



The

JOURNAL



OCT. 14 - OCT. 21, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 8

Executive Office Changes

Perlman Resigns; Duggan Continues

by Kristin Kirk
Journal Staff Writer
and Charles Bolinger
Journal Editor

The Webster University Board of Trustees announced Monday, October 11, that Dr. Daniel H. Perlman, on leave for lymphoma since June 1993, is resigning as president of the university.

Perlman's reign ends on May 31, 1994, at the end of the current academic year.

"The leave graciously granted by the Board of Trustees has given me an opportunity to reflect on the satisfactions and the demands of the position and to think about new challenges and new professional and personal options," said Perlman in a letter to Webster University Board Chairman, Laurance L. Browning, Jr.

"I am deeply grateful for the privilege of having been able to serve

Webster University," said Perlman. "It is a unique and remarkable institution. I have greatly enjoyed working with its dedicated and loyal community of trustees, administrators, faculty, staff, students, alumni and friends."

Browning said that interim president, William J. Duggan, will continue in his role until a replacement is named.

"I think that given his health and the need for him to devote time to his complete recovery was the reason for his resignation," said Duggan.

"I am very sorry about his resignation, he had done some big things on campus," Duggan said.

According to Peggy Brockman, associate vice-president of university communications, Perlman "is in better health and is on the up-swing, but is still going through a series of treatments."

Brockman added that Perlman has visited the campus on a couple

occasions recently.

A search committee will be formed by the Board of Trustees to recruit candidates for the position. Browning said that he is waiting for Dr. Duggan and Harold Blatt, a member of the Board of Trustees, to send him the mechanics of the procedure for replacing the university president before any concrete decisions are made regarding a replacement candidate.

"There are no definite plans as to who will take Dr. Perlman's place," Duggan said.

Brockman said the Board of Trustees must get input from committees and constituents to begin the selection process.

"I know it's his (Browning's) intention not to stall," said Brockman.

Brockman said that the search will not be done exclusively in-house or only off-campus.

"Anybody who wants to can apply," said Brockman.

"The Board of Trustees accepts with regrets the resignation of Dr. Perlman," said Browning. "He has provided leadership for the university during a period of rapid enrollment and fiscal growth and increased international activity."

"He has brought the university's main campus through a major program of facilities construction, renovation and property acquisition and has worked to expand Webster University's relationship with the broader community. We value Dr. Perlman's contributions during his presidency and wish him continued progress in his future endeavors," said Browning.

Different views on Perlman's resignation were expressed by staff, faculty and students:

Mark Govoni, Vice-President for

see PERLMAN page 6

All Clear!

Extinguishers No Longer Pose Danger

by Charles Bolinger
Journal Editor

If someone yells, "Fire!" Webster University now has the extinguishers to put it out without harm to the user or other property.

Webster's Director of Public Safety Fred Abernathy said the former water-based extinguishers have been replaced.

Those units were in the dorms, Webster Hall, the Sverdrup Business/Technology Complex and in other buildings across campus. Only the University Center had the A-B-C type of extinguisher.

The Journal reported last semester the existence of the water-based extinguishers throughout the university and the danger they pose to the user when fighting electrical fires.

"They are all history," said Abernathy of the water-based units.

"Fire extinguishers have also been inventoried and bar-coded so we can keep track of them," said Abernathy. The inventory and coding was done this past August.

He said that anyone who finds one

of the old "silver bullets," should call his office so it can be replaced.

Abernathy said that he has noticed that some extinguishers have been tampered with. The inspection cards have been written over, making it hard to tell when the units were last serviced.

The water-based units were replaced with A-B-C-type extinguishers. These multi-purpose extinguishers are so named because they put out the three most common types of fires:

- A-combustible fires, such as paper or wood.
- B-flammable liquids, such as gasoline or alcohol.
- C-electrical fires.

Halon extinguishers, which use Halon gas to put out fires, are also on campus, found only in the computer rooms where the campus mainframe unit is.

Halon, while an effective extinguisher, is not in wide use here because of the possible carcinogenic nature of the gas.

Pam Miller, technical secretary for

see EXTINGUISHERS page 6

Taking the Night by Storm



photo by Elaine Algozin

Women prepare for a candlelight march around the Webster area as one of last Friday's "Take Back the Night" activities, sponsored by the Women's Resource Center. The procession took place as planned in spite of pouring rain. See related story, page 9.

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Violence Against Women

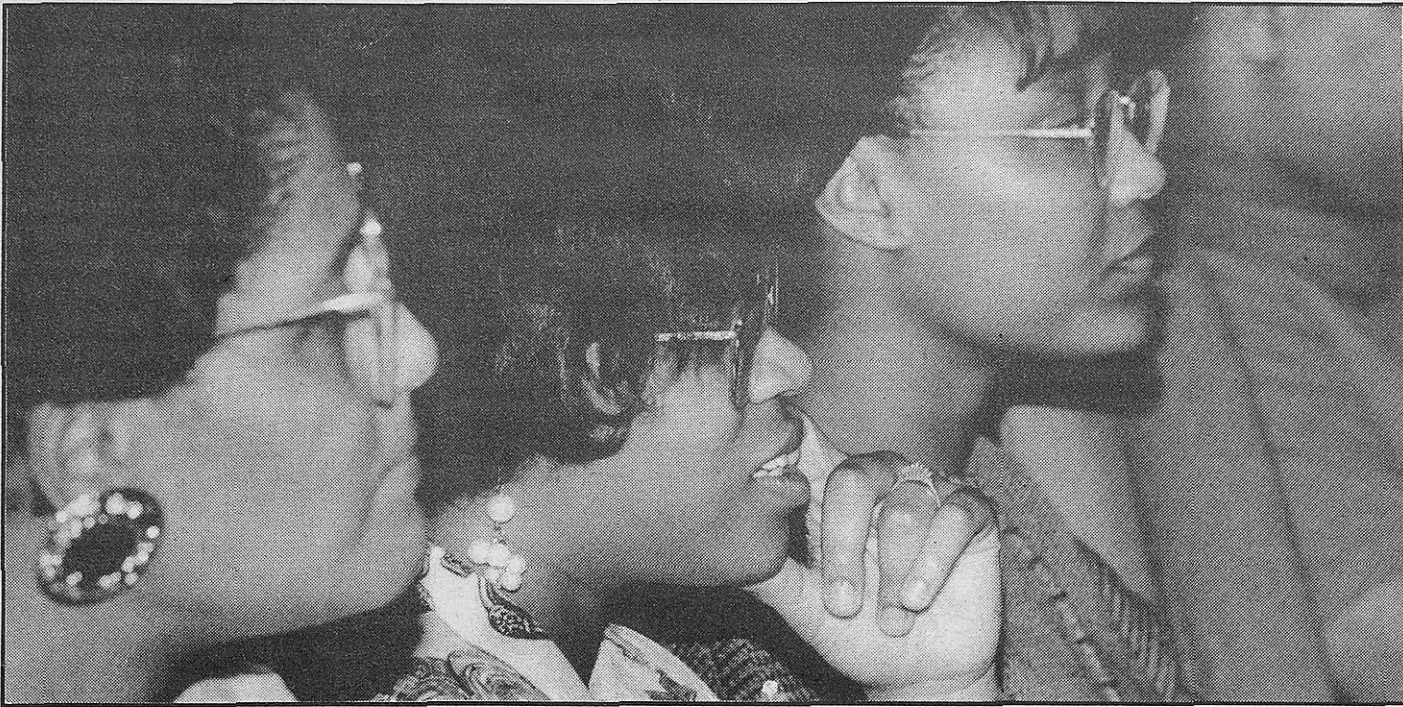
See Journal Supplement Pages 8-10

Hell on Wheels



photo by Elaine Algozin

A vehicle burst into flames at the corner of Big Bend Boulevard and Lockwood Avenue Friday evening at about 6:30 PM. The fire was determined to be the result of an overheated muffler. No one was injured.

"Equal But Separate"**Racial Inequality Debated At AAAC Forum**

OMA Secretary Rene Murph (left); Nakeela Hill, AAAC Secretary; and AAAC Treasurer LaKesha Dunn listen attentively to speakers at the organization's Leadership Forum, Friday afternoon, October 8.

by Stacey Fuemmeler
Journal Managing Editor

Racial inequality causes tension and violence in this country every day and caused just as much tension Friday, Oct. 8 at the "Equal But Separate" leadership forum held in the Winifred Moore Auditorium.

Presented by the W.U. Association for African-American Collegians, the forum agenda included a video excerpt from "60 Minutes" called "Equal But Separate" and a panel discussion. Panel members were Dr. Mark Govoni, vice president of student affairs; Dr. Joyce Thomas, past president of St. Louis Board of Education and an adjunct instructor at Washington University; Richard "Onion" Horton, journalist and talk show host on WGNU in Chicago; and Dr. Susan Uchitelle, of the Voluntary Interdistrict Coordinating Council.

Drug Survey Results**Students Imbibe Socially, Inhale Rarely, Study Shows**

by Stacy Lonati
Journal Staff Writer

Eighty-one percent of Webster University students drink alcohol, according to a recent survey.

Wayne Thomas, coordinator of the Office of Alcohol/Substance Abuse Prevention said the survey "confirmed my perception" that alcohol use is widespread on the campus.

Four hundred fourteen Webster students responded to the survey taken in the Fall 1992 semester, said Thomas. The results came back during the summer, but Thomas said he wanted to wait until students returned this fall to release the results.

Other findings include:

- 77 percent of students under age 21 drink.
- 39 percent of students have used marijuana in the past year.
- 21 percent of students have used some kind of illegal drug other than marijuana in the past year.
- 46 percent of students reported they had participated in some sort of "public misconduct" such as sexual assault, fighting, or driving while drunk.

After opening remarks by each panel member, the discussion was opened to questions from the audience. A heated debate ensued after Horton remarked in his opening statement that he felt African-Americans and white people should live economically integrated but socially segregated.

"I really feel sorry for your children having to learn these things from you," said freshman Monique Royal, an African-American and a psychology major. Royal directed her questions of Horton's views to the entire panel to gain feedback from each member.

As the panel members gave their input, a line of about twenty African-American and white men and women formed behind Royal to ask their own questions. Several people questioned Horton on his views and asked how he could envision a life without complete racial integration.

"In comparison to other colleges and universities across the country, the results are not too surprising," said Thomas.

"Drug and alcohol use is high across the country," said Thomas. "Webster is fortunate to have a drug and alcohol abuse prevention program, a lot of universities don't."

Thomas said he felt the survey respondents represented a good cross-section of students. He said the survey was administered in classes in each academic department. Students who had previously responded to the survey were asked not to respond again.

Thomas said he felt students were honest in answering the survey.

"I had a lot of students ask me questions for clarity," said Thomas. "A lot of students really took their time. They were pretty sincere and honest. That's the feeling I got," Thomas said.

According to the survey, two-thirds of the respondents said they drank two or less drinks in an average week.

Those results "sound pretty accurate," Thomas said. "We don't have a lot of addicts—we have a lot of social drinkers."

"I want to be able to go to school with white people," Horton said, "but I don't want to see a white person after my school day is over."

Govoni was also questioned on the lack of African-American professors at Webster.

"I wouldn't debate the fact that the number is quite low," Govoni said, "and we aspire to have more minority positions here."

Govoni added that it is difficult for Webster to attract minority professors because of the size of the university and its upper middle-class status.

Director of the Office of Multi-Cultural Affairs Aliah Mubarak-Tharpe agreed with Govoni's assessment.

"(Webster) is 78 years old... (adding minority professors) is a part of the growth that should take place along with the structural growth of the

campus," Mubarak-Tharpe said.

"I am personally involved with the recruitment of minority faculty members... it is not easy to attract minority professors to this university."

Dr. Susan Uchitelle was questioned on her statements about state funds that are given to inner-city and other public schools in metropolitan St. Louis. She was asked why Vashon High School has not received state funding for quite some time even though the building they currently occupy is badly deteriorating.

Vashon was moved in the 1950s from their campus at 3026 Laclede in mid-town to an old factory about a block away on Bell Street. The building was barely renovated to accommodate the students and resembles a factory. Sources say the school will be closed within a year without state aid.

"Vashon High School will have a new building in two years," Uchitelle responded. However, she did not divulge any details.

Several audience members' questions were cut short by moderator Bernie Hayes, news director at KWMU and adjunct instructor at Webster, to keep with the allotted time schedule.

Mubarak-Tharpe said she was very pleased with the forum and thought it showed great promise for further integration between the races.

"To have (the forum) come off made me feel extremely pleased... it tends to give voice to the fact that the university is integrated," said Mubarak-Tharpe.

taken place as a result of their prevention efforts.

Thomas said that Webster's substance abuse prevention program is the result of a \$123,000 grant from the Fund for Improvement of Post-Secondary Education (FIPSE) which allowed the university to create Thomas' position and several of the programs he oversees such as the Peer Helper program.

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Generation Takes Last Tag**'90s Streets: Battlefields, Not Playgrounds**

As I drove through my neighborhood I thought to myself how quiet the streets were. The only thing I could hear was the rustle of the

Commentary

by Wykeeta Lee

leaves and the sound of neighbors grooming their lawns. But something was missing: the sound of children playing.

I remember when I was a child, I could not wait to get outside. Our street was filled with kids playing, most of whom did not live on our street. We would play kickball, race bikes, tap, and jump rope. The street was alive: children laughing, playing,

and some even fighting. Nevertheless we were kids being kids.

We're adults now, but what is happening to the generation behind us? They are not playing, laughing or having fun. They are in the streets killing.

This summer three youngsters ages 17, 15, and 14 committed a ruthless murder.

Over a period of an hour they repeatedly stabbed a 55-year old disabled man. They used a kitchen fork and a barbeque fork. They strangled him with a hammer and the barrel of a shot gun. The boys sat down and ate from the man's refrigerator.

Afterwards, to make sure he was dead they poured salt on the wounds. The boys were arrested the next day.

For those who look at the news and think this is an inner city problem, this is not the case. It's happening in all of our neighborhoods. In Pasadena Calif., an exclusive area, two teenage boys passed a shot gun between them to shoot three young women to death at close range.

According to the Department of Justice the number of teenagers arrested for murder increased by 85 percent, and 10- to 17-year-olds accounted for 17 percent of all violent criminal arrests. More than six young people are killed everyday.

These statistics are indeed startling. I think that children need more positive influence from parents, schools, churches, programs and

other adults. I believe this behavior is learned from other adults, some of the music that they listen to and the violent programs on TV. The abuse of alcohol and drugs play a part in the crimes committed by children.

Kids of today need love, support and guidance from positive adults. If you have children, siblings or if you know of any children, take the time out to let them know that you care.

If the number of crimes continue to increase, I'm afraid that this generation won't have much of a bright future to look forward to. So please get involved.

Veteran Questions Our Purpose In Somalia

by Ron Gorman

Journal Contributing Writer

The memory of my revered grandmother reminds me of a favorite saying of hers that would be quite appropriate for our nation's leaders: "Doing something bad that you don't know is bad is to be ignorant. Doing something that you know is bad is to be stupid."

What are we doing in Somalia? Has the United States, as a world leader, learned nothing from our past experiences? It is time to make educated decisions.

The news services have reported the latest move by President Clinton is to send 1,700 more soldiers along with heavy armor and naval firepower to Somalia to "finish the work we set out to do." The President pledged to end

the deployment within six months.

"All will be out no later than March 31, 1994, except for a few hundred non-combat personnel," said Clinton.

This is reminiscent of statements made by previous presidents about our role in Vietnam.

I was one of the "last few soldiers" to be sent to Vietnam in 1966. Our unit was part of a pacification effort to help the South Vietnamese rebuild their country. We fed them. We tried to educate them. We built homes for them. I left nine months later and nothing had changed. It was nearly a decade later, with thousands of casualties suffered before the U.S. forces finally got out of the country.

We are now sending more troops to a nation that many people had never heard of previously, under the premise of protecting the U.S. military contingent that is already in the country. The initial deployment of U.S. forces was to protect the contingency of relief workers in Somalia feeding the starving population.

The current scenario spells escalation. It will only be a few months and well be sending troops to protect the troops that were sent to protect the troops. Get the picture!

Still having trouble understanding the situation? Consider the fact that there is a Somali warlord named Mohamed Farrah Aidid with a military following in a nation with no

established government. Where are we going? Warlord. Somali soldiers. A country without a government. It's a book without an ending.

If force is the presumed answer, then do it right. Take a lesson from Grenada, Panama and the Gulf War. Overwhelm the enemy with might and power. Go in and accomplish the mission as fast as possible and get out.

Prove that we are not going to be stupid or ignorant. Take a lesson from a history and be intelligent.

Get out of Somalia now!

Ron Gorman is a disabled Vietnam veteran and a journalism major. He spent eight years in the army and nine months in Vietnam.

Letters**Student Presents Palestinian View; Cites Errors**

To The Editor:

I want to take issue with Stacy Lonati's editorial entitled "Israel Deals With More Than One Enemy." I will present the Palestinian, and my personal view of the Palestinian-Israeli situation. I fell no cause to defend Israel in any way since Israel has the second most powerful lobby in America—AIPAC, American-Israeli Political Action Committee—and the bias of the Western media to communicate its position. I believe Lonati, along with an enormous portion of those with opinions on this matter, need to better educate themselves.

To begin, I sensed a genuine feeling of contempt toward John Demjanjuk in Lonati's editorial. She expressed the same senseless vengeance that anti-semites expressed, and continue to express, toward the Jewish people. She doesn't know the fact of his trial as much as I do or anyone else with a two-bit opinion about the man. If the Israeli courts thought they had a Nazi they would not have let him go.

And yes, the Jewish people have endured untold horrors for centuries. The only thing that has previously prevented the Jewish people from retaliating against their enemies was a lack of military strength. Now they have military, and economic power, and, in turn, have bred a government that has played the role of persecutor. The government of Israel has proven true a time-worn axiom about humani-

ty—give anyone enough power to abuse it, and they will. Take these figures: since Dec. 9, 1987 there have been 1,1137 Palestinian deaths, 121,000 Palestinian injuries, 483 expulsions of Palestinians, 87,741 acres of Palestinian land confiscated, 2,072 Palestinian homes demolished, plus countless detentions—all at the hands of Israeli forces (figures from The Washington Report on Middle East Affairs, Sept./Oct. edition). Aside from military oppression, the Israel government has forced the Palestinian people to become dependent upon Israel for energy and other necessities, thereby controlling the Palestinians economically. The dreaded group of "Muslim fundamentalists," Hamas, is a creation of the Israeli government, conceived to divide the PLO and the Palestinian people.

As for the settlers in the Golan Heights and Occupied Territories who "would be willing to give up" their homes, well, it's about time they left, considering the land has been occupied in violation of United Nations international law. I had the displeasure of seeing the Occupied Territories near Bethlehem. Myself, along with a group of Americans and Palestinians, went to visit a plot of land whose possession is currently being sought by Israel in Israeli courts. On the surrounding hills there were four other Jewish settlements consisting of roughly 200-300 residences in each settlement. These settlements are built with \$6.3 billion

in annual loans from the United States (none of which are ever repaid). The Israeli government wants to build another settlement on this particular piece of land. (Whether it has succeeded or not remains a mystery to me since my letters have not gotten through to my Palestinian friends living in Bethlehem.) Our sightseeing tour was interrupted when three jeeps full of settlers armed with machine guns told us to leave and escorted my group to Jerusalem. This was the first and, I hope, the last time that a gun is pointed at my chest for merely taking in the scenery. I could sense through all the much and mire of the political scene, a growing contempt and restlessness in the eyes and speech of both Israelis and Palestinians.

My fear is that Rabin and Arafat resolved their differences not from genuine convictions in peace but to save their waning political careers and immortalize their names. Nonetheless, an opportunity for peace has arrived and it must be seized. Though both sides must be warned that the road will be difficult. Great resistance will be met from a generation of Palestinian youth that have seen their brothers, fathers and friends gunned down by Israel bullets. No one will easily forget the past, but revenge must be put aside if another generation is to be spared from being damned to live and die in fear and uncertainty.

My highest hopes and greatest

respect go out to both the people of Israel and Palestine.

Kevin M. Brady
Undergraduate Lit./Lang student

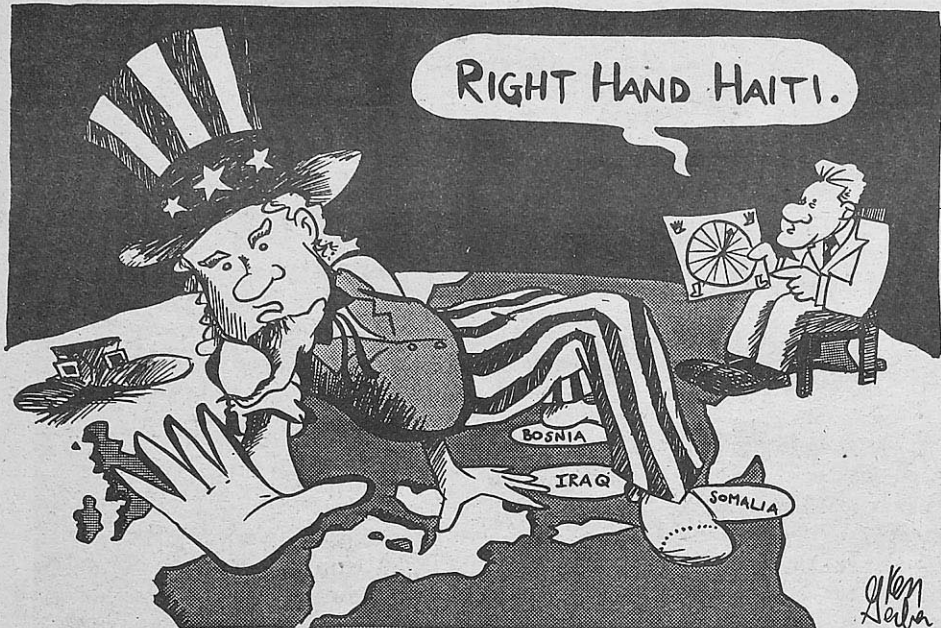
Ed. Note: The Washington Report on Middle East Affairs is published by the American Educational Trust. The Encyclopedia of Associations lists the AET as an organization that "attempts to disseminate unbiased and accurate information and analysis on the middle east."

Mr. Brady visited Israel and the occupied territories while a student at Northeast Missouri State. His group met Israeli, Palestinian and Egyptian students.

DID YOU KNOW?

There is now a hotline for all Webster University fine arts, theatre and music information?

Call 968-7128 to answer your questions about cost, location and any other general information.



U.S. Military Action Overseas Not Welcome, Should Cease

Earlier this week, U.S. military troops were positioned off the coast of Haiti. Our government is hoping to reinstate Aristide as head of government there.

As the main world power, the U.S. is expected to keep peace and order throughout the world. But where do we draw the line? Somalia, the Middle East and now Haiti. Eventually, the U.S. will move into Bosnia and try to make peace there. Where and when does it end?

There is no doubt that the U.S. cannot take an isolationist stand; it is our duty to help as much as we can. But even when a small portion of the population of a country like Somalia makes it clear that they do not want

us there, why go? We've already lost too many soldiers to senseless anti-American slayings.

When is this country going to learn? Contrary to popular belief, many other cultures do not see our way of life as a goal they can only hope to achieve. Many despise Americans because of their arrogance and ignorance towards cultures different from their own.

So, as we eventually take action in Haiti and Bosnia and probably do as bad of a job restoring peace as we have in Somalia, one can only hope our government will get smart. Let's hope government officials will finally realize we can't heal the world no matter how beefed up our military is.

SDF

Beavis And Butthead Not Criminals, Scapegoats For Unfortunate Deaths

Early last week, a woman declared to the media that Beavis and Butthead, the MTV cartoon characters, were to blame for the death of her 2-year-old child. The woman said her 5-year-old son worshipped the cartoon and set fire to the bed his sister was sleeping on while watching an episode of the cartoon.

Beavis and Butthead are not criminals. To blame them for the unfortunate death of this child is ridiculous. MTV never intended for children to watch it; they made that clear when the cartoon first aired. In fact, almost all of the programming on MTV is not for children.

Questions have to be raised concerning this woman's story. First, if the woman thought Beavis and Butthead were so awful and had such an influence on her child, why was she letting him watch it?

Secondly, what were a 5-year-old and a 2-year-old doing alone in a room with flammable devices near?

Third, it goes right back to censorship and other similar claims that heavy metal music causes suicides in young teens. Get real, people.

Senseless deaths caused by accident or suicide are very difficult for anyone to accept. Because these deaths are so hard to explain and because people always need someone or something to blame, scapegoats like Beavis and Butthead are easy targets.

Parents, relatives or whoever need to take a step back and think about why they are laying blame on cartoons and music. The young people that committed suicide were obviously very troubled and probably had very little confidence if they even considered taking their own lives. As mentioned before, the two young children were left alone with fire-producing devices; that alone was asking for trouble.

People have to begin taking responsibility for things that happen to them, no matter how painful the situations. Why take away what many perfectly sane people consider to be fun, albeit stupid, entertainment to try and justify a questionable death? Getting Beavis and Butthead taken off the air is not going to bring that little girl back.

SDF

90's Parents Pacify Their Bad Seed

The claim that television promotes violence in children and Illinois' new law which ends corporal punishment in schools, what do they have in common?

These are just two more moves that reinforce the notion that parents don't have to discipline their offspring.

All of the flak that the networks, the film studios and the entertainment industry has taken is just a cover so that today's parents don't have to watch their kids.

Think about it. If parents kept a closer eye on them, kids would not be watching programs that are potentially bad for them, or so the parents whine.

Shows like "NYPD Blue," "The Untouchables," "Beavis and Butthead," "The Simpsons," and many others have come under fire for language content, sexual situations and/or violence.

The family organizations and fringe groups associated with the religious right skip over the first and best solution to the problem of television violence; turning off the set.

They cry that doesn't work because they can't monitor their children all of the time. Nonsense. As a parent you have a duty to mind your children. Nothing, not career, social life, soap operas or golf should take precedence over your children. If something else does, then why did you have them? Are they trophies to you to show off to your friends and to the IRS at tax time?

So their solution is to ban what they don't want to see, or what they don't think their children should see. Oblivious to everyone else and what they want to watch, TV can now add itself to the list of mediums along with music and movies that has to have a labeling system so parents can act as censors.

This works about as well as asking the Invisible Man to plug the hole in the dike in Holland.

Since parents don't accompany their children anywhere after the kids have started school, how can the parents monitor and select what movies their children see, what music they listen to or what they record on the VCR?

I recall that when I was growing up, I had limits set down by my mother, who raised me alone. Her free time was at a premium so she did not spend every waking minute with me, regu-

lating everything I did.

Did I watch some things I shouldn't have? In her opinion, probably. In my view, no. However, if she caught me watching something on television, like the "Playboy Salute to Pinups" on cable, it would be several hours before I could sit down and hear clearly without my ears ringing.

That was the key difference was that my mother was not shy about disciplining me. Even alone and with two jobs she still did a magnificent job of raising me.

She often remarks that parents today don't strike their children when the young ones have done something wrong. This is especially true when we are in public.

I realize that part of this is due to some third party that will shout, "Child Abuse!" the instant a mother or father raises a hand to spank the child. However, not all of it is.

Parents in the 1990s are too lazy, as a rule. They want a career, their life and kids. If they can't afford a maid or a nanny to farm the kids out to while they work, the mall becomes the babysitter when the kids are not in school.

So what does Illinois' decision to end spanking in school have to do with anything? This sends a clear message to parents of problem kids that the school refuses to stop bullies and since the parents obviously don't give a damn, no one will.

Now, if your little angel is a devil at home he or she can be one at school too without fear or reprisals.

With parents abdicating their responsibilities so quickly and easily where does that leave the rest of us?

Will we be making citizens' arrests of minors when no one else stops them from punching the nerd on the playground? When Junior gets caught shoplifting at Wal-Mart or tries to hotwire a car for the first time and sets off the car alarm, what happens?

Junior feels empowered because he knows no one can touch him, no one will stop him.

That kind of an adrenaline rush can be deadly for the rest of us because Junior will grow into an adult someday.

Spare the rod and spoil the child. Hmmmm....sounds more like spare the child and then spoil him by sending him to the mall.

CFB

Was It Something We Wrote?

If so, and it bugged you, if it made you want to climb the walls in anger, write a letter To the Editor and let the whole campus know how you feel!

The JOURNAL

Webster University's Student Newspaper
470 East Lockwood • St. Louis MO 63119
(314) 968-7088

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Pianist Performs At Orchestra Opening

by Michael Hillstrom
Journal Contributing Writer

Webster students will not want to miss Opening Night at the Metropolitan Orchestra.

Come hear music which was originally performed by Ludwig Van Beethoven in Vienna in 1806.

Watch guest soloist Daniel Schene's fingers tap dance on the piano keys, after which he'll make the instrument cry during his performance of Beethoven's Piano Concerto No. 4.

Come listen to this stunning music which so captivated nineteenth-century composer Robert Schumann that he later reported, "I sat in my place without moving a muscle or even breathing."

The Metropolitan Orchestra at Webster University opens its twenty-seventh season on Tuesday, Oct. 26 at 8 p.m. in the Loretto-Hilton Center. Webster students are welcome to attend free of charge.

Guest conductor Alfred C. Duckett, director of orchestral studies at Syracuse University, has selected a

spectacular program. The concert opens with the triumphant Overture to Giuseppe Verdi's third opera, "Nabucco", and closes with the "Enigma Variations," by Edward Elgar, who composed 14 different versions of a theme to describe his friends.

The Metropolitan Orchestra welcomes Daniel Schene, director of keyboard studies at Webster, as guest piano soloist for Beethoven's G Major piano concerto. Schene is regarded as "one of the finest, if not best, pianists in St. Louis" by Metropolitan Orchestra music director Allen Carl Larson.

Each of this season's four concerts will feature a guest conductor. Larson is taking his first break from the baton in 30 years of professional conducting.

"I am excited about being an audience member," said Larson. "It will be a learning experience during which I can examine the repertoire to help push the orchestra forward."

Five Webster students will perform with the orchestra; Tammy Kirk



Photo by Damon Shell

Daniel Schene, director of keyboard studies at Webster, will perform as a guest soloist with the Metropolitan Orchestra, October 26.

will play flute/piccolo, Jaime Restrepo on double bass, Robin Williams on viola, Jason Keune on violin and Linda Kinsey on clarinet.

The opening concert is on the first Tuesday evening after fall break.

The remaining three performances in the 1993-94 season will include

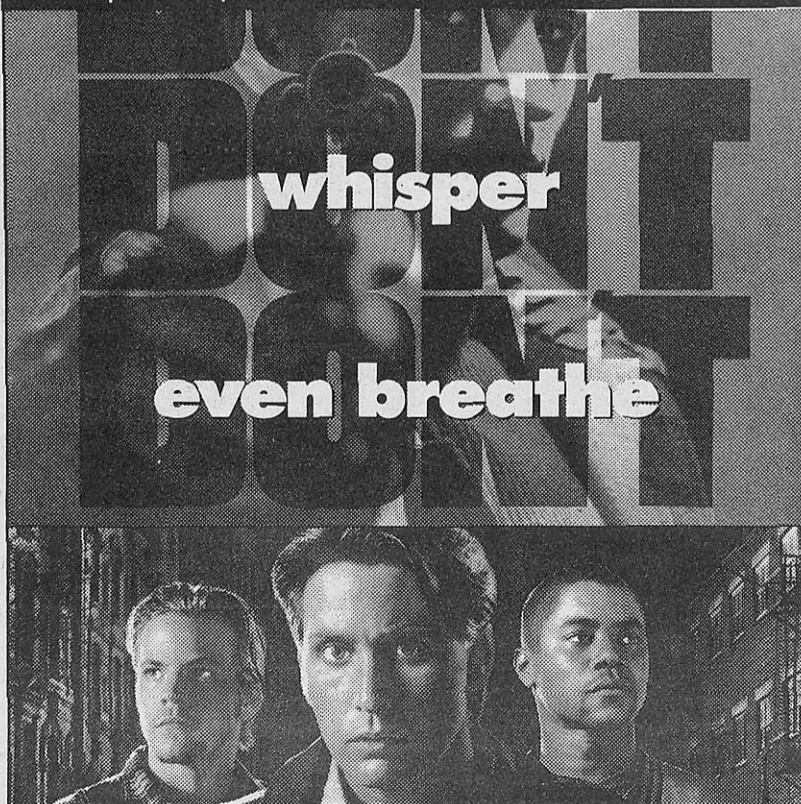
masterpieces of Mozart, Schubert, Tchaikovsky and Wagner.

Concert dates at the Loretto-Hilton Center are Oct. 26, Dec. 7 and Feb. 22, 1994, followed by Apr. 19 at Powell Symphony Hall. Interested music lovers may call the Metropolitan Orchestra at 968-6833.

The Spring 1994 Course Description Book should be available on Monday, Nov. 15 in the Academic Advising Center. Registration for the Spring 1994 semester will begin on Wednesday, Nov. 17.

SPECIAL FREE SCREENING
Thursday, October 14 8:00 p.m.
Winifred Moore Auditorium
Webster University, 470 E. Lockwood
Sponsored by Webster University Film Series

Free Passes available starting Wednesday, October 6th



EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY
JUDGMENT NIGHT

THERE COMES A TIME WHEN YOU'VE GOT TO TAKE A STAND

LARSO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH JVC ENTERTAINMENT A STEPHEN HOPKINS FILM EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY STEPHEN DORFF
"JUDGMENT NIGHT" JEREMY PHEN PRODUCED BY LLOYD H. SEGAN AND MARILYN VANCE WRITTEN BY ALAN SILVESTRI DIRECTED BY KATHY RACHTMAN AND HAPPY WALTERS COSTUME DESIGNER MARILYN VANCE
EDITED BY TIMOTHY WELLSBURN PRODUCTION DESIGNER JOSEPH HEMEC III DIRECTOR OF PHOTOGRAPHY PETER LEVY A.C.S. EXECUTIVE PRODUCERS LEWIS COLICK AND JERE CUNNINGHAM EXECUTIVE PRODUCERS LEWIS COLICK PRODUCED BY GENE LEVY
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PERLMAN

From cover

Student Affairs, said, "I'm disappointed for Dan, but I know it's in his best interest. Obviously we're all concerned about his health and he knows what's best for him."

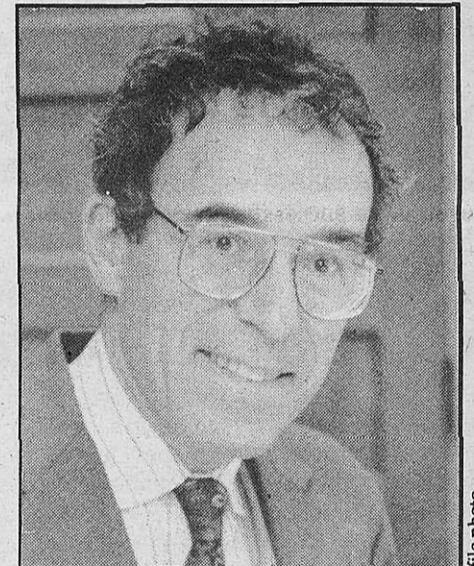
Elizabeth Maret, music department staff, said, "I like Dan Perlman, personally he's a great guy, I really hope he gets better."

"In a way it's a shame," said Maret, "but a lot of people didn't like his views of what Webster was about, he focused on the European campuses and not our site."

Brockman said, "I don't think it's so surprising when someone who has come through a serious illness becomes reflective and wants to make a change in their life. I think that's what he's trying to say in his letter."

Mary Courtney, a secretary in the education department, said, "I was surprised. It wasn't something I expected."

Katherine O' Oconer, a senior, said, "I didn't see him do anything for the three plus years that I've been here. I've seen the new University Center, I've seen sparse parking developments, and still, there are no physically handicapped accessibilities."



file photo

Daniel J. Perlman

Terri Divita, a sophomore, said, "I'm just kind of surprised and really saddened. He did a lot for the university, and I guess tied the universities together as one. I'm kind of sad to see him go."

Tyrone Cooley, a student, said, "I don't give a damn. I give less than a damn."

Orestes Valdes, adjunct faculty for the media department, said, "As far as I can tell, the university continues to grow. Anytime you have a transition it's going to be a little rocky. While he was here things from my perspective seemed to be running smoothly."

EXTINGUISHERS

From cover

the Microcomputer Resource Center (MRC), said there have been no fires or problems with the computers.

She said she is happy that the water-based extinguishers are gone.

"For one thing, for the types of fires we would have, (the water-based) extinguishers wouldn't work," Miller said.

"Thanks to Judy Dickson, the director of the MRC, the wiring is carefully supervised so it is done properly," said Miller.

She said also that only technicians who "know what they are doing" are hired. During thunderstorms, Dickson ensures that the labs are shut down to prevent any electrical overloads that might cause fires, Miller said.

Ted Hoef, director of the University Center, said his employees will be trained by the Webster Groves Fire Department or Abernathy as soon as it can be scheduled. Hoef said that the center's employees receive basic fire training on a regular basis.

Kids Are Real Motivation Experts

by Mike Breslin
Journal Contributing Writer
RANT

They're coming soon to a seminar near you. Sometimes referred to as the greatest communicators of all time or "the most influential person I've ever met," they are the motivational experts.

They offer the secrets to the power of persuasion or the hidden key they have "discovered" to unlock the hoarded elements of your true potential; for a nominal fee, of course.

Their powers of persuasion are most evident when it comes to persuading you to shell out money for information and inspiration that can be obtained at any library. As for teaching anyone the powers of persuasion, it takes just a little reflection to remember we all learned these powers by the age of 10.

"Ice cream man! Can I have a dollar?" The art of assertiveness.

"Dad, if you get that bike for me, I promise to clean my room for a whole year." The art of the deal.

"Jessica got a Barbie house for her birthday." The art of subtle coercion.

These purveyors of positive mental attitude offer their wares slickly packaged with 30 sequential audio cassettes (in an attractive simulated leather attache case) and indexed supplemental documentation.

The upside is that you're helping a successful motivation expert become even more successful, thus helping his positive mental attitude.

The downside is that you're paying hundreds of dollars for \$20 worth of plastic and paper.

These experts are on the mark when they claim that the package they offer is invaluable. Invaluable is a synonym for costly. The information however is "free." It just takes a scan of the subject and author indexes at the library to find it.

Here, you can find the philosophies of people who did more in their lifetimes than merely sell inspiration in the marketplace. Check out the lives of Benjamin Franklin, Helen Gurley Brown and Thomas Edison.

Here is a sample of what you'll find. Thomas Edison had this to say about genius:

"Genius? Nothing! Sticking to it is the genius! Any other bright-minded fellow can accomplish just as much if he will stick like hell and remember nothing that's any good works by itself. You've got to make the damned thing work!...I failed my way to success."

These modern-day motivation moguls are, however, entitled to sell their wares in the marketplace. It's the American Way. But when someone wants to sell you clean, fresh air in an attractive, recyclable bag, remember, there's plenty of fresh, free air all around.

So, when you're in need of a little motivation, before you reach for the checkbook, reach for the doors of the library instead. Walk in and take a deep breath.

RAVE

The term paper is due tomorrow, your car is making an obscene noise and the landlord used some Anglo-Saxon words you never heard before on your answering machine. As the tensions mount, you can feel your blood pressure embark on a trip to unexplored medical territory as your well thought-out priorities take a ride on a cerebral merry-go-round.

You try to convey the pressures in your day to friends but the list of worries come out sounding like a possessed parrot. All they offer you is the advice, "Chill."

I say "Grill."

Short of a 20-kilometer run or the use of a highly addictive pharmaceutical (which should only be used on the advice of a professional), nothing can bring the brain back to its proper spot within the skull like heat can. It is also less painful than the first method and more legal than the second one.

In a random sample of five Webster students, 100 percent of the respondents didn't know there is a sauna on campus (For the sake of scientific accuracy, we must report that 40 percent thought this survey was some kind of sleazy pick-up line).

Well, there is, next to the swimming pool in the lower level of the University Center. But, if the prospect of driving home in a state similar to that of a crayon left on the dashboard of a car in July is too scary, there is always the "poor man's hot tub."

Simply get the water in your bathtub set to between 115 and 120 degrees. This range is just on the nice side of scalding.

Initially, you may want to use a cooking thermometer to check the temperature. Just make sure no one in your family sees you going into the bathroom with a cooking thermometer. You'll avoid a lot of questions and a possible visit by the Division of Family Services that way.

Next, plug in the drain, get in the tub and lie down on your back. This works better than trying to get into a tub full of 120-degree water (which was one of the methods used during the Inquisition to interrogate witches, warlocks and liberals).

With some practice, you can use your feet to adjust and turn off the water. Opposable toes can be of help here.

Now, kick back and grill.

Ten to 15 minutes is ample time to get the effects. These can be described as woozy, fuzzy, mellow and jello. Don't overdo it, or you may become permanently woozy, fuzzy, mellow and jello.

Two other words of caution before you try this. They are "healthy" and "sleepy." Make sure that you are in good health and not sleepy before using a sauna, hot tub or steam room.

Now, the benefits of "Grilling out" can kick in. Your calm demeanor when you talk to your teacher assures you an extension on that term paper. Life's frenetic pace will diminish to the point where you prefer to walk and leave the car to rust in placid oxidation. And the lazy smile you give the landlord when he comes around for rent will cause him to consider you are probable psychotic, and he better be nice to you from now on.

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Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

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VIOLENCE AGAINST WOMEN

Rape Absent From Report

Govoni Defends Campus Crime Statistics

by April Howell
Journal Contributing Writer

The 1993 Campus Community Report for Webster University includes no entries for reported rapes even though a university disciplinary hearing conducted last spring resulted in the expulsion of one student for raping another student.

Webster, like all schools that receive Title IV student aid funding, is required by federal law—The Student Right to Know and Campus Security Act of 1990—to publish its crime statistics, including rapes and sexual assaults, that are reported as occurring on school properties.

Mark Govoni, dean of student services at Webster, said there was "no attempt to cover up" the December 1991 rape of a female student. The woman reported the rape to the school in writing in January 1993. A disciplinary hearing held later that semester ended with the perpetrator being found guilty and expelled from school.

"I did not list it as a crime statistic because the actual incident which we were investigating was in the year before the law went into effect...that's not to say it shouldn't have been (reported)," Govoni said. "I would say there was certainly no effort on my part to exclude it but it was in a previous time period and I targeted on that and focused on that."

But, according to Paula Husselmann, a program specialist with the Office of Post Secondary Education at the U.S. Department of

Education, the December 1991 incident was within the 1992 reporting period that spanned from August 1, 1991 to August 1, 1992.

"They obviously didn't know about the crime for the September 1, 1992 report but they did know about it for the September 1, 1993 report," Husselmann said. "If they were informed of it in '93, then it should have been included with the '93 report. Given that they are aware of that — the error in '93 — it would probably be a good idea to make amended information available."

Husselmann said that some schools are reporting difficulties understanding the law's regulations.

"This type of disclosure is new...it takes time for programs to get put into place,"

Paula Husselmann,
U.S. Dept. of Education

"This type of disclosure is a new responsibility for the institutions," Husselmann said. "It takes time for programs to get put into place and institutions won't do a good job the first year out."

The law was intended to inform prospective students and their parents of schools' safety records. Some critics charge, however, that schools are fail-

ing to report their true crime statistics as required by the law.

In a recent letter to Secretary of Education Richard W. Riley from Howard K. Clery, founder of Security on Campus, Inc., a parents' organization that lobbied to get the law passed, Clery charges that weaknesses in the law are allowing schools to "cook" their crime statistics.

"As you know, many extant studies report rape and sexual assault on college and university campuses are at an all-time high and continue to grow," Clery wrote. "The Campus Security Act 1990 needs regulations which spell out that all campus crimes are to be reported. The true crime statistics on a campus should not be diluted by 'departmental secrets' and bogus claims of confidentiality."

The "departmental secrets" and bogus claims of confidentiality" Clery alludes to is that the law does not require reports of rapes or sexual assaults that are made in counseling situations to be included in schools' crime reports.

One Webster student said the failure of schools to report rapes and other violent crimes are deliberate attempts on the part of the schools to protect their public images.

"It's the same thing with drugs," Rio Hall, an officer of Webster's Association for Women Students said. "I can tell you the room numbers of people who have drugs but they don't want to report it because of the bad press."

Another Webster student, howev-

er, said that one reason why no rapes were included in the crime report may be that the vast majority of rapes are never reported by victims.

"People think the campus should be safe for people,"

Maureen Purcell
Women's Resource Center

"There probably have been rapes committed," said Maureen Purcell, office manager of the Women's Resource Center. "But for one reason or another people often don't feel that reporting rapes is going to help."

Purcell said she didn't think Webster's administration would deliberately exclude reported rapes from its crime reports.

"There are a lot of people in administration, and I believe Mark Govoni is one of them, who think the campus should be safe for people," Purcell said. "That's why he hired Jim Barbieri (director of Residential Life) and I think the Sexual Offense Policy shows that commitment."

Regardless of Webster's reasons for excluding the rape in its crime report, there are penalties the U.S. Department of Education can impose upon the school.

"In terms of enforcement, it can be a range of things," Husselmann said. "Beginning with a fine, and if the grievance is serious enough, the institution could lose its eligibility to participate in the programs."

New Position Includes Rape Victims' Advocate

by Stacy Lonati
Journal Staff Writer

In the spring of 1992 the Board of Trustees approved Vice President for Student Affairs Mark Govoni's request for an assistant.

It was not until this semester that he filled the position, titled assistant to the vice president for student affairs, coordinator of adult and women's programs, by hiring Tammy Gocial.

Govoni said the position was filled temporarily last year by Cheryl Wisely who was a candidate for the position until her husband was transferred out of state.

"Tammy brings to us a wealth of experience in higher education," Govoni said.

"I knew her as a colleague (when she was) at Washington University and Maryville. I was impressed and encouraged her to apply," said Govoni.

Gocial's duties include coordinating the university's new sexual offense policy and serving as the campus victims' advocate. In addition, she will coordinate training for the hearing board and the peer support network.

Gocial said it is her hope that the victim of a sexual assault would come to her or someone in the peer support network. She pointed out that the sexual offense policy applies to faculty and staff as well as students.

Students have "a great number of options" in dealing with a sexual assault, said Gocial, including seeking medical treatment, filing criminal charges and filing a grievance with the university.

"Several people have come to me," said Gocial. "Almost all (the assaults) happened prior to this year. My role is to help them make appropriate decisions to help themselves," said Gocial. To be with them at the hearing, accompany them to any criminal proceedings, (help them) make decisions about counseling either on campus, or we have several places off campus to refer them to. They really have a lot of options.

Gocial hold a master's degree in higher education administration from the University of Bowling Green. She has worked at Washington University and Maryville University and was actively involved in drafting those schools' sexual assault policies.

She is a trained volunteer crisis intervention counselor for the YWCA, responding to area emergency rooms to counsel rape victims.

Gocial said she left Maryville because they had not moved past the stage of formulating the federally mandated sexual assault policy. She added that Webster's program is not yet in place, "at least not as extensively as we would like it to be."

Campus Crime Reports Unrealistic, Critics Say

by April Howell
Journal Contributing Writer

Mark Govoni, dean of student services at Webster, contends that the campus crime reports that schools are required to publish and circulate as required by law "in no way reflect reality."

"We know...that there are undoubtedly assaults and perhaps rapes that go on on many campuses that are never reported," Govoni said. "And of course, there are many things that are never adjudicated even if they're brought forward because the students do not follow through with that kind of procedure."

Govoni said that because reporting crimes is a "sensitive public relations issue for colleges," there is a reluctance among schools to report crimes that fall outside the exact requirements of the law.

"The politics of this law, obviously, is that if people are going to report things like this they want to report just like everyone else," Govoni said. "You don't want to have a liberal reporting philosophy only to find out that you're looking terrible in terms of crime statistics when in fact, you're no better or worse off than the next college."

"The real issue has nothing to do with these crime statistics, which are obviously not a solution," Govoni said.

"Even as they are written they are way too weak to accurately reflect what the realities are on campus."

What could improve the situation, Govoni said, is for schools to implement programs, such as Webster's Sexual Assault Policy, which allow victims to report crimes in an environment that respects their rights.

"What I'm interested in is creating an environment in which students can come forward to receive justice and the kind of support they need to maintain their livelihood as students and as citizens," Govoni said.

Although Govoni was critical of the law, he said it had encouraged a heightened awareness among colleges about the safety of their campuses.

"It advanced us, it held us more accountable, it brings us to task," he said. "I think it's a helpful exercise but I don't think it's enough. I think it needs work. Like all these federal regulations which are well intentioned but become more a bureaucratic accounting procedure than actual programs so the better part of the law is to insist that we have programs to support our students and to put the emphasis on education."

Victims of Sexual Violence
Can Seek Confidential
Counseling At
The Wellness Center

Special Journal Supplement

Women Unite To Take Back Night

by Stacy Lonati
Journal Staff Writer

As one speaker said, eventually, women may be able to take back the night from criminals, but not from the weather. With that, a crowd of about 20 women took to the streets in the pouring rain Friday evening, Oct. 8.

Sponsored by Webster University's department of women's studies and the Women's Resource Center (WRC), the "Women Unite, Take Back the Night" rally and march is a protest against the fear of rape or other violent attack that many women feel every time they go out at night.

As Webster Groves Mayor Glenn Sheffield said, speaking to the crowd prior to the march, "We will not yield to those who threaten us."

The march is an annual event on many college campuses. WRC Office Manager Maureen Purcell said the WRC didn't sponsor one last year but did in 1991.

Purcell said one reason the WRC didn't sponsor a march last year was the low attendance at several WRC events. She said she was disappointed with the turnout at this year's march.

"People just don't turnout (at WRC events) because they think it's going to be preachy," said Purcell.

In addition to Sheffield, Aliah Mubarak-Tharpe, director of the Office of Multicultural Affairs and Ray Hartmann, editor and publisher of the Riverfront Times spoke to the crowd in the cafeteria just before the march. The group was forced inside from the parking lot when rain began to fall.

Mubarak-Tharpe congratulated the crowd for their attendance.

"On a Friday evening I'm convinced there are other activities you

could be doing. 'Take Back the Night' enables us to come together and speak with one voice," said Mubarak-Tharpe.

She said women need to learn three things:

- Learn how to secure their dwelling and valuables.

- Sharpen their awareness to enhance their security while walking and driving.

- Learn how to react when confronted with violence.

"Women must know how to prevent, anticipate and deter crime," said Mubarak-Tharpe.

Following Mubarak-Tharpe, Sheffield noted that public safety concerns were the impetus that moved the City of Webster Groves to incorporate in 1896 and establish a police force.

Hartmann said he felt like he was "preaching to the choir" as he noted the poor turnout on a campus of more than 4000 students.

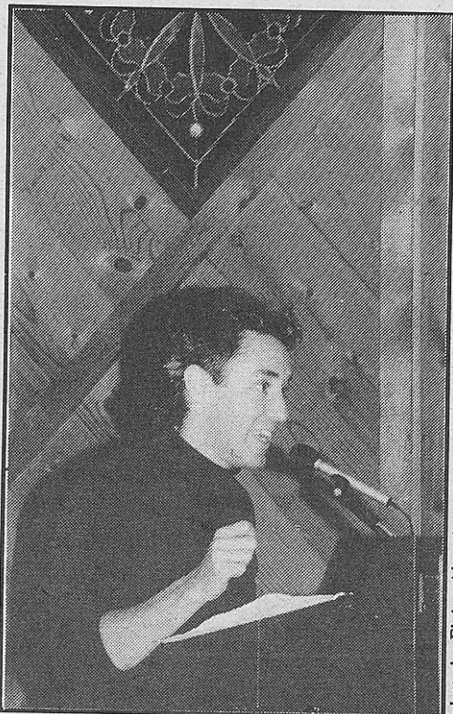
Hartmann then berated the university for its failure to move more quickly to provide more lighting and security on the campus.

One woman, who asked not to be identified, gave a brief but moving speech, revealing for the first time that she is a rape survivor.

"My attacker picked me up in front of my mother's home. I was convinced that someone else...would be hurt if I was not a willing participant, if I didn't go along.

"I was severely beaten and then I suffered a severe (emotional) beating at the hands of the police who did not treat me like a victim but who treated me like the perpetrator of a crime."

Purcell said of the speech, "It's something they need to hear. She knew it because it's happened to her.



Ray Hartmann, editor and publisher of the Riverfront Times

You shouldn't wait until it happens to you," to become involved, said Purcell.

While the women marched, WRC staff member Ken Swaim led a group of five men in a discussion of a man's role in women's safety.

The men were not invited to march said WRC staff member Rio Hall because men should not be expected to protect women. Hall said the march was meant to symbolize women standing up and being assertive for themselves.

"But if they hear a sexist joke, men should stand up and say 'hey that offends me,'" said Hall.

Following the march there was a bonfire, entertainment and refreshments at the WRC.

photo by Elaine Algozin

Crowd Inspired Revelation

A group of about 30 students, faculty and staff members of Webster University on Friday, Oct. 8 met to "Take Back the Night." Those that were there had the privilege of hearing a woman of unusual courage speak.

"I wanted to talk about the pride that I am feeling. But it's easier to address the pain that I'm feeling...This is my first public statement about this, but I am a surviving rape victim."

With this, the woman, who prefers that her name not be published, told the crowd at the rally of one of life's most painful experiences. Although she spoke in public, she said she just isn't comfortable seeing her name in the newspaper connected with her revelation.

She said she was afraid that people would treat her differently if they knew she is a rape survivor.

"Sometimes there are people who are genuinely interested in learning about ways to stop the violence. But there are individuals who would want to become close to you so they can know somebody who that has happened to, so they're able to talk about that in another setting and suddenly they're an expert.

"My gut tells me (their interest) is not for the right reason. It's a conversation piece rather than for education.

She described it as the difference between sympathy and empathy.

"It's kind of how I feel about the differently-abled. They want someone who understands, but not someone who says 'Awww, poor thing.'"

"I didn't plan on revealing it," the woman said. "I was inspired by the energy of the people. I felt the encouragement and the support of the people who were there. It was a release—it was okay to say it. It was like you're holding something and you let it go.

"I got to that gut level and felt like releasing it."

—Stacy Lonati



photo by Elaine Algozin



photo by Elaine Algozin

Webster Groves Mayor Glenn Sheffield

Women brave the elements to participate in the "Take Back the Night" march.

Violence Against Women • Special Journal Supplement

Alcohol Violations Nonexistent

'Meanwhile, Back At The Dorms...'

by April Howell
Journal Contributing Writer

Webster University's 1993 Campus Community Report lists no entries for drug or alcohol law violations. Critics of schools' reporting procedures of such violations cite that many studies have documented that alcohol is a factor in a high number of rapes.

A 1990 Congressional report supports this contention with its National Campus Violence Surveys finding that incidents of violent crime have steadily increased in recent years and that "...approximately 95 percent of campus crimes that are violent are alcohol- or drug-related..."

Jim Barbieri, director of residential life, said that the reason there were no entries for alcohol violations is simple: There were no arrest for any such violations and only violations that result in arrests have to be reported as required by law. But Barbieri said he was "not naive enough" to believe that liquor isn't consumed in the resident's halls.

"Our staff is told that if they see it and it is in violation of the law — in other words, the person is not of legal age to drink — it needs to be reported to me," he said.

As for drug violations, Barbieri said that although there were no incidents reported for 1993, "I can't say that there isn't any problem with it."



Jim Barbieri, Director of Residence Life

Barbieri said that most alcohol violation incidents can be handled adequately by the school and are not serious enough to warrant a call to the police.

"If we were to request an arrest for every student that we catch with a random Budwieser in their room I think we'd be doing a disservice to the students and to ourselves," Barbieri said.

"I really believe students can be held accountable through an educational process," he continued. "They will have a hearing with me, there will be some sanctions placed on them. In almost all cases if they are underage they will visit with Wayne Thomas, (director of Alcohol and Substance Abuse Prevention). There may also be other things such as community service, or probationary periods depending upon the nature of the infraction."

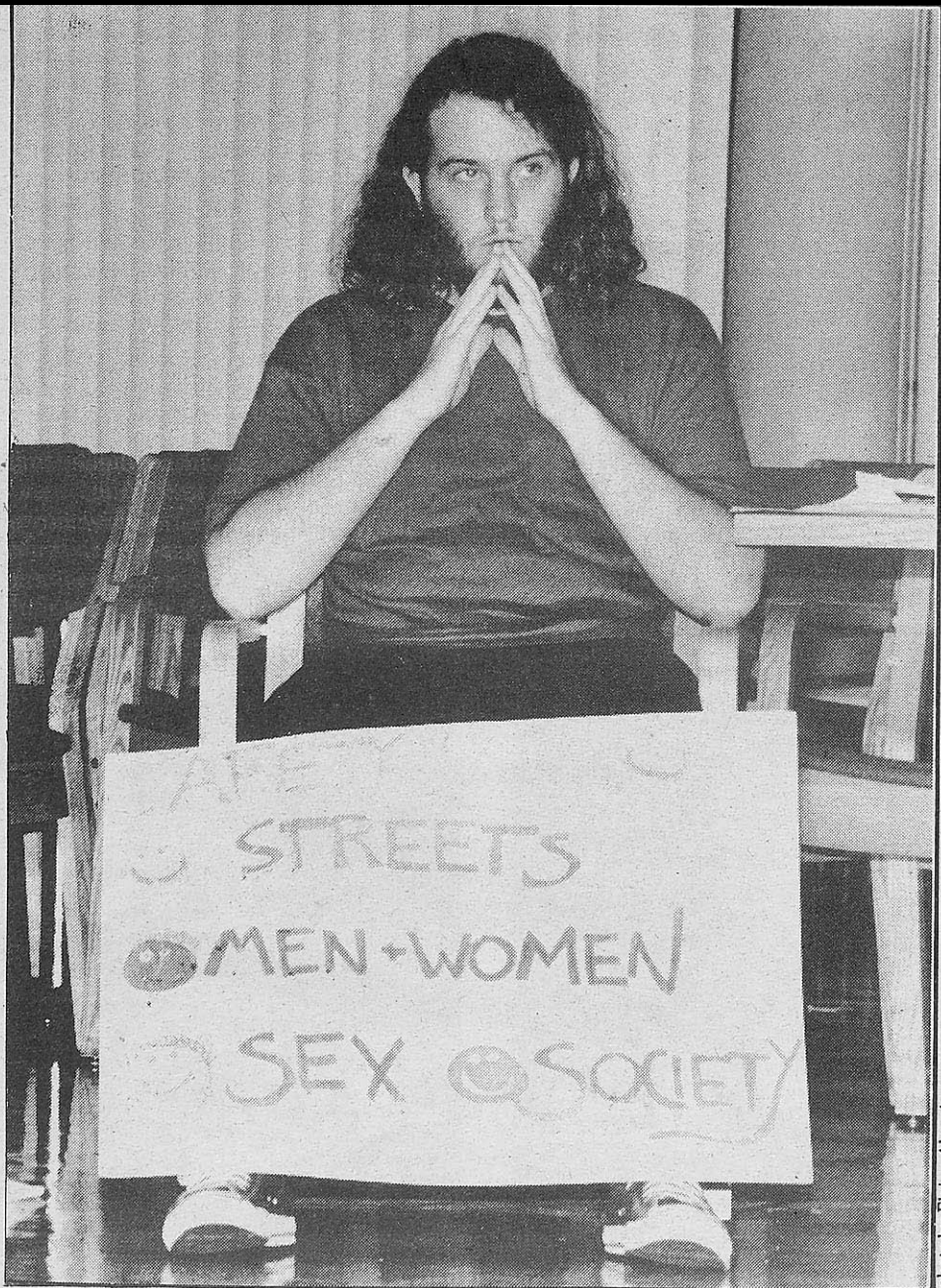


Photo by Elaine Algozin

A student offers quiet support for women's safety issues at "Take Back the Night."

This Violence Against Women Special Journal Supplement Is Dedicated To The One In Four Women Who Will Be Raped Before They Graduate From College

THOSE WHO CAN, DO.

(THOSE WHO CAN'T, SIT IN THEIR DORM AND EAT MACARONI & CHEESE.)

QUARTER CUP MILK & BUTTER,
PROCESSED CHEESE AND NO LIFE.
HEY, USE YOUR NOODLE,
GET THE CARD.



IF YOU DON'T GOT IT,
GET IT.SM

Tripping Daisy Blossoms With Debut Album

by Stacey Fuemmeler
Journal Managing Editor

They met through lead singer Tim DeLaughter's girlfriend. Their name came from DeLaughter and his girlfriend. Their album name and cover design came from DeLaughter and even features a picture of DeLaughter's grandfather. But their sound... their sound is a pure and suave collaboration of all the members of Tripping Daisy.

"If I had to compare us to another band, man, I don't know, there are a couple," lead guitarist Wes Berggren, 21, said in an Oct. 6 interview. "I would say the Beatles, Pink Floyd and maybe Jane's Addiction."

To compare Dallas-based Tripping Daisy to Jane's Addiction is probably most accurate, but don't underestimate their unique sound. With the recent signing of a record deal with Island Red Label (an independently distributed label out of Island Records), the band has broken into the record scene with their first album entitled "Bill."

In recent months, Tripping Daisy has been playing in clubs nationally, including Cicero's here in St. Louis.

"We had really good crowd reaction (at Cicero's), but the place was really cramped... we move around on stage a lot and I remember hitting my head on a few occasions," Berggren said.

The band also had their first single, "My Umbrella," featured on MTV's 120 Minutes late last September.

"That was so weird," said Berggren. "We were playing in San Antonio at the time and we knew it was going to be on so we had the peo-



Members of Tripping Daisy: Mark Pirro, Tim DeLaughter, Bryan Wakeland, and Wes Berggren.

ple run a monitor (on-stage) so we could see it.

"We were playing and I looked over to the monitor and saw the album cover and then they played (the video)... it was very strange, but very cool."

The airtime on MTV was certainly a bonus for the band, but Berggren doesn't consider it their only major breakthrough.

"The first time we jammed together was a breakthrough, our first open-mike... we've had many breakthroughs," Berggren said.

"There's always gonna be a challenge for us... no more challenge, no more fun."

"Bill" certainly seems to show the

band's willingness to take on any challenge, especially those that may come from critics. Despite the lack of tunes that really put DeLaughter's vocal strength to the test, the album flows extremely well. With help from Berggren, bassist Mark Pirro, 22, and drummer Bryan Wakeland, 25, DeLaughter flows through each song, taking advantage of the band's melodious harmony.

Several tracks, including "My Umbrella," really challenge the ability to keep from singing along. Other tracks, like "Miles and Miles of Pain" and "Triangle," question parent-child relationships and censorship.

Berggren didn't hesitate in reveal-

ing his two favorite songs, but thought for a second about the favorite.

"Triangle... because it is so fun live, even though it's not radio-friendly," he said.

Speaking of favorite things, what do these guys like to do when they're not on stage?

"Fishing... when we get the chance we like to fly-fish... but, don't get me wrong, we always throw them back," Berggren said.

Fly-fishing? In Dallas? It doesn't quite coincide with the whole "band image," but, hey, the members of Tripping Daisy certainly coincide with each other and that's all that counts.

"The Quarrel": A Debate Brought To Film

by Ginger Ebersole
Journal Contributing Writer

"Is there a God?" It is more than a heavy question to ponder for Jews who survived World War II.

The secular side states that a benevolent God would have never let Hitler exist. The religious side argues that God and prayer helped them make it through the Holocaust.

It is this difference of opinions that makes up "The Quarrel," based on a piece of Yiddish literature entitled, "My Quarrel with Hersh Rasseynar," by Chaim Grade. David Brandes, producer of the film, was so moved by the short story by the little-known author that he commissioned political and religious author Joseph Telushkin to write a play based on the short story. Later Brandes adapted it to the screen himself.

The film takes place on the Jewish new year, Rosh Hashanah, in 1948 in Montreal. It is a time when many European Jews have begun to pick up the pieces of their lives, broken by the Nazi regime. Many have lost their entire families to death camps. Most have lost their homes; some came to America to start over.

One such sufferer is Chaim Kovler (R.H. Thomson), a writer residing in New York who is in Montreal for a reading of his poetry. His wife and sons are dead, along with most of his family. Chaim has renounced the idea of God and put his faith instead in man.

He presumes his oldest friend



Saul Rubinek (Hersh) and R.H. Thomson ("Chaim") appear in "The Quarrel".

from childhood, Hersh (Saul Rubinek), was killed also. In his last meeting with Hersh there was a bitter fight when Chaim decided to leave the Yeshiva to fulfill his dream of becoming a writer. The two never saw each other again.

He comes upon a rabbi and a group of students who are practicing the customs of Rosh Hashanah in the park. In a moment of sheer surprise, Chaim recognizes the rabbi as his dear friend Hersh. The two rejoice in their

reunion and commence to spend the remainder of their day together recalling their youth and catching up on each other's lives.

Both are trying to make sense of the sometimes cruel mysteries of the world and ultimately their conversation turns to the quarrel that broke up their friendship so long ago. Each man still possesses his passionate views on the subject, thus the quarrel resumes.

The dialogue between Chaim and Hersh covers politics, psychology, sociology and, of course, religion. It is a

debate with strength on both sides, which is brought out by the film. In Chaim's mind, human beings must help one another because humanity is all that there is; all we have is each other.

Hersh counters that without a ruler of the universe, there is no reason to help one another, there is no right and wrong.

The acting makes or breaks a story that relies almost entirely on dialogue. Fortunately "The Quarrel" is well-acted, both Rubinek and Thomson have extensive screen work in their backgrounds.

While Israeli director Eli Cohen did not detract from the film it seems to be the actors' integrity and vibrance which carry it.

This is an extremely literate film that takes the form of a play. There is little use of filmic device, no flashbacks, no significant time lapses—it takes place almost entirely in the park.

For those who are familiar with the issue or want to be, this is a wonderful way to be presented, besides the written word.

For those who avoid books but love the screen, forget it. References made by the actors will go over their heads and the lengthy dialogue will seem boring.

"The Quarrel" can be seen at the Webster University Film Series, Oct. 22-24 at 8 and 11 p.m., 1 p.m. on Oct. 30 and Nov. 6 & 13. All shows are in the Winifred Moore Auditorium in Webster Hall.

Band Fails To Recreate Former Magic

by Justin Vitale
Journal Contributing Writer

Nirvana made an explosive debut onto the Seattle grunge scene in the late '80s and recently became popular with singles like "Come As You Are" and "Smells Like Teen Spirit." Their new release, entitled "In Utero," contains a healthy dose of high volume, distortion and garbled lyrics, and is available in most stores.

"In Utero" begins with the annoying, poppy song "Serve the Servants," but don't give up hope, it gets better.

The rapid fire beat of "Scentless Apprentice" gets the groove going and sets up their current single "Heart Shaped Box," a powerful mix of punk and blues with a slight hint of Alice In Chains.

A generous helping of guitar feedback is served, especially in "Radio Friendly Unit." Vocalist Kurt Cobain comments about the greedy slime in our society in the track "Rape Me."

Fans of Nirvana's earlier "Bleach" material will like the song "Very Ape." "In Utero" is a fairly good album, but falls short of achieving the magic of

"Nevermind."

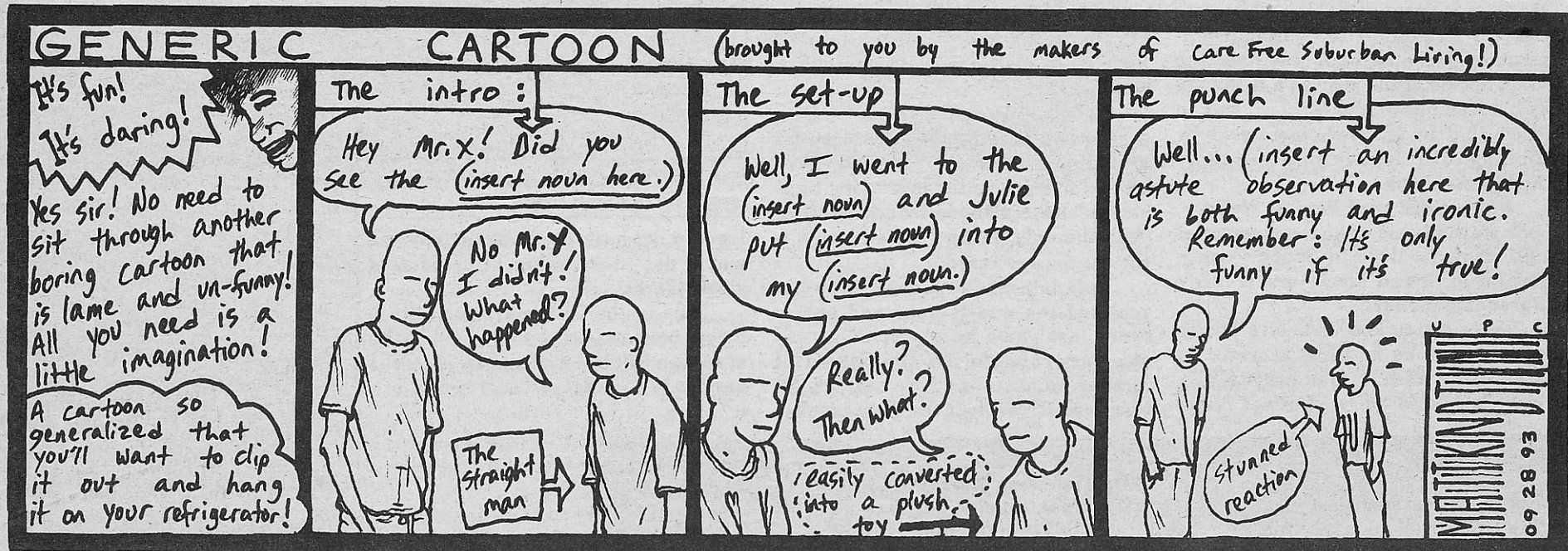
Also new this week is the album "Visiting Your Planet," from the Costa Mesa trio Naked Soul, a relatively obscure band.

This alternative/pop release begins with a catchy song called "Helicopter Man," similar in style to the rock classic "867-5309" by Tommy Tutone and Ugly Kid Joe's "Mr. Record Man."

The guitar arrangements and chord changes of Naked Soul are aggressive, yet melodic and laid back. This style, found in songs like "Dizzy,"

"Reflections" and "A Little More," sounds like a sloppy, slurred vocal version of the Lemonheads.

Naked Soul has the potential to be a decent band, but, unfortunately, the raggedy vocals of singer Mike Conley are rather annoying and take away from the rest of the music.



Local Band Breakthrough

Suave Octopus Ready For National Music Scene

by Stacey Fuemmeler
Journal Managing Editor

Suave Octopus is a local band with a lot of local support. But do they have what it takes to gain that same support nationally? Their debut album "Kissing the Sun" certainly seems to say they do.

"Kissing the Sun", the title track from the album, is now getting plenty of airplay on stations like 105.7 the Point. Suave Octopus hopes the album's local popularity will spread nationally and help them get signed to a national label.

The band got their start four years ago with lead singer Matt Westphale heading the project. Drummer Mark Hrabovsky joined three years ago, bass player Rich Ellington two years ago. Lead guitarist Dave Kalz joined the band in June 1992. Since then, the band has signed with Paragon Records (a St. Louis-based subsidiary of Paragon Entertainment).

"We recorded in December and the CD came out in April and sold out in two months," Kalz said in an Oct. 6 interview. The band then revised the sound on the album to make it better quality and re-released it, Kalz added.

The band also began promoting the album by playing clubs across the St. Louis area. This month, Suave will appear at Kennedy's on the Landing Oct. 15-17 and Boomer's on the Landing Oct. 29-31.

Since it's second release, "Kissing the Sun" has continued to sell well without much surprise. Suave's ability to blend catchy lyrics with smooth guitar make each song sail with harmony. "Kissing the Sun," "Ocean" and



Suave Octopus members Dave Kalz, Rich Ellington, Mark Hrabovsky, and Matt Westphale.

"Revolution" are just a few tracks that leave an impression and scream, "play me again!" However, some tracks are fairly humdrum and need a little revision to really pack a punch.

Despite the music world's categorization of Suave as an alternative band, they don't exactly have the "Seattle" alternative look. Kalz feels this is a bonus and will help them establish an original image.

"If I see another Nirvana-grunge look-alike band I'm going to puke," Kalz said. "It's kind of ridiculous to think only Seattle can produce good bands... Seattle got lucky."

Katz lists several alternative bands that have influenced him and the other band members. Toad the Wet Sprocket and the Gin Blossoms are two major bands Katz feels have influenced their style. Katz also men-

tioned the Judy Batts, whom Suave opened for earlier this year.

"That was really great... the crowd at the Judy Batts' show was really receptive... that was really exciting," Katz said.

Despite their newfound popularity around St. Louis, Katz feels Suave Octopus won't really be ready for the big scene until they get signed to a national label.

"We can drive an hour in any direction right now and nobody knows who the hell we are," Katz said.

For now, though, the band is just trying to promote their album. Katz said they are planning to record again soon. He added that they have enough songs for two more CDs but said logistics and finances are hindrances.

In the meantime, Suave Octopus spends their time practicing their

music and taking a few moments for personal adventures.

"I like to do different things whenever I can, like travelling on little personal trips," Katz said. "Mark likes to sleep a lot, Matt likes to go to the winery and go on float trips, in fact, I think he'd like to go on a float trip to the winery, and Rich plays with his computer and screens his calls on his free time."

Okay, so maybe they have a few strange habits when they're not performing. But if this band breaks through the national music scene like they've broke through in St. Louis, they won't have much time to do anything but perform for sellout crowds.

Cobb Discovers Niche On Field, In Classroom

by Todd Callahan
Journal Sports Editor

If anyone were to look up the term 'student athlete,' Kevin Cobb's smiling mug would be right there.

Kevin, a senior stopper for the Gorlok soccer team, is also a third basemen/pitcher for the baseball team. Cobb also maintains a 3.4 GPA in his double major of math and business administration, and is looking to get certified to teach math in grades seven through twelve.

Cobb is a graduate of St. Louis University High School, and a transfer from Rockford Illinois. He played soccer all four years at SLUH, while dabbling in and out of the baseball program. At Rockford, Cobb was voted the soccer rookie of the year as a freshmen by his teammates and coaches, only to follow that up his sophomore year by winning MVP honors in a voting by those same people.

In his third year here at Webster, Cobb stayed home after the summer of 1991. Now he lives in South County with his girlfriend Tracey and is ready to graduate in May.

He is a standout defensive player for the Gorloks and has scored two goals while adding four assists this year. Cobb said he has not set many

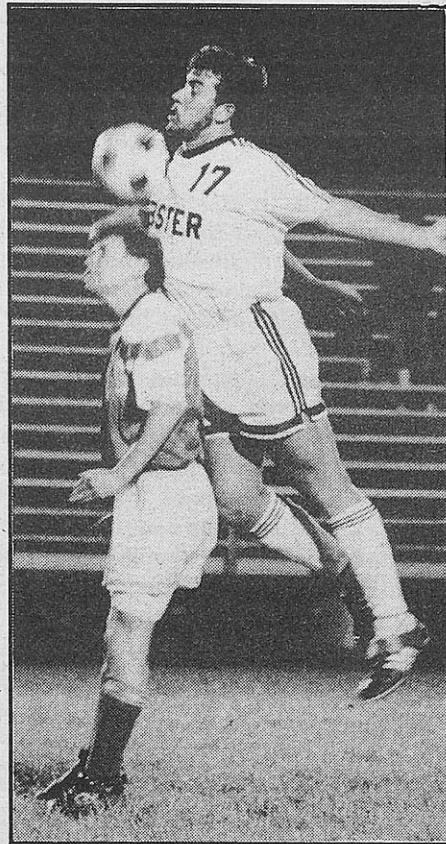
personal goals, but badly wants a regional bid to the NCAA.

"The defense is solid and we are tough up front, who knows what we could do in the regional tournament," said Cobb. The top four teams from the metropolitan area get invited to the NCAA tournament. The winner of that tourney would advance to the nationals.

This would not be anything new for Cobb. He has already won a state championship with his summer team J.B. Marine. This is where Cobb attributes a lot of his soccer success. "The premier league is one of the best around, I have played against lots of all americans and the competition is great, you really learn to push yourself," he said.

Cobb has been very happy with his season and says the key has been his ability to stay healthy. "Last year I missed five games because of my hamstring." He continued by saying, "this year the only game I have missed is the one for a red card."

This late in the season Cobb has realized the end is near and savors every last game he plays. Cobb was also very thankful for the wonderful coaches he has played for over his 16 year career. "Without the great coaches



Stopper Kevin Cobb beats a Westminster opponent to a high-flying ball.

I would not have been able to play the way I do," describing himself as a smart player.

This is the last year for Cobb to play soccer and baseball, but his years at college will be measured by all of the hundreds of kids he can teach math to



The Hot Corner

By Paul Centerino

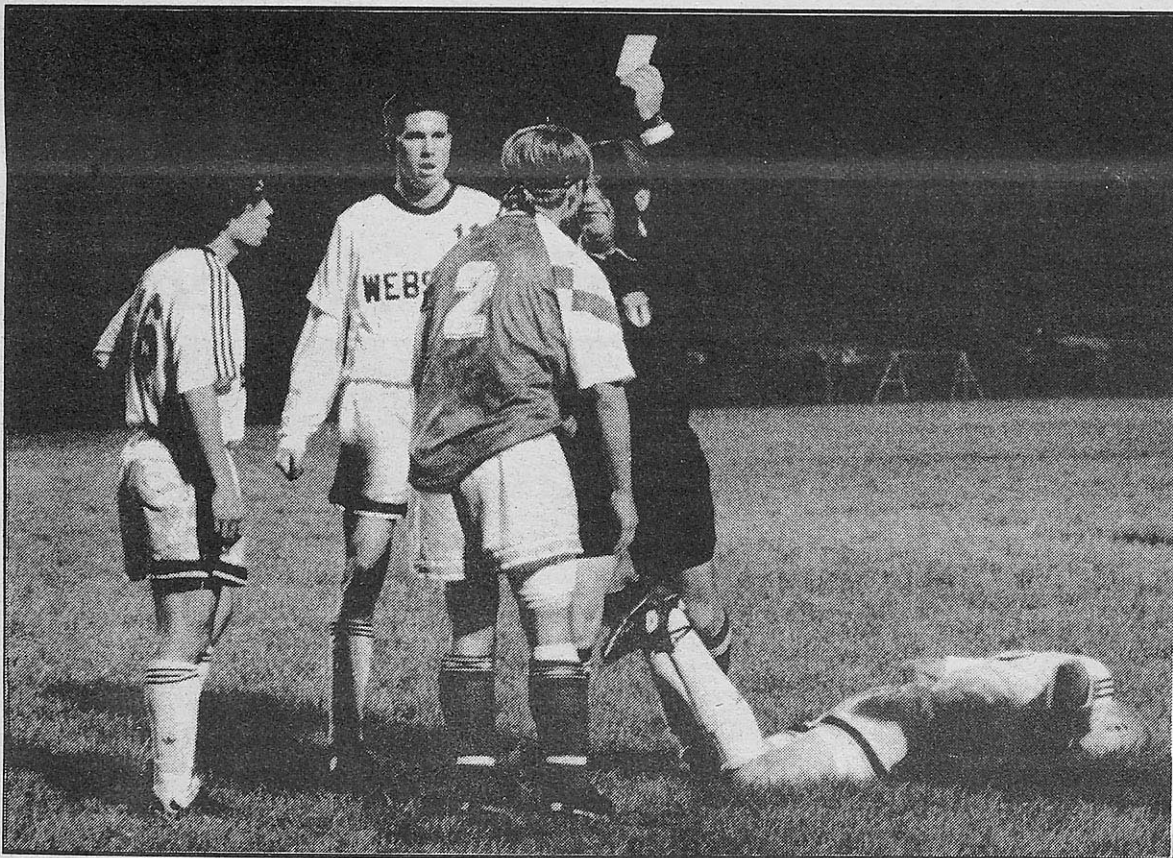
Well fans, the first week of hockey has skated by as fast as it takes Phil Housley to advance through the neutral zone. After the first week, here are some observations on life in the NHL:

- The Great One is back! Wayne Gretzky propelled Los Angeles with six points in an offensive explosion as the Kings rolled over the Detroit Red Wings 10-3 Saturday night. Prior to the season, a Los Angeles reporter alerted Gretzky, 32, to the fact that many hockey "experts" had placed him eighth on a top ten scorer's pole. Needless to say Gretzky vowed to change their minds. Giving the Great One incentive with snide remarks about being over the hill will make him even better. Gretzky will silence his critics with a 100 point season forcing fans to admit that he is worthy of the NHL's highest salary.

- The Blues have finally realized that Kevin Miller is an offensive talent who can check instead of a checker who can score. In the two games he has been placed on a scoring line (something this columnist has been advocating since Miller's arrival) Miller has produced five points. The Blues wasted their time trying to find a center to feed Hull. Not only will Miller contribute good numbers offensively, but he will also backcheck effectively and kill penalties. He is a valuable asset to the team, as long as Bob Berry doesn't insert that *offensive phenom* Ron Sutter in his place on Hull's line.

- Speaking of Berry, his temper tantrum in the third period of the Ottawa Senators game was totally uncalled for. Berry yanked Russian Vitali Karamnov off the ice, threw him on the bench and lectured him about not checking and being "defensive minded". I am sick of this "defense first" mentality that possesses the mind of every coach who comes to St. Louis. Teaching a Russian to check is like teaching a Sutter to score... it can't happen! If Karamnov only scores twenty goals this season it will still be a success because he draws penalties like Hull draws checkers. And with the addition of Housley, the power play will win many games for this team. Leave the Russians alone. Alexander Mogilny and Sergei Fedorov were not instant stars, it takes time. Just let them play their game and good things will happen.

- More Berry... His comments about being disgusted with the wide open play during the first two games are ludicrous! This team is incapable of playing a defensive style. Attending an Ottawa/St. Louis game in the past would have been a dump and chase nightmare. But now, the offensive power this team possesses kept every fan on the edge of their seat in last Saturday night's 7-5 scoring contest. Furthermore, the Blues have outshot their opponents 75-59 through two games giving credence to the fact that puck control makes all the difference in the world. On any given night that Cujo is on his game, the Blues will win. This is an open plea to keep the system intact! It is enjoyable and exciting! I'm not saying this team can win a Stanley Cup like this, but if the Blues lose in the second round of the playoffs as usual, I would much rather see them score 350 goals than bore the crowd into submission.



A Westminster player is given a yellow card (a warning) for tripping Gorlok freshman Kris Knapstein. Sophomores Hisao Kitamura (left) and Scott Rudloff look on. Webster went on to win the game 2-0.

photo by Elaine Algozin

Soccer Team Ranked #10 After Tie, Loss

by Louie Korac
Contributing Writer

The Webster University soccer team had an easier week as far as how many games they played. After playing four games last week, the kickers played two this week.

They played Principia College on the fifth at Hixson Junior High. Webster came out of the non-league game with a 1-1 tie. Webster's goal was scored by Yisao Kitamura. It was

his first goal of the season. The tie gave Webster an 8-3-2 record.

On the ninth, Webster played their highly anticipated game with Maryville University, who is first in league play and ranked third in the South Central Region Poll. The team came away with a heartbreaking 1-0 loss. The Maryville goal was scored after a misskick by a Webster defender in the goal box. The loss dropped Webster's record to 8-4-2 (3-2 in SLIAC).

The team dropped two places in the Division Three South Central Region Poll to number ten.

After another crucial league game with Fontbonne College on the thirteenth, Webster closes out its regular season with home games with Franklin College on Oct. 16, at the St. Louis Soccer Park at 7:00 p.m. and with Hendrix College on the seventeenth at Hixson Junior High at 11:00a.m.

Graphics by Kristin Kirk



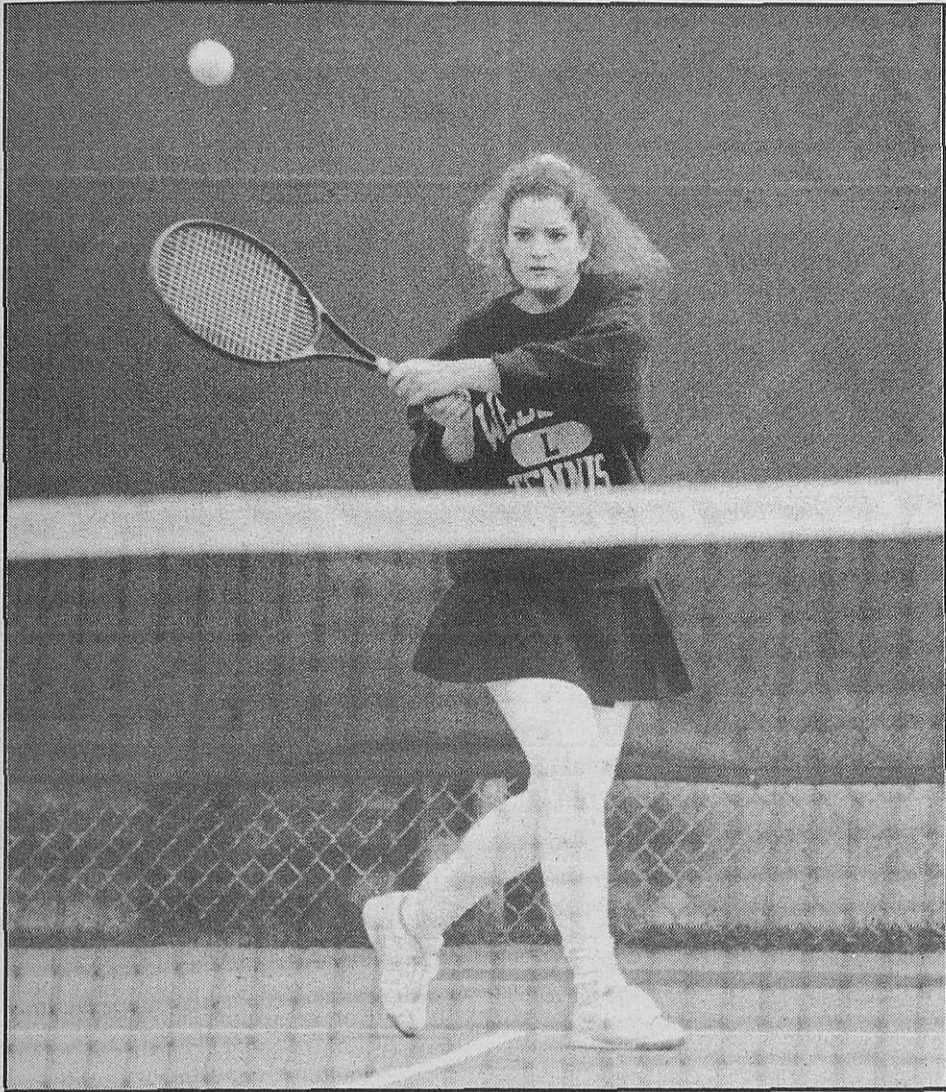


photo by Elaine Algozin

Sophomore Cynthia Helmer exercises her backhand in a doubles match against Greenville College, Monday, October 11.

Tennis Team Bids Farewell To Fall, Eager For Spring

by Todd Callahan
Journal Sports Editor

This year's tennis team has completed their fall schedule and, according to coach Erica Peterson, are ready to jump right into the spring matches.

The team finished 2-3 and the short season will help them prepare for the spring season. Coach Peterson says she learned a lot about her girls and is really looking forward to working with them during the off-season. This off season will be different for the Gorlok tennis players. They will start a rigid training program for all of their players. These workouts will include, weights, running, and various other exercises to improve their tennis skills.

This work will be nothing new for the ladies. They are routinely seen out on the courts three and four times a week. Coach Peterson would like to intensify the practices to four or five times a week with some additional light conditioning when the spring season rolls around. The ladies will start the new season after Christmas break.

They will play a 12 match schedule before the conference tournament in May. A big goal for the girls is to improve fourth place, the best finish in school history. Peterson is looking for-

ward to playing the reigning conference champions MacMurray, along with Principia and Westminster.

Heading into the season everyone looks to be a candidate for the top spots. In the fall, Webster played three different players at the number one and have as many as six people that could do a adequate job in that seed. Coach Peterson stresses that equality is the key to this team and that everyone will contribute.

On the down side, senior Laurie Mittler will not be returning due to graduation.

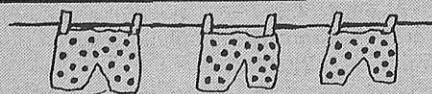
"Laurie was a leader and she really kept this team going," said Peterson. "The team will really miss her, she was great."

Those that will return to the team this spring will be senior Carol Phillips, juniors Jessica Piesman, Susan Bowland and Besse Nanna, and sophomores Cynthia Helmer and Kelly Taylor.

Coach Peterson would like anyone else interested in playing women's tennis for the Gorloks to go by the athletic

office to pick up information. She also extends her invitation to students to support the tennis team.

SPORTS SHORTS



SOCCER KICKS IT UP A GEAR: THE MEN'S SOCCER TEAM HEADS DOWN THE STRETCH. P. 14

COBB IS ATHLETE OF THE WEEK: KEVIN COBB IS THE FEATURED ATHLETE OF THE WEEK. P.14

TENNIS ATTACK: THE WOMEN'S TENNIS TEAM IS ALREADY LOOKING FORWARD TO THE SPRING SEASON. THIS PAGE

M.J. GONE: JORDAN SIGHTS PERSONAL DESIRE AS REASON FOR CALLING IT QUITS. THIS PAGE

NL AND ALCS: WHO WILL BE IN THIS YEARS FALL CLASSIC? THIS PAGE

Jordan Retires; Says: Motivation No Longer There

When CBS came up with the confirmed report by NBC's Dateline that Michael Jordan was going to retire from the NBA, I was in shock.

Commentary

by Lou Korac

I started to question if this league survive without, arguably, the greatest basketball player ever to lace up a pair of high tops and shoot a basketball?

Sure, Magic Johnson said goodbye, as did Larry Bird. But they had legitimate reasons for doing so. Jordan was in his prime. He just carried the Chicago Bulls to their third straight NBA title and was sitting on top of the world.

That world came to a crumbling halt when Michael's father, James, was killed in a remote, wooded area in South Carolina. James Jordan was Michael's greatest fan and Michael has indicated that his father was his inspiration.

Jordan indicated at a press conference at the Bulls training camp in

Deerfield, Ill. that his reason for retiring was that he lost the desire to compete and self-achievement. That may be true, but I feel the biggest reason was the death of his father. He was very close to his father and his father was once quoted as saying, "I will live to see my son's last basketball game." That speaks for itself.

There is one bright side to this. Jordan went out a winner. He won the three titles and that's the ultimate goal for an NBA player.

There's speculation that Jordan will come back to the NBA. If he ever does, it will be under his terms. He'll return if he feels he needs to compete and achieve another goal. As Johnson said, "He'll step back, take some time and probably return after a year or so."

We all know one thing, he'll never lose any money over his decision. He still has his commercial endorsements.

I enjoyed watching this man for nine years. I, personally, hope he comes back, but if he doesn't, we all have to respect his decision.

Baseball Notebook

by Ron Wisdom
Journal Staff Writer

With both the American and the National League Championship Series well underway, baseball's top four teams have kept both series close.

•Up to this point in the series, Chicago superstar Bo Jackson has been a disappointment for his White Sox. Three games into the series, Jackson has been at bat ten times and struck out for six of them.

•Braves reserve outfielder Tony Tarasco may be seeing his name in lights, in more ways than one, after this season. Tarasco will be playing in a movie called *Imposter In The Field*. This will be Tarasco's second movie.

•Toronto general manager Pat Gillick went on the record as saying

that he is pulling for the Braves, but that he feels that the emotion is high on the Philadelphia bench. Gillick stayed in Canada on Monday, celebrating the country's Thanksgiving holiday.

•Philadelphia broadcaster, and former Phillies reliever Tug McGraw says that Lenny Dykstra has hitting down to a science. McGraw added that Dykstra even studies the umpire rotation, adjusting each game by who's behind the plate.

Did You Know?

•The Braves have not lost consecutive games since Aug. 19-20 and have not lost three consecutive games since Aug. 5-7.

•Chicago's Tim Lincecum had 11 hits in the first five games, tying him for the ALCS record with Boston's Marty Barrett (1986).

GORLOK GAMES

WOMEN'S VOLLEYBALL

Fri. Oct. 15 MacMurray College* HOME 7:00
Th,Fr,Sat, Oct.21,22,23 Rhodes College Tournament AWAY TBA
Memphis, TN

Tue. Oct. 26 Harris Stowe College AWAY 7:00
and St. Louis Intercollegiate Athletic Conference
Tournament at Webster University HOME TBA

CROSS COUNTRY

Sat. Oct. 16 Webster University Gorloks Invitational* HOME
10:30 a.m. W / 11:45 a.m. M

MEN'S SOCCER

Sat. Oct. 16 Franklin College (@ St. Louis Soccer Park) HOME 7:00
Sun. Oct. 17 Hendrix College (2 Hixon Jr. H.S. Field) HOME 11:00
Sat. Oct. 23 SLIAC Tournament AWAY TBA

GORLOCK GAMES Wed. Oct. 27 SLIAC Tournament AWAY TBA

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<p>14 Comedian John McDowell appears at Catch A Rising Star-Union Station through Oct. 16. Showtimes are 8:30 p.m. & 10:45 p.m. Call 231-6900 for more information • Gateway Center holds its Koerner Dist. Holiday Show from 3 - 9 p.m.</p>	<p>"Conversations With My Father" continues at the Rep, showtime is 8 p.m. •Gateway Center presents its Boot Kicker Int'l Country/Western Dance Convention thru Oct. 17. It runs from 7 - 11p.m. today, 8 a.m. to noon on Oct. 15 & 16 and 9 a.m. to noon on Oct. 17.</p>	<p>The group "Reggae At Will" plays at the Webster Grill and Cafe. Call 962-0564 for more information • The "Tree Weasels" return to Cicero's. Call 862-0009 for more information.</p>
<p>15 "Conversations With My Father" shows again at 8 p.m. •The exhibit, "Artists Create Light," is featured at the Center of Contemporary Arts. Call 725-6555 for more information.</p>	<p>Banu Gibson and the New Orleans Hot Jazz open with the Symphony at 8:30 p.m. Add'l show on Oct. 17 at 3 and 7:30 p.m. Tickets are \$12 - \$40 •Artists' Talk at "Art St. Louis IX, The Exhibition." Max Scharf, Nancy Shaw Cramer and James Bielefeldt speak at noon. Call 241-4810 for more information.</p>	<p>"The Magpies" play at Webster Grill while "Autumn Clock" with "Sunny Day Real Estate" play at Cicero's •</p>
<p>16 "Conversations With My Father" plays at 5 p.m. •Violinist Jose-Luis Garcia returns to Powell Hall at 8:30 p.m. Tickets are \$12 - \$40 •St. Louis Artists' Guild hold and exhibit of photography from 2 - 4 p.m. Call 961-1246 for more information.</p>	<p>Webster Alumni exhibit their artwork in the Loretto-Hilton Gallery through Nov. 15 •"Faces of the Silk Road" shows thru Oct. 23 in the May Gallery • The Hunt Gallery features Aboriginal Art through Oct. 22.</p>	<p>"Jake's Leg," a rhythm and blues band, performs at Webster Grill while "Stranded Lads" with "The Hidden" play at Cicero's •Gateway Center holds its Lutheran Layman's League Banquet from 5 - 9 p.m.</p>
<p>17 Carole Gaspar, soprano, performs with David Pocock, pianist, at 4 p.m. in WMA. Admission is \$5. Call 968-7032 for more information •The Symphony hosts a music marathon at 5:30 p.m. Tickets: \$75/person. Call 533-2500 for invitations.</p>	<p>Charlene Spretnak, ecofeminist and author, lectures at the Ethical Society, 9001 Clayton Rd., at 11 a.m. The lecture is free. Topic: "The Recovery of Meaning in the Post-Modern Age"</p>	<p>"Conversations With My Father", plays at the Rep at 2 p.m. and 7:30 p.m. •</p>
<p>18 The Rep has its Backers Event at 6 p.m. •Fall Break begins. Classes Resume Oct. 25 •River Styx presents Irish poet Evan Boland and local writer Red Water, reading from the works at 7:30 p.m. Admission is \$4 & \$5. Call 361-0043 for more information.</p>	<p>"Hard Bop: Jazz of the Middle Fifties," a workshop, will be presented from 7:15 - 9:30 p.m. at the Ethical Society. Tickets for the workshop and Nov. 1 concert are \$40 and \$45, for just the concert, \$10. Call 991-0955 for more information •It's Open Mic Night at Cicero's.</p>	<p>David Crosby lectures at Southern Illinois University at 7:30 p.m. He discusses his story of drug addiction and recovery. Call 1-800-458-6477 or 618-656-6730 for more information •Gateway Center presents its 4th Annual Pollution Prevention Conference from 8 a.m. - 5 p.m.</p>
<p>19 The Assessment of Prior Learning is a presentation in SV 101 from 6:30 - 8:30 p.m. Admission is free •"Conversations With My Father" plays at the Rep at 8 p.m.</p>	<p>Washington University's Anthropology Dept. presents a colloquium. Joan Cassell discusses "Doing Gender-Doing Surgery: Women Surgeons in a Man's Profession." at 4 p.m. in McMillan Hall, Room 149</p>	<p>"Rock For Reproductive Rights", benefits concerts for NARAL, (National Abortion Rights Action League). "Sun Sawed in Half," "Five of These." play at Cicero's at 8:30 p.m. Tickets \$5. Call 862-0009 for more information.</p>
<p>20 "Conversation With My Father" plays at the Rep at 2 and 8 p.m. • "What's News?", sponsored by Wash. U. and the BBC, a workshop. It starts at 4 p.m. in May Auditorium in Simon Hall. Call 935-5285 for tickets.</p>	<p>"The Heaters", a rock band, play at Webster Grill and Cafe while "Archers of Loaf" with "Beyond Zebra" perform at Cicero's • Photographs by Moneta Sleet Jr. will be displayed from 3:30 -5 p.m. at the St. Louis Art Museum. To reserve a space, call 721-0072, x471.</p>	<p>"Mixed Messages: A Survey of Recent Chicago Art", continues at the Center of Contemporary Art, through Oct. 30. For more info, call 535-4660 • "Laser Magic" continues at the Science Center through Nov. 21. Call 289-4444 for more info.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

HELP WANTED

PROGRAM ASSISTANTS and RELIEF STAFF needed to provide direct support and assistance to individuals with autism/developmental disabilities in residential settings in St. Louis City and County. Fixed or flexible part-time hours available: early mornings, evenings, overnights, and weekends. Training provided. Ideal for students! Caring interested persons can send resumes to: **Personnel Manager, 2388 Schuetz Rd., A57, St. Louis, MO 63146** .. or call Lita, 432-8845, to request an application.
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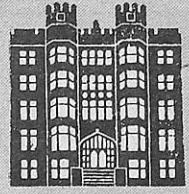
Dear Pink Towel,
You put me through the paces, again, for nothing. Bitch!

To place your classified ad call Carol 961-2660 ext.7538



The JOURNAL

JOURNAL



OCT. 28 - NOV. 4, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 9

Police Respond To Assault In Dorm

by Stacey Fuemmeler
Journal Managing Editor

In the early morning hours of Friday, Oct. 15 a non-Webster student entered Maria Hall and assaulted another non-Webster student. The assailant has been charged with trespassing.

The Webster Groves police department denied knowledge of the incident on a first attempt to obtain information. However, Webster Groves Police Chief Gene Young verified the report later.

According to Fred Abernathy, Webster University's director of public safety, the incident occurred at 12:45 a.m. in Maria Hall resident Amy Grace's room. The unidentified assailant was angry about breaking up with his girlfriend who was visiting Grace, Abernathy said.

The young man was trying to "pro-

fess his love" for his girlfriend by fighting off any would-be suitors, Abernathy said.

Webster students who live on the fourth floor said they saw as many as six Webster Groves police cars and as many as eight police officers respond to the call.

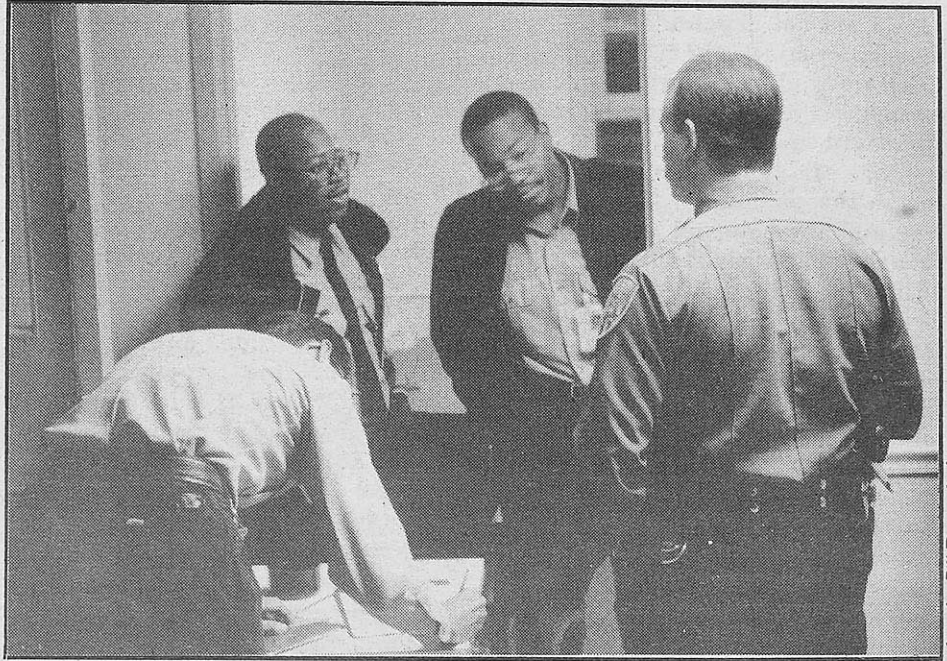
Young said six police officers, including one supervisor, responded to a distress call from Hudson security at 12:48 a.m. Young made no comment on the suspect or on the charges against the assailant.

According to a Webster campus report on the incident, the young man had been in Maria Hall before Oct. 15 and knew where he was going.

Abernathy said the assailant entered Maria Hall after another resident student let him in to the building.

However, according to Grace, the assailant said he entered Maria Hall

See ASSAULT page 2



Webster Groves police officers (far left and right) question Hudson Security personnel while trying to determine how an assailant gained entrance to Maria Residence Hall.

Photo by Bill Duwendack

Residents Protest UE Power Lines At Webster City Hall

by Paul Centerino
Journal Staff Writer

Wired Webster Groves residents powered by two local leaders participated in the second of what could be many protests against a Union Electric project which would erect power lines in and around the city of Webster Groves.

Richard Harr and Terri Williams organized a group of approximately 45 residents to protest the power lines at Webster Groves City Hall, Oct. 22.

Demonstrators voiced their disapproval by marching along the front of the building while carrying signs with statements reading: "Hell no we won't glow!" "Do we really want a company to have this much power over us!" and "Death row: U.E.'s profit line!"

Over the last several weeks, residents have voiced their opposition to the erection of twenty-six, 100-130 foot utility poles, which will run through Webster Groves along Interstate 44 and the Burlington-Northern Railroad tracks.

While U.E. says the power lines are needed to meet increasing consumption demands and will be used to provide power to 21 communities in the mid-county area, Harr disagrees and suggests that the new lines might be used to service other states.

"We feel that Union Electric may have given the Public Service Commission wrong numbers because the amount of power projected to come through here seems to be far more than this area may need," he said.

"I'm not pointing a finger and making

accusations, but there is definitely enough power in those lines for U.E. to service other states."

Harr said he has always tried to stay involved with the community, and that after being repeatedly approached about the power lines, he decided to take a stand.

"I moved here in 1987 and being an old hippie I had to get involved in the community," he said as he chuckled. "People were approaching me in bunches and so finally I decided to back the community."

Harr has been a candidate for city council, is the parade chairman for this coming year and has been the fund-raising chairman for the fireworks display for the last two years. He said he felt the community needed a leader.

"I was totally unaware of Terri's (Williams) organization and I am not really affiliated with them. They have a good, organized agenda, but the community feels like they don't have a true representative and I found that out the other night by attending the city council meeting," Harr said.

Harr was referring to a meeting Oct. 19, in which the debate over the power lines grew from anger to outrage. He said the protest was a direct response to statements made by Webster Groves Mayor Glenn Sheffield and the city council at that meeting.

"We asked (city officials) to join us and help contact the right state legislators on this matter and they said that they wouldn't have any more clout than we would," he said.

See EMF page 2

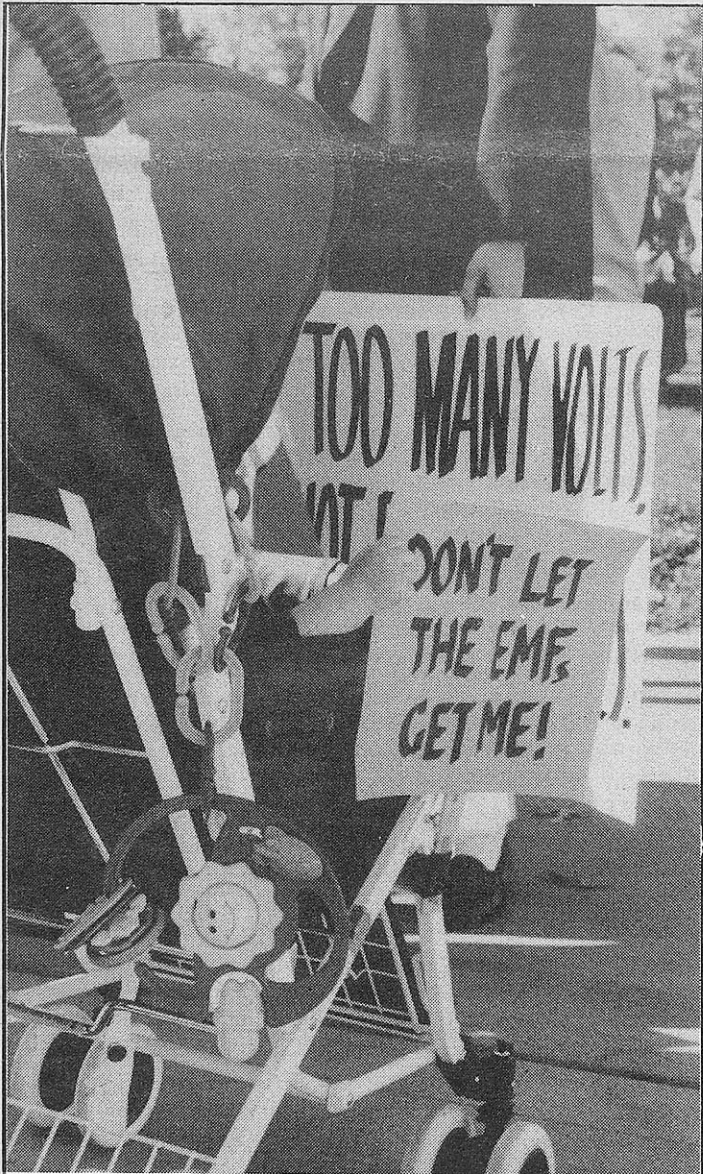


Photo by Damon Shell

One small voice rings clear at Webster Groves' latest demonstration against the construction of powerlines in the area. A crowd gathered at City Hall at noon on Friday, Oct. 22 to oppose the development. Construction, however, is already in progress.

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EMF

From Cover

"I continued to pursue this approach because we felt we needed help from everyone."

Harr said that after repeatedly opposing any political support whatsoever, the city council finally showed its true colors.

"The city council basically put me in my place. They said, in a very condescending way, that 'We are elected to make decisions for you and we are not your representatives at all, in any way, in this community.' To me that says I am not capable of making a decision for myself," he said angrily.

Harr said as if that wasn't bad enough, the mayor was equally condescending moments later.

"She said that if every single person in the community believed one way and she believed another, she thought it was her responsibility to guide the community in the right direction. To me, that is not representative," he said.

"Every resident should have had the right to vote on how we had to take the lines, if we had to take them at all, and not have them decide for us. If they want to declare martial law they have the right to do it? They erase every meeting—it's like Watergate all over again! I was shocked when I left that meeting!" he said in disbelief.

Demonstrators attending the protest said it was these comments which sparked even more debate over an already touchy issue.

Jim Blair, a Webster Groves resident for 43 years, said he could not understand how the city council approved the power lines without any public consent.

"I didn't even know about this until a couple of months ago when I saw all the digging and the towers laying along South Old Orchard Road," Blair said. "How can they try to pull something like this? They should have given us a chance to vote or at least voice our opinion."

Myra Kriegsies, a resident and member of Williams' organization, Citizens United for Responsible Energy (C.U.R.E.), said she was appalled by the city's representatives.

"For an elected politician to come out and say that in public is an outrage! The city publishes four pages on trash but they can't bother to print one paragraph on power lines?" she asked.

Kriegsies said she didn't find out about the project until U.E. actually began digging holes.

"Until we went out and asked the workers what they were doing, everyone was under the assumption that it was a railroad project," Kriegsies said.

The protest attracted some outside interest as well. Barbara O'Brien, a Kirkwood resident and local business owner, said the lines are going up very close to her Kirkwood home and she was also unaware until construction began.

"I don't know how many of them live near power lines, or how much investigating they did, but it seems like a pretty hot issue for a few people to make a decision for the masses," O'Brien said.

Harr mentioned three separate steps he would like to take to try and find a solution to the problem.

- Actually preventing the lines from going up.

- If prevention is impossible, using an alternative method such as placing the lines underground.

- Getting legislation passed to prevent future lines in urban areas.

"We want legislation passed which would ensure that in no areas will there be more than one-tenth of a miligauss emitted. The current project has many areas where U.E. says levels are as high as two plus, which could mean from two to anything, that's double the level acceptable to us," Harr said.

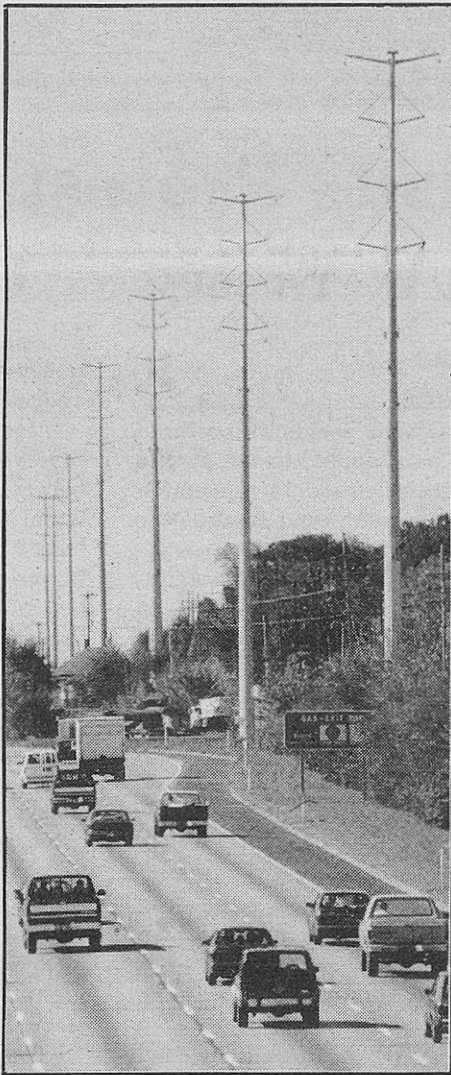
Harr acknowledged the controversy surrounding the issue of whether power lines cause health problems.

Power lines produce electromagnetic fields, or EMFs, and some studies, including one conducted by Sweden, have linked EMF exposure to health problems—most notably childhood leukemia and adult brain cancer.

"I definitely believe EMFs are dangerous and support what the Swedish Government did. They reacted quickly to a dangerous situation unlike the usual procrastination associated with our government," Harr said.

"Property values and aesthetics are issues, but it is the people that will be affected by this. It almost feels like we have been violated as a town, like they are raping us," Harr said.

Carol Stout has lived in Webster Groves for over seven years and she said she is worried about the effects the power lines will have on area chil-



The controversial power lines have already been erected along I-44 between Murdoch Ave. and Elm Ave.

dren as well as property values.

"I'm worried because the power lines run directly behind my house and my son will walk to school next to them every day," she said. "I also think property values will definitely be lowered because no one wants to live where there will be health risks for their family."

Harr said although he is not accusing U.E. of anything yet, the numbers just don't seem to add up right.

"With regard to the number of lines going up, the numbers they are giving about the levels of EMFs simply don't coincide."

He said he hopes to get the chance

Searching For the Great Pumpkin



photo by Elaine Algozin.

Emily Mullaney and her father, Tim Mullaney, of University City cooperate to find the perfect subject for a Halloween jack-o'-lantern at Roger's Produce on Big Bend Blvd. and Lockwood Ave.

ASSAULT

From Cover

through an unlocked door. Grace and several other Webster resident students said that at least one door in the residence halls is always unlocked. The students added that other locked doors can be easily opened with a hard push.

Director of Residence Life Jim Barbieri was contacted but chose not to comment on the incident. A second attempt to contact Barbieri was also unsuccessful.

The campus report said the assailant entered Grace's room on the fourth floor and struck another unidentified young man who was standing closest to the assailant. The witnesses in the room then jumped on the assailant and held him down. Witnesses said the assailant had been drinking heavily.

As the young man was being detained by the observers in Grace's room, several resident assistants (RAs) and bystanders had gathered around the room, Abernathy said. He added that several people had called campus security to no avail.

After approximately eight min-

utes, security was reached. But students said the security guards came to the scene, observed and then left.

"There have been questions as to how long discussions had been going on" between security and residents, Abernathy said, "I'm hearing bits and pieces about it."

Abernathy added that Hudson security had been fired before this incident and that Friday was their last day on duty. As of 8 a.m. that Friday, the new security force, Burns International Security Service, was on duty, Abernathy said.

Several RAs and students called the Webster Groves police department and officers were present at the scene soon after, Abernathy said. The young man was arrested on trespassing charges but could not be charged with assault. Abernathy said the victim chose not to press charges saying the assailant was intoxicated and not aware of what he was doing.

Abernathy used the assault as an example of how few crimes are reported to him. However, students have said that they reported assaults that were not investigated by university administration. Further investigations on this case and others similar to it are pending.

to sit down with U.E. officials and talk about some type of compromise.

"Our ultimate goal is to get representation from each affected area together and actually sit down with U.E. and discuss a compromise which will suit everyone's needs," he said.

As for the city council, Harr scoffed at the accusation that he and Williams were trying to scare the public.

"They think that we are trying to scare the community and that no one will want to do business or attend school here—we're not scaring the community, the power lines are!" he exclaimed.

Harr said he was impressed with the turnout Friday at City Hall.

"Things turned out pretty well. And with the help of the press, more people will be informed and the message will eventually get through."

Recycle



This
Newspaper!!!

Russian Crisis Focus of Webster Programs

by Kristin Kirk
Journal Staff Writer

The ongoing crisis in Russia has sparked a wide interest among Webster University campuses. The St. Louis campus, the Webster Academy in St. Petersburg and Webster's Geneva campus have come together to create a better understanding of the changes in Russia.

In St. Louis, Sergei Tsyganov is working as a consultant with Jim Groetsch, associate dean of European campuses.

Tsyganov served as managing editor of the Moscow Herald publishing company and The Echo of Business Life, a weekly newspaper with a circulation of 80,000.

Tsyganov said he is assisting Groetsch in the development of a program called Advisor Russian Projects. The project includes four programs:

- Retraining Russian military officers at the Webster Academy in St. Petersburg, so they can find employment in civilian professions.

- Starting a two-week Business Study Tours program in April for selected St. Louis companies with employees who are interested in doing business in Russia.

- Starting a two month professional training program in Spring I called Webster Institution For Russian Entrepreneurs (WIRE) for Russian business people who want to come to the St. Louis campus.

- Creating the Marketing Webster program for Russian students to come here and study general aspects of business.

Tsyganov said the idea for these projects originated at Webster's Geneva campus.

Tsyganov said he will be teaching "Global Affairs Reporting" in the Spring II semester.

Other Russian courses being

offered at the St. Louis campus include "Post Soviet Journalism" taught by Don Corrigan in the Fall II term; a political science course, "Perestroika: From Gorbachev To 1993," and a media course, "Press Freedom In Russia: From Lenin To Yeltsin" both taught in Spring I by Nikolai Zlobin, a Moscow State University professor.

Friday, Oct. 15 about 20 people participated in "Privatization's Promise: A New Day is Dawning in

the NIS," an all-day conference on doing business with the Newly Independent States (NIS). The keynote speaker was Gveorgiy Markossov, Charge D' affaires of the Russian Embassy.

The conference was held at the Hyatt Regency, Union Station and was organized by Grant Chapman, director of International Studies at Webster.

"It seemed to have been successful in its mission which was to educate St. Louis business people about business in Russia," said Chapman.

Other up-coming events centering on Russia are:

- Wednesday, Nov. 3, "Doing Business in the Newly Independent States," a monthly meeting co-sponsored by Webster University's Center for International Education. It will be held from 7:30 a.m. to at the World Trade Center on the 10th floor. For information on cost, call 854-6141.

- In April, "Doing Business in Russia Study Tour." The cost is \$3,499, which covers program costs, hotel, local transportation, and round-trip air fare. For more information, contact Jim Groetsch at 968-7469.

Russian Television Journalist Speaks To Webster Society

On Thursday, Oct. 7, Sergei Goryachov spoke to the Daniel Webster Society of Webster University.

Goryachov has been employed in Russian television where he hosted a morning news program in Moscow. Goryachov is currently Washington bureau chief of Russian television news.

According to Groetsch, Goryachov expressed concern about how Yeltsin exercised his power.

"He raised the concern, can you reach democratic ends through unconstitutional means?" Groetsch said.

"He believes Russia has a better chance for democracy in a free-market economy," said Groetsch.

Groetsch added that Goryachov is pro-Yeltsin, but had concerns about the actions he took.

—Kristin Kirk

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from the dancers, Rynearson said.

"So far, more than 60 ethnic and international groups are participating, but the number is growing every day," Rynearson said.

As many as 5,000 visitors are expected each day of the festival. Rynearson said there will be many volunteer opportunities.

"There is a great need for volunteers," said Rynearson. "We need people to sell tickets work the door and several other jobs."

Volunteer sign-up sheets are available at the front desk in the University Center.

A limited number of free tickets are available to Webster students, faculty and staff at the Office of Communications, the main desk of the University Center and Priest House. Tickets can be purchased at the door.

The festival hours will be 10 a.m. to 9 p.m. Saturday with the opening ceremony at 11 a.m. and 11 a.m. to 5 p.m. on Sunday. For more information contact the International Institute of St. Louis at 773-9090 or Webster University's Office of Communications at 968-6954.

University Hosts Celebration

Folkfest Showcases Ethnic Traditions

by Koranyi Noemi
Journal Contributing Writer

Although no New York or San Francisco, St. Louis should also take pride in its ethnic traditions. Nov. 6-7, Webster University and the International Institute of St. Louis will sponsor the St. Louis International Folkfest, the region's largest celebration of cultural and ethnic diversity.

The International Institute of St. Louis organized the first Folkfest last year. The event, then hosted by St. Louis Community College at Forest Park, has become an annual event. More than 8,000 St. Louisans visited the festival and enjoyed the diversity of international food, music and dance.

"It was wonderful," said Ann Rynearson, director of cross cultural services at the International Institute of St. Louis. "We couldn't get people to leave, everyone had so much fun."

This year, Webster is co-sponsoring the festival produced by the International Institute.

"Webster University is providing the facilities," said Polly Harbaugh, of the university's Office of Communications.

The Sverdrup building and the

University Center will serve as the main sites, but some outdoor events, such as cooking, are also planned.

"This is an exceptional opportunity for Webster students to become involved in the culture, crafts and cuisine of a host of nations," said Harbaugh. "I hope that both students and faculty will participate. The weekend is both educational and entertaining."

Although organized at college campuses, the festival is aimed at the general public.

Several groups and individuals from the university will participate, said Betty Mueller, director of the International Student Center at Webster.

Fairgoers will see Mexican paper flower making, Lithuanian egg-painting, Armenian crafts and American quilting.

The two-day live entertainment will also feature a local African-American gospel choir, several other folk-art demonstrations, ethnic food, cultural and educational exhibits, ethnic performances and an international bazaar. Saturday evening, the group Solucion Latina will provide salsa music for those who want to dance. Beginners will have a chance to learn



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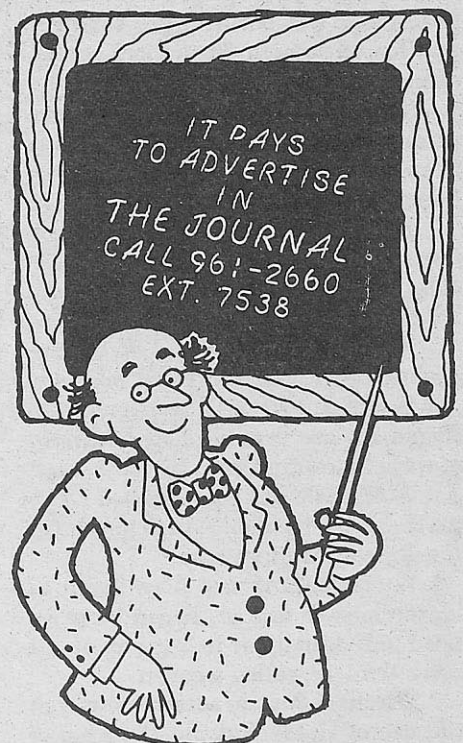
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Biblical Stance On Gays, Lesbians Doesn't Hold Up

To The Editor;

In a recent television news magazine show, Rev. Fred Phelps of Topeka, Kan. spewed forth his "Gospel of Hate" against homosexuality. But such alleged Biblical injunctions against homosexuality cannot withstand scrutiny.

Dr. Arthur Frederick Ide in his book, "Zoar and Her Sisters: the Bible, Homosexuality and Jesus Christ," claims "in neither Leviticus 18:22 nor Deuteronomy 23:18 is there a reference to homosexuality. The term is kedesh; cult prostitute." Cult prostitutes were seen as unclean and were forbidden in purity codes.

Yale University history professor John Boswell writes in his book "Christianity, Social Tolerance and Homosexuality," that Leviticus' "purpose is to elaborate a system of ritual 'cleanliness' whereby the Jews will be distinguished from neighboring peoples." He points out there is a distinction between intrinsic wrong and ritual impurity.

Boswell puts Leviticus' prohibition of cult prostitution on a par with its other prohibitions against the consumption of pork, shellfish and rabbit and its condemnations of hybridization, clothing of more than one type of fabric and cutting of the beard or hair.

Even sodomy is a misnomer. In Matthew 10:14-15 and Luke 10:10-12 Jesus publicly stated that Sodom and Gomorrah were destroyed because of their inhospitality to strangers. Ide even charges that, "The Sodom story is a ruse to cover the incest of Lot and

his daughters" in Genesis 19:32-38.

Boswell writes that the people of Sodom wanted to who the foreign strangers were rather than desiring carnal knowledge of them. The Hebrew verb "yada" is very rarely used in a sexual sense.

Ide spends two chapters on Romans 1:27-29. The denunciation was against heterosexuals who voluntarily chose to engage in homosexual activity. This is perversion-conscious choice—as opposed to inversion-unconscious/innate biological choice.

Dr. Uta Ranke-Heinemann in her book, "Eunuchs for the Kingdom of Heaven," explains how the taboos of masturbation, condoms and contraception in general are based on a misunderstanding of the story of Onan in Genesis 38:7-10 which should properly be interpreted as a violation of the Jewish custom of levirate marriage prescribed in Deuteronomy 25:5-10.

Moreover, there are positive homosexual affairs reported in the Bible such as that between King David and Saul's on Jonathan in Samuel 18:1-4, 20:41-42, and Samuel 1:25-26 and between Naomi and Ruth in the Book of Ruth. King Solomon even wrote homoerotic poetry in the Song of Solomon 5:4-8, 5:10-16 and 8:1-3.

Ide even portrays Jesus as a gay male who lived nearly exclusively in the company of men and even had a beloved disciple who was allowed to lay his head on Jesus's chest while they ate and talked as described in John 11:36, 13:25, 21:7 and 21:20.

Jim Senyszyn

Stigma Of Witchcraft Not Erased After Centuries

As Halloween approaches, images of "witches," women with long, pointy noses, black hats and black cats are all around.

Commentary

by Keena Beckmann and Kris Markman

Since the Spanish Inquisition, witches have been accused of all manner of atrocities. Those accused of practicing witchcraft were tortured and forced to sign fantastical confessions.

True witchcraft was driven underground and its name has become a stigma that has not yet been erased after five centuries.

Even in today's technological age, there are a plethora of falsehoods circulating in mainstream society about witches, witchcraft and Paganism.

What is witchcraft? Ask a cauldronful of witches and you'll probably get many answers. Witchcraft and Paganism are practiced in a variety of ways following several traditions.

Witchcraft can be described as an earth-based religion which predates the Judeo-Christian era.

Witchcraft is not a religion of hierarchies or dogma. It can be practiced individually or in a group of not more than 13, called a coven.

Witchcraft is practiced through the use of ritual, but not the kind of rituals with which it is usually associated.

Paganism is a religion about

empowerment and connection with the divine in the world and ourselves. Ritual is perhaps the best tool to achieve this goal as the action used can help to concentrate on a specific purpose.

Because ritual is best understood when performed, the way a ritual feels to the participant is the best judge of its value and allows the participant to create a personal system of ritual that is meaningful.

Unfortunately, many people associate the elements of Pagan ritual with Satanism. They see 13 people wearing black robes and lighting candles and it conjures up images of sacrifice and blood. The current trend towards "ritual abuse" helps to perpetuate this myth as well. These myths can be traced to the Inquisition when anyone who strayed from the teachings of the Church was accused of practicing witchcraft and consorting with the devil. In true witchcraft there is no devil figure or concept of absolute evil.

We live in a country whose forefathers heralded the freedom of religious choice. But witches are faced with a double-edged sword; if they name themselves as witches and claim their heritage they must also address stereotypes and avoid fostering misconceptions.

So this Halloween when you call someone a witch, think before speak, she just might be one.

Student Challenges Friend To Prove Points On Blacks

To the Editor:

A friend of mine who shall remain nameless has been grousing off about how easy the minorities have it here at Webster.

She told me that she was going to write a letter to the Journal and she would challenge them to print it so they could prove how open-minded they really were.

Her comments got me mad enough to write a letter of my own, so here it is.

She says that blacks do most of the crime in this country but are only a small part of the population. I don't agree. Just as much crime is committed by whites, and even more crime that you don't hear about is perpetrated by our own race. Who do you think is responsible for the savings and loan fiasco in Colorado? Not Ice-T or Michael Jordan.

She told me over lunch last week that Webster will never change its current policy toward blacks and minorities because it doesn't want to run the risk of being called "racist."

I think she's lost her mind. The only students who have it easy here are the ones who study and do their work. It doesn't matter what your skin color is, the teachers here will give you a 'F' if you screw up.

She whines that all of the programs here are "feel-good" programs and that we need to spend more effort on real things like history and language. I think our basic courses are fine and I am glad we have groups like the Women's Resource Center and the Office of Multicultural Affairs and the programs they offer. The university would be a boring place without them.

The thing that makes me the maddest about her is she says black people are by nature a tribal race and that integration is impossible. We were all tribal once and integration is possible. All it takes is time, effort and the will to do it.

I doubt her letter will get printed because I know the Journal doesn't print unsigned letters. I'll sign my name but please don't print it.

Name Withheld By Request

Business Student Favors NAFTA, Larger Market

To the Editor:

NAFTA is a controversial topic these days. Some are in favor of it, some oppose it. I believe that those who are opposing NAFTA are either not properly informed or represent special interest groups. I cannot believe that the larger market can harm any economy. I disagree with the views expressed by Dr. Daniel Hellinger in his commentary, "That Sucking Sounds Heard In NAFTA." in the Oct. 7, 1993 issue of the Journal.

First of all, I would like to point out that seeking higher profit is not a crime. Profit is the reward for a business man or woman for taking risks. Those who are saying that the rich do not care for the average American are only trying to divide the society through such outbursts of class struggle. However, people all over the world are increasingly supporting capitalism. Whatever hopes the class-warriors had to restart class struggles all over the world again were crushed by Russian tank cannon shells on Oct. 4, 1993, in Moscow.

We always hear the complaints that Mexican wages are too low. My question is, how do we try to improve the situation? Definitely not through government regulations. Government creates more problems. Rather it should be through free-market forces. I would like to remind all Americans that Mexicans are not paid in U.S. currency. They receive the Mexican peso. This exchange rate problem is the reason why the International Monetary Fund (IMF) started using the Purchasing Power Parity (PPP) Theory for measuring each country's Gross National Product (GNP). According to this rule, Mexico's economy is the eleventh largest in the world while Canada's is the twelfth. So Mexico should not be considered a small market. Mexicans love American products. The U.S. should try to penetrate this market further instead of trying to force the Japanese to buy

more American goods.

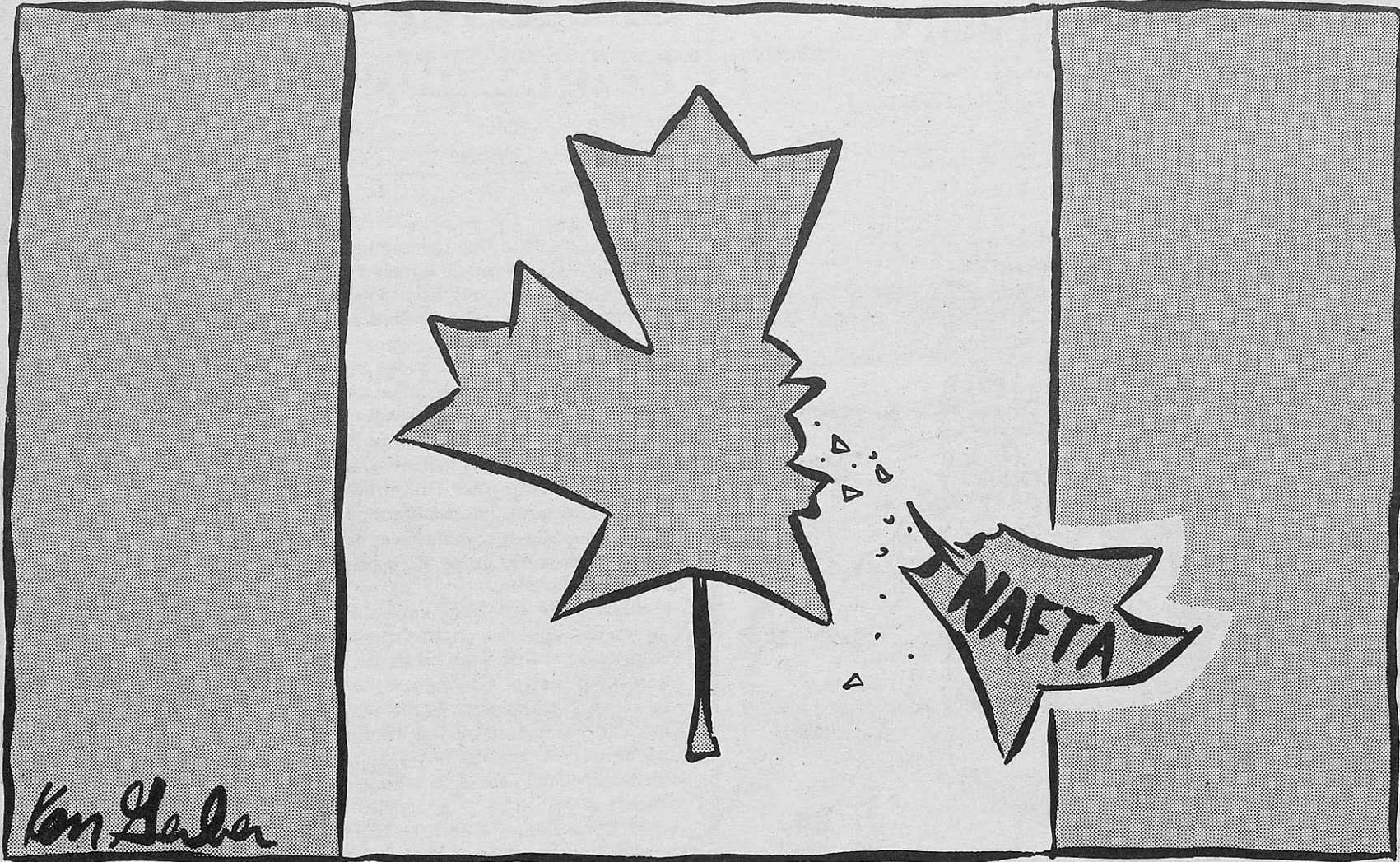
The American society is the most price-conscious in the world. If companies in this country stop manufacturing in other low-wage countries, then Americans are going to have to pay more. Are the Americans ready to pay double for the same product, just because it is manufactured in the U.S? If they do, then anti-NAFTA forces have nothing to fear. Market will drive these "foreign" products out of stores. Actually this group knows that will not happen. That is why they are scared. They fear that they will lose their influence. In today's world, the word "foreign" is itself foreign.

We should not worry about short-term job losses. New industries will create more jobs. The American economy is becoming a service economy. Low-skilled manufacturing jobs will be lost and high-skilled jobs will replace these. This will happen with or without NAFTA. We must also keep in mind that labor is one of the factors of production. It is because of social and political reasons that labor cannot move freely. However, there is no restriction on the movement of capital. EVERY DAY the total amount of currency traded around the world is almost one trillion dollars. No one is complaining then. So why do we get so scared when jobs move away from one country to another?

Increasing numbers of U.S. companies are going to go to Mexico. They are not stopping even if NAFTA fails in the U.S. Congress. No administration can stop this movement in a capitalist economy. The Clinton administration knows that and that is why the President moved a little bit away from election pledges. He realized that government cannot protect or create jobs. The sooner the big labor union leaders realize this, the better it is.

Thanking you,

Gowsia Azmatunnessa,
Freshman
School of Business & Management



ELECTION RESULTS

Humanity's Annual Scare Tactic; Halloween

Halloween, or All Hallows Eve as it was known centuries ago, is upon us again.

Also upon us again is the ever-growing advertising dollars given to this "holiday." Second only to Christmas in commercialism, Halloween may soon rival Noel for advertising bucks.

What I want to know is why do we need Halloween?

Why do we wait until the end of the tenth month to scare ourselves? I have never been a fan of these fright factories, graveyards and cornfields. If I want to be scared, I pick up a horror novel. If it gets to be too much I can always turn the page or close the book. Wimping out is not usually an option in a "real" haunted house.

It must be a psychological need

that human beings have to satiate, this desire to run from someone in costume, toting a chain saw.

I find the plethora of advertising on the radio juvenile and funny but it in no way induces me to spend \$9 to go some place like Silo X, the Hillstead Funeral Home, the Devil's Dollhouse, or even Boo At The Zoo.

I suppose this should be categorized under 'To Each His Own,' but still, it seems a shame that many people are taken in by these ads that promise you that you'll be really terrified and then you go only to discover that they took for nine bucks instead.

Aside from the haunted house emporiums, even for children, Halloween has lost its true meaning. Kids just look upon it as a chance to wear costumes and to gather free

candy from their neighbors.

I think that children in this country consume too many sweets as it is. If Halloween were not pumped up as much as it is, we might be able to wean them from the sugar habit they develop at an early age.

On a related note, parents would rest easier knowing that they did not have to examine the goodies brought home for razor blades or other foreign objects.

I will never forget my first French teacher giving us her opinion on Halloween. She thought it was disgusting, little children going around, begging for candy. That is really what it amounts to until you get to be a teenager, then it is time to beg for money from your parents so you can fit in with the rest of your peers and go to

as many "haunted" places as possible in one week.

After Oct. 31 is gone, then what? If you're a small child, you have a sore tummy and multiple cavities starting, not to mention great lunch trades at school the next day.

If you're a teenager, you have an empty wallet, parents who want their money back and an empty feeling inside because your special someone didn't give you a goodnight kiss before you parted.

All Saints Day, Nov. 1, for which Halloween owes its existence is completely ignored in this nation.

CFB

University Should Find Alternatives To 'Kitty Litter Gravel' Path

What is with the kitty-litter gravel on the new path between the University Center and the art building? Who came up with the idea to use that stuff?

I walk on the grass every time I use that path and I've noticed that just about everyone else does, too. So what was the purpose of using gravel that is impossible to walk on without totally losing your balance? I'd like to know.

Probably the most annoying thing

is that many women on this campus wear high heels to work. It is *impossible* to walk on gravel in high heels. Why not use concrete? The cost can't be that much greater, especially considering the fact that the gravel is probably going to have to be replaced soon anyway.

Don't get me wrong, I think the pathway is a nice addition and a good place for this university to display the incredible art created here by art stu-

dents. But that gravel!

Let's explore the options the university could have considered before they began treating us like felines.

Option one: concrete. Why not? It lasts longer, every sidewalk around here has it and we women can walk on it.

Option two: a stone path. Pretty, economical and fairly easy to walk on. Stones can be acquired at a fairly reasonable price, too.

Option three: a brick path. See stone path. Same reasons, even though the cost is higher.

Regardless of why the kitty-litter gravel was used, it was not a wise move. I really think the university could have taken a little more time to think that one all the way through.

SDF

The JOURNAL

Webster University's Student Newspaper
470 East Lockwood • St. Louis MO 63119
(314) 968-7088

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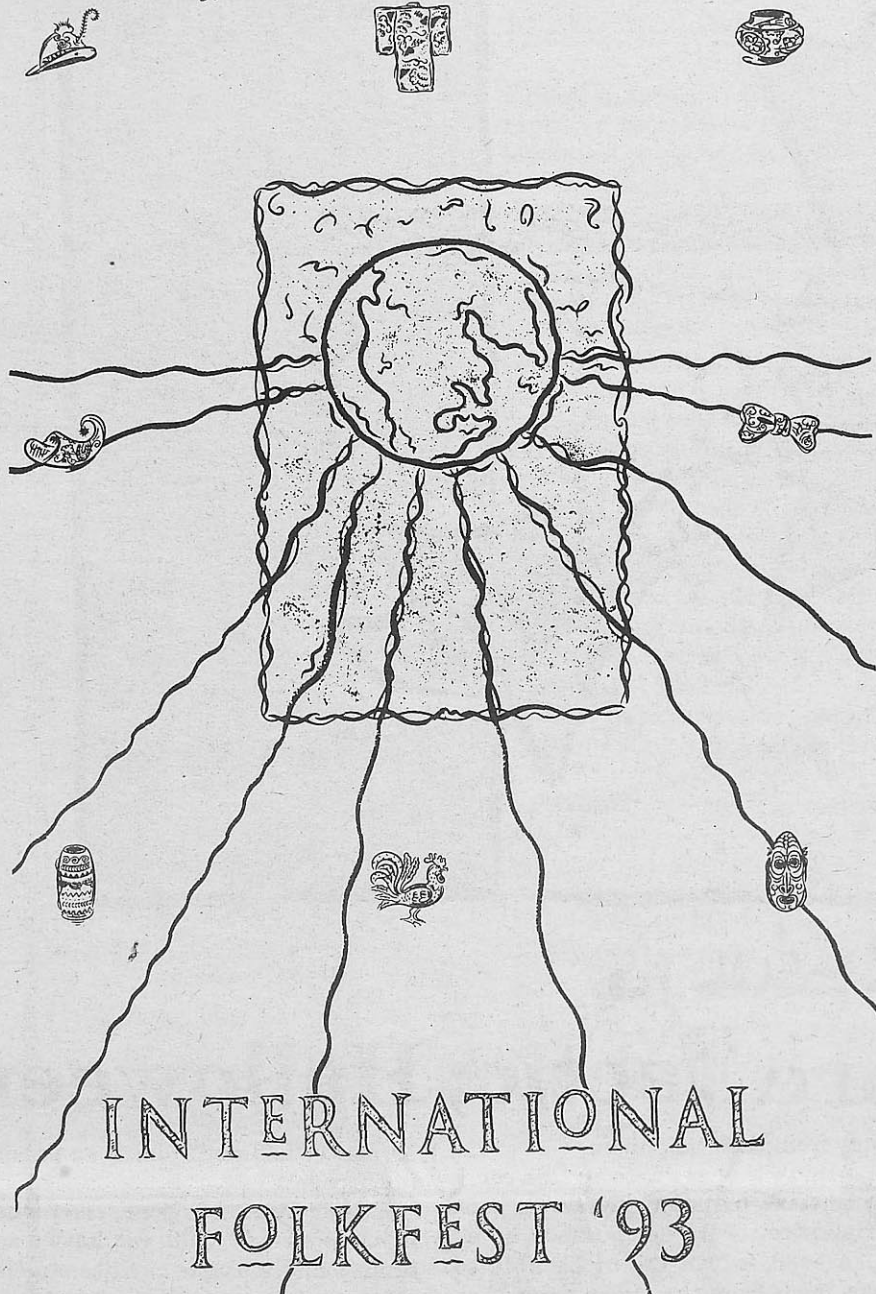
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Forensics Team Debates Public's Political I.Q.

by Kristin Kirk
Journal Staff Writer

The history and political science department is planning its first debates for the Webster University Debate Team on Friday, Nov. 5, Saturday, Nov. 6 and Sunday, Nov. 7.

They will debate the University of Missouri and St. Louis University. The debate topic is: "Resolved: That The National News Media In The United States Impair The Public's Understanding of Political Issues." They plan to debate this topic through January.

Any students who wish to participate in debate must complete POL 155 Introduction to Political Argumentation and Debate and POL 355 Competitive Political Argumentation and Debate. Once a student has completed these courses they need to get permission from David Harpool, director of forensics, at 968-7496. Students must also maintain a grade point average of 3.0.

"I'll take anyone who's really interested in getting into debate," Harpool said.

Debaters will compete in five to eight tournaments a year.

Tournaments will take place on Fridays, Saturdays and Sundays, Nov. 5 through April 4.

"I'm really looking for students who are interested in the competitive debate for the spring term," said Harpool.

There are a total of 25 colleges and universities involved in the debates this year. Some of them are: University of Missouri-St. Louis, Southwest Missouri State, St. Louis University, University of Missouri-Kansas, Wheaton University, University of Central Oklahoma, Middle Tennessee State University, University of Southern California and California State University at Long Beach.

Transportation to local and regional tournaments will be by van. Transportation to tournaments outside of the region will be by air. Webster University will pay all costs including transportation, lodging and tournament fees.

Silo X: Big Business But Frightfully Disappointing

by Stacy Lonati
Journal Staff Writer

Haunted House Review

Driving into the parking lot of Silo X, it's obvious that this is a big money operation. Several people directed traffic and there was a long line of mostly high-school-age individuals waiting to be scared.

MTV was playing on video monitors and over loud speakers and a large concession stand sold snacks and apparel. I passed up the opportunity to buy a Silo X t-shirt and gym shorts.

After getting over the shock of paying \$9 to get in we took our place in line. A middle age woman wandered around with those green glow-in-the-dark things for sale.

Just before entering the building, a newscast appears on the monitor. The premise of this haunted house is a nuclear missile silo "gone bad." According to a Silo X press release the theme "doesn't employ the standard 'butcher style' scenes but relies on high tech special effects to achieve the ultimate scare."

The fun began when we walked through the door into a smoky atmosphere and a weird green glow. We felt our way along the walls through the maze—it was impossible to see anything—the smoky stuff started to get to my lungs.

With every step we took we braced for whatever ghoul was going to jump out at us. We were several minutes into the darkness before the first of several guys in rubber masks jumped out. Yeah, yeah, kinda scary, but he disappeared too soon.

Most of our time was spent wandering through the darkened maze with an occasional rubber-faced guy jumping out and disappearing. Fortunately we got out of the smoky stuff after awhile and settled into plain old pitch darkness.

There were lots of background noises like screams, chain saws, helicopters and gunfire. Every now and then we came across a scene with a rubber-faced guy standing over a body on an operating table with a chain saw or a rubber-faced guy behind bars, lunging at us as we scurried past.

One of the scariest parts was a maze of bars, like a cage, with strobe lights. The combination of the flashing lights and the silver bars made it next to impossible to tell which way to go.

The rubber-faced guy had a rubber hose which he was very fond of thwacking against the wall just above our heads with a thunderous clap.

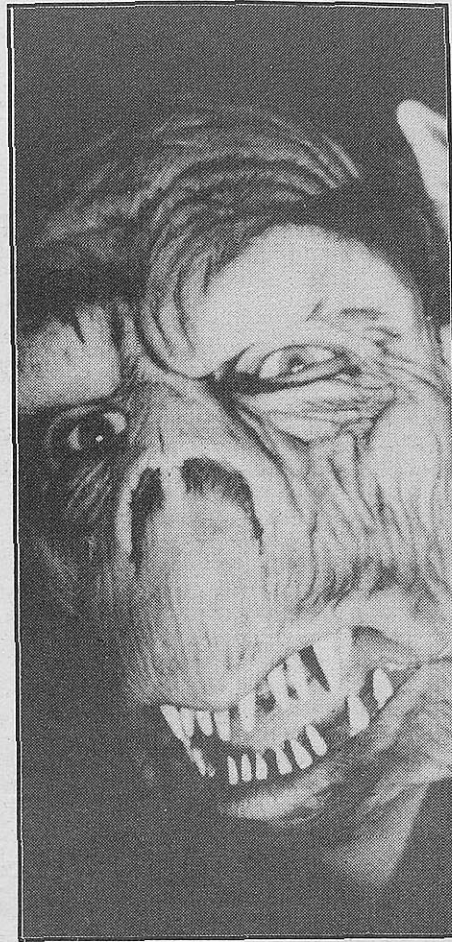


Photo courtesy of Silo X

Rubber masks predominate the list of scare tactics used by the "inhabitants" of Silo X.

Somehow the two guys in our group made it through the bars leaving me and my girlfriend trying to get past the hose-thumping rubber-faced guy—pretty scary!

The maze winds its way outdoors, through a crashed helicopter and finally into an open area with a rubber faced guy on stilts.

This was another pretty scary area—again because the maze was so tough to get through. It seemed as though the stilt man was around every turn, and he had a long spear. At one point I fell and of course, there was the stilt man and his spear standing over me.

Much of the walkway is gravel, so it's a good idea to wear tennies or boots, anything with a good grip.

Overall, Silo X wasn't as scary as I had hoped. It had somewhat of a "clutch factor," you know, where the girl is supposed to clutch the guy. I thought \$9 was a bit much, although it seems to be the going rate. The ticket stub is a \$2 coupon but it's not valid on Friday or Saturday.

We visited the location at I-44 and 141 but Silo X can be found in O'Fallon, Ill. and Columbia, Mo. as well as Georgia, Florida and Texas.

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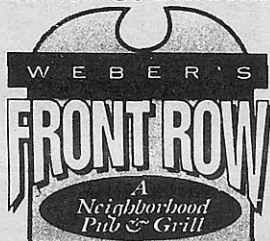
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New April Wine Release Nears Platinum

by Ron Wisdom
Journal Staff Writer

After an eight-year hiatus, Canadian supergroup April Wine has reunited to release their sixteenth album entitled *Attitude*.

Attitude is nearing platinum sales status in Canada, where the group recently completed a headline tour.

The first U.S. single released from the album, "Here's Lookin' At You Kid," was picked up by 100 radio stations in ten markets including Buffalo, Dayton, Albuquerque, Omaha and St. Louis, among others. The track lasted 15 weeks on national airplay charts, attaining top-40 status.

With the release of *Attitude*, April Wine comes forth with a stronger, hard-hitting sound that is quite different from their classic rock past. They are attracting an entirely new generation of fans (see Bon Jovi, Winger and Def Leppard cronies.)

The band formed in 1969, releasing their first album, *Fast Train*, in 1971.

Throughout the '70s and into the mid '80s they were consistent chart-toppers in the U.S. and throughout the world and made an impact on the



The Members of April Wine: Steven Segal, Myles Goodwyn, Jerry Mercer, Brian Greenway, and Jim Clench.

Canadian music scene like no other contemporary group.

The group's on-stage visual presentation, with its pyrotechnic displays and massive live show, were unprecedented for a Canadian act. April Wine is the first homegrown band to gross \$1 million on a cross-Canada tour.

The group's 1975 LP, *Stand Back*

was the first English/Canadian album to sell more than 100,000 copies and the the first English album by a Canadian artist to attain double-platinum sales status.

April Wine kicked off their U.S. headline tour Oct. 1 in the mid-west, before moving to the southwest, with additional dates to be added.

New Pearl Jam Album Tops Charts, Proves Band's Worth

by Stacey Fuemmeler
Journal Managing Editor

With their debut release entitled *Ten*, Pearl Jam took the alternative rock scene by storm. Now, with the release of their second album, *Vs.*, Pearl Jam is once again flexing their musical muscles and showing just exactly the variety they are capable of.

Vs. was difficult in the making and originally entitled *5 against one*. In fact, about a thousand copies of the album were released with the original name but a slightly different inside cover.

The inside cover of *5 against one* features an open-palm hand with the words "against one" scribbled in marker across the palm. Since the albums with the original title are in such short supply, they have been called a collector's item.

Vs. is unique in the way that it mixes songs reminiscent of those

found on *Ten* with several hard-core Zeppelinesque tunes. The first track and first song released off the album, "Go", rocks with Eddie Vedder's searing vocals and grinding guitar. It is similar to "Porch" on *Ten.*, with about three times the intensity.

The third track, "Daughter", could come straight off *Ten* by exposing a daughter's pain and anger towards her mother. "Daughter" supports Pearl Jam's image of portraying our generation's anger, just as many of the tunes on *Ten* did. "WMA" preaches the evils of prejudice, while "Animal" preaches the frustrations of dealing with human stupidity.

To put it simply, every song on this album is good. It seemed really impossible for Pearl Jam to make an album as good as *Ten*, but they've done it. Not only is *Vs.* good, it borders on outdoing *Ten*.

A Cappella Ensemble to Perform 'Glories of Britain'

by Kristin Kirk
Journal Staff Writer

A new singing group called St. Louis Voices will perform its debut concert on Saturday, Oct. 30, at 8 p.m. in the Commons of Eden Seminary.

St. Louis Voices is a professional chamber ensemble of six singers and a poetry reader. The group's founder and director is Kathryn Smith, associate professor of music and director of choral activities at Webster University.

They will present an a capella program celebrating the glories of Britain. Some highlights of the program include "Magnificat" by Robert Fayrfax, "Hymn to St. Cecilia" by Lord Benjamin Britten, madrigals and folk song arrangements. In addition,

there will be several poetry readings by Keith Welsh, the assistant professor of literature and language at Webster.

Members of St. Louis Voice include Marsha Hussung, soprano; Kristin Temple, second soprano; Philip Barnes, tenor; Jonathan Stewart, baritone and David Tadlock, second soprano.

During the concert intermission, wine and cheese will be served, compliments of Mount Pleasant Winery.

Tickets are \$10 for the general public or \$25 for the three-concert series, \$5 for non-Webster students and free admission for Webster students, faculty and staff.

For more information call 968-7032.

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DeNiro Acts, Directs

True Story Comes to Life in 'Bronx Tale'

by Marissa Sanchez
Journal Contributing Writer

"A Bronx Tale is a fictionalized story based on a true incident."

Those are the words of Chazz Palminteri. As a child, Palminteri witnessed a man shoot another man right in front of him while he sat on his stoop.

"A Bronx Tale," written by Palminteri, first began as a powerful five-minute monologue that developed into a full-fledged performance piece and finally a major motion picture.

The story begins with a 9-year-old boy, Calogero (Francis Capra), who has an admiration for gangster Sonny (Palminteri). Robert De Niro plays Lorenzo, Calogero's hardworking and overprotective father who tries to keep his son out of trouble.

However, Calogero witnesses Sonny shoot a man in the street in front of his home. Calogero is asked to identify the man's murderer to the police. In spite of the pressure, Calogero keeps his mouth shut, gaining not only the town's respect but Sonny as a second father.

As Calogero turns 17, (Lillo Brancato), he slowly begins to take on Sonny's dangerous lifestyle. Calogero goes through the confusion of whether or not he should have an interest in Jane (Tara Hicks), a black girl with mutual feelings. Calogero's friends make his decision harder, as they hate blacks. They make the situation a bit



photo courtesy of Savoy Pictures

Robert DeNiro plays a tough, street-wise father in "A Bronx Tale."

too ugly when they beat up Jane's brother (Sobe Bailey) on the street.

During this time, Calogero becomes the center of a tug-of-war between his father and the gangster he adores.

De Niro produced (with the help of Jane Rosenthal and Jon Kilik), directed and acted in this film. "Tale" sends a strong message about discrimination, stereotyping and mixed relationships.

This film did me a lot of good. It is funny, dramatic and real. De Niro's attempt to make the film as real as the actual incident is a complete success.

With the exception of De Niro and

Palminteri, the cast which includes Lillo Brancato, Francis Capra, Tara Hicks and Katherine Narducci, are all new to the big screen.

That certainly didn't affect their performance. Special appearance by Joe Pesci as Carmine, the man in the car that the shooting victim was trying to kill, added to the excitement.

"I felt (fresh actors) would add something that you couldn't get from an actor unless it was an actor like Pesci who understands what (Bronx life) is about," said De Niro in a recent interview.

"A Bronx Tale" was an incredible movie and showed us a small part of life we don't usually get to see.

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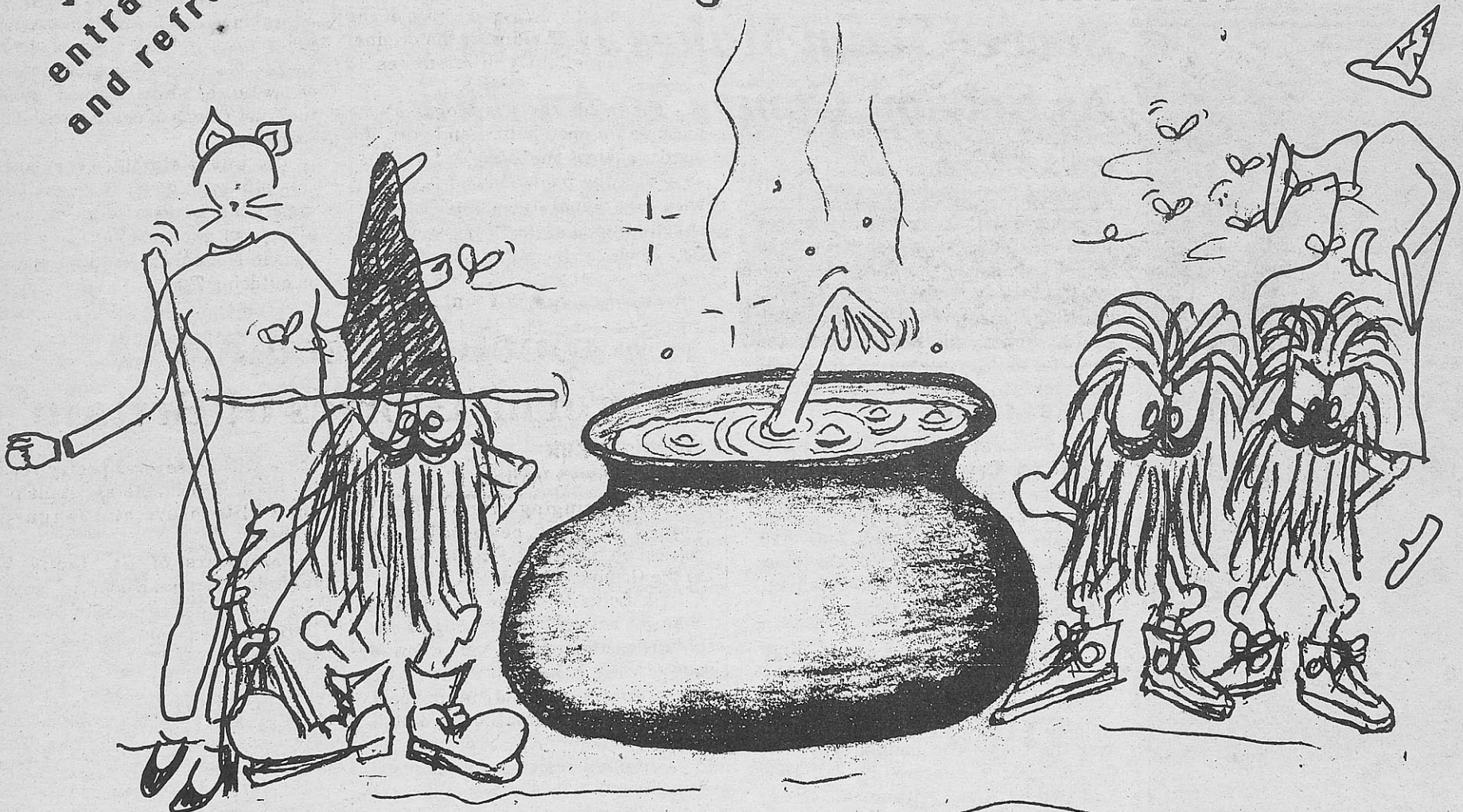
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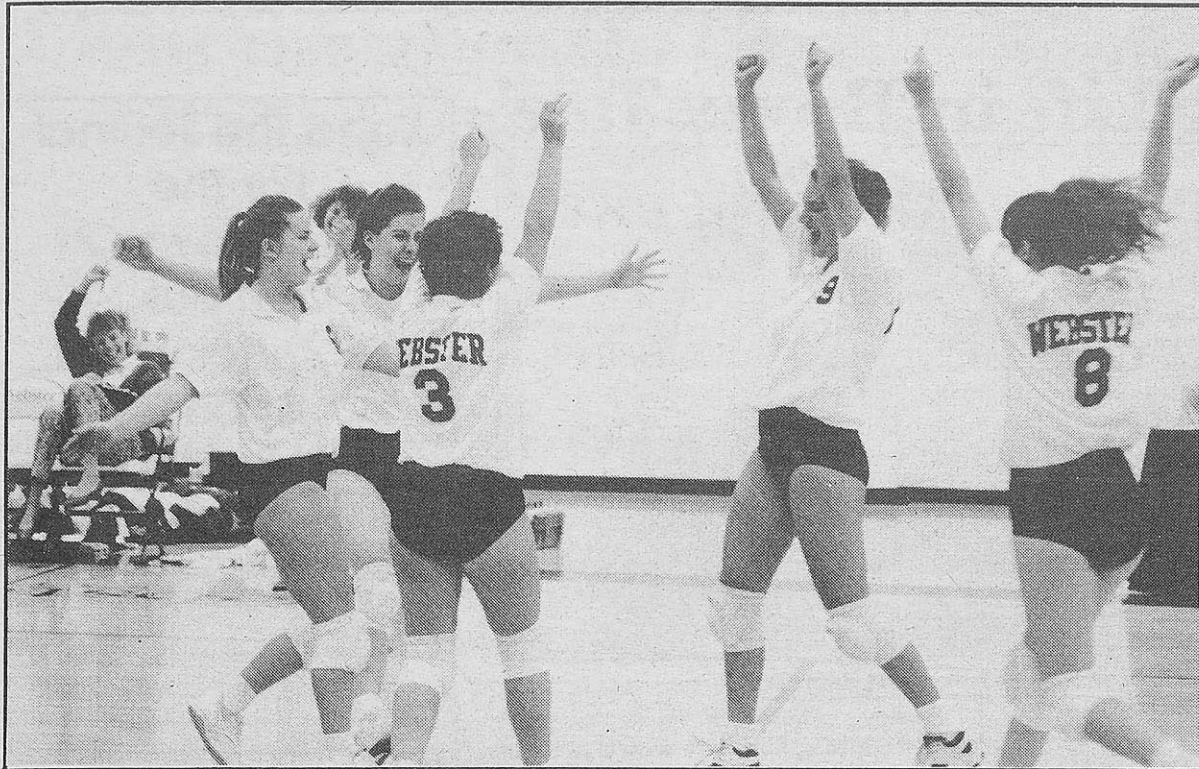
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Webster's women's volleyball team celebrates after making a comeback to defeat Maryville University at home on Friday, Oct. 8. The team triumphed over a one-game deficit to win the match 3-1.

Pictured (from left): Asst. Coach Tonya Stufflebean, Laura Zoellner, Colleen Simpson, Jennifer Albl (#3), Molly Farrell (#9), Kathy Nelson (#8).

photo by Elaine Algozin

Volleyball Heads To The Big Dance

by Ron Wisdom
Journal Staff Writer

Gorlok players Colleen Simpson and Laura Zoellner made their final regular season home game appearance Oct. 15 against the MacMurray Highlanders. Webster won the game in three straight matches with scores of 15-10, 15-2 and 15-11.

Simpson and Zoellner are each in their fourth season of play for the Gorlok volleyball squad and both have an impressive list of accomplishments behind them.

Since the duo's arrival to the team, the Gorloks have improved each season. Both players have shattered many of the school's records throughout their athletic careers.

In 1992, Zoellner was selected to the GTE Academic All-American second team and the conference coaches

named Simpson to the All-SLIAC first team.

Here's a look at where Simpson and Zoellner stand in the Webster Volleyball career record book.

Kills In A Career

- 1- Zoellner (747)
- 2-Simpson (719)

Service Aces In A Career

- 2-Simpson (142)
- 4-Zoellner (124)

Block Assists In A Career

- 1-Simpson (179)
- 3-Zoellner (83)

Assists In A Career

- 3-Zoellner (105)
- 5-Simpson (39)

Digs In A Career

- 1-Zoellner (971)

2-Simpson (744)

Solo Blocks In A Career

- 1-Simpson (150)
- 4- Zoellner (29)

Coming up for the Gorloks is the fourth SLIAC Volleyball Tournament, which will be held in the Grant Gymnasium on Friday and Saturday October 29 and 30. Three first-round matches are scheduled to be played Friday, starting at 6 p.m. The Semifinals begin at 9 a.m. on Saturday followed by the consolation and championship matches.



Soccer Team Makes Its Mark As Season Comes To An End

by Louie Korac
Journal Contributing Writer

The Webster University soccer team concluded its season with three games last week.

They played their final SLIAC game vs Fontbonne College at Mullaly Field. Fontbonne proved to be too powerful as they posted a 2-0 victory. Webster finished the SLIAC season with a 3-3-1 record.

The second to last home game vs Franklin College had a strange ending. The game was played at Moss Field at Webster Groves High School. With the Gorloks leading 2-0, five minutes into the second half the game was cancelled due to a power failure, thus negating a Gorlok victory.

In the last game of the regular season, the Gorloks played Hendrix College at Moss Field. Hendrix came up with a stunning 5-3 upset victory over the Gorloks in double overtime. Gorlok goals were scored by Jeff Todt and two by Hisao Kitamura. Going into the SLIAC tournament, the

Gorloks sported a 8-6-2 record.

On October 23, Webster traveled to Elsau, Ill. to play Principia College in the first round of the SLIAC tournament. It was Principia's homecoming game.

The teams played to a 1-1 tie earlier in the season. The Gorloks were seeded fifth and the Panthers were seeded fourth. The winner was to play top-seeded Maryville University in the semifinals. The Gorloks were confident that they could make it to the Maryville game. Their confidence turned to depression as the Panthers defeated the Gorloks 2-0. It was a disappointing finish to a somewhat pleasant season. Webster finished with an overall record of 8-7-2.

Todt led the team in the offensive category with 20 points, followed by Kris Knapstein with 13 and Scott Rudloff with 12. Goalkeepers Bob Stevens and Denny Arnett posted 1.24 and 1.04 GAA's, respectively. Stevens sported a 4-3-1 record while Arnett finished at 4-2-1.



photo by Elaine Algozin

Gorlok goaltender Bob Stevens makes one of many saves during a Saturday afternoon game against Maryville University, Oct. 9. The game ended in a 1-0 Webster loss.



The Hot Corner

By Paul Centerino

Wow! What a week in sports. This past week the World Series ended with a bang, the Blues surprised the hockey world with a tie in Pittsburgh and the Gateway Football Partnership took over the financial reigns in the St. Louis search for an NFL franchise.

Let's take a look at the hot shots for the week:

- You couldn't have asked for a better ending to the World Series. Joe Carter's ninth inning heroics will go down as one of the biggest blasts in history. Hats off to the repeat champion Toronto Blue Jays.

- Kudos also go out to Toronto star Paul Molitor who finished the series with a .500 batting average, including two homers and eight runs batted in. Congratulations to the most underrated American League player, it's been a long time coming.

- As for the death threats Mitch Williams received, maybe Philly fans should consider hanging Jim Fregosi. After all, he was the lamebrain who brought Williams in the game. Fans should consider themselves lucky to have witnessed a modern day worst-to-first miracle.

- And what of the Atlanta Braves, the team which really deserved a crack at the defending champions? Well, they were sitting at home because Bobby Cox choked again. Anytime a team as talented as the Braves gets chopped one should look no further than the manager. Coming this winter to a theater near you, it's "All the Wrong Moves." See how a lunkhead coach manages to make an All-Star team look like a group of Little Leaguers. Bitter? You bet, I picked the Braves all the way.

- One final baseball note. An Apology goes out to Todd Zeile for an incredible season. Since your first day in a Cardinal uniform I have been critical of your every move. No one could have convinced me you were worthy of the type of season you had in 1993. However, a note of advice to the organization: Trade Zeile now while he has some market value, he'll never do it again.

- Regardless of whether St. Louis gets a football team or not, we know Jerry Clinton did everything in his power to bring an NFL franchise here.

- The controversy surrounding the on-air battle (at KFNS) between Kevin Slaton and Onion Horton is ridiculous. If you missed it, a study showed that Mizzou has not graduated any black athletes in the last few years. Norm Stewart, or any other coach for that matter, is not responsible for graduating his student athletes. To suggest that Mizzou is racist for this reason is unprecedented and bears no factual evidence whatsoever. College students are old enough to decide if they want to play hooky or go to class, it is not the coach's job to hold their hands and lead them down the hall.

- After two games in which the Blues sleepwalked through San Jose (due to idiotic defensive coaching) the team awoke to put on a marvelous show against the powerful Penguins. They are the first team to even tie the Pens (at the Igloo) in fifteen games. The team proved that, offensively, it can hold its own with the high-flying Penguins. Let's hope Berry doesn't resurrect the defensive crap which allowed the Sharks to pelt Joseph with shot after shot.

Clinton's Hard Work Pays Off For St. Louis, NFL

It was January of 1988, the St. Louis Cardinals football team had flown the coop to Phoenix and football was an afterthought to most people around here.

Shortly there after, in October of 1989, a new enterprise was unleashed on St. Louis. The St. Louis NFL partnership was formed, by a group of three millionaire entrepreneurs. Led by Jerry Clinton, the partnership had almost everything it needed. James Busch Orthwein and Fran Murray added money to stabilize this effort and reach for much needed civic support. The one thing lacking was the general population needed to be resold on football because of the beating everyone took with the old team owner Bill Bidwill.

It took money, it took time, but somehow and some way the partnership inched ever closer to their first goal of a stadium. This would look good for expansion or any team that might move to St. Louis. Finally it became a reality. Through a hotel and tourism tax, the Missouri legislature passed a bill to renovate the existing Ceranties Convention Center and add to it a domed stadium worth 600 million dollars.

Clinton and company are flying now, adding local investor Tom Holly and the NFL's all-time leading rusher Walter Payton. Everything was set three years ago when the NFL announced they would expand after the 1994 season.

However, as expansion grew closer, the NFL got flakier and all of the sudden St. Louis was looking at 1995.

Then the NFL announces four more cities into the fray, almost single handedly keeping the Jacksonville Florida franchise hopes alive. The others are Memphis, Baltimore, and Charlotte.

It is only six weeks until the Oct.

Toronto Beats Phillies; One Series From Dynasty

by Louie Korac
Journal Contributing Writer

The Toronto Blue Jays did what no other team has done since the 77-78 New York Yankees. They repeated as World Series champions.

After beating the Atlanta Braves four games to two in '92, they defeated the Philadelphia Phillies in six this year.

The series came to an abrupt end when Joe Carter, became only the second player in history to win a World Series with a home run. The other was Bill Mazeroski in 1960 while with the Pittsburgh Pirates.

In game one, Toronto prevailed 8-5 on the strength of Series MVP Paul Molitor. He was three for four with four RBI.

Game two went to the Phillies 6-4. Jim Eisenreich provided the power with a three run homer off losing pitcher Dave Stewart that gave the Phils a 5-0 lead. Tying the series at one.

Game three went to the Jays 10-3. Pat Hentgen came through with six strong innings and the Jays' offensive attack was balanced with Molitor leading the way. The Jays led two games to one.

Game four was a memorable one,

26 decision for the NFL before things on the home front get stirred up.

Clinton wants control of the franchise and tries to buy Orthwein out. Orthwein is the money man, but Clinton says he has investors in place. After a successful takeover, Clinton stumbles on another problem with seat sales. A NFL auditor came into the partnership's sales office and finds over 200 club seats not sold. This goes with the 25 luxury boxes that also are still up for grabs.

Now things are starting to look bad for this "sure thing," and people are getting antsy.

Clinton all of the sudden cannot find any local investors and has to scurry around the U.S. for potential investors.

Running out of time and out of options, the partnership cannot come up with the 20 million dollar certificate by the deadline. The NFL, up to its normal weird stuff extends the St. Louis deadline indefinitely.

Oct. 25, 1993. Jerry Clinton, after spending over 2.5 million dollars, on five years of work, resigns and withdraws his application.

Only four hours after the Clinton regime crashes, another partnership is established. The Gateway Partnership headed by Stan Kronkie, a member of the Walton family from Columbia, heads up the group.

Only 25 hours from the verdict of St. Louis football this new group has a lot of money and even more work in front of them.

The outlook is up in the air, but looks good for St. Louis and for Mr. Clinton; after all, he has always said he would rather see football in St. Louis than anything else.

At press time the NFL was still considering the fate of the five cities bidding for expansion.

T.C.

won by the Blue Jays 15-14. The 29 run total was the most runs scored in a World Series game, and the most hits, 32. Philadelphia blew this one as they led 14-9 going into the eighth inning, but Roger Mason and Williams were hit for six runs. The game lasted over four hours, setting yet another record.

In game five, Phillies starter Curt Schilling pitched the game of his life, a complete game, allowing only five Toronto hits as the Phillies stayed alive with a 2-0 win. Toronto went home ready to win the Series at Skydome.

Game six seemed to go the Blue Jays' way through six innings as they built a 5-1 lead. Dave Stewart was pitching brilliantly. Then the walls came tumbling down as Philly put up a five spot to take a 6-5 lead.

Len Dykstra hit his fourth homer of the series to give the Phillies their short-lived lead. Williams walked Rickey Henderson to lead off the ninth. After Roberto Alomar flied out to right, Molitor singled up the middle to set the stage for Carter's dramatic homer.

The Phillies were representing America, but the Blue Jays proved that they were the better team.

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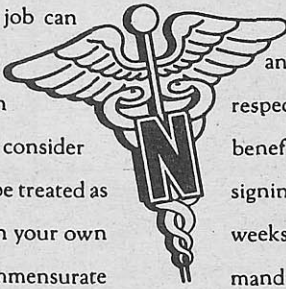
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CONFERENCE VOLLEYBALL TOURNAMENT!

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ANYONE INTERESTED IN PLAYING BASEBALL THIS SPRING SHOULD ATTEND A MEETING THIS FRIDAY AFTER THE PEP RALLY IN THE COACHES OFFICE. MEET THE NEW COACH BOB WILSON AND TALK WITH TRAINER JERRY WILSON. THE GORLOKS ARE LOOKING FOR ANY ONE THAT IS INTERESTED IN BASEBALL AND HAS THE DESIRE TO PLAY ON THE DIVISION III LEVEL.

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Sat. Nov. 6 SLIAC Tournament Away TBA

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<p>28 The MRC sponsors a computer workshop, "Intro to Lotus 1-2-3," from 1 - 4 p.m. in SV203. Call 968-7024 to register • Milwaukee comedian Fred Klett returns to Catch A Rising Star-Union Station, thru Oct. 30. Call 231-6900 for reservations.</p>	<p>The photography faculty exhibit continues through Nov. 20 in the May Gallery in the Sverdrup Complex. For more information call 968-6924 • "Conversations With my Father" and "Death and the Maiden" are both playing at the Rep, both at 8 p.m.</p>	<p>Career Services holds a workshop on Career Exploration and Re-careering from noon to 1 p.m. in the Career Services Library. Call 968-6982 to register or for more information • The JBF Flyers play at the Webster Grill while 11 and Eve's Plum play at Cicero's.</p>
<p>29 Art St. Louis holds free noon talks at "Art St. Louis IX, The Exhibition." Cathy Meers, Sandra Nickeson and Joe Silvestro are featured speakers. For more information, call 241-4810 •</p>	<p>"Conversations With my Father" and "Death and the Maiden" are again playing at the Rep, both at 8 p.m. •Hammerhead and Janitor Joe perform at Cicero's and The Magpies play at the Webster Grill</p>	<p>The MRC holds a workshop in SV205 from 1 - 3:30 p.m. on the introduction to Microsoft Excel on the Mac. Call 968-7024 to register •Also, the MRC holds a workshop on Windows 3.1 in SV 202 from 9 a.m. to noon.</p>
<p>30 The St. Louis Science Center holds an "emergency day" to educate the public about treating minor injuries from 9:30 a.m. to 5 p.m. For more info, 289-4444 •"Death and the Maiden" at 5 p.m."Conversations With my Father" plays at 5 & 9 p.m.</p>	<p>Two-Lite Zone on the Landing from 7 - 11 p.m. features live music, a free cinema and food and beverage booths. Call David Pokorny at 241-5875 for more information • SLU holds a seminar for young entrepreneurs from 8:30 a.m. - 3:30 p.m.in the Busch Memorial Center. Seminar costs \$15. Call 658-3850 for more information</p>	<p>The Bus, a rhythm and blues band, plays at Webster Grill while Blown with Milo and Erik Voek's Sandbox play at Cicero's • Gateway Center has an Antique Coin-Op Machine Show & Sale from 10 a.m. to 6 p.m. Admission:\$5 for adults.</p>
<p>31 The Science Center holds a Halloween Party from 6:30 - 9:30 p.m. For more information or to make a reservation, call 289-4464 • The Ethical Society holds a lecture on world religion at 11 a.m. The lecture is free.</p>	<p>The St. Louis Symphony Orchestra performs with pianist Jeffrey Siegel at 3 p.m. Gen. admission is \$10 and students are \$5. Call 534-1700 for reservations • Soprano Suzanna George plays at Wash. U.'s Graham Chapel at 3:30 p.m. Call 935-5581 for more info.</p>	<p>"Conversations with my Father" plays at 2 & 7:30 p.m. and "Death and the Maiden" plays at 7:30 p.m. at the Rep •The band, 700 Miles plays at Cicero's •</p>
<p>November The Ethical Society presents; "Hard Bop:</p>		
<p>1 Jazz of the Middle Fifties" from 7:15 - 9:30 p.m. Call 991-0955 for more information ••</p>	<p>The University Alumni Office sponsors its annual Phonathon through Nov. 11. Volunteers are needed for evenings after 5:30 p.m. Call 7515 to sign up •• Material Language, an exhibit of Dan Gualdoni and John Ruppert's work in the Hunt Gallery thru Nov. 27.</p>	<p>Left Bank Books at Duff's presents Jewell Parker Rhodes and a new reading series at 7:30 p.m. For more information call 367-6731.</p>
<p>2 Ferguson/Florissant Concert Band presents its fall concert at 8 p.m. Admission is \$2. Call 921-5678 or 831-6600 for information and reservations. ••</p>	<p>The Center for Photography presents a new exhibition of local and national photographers through Dec. 2. •• Laser Magic, a laser light show at the Science Center, runs through Nov. 21 Call 289-4444 for more info.</p>	<p>The Science Center also has Pink Floyd's "Dark Side of the Moon" showing through Dec. 31 nightly at 9:30. Call 289-4444 for more information ••</p>
<p>3 Chuck Booms returns to Catch A Rising Star-Union Station through Nov. 6. Call 231-6900 for tickets or more information ••Holly Hughes, a performance artist, speaks at Wash. U. at 2 p.m. in Lambert Lounge. Call 995-4600 for more information.</p>	<p>The St. Louis Lesbian and Gay Community Center holds a town hall meeting at 7:30 p.m. in Trinity Episcopal Church at N. Euclid and Washington Aves. Call Bob at 454-1099 for more information ••Midori returns to Powell Symphony Hall at 8 p.m. Tickets are from \$12 - \$40. Call 533-2500 for more info.</p>	

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

HELP WANTED
PROGRAM ASSISTANTS and RELIEF STAFF needed to provide direct support and assistance to individuals with autism/developmental disabilities in residential settings in St. Louis City and County. Fixed or flexible part-time hours available: early mornings, evenings, overnights, and weekends. Training provided. Ideal for students! Caring interested persons can send resumes to: **Personnel Manager, 2388 Schuetz Rd., A57, St. Louis, MO 63146 .. or call Lita, 432-8845, to request an application.**
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CHILD CARE WANTED/Part-time
 Fridays 1:00 to 4:00 for two and four-year-olds in Webster. Experience required. Non-smoker. Occasional Saturday nights also desired. Salary negotiable. 968-1012

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PERSONALS
 Molly is my gal.
 Boomer, Get a life...He just doesn't care!

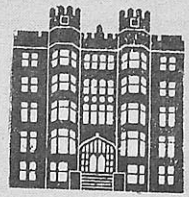
PERSONALS
 Dear Men who didn't show up at the fitness center to meet moi...Pink Towel. Eat your heart out. This awesome bomb-shell found herself a beau. My love - slave and I will be living happily ever after. However, I am running this "personal" to introduce any eligible studdly types to my sister, who is anxious to meet Mr. Wonderful. Sis likes my method, so I'm putting an A.P.B. out for muscular, fabulous-looking, testosterone-laden dudes. Interested? Go to the fitness center to work it out, baby. Wear your shades so sis knows you are available. Be there Friday at 6:00 p.m. and work up a sweat. Sis, likes her men slimey. P.S. She will be wearing a purple towel.

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JOURNAL



NOV. 4 - NOV. 11, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 10

Webster Groves PD Evades Questions About Dorm Assault

by Stacey Fuemmeler
Journal Managing Editor

Exactly what happened in Maria Hall resident Amy Grace's room on Friday, Oct. 15? Webster University's administration and the Webster Groves police department are hesitant to reveal those details.

Questions have been raised concerning the security measures taken on that evening, the response time of the Webster Groves police and the exact charges brought against the assailant. Attempts to gain this information from Webster Groves police have been unsuccessful.

As reported in the Oct. 28 issue of the Journal, an intoxicated man assaulted another man in Grace's room. The fight ensued after the assailant went into a jealous rage over his girlfriend's presence in the room with other young men and women. The victim, Steve Claverie, was

assaulted by a young male whose identity has not been disclosed.

The Webster Groves police reported that they received a call from the dorm at 12:48 a.m. A dorm resident who wished to remain anonymous said police arrived approximately 10 minutes after she returned to the dorm at about 1:30 a.m.

Claverie's and Grace's names were obtained through a Journal investigation of the incident. Neither the Webster Groves police department nor the university would reveal the identities of those involved.

Residents of Maria and Loretto Halls, including Grace, reported that a security door in Maria Hall was unlocked and the assailant simply walked in unnoticed. However, Director of Residence Life Jim Barbieri said both he and security guards checked the doors and found them to be secure.

see ASSAULT page 2

SLIAC Champions!

Women's Volleyball Makes Gorlok History

by Ron Wisdom
Journal Staff Writer

The Gorloks made Webster University history by sweeping two straight matches to win the SLIAC Championship on Oct. 30, 1993.

"It's the first time in Webster (University) history that any team was the champions at anything!" exclaimed the ecstatic Gorlok Head Volleyball Coach Wendy Horton. "That definitely adds to the pleasure."

Webster was scheduled to start the tournament on Friday Oct. 29, with a game against Blackburn College. However, Blackburn withdrew from the tourney on Friday because of player suspensions, thus giving Webster a bye, sending them to face the winner of the Principia College-Westminster College match on Saturday.

"I think that I was a little more nervous going in to the (Principia)

game than our players were," said Horton.

However, Horton did say that there was some nervous tension on the team, as well.

"Some of the team leaders were worried about Principia," said Horton, "but we knew that we could beat them if we played as a solid team."

If the women were nervous, it didn't effect the team negatively. The Gorloks marched past Principia with an impressive three game sweep with scores of 15-8, 15-12, and 15-9.

Sophomore Molly Farrell led the squad with 18 digs and 14 kills in the match and teammate, setter Jennifer Albl had 34 assists.

The huge victory sent them to the championship match to face Fontbonne.

The Griffins entered the championship round with a surprising victory

see VOLLEYBALL page 10

Going For the Kill

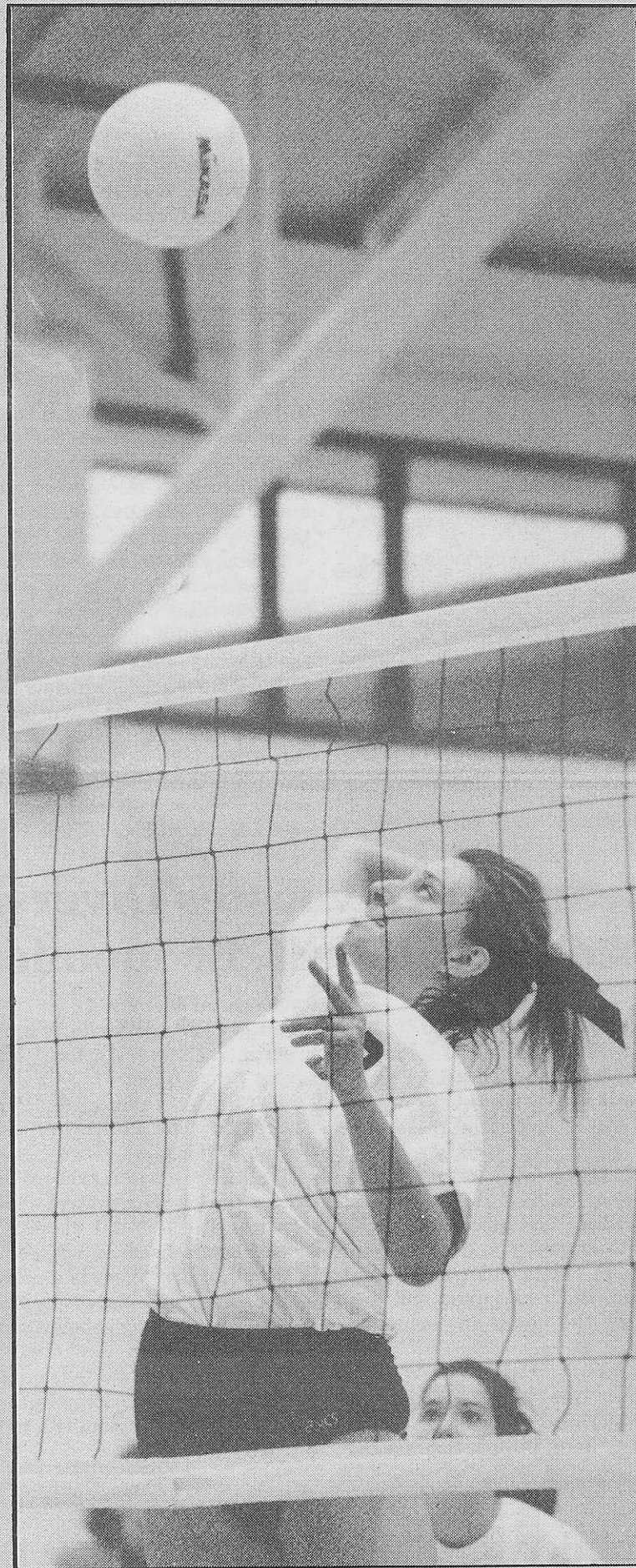


photo by Elaine Algozin

Sophomore Molly Farrell competes in the St. Louis Intercollegiate Athletic Conference Volleyball Championship, held Oct. 29 and 30. Farrell was voted the SLIAC Rookie of the Year.

**INSIDE
THIS
ISSUE**

**'Hate' Speech On
Campus**
See Story, Page 3

**Emmy Award
Winner, Tammy
Mitchell!**
See Story, Page 6

**Legalizing
Consensual
Crimes—A Book**
See Review, Page 7

Sparking Creativity

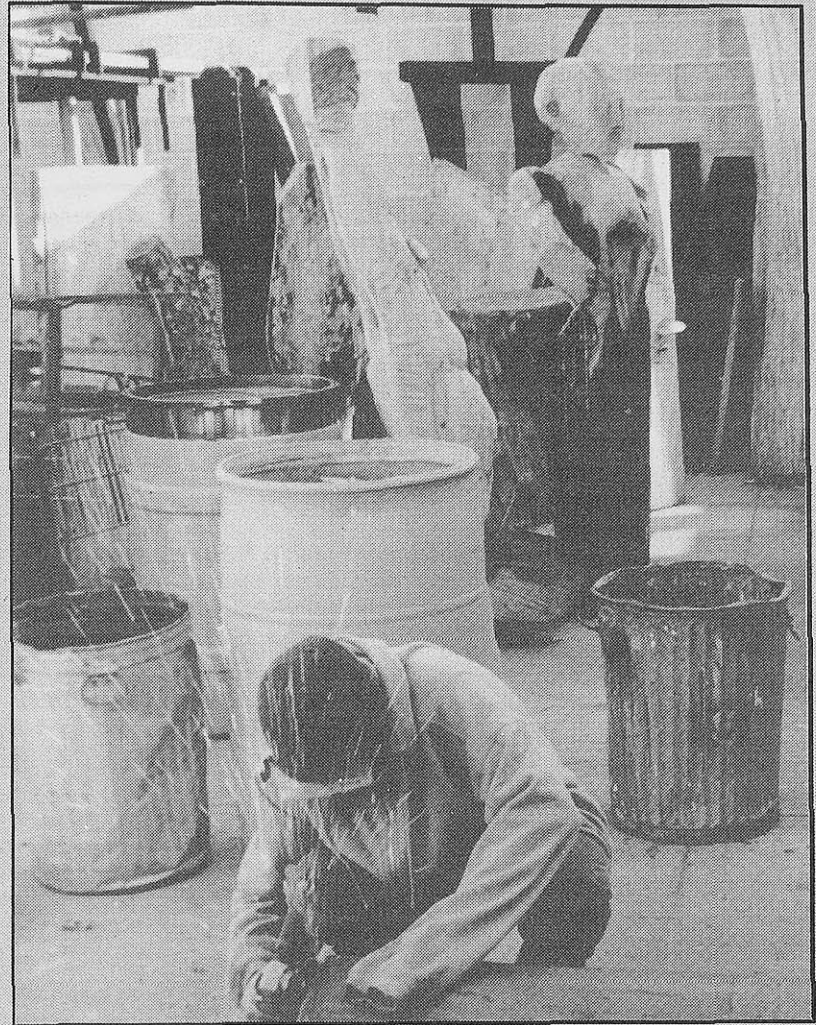


Photo by Damon Stetl

Art student Tom Dykas works at smoothing the edges of an old water heater for use in a current project.

DID YOU KNOW?

There is now a hotline for all Webster University fine arts, theatre and music information?

Call 968-7128 to answer your questions about cost, location and any other general information.

ASSAULT

From cover

Barbieri said he believes the door was propped open by a resident with an object such as a rock. Barbieri said he was confident the locks on all of the doors are secure. He also added that new locks are being investigated to make the halls even safer. But even new doors can't keep strangers out if the doors are propped open by residents, Barbieri said.

"I don't agree with students saying the doors are weak enough to push open," Barbieri added. Barbieri made the comment in reference to students' claims that the locks on the security doors are weak and can be easily forced open.

"There are a couple of doors Fred Abernathy (director of public safety) and I are looking at replacing...the ones we have now are working and functioning properly," Barbieri said.

The trespassing charges brought against the assailant were dropped after Webster Groves Police Chief Gene Young determined that the assailant had been let into the building by a resident. For this reason, the assailant was considered "invited" by the university. However, the assailant was advised never to come to this campus again.

Abernathy had reported that the assailant was charged with trespassing after the victim chose not to press charges. Abernathy said he was unhappy with the outcome of the incident, but realizes his hands are tied. Both Abernathy and Barbieri said they hope the outcome of this assault will encourage residents to be wary of who they allow into the building.

Inside Job: Jewelry Taken From Dorm

Webster University Director of Public Safety Fred Abernathy reported Monday that a burglary occurred in a Loretto Hall resident's room Friday evening, Oct. 29.

Abernathy said the resident noticed that her door was unlocked when she returned to her room. Abernathy said there was no evidence of forced entry, indicating the burglary was committed by someone who lives in the residence halls.

The stolen articles consisted of class rings and other irreplaceable jewelry. Some of the jewelry was recovered in the hallway; another indication that the burglary was an inside job.

Abernathy asks that anyone with information on this burglary or any other incident should leave an anonymous message at his office (968-7430).

Read The Journal
For The
Latest News On
Campus,
In Entertainment,
Sports
And Features!

Every Thursday!

Recycle



This
Newspaper!!!

Greenaway Film Series At Winifred Moore Auditorium

Films by British director Peter Greenaway will be featured in the Webster University Film Series beginning with a collection of short films on Oct. 26. Greenaway is best known in the United States for his 1989 film *The Cook, the Thief, His Wife and Her Lover*.

The films being screened include:

The Draughtman's Contract on Nov. 9 at 7 p.m.; and *A Zed and Two Noughts* on Nov. 16 at 7 p.m. All films will be shown in the Winifred Moore Auditorium.

Admission is \$5 for the general public; \$4 for Webster alumni, students from other schools and senior adults; and \$3 for Webster students,

faculty and staff.

The Webster University Film Series receives funding from the Missouri Arts Council, a state agency; the Arts and Education Council of Greater St. Louis; the Regional Arts Commission; and the Webster University Faculty Speakers Committee.

'Hate Speech' Causes Free Speech Dilemmas

by Kristin Kirk
Journal Staff Writer

Tensions between various groups in American society have caused free speech dilemmas for many universities and colleges across the nation concerning their policies on "hate speech."

"Hate speech" is verbal or symbolic action taken against minorities, homosexuals, ethnic and religious groups. It includes calling a woman a "whore," an African American a "nigger" or a homosexual a "faggot" or a "dyke."

A key issue addressing bias-motivated crimes is whether the punishment is being directed toward speech or action, i.e., "criminal thought" or "criminal conduct."

In June 1992, the Supreme Court upheld a Wisconsin law allowing tougher sentences for crimes that are motivated by certain kinds of bias. However, the court decided that it would be "unconstitutional for public entities to ban specific kinds of 'fighting words' without banning all such speech."

The Supreme Court also overturned a St. Paul city ordinance against hate speech because of its illegal favoritism for certain kinds of speech as opposed to others.

This ordinance received widespread attention in 1990, when a resident participated in burning a cross at the home of an African-American family. The resident was charged with violating the St. Paul ordinance, but the case was dismissed by a state district court on the grounds that the ordinance violated his right of freedom of expression under the First Amendment.

In 1992, the Minnesota Supreme Court reversed that decision, saying a cross burning is "an unmistakable

symbol of violence and hatred." The Minnesota Civil Liberties Union then appealed the case to the U.S. Supreme Court, as well as addressing the growth of speech codes among colleges campuses.

The Wisconsin law upheld by the Supreme Court focuses more on specific instances of speech harassment than the old code.

Zolton Ferency, a nationally-recognized civil rights attorney, said the court simply followed traditional law when deciding to protect the free exercise of speech.

"The only time the government can interfere is when a person's conduct, either oral or symbolic, becomes fighting words," said Ferency, "There's a line when it goes beyond hurling invective and it becomes assault. And we've always had laws to protect that."

"Fighting words" are defined as those that are likely to present a clear and present danger of aggressive reaction, have no social value and therefore have no constitutional protection.

Earlier this year, the St. Louis Journalism Review conducted a survey on "hate speech" crimes on campus. The survey included deans and chancellors who are involved in student affairs and can comment on the danger this issue presents in conjunction with a learning environment.

Twenty colleges and universities participated in the survey and the majority of school officials stated beliefs that "hate speech" is increasing in the American society in general, but weren't sure it was at their own campus.

All of the respondents cited incidents of "hate speech" in the classroom, slurs being spoken on campus or graffiti displayed on sidewalks, buildings or chalkboards.

About half of the respondents said that "hate speech" presents a clear and present danger to the campus learning environment.

Respondents were divided on whether or not universities and colleges should have speech codes that would reprimand students for using "hate speech" in the classroom or on campus property. Five responded, "yes, definitely," there should be speech codes; two responded, "probably;" six responded, "probably not;" and one responded, "definitely not." The other respondents were undecided.

When respondents commented on whether or not they thought terms such as "faggot," "dyke," "whore" or "nigger" were protected by the First Amendment when used off-campus, they were almost evenly divided in their answers. However, when such terms are used on campus, they commented that this kind of speech was not protected under the First Amendment, by a margin of three-to-one.

According to Mark Govoni, dean of students at Webster University, there is a difference when "hate speech" happens on the street and when it happens on a campus. For example, if someone standing on a street corner yells out a racial slur at a passerby, it does not result in intervention from authorities. If a student does this on campus, they are expected to be punished for their inappropriate behavior, Govoni said.

Govoni said "hate speech" does not occur at Webster very often. He said as far as he knows the last incident occurred in the fall of 1991.

According to Govoni, a white, male student wrote racial slurs on the door of the Black Resource Office. It was

reported and investigated until a witness admitted seeing the incident take place. The alleged perpetrator was questioned by Govoni and he denied committing the act. Govoni said he thought he was guilty and he gave him a verbal warning. Govoni said unless the person will confess, or there is actual proof that they did it, nothing can be done.

According to Aliah Mubarak-Tharpe, Director of Multicultural Affairs at Webster, there was a series of racially motivated incidents in the course of one week in 1990.

"A huge poster that was attached to the Black Resource Office door was spat upon," Mubarak-Tharpe said, "It was of a rapper called KRS-1."

"And we had a Black Resource bulletin board that was torn down and mutilated," Mubarak-Tharpe said.

"Someone wrote on the blackboard, 'nigger go home,' and some of my students have gotten notes on their doors," said Mubarak-Tharpe.

"My students decided not to react because they saw it as an isolated incident and not as a statement of this campus' attitude toward students of color," Mubarak-Tharpe said.

According to Mubarak-Tharpe, the most threatening incident took place in February of last year when a man called her at her office and threatened to kill Angela Davis who was going to give a speech on campus. She said she called security and community relations to inform them of the threat.

Govoni said his job is to investigate serious situations and when a student does confess, or is proven guilty, there are four consequences they may face:

see HATE page 7

Ad Promotes 'Party 'Til You Die' Attitude

Browse through the Riverfront Times and look at the bar ads some time. For the most part, the ads for area nightclubs are pretty standard. Oh sure, you can find a kinky ad for PT's about some 96-EEE female centerfold or a nude peanut-oil wrestling match but most of the ads are pretty tame stuff.

Commentary By April Howell

You'll also see the usual ads for happy hour, drink specials, draft specials, ladies nights, mens nights, singles nights, band contests, bikini contests, dance contests, amateur contests, sports parties and holiday parties. Every bar promises potential customers good drinks, good hors d'oeuvres, good music and a good time.

Pretty harmless, right?

Well, not always.

Take for instance a recent ad for Lynn Dickey's. The ad says Dickey's is the place to go for "the best night you'll never remember."

It's not that I have anything against Dickey's. I've been there for lunch before. I thought it had a nice sports-bar appeal about it. It just didn't seem like a place to go to get totally bombed. It was more a place to

have a couple of beers, maybe some chicken wings, and watch the hockey game.

But apparently at night (especially on weekend nights) Dickey's is transformed into another St. Louis disco meat market. Hordes of the young, beautiful and bored stand in line to get into the Union Station club. It's not that I have a problem with discos or meat markets. To be honest, I've spent more nights in those kinds of bars than I care to remember, and besides, adults should be able to patronize any kind of bar they want, even meat markets.

One bar, Molly's, has even run an ad for a "Safe Sex Weekend," where an (unused) condom gets you in the door for free. I think this promotion is kind of cute and helps to popularize safe sex, an idea that might actually help save a few lives. But I do have a problem with Dickey's ad which doesn't promote anything except to get stinking drunk.

What's my problem? For starters, nobody benefits from going to a bar that encourages them to get so wasted that they don't remember what they did. A lot of bad things can happen when you get blind drunk; you can end up going home with a stranger, perhaps a stranger you wouldn't normally

consider talking to much less having sex with. But if you're really unlucky, the stranger you take home for sex might just kill you, either because you didn't use a condom and caught the AIDS virus from him or her or because

we get too drunk, well then, that's our fault. Nobody forces us to go into a bar and get drunk; we do it because we want to."

If you believe this to be true you are incorrect. Bars do have an obligation, at least *legally*, not to let patrons get behind the wheel who are so drunk that they pose a danger if they drive. This has been a law in Missouri since the 1980s and several lawsuits have been won against negligent bars.

But there is also the question of a bar's moral obligation when it comes to customers who have drunk too much. As an ex-bartender, I know that bars that are concerned with the welfare of their patrons usually have a policy (often posted over the bar) of "refusing to serve anyone." A lot of bars will refer to this policy when dealing with customers who have consumed too much alcohol. A lot of bars will also call a cab for customers who are too drunk to drive. Bars with these policies seem to be trying to promote safety and responsibility.

Even if Dickey's actually has these policies in place and practices them, its ad, "for the best night you'll never remember," implies just the opposite. Dickey's needs to get responsible, and the newspapers, radio and television stations that run such irresponsible ads need to do the same.

Nobody benefits from going to a bar that encourages them to get so wasted that they don't remember what they did.

he or she is a deranged murderer.

Or, you might just be stupid enough in your drunken fog to think that you can actually drive an automobile. This, of course, could result in your being arrested for a DWI or, more seriously and tragically, in an accident where you, or someone else, are seriously injured or killed.

"So," you may say, "this is all old news. We all know that we, as adults, are responsible for our actions and if

Blues Get Short Shrift From Post-Dispatch

I am appalled by the fact that the sports writers in this city give prominence to almost every sport over the St. Louis Blues.

The Blues are well on their way,

Commentary by Ron Wisdom

bidding to be a strong force in the Central Division of the NHL. This time next year, the Blues will be playing in what promises to be one of (if not the) best hockey arenas anywhere in the NHL. Nice to hear about it once in a while!

My question is, how many times a

week can you pick up the sports page and see Blues stories as the top story? Maybe once a week.

Need I remind you that St. Louis does not have a pro-football team (sorry, sports fans the Stallions are not a lock, I smell a law suit.). So why do the Blues have to take a back seat to football every Sunday and Monday?

The only time that the Blues make top story, color photo, is when Brett Hull (and his golden smile) scores a goal. That is if there was not a football, basketball, baseball or golf game (pro or college) on the same day.

Most of the time the Blues can be found on the bottom of the front page of the sports section, in either corner

sharing the same size space as a tennis story.

The other problem that I have is

The only time that the Blues make top story, color photo, is when Brett Hull (and his golden smile) scores a goal.

with the writers who do attempt to cover hockey.

Dave Luecking needs to get a clue about what it takes to be a successful hockey team. Luecking knows the sport, he just needs to quit writing what coach Bob Berry wants to hear.

The writers do try to make up for their lack of coverage every Wednesday by giving us *Inside Hockey*.

This is a one page section giving summaries from around the league, as well as the quote machine and the ex-Blues player of the week. This is a good start, they just need to re-package it and run it everyday like the rest of the hockey towns.

'Free Your Mind' Guest Closes Mind To Equality

During a "Free Your Mind" special on MTV, a young African American man stood up and said that black people don't need white people anymore.

That is such a ridiculous thing to say. I can't even begin to imagine why someone would feed into racial segregation like that. Everyone needs each other no matter what you look like or where your ancestors came from. We're all Americans and we're all

Commentary by Kristin Kirk

human beings.

I would like to explain my views on how prejudice and racism evolves and how it ends.

When Europeans began to multiply in the New America, there were several separate groups of white people. These groups traced their origins from countries such as England, France, Germany, Ireland, Poland and Spain. These people continued to identify themselves a English, French, German, Irish, Polish and Spanish,

not as one unified group of white people.

They were prejudiced against each other because they were not the same and did not come from the same place. They were separated by differences in religion, language and culture. Issues such as marriage and community settlements caused a lot of conflict. Many wanted to stay with their "own kind" and expected others to do the same.

Today, these groups of white people are genetically mixed together. I would say most white Americans can trace their heritage to at least a couple of these groups. The prejudice that was so prevalent among these people is now extinct. It is extinct because they are each other. You can't be prejudiced against yourself.

The racism we have in America now is of the same nature. Conflicts that occur between African Americans, Asian Americans, European Americans, Latino Americans and Native Americans are all based on cultural differences.

I think people pay way too much attention to where they came from and

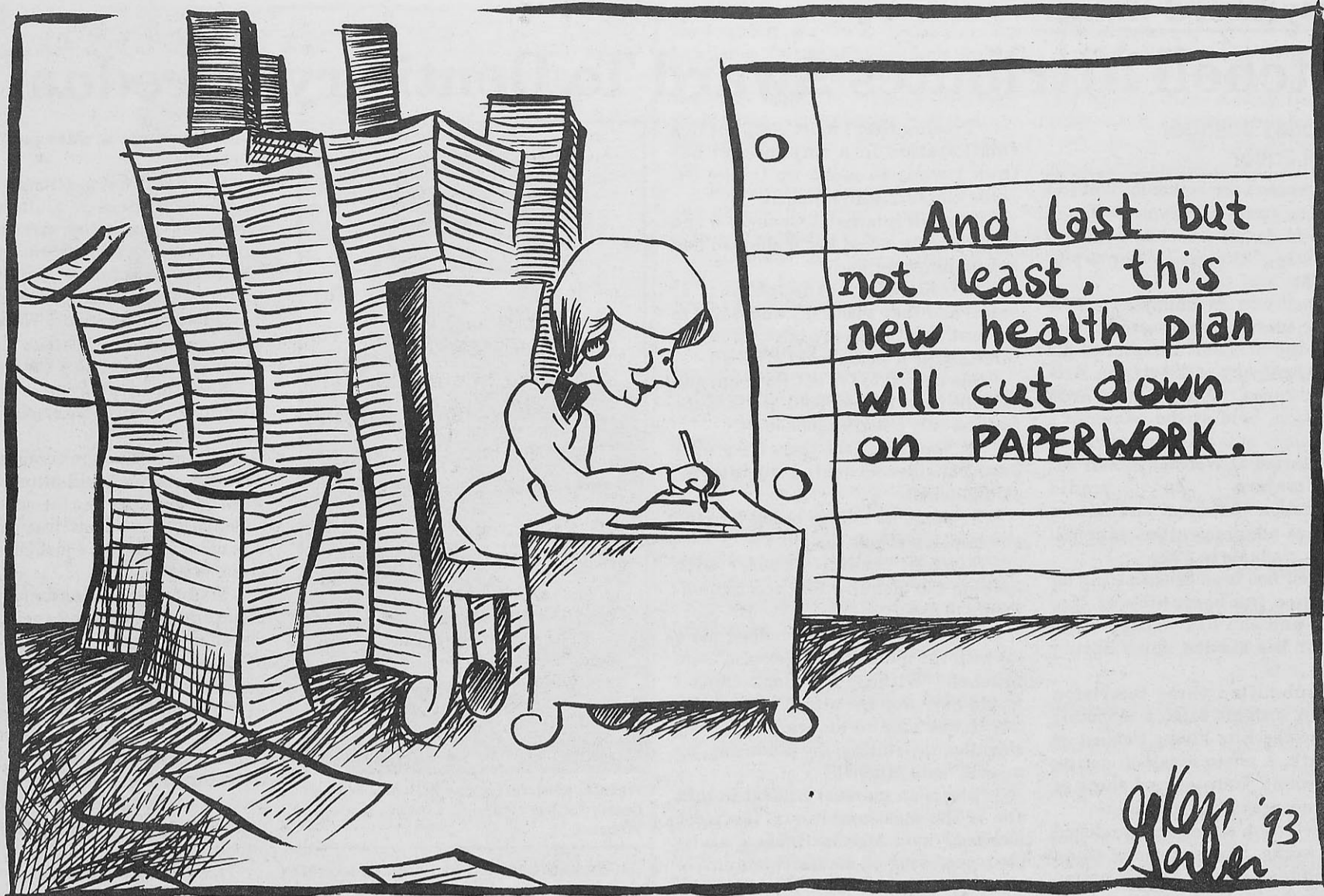
not where they are now. We are all living, breathing individuals whether we are black, brown, red, yellow, white or purple with green polka-dots.

Every individual that lives today has absolutely nothing to do with what their ancestral predecessors did.

White people today are not the same white people that stole land from the Indians, and captured native Africans to make them slaves. African Americans of today are not the same Africans that were slaves. Being angry about slavery today does not change what happened to those people. It does no one any good to continue being angry about something that has already happened.

Native Americans are the exception. Many are striving to protect and preserve their culture because they are where they came from.

Increasing numbers of Asian and Latino people, as well as people from other cultures, are making their home in America. These people will grow larger in number and continue to multiply in the United States.



Abortion 'Survivor'; Just Ill-Conceived Hoax

The Pro-Life movement has a new poster child and her name is Gianna Jessen.

So what else is new, you ask? Don't they have a new poster child after the old one has worn out his or her usefulness, (i.e. becomes an adult)?

Probably, but in Gianna's case, the anti-abortion movement is promoting her with a new twist; she is reputed to be the only known abortion survivor.

Right-to-lifers assert that in the third trimester of Gianna's mother's pregnancy, she aborted her baby by using a saline-type of abortion. However, a nurse saved the two-pound infant and kept her alive.

Now, Gianna is a "normal", teenager, leading a "normal" life.

There are several problems with this line of ill-conceived (pardon the pun) reasoning.

First, an abortion, at least the literal definition of it is a termination, an ending. It occurs when the fetus does not survive.

Gianna is alive and has been for 15 years so she was not aborted! She was a premature or a "preemie" baby. There is a distinct difference between an inert fetus and a living infant.

Second problem, why have they waited so long to bring this "survivor" to light? Where have they been hiding her for over a decade? Was her mother shy about coming forward? I don't believe it for a moment.

Could it be that the traditional right-to-life movement is running out of steam and that they must now resort to alternative tactics to bring new believers into the fold?

Another problem is that Gianna is

billed as overcoming all of these physical defects related to the "abortion." Most premature babies are born with problems. They may not have a complete heart, they may have severe respiratory problems, they could be missing a limb or any one of a number of other conditions.

In addition to right-to-life groups terrorizing abortion clinics, their doctors, nurses and even going so far as to shoot two of the doctors, this latest facet on the diamond is even more sad.

When I envision all of the silly, sad and sick people who believe the rhetoric spouted by these people. Some women in this country are probably stupid enough to believe that if they are lucky enough, they too, might produce an abortion survivor.

This type of irresponsible advertising needs to be curbed before it further misleads more naive women into thinking that this is a popular way to be come a celebrity within abortion circles. Notice that Gianna's mother is never mentioned in these miraculous television commercials sponsored by the Arthur De Moss Foundation, and she's the one who supposedly had the abortion.

There is one thing that is usually ignored in most criticism by the right-to-life movement; that pro-choice is not always pro-abortion. Many women in this nation are aghast at the idea of having to abort their child but they are even more sickened by the notion of being told what they can and cannot do with their bodies. Since when does a fetus carry more weight than an adult?

CFB

Depth Of 'Chlorinated Puddle' Ridiculed; Unpopular As Gravel

When the university first built the University Center, I was especially excited about the swimming pool and weight room. After the first week it was open, I went for a swim. My feet hit the bottom of the pool as I paddled the American Crawl.

Why on earth is the pool only two feet deep in the shallow end and six feet deep in the deep end? What was the purpose of making it shallow

enough for someone as short as I (5'3") to hit the bottom? It was so shallow, I couldn't do a flip-turn after swimming the length of the pool. My biggest question is, how is a swim team supposed to compete in a pool where their feet hit the bottom and they can't do flip-turns?

Maybe the cost was a factor. But how much can a hole in the ground and a few more feet of concrete cost

compared to a pool shallow enough to be called a chlorine-saturated puddle? I know for a fact that meetings were held to discuss these matters, but I would like to know exactly who decided to make the pool two feet deep in the shallow end. Obviously, they must have been thinking small children would be swimming in that expensive puddle instead of adult college students.

Between the kitty-litter gravel on the path between the U. Center and the art building and the chlorinated puddle, I think the Webster committees that make these decisions should begin taking a second look at their final decisions before it's too late.

SDF

The JOURNAL

Webster University's Student Newspaper
470 East Lockwood • St. Louis MO 63119
(314) 968-7088

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Emmy Award Winner**Mitchell Attributes Award To Dentistry Boredom**

by Charles Bolinger
Journal Editor

If it weren't for boredom, Webster University student Tammy Mitchell might be in dental school now instead of reporting the news for 91.5-KSLH-FM.

Mitchell won an Emmy award for her work in student programming, Oct. 9 at the St. Louis Chapter of the National Academy of Television Arts and Sciences Emmy Awards Presentation, held at the America's Center.

She started at Webster in Fall '91. She majors in media communication—broadcast and minors in business administration. Mitchell expects to graduate in 1994.

Mitchell has been broadcasting for KSLH since the beginning of this semester and she has written news stories for the station since Spring 1993.

She submitted three television projects on a single tape, a reporting package on the Kite Flying Contest at Forest Park, a photo essay on spring flowers around Webster and shots of the St. Louis area put to music.

Mitchell shot, edited and produced all three works. She was one of three people nominated from the six states included in the St. Louis region.

Her goals after graduation are to start small and then to work her way up the broadcast ladder.

"I realize that I must start out in a small station in a tiny market but then I want to move up to the St. Louis market," said Mitchell.

Mitchell interns at Channel 5 and they recently asked her if she had had any on-air experience.

"I told them not much, just at school and they asked if I would like to try out for the overnight updates, three nights a week," said Mitchell.

She agreed to try out for them and said the news station held her that she was the only one they looked at.

"It was the first time they ever even considered asking an intern," said Mitchell.

"It would be a huge break for me," she said, if she gets the job.

Mitchell credits Webster with helping her achieve her accomplishments to date.

"I think Webster has helped me a lot with the hands-on experience," said Mitchell. "Without it, I don't think I would have won the award."

"I was able to do everything; my shooting, my editing, my producing, by myself," said Mitchell.

"She is an unusual student in that she is the most ambitious, the most focused," said Marcia Guckes, assistant professor of media communications. "I have had other students who were focused but she combines it with a drive and ambition that I have never seen."



photo by Damon Shell

Webster student Tammy Mitchell won an Emmy for her efforts as a media student at Webster.

Guckes has had Mitchell in two of her classes, Broadcast Journalism and Broadcast News Reporting.

"She also has initiative in that the piece she won the Emmy for was her

own, it was not a class project," said Guckes.

She said that a friend attended Stephens College in Columbia, Mo. and spent most of her first two years amid textbooks and lecture halls while Mitchell was actually doing what her friend was only reading about.

Mitchell also said Webster has been great for her because the hands-on atmosphere is like a testing ground.

She started at Webster as a chemistry major and had her sights set on dental school.

"My parents were confused when I changed majors," said Mitchell. "I had wanted to go to dental school since seventh grade. That was my dream and all of a sudden, I just changed, out of the blue."

Many of her friends were media majors and their time spent working on their majors was not lost on Mitchell. She changed to media communications in 1992.

"Actually, I was tired of sitting at home studying from the dental textbooks on weekends while my friends were out doing projects for media," said Mitchell. "That would be so much more fun than sitting at home reading and studying."

"I wouldn't change schools for anything," said Mitchell.

Webster Opens New Site In Southern California

Webster University opened its 55th extended campus in Irvine, California on Oct. 14 with ribbon cutting attended by more than 150 guests.

Cutting the ribbon was Irvine Mayor Mike Ward, Irvine Site Director Jane Rosenkrans, Dr. Karen Luebbert, Webster University's vice-president of university services, and ambassadors of the Irvine Chamber of Commerce. Representing Webster's main campus in St. Louis along with Luebbert was Peter Sargent, associate dean of fine arts.

Webster has extended campuses

in the United States and overseas. European campuses are located in London, Leiden, Geneva and Vienna.

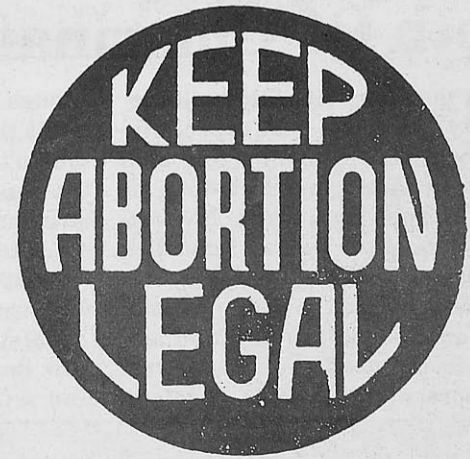
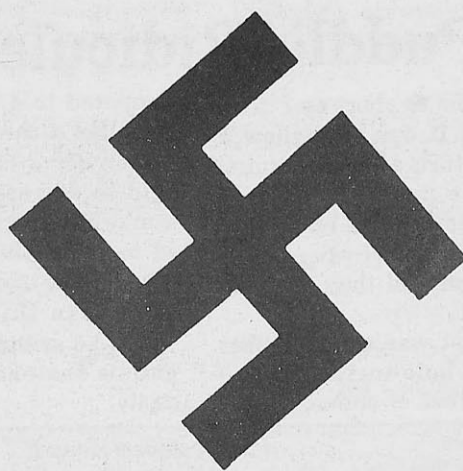
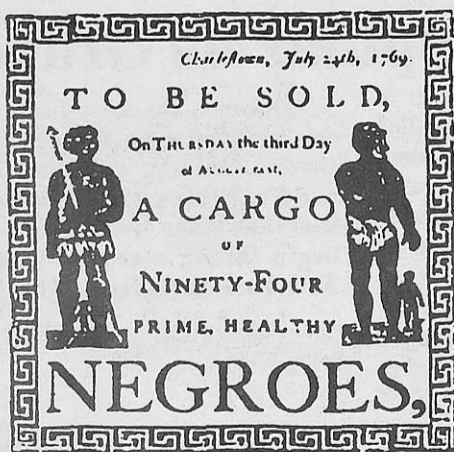
The Irvine Metropolitan Center campus offers the Master of Business Administration (MBA) and Master of Arts degrees with concentrations available in Business, Management, Computer Resource Management and International Business.

Webster University was founded in 1915 and has more than 1,500 faculty worldwide serving 10,000 students. In 1993, Webster graduated more than 3,800 students.



courtesy photo

Cutting the ribbon in celebration of the opening of Webster University's new extended campus in Irvine, CA, is David Slaton, Irvine Chamber of Commerce Ambassador, Irvine Mayor Mike Ward, Site Director Jane Rosenkrans, Webster Vice President of University Services, Dr. Karen Luebbert, and Irvine Chamber of Commerce Ambassador Therese Farrara.



Three times in modern history the word "person" has been redefined.

Webster University Students for Life

Because everyone deserves an equal opportunity to live.

Appreciating Art



photo by Laura Reinhardt

Webster students including Paula Palmrose check out the works of Dan Gualdoni and John Ruppert at the opening of the Hunt Gallery's latest exhibit, Material Language. The display runs through November 27.

Legalize Consensual Crimes, Says Author

by Charles Bolinger
Journal Editor

Americans and America would be better off if everyone left everyone else alone, according to Peter McWilliams, author of "Ain't Nobody's Business If You Do—The Absurdity of Consensual Crimes in a Free Society."

A consensual crime is any activity that is presently against the law to which adults consent and that does not harm an other person, or their property.

Examples of these include prostitution, drug use, homosexuality, pornography, gambling, et cetera.

The guiding theme of this book is that, "you should be allowed to do whatever you want with your own person and

property, as long as you don't physically harm the person or property of another."

McWilliams cites that more than 350,000 people are in prison now for such "crimes," 1,500,000 are on parole or probation for consensual crimes and more than four million people will be arrested this year for them. The U.S. will spend \$50 billion punishing these criminals and will lose \$150 billion in tax revenue this year.

While the only person an 18-year-old is really hurting while drinking is himself, the moment he gets behind the wheel of a vehicle and crashes into an oncoming car full of Girl Scouts, he has committed a real crime, hurting the lives and property of someone else, says McWilliams.

McWilliams expresses many inde-

pendent, free-thinking points of view throughout his book. He advocates legalizing the use of hemp for a variety of products from insulation, to vehicle fuel to rope. He describes how Prohibition set the stage in this country for our current battles with alcohol.

His dissection of the Bible is extremely thorough, and in the process, reviews it well enough for someone who has never opened the real thing to get a fair overview of what the Bible contains and what it really says.

Yet McWilliams never appears condescending or child-like in his defense of consensual activities. Instead he uses sarcasm and cites examples of the "problem" to prove his points.

For example, marijuana, or hemp as it used to be known, was widely used in this country, legally, during the seventeenth, eighteenth and nineteenth centuries. The economies of many colonial states depended on it as a cash crop.

Then, in 1933, hemp was made illegal. McWilliams believes that newspaper giant William Randolph Hearst and the Du Pont Chemical Corporation conspired to make it illegal because hemp can be used to replace wood pulp. The use of wood pulp to make paper was invented by Du Pont and used extensively by Hearst. If hemp had been available as an alternate material, it would have been far cheaper, cleaner and more recycleable than wood pulp. It would have meant corporate losses for Hearst and Du Pont.

On nearly every page in the upper left and right corners is a boxed quote from someone, past or present, alive or

dead, that coincides with the content of the chapters.

Beginning with "Why doesn't everybody leave everybody else the hell alone?" from Jimmy Durante on page one, to "Without freedom, no one really has a name," by Milton Acorda on page 788. The quotes add doses of hilarity, spice and wit to the work.

Some infamous quotes, such as that of Sen. Strom Thurmond, "Heterosexuals don't practice sodomy," May 8, 1993, or this gem from former Vice-President Dan Quayle, "Our country is on an irreversible trend toward more freedom and democracy. But that could change," are McWilliams' proof that we live in a castrated country.

Other quotes are from diverse

"Our country is on an irreversible trend toward more freedom and democracy. But that could change,"

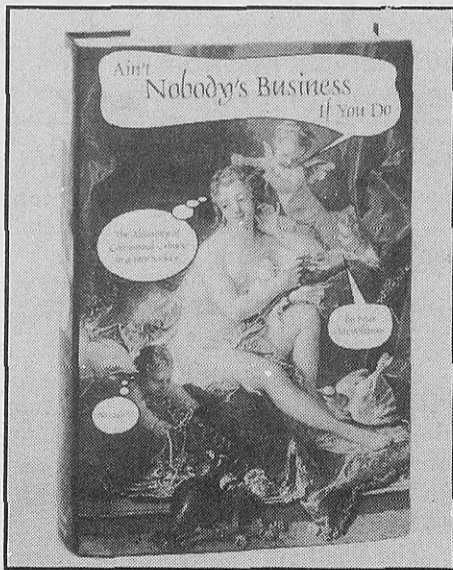
Former Vice-President
Dan Quayle

sources such as Madonna, Ann Landers, Voltaire, Jesus Christ, John Wayne, Abraham Lincoln and many others.

This is not a humorous book, despite the cover art and some of the quotes. It is a landmark book in that McWilliams tells it like it is, how it used to be and how it should be again. It is surprising that the book is available in your local bookstore. Look for it to appear on banned-book lists nationwide, if indeed it is not already there. This book makes you think, it opens your eyes to facts that have been long hidden from view on a variety of timely and timeless topics in the news.

Don't be afraid of its size or implied complexity. It is an easy read, and an educational one. You are halfway through it before you realize it, because the topics are of interest to nearly everyone.

If enough people pick it up and open it, then the author's dream of passing on to our generation the goal of more social and personal freedoms might be realized.



courtesy photos

Peter McWilliams' book questions the necessity of penalties for consensual crimes in our society.

HATE

From cover

- A verbal warning to the student, telling them not to repeat their actions.
- A written warning stating the same thing.
- Social probation, limiting them from extracurricular activities.
- Suspension from the University.

This current disciplinary code is five years old and Webster does not have a policy on "hate speech," Govoni said. Webster does, however, plan on developing a completely revised code of conduct that will include "hate speech," according to Govoni.

"We want to make a statement on what's appropriate student conduct on campus," Govoni said.

"We're a private college so we can go much further with what our expectations are," said Govoni.

Govoni said Webster plans to have its first meeting this year to review "hate speech" and what other schools are doing with their policies. He said Webster plans to have its code of conduct in effect by March of next year.

Govoni said he believes colleges need to spend more of their time educating students on what's appropriate behavior and not on writing a document on what's expected of them.

The victims of "hate speech" are demanding that institutions do more to make campuses what they think they ought to be—places that are free of discrimination, that foster and celebrate diversity.

Enter the
LOGO CONTEST
for
Women in Communications, Inc.

Information packets may be picked up at the
info desk at the University Center
...or call Kit Jenkins - 968-7095.

Contest begins November 8th.
Deadline for logo submissions is November 25th.

Don't Mix Milk, Cranberries or Holidays

by Charles Bolinger
Journal Editor

Some things should never be mixed; drinking and driving, milk and cranberry sauce and Halloween and Christmas.

This odd combination is the idea behind Tim Burton's "Nightmare Before Christmas."

A frame-by-frame animation film in the tradition of the Rankin Christmas films for children, "Nightmare" is a suave mixture of song, dance, comedy and adventure that is pleasantly suitable for children ages 5 and up.

Jack Skellington is the Pumpkin

King and ruler of Halloweenland. He has just finished another Halloween celebration and while the other residents of the town praise him for the best celebration to date, Skellington laments because it is the "same ol', same ol'."

He goes out for a walk through Halloweenland the following day and happens upon six trees in a circle. On each of the trees is a symbol representing one of our major holidays. Skellington selects the one with a tree on it and is sucked into it with whirl.

After discovering Christmastown and all of its shocking differences, Skellington returns home, much to the

relief of his constituents, who feared him dead. After much study and debate, Skellington decides to copy Christmas but with Halloween ideas. He is even generous enough to give Santa Claus the year off.

Things begin to unravel at this point, with the Halloweenland folk going ga-ga over the idea of capturing Santa and replacing their goodies with more ghoulish fare. A woman who adores Jack is created by a mad doctor in an electric wheelchair who resembles Daffy Duck after a lobotomy. She attempts to halt Skellington's takeover of Christmas but fails.

The film is technically elegant, the

animation flawless and most of the gags are funny but the are like Trident gum in that their flavor is short-lived.

The true feelings evoked by this holiday are dark ones, based in fear and negativity.

Some of the voices behind the characters include Paul Reubens, (Pee-Wee Herman) and Danny Elfman, the music maestro behind the Batman soundtracks and that of the Simpsons.

Go see the movie and you will come away chuckling while appreciating the traditional Christmas films that provoke good feelings that you can feel good about.

New Age Jazz

Mike Metheny, the self-proclaimed "Roger Clinton of Jazz," performs trumpet and EVI (Electronic Valve Instrument) at the Winifred Moore Auditorium Monday evening, Nov. 1. He is backed up by Kim Portnoy on piano, Kevin Gianino on drums, Ric Vice on bass, and Steve Schenkel on guitar.



photo by Laura Reinhardt



Orchestra Opens Season In Style

by Michael Hillstrom
Journal Contributing Writer

The Metropolitan Orchestra at Webster University opened its 27th season Oct. 26 in dramatic fashion with guest artists Alfred Duckett and Daniel Schene leading the way.

Duckett, director of orchestral studies at Syracuse University, served as guest conductor.

Schene, director of Keyboard studies at Webster, was welcomed as piano soloist for Ludwig van Beethoven's Fourth Piano Concerto. The concert also included works by Giuseppe Verdi and Edward Elgar.

The Beethoven piece was the most impressive part of the program. Schene's virtuosity captured the audience (as usual) with every memorized

note of the 34-minute piece.

The Beethoven piece was such that it required Schene to assist Duckett with the conducting, as is often the case in a concerto. The communication between conductor and soloist was an entertaining spectacle and professionally done.

The concerto featured beautiful melodies from clarinet, flute, oboe, trumpet and viola, but Schene stole the show. The intense piano solo toward the end of the first of the three movements captured the audience's attention. The orchestra closed the first movement with Schene giving everyone a lesson in pianissimo.

The audience was so impressed that it gave the orchestra a bit of rare applause between movements, perhaps to the dismay of the musicians.

Duckett selected Verdi's Overture to Nabucco as the opening selection to the concert. With brisk hand strokes, Duckett brought out the most of Verdi's crescendos and diminuendos.

The orchestra closed its first concert with Elgar's "Enigma Variations," which featured some thrilling musical moments. The excellent work of Holly Kurtz on viola, Beverly Field on cello, James Staley on flute, Ann Rumble on oboe, Cynthia Nichols on clarinet and Donita Bauer on bassoon was instrumental in the success of the piece.

The Metropolitan Orchestra's next performance will be at the Loretto-Hilton Center on Tuesday, Dec. 7 at 8 p.m. Carol I. Crawford will be the guest conductor for the classic Second Symphony of Tchaikovsky.

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GET IT.SM

VOLLEYBALL

From cover

over the Maryville University Saints. The upset caught Horton and her Gorlok squad off guard because they had been anticipating a championship match against Maryville.

Horton said that because (the Gorloks) were so keyed in on playing Maryville, it would take "the best ball that they ever played" to beat Fontbonne.

Once again, the jitters had set in on the team.

"We lost to (Fontbonne) earlier in the year," said Horton. "Fontbonne was playing the best that I had ever seen."

Once again, nervousness did not prove to be a factor as the Gorloks made history with an easy sweep of the Griffins. The game scores were 15-12, 15-8, and 15-3.

Farrell and sophomore Tina Jimenez both had 13 digs for the game and Farrell also led the team with 10 kills.

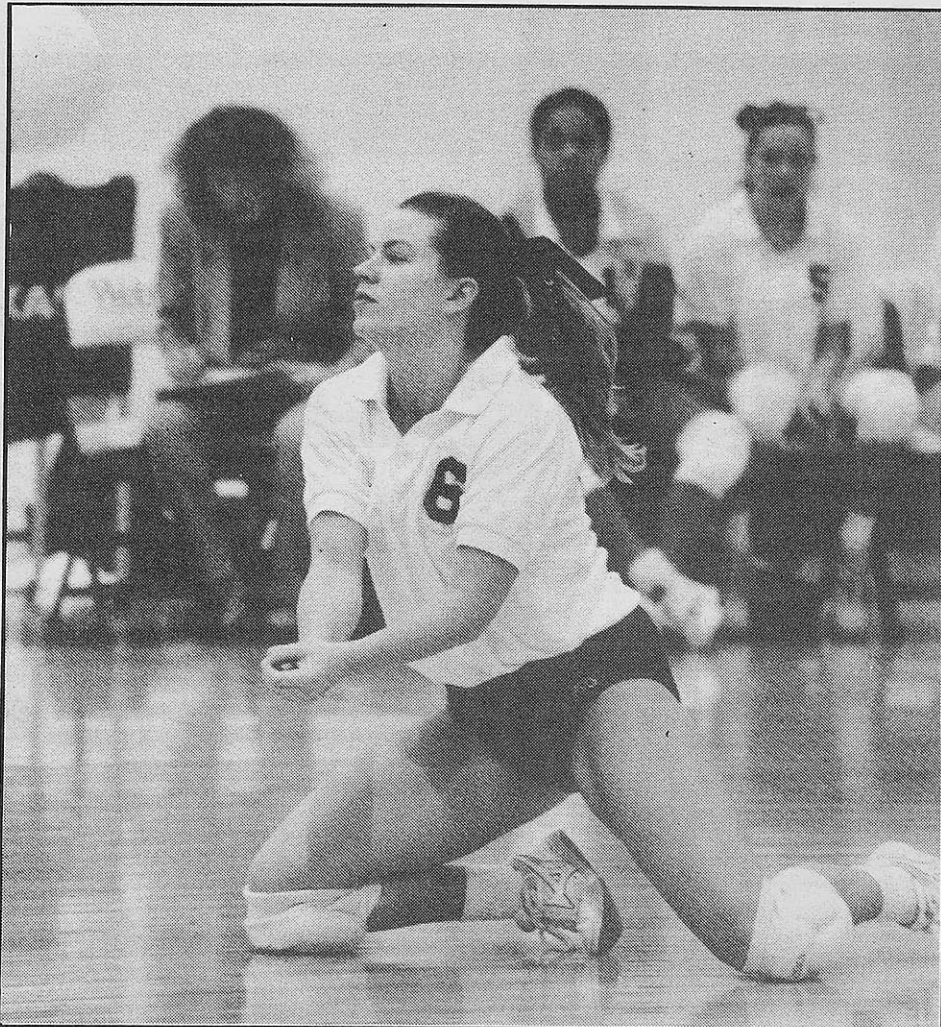
"It certainly was not something that I expected to happen this year," said a surprised Horton. "It really feels good."

The Gorlok players shared her enthusiasm.

"It feels so good," said Farrell. "I was really kind of shocked."

Farrell was not only a prominent player for the Gorloks this season, but she was also voted to Rookie Of The Year for the SLIAC conference. She was also named to the First Team All-Conference, along with teammate Colleen Simpson. Simpson and Farrell were picked by the conference coaches. Senior Laura Zoellner received Honorable Mention.

"I'm just glad to represent Webster," Farrell said proudly. "I'm so proud for all of us."



Senior Laura Zoellner is ready for the dig.

Simpson agreed.

"It's very satisfying," Simpson said. "It's been a long, tough four years."

Simpson said that she was honored to be chosen to the First-Team All Conference, but that her teammates deserve a lot of the credit.

"It's a reflection of the whole team. Any time that a player does well, the entire team has to be behind them,"

Simpson explained.

Simpson said that the impact of this season being her last has not yet sunk in.

"It hasn't quite set in yet, but I'm sure it will," said Simpson. "It's a nice way to go out."

"I hope (the championship) puts Webster on the map," said Simpson. "Not just in volleyball, but in all sports."

The Hot Corner
By Paul Centerino

St. Louis. What a city! From a media standpoint, we're a one newspaper, one radio station town which fails to support the sports franchises already here.

Ever take a good look at the coverage in the Post-Dispatch, or listen to the programming on KMOX, a.k.a. the Communist Times and KGB Radio?

It's a sure bet that the topics discussed will be dominated by sports with little or no representation from St. Louis. Furthermore, because the two mediums are puppets of the Anheuser-Busch company (a.k.a. the Kremlin), one should question whether there is such a thing as freedom of speech.

Have a criticism about why the Cardinals fail to spend money to create a winning team? Call a KMOX open line show and see how quick the hosts cut you off or defend the team with a 'til death do us part' attitude.

Ever see or hear anything about how well the Ambush is playing? Probably not, besides the occasional five inch article stuck in the back of the sports section, or a box score used to take up a little space. St. Louisans like to think that their city is the soccer hotbed of the United States, but judging by the lack of concern for the sport, apparently that time has come and gone.

Were you aware that St. Louis has a professional roller hockey team, the Vipers, coached by former Blues great Bernie Federko? The rest of the roller hockey world is, especially considering that the league is scheduled to expand into several new markets next season.

My point is, it's a shame St. Louisans have no alternative source of information. Furthermore, the lack of fan interest in these sports is a direct reflection on what our media fails to support.

A perfect example of this is when indoor soccer first made its way into St. Louis and the media so embraced it that the Steamers were the talk of the town.

And this doesn't just apply to sports, why do you think people were so sympathetic to Somalia? Because the media showed us pictures of the decrepit bodies of starving Somalis.

Instead of covering the sports directly represented in St. Louis, those being baseball, soccer and hockey, fans have to delve through page after page of Missouri football and college basketball. I agree that these are popular sports, however, they are not front page material! College sports should never take precedence over the pros.

Many believe St. Louis is a lock to get an expansion football team. But, if I were the NFL and I was looking at the area as an outsider, I would fear that a lack of support from the Kremlin would create a negative view of the team.

Do you think the football situation would be as screwed up if our one industry (beer) would take over and fork out some bucks instead of trying to sabotage the deal behind the scenes?

I dream of a day when our city is granted the benefits of an alternative newspaper. We can already turn the dial on our radios to KFNS. But how long will it be before the Kremlin squeezes the life out of this station?



Team members celebrate after scoring their final point, having swept the championship match, 3-0. Pictured are Tina Jimenez, Molly Farrell, Laura Zoellner, and Kathy Nelson.

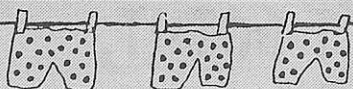
1993 Webster Volleyball Statistics

PLAYER	GP	K	E	TA	PCT.	SA	SE	RE	DIG	BS	BA	BE
Jennifer Albl	63	25	6	95	.200	14	10	0	112	2	11	3
Shannon Patrick	28	9	13	54	.000	0	2	0	11	0	1	1
Laura Zoellner	64	134	65	469	.147	25	17	18	234	4	35	9
Kathy Nelson	63	75	34	255	.161	21	25	29	74	4	46	13
Molly Farrell	64	313	41	660	.412	24	17	18	137	108	109	49
Jennifer Sharp	44	57	34	222	.103	6	14	16	76	11	51	20
Colleen Simpson	63	126	56	408	.171	12	22	38	162	58	82	29
Tina Jimenez	25	27	9	103	.175	2	6	11	32	7	18	9
Terri Divita	14	5	4	25	.040	0	2	11	18	1	8	1

Date	Opponent	Result	Score
Sept. 4	Blackburn College	W	15-7, 16-14
Sept. 4	Illinois College	L	12-15, 14-16
Sept. 8	Westminster College	W	15-5, 15-5, 15-7
Sept. 9	Blackburn College	W	15-5, 14-16, 15-1, 15-10
Sept. 14	Maryville University	L	12-15, 15-13, 14-16, 9-15
Sept. 18	Principia College	L	3-15, 10-15, 13-15
Sept. 18	Rhodes College	W	15-13, 15-10
Sept. 22	Fontbonne College	L	13-15, 15-13, 15-13, 9-15, 8-15
Sept. 28	Sul. College of Pharmacy	W	17-15, 13-15, 9-15, 15-7, 15-4
Sept. 30	Westminster College	W	15-2, 16-14, 15-5
Oct. 1	MacMurray College	W	15-13, 15-4, 15-10
Oct. 5	Blackburn College	W	15-5, 15-11, 15-8
Oct. 8	Maryville University	W	13-15, 15-6, 15-8, 15-9
Oct. 11	Principia College	W	5-15, 15-1, 15-10, 15-12
Oct. 12	Fontbonne College	W	15-4, 15-10, 15-13
Oct. 15	MacMurray College	W	15-10, 15-2, 15-11
Oct. 22	Asbury College	W	15-7, 7-15, 15-9
Oct. 22	Rhodes College	L	12, 15, 15-12, 11-15
Oct. 23	Freed-Hardeman	W	17-15, 15-11
Oct. 23	Christian Brgs. U.	L	15-3, 11-15, 8-15

Photo by Elaine Algozin

SPORTS SHORTS



ONE FOR THE BOOKS: THE LADY GORLOK VOLLEYBALL TEAM BRINGS HOME THE FIRST UNIVERSITY CHAMPIONSHIP IN THE HISTORY OF WEBSTER ATHLETICS. SEE FRONT PAGE.

PEP RALLY SCORES: DESPITE THE UNKIND WEATHER, THE FIRST GORLOK PEP RALLY WAS A BIG SUCCESS. SEE P.11

NFL INDECISIVE: DESPITE HAVING NEARLY FOUR YEARS TO MAKE UP THEIR MINDS, THE NFL HAS PUT ST. LOUIS HOPES FOR AN EXPANSION TEAM ON HOLD, AGAIN. SEE P.11

SINGING A BLUE NOTE: HOCKEY GURU PAUL CENTERINO GIVES THE BLUES TO SOME ST. LOUIS HOCKEY FANS. SEE P.11

NBA AND NCAA LACE IT UP: WEBSTER AND THE REST OF THE UNIVERSITIES AROUND THE NATION HAVE JOINED THE NATIONAL BASKETBALL ASSOCIATION IN HOOPING IT UP FOR THE 1993-94 SEASON.

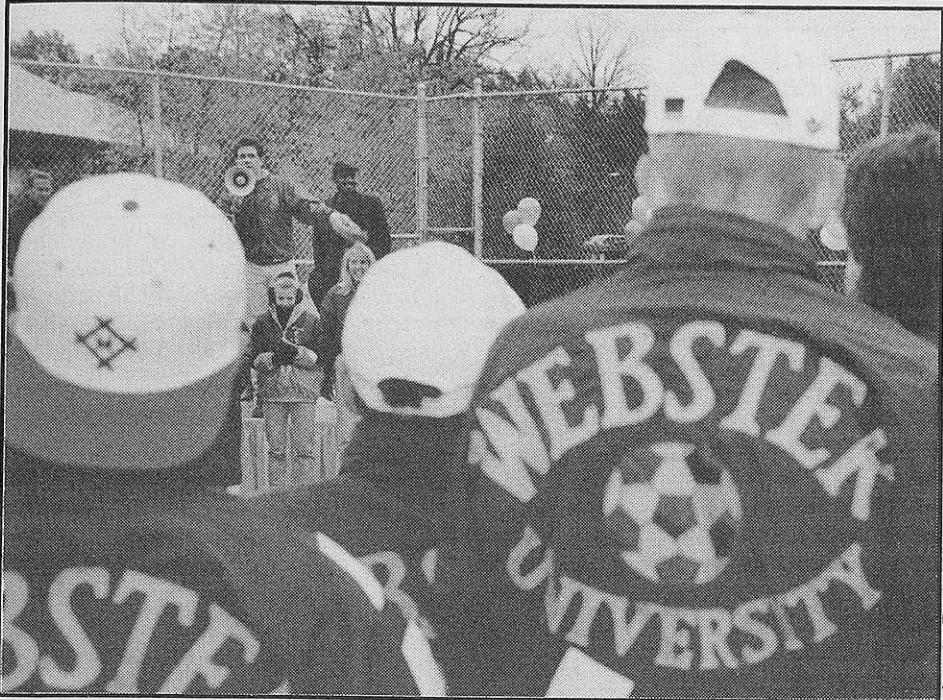


photo by Damon Shell

Members of the men's soccer team await their introduction at Webster's first pep rally.

Student Athletes Get Spirit At Pep Rally

by Todd Callahan
Journal Sports Editor

The wind was howling and the band was playing as Director of Athletics, Betsy Alden and about 75 Webster University students braved the weather to be recognized by the faculty, students and parents.

This was the first pep rally in Webster's history and according to participants it turned out to be a huge success. Alden along with the administrators and coaches stood on a platform in front of the student body presenting the teams participants. With a two man band playing and the Gorlok cheerleaders in full spirit, each team was recognized for the people in attendance.

Alden said, she was very pleased by the attendance with the weather conditions what they were. "It shows that the student athletes at Webster are committed to the program by not only coming to the pep rally, but by their efforts on the field of play."

Senior baseball player Paul Toretta said, "It was great to see all of

the student athletes together, celebrating one common bond."

Toretta also gave a big thumbs up to the new Gorlok fight song that was unveiled for the first time. "The song gives all of the students some common ground to stand on, and gives us all something to yell about during the games." He was referring to the new Gorlok fight song that was introduced at the rally.

Alden said this is the first song of its kind and hopes students pick up on it. There are copies of the song available at the athletic office.

Alden is interested in getting a pep band for all of the home basketball games. She says she is looking for a 10-15 piece band that would be their to provide spirit. Anyone interested is urged to talk to the athletic office, or the chair of the music department.

In the end Alden said she was very happy with the outcome of the first ever pep rally and looks forward to hosting the second one next year, this time with sunny skies and a temperature of 75-degrees.

Winning Blues Skate Into November On High Note

by Paul Centerino
Journal Staff Writer

The hockey season is barely a month old and the Blues have jumped out of the gates with a 8-2-1 record. Here are some thoughts about the young season:

- Even though the Blues have 15 points through ten games, the league won't mail the Stanley Cup to St. Louis yet. The team's only legitimate win has come against the Red Wings. The Blues hardly deserved victories in the two Shark games or the Boston game. Yes, the Blues have proven that good teams find ways to win, but real teams will score when you give them 45 shots per game.

- Everyone is ranting and raving about the MapleLeafs 10-1 start. Yes, this is a remarkable accomplishment, but there is no way this team will continue to get the breaks they are getting all season long. They are due for an odd injury or some bad bounces, so don't be surprised when they slip back to reality.

- And what of NHL video replay? The idea is a good one, but the results

are sometimes disastrous. Just ask Jim Montgomery who scored an apparent goal early at Chicago Stadium to give the Blues that all-important first goal. Only to have it taken away after ten minutes of worthless video replays which were **completely inconclusive!** Funny how the Hawks' were robbed by the same replay system in an earlier contest which gave the Jets a win. Coincidence, or a Bill Wirtz payoff?

- Bob Berry needs to decide which kind of system the Blues are going to play. Right now the team is lost in their own end, not quite sure whether to skate with the puck or dump it out. A word of advice: Play the more offensive system, there are too many defensive holes on this team and in the end you will get burned. If you are going to give up 50 shots a game play offensive and fire 50 shots at the opponent's goal. Giving up 50 shots a game can hardly be considered a defensive style! Teams respect our offensive talent, so why doesn't Berry? A smart coach plays his best players and forces the opponent to defend against them. So, Bob, why are you always defending?

NFL Avoids St. Louis, Rewards Charlotte, N.C.

by Todd Callahan
Journal Sports Editor

It was pandemonium in the closet-like area reserved for the NFL expansion announcement in the Chicago Hyatt Hotel.

The big announcement came as a big disappointment to four of the prospective cities and Charlotte came away as the sweepstakes winner.

The NFL, in their ultimate wisdom, gave Charlotte one franchise and decided to delay the announcement of the second until Nov. 30.

Thus, the NFL has pulled their biggest public relations blunder in recent times. They have really ticked off the cities of Jacksonville and Memphis and to look to be catering to the new St. Louis group, the Gateway Partnership.

People closest to this story are saying this move by the NFL is solely to allow St. Louis to solidify its ownership group and get rid of Fran Murray.

Fran Murray went to the meetings thinking he was representing the St. Louis Partnership formerly led by Jerry Clinton. Murray may not be a favorite of the NFL owners or of St. Louis, but he might have been the sole reason for this five-week delay.

With this unanimously unpopular decision, other cities have speculated that the NFL took them for a ride.

Wayne Weaver, the majority owner of the Jacksonville franchise, even declared that his city had withdrawn from the expansion race. Two weeks later NFL commissioner Paul Tagliabue visited Weaver and talked him back into the race. Now, Weaver is asking himself why did he reenter?

Just like Jacksonville, the

Memphis story is about the same. The city feels betrayed by the NFL again. Memphis has been on the NFL's short list for years, but have never been seriously considered.

The Baltimore story is different. Just like in St. Louis, there are two prospective ownership groups. Unlike St. Louis, both of their groups would be accepted. The strikes against Baltimore are the Charlotte franchise already being awarded; their location compared to the Washington Redskins, and their location in the eastern time zone.

All along the speculation has been that the NFL would like to have one new city that had never had professional football and then reward a former NFL city. They also wanted teams in two different time zones. This would be good for TV contracts and scheduling. Finally, the NFL looks at the prospective television markets and the cities' population. If the NFL plays by all these rules that have been slung about, St. Louis is a shoe-in.

All the things mentioned so far are in favor of our fair city, but we still have not even talked about the positives of our expansion bid.

Of the remaining four cities, St. Louis is the biggest television market, the most populous and is a former NFL city. Also, we are the only city of the five to have a stadium under construction. This all goes along with our solid Gateway Partnership worth over a couple of billion dollars.

The wait is grueling and totally unnecessary, but should be worth it. Hang in there and wait until Nov. 30, when St. Louis could be hosting a big party.



THE JOURNAL AND ITS STAFF WOULD LIKE TO CONGRATULATE WENDY HORTON AND HER WOMEN'S VOLLEYBALL TEAM IN BECOMING S.L.I.A.C. CHAMPIONS. GREAT JOB!!!!!!

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<p>4 Career Services offers a workshop on networking from noon to one p.m. in the Career Services Library. Call 968-6982 to register • The Alumni Invitational exhibition at the Loretto-Hilton Gallery runs through Nov. 15</p>	<p>The "Material Langage" exhibit, in the Cecille R. Hunt Gallery, runs through Nov. 27. Call 968-7171 for more information • The Faculty Photography Exhibit in the May Gallery runs through Nov. 20. Call 968-6924 for more information.</p>	<p>Left Bank Books holds an exhibit of paintings by Leslie Laskey that runs through Nov. 29. For more information call 367-6731 • The Microcomputer Resource Center holds an Intro to Macintosh workshop from 1 - 4 p.m. in SV205. Call 968-7024 to register.</p>
<p>5 Career Services holds a workshop on Resume Writing in the Career Services Library. Call 968-6982 to register or for more information • "Fluid Drive", a rock and roll band, plays at the Webster Grill.</p>	<p>The Elijah P. Lovejoy Society holds a tribute to Webster professor, Harry James Cargas, at the Jefferson Expansion Museum under the Gateway Arch at 7 p.m. Tickets are \$30 for Webster students, faculty and staff. Call Marianne Kirk at ext. 7456 for more information.</p>	<p>The Kirkwood Theatre Guild presents the play, "The Little Foxes," at 8 p.m. Tickets are \$7. Call 821-9956 for more information • That Uppity Theatre Co. presents "Snatches," by Holly Hughes. The show starts at 8 p.m. and tickets are \$12 and \$15. Add'l shows are Nov. 6 at 8 p.m. and Nov. 7 at 4 p.m.</p>
<p>6 "Buried Child," Sam Shepard's play is at the Edison Theatre at Wash. U. at 7 & 8 p.m. Tickets are \$10. Add'l shows are on Nov. 7 & 12-14. Call 935-6543 for more information • The Holy Roman Repertory Co. presents "The Original Addams Family," (see next box)</p>	<p>Tickets are \$10 and the show starts at 8 p.m. Add'l shows are on Nov. 12 & 13. For more info, call Patton Hasegawa at 991-4147 or Larry Roberson at 361-5210 •The Florissant Civic Center presents a bluegrass concert at 7:30 p.m. Tickets are \$5 and \$6. Call 921-5678 for more information and for reservations.</p>	<p>The Center for Contemporary Arts has a holiday boutique from 10a.m. - 5 p.m. The show is free. For more information, call 725-6555 •The St. Louis Science Center has chemistry demonstrations in its "Beyond The Wow!" Call 289-4444 for more information.</p>
<p>7 The St. Louis Science Center shows you info about the chemistry industry during National Chemical Week. Call 289-4444 for more information •Jeanine Wagner and Margaret Simmons perform at 4 p.m. in WMA. Tickets are \$5.</p>	<p>The St. Louis Symphony presents the Boys Choir of Harlem at 3 p.m. Tickets are \$12 - \$40. •Concordia Seminary presents "Cantus Colln," a German vocal ensemble at 7 p.m. in the Chapel of Timothy and St. Titus. Admission is free.</p>	<p>The Center for Photography presents "Tour de Force," a new exhibition of national and local photographers. It runs through Dec. 2 Call 361-7770 for more information • "Laser Magic," runs at the St. Louis Science Center through Nov. 21. Call 289-4444 for more information.</p>
<p>8 The Science Center presents Pink Floyd's "Dark Side of the Moon," in 3-D. It runs through Dec. 31. Call 289-4444 for more information</p>	<p>The Amphion Chamber Orchestra performs at Wash. U. Women's Building Formal Lounge at 8 p.m. Admission is free. For more information, call 935-5581.</p>	<p>The First Annual Women In Communications, Inc. logo contest runs begins. Contest packets are available at the information desk at the University Center. For more information, call Kit Jenkins 968-7095. The deadline for submission is Nov. 25.</p>
<p>9 The Dancing Cat Co. presents George Winston, a solo piano concert at 7:30 p.m. at Powell Symphony Hall. Tickets are \$15.50 - \$24.50. •</p>	<p>Career Services presents a workshop on Resume Writing from noon to 1 p.m. in the Career Services Library. Call 968-6982 to register •An add'l workshop from 5:30 p.m. - 6:30 p.m. on Job Search Strategies is also offered.</p>	<p>The Microcomputer Resource Center sponsors a workshop on Hard Disk Management from 9 a.m. - 11:30 a.m. in SV 202. Call 968-7024 to register</p>
<p>10 Chuck Booms returns to Catch A Rising Star-Union Station through Nov. 13. Call 231-6900 for tickets or more information • Leroy Pierson Band plays at the Webster Grill and Cafe.</p>	<p>The St. Louis Science Center discusses the science of winemaking at 7:30 p.m. in the Planetarium. A wine and cheese reception follows. For more information, call 289-4439 •The MRC sponsors a workshop for Intro to WordPerfect 5.1 in SV203 from 1 - 4 p.m. Call 968-7024 to register.</p>	<p>The CEO of Fujl Xerox, speaks at Wash. U. about Japan in transition. The lecture is at 4 p.m. in Simon Hall's auditorium. The lecture is free and for more information, call 935-6398.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

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PROGRAM ASSISTANTS and RELIEF STAFF needed to provide direct support and assistance to individuals with autism/developmental disabilities in residential settings in St. Louis City and County. Fixed or flexible part-time hours available: early mornings, evenings, overnights, and weekends. Training provided. Ideal for students! Caring interested persons can send resumes to: **Personnel Manager, 2388 Schuetz Rd., A57, St. Louis, MO 63146 .. or call Lita, 432-8845, to request an application.**
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NOV. 11 - NOV. 18, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 11

Folkfest Draws Thousands To Webster

by Charles Bolinger
Journal Editor

Despite the cold, the snow flurries and the wind, the 1993 International Folkfest kept thousands of people warm with food, crafts and entertainment.

Sponsored by the International Institute, an immigrant service agency, the Folkfest is an annual two-day celebration of the multicultural diversity of St. Louis.

Many people here are aware of the city's large Italian population on the Hill and of the wealth of German immigrants that founded what became south St. Louis.

However, many people overlook the masses of Asian and Latino people here of Vietnamese, Korean and Colombian descent. The Folkfest seeks to unite all of these various peoples into a "cultural mosaic."

The upper and lower levels of the

University Center were transformed with booths, stages and small kitchens as crafts were made and sold, songs and dances were performed and food was prepared and eaten.

One end of the gym was converted into a stage for performers from nations such as the Philippines and Croatia.

Many aromas, spicy, sweet, pungent, swirled around the stage as throngs of people milled about, some watching the performances, others stopping to sample the treats available from such countries as Hungary, Colombia and Ethiopia.

"Because we extended the hours, people can stay longer and eat lunch and dinner," said Paul Brady, chairman of the Folkfest. "Last year we closed at 5 p.m. and after 2 p.m. the attendance just tailed off."

In 1992, St. Louis Community College-Forest Park hosted the event, which drew an estimated 8,000 people. This year, the organizers hoped to increase visibility and attendance. Attendance for this year's event was estimated at between 5,000 and 10,000.

Anna Crosslin of the Institute, said of the second year for the festival, "We were absolutely astounded by the snow on Saturday," said Crosslin. "Lots of people used the shuttle bus so the snow didn't matter."

Exact attendance figures were not available at press time because the Institute was overwhelmed with other projects, said Crosslin.

"We were delighted," said Crosslin of the attendance. "I thought the crowd was eager to explore the diversity. The gift vendors seemed pleased that people were not just looking but buying."

Kathy Crabdree, secretary for administrative services at Webster, was mildly disappointed with the event.

"One thing I did not like about it was there was no place to sit and eat. I

do not like to stand and eat...We enjoyed the woman fiddler," said Crabdree.

"There were quite a few people but not as many as I thought. There should have been more room," said Crabdree.

Art department secretary Rita Claypool, agreed.

"It was very crowded," said Claypool. "We tried to watch the dancers in a lounge as opposed to the gym."

"The performances should have been separate from the food," said Schulte. "There was no place to walk."

"I thought we would see more individual crafts," said Claypool. "I felt like the items were from shops, that you could just go there and see it in the window."

"They didn't have a tight control on the crowd," said Claypool. "If people wanted to cheat, they could."

"I thought it was great," said Wanda Schulte, secretary for the behavioral/social sciences department.

Claypool said that she was with a friend from Claypool's neighborhood who wanted Italian but when they searched for the booth, they could not find one.

There was one item that was Schulte's favorite.

"The ATM there (in the U. Center) was wonderful. I saw a lot of people using it."

Renee Murph, secretary for the Office of Multicultural Affairs said, "I got stuck on one booth, the Indonesian one, where I bought three dolls."

"My daughter loved the international candy stand. She like the licorice pipes from Germany and these chocolate mints," said Murph.

Murph was not happy with everything however.

"They had us come in from Big Bend and they made us go through

see FOLKFEST page 8

Weaving a Friendship



Photo by Elaine Algozin

Five-year old Ursula Hartman finds her niche of interest at the second annual International Folkfest with Lao weaver, Mone Saenphimmachak. The gala was held at Webster the weekend spanning Nov. 6 and 7. See pages 7-10 for more.

Mother Pleads Son's Innocence At Webster Press Conference

by Stacey Fuemmeler
Journal Managing Editor

Since 1984, Lloyd Schlup has maintained his innocence in the murder of Arthur "Stump" Dade. On Nov. 6, Schlup's mother, Nancy Slater, came to Webster University to do her own campaigning for her son's release

from death row.

Slater spoke to about 30 journalists and concerned citizens at an Amnesty International press conference held in the Sunnen Lounge in the University Center. Slater's statement was brief; she simply stated that her son was innocent and that she needed help campaigning for his release from

death row.

Schlup was serving a life sentence in the Jefferson City Correctional Center for assaulting another inmate. There, he was charged with the murder for which he is now sitting on death row.

Schlup's claim of innocence seems to be supported by several pieces of

evidence, including a videotape shot while the murder took place. According to Schlup's attorney, Sean O'Brien, the videotape shows Schlup talking to a prison guard at the time on the murder. Several inmates who were afraid to come forward in 1984

See AMNESTY page 3

**INSIDE
THIS
ISSUE**

**H. L. Mencken
Speaks!
See Story, page 6**

**1993 International
Folkfest
See Supplement,
Pages 7-10**

**Rant & Rave
See Page 12**



Photo by Elaine Algozin

PUTTING THE BEST FOOT FORWARD: Gary Hubler, the head of Webster's dance department as well as the artistic director of the Webster Dance Theater, instructs his Ballet II class in the Loretto-Hilton Center.

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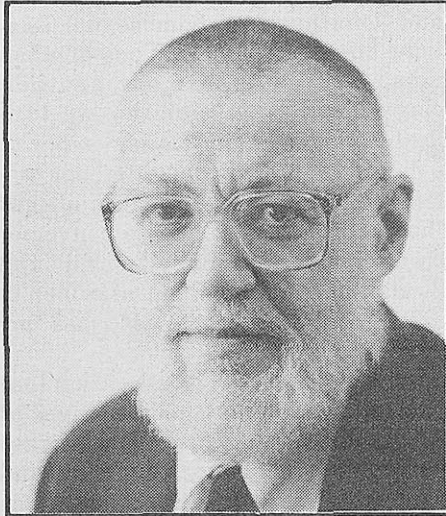
Elijah P. Lovejoy Award Winner**Cargas Honored At Ceremony**

On Friday, Nov. 5, Dr. Harry James Cargas was given the annual Elijah P. Lovejoy award in recognition of his distinguished career as a teacher, journalist and humanitarian.

Cargas was given the award at the Museum of Western Expansion under the Gateway Arch, in downtown St. Louis. The evening included dinner, along with entertainment from classical guitarist John P. Jervis, Jr.

Jervis performed music of the five cultures that were present in the St. Louis area during the Colonial Period: Native Americans, African Americans, English, French and Spanish.

The awards ceremony was hosted by NBC television celebrity Bob Costas.



Professor Harry James Cargas

Cargas shared the spotlight with other recipients, which included Charlene Cannon, Kaye Steinmetz,

Ann Keefe and Lloyd Gaines.

The evening was sponsored by the Elijah P. Lovejoy Society and was organized by Robert Tabscott, president of the society. Tabscott is an

adjunct member of the Webster University faculty.

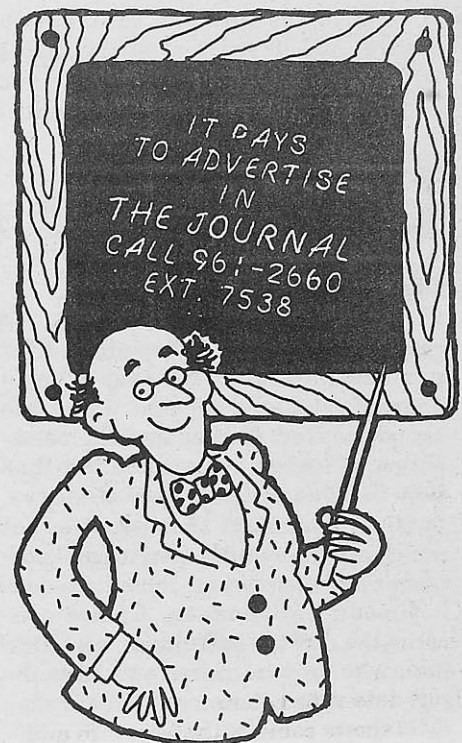
The Lovejoy Society focuses its work on educating the public about this nation's multicultural history.

All of the evening's proceeds went to the Black Legacy Project, which is an educational program in the St. Louis area.

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**AMNESTY****From Cover**

have now made statements on Schlup's behalf.

Slater said that she believed her son was innocent because she loved him and because he told her he was innocent. She added that O'Brien also believed Schlup not just because he was defending Schlup, but because he truly believed his story. Another speaker, Peter Hodgkinson, a British law professor and anti-death penalty advocate, spoke on behalf of Schlup and Amnesty International.

Despite Slater, O'Brien and Hodgkinson's campaigns, Schlup is still scheduled to die at the hands of the state on Nov. 19.



Peter Hodgkinson is the founder of DeathWatch, an anti-death penalty organization in England.

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Reader Disputes Biblical Stand On Gays

To the Editor:

I would like to shed some light on the article in the Oct. 28 issue of the Journal titled "Biblical Stand on Gays, Lesbians Doesn't Hold Up."

All information taken from the Bible should be taken in context. Unfortunately, many try to prove points through the Bible by taking the words and not the meaning.

The Bible is very clear about homosexuality and it does not condone it. Romans 1:26-32 tells us very clearly that "That is why God gave them up to disgraceful sexual appetites, for both their females changed the natural use of themselves into one contrary to nature; and likewise even the males left the natural use of the female and became violently inflamed in their lust

toward one another, males with males, working what is obscene...."

Corinthians 6:9 & 10 states "Do not be misled. Neither fornicators, nor idolaters, nor adulterers, nor men kept for unnatural purposes, nor men who lie with men, nor thieves, nor greedy persons, nor drunkards, nor revilers, nor extortioners will inherit God's kingdom."

Throughout the entire chronology of the Bible, the indiscretions and sins of God's servants are told plainly. If two people have sexual intercourse, hetero- or homosexual, it says "And they had intercourse, or, they lay down together" as it does with Adam and Eve in Genesis 4:1; and Lot and his daughters who conspired to get him drunk and seduce him in Genesis

19:32-38.

It is not written that King David and Jonathan had homosexual relations but that they loved one another, much as friends love one another. Naomi was Ruth's mother-in-law. Ruth took care of her mother-in-law as a dutiful and caring daughter, not as a lesbian lover. King Solomon's alleged "homoerotic poetry" was a conversation between himself and the Shulamite maiden. He asks her to open up to him and she describes "my dear one himself."

The most ludicrous allegation that Dr. Ide made was the portrayal of Jesus as a homosexual man because he lived in the company of men and because he allowed one of his disciples to lean on his chest. Who else was

Jesus to live with? He was not married, so he did not live with women. He traveled with his apostles to preach to

surrounding areas. The apostle that leaned back on his chest was John, who was the apostle that Jesus preferred. John was the son of Joseph's brother, making them cousins. Meals in Jesus' time were eaten while reclining on couches and John's leaning on the chest of Jesus was not a lover's snuggle but a confidential conversation between cousins.

I hope that the readers of that article will read the scriptures from the Bible that were quoted and come to the correct conclusions in context.

M. Michelle Reagan

Pro-Life Ad 'Represents Persecution'

Dear Journal,

I am writing this letter in response to a very distasteful ad for pro-life published in last week's Journal. The ad compared pro-choice agenda to Nazi fascism and the persecution of African-Americans that has been in effect since the days of slavery. It is my argument that pro-life, not pro-choice, represents fascism and persecution of the masses. Pro-choice does not mean pro-abortion. Choice concerns the right of individual women to govern their own bodies and have the right to make "choices" concerning their own private affairs. Pro-life demands privacy be taken away, much

as in Nazi Germany. Pro-life demands that women should not "destroy babies" as if they were saying the babies belonged to the state, as in slavery.

We, as Democratic Americans, should never give into the ideological ravings of a few possessive and power hungry conservative fascists with special interests. Voting, by definition, is choice. Pro-choice represents our fundamental rights to individual liberty. Pro-choice represents democracy in action. Choice is the very core of our American Constitution.

In Nazi Germany, and in slavery America, people were slaughtered for

not following the harmful ideologies of a minority of aggressive people. Today, abortion doctors are being murdered and women are being treated as evil and incompetent members of a society that seeks to put civil rights back into the Dark Ages. This is the forum of those who claim to value life at any cost.

Pro-choice demands freedom. Pro-choice insists on evolving into a free state, allowing women the power to make choices over their own lives and their own health. The ad suggests that "three times in modern history the word 'person' has been redefined." I agree that it has come time to leave

this oppressive, conservative element behind us and grant women the power and freedom they rightly deserve. I agree that it is time that women be treated as "people", so let's redefine

the word. "Because everyone deserves an equal opportunity to live." Forget pro-life. Persecution and condemnation is no way to live. Just ask the blacks and the jews.

Chad Arjuna Knueppe
Literature/Language

Dorm Assault Story 'Based On Speculation'

To the managing editor;

This letter of complaint is in direct response to the stories that were run about the dorm assault, written by Stacey Fuemmeler.

My first question is, can you please tell me when the ethical code of journalism permitted a journalist to write a story or stories that is/are based on nothing more than pure speculation? There are more than 20 dorm students who were eyewitnesses to the assault that will strongly argue that

your information in both of your stories is incorrect. It is obvious that the administration is keeping information from you. They could be trying to down-play the incident or they may simply understand the credibility of you and your paper.

My second question is, have you even bothered to go down to the police station and demand to see the records for that particular night, as a citizen as well as a reporter? It seems to me that you have decided to take the easy,

not to mention lazy way out of your journalistic responsibilities to your paper and the public.

If the police station continued to deny you the right to this information, then you should be writing a story about that, instead of wasting our time as well as insulting us with these two stories. The second story is nothing more than the misinformation of the first story rewritten with a different headline. This certainly does not deserve to be on the front page two

weeks in a row, especially when it is over three weeks old.

My final question is, are you really concerned about the safety of the dorm students or do you just like to see your name in bold type on the front page of the paper week after week?

Thanking you for the opportunity to voice my complaints in your publication.

DeMarco Valnez

Power Line Story One-Sided, Writer Says

To the Editor:

In response to staff writer, Paul Centerino's article on residential protest of UE power lines in the Oct. 28 issue. I believe Centerino clearly did not give a complete or a balanced presentation of the facts on this issue.

As a Webster student, I believe that I and all other students deserve accurate dissemination of information regarding not only the power line debate but also the key factor provoking this debate—electromagnetic fields, or (EMFs). Centerino's inclusion of UE's side of the power line problem and their investigations about EMFs were nearly nonexistent.

As a resident with power lines near my home, I have concerns too. After hearing stories from groups opposing UE, I wondered, what does UE say? Unlike Centerino, I did a little investigative reporting, and here's what I found out:

Concerning the power line debate in Webster, UE did *not* give the Public Service Commission wrong numbers and the power lines are *not* going to service other states. The lines will serve 50,000 customers in 21 communities; Clayton, Richmond Heights, Ladue, Olivette, University City, Brentwood, Webster Groves, Shrewsbury, Maplewood, Rock Hill and Glendale.

While Centerino's article fostered the belief that these power lines are not needed, he missed some vital information contained in widely distributed fact sheets on the project:

- From 1980 to 1990, residential electric usage in Webster Groves increased by 14.2 percent.

- Commercial business sector electrical usage rose 33.8 percent while industrial demand jumped 80.2 percent.

Overall energy demands in Webster Groves are expected to increase an average of 1.2 percent per year over the next 10 years.

- The line is critical to avoiding prolonged disruptions caused by overloaded power lines or damage to existing transmission lines supplying the 21-community area.

- UE has not built additional transmission lines in the mid-county area for more than 15 years.

- The 138,000 volt level is essential for effective transfer of large quantities of energy into communities like Webster Groves, to serve as a

power for local distribution through lower capacity 34,500-volt and 4,160-volt power lines.

And what about EMFs? Centerino cited one study conducted on EMFs, indicating the possible health hazards. But the key word is *possible*.

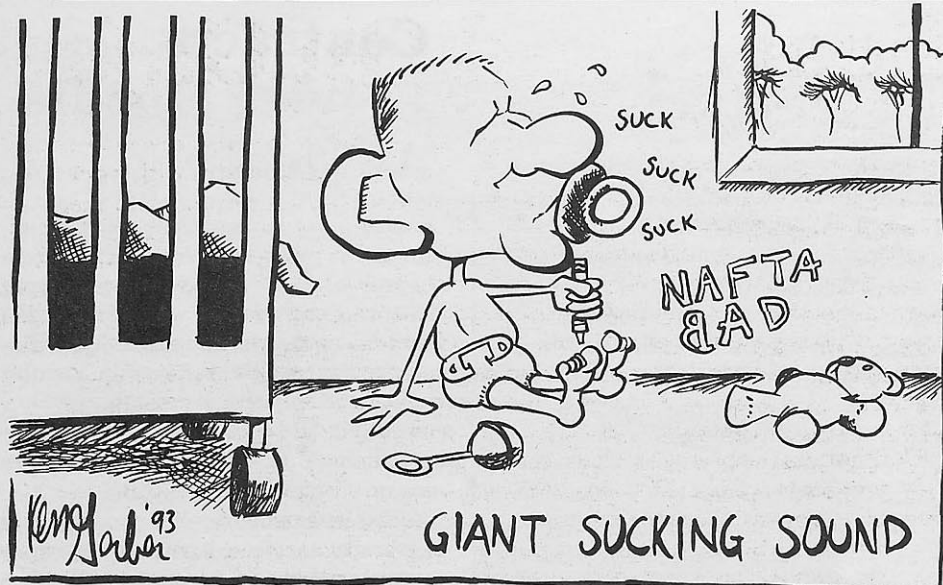
- No one knows for sure whether

EMFs are harmful. A recent Environmental Protection Agency document says, "The bottom line is that there is no established cause-and-effect relationship between EMF exposure and cancer of other disease."

- The highest EMF levels are found next to household appliances. Those fields can be as much as 10 to 30 times higher than the level next UE's largest power lines. For example, measurements taken six inches from an electric razor may be as high as 600 milligauss (the unit of measurement for magnetic fields). Some hair dryers reach 700 milligauss at the same distance.

The Journal owes its readers more balanced and objective reporting. I was disappointed that there was no information from agencies like the Department of Energy that have sponsored multiple EMF research projects.

Roy Rehme



Loss Of Wasteland; A Waste For Entire Webster Campus

Where's The Wasteland?

What happened to our alternative newspaper?

After many false starts and sheets of paper posted around campus trumpeting the return of the Wasteland, where is it?

I liked having another newspaper on this campus, one that catered to ideas, stories and art that the Journal can not or will not cover.

The Wasteland's large, magazine-like style made it even more attractive in that it was different than our smaller tabloid-style newspaper.

Poetry, short stories, artwork and other items that we can not do anything with due to our hard news format used to have a place on this campus. Now, there is a vacuum once again.

The Wasteland also appealed to students who were dissatisfied with

the Journal or found the notion of writing hard news unpalatable. These students were able to break new ground and try out new ideas without fear of editorial stifling.

Now, they are bereft of their vehicle for expression and it is a sad thing.

Webster has needed more than one newspaper for quite some time. Our campus is large enough and diverse enough to warrant a second voice. There are more than enough people here willing and able to write for another newspaper and/or the Journal, so why has the Wasteland evaporated?

I look forward to the day when there is more than one student newspaper on this campus again. Without one, many opportunities are lost, ideas don't get expressed and people are deprived of knowledge.

CFB

Webster Needs To Trumpet Its Programs, Departments

By the second semester of my freshman year at Maryville University, I knew I wanted to leave there. I wasn't happy with my major and I didn't like the attitude that pervaded the school. And so began my great quest to find a better school.

I had never heard of Webster University. I had never received any information from them during my last two years of high school and I had not seen a representative from Webster at the college information fair held at my high school. Granted, my high school was 300 miles from here and much closer to Kansas City, but many other St. Louis and Illinois schools were there. So where was Webster?

I think this school has a lot of great programs to offer but a very bad public relations department. I know for a fact I would have never heard of this place if I hadn't already been living here, attending another school. In fact, after being in St. Louis for over a year, I still had not heard of Webster. A friend told me about it after I said I didn't want to leave St. Louis. I looked

into the school and then I finally found out that Webster had a media program.

I think the media program and many other programs here are very good and deserve recognition. I am not trying to say anything negative about the theatre and dance department, but they definitely get the most publicity. Webster is known for its theatre and dance department. So why not promote a different department now? A department like, say, the media department?

This university needs to give equal publicity to all of its departments. Political science and art are two more strong departments that deserve more recognition. Without publicity for our programs, it is difficult for us to find jobs. If employers aren't familiar with the school or its media program, they aren't going to rush out and hire us. Come on, Webster, we give you a lot of money, the least you could do is give us a little bit of publicity and do yourselves a favor in the long-run.

SDF

Editor Seeks To Give Truth; Receives Insults, Accusations

I have tackled many difficult tasks in my short life, but none so difficult as being a journalist. I began studying journalism because I wanted to give the people the truth; I wanted to expose those in business and government who may be taking advantage of us little people. I had the grammar and writing skills, all I needed was guidance to perfect them.

When I got to Webster, I took as many media classes as I could to get on the Journal staff quicker. I was already a year behind because I had gone to Maryville University where I took all electives. I wanted to write for more than an instructor and a few peers; I wanted to jump right in and uncover facts and give the public the truth. And that is exactly what I did, so I thought. Not only did I get on staff, but I got the managing editor position and what I quickly realized is that the truth is what people make it; I can only report what people tell me is the truth. How am I supposed to know who is telling the truth? What is the truth, anyway?

The students at this university, the people I was so anxious to give the truth to, don't seem to get the point of my job. They don't seem to understand the difficulties in finding the truth and they don't seem to think I, or any other members of this staff, work hard to get it for them.

Since getting this job in mid-August, I have spent numerous days in my office on the phone with interviewees, out in the streets interviewing people or sitting in Webster University administration offices desperately trying to get information but getting nothing but the run-around.

What I have a really hard time understanding is how any student can call us lazy. If students at this university had any idea how many hours we work here, they would cringe at the thought. Let's just put it this way; as editors, we are paid a base monthly salary. However, if that salary is broken down into an hourly rate to accommodate the actual hours we spend here, we make about sixty cents less per hour than waitresses do. Believe me, waitresses are extremely underpaid.

But that is not the point. I don't mind the long hours and hard work to get the story as long as I can hear just one person tell me that it made a difference in the way they thought about something. Or if just one person would tell me thanks for at least trying to give them what is perceived as the truth. I'm also not saying that I don't want to hear criticism, as long as it is justified. To say that I don't work hard to get my stories or that I don't go to every length to get at least close to the truth is ridiculous.

The thing that bothers me the most is that when I try to get the truth, no one will cooperate. "I'll tell

you my story, but don't use my name" is the most commonly used phrase at this university.

The dorm assault story was a long and difficult one to write. I had to overcome many, many obstacles to get the little bit of information I finally obtained.

I am well aware of the many different stories floating around about what happened on the night of Oct. 15 in Amy Grace's room. I talked to at least 20 residents and got at least 20 stories, but no one wanted me to use their names. If I had written about the 20 different stories I heard from residents, the story would be nothing but opinion and speculation. Instead, I chose to pursue the actual records the university and the Webster Groves police department had.

However, as I reported in both stories, the university administration and the police department were uncooperative. I did not "take the easy way out." I called numerous times while frantically working on deadline. You see, I do have other stories to work on along with my other responsibilities here, my other job and my 17-hour course load.

I even went so far as to call Bill Bryan, the St. Louis Post-Dispatch police reporter, to ask advice on how to get the information from the Webster Groves police department. He told me there was nothing I could do because the police stations reveal what they wish to reveal. Welcome to America, people, where you think you are something when you really are not. You may not know this, but our government, local and national, screws us every day. You may think you have power as an American citizen, but you don't. Have you ever tried to get something from the government, only to be blockaded with paperwork and red tape? News Flash: they do that on purpose. They don't want to deal with people like us. They just want our tax dollars.

Unfortunately for many of you out there, I don't think you are very informed on how our government, or the rest of the world for that matter, really works.

Officials don't like reporters or anyone else who may try to uncover the truth. Oh, and for the record, that is what I'm trying to do, uncover the most truthful story, so people don't have to deal with public officials. So the next time any of you pick up a newspaper or turn on the television news, think about what the reporter went through so you could sit on your comfy couch and watch scandals unfold instead of biting the hand that feeds you. Would you rather live in a communist country where the people aren't given any true government information? Count your blessings, my friends, and stop expecting miracles where miracles don't happen.

SDF

The JOURNAL

Webster University's Student Newspaper
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(314) 968-7088

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*Audience Pleased, Not Appalled***'Mencken' Fails To Offend Crowd**

by Kristin Kirk
Journal staff writer

In his portrayal of H.L. Mencken, historian John "Chuck" Chalberg promises to offend every member of every audience at least once, but during his most recent performance on Thursday afternoon, Nov. 4, his audience was more pleased than offended.

Chalberg performed as H.L. Mencken before about 35 faculty, staff and students in the University Center. Mencken was one of the most famous journalists and cultural critics of the first half of the twentieth century.

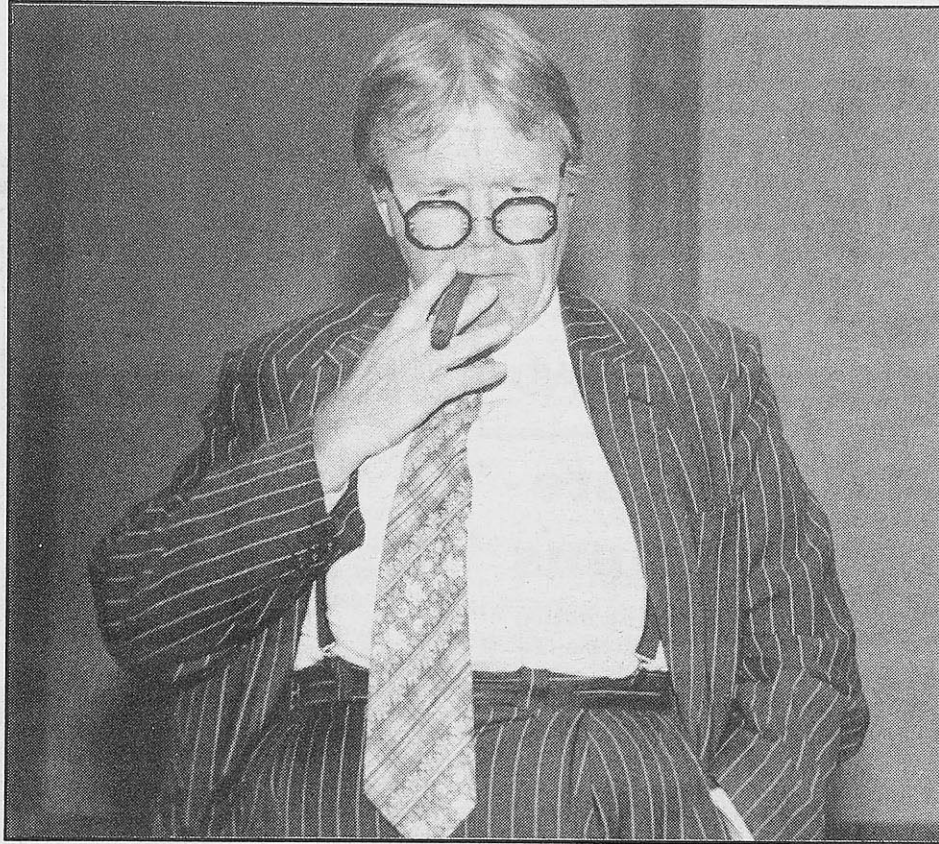
Mencken worked for the Baltimore Sun where, as a clever critic of the middle class, he infuriated and entertained just about everyone at one time or another.

"I've kind of been a fan of his for a long time," said Chalberg.

Chalberg said he's been performing Mencken off and on for 10 years.

In this one-man show, Chalberg brought to life many aspects of Mencken in his portrayal of the famous newspaperman such as Mencken's views on American politics, cultural habits, literature, marriage and religion.

"I thought it was amusing," said Susan Wiget, a student, "He touched on a lot of interesting topics. It seemed like Mencken was very judgmental."



Performer John Chalberg in character as newspaperman H. L. Mencken.

"I think for the most part most people liked it," said Chris Haush, a student, "I think maybe one or two people left," referring to Chalberg's promise to offend.

Haush added that perhaps the students just left for a class.

"I thought it was terrific," said Peg

McCarthy, director of student activities, "I think it's wonderful that the clubs are co-oping."

McCarthy referred to the joint sponsorship of the performance by the History-Political Science, Literature-Language and Philosophy Clubs.

Art Sale To Benefit Minority Scholarships, Students

An art sale and reception to benefit the Ron Himes Scholarship Fund at Webster University will be held Sunday, Nov. 14 from 5 to 7:30 p.m. in the University Center's Sunnen Lounge, 175 Edgar Road. A preview will begin at 4 p.m. Admission is free.

Proceeds from the sale of the artwork will be used to establish an endowment for the Ron Himes Scholarship, supporting African-American undergraduate students at Webster University who are majoring in the performing or visual arts. The scholarship honors Ron Himes, founder and director of the St. Louis Black Repertory Company.

Honorary chairpersons for the event are Christine Buck of KPLR-TV and Webster University Alumnus Donn Johnson of KTVI-TV. Music will be provided by the Willie Akins Band. The event is sponsored by Hicks Etchprint, Inc.

The sale will feature works by local artists including: Jeri Au,

Barbara-Decker Franklin, Greg Edmonson, Dan Gualdoni, Joan Hall, Carol Hodson, Jim Ibur and Gloria Fuchs, Greg Krepps, Tom Lang, Jim Reed, Sarah Russell, Judy Weltman and Clayvon Wesley. Additional artwork will be provided by Hicks Etchprint, Inc.

"The creation of this new scholarship means that African-American students who otherwise might not be able to study at Webster University, will now have a chance their creative talents," said Aliah Mubarak-Tharpe, Webster University director of multicultural affairs.

For more information on the art sale, call 961-2660, ext. 7658.

Contracts Biggest Hurdle At Meeting

For quite some time now, instructors at Webster University have complained of the difficulties in getting full-time contracts to teach here. This problem and several others were discussed Nov. 9 at the monthly Faculty Executive Committee meeting.

About 30 faculty members attended the meeting and voiced their opinions on the contract proposal.

Karen Luebbert, vice president of university services, explained the new computer network being installed for the registrar's, financial aid, admissions offices and faculty use. Luebbert also explained the new card catalog system recently installed in the library and explained to the faculty that they would eventually be able to connect with the database from their offices or homes.

No final decisions have been made on the contract negotiations.

Athletic Dept. Invites Students To Intramurals

All are invited and welcome to participate in the upcoming intramural events that are being sponsored by the Athletic Department.

• During the week of Nov. 15-20, they will be hosting a Pool (Billiards) Tournament. Those interested in competing need to register by Nov. 13 in the Fitness Center.

• On Nov. 17, there will be a volleyball tournament in the Grant Gymnasium. Open to all, those interested need to have a minimum of six players and have to register by Nov. 15, in the Fitness Center. Free food will be provided.

All students, faculty and staff are urged to participate. All events are open to the public.

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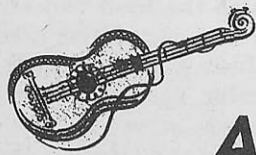
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1993 INTERNATIONAL FOLKFEST



A Special JOURNAL Supplement

St. Raymond's Dance Group

Lebanese Student Shows Hidden Facet

by Stacy Lonati
Journal Staff Writer

There's another side to Webster University media student Trisha Gazall, of which many of her classmates may or may not be aware.

When she's not in class, or at her job, she may be at St. Raymond's Maronite Church practicing for a performance.

Gazall and the seven other women who are members of St. Raymond's Lebanese dance group performed at the International Folkfest at Webster University on Sunday, Nov. 7.

The group is all female, although Gazall said they used to have male members.

"We used to have guys in the group," says Gazall, "but they quit, you know that macho stuff."

Gazall has been dancing with the group since junior high, about eight years, she says. She joined the church's youth organization and several of her friends danced with the group so she decided to join. She said the Lebanese community is a closely-knit one and is like a large extended family.

"I know those girls, I'll be friends with them my whole life," said Gazall of her fellow dancers.

Gazall, whose paternal grandparents came from Lebanon, said it didn't take much to learn the dances of the group. She and her family had taken



Trisha Gazall

part in many of the *hafli*, or dances, that are held at the Maronite conventions.

"When you go to a *hafli*, you dance in a circle like the Greeks," said Gazall. "You know those steps, no one has to teach you."

She said the steps that are danced in group performances are similar to those of the circle dances at a *hafli*, although the women dance in a line, rather than a circle. They learned new steps by watching tapes of other Lebanese dance groups and dance to taped music that is sent to them from relatives in Lebanon or Syria.

The group has performed at several area international festivals including Washington University's and St. Louis University's international festivals, as well as at St. Raymond's annual bazaar.

The women in the group organized a children's dance group which now has 15 members aged 4 to 8 years.

The members of the adult group range in age from 18 to 23 years. Gazall said it will soon be time for several of the members of the adult group to retire and be replaced by members of the younger group.

"You get a job, you do other things," said Gazall. Besides, Gazall said with a laugh, the younger girls are eager to move up to the adult group because "our costumes are nicer."

LEFT:

St. Raymond's Lebanese dance group: Claudine Bohausin, Claudette Effarah, Trisha Gazall, Linda Kweiter, Merry Kweiter, Annie Denny, Gina Randazzo.



courtesy photo

The Festival:
The Food, The
Crafts, The Dancing
See Pages 8 & 9

History Of The
International
Institute &
More Photos!
See Page 10

Folkfest 1993: A 'Cultural Mosai

From cover

this maze," said Murph. "Sverdrup was too crowded. You had no idea where the festival was."

"We watched the Origami paper folders at the Japanese booth and we both really enjoyed it," said Murph.

Casey Schodl came to Folkfest for the food.

"I'm kind of food-oriented," said Schodl, a junior at Webster and a German major. "There was so much food, I wanted to try everything."

She agreed with Murph that the Sverdrup building's layout was confusing. "You didn't know if you were coming or going," said Schodl.

Schodl watched some of the entertainment. She like the Irish and the Colombian dancers.

"I think it was great for kids, they were there (in the children's cultural room) making masks out of paper plates," said Schodl.

"I thought it was fantastic," said Dan Hellinger, director of the Center for International Education. "There are so many positive things coming from it. The International Institute publicized it so that it looked like we (Webster) sponsored it."

"Four hundred people filled out index cards indicating that they wanted to study here," said Hellinger. "There was a lot of interaction between people of different cultures."

"My idea of heaven is being in a large room with a bunch of people, sampling food from 20 countries," said Art Sandler, chairman of the Philosophy Department.

Jeannette McRoberts, secretary for the International Student Center, worked in one of the quilting booths.

"Some of the young males were interested in quilting, proving that it is not something just for women," said McRoberts.

"I thought it was great to see the cross-cultural exchange," said Lois Pollard of the Business Department. "The food was wonderful."

Peg McCarthy, director of student activities said she arrived just in time



to catch the Irish dancers, which she enjoyed, being of Irish descent herself.

Judy Albert, Lynette Taylor and Jennifer Terbieten were three students who served as parking valets on Saturday and attended the Folkfest on Sunday.

"I was expecting more crafts," said Terbieten, a sophomore and a graphic design major.

"I didn't think it was crowded but if it was, the crowds made it successful," said Albert, a junior and a sociology major.

Continued on page 9



ABOVE: Marisa Tanphaichitr performs a traditional Thai dance on the cabaret stage Sunday. LEFT: Dancers representing Bolivia entertain in ornate South American costumes.



The Grupo Folklorico Colombia performs on the main stage to an animated crowd (photo, far left).

c'Comes To Webster University

From page 8

Albert bought some necklaces from the Tibetan booth. She said they resembled walnuts and the nut-like part opened to reveal bugs that shook when opened.

"I got a Hungarian pastry but it was only okay," said Taylor, a senior and an International Relations major. "I thought it (the food) was too expensive."

Kathy Heldenbrand works for the International Institute part-time and is a junior anthropology major. She spent Folkfest behind the scenes instead of as a sightseer and as consumer.

"I wish I could have participated," said Heldenbrand.

She selected and coordinated per-



formers for the main stage and the cabaret stage both Saturday and Sunday.

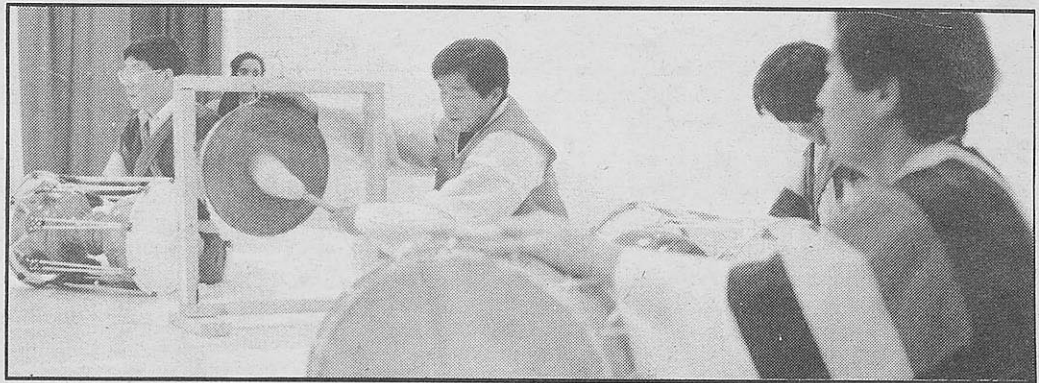
"I got them in the building, dressed, rehearsed, got them performed and then got them off the stage in time for the next troupe to perform," said Heldenbrand.

Of the festival as a whole, Heldenbrand was enthusiastic.

"I thought it was thrilling," said Heldenbrand. "I just loved it all."

"Being the person who had to run around, the layout in the Sverdrup building was not the best," said Heldenbrand. "It was like, left, right, left, right, around the world."

"The purpose of the festival is to educate the people of St. Louis about our cultural diversity," said Heldenbrand. "At least 58 ethnic groups were represented at the Folkfest alone."



TOP: Herbert Bilgram demonstrates part of his German heratige by displaying his marquetry skills. LEFT, ABOVE: Members of the Korean Culture and Resource Center put together a rousing drum performance on the main stage. BELOW: The flowing movements of the Bolivian Society Dancers highlight the final performance of the Folkfest.





LEFT: A Polish salesclerk answers questions about the dolls she has for sale. ABOVE: The story of a man and his many lovers is illustrated through a performance by the Bolivian Society Dancers. BELOW: East Indian children draw attention to the main stage Saturday afternoon.

Institute Serves As Catalyst For Cultural Diversity in St. Louis

The International Institute of Metropolitan St. Louis, founded in 1919, is one of more than 60 immigrant service agencies which were established in metropolitan areas of the East and Midwest at the end of World War I.

Today, 33 institutes throughout the U.S. provide services to new Americans and their descendants. Each agency is a member of the American Council for Nationalities Service (ACNS) in New York City as well as its local United Way.

Since its inception, the International Institute has provided a wide variety of adjustment services, including education, job placement, legal assistance and counseling to new Americans in St. Louis.

These services have been particularly effective during the past decade-and-a-half when thousands of refugees from war-torn countries throughout the world have required complex help in adjusting to American life. The agency is the clearinghouse for information and referral activities involving new Americans and their descen-

dants.

Currently, Institute staff help approximately 3,000 people annually from more than 70 countries. The agency is nondenominational and is able to work with culturally distinct groups.

Throughout the agency's history, Institute staff and volunteers have also worked to improve cross-cultural understanding and to develop a greater appreciation for the richness of the ethnic and cultural diversity in our community.

The Institute's ties with members and leaders of the local ethnic communities afford the agency a unique role as a culturally sensitive and knowledgeable facilitator for ethnic and community-wide programs, such as the annual International Folkfest. Over 40,000 people are expected to attend special exhibits and programs conducted by the International Institute this year.

If you have any questions or comments on the Folkfest, please call the International Institute at 773-9090.



Photos by
Elaine Algozin
And
Damon Shell

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Poison Ivy Parents, Laser Acronyms

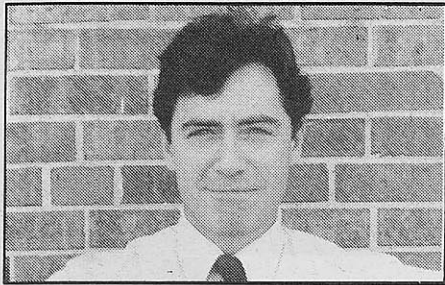
by Mike Breslin
Journal Contributing Writer

RANT-Treat Your Children Well

Some people blame the itch for the scratch. They forget the poison ivy they walked through earlier that day.

On a recent radio talk show, two St. Louis gab-masters discussed the issue of gays and child-rearing.

One said, "I just don't think someone into that leather scene should be able to raise a child."



He called on the other host to take a stand. The second agreed, but said he based his opinion on the torment such a child would face at school and the problem of gender ambiguity.

What's wrong with this picture?

First, as a point of detail, leather may be suggestive of sadomasochism, but sadomasochism is certainly not synonymous with homosexuality.

Second, can the blame for the teasing and bullying of a child on the playground be placed on the child's personal situation, be it a mental,

physical, emotional? Or a social difference between them and the other kids? Or does the problem lie in the intolerance shown by the other children?

This is a simple question to answer. Another easy one is, where do these children get this intolerance from? From parents who are heterosexual or bisexual or homosexual?

Wrong path. They get it from parents, whatever their sexual orientation who share prejudices and demeaning humor with and at their offspring.

To disapprove of a child's behavior and express it in a way which respects the child as a human being is one thing. To call the child stupid, queer, a moron, a bad boy or an idiot, is disgusting. How can we expect a child subjected to this to get along with others? We reap what we sow.

As for worries about the gender identity formation of the child, this concern should be directed at those families who don't possess the primary source of gender identity in society today: a television set.

A parent's sexual orientation, favorite sex position or choice of bed fabric is irrelevant. What is important is the dialogue they choose to have with their children.

If a better society is what we want, look at the adult behavior that gets in the way: disrespect and disregard for the life and property of others. Look for the seeds of these behaviors

in the treatment to which some parents subject their children. Then hold these parents accountable for the malevolent vines they are planting, our future generations.

RAVE-Laser Thoughts

Acronyms. They are the Frankensteins of grammar. Lop off pieces of words, usually the first letters of a group of related words, and string them together sequentially to form a new creature. They are concentrated terms, each letter representing a word or a string of words. The military and the police are big on acronyms.

Science types are too, particularly the computer crowd. They have given us RAM (random access memory), ROM (read only memory), GUI (pronounced "gooey") for graphical user interface, and HUEY, DOOEY, and LOUIE. Thank you.

These monsters have made computer mechanisms so much easier to understand.

So why is this griping going on in what is supposed to be the rave section of this article? Simply to point out one of the dangers of acronyms. Their well-intentioned use can turn into a nightmarish spaghetti-wrestling mass of twisted meanings.

But like nitroglycerin, when acronyms are used judiciously they can become a powerful force in the battle to soak up the 700 pages of media

law or the 14 chapters of Applied Third Reichian Business Management which will be covered on next week's final.

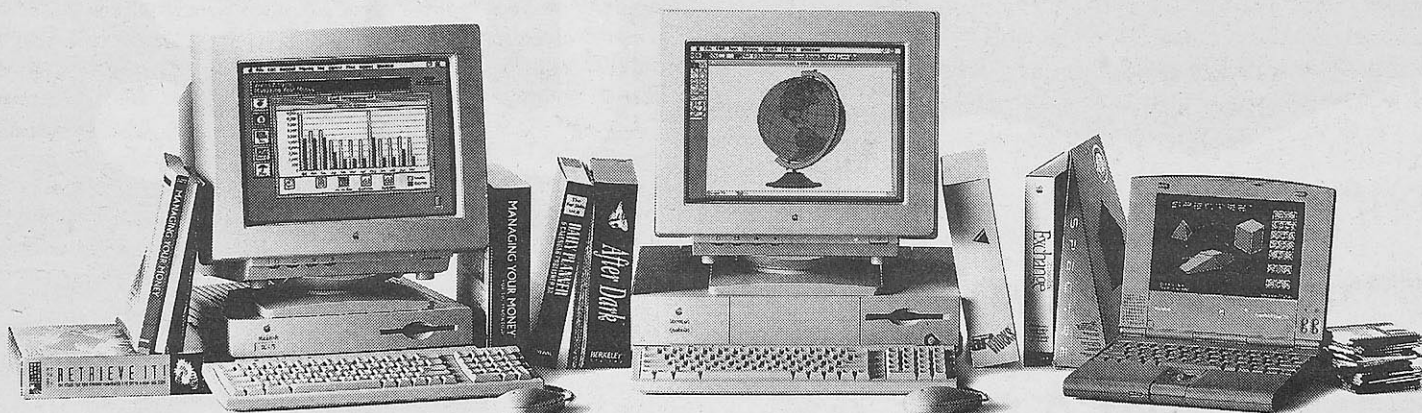
The beauty of applying acronyms to your studies is that half of the work is already done for you. It's in the table of contents. Just try reading the initials of the chapters and subheadings you have to cover. Read them vertically, that is.

Look for naturally-occurring acronyms in the flow of the text. If nothing jumps out at you, try changing the words around a little. It's okay to add a neutral vowel for the sake of closure. The acronym you form doesn't have to be a real word. In fact, the more ridiculous the word, the tighter it may stick to your memory.

Three years ago, I learned the eight elements of public speaking by making up the word, SCLOMFIS, and I still can't get that damn word out of my mind. It stands for Setting, Channel, Listener, Occasion, Message, Feedback, Interference, and Speaker.

Remember, don't overdo it, or you'll defeat the purpose. And in all your studies, try to mimic the mechanics of laser, another acronym which stands for Light Amplification by Stimulated Emission of Radiation. Narrow your focus when you study, even if it's for ten minutes here, twenty minutes there. And narrow the associations you have to form to remember everything with acronyms.

You're supposed to get a lot out of college, but this is ridiculous.



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Lady Windmere's Fan

Lubitsch's Silent Film Speaks Volumes

by Ginger Ebersole
Journal Contributing Writer

The dilemmas of the '20s era British elite, cloistered away in their posh London mansions, get pretty juicy. For instance, Lady Windemere has difficulty planning the seating arrangement of her dinner party in the opening sequence of the silent film "Lady Windemere's Fan." The plot gets thicker, though, as you know if you are familiar with the play by Oscar Wilde, turned film by German-born director Ernst Lubitsch.

Lady Windemere, played by May McAvoy, believes her mother to be long-dead. Her husband, Lord Windemere, played by Bert Lytell, finds out otherwise when he receives a mysterious invitation to meet one Mrs. Erlynne, who confides in him that she is the lady's mother, and has papers to prove it. Lord Windemere makes the decision that Lady Windemere should never find out that her mother is alive, and he proceeds to give money to Mrs. Erlynne, who is portrayed by scene-stealing Irene Rich.

In the meantime, Lady Windemere is confronted by Lord Darlington, who professes his love for her.

In the meantime, Lady Windemere is confronted by Lord Darlington, who professes his love for

her which she does not return. In an attempt to win her from her husband, Darlington tells the lady of her husband's generous donations to a certain social outcast, Mrs. Erlynne, unbeknownst to both of them that this woman is Lady Windemere's mother. They assume, instead, that Mrs.

The sets are mansion rooms with high ceilings, tall doors, long draperies, columns and stone arches. The lush settings are kept to clean, sweeping lines, to leave large, empty spaces for the action.

Erlynne and Lord Windemere are carrying on an affair. The climax takes place at the birthday party of Lady Windemere, to which an uninvited Mrs. Erlynne shows up.

While some reviews of this 1925 film made for Warner Brothers criticize it as being small in the face of the larger play of the same name, few fail to recognize it as a great visual storyteller for its time; making sparing use of the title cards (It is a silent film).

The sets are mansion rooms with high ceilings, tall doors, long draperies, columns and stone arches. The lush settings are kept to clean, sweeping lines, to leave large, empty spaces for the action. The costumes are equally lavish, with the characters dressed to the teeth even for breakfast.

Lubitsch had the actors speak all the words in the script, although no

sound was recorded, as part of his goal of lending realism and feeling to the acting; a goal which is not unmet. In a more extreme measure to ensure authenticity, Lubitsch moved the shooting to Toronto for the horse race scenes because the race tracks in London, where the story is set, run in

the opposite direction of those in the United States.

Author To Host Film, Reception

Author Scott Eyman will visit Webster in connection with the Ernst Lubitsch Retrospective at the Webster University Film Series to introduce his new book "Laughter in Paradise," a full-length biography of director Ernst Lubitsch.

Eyman will introduce the film "Trouble in Paradise," Nov. 13 at 7:30 p.m. A reception and book signing will follow the screening.

Lubitsch came to the United States from Germany in 1922 after being trained in German theatre and making several films. His ticket to Hollywood came from Mary Pickford, who has been called America's first bona-fide movie star. (Eyman has also written a biography about Pickford entitled "Mary Pickford: America's

Film-goers don't have to fear sitting through the 80 minutes in silence, as a live piano accompaniment will be provided by Robert Sallier, who accompanies most of the dance classes at Webster University. The art of playing live to a film is said to be a rare skill that requires almost full improvisation by the pianist, who goes by memory and watching the screen to make the music work.

Thursday, Nov. 11 begins the six-film Ernst Lubitsch Retrospective at the Webster University Film Series, on which date "Lady Windemere's Fan" will be screened at 7:30 p.m.

Sweetheart.") Pickford signed Lubitsch to direct her in a film after seeing some of his work.

Lubitsch, who died in 1947, left behind a legacy of motion pictures that he produced and directed for film companies such as Warner Brothers, Metro-Goldwyn-Mayer and United Artists. He is most famous for what became known as the "Lubitsch Touch"—a methodical sense of style and taste that he brought to his films: a brisk, but unhurried pace, and a visual way to narrate a film, as opposed to the literary tell-it-on-the-title-card standard for the era.

Scott Eyman has won awards for journalism, criticism and television writing. He is a books editor for The Palm Beach Post in Florida.

Ginger Ebersole

Ernst Lubitsch Retrospective
All shows in the Winifred Moore Auditorium

Lady Windemere's Fan (1925) Nov. 11 at 7:30 p.m.

Ninotchka (1940) Nov. 12 at 7:30 p.m.

Trouble In Paradise (1932) Nov. 13 at 7:30 p.m.
Followed by reception and book signing with Scott Eyman for his new book, "Ernst Lubitsch: Laughter in Paradise."

The Merry Widow (1943) Nov. 14 at 7:30 p.m.

Heaven Can Wait (1943) Nov. 27 at 7:30 p.m.

The Shop Around the Corner (1940) Nov. 28 at 7:30 p.m.

Photo Exhibit Displays Local Wildlife

A photography exhibit of animals that are native to Missouri, spiritual depictions and a horse series will be displayed at Webster University's May Gallery on the second floor of the Business/Technology Complex.

The work of Bob Boston, Larry Brotherton and Bob Kitt will be displayed from Sunday, Nov. 21 through Wednesday, Dec. 15.

Boston's display will include a nine-print series of a horse. Boston and his wife Cindy Lappin currently own Boston/Lappin Photography in St. Louis.

Brotherton's exhibits will include

black and white, color and infra-red photographs depicting spiritual places and using people as the focal point.

Kitt's display will portray wild animals that are native to the state of Missouri.

A reception will be held in the May Gallery on Sunday, Nov. 21 from 2 p.m. to 4 p.m. The May Gallery is open from 8:30 a.m. to 9:30 p.m. Monday through Thursday, 8:30 a.m. to 5 p.m. Friday, 9 a.m. to 5 p.m. Saturday and noon to 4 p.m. Sunday.

Admission is free, for more information call 968-7673.

Chorale Groups Sing At Cathedral

The Chorale, Choral Club and Choral Society of Webster University will present "A Salute to 20th Century American Composers" on Nov. 21 at 8 p.m. The program will take place at Christ Church Cathedral, 1210 Locust St.

The first half of the program will be in honor of composer Ned Rorem's 70th birthday with a performance of

"From an Unknown Time," a set of seven poems from early English texts, composed for a mixed chorus. The rest of the program will be devoted to psalm settings composed by John Corigliano, Lee Hoiby, Michael Hannagan, Howard Hanson and Vaclav Nelhybel.

Admission is free, for more information call 968-7032

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Women Hoops Ready To Tip It Off

by Todd Callahan
Journal Sports Editor

The goal of this year's Webster University women's basketball team is to best last year's record of 13-9. This is the best record ever recorded in the history of Webster basketball, men's or women's.

The Gorloks open up this year on the road at Knox College, in Illinois on Nov. 27. After another road game at Monmouth College, the Gorloks will finally play at Grant Gymnasium on Dec. 2.

Coach Randy Kriewall enters his fifth year at the helm, and said he thinks this team might be able to up the ante from last year's successful squad.

Three starters and five other players return to the team, all of whom played a major role last year. Seniors Laura Zoellner and Becky Beasley will provide the leadership and experience for a relatively young team. Six foot junior Debbi Eydibn from Mehlville High School will be counted on by Kriewall to rebound the ball at both ends of the court. Eydibn will have to make up for the loss of All-Conference player Toinetta Clemons who graduated last year.

Rita Ross, a five foot three inch guard, will provide a lot of help in the back court, either ball handling or shooting, said Kriewall. Another shooting guard that leads the school in three point goals is a junior Patty Reynolds. Reynolds was played sparingly last year, but will be counted on to step up in the scoring column.

Sophomore Molly Farrell will help Eydibn in the rebounding department. At five foot ten, Farrell has the height and Kriewall says she can jump with the best of them. Evidence is in her volleyball play. Along with Farrell up front will be Tina Jiminze, another volleyballer. Jiminze stands five-ten also, and will add depth to the front court.

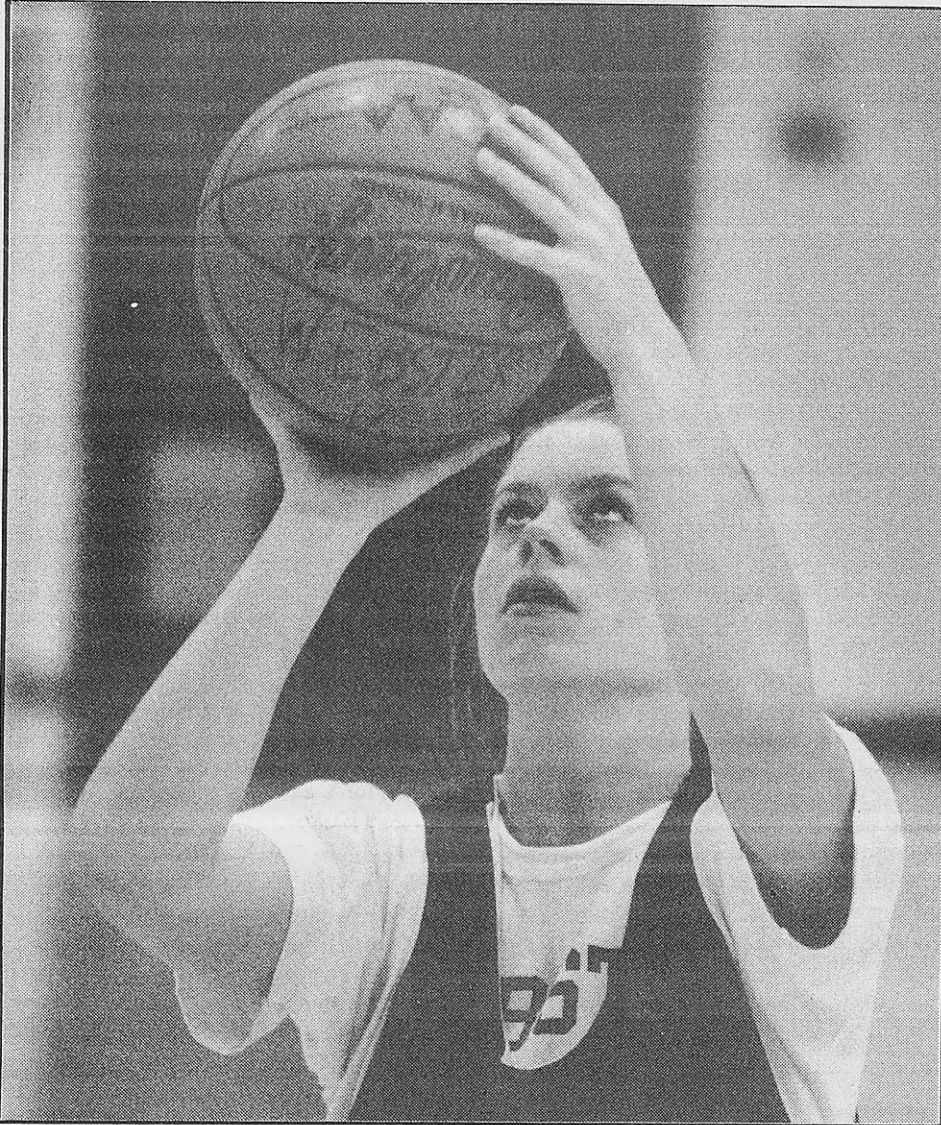
Kriewall is happy to see some new faces around the court. Both Terry Divita and Ruthie Clark will add some much-needed depth.

"The girls will play a pressure defense and hustle up and down the court, trying to run when possible," said Kriewall. He is happy with the system and the way the women have responded to it.

With the numbers the Gorloks have right now, they are shooting for

the second semester when the conference games start. According to Kriewall, the Gorloks are shooting for Blackburn and Maryville in the St. Louis Intercollegiate Athletic Conference. Blackburn eliminated the Gorloks in the SLIAC tournament last year.

"With defense and some good rebounding we can make a move on the SLIAC championship, and improve on our 13-9 record," said the coach.



Returning senior Laura Zoellner is expected to provide experience and leadership on the court this season.

K.C. Chiefs Stand Tall Despite No Joe

by Ron Wisdom
Journal Staff Writer

Emotions were running high in Kansas City, as ABC's Monday Night Football took a trip to the sold-out Arrowhead Stadium, where the Chiefs improved to 6-2, with an important victory over the Green Bay Packers.

Even though the Chiefs were favored by 2.5 points before the game, it was questionable how well they would perform, with their star quar-

terback Joe Montana still nursing a pulled hamstring.

However, the Chief defense was able step in and fill the void, forcing three Green Bay fumbles and intercepting three Brett Favre passes.

Kansas City linebacker Derrick Thomas forced two of the fumbles, one saving at least a field goal and the other returned for a K.C. touchdown.

Favre was a Pro-Bowl sensation just one year ago, but after Monday night's game he has now recorded more interceptions (13) than touchdown passes (11).

Favre's first interception set up a field goal by Kansas City's Nick Lowery. The Packers then came back with two Chris Jacke field goals to pull ahead of the Chiefs and were threatening to to run away with the game. But K.C.'s Thomas put a third-down hit on Favre causing him to fumble the ball on the Chiefs' 2-yard line.

Another sack by Thomas, once again produced another fumble and was returned 16-yards by Chief nose tackle Dan Saleaumua for a key go-ahead touchdown and a 10-9 K.C. lead.

The Chiefs pulled to a 20-9 lead with a Lowery field goal and a 1-yard touchdown run by Marcus Allen.

The Packers regained life with a 35-yard TD pass to tight end Jackie Harris early in the fourth quarter and threatened to regain the lead as Favre marched his team back down to the Chief's 3-yard line.

However, Saleaumua made the game clinching-play, with a blindside hit on Packer running back Darrell Thompson forcing yet another fumble, that was recovered by the Chief's Tracy Rogers in the end zone.

The victory improved Kansas City's overall standing to 6-2-0 and kept them atop the AFC West division.

The loss dropped Green Bay to 4-4-0, causing a second place tie with

Minnesota in the NFC Central division.

Monday's game was Green Bay's first appearance on Monday Night Football since 1986.



The
Hot Corner

By Paul Centering

A parachuter interrupts the seventh round of the Holyfield/Bowe heavyweight championship fight. Thousands watch as Monica Seles is approached from behind and stabbed by a crazed lunatic during a tennis match. Philadelphia Phillies closer Mitch Williams receives countless death threats after being victimized by Joe Carter's ninth-inning heroics in the World Series.

Notice the psychotic trend here? Has violence become so contagious that it is now spilling over into the sports world? This is becoming increasingly apparent; from each recent championship in any given sport has come some form of riot during the post-game "celebration."

The attitude of the revelers, "we're number one...let's break some windows and loot," is a cancer on society.

And don't be mistaken, this cancer is not restricted to minority groups or ghettos as is commonly perceived. A "celebration" riot took place in Montreal this past June after the Canadiens captured the Stanley Cup.

Where does it end? Well, it appears to be pretty dark at the end of the tunnel in America. All of the sporting events mentioned thus far have taken place, at some time or another, in the United States.

The one sport purposely left out was soccer. When it comes to riots, brouhahas and donnybrooks, no sport can come close to having a more tumultuous past than *futbol*.

In the summer of 1994, the World Cup will make its historic first appearance in the United States. And, unlike American spectators who grow impatient with low-scoring games, foreign nations live and die with each minute of every gruelling match. They take their *futbol* very seriously.

With the lack of U.S. press coverage surrounding the sport, little is known about the violence at the thousands of pre-Cup games which take place. English spectators have been known to riot at exhibition games.

Is America ready for full-scale rioting after a team is ousted from contention for the Cup?

If officials cannot handle a college football "celebration," (see University of Wisconsin) then how are they going to handle the thousands of destructive hooligans commonly associated with the Cup?

Just a few years ago in Sheffield, England, 95 people were crushed to death when the crowds advanced toward the field to "celebrate." A similar event took place in Moscow, this time 340 people were crushed to death. Both instances were blamed on poor crowd control and police ineptitude.

Other countries already scoff at the idea of the U. S. even being worthy of hosting such a prestigious event because of the lack of support Americans give to the game. Furthermore, for obvious reasons, America won't win any popularity contests in the near future. All this does is give hooligans more reason to "celebrate" on soil that is not their own.

Security officials take heed: Although glamorous and honored by all nations, in all of its glittering pride, the World Cup could signify tragedy for many U. S. cities.



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New Stars Burn Bright In NBA

The NBA Hoopsters have kicked into high gear. Many new players are here and some greats are gone.

The most notable player absent is

Commentary

by Louie Korac

Michael Jordan of the Chicago Bulls. Now it's anybody's guess as to who wins it. Here is a probable guess as to who will dethrone the Bulls.

1) New York Knicks: They have the most talented goons in the NBA. Patrick Ewing can carry this team. Local product Anthony Bonner (Vashon High and SLU) may have his championship ring yet.

2) Phoenix Suns: Sir Charles will

follow Jordan into retirement if the Suns win the title. They bring back a strong nucleus and have added former L.A. Laker A.C. Green. They are the favorites in the West.

3) Seattle SuperSonics: This may be the most underrated team in the NBA. They have added Kendall Gill and Detlef Schrempf to a potent lineup that features Shawn Kemp. They will push Phoenix.

4) Charlotte Hornets: They are the up-and-coming team. Larry Johnson is happy since the Hornets signed him to that ludicrous \$84 million dollar contract. They will push the Knicks in the East.

5) Cleveland Cavaliers: If they don't do something now, they never will. All the talent is there and they

have a great coach in Mike Fratello. The Bulls have kept them from past glory.

6) Utah Jazz: This is another talent-infested team that fails in the playoffs. Karl Malone and John Stockton can't carry this team forever. The addition of Tom Chambers may help but not enough to win it.

7) Houston Rockets: Hakeem Olajuwon is a franchise player with no supporting cast. They are a hot and cold team and that's not going to cut it in this league. The Rockets need Robert Horry to establish himself.

8) New Jersey Nets: Here is another up-and-coming squad. Derrick Coleman and Kenny Anderson are ready for stardom. Chuck Daly is the type of coach who can win the title from a young group.

9) Orlando Magic: They are poised to win in two to three years. Shaq is the next Jordan and Hardaway needs a year or two to develop.

10) Chicago Bulls: Michael's departure really does hurt! Scottie Pippen is the new leader, but no one has Jordan's abilities. They will make the playoffs, but that's about it. Toni Kukoc is not the savior, yet.

First place finishers in each division should be New York, Charlotte, Utah and Phoenix.

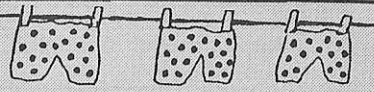
Rookies to watch: Golden State's Webber, Orlando's Hardaway, Dallas' Jamal Mashburn, Minnesota's Isaiah "don't call me J.R." Rider, and Chicago's Kukoc.

Top 5 MVP candidates: Phoenix's Barkley, New York's Ewing, Orlando's Shaquille O'Neal, Seattle's Kemp, and San Antonio's David Robinson.

New York and Phoenix seem to be the two likely teams destined to clash for the NBA crown, but with so many good teams, it is wide open for anyone.

So get ready for the threes, the dunks, the no-look passes, and the last second heaves. It should be a great year to follow the NBA.

SPORTS SHORTS



HOOP IT UP: THE WOMEN'S BASKETBALL TEAM IS LOOKING TO PICK IT UP WHERE THEY LEFT OFF LAST YEAR, AS THE MOST SUCCESSFUL HOOPSTERS IN SCHOOL HISTORY. SEE P. 14

VOLLEYBALL TOURNEY WANTS YOU: THE RECREATION CENTER IS PUTTING ON A CAMPUS VOLLEYBALL TOURNAMENT FOR STUDENTS, FACULTY AND STAFF. SEE CAMPUS NEWS

IT'S PLAYOFF TIME: AREA HIGH SCHOOL FOOTBALL TEAMS HAVE STARTED THEIR QUEST FOR A TRIP TO COLUMBIA, AND THE MISSOURI STATE CHAMPIONSHIP. SEE THIS PAGE

"D" IN K.C.: WITHOUT JOE MONTANA LEADING THE CHIEFS, DEFENSE IS THE NAME OF THE GAME IN KANSAS CITY. SEE P. 14

NBA TIPS IT OFF: THE 1993-94 SEASON HAS STARTED, AND THE LEAGUE LOOKS TO HAVE A CHANGING OF THE GUARD, AS CHICAGO STEPS DOWN AND NEW YORK, PHOENIX AND SEATTLE STEP UP. THIS PAGE

HOLYFIELD IS CHAMP AGAIN: EVANDER HOLYFIELD GOT REVENGE ON RIDDICK BOWE IN A TWELVE-ROUND DECISION, RETAKING THE WBA AND IBF TITLE BELTS. THIS PAGE

KOSAR OUT: LONG-TIME CLEVELAND BROWN QUARTERBACK BERNIE KOSAR GOT HIS WALKING PAPERS NOV. 8. KOSAR, ORIGINALLY FROM OHIO, HAD JUST SIGNED A NON-GUARANTEED \$26 MILLION DOLLAR EXTENSION THRU 1999.

"THE SHOWDOWN": THIS WEEKEND WILL FEATURE THE GAME OF THE CENTURY, AS FLORIDA STATE WILL TRAVEL TO SOUTH BEND AND PLAY NOTRE DAME.

SLU TO THE TOURNEY, AGAIN: ST. LOUIS UNIVERSITY WILL MAKE ITS 33RD STRAIGHT APPEARANCE IN THE NCAA SOCCER TOURNAMENT, MORE THAN ANY OTHER TEAM IN THE NATION.

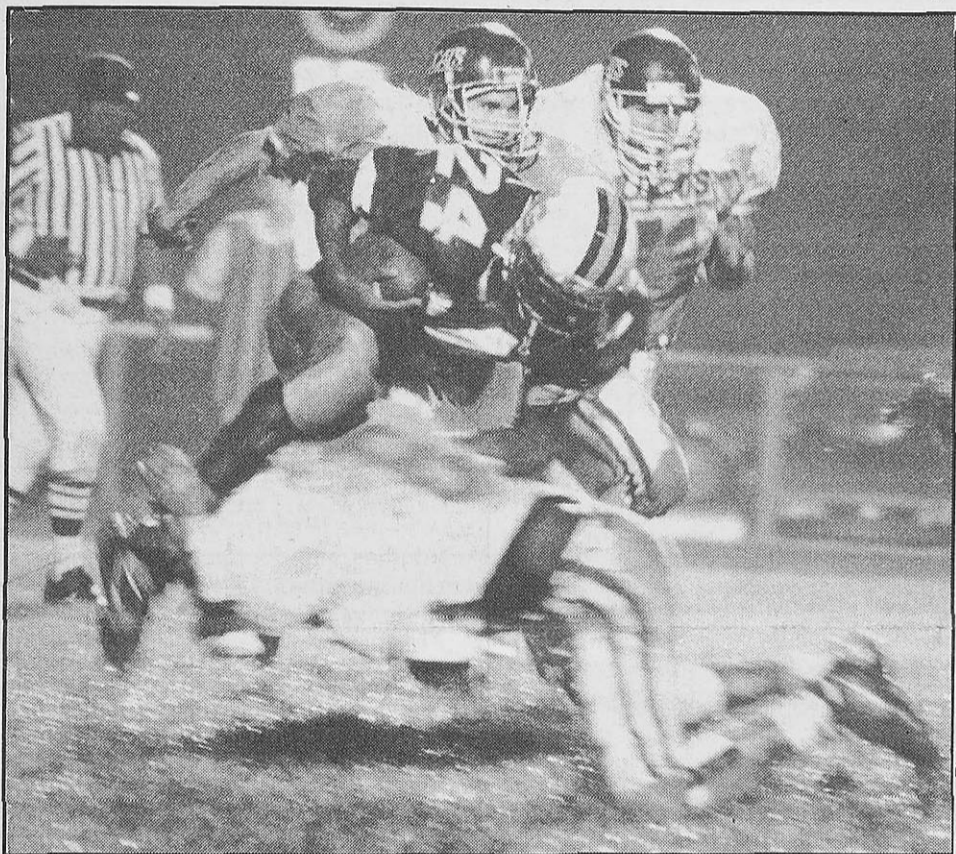


photo by Elaine Algozin

Webster High School, with a record of 1-8 will play Kirkwood in the upcoming Turkey Day Game at Kirkwood. Pictured: Webster's Rico Chapman, #24.

Missouri High School F.B. Kicks Off Post Season

by Todd Callahan
Journal Sports Editor

High school football playoffs are upon us, and this year there is a new look to the Missouri State Tournament.

Some of the state's top teams have again fallen short of the district requirements, thus leaving the door wide open for some less likely candidates to win the state championship.

Number-one ranked Hazelwood East lost to McCluer North this weekend, ending their hopes for the championship. East was ranked as high as number 18 nationally in USA Today.

Some of the favorites still alive in the 5A playoff hunt are Eureka, 10-0; SLUH, 9-1 and Parkway Central, 9-1.

Eureka is led by the leading rusher in the state, Ernest Blackwell. Blackwell has 2,188 total yards and is a Division 1 prospect. He is 6 feet 3 inches, 235 pounds and runs a 4.5 second 40-yard dash. Blackwell also leads the area in scoring, putting 218 points on the board. He will lead the undefeated Wildcats against Parkway Central at Eureka.

Leading the St. Louis University Junior Bills is standout quarterback

John McArthur. McArthur is just a junior and leads the area in passing yards, completions, attempts and touchdown passes. He, too, is a Division 1 prospect and hopes to be heading to Notre Dame. SLUH and McArthur will host a traditionally tough McCluer North team that upset the Hazelwood East squad.

The name of the game for Parkway Central is defense. Central is number two in the area in team D, allowing only 4.5 points a game. Central also leads the area in takeaways, recovering 12 fumbles, and intercepting the ball 11 times. PC also has a potent offensive team, ranking sixth in the area in total yardage.

Webster Groves biggest rival, the Kirkwood Pioneers will go to Poplar Bluff to play their first round game.

This year was one that Webster Groves would like to forget. The Statesmen have a record of 1-8 and still have to play the Turkey Day game against Kirkwood, this year at Kirkwood. The playoff bound Pioneers are looking to recapture the Frisco Bell after Webster beat them last year.

Holyfield Regains Heavyweight Title; Bowe Loses Decision

Evander Holyfield won back what he lost almost one year ago to date; He defeated Riddick Bowe for the WBA/IBF heavyweight championship.

The fight took place at Caesar's Palace in Las Vegas on Nov. 6.

During what was one of the best heavyweight fights in history, macho-maniac James Miller, crashed the party at 1 minute 10 seconds into the seventh round, when he parachuted into the ring. The fight was delayed for almost a half hour.

Holyfield was determined on this night. He fought a technical fight that played to his advantage. The fight was so close, one judge scored it 114-114. Other scores were 114-113 and 115-113 for Holyfield.

Bowe fought a great fight himself, but Holyfield fought better when he needed to.

With the belt changing hands it sets up a confrontation between Holyfield and WBC champion Lennox Lewis.



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LEGEND

• **Boldface Entries are on-campus events.**
• Plain Entries are off-campus events.

11 Introduction to Windows, an MRC workshop for the IBM is in SV 205 from 9 a.m. - noon. Registration is \$10. Call 968-7024 to register • It is Family Swim night in the U. Center pool from 7:30 p.m. - 9 p.m. Admission is free.	St. Louis Youth Wind Ensemble Master Class plays from 10 a.m. - 11:30 a.m. in WMA. Admission is \$1. Call 968-7487 for more info • Lady Windemere's Fan, part of the Webster Film Series, in WMA at 7:30 p.m. Admission: \$3. • The Alumni Phonathon continues, in Green Room from 5:30-9:30 p.m.	"Think-free" comedy comes to Catch A Rising Star-Union Station with Ed Fiala. Add'l shows are Nov. 12 & 13. Call 231-6900 for ticket and more info • Kirkwood Theatre Guild presents "The Little Foxes," at 8 p.m. Tickets:\$7. Call 821-9956 for more information. Add'l shows are Nov. 12 & 13.
12 The MRC sponsors a workshop, Introduction to Microsoft Excel, in SV 205 from 9 a.m. - noon. \$10 to register. Call 968-7024 to register for workshops • Ninotchka, part of the Webster Film Series, 7:30 p.m. in WMA, \$3.	Open House for high school students and their parents, from 8 a.m.- 3 p.m. campus-wide. Call ext. 6991 for more information • Women's Studies Lecture in the U. Center at noon. Call est. 7737 for more info • High school vocal workshop from 9 a.m. - 4p.m. in WMA & 8:30 a.m.-4 p.m. in Recital Hall.	Star sightings at the St. Louis Science Center from dusk - 9 p.m. Go to the archery range next to the center. Call 289-4400 for more info • Tchaikovsky performed by students and faculty at Wash. U. at 8 p.m. in Graham Chapel. Admission is free. Call 935-5581 for more information.
13 The Quarrel, part of the Webster film series, shows in WMA at 11 a.m. & 1 p.m. \$3 • Scrapes, Battles and Wars shows in WMA at 3 p.m., \$3 • Alumni drawing exhibit in the Loretto-Hilton center thru Nov. 15.	Myth, Music and Mysticism at Jacob's Pillow with Zambra, led by Rabbi James Stone Goodman performs at 8 p.m. at Church of the Open Word. Admission is \$5. Call 863-4366 for more information • The Black Composer Repertory Chorus plays at Wash. U. at 8 p.m. Admission is free. Call 935-5581 for more info.	The "Material Language" exhibit, in the Hunt Gallery, runs through Nov. 27. Call 968-7171 for more information • The Faculty Photography Exhibit in the May Gallery runs through Nov. 20 Call 968-6924 for more information.
14 "Synchronia," a contemporary chamber music group, plays in WMA at 4 p.m. Admission is \$5 • The Merry Widow, a film version of the Lehar operetta, plays at 7:30 p.m. in WMA. Tickets are \$3 •	Margaret Whiting plays at Pops At Powell at 3 p.m. & 7:30 p.m. Tickets are \$12-\$40 • Wash. U.'s Symphony Orchestra performs at the St. Louis Art Museum Theatre at 2:30 p.m. Admission is free. For more information, call 935 5581 • The Righteous Brothers perform at the Fox Theatre at 7:30 p.m.	Art Sale for the Ron Himes Scholarship Fund is in the U. Center's Sunnen Lounge from 5 - 7:30 p.m. Admission is free. Call 968-2660, ext. 7658 for more information • Auditions for "Move Over Mrs. Markham," at the Kirkwood Theatre Guild at 2 p.m. Call 821-9956 for more information.
15 Meat Loaf returns to St. Louis at the Fox Theatre. Show time is 8 p.m. Tickets are \$21.50, \$23.50 and \$28.50. • Piano Trios to perform Mozart and Brahms at Wash. U. at noon in Moore Auditorium. Admission is free. Call 935-5581 for info.	Puerto Rican poet Gloria Vando reads at Duff's at 7:30 p.m. Admission is \$4 & \$5. Call 361-0043 for more information • The Sheldon Theatre features the Choeurs Basque Chorus at 8 p.m. Tickets are \$12.50 Call 553-9900 or 962-9272 for more information.	Gateway Center holds a law seminar from 1-6 p.m. The firm of Peper, Martin, Jensen, Maichel and Hetlage is represented
16 The MRC sponsors an Intro the the Macintosh workshop in SV205 from 1-4 p.m. Fee:\$10. Call 968-7024 to register for this and all workshops •	Poet Lucia Maria Perillo reads from her new work at 1:30 p.m. in the Pearson House. Admission is free. Call 968-7170 for more information • A Zed and Two Noughts, a Peter Greenaway film, plays at the WMA at 7p.m. Admission is \$3, \$4 and \$5.	The Fox Theatre presents "Five Guys Named Moe," a song and dance celebration of 1940s jazz. Admission varies by day and time. The show runs thru Nov. 21. Call 534-1678 for more information • A 1-day shop sale is at the Art Museum. 20% off for Friends only.
17 The St. Louis Artist Guild announces the 70th Annual watercolor exhibition through Dec. 1. For more information, call 961-1246 • Left Bank Books exhibits paintings of Leslie Laskey through Nov. 29. Call 367-6731 for more information.	The Center for Photography shows a new exhibit of national and local photographers through Dec. 2. Call 361-7770 for more information • The Science Center continues its "Dark Side of the Moon in 3-D" laser show through Dec. 31. Call 289-4444 for more information.	Gateway Center holds a Country Companies Training Seminar through Nov. 19 from 8 a.m. - 4 p.m. each day • "Laser Magic," runs through Nov. 21 at the St. Louis Science Center, call 289-4444 for more information.

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

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PERSONALS

A horse went in to the doctor's office and the doctor asked, "Why the long face?"

Murph,
Only five weeks left. You can make it!

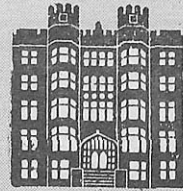
Purple towel,
How's the body shopping going?
Readers want details.

Lone guy,
Seated at your left is a lone gal. I love the intellectual type and would like to have you join me for java some time soon.

The pencil dropper



The JOURNAL



NOV. 18 - NOV. 25, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 12

Business As Usual

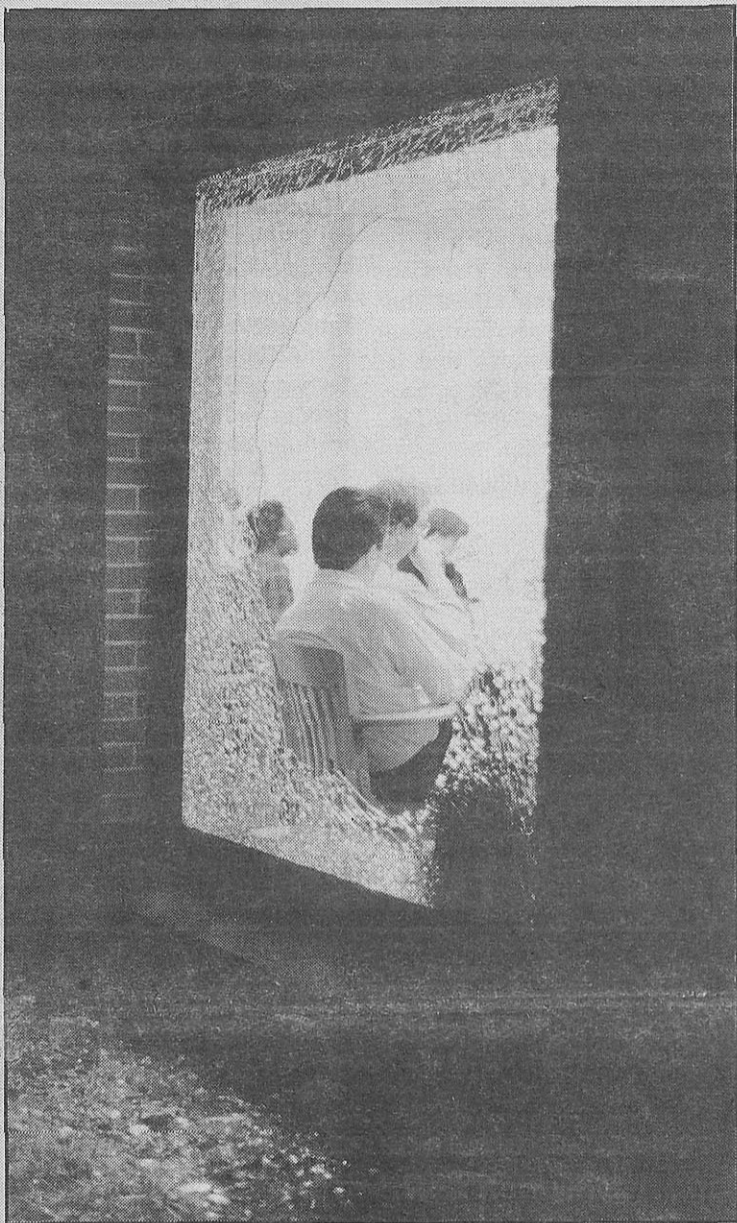


photo by Elaine Algozin

In spite of their classroom's window having been broken, this evening session met as usual in the Sverdrup building. Students were protected from the outdoor chill by a piece of plexiglass covering the hole.

Webster Groves High School

Students Take French In College Setting

by Charles Bolinger
Journal Editor

Twelve students, eleven of whom are Webster Groves High School (WGHS) seniors, await instructions in another day of French VI. The class meets in Webster Hall, five days a week.

Taught by Associate Professor Myriam Bourg and adjunct Frederic Leveziel, the course offers the high school seniors a "bridge" between high school and college. The course is the college-level equivalent of FRN 209, or French II. The students have full access to the university facilities and are treated as college students.

Besides learning French that

another goal of the class is for the students to learn how to deal with the problems of college life.

"We get an idea of what college is like before we get there," said Leila Saffaf.

"All of them seem to understand the language," said Bourg. "I think they have adjusted very well and I have to say that I am proud of them. They don't behave like typical high school students."

The students have encountered more problems than just schedules that don't match.

"On Tuesday and Thursday, he (Leveziel) gives us tons of homework,"

see STUDENTS page 2

Quitters Reap Post-Smoking Health Benefits

by Stacy Lonati
Journal Staff Writer

In the first 24 hours after you quit smoking, your blood pressure will begin to drop, the oxygen level in your blood will increase while the carbon monoxide level will decrease. Your pulse will drop to near-normal range, the accumulation of cancer-causing tar stops and your chances of having a heart attack will decrease, according to the American Cancer Society (ACS).

Thursday, Nov. 18 is the 18th

annual Great American SmokeOut, a day the ACS calls an "upbeat, good-natured effort to encourage smokers to give up cigarettes for 24 hours, if only to prove to themselves that they can."

"The idea is that a day makes a difference," says Karen Ortega, coordinator for the ACS helpline.

Ortega says individuals can call the helpline at 1-800-227-2345 to get information how to quit smoking as well as cancer information.

"When you quit smoking you

see SMOKEOUT page 2

Cafeteria Employee Dies; Students, Staff Miss Her

by Wykeeta Lee
Journal Staff Writer

A long-time employee of Webster University was found dead in her St. Louis home on October 23. Nellie DeZino, 75, died after she fell and hit her head in the bathroom.

She worked in the cafeteria for 22 years, serving 15 years with Service America, the previous cafeteria contractor, and two years with Canteen.

"We knew something was wrong when Nellie did not come to work," said Kevin Powers, director of foods. "She was always on time for work. She even came to work when we had the big snow storm last year.

"We got very concerned when we could not get in touch with her. We called her daughter and she went by

the house and found her dead. It must have happen the evening before, because according to her daughter, dinner was still on the stove cooking.

"Nellie was very nice, and she did a good job. She was never shy and she always voiced her opinion. I was very pleased with her and she will be missed by myself and the rest of the staff," said Powers.

She served food throughout the day. She always wanted to have things set for "her kids," as she would call Webster students, said Powers.

"She will be missed by a lot of students. She was very sweet and polite," said sophomore Leroy Hudson Jr. "The weekend before her death, she went out of town to her grandson's wedding. She was so excited. I will miss her



Nellie DeZino

very much," said Hudson.

"She wasn't just going through the motions like some workers," said senior Kathy Nash. "She really loved her job and the students. When I returned to Webster, she was very happy to see me. She was very loyal to the school and the students," said Nash.

Dorothy Edwards, a close friend of Mrs. DeZino and head cook for Canteen, said they met when she came to Webster and from that day on they were friends. "She would tell me her problems and I would tell her mine. We always talked on the phone."

Edwards said in the mornings when she comes in for work, she still looks for her.

"It's like she should be here, I'll miss her."

INSIDE THIS ISSUE

Percy Green Denounces VP Fair As Sexist, Racist See Page 2

The Three Musketeers- A Review See Page 4

Men's Basketball See Page 7

Percy Green Says VP Fair is Not A Fair Event

by Wykeeta Lee
Journal Staff Writer

The Deputy Director of Business Services for the City of St. Louis and the leader of a group formed almost 30 years ago to protest racial injustice in St. Louis is calling for non-violent criminals, such as pick pocketers, to disrupt next summer's VP fair.

Although the group has been low key about the Veiled Prophet organization for the past 11 years, Percy Green, chairman of Action, says that the group is planning something big for this summer's fair.

In 1964, a group of active CORE (Congress Of Racial Equality) members formed Action. The purpose was to guarantee that direct action methods using civil disobedience to protest racial inequality would continue. Their biggest protest was against the Veiled Prophet debutante balls.

Action members believe the VP organization is racist and sexist and should not have a place in St. Louis.

"The VP Fair must cease to exist so the city of St. Louis can begin maximizing its human resources," said Green. "The Veiled Prophet clan is composed of all white males from rich families from the St. Louis area. These VP balls are shams because this clan represents traditional social and economical thinking, which has always gone against basic family values of survival. Now they use the fair as a cover-up to fool the public into thinking that the VP fair is a community event."

In 1972 Action unveiled the mysterious Veiled Prophet of Khorassan for the first time in history. The Prophet was unveiled as Tom Smith, vice president of Monsanto. They disrupted the ball, which was being held at the Kiel Auditorium.

They also filed a law suit to prohibit the use of the Kiel for the VP Ball, saying that the rental agreement

'Since the VP fair began, I have encouraged both black and white non-violent criminals to focus on it.'

—Percy Green
chairman of Action

is tantamount to renting a public building as a private club, in violation of city law. The suit explained the rental agreement also discriminates against blacks, on the grounds that it gives the committee the right to bar blacks from the auditorium during the annual ball. In 1973, Action won the law suit and the VP ball had to relocate.

"Since the VP fair began, I have encouraged both black and white non-violent criminals to focus on it as a

purpose of interest. They should rip it off and disrupt it in a non-violent manner. It's a great opportunity for pocket pickers," said Green.

Next time, in addition to the support we, who oppose the VP fair, have been receiving from Mother Nature's rain," said Green, "another effective campaign will be launched early enough to encourage VP organizers to dissolve, so the city can make use of all its resources to heal itself in harmony. The Veiled Prophet history is too much like the Klu Klux Klan to be ignored."

Although Action has been inactive for several years, they are now in the process of recruiting new members and developing strategies to protest racial injustice in St. Louis, Green said.



Professor Myriam Bourg's French II class is composed mainly of Webster Groves High School Students. Pictured: Front Row: Lelia Saffaf, Jamie Hull. Middle: Webster University student Jill Frankhouser, Karen Scribner, Maggie Dean, Sara Crosby. Standing: Eric Geers, Lynn Teasley, Julie Norton, Professor Bourg, Joe Dougherty.

STUDENTS

From cover

said Karen Scribner.

"Trying to manage five other classes with this one is difficult," said Teasley.

Scheduling difficulties continue to follow the program as each school's spring break occurs at a different time. According to Masson, neither school will budge on that.

"Sometimes we have assemblies

that are at the same time as French," said Jamie Hull.

Saffaf said that she is a cheerleader and many of the assemblies require her presence so it is a hard choice for her.

The students admit that there is no comparison to a similar high school course.

"There are people who don't know any French and they can get by (in high school) French, but here you have to know it," said Sara Crosby.

The students meet with Delores

SMOKEOUT

From cover

become anxious, irritable, hungry, you cough and feel like crawling out of your skin," says Ortega. "You probably haven't been this healthy in a while. There are immediate positive effects when you quit."

Puffless the Smoke-Free Dragon will be making an appearance at Webster University in the cafeteria during lunch on Nov. 18 to encourage students, faculty and staff to give up lighting up for just one day.

Survival bags containing balloons, buttons, stickers and information on how to quit will also be available in the cafeteria during lunch that day.

Arthur P. Mullaney, of Randolph, Mass. coined the term SmokeOut in 1971, when he asked people to give up smoking for one day and donate the money they saved on cigarettes to a high school scholarship fund.

A newspaper in Minnesota took up the fight when it initiated D-Day or Don't Smoke Day throughout the

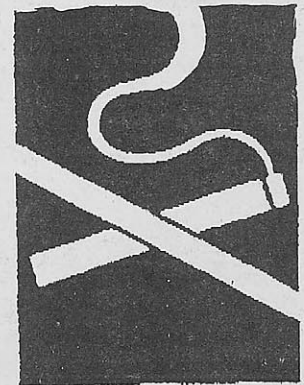
Masson, their high school French teacher at WGHS, every other week to discuss strategies, successes and potential problems.

"I think things are going very well," said Masson. "They feel they are learning to speak French very well."

The sole Webster student, Jill Frankhouser, a freshman and an International Studies major, does not feel out of place in a class comprised of high school students.

"I really appreciate how you are all accepting of me," Frankhouser told her classmates. "The morning classes are a totally different atmosphere," said Frankhouser. "People sleep, they eat and no one pays any attention."

Frankhouser took this course because other French classes did not



The Great American SmokeOut logo

state. The movement spread west and was renamed the Great American SmokeOut by a group in California.

Nonsmokers are encouraged to root for and support smokers who participate. The ACS suggests nonsmokers agree to give up something they love, such as chocolate, coffee or soda for the day.

Most of all, says the ACS, supporters should be a calm and reassuring influence and help the quitter keep his or her sense of humor.

fit into her schedule.

Bourg said that the students will probably not be fluent in French in the near future because learning another language is like practicing a musical instrument, it takes time.

All students (except Frankhouser) in the program earn college credit for \$105 per semester much cheaper than the standard \$1,620 cost. The students can earn six college credits.

The program may be expanded next year to include other foreign languages such as Spanish and German. Masson said there is also talk of adding advanced science and math courses to the list of "bridge" classes between the schools.

Remember how Mom used to tell us not to wait until the last minute to do those big papers and projects? . . .

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Art Students Trade Money For Thoughts

by Stacey Fuemmeler
Journal Managing Editor

Art students Mary Novak and Bridget Hengen will give a penny for your thoughts, literally.

All this week, Novak and Hengen are giving a penny for a word, a nickel for sentence fragments or blurbs and a dime for sentences.

Where? At the word exchange booth (which happens to closely resemble Lucy Van Pelt's doctor-is-in booth from the Peanuts cartoons) located in the grassy lot between the University Center and the Visual Arts Studio.

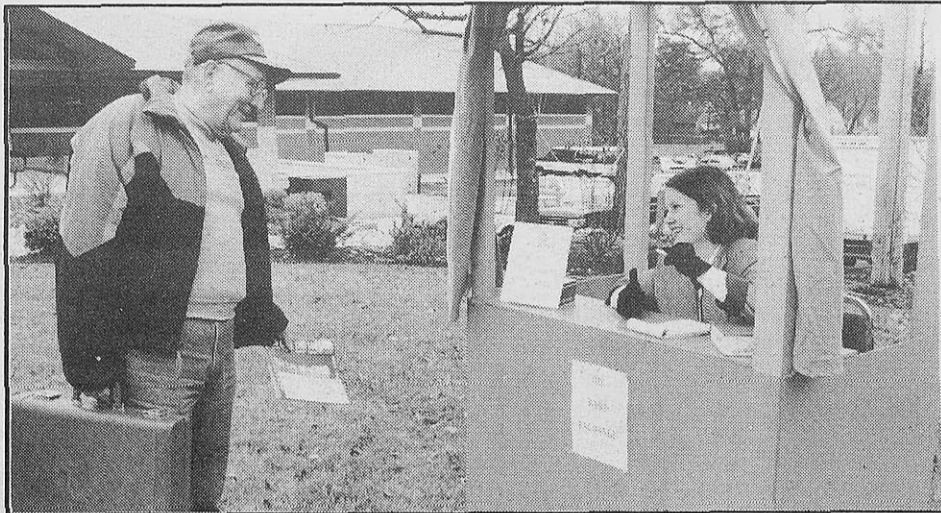
Why?

"We've made it a business... the words are our profit," Novak said.

The duo deals out their personal funds for any word, sentence or blurb and then give out receipts for them. Even the most simple, everyday word can earn some spare change.

"We gave a penny for the word 'walk' yesterday and a penny for the word 'talk'," Novak said.

Novak and Hengen began the mini-business on Nov. 15 after discussing the idea over a Vienna fingers dinner the night before.



Journalism teacher Jim Fox is skeptical of The Word Exchange. "I can't imagine that you're paying out big bucks and there's nothing in it for you," he says to Art student Bridget Hengen. Fox refused to sell any of his vocabulary.

"We had both been researching the meaning of words and how people perceive them when we decided to buy them," Novak said.

"We're starting a collection—putting a twist on typical business," Novak added.

"Instead of making money, we make words."

Both Novak and Hengen said their business plays on the American capitalist mindset that everything has to have a purpose and every business has to make money. They said people have a very difficult time understanding that there is no catch to the word exchange.

"It's been really funny seeing peo-

ple's reactions... some people seem almost offended that there is no catch to this," Hengen said.

"People keep saying things like 'what are you doing' and 'where's the camera'... they just don't get the simplicity."

Novak and Hengen said they may use the words in a book of people's thoughts sometime in the future, but for now, they just have fun hearing what people have to say. So, what do the people of Webster University have to say?

"Boom-Chick-Uh-Chack-Ju-Boom-Boom-Chi-Cadillac-Ah" and "Where's my chicken pot pie?" were two of the most unusual utterances heard by the ladies.

But their favorite phrase came from Orestes Valdez, an adjunct professor in the media communications department.

"Now is the time for all good men to pick up their kumquat and go boldly forth into that abyss that we call prime time."

That seems pretty worthy of a dime.

Professor Travels To Taiwan At Chinese Minister's Invitation

by Kristin Kirk
Journal Staff Writer

Ah, Taiwan. The palm trees, the beach, the warm breeze and...Sister Mary Mangan?

Mangan, professor emeritus of history and political science, visited Taiwan for seven days this past summer as a guest of the Taiwanese Foreign Minister.

Mangan presented a slide show of her trip to about 20 people Monday, Nov. 16, at the H. Sam Priest House.

Mangan, who earned her Ph.D from Yale University in 1964, said an old classmate from Yale called her and invited her to visit Taiwan. This unexpected invitation was offered by Frederick Chien, the Minister of Foreign Affairs of Taiwan, also known as the Republic of China.

This unexpected invitation was offered by Frederick Chien, the Minister of Foreign Affairs of Taiwan

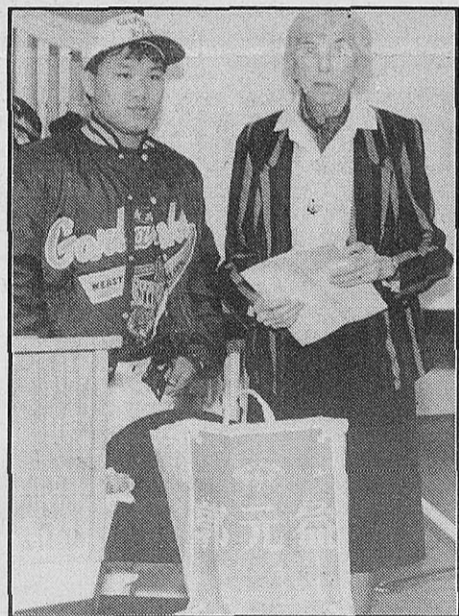
"He arranged everything," said Mangan.

Her slide presentation showed many of the places that she visited in the capital city of Taipei.

Mangan said she toured the sandy shores of Taipei. Another stop was an art exhibit at the National Palace Museum where she saw historical artifacts and cultural art and Japanese paintings. Mangan said she also visited the museum's a roof-top tea room.

Mangan's slides showed how congested the traffic is in the streets of the city and said she was grateful for having a driver that would take her from place to place.

"I would never drive in that," Mangan said.



Chinese student David Tang with Sister Mary Mangan prior to her slide show and discussion about Taiwan.

Another stop was at the Taroko and Hualien National Parks.

"The flowers are beautiful and everything is so well taken care of," said Mangan.

"Their national parks are like any of our national parks. I don't know if their were any beasts there, I didn't see any," said Mangan. "The beauty in the place in some instances was almost breathless."

Taiwan is about the size of Massachusetts and Rhode Island put together.

"If you're wondering about the weather, it was very much like St. Louis, extremely humid," said Mangan.

She said that the country is a mixture of different cultures, in addition to the tourist population.

"The standard of living is very good, higher than the United States, I didn't see any poor people," Mangan said.

Standing-Room Only Crowd Gathers At Poetry Reading

by Ron Wisdom
Journal Staff Writer

A standing-room-only crowd of nearly 100 students faculty and staff gathered at Webster University's Pearson House on Nov. 16 to hear a poetry reading by Lucia Maria Perillo, a professor at SIU-Carbondale.

Perillo's poetry has been described as "by turns narrative and lyrical," and "as thoughtful as they are passionate."

During his introduction of Perillo, Associate Professor David Clewell said that he was first drawn to Perillo's work because of the "edgy, beautiful voices that can be found in each one."

Perillo's poems "can exist...they need to exist...they really matter," said Clewell.

Perillo read 10 of her poems to the audience and talked about her interest in the "dark side" of life and the world. These themes can be found in her poems: "Female Serial Killers," "Dangerous Life" and "Milk Carton Children."

She also explained that she believes that no poem is original and that every idea is borrowed from someone or something else.

She feels that this is particularly true of two of her poems, one entitled "Marshall Street Poster of Marilyn Monroe" and the other "Barbie Tells Her Biography."

Poetry lovers agree that Perillo's vigorous and graceful lines accumulate and remind them that poems can exist as more than mere artifacts for their own precious sakes. They can be as tangible, as substantial, even as redemptive as those things the poet will simply not let go.


Perillo placed herself on a very personal level with the audience by using anecdotes of her childhood and work experience to introduce each poem.

"I thought it went very well," said Maria Mercurio, a junior literature/lan-

See POETRY page 4

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"A short walk from Webster University"

The Three Musketeers**Disney Revival: Light-hearted Romp Through 1600s**by Charles Bolinger
Journal Editor

With "One For All and All For One," as their credo, Alexandre Dumas' "The Three Musketeers" returns to theatres this month.

Charlie Sheen, Kiefer Sutherland, Oliver Platt, Chris O'Donnell, Tim Curry and Rebecca De Mornay star in Walt Disney's revival of the famous French novel.

Dressed in blood-red robes, and sporting a mustache and goatee, Curry plays the role of the shallow, power-hungry religious figure well, considering this is a Disney film.

Young D'Artagnan, (O'Donnell), brings his combination of naivete and youth to the screen in a decent fashion, though at times he seemed wimpy.

De Mornay's Milady De Winter is a small role and a quiet one for the actress whose debut as a call girl alongside Tom Cruise in "Risky



A heroic group of soldiers known as the King's Musketeers includes Athos (Kiefer Sutherland), Aramis (Charlie Sheen), D'Artagnan (Chris O'Donnell), and Porthos (Oliver Platt).

Business," caused her career to blossom rapidly.

Sheen is Aramis, the romantic Musketeer. He is the one who takes death very seriously.

Sutherland is Athos, the serious Musketeer. He drinks heavily, he almost never jokes and he fights hard.

Platt is Porthos, the Musketeer is who is reminiscent of the Greek god, Bacchus.

The movie is a light-hearted romp, from beginning to end. There is not a lot of cursing, no steamy sex scenes, just a lot of action and witty interplay between the Musketeers and their foes.

If you seek a movie that is more than bubble gum for your mind but not as heavy as Italian pasta, check out the "Musketeers," it might even make you want to take up fencing.

POETRY

From page 3

guage major. "It's really impressive how she spoke to us on a personal level."

Others agreed.

"It was almost like she knew us all of her life," said Britt-Marie Schiller, Assistant Professor of Philosophy.

Clewell later added, "she's the real thing."

Perillo "is one of the freshest, strongest voices of young poets out there publishing today," said Clewell.

Perillo's work has appeared in a wide range of magazines and anthologies, including "The Atlantic," "The Kenyon Review," "Ploughshares," and "The Best American Poetry 1993."

Her book "Dangerous Life," won the Poetry Society of America's Norma Farber Award.

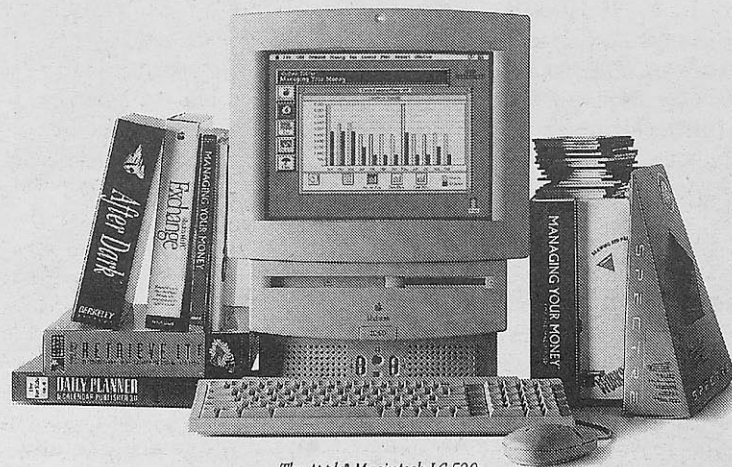
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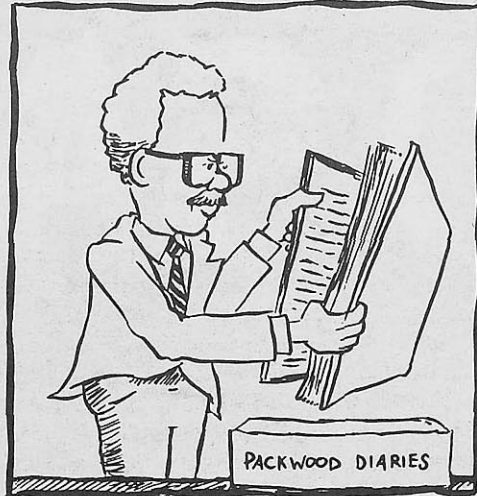


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SENATORIAL PRIVILEGES



Newspaper Thieves Hurting Themselves; Acting Communist

Each week, we at the Journal gather information from around the campus and city publish the information for the people of Webster University. However, some people, on this campus and on other campuses, don't agree with the editorial views or stories reported. So, they take it upon themselves to "remove" the papers from their designated stands to keep people from reading the paper. Whether these people realize it or not, they are thieves and what they are doing is wrong.

Luckily, the Journal does not have much of a problem with newspaper distribution, however, many college newspapers do have a severe problem with thieves.

These people who steal bundles of newspapers are not heroes. They can ruin a newspaper by protesting one story. When newspapers don't get distributed, advertisements are not seen. If advertisements are not seen, advertisers must be reimbursed and, if the

paper has to be reprinted, the printer has to be paid again. These costs can cause a newspaper to cease.

The costs are not the only factor involved. What about the people who enjoy reading the paper? Not everyone thinks certain stories are offensive and they look for the newspaper every week. It is unfair to rob these people of their news.

Another factor is one not many people consider. What about the reporters and staff that worked hard to produce those papers? They have a job to do and the main satisfaction they get is to see their stories in print and know others are reading it.

In communist countries, the news is blocked and censored. The people are not given real news. Is that what people want from this country? The people have a right to know. Whether they choose to read that information is their business, but they have no right to choose what others read.

SDF

Journal Needs New Equipment To Remain Competitive, Modern

While the Journal is vastly improved over last year, there is no doubt in my mind that our publication would be infinitely better if we had more modern equipment.

Nearly every other student newspaper in the city has either gone to or will be switching to a process called pagination.

Pagination is a method of laying out the pages of a newspaper on the computer screen, eliminating the cut-and-paste step and the dummy boards which is where the Journal is.

Currently, the Journal is slated to switch to the new process in the fall of 1994, and will probably be the last student newspaper in town to do so.

It is not fair to the students who are on the Journal and the ones who will be joining the staff in the future to work a sub-par newsroom.

We need an entirely new computer network, one that is faster, one that has more memory and computers that have larger screens to prevent eye, neck and back strain to the reporters and editors.

We need new chairs desperately. The ones we have are literally falling

apart and they lack body support.

Recently, the Microcomputer Resource Center requested a budget list from the professors in the journalism, photography and graphics segments of the Media Department. Attached was a stipulation that they would have to have strong arguments for the items requested because our budget will be quite limited for 1994.

So I have to wonder if making any waves about improvements will do any good. Since it has been so long since our newsroom has been updated I won't be surprised if pagination and new furniture is delayed until after 1994, when I am due to graduate.

This is not meant to be a squeaky-wheel-gets-the-grease editorial. It is just meant to get someone's attention that our department is seriously lagging behind our contemporaries in terms of equipment. The Journal is worth the investment, not only as the campus newspaper but also for attracting and keeping future print journalism majors.

If drop the ball now, we might as well move back into the trailer that the Journal occupied before the Sverdrup Complex was erected.

CFB

Was It Something We Wrote?

If so, and it bugged you, if it made you want to climb the walls in anger, write a letter to the Editor and let the whole campus know how you feel!

Address them to:
The Journal, Letters to the Editor
247 SV

Student Seeks To Spread Gospel, Biblical Truth

In Nov. 11 issue, a letter appeared titled "Reader Disputes Biblical Stand On Gays." I was very pleased to read a letter from someone

Commentary

by Wykeeta M. Lee

who shares the same views as myself.

In her article, she clearly explained what the Bible says about homosexuality, that it is an abomination. (Leviticus 18:22)

I am writing in agreement to what she wrote, also to spread a little gospel. You can criticize, analyze, accept or reject, but it is the truth, as it is written, in the Bible.

In Oct. 28 issue "Biblical Stance On Gays Doesn't Hold Up," Jim Senyszyn wrote on Sodom and

Gomorra. (From the city of Sodom came the word sodomy, meaning anal copulation of one male with another)

God knew of the wickedness going on in the city, and he was going to destroy it. Abraham pleaded for the city, asking if he would spare the city for 50 righteous people. The plea bargain went from 50 to 10 people. Finally God said for 10 righteous people, he would not destroy the city.

The two angels came to the city, and were greeted by Lot. After they feast, the Bible says the men of the city, even the men of Sodom came around the house, asking that they may know the angels.

Lot pleaded with them not to do such wickedness. He even offered his two daughters, who were virgins. The men did not want the daughters, but the angels.

The angels blinded the men that

were there, so they could not find the door. Lot was then instructed to bring his family out of the city, because the angels were about to destroy it.

Ten were not found, and sin is what caused the destruction of Sodom and Gomorra.

Lately there have been studies done to prove whether or not homosexuality is genetic. I have even read a letter in Time magazine, where the writer said he is a gay christian and counts it as a blessing from God.

God made man in his own image, and he speaks of unlawful sexual relations throughout the Bible. So regardless of what scholars, scientists, or false preachers say, the Bible says let God be the truth. Anything going against the word of God is a lie.

Many have heard this all before,

but those who do not believe cannot understand, because the natural man which is the man who does not believe in God creating heaven and earth, God walking on water, healing diseases with just one touch, raising of the dead, and the second coming. To them the Bible is just a book full of fables. "To them this is foolishness. Nor can they know them because they are spiritually discerned." (I Corinthians 2:14)

Many of us will receive our degrees, get jobs, and perhaps even further our education. But how many will receive and accept the word of God?

As Taken from Second Timothy: "Ever Learning, and never able to come to the knowledge of the truth."

The JOURNAL

Webster University's Student Newspaper
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**DAD SAID,
 "YOU
 DON'T GET
 SOMETHING
 FOR
 NOTHING?"**

**WELL, GUESS WHAT?
 HE WAS WRONG.**

**WE'VE MADE A BIG DEAL OUT OF NOTHING.
 YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
 PROVING ONCE AGAIN, WHAT
 DAD DOESN'T KNOW WON'T HURT HIM.**



**IF YOU DON'T GOT IT,
 GET IT.SM**

Defense Is Key

Men's Team Ready To Hoop

by Toad Callahan
Journal Sports Editor

Basketball is in the air, and anyone who has walked past Grant Gymnasium has seen first-hand the sweat and dedication of the men's basketball team in their efforts to make the upcoming season successful.

Tom Hart has coached the basketball team for three years, the last two as head coach. Returning as Hart's assistant, also in his third year with the team, is Tom Hornoff. Joining Hart and Hornoff is first-year assistant Anthony Hall.

Hall is a defensive specialist, working with the team to improve footwork, man-on-man skills and trapping defense.

This season's Gorloks are concentrating on building on the program that Hart began last season.

"We want to do everything to help the players and build a program that we can work with year to year, then look back in about five years to see a strong system that the program reflects," Hart said.

This year instead of the usual first few weeks of conditioning during practice, the Gorloks will go straight into technique drills, thanks to a rigorous off-season training program directed by Hornoff.

"The training is something that needs to be done and with the off-season workout it does not interfere with basketball time," sophomore guard Geoff Koski said.

Koski is one of six returning players from last year's squad. Koski is an emotional leader who can stick the 15 foot jumper. A foot injury slowed him down last year, but conditioning and strength exercises have put him in a good position for a lot of playing time this season, Hart said.

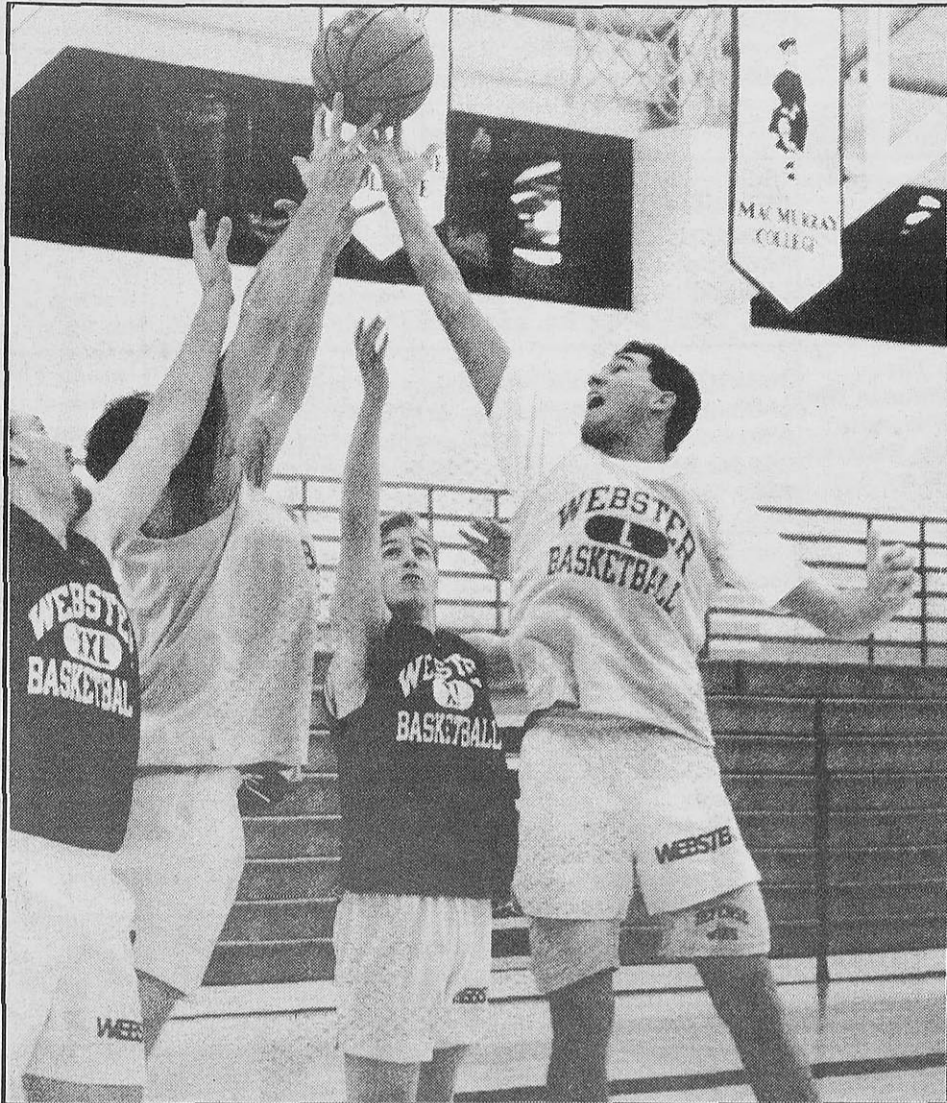
Another returning player, 6-foot-6-inch forward senior John Cooksey was honored on last year's SLIAC First Team. Last year, the big man averaged 21.3 points per game and shot 80 percent from the free-throw line, while bringing down an average of ten rebounds per game. The Centralia, Ill. native is in the top ten in Webster history for points scored, rebounds, free throws and blocked shots. After this year, Cooksey will most likely hold the school record for career free throws and be second in scoring and rebounding, behind Dan Thoman who played here from 1987-91.

SPORTS SHORTS

MEN HOOPS READY TO JAM: TOM HART AND THE MEN'S BASKETBALL TEAM HAVE A NEW LOOK AND ARE READY FOR THE CHALLENGES OF THE UPCOMING SEASON. SEE THIS PAGE

JAHIDI GOES TO G-TOWN
JAHIDI WHITE WALKED INTO THE LIBRARY AT CARDINAL RITTER HIGH SCHOOL MONDAY AND ANNOUNCED TO A CROWD OF PEOPLE THAT HE WAS GONNA BE A HOYA.

NFL HOPES STILL ALIVE
STAN KROENKE AND HIS GATEWAY FOOTBALL PARTNERSHIP GROUP MET THE LEAGUE'S DEADLINE TO SUBMIT NEW OWNERSHIP APPLICATIONS. THE NFL PARTNERSHIP FELL SHORT OF THE NFL REQUIREMENTS.



Members of the men's basketball team scramble for a rebound during one of the team's pre-season practices. Pictured are Dan Torrence, James Christopher, Geoff Koski, and Steve Campo.

Along with Cooksey, James Christopher is returning to the starting front line. Christopher, a 6-foot-8-inch center from Union, Mo. is returning for his junior year. The tall southpaw is a big body that can bang under the boards. Hart said he has been impressed with the work Christopher has put in during the summer and his aggressive attitude.

Another big man returning for his sophomore year is Chris Sagovac. Sagovac averaged 2.8 points per game last year in limited action.

Thomas Verstappen, an international student from Antwerp, Belgium, is back for his second season with the Gorloks. Verstappen, a foreword, has improved his work ethic, said Hart. Hart also thinks that he is adopting to the American style of basketball.

Returning for the Gorloks in the back court is sophomore point guard Michael Moreno. Moreno boasts a 4.0

GPA and is a Monsanto Scholar-Athlete. The 5-foot-7-inch sophomore is also the shortstop on the baseball team. Moreno is a pesky defender who led the team in steals last season.

A familiar face is returning to the men's program after a year-long hiatus. Jerrod Jones, who ranks tenth in the school's history in steals, returns to Webster for his senior season. Jones is 5-foot-10-inch point guard from University City High School majoring in broadcast communications. Hart says Jones will add some leadership and experience to a relatively young team.

One of the top newcomers is Six-foot-three-inch Eric Garrigan a sophomore foreword from Hillsboro, Mo. Garrigan transferred from Mineral Area Community College, and should be able to contribute immediately.

photo by Elaine Algezin

The Hot Corner

By Paul Centerine

Now that the National Hockey League and the NHL Officials' Association have officially reached an impasse it's time to take a serious look at whether or not the requested increase in salary is justified.

You will get no arguments from this columnist about how difficult the game is to officiate. The officials have the same strenuous schedule as NHL players except that they have to show up for back to back games regularly and unlike the players they skate up and down the ice for 60 minutes instead of taking shifts.

However, the reason I think officials do not deserve a raise is that, too often, they are caught out of position and thus they fail to make the right call. Often times when this occurs, they make up any call.

A perfect example is when referee Dan Marouelli was caught out of position at the Blues/Toronto game and may have made the most idiotic call since Stanley invented the Cup!

Doug Gilmour and Philip Bozon froze the puck along the boards. Marouelli was skating gingerly at the opposite end of the rink when he pulled to a stop and blew the play dead. Gilmour speared Bozon and Bozon took exception and the two grappled. The linesmen intervened and Marouelli gave Bozon a two-minute holding penalty, Gilmour received nothing.

Holding... Holding! After the whistle had blown? Interference, roughing or almost any other call would have been appropriate considering he missed the call because he failed to hustle to get into position. But, instead of conferring with the linesmen, who were right on top of the play, he chose to make up any old call he desired.

Yes, NHL officials are underpaid. But it is examples like this (which happen every game) that show how unprofessional and downright stupid they can be.

The officials are said to be seeking a 60 percent increase in salary while the owners are said to be offering a 29 percent increase.

Bright newsflash: The NHL cannot afford to give officials a 60 percent increase. This is not Major League baseball!

However, in all fairness to the officials, a 29 percent increase is sub-par. So why not solve this fiasco by compromising at say 45 percent?

No increase is justifiable if the NHL doesn't improve the quality of officiating in at least these two ways:

- It is impossible for referees to see every penalty that takes place. So, please, make it mandatory for linesmen to call penalties. Period!

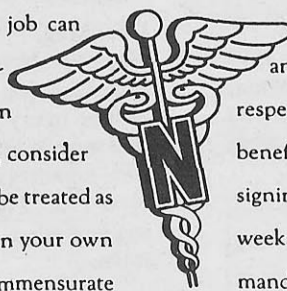
- Show some consistency. In any other sport a penalty is a penalty no matter what the time or what the score. So why isn't this the case in the NHL? If the Blues are winning 5-0 and Kevin Miller gets smashed head first into the boards it's not a penalty because of the score? This is what turns people off of hockey.

It will be interesting to see how the replacements react to being thrown into this situation. Could it be possible that some experienced talent will be discovered?

Who knows, maybe we'll never have to put up with 'Horrible Hoggarth' or that idiot Gregson again!

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DOCKET

November

LEGEND

•**Boldface Entries** are on-campus events.
•Plain Entries are off-campus events.

18 The MRC sponsors a workshop on the Intro to MacWrite II on the Macintosh in SV 205 from 1:30 - 4:30 p.m. Fee is \$10. Call 968-7024 to register for all workshops.	<i>"Black to the Promised Land,"</i> part of the Webster Film Series, plays in WMA at 7:30 & 9:30 p.m. Add'l shows are through Nov. 21. Call 968-7487 for times and admissions info • The American Cancer Society sponsors Smoking Cessation Classes thru Dec. 14 at St. Joseph Hospital in Kirkwood. Call 966-1629 for info	Dr. Will Miller performs at Catch A Rising Star-Union Station through Nov. 20. Tickets are \$8 & \$10. Call 231-6900 for reservations and show times • The Fox Theatre presents "5 Guys Named Moe," thru Nov. 21. Call 534-1678 for times and ticket prices.
19 The MRC sponsors a workshop on System 7 and Hard Disk Management on the MAC in SV 205 from 2 - 4 p.m. Fee is \$10. Call 968-7024 to register for all workshops • Career Services holds a Job Search Strategies from noon to 1 p.m.	That Uppity Theatre presents "Mid-West Side Story," thru Nov. 21. Tickets: \$12. Call 436-1858 to purchase tickets. Times are; Nov. 19 at 8 p.m., 20 at 7 & 10 p.m., Nov. 21 at 4 p.m. • <i>Seeing Red</i> , a film of the Communist movement here, shows in WMA @ 8 p.m. Tickets: \$3, \$4, and \$5. Call 968-7487 for info.	<i>"Material Language"</i> continues in the Hunt Gallery, through Nov. 27. For more information, call 968-7171 • The Conservatory at Webster presents "Brigadoon," thru Nov. 23. Show times are: 8 p.m. and a 2 p.m. Sunday matinee Tickets are \$2.75 and \$5. For more info, call 968-7128.
20 The 17th Annual College Bowl, The Varsity Sport of the Mind, happens in the U. Center from 9 a.m.- 5 p.m. For more info, call Ted Hoef at 968-7106 • Gateway Center holds an high school auction "Night of Knights," from 4 - 10:15 p.m.	Julia Reichert holds a workshop for media producers on Documentary Arts in SV 123 from 9:30 a.m. - 5 p.m. Limit:25 people. \$75 for public, \$50 for Legacy members. Call 534-2291 or 968-7487 for more information.	Jeannie Flynn, the USAF's first woman fighter pilot, speaks at the St. Louis Public Library at 2 p.m. Program is free but reservations are requested. Call 539-0302 for more info • The Philharmonia Baroque Orchestra debuts at Wash. U. at 8 p.m. Tickets: \$25. Call 935-6543 for more information.
21 Webster University Choral Concert at 8 p.m. in the Christ Church at 1210 Locust St. Admission is free • Carole Gasper, soprano, sings, accompanied by Daniel Schene, piano at 4 p.m. in WMA. Admission is free to Webster students, faculty, staff.	Mary Engelbreit, a local artist, appears at Left Bank Books at a booksigning reception from 2 - 4 p.m. Call 367-6731 for more information • The St. Louis Black Repertory Company announces auditions for its 1993-94 season at 1701 Washington Ave, from 11 a.m. - 5 p.m. Call 534-3807 for reservations.	Cowboy singers at the Edison Theatre perform "Cowboy Way!" at 2 - 4 p.m. Tickets are \$15 for children and \$18 for adults. For more information, call 935-6543 • Left Bank Books presents an exhibit by Leslie Laskey of drawings and paintings that runs thru Nov. 29. Call 367-6731 for more info.
22 The 1993 Alumni Show begins in the May Gallery and runs through Dec. 15. Call 968-6924 for more information •	Don't know what to get for that hard-to-buy person for Christmas? Let the St. Louis Science Center help you with many gift ideas, from a year-long membership to tapes of past and current OMNIMAX® shows. The Shop for Science has all kinds of ideas that would make neat gifts for kids. Visit the Center to find what you seek.	The St. Louis Artists' Guild hold a watercolor exhibit through Dec. 1 at the 227 East Lockwood in Webster Groves. Call 961-1246 for more information • The St. Louis Science Center is looking for volunteers. If interested, call 289-4412.
23 Career Services holds a workshop on Career Exploration and Re-Careering in the Career Resources Library in Loretto Hall. Call 968-6982 to register for all workshops.	Washington University's Department of Anthropology holds a colloquium at 4 p.m. The speaker is John E. Kelly, Staff Archaeologist with SIU-E. The topic is "Cahokia: Perspectives, Perceptions and Prospects on a Complex Chiefdom." McMillan Hall, Room 149.	The Moscow Boys Choir performs for the first time here at the Sheldon Theatre. Tickets are \$15 and \$17.50. Call 533-9900 or 962-9272 for times and more information •
24		The Science Center continues its "Dark Side of the Moon" laser show through Dec. 31. For more information, call 289-4444 • The Center for Photography has a "Tour De Force" exhibit through Dec. 2. Call 361-7770 for more information.

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

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PERSONALS

Dear Meg, Hope you have a wonderful time over Thanksgiving with your family. You will be in my thoughts. Hope, also, that we can make plans to spend some time together during Christmas and/or New Year...I will look forward to seeing you when we are both back in town.

Mort

JJ - Go Girl!

Your friend, Bing

PERSONALS

ANYONE SEEN A GOLF UMBRELLA? IT'S GREEN AND WHITE...Please drop it off at the Journal Office for me with the classifieds department. THANKS.

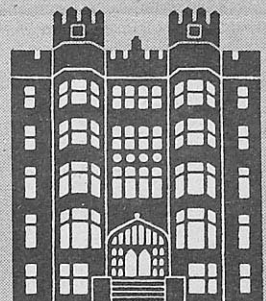
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The JOURNAL



DEC. 2 - DEC. 9, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 13

HIV/AIDS Awareness Week

Events Seek To Educate, Inform Students

by Charles Bolinger
Journal Editor

"One in every 250 college students is infected with HIV and doesn't know it," said Chad Kraus, senior.

Kraus served as spokesperson for the first event of HIV/AIDS Awareness Week, Nov. 29 - Dec. 3, held in the Sunnen Lounge of the University Center.

On one side of the room, Jolie Simner and Vicki Bagley, representing the Women's Resource Center, sat behind a table loaded with AIDS merchandise, t-shirts, sunglasses, buttons, jewelry.

Buffet tables loaded with pizza, cookies, punch and other food and drink items were available to students, free of charge.

Another table contained several different packets of information on HIV, AIDS, Sexually Transmitted Diseases (STDs) and other related topics.

About 30-40 people, including Vice-President of Student Affairs Mark Govoni and Susan Daily, director of the Wellness Center, attended the event.

For the night classes, Kraus said there would be a table set up in the Sverdrup Business/Technology Complex for the evening students.

"I know five people who have died already, I know two people who are HIV-positive," said Kraus, who is from New York City, well-known for AIDS. "One of them is a heterosexual woman."

"Year after year, AIDS cases among homosexuals have gone down



Photo by Elaine Algozin

Vicki Bagley and Jolie Simner, members of the Association for Women Students, participate in HIV/AIDS awareness week by selling paraphernalia to benefit Effort for AIDS-Campus Outreach.

because they were prepared for it," said Kraus.

Fifteen minutes into the lecture, Kraus changed the tone of the party by telling the crowd to grab their bananas—the bananas on their tables that is.

Bananas and tomatoes had been handed out by Daily and other members of her staff. The bananas were meant to serve as penises so that everyone present could learn the right and wrong ways to put on a condom.

Tomatoes cut in half were used to simulate vaginas. Plastic wrap was

passed out and Kraus said that no one should ever use a porous material like plastic wrap or anything else that water or other fluids can seep through in place of a latex condom.

Kraus warned everyone there never to open a condom packet with their teeth, no matter how macho or sexy it might appear. Use your hands instead, he advised, to avoid tearing the condom.

He cautioned against stretching the latex too much, which would cause breakage. Even a tiny tear, one that is invisible to the naked eye, renders the

condom useless, he said.

Kraus said that space should be left in the end of the contraceptive to allow the semen to flow out from the penis. Kraus said that condom usage should be fun, not forced.

The audience was mature about discussing the names of sexual organs and other sexual terminology. There was no major fits of giggling, no flushed faces or people stuttering to say the right thing.

The window of time before HIV antibodies will show up in a test is anywhere from six to 12 weeks after you have had sex, according to the Red Cross. Some people may not display antibodies for six months, according to one of their HIV pamphlets. You can test negative for the virus even if it is in your system during the period immediately following exposure, said Kraus.

Colleen McKee, junior, questioned Kraus on the importance of married couples using contraceptives. She said that women are contracting AIDS from husbands who fool around on their wives.

Kraus said that communication is important in any relationship, but he said that for some couples the issue of using contraception is not a necessity but for others it is.

Seventy percent of the women worldwide who have contracted HIV got it from their husbands or steady boyfriends, said McKee.

Bagley stressed the importance of using barriers to prevent the spread of other STDs, such as herpes, chlamy-

see AWARENESS page 7

Search For New President Begins; May End Next Fall

by Kristin Kirk
Journal Staff Writer

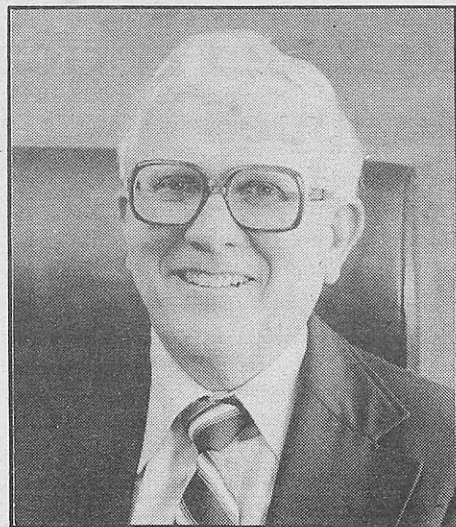
While William H. Duggan remains as acting president, a search committee is in the process of developing guidelines for the selection of Webster University's new president.

The search committee, appointed by the Board of Trustees, held their first meeting on Friday, Nov. 12.

Duggan said they plan to hold meetings "no less than once a month and probably more often than that."

During their next meeting Duggan said they plan to discuss the qualifications of a new president and the possibility of search firms, if needed.

"Once qualifications are fairly



William H. Duggan

agreed upon, then the job description will be written," Duggan said.

From that point the advertisement of the position will be placed in publications such as The Chronicle of Higher Education and The Wall Street Journal, among others, Duggan said.

Duggan said they plan to have the advertisements circulating before Christmas.

"Then we set up a screening process for the nomination and/or applications," Duggan said.

Once the process reaches this level, Duggan said they will begin the selection.

"This will be a very methodical process, very carefully done," said Duggan.

Duggan said the Board of Trustees will make the final decision.

"It could be we have one as early as May of '94 and as late as January of '95," said Duggan, "My own instincts are we should have a new president in place by fall of '94."

According to Duggan, no one has come forward or applied for the position so far.

Board members appointed to the committee include, Harold Blatt, chairman, Richard Anderson, Richard Beumer, Gayle Jackson and Lee Wagman.

Other Board of Trustees members on the committee include, Richard

see COMMITTEE page 2

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Bosnian Refugee Relates Carnage, Horrors Of War See Page 3

'Tom Boys' Prove They Are College Bowl Victors See Page 6

EMFs; The Debate Continues To Spark Arguments See Pages 9 & 10



Photo by Elaine Algozin

NO SMOKING, PLEASE. Freshman Nikki Venegoni makes an appearance as "Puffless, the Smokefree Dragon," during the 18th annual Great American Smoke Out, Nov. 18. Assisting her in her dragon duties is freshman Jacob Henderson.

Please Recycle This
Newspaper!

Do It For The
Planet!

Webster Debate Team Heads To 3rd Tourney

by Kristin Kirk
Journal Staff Writer

Webster's new debate team will compete in its third tournament featuring the best novice and junior varsity teams in the country. The tournament will be held on Saturday, Dec. 4 at the Gateway Debate Classic.

The first tournament, held at University of Missouri-St. Louis on Nov. 5-7, was a difficult one, according to Debate coach David Harpool, also director of legal studies.

Forty-five universities and colleges competed in the debates.

"It was a difficult tournament because of the level of competition," Harpool said.

Their second tournament, at the University of Central Oklahoma, Nov. 11-14, was one of the most competitive debate tournaments in the country. Webster team members Amy Lorenz, a freshman, and Laurie Kick, a sophomore, won four out of six preliminary rounds before losing to Missouri Southern, which went on to win the competition. Forty-five universities and colleges attended this tournament, as well.

Other debate team members are: freshmen Susan Boland, Tara Lowry and Brian McRoberts, junior Adriane Dixon and senior Mary Furay.

"Without students with experience, without scholarships and without tradition, our students have

exceeded my expectations to date. When they exceed my expectation for research and practice rounds they will begin to place first at tournaments," said Harpool.

The debate team was organized this fall with encouragement from Neil George, vice-president of academic affairs and Mike Salevouris, chair of the history/political science department.

Harpool said their support for debate is important.

"Debate is valuable to any curriculum," Harpool said.

Harpool hopes to have debate scholarships available for the Fall 1994 semester.

Webster will compete against schools with debate budgets exceeding \$35,000 and 20 debaters on full scholarships. Such schools include Florida State University, Southwest Missouri State, UCLA and University of Kansas.

"With dedicated debaters and the initial financial support provided, Webster has the opportunity to build a nationally competitive program," Harpool said.

The debate team is competing as a member of the Cross-Examination Debate Association (CEDA) in two person value debate.

According to Harpool, CEDA debate is open to universities and colleges of all sizes, public and private.

Advisors Recommend Debate Experience For Law Students

Harpool said of the 60 who did not have debate experience, 26 regretted not participating while in college.

A survey of 98 law school deans revealed that 69.9 percent would advise prelaw students to take a course in argumentation and 70.3 percent recommend participating in intercollegiate debate, according to Harpool.

—Kristin Kirk

Prominent politicians across the country support college debate.

One hundred of 160 senators, congressman, governors, Supreme Court justices and Cabinet members surveyed recently said that college debate experience was helpful in their careers, according to Webster University debate team coach David Harpool.

Perlman Performance Survey Dropped Because of Illness

A survey was initiated in April by Psychological Associates to evaluate former president Daniel Perlman's performance. Results of this evaluation were due to come out this past summer, but according to Duggan the process was discontinued after Perlman was diagnosed with cancer.

"That process was not complete, it was interrupted by Dr. Perlman's illness," Duggan said.

According to Duggan, Perlman has completed his chemotherapy after a two-week lay-off and has begun radiation treatment.

Duggan said he is unaware of any future plans Perlman may have.

"The first thing Dr. Perlman must do is recover from his health," said Duggan.

—Kristin Kirk

COMMITTEE

From cover

Liddy, current chairman, Laurance Browning, George Walker and Monte Throdahl.

Faculty members included on the committee are Dorothy Marshall, chair of the Faculty Executive Committee, James Brasfield Jr., Daniel Hellinger, Janice Hooper and Andrea Rothbart.

Administration included on the committee are, Dr. William Duggan, Neil George and Robert Spencer.

Also included on the committee will be two students, Aundrea Lackland and Pamela Miller.

Staff liaison for the committee is Karen Luebbert.

Bosnian Refugee Relates Horrors Of War

by Stacy Lonati
Journal Staff Writer

A Bosnian refugee says the war in what was Yugoslavia is not a civil or religious war. Speaking to journalism classes Wednesday, Nov. 17, Safeta Ovcina told the students she left the Bosnian capital of Sarajevo in January 1993 to bring her daughter, an American citizen, to safety in the United States.

"This is not a civil war," said Ovcina. "They say its a civil war, that people hate each other. That's a lie. People (in Bosnia) did not hate each other, they loved each other. We didn't know who was who...Don't ask me am I Serbian, am I Croatian. I am Bosnian...Croatsians, Serbians, Jewish, Muslim, they are all the same people, they are all Bosnians."

Ovcina charged also that United Nations troops were raping Bosnian women and children, along with the Serbs. Ovcina said she has first-hand knowledge of the notorious Serbian rape camps. She described a 3-year-old child who had been raped and asserted that United Nations troops took part in some of the rapes.

"I was the first person to say this



Photo by Elaine Algozin

Safeta Ovcina describes the pain her people have endured.

in Washington, D.C. I have seen children 10 and 11 waiting to have babies," said Ovcina. "Rape victims come to the hospital and stare into space...People are afraid. Everybody knows a Canadian general was

involved in the rapings. I have seen tapes."

Ovcina, a small-boned woman with dark, deep-set eyes and dark hair, pleaded for the United States and its allies to lift the arms embargo to allow Bosnians to defend themselves.

"Nobody is asking Americans to come to Bosnia to die," said Ovcina. "How can anyone refuse to help people defend themselves?"

Ovcina was a nurse anesthetist at a Sarajevo hospital and saw the carnage first hand.

"I saw the massacred bodies of my best friends," said Ovcina. Her voice softened to barely a whisper as she said, "I saw beautiful children, their throats cut with knives..."

Her hand sliced across her own throat as her voice trailed off. At times it was apparent that she had told this story many times before. Almost mechanically, she repeated that the war was not a civil or religious one and that the people of Sarajevo love each other, denying that centuries-old ethnic hatred has anything to do with the war.

But when she talked about seeing

children in the hospital, she got a far-away look in her eyes and she seemed to find it more difficult to find the English words to describe her pain.

"When I speak about my experiences in the hospital, I am always giving part of my heart. Believe me, the hardest was to see children," says Ovcina. "They ask, 'can you put my hand back?' They just don't understand. Most of the children die because they don't have medicine."

Ovcina also described her feelings of guilt at being safe in the United States, away from the carnage, while her parents, her brothers and the rest of her family and friends are still in Sarajevo.

"All people who I love in my life are in Sarajevo," said Ovcina. "Can you imagine how hard it was for me to say goodbye to my parents?"

Ovcina does not know when she will return to her country.

She said with a sigh, "I think this war is going to go on for a long time."

Christian Speaker Advises Students On AIDS Victims, Says 'Don't Be Afraid'

by Stacey Fuemmeler
Journal Managing Editor

As the second day of AIDS Awareness Week rolled in on Tuesday, students gathered in the University Center for a Christian Response to AIDS discussion.

"I don't think, from a religious point of view, that AIDS is a curse from God for bad things we've done," said speaker Jim Wagner, from the Doorways Mission of St. Louis. "It's a virus that has gotten into the human system and is killing us."

Wagner spoke to a small group of ten students about his job working with people who have AIDS.

Wagner's organization finds homes for AIDS victims who are usually living strictly on social security payments or less.

"In my job, I see about 30 people a month whose family and friends have completely turned their backs on them so they have to find a place to go," Wagner said.

Wagner explained how the disease is contracted and dispelled several myths surrounding AIDS. He also informed the students how to best handle a person with AIDS and what everyone can do to help the situation.

"You can heal someone by helping them come to grips with dying... you can heal their soul," Wagner said.

"Let them yell, let them scream... just be there for them."

Wagner said the best way to help those with AIDS is to touch them, hug them and simply treat them as normal people.

"You don't have to be afraid to touch someone who has AIDS; they need to be touched to keep from denying that they have the disease," Wagner said.

He went on to tell how several of



Photo by Damon Shell

A Christian Response to AIDS was presented by speaker John Wagner on Tuesday, Nov. 29.

the AIDS victims that he worked with denied the disease until the final days of their lives. One victim, in particular, denied having AIDS until his family came to visit him on his deathbed.

"Sexuality often makes people uncomfortable and being around people with AIDS is difficult... my big concern is to get people to think about it and be involved," Wagner said.

Students were asked to share stories about their involvement with AIDS victims and several shared stories. The students said they were lucky in that their friends had not really been mistreated. Another mem-

ber of the audience shared a story of a young man who died from AIDS soon after he graduated from Webster. She said that Webster became involved in the campaign against AIDS because of that student's fight before he died.

Wagner said one out of every 250 people in the United States is probably HIV-positive. He also said the amount of AIDS-related deaths is quickly increasing in women between the ages of 15 and 25, and that 350 women are dying daily from AIDS.

"If you're going to have sex, you have to be protected," Wagner said.

"No one is safe."

Vienna Students Discover Media Bias

During the Fall I 1993 bimester, students enrolled in Sam Hocking's International Communications course at Webster University's Vienna campus analyzed media coverage of the war in the Balkans by examining the relationship between a country's media coverage of the war and its historic, political and economic relationship with former Yugoslavia. They discovered that coverage of the war, in general, was not truly objective.

Students studying Austrian media determined that coverage was pro-Croatia and that the media had assisted in shaping the country's foreign policy toward the former Yugoslavian states. They concluded that coverage of the war had played a substantial role in promoting Austrian prejudices against the Serbian people. In contrast, Hungary and Slovakia are more neutral in their coverage of the war, but due to their desire for acceptance in the European Community (EC) their coverage might soon shift to reflect the EC opinion.

Twenty-two students from 16 countries worked in teams of three to four people and conducted more than 20 interviews in Austria and in surrounding countries during the eight-week course. At the end of the term the teams prepared extensive research papers with a complete analysis of media coverage in their assigned country.

Brady Bill Poses No Solution To Gun Violence, Crime

When the Democratic party took office nearly one year ago, it was publicly known that the issue of gun control would soon rise again.

Commentary

by Ron Wisdom

It can be easily defined as a conflict between the National Rifle Association (NRA), which insists that laws regulating guns violate the Second Amendment which guarantees that "the right of the people to keep and bear arms shall not be infringed," and the left-wing zealots (who can usually be found in the democratic party) who argue that the death toll and crime statistics are quickly rising at alarming rates because of the lack of stricter gun laws.

Anti-gun activist Sarah Brady has seen her Brady Bill pass the House of Representatives and the Senate after much heated debate. The bill is named for her husband James Brady, former White House press secretary who was shot in a foiled assassination attempt on President Ronald Reagan in 1981.

The bill requires a five-day wait and a background check on people who want to buy guns. The waiting period will be phased out in five years, when an instant computerized background check should be available.

I must admit, even though I am a supporter of the NRA and an avid hunter, I do not see any reason why a person should have the need to obtain a fire-arm immediately. If you are a hunter or a target-shooting hobbyist, there is no reason for you not to be able to plan ahead in accordance with this would-be law, while your criminal background is being checked. For the most part, many outdoorsmen agree with this.

The problem is that people are so naive in believing that this bill will in any way have a positive affect of controlling the gun-related violence that is taking over our streets throughout this country.

Who are they trying to kid? If you take the initiative to go out and kill someone, I would highly doubt that you would go and spend all of the money that it takes to purchase a gun, much less sign your name to a legal owners' permit. Those who are actually committing these crimes are using guns that have been stolen from law-abiding citizens!

In the city of St. Louis, assaults with a gun have jumped 20 percent between 1985 and 1992, while gun permits decreased by almost half from 2,250 handed out in 1985 to 1,121 in 1992, according to an article in the Riverfront Times.

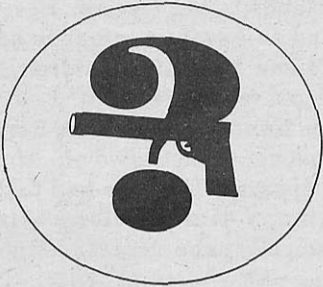
Brian Black, field representative of the NRA said that if the criminal-

justice system would get tougher and ignore the over-simplified views of the bill, then these crimes would decrease.

Instead of police turning convicted thieves, murders and rapists loose and putting them back on the street, they should give them tougher sentences. The NRA is in favor of having mandatory sentencing for criminals who use firearms.

Black said that if the police would enforce the some 20,000 laws already on the books, that crime would drop.

The government should stop wast-



ing every one's time and money with these ridiculous, meaningless, restrictions and give our police officers a pay raise in demand for a better job performance. However, I agree that Teflon-coated "cop killer" bullets, as well as numerous military-style semi-automatic weapons should be banned, although only one percent of all homicides involve these kinds of weapons, according to the Federal Bureau of Investigation. But there should not be any restrictions on other rifles or handguns that may be legally purchased.

I am simply arguing that the Brady bill will have no effect on putting an end to the gun-related crimes that plague our streets.

One obvious flaw in the bill is that it requires a five-day waiting period. Of the 23 states which have required waiting periods, nearly all of them (including Missouri), already call for a seven-day wait. The bill would thus not affect these states!

Alderman Mary Ross (D-5th), told the RFT, that the "Brady bill is a joke. I would laugh if it weren't so serious. Do they think that the guns on the streets today came through the legal process? If they're (members of the House and Senate) so naive, then we need to throw the bastards out."

I could not have said it better myself.

The paranoid die-hard liberals must be stopped before they are allowed to disarm the American public.

Those who continue to be fooled by these up-coming feel-good laws should take a lesson from the NRA's new national slogan, "It's the criminal, stupid," not the gun.

Individuals Bearing Guns Defy Second Amendment

Bravo to New Jersey Governor Jim Florio for calling for national legislation banning assault weapons in his recent testimony before the U.S. Senate Judiciary Committee.

Commentary

by Jim Senyszyn

The vast majority of Americans do not understand the meaning or application of the Second Amendment. The National Rifle Association (NRA) sedulously fosters misinterpretation of the amendment and, one must conclude, intentionally publishes such misinformation since its high-priced counsel surely knows better.

The full text of the Second Amendment reads: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be abridged."

The U.S. Supreme Court has spoken on it many times. In *United States vs. Cruickshank* (1876), the court held that the right of bearing arms for lawful purposes is not a right granted by the Constitution. Lower courts have held that the amendment was designed only to foster a well-regulated militia as necessary to the security of a free state.

The right to keep and bear arms is not a right given by the U. S. Constitution, see *Eckert vs. Philadelphia* (1973). It is not an absolute right since constitutional protection extends only to situations having some "reasonable relation-

maintain its militia and not to an individual's right to bear arms (*Stevens vs. U.S.* 1971).

No federal court has ever held that the Second Amendment confers on the individual a right to bear arms. The courts have consistently adopted the "well regulated militia" interpretation. All legislative measures and city ordinances limiting or banning firearms have been upheld including a Morton Grove, Ill. ordinance prohibiting possession of handguns within municipal boundaries.

The California law on assault weapons was upheld through the appeals court level and the National Rifle Association has abandoned plans to bring that measure before the Supreme Court. The NRA is aware, of course, that, were it to lose an appeal to the highest court, that would put the quietus on its fundamental contention that the Constitution grants the individual the right to bear arms. As to that contention, the American Bar Association has said:

"In addition to the four occasions in which the Supreme Court has construed the Second Amendment, every federal court decision has given that amendment a collective, militia interpretation and/or held that firearm control laws enacted under a state's police power are constitutional. Thus, arguments premised on the Second Amendment or similar provisions of 37 state constitutions, have never prevented the regulation of firearms."

A ban on assault weapons is not only constitutional but studies show it would also be effective. A study done by the Cox Newspaper group analyzed 43,000 gun traces of weapons used in criminal activity in 1988 and 1989. An assault gun was found to be 20-times more likely to be used in a crime than a conventional firearm. While accounting for only half of a percent of all guns, assault weapons showed up on 10 percent of all traces.

The argument has been made that criminal get their guns illegally, so why target legal sales? In 1988, the Oakland Police Department found that only 12 percent of assault weapons seized in criminal activity were obtained illegally. Fully 88 percent of them were bought legally over the counter.

The point is we must dry up the supply as much as possible. Many weapons that begin as legal sales get into criminal hands.



ship" to the efficiency of a well regulated militia (*State vs. Rupp*, 1979).

The Second Amendment is a limitation only on the power of Congress and the national government and not upon that of a state (*Presser vs. Illinois*, 1886). The amendment is to be read as an assurance that the national government will not interfere with a state's militia. Beyond this Congress is not prohibited by the amendment from regulating firearms by the exercise of its interstate commerce powers (*Commonwealth vs. Davis* 1976).

The right to keep and bear arms under the Second Amendment applies only to the right of a state to

The JOURNAL

Webster University's Student Newspaper
470 East Lockwood • St. Louis MO 63119
(314) 968-7088

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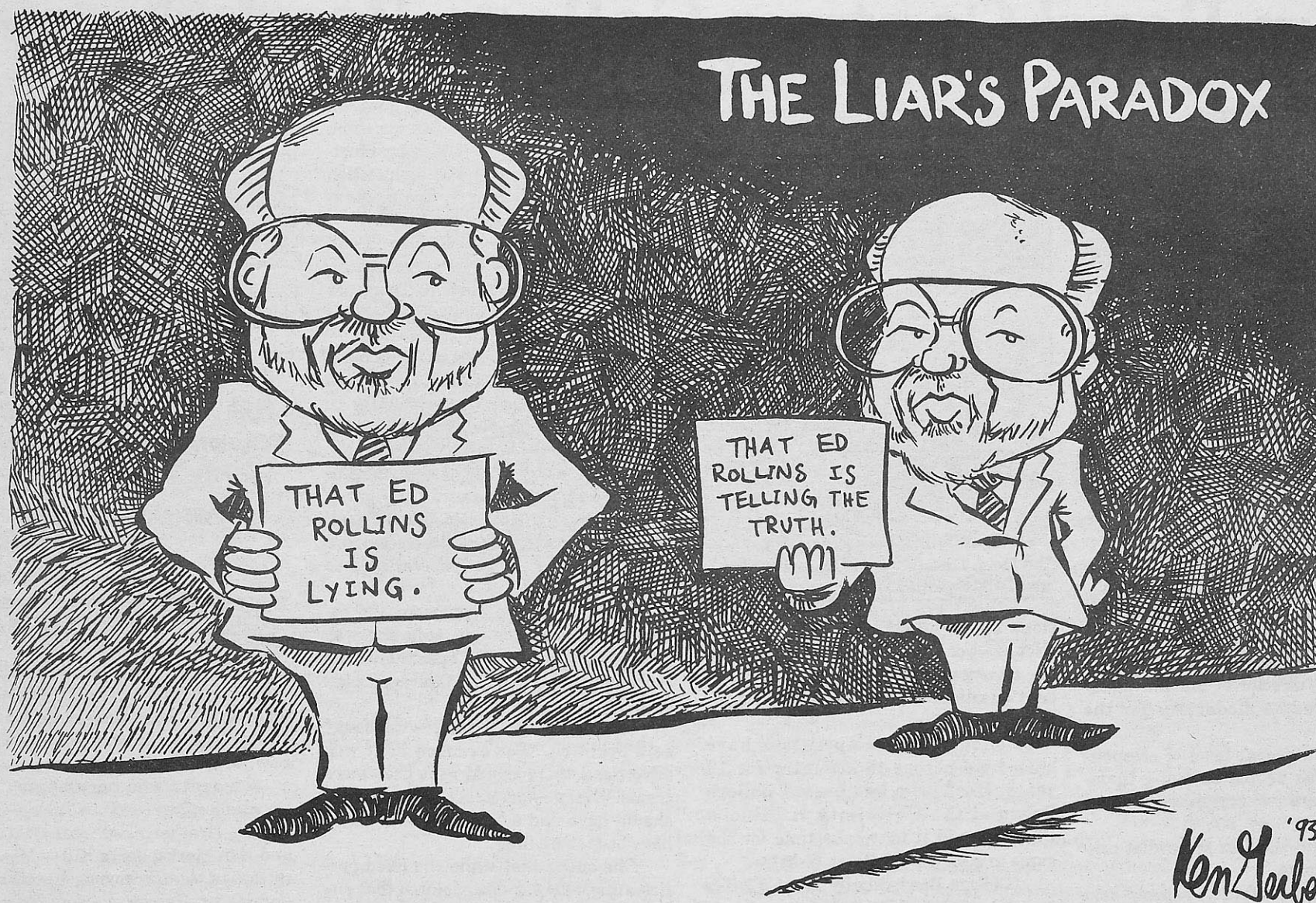
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Road Crews Fail To Keep Streets Snow-less

Why can't the St. Louis County highway department clear our roads better than they do?

Now that we have had our first measurable snowfall, the highway department has proven once again that they cannot clear off two inches of snow on top of a layer of ice.

As I drove to work Sunday morning, the right lane of westbound Highway 64, from the Spoede Road exit halfway to Ballas Road, was still covered in ice and hard-packed snow.

My car shimmied and bounced in its lane as the tires fought to retain traction. Fortunately traffic was light and no one was in the lane next to me or in my lane in front of or behind me.

There were several such spots on both highways and secondary roads on my way to and from work. It looked as if they just scraped off the snow and left the ice. Why couldn't they have spread salt and/or calcium chloride over the ice after removing the top layer of snow?

I realize that when a winter storm appears on the horizon, road crews work around the clock, in several shifts and that they have a hard time

keeping up with what Mother Nature deals them.

But why can't they clean up the roads after the storm has departed? Why leave it for the sun to melt, only to refreeze when night returns?

I did not drive to work until 11 a.m. and the snow had stopped several hours before. How many men and equipment would it have taken to eliminate the rough patches on the roads? Not as many as it takes to battle a winter storm, surely.

This is a growing problem, one that is spreading throughout the county as the years pass. Individual suburbs usually have their own road crews and their performance varies but the county as a whole needs to get back on the ball to take care of the roads that the suburbs don't, like the Interstates, major thoroughfares like Manchester Road, Lindbergh Boulevard, Big Bend Boulevard, Midland Boulevard and many others.

CFB

Coach Makes Note Of Other Champions Besides Women's Volleyball

To the Editor:

I would like to bring to the attention of the students here at Webster, an error in the last issue of the Webster Journal.

The error appeared in the the article on the women's volleyball team. I congratulate the team and the coaches for their hard work and I am proud that they represent Webster University.

However, it was quoted that this is "the first time in Webster (University) history that any team was the champions at anything!"

How quickly we forget the success of the men's soccer team. Now, while they did not win their SLIAC tournament, they have been champions.

Just this past fall, the men's Gorlok soccer squad traveled up to Chicago to compete in the Viccaro

Using Bible For Spreading Hatred Corrupts 'Good Christian Values'

To the Editor:

Using the Bible or any other literature to spread hatred and prejudice hardly conforms to "Good Christian Values."

According to the Bible, is an adulterer any more or less a sinner than a homosexual? Do we read letters about adulterers being abominations and unnatural? No, because being an adulterer does not upset the social structure of this country—a social structure based on white, middle class, Protestant values.

I have news for you—not everyone in this country is white, middle class or Protestant. And what about those of us who aren't Christian and don't take the Bible literally? I suppose we'll burn in hell but in the meantime some of us will continue to believe that if there is a god, she/he is an open-minded one who does not condemn or exclude people based on race, sex, religious creed or sexual orientation.

If this god created us in her/his

image, then every one of us is the way we were meant to be—male/female, black/white, gay/straight.

I have respect for strong beliefs and faith, but I have no respect for someone that uses abstract and subjective ideology to the detriment of another individual or group. It takes no courage to degrade someone who has no power.

These are just a few reasons why some of us choose not to belong to a religious organization—not for a lack of spirituality or faith, but because we do not want to participate in or condone an ideology that does not afford everyone equal rights. I personally don't want any part of a god or a religion that considers certain members of my friends or family unnatural, perverse or sinful and demands that they "change." I like them the way they are.

Rebecca Kryah

Invitational Tournament. They eventually won that tournament and returned home with the Tournament Champion's trophy. This is only one among others that the soccer team has brought back to adorn the Gorlok trophy case.

I do not want to take away anything from the women's victory and successful season; they deserve it and I wish them continued success. It is

very exciting to be the champions or something; we know. I just do not want the students of Webster to be misled in thinking that it took this long for a Gorlok athletic team to win something.

Brady Hare
Volunteer Assistant
Men's Soccer Coach

'Tom Boys' Capture College Bowl Crown

by Charles Bolinger
Journal Editor

The team fielded by the Women's Resource Center roundly trounced their opponents in Webster University's second annual College Bowl.

Billed as "The Varsity Sport of the Mind," the competition was held at Webster University on Nov. 20.

"We sure did pretty good," said Tom Boys team captain Colleen McKee. "I was pretty happy, I was dancing. The Student Literacy Corps did pretty good too."

The final score was Tom Boys-645, Jeri's Kids (representing the Student Literacy Corps)-435, Razors Edge-305, Not Available-250.

The four teams of four people took turns playing against each of the teams. They answered questions from a variety of topics; literature, science, history, religion, geography and many, many others.

Ted Hoef, director of the University Center, served as moderator for the event.

"We had a decent level of competition. That plus people enjoying themselves, those are two big pluses for me," said Hoef.

McKee said she was somewhat confused by the game.

"I didn't know what to expect," said McKee, who is a junior and a literature/religion double major. "The only other person on the team who has experience (in this type of activity) is Ken Marks."

"I had a good time doing it and I look forward to going to (the regional competition) in Kansas," said McKee.

"I thought there were a lot of ques-

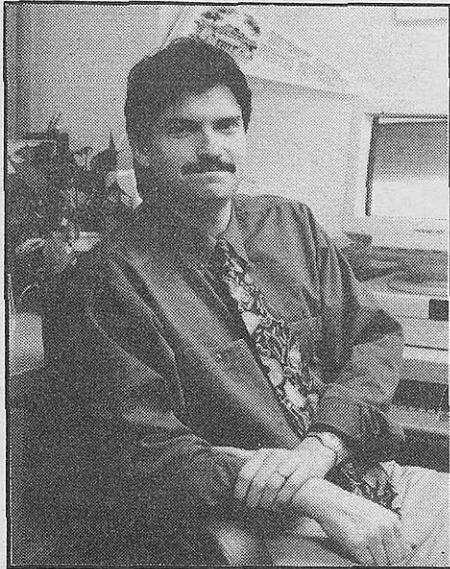


Photo by Damon Shell

Ted Hoef, Director of the University Center, mediated Saturday's College Bowl.

tions about presidents," said McKee. "Not everyone is a history major. Most of the questions about history were president questions. I thought that was pretty silly."

College Bowl competitions have been held across the country for 17 years. Hoef, who has hosted College Bowls at the University of Illinois-Chicago, said it may take time for the game to gain popularity at Webster.

"College Bowl usually takes a while to catch on," said Hoef. "In comparison to last year, we had one team more this year. Once people have played and have had a good time, then word of mouth starts."

Each team must have at least three players. Points are scored by correctly answering questions. The questions are of two kinds; toss-ups and bonuses. The former is worth 10 points while the lat-

ter is worth 20 or 30 points. A team must correctly answer a toss-up question to be given a chance at a bonus question. All four teams were penalized for blurting out the answer to a toss-up question before being recognized by the moderator which cost the team five points.

The game is played in halves and each half is initiated by the moderator, who reads the first question. There are eight or nine packets of questions, 30 to a packet.

Hoef said that he hopes to increase the number of teams for next year and added that he expects the faculty to mount a team or two to square off against the students.

Ideally, every group or club on campus should be able to put forth a group but realistically, Hoef said that he realizes other concerns, like jobs, classes and homework make them unavailable to participate.

Ann Frkovich, a sophomore and literature/language major, said she was surprised by the lack of spectators. She represented the Student Literacy Corps team.

"I was amazed at the low turnout," said Frkovich. "For as much as it was advertised, there should have been more teams. Every department or every club should have had a team there. It would have been more fun."

She added that while she liked participating, she was disappointed that she made plans to give up a large chunk of her Saturday to participate but it was cut short by four hours because there were just four teams.

Frkovich said that not everyone treated College Bowl as just a game.

"Everyone else took it too seriously," said Frkovich.

Steve Love, senior media student, and captain of his team, Not Available,

said he enjoyed himself.

"I thought it was fun," said Love. "It's too bad that there wasn't more interest" on campus.

He said he was not given enough notice about the event even though flyers and handbills had been mailed. Love said that he did not receive one.

"The only thing I didn't like was how it sprung up on me," said Love.

'Not everyone is a history major. Most of the history questions were about presidents. I thought that was pretty silly.'

—Colleen McKee
Junior

Chris Desilets, senior and a history/political science major and also a member of Not Available, echoed the sentiments of others by saying that there should have been more teams. He also said that he wished that College Bowl was more than a once a year event.

Students who participated in the tournament were: Tom Boys—Colleen McKee, Heather Shepherd, Vicki Bagley and Ken Marks; Jeri's Kids—My-Angela Buescher, Ann Frkovich, Lea Claycomb and Renee George; Razor's Edge—Guy Furay, Jimmy Schaeffer, Mike Etter, Erin McMillen and Jeff Todt; Not Available—Steve Love, Chris Desilets, Amy Hatch, Aaron Frey and Dave Wahlstromski.

The regional tournament will be held in Manhattan, Kansas on the campus of Kansas State University, Feb. 25—Feb. 27, 1994.

Journal Survey: What Makes Us Webster?

The Sept. 24 issue of Entertainment Weekly magazine included "Campus Cool: A Campus Guide" which included a survey of students at 18 colleges across the country. Students were asked to typify their school in 16 categories including "Student rep," (University of Colorado—ski bums, Cornell University—stress cases); "Glam

quotient," (usually a movie that was filmed nearby or a celebrity that visited the campus); "Pop-culture course," "Grooviest road trip," "Coolest local band" and the like.

For our survey, we've added some uniquely Webster categories in addition to borrowing some of those mentioned above. In addition, we've

added some "Best of" items ala the Riverfront Times. We hope you will enjoy responding to the survey. Responses will be collected through the end of the fall semester and published in an early Spring Issue. Fill out the questionnaire, clip it out and drop it one of the collection boxes or return it to the Journal office in SV 247.

Thinking of the Gorlok makes me...

How to identify a Webster student:

Favorite TV fix

Notable Alumnus

Junk food to live by

Weirdest fashion statement

Hottest local band

Radio station that rocks

Radio station that sucks

Song to be sick of

Favorite Hangout

Most nauseating cafeteria delicacy

Best prof to snooze by

Prof who could replace Conan on Late Night



Optional
Tell us about yourself:
Age:
Year in School:
Major:
Hometown:

AWARENESS

From cover

dia, syphilis, gonorrhea and many others. AIDS is not the only one, she said.

In order to show both sides of the condom debate, McKee and Kraus presented a role-play during which they took opposite sides. The skit was also used to help educate students on why using condoms and other barriers dur-

ing sexual intercourse are paramount in the fight against (STDs).

"I don't want to take chances with my health," said McKee, advocating that Kraus use a condom.

"Would you rather be uncomfortable or would you rather be dead?" said Kraus, acting as her boyfriend when they swapped roles and he was the person advocating protection.

Kraus took over as speaker for Kim Bouldin, who failed to show up.

Bouldin is with Effort for Aids, a local group that is responsible for fund-raising, care and befriending those who have AIDS.

All proceeds from the sales of the items will go to help those living with AIDS. The events are sponsored by the Wellness Center, Campus Ministry, Metro Aids, the Women's Resource Center and the Association for Women Students.

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Condom Consciousness

as a matter of international safety:

preservatif	French
kondom	German
verhuterli	Swiss, German
"kondoume"	Japanese
preservative	Russian, German
janma nigantrak	Indian
condoom	Dutch
"condom"	Persian
prophylactico	Spanish
gondon	Russian

Thanks to St. Louis Effort for AIDS and Webster University's Wellness Center for providing these language translations.

Charles Bolinger graphic

Webster University To Perform

Christmas, Chorale, Camerata Concerts

by Kristin Kirk
Journal Staff Writer

This year, Webster University's Christmas concert will have an extra jingle with the debut performance of Luciana Dressel's "The Night Before Christmas."

The Christmas concert will be held at the First Presbyterian Church located at 100 E. Adams in Kirkwood, on Sunday, Dec. 12 at 7:30 p.m.

Dressel, a St. Louisan, wrote the short cantata based on the famous poem by Henry Livingston Jr. It will be performed by the Webster Choral Society.

"It is a very strict reading of that poem and it will have four soloists," said Katherine Smith, associate professor of music and director of choral activities.

"Most of the program is fairly serious Christmas music and this will add a lighter touch," said Smith.

"I think people will really like it," Smith said, "It should be very entertaining."

Webster University's Chorale and Choral Club singers will also be performing at the concert.

The Chorale is a concert choir course open to all students by audition. It performs chorale masterpieces from the Renaissance to the present.

The Choral Club is a university/community choir course, which performs major works with orchestra or chamber orchestra.

The Choral Society is Webster's university/community choir, a course

open to talented singers in the St. Louis area, as well as, within the university. It performs masterpieces from the choral repertoire, from the Baroque period to the present.

Smith, who has been directing the Christmas concerts since 1986, said the program will open with the Chorale's performance of Monteverdi's "Magnificat."

The Choral Club will perform the SATB (soprano, alto, tenor and bass) version of Benjamin Britten's "Ceremony of Carols" accompanied by harpist Laura Hearne.

In addition, the Choral Society will perform Gerald Finzi's "In terra pax," along with a chamber orchestra.

Also featured at the concert will be baritone Jonathan Stewart, director of music at St. Lucas United Church of Christ, and soloists from each of the choirs.

There will also be a Christmas concert performed by the Webster University Camerata Singers, an ensemble which performs choral music from the Renaissance to the twentieth century, including pop arrangements and vocal jazz.

It will be performing in the music department recital hall on Friday, Dec. 3 at 7:30. The performance will include carols by P.D.Q. Bach, Renaissance music with instruments, early American music and some familiar carols.

Both concerts have free admission. For more information call 968-7032.

AIDS Case Reports

St. Louis City & County
As Of August 31, 1993

Category	Year To Date	Cumulative Through 8/31/93
AGE		
13 years or younger	2 (0.3%)	15 (0.8%)
13 - 19	6 (1.0%)	10 (0.5%)
20 - 29	149 (24.7%)	427 (23.2%)
30 - 39	272 (45.1%)	839 (45.5%)
40 - 49	131 (21.7%)	388 (21.1%)
49 years or older	43 (7.1%)	164 (8.9%)
Undetermined	0 (0.0%)	0 (0.0%)
GENDER/RACE		
White Male	332 (55.1%)	1115 (60.5%)
Black Male	216 (35.8%)	583 (31.6%)
Latino Male	5 (0.8%)	20 (1.1%)
Unknown Male	0 (0.0%)	0 (0.0%)
Other Male	3 (0.5%)	7 (0.4%)
White Female	11 (1.8%)	45 (2.4%)
Black Female	33 (5.5%)	69 (3.7%)
Latino Female	1 (0.2%)	2 (0.1%)
Other Female	2 (0.3%)	2 (0.1%)
Unknown Female	0 (0.0%)	0 (0.0%)
Unknown Gender/Race	0 (0.0%)	0 (0.0%)
RISK FACTOR		
Homosexual/Bisexual	470 (77.9%)	1447 (78.5%)
Intravenous Drug Use	28 (4.6%)	100 (5.4%)
Homosexual IV Drug	18 (3.0%)	91 (4.9%)
Hemophilia	20 (3.3%)	40 (2.2%)
Heterosexual	49 (8.1%)	91 (4.9%)
Blood Transfusion	9 (1.5%)	36 (2.0%)
Perinatal	2 (0.3%)	11 (0.6%)
Undetermined	7 (1.2%)	27 (1.5%)

These statistics provided by St. Louis Effort for AIDS

Charles Bolinger graphic

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UE Power Line Controversy

Webster Councilman Responds To Protesters

by Paul Centerino
Journal Staff Writer

An outbreak of residential concern in Webster Groves, sparked by Union Electric's project to erect power lines in and around the city, prompted city officials to sponsor a public forum Tuesday, Nov. 30.

Over the last two months, local residents, many belonging to a protest group known as CURE (Citizens United for Responsible Energy), have voiced their opposition to the proposal officially known as the Marshall-Hunter Transmission Line Project. UE spokespersons say the project will involve the erection of 26, 100-130 foot utility poles, which will run through Webster Groves along Interstate 44 and the Burlington-Northern Railroad tracks.

City Councilman Fred H. Entrikin III, said the meeting at Hixson Junior High was suggested because of the growing need for public information concerning the power lines.

"We are having the forum to present an overview concerning the issues surrounding transmission lines and strictly to provide information about the lines presently under construction," said Entrikin in an interview before the meeting.

In addition to Webster Groves City Council members, panelists for the forum was to include Alberta Slavin, a former chairman for the Missouri Public Service Commission and David A. Whiteley, UE manager of transmission planning.

Communication Problems

CURE members have voiced their displeasure with the city council accusing them of not informing the public about the lines.

Entrikin said that although there was some validity to their accusations, residents were properly informed at the same time the city council learned about the proposal in 1991.

"The proposal was covered in the Webster-Kirkwood Times in an article dated November 22-28, 1991, and also received coverage in the Suburban Journal and the Post-Dispatch," Entrikin said.

"We have been under fire because the city sends out nice brochures about the skating rink and trash hauling but unfortunately at the time (of the proposal), our newsletter, which we publish quarterly, was dormant."

Entrikin said the city council recognizes the need for public relations and has since resurrected the newsletter.

"I think the criticisms of miscommunication are probably valid; we should have had our public relations person in place then and our newsletter should not have been dormant," he said.

However, Entrikin was quick to point out that there were several reporters from local newspapers in attendance.

"I will say, in all candor, that this issue received no more or no less publicity than any other issue of the day," Entrikin said. "Meaning, if we discussed any issue of any consequence, say a bond issue, that the power lines would have been covered in the same magnitude and we left it open to the press that attends those meetings to report things as they see fit."

"There is no legislative or ordinance action required by the city of Webster Groves in respect to the construction of these lines," Entrikin said. "But I do think when we left that meeting, my concern, and I think other council members would echo this concern, was over the appearance of the power lines."

"It's the aesthetics that are the real issue, just like when the government said it was going to build I-44 through Webster," he said. "We sent a delegation to Washington D.C. to stop them—it's sitting there isn't it?"

"There are some things that have been mandated to the states and the local communities that we really do not have any jurisdiction, authority, or control over and there really is no action for us to take," he said.

'The state is sovereign in respect to the regulation of public utilities. Flat out!

— Fred H. Entrikin
Webster Groves
City Councilman

Entrikin cited a 1978 Missouri Supreme Court case whereby the city of Crestwood took the issue of a utility line, which was constructed through their city, to the Supreme Court and lost.

"The state is sovereign in respect to the regulation of public utilities. Flat out! UE is regulated by a variety of regulatory agencies like the Missouri Public Service Commission, thus the city of Webster Groves has no responsibility for the installation of these power lines," he said.

Mayor's Comments Irk Protesters

Many CURE members were upset about a comment made by Webster Groves Mayor Glenn Sheffield at an Oct. 19 city council meeting. According to one protester, the mayor stated "that if every single person in the community believed one way and she believed another, she felt it was her responsibility to guide the community in the right direction."

Entrikin said he felt the comment was definitely taken out of context and that the mayor was simply backing the city charter.

"I don't want to put words in her mouth but her position was that the protest group was asking us to do something that was either illegal, or was futile," he said.

"She told them, based on her interpretation of the city charter, that she would vote her own mind and speak her own position on the issue, because she was aware of the legal ramifications and the rights of the city and perhaps the residents were not."

"Furthermore, at the time the protest group was screaming, yelling, talking back, cutting the mayor off and was generally adversarial," he said.

Health Concerns

Perhaps the hottest topic of debate surrounding the power lines is the health concerns they present. Power

lines produce electromagnetic fields, or EMFs, and some studies have linked EMF exposure to health problems—most notably childhood leukemia and adult brain cancer.

Entrikin made it very clear that he believes EMFs pose a health threat, but he also pointed out that the proposed EMF readings U.E. is reporting are less than those which currently exist in Webster Groves.

"Yes they are dangerous and yes I am very concerned! However, the facts are that UE is presenting data about specific existing versus specific projected readings and they will, for the most part, be the same as or lower than what we currently have," Entrikin said.

"We have to trust that UE is correct about the readings. I don't think UE can lie about this," he said. "If UE were to tell us that, for example, the readings at Nerinx Hall were the same or lower and then in a year we checked and found out they were twice as high, UE would have major problems with the Public Service Commission and foremost, they would lose their credibility!"

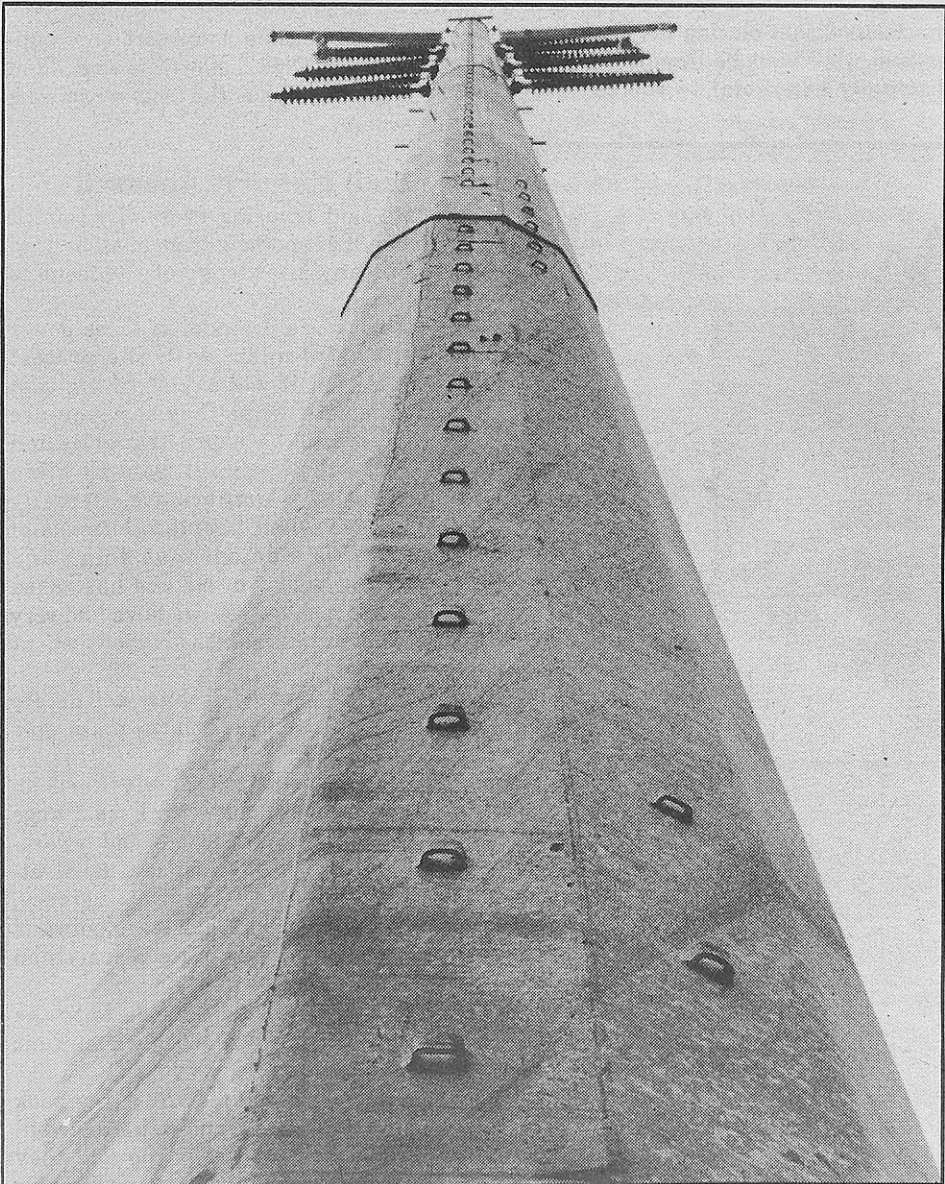
Entrikin said residential concern over possible health problems was very justified, but that CURE and other protesters need to look specifically at the facts.

"Sure, they're justified because there are documented cases citing health problems," Entrikin said. "But let's look at the numbers. At a protest meeting the group showed a film about a school, located next to power lines, which had portions blocked off because of several incidents of cancer," he said. "So, yeah, I think there is a health issue here, but at no point during the film did they mention what the EMF readings were in that school. Let's deal with the facts."

CURE has maintained that a recent Swedish study on EMFs is proof that there are health risks involved. Entrikin agrees that there may be risks surrounding EMFs, but as quoted from the same study, he said power lines are not the main concern.

"The Swedish doctor said that he did not believe that EMFs, created by high-voltage power lines are a public health emergency," Entrikin said.

see EMFs page 10



It is argued by Webster residents that the poles intended to carry the power lines, standing 100-130 feet tall, are an unsightly and unsafe addition to the area.

Photo by Elaine Algozini



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EMF's

From page 9

"Furthermore, the same doctor concluded that about one in 100 Swedes live near transmission lines and if all of those electric conduits disappeared, he estimates that each year, less than one case out of every 75 which occur in Sweden might be prevented."



Construction on power lines continues, despite protest by the community of Webster Groves.

Entriokin explained that a city official had UE come to her home and register milligauss readings and the results were similar to projected readings given by UE.

"There is a transformer in their backyard and right underneath it they got a reading of two. Halfway between the transformer and the back door, approximately 30 feet total, they got a reading of 1.5 milligauss," said Entriokin. "When they moved into the house it

decreased to one. Then they turned on the range and got a reading of 279!"

Entriokin said CURE has pointed out that other states have restrictions on various EMF levels, but he believes those levels would do little to help Missouri.

"The CURE group said several states regulate EMF levels but there are actually only two. At the edge of the (power line) right of way of one of those states, New York, there's a reading of 200 milligauss," which is allowable under the law, Entriokin said.

"Remember, in Webster Groves the highest milligauss reading we're talking about is 5.7. So, would those regulations help in Webster Groves? No," said Entriokin.

Voltage Questioned

Many protesters have also questioned whether the power lines will actually consist of 138,000 volts, suggesting instead, that because there is more than one line, the voltage could increase to as much as 345,000 volts.

UE's Whitely said cancellation occurs between the different circuits and because of the configuration of the wires, you actually end up with a lower magnetic field profile off of the right of way which exists today.

"A lot of people think just because one circuit is 138,000 volts and another is 138,000 that somehow we have 276,000 volts and that's just not the case because each circuit is independent of the other," Whitely said.

Entriokin said although the concept of cancellation can be difficult to understand, he looks to the substations for additional assurance.

"CURE is assuming that there will be more than 138,000 volts, but one of the things that gives me a little assurance is that the two substations that the lines go to and from, are 138,000 volt substations," Entriokin said.

Other Options Considered

Both Entriokin and UE spokesperson stated that placing the lines underground had been considered. The utility maintained that placing the lines underground would not be financially or productively beneficial to the customer,

mainly because should there be an outage, the problem would be tough to locate, meaning customers would be without power for longer intervals.

"UE gave us the option to consider placing the lines underground at a cost of \$23.95 per household, per month for 35 years. That would cost each Webster Groves household \$10,000 plus over the next 35 years," Entriokin said.

Entriokin said he did state that the protesters were using scare tactics because of the response he was receiving from residential parents.

"That's a real comment I made, but I didn't say that because I was pulling it out of thin air though," he said. "I've had parents tell me that their kids came home from school stating that they had been told—mind you, this is the perspective of a 10- or 11-year-old kid—that if you live within four blocks of those power lines, you are going to get leukemia!"

'My kids and I spend hours out here...so do I want this thing researched? You bet I do!'

— Fred Entriokin

Entriokin maintained that this was not a tactic of his to characterize the protesters as extremists or alarmist, but that the protesters had gone a step too far.

"Quite frankly, I found their initial comments about EMF health issues to be constructive from the standpoint that it made me study this stuff," said Entriokin. "But I think they have gone from being constructive to arousing fear in young parents to gain support their protest movement."

Using the children to state their point has caused many to lose sight of the facts, said Entriokin.

"That's a tactic to raise the emotional level of the debate to a point where you either become a convert or a supporter of the CURE effort, he said. "You begin to lose focus of the facts concerning the issue."

Council Unfairly Accused

He said accusing every city council member of supporting transmission lines without any knowledge of the issue is unfair.

"I am not a defender of those power lines! The problem with the protest group is that if you say anything that conflicts with what they say, you are characterized as a pro-transmission advocate—that is false!" said Entriokin vehemently. "Furthermore, it really bothers me when people accuse us of taking UE's side without doing any research of our own. No one has asked us how we feel, in fact, we have had very little conversation with anybody about this issue."

The city council has definitely received a bad shake from the press, said Entriokin.

"I've worked extremely hard on informing myself and when I see a huge article about the protesters and a paragraph about us—it's just real frustrating," he said. "We need more balance, especially from a media standpoint, if nothing else to spur more research on this issue."

Entriokin walked outside onto the patio and pointed to a set of wires in his backyard.

"That's only 25 feet from my back door," he said. "You know the distribution lines produce EMFs too and they range from two to 50 milligauss. My kids and I spend hours out here playing basketball, so do I want this thing researched? You bet I do!"

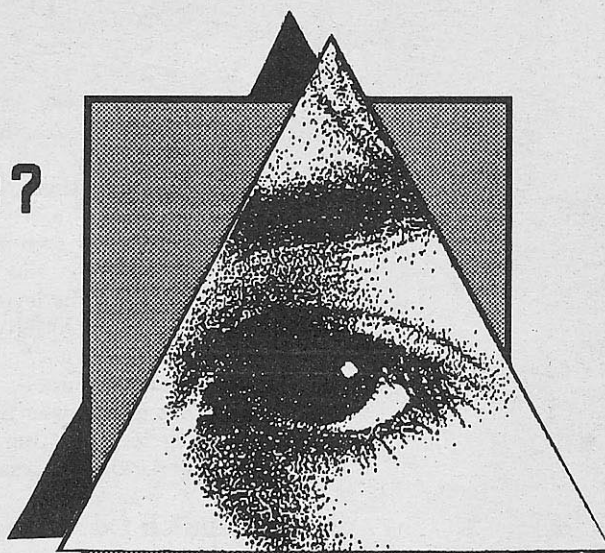
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Visual Art Studio

Building's Attitude Mirrors Its Students'

by Stacey Fuemmeler
Journal Managing Editor

It stands alone, in the shadow of the University Center and the Sverdrup building, possessing an independent attitude, much like its occupants. It can appear somewhat eerie, with an occasional whirr from a chain-saw emerging from within. It is the Visual Arts Studio and its appearance is definitely deceiving.

"It's a good building for what we use it for," said art major Beau Minnick.

"It's kind of dull, but if it was a nice building, like Sverdrup, people would be more concerned about messing it up. This way we don't have to worry about hurting anything."

Visitors walking into the east side of the building through a hidden corridor are greeted by the pungent smell of oil paint and paint thinner. An array of paintings lean against the walls and lie on the paint-splattered concrete floor. Each painting tells a story and each gives a different feel to the spacious room.

Against one wall stands a collage of abstracts: dark reds, blues, greens and mixed colors. One painting displays a large hand, open-palm, in the middle of the colors, drawing onlookers inside its mystery. The feeling is somewhat dark and mystifying, yet peaceful. In another corner, a disturbing but beautiful portrait of a person hanging limp, with a noose around his neck.

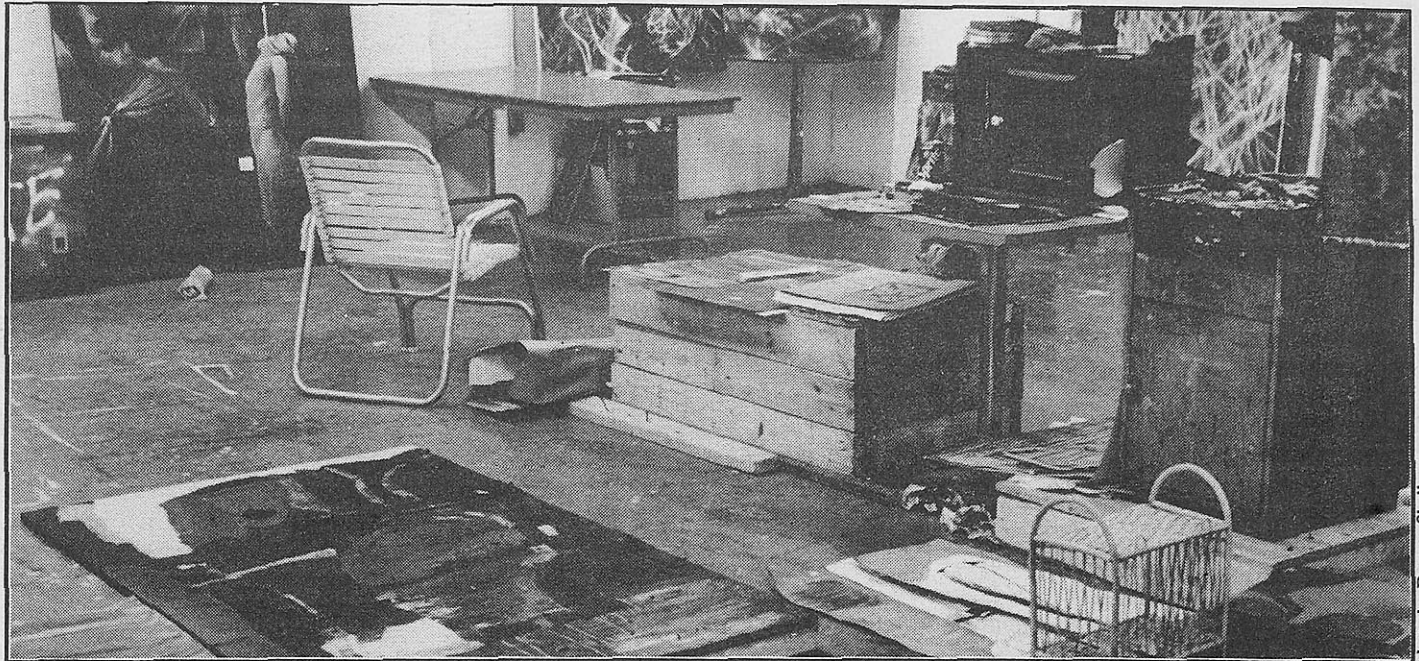


Photo by Damon Shel

Completed projects and works in progress cover the walls and floor in one corner of the Visual Arts Studio.

Outside of the paint studio is a maze of hallways and corridors. A few lights hang from the dark ceiling giving the building a warehouse look. Every few doors open into classrooms that look similar to the studios.

Inside one classroom, Kate Johnson, an adjunct art professor, tells one of her students how to project feeling in paintings of humans.

The main hallway contains works from the sculpture studio. At the end of the hall is the Lil' Shop.

"This is where people come and get things during the day, like sup-

plies to help with their projects," said Chris Sagovac, an art major.

Sagovac said the Lil' Shop has an abundance of supplies, but said big projects steal many of them. Inside the Lil' Shop is an array of tools, paints and wires for any art student's use.

At the opposite end of the main hall is the ceramics studio. A series of figurines and other sculptures decorate the brown room. Every table is tinged with clay, making the room seem cave-like. The ceramics projects sit and wait to be sold at the pottery sale held at the end of each semester.

They don't have much longer to wait; this semester's sale is just a few days away.

When exiting the building, the smell of paint thinner is still strong. The building remains quiet, with an occasional instructor's voice piercing the silence.

After touring the Visual Arts Studio, it is obvious the building is alone, but not lonely. Its mystery and almost eerie silence make it intriguing and definitely worth visiting.

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Calculus exam review

- $f(x) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} \left[a_n \cos\left(\frac{n\pi x}{L}\right) + b_n \sin\left(\frac{n\pi x}{L}\right) \right]$
- $\frac{a_0}{2} + \sum_{n=1}^{\infty} \left\{ \frac{(a_n - ib_n)}{2} e^{i\left(\frac{n\pi x}{L}\right)} + \frac{(a_n + ib_n)}{2} e^{-i\left(\frac{n\pi x}{L}\right)} \right\}$
- $v(t) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} \left[a_n \cos \frac{n2\pi t}{T} + b_n \sin \frac{n2\pi t}{T} \right]$

$t \sim \frac{2}{\pi} \left(1 - \frac{2}{3} \cos 2t - \frac{2}{15} \cos 4t - \frac{2}{35} \cos 6t \dots \right)$

$(-n^2 w^2) C_n e^{inw}$

$\frac{d^2 y}{dx^2} \text{ of } a^2 x^2 + b^2 y^2$

$R \sum_{n=-\infty}^{\infty} inw C_n e^{in}$

Webster University Film Series

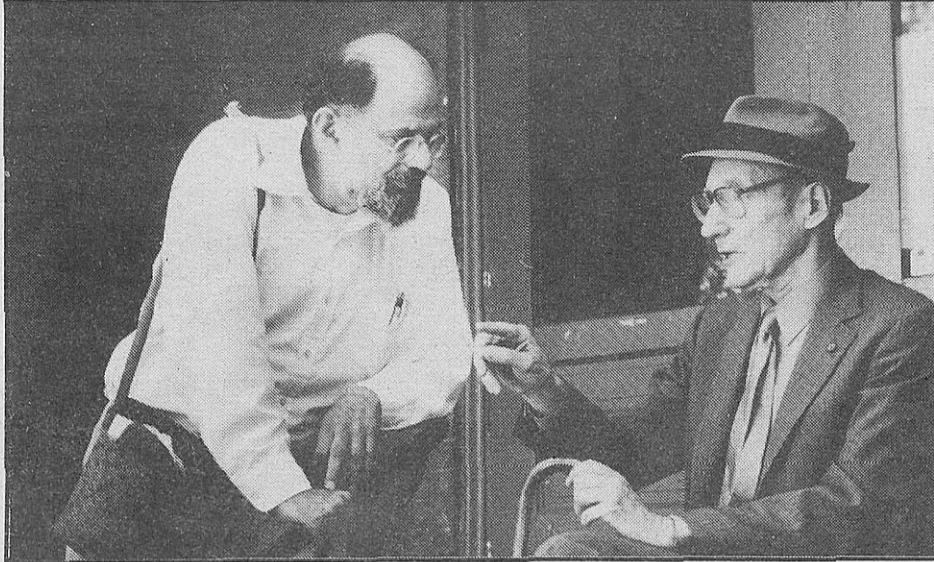
Allen Ginsberg: Cosmic Social Workerby Ginger Ebersole
Journal Contributing Writer*Film Series Review.*

He wrote the poems "Howl" and "Kaddish" and has been called the "cosmic social worker" by Timothy Leary. He was a member of the Beat society in the '50s, part of the energetic counteraction of the '60s, he continued his work through the '70s and '80s and continues to influence those around him today.

He is the one and only Allen Ginsberg, whose life and work are celebrated by the recent documentary, "The Life and Times of Allen Ginsberg."

The film was ten years in the making, with Jerry Aronson at the head of production. Aronson, a film studies instructor at the University of Colorado at Boulder, got authorization from Ginsberg to make the film when they met at a celebration of the 25th anniversary of the publication of Jack Kerouac's "On The Road," in 1982. But the inspiration from Ginsberg came to him over a decade before.

It was in Chicago, 1968, at the Yippie anti-convention against the Democratic Convention. Aronson was



Allen Ginsberg and William Burroughs in "The Life and Times of Allen Ginsberg."

present in hopes of snagging some photographs but the scene turned ugly when police started clubbing people and firing tear gas at crowds. Aronson was about to be struck by a policeman when a chant rose up from a group led by Allen Ginsberg, at which point the demonstrators and police alike settled down.

Aronson, who was nominated for an

Academy Award for a documentary he made in 1978, chronologically orders "The Life and Times of Allen Ginsberg" by decades. Over 100 hours of footage were sifted through and taxonomized to make a clear picture of the life and work of the poet.

Aronson explores the things Ginsberg cares about and his influences,

including the impact of the death of his mentally deranged mother in the '50s.

The film is a collage of interviews with Ginsberg's friends, peers, relatives and Ginsberg himself. We hear the scoop on Ginsberg from authorities such as Joan Baez, Ken Kesey, William Burroughs, Norman Mailer, Timothy Leary and Abbie Hoffman.

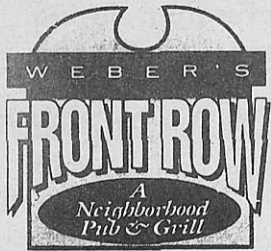
The real plum of the footage is Ginsberg reading his poems with his usual empathy and zest. And while this is a thought-provoking film, the generous dose of information it gives leaves the viewer with little wonder about who Allen Ginsberg is. The compassion he shows for humanity proves Leary's comment to come closest to the truth—Ginsberg may just be the cosmic social worker.

"The Life and Times of Allen Ginsberg" will screen at the Webster University Film Series on Dec. 4 and Dec. 11 at 1 p.m. and 3 p.m. and Dec. 7 at 8 p.m. For more information, call 968-7487.

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**Williams A Hoot As 'Mrs Doubtfire'**by Stacy Lonati
Journal Staff Writer

If you are a fan of Robin Williams, you will love "Mrs. Doubtfire." Even if you aren't especially enamored with Williams, you will probably still enjoy the movie.

Williams plays Dan Hillard, a laid back slob of a chronically unemployed voice-over artist, married to Miranda, an uptight and very successful interior decorator, played by Sally Field.

When his wife divorces him, Hillard gets visitation privileges on Saturdays only. Distraught at the thought that he will have limited access to his children, he jumps into action.

Hillard's brother, played by Harvey Fierstein, is a make-up artist who transforms Hillard into Iphigenia Doubtfire, a large, Scottish nanny.

Fierstein and his lover, played by Scott Capurro, affectionately known to the children as Uncle Frank and Aunt Jack, are a stitch and deserved more screen time.

Naturally there are some improbabilities, such as why his ex-wife and his children don't see through the disguise and how Hillard could overcome his slovenly habits in a matter of days when 15 years of pleading, cajoling and nagging couldn't do it.

And of course, there is the requisite being-two-people-in-the-same-place-at-the-same-time climax, but Williams is so hilarious it works.



Robin Williams dons women's apparel in his latest comedy, "Mrs. Doubtfire."

Unlike Dustin Hoffman's "Tootsie," it took Fierstein and company several tries to hit on just the right look and Williams' get-up is more involved, making the transformation a bit more believable.

His costume includes a custom-made latex mask which meets an untimely death under the wheels of a truck, and a large and appropriately flabby body suit with a pendulous bosom. Some of the funniest scenes are of Williams getting into and out of his flabby body suit and facial mask.

Other particularly humorous scenes come at the expense of Miranda's rich new beau, Stuart, played to pointed perfection by Pierce Brosnan. Not surprisingly, Mrs. Doubtfire doesn't think very highly of Stu and doesn't hide it. At one point

Stuart, who is English, questions Mrs. Doubtfire about her place of birth. She is able to dodge it a bit too easily with an off hand "here and there." Pursuing this line of questioning could have been another amusing source of conflict.

Supporting roles also add to the jocular, including a bus driver who becomes enamored with Mrs. Doubtfire and the stern court liaison assigned to monitor Hillard's progress toward a stable job and home life that will earn him greater access to his children.

Although the film ends happily, it is a realistic ending, not a fairy tale one which is nice.

The crowd at the theatre loved "Mrs. Doubtfire" and the odds are you will too.

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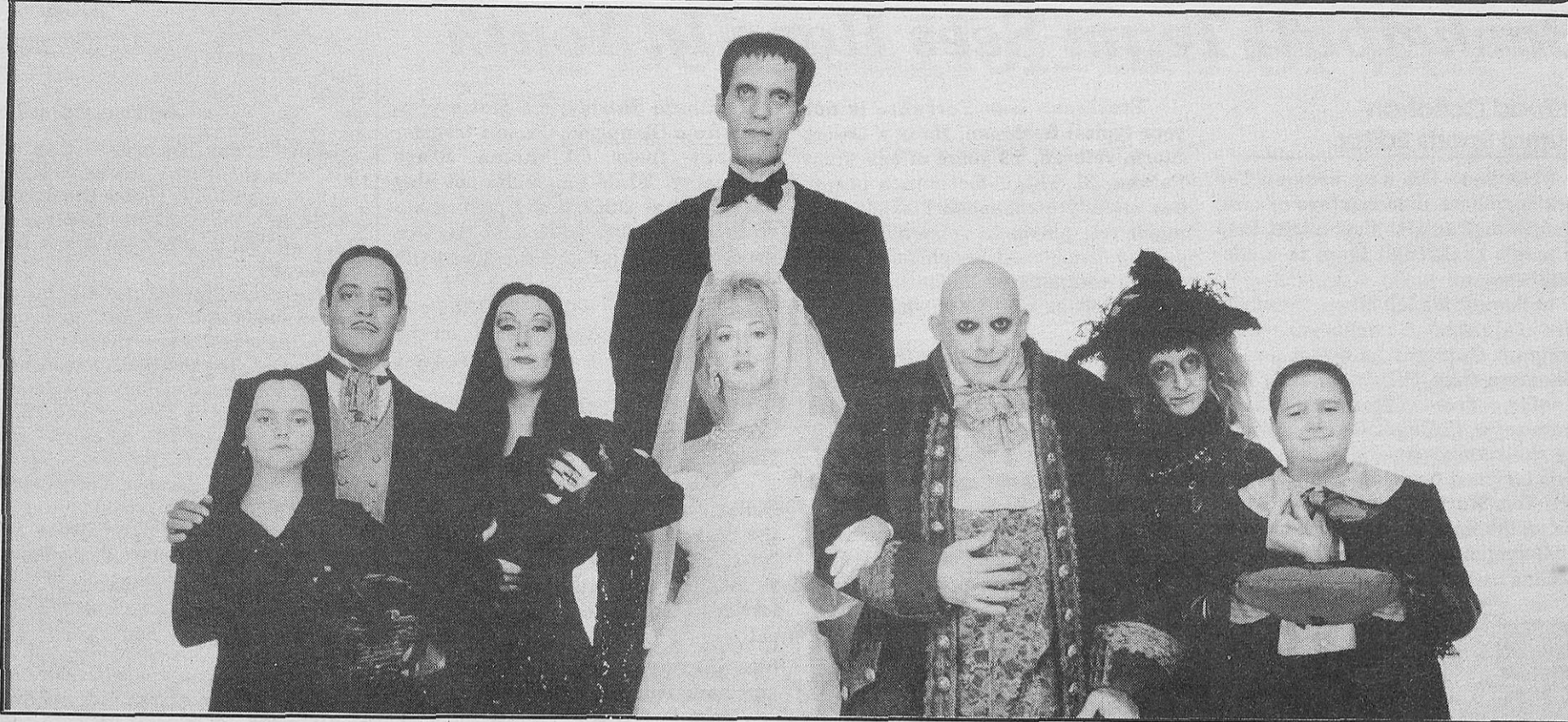


photo courtesy of Paramount Pictures

The Addams family assembles for the marriage of Fester and Debbie in "Addams Family Values."

"Addams Family Values"

Sequel Provokes Laughter, Fun, Frivolity

by Charles Bolinger
Journal Editor

A new baby, a greedy serial killer and summer camp. These three incongruous elements appear in the new movie, "Addams Family Values."

Unlike most sequels, this one is successful because it avoids continuing the same story line and expunging the life from the same characters.

Instead, Paul Rudnick's script frees the Addamses from their cabin fever that put the damper on the first film. New characters are also introduced that add to the flavor of the film and allow the audience new faces to look at and comment on.

The main characters are all reprised roles. Raul Julia is Gomez Addams, the swashbuckling romantic who is enamored of Morticia and who now gets to be a daddy all over again.

Anjelica Huston is Morticia Addams, the husky-voiced, wasp-waisted matriarch of the clan who is as devoted to Gomez as he is to her.

Wednesday Addams is portrayed by Christina Ricci, the never-smiling, sharp tongued Addams child.

Jimmy Workman is Pugsley Addams, the overweight eldest Addams child who is always smiling and determined to follow Wednesday's lead.

Christopher Lloyd returns as Uncle Fester, Carel Struycken is Lurch, the butler and Christopher Hart is Thing, the dismembered hand.

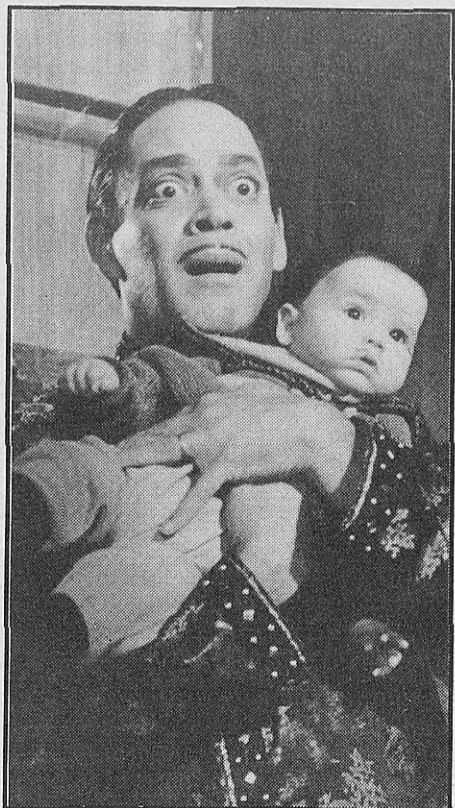
After arriving with the baby, named Pubert, Gomez and Morticia do what most couples do these days, hire a nanny to look after the children.

Enter Debbie Jellinsky, played by Joan Cusack. She attempts to win points with Gomez and Morticia by waxing enthusiastic about the house, Morticia's outfit, squeezing the air out of the baby, and other things that only an Addams could love to hear.

Jellinsky is really a serial killer who specializes in wealthy men. She marries for money, for possessions and then on the honeymoon, she murders her newly acquired spouse, claiming his death to be an accident and claiming his life insurance money in the

bargain. She moves on to her next victim when the money from the last one runs out.

Uncle Fester seems to be an above-average catch for Debbie, a fact she notes as she rifles through his financial records. Fester, a complete innocent, finds Debbie ravishing, tantalizing and thinks marrying her would be the perfect opportunity for him.



Gomez has his hands full of baby Pubert in "Addams Family Values."

photo courtesy of Paramount Pictures

The one person in the family who sees through Debbie is Wednesday. She knows that Debbie is no nanny and that she doesn't love Uncle Fester.

In order to thwart any obstacles that the older children might present, Debbie convinces Gomez and Morticia to send the kids to summer camp.

Meanwhile, she has also convinced Fester that she loves him. They date, they dine and eventually, after a few weeks, they wed.

On the honeymoon, Debbie tries to kill Fester off by electrocuting him in the hotel room's sauna. Unfortunately

for her, this act is simply foreplay for Fester. When the smoke clears and the voltage fades, Fester is grinning from the frothy tub, a glowing light bulb in his mouth.

At camp, Wednesday and Pugsley are quickly denounced as outcasts and they are placed in the Harmony Hut and forced to watch G-rated movies and television shows like "Lassie," "The Brady Bunch," and "The Little Mermaid" so they can be just like all of the other smiling, angelic little robots.

They receive a letter from their parents informing them of the impending marriage and Wednesday engineers several escape plans, but none of them work.

Toward the end of the film, the kids stage a re-enactment of the first Thanksgiving with Wednesday playing Pocahontas. The end result is not something one learns in any known history textbooks.

Along with her new beau, Joel Glicker, (David Krumholtz) she finally leaves and attends the ceremony.

This movie is much deeper than its predecessor. We are allowed more access to each character, we get to know them better and we have more fun at the same time.

The "Values" addition to the title can signify many things. Some could view it as a tongue-in-cheek reference to former Vice-President Dan Quayle's impassioned, if misguided speeches on the subject after Murphy Brown bore her fatherless child.

Some could say that the film shows off the Addams' own value system and how it is not all that skewed from the norm, despite appearances.

And just what are their values? For the most part, the same as many people in the world. Their number one priority is their family. Each member will sacrifice anything and anyone for the good of the entire unit.

Gomez and Morticia are putty in each other's hands. They are never apart and they shower each other with compliments and terms of endearment.

Even Wednesday and Pugsley overcome their sibling indifference

when necessary to become part of the family.

Other minor characters include, Cousin Itt, (John Franklin) Cousin Aphasia and Cousin Ophelia, (Charles Busch and Laura Esterman) Dementia (Carol Hankins) and Lumpy (Ryan Holihan).

Cousin Itt and his wife Margaret, (Dana Ivey) are also blessed with a child, named What.

Barry Sonnenfeld's direction of the film is slightly choppy in the beginning but it smooths out over the course of the film. Sonnenfeld even has a cameo in the movie, playing Joel's father.

The production values are excellent, as are the special effects. Several sites were used for filming besides the sound stages. An east Los Angeles hospital, Sequoia National Forest in California for the summer camp and other sites served as settings for the movie.

When the smoke clears and the voltage fades, Fester is grinning from the frothy tub, a glowing light bulb in his mouth.

The matte shots of the mansion are well-done and the entire set is more reminiscent of the way creator Charles Addams penned the cartoon in the 1930's for the New Yorker magazine.

For those that believe such films as this one are a threat, that Paramount Studios is mocking something that should be a moral institution in this country, those people should watch the film.

See "Addams Family Values" for the sheer fun of it. Watch it for the antics, the puns, the jokes. View it because it is a great way to forget about your problems for a while. It is a great movie to treat the kids to or to relax with during a break from holiday shopping at the mall.

Besides, the movie leaves enough questions in the air that only a third film can answer.

Basketball Team Sees Hope In Youth

by Todd Callahan
Journal Sports Editor

This year the new kids on the block include a nice mixture of size, strength and smarts that might help the men's basketball team to a successful season.

Last week we left off on one of the more talented newcomers, Eric Garrigan. Garrigan, a 6-foot-3-inch sophomore from Hillsboro, Mo., is a transfer from Mineral Area Community College. Garrigan will play the number two guard and the small forward position, giving head coach Tom Hart a lot of options when he is on the floor. Hart also mentioned that Garrigan can "fill it up," meaning shoot the ball well.

Freshman Dan Torrance is not your typical freshman. He is a Desert Storm veteran, 23 years of age, from Patoka, Ill. This 6-foot-6-inch player has already established himself as a major role-player in rebounding and setting screens. Although he has not played competitive basketball for a while, Hart says he likes what he has seen so far.

Another 6-foot-6-inch freshman, Nathan Holder, hails from Houston, Mo. and has received rave reviews from Hart and the rest of the coaching staff. Holder is a smart player who plays within himself and keeps a good attitude.

"He is a hard worker and a smart player who comes with a positive attitude every night to practice," Hart said.

William Shirley, a 6-foot sophomore from Okmulgee, Ok. is a transfer student from Oklahoma State University. While Shirley did not play basketball at OSU he did participate on the university's track team. He is a good ball handler and can go to the hoop.

Hart says he will fit in at the two guard and help put some points on the board. Shirley is also a standout defender.

Rounding off the Webster squad are junior Steve Campo and freshman Hasani Wallace.

Campo, a 6-foot guard from Belleville, Ill., will add some depth to the backcourt and, according to Hart, can handle the ball well.

Wallace is an athletic 6-foot-3-inch forward who has an outstanding vertical leap. His athletic ability allows him to create his own offensive shots and stand tough on defense.

Hart likes both of these players' work habits and is looking forward to seeing how they can contribute to in the near future.

The key for these newcomers, according to Hart, is learning the system. Both assistant coaches, Tom Hornoff and Anthony Hall, are looking forward to these new players to pick up the Gorlok system, on both sides of the court.

Webster Sees Slow Start In Basketball

The month of November has turned out to be a disappointing one for both of the Webster Basketball teams.

The men's team has lost their first three games. They were beat 95-75 in their first game to Millikin, killed 129-86 by Central Methodist and lost a heartbreaker by one point to Millsaps in overtime.

Another disappointment to the team is the loss of point guard Jerrod Jones, who will be out until early January with a broken right hand.

The women's team has fared a little better with a win and a loss thus far. The team started off their season with a victory over Knox College, outscoring them by 10 points, 56-46.

However, the Gorloks lost their next game 60-47, to Monmouth College.

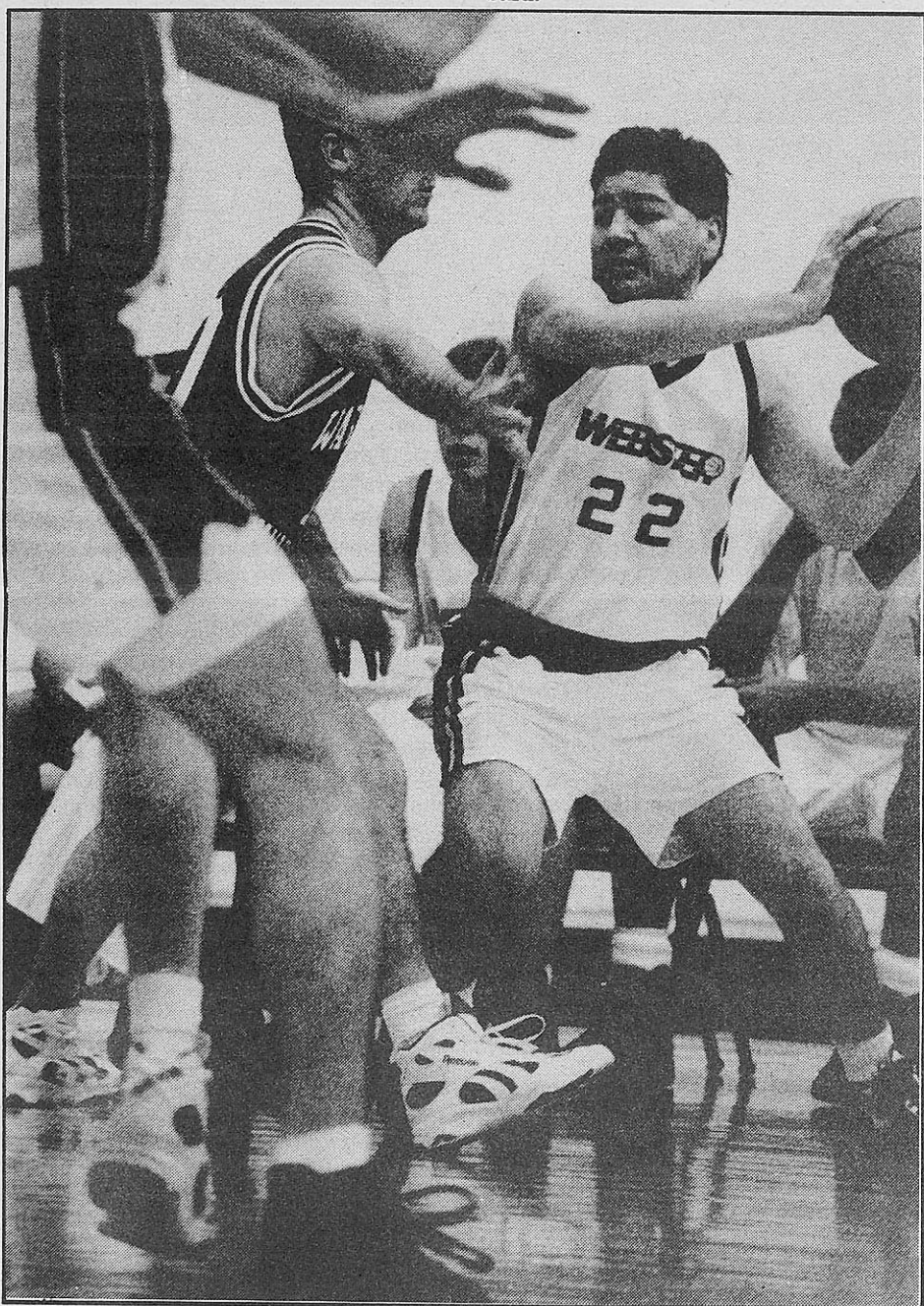


Photo by Elaine Algozin

Sophomore Michael Moreno looks for the open man in the Gorloks' home game against Washington University, Tuesday, Nov. 29.

Blues Jump To Impressive Start Despite Injuries

The St. Louis Blues have completed a little more than a quarter of their schedule and so far, so good.

The team is off to a somewhat impressive 12-6-5 start, although they have slumped in the last eight games

Commentary
By Lou Korac

going 1-4-3 in that span.

The largest factor for their recent demise is the injury bug. Phil Housley has missed more games this year than any other season with recurring back problems. He's been sorely missed.

Kevin Miller has sat out the last

three games with a nagging groin injury.

Bret Hedican is on the shelf with a slightly separated shoulder.

And Craig Janney missed Sunday's game with an ankle injury.

Others that have missed games due to injury are Brett Hull, Ron Sutter, Brendan Shanahan, Tom Tilley, and Basil McRae. Yet the Blues rank up there with the upper echelon of the NHL.

If they can get their lineup back to order, they will be even deadlier.

The biggest surprise thus far has been the play of team captain Hull. Not only is he racking up the goals and points again, but he is showing team leadership on the ice and is play-

ing fantastic defense. He's checking people with authority and he's playing like a two-way player should.

This is, by far, the best hockey Hull has played. His gritty two-way play is the cause of all the rave reviews.

He, once again, leads the team with 14 goals and 18 assists for 32 points in only 19 games. He's among the league leaders in points.

Curtis Joseph continues to be the backbone of this team. He sports a 2.90 goals-against-average. That's remarkable considering the Blues have been outshot in 17 of the 23 games they've played.



The
Hot Corner

By Paul Centerino

Jeff Gordon, Dave Luecking and fans who think the Blues are well coached, take heed: Under the current system Bob Berry elects to play, the Blues will see another early exit from the playoffs.

Yeah, the Blues are 12-6-5, but sitting on leads and last minute scoring was bound to catch up to them.

Granted, the Blues have been without key players at various times during the season, namely Housley and Miller, but the team would be doing no better with these players in the lineup.

The reason: Because Berry has no clue how to use them!

Housley came to the Blues as a defenseman with remarkable offensive skills. Great puck control, a quick release from the point and the ability to send players on odd rushes via a slick pass.

When Housley was with Winnipeg rarely did you ever see him aimlessly throw the puck to center ice, or dump the puck in. In two months Berry has managed to confuse the hell out of Phil Housley! He doesn't know whether he should dump the puck in, carry it or shoot it. He's hesitant and indecisive. All of this coming from an All-Star several times over!

As for Kevin Miller, the real answer to finding a player who compliments Hull stares Berry in the face every day.

Miller is an outstanding two-way player who would add much needed offensive talent to the Hull line.

Berry contends placing Janney on Hull's line ruins the chemistry between the gifted center and Shanahan. He also says a Hull-Janney-Shanahan line means "placing all of your eggs in one basket."

Fine. So put Miller on Hull's line so he has someone on the same wavelength to work with. Miller has been a center for most of his career yet the Blues (as they have always done with centers they believe are too small - see Nelson Emerson and Cliff Ronning) insist on making him a winger.

Anyone who thinks Hull is overrated should be shot considering he still continues to pile on the points despite playing with talentless linemates Sutter and Bozon. These two, along with Bassen, would create an impressive checking line!

Hull still manages to get points despite playing with these slugs, but can you imagine the points he would get if he played with someone more compatible? In return, Miller would continue to improve offensively and Berry would be able to insert any winger to play on the line.

I guess the major beef I have with Berry is that he fails to get the most out of his players simply because he uses them in the wrong roles.

Miller is not a checker. Bozon, Hrkac and Miehm are. Placing Sutter and Hrkac (slow and slower) on the ice during a four-on-four situation is ridiculous.

This is a situation where you use your speed and skill! Other coaches come into the Arena and use their offensive players and Berry defends. Why? You mean to tell me any combination of Hull, Shanahan or Miller is not quick enough?

Yes the Blues have little depth and there is a considerable drop of talent after the top six players. I realize Berry has to coach within team limitations. But his failure to use players in the right roles holds the team back, and he refuses to change (see Brian Sutter).

Maybe someday the Blues will go outside the organization and hire a real coach who has *playoff* experience!

Stallions Leave Stall Never To Return Again

by Ron Wisdom
Journal Staff Writer

Some people have slacked jaws, some are wiping tears, at least a couple have empty pocket books, and then there are those who are running around saying "I told you so." If you haven't heard, there will be no professional football in St. Louis, at least for now.

The National Football League voted on Nov. 30 to give the second NFL expansion team to Jacksonville, Fla. The league disappointed St. Louis earlier by giving Charlotte, NC. the first expansion team almost one month ago.

St. Louis was denied the first franchise because of the lack of leadership within the bidding group. The NFL chose to take a one month break before deciding the city which the second team would call home.

Many speculated that the delay was intentional to allow the St. Louis organization time to get their act together and decide who would be the ringleader.

In a news conference following the Jacksonville decision, it was said that the expansion committee felt that the southeast is the fastest growing part of the country and even with a team in Charlotte, the NFL is under-represented and that putting a team in

Jacksonville would be the base for the fastest growing part of the country.

The committee continued to say the Jacksonville owner, Wayne Weaver, and his colleagues are a very strong ownership group and that the civic and business support in the city has been favorably viewed by the selection committee.

This seems odd because just last July the Jacksonville group dropped out of the race because of disagreement with the Gator Bowl, which is where the Jacksonville Jaguars will take the field. The group finally rejoined the race in August.

At the conference Weaver told the NFL commissioner that "the decision that the NFL made... in Jacksonville will make you proud."

The public may never know just why St. Louis was denied for a second time in one month, but rumors have already begun to circulate.

Some speculate that it was because of the lack of public support, or it could be because Fran Murray sent a letter to the committee stating that he would sue the NFL if they awarded a team to our city.

So what's next? No one knows for sure, but we do know that there won't be any purple horses running around.

SPORTS SHORTS

B-BALL BLUES: THE MEN'S AND WOMEN'S BASKETBALL TEAMS HAVE GOTTEN OFF TO A SLOW START. THE WOMEN ARE 1-1, WHILE THE MEN ARE 0-3. SEE PAGE 14

1-2 SHOWDOWN SET: THE NCAA BOWL COALITION HAS SENT #2 FLORIDA STATE TO THE ORANGE BOWL TO FACE #1 NEBRASKA. WHILE UNDEFEATED WEST VIRGINIA WILL PLAY IN THE SUGAR BOWL AGAINST THE S.E.C. CHAMPION.

CATS TOP AP POLL: THE KENTUCKY WILDCATS ARE RANKED #1 IN THIS WEEK'S TOP 25, ARKANSAS, KANSAS, NORTH CAROLINA AND MICHIGAN ROUND OUT THE TOP FIVE.

MISSOURI REPLACES STULL: THE HEAD FOOTBALL COACH FOR THE TIGERS HAS STEPPED DOWN FROM COACHING TO BECOME THE ASSISTANT ATHLETIC DIRECTOR.

INJURIES BITE THE BLUES: INJURIES HAVE HURT THE BLUES IN THEIR LAST NINE GAMES. SEE PAGE 14

ST. LOUIS LOSES THE EXPANSION DERBY: JACKSONVILLE WAS AWARDED THE FINAL NFL EXPANSION FRANCHISE, WHILE ST. LOUIS MUST WAIT. IN HOPES A TEAM WILL MOVE HERE. THIS PAGE

POOL ANYONE ?: THE INTERMURAL POOL TOURNAMENT HAS REACHED THE THIRD ROUND. SEE THIS PAGE

Billiards Tourney Rolls With Success

Egos are booming and eight balls are rolling as the first-ever Webster University Intramural Pool Tournament heads into the third round of competition.

Intramural Coordinator, Laurie Mittler said that she is amazed by the large number of participants who signed up for the tourney and have continued to stay with it throughout the rounds.

"It's been incredibly successful," said Mittler. "The players have really taken this seriously. They're not making it stressful, but they're following

through with it."

The top male and female winners from Webster will head to Kansas State University to compete in a national tournament.

Mittler also encourages every one to sign up for Bowling Night in the fitness center. The event is free, but space is limited, so those interested need to sign up now.

It will take place at Brunswick Lakeside Lanes on Tuesday, Dec. 7. Mittler adds, if you do not sign up, you will not be able to participate.



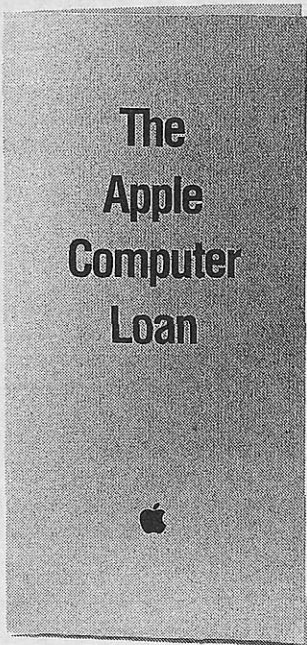
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DOCKET

December

LEGEND

- **Boldface Entries** are on-campus events.
- Plain Entries are off-campus events.

<p>2 The Conservatory presents "The Hot 1 Baltimore," tickets are \$2.75 and \$5. Dates are Dec. 1-5 and Dec. 8-12. Call 968-7128 for more info. • The Office of Multicultural Affairs hosts Kwanzaa, at 6 p.m. in the U. Center's Sunnen Lounge.</p>	<p>Career Services holds a workshop on Informational Interviewing from noon-1 p.m. in the Career Services Library in Loretto Hall. Call 968-6982 to register • The MRC holds a workshop on MacWrite II and the Macintosh from 1:30 p.m. to 4 p.m. in SV 205. Call 968-7024 for more information.</p>	<p>"A Chorus Line" plays at the Goldenrod Showboat through Jan. 29, 1994. Call 946-2020 for tickets and more info • "Blue Moon Rising," a James Nicholson play, debuts at Wash. U's drama studio at 8 p.m. Tickets are \$7. Add'l shows are on Dec. 3 & 4. Call 935-6543 for more information.</p>
<p>3 "When Time Tells," a video art invitational, opens and runs through Dec. 18 in the Cecille R. Hunt Gallery. Call 968-7171 for more information • The MRC has a workshop on Microsoft Excel on the Mac, from 1-3:30 p.m. in SV 205. Call 968-7024 for more info.</p>	<p>"Once On This Island," debuts at the Rep at 8 p.m. Call 968-4288 for tickets • Jeffrey Siegel, pianist, plays with the St. Louis Symphony at 8:30 p.m. on Dec. 3 & 4. Tickets are \$12-\$55 • Mid-America Dance Co. shows Shakespeare's "A Midsummer Night's Dream," at 8 p.m. Tickets are \$50. Call 997-1432 for tickets.</p>	<p>The Center for Photography presents its 2nd Annual Holiday Exhibition through Jan. 13. Gallery hours are 11 a.m. to 5 p.m. For more info, call Jennifer Cota at 361-7770 • Bob Bovee and Gail Heil play and sing at Focal Point. Tickets are \$8. Call 961-6881 for more information.</p>
<p>4 Paul Stekler Workshop: Documentary Filmmaking, From Idea to Production, from 10 a.m.-4 p.m. in SV 123. \$40 for gen. public and \$25 for Legacy members. Call 968-7487 or 534-2291 for more information</p>	<p>"The Life and Times of Allen Ginsburg," part of the Webster University Film Series, at one and three p.m. in WMA. Add'l show is Dec. 7 at 8 p.m. • That Uppity Theatre presents Michael Kearns, a part of his farewell tour. Shows are at 8 p.m. and Dec. 5 at 4p.m. Tickets are \$12.</p>	<p>Wash. U's Chamber Choir performs Brams and others, at 8 p.m. in Graham Chapel. Free admission. Call 935-5581 for more information • "Laser Holidays in 3-D" is at the St. Louis Science Center, through Dec. 31, in the Planetarium. For more information, call 289-4444.</p>
<p>5 "The Hot 1 Baltimore" plays at 7:30 p.m. at Stage III in the Loretto-Hilton Center. Admission is free to Webster students, staff and faculty.</p>	<p>The St. Louis Art Museum presents "Artful Hanging Ornaments," from 1-3:30 p.m. off Sculpture Hall. Admission is free. Call 721-0072 for more information • The Kirkwood Symphony Orchestra presents its holiday concert at 7:30 p.m. at the Concordia Seminary Chapel. Call 821-1905 for more information.</p>	<p>The Kirkwood Symphony Orchestra performs a holiday concert at 7:30 p.m. Admission is free Call 721-5934, ext. 223 for more information • U. City Symphony Orchestra performs Bernstein and Tchaikovsky at 7:30 p.m. in Graham Chapel. Admission is free. Call 935-5581.</p>
<p>6 Webster University Student Jazz Combos, 7 p.m. in WMA. Admission is \$1 for public, free to Webster students, faculty and staff with ID •</p>	<p>The St. Louis Black Repertory Company hosts stage readings for "Move Mock Us All" at 7 p.m. in the rehearsal space, 1701 Washington Ave. All readings are free. For more information, call 534-3807 • Wash. U. vocal jazz ensemble plays in Steinberg auditorium at 8 p.m. Admission is free. For more info, call 935-5581.</p>	<p>The St. Louis Science Center seeks volunteers for a variety of tasks. Call 289-4412 for more information • St. Louis Science Center also presents Pink Floyd's "Dark Side of the Moon" in 3-D, a laser show, through Dec. 31. Tickets are \$5 and \$7. Call 289-4444 for more info.</p>
<p>7 Metropolitan Orchestra concert at 8 p.m. in the Loretto-Hilton Center, \$10 for public, \$5 for Webster students, faculty and staff • "The Life and Times of Allen Ginsberg," plays at WMA at 8 p.m.</p>	<p>Andrew Dice Clay comes to the Fox Theatre at 8 p.m. with his show. Tickets are \$21.50, \$23.50 and \$28.50 • Wash. U's jazz band performs in the Graham Chapel at 8 p.m. Admission is free. Call 935-5581 for more information.</p>	<p>Area schools can donate books to the St. Louis Science Center for the "The Gift of Reading" campaign, through Dec. 17. Call 289-4424 for more information • The Science Center also offers alternative shopping ideas for those on your list. Call 289-4491 for more information.</p>
<p>8 Alumni Photography is displayed in the May Gallery through Dec. 15. Call 968-6924 for more information • A Holiday Pottery and Art Sale from 10 a.m. - 2 p.m. in the cafeteria. Call 968-7171 for more information.</p>	<p>Charles Dicken's "A Christmas Carol" will be presented at the Fox Theatre through Dec. 11. Show times are 7:30 p.m. during the week and Sat. Dec. 11 at 2 and 7:30 p.m. Tickets are \$6.50, \$10.50, \$13.50 and \$16.50. Call 534-1111 to buy tickets.</p>	<p>The St. Louis Symphony Holiday Pops plays seasonal music at 2 p.m. Tickets are \$12 - \$40. Add'l shows are Dec. 9 - 12. Call 533-2500 for times.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

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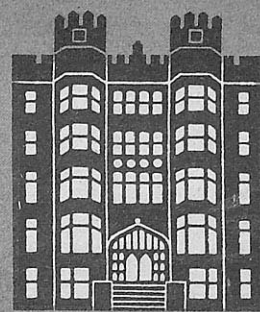


DEC. 9 - DEC. 16, 1993

The JOURNAL

JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER



VOLUME 34, ISSUE 14

Webster Village Offers Housing Alternatives

by Stacey Fuemmeler
Journal Managing Editor

As the end of the semester approaches and many students begin looking for student housing, Webster University's Webster Village hopes it will be one of the top options. However, Webster Village may or may not have been the best housing solution for the university.

Webster began construction on the Village (located in the block between Garden and Edgar Roads) in the Fall 1992 semester, when the area was strictly residential and fairly undeveloped, said Karen Luebbert, vice president of university services. Now, Webster Village is comprised of 10 houses with living space for 49 people. The remaining 12 houses are either being rented to Webster Groves residents or are undergoing renovations, Luebbert said. However, at least five of the 10 renovated houses are being used for office space.

Webster Village's costs (obtained from Luebbert) so far are a bit complicated:

- \$3 million for the purchase of the land and 22 houses.
- \$12,500 for the renovation of each of the 10 houses, adding \$125,000 to the \$3 million price tag.
- An additional \$150,000 for the renovation of the other 12 houses.
- \$130,000 for the fitness trail, lighting on the trail and electricity costs on the trail

•Total costs: \$3,405,000.
In addition, the university has to foot the bill for the utilities in each of the houses.

Before the purchase and renovation of the block of houses, the university considered building a new residential hall. The cost would have been around \$6 million including the land, a parking lot and the houses, according to Luebbert and Mark Govoni, vice president of student affairs.

Luebbert said Webster Village was paid for by bonds the university sold. She said the cash for the purchase was not readily available and the block of houses was too good of a deal to pass up. Luebbert also added that plans for a new residence hall have not been completely discarded, but said the houses are all the new housing the university is planning for at least the next five years.

Chris Desilets, resident director of Webster Village and a Webster Village resident, said Webster Village definitely seemed to be a short-term solution to the university's housing problem. However, Desilets said he loved living there and did not think the university made a mistake.

Desilets also said he realizes the need for housing and understands that many Webster students are trying to get into Webster Village. He added that it would be nice to be able to house 230 students (with a new residential hall) compared to 49.

see VILLAGE, page 2

A Celebration of Culture

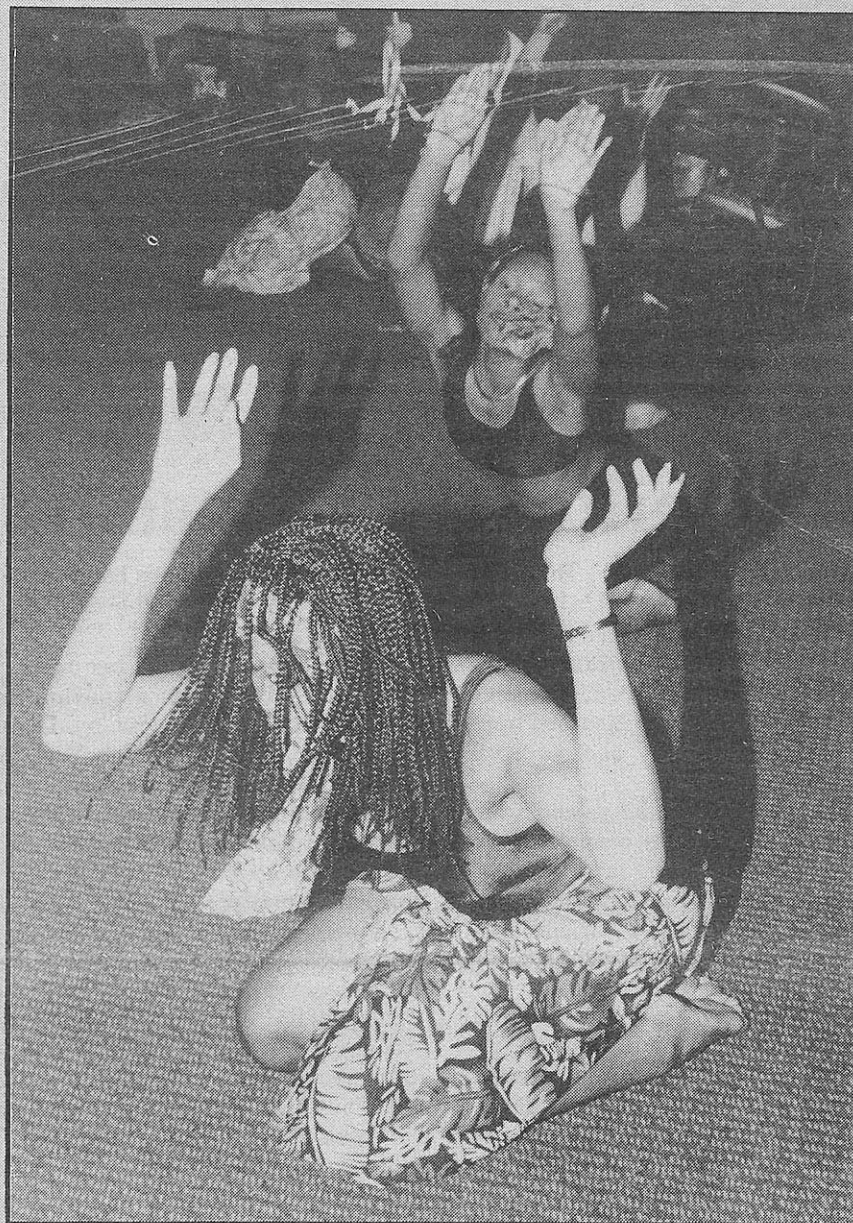


photo by Elaine Algozin

Webster students LaKeshia Dunn (front) and Dannielle Joy Davis participate in a traditional African dance during the fifth annual Kwanzaa celebration Dec. 2. The evening's events, characterized by song, dance, and prayer, were presented by Webster's Association for African American Collegians.

Professor Calls Santa 'One of Life's Reality Checks'

by Ron Wisdom
Journal Staff Writer

Two weeks from now, children will run to look under their Christmas trees. They'll be looking to see if Santa Claus thought they were naughty or nice.

Despite the joy brought by Mr. Claus, more and more adults are debating about any after-effects of the myth of Santa. Webster University's Professor Dennis Klass said he feels that the lasting impact of Santa Claus is an individualized experience.

Klass said that there is no real answer to the question about Santa Claus being a healthy or unhealthy tradition.

"I don't know, what do you think?"

asked Klass. "I think Santa is just one of life's little reality checks."

Klass shared an experience that took place several years ago, when he was asked to play Santa Claus in the cafeteria at Webster.

"I wasn't real sure how to approach it," said Klass. "I thought about Santa being a drunk or maybe even a dirty old man. I asked a girl about what she thought and she told me, 'Don't you mess with Santa Claus!'" laughed Klass.

Klass decided to approach the crowd as a normal Santa, except instead of treating the people like they were still little kids, he asked them questions like, "Where have you been for 15 years?" and "Why haven't you written me?"

As Santa, Klass tried to bridge the gap between the past and the present for the college students he performed for that day. Klass said that he heard some interesting remarks while posing as Santa.

"The relationship with Santa was not always positive," said Klass. "A lot of people had some angry stuff to say. Of course, some people didn't want to play along and simply asked, 'Where's my damn car?' but others really took it seriously and opened up their past to me."

In dealing with the inevitable revelation of the myth of Santa with youngsters, Klass said that you have to ask yourself: "Is the disappointment worth the joy?"

"Santa is somebody you used to

know," said Klass. "Everyone has had a relationship with Santa, whether it was good or bad."

Klass said that even though Santa is a traditional part of the holiday season, it does not necessarily add to what many people refer to as "holiday stress."

Many people believe that the holiday season causes added burdens to their lives. Klass said, however, that the holiday season is not at fault for the added stress.

"Holidays do not create added stress, they merely intensify the hostilities and anger that are already within the family," said Klass.

see ST. NICK, page 3

**INSIDE
THIS
ISSUE**

**Harry Cargas
Nominated
By Green Group
See Page 4**

**College Creative
Challenge Winner
See Page 6**

**Dan Torrence—
Men's Basketball
Personality Profile
See Page 10**



photo by Elaine Algozin

A TRIBUTE: A 12-foot section of the infamous AIDS quilt was displayed in the University Center December 1 as part of AIDS/HIV Awareness week. Displays and seminars were offered by the Wellness Center the entire week.

University Raises Money For Children In Moscow

The International Student Association at Webster University organized a Christmas Drive to gather gifts for 130 Russian children, ages four to 12. These children, who live near the White House in Moscow, have been traumatized by recent civil actions in the area.

More than \$200 was raised from the Webster University community to purchase gifts, including mittens, toys, books, brightly colored balls, coloring books and warm clothing. In addition, more than 50 gifts were donated for the children.

According to Pazel Astapkov, a native of Belarus, a republic in the former Soviet Union and a Webster University Moscow Christmas Drive project coordinator, "These are very disadvantaged kids. The situation in Russia is now fairly uncomfortable for people to live in and we are glad we can help the kids. We also hope these kinds of efforts can continue into the future."

Astapkov wrote notes to all of the children who will receive the gifts stat-

ing, "Dear Kids, You are being wished Happy New Year from the students of Webster University."

The project was brought to Webster University's attention and coordinated in Moscow by Direct Access, a company with New York and Moscow offices, which provides full communications services for business, scientific, political and government leaders who seek closer relations with Russia.

Webster University is an independent, nondenominational, international educational institution offering both undergraduate and graduate degree programs. Founded in St. Louis in 1915, the university is accredited by the North Central Association of Colleges and Secondary Schools. Webster University has campuses in 16 states in the United States plus campuses in Austria, Bermuda, England, Iceland, the Netherlands and Switzerland, with a total enrollment of 10,500 students. The main campus, located in St. Louis, enrolls more than 4,500 students.

University Center Hours of Operation

Winter Break
Dec. 19, 1993 - Jan. 9, 1994

UPPER LEVEL

Sun., Dec. 19 CLOSED
Mon. - Thu., Dec. 20 - 23 8:00 a.m. - 6:00 p.m.
Fri., Dec. 24 - Sun., Jan. 2 CLOSED
Mon. - Fri., Jan. 3 - 7 8:00 a.m. - 8:00 p.m.
Sat., Jan. 8 CLOSED
Sun., Jan. 9 CLOSED

The Snack Bar will be open from 9:00 a.m. - 2:00 p.m. Dec. 20 - 23 and Jan. 3 - 7 and it will be CLOSED on the other dates during the Winter Break.

LOWER LEVEL

Sun., Dec. 19 10:00 a.m. - 2:00 p.m.
Mon. - Thu., Dec. 20 - 23 6:30 a.m. - 8:00 p.m.
Fri., Dec. 24 10:00 a.m. - 2:00 p.m.
Sat., Dec. 25 CLOSED
Sun., Dec. 26 10:00 a.m. - 2:00 p.m.
Mon. - Thu., Dec. 27 - 30 6:30 a.m. - 8:00 p.m.
Fri., Dec. 31 6:30 a.m. - 6:00 p.m.
Sat., Jan. 1 CLOSED
Sun., Jan. 2 10:00 a.m. - 2:00 p.m.
Mon. - Fri., Jan. 3 - 7 6:30 a.m. - 8:00 p.m.
Sat., Jan. 8 10:00 a.m. - 2:00 p.m.
Sun., Jan. 9 Noon - 4:00 p.m.

For further information, call 968-7105.

VILLAGE

From cover

"The kind of students attracted to this campus are more attracted to the idea of living in a house compared to a cubbyhole," Desilets said.

Desilets lived in the residence halls when he first came to Webster and said the difference is like night and day.

"(Living in a house) is like being in paradise," he said. "I can walk 12 feet into the next room instead of walking into a wall."

Students can get a Webster Village house by applying through the housing department and filling out an application. Students must have a group ready to live together and each group must have a theme that explains how they will live well together. The contracts are annual and previous Webster Village residents are not guaranteed a house the next year.

Desilets said he feels the houses have improved campus life at Webster in addition to providing comfortable, spacious housing.

"Philosophically, it's a good add-on to on-campus life."

Wanted:
Copy Editor
For The Spring 1994
Journal Staff

Duties:
Copy Editing, Writing
and Reporting
Salary: \$200 Monthly

Applicants must submit a cover letter, resume and phone number along with writing samples to Kathy Corley in SV 244 by Thursday, Dec. 16 at noon.

All applicants will be interviewed, so don't be shy!

Decking the Halls



photo by Elaine Algozin

Jill Preston, a member of the Webster grounds crew, contributes to the seasonal decoration of the University Center.

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Disability Access Worries**Student Fears Accident On Sidewalk Without Fence**by Charles Bolinger
Journal Editor

While disability access has improved markedly on campus since 1991, there are still problem areas that dot the campus.

Webster University Ted E. Lange wants to know what happened to the small, two-tiered wooden fence that used to be near the stairway leading from the tennis courts to the Gorlok Shop parking lot.

That fence used to keep people who slipped on the sidewalk from rolling down the tree-studded hill, Lange said.

Lange said that he has already had such a fall elsewhere and he had to have many jaw operations since to repair the bone structure in his face.

Fred Abernathy, director of public safety, said that he does not recall seeing a fence in that location since he was hired this past June.

Mark Govoni, vice-president of student services, denies the existence of such a barrier along the sidewalk between the University Center and the Sverdrup B/T Complex.

"It would cost between \$5,000 and \$15,000 to put a curb, fence wall or other kind of barrier there," said Govoni.

Govoni also said that according to the American Disability Act (ADA), that stretch of sidewalk does not really require any kind of protection for anyone, disabled or not.

Media instructor Robert LaRouche described another potential problem. He said that the small blacktop ramp in one corner of the U. Center lot, between the Kirk House and the U. Center is frequently blocked by service and delivery vehicles.

On one occasion Webster student Shawn D'Abreau was trying exit the sidewalk that comes down from the Messing Patio on the west side of the U. Center. Normally, he would the

ramp but he could not because of a truck parked diagonally in a no parking zone.

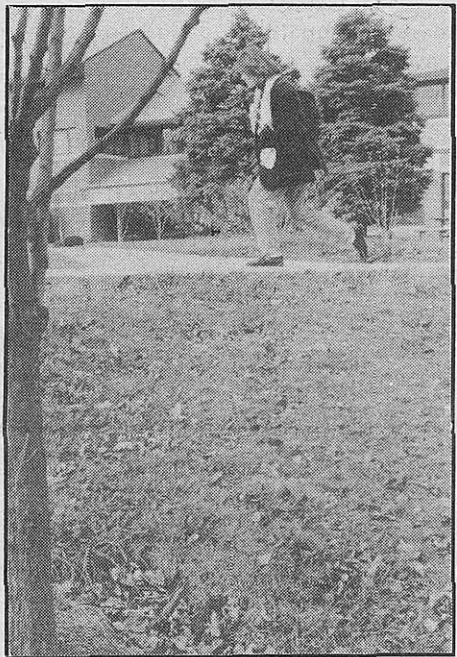
LaRouche said that D'Abreau chose to wheel over the curb instead and while doing so he tilted his chair. LaRouche helped D'Abreau right his chair on the sidewalk.

"He was very cool about the whole thing," said LaRouche of D'Abreau.

The Disability Access Committee will meet on Tuesday, Dec. 14 to discuss these issues.

Committee chair Susan Daily said Abernathy will talk about legal issues concerning the ADA and Govoni will discuss the administration's view.

"Some committee members feel there is a lack of a clear time table, and of course there's always the issue of access to Big Bend," said Daily. "There's just a lot of issues that need to be cleared up."



This hill leading toward the tennis courts from one Webster parking lot is a potential hazard.

Leiden Trip Memorable For The Wrong Reasonsby Dirk Soeterik
Editor, Webster Times-Leiden

Three exchange students studying at Webster University's Leiden campus fell victim to foul play twice during a 72-hour period while on a weekend trip to Paris.

The students, Jim Brady, 23, of St. Louis, Anne Roseman, 19, of Kansas City and Victory Lavalle, 20, of Portland, were not physically hurt during either incident.

The first incident occurred on the train to Paris sometime between 3 a.m. and 6 a.m., Nov. 5.

After socializing with other travelers, the three Webster students retired to their private compartment, where sometime between the time they fell asleep and the time they arrived in Paris, they were robbed.

Though they don't know who the thief was, Roseman thinks that she may have seen the robber.

"I kept hearing the door open (while they were asleep) and seeing someone standing there," said Roseman.

Brady is convinced that the thief had prior knowledge of the contents of

their compartment. He speculates that it may have even been someone that they had been talking to earlier.

The items stolen from their compartment were Brady's Canon video camera, including tapes of his trips to Switzerland and Germany and six audio cassettes.

"Whoever took it knew what they were looking for," said Brady.

The camera was worth an estimated \$500 but the video tapes of his travels were priceless.

The second incident occurred on the trip back to Leiden while waiting for the subway in Paris.

Roseman placed her waist bag on the platform and moments later it was gone. She has no clue as to who might have taken it.

The bag contained her camera, about \$15, a bank card and their return train tickets.

Though these two incidents placed a damper on the trip, they did not make the travelers bitter.

Brady, with a half-smile on his face while relating the adventure, said half-heartedly, "Don't blame it on Paris."

Merry Christmas Or Merry Myth?**ST. NICK**

From cover

Klass said that the added stress that occurs during the holiday season can be attributed to the fact that many family members may not like each other for various reasons. If people do not like each other, then they will not enjoy being around each other—Christmas or not.

Klass said that a family's past plays a huge role in the way that holidays are celebrated.

"Holidays are historical," explained Klass. "They are times of history. Some people remember their father coming home drunk on Christmas Eve, others may remember Santa Claus letting them down by not bringing what they asked for."

Klass said that people tend to remember all of those times and are very familiar with the events that took place.

"Even if the person behind the problem is gone, people are still familiar with the problem and will remember them forever," said Klass.

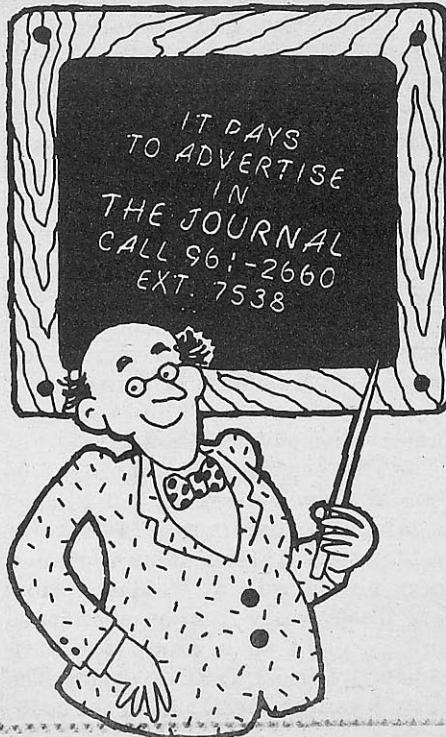
However, Klass said that if problems do arise during this time of year, families should simply sit down and discuss how they could deal with it

better.


"If it's a real stressful time, then people ought to think through how they want to celebrate," explained Klass. "They should do something different."

"If presents cause a problem, then don't exchange them, if cooking a big dinner causes a problem, then make reservations some where...just take control of the situation and say: 'Let's do it differently,'" Klass continued.

Klass is a member of several self-help groups and has been teaching at Webster since 1971. He has been the chairperson of Webster's religion department for over a decade.

*Have A Safe and
Happy Holiday Season!**Happy Chanukah!**Merry Christmas!**Happy New Year!*—from the
Journal Staff

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Mo. Coalition for the Environment

Cargas Inducted Into Group

by Paul Centerino
Journal Staff Writer

"The goal of life is to live in harmony with nature."

Those who are familiar with the Missouri Coalition for the Environment know this to be the motto of the organization. Webster University professor Harry James Cargas became one of the group's most distinguished members Oct. 29.

Acknowledged at an annual meeting as a community leader, Cargas officially accepted nomination as a member of the Coalition's Advisory Committee.

Elaine Blodgett, Outreach Coordinator for the Coalition, said the Advisory Committee is a very important part of the organization because its members are community leaders and their support helps to give the group public credibility.

"Basically, the Advisory Committee is a group of people who show, by placing their name on the letterhead, that they support what the Coalition does," Blodgett said.

Blodgett said when deciding who will be nominated to be on the committee, the Coalition looks for outstanding community members who come from all walks of life.

"We try to find people who are in different professions that have an interest in the environment, but come from all kinds of backgrounds," she said. "This helps in our public outreach because a wide variety of people can closely associate with us."

She said because of this diversity, thousands of members have been supporting the Coalition since its beginnings in 1969.

"The original idea was to have a Coalition for all kinds of groups and issues so that when an issue of environmental concern came about, all of these groups could come together," Blodgett said.

The group eventually evolved into a separate environmental watchdog organization and became St. Louis' first independent citizens' group created to address a broad range of environmental issues.

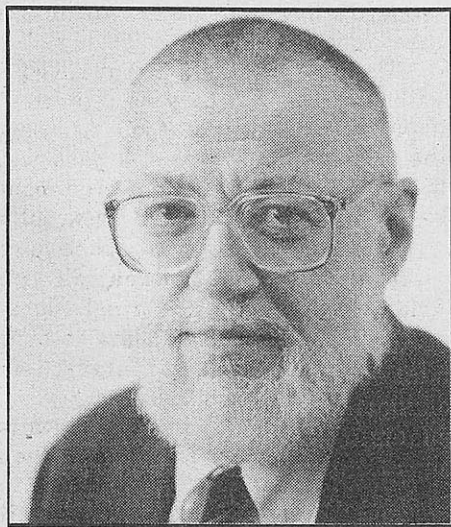
"We still coalesce with other environmental groups but we now stand as a separate organization on its own."

The Coalition is a non-partisan, member-funded and member-directed group, which promotes public information and education on environmental issues that directly effect the entire state of Missouri.

'The Coalition's role in these issues is to stop legislation from allowing these things to happen.'

—Elaine Blodgett
Outreach Coordinator
Coalition for the Environment

"It is funded almost entirely by donations with the exception of some grants," Blodgett said. "We usually deal with issues just involving the city of St. Louis and the state of Missouri, but there is some federal legislation



Harry James Cargas

that impacts upon the city and state, like the Clean Air Act, and we deal with these types of issues too."

Blodgett said through successful lobbying and hard work, the Coalition has managed to create quite a substantial resume of recent accomplishments.

"We helped draft and pass the Clean Air Act, passed a law for Solid Waste Management, which bans dangerous materials from landfills and reduces landfill dumping by 40 percent, and we led a petition to allow voters to save Forest Park from more parking lots and unwise development," she said.

However, according to Blodgett there are three major issues which the Coalition is currently fighting:

- The Page Avenue bridge, across which Page Avenue would extend into St. Charles County. Reasons cited are that it would cut down on traffic (especially at rush hour) but the Coalition is opposed because construction would destroy part (if not all) of Creve Coeur Lake Memorial Park and the organization believes it is a front to further develop the Missouri River flood plain.

'The goal of life is to live in harmony with nature.'

—Motto Of the Missouri
Coalition for the
Environment

- The Wise Use Movement. A Colorado-based group in favor of the mining industry recently opened an office in Missouri and is said to be actively trying to organize chapters in the Ozarks to promote mining and timbering, especially in the Mark Twain National Forest. Their initial efforts seem to be centered on promoting lead mining—an activity the Coalition has been fighting for eight years. The reasons for opposition range from threats to drinking water, to destruction of public lands and preservation of wildlife habitats.

- The Weldon Spring Site. In January the Department of Energy began releasing treated radioactive water from the first of two water treatment plants built at Weldon Spring. One treats water from an abandoned quarry used as a dump for both radioactive and TNT/DNT wastes. The other treats the water from the raffi-

nate pits at the old chemical plant site. The Coalition continues to raise concerns about dumping this water into the Missouri River upstream from drinking water intakes for St. Louis City and County.

Blodgett said that although protests and rallies are important when dealing with these issues, the Coalition tends to focus on the legislation process instead.

"A protest has an immediate impact but as a citizen's group you must concentrate on legislation," she said. "The Coalition's role in these issues is to stop legislation from allowing these things to happen and, so far, we have been very successful."

And with the ever-increasing number of members, she said the Coalition's power to stop these types of legislation is growing stronger.

"We have a core group of 3000 members but in addition to this we have donors which bring our total to about 9000 members."

The Coalition Promotes

- Clean air and water
- Safe and renewable energy options
- Efficient alternative transportation
- Protection of public lands from mining and timbering
- Clean-up of toxic and radioactive waste dumps
- Clean and healthful working conditions
- Adequate parks and recreational areas
- Preservation of wildlife habitats
- Solid waste management and recycling
- Citizen involvement in all forms of environmental planning

Blodgett said some of the 21 newly appointed Advisory Committee Board Members expressed their desire to simply lend their names.

However, Cargas, professor of literature and language, said he intends to get more and more involved with the group as he becomes more familiar with his role.

"I don't just want to be a name on the stationery, I do want to participate and intend on using my outlets in radio and writing to spread the message, so to speak," Cargas said.

Cargas said his background in writing and broadcasting and his willingness to take up environmental issues from time to time probably made him an attractive commodity to the Coalition.

"I have published 27 books, done over 1000 broadcasts and have a newspaper column, so they apparently felt that I am someone who is known in the community and they asked that I be a part of the committee," he said.

"One of the reasons I like this organization is because these are reasonable and sensible people, not wild-eyed or selfish people who are overly concerned with nature," he said. "I think some people who call themselves environmentalists are not concerned enough about human beings."

"I feel very honored and I am real happy to be a part of this group," Cargas said.

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1993 Film Festival Exhibits Refinement

Out of the need for the student film and video makers to show their work outside of class came the Student Film Festival, about to embark on its fifth run at Webster University.

The first festival was held in the spring of 1991 when five students, three from Webster and two from St. Louis Community College at Meramec, wanted to screen their projects before a larger audience than a few friends and family members. This first show in the Sverdrup Business/Technology Complex, Room 123, lasted nearly three hours with no intermission. The audience of about 20 was exhausted by the end, but still enthusiastic.

Each semester since, the show has become more refined. The projects have been compacted into a two-hour screening, with a 15-minute intermission in the middle and an informal discussion/reception at the end. Audiences have broadened to include students from other schools, members of the surrounding community and even a few faculty members.

This semester, the festival hopes to be the most polished yet, with a variety of projects ranging from video art to film animation to dramatic narratives.

Two of this semester's dramas deal with themes that parallel one another, unbeknownst to the directors. Webster student Chris Benson's "Trench Coats," starring a large cast of Webster media majors and graduates, revolves around a court case gone bad. Meanwhile, "Vengeful Justice," a video by SIU-Edwardsville graduate Dennis Calvin, is about a vigilante's efforts that bring him nothing but trouble.

This semester's festival brings back student directors who have entered the show before and it also introduces some new directors. Webster student Andy Ortmann has been involved with the festival on the fringes in the past and this semester he delves in with his cooking show, "Mystery Dish," as well as a 60-second commercial. Also new to the festival is Webster student, Heather Sheperd, who submitted a 60-second video.

Other projects include comedy pieces from Webster graduate Spencer Keimon and animation from both

see FESTIVAL, page 9



First Semester As Editor: The Good, The Bad, The Staff & 'TarTar' Sauce

It's over and I feel like President Clinton; we both made too many promises, more than we could keep.

My first semester as editor of my college newspaper has drawn to a close and I am ambivalent about my performance.

I'll begin with the positive. I thank my entire staff for making this semester light-years better than either of my previous semesters with the Journal.

Stacey, you are the energy, the zest and spontaneity that this place has been in dire need of. Thank you, for taking the managing editor position when no one else would or could, for the stories, the anecdotes and most of all, for these classic lines:

"What's reiteration?"

"Say it again."

"What's reiteration?"

"It means to say it again."

Stacy, while I have not always agreed with you on grammar, layout and editorial decisions, I am thankful that you always remembered that I am the editor and that the final say is mine. Thank you for serving as copy editor during a turbulent and somewhat unnerving semester. You will be missed. Good luck with the Belleville News!

Lady Elaine, dealing with you has been a delight from the very beginning. Your work in photography is excellent and you and Damon have done more work than the entire photo staff did last semester and there were six of them! I know we have not always gotten along, but I am thankful that we have always managed to be adult about overlooking the bad and returning to the good. See ya next time around!

Todd, you never cease to amaze me. From trying to let two unrelated stories share a headline to finally writing a story that needed no corrections,

you have been a magnificent sports editor. You and the sports staff have breathed life back into a section of the paper that has had a rough life at this liberal arts university. I hope to hear your voice sometime in the future, narrating sports as I am tuning my car radio. I will make every effort not to drive off of the road, my face a mask of surprise. Since you are now determined to haunt me as a contributing writer next semester, I hope you don't forget the things you learned this semester. I am not such a patient teacher the second time around. Good luck at K-FNS and I hope your broadcast dreams come true.

Paul, you have been a joy to have around the newsroom, even though you aren't around all that much. Your knowledge of the Blues is nothing short of impressive. Your writing is top-notch and well thought-out. I have been honored to have you on staff this semester and look forward to doing so again in the spring. That way, "Let them have their tartar sauce" in the manner of Mr. Burns will be heard in the newsroom once again.

Ron. Thanks for helping out with the sports section when we needed it. Even though you are the quietest one in the room, when you speak, you mean every word. Your writing, both sports and news, is well-done and intelligent. I look forward to having you on the editorial staff next semester.

Kristin. You have come up with some of the most unusual stories this semester. I am not saying that is bad but you have definitely not been the run-of-the-mill staff writer, and I think the Journal needs that pinch of unconventionality to remain what it is.

Wykeeta. I feel somewhat guilty at the fact that you seem to be the staff writer I got to know the least and felt

NAFTA Not Purely Evil; U.S. Benefits From Trade

Since NAFTA passed about two weeks ago, the reaction has been interesting. However, I find it hard to see NAFTA as a completely evil thing.

There is no question that NAFTA will hurt this country as it is first implemented. The loss of jobs will hurt the economy. However, the jobs lost will be blue-collar jobs that are probably going to be eliminated eventually anyway. In addition, these jobs require virtually no formal education and union workers with no formal education demanding twelve dollars an hour cannot stand up against immigrants who will work for minimum wage.

In addition, to blame immigrants for the loss of jobs is ridiculous. When the United States was desperate to become a world power 50 years ago, it trampled anyone and everyone it had to. Now, third-world countries such as Mexico have no choice but to look to the United States for economic aid. As a world power, we owe it to these countries to help them.

The people who work in many

most out of touch with. You and I even shared another class and I still don't know that much about you. I doubt I will get the chance in the future since you are off to Leiden next March. I wish you well and I thank you for the stories you did turn in. They became better as time went on, which is how journalism is supposed to work.

Damon. Elaine's tireless minion. Thank you for your slaving, your unending labors as the only staff photographer. We will correct that oversight for next semester.

Carol and Melissa. Even though I hate having to lose space to the ads I know that they are the first rule of newspapers. I also usually avoid business-types for they are almost always concerned with bland topics like money, fiscal responsibility and the bottom line, red or black. You two are not like that. While I thought you were both distant at first, that was because I did not know either of you and I was used to your predecessors. Thanks for the laughs, the advice and most of all, for keeping the hazards of ads and business out of my way except when there was a crisis.

Ken. Thank you for the advice, the discussions and most of all, your cartoons. I've enjoyed them all, even when I didn't fully understand them.

Thank yous are also in order to the various staff, administration and faculty members, all of whom we have talked to this semester for stories with this newspaper. You all have made my job so much easier by simply being yourselves and working with us instead of against us.

Now for the negative things. I have only angered two people this semester by things I did and things I did not do. That's not too bad of a track record considering my predecessor had more enemies than she did

blue-collar jobs need an incentive, such as NAFTA, to further their education and move up in the job market.

Since the United States is a world power with a stable economy (despite the ups and downs), it should not be in need of blue-collar factory jobs.

Another reason not to complain is the fact that NAFTA is nobody's fault but the unions'. Granted, unions keep workers from being exploited, but they have become greedy. They fought for a few high-paying jobs instead of thousands of minimum-wage jobs. Now, because of their greed, the unions and the union workers have dug their own graves.

In the long run, this country will benefit from NAFTA. If not from the decrease in the number of blue-collar jobs, then from the further exploitation of countries like Mexico. Eventually, after our economy has benefited from this deal, the United States will revoke NAFTA and Mexico will be left out in the cold... again.

SDF

friends on this campus. Unfortunately, journalism is not about making friends. Objectivity, the truth and telling it as it is get in the way. I knew a long time ago that whatever I wrote would not find favor with everyone.

I did not do many of the things that I wished to this semester. I wanted someone to review the art projects and festivals that we have, I needed someone to review the theatre performances, the dance recitals, the music concerts. I even wanted a set of movie and music reviewers.

I had some of them, in September. Over the weeks they dried up and floated away, taking the free movies passes, photo packets and CDs with them.

Consequently, I won't be adding people to the staff next year that cannot turn in a review after they have been given a free pass to a movie or a music review for a free compact disc.

I also wanted to make several more design changes to the paper that time and other considerations did not allow. Changes such as graphics for entertainment pages, a personals section that was not made of pretend advertisements.

When I think about what I did not do, I have to remind myself that this was my first time out and that next year is a new semester, and that I will be editor again. With some planning, some free time and lots of help, hopefully I will be able to do more in 1994.

Finally, a heartfelt THANK YOU to everyone who reads the paper weekly. Thank you for the comments, positive and negative and for your loyalty. It is great to see empty tables and racks where there were newspapers just 24 hours before. It is also gratifying to know that I have made a difference around here. It keeps me going and striving to do better. See you next year.

CFB

The JOURNAL

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College Creative Challenge**Media Student Wins \$500 In Contest**

by Charles Bolinger
Journal Editor

A Webster University student beat out 69 other students and 124 entries from two other schools to take first prize in the College Creative Challenge.

Media major Dan Sandweg won first prize of \$500 in the College Creative Challenge for his work in creating advertising billboards. He designed a billboard for Broadcast Center with a tagline that read, "Don't get stuck writing billboards."

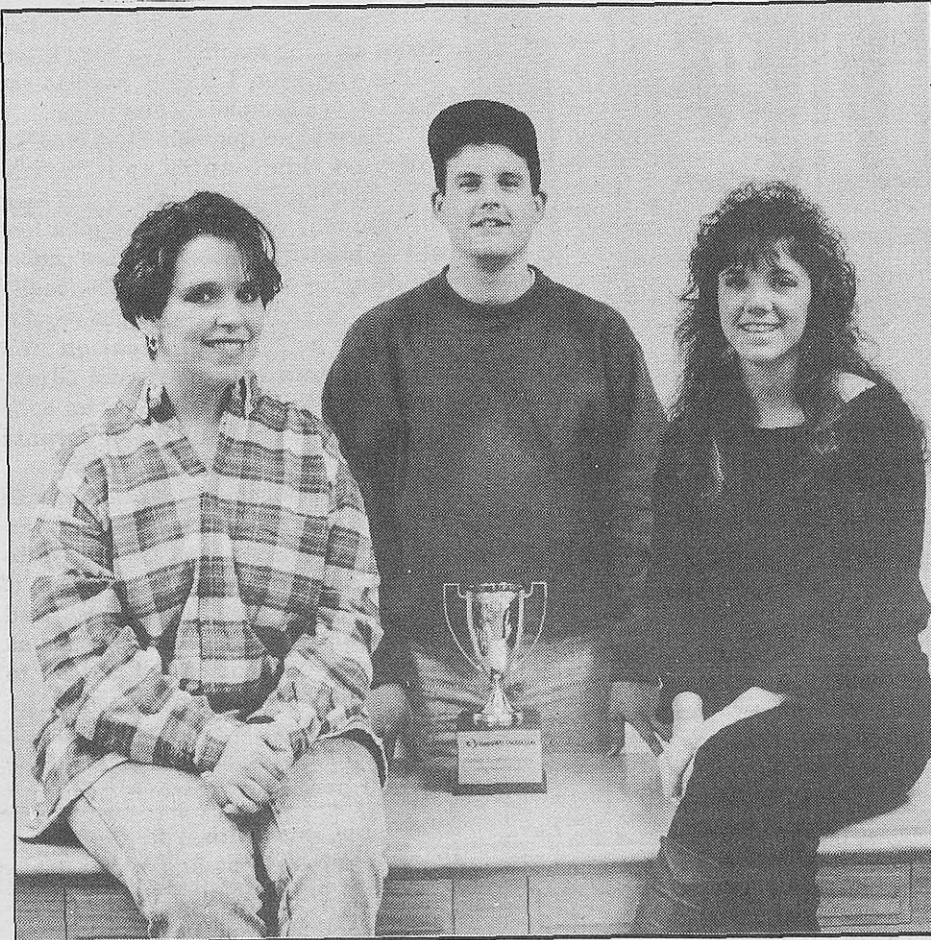
Webster students Jennifer Florian, Maria Mercurio and Rob Robigia won two honorable mentions each.

The contest was sponsored by Gannett Outdoor, a billboard manufacturer.

"The idea behind the contest is to get students to think creatively about billboards," said Susan Seymour, assistant professor of Media Communications. The students took part in the contest as part of Seymour's class on advertising campaign production.

Webster University, along with St. Louis University and Southern Illinois University-Edwardsville, entered the contest, said Seymour. Seventy students from all three schools took part in the contest and there were 125 entries, she said.

"It was a huge surprise," said Sandweg of the news that he had won. "My mom came downstairs and she was screaming at me. I didn't



The winners of the College Creative Challenge: Maria Mercurio, Dan Sandweg, Jennifer Florian, and (not pictured) Rob Robigia. Sandweg won first prize while the others won honorable mentions.

even know what she was yelling about."

Three local directors of advertising served as judges for the contest.

"I thought it was pretty cool, even though (those who received honorable mentions) didn't get any

money," said Seymour.

Florian designed billboards for Eckert's Orchards and Blockbuster videos. Mercurio's clients were Hillshire Farms and Lou Fusz Saturn of North County. Robigia's clients were The Pasta House and

The Oprah Winfrey Show.

Each student differed on what they believed was the hardest part of creating a billboard for the contest.

"The hardest part was getting your message across in just a few words," said Sandweg.

"The hardest part is a new idea, coming up with something that has not been done before," said Florian.

There was no race to beat the students from SLU, or even to top each other, said Sandweg.

"Competition was never considered," said Sandweg. "It was not a factor."

The students who received honorable mentions were not disappointed, they were surprised, according to Florian.

"I wasn't expecting to receive anything," said Florian. "I was more concerned with getting an A."

Even though none of the Webster students are advertising or public relations majors, they agreed that the class was more than interesting.

"It has sparked my interest in advertising," said Florian.

"I knew that I wanted to copy-write as a career but when I saw this class, I wanted to take it," said Mercurio.

Second and third place in the contest went to SLU students, Eric Baldrige and Kelly Radetic, respectively.

Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!



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Not Just Copies

Kinko's Offers Variety, Courtesy To Customersby Charles Bolinger
Journal Editor

When you think of Kinko's, what comes to mind? Copies, certainly and maybe color printing and business cards but are you aware of the plethora of other services they offer?

"So many people come in when they are getting ready to graduate," said Kathy Neuhaus, custom printing service representative at the Webster Groves store on Watson. "We handle everything. Even if it needs to go to a printer, we can send it out."

"We have an awful lot of grad students, doing their thesis papers," said Neuhaus.

However, not just graduate students make use of the wide variety of services that Kinko's offers, according to Robin Anderson, manager Watson Road store.

Anderson said that she estimates 80 to 85 percent of their customers are of the commercial variety, which includes graduate students from Webster while the remaining 15 percent is composed of art students and artists from all over the city.

The store is split into two departments, custom printing and full service.

The custom service area handles most anything involving printing or paper including, invitations, balloons, signs, banners, business cards, stationery, envelopes, name plates, binders, folders, rubber stamps, swatches, "just about anything," said Neuhaus.

The full service department offers typesetting services for those who are not comfortable with computers; for those who are, computers are available for hourly rental. Also available are the standard copying services, even cotton paper and graphics.

"The computer rental is really big," said Anderson. "The fact that we're open 24 hours is important to the customers."

'We handle everything. Even if it needs to go to a printer, we can send it out.'

**-Kathy Neuhaus
Kinko's Copies**

Anderson said that having the little things like white-out, tape, scissors and room to work is what the customer looks for.

"Color copies are becoming really popular," said Anderson. "For art students, they don't have to draw it in different sizes they can use the color machine to adjust sizes."

Kinko's was founded in 1970 by a recent college graduate, Paul J.

Orfalea, in Isla Vista, near the campus of the University of California-Santa Barbara. The original store was just 100 square feet in size and contained a single copier.

At times, the store became so crowded with people, the copier had to be pushed outside onto the sidewalk.

Today, there are approximately 650 Kinko's outlets across the U.S., and they are branching out into European and Asian markets, with a store in the Netherlands and two in Japan.

'There's just so much technology now. When I started in 1988, we didn't even have color copy machines.'

**-Robin Anderson
Kinko's Store Manager**

Besides the usual services one thinks of when entering a copy store, Kinko's offers some that might not be expected;

- A self-service area for those that prefer to go it alone, especially when they are working on smaller tasks.

- Free pick-up and delivery service, in an unlimited area.

- Nine local Kinko's are open 24 hours a day.

- Passport photos without an appointment.

- A 30-day charge account that frees you from paying by cash or check and free courtesy phones for local calls.

- Mail service if delivery is impossible.

"I have one customer who orders business cards," said Neuhaus. "Someone else comes in and leaves the cards on my desk. They ask me to charge it to their account and mail it. We literally take brown paper, wrap it, up and address and I take it to the post office and we mail it."

Invitations are the most popular item in the custom department, said Neuhaus.

"All types of invitations," said Neuhaus. "We get weddings, Christmas parties, birth announcements, all of the custom printing things."

Neuhaus said that many students come in to make their reports or papers look better by using color processing, a binder or a folder, color graphics and an overall finished look. This kind of attention to detail has prompted students to say, "This has to be super neat because I need an A."

"It is impressive to their teachers and professors, putting that extra on there," said Neuhaus.

For those students who are new to graduate school, new to the university or simply new to Webster, Neuhaus

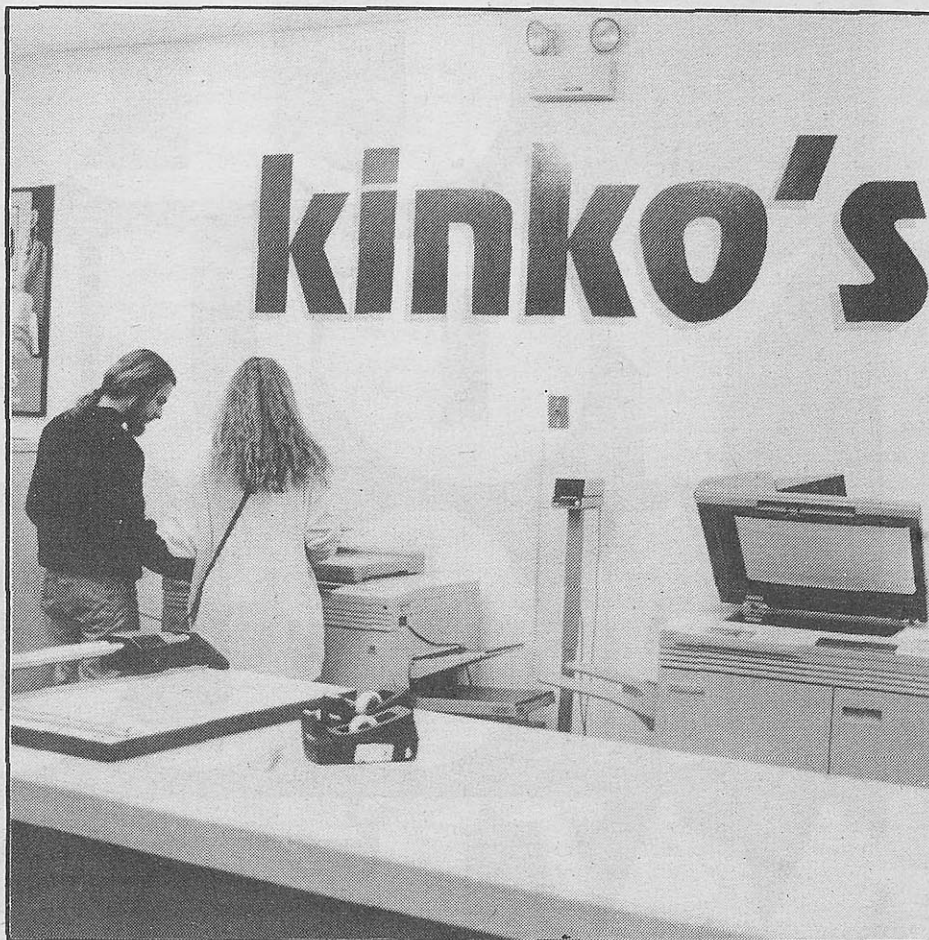


photo by Elaine Algozin

The flexible hours and varied services offered by the Kinko's in Webster Groves makes the copy center a valuable resource for students.

said that Kinko's offers tours.

"Robin does tours occasionally," said Neuhaus. "She does about an hour-long tour. She goes through everything in detail about what we

'Our primary objective is to take care of the customer.'

**-Robin Anderson
Kinko's Store Manager**

can do here."

"We get quite a few teachers who come in and bring classes in," said Neuhaus. "Usually they come in about 10 people at a time."

Another service that might not be well-known is the beginning Macintosh computer classes offered on Monday nights at 6:30—for free.

At the end of the class, each person receives a coupon good for an hour of computer time and a laser print so that they can experiment with what they have learned, said Neuhaus.

"There's just so much technology now," said Anderson. "When I started, in 1988, we didn't even have color copy machines. We've grown by leaps and bounds."

"They can come in and take advantage of an introductory class on how to use MacWrite II," said Neuhaus. "It is limited to about eight or 10 people. They are taught how to get into the Mac, how to find their program, their type style, how to title it, save it, print and then get back out."

"When I started, there were 500 stores, now there are around 650," said Neuhaus. "The growth has been tremendous."

Above all, Kinko's is committed to customer service.

"We go the extra mile for everyone," said Neuhaus.

"Our primary objective is to take care of the customer," said Anderson. "We try to do the things to take care of the customer, especially those who spend a large amount of money and time."

"Even though Kinko's is growing and fast as they're growing, we're still trying to keep the personal touch," said Neuhaus. "We're still trying to let them know that satisfying the customer is our primary goal."

**The JOURNAL...
Will Return On
January 13,
1994.
Look For It...
It Might Just
Be Different.**

Charles Bolinger graphic

Now that we've had our first measureable snowfall with undoubtedly more to come, here's a list of radio and television stations to listen to and watch for school closings:

KSLH-FM 91.5-6 a.m. - 10 a.m.

KMOX-AM 1120-5:30 a.m., 6:30 a.m.

KLOU-FM 103.3-5:50 a.m., 6:50 a.m.

KYKY-FM 98.1-5:30 a.m.-8:00 a.m.

WRTH-AM 1430-6 a.m., 7 a.m.

WIL-FM 92.3-5:30 a.m., 6 a.m., 6:30 a.m., 7 a.m.

KTVI-Channel 2-6 a.m., 6:15 a.m., 6:30 a.m., 6:45 a.m., 7 a.m.

KSDK-Channel 5-5:30 a.m.-7 a.m.

This list provided by Bart O'Connor, Vice-President for Finance.

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IF YOU DON'T GOT IT,
GET IT.™

Geronimo!

Film Focuses On History, Circumstances Of Native American Hero

by Ron Wisdom
Journal Staff Writer

On Sept. 5, 1886, a news flash was heard throughout the nation; the Apache leader Geronimo had surrendered for the final time at the Canyon of the Skeletons in Arizona, near the Mexican Border. Accompanying Geronimo at the time of his surrender were 34 men, women and children. The Army had deployed 5,000 regular troops, one fourth of its entire force, to bring in Geronimo.

A new movie focuses on the final months of the U.S. Army's Geronimo campaign of 1885-1886. The film tells the story of the events leading to the surrender of the legendary Apache.

The film stars Wes Studi ("The Last of the Mohicans," "Dances With

Wolves") as the legendary Geronimo, Academy Award-winner Robert Duvall ("Lonesome Dove," "The Godfather") as Al Sieber, the chief of scouts who spent years tracking Geronimo and Gene Hackman, recently honored with the Academy Award for Best Supporting Actor for the "Unforgiven," plays Brigadier General George Crook.

The movie begins in 1885, as the Army entered what would become the final phase of its efforts to subjugate the last of the free native people. The film examines not only the Apaches' undaunted resistance, but also considers the often ambivalent bond that formed between them and the cavalymen charged with breaking their spirit.

By the year 1881, only one tribe

of indigenous people had remained resistant to the wave of Manifest Destiny as it forged its way to the western shores. Only the four bands of the Chiricahua Apache remained free, living a nomadic and often desperate existence throughout the territories of Arizona, New Mexico and Mexico.

The Chiricahua Apache had known many great leaders, chiefs such as Cochise, Victorio, Delgadito and Mangas Coloradas, but in 1881, all four were dead.

Under Geronimo, a respected war leader and medicine man, some of the Chiricahua Apache continued to fight five or more years, against the formidable force of some 5,000 U.S. Army troops and 3,000 Mexican soldiers. His Apache name was Goyahkla, but the Mexicans soldiers he had fought against so fiercely had given him the name Geronimo, perhaps invoking

the protection of St. Jerome.

The film's producers have taken a number of unprecedented steps to ensure that Native Americans were substantively involved in the production. Notably among these is the involvement of Sonny Skyhawk (Rosebud Sioux), the founder of American Indians in Film, an advocacy and consulting organization dedicated to improving the image, portrayal and persona of the American Indian in film and television.

Also involved was Leland Darrow (Fort Still Apache) as Native American consultant and Michael Minjarez (White Mountain Apache) as dialogue consultant for the film.

The film is directed by Walter Hill from a screenplay by John Milius and Larry Gross, and produced by Neil Canton and Walter Hill with Michael Glick serving as executive producer and unit production manager.

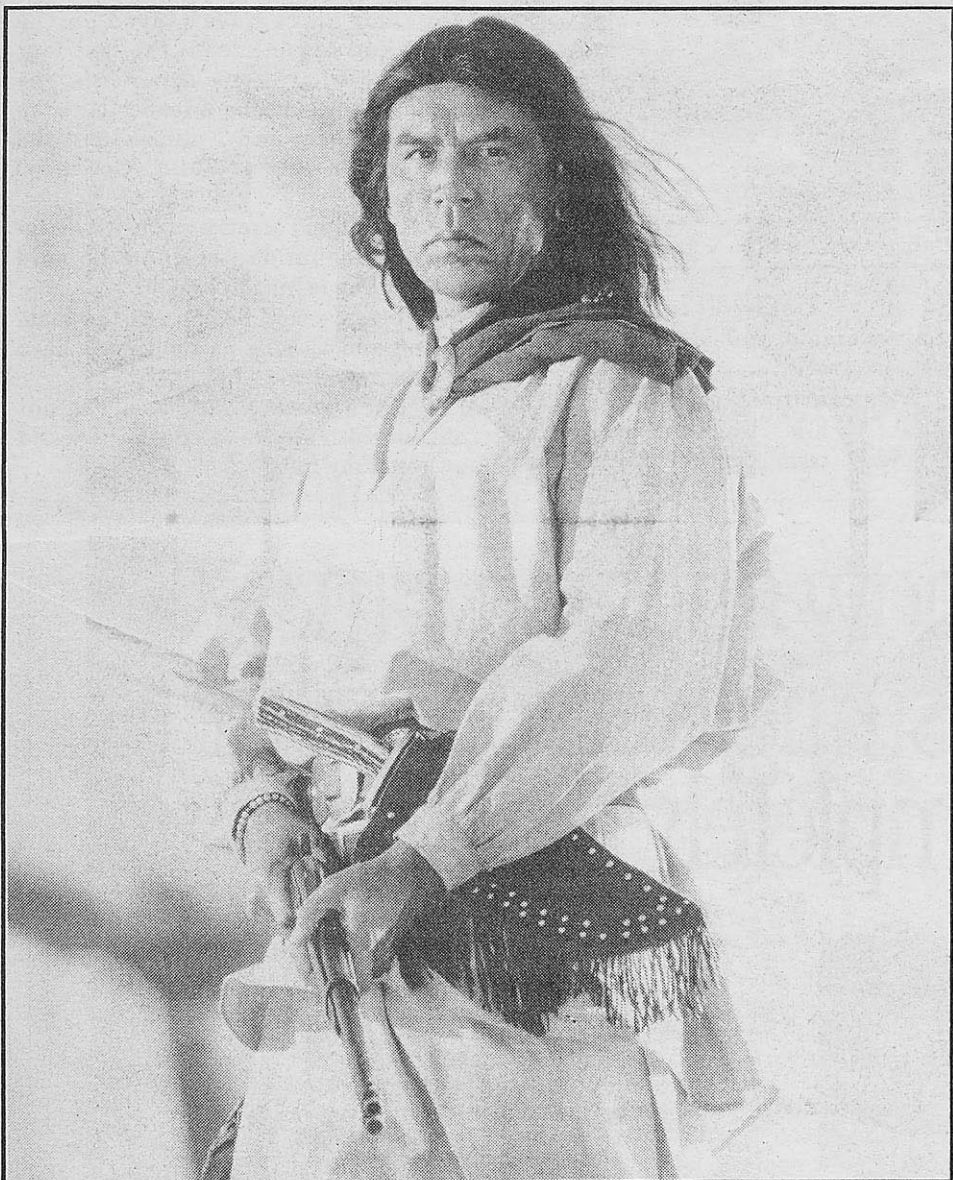


Photo courtesy of Columbia Pictures

Wes Studi stars as Geronimo in the recently released "Geronimo: An American Legend."

FESTIVAL

From page four

Journal political cartoonist and Webster graduate Ken Gerber and Webster graduate Randy Richard.

Student Film Festival curators Ray Leisure and Ginger Ebersole will screen their recent efforts, which include samples from Leisure's series of music videos for local bands. One such video is for the band, "Garment Bladder," and combines layered images with color effects while the band can be seen playing.

Ebersole's senior overview project, "Mecca Lane," is stop-frame animation that tells the story of a young man who, when hit and killed by a car, enters the afterlife as a puppet. The young man is portrayed by Leisure.

Some entries have yet to appear in

the hands of the curators but have been promised from Webster media students Michael Anderson, Dax Wyland, Steve Rossan and Michael Steinberg, to name a few.

The Student Film Festival takes place on Dec. 11 at 8 p.m. and on Dec. 12 at 2 p.m. in SV123. Admission is free and refreshments will be available for purchase from the International Student Association, (ISA).

Please Recycle This
Newspaper!

Do It For The
Planet!

Holiday Benefit To Help Local Crisis Center

The reservations are piling up for this year's Webster U. Community Winter Holiday Celebration as the end of the semester nears. This will be a last chance for students, faculty, and staff to share in the holiday spirit.

"The event is going to give the Webster community a chance to share the holiday spirit together as well as help out the shelter," said Gary T.

Spanky, student of life.

"It's great to see people help out those less fortunate than ourselves," said Spanky, "Besides, where else can you get a catered meal for three bucks!?"

All proceeds from the event go to the Annie Malone Family Crisis Center.

"Giving can warm the inside and make you numb all over."

- Gary T. Spanky

Webster University Community Winter Holiday Celebration

When: Saturday, December 11, 1993
3:00 p.m. Men's Basketball game vs Lawrence
5:00 p.m. Reception, Clowns, Karaoke, music
6:00 Holiday dinner
7:30 Opening of presents by Annie Malone
children, music provided by DJ.

Where: The University Center Main Lounge, Commons,
and Gym

Cost: \$3.00 (Donation) For Reservations call:
ext 7105
(968-7105)

All proceeds go to:
**Annie Malone Family
Crisis Center**

Food By:
Clements House Caterers

Music By:
TKO DJ

Sponsored by:
The Student Government Association, Students for Social Action,
Sand Volleyball Club, Office of Multi-Cultural Affairs,
The University Center Board, Association for Women Students,
Office of Alcohol & Substance Abuse Prevention through
FIPSE, (Fund for the Improvement of Post Secondary Education)
*The illicit use of alcohol and other drugs on Webster University's
campus is wrong and harmful.*

Desert Storm Veteran**Gorlok Rebounder Works Hard On Court**

by Paul Centerino
Journal Staff Writer

Whether it's on the battlefield or on the basketball court, Desert Storm veteran Dan Torrence prides himself on hard work.

The 23-year-old freshman from Patoka, Ill., served five years in the Marines before coming to Webster University.

Torrence said while over in Iraq he was basically a nomadic Marine, traveling from spot to spot.

"I was all over the place, I think I ended up going to three or four different bases," Torrence said.

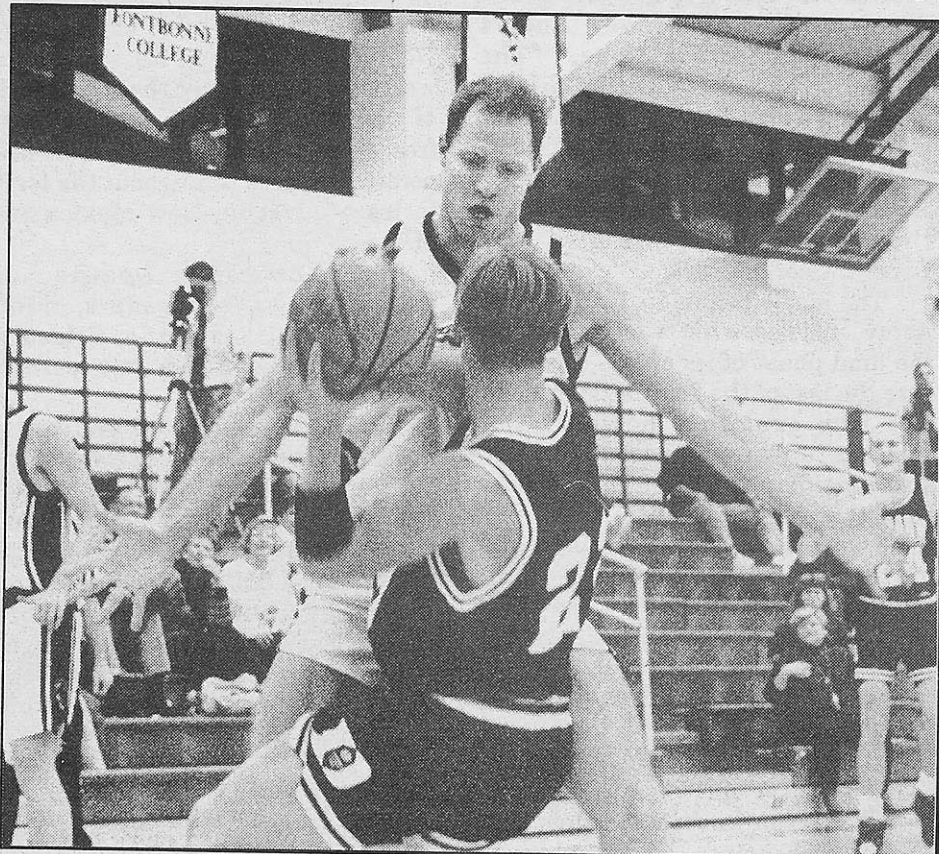
Torrence served in the Marines as an electronics technician, working on aircraft such as helicopters and F-18's. But while in Iraq, he said his job, for the most part, was to set up future air-strike locations weeks ahead of time.

"I was in an advanced party and we went to wherever the next location for an air-strike was going to be," he said.

"Basically, we went in and started building tents, setting up security and preparing for everybody to come in."

Torrence said that although he was not specifically in the line of fire the danger was still always there.

"We had missiles hit outside our camp but other than the scud alarms I didn't have any bullets shot at me," he said. "But there was definitely plenty



Gorlok forward Dan Torrence puts a stop to a DePauw fast break in Saturday's home loss.

of stuff going on to keep you on your toes!"

Now the 6-foot-6-inch player is battling on the basketball court as a Gorlok starting forward.

Torrence said although the team

is off to a slow start he can see improvement and feels they will be very competitive.

He continues that there was no doubt in his mind that the Gorloks would be competing for top honors in

the conference in the near future.

"I think by mid-January we will have a much better record and that by the time conference play roles around we will have a shot at winning the conference," he said confidently.

Interestingly, Torrence said he and teammate John Cooksey were former grade-school rivals.

"I played against Cooksey and let me tell you it's a lot better playing with him than against him!" he said.

Torrence said he has a lot of respect for Cooksey's ability and sees him as the team leader.

"Cooks is in charge, man, and it's real fun playing together."

Torrence said at some point during the season he would like to step up and provide leadership.

"Even though I'm a freshman, I am older and I have played on the Hawaiian Marine team the last four years, so I have some experience," he said. "I feel I can be a leader once we jell as a team and I understand the system as well as John (Cooksey) does."

Although Torrence is only averaging 2.8 rebounds per game he said rebounding is his forte.

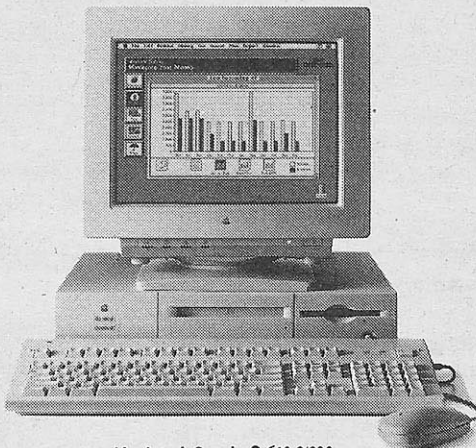
Torrence said he can see the team jelling and as long as they work hard the team will win.

"Hard work, that's me. I'm not blessed with all the talent in the world so I bust my butt!"

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*Based on the combined Suggested Retail Prices (SRP) of the products in The Campus Software Set for Macintosh as of October 1, 1993.

Adam Sandler's portrayal of Cajun Man would round up the Blues/Toronto home and home series something like this:

FrustrASHUN. Lack of motivaSHUN. No retaliaSHUN. Use of Bob Berry's systemaSHUN led to total humiliaSHUN!

Boy did it ever! What a joke!

Yeah the Blues completely fell on their faces with two absolutely abysmal performances. Yeah they blew a 4-2 lead with under four minutes to play on their own home pond.



The Hot Corner

By Paul Centerino

But these are expected occurrences by now. Berry's game plan of sitting on leads allows this to happen night after tormenting night.

But something happened in those two games which caused this writer to snap!

The scene was MapleLeaf Gardens and the set depicted the Blues lifeline and savior, goaltender Curtis Joseph, dropping to the ice after a vicious elbow thrown by Wendel Clark.

Defenseman Rick Zombo came to the aid of his netminder by tackling Clark but before he got the chance to even the score the linesmen jumped in.

In a most interesting move, the referee gave Clark three minor penalties. One for roughing and two for high-sticking. In the end the Blues were given only a two minute power-play for a major offense.

Not only was the call blatantly wrong because Clark never hit Joseph with his stick, but Clark was allowed to return to the ice (since he only received a minor penalty).

And don't blame the replacement officials. For, lest you forget, they were in constant communication with NHL supervisors during the games via an earpiece.

What a relief that is. We wouldn't want the games to get out of hand now would we?

Furthermore, league disciplinarian Brian Burke and Commissioner Gary Bettman were in attendance and neither thought the infraction required further investigation.

And how did the Blues respond? They did nothing!

And how did Clark respond? He ran backup goalie Jim Hrivnak the very next period.

There is an un-written rule in hockey that says you **DO NOT** hit the goalie.

When I play in friendly afternoon games and someone hits the goalie, he fully expects to, and gets, a payback. That's how the system is kept intact.

Never in my life have I seen such a gutless response from a hockey team! And from now on, I will use the word "team" very loosely because a real team would have rocked Clark's world!

I fail to believe that enforcers Kelly Chase and Basil McRae had no intentions of retaliation. Once again, Berry has to be the man to blame.

Would Bob Gassoff or the Plagers allow this to happen? What if Brendan Shanahan ran Ed Belfour? Would Chelios and Smith shake his hand? No! They'd knock him senseless!

The "team" let Cujo down and he will pay the price for the rest of the season because every NHL team will crash the net knowing the Blues refuse to react.

Two More Games Fall

Women's Basketball Season Losses Grow

by Ron Wisdom
Journal Staff Writer

It has been yet another disappointing week for the Women's Basketball team at Webster University.

The month of December has started off as poorly as the month of November ended.

On Dec. 2, the female Gorloks lost a close home game to Greenville College by a score of 75-70.

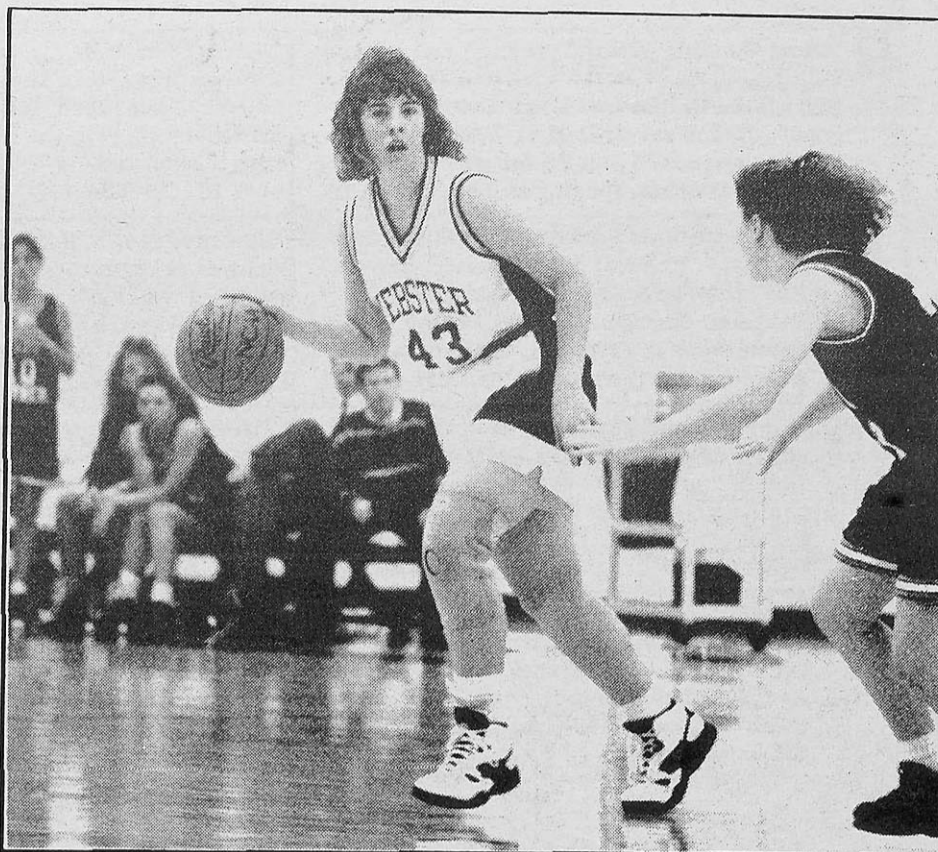
Webster was out-scored in the first half by 11 points. However, they did come back with an impressive second-half, but still fell short in the end.

Webster's Becky Beasley led her squad with 22 points for the game, and teammate Debi Eydman recorded 18 of her own. Webster guard Terri Divita went four-for-four in free-throws.

Webster forward Molly Farrell dropped five out of 10 field goal attempts and finished the night with a total of 10 points.

Two days later, Webster lost a close game to Hendrix College at home.

Both teams netted 16 points in the first-half, but Hendrix edged the Gorloks in the second-half by three



Sophomore forward Terri Divita dribbles around a Greenville opponent. The Gorloks went on to lose the game 75-70.

points to pull off a 47-44 victory.

Once again, Beasley led her team with 12 points and Rita Ross netted 10.

Although Eydman only had two field goals out of 10 attempts, she scored on four of her five free throw attempts to finish the game with a total of nine points.

Men's Basketball Team Still Looking For First Victory

by Todd Callahan
Journal Sports Editor

Grant Gymnasium has not been kind to the men's basketball team this week. The Gorloks lost two games at home and ran their winless streak to five games with no victories.

Nov. 30 the Gorloks played Washington University. The Bears entered Grant Gym with a record of 1-3. The Gorloks proved to be a good match for the Bears, but eventually gave way to the bigger, better-rested opposition. The crosstown foe wore out the Gorloks, using all 15 of their players, leaving the Gorloks on the losing end of a 94-68 final score.

Once again, John Cooksey led the scoring for Webster. Cooksey registered 19 points and cleared eight rebounds. William Shirley and Geoff Koski had eight and nine points respectively and Dan Torrance added five boards.

Washington University's offense came from 6-foot-7-inch sophomore forward Kevin Folkl and guard Gene Nolan. Folkl is the brother of Kristian Folkl, one of the most highly recruited athletes in St. Louis history. He scored a game-high 19 points, while Nolan chipped in with 15.

The Gorloks played a good first half staying within 12 points going into the break. In the second half the Bears depth proved to be impossible for the Gorloks to overcome, as they were outscored 54 to 40.

Then, on Dec. 4, the Gorloks hosted one of the better Division III teams in the nation, DePauw University. The Gorloks played an excellent fundamental game, but their shooting was off, prohibiting them from taking advantage of DePauw's mistakes. The

Gorloks shot 24 percent from the field in the first half and went into halftime down by only four points.

In the second half the scoring picked up and so did the pace of the game. The Gorloks hit 50 percent of their shots, but were unable to get any closer than within four points of the lead. The final score was 62-50.

Point guard Michael Moreno was the high scorer with 17 points, while John Cooksey pulled down 12 rebounds and added 15 points.

This week the Gorloks will try to get into the win column when they host Harris-Stowe on Dec. 8 and then Lawrence College on Dec. 11. After those two games, Webster breaks for finals and then plays four consecutive road games.

Wanted:
Sports Editor
For The Spring 1994
Journal Staff

Duties:
Sports Layout
Assigning Sports Stories
Writing

Salary: \$150 Monthly
Applicants must submit a
cover letter, resume and
phone number to Kathy
Corley in SV 244 by Thursday,
Dec 16 at noon.

All applicants will be
interviewed, so don't be shy!

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DOCKET

December

LEGEND

- **Boldface Entries are on-campus events.**
- Plain Entries are off-campus events.

<p>9 "Once On This Island," plays at the Loretto-Hilton Center at 10:30 a.m. and at 8 p.m. • "The Hot I Baltimore" plays at Stage III, lower level, Webster Hall at 7:30 p.m. Tickets are \$2.75 and \$5 for public. Free to Webster students, faculty and staff with ID.</p>	<p>"When Time Tells," a video art presentation, runs through Dec. 18 in the Cecille R. Hunt Gallery. Call 968-7171 for more information • The St. Louis Symphony rings in the holiday season with Christmas music. Show time is 7:30 p.m. Add'l shows are Dec 10, 11 & 12. Call 534-1700 for times and tickets.</p>	<p>"A Chorus Line" plays at the Goldenrod Showboat through Jan, 29, 1994. Call 946-2020 for tickets and more info • Dicken's classic, "A Christmas Carol," plays at the Fox Theatre, through Dec. 11. Call 534-1678 for more information.</p>
<p>10 "Once On This Island" plays at the Rep at 8 p.m. • "The Hot I Baltimore" runs at 7:30 p.m. at Stage III • Flutist Betsy Feldman plays in the Recital Hall of the Music Bldg at 7:30 p.m. Tickets are \$5, free to Webster students, faculty & staff.</p>	<p>Thomas Merton's life and writings will be the focus of lectures at Wash. U. at 7:30 p.m. Call 361-0043 for more information • Author Naomi Wolf appears at Left Bank Books for booksignings and readings from her new book, "Gender Quake." at 6:30 p.m. Call 367-6731 for more information.</p>	<p>W.U.'s Photography Club sponsors the first Star Trek party from 9 p.m.- 1 a.m. in the U. Center. Admission is \$3 and \$5. Music, food and Trek stuff provided • Wash. U performs Mozart opera scenes at 8 p.m. in the Umrath Lounge. Call 935-5581 for more info.</p>
<p>11 "The Life and Times of Allen Ginsberg" shows at 1 & 3 p.m. in WMA • "Once On This Island," plays at 5 p.m. and 9 p.m. in the Loretto-Hilton Center. • Student Film Festival at 8 p.m. in SV 123. Free. Call Ginger or Ray at 781-3548 for more info.</p>	<p>"The Hot I Baltimore" plays again at Stage III at 7:30 p.m. • Wash. U. continues its performances of Mozart Operas in the Umrath Lounge at 8 p.m. Call 935-5581 for more info • Thomas Merton's life and works are the focus of discussion at Wash. U. 8 p.m. in the Conference Center. Call 361-0043 for more info.</p>	<p>"Laser Holidays in 3-D" is at the St. Louis Science Center, through Dec. 31, in the Planetarium. For more information, call 289-4444 • "Laser Aerosmith" continues at the St. Louis Science Center at 8:30 p.m. on Fridays and Saturdays only, through Dec. 18. Call 289-4444 for more information.</p>
<p>12 Webster University Choral Christmas Concert at 7:30 p.m. at the First Presbyterian Church, Kirkwood, 100 E. Adams. Admission is free • "Once On This Island" plays at 7:30 p.m. in the Loretto-Hilton Center.</p>	<p>"The Hot I Baltimore" plays at Stage III at 7:30 p.m. The vocal jazz ensemble, <i>Offbeat</i>, plays a Christmas concert at 7:30 p.m. at Second Baptist Church. Admission is \$8.50 and \$5. Call 725-0274 for more information • Student Film Festival, 2 p.m., SV 123. Free. Call 781-3548 for more information.</p>	<p>Wash. U's Chamber Choir performs Handel's "Messiah" at 3 p.m. in Graham Chapel. Admission is \$3 and \$5. Call 935-5581 for more information • Wash. U's Early Music Ensemble performs 16th century Italian Music at 8 p.m. in Graham Chapel. Free admission. Call 935-5574 for more information</p>
<p>13 Big Band Concert at 7 p.m. in WMA. Admission is \$1. Free to Webster students, faculty and staff with ID •</p>	<p>River Styx Poetry Series presents Quincy Troupe at 7:30 p.m. The Chad Evans Ensemble will provide music for the reading. Admission is \$5 and \$4. Call 361-0043 for more info. • St. Louis Black Repertory Co. has a reading of <i>Freefall</i>, by Chas. Smith at 7 p.m. All readings are free. Call 534-3807 for more information.</p>	<p>The St. Louis Science Center seeks volunteers for a variety of tasks. Call 289-4412 for more information • St. Louis Science Center also presents Pink Floyd's "Dark Side of the Moon" in 3-D, a laser show, through Dec. 31. Tickets are \$5 and \$7. Call 289-4444 for more info.</p>
<p>14 Webster students in Lynn Rubright's storytelling class tell stories in the Loretto Center Assembly Room in Nerinx Hall High School, next to Webster, at 1:15 p.m. Free admission. Call 962-8112 for more info.</p>	<p>"Once On This Island" plays at 8 p.m. in Loretto-Hilton Center • Dr. David Freidel, anthropology professor at Southern Methodist University, Dallas, Texas, lectures on the Mayan civilization at 8 p.m. Free admission. Call 991-0880 for more information.</p>	<p>Washington University holds a duet musical recital at 8 p.m. in the Edison Theatre. Free admission. Call 935-5581 for more information • The Science Center also offers alternative shopping ideas for those on your list. Call 289-4491 for more information.</p>
<p>15 "Once On This Island" plays at the Loretto-Hilton Center at 8 p.m. • "Pictures With Santa" at the U. Center Commons from noon to 1 p.m. All proceeds go to the St. Peter and Paul "Dinner A Month" program.</p>	<p>Dance St. Louis presents the State Ballet of Missouri's Nutcracker at the Fox, through Dec. 19. Tickets are \$13, \$19, \$24 and \$30. Call 534-1678 for more information.</p>	

DOCKET POLICY

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

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\$4.50 / HOUR. Enthusiastic students needed to call Webster alumni to update records and solicit gifts for the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in the Development Office 961-2660 x7515

HELP WANTED

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ADVERTISING SALES ASSISTANT NEEDED TO WORK ON The Journal
Webster University's Student Newspaper
Make your own hours around your class schedule. Commission only-leads furnished. Sales experience preferred. Send resume to Kathy Corley-Sverdrup Bldg, Rm. 244 by Thursday Dec. 16 (noon)