

Collector's Extravanga it's the Year-Opening Journal

The Journal

Webster University's Student Newspaper
September 1, 1988 Volume 23, Issue 1



**The Sports
Department
Revamps
During Hiatus
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**The New Off
Campus Page
Makes an
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-pages 5, 6, 7-**

It's the time of year to grow misty-eyed over the coming the new academic year. So we at the Journal decided to produce a first-week's edition to get you over those post-summer blues. Well, we did get a paper out, and it is the Journal, but somehow it lacks the punch of our usual product. Indeed, long-suffering readers, this trend will not continue for long. We have many plans and any suggestions are welcome. If not, you're stuck with us. So for the sake your school, and your education, let us know what you think—because after all, we are the official voice of the student body. Well, it's now 2 a.m. and the editors have grown weary. Until next week, enjoy this text, and let us know how to make the next one better. We know how to, but...

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See the Light
of Day at U. City's
Tivoli Theatre
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**The Return of
Skippy Groves,
Your Friendly
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A new record editorial sums up the Journal goals and expectations

It's the time of year for the obligatory welcome back-style of editorial. So in order to comply with this annual Journal tradition, I'll try to give you, the reading public, some idea of what this year's paper will attempt.

Obviously, the first, and foremost goal of any college newspaper is to give the university community as much news as possible about that community.

This is not always the easiest thing to do, depending on variables so diverse, they can't even begin to be listed. At times the staff is too small to cover all the work available.

At other times, the school's various departments don't present themselves in a manner that would ensure coverage. As one administrator said, "Perhaps we need to do a better job tooting our own horn".

This is not to say that the staff, and particularly the editors, should not be responsible for covering what's happening in the school. What is does say is that there is a certain amount of communication which must go on between the staff and the school at large.

To this point in the year, that has not been a problem. Story ideas have come from far and wide, and administrative response has been given when asked for.

Also, the amount of writers that have come from the non-media ranks has been surprising, to say the least. As of the first issue, eight contributors have signed on to write for the paper, and hopefully that trend will continue.

Considering that these individuals are not receiving credit for their work, this is all the more commendable.

So far we've already tapped majors from music, literature, and of course the small core of journalism students. Really anybody, with a certain amount of writing ability, can volunteer their time and talents for the advancement of the campus weekly.

And the good folks at Skipping Thru Skippy Groves have more than added their share to a first issue that would not have taken shape without their last minute contributions.

That type of help can of course come from any quarter. But some needs still need to be filled, and as promptly as possible.

For instance, the reader's advocate position on the staff is still available. This is a crucial element of the newspaper, as the individual in that position most cover the complaints of the readers, while still explaining the rationale of the editing staff.

This is not the easiest assignment, as criticism of the critic is commonplace. Yet to remain a vital newspaper this job should be filled.

We trust someone out there will agree with us.

Input into the paper's operation is not limited to just writing. Sending story ideas along to the proper sources is always welcome.

However, the situation can become sticky when ideas are presented that are little more than propaganda for certain interest groups. These groups might indeed be covered, but some potential "articles" can't be considered as anything more than filler.

Eliminating filler, without eliminating creativity, can also become a juggling act. Yet this year's paper is offering a variety of ways for meaningful inter-campus dialogue to take place, while retaining a large amount of true news, and true commentary.

The obvious example of this would be the guest opinion column which was begun last semester. But the opportunity was never fully utilized.

This column is open to anyone on campus to write about (almost) anything

they wish. The potential is not limited to just the campus, and therefore anyone can be heard. All you need to do is submit a paper of approximately two typed pages.

But as with all submitted materials, the editors retain the right to edit.

This should not be construed as censorship in any form. Criticism of the paper is welcome, and that is often the case when dealing with the next subject at hand, letters to the editor.

Last year some of the largest campus issues never received one word of comment from the college community and this is somewhat surprising. An example of this would be the now infamous women's basketball "scandal" which got as much press attention to the school as any other event of last year.

And though the happening was discussed around and about, only the direct participants got involved enough to write.

Basically, the bottom line is this: we don't wish to weekly harangue the lack of letters coming into our office. However, the occasional reminder might be in order to let people know the opportunity is there.

So there it is. Keep those letters, and guest opinions coming.

But to stray for a moment, or at least several copy inches, let's review some of the departments and their relationship with this campus weekly.

Obviously, the sports arena jumps into mind immediately. The department seemed to be at constant odds with the paper last year. However, many of the combatants from those bygone days no longer are dealing with either sports or the paper.

And from here on out, the sports department will be given roughly a page of coverage each week. Hopefully that will be enough space to satisfy the needs of the athletic department, and the demands of filling (with quality) a twelve page edition each Thursday.

The Conservatory was also involved in quite a crisis towards the end of the semester when an editorial, to some, suggested that the Repertory Theatre and the Conservatory are not separate entities.

How separate the two are is in some ways debateable. Yes, officially they are not the same, yet many crossovers do indeed exist, and some misperceptions of this split can arise because of that.

And since the Rep is then not officially a part of school, this paper need not cover those Rep produced events, especially because in many ways this should be construed as free advertising for a professional theatre company which advertises in many area papers, but not ours.

But all of this is an aside, as the Journal will still continue to review the productions, and add stories related to these shows. Two contributors have already been appointed to see that the entire theatre picture at W.U. is covered.

Theatre and sports in some ways share qualities. Both lend themselves to good photos and interesting articles. Yet some departments just go about their business and seldom get attention, despite the fact that these departments often have large shares of the student body participating in their programs.

This year's Journal will try to make sure these departments aren't left out. We'll also attempt at expanding our horizons, by additional coverage of the graduate programs, and the off-campus world of St. Louis.

So if you're still with me, congratulations. And special first issue thanks to the late-night staff, Camara, Jen, and the old crew-Pat and Tanya.

So long 'til next week when it's business as normal.

Thomas Crone
Editor

Dinky by Paul Mullen

Webster Enters the Guinness Book of World Records...



Letters to the Editor should be sent through campus mail in care of the Journal.

The Journal
A Webster University
Student Publication
470 East Lockwood
Webster Groves, Mo, 63119

Editorial Policy:

The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor. Guest opinions are likewise the sole opinion of that columnist, and are not official editorial policy of the Journal.

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Communications Center Opens; Satellite Dishes Expand W.U.'s World

by Fontella Scott
Managing Editor

Fall one marks the grand opening of Sverdrup's International Communications Center.

The lab, which houses shortwave radio, satellite television, and teletype equipment, has just ended a lengthy moving process from the Administration Building that included the addition of new gear.

Better transmitters, allowing for clearer tuning, is only a small part of the renovations that according to instructor Don Corrigan, add to what is already an outstanding program.

Through the ICC, students will be able to tune into radio stations worldwide including Radio Moscow, Peking, Scandinavia, South Africa, and Nicaragua, just to name a few.

International television brought to Webster's campus via satellite, (the campus has three specifically geared for this purpose), will also allow students to experience foreign video.

"Most stations broadcast directly to us, (the US) in English," he said. "It obviously wouldn't be of much use to students if they couldn't understand it."

The center also has a teletype that picks up services such as the Russian wire TASS.

Corrigan noted the excellent opportunity for students to observe the difference in world opinion.

"Their version of reality is sometimes very contrary to our own," he said.

He used the Russian government's

critical view of American domestic policy as one example.

Although the advantage of such a course may be obvious to the journalism or political science major, Corrigan emphasized that the course is not totally geared toward journalistic topics.

Foreign language and foreign studies students may find the course valuable as well as some music majors.

Efforts are also being made to make the equipment available to those outside of regularly scheduled classes.

Currently outside use is limited but foreign language students are allowed to listen in at scheduled times. Recordings and video tapes are also used in those classes.

Plans are in the works for possible additions to the program.

"Right now we're thinking of joining SCOLA," Corrigan said.

SCOLA is an international satellite organization operating through Creighton University.

That system would allow the satellite to pick up transmission from approximately twelve additional stations.

Corrigan said that it is his hope that the trend for greater global communication will continue.

"I think that the more we communicate with each other the better off we are going to be," he said.

A self proclaimed optimist, he said that giving students and governments a better understanding of one another may ultimately lead to a greater initiative for peace.

Mail Room Among Moves

Freshmen are expected to have a bit of difficulty finding their way around the W.U. campus, but this year even the senior's may find themselves asking for directions.

The biggest change came for the officers in undergraduate admissions, where the department moved the first floor of the Administration Building to a new worksite in the former Bono House, at 8356 Big Bend.

That building last semester was the home of the Laclede Law School and the Council on Student Affairs.

The space vacated by undergraduate admissions will serve as the new office for academic advising.

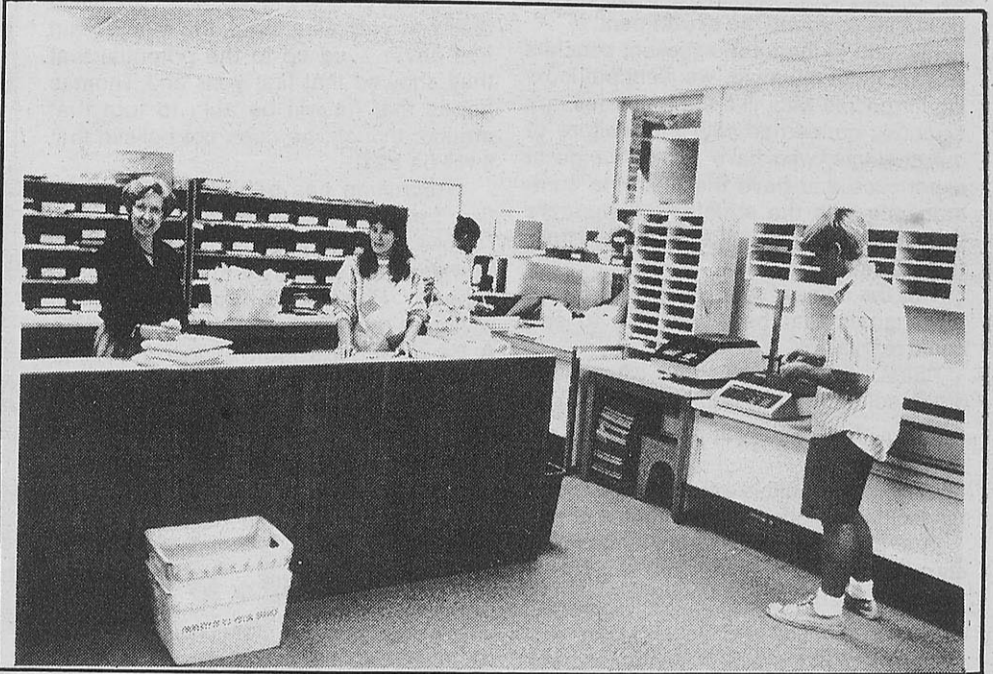
Financial aid will move into that office area, finalizing that phase of services shuffling.

The international student center will now occupy the former home of the mail room.

That office will now occupy part of Ad Building room 27, the former dance studio. Mail room customer service hours will be from 11:00 a.m. until 2:00 p.m..

The game room, meanwhile, remains untouched in what veteran students recall as the bookstore. The old game room will now become the television viewing area, with that former space going to use as a private dining room.

Now you know.



No more dancing allowed in room 27. Photo by J.D. Merryweather.



Webster's Communications is actually room 134 in BT Complex. Photo by J.D. Merryweather.

Three Profs Take Awards

by Colin Miner
contributing editor

Three long time members of Webster University's faculty have been rewarded for their devotion to their disciplines with awards.

Peter E. Sargent, currently Associate Dean for the Fine Arts here at Webster was presented with the International Thespian Society President's Award.

The award, an annual one, was presented to Sargent by the President of the Society, Barbara Dusenbury at the end of the Society's annual convention which was held this year in Muncie, Indiana.

Sargent was honored for his continuing excellent contributions to the field of educational theater.

Sargent has been at Webster for twenty two years where he has also been Chairman of the Department of Theater and Dance. He is primarily responsible for building the Conservatory into the fine institution with a nation wide reputation that it is today.

The second honored member of Webster's faculty was Associate Professor of Journalism, Don Corrigan.

Corrigan was one of six journalism professors in the country with experience in journalism to receive a grant from the Gannet Foundation Publication Program for Journalists in Education.

The grants were monetary awards of anywhere from two thousand to forty five hundred dollars.

The grants awarded this year will be used to study a number of topics ranging from toxic waste in Alabama to Old Colony Mennonites in Mexico.

The program was set up by Professor James Carey of the University of Illinois College of Communication, with backing from the Gannet Foundation. The Program was set up to provide journalists who are involved in the field of education grants to help defray the costs of research.

Corrigan has been a full time member of Webster's faculty since 1978. He is the

faculty advisor to The Journal as well as editor of two of the weekly papers in the St. Louis area, The Webster-Kirkwood Times and The Gravois-Watson Times.

In addition to those posts he is also on the editorial board of the Saint Louis Journalism Review and previous to that he was a contributing editor for Saint Louis Magazine.

Before Corrigan came to Webster University he was teaching journalism at Lewis University in Lockport, Illinois.

Corrigan received his Master of Arts in news and editorial journalism from the University of Missouri at Columbia in 1976. Upon receiving his Masters, Corrigan was hired by the Daily Pantagraph in Bloomington Illinois as a reporter.

In addition to his teaching responsibilities and his job as Journal Advisor, Corrigan is also an instructor in Webster's International Communications Center.

In addition to this award, Corrigan has received grants to work with noted investigative journalist, Jack Anderson in Washington D.C., and to teach journalism at Webster University's campus in London.

Also receiving an award this past summer was Art Sandler, professor of philosophy. Sandler received the Wilma and Roswell Messing Jr. Faculty Award which is given annually to a member of Webster's faculty to promote summer study of a certain subject.

Sandler used his grant to study the various ideas behind the concept of human rights with particular attention paid to the current situation in Central America.

Sandler hopes that he will be able to use the information that he gathered this summer and develop a philosophy class that will focus on the examination of the ideas and theories behind human rights.

SPRING '89 APPRENTICE TEACHING APPLICATIONS DUE

Applications to do apprentice teaching in Spring 1989 may be obtained from the Office of Teacher Certification (Rm 242AB). Completed applications are due in that office by 5:00 p.m., Friday, September 30, 1988.

Before being permitted to register for Apprentice Teaching you must be accepted into the Teacher Certification Program. Check with the Teacher Certification Office if you have any questions or to apply to the Teacher Certification Program (242AB, 968-7058).

Sports Department Revamped

by Colin Miner
Sports Editor

Last spring was the winter of discontent for the Webster University Athletic Department and the summer was spent trying to remedy the situation.

Six new coaches were brought in to hopefully add some new blood to what had become a rather anemic program. They will be joining the three returnees to the department in an attempt to rebuild a program that is loaded with potential.

Webster's rookie Athletic Director, Harry James Cargas doesn't feel that last year's problems will have much of an adverse affect on the program this year. With an almost entirely new set of coaches, Cargas feels that there is no lack of enthusiasm around the department.

"To add to the three excellent coaches that we have returning, we went out looking for people who, like the returnees, are sincerely concerned with the welfare of our students, who have a wide range of experience and have the ability to communicate with the athletes. It appears that in every case we were successful," Cargas said.

For the coming semesters Cargas has three goals that he would like to see come to fruition.

"First, I would like to do what many other schools talk about but never do; which is to care for our athletes and not use them.

Second, I would like to communicate a respect for our opponents and their fans.

And third, I would like people to understand the root meaning of competition which is, to strive together toward a common goal."

On the down side of it all however, Cargas feels it is not easy being an athletic director without any sporting facilities except for tennis courts.

Dr. Joseph Kelley, Provost of the University, who was responsible for last year's investigation into allegations of corruption, feels that there are many positive things to be said about the rebuilding that the Athletic Department went through over the summer.

"I am absolutely delighted with the coaching staff that Dr. Cargas, Dean Govoni and Dr. Barbato were able to put together. I feel that the combination of old stalwarts and new people make for a truly wonderful situation.

I saw that our soccer team took Mizzou to the final wire but unfortunately lost a well-played game on their part.

I am very impressed by what I have heard and seen and find it wonderful that there is such a large contingent of young men and women who are interested in sports," said Dr. Kelly.

Kelly added that while he still hasn't heard from the NCAA in response to the report that he sent them last spring, if he doesn't hear anything by the end of the week he will get in touch with them.

All in all, six new coaches were hired for seven sports. Coming from a rather diverse set of backgrounds, the six newest members of Webster's Athletic Community should provide the needed push toward the seriousness and legitimacy that have been noticeably lacking at times in the few years since athletics were reinstated after their fifteen year absence.

Perhaps filling the biggest shoes will be Duane Thomas, the new Men's Basketball Coach at Webster. Ever since their first year as a team, the Men's team has never lived up to the potential that they showed that first year and Thomas hopes that he will be able to turn that around, though, he does not believe that it will be easy.

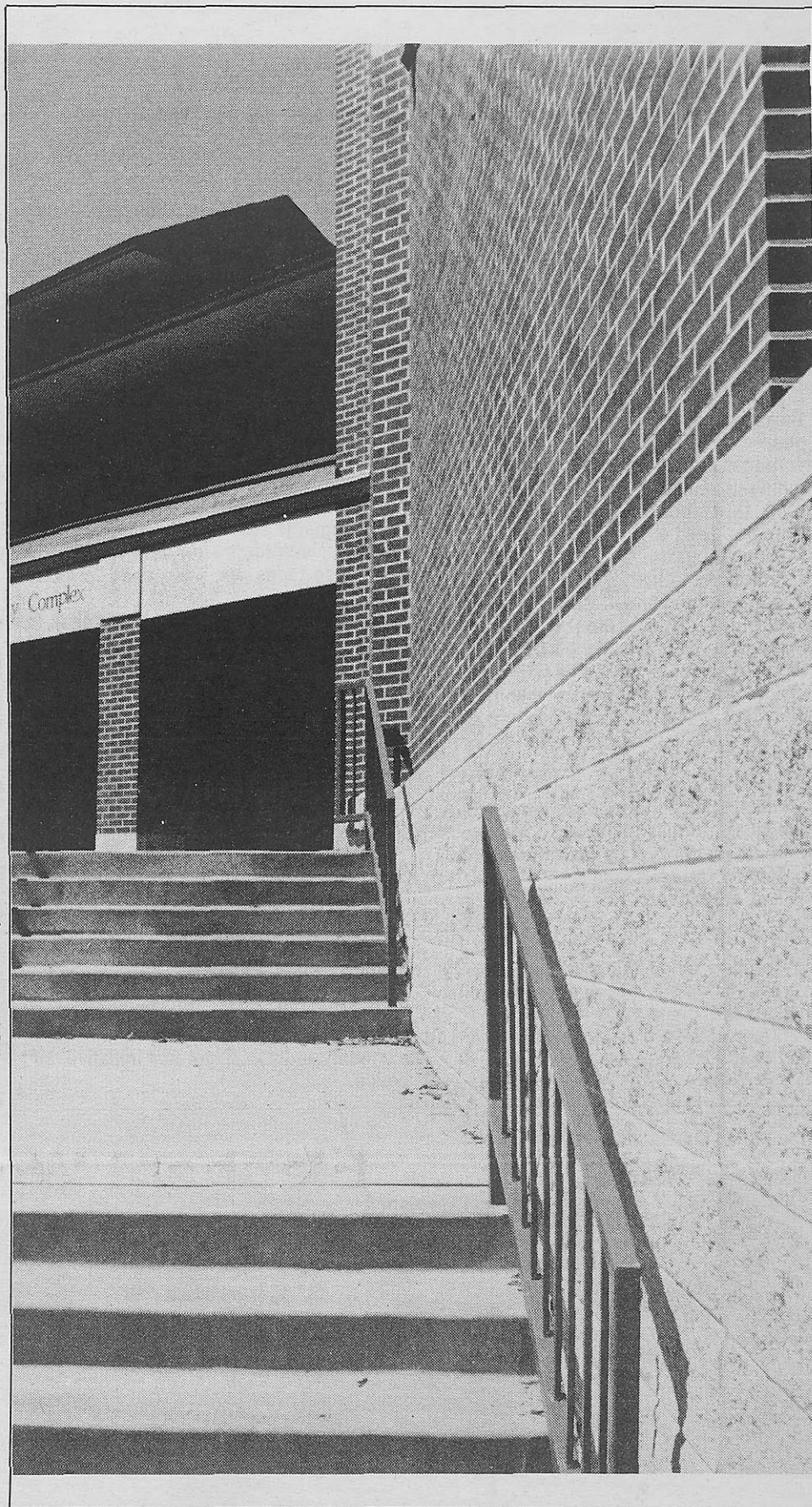
"Recruiting has been tough. By the time I was hired, many of the players that I spoke with had already made plans and several had already enrolled at other schools. Plus the fact that I'm recruiting without a gym doesn't make it any easier. A lot of players look at the part time coach and the lack of a gym and question the school's commitment to the program. But I think once we start playing and the team gets better, that will turn around."

"I would like to do what many other schools talk about but never do, which is to care for the athletes and not use them."

**Harry Cargas
Athletic Director**

Before coming to Webster, Thomas coached at such Division I schools at the University of North Carolina, Clemson and the University of Maryland. When asked about his goals for the season, Thomas didn't even have to stop and think about it. "I'm going to make as much fun as possible."

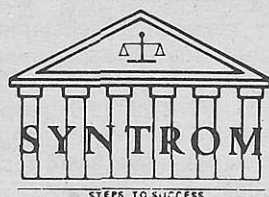
Ed Kestler, Webster's new baseball coach has been in and out of baseball for the past forty years. He started out in the New York Giants organization, where he played for seven years. Since then he has played for fifteen years in St. Louis Amateur Baseball, which helped him get



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Off Campus

Last year it was The Guide. This year, the introductory special to St. Louis took a little less aggressive policy, and in the next three pages, this chronicle hopes to give new students some idea of what there is to do in Our Town during the coming months.

For instance, you can stroll through the West End, pick up a Spotlight Newspaper, then catch a midnight show at the Tivoli. Well, perhaps that's a bit extreme but...

In the weeks, and for that matter months, to come, the Journal hopes to launch a new section of the paper known as the Off Campus page.

Perhaps the title isn't particularly creative, but hopefully the content of the page will be. And because the topics will be unlimited, and the staff of the Journal is indeed limited, a call to action is forthcoming.

The Journal is seeking contributing writers for the Off Campus section, and for that matter, all the usual sections of the campus weekly.

Students, faculty, and/or administrators (but especially you students) interested in helping to expand our collective suburban experience should contact the Journal editors at 968-7088.

The Central West No Secret To Townies

by Fontella Scott
Journal Managing Editor

Cobblestone streets and distinctive one stories add a touch of the past to what has become known as the city's in place to be, The Central West End.

The area, which spans several blocks of Euclid Ave., is a meeting place for hundreds of St. Louisans each weekend who set out to pound the pavement.

The store lined streets hold fascination for the avid shopper with interests ranging from antiques to contemporary clothing.

New dorm residents may still be searching for the perfect artistic statement with which to deck the walls, and stores such as Heffalumps and Sinsations are specialty shops well suited for the job.

There are vast selections of posters as well as cards, buttons, bumper stickers, and other novelty items to chose from.

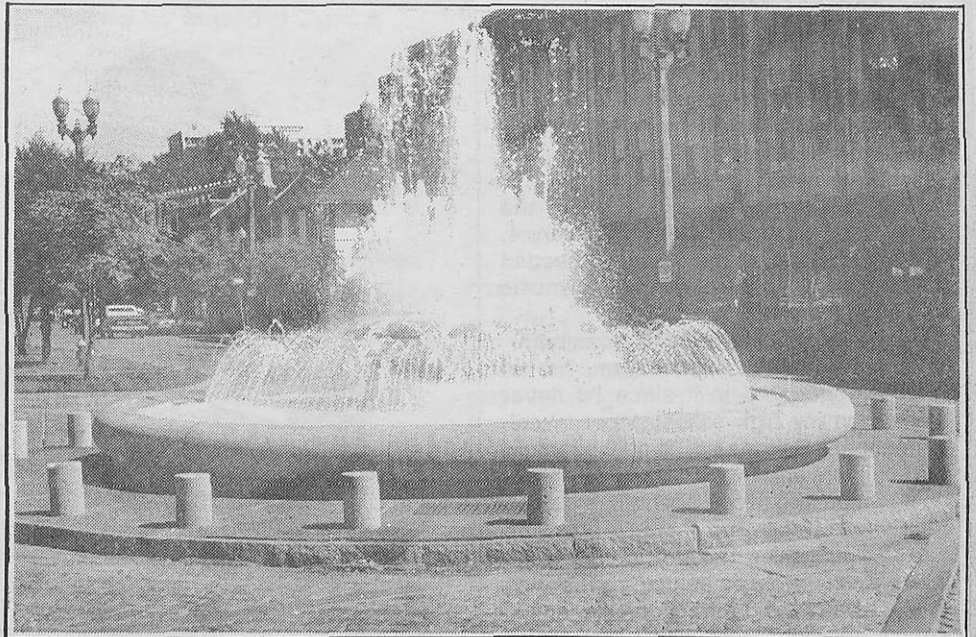
For building the perfect record collection, West End Wax and Euclid Records both carry selections that cater to varying musical interests.

Clothing stores such as the Owl's Eye and Ziggy's offer a wide range of styles for the fashion conscious, from the conservative to the ultra-chic and the artistic may be interested in The Elephant Walk, a gallery featuring the work of artists in ten African nations.(See page 5).

However, if edibles are your main interest, food fanatics will find a host of restaurants to sample.

Zimfel's is one example. The menu includes a wide range of foods, from pasta to seafood.

For those that crave Italian, Sirabella's



is one of several West End offerings, and the Forest Park Cafe, formerly Herschel's, serves the all American burger and fries.

If you're diet consists of health foods, the Golden Grocer Natural Food Store may offer what you're interested in.

Other attractions include the fountain on Maryland Plaza. Set in a circle of cobblestone, it creates the perfect atmosphere for relaxing.

However, as many West End visitors will tell you, the stores are only a part of what makes the West End a popular hang out.

In fact, they serve as an almost secondary backdrop to the real attraction, the actual core of its vitality, the people

themselves.

Each weekend the crowds gather to watch and be watched and catch up on local gossip.

Individuality is the name of the game. Personal styles are easy to spot, from 60's beatnik to 80's punk and the West End attitude is simple to adapt, be yourself.

With the completion of orientation weekend, its time for the new students to hit the streets and discover St. Louis hot spots for themselves and a short 15 minute drive will put you right in the lap of one of the hottest.

However, map in hand, the average newcomer can expect to spend an hour or so searching for Euclid Ave.

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Elephant Walk Highlights African Art

by Fontella Scott
Journal Managing Editor

Approximately five years ago one St. Louis family's ambitions and love of exploration lead them to a place were giants tread.

The Elephant Walk is the Daily family offering of African exotica to the St. Louis area.

The family fascination with the land, led them to share their experiences back home through the artwork and cultural offerings of its people.

The building, located at 330 N. Euclid Ave., houses a photo-gallery capturing the lifestyles of African cities and tribal existence, paintings by renowned African artists as well as clothing and jewelry from the region.

"It took us about three years to collect all of the merchandise," said James Daily, a co-owner in the business.

Daily said that the gallery was the brainchild of his sister, Elaine Harris.

"She travelled to Africa every year for about five or six years taking another member of the family with her every time she went," he said.

Through those trips, the family was stuck with a strong impression that they eventually decided to share.

A gnawing lack of knowledge about the African way of life in the States created a market for the Dailey's passion.

"Most of our information about Africa is either through what is written or through the TV media," Daily said. "It's what we see on television or complete hearsay."

That hearsay, as you can guess, includes a lot of dated stereotypes.

"We get people in here who ask, 'what about Tarzan, wasn't he real,' or, 'Do they have cars in Africa?'" he said.

The Elephant Walk attempts to erase these misguided speculations by exposing the souls of its artists.

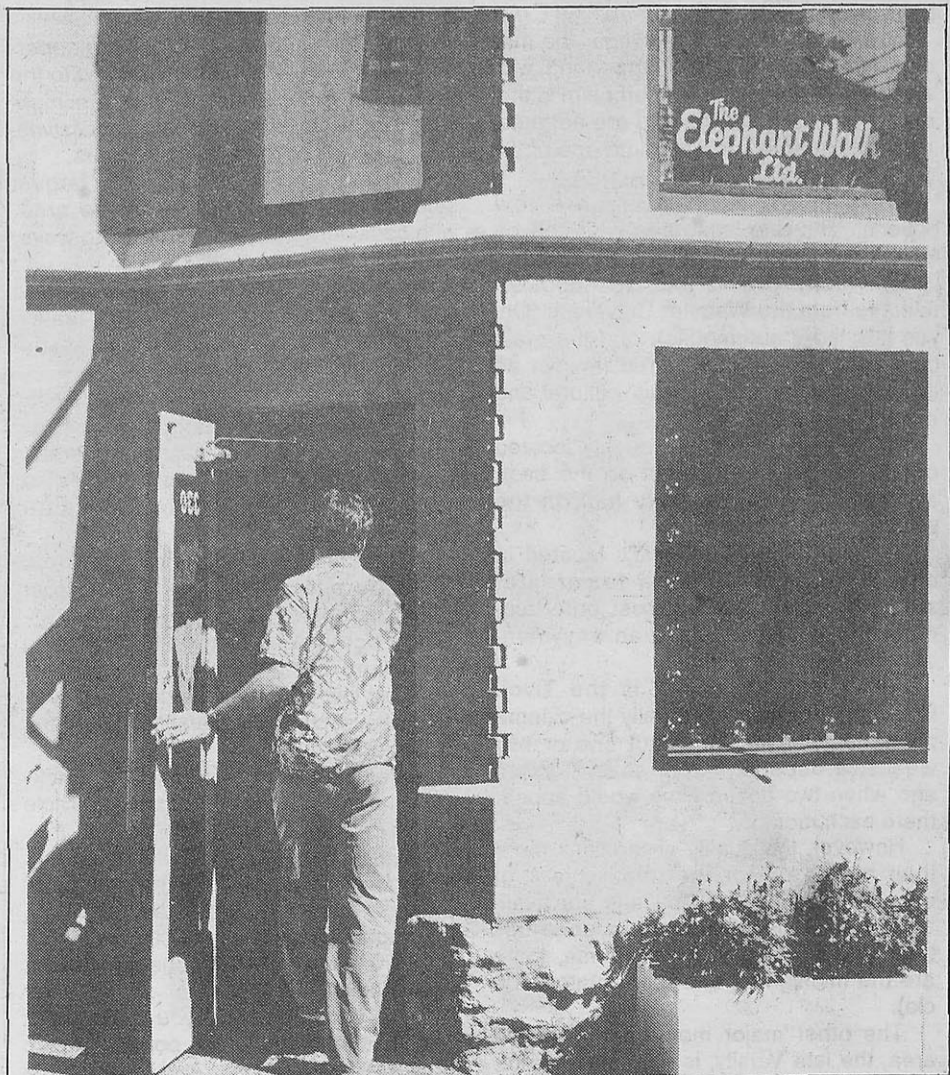
"Most of the art is considered primitive because the artists haven't gone to an

institute," Daily said. "But many prefer it because it gives you a feel for the individual."

The gallery is laced with the "feelings" of the Kenyan's and Senegalese as well as art from eight other African nations.

The sculptures are characterized by naturalistic shapes and simple wood and metallic sculptures.

The paintings, which are the works of artists well known throughout Africa and



The Elephant Walk is located at 330 N. Euclid Ave. Photo by J.D. Merryweather

Spotlight on Spotlight, Our Own Mini-Rolling Stone

by Thomas Crone
Journal Editor

It can be assumed that everyone has made New Year's resolutions. It can also be assumed that seldom do these best intentions translate into anything more than idle wishes.

But in proving this is not always the case, Bob Baker sat down on January 1, 1987, and decided that St. Louis needed a publication devoted entirely to music and entertainment.

And 25 days later *Spotlight* was born.

"I had never taken journalism, I'm not formally educated in it since I'd never worked on my high school paper or college paper," Baker said, "but I have dabbled in it for years."

Perhaps the word "dabbling" is the best way to describe Baker's entrance into the publishing field. His first issue, which was four pages long and containing only a small "Music Notes" column, hit the streets on January 26 with 1,000 copies distributed to some 20 area locations.

At that point in time the paper was merely a flier, one that stressed classified advertising with very little actual story content.

"The newspaper aspect was really an afterthought at that point," Baker recollected, "and then I just wanted it to be a classified ad sheet. And yet to this day the classifieds haven't taken off the way I thought they would."

Despite the lack of a huge classified section, and for that matter a wide advertising base, Baker has succeeded in keeping it afloat by expanding coverage of local bands, particularly alternative acts that find a rough road to travel even with local press coverage.

"A lot of times we'll have somebody famous on the cover, but within it is local talent," Baker said. "Someday I'd like to



Spotlight publisher Bob Baker is awash in a sea of ink.

be considered the source, a mini-Rolling Stone based in St. Louis."

In order to get to that point, Baker is facing some stiff competition. *The Riverfront Times*, St. Louis' largest weekly paper dominates the entertainment list-

ings in its' Live Section. And the daily *Post* features local music in its' Thursday Calendar section.

However, Baker is quick to point out that these are only sections, rather than a complete package of entertainment-ori-

ented features.

And Baker's entertainment knowledge is not limited to just observing. He is, or recently has been, a professional guitarist, standup comic, and bartender. He has also been involved in theatre on a collegiate basis.

So to build on the music base of *Spotlight*, Baker hopes to add regular features on home video, cinema, and also live local theatre, particularly by non-mainstream theatre groups, thereby adding interests of his own, and hopefully the reading public.

"This might look like a dead artistic town, but you have to take the good with the bad," Baker said. "I'd like to see this be the type of town that people don't have to leave to become successful."

Baker points to the band P.M., now with a Warner Brothers record contract, as an example of local talent not having to leave St. Louis to make the big time.

And perhaps a parallel can be made between the recent surge in original local bands, and the growth of *Spotlight*. In the early days the publication often featured metal, or Top 40, acts. Now with a more progressive outlook, the paper has increased its bi-weekly circulation to over 15,000, with more than 300 drop-off points.

This is all the more impressive considering the paper has always been produced entirely within Baker's South St. Louis home.

"The movement in original music at clubs is making this a music town," Baker stressed. "I'd like to think of *Spotlight* as part of that whole cycle, and the evolution of things happening locally."

"And if this thing ever does make it, that'll be a true rags to riches story," Baker quipped. "Then again, I've already got the rags, so I'm halfway there."

University City Loop Shows Diversity in Styles

by Thomas Crone
Journal Editor

Through the end of a teenager's high school career, one's nighttime social experience usually doesn't go far beyond one of the many malls located in the Saint Louis Area.

But once one gets to college, the mall becomes less and less appealing with each passing minute. The problem is that once you get to college you are not automatically guaranteed entry into one of the various clubs scattered around.

Well, in St. Louis there are few options. But one local area spot can be substituted for an evening in the dorms.

University City is located about 20 minutes from the Webster University (Oh, yes this is by automobile), and the main business and shopping area, known as the Loop, is one of St. Louis' cultural and entertainment hotspots.

The Loop is the area roughly located on Delmar between Union on the east, and the octagonal U. City hall on the west.

But what counts is what's located in between. And there's a far greater amount of free and low cost entertainment to be found here than anywhere else locally.

At the top of the list is the Tivoli Repertory Theater. Generally the cinema plays its releases for about one or two weeks, a departure from several years ago when two dozen films would appear there each month.

However, the quality of the films more than makes up for the relative lack of quantity. Discount gift passes are available, but student rates have generally been phased out. And, of course, there are the midnight shows (see related article).

The other major movie venue in the area, the late Varsity, is now a drugstore. Unfortunately this leaves St. Louis with one less single-screen art house.

However, stepping into the breach of

movie diversity will be the Center of Contemporary Arts, where Webster film series programmer David Kinder is scheduling quite a bit of foreign cinema.

Located at 524 Trinity, just off Delmar, the 400-seat auditorium is currently running on a limited schedule.

One place seemingly in constant operation is Vintage Vinyl. Located next to the Tivoli, the record shop is the late night haven of many neo-punks, progressives, and just plain bored music shoppers.

The store boasts one of the largest selections of used albums in the area, with considerable space devoted to wave, hardcore, and jazz.

Streetside Records is the corporate record shop in the area, and is a branch of the same chain which operates the local shop in Old Orchard.

However, the U. City location does feature a considerably larger stock than its Webster location, at least in the areas of pop and rock. Daily specials are also in abundance, with imports on sale Wednesdays.

Books are also a hot item in the Loop, with three alternative book shops from which to choose.

Next door to Streetside is 20th Century Books and Ephemera, which features incredibly low-priced books on almost any topic. Its section on Marxism rivals any book shops.

It also contains thousands of back-issue magazines including the venerable T.V. Guide.

Across the street is the Collector's Bookshop, which also features the kind of selection seldom found in a mall shop. Once again great bargains can be found, and the store also is on constant lookout to buy books.

But if you're 21, and you have some cash to spend, two very popular music spots are to be found. And both double as a restaurant, with Cicero's an all ages delight.

continued on page 7



The U. City Loop's Blueberry Hill. Photo by J.D. Merryweather

Tivoli's Late Night Schedule Boosted by Varsity's Death



St. Louis' only repertory cinema, the Tivoli home of Rocky Horror and Harispray. Photo by J.D. Merryweather

Midnight Movies Reviewed by Michael Curran

"I wish my hair was ten feet high!"
Big hair is all the rage in *Hairspray*, the latest film from director John Waters. His long-time leading "lady", Divine, heads the cast along with Debbie Harry, Sonny Bono, Colleen Fitzpatrick, Mink Stole, and newcomer Rikki Lake as "the height of teen fashion", Tracy Turnblad.

And although they only have cameo appearances, Rik Ocasek, and especially, Pia Zadora by far get the heartiest applause when their faces role by in the ending credits, which happens every Friday night at midnight, in University's City Tivoli Theatre.

Per usual for Waters, the characters are colorful and offbeat, but toned down just a bit. The true John Waters fan will notice a more subdued atmosphere than is regular, without the wild sex, abundance of profanity, and far-out plot-twists. (Not that these are bad, it's just a change of pace that manages to keep the charm of his previous films.) I can't remember a movie prior in which Mink Stole has kept her clothes on for an entire picture.

In *Hairspray* a typical lower-class teen, Tracy Turnblad becomes a dance regular on the popular TV program called *The Corny Collins Show*. She fights segregation, falls in love, becomes a local hero, as well as a teen leader, all the while having the highest hair and a fairly thick waistline.

Tracy shows that, no matter who you are or what you look like, you can live a successful, popular, and fulfilling life.

Hairspray puts out a realistic look at segregation in the early '60s and a great attitude towards overweight people. You really feel good about yourself when the movie concludes.

Although cultural differences may not be so easily solved in real-life, it does show that there is a little hope. Maybe I'm just a Pollyanna, but that's what I got out of it.

Yes, the appeal of *Hairspray* has led to an attempted "cult classic" trial, as was he 'father of midnight movies', *The Rocky Horror Picture Show*. The Varsity may be gone, but the lives on, as well as

the success, at the Tivoli on Saturday nights at midnight.

You know the plot- Brad and Janet get married, stranded on the way to their honeymoon, encounter the Transylvanians, witness the creation of Rocky, the downfall of Dr. Frankenfurter, and escape the evil Riff Raff and Magenta in the end.

Tim Curry plays the sweet transvestite, Dr. Frankenfurter. Yes, he's the guy who was Rooster in *Annie*, and now does all those musicals on stage.

Then there's Barry Bostwick (Brad, and I don't think I can print his nickname), who is still around in the movies and even played George Washington not too long ago in a TV miniseries.

Finally, there's Susan Sarandon who plays Janet (and I don't think I can print his nickname either), and has been biding her time since *Rocky* in movies such as *The Witches of Eastwick* and *Bull Durham*.

The music is catchy and there are many opportunities for interjections. And, if the theatre is well-equipped, the movie can be (you guessed it) acted out.

There was a sequel called *Shock Treatment*, but I don't think it was much of anything to mention. However, *Rocky* is still shown across the country as people bring props, dress in character, and chant at the screen.

It's fun, unless you're sitting next to someone who doesn't know the right, or even very clever, words, but insists on screaming them at the top of their lungs.

Some people may wonder just what the attraction is with these cult movies, especially since they aren't superb as far as acting, cinematography, or even theme goes.

But whatever the attraction, it's there. And not just at the theatre. Memorabilia such as buttons, posters, and postcards are still selling well. So are t-shirts and even bigger yet, the soundtracks.

If you're bored with midnight movies, or didn't like them the first time around, I'm sorry. On the other hand, you have to admit that there is something going on here and a good deal of people are enjoying it. So go see them again, or for the first time and decide for yourself.

U. City

from page 6

Cicero's Basement Bar, however, is off limits to the youths of the area. It features new music on Monday, Tuesday, and on weekends, and features jazz and blues the remainder of the week.

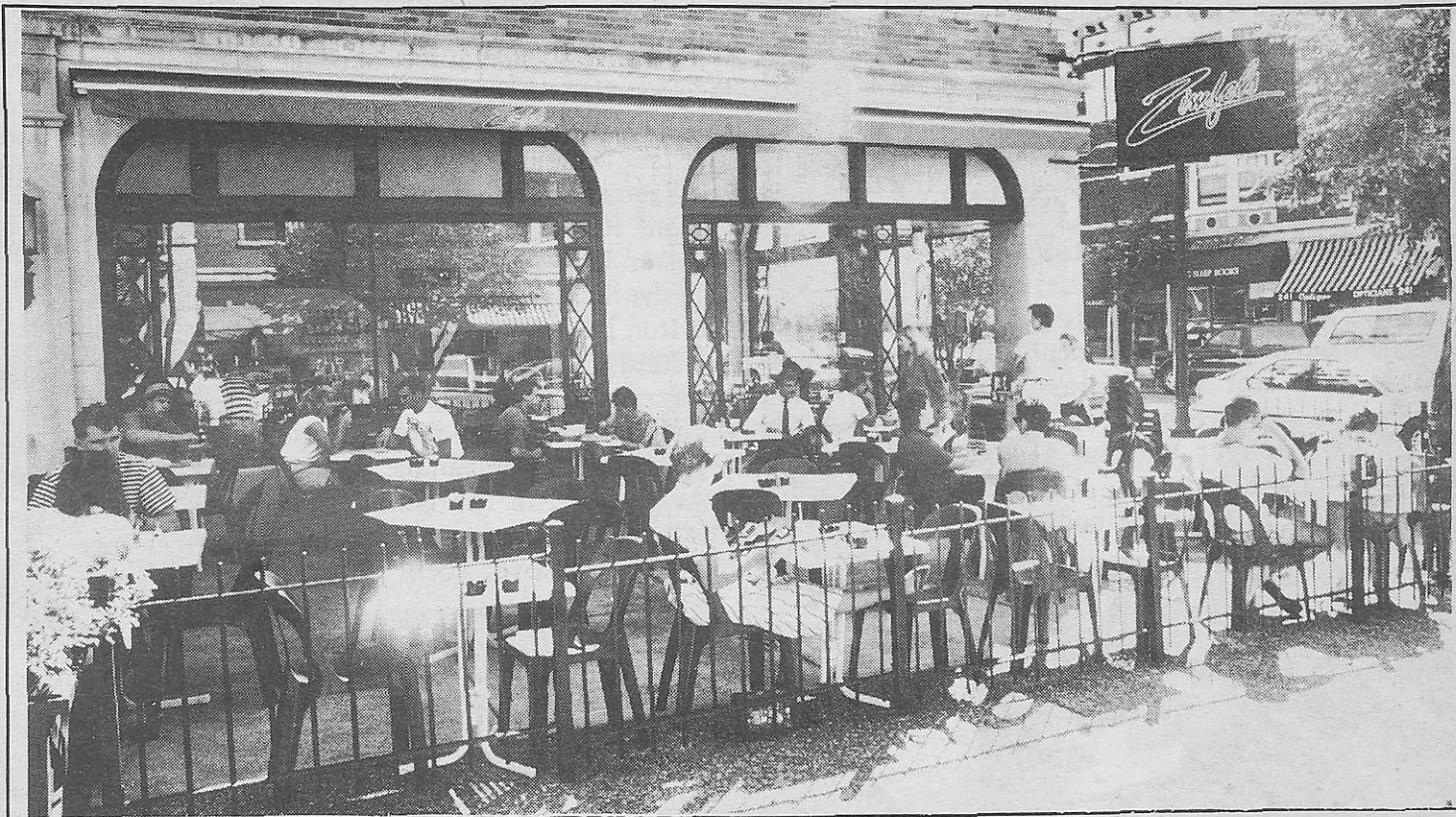
Blueberry Hill, now home of its own record company, caters to more of an upscale 35-and-up crowd, and the music reflects this. And it is featured in the famous Elvis Room.

Riddle's is the last club setting in the Loop. More of a coffeehouse atmosphere is the rule, and live music has also been introduced recently with an emphasis on local solo acts, including Webster's own Jon Rosen.

Of course, there are fast food options in the area, for those who are either non-adventurous or just short on cash. For instance, there's Subway, Dairy Queen and Burrito Brothers.

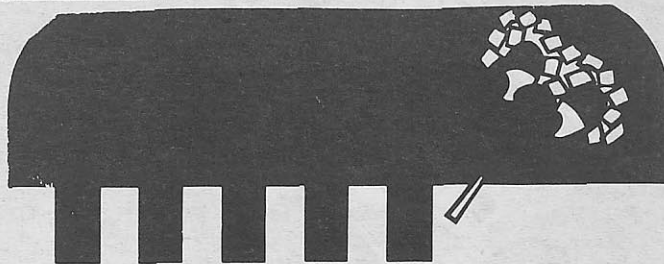
But for those in the mood to experience something different there's Saleem's Lebanese, and the Red Sea, serving Ethiopian cuisine.

Numerous others stores and restaurants are located in the several blocks constituting the Loop. However, to mention them all would be to ruin the fun of discovering what else the area has to offer.



So hip it hurts. Zimfel's outdoor cafe in the Central West End (CWE). Photo: J.D. Merryweather

**Contributing Writers
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Yes, we're still doing Skippy. Yes, we are again asking for contributions. And no, we are not armed!

Ya know i was really beginnin' ta miss this here campus, but before we go into that. Let us take this moment of silence to bow our heads , holding hands clinched together in unison to pray for the hoard of aspiring freshman that have been bestowed unto the flock. Let us hope, brothas and sistas, that these well endowed pupils will become one with us all in the following of the SKIP almighty! Let us believe that these carriers of the 19 meal plan will, in the end, come to charish, what we, in our sensible shoes, have come to take for granted...the ancient ritual of Skipping through The Grove... And let me shut up. Jen?

Ahhh... as I look at the pack of Marlboro's lying on the table I wonder why I never started smoking, I guess my mind's wandering-because of too much nervous energy since another era of SKIP-PY is dawning. Camara hit it on the nail when he said, "I'm so excited and I just can't hide it! I'm about to lose control and I think I like it!!" We're just a-bubblin' over with excitement, but that's another story...Anyway when we got to the Journal to kick off the new era, we were ready. We had our tunes in hand and our boots dusty. Even after a few setbacks with getting the music rockin' and the wax thing-a-ma-jig eating our best photo, our enthusiasm was knocked down for a silent moment. Then suddenly since we are not unfamiliar to mood swings, we bounced back as our one pager became a page and something extra. Good fortune was smiling on us once again.

Back to you, Camara...

Thanks Jen. Trouble broke out in East St. Louis today when a former Webster student began a campaign against Webster's dormitory fining policy. The youth began waving banners of Carl Marx and hysterically shouting out the words, " I got fined after nine!", and "Rapp has got to be played loud!" resulting in riots on the streets involving rappers and headbangers alike. The mob of over two hundred, equipped with portable radios and buttons that read, " I want my M.T.V.", began their activities first in their own tenements, chanting "Kill my landlord, kill my landlord!". Once satisfied with the complete destruction of their neighborhood property they began their trek to Webster Groves, and in a remarkable two hours the now three hundred-plus mob had made their way to the dormitory entrance of Webster University. Jim, the security guard working that night began the laborious duty of checking their student I.D.'s, until desuaded out of doing so by an elderly gentleman from the mob who was interested in shooting a game of pool. Jim, forgetting that the pool tables were temporarily closed, kindly began to escort the elderly man to the pool room. It was then that the mob made their way through and advanced quickly to the Residence office. once in the first floor hallway they were confronted with Michael Byrd, Michael Arsenal, Nikki Drayer, Joe Seeman and Nydia Blood, all current Residence Assistants at Webster University. They, along with the rapp group Public Enemy and Run DMC along with George Michael from the rock group Wham, began an all out vocal assault on the irritated mob. It was a performance comparable to the likes of "We Are The World". An exhibition the likes of which this reporter has never seen! Carol

Ann Ince, a music major at the University, and also a witness to the incident had this to say about their sudden intervention, " I liked it". After the defeat and the reform of the now whimpering mob, Christa, another R.A. who later appeared on the scene, began taking down the names, addresses, and telephone numbers of all parties involved. And that morning after the arrival of the Residence Director (who chose to remain anonymous), the three hundred plus crowd, Public Enemy, Run D.M.C, George Michael, and even the R.A.'s in attendance were all fined. So, despite their triumph to make Peace and bring about a mix of two totally different styles of music (of which a forthcoming album is soon to be released on the Epic label), their efforts were in vain. For all this took place during Quiet Hours, an unbreakable, Yet all obsessive law that has kept this reporter in inner conflict for the past two semesters...

This is Camara Nicholes from WEBBY. U.2.U. news signing off with this question I now pose to you, "Where's the party?!" ...Thank you, and goodnight.



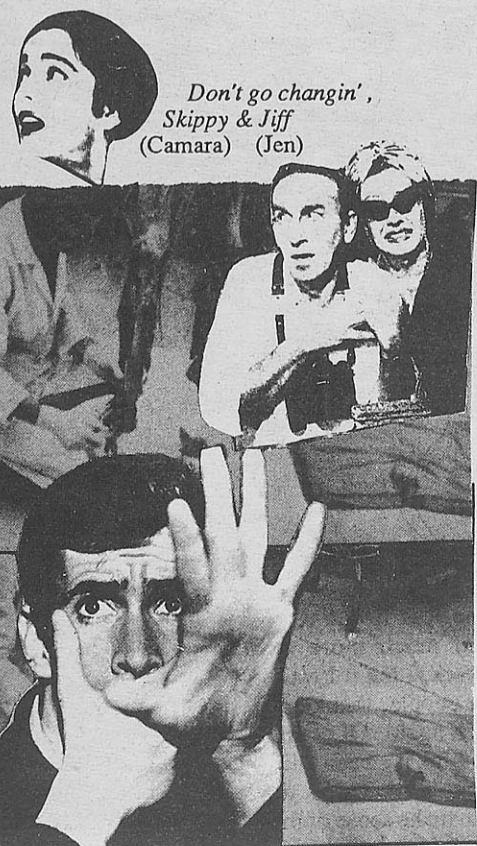
The Editors of Skipping Thru Skippy Groves would like to take this opportunity to apologize to our last year's readers...

Jen and I would like first of all say, "thank you", for your lengthy attention spans and that we're sorry that we failed to keep in touch with anyone from Webster over the summer highs. A tragedy befell my anarchist partner and me.

Without warning: Pee Wee Herman was drafted for service in the Persian Gulf; Elvis was discovered alive and well in Kingston Jamaica, and my sister's subscription to ELLE magazine RAN OUT!!!

My entire family was stricken blind without any fashion sense. I began roaming the suburban streets of Cincinnati in search of the ultimate ensemble. I got as far as Yonkers when a suburban Dead head stopped me in a K-mart outlet. He offered me a warm Snickers bar that had been frumenting in his back pocket. I told him I had an allergy to chocolate (the truth). He then proceeded to offer me a Camel cigarette. I told him that I also had an allergy to cigarettes (a lie). So this preppy Dead head, now out of tactics, began to explain his objective; "Listen, I've been looking for someone to wear-out my vast collection of jeans over the summer. I'll provide you with room and board, an expense account, a subscription to ELLE magazine, and my little sister, provided that my jeans are thoroughly ripped to shreds and faded beyond all comprehension". My eyes began to widen into large spheres of enlightenment at the thought of bringing home a renewed subscription to ELLE magazine, a place to stay for the 1988-89 Webster season, and a hippy's sister. My journey had been realized, my quest ended, my fashion sense restored, and now it looked as though I would finally be able to actually pay or even buy the Financial Aid office. My heart raced as I gently knodded my head in the affirmative to his proposal inevitably leaving the rest of my summer full of one fall after the next, one denim snag after the next, and when it was all finished my summer had come to an end, school had started, Skippy had an unexplainably large account at Commerce Bank, and a double major in Theatre and Business Management for me.

So, knowing this, I think you can understand why I had to choose a summer life of reckless isolation, working these jeans to the bone...and a loyal husband to my new wife, Rainbow Bright. Thanks for your understanding and your wedding gifts and cards, we really appreciated them. And hey, come up and see us sometime...



Don't go changin',
Skippy & Jiff
(Camara) (Jen)

The Sound and the Fury?



Book Of Love
Reviewed by
Jackie Lindhurst

Let's face it. None of the members of Book of Love posses any outstanding musical talent. In fact, one could assess that the band has few strengths and numerous weaknesses: their vocals are unpolished and downright whiney at times, their musicianship can best be described as nondescript. And band member Ted Ottaviano's lackluster songwriting certainly doesn't make things any better.

However, in spite of these handicaps, Book of Love's second album, *Lullaby*, is surprisingly well-crafted and interesting, marking a distinct growth for this emerg-

ing band.

While Ted Ottaviano's songwriting skills may be lacking, his production work carries *Lullaby* almost entirely. The opening mix of Mike Oldfield's *Exorcist* theme, "Tubular Bells", with Ottaviano's own "Pretty Boys and Pretty Girls", builds solidly into an alluring, infectious dance track.

The driving beat and backseat harmonies of "Champagne Wishes" turns an otherwise mediocre tune into a pleasant romp, and "Oranges and Lemons" is so cleverly crafted that one doesn't quite notice Ottaviano's clumsy lyrics.

Well, at least give him some credit for trying. He's come a long way since the ambiguous, loosely-strung lyrics of the band's first album.

Ottaviano has managed to create some witty and profound moments on *Lullaby*, most notable in the imaginative "Witchcraft", which chants the names of characters from "Bewitched", and goes on to "My love philtre/ Will entrance you/ It will pomp and/ Circumstance you..."

But next to "Witchcraft"'s triumph,

Ottaviano takes few other chances. Unfortunately, this leaves the remainder of the lyrics drastically ho-hum ("With a little love/ We will rise above/ You can count on me/ With a little love...", etc., etc., yawn).

And that's a shame too, because Ottaviano's songwriting weakness is the only thing keeping *Lullaby* from being a truly remarkable piece of work. One can really notice the maturing talent that book of love has done since their debut.

For instance, "Melt My Heart's" daring rhythms and milestone vocals mark a leap in a powerful new direction for the band, but Ottaviano's attempt at a solo ballad, the aforementioned "With a Little Love", is nothing short of pathetic.

Nevertheless, the positive aspects outweigh the negative ones, and stylistically they've taken the initiative to play around with more new musical intricacies.

Musically, they've produced an album that's colorful and listenable, and the end result shows us a band working steadily towards distinction.

They don't have much further to go.

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weekly calendar

films

art exhibits

August 21-September 11
"R.L. McCowan: Master
Prints from Two
Continents,"
Where: Media Center
Gallery
When: Standard gallery
hours:
-8:30a.m.-9:30p.m.
Mon.-Fri.
-9:a.m.-5p.m. Saturday.

September 1-8
Program one: Music and Dance in Society
Where: Winifred Moore Auditorium
When: 8p.m.
Cost: \$3.

September 2-5
Broken Noses, a portrait documentary of young boxers
Where: Winifred Moore Auditorium
When: 7:30-9:30p.m, 5p.m. Sunday
Cost: \$3

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in the Calendar:

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regarding events
at least seven days prior
to publication date
to
The Journal

the world of sports

women's tennis

Women's Tennis

September 6
Webster University vs.
Maryville

men's soccer

September 3
Webster University vs.
Marion College (away)

September 4
Webster University vs.
Rose Hulman (away)

IT'S BACK!
WEBSTER WEEKEND
formerly Alumni Weekend

September 16-18

Volunteers are needed for tours and other activities

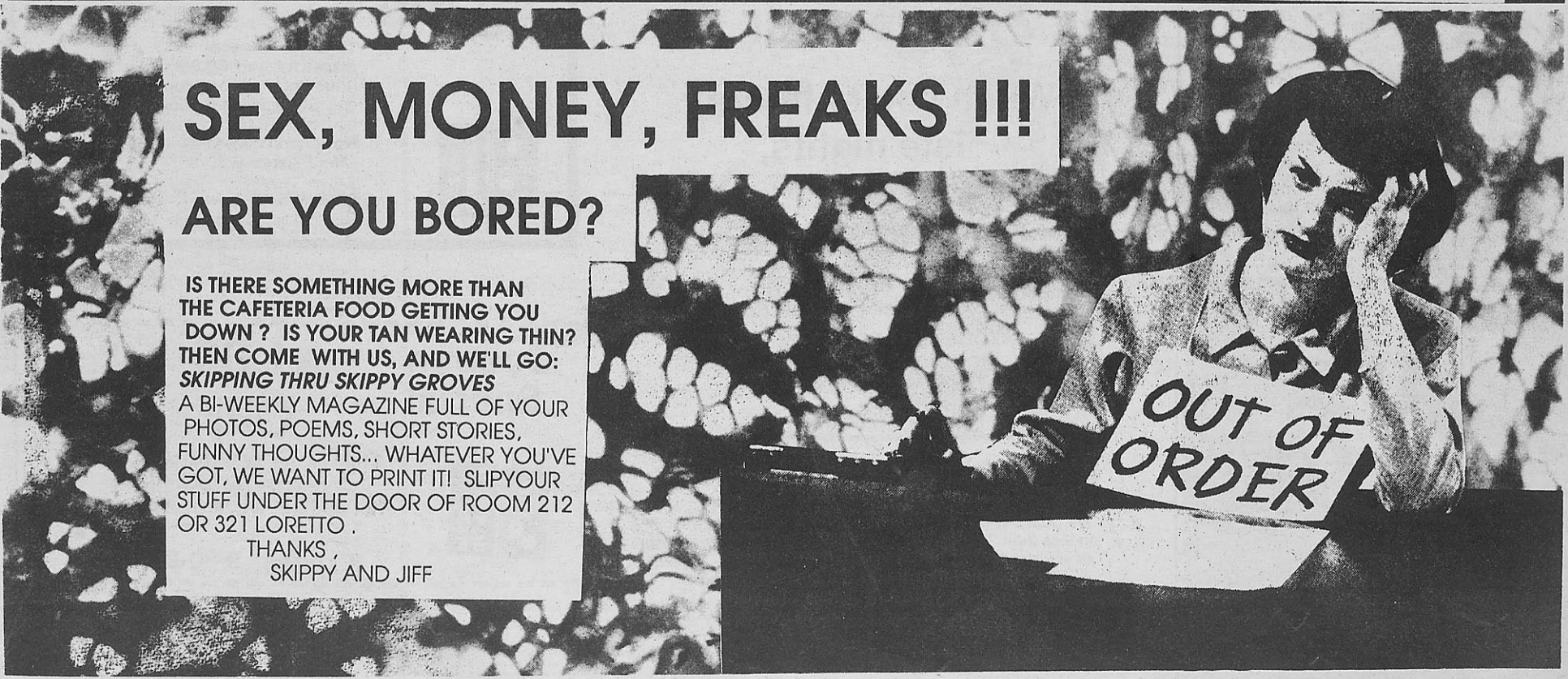
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Sports from page 4

ected to the S. Louis Amateur Baseball Hall of Fame.

He has also coached various American Legion Teams as well as managed a team in Fort Hill, Oklahoma. Most recently he has been an associate scout for the Major League Scouting Bureau.

Returning to Webster is Jim Costello, who will coach the women's basketball Team. Costello, who graduated from Webster last year was a member of Webster's 1st Gorlok basketball team, which won the Greater St. Louis College Conference Championship at the end of the 1984-'85 season.

Costello will be taking over a team that was rocked by scandal last year when it was discovered that players were being recruited who were not attending the University. As a result, Costello says that one of his major priorities will be to rebuild the team's confidence by inspiring a total commitment to teamwork.

Men's track and cross country have always been among the forgotten sports at Webster University. It will be up to Raleigh Ragan to change that. Ragan had had a wide range of experience starting with his own career as a collegiate track and field star.

While at Principia College, Ragan participated in the 100, 400 and 10,000 meters as well as the triple jump, hurdles and javelin throw. He was All Conference in track four years straight and finished

10th in the 400 meters at the 1985 Division Three Finals.

In addition he has held several track related jobs such as being a trainer for the University of Georgia football team and working as an assistant coach for the American Athletic Union Junior Olympics.

Taking over the reigns at women's volleyball will be Kathleen Goldner, who has coached volleyball, softball and football at a variety of schools, most recently, Parkway Central High School.

While Goldner feels that it will take time to rebuild, she is looking forward to the season and feels quite good about the team. "We have a lot of very talented, enthusiastic young women."

When asked about her goals, Goldner replied, "We're after fun and I want the team to be able to leave the court with their heads held high."

Coming over from St. Louis Community College at Meramec is Webster's new soccer coach, Marty Todt. Todt was voted Midwestern Coach of the Year in 1980 and started his career at Meramec in 1977 when he became assistant coach and the team won the national championship.

As head coach there, Todt led the team to second place in the region in 1979 and the next year he brought the team to a second place finish in the country in the National Junior College Athletic Association.

Todt to Head W.U. Kickers

Last year, Webster University's soccer team finished second in the country, even though they had a losing record of seven wins, nine losses and one tie. Most people quickly point out that Webster played host to the championship tournament of the National Little College Athletic Association, which guaranteed a place in the tournament.

This year it will be up to Webster's new soccer coach, Marty Todt, to prove that Webster's soccer team is no fluke. And if track records count for anything, it has to be in Todt's favor because for the past twelve of the past thirteen years he has either been an assistant coach or head coach of the Warriors at St. Louis Community College at Meramec, which has established a winning tradition for itself in the soccer world.

He started as an assistant coach there in 1976 under head coach Pat McBride and the following year Meramec became national champions.

In 1979, McBride left to become head coach of the St. Louis Steamers and Todt became head coach of the Warriors, leading them to second place in the region. The next year, Todt guided the team to a

national ranking of fourth which resulted in his being named Midwestern Coach of the Year.

Besides bringing his own recruits to the team, Todt will be coaching a group of players, many of whom have played together on Webster soccer teams that have made two consecutive trips to post season competition.

There will be goalie Paul Mullen; on offense, Mike Hutchison and Jerry Amsler; and on defense, Tom Reinwart and Larry Even, who was named All-American at the end of last season.

In their first game of the season, an exhibition match against the University of Missouri at Columbia on Saturday August 27th, Webster played a valiant match and took Mizzou to double overtime but ended up on the wrong side of a 3-2 score.

The soccer Gorloks next match will be away on September 3rd against Marion College in Indiana, followed the next day with a match against Rose Hullman, also in Indiana.

Their first home game is not until September 22nd against Parks College at four in the afternoon. The game will be played at the Saint Louis Soccer Park.

Pros Revue

by Colin Miner
Sports Editor

Well, guys and gals it seems like just yesterday that I was sitting here talking to you but since it was actually about four months ago let's go over some of the things that have happened in the past four months.

First of all, the WRONG team won the NBA championship. Look for the Pistons to quite possibly go all the way this year.

I guess the right team won the NHL, although I have to admit it was not as exciting as it used to be.

Wayne Gretzky got married and Canada treated it as a royal wedding. How fickle they turned out to be.

After watching the NBA draft all I can say is somebody better remind the Clippers that they're not supposed to be a good team.

Billy Martin got fired again, and though I hate to say it, I don't think he deserved it this time.

Sports fans in the United States have pretty much done all they can do to kill soccer as a spectator sport in this country and yet we're hosting the 1994 World Cup. Go figure.

The way I see it, Michael Spinks owes me \$250. I think we should remember him, though, for all the fights and the gold medal that he won not the one fight he lost. Naah. I want my money back.

Is there really anyone out there who thinks that Pete Rozelle actually punished Dexter Manley by making him sit out a month of practice in 100 degree heat.

And by the way, the Bears won't win the Super Bowl and neither will Denver,

though they stand the best chance to lose it. More on this next week.

I really like Zeke Mowatt. Not only is he a good football player but just say his name.

The four horsemen of the apocalypse visited Wrigley Field on August 8th and then beat a fast track to Edmonton where they had dinner with Peter Pocklington.

I might be the only one but I feel sorry for Bruce Kimball, I really do. If Greg Louganis hadn't been Greg Louganis, then Kimball would have.

The Boston Red Sox went nuts for about a month and then realized it was too late in the season for a Red Sox team to do that well.

Cris Carter is no longer at the top of my Christmas List, though I hope for worse things to happen to the two sleazes who got to him.

I'll never be able to root for the Nitary Lions again after what I saw at the Republican Convention.

I wish I had Mitch Green's address so I could send him a thank you note.

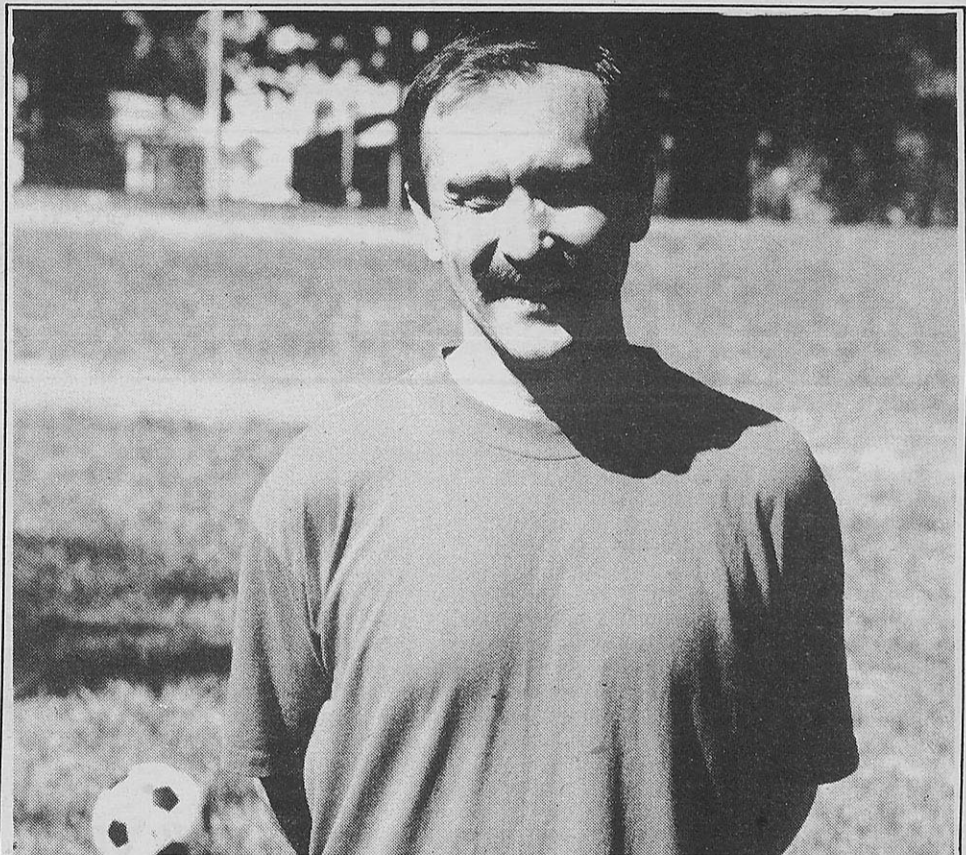
Gabriella Sabattini is really good but I still like Christie's personality.

Who's really running the St. Louis Cardinals. I hear it's Herzog and if it's true, "What's going on Whitey?"

Somebody please make George Steinbrenner be quiet.

And last but definitely not least. Tom Wheatly, if you read this. Don't you think it's better to check your facts before you write a column?

Seeya next week.



Marty Todt, Webster's new men's soccer coach, came from local Meramec CC. Photo by J.D. Merryweather

Elephant Walk from page 5

Europe, offer a look at daily life, as do the exquisitely captured excerpts photographed by sister and co-owner Elaine.

Daily also considers what we in the U.S. think a basic human necessity, clothing, to have risen to the level of artwork, especially among African women.

"They are like giant butterflies, he said of the women in traditional garb. "They

are very feminine in the way they walk and they feel that any clothing should be a form of art," he said.

According to Daily, the African woman snatches an opportunity to create a masterpiece.

Many of the hand dyed materials serve as bright eye-catchers on the color-

ful women in the photogallery, and an array of items, including taiya pants, pronounced Chaya), boubous, the attire for West African women, and jewelry may be purchased.

Perhaps most unique about the gallery is that the majority of its art items are attached to price tags for those interested in bringing a piece of the sun-swept land home.

Prices range from about \$60 for matted photographs to nearly \$1,000 for original paintings.

However if African artifacts haven't entered your monetary plans of yet, the Elephant Walk serves as an excellent opportunity to ask questions, browse, and experience the land of the giants.

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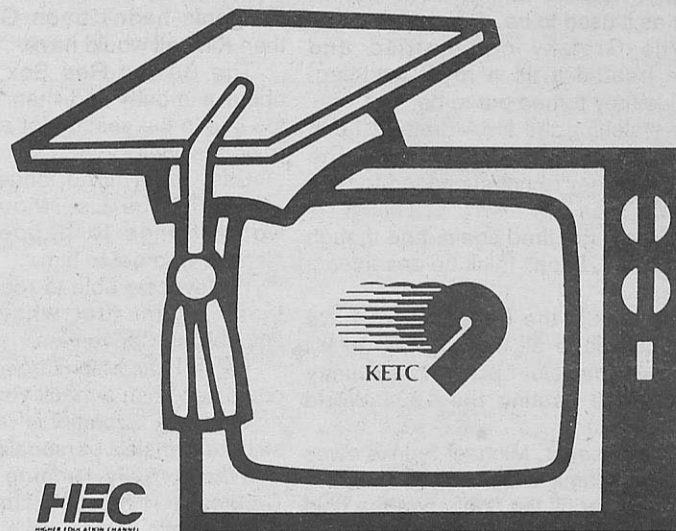
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The Journal

Webster University's Student Newspaper
September 8, 1988 Volume 23, Issue 2

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Mysterious New Club
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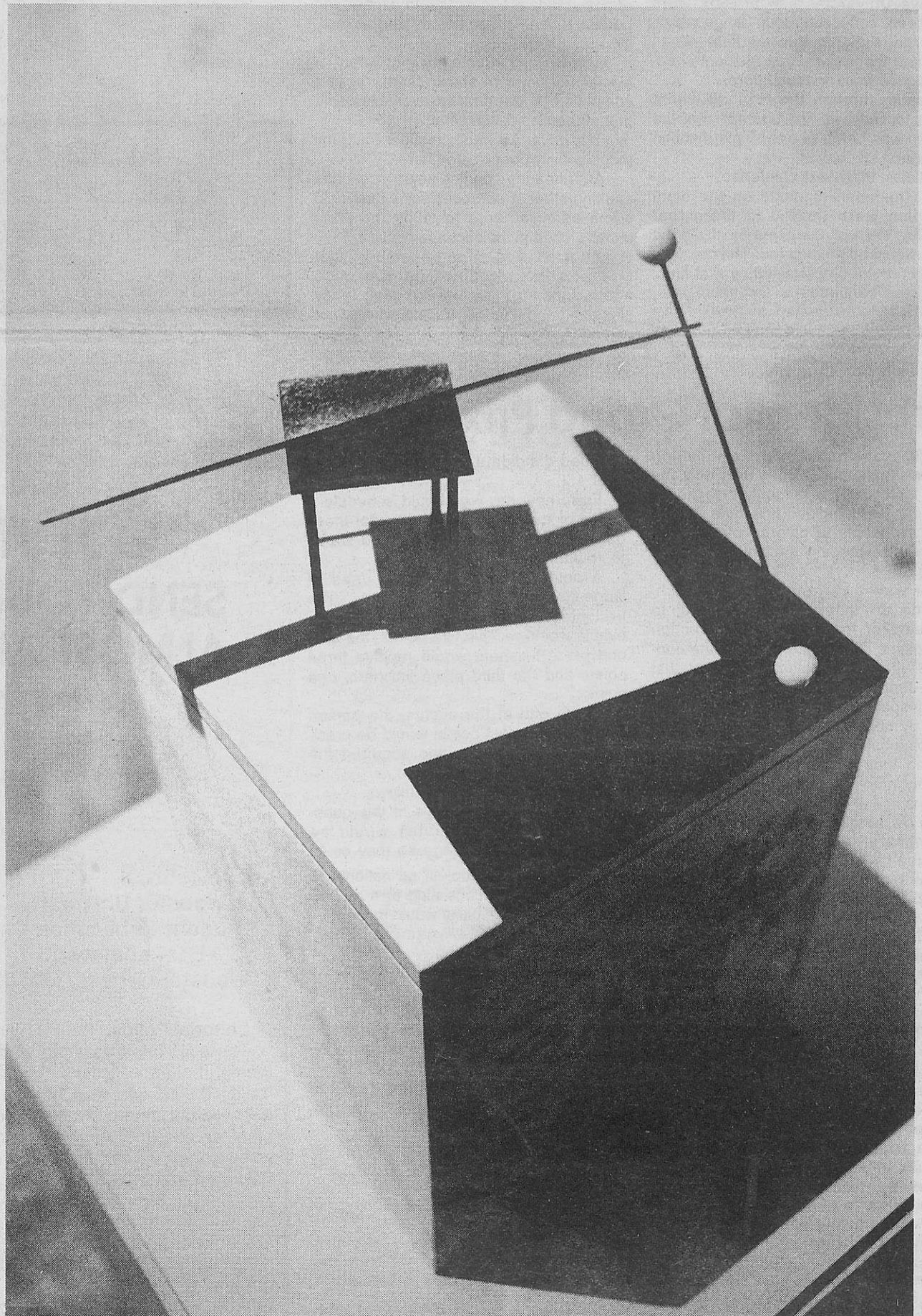
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Dorm Situation Continues to Pose More Questions Than Answers

Actions speak louder than words.

What kid out of kindergarten hasn't heard this trite wisdom thrown from mother's lips?

You remember. It was most likely accompanied by a furiously shaken finger, and the ever hurtful "I'm disappointed" look.

Perhaps you'd promised, again this year, to be the model student. Whatever the transgression, the words were a sure warning to get it in gear.

That's exactly what a few students would love for the administration to do about a little situation that's been pushed to a crowded, untidy, back corner of their minds.

Yes, fighting for space with junk mail and yesterday's grocery list, it's the returning dorm student.

Before you groan and turn the page dear readers, I will admit, this is an editorial directly concerning a fairly small percentage of the total student population, but let's view the total picture, shall we.

What we have is a tendency, and a fairly consistent one at that, to overlook student needs.

While University plan makers were busy bees, concocting long range plans, short range plans, intermediate range plans and the like, student residents happily awaited word on their future.

Flipping through the text, all where aghast to find, via *The Journal*, that the creation was bereft of one single mention of the dorm students.

But alas, they were comforted.

All freshman students on the eight year plan were thrilled to learn that according to Leigh Gerdine, by 1995 the dorms would begin their face lift.

With 50% of funds raised by that time, if progress continues at the same rate, they should be completed by 2003.

The cheers that filled the campus was

heard miles round as thankful students flopped on their stained mattresses, (no, we will not describe the stains), vowing to make their college experience last a whopping 16 years.

Of course, the word from the decision makers is to be patient, hold on. Something is in the works and most likely sooner than originally anticipated.

However no one on campus seems to know or be willing to reveal what that something is.

While plans are reportedly in transition, recreation areas are virtually non-existent, storage space is used for additional rooms, an entire dorm, Maria Hall, is cleared for freshman students, while returning residents are stuffed in Loretto.

Electrical work and plumbing is greatly needed for the dorm, however the administration hasn't pinpointed when those plans will be enacted.

As for the recreational problems, a student activity center is on the way and that addition will minimize the students difficulty in finding a place to exist, but as others such as wiring and plumbing remain, plans are in motion to expand the Loretto-Hilton Center, an off-campus facility.

Meanwhile, students growing weary at the lack of concern shown them, register complaints at the nearest available desk, that of the Residence Director.

However we must consider that final responsibility doesn't stop here.

After hearing opening year speeches exulting student appreciation, it may help some administrators to study the state motto etched in their license plates.

After all, you must remember that Mother's looking down on you once again, looming above her pink fuzzy slippers, and Webbie darling, she is not pleased.

Presidential Grand Prix

Now, that the Presidential Election Season is essentially over, with only the minor technicality of actually selecting a president left, I believe it is time for the American people to give serious consideration to revamping the entire electoral process.

The way it currently stands, candidates declare themselves to be so, up to two years or more before the election takes place. And since many of the candidates are already elected officials, that means that many parts of the country frequently spend up to two years being governed by nobody, which may or may not be such a bad thing.

Even though the candidates are not officially nominated until the party conventions in July and August, they are well known by the end of the primary season. The primary season is a phenomenon unto itself. It lasts approximately four months at the beginning of each presidential election year and involves the same people going to state after state, spending millions of dollars to say nothing over and over again. Usually by the third primary or so, the public just doesn't care anymore.

And the worst part is, even after all of the primaries and caucuses, after all of the debates, after all of the speeches and after all of the money, this country still has no guarantee that the person who is elected president will have any qualifications other than the fact that he or she won a popularity contest. Or perhaps more accurately, was the person who put the fewest amount of people to sleep.

Essentially, a president needs to have some of the following qualities: Ethics, Diplomacy, Caring and Compassion, Business Sense, Intelligence and Stamina.

So, I propose the following changes be made to guarantee that a capable, well

rounded candidate be elected as president.

From now on, we should schedule a series of events which would extol these qualities and allow anybody who wants to, to participate.

A points system would be used to judge the winner in all of the events. The first place finishers from each of the events would receive five points, the second place finishers would receive three points and the third place finishers, one point.

At the end of the events, the person who won the most points would be president and the person who acquired the second most, vice president.

The events would be as follows:

1)ETHICS- To take care of this question, all of the candidates would be brought together on stage so they could play a game of "Scruples" on national tv. A 3 person panel consisting of a rabbi a priest and Jackie Collins would judge.

2) DIPLOMACY- A game of "Risk" would settle this question.

3)CARING AND COMPASSION- All candidates would be required to show a letter from their oldest living relative detailing how the candidate has taken care of them. Judging will be done by Phil Donahue and Oprah Winfrey.

4)INTELLIGENCE-A nice game of "Scrabble" should get rid of all of the pretenders real quick.

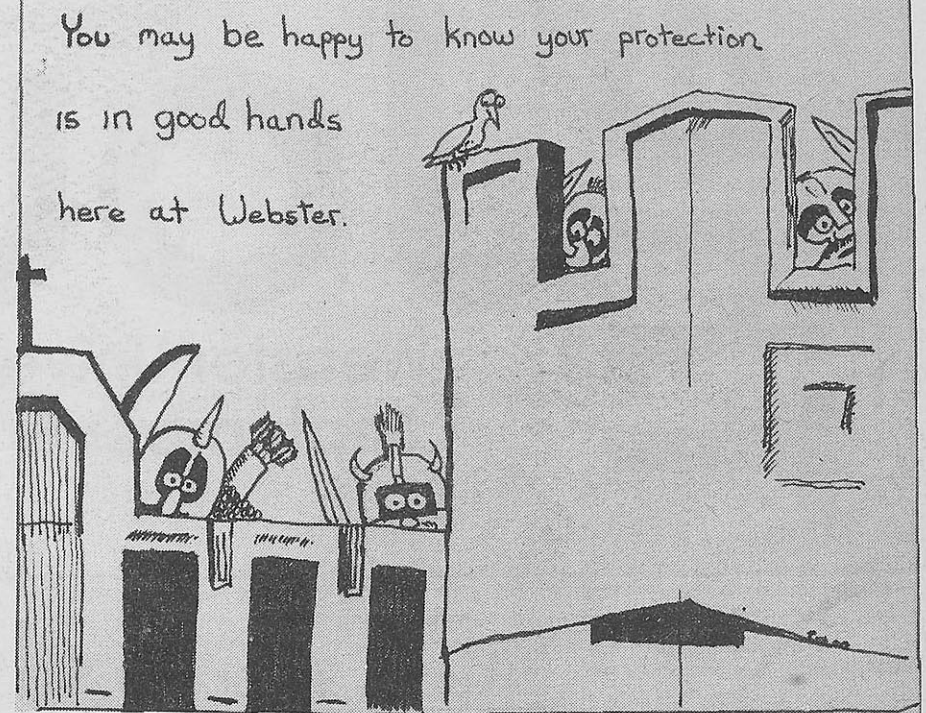
5) BUSINESS SENSE-What better than a game of "Monopoly" to see who best knows the value of a buck. And

6)STAMINA-Whoever lasts longest in the ring with Mike Tyson.

And in case of a tie, a checkers match, best two out of three. This will show that the candidate can be silly if necessary.

by colin miner
sports editor

Dinky by Paul Mullen



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Parent's Grief is Focus of Klass's New Book

by Brad Graham
Staff Writer

If the world is a poorer place, how do you live in a poorer place?

That is the question explored in *Parental Grief: Solace and Resolution*, the most recent book by Dennis Klass, Ph.D., chairman of the department of religion at Webster.

The book represents a departure from the conventional thinking on grief. "The basic model of grief in scholarly literature right now is that grief represents the destruction of social equilibrium," said Klass.

Parental Grief is not based on a single set of questions or a survey method, but on several years of discussion and research with peer support groups of bereaved parents.

In *Parental Grief*, Klass introduces the idea of "solace" — the relief of sorrow or distress — which must come after the destruction of social equilibrium.

Klass said the book is the only qualitative study of the subject. It is not based on a single set of questions or a survey method, but on several years of discussion and research with peer support groups of bereaved parents.

"From a methodological point of view, it represents a major kind of study that hasn't been done before," said Klass. "From a theoretical point of view, it repre-

sents a reconceptualization of the nature of grieving."

Although it is not a purely psychological or religious approach to the topic of the death of a child, it combines aspects of each.

"My belief is that everyone is religious," said Klass, adding that he defined religion in that sense as a road map to one's own reality. The death of a child requires parents to rethink how they map out their lives.

Klass first began working with the dying and bereaved as a graduate student at the University of Chicago, when he assisted in a Death and Dying seminar led by Elisabeth Kubler-Ross.

Later, along with Audrey Gordon, he conducted research on the ways people transcend in their religious encounter with death. Together, they published a book on teaching children about death titled *They Should Know*.

Research for *Parental Grief* began when Klass was asked to assist with a short-term support group for bereaved parents in the St. Louis area. That group became the basis for the St. Louis chapter of The Compassionate Friends, which today has over 600 chapters across the country.

As professional advisor to the group, Klass recognized that parental grief was different in many ways from other types.

By attending regular meetings of the group, as well as talking one on one with parents who had lost a child, he carefully gathered background on how and why people deal with death.

The book was published in July by Springer Publishing. In the same month, Klass made a presentation of his work at the International Conference on Grief and Bereavement, a gathering of 500 experts from 27 countries in London.

Parental Grief, Solace and Resolution is the title of the book penned by Webster's religion professor, Dennis Klass. Photo: J.D. Merryweather

Circle K is Mystery to Some But Not to One Freshman

by Thomas Crone
Journal Editor

When the posters arrived, they arrived in force. And the mysterious Circle K signs, which heralded the arrival of that service organization to Webster, became the talk of the school's hallways.

The person chiefly in charge of the flier campaign was/is Chris Pudlewski, a freshman from Crete-Monee High, in Crete, Illinois.

"Circle K is a service organization affiliated with the Kiwanis Club International," Pudlewski explained. "It's a chance to serve the community while offering members a chance at leadership and fellowship."

So far, the Webster contingent was not only awaiting the arrival of new members, but they had also begun the process to

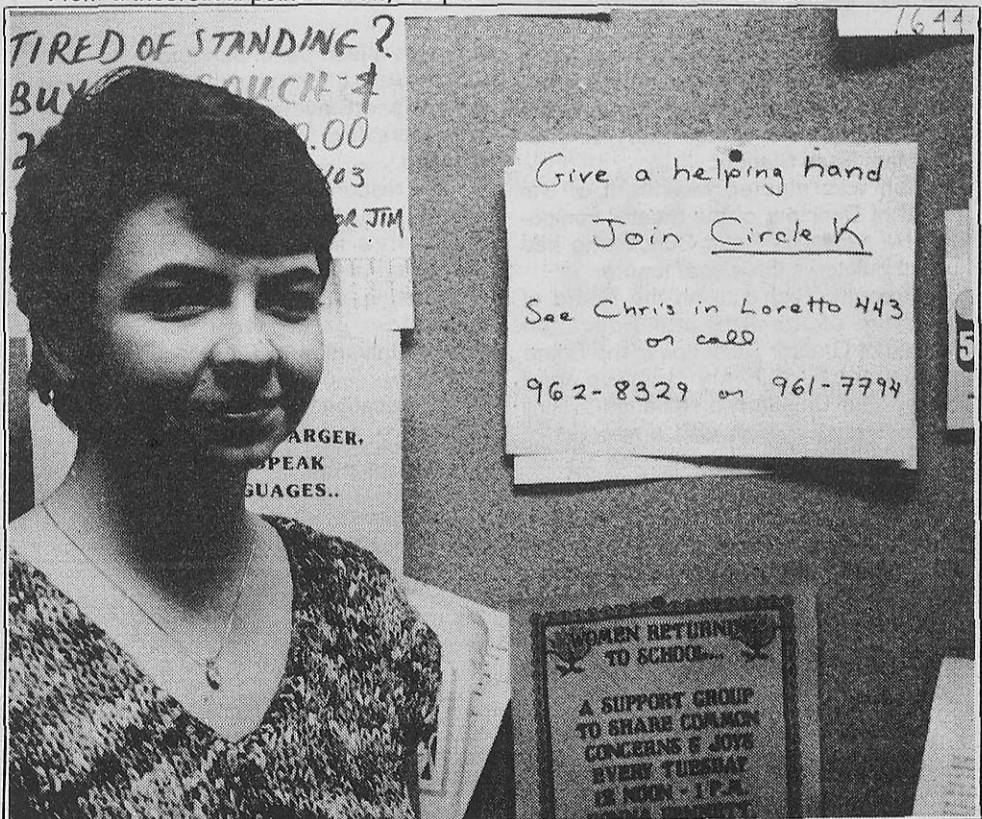
be recognized as an official school organization. As of press time, the Council on Student Affairs had not yet met to make that determination.

However, the as of yet unofficial group has succeeded in interesting at least twelve students. The minimum number necessary to be recognized by Kiwanis Club Intl. is 20 members.

"If we have to, we'll change the name, and not not be affiliated as Circle K," Pudlewski stated. "We would change our name to something like the Webster Groves Service Organization. But we're not going anywhere."

According to Pudlewski, her inspiration for beginning the organization came from her involvement in Key Club, which is the high school version of the Circle K.

continued on page 8



Freshman Chris Pudlewski has adapted her high school service club to a collegiate level. Photo: J.D. Merryweather

SPRING '89 APPRENTICE TEACHING APPLICATIONS DUE

Applications to do apprentice teaching in Spring 1989 may be obtained from the Office of Teacher Certification (Rm 242AB). Completed applications are due in that office by 5:00 p.m., Friday, September 30, 1988.

Before being permitted to register for Apprentice Teaching you must be accepted into the Teacher Certification Program. Check with the Teacher Certification Office if you have any questions or to apply to the Teacher Certification Program (242AB, 968-7058).

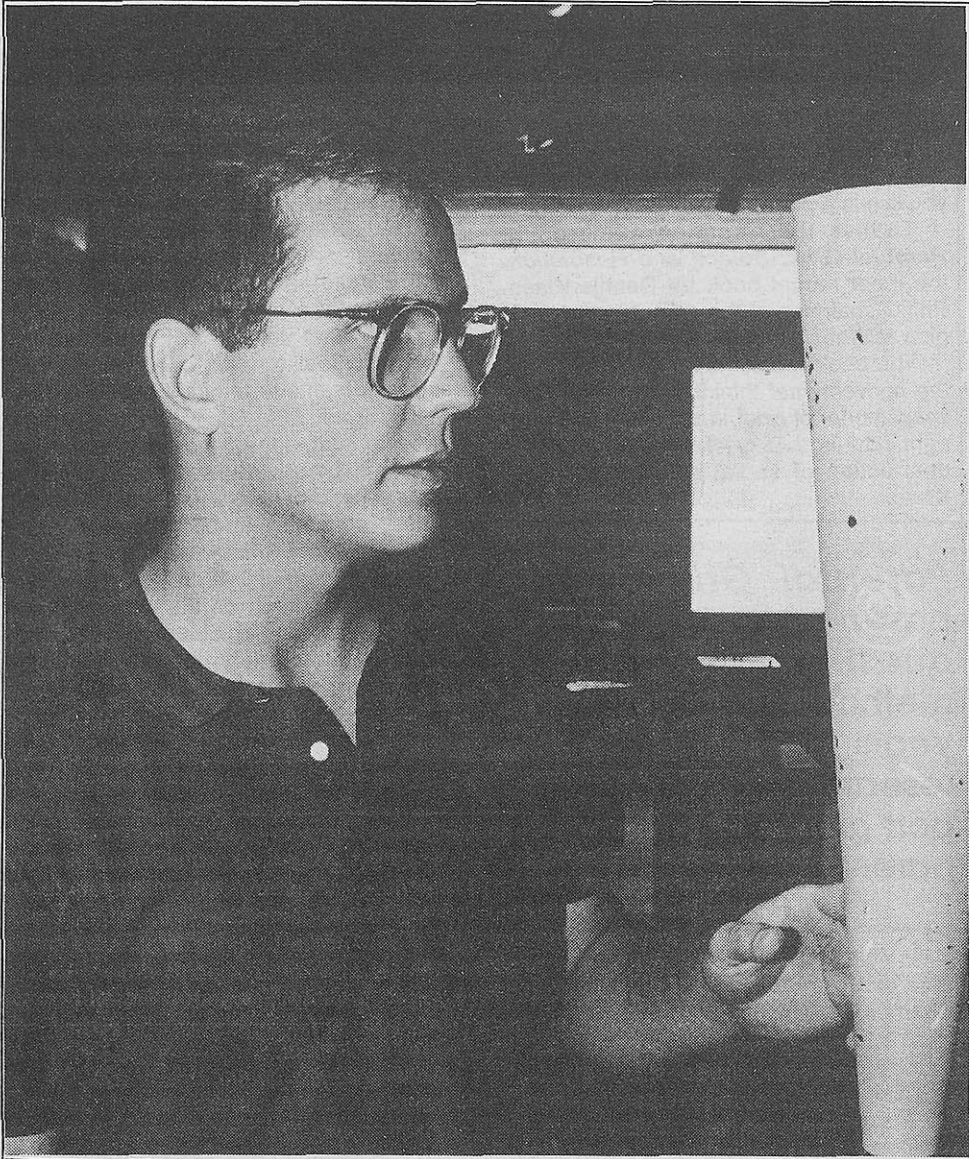
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"Architecture of the Earth" Displayed at Hunt Gallery



Scenes from Lynda Rockwood's exhibit, "Architecture of the Earth", which is in its last week of public showing. Photo: Mike Kornblum

by Dawn Grodsky
Staff Writer

Ice clinked in glasses, voices crowded the air, while eyes took in the works of Lynda K. Rockwood at the reception of her show "Architecture of the Earth". The event took place September 1, at the Hunt Gallery.

Lynda Rockwood works in sculptural forms, a source, she said, drawn from the environment in which she evolved.

"Experiences draw together forms, forms invite investigation and cultivate awareness of our environment," explained Rockwood.

Her forms take the shape of rectangles, cylinders, spheres and one repeated form that a casual observer stated as "the shape of motel room lamps". This caused the artist to chuckle.

Though the forms are mechanical, the seem organic with their earthy colors and lightness. The only actual color used is blue.

The materials Rockwood uses are concrete hydrostone and bronze. The hydrostone is plaster molded and cast in the same way that bronze is.

"It's very traditional," Rockwood said.

While chatting with, and observing, her observers, Rockwood pointed out the piece that's always the favorite, surprisingly one of her smaller works. She added that the oldest piece in the show is just a year and a half old.

Rockwood didn't begin her artistic

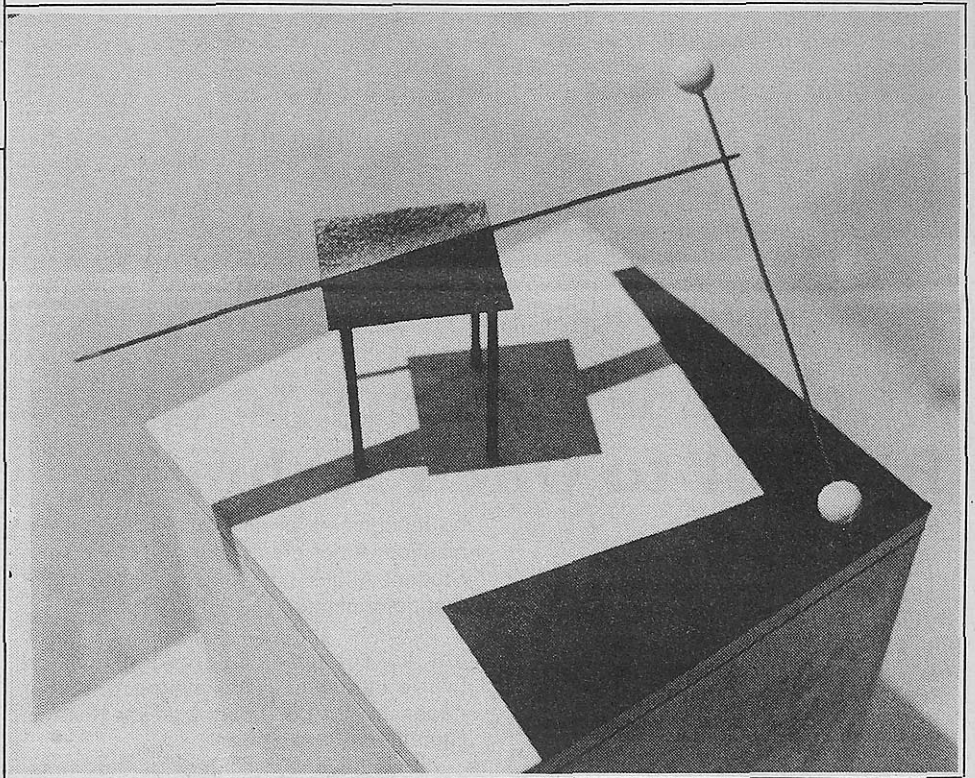
career as a sculptress. In 1972 she received her B.A. in fine arts and the next year her M.A. in photography, both from Central Washington University-Ellensburg. She received another masters degree from the University of Colorado-Boulder in 1974.

She started experimenting with photographs bordering on the third dimension by attaching various objects and felt she was "pushing" photography. Rockwood went back to school and received her M.F.A. in sculpture from the University of Washington-Seattle in 1978.

She has been a professor of art at Webster since 1985. When she's not teaching or sculpting, she directs the Hunt Gallery, gives lectures, and belongs to such organizations as the St. Louis Art Coalition and the College Art Association. Rockwood has exhibited her work from Seattle to St. Louis to New York.

She said landscape has always been a part of her work and will continue to be one. With the sculpture she visually blends formal space with personal and ecological metaphors. In the future she plans to definitely pursue the same purpose, but she will create on a larger scale with the hope of her work being exhibited in public places.

If you haven't yet seen the show you have just three days left to fulfill your artistic cravings as it ends September 10. The Hunt Gallery is located in the Big Bend Building and is open from 10 a.m. to 4 p.m., Thursday through Saturday.



Rep Shows New Faces

The Repertory Theatre of Saint Louis spent part of the summer making a couple of changes in their staff. Among the new faces around will be Harry E. Rich and Mary Rose Stauder.

Rich was elected president of the Board of Directors of the theater company. He succeeds Peter Bunce who had just completed a three year tenure.

Presently, Rich sits on the Board of Directors of the Arts and Education Council of Greater Saint Louis, the Board of Trustees of Mary Institute and Washington University's National Council for the Library. He is also a member of the Executive Committee for the annual V.P. Fair which is held in Saint Louis.

Harry Rich is not new to the Repertory Theatre. Over the past ten years he has been a subscriber and has served for four

years as a member of the Board.

On July 8th it was announced that Mary Rose Stauder had been appointed new Marketing Director for the Repertory Theatre.

Her responsibilities will include developing a marketing strategies for the Repertory's Mainstage, Studio Theater and Imaginary Theater Company's 1988-89 seasons.

Stauder graduated from Southern Illinois University at Edwardsville with a bachelor of Arts in Mass Communications.

Before arriving at the Repertory Theatre, Stauder held a variety of jobs including working for the Saint Louis Mayor's Office on Aging and acting as Public Relations Director for the Jefferson National Memorial.

Distinguished Alumni

Webster Weekend, September 16-18, will provide an opportunity for alumni to return to the campus and acquaint themselves with college life. During the weekend's activities, two among them will be honored by the Webster Alumni Association.

Sister Mary Mangan, a graduate with the class of 1935, will be honored with the Mary Elizabeth Newell Award during the alumni banquet on Saturday, September 17. The award is presented each year to an individual who has shown a high degree of loyalty, concern and commitment to Webster University over the years.

Mangan has taught at Webster since 1956, with the exception of three years spent at Yale working toward her Ph.D. and one year as a Danforth Fellow at the University of Chicago.

She served as chair of the history and political science department from 1964-69 and as chair of the university's faculty executive committee from 1974-79.

Mangan retired in 1980 and holds the title professor emeritus of history and political science. She continues to teach a number of courses and spent a semester in Leiden, The Netherlands this past spring teaching at Webster's campus there.

Jean Crowley Antonmattei, M.D., retired deputy commissioner of health for the City of Milwaukee, WI, will receive the Webster University Alumni Association's Distinguished Alumna Award on Friday, September 16. The presentation will immediately precede a lecture by Calvin Trillin at the Loretto-Hilton.

The award is presented to alumni who have distinguished themselves in their fields of endeavor in ways that reflect credit upon themselves and the University.

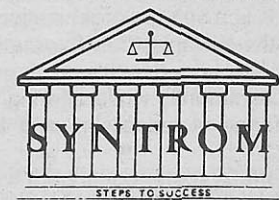
Antonmattei earned her B.S. degree from Webster in 1939, her M.D. degree from Marquette University School of Medicine in 1944, and her M.P.H. from Johns Hopkins University in 1953.

Rep Auditions Announced

The Repertory Theatre of St. Louis and Theater Project Company will hold a joint audition in the New City Theater at the New City School located at 5209 Waterman in St. Louis on September 17 and 18.

A call for eligible, experienced performers is scheduled for Saturday, Sept. 17 from 10 a.m. to 4 p.m. All other interested individuals can audition on Sunday, Sept. 18 from 10 a.m. to 5 p.m.

To schedule an audition for both The Rep and Theater Project, call Louise at 968-7340.



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Lee Wardlow Cited by Webster Garden Club

by John Brandon
Journal Staff Writer

Webster University will receive an award September 20 for the overall appearance of its new building along Big Bend Blvd.

Presenting the award will be Patricia Shockley of the Webster Groves Garden Club Group XX.

"This award is coming to Webster University as a whole," Director of Community Relations Lee Fox said.

"The Garden Club saw the building in the spring and I guess they must've liked the outside..."

The award will be presented to Webster University President Leigh Gerdine in his office for the outstanding outside appearance of the brand new Leif J. Sverdup Business and Technology Complex, which opened last december.

Taking credit for the award will be both the architects of the building and the Webster University groundskeeping staff headed by Lee Wardlow.

Wardlow, 34, has been doing landscaping and groundskeeping professionally for about 15 years. He modestly gives most of the credit to the architects.

"The Garden Club saw the building in the spring and I guess they must have

liked the outside along Big Bend," Wardlow said.

But Wardlow says he isn't quite satisfied with the award and he would like to continue to improve the campus as a whole.

"I expect about another four or five years of good work to get the campus in tip-top shape," Wardlow said. "I think with everyone's cooperation it could easily be done."

As far as Wardlow is concerned he just wants to have the campus blend in with the Webster Groves community.

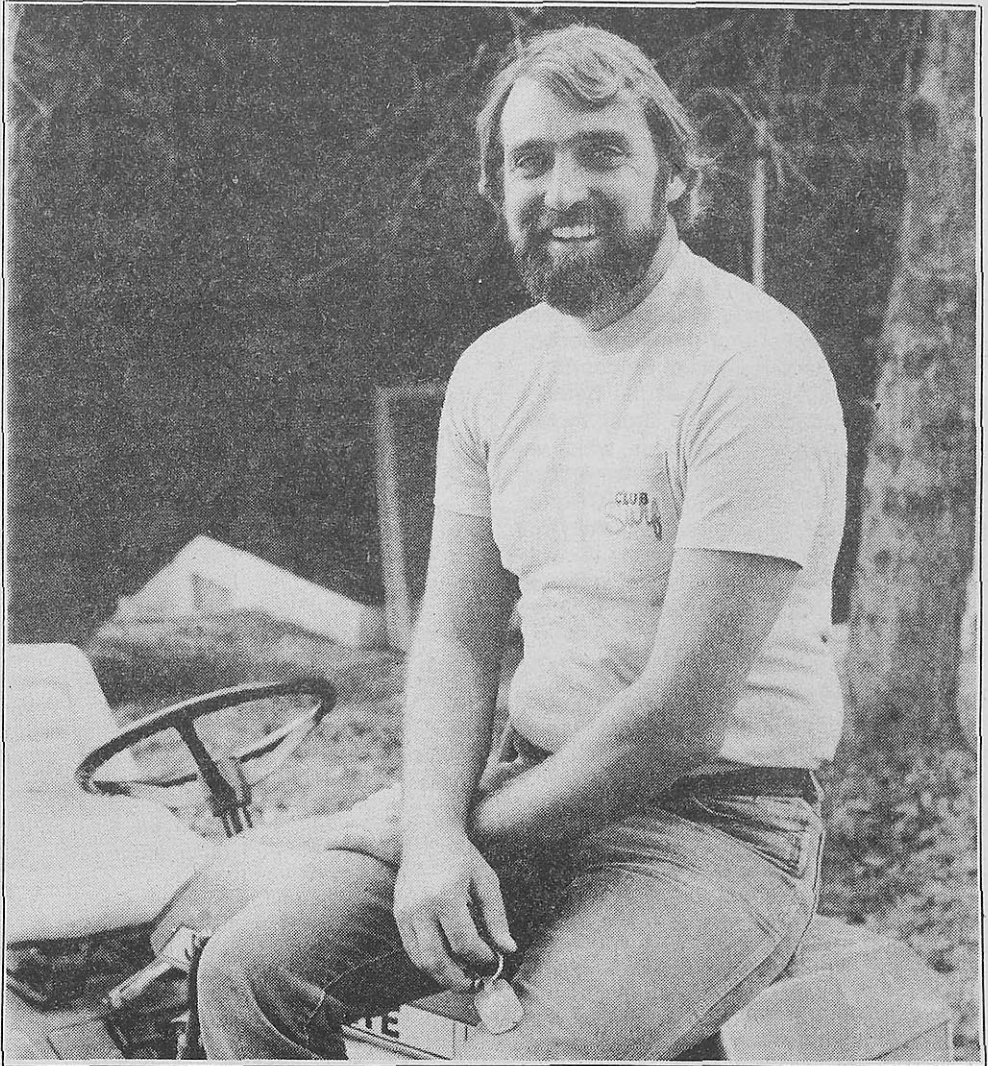
"What I don't want is to have our campus stick out in Webster Groves," Wardlow said. "I know this is a neighborhood community--which is a lot homier than the neighborhoods that surround schools like the University of Missouri-St. Louis or St. Louis University. We just want to blend into the area."

Wardlow heads a groundskeeping staff of six that takes care of the 30 acres that the campus contains. During the summer he also has a few additional student workers that help him.

"We really only have to care four about six acres," Wardlow said. "The rest is all buildings or parking lots."

Currently Wardlow and his staff are working on a rose garden for the school. According to Wardlow it isn't cheap to landscape for a home or a building.

"It's going to cost you probably 10 percent of the price of a home if you want a decent job done on the outside," Wardlow said. "It's hard to say exactly how much something like that would or should cost--it could be unlimited."



Political Commentary: Nov. Voter Registration

by Lester Stuckmeyer Jr.
Contributing Writer

One of the most important rights as American citizens is our right to vote. It's one of the ways in which we can voice our opinions about the way our government runs. So why in the 1980 presidential election did only 53% of the eligible voters turn out to exercise this right? During some off-year elections, the turnout is in the 30% range. We, as citizens of the U.S., like to boast about our great system of free election in this great nation. But while we say one thing, we do another.

There is no single reason why turnout is so low in an election. One example is a lack of knowledge on how to go about registering to vote. The purpose of this article is to take away the excuses and provide the necessary information needed to register.

Voting registration is a painless task that takes about ten minutes. However, there are some rules and deadlines.

Anyone can register to vote provided

they are a citizen of the United States and 18 years of age or older. Registration takes place at the public library in one's city or county.

This does not mean that out-of-town students who didn't register in their home town cannot vote. These students need to go to a public library with a picture I.D. that also has their signature on it and fill out a registration form to become a resident of St. Louis. After a week, they will receive a voters card.

The deadline to register is October 19. Of course, one can register any time but if it takes place after the 19th, you won't be allowed to vote in the November election.

If one happens to be registered in another town or will be out of town for the November 8 election, an absentee ballot can be obtained by simply writing to the local Board of Elections Committee and requesting a ballot.

Though the deadline for St. Louis is October 19, that may not be true elsewhere, so don't delay. The address of the local election board should be on the voter card. Also shown on the voter card

is the polling place assigned to each voter.

If further questions still exist, they can be answered by calling the Board of Elections at 622-4201 in the City or 889-2255 in the County. Out-of-town REGISTERED voters need to contact their local

Board of Elections.

No matter what your individual politics may be as citizens of the United States, vote! Remember those who died fighting for this freedom. You owe it to them and to yourselves to register and then vote.

guest opinion

by Chris Corwin

The person who asked me to write this suggested that it relate to the students and/or staff of our fine institution and that it should be at least 750 words long. Both of those conditions bothered me a bit because: (a) I wanted to write about dogs and why I like them and (b) 750 words sounds like a whole lot. But, then again, I've already written 66 words and dogs can wait. So here goes. For a lot of people here, this will be the first "big" election that you can vote in. To some of you, that may seem unimportant, but it isn't. I know it sounds really, really dumb, but one vote does make a difference. It was one vote that decided the official language of the United States was to be English and German. One vote gave Adolf Hitler control of the Nazi Party (or something like that). Don't squander your vote. There are people all over the world that would love to vote. Look at South Africa — go ahead, just look. Are you done yet? Good. As I was trying to say, don't you suppose that if they (they being the imperialist pig-dog puppets of the precious minerals industry) were willing to have elections (a fairly humorous notion, indeed) that things would be a little different? Yeah, me too.

Possibly the only thing worse than not voting would be random voting, where the voter enters the voting booth and just pulls the lever arbitrarily. No, no, no, no, no, no, big red X, small potatoes. (I know that was pretty silly, but it took care of twelve words.)

Believe me, I understand, when you walk into that booth and the drapes close behind you, it's easy to panic. I did. (I wonder if little words like be, of, an, it and

to count in my quest for 750 words.) Just relax, and you will be fine. There's no time limit, no one is watching (or so they say) and you're making decisions that could affect the whole world, nay the whole universe (that "Nay the whole universe" bit was pretty good, huh?)

A close relative of random voting is "party-line" voting ("I've never heard of him, but he's a democrat. I'll vote for him"). Dumb, very dumb. While it's true that basic party platforms are the same, different individuals have different perceptions of what the platforms mean, so keep an eye out for rebel republican (oxymoron?) who might just toss a whole new spoke into the wheel. Variety is, after all, the spice of life.

Another thing to watch out for is propaganda (a refined male goose?). Some of the people and issues in this campaign will indeed affect the world that we will inherit. (Oh God, I'm starting to sound like a commencement speech.) Some of the mistakes made won't get cleared up until some of us graduate (if we graduate). Don't think for one second that these people, however noble and well-placed, they maybe won't bend the truth, or heck, even commit blatant perjury to get someone the most prestigious, powerful jobs on earth. I would.

I realize that's not 750 words (is it?), but alas and alack, I've no more sage wisdom to impart, other than something my friend Dave used to say to just about everyone, "Just be careful, ya know how ya get." Until next time, I'll leave you with one thing to think about.

Dogs.

Chris Corwin is a junior design major in the Conservatory of Theatre Arts.

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Overcrowding: Housing Expanded to Meet Increased Demands

by Brad Graham
Journal Staff Writer

Last spring, the admissions office predicted a large increase of resident students. That prediction has come true, but the amount of housing available has been increased to meet that demand, according to Mark Govoni, Dean of Students.

"We definitely increased the housing capacity in anticipation of a larger, incoming, out-of-town freshman class, which we got," said Govoni. "When we were planning for housing last spring, [Charles Beech, Director of Admissions] asked that we carefully plan the dorm space to avoid to prospect of a student being accepted but not being able to attend because we ran out of dorm space for them."

"Housing is a tricky business to try to coordinate as finely as we need to coordinate it. It's very set in concrete, literally speaking."

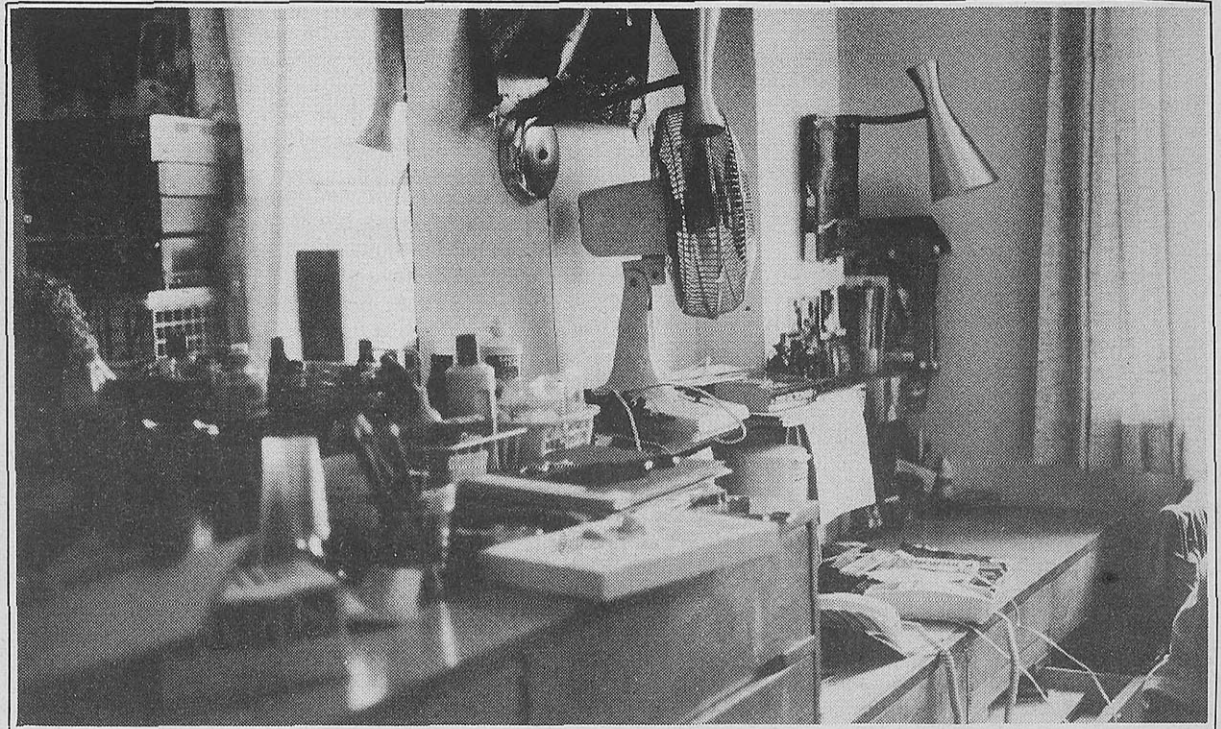
Because all out-of-town freshmen are required to live on campus, a large number of rooms was reserved in anticipation of a large incoming class. Some students were uncertain at the end of the spring semester whether they would be able to live in the residence halls this fall. A waiting list of returning students was assembled, and as vacancies opened up, the rooms were offered to them.

Seventeen previously single-occupancy rooms in Loretto Hall were converted for double-occupancy for new or returning residents, and the University leased 15 apartments from Eden Seminary for graduate students who wish to live on campus. Currently, 259 students live in University housing.

"The returning residents, a good 98% of them, were extremely patient," said Jan Landzettel, Director of Residence. "In actuality, some of the people on the waiting list have not been there all summer long." Landzettel said the offices of Residence and Admissions worked together to coordinate housing for all students, and relied heavily on constant communication with students and prospective students regarding their plans.

Now that most of the rooms on campus are filled, a process of elimination begins to see what is available and who still needs housing. "We're trying to settle everything down to see who actually

A scene from Webster's dorm.
Photo: Kim Helfrich



came and who didn't," said Govoni.

According to Govoni, the decision to convert the Loretto rooms was based on meetings and explorations of the dorms by Landzettel and himself. "Many of the double rooms in Maria [Hall] are not all that much larger than the single rooms in Loretto. We basically said, 'Let's try this as an experiment with the equivalent of a floor,' which turned out to be 17 rooms."

Originally, loft-style furniture was ordered for the converted rooms, but had to be returned when it was discovered that the wardrobes were too large for the rooms. Instead, bunk beds with matching accessories were used.

Peggy Carter, freshman, lives in one of the newly converted Loretto suites. "The beds are a lot better than the older beds," said Carter, "but the closets are too small." The small walk-in closet in each room is shared by the two occupants.

The suite, formerly two single rooms, is shared by four students, but Carter said she doesn't feel crowded. "We all get along very well," she said.

One of Carter's suite-mates, freshman Lisha McKoy, added, "If we didn't get along, I think it would be very stifling."

The University is paying close atten-

tion to the issue of possible overcrowding. "Certainly, within three years, we're housing twice as many people in Loretto Hall as we did three years before that, and we have to think about whether that's a wise thing to do given the demand and the quality of life issues that come with adding people to a dorm," said Govoni. "Where the fine line is, we don't know and we're going to learn as we go through this year."

Landzettel said she saw overcrowding in areas other than living spaces. She said the recent move of the game room to the old bookstore, and the television room to the former game room had not yielded any usable space.

Currently there is no plan to build a new dorm, according to Govoni. Any development or renovation is part of "phase three" of the University's long-range plan - between six and 10 years away. The fund-raising campaign has just begun for "phase two", which includes the building of the Student Activities Center and expansion of the Loretto-Hilton Theatre Complex.

In addition to the need for more living space, Landzettel said new plumbing, heating and electrical facilities are need-

ed in Loretto Hall. She added that any renovation must be planned carefully, since the building is considered a historic structure.

We definitely increased the housing capacity in anticipation of a larger, incoming, out-of-town freshman class, which we got.

"We definitely know that it was a good idea to increase the housing capacity, because it enabled many other students, who would not have been able to, to live on campus," said Govoni. "Whether or not that intensifies the pressure of close quarters that we live in to the extent that it becomes a liability remains to be seen."

Former Conservatory Actors Find New Roles, Familiar Home

by Chad Campbell
Contributing Writer
and Colin Miner
Sports Editor

The Repertory Theatre of Saint Louis begins its 22nd season on September 9th with the musical comedy, *Candide*. And along with the opening will be the return of two graduates of the Webster University Conservatory of Theatre Arts.

Marjie Carr-Oxley, class of 1988 and Kirby Wahl, class of 1980, are two Webster Theatre Alumni who have successfully made the transition from amateur to professional theatre.

The two are cast in *Candide*, a musical farce detailing the hilarious misadventures of a naive German lad.

Before being cast in *Candide*, both had performed in a variety of roles. Marjie previously has been seen in *Sweeney Todd*, *The Demon Barber of Fleet Street*, *The Fantastiks* and *Baby*. Kirby's stage experience includes roles in *The Pursuit of Happiness* and *A Little Night Music*, as well as an original production based on the adventures of Robin Hood.

Recently, Marjie and Kirby got together to share their thoughts on Webster and life in the professional theatre.

Both have been interested in the theatre for many years. When asked about it



Marjie replied, "When I was a little girl, my dad used to watch all the movie musicals with me. He would get me up if there was a good movie on late at night, like two in the morning."

Kirby Wahl took a slightly different route. "I developed an interest in acting while I was in high school. I became interested in musical theatre because of that interest in acting."

Neither Carr-Oxley or Wahl started at Webster. Said Wahl, "I went to another school at first, one that started me off on a liberal arts education. After three months, I decided to transfer and go into Webster's Conservatory program."

Carr-Oxley was a vocal performance major at another school for two years before hearing about Webster. "One day I realized I didn't want to teach voice for the rest of my life."

"My acting teacher told me about Webster. I sent for some brochures and thought, 'Hey! This is great! I don't have to take biology. I won't have to dissect anything!' It just sounded like the perfect place."

Marjie feels that Webster's program is a very special one that helps the student in many ways. "It's a very individualized program. There's a small student/teacher ratio, so you get a lot of attention."

"If you need help, the teachers are

Fire Safety Among Dorm Students Concerns

Dorm life can be a rewarding aspect of the college experience. Director of Residence Jan Landzettel shares her thoughts on how to make yours a safe one.

by Fontella Scott
Managing Editor

In March of 1988 a smoke filled building sent firemen rushing to Webster University's Loretto Hall.

The blaze, which started when a student left a candle unattended in her room, reportedly caused smoke to fill Loretto.

Although the actual fire was only three doors from an alarm, no warning was given to students.

That failure, according to Jan Landzettel, Director of Residence, was due to the smallness of smoke particles.

In the 88-89 academic year, even the smallest of particles may find life stuffy in the dorms. Extra space is simply not to be found.

Attempts to accomodate a surge of new students has lead to the shuffling of housing arrangements in Maria and Loretto residence halls, (see related story.) The influx left questions of possible fire hazards dangling.

However, according to Landzettel, the number of students does not present a fire hazard, and is in fact an improvement over past conditions.

"When you go back some years, the rooms that are now doubles were quadruples," she said.

According to Landzettel the Fire Marshal held inspections of the dorms on September 21.

there. You can go talk to them if you have any problems. We get very good directors. We also function by Equity rules which teaches you something about that."

Kirby agrees with that assessment and feels there's more. "The program also instills a high sense of professionalism in the students. Sometimes it's shocking, when you go out into the business, that some theatre and some actors don't have that sense of professionalism. It's something that you take for granted. Part of it is because while at Webster you are around members of the Repertory theatre, and as a student that sort of exposure to a professional atmosphere is very beneficial."

When it comes to feelings regarding the similarities between professional companies and the Conservatory, Wahl limited his comments to, "Every company has its own personality, so it's a little different."

Carr-Oxley on the other hand was a bit more expansive on the subject. "I was really nervous before I started because I thought, 'Gosh, these people have really been around...they've done things in New York.' But then as I got into it, I found that it was the same as working on a show in the Conservatory except that you get paid for it. But they are still the same people working through a process to get a final result."

"They would'nt have let us open if we weren't up to par," she said.

The school met with all requirements in that inspection. Items such as carpets and mattresses all met with fire code requirements and safety precautions taken include the dispersion of fire hoses, pull alarms and sprinklers throughout the building.

Landzettel also noted that the very structure of the buildings prevent the rapid spread of fire.

"The Loretto stairwells are enclosed and that help keeps fire from spreading, and although many people don't know this, there is 24 inches of concrete between the floors," she said.

As for the alarms that failed earlier in 1988, according to Landzettel they have all been tested and proved to be beneficial in the event of an actual fire emergency.

Although the dorms have proved fire safe to the satisfaction of school and fire department officials, Landzettel warns that overall safety is greatly up to the students who live in them.

Rules enacted by dorm officials are ultimately overlooked at some point in the year.

One that can not afford to be, according to Landzettel, is the practice of escorting guests to exits during evening visits, and of leaving doors locked.

"The very structure of the buildings prevents the rapid spread of fire."

The fear is that people will be free to roam the halls and perhaps endanger the residents.

Thus far, no incidents have occurred in the dorms, but Landzettel notes that the rules, and sheer luck in their absence has prevented unfortunate circumstances.

"It's a constant worry. Every year you just hope that it happens," she said.

"Hopefully this year we've got a group that listens."

Kirby on the other hand said, "That's one of the things I like about this lifestyle. It's good and it's bad, but it's probably a little bit addictive in both ways, but I never know. My life can be so radically different a month from now and I won't know until it happens."

"I've got a couple of shows lined up, but I don't know if I'll get them or not. If not, I'll probably go back to New York, but even there I don't know what I'll be doing. You never know what's going to pop up."

When asked if she had any advice for students who are currently in the Conservatory, Marjie replied, "One thing I want to say is kinda hokey, but I'm still trying to work on it myself. Believe in yourself. Believe you're worth it, as one of my teachers once said. Believe you're worth the time. Try not to get down on yourself too much."

"It's a battle all the time to keep your attitude and spirit up. You have the things, I guess that work for you personally to help keep you mentally refreshed and keep you on track," she said.

"You also need a certain amount of patience between shows. One thing that can help you keep on track is to not finish studying once you leave here."

Candide runs September 9th through October 7th on the Mainstage of the Loretto-Hilton Center. Call 968-4288 for further information on times and prices of admission.



Loretto Hall's fire escape, part of the student protection system found to be safe, by Webster and city standards. Photo: Kim Helfrich

Webster's Food Plan Examined

"Webster University's food prices seem fairly reasonable with a winning price on ice cream bars..."

by Lori Schmidt
Staff Writer

For plenty of students here at Webster University, the new school year not only means new classes and new dorm rooms, it also means nine months of dining on delectable cafeteria cuisine.

Although every student takes part in the ritual of cafeteria food complaining at some point, most of them don't really believe it tastes all that bad. And when students consider the fact that the food at Webster University costs less than at several area colleges, it may begin to taste a little better.

Most schools offer students living on campus some type of weekly meal plan. For example, Webster students may choose a 19-meal plan for \$885. The 14-meal plan and the 10-meal plan cost \$825 and \$750 respectively. But for this survey, prices were based only on cash purchases.

Various food items were compared from four St. Louis area schools: Webster University, Meramac Community College, St. Louis University and the University of

Missouri - St. Louis. Meramac undoubtedly offers their students the best prices, while St. Louis University's prices appear to be the worst. Webster University's food prices seem fairly reasonable with a winning price on ice cream bars (just 45 cents) and only losing in the french fries category.

All cafeteria food tastes the same, looks the same and smells the same. But when Webster students think about those other St. Louis area students eating the same quality food at a higher price, they should realize that eating in Webster's cafeteria is not quite as bad as it could be.

SPORTS CORRECTION

In Last week's Journal, while discussing Kathleen Goldner, the new woman's volleyball coach here at Webster, I mentioned that she coached high school football.

My crack staff of sports researchers have pointed out to me that this is in fact, not true.

So, I hereby apologize to Kathleen Goldner for any grief that it may have caused her and promise never to accuse her of being a football coach again.

-colin miner
sports editor

Record Shops Offer Variety; from Jazz to New Wave

by Jordan Oakes
Contributing Writer

You can go to malls or you can go to...

If you're into new wave, jazz, reggae, blues, or anything outside or in-between, Vintage Vinyl is the place to go.

"Each and everyone of the staff knows lots about records."

Located just a couple of doors down from the legendary Tivoli Cinema, this is a shop that caters to the vinyl collector who's graduated from Record Bar and is ready for someplace a bit more specialized.

Vintage Vinyl, located at 6362 Delmar in the Loop, turns over an amazing amount of imports and semi-obscurities and is constantly getting new ones in.

Also of interest is the 99¢ bin which is full of out of print albums in great shape with a guaranteed new selection each week.

And don't let the staff's cynical demeanor fool you. Each and every one of them knows lots about records and is eager to give you their opinion on anything and everything.

One last note: claustrophobics



Vintage Vinyl, in the scenic U. City Loop, caters to a different record clientele. Photo: J.D. Merryweather

beware! The store is quite small and on weekends, especially, is nearly impossible to move around.

Euclid Records is an ideal place to find that latest import by The Lime Spiders or The Nomads. Located right off Euclid in the Central West End, this is the only record store in St. Louis that sells out-of-print import 45's which date from the 1960's to the present.

Of course, just like all other St. Louis vinyl outlets, CD's are readily available at

Euclid and run the gamut from The Raspberries to The Flamin' Groovies to naturally, Madonna and Sade.

Also of note is the selection of international music magazines such as Bucketful of Brains.

And remember the shop has moved from its old location to Laclede and Euclid. But the benches out front have moved as well.

The Record Exchange, meanwhile, is simply chock-full of used (and some new)

Exchange has a moderately sized new wave section that is always growing. And it's the only St. Louis record store that consistently receives the latest record collecting publications. There's also a decent selection of used *Rolling Stone* magazines.

There are also Streetside Record stores scattered all over the city, each of them with their own strengths and weaknesses.

The one right down the street from

Kaplan Center Helps Students with Exams

By Lois McCarty
Staff Writer

Every year thousands of students across the country cross their fingers as they take admissions examinations, one of the important factors in determining where they will go to college, graduate school, or professional school. Thousands of others take licensing exams in the fields of medicine, dentistry, nursing and accounting.

Many students seek help in preparing for these exams from the Stanley H. Kaplan Educational Center, Ltd. Founded in 1938 by the man whose name it bears, the Stanley H. Kaplan Educational Center has helped over 1,000,000 students. The center is the nation's largest test-preparation organization with 120 permanent centers in the United States, Canada, and Puerto Rico. For the students' convenience, courses are also given in over 200 outside locations such as schools and community centers.

Stanley H. Kaplan also offers self-improvement courses like speedreading. Overall enrollment across the country and abroad has multiplied over the years until reaching its present figure of approximately 1,000,000 students.

The Kaplan philosophy--that only an improved student can achieve improved test scores--is reflected in the school's emphasis on developing reasoning skills and the ability to conceptualize rather than memorize. The courses are designed to accommodate the degree of assistance each student requires, from 40 to 240 hours.

Betty Blumenthal, administrator of the St. Louis Kaplan Center at 8448 Delmar, says, "Through classes, homework, and Test-N-Tape labs, students learn study skills, how to analyze and organize materials, how to review subject content with greater understanding, and learn to cope with testing experience. For most students, the results are improved test scores and, often, higher grades in high school and college.

Many graduate school-bound college students have found their ways to the St.

Louis center. These students prepare for the LSAT, GMAT, GRE, MCAT, and other graduate school admissions exams as well.

Most of Kaplan's courses include a series of four-hour lectures, home-study materials, and a series of audio or video cassette tapes with practice tests. Through this three-pronged approach, students review, learn how NOT to panic when test-taking time arrives, and familiarize themselves with thousands of test-type questions.

In a four-year Federal Trade Commission controlled study of test-coaching courses completed in 1979, the FTC concluded that the Kaplan courses were particularly effective in raising test scores. The St. Louis Kaplan Center offers proof of this conclusion. Proud displays of former students' testimonials and thank-you line the walls of the Kaplan Center on Delmar.

Blumenthal says, "Usually, graduates of Kaplan courses eagerly reveal their improved test scores and motivate others to take the courses."

Many students at the St. Louis center complain that the one-hour taped lectures are "boring" to listen to. However, these same students admit to spending more than 15 hours per week at the center in addition to their schoolwork.

"You need lots of coffee, lots of breaks," said one LSAT student offering survival tips.

Other students said that the courses, which cost up to \$1,000 each, are expensive but the high-score results are worth it. Many of Kaplan's courses are high-score guaranteed and can be retaken at no cost. The center also awards more than 5,000 scholarships annually.

Studying at the St. Louis center are a prestigious majority of National Merit Scholars, Ivy League grads, and doctors taking only the next step in preparation for the future.

The Kaplan Center offers test-preparation and speedreading courses year round. Students can enroll by calling 997-7791 or by visiting the center in University City.



LP's and 45's, boasting a particularly comprehensive '60's selection.

This is a store that thrives on a constant flow of albums brought in by and purchased from individual collectors. Usually you can count on receiving \$2 credit for each album they accept but only \$1 if you request cash.

Located 5840 Hampton, Record

Webster U. in Old Orchard is as good as any with a friendly, helpful staff and a decent selection of new imports and independents.

Especially plentiful is the variety of records in the hardcore/thrash genre. And unlike most other record chains in the city, Streetside does not Godify the CD at the expense of LP's and cassettes.

CIRCLE K from 3

She stated that activities of that group included working with the Special Olympics, the Muscular Dystrophy summer camp, the Cystic Fibrosis society, and the multiple sclerosis organization.

The Key Club also worked on anti-drug and anti-smoking campaigns, but as of now, the Webster chapter is only preparing to work on one topic.

"We plan on working with People to People on once a month food lines, but since we haven't received CSA approval, that's all we're planning on doing right now," Pudlewski said.

Pudlewski also defended the Kiwanis Club, a traditionally business oriented group, by saying that the organization is now open to women, a move that occurred in January.

"Key Club was also a boy's organization but now they're letting girls in, too," she said.

But whatever the policies of the group, to find a freshman in charge, for matter one that's only been in for two weeks, is somewhat surprising.

"I guess when I get an idea, I go and run with it," Pudlewski said, "even if it doesn't look like it will work, it's definitely something worth having around."

Stephen Roszell Offers Refreshing Documentaries

Other Prisoners and Writing in Water
Reviewed by Maxine Beach

Stephen Roszell's two documentaries, *Writing in Water* and *Other Prisoners* are refreshingly quiet. There are no heavy-handed musical scores. There are no self-righteous journalists babbling into the video camera. There are not even any voice-over narrations.

Roszell stands back and allows his subjects to tell their own stories in their own way, and the end results are superb.

Kentucky is the stage for both pieces and he has managed to capture the very essence of "sown home folks". It surprised me to see these rural people so perfectly at ease in front of the camera. Their Southern dialects add an extra touch of color to the already colorful subjects into which the documentaries delve.

The eerie story behind *Writing in Water* builds gradually, as a couple of farmers and their families recount a strange and unsettling visit from Dick, an old friend.

"I couldn't pinpoint it, but something was wrong," one of the women explains, "He was all the time talking to himself."

"First he'd be fine, then he'd be kind of funny," another adds.

But the many-layered story soon grows ripe with bizarre details concerning Dick's eccentric behavior. Dick's best friend, Jimmy, finds Dick drinking Lavis out of beer bottles and wearing only a bathrobe as he refurbishes an old boat in Jimmy's barn.

Although apparently normal one minute, the next Dick is taking a bath with his clothes on, closing the blinds so that the mafia can't see in, and compulsively packing and unpacking his suitcases.

It is painful to see Jimmy as he tries to explain away Dick's problem. He contributes his friend's odd conduct to Dick's unhappy family life (his wife had just left him) and Dick's frustrated efforts to become a riverboat captain.

"He wanted to be a riverboat captain. He told me that the second day, when I found the Lavis," Jimmy says.

Later Jimmy reasons, "No doubt that he was mentally disturbed... he was well enough to understand that whenever he was told something positive he would go that way."

Roszell uses images of the river, the woods and the peaceful countryside as a backdrop for the accounts of Dick's manic frenzy. The effect is uncanny.

Writing in Water provides an excellent example for the old saying, "Fact is stranger than fiction".

Roszell's more recent and lengthy video piece, *Other Prisoners*, focuses on the psyche of the guards at the Kentucky State Reformatory, in Louisville.

Once again, Roszell has created an exceptional documentary. It is easy to see why *Other Prisoners* won Best Southern Video at the 1987 Atlanta Film/Video Festival, and the Gold Award for Film as Art, at the 1987 Houston Film Festival.

The black, sometimes disturbing, tone of the video is set right from the start as prison guard Ralph Simpson walks through the inmate's graveyard. Simpson is an old man, soon to retire from the prison.

He's proud of his job and the prison and declares, "I think this is a hell of a nice looking cemetery... Would you mind being planted in chicken hill? It's as good as any place".

It is hard to ignore the parallels between the guards and the prison population. They are all nervous, suspicious, and trapped for the greater part of their lives behind the prison fence.

The parallel is even more apparent when at one point in the video, Simpson talks about retiring, "A couple of convicts said, 'sure glad you're leaving'... I tell 'em I made parole".

One guard, a laid-off Chrysler worker, is shown sitting in his stark bachelor apartment with the shadows of the window bars falling across his chest. The apartment is on prison grounds, and because of this his room can be searched at any time. He can't invite friends over

and he only sees his wife and children on the weekends.

Prior to this scene Simpson remarks, "There ain't nobody that couldn't end up in prison". And although he is free to leave, the ex-Chrysler worker, because of financial troubles, lives as if he is a prisoner.

Another guard, Albert Riley, recounts a day in 1967, when tow guards on his shift were taken hostage. He vividly describes the way an inmate slashed the chest of one guard and threatened to cut the neck of the other if Riley didn't unlock the gate.

"Go ahead. You're not getting across this gate," he remembers telling the inmate. "I realized I didn't want to work on the inside," Riley says as he leans against the tower where he now works, on the other side of the prison fence.

The images that Roszell uses are as haunting as the stories. He shows us birds sitting on barbed-wire, tattooed

Videographer Stephen Roszell.



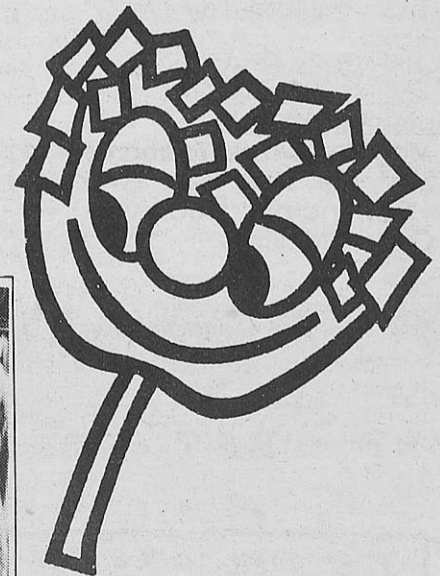
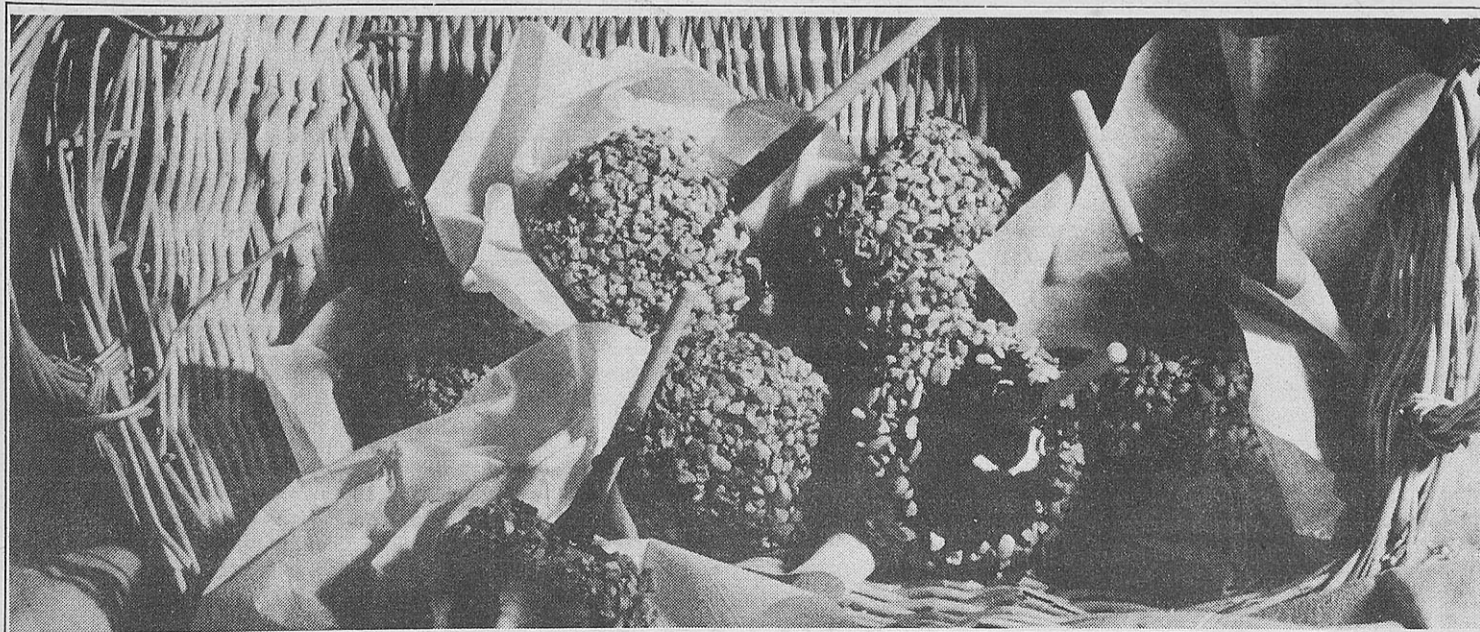
arms hanging out of dark window, tow large machomen kissing playfully on the prison steps, and an old-time inmate holding hands with his elderly wife on visiting day.

Other Prisoners is so full of stories and images it would be impossible for me to give even a fair sample of what the video has to offer.

In both documentaries Roszell's videography is clean, crisp and of the highest caliber. His editing is superior. It is obvious by the easy way his subjects tell their stories that Roszell's directing is also as worthy of praise. The stories themselves never become preachy or tiresome, but instead left me wanting more.

Stephen Roszell and his two pieces, *Writing in Water* and *Other Prisoners*, will appear Friday, September 9 at 8 p.m. in Winifred Moore Auditorium at Webster University.

happy apples



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calendar

Webster Weekend

September 16-18

Volunteers are needed for tours and other activities. Contact Peg McCarthy in Student Services for more information.

weekly

deadline

To get all of your organization's activities in the *Journal's* weekly calendar, send all information regarding events at least seven days prior to publication date to *The Journal*, via the campus mail.

women's volleyball

September 10
Tournament at Blackburn, Ill., 9 a.m.

September 13
St. Louis Christian College, home, 7:30 p.m.

men's soccer

September 10-11
Maryville Classic Tournament at Maryville, time TBA. (Webster vs. Principia, Maryville vs. Culver-Stockton)

September 13
East Central College, away, 3 p.m.

campus directory

- **Hunt Gallery** Visual Arts Studios (former Big Bend Building), 8342 Big Bend Boulevard.

- **Loretto-Hilton Center for the Performing Arts** 130 Edgar Road.

- **Winifred Moore Auditorium** Administration Building, 470 East Lockwood.

- **Media Center Gallery** Sverdrup Business-Technology Center, second floor, Edgar Road and Big Bend Boulevard.

- **Stage 3** Administration Building, 470 East Lockwood Avenue.

theatre

September 7 — October 7
Candide, music by Leonard Bernstein, book adapted by Hugh Wheeler, lyrics by Stephen Sondheim and John LaTouche. Repertory Theatre of Saint Louis, Mainstage, Loretto-Hilton Center, 968-4925.

exhibits

Through September 11
R.L. McCowan: Master Prints from Two Continents, Media Center Gallery (second floor Sverdrup Complex), 968-6924.

September 16 — October 9
Alumni Photo Exhibit (Natalie Pelafos '83 and Annette Guye '83), Media Center Gallery (second floor Sverdrup Complex), 968-6924.

Through September 10
Lynda Rockwood Sculpture, Cecil R. Hunt Gallery, 968-7171.

September 16 — October 14
Learning by Heart - serigraphs by Corita Kent and Mickey Myers, Cecil R. Hunt Gallery, 968-7171.

elections

The Council will hold elections Wednesday, September 21 and Thursday, September 22 from 11:30 a.m. to 1 p.m. in the Maria Hall Cafeteria and Business Technology Complex lobby. Students may vote in Student Services (Room 12 Loretto) if they are unable to participate at the above times.

note

The Black Resource Office is temporarily sharing the Women's Resource Center (Room 8 Loretto).

The new location for the BRO will be the Admissions storage room next to the Pink Room. WRC's new home will be 201 Edgar Road.

music

September 12
The Saint Louis Repertory Jazz Quintet, Winifred Moore Auditorium, 7 p.m., admission \$1, 968-7032.

September 15
The Futons, Maria Hall Cafeteria, 11:45 a.m.

films

All films are in Winifred Moore Auditorium. Admission is \$3 for the general public, \$1 for Webster students with valid ID.

September 8
Music and Dance in Society, 8 p.m.

September 9
Other Prisoners and Writing on Water (with visiting artist Stephen Roszell), 8 p.m.

September 10-11
A Day on the Grand Canal with the Emperor of China and *A Bigger Splash*, 8 p.m. Saturday; 5 p.m. and 8 p.m. Sunday.

September 15
Reviving Ancient Traditions, 8 p.m.

conservatory

1988-89 SEASON

October 5-9, 12-16
Ah, Wilderness by Eugene O'Neill, Studio Theatre, Loretto-Hilton Center.

November 18-22
The Pajama Game, Music and Lyrics by Richard Adler and Jerry Ross, Book by George Abbott and Richard Bissell, Mainstage, Loretto-Hilton Center.

December 7-11, 14-18
Waiting for the Parade by John Murrell, Stage 3, Administration Building.

February 22-26, March 1-5
Cloud 9 by Caryl Churchill, Studio Theatre, Loretto-Hilton Center.

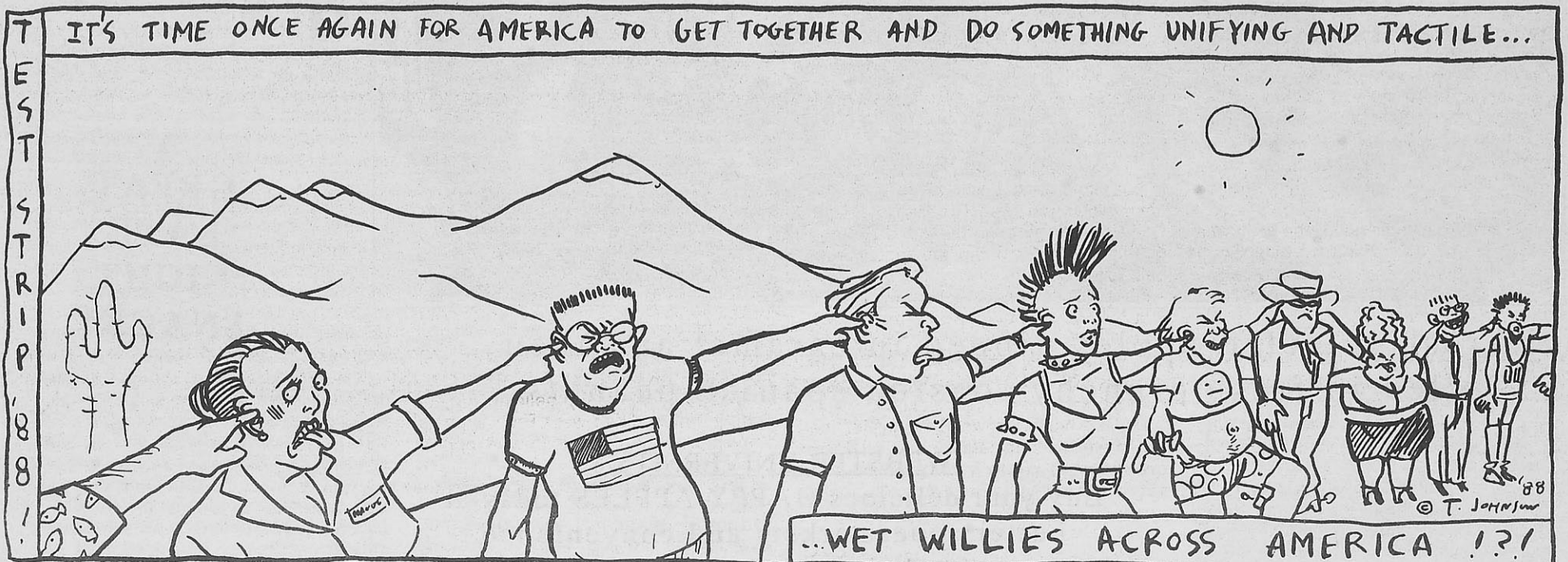
March 29-April 2, April 5-9
Musical (to be announced), Stage 3, Administration Building.

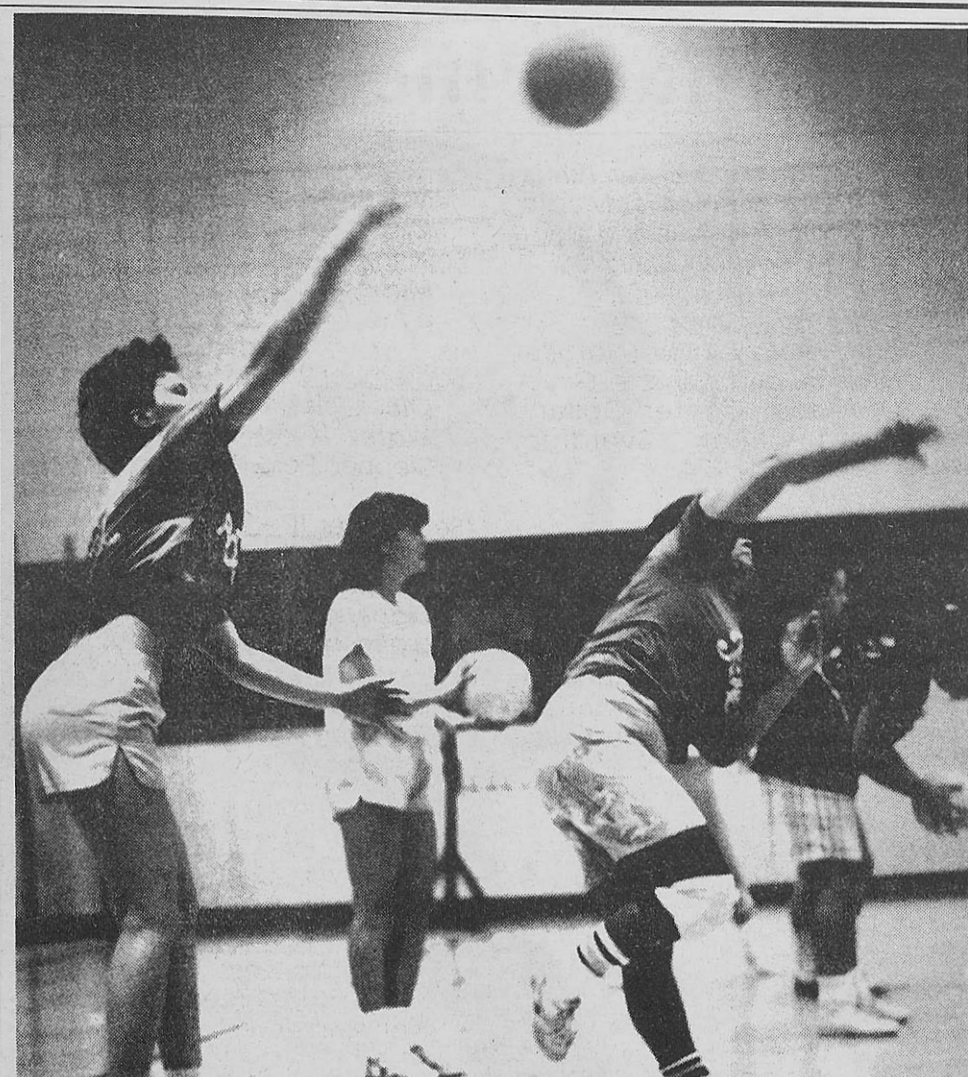
April 19-21
Webster Dance Theatre, Mainstage, Loretto-Hilton Center.

May 3, 7
A Midsummer Night's Dream by William Shakespeare, Mainstage, Loretto-Hilton Center.

THE TEST STRIP

BY TODD JOHNSON





Summer Olympics Highlight Common Threads to '76

by Colin Miner
sports editor

With the Summer Olympics a mere nine days away, I feel it's as good a time as any to start a preview of what will be happening for two weeks in Seoul.

For those who have been in hibernation for the past twelve years, this will be the first summer olympics with the Eastern Bloc and Western Bloc countries going head to head since Montreal.

While many people will pay attention to the United States-Soviet Union rivalry in various sports, particularly basketball, there are many other sports and people that must be noticed.

Since this is the first full summer olympics since 1976, it is interesting to note some of the threads connecting the two olympics.

Two of the threads have been dominant forces in their respective sports, one as a coach and the other as a player.

One is as calm, cool and collected as one can get, while the other is so emotional he might very well be considered the Bobby Knight of international gymnastics.

They are Bela Karolyi, gymnastics genius and Edwin Moses, the most graceful man in track and field.

Karolyi has been a major factor in international gymnastics competition since 1976 when he coached a young girl named Nadia Comaneci to the all around gold medal.

Karolyi staged a repeat performance in Los Angeles eight years later with Mary Lou Retton. This year he hopes for a third consecutive success with Phoebe Mills.

Karolyi has never been one to lead a quiet, softspoken life and his outspokenness resulted in a bit of trouble at the United States Olympic Gymnastics Trials this past summer.

Karolyi had been saying that he would not go to Seoul unless he was to be on the floor to coach his own gymnasts. And since five out of the six gymnasts on the team as well as the two alternates were all his, he had some weight behind his argument.

The problems arose when Mike Jacki, Executive Director of the United States Gymnastics Federation, said that Karolyi and other personal coaches would not be allowed on the floor. Jacki would then

say that everything would be worked out to make everybody happy.

Karolyi kept on saying that he would be going to Seoul and through it all Don Peters, Head Coach of the gymnastics squad, was caught in the middle.

Peters had been complaining that the United States Gymnastics Federation needed some strong leadership and Mike Jacki was not the person to provide it.

It got to the point where Peters realized that his title meant nothing as long as his leadership was being undermined by Jacki. Two days after the trials were finished, Peters resigned.

Instead of using the opportunity to instill some strong new leaders on the team, Jacki's response was to send all of the personal coaches to Seoul, with each gymnast having his or her coach on the floor while competing.

So, even though Karolyi has his wish and will be able to go to Seoul, it happened in a way he's not happy with. And the US Gymnastics situation is worse off than before.

One can never write enough complimentary things about Edwin Moses. If he had to be summed up in one sentence, that sentence might very well be, "He is the most graceful, intelligent athlete ever."

It might be an exaggeration but even if it is, it's a pretty darn close assessment. He has the 400 meter intermediate hurdles 184 times in competition. He has only lost eight times.

He graduated from Morehouse College in 1977 with a double major in physics and engineering.

The two times that he has participated in the summer olympics he has won the gold medal.

He's participated in the world championships twice, winning the gold medal both times.

In 1977 he started a winning streak that lasted one hundred and twenty two consecutive races over a ten year period. The streak ended June 4th, 1987 when Danny Harris, nine years Moses's junior, beat Moses by less than a second.

Moses holds the world record for the 400 meter intermediate hurdles at 47.02 seconds and approximately one out of every four races that he runs are done in under 48 seconds.

In a word, he's unparalleled.

Next week, basketball, baseball and boxing.

websports

by colin miner
sports editor

Last week I mentioned that the soccer team, particularly new coach Marty Todt, were going to have to prove that last year's second place finish in the national championships was no fluke.

I mentioned that they would have to improve on a below five hundred record to be ranked that high because they wouldn't have the advantage of playing host for the national tournament.

This past weekend the men's soccer team travelled to Indiana for their first two games of the season. And in doing so they took the first two steps to proving that they are for real.

The first match was Saturday September third against Indiana Wesleyan University in Marion, Indiana. Thirteen minutes into the season, forward Mike Unger scored the Gorloks' first goal.

Later in the first half, the score went to two-nothing in favor of the Gorloks when co-captain of the team, Larry Grasso scored his first goal of the season.

The Gorloks defensive squad kept Indiana Wesleyan to only three shots on goal which were all blocked by returning goalie, Paul Mullen. By the time the clock ran out on the game, the Gorloks had their first victory of the season as well as their first shut out.

The next day it was off to Terre Haute, Indiana to play the Rose Hullman Institute. Last year when the two teams met, Webster ended up winning two to one in overtime.

This year the score was the same but the overtime was not needed.

Last year Mike Hutchison led the Gorloks in scoring with six goals. Eighteen minutes into the first half he got back into the groove and scored his first goal of the new season to put the Gorloks up two to nothing.

With twenty two minutes left in the game and the score tied at one-all, returning forward Luis Reuss scored his

first goal of the year to give the Gorloks a two-one lead, which proved good enough to win the game.

So, all in all, it was a rather successful way to open the season. Two games. Two wins. Not bad.

The Gorloks, however will be put to the test this weekend when they participate in the Maryville Classic Tournament with Maryville, Principia College and Culver-Stockton.

Webster's first opponent will be Principia College. Last year when the two teams played, the Gorloks ended up on the bottom of a three to nothing score.

After the tournament, Webster plays at East Central College on September thirteenth. Last year, the Gorloks were shut out victims against East Central, one to nothing.

The woman's tennis team got off to a rather bad start this year with an eight to one thrashing at the hands of Maryville College.

In many ways this was a step backwards for the team which finished last year with a four and five record.

Last year in their two meetings with Maryville, the Gorloks finished on top both times with identical five to four scores.

However, the team does have many young players and can be expected to show some improvement as the season progresses.

Their next match is September 20th at Blackburn College.

The women's volleyball team also started their season with an exhibition match against Sanford-Brown. While no scores were kept, the Gorloks clearly outplayed their opponents.

They will be participating in a tournament on September 10th at Blackburn College in Illinois. And then have a match against Saint Louis Christian College on September 13th at 7:30 p.m. in the gym at Nerinx High School.

pro's revue

by Colin Miner
sports editor

Alright, maybe it's just me, but I really think that the New York Giants will win the Super Bowl this year. Any doubters are hereby referred to Joe Gibbs and Doug Williams to ask them how their pride is doing.

Speaking of football. The Columbia Lions WILL win two games in a row this season. I swear it's true. It came to me in a dream. It is however possible that the Detroit Lions will not.

Should we know take the Los Angeles Raiders seriously because they've acquired Jay Schroeder? Naah!!

It might be ethically wrong but I considered the Bears-Dolphins game the kind of game where you root for injuries.

Webster still needs athletic facilities and I still feel it's immoral to participate in a game where non-students are involved.

Something horrible is happening to sports in Saint Louis. First the football Cardinals go by-by. The, the baseball Cardinals management spends the year so far proving their ineptitude. And finally the Blues trade away Doug Gilmour. This is bad. Real bad.

I hear Mike Tyson is swearing that he thought he saw Mitch Green standing in the middle of the road.

Last issue, the name of the week was Zeke Mowatt. This week it's Boomer Esiason. C'mon. Just say it. Boomer Esiason.

So, now the Boston Red Sox are in first place. Big Deal. It won't last.

Does anyone really believe that the Detroit Tigers didn't want Fred Lynn for the post season? I don't and neither should you.

This is not the week to bet against the Nebraska Cornhuskers.

I'd like to thank Brian Bosworth for his recent book, "The Boz." It just proves

that he has even less class than the none that I thought he had.

The Mets will win the World Series and Don Mattingly will be traded. Most likely to the Cardinals for Joe Magrane and two other players.

I would cast my MVP vote for Kirby Puckett.

Also I wouldn't be upset if they gave the Cy Young Award to Danny Jackson.

On a sort of related subject. How can anyone really respect a city where the baseball team is run by a dog?

Andre Agassi and Jimmy Connors are playing each other in the quarterfinals of the U.S. Open. I believe that this is happening two rounds too early.

I'm sorry but I don't think that Steffi Graf will win the Grand Slam. I believe that Chrissie is going to win the open.

I wasn't all that impressed with Dick Butkus's debut on CBS over the weekend. Was anyone? If so, I wouldn't mind hearing why.

Arnold Palmer has been and still is one of the classiest people in sports today.

I read that Gretzky got a cost of living increase from the Los Angeles Kings. This I just do not understand.

Basketball is only a month away. On the college level, don't look for the Jayhawks to major contenders. On the pro level though, definitely do not count the Knicks out of anything.

The Griffith-Joyner-Kersey family are definitely among the more interesting families in sports today.

Here's a trivia question to be answered next week. Name four former Cardinals who have been honored in The Monument Park at Yankee Stadium.

Well, that's it for this week. Hope you all had fun. See ya next week.

Fox: Webster World More Than Fine Arts

by Thomas Crone
Journal Editor

Though the monies were allocated for two years, the long-awaited Webster University magazine, *Webster World*, finally made its debut this summer.

And judging by the response, the 50,000-run first issue is just a prelude to the potential growth of the twice-yearly product.

According to Lee Fox, who was instrumental in getting the magazine off the drawing board and into the mail, the process of gathering enough quality material was not a usual problem.

"This involves no hard sells. We're not asking for money, it just keeps the memory of Webster alive, to tell them, 'We haven't forgotten about you.'"

"Twenty pages was the original amount, and it wound up being 24 pages, and I still had only half of the copy in," Fox said. "And it ended up being very feature oriented, so we didn't get to use many of the small news items we were intending on using."

Indeed, the first issue did focus on topics that didn't challenge the structure of the school, but rather gave information about programs at the school that alumni, and parents would not be familiar with.

Stories included features on Sister Mary Mangan, student Donnell Smith, board member David Mesker, and looks at the sports department and the

Sverdrup Complex.

"The first couple of issues will be making up for lost time, as we really want to give people an idea of what Webster University's all about," Fox claimed. "Students are here every day, so it's really for families, and to keep the large Webster family in the know."

If Webster's alumni community can be considered a family, it's certainly a growing one. Fox cited the over 36,000 former students as evidence of a need to keep a large group in the know.

"This involves no hard sells. We're not asking for money, it just keeps the memory of Webster alive, to tell them 'We haven't forgotten about you'," Fox said.

And though Fox envisions the periodical as a quarterly, the next planned date for *Webster World* will be sometime in late in December or early January.

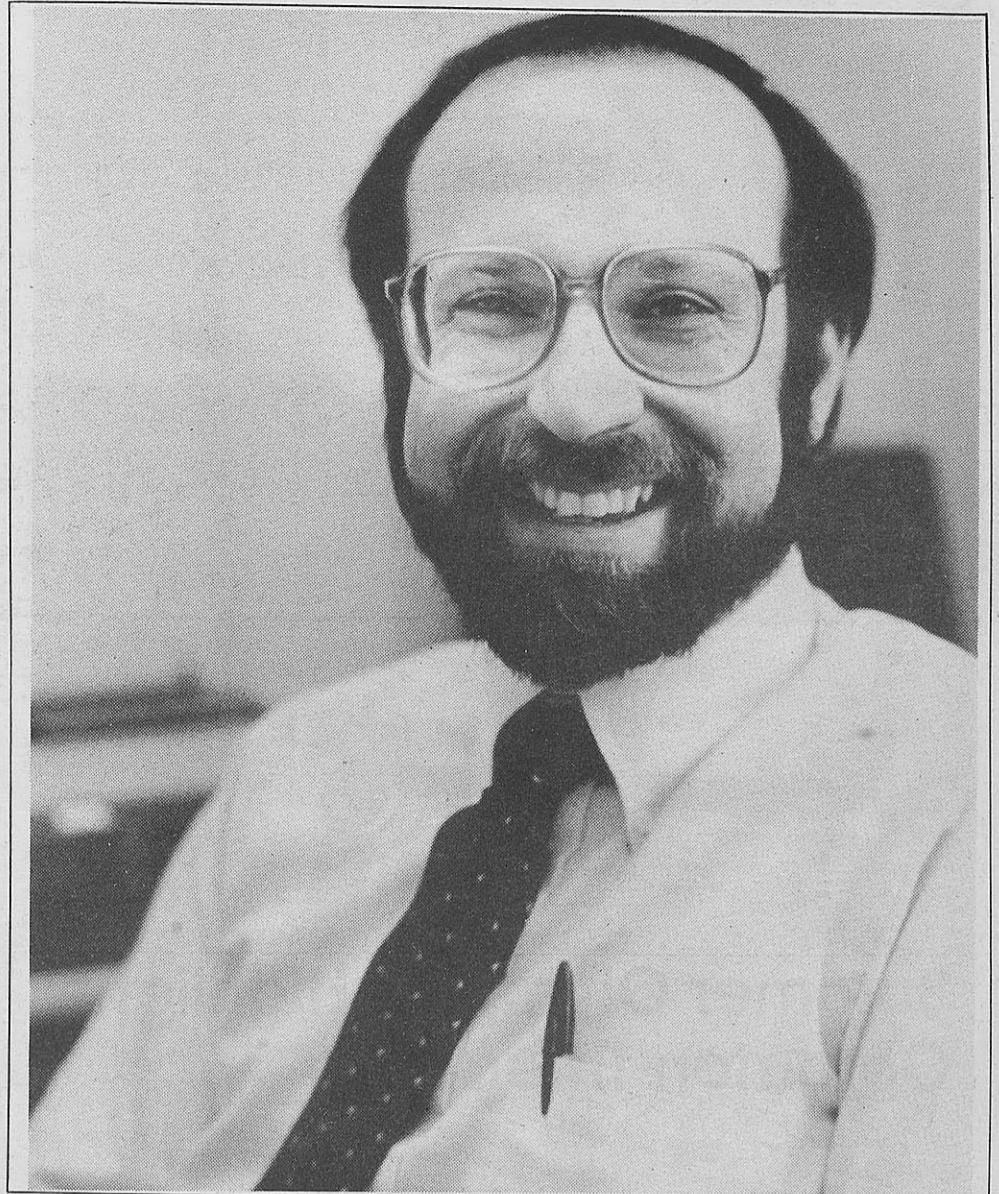
However, the community relations department does have another avenue in reaching the Webster community, namely *Here and Now*. That publication will also be changed, as evidenced by this year's first issue.

"We want to go beyond the performing arts," Fox explained. "These people know the value of publicity, because they really on attracting their audience, through *Here and Now* in part.

"It's not that they'll be cut short on space, that'll remain the same," he continued, "but other departments that are not publicity hounds, and don't feel the need to seek it, we'd like to involve those people more."

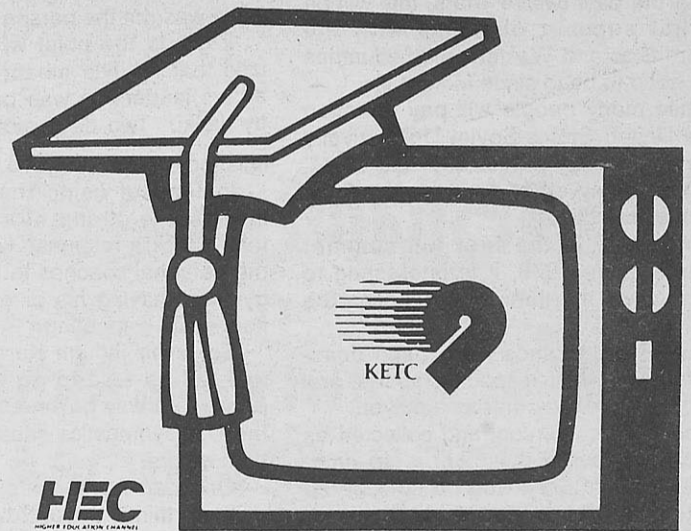
To change the look of *Here and Now*, Fox will be adding material on more departments while still maintaining the "artistic" edge of it, a move he feels is necessary because of the changing character of the student body.

"Right now it's so events oriented it reinforces the image as a fine arts school, but we are so much more than that."



Lee Fox, Webster's director of community relations, was instrumental in launching the inaugural *Webster World*. Photo: Nancy Carraher

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NCAA Rules Webster Guilty of Secondary Violation

by colin miner
sports editor

On February 18th of this year, The Journal reported that the Webster University women's basketball team had used non-students as players in six games during the 1986-87 season and then again in at least one game during the 1987-88 season.

Niel DeVasto, who was the Director of Athletics at the time was promptly prohibited from doing any more work with the athletic department.

Jim Hallgren, who was the coach of

the woman's basketball team at the time that the infractions took place was fired and President Leigh Gerdine ordered Dr. Joseph Kelly, Provost of the University, to investigate the allegations.

Kelly spent a lot of time examining records as well as listening to anyone who would talk, from players and coaches to faculty and students who just had opinions to offer.

When Kelly's investigation was finished, the following changes were made: Niel DeVasto was dismissed as the Director of Athletics but allowed to keep

his job in the admissions office of the University; Harry James Cargas was named interim Director of Athletics and the entire coaching staff of the school were asked to reapply for their jobs.

Kelly sent his report off to the National Collegiate Athletic Association (NCAA) on June 23rd. Along with the details of his investigation, Kelly made an offer to either fly to NCAA headquarters, or to have Webster pay for a member of the NCAA to fly to St. Louis and visit Webster.

On September 1st, S. David Berst,

Director of Enforcement for the NCAA, wrote back to Kelly. Kelly sent copies of the letter out along with a cover letter of his own which stated that, "We are exonerated by the NCAA."

Berst's letter states that after reviewing the situation the NCAA had decided to classify Webster's infraction as a 'secondary violation' and that no action on behalf of the NCAA was warranted.

Dr. Kelly was very pleased with the NCAA's reply. "I think it's a very fine letter. The NCAA obviously felt that the job

The Journal

Webster University's Student Newspaper
September 15, 1988 Volume 23, Issue 3



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Editorials:

Sports Again In The News With NCAA Report Arrival

It should come as no surprise to avid Webster sports fans that in a recent correspondence to the administration of W.U., the National Collegiate Athletic Association acquitted the school of any wrong doing in the "basketball scandal" of 1988.

At least that's the official school line. And perhaps even the line that the NCAA would like to present. However, reading between the lines a bit gives the reader a slightly different viewpoint of what happened last spring, and beyond.

For instance, the term "secondary offense". This does not say that no wrong action took place. Some did, but not more than in a "secondary" amount.

Certainly no one, with a few notable exceptions, would make the case that the issue should draw attention beyond the campus. But the fact that the story was picked up locally (on several television stations nightly newscasts), did give the entire situation a great amount of credibility.

For this, the *Journal* is somewhat thankful. A story that perhaps would not have been given much attention, or at least not from those whose attention is required, suddenly landed on the 10 o'clock news.

A whole different set of ideals come into play when debating whether that kind of attention was merited, whether the Webster story was the top news event in St. Louis that day. And for that matter a non-story just two days later.

Well, it certainly wasn't at either of these extremes. Yet the issues that it brought were forced home much more powerfully because of this media overkill. And the lessons that can be learned from the situation remain.

For instance, how much does the school want to promote the sports department? Apparently this answer is quite heavily. Or, at least, heavily enough to make the completion of the student activities center the top priority of the school.

And yes, the building will serve a variety of functions. But the gymnasium will certainly be the main drawing card for the need to build.

Whether all of this could have been avoided several years ago is also a valid thought.

The Plymouth Building just four years ago was equipped with a totally refurbished gym, one that considering the size of the athletic budget would have come in quite handy.

Now the site of condominiums, the Plymouth site was not bought by the University because it was not found to be a solid investment. And apparently it was drafty.

Well, ventilation problems aside, that building is now a part of Webster lore, a structure that current seniors can say they still remember, though no one else knows what they're talking about.

And what were we talking about? Oh yes, the use of foresight. In the case of needing a gym, we as a college community will eventually pay for this failure to secure a space to play, several years ago.

And a little too much slack also helped the sports department come unglued last year.

But after the immediate panic of wondering whether the athletic department would survive, it became obvious that this extra-curricular activity would remain a mainstay on the Webster campus.

And seemingly competent individuals have been brought on to make sure that the program not only stays fun, but will at least be competitive in some sports.

This is commendable, but when it comes to spending rather small fortunes on providing new facilities, a great deal more thought must be given to what the department really wants to accomplish. After all, the NCAA doesn't mind one way or the other.

And despite much newsprint, five years later that question is still somewhat unanswered. TC

Dirky by Paul Mullen

Webster impresses new freshman...



Q WHAT DOES THE WEBSTER U. ATHLETIC DEPARTMENT HAVE IN COMMON WITH RICHARD NIXON?



Student Government Battered By Lack Of Voters, Candidates

The Council on Student Affairs will be holding elections this coming week, which means that at least 5% of the student body will cast a ballot.

Of course, this time of year also figures to see around 20 people run for the council. As for the percentage this represents, who knows?

The trouble with all this though is that the student government at Webster doesn't speak for a majority of students here at the school, as is evidenced by the low voter turnout, which unlike our national races really can make the difference with just one vote.

Of course, this entire argument is based on the world of the theoretical. At Webster the reality of the situation is that this student government does not often accomplish much.

For instance, this issue points out several policy statements of potential candidates. Many more candidates failed to get their statements into the campus weekly.

What did these candidates really say? Perhaps it's not fair to single these people out, because they did take the time out to

write, and for that matter, to get involved in the first place.

However, with that preface aside, these individuals haven't laid out any specific plans for what they would do to make the lot of the student a better one in the coming year.

Last year's student government often didn't confront the issues that really would have made an impact on students at the school now, and in the future.

Dorm concerns, the lack of parking space, funding for new building projects, and a lack of classrooms were among the issues that could have been tackled. But at times, the entire meeting agenda dealt with topics such as Springfest.

Meanwhile the social aspect of the school is being stressed beyond the real need. And judging from the response of the student population, even this aspect is not really being successfully pulled off.

Of course, this aspect of student affairs should be handled by an organization like Bored Board, allowing the CSA to concentrate on matters that have a longer lasting effect than a fun time on Saturday night.

From now until the end of eternity, or at least the end of the semester, all letters to the editor must be signed, or else they will not appear in the paper. One letter this week which had no

name attached, remains in the Journal office, and if claimed and signed, will be run next week.

Thanks for noting this policy, and remember to send us your views.

SEND YOUR LETTERS TO THE EDITOR, IN CARE OF THE JOURNAL, ROOM 247 SVERDRUP COMPLEX.

**The Journal
A Webster University
Student Publication
470 East Lockwood
Webster Groves, Mo, 63119**

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Editorial Policy:

The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor, and should be signed. Guest opinions are likewise the sole opinion of that columnist, and are not official editorial policy of the Journal.

Webster Development Plans Underway: Activity Center in Designing Stage

by Brad Graham
Staff Writer

Phase two of Webster's comprehensive long-range plan is under way, including a funds campaign for a \$4.4 million Student Activities Center, but renovation of the residence halls is still in the distant future, according to Dr. Robert Spencer, associate provost and director of development.

A series of meetings has been scheduled between the architects, the Sverdrup Corporation, and members of the administration to determine the contents of the Student Activities Center. These meetings will include both the academic deans and the athletic department. "These discussions will continue through the fall," said Spencer, "with the goal of presenting to our board hopefully by the end of December...a complete conceptual rendering of the contents of the building."

Spencer said the most preliminary plans for the new building included offices and meetings rooms for student organizations, a general commons area, and a restaurant or grill to serve the needs of both resident and commuter students. In addition, a gym, indoor pool, workout and fitness room, and men's and women's locker facilities would be included.

The plans so far are extremely preliminary. "What we don't know at this point is how big should the restaurant be, exactly how many meetings rooms do we need,



The proposed site for the Student Activities Center Gym. Photo: Kim Helfrich

'The Loretto-Hilton Center renovation has clearly and distinctly second priority to the Student Activities Center.'

how to lay out a gymnasium for multiple use, yet on a modest basis," said Spencer, adding, "This is not an athletic facility. It's a recreational, student meeting, student government, athletic facility — it's all of those things combined. Obviously, we want to make it as versatile as we can for the budget, which isn't insignificant, but it isn't going to be opulent by any means."

According to Spencer, the funds campaign for phase two, with a total goal of \$7.85 million, is scheduled to run through the fiscal year 1990. Phase two also includes renovation and expansion of the Loretto-Hilton Center, endowment support for the on-going maintenance of the Center, renovation of the Administration Building, the new Admissions Center and the Art Studios, and the raising of money to purchase and renovate the Howe House.

According to University provost Joseph Kelly, Webster is following a "segmented marketing" approach to fund-raising. For example, gifts for renovation of the Loretto-Hilton may be sought from those who have an interest in the Center.

"The Loretto-Hilton Center renovation has clearly and distinctly second priority to the Student Activities Center," said Kelly. "We are attempting to raise money for that renovation from very clearly divided populations — people in the community whose major interests and major concerns are the Repertory and the Opera. The people we ask are those who use it and benefit from it. We think they [Student Activities Center and Loretto-Hilton] are not competitive."

"The Student Activities Complex is the first priority," said Spencer. "We are the only college or university in the area that doesn't have...a student union, and we need one. We think it's the most important thing we can offer from the point of view of quality of life for our students. That means serving the on-campus student, as well as the substantial commuter population."

With a substantial increase in the number of resident students this semester, there has been much talk of the need to create more living space at Webster.

Currently, there is no plan to construct a new dormitory. "At the moment, the only firm plan, to which a dollar amount has actually been attached, is the renovation of the dormitories as part of phase three," said Spencer. "There is the recognition — stated recognition — of the need to look seriously at residence halls as a 'do we do it; don't we do it; if we do it, how would we do it?' kind of conversation. We have not had, until recently, a demand for on-campus housing."

The necessary repairs will not come cheap. According to Kelly, several years ago the replacement of the plumbing and heating systems was estimated to cost approximately \$1.5 million.

"We are very careful," said Kelly. "The fire department visits us every month and goes through the entire university, but really goes through the dormitories, making sure we're up to fire standards." He added that the plumbing and electrical

systems in the dormitories were not considered a health hazard by the inspectors.

"Very simply stated, dormitories are expensive propositions," said Spencer. "In higher education, they are not facilities that can be run on an economically viable basis. Obviously, our first priority was to provide more classroom space." The Sverdrup Complex provided 38 new classrooms.

"The non-resident students are by far our largest population," said Spencer, "so as much as we'd like to renovate the

dorms last year or the year before that, we feel that the need to have a campus center...will serve the broadest student population possible."

Spencer said the first priority of phase three, due to begin June 1, 1990, would be the renovation of the existing dorms. Beyond that, a decision about further student housing would be made if the need continued. "You don't build it if you think it is a short-term upturn," said Spencer. "On the other hand, there are other

continued on page 9

Student Exchange:

German/American Students Gain Global Experience

By Lois McCarty
Journal Staff Writer

Webster University's German-American Student Exchange Program ends another summer this month as its 24 participants pack up their season of experiences and ship off toward home.

The program, which arranges internship exchanges between Germany and the United States, gives students work, language, and intercultural experience. Although 24 students participated this summer, Program Director Wilma Prifti hopes even more will have the opportunity in the upcoming year.

Students from Webster and other St. Louis area colleges and universities are eligible to be selected to go to Germany. The committee chooses students on the basis of grades, interest (experience or academic training) in the business field, and proficiency in German. Students pay only for airfare and personal leisure expenses, as host families provide room and board.

The program, which Webster began administering in 1986, links to a German work/study school called the Berufsakademie. College-age German students of this school spend three years studying and working, alternating every three months.

In their second year some have the option to come work for an American company, as American students fill their positions in the Berufsakademie. The goal is for students to gain work experience at an international level.

Prifti said, "We really depend upon the support of the business community. We are always looking for new companies' participation so as to provide this opportunity for even more American students. The success of the program depends on this support."

McDonnell Douglas, Citicorp, Mutiplex and Southwest Bank are just a few of the sponsoring companies who provide internships for German students visiting St. Louis. Likewise, American students visiting Germany work in banks,

manufacturing firms and computer software companies.

"Experience in an international company gives students a different perspective," says Prifti. "It gives them an awareness that there's more than just America."

Prifti emphasizes the overriding cultural benefits of living and working overseas. She admits that students, who make an eight-week commitment, need to adapt quickly to new societies and cultures but adds that they will always gain from the eye-opening experience of living abroad.

Prifti explains that exchange students confront new, odd situations; often traveling abroad and/or alone is one of them.

Furthermore students often go to live with a host family in a small town of perhaps 1,000 people, and no one speaks English.

"Language is one main adaptation," says Prifti. "As the students are forced to speak German, they realize that the universality of English is a myth."

The reciprocity of the program, in that it is a true exchange, does alleviate some of the shock of living "alone" in a foreign city, says Prifti. That is, housing, work, and travel are arranged by Webster University. Also, some 95 percent of American students actually live with their German counterparts.

The program consists of a four to five day orientation, a six to eight week internship and two weeks of travel.

American students often travel to Berlin, and the German Students go to the Missouri Ozarks midway through the session.

Students are urged to communicate with their host families and employers in order to make the most of their short stay.

Prifti says she is glad to be a part of this broad level of education. "This further demonstrates Webster University's commitment to the community because it involves area schools," she said. "It also shows Webster's University's strong support for international education."

SPRING '89 APPRENTICE TEACHING APPLICATIONS DUE

Applications to do apprentice teaching in Spring 1989 may be obtained from the Office of Teacher Certification (Rm 242AB). Completed applications are due in that office by 5:00 p.m., Friday, September 30, 1988.

Before being permitted to register for Apprentice Teaching you must be accepted into the Teacher Certification Program. Check with the Teacher Certification Office if you have any questions or to apply to the Teacher Certification Program (242AB, 968-7058).

reader's advocate

by Rommel Medrano
Contributing Writer

Hey kids! Welcome back to a new and promisingly fun-filled academic school year. This is the first of many columns from The Readers' Advocate, yours truly, borne of the students' gripes, compliments or any other extraneous I've-gotta-get-this-off-of-my-chest-type-of-deals.

Even moreso, we're interested in constructive criticism regarding the *Journal* itself and in turn, the University as a whole. Feel free to pat us on the back when we stoke your fire and conversely, kick us in the tail when things are seeming too laid-back or lax for your taste...after all, the *Journal* is your paper.

Student suggestion boxes will be posted this week--- one located in front of the *Journal* Office, room #247 of the Business-Technology Building, and another near the University Bookstore, first floor of the Business-Tech. Building. PLEASE. Give us some ideas and issues with levity & a little bit of meat on 'em.

Just as an example, maybe you feel that the *Journal's* coverage of the presidential campaigns aren't as fresh, up to date or in depth as one would hope. Well then, push for more informative and up to par coverage along with tips on how you would go about it. I'm sure that there are a few Poli-Sci majors out there who can push a mean pen as well as the next guy or gal. On the other hand, maybe you enjoy and perhaps even praise the way the Webster sports scene is consistently handled.

Don't just let those thoughts go unsung...in this case, your words will speak louder than your actions.

Granted, the *Journal* staff is only human and consequently some blunders, bleeps and foul-ups will occur. But when these trite boo-boos begin to appear more often than not, please be vocal and help rectify the situation. After all, the *Journal* is only as good as you help make it.

NOTE: What are your thoughts on this particular column and how can it be improved upon in your view?

Sports-NCAA

from page 1

we did rebuilding was in a manner they found reasonable."

"I think that they looked at the job we did and saw that we handled the situation directly, honestly and fairly and we managed to deal with it in a manner which created a minimum amount of embarrassment to the University."

Dr. Kelly felt that looking back on the situation there were positive points to be found. "It's awfully good for any institution to go back and review what it's doing and this gave us the opportunity to do that."

Dr. Harry James Cargas, Director of Athletics, is also happy with the NCAA's response. "I am pleased that they are treating this is a mistake rather than a malicious violation. They recognize that

we are a fledgling program just learning to fly and as we become airborne we will continue to learn to soar."

Niel DeVasto, who was Athletic Director, said that the NCAA's decision not to take any action came as "no surprise" to him.

Neil George, Dean of the Undergraduate College, was also quite pleased with the way in which the NCAA handled the situation.

Jim Hallgren, the former basketball coach, could not be reached for comment.

At the time of publication, S. David Berst was unavailable for comment but a spokesman added that the NCAA "considers the case closed in relation to that situation."

guest opinion

by Erik Jacobs

Ladies and gentlemen, welcome, welcome to my column. I was asked by the powers that publish this fine journal if I would donate my opinions for this week's edition of the *Journal*. I am happy to oblige.

"You can write about anything", they told me, "anything except dogs." My first reaction (a natural one, I think, now that I'm writing for a newspaper) was one of outright suspicion. "There's a conspiracy here, a cover-up that needs to be exposed. What are these vile people doing to dogs?!" They must not want me sniffing around this dog issue (pun intended, thank you).

I considered writing about this new scandal, but fortunately for all of us, I re-examined my journalistic integrity, and decided against titling my article, "Webster University: Poochgate '88".

My reasons are two-fold: 1) If I didn't find anything you'd all be really bored reading about what didn't happen between the *Journal* staff and a couple of dogs during an all-night staff meeting, and 2) If I were to find something I wouldn't be able to publish it anyway. All in all, I guess it is just better to let a sleeping dog lie.

And speaking of lying dogs, did anyone take the time to go and see George Bush give a speech in Alton, Illinois last

Monday? I did and though it took a bottle of Pepto-Bismol to keep my stomach calm, I made it through the entire speech.

Even though I am in no way a supporter of George Bush, I was glad I went. There I was, sitting beneath the afternoon sun, sweat streaming down my face, American flag in hand, waiting for George Bush to arrive.

It was a perfect opportunity for me to reflect on the event at hand and the nature of the election in general. An opportunity since George was late, for me to seize and act upon. I felt so, well... so American! People were waving American flags, vendors were hawking Republican branded balloons filled with helium (contrary to popular Democratic belief, not filled with Republican hot air), marching bands playing out of tune, and babies in strollers being pushed around around the grounds by their parents.

Norman Rockwell should have lived to paint this scene. All of this set against the newest, and dearest, American icon, the shopping mall.

Alas, my quaint daydreaming soon gave way to the cynicism and suspicion I have of most politicians. Perhaps in the days of Mark Twain, there was something genuine about a political rally. Perhaps the people who came to these rallies brought their flags and cheered at the top

continued on page 8



Provost Joe Kelly. Photo: J.D. Merryweather

Classifieds

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W.U.'s Diggin' Crew: Halls Leads Students to Buried Pasts

by Betty Goodyear
Staff Writer

Fair weather and school seldom appeal to most students. The exception is classes that combine learning and experience through outside-the-classroom settings.

At Webster University this summer, some students achieved that combination by "digging" into more than their textbooks.

Dr. Katherine Hall's interim class, "Issues in Archaeology" provided students with the choice of visiting or digging at area archaeology sites. With St. Louis located near several important archaeology sites, access was easy to Mastodon State Park the Bridgeton site in Missouri the Kampsville Archaeology Center and Cahokia Mounds in Illinois.

"What we did this year, rather than run one single dig, was to place our students at several sites," Hall said. "This provided an overview of Missouri and Illinois culture in pre-historic times, compared to the mayan culture in Mexico.

"We compared what we know about the history of both areas and also looked at the ways archaeologists have changed

'We weren't trying to turn them into archaeologists. We were trying to let them have a chance to dig as archaeologists, with archaeologists.'

and the way they do their work," Hall added.

The first humans drifted into the lower Missouri River valley around 20,000 B.C. The first and most important remains encountered by seventeenth century Frenchmen were the enormous burial mounds clustered in the area.

Cahokia Mounds is the largest pre-historic site in North America and Monks Mound the largest pyramid structure in the world, including those found in Mexico.

The Cahokia site provided the students with the opportunity to join archaeologists from Southern Illinois University in tracing the line of the stockade that circled the southern edge of the site.

One Webster student actually dug out a post hole, which could have supported a house or was actually a post in the stockade.

The Bridgeton site, located near the intersection of Interstates 270 and 70, was an important site in terms of the trade route, going to and from Cahokia. The students were able to dig and screen material with archaeologists from the University of Missouri-St. Louis.

"in the period of 800 A.D. to 1250 A.D., the Indians would travel down the Missouri River, stop at Bridgeton, walk across land to St. Louis, and crosses the Mississippi River to Cahokia, the capital for all Indian cultures in the southeastern United States," Hall said.

"We have trash pickup today but back then, a hole or pit was dug and filled up," hall said. "Some of the pits, especially at Bridgeton, look like they were first used for storage of food and later turned into a trash pit."

The Kampsville site, 50 miles north-east of St. Louis near Grafton, Ill., was occupied several thousand years before the Cahokia and Bridgeton sites.

"The early and middle archaic periods of hunters/gatherers (8,000 B.C. to 3,000 B.C.) is represented at Kampsville," Hall said. "The students were able to see what objects were found at that site, what the dig was like and how you can tell what kind of living occupation was really there."

One percent of the human past can be studied through written documents. The remaining 99% has left no written records and is outside the bounds of documentary history. This overwhelming part of the human past is the main subject matter of archaeology.

"The focus of archaeology through the years has changed," hall said. "In the late 1800's and early 1900's archaeologists were looking at all the remains above ground. In the 1920's, they were trying to reconstruct what was going on in the history of the different cultures by digging as well as looking at the material above ground."

"From describing all the cultures and arranging the chronology of what came first, or second and third," Hall said, "they moved to wanting to explain why the culture got as big as it did or why it did not succeed."

In addition to Hall's expertise in archaeology, she received her doctorate in anthropology this May from Washington University.

From 1981 to 1983, Hall studied and documented the culture and language of the De'kwana Indians who live on the border of Venezuela and Brazil. She was the first researcher to make a formal study and written record of the 3,500 Indian's stories, myths and legends, as well as their language.



Katherine Hall in the field with her archaeology class this past summer.

As in anthropology, archaeology is the study of cultures. The rise and fall of different cultures, from 20,000 B.C. up to the present, appeals to a broad range of students. The classes were composed of social science majors, M.A.T. students and management students.

"Because of the liberal arts education Webster offers, we set up this program,

assuming that our students would like to have a broader idea of what is going on and what archaeology gives us in terms of pre-history and the cultures that were around," Hall said.

"We weren't trying to turn them into archaeologists. We were trying to let them have the chance to dig as archaeologists, with archaeologists".

Studio Season Announced

The Repertory Theatre of St. Louis' Studio season is beginning and it will be filled with more intense characters and situations. Upcoming productions will include: Hannah Senesh, The Last Good Moment of Lily Baker and The Voice of the Prairie.

Upon announcing the 1988-89 season, Steven Woolf, artistic director of The Rep said, "This year the Studio Theatre will feature plays whose characters feel deeply about some very personal issues. because of their strong beliefs, they are thrust headlong into crisis situations that create thought-provoking, lively drama."

Woolf added, "This season's studio plays are both heartwarming and heart-breaking. And the characters themselves are some of the most memorable ever seen in the Studio Theatre."

The opening play is Hannah Senesh which is written and directed by David Schechter. It runs from October 26 through November 13 and is described by one New York critic as a "riveting evening in theatre."

It is the haunting and poignant story of the real life of a young freedom fighter during World War Two. Hannah parachuted behind Nazi lines to save Hungarian Jews and although she was captured, tortured and put to death, she left behind a legacy of independence and heroism.

Following Hannah is Russell Davis' The Last Good Moment of Lily Baker, which will run from January 18 to February 5. The Rep's stage manager Tom Martin is the director.

The play is about the disintegrating relationships of two couples celebrating the anniversary of their double honey-

moon in a country inn. For the couples, the world seems to have shrunk while at the same time, becomes more dangerous than it was 15 years before.

Memories of good times can't overtake the reality of their failing morales, but instead, force them to confront their unsolved problems in some very unique ways.

This funny and provocative play, which the Los Angeles Times says, "teases, pleases and surprises... with a mythic stretch", becomes a metaphor for contemporary life.

The Voice of the Prairie, by John Olive, is the final run of the season and directed by Steven Woolf. New York Times critic Mel Gussow calls it an "endearing new play" celebrating the pioneering days of radio.

A time before networks, sponsors and regulating agencies, it was an era of boundless opportunities while sharp entrepreneurs were making the magic of the airwaves work for them.

The three principle characters are: a storytelling farmer, the woman he tells his stories about, and the man who keeps a radio station and the stories alive, at first for money and finally for heart. This play runs from March 22 through April 9.

The 125-seat Studio Theatre is located on the lower level of the Loretto-Hilton Center. Subscriptions to the Studio Theatre are now on sale for \$30. With the purchase of a Mainstage subscription, the Studio Theatre subscription is only \$25, a 30 percent savings over single ticket prices. For more subscription information, call The Rep Box Office at 968-4925.

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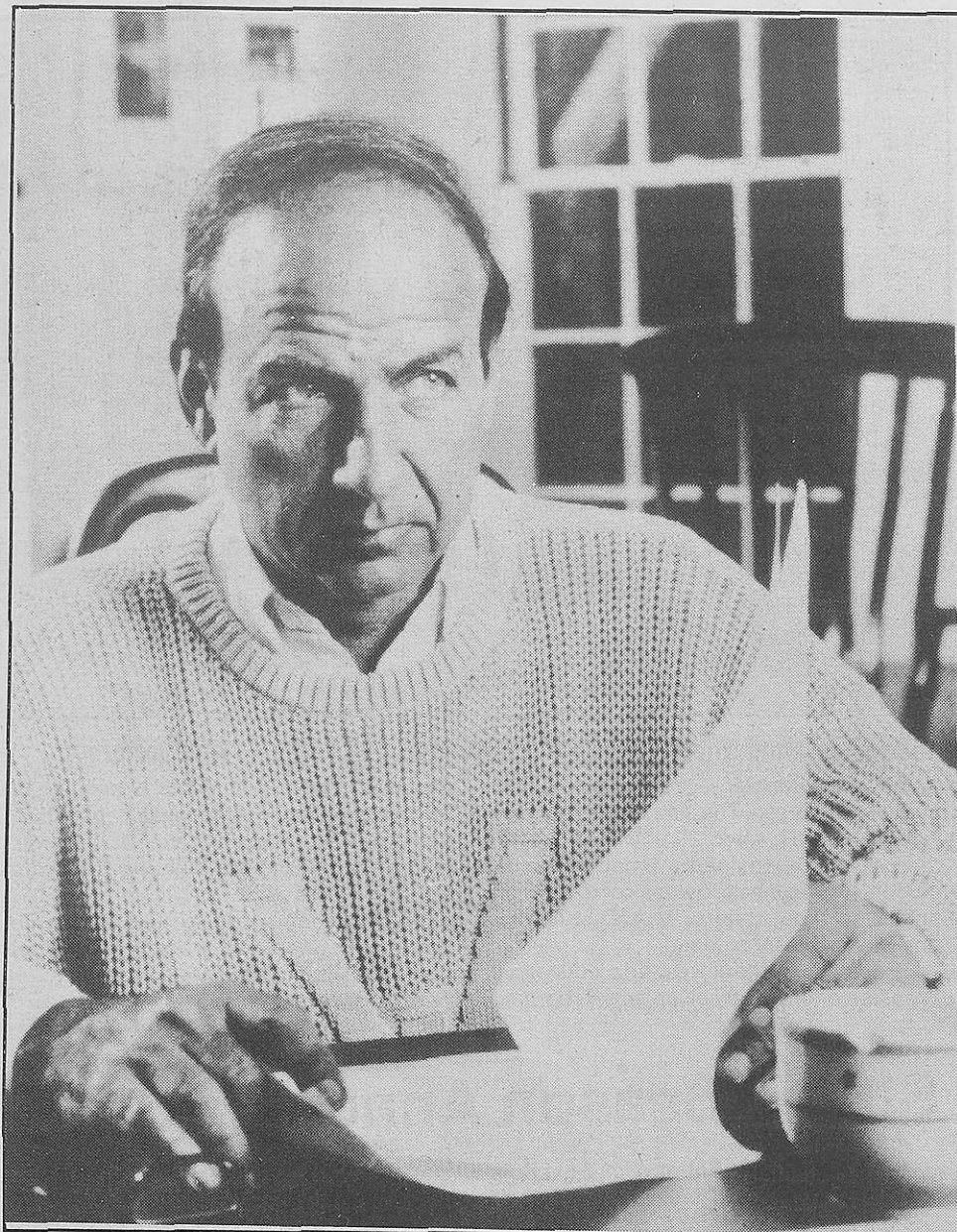
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Guest Lecturer Trillin Hosts Local 'Uncivil Liberties'



Calvin Trillin will speak at Webster this Friday.

by Dawn Grodsky
Journal staff write

Calvin Trillin, author, columnist and talk-show regular will be the distinguished guest speaker at the 1988 Webster Weekend. He will speak at 8:30 p.m. on Friday, September 16 at the Loretto-Hilton Center.

Trillin's lecture, "Uncivil Liberties", boasts the same title as his weekly column in "The Nation". He also writes a syndicated column, available to local readers in the Sunday edition of the *St. Louis Post-Dispatch*.

Trillin is a classic American humorist and his subjects can range from biting political analysis to nostalgia for the good ol' days; from starlets to Dan Quayle's relationship to the family of Donald Duck; from food to murder; from...You get the point.

Whatever subject he tackles, he makes the reader see it through his eyes and with his own brand of humor.

"I really respect a person who absolutely insists on being a well-informed citizen," Trillin says. "How'd that Kissinger book go anyway? Did he talk about what effect bombing Cambodia had on his lecture fees at all, or was it mostly that policy stuff?"

Trillin has been writing "Uncivil Liberties" since 1978. "USA Today" calls it "simply the funniest regular column in journalism."

On the subject of stardom today, Trillin says, "Someone who wants to be discovered would go about it this way: She gets a job as a secretary for a government official wacko enough to become the central figure in a profoundly cockamamie national scandal, or, if some problem with the civil service exam blocks that route, she has a tryst with a preacher in a motel room...In the words of the great Dizzy Dean-words I find myself muttering more and more lately- 'Who woulda thunk it?'"

Trillin has written for "The New Yorker" since 1963 and from 1967 to 1982 wrote a series of tri-weekly articles entitled

"U.S. Journal" from somewhere in America. The topics of these articles range from the murder of a farmer's wife in Iowa to an attempt to write the history of a Louisiana restaurant or, he says, "to eat an awful lot of baked duck and dirty rice trying."

Trillin has published three books on eating: "America Fried", "Alice, Let's Eat", and "Third Helpings". These books have been subtitled "The Adventures of a Happy Eater" and dubbed by Trillin, "The Tummy Trilogy".

These books are also about America and led critic Craig Clairborne of "The New York Times" to call Trillin "the Walt Whitman of American eats" and "Business Week" to make the analogy "Trillin is to food writing what Chaplin was to film acting."

Trillin was born in Kansas City, Mo. and although he has lived in New York for over two decades, he has never stopped writing about his hometown. (He probably likes the Royals AND the Mets).

He received a B.A. from Yale in 1957 and never had to go back for a Masters.

Straight from school, Trillin did time in the U.S. Army and then officially began his writing career with "Time Magazine". He spent one year with them in Atlanta and then moved to New York.

He is still there and does his work out of his brownstone where he lives with his wife, Alice, and two daughters.

Trillin has been a regular guest on "The Tonight Show" since 1978 and also appears on "Late Night With David Letterman" and "The Dick Cavett Show".

Lee Fox, public relations director for Webster and the man who helped arrange the lecture (by the way, what is Trillin's fee?) said, "Trillin is a chatty guy. He's one of those irregular regulars on 'The Tonight Show' and I can't wait to meet him."

The lecture is free but unsurprisingly all the tickets have been claimed. However, stand-by seats will be available after 8:15 p.m. on the night of the lecture.

Famous Silkscreen Artist to Appear at Webster Weekend

by Dawn Grodsky
Staff Writer

One of the brighter stars, with a lot of heart and wit to match, attending this year's Webster Weekend will be Mickey Myers, nationally renowned silkscreen artist.

Myers has made her mark on the art world by taking such images as stars, hearts and crayons and propelling them far beyond the ordinary.

Her work, along with that of Corita Kent, teacher and mentor to Myers, will be displayed in the Hunt Gallery from September 16-October 18. The exhibit, entitled "Learning By Heart", is an extremely perceptive name for the work and relationship between the two women.

Myers will begin the weekend with a seminar for students "The Business of Art: How to Prepare Yourself in School for the Life of the Artist" in which she perceptively warns, "No art director in the world is waiting for you to graduate college." The seminar is September 16 from 3:30-5 p.m. in room 101 of the BT Building.

Following the seminar, a reception will be held in the Hunt Gallery from 6-8 p.m.

On Saturday, September 17, Myers will hold an all-day workshop including a class project, a lecture on the teachings of Corita Kent and various films about Sister Kent who died in 1986.

The fee for the workshop is \$10 though the lecture, which is from 11:30-12:30 can be attended without charge.

Corita Kent's creations can be found in over 40 major museums throughout the world. She is best known for the rainbow mural of the Boston Gas Company and her "Love" stamp designed for the U.S. Postal service in 1985.

Kent was a professor at the Immaculate Heart College until 1968 and

worked independently until her death in 1986.

Mickey Myers was born in Los Angeles, CA in 1944 and attended the Immaculate Heart College from 1962-66 where she studied under Kent. It was there that their friendship began.

It was also there that Myers first heard advice which she still adheres to today. Charles Eams, director of the Art Department, urged students to work with, about and around things they loved.

Upon hearing this, Myers chose an envelope, since she loved writing letters, and began reaching sophisticated technological levels. She used layers upon layers of color that created and embossing effect while alternate layers of transparencies gave dimension.

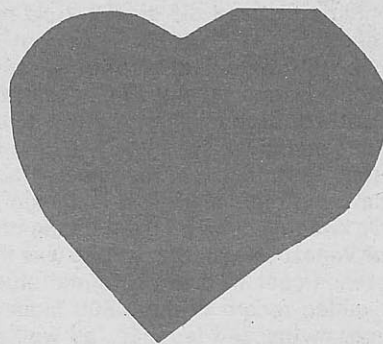
After graduating, where Myers admits she was an uninspired student, she moved to Boston to work in an art gallery. There, she was basically a gofer, but four years later, she opened up her own graphic design firm. At the time, she never expected to become a fine artist but an advertising one. Throughout the years, she kept up her close friendship with Corita Kent.

In 1977, Myers introduced a series of prints, "The Crayons", which solidified her nationwide reputation as a printmaker. With crayons, Myers could apply her humor and playfulness as well as intensive dynamic use of color. The crayon also became a pop symbol for the 1980's.

From crayons, Myers moved to flowers, fireworks and stars saying, "I choose a theme and work in series, living with an idea until I exhaust it"

Prophetically enough, Myers had just begun work on a series called "When You Wish Upon A Star" when she

continued on page 7



LEARNING BY HEART

An Exhibit of Serigraphs by

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September 16-October 14, 1988

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the critic

Reviewed by Jon Rosen

Candide

Music by Leonard Bernstein
Book by Hugh Wheeler
Lyrics by Richard Wilbur
Additional lyrics by Stephen
Sondheim and John Latouche

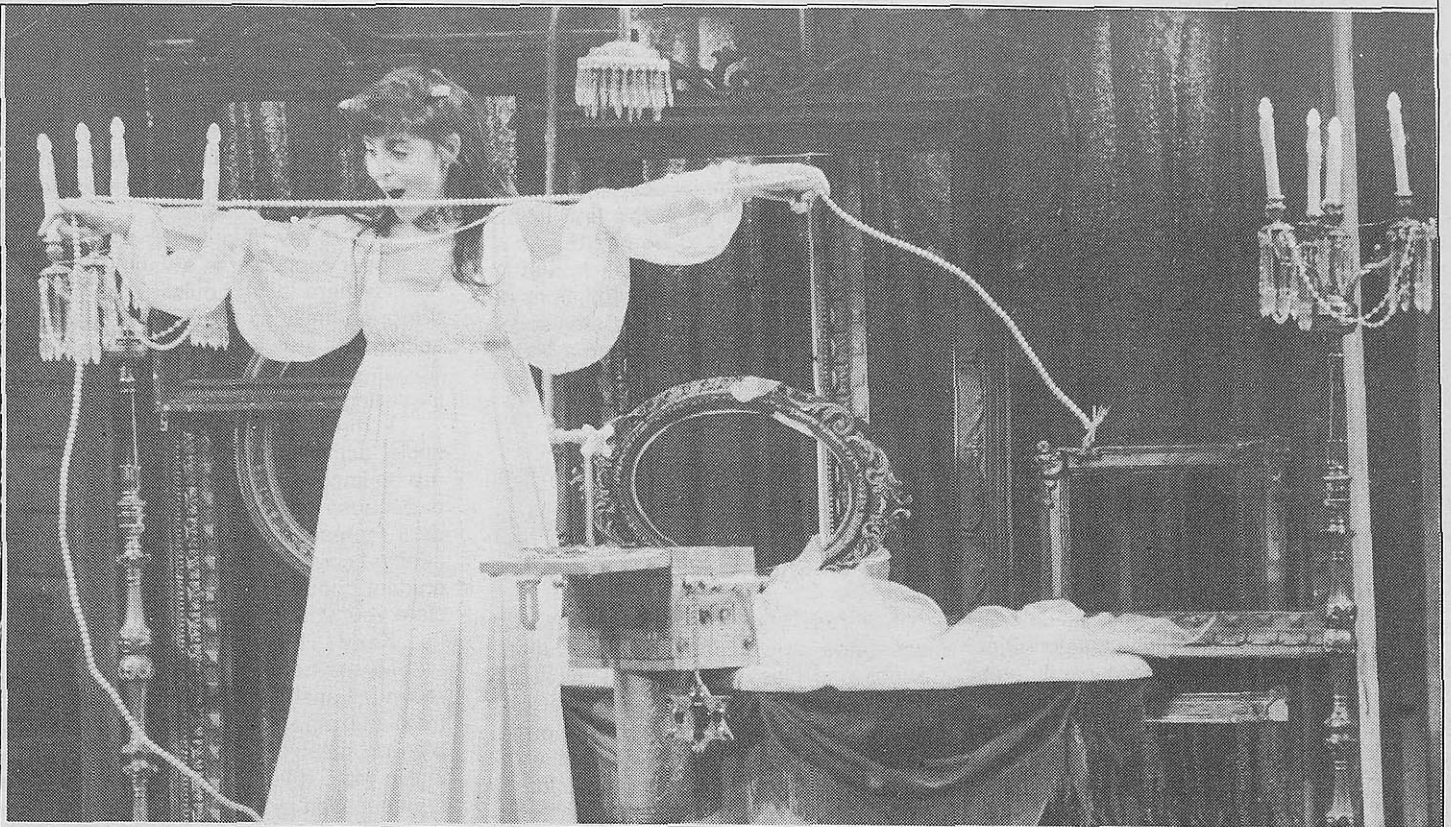
Seeing *Candide* is like going to a rich sensual feast. At times, the combination of costume, music and movement is irresistible. As the story moves through many fantastic locales, there is a great deal of the exotic spirit expressed through costume and set.

In the creation of the musical, one of the greatest problems must have been simplifying Voltaire's *Candide* (which he published anonymously in 1759), and rearranging his philosophical narrative to fit the concrete world of stage actions. This is accomplished by the elimination of several of Voltaire's key characters (Martin and Cacambe being the most notable) and reassigning their "role" to other; and also by making Voltaire himself a character, so that he may lead us through this complex narrative.

In the Rep's *CANDIDE*, Voltaire is played by Fred Applegate (he also plays Dr. Pangloss and several other characters). Big, lusty, and vibrant, Applegate is a bear of a man. He bites into the role like a hungry diner into a barbecued sparerib. Switching from role to role with ease, Applegate moves us along with a twinkle in his eye. His singing voice is clear and concise and strong, and he shows a satisfying understanding of Leonard Bernstein's melodically complex score.

James Mellon as Candide gives an excellent performance. He manages to be virile and innocent in the same breath; the effect is appealing. His singing is concise, accurate, and appealing.

Marcy DeGonge as Cunegonde has a very clear, ravishing soprano. She possesses a unique vocal tone that is just a shade more commercial than operatic. In delivering her lines, she seemed to interpret Cunegonde as being a bit more of a bimbo than I thought the role required. Having made that choice, though, she stays within character quite well.



Marcy DeGonge as Cunegonda in the Rep's *Candide*. Photo: Judy Andrews

Micheal Alan Gregory was quite funny in the role of Maximillian, brother to Cunegonde. In Voltaire's original, he used Maximillian to satirize his favorite opponents, the Jesuits. Homosexuality and stupidity were Maximillian's themes. For the musical, the character has been toned down quite a bit. He is comedic and vain. Gregory is a funny actor, effective in delivering his lines. When it comes to singing, though, he seems to have some problems. Although he has a pleasing voice, this is no easy music to hear or sing. Some of the passage work suffers when he has a problem finding his exact pitches. Certainly, the music is not a simple thing. It modulates freely between keys. Melodically, it is tricky, and fast. Except for this problem, Gregory creates an endearing, memorable character.

The orchestra, under the direction of Byron Grant, had some minor intonation problems during the overture, but soon

settled into a tight unit. Because of the shape of the floor, resulting in a more closed-off orchestra pit, some of the sound is lost to the audience. A larger group would have created more volume. However, entrances were tight, passage work was mostly clean, and conducting was intelligent. Grant again created a solid framework for the singers to depend upon.

Peter E. Sargent's lighting was a popsicle palate of refreshing design. There is no abrupt, unnecessary movement; it is minimal and very tasteful.

Costumes were designed by Dorothy L. Marshall. They were simply beautiful, and very intelligently done, although I wished the Baron and Baroness would have been dressed more provincially, in keeping with their supposed character of stupid lords of an unimportant outlying province. After seeing all these costumes, I wonder: Did Marshall sleep this summer at all? There are more costume

changes in *Candide* than I have ever seen in any show.

John Falabella's set is an appropriate backdrop for *Candide*'s action; it looks like someone's subconscious made into wood. Trap doors, scaffolds, and the like add a delicious sense of woe. Although all the arches make it look rather more medieval than 18th century, it is the perfect backdrop for the all the different locales depicted.

Bob Wotowa deserves a mention for his subtle sound effects that reinforce the action without ever detracting from it. Listen for the sound of a ship creaking when you see the show.

Of the many other characters in the show (the wonderful Mary Lou Shriber as Paquette, Joe Palmieri as the Baron) Marjie Carr-Oxley is outstanding for taking a very small role and making it funny and memorable. Her portrayal of a red sheep is outstanding, as she chews and walks and sings in character.

'Back to Class' Offers Alumni Chance to Repeat Webster U.

by Brad Graham
Staff Writer

While current Webster students enjoy a warm weekend reprieve from classes, alumni and parents will have an opportunity to go "back to class" as part of Webster Weekend, September 16-18.

"The goal of the course (financial planning) is to talk about the variety of ways in which people of all ages can take a long-range approach to their personal finance."

"This is the second year that we've had back to the classroom sessions as part of our weekend," said Gina March, coordinator of alumni activities, "and that is to attract our younger alumni back."

"When I met with the Webster Weekend committee, which are all alumni volunteers, they talked about their favorite faculty members or subject they'd like covered. We put together a list and then I went out and asked specific faculty members to teach."

Webster Weekend participants may choose one of four diverse classes on Saturday. Each hour-and-a-half session will begin at 9:45 AM.

"We have a career exploration workshop," said March, "which is really of interest to our younger alumni who are still trying to decide what they want to do with their degree."

The Workshop will be conducted by Donna Bennett, director of career services, in Room 104 of the Sverdrup Complex.

"This year we added one on personal financial planning," said March. "which we hope will attract older alumni...who might want some advice about wills or bequests — something like that."

According to Dr. Robert Spencer, associate provost and instructor of the financial planning workshop, many people of all ages do not have future plans for their assets.

"Young people think they don't need to," said Spencer, "and often when people grow older, they don't think of themselves as any older, particularly if they feel good, so they still don't. The goal of the course is to talk about the variety of ways in which people of all ages can take a long-range approach to their personal finances."

The "Personal Financial Planning" session will be held in the Executive Conference Room of the Administration Building.

For those who prefer something more participatory, a class in papermaking is being offered by the Art Department.

"That came out of our committee discussing the fact that we'd like to have some kind of class that is a hands-on, fun

kind of thing, that isn't just sitting in the classroom," said March. "We thought art would be the perfect solution to that."

"Papermaking for Beginners" will be taught by Tom Lang, associate professor, in the Papermaking Studio of the Visual Arts Studios.

The fourth course offering is "Choosing Presidential Candidates", conducted by Dr. Mary Mangan, S.L., professor emerita of history and political science.

"We get a lot of people coming back to see her," said March, "not only to hear her teach, but because she's an alumna of the school, from the class of '35, she just

has a lot of friends...who come back to see her year after year."

Mangan will use James David Barber's classification of presidents by type to evaluate the current candidates, George Bush and Michael Dukakis. "Choosing Presidential Candidates" will be offered in Room 103 of the Sverdrup Complex.

"We try to offer a number of different choices during the weekend — cultural, social events and we also try to have an educational element to the weekend," said March. "We are a university and our job is to continue to allow people to learn throughout their life."

Learning By Heart from page 6

learned, that after 20 years in Boston, she was to be moving back to Hollywood where her husband became a director of the Directors Guild.

Her star series, Myers says, attempts to "contain everything... The hard edge form of a star within which color can burst, radiate, collide, ignite and haunt as well."

Myers is a very personable and witty character, a favorite among campus speakers. She is not afraid to admit she

started at the bottom, and offers choice advice on going to the top.

Myers loves having her work in shows saying, "I learn so much from academic shows in which my earliest works and my most recent ones are side by side. It's a real charge to see how my work has developed."

Her work, combined with Kent's, should provide insight into the lives of these two extraordinary and closely bound women.

Election 88' Moves Ahead for CSA

by Thomas Crone
Journal Editor

On September 21 and 22 the Council on Student Affairs will hold elections to determine the makeup of this semester's CSA. Voting will take place in the Administration Building (cafeteria) and the lounges of the Sverdrup Complex.

A meet the candidates session will take place on Monday the 19th from 11:30 to 1:00 in the cafeteria.

As of press time, a total of 17 students had expressed an interest in running for the council.

These students include Kris Scibetta, Wendy Durkan, Roger Hunt, Peggy Carter, Laura Mees, Ronda Levy, Leynan nguyen, Fran McIntosh, Kelly Murphy, Stephanie Morton, Judith (Judy) S. Carter, Beth Rauhut, Stephanie Howard, Kevin Cushshon, Brandon Benton, Brad Graham, Trudi Ann Heaven, Stephanie Howard, Donnell Smith, and Susan Walsh.

Rauhut and Walsh, who was chair of last year's CSA, are the two candidates seeking re-election. The CSA is, however, open to all day and evening students, including graduates and undergraduates.

The following statements of intent were received by 6 p.m., Tuesday, September 13. Publication of these statements do not reflect an endorsement of these candidates.

Beth Rauhut:

My name is Beth Rauhut and I am a sophomore here at Webster. Last year was the first time I had ever been involved with a student government. Being on C.S.A. has given me a lot of insight into what Webster's good qualities are, as well as its problems.

This year I would like to work towards issues that most affect Webster now; separating the important from the trivial. I hope by being re-elected I can be a voice for many of the students needs, concerns, and future goals for Webster University.

Donnell Smith:

Donnell Smith is a Senior History-

Political Science major, with the desire and initiative to better Webster University academically and socially. As a student, Donnell has been very active in University organizations: ABC, president; BRO, manager; Orientation Committee, etc.

Mr. Smith has been instrumental in organizing many campus activities.

Often the minority is the first to be criticized and the last to be heard. As a member of CSA, Donnell will honestly and faithfully voice the various opinions of all minority students. Donnell Smith solicits your vote for a better CSA and a better Webster.

Vote for DONNELL SMITH!
THANK YOU!

Brad Graham:

I, Brad Graham, hereby declare myself a candidate for service on the Council on Student Affairs at Webster University.

For four years I represented my classmates as delegate to the Student Council and class president at my high school. I was also twice appointed to attend international leadership conferences, where I met and interacted with young leaders from around the world. I have held several leadership positions including yearbook editor, newspaper editor, and National Honor Society president. This extensive involvement in student government and organizations gave me great appreciation for the rights and concerns of my peers.

Student life at Webster should be just that- a STUDENT life, for all students- resident, commuter, day or evening. As a freshman last year, I took the opportunity to observe and participate in life at Webster. This year, as a sophomore, I'm ready to take an active interest in what's going on and really make things happen- and I do mean ACTIVE interest.

I urge you to vote in the upcoming CSA elections. Your support would be sincerely appreciated, and would help carry your voice to the student government.

Trudi Ann Heaven:

As a freshman education major here at Webster University, I believe that it is every student's obligation to participate in their own governance and to take an active role in activities directly concerning student interests. This is why I would consider it an honor to be a representative of my fellow students.

One of my favorite experiences was as a peer counselor in a variety of school districts here in St. Louis. This gave me the opportunity to not only represent my school but also to talk to other students about current issues and problems impacting us in today's society.

I think that in addition to classes, social activities and student involvement are an important part of life at Webster. It is because of my sincere interest in student representation and participation that I know I could be an asset to the Webster student population. I would really appreciate your vote of confidence. Thank you.

Kelly L. Murphy:

My name is Kelly Murphy. I have recently transferred to Webster University from Meramec Community College. I plan on receiving my degree in accounting in May 1990. I have helped finance my education by working part-time at Dun & Broadstreet and Mastercard Int'l. I am active in my church and currently serving on the core committee for the Young Adults Group. Since becoming a student at Webster, I have joined the Curriculum Committee.

What I hope to accomplish as a member of Student Affairs is to help people become more socially active and involved in campus life. I am aware that many college students have demands on their time and are unable to voice their needs and opinions, therefore, I hope to represent this group on the Students Affairs Committee.

I look forward to meeting you all September 19, 11:30 'til 1:00 in the Cafeteria.

Thank you!!!

Susan Walsh:

I would like to be considered for a student representative on CSA. Last spring I served as CSA chairman so I feel I am qualified to be re-elected to council. I enjoyed participating on CSA and worked hard to get our goals accomplished. One of my personal goals was to get students involved, especially commuter students. We did this by sponsoring more events, programs, and parties. I am presently involved in AKP, media club, cheerleading, and the women's resource center. A college student is not only there to learn but to make new friends and some memories.

Take advantage of the time you have at Webster- GET INVOLVED! This year I have several ideas I'd like to pursue. I would also like to represent you an your thoughts for Webster. I think my experience can be valuable to CSA and I have proven this through my actions. Last year there were many great changes- Now it's time for more! Please give me a chance to make this year even better for Webster.

Stephanie Howard:

As senior at Webster I fell I am qualified to be elected on CSA. I am marketing major and a member of Alpha Kappa Psi. In my junior year I was a 1987 Webby Award Nominee, and was involved in Springfest. As a transfer student from a large university, I know what a college atmosphere should be like.

I hope the quality of student life at Webster can improve, so that different types of students can come together and become a unified student body. I would like to see more new organizations appear on campus, like the new Circle K, and see more programs and activities for the students. Parties are a part of college life, and I would like to see more parties at Webster. I feel that all of these events can make our college years more enjoyable and memorable. After all, college is a place not only to learn, but to also meet and grow with other students. Thank you.

guest opinion

continued from page 4

of their lungs because they genuinely supported their candidate.

At the Bush rally, however, the people who came to catch a glimpse of the vice president were given their signs and flags at the door. I failed in convincing myself that the Bush camp was so generous as to give away American flags and Bush/Quayle signs to everyone free of charge without expecting anything in return.

I wondered at what point the Republican volunteers were going to begin combing the crowd, looking for campaign donations. As luck would have it, this didn't happen.

I finally realized why Mr. Bush and friends were so (dare I say it?) liberal in giving away their flags and signs. It came to me in the form of two large tour busses loaded with about 100 journalists armed and ready to photograph, videotape, or film anything the vice president would give them.

This rally was as staged as the candidate himself. Now I am not naive enough to believe that the media would not be in Alton to cover Bush, but I didn't think the rally would revolve around them. As a member of that audience, I was part of an image that George Bush would like to project to the rest of the country.

This is the Norman Rockwell image he'd like the rest of this country to believe. When people see this on television across America (and mom and dad, if you saw me, I was only there for the free flags!) they will see what the Bush strategists, network news, and even the American people want to see.

"Learn to look beneath what is given to you on television. . . Go see for yourself what the candidate is really about."

Scenes of crowds wildly and patriotically waving their flags will be shown. There will be shots of the crowd hooting and hollering and shaking their Bush/Quayle signs, hot air balloons and marching bands; everything that is "American". They will also see Bush himself, set against all of this, wowing the crowd with a catchy phrase, or a blistering attack on Michael Dukakis. This is a product that he is producing, and it is an effective one at that.

Sadly, I believe that a great many people may be buying into this imagery as reality. Fault in this issue does not fall solely in the hands of the Republicans. The Democrats are as guilty as their adversaries and unfortunately, this is a bipartisan issue.

Both sides are relying on the media to carry their messages to the public. It is not the use (overuse) of the media that I object to, it's the way that the ideas and images are presented. They tend to obscure what the candidates are really saying (and that in itself is obscure enough already). Learn to look beneath what is given to you on television. Cut through the rhetoric. Go see for yourself what the candidate is really about.

One last thing, try and catch one of the political rallies that will be held in the coming weeks. Both Dukakis and Bush will be in the area several more times before the election in November. Check with the League of Women Voters for specifics.

I'm not saying that you'll learn anything about the issues, but it is fun, you can pick up a free flag, and it's something you can tell your grandkids about... Say, I think I like the view from atop my soapbox.

off center



Information Society
Reviewed by
Joekie Lindhurst

don't have to hold cosmic significance to be good. Even the worn out Abba tune, "Lay All Your Love on Me" succeeds with just a little polish.

The bittersweet "Tomorrow" also doesn't aspire to any terrific poetic feats, but the stark simplicity of the lyrics, "My life/ Would be right/ If only you knew..." produces an effect greater than some of the most intricate bits of symbolism one can find anywhere.

However, the truly remarkable aspect of *Information Society* is the revelation that this is much more than a case of Duran Duran meeting the Thompson Twins.

The majority of the group's lyrics are both insightful and fresh, even if the themes aren't. Face it, we've all heard the stuck-in-a-nowhere-relationship song, but *Information Society* expresses it a bit more colorfully in "Over the Sea": "And if I left you by yourself/ Who knows what you would do/ Something tall and mindless/ Would let you walk right through..."

The seemingly carefree "Attitude" delivers more than a swing through the pop landscape, as the lyrics open up into a serious (if not a bit ambiguous, political commentary).

The cadence of "Buy that land/ Start that war/ Keep those people poor" is surely not a new attitude, but you're not likely to hear it set to such a groovy dance beat very often.

Information Society is truly dance music for people who think. It's highly danceable and constantly inventive, but more importantly, this doesn't sacrifice composition for catchiness.

Aspiring to be a cut above normal dance music, *Information Society* has already figured out how to have it's cake and eat it too.

The Orwellian-sounding chant of "Pure energy" that permeates the rousing beats of "What's on Your Mind" serves as a nice example of the enthusiasm contained in *Information Society's* self-titled debut album.

This tidy first offering manages to avoid the pretensions and production overkill that seems to accompany most ambitious first attempts. They don't aim too high, yet they certainly don't aim too low.

And the band plays off it's name with a special compact disc code that will allow adapted viewing on television, plus a computer disc that allows keyboarders to crack a "special message" from the band.

Riddled with fragments of Star Trek dialogue, *Information Society* succeeds on several different levels; if the intent was merely to produce a catchy batch of dance tunes, then this album is successful even by those minimal standards.

For example, "Make it Funky" has no redeeming qualities other than a driving beat and a basic rhythm and blues undercurrent, but that's enough. In this case, the song doesn't aspire to anything more.

Weightier lyrics aside, *Information Society* is not afraid to show that songs

the last picture show



Betrayed
Reviewed by
Michael Curran

If you get easily offended when hearing certain slang terms for ethnic and minority group, you may have trouble watching *Betrayed*.

You'll have even more trouble watching them be treated like savages. It's not a pretty picture, but it is well made, technically speaking.

The scenes and shots are tremendously picturesque and there seems to be symbolism and meaning everywhere. Sometimes it gets a little corny and even looks outrageous, such as when small children are dressed in army fatigues while shooting rifles at cardboard targets that leave nothing to the imagination, as far as the race or creed of the depicted.

Betrayed stars Tom Berenger (Sgt. Barnes of *Platoon*) as the down-home boy, who just happens to have murdered his wife, and heads a white supremacy group, plus Debra Winger as the heroine of whom most of the "betrayal" is cast upon.

Both character are strong and convincing, but their relationship isn't the most believable in terms of their reactions as lovers. This could be due to the fact that the characters are constantly lying throughout the movie.

Enough can't be said about Winger's mastery of a complex role, one that has her loving a man while going completely against her beliefs: defending and trying to justify this man's repelling actions.

The picture is produced by Irwin Winkler, and superbly directed by Costa-Gavras (*Missing*). These two are likely to be the ones to take most of the criticism for the quite blunt racist representations in the film. One critic compared the expression of the film as to "fishing with dynamite".

But the bottom line says that *Betrayed* is a psychological thriller, one with intense plot twists that are surprising even though, as the viewer, you are seemingly always one step ahead.

It portrays a society that looks nice and all-American at first glance, but when you look a little closer and learn a little more, it becomes an unbelievable hell.

Values and morals become twisted, scriptures gain new and perverse meaning, people aren't people anymore, and everyone is just a pawn to be used and, ultimately, deceived in the end.

The film get even scarier when we see that the "good guys" employs the same tactics and regard the "bad guys" in the exact manner as the "bad guys" do the victims.

For example, the racists have no qualms about killing blacks. At the same time the FBI has no problem in eliminating the racists. The supremacists will sacrifice and use their won, just as the government agents will.

We begin to see contradictions in our protection system that frighten us because it's just not suppose to be like that. *Betrayed* tells us to question our surroundings and not take everything on first impression as the unquestionable truth.

The crude and unrefined bigot actions of the film are relevant as they provide a means to hit the audience emotionally and move people into believing that such doing are obviously unjustified.

And ignorance ignorance is cast upon the murderers in such a way that their evil accomplishments must have been successfully completed by pure luck.

On the subject of killing, one member remarks that he's goodhearted in such a way that, "I have to close my eyes every time I pull the trigger".

The filmmakers shock you into seeing their perspective and you can discard it if you believe strongly enough, but at least it attempts to show you a view you may have not previously considered.

It may tell us that no matter what you do, your attempts are futile and the wrongs of the world continue to exist and seem right.

It's scary, but it's worth seeing.

persistence of vision

Joe's Bed-Stuy Barbershop, and Illusions

Reviewed by Maxine Beach

It's not often that your average, everyday, run of the mill barber must make a decision between giving Jerry-curls or running numbers for a bunch of thugs.

But that is just the situation in which Zach Homer, a down-and-out Brooklyn barber, finds himself, in Spike Lee's *Joe's Bed-Stuy Barbershop: We Cut Heads*.

Zach's business is non-existent except for a daily visit by a couple of Jehovah's Witnesses. It wasn't always this way. When his partner Joe was still alive business was booming.

But then again, Joe was using the place as a front for numbers running. Then Joe got greedy and the mob iced him. When the gambling stopped, the customers quit coming.

Zach is in a bind. He cuts heads, nothing else. And when his wife suggests that he could improve business by giving curls Zach refuses. He tells her, "I don't do no processing and I sure in the the hell don't do no ... curls".

Zach's wife wants him to sell the shop. This is out of the question for Zach; he's been cutting hair since he was fifteen and he's very attached to the place.

Lovejoy, the leader of the mob, comes to Zach about running numbers again. Lovejoy claims the gambling money is used to help the community by sending black boys to college and moving families out of the projects.

Jerry-curls or gambling? Zach chooses the illegal route and the trouble begins.

Lee has a gift for extracting comedy from even the darkest moments. At one point in *We Cut Heads* a teenage boy, Teapot, shows his younger friend how to scream in someone's face, how to be intimidating, so that he can survive on the streets. The situation is awful, but Lee enables his audience to find humor in the pathos.

In another scene a barbershop customer tells his friend about a nightmare. "I dreamed I was the last black left in the world. There was no black chocolate ...

anywhere."

He continues to tell his friend that some whites, hungry for chocolate, chased him down. "I woke up just as they started to chew on me."

Although the ending is a bit anticlimactic, the film is definitely worth seeing, especially if you are a Spike Lee fan. Lee adds an unexpected twist to the ending which more than makes up for it's lack of climax.

Lee manages to combine his sharp wit and perceptions of poor black culture to create a charming, insightful short film. Lee wrote, directed and edited *We Cut Heads* while a graduate student at New York University Film School in 1982.

The entire production is extremely high quality for an independent student filmmaker. The characters are natural, believable, and more importantly, interesting.

The film *Illusions*, on the other hand, is stilted poorly produced and extremely preachy. But its message is so noble and worthy of expressing that I hate to dismiss it as a total failure.

A light-skin black woman passes for a white during the 1940's and manages to work her way into a powerful position at a Hollywood studio. Her ultimate goal is to make films which include minorities and reflect history and the World War more accurately.

She struggles with her own identity, knowing the only way she can benefit her race is by denying that she is a part of it. She tells another black woman who sings voice-overs for films, "I've become an illusion... they see me but they can't recognize me".

The message is powerful but the presentation of it suffers badly. The film would benefit from a little rewriting and a better sound and lighting team. Independent filmmaker, Julie Dash, does show talent though, and could just be a diamond in the rough.

Illusions, We Cut Heads and Hair Piece: A Film for Nappy Headed People will be shown in the Winifred Moore Auditorium September 16, 17 at 7:30 and 9:30 and September 18 at 5 p.m..

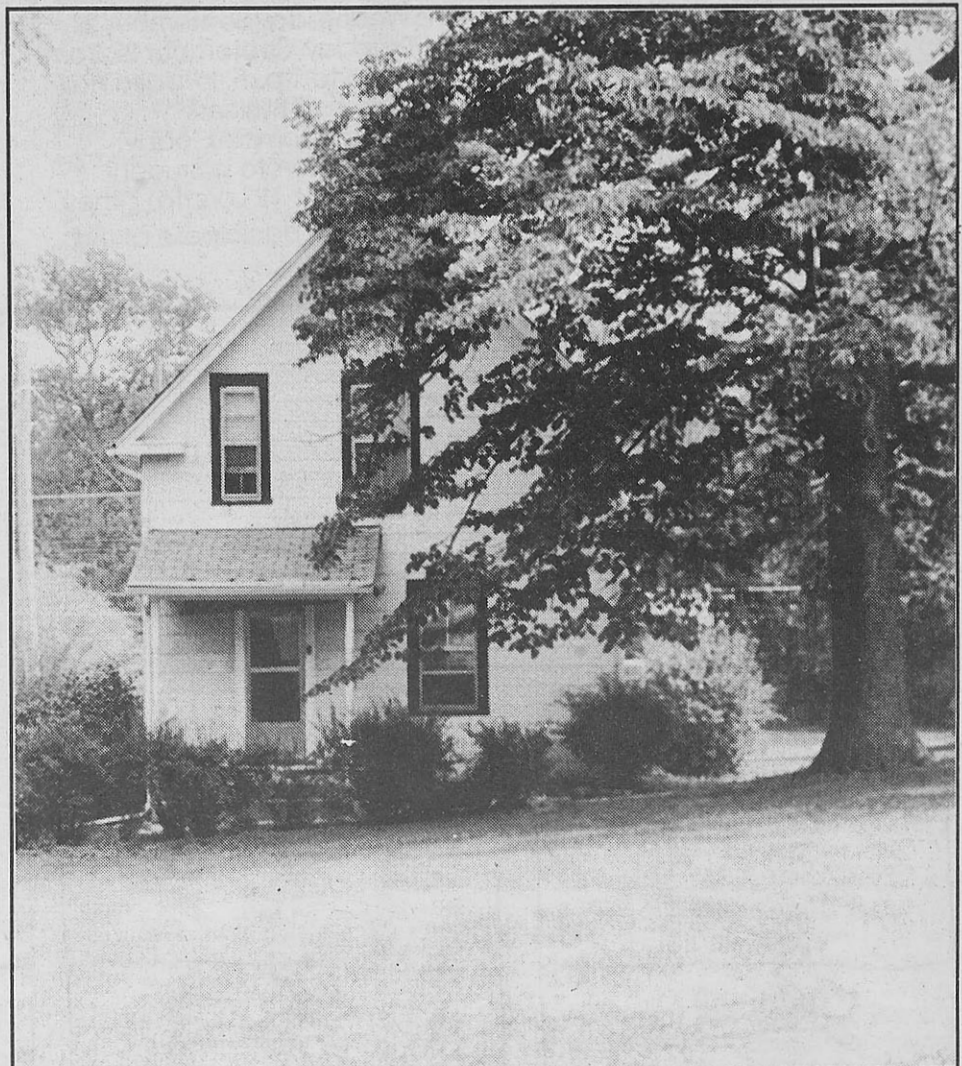
Development from page 3

options besides building. We really haven't looked at that in the detail that we undoubtedly will in the next period."

The physical aspect of phase one, the Sverdrup Business/Technology Complex, is complete. However, the fund-raising campaign for the building goes on, with approximately \$1.4 million still needed. The university obtained tax-free bonds through the Missouri Health and Education Facilities Authority to begin the

building ahead of schedule. The bonds become due in 1996. Kelly said the bonds would be paid off earlier if the funds became available.

In July, a portion of the Sverdrup Complex was designated as the E. Reuben and Gladys F. Grant Business and Management Center. The naming of the center was a recognition of a gift to the university by Reuben Grant and his late wife, Gladys.



The current Webster University Sports Complex. Photo: Kim Heilrich

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weekly calendar

Webster Weekend

September 16-18

Volunteers are needed for tours and other activities. Contact Peg McCarthy in Student Services for more information.

deadline

To get all of your organization's activities in *The Journal's* weekly calendar, send all information regarding events at least seven days prior to publication date to *The Journal*, via the campus mail.

men's soccer

September 17
Columbia College, away, afternoon.

September 18
Parks College, away, afternoon.

women's volleyball

September 19
William Woods, and Harris-Stowe, home, 6:00 p.m.

women's tennis

September 20
Blackburn College, away.

music

September 19
Neal Ramsay, classical saxophone, Winifred Moore Auditorium, 8 p.m., \$1. 968-7032.

September 26
Daniel Schene, piano, Winifred Moore Auditorium, 8 p.m., 968-7032.

elections

The Council will hold elections Wednesday, September 21 and Thursday, September 22 from 11:30 a.m. to 1 p.m. in Maria Hall Cafeteria and Business Technology Complex lobby. Students may vote in Student Services (room 12 Loretto) if they are unable to participate at the above times.

exhibits

Through October 9
"Alumni Photo Exhibit," Natalie Pelafos '83 and Annette Guye '83, Media Center Gallery, free. Reception Friday September 16, 6-8 p.m. Gallery hours are 8:30-9:30 p.m. Monday - Friday, 9 a.m.-5 p.m. Saturday. 968-6924.

Through October 14
"Learning by Heart," serigraphs by Corita Kent and Mickey Myers, Cecille R. Hunt Gallery, free.

films

All films are in Winifred Moore Auditorium. Admission is \$3 for the general public, \$1 for Webster students with valid ID.

Art and Artisans: A Celebration of the Margaret Mead Film Festival.

September 15, 22
Program Two: Reviving Ancient Traditions, 8 p.m.

September 29, October 6
Program Three: Reviving Ancient Traditions, 8 p.m.

FEATURE FILMS

September 16, 17, 18
Three films by black independent filmmakers: *Hair Piece: A film for Nappyheaded People*, *Illusions* and *Joe's Bed-Stuy Barbershop: We Cut Heads*, 7:30, 9:30 p.m. plus 5 p.m. Sunday.

September 23, 24, 25
Cane Toads: An Unnatural History, *Peel*, *A Girl's Own Story* and *Passionless Moments*, 7:30, 9:30 p.m. plus 5 p.m. Sunday

September 30, October 1, 2
Wedding in Galilee (with subtitles), 7:30, 9:30 p.m. plus 5 p.m. Sunday.

lectures

September 16
"Uncivil Liberties," Calvin Trillin. Loretto-Hilton Center, 8 p.m., free. 968-6956.

September 16
The Mystery of Picasso (film) with introduction to the artist, his work and the process of drawing by Gabriel Mary Hoare, associate professor of art, Webster University, Downtowners program, downtown campus, 911 Washington Avenue, 1:30 p.m., free. 968-7171.

September 29
International Conference on Elie Wiesel's *Night*, Winifred Moore Auditorium, 10 a.m.-5 p.m., free. 968-7170.

CANDIDE

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REPRETORY THEATRE
OF
SAINT LOUIS
AT THE
LORETTO-HILTON
CENTER
ON THE MAINSTAGE
THROUGH OCTOBER
7TH

FUN! MERRIMENT!
MUSIC!

campus directory

- Hunt Gallery Visual Arts Studios (former Big Bend Building), 8342 Big Bend Boulevard.

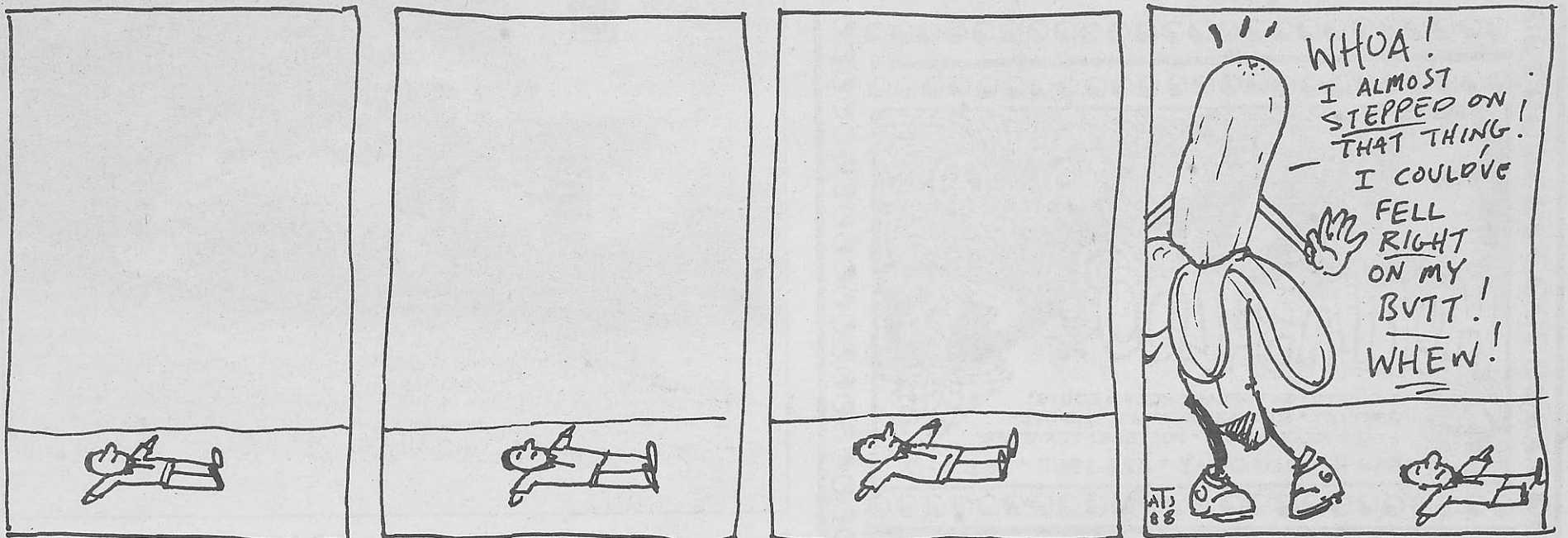
- Loretto-Hilton Center for the Performing Arts 130 Edgar Road.

- Winifred Moore Auditorium Administration Building, 470 East Lockwood. Media Sverdrup Business-Technology Center, second floor, Edgar Road and Big Bend Boulevard.

- Stage 3 Administration Building, 470 East Lockwood Avenue.

THE TEST STRIP

BY TODD JOHNSON



pro's revue

by Colin Miner
Sports Editor

On the Lighter Side:

The answer to last week's trivia question is Miller Huggins, Roger Maris, Pope Paul the Sixth and Pope John Paul the Second.

I still think that Chrissie could have won if she had been healthy.

I'm looking forward to having the two New York baseball teams in the playoffs, how about you?

I really feel bad for Terry Pendleton. He's had to put up with much more than he deserves.

Is anybody really surprised that the Phoenix Desert Vultures are no better than they were in Saint Louis?

Yeah. Lendl might be a great tennis player but does that mean I have to root for him?

Speaking of tennis, aren't you glad that great amateurs like Boris Becker and Steffi Graf finally have the opportunity to participate in an Olympics?

I really, really want the Big Blue to beat Miami this weekend but I have the sneaking suspicion that it's just a pipe dream.

How about Rutgers, the Division One powerhouse? I hope that the Spartans think about the game for a long, long time.

Steve Taylor can win the Heisman if he can only forget about Notre Dame.

What's happening with quarterbacks in Cleveland? It's pretty darn fishy, if you ask me.

The National League MVP is still up for grabs.

Chris Sabo will most likely get the Rookie of the Year Award. Though, if Gregg Jeffries had been up all year, it would have been his for the asking.

American League Cy Young Award---no question about it---Frank Viola.

I think that the name of the week goes to the Wake Forest Demon Deacons.

I really hope that Joe Magrane is healthy next year. If he is, he'll be a force that will have to be dealt with.

I'm not at all happy about Wild Bill being named the new Commissioner of Baseball.

On the more serious side:

Now that the NCAA has finally commented on the quote-unquote scandal that we had here last spring, I have a couple of things of my own I would like to say.

First and in my mind definitely foremost---I am almost embarrassed to say that I go to a school that employs Niel DeVasto.

Second of all, after interviewing many people about the NCAA report I can only say that I'm very confused about which NCAA report they saw. The one that I read said we were guilty of violating the rules.

Nowhere did I see the words 'exonerate' or 'not guilty.'

It simply amazes me that the student body takes smiling faces and positive words at their face value.

Our sports department is in trouble. Yes, the soccer team is doing well, but a good soccer team does not make it for a healthy department.

We seem to be lacking a direction. What are our goals?

Many people seem to be saying that the Activities Complex will solve all of our problems.

Okay, it will be fun to have and very convenient. It will also help tremendously with recruiting. But, then what?

How are we going to pay for it? We're still deeply in debt from the building in which I type this column.

And I am more than a little doubtful that the school knows why it will be good to have a student activities center.

The rationale I keep hearing is that we're the only school not to have one.

I just don't think that that cuts it as justification for spending the tens of millions of dollars that are going to go into it.

The school needs to buckle down and set down on paper a set of goals that we wish to accomplish and also set a reasonable timetable for those goals.

I'm all for an athletic department at the school. I really am. I wrote in my last column of last semester that there are many positive things to be gained from having a sports department.

I still believe those things I really do. It's just that right now I don't believe that we have a very strong department. There are a lot of basketball players who are waiting.

And not to say this all is the fault of the administration. The students need to organize themselves and tell the administration what it is that THEY want.

If someone is unhappy with the program or has a suggestion on how to make the department better, than they should go up to Harry James Cargas and tell him. He's one of the easiest people in the world to talk to in my opinion.

Anyway, for now, I just want to end the serious side where I started.

I'm embarrassed to be at a school that employs Niel DeVasto.

Olympics part II

by Colin Miner
Sports Editor

In the 1984 Olympics, the United States fielded one of the best boxing squads ever to compete. 1988 will also produce it's medals but the team won't be quite as good.

For those who are not familiar with amateur boxing, you may be in for a bit of a surprise. There are many who believe that amateur boxing has more ties to a well choreographed ballet than it does to professional boxing.

First of all, in amateur boxing knock-outs are seen about as frequently as Walter O'Malley fans in Brooklyn.

Second of all, the gloves are larger than those used in pro boxing giving the spectator the impression that after the fight the boxers will be tending the goal at a hockey game.

Plus pure power plays a puny role in amateur boxing compared to pro, as a thundering right to the head is scored the same as a tap to the tummy.

United States favorites to win decisions include Andrew Maynard, Kelcie Banks and Riddick Bowe.

Four years ago in Los Angeles, the United States sent a baseball team that included Mark McGwire, Will Clark, Oddibe McDowell, Scott Bankhead, Cory Snyder and B.J. Surhoff. Most observers agree that it was one of the most talented teams ever to take the field.

The funny thing is that this year, Head Coach Mark Marquess will be in charge of a group that could very well overshadow the '84 Olympians.

With ten first round picks from the June Draft, this could very well be the team to bring home first place honors.

The team will be led offensively by Ty Griffin from Georgia Tech. By the time the Olympians had finished their exhibition schedule, Griffin had a .500 batting average and was in double digits in home runs, RBI's, hits, runs and stolen bases.

Griffin is considered such a powerful player that the Chicago Cubs will pretty much have to move second base stalwart, Ryne Sandberg to third base to make room for Griffin.

Griffin will be joined in the infield by contact hitter extraordinaire, third baseman Robin Ventura and power hitting first baseman, Tino Martinez.

The pitching staff will be anchored by right handed pitcher, Andy Benes who was the first pick all around in the June Draft, and Jim Abbot, the left handed sensation who was the eight pick overall.

Sixteen years of waiting. It was the gold medal game in men's basketball. United States and Soviet Union, seconds left. Sixteen years ago, sixteen years of waiting.

The United States went up 50-49 and got the ball back. A one point lead, seconds left. Sixteen years ago. Sixteen years of waiting.

The United States ran out the clock and then it happened. A referee called a non-existent foul and ordered the final three seconds of the game replayed.

The Soviets managed to score and win, 51-50. For sixteen years people have watched the tape over and over again, looking for the foul. It's not there.

With a starting five most likely consisting of David Robinson, Danny Manning, Charlie Smith of Georgetown, Charlie Smith of Pittsburgh and Hersey Hawkins, hopefully the waiting will be over.

All in all, there will be many an exciting matchup at the 'Fall' Olympics.

From Ben Johnson and Carl Lewis to Matt Biondi's quest for multiple swimming gold, there shant be a boring day of sports coverage.

Unfortunately, with Cuba choosing not to participate, the Olympics won't be complete.

That makes sixteen years and counting. Maybe in '92.

websports

by Colin Miner
Sports Editor

The men's soccer team continued to impress this past weekend, winning the Maryville Classic and running their record to four and oh.

They started the tournament going up against Principia, one of the recognized, consistent Division Three Powerhouses in the region. Last year the Gorloks were shutout victims in the only meeting between the two teams.

This year, Webster flipped the coin on Principia. Not only did the Gorloks have to beat a team that has dominated them in the past but they had to do it without three of their starters who received red cards last week and were not allowed to play.

The Gorloks showed depth, not allowing Principia one shot on goal. Twenty seven minutes plus into the second half, Webster returnee, Jim Giles scored the only goal of the game.

The clock ran out, Principia was gone and Webster was off to the Championship Round.

The next day, Webster went up against Culver, Stockton College. By the time the game was over, Webster had won 2-0 on goals by Larry Even and Mike Unger and left Maryville, trophy in hand.

The soccer Gorloks ran their record to 5-0 on September thirteenth when they defeated East Central College 4-1. The Gorloks had goals from Larry Grasso, Mike Hutchison and two from Tony Mariani.

If all goes well it shouldn't be too hard a week for the soccer Gorloks. On September 17th, the Gorloks visit Columbia College who last year were

bested by Webster, 3-2 in overtime.

After that it's off to Missouri Valley College, the only shut out victims of last year's Gorloks.

Last year the Gorlok's cross country team had a total of three people on the team. This year they have twelve and have gotten off to a rather decent start at a meet in Springfield, Illinois on September Third.

Tom Preiss was Webster's leading runner, finishing ninth out of sixty seven men. On the woman's side, the only returning Gorlok, Holly Behring, finished 24th out of 27 runners. Teammates Karen Bergman and Janis Mansfield finished 21st and 27th respectively.

Last year, the woman's volleyball team went winless on the road, on their way to a 3-19 record.

They kept the tradition alive when they visited Blackburn, Illinois and promptly lost their three matches.

Then, on September 13th in their home opener the Gorloks swept Sanford Brown, 3-0. Perhaps the most impressive part of the evening was when the Gorloks were down 12-3 in the first game and Gorlok Margherita Lahman served twelve straight points to win the game for Webster.

The volleyball Gorloks next go up against William Woods and Harris-Stowe in a home doubleheader on the nineteenth.

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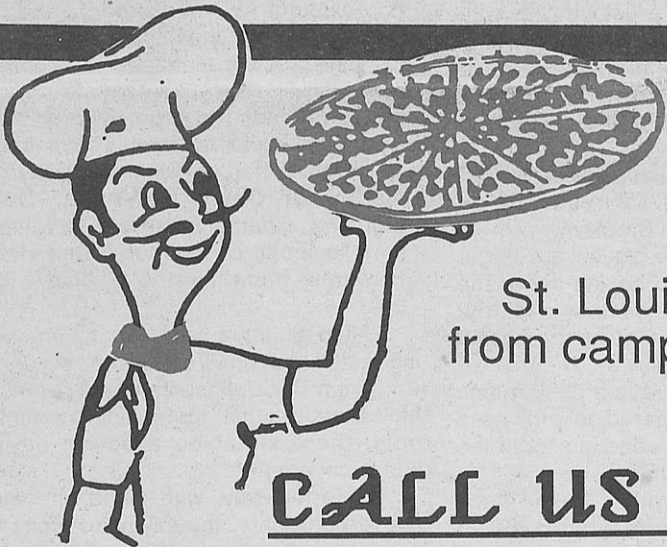
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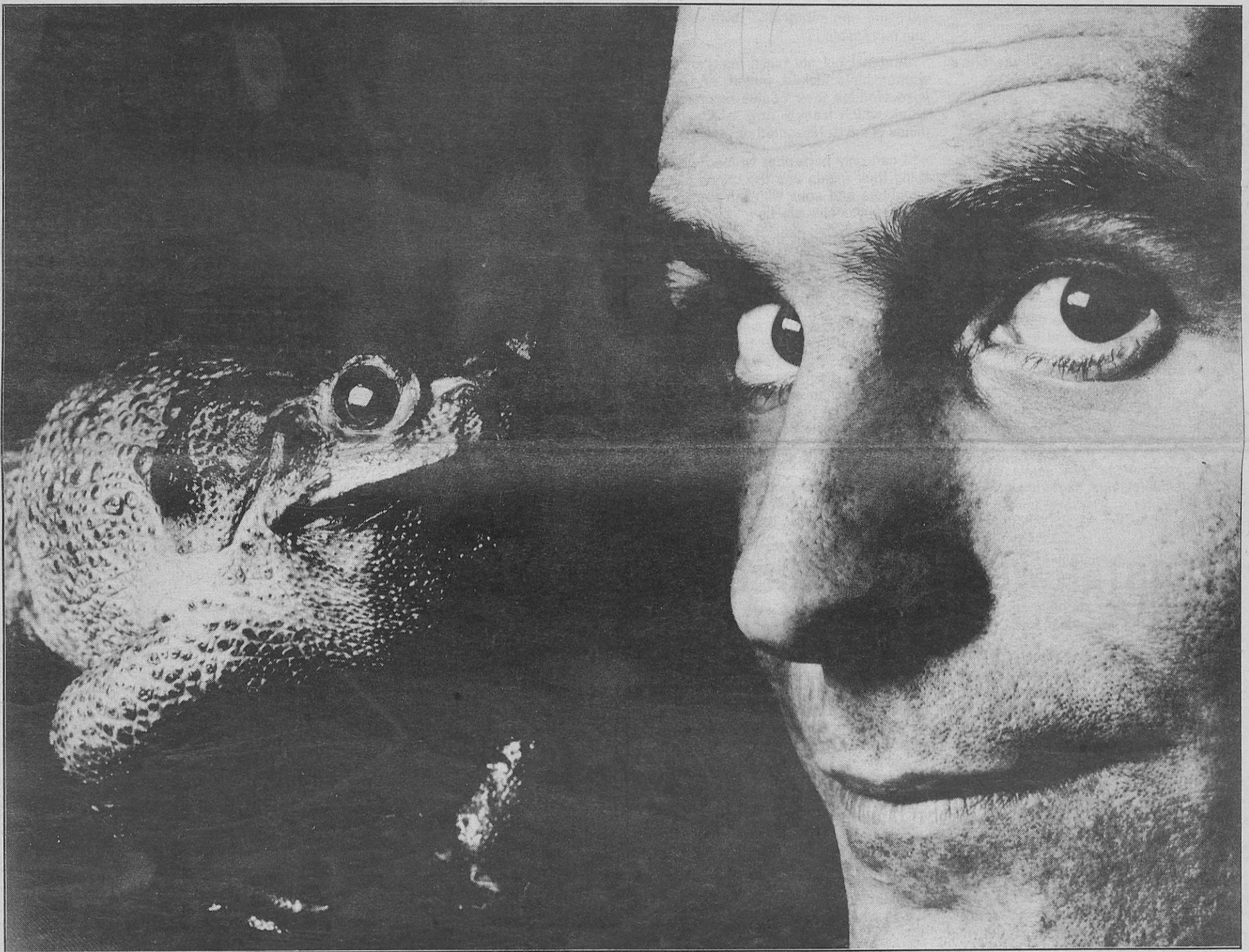
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The Journal

Webster University's Student Newspaper
September 22, 1988 Volume 23, Issue 4



AUSSIE FILMS TO BE SHOWN AT WINIFRED MOORE

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Highlight Int'l
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The New Gorloks
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Page 11

Editorials

Life's Rich Pageant Finds Sexism Existent In An Enlightened Age

Once again this year a crowned version of the great American beauty sobbed her way across a well lit stage.

The world was recently presented with the 1988 Ms. America Pageant winner.

The pomp and circumstance has become somewhat of an institution as young women attempt to out-friend each other in sequined gowns, armed with well oiled teeth for high smile capacity, courtesy of petroleum jelly.

They parade across the stage in bathing suits and high heeled shoes, still smiling away at the cameras and each finalist, during the course of the competition, makes a minute long statement on how to make this great sphere we inhabit a much better place to be and yes, she's still smiling.

And what, you may ask, is the purpose of all of this pageantry? Higher education.

It seems to follow reason for some that attractive females should use their, "talents" to pave a better future for themselves academically.

The best and the brightest females of this nation are expected to debase themselves by parading around in little more than nothing.

However, no matter how much fun it may be for some chauvinists to watch this, and I am including the beloved females of the audience, there is no merit in such a blatant display of sexism.

Perhaps, to point out the absurdity of it all, lets imagine that very same pageant with male contestants. Get the picture?

WEBSTER WEEKEND: THOUGHTS AND RECOLLECTIONS AROUND

Webster Weekend was probably a lot of fun, and I'll bet that a bunch of folks had a whopping good time, but I wasn't there at all.

Where was I? I forget. In fact, I'm only writing this because Colin wanted to do the cartoon and I had a visceral need to try my hand at editorial writing.

So... here we are.

Oboy.

Gee.

I would like to thank whoever it was who swept the stage of the Loretta Hilton for whoever it was that was giving some interesting speech on Friday and Saturday night. That's from the heart.

Hey, is there something in your life that you're feeling happy about? I'll bet there is.

I'm happy about the fact that I'm only two stamps away from a free Subway sandwich.

I'm also pleased that Tom is humoring me in this, my lifelong dream of writing an editorial for a really neat paper like the Journal.

Letters

Dear Editor,

On Sept. 8, I watched "The Poisoning of America" on Channel 2. Among the many toxins despoiling our only world are the ubiquitous, ugly foam cups; their manufacturing process, it seems, contributes to the depletion of the ozone layer, and hence to the greenhouse effect. For Earth's sake, bring a washable china cup to the office coffee machine and fill a real glass with ice and beverage in the cafeteria.

Peggy Gaskill

Hundreds of handsome, manly men in bikinis proudly displaying their state banners and smiling of course, all to win a nice scholarship to the University of their choice.

Such a product, I could assure you, would never make it to the air. Network biggies who happen to be predominantly male, probably would not be interested. Although I'm sure more than a few female viewers would boost ratings substantially.

A factor that no one bothers to mention is that many contestants' studies are half completed at the time of the pageants.

Yet, money, money, and more money is poured into winning the contest, both from the contestant and from the state she represents.

And last but not least, many of these women have tucked, pulled, and otherwise prodded their bodies to match the ideal, which frankly only exists in the minds of sexist Neanderthals everywhere.

I can only hope that women will stop filling their minds and the minds of their daughters and sons with the twinkie like philosophy of chauvinists.

The splendor of the pageant crown has no place in this modern, open minded society that we pretend to live in: especially not in the minds of the children.

The 80's have supposedly induced a wave of new thinking. Even Barbie is encouraging little girls to strive to be astronauts and doctors.

If we drop the emphasis on measurements, perhaps the accomplishments of women like Jackie Joyner-Kersey, Marie Curie or Maya Angelou will hold as much sparkle as the pageant crown.

Fontella Scott

But what about Webster Weekend? Some say that some people had a good time, and hey, that's pretty fine.

In fact, I've composed a little poem to commemorate the Webster Weekend event, which, even though I couldn't attend any of it, has had a profound effect on my life.

Oh, a weekend of fun,
for everyone.

Speeches, and dances,
and when it was done,
the students and faculty,
and all the Alums,
were asked, "Did you have a good time?"
"Well sure! We had a ton of fun!"

Or maybe I'll just stick to cartoons.

Sincerely,
Your pal,
Todd Johnson

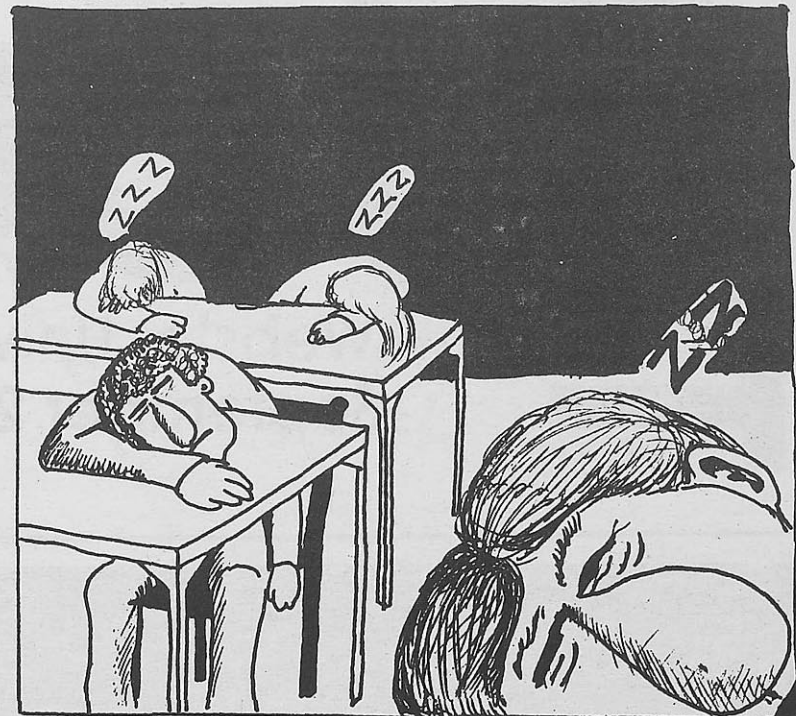
To the Webster University Journal,

Last week's story on the NCAA decision didn't surprise me; the NCAA doesn't care if Webster University falls off the face of the earth. Realistically, if this happened at Mizzou it would be a crime. Kevin Horrigan wrote last February 29, in the *St. Louis Post-Dispatch*, "The Webster Scandal is Just Small Potatoes", but what he didn't say is it gave him a good headline for a day. You're welcome Kevin.

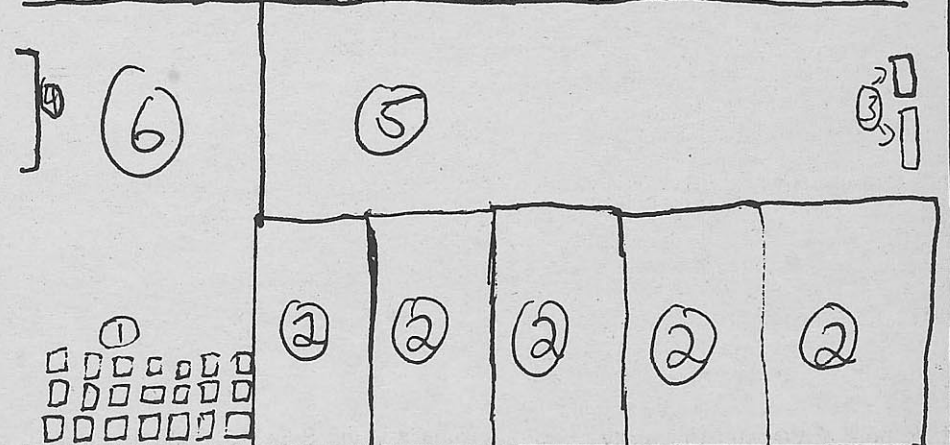
continued on page 8

Dinky by Paul Mullen

Webster Instructors excite students...



PLANNED CONVERSION FOR LORETTA HALL ROOMS



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Colin Miner '88

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Student Publication
470 East Lockwood
Webster Groves, Mo, 63119

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Poly Sci Notes

Jefferson City Internships Supported By Legislators

by Lester Stuckmeyer Jr.
Contributing Writer

The History and Political Science Department sponsors a unique and interesting internship that is open to all Webster students.

It is an internship in Jefferson City, Missouri's state capitol, in which you work directly with a state legislator.

The meeting about the internship took place last Wednesday, however interested students may still apply. Here's some information about the program.

The internship involves spending four days out of the week in Jefferson City working for a state legislator.

Responsibilities will include writing letters, answering phone calls, and trying to solve problems.

You will also get to sit in on committee meetings for your legislator and brief them later.

There may even be an opportunity for you to interject some of your views and comments about issues.

Most importantly you will get valuable first hand experience on how state government works.

Even if you really don't have an interest in political things, you may be placed with a legislator whose responsibilities reflect issues you are interested in.

It's also an opportunity to make valuable contacts that may benefit you later in life when seeking jobs or promotions.

Many social events are planned, and it's up to students to take the initiative to meet lobbyists and other political figures.

The internship is for the full 16 weeks in the spring term and is worth 15 credit hours.

Students live in Jefferson City during that period and they may commute to St. Louis for three day weekends.

There is financial aid available for living expenses for those who are qualified.

To get signed up or to get more information about this program stop by the History/Political Science department.

Now, you must apply for it and be interviewed and accepted, but don't let the interviewing process deter you. This program is fascinating and it could be beneficial for those in any course of study to make important contacts and heighten political awareness.

More Letters

As my office of chairmen of C.S.A. comes to a close, I would like to respond to the articles written by Thomas Crone, Journal editor, and bring to your attention some of his contradictory statements.

Only one year ago, in the fall of 1987, Thomas Crone ran for C.S.A. Although he was not elected, in his "statement of intent" letter, he expressed the reasons he thought he was qualified and explained some ideas for improving student life here at Webster University. His letter reads as follows:

"To involve non-residents in extra-curricular events at the campus, and to help other non-residents in determining how fees of the C.S.A. are spent.

• To establish an annual Webster Battle of the Bands.

• To work toward increased student involvement on campus."

Now, it seems to me we have a conflict of interest here. This is why —

In the Sept. 15, 1988, issue of the Journal, Crone writes "Meanwhile the social aspect of the school is being stressed beyond the real need." His letter of intent stated that he wanted to establish a Battle of the Bands and extra-curricular events. If that's not social — what is? He defines C.S.A. in the exact terms that he is now criticizing us for.

In that same issue, he also wrote, "Last year's student government often didn't confront the issues that really would have made an impact on the students at the school now, and in the future." Would his idea of Battle of the Bands make an impact on the school, now or in the future? Probably not.

In the May 1988 issue, Crone stated that "Yes, it's a fun group to belong to, it

looks wonderful on resumés, and it's a good way to make sure your group gets extra funding."

On April 16, 1988, his band was paid by C.S.A. for playing at C.S.A. band dance. His point in the article about joining C.S.A. is a good way to make sure your group gets extra funding really worked, didn't it? Somethings fishy. Have you had enough? Well there's more.

Finally in the Sept. 15, 1988, issue of the Journal, Crone wrote "Dorm concerns, the lack of parking space, funding for new building projects, and a lack of classrooms were among the issues that could have been tackled." But it seems to me that student involvement and Battle of the Bands wouldn't bring upon new buildings, more parking space or better dorms. This would do nothing about the student needs. He states nothing about issues.

By the way, C.S.A. spoke with the administration last semester and plans to talk with them on October 11. The administration is working on these plans. C.S.A. would like to hear your ideas on the issues.

Editor's Note:

Two issues were brought up by Susan Walsh relating to my integrity.

In response, let me say: 1) The "election" I was involved in was one I never sought out. Bradley von Keith, then the CSA chair asked student Sean Garcia and I to fill out letters of intent, because, at that time, only five other students had applied. Both Garcia and I filled out forms, and with the direction of von Keith, wrote our "statements".

As for the oft-quoted Battle of the

guest opinion

Welcome to my guest opinion column. This article should be taken with a dash of salt. Please do not send money, just read the damn thing and shut-up.

Eric Johnson

Member of the House.

The most important issue in the 20th century is upon us now. No, it is not another crack about the abuse to dogs within the dietary system. No, it's not another speed boat attack in the Persian Gulf. No, it's nothing to do with the presidential election. No, I dare say it is even more important than Monday Football! Stag beer is about to be annihilated, and I don't like it.

Oh sure I could drink a more expensive beer, or even (do I dare say it?) a "light" beer. I think some action must be taken and Webster should lead the way into a (big adjective needed here) world.

Some people have holy water, others distilled water. Why then can't we have Stag? This is the crucial point of concern.

First, they will take away Stag, then what? Will it become known that some congressional committee has discovered that we traded arms and Budweiser for double coupons at National? No. We need to stop this now.

Webster students should become a vocal part of this world in which we live. We don't want sit-ins, nor are we asking for the legalization of drugs. Odds are Geraldo(!) will not ask us to participate in a live show. But the problem must be solved.

Let's say we have 6 people, all of whom really want to accomplish something in their lives. It was all perfect and life was good in that dreamy little place that we will call "The HOUSE". It was all fine and dandy until that one faithful day that the news trampled it's way into our homestead. A large monster corporation had taken the one thing away that they could call their own. Stag beer.

Yes it was true; it was the ending of an era in all of our lives. Stag beer was soon to be gone forever. What would we do to replenish our bodies after volleyball?

Would we have to lower ourselves to "light" beer. And why do they have "light" beer. Have you ever tasted "light" beer. No of course not, it has no taste.

Alas, Stag would soon to be gone.

Raped from our lives forever. There is no way that we could sit and let this disgusting display of non-consumer marketing go untouched. So we, the House propose the following.

1) That all of you give us your money so we can bring stag back from death row before it is to late. The House will purchase this wonderful example of how a beer should taste and cost from the clutches of that evil empire from the north.

2) And that we, members of the House will be controlling executives of all Stag stock.

3) If proposals one and two are accomplished we will allow all of you to live a more comfortable life.

It only takes a couple of you to get the fire going (I love to quote old campfire songs at a time like this.)

I am sure that some of you will be quite distressed about giving us your money. Don't fret, we know what were doing. Besides we are experts in the field of beer consumption. We also like to think of ourselves as good businessmen. Why else would we want your money to invest in our business venture?

"Eric, there are more important issues that you should deal with in your lifetime." Well mom, the hell with that. I am tired of hearing about the bad news in the world. And the Stag scandle was the icing on the cake.

So, get off your duff and help us. You can worry about the whales and other animal causes later. We would also like to see one of the C.S.A. candidates address this faction.

No let me reverse that. We want the people to address the candidates to start a movement. The C.S.A. attempts to put on parties, and they do a pretty good job.

Allow the members of house a couple hundred bucks with no strings attached and we will put on a display of poor judgement that will never be surpassed by anyone. Then again, maybe I will just start to like Red, White and Blue.

In the meantime, each time you go into a store to by beer, just repeat the following chant at the top of your lungs. No, don't say a chant. The only word that rhymes with Stag cannot be printed.

Besides, it is Tuesday night and you will read this Thursday.

Bands, it was plain and simply a joke between Garcia and I. If any sin exists here, it would be not taking the election process seriously.

However, upon hearing that more candidates were in competition than there were jobs, I withdrew my name from consideration. Why my name still appeared as a candidate, I do not know. I did not solicit even one vote, and I didn't even tab my own name for election.

Issue 2): This relates to my former band which played a highly successful (and profitable) dance last year. Several times during the evening Walsh complimented us, and at no time did she bring

up my letter of intent, which now seems the ultimate statement of my integrity.

At no time in my editorial stint on the Journal did I question Walsh's personal ethics. I'm sure her motives are good, therefore, her personal comeback deserves rebuttal.

If anyone wishes to know my views upon the school, they can consult the campus weekly. And as for effectual leadership, I'll let last semester's February 18th issue speak for itself.

Thank you, and vote for your favorite candidates. TC

SPRING '89 APPRENTICE TEACHING APPLICATIONS DUE

Applications to do apprentice teaching in Spring 1989 may be obtained from the Office of Teacher Certification (Rm 242AB). Completed applications are due in that office by 5:00 p.m., Friday, September 30, 1988.

Before being permitted to register for Apprentice Teaching you must be accepted into the Teacher Certification Program. Check with the Teacher Certification Office if you have any questions or to apply to the Teacher Certification Program (242AB, 968-7058).

ATTENTION:

Literature Club Meeting
New Members Welcome
Thurs. Sept. 29, 2:30pm
Pearson House Rm. 2

guest opinion

"The Dying Arts"
by Heidi Holbrook

Culture is dead in America! How can I, a student at Webster University, make such a rash statement? I feel the American people are much too dependent on the "silver shrine". This attitude is born of ignorance and illiteracy. There appears to be lack of care in some schools and homes in this country; we care more for "who's who in sports" than the bright young composer's latest artistic endeavor. In lieu of worshipping at the "shrine", there should be more encouragement to visit a museum, view the ballet, or a drama at the theatre. What do we do instead?--we pop a videocassette into the video recording machine or rush out to see the latest flick at the local movie house. It is a source of great concern to realize that a country of such power and magnitude, is so devoid of a basic appreciation of timeless works of art that have withstood the test of time. The small European countries have engendered a deep love of the operas, ballets, and Chopin's polonaises in their young. Somehow, they have managed to educate their children in these things, lending a more holistic approach to the education of these young people. American children lack this basic education, thus developing very myopic views as they mature, never realizing what went into the creation of a sculptural masterpiece, a symphony, or a ballet.

People exclaim in words of ignorance, upon viewing a piece of modern art, "Is this really art?" They have never learned

about line, shape, and color, something that should have been taught at the elementary level in school. Parents of these children, are unable to pass anything on to their offspring, never having learned themselves; and so it goes, on and on with generations of ignorance. What do these people do with their "free time", of which there is an abundance of in this "modern age"? Why, they troupe off to the baseball games, support the football moguls, and the basketball tycoons.

Imagine what an opera company, ballet company, or the symphony could do with the money poured into their coffers, similar to the support of the baseball patrons for their venerated team. Many gifted students may be steered away from the performing and fine arts, because of lack of funds, and the promise of future remuneration for their efforts, upon completion of formal training in their chosen field of endeavor. Without money to support these individuals, or parents who appreciate and understand these art forms, it is almost impossible for these "chosen ones" to pursue their dream.

We must work to change this attitude in our country, beginning at once in our elementary schools and our homes, where the young are strongly influenced. There is no greater teacher than one who models the appropriate behavior. It is frightening that perhaps the "old Masters" may one day be lost in a period that might be known as the modern "Dark Ages"; and we the students of ancient history thought it would not come to pass again!

Wellness Office To Bring Holistic Approach To W.U.

by Thomas Crone
Journal Editor

In the good ol' days of high school an injury, or even a feigned one, would immediately be cause for a trip to nurse's office.

But the role of that time-honored institution has changed at the collegiate level, and Webster University feels that it's Wellness Office will help to foster a more holistic approach to living.

Keying that change will be Patrick Stack, director of counseling, and Susan Daily, the school's new nurse, who have

combined to take several school's wellness programs and make it apply here.

"University's that have started programs that failed went at them much too quickly, and the enthusiasm was there initially but then faded," Stack said. "We don't want to follow that example.

Initially, the idea of the program is to get the message out that they are indeed there, and still serving the old functions, while adding the new features.

These new features would include stressing the six sides of wellness: spiritu-
continued on page 12

reader's advocate

by Rommel Medrano
Contributing Writer

How many times have you heard people bitch, rant and rave about the ineffectuality of the Webster University Council of Student Affairs (CSA).one time too many? Well, this warm body for one has gotten more than an ear-ful within the short time span of one year.

Not to simply choose sides or defend the CSA (for which I am not an active member/participant) against such verbal assaults, I say this with regard to those critical of any organization in hopes to calm a few of those belly-achers down and possibly sway them into channelling their unbridled energies in a more lucrative course of action--that is to either: A) join the organization in question and directly help the cause or B) make pertinent suggestions and work with them to indirectly help the cause.

Sometimes when the wind blows, you can hear words fly by suggesting that less than zero efforts have been made by the CSA to

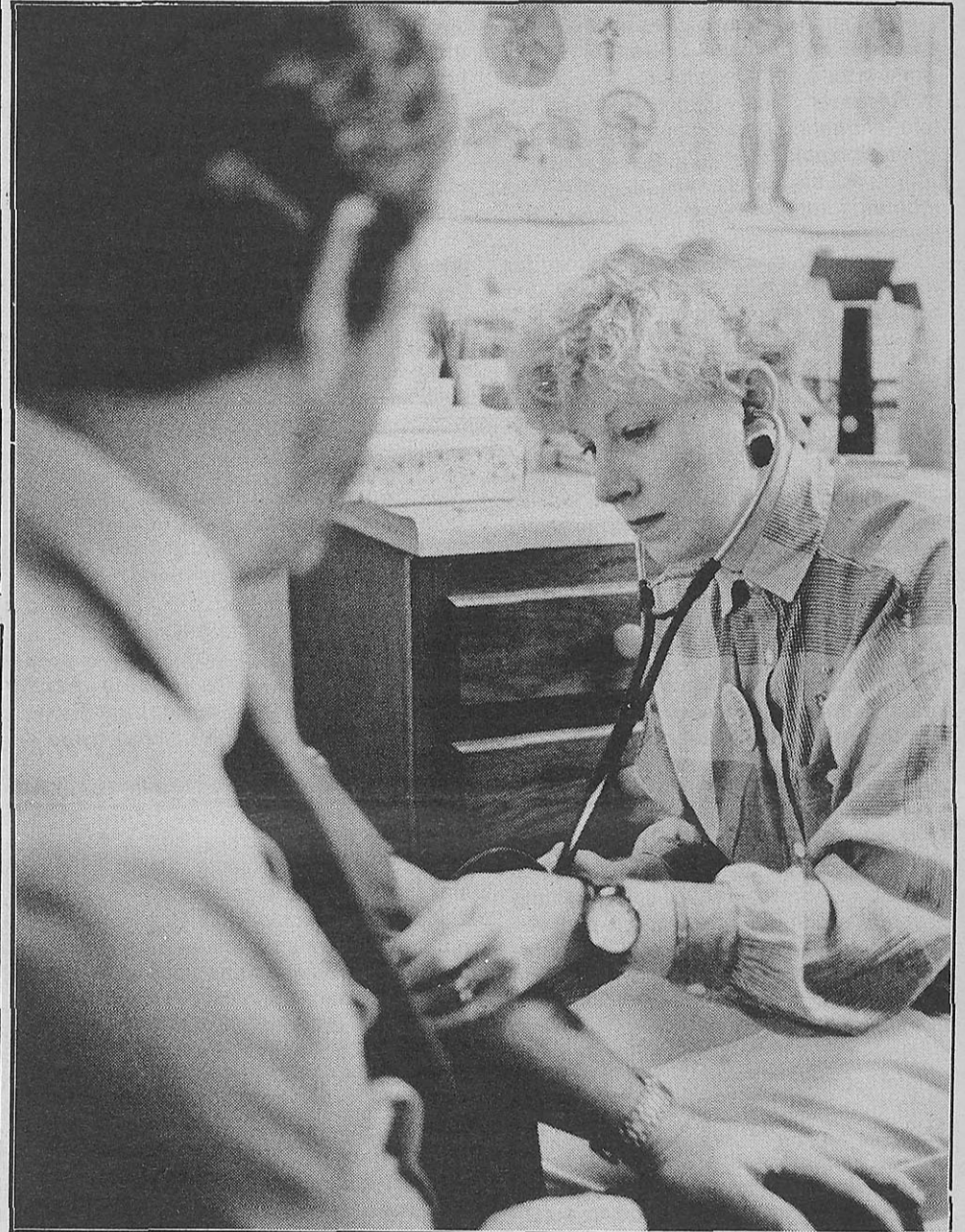
troubleshoot problems such as student parking (over-crowding), the current residential conditions or fundraising for new buildings.

Well, in my eyes of naivete, it seems as if the dilemma rests not in the recognition of these areas (we all know they exist) but rather in the execution. In other words, sure there is a lack of manpower in the CSA, but whose fault is that?--yours, mine, ours?! i.e. At Monday's Meet the Candidates session from 11:30-1:00 pm, it would be fair to say that there were probably more dwarves who roaded with Snow White than there were students in attendance at this event! Where were we?

And yet another factor to ponder over is that an organization can only accomplish as much as its budget allows.

Working to make Springfest an event to remember and planning a successful fundraiser is one thing, but trying to cleanly resolve the monstrous parking or residential problems is comparable to pitting a mouse against a lion. It just ain't gonna work, folks.

Well, 'nuf said.



Susan Daily, Director of Health Services.

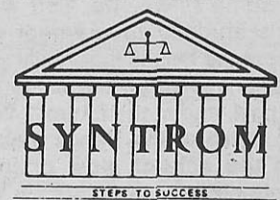
Photo by Mike Kornblum

MAT SUMMER BRINGS 15 AWARDS

The following MAT participants have been selected as the St. Louis City and County teachers were winners in the competition for Inventives for School Excellence Grants.

Name	Grant Title	Student Classification
Betty Garner	Learning Potential Assessment	MAT Enrichment
Joan Van Dras	Literature in the Reading Program	Adjunct Faculty
Fran Poger	A Cooperative Bus Discipline Plan	MAT Alumni
Edie Powers	Getting to Know Your American School	MAT Degree Seeking
Darrell C. Neal	Video Teaching of Biological Concepts	MAT Alumni
Carolyn Haus	Effective Math Grouping	MAT Alumni
Shirley Irby	Global Approach to Reading	MAT Enrichment
Ronald Schwartz	Computer Controlled Miniature Chemical	MAT Enrichment
Josie Heyl	Blending Gifted Education with the Total	MAT Alumni
Linda L. Smith	Tale Telling for Talented Teachers	MAT Degree Seeking
Lynne Bechtelheimer	Technology and Curriculum Intergration	MAT Alumni/Adjunct
Rochelle Clark	The Reading and Writing Connection	MAT Alumni
Asenath Lakes	Golden Caduceus Writing Award Program	MAT Enrichment
Earline A. Scott	Garfield School Chapter 1 We-Read-Books	MAT Enrichment
Annie White	Write to Read Through Children's Lit	MAT Alumni

Voter Registration Note:
If you live in St. Louis County, registration is offered in Student Services by both Faye Anders and Glenna Husey. The deadline for voting in the November election is October 19.



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Cherryville Weekend Is More Than A Trip to Country

By Lois McCarty
Journal Staff Writer

Once every semester students of Webster abandon their native tongue during a mini-escape to Cherryville. They abandon this tongue in exchange for a Spanish, French, or German one. No, Cherryville is not near Tijuana, the French Riviera, or the Rhine. In Cherryville, Webster's advanced and intermediate level modern language students earn college credit and practice their second language by spending an entire weekend speaking it.

Webster's Foreign Language Department, chaired by Peggy Gaskill, offers weekend workshops for each of the foreign languages offered at the university (Spanish, French, German). Students spend the weekend at Gaskill's ranch in Cherryville, Missouri where they eat, drink, and be merry.

Sound like a breeze? A simple way to get credit? A "Spanish Scam 417", as other departments refer to it? Well, the true challenge may be that students may not deviate from their commitment to speak a foreign tongue. Although it seems unnatural at first, students are essentially not permitted to lapse into their English-ease for the full weekend--roughly 50 hours. Participants say it's not as easy as it sounds.

Graciela Corvalan, a Spanish professor in the department, organizes the Spanish weekends once a semester. She says the goal is to provide a complete environment in a particular language.

"For those who don't have the possibility of traveling abroad, this is a mini-experience," says Corvalan. "In an informal,

non-stressful setting, students learn more about a language naturally by being completely surrounded by it."

The Foreign Language Department does carefully organize these weekends, says Corvalan. Meals, lessons, games and conversation are all planned. Certain times are set aside for each, providing a spectrum of duties and activities for each student in the groups. Students exercise, help prepare meals, study grammar, take hikes, go boating, watch films, and play board games. The group--about eight students, two instructors, and one native-speaking assistant--leave for Cherryville on Friday afternoon and return on Sunday evening.

Corvalan says the variety of activities is essential to learning new vocabulary and reading conversation skills. She adds that a native-speaking assistant helps to lead the planned activities.

"The assistants keep an eye on you, too," says Holly Horn, a 1987 Spanish weekend participant. "They don't want to hear you speak English. When I came home, I actually felt strange speaking English again, like I was doing something wrong." Horn, who presently teaches Spanish at Lindbergh High School, says these intense weekend workshops help to sharpen conversation skills.

Currently, students earn one credit for the weekend and a 20-dollar class fee covers meal expenses.

The Foreign Language Department offers other free conversation workshops year-round such as French Day, German Day, Spanish Day, and conversation tables every second and fourth Monday at twelve noon in the university cafeteria.



Peggy Gaskill, Foreign Language Department chairperson. Photo by Nancy Bell

BLACK REP. THEATER PREPARES SHOWS FOR 1988-1989 SEASON

The St. Louis Black Repertory Company is eagerly awaiting another year.

According to Director Ron Himes, the company's productions include a new addition, *Dressin' Up, Steppin' Out and Gettin' Down*.

Fans of the 1950's, 40's, or 60's may find this production of particular interest as the play features song, dance and fashion from the early 40's to the present.

The Amen Corner by James Baldwin features one woman's difficulty in protecting, and yet encouraging the actions of husband and son.

The play's successful run on Broadway in 1965 was followed by a tour of Western Europe and the Near East, and will also play the Black Rep.'s season from October 13th to November 13th.

Highlighting the Yuletide season is the classic rendition of Langston Hughes' *Black Nativity*.

The play proclaims the birth of Christ from ancient times through the modern day and runs from November 25th

through December 23rd.

Theater goers can sneak a look at a bygone tradition with *Little Tommy Parker Celebrated Colored Minstrel Show*, by Carlyle Brown.

The show highlights the title character and the affects the arrival of a minstrel show has on a small Missouri town.

Ma Rainey's Black Bottom, a nationally acclaimed play by Pulitzer Prize winning August Wilson, will also appear from March 23 through April 23rd.

Jack Kroll of *Newsweek* described the play as, "a fierce biting play, mixing the savage inevitability of black rage with the shrewd humor of jazz itself."

According to Director Ron Himes, the Black Repertory is also planning to expand career development and guest articles.

He said, "Our season is one that will continue to challenge our audiences and effect the type of theatre that can only be seen at the Black Rep."

Season tickets are available. For more information call 231-3706.

Restaurants continued from page 9

Chicken wings are the stand-out entree of the *West End Cafe 'n' Bar*, 2 North Euclid. Of course, they also serve full-blown dinners, with daily specials too. Although they're supposedly open until about 3 a.m., they may

close early on slow nights.

Finally, there's the old standby: pizza. Delivery is available from *Domino's* (843-5353), *Imo's* (962-3666) and *Pantera's* (225-8000). All offer local delivery, but hours vary.

Conceptualism vs.
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Views?
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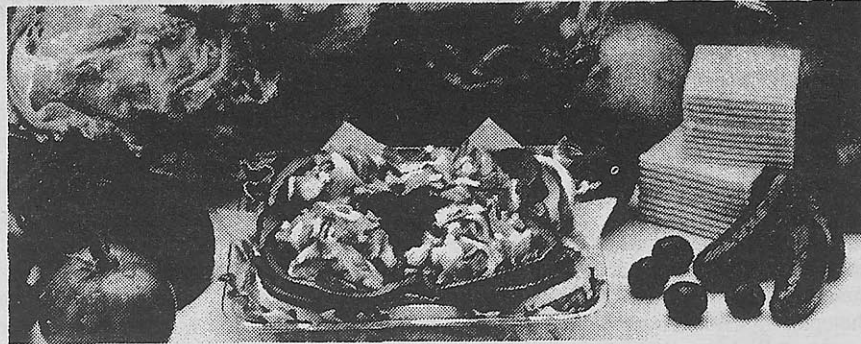
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Scholars Give Perceptions On Wiesel's Memoir "Night"

by Brad Graham
Staff Writer

I pinched my face. Was I still alive? Was I awake? I could not believe it. How could it be possible for them to burn people, children, and for the world to keep silent? No, none of this could be true. It was a nightmare... Soon I should wake with a start, my heart pounding, and find myself back in the bedroom of my childhood, among my books...
— from *Night* by Elie Wiesel

As a boy of 15, Elie Wiesel lived the horrors of the Holocaust, of life in a German concentration camp. His vivid and stirring recollection of that experience is the subject of *Night*.

'We're looking at the Holocaust through one of it's most eloquent commentators, really in order to understand ourselves from the various perspectives.'

On September 29, Wiesel will be honored with an international conference at the Loretto-Hilton Center. The conference comes on the 30th anniversary of *Night's* publication, and on the eve of Wiesel's 60th birthday. It is open to the public, free of charge.

The conference was organized by Dr. Harry James Cargas, professor of literature and language at Webster. Cargas first met Wiesel in 1973 while hosting a television program in St. Louis, and they



Philosopher and Historian Elie Wiesel with Dr. Harry Cargas.

later collaborated on a book titled *Harry James Cargas in Conversation with Elie Wiesel*.

On hand to honor Wiesel will be a number of outstanding world figures, representing several fields of endeavor. Each will present an examination of *Night*.

"What I've attempted to do is get people from various disciplines to talk about *Night* from their own perspectives," said Cargas. "The philosopher will talk about it from the point of view of philosophy, the historian from the point of view of history, the psychiatrist from the point of view of psychiatry."

"The only place where I got two people from the same background was theology, where we have both a Jewish and a Christian theologian speaking. The Christian theologian is a German woman, Dorothee Soelle from West Germany, who will be talking about *Night* and what it's like to be a German after the Holocaust."

Dr. William Heyen, Poet in Residence at the State University of New York at Brockport, will read new poetry about Wiesel, written specifically for the occasion. Dr. Robert Jay Lifton, author of *The Nazi Doctors*, will examine *Night* from a psychological perspective.

Cargas will present his own discussion of Wiesel's work. "I, myself, have been writing about this memoir as autobiography in contrast to, or compared to, other biographies," he said. "This has to be dif-

ferent, and it is. I teach in course in reading and writing autobiography, and also I've written a book on journal keeping, and I find this appropriate to what I'm going to say here."

Also present will be William Kahn, executive vice-president of the Jewish Federation of St. Louis; Dr. Franklin Littell, emeritus professor of religion at Temple University; Raul Hilberg, author of *The Destruction of European Jews*; Dr. Irving Greenberg, president of the National Jewish Center for Learning and Leadership; David Lee Preston, award-winning reporter for the Philadelphia Inquirer; and Dr. John Roth, professor of philosophy at Claremont McKenna College.

Two medical doctors, Dr. Leo Eitinger and Dr. Paul Braunstein, will be honorary chairmen of the event. "Leo Eitinger, from Norway, is the doctor who operated on Wiesel in Auschwitz and saved his life," said Cargas. In *Night*, Wiesel tells how Eitinger alleviated his fear of losing his leg to frostbite.

Braunstein is also credited with saving Wiesel's life. "In New York city, in 1956, Wiesel was hit by a taxi," said Cargas. "He was a reporter for the U.N. [He had] 47 fractures, and was unconscious for nine days. He was refused entrance into a New York hospital because he didn't have any money. They took him to Cornell Hospital where this Catholic doctor, Paul Braunstein, saved Elie's life and

they became friends. He visited Elie every day for six months in the hospital."

Wiesel will also be present throughout the conference. He received the Nobel Peace Prize in 1986, and has also been nominated for the Nobel Prize for Literature. He is the Andrew Mellon Professor in the Humanities at Boston University, serves on 30 boards and has been awarded 46 honorary degrees in the United States and abroad.

According to Cargas, Wiesel has not restricted his work to Jewish interests. "He worked very hard for human rights in Cambodia and in Paraguay," he said. "I got him involved in the sanctuary movement in this country for Central American refugees."

Wiesel has authored 26 books, including *Night*, *Dawn*, *The Accident*, *The Jews of Silence*, *Souls on Fire*, *A Beggar in Jerusalem*, *The Fifth Son* and *Twilight*.

Following the conference, Wiesel and Cargas will be honored by the Jewish National Fund at a special fund-raising dinner, with the establishment of the Elie Wiesel Forest and the Harry James Cargas Parkland in the American Independence Park in Israel.

Cargas pointed to the conference as an excellent opportunity to study the Holocaust. "We're looking at the Holocaust, through one of its most eloquent commentators, really in order to understand ourselves from the various perspectives," he said. "I think to honor a great man of peace benefits us all."

Elie Wiesel:

The Man and His Work

September 29, 1988 at the Loretto-Hilton Center on the campus of Webster University

10:00 am	Dr. Leigh Gerdine
10:05	Mr. William Kahn
10:10	Prof. Franklin Littell
10:25	Dr. Leo Eitinger
10:40	Dr. Irving Greenberg
11:00	Prof. Raul Hilberg
11:25	Mr. David Lee Preston
11:45	Lunch Break
1:15 pm	Dr. Paul Braunstein
1:30	Prof. Robert Jay Lifton
1:55	Prof. Dorothee Soelle
2:25	Prof. John Roth
2:45	Prof. Harry James Cargas
3:10	Prof. William Heyen
3:25	Prof. Elie Wiesel

Alumni Exhibit Hand-Colored Photographs

By Lori Schmidt
Staff Writer

Photographers use the art of hand-coloring photographs to enhance their prints in either a realistic or interpretive fashion, depending on the photographer's discretion.

Needless to say there are as many ways to use the art to create a particular mood as there are photographers. Webster University's current photography exhibit reveals this.

As part of Webster Weekend, the Media Department invited back two of its 1983 graduates to display their hand-colored photographs in the Media Center Gallery's Fourth Annual Alumni Exhibit.

Featured are the photographs of alumni Natalie Pelafos and Annette Guye. Each photographer uses the same technique of hand-coloring but each uses the art to create a distinct mood for the viewer.

"I asked these two photographers to be part

of the alumni exhibit because both are working with an interesting revival process," said Jan Broderick, Media Center Gallery coordinator. "Each photographer is working with hand-painting but using the process to bring about a different feeling."

"Natalie's work deals mostly with the relationships of people," she said. "Her photographs carry human warmth and emotional themes. They show the relationships of people to both their environment and other people."

Pelafos' display focuses on the everyday lives of people in different parts of the United States, such as Washington D.C., Santa Fe, New Mexico and New Orleans, Louisiana.

The free-lance photographer views her use of hand-coloring as follows: "Through hand-coloring my photographs, I have the luxury of focusing on certain aspects of a scene. I can draw attention to my subject or pull the viewer

away from it and its surroundings. I enjoy the privilege of editing and enhancing reality through photography and hand-coloring."

Guye's photographs are somewhat nostalgic. They deal with the life of a St. Louis woman in the years following World War II until the 1960s.

"Unlike Natalie's photographs, Annette's prints are mostly about this one woman, Kitty," said Broderick. "She spent a lot of her time in St. Louis taverns and even married six men she met in them. The photographs say a lot about the culture surrounding taverns."

Guye, an employee in the office of public relations of Deaconess Hospital, is working with photographs taken by an anonymous photographer who captured moments in Souldard-area taverns during that period. She found an album containing the photographer's prints, with Kitty as the subject of many of them. Guye put her

own commentary on the photographs by reprinting and hand-painting them.

Broderick describes Guye's display as provocative.

"Her work is provocative because so little is known about Kitty or the people she was photographed with," she said. "Yet so much is revealed to us about her lifestyle and tavern life through these photographs."

The manner by which Guye displays her work helps create the nostalgic mood. Each hand-painted photograph is framed in black, surrounded by pieces of yesteryear: matchbooks, rose petals, old ribbons, birthday cards, even a New Year's Eve card.

The Fourth Annual Alumni Exhibit will be on display in the Media Center Gallery until Oct. 9. Gallery hours are 8:30 a.m. - 9:30 p.m., Monday through Friday, and 9:00 a.m. - 5:00 p.m. on Saturdays.

County Reorganization Examined By Brasfield

by Jon Lhommedieu
Staff Writer

Last Tuesday the metropolitan Board of Freeholders submitted their final plan for the reorganization of St. Louis County to local election officials in a signing ceremony at the History Museum in the Jefferson Memorial in Forest Park.

The plan calls for the reduction of St. Louis County from 90 municipalities and unincorporated areas to 37 incorporated municipalities, and the reduction of 42 fire and E.M.S. districts into four.

In 1987, County Executive Gene McNary initiated the idea of reorganization because he felt that the county's tax base and its ability to service the unincorporated areas was being deprived by fragmentary annexations and incorporations of new municipalities. This later led to the formation of the metropolitan Board of Freeholders.

The 19-member board is made up of nine county residents appointed by

costs...without a commensurate increase in service," he said. He also added, "this is a plan to expand the scope of county government at the expense of the municipalities."

Carl E. Ramey, City Manager of Webster Groves stated that this community already has good fire protection and would not like to see that changed. However, he stated that the city has not taken a formal position on the freeholder's plan. "It still remains to be seen what the financial package for the city of Webster Groves is in the final plan," said Ramey.

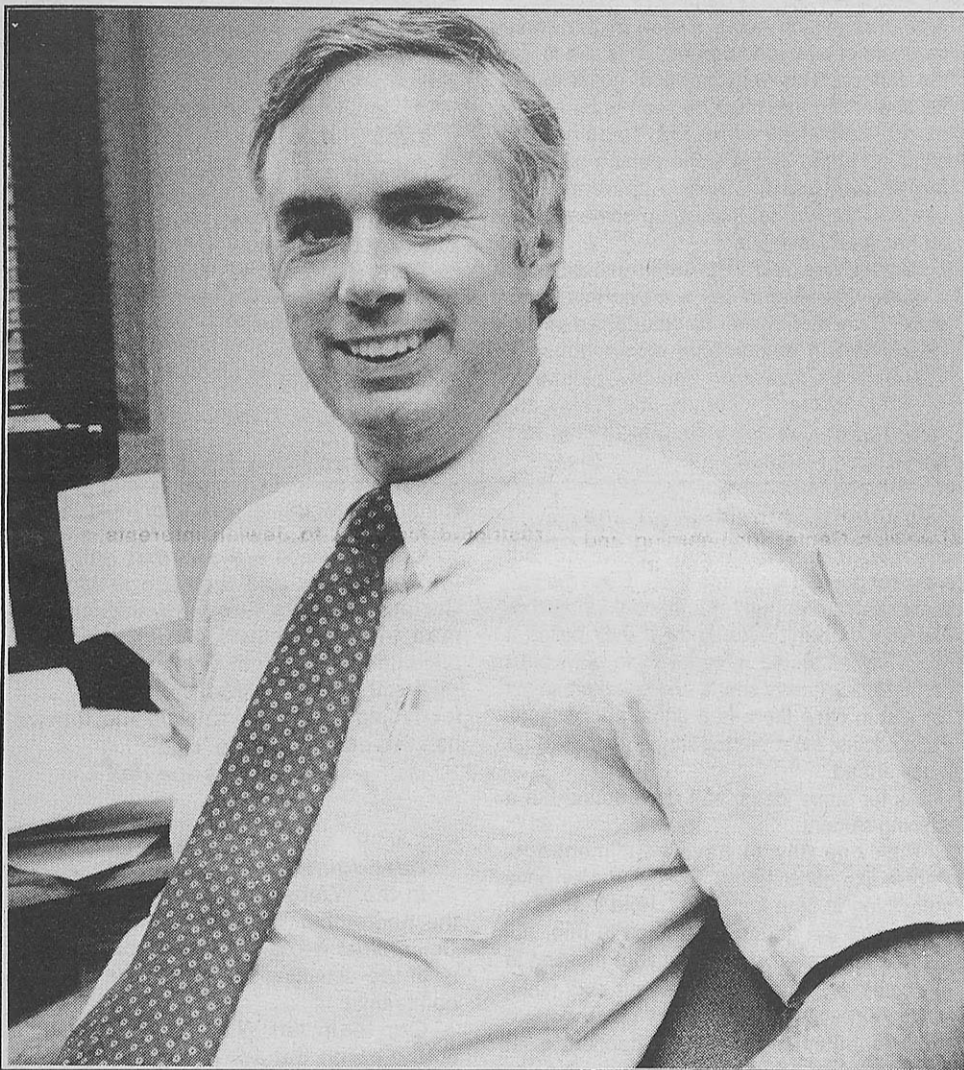
The freeholder's plan is over 150 pages long, and will therefore take some time before various city officials can decide exactly what it calls for concerning their community.

Recently, the board itself has been in question. Two county residents have filed suit in federal court claiming that the Board of Freeholders is closed to people who don't own property. This question is



Donna Bennett, Director of Student Services.

Photo by Mike Elbe



James Brasfield, Crestwood alderman.

Photo by Kim Helfrich

McNary, nine St. Louis residents appointed by St. Louis Mayor Vincent C. Schoemehl Jr., and one outstate resident appointed by Missouri Gov. John Ashcroft.

The board's latest plan is one of many that they have worked out over the past year, and all have been met with some degree of controversy.

James Brasfield, who is chairperson of the Business and Management department at Webster University and also serves on the Board of Aldermen in the city of Crestwood, said that as it appeared in earlier plans, the Board of Freeholders had not provided funds for capital improvements in that city, so that though Crestwood would be taking in another 6,000 residents they are not being allocated the funds to provide the needed increase in services.

"There are serious problems in the way in which the Board of Freeholders has proposed this problem," said Brasfield.

According to Brasfield, the existing fire districts already cooperate with each other when emergencies arise where such cooperation is needed. Therefore, there can't be much improvement over what already exists. "I see an increase in

presently before the Missouri Supreme Court.

If the board is found to be unconstitutional, their plan would be thrown out. "I would like to see the plaintiff win," said Brasfield.

"The Board of Freeholders is made up of people that are extremely honorable...trying to do a very tough job," said Ramey.

If the court does not rule that the board is an unconstitutional body, their plan submitted on Tuesday will go before the voters in St. Louis and St. Louis County in a special election next June 20. A simple majority will be needed in both city and county for the plan to pass.

The voting process for the plan can itself be questioned because voters in certain regions would be voting for something that would have little or no effect on them.

"People in, say, University City or Florissant would be voting on the annexation of Rock Hill, for example," said Brasfield.

"Personally, I think it would take a hard campaign to succeed," said Ramey.

"I think it will be defeated by the voters...because the cost of local government will increase," said Brasfield.

Women's Resources Expand To Help Returning Students

by Betty Goodyear
Journal Staff Writer

It's 6 p.m., the kitchen table is covered with textbooks and papers, dinner is still in the freezer, the last bath towel has been used, the P.T.A. meeting starts at 8 p.m., and the telephone (it's probably mother) demands to be answered.

Scenes similar to this one are experienced by many women who return to school after an absence from the classroom. The absence could be a few years, or 30.

Donna Bennett, Director of Student Services at Webster University, recognizes the need to offer support for these women, support for their concerns and joys. She is organizing a support group that will meet every Tuesday, from 12 noon to 1:00 p.m., in the Women's Resource Center.

The center, which has been in Room 8, Loretto Hall, is presently moving to 201 Edgar Road, east of the Loretto-Hilton Center parking lot. The new location, a two-story house, will provide a comfortable atmosphere for the center's activities.

"What I want is a safe place for women to meet, once a week, where they feel they can express their concerns and talk about whatever is on their minds," Bennett said.

Bennett is a trained facilitator, completing her masters degree in counseling psychology. She has worked with women and groups for four years, especially women that are going through changes in their lives.

"There are a lot of underlying emotions surrounding going back to school," Bennett said. "The family verbalizes their support by saying, 'Go for it,' but when the woman gets back into it, all of a sudden the family feels threatened."

Family and friends become concerned that they are no longer going to be number one in the woman's eyes, that she is not going to make time for them. Because women have so many roles, what they often experience is "role strain."

Dr. Monica Moore, of Webster's

Behavioral and Social Science Department, conducts a class in the psychology of women and explains the stress that may be experienced.

"When you have a woman who is already in a relationship, who is a mother, a sister, a friend, who works outside the home, and if you then add school to that, obviously what you see is that she is going to be tired."

Compared to the 18 year-old, who has just finished high school, the returning woman is not used to making time in her schedule for studying, or she finds her study skills are rusty. She may be returning to school by herself, not knowing another student, so she feels very alone.

"That's why the support group Donna (Bennett) is conducting might be a good opportunity to allow the woman to get together with other people who have similar concerns," Moore said. "One of the major advantages of support groups is that it helps just to hear that you are not alone, that other people are experiencing the same thing."

Bennett realizes that many women work and attend night classes.

"I am considering starting a group that will meet in the evening," Bennett said. "It would be a transition time, or a relaxing time, from whatever they are doing that day."

Anyone interested in the evening group or wishing further information about the day group can call Bennett at 968-6982. She stresses the importance of privacy and confidentiality.

Concerns are not all the support group will share; there's also those many joys. Once a woman realizes that it's okay to be nice to herself and do things she wants to do, the joys begin to overshadow the concerns. Those joys may include accomplishment, elevated self-esteem, achievement of goals and broadening of knowledge.

The support group, with concerns for problems, and the reward of joys, makes it easier for the woman returning to school to follow the advice and the challenge of her family and friends.

That advice is "Go For It!"

<p>MEDIA ASSOCIATION MEETING</p>	<p>THURSDAY SEPTEMBER 29, 1988 HIGH NOON ROOM 243 BT</p>
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persistence of vision



Cane Toads
Reviewed by
Maxine Bech

Filmmakers have been paying a lot of attention to the land down under lately and now it's time for glamorous Australian characters like Crocodile Dundee to step aside and make room for the exotic cane toad.

Director/writer Mark Lewis is putting the little horny devils in the spotlight with his zany documentary *Cane Toads: An Unnatural History*, one of four Australian films to be shown at Webster University this weekend.

'...it's time for glamorous Australian characters like Crocodile Dundee to step aside and make room for the exotic cane toad.'

Lewis' off-the-wall look at the cane toads is, at times, like a B-rate horror flick with its foreboding background music and alarmist docu-drama type re-enactments. The results are hilarious. Artistic director Richard Peterson said it best when he called the film a meeting of Monty Python and National Geographic.

It happens every time. Man tries to out-smart nature and ends up with an ecological disaster. Hence the situation in Australia where the horny cane toad is virtually taking

over. In 1935 the cane toad was imported into Australia in order to eat a pesky sugar cane grub. But the lifestyles of the cane beetle and the cane toad just didn't sync. One old timer comments, "They (the toads) did get rid of a lot of stray dogs though."

Now, 53 years later, the rapidly reproducing toad is taking over Queensland and neighboring areas in Australia, mating, eating and causing havoc with Australia's native wildlife.

Cane toads are a large, bizarre creature. Sex is a top priority for the male of the species. They try to mate with feet, hands, fish, and clumps of mud. One male even hopped on an unattractive female toad who was smashed dead in the middle of the roadway. The perverted toad stayed on her back for several hours. Now that's a sex drive.

The cane toad is not only sex-driven, but hazardous. Its glands secrete a dangerous poison that kills the native wildlife and small children. And here is the odd twist; drug addicts like to extract the poison and use it as an hallucinogen.

A drug addict, hidden by darkness, quoted Don Juan, "When he eats the cactus he sees the world from the eyes of a cactus. With toads, it's the same". It goes without saying that poison is illegal.

The residents of Queensland carry on a love-hate relationship with the toads. One old woman feeds them biscuits nightly and considers them mates. One the other side of the coin is the man who makes a sport of running them over with his truck. He says, "It used to be easier (to hit the toads) when the truck tires were larger."

But despite what anyone says, the toads are a major factor in Queensland life. At one point it was proposed the town erect a cane toad statue to attract tourists. The proposal was voted down. Still, the cane toad is strongly identified with the world down under. An example of this is the cane toad skin book the Prince and Princess of Wales received as a

wedding gift from the Department of Defense.

Lewis' film is incredibly funny. I've never had a documentary make me laugh before. No wonder the film has won two Australian Academy Awards and was the hit of the 1988 New Director/New Films at the the museum of Modern Art in New York. And just think: An Unnatural History is Lewis' first major film.

The three other short films to be shown this weekend are the work of Australian filmmaker Jane Campion. She is a rare talent. Her unusual look at everyday life is even more bizarre than the cane toad.

First there is *Peel*. Its cast of characters includes a spoiled little boy, his spoiled father and his father's spoiled girlfriend. The three end up parked on the roadside all day because of a petty dispute over an orange peel.

Next there is *A Girl's Own Story*. This film is set in the era of the Beatles, when pregnant girls were hidden in convents, and the role of a girl during the "act" was to just lie still. It's an excellent and surreal view of life seen through the eyes of teenage girls. And although it is set in the late sixties kids today should be able to relate.

And finally there is Campion's *Passionless Moments*, which takes a look at the crazy thoughts of everyday people. This film is like the cartoon "The Neighborhood" come to life. It's something that must be seen to be understood. All three films are amusing and although made by the same person quite different from one another. Apparently, like Lewis, Campion has picked up some awards for her short films, too.

So this weekend's film series installment is a must. Planning to see a movie this weekend? Save money and be entertained (a rare happening in commercial movie houses). Check out the Australian films being shown at Winifred Moore Auditorium this Friday and Saturday, at 7:30 and 9:30, and Sunday at 5 p.m.

Dennis Brown To Headline Reggae Fallfest

by Dread Scott
Contributing Writer

One of the more hypocritical beliefs applied to Reggae music in the mainstream popular music media's (other than "it all sounds alike") is the superimposition of the late Bob Marley's mega-stardom onto the careers of others.

It seems to so many that every Reggae singer is a stand-in for a person no longer alive. But on September 22, at Mississippi Nights, Dennis Brown, one of Rasta-based music's more gifted singers, and romantic favorites, will be in St. Louis.

In a music style that is particularly sensitive vocal persona, the voice of Brown, backed by his band, We the People, promises to be the highlight of what is warranted to be a Fallfest of Reggae.

Also included on the bill is Edube, and the Ethiopian-looking Ini Kamoze with his brand of intently worded, techno-boosted music.

Both are no strangers to touring, having recently stopped independently in New York City, home to almost as many West Indians, and their culture, as the islands themselves. Both of these performers have strong albums out currently that they will be drawing from, and in Brown's case, an extensive discography of good material.

As a city that has had problems with nationally touring Reggae that has cancelled, St. Louis will do well to come out and see this show. It will be an evening sampler of living diversity in the Reggae sound.

Letters continued from page 2

Many people got a lot out of these "small potatoes". The media got a front page story, news flashes, and Webster got a new Athletic Department. But the highlight was seeing two "professionals" in our administration fall flat on their face over a few "small potatoes". You see these "authorities" told the two former soccer coaches and two soccer players in a meeting in August 1987 that the Athletic Department was being run fine and above board. This, after Webster University was found to have had "secondary violations" in July of 1987. That's right! This was another time Webster was found guilty of "secondary violations". The NCAA erroneously blamed the soccer players for misinterpreting and violating NCAA rules—that is the University's responsibility, not the student/athletes. We were blamed for their stupidity and we suffered the consequences. Now the University is humiliated 15 months after again violating NCAA rules, but these are "small potatoes".

"That's all over with, we hired a whole new athletic department with a new director," you might argue. True, but those two who ignored us remain here making administrative decisions and in vulnerable positions dealing with the public. "Two big potatoes."

We warned them that the way things were being run, something was bound to happen. Even when we brought up the girls basketball situation, it was ignored, "small potatoes". "I am very satisfied with his (the athletic director's) progress," said one "big potato". I told him Webster disregarded its fundamental objectives by neglecting its responsibility to represent the individual students.

Why beat a dead horse? Well, I learned something about secondary violation and "big and small potatoes". I learned if you ever want to see "big potatoes" boil just see what "small potatoes" can do. The moral is... what others may think are "small potatoes" are really "big potatoes" too dense to know when they screwed up; disrupting others careers, families, and dreams. "Potatoes... potatoes... don't forget those small potatoes!"

Sincerely,
Richard E. Reinwart

To the Editor,

In this letter, I would like to pose some complaints, some questions and some suggestions to the CSA. I has become very apparent to me that the CSA must be a secret organization for secret student activities. The last two meetings that I eventually found out

about were not only poorly advertised, but were not even at the same time. Even the volleyball game they held was handled in such a bad way, I don't even know if they pulled it off. I myself would have loved to play, but I normally don't carry shorts and sneakers in my car just in case there is a game after school. Face it folks, most people like to plan at least a day ahead.

As for some ideas, so I don't sound like a whining student...

Pick one day to have your meetings. People like consistency. This way they have something to plan for. Two. Hold it at lunch time when the general populace is free, not just the few select. And hold your meeting in the cafeteria. You can have your own table, but it makes it easier to get more people involved if they see something happening. It would help us all if you would take some notes (called minutes) and either post them on campus, or even better, put them in the paper. This way, those student who can't get to the meetings can feel informed.

You are an organization here to serve us, and not just to look good on your resume. By being elected officials, our main responsibility is over and your has begun. So with it being election time (surprise) these are issues we all should think about. I pose this question to those running— are you ready, willing, and do you have the time and responsibility to speak to the whole campus? I have answered it myself, and found I had not enough time, but I am responsible enough not to run, but not to be quiet.

Jonathan Grimm

To the Editor,

First, I congratulate Betty Goodyear and the *Journal* staff for the excellent article: "W.U.'s Diggin' Crew, in the September 15, 1988, issue. The students in both the interim and summer classes in archaeology were enthusiastic, and even heroic in the 100°+ heat.

I would like to clarify one paragraph in the article. While it is true that Cahokia Mounds was the important prehistoric capital for the Eastern United States, Monks Mound is not the largest pyramid structure in the world. It is the third largest pyramid structure in North

America. There are two (but only two) that are larger and they are in Mexico. Certainly, Monks Mound is impressive, mad from basketfuls of dirt that were piled up over 100 feet high.

We thank Betty and the *Journal* staff for letting the readers in on the fun we had this summer at the "digs".

Katherine Hall

Dear *Journal* Editor,

In the "Websports" column entered in the September 15th issue of the *Journal*, Colin Miner wrote a questionable summary of the activities of the women's volleyball team.

Our team left Webster University at 6:45 a.m. on Saturday, September 10, in a crowded minivan, to play in the Blackburn, Illinois tournament. We played the best that we knew how, we played as a team and we had a good time. In no way does Colin Miner show this side of the story when he writes that we kept a losing tradition alive by "promptly" losing three matches that day.

A sports editor should have a more positive attitude about his teams. Last year's season was less than victorious, but there's no need to begin this season putting the team down.

A sports editor should also be required to attend the home games before he writes about them. Last week's article stated that we "swept Sanford Brown 3-0". We played St. Louis Christian College in that game, not Sanford Brown. The article also states that we were "down 12-3 in the first game". We were not in that situation at any time during the first game. In fact, the score was tied 9-9 at one point during the first half of that game.

Maybe if the sports editor would get all the information correct and have more spirit concerning Webster's teams, we would have more people interested in joining the team, and attending games.

Sincerely,
Melissa Weeks
Member, Webster U.
Women's Volleyball Team

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OPERA THEATER PREPARES TO UNVEIL WORLD PREMIERE WORK

On October 1st and 2nd, 1988, The Saint Louis Opera Theater will be presenting the world premiere of *Love, Death and High Notes* by Claude White as part of the Saint Louis Children's Arts Festival.

Set at an opera rehearsal, the fully staged and costumed production will feature four singers portraying the opera's director, designer and singers.

Love, Death and High Notes, was designed to show that opera incorporates theater, music, literature and design in a synthesis which is eminently enjoyable and often entrancing.

It will also demonstrate that good singers can be good actors and that opera sung in English is just as valid as an opera sung in a foreign language.

The opera will also be an entertaining introduction to opera voice types, terminology, and the process of preparing a work for performance.

One aria, for example, is written in the Baroque style, one in the manner of Puccini, one in the style of Stephen

Sondheim, and another in the bel canto idiom.

Claude White, composer of the opera, is currently on the conducting staff of the University of Pennsylvania.

Love, Death and High Notes will be presented to over five thousand Saint Louis area school children during its two week residency from October 1st through the fourteenth.

To prepare students for the production, a special teacher's guide, written by Linda Brovsky, and in school lectures are available at no extra charge.

Following each performance, the cast will be available to answer questions from the audience. Cost is between \$250 and 400 dollars.

For reservations and information, call Anne Deane Higgins, Director of Education and Community Programs at 961-0171.

The performance will take place October 1st at Parkway Central High School and the following day at the Missouri Botanical Garden.

Late Night Restaurants Abound

by Brad Graham
Journal Food Critic

It's after midnight, and there is still a book report and two outlines to write, another paper to type and four chapters of macroeconomics to read. The dining hall is dark, the Red Carpet is rolled up and hunger has set in to stay.

Fortunately, there is relief in sight, or at least within driving distance. Put down that book and take an hour or so to get away. St. Louis offers a variety of late night dining alternatives, many open 24 hours with menus to suit many a palate.

Voted #1 in the Riverfront Times' 1988 listing in the Best Late Night Food category, **White Castle** is a perennial stand-by. In fact, many claim these inexpensive little burgers taste better at late at night. Order a half-dozen Whities, some cheese fries, and one of their huge coffees. These St. Louis institutions are all over, but close by, try the one at Big Bend and Manchester.

Is Mexican fare more your cup of tequila? **Naugles** features burritos, tacos and steak or chicken fajitas, plus great big Naugleburgers. But don't drink the water! Try one of their giant 99¢ sodas. Most metro area Naugles have drive-thru service until 2 a.m., but for a taste of architecture from the plastic age, try

the 24-hour drive-thru "Jetsons" Naugles at 212 South Grand.

Need just a sandwich and soda to placate your taste buds? Try **Subway**, just up Big Bend in the Old Orchard Shopping Center. Open until 2 a.m. most nights, they'll assemble a sub to order in either snack or foot-long size — hot or cold.

Denny's offers an abbreviated menu after 10:30 p.m., but there's still plenty of selections. Still, get there early to have a great stir-fry. Best bets: the Superbird sandwich, mozzarella sticks, or the Denny Burger. Breakfast is available anytime, and ranges from good to pretty good. Although it seems there's a Denny's every block or so, try the ones at 1515 Hampton or 10575 East Watson.

Sixteen varieties of pancakes await at **International House of Pancakes**, at 8049 Clayton Road. Open until 3 a.m., they also serve several dinner entrees.

The Central West End area contributes two stand-outs in the late evening.

The **Forest Park Deli** (formerly **Hershel's**) at 4910 West Pine wins my vote for best atmosphere. The food is not bad either. Recommended: New York-style hot pastrami, chicken noodle soup, and a blueberry blintz. Top that off with one of their generous desserts, or pack home some goodies from their bakery.

continued on page 5

Eric Thomas Brings Positive Attitude To Stressful Job

by Susan Carmichael
Contributing Writer

Papers are scattered about the Media Office. The phone is ringing. A constant stream of students making various requests flows in and out. This may create a picture of disarray, yet things are basically under control partially due to the patience and organization of Eric Thomas.

Thomas, 24, a graduate of Fontbonne College, is the first person hired to assist Elsie Voss in maintaining order at the newly expanded Media Center.

Thomas' vibrant personality is a definite plus in this job that "involves a little bit of everything". This job includes being a supervisor, technician, referee, and just about anything else.

The variety offered by his job appeals most to Thomas.

"One day I'll be working with photography equipment, the next with audio equipment, and sometimes with movie equipment," he said.

Speaking with his hands, he added, "I majored in music business and have a big interest in photography. How many other people get to enjoy their hobbies and get paid for it? Here at Webster I have all the toys I ever want to play with."

Thomas likes the newness of the job, as well, because it has room for flexibility. Pausing from his latest task, ordering new Compact Discs, Thomas explained the philosophy of his job.

"One of the most important things I have found is that you need to be open-minded," he said. "Since this is a new position, there are no written guidelines as in other departments, so everyday I have to be prepared for what comes up."

Another major requirement for the job is patience.

"If someone were to take over this job tomorrow I would tell them not to panic and be flexible. There have been times when I have had two to three students smothering me at once, and if I lost my patience, nothing would have been solved," Thomas said.

This energetic person would like to use his talents further and have his own multi-media studio someday. He also plans to continue to his freelance photography.

"I'd like to do more of the supervision than the actual hands-on things," he added.

And with that comment he dashed off to get a slide projector ready for a class to use.

jordan's music column

Let's Active
Every Dog Has its Day
I.R.S. Records
Reviewed by Jordan Oakes

For those of you unfamiliar with Mitch Easter, he's the guy who produced R.E.M.'s first two albums, "Murmur" and "Reckoning".

More importantly, however, he's the brains behind a pop band called Let's Active, a throwback not only to the trickier 70's, with such potencies as David Bowie, Big Star, and even Led Zeppelin.

Mitch Easter's love of that latter band's guitar style is no secret. In songs such as the title tune and "Too Bad", he welds hard-rock, blues-derived guitar to a pure pop format which would make Tommy James and the Shondells green with envy.

Let's Active's secret weapon is the voice of Angie Carlson, who makes

"Horizon" sound wide enough for radio. With a gorgeous, melting melody and dreamy production, this song is harder to get out of your head than a brain tumor.

Amazing throughout is Easter's wonderful guitar which pits Byrdsy classicism against a sharp, Tom Verlaine edginess.

"Bad Machinery" is similar to Game Theory at their dizzying best: a catchy, circular melody coupled with alluring computer-age lyrics.

"I Feel Funny" is tuneful and quirky, while "Mr. Fool" has a slight early-Who quality to it. Fill in your own fool as the song's subject matter. It's not entirely clear as to who they're singing about.

"Sweepstakes Winner" starts out like the Bongo's, then gets a bit too complicated for its own good methodically, but is nonetheless a winning tune.

Let's Active has invented a new form of pop, and it's already on the market.

WEBSTER'S VERY OWN: **A Perfect Fit & The Urge**

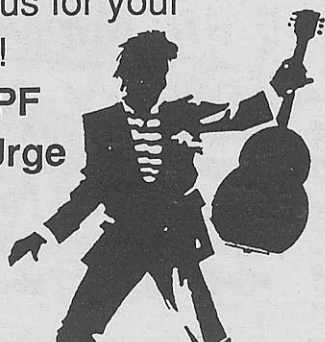
Catch them live at:

OFF BROADWAY; Sept. 28
FROSTY FACTORY; Sept. 30
BLUEBERRY HILL; Oct 1

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Chris 962-3087 APF
Jeff 968-2138 The Urge



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**TO THE
JOURNAL**

PUBLICATION DEADLINE:
4 P.M. THURSDAY

Sports

Sept. 22

Men's Soccer Team plays Parks College at 4:00 p.m. Home Game.

Women's Volleyball Team plays Greenville College at 7:00 p.m. Away game.

Sept. 24

Women's Volleyball Team plays Hannibal-LaGrange College at 7:00 p.m. Away game.

Sept. 26

Men's Soccer Team plays Culver-Stockton College at 7:00 p.m. Home game.

Sept. 28

Men's Soccer Team plays Greenville College at 4:00 p.m. Home game.

Women's Volleyball Team plays Blackburn College at 7:30 p.m. Home game.

Sept. 30

Men's Soccer Team plays Nicholls State College. Away game.

Women's Volleyball Team plays Rhodes College at 7:30 p.m. Away game.

Conferences

Sept. 29

International Conference on Elie Wiesel's "Night" will be held in Winifred Moore Auditorium from 10:00 a.m. - 5:00 p.m. There is no charge to attend.

Theatre

Sept. 7 - Oct. 7

The Repertory Theatre presents "Candide" in the Loretto-Hilton Center. For more information, call 968-4925.

Oct. 31

The Compagnie Claude Beauclair of Paris will present "Le Medecin Malgre Lui" in French at the Loretto-Hilton Center at 8:00 p.m. Call 968-7047 for more information.

Music

Sept. 26

Daniel Schene's piano performance will be held at 8:00 p.m. in Winifred Moore Auditorium. The cost is \$1.

Exhibits

Sept. 16 - Oct. 9

The Fourth Annual Alumni Exhibit is on display in the Media Center Gallery featuring the hand-painted photographs of Natalie Pelafos and Annette Guye. Gallery hours are 8:30 a.m. - 9:30 p.m., Mondays through Fridays and 9:00 a.m. - 5:00 p.m. on Saturdays. Admission is free.

Sept. 16 - Oct. 14

"Learning by Heart," serigraphs by Corita Kent and Mickey Myers, is on display in the Cecille R. Hunt Gallery, Visual Arts Studio. Gallery hours are 10:00 a.m. - 4:00 p.m., Mondays through Fridays and on weekends by appointment.

Films

Sept. 22

"Program Two: Reviving Ancient Traditions" at 8:00 p.m.

Sept. 23, 24, 25

"Cane Toads: An Un-natural History, Peel, A Girl's Own Story and Passionless Moments" at 7:30 p.m. and 9:30 p.m., plus 5:00 p.m. on Sunday.

Sept. 29

"Program Three: Portraits of the Individual Artist" at 8:00 p.m.

All films are shown in Winifred Moore Auditorium. Admission is \$3.

Off Campus

Sept. 24

The Homebirth Support Group will sponsor "St. Louis Birth Center-Why We Need One and How to Get It," at the Brentwood Recreation Complex, 2505 S. Brentwood Blvd, at 10:00 a.m. - 12:00 p.m. Cost is \$2 per person. Call 968-3452 for more details.

The Saint Louis Symphony Orchestra is offering students half-price season subscriptions to the orchestra's 1988-89 season. For further information, call 533-2500.

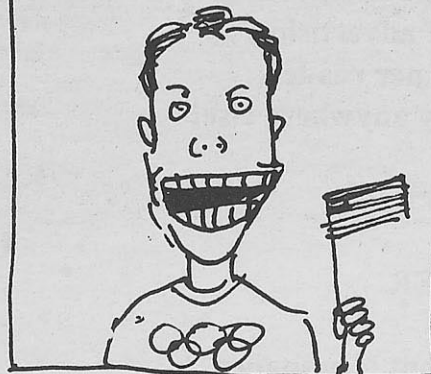
Don't Forget-

CSA hosts a volleyball party every Friday behind Pearson House between 2:00 p.m. and 6:00 p.m.

THE TEST STRIP

BY TODD JOHNSON

HEY GANG! IT'S OLYMPIC WEEK, AND HERE IS A SPECIAL "OLYMPIC GAMES" TEST STRIP. AREN'T YOU EXCITED?



10 REASONS NOT TO WATCH THE OLYMPICS:

10. FEMALE ATHLETES FREQUENTLY INDETINGUISHABLE FROM MALE ATHLETES.
9. BRYANT GUMBEL.
8. INTENSE FEELINGS OF NATIONAL PRIDE MAY CAUSE HEART TO POUND AND LUMPS IN THROAT.
7. IRRITATING HUMAN INTEREST STORIES ABOUT GREG LOUGANIS' SHOW-BIZ CAREER.
6. TOO DAMN MANY COMMERCIALS!
5. BRYANT GUMBEL.
4. IMPRESSIVE FEATS OF PHYSICAL SKILL BY GOD-LIKE OLYMPIAN ATHLETES MAY MAKE YOU FEEL LIKE AN UN-COORANATED SHMUCK.
3. NO DAVE FOR A WEEK.
2. NBC COULDN'T COVER SPORTS IF IT HAD A BLANKET.
1. BRYANT GUMBEL.

7 REASONS TO TUNE IN MAYBE FOR A SECOND

7. SHORT GUYS LIFTING LOTS OF WEIGHT.
6. PREMIERE OF BOWLING AS AN OLYMPIC EVENT!
5. INTENSE FEELINGS OF NATIONAL PRIDE MAY CAUSE HEART TO POUND AND LUMPS IN THROAT.
4. GOOD LOOKING DIVING TEAM.
3. DIPPY COMMENTATORS WITH BAD HAIRCUTS/PIECES TO LAUGH AT.
2. AN OCCASIONAL LOOK AT SEDUL.
1. IMPRESSIVE FEATS OF PHYSICAL SKILL BY GODLIKE OLYMPIAN ATHLETES MAY MAKE YOU HORNY.

LATER! TODD

9-20-88

Web. U. Athletes Upward Bound: Cargas Plans 88 Season

by John Brandon
Journal Staff Writer

Just about all has been said and done with last spring's "Webstergate" scandal, and that's okay with Athletic Director Harry Cargas.

As far as Cargas is concerned in relation to the sports program, he feels that one man can make a distinctive difference in achieving certain goals.

"What happened was a mistake," Cargas said of the women's basketball scandal. "I would like people to know that so we can move on with the program."

Now Cargas' new philosophy is being accepted by the players and coaches of this year's athletic teams.

"I value the participants on our sports teams first as people, then as athletes," Cargas said. "Even if we lost every game, we'd continue to field teams because, to paraphrase Shakespeare 'The playing's the thing.'"

Cargas' new policy on athletics at Webster University heavily emphasizes individual learning and growth along with stressing teamwork, and right now it seems to be working.

Currently the men's soccer team boasts a record of 6-1. Also, Cargas claims that the women's tennis squad is the best the school has ever had.

"We want to work towards being a school where other schools want to come and play," Cargas said. "That's something else we're working towards."

Although Cargas' ideas about how the program should be run are clear, he did say that he's not exactly sure how long it would take for the sports program at Webster to be exactly the way he would like it to be.

"I don't know how long it's going to

take," Cargas said. "But I'm going to work at it as if it is totally achievable. Even if we come close, maybe we can influence some other schools or amateur athletes as well."

Webster probably could not have picked a person to head the athletic program who loves the job better than Cargas.

"I enjoy working with the students," Cargas said. "I love to see them face certain challenges and try to overcome them. If they fail it's not the end of the world."

According to Cargas the hardest part of being in charge of the athletic program is the lack of facilities: no soccer field, no gymnasium, no tracks and no ballfield.

"All we have right now is a tennis court," Cargas said. "And it faces the wrong way."

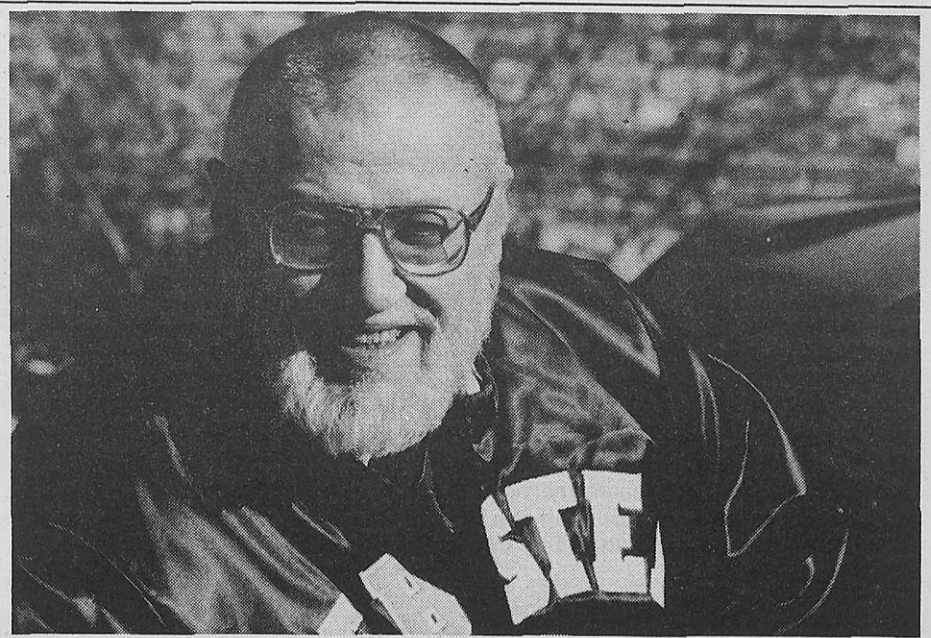
If you ask Cargas how the rebuilding of the sports program is going, he will tell you that what is happening is not a rebuilding but rather a continuation that is avoiding the mistakes that were made in the past.

"I think Niel DeVasto, (the former athletic director involved in the violations), started a good program," Cargas said.

"Where he succeeded I want to continue and where he had problems I'd like to correct them."

Everyone who knows sports knows that sports are based on competition. Cargas' thoughts on competition led to his overall philosophy for the Webster sports program.

"Competition in Latin means to strive together towards a common goal," he said. "I want to emphasize that. Rather than seeing Webster University versus somebody, I want to see the emphasis on Webster with somebody having fun,



Dr. Harry James Cargas, Director of Athletics, as seen last spring.

Photo by Tanya Brotherton

learning skills, creating bonds and entertaining fans. That's what is important."

One of the brightest spots in the athletic program is the coaches, according to Cargas.

"I'm pleased emphatically with every single coach," Cargas said.

Cargas became AD last spring due to his yearning to reach out and teach others.

"One area in which most values are taught is in athletics," Cargas said. "I want to be a teacher as AD, and I can try out my own ideas."

Cargas is not new to the area of sports ethics either. He has been featured for years on KWMU broadcasting

his values.

As far as the scandal went, Cargas would just like it to be forgotten.

"Most students I talked to about it felt that we had made a mistake," Cargas said. "But it was not unforgivable. Some of the athletes were hurt because they just wanted to be accepted in the Webster community. A couple of schools dropped us off their schedule, but that was the extent of it."

So now Cargas is looking towards the future, towards having a community of athletes and coaches who care about individuals learning and growing. With his current staff, maybe the future is closer than he thinks.

in media res

by Colin Miner
Journal Sports Editor

In my column last week, I experienced the nasty sensation of having my pen runneth over. I started out with the intention of wanting to put together a cohesive series of thoughts stating that I thought something needed to be done to improve our athletic program.

Instead what I came up with was a rather rambling diatribe of accusations stated without printed foundations and fingers pointed at people and places that really didn't deserve digits in their direction.

The first issue I feel should be dealt with is whether a negative assessment of a program has its place in the paper. There are people who stress the fact that here at Webster our athletes are true amateurs; people who are students first, and if they have time left, will participate in athletics for the fun involved.

As a result of their status I've been told negativism should play an almost non-existent role in articles about them. This, I believe is quite true. The people at Webster who participate in our athletic program put in a tremendous effort week after week and whether they win or lose is almost inconsequential compared to the "experience". I have no argument with this.

There are problems however. Justified or not, I consider myself to be a journalist. In this role, I believe strongly that all should be reported, good and bad; also I feel that the journalist must remain somewhat independent from the people he covers.

What has happened is that instead of being thought-provoking and occasionally controversial, I have overcompensated in my quest to be more than a mouthpiece. As a result, I've come across as surly and petty.

One problem with being surly and petty is that it tends to accentuate other problems you might make. I've encountered this snowballing effect over the past week. In my article on WebSports, I made the mistake of stating that the women's volleyball team defeated Sanford-Brown instead of St. Louis Christian College. That was just inexcusable irresponsibility on my part.

Ever since the article appeared in print, mistake and all, I've had approximately a dozen people, if not more, question my ability

to cover an event which I have not attended.

I feel this to be a rather serious accusation and owe to my detractors an answer to this charge. The simplistic explanation to my non-attendance is an overbooked schedule.

Someone might say in response that if I can't get to the games or have a reporter there, then don't cover it. I believe that if someone or a group of people does something notable, then it should be in the paper.

So, the situation has presented me with a dilemma. I feel the games warrant coverage but have not been able to make it to the game and give them the write up that they deserve. The solution I have come up with may not be the best possible around but it is the best I have come up with.

What I have done is get in touch with the Athletic Director, Sports Information Director, athletes and coaches, and when possible spectators. From the information I gather, I try to weave an accurate presentation of the truth. But as in Rashoman, truth occasionally differs from teller to teller.

I believe this will no longer be a problem. As for the volleyball, as of Monday, Sept. 19, my attendance will rise to well above 85%. Promise.

From now on the surliness will be gone. A more positive attitude will hopefully emerge from the negativism. So, now with three issues gone and 11 to go this semester, for me issue four will be issue one.

Last week I said that the athletic program needed to set out some goals without having spelled out any of my own.

I hope I've done that.
A POSTSCRIPT:
It has been three days since I wrote what you just read. And in that time I have done a lot of thinking.

First of all, upon completion of this article there will be two groups of people who will make up the majority. One group, I envision will be feel that I have been too apologetic, and the others will say that I have not been apologetic enough.

This column is not apology for what I said as much as it is for the way I said it. I wrote something that standing on its own didn't deserve to be there.

I want to establish something right now

that I will continue throughout the semester. I only write what I believe.

What I wrote last week was wrong in the sense that I made a statement which meant nothing because it was offered without any substantiation.

By doing this I jeopardized my own credibility. Writing what I did without explaining the situation was just plain wrong.

The point is, I made a mistake by mentioning somebody by name without giving any background. It was a cheap shot and for that, I'm sorry.

For the record, though, I stand by what I wrote and will never write anything that I don't believe.

On another issue, I wish to respond to an accusation that I do not get my facts straight before I write an article.

This is pretty far from the truth. I always do my best to make sure that everything I write is correct. I do not print facts without making sure they come from at least two reliable people.

Last week I was sloppy and had the woman's volleyball team defeating the wrong team. For that, I am sorry. Everything else in that article was correct.

This might seem all a bit rambling and if it does, oh well. Fortunately, though this is a column which allows me a little leniency. I hope I've cleared up some stuff. See ya next week with my newly reformatted column.

websports

by Colin Miner
Journal Sports Editor

It was a busy week in the world of Webster Sports.

The women's volleyball team played three matches and even though they came out of those matches winning only one game, it was not nearly the disaster that the record implies.

On Monday the 19th, the volleyball Gorloks played a doubleheader against William Woods and Harris-Stowe.

The first match was against William Woods, which the Gorloks lost 15-1 and 15-6. It should be noted that the Gorloks played rather well considering William Woods is an all scholarship team.

The second match of the evening was against Harris-Stowe. Even though, the Gorloks were also swept in that match, they played a tough match; coming back from a 12-5 deficit only to lose 15-12.

On the night of September 20th, the Gorloks performed rather well as they defeated Sanford Brown College in three straight games.

The Gorloks played terrifically as a team but freshman Melissa Chaffin

earned herself extra credit as she served 11 consecutive points in the first game and 9 in the third.

The Gorloks visit Hannibal LaGrange on the twenty-fourth and then play host to Blackburn College on the 28th.

The soccer Gorloks had a roller-coaster weekend, suffering their first defeat of the season but bouncing back to win the next day and run their record to six and one.

On Saturday they travelled to Columbia College where the Gorloks were held scoreless for the first time this season, coming up on the wrong side of a 2-0 score.

The next day, the Gorloks went up against Missouri Valley College and showed their resilience against the loss by bouncing back to a 2-1 victory and coming home with a .857 winning percentage.

The Gorloks open their home season on September 22nd against Parks College at 4 p.m.. The game will take place at the Soccer Park.

Wellness continued from page 4

al, physical, occupational/vocational, intellectual, social and emotional.

According to the school's wellness officers, various departments handle all those functions in the school now.

"A lot of these people have been doing these jobs for some time, here at Webster, just they'd never called themselves that," said Stack, who arrived at Webster last spring.

For instance, the entire university supplies the intellectual ingredient, while the social aspect is handled by student services.

Stack and Daily also cited the athletic department as supplying the physical aspect, Donna Bennett's career services as providing occupational support, and the emotional component handled by the counseling staff.

Stack sees the only element missing on campus as spiritual.

"I happen to be a person of faith, and I adhere to certain human values, which I try to present," he added.

Yet what does this leave the Wellness Office to do? Of course, the usual day-to-day care of student illness is still a top priority. Education is also becoming a part of the daily function of the office.

"We want students to know it's not just illness, that don't need to seek help only when they're ill," Daily said. "Preventive

medicine is wellness, which five or six years ago would have made you considered crazy."

To help with education, the office will supply videos dealing with any amount of topics. And according to both wellness officers the topic of AIDS will not be abandoned, an issue which was strongly pursued by the previous director of health services, Pat Hannan.

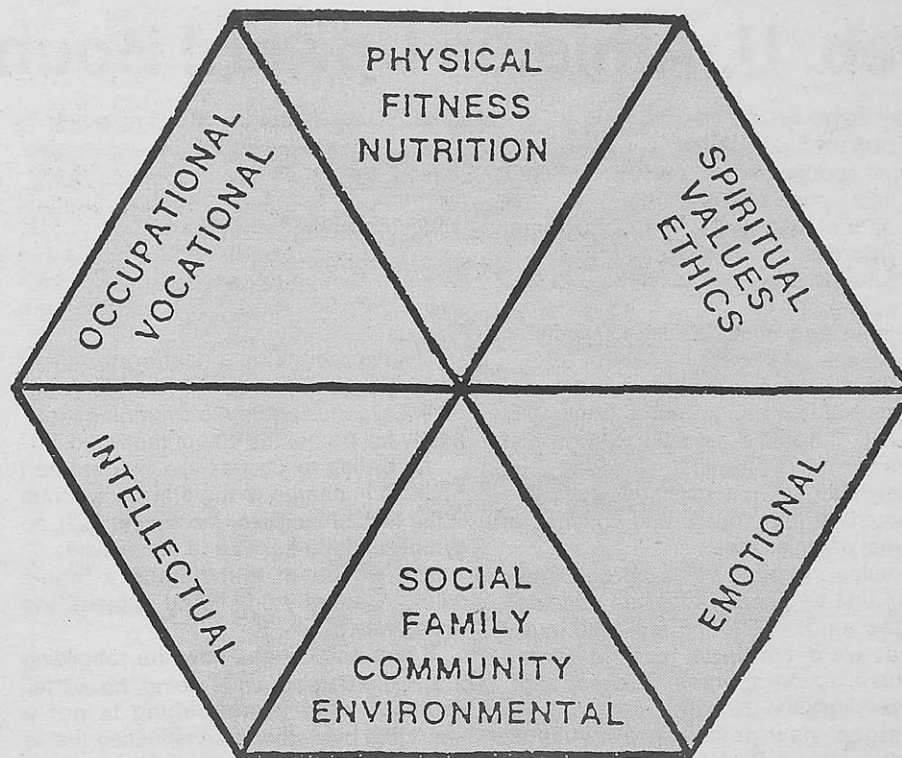
"But we no plans right now to do anything on the scale of the conference (held three semester ago)," Stack said, noting that information on the subject will still be available.

"Right now, our next project is a 12-step chemical dependency program, and we'll be actively involved in the National Alcohol Awareness Week," Stack added.

The major event of the school year will be a Wellness Fair to be held next January 31, which will offer several types of tests, offered, hopefully, at no cost, or at least a minimal one.

The Wellness Office will be open from 8:30 to 4:30 Monday through Friday, with expanded hours on Monday and Tuesday nights. Counseling hours have expanded to 5 p.m., with student counselors assisting Stack.

"My experience here has been very positive," Daily said. "Even during interviews there seemed to be a real concern for students."



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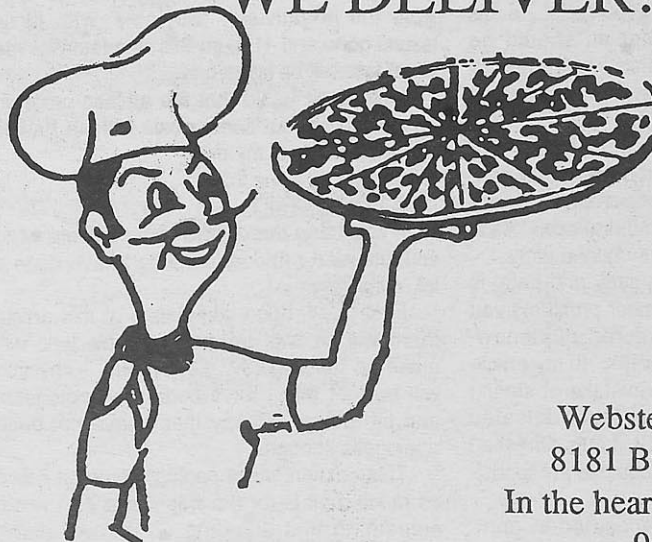
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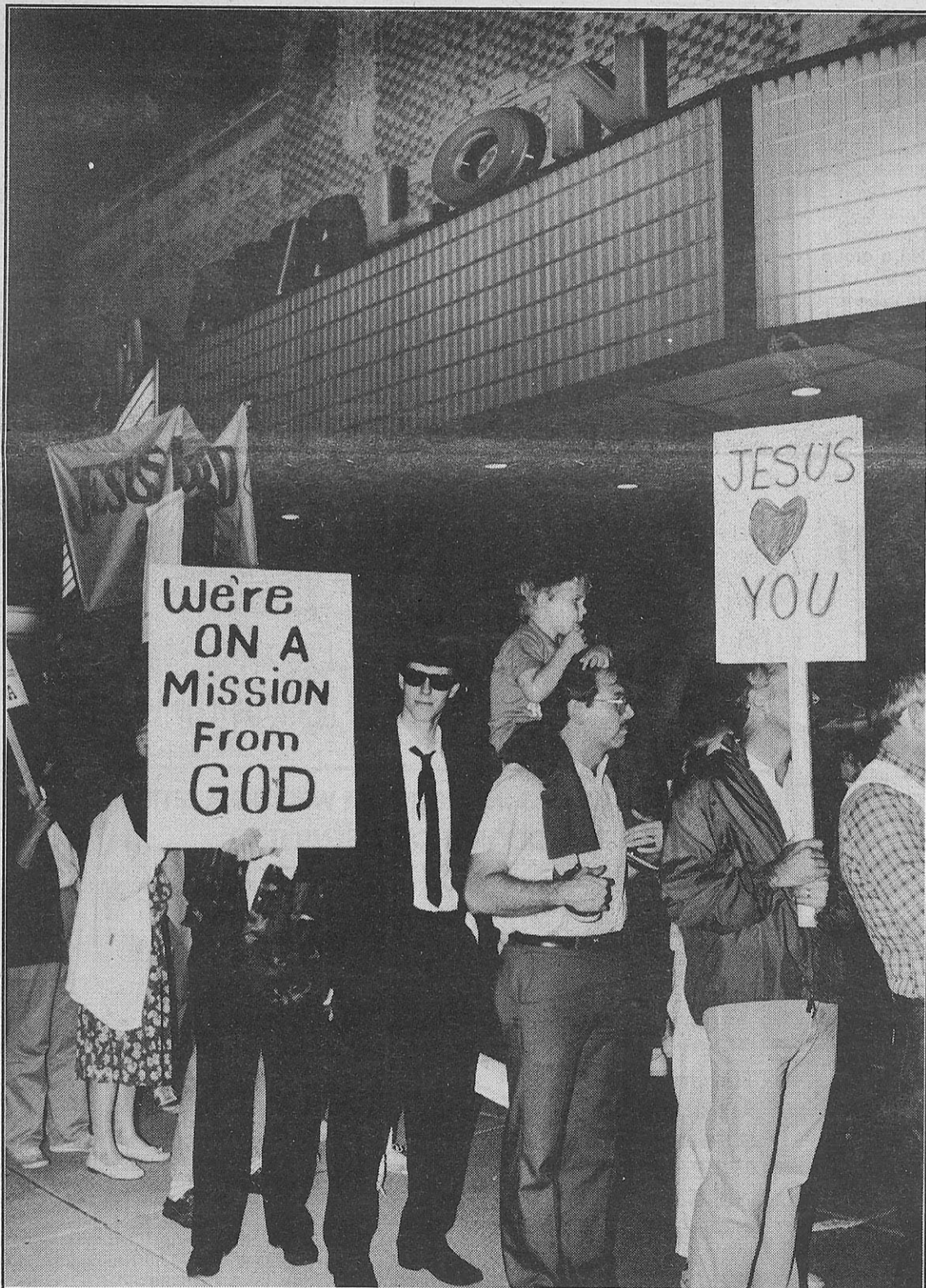
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The Journal

Webster University's Student Newspaper
September 29, 1988 Volume 23, Issue 5

The Last Temptation Of Christ: A Visual Odyssey



At five o'clock the television said thousands of people would protest the film. Well, the t.v. itself didn't say that, but some of us can't tell the difference between what we hear and see and what is real. Therefore, it's a good thing that several thousand (estimates say 700, as in the club) of our neighbors kept up a vigil last Friday at the Avalon Cinema, which boasts "Bull Durham" as its next feature. Immediately baseball purists flocked to the theater to make sure that that movie put out a disclaimer about the national pastime. Apparently the bull in the Durham park is out of place, which caused the baseball people quite a bit of angst. So the baseball protesters met with the religious picketers and soon people wearing Blues Brothers costumes were walking about with signs proclaiming everything from "Blasphemy" to "Boycott Spencer Gifts". (By the way all of this except the baseball part actually occurred.) Children not old enough to explain what their signs meant marched in step with parents who didn't seem to know the meaning of the U.S. Constitution. So, all in all, everything was as expected. The camera crews were there, recording the deeds of a fire commissioner who explained why the moviehouse just happened to be shut down, albeit briefly, for fire violations. This is the same day the most controversial film of the year opened. Irony can, of course, be like that. And that's a good thing, because in the crowd stood everyone from local church leaders who happen to run t.v. stations (with religious messages during the commercial breaks of Johnny Quest) to average folks who claimed to either be druids, or relatives of Francis of Assisi. And at some of those in line, water pistols were shot, assumedly filled with holy water. But up and down the line paced the organizers, keeping the protesters from debating the would-be movie viewers, and overall making sure that those who wanted to go and experience a fictional depiction could. That they did, and the movie ended. Priests with bullhorns were there, and even Deanne Lane, which certainly meant this was a major story...

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Editorials: Study of the Past Important, But Not at Cost of the Future

For Thursday morning readers: the Elie Wiesel symposium will be taking place at the Loretto-Hilton Center until the conclusion of Wiesel's speech, which will begin at 3:25.

Meanwhile, State Department representative Arthur Berger will be speaking to a luncheon audience in the private dining room. This presentation will commence at noon.

With this editorial we hope to encourage everyone to attend one or even both lectures. It is not everyday that guest speakers of considerable experience share their findings with the Webster U. community.

All those responsible for bringing these fine programs together should be commended. This is particularly true in the Wiesel tribute, which includes over a dozen speakers in the all-day format.

However, while it's certainly worth noting that these events are taking place, it can be asked as to why certain topics are covered while others are not. This is not to say that these topics won't be held, but...

The criticism from this quarter would be that while Wiesel's book *Night* is, of course, worth a long look, all too often the events of the past, particularly true in the case of the Holocaust, are looked at and given public forum, while current topics are given little attention.

Once again (for in any way, criticizing the Holocaust is touchy), the situation is this: the Holocaust is often invoked not only for the "lessons" learned during that period, but also to give notice that "it should never happen again." Therefore study the past.

Well, as a political science major, I would certainly say that lessons can be learned from the past. And giving due

notice to those who have achieved great things in the past is worthy.

However, how much history is necessary before people have "learned lessons"? It seems that more than enough has occurred, including the Holocaust.

And if Webster wants to effect real change, then it should look beyond the past to find ways to improve human rights in the world today, not the world of 1943 which no matter how tragic will never be returned.

Perhaps the change in priorities needs to be made at a much larger level than Webster University. Perhaps one campus can't make a world of difference.

But a Webster University that cares about change in the world today seems much more in the realm of fantasy, than that of reality. Bodies such as the Social Action Collective have decreased in numbers, and have not attracted students that normally ascribe to positions that have traditionally attracted these students.

The students that have worked in this body, as well as those working now, are to be given a pat on the back, because what they are doing is, unfortunately, not a trend on college campuses of today.

Maybe a group such as Circle K can raise some awareness. The locally based People to People is also a group that is working toward change now.

To look back is important, but to be forward-looking is the key to even learning about history. Attend the speeches today, then make some effort to use that information in our present world. In other words, it's often more important morally to study the Angola of today, than the Europe of yesterday.

Then again, maybe I was just born in the wrong decade. TC

Film Series Deserving Of Praise, But Also Crowds

The complaint comes around every Friday and Saturday night, and for that matter, weeknights as well. It's along the lines of, "There's nothing to do around here".

Certainly there isn't as much selection, particularly for underage dorm students, as on major campuses, but several options do exist.

For instance, student rush tickets for Repertory shows are only \$5. Passes to Conservatory productions are free. And one truly unique option, with the price of \$1, exists right here on campus.

Oddly enough, that's probably the reason so few students actually attend the Webster Film Series, which calls Winifred Moore Auditorium home. However, this should not be so.

Simply stated, the Film Series is the

top cinematic experience of its kind in St. Louis, which is home to colleges with much greater student populations than ours. Critically, it is also consistently rated among the best theatres in town, for its actual physical structure, its fare, and even the seats, by far an improvement over multiplex chairs.

But the comfort of the seats is not the real reason to go. This past weekend, the outstanding bill included Mark Lewis' superb *Cane Toads*, and three provocative short films by Jane Campion. Yet only a handful of students attended the film on Saturday night.

All too often, programs like the one David Kinder has established are ignored in their own backyard. And for the Webster Film Series, that's fate it certainly doesn't deserve. TC

Letters

To the Editor:

Satire is one thing, but Paul Mullen's "Dinky" cartoon (featured on the editorial page of last week's *Journal*) is quite another. I find it particularly distasteful that Mullen's cartoon (which looked like something my little brother drew anyway) outright insulted the entire faculty of this university, without due cause.

Webster takes great pride in its reputation for having brilliant professors and involvement-oriented teaching techniques in the classes. Instead of *unjustified slander*, for once why doesn't somebody take a good look at all the things that are right at this school.

If Webster is too dull for Mr. Mullen, perhaps he'd be better off someplace else. You know, Meramec Community College is just up the street...

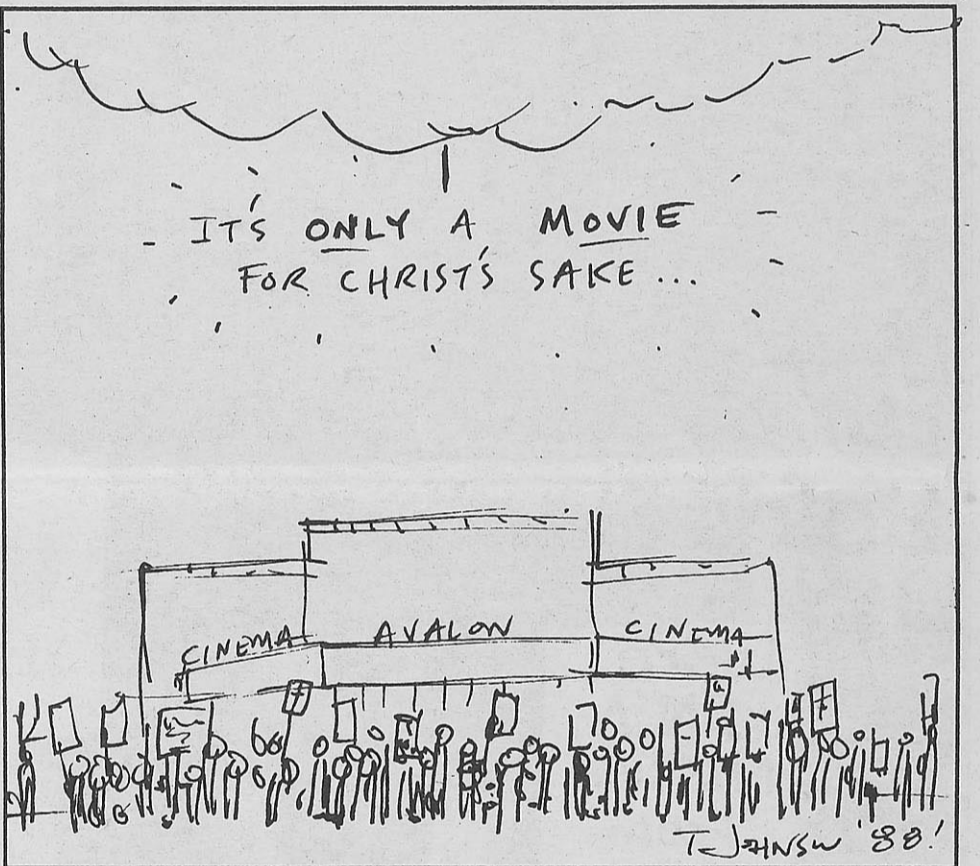
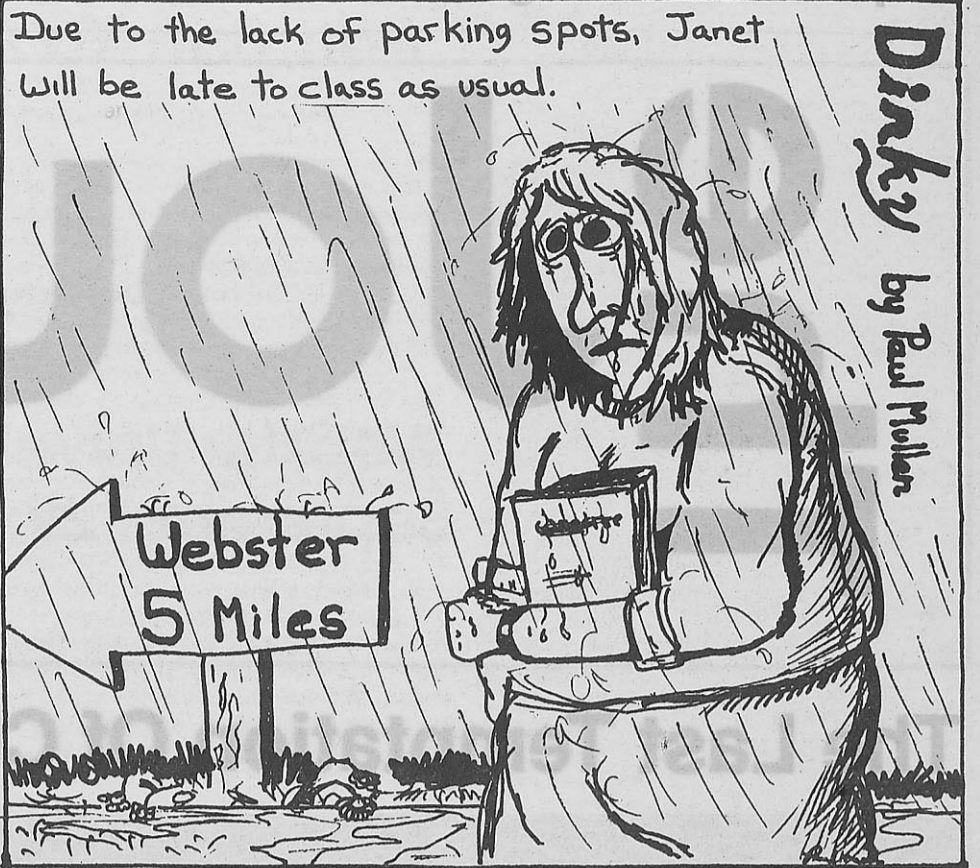
Jackie Lindhurst

To the Editor:

If I read one more statement from Dr. Spencer claiming that the Student's Activities Center "is not an athletic facility" I will scream. Any building that contains a gymnasium, indoor pool, workout and fitness rooms, and locker rooms certainly qualifies as primarily an athletic facility. Why is he trying to have us believe otherwise?

Perhaps Dr. Spencer realizes, as well as most of the students I've talked with, that Webster University could use that money in so many other ways. Naturally, students from the departments which really need this money for facilities, equipment, and general academic improvements are going to resent this giant multi-million dollar project. It is especially frustrating and disappointing

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A Webster University
Student Publication
470 East Lockwood
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DiMarco Latest Addition To Growing Business Faculty

by Jon Lhommedieu
Journal staff writer

Nicholas Di Marco joined the staff of the Business and Management department as an associate professor this summer.

Di Marco came to Webster after teaching for 15 years at the University of Missouri-St. Louis. He compares UMSL somewhat unfavorably to Webster.

"UMSL had no campus life at all," he said. Whereas at Webster you can get to know the students on a more personal basis.

'The ideal professor has one foot in the outside world working with management.'

"At UMSL, teaching was secondary to research, because of the pressure applied by the university to publish," said Di Marco.

Di Marco left UMSL in 1986 to take up full-time work in the business world. He has worked for the past year for Human Resource Management Corporation in Clayton. The company assists management level workers who have been displaced due to reorganization or company

closings. About 250-300 managers were assisted there last year in making the transition to a new job.

"The ideal professor has one foot in the outside world working with management," said Di Marco. "So if the text book says this is the way it should be, the professor with a foot in the outside world can relate to the students the way it really is, and they can therefore work to close the gap."

"I am a firm but fair instructor," he said. "I expect the students to treat their role as a student as they would treat their role in a professional organization."

Di Marco advises students to get involved in their profession as early as possible. He says students can join professional organizations, do internships, or even take on a part-time job in their field.

"Students need to make the link between Webster and the business community," said Di Marco.

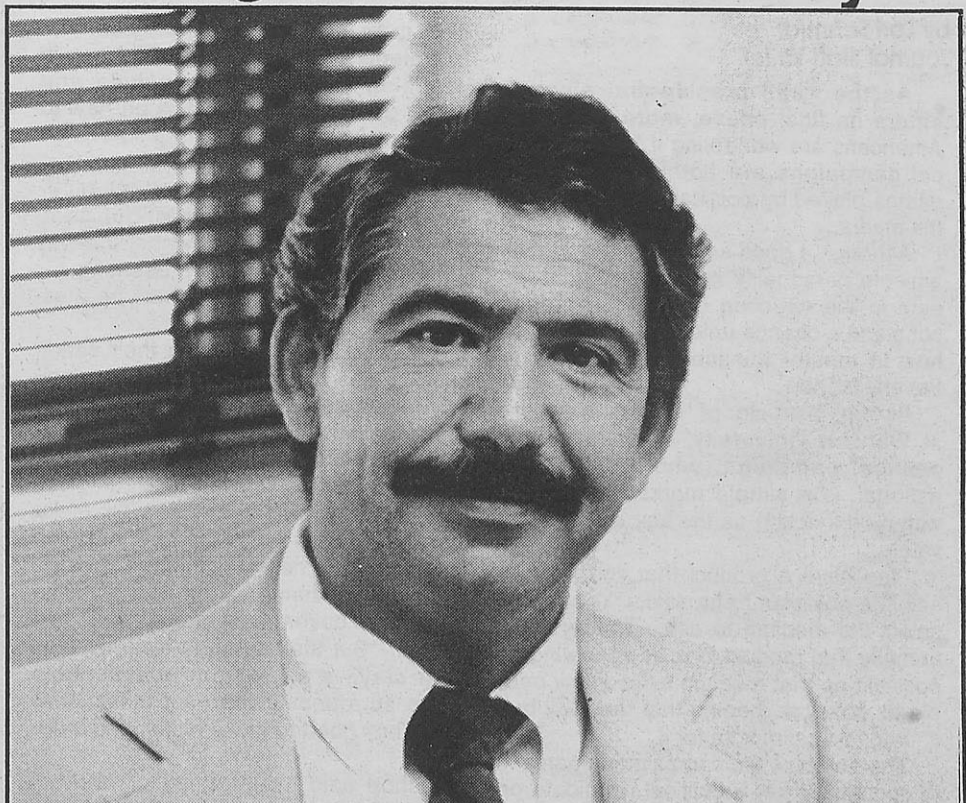
Companies are looking for people who know computers. Di Marco said it is important for students to take as many quantitative courses as possible.

Since companies are looking for management people, Di Marco said it is important to get involved as a leader during college. This could involve being a president of a campus organization.

"There are enough followers out there, and the companies are looking for more leaders," he said.

It is also important for the university to set high standards for its graduates.

"The long term clout of an institution is determined by the quality of people it



Nicholas Di Marco, Business/Management Department. photo by Kim Helfrich

graduates," said Di Marco.

A native of Niagra Falls, New York, Di Marco earned his bachelor's degree in psychology at the State University of New York at Buffalo. His Master's is from Western Michigan University in Kalamazoo, and his Ph.D. in manage-

ment and organizational behavior is from Case-Western Reserve University in Cleveland, Ohio.

He moved to St. Louis to begin teaching at UMSL in 1971.

"I like the values of St. Louis...it is a big little town," said Di Marco.

CSA Transitions Funds New Groups, Holds Election

by Fontella Scott
Journal Managing Editor

The year's first CSA election included a rally for votes by 18 hopeful candidates.

That is a new record, according to Susan Walsh, former CSA President.

Approximately 274 of Webster students turned out to vote for the leaders of their choice.

Word on their selection was recently announced, reported discrepancies are delaying official reporting of the winners.

The new members of student government are already in the midst of selecting what will be the top agenda for the year. Their first meeting is scheduled for Wednesday, Sept. 28.

One of the first priorities is a meeting with the administration that is scheduled for early October.

Approximately 274 of Webster's students turned out to vote for the leaders of their choice.

A similar meeting last year, according to Walsh led to numerous changes for the campus.

Among those she listed where the installation of lights in dark areas near Eden Library which were a safety concern for students studying late nights.

Walsh said that probable issues for this year's chat with the administration are dorm renovations, the proposed activity center, parking for the Loretto Hilton Center, benches for the weekly volleyball games, and outdoor patio furniture for the bookstore.

Walsh said that enthusiasm for this year's organization is on the rise.

"We're really starting to feel like a unified spirit," she said.

She listed the number of people who

actively campaigned in this year's elections as evidence of that growing support.

The focus of the organization's energy will concentrate primarily on student concerns.

"CSA's role is to be a voice for students to be heard," she said. "We're here for student issues and their ideas."

Walsh noted that contact between CSA and the university population is largely dependent upon the students determination to vocalize their concerns.

"CSA wants student group leaders to come to them sometimes," she said. "they want them to feel free to come with any of their concerns."

A student suggestion box is housed in Student Services and the Grievance Committee is also available to students who wish to convey dissatisfaction.

Walsh noted that CSA received numerous compliments on its accomplishments last semester.

However, some students did feel that too much time was spent on campaigning for money.

"Fundraising is not our number one priority," she said.

However Walsh did say that the organization should be active in helping students to "make memories" that will forever testify to the fun-loving spirit of Webster.

CSA Notes

The last meeting of CSA, which consisted of last years members, included discussion and approval of instituting an evening escort services for students as a safety measure through the newly funded Circle K organization.

The new aerobics program was also approved as well.

CSA also approved fundings for a Media Association. They are actively planning their first event, a "Mocktail party", as promotions for Alcohol Awareness Week.

Webster Weekend planning was discussed and returning members assigned to their posts.

Academic Support Offers Peer Tutoring

By Lois McCarty
Journal Staff Writer

For Webster students in need of academic assistance, help is not more than a phone call away. The Academic Support Center (ASC), located in the lower level of Loretto Hall, offers free peer tutoring services in various fields of study.

Now in its second year, the Peer Tutoring Program provides individual and group tutoring in such fields as: media, music, writing and mathematics. The tutor service is available to all Webster students.

To solicit help, students should visit or call the center at 968-7495. The ASC chooses and assigns tutors, and the students arrange tutoring sessions according to their schedules.

The tutors in the center generally work one to two hours a week as a part of their work-study schedule. Tutors must have at least a 3.0 grade point average, and the ASC trains them in a seminar and through a video cassette. The tutors later meet bi-weekly to communicate problems and lend advice.

The ASC presently has a core of about nine students, some of whom tutor in more than one subject area.

"This semester students came in quickly looking for help," said ASC Director, Karin Niemeyer.

Sometimes professors refer students to the ASC if they see a learning problem, but students generally come in on their own. All consultations are confidential.

"I went in for help, and a tutor called me within two days," said one student who needed grammar tips, as she pre-

pared a term paper. "I was glad to get help so quickly and easily."

Although the ASC selects work-study students who are paid in this manner, Niemeyer says volunteers are more than welcome. They work an average of one to two hours weekly and may choose the academic field in which to tutor. However, volunteers must be approved as capable by three faculty members. Volunteers receive a letter of recognition in their academic file.

The ASC also offers other related services. Niemeyer coordinates the EXCELL Program through which students with diagnosed learning disabilities may seek special assistance such as in-class note-taking aid and alternative testing methods. Furthermore, Niemeyer arranges initial testing and referral for those students who suspect they have a learning disability.

Niemeyer in the ASC works closely with the Admissions and Academic Advising offices. As she does some advising, she also assesses new student's academic skills (i.e. in English, mathematics, study skills) to assist in their academic program planning.

The ASC offers a course through ILE (Individualized Learning Experience) which teaches students how to be independent learners. Education majors seeking improved scores on the ACT, SAT or GRE may also visit the center for study tips.

The ASC is located in the lower level of Loretto Hall near Career Services and the International Student Center.

notice to seniors

The process for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1988-1989 has begun.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed ninety or more credits and be scheduled as a graduate for July 1988, December 1988 or May 1989.

Any Senior who meets these criteria and who wishes to have herself/himself considered for selection should notify Lucy Ruth Rawe, Office of Registrar, in writing by Monday, October 10.

Bishop Instructs Students In The Art Of Candidate Making

by Lori Schmidt
Journal Staff Writer

As the 1988 presidential election enters its final phase, more and more Americans are wondering if today's political campaigns are nothing more than games played by political candidates and the media.

Although a good service record and an amiable personality may nudge a candidate in the direction of victory, he does not stand a chance unless he has learned how to master the media, according to Beverly Bishop.

Bishop, instructor of "Politics in Action" at Webster University, explains that a political campaign, whether local or national, is a simple marketing process with media acting as the key to attracting voters.

"You have a product that you want to sell: the politician," she said. "You simply select the medium to use. Then you try to make that product look as appealing as possible on that medium to as many people as possible, hoping that they will buy it, or in this case, vote for it."

The object of the campaigning game is to continually get a political candidate on the news by use of paid media coverage and free media coverage, preferably the latter.

The candidate can get media coverage in two ways: paid and free media coverage," said Bishop. "But the key to campaigning is to get unpaid media coverage. It's free advertising. Political candidates only get so much money to spend, so the more unpaid coverage, the better."

Receiving unpaid media coverage is simple. All a politician needs to do is make a speech to a local school or visit a city's capital similar to the one Vice President Bush staged in front of the Missouri State Capital recently. The event serves as a perfect example of how media flock around political candidates who carefully stage events in order to receive as much media coverage as possible. Such events show the interdependence of media and political campaigns.

"Unpaid media satisfies everyone," remarked Bishop. "Viewers are happy because that sort of thing interests them. The media is satisfied because it gets to fill air time or blank space, and it satisfies the political parties because they get the coverage they want. The media and politicians need each other."

The creators of these political products are the candidate's media strategists. They are hired to transform potential leaders into interesting and exciting tele-

vision, radio, and print personalities.

Strategists assist their candidates in everything from debate coaching and general public speaking to tips on how to dress and how to smile into a television camera.

These seemingly unimportant techniques are stressed throughout campaigns because in today's world, the way an individual looks when presenting his message is just as important as the message itself.

But beyond just coaching their candidates in these superficial areas, a candidate's team of media strategists develops a general strategy for presenting their candidate to the public.

"As far as Bush's team of strategists, the general, overall strategy is to make him appear as if he is his own decision maker and that he will continue the same governmental theme as the past administration: less government in our lives," said Bishop. "But their strategy also involves Bush staying away from questionable issues surrounding the past administration. They need to make him sound credible."

Bishop said the strategy of Michael Dukakis's team is to present the Democratic nominee as a good manager.

"He needs to show his management skills," she said. "There is significant information from polls that we are interested in new programs as well as better management skills in the government."

As far as the success of these two strategies, Bishop feels the Dukakis strategy could use some help.

"Bush's team is right on track," she explained. "Their strategy has been consistent, but Dukakis is in trouble. His media strategy is too subtle."

Obviously presidential candidates need to send their messages and personalities to the entire nation. But what do they do when one part of America wants to hear one message that another part does not want to hear? They make use of isolated media, according to Bishop.

"Isolated media is when a candidate's message can be heard on one news program but not heard on a news program in the next city," Bishop said.

"Campaign strategists can gear one message to one part of the country that no other part of the country will ever hear. It may be a subtle racist message geared toward Southern voters that Northern voters will never hear. Isolated media is handy in political campaigning."

There are always going to be those voters, who because of the way their parents and grandparents voted, can be



Beverly Bishop, instructor of "Politics in Action".

photo by Kim Helfrich

counted on to politicians try to reach.

"Where are they located and what do they want to hear," said Bishop. "Those are the questions the campaign strategists ask themselves. Those are the voters the politicians are being marketed for and isolated media is a good way to persuade them to vote for you."

Another method used in trying to gain that small percentage of American voters is by negative campaigning.

"In order to sway them, politicians have to avoid troublesome issues like daycare and elderly care," said Bishop. "One surefire way to avoid having to deal with those specific issues is to waste time by drawing attention to the other guy. This is often done through negative campaigning."

Bishop does not feel that negative campaigning has been prevalent in this presidential campaign.

I just don't see it," she said. "It has not begun yet. Negative campaigning starts when one candidate realizes he has fallen behind. It involves lying and misrepresentation. That has not happened."

Perhaps this is where media plays its greatest role in political campaigns. According to Bishop, too often the media

try to make a major issue out of something insignificant in an effort to fill space or make the news more exciting to the viewers. But keep in mind that the coverage reflects what the American public is interested in.

"The media is trying to make money," said Bishop. "While the media may blow issues way out of proportion, keep in mind that a medium such as newspaper will only keep a story running as long as it feels the readers are interested in it. People love negative news. It grabs our attention. Oh, we may moan and groan about it, but it sticks with us."

In subtle ways, the media can make or break a political candidate.

The media can play a big role in voter's opinions," Bishop explained. "Take a newspaper. Suppose I work on that paper and I need a photo of President Reagan, on the front page and I dislike President Reagan," she said.

Well I can pull a shot that makes him look confused. It is a subtle way of media control and it may only sway a small number of people to vote one way or another, but when you are talking about elections, that small number may be all that is needed to win."

W.U.'s Metropolitan Orchestra Announces Concert Season

by Jon Rosen
Journal Contributing Writer

In an informal survey taken of students, few of them knew that there is a symphony orchestra based on Webster's campus. The Metropolitan Orchestra at Webster University will give four performances this season with music ranging from Vivaldi to a brand new composition by Webster faculty member, Kim Portnoy.

The music director and conductor of the orchestra is Allan Carl Larson, a professor in Webster's music program. He wants to get the word out to students that they are welcome to enjoy good orchestral entertainment without ever leaving the campus.

Said Larson, "I want to assure our student body that they will be admitted free of charge as long as they have a Webster Student I.D. Card. What we have here is a semi-professional orchestra, made up of Webster students, faculty and alumni."

"We have never sounded better than this year. I think it's the finest orchestra in the city other than the Saint Louis Symphony."

Last year, in an attempt to widen their cultural base, the orchestra changed its name from the Webster Symphony to the Metropolitan Orchestra at Webster University, thereby symbolically encompassing the entire Saint Louis Area.

The season is as follows:

Concert #1- Tuesday October 18th
Cherubini- Anacreon Overture
Beethoven- Symphony #5 in C Minor
Dvorak- Symphony# 8 in G Major

Concert #2- Tuesday, December 13th
Sibelius- Finlandia, Op. 19
Nielsen- Concerto for Flute
Larsson- Pastoral Suite, Op. 19
Grieg- Symphonic Dances

Concert #3- Tuesday, February 21st
Hayden- Symphony #104
Brahms- Concerto #2 in E Flat for piano

Concert#4- Tuesday, May 9th
Surinach-Feria Magica
Portnoy- Jazz Amalgam
Mussorgsky- Pictures at an Exhibition

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**SPRING '89
APPRENTICE TEACHING
APPLICATIONS DUE**

Applications to do apprentice teaching in Spring 1989 may be obtained from the Office of Teacher Certification (Rm 242 AB). Completed applications are due in that office by 5:00 p.m., Friday, September 30, 1988.

Before being permitted to register for Apprentice Teaching you must be accepted into the Teacher Certification Program. Check with the Teacher Certification Office if you have any questions or to apply to the Teacher Certification Program (242 AB, 968-7058)

Protests Mark The Debut Of Scorsese's Latest Film



The Movie Reviewed

The Last Temptation Of Christ
Reviewed by
Michael Curran

I liked it. And that's exactly what I said to the young man outside the theater (the notorious Avalon) who assaulted me with Christian literature. After it had been repeatedly thrust upon me, and I repeatedly politely declined, I also informed the young man that I had paid \$5 to see the movie, not him.

I continued to tell him, as he followed me from the exit door to the street, that this film was not being forced down his throat, or shown at any churches to my knowledge, and I did not appreciate his beliefs being shoved at mine.

If he had seen the movie, he would have seen a beautiful depiction of someone's work of fiction (this clearly stated at the start of the film) that bewildered, scared, thrilled, and entertained.

Martin Scorsese did as brilliant a job at directing as he did at creating tremendous controversy. Scorsese, director of "King of Comedy", "After Hours", and "The Color of Money", shows us a Christ

If he had seen the movie, he would have seen a beautiful depiction of someone's work of fiction ... that bewildered, scared, thrilled, and entertained.

that was seemingly what the Bible makes him out to be, but this Christ (from Nikos Kazantzakis' book of the same name) has an hallucination, or dream, which has him carrying out the life of a mere mortal man.

Some found that part distasteful, but it makes for an interesting section of the film. It's simply what could or may have occurred as the author saw in his imagination- it is not stated empirically as the gospel word. It's this that makes the movie art, and not blasphemy.

The Last Temptation of Christ stars Willem Dafoe (sgt. Elias of "Platoon") as the controversial Jesus of Nazareth and his performance is outstanding. He is a Jesus who has fears about his predestination and who can be identified as a little less mystical, and somewhat more human.

What's wrong with acting human (this a qualm the protesters have) if he was born to a woman and bleeds when wounded? The boycotters also seem to be upset because they assume that Jesus is being portrayed as a wimp. If they had seen the picture, they would have witnessed a triumphant Jesus who had the good fortune of hindsight and could carry out his mission, as the Bible tells it.

Another great actor is Harry Dean Stanton, who played Saul/Paul. His acting was dynamic, and he really showed presence in his "I've-been-saved-and-now-my-name-is-Paul" speech, as well as providing a laugh or two as his talk paralleled that of the TV evangelists of today.

Barbara Hershey (*The Entity*) was Mary Magdalene, the prostitute that Jesus saved from the perils of Hell. She was alluring, sensual, and as close to the description in the Bible as is needed, with an updated vocabulary.

Superstar David Bowie portrayed Pontius Pilate and was surprisingly strong and very well composed as the Roman leader. He still carried his accent into the role, as did Harvey Keitel, who played Judas.

Keitel's New York dialect wasn't all that noticeable until, near the end, he called Jesus "faddah". Otherwise, though, Judas was equally powerful as a character and his flaming red hair and beard only added to the aura of betrayal which surrounded him.

That brings us to other symbols and scenes that were aesthetically intriguing and eerily meaningful. Scorsese's use of colored smoke, blood, sound (or lack of it), camera angles, and luminescent objects in the background create a film of high artistic merit.

The scenery in the movie was beautiful, as was the picture itself, and the score was effective in adding to the feel of the movie. The editing, particularly in The Last Supper scene was closely cut, and wasted no time in showing the passing of the sacrament. The entire movie was visually and cognitively stimulating.

One drawback, though, was the sound at the moviehouse, which was horrid. There was a constant droning noise that was especially noticeable during the opening piece, one that otherwise could have been a moving introduction.

The Last Temptation Of Christ is a wonderful work of a fictional writing adapted into a masterpiece on film. It is a bit long in duration, but it never gets downright boring. I enjoyed this film as both a critic and a Christian. See it, and then argue about it.

The Class Previewed

by Kathy Nash
Contributing Writer

A course examining the portrayal of Jesus Christ in modern films will be offered for the second time this spring at Webster. But Jackie Pastis, the adjunct instructor teaching the class, is quick to point out one thing, "it's not being reinstated because of that movie."

That movie is "*The Last Temptation of Christ*", a controversial new film about Jesus' last days on earth. Based on the book by Nikos Kazantzakis, it dramatizes what Christ's life might have been like had he lived as a normal man. Including getting married, having children and growing old. The film opens in St. Louis Friday, September 23.

It's a timely coincidence that this course is being offered in the wake of such a film. Pastis hopes that the film, which brings with it a firestorm of protest and debate, will help boost interest in the class.

"I think this (*The Last Temptation*) will give people something to think about. After all, religion classes don't usually seem to pack them in," said Pastis.

Six films will be shown throughout the course, they are: *Jesus of Nazareth*, *Godspell*, *King of Kings*, and *Jesus Christ Superstar*.

Students will also be required to purchase a Gospel parallel; a book that points out the similarities and differences

of the Gospels of Matthew, Mark, Luke and John. In addition to reading Kazantzakis' book, Pastis says she will try to get a copy of the movie script.

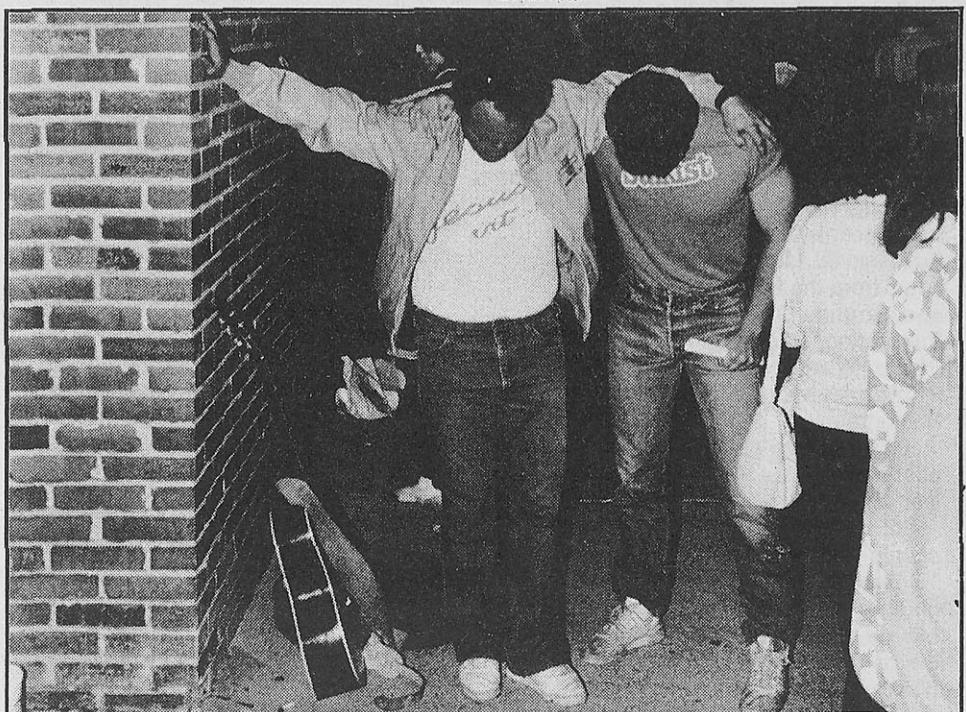
Pastis will give three of four writing assignments as she did when she first taught the course. But this time, the emphasis is on creativity.

"After viewing a film I used to tell my students to go write their own gospel (based on the content of the film). Now, if it's a media student I might say go film your own gospel. That way, a student would have to decide what goes in and what gets left out. My vision of this class is for students to begin to become familiar with the gospel stories. And how different artists interpret them," Pastis said.

Pastis asserts that many recent films about Jesus' life have drawn heavy censure from those who found them offensive or blasphemous. She sights two of the movies being used in class as prime examples, "*Jesus of Nazareth*" and "*Jesus Christ Superstar*", as prime examples.

"I don't believe in censorship," Pastis explained. "I think the history of Christianity, from the gospel on, is based on different people interpreting the life of Jesus."

When asked about the current controversy, Pastis grew philosophical. "More than anything, I see it (the Temptation protest), as a sign of life in the Christian Church."

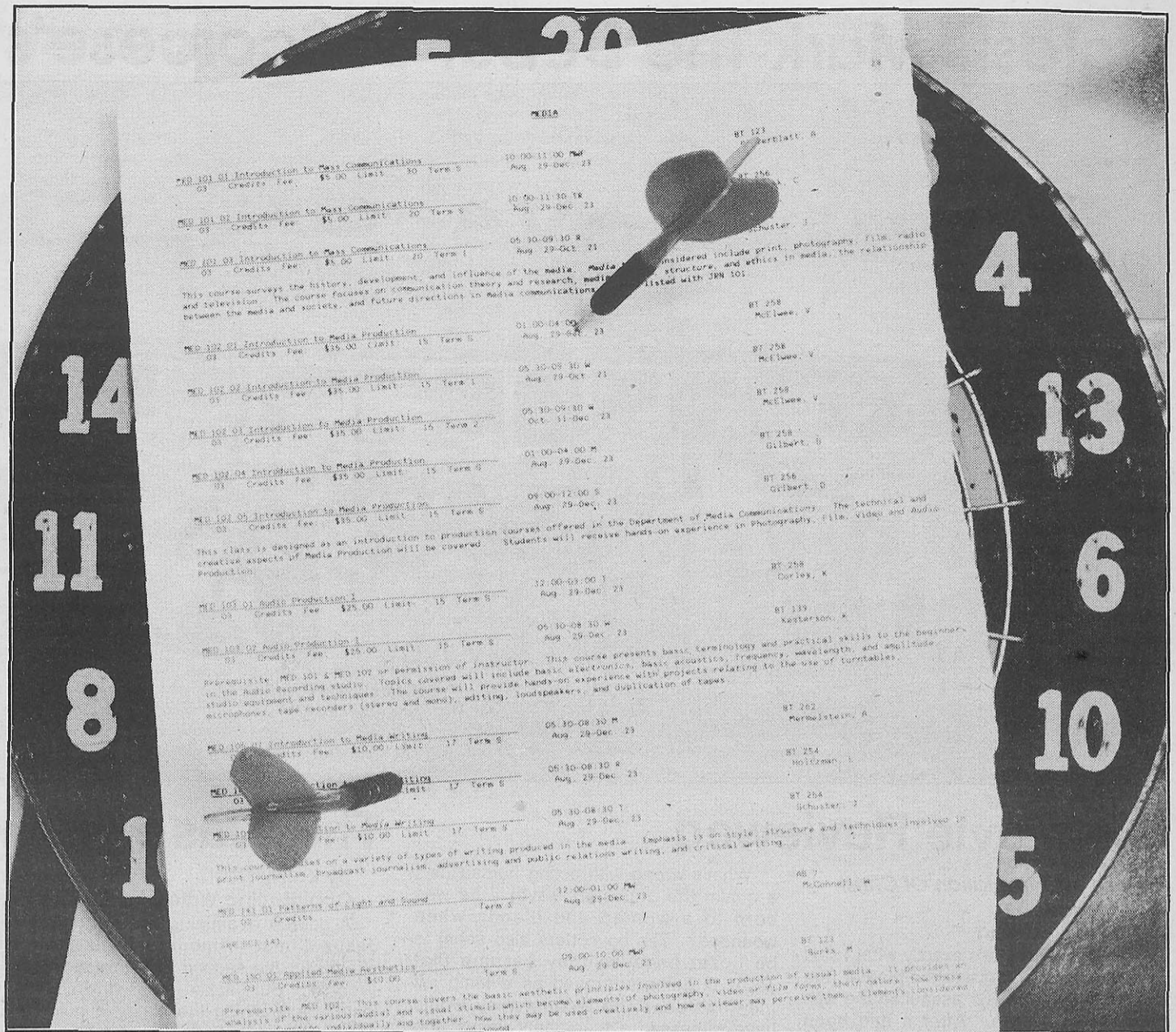


Protesters call for boycott of *The Last Temptation of Christ*.

photos by Mike Kornblum

MAKING THE GRADE

many feel class offerings do not meet the requirements



Schedule selection for spring semester 1989.

photo by Mike Kornblum

Required Classes Not Always Offered: Students claim

By Lori A. Schmidt
Journal Staff Writer

Attending a small, private university such as Webster definitely has its advantages: a low student-teacher ratio and a close student body to name a few. Unfortunately, behind the many advantages follow the disadvantages of studying at such an institution. One disadvantage concerning many students, particularly in the Media Department, is the unavailability of a number of required classes on a consistent basis.

"Not offering required classes each semester is an imposition on the students," said J. D. Merryweather, a senior majoring in media. "They require classes, yet they don't offer them on a regular basis and it's quite inconvenient."

Required classes for a media major with an emphasis in photography include 42 required hours. They are Introduction to Mass Communication, Introduction to Media Production, Introduction to Media Writing, Introduction to Photography, History of Photography, Photojournalism, Photo II, The Law and The Media, Studio Photography and Lighting, Photo III, Professional Media Practicum, plus eight hours from the following: Patterns of Light and Sound, Graphics and Layout for Publication, Photo IV, Photo Reportage, Photo Workshop, Advanced Studio Photography and Landscape Photography.

Of the above 18 classes, only 12 were offered this fall and only 12 were offered last spring.

"The Law and The Media is a required course for my major," said Merryweather. "When I transferred in last winter, the class was already filled and it wasn't offered this semester. I planned on graduating the fall and my only chance to fulfill this requirement was to go to summer school. They just try to weasel more money out of you and take up more of your time."

Required classes for a media major with an emphasis in broadcasting also include 42 required hours. Five out of 20 required classes were not available for broadcasting students this fall, the same number of required courses not offered last spring.

This fall, media majors with an emphasis in journalism had a choice of 10 out of the required 16 classes and 11 out of those 16 last spring.

Art Silverblatt, director of the Media Department, explained that although the course scheduling system does pose some problems for students, it has never been a major obstacle to overcome.

"If and when scheduling required classes does become a problem, we deal with that student on an individual basis," he said. "We look into ways to solve the problem like an independent study program."

He realizes that the system is especially difficult for transfer students.

"The system we have works beautifully with students who begin Webster University as freshmen," Silverblatt said. "But transfer students often do run into difficulty scheduling all the required classes in three or four semesters."

He explained two ways to handle this sort of problem.

"Those students with difficulty can either attend school one more semester or they can graduate with just a general degree in media without the emphasis in broadcasting or journalism."

Silverblatt pointed out that another problem with scheduling required classes is staggering them between night school and day school.

"It would be ideal if we could offer every class to students every semester, both night and day, but we have a limited amount of students, faculty and funds," he said.

Currently, the Media Department tries to follow a general pattern of scheduling

required classes which is not always consistent. Silverblatt said the department tries to offer the same 22 courses once per year, 29 courses twice per year, seven courses every third semester, nine courses every other year and four courses "on an occasional basis."

"We try to follow a pattern," Silverblatt said. "However, scheduling certain classes depends on the sequence of classes and the number of students wanting to take those classes."

"As programs grow and are in more of a demand, we respond by scheduling required classes more frequently. For example, Broadcasting Journalism is going to be offered more often because it seems necessary. We look at the enrollment figures and decide from there."

The problem of scheduling required classes on a regular basis not only pertains to the Media Department of Webster University. Other departments have to deal with the same difficulty, yet it appears to be much less of a problem.

For example, two required courses for a management degree with an emphasis in accounting were not offered this fall or last spring: Intermediate Accounting I and Intermediate Accounting II. But these are only two of the 12 courses required.

Many students do not feel there is a problem with the system used by their departments.

"I have never really had a problem scheduling any required classes," said John Ferrara, a senior majoring in management. "As far as I can see, the Business Department has got its act together."

Scheduling problems are not prevalent in the Literature/Language Department either.

"We haven't had any problems with people not being able to graduate because of scheduling required classes," said Reta Madsen, chairman of the Literature/Language Department. "We have a two-year rotating schedule of

classes and we try to foresee any problems that may occur with scheduling."

She says that most of the classes required for a degree are offered once a year. The department offers those classes required for teacher certification once a semester.

Madsen commented that one reason the Media Department may have problems scheduling required classes is because of its size. Media is a much larger department with many adjunct faculty members, making the schedules harder to arrange.

Perhaps the problem lies not so much on how the courses are scheduled but rather the lack of information provided for students by their advisors. Since required courses are not offered every semester and some are not offered every year, students need to be informed by their advisors of the system so they can plan ahead.

"My advisor didn't explain any of it to me," said Merryweather. "I did not know about internships, portfolio review or anything about how classes are not offered regularly."

Rommel Medrano, a media/philosophy major who transferred to Webster University last fall, was not informed about the irregular scheduling of classes either.

"I was not told about it," he said. "It would have definitely been helpful to know all this when I began."

Simply put, many students view the scheduling system as an aggravation. Students obviously need to plan schedules and if they are unaware of how the system works, they may find themselves in hot water when their senior year rolls around.

"This system can work," said Medrano. It is like any other system. If you wait until the last minute, it can be a real downfall. But if you work with the system and prepare yourself, it can be to your advantage."

Departments' Portfolio Review Program Examined

by Dawn Grodsky
Journal Staff Writer

Portfolio review is something each Webster student majoring in fine arts or media communications must experience. But the thought of actually going through it brings anxiety to even the most talented of students.

According to Art Silverblatt, director of the media department, it needn't be that way. "Students can get advice from their advisors or any of the staff here on what exactly should be going in the portfolio," Silverblatt said. "Early this October, we are having a portfolio orientation session. If students want direction, they can get it."

Portfolio review is a formal session between students and faculty where their work is evaluated. The students submit a statement-of-intent a week prior to the review. The review is about a 20-minute process that starts with the student giving a 10-minute presentation.

The student is then asked to leave the room while the faculty discuss and then vote on either officially accepting the student into the department or rejecting them. A student may go through this process twice and if they fail both attempts, they cannot get a degree in that major.

"The students are judged on potential, aptitude, strength, and talent in different areas of work," Silverblatt explained. "We read their statement carefully and look not only at content and style but see if the direction of their education is focusing on their professional goals."

'We want to force the students to create a well developed, sophisticated portfolio that they can use to get a job.'

Technically, the review is supposed to happen after the student has completed sophomore level classes and is judged with a sophomore level of work standard.

Silverblatt admits this is often difficult because of the large transfer-student population Webster has.

Sister Gabriel Mary Hoare, director of the art department, says, "This is a chance all transfer-students take, no matter where they go. Some students have been to three or four other schools and come to Webster as seniors. We don't encourage going through review until they've taken three semesters at Webster."

Statistics now show that only about 20% of the students declaring media majors have been officially accepted into the department. "This is the worst time to check the figures," said Silverblatt. "Remember, 100% of last years graduating seniors passed and we now have all the freshmen."

"We want to force students to create a well-developed, sophisticated portfolio that they can use to help them get a job," he said. It provides a formal student-faculty exchange in which suggestions, interests and disparities between the statement and the work can be discussed.

"It gives the faculty a chance to clarify the strengths and weaknesses of a student and it insures that the graduate will be a good representative of the school. We want to feel comfortable with the people we are graduating."

The latter part is done as much in student interest as in the school's. "Suppose you graduate and try to get and interview somewhere and they've already had someone from Webster who's work was horrible," explained Silverblatt. "They could take one look at where you went to school and eliminate you on the basis of that other person. For them, it's a process of elimination that's handy since there are so many applicants a year."

Many students postpone their review,

with varying reasons. Some have been advised to do so, some forget and some are not informed about it.

"Students should know," said Don Corrigan, media professor. "It's in the catalog and is looked on as their responsibility, but advisors should make sure they know."

Hoare says that finding out about it shouldn't be a problem. "We're sending out a newsletter Oct. 1, we post signs and I ask my advisors to go through each advisee's folder to find out who's eligible."

The portfolio review process catches some students, like John Brandon, by surprise. Brandon transferred to Webster in January 1987 and expects to graduate this December.

"When I first started and was first advised, I was never told," Brandon says, "I was advised two more times and was still not told. I saw hints of something going on but I didn't know it was mandatory. When I did find out, my first feeling was worry. I don't really foresee a problem if I can dig up all my old work. I don't blame anyone in particular. I just wish it had been explained when I started."

Corrigan feels that it's wrong for students to wait until their last term. "We are trying to tighten up," he said. "Students who wait that long are irresponsible. I think some students purposely wait to put our backs against the wall and hope we won't catch them."

He added that transfer students who come in with no work are advised to wait until the beginning of the senior year

while freshmen should be ready by the beginning of their junior year.

Method of evaluating student progress vary at different schools.

If someone wishes to study art at Washington University they need to submit a portfolio before they are accepted. According to Dixie Buford, a Washington admissions counselor, says that students initially apply with a portfolio and if they're accepted and maintain their work and grades, they graduate.

According to Jim Albright, professor of journalism at the University of Missouri, journalism student-hopefuls are officially accepted into the journalism school at the end of their sophomore year. "They make their desire known as freshmen and we advise them along with the liberal arts advisors," he said. "They take the hardest liberal arts curriculum the first two years and if they maintain a B average, they are formally accepted."

Other departments at Webster also do things differently. In order to major in theatre or dance, students must audition first. "If a student majors in design, their portfolio is reviewed at the end of each semester," said Byron Grant, chairman of the department of theatre and dance. "Performance majors are reviewed at semester showings which are class projects."

The performance majors also go through "sophomore cuts". Grant says if they pass the sophomore review, they'll graduate unless a major problem arises.

According to Shyla Mehu, secretary of the music department, music operates very similar to theatre.

Students generally agree that portfolio review is one of those necessary things that are good, but something no one enjoys.

Joe Price, a senior planning on graduating next May, is being reviewed in October. Price transferred to Webster in 1985. "I'm not too worried," he said. "I have enough confidence in what I'm doing and it's just a matter of choosing

what I want to include."

Charlene Colombini, another May graduate, passed her review one year ago. "I worried and worried about everything and it was a breeze," she said. "As long as you and your work look professional, you're fine. I just put in what I thought should be in a portfolio."

Colleen Byrne feels it would be a good idea for the department to give transfer-students some type of competency test before they are admitted.

"When I transferred here, Webster wouldn't look at my work from other schools and that upset me," said senior Maxine Beach. I'm just now getting to do my review."

Brian Valentine is another senior who still needs to go through review. "I can see them doing something after freshmen year-once you've had a taste of things," he said. "They should have a separate format for transfer-students and freshmen."

"But I don't think we should be judged so much on work, because we're here to learn. Now, I've been here forever and no

one ever sat down and told me about review. I just heard it through the grapevine."

Silverblatt said the advising staff works on catching people earlier. "All freshmen know about it and are already nervous because they don't have any work yet,"

"It's always a traumatic experience," Hoare said. "No one goes before a review board without being terribly anxious. But it's rare when students don't pass. A number of them have been delayed and have had to take more than the required credits, but in the time I've been here, I can count on one hand the students who have been told to find a new major."

"Since I've been here, it seems less painful," said Silverblatt. "The work is getting stronger and more focused; the students seem brighter and more motivated. Also, our curriculum planning is now designed to produce portfolio pieces in most classes."

"And after all," Silverblatt concluded, "we're a lot less tougher than a job interviewer is."

Political-Science Department Offers A New Challenge

by Thomas Crone
Journal Editor

All departments have varied criteria for their senior populations, yet the history/political science feels that its program for soon-to-be-graduates is not only comprehensive, but also forward-looking.

For seniors in the department, three separate courses await passing before degrees are granted. They are the methods class, senior seminar, and senior overview.

The department chair, Michael Salevouris said that the program, now ten years old, not only incorporates what the student has learned, but what he/she will do with that information in the future.

"It's very easy to get out of school without really standing up and stating what you believe in," Salevouris said. "Here's a situation that mirrors real life."

The portion that most mirrors real life is the overviews, a one-credit course which puts the student in front of three instructors. The faculty review the work the student has done over the course of the semester, which includes reading a book not generally used by any departmental offerings.

The course in methods is offered each fall, and is a comprehensive class in how to study history, and do research. The book used for the course was penned by Salevouris and fellow history professor Conal Furay.

The seminar is an in-depth look at topics, and it varies in content from semester to semester. All three of these courses must be passed, though the overview need not be taken for credit.

Other core courses are required for those planning to emphasize in specific fields. These offerings include political science, history, international studies, paralegal, and an emphasis in refugee studies offered through the Geneva-based Webster campus.

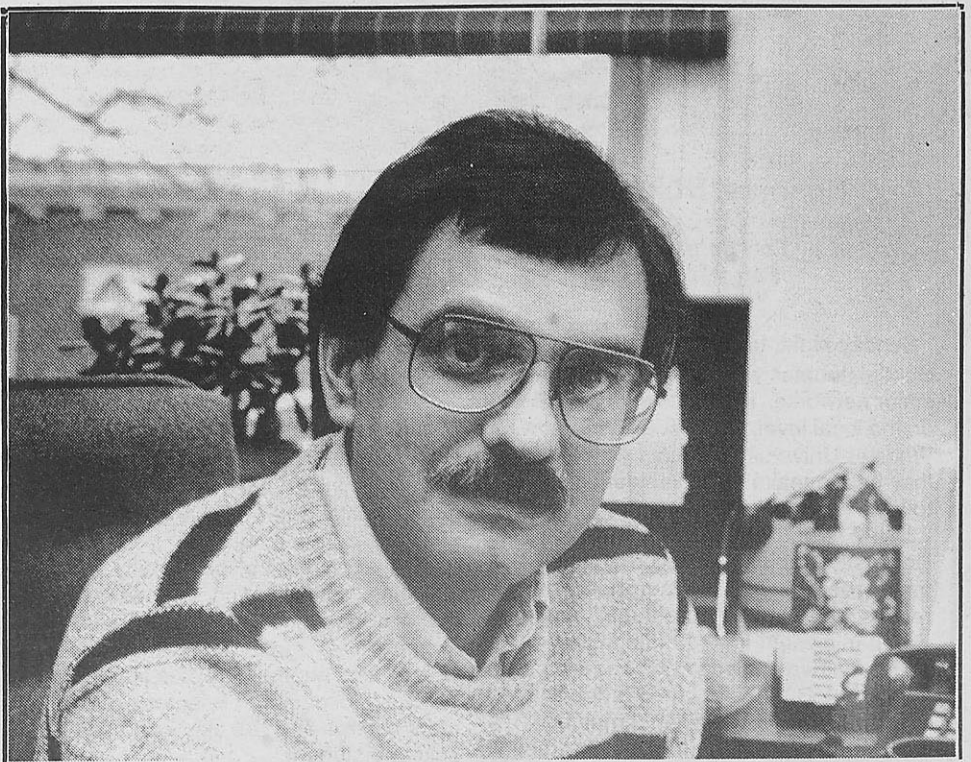
Reading courses are also offered to alleviate problems that may arise in student scheduling during their first three.

"It's a mechanism that we use to help student that they couldn't otherwise have," Salevouris said. "There's a lot of rhetoric about being concerned about individual students, and we'll work on ways to get students through those requirements if it happens through no fault of their own."

Still, the overview is the biggest one credit course that history poly/sci students will ever have.

"It's a situation that students will go through on job interviews," Salevouris said. "You have to defend your position, while overcoming fear and nervousness while you're in a threatening situation."

Added Salevouris, "Once students pass it's a boost that they can have for life."



Michael Salevouris, history and political science.

photo by Betty Goodyear

next picture show



Mr. North
Reviewed by
Michael Curran

Mr. North has an excellent producer, an all-star cast, and was written by an outstanding author. But the movie can best be described as pleasant.

Adapted from the book by Thornton Wilder, the script seems heavy-handed most of the time and leaves the actors with line that may have been great in written form, but make them sound hokey when actually spoken.

Being produced by an all-time great like John Huston certainly adds to the prestige of the film, and director/son Danny Huston is impressive (if only that script were better) and has a tremendous array of talent in the cast department, including a guest appearance by sister Angelica Huston.

This family affair seems to be a success, the strikingly handsome Angelica is a real bright spot in the picture. The rest of the actors are equally great. Anthony Edwards is the devious T. Theopolis North with the rare scientific phenomena of having an above normal amount of electricity retained in his body, thus causing "shocks" when he touches people.

What a thing to make a movie about, right? Well, it's not real profound, but it makes for a slightly interesting start.

It's 1926 and Mr. North comes to the New England town of Newport and is immediately befriended by Henry Simmons, portrayed by Harry Dean Stanton (*Pretty in Pink; Last Temptation*) who is a pseudo-English butler for one of

the many wealthy families residing in Newport.

Mr. North takes on an array of jobs, including reading to Robert Mitchum, an invalid as far as his daughter is concerned. Mr. North changes all that by installing self-confidence into him and into may other characters.

A young debutante named Elsbeth, played by Mary Stuart Masterson (*Some Kind of Wonderful*) gets relief from her migraine headaches via Mr. North and his mystical power, while a young maid, played by Virginia Madsen (*Slam Dance*) gains enough self-respect to marry her wealthy lover in Boston to whom she had previously felt inferior.

Of course, the cast could not be complete without mentioning delightful and legendary performer, Lauren Bacall. Truly, she is till captivatingly stylish and classy, and can't help but steal the screen with her presence, and that wonderfully raspy voice.

The story is cute and uplifting, showing high society as a place where you can take anything average, "fancy it up a bit and speak it in frog", and end up with something truly spectacular.

Some of scenes are very well made, such as when Theopolis North persuades beautiful Sally the maid (Madsen) to marry her lover and show her her self-worth.

Another great scene, graphically and costume-wise, is the final, big party ending. The dress is magnificent and deserves praise. It's very realistic of the roaring '20's and you get a good feel for the time.

Although nothing extraordinary seems to be happening in *Mr. North*, it's nice and (again) pleasant, the best word to describes it.

Equally pleasant is the Hi-Pointe theater where it is exclusively playing every night at 7:30 and 9:30. They have discounted student prices, it's a good, clean, friendly movie house, and you won't spend \$20 for popcorn and a soda.

CORRECTION

In last weeks issue, the last paragraph and signature of the letter to the editor on page 3 was inadvertently omitted during composition.

It should have read as follows:

Battle of the Bands are wonderful but they're not not going to cut it. Maybe working on the Journal has changed Crones intentions and attitudes towards

C.S.A. But in viewing these circumstances, I would question the ethics of Crone. In closing I'd like to end this on a quote from our Journal editor himself, W ith student leadership like this, its no wonder that students aren't taken seriously." Webster Journal, Sept. 15, p. 2.

Susan Walsh
C.S.A. chairwoman

The Journal regrets the error. BG

Where They Stand At Webster University



Bush vs. Dukakis

A poll taken by Brian Fergusson
Written by Lori Schmidt and Brian Fergusson

Sunday night, the first of two 1988 presidential debates was aired on all three major networks. To see how things look on the local level, we took a poll of how Webster University students would vote if they had to make their presidential choice today.

With the perceptions of Webster University standing as a liberal university, many readers may be surprised by the results we received from the 79 students who participated in a random survey.

Forty-two students chose Vice President Bush as their leader for the next four years, while Governor Dukakis received 30 votes. The remaining seven participants were undecided.

Below are some of the reasons given by students on their presidential choices.

"I chose Bush because his stand on economic issues is a more realistic one," commented one student. "I will be graduating in May and if Dukakis is elected as president, his radical changes pertaining to taxation would make corporations more hesitant to hire college grads on entry-level positions."

A Dukakis supporter explained his choice by writing "He had more composure, answered the debate questions more directly and he believes in freedom of choice on abortion."

"Dukakis' political philosophy involves including, not excluding, various elements of American society which have been systematically ignored over the past eight years," said another Dukakis supporter.

"Bush, because I prefer less government control and Dukakis is too liberal," said one student.

Sunday evening, 66 percent of the participants in this poll viewed all or at least half of the presidential debates.

Ambassador Program Started

by Brad Graham
Journal Staff Writer

"I wasn't really shown around much," said sophomore Holly Edwards, recalling her first visit to Webster.

"They had somebody eat lunch with me, then just took me over to the Administration Building, because that's where the Media Center was at the time, and introduced me to the department head, but that was it."

Now, as a part of the admissions department's new student ambassador program, Edwards will be giving students the look at Webster she didn't get. Twenty-three students were chosen from among 60 applicants and nominees to be Webster's first group of official ambassadors.

The program grew out of a need to complete a prospective student's view of the university, according to Luigi Scire, coordinator of the program.

"It was more or less a general view of the staff that we would need a student ambassador program in order to take our recruiting process a step further," said Scire.

"We had an admissions point of view of what the university is all about, and also a professor's point of view, but there was something missing there. We really needed to utilize the student's perspec-

tive of Webster University."

Scire said the idea for the program came about before he joined the admissions staff. Organizing the program was included in his job description.

The model for the program came from several different universities and workshops Scire attended, but he said the program is most influenced by the student ambassador program at DePaul University.

"Not only were [DePaul's] representatives at the workshop on student ambassador programs," said Scire, "but I also had a chance to spend a week at DePaul at a workshop for first year admissions counselors."

"I got a chance to get to know a couple of the counselors on the DePaul staff. The more we got to know each other, the more we got a chance to discuss how their student ambassador program was implemented. They're in their second year, so they're more or less in the same frame of mind that we are — just trying to feel their way through."

Scire also credited admissions counselor Kristy Strickland with helping get the program off the ground.

"Kris has helped me out tremendously," said Scire, "because she has had experience as a student ambassador at Central Methodist College. She was able

continued on page 12

More Letters

continued from page 2

that the sports program at Webster is being rewarded with such a grandiose prize in spite of its recent controversy, and lack of student interest.

I realize that if money was donated to Webster for an athletic facility specifically, it would be economically unsound to refuse such a donation. But Dr. Spencer does not have to pretend that other departments are going to benefit from phase two when in reality the same departments are going to be repeatedly ignored because they do not bring in the quantity of students, or turn out the real money-making alumni.

Very simply, the Student Activities Center is an athletic facility and Dr. Spencer's attempt to market it as anything else is ridiculous and insulting. I, for one, do not buy it.

Andrea Avery

An open letter to Elie Wiesel from Webster University faculty:

It is a privilege and honor for Webster University to host a conference marking the thirtieth anniversary of your Holocaust memoir, *Night*. Your life and writings have educated and inspired millions to think systematically about the special significance of the Holocaust for the Jewish people, but also about the universal responsibility to assure that such a catastrophe is never again inflicted on any people.

For these same reasons, many of us have been disappointed by your silence about Israeli policies and actions directed against the Palestinians. We agree with the sentiments of your friend, Arthur Hertzberg, who recently wrote to you, "In the memory of the Holocaust we have been reminded by you that silence is a sin. You have spoken out against indifference and injustice. Why are you making a special exception of Israel. ...To be silent is an act of misplace love." (*New York Review of Books*, August 18, 1988)

You have argued that Israel's very existence is threatened, that it is important not to divide the Jewish community, that "intellectuals who had never done anything for Israel... shamelessly use their Jewishness to justify their attacks against Israel." These arguments presume that it is in Israel's interest that criticism be muted. Even many who have generally supported Israel in the past have found the present policies and actions of the Israeli state open to question on various grounds, including Israel's own security interest.

In the midst of this great crisis there is an opportunity. Possible solutions, such as a demilitarized, independent Palestinian state on the West Bank, which seemed hopelessly idealistic five years ago have suddenly become plausible. We are not endorsing any particular solution, but we all believe it is time for the Israeli government and leaders of the Palestine Liberation Organization to sit and negotiate, without preconditions, face to face.

Hertzberg warns that silence gives "free reign to the armed zealots of ages past, and of this day. ...Teachers of morality must not indulge the zealots of today, and not only because zealotry does not work." Surely the zealots on both sides will resist, perhaps violently, such negotiations, but we feel that the best way to politically weaken zealots is to hold out the promise of peace, self-determination, and security to all who live in the troubled part of the world.

Jewish tradition, Hertzberg continues, teaches us that "...to suppress the weak because of our own supposed weakness is against the very essence of our tradition..." The injunction of Moses not to oppress strangers is unconditional. No one could make a stronger statement and add impetus to such a movement toward peace than you, and no time could be better than on the occasion of the thirtieth anniversary of the publication of your classic. We, members of the Webster University faculty, Jewish and non-Jewish alike, ask you: please, break your silence.

Signed,

- Barbara Barbato
- William Berry
- Alice Cochran
- Robert Corbett
- Gary Coffman
- Don Corrigan
- Graciela Corvalan
- David Clewell
- Shirley Crenshaw
- Brenda Fyfe
- Margaret Gaskill
- Daniel Hellinger
- Jeffrey Hughes
- Dennis Klass
- Seena Kohl
- Betty Leesberg-Lange
- Reta Madsen
- Mary Mangan
- Monica Moore
- Michael Salevouris
- Arthur Sandler
- Anna Barbara Sakurai
- Martin Sigillito
- Art Silverblatt
- Kathryn Smith
- Gwyneth Williams
- Marita Woodruff

off center



Indigo
Reviewed by
Jackie Lindhurst

"Nervous" has no energy, no imagination at all. The same can be said for "Slide" and the afore-mentioned "R & B". The arrangements are lackluster, the lyrics nondescript, and the rhythms simple with little variance from song to song. There's no need to go into specifics; *Indigo* rambles on blandly, each song less interesting than the last.

Even the lyrics don't provide any relief. Besides giving Reilly something to do on MTV, the lyrics aren't even necessary. In fact I think I could probably stomach this album a lot more easily if I didn't have to listen to any of these people singing. "Jack of Clubs" and "Say It's Not Too Late" both get off to a good enough start, but they soon turn into clumsy show tunes when the cheesy Andrew Sisters background singers chime in. "Wap Bam Boogie" can be described as nothing short of annoying with its nonsensical lyrics and repetitive beat. Worse yet, this song seems to go on and on, driving its mechanical tapping and flat, lifeless rapchant to a guaranteed headache. Thank God for fast forward.

The only two genuinely good songs, "Don't Blame it On That Girl" and "Good Times" get spoiled eventually, too. Reilly and Fischer must have realized they were the only bright spots in this schmuck, so they gave us two over-produced versions of each. They weren't outstanding to begin with, and they're pushed to a point of utter absurdity when set in the second versions' 12" dance track format. They threm in a couple of more saxophones, added two or three more moroccos, and put echoes at the ends of phrases. "Don't blame it blame it on that girl gillr girl ..." Get the picture?

I wish that I could go back and say that I found at least a few qualities on *Indigo* that keep it from being a total lost cause, but it's not possible. Perhaps with a stretch of imagination, one could cook up some pretty feasible uses for the album; a gift for someone you don't like, background noise(perfect for studying), and even an effective means of ridding your house of rodents. Then of course, there's always comic relief.

Sometimes you just have to marvel at the determination of some people. I mean, after two rotten albums, you'd think Matt Bianco (a.k.a., Mark Reilly) would give up the music business and try his hand at something he actually has talent for. But no such luck- he's back, and his third album, *Indigo* takes his barely charming Latin lounge jazz to new heights of absurdity. Sounding something like Ricky Ricardo on quaaludes, Reilly's latest attempt aspires to be funkier and more up-tempo than his last album. Unfortunately, though the result is almost humorously pathetic.

Imagine if you can a team of four Manhattan Transfer-style back-up singers tooting, "R & B with me, girl/ Tonight-ight-ight-ight-iiiiiiiiight !!" and you've pretty much got the idea here. Half of the songs on *Indigo* sound like they were arranged for my junior high jazz band and show choir. That's a disappointment, too, because Reilly and partner Mark Fischer have a wonderfully solid group of musicians to work with. But not even Phil Todd's gorgeous saxophone solos and Guy Baker's trumpeting can save this mess. The only opportunity we get to really appreciate the talents of these fine musicians is briefly on the ridiculously extravagant " Don't Blame it On That Girl." Even then, one gets the feeling that it's a waste.

If there's such a thing as fluffy funk, the Reilly and Fischer have managed to perfect it and manufacture it in a quantity much larger than the listening public could ever digest. The soul-less fusion of

persistence of vision



Wedding in Galilee
Reviewed by
Maxine Beach

arrangement. This causes upset among the villagers. The village revolutionaries begin plotting the demise of the governor, and the groom-to-be becomes so upset he is unable to consummate the marriage.

Wedding in Galilee is interesting on several levels. First we are given the opportunity to observe the rituals, foreign and bizarre to Western eyes, of the wedding ceremony. One of the most unusual elements being the public display of the newlywed couples' bedsheets after they have consummated their marriage. This proves to be the biggest humiliation suffered by headman Adel, and his son the groom, since the groom turns out to be impotent.

On another level we experience the tension, although nonviolent, between the Israelis and Palestinians as the governor and his join in the wedding festivities. We see how differently each villager reacts to the soldiers.

A small group plots to kill the soldiers. Another attempts to protect the Israelis for the sake of harmony during the festivities. We see, too, that the reactions of the soldiers to the Palestinians vary from person to person as well. In this way, the complexities of the political situation are explored in a more humane manner than usual.

At one point, soldiers and Palestinians put down their weapons and work together to save Adel's prized horse after it wanders off into a minefield which has been boobytrapped to keep the villagers from planting there. The two opposing powers work as one to rescue the stallion from death. Something the forces in Israel may have to do to save their country from death, as well.

Wedding in Galilee is touching insightful, and beautifully photographed. It is an excellent film for people interested in other cultures, the Palestinian situation, or just people who appreciate good films.

The film is in Hebrew and Arabic, with English subtitles, and will be playing at Webster University this weekend, September 30 and October 1 at 7:30 and 9:30 p.m., and on Sunday October 2, at 5 p.m..

Although we read about the conflicts in the West Bank and witness their small wars on television, it is hard for many of us to identify, or personalize in some way with, the Palestine/Israeli struggle. The Palestinians fight for independence from the state of Israel is an abstract concept to those of us personally unaffected by their clash of cultures.

But now filmmaker Michael Khleifi, a Palestinian himself, is giving us an inside look at a Palestinian community, its traditions, and its battle against Israeli forces.

In his film, *Wedding in Galilee*, Khleifi takes viewers within the boundaries of the West Bank and skillfully makes us feel like a part of the community, thus allowing us to better understand the power struggle that exists there. He has taken an issue, which most of us only see printed on a page or flashed for a few short moments on the screen during the network news, and has made it come to life.

The film, winner of the 1987 Cannes International Federation of Film Critics award, centers around the marriage of two Palestinians who live in a village considered extremist by the Israeli government.

The village is under strict governmental regulations, one of which is an early curfew. The father of the groom, village headman Abu Adel, asks the Israeli military governor to lift the curfew so that his son may be married in the traditional fashion. The governor agrees, but only after stipulating that he and his entourage be invited to the ceremony.

Despite his villagers' strong opposition to the Israeli military, Adel agrees to the

Conceptualism vs.
Newspaperism
Views?
Write Us...Please

reader's advocate

by Rommel Medrano
Contributing Writer

Good _____. (Please fill-in the blank according to the proper time at which you read this.) Finally!!! I have an issue that ruffled some feathers----"the disgruntled student and a small question of respect."

First about the disgruntled student: It has recently come to my attention through the courtesy of an oh-so-more-than-helpful and observant student (who's i.d. is irrelevant, but for curiosity's sake well call him J.) that the trash scene in the Business-Technology Building is kinda gettin' outta hand.

As faithfully reported by J., it seems as if that eventhough the custodial services provided by the university are top-notch, there are always scraps of trash dotting the B-T Building's lounge areas, looking almost strategically placed so as to exist as an eye-sore. Hmm...

Now for the small question of respect. Well, if the clean-up crew is par for the course with their handywork, why still the mess? An informal consensus seems to be pointing it's finger across Bid Bend Boulevard at Webster High School. It has been noted by several university students that the high school students who often pow-wow here on our campus should be the recipients of the coveted

"No Respect/Pig Pen Award."

J., who himself is a Webster High School alum, says that he's "actually disgusted" with the way those people often treat this place.

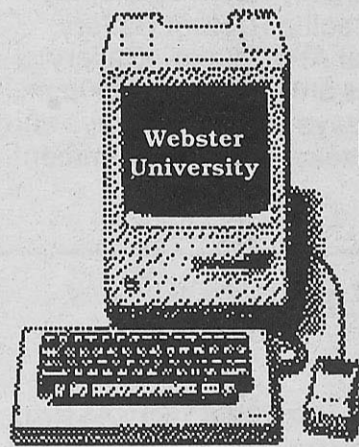
Their business, I'm sure is good for and is appreciated by the University's bookstore ..great!..no problem...but undeniably so, we can surely do sans the colorful litter. With this, I am in total accord.

NOTE: Granted, the University students pay their weight in tuition, fees and what not to keep the campus and it's comprising buildings squeaky clean. By the same token, though, we can not use this fact as a weak crutch to excuse us from doing our part as well. It's simply a matter of pride for ourselves and our school.

With the risk of sounding like Woodsie the Owl reincarnated, I must add that its our obligation not only to kindly remind the Webby High Schoolers to clean-up after themselves, but also to practice what we want to preach.

If not, we would probably have more luck in playing pick-up sticks than we would in 86-ing this problem. 'Nuf said.

NOTE II: A new suggestion box for this particular column will be placed in front of the Journal office this week. The first one seems to be M.I.A.



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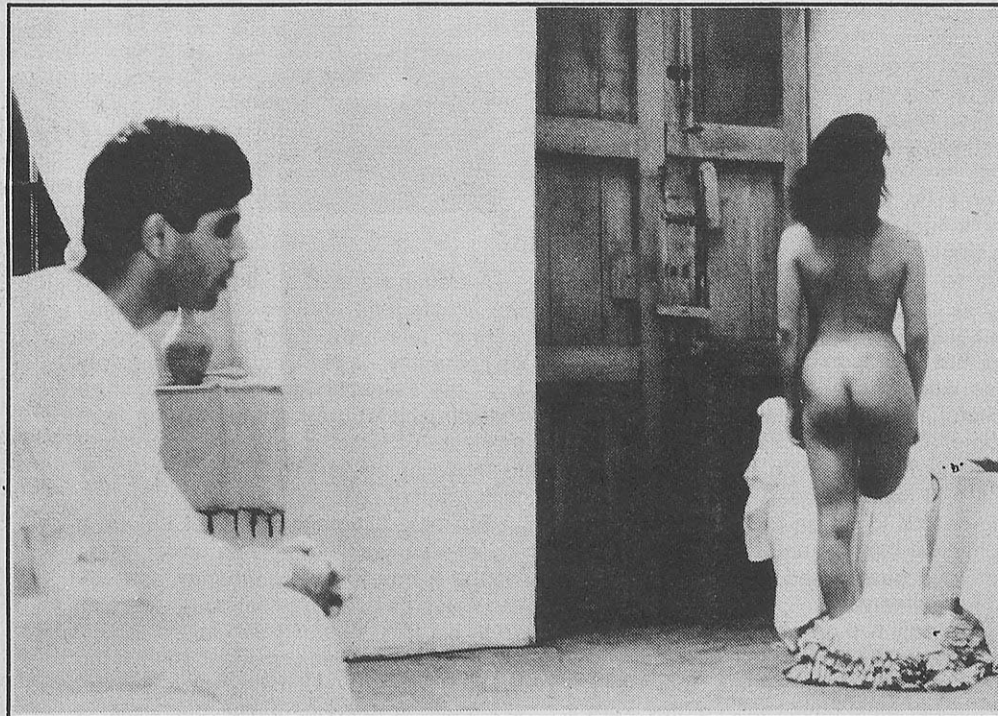
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Films



A SCENE FROM "WEDDING IN GALILEE" TO BE SHOWN AT WEBSTER

Sept. 29
"Program Three: Portraits of the Individual Artist" at 8:00p.m.

MORE SPORTS

Oct. 3
St. Louis Christian College, 7p.m. (Away)

Conferences

Sept. 29
International Conference on Elie Wiesel's "Night" will be held in Winifred Moore Auditorium from 10:00a.m.-5:00p.m. Admission is free.

Music

Metropolitan Orchestra
Oct. 18
Concert #1
Cherubini-Anaercon Overture
Beethoven-Symphony #5 in C Minor
Dvorak-Symphony #8 in G Major

Theatre

Oct. 31
The Compaignie Claude Beclair of Paris will present "Le Medecin Malgr Lui" in French at the Loretto-Hilton Center at 8:00 p.m. The cost is \$1.

Sept. 7-Oct.7
The Repertory Theatre presents "Candide" in the Loretto-Hilton Center. Call 968-4295.

October 5
The Conservatory of Theatre Arts presents Ah, Wilderness at the Loretto-Hilton Center at 7:00 p.m.

Sports

Men's Soccer
Sept. 30
Nicholls State, New Orleans (Away)

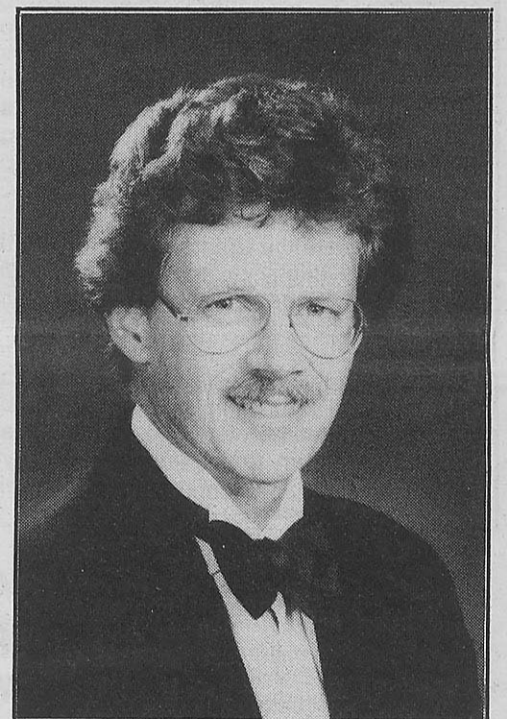
Oct. 2
William Carey (Away)

Oct. 4
Maryville College (Away)
Women's Tennis

Sept. 29
Belleville Area College, 4 p.m. (Away)
Washington University, 4 p.m. (Away)

Women's Volleyball
Sept. 30
Rhodes College, tn., 7:30 (Away)

Oct. 1
Asbury College, Emory University, 7 p.m. (Away)



Allen Larson, director of the Metropolitan Orchestra.

Exhibits

Sept. 16-Oct. 9
The fourth annual Alumni Exhibit is on display in the Media Center Gallery featuring the handpainted photographs of Natalie Pelafos and Annette Guye. Gallery hours are 8:30 a.m.-9:30 p.m., Mondays through Fridays and 9:00 a.m.-5:00 p.m. on Saturdays. Admission is free.

Sept. 16-Oct. 14
"Learning by Heart", serigraphs by Corita Kent and Mickey Myers, is on display in the Cecille R. Hunt Gallery, Visual Arts Studio. Gallery hours are 10:00a.m.-4:00p.m., Mondays through Fridays and on weekends by appointment.

THE TEST STRIP

BY TODD JOHNSON

HOW MY LIFE HAS CHANGED SINCE I HAVE BEGUN SHARING AN APARTMENT WITH TWO WOMEN.

A PSEUDO-ESSAY

I AM INCESSANTLY ASKED QUESTIONS PREFIXED WITH THE PHRASE: "TODD, YOU'RE A GUY..."

IT DISTURBS ME TO THINK THAT THEY MAY BE SECRETLY USING MY ELECTRIC SHAVER TO REMOVE THEIR UNSIGHTLY BODY HAIR.

PLEASE GOD, NO.



I NO LONGER CRINGE AT THE SIGHT OF JUMBO SIZED BOXES OF TAMPAX. (BUT I STILL KINDA GET THE WILLIES.)

I HAVE TO PUT THE TOILET SEAT DOWN OR I'LL "DIE LIKE A PIG."

WHEW!

I HAVE LEARNED TO SEE THE BOOKS, PAPERS, CLOTHES, USED SILVERWARE AND EMPTY ICE CREAM CONTAINERS THAT AT FIRST GLANCE SEEM RANDOMLY STREWN ABOUT, AS THE SUBTLE AND CLEVER INTERIOR-DECORATIVE STATEMENTS THAT THEY ACTUALLY ARE.

OBJECTS I ONCE CONSIDERED FORBIDDEN AND EROTIC NOW HANG CONSPICUOUSLY FROM THE SHOWER ROD...

WHO WOULD HAVE THOUGHT MY WILDEST DREAMS WOULD BE REALIZED.

T. Johnson '88

websports

by Colin Miner
Journal Sports Editor

On Saturday, September 25th, Webster University's cross country team travelled to participate in the Principia College Cross Country Invitational Meet.

In the end it was a rather strong showing for the running Gorloks on both the men's and women's side.

Two events were run that day, the Men's 8000 meters and the women's 5000 meters, with the running Gorloks putting finishers in the top fifteen in both events.

In the Men's 5000 meters, freshman Tom Preiss finished third, clocking in with an impressive time of 29 minutes, five seconds.

On the Women's side, Gorlok Karen Bergman finished fourteenth in the 5000 meters, recording a good time of 23 minutes, 52 seconds.

The cross country Gorloks next travel on October 1st when they will participate in the University of Missouri at Rolla Invitational Meet.

The soccer Gorloks continued to roll on and enter the next seven days with a rather impressive eight and one record.

On Thursday, September 22nd, the Gorloks went up against Parks College in their first home game of the season and ran their record to seven and one.

The game was a quiet one for the first thirty three minutes and then the Gorloks burst out for a season high six goals.

Notable performances this game came from two of the Gorloks rookies. John Phillip scored two goals and goalie Ed Wilhelm earned his first shutout in only his second game of the year.

On Monday the twenty sixth, the Gorloks went up against Culver Stockton College for the second time this season.

When the two teams met earlier this season, Webster shutout Culver-Stockton, 2-0.

This time around the situation remained the same as Culver-Stockton fell as shutout victims to the Gorloks for the second time in a row.

The victory put the Gorloks up at an eight and one record and marked goalie Paul Mullen's fourth shutout in seven attempts. All in all, Mullen has only allowed three goals, two of which were on penalty kicks, in 16 attempts.

Wilhelm is no slouch either. In the two games in which he has been in net, he has allowed only one goal out of the ten shots taken.

Leading the Gorloks offensively so far is Tony Mariani, who has five goals so far this season and five assists, giving him a total of fifteen points.

The soccer team gets to travel far this week when they go to New Orleans on September 30th against Nicholls State.

Then on October 2nd, the Gorloks travel to William Carey College for their last game on the road trip before coming back to play a home game against Maryville College on the fourth of October.

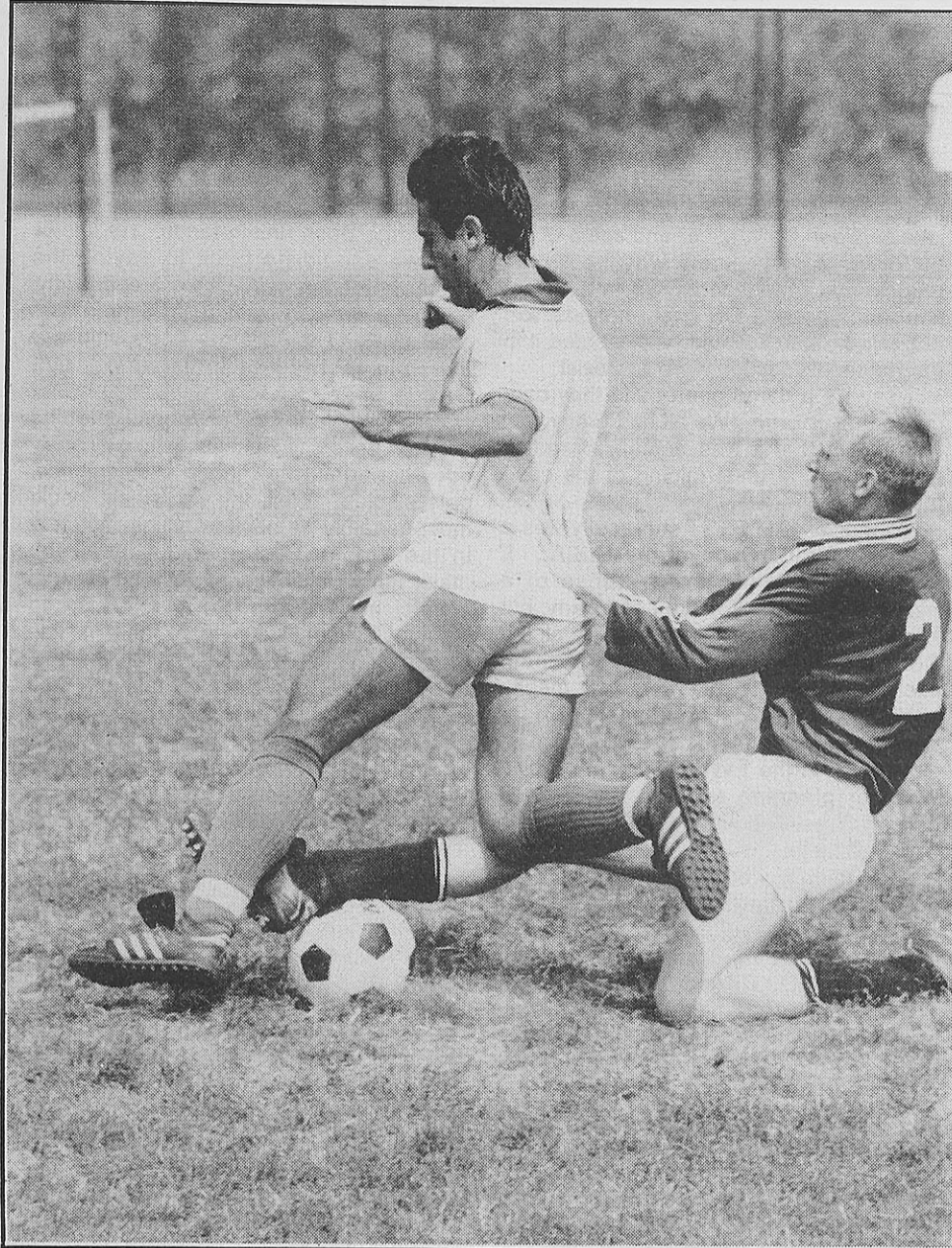
On Saturday the volleyball Gorloks went to Hannibal, Missouri to play Hannibal College and Meramec Community College.

From all reports, the Gorloks played well in tough matches even though they ended up on the losing side.

On September 30th, they travel to Tennessee to battle Rhodes College.

This is followed by away matches on October 1st against Asbury College and Emory University.

Then on October 3rd they travel to Saint Louis Christian College for their last match of this road trip.



Luis Reuss for Webster soccer.

photo by J.D. Merrywether

in medias res

by Colin Miner
Journal Sports Editor

Sixty eight years ago today, under a headline stating that eight Chicago White Sox had been suspended for throwing the 1919 World Series, the New York Times printed a telegram from Col. Jacob Ruppert, owner of the New York Yankees to Charles Comisky, owner of the Chicago White Sox.

The telegram stated that since Comisky had suffered a great tragedy by having eight of his ballplayers betray him, Comisky could pick any eight New York Yankees to help out in the pennant race.

Sixty eight years ago today it became known that eight great players from the greatest team of the time had thrown the World Series.

Eddie Cicotte and Lefty Williams, the two star pitchers; Chick Gandil, first baseman; Swede Risberg, second baseman; Frank McMullin, utility player; Joe Jackson, right fielder; Happy Felsch, centerfielder and Buck Weaver, third baseman, had all taken money to lose to the underdog, Cincinnati Reds.

The confessions of guilt from the White Sox shocked the whole country. Some of the greatest players of the game--ever--had been so beaten down by the conditions under which they had to play and by the lousy money they received for being oppressed, that they had decided that they had no choice.

The unpredictable and rather remarkable offshoot of these confessions was who many members of the media made out to be the victim.

It wasn't the eight players who had pretty much had their hands forced; it wasn't the American People, who had seen their national pastime raped of its innocence; it was Charles Comisky.

It was Charles Comisky, owner of what was easily the best overall team in

baseball. It was Charles Comisky, who paid his team NOT EVEN HALF of what less talented players were receiving. It was Charles Comisky, the Old Roman, who ran his ballclub as if it were Rome and he were Nero. It was Comisky that many people tried to paint as the victim.

Comisky, who charged that the players had injured his financial state and then made more money in 1920 than he had ever made before, set the stage in baseball for the George Steinbrenners and Charley Finleys of the world.

It is interesting to put the World Series Scandal of 1919 and the owners control at the time into the context of what is happening today in baseball.

In the early days of baseball, especially around the time immediately before and after the scandal, owners governed their ballclubs as if they were kingdoms, with the owners acting as if they ruled by Divine Right.

With the influx of major amounts of money into baseball in the early and mid seventies, it appeared as if the ballplayer had finally gained his freedom.

Then the owners decided that they were spending too much money on free agency and backed out of the market.

The thing of it was, they talked as if they were still actively involved. So, you had a lot of very talented ballplayers declaring themselves free agents only to receive no offers and find themselves forced into a position where they had to re-sign with their old teams for less money than they were making to start with.

So, sixty eight years have gone by from Black Sox to Collusion. Sixty eight years of prosperity for the baseball world.

In 1920, the Black Sox scandal threatened to ruin baseball forever. And now in the mid 1980's the collusion of baseball owners to do away with free agency could have the same effect.

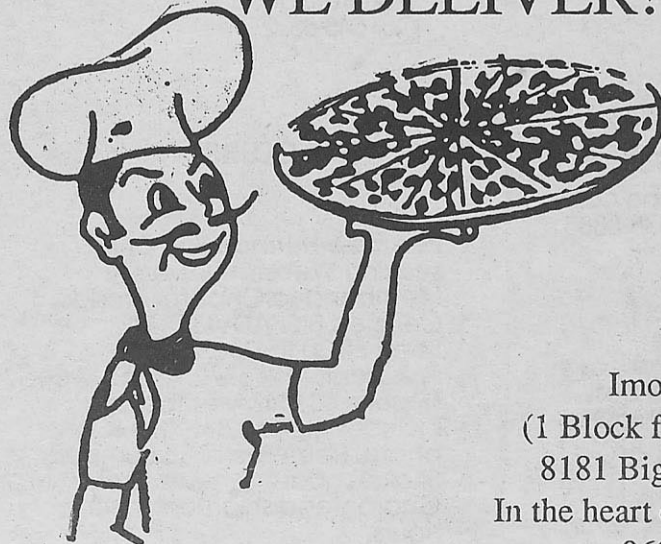
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Ambassadors, from page 6

to give me some insight into how to run the student ambassador program smoothly, and I will be drawing from her knowledge if problems arise."

Right now, the primary job of a student ambassador is to provide prospective students with a host on campus — to offer campus tours, a overnight stay in the dorm, and answer any questions the student might have.

To accomplish that, the ambassadors themselves were taken on a comprehensive tour of the university, and provided with a fact sheet outlining answers to most asked questions.

The student ambassadors will also assist the admissions staff with the upcoming "Evening on Campus" on Nov. 7.

"The 'Evening on Campus' is basically an informal, informational type setting," Scire explained, "where the student is introduced to the dean, to the admissions staff, and also to the professors. There will be individual tables set up for the departments and there will be professors from each department there, trying to answer the questions the students may have.

"We would like the student ambassadors to entertain the prospective students with answers to their questions and

also give campus tours that evening."

Although the ambassador program is just beginning, Scire says he feels the program is already accomplished its initial goals.

"It's really been a success just getting the program going," he said. "For the first year, what we were trying to do was establish the program, get the qualified students into the program, and just get our feet wet — just get the program involved as a student organization.

"The admissions staff is very pleased with the student ambassador program," added Scire. "We didn't know how many students had the same feelings about the university that we did. As we went through the interview process, we were so delighted with the enthusiasm and the personal feelings that were coming out about the university.

"That made us think that this program will be worthwhile in the long run, because of the attitudes that we knew were out there."

Holly Edwards will soon be sharing her positive attitude with prospective students from around the world.

"When they asked me to fill out this application, I didn't really think about it," said Edwards. "I just did it.

"Now, after seeing everything we're going to do, I'm really excited about it."

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CLUBS

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guest opinion

by Julie Studley

This guest opinion only had one requirement - I'm supposed to mention dogs. I think it is some type of personal joke between Colin Miner and some of his buddies. I don't know why he would request that I mention DOGS in this section of the paper - OH gosh, I almost forgot. He probably would have printed it in the Personals section were it to exist.

I say it's a damn good thing they cancelled that column. We all had pretty well figured out that it was actually breeding grounds for the undermining of the capitalist way of life.

All that WHAM FEST stuff really was a code for the bombing of the U.S.A.. It was written under the pretense of a happy, get as drunk as you can party, but I finally realized that it was actually all the Communists (you know, we call them exchange students, but what that means is that they are exchanging important government documents for a free life of glory back in the Evil Empire) who go to Webster planning to have a big bash back in Russia once they get rid of all us imperialist pigs.

Just think if we had allowed them to continue writing these so called Personals: they might have even gotten away with showing the movie "The Last Temptation Of Christ" unprotested!!!! Those Atheist Commies would have had us all so fooled we would have believed that the freedom of speech was alright even when it came to saying OUR SAVIOR might have been imperfect by actually DREAMING of a human, ordinary life.

I mean, I know that WE never dream of being something we are not. It's a good thing those protesters knew that it was all a pack of lies. The first sentence

of the movie said it was all fiction, and not derived from the Bible, but from some authors fictional piece was very confusing and misleading.

George Bush understands. He knows that we should go back to saying the good ole Pledge of Allegiance every day, because we can spot the Communists right away. They are the one's who say invisible instead of indivisible. Go, George, go, sock it to 'em!

Now let's analyze a very frightening aspect. Let's say Dukakis, who obviously does not honor the Pledge of Allegiance, gets elected. Well, the Personals would most certainly be back in action, not only in the Webster Journal, but in all the major news publications. Instead of "This Week in Washington With David Brinkley", it will be "This Week In The Personals With D.B."

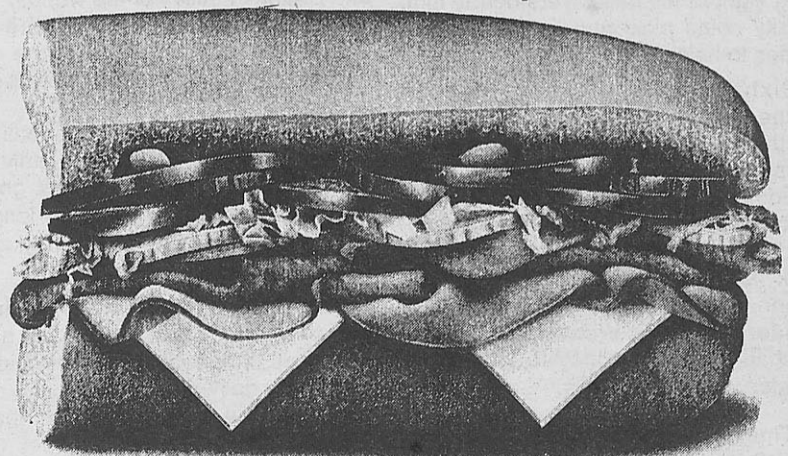
I just don't know how to thank the staff of the Webster Journal enough. You are all a great tribute to the American Way. I mean, we silly ingrates who are sometimes called students might have gone on in utter ignorance enjoying ourselves while reading Personals.

OK - this has all been one big lie. I do not really feel this way, but I do think that the Personals should be included in the Journal and some of the reasoning behind its cancellation did seem a bit ridiculous. So my opinion is that without the Personals section, this paper is for the dogs.

*This has been written for a contest between E.J. and I. We were trying to determine who could write the worst paper. The winner receives a free 12-pack of Stag beer and an invitation to the Communist party. We are still waiting for the results.



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Webster Plays Host To Wiesel Conference: A Postscript

On Thursday, September 29th, Webster University was fortunate enough to play host for a conference honoring Elie Wiesel on the occasion of the 30th anniversary of his classic autobiography, *Night*.

Scholars and theologians from the world over gathered on the Mainstage of the Loretto-Hilton Center to speak of the man who won the Nobel Prize for Peace two years ago.

Each of the eleven speakers offered a unique perspective on *Night*: some spoke of it from the perspective of Jewish theology; one person talked about how it affected her as a German living in Germany after the Holocaust.

Most memorable in my mind were Raul Hillberg, who spoke so movingly of the one million Jewish children who were killed in the Holocaust and Elie Wiesel, who commented on what had been said by those who had pre-

ceeded him that afternoon.

It was a day that saw two medical doctors, Leo Eitinger and Paul Braunstein, both of whom had saved Wiesel's life, talk so beautifully of how he had become an important part of both their lives.

It was also on afternoon marked quietly by dissension. The day of the conference, *The Journal* printed an open letter to Elie Wiesel signed by twenty-seven members of the faculty

of Webster University.

The letter took Mr. Wiesel to task for his silence on the issue of the Israeli treatment of the Palestinians.

One name conspicuously missing from the letter was that of Harry James Cargas, organizer of the event. Dr. Cargas was not asked to sign the letter and apparently was the only member of the Literature and Language Department here not to be asked. Sort of strange, huh?

CONTINUED ON PAGE FIVE

The Journal

Webster University's Student Newspaper
October 6, 1988 Volume 23, Issue 6

Elie Wiesel Honored Last Thursday

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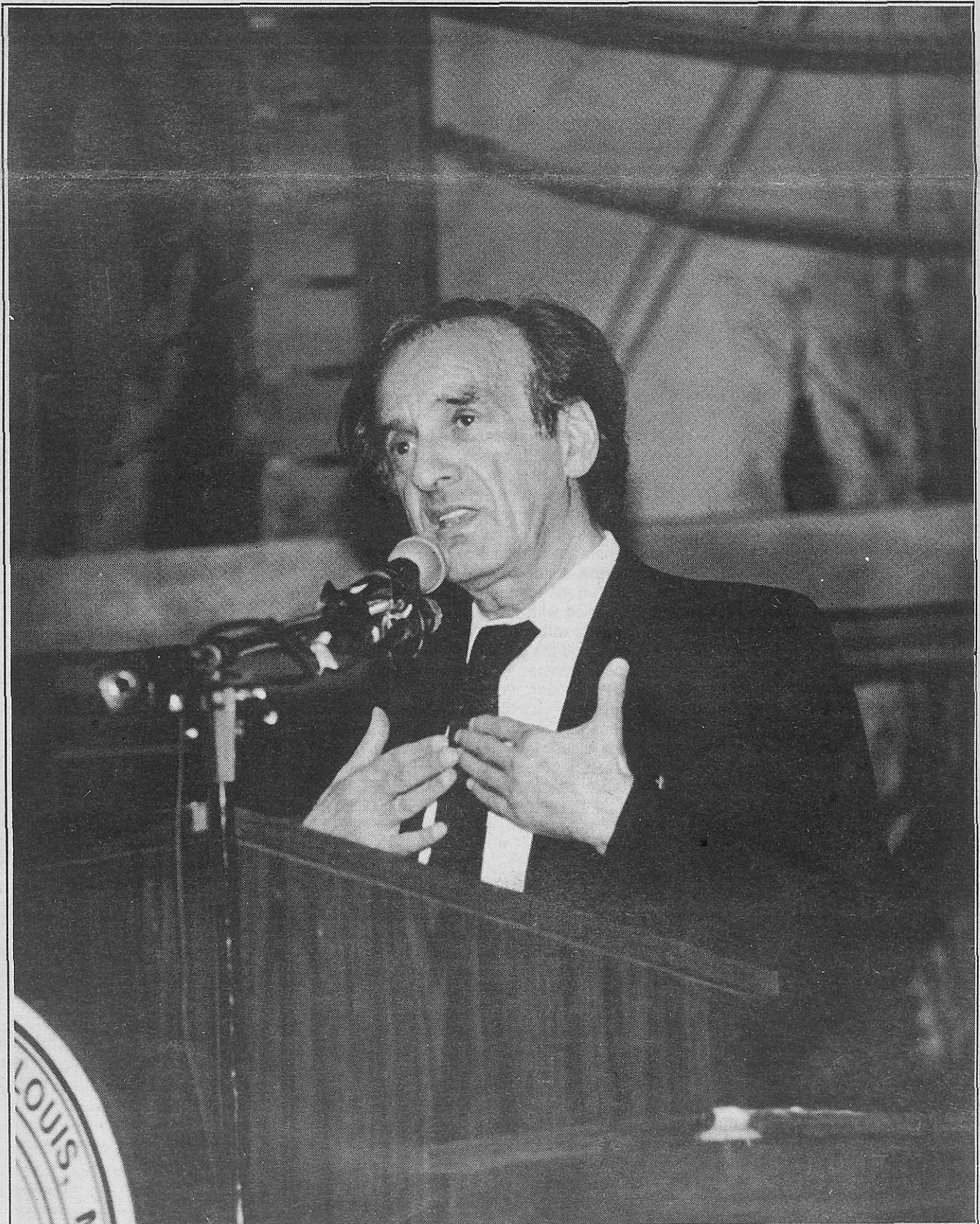


photo by Joe Price

Editorials:

A Time For New Beginnings

Like a gallant ending to a science-fiction movie, the Discovery triumphantly rocketed into the heavens, taking with it the hopes of a nation.

The tremendous disappointments of the Challenger tragedy left tear streaked faces as Americans felt the hopes for what had been called the "new frontier" dashed.

The sorrow which resulted from the loss of seven lives was well founded. Surpassing the obvious grief of the loss of life, the astronauts were also characteristic of the qualities most loudly applauded by the American people; courage, ambition and hope.

However, it seemed that as school children grieved and life stood still for a moment, there was something much more profound at stake.

The disappointment and shock was beyond what one would expect. It was beyond the grief experienced in death, or even of shattered hope.

For a time all dared to look toward the stars for solutions. In a world plagued with global difficulties such as starvation, poverty, disease, oppression and pollution, the idea of starting over is fascinating.

The negative result of human endeavors have left the concerned with more than a small portion of guilt.

Sci-fi themes have depicted for years a ruined earth created by an indifferent people being passed on to the babes of the planet.

The government has already planned space stations in which life could be carried on almost as usual and novelists in the Asimov genre have dared to imagine entire worlds in space.

Might I be bold enough to suggest that we humans are thinking of a second chance, or furthermore that we may be, however subliminally, contemplating rescue via evacuation.

Such huge dreams have always been the starting point for amazing human accomplishments. However, it would be refreshing to see theorists place as much interest in depicting how our current home might be saved.

As the youth of today ask what precisely can be done about problems such as toxic waste, the only answers we can provide thus far are irresponsible I don't know.

We must ignite a spark within the young to strive to discover solutions that previous generations have failed to come up with.

It must be a hope as firmly implanted in the young as the awe we have currently inspired at the sight of rocket ships.

Education from grade school on must present our problems and probe young minds for solutions.

Space existence for the moment is but a dream; a complicated sketch in the minds of NASA artists.

The planet earth is solid reality, its preservation a worthy cause for concern.

Perhaps we can inquire into the realms of the unknown in the spirit of curiosity rather than in desperate attempts at reaching the stars before we self-destruct. Perhaps the solutions to our problems can be answered by our young. Why not? We have the ability to aim high.

Fontella Scott

Propaganda Minister Claims Everything Perfect, About

At times it does seem hard to believe that the middle issue of this semester's weekly is well underway. But alas, issue #7 is already under production, and by all accounts looks to be strongest of this semester.

Before this column degenerates into more of a self-serving propaganda piece, let's just say that the point of this editorial is to just give a brief overview of what positive, and in some cases negative, developments have taken place in the past few weeks of publication.

On the up side, 13 different contributors have added stories to this year's Journal. The Reader's Advocate position, for some reason the hardest to hire, has been filled, the sports page is under relative control, and columns have begun to take their regular form.

These happenings are very welcome, in that, last semester only three

staff writers were on hand, and the wear and tear of producing even an eight-page edition each week was a bit much.

Now with seven staffers, the paper hopes to improve layout and design, as well as continue to upgrade the actual content of the paper.

Well, all that's fine and good, but where does this leave the reader? Letters to the editor have increased in volume, but erratic amounts. Issues that seem to be filled with topics for debate go by the boards with a scant amount of remarks.

And the guest opinion column, begun last semester, has become bogged down in the "dog controversy". It seems strange that a slot which offers no restrictions on content would be so unused, if not misused, by the campus as a whole.

So please let us know what you think, because after all, as Lenin often said, "It is your student newspaper!". TC

Letters

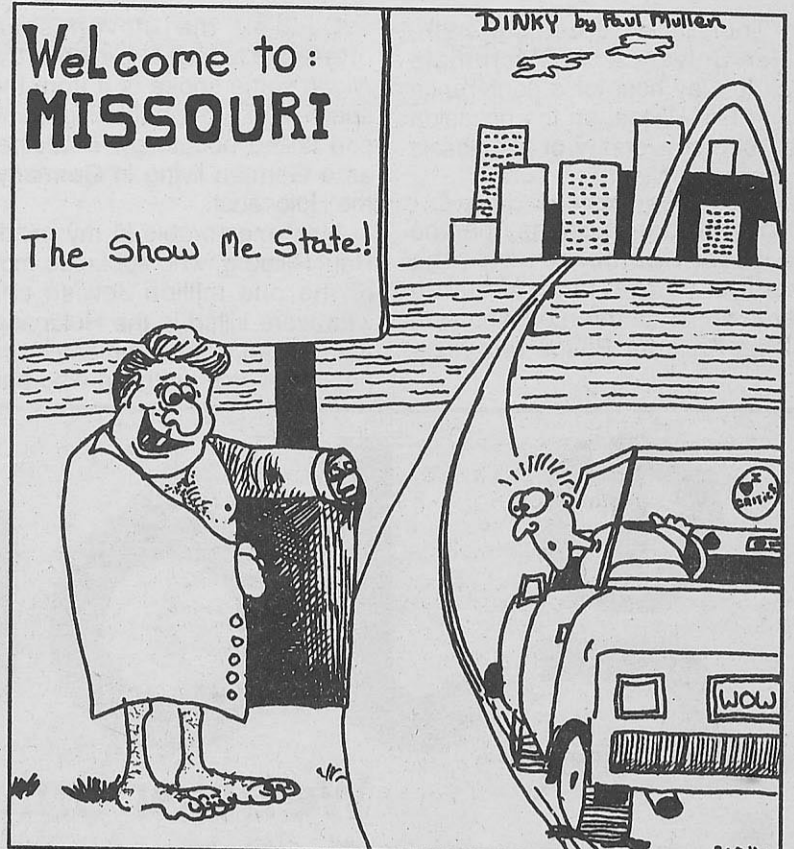
To the Editor,

On September 29 we all had a tremendous opportunity. A group of prestigious scholars from all over the world and from several disciplines discussed one of the great tragic events of our century, the extermination of six million Jews during the Holocaust. The speakers, assembled by Harry Cargas to commemorate the thirtieth anniversary of Elie Wiesel's Night, discussed subjects ranging from the ethical dilemmas and emotional traumas of doctors who cured Jewish patients only to return them to living hell or death, the question of whether God shares responsibility for the Holocaust, the docu-

mented presence of former fascist officials in the Republican Party (and the silence of Democrats and the media scholars from all over the world and from several disciplines discussed one of the great tragic events of our century, the extermination of six million Jews during the Holocaust. The speakers, assembled by Harry Cargas to commemorate the thirtieth anniversary of Elie Wiesel's Night, discussed subjects ranging from the ethical dilemmas and emotional traumas of doctors who cured Jewish patients only to return them to living hell or death, the question of whether God shares responsibility for the Holocaust, the docu-

The three or four hundred people from off campus who attended must have been impressed with the calibre of the conference. They must also have come away thinking that as a community, we are intellectually brain dead. Attendance by faculty and students appeared to me to be absurdly low.

Why is this? I'd think we can attribute



INFINTESSIMAL - THE ANTI-HUMOUR BOX



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The Journal
A Webster University
Student Publication
470 East Lockwood
Webster Groves, Mo, 63119
(314) 968-7088

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Greenhouse Effect Is Fact, Examined By Scientists

by Dawn Grodsky
Journal staff writer

It is sometime in the future. The city is St. Louis, Missouri. What used to be the arch is now just a slight crescent shape, barely peeking out through the swells of the Mississippi. Further inland is the City, and it is hot. Palm trees grow haphazardly in Forest Park.

The City is actually a series of small communities in which no place is further than a nice bikeride away.

The great power plants stand abandoned, like giant tombs of lost ages.

Cars line the streets like dead sentinels, guarding, or perhaps mocking the past.

When nighttime comes, it is dark. For those who venture about, starlight and moonlight are the only guides.

For those who can remember the OTHER time, this new age feels like a sick joke. They feel much like Plato would if he were to visit Athens today.

No, this is not the beginning of a futuristic novel. It is an admittedly exaggerated view of life after the Greenhouse Effect has hit in full force.

"The Greenhouse Effect is a fact," explained Bill McConnell, professor of science at Webster University, "exactly how it is currently changing the earth is theory. It is our job as scientists to predict this change."

" Even if we were to stop putting carbon dioxide in the air, if the earth and its oceans are already warming and giving off carbon dioxide, we may trigger something beyond which we can't shut off. "

The Greenhouse Effect got its name because what is happening to the earth is similar to the way a greenhouse works. Carbon dioxide is released into the atmosphere by the burning of fossil fuels such as oil, coal and wood. "Anything you burn releases carbon dioxide," said McConnell.

When too much is released, it begins to form a transparent shield in the atmosphere through which heat cannot escape.

The heat being radiated from the sun to the earth should be re-radiated back. However, with the carbon dioxide shield, the earth-radiated heat cannot escape and bounces back, becoming trapped, much in the way the glass covering of a greenhouse keeps the heat inside, explained McConnell.

Scientists know that the carbon dioxide shield is there but do not know if it can be lessened.

The trapped heat will cause the earth to warm, and the warmer temperature will cause fundamental changes to the earth's surface.

One change will be to the earth's oceans. "The oceans are now major sinks for carbon dioxide. Seashells are made from it. If we warm the ocean, carbon dioxide isn't as soluble and the ocean will give off more rather than retaining it," said McConnell.

The warming will also cause the polar glaciers to begin to melt, making the oceans fuller, which will put the coastal cities in jeopardy.

"Even if we were to stop putting carbon dioxide into the air, if the earth and its oceans are already warming and giving off more carbon dioxide, we may trigger off something beyond which we can't shut off," said McConnell.

Another great detrimental fact is the present destruction of the earth's forests, which are consumers of carbon dioxide.

According to Robert Bunting (of the University Corporation for Atmospheric Research, Boulder, Col.) as a guest on PBS's "Highway 40" with Dennis Riggs, the earth loses 40 acres of tropical rain forest each minute. "In the Amazon alone," Bunting said, "we lose 75,000 square miles of rain forest a year which disperses 40 million tons of carbon dioxide into the atmosphere."

The great forest fires this summer in the Northwest region of this country aren't helping matters much. Losing the forests not only means losing carbon dioxide consumers, but also turns those consumers into producers.

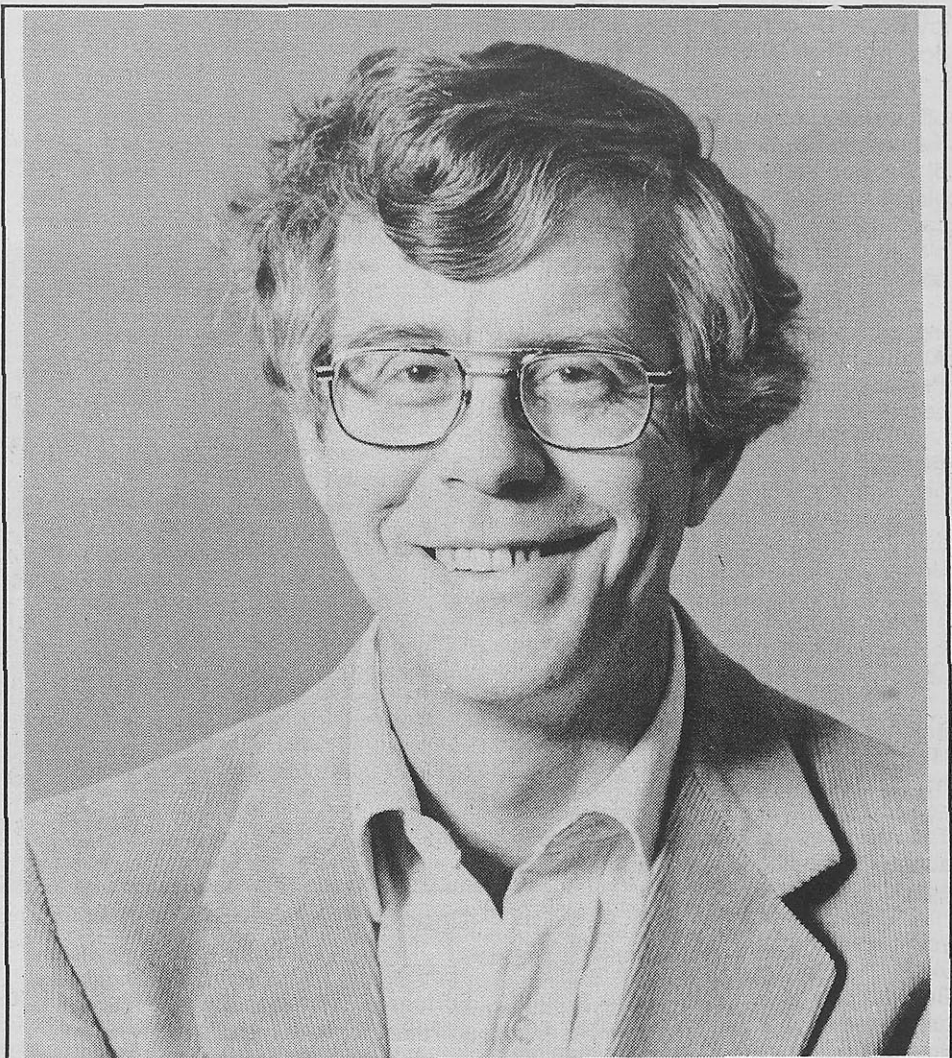
According to McConnell, the whole process works in a cycle, albeit a precariously balanced one. "The carbon dioxide in the air may produce more cloud coverage and the earth will be cooler because less heat can get in through the clouds. However, less heat brings less evaporation which means less moisture and eventually more heat," he said. Seemingly, the process repeats itself.

"Temperature is an equilibrium. Once you've upset it, it's not stable. Take the thermostat in your home. It's the same as if it were too cold and your thermostat kicked on the air conditioner. It's unstable.

"Historically, from the Ice Age to today, there's been only a six degree celsius average world temperature difference. It doesn't have to be a large change to be drastic. Hopefully, the system will balance itself but we'd like to have more control," explained McConnell.

McConnell studied cloud coverage over the St. Louis area for three years and said there seemed to be more and more clouds. But, he says his research wasn't extensive or long enough to prove anything.

Dr. Albert Pallmann, of Earth and Atmospheric Sciences at St. Louis University, and also a guest on "Highway 40" said more research needs to be done on the area of cloud coverage effect, but so far, it seems to have a minor impact.



Bill McConnell, professor of science

Photo by Webster Community Relations

Many different views exist on the extent of impact the Greenhouse Effect will have. Bunting feels it may not be all bad, if the change is prepared for. "Some people have always wanted to live in a warmer climate. Some will benefit; some will think it's horrible," he added.

Throughout the scientific community it is generally felt that the dry, Southwestern areas of America will become wetter, the middle belt will become mere tropical with the soil wetter and hotter, while Canada will become the farming community.

Bunting feels the key is in being able to manage change. "In Bangladesh, there are 50 million people and a projected 250 million within 50 years. Bangladesh is one meter from sea level and the sea is expected to rise that much. Where will those people go? There are going to be some big losers. But we have the technology," said Bunting.

Will the warming trend eventually stop? This is a question that must be raised. Mc Connell answered by stating,

continued on page 6

Webster Graduate Wins Top Teaching Award

by John Brandon
Journal staff writer

Webster University graduate Lisa Marie Hartmann, formerly Schifko, was chosen as an outstanding teacher by the Sallie Mae Loan Association.

Hartmann, who is in only her second year of teaching at North Glendale grade school, was presented with the award and a \$1,000 check for her first year performance.

"It was great to get the award and the check," Hartmann said. "I received it right before my wedding--it really helped out."

Hartmann received the award only about one month before her wedding in July.

"I knew I was nominated by the superintendent of my school district because of the grade point averages of my students," Hartmann said.

After that Hartmann was selected as one of only 100 teachers nationwide to receive the award.

This year Hartmann is back in the classroom with first graders, and she admits that she is very pleased with her career at this point.

"I love teaching these kids," she said, "It's great. Everyone in this district is friendly. I love its hometown atmosphere."

Hartmann graduated from Webster with a degree in teaching in 1987.

Nominees for the award were judged by a panel of education experts established by the American Association of

School Administrators. The judging was based on first-year teaching performance as well as the candidate's collegiate academic performance.

Hartmann now lives with her husband, Matthew, in South St. Louis County. She said that she does have an interest in returning to school sometime, probably during the summer, to work towards her master's degree.

"I knew I was nominated by the Superintendent of my school district because of the grade point averages of my students. "

"I know I'll be going back to school," she said. "I'm just not completely certain when or where--maybe Maryville College or UMSL."

Whatever she ends up teaching, Hartmann credits Webster University for helping her learn a good teaching philosophy.

"The people at Webster were great," she said. "I learned a lot about helping students. It's a big responsibility teaching life skills. You see a student come in at the beginning of the year floundering and at the end of the year they leave much better off. It's a good feeling."

More Letters

it in part to the fact that so many students are commuting, working students. In part, the publicity was sporadic. In part, the demands of the classroom intruded. In part, the press of committee meetings intruded. In part, the conference was organized for passive participation, not active discussion and debate, and I think this discouraged some from devoting more time.

Even taking all of this into account, it does not explain why we faculty (I include myself in the criticism) did not promote the conference more effectively in class or integrate it into our class schedules and syllabi, or provide release time for others to attend. It does not explain why the rising numbers of traditional aged students with fewer outside responsibilities did not attend. It does not explain why

the committee meetings could not wait for another day.

How can we be against apartheid and not want to learn about the Holocaust? How can we say that we are training "life long learners" when our students fail to seize such an opportunity when it is dumped in their laps? How can we justify building a University activities center when an activity in a good facility is ignored by most of the community?

We have a sterling report from our North Central evaluators. We have rising enrollments. We have new buildings. We have a growing endowment. We have a new sports program. but something is wrong. We are silent in an age that needs voices.

Sincerely,
Dan Hellinger

Psychology Prof Brandeberry Joins W.U. Full-Time

by Betty Goodyear
Journal Staff Writer

As Linda Brandeberry returns to her office after class, carrying a baseball bat, the question of the conduct and discipline of Webster students arises. But as she places the bat near her desk, the eye catches a glimpse of a prestigious plaque. The two are closely related; they both involve teaching.

The plaque is an excellence in teaching award, presented to Brandeberry on August 15, 1988, by the American Psychological Association at their annual convention. She was nominated for the award by St. Louis University, where she received her master's degree in 1986, and her doctorate in 1988.

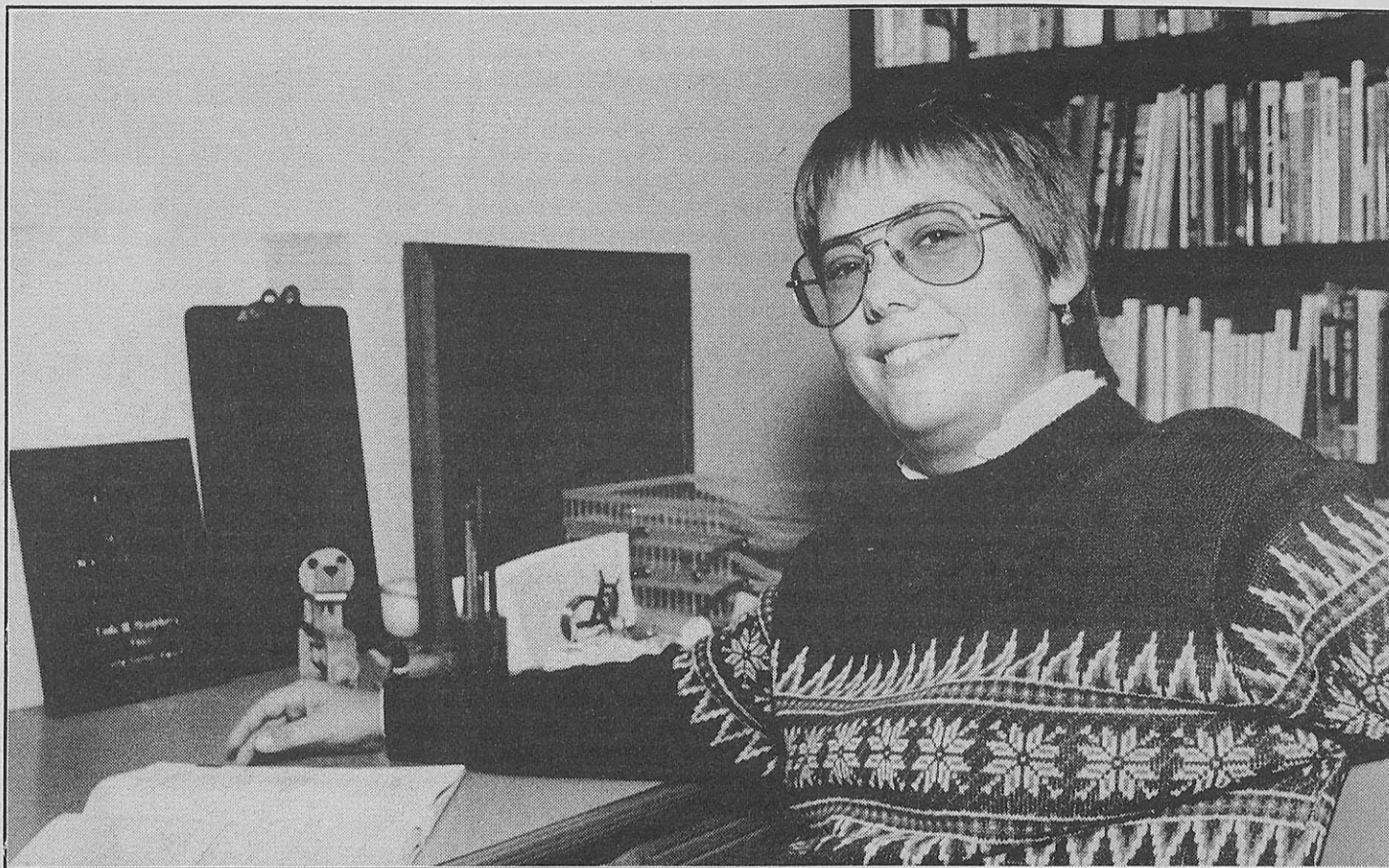
Brandeberry's teaching experience includes graduate teaching at St. Louis University, from 1982 to 1987, as well as teaching at Webster University from 1986 as adjunct faculty. This semester, she joins the staff at Webster as full-time faculty.

Applied-experimental psychology is Brandeberry's major, with her emphasis in life-span developmental psychology. In her dissertation, she explored the area of ageism, the perceptions of older adults. The results of her study revealed some surprising findings in the area of bias against older adults.

"I had older adult subjects, as well as younger subjects, looking at how they viewed older and younger adults," Brandeberry said. "What the results turned out to be was that both older and younger men had a slight bias against older adults."

Brandeberry said older women rated older adults very positively, in all the dimensions that were looked at. However, that was not the case with younger women.

"Younger women were very bias against older adults and rated older adults negatively across the board," she said.



Linda Brandeberry, psychology.

photo by Mike Kornblum

There is a real need for knowledge about aging, according to Brandeberry. Fortunately, the government funding is still there for such research.

"It's one of the few area President Reagan has not cut dramatically in terms of grants," Brandeberry said. "And," she added with a smile, "Some say that's because Reagan is older; he is not going to cut the money for it."

By the year 2030, approximately 25 percent of our population will be 65 years or older. That's when the baby boomers will be making their sweep through older adulthood.

"The thing to remember is that 95 percent of our older adults are community dwellers and are able to take care of their affairs, just like you or I," Brandeberry said. "It is only the 5 percent that are in long-stay institutions."

That 5 percent can be extended to 12 percent to cover those that need some assistance. With 25 percent of the population to be 65 or older, and 12 percent of that number needing assistance, there will be a dramatic need for services for older adults, Brandeberry said.

In the area of advertising, Brandeberry sees little promotion for

older adults in commercials.

"Everything is geared toward individuals that are younger," she said. "I think you will see a change in that."

Brandeberry will instruct a course in aging in the spring session. One of her present courses is "Introduction to Psychology" and that's where the bat comes into play.

In this class, she teaches the functions of the left brain/right brain and the correlation (or lack of it) in performed activities. In other words, she uses the bat "for" the students and not "on" them.

Theatre Design Majors Research, Construct And Budget

by Jon Lhommedieu
Journal Staff Writer

The three sets to be used in the upcoming Webster University student performance of Eugene O'Neill's "Ah Wilderness!" are the result of months of research, design, and hard work by Cathy Myler, a senior costume design major. The entire technical design department and the cast of the play also take a major part in the actual construction of the set.

A scene of the front porch of a house, a bar, and the beach are the three sets that had to be constructed for the play. The concepts for how the sets should look came from Myler's taking a trip to Waterburg Connecticut in order to see the home of Eugene O'Neill, author of the play.

" Even though I spent about one month solid work just to get the drawings and the model, the trip to Connecticut was sort of my summer vacation anyway."

-Cathy Myler

"There was a lot of research on location," said Myler. "though we couldn't duplicate the house itself, of course, we took a lot of details from it for our own set."

After returning from Connecticut, Myler worked on the drawings that are used by those people actually working on construction of the set. These drawings are the actual blue prints that tell the builders and painters what they need to know about the size of the set and the colors to

be used.

But before the actual construction of the set could begin, Myler needed to build a scale model of the set for approval by the director of the play.

Up to this point, the funds for the research and designing of the set came out of Myler's pocket, since the university only pays for the actual building of the set.

"Even though I spent about one month solid work just to get the drawings and the model, the trip to Connecticut was sort of my summer vacation anyway," she said.

In addition to the drawings and the model, Myler also made three paintings with the actual colors to be used on the set.

"This helps the actors get the feel of the set in which they will be working," she said.

The entire technical design department works on the construction of the set, and are assisted by the actors and actresses of the play.

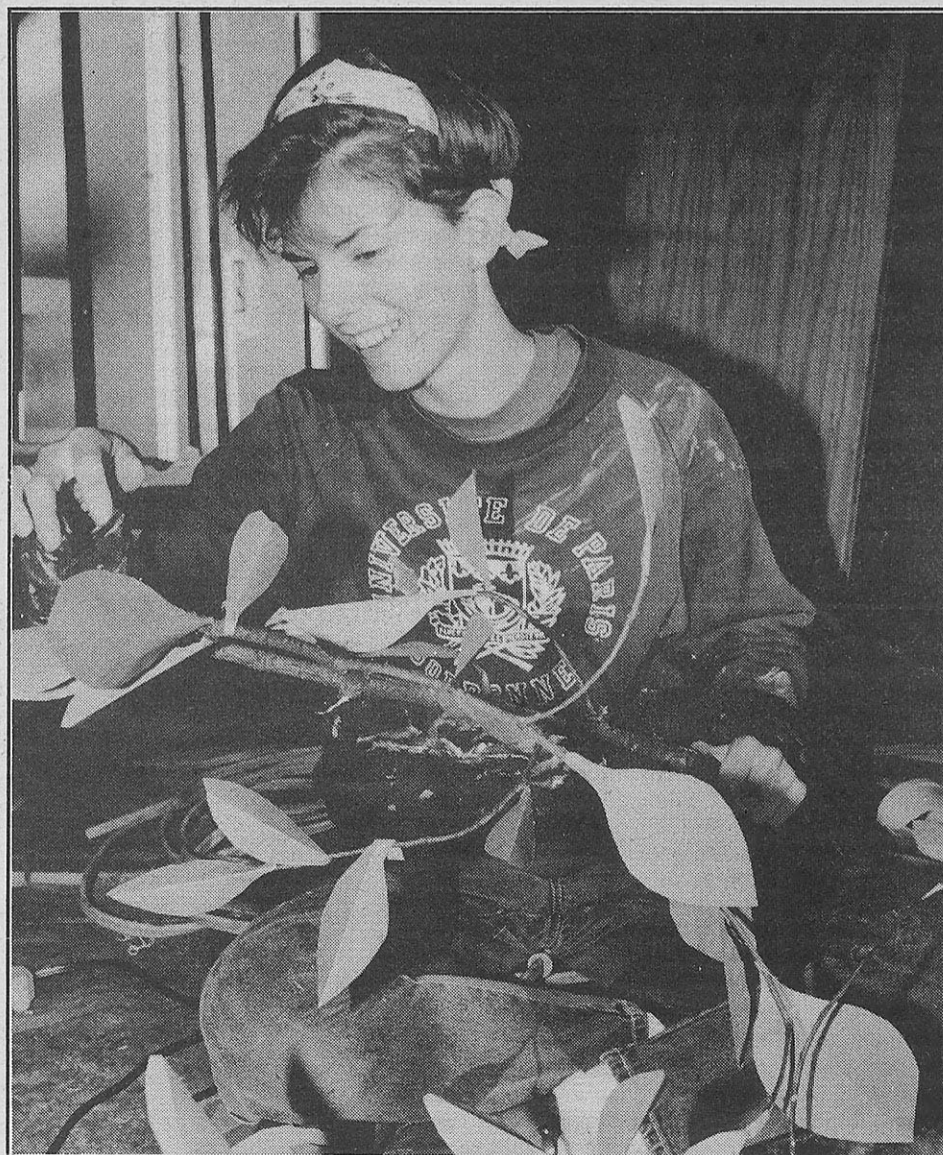
Naturally the budget for such a project is limited, so cost efficiency always needs to be kept in mind.

"Part of our training is to work on a tight budget," said Sally Mahon, a junior technical design major working with Myler.

Part of Mahon's job is to find materials as cheaply as possible and to match Myler's design as closely as possible.

"Because of the limited budget, we have to pull as much as we can from what we have in stock," said Myler.

"Ah, Wilderness!" will run Oct. 5-9, and 12-16 at the studio theatre in the Loretto-Hilton Center at 7:30 p.m. during the weekdays, and at 2:00 p.m. on Sundays. For more information call 968-6928.



Senior designer Cathy Myler works on "Ah, Wilderness!" Photo by Mike Kornblum

Berger Gives Lunchtime Lecture on Middle East

by Thomas Crone
Journal Editor

In the eight years that have passed since the U.S. State Department has paid an official visit to the Webster campus, wars have been fought, elections run, and policies formed and dismantled.

However, Arthur Berger tried to make up for some of that lost time by speaking to a lunchtime audience in the private dining room last Thursday.

Berger is a political advisor to the State Department on the areas of the Middle East and the Pacific. It was the former region that was addressed, and the issue that those in attendance wanted to debate.

"Arabs and Israelis have to live together, the neighborhood is small, the area is small, ideas cross the border, people cross the border," Berger asserted. "Everyone's minimum needs have to be met."

According to Berger, the U.S. role in helping to resolve the Palestinian problem is one of being a broker or a "bridge to say that no one can have it all".

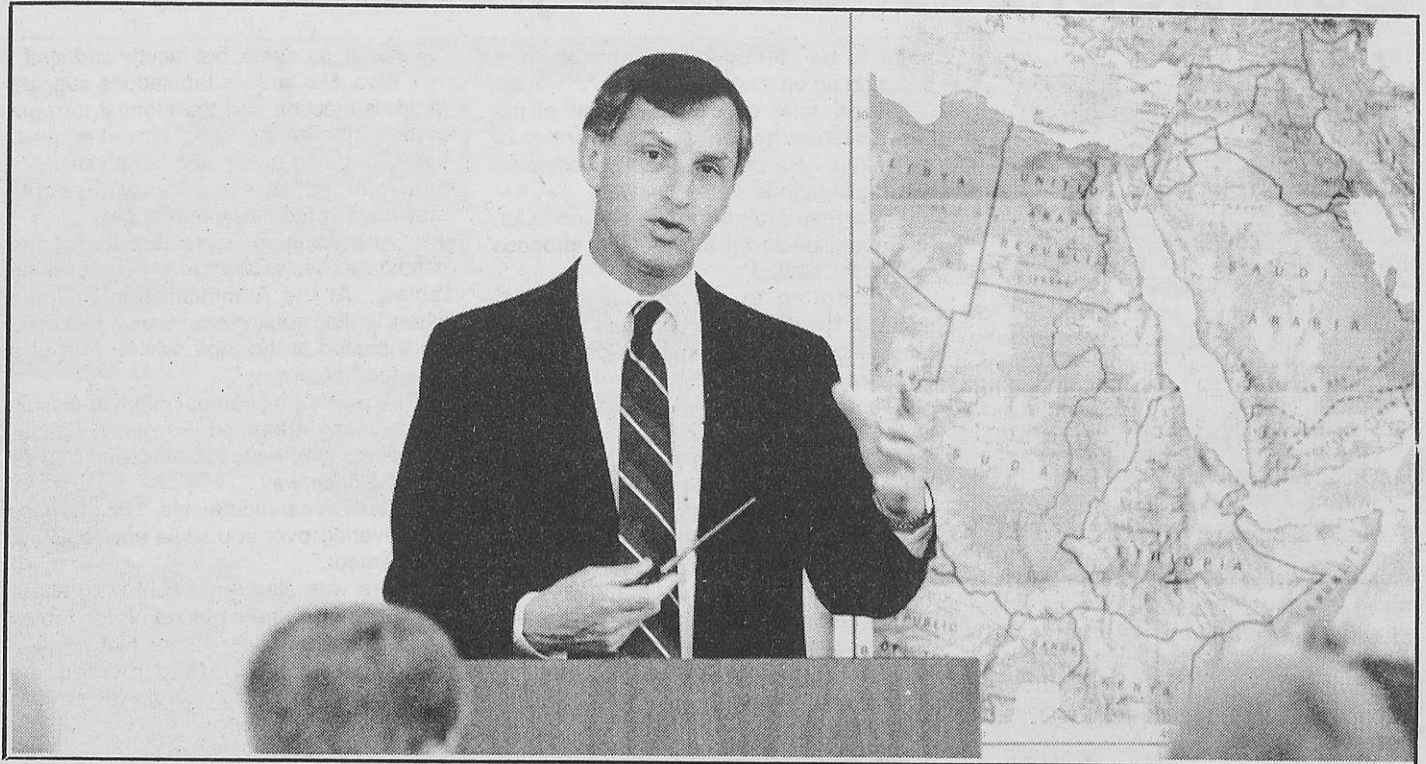
Another key aspect of U.S. policy is to discourage the PLO from engaging in peace discussions. From Berger's standpoint the reasons are obvious.

Said Berger, "Three conditions have to be met before the PLO can be considered as a participant in the debate.

"The first thing they need to do is

'Arabs and Israelis have to live together, the neighborhood is small, the area is small, ideas cross the border, people cross the border.'

accept the fact that Israel is a legitimate state. Number two would be to accept measures 242 and 338 as the only accepted forms of negotiations after 1967. The third condition would be the renunciation of violence and terrorism as means for a political end," Berger added.



Arthur Berger, State Department political advisor, addresses students on the situation in the Middle East countries,

Photo by Mike Kornblum

The two measures mentioned above deal with the reshaping of borders after the 1967 War, borders still hotly contested today.

Berger shifted the topic, but not the region, by giving some basic conditions that are required to end the Iran/Iraq War. These conditions included a comprehensive cease fire, a return to internationally recognized borders, exchange of POWs, the setting up of a commission to issue a report, and another such group to study ways to restructure the economies of both nations.

Berger stated that several conditions have been agreed upon, though others remain touchy. For instance, in the last few weeks of the war, Iraqi troops captured 30-40,000 Iranian soldiers.

"Iran was becoming more and more diplomatically isolated," Berger said, "and the Ayatollah Khomeini said it was a bitter pill but one he had to swallow."

Berger, who had already addressed one of Mary Mangan's history classes in

the morning, then fielded questions, most of them going back to the problem of Palestine, and the U.S. stand of not negotiating with "terrorists". He also took exception to any inference that Israeli treatment of the West Bank problem was akin to the Holocaust.

"There is no Israeli past, present, or future that would advocate that kind of a policy," Berger said. "You can't compare

the Nazi Holocaust with anything else, and to compare that would do a disservice to that one event in history."

Concluded Berger, "There are some attitudinal changes, some good and some bad, with those saying that 'We won't accept what is right, what is just for the other side.'

"We are acting as a broker to say that no one can have it all."

from page one

The other conspicuous absence in relation to the conference was that of the members of the Webster University community. I spent a good part of the day at the conference and most evident was the lack of faculty and students at the conference.

Even faculty members who were critical of Mr. Wiesel for his silence committed perhaps an even greater sin by not showing up.

Looking back on it, the University had a great opportunity and in my opinion, blew it. Classes should have been cancelled for such a prestigious event.

And for those who say there is no precedent for such an action, there is. Last year the health office of this school organized a conference on AIDS awareness for which classes were cancelled.

Not only should classes have been cancelled but attendance should have been stressed and possibly the subject should have been taught briefly in all classes in the week before the event. It is not every week or even every year that such a conference takes place, let alone

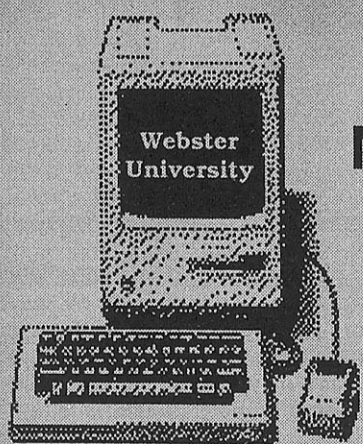
on the campus of your own university.

I'll say it right now that the study of the Holocaust is as important if not more so than the AIDS crisis. Not because one tragedy is greater than the other but because the Holocaust has happened already and possibly by studying how that tragedy was allowed to happen we will be able to prevent the AIDS Crisis from becoming the AIDS Holocaust.

It also appears that there was relatively little coverage of the event outside of *The Journal*. Whether or not this is the fault of anyone in particular, I cannot say, but I can say that it is a true shame that an event of this magnitude received so little notice outside of the Webster Community.

Not only does it say something about the Webster Community but it also makes a statement on the community around us. It is truly a sad day when people do not attend an event which has the possibility to change their lives.

It reflects poorly on the school when there is a failure to recognize the importance of such an event and to publicize it accordingly. cm



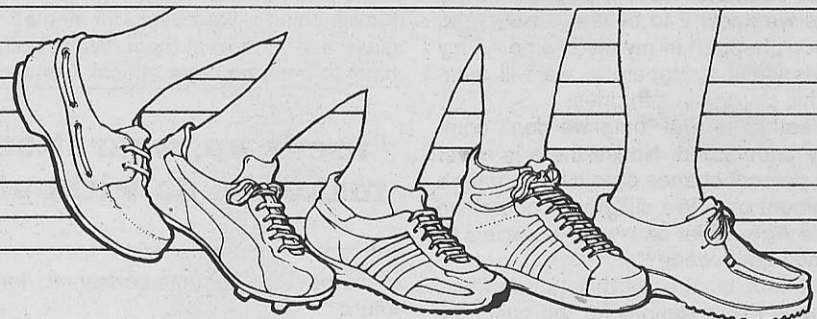
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CSA Elections "Seriously Flawed" ; Declared Void

by Fontella Scott
Journal Managing Editor

The results of the Aug. 21-22 elections of the Council on Student Affairs have been declared void.

This decision comes from the Dean of Student Services Mark Govoni following the appearance of two letters declaring that infractions took place.

The letters which were composed by students and tentative CSA members claimed among other things that candidates campaigned at the tables and handed out ballots to the voters.

One letter was directed to Peg McCarthy from CSA candidate Brad Graham on the first day of elections expressing his concerns on their execution.

Another was given to Govoni from a list of minority students. However, some of them are claiming no involvement whatsoever with the statements. According to Govoni, some students apparently had their names listed without permission.

Govoni declined to reveal who took part in this letter stating that it is a secondary consideration compared to the issues it raised.

ruled to be tentative and barred from deliberating on "serious matters".

Govoni later concluded that all of the improprieties he looked into were substantiated. He did not mention however which allegations were reviewed.

In a memorandum released on Oct. 3, Govoni declared the election process "seriously flawed".

According to election organizers, some of the difficulties began in the planning stages. Lisa Exelben, one of the organizers, noted a difficulty.

"There were only three people running the elections," she said.

Those three people also happened to be CSA members whose terms will not expire until next semester.

"Maybe people outside of the CSA should be running it, not CSA," Exelben said.

That sentiment was shared by the majority at the meeting. CSA candidate Brad Graham suggested an election committee composed of non-members for future elections.

Peg McCarthy, director of Student Services, noted that such a committee was organized in the past, but CSA members revealed that provision in its

have been students, but faculty and staff.

Also, McCarthy's tabulations suggest that this election had the highest turnout in the history of the CSA. However questions are being raised about the validity of that number, as some suspect people may have voted more than once.

According to Berra, friends of the candidates were seen idling near voting tables. At the Administration Building where voting took place, four candidates were seated at the table while four others stood nearby.

The practice of campaigning so closely to the voting areas led Govoni to wonder if students may have felt harassed to vote any particular way.

One CSA candidate said, "I'd call people hovering over you while you're voting harassment."

There was also great confusion about whether flyers were placed on the tables with certain candidate names highlighted.

The candidates stood divided, as some denied placing, or even seeing such advertisements.

No one came forward to claim that they had campaigned in such a manner, and all were unwilling to name precisely who they saw participating. In fact, Govoni said no attempts will be made to discover precisely who took part.

"It does not matter who committed the improprieties, but just that they exist," said Govoni at last week's meeting.

This statement provoked comments from some spectators who thought the issue should not be viewed as lightly.

Clarence Ware, a freshman at the university, was one who disagreed.

"Due to scandalous practices I think some people were denied the right to vote for the candidates that they believed in," he said. "I wouldn't want people on the council who would take part in that."

However, re-elections will be open to all candidates, including those who were not elected.

This time, a committee made up of non-CSA members will be responsible for organizing the event including the opening and closing of voting tables.

Tables were reportedly opened a half an hour early without all candidates being informed. The flow of students leaving classes at that time may have given some an unfair advantage.

Also, claims were made that the tables closed early and turned away some students who wanted the opportunity to vote.

Yet, in spite of all of the problems that occurred during the elections, Mark Govoni said he didn't think any of the candidates intended to undermine the

elections.

"I found in my discussions it really did not seem as if there was an intentional effort made to impede the voting process," he said.

He defined CSA's problems this year as "bungled administrating". He said that many candidates who were new to the process simply did not understand clearly what was not allowed.

Next election candidates will be given a list of rules regarding campaign tactics.

As further preparation for re-elections on Oct. 11, there will be a "Meet the Candidates" session on October 10 open to the student body.

With a clearer idea of election etiquette, Webster University should very shortly have an active student government to take up their concerns.

CSA Notes

Because of the temporary nature of the CSA officials, final decision on serious matters were delayed in the Aug. 28 meeting. However the body did vote to reallocate funds for the Media Association and the International Students Association.

The group also decided to vote for endorsement of a 10 point proposal submitted by the Association of Black Collegians and the Black Resource Office calling for divestment and other changes in university policy. The plan was CSA approved in time for an ABC, BRO meeting with administrators on Sept. 30.

These were the only actions of the tentative CSA council.

"Due to scandalous practices I think some people were denied the right to vote for the candidates that they believed in."

During a meeting held with the members a list of five infractions was compiled by the temporary council. The list included possible ballot box stuffing, early closing of voting booths that disallowed some the opportunity to vote, the unofficial opening of elections up to a half an hour early which coincided with class dismissals, possible harassment of students to vote for a particular candidate, dispensation of reading materials at voting tables with candidate names highlighted and the participation of non-student voters consisting of faculty and staff.

"I don't think that there is any doubt in my mind that there were things that happened that shouldn't have," said Dean Govoni at the CSA meeting held Aug. 28.

At that time, members of CSA were

constitution about five or six years ago.

However for re-elections, such a body will be formed as well as for next semester's elections.

"Obviously having old hands running the election process is a questionable practice," said Govoni.

The "old hands" this year were also faced with the formidable task of keeping tabs on who did the voting.

An attempt was made to identify official Webster students by I.D. cards.

According to Paul Berra, a CSA candidate and election organizer, a little over 50 percent of the students used I.D.'s to vote. Others were identified by face recognition.

It is speculated that because of the lax regulations, some who voted may not

Alleged CSA Infractions

- Ballot distribution by candidates
- Campaigning at the voting tables
- Ballot box stuffing
- Harrassment of students
- Unofficial opening of the polls up to half an hour early
- Early closing of voting booths
- Distribution of reading materials at voting tables with candidate names highlighted
- Non-student voters (faculty/staff)

Continued from pg. 3

"If the earth's position from the sun is retained, the planet could turn into an uninhabitable one, Venus is probably the closest example. Yes, it is possible for life, as we know it to cease to exist. Yet, this won't happen in my lifetime nor in my species lifetime. Hopefully, we will measure this change in centuries.

"Weather is one thing we don't completely understand. Notice there is never a 100 percent chance of rain but usually a 70 percent one. We still don't understand the Ice Age. What caused the glaciers to advance and recede?"

The fact is, the earth's temperature has been rising steadily for the past century. During the past million years, the average climate has not changed more than two degrees celsius. Yet it has risen one and one half degrees since 1880, with the four highest averages in this decade, and is projected to rise another three degrees in the coming century. Bunting said this warming trend is on a scale unprecedented in human history.

To scientists like McConnell, this comes as no great surprise. "All this really started 150 years ago with the Industrial Revolution. That's when we started really burning. We're going to use up resources

that have been forming for over 250 million years in under 200 years. I'm against that. It's an ethical loss.

"Because we have oil, we tend to do foolish things like cover our homes with glass and then heat them. We're going to have to become more ethical. Consumers

"use it up, wear it out, make do, do without."

of the past will become conservers for the future."

Many people wonder if this summer's unusually scorching heat is the beginning. McConnell responded with the humor and optimism that make up his character. "Factiously, it could also be related to the extra amount of hot air because it's a political year. I've no more evidence to say," he said.

All researchers point out the need to find alternative sources of energy. Bunting said, not just because of the Greenhouse Effect but for the general good. He stated, "The deserts in Africa are growing at a rate of 5000 square

miles a year because our needs are drying up our sources... The U.S. releases one quarter of the total carbon dioxide emissions. If we alone would cut down, imagine the impact."

Bunting added that it wouldn't do any good to tell developing countries how to act if the industrialized ones don't respond too.

McConnell stated an old New England proverb, "Use it up, wear it out, make do, do without." He says he is in favor of cutting down on use of fossil fuels and using solar energy though he added that solar energy doesn't produce enough power to provide the lifestyles industrialized nations are accustomed to. He is also still open on the use of nuclear energy, if the problems with it can be overcome.

In general, scientists seem to have an optimistic outlook. They refer to the way nations cooperated with the problem of fluorocarbons damaging the ozone.

So far, with the Greenhouse problem scientists throughout the world are in agreement. It seems they can blur the international lines and replace friction with a positive effort and desire to invent alternatives to make things less painful. They feel it's not too late to respond. If the solu-

tion is reasonable, society can change.

McConnell concluded by saying, "There must be change. If there is no change, there can be no life. Sometimes it comes in ways we don't anticipate. Man, as a society, reacts in often irrational ways to change. How will a weather change affect other areas like sociology or politics?"

"The problem begins when something happens over which we feel we have no control. If it turns out that we produced this something and it's already out of control, all we can do is look back and blame ourselves. I don't know if man could live with that. In fact, I know we couldn't. We'd find a scapegoat and blame Them. But always remember They are Us. They are Us."

One final question must be raised and was in fact asked and answered by Dennis Riggs on his show "Highway 40".

Riggs casually said to Bunting, "What will happen next year, say if we have normal temperatures and normal rainfall? Will the public lose interest?"

Bunting replied, "Why, now that all depends on the Media doesn't it?" And Riggs responded, "And you know how short their attention span is."

Parking Seen As Problem Of Present And Future

by Beth Rauhut
Contributing Writer

"So much to do, so little time" is what Ronald Reagan has been saying as he prepares to leave his presidential office.

"So many cars, so few spaces" are what Webster U. students are constantly feeling.

That's right, a parking story, another to add to the recent history of parking tragedies and inconveniences.

"Parking is without a doubt a problem," said Mark Govoni, Dean of Student Services. "There are just too many cars and not enough space for them all."

There are over 2,000 students that come to classes throughout the day and only 665 parking spaces.

During the evening classes even fewer spaces are available for students. Designated parking space normally used by Webster students is given to the Loretto-Hilton for those who come to see the performances.

The Repertory Theatre sees parking as a serious problem for their patrons as well.

"We have at least 300 people come each night, but we only have 190 spaces to provide for them," said Mark Bernstein, Managing Director of the Repertory Theatre.

"Students tend to feel they are being left out, but its also people who come for the performances," Bernstein said.

Consequently, as many students may have already guessed, the Repertory watches their 190 spaces closely. Each evening of a scheduled show, four "guards" put up theatre parking signs and reserve the lot for the theatre goers.

This can make the night students very angry when they are denied access to a green sticker area they have already paid for. Students can end up parking on a badly lit side street or parking illegally to get to class on time. Illegal parking causes many students' cars to get visits from



Those flagrant dumpster blockers!

photo by J.D. Merryweather

the ticket fairy.

Teenie Followell, Director of Administrative Services, agrees parking here has caused the students a lot of bad feelings toward the school.

"Not everyone is here at the same time and so there is about a 25 to 30 percent oversell of stickers to actual spaces," Followell said.

Though her department handles the collection of ticket fines, Followell tries to make it as easy as possible on first time offenders.

"We don't like giving tickets, but it's the only way to regulate parking fairly," she said. "Also, if a student without a sticker gets a ticket we can cancel the fine if they are willing to buy a sticker."

Phase II of the Webster renovation hopes to alleviate some of the congested parking. Part of this phase is to double the green sticker area between the Music Building and the Howe House.

"This would be approximately 100 additional parking spaces," said Robert Spencer, the Associate Provost and

Director of Development here at Webster. However, this can only be done if the necessary funds are raised.

"Our goal is to get the necessary funding by the Spring of 1990," Spencer said.

Even with the new spaces expected, while it would help, it will most likely only be a band-aid for the parking problem if enrollment continues to increase.

It seems parking will forever remain scarce. Perhaps, there is no cure for the parking disease that everyone catches.

Hughes Joins Webster Art, Religion Faculty

by Brad Graham
Journal Staff Writer

Jeff Hughes laughed as he pointed to the small, blank spot on his desk. "This is my office," he said.

The rest of the space in the tiny room is dominated by several cabinets of slides, representing centuries of world art. A giant light table takes up a majority of the desk.

Indeed, it would seem a confining place for someone who has spent a good deal of time "wandering around in deserts" and travelling the world. But Hughes feels right at home.

As a new professor in Webster's

degree in Indian art history — particularly Islamic architecture."

Those studies took him to field work in India, where he spent a semester comparing existing structures to palaces he postulated to exist in the desert.

"Through all of that," said Hughes, "it is imperative, at least for me, to have in-depth study of Islam, to get at the heart of the kind of architecture that was being created."

Hughes also made a study of Hinduism. "The Hindus have this wonderful way of taking everything in and making it part of themselves," he said, "so it's important. One can never have a grasp of India without studying Hinduism in some manner."

"Needless to say, all of this...makes one an incredibly esoteric person for real life, and the situation at Webster was one where I could pursue my interest in religion and my interest in art history."

"That's what brought me to Webster. It's very intellectually free."

This semester, Hughes is teaching courses in Baroque Art, a survey of Western Art, and during the second eight weeks, a course titled "Religion in Culture", an investigation of religious symbols.

Hughes said he feels the religion and art departments complement each other. In fact, religion and art were almost inextricably linked for centuries.

"I think the two disciplines overlap absolutely until the invention of the artist as an individual in the 19th century," he said. "There was not such a thing as art for its own sake. That never really existed until probably the 1850s."

"There were commissions that were for patrons. Usually, those patrons had some tie either to authority in terms of politics or in terms of religion. In most of

continued on page 9

'...the situation at Webster was one where I could pursue my interest in religion and my interest in art history.'

departments of religion and art, Hughes brings with him a great deal of knowledge in both areas.

Hughes began his formal education at DePaul, left the school for a time and later went to Indiana University. In the interim, he worked as a gallery manager, where he said he learned "the sales side of art."

"I first attempted to study western art," said Hughes. "In fact, I had a fellowship to study in Florence, but I decided not to go for some reason, and went to the University of Iowa."

"I began to study Sanskrit and to look into Eastern religions, and pursued a



Jeff Hughes, religion and art.

photo by Mike Kornblum

guest opinion

by Lester Stuckmeyer, Jr.

Well, here it is, a little over a week since the presidential debates. I waited to write this article because I wanted to get input from around the campus and the town. Now I feel like most people; no one really won the debate. Both candidates shined at some point in the debate and they each got their headline-making oneliners in.

The first part of the debate was domestic policy and that is where Dukakis seemed to be strongest. He did offer some programs that sounded innovative, but he didn't really speak about the cost of these programs.

One very interesting program that Dukakis has is his tax-cheaters collection program. It seems to be cost efficient in mass, but I'm not sure that when a federal bureaucracy gets hold of it, it will be as cost effective. But, none the less, it's going after the tax cheaters.

What I would really like to see is the government go after those people who wench on their college loans. Let's seize their automobiles and houses so the government does not have to cut back on guaranteed loans and grants. But neither candidate has spoken to this. Funny, education seems to be a top priority too.

Bush was obviously nervous and he did seem to get his words mixed up when he was speaking about domestic policy. He mostly spoke of supporting existing programs and some new proposed programs, such as the McKinley Act.

The second half of the debate was in foreign policy. This is where Dukakis appeared unprepared and confused when

challenged with a previous statement about SDI. He changed his position and I think it was clear that he really does need more experience in foreign policy. It took the last governor/president over four years to develop a sound foreign policy and he even had some major blunders. Fortunately, they didn't compromise the nation.

Now is a critical time in foreign relations and the country needs strong leadership and experience. I think a mesh of the two candidates may be what we are looking for. Maybe?

But we can only choose one. And if your mind is made up, it seems from the polls and the candidates performance that it did not change. For those of you whose mind is still not made up it seems that the debates did very little to change your mind. The polls really reflect no change.

I feel the vice-presidential debates are going to be a big factor, and it could potentially decide the race.

Regardless, this debate did not seem to stir up any emotion or new excitement for the race. If you want excitement, debate your favorite conservative or liberal.

Oh well, I tried to be as non-partisan as possible, but I think this will wind up in the commentary section. I do hope to have two more articles on the candidates and their positions, a sort of voters guide for the students.

One last comment on the race. It has all the makings for an exciting photo finish horserace, but the candidates are running like turtles.

(Sorry Les, commentary it is- TC)

reader's advocate

by Rommel Medrano
Contributing Writer

"Flintstones! Meet the Flintstones! They're the modern, stone-age family. From the town of Bedrock, they're a place right out of history. Let's ride, with the family down the street. Thru the courtesy of Fred's two feet. When you're, with the Flintstones, have a yabba-dabba-do-time, a dabba-do-time, you'll have a gay, old time!"

Well. Now that I've got your attention, let's get on with more pressing matters, shall we?

Recently, I've been asked as the Readers' Advocate to be the impartial voice of a rather angered and frustrated student. Not afraid of revealing his name, but more interested in relaying his true feelings in an unbiased fashion, Brian Fergusson wishes to address a muddled and growingly ugly topic. What is it, you may ask?

In all sincerity, Mr. Fergusson is genuinely troubled with the way in which the Webster Journal has in the past and is continually so being used as an open forum for the ventilation of personal attacks, character assassinations, and highly opinionated mud-slinging. Here are just a few of many cited cases:

-March 24-30, 1988---editor accused of bad journalism. "...allowing fake personals, biased comments on non-opinion pieces and such sickening practices as begging for ads..." and "...paper suffers from a lack of journalistic discipline."

-March 31-April 6, 1988---letter to the editor. "This semester's CSA has really done nothing but stand in line at the President's Ball and accept a round of applause."

-May 5, 1988---one student employing over-kill in place of cool criticism. "...In between the incoherent ramblings (I assume this was an attempt at humor)..." as well as, "This seems incredible coming from someone who starts his column, 'Help out there. Can everyone hear me?'"

and ends it by admitting that he doesn't have the imagination to fill his last three inches - not the first time this has happened, I'm sure." Also, "It would seem that the 'first ever David Roustio column' must go under the heading 'trivial garbage.'"

From his point of view, as Business and Advertising Manager of the school paper, he can only wince in anguish when these happenings do occur and those advertisers with whom he does business actually read the articles. One thing immediately comes to mind: and that is the haunting question posed by present and prospective clients asking, "Don't the Webster University students (the Journal) have anything better to write about or is their idea of journalism more concerned with who gets the last shot in?"

It's true, my friends. I must agree that these actions do reflect on the sensibility of the students, and the credibility of the school paper, not to mention the University, on a grander scale. Mr. Fergusson also adds, "I want to suggest to those who contribute to the paper that from now on a sense of professionalism should be utilized...after all, aren't we in college?"

Sure, controversial topics and the articles which they spawn do spark a sense of curiosity and make for rivetingly interesting reading. But keep in mind that these types of articles are properly written with the intent to closely examine, to provide constructive criticism and to ultimately help solve the problems in question.

Notice also that they do not incorporate quotations that ever so slightly insult, degrade or are even a hair shy of being labeled as slanderous...using the pen as a sword does.

There is a time and a place for this type of horse-hockey, shenanigans and tom-foolery. Impartially stated, I think the following suggested formats will suffice: in the tabloids, soapboxes, the trash bin, bathroom stalls or more conveniently to yourself. Take your pick! N'uf said.

persistence of vision



Girl From Hunan
Reviewed by
Maxine Beach

The macabre performance art acts in the film Mondo New York aren't nearly as shocking, as intense or as appalling as the story in the Chinese film, *Girl From Hunan*.

The showing of the film this weekend at Winifred Moore is a major event for two reasons: One, *Girl From Hunan* is the first Chinese film ever to be released in America, and two, the film exposes some sore spots in turn of the century China that the Chinese would rather forget.

The year is 1910 in rural China, a place where women still bind their feet and breast. The film begins as a young bride of twelve is being carried off to meet her husband to be, a two year old boy, who still breast feeds, can barely talk, and has temper tantrums. Xiao Xiao, the frightened twelve year old girl, become wife, babysitter, pseudo-sister and farmhand to her husband/child Chun Guan.

The village clan, where Xiao now lives, functions under harsh, cruel rules and it is hard for Xiao. As she grows into a woman she develops womanly desires, but is tied legally and emotionally to her child husband who is only capable of giving her brotherly affection.

Xiao is lonely in the village and dreams of breaking free, moving to the town and becoming like the girl students who cut their hair short and don't bind their feet or breast. Xiao also dreams of making love to a man. But Xiao is frightened; adultery and nonconformity is punishable by torture and death.

One of the most powerful scenes in the movie involves the murder of an adultress and the torture of her lover. The villagers carry the adultress naked to the river where they drown her.

They kick and beat, and finally, break the legs of her lover so that he can never again commit the unforgivable sin. Xiao, who by this time has been having an affair with a farmhand and is pregnant, is terrified by what she sees.

She runs away to her childhood home. Her relatives send her back to her husband's family where they plead for her life and that of her baby's. Xiao tries to break free, but again she finds herself trapped in a never ending circle of repression and tradition.

The look and feel of the *Girl From Hunan* is deceiving. The cinematography is beautiful, peaceful, calm. Every shot, from mountains to frogs, adds to the mystic of the countryside. It is hard to imagine such an ugly situation coming out of such harmonious surroundings.

The pace of *Girl From Hunan* is slow, laid back, which coincides nicely with the marvelous rural setting. By American standards the pace is a little too slow and the story covers too wide an expanse of time.

Directors Xie Fei and U Lan do a great job of keeping the story rolling though. They call attention to the most important moments, emotions, and expressions rarely wasting a shot. Visually, they tie pieces of time together quite well with nature scenes and symbolic wheat grinder and running water images.

Girl From Hunan is not just a story of outmoded Chinese tradition, it is a story of strength, of overcoming the odds, of the necessity for change. It teaches us all to question authority, to constantly reevaluate our social system. And it shows us that humans are incredibly strong, tolerating even the most unbearable situations.

Girl From Hunan will be shown in the Winifred Moore Auditorium, October 8 and 9 at 7:30 and 9:30. It is in Chinese with English subtitles.

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Guatemalan Activist Visits, Will Speak At Webster

by Jon Lhommedieu
Journal staff writer

People at Webster University will have an opportunity to meet Rigoberta Menchu, a Guatemalan activist and consultant to the UN, who will be visiting the campus on October 21.

Menchu is a Quiche Indian who survived the Quiche massacres of Guatemala. Born in poverty and near slave conditions, she has become an international symbol for resistance to injustice, especially to Indians and other indigenous people.

She has told the story of her life and of her family in the book "I...Rigoberta Menchu". The book was subsequently adapted in the movie "When the Mountains Tremble", which was recently shown at Webster. She is in exile from her country because of her work for her

people.

Menchu was one of two persons imprisoned some months ago by the Guatemalan government upon her return to the country. The worldwide outcry lead to her release.

The activist will speak at a briefing breakfast Friday Oct. 21 at 8:00 a.m. to 9:30 in the Conference Room of the Office of Human Rights Archdiocese of St. Louis in the St. Louis Review Building, 462 N Taylor (at Olive). Then there will be a session to meet Menchu in the Lantern Lounge in the east end of the Sverdrup B/T center on the Webster Campus at noon. That night, at 7:30 p.m., she will speak at the Rebstock Auditorium room 215 Rebstock Hall on the campus of Washington University.

For more information please contact St. Louis Inter-Faith Committee on Latin America 531-8211.

a family tradition

Soulard Market Still Strong After 200 Years

by Betty Goodyear
Journal Staff Writer

One of the most successful urban rehabilitation projects in the country continues to take place in the Soulard district of St. Louis. As the renovation of alley houses and flats signifies change, there is one place that remains the same. That place is Soulard Farmer's Market, and to many people, it has become a tradition.

On Saturdays, the marketplace comes alive with vendors and shoppers. The sights, smells and sounds are unique; they're Soulard's.

"Lady, want some good green beans?" shouts a produce vendor. "Right here, three pounds for a dollar."

A few stands away, green beans are priced at four pounds for a dollar, but the quality is not very good. The first vendor was right.

The competition is subtle among the vendors. They have been coming to Soulard for many years and have developed a kinship. There are no big advertising campaigns. If the tomatoes aren't selling, the vendor tries hawking his product. The last resort is to put a slash through the price that is posted on a brown paper bag and add a lower price.

Tom Favazza, one of the produce vendors, has been operating his stand for 30 years.

"I get here around 4:30 in the morning," Favazza said, as he bags up produce.

"That'll be \$4.00. Did you bring a bag? Here, I have a shopping bag for you."

While he hands over the heavy, bulging bag, he points out his sister, Angie Grippe, who is completing a sale of apples. Favazza's son, Frank, replaces the sold apples on their pyramid mound display.

"Did you know that this market has been here for 200 years?" Favazza asked. "That's right, 200 years."

Back in the 1700's, the market was a gathering place for farmers from Illinois and Missouri. Its location, a few miles south of downtown St. Louis, provided an excellent site for access to both the farmers and the residents.

The market and the surrounding area is named for Antoine P. Soulard, Spain's surveyor for upper Louisiana. His vast land holdings were sub-divided, after his death in the late 1830's, by his wife Julia. This opened the area for available housing for settling German immigrants. Following the Germans came the Czechs, Slovaks, Lebanese and Croatians. The blending of settlers goes on today with the immigration of the rehabbers.

In 1929, the present market structure was completed. It spans two blocks, from Seventh to Ninth Streets, bordering Lafayette Avenue, and was modeled after a hospital in Florence, Italy. The main, three-story building is midway at Eighth Street. Open-air, covered promenades extend east and west, resembling early malls.

Favazza's stand is in the open-air section of the market. Next to Favazza is "Frandeka's Soulard Feed & Pet Shop." It takes a few minutes to get used to the distinct scent of the shop, but then, it does contain lots of pets.

In addition to the usual array of fish, birds and hamsters, there are cages of kittens, bunnies, chickens, ducks and pigeons. It may be a surprise to Webster students, who have contended with cooing pigeons outside classroom windows, to learn that people actually buy pigeons. They sell from \$4.25 to \$17.50, depending on their breed.

"This pet shop has been at Soulard for at least 40 years," said Lila Strecker, manager of the shop. "It was added after the fish market next door by Fran Deka, and the fish market has been here since 1913," she said.

As Strecker moves on to help a buyer, she gives a reassuring glance to the seven week-old Dalmatian puppy, whose eyes plead, "Buy me, for only \$14.95."

Moving through the walkways, the variety of vendors becomes evident. There's the "Bakery at Soulard," selling fresh bread, rolls, and pastries. The "Spice Center" draws the shopper by its aroma of domestic and foreign herbs, spices and oils. Nearby, the meat market displays its "special of the day," turkey wings at 49 cents a pound. In addition to regular cuts of meat, there is also goat and lamb meat.

Throughout the four blocks of vendors, shoppers can find everything from long-stem roses to "Foxy Lady Incense," with shoes, clothes, jewelry and toys in between. But the majority of shoppers come for the fresh produce.

"You can't beat the prices," Pat Genovese said, as she struggles with two filled Dillard shopping bags. "I knew I should have brought my cart. I always buy more than I intend to buy."

Pat and Pete Genovese are hooked on Soulard Market. Pete Genovese knows both sides of the stand. His father operated a produce stand at Soulard until 15 years ago.

"You know, you become a part of this place," Pete Genovese said. "And let me tell you something about Soulard. It is still here and that's proof of its success. There's no place like it in St. Louis."

Pat Genovese said her mother used to bring her to Soulard when she was little.

"Now in addition to my shopping, I buy for my mother, mother-in-law, and daughter," she said. "It's become a tradition in our household. We plan our Saturdays around the market."

As the Genoveses head toward their car, they pass a young couple with two young children and an infant in a stroller, walking toward the stands.

"Look Mom, 'California Raisins' T-shirts," one of the children shouts. It may be the beginning of another family tradition.

Soulard House Tour Highlights Design

By Lori A. Schmidt
Journal Staff Writer

"It was a house tour and a designer showcase, with the purpose of showing the versatility of home design. The tour shows how creative a designer or an individual can be when it comes to decorating one of these homes."

Syndi Thompkins used those words to describe what the thirteenth annual Soulard House Tour was all about. She served as the chairman of the event.

The tour took place on Saturday and Sunday, Oct. 1 and 2, with over 3,000 visitors strolling through 14 renovated homes and one area business.

"We had visitors from all over St. Louis," she said. "Some came from West County, South County and from over the river. We even had people come from out of the state."

"People toured through stunning contemporary homes, country homes, French-styled homes, antique-styled homes."

Soulard is the oldest surviving residential district in the city of St. Louis. The area's first home was built in 1836 by Antoine Soulard. But the majority of homes standing today were built in the 1870s by immigrants who settled in the booming city.

"Soulard is an old ethnic neighborhood where immigrants came directly from Europe," said Russell Farber, a historian

for the Soulard Restoration Group. "They were craftsmen who designed their own homes. Because of that, these homes look like the ones in central Europe during that period. The row houses up to the sidewalk and the ornamented iron rails are characteristic of central European homes."

Farber explained that the area today is much like it was when settlement began.

"There is still such an economic mixture here," he said. "The area was built in an age without transportation. You had the factories where people worked located close to the row houses where they lived and the mansion where the owner of the factory lived all in the same area. You still find people of all sorts of economic backgrounds here today. That makes the homes here unique and interesting."

Thompkins explained that every house toured had a distinct style.

"People toured through stunning contemporary homes, country homes, french-styled homes, antique-styled homes," she said. "Each one was different, allowing visitors to see how these houses can be transformed into whatever they dream of."

The Soulard Restoration Group, a non-profit group of neighborhood volunteers, sponsored the tour which raised over \$18,000 to benefit the neighborhood.

"The money raised from the tour goes back into the Soulard area: beautification, trees, plaques for historic landmarks," said Thompkins.

Donna Bryant, a St. Louisan, toured the homes on Sunday afternoon.

"I loved it," she said. "The homes we toured were beautifully renovated. It made me want to live in the Soulard area myself and redo one of the homes. The whole atmosphere makes city living seem interesting."

Thompkins said that if interested people missed the Fall House Tour, the Soulard Restoration Group is putting together a Holiday Parlor Tour for this December.

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Hughes, from page 7

world history, the two have been intermeshed."

Next semester, one of Hugh's greatest interests will be offered to students. "We're going to offer a General Studies course on New Dehli, titled 'New Dehli: The Legacy of the Mughals,'" said Hughes. The class will place an emphasis on the Mughal empire of 17th century India.

"I find the period absolutely fascinating," he said. "It was a time of absolute authority. In fact, it was to the point that the Mughal emperor in the early part of the 17th century was, very literally, the wealthiest person in the world."

Hughes recalled an anecdote in which King James of England sent an envoy to the Mughal emperor with the gift of a

golden chariot. He said the emperor thought James a very poor king, if that meager offering was the best gift he could afford.

Hughes said he looks forward to more departments working in tandem.

"I think we're going to see more of that," said Hughes. "The recent report from the National Endowment for the Humanities is calling for studies that have some interest in Asia, but more important, studies that are across disciplines."

"Those sort of batted around words of 'interdisciplinary studies' are being seen by the National Endowment as what should happen in the future. Maybe Webster is on the forefront of what this is all about."

And so, it would seem, is Jeff Hughes.

weekly calendar

SPORTS

Oct. 6

Men's Soccer Team plays Missouri Baptist College at 4:00 p.m. Away Game.

Women's Volleyball Team plays Stephens College, followed by Maryville College, at 6:00 p.m. Home Game.

Oct. 10

Men's Soccer Team plays Parks College at 3:00 p.m. Away Game.

Oct. 11

Women's Volleyball Team plays Hannibal-LaGrange College and Greenville College at 6:00 p.m. Home Game.

Oct. 15

Men's Soccer Team plays Illinois College at 3:00 p.m. Away Game.

Oct. 16

Men's Soccer Team plays Blackburn College at 3:00 p.m. Away Game.

LECTURES

Oct. 14

A slide lecture titled "Journey to Russia" will be held at the Webster University Downtown campus, 911 Washington Ave. at 1:30 p.m. Admission is free. For more information call 968-7171.

SEMINARS

Oct. 15

Michael Hauge will host "Screenwriting A to Z, Writing and Marketing for Film and Television." The cost is \$145. For registration information, call 968-6924.

THEATRE

Oct. 5 - 9, Oct. 12 - 16

"Ah, Wilderness!" by Eugene O'Neill, will be performed in the Loretto-Hilton Center at 7:30 p.m. and Sundays at 2:00 p.m. Admission is \$4 for general public, \$2.75 for students and senior adults. Call 968-6928 for more details.

Oct. 12 - Nov. 11

"Boy Meets Girl," by Bella and Samuel Spewack, to be shown Mainstage at the Loretto-Hilton Center. Call 968-4925 for more information.

Oct. 31

The Compagnie Claude Beauclair of Paris will present "Le Medecin Malgre Lui" in French at the Loretto-Hilton Center at 8:00 p.m. Admission is \$1

MUSIC

Oct. 17

David Hines performs on the trumpet as a part of Jazz Concert Series. The concert will be held in Winifred Moore Auditorium at 7:00 p.m. Admission is \$1. Call 968-7032 for more information.

Oct. 18

The Metropolitan Orchestra is scheduled to perform at Webster University, Loretto-Hilton Center, at 8:00 p.m. General admission is \$5. Students and senior adults cost \$3.50. Call 968-7032 for details.

EXHIBITS

Sept. 16 - Oct. 9

The fourth annual Alumni Exhibit is on display in the Media Center Gallery featuring the handpainted photographs of Natalie Pelafos and Annette Guye. Gallery hours are 8:30 a.m. - 9:30 p.m., Monday through Friday, and 9:00 a.m. - 5:00 p.m. on Saturdays. Admission is free.

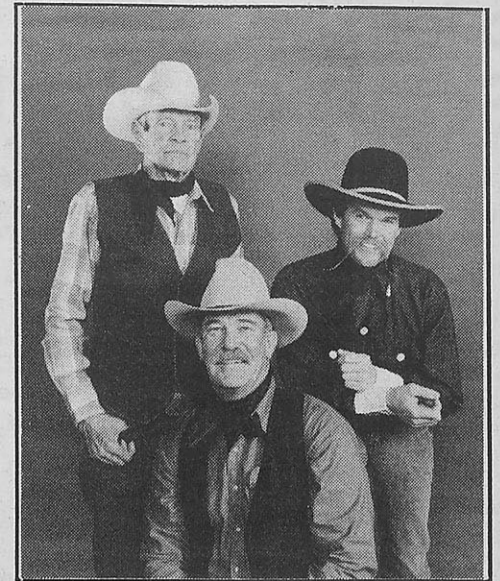
Sept. 16 - Oct. 14

"Learning by Heart," serigraphs by Corita Kent and Mickey Myers, is on display in the Cecille R. Hunt Gallery Visual Arts Studio. Gallery hours are 10:00 a.m. - 4:00 p.m., Mondays through Fridays, and on weekends by appointment.

FILMS

Oct. 6

Part Three of "A Celebration of the Margaret Mead Film Festival," titled "Portraits of the Individual Artist," will be shown in Winifred Moore Auditorium at 8:00 p.m. Admission is \$3. Call 968-7487 for more information.



Slim Kite, Waddie Mitchell and Wally McRae are the "Cowboy Poets", part of a Wini-Moore film presentation on Oct. 14, 8 p.m. (See FILMS)

Oct. 7

Dan Reeves, visiting video artist, presents "Ganapati: A Spirit in the Bush" in Winifred Moore Auditorium at 8:00 p.m. Admission is \$3. Call 968-7487 for more information.

Oct. 8 and 9

"Girl from Hunan" will be shown in Winifred Moore Auditorium at 7:30 p.m., 9:30 p.m., plus 5:00 p.m. on Sunday. Admission is \$3. Call 968-7487 for information.

Oct. 14

Visiting filmmaker Kim Shelton presents her film "Cowboy Poets" in Winifred Moore Auditorium at 8:00 p.m. Admission is \$3. Call 968-7487 for information.

ELECTIONS

On Tuesday, Oct. 11, the Council on Student Affairs (CSA) will hold a new election for the 1988-89 school year.

Statements of intent to run in the election must be submitted to Peg McCarthy by 5:00 p.m. Thursday, October 6.

A "Meet the Candidates" session will be held on Monday, October 10.

THE TEST STRIP

BY TODD JOHNSON



in medias res

by Colin Miner
Journal Sports Editor

For a sixteen day period ending this past Sunday, over a thousand athletes from over a hundred countries gathered in Seoul to participate in a series of events. What these events were, I'm not quite sure; but one thing I do know, they were not the Olympic Games.

When the modern Olympics began in 1896 they were done so to bring the greatest amateur athletes from all over the world together. The Olympics were to be the greatest show of world unity imaginable.

They were to be the great equalizer; they gave the small countries the opportunity to be recognized as being on par with the larger countries.

For years the Olympics lived up to their ideals and more so. As each four years passed, more and more countries sent larger and larger teams. And as more people started showing up, more events were added. And of course, countries started sending even more people to participate in the new events.

The Olympics became the modern-day hero maker, especially for this country. Olympics after Olympics provided this country with someone new to look up to: Johnny Weismuller, Buster Crabbe, Jesse Owens, Babe Dickerson, etc.. The Olympics also helped indirectly with the equal rights movement in this country, for each olympiad provided more chances for women to show their own talents.

The 1936 Summer Games at Berlin were perhaps the best example of that 'great equalizer' effect. For three years Adolph Hitler had been proclaiming the superiority of his 'Master Race.' It didn't take long for Jesse Owens to dispel that myth.

1968 marked the year that things started to change. The Olympics became more and more athletics oriented and more politically centered. For whatever reason, the Winter Olympics have remained relatively trouble free, whereas every fourth summer has brought turmoil.

In 1968 it was the U.S. track team rais-

ing their fists in protest at the gold medal ceremony; 1972 brought the murder of eleven Israeli athletes; in 1976, many African nations chose to stay home; 1980 saw the United States and other Western Bloc countries keeping away from Moscow and in return, the Soviet Union and other Eastern Bloc Countries didn't go to Los Angeles in 1984.

Now the 1988 Summer Games have come and gone and to say that these Games captured the 'spirit' of the original olympics would be to say that ex-Justice Robert Bork would have captured the 'spirit' of the original Supreme Court.

From the opening ceremonies to the closing ceremonies it seemed to be a rare case when a day would go by without some sort of violation of amateurism and ethics. With a cast that included Bulgarian weightlifters, Korean boxers, Canadian runners and American swimmers, this was the year the Games truly became "The Big Show" and stopped being the Olympics.

"The Big Show" has become so because amateurism is no longer the primary motivation for countries getting together every fourth year. Countries have become obsessed with outdoing each other and the word, 'amateur' has lost its meaning.

Perhaps the best example of this loss of meaning was one of the Olympics' newest medal-status events--tennis. If the Olympics are supposed to be the place for true amateurs, then why was I watching a final between Steffi Graf and Gariella Sabatini?

There are two answers to that question. One, it supposedly makes for a much better show than if I had been forced to watch two unknowns. Two, countries have a much better chance of winning a medal if 'amateurs' like Steffi Graf are allowed to participate.

Another problem with this 'win, win, win' mentality is the lengths people now go to boost their chances to win a medal. I mean, can anyone honestly refer to the Soviet men's basketball team, many of who have been doing little except playing together for the past seven years, as

'amateurs?' Or how about Carl Lewis, who received \$250,000 dollars in 'expense money' for one race? Is he an amateur?

And then there's the ever popular problem with steroids and other such wonderful drugs. This year the point was really driven home when Ben Johnson, frequently referred to as 'the fastest man in the world' tested positive for steroids after winning the 100 meter gold medal in world record time. He has been stripped of his gold medal, his world record time has been disqualified, and Johnson has been banned from international competition for two years.

And Johnson is far from the only athlete to test positive. Two Bulgarian wrestlers, both winners in their events, were stripped of their gold medals after testing positive for drug use.

Or how about the Australian marksman who was sent home after he tested positive for taking a drug to steady his hand?

The list goes on for thirteen more athletes who were disqualified from the games for drug abuse. That has become the most rampant problem in the world of amateur athletics.

Not to be forgotten is the ever-present sin of bad sportsmanship. Major contenders for the prize of worst sportsman of the Games include two United States swimmers, a Korean boxer, and a United States hurdler.

First up, Edwin Moses, referred to a few weeks ago in this column as 'the most graceful, intelligent man in track and field.' Well, after watching him lose the final to teammate Andre Phillips and then refuse to say anything nice to Phillips or any of the other competitors, I take it

back.

Byun Jong-Il is a Korean boxer who ended up on the bottom side of a 4-1 decision against Bulgarian boxer, Alexander Hritsov. Jong-Il's response? His cornerman and several security guards rushed into the ring after the decision was announced and started beating up Keith Walker, the referee. After that was over, Jong-Il sat in the ring for over an hour in protest.

And finally in that category, you have Troy Dalbey and Doug Gjertson, two American swimmers who have winning gold medals went out, got a bit rowdy and walked off with a mask from the bar of a hotel. They get the gold for worst guests of the games.

And finally there's the story of Roy Jones, a U.S. Boxer. He went up against Korean boxer Park Si-Hun for a gold medal. Jones dominated the three round fight, outpunching Si-Hun by an almost three to one margin. It was quite possibly the best fight of Jones' career. And when it came time for the decision, the judges awarded it to Si-Hun. Why? The prevalent belief is that the fix was on. Koreans in the stands were so upset and embarrassed by the decision that many booed Si-Hun when he was given his gold medal.

So, all in all the Games were definitely interesting to watch for you were never sure when the next controversy would show up.

There's four years until the games reopen in Barcelona. Hopefully the International Olympic Committee will spend those four years reorganizing so that these troubles will go away and we can refer to the Games of '92 as The Olympic Games.

websports

by Colin Miner
Journal Sports Editor

The week was a full one for the Webster Gorloks all around.

In cross country, the running Gorloks continued to show improvement as they travelled to the University of Missouri at Rolla where they participated in the Invitational.

Freshman Tom Preiss, coming off of his success the previous week at Principia, proved himself to be one of the Gorloks' leading runners when he finished fortieth all around out of a field of ninety men.

Women Gorloks Karen Bergman and Holly Behring also had strong finishes in their events, ending up 50th and 53rd overall.

The women's tennis team has had a rather rough year so far. They started out this past week losing their first two matches and hoping for success.

Then on Friday, September 30th the women's tennis Gorloks travelled to Carlinville, Illinois to play Kaskaskia College.

The Gorloks jumped out to an early lead with freshman Stephanie Morton winning her match and Samantha Parsons gaining her first win of the season.

Unfortunately, with that two-zero score and the Gorloks ahead in two other sets, the match had to be cancelled because of inclement weather.

The women's tennis team close out their season on October 10th with a home match against Belleville Area College.

This past weekend, the women's volleyball team travelled to Rhodes College outside of Memphis, Tennessee to play

three matches in one day.

They started out first against Ashbury College and that proved to be the toughest of their three losses as they fell 15-11, 15-6 and 15-9.

After that they went up against Rhodes College, who also swept them and then the Gorloks fell at the hands of Lambeth College.

On Monday, October 3rd the Gorloks went to Saint Louis Christian College where they played two matches and left at the evening with a split.

Even though the Gorloks only won one out of their last five matches, by all reports they played well, with mentions being earned by Tammy Johnson, Melissa Weeks and Liz Bliss.

The Gorloks all season have shown good individual efforts and pretty much just have to work on getting in synch.

Coming up, the volleyball Gorloks have a busy week planned here at home. On Thursday October 6th, they have a tripleheader scheduled against Stephens College and Maryville College.

Then on Tuesday the eleventh they have another tripleheader against Hannibal-LaGrange and Greenville College. Both home games start at six p.m. and are played in the gym at Nerinx High School.

The soccer Gorloks started a road trip on September 28th and experienced a weekend wrought with frustration.

They started out against Greenville College and were held scoreless for the first time this season, 3-0.

Then it was off to New Orleans where

IMMO'S

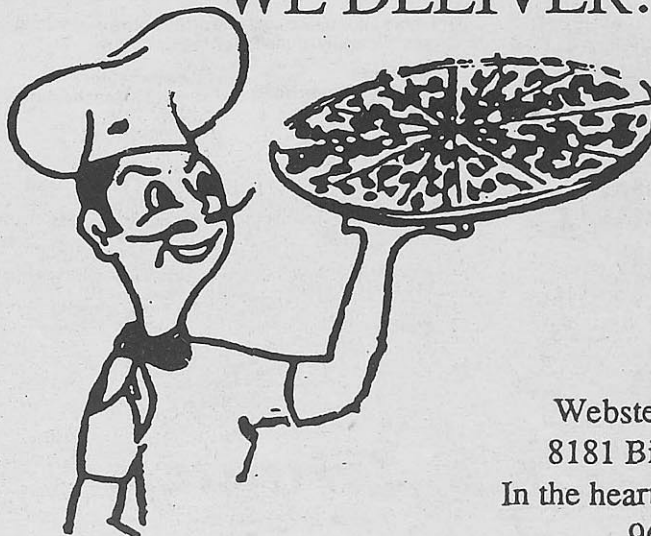
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**more websports
from page 11.**

they fought Nicholls State University to a 1-1 tie. The following day they Gorloks went up against William Carey College, only to end up losing 6-3.

They returned from their road trip with an 8-3-1 record, still a large improvement over last year.

Coming up this week, the soccer Gorloks travel to Missouri Baptist College on October 6th for a four p.m. game.

And then on October 10th they're off to Parks College for another afternoon game.

The next home match is not until October 18th against Principia College.

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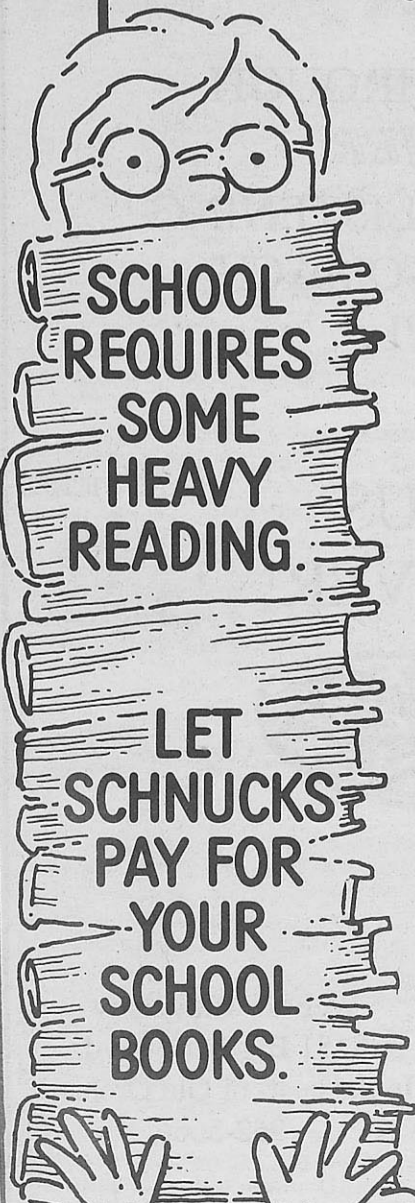
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Ah, Wilderness!
Opens Student
Season, Faces
The Critic
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Raleigh Ragan
Paces Improved
Gorlok Running
Squads
page 11

The Journal

Webster University's Student Newspaper
October 13, 1988 Volume 23, Issue 7



photo by J.D. Merryweather

Our photography editor, the incomparable J.D. Merryweather, had to travel all the way to Bali to capture this cute little monkey - whom he named Willie - on film.

While we here at the Journal applaud his dedication to obtain top-notch, topical news photos for our publication, there is an easier way.

Within these pages, our writers and their stories enable you to traverse the globe-or at least cruise the streets of the cold, hard city.

Take a trip to Forest Park, where the 1904 World's Fair (and adorable fauna like Willie) live on, travel with our professors to far-off venues like Mendoza, or curl up with heart-tugging tales of student organizations shifting quarters. The possibilities are endless. Tune into this and future issues of the Journal for exciting sidetrips around the corner or around the world.

Editorials:

**Journal Shill Screams
"We Ain't Gonna Take It!"**

An incredible amount of ink this semester has been spent on the subject of the Journal's reputation as a nasty newspaper, a forum for attack upon the innocent bystanders of the university community.

It's never the intent of the editors of a paper to be waterwalkers. Mistakes are made and the editorial staff is often the first to realize these errors in judgement. But some of the criticisms directed at the campus weekly simply make no sense at all.

On the subject of personal attacks, the case is closed. They are wrong. At times, the paper has been a conduit for opinion bordering on the offensive. However, when comparing the situation between last year's edition and this, and with all due respect to those involved last semester, the complaints of unbridled criticism are far and few between. We apologize to any individuals who have been slighted in such a matter this fall.

But when the matter of mean editorials comes up, there does have to be a matter of explanation. Editorials have the distinct obligation to provide opinion on whatever the editors feel is a relevant topic that week. And yes, the editors in this situation do reserve the right to be deities.

Now to call these soapboxes or slams is indeed a misnomer. They are in defensible by the time honored tradition of

newspapers which allows editors to brave the proverbial waters in leading the debate of the campus, or neighborhood, or whatever area the newspaper is out to serve.

And while we are on the topic, or at least in the range of the topic, persons involved in campus issues, such as members of the student government, administrators, and even editors open themselves up to criticism by the sheer fact that they are putting themselves in a position that qualifies them as "school leaders". Unfortunately, this is not always pleasant but at times has to be done.

This should of course be done in a professional manner, but of course, in some peoples mind this word does not even enter into the paper's vocabulary. The bottom line to this would be that one cannot please everyone all the time.

Unfortunately, we do try our best and fall short of perfection. Yet a campus that does not provide one letter (see below) has very little room to open up on the editorial staff of a paper, a group that weekly puts out a product, and weekly gets knocked down.

Not to sound like a martyr, or perhaps that's indeed the case, we will continue to publish a twelve-page issue every week (a W.U. first), we will continue to get few letters, and we'll collect our modest checks and realize that at least our poison pens are not lethargic. TC

**Impressive Incoherent
Ideas of Tired Teen**

This is my opportunity to get a few things out my system and basically fill the space given to me by the unpopular military government that has taken over my precious newsroom this evening. Or something like that. Well, it's 1:30 so conceptualism reigns. Yes, that's what I mean.

So here come a few ideas which barely merit even one line of editorial space, but since we're calling off the dogs for the week, here goes.

Vegetarians are a minority at Webster, but oftentimes at social events, for instance the freshman orientation, only meat-oriented items are served. This particularly distressed me at the time, but I've gotten over it. Nonetheless, future events should take into account all the members of the university community. Generally this is not a problem, but at times it is. Make sense? Good.

Another small thing to consider is the asphalt curbing being crushed in the parking lot behind the Big Bend Building. It seems to me that these construction gems were just installed a while ago. Yet, my experience in road construction, and it is extensive, indicates that even when finished these curbs come apart as soon as

a Yugo backs up on them.

By the way, who actually did the lawn work that got Webster U. a commendation from the local garden club. We think it was one Lee, but not another. And we don't mean Merryweather.

Some readers have also asked for personals so here are a few:

Colln,
I saw a good movie yesterday.
Tom

Whamfest,
Save me some, and I mean it.
Slim

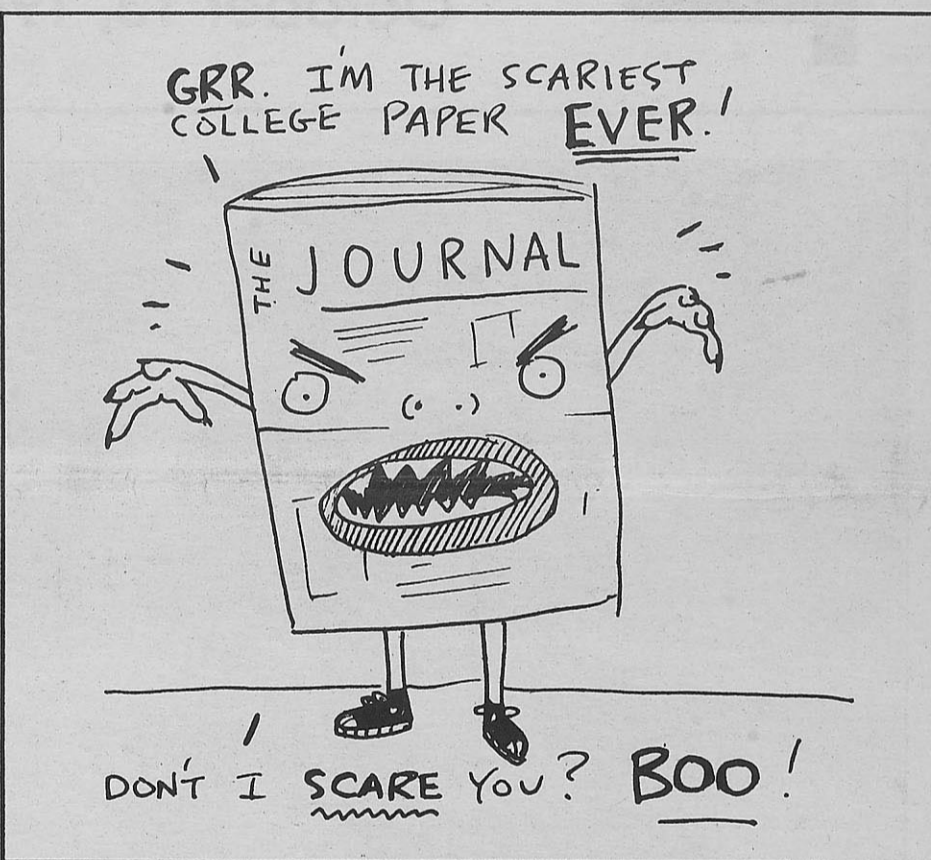
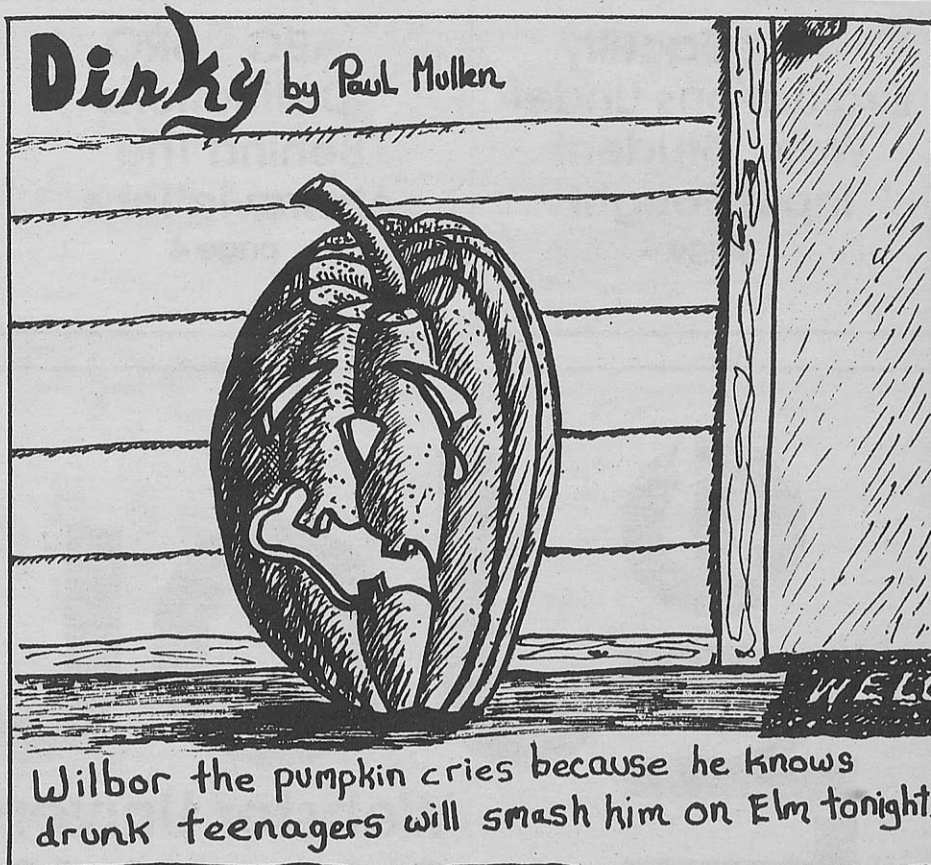
Canetoad,
But what about that other cartoon?
The Hypocrite

Well, there you readers have it. Personals for your file. One per semester, plus one to grow on.

And in conclusion (hallelujah!) I would just like to tell graduate students to take off their coats and ties every now and then, and just enjoy our free collegiate lifestyle. I mean, every time I walk down the hall delivering papers, I feel intimidated. Thank You.

**WHEN IS SKIPPY COMING OUT!!!
Bye. TC**

Letters?



**ANYONE WHO IS INTERESTED IN WRITING A LETTER TO THE EDITOR SHOULD SEND IT TO...
LETTERS TO THE EDITOR,
IN CARE OF THE JOURNAL,
ROOM 247 SVERDRUP BUSINESS AND TECHNOLOGY COMPLEX
ALL LETTERS MUST BE SIGNED**

The Journal
A Webster University Student Publication
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Webster Groves, Mo, 63119
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Editorial Policy:
The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the Journal.

Student Input Sought by Committee to Review Faculty

by Thomas Crone
Journal Editor

Many members of the Webster University faculty are currently under review for a variety of reasons including initial status evaluation, promotion, development status, and tenure review.

The Committee to Review Faculty are currently seeking student input in the process, with all copy being due in to Dorothy Marshall by October 28.

The three criteria for evaluation are 1) teaching and advising, 2) personal and professional development in the area of expertise and 3) service to the professional and university communities.

Marshall, the chair of the committee, stressed student input as an important factor in the overall decision process.

"Studies have been done that students have the idea best idea of style, whereas a peer would have a better appreciation of content," Marshall said. "Students are authoritative on whether it's clear, chal-

lenging, and stimulating. They are a pretty good barometer."

In the past faculty reviews, on this scale, each instructor has received from about 15-25 letters, with some running up to 50. Letters in this process do not apply to departmental reviews, which later on play a part in this school-wide selection.

The first aspect of this review is that of faculty requesting initial status evaluation. In this option, the instructor is going for a contract that allows for a leave after the third year, with different variations of pay given depending on the length of the leave.

This situation has a downside in that security is not as strong, as these professors have to go through the general review every five years. Professors who seek tenure are reviewed every seven years, and have a later starting time for leaves.

In the second review process faculty members are going for promotion, from

one of four different professorial positions. Letters sent in on these promotions do not effect the instructors in any way except for that promotion.

In the third category, professors are going for a continuation of their faculty leave status.

The fourth review is one of tenured faculty which to a great degree is for the benefit of the professor.

"It's more than just for the instructor but it's tough because according to national laws tenure is tenure," Marshall said. "But as an institution we try to people continuing feedback."

According to the rules of the procedure, the committee draws up a report on each faculty member being reviewed, and discusses the results with the deans of the undergraduate and graduate schools, depending on which school applies to the instructor.

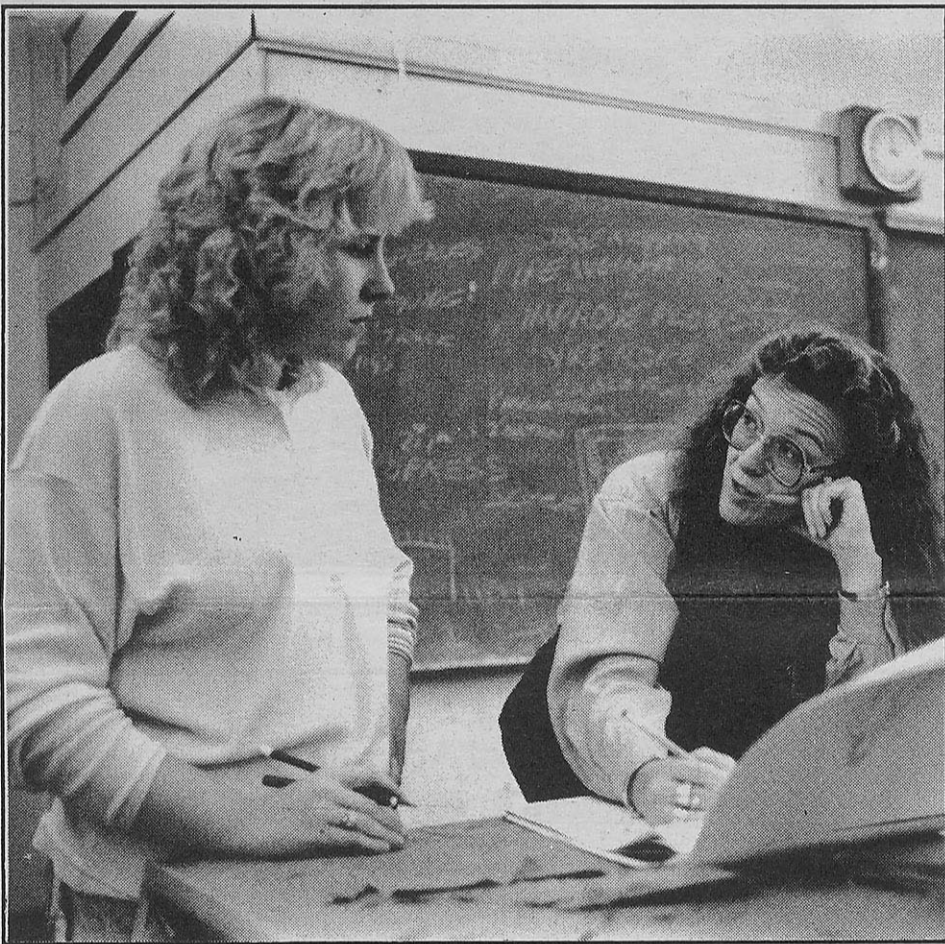
These reports are based on student response, peer response, and previous

faculty reviews. The report is then sent on to the instructor 14 days before the meeting with the deans, to allow the reviewed a chance to respond within seven days. The person also has the right to appear before the board if the report is unsatisfactory to them.

Marshall, a professor specializing in costume design in the theatre/dance department, stressed that all student comments should be sent by the 28th of October, and any questions should be addressed to the committee, made up of Marshall, Earl Henry, Doris Beutenmuller, Deborah Stiles, Fred Stopsky, and Virginia Harrison.

Faculty members requesting initial status evaluation:

(Faculty members have probationary contracts until initial continuing status (tenure or the Faculty Development Leave option) is granted. The following continued on page 5



Dorothy Marshall with student.

photo by Mike Kornblum

guest opinion

by Patrick Stack
Director of Counseling/
Life Development

October 16-22 is National Collegiate Alcohol Awareness Week. Webster University participates in alcohol awareness beginning today with a powerful full-page advertised statement supported by numerous student organizations.

National Collegiate Alcohol Awareness Week is not an attempt to stop college students from drinking. It is an attempt to help college students become aware of the possible effects of alcohol use. For someone to say "drinking alcohol is my business and no one else's business", is committing a misnomer. Each of us is a social being whose lives affect other lives whether we are sober or intoxicated.

Alcohol awareness is for everyone! The misuse and abuse of alcohol affects us all. Educating one another about the effects of alcohol allows each of us to be in a better position of making responsible choices pertaining to its' use.

Alcohol misuse, and abuse, exists on this campus. Some of it is clear, identifiable, and public. Some of it is hidden, rumored, and private. Some of the misuse and abuse of alcohol is done out of "fun". Some is done out of a growing problem due to peer pressure, loneliness,

anger, boredom, stress, and addiction. The best definition of addiction I have heard is, "doing something unhealthy and not being able to stop."

Our theme for ALCOHOL AWARENESS WEEK IS:

SOBER ≠ SOMBER

Your participation at the numerous events will hopefully enrich your life and also the lives you touch.

Ten reasons most often given for excessive alcohol use on campus:

- 1) Boredom - Nothing else to do.
- 2) Peer pressure - Others expect you to.
- 3) Manage stress - Relax.
- 4) Get drunk - Just to "blow it off".
- 5) Fit in - Everyone else is doing it.
- 6) Escape from pressure - The stress of studying, final exams.
- 7) Impress dates - This goes for both sexes.
- 8) Have more fun at parties - How else can you have fun?
- 9) Make friends - A variation on peer pressure.
- 10) Enjoyment of the taste - Maybe, but the effects are the same.

Credit: Inter-Association Task Force on Alcohol and other Substance Abuse Issues.

Argentinian Teacher Barbuza Adjusts To Life In U.S.

by Lois McCarty
Journal staff writer

This semester marked the beginning of yet another international exchange program at Webster University. This new exchange sends native foreign language teachers on a four-month, 7000+ journey: St. Louis to Mendoza, Argentina, Mendoza to St. Louis.

Webster Spanish professor, Graciela Corvalan and the director of the Universidad Nacional de Cuyo in Mendoza compiled efforts last summer to implement the new exchange. The pioneers of the exchange are Webster grad, Mary Ann Woods and Silvia Barbuza who have both, as of August 1988, assumed their posts in their respective destinations.

Silvia Barbuza, the Argentinian counterpart of the operation, teaches intermediate and advanced conversational Spanish seven hours a week here.

She remarks that the exchange is a good idea.

"It is a wonderful opportunity to learn from a native speaker of the language," says Barbuza. "I learned English from non-natives."

Barbuza, 24, graduated in March 1988 from the Universidad Nacional de Cuyo, the five-year university in Mendoza

which now conducts this exchange along with Webster University.

She says college is very different in Mendoza. Most majors are a five-year degree, and the set curriculum allows no election from year to year. Furthermore, students are evaluated on a numerical (1-10 point) scale rather than our alphabetical scale.

"I've met so many really nice, friendly people -- both American and Foreign... and there's so many activities: movies, dances, sports."

Barbuza says many students there wish to come to the United States and have a great interest in learning English. The directors selected her for the exchange because she had the best grades not only in her "faculty" (school of the university) but also of the entire university. The directors asked Barbuza to participate, as they knew she had been wanting to travel to the United States.

Barbuza has prior teaching experience, as she taught first-year English in high schools and private institutions in

Argentina. When she returns to Argentina, she plans to prepare herself to teach college.

"I prefer to teach in colleges and private institutions because the students there want to learn," says Barbuza.

She says that so far she likes teaching at Webster and being in St. Louis very much. She explained that at her school in Argentina there were no dorms. Living

in the dorms at Webster, Barbuza sparks new friendships everyday.

"I've met so many really nice, friendly people--both American and Foreign," she said. "And there's so many activities: movies, dances, sports." She joined Webster's Circle K Club and more recently the women's volleyball team of which she already played six games.

"I wanted to come here to travel, to practice my English," says Barbuza. Though her command of English is far from lacking, she claims never to have

visited the United States, that she learned all her English in Argentina.

She strives, however, to add many new words and phrases--much slang at that-- to her vocabulary everyday. In order to help her students increase their Spanish vocabulary, she does a lot on her own to learn the names of everyday items. Barbuza admits to "hanging around grocery stores recording the names of products."

She also listens to the radio, adding new words to her growing list of slang and otherwise utile vocabulary.

Barbuza takes a literature course this semester and plans to add two more courses to her schedule in the second eight weeks, when she will also add Elementary Conversational Spanish to her teaching schedule.

The newness of her adventures seems to have shadowed any second thoughts about moving here. She does miss her Sunday "asados" (barbecues) and afternoon tea-time.

She explained that the eating schedule is different in Argentina. It seems that the main meal is at about 2 P.M., and tea is traditionally at 5 or 6 P.M., with a light dinner about 10 P.M.

"It was difficult at the beginning for me to adapt to the system," she said. "I was-

continued on page 7

Minority Services Receive 'Limited Funding'

by Jon Lhommedieu
Journal staff writer

Two campus organizations, headed by Donnell Smith, which are set up to help Webster's black students, have just moved into their new office.

The Association of Black Collegiate and The Black Resource Office have just moved into their new office this week next to the pink room. They were scheduled to move into the new office yesterday.

The A.B.C. is a cultural and social organization which sponsors events such as apartheid awareness, parties, and African week where participants dress in customary African clothing.

The Black Resource Office is an office set up to aid black students or anyone with problems they may be having with teachers, administration, or housing.

"As far as the Black Resource Office is concerned, it is very hard to get anything done ... we don't even have a phone that works."

- Donnell Smith

They act as a buffer between the students and the source of their problem. The office also provides students with information and aids in their application should they be interested in attending a black university elsewhere.

The present black enrollment at Webster University is 11 percent, and Smith feels that the B.R.O. has helped a large number of students with these types of services in addition to tutoring.

"Involvement is much better now than it was last year when we were in the Bono House," said Smith.

Smith is involved with meeting with the university administration to discuss the operation of the two organizations, as

well as meeting with them on behalf of the students they represent.

"They have been very cooperative in meeting with the Association (A.B.C.)," he said. However, he has found it difficult to get many results for the B.R.O.

"As far as the Black Resource Office is concerned, it is very hard to get anything done...we don't even have a phone that works," Smith said.

The B.R.O. is expected to put out a newsletter each month, but Smith says this is difficult because they don't have all their materials while they wait for their new office to be ready, and the typewriter they use doesn't even work very well.

"We have to use the library quite a bit because most of our books and materials are in storage," he said. Smith had planned to move the offices to their new location by the middle of September, however the new facilities were not yet ready and they were unable to move until yesterday.

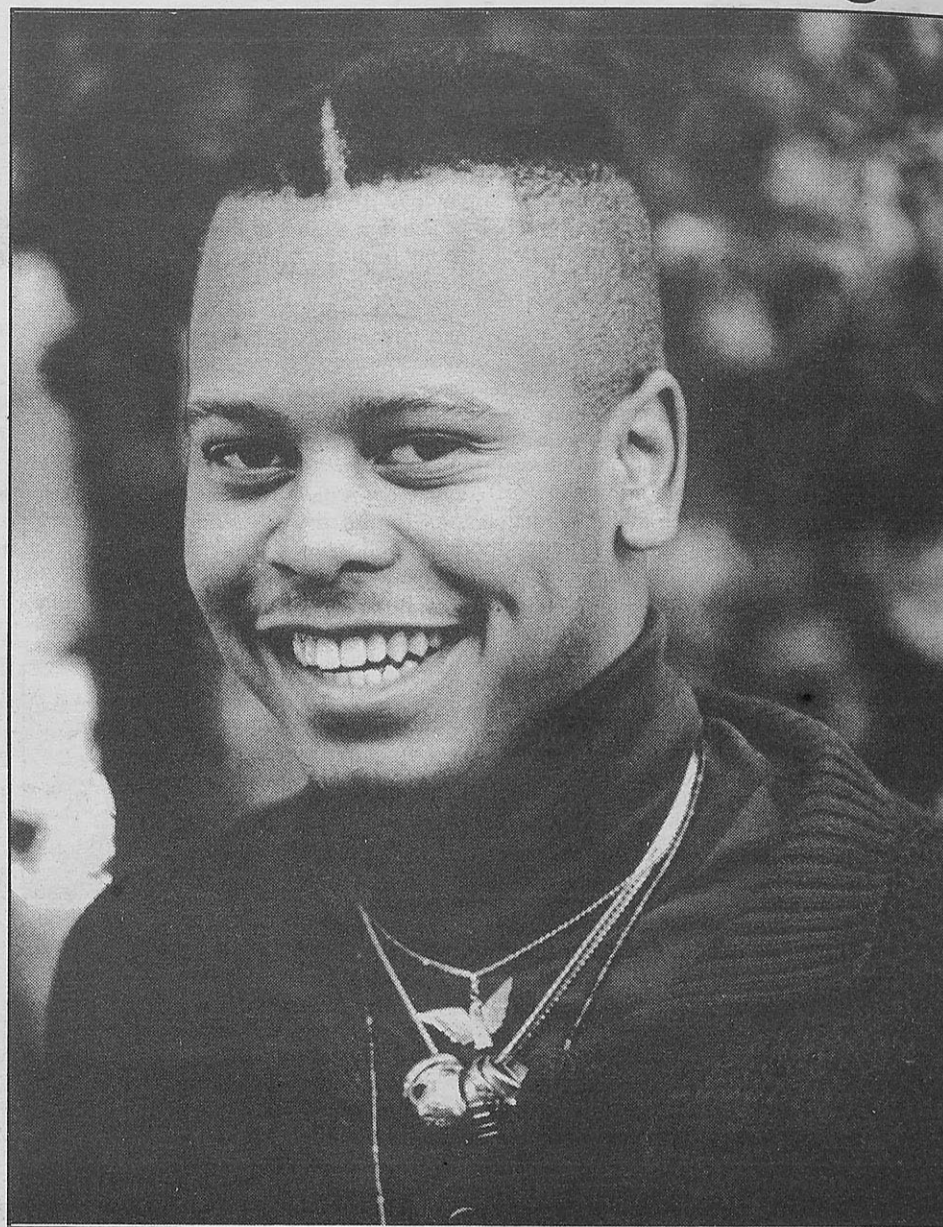
The funding for the two organizations comes from the university, but on a limited budget. The B.R.O. receives \$2000 per year and the A.B.C. gets about \$3000 per year.

Upcoming plans for the A.B.C. include a dance to be given on Oct. 15, a dinner with the maintenance people of the uni-

versity, most of whom are black, and they hope to invite a couple of guest speakers on apartheid awareness soon. In addition the Association is busy planning for Black History Month in January.

Smith is a senior history and political science major who first became involved with the associations when he attended an A.B.C. meeting and was interested in what they were discussing. He joined the B.R.O. and rose up through the ranks until he became president this year. He was recently elected A.B.C. president.

The Association has 32 members all together, and the B.R.O. has four staff members and three volunteers.



Donnell Smith heads the BRO and the ABC.

photo by Mike Kornblum

reader's advocate

by Rommel Medrano
Contributing Writer

Hey gang! Once again, the time comes for mid-terms to roll around. I know, I know...we still have a couple of weeks to play, but if you're not careful, they have a unique tendency to creep up on you. Well now, being the good student, you are probably fully aware of the oncoming headache express. Right?

I for one am anticipating the mid-semester blues well in advance. By the same token, I wanted to give the *Journal* its mid-term exam (early) in order to evaluate its progress as of this issue. Here are a few critical comments as quoted from various students and affiliates: The following were asked the question, "What do you think about the *Journal's* progress so far?"

Mark Nigh - Computer Science freshman: "It's too negative . . . not enough about school events and issues . . . but there is still a lot about off-campus stuff like 'Where to Eat' article which was good, and the section about off-campus events during the weekend is helpful. On the whole, the paper is getting better."

Lois Pollard - Employee, MBA Office: "I feel that the paper gives the employees good insight on the activities of the students - it's the best thing that happened to Webster in the last two years - I feel the students are given more freedom in editorials and in true perspectives of what Webster is all about."

Derrick Teitelbaum - Media Communications sophomore: "I think it's a lot better than it was last year . . . The writing/articles are better . . . Paul Mullen's 'Dinky' cartoons are good... the people who complain about them don't live on campus and obviously don't understand them. It's like a political cartoon done in order to make changes - to correct things that we on campus feel should be done, not to put the school down."

Monica Walker - Media/P.R. senior: "This year, there is so much about the administration than about student issues...I just think it should talk more about students since it is a student paper."

Paul Berra - Business/Polisci junior: "It's fine if the editors stop using it for their personal replies...I like the coverage of a wider range of issues that it now has...its starting to gain more respect than it had..."

Carol Reynolds - B.A.M.A Music/Media Communications, fifth year: "I know how hard it is to sometimes get people to contribute...most are probably like myself and are limited on time...somehow they need to find a way to get more people to contribute in order to get a wider cross-section of opinions because there are so many different and diverse people here."

Stephanie Howard - Pre-Med senior: "So far this year I've read maybe a total of two articles and found them to be personal soapboxes for the writers or editors to slam somebody...not really a professional paper that I'd be proud to show someone and say 'I go to Webster.'"

William Palmer - Theatre senior: "I haven't been following the *Journal* this year due to past experiences."

Brady Umfleet - History senior: "It's gotten a little better so far but not as much as it could be because there hasn't been as much in-depth reporting---it's more like surface-level reporting...nothing it has really hits hard."

There you have it, the ups and downs of the past six issues so far this year. Thanks for your honest comments and opinions, folks. If there are any more of you out there in the boundless void of higher academia that wish to voice your thoughts, please feel free to scribble them down and drop them off at the *Journal* office in my care, labled "Journal Do's and Don'ts." Thanks in advance for your input. N'uf said.

Schedule of Activities

NATIONAL ALCOHOL AWARENESS WEEK

**Friday, Oct. 14; "Mocktail" Dance
in the cafeteria
9:00p.m.-1:00a.m.**

**Monday, Oct. 17; Film Series, 330 A.B.
10:00a.m.-2:00p.m.**

**À Live Nationwide Satellite Event;
Alcohol: A Special Report**

**Tuesday, Oct. 18; BT 101
10:00a.m.-11:30a.m. Faculty, Administration, Staff
7:30p.m.-9:00p.m. Students
A live hookup,speak with other universities.**

Film Series

**Wednesday, Oct. 19;
10:00a.m.-2:00p.m.**

**Comebacker: The Bob Welch Story:
Until I get caught**

Alcohol Awareness Booth

**Thursday, Oct. 20
11:30a.m.-1:30p.m.**

guest opinion

By Studley and Johnson
Contributing Journal Writers

I guess we all had a vision of what college would be like. It was all perfect in our dreamy little heads as we looked forward to that dreamy little day we were graced with the diploma. That ticket to a higher education. That ticket to learn what we wanted to learn. To grasp the knowledge and apply it however we choose. Last year when students skipped class to protest the unacknowledgement of Martin Luther King Jr. day at Webster, it was a worthy cause and did make a difference. Not that every class missed is for such an important cause, but there are reasons that justify an absence.

At Webster most classes have an attendance policy. This little fragment of our educational process can only be looked at as an ego boost to the instructor. He is trying to present himself as such a profound teacher that any classes missed will be detrimental to the students understanding of the subject. There are two general types of classes at any school. The classes that hold your interest and are motivating, or the classes that have no interesting concepts other than that they only last 16 weeks. Why is that the less interesting classes always have the attendance policy? It is possible for a student who takes a class that does not require active attendance to pass. No disrespect to the instructors, but some classes the text is just as informative as the instructor. In the case of foreign language class attendance is a must in order speak the language, not to conjugate verbs. That is the reason for the text.

So where and when does the freedom start? Yes, the policy does "allow" the student to be in his/her classes everyday. Alas, the policy does not allow for the a student to completely receive the FULL education gained from a college. College is not a correctional institution, it is a place to expand ones knowledge. We do not need to be told when to sit, stand, come, or roll over. If people view college as nothing more than a training ground for work, then something is seriously

wrong with the system.

In last weeks letter to the editor, Dan Helliger, pointed out that the attendance at the Elie Weisel awards ceremony was unexcusably low. Webster could solve this type of situation. Every class held during the ceremony should be cancelled and the importance of attending such an event should be stressed.

The way that I look at it the attendance policy is only a safety measure. You paid for the education, so Webster will make sure that you get your moneys worth. Thanks Mom, but I think I know when I'm getting my moneys worth. If I skip 12 classes, thus failing a class, then BINGO I am doing something wrong! If the instructor thinks the only way people will attend thier class is with an attendance policy, then the student has to live up to instructor's idea of discipline rather than his own. Using an attendance policy as an ultimatum is reversing the reason for college.

An attendance policy acts as a double bladed sword. If a student misses classes then the end result will be a low or no grade: Not only from the attendance requirement, but from the material that might be covered in a class. Why should we persecuted twice?

The solution lies in the hands of the students. They pay for the classes they take. In a sense the school is a service. The instructors are employeeed by that service. Why then do the students succumb to the schools rules that they do not agree with? The attendance policy in most cases allows for illness, family emergecies, but not for natural disasters (a.k.a. HOUSE parties), Stag beer protests, and volleyball games behind the Pearson house. Seriously though there are long nights of homework, friends or parents coming in from out of town, personal crises, and illnesses that somehow persevere for more than five days a semester? How can the Webster teaching faculty decide which is more important?

Sink or swim.

Conceptualism vs. Newspaperism Views? Write Us...Please

faculty reviews cont. from page 3

individuals are being evaluated for initial Faculty Development Leave Status.)

Lucille Berry, Business/Management
Shirley Crenshaw, Education
Paul Donnelly, Business/Management
Daniel Schene, Music
Donald Westerfield, Business/Management

Faculty members requesting promotion:

(Webster faculty members are paid primarily according to their academic ranks. There are four academic ranks for full-time college teachers: Instructor, Assistant Professor, Associate Professor, and Full Professor.)

To Full Professor:

Dan Helliger, History/Political Science
Art Sandler, Philosophy
Donald Westerfield, Business and Management

To Associate Professor:

Michael Burks, Media
Kathy Corley, Media
Shirley Crenshaw, Education
Brenda Fyfe, Education
BettyAnn Leeseberg-Lange, Theatre and Dance
Lynda Rockwood, Art
Daniel Schene, Music

Martin Sigillito, History/Political Science

To Assistant Professor:

Beckah Voigt, Theatre and Dance

Continuing faculty development leave status evaluations:

(Faculty members who choose and are granted initial Faculty Development Leave Status must petition every five years for continuation of that status. This routine evaluation will take place this year for the individuals listed below.)

Harry Cargas, Literature and Language

Bob Corbett, Philosophy
Dan Helliger, History/Political Science
Gary Hubler, Theatre and Dance
Allen Larson, Music
Phillip Sultz, Art

Performance review of tenured faculty:

(While tenure generally insures job security, faculty members who have been granted tenure are nonetheless reviewed every seven years. The following faculty members will be reviewed for 1988-89.)

Michael Salevouris, History/Political Science
Art Sandler, Philosophy

Activism Reawakens As March Is Planned To Fight Oppression

by Thomas Crone
Journal Editor

Peace marches aren't an everyday experience in this time of what many call political apathy.

However, this Saturday, October 15, several area Central American groups will combine to re-activate the spirit of by-gone days with a St. Louis Walk-A-Thon entitled "El Salvador: Steps to Freedom."

The parties organizing the 10 km. walk are the Pledge of Resistance, Latin America Solidarity Committee, Inter-Faith Committee on Latin America and the Sisters of Loretto, who provided \$500 for costs.

In St. Louis the march will begin at the Jefferson Barracks National Guard Armory.

Professors Dan Helliger, history/political science, and Art Sandler, philosophy, are recruiting on the Webster campus, and expect some response from Webster students.

"In all we're expecting about 200 people. The LASC has done the most recruiting, and probably signed up around 150, plus whatever the other groups bring in," Helliger said.

The march is organizing to raise money for the resistance of El Salvador's "movement for democracy", and the event will culminate in a nonviolent direct action at a military insitution.

"Last year we raised about \$8,000, so we hope to do at least as well this year," Helliger said.

Each walker will garner pledges from supporters per kilometer walked. This money will go towards what the organizers call resistance to "government-sponsored violence (which) has failed to silence El Salvador's cry for justice".

Organizers are asking those involved to set a goal of \$100 or more by asking for dollar amounts per km. due before the day of the event.

Flyers placed around campus include sign up sheets for those interested and a general idea of how the money can benefit El Salvadorans, among the statistics the fact that \$100 dollars plants enough corn to feed a family of four for one year.

The culmination of the nationwide events will include a massive resistance at the Pentagon on October 18.

Webster Represented At Atlanta A.P.A. Convention

by Ernie Brawner
President, Psi Chi

(The following is a first person account of last summers APA Convention.)

The 96th Annual Convention of the American Psychological Association (APA) was held this summer in Atlanta, Georgia and Webster University was represented by five students and one faculty member.

There are 15,000 student affiliates of APA and many are current or former members of the psychology honorary, Psi Chi. Last year Webster University awarded 11 more undergraduate psychology majors membership into the Psi Chi Honor Society for their academic achievements. This year the APA national convention further honored Psi Chi members throughout the country with four different events recognizing involvement in APA as well as concerns of students going on to graduate school.

The convention also provides a forum in which members may present their scientific and scholarly work, as well as presenting programs that will be informative and of interest to all members of the association. For students in particular, it is a rare opportunity to rub shoulders with

some of the greatest minds in the field of psychology. This could lead to the obtaining of valuable information about graduate schools as well as future employment opportunities. If you, as an undergraduate are still trying to make up your mind about whether to major in that direction or continue in that direction in to graduate school, the annual APA convention could be a great help in making these important decisions.

I, personally have found the convention as well to be a great excuse to take a summer vacation. With working students it is sometimes difficult to justify taking the time for leisure, and the convention allowed me to combine a positive learning experience with some playtime.

National conventions are only held in the largest, most progressive cities, with rich cultures and lots of nightlife. The events take place in a cluster of beautiful hotels. Last year, my first APA convention was held in midtown Manhattan, New York City. This year it was held in the fifth fastest growing urban area, Atlanta. Next year the city synonymous with culture, New Orleans, will be the choice.

In New York, Webster was represented
continued on page 6

If Only...

Ever have a nagging case of 'If Onlys?'

If only that personnel director had given me an interview.
If only I had gotten that job. (I was perfect for it)
If only I had an Armadillo resume'.



Armadillo Computer Services

301 Sovereign Court • Suite 211 • (314) 256-0824
Manchester, MO 63011

Call for an apointment today. And end the 'If Onlys.'

homeless women

Women's Resource Center Looking for New Location

by Lisa Haddox
Contributing Writer

The Women's Resource Center at Webster University has been on shaky ground for the past three years. Before Becky Marring joined the WRC last semester, the door was rarely open because of lack of interest and involvement. Now that the involvement has gotten somewhat better, they have no door to open.

"We have real good possibilities for the year to come. Hopefully, people will show more interest. It can only be as good as the people who show interest in it. We can't provide a service if we don't know what is needed. First priority, however, is to get located," said Marring.

At the present time the WRC is located in a room with the Black Resource Office and Marring can be found either there or Student Services, both located on the lower floor of the Administration Building. Plans to relocate at a house on campus near the Big Bend Building fell through.

Now Marring hopes to be able to move into rooms eight and ten near Student Services. She said she's hoping to hear on that proposition soon.

Coordinator Marring and faculty advisor Peg McCarthy, hope to use one room as a resource room and one as a lounge. The resource room will include a lending library which will offer an extensive collection of fiction, non-fiction and women's poetry books as well as information on issues relevant to women such as politics, birth control and abortion.

The lounge will be set up to offer a place to sit and relax. "The lounge will be a place to drop in and casually talk. Men can come too—they won't catch any diseases," Marring said.

The WRC works in conjunction with other faculty and committees on campus. Donna Bennett, Career Advisor on campus, has group sessions with older returning students. This group meets on Tuesdays from 12-1 p.m. but is open to change if it will meet the needs of more students.

Older females have some additional stress traditional students do not have, such as worries about child care.

The WRC started a program four years ago to provide child care for students with children and got very close to

accomplishing their goal.

"I'm convinced there's still a need for this (child care) and I think the only way it's going to work is if we use a facility already established in the community. If enough students come to me with the need, I would be willing to try to set something up," said Marring.

Patrick Stack of Health Services works with the WRC to establish wellness programs that are for emotional health.

Last year, the WRC held a self-nurturing week for people without romantic relationships during the week of Valentine's Day. They put posters throughout the school that suggested things one could do for oneself instead of depending on another person. Some suggestions were buying flowers and taking a long bath.

"We received some favorable feedback on that and we'd like to do something like that again," Marring said.

"The Women's Resource Center is not a group of strong feminists. We're not the angry, bad-mouthed women of the 70's. We're here to be a support for women on campus who have problems and present programs that portray women in a positive light," continued Marring.

Last year, the WRC brought the Chimera Players to campus. The Players presented a multi-media exhibition that spanned 500 years of women in history. The WRC also interviews women faculty at Webster for their monthly newsletter available around campus.

"Women need to be educated about women. You don't realize all the subtle effects around you, such as in the media. Almost all of it is male-dominated. What we need is more female role models. That's why we host programs and interview local professors. They are our role models here. That's why I think we need a Women's Resource Center," Marring said.

Future plans for Marring and the WRC are to visit Women's Resource Centers on other campuses to gain ideas. For students interested, work-study awards are available for working in the center and volunteers are also welcome.

For more information see Peg McCarthy or Becky Marring in Student Services.

Marring concluded, "It's a forum welcome to any students. We're only defined by the type of people who come into it."

APA Convention cont. from page 5

ed by myself and Dr. Maureen Callahan of the Psychology Department. This year five students attended the Atlanta convention. Probably the best endorsement given for the convention is that all five would like to go to the convention next year in New Orleans.

Every chance my fellow students and I had we spent soaking up Atlanta or taking in the famous nightlife. Some of us were eager to tour the renowned headquarters of Cable News Network (CNN,) just a short walk from the locus of convention events. A couple of us wanted to visit the historic memorial of Martin Luther King and stand behind his pulpit in Ebenezer Baptist Church.

All convention cities seem to support fabulous nightlife, including a diversity of elegant restaurants. Cheap eats are also available for tighter budgets. However, without leaving the area, conventioners are offered dozens of opportunities to socialize with other APA members. Social hours are scheduled into each day, with each having its own unique theme. Several of us from Webster attended a "social hour" designed for students, offering opportunity to meet other psychology

students around the country and get the scoop on graduate programs.

Being one of the largest scientific and professional meetings in the world, the National APA conventions spotlight an almost overwhelming amount of meetings, papers, symposia, films, and good conversation. I received my schedule six weeks in advance of the convention, and learning a lesson from last year, decided long before I got to Atlanta what I would be attending. With fifteen or more events running every hour of each day, there is no time to decide once things get rolling.

The APA always sports the greatest minds in human behavior. This year included Albert Ellis, Joseph Wolpe and several addresses by B. F. Skinner. In addition, thousands of psychologists from around the world are always present; all totaled that's a lot of gray matter.

Listed below are some of my favorite events, including the always popular Exhibit Hall, a room the size of a football field, full of product displays, techniques and equipment.

Convention Highlights:

-Testing and Assessment in

IN NEXT WEEK'S ISSUE:

DISCRIMINATION ON AREA COLLEGE CAMPUSES?

THE JOURNAL EXAMINES NUMBER OF MINORITY FAC- ULTY/STUDENT RATIO

INCLUSION OF MINORITY STUDIES IN CURRICULUM

E.T.'S PREVIEWED

THOR VISITS WEBSTER

CSA RESULTS

Correction

Last week on the front page of the Journal, I wrote an editorial-article on the conference in honor of Elie Wiesel.

In that article I mentioned a letter that had been sent to members of the faculty of Webster University. The letter took Elie Wiesel to task for his silence on the issue of Israeli treatment of the Palestinians.

I stated that Professor Harry James Cargas, member of the faculty and organizer of the event had not been sent a copy of the letter.

By doing so, I implied that the writers of the letter were being underhanded.

As it turns out, I was completely in the wrong by printing this bit of information.

The writers of the letter sent a copy to Dr. Cargas, asking for his signature. As it turns out, the letter somehow got lost or sidetracked on its way to him.

So, the truth of the matter was that he was sent a letter and just never saw it.

I apologize for whatever grief my mistake may have caused.

-Colin Miner

Counseling Psychology

-Symposium: Self-Defeating Personality: Diagnosis and Treatment

-Workshop: Cognitive-Behavioral Hypnotherapy (Institute for Rational-Emotive Therapy)

-Workshop: Anxiety Disorders: Psychometric Assessment, Personality Disorders and Psychopharmacology

-The Developing Step-family
-Alcohol Involvement and Family Violence

-Cocaine (Film): Compulsion and Recovery

-History of Psychology, Philosophical Themes

-Social Psychological Perspectives on Self-Concept and Change

-Treatment of Incestuous Families
-Symposium: Investigations of Religion and Coping

-Workshop: Clinical Issues in the Treatment of Bulimia
-Symposium: Envy and Jealousy: Experiencing and Coping with Negative Social Emotions

-Prediction of Contraceptive Behavior in College Women
-Meeting of the National Council of Schools of Professional Psychology

In addition, the convention featured numerous events on:

-Aids related issues
-Bio-feedback treatment
-Stop smoking program
-The Alpha Chamber
-Lesbian and gay issues
-State licensure requirements
-APA representatives to answer questions on careers in Psychology

Can you afford it?

Before discounting the possibility, consider this. Two major airlines give discounts of up to 75 percent on flights to and from the convention city. Inexpensive student housing is arranged specifically for the convention, as well as discounted rates on rental cars and student registration fees. Students often cut cost further by sharing transportation and housing with other students; this can be fun as well as practical.

The 1989 APA convention will be held in New Orleans, August 11-15. Anyone interested in attending, leave your name and telephone number with Ginny Miller of the Department of Behavioral Sciences.

the critic



Webster Conservatory's
Ah, Wilderness!
by Eugene O'Neill
Reviewed by Jon Rosen

Go and see *Ah, Wilderness!*. Keep in mind when you do get that well over half of the cast are sophomores who face a real challenge trying to bring to life Eugene O'Neill's least important play. You will see some excellent performances, and some first-rate technical work. And, if you are like me, you will come away with mixed emotions.

One of the best things about seeing a show in the studio theatre is the intimacy. Catherine Myler's set creates an atmosphere that makes that intimacy soft, comforting and unthreatening. Walking down the steps into the theatre I felt excited by what I saw, like a child visiting a favorite grandmother.

The dominant colors are light blue and a woodish brown. The stage itself is a modified thrust type. With the use of a clever movable flat, the space is quite versatile. The scenery is designed in a kind of simplified realism, and makes good use of the limited amount of space that must contain at times up to eight people.

Douglas P. Bizer did the lighting design. In a room as small as the Studio Theatre, it must be difficult resisting the temptation to overlight. A friend and I counted over 90 lights, which is a lot for a space so small.

Happily, the effect was warm and happy. All parts of the set were visible, there were no ugly shadows, and the colors of the set were complimented by the lighting.

Costumes by Katrina Hertfelder were realistic looking, and very comfortable - they looked like they fit the actors. The show was stage managed by Christa R.E. Mangrum, and sound design was by Robert C. Griffin.

The role of Nat Miller, who might as well be called protagonist, is played by Norbert L. Butz. Butz fills the role with a willful complexity and charm that is wonderful to see. When he is on, he plays a pleasant 47 years (his character's age) with ease. Butz provides here a firm pivot point for the rest of the show to hinge on.

Brannon Loomis, as Essie Miller, also shines in her character, although I did have trouble believing that she was an older mother, with a son in college. She seems more like 35 than 45. What she does very well though, is that choosing her character, she sticks with it, always reacting in character and providing continuity through the show, making the experience believable.

Danny McCarthy does an excellent job of playing his character as it was meant to be: supporting the actors who advance the plot. He is properly emotionally sub-



A scene from "Ah Wilderness."

photo by Bill Foster

dued and believable.

Likewise, Jennifer Brouillard is great as the Miller's young daughter. Her character is credible, and is evidently the result of some careful planning.

Lantz Harshbarger creates a sensation as Sid Davis. He is like a wild asteroid in a solar system of well-ordered planets, creating laughter and even a bit of pathos. In fact, sometimes I felt him reaching for the laughs a bit too much, enough to slip out of Sid Davis, into a more modern character while sacrificing the meaning of what he was doing. Still, he is believable and very funny in this role, and he possesses a subtle command of timing.

Courtney Moates, as Lily Miller, is satisfactory in a role that is not the most wildly rewarding in the show. She has no grandiose speeches, or highly charged dramatic scenes. For most of the show, she must just focus inward, for it to make sense. Moates pulls together the many factors that create the illusion of age into a cohesive unit.

A very important, pivotal character is Richard Miller, the young wildly romantic son of Nat Miller. It is a difficult role to deal with; he must be rebellious but good-hearted; he is the brat who wins our respect with his sincerity. Christopher Geiger invests his role with a tremendous amount of energy, and he seems to want to project the spoiled kid aspect of his character, at times sacrificing all else to do it.

It seems that the character of Richard must first be likable, or we will never want to identify with him, as he attacks tradition, his family, the country, and just about everything else. The biggest problem with Geiger's portrayal is that we never really learn to like the character, especially in his crucial first scene, so that his subsequent behavior has the audience on guard. So often does he snap and whine that for me, his character was not very credible in terms of his relationships with others, and how they must react to him. Geiger didn't attain the audience's sympathy until almost the end of the show, and by then, the impression is cast. Instead of coming off as an interesting, lovestruck, but rebellious young man, Geiger's character often just acts like a jerk to his family, his girlfriend, and everyone else.

Martha Schepp does a fair job of holding up her end. She plays Mureil McComber, Richard Miller's young girlfriend. She has one scene, a duet with Geiger. I thought her performance was appropriately old-timey and innocent, and while sparks did not fly in their scene together, she did a pretty convincing job.

Elaine Ellis as Nora the Maid is big and brash. Her Irish accent is relaxed, you can really feel her emotional content. Sometimes I felt the size of her gestures were so large, that they looked out of place. Remember how intimate the studio theater is. A little movement goes a long way in here.

Cherise Evette Trahan and Gregory Werstler did a good job with their relative-

ly small roles. They are both sophomore acting students on their first assignment in the Conservatory season; both provided solid support and believable characters. Kit Chell, another sophomore, also turns in an interesting characterization as the old Mr. McComber.

Two gems of the cast are Tim Barker as the Bartender, and Patrick Morgan as Wint Selby. Both added instant excitement whenever they were on. Like Todd Johnson in last year's *Importance of Being Earnest*, they are proof of the adage, "There are no small parts...". I love seeing a really solid character, like these guys created.

Uriah D. Schaffer, a young local actor, played with a great deal of competence the part of Tommy Miller, the youngest Miller child.

One disturbing technical aspect was the repeated use of a firecracker sound, that sounded more like intensely short bursts of pink noise. The beginning of the show is confusing enough, what with the introduction of so many characters, without the added distraction of that sound. The other aspects of the sound design were clever, with their use of multiple speaker systems, combined tape and live singing, etc. The ambient sound of an actual firecracker should have been taken into account. This sound effect is almost like another actor, so often does it intrude into the action.

Marita Woodruff kept things moving soundly. There were a lot of characters on the stage, and it is to her advantage that it never really seems as if there is.

Barbuzza cont. from page 3

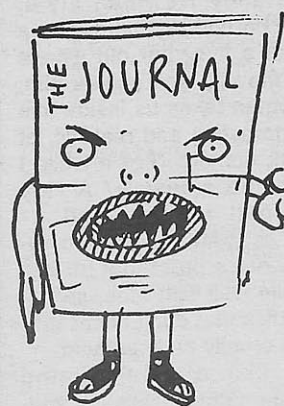
n't hungry yet at 5:00, but now I'm getting used to it."

She also noticed the obvious transportation difficulties in St. Louis for those without cars.

Barbuzza looks forward to her first possible white Christmas (as the seasons are reversed in Argentina) and seeing more of St. Louis and the United States during the remainder of her stay.

The Foreign Language Department is

presently seeking applicants for the St. Louis-Mendoza exchange in spring 1989. The exchange provides room and board, a six-credit hour tuition remission for the University abroad, and a salary. For information regarding application, Webster University students should contact Graciela Corvalan in the Foreign Language Department.



YOU ARE READING THE
BADDEST, MOST MEAN
STUDENT PERIODICAL
AVAILABLE! GRRR!
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persistence of vision



Cowboy Poets
Reviewed by
Maxine Beach

As a young cowboy, Waddie Michell listened while a rough rider that he admired spewed forth sentimental poetry, "I remember turning away 'cause I had a lump in my throat and tears in my eyes. When I turned back to see if people were watching me be emotionally moved ... even these big rough, gruff guys that I idolized were standing and sitting around the bunkhouse with tears in their eyes and not looking at anybody else but looking at the floor and I thought I want to be able to do that. I want that poem." Years later Mitchell realized his dreams, becoming one of more acclaimed cowboy poets of his time.

Fillmmaker Kim Shelton has, in her documentary *Cowboy Poets*, discovered a Western world that most of us never knew existed. She takes us into the homes and out onto the ranches of three cowboys turned poets. By exploring the whole cult of rugged rhyme she proves that cowboy poets aren't a really that rare of a breed.

The results are not only interesting

and entertaining but consciousness raising as well. One poet, Wally McRae, writes about the woes of ranchers who have lost their land to miners. Shelton captures the essence of the poetry perfectly; she shoots McRae standing in front of a mining crane as he recites one of his more melancholy pieces.

Not all of the poetry by these rangers is political in nature. Mitchell's work is humorous. One of his poems tells the story of a bull searching for food. The punch line: "a little bull will go a long long way." Mitchell's appearance is on the funny side as well. He dons a long oiled down crowbar mustache, a texan size cowboy hat and large heavy boots. He tells odd stories of other cowboy poets, "I think the greatest of all cowboy poets came out of an elevator (in Hollywood).

We are introduced to the third cowboy poet, oldtimer Slim Kite, as he weaves tales at an annual cowboy poetry gathering. His stories and poetry are clever, sentimental and charming. Kite is very emotionally tied to the stories he tells and at one point his eyes fill with tears as he recites one of his pieces.

I have purposely failed to quote from any of the poetry recited in *Cowboy Poets*. It is best from the poet's mouth, with the poet's intonations and gestures.

Shelton has created an excellent, documentary; the strongest point being the uniqueness of the subject matter. Kim Shelton will speak at Winnie Moore Auditorium Friday, October 14 at 8 p.m., as part of Webster University's visiting filmmaker series. Her own recounting of the cowboys that she has met while making *Cowboy Poets* should prove intriguing.

next picture show



Heartbreak Hotel
Reviewed by
Michael Curran

"Ever since my baby left me-
I found a new place to dwell
Down at the end of Lonely Street
At Heartbreak Hotel..."

If you like old Elvis songs like that, Elvis movies, and cheap memorabilia, you may equally enjoy *Heartbreak Hotel*, the newest release from writer/director Chris Columbus.

It's a cute sort of film with a clever idea- to kidnap Presley as a cheer-up and welcome home present to a depressed mother from her teen-aged son.

Tuesday Weld plays the mom, Marie (nice Elvis-related name), whose husband has left her with two children and a rundown hotel (as in *Heartbreak*). She gets beat up by one of her boyfriends who's an alcoholic, and there's a car accident which sends her to the hospital. That's why she's depressed and needs Elvis.

Her son, Johnny (Charlie Schlatter), is in a rock'n'roll band, and he and his high school friends set out to kidnap Elvis by using the local diner's waitress as (this is the beginning of new contests across the nation) an Elvis' mother impersonator!

Anyway, Elvis stays and has an affair (or so it seems) with Marie and fixes up the hotel and temporarily fathers the two lovely children who get along too well.

The movie is labelled "fantasy" and succeeds in being just that. The music is great, some of the scenes are good, but

others are just downright stupid. Parts of the movie seem to insult the average person's intelligence, especially when, after Elvis' abduction, he and Johnny have an argument about responsibility and screams absurdities about white jump-suits and Las Vegas (that are supposed to be meaningful) while the two delve into deep philosophical arguments about rock-'n'roll.

Maybe, besides making a fantasy picture, they were also trying to make a really ridiculous film about these incredibly corny people. It takes place in 1972, and most of the characters have long hair and bell bottoms, genuinely looking like people in the '70's.

Johnny, however, is outfitted in 1988 style totally out of place while his mother, good old Marie, starts out looking '70ish, but transcends to a fashionably '50's mode after meeting Elvis. It makes her look even older and more washed-out.

The acting, at best, is mediocre. Tuesday Weld tells dumb, pointless, lengthy stories whether she is drunk, sober, happy, or hospitalized. You really can never pinpoint just what she's saying or how she's feeling. And Elvis (David

Keith from *An Officer and a Gentleman*) looks and acts more like Patrick Swayze than the King.

Charles Schlatter as the son/kidnapper was a wonderful actor, if he was trying to act like Michael J. Fox. He must have had to watch quite a few episodes of *Family Ties* to get his facial expressions, voice, and style down pat.

Some parts of the movie were funny and the parallel scenes of an old Elvis flick at the drive-in, and the scene where Elvis sings at the malt shop and fights Marie's old boyfriend are cute, but predictable and simple.

Heartbreak Hotel is a somewhat amusing story with rather tedious and stupid dialogue. It's kind of a fun movie to see, but go to the rush hour show. You'll be less disappointed if you only waste \$1.95 instead of \$5.

off center



Land of Dreams
Randy Newman
Reviewed by
Jackie Lindhurst

Talk about bad reps. America has never really forgiven Randy Newman. He's insulted our religious values, degraded our culture and government, and never mind all the nasty things he's said about short people. Continuously, he's been written off as an angry young man, a pessimist, and a bigot by those who don't understand him. Why can't everyone admit that they secretly liked "I love L.A." and give him a chance?

Well, if you didn't like him before, you'll really hate him now. Randy Newman is back, and he's true to form in his latest offering, *Land of Dreams*. But even if you can't appreciate his sometimes cruel wit and well-placed sarcasm, Newman still has a lot to offer. With several acclaimed motion picture soundtracks and a Broadway musical under his belt, Newman remains one of our most gifted contemporary composers. Granted, he's not willing to move in any dramatic new musical direction, but his style is so unique and timely that he doesn't need to. *Land of Dreams* is no different from 1985's *Trouble In Paradise*, nor is it any different from 1972's *Sail Away*; but like both of these albums, *Land of Dreams* is fresh and insightful, as I suspect it will remain for years to come.

The first three tracks, "Dixie Flyer", "New Orleans Wins the War" and "Four Eyes"- the admittedly semi-autobiographical tracks- serve as fine examples of the personality and wit that pervade his music. Poetic as ever, Newman takes us on a trip through his "baby days", chronicizing the events of his early childhood: the move to New Orleans while his father

was in the war; the story of his father's decision to move back to his birthplace, Los Angeles; and the humorous tale of a growing-up lesson encountered at the age of five. "Dixie Flyer" and "New Orleans Wins the War" are set to easily-paced ragtime rhythms, offsetting the sardonic lyrics. Through Newman's tongue-in-cheek humor, we are shown both the attitudes of the Southern and Northern United States, and what effect an environment can have on one's thinking. The narrator's father in "New Orleans Wins the War" thinks they'll "pickle" his son "in brandy and tall him he's saved/ then throw fireworks all around his grave" in the South. Conversely, in the same song, his mother describes people as, "here comes a white boy, there goes a black one, that one's an octaroon/ This little cookie here's a macaroon...."

"Roll With the Punches" broadens these views to the nationalist idea that the poor should fend for themselves, the narrator contending that the "boring people" on TV say "you've got to, got to feed the hungry, you've got to, got to heal the sick," to which he replies, "I say we ain't gotta do nothin' for nobody/ 'Cause they won't work a lick...."

But not all of *Land of Dreams* is wrought with profound implications. All the pieces create a separate reality, some for more aesthetic purposes, in the unmistakable Randy Newman style. "Four Eyes" may be nothing more than a funny story about a five-year old whose father drives to the city and leaves him, but the way Newman takes us inside this story makes it interesting and realistic, at the height of dark humor: "For a while I stood there, on the sidewalk/ A Roy Rogers lunch pail in my hand...." "Falling In Love" is a little more upbeat- perhaps it's Newman's proof that he can not only work quite well with other styles, but also create lyrics that don't necessarily have to involve cruelty and sarcasm.

Newman is like a disappointed observer of human nature. He's not calling for action, he's not telling us what a shame it is. He's simply stating a fact.

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Not Just The Zoo, Forest Park As A Cultural Mecca

by Brad Graham
Journal Staff Writer

If the approach of mid-terms is giving you the mid-semester blahs, why not give yourself a well deserved break and go to the Fair?

A visit to Forest Park is like a trip back in time to the 1904 World's Fair, the event for which most of the park was developed.

Within its massive borders — the park measures more than 1,370 acres — are dozens of fountains, statues, playgrounds, athletic fields, shady picnic areas and tree-lined roads. Forest Park is also the home of one of the finest urban zoos in the nation, an 11,000 seat amphitheatre, museums and memorials.

For more than 100 years, Forest Park has served St. Louis. According to the book *Forest Park* by Caroline Loughlin and Catherine Anderson, it was officially opened to the public on a Saturday afternoon, June 24, 1876.

St. Louis was in the middle of a rapidly changing nation, still enjoying relative prosperity as the jumping-off point for travelers westward. Although now it is in the heart of the city, at the time, it was in St. Louis County, almost two miles west of the city limits — a forty-five minute carriage ride from downtown.

Despite the distance, the *St. Louis Globe-Democrat* reported that nearly 50,000 attended the opening day ceremonies. Many of them were delegates to the Democratic National Convention, held that year in St. Louis.

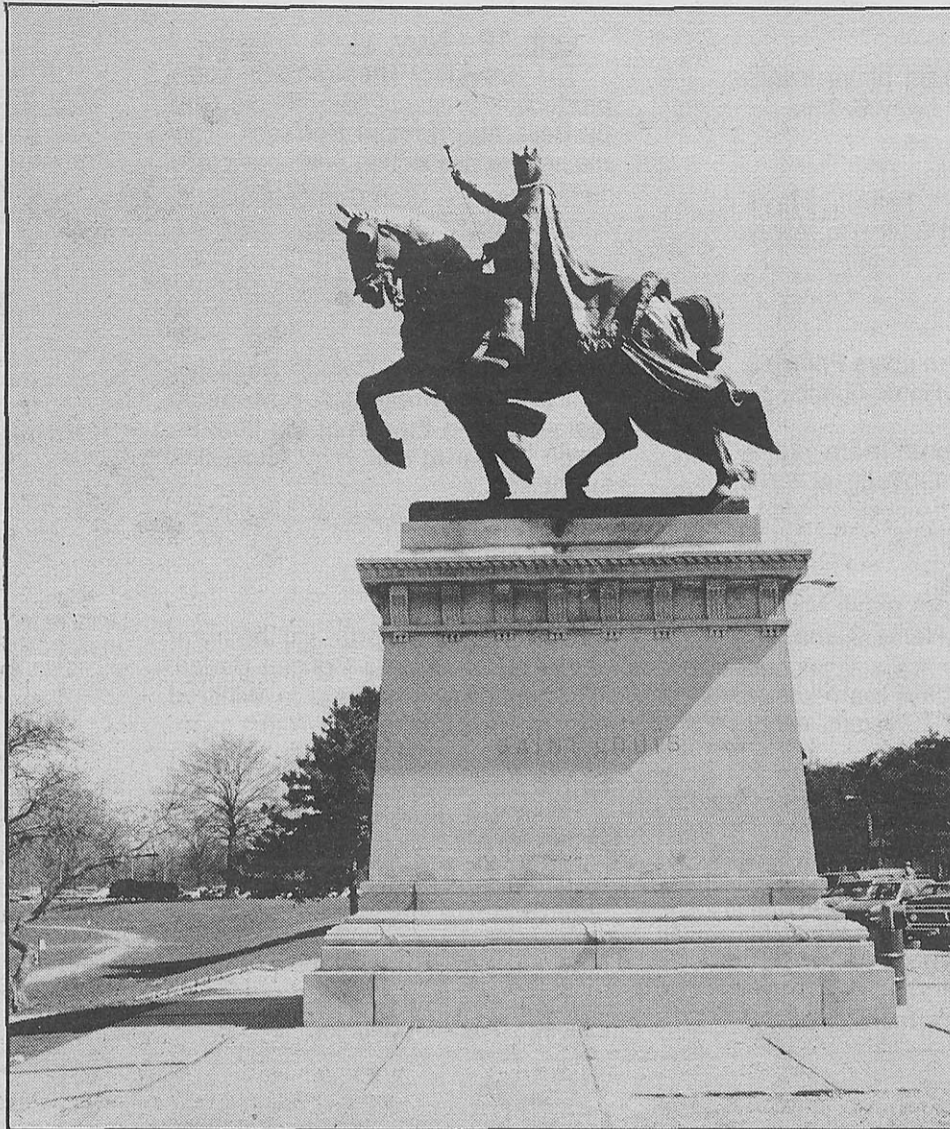
The World's Fair of 1904, also known as the Louisiana Purchase Exposition, did much to transform the city, and notably, Forest Park. Many of the structures built for the Fair stand today, as part of the park or the Washington University campus.

Perhaps the best known of Forest Park's attractions is the **St. Louis Zoological Park**, which is celebrating its 75th anniversary this year. The Zoo is open free of charge every day of the year except Christmas and New Year's Day.

Covering 83 acres, the Zoo houses more than 3,000 animals. From March to November, a miniature railway train winds its way through the Zoo, taking visitors on a 20-minute scenic tour.

There are a number of special exhibit areas including the "Jungle of the Apes", with primates swinging from tree to tree in replicas of their natural habitats. The Cheetah Survival Center is an area which the Zoo has set aside in cooperation with other zoos across the country to propagate this disappearing breed of cat.

The Flight Cage, constructed as part of the 1904 World's Fair and the oldest exhibit in the Zoo, is filled with birds both common and rare, all allowed to fly free within the 284 foot cage.



Statue of Saint Louis at the St. Louis Art Museum

photo by J.D. Merryweather

No visit to the Zoo is complete without a stop at the Aquatic House. In addition to an 80-pound catfish, this is also the home of several flocks of comical penguins. Be sure to stop by around feeding time (10 a.m. or 3:30 p.m.) to see these adorable little waterfowl line up for their daily fish.

History buffs can bone up on the city's past at the **History Museum**, located in the Jefferson Memorial Building. The building was built with the proceeds of the 1904 fair, and dedicated in 1913 as the first national monument to honor President Thomas Jefferson. The Museum is operated by the Missouri Historical Society.

"Where the Rivers Meet" is the title of an exhibit about life at the intersection of the Missouri and Mississippi Rivers, the site of the present day city of St. Louis. The display describes life from the settlement of the "Mississippians" in 900 A.D. to the present day, and includes models of towboats, steamboats, sternwheelers

and leviathans, and life-size replicas of a steamboat clerk's office, pilot house and stateroom.

The 1904 World's Fair and Olympics, both held in St. Louis is the subject of "Palaces in the Park", an exhibit which glorifies the time when St. Louis was described as "the world's university." Another gallery houses the photographic collection of Pierce W. Hangge, a *Globe-Democrat* photographer from 1924-51.

Also on display is a history of the Veiled Prophet, Charles Lindbergh's own collection of memorabilia from his famous transatlantic flight and a variety of antique toys.

The Missouri Historical Society Library and Archives — containing more than 150,000 volumes — is open to researchers daily. The Museum itself is open free of charge, although a donation of \$1.00 for the maintenance of the museum is suggested. The Museum Shop offers books and fine gifts.

The **St. Louis Art Museum** sits atop Art Hill, guarded by an impressive 47-foot statue of Saint Louis the Crusader, who sits astride his noble horse.

The Museum was the Fine Arts Palace for the 1904 Fair, and today is considered among the top ten art museums in the United States.

Of special interest is the new West Wing, with its spectacular bronze and mirror staircase — the result of \$32 million and 13 years worth of work. In addition to the museum's permanent collection of traditional and contemporary works, this area hosts a broad range of special exhibitions.

The Museum is open each day except Monday, free of charge to the public. There may be a minimal charge for special exhibitions. The Cafe des Beaux Arts Restaurant offers light fare for museum patrons.

The **Municipal Theatre of St. Louis** has been a part of Forest Park since 1916, when the Pageant Drama Association staged "As You Like It" to commemorate the 300th anniversary of Shakespeare's death. The Theatre was formally opened in 1917, after the construction of permanent facilities, including 10,000 seats.

Today, the Municipal Theatre Association (Muny) stages a full season of musical theatre in the park each summer. Shows are drawn from national tours of Broadway hits, revivals of old favorites and independent Muny productions.

In addition, the Muny Starfest is a series of concerts featuring popular artists performing under the stars at the Muny.

A limited number of free seats are available to the public for each Muny performance. The Muny also presents a winter indoor season at the Fox Theatre on Grand Avenue.

For dinosaurs, earthquakes and a chance to be a scientist for an hour or two, check out the **St. Louis Science Center** (formerly McDonnell Planetarium). The rule for this museum is "go ahead, touch", so it's great for kids, but adults find themselves having a lot of fun too.

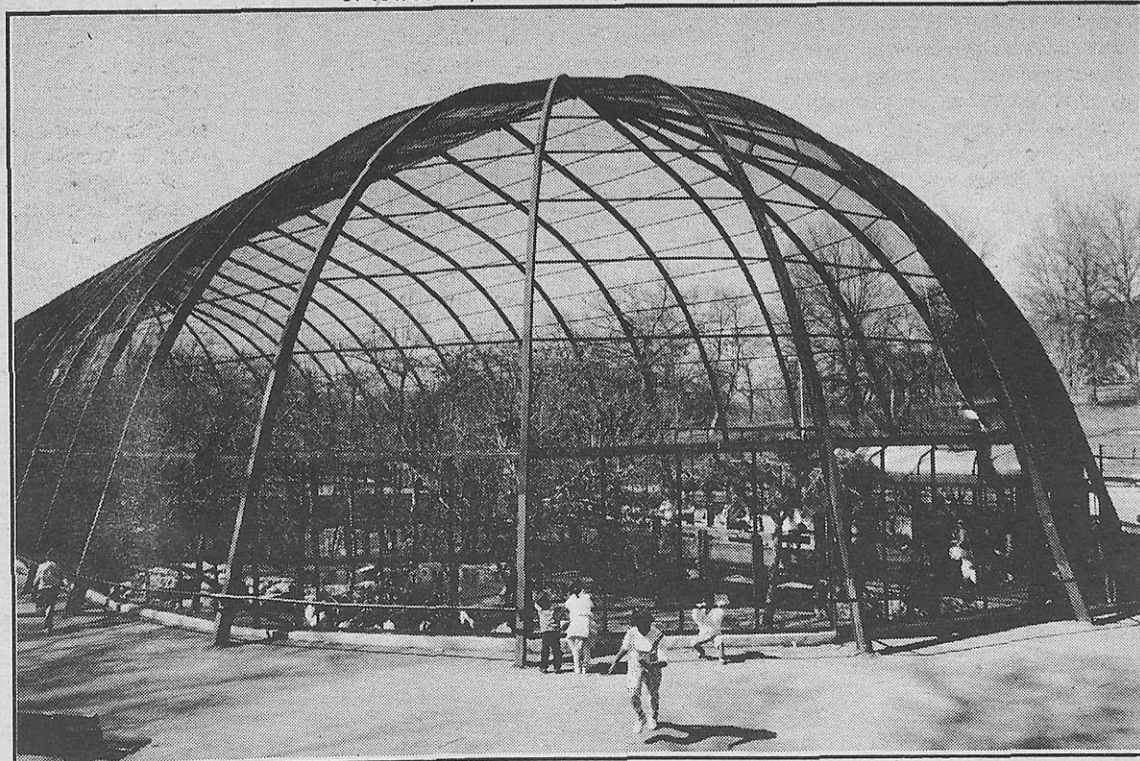
All sorts of experiments in gravity, sound, motion and space await, as well as a group of lifelike, menacing, mechanical dinosaurs. The Discovery Room, Science Showplace and Sciencing Lab offer hands-on experiments and activities for the young and young-at-heart. The McDonnell Star Theatre features three different shows: "UFO", "I See the Moon" and "Night Sky".

Outside, visitors can wander through the **Monsanto Science Park**, the first of its kind in the nation. Nearly two dozen exhibits invite experimentation with light, sound, motion and energy. There is even an exhibit on polarized light that might help you finally discover how your sunglasses really work. If you dare, take a run through the Dinosaur Park, or stand in the shadow of an actual Thor missile.

There are many more things to see and do in and around Forest Park. The **Jewel Box**, made nationally famous in the works of Tennessee Williams, features year-round displays of exotic and common plants from around the world. Statuary and fountains, lakes for rowing, grounds for picnicking or playing and plenty of trees to curl up under with a good book — all are a part of Forest Park.

As a cool nip in the air signals the coming of autumn, and the trees become a panorama of colors, take a drive or a jog or a bike ride or whatever to Forest Park.

After more than 100 years, the Fair is just beginning, and the excitement is waiting for you.



The bird cage at the Forest Park Zoo.

photo by J.D. Merryweather

weekly calendar

Sports

Oct. 15

Men's Soccer Team plays Parks College at 3:00 p.m. Away Game.

Oct. 16

Men's Soccer Team plays Blackburn College at 3:00 p.m. Away Game.

Oct. 18

Men's Soccer Team plays Principia College at 3:00 p.m. Home Game.

Women's Volleyball Team plays Harris Stowe State College at 6:00 p.m. Away Game.

Oct. 21

Men's Soccer Team plays Millikin College at 3:00 p.m. Home Game.

Women's Volleyball Team plays Stephens College at 7:00 p.m. Away Game.

Lectures

Oct. 14

A slide lecture titled "Journey to Russia" will be held at the Webster University Downtown campus, 911 Washington Ave. at 1:30 p.m. Admission is free. For more information call 968-7171.

Seminars

Oct. 15-16

Michael Hauge will host "Screenwriting A to Z, Writing and Marketing for Film and Television." The cost is \$145. For registration information, call 968-6924.

Theatre

Oct. 12-16

"Ah, Wilderness!" by Eugene O'Neill, will be performed in the Loretto-Hilton Center at 7:30 p.m. and Sundays at 2:00 p.m. Admission is \$4 for general public, \$2.75 for students and senior adults. Call 968-6928 for more details.

Oct. 12 - Nov. 11

The Repertory Theatre of St. Louis production presents "Boy Meets Girl" by Bella and Samuel Spewack. This mainstage production will take place in the Loretto-Hilton Center. Call 968-4925 for more information.

Oct. 31

The Compagnie Claude Beauclair of Paris will present "Le Medecin Malgre Lui" in French at the Loretto-Hilton Center at 8:00 p.m. Admission is just \$1.

Music

Oct. 17

David Hines performs on the trumpet as a part of Jazz Concert Series. The concert will be held in Winifred Moore Auditorium at 7:00 p.m. Admission is \$1. Call 968-7032 for further information.

Oct. 18

The Metropolitan Orchestra is scheduled to perform at Webster University, Loretto-Hilton Center at 8:00 p.m. General admission is \$5. Students and senior adults cost \$3.50. Call 968-7032 for details.

Oct. 24

Cara Mia Antonella plays the violin in Winifred Moore Auditorium at 8:00 p.m. Admission is \$1. Call 968-7032 for details.

Exhibits

Sept. 16-Oct. 14

"Learning by Heart," serigraphs by Corita Kent and Mickey Myers, is on display in the Cecille R. Hunt Gallery Visual Arts Studio. Gallery hours are 10:00 a.m. - 4:00 p.m., Mondays through Fridays, and on weekends by appointment.

Films

Oct. 13. 20

Program Four of "Art and Artisans: A Celebration of the Margaret Mead Film Festival" titled "Women and Cultural Continuity" will be shown at 8:00 p.m. in Winifred Moore Auditorium. Admission is \$3.

Oct. 14

"Cowboy Poets" with visiting filmmaker Kim Shelton is scheduled for 8:00 p.m. in the Winifred Moore Auditorium. Cost is \$3.

SEND YOUR
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JOURNAL
PUBLICATION DEADLINE:
4 P.M. THURSDAY

THE TEST STRIP

BY TODD JOHNSON



OKAY- THIS ONE WAS ABOUT A COUPLE OF ROOMMATES, ONE OF THEM IS A KIND OF A GEEK WHO HAS A PET TARANTULA WHO CAN TALK, BUT ONLY IN RHYMING COUPLETS, AND THE OTHER GUY IS A JOCK WHO IS INTO ZEN, BUT HAS UNWITTINGLY STUMBLERD INTO A RELATIONSHIP WITH A FEMALE VAMPIRE...



Coach Raleigh Ragan To Lead Track/Cross Country

by John Brandon
Journal Staff Writer

Webster University may have gotten a new men's track/cross country coach for the 1988-89 season in Raleigh Ragan, but if you ask Athletic Director Harry Cargas about him, he'll tell you the school has gotten much more.

"He leads by example," Cargas said. Ragan is a former Principia College athlete and Junior Olympic assistant coach. According to Cargas, he is already helping most of Webster's athletes.

"He's been working well with everyone--athletes, and even the women's coach."

-Harry Cargas

"So far every person on the men's team has bettered his time," Cargas said.

Ragan, who now works as an accounting major in St. Louis, had a lot of success as a collegiate track and field star. At Principia College he competed in almost every event from the one hundred

meter dash to the ten-thousand meter run, from the javelin throw to the triple jump.

"I know he was an outstanding athlete," Cargas said. "He did so well as to finish tenth in the U.S. in the four-hundred meter run."

Ragan made All Conference in track for four years as well as finishing tenth in the four-hundred meter run at the 1985 Division III Track and Field Championships.

After College, Ragan found professional success as an AAU Junior Olympic assistant coach and as a trainer for the University of Georgia Football team.

Ragan, who also has an interest in sports psychology and nutrition, is said to have an interest in a sports program that he can help build.

"He's been working well with everyone--athletes, and even the women's coach, Debbie Stiles," Cargas said.

Currently Webster University is a member of the National Collegiate Athletics Association, the national governing body of college sports, in Division III. As a Division III member, the university does not offer athletic scholarships, which does somewhat have an effect on athletes coming to the university.

"I think he will do well in attracting athletes here," Cargas said.

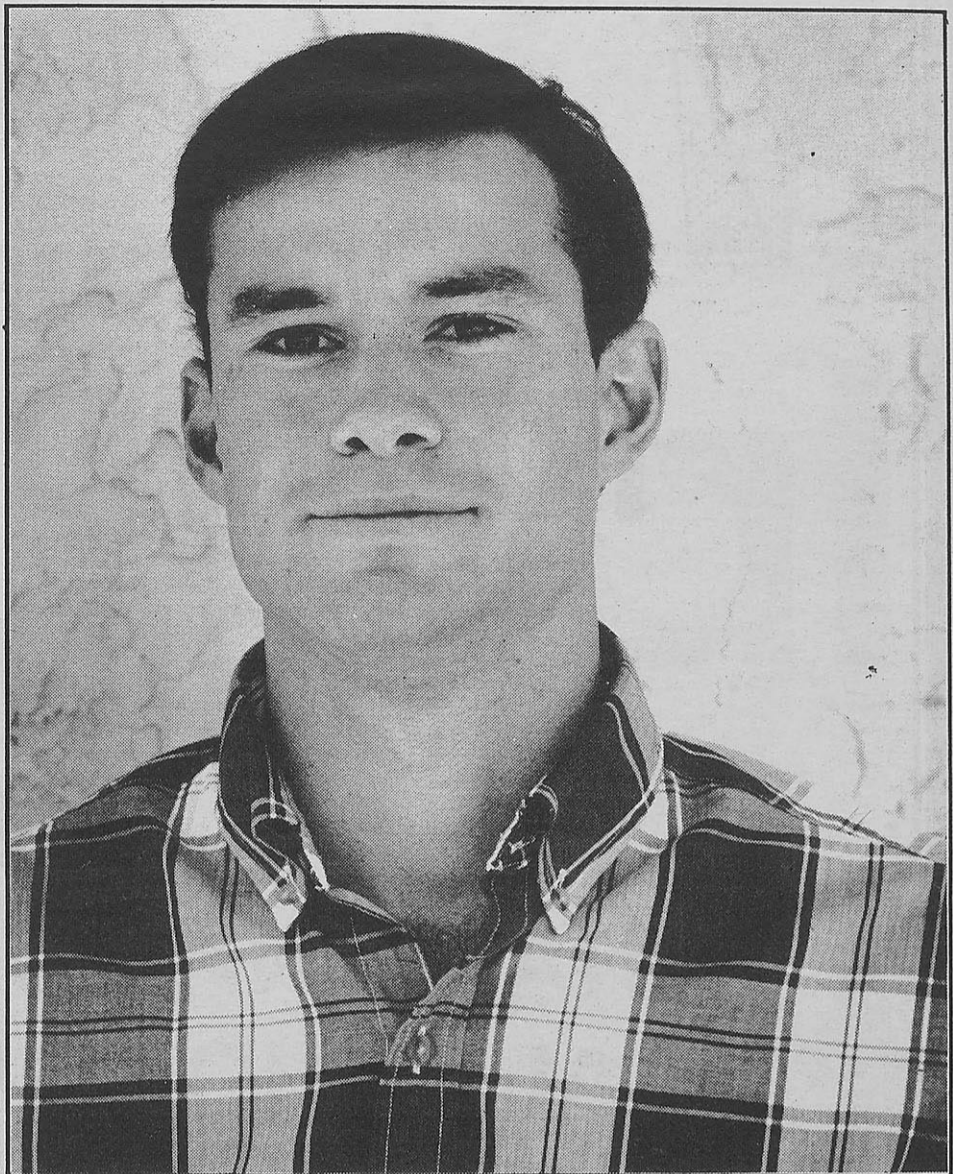


photo by J.D. Merryweather

websports

by Colin Miner
Journal Sports Editor

For Webster Sports it has essentially been a cloudy week with a few brief moments of sun.

The soccer Gorloks started out their week on Tuesday, October 4th when they had a home game against Maryville at the Soccer Park.

The game was a defensive one throughout regulation with neither team able to score a goal.

Then in the double overtime, the Gorloks exploded for three goals to win the game and improve their record to 9-4-1.

The good news continued another two days when the Gorloks travelled to battle against Missouri Baptist College.

By the time the clock had run out, the Gorloks had come out on top again by a score of 3-0, with junior Mike Unger checking in with two goals.

Also on Thursday, the Gorloks received a bit of bad news when freshman goalie Ed Wilhelm was injured late in the second half.

Wilhelm had been protecting a shutout when he went up to block a shot and received an elbow in the eye and had to receive stitches. He is expected to rerun in a game this weekend.

Then on Friday came perhaps the best news of the week when the National Little College Athletic Association announced their national rankings.

The Webster soccer Gorloks made their debut for the year at number seven in the country.

The national ranking is a testament to the Gorloks' ability to play together as a team. Instead of having certain people who stand out as heroes, this is a team that is made up of all heroes, where everyone steps in to help everyone else.

On Monday the 10th, the Gorloks went up against Parks College and perhaps the thought of the national ranking got in the way a little bit as the Gorloks went down for only the fourth time this season, losing 2-1.

This weekend will be an important one for the Gorloks as they travel for two road games against Illinois College and Blackburn College. Blackburn College is ranked fifth in the nation.

On Tuesday the 18th, the Gorloks have a home game against Principia College at Soccer Park at 3 p.m.

After that the soccer team has only three games left to close out the season. All three of the games will be played at Soccer Park.

The women's tennis team closed out their regular season this past week with two matches.

On October third they travelled to Washington University where they lost all four matches.

Things picked up a bit on Monday, the 10th, when they played a home match against Belleville Area College.

Webster's number one player, Stephanie Morton, won her first match 6-2, 6-2.

Then Kristen Moehn lost her match 4-6, 4-6 and Samantha Parsons came up on the wrong side of a 6-1, 6-1 score.

For the final match of the day, Stephanie Morton, and Samantha Parsons won their doubles match 6-2, 7-5.

They have a final competition the weekend of October 28th and 29th when they travel to Springfield, Missouri for the state tournament.

The women's volleyball team continued to run into trouble on October 6th when they had a home doubleheader against Stephens College and Maryville College.

The first match against Stephens was a disappointment as the Gorloks lost 2-15, 5-15. The second match saw Maryville come up on top 15-6, 15-5.

The Gorloks next have matches on October 17th at home against Forest Park College and then the next day they travel to play Harris-Stowe State College.

The Gorloks have been playing well, just not consistently enough to win ball-games. They haven't had as much problem winning the serve as they have had winning points.

Webster's cross country star, freshman Tom Preiss, continued his success this past weekend at the Washington University Invitational where he came in among the top half of the finishers.

The running Gorloks next travel to Elsah, Illinois where they will participate in the Principia College Conference Invitational Meet.

Meanwhile, men's basketball is getting ready to gear up with its first official practice scheduled for this Saturday at Priory High School.

Coach Duane Thomas is looking forward to it and is excited about the people he already had coming out.

"I'm really pleased with the guys we have coming out. They're enthusiastic and a good group of people. All we need now is a few more players to come out who have high school experience."

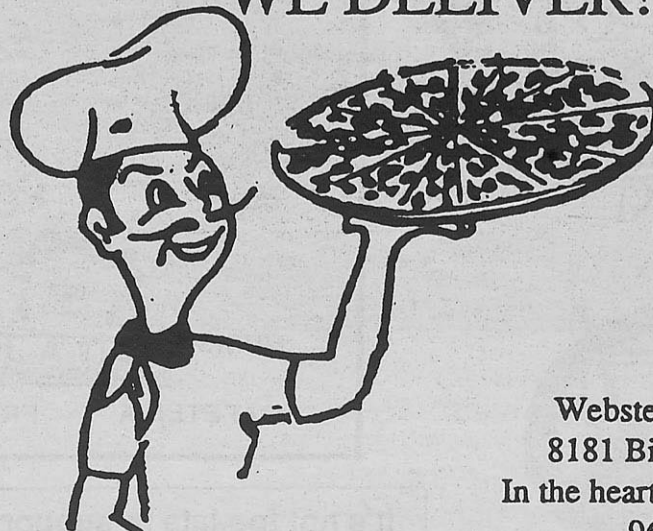
IMMO'S PIZZA

DON'T SIT THROUGH
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TO YOUR STOMACH
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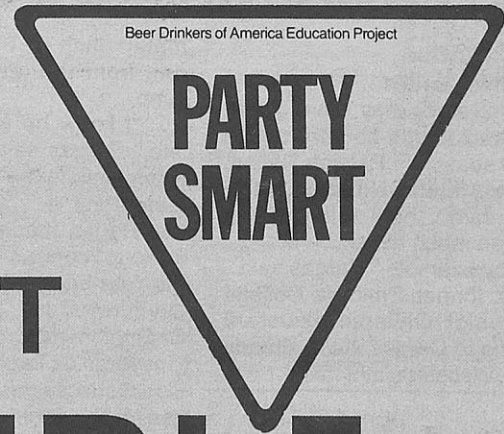
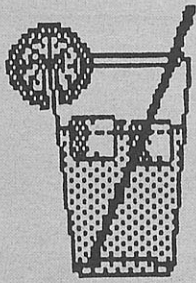
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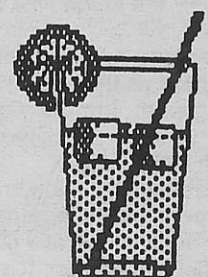
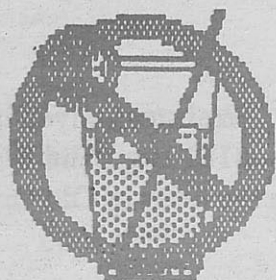
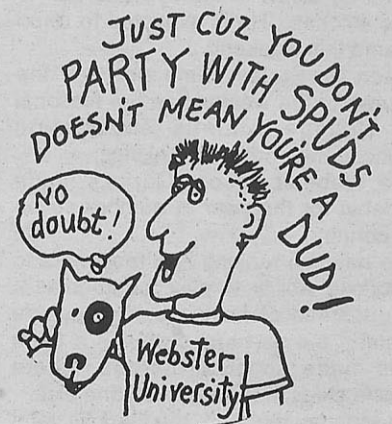
Please turn to page 4 for a complete list of events.



"MOCKTAIL PARTY/DANCE"
 The Kickoff for National Alcohol Awareness Week

PARTY HARDY without drugs, alcohol or preservatives either!
 SOBER ≠ SOMBER!
 ALCOHOL AWARENESS WEEK AT WEBSTER OH WOW!

MUSIC: RENT-A-JOCK DISC JOCKEY'S WITH STYLE SANDWICHES: IMO'S
 CAFETERIA FRIDAY OCT. 14 9 to 1 a.m.



It's not too late to support National Alcohol Awareness Week. Contact Health Services or Counseling/Life Development.