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Webster University
The Journal

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SGA Searching For Officers To Fill Five Vacancies

By Tim Schmitt
Editor-In-Chief

A total of five positions in the Student Government Association (SGA) remain vacant following last year's elections, leaving a large portion of the student body unrepresented in its only official dealings with faculty and administrators.

Every year, Webster students elect representatives to the SGA to represent the needs of the student body. Students elect a president, vice president, comptroller, sergeant at arms, secretary and two senators from each of the university's schools and colleges.

This year some of the offices were not filled due to lack of interest in the positions. During elections last April and May, no one ran for the business, undecided or graduate senator positions. There was one person elected to represent the School of Communications, but a volunteer has come forward to fill the open space, and it is expected that the business positions will be filled after the first SGA meeting on Aug. 31.

SGA Vice President Colin Davitt said the lack of interest shown in student government does not indicate that there is no concern with university policies, but rather reflects the apathetic nature of today's students.

"It's extremely frustrating," Davitt said. "The majority of the problem is due to the 'what's in it for me' type of attitude. It's hard a lot of times to get motivated people."

The senator positions are meant to represent the needs of students in the schools and colleges they represent, and to look for problems that need to be dealt with.

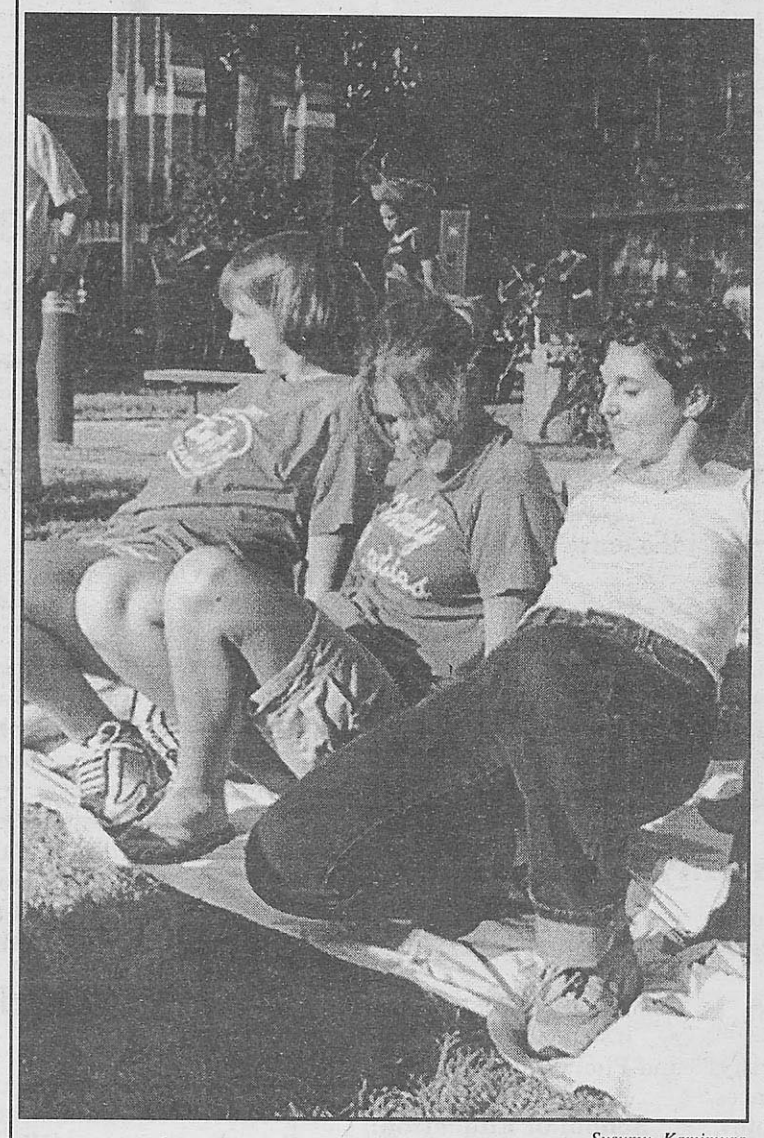
Senior Aaron Gold said he has never attended an on-campus event at Webster, does not know what the SGA is and did not vote in the last SGA elections.

"I haven't really been to any events to tell you the truth," Gold said. "I just haven't really seen anything that interests me, I haven't really looked into it though. There's just not too much going on."

Junior Paul Simon also did not participate in the recent elections, but said he would like to see the SGA have more of

See SGA, p. 4

Freshmen, Transfer Students Welcomed At Orientation Program



Susumu Kamimura

From left, Liz Brockmann, Dana Jewell and Sierra Scott get a little closer to each other with a game of Twister August 22 in the Maria Hall parking lot. The picnic was part of orientation activities designed to welcome new students to campus.

By Plesah Mayo
A&E Editor

Every year the Webster community loses some familiar faces and gains some new ones. With the re-opening of Loretto Hall to freshmen and the one-year anniversary of the Webster Village Apartments the orientation leaders are as busy as ever.

Byron Jefferson, student co-coordinator, said this year there are 350 freshmen and 250 transfer students total. Getting organized meant more work for the 25 orientation workers including co-chairs Colette Cummings and Michele Matzat.

Orientation leaders have the responsibility of assisting in all of the programming during orientation weekend, and pairs of orientation leaders co-lead over a group of transfers and freshmen. This year there were 20 orientation leaders.

Bernard Cummings, a first-year Orientation leader, said the leaders use ice-breaker games to get students acquainted with each other. Leaders also answer any questions

See Freshmen, p. 2

Loretto Hall Dorm Barely Opens On Time For Residents

By Leigh Muzslay
Staff Writer

A crowd of anxious freshmen and their parents gathered outside the Residential Life office just before 5 p.m. Aug. 19. Soon after came the news they had been waiting for. They could not only move in now, but they could move into their actual rooms.

Earlier in the week the 24 female residents of the fourth floor of Loretto Hall had received phone calls telling them that their rooms would not be complete when they moved in. Some pairs of roommates would move into empty rooms on other floors. Others would move into rooms occupied by only one person, making those rooms triples. A few would be separated from their roommates. Everyone was asked to bring with them a little as possible to make sharing the rooms and moving later easier.

"I knew it was only temporary," freshman Tiffany Flowers said, "but I couldn't bring all my stuff."

However the floor was ready for residents at 5 p.m. on the scheduled move-in day rather than the expected days or weeks past schedule.

> 'We had nothing but smiling faces and relieved people.'
>
> -Kris McPeak, Housing and Residential Life

"The workers worked around the clock to get this done," Assistant Dean of Student Affairs Tammy Gocial said.

"We had nothing but smiling faces and relieved people," said Housing and Residential Life coordinator Kris McPeak.

The floor's resident assistant, Brandy Woods, agreed.

"Of course they were excited about being able to have our first floor meeting in the fourth Loretto lounge and not the hallway of some other floor," Woods said.

See Loretto, p. 4

NEWS BRIEFS

Hoef Announces Dean's Award For Service Winners

The following students were named winners of the Dean's Award for Service for the Spring II term. Dean of Students Ted Hoef selects award winners based on a nomination from a member of the Webster community for performing a valuable service. Hoef said the term "service" encompasses a broad range of contributions made by students, both on-and off-campus.

Erica Burleson, a first-year student with junior standing, was nominated by Jennifer Tucker, resident assistant in Maria Hall, and Chris McGee, president of the Residential Housing Association. Burleson was nominated for her outstanding efforts in planning RHA events and for her dedication to the residential community at Webster. Burleson is also a member of the Student Ambassadors, Media Association and Women in Media.

Stacy Conway, a junior English and education major, was nominated by Jennifer Tucker and Kelly Malone, department associates in the residential life and housing office. She was nominated for her enthusiasm, leadership and "never say die" attitude displayed in her work with the peer educators group (PEZ) and in the office of alcohol/drug education and prevention. Conway also serves as an active member of the Literature/Language club.

David Pressy, a May 1999 graduate in English, was nominated by Karla Armbruster, Margaret Sempreora and eight other faculty members in the English and philosophy departments. Pressy was nominated for the superb quality of his work and outstanding dedication as a student employee in the English and philosophy departments. Pressy also served as president of the Literature Club, helped promote fund-raising events like the Literature Club Book Drive and assisted with the production of the First Annual One-Act Play contest.

Cynthia Wilmes, a senior education and psychology major, was nominated by Sharon Lee, associate professor in the multidisciplinary studies department. Wilmes was nominated for her dedication as a student employee in the School of Education and her volunteer efforts with Naturescape, an outdoor learning center in Pattonville, Mo., and as a literacy tutor. Wilmes serves as president of the Student Education Organization and as editor of the Pattonville-Webster news letter.

New Administrators Begin Work At Extended Campuses

Three new appointments to Webster University's extended campuses were announced in mid-July.

Christie Anderson was appointed director of Fairchild Air Force Base in Spokane, Wash. Anderson worked 26 years as a CPA with public, governmental and non-profit experience. Fairchild AFB is Webster's newest extended campus and the university's first campus in the Pacific Northwest.

Jo Clifford was appointed director of Ocala Metropolitan Campus in Ocala, Fla. Clifford recently served as Webster's counseling program coordinator.

Brooke Morgan was appointed assistant director of Whiteman AFB campus. Morgan worked for nine years at Park College in military education.

Several New Faculty Begin This Fall

The following faculty joined Webster University this fall:

College of Arts & Sciences:
- Tracey McCarthy, Behavioral & Social Sciences
- Stefan Geyerhofev, Psychology, visiting Fall I from Vienna

School of Business & Technology
- Patrick Rishe, Business
- John Robinson, Management

School of Communications:
- Nancy Wilson, Communication & Journalism
- Hong Zhou, Electronic and Photographic Media

School of Education:
- Deborah Theiss, Learning and Communications

College of Fine Arts:
- John Hilgert, Art
- Glen Bauer, Music
- Denise Gabriel, Theatre & Dance

Several New Employees Join Webster Community

Several new employees joined Webster University this fall. Grant Chapman now serves as director of Webster's London campus after working at Webster as director of the Center for International Education and assistant professor in the history, politics and law department. Chapman replaces Kathleen Regier, who is now regional academic director of southern California and acting director of the Irvine, Calif., campus.

Dave Davis joins the Physical Plant as a groundskeeping foreman. Davis replaces Lee Wardlow.

Mindy Dunlap joins Webster as a secretary of the Ozarks Regional Campus in Springfield, Mo. Dunlap replaces Judy Myles.

Charles Ferm joins Webster's Myrtle Beach Metro Campus in Myrtle Beach, S.C., as a lab assistant, replacing Peter Dubcak.

Jennifer Gammage joined the marketing department as writer and editor.

Lorrie Hinterleitner replaces Laurie Brolliar as secretary at Webster's Whiteman AFB campus.

Brooke Morgan replaces Philip Kimmel as assistant director at Whiteman AFB. Kimmel became director of both the Whiteman AFB and Fort Leavenworth, Kan., campuses.

Snavely Named VP For Administration

Reba Snavely was appointed associate vice president for administration. Snavely started at Webster July 1.

For the past five years, Snavely served as director of human services at Berea College in Berea, Ky. Prior to Berea College, Snavely served in several positions in the administrative area of Kansas State University in Manhattan, Kas. Her positions there include acting assistant director of human resources and director of general services in the division of facilities management, director of administrative services, and personal officer.

Orientation Leaders Assist New Students

From Page 1

the students may have, including those about Webster's policies, financial aid and work study.

Training for the orientation leaders began last spring and after a short summer vacation, training picked up again on August 9.

Move-in day (also sponsored by the Residence Hall Association and Residential Life), the scavenger hunt, the Sunday picnic and the first dance are some of the activities provided for orientation.

All resident students were invited to to the Sunday picnic. A variety of food and reggae music were provided as students enjoyed the hot afternoon while they met one another.

"I like meeting the new freshmen and talking to them, preparing them on what to expect," Bernard Cummings said. His favorite activity was "Adventures in College Life" also known as campus issues. This activity included orientation leaders putting on a skit about issues students may face during college life, such as drinking or sexual assault.

Bernard Cummings also enjoyed the off-campus night event when new Webster students and orientation leaders floated down the river on the Becky Thatcher riverboat.

Shay Malone, a second-year orientation leader, thought the dance was one of the highlights of orientation weekend. Malone said attendance was high and everybody had a blast. Malone had so much fun during the event that she lost her voice.

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Alum Captains Historic NASA Mission

Collins Becomes First Women To Command Space Shuttle

By Jeff Tobin
Sports Editor

Webster University alum Eileen Collins became the first woman in NASA history to command a space shuttle mission when the U.S.S. Columbia landed in Cape Canaveral, Fla., July 29.

Collins and her crew spent 118 hours and 15 minutes in space while performing various scientific experiments and deploying their payloads.

The 42-year-old Air Force colonel said she was "extremely happy" when she and her crew reached orbit July 19, but even happier when they sent the $1.5 billion Chandra X-ray Observatory on its five-year voyage. As a long-time astronomy buff, Collins said, "I couldn't have asked for a better mission."

The 95th space shuttle mission proved to be a historical one in two ways. Despite being the first flight with a female commander, it also deployed the Chandra x-ray telescope. It will be in space for five years searching for exploding stars, quasars, black holes and other galaxies. Collins and Mission Specialist Cady Coleman—who were flying with three men—said their high-profile roles aboard Columbia will hopefully show young girls that they, too, can do anything.

"The message is, if you have a dream and you want to reach for the stars, so to speak, you can do it. But it's going to take a lot of hard work," Collins said. "I've worked my whole life to get up here in space, and as I look out the windows, now I feel like it's all paying off."

> 'The message is, if you have a dream and you want to reach for the stars, so to speak, you can do it....I've worked my whole life to get up here in space and as I look out the windows, now I feel like it's all paying off.'
>
> -Eileen Collins, Webster Alum

Perhaps one of the most frightening moments in space flight is realizing there is a problem with the craft you are inside. That is exactly what happened to the crew of the Columbia STS-93 on July 20, seconds before liftoff.

Just before launch, as the countdown was proceeding, a member of the launch team detected a spike in the concentration of hydrogen in the shuttle's aft engine compartment.

The countdown was aborted six seconds before main engine start and an investigation occurred. The liftoff was postponed for two days. The error was attributed to a sensor malfunction.

On July 22, the Columbia had a successful liftoff, with minimal problems at 12:31 a.m. EDT.

From there, the crew had many scientific endeavors to partake in before landing in five days. One such project was the Biological Research in Canisters payload. It was designed to investigate the effects of space flight on small arthropod animals and plant specimens.

Collins flew Columbia to a textbook touchdown on July 29 at 11:20 p.m. EDT on Runway 3-3 at the Cape's Shuttle Landing Facility, swooping out of darkness to complete a mission spanning almost 1.8 million miles. Pilot Jeff Ashby, Flight Engineer Steve Hawley and Coleman joined Collins on the flight deck for entry and landing. Mission Specialist Michel Tognini of the French Space Agency was seated alone down in the mid-deck. It was the 19th consecutive shuttle landing at the Florida spaceport and the 12th night landing in shuttle program history.

A few minutes earlier, Columbia provided a light show for residents in Houston as it sped overhead about 15 minutes before landing, visible in the night sky as an orange streak headed for Florida. Columbia was at an altitude of about 200,000 feet at the time, traveling about 15 times the speed of sound.

Left behind in orbit is the Chandra Observatory, which was released from Columbia's cargo bay. Telescope controllers at the Chandra Operations Control Center in Cambridge, Mass., said the Observatory was in excellent shape in the first week of its checkout for scientific operations.

courtesy of NASA

Webster University Alum Eileen Collins became the first woman to be a commander of a NASA space shuttle mission. The U.S.S. Columbia landed in Cape Canaveral, Fla., July 19.

Follett Offering Online Service To Purchase Textbooks

By Amber Floyd
Staff Writer

Webster University students can now order all their books and course materials online from one location: efollet.com. Webster's partnership with the Internet service allows students to order or reserve books from the website.

There is no shipping fee if the books are picked up in the main store at 8020 Big Bend or at Northwest Plaza or the downtown campus. The textbooks can be shipped elsewhere for a fee of $3.95 for the first book and 95 cents for each additional book.

The website allows students to search by course or title. A shopping cart tracks expenses as course materials are added.

Terri Shank, a representative for efollet.com, said that service is perfect for the non-traditional student, out-of-state student or commuter.

"It saves time and money if you don't have to take off of work to find books at the bookstore. All you have to do is pick them up when the order is filled, and there is no fee. They are delivered in one day to the efollet.com partner bookstore of your choice," Shank said.

The books can be sold back at any efollet.com bookstore location. There is a Book Buy Back locator service on the site that shows students the nearest efollet.com partner bookstore where books can be recycled for cash.

"Efollet.com has the world's largest inventory of used books," Shank said. "So, if your campus bookstore doesn't have a used version, we probably do. And delivery is free."

> The website allows students to search by course or title. A shopping cart tracks expenses as course materials are added.

Efollet.com has partnerships with over 800 universities in the United States and Canada. They sell collegiate merchandise online for over 200 schools, and they are also the largest supplier of used textbooks. Used books retail for 25 percent off the new book price.

"Although many online textbook sellers claim to sell textbooks at 40 percent off the new book price, efollet.com's combination of new and low-priced used books provides students with the best value," said Tim Dorgan, senior vice president of e-commerce for Follet Higher Education Group.

Roberta Preissler fills the online orders at Webster's bookstore. She said there has been a tremendous increase of Internet orders since they started in January of 1999 and probably will be even more once students become aware of the opportunity.

In addition to Webster, Fontbonne College, Harris-Stowe State College, Maryville University, St. Louis Community College at Florissant Valley and Forest Park, University of Missouri and Washington University are efollet.com partners. Webster's extended U.S. campuses are also included in the online bookstore.

With each order placed online, Webster students receive a certificate for $5 off a purchase of $40 or more in the main bookstore. The merchandise cannot be software or textbooks. The offer expires Sept. 30.

SGA President Seeking More Student Participation

From Page 1

a say in university affairs.

"I don't really know anything about the SGA and I didn't feel it was important," Simon said. "I think they (SGA) should be able to help shape policy but I'm not sure if they can."

SGA President Serena Jones said that without representation in all areas of study, it is difficult to speak for the needs of the entire student body and to have a serious voice in decisions affecting the university.

"There needs to be more involvement," Jones said. "It's important to have those positions filled so they can be represented. This is the student's outlet, the place they go to voice concerns."

Jones said the lack of involvement and the general apathetic nature of students is not limited to Webster, but is seen at universities across the country.

"I don't think we're the only campus that has this feeling of apathy, this is not unique to Webster unfortunately," Jones said. "It's something we learn. It's ingrained in our society, but that does not mean it should continue."

The SGA is allocated a budget each year which comes from tuition and is based on the number of students enrolled. With this budget, the SGA provides grants to student groups to attend conferences, provides funding for all student organizations and hosts forums to deal with problems on campus as they arise.

Last year, the SGA provided funds for the formation of new student organizations, provided money for upgrades to the campus radio station (KGLX 1220 AM) and hosted a forum with university administrators to discuss Webster's parking problems.

Jones said that students should realize that it is their money being used to finance these endeavors, and that with no input from the student body there is little that can be done.

"This is their (student's) money to improve the university in the way they see fit, and if they completely ignore it, there is not much that can be done," Jones said.

> 'There needs to be more involvement. It's important to have those (SGA) positions filled so they can be represented. (SGA) is the student's outlet.'
>
> -Serena Jones, SGA President

In addition to providing funds for student activities, the SGA is responsible for appointing representatives to voting positions on several committees on campus including, among others, the International Studies Committee and the Curriculum Committee.

Dan Hellinger, chairperson, history, politics and law department, said the lack of interest on the part of students is often apparent in the appointments made to the international studies committee which he is also heading this year.

"There are always appointments made, but attendance and participation is always spotty," Hellinger said.

Davitt said it is difficult to fill all the positions available because the amount of work can be overwhelming to some students.

"It's hard to get people to volunteer their time and energy," Davitt said. "A lot of people have a lot of commitments outside of school so it takes a lot of dedication. You just have to be really dedicated."

The SGA has teamed up with the Marketing and Communications Club this year in a campaign to get more students involved with the affairs of the university. Davitt said he hopes this will result in greater participation but realizes it is an ongoing struggle.

Jones said the SGA will continue to try to increase participation and provide the best representation possible.

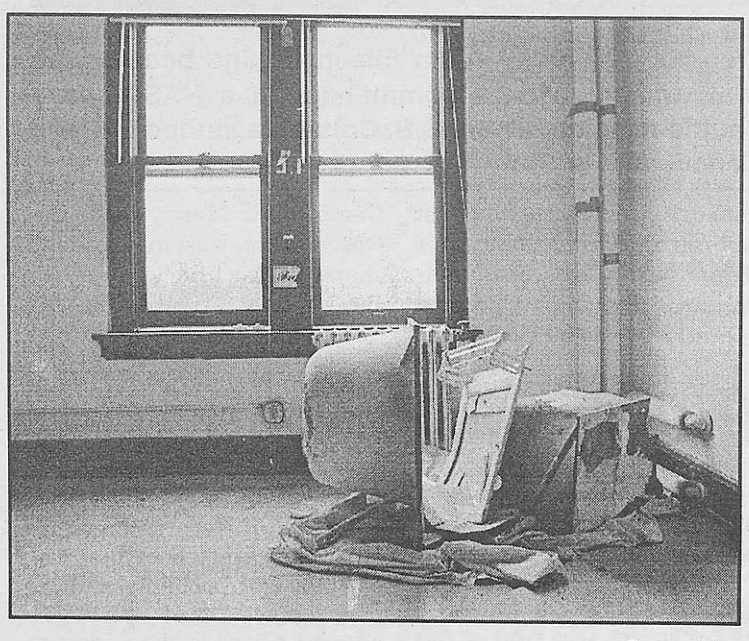
"I think the SGA does the best with what it has to work with and we're always trying to get more involvement," Jones said.

Renovations To Loretto Hall Include New Bathrooms, Heating and Cooling

From Page 1

Gocial thinks the rooms were worth the wait.

"No renovations had to be made," Gocial said, "but we're trying some things with our first-year housing that is an appropriate step below the apartments. The apartments are brand new and pretty nice, so we're trying to make housing for our first-year students a little nicer."



Curt von Diest

A sink sits in the middle of a dorm room in Loretto Hall during spring 1999 before renovations occurred.

The 70-year-old Loretto had Ethernet connections installed, the walls painted, the lighting improved and the rooms outfitted with new furniture. Maria and Loretto will share lounges, kitchenettes and laundry spaces on each floor. Perhaps the most noticeable change, the bathrooms were revamped with showers and small storage shelves replacing bathtubs.

"The showers are kind of compact, but they look great," McPeak said.

The heating and cooling system was also replaced. But the new fan coil units arrived about two weeks late, which disrupted the entire schedule. The second floor was completed Aug. 16. The third floor was finished Aug. 18—the day before move in. RAs and other volunteers moved furniture until 11 p.m. so it would be ready in time.

Webster's campus planner, David Stone said when construction began last March, "We knew the schedule was going to be tight."

There are still some touch-ups that will be made over fall break.

"I wasn't willing to take an extra day for these truly cosmetic things," said Gocial, who made the decision to go ahead with move in.

Loretto Hall was not used at all last year because of agreements with the city.

"In part of the conditional-use permit allowing us to build the apartments, we had to agree to shut down Loretto Hall," Gocial said. "We had to agree that we would not reuse Loretto Hall until we got our master plan approved by the city."

Webster's 25-year master plan was approved last spring.

For the past two years, the university has offered substance-free housing through Schultz Hall on the Eden Seminary property. This year Schultz will not be used, but Loretto will be smoke-free.

"Loretto will replace what we had at Schultz last year and actually expand it because we only had 52 Schultz spots," McPeak said.

Loretto, on the other hand, houses 84 students and Maria, 110.

Loretto is a T-shaped building with the Career Center and Academic Advising at the bottom of the T. The top part of the T, the floors including and directly above the Residential Life offices and the Wellness Center, was the only part renovated.

The future of the currently unused part of Loretto is uncertain. It will likely be used as office space, housing or a combination of the two, said Stone. This will depend, in part, on what a housing consultant hired by the school says this year.

"We're hoping to determine what the demand for housing is, what amenities we need to be providing to attract students are and if we can provide those amenities," Stone said.

A few years ago, some of the people whose offices are in Webster Hall and who need more space, including the *St. Louis Journalism Review*, were told they would receive office space in Loretto when it was renovated. This is still a possibility, Stone said.

Gocial said housing demands have increased "big time," noting an about thirty percent increase over the last three years.

This increase caused housing officials to allow freshmen to live in the apartments for the second year. Originally all freshman were to live in the either Maria or Loretto. But in June Webster sent freshmen a letter offering those interested space in the apartments. The 23 who took the offer live in building No. 1.

The higher cost was a deterrent for some in choosing the apartments. The apartments cost about $1,884 a semester for a two-bedroom and about $1,408 a semester for a four-bedroom as compared to $1,341 a semester for a dorm room. But apartment residents have their own bedrooms, a kitchen and a living room. They either have their own bathroom or share with one other person as compared with up to three others in the dorms.

The apartments only have spaces left for non first-year students, but are almost full. The dorms have about 16 spaces left.

Run Don't Walk to the
Involvement Fair
11-1 in the Quad
September 1st
Rain or heat site: University Commons
Sponsored by Student Activities and the University Center

Women's Conference Spotlights Peace, Justice

By Plesah Mayo
A&E Editor

If you visited campus this summer you may have noticed the extra people filing into classrooms for the Women's International League for Peace and Freedom national congress, which is held every three years to elect national officers and plan the focus for the next three years.

The organization, founded by Jane Adams (Hull House founder) in 1915, is an organization that strives for peace, freedom and justice for everyone on local, national and international levels.

Joann Eng-Hellinger, chairperson of the Psyche Committee, handled the logistics such as food and housing for the event. She said 200 people, registered from various states, attended including the 25-35 local members.

The Women's International League for Peace and Freedom has three focuses: an economy that puts people before profits, an end to government surveillance and depression, and civil rights for all regardless of race, sex, age or sexual orientation.

"We thought Webster would be an ideal place because Webster's past work and projects coordinate with our philosophies," Eng-Hellinger said. She added philosophy professor Art Sandler's work with human rights meshed well with the organization along with the peace work done by the History/Politics/Law and Women's Studies departments.

Eng-Hellinger said the congress met from June 23-27 in various buildings on campus and discussed three areas for the future. They are challenging corporate power, dismantling the war economy, and truth and reconciliation of racism in the United States.

The Women's International League for Peace and Freedom plans to challenge corporate power by, as Eng-Hellinger put it, "Questioning the role of multi-millionaires who go in and destruct the structures of developing and under-developed countries without considering the rights of the citizens."

Dismantling the war economy includes diverting spending from the military and putting those funds towards peaceful measures such as education, Eng-Hellinger said.

The government spends millions training people for military maneuvers, she said.

"Why can't we retrain those workers into using those skills for peaceful means?" Eng-Hellinger asked.

She added that the organization has a long history in the arena of universal disarmament.

Eng-Hellinger said the organization third area for the future, "Truth and Reconciliation: Uniting for Racial Justice," will include getting rid of and holding painful discussions on racism.

According to the Women's International League for Peace and Freedom website (www.wilpf.org), "During the years 1999 - 2002, the organization will explore and promote the concept of 'racial equity.' This concept leads us to take action to defend affirmative action, but also to reach beyond that to strategies such as reparations, that will help us create a society with equality of access to resources and opportunities for all, regardless of race, and a just distribution of the rewards that society has to offer."

Members attended a variety of events including a leadership institute, a concert by folk singer Lydia Ruffin who performed at the 1995 United Nations Conference in Beijing, and a picture collage titled "Wall of Justice and Action." Members from all branches submitted photographs for the collage.

Eng-Hellinger said speaker Edith Ballantine, the international president of Women's International League for Peace and Freedom, is a dynamic woman. Ballantine was born in Czechoslovakia and was forced to leave after the 1938 Chamberlain-Hitler Agreement in Munich. As a refugee she moved from Bohemia to England and then to Toronto where she was helped by the local Women's International League branch. Ballantine volunteers with Women's International League International in Geneva, Switzerland.

[redacted]

Do you have a hot news tip?

Let us know about it!

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SVER Room 247

OR

E-Mail

editor@webujournal.com

Editorial

Webster Apathy: 10 Years Strong

Students at Webster University have once again expressed their desire to attend a school devoid of any student-led social, political or recreational activity whatsoever.

The Student Government Association (SGA) elections held last semester had such low turnout that no position was contested, and several others were not even filled.

Apparently there is nothing to be concerned about, yet it is not uncommon to hear students complaining about lack of on-campus entertainment, conditions in and prices of housing, or expressing a dissatisfaction with any number of real or imagined problems.

The SGA is financed through tuition fees which are used to provide the budget for every student organization on campus. These organizations continually put forth great effort to give campus dwellers various forms of entertainment, though most organizers have come to expect a low turnout at best.

Complaints about lack of anything to do are often heard on campus the day after what could have been a major event – had anyone bothered to remove themselves from the couch and actually attend.

With all the criticism that abounds here, one would think that student involvement in the decisions which shape the university would be at an all-time high.

Yet faced with the promise of unprecedented expansion, tightening of budgets and the ever-increasing pace of extended campus acquisition, Webster students responded by refusing to participate in the one official channel available to deal with their concerns.

Perhaps students feel that the SGA is incapable of actually bringing about change or acting in a manner which represents their interests. Perhaps some believe that, as one student recently said, "I don't really know anything about the SGA, and I didn't feel it was important."

Campus activities and organizations are only as entertaining or meaningful as those they are designed for choose to make them, and to think that student government is incapable of affecting change is simply incorrect.

Student organizations have often proved to be a powerful force in shaping university policy. In the 1960s, student organizations launched the free speech movement which helped shape not just school policies but an entire generation.

Last year in St. Louis, the student governments at St. Louis University and the University of Missouri-St. Louis rallied against what they perceived as unfair and dictatorial practices on the part of administrative officials. By presenting their collective needs through a single voice and demanding to be heard, students at these schools were allowed to participate to some degree in the decision-making processes of their universities.

It is not reasonable to expect to be heard if you are not willing to speak up. Maintaining silence in the face of any problem not only does nothing to remedy the situation, it guarantees that things will continue as they are.

Ten years ago the editor of *The Journal* received criticism for a published editorial which clandestinely spelled out the message "fuck apathy at Webster." It's a decade later, and the situation is as dire as ever.

The time for hidden messages has passed.

Covert messages as a response to the student body's failure to represent itself is no longer enough.

Wake up Webster, there is a lot that needs to be done. Without input and participation on the part of the student body, the evolution of Webster into whatever it is it hopes to eventually become will take place without us.

Letters To The Editor

Study Abroad Provides Relief From Boredom

For some reason the human mind seems to equate distance with difference and change. Traveling abroad, a great distance to say the least, proved to be nothing less than a new way of thinking and living.

Though I may criticize Webster incessantly and ignore some things that perhaps should be appreciated, Webster's Study Abroad program has to be the best thing it has to offer its students aside from some inspiring professors on the main campus. It would be ridiculous, at this point, for those who can take advantage of Study Abroad not to go through with it.

Sure, Webster doesn't make anything easy. But, if you can maneuver through Financial Aid, you might find that any hassle at Study Abroad is worth its weight in Gorloks. Without becoming a Webster spokesperson, all I can say is — leave.

I studied in the Netherlands for the 1999 Spring semester. The school, the people, the country and the experience were all insanely entertaining and worth the credit card debt I'm going to be paying off for who knows how many years.

Since this is simply a letter to the editor and not a dissertation on the deconstruction of the Netherlands, I won't go into the tulips and canals and bikes and pubs. Just know that I had the best time I've ever had, and that's saying a lot because I've done enough drugs to kill the entire Christian Coalition, and I didn't think anything could beat that. (It's all lies. There are no drugs in Amsterdam!)

> '...I've done enough drugs to kill the entire Christian Coalition, and I didn't think anything could beat that.'

I want to take a few lines to mention that the professors in Leiden are some of the most amazing I have encountered. One in particular, Chris Fitzgerald in the psychology department (not that the Leiden campus is large enough to have actual departments), has enough energy, enthusiasm, passion and knowledge to feed the heads of all of Webster's students (even the jocks) and still be internally coherent enough to drive home talking on her cell-phone the whole way. I was also impressed with a student over there, Charles Davis, who did more to encourage student involvement and organize events than the Student Activities Council itself. If he hadn't graduated in May I would have brought him back here to liven things up a bit. Then again, the St. Louis students would just ignore what ever event had been planned for them and then bitch about there being nothing to do. Nothing to do? Then study abroad.

Aaron Lundy
Student

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Media's Pursuit Of Bush Justified

Opinion

Gabe Kiley

Here we go again. There is another political scandal. At least this time it does not involve an intern, a blue dress and a cigar.

Last week, the national media began to ask the Republication Party's presidential front-runner George W. Bush about possible cocaine use from his younger days. And in the name of political spin, Bush initially denied ever using illegal drugs. Bush said any mistakes he might have made long ago were irrelevant today. But, after repeated media questioning, Bush changed his stance saying he has not used illegal drugs for at least 25 years (He was 28 years old at that time). Bush also admitted to being a heavy drinker until he stopped for good at 40 years old.

> 'If Bush did actually use cocaine, would he send himself to jail?'

It is popular to criticize the media resulting from the growth of dirty laundry on television and in newspapers. Media critics will argue the media is simply fishing for a story about unsubstantiated rumors. Those critics also say that even if Bush used cocaine in his early life, it is in the past and does not matter today.

But in this case, considering Bush's inconsistent stance on his past, the media does have a justifiable reason to pursue this story. One of the primary purposes of the media is to answer the public questions. Americans want to know more about a politician than their policies. Americans believe character matters. On the other hand, drug use and extra-marital affairs are irrelevant to most Europeans.

One has to wonder if Bush is a hypocrite for having supported Texas legislation mandating prison for anyone caught with less than a gram of cocaine. If Bush did actually use cocaine, would he send himself to jail?

Bush's somewhat heated response to the cocaine question only feeds the media further. If Bush has nothing to hide, why didn't he initially come clean about his past? Instead of hiding behind his "personal privacy" stance, Bush could come forward about his possible drug use. By coming forth with this information, he could spin his story postively to show how he has changed into a better person.

Recent history shows coming clean does not necessarily mean the end of your political aspirations. Supreme Court Justice Clarence Thomas, Vice President Al Gore, President Bill Clinton, ex-House Speaker Newt Gingrich and Democratic presidential candidate Bill Bradley have all admitted to various indiscretions. All of these political figures survived.

Or, if the public turns on Bush, he could fall into a black hole like former presidential candidate Gary Hart. Hart left the 1988 presidential race due to evidence of an affair with model Donna Rice. Supreme Court nominee Douglas H. Ginsburg admitted to occasional marijuana use in his past which resulted in his decision to remove his name from consideration.

Ultimately, the public's reaction toward Bush's conflicting responses will determine whether the Republican poster boy will get his party's presidential nomination. But just don't blame the media for pursing the story.

Gabe Kiley, a senior majoring in journalism, is news editor of The Journal.

Fall Of The American Empire

Opinion

Chris Ingold

Blame it on eroding morals or pre-millenial tension, but with the number of massacres now averaging to almost one a month, the pressure to blame something or someone is becoming ever greater.

The images are always the same. They are becoming so familiar as to be permanently embedded in the American psyche: helicopter shots of people running in herds to safer environs; police standing there, dumbfounded, waving their arms; and people sobbing with their heads buried in each other's shoulders.

So who is to blame? Following the Columbine High School massacre, it seemed Marilyn Manson and the "goth" subculture was a convenient scapegoat. But then the shootings kept coming. Who do we blame now? Gun owners? Gun shows? The mere existence of guns?

There is endless debate about to what degree the proliferation of firearms has to do with the frequency of these sick rampages. But has anyone considered what the quality of American life might have to do with it? What is it about daily life in this country that drives so many people to this strange precipice; the point where their anger and frustration manifests itself in a hail of bullets directed toward their fellow citizens? It seems that many Americans are simply very unhappy.

Maybe we should blame the culture we've created for ourselves. What started out as self-pride and individualism has, in many individuals, changed into selfishness and loneliness.

Not to even approach, much less jump on, the "family values" bandwagon, but people today seem to lack somebody or something to turn to for support.

We tend not to talk out our everyday, manageable feelings of frustration around the dinner table every night. We're more likely to push them deeper into the pits of our stomachs and let them accumulate and harden into a bitter lump.

Let this be my diatribe on exactly what kind of hand basket we will be going straight to hell in. It will be one composed of the very things that made this country great for a while. Things like individual freedoms, lots of empty space and the free market will come back to kick us in our collective asses.

It will be emptiness that finally does us in; not Jesus, Y2K or melting icecaps. We work too hard. We surround ourselves with soul-killing, uninspiring objects and try to ease the ensuing anxiety with quick-fix consumer products.

The icons of American pop-culture have now mutated into madmen. The cowboy has blown away a supermarket and the rebel now has a cause which only he understands.

Chris Ingold, a senior majoring in journalism, is managing editor of The Journal.

New Perspective On Democracy Gained In Mali

Death And Taxes

Callie Pitt

I haven't been paying much attention to politics or current events here since I got back from my short trip to Africa. I spent 17 days in Mali, a newfound democracy in Western Africa. Before I left, my friends and family warned me not to get caught in any political tensions, or get taken prisoner because of the unstable political environment. However, few of those well-meaning friends had ever heard of Mali. They assumed that because it was African, it would have a hostile government and all the trappings. The only African countries that ever receive media attention in the states are those with unstable political systems, civil wars and politico-religious uprisings. Mali, fortunately is not one of those countries.

Mali has been a democracy since 1991, when Lt. Col. Toure arrested the nation's president and organized elections. After the elections ended in April of 1992, a civilian was elected president, and Toure stepped down from his position of military control to work on the health care system. The new president was Alpha Oumare Konare, 52, a former teacher and history Ph.D.

While visiting Mali, I sensed no tension, much less hostility, when the locals in the capital city, Bamako, discussed the political situation. The country has recently risen from being the fourth poorest nation in the world to the position of 17th poorest. This has been a struggle, aided greatly by democracy and U.N. education on economics.

The people of Mali lived for 23 years under a dictatorship that did not allow for social or political growth. This period of absolute control came immediately after Mali was released from France. The dictatorship was not the only barrier to the economy and the society. Agricultural restrictions placed by the FDA held back exportation of many Malian products. The Central Bank of West Africa, struggling in the poor economic climate, also forced setbacks on city-dwellers and villagers alike. Even in

See Mali, p. 19

GORLOK GAUGE

Q: What are your goals for this semester?

Todd Schaefer

Senior, video

"To get the internship I want and to have a successful year with the volleyball club."

Alicia Dowdle

Senior, dance

"I don't have any goals – just to graduate."

Stephan Hester

Senior, photo

"I'm looking for a part-time job. Is there another question?"

Student Recounts Experience Of German Culture

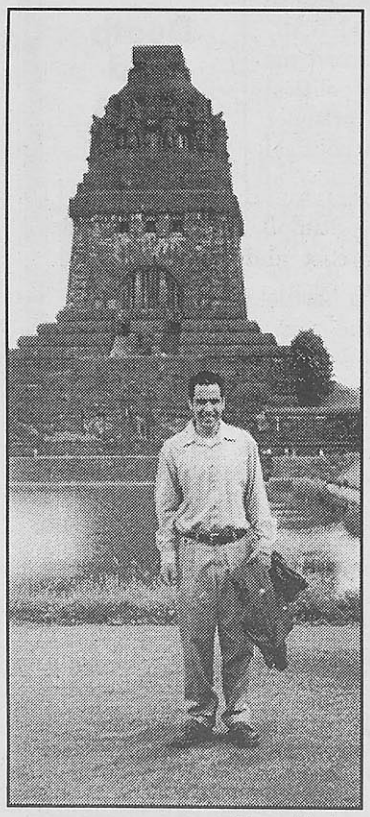
WU Graduate Spends 4 Months Studying in Leipzig, Germany, On Scholarship

By Sarah Wallus
Staff Writer

Lance Frutiger, a May 1999 graduate of Webster University, was awarded the opportunity to study at the University of Leipzig in Germany for the summer. He was awarded the scholarship through the German Academic Exchange. He was one of 39 students worldwide chosen to participate in the program.

The scholarship included tuition, room and board and insurance for his stay from June 14 to Aug. 7.

Frutiger's summer consisted of intensive German language study at the Herder Institute, the part of the university dedicated to teaching German as a foreign language. About half of the students awarded the scholarship were American. Canada, Columbia, South Korea, France, Iceland, Bosnia and Turkey were also represented. Despite being part of the American majority of students, Frutiger stressed that he was quite intimidated at the beginning of his stay.



courtesy of Lance Frutiger

While in Leipzig, Frutiger had the opportunity to experience the classic architecture of the city, as shown above.

"I had no idea until I got there and realized I was one of 39 students worldwide that this was such a prestigious opportunity," he said.

Frutiger was the only American business major studying at the Herder Institute. Most of the other students had completed their undergraduate degrees at larger universities such as Rice, UC Berkeley, New York University and Columbia.

Two students were Washington University alumni. A majority of the students were also Ph.D. candidates, something that made Frutiger slightly nervous as he had just completed his undergraduate work in May. He was a business management major with an emphasis in international business and a minor in German.

Frutiger's initial intimidation was lessened after the students took their mandatory placement exams on which he received one of the group's top scores.

"This showed me that students elsewhere aren't really any better than Webster students," he said.

The courses and lectures at the Herder Institute, all only in German, were taught by former East German instructors.

This pleased Frutiger because he was able to both dramatically improve his language skills and hear first-hand accounts of what life was like in the former East Germany. Cultural differences between East and West Germany, problems with the unification and employment issues were emphasized.

"Hearing a first-hand account of life in East Germany was fascinating. I learned that life before unification for East Germans was not as bad as I had imagined," he said.

The most significant adjustment Frutiger made to life in Leipzig for the summer was adapting to his accommodations.

He describes his housing as "a stereotypical communist housing block; a social housing project."

courtesy of Lance Frutiger

Frutiger (front right) takes a relaxing boat ride with fellow German Academic Exchange scholarship recipients during an excursion through the Spreewald.

The outside appearance of the building was startling, Frutiger said. But the inside had been renovated to fit Western styles and accommodated all 39 visiting students. Not only the lingual and cultural immersion changed Frutiger's perspective of former East Germany. Living in part of it that was still being renovated was key.

"You can't beat that," Frutiger said.

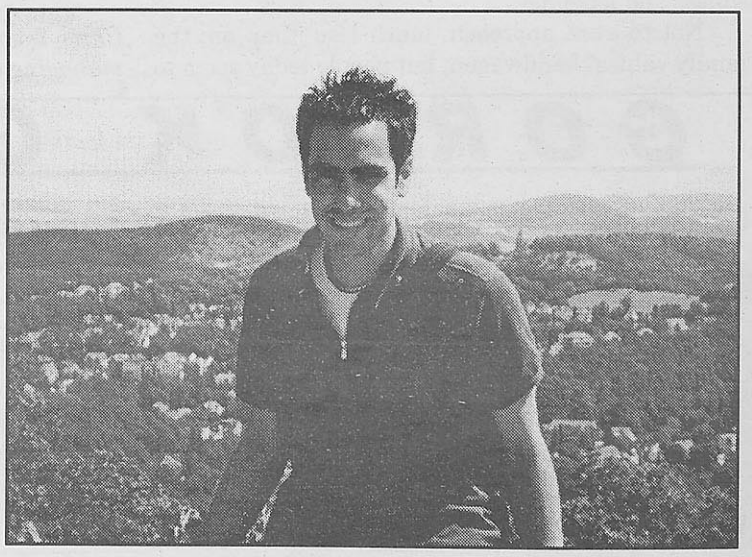
He examined the Internet for scholarship opportunities with the advisement of his German professor, Paula Hanssen, and found the German Academic Exchange website. A completed application, instructor recommendations and an essay in German were required.

"So many opportunities to go abroad exist that you just don't know about. Everyone assumes that finding an opportunity like this requires a lot of work, but I found this with just a little looking," he said.

Although Frutiger considered not coming back to the states after completing his study abroad, he decided against staying and is attending Webster this fall to complete his M.A. in international business. He plans to return to Germany as soon as possible.

> "So many opportunities to go abroad exist that you just don't know about. Everyone assumes that finding an opportunity like this requires a lot of work, but I found this with just a little looking."
>
> —Lance Frutiger

Webster's foreign language department offers a variety of travel and study abroad opportunities. Most are not specific only to language majors, but are offered to anyone interested in international language programs. For more information about German or other foreign language programs, contact Paula Hanssen in the foreign language department at 968-7047.



courtesy of Lance Frutiger

Frutiger enjoys the town of Eisenach from above.

Involvement Fair Promotes Student Group Participation, Awareness About Webster

By Jennifer Nahlik
Insight Editor

It is time again for the Webster University Involvement Fair, an event that puts Webster organizations on display for all students to see. This year's fair will be from 11 a.m. to 1 p.m. on Wednesday, Sept. 1.

"One thing that will be different this year is that the entire fair will be out on the quad," said John Ginsburg, assistant director of the University Center (UC) and student activities. He said that at last year's fair, about 50 different student groups were represented. However, only official groups that have been approved by the Student Government Association (SGA) can attend.

At the fair, representatives from Webster organizations sit at tables and offer information on their club or group to tentative members. The Involvement Fair is particularly helpful to freshman or transfer students who are new to Webster and possibly even to the St. Louis area.

Lisa Pavia of the Commuter Involvement Association (CIA) said she thought last year's involvement fair was very beneficial to her group.

"It gave us a good strong base to work with. It got people excited about the organizations and it also helped the organizations get a common member base—people who were interested in being involved," Pavia said.

She said that there were some people that dropped out of the CIA, but a number of students stayed with the group through the end of the year and occasionally involved their friends as well.

"I would definitely recommend for groups to go represent themselves in the Involvement Fair and also for students to attend the Involvement Fair because it'll give them a good resource," Pavia said. "At the very, very least they'll know who's on campus, what are these organizations doing and they won't be baffled by all the abbreviations like ISA, SGA, SAC—all that stuff."

Groups wishing to attend must notify Ginsburg in the UC by Friday, Aug. 27.

LAST YEAR'S INVOLVEMENT FAIR HOSTED A VARIETY OF CAMPUS ORGANIZATIONS. TO GET AN IDEA OF THE GROUPS THAT WILL BE REPRESENTED THIS YEAR, HERE IS A LIST OF SOME OF THE ORGANIZATIONS THAT ATTENDED IN '98.

Athletics Department
Students for a Free Tibet
Campus Crusade for Christ
KGLX—Campus Radio Station
International Students Association
Assoc. of African American Collegians
Student Leadership Development Program
Commuter Involvement Association
Marketing Communications Club
Student Government Association
Office of Multicultural Affairs
History, Politics and Law Club
Residence Hall Ambassadors
Webster Works Worldwide
Student Ambassadors
Jehovah's Witnesses
Literature Club
Pep Club

Small Classes, Global Focus Attract New Director Of Center For International Education

By Amber Floyd
Staff Writer

"I like the president's idea of a world university. It is an attractive concept," said Joseph Stimpfl, the new director of the Center for International Education. "Webster is totally unique. There is nothing quite like it. The only thing even close is the University of Maryland, and it is one-dimensional compared to Webster."

The global teaching idea is what initially attracted Stimpfl to Webster University from Nebraska. Though a Kansas City, Mo., native, he most recently came from the University of Nebraska-Lincoln where he was the assistant dean of international affairs and later the director of international studies.

"I'm tired of big universities," Stimpfl said. "At a larger state university accessibility of faculty is limited. And since I will be teaching here, I appreciate the commitment to small class size."

Stimpfl has many plans for Webster.

"One of the goals of the program is to create a major in international studies that creates a globally oriented education," Stimpfl said. "That is a good jumping off point for anything. I'm here to provide the support and guidance necessary to the institution for its growth spurt."

He said he has always been enamored with foreign travel and when he was 17 toured Europe with his mother. The city of Pompeii, Italy, fascinated him.

"To see the partially excavated remains was like stepping into another time," he said.

After receiving a B.A. in English literature and an M. Ed. in curriculum and instruction from the University of Missouri - Columbia, he joined the Peace Corps. He spent about five years teaching English as a Second Language (ESL) in the northern part of Malaysia bordering Tibet and then in Thailand.

He worked for the United Nations at a refugee camp and set up a program to teach the Vietnamese "boat people" English before they were relocated into an English-speaking country. He then went to Thailand to teach at Chang Mai Teacher's College and met his wife while she was teaching ESL.

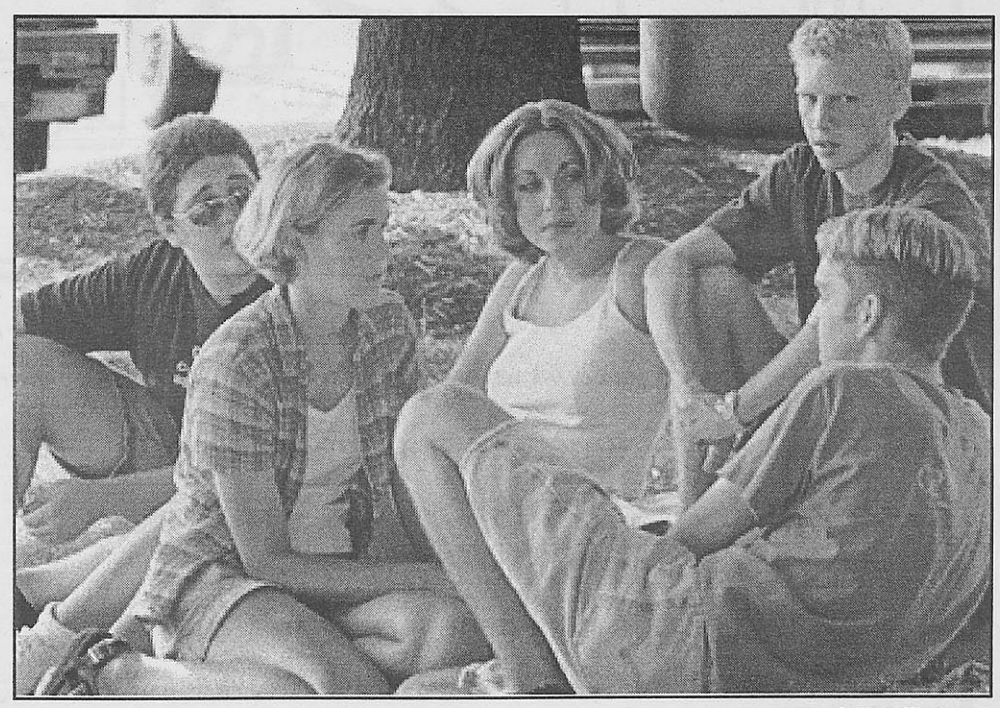
Stimpfl originally wanted to teach English to high school students, but decided to apply to graduate schools while still in Thailand. Both he and his wife were accepted to the University of Pittsburgh. He earned an M.A. in Anthropology based on his field research in Borneo and a Ph.D. in Education and Anthropology. He conducted further research in Singapore.

Stimpfl is also an avid bicyclist and likes to canoe. He recently joined a faculty basketball game that plays three nights a week.

Freshman Party Down During Their First Week At Webster

New Webster Students Break Ice And Make Friends At Welcome Back Picnic

Susumu Kamimura



Susumu Kamimura

Left: Vocalist Desirad Dobbins of Reggae At Will sings to the crowd while bassist Aiecha Butterfly jams on her guitar.
Above: (from left) Adam Nord, Mindy Hard, Sabina Ramic, Jeff Kapfer and Vince Sievers chill out while enjoying the music.

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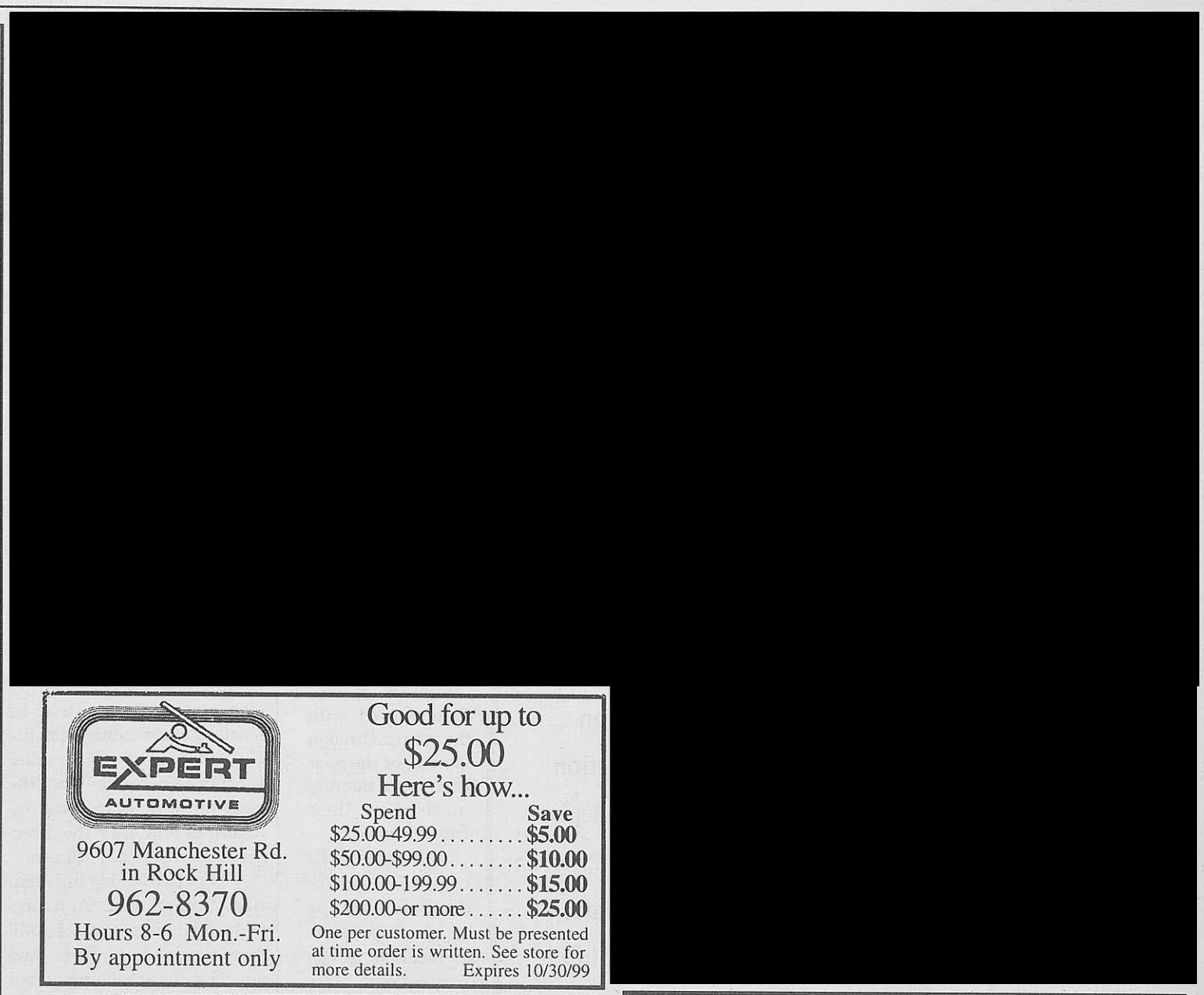

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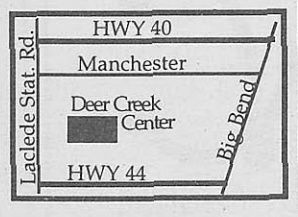

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RPS would like to congratulate Webster summer grad Kevin Seyle. Kevin has worked as a package handler for RPS for 3 years, and is moving into operations with his degree.

Faculty Works Toward International Studies Major

By Jennifer Nahlik
Insight Editor

Webster University's International Studies Certificate Program has been growing since it was first instated in 1995. Now, because of a $125,000 grant from the U.S. department of education, an undergraduate major in International Studies is being developed.

The grant, called Title VI-a, is the second one that Webster has received. The first grant was given to the university in 1995 and was used to create the existing certificate program.

The grant is technically given to the Center for International Education (CIE), a department of education office based at Webster.

"The center has an important role to play," said Dan Hellinger, who heads the Latin American studies group on campus.

Hellinger said that the money could have been given directly to the international studies committee, but "without the CIE, it would have been a bundle of money and a whole lot of work—more work than the rest of us can handle because of all of our other responsibilities.

"The center is the place that has at least some staff people and a budget and some ability to support the major. The international studies committee has some responsibility for working with Joe to set priorities and an agenda for the center."

Hellinger is referring to Joseph Stimpfl, the new director of the CIE. Stimpfl was not involved in getting the grant, but he will be active in its application.

"Under this particular grant, the department of education wants to enhance foreign language studies and international studies. And that is what this grant is meant to support under the kind of spin that this institution puts on international studies," Stimpfl said.

Title VI-a will enable the purchase of resources for the classroom and allow time for the faculty to develop new courses that will be a part of the curriculum. It also supports foreign language instruction by creating language workshops for the faculty to attend. Another benefit will be the creation of "trailer courses," one credit courses that combine a foreign language with an existing class. Some of these courses may utilize the Internet by being available online and connect to overseas campuses.

Hellinger said that the international studies committee is currently developing the curriculum for the major. In October, it will give the completed proposal to the curriculum committee for approval.

"What is likely to happen is that the curriculum committee will give us some constructive criticism and advice," Hellinger said. "We'll take that back, figure out what to do with it and go back to the curriculum committee."

However, Hellinger said he had recently sent a memo to the international studies committee members requesting an extra meeting in September to put the finishing touches on the proposed curriculum. If the curriculum committee approves the proposal, the major may be available in the spring of 2000. It is more likely, though, that the major will be available next fall.

Students will be able to major in international studies in general or have an emphasis in Latin American studies or human rights. Hellinger said there is faculty interest in having an Asian studies emphasis as well.

"Strictly in my opinion, I think we could have a European studies track easily if some faculty leadership would emerge to champion that," Hellinger said.

Faculty members played a significant part in getting the Title VI-a grant. The grant itself was written by Bryce Krug, grants coordinator in the office of organizational development. Hellinger also said the most important person in working toward the international studies major is Gloria Grenwald-Mayes, who will be the project director for the duration of the grant.

"While everybody has always talked about this, I think Gloria, more than anybody else, put it at the front of the committee's agenda and saw it as the next logical step to take for us as an institution."

Students, as well as faculty, have been enthusiastic about the possibility of an international studies major. Two years ago, Spanish students were surveyed to gauge if they would be interested in having a major, double major or minor in Latin American studies.

"It's easy for people to say yes, so I don't know how valid the survey is," Hellinger said. "But we basically determined from that there was a high degree of interest in Latin American studies."

Students are still welcome to become involved in the international studies committee and the development of the major and by coming to committee meetings.

"Our committee has always successfully recruited additional people to work even though they're not technically committee members," Hellinger said. "If we come to anything that requires a serious vote, we take the vote of people who are formal members of the committee. But most of the time we work through to a consensus and try to involve as many people as possible."

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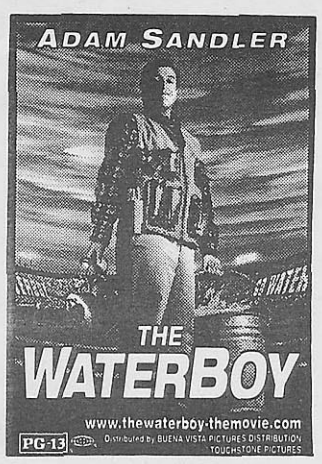
Friday, August 27th

Dive-In Movie--



Pool Party

In the University Center Pool

Party at 8:00 Movie at 9:00

Wednesday, September 1st

SAC

Student Activity Council

Open House

4:30

UC

Leadership Center

Comedy Sportz Brings Kooky Fun To Area

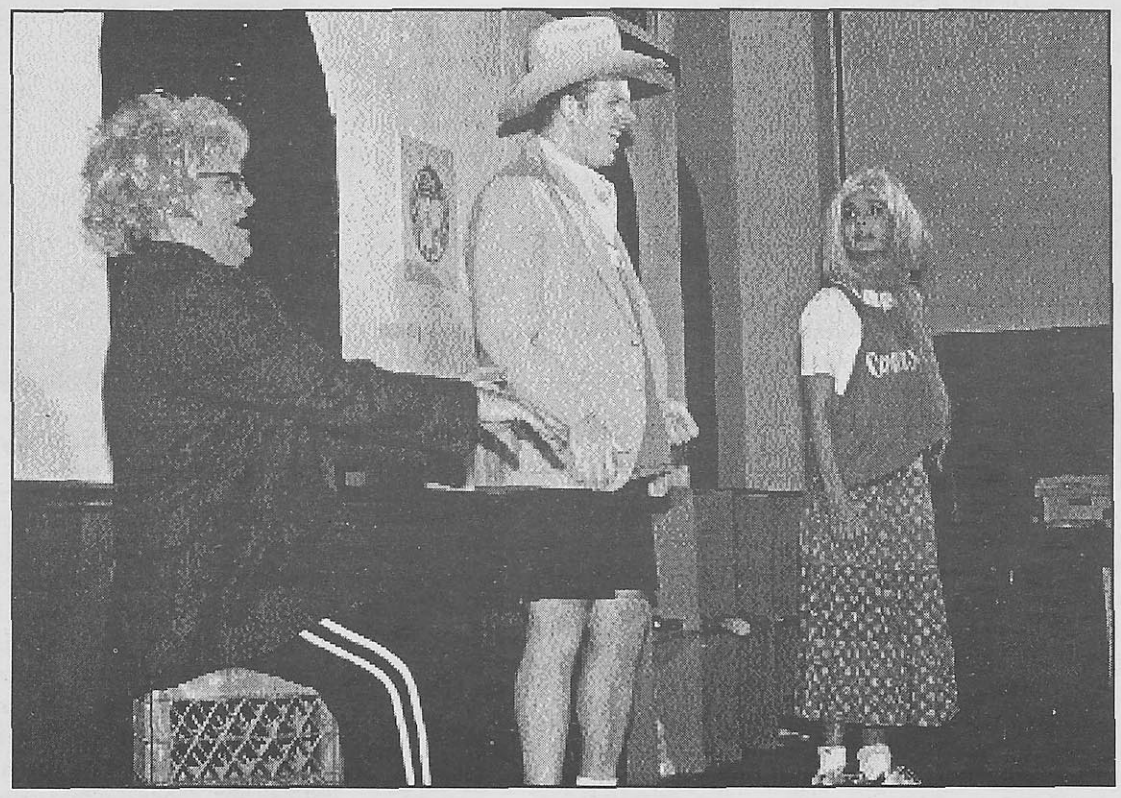
By Plesah Mayo
Arts & Entertainment Editor

Instead of going out to a football or baseball game next weekend, try a new kind of sports competition in comedy. The first Comedy Sportz team, which began in Milwaukee, Wis., in 1984, has now grown into 25 teams in cities all over the country including St. Louis.

The Comedy Sportz of St. Louis, located on the second floor of Union Station next to the Hyatt Regency, provides drinks and entertainment at 7:30 p.m., Thursdays and at 7:30 p.m. and 9:30 p.m. on Fridays and Saturdays.

The show includes a referee and two four-person teams that battle it out for the trophy through games like "blind line" and "doo run run." The referee and three audience judges select the winning teams at the end of the show.

"Blind line," one of the favorites, encourages people to make suggestions such as slogans and movie lines while one team goes outside. The suggestions are written on tiny pieces of paper and scattered on the stage floor.



Curt von Diest

Comedy Sportz players, Dan Boothe, C. Dave Harrison and Paige Karwisch act out a skit during a round of the "dime store novel" game.

The team returns to the stage while performing a skit about a situation that the audience creates (example, Labor Day at Disneyland) they must pick up the papers and incorporate the slogans into their skit. Audience participation is required through most of the show.

The Aug. 14 show was the one year anniversary of Comedy Sportz St. Louis bringing a total of 250 shows and 15,000 people. Players and referees are switched every show.

Victor Moore, a former Webster theater student, was the referee at the Thursday, Aug. 12 show. Since then Moore, who has been with Comedy Sportz for nine months, has refereed four more shows. Moore said the key to refereeing is knowing the players strengths and weaknesses.

To be good, players need a commitment to the group and a good foundation of knowledge of the format and the games, Moore said. He believes that Comedy Sportz provides a free therapy, where he is allowed to release life pressures through comedy.

Moore said, "For right now I like ref-ing better, because it is a new toy. Overall I like playing better."

Comedy Sportz is a family show. Therefore, no swearing and vulgarity are allowed. If players get caught going against this rule, known as the brown bag rule, they are given a brown paper bag to be worn over their head for the rest of the game. Audience members can be called out of the game for the same reason.

"I like running a clean show," Moore said. "As we put it, 'Anyone can do a dick joke.' It's a bigger challenge to make up something more intelligent. It lends itself to subtlety, like making a 'dick joke' without really making one."

Moore believes that people enjoy the show because the humor is based on everyday life.

"So even though everything we do comes and goes in five minutes or less, it's timely, it's not dated like the news," Moore said.

However, Comedy Sportz may not be part of the national franchise soon. Moore said the rights have been sold and the new owners are forcing the smaller Comedy Sportz clubs out of business. Comedy Sportz of St. Louis may follow in the footsteps of its sister city, Kansas City, which has already broken away from the franchise and become its own franchise called Comedy City.

Some things to look for in the future are Comedy Courts, where real people battle out problems that most people would consider strange. Moore would like to get a live band to play during the shows, allowing the players a broader range of skits.

Comedy Sportz recently held auditions.

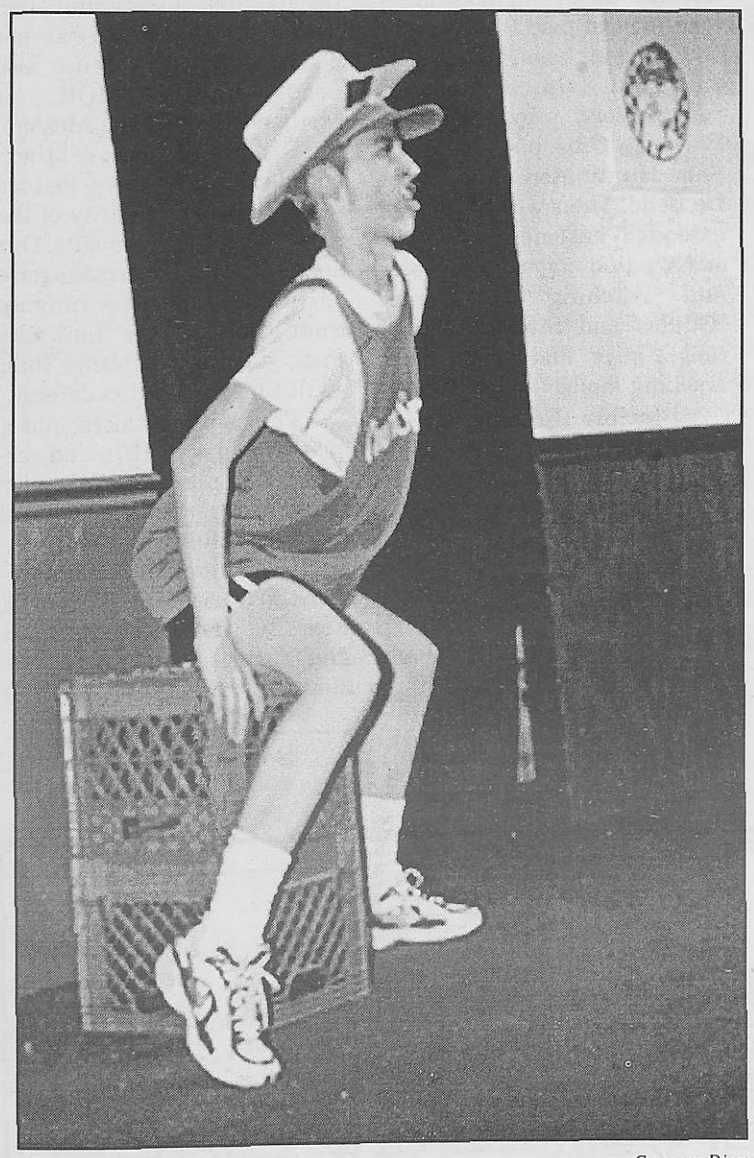
Gretchen Olson, second-round candidate and former Webster student said, "I played Comedy Sportz back in Madison (Wisconsin) and part of the reason I left Webster was because it wasn't the right creative outlet for me. So now I'm dabbling in other activities."

Olson said she had to do a short improvisation scene and interview for the first round.

"Now we are doing improv workshops that last about three hours on Sundays," Olson said.

Dan Boothe, also a former Webster student, is leaving Comedy Sportz for acting opportunities in Chicago.

Boothe said, "Comedy Sportz was a canvas for all of the characters I did in the mirror all week. I could take those to the stage."



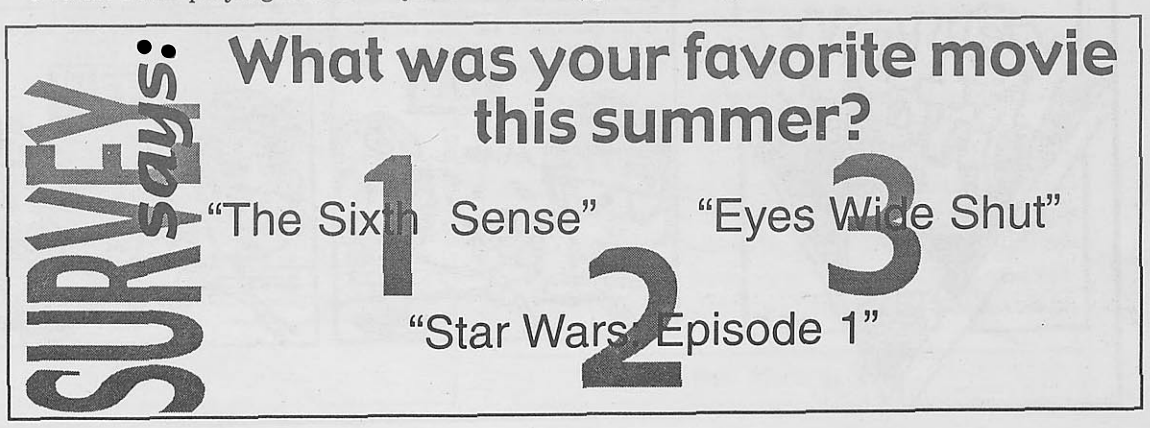
Curt von Diest

Jessica Hannah, a Webster alum, performs in a Comedy Sportz skit.

Comedy Sportz of St. Louis
(CSZ)
On the upper level of Union Station.

Thursday, 7:30 p.m.
Friday, 7:30 & 9:30 p.m.
Saturday, 7:30 & 9:30 p.m.

Call 241-2275 to make reservations.



Classical Guitar Compilation Showcases City Talent

By Dana Eaton
Contributing Writer

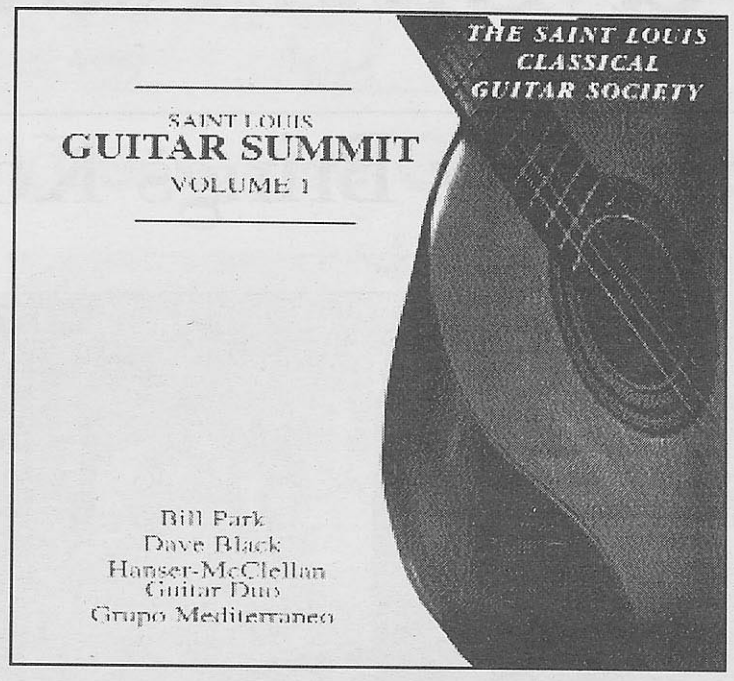
The production of compilation CDs featuring various local musicians has dramatically increased in the past several years. Compilations such as KPNT 105.7 The Point's Pointessential series, Sound Bytes of St. Louis and SGM Records' Multitrax have introduced St. Louis to rising alternative artists, many of which have proven to be mainstays in the local music scene.

Earlier this year The St. Louis Classical Guitar Society released the Saint Louis Guitar Summit Vol. 1, a refreshing contrast to previous compilations distributed in St. Louis. This compilation branches away from the more popular alternative genre and delves into an often forgotten style of musical performance: the classical guitar.

The 16-track compilation (mainly instrumental) includes four artists: Bill Park, Dave Black, Hanser-McClellan Guitar Duo and Grupo Mediterraneo. The first five tracks belong to Park, an accomplished virtuoso of fingerstyle guitar. A combination of traditional songs and Park's own arrangements give his ensemble a diverse, satisfying feel along with his excellent execution of dynamics. Track one, a country-fold tune titled "Struttin'," details Park's talent for the acoustic guitar with twangy riffs and rich, crystallized chords.

Dave Black, St. Louis' most notable acoustic guitarist, claims tracks six through eight. Black's past musical nods came as the "Riverfront Times" "Best Acoustical Guitar" and "Best Solo Artist" in 1996. He can often be found performing at Brandt's Cafe on Delmar, or with acclaimed jazz organist Richard "Groove" Holmes and saxophonist David Leibman. Black possesses an uncommonly wide range as a guitarist, incorporating jazz, folk, blues and classical elements into his stylings.

Webster's own professor of guitar, John McClellan, boasts four tracks with his Hanser-McClellan Guitar Duo. McClellan is also a frequent performer in local concerto and chamber music settings. The duo's unfaltering blend of acoustic harmony, dynamic and progressions deliver a concise melodic rhythm, a sound not to be missed.



Hufker Recordings
Above is the cover art for the St. Louis Guitar Society's lastest CD, a compilation of local musicians' work.

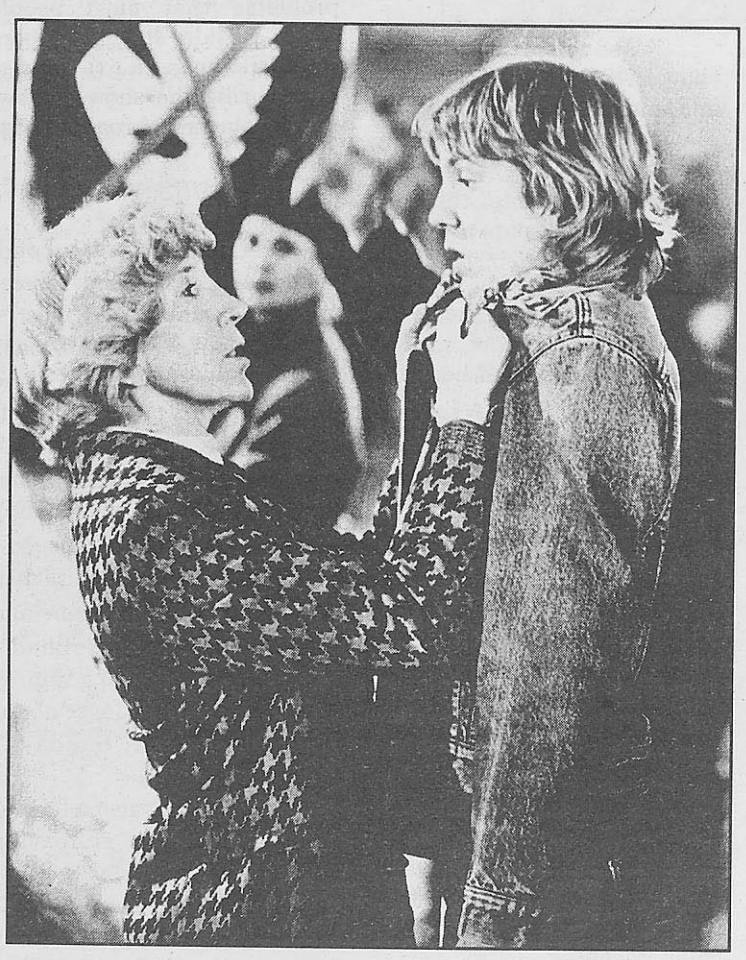
Grupo Mediterraneo, headed by Iranian classical guitarist Amir Arab, ends the compilation. The group incorporates reminiscent bossa nova beats, Persian percussion and flamenco guitar to create a wonderfully intricate sound. The group's last track "Americas," is the only song on the CD to feature vocals. Grupo Mediterraneo's exotic acoustic flavor is ingenious, captivating and under-appreciated.

The St. Louis Classical Guitar Society, the producer of the compilation, is a non-profit organization founded in 1963 to garner an appreciation of the classical guitar and comparable fretted instruments. The society sponsors the Guitar Summit and other concerts featuring internationally famed guitarists and local players. It also provides guitar workshops for area school children as well as local guitarists, taught by world-renowned performers.

The Saint Louis Guitar Summit Vol. 1 is a masterfully engineered CD, recorded live, yet sharp as though recorded in a studio. This compilation is an absolute necessity for those who not only love and appreciate local music, but the classical guitar as well.

It is available at Webster Records (Webster Groves), The Classical Guitar Center (Clayton), Music Folk music store (Webster Groves), The City Museum gift shop (The City Museum, downtown), the Southern Illinois University at Edwardsville student bookstore, NRM record store (Alton Square mall), Borders Books and Music (Creve Coeur, Sunset Hills, Manchester Road), Barnes and Noble (Watson Road, Springfield and Kansas City, Mo.) and Left Bank Books (Central West End).

Order the "Saint Louis Guitar Summit Vol. 1" by mail, or to inquire about mailing list information, include your name and number, and write to: P.O. Box 32115, St. Louis, MO 63132.



Couresy of New Line Cinema
Lin Shane and Sam Huntington star in New Line Cinema's "Detroit Rock City."

'Detroit Rock City' A Rockin' Good Time

By Chris Ingold
Managing Editor

With the seemingly endless string of teen movies in the last two years or so, it is only right that the genre is getting better and better. Then again, how could it really get much worse? But for all the lame high school hijinks audiences have been subjected to, there have been a few exceptions. Earlier this summer, audiences were treated to a slice of refreshingly funny "American Pie." Now we can chalk up another success with the new comedy "Detroit Rock City."

Directed by Adam Rifkin, "Detroit Rock City" is really a combination of genres — teen comedy, rock movie and coming of age — which makes up a pretty enjoyable package. It is the story of four KISS-obsessed high school friends in Cleveland who will go to any length to get to Detroit to see their heroes live, in concert. Along the way, they each do battle with foes of varying degrees of menace, and in return, each come to new realizations about themselves — for the most part.

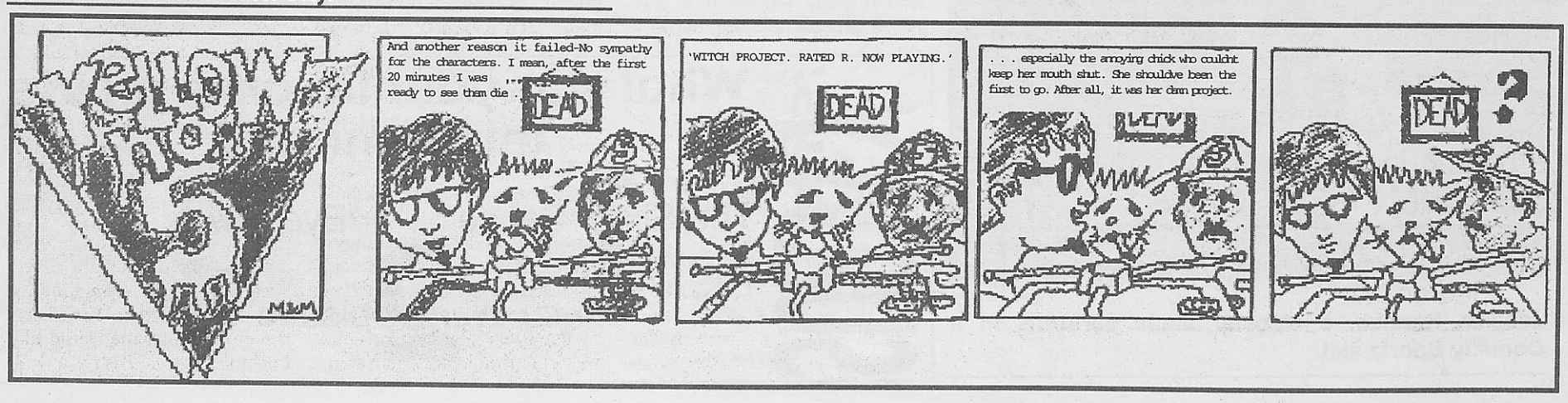
The four boys, Hawk, Lex, Jam and Trip, are played, respectively, by Edward Furlong, Giuseppe Andrews, Sam Huntington and James De Bello. Their world is one of extended basement jam sessions, porno magazines, reefer and catching hell from "Guidos" and "Stellas" — disco tough guys and their gum-cracking molls.

Possibly the most formidable obstacle in the group's quest for rock 'n' roll glory is Jam's mother, a Bible-thumping, fire-breathing old bag who is convinced members of KISS are spawns of the devil himself. Mrs. Bruce is played by Lin Shaye, best known perhaps for her recent role as the gnarled, chain-smoking housemate of Cameron Diaz in "There's Something About Mary."

As if confiscating the boys' tickets and threatening Jam with Catholic school was not bad enough, Mrs. Bruce also heads up MATMOK, or Mothers Against The Music of KISS. She and a host of other peripheral characters feature strongly in the majority of the movie's funniest moments. Our heroes encounter a menagerie of human oddities ranging from Chongo, the hulk-like track star, to none other than adult film legend Ron Jeremy.

The action takes place over two days in 1978 and certainly has nostalgic value for those who remember the era, with accurate (if not exaggerated) costumes and a soundtrack featuring the likes of T-Rex, AC/DC, Black Sabbath and (surprise, surprise) KISS. However, there is potential

See Detroit, p. 15



Jazz Musicians Play Poland

By Leigh Muzslay
Staff Writer

Webster University music department chair Michael Parkinson has what some might call a strange passion — Poland. This passion, which stems from Parkinson's childhood, has sparked a relationship between Webster and the Polish jazz community.

"People say, 'Why Poland?' Well, that's where the action is," Parkinson, a jazz and contemporary music professor, said.

"That's where life is fluid, where things are changing, where it is an interesting, fascinating look at the blending of the old and the new."

Each year faculty and students from Webster attend the International Summer Jazz Academy. Parkinson, along with professors Dan Eubanks, Carolbeth True and Kevin Gianino, and students Robert Chanitz and Walker McClellan, recently returned from the two-week academy, held this year in Krakow, Poland.

American involvement enriches the academy by providing materials, such as sheet music and teaching supplies that are readily available in the United States but unavailable in Poland. Only five music schools in Poland teach jazz and only one school offers a jazz degree program.

"Polish jazz musicians are tremendous musicians," Parkinson said. "But in many cases they taught themselves how to play and don't have the materials that we can bring to them. But it's not 'Here come the Americans with all the solutions to our problems.' It has been just as beneficial to us as it has been to the Poles."

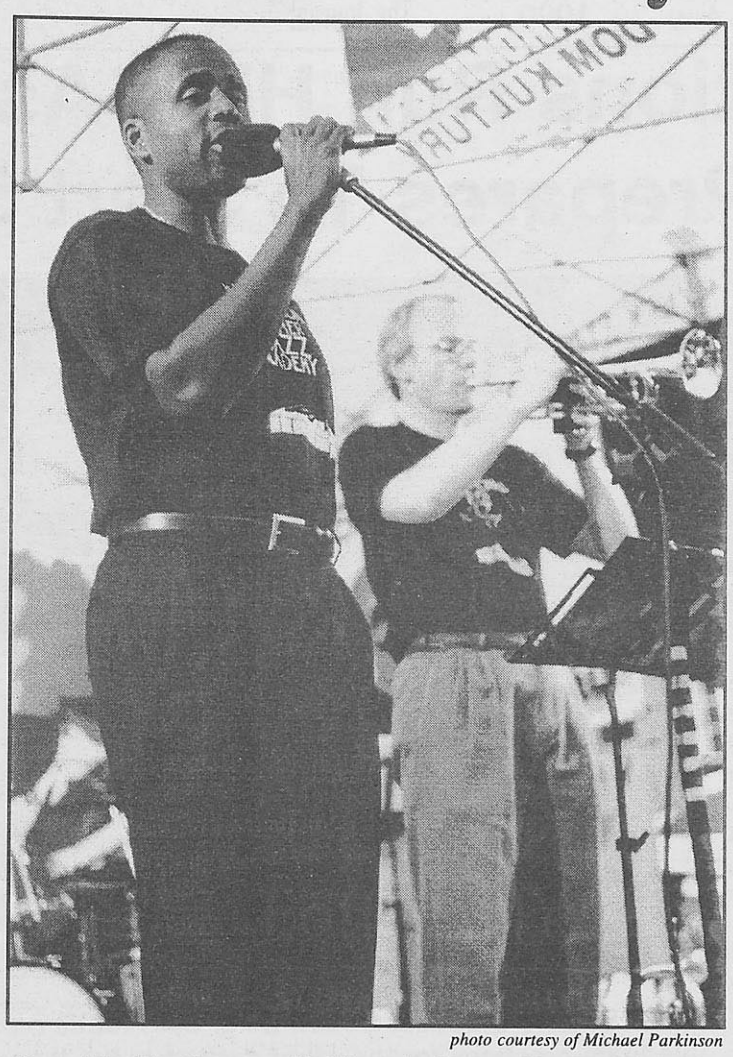


photo courtesy of Michael Parkinson

Gerald Trottman (left) of New York Webster University and music department chair Michael Parkinson (right) perform in Warsaw, Poland.

The Americans gain exposure to and a greater appreciation of another culture and build relationships with the people they meet.

"Music is there as the underlying force that allows that to happen," McClellan said.

The Webster students attending the academy work as teaching assistants, keeping busy with classes, errands and maintenance tasks and ensembles with the Polish students.

"We want the American students to have as much personal contact with their Polish counterparts, and vice versa, as possible," Parkinson said. "Polish students are very serious, much more so than American students at similar summer jazz academies. I think this is because jazz is still a luxury to them."

The student teaching assistants also coordinate nightly jam sessions with the other students at a local club. Performing for an international audience is very important for the American students.

"Whatever level they play up there on the stage, the Polish students, rightly or wrongly, will consider this level as the typical student jazz musician level of performance," Parkinson said.

The academy culminated this year with a radio broadcast across Poland via Radio Krakow by faculty members and some students.

"That's never been done before by an American jazz group, to have the opportunity to broadcast live across the whole nation. This was a big honor," Parkinson said.

Parkinson is the artistic director of the summer jazz academy. The academy is a cooperative venture between Poland and America though the sponsorship of the Polish & American Youth Jazz Foundation, a non-profit organization based in St. Louis. His involvement began in 1992 while at the University of Missouri-Kansas City. When he joined Webster in 1997, the university jumped on the project. Parkinson attributes this to Webster's international interests.

While Parkinson says that UMKC was supportive, he says, "Webster immediately took a much more visible and active interest in keeping the summer jazz academy going and flourishing."

'Detroit City' Rocks

From p. 14

appeal for anyone who ever went to high school, regardless of the decade. Rifkin captures the feeling of being "trapped" in a boring town, with what seems like everybody working against you and your friends and your simple wish to have a little fun.

Also separating "Detroit Rock City" from the legions of teen-comedies populating the multiplexes as of late, is its homage to the "rock movie," which has not been a serious contender in the last 10 or 15 years. This film brings back the dumb, but innocent fun of the "rock 'n roll all night, party every day" credo, which KISS made a permanent part of pop culture. Alas, the whole concept of supergroups is pretty much a thing of the past, with KISS being one of the last active hold-outs from the arena-rock age.

But still, "Detroit Rock City" cannot truly be considered an out and out revival of the rock movie genre because the band itself appears only in the last three minutes of the film. Compare this to "Hard Day's Night," or even, heaven forbid, "Spice World," which both feature the band members as main characters. Then again, KISS already did this in the 1978 TV cult classic "KISS Meets the Phantom of the Park."

Neither the plot nor the theme are incredibly fresh or ground breaking, but nevertheless, this film makes for an enjoyable hour and a half in the theater.

Media Association
WEBSTER UNIVERSITY

First Meeting
Tuesday August 31
3:30-4:30 p.m.
UC Presentation Room

For students interested in film,video, audio, photography, marketing, public relations, advertising, journalism, broadcast journalism, oral communications or any other media subject.

For more information email
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Hyped 'Witch' Filled With Holes

Plesah Mayo
A & E Editor

If you have not seen "The Blair Witch Project" you are part of the lucky few who have missed the hype of a movie that lacks what it boasts most, a scary legend. Given, "The Blair Witch Project" is not a typical box office hit because the directors, Eduardo Sanchez and Dan Myrick, are still in their beginning stages of filmmaking and so maybe criticizing rookies is a little harsh, but it is constructive.

First off, neither the story nor the legend was real. The "Blair Witch" is a fictitious entity that was conceived in the minds of the directors. The actors improvised the story and instead of expensive sets, the directors gave the actors a video camera and a 16-millimeter and sent them out into the woods.

But I am not here to give a review of the movie; instead I want to review the myth surrounding it. Before the movie was released nationwide, Artisan played few previews. Artisan used an old form of communication that Hollywood has almost forgotten, word of mouth, and a new form, posting the legend and movie tidbits on the webpage www.Blairwitch.com.

The current word of mouth, especially in Internet chat rooms, is that the directors and Artisan created the buzz surrounding the movie, including paying random people to go around to malls and movie theaters to talk about how great and scary the movie was. "Salon" magazine reported that before it opened, "Blair Witch" had a mailing list and 20 fan sites. Also, video copies were floating around for some time, which could be accidental, but in this case nothing is accidental, not even being lost in the woods.

Advertising was cheap and so effective that the $50,000 movie drew in millions of dollars worth of box office bucks. Unfortunately, more people went to see the movie because they did not know what to expect besides a scary movie.

I did not find the movie scary until I checked out the website, which added in the little pieces of the legend that the movie left out. Anything you did not understand in the movie is covered on the website. But is this a trend we want other directors to follow?

I do not think so. It shows a lack of planning to go back and cover all the holes in a plot after the movie is completed. To be fair the movie was very entertaining, but it was not the scariest movie of the decade as some would like to think.

Sports In St. Louis Losing Its Luster

By Jeff Tobin
Sports Editor

As another year passes, St. Louis is in the midst of another mediocre sports season.

With the Cardinals on the fast track to another .500 season, they join the ranks of teams like the Blues who are good enough to be competitive but are going nowhere fast. The Rams are on a completely different list, one that includes losing teams such as the Colts, Orioles, Clippers and Lightening.

The people of St. Louis have not had a true winning team since the 1987 Cardinals. Yes, the Red Birds did make it to the National League Championship Series in 1996, but if you were to compare the teams, they did not match up to the competition.

It's been 12 years since one of the city's major sports teams has been to a championship game, and 17 since a team has won. Unfortunately, nothing appears to be changing.

If soccer was a major sport in this country, then St. Louis would be a bright spot in the world of sports. Our indoor soccer team, the Ambush, is one of the finer teams in their league. But no matter how much some would like to think so, soccer just cannot compete with the other sports in this country.

Ironically, the Rams are the only team in this overgrown cow town that have done something to significantly change their look. By signing Tory Holt and Marshall Faulk, the Rams have only helped themselves. But by losing Roman Pheifer and Mike D. Jones, the Rams' rush defense has been depleted

see ST. LOUIS, p. 19

Expectations Run High As Women's Soccer Prepares To Start Season

By Jeff Tobin
Sports Editor

Though it will be their inaugural year, the Webster women's soccer team has expectations to be a contender.

"We have a very exciting, smart group of players to start things out for us this year," Head Women's Soccer Coach Luigi Sciri said. "I think we are going to be very competitive this year."

Webster is the last team in the St. Louis Intercollegiate Athletic Conference (SLIAC) to add a women's soccer team to their athletics program. When the word was given that Webster would get a team, Sciri immediately started to make a schedule.

"Once it was confirmed that we would in fact get the team, I wanted to get the schedule out of the way so I could start recruiting," Sciri said. "The goal was to get the best possible players in the bi-state area."

Sciri did say that since the schedule had to be put together so early, in October 1998, it was difficult because he did not even know who was going to be on the team.

Recruiting was a major part of the team's Startup Sciri said. If the team was going to have a decent first season, then they would have to have a top-notch recruiting class. Sciri was able to make bids on the top players in the area.

"Our philosophy when recruiting was to start with the goalkeeper, then work our way up," Sciri said.

He did not disappoint. Niki Delgado of Belleville East High School. was their top priority. She was 23-2 as a senior at Belleville and was a great leader, Sciri said.

Since it will be the Gorloks' first season, a large amount of freshmen are expected. Out of the 18 players, 10 of them are freshmen. Freshmen are not expected to be leaders on the team, though.

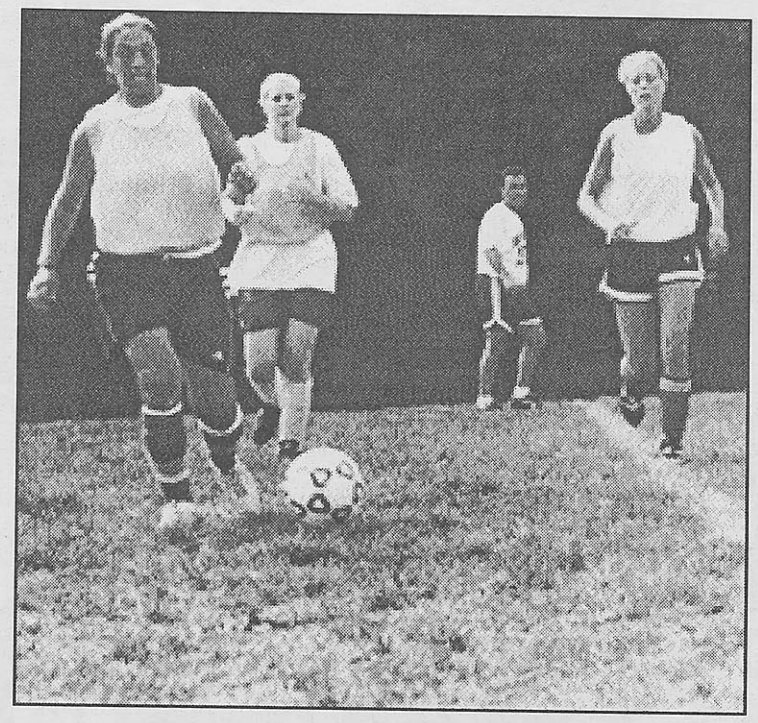
Freshmen Cindi Nahlik and Ashley Everett are both captains and are expected to take control of the defense. Freshman Mary Jo Clark and junior transfer student Betsy Feldmann will control the midfield. Feldmann came to Webster from St. Ambrose University.

"I think our defense is going to be very good this season," Sciri said. "Ashley (Everett) in particular is a great communicator, sets the defenses and gives great directions on the field.

"We need to have a very competitive first season team. I made the schedule to represent that. I did not want (the players) to have too easy of a schedule, but one that proves to the coaches what they are capable of."

The Gorloks' first home game of the season is a strategically placed conference game against Greenville College, Sept. 8.

"I made sure we played some conference games early in the season," Sciri said. "I want the team to see how the other conference teams play,



Susumu Kamimura
Head Women's Soccer Coach Luigi Sciri looks on as his team practices for their first season in the league.

see INAUGURAL, p.19

Twelve Returning Seniors May Make Good Equation For Men's Soccer Team

By Jeff Tobin
Sports Editor

After finishing third in the conference last season, the Gorloks are looking for a spot in the NCAA tournament.

With 12 seniors and 20 players total returning to the team this year Head Coach Marty Todt is excited about the possibilities in front of them.

"This is the first time we have had a returning class that was this large," Todt said.

Under Todt, the Gorloks have been one of the more successful sports programs at Webster. Last season, the Gorloks finished in third place in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 4-1-2 record.

"They're expected to be one of the toughest teams in the conference," said Gorloks Assistant Coach, Luigi Sciri. "They look really good this year."

The Gorloks had the top rated defense in the conference and are expected to keep up their pace of a year ago.

Senior goalkeeper Jeff Reis will be returning to the field. He is coming off of his Newcomer-of-the-Year award-winning season in 1998.

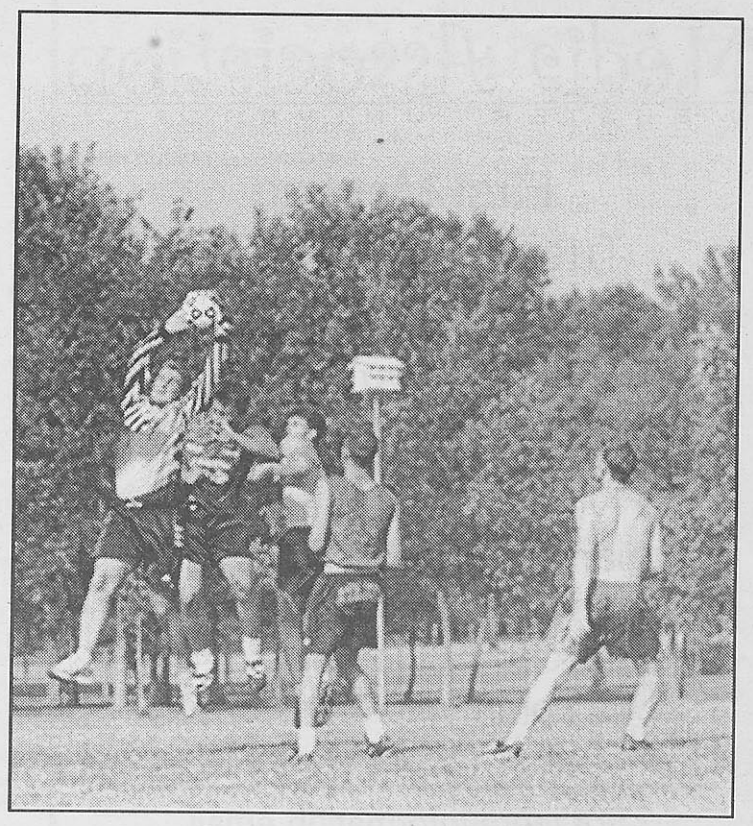
"Reis is one of the best keepers in the conference," Todt said. "He should come out strong this season."

Reis is recovering from an injury, but Todt said it was caught early, and is thought to be a non-factor. Reis found that he had a small fracture in his tibia, but it has healed and he is expected to be in the lineup on opening day.

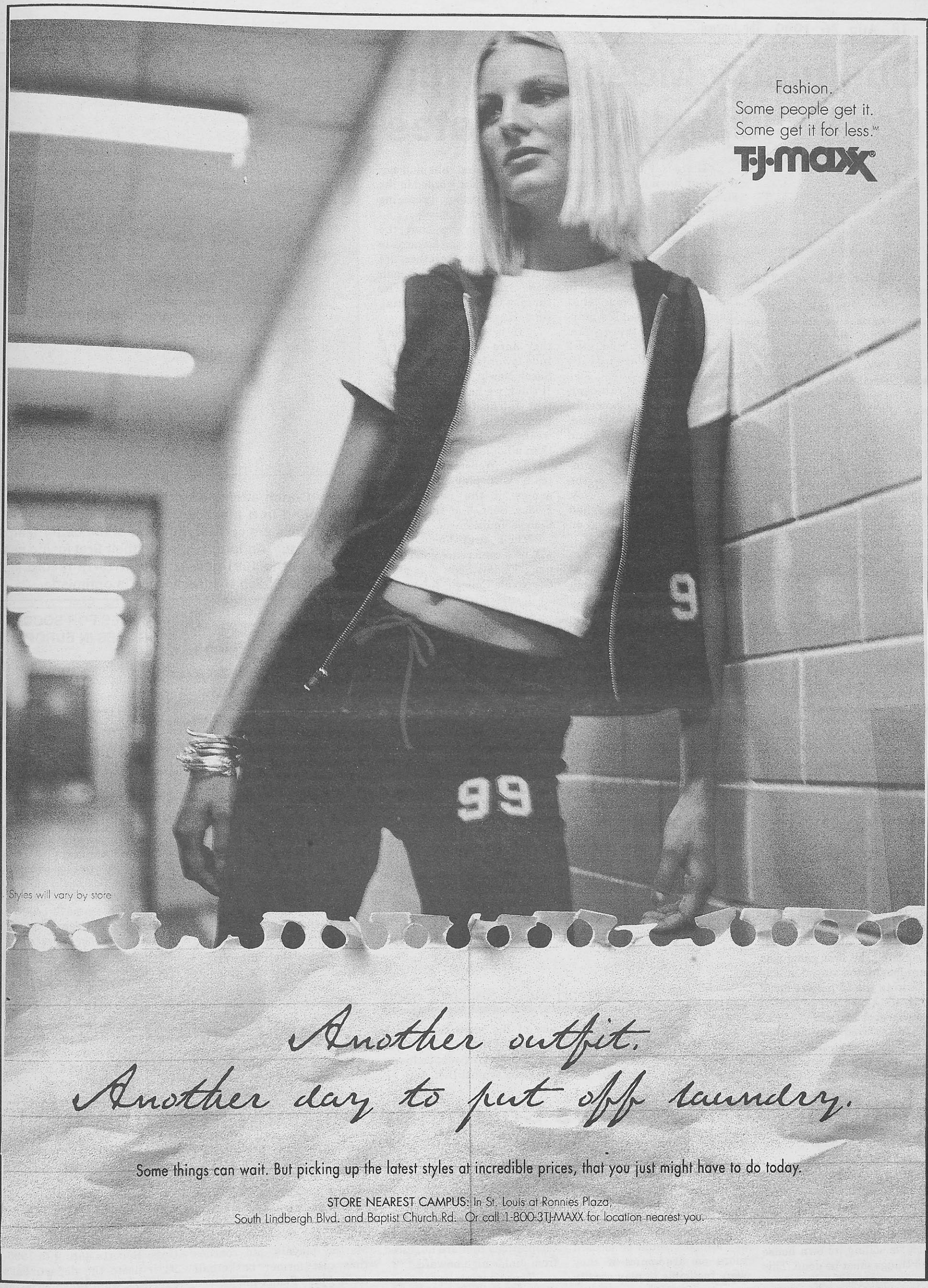
"Reis is an incredible competitor, and he hates to lose so I know he will be there when he is most needed," Todt said.

Other players who are being eyed to keep the defensive machine rolling are Matt Ballassi, Alex Fritts and

see SOCCER, p. 19



Susumu Kamimura
From left: Jeff Reis, Norm Shoults, Sean Davis, Patrick McSheehy and John Crone hone their skills.



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Chemistry Most Important For Volleyball Teammates

By Jeff Tobin
Sports Editor

The Webster Gorloks volleyball team is looking to rebound off of one of its worst seasons in recent years.

The Gorloks were 5-2 in the St. Louis Intercollegiate Athletic Conference (SLIAC) and 14-19 overall. Their third place finish was the lowest they had placed since Head Coach Heather Husek took charge three years ago.

Between the years 1993 and 1997, the Gorloks were arguably the most dominating team in the SLIAC. In that time, they captured three league championships and four tournament championships.

The players see last season as a bad period in the team's history and expect to put it behind them. Husek agrees with their attitude.

"There is nothing you can do about having a bad year," Husek said. "There were some internal problems with the team last season, but I think they will be able to come back from it."

In years past, the Gorloks were dedicated to their offense. Now that their offensive-minded players from two or three years ago have graduated, the team will be anchored by sound defense.

"We are a quicker, smaller and more powerful team this year," Husek said. "If we could do the run and gun, we would."

Webster and Westminster College have been the most dominant teams lately, but Fontbonne College and Maryville University are on the rise.

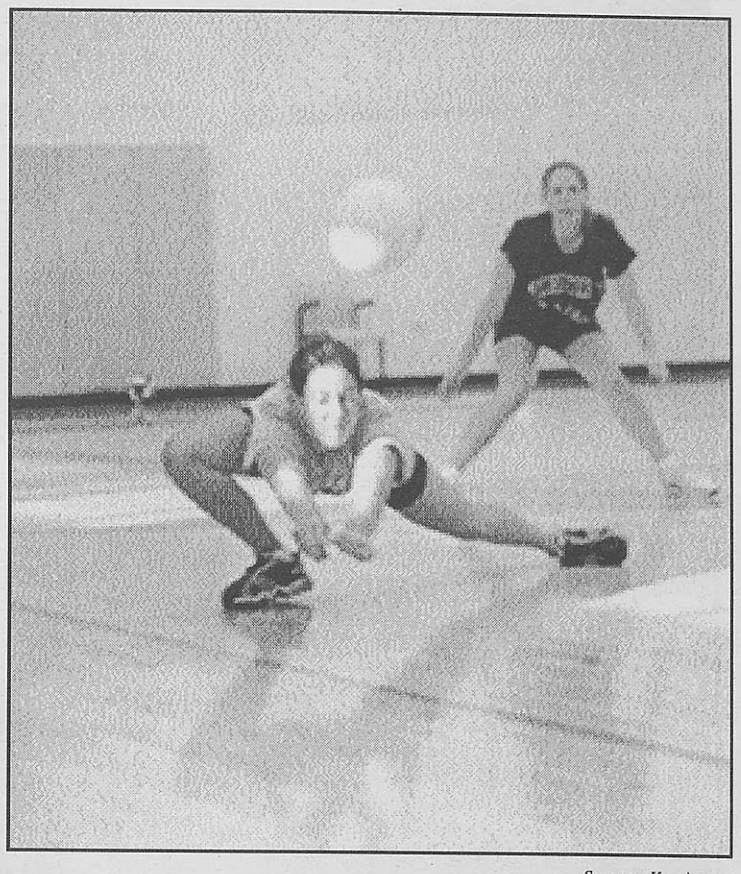
Setter Jana Holstein is in her third year and is being expected to be one of the leaders on the team. She and her twin sister Julie worked in the offseason together, preparing for competition.

Other players that the coaches are looking towards to bring the team together are Becky Hagin, Tracy Flanagan and Bridget Stewart. The three of them will be splitting time, Husek said.

"It is great to see that they have such a great attitude towards each other," said Sarah Newby, assistant coach. "I think we have more consistent talent this year. They have worked better in the two weeks we have seen them than all of last year."

The Webster volleyball team will play their first games of the new season Friday, Sept. 3 at the Illinois College Tournament.

Their first home game will be a conference game at 7 p.m., Friday, Sept. 7 against Greenville College.



Susumu Kamimura

Nancy Corich attempts to dig the ball before it hits the ground in a practice game Monday, August 23. The Gorloks are consistently one of the better teams in the league. Although they had their first losing season since the 1991 season with a 13-19 record last year, Head Coach Heather Husek is optimistic.

Men's Soccer Survives European Tour Returns To Webster With 3-2 Record

By Jeff Tobin
Sports Editor

The men's soccer team collected a 3-2 record when they visited Europe this summer.

"It was a great experience for both us and the school," said Marty Todt, head men's soccer coach. "The way the players represented Webster was outstanding, and the people in Europe were very nice to us while we were there."

The Gorloks played a pair of games against the University of Leiden to start off their trip. The first game was hard fought and stayed at a 1-1 tie until the 15 minute mark when the University of Leiden scored a goal on a penalty kick.

"We played well in that game, but it was just one of those days when luck is not on your side," Todt said.

The second game against the University of Leiden proved to be more productive for the Gorloks as they pulled away and grabbed a 3-1 victory.

"We played very well in the second game against the University of Leiden, and I was impressed by the way the players kept their heads in the game, especially after having already lost to this team already," Todt said.

> 'It was a great experience for both us and the school. The way the players represented Webster was outstanding.'
>
> — Marty Todt
> Head Men's Soccer Coach

Next on the schedule for the Gorloks was the University of Delf. This was one of the more competitive matches of the trip, Todt said.

The Gorloks went on to win the game against Delf, 4-2.

The next team they played was a club team. It was a mix of different players from a large university. The Gorloks played them to a 0-0 tie through the first half, about then Webster scored two quick goals. The VVJ club team could not recover.

"I was really surprised with the way (the VVJ team) fell apart in the second half," Todt said. "The first half of the game was great, and our defense shined."

The last game of their trip was against the University of Utrecht. In what was probably the most evenly matched game of the tour, the Gorloks fell short, 1-0.

"I think going to Europe will turn out to be an extremely important part of their training," Todt said

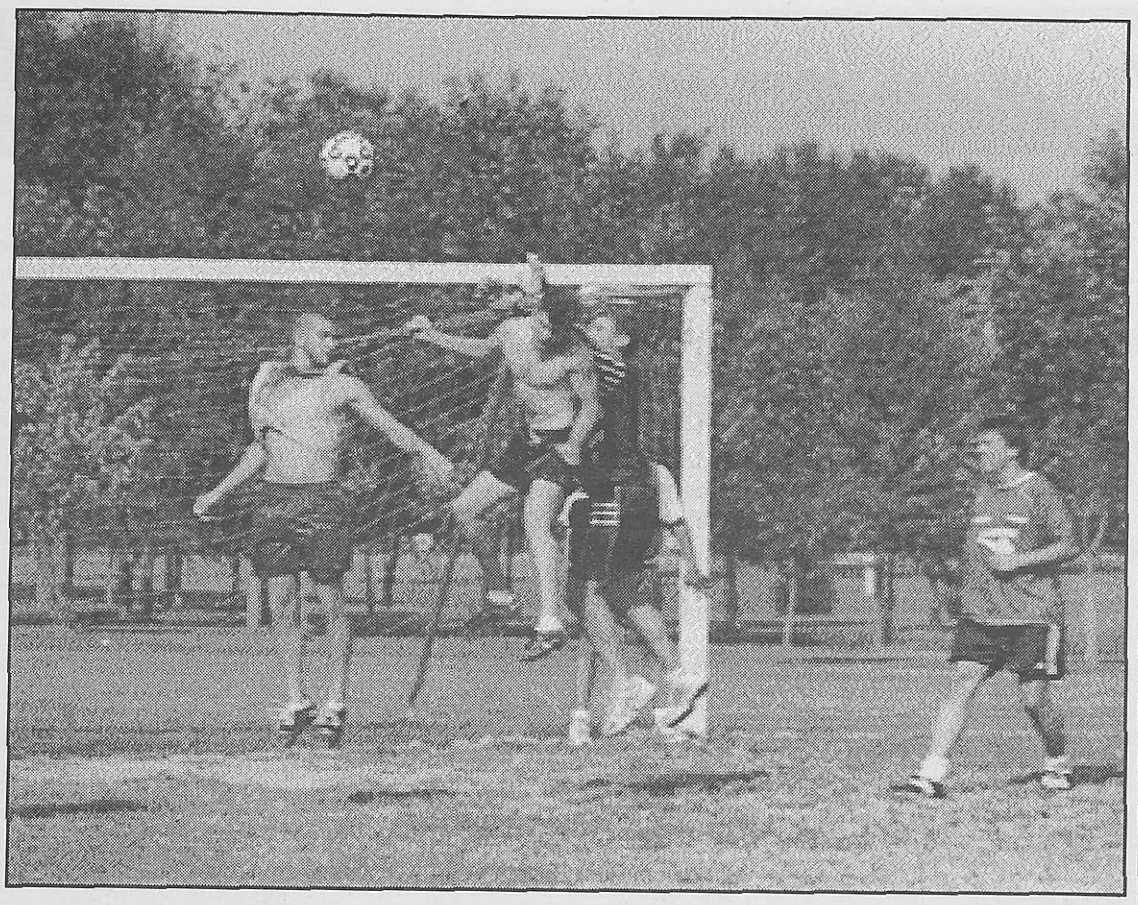
SCORES FOR SOCCER GAMES IN EUROPE

Webster University	1
University of Leiden	2
Webster University	3
University of Leiden	1
Webster University	4
University of Delf	2
Webster University	2
VVJ Club Team	0
Webster University	0
University of Utrecht	1

During the 1998 season, the Gorloks had the top-ranked team defense in the St. Louis Intercollegiate Athletic Conference. They continued their defensive dominance with a goals against average just over 1.00 versus European teams.

The Gorloks were scheduled to play six games, but the last game of the mini-tour was rained out. They left Europe with a respectable 3-2 record.

Soccer Team Looks For First-Time Bid To NCAA Tournament



Susumu Kamimura

The Webster men's soccer team practices Monday, August 23 at Fenton Park. The Gorloks are considered one of the best teams in the St. Louis Intercollegiate Athletic Conference this season. They are coming off of an 11-5-5 season in 1998.

From page 16

Rick Werner.

"I couldn't be more pleased with the way the defense plays and poises themselves on the field," Todt said.

The Gorloks will continue to keep their game in check with defense, but they are still dangerous on the offensive side of the ball. With the speed of Pat McSheehy and Matt Schaeffer, the Gorloks plan on keeping up with all teams offensively.

Transfer student and midfielder Mike Francis is expected to bring some stability to the team along with a lot of experience and leadership.

"Francis has great vision when he is on the field," Todt said. "He is an outstanding leader and has a great understanding of the game."

Under the coaching of Todt, the Gorloks have made the conference tournament in five out of the last six years and have been in the top 10 in the region in the same string of seasons.

Now that the SLIAC will have an automatic bid to the NCAA tournament, the conference tournament has been eliminated. The idea was, coach Todt explained, that the teams would have more opportunity to gain dominance in their conference if they are able to play more games against conference opponents.

"We have a great opportunity to be a dominant team in the SLIAC this season, and the new schedule makes that possible for all the teams," Todt said. "There is so much parity this conference, and that makes it so much more competitive."

Greenville College was the league champion in 1998, and Maryville University was the tournament champion. The Gorloks have not won the tournament since they took the title in 1995 as the fourth seed.

MacMurray College, Principia College, Maryville, Greenville and Webster are expected to fight it out with each other for the league title.

"It looks like it is going to be very exciting, and I think the team is going to perform very well this year," Todt said.

"Their expectations are to go to the NCAA tournament," Sciri said.

The Gorloks start their season Sept. 4-5 at the University of the South Tournament at Mississippi College. Their first home game will be 7 p.m., Wednesday, Sept. 8 against the Fontbonne College Griffins.

Mali Champions African Democracy

From page 7

remote areas, Malians are bound to the economic systems of the outside world. All products have a value, and even when traded, they end up with a monetary value.

Despite their poverty, Mali has maintained stability. And as a reminder of the history of unfair rule, the main route in Bamako crosses the Bridge of Martyrs. A bronze statue of a woman leaning over a corpse commemorates the bravery and the legacy of those who lost their lives in the struggle for stability. The people of Mali have experienced dictatorial rule, corruption and democracy, and this fall will have another public election. One striking aspect about the Malian approach to democracy is the amount of pride of living in a democratic nation. The sentiment is probably because of the political history and the newness of democracy to the impoverished nation. This pride is different from the near-apathy of Americans. In the past years, the topics that have gained the most public attention are not political in nature, but personal affairs of those involved in politics. I feel that Americans take more interest in the lives of the politicians, an aspect that should be irrelevant to the public. I also believe that Americans, after generations of free speech, have no concept of political restrictions on expression.

Malians appreciate the freedom to vote, speak and think what they will about the government and society, and the ability to freely express is not taken for granted, but relished.

Callie Pitt is a junior majoring in education.

Inaugural Season For Women's Soccer Team

From page 16

but I also want them to see what it will take to beat them."

The Greenville Panthers were in the middle of the pack last season. They were 3-3 in the SLIAC and 8-8 overall.

The Gorloks will be playing in a conference known to be very physical and fast, but Sciri expects them to be up to the challenge.

"We need to move the ball quickly and have an emphasis on defense," Sciri said. "If we keep things simple and are quick on the transition, then we will be able to keep up with the other teams in the conference."

The Gorloks will play an exhibition game 2 p.m., Saturday, August 28 against Missouri Baptist College at St. Louis Soccer Park.

Their first regular season game will be 4:30 p.m., Wednesday, September 1 at Blackburn College. Their first home game will be Wednesday, September 8 versus Greenville.

St. Louis Sports Fans Crave A Winning Team

From page 16

considerably.

Though the Rams are still one of the worst teams in the NFL, they have made large strides towards improvement. The problems the Rams have had in the past are that while the front office has brought in new talent, the players do not seem to have much heart in the game. The Rams have just not been playing well as a team.

Then there is the other end of the spectrum, that the Cardinals and Blues call home. In 1997, the Cardinals' general manager Walt Jockety made a great move to get Mark McGwire to St. Louis. Then last year, he did it again when he pulled the trade to get Fernando Tatis and Darren Oliver. That is where it ends.

Obviously Jockety thinks this is enough. The trade deadline came and passed with a whimper this year, and the Cardinals did nothing to change it. Trading Shawon Dunston to the Mets for utility player Craig Paquette has so far turned out advantageous, but it did nothing to improve the overall quality of the team.

Jockety has passed on numerous deals over the past year and a half that would have at least improved their ailing pitching staff. I gave up on him after he decided not to obtain Orel Hershiser as a free agent in the off seasdn. Jockety said that Hershiser was no better than anybody else they had in the rotation. What?

The Cardinals have one of the worst pitching staffs in the league. For a team whose history consists of great pitching, this simply will not do. As long as Jockety's overwhelming caution gets the better of him, the Cardinals will never see the post season.

With the Cardinals' recent pitiful losses to New York and Montreal, they have shown how badly they need help in the rotation and the bullpen.

Earlier this season, while many were saying that the Cardinals are lacking talent in almost every aspect of the game, I remained optimistic. That was my mistake.

They are, in fact, one of the most pitiful teams in the majors. The Cardinals' owners should also be ashamed of themselves. Mark McGwire makes this team, and how does he get repayed? The club does nothing, short of signing Paquette.

The Blues are the epitome of average. They have made the playoffs every year since 1980, while never making it to the Stanley Cup finals. In fact, the only time the Blues have ever made it to the big show was in their first three years of existence in 1968-1970.

No matter how many people in this city disliked Brett Hull, he was still the best player in the history of the Blues franchise. Was he a whiner? Yes. Was he sometimes a bit of a child with his off-the-ice comments? Definitely. But all of that is meaningless. All that matters to Hull now is that he has a ring to along with his arrogance. How many of the current Blues can say that? Not many.

For all those years, fans were saying that Hull was too self-centered to win a title. Now he has done it for a different team in his first season there. Hull could have been a St. Louis fixture, but with one swing of a hockey stick, he is a staple in Dallas sports.

The general managers are either too cautious or too ignorant to make the teams any better than they are now. Unfortunately, there is nobody available that is any better. It looks like we are in this one for the long haul.

Aug. 26 - Sept. 1

Thursday, 26

Concert

9-11 p.m. Webster University Commons. Mesh, a local rock band, will perform. Swing Cat Swing, a Webster band, will be the opening act. Free for students.

Ceremony

5 p.m. Loretto Hilton lobby. Foreign language department in partnership with the State of Missouri will host a recognition ceremony for recipients of the International Business Internship Exchange.

Friday, 27

Picnic

5-7 p.m. on the Loretto Hilton lawn the Fine Arts picnic will be held. Art, music, theater and dance students are invited to visit with faculty.

Movie

8-11 p.m. in the pool at the UC. "The Waterboy" will be shown. Pizza and ice cream will be provided before the film. Free for students.

Saturday, 28

Open House

10 a.m.-4 p.m. at the St. Louis Repertory Theatre. Season ticket holders are encouraged to attend and "test-drive" their season seats.

Tuesday, 31

Meetings

3 p.m. in the Sunnen Lounge the SGA will hold its first meeting.

3:30 p.m.-4:30 p.m. in the UC Presentation room the Media Association will hold its first meeting.

Wednesday, 1

Meeting

11 a.m.-1 p.m. in the UC quad the Involvement Fair, sponsored by the Student Activities Council and the UC, will be held.

Ongoing ...

Art Exhibit

Anheuser-Busch Gallery at COCA hours are Tues.-Thurs., noon to 8 p.m. and Fri.-Sat., noon to 5 p.m. Exhibit is located at 524 Trinity Avenue, and presents local student art from the recent "Media Guide" contest. Admission is free.

Meeting

Wednesdays from 1-2:30 p.m. and Thursdays from 6-7:30 p.m. in the Wellness Resource Center (Loretto Hall, Room 121) student support group meetings will be held.

Upcoming ...

Film Series

8 p.m Sept. 3-5 in the Winifred Moore Auditorium the Webster Film Series begins with "After Life," a film by Kore-Edu Hirokazu. Free for students.

Art Exhibit

6-8 p.m. Sept. 3 at the St. Louis Community College at Forest Park art gallery an art reception will be held for Rina Yoon. Her new prints will be on exhibit from Sept. 3-27. Gallery hours are Mon., Wed., Fri. 10 a.m.-4 p.m. and Tues. and Thurs. 10 a.m.-8 p.m.

Concert

6:30-8:30 p.m. Sept. 7 at the Missouri History Museum in Forest Park Tony Viviano and His Band will perform cabaret classics by greats such as Tony Bennett, Frank Sinatra, Bobby Darin and more for Twilight Tuesdays Cabaret. Admission is free.

Have your event listed in The Scene for free!

Please contact Sarah @
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editor@webujournal.com

Horoscopes

ARIES
March 21 — April 20
Time to get serious and get back to work Monday. Friends raise some good questions Tuesday and Wednesday. Finish the stuff that's past due on Thursday and Friday. You're looking good over the weekend.

TAURUS
April 21 — May 21
Your luck looks excellent, especially on Monday. Tuesday, an older friend's blocking your progress. Postpone a family date for work on Wednesday. Thursday's confusing, but Friday's more pleasant. Clean the garage and hug children on Sunday.

GEMINI
May 22 — June 21
Buy yourself a new household treat Monday. Friends may drop by Tuesday or Wednesday. Learn from confusion on Thursday and Friday. Friends know what's good for you over the weekend.

CANCER
June 22 — July 22
Follow your partner's directions on Monday. Stash away money on Tuesday and Wednesday. Learn from a foreigner on Thursday and Friday. Ask for the gift you want over the weekend.

LEO
July 23 — August 23
Work till the job is done, even late, Monday. You're caught in a struggle on Tuesday and Wednesday. There's not quite enough on Thursday and Friday, but there's plenty for everyone over the weekend.

VIRGO
August 24 — September 22
Old-fashioned love is best, especially on Monday. Work hard to please a boor Tuesday and Wednesday. You'll have the final laugh Thursday and Friday. Buy something special on Saturday or Sunday.

LIBRA
September 23 — October 23
Do business close to home and profit on Monday. Love and friendship conflicts on Tuesday and Wednesday. On Thursday and Friday, it's public vs. private. Looks like your hero wins over the weekend.

SCORPIO
October 24 — November 22
Learn what your partner knows and grow wise on Monday. Love blossoms best at home on Tuesday, not Wednesday. An interlude's thwarted because of low cash on Thursday. Your mate can fix it all sometime on Friday. Work to bring in money over the weekend.

SAGITTARIUS
November 23 — December 21
Money from far away might come on Monday. Learn from another's goofs on Tuesday and Wednesday. Be cool with frustrations at home on Thursday. Love triumphs over all, probably Friday. Nothing left but to play over the weekend.

CAPRICORN
December 22 — January 20
You're looking very good, especially on Monday. Hold onto what you get Tuesday and Wednesday. Opposites don't attract on Thursday, wait until Friday. Home is where your heart should be over the weekend.

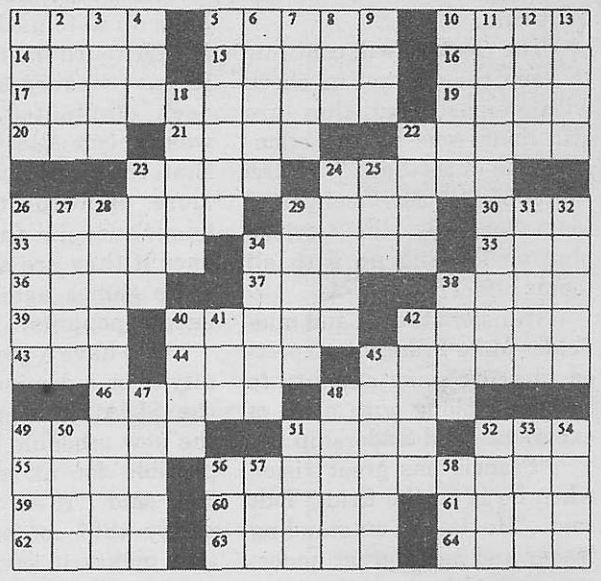
AQUARIUS
January 21 — February 18
Find out what's overdue first thing on Monday. Repel a broadside on Tuesday and Wednesday. Strains on your budget are plentiful Thursday. The other guy has got the advantage on Friday. Treasures are found in your neighborhood on Sunday.

PISCES
February 19 — March 20
Your friend can give you the best advice on Monday. Focus on service this Tuesday and Wednesday. Demand attention on Thursday and Friday. Get a payback on that loan over the weekend.

Submit completed puzzle to The Journal for a chance to win a free pizza.

" No Big Deal "

By Ed Canty



ACROSS
1 Legal lead in
5 Hermann __, Siddhartha author
10 "___ poor Yorick!"
14 Mil. truant
15 Reproductive gland
16 Liver secretion
17 *Pierre's big crush*
19 Like ___ of bricks!
20 Promotions
21 Stow
22 Treaded the boards
23 Cone or tree
24 Danger
26 Ready and ____ to go
29 Mountain lion
30 Work unit
33 Clapton & Dickerson
34 Bush
35 Jelly container
36 Twitches
37 Postal creed word
38 Soft drink
39 Approximate suffix
40 Bridges
42 Master of India
43 Electric, for one
44 Birthday treat
45 Trousers
46 Florence's place
48 Target of 5 Down
49 The devil
51 Grain works
52 The woman
55 Against
56 *Part of a Big Mac Value Meal*
59 Collapsed
60 "On Golden Pond" actor
61 Mine way
62 Barnyard moms
63 More shy
64 Existed

DOWN
1 Mr. Hemingway
2 Amazed
3 Spoils
4 The Greatest
5 Gardening job
6 Sidestep
7 Identical
8 ___ Lanka
9 Watch
10 Calculators
11 *Robin's big friend*
12 Lotion ingredient
13 Mail
18 Dilutes
22 Semite
23 Snapshots
24 Contented sounds
25 Flightless bird
26 Adjust the ascot
27 Roll out
28 *A big ape ?*
29 Call
31 Word with clock or ham
32 Snaps up
34 Eellike
38 Uttered
40 Leaf through
41 Friend
42 Book support
45 Wine area
47 Follows
48 "The Importance of Being Earnest" author
49 Secure
50 Again
51 Umpteen
52 Team
53 Son
54 Royal Italian family
56 NCO
57 Barnyard babble
58 Untreated

Quotable Quote

"I have never let my schooling interfere with my education."
— Mark Twain

Inside: Nigerian Refugee Discusses Struggles Of Ogoni Citizens, Page 5

Sports:
The Men's Soccer Team Kicks Off Season On Sept. 4, Page 19

Arts & Entertainment:
Controversy Surrounds The "Battle of the Bands" Competition, Page 15

Insight:
A Practical Guide For Living In Webster Groves, Page 12

Webster University
The Journal

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Citizens Unite For Community Center

City Provides Half-Hearted Support

By Tim Schmitt
Editor-In-Chief

Despite insufficient funding and less than enthusiastic approval on the part of the city, citizens of North Webster Groves and Rock Hill gathered Aug. 29 at Ivory Crockett Park in Webster Groves for a celebration of unity and groundbreaking ceremonies for the Webster/Rock Hill Community Center.

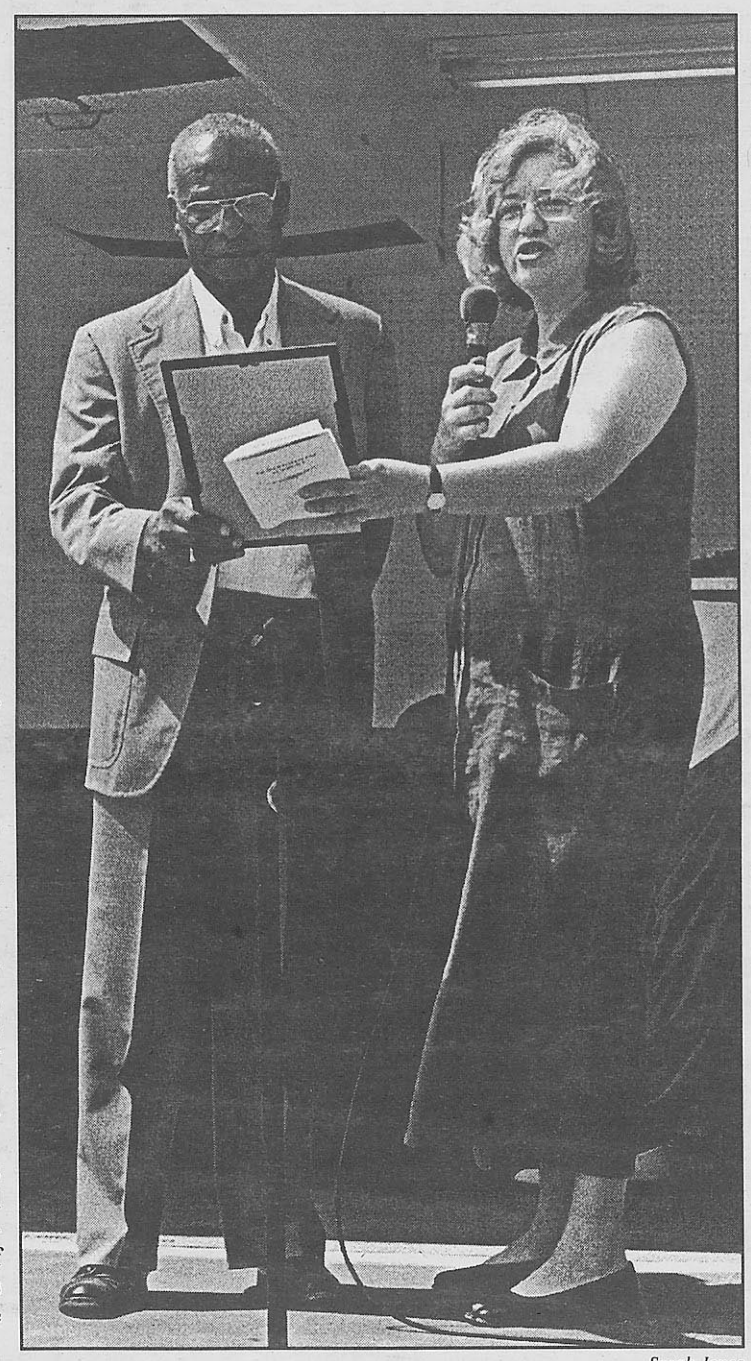
Residents of North Webster and Rock Hill have been attempting to get approval from the city of Webster Groves for the community center for about eight years, but until now that permission has not been forthcoming. Even now, community leaders say the city's approval is only partial.

"They halfheartedly say it's okay," Ben Gordon Jr., president of the Webster/Rock Hill Family Community Center, said. "It's not a real endorsement."

Gordon acknowledges that his organization still does not have full permission to begin construction of the center, but said it is time to do what needs to be done.

"We're gambling that they will allow us to do it, but we're going to do what we have to do," Gordon said.

See Center, p. 4



Sarah Jones

Webster Groves Mayor Gerry Welch, right, hands Ben Gordon Jr., president of the Webster/Rock Hill Family Community Center, a proclamation during groundbreaking ceremonies held at Ivory Crockett Park on Aug. 29.

U.S. News Ranks Webster Among Best Schools In The Midwest

University Chosen As 13th Best Value; Scores High on Faculty Resources, Low On Academic Reputation

By Leigh Muzslay
Staff Writer

Webster University ranked 23rd best regional university out of 134 in the Midwest according recent *U.S. News and World Report* findings. Webster was also chosen as the 13th best value in this category.

According to the rankings, a regional university pulls most of its students from its region and offers a variety of undergraduate programs, as well as many graduate programs. Schools such as St. Louis University and Washington University were not classified in a regional category but in the national category. National schools receive larger sums of national aid (i.e. endowments) and offer far more graduate and Ph.Ds programs versus schools in the regional university category. Regional schools are subdivided by region — North, South, Midwest and West.

"They've classified us as a regional school, but that's not our classification," Webster President Richard Meyers said. "We're now in 78 sites. Every site is a regional institution, but in our entirety, we're a global university. When you look at the St. Louis site — which is the biggest site and the one that's going to skew numbers — yes, we're regional. But we continue to reach out, and several of our programs are growing in national and international importance."

Richard Meyers

Meyers points to the Theater Conservatory and the

See U.S. News, p. 3

Students Helping University Save Money On Energy Usage

By Lee Wagner
Staff Writer

A handful of work-study students at Webster University have helped save the school a substantial amount of money by keeping track of and reporting energy usage in university facilities. The information from these reports has been used to find ways to make the facilities more energy efficient.

Ali Dominguez, a senior business administration major, is the fifth student to give his time to this program in its third year of existence. Dominguez says that he is in the data entry stage of the program, taking past energy bills and putting the information into a database.

Once this is completed, Dominguez and director of operation John Featherstone will find where and how energy can be conserved.

Featherstone says that this program is an excellent opportunity for students who are looking for something impressive to add to their resumes.

Featherstone began the program, named the Energy Star Program, in 1997.

"The reason that we did it was to save energy," said Featherstone.

The first project that resulted from the report was the installation of more efficient lighting fixtures throughout the school.

The Environmental Protection Agency awarded Webster and Featherstone for their efforts with the 1997 Energy Star Honor Society Certificate.

In addition to being environmentally friendly, the program is also saving the school money.

See Energy, p. 6

Theft On Campus Increases

By Jennifer Nahlik
Insight Editor

In the past 35 days, approximately $4,850 worth of property has allegedly been stolen from various places in the University Center. During this time, there have been five separate incidents in which "strategic stealing" has taken place, said Public Safety Manager Larry Vertrees.

The missing items include microphones, VCRs, video cameras, athletic uniforms and 80 Bi-State bus tickets. Some of these things were stored in unlocked cabinets and others were inside locked storage containers, offices and closets. No forced entry into any of these locations was discovered.

"I think it had to be the work of someone who has a key and the university is taking a strong look at our key process — how we issue keys to people," Vertrees said.

He said the alleged thefts began when student workers started coming back for the new school year.

He said the current system of issuing keys to individuals could be improved. Keys will only be given to those who need to open doors in the morning or shut them at night.

Public safety is trying to find out who has a specific key that could have unlocked all the places broken into.

"I have a list, but it's not very narrow," Vertrees said.

Certain keys are given to University Center employees, custodians, Sodexho employees and anyone who has used the fitness center. However, not every key has access to all areas. There are master keys that will unlock virtually everything, sub-master keys, which only unlock particular doors, and so on.

"We're trying to get a handle on who has keys to what areas," said Michelle Matzat, the director of the University Center.

Apparently the building has not been rekeyed in the entire seven years it has existed. This means anyone who has had access to a key in this time could have made a copy of a key or may still possess an original key.

June - July Public Safety Log

• EVACUATION
6/1/99 Due to tornado sirens, public safety officers had to evacuate all residents of the Webster Village Apartments into the Loretto-Hilton Center. Everyone in Webster Hall had to be moved into the basement and everyone in Sverdrup had to be moved into the hallway.

• MISDEMEANOR THEFT
6/3/99 Person(s) unknown entered an unlocked office in Loretto Hall and removed three Ameritech pagers.

• ALCOHOL INCIDENT
6/7/99 Public safety officers confiscated alcoholic beverages from minors in Grant Gymnasium. The individuals were from Webster Groves High School, which had rented the gym.

• MISDEMEANOR THEFT
6/9/99 Person(s) unknown stole $270 in cash from a Sodexho cash register located in the cafeteria in Maria Hall. No forced entry was discovered, therefore the individual who took the money must have had a key.

• FIRE
6/15/99 A Mr. Coffee coffee maker that was left on melted and caused a fire in the Loretto-Hilton scene shop. Public safety officers responded and put out the fire with fire extinguishers. The coffee maker was destroyed and there was smoke damage on the wall behind it.

• PROPERTY DAMAGE
6/16/99 Person(s) unknown drove through the exit gate at the Webster Village Apartments, knocking the gate off of the opening apparatus.

• PROPERTY DAMAGE
6/18/99 A student vehicle parked on Lot C, next to Loretto Hall, had the driver's side window smashed. Nothing was taken from inside the vehicle.

• DISTURBANCE
6/22/99 An irate student caused a disturbance in the Financial Aid House. Public safety officers responded and calmed the student. The problem was resolved and the student agreed to leave the premises.

• PROPERTY DAMAGE
6/27/99 A visitor from the Women's International League for Peace and Freedom drove her six-passenger golf cart into Loretto Hall. Minor damage was caused to the cart and the building.

• DISTURBANCE
6/27/99 Public safety officers responded to a call that there were students throwing bagels at visitors from Women's International League for Peace and Freedom around the area of the Webster Village Apartments' pool. When public safety arrived, two students were found throwing bagels. The students said they were throwing the bagels at each other and meant no harm. They were allowed to leave the area.

• DISTURBANCE
6/27/99 Residents in the Webster Village Apartments reported hearing loud explosions. Public safety officers responded and found the remains of several two-liter soda bottles and one plastic bucket that had been shattered by a dry ice bomb — dry ice put into a closed container that builds pressure until it explodes. There were no students found in the area.

• DISTURBANCE
6/28/99 Public safety officers responded to a report by a visitor from Women's International League for Peace and Freedom that several students were throwing bagels at each other and into the Webster Village Apartments' pool. When public safety arrived there were bagels in the parking lot and on the sidewalk. The students were asked to leave the area.

• VANDALISM
6/29/99 Several dozen bagels were dumped into the Webster Village Apartments' pool sometime between 3 a.m. and 8 a.m.

• UNLAWFUL ENTRY
7/15/99 A student climbed into the Music Annex II through an unlocked porch window. The student, who was trying to complete a late assignment, did not have a late pass. Public safety officers requested that the student leave campus since he had unlawfully entered the building and the incident was later reported to the department chairperson.

• TRESPASSING
7/16/99 Three individuals who were not students and did not have clearance from the university center were found playing basketball in Grant Gymnasium. Public safety officers asked the individuals to leave the area.

• FOUND PROPERTY
7/16/99 A large hunting knife was found stuck into the ground behind the Financial Aid House. The knife was brought to the public safety office and has not been claimed by its owner.

• PUBLIC OBSCENITY
7/18/99 Public safety officers entered an unlocked office in the visual arts studio and found a computer on. Sexually explicit material had been recently downloaded and was still on the screen, but the individual who had been in the office was gone. The computer was turned off and the occupant of the office was notified the next day.

• TRESPASSING
7/22/99 Three individuals were found drinking alcohol around the Webster Village Apartments' pool. Public safety officers determined that the individuals were not Webster students and they were asked to leave the area.

• DISTURBANCE
7/29/99 Three individuals were observed shooting fireworks behind Webster Village Apartment Building No. 5. When the individuals saw public safety officers approaching, they dropped their fireworks and ran south across the railroad tracks. The fireworks were brought to public safety where they were later destroyed.

• FELONY THEFT
7/24/99 Person(s) unknown entered the University Center and stole a Sony CCD-TRV video camera from an unlocked file cabinet.

• FELONY THEFT
7/30/99 Person(s) unknown gained entry to a locked storage cabinet in the University Center and stole two microphones.

• FELONY THEFT
7/31/99 Person(s) unknown stole approximately 80 Bi-State bus tickets from a desktop in an office in the University Center.

Information contributed by Public Safety Manager Larry Vertrees; compiled by Jennifer Nahlik, Insight Editor

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Ranking Indicates Low Percentage Of Full-Time Faculty

Meyers Says High Percentage Of Adjunct Instructors Benefits University, Sandler Disagrees

From Page 1

School of Communications as examples.

The magazine used six indicators to measure each regional school's quality: academic reputation, retention of students, faculty resources, student selectivity, financial resources and alumni giving.

Academic reputation counted for 25 percent of the score because the magazine believes that was of most value to students. Unfortunately for Webster, this category was one in which the university lacked. The score for reputation was determined by asking officials from institutions in the same category to rate the other school's academic program on a scale from 1 (marginal) to 5 (distinguished). Webster scored a 2.8.

"My read on that is that even though we are a very old institution in the number of years since our founding, we are a very young institution in our current form," Meyers said. "When you talk about an international university with multiple campuses all over the United States and the world, you are talking about something that is a little more than 20-years old. A reputation takes a long time to develop."

Its strongest point, Webster snagged the No. 1 spot in the faculty resources category.

"I feel pretty good," Faculty Senate President Art Sandler said. "I think that we have an exceptionally dedicated faculty. We recognize that the students are why we're here, and if we're not available, then we're not doing our job. To recognize that is one thing, but to do it with all the pressures that are on faculty members makes me feel very good about my colleagues."

Five factors determined faculty resources: class size (40 percent), faculty salary (35 percent), the proportion of professors with the highest degree in their field (15 percent), student-faculty ratio (5 percent) and the proportion of full-time faculty (5 percent).

In 89 percent of Webster's classes, fewer than 20 students were enrolled. Only one-tenth percent of classes had more than 50 students. Nationally, Webster made the list of schools with the smallest classes. Fifty-three percent have fewer than 10 students.

"We have always said that we are a student-centered organization. It's part of the way we talk about ourselves and market ourselves. It's the way we hire faculty and the way we build buildings — you can't find large classrooms around here," Meyers said.

> '(Webster's high percentage of adjunct faculty) is a strength, and it is consistently referred to as a strength by our graduating seniors. Yet, these polls tend to look at it as a detriment. They've got to change.'
>
> — Richard Meyers, president

The part of Webster's faculty resources that fell below par, the proportion of full-time faculty is only 24 percent. Whether this is a shortcoming is, however, debated.

"Adjunct faculty are usually considered by these polls as something very negative," Meyers said. "On the contrary it can be something that is very positive and, in our case, it is. Our adjunct faculty happen to get their primary employment is with some company, corporation, governmental agency, whatever. And that makes them an expert in what they do. Then they share their expertise through teaching with us once or twice a week. That is a strength, and it is consistently referred to as a strength by our graduating seniors. Yet, these poles tend to look at it as a detriment. They've got to change."

Sandler disagrees.

"We have an unusually talented and dedicated adjunct faculty," Sandler said. "But adjunct faculty don't do all the things that full-time faculty do. They don't develop programs; they don't have the same responsibilities for curriculum; and they don't do the administration. The higher the proportion of adjunct faculty, the smaller the core of people there are to do those things. That puts a terrible burden on full-time faculty. It's not pure delusion that, especially in vocationally oriented programs, the contribution that practitioner teachers make is invaluable, but there are lots of non vocationally-oriented programs. Who are the practitioners of history? It's historians. Same goes for philosophers. I think that there's a kernel of truth that is significantly overstated."

Sandler also has a different perspective on Webster's reputation score.

"I think that it's at least in part a function of the relatively few full-time faculty," Sandler said. "Research production or artistic production is the standard by which the faculty are judged by the outside community. If faculty are overworked, if they have more in the way of administrative responsibilities because there are fewer full-time faculty, it cuts into their artistic and academic production."

> 'We have an unusually talented and dedicated adjunct faculty, but adjunct faculty don't do all the things that full-time faculty do.'
>
> — Art Sandler, faculty senate president

Webster also scored high in selectivity with a 57 per, Photocent acceptance rate. Neil DeVasto, director of undergraduate admissions, said this score helps Webster retain students through graduation.

"I think over the last few years, working closely with academic advising, we've done a good job of accepting people who can do the work here," DeVasto said. "Our retention has shown it too. I think as time goes on you're going to see (the graduation) rate go up even more as we've done a better job of retention and of tracking."

DeVasto says that while our current graduation rate — percent of students graduating from Webster in six years or less — is 43 percent, this is an improvement from previous years. He expects the rate to continue to improve, siting that recent classes look like they will have about 50 percent plus retention rate.

Webster also lacked in alumni giving. Only 10 percent of Webster's alumni gave during the 1997 and 1998 academic years, which placed it 79th in the category.

"There wasn't a lot of attention paid to development at the university until just a few years ago," Meyers said. "Now we are paying attention to alums and to plan giving and to a lot of other things that really didn't get attention before. People get into a habit of giving. They start small, and then over a period of years, they will increase the amount. That's part of the problem."

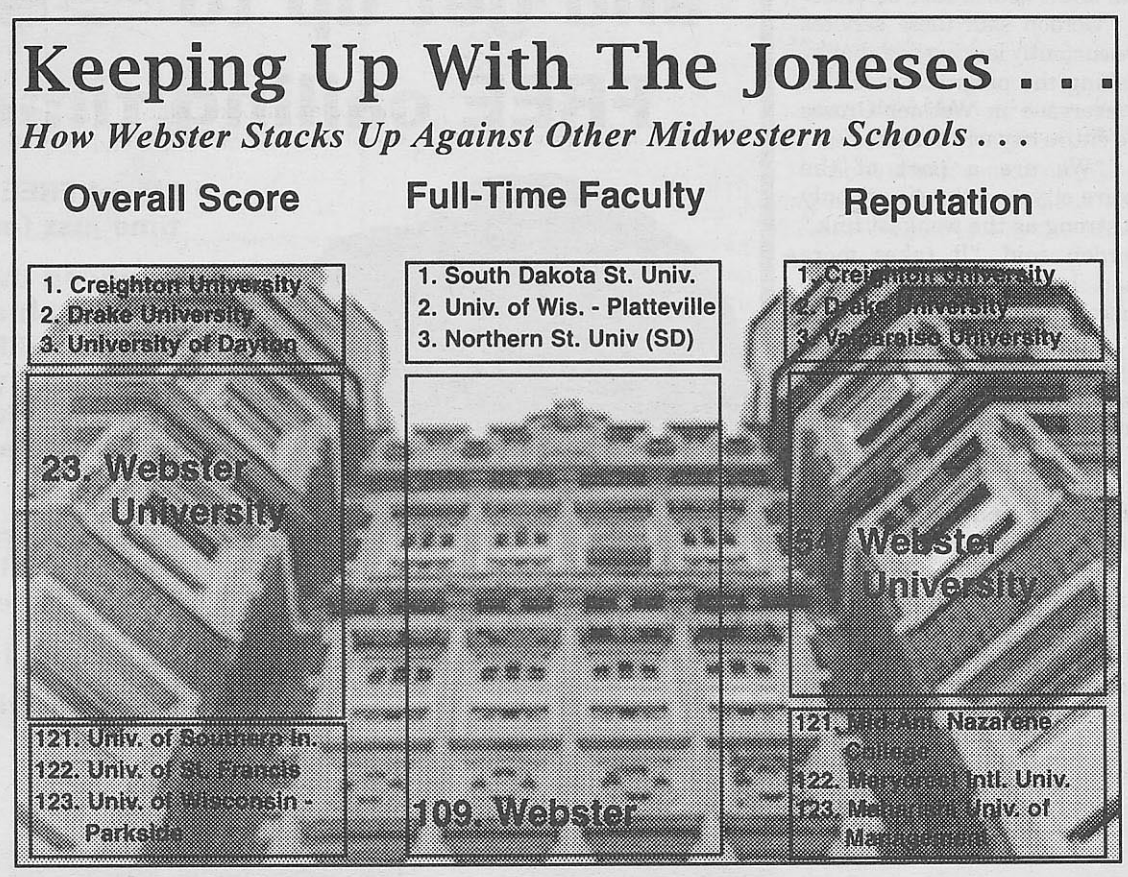
The second part of the problem, Meyers said, is Webster's history as a women's college. At that time women did not have as much opportunity for higher-paying jobs as they do now. Also, many of Webster's degree programs are fairly new.

"It's only the alums in the last 15 or 20 years that are in areas that are making enough money to make a difference in giving that would show," Meyers said. "That's going to change over time because we're giving it more attention and the curriculum packages and degree programs create the high income professions that people are more comfortable in giving."

Webster ranked 16th in financial resources. This, Sandler said, may not be higher due, in part, to Webster's lack of science curriculum. Science-related programs are relatively expensive, he says, compared to English and other liberal arts subjects.

While many at the university were happy to be among the top schools, most considered the rankings to be secondary to Webster's focus.

"We're pleased that we're in it, but we're not worshipping it," said Jim Staley, associate vice president for academic affairs. "In fact, if we wanted to nitpick, there's no way Webster is No. 23 in the listing."



Infographic by Chris Ingold, File Photo

Organization Needs To Clear Several Obstacles To Build Center

From Page 1

Construction of the facility is expected to cost $1.8 million, but only $60,000 has been raised. The organization has additional commitments for $500,000 from local banks.

Despite these obstacles, Gordon said he is "looking positive" at the future and is pleased with the manner in which things have progressed.

"We need to go back to the city with working drawings for approval in a change of zoning, but there shouldn't be any problems," Gordon said.

Webster Groves Mayor Gerry Welch was present at the event but expressed concern about the viability of the project.

"I hope we can manage to pull off some kind of community center," Welch said. "I hope we can get the community involved. It's really a neighborhood center."

Patrick Stack, director of counseling and life development at Webster, and a supporter of the North Webster Community Center said the center will benefit the entire city, not just the neighborhood in which it is located.

"I believe this is an important center for this community," Stack said. "Not just North Webster, but the entire city."

Gordon agreed that the center will focus on the needs of the North Webster/Rock Hill community, but insists it will be beneficial to everyone in the city.

"We serve the underserved in this area, but you can't operate in a cocoon," Gordon said.

He said the community center is expected to bring in upwards of $500,000 to the city of Webster Groves annually.

Webster Groves already has a recreation center just south of Highway 44 near Elm Avenue, and the city council has expressed concern in the past that another community center will serve only to further separate North Webster from the rest of the city.

Gordon said the recreation center does not benefit the citizens of North Webster because it lacks the social programs which are necessary to deal with the problems his community faces.

"The recreation center and the (Ivory Crockett) park are just a band-aid," Gordon said. "The underlying wound is still present."

The "wound" Gordon refers to is the loitering, drug and alcohol abuse and criminal behavior among youths in the North Webster area which has been increasing in recent years.

In an effort to combat these problems, the new community center will offer a different set of benefits to city residents than the existing recreation complex. Besides recreation programs, the North Webster Community Center hopes to offer a parents as teachers program, youth and elderly day care, job training, computer training, and child and adult health care services.

Gordon said these services are currently lacking and that by making the programs available to everyone in Webster Groves the entire city will benefit.

"We are a part of the entire city and the city is only as strong as the weakest link," Gordon said. "It takes more than houses and a park to make a community.

"You can't put all the resources on one side of the tracks and expect the other side not to suffer as well."

The North Webster area is predominantly African-American and Gordon and others believe this was a major factor in the city's reluctance to approve the center.

"It is prejudice and greed," Gordon said. "The haves are not concerned with the have nots at the expense of the have nots. They (the city) come here and do what they want and expect us to be happy about it. Typically we don't have a voice."

Stack said race and economics both have played a role in the city's reluctance to give permission for the center.

"I believe there are some race issues for both blacks and whites and some economic issues too in Webster Groves," Stack said. "A large number of people in North Webster feel disenfranchised and when any member of the community feels disenfranchised the entire community suffers."

City officials have denied that race has played any role in their decision of whether or not to support the center. Welch said the idea of a community center has never even been proposed to the city.

"We met with a lot of people in the area four or five years ago about a scaled down version, but this has never come before the city council," Welch said.

Gordon disagreed with the mayor's recollection of events. He said the community center was first proposed to the city council about eight years ago and has been a regular issue since then. When those working toward the community center realized approval was not forthcoming from the city, they began asking for a letter of support in their efforts which would make it easier to raise funds and encourage corporations to make donations.

Welch took the opportunity at Saturday's celebration to present Gordon with a proclamation from the city for his work in Webster/Rock Hill Family Community Center Inc. The irony of this was presentation was not lost on Gordon.

"We still don't have a letter of support, and I was really surprised when she gave me the proclamation, but that's still not a letter of support," Gordon said. "Even though we're providing a service for the entire community, the city is not helping."

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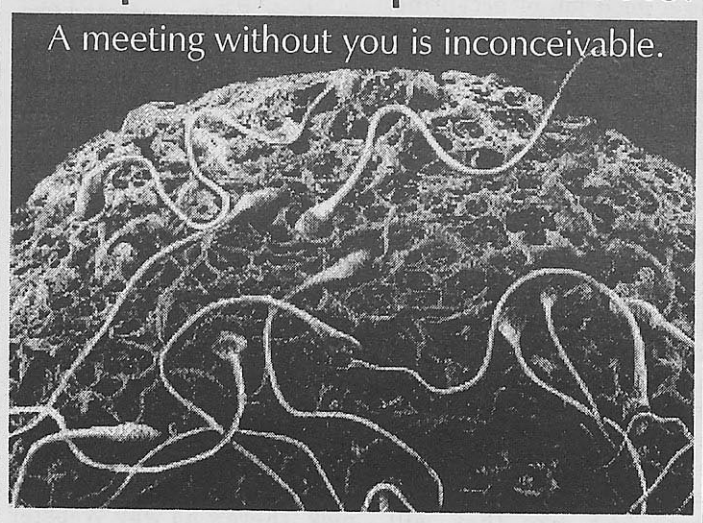

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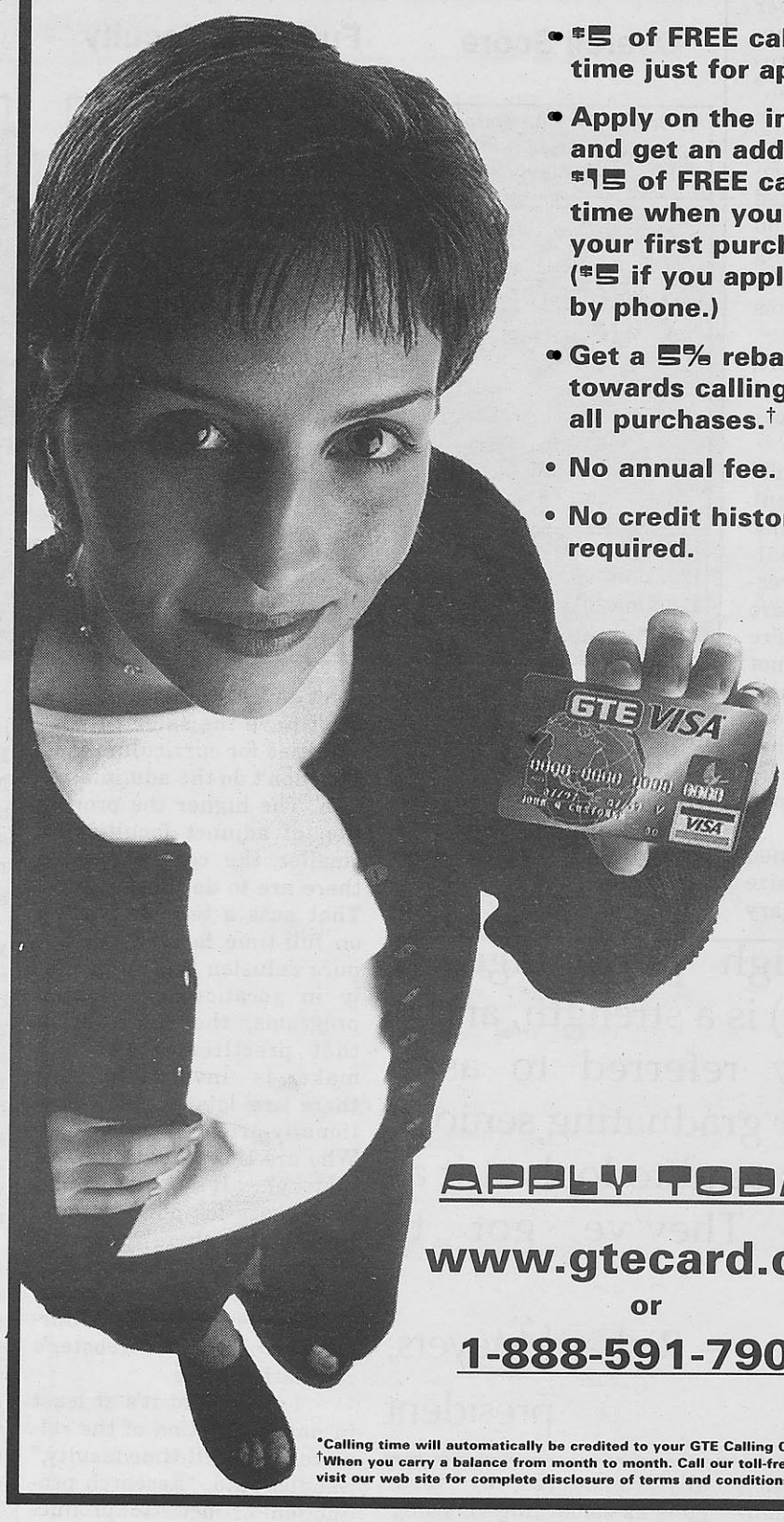

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Nigerian Refugee Discusses Struggles Of Ogoni Citizens

By Ketina Thompson
Staff Writer

There are some Webster students and faculty who volunteer their time to help people from other countries who are being oppressed.

Bill Barrett, associate professor of electronic and photographic media, is involved with a group called International Task Force that works with the American Friends Service Committee (AFSC). The AFSC is based in the Quaker tradition that promotes non-violent humanitarian work. Barrett, who has worked with AFSC since the 1980s in Central America, was asked to be on the International Task Force in St. Louis. On the task force he met one of the MOSOP (Movement of the Survival of the Ogoni People) leaders Noble Obani-Nwibari.

Obani-Nwibari is one of thousands of Ogoni refugees who fled Nigeria to escape Shell oil's injustice to his people.

It has been almost four years since Noble Obani-Nwibari, his wife Florence, and other Ogoni refugees, left Nigeria and settled in St. Louis. Other refugees settled elsewhere in America and throughout Europe.

The story began in 1958 when the British government brought its Shell Petroleum Development Company to Nigeria to produce oil, Nigeria's richest resource. Decades after Shell had set their pipes in Nigeria, almost 3,000 separate oil spills occurred between 1976-1991.

To voice their concerns against Shell's oil operation and refusal to clean the spills, Ken Saro-Wiwa helped formed MOSOP. Although Saro-Wiwa had been repeatedly harassed by the Nigerian military, he continued to protest. In 1993, after MOSOP repeatedly petitioned Shell, 300,000 Ogoni people protested peacefully against Shell's oil operation and environmental destruction to their land.

Ken Saro-Wiwa and eight other Ogoni protesters were hanged in Hancourt, Nigeria, on Nov. 10, 1995, for the murder of several prominent leaders, a crime that Saro-Wiwa and others never committed, said Obani-Nwibari.

This summer Obani-Nwibari and other Ogoni refugees received good news. In June 1999, Nigeria's recent civilian president Olusegun-Obasango, agreed to give the remains of Ken Saro-WiWa, founder of the MOSOP, to the Ogoni people so they can provide a proper burial for Saro-Wiwa.

Although several leaders of MOSOP have repeatedly asked the Nigerian government to give the remains of Saro-Wiwa back to them, they had refused until this year.

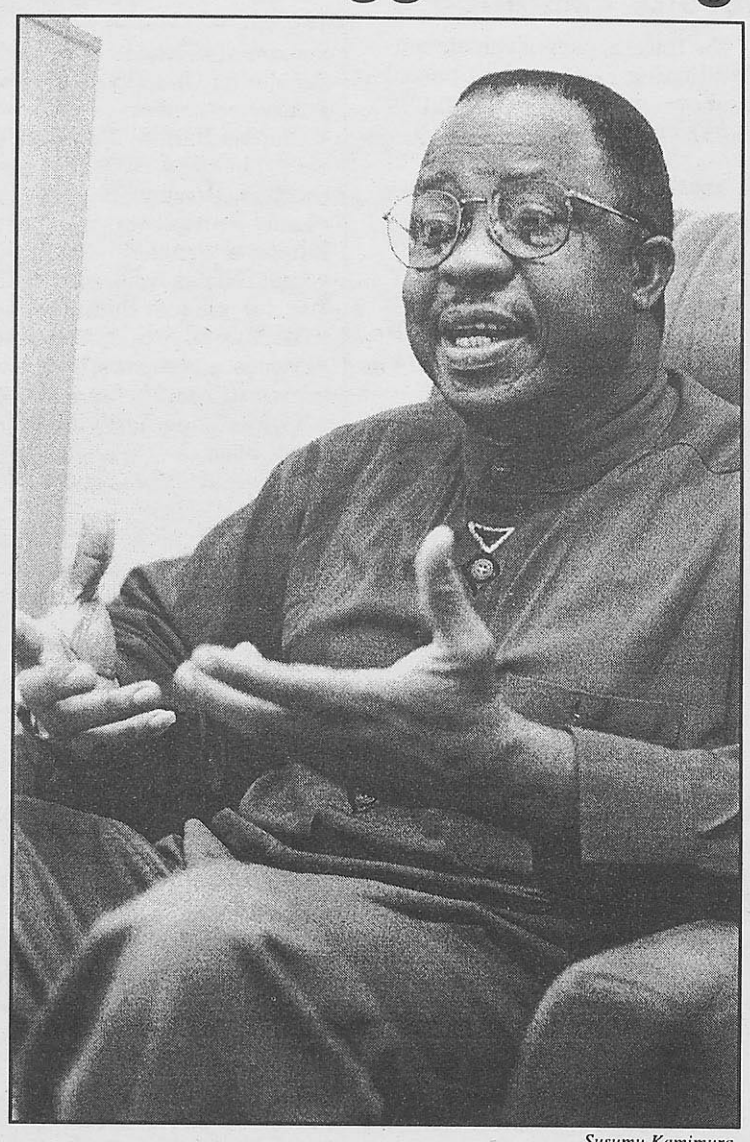
Obani-Nwibari said it is their tradition to give a leader like Saro-Wiwa a proper burial because to them it means that he has done well in his activism against Shell oil and the Nigerian government.

Obani-Nwibari also said giving Saro-Wiwa a proper burial does not mean the problems in Nigeria have been resolved.

Obani-Nwibari, his wife and several others are saving money to return to their home land to bury the remains of Saro-Wiwa.

Barrett has started a small project that will help Obani-Nwibari and his people because the Ogoni people do not have many books to use in school.

"The universities in Nigeria have almost no resources," Barrett said. "The books that we put out on the table and said 'take for free because I don't want them anymore. For them it would be an amazing resource because they don't have anything."



Susumu Kamimura

Noble Obani-Nwibari said he and thousands of Ogoni refugees fled Nigeria to escape Shell's injustice toward Nigerian people.

Obani-Nwibari said giving Saro-Wiwa a proper burial does not make up for the problem that Shell Oil is still ignoring — the health of the Ogoni people.

Obani-Nwibari remembered distinctively Shell Oil's calloused actions in handing the oil operation and not burying the pipes to avoid disasters. Obani-Nwibari passionately describes gas flares shooting from the pipes and into the air burning 24 hours a day.

"When the pipe on the surface of the land is heated by the sun, the whole thing bursts," Obani Nwibari said. "It exploded. Oil spilled all over the area. Almost one-fourth of the Ogoni land has had an oil spill. Since then, Shell Oil has refused to come pick up the mess. Because of that, fish in the sea are destroyed, the animals are killed, land is barren ... so many bad things have happened."

"Shell told them (military) that we are stopping Shell from operating in the area," Obani Nwibari said. "Immediately, they (military) started killing 1,000 to 2,000 people."

Obani-Nwibari said several villages and communities have been destroyed. He said Shell Oil was looking for a way to silence the organization. The harassment of MOSOP leaders continued in 1994, according to Obani-Nwibari, when prominent government supporters were killed by the military during a riot and the government accused Saro-Wiwa and other MOSOP activists for their deaths. Obani-Nwibari said the government attempted to arrest him, but he was not at home. Saro-Wiwa and the eight others were put on trial for 10 months and the government had them executed.

"They convicted Ken Saro-Wiwa for a crime he never committed," Obani said, rubbing his forehead.

Obani-Nwibari said Shell's injustice against the Ogoni people is an international issue because Shell's oil spills and gas flares affect everybody. Oil companies in the United States release 0.4 percent of gas in the atmosphere while Shell Oil releases 76 percent in the Ogoni region of Nigeria. Obani-Nwibari said the Ogoni people have serious health problems from the gas flares such as skin cancer, respiratory problems and lung cancer. The average lifespan for an Ogoni man is between 47-50 years.

Jim Scheff, a Webster alumnus, got involved with MOSOP protests and conferences about the inhumane action against the Ogoni to understand more about the issue. Scheff said most people do not understand the inherent relationship between human rights and environmental issues.

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LIFT Seeks To Improve Literacy

By Sarah Wallus
Staff Writer

During the summer of 1999, Webster University students provided their educational resources to Missouri's Literacy Investment For Tomorrow program.

LIFT Missouri, as the organization is called, offered a summer program called Volunteers In Service To America, or VISTA, in which five Webster students participated. The mission of the organization is to increase the literacy skills of Missourians to better enable them to reach their personal and economic potential. The summer program enlisted volunteers to teach children to read at local YMCA's, libraries and a North Webster camp.

The students who participated in the summer program were John Bevel, Sarah Ratermann, Diane Sauer, Tim Schmitt and Jana Smith. These VISTA's, as they were called, "taught kids to enjoy reading," Ratermann said.

For participating in the program, volunteers received a $1,000 educational stipend for two months of daily work.

"The program had a 'Peace Corps at home' approach," Jacque Wuertenberg, an adjunct faculty member teaching reading in the elementary school at Webster, said.

Wuertenberg organized a training regimen for the volunteers and provided encouragement and suggestions for the tutors if they had any difficulties.

LIFT is a not-for-profit organization funded by state and federal grants, private foundations and individual contributions. Webster University houses the organization and gives members the same benefits allowed normal faculty members, including free tuition, payroll, health insurance and other benefits.

"There were rooms at Webster that weren't being used," said family literacy specialist Sarah Beaman-Jones, who is attending Webster through LIFT to receive her second M.A. in early childhood development. She also teaches at Webster.

Webster has always played an active role in improving literacy in the community. President Richard Meyers has taken a particular interest in literacy programs and has given Webster the opportunity to be at the forefront of learning in the community by providing housing and other resources for the LIFT program. Webster also has a student literacy program.

"I'm so delighted that we can get the message out that there is action being taken to improve literacy and that Webster's right in the middle of it," Wuertenberg said.

Energy Study Provides Economic Savings For University Facilities

From Page 1

The total amount of money spent on utilities in the Sverdrup Building dropped from $58,921.90 in 1997 to $38,019.34 in 1998. Overall, the school saved over $27,000 in gas and electric costs from the 1995-1996 fiscal year to the 1996-1997 fiscal year.

Featherstone says that it is necessary to spend this money for other improvements in order to save even more money in the future.

"We need to use that money we're saving for further opportunities," Featherstone said.

One opportunity included raising the cooling towers behind the Loretto-Hilton Center above ground. When the towers, part of the air conditioning system, were moved above ground, they required less energy.

"When we lifted them above ground they weren't working as hard, therefore saving money," said Featherstone.

The school also added controls to the compressors for the heating and cooling system to ensure that they did not go above a set level of kilowatts. By doing this the school saves money during times of peak demand.

Though the school did not receive the EPA Energy Star Honor Society Certificate for 1998, Featherstone is going to submit the report for this year's award.

> The study is saving the school money. The total amount of money spent on utilities in the Sverdrup Building dropped from $58,921.90 in 1997 to $38,019.34 in 1998. Webster also saved over $27,000 in gas and electric costs from the 1995-96 fiscal year to the 1996-97 fiscal year.

The SGA Minute

Highlights from the Aug. 31 General Meeting

Senatorial Elections were held at the meeting. Four of the five senatorial positions were filled. A Senator for Undecided Major still remains unfilled. The results follow:

Business Senators:

• Charles Barnes, Jonathan Bockledge and Daniel Klatt were running. Barnes and Klatt were elected by the present senators and officers of the SGA.

Graduate Senator:

•Lance Frutiger was running unopposed and elected unanimously.

Education Senator:

•Julie Holstein was running unopposed and elected unanimously.

Two new student clubs were approved:

•The Martial Arts club proposed by Khanh Pham was approved unanimously.

•Friends, a group of students concerned by the discrimination of gay, lesbian, bisexual, transgender, transvestite and heterosexual students proposed by Rachel Delcau and Curt von Diest was approved 8-4 with Comptroller Katie Williams abstaining.

Other business:

•A copier available to all student groups, paid for with money from last semester, should be on the way soon.

•An officers summit for student groups will take place on Friday, Sept. 17, from 1- 6:30 p.m. in the University Center. It is hoped that at least three officers from every student group can attend to discuss finances, alcohol policies for events, event planning and marketing for future employment.

•Proposals for the Rainbow Fund, a fund to support multicultural, diverse, campus wide events are due on Sept. 10. The minimum proposal is $500.

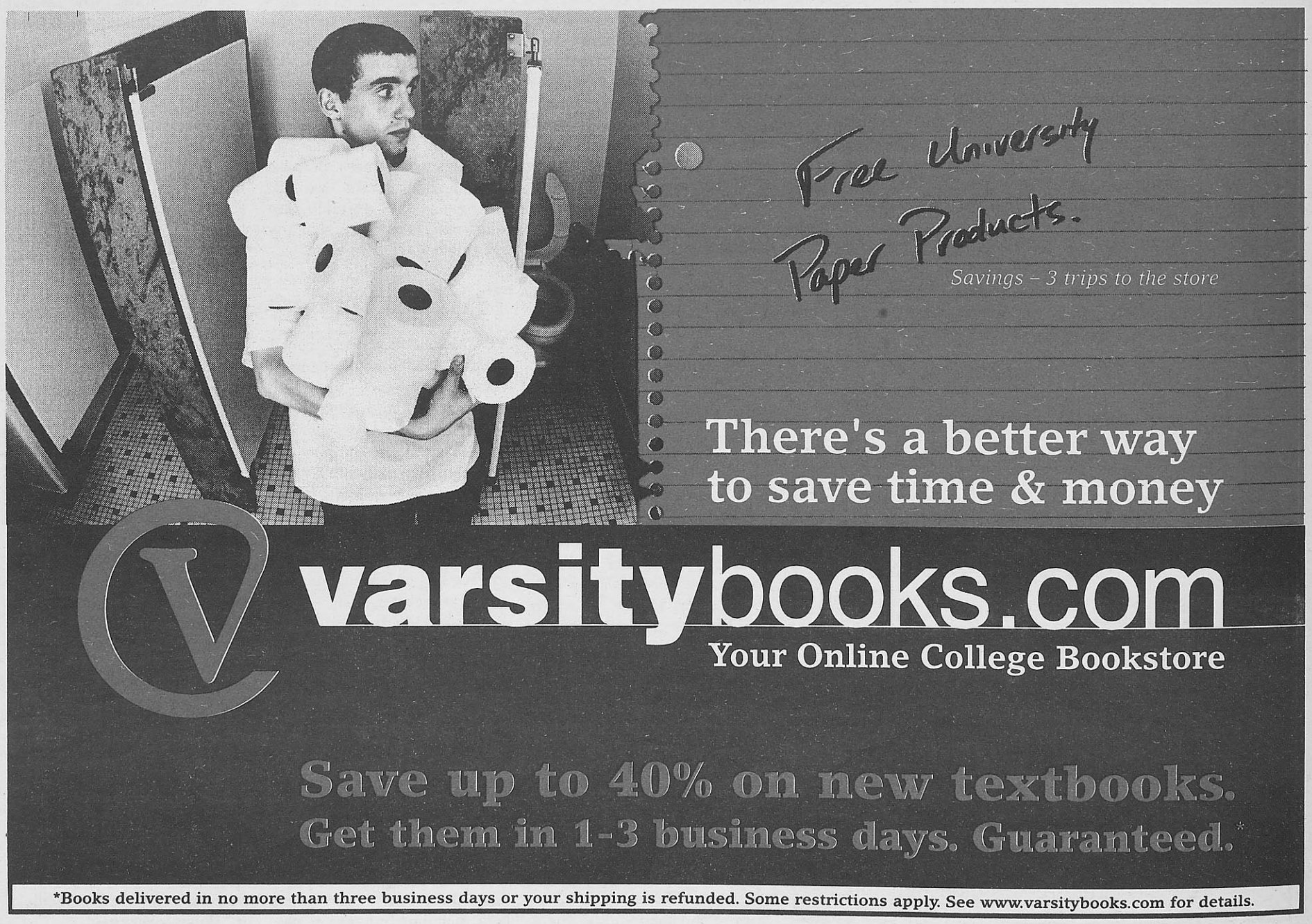
Compiled by Alex Posorske

NEWS BRIEFS

• Department Assistant for Extended Campus Administration Sharon Wingbermuehle died Aug. 10 at age 50 from cancer. Wingbermuehle worked for Webster for nine years. The funeral was held Aug. 13 at Saint Paul's Church in Fenton.

• Former Adjunct instructor Allen O. Miller died Aug. 26 at age 87 from complications of heart disease. Miller taught in the religious studies department for approximately 15 years before leaving Webster four years ago. A memorial service will be held Friday, Sept. 24, at 11 a.m. in the Eden Seminary Chapel at 475 E. Lockwood in Webster Groves. In lieu of flowers, memorial contributions may be made to the Allen and Dottie Miller Chair for Mission and Peace, Eden Theological Seminary, 475 E. Lockwood, Webster Groves, MO, 63119.

• The National Science Foundation will award approximately 900 Graduate Research Fellowships to support graduate study in science, mathematics and engineering. Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics and engineering supported by the National Science Foundation. For additional information, contact the National Science Foundation Graduate Research Fellowship Program, ORAU, P.O. Box 3010, Oak Ridge, TN, 37831-3010, phone (423) 241-4300, email nsfgrfp@orau.gov or fax (423) 241-4513. Deadline for applying in the 2000 competition is Nov. 4,1999. Awards will be announced in March



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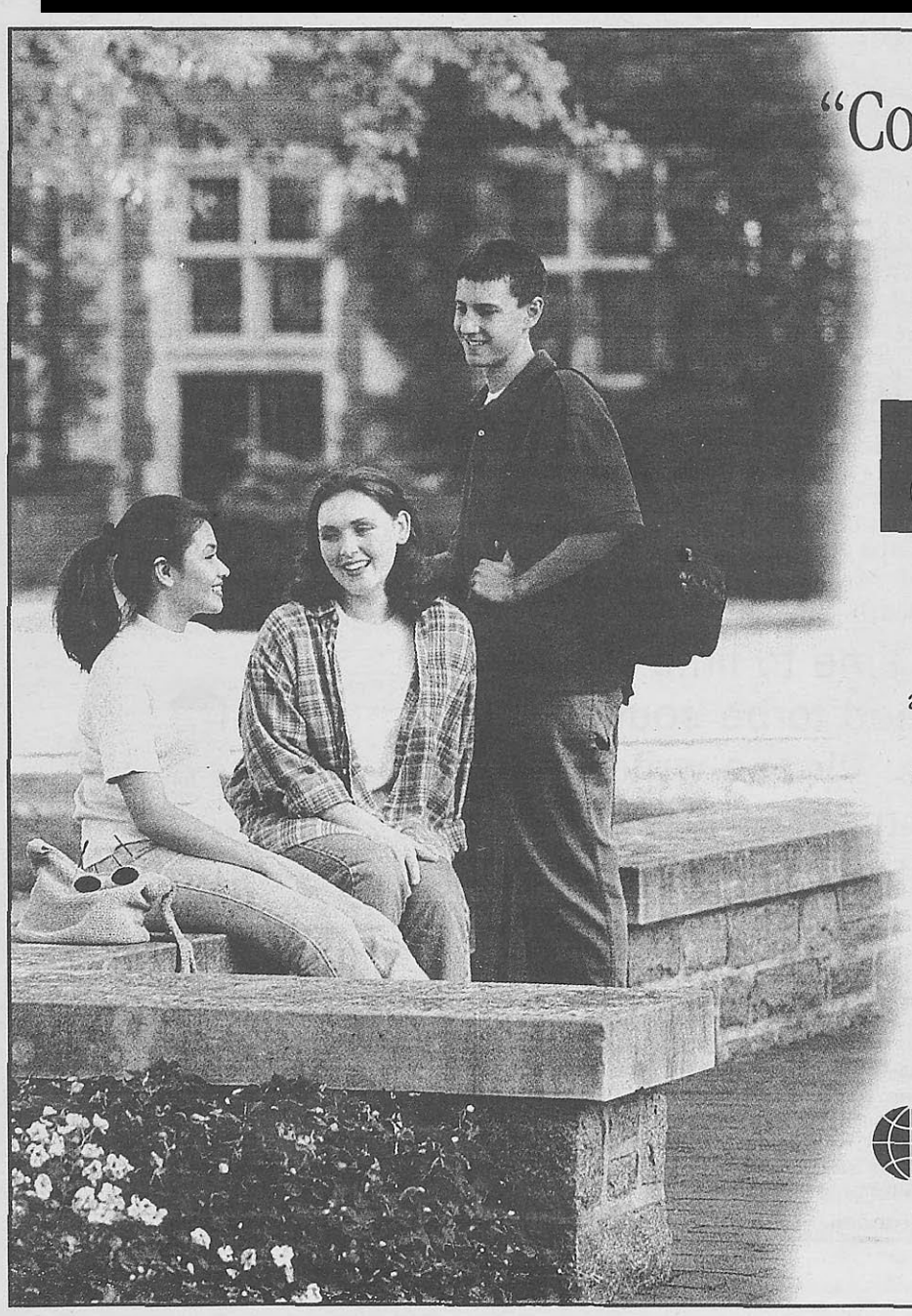

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Editorials

North Webster's Voices Unheard

North Webster Groves is probably not as well known to students at Webster as the century-old homes on tree lined streets visible from campus which are considered indicative of Webster Groves.

Many homes in North Webster are dilapidated and crumbling, seemingly forgotten by the community improvement committees in the Old Orchard area.

The people of North Webster are also different from their more affluent and comfortable neighbors to the south. The residents of this neighborhood have long been considered unimportant when it comes to city politics.

Last weekend, this community came together in a show of solidarity which should make the Webster Groves City Council take notice. They gathered in the hundreds from morning until night to celebrate their neighborhood and the victory in their fight to open a community center which will benefit the North Webster/Rock Hill area.

Supporting this community is not something the city has done much of in the past. In eight years, the city council has failed to even issue a statement of support for a center that will benefit this area both socially and economically.

What the Webster Groves City Council likely fears is that any social and economic support it might lend will benefit the people of North Webster politically as well.

The citizens of North Webster and Rock Hill have proven that they are organized, committed and involved enough with their community to make an impact in city politics.

The city council should recognize this growing power and accept the fact that the face of white, conservative Webster Groves is changing.

Unfortunately, the council seems intent on keeping blinders on when it concerns any issue not deemed important by the wealthy, predominantly white homeowners of the city.

While surrounded by hundreds of citizens from the area and politicians from across the state, gathered in support of the community, Webster Groves Mayor Gerry Welch expressed concern about the new center and said "I hope we can get the community involved."

If Welch cannot see community involvement even as it swirls around her feet, it is no wonder she and the city council cannot recognize a need as obvious as the one in North Webster.

The people of North Webster have shown their concern for the community. It is time for the city of Webster Groves to do the same. If the city council had been hoping the "problem" of North Webster would go away, this should be their wake-up call.

Welch and the city council must begin to show equal concern for all their constituents by supporting and promoting economic development where it is needed, rather than where it is politically beneficial.

If current city officials are or incapable of providing equal representation, or are unwilling to do so, perhaps they should make way for someone who will.

Report Could Be Valuable Tool

The university enjoyed some national recognition this month with a rather impressive ranking in a *U.S. News and World Report* study on the nation's institutions of higher learning. The magazine ranked universities and colleges throughout the country according to a multitude of criteria.

Webster was ranked 23rd best regional university in the Midwest. Though the university community should be proud that it was recognized in the top percentile, we should not let it go to our heads. The report also pointed out some shortcomings that the university needs to work on.

If we examine some of the areas in which we scored low, we can see a connection. The lack of full-time faculty could be related to our low reputation score. It is the work and research of its faculty that builds a university's reputation among its peers. If the majority of instructors on this campus merely drop by to teach a class once or twice a week, this means that most of their work is done outside the university community. The reputation score alone comprised a whopping 25 percent of the overall score.

Though it is arguable as to how much importance we should pay this report, it is a good opportunity for the university to take stock in itself and set new goals to make the next rating even higher.

What full-time faculty we do have do an excellent job with students. This is reflected in the report as well, with Webster scoring in the No. 1 position in faculty resources.

Why not hire more professors who are able to devote their whole careers to teaching and helping students?

Letters To The Editor

Collins Story Missing Info

The headline read "Alum Captains Historic . . ." with no mention of alumna status or what part of Webster Worldwide attended in article. You may want to tell us more in your next issue. Thanks.

Marilyn Holmes,
Development Officer

Editor's Note:
(Collins graduated from the Colorado Springs campus in 1989 with a Master of Arts in Space Systems Management.)

From time to time, we at *The Journal* need to be soundly put in our places. Please write us to complain, comment or just speak your mind. editor@webujournal.com

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Homophobic After All These Years

Opinion

Jenny Gaskin

In about a month and a half, we will mark the one-year anniversary of the brutal slaying of University of Wyoming student Matthew Shepard.

And things have changed very little since that incident forced many Americans to look directly into the face of the horrifying brutality still faced by homosexuals in this country. Now, I'm not gay, but, Lord, I sometimes wish I were. I wish that sometimes because the alternative is a section of the population that is, for the most part, ridiculously homophobic, even as we near a new millennium. Homophobia is, in fact, one of the few prejudices that Americans are still allowed to endorse.

You would think that at a college such as Webster, there would be little room for anti-gay conviction. Allow me to drop just one example out of the many that I have witnessed in only two years. Last semester I was enrolled in Cultural Diversity and the Media, instructed by the fabulous Linda Holtzman. In this class, we watched many films; one of those was a movie called "Love! Valour! Compassion!" The film focuses on the lives and interaction of six gay men. There are two couples in the film and in one of the scenes, we see two gay men kissing.

> Anti-gay rhetoric is the one area of bigotry still widely tolerated, if not celebrated.

The woman sitting behind me, upon seeing what she obviously thought was a disgusting display made the noise you make when you think something is really gross. As I looked back at her and gave her the dirtiest look I could summon, I thought to myself 'You're in a cultural diversity class; you go to Webster. Could it be that you've never seen two gay men in your life?'

It was obvious to me that this woman hated homosexuals. In a population such as ours, I am sure there were more than a few people who were a little unsettled by two men kissing. But she was the only one who reacted aloud. And loudly.

This brings me back to my earlier point: anti-gay rhetoric is the one area of bigotry that is still widely tolerated, if not celebrated. Have we evolved so little as to be blind to such a glaring fault?

It sometimes makes me ashamed to be a heterosexual. When I see little kids calling each other 'faggot,' and nobody protests, I cringe. If those same kids were hurling racial epithets at each other, they would probably be chided in very short order.

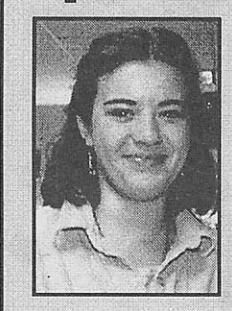
We have come a long way as a nation. But we still have so far to go. Gay rights are perhaps the last frontier of civil rights law in America. Why have we waited until nearly the new millenium to begin the push for gay rights? And how much longer is it going to take before the word 'gay' is not synonymous with the word 'stupid?'

How many more decent, hard-working Americans have to be persecuted before the 'Christian Right' gives up their ridiculous crusade against gays in America? How many more Matthew Shepards do we need before things really start to change?

Jennifer Gaskin, a junior majoring in journalism, is a staff writer for The Journal.

Motorcyclists, Riders Need Helmets To Ride Safely

Opinion



Amber Floyd

How many times have you been driving along and were cut off? How many times have you been in an accident or fender bender that wa not your fault? Now imagine that happened to you on a motorcycle and you are thrown off. Is anything protecting your head?

Riding motorcycles is fun. Feeling the sun and wind in my face, seeing the open road beneath me and accelerating quickly is worth a few June bugs in the mouth or the occasional painful pelting rain. We have grown used to driving along and only seeing the countryside from climate-controlled cars. In our sterile automobiles we don't smell the cut grass, the cow patties or the flowers. We don't breathe the fresh air. We don't feel the sun, wind and rain from inside our cars.

But something many motorcyclists feel is the pavement. Road rash, road burn, whatever you want to call it, sometimes motorcyclists have to experience it. That is why I can't understand why anyone would ride a motorcycle without a helmet.

Ever few years, some fool sponsors legislation that would allow motorcyclists to ride helmet-free. These people have obviously never seen a motorcycle and car accident. The feel of the wind in your hair isn't worth the possible feel of brains hitting the pavement.

I often compare wearing a helmet to wearing a seatbelt. I would not think of driving a car without a seatbelt. The same should go for motorcyclists and helmets.

Some motorcyclists argue that they know what they are doing, that the helmet usage should be up to them. I trust my judgement on a motorcycle, but I wear a helmet because I don't trust everyone else. Horrible drivers climb into 1,000 lbs weapons everyday and cross yellow lines, cut people off, speed and slam into stuff. If it happens to be me they slam into, I want to be wearing a quality helmet.

You give up the protection of a car when you enjoy the freedom of a motorcycle. Protect yourself from others and wear a helmet.

Amber Floyd, a junior majoring in journalism, is copy editor of The Journal.

The Consequences Of Your Lifestyle

Why should I care about politics? I mean nothing wrong is being done to me. Why should I care about the environment? If I just throw this newspaper away what difference does it make? Why should I care about minorities? There are laws that make "them" equal now. Why should I go out of my way to help someone? Why can't others quit complaining and do it themselves? Why should we give immigrants our jobs? It's our country.

Food For Thought

Kevin Tucker

Spoken or unspoken these are all things that I've heard and attitudes I've come across since coming here last year. Is a college education a step to help society or to better oneself for purely selfish reasons? College students always seemed to me to be those with the best futures, those who are really going to make a change. Yet I've heard a good number of those people, those people who are going to be in control in the not too distant future. They are the academic elite, yet they're not willing to go beyond their field of study in any way because they don't see any benefit from it.

It's a sad thought, but most of us in college are the sons and daughters of those who have a lot of political ground right now, and their ideas are being passed on through generations. The curse of the upper class is growing, and things are becoming harder and harder to break down.

It's scary when someone who wants to be a politician doesn't understand the existing social orders which allow racist thought to stand strong. When one sees affirmative action as a step backwards, as opposed to a foundation for helping eliminate current social and historical inequalities, there is a problem. When one doesn't want to hear about the quickly degrading environment, but wants to eventually move into a big home in the county/woodsy areas, there is a problem.

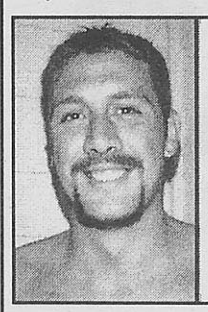
It is a responsibility for those of us with more resources to take actions that will help raise the overall quality of life for all. It's not complicated to do, and it's amazing how much extending your circle of compassion will help. Pay attention to where every dollar goes. See paper as trees, trees as a source of life, meat as animals, westernization as the destruction of cultures. Every movement starts with an action and every action starts with a thought.

"Never doubt that a small group of thoughtful committed citizens can change the world: Indeed it's the only thing that ever has." -Margaret Mead.

Kevin Tucker is a sophomore majoring in philosophy.

GORLOK GAUGE

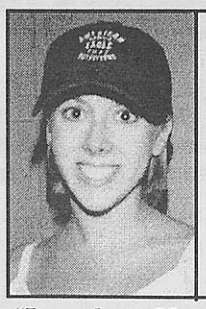
Q: What is your strangest club experience?



Adam Moddrell

Junior, Broadcast Journalism

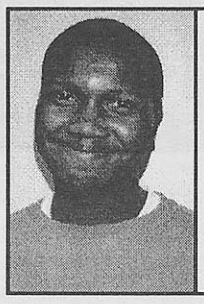
"I was dancing, and some dude grabbed my ass. I turned around and recognized him from Webster."



Amanda Eddings

Sophomore, Public Relations

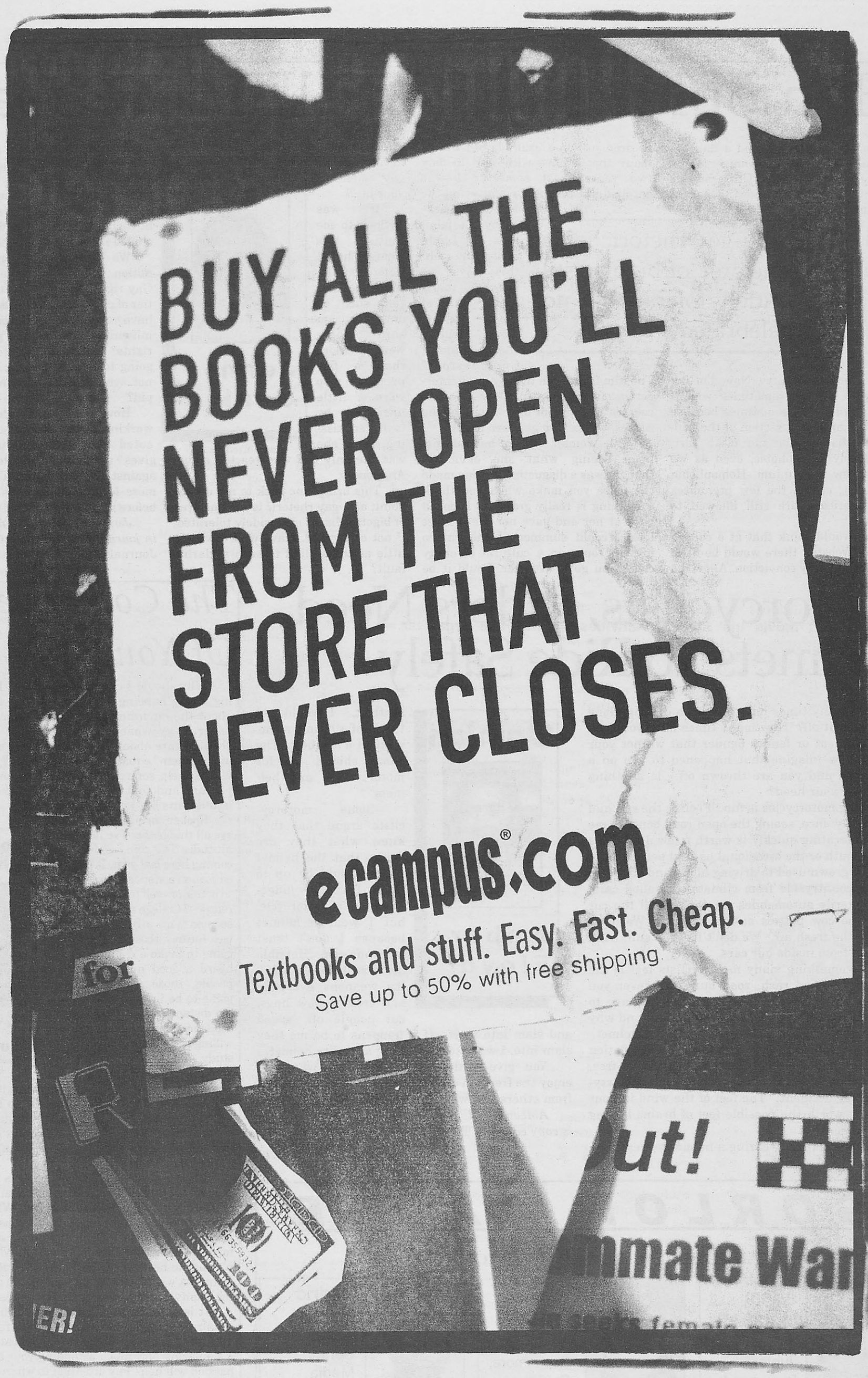
"I work at Voodoo, and we caught two people having sex in the hot tub with all the bubble bath."



Sedric Norah

Senior, Media Communications

"Going to a club and not knowing that it was strip night, and it was fat women. I've had nightmares since."



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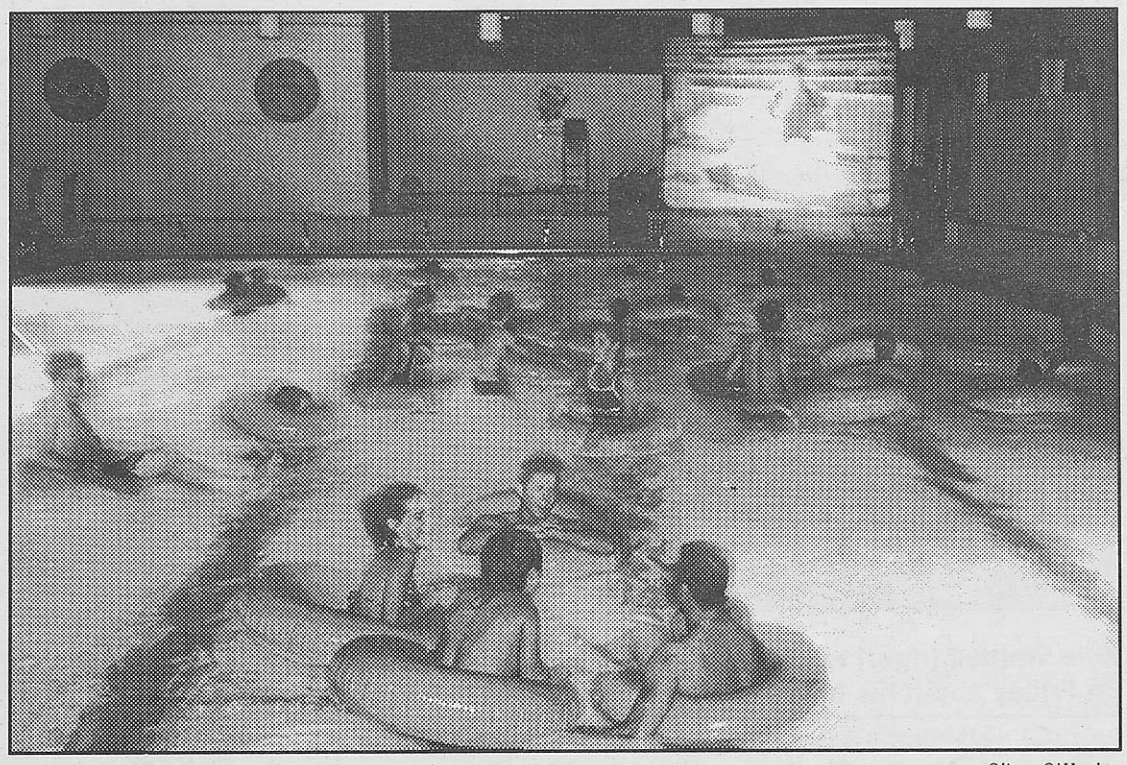
Insight
Sept. 2, 1999 The Journal



Oliver O'Hanlon

Almost seventy students turned out to watch "The Waterboy" last Friday evening. It was the first movie the Student Activities Council has organized in the University Center pool in over three years.

Students Dive-In To 'Waterboy'

By Arwen Davis
Contributing Writer

Friday Aug. 27 marked the end of "Welcome Back Week 1999," sponsored by the Students Activities Council (SAC). The closing event was a "dive-in movie" during which freshman, seniors and everyone in between could come together for fun in the University Center (UC) pool and laugh it up to the antics of "The Waterboy."

Turnout was higher than expected as a little more than 70 students showed up for free pizza and ice cream at the pre-party in the UC Those who decided to stick around for the movie wanted the opportunity to socialize with old and new friends or, as freshman Mike Dalke said, to "see what the 'dive-in' was all about."

While a "dive-in movie" may seem unusual, it is not a new concept. Becky Wells, the new graduate assistant for the UC, said that Webster also held a "dive-in" three years ago, which was later replaced by the traditional "drive-in." This year, she said, they opted for something more creative.

Most students who had attended both, like senior Chris McGee, are happy with the change.

Perhaps Tyson Schaffner said it best: "free food, free fun, a free movie and a chance to walk around half-naked — who could ask for more!"

Recent Graduate, Student Create Art

Nails, Pillowcase, Chess Come Together For Conceptual Art Show At Alum-Owned Gallery

By Chris Ingold
Managing Editor

Though Wonder Koch graduated in May, the beginning of the fall semester still held some significance for her. Friday was the opening day of her new exhibit, titled "Nether," at Three Sinks Gallery. Since its opening in March of this year, the gallery, located at 8715 Big Bend Blvd., has shared close ties with the Webster University art community.

Julie Campbell, founder and proprietor of the gallery, earned a BFA in paper and print-making from Webster in 1997 and has chosen to stay in Webster Groves. What started with a small frame shop in 1998 is now a gallery space and a permanent fixture on a block that is undergoing a makeover.

"I think it's unique because it's conceptual art I'm basing my gallery theme on," Campbell said. "It seems like Webster people are hungry for a new look. I really believe in promoting fresh concepts."

Keeping in line with this philosophy is Koch's exhibit, which runs through Sept. 14. She employs found objects, both natural and man-made, in a series of pieces which, at first, seem spare and simple, but upon closer examination are actually painstakingly detailed. For example, "A Book For Small Things," is just that. From across the room, it appears to be a small, gray rectangle. When you look closer, you see a tiny book with miniscule writing on the cover, wrapped in dirty string.

One untitled piece is composed of a pillowcase, rocks, dirt and two pink flower blossoms. Stenciled on the pillowcase in rusty lettering, are the words, "If I Could Know I Would See You Again."

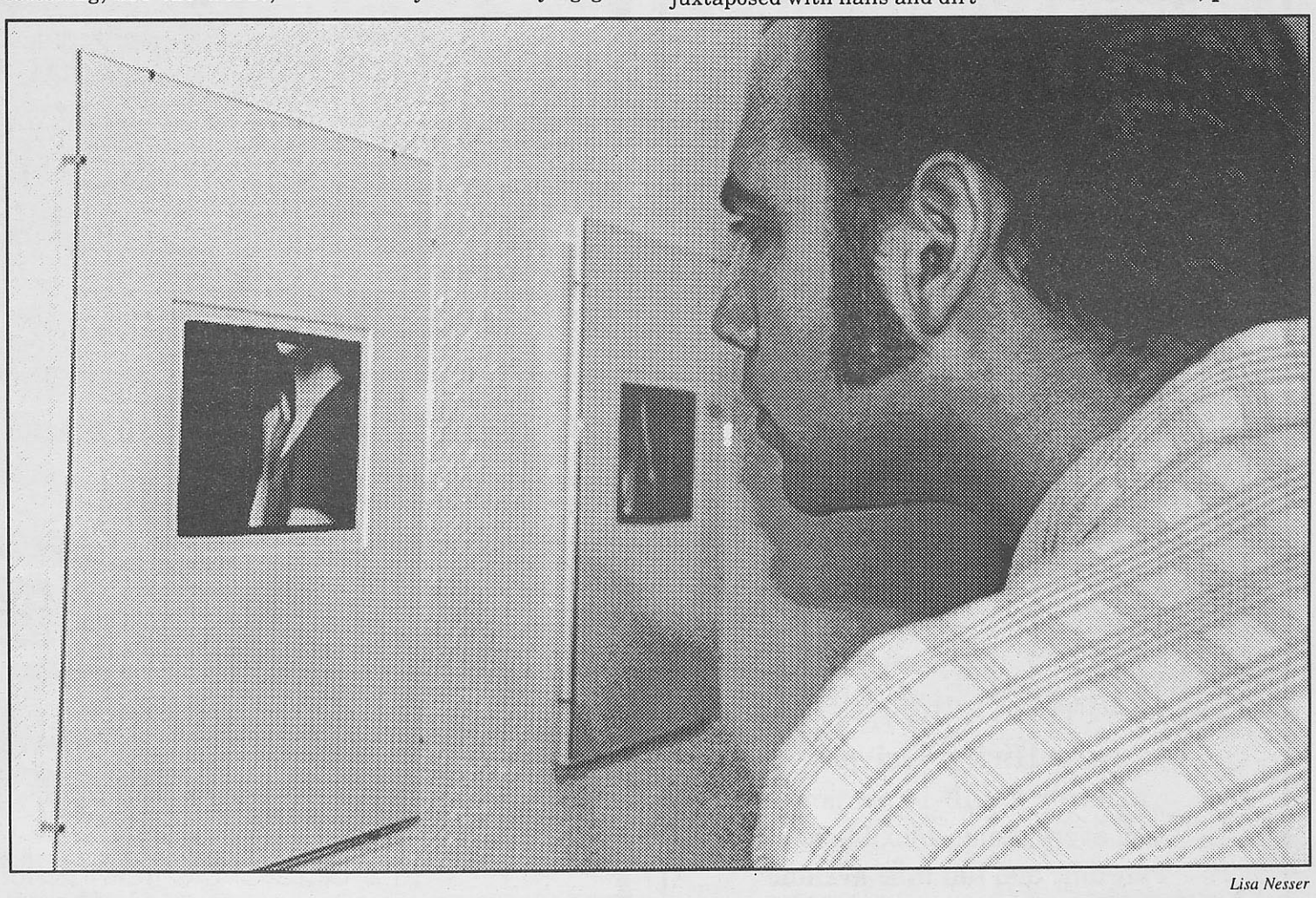
Koch said this particular piece was done during a class she took in North Carolina. She said that, inititally, she was not sure what the message meant, but after some thought, a possible application of the phrase revealed itself.

"If you were saying goodbye to someone, you would want to say that, but couldn't," she said.

One primary characteristic of "Nether" is its use of materials that contrast with each other. Several pieces contain materials that clash in terms of texture and shape. Cloth and feathers may be juxtaposed with nails and dirt or rusty iron. Koch said the latter materials were included because of their perception as useless things.

"I see the nails and dirt as things nobody cares about. To me, they're the appropriate materials — the things I need to use."

See Alumnae, p. 14



Lisa Nesser

Jay Fram, a Webster University Alumnus from the photography department looks at one of Wonder Koch's photographs last Friday at the opening of "Nether," an exhibition at the Three Sinks Gallery.

Students Find Medical Help At Health Services

By Ketina Thompson
Staff Writer

It is the beginning of another school year at Webster University and that means new and familiar faces around campus. For some students it is a new frontier, so finding resources on campus might be a hassle.

Many students do not know that health services, located in Loretto Hall in the Wellness Center, can provide them with medical care and direct them to local clinics. The Wellness Center also also includes Residential Life, Campus Ministry, Counseling and Life Development and Drug and Alcohol Education.

Susan Daily, director of Webster's health services, said the office offers free services for students who need medical assistance.

"I view my job as working with students on a one-to-one basis," Daily said.

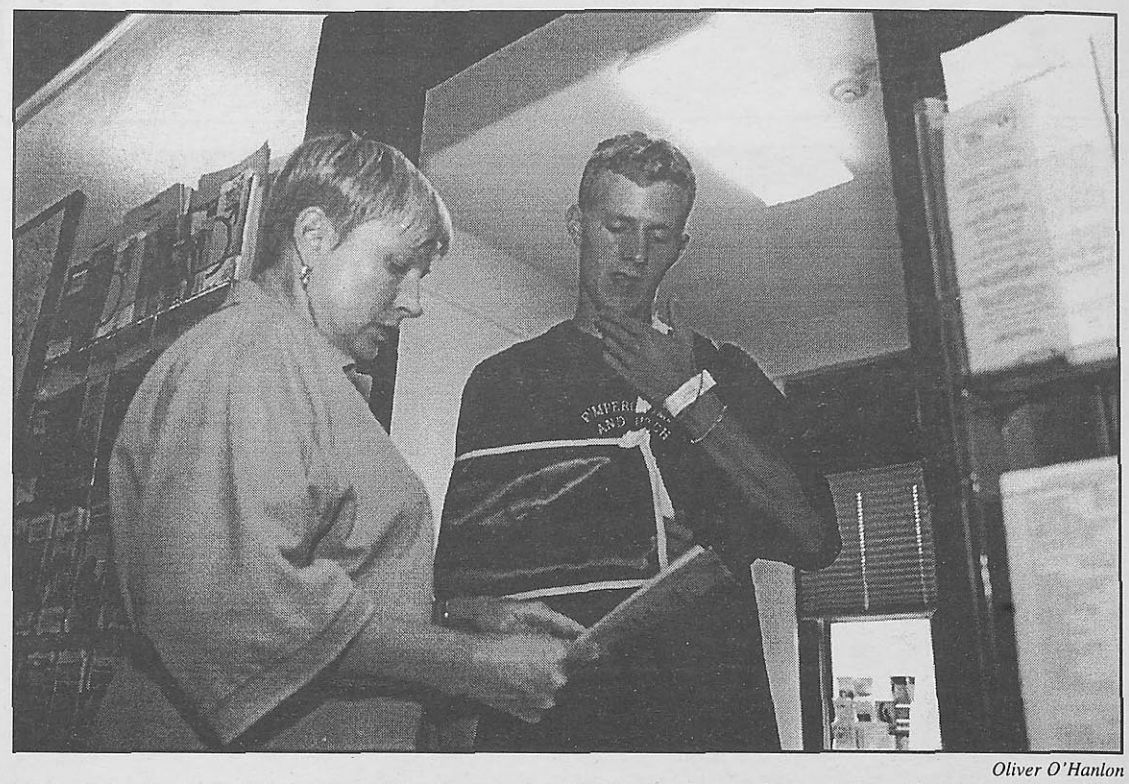
Daily said Webster, unlike bigger universities, does not charge students to see a nurse. If a student needs to see a doctor outside the university community, Daily can direct students to doctors in Webster Groves. Students can visit local doctors, but it depends on an individual's insurance policy on whether they can see a doctor in the area.

Daily said students who are on the university's health insurance coverage can see any doctor they want whether they are studying abroad in Europe or at a different Webster campus in the United States.

On-campus residents, must have health insurance whether it is their parents, their own or Webster's. The deadline for returning health insurance forms to health services is Sept. 3.

On-campus residents Joshua Franklin and Jessica Jewett both live in the dorms and they said that the university has sent them information about local doctors in Webster Groves. Local doctors such as Kenneth C. Kreski welcome Webster students to the internal clinic.

Kelly Smart, a medical assistant at Kreski's office, said they take a range of insurance companies from Webster students.



Oliver O'Hanlon

Kyle Wardell (right) talks with Susan Daily in the corridor of the Wellness Center on Friday about his broken collar bone which he fractured while Rollerblading.

"The only thing is that we have to be a contract provider," Smart said. "Whoever their insurance company is, we contract with that company."

Smart said they accept out-of-state insurance companies, but they would need a copy of the student's insurance card so they can file the paperwork with their state.

Peggy Leifield, office manager at Kreski's clinic, said there have been some international students who have visited their office. The contract with them is different.

"We see some foreign students that have out of the country insurance," Leifield said.

see Doctors, p. 14

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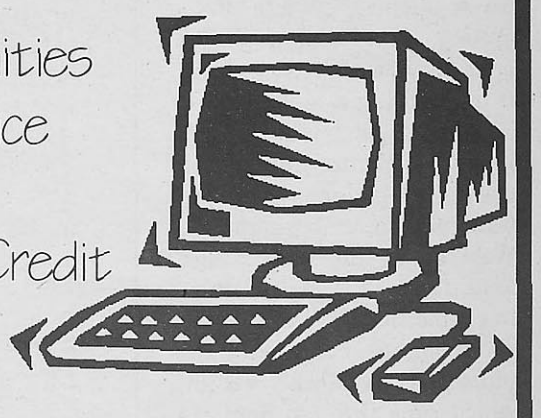

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Banks Offer Free Student Checking, ATM Options

By Wangui Gathungu
Staff Writer

In the midst of bank mergers, takeovers and acquisitions, it is hard to pick out the best bank, one that will offer more options at a minimal cost. It is especially hard for a student away from home and short on parental guidance.

Webster Groves has both large and small community banks offering different services to their customers.

"Most people are drawn to bigger banks," said Craig Sengl, a retail-banking officer at First Bank.

According to Sengl, smaller banks offer almost the same options as bigger banks, but smaller banks tend to be more personal.

"I know almost all my customers," said Sengl. "It is easy to deal with them on a personal level."

First Bank offers free checking. It also has a check card that works like a check. The card carries a Visa symbol and can be used anywhere in the world where Visa is accepted. The card eliminates the hassle of carrying a checkbook or waiting for check approval.

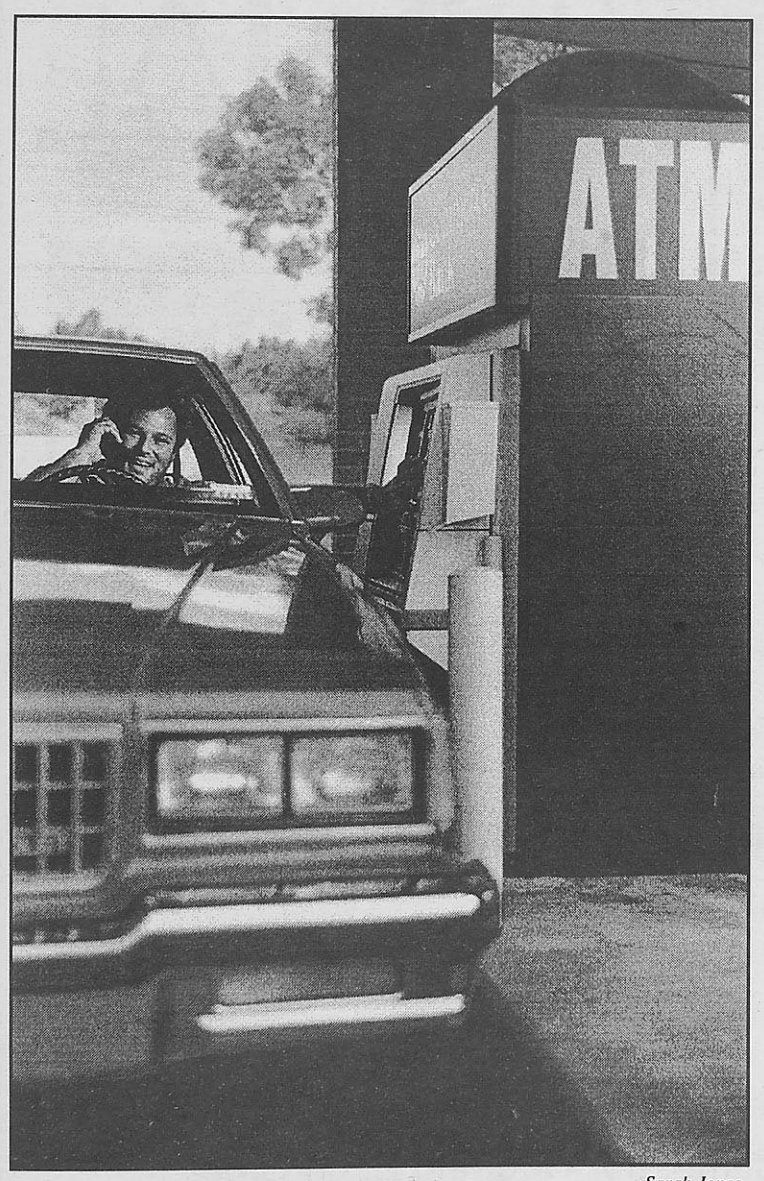
The checking account does not require a minimum balance. On overdrafts, First Bank charges $20 and $15 for paid and returned items, respectively.

First Bank is at Elm and East Lockwood Avenues, which is within walking distance from Webster University. It has a drive-through and 24-hour ATM machines all over St. Louis.

ATM Safety Tips

Provided by Commerce Bank

- Always be alert and aware of your surroundings, especially at night.
- Always have your card ready and in hand before approaching the ATM.
- Quickly perform your transaction and remove your card immediately.
- Refrain from displaying your cash.
- At a walk-up ATM, be sure to shield the ATM screen with your body — do not let anyone see your PIN.
- When using a drive-up ATM, be sure all windows except for the driver's side are closed and all doors are locked.



Sarah Jones

Graduate student Stelios Vouniotis takes advantage of the 24-hour ATM machine located behind the Commerce Bank on Big Bend Boulevard.

Mercantile Bank also offers free checking. The first 200 checks are free and the first five checks written each month are free. There is a $1 monthly maintenance fee on student checking accounts, but there is no charge during the months of June, July and August.

Mercantile also has a check card that serves as an ATM card and checkbook in one. When purchases are made, the amount is automatically deducted from your savings account.

"There is easy access to cash with our ATM's from any designated account, 24 hours," said Aja C. Blue, a retail sales representative of Mercantile Bank.

Account statements are available at a minimum balance of $100. The savings account allows three withdrawls per month and a $1 fee is charged per additional withdrawl.

Mercantile is at 110 W. Lockwood Ave., a couple of miles from Webster. It has a drive-through and an ATM machine on property and ATM machines throughout the St. Louis area.

A few yards from Mercantile is Pioneer Bank and Trust Company. Free unlimited checking and debit cards are available there, as well. It also provides interest on checking balances. For students who travel regularly, traveler's checks, cashier's checks and money orders are free on the Bonus Banking Plus.

"Our debit cards can be used at select stores and some gas stations," said personal banking representative Patty Mager.

Pioneer operates the ATM machine on campus at the entrance of Sverdrup.

The closest bank to Webster is Commerce Bank at 5050 Big Bend Blvd. It is a half of a block west of the school's bookstore. The bank offers services similar to those of the other banks. With the Commerce Visa check card, there is a six-month free trial period.

If transactions are made at non-Commerce ATM machines, Commerce does not charge for the first three per month. After that, Commerce charges $1.25 for each transaction. Foreign ATM fees — charges made by whichever bank operates a particular machine — will still be deducted for each transaction.

A regular savings account is available and requires a minimum deposit of $100.

Also, most banks have added online banking to their options. With this, customers can pay bills, inquire about account balances and transfer funds online. Both Mercantile and Commerce can be accessed through the Internet.

Sarah Jones

The shelves at the store, The Natural Way, are lined with healthy foods, drinks and alternative medicines.

Students Can Discover Alternatives To Fast Food In Grocery Stores

By Amber Floyd
Staff Writer

Some days the Gorlok Grill's food looks a little too heavy. The cafeteria fare is a bit pricey. You think you would rather starve than eat another Blimpie's sub. Relax. There are a few places to shop if you want to practice and show off your culinary skills.

First, there is the mother of St. Louis grocery stores, Schnucks, conveniently located everywhere and open 24 hours. The Webster Groves locaton is Big Bend Boulevard and Elm Avenue. Schnucks has a wide selection of most products.

The Webster Groves Schnucks has a Bank of America ATM machine inside for fast cash, along with a restaurant, pharmacy, deli and bakery. You can also pay electric bills and drop off film for processing at the service desk.

Do not try to purchase alcohol there with an out-of-state ID, though. They only accept Missouri IDs. Another negative is a Schnucks check card with a pin number is required to write checks.

Since Schnucks is open 24 hours a day, it is a favorite for resident students late night.

"I usually go on a Schnucks run because it is so close," Bernard Cummings said.

The Natural Way is down the street in Old Orchard on Big Bend Boulevard. It offers a wide variety of organically grown foods, soy products and supplements for the health conscious person.

Straubs is the other grocery store option.

But Cummings said he found Staubs a bit more expensive than Schucks. He added that the selection is not as extensive as Schnucks.

Costas Takes Part In Hosting New Show Airing on KMOX

Board of Trustee Member Hopes Show Surpasses Standard Fare

By Amanda C. Tinnin
Staff Writer

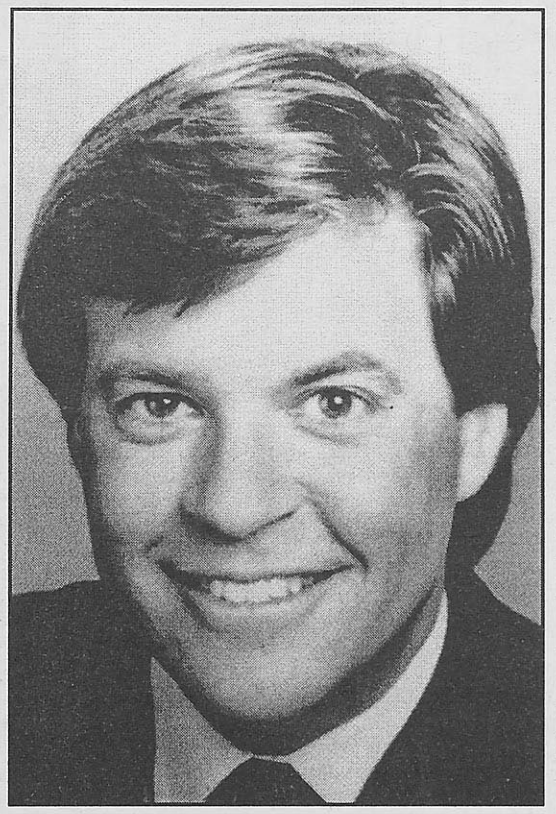
What do you crave from the radio — a main course of entertainment, a large helping of information, a side of more in-depth coverage, hold the sports? Well, try "The Evening Specials," a new in-depth interview show on KMOX.

"The Evening Specials" airs live on KMOX from 8 - 10 p.m. when there is not a conflict with a sporting event.

KMOX Marketing Director Chad Watson said the show, which first aired July 12, was created so that "high profile, exciting hosts have high profile, exciting guests." The hosts, as of now, will switch between Jack Buck and Charlie Spoonhour, publisher and former owner of the *Riverfront Times* Ray Hartman and, of course, Bob Costas.

Costas, a member of the Webster University Board of Trustees, is especially fond of the show because he says it is a chance to do more of what was done on "Costas: Coast to Coast" and it is out of the ordinary for the 90s.

"They're in-depth interviews that go beyond sound bites," Costas said. "Everything today is geared toward quick bursts and short attention spans."



courtesy of KMOX

Bob Costas is a resident of St. Louis and a member of the Webster University Board of Trustees. He is also nationally known for his work as a radio and television sportscaster.

Costas hopes that "The Evening Specials" will provide listeners with both information and entertainment as it digs farther down than the average interview.

So far the show has aired six times. Costas has hosted three. Buck and Spoonhour have shared the mic for two shows, and Hartman has done one.

So far the topics have been mainly sports oriented. Costas says that is because, right now, sports are timely.

For reference, Costas' second show was done with presidential hopeful Bill Bradley. While Costas is best known as a sportscaster, he is not limited by himself or by KMOX to interview just sports personalities.

The shows producer, Chris Mihill, is excited about the show and says it is revolutionary for the St. Louis market.

Mihill pointed out that there was no other show on KMOX like it, and that the hosts were able to draw nationally known guests to this locally aired show.

He proceeded to describe Hartman's show where the past three mayors of St. Louis, Jim Conway, Vince Schoemehl and Freeman Bosley Jr., met in the studio to talk about and critique the city.

Buck and Spoonhour will broadcast the next "The Evening Specials" on Sept. 22 from 8 - 10 p.m.

Alumna Stays Local

From Page 11

The materials she used also have to do with a person in Koch's life whom she said "hides the things that have happened to her under a soft exterior."

Many of the materials also have an aged look to them, but the way they are presented does not give the exhibit an antiquated feel — quite the opposite actually. "Nether" has a modern look that comes from the minimalist design and placement of the pieces. It is an interesting combination of old objects and new methods.

The largest and perhaps most definitive piece in the exhibit is a collaboration with Webster student Jason Triefenbach. Condemned to the nether-regions of the gallery basement, the exhibit's namesake features four squares, or panels on the floor. The most visually striking panel is the chessboard, painted with a salt solution, giving it a milky, white finish. Different items are placed on random squares of the board, creating the appearance of a bizarre, sub-terranean chess match in progress.

Koch explained working with Triefenbach.

"We usually just have a basic idea of materials. We worked on this without talking about (what we were doing)," she said. "I love working with him."

She added that she and Triefenbach share similar aesthetic tastes and went on to explain why they used chess symbols.

"Chess signifies everything. It's a game that represents life. If you make the wrong move, you'll get kicked off the board," she said.

A series of photographs rounds out the exhibit. The images are uniformly small, black and white, and suggest a texture or feeling rather than a true-to-life representation of the subjects.

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Local Doctors Also Provide Services

From p. 12

"We give them the paperwork and they take care of it."

Kreski's clinic sees students by appointments. Both Smart and Leifield said students will usually see Daily, and she will call a specialist to see if there is an opening. Since Kreski is in internal medicine, she will not deal with pregnancies and pediatric care. Daily and Leifield said a primary physician will give students names of specialists if they want to see a specialist for their medical care.

Kreski is not the only local internal medicine practitioner in Webster Groves. Christian Wessling, M.D. and Family Medicine of St. Louis — Old Orchard/Webster (formerly Old Orchard Geriatrics and Family Medicine) also see Webster students. The Webster Groves branch of Family Medicine of St. Louis will close on Sept. 15 of this year, but there are other Family Medicine of St. Louis locations elsewhere.

Students can stop by health services for information on places that specialize in HIV testing, smoking, depression and eating disorders and other resources off-campus, but there are staff nurses that can help out students with those health issues.

For off-campus students who have their own physicians, the health services policy in having health insurance applies to them if anything happens while on campus.

Know any exciting people???

The Journal is always looking for intriguing stories. If you have any ideas, please call ext. 7575 or write to editor@webujournal.com. Or just stop by our office.

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Hippies Support Battle Of Bands

By Alex Posorske
Staff Writer

Ah hippies. Eternal hope and stoned afternoons. Peasant skirts and sunshine. Free spirits and free love and a big bald guy wearing a hooded rain coat, playing a trumpet in a crowded dark club.

Welcome to hippie-land circa 1999 and the finals of the Battle of the St. Louis Jam Bands on Aug. 27 at Cicero's. Many people squeezed into a rather un-hippie environment to see some bands that for the most part would have just confused a poor stoned San Francisco resident in 1966.

There were three bands competing for the chance to cut a CD and win a chunk of prize money — Head Stash, Big Band Theory and the eventual winners Static Circus, the band of the previously mentioned large bald man and his trumpet.

Head Stash took the stage first, which was somewhat to their disadvantage since the crowd was thinner at that point than it was for the other groups.

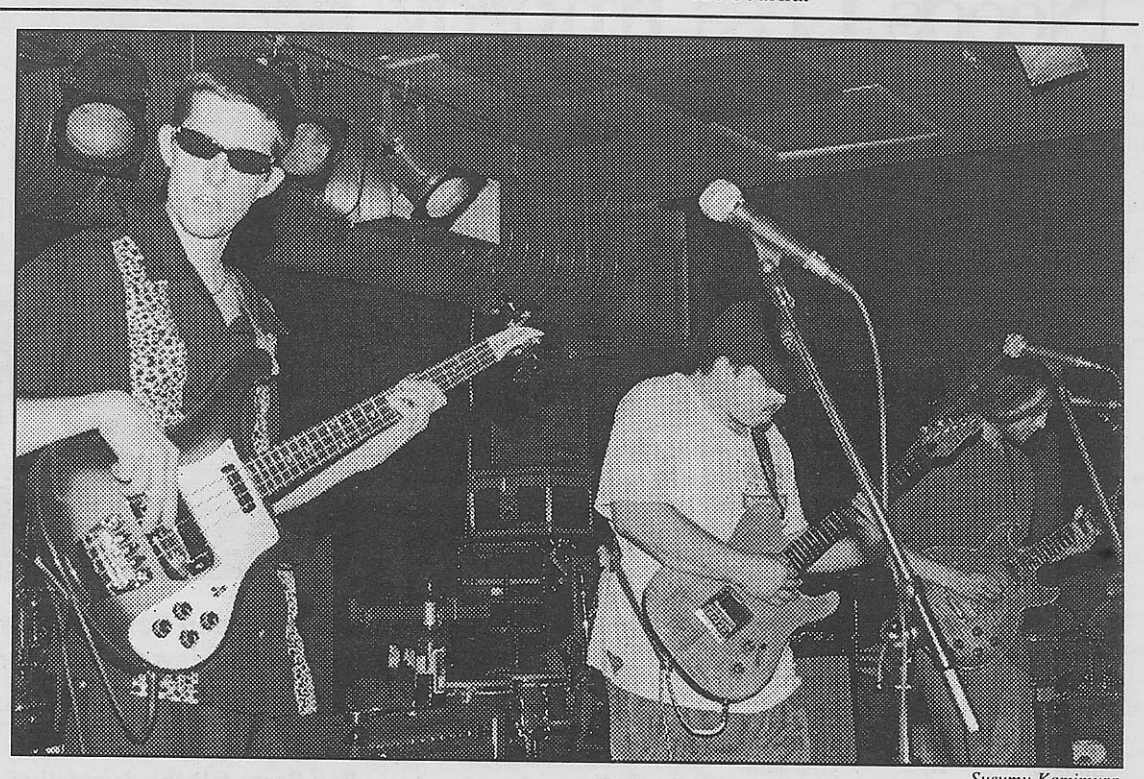
They pretty much fit the bill of a neo-hippie group. Two guitars, a bass, keyboards, a bongo player (who could not be heard) and a traditional rock drummer who took great pleasure in venting his full energy onto his innocent drum set.

"We're just going to jam on this song, maybe we'll pull something off," announced Head Stash's singer leading into one song, and that summed up most of their set. Everything was haphazard and fairly random, which is supposed to be one of the rules of a jam band, but it gets a little obnoxious when the music is overpowered by two guitars playing hyped-up solos that seem to be striving only for noise and showing off.

Head Stash did show a little versatility and promise for the future with a reggae-ish song and an experimental closing number and, at the very least, they managed to have fun.

"I'm already drunk so if we don't win the money then there's no problem," said Head Stash's smiling and slightly inebriated bassist Justin Coleman.

The crowd had grown bigger by the time Big Band Theory went on, which might be due to their greater popularity, as drummer Michael Carenza explained.



Susumu Kamimura

Head Stash members Justin Coleman (left), Taylar Groffel (middle) and Todd Anderson (right), play at Cicero's during a battle of the bands on Friday, Aug. 27.

"I know 75 percent of these kids," he said.

Whether Big Band Theory was preaching to the choir or not, they still put on a good show. They were more grounded in basic song structure than Head Stash, which made it all the more powerful when they went off on an extended jam session because they had something solid to eventually come back to.

They even had a couple of traditional (as in verse/chorus, not 15 minutes of whatever) songs that were a collegiate/intellectual type take on alternative country and rubbed up against the long jamming very nicely.

Static Circus had a hard act to follow but did so admirably, considering that they ended up winning the whole thing. Also, by the time they went on, most of the obvious hippie types had departed with the first two bands and the large crowd that remained did not resemble hippies so much as your average alternative night club patrons.

Static Circus sent out notice that they were not your usual jam band when they began their set clothed in dark-hooded raincoats. They also had a more eclectic mix of instruments with the trumpet, a stand-up bass, keyboards and only one guitar, as well as the usual bongos and drum set.

Their set alternated between songs led by the trumpet and songs where the trumpet player had wandered off somewhere and left the rest of the band members to do what they would.

This was not much without the trumpet. In those numbers Static Circus seemed to gravitate toward a peppy,

See Bands, p. 16

Bands Rock, Swing Students

By Mark Rustige
Contributing Writer

A good time was had by all last Thursday night when two local bands took the stage in the University Center (UC).

The opening band, Swing Cat Swing, played covers of many traditional swing and big-band songs. Covers of Louis Prima's, "Jump, Jive 'n' Wail," and Big Bad Voodoo Daddy's, "You and Me and the Bottle Makes Three," provided plenty of dancing numbers for the audience.

The second band, Mesh, brought their unique style of alternative rock to the UC. Mesh tried out some new material but also played their earlier recorded songs. This includes, "A Clear Day," which you have probably heard on 105.7 FM the Point and 101.1 FM the River.

Each band was distinctly different in style, but what made the concert was the talent that each musician brought to the stage. Swing Cat Swing is a seven-man band including two Webster students, Ben Wheeler and Charlie Petterson, and one Webster alumnus, Jimmy Manno.

The other members of Swing Cat Swing are Pick, Eddie Collison, Randy Dukes and Jeremy Flag. The majority of the crowd was backing the swing band as well as dancing to the music.

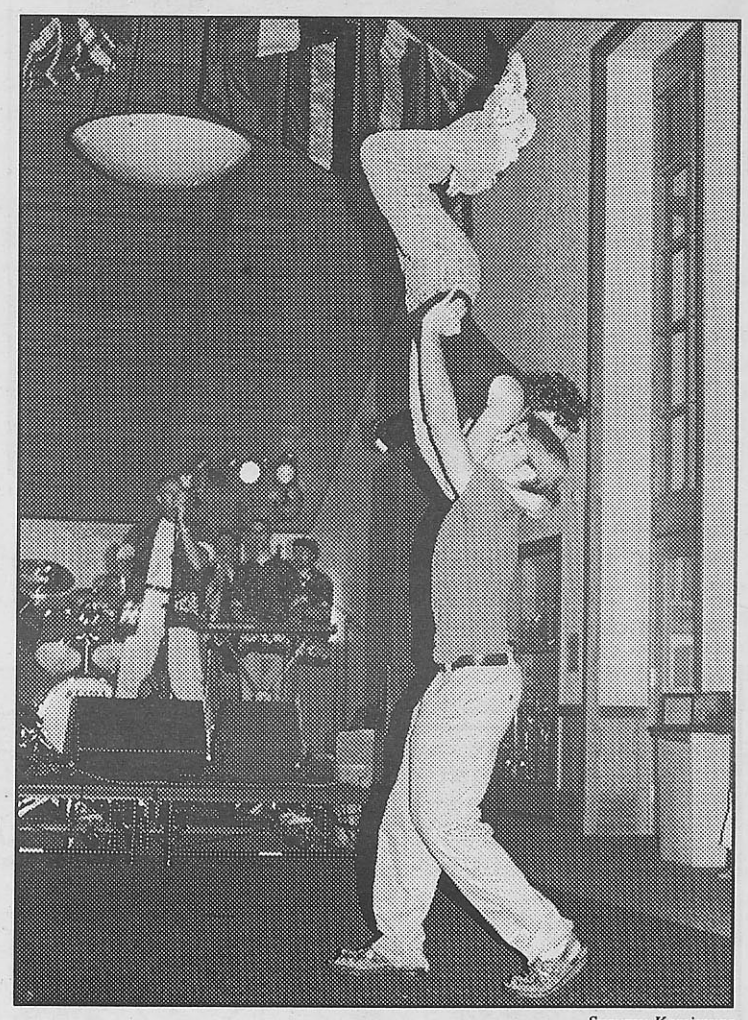
Mesh, on the other hand, did not have as much crowd participation, but still put on a terrific show. Much of the crowd became more socially involved in conversation during Mesh's performance than on their feet and dancing. Many students said that they had come to dance and either didn't like alternative rock or they did not really know how to dance to it.

Even with the lack of dancing or a mosh pit the band did become vocal with the audience. They ended their performance with a few requested songs from the audience, including songs from the Beatles and the Doors.

Mesh is a four-man band comprised of Brian Pearia, Scott Davis, Rich Criebaum and Scott Gertken.

If you would like more information about either of the bands they both have web sites. Swing Cat Swing's domain on the Internet is at www.swingcatswing.com and Mesh at www.meshmusic.com. The websites allow you to get information about the band members, show dates and ways to contact them.

Definitely see either of the bands in concert if you get the chance. Mesh also has two albums out and a third one is expected by December, so go to the record store and help support local music.



Susumu Kamimura

Students Sierra Scott (above) and Mark Errante (bottom), dance to Swing Cat Swing at a "Welcome Back Week" concert.

Comedy Group Needs Less Improv, More Planning

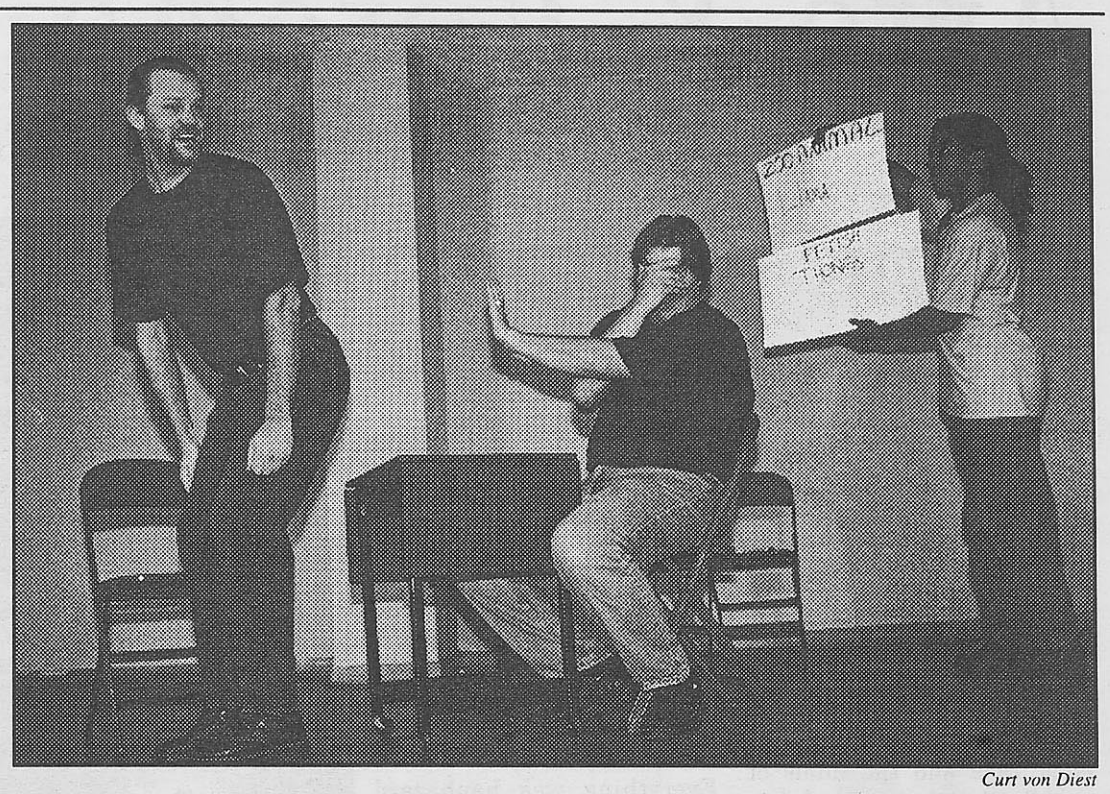
By Plesah Mayo
Arts & Entertainment Editor

The Brand X Comedy Troupe delighted a group of 16-year-old boys who came to the 9 p.m. show on Saturday, Aug. 28. For the other three of us in the audience of this unsuccessful event it was anything but delightful.

Pulling up to St. John's Episcopal Church at 3664 Arsenal Blvd. around 8:30 p.m. on a Saturday, one begins to ponder whether risking one's life in a suspect neighborhood such as this is worth an evening of sketch comedy.

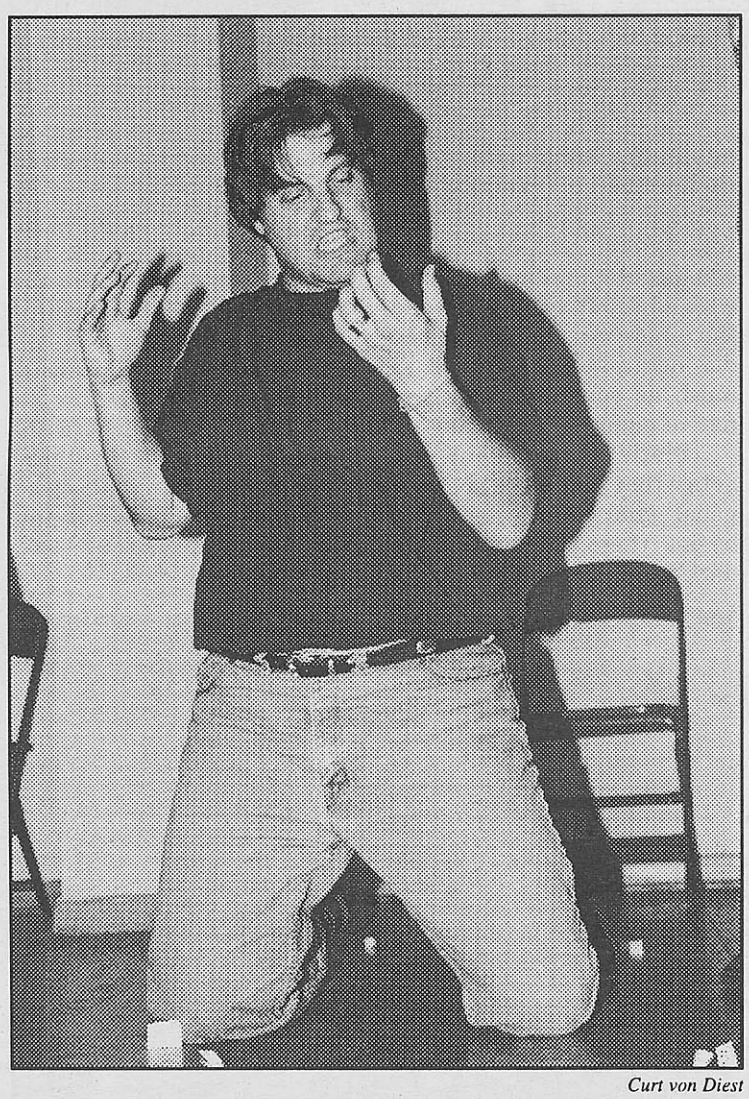
The show, held on a grossly pink stage in St. John's Parish Hall every other week, attempts sketch and improvisational comedy for audience enjoyment. Unfortunately, after the first hour the jokes were so tasteless it was torture to watch these talented performers continue. Also, the performers used many four-letter words to fill in the not-so-funny moments on stage. There was a lot of swearing.

These performers are not new to sketch comedy. Director Doug Golden formed another comedy group, called "The Network," with fellow performer, Dan Gordon six years ago. Golden, along with some other past Brand X members, is a former Comedy Sportz performer.



Curt von Diest

Doug Golden (left) plays an interviewee showing his imaginary thong underwear to his interviewer, Dan Gordon (center), while Ray Reese (right) holds up suggestion cards during a Brand X Comedy Troupe sketch at the Aug. 28 show.



Curt von Diest

A school principal (played by Dan Gordon) is mesmerized by his hands after mock-molesting a male student and shooting up with heroin during a game of "sentences."

Performers Gordon and Ray Reese felt the downfall of the show came after two performers went away to college this summer. Golden said Brand X Comedy Troupe has been around for almost a year and in February the troupe performed a 12-hour improv-a-thon at the church to benefit foster care.

Lori A. Hand, Gordon, Golden and Reese, despite Saturday's disappointment, have promising futures in sketch comedy. With some funding, a large audience and a more organized show these performers will go far, but in the meantime the offensive jokes used throughout their show will need to be put aside if they want to gain a mature audience.

The maturity of the audience is always key when incorporating suggestions into skits. It was obvious the performers were not thrilled to be acting out some of the perverted suggestions, such as Reese in the game of "party quirks," which mirrors a skit from the show "Whose Line is it Anyway?"

During "party quirks" Gordon had to leave the stagewhile audience members came up with different quirks for the troupe members to display (example, Hand became a panther) so that Gordon would have to guess what quirk each had. An audience member suggested Reese should pretend to have a huge penis-for-a-tail. Reese accepted while the 16-year-old boys giggled from the front row.

All the performers need a better way to funnel their creativity. Hand, being the only female performer, was reduced to a sex object as she wriggled her imaginary panther butt in front of Reese's penis-for-a-tail to turn him on during "party quirks."

If you want to spend a night making fun of homosexuals then the Brand X Comedy Troupe is an excellent choice for you. Hopefully they will not see this as a bashing and continue with comedy, because they are all very likable people. Instead I hope they will use this opportunity to make improvements.

Winning Jazz Band Battles Jam Fans

From Page 15

cheerful, laid-back but fast form of jazz. It was enjoyable but nothing special.

But with the trumpet it was a different story.

A trumpet used in a certain manner can do wonderful things to the human brain and Static Circus' trumpet player, Ross Bell, certainly knew how to play like that.

Again, the simple joy of playing was evident.

"We'd like it to last as long as we can," said Static Circus bassist and Webster music teacher/master's student Hollis Lee. "If we're rock stars, we're rock stars. If we're playing jazz at a wedding then we're playing jazz at a wedding."

After the winner was announced there was some disagreement. One judge said privately that Static Circus was more jazz and did not fit the jam band criteria.

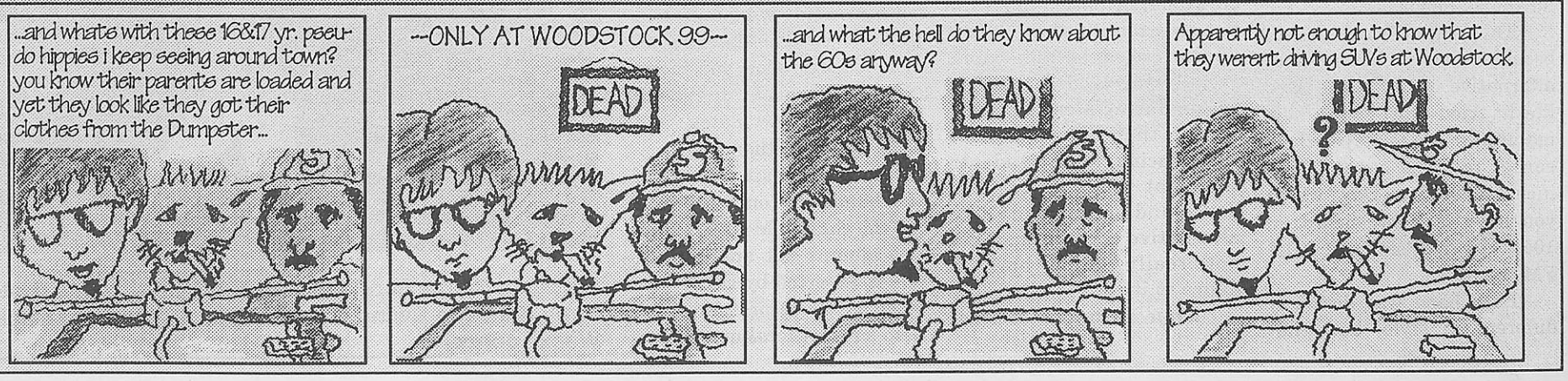
Big Band Theory, on the other hand, "really got it going," the judge said. "Their music really modulates and changes and moves into a different place."

But whatever minor complaints there were, one of the goals of the competition, to raise awareness of the jam band scene, seemed to have been accomplished.

"It's about a new kind of style to this town," said Cicero's booking manager Chad Jacobs.

And if anyone is worried that the jam scene might have moved too far away from its roots, never fear. There was still a group of scraggly kids ducking into a corner to hit a pipe, watching warily as a police car slowly creeped by the rear entrance of Cicero's.

Yellow No.5 — **By M & M**



Music Faculty Play Tribute To Jazz Legend

By Sarah Wallus
Staff Writer

Monday at 7 p.m. the Webster University jazz faculty performed the music of legendary jazz musician Horace Silver. The concert, organized under the direction of Paul DeMarinis, director of Webster's jazz studies program, featured some of Silver's most popular compositions.

Most of Silver's selections chosen by the faculty to perform were arranged for quintet, which consists of trumpet, tenor saxophone, piano, upright bass and drums. The faculty performers modified Silver's compositions to include vocals, performed by new faculty member Laila Kteily-O'Sullivan; trombone, performed by Jim Martin; and guitar, for which musicians Dan Rubright, Rob Block, Steve Schenkel and Tom Byrne alternated.

The songs ranged from the snappy "Room 608," complete with elaborate solos by upright bass player Dan Eubanks and drummer Kevin Gianino to "Peace," a slower song featuring inspired vocals such as, "We need peace for our children / So that they may lead better lives," sung by Kteily-O'Sullivan.

Oliver O'Hanlon

New faculty member, Laila Kteily-O'Sullivan (left) performs with Jim Martin on trumpet (right) at the jazz faculty concert Monday night.

Schenkel provided the audience with a bluesy guitar solo in this selection. The song "The Jody Grind" featured a trombone solo by Jim Martin with a heavy, deep line and a sharp, animated guitar solo by Rob Block. The group performed the lively "Nutville" for the finale, which reintroduced musicians who had not performed the previous few songs. The selection was an upbeat tune that featured energetic performances by all the members, including an intricate sax solo by DeMarinis and a vigorous piano solo by Kim Portnoy.

"I thought everything tonight went wonderfully," Schenkel said.

The music department put together the idea of faculty performing jazz together about 18 years ago, and faculty have continued to perform twice yearly since. The department also offers about 13 concerts per year that consist of student ensembles as well as performances by faculty and visiting musicians. Organizing the faculty jazz performances is one of DeMarinis' favorite things to do within the department.

"The organization that goes into something like this is huge," Schenkel said. "Paul (DeMarinis) really put so much effort into this performance. To watch it, you don't see all the work behind it. But the concert required hours and hours of preparation."

Putting the concert together was an attempt by the department to present the diversity of Silver's music. Silver is a pioneer in the hard-bop movement of the 1950s and 1960s. His many compositions were some of the most important and admired of the period. The music encompasses several American music genres, including funk, gospel and R&B. Silver is still active in the contemporary jazz scene and recently began recording with his "Blue Note" label at 71 years old.

"We offer a whole spectrum of a great American art-form that's not heard nearly enough in the popular media," DeMarinis said. "I really like to put the concerts close to the beginning of the school year, so people can find out more about the department."

Symphony Hall Opens House

By Kelly Hershberger
Staff Writer

The St. Louis Symphony Orchestra (SLSO) held its 14th annual open house on Sunday, Aug. 29, at Powell Symphony Hall. The event was open to the public free of charge.

The hall was open for self-guided tours all day and guided tours at 2 and 3 p.m. The tours included the grand foyer and staircase, green room, stage, auditorium and more.

The entire hall and auditorium exuded elegance and luxury. Deep red velvet covered everything from the seats to curtain, and even the garbage cans were wrapped in it. The grand foyer was lit brightly with crystal chandeliers, and the moldings and woodwork around the high ceiling were of beige, bronze and gold in the designs of flowers, leaves and instruments. The atmosphere seemed palatial especially with classical music filling every room.

Beginning around 1 p.m. live performances by members of the SLSO, were held in the auditorium. The public was welcome to sit wherever, including on stage. Don Roth, president of the SLSO said that was a combination of the most popular events.

"The live performances always attract many people," Roth said. "The opportunity to pick out a seat you want to have during the regular season and sit in it or sit in one you have already purchased tickets for is also very popular at open house."

All the performances were incredible, especially on stage. Sitting close to the musicians and interacting with them was an event in itself. The first performance was violinist Silvian Iticovici accompanied on piano by Kyoko Namba. The two played several selections including a piece by Mozart and the "First Rhapsody" and "Second Rhapsody."

Next was trombonist Timothy Myers accompanied on piano by Pat Weeks. Myers is very popular with the public given the ease with which he interacts with them.

Last to perform was cellist Ilya Finkelshteyn accompanied on piano by Daniel Schene. This was another wonderful performance with selections from Beethoven.

Susumu Kamimura

Ilya Finkelshtyen (left) and Daniel Schene (right), professor of music at Webster, play classical Beethoven at the annual Symphony Hall opening.

Schene is an instructor at Webster.

Susan Sherman, public relations advisor for the SLSO said that the open house usually attracts a nice size crowd and they are all looking forward to the opening week of events for the SLSO's 120th season.

"September 13 through 19 is our symphony week," Sherman said. "Opening night is Friday the 17th and there is a block party before the show opened to everyone, even if they didn't get a ticket."

Flip's stereo played classical music selections and had live broadcasts of performances and interviews with performers and the president of the SLSO with KFUO Classic 99 throughout the day.

"Stay and Play" was the children's corner that was provided the entire afternoon as well. It included face painting and Elmopalooza videos. For those parents who purchased tickets, two hours of the "Kid's Korner" events were provided for free.

There was also a meeting with David Amado, the new SLSO Associate Principal Conductor, where he discussed upcoming events and answered patrons' questions.

'Blair Witch' Not Hype But Genius

Anyone who knows a thing about "The Blair Witch Project" or "scary" movies in general may have a few words for Plesah Mayo, A&E editor, nonetheless. Had she done any research on "Blair Witch" or critically thought about the nature of "scary" movies, perhaps her column would have read quite differently.

First off, Mayo referred to the advertising surrounding "Blair Witch" and attempted to discuss the integrity of the myth upon which the movie is based. In a roundabout way, she seemed to accuse the production company, Artisan, for creating the hype surrounding the film. Though Artisan may very well have been responsible for the buzz and anticipation, she seems to be missing the point entirely. What makes a "scary" movie more real and frightening is the idea that what is happening to the characters in the film could, possibly, happen to yourself.

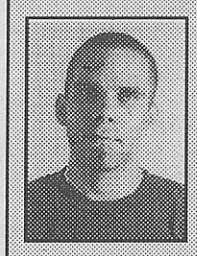
In creating an atmosphere of uncertainty in which the audience does not know if the storyline itself is "true," you create more anxiety and fear. The less we know, the more scared we are. I still do not know if "The Exorcist" is true or ficticious and that scares the purple pickles out of me. So my response to Mayo's accusations concerning Artisan's involvement in the "Blair Witch" hype is that, if they were involved, they're damn brilliant.

Mayo also made a reference to the movie's website, describing it as adding "in the little pieces of the legend that the movie left out," and asks if we think websites should be used to "cover all the holes in a movie after the movie is completed." Not only is her research lacking but, once again, she misses the point entirely. In all actuality, the website was up and running before the movie was even completed.

The intention of the directors was to create an interactive, multimedia event in which the movie and the website played off of one another. To enjoy the website you need to see the movie, to fully enjoy the movie you need to check out the website. As www.blairwitch.com displayed, and as the directors wanted to demonstrate, we cannot afford to limit art to a particular form — even the art of movies. In our post-modern world, the silver screen and the montior can become fast friends.

In response to Mayo's question of whether we want other directors to follow the trend of "Blair Witch," I would say if another artist can use the Internet, or any other medium, in a creative way that adds to the substance of their work, then they should be encouraged to do so. However, I think it's pretty obvious this same format isn't going to work for every movie. Think anyone would care as much about a "Mystery Men" interactive event?

Student Feedback



Aaron Lundy

As far as the content of the movie itself is concerned, I was thoroughly impressed. Being spoonfed blood, guts and gore by Hollywood has left us with some distorted impression of what a "scary" movie really is and is not.

Because "Blair Witch" challenges this impression and threatens it, many people focus on what "Blair Witch" is not rather than what it actually is. The anxiety, tension and fear of the characters in reaction to each other and their situation is completely realistic and contagious. What is even more psychologically intense is that, throughout the entire movie, the viewer is left as ignorant as the characters themselves.

Furthermore, the presentation, or lack thereof, of the "Blair Witch" makes what you do see, coupled with whatever you have the capacity to imagine, even that much more unnerving. And, as if that wasn't enough, the website offers historical references, news clips, interviews with the parents of the missing children, evidence photographs and other documents that elaborate on the near-perfect plot.

It seems no matter what level you analyze "Blair Witch" on, it proves to be a well thought-out, wonderfully orchestrated and beautifully delivered movie with impressive acting, ingenious structure and seamless editing. On top of all of that, it might make you lose your purple pickles, too.

And if for some reason you don't like it, don't worry, you've got friends out there. You all can do my laundry for me. My washer and dryer are in the basement.

Thanks.

SURVEY says:

What is your favorite current television show?

1. "The Simpsons"
2. "Friends"
3. "Will & Grace"

'The Muse' Offers Unamusing, Worthless Film Experience

By Alex Posorske
Staff Writer

If you are bored during this upcoming three-day weekend and somebody suggests a good old American night at the movies with everyone's favorite middle-aged sex symbol Sharon Stone in "The Muse," please, I beg you, heed this counsel.

Laugh convincingly and say, "Yeah, that might work." Then inch carefully towards the phone, pretending all is well. Curse Missouri voters for turning down Proposition B last spring, making it impossible to legally and properly defend yourself against this obvious lunatic. Then call someone, anyone, hoping against hope that help can arrive in time to save you, and that it is not too late to get your friend the assistance that they so desperately need.

All right, perhaps that is a tad melodramatic. Maybe just a good smack across the face and a stern lecture would do the trick. Whatever it is, "The Muse" is frankly not worth seeing for any reason except the most extreme form of masochism.

Written, directed by and starring Albert Brooks, "The Muse" seems to lose any energy it might have had in the first five minutes and never comes close to getting anything back. Nobody seems to be trying to do anything more than get their paycheck, and they seem like they want to get it in a hurry and then get the hell out of Dodge.

We start out with scriptwriter Steven Phillips (Brooks) receiving a Humanitarian Award, as his smiling wife Laura (Andie MacDowell) and beaming children look on. The plot, if you can call it that, moves on quickly and Steven is called onto the carpet by his boss the next day and told that he has lost his edge.

It is hard for me to imagine the rotund, neurotic Steven as ever having an edge, but this is just one of many implausible leaps Brooks asks us to take.

Steven is of course, distraught and spends a good deal of the next few scenes whining so severely that the audience soon has lost whatever sympathy it might have had for him. Laura tries to be a helpful domestic supporter, but MacDowell's reading of her lines is so flat and apathetic we are left thinking that she too is bored to tears by her breadwinner.

> Whatever it is, "The Muse" is frankly not worth seeing for any reason except the most extreme form of masochism.

Steven goes to his friend Jack, (Jeff Bridges) an Oscar-winning scriptwriter who we know is a Hollywood big shot because of his stereotypical large mansion with a circular driveway and various pieces of Greek sculpture.

Jack tells Steven that his secret weapon is a muse (Stone), one of Zeus' nine daughters who foster creativity in men. OK ... this sound a little crack pottish to anyone else?

Steven momentarily questions this offbeat idea but because of his unconvincing despair he decides to throw all his marbles on this one shot. Suspended disbelief is a common aspect to movies, (Bruce Willis has made a career in it) but this is ridiculous.

True to life or not, Steven is soon satisfying every whim of Stone, the spectacularly bratty muse. He sets her up in a $1,700 hotel suite and makes late-night runs to get her specialty salads, only to find her asleep when he gets there. He allows her to move into his home, giving up his master bedroom. And he's not getting much out of the deal except one pointless trip to an aquarium.

Meanwhile in other wacky shenanigans, Laura first thinks Steven is having an affair with the muse, then comes to accept the whole concept on the same type of flimsy logic that Steven used, then decides that Stone can give her inspiration to start her own business. At this point you feel like standing up and screaming, "WHAT IS WRONG WITH YOU PEOPLE?"

The plot continues to slowly twist around various corners like a terminally ill 1977 Oldsmobile, and we finally build up to an ending that reveals Stone is an escaped mental patient who was just putting one over on everyone (including cameos Martin Scorsese and James Cameron). It seemed to me that Brooks was so desperate to end the film that he grabbed at the first flimsy straw he could find and left it at that.

Ultimately I was left wondering why Brooks himself did not take the advice Steven's slimy boss gave him, "Take a year off, try something else, try and get your edge back." That would have been the most humane thing he could have done for the movie going public.

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Men's Soccer Starts Season With University Of The South Tournament

By Jeff Tobin
Sports Editor

Men's soccer will start its season Sept. 4 at the University of the South Tournament.

The Gorloks will be playing two teams during their trip, one game against the University of Mississippi and another against the University of the South. Webster played the University of the South last season to a 1-1 draw.

"I think this will be a very good experience for the team," said Head Men's Soccer Coach Marty Todt. "Right now, I think it is very important to know if we are all on the same page defensively."

The University of the South is a quality team, Todt said, but he is not sure what to expect from the University of Mississippi.

"I really don't know too much about them (University of Mississippi)," Todt said. "I guess we can't worry about it if we don't know what to expect."

Todt said he will be using the same core 13 to 15 players throughout the season, but role players will be an important link in their chain on the way to the NCAA tournament.

"I have a group that will play every game, but then there are those who have certain qualities that would benefit a certain situation," Todt said. "Soccer is a game of adjustments, if there are players not making those adjustments in a game then you have those role players to use."

Susumu Kamimura

Midfielder Craig Alles takes a shot on goal in practice last week. Alles is penciled in to be one of the starters on opening day in the University of the South Tournament. The Gorloks are looking for their first league championship.

The Gorloks are still practicing and making all the necessary changes before the season starts. Most of the positions have a player holding that spot, but there are a couple of other ones that are being pursued by a group of players.

At the midfield position, Joe Layton and Joe Brannan are the two who are in the spot now. But Todt said there is a distinct possibility that one or both might not start every game. Matt Balossi, Norm Shoults, Matt Jundt and Matt Schaeffer are also in pursuit of the same position.

"I think it makes for great practices when positions are being so hotly contested like some of them are right now," Todt said. "It also brings out the best of each player because they know there is that possibility of losing your spot."

The Gorloks have a very competitive schedule this season, and Todt is excited about the possibilities. Now the winner of the St. Louis Intercollegiate Athletic Conference (SLIAC) will get an automatic bid to the NCAA tournament.

Each SLIAC team will play a home-and-home series against each of the other teams. That gives each team the chance to knock the other out of contention, Todt said.

"There is a lot of parity in this league," Todt said. "We will take each game like it is a one-game conference. It is important that we win every game."

The Gorloks were the tournament champions in 1995, but have not made it that far since then.

"I think it is possible that we could go pretty far this year," Todt said in an earlier interview. "We have proven that we can get there. It is just a matter of getting there with consistency."

See GORLOKS, p. 20

Future Of Rams In Doubt After Green Injury

By Jeff Tobin
Sports Editor

It took only one cheap shot for the Rams' season to be in complete shambles, and it didn't even take a dropped pass from Eddie Kennison.

Usually the Rams are well on their way to blowing leads in the third quarter,

See RAMS, p. 20

Volleyball Team Takes Game To Illinois

By Jeff Tobin
Sports Editor

The Illinois College Tournament will mark the beginning of the Webster volleyball team's season.

The tournament, which will take place at Illinois College Sept. 3 and Sept. 4, is going to be a very important step in the team's progress, said Heather Husek, head volleyball coach.

"It is important for us to get off to a good start at (the tournament)," Husek said. "I think we need to see what kind of damage we are capable of doing."

The first day of the tournament will feature what are possibly the most difficult teams the Gorloks will play throughout the tournament. They will face Missouri Baptist College at 2 p.m., and then they will play the host school Illinois College at 7 p.m.

"Both of these schools are typically very competitive year in and year out," Husek said.

The second day features a match against the University of Illinois at Springfield at 10 a.m., and then the Gorloks will play conference foe Westminster College at 3 p.m.

"They (players) think they're ready for the tournament, but they're not," Husek said. "We still need to work on a couple of things before I feel confident enough to say that."

Husek said that even though she thinks the team is coming along nicely, they still have problems in certain key areas. The team has been working on aspects of the game such as passing and blocking.

"We are really tight defensively, but we have had to work on the little things, the stuff nobody wants to deal with in practice," Husek said.

It would not be a problem for Husek if there were no set people in specific positions, and platooning certain positions throughout whole season is not out of the question.

Though Husek does not mind having roving position players, some players do stand out in practice. Outside hitter Melissa Zwilling and middle hitter Tracy Flanagan have been excellent, Husek said.

Jesse Koch has also been great in practices and will probably be a dominant server on the team, Husek said.

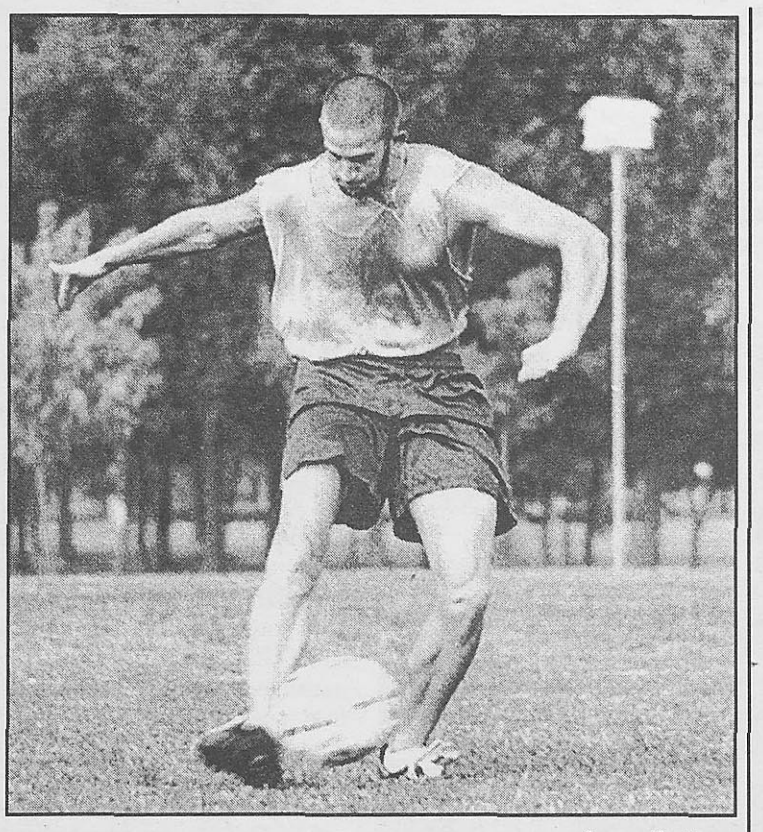
"Practices have been really good so far. Keeping focus on all the different aspects of

1999 VOLLEYBALL SCHEDULE

Sept. 7	GREENVILLE	7 p.m.
Sept. 9	Maryville	7 p.m.
Sept. 10	Missouri Bap. Tourn.	TBA
Sept. 11	Missouri Bap. Tourn.	TBA
Sept. 14	MACMURRAY	7 p.m.
Sept. 28	FONTBONNE	7 p.m.
Sept. 30	Westminster	7 p.m.
Oct. 2	COLL. OF PHARM.	3 p.m.
Oct. 5	Greenville	7 p.m.
Oct. 7	Principia	7 p.m.
Oct. 8	Monmouth	7 p.m.
Oct. 9	Augustana Quad	TBA
Oct. 12	BLACKBURN	7 p.m.
Oct. 14	Fontbonne	7 p.m.
Oct. 19	WESTMINSTER	7 p.m.
Oct. 21	MARYVILLE	7 p.m.
Oct. 23	Missouri Bap. Quad	TBA
Oct. 25	MacMurray	7 p.m.
Oct. 26	PRINCIPIA	7 p.m.
Oct. 28	Blackburn	7 p.m.

All home games in capitals

The Gorloks volleyball team plays all of their home games in the Grant Gymnasium below the University Center.



Susumu Kamimura

Senior defenseman Alex Fritts dribbles the ball in one of the men's soccer team's practices last week. Fritts was second-team all conference in 1998.

Cross Country Team Looks To Improve On 1998 Season

By Jeff Tobin
Sports Editor

The Webster cross country team will get their season started Sept. 11 at the Washington University Invitational.

After a disappointing 1998 season, the cross country team looks to start 1999 on a good note. They will compete in five contests and then the conference tournament at the end of the season.

"This is just a great group of runners," said Head Cross-Country Coach Ryan Barke. "They already have a sense of togetherness and encourage each other extremely well."

The five-person roster includes three juniors, a senior and one freshman. Junior Lori Karwoski will be the team's anchor. Her personal best time on the 5-kilometer race is 22:00 minutes. She and Barke hope that time can get under the 20 minute mark this season.

Barke explained that running is a much different sport than most.

"There are two aspects to this game," Barke said. "First there is the physical aspect, and that involves preparing your body for the grueling race you are about to take part in. It also includes building endurance and stamina.

"The second one is mental. It includes preparing your mind for a race that affects you in many different ways. While you're running, you're the only person you can hear, so it means a lot to be mentally sound."

The Gorloks compete in the St. Louis Intercollegiate Athletic Conference (SLIAC). It is a moderately competitive conference that is more or less dominated by Principia College.

"I just want to make this team feel as good as they can, and I think they feel very good about themselves right now," Barke said.

The conference tournament means everything in cross-country. In regular season tournaments, each runner accrues points. Then all the runners' points are added together to see how each team places in the ranks.

But these numbers do not count in the SLIAC. Only the results from the conference tournament can decide which team places where in the SLIAC.

"All the meets we run are really just a warm-up for the conference tournament," Barke said. "As long as you just stay competitive in the regular season, you stand a good chance of placing near the top in the conference tournament."

Winning A Priority As Gorloks Begin 1999 In Tournament Action

From Page 19

Maryville University and MacMurray College are traditionally two of the best teams in the league. This year though, Westminster College has made a name for itself.

Westminster hired a full-time coach, Bill KIllen, in the offseason. He brought in 22 new players when he started at Westminster.

"Because he is full time, it is easier for him to be more interactive with the players," Todt said. "And he also has connections in Chicago and Miami. He has brought in a lot of kids."

The Gorloks will play their first home game at 7 p.m. Wednesday, Sept. 8, at the St. Louis Soccer Park in Fenton.

PROJECTED STARTERS FOR MEN'S SOCCER SEASON OPENER VERSUS MISSISSIPPI

Jeff Reis - Goalkeeper
David Gwydir - Sweeper
Mark Giles - Stopper
Alex Fritts - Defense
Patrick McSheehy - Midfield
Mike Francis - Forward
Craig Alles - Midfield
Mike Siener - Forward
Rick Werner - Midfield
Joe Layton - Forward
Joe Brannan - Forward

As the season begins, this will more than likely be the list of starters. Certain players will platoon positions with other players as the season continues. In particular, the positions held by Layton and Brannan are being hotly contested, said Head Men's Soccer Coach Marty Todt.

Some of those who might see considerable time in these spots are Matt Balossi, Norm Schoults and Matt Schaeffer.

Rams' Chances Of Being Competitive Gone After Cheap Shot To Quarterback

From Page 19

but on Aug. 28, there was much more to fear. The third quarter proved to be a devastating quarter as San Diego Chargers strong safety Rodney Harrison plowed into Rams quarterback Trent Green.

After seeing Green writhe in pain on the floor of the Trans World Dome, it was obvious that whatever happened to him had to be very bad. It was.

Green tore the anterior cruciate ligament and suffered a third-degree sprain of the medial collateral ligament in his left knee. Estimated recovery time: 13 months. This is, simply put, not good. The Rams had a real shot to get their record to .500 for the first time in a decade. Their shot at being a contender went the way of the American Football League in a matter of seconds.

First of all, this was an utterly cheap shot. Harrison said he did not mean it, but that really is not the point. I doubt he meant to take Green out for the season, but he did seem to make a good effort toward Green. It all comes down to the fact that he did not have to fall directly into Green.

Some sort of action by the NFL has to take place, whether it is a suspension or some sort of fine. Players have to learn that it is just not tolerated in the NFL to see others go down for an entire season. The most pitiful thing about it is that it happened in a preseason game. This kind of thing is not supposed to happen in the preseason. Playing hard is expected, but playing like a moron is to be dealt with severely.

What are the Rams going to do now? Head Coach Dick Vermeil made it clear that the team will "rally around" Kurt Warner, who is now quarterback by default. They do have second round draft pick Joe Germaine, but he had been less than great in preseason games.

If the Rams' front office thinks they can be a competitive team without going after a good quarterback then they are only fooling themselves.

I guess they gave the Greg Hill trade a lot of thought. It's doubtful that the Rams will get much out of the picks when they are used let alone now.

The season has basically gone down the tubes for the Rams. Green was a great addition to the team. He brought a leadership presence to the team that the Rams hadn't experienced since the days of Jim Everett. But then again, your garden variety banana slug would have been more effective than Tony Banks.

Vermeil is officially on the hot seat now. If he cannot get the Rams into a position to win, he might be gone before the end of the season.

There are lean times ahead of the Rams. Warner may be adequate, but if Vermeil wants to continue coaching this team, he better think of something fast.

The Rams' schedule is not as easy as some might think either. They have to play Atlanta and San Francisco twice. They open their season against the Baltimore Ravens. This is not a guaranteed victory — even with Green. The Ravens do not have the best offense in the league, but they do have one of the better defenses.

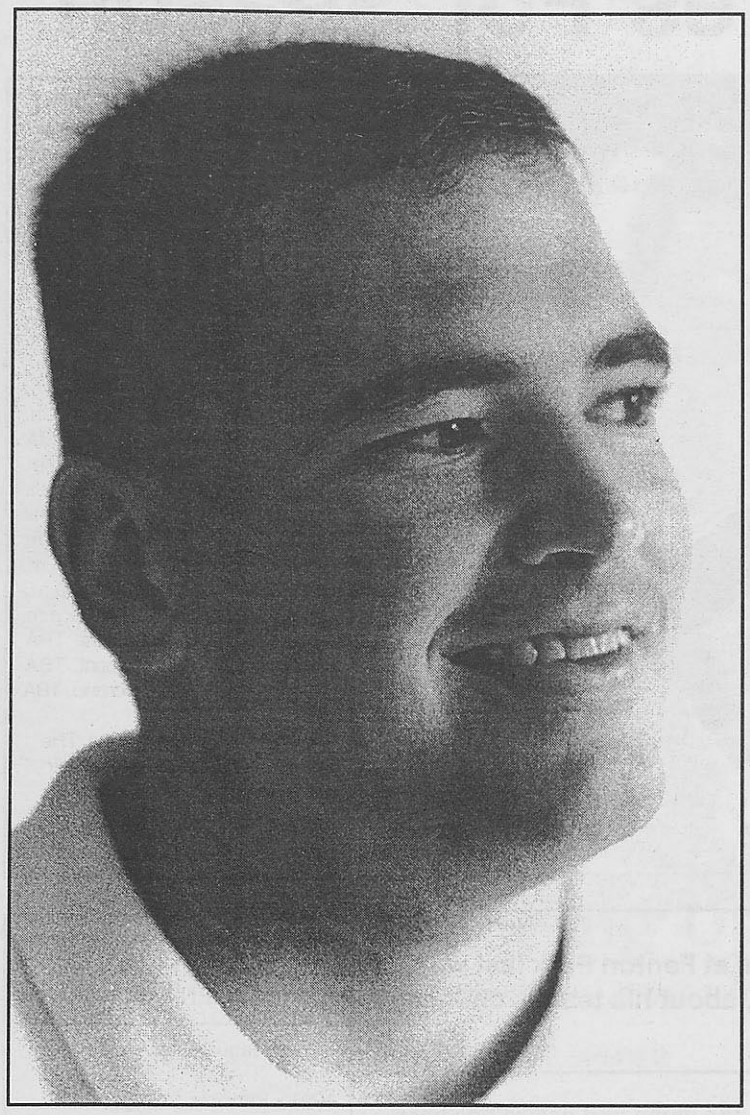
If the Rams will be throwing Warner and Germaine out there on a regular basis, then it will be over before it starts. The name of the game is to score more than the other team.

They also have tough matches against the Tennessee Oilers and the New York Giants. These teams are not the elite of the NFL, but they are better than the Rams.

Again, if they had a good defense they could probably stop those two. But the Rams of 1998 are no longer among us. The Rams with a good defense have been obliterated. All they had to rely on was the arm of Trent Green. He was poised to possibly carry this team to a respectable record. That is also no longer a reality.

Now the Rams' players will get less respect because of a hit that should never be seen in a preseason game. The team finally had its leader, now they have to make another adjustment. Without Green, the Rams are going to sink fast.

New Coach Finds Home At Webster



Susumu Kamimura

Ryan Barke, who took over as the sports information director, women's basketball and cross country coach last spring, is ready for the year. He came to Webster University from Illinois College.

By Nathaniel Bradow
Staff Writer

Over the summer Webster University did a lot of hiring in the athletic department. A few of the positions which needed to be filled were sport information director, women's basketball coach and cross country coach. Webster found one person to do all three of these jobs, Ryan Barke.

Barke, 25, is a graduate of Illinois College, holds a degree in sports management and is finishing up work on his master's degree in sports management at Western Illinois University. After finishing his undergraduate work he was an assistant women's soccer, basketball and softball coach for two years. The following year he was promoted to women's tennis coach and director of intramural sports.

Barke plans to incorporate many new avenues into the availability of sports information at Webster.

"My plan is to continually improve the quality and availability of Webster's sports information," he said.

Barke explained the plan to get every athlete's picture and biography in a sport's information guide. He also plans to do the same to the Webster sports information website, as well as posting box scores and highlights.

"Eventually I want to get some video highlights on the site," Barke said, "but I am probably at least a year away from getting that done."

Barke is new to coaching cross country, but he is not worried about his new responsibility. Barke added that he would not just focus on distance running. He will also have his cross-county runners work at speed surges and strength training.

"The girls need to be stronger to enhance speed and endurance so they have enough left at the end of a race to quicken their paces to out leg an opponent.

"I hope to have more runners come out for the team," Barke said. "If anyone is interested in running my door is always open. We have six meets, and the more runners the better our chance for success."

When the subject turned to women's basketball anyone could tell that this sport was Barke's specialty. Barke inherited a team and program that has only been able to muster 46 wins over that past 13 seasons.

So it might sound surprising and a little ambitious to hear, "I expect to win the conference."

Barke had previously come from a program at Illinois College that had been very successful and had placed runner up in their conference in two of the past three years.

"I don't like to lose, and I don't take it too well," he admitted..

Barke has plans to enhance his newly acquired team's play by controlling the tempo of each game.

"Pressure defense! We need to be able to dictate the flow of the game and its pace, and the best way to do that is with an aggressive defense."

He also expressed a need to have a good recruiting base and to better use strength training.

"My practices are very organized," Barke said. "They are planned out to the last second."

Practice time is a very important time, according to Barke's coaching style.

"We have a limited time together to practice, and I expect my players to bust it for that hour and a half or two hours," Barke added.

Barke had originally wanted to coach men's athletics, but has found a home in coaching women.

He justified his decision when he said, "It's a purer game. There are not as many 'Me' oriented players in women's sports." Barke added, "It isn't easier to coach women, but they have an extreme loyalty to the game. If a male athlete doesn't like the coach he will most likely quit, but female athletes tend to play even if they hate their coach."

Members Of Basketball Team Visit, Play In Europe

By Jenny Gaskin
Staff Writer

Two players and three coaches from the Webster University men's basketball team were given a chance to play in Europe over the summer.

Along with the five from Webster, several other players and a few coaches from Wisconsin, Indiana and the Chicago area played and traveled around Italy the last week of May through the beginning of June.

Gorloks head coach Lance Randall, assistant men's coaches John Cooksey and Adam Tigert, and players Freddie Cooper and Ryan Goode took part the in the 15-day trip. The rest of the team consisted of all-star players from other Division III schools in the Midwest. Randall, along with five other Division III coaches, were given the opportunity to select a couple of players from their teams. Nacel Open-Door, a company based out of New York, provided most of the financial backing for the trip and sponsored the team.

The team played eight games in 15 days, winning five and dropping three. Although they played under international rules — which provide an extra step before a travel is called, a wider lane and four, 12 minute quarters instead of two 20 minute halves. The team averaged 129 points.

Webster players Goode and Cooper were both freshmen last season, and Cooper was listed as a medical redshirt, so neither got a lot of playing time. Randall said his decision to select those two players was because they are young and will likely be leading the team in the next few years.

"It was a great opportunity to provide them with some confidence and experience," Randall said.

The players and coaches found Italy a great place to visit. The people, they said, were wonderful and accommodating and the food was fantastic. Randall said that after one game, the team stopped in a town to eat and were confused for another famous U.S. team.

"Little kids were coming up to us, thinking we were the Dream Team with our Team USA uniforms on. It was great. A Division III team, mistaken for the Dream Team," Randall said.

Courtesy of Ryan Goode

Members of the Webster men's basketball team gather with other basketball players from the Midwest while they were in Italy over the summer. The team, which represented America, played eight games during their trip. Recording a 5-3 record. Players on the Gorloks who attended were Ryan Goode and Freddie Cooper.

Women's Soccer Prepares For Season

First Scrimmage Game Against Missouri Baptist College Canceled

By Nathaniel Bradow
Staff Writer

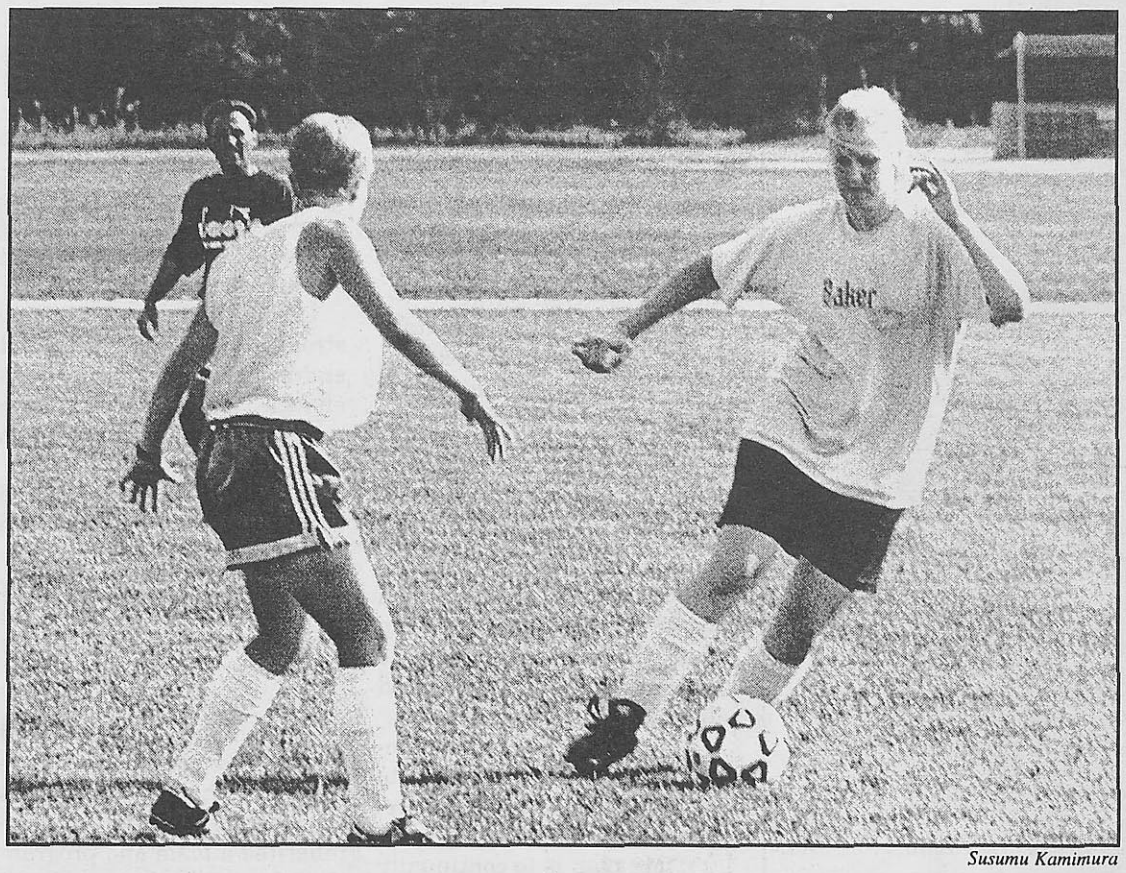
The women's soccer scrimmage scheduled for Saturday, Aug. 28 was canceled, but the first regular season game of the year is approaching and the coaches for both teams are looking forward to getting the season off on the right foot.

Missouri Baptist, the first opponent of the year for the Gorloks, was unable to play in the scrimmage last weekend because a few injuries and limited numbers reduced their squad to eight. But Luigi Sciri, the head coach of the women's soccer team at Webster, feels no great loss was suffered by this cancellation.

"It was only a scrimmage game, and I am confident in the work we have done so far," Sciri said.

Due to the cancellation the women's soccer team will not get to test their skills in a game situation until their first scheduled game 4:30 p.m. Wednesday, Sept. 1, at Blackburn.

"Blackburn was in the middle of the conference standings last year, so we should be able to gauge our competitiveness in the conference after this first game," Sciri said.



Susumu Kamimura

Members of the inaugural women's soccer team practice at Fenton Park last week. Head Coach Luigi Sciri remains optimistic, but realistic, about his team's chances in the St. Louis Intercollegiate Athletic Conference.

Blackburn's coaches and players are anxious to get started with the season as well.

"It is a great opportunity for women's sport at Webster, and I expect for Webster's level of play to be better then most teams just starting out," said Eli Koenn, head coach of Blackburn's women's soccer team. "But, other than that I really have no perception of Webster."

Koenn also made her predictions about how the conference would turn out this year.

"Everybody has a good chance of placing high in the standings this year. Maryville and Principia will be strong again, but after that the rest of the conference standings is a toss up."

"The practices we have had over the past two weeks have been great. The girls' attitudes have been excellent, and their passion for the game and desire has been amazing," Sciri Said.

The Gorloks will play two games against Blackburn, and only one of the games can be counted as a conference game so the first one will not be counted on either teams conference record.

"Our schedule is not an easy one," Sciri said. "I know it is a first year."

The Gorloks will play their first home game Wednesday, Sept. 8, at Greenville.

WOMEN'S SOCCER 1999 SCHEDULE

Sept. 8	GREENVILLE	5p.m.
Sept. 10	MUSKINGUM	5 p.m.
Sept. 13	ROB. MORRIS	7 p.m.
Sept. 17	STEPHENS	4:30 p.m.
Sept. 21	Principia	4:30 p.m.
Sept. 24	Robert Morris	7 p.m.
Sept. 26	BLACKBURN	1 p.m.
Sept. 29	Fontbonne	4 p.m.
Oct. 2	Stephens	1 p.m.
Oct. 3	MONMOUTH	TBA
Oct. 6	MacMurray	4 p.m.
Oct. 9	Millikin	2 p.m.
Oct. 10	KNOX	12 p.m.
Oct. 14	WESTMINSTER	4:30 p.m.
Oct. 17	Benedictine	2 p.m.
Oct. 19	North Central	4 p.m.
Oct. 23	MARYVILLE	1 p.m.
Oct. 26	SLIAC Tournament	TBA
Oct. 29	SLIAC Tournament	TBA
Oct. 30	SLIAC Championship	TBA

All home games are in caps. THe women's soccer team plays their home games at the Anheuser Busch Soccer Complex.

YEARLY LEAGUE AND TOURNAMENT CHAMPIONS IN WOMEN'S SOCCER

League Champion(s)

1991 - Principia College
1992 - Principia / Maryville
1993 - Principia College
1994 - Principia College
1995 - Principia College
1996 - Maryville University
1997 - Maryville University
1998 - Maryville University

Tournament Champion (Seed)

1991 - Principia College (1)
1992 - Maryville University (2)
1993 - Principia College (1)
1994 - Principia College (1)
1995 - Principia College (1)
1996 - Fontbonne College (2)
1997 - Principia College (2)
1998 - Maryville University (1)

SLIAC NEWS

- Maryville University of St. Louis is the first recipient of the St. Louis Intercollegiate Athletic Conference Cup. The award goes to the athletic department that compiles the highest average finish in conference sports. The all-sports award was approved at a recent meeting of the member presidents.
- Maryville won conference titles in four sports in 1998-99 and finished second in another sport to outdistance runner-up Greenville College. Maryville won conference titles in baseball, men's basketball, men's golf, women's soccer, and finished second in volleyball.

1998-99 Standings (school, avg. champion sports)

1. Maryville U., 6.50 (Baseball, Men's Basketball, Men's Golf, Women's Soccer)
2. Greenville, 5.83 (Men's and Women's Cross-Country, Men's Soccer)
3. MacMurray, 5.29 (Football)
4. Westminster, 4.55 (Volleyball)
5. Webster, 4.40 (Softball)
6. Fontbonne, 4.25 (Women's Basketball)
7. Principia, 4.12 (Men's and Women's Tennis)
8. Blackburn, 4.05

PROJECTED WOMEN'S SOCCER STARTERS FOR SEASON OPENER VERSUS BLACKBURN COLLEGE

Nikki Delgado - Goalkeeper
Ashley Everett - Sweeper
Cindy Nahlik - Stopper
Sherri Bretz - Wing back
Jodi Dunaphin - Wing back
Mary Jo Clark - Midfielder
Betsy Feldmann - Midfielder
Kellie Wolfe - Midfielder
Regina Webb - Midfielder
Sarah Talbot - Forward
Sommer Robinson - Forward

The Gorloks' first home game is 5 p.m. Wednesday, Sept. 8, at the Anheuse Busch Soccer Complex.

WHO HAS BEEN THE BEST BASEBALL PLAYER OF THE 1990s

A - Barry Bonds
B - Ken Griffey Jr.
C - Greg Maddux
D - Mark McGwire
E - Atlanta Braves starting rotation

Please turn in votes to *The Journal* newsroom in Sverdrup 247 by 3 p.m., Sept. 14 Or e-mail your choice to: editor@webujournal.com. Results will be posted in the Sept. 16 issue of *The Journal*.

The Scene

Sept. 2, 1999

The Journal

Sept. 2 – 8

Thursday, 2

Meeting

3 p.m. in Sverdrup room 215, the Marketing Communications Club will hold its first meeting.

Friday, 3

Film Series

8 p.m Sept. 3-5 in the Winifred Moore Auditorium, the Webster Film Series begins with "*After Life*," a film by Kore-Edu Hirokazu. Free for students.

Art Reception

6-8 p.m. at the Cecille R. Hunt Gallery in the visual arts studio, the opening reception for the art of Jeff Carter and Susan Giles will be held. The exhibit will run Sept. 3 to Oct.2. Gallery hours are 10 a.m. to 4 p.m. Mon.-Sat.

Saturday 4

Concert

8 p.m. at Riverport Amphitheatre, Barry Manilow will be performing as part of the Coca-Cola Concert Series. *Lawn seat tickets are $10.*

Sunday, 5

Concert

6 p.m. at Riverport Amphitheatre, Willie Nelson and Dwight Yokam will be performing with special guests Deana Carter and Marty Stuart as part of the Budweiser Concert Series. *Lawn seat tickets are $12.50.*

Tuesday, 7

Concert

6:30-8:30 p.m. at the Missouri Historical Museum in Forest Park, Tony Viviano and His Band *will perform classics* from Tony Bennett, Bobby Darin, Frank Sinatra and more for Twilight Tuesdays Cabaret. Admission is free.

Wednesday, 8

The Rep

8 p.m. Sept. 8 to Oct.8 at the Loretto Hilton, "Book of Days" by Lanford Wilson will be *showing. The play is a mur*der-mystery about a small Missouri town.

Upcoming ...

Concert

8 p.m. Sept. 10 at the Riverport Amphitheatre, Ford Mustang Rhythm on the Road Tour presents The Cranberries with special guest Collective Soul. Lawn seat *tickets are* $15.

Book Signing

7 p.m. Sept. 9 at the Missouri Historical Library and Research Center at 225 S. Skinker Blvd., author and president of the Historical Society Robert R. Archibald will discuss his new book, "A Place to Remember: Using History to Build Community."

Ongoing ...

Art Exhibit

6-8 p.m. Sept. 3 at the St. *Louis Community College at* Forest Park art gallery, an art reception will be held for Rina Yoon. Her new prints will be on exhibit from Sept. 3-27. Gallery hours are Mon., Wed., Fri. 10 a.m.-4 p.m. and Tues. and Thurs. 10 a.m.-8 p.m.

Meetings

Wednesdays from 1-2:30 p.m. and Thursdays from 6-7:30 p.m. in the Wellness Resource Center, located in Loretto Hall, Room 121, student support group meetings will be held.

Have your event listed in The Scene for free!

Please contact Sarah @

The Journal

Sverdrup Room 247

961-2660 ext. 7575

editor@webujournal.com

Horoscopes Sept. 2-8

ARIES

March 21 — April 20

You will have an unusual animal experience this week; stay away from caves during the day on Saturday. Also, pay special attention to your fiber intake. Look for love online on Tuesday, but watch for names like "Love2Kill" and "Death2U".

TAURUS

April 21 — May 21

You will come home to a bouquet of wild orchids tied with an eye patch on Thursday. Don't get excited, it's just your swash-buckling neighbor. Sleep with a warm sandbag Saturday to help with the weaning process. You'll get to go home soon enough.

GEMINI

May 22 — June 21

Buy yourself a new pair of underwear. *Only one pair. Go over that* limit and the Noid will arrive on your doorstep the following morning. Avoid this at all costs. Learn that moderation is cool. Eat corn on the cob this week before it goes out of style.

CANCER

June 22 — July 22

Control your temper on Monday; massive head injuries could occur. Designate Tuesday as "Prepare for the Millenium Day". Stock up on Quilted Northern; it's the softest. Canned beans should prove fruitful as well. Do something nice for an exchange student on Sunday. Ride a tricycle for entertainment with them.

LEO

July 23 — August 23

You'll be plagued with romantic confusion this week. Don't worry, it's purely hormonal. St. John's Wort to the rescue! Tell your partner you did not mean it ... and then make him/her a nice bologna sandwich. Believe me, they're "the one".

VIRGO

August 24 — September 22

You will have had or will be having a birthday soon. Watch out for "lasers" mid-week. Faculty members will avoid you, but persue them at home. They should be most receptive to this. If nothing else works, a scarf or neck tie can be used as bribery depending on the gender of your instructor.

LIBRA

September 23 — October 23

Don't leave your house Saturday morning, something very bad will be happening by your mailbox. Wear a ski mask for protection. Avoid doing any day-trading and collect a Jose Canseco rookie card on Monday. It will pay off in "the end."

SCORPIO

October 24 — November 22

Read something by a Greek author (or just something about a Greek person) during the evenings this week. Try to make it to the Gyro House in the Loop for some baklava on Monday. Greek week's in full effect. Make a feta cheese necklace, and wear it all week to fend off any potential negativity.

SAGITTARIUS

November 23 — December 21

You will develop a tremendous allergy to oak trees at the beginning of the week and Benedryl won't do a thing. Stay inside and watch the "Antiques Roadshow." Think about things that you want to take from your grandmother's house next time you visit.

CAPRICORN

December 22 — January 20

Your hair starts looking better on Thursday, but you should probably make a shampoo switch to prevent further clumping. Grades start to slip on Friday, but don't worry. Run to the bookstore and speak to a helpful cashier about buying some inexpensive study guides. These will aid your academic woes.

AQUARIUS

January 21 — February 18

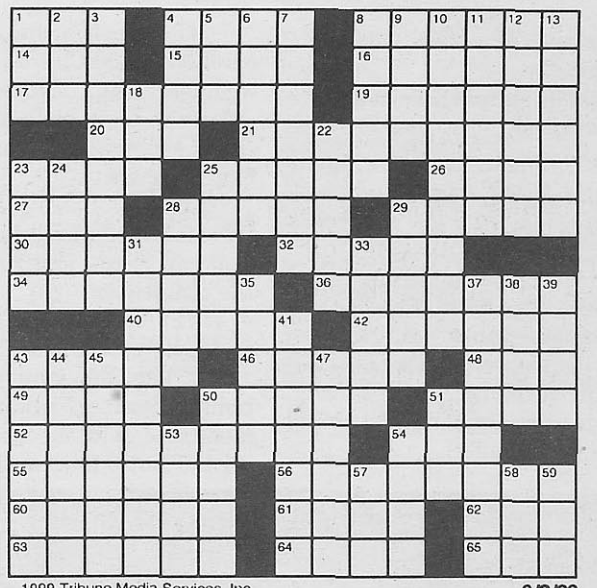
Don't parallel park this week; a scruffy man in a 79 Malibu is out to get your "bumpers." Call your mom, her birthday might be soon. It could also be your dad's birthday sometime soon; talk to him too. Karma. Expect a silly singing telegram on Wednesday.

PISCES

February 19 — March 20

Your friends will try to convince you that you look nice before a night on the town Saturday. Don't believe them. They have ulterior motives. Cover your car with wax paper Tuesday; your new ex is fond of that old "soup-on-the car" prank.

Submit your completed puzzle to *The Journal* for a chance to win a free pizza. Last week's winner was Lucy Ruth Rawe.



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9/2/99

ACROSS

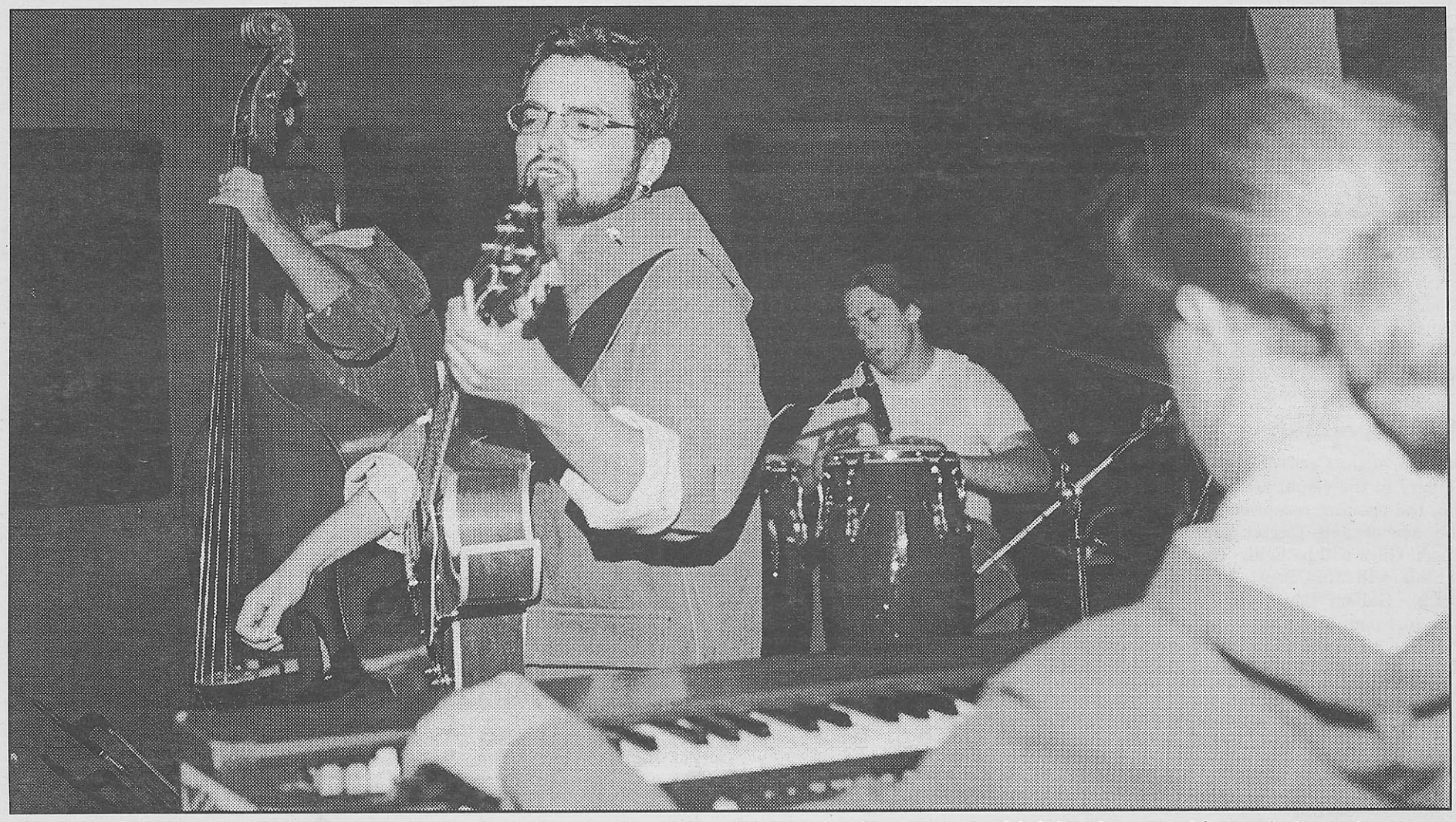
1 Want __
4 Wound crust
8 Feels one's way
14 Boozer
15 Continental currency
16 Nine-days' devotion
17 City near the Poconos
19 Brief summary
20 Social insect
21 Gene Barry TV series, "Bat __"
23 Hock
25 Leonine growths
26 Musical postscript
27 Gray shade
28 "*Les Preludes*" composer
29 Window parts
30 Jumper
32 Cars
34 Ripens
36 Badgers
40 Expenses
42 Replace a stopper
43 Hazardous
46 Symbol of achievement
48 "Road to __"
49 Eye amorously
50 Laughing predator
51 Pelt
52 Burdensomely
54 Play on words
55 Scattering, as seeds
56 Unable to tell one pitch from another
60 *Deep furrow*
61 Seth's son
62 Sell-out letters
63 Marsh grasses
64 Change completely
65 Gender

DOWN

1 Blockhead
2 Disney dwarf
3 Panama topper
4 Mailed
5 Divide cards
6 Smells
7 Jackpot
8 Pesky insects
9 Lariat
10 Makes cloudy
11 Individual
12 Create a cryptogram
13 Finnish baths
18 Dancer Miller
22 Arrangement
23 Tropical tree
24 On the briny
25 *Gets stuck in* mud
28 "Bad, Bad __ Brown"
29 Did modeling
31 Preparing to kiss
33 __ cotta
35 Remains behind
37 Spooky state
38 Foray
39 Gin flavoring
41 Suffer from the heat
43 Perches
44 Neglect
45 Turned on a pivot
47 Tennis partner?
50 Downs and Grant
51 Paul Newman
53 Single time movie
54 Chilean currency
57 Silent assent
58 "We __ the World"
59 Crafty critter

"*Had we not faults of our own, we should take less pleasure in complaining of others.*" - *Fenelon*

Critics, Fans Agree: Static Circus Is Best



When Static Circus' Hollis Lee, Joey Gavin, Cory Clay and and Jon Brown take the stage at midnight, the crowd is ready to party.

Story By Alex Posorske
Staff Writer
Photos By Susumu Kamimura
Photo Editor

The finals of the St. Louis Battle of the Jam Bands was held Friday, Aug. 27, at Cicero's in University City. The three bands competing were Head Stash, Big Band Theory and eventual winner Static Circus. The bands were judged on audience response, songwriting, stage presence, jamming ability and overall effect.

"The musicianship here is excellent," said Cicero's booking manager Chad Jacobs. "No offense to punk bands, but two chord songs aren't what these bands are about."

Kevin Johnson, a music critic for the *Post-Dispatch*, was also one of the four judges for the competition.

"I'm really getting an experience here," Johnson said.

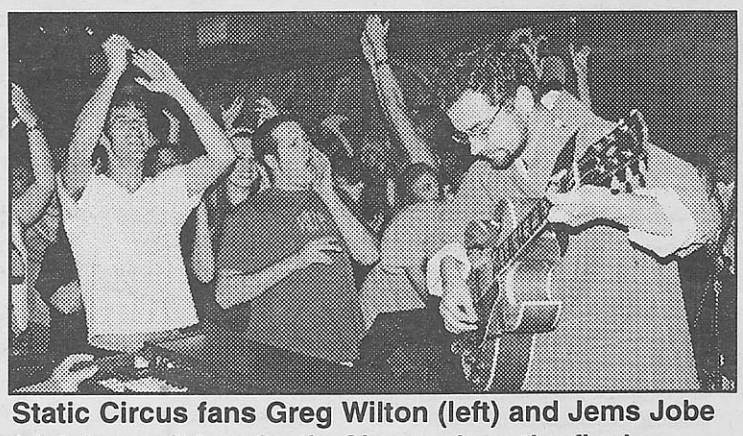
"I like the way youth is coming together," said audience member David Brooks, watching the crowd filter in and out of the back of Cicero's.

Jim Bruce of KDHX, another one of the judges, said he was looking especially for a different style every time the bands played.

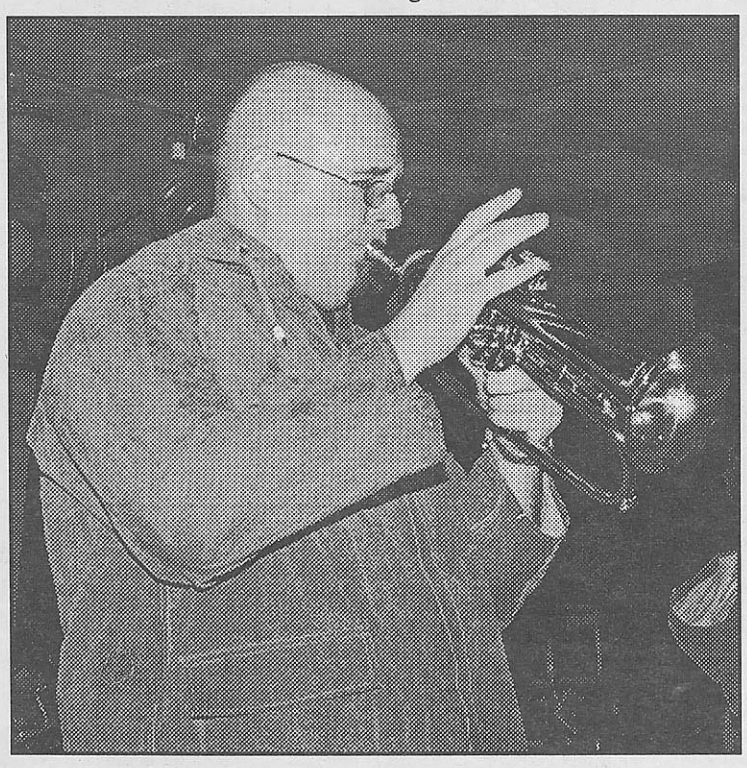
"I don't want them to be repeating the same thing every night," he said.

Jacobs was proud of the cross-generational appeal of the music style.

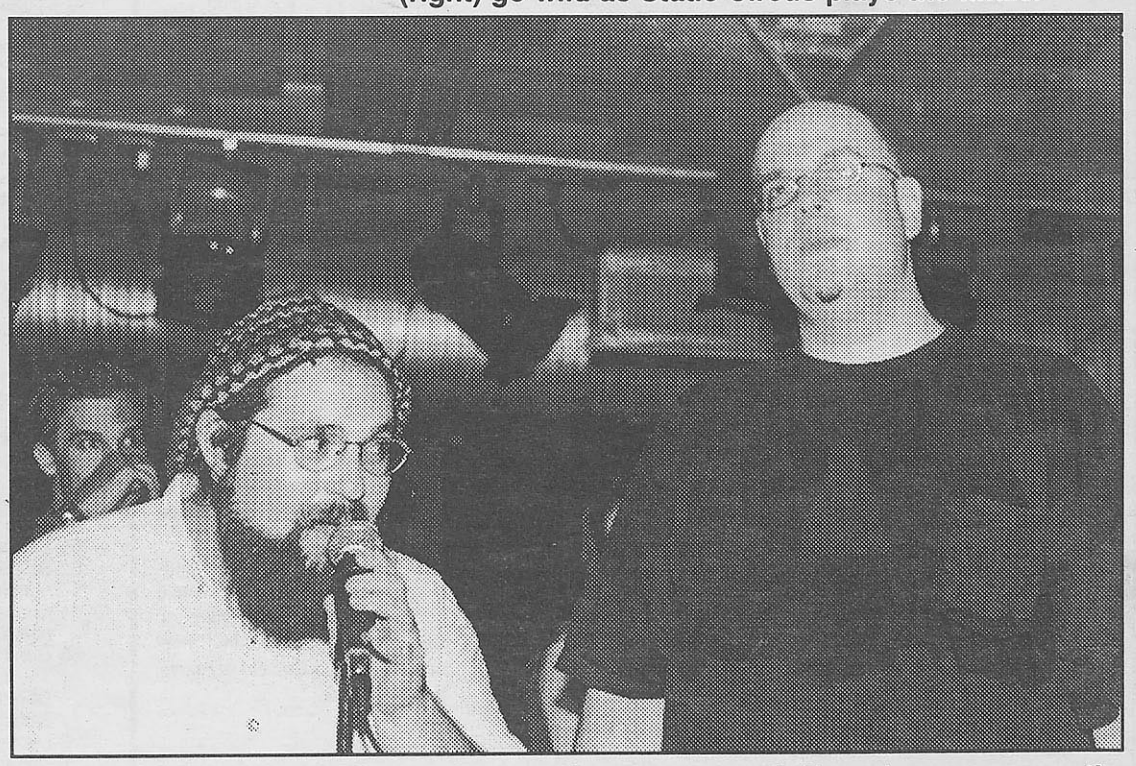
"It doesn't matter how old or young you are," he said. "You'll probably like this stuff."



Static Circus fans Greg Wilton (left) and Jems Jobe (right) go wild as Static Circus plays the finale.



Trumpeter Ross Bell assures Static Circus a victory.



Chad Jacobs (left), booking and promotion manager of Cicero's, announces the winner of the battle. Ross Bell (right) basks in the joy of victory.

Time Magazine Will Be Visiting Webster Groves High School, Page 3

Insight:
Students, Faculty Survive "Webster on Wheels" Trip Through France, Page 9

Arts & Entertainment:
Casting Set For Conservatory's Fall Season, Page 16

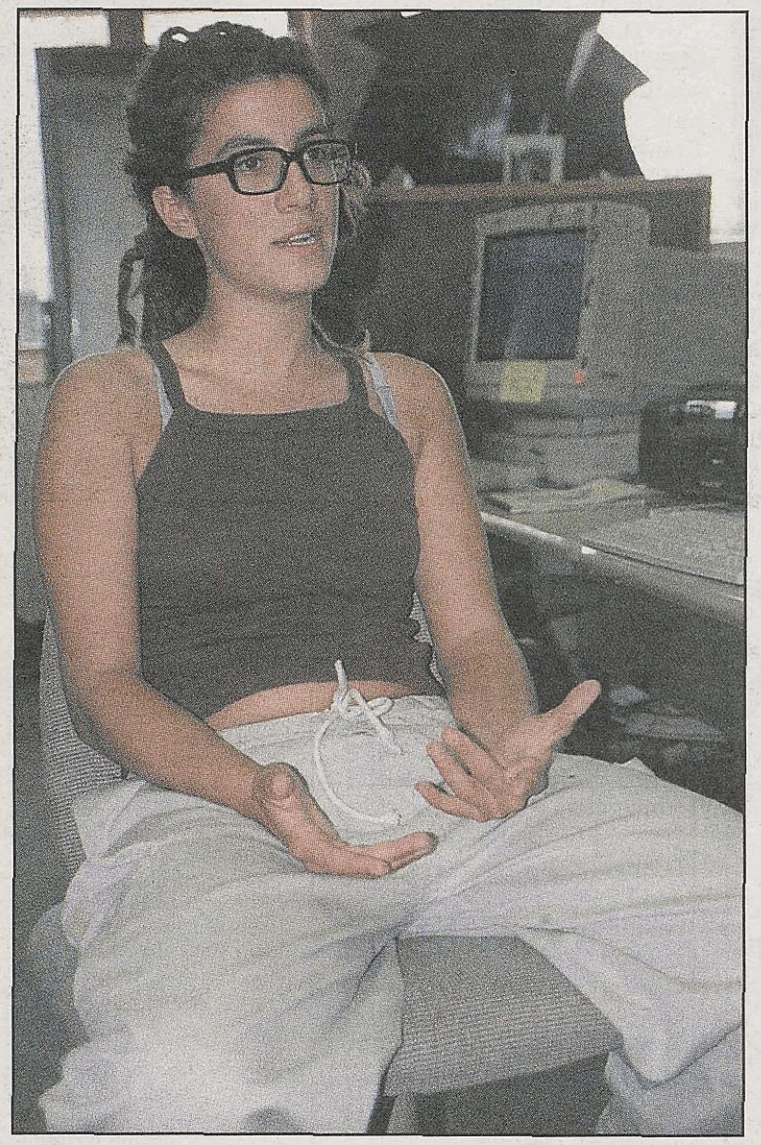
Sports:
The Men's Soccer Team Wins University of the South Tourney, Page 19

Webster University
The Journal

Volume 46, Issue 3 | Sept. 9 - 15, 1999 | www.webujournal.com

Turkish Earthquake Hits Home

Local Students Describe Impact Of Catastrophe



Lisa Nesser

Student Ceren Gurol describes the events in Turkey after the deadly earthquake struck. Gurol was visiting family in Turkey when the deadly earthquake hit.

By Leigh Muzslay
Staff Writer

On Aug. 17 at about three in the morning, Mert Urkun and his wife, Melissa, came home to their apartment after a night out with friends in Turkey. Mert went into the living room to make a phone call but was stopped before he got to the phone.

"The whole building started shaking," Mert said. "I was in shock at first. I couldn't move for about 10 seconds."

The couple and their nine-month-old daughter had been visiting family in Istanbul, Turkey, for about four months when an earthquake hit northwestern Turkey. Mert, who attends Maryville University, and Melissa, a Maryville alumna, were the only ones awake in the apartment. Their daughter, Mert's parents and his brother were all asleep.

See Turkey, p. 11

Report Criticizes Old Post Office Acquisition

Brasfield Cites Economic Risk As Reason To Abandon Plans Immediately

By David May
Staff Writer

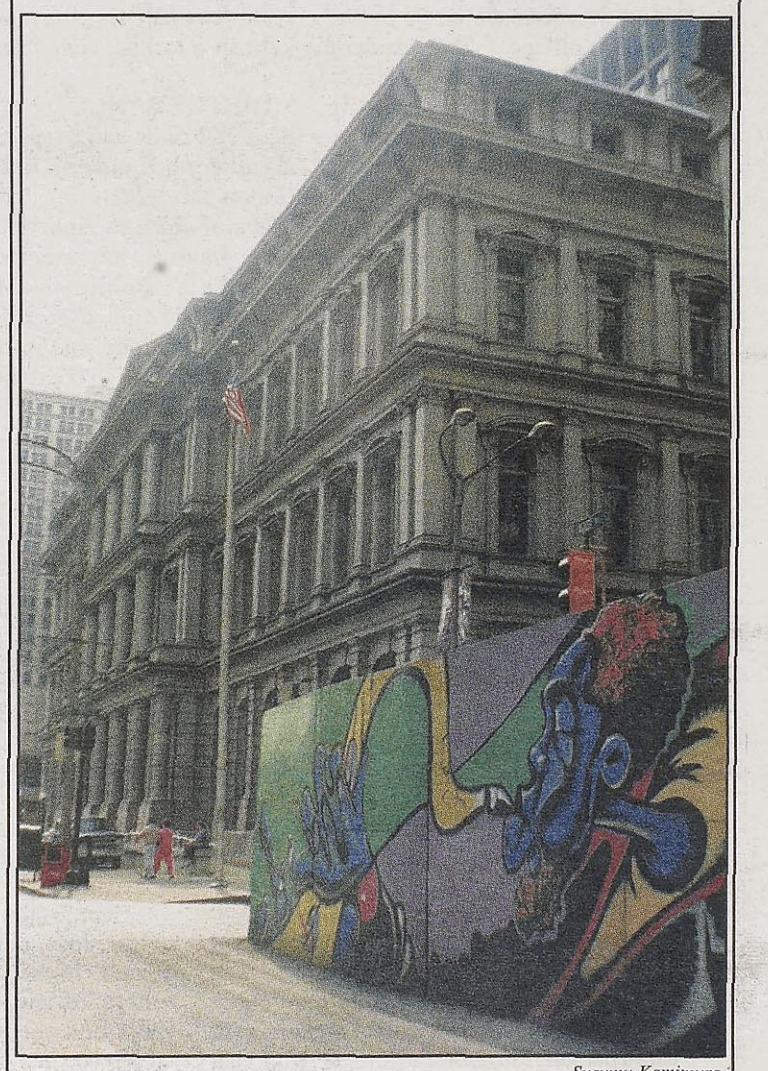
One year from now, the Old Post Office in downtown St. Louis could be the newest addition to Webster University. But not everyone is in favor of the latest acquisition request.

A 14-page assessment of the Old Post Office acquisition written by Department Chairperson of Management Jim Brasfield states, "acquisition of the Old Post Office building is not in the best interest of Webster University and should be abandoned immediately."

Brasfield also mentions several areas of concern regarding the Old Post Office and provides reasons why Webster should not acquire the building.

On page two of the report, Brasfield states, "We have had to postpone, perhaps indefinitely, a needed classroom building on campus because we are

See Old Post Office, p. 5



Susumu Kamimura

The Old Post Office, at 815 Olive St., in downtown St. Louis, could be part of Webster by mid-summer 2000.

Faculty Member Faces Charges Of Sexual Assault, Child Pornography

By Jennifer Nahlik
Insight Editor

An adjunct professor has resigned his position from the Webster University music department following his on-campus arrest last week.

Wesley Hoyle Lowe, 49, is charged with possession of child pornography in Missouri and with sexual assault on a female juvenile in Maryland, said U.S. Attorney Edward L. Dowd, Jr.

Webster's Executive Vice President Neil George said Lowe was called to the public safety office Aug. 31, where he was arrested by St. Louis Police on the Maryland charges following a joint investigation between St. Louis Metropolitan Police, Prince Georges County (Maryland) Police and the FBI. The Maryland charges include child abuse, second-degree sexual offense, and first- and second-degree sexual assault in an incident that stems from 1980.

Wesley Lowe

While at Lowe's apartment on the south side of St. Louis, law enforcement officials received permission from Lowe to search his home computer, where they reportedly discovered a collection of pornographic images involving minors. Lowe was further charged with possession of child pornography Sept. 3.

According to an affidavit given by Special Agent Dennis Rice of the FBI, Lowe's computer hard drive was inspected by Special Agent Scott Skinner, a certified computer examiner. Skinner reported the computer contained "numerous visual images that have minors engaged in sexually explicit acts" that had been downloaded from the Internet. The affidavit also states that Lowe said he thought possession of child pornography was not illegal.

See Lowe, p. 2

KGLX Introducing Audio Streaming

By Plesah Mayo
A&E Editor

Webster students studying abroad will not feel far from home as KGLX 1220 AM, "The Galaxy," gets ready to be broadcast over the Internet. Audio streaming will allow people to hear KGLX's international beat format throughout the world.

Georgette Bronfman, the general manager of the radio station, and Barry Hufker, head of the audio production program, have been working on the radio station's web page. Instead of using RealAudio, Hufker and Bronfman decided to go with the MPEG-3 (more commonly referred to as MP3) format to deliver the best quality audio to students.

The KGLX website will have a spot where students can go to learn how to download the MP3 Player. The website will also include a mission statement, KGLX staff information and a broadcast list (which can also be found on the bulletin board outside of the station in Sverdrup room 134).

Lisa Nesser
KGLX General Manager Georgette Bronfman explains the upcoming plans for the campus radio station.

Hufker and Bronfman said they were still working out a few technical glitches with audio streaming, including working with Ben Hockenhull, WAN coordinator, to overcome problems with the firewall.

Bronfman feels that being able to broadcast KGLX overseas is key not only because Webster is a worldwide campus, but also because of the international beat format of the station.

"More and more you are hearing the world beat flavor in mainstream," Hufker said.

Some other changes under way at KGLX is Low Power FM and the MARTY system, which will allow KGLX to broadcast from remote locations all over campus.

Hufker said the student-run radio station will be working with adjunct faculty member Bill Davis' sports broadcasting class to bring live play-by-plays during the games, and the MARTY system will enable this to happen.

"The equipment for the MARTY system is here. We're waiting for the antenna to be put on Webster Hall," Bronfman said.

Bronfman said KGLX has plans for three remote stations. She added that KGLX is waiting to make contact with the physical plant people to install the antenna.

Last spring Webster students gathered about 200 signatures for a petition for the Federal Communications Commission to approve Low Power FM.

"We're waiting to see what the government decides," Bronfman said.

AUGUST CRIME LOG

• FOUND PROPERTY
8/5/99 A large knife was found inside one of the Webster Village Apartments and was confiscated by public safety offices. The student appealed to Dean of Students Ted Hoef, but later agreed to take the knife off campus.

• DISTURBANCE
8/7/99 A student had an emotional episode at her apartment. Dr. Patrick Stack, the director of counseling and life development, and Tammy Gocial, the associate dean of student affairs, were contacted by public safety to calm the student.

• FELONY THEFT
8/17/99 Person(s) unknown entered the University Center's fitness center and stole two VCRs that were kept in a locked, caged area.

• DISTURBANCE
8/23/99 Public safety received a call from a suicide hotline that a student living in the Webster Village Apartments was having an emotional episode. Public safety responded and determined that the student was in need of further treatment. Jennifer Dilley, the director of the Webster Village Apartments, transported the individual to St. Anthony's Hospital.

• FELONY THEFT
8/24/99 Person(s) unknown stole additional microphones from the University Center. The microphones were located in a locked closet that had just been rekeyed.

•CAMPUS ARREST
8/31/99 Music teacher Wesley Lowe was apprehended on charges that he allegedly sexually assaulted a female under the age of 18 in Maryland in 1980. Soon after he was also charged with possession of child pornography.

Info. contributed by Public Safety Manager Larry Vertrees; compiled by Jennifer Nahlik.

News Briefs

• Meet and network with Webster alumni on Sept. 22 from 4 - 6 p.m. in the University Center's Sunnen Lounge. Bring a resume and business cards; dress is business casual. The event is sponsored by the Career Center and the Alumni Office. Call the Career Center at 968-6982 or (800) 981-9805 for more information or visit the lower level of Loretto Hall.

• Al Cawns has been named as chairperson of the department of math and computer science at the Webster Groves campus. Anna-Barbara Sakurai announced her retirement as chairperson of the department in early August.

University Officials, Faculty Shocked By Lowe's Arrest

From Page 1

Following Lowe's arrest, St. Louis police learned that Lowe had been previously convicted of child exploitation in Virginia. It remains unclear how authorities discovered Lowe at Webster or why 19 years have passed between the charges and his arrest.

However, Lowe was described as well-liked by his colleagues, who were stunned by his arrest.

"It goes beyond surprise to total shock and disbelief," said Music Department Chairperson Michael Parkinson who confirmed Lowe's resignation. "Everybody's just shocked and extremely sad. No one had any inclination of any kind of behavior linked to the charges."

Executive Vice President George added, "He was highly regarded by the students and faculty."

Lowe had been at Webster since 1992, where he taught courses in music history, literature and theory, Parkinson said. He was also employed by Streetside Records.

George said Webster, like most universities, does not conduct criminal background checks on faculty. He said administrators review credentials, conduct interviews and check references prior to hiring an instructor.

"This has served us well to this point in time," George said of the standard policy. "(Criminal background checks) would not be common in higher education, and it is not the case at Webster."

Lowe was unmarried and had no children, according to the record from his initial court appearance Sept. 3. He is being represented by a public defender and was set to have had an initial hearing at 1:30 p.m. Wednesday, Sept. 8. Meanwhile, he remained in custody in St. Louis County Jail.

"We all want to believe the best about people and when anything likes this happens, it leaves you a little shaky," Parkinson said.

If convicted of all charges, Lowe faces a maximum jail sentence of 30 years and a

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Webster University's Student Newspaper

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Time Magazine To Visit Local High School

WG Teachers Adopt Policy Protesting Lack Of Action On Non-Salary Issues

By Sarah Wallus
Staff Writer

Teachers in the Webster Groves School District have adopted a "work to contract policy" to protest what they believe is a lack of compensation for their work and the administration failure to address several non-salary issues. This protest coincides with the pending visit of *Time* magazine to feature Webster Groves high school as a typical American high school in an upcoming Fall issue.

As of mid-May, teachers in Webster Groves took action against the district's administration following salary talks.

"The administration imposed a salary schedule that was the same as what it had proposed before meeting with the teachers anyway, almost as if they hadn't listened to us at all," said Wendy Roundy, a seventh grade mathematics teacher at Hixon Middle School. Roundy, who graduated from Webster University in 1994 with an M.A. in teacher education, has taught at Hixon for the past six years.

An issue of concern for the teachers is that the money allotted the district has not been well-spent over the past six years. For example, following a recent period of economic growth within the community, rather than becoming more stable, teachers' salaries have dropped from the fifth highest to the 21st highest out of 24 schools in the county.

Despite the media spotlight surrounding Webster Groves High School, teachers want to protest solely within the community and feel that the situation can be resolved locally. Using the national attention from *Time* to their advantage is not on their agenda.

"We're not interested in sending negative messages about the Webster Groves school system to the entire nation," Roundy said.

Webster Groves High School Principal Pat Voss will talk about the issue with *Time* when reporters arrive and has no intentions of "sweeping it under the carpet."

In fact, *Time* reporters attended the crucial Aug. 30 meeting at which Webster Groves teachers voted to support the new policy. Voss hopes reporters place the issue in a context which would address the question of how public education should be financed.

Voss emphasized that most teachers involved with after-school activities are paid for their time because of supplemental contract agreements. The only activities that have been affected by lack of teacher involvement, agreed Roundy, are events such as open houses, ice cream socials and school dances, which are not included in most teacher contracts.

Webster Groves High School students, teachers and staff members are excited and apprehensive about *Time's* upcoming article, but the experience so far has been very positive, Voss said.

More concerned about business going as usual than *Time's* arrival, Voss has discouraged any "dog and pony shows" from students or special lessons from faculty. She wants students to be themselves and feel connected to the school, and hopes *Time* does not focus on any particular social group.

Students at the high school seem to have a different perspective on the school's upcoming showcase. Although junior Heather Corey feels she is getting a good education at the high school and enjoys the teachers there, she feels Webster Groves is not a typical American high school.

"Our school seems different from most. I've never seen a fight or anyone with a weapon here, and I don't know if that's normal anymore," Corey said.

Evan Gilb, a sophomore, feels the school represents a variety of people and cultures, which Voss believes is the primary reason the school was chosen by *Time*.

"We are a comprehensive American high school; a cross-section of American society, racially and socio-economically. We possess a variety of sub-cultures in this building," Voss said.

Both teachers and principals hope for a reconciliation of the teacher and administration conflict. A meeting was to be held between teachers and the district's administration Wednesday, Sept. 8, to reach a resolution.

Although local students seem unconcerned that the protests will affect their academic lives, if a resolution is not reached before *Time's* arrival on Sept. 27, Webster Groves High school sophomore Leigh Jacobsen feels the tension will be difficult to hide.

"The administration said we have to act like it's a normal week while *Time* is here, but nobody is going to be able to act normal with everything that's going on," Jacobsen said.

Lisa Nesser

Students stand outside Webster Groves High School, at 100 Selma Ave., in between classes. *Time* Magazine will cover the high school in the following weeks describing it as the "typical American high school."

Ex-Webster Pride Members Start New Group

By Alex Posorske
Staff Writer

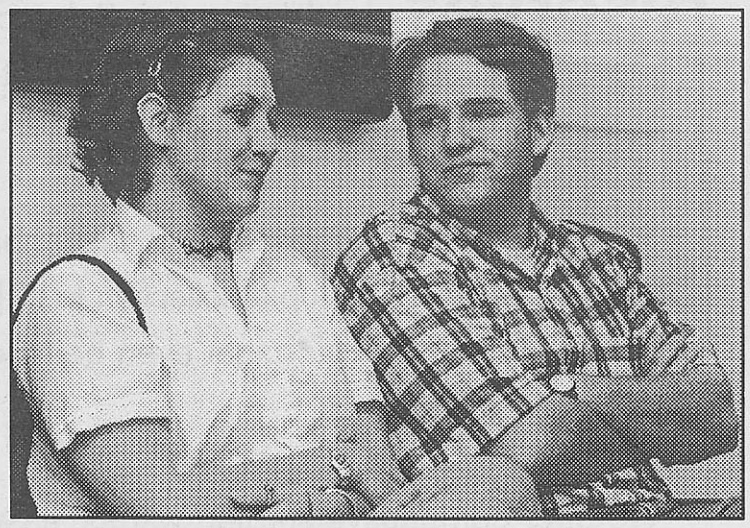
Friends, a new campus group aimed at support for Webster's "lesbian, gay, bisexual, straight, transexual and transgendered communities" was approved by the SGA Senate last Tuesday.

The group takes its place next to Webster Pride, previously the only lesbian, gay, bisexual, transgender, transsexual (LGBT) support group on campus.

"A lot of people didn't feel safe with Webster Pride," said Friends co-president Curt von Diest.

"It was expressed by several people that they wanted another group," added co-president, Rachel Delcau.

In their proposal to the SGA, Delcau and von Diest said they planned to focus more on support than did Webster Pride, which they called more "proactive." They defined support as learning how to deal with modern issues that arise as a result of sexual orientation, such as discrimination and hate crimes, as well as having a safe place for LGBT community members to go.



Oliver O'Hanlon

Rachel Delcau (left) and Curt von Diest, co-founders of Friends, discuss why they formed the new organization.

Delcau and von Diest said that Webster Pride had not been focusing on the issues of support as much as many people wanted them to.

"I would say that Pride was founded with the same ideas," Delcau said. "Whether these values and ideas have been carried through in the past year is another issue."

Webster Pride members expressed regret that Delcau and von Diest felt the need to branch away and did not attempt to change Pride from the inside.

"I wish that the students had just come to Pride," said Webster Pride faculty advisor Stephen Houldsworth. "They could have had whatever they wanted to happen."

Webster Pride co-president Amy Whited said, "They never really came and worked on issues that they might have had,"

Delcau felt that it was not her responsibility to tailor Pride to what she wants.

"It's not out job to change Webster Pride. Webster Pride needs to change Webster Pride," she said. "I think a lot of people just wanted a fresh start."

Junior Bernard Cummings, who was dissatisfied with Pride and is planning to join Friends, agreed.

"It's just that I wasn't comfortable (at Pride) so I had to leave," he said.

Both Whited and Houldsworth said there is no set agenda at Pride; that it is all up to what the members decide.

"I think last year the people who were showing up for the meetings were more interested in activism," Houldsworth said. "If people who show up this year are more interested in support then that's what the group does."

Pride held its first meeting last Friday and Whited said there seemed to be a balance between activism and support.

"It's where the group wants it to be," she said. "I myself am a political person, but if that's not where the group wants to go then we don't."

Both groups expressed willingness to work with each other. Delcau said that at the University of Missouri-St. Louis there are four groups dedicated to the LGBT community that work fine with each other. She sees no reason why Webster cannot follow that pattern.

Pride co-president Matt Mulligan agreed and said he had talked with Delcau, who has invited him to Friends meetings.

"The more organizations, the better community we can build," he said.

SGA Business Senator Charles Barnes, who voted against Friends felt differently.

"It seems like there's a separation (in the community) there, and I don't appreciate separation," he said, explaining his vote. He also noted that much of the proposed Pride and Friends activities seemed to overlap each other.

Houldsworth said there should be no problems with overlapping activities, even if it meant one group disbanding for the year.

"I have no attachment for Webster Pride to continue," he said. "I have an attachment that the LGBT community have things to do."

SGA Officers Satisfied With First Meeting

Four Senatorial Officers Filled, Two New Student Organizations Approved

By Alex Posorske
Staff Writer

The first SGA meeting on Aug. 31 resulted in the election of four new senators and the approval of two new student organizations.

Charles Barnes and Daniel Klett were elected by the SGA Senate as officers to fill the vacant positions for the school of business. Julie Holstein and Lance Frutiger were running unopposed and elected to fill the vacant positions for the school of education and the graduate school, respectively.

The Senate also unanimously approved a Martial Arts Club, run by Khanh Pham and in a closer vote, approved Friends, a gay, lesbian, bisexual, transgender, transsexual and straight support group, by an 8-4 vote with Comptroller Katie Williams abstaining.

SGA members said they were satisfied with the business accomplished and the increased interest shown by the Webster student body.

"I was really pleased with the turnout of the people," said Sergeant-at-Arms Larry Luscri. "The number of students who showed up for the first meeting was really great."

SGA members remain hopeful that they can encourage greater student participation, shaking the idea many have that Webster students are apathetic and uninterested in campus affairs.

"The student senate should be the voice of all students," said the newly-elected Klett. "It should be the collective yell if there's something wrong."

Klett said he wanted to focus on forging greater student involvement, especially among commuters, whom he said are perceived as only "going to classes and not getting involved."

Barnes also wants to increase activism, but in a slightly different direction than Klett.

"I felt we needed more African American focus on SGA," Barnes said. "If we want to make a difference we need to change it."

Barnes said he hoped to increase the minority scholarship fund, possibly by getting members of the local community and businesses to donate money.

Three positions remain open in this year's Senate, including a communications space and two undecided spots. Students can attend the next SGA Meeting to apply for one of the unclaimed senatorial positions.

Luscri said much of the SGA's business during the next month will revolve around planning for the Officer's Summit on Sept. 17. The Summit will take three officers from each student organization and present ideas for fundraising and general finances.

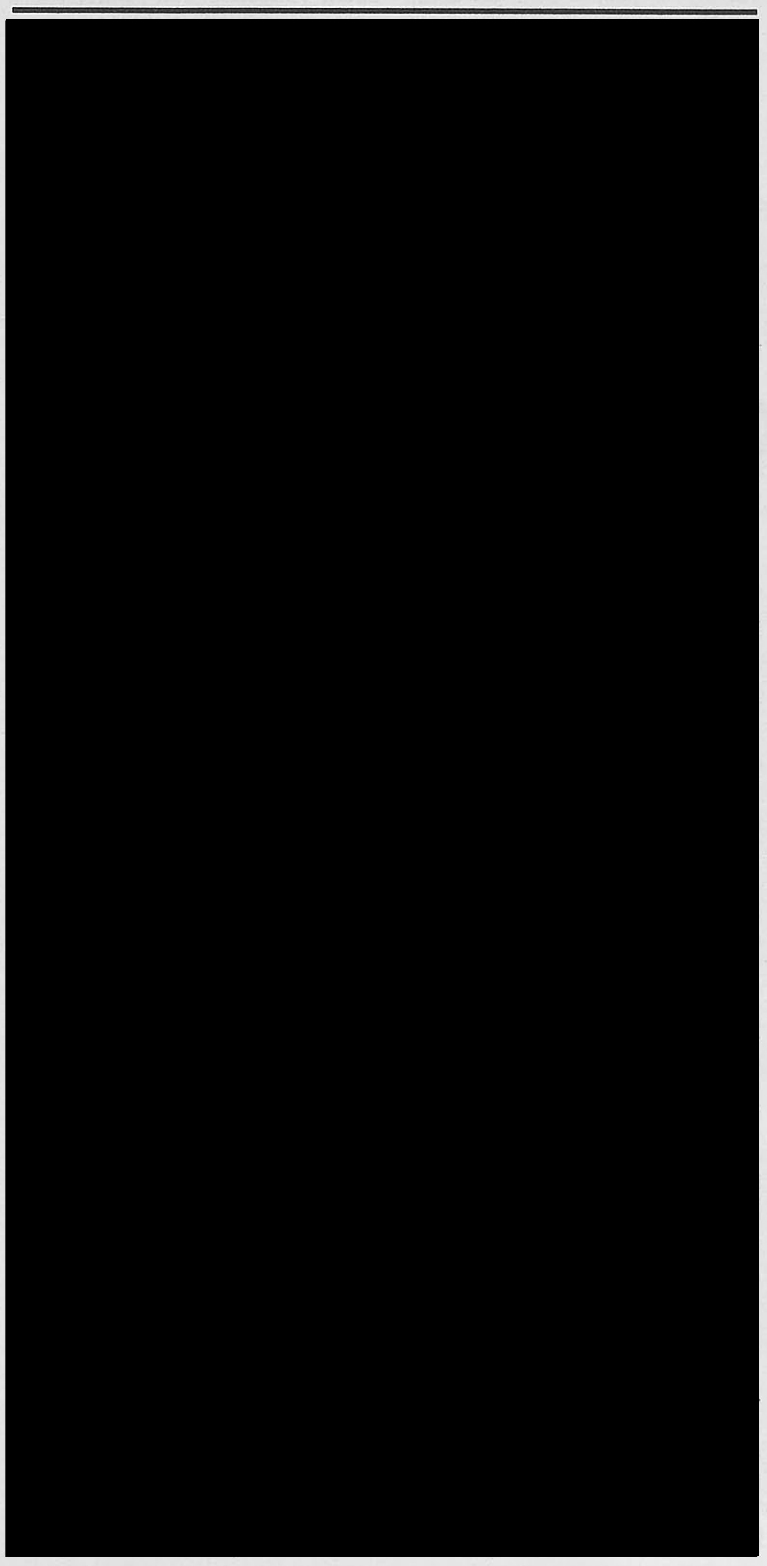
The next SGA meeting will be at 3 p.m., Tuesday, Sept. 14.

'I was really pleased with the turnout of the people. The number of students who showed up for the first meeting was really great.'

—Larry Luscri,
Sergeant-at-Arms

'The student senate should be the voice of all students. It should be the collective yell if there's something wrong.'

—Daniel Klett,
SGA Senator



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Cost Of Old Post Office Acquisition Concerns Faculty

By David May
Staff Writer

Webster University is one Board of Trustee's meeting away from starting the last phase of a five-phase study funded by the Danforth Foundation meant to acquire the Old Post Office, at 815 Olive St. in downtown St. Louis.

Despite the pace at which top administrators are working to acquire the Old Post Office, some faculty members are speaking out against the move.

Professor Jim Brasfield's report to the faculty assembly outlined his concerns about the acquisition and the danger the Old Post Office poses to the university.

Dan Hellinger, department chairperson of the history, politics and law department, said he agrees with Brasfield's main concern that the university cannot afford the building.

"We need to see the money come before we go, not the other way around," Hellinger said.

David Stone, director of facility planning, said "We will be looking at a long-term lease at little cost. One of the options is to acquire the building for $1 a year for 30 to 40 years."

Brasfield's report said it has always been assumed that Webster could acquire the building for the widely referred to $1, but that is not entirely true.

"The Department of Education requires that the building be used for the 'hands on' delivery of education, including distance learning and personal development," Brasfield said. "Those portions of the building not used for such purposes will form a basis for determining a value that the university would be required to pay to acquire the building. If the facility is used entirely for academic purposes, the department of education could exempt the value up to 100 percent."

In other words, if Webster uses 35 percent of the building for academic purposes, then 65 percent or 80,000 sq. ft. would not be used for academic purposes and not be exempt by the department of education.

According to the consultant's (Jones, Lang and LaSalle) study, buildings in the downtown area were selling anywhere from $100 to $150 per sq. feet.

"With 80,000 sq. feet at the lowest sq. feet cost," Brasfield said, "Webster might be forced to pay as much as $8 million for the 'free building.'"

Then there is the renovation costs of the Old Post Office.

Over the last 15 years, GSA has put $16 million into the building, said Karen Luebbert, executive assistant to the president. The building is structurally sound. It is in good shape. There will always be things that you need to look at, she said. The fire alarm system will need to be upgraded because of the increase of people in the building. The heating and air conditioning needs to be more computerized, and there will always be the painting and touching up of the building, she said.

Besides this list, there will be other costs to renovate the Old Post Office and its surrounding area. How much will all this cost and who will pay?

> 'We need to see the money come before we go, not the other way around.'
>
> —Dan Hellinger, professor

Stone said that Webster will need help, from other tenants, on the renovation costs which he estimated at $15 to $20 million.

"Some of these costs might be picked up by tenants, but JLL also points out that DOE rules restrict the type of allowable tenants," Brasfield said. "Also, the university would not be allowed to retain rents in excess of cost of the building. They are not optimistic about demand for either retail or office tenants interested in the building.

"Maintenance cost," Stone said, "is projected at $1 to $1.2 million a year for the entire building."

Stone also said that Webster will need assistance in covering this cost, maybe from rent.

But Brasfield states that the JLL study was inconsistent on the question of annual maintenance costs.

"At one point they state that 1998 actual expenses for the building were $1.8 million despite the fact that the building was only 50 percent occupied," Brasfield states in the report. "At another place they state that a University of Chicago downtown campus building costs $7 per sq. ft. to operate. At that figure the cost would be over $800,000 per year. In the same paragraph they state 'it will still cost over a million dollars to operate the building.'"

Brasfield summarizes the cost of the Old Post Office by stating, "The Old Post Office will not be a 'free building.' It may cost us several million dollars to purchase it, at least $10 million to renovate and a million dollars plus to maintain it each year. We can only evaluate the value of these expenditures in terms of either extra revenues generated or opportunity costs of spending this money for other uses."

He continues to state that, "In the entire JLL study it is hard to find anything more than very marginal new money generated by the acquisition of the Old Post Office. The proposed activities that do generate money are ones that would be in existence and generating money, if they were located elsewhere."

General Services Administration (GSA) currently owns the Post Office and is using 50 percent of it for governmental offices. Those offices are awaiting the finish of the new Federal Building currently under construction downtown. The earliest the offices in the Old Post Office may be moved out is mid-summer 2000.

Brasfield Fears Enrollment Drop, Economic Risks

From Page 1

not raising enough cash to build a parking garage, a library and a classroom building in the next five to seven years."

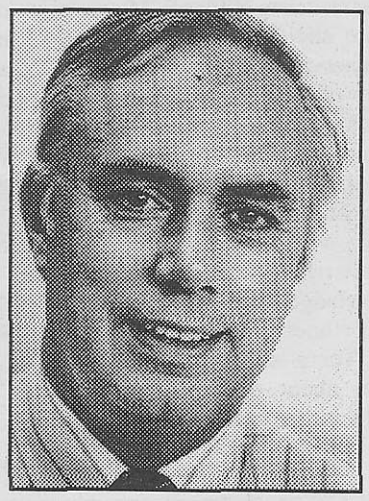
Later in the report, Brasfield said, "My fundamental premise is that Webster University is not a wealthy institution with spare cash to invest. We should look at the Old Post Office acquisition as an investment with risks. If the risk outweighs the value of the potential return, we should walk away from this proposition."

But Webster is not walking away. The first four phases have been or are being completed, and the fifth phase is right around the corner.

The fifth phase, which includes the cost and income generated for the project, will be started if the Board of Trustees wants Webster to proceed in acquiring the Post Office, said David Stone, director of facility planning.

University officials have been considering acquiring the building to help spur revitalization efforts in downtown St. Louis and to increase visibility of Webster in the metro area.

The report also states that the building use plan as outlined in the Jones, Lang, LaSalle (JLL) study calls for School of Business and Management to move to the building along with a Barnes and Noble Bookstore, Baseball Museum, Conference Center, Urban Planning Center, Center for Professional Development and Administrative Offices.



James Brasfield

Other tenants are also being looked at to help pay for some of the costs that will be incurred with the Acquisition.

JLL is the consultant group hired by Webster to explore potential uses for the Old Post Office.

David Garafola, vice president of finance and administration, said that he is pleased with JLL and its job with Webster and said that the Brasfield report has been taken out of context.

If Webster does acquire the Old Post Office, Brasfield believes enrollment in business and management classes.

"Anyone who believes that the current levels of enrollment in the School of Business and Technology can be maintained at a downtown campus has their head very deeply in the sand. When the JLL report says that this relocation 'provides tremendous opportunity for growth,' this is a statement without any foundation in reality."

Brasfield states that 20 years ago Webster was one of the first institutions in the region to offer high-quality evening business and management programs on a convenient time schedule. Today, however, Maryville, Fontbonne and Lindenwood all offer competing programs. UMSL has a significant price advantage, and SLU has begun to compete aggressively for these students.

Brasfield questions why Webster thinks that students will come to the university that forces them to travel 15 miles to shuttle from one class to the other.

"Is JLL so ignorant of academic routines that they business students only take business classes? Do they really think students will come downtown for an economics class and then jump on a bus to return to campus for a philosophy class? Students wouldn't go to Harvard and do that, and they will not come to Webster University for such a farce."

> 'Downtown will survive without Webster in the Old Post Office. The question that must be faced is whether Webster could survive as an institution with the Old Post Office.'
>
> —James Brasfield, professor

"A move downtown of the School of Business and Technology would likely cause an enrollment drop of at least 50 percent within two years," Brasfield states. "Our current downtown program has the softest enrollments of all St. Louis sites. There is space available in virtually every class currently offered downtown.

Toward the end of the report, Brasfield states, "It is time to say clearly that acquisition of the Old Post Office is not in the best interest of Webster University and move on to concentrate on those projects that really serve our institutional interest. Downtown will survive without Webster University in the Old Post Office. The question that must be faced is whether Webster University could survive as an institution with the Old Post Office?"

The four-story building, at 815 Olive St., has 110,000 sq. ft. of usable space compared to the 11,000 sq. ft. of space in use at the current downtown location in the Lammert Building on Washington Avenue.

Editorial

Old P.O. Decision Needs More Time

The possibility that Webster University may acquire the Old Post Office has been in existence for about a year. Only recently has serious debate surfaced as to whether it is such a smart idea or not. Last week, James Brasfield issued a serious critique of the plan, which brought up some points worth considerable thought and consideration (see story on page 5).

Whatever Webster University can do to help revitalize downtown St. Louis would certainly bode well both for the university and the metropolitan region. It would be nice if the university could move into a historically significant building in the city's core. There is a lot of potential to benefit from the acquisition of the Old Post Office in terms of civic pride and public visibility, but it is the not-so-visible aspects of this plan that need to be more carefully considered.

With several major projects already planned for the main campus in the next few years, the university is not in a position to risk millions of dollars by heading into uncharted territory. It should be more patient and more fiscally conservative by playing the cards already in its hand.

The Old Post Office has stood empty for years. Other institutions and companies are not exactly stampeding down Olive Street to take up residency. It would be prudent to wait until it is certain the university's budget will not be broken by this acquisition before it gets in over its head. Lest anyone forget, Webster is already represented downtown. There are classrooms and offices in the beautiful Lammert Building on Washington Ave. So why is the university in such a rush to increase its presence downtown?

Moreover, can the already fragile budget withstand hits by the more-than-million-dollar annual maintenance costs that would come with this move? The revenue that would (hopefully) be generated by expansion should not be counted on as adequate compensation.

Brasfield raises another red flag concerning the legitimacy of the feasibility report done for the university. According to his critique, the consulting firm hired by the university, Jones, Lang and LaSalle, concluded its report by mentioning in Section V that they happen to offer property management services as well. It seems this clumsy addendum colors the rest of the (mostly positive) report a sickly shade of green.

Brasfield was right to point out the apparent conflict-of-interest. He said it best in his critique when he asked, "Does anyone think that a consultant looking for a long-term contract as building manager is going to give us a negative report on feasibility?"

In its study of the Old Post Office, the university must do two things. First, it must be careful not to let its eyes get too big for its pocketbook. Second, it must closely guard its own interests, not allowing the grubby hands of outside groups to potentially jeopardize the institution.

The Old Post Office idea may very well be "feasible," but until it is determined that it is also a *smart* idea, the university should tread slowly and proceed cautiously, if at all.

[redacted]

Letters To The Editor

UC Student Managers Dispute Vertrees' Comments

In the last issue of *The Journal*, in the article "Theft On Campus Increases," Larry Vertrees said, "the alleged thefts began when student workers started coming back for the new school year."

We are offended and need to clarify some issues. During the summer, we had student staff working and not once were any of us accused or under suspicion of any thefts. Items turned up missing during the summer, NOT when the fall semester began.

None of us have access to the building once it has been closed. We feel angry and shocked. Understandably, everyone is a suspect at this point in the investigation, but we feel as though we have been singled out and our reputations have been unnecessarily tarnished.

We are upset because Larry Vertrees' statement was made in a public forum without any reasoning to support his theory. Our record as Student Building Managers has stood on its own since the building opened. It continues to do so.

Meredith Austin, Dave Bradley, Bernard Cummings, Lucy Davidson, Jihee Kim, Angie Merseal, Ivetta Pyc, Stephanie Titter, Katie Williams, Keri Wheeler

Reader Unhappy With *Journal* Reviews

I've had issues with the theater criticism of Plesah Mayo ever since she reviewed the Webster Conservatory's wonderful production of Chekhov's "The Cherry Orchard." She wrote the least favorable review of any critic in town (the RFT called it one of the best shows of the year) and the piece was made unintentionally comic by Mayo's obvious lack of knowledge concerning the artistic importance of Anton Chekhov.

There is nothing funny, however, about the comments she made in her review of The Brand X Comedy Troupe. It's not what she said about the performance, but what Mayo, a student at a not-quite-inexpensive, suburban, predominantly white university, had to say about the neighborhood in which it took place.

The South Grand area is home to many thriving local businesses, families, artists and other hard working individuals. I find it offensive that Mayo characterizes it as "suspect." I also find it hard to believe that one is "risking one's life," as she put it, by attending a theatrical performance near the busy intersection of Grand and Arsenal at 8:30 p.m. on a Saturday night.

South City is the most ethnically, culturally and economically diverse area in St. Louis. Webster Groves, suffice it to say, is...not. I'm not accusing Mayo of being racist or classist, just biased and uninformed. Many (if not most)significant theatrical and artistic events occur in urban areas where exhibition and performance spaces are affordable. With support for the arts and interest in the city declining, the last thing we need is a so-called journalist fueling the hysteria.

David Noble Dandridge
Student

(Editor's note: Kristen Ayres wrote the review of "The Cherry Orchard" — not Plesah Mayo.)

CORRECTIONS

In the Sept. 2 issue of *The Journal*, Women's Soccer Head Coach Luigi Scire's name was spelled incorrectly as was Daniel Klett's.

Also in the Sept. 2 issue, the Tennessee Titans were improperly identified, and in a photo of the faculty jazz recital, Randall Holmes should have been identified as the trumpet player, not Jim Martin.

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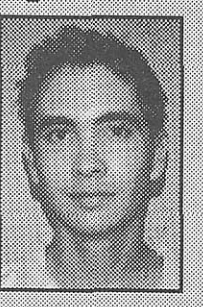
Teen Stars Promote Shallow Ideals

Opinion



Alex Posorske

I was reading the *New York Times Magazine* last weekend, paying particular attention to the cover story on the current boom in teen-age entertainment, which was captioned on the front page: "Wanted: Young (looks 16), appealing (with little on) and eager (shameless) actors and actresses to feed the biggest teen boom in entertainment history."

> "Everyone was so unbelievably shallow I came close to retching all over the glossy magazine pages."

The cover was decorated with the sultry, sulky models we have all become accustomed to, and the article portrayed a city overrun with thousands of these types, all desperately searching for the part or parts that will catapult them to the $20 million Leonardo DiCaprio range.

Everyone was so unbelievably shallow I came close to retching all over the glossy magazine pages. I started to thank the God I don't really believe in that I'm not like that, that my friends and I worry about things that matter and are not frivolous. Then I stopped and thought for a moment.

Is that true, I wondered. Am I or the people I hang out with any better than those aspiring actors and actresses? Don't most of us think of our futures in exactly the same way — whatever I can grab to forge my own distinctive identity that defines "me" as opposed to other people and can put "me" a notch ahead of the scrubs I pass on the street?

Yes, it is true that many people say their goals in life are to better the situation of other people, society, animals, Christians, whatever. They say they are after equality and justice and all of those wonderful ideals we have grown up close to. But are those selfless ideals truly what drives them?

I have a friend back home, for example, whose life for at least six years has revolved around political causes. It really didn't matter what the cause was about as long as it could be considered liberal or progressive. She is intelligent, well-read and seemingly earnest. She certainly does not seem to fit into the stereotype of 1990's shallow, self-centered youth.

But after a while I noticed something. The political causes that she supported had become a good chunk of her self identity. What if they were taken away? I wonder; if justice and equality for all were a fact as opposed to an ideal, at that point I do not believe she would have any sense of self or purpose. In other words, I don't consider her pursuits especially noble or inspiring but merely furthering her own self-interest.

A philosopher like Peter Singer might take issue with me and say that if more good comes out of a situation than otherwise might then the situation is good by definition, no matter what the motives involved.

I admit that sounds appealing, but it breaks humanity down into a mathematical equation, looking to exceed some magical number and only worrying about that number.

It might be overall cynicism, but I prefer to value a person's motives as well as the end results of their actions. And sometimes I just have to wonder about those motives.

(Alex Posorske, a senior majoring in journalism, is a staff writer for The Journal.*)*

Knowledge Is Public Property

Opinion

Kelly Hershberger

Every thought I am about to share with you is not my own.

I recently observed a speech delivered on Afrocentric approaches to historical studies by Molefi Kete Assante at Howard University in Washington, D.C., in which my prior statement seemed to be his focus. The first thing he said that really made me start thinking was that the education of the West is an "intellectual tyranny." While Assante is obviously a highly intelligent and well-educated man, what he spoke of seemed without merit and full of pointing fingers.

He advises African-American students of the West to take two sets of notes, one so they pass the class and the other to keep their sanity. He finds mathematical and scientific studies of high schools and colleges to be of no meaning to African-Americans. Considering that Assante himself, given his title, was educated in those areas, I know that he has the experience to comment. However, if he found them to have no meaning to him, why would he have pursued it? And what of foreign language classes? Or classes about the history of other cultures and countries? Should people stop attending classes that center on cultures outside of their own? Or does that produce more well-rounded people?

Assante spoke of all the different studies he believed began in Africa, but all the problems of the world he attributes to others. OK. So mathematics, philosophy, literature, etc all began in Africa. He wished to credit his heritage with all of these incredible studies, and who wouldn't want their culture to be the origin of such amazing things? He seemed to have forgotten his earlier statement that mathematics was a subject he found to be of no meaning to African-Americans. He also failed to consider that if one creates everything, they can't do so and say that someone else caused the problems. For example, you can't say that God made man, but man produced problems. After all, His creations' creations would still lead back to him. It's called responsibility, those that want credit for bringing to be many good things, must also bear the weight of error.

I am a 22-year-old female of German and Polish decent; this makes me neither superior nor inferior to anyone. This only makes me who I am and what I will always be. I have news for Assante. While the information that forms my ideas may have been taught to me in Western schools, my thoughts and beliefs are very much my own. I go to school to further my knowledge. No matter where the subject originated, I only take one set of notes for the class, and I am quite sane.

(Kelly Hershberger, a junior majoring in journalism and English, is a staff writer for The Journal.*)*

Moral Questions Overshadow Ideas

Death and Taxes

Callie Pitt

Once again, the focus of the American public is on the lives of presidential candidates. The scrutinizing eyes of the media and the people have fallen on George W. Bush.

The only mention of Bush I have heard is his continuing refusal to answer the question of drug abuse. Meanwhile, he is visiting with leaders in Texas, and proposing legislation to help impoverished schools. Since the majority of the American public is only interested in who politicians are sleeping with and what they are consuming, his idea for Title I funding has gone largely unnoticed. Title I is a federal project that spends over $8 billion a year on poor schools.

Bush's idea for Title I reform is enough to make any student past high-school age shudder and then think a little. He feels standardized tests are necessary to track schools' progress. After a school receives Title I funding, the students must be tested every year. If the scores improve, the school receives further grants. If there is no measurable progress, the funds will be divided between the state and parents. The parents can then decide where their children should be educated.

As always, there are those opposing his plan. Education Secretary Richard Riley states that the details are insignificant and that the plan is simply a voucher program awaiting approval. The Separation of School and State Alliance in California feels that heavy testing is not beneficial to students and enforces the worst problems already existing in our public education system.

I feel that Bush has a good idea. Standardized tests are an established way of measuring educational headway. If the federal government is giving billions of dollars to schools, someone should be checking to see if the money is well-spent, or if these schools are suddenly popping up with new athletic facilities or raises for administrators.

If the students are not learning, the school needs to rethink its educational policies. As long as the government is funding public schools, those schools should take advantage of the help. Unlike a voucher for taxes spent on area public schools, this money was intended to help the children learn more and learn more effectively.

(Callie Pitt is a junior majoring in broadcast journalism.)

GORLOK GAUGE

Q: Should faculty be subject to criminal background-checks?

Jun Nakanishi

Junior, Computer Science

"I don't agree with it, but now I think it might be necessary."

Earlmika Jones

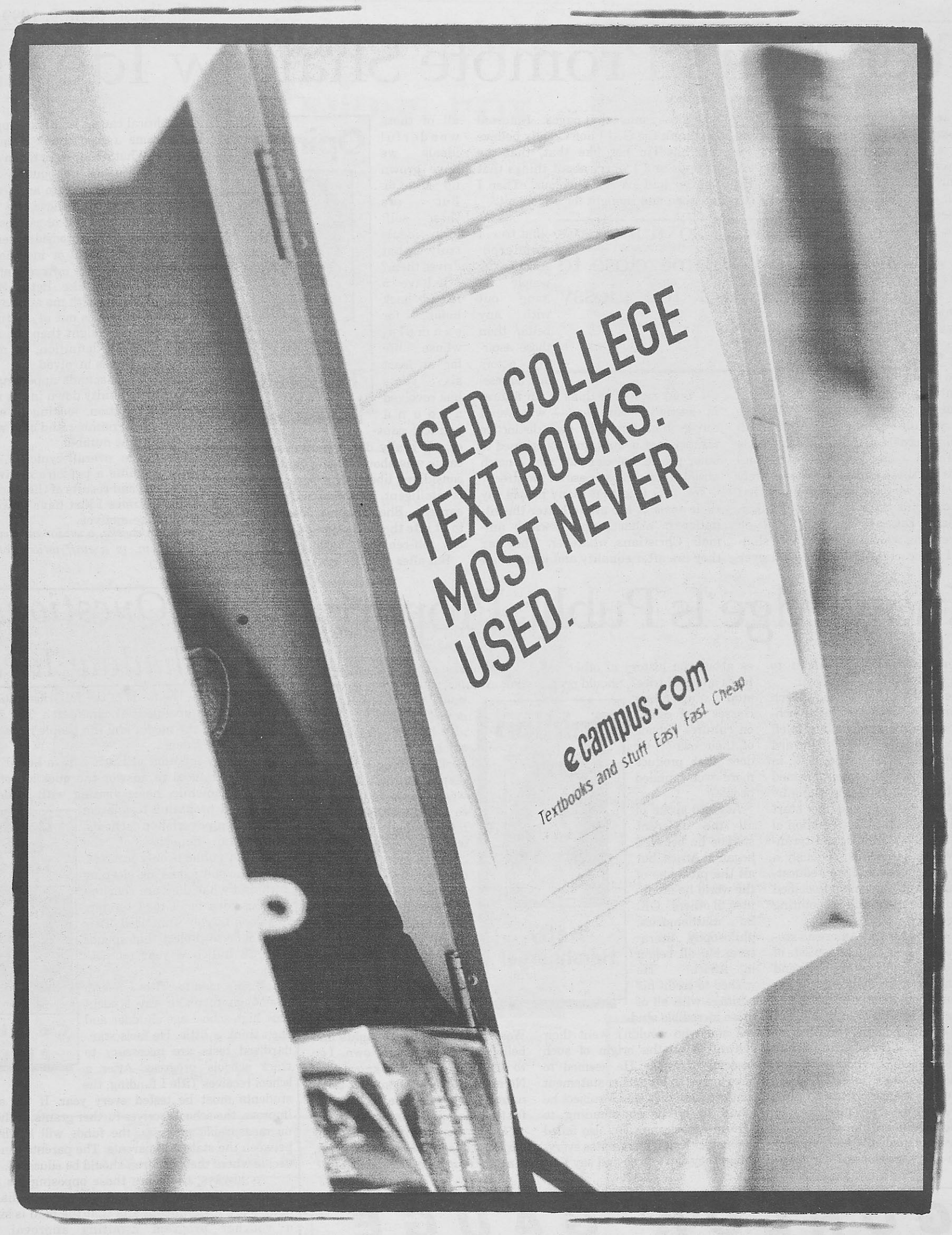
Freshman, Engineering

"Yes. They lost a teacher, and they should have checked before hand."

Sarah Ratermann

Junior, English

"I don't really think that it's any of the school's business. We're not eight years old. We could deal with it."



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Insight
Sept. 9, 1999 The Journal

Students, Teacher Relive Bike Trip In South France

By Jennifer Nahlik
Insight Editor

It has been almost a month since Brian Kennelly, an assistant professor in the foreign language department, and students Amy Knese, Kate Schoewe, Elena Manno and Jennifer Fenwick returned from a three-week bike ride through southern France on a trip called "Webster on Wheels." The students gained three credit hours and a valuable educational experience that they will remember forever.

"When can you say that you biked 850 kilometers through France?" Manno asked.

The distance the group traveled equals about 530 miles. Some of their journey was along the Étape des Pyrénées, the most difficult leg of the Tour de France.

"It was an adventure, truly the experience of a lifetime," Kennelly said.

The students enjoyed the experience but found it more challenging than Kennelly, who had taken the trip before.

"It was very difficult; it was very demanding in all kinds of ways," Schoewe said.

"There were so many days when I was like, 'I can't do this any more'," Knese said. "But you can. It's just amazing you can actually do that."

The five travelers arrived in Bordeaux, France, on July 28 and began their trip right away. They cycled an average of 35 miles per day and were on the road nearly every day. They passed through 15 towns as they rode through the French countryside and the Pyrénées mountains.

"I feel like I saw a side of France that maybe a lot of French people haven't seen because we were in small towns a lot of the time," Schoewe said.

Everyone agreed that the French people were kind to them and willing to give directions or help whenever possible.

"I think the key to them opening up the way they did was, first of all, they were impressed with what we were doing but also the fact that we were speaking their language," Kennelly said.

At night, the group slept in tents at campgrounds, which are more numerous in France than in the United States. Luckily, they said, the campsites were equipped with showers, so the group was able to bathe almost every day.

The students each took two changes of clothes and Kennelly took only one spare set of clothing. They had to fit their personal items into a sack that could be carried by their bikes.

"It was the most minimalistic trip I'd ever gone on," Fenwick said. "It really makes you think about the things you honestly need."

Each bike was given a nickname during the trip. Kennelly named his bike "Naomi," Knese's bike was named "Percival" or "Percy" for short, Fenwick called her bike "Mohammed," Schoewe's bike went by "Sylvia" or "Sylvie," and Manno's bike came to be known as "Giorgio."

"It was a way to perhaps channel negative energy," Kennelly said of the bike-naming.

All of the students were glad that they had taken a cycling tour of France rather than traveling by car, bus or train.

"It gave us a chance to see the country more," Fenwick said. "You got to see neat little towns and castles and stuff like that."

During their trip, the group ran into many unforeseen obstacles. Everyone recounted that they had to bike through wind and rain several times. There were also times when it rained at night and water leaked into the tents.

In remembering their experiences, everyone recalled the particularly grueling day when they were separated.

"After the first week we didn't stay together as well," Knese said. "(Kennelly) would just say, 'We're going to stop in such-and-such town for lunch.' So this one day, three of us missed the sign for this town — separately. We weren't even all together."

There was a sign indicating the town but none of the three saw it.

"There was a lot of construction going on, so we missed the turn off we were supposed to go to," Schoewe said. "We had no idea until we came to this big mountain range."

Knese, Manno and Schoewe met up and decided to turn back and head for the last town they were sure was on their route.

"We rode for an hour and a half against the wind," said Manno.

The three of them stopped for lunch and eventually met up with Kennelly, who was less than pleased with the whole ordeal.

It turned out that the three of them had ridden approximately 30 miles out of their way and still had another 30 miles of riding left that day.

"That was a real breaking point for me because I actually had to stop riding at one point," Schoewe said. "It was raining so hard I couldn't see. I just stopped and I was like, 'Why am I doing this?'

"But that was also a really good day because it made me realize that I had to get through it," she said.

In their last few days, Kennelly talked with a few locals and discovered the airport that they thought they were leaving from in Montpellier had been closed for repairs. Apparently, they had to leave from an airport that was over 35 miles away in Nîmes. Luckily, found this out a few days before their departure and had enough time to bike there.

However, it turned out that they had to leave earlier in the day than they previously thought. The flight was switched from 3:30 p.m. to 6:35 a.m.

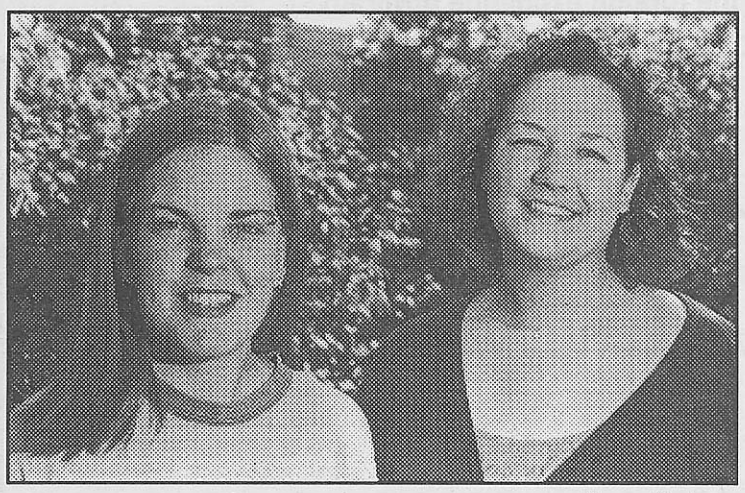
"We had to bike to the airport at four in the morning in the dark," Knese said. "I had to lead them because I had the best flashlight. I was scared to death."

In addition, Kennelly cited linguistic, cultural, physical and emotional challenges that made the trip even more difficult to endure. But Kennelly sees in those challenges there is a worthwhile experience for his students.

see Bicycles, p. 10

graphic by Jennifer Nahlik

The gray line depicts the route that Brian Kennelly, Kate Schoewe, Amy Knese, Jennifer Fenwick and Elena Manno took on their journey, "Webster on Wheels," through southern France. The portion of the route between Pau and Saint Gaudens is included in the Tour de France bike race.



Susumu Kamimura

Amy Knese (left) and Kate Schoewe had their numerology read while in France and Schoewe was told she was going to end up in a mental institution or prison. After all they had been through Schoewe said, "It kind of seemed realistic at the time."

Susumu Kamimura

Jennifer Fenwick (left) and Elena Manno would have liked to have stayed in some of the towns longer and experienced French culture more in depth. Manno travels frequently and usually trades addresses with locals, but did not get a chance to do so on this trip.

Student Uses French Skills To Teach Abroad

By Wangui Gathungu
Staff Writer

Mixing school and adventure is a dream come true for Shawn Roberts. The Webster University junior will travel to France this fall for a 10-month exchange program. The Webster and University of Toulouse program is the first of its kind.

Roberts will teach high school English in Carmaux, a small town in southern France, and attend classes at the University of Toulouse.

"I might double major in French and philosophy," Roberts said.

He is being paid by the French Ministry of Education, and his French classes will be free.

Roberts has been studying French since he was 12 years old. He considers himself conversational, but not fluent in the language.

Roberts leaves for France on Sept. 18. Although the trip will be both adventurous and educational, Roberts admits he has mixed feelings.

"I'm scared and apprehensive about the trip. There will be language barriers, and I've heard horror stories about the French people," Roberts said.

He said while the first days may be hard to adapt to, given time, it may even be hard for him to leave France.

Despite the fear, Roberts believes the program is a good investment and the experience will improve his French and communication skills.

"The real investment has been to learn French well enough to live as a citizen in France," Roberts said.

Chosen among four contestants, Roberts had to write a letter to the French department and take part in an interview in French. He credits his success to his parents and instructors.

"Emily Thompson and Brian Kennelly of the French department have been awesome," Roberts said.

The preferred criteria for the program was that the candidate be a junior with an advanced level of French and a strong grade point average. Maturity and flexibility were a plus according to Thompson.

"Shawn is an incredible language learner, and we thought he was the ideal candidate," Thompson said.

Roberts is preparing himself by reading about the region and speaking French whenever he can.

Not ever having been out of the country, Roberts plans to do a lot of traveling.

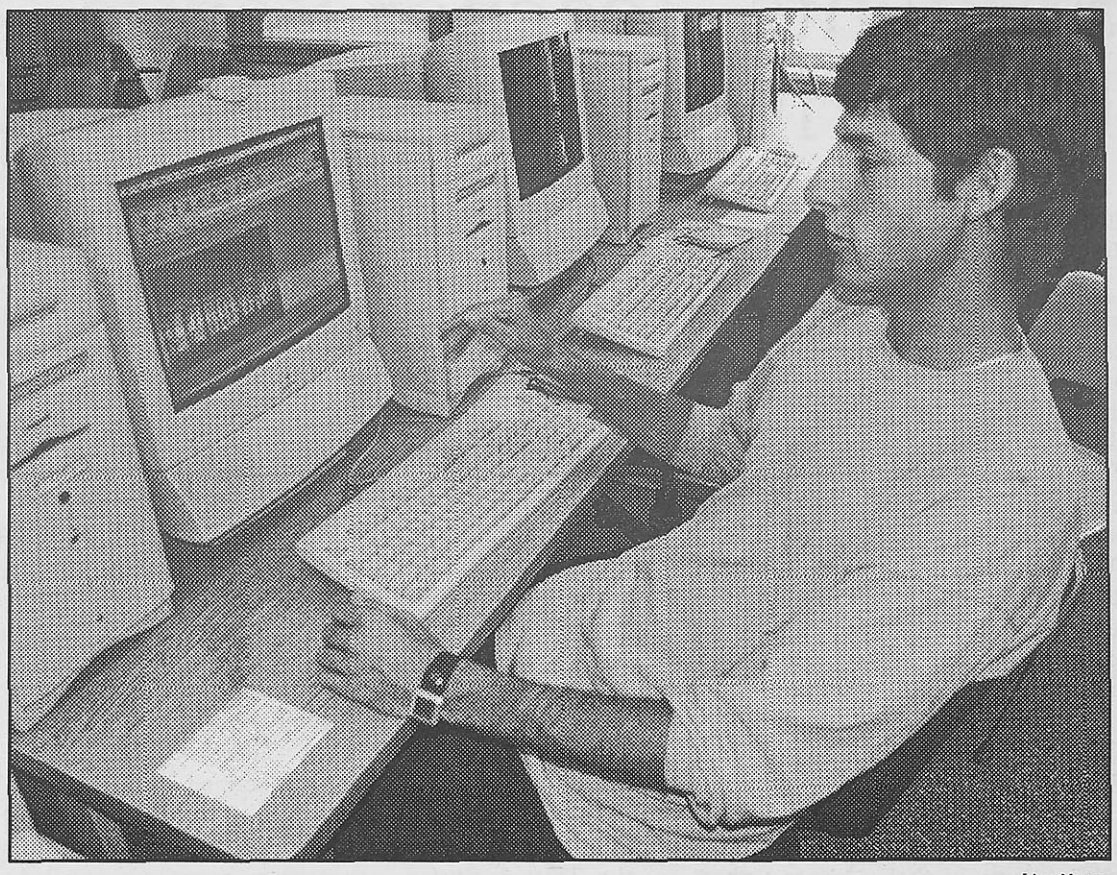
"I have the money and time to travel, and I plan to see Rome, Madrid, Bonn, London, Amsterdam and, of course, Paris," Roberts said.

He also intends to visit local tourist attractions in Carmaux, the Pyrénées Mountains and other tourist spots in France.

"Toulouse is a nice place, although the French people always have gloomy faces," said Vincent Jouane, an assistant French instructor for the exchange program from Toulouseon.

Both Roberts and Jouane agree that learning a new language is fascinating and they encourage students to join the programs.

Roberts is unsure of his future after graduation. He said he might teach French or philosophy or go into law or international business.



Lisa Nesser

Shawn Roberts prepares to leave for France by looking up information on Webster's home page about the foreign exchange program.

Bicycles Equal Fun

From page 9

"I think the memories that students have of this trip are that much more deep seeded because of the difficulty," Kennelly said. "I wanted to push them to do as much as they could within reason."

Schoewe agreed with his philosophy and said, "Every day was some sort of a new challenge, but everything was kind of perfect the way it worked out."

Along the way, they had various other adventures which included getting flat tires, having bike seats stolen, chatting with locals, having bizarre numerology readings done and encountering a police officer who was rumored to have had a slight crush on Fenwick.

Apparently the dynamics of the group also interested the group's members in retrospect.

"Having four girls in one place for that long of a time, in that close proximity, we got along really well," Knese said.

Although the students all said they were glad they had gone on the trip, some of them thought the experience could be improved upon. All of the students agreed that rest days should have been included in the itinerary.

"If I do this again, I'll definitely factor in rest days," Kennelly said.

The lack of leisure time meant that the students were not able to explore the areas in depth, another flaw a few of them found in the trip.

"I would have liked to see more towns," Fenwick said.

"I wish I would have experienced more French culture," Manno said. "I would change a few things, but I would do it again."

But Schoewe saw the point of the difficulties they faced.

"I think if we hadn't been on bikes or if we had done less per day then it would have lost a lot of its impact, at least for me," she said.

There was one aspect of the journey for which Fenwick in particular was grateful.

"I got to take a 2 1/2 week vacation from work," she said.

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Turkish Student Discusses Effects Of Massive Quake

From Page 1

"You hear things from the other room breaking," Mert said. "At first I couldn't think at all. Then I thought, 'I have to go to the bedroom and take my baby anywhere safe.' "

When the shaking stopped for a moment, he went quickly into the bedroom. But the shaking started again.

"The whole shake was 45 seconds — not even a minute. But it felt like 10 minutes," Mert said.

Mert's family spent the next four hours after the earthquake on the street with neighbors and friends.

"People went out in case the buildings broke down," Mert said. "Nobody was panicking after the shake. People were just trying to contact friends and family. That was the only panic they had because the phone lines were busy, and it was hard to reach people, even in the city."

Also blocking some contact, the electricity went out. Mert says it may have been cut off to prevent fires.

No one in the family was hurt. Mert's brother actually slept through the magnitude 7.4 earthquake.

Also sleeping through the shaking, a Webster student, Ceren Gurol, was in the southern part of Turkey when the earthquake hit. While Gurol did not feel the earthquake, her mother felt a small shake.

The two were about eight to 10 hours away from the earthquake's epicenter, which was near Izmit. Izmit is an industrial city about 55 miles east of Istanbul. This region lies above the North Anatolian fault, which is between the tectonic plates of Eurasia and Africa/Middle East.

Mert and Gurol both spent the better half of the next day watching the news on TV.

"The news was on 24 hours, so that's what people were talking about," Gurol said. "They were showing the scenes when they were trying to help people. Some of the channels in Turkey really sensationalize stuff. On one channel there was this guy who was stuck between two walls, but they could talk to him. This reporter comes up to him and says, 'What would you like to do when you get out?' He's lost his family. Is that the question you want to ask him?"

The Urkun's apartment only had minor damages, and their lives returned to normal after the earthquake. No dramatic changes occurred in Gurol's life either. But for those closer to and in Izmit, life will not be the same for a long time.

The official death toll has now passed 15,000. Turkish Labor Minister Yasar Okuyan said the death toll would be an estimated 20,000 to 21,000 when the missing and the privately buried were taken into account, the daily Milliyet (a Turkish newspaper) reported.

Thousands more are still missing under the rubble. The earthquake left more than an estimated 500,000 people homeless.

> "At first I couldn't think at all. Then I thought, 'I have to go to the bedroom and take my baby anywhere safe.' "
>
> — Mert Urkun, Maryville student

Even though she experienced the earthquake, for the most part, second hand, Gurol had to take some precautions against aftershocks.

"We are kind of in an earthquake area too. They were afraid that the aftershocks would affect us too, so we had to stay outside our homes for one night," Gurol said.

She camped out in her car by the sea, which may not have been any safer than inside.

"It was kind of stupid because you cannot predict an earthquake," Gurol said. "The next day everyone was back in their homes because they were so tired."

Mert also experienced aftershocks, and said that the first one was the biggest, but after that, they were less noticeable. He said that often one person in a room would feel the rumble, while another would not notice at all.

Sept. 3 Turkish Foreign Minister Ismail Cem, speaking in Britain, estimated the cost of rebuilding to be $8 billion. Others estimate the cost will be as high as $25 billion. Official damage assessments by the Turkish government were not complete at the time.

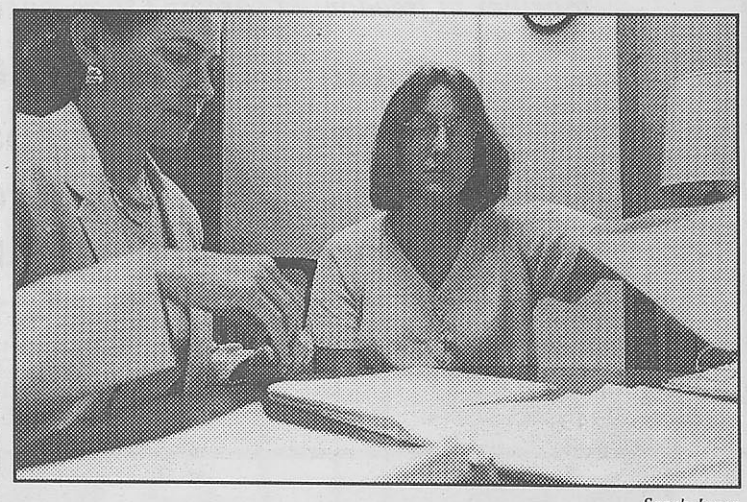
Foreign aid has poured in since the earthquake. U.S. Secretary of State Madeline Albright, during a visit to Turkey last weekend, said the United States had already donated more than $11.5 million in relief aid to Turkey. She added the United States planned to help the Turkish economy recover by working to boost trade and investment ties with the country.

"Turkey had a lot of help from foreign countries," Gurol said. "It has been a big help. As far as disasters like that, we were really not ready for it. We didn't get any professional aid directly from the government."

From the St. Louis area, Monsanto Co. donated $250,000 to the relief efforts of the Red Cross/Red Crescent.

Monsanto sells agricultural products to Turkish farmers. The company has 10 employees in their Istanbul office and about 30 more around the country. None were harmed.

"We were lucky only in the sense that it came at the end of the summer when a lot of people take vacations," Grady Forrer, a public relations representative for Monsanto, said. "Many were out of the city or even out of the country. Our people were fine — rattled, but fine."



Sarah Jones

Susan Halloran (right) and Deborah Dey work in the enrollment services office in Loretto Hall.

Susan Halloran Named Staff Member of Year

By Ketina Thompson
Staff Writer

When Susan Halloran is not at home spending time with her family, she is at work spending time with others.

Every year Webster's staff-member-of-the-year committee gives an award to an employee who works beyond the call of duty. Susan Halloran, executive secretary in enrollment management, is the recipient of the staffer of the year award.

Halloran received the award in May of this year and keeps it in her small office, located in Loretto Hall, where she does more than filing and making appointments.

For 15 years Halloran has seen the Webster University community grow, and she said she has always enjoyed working with people.

"I would hope whenever I have questions or problems about something that there is someone I can go to," Halloran said.

Halloran said she wants to be the person that someone can go to for help.

Her boss, Debbie Dey, vice president of students and enrollment management, said she was delighted that Halloran was nominated for the award.

"In my view, no one deserved it (the award) more than her," Dey said. "If someone comes comes to her about something, she helps them with their problem even if it is not her job."

Halloran said meeting different people from different places is what she loves about her job. One particular international student she remembers is Semra Ramosevac, an alumna from Bosnia who received a refugee scholarship. Halloran said it was nice meeting Ramosevac's family at graduation in May of ninety-eight.

Sarah Jones

"Come play in the sunshine" was the message of music, but the message from the university was no amplified sound. Junior Adam Horky, a general media major, organized an impromptu music gathering on the quad during lunch hours Thursday, Sept. 2.

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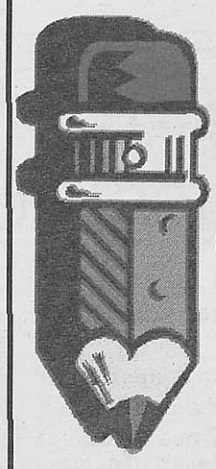

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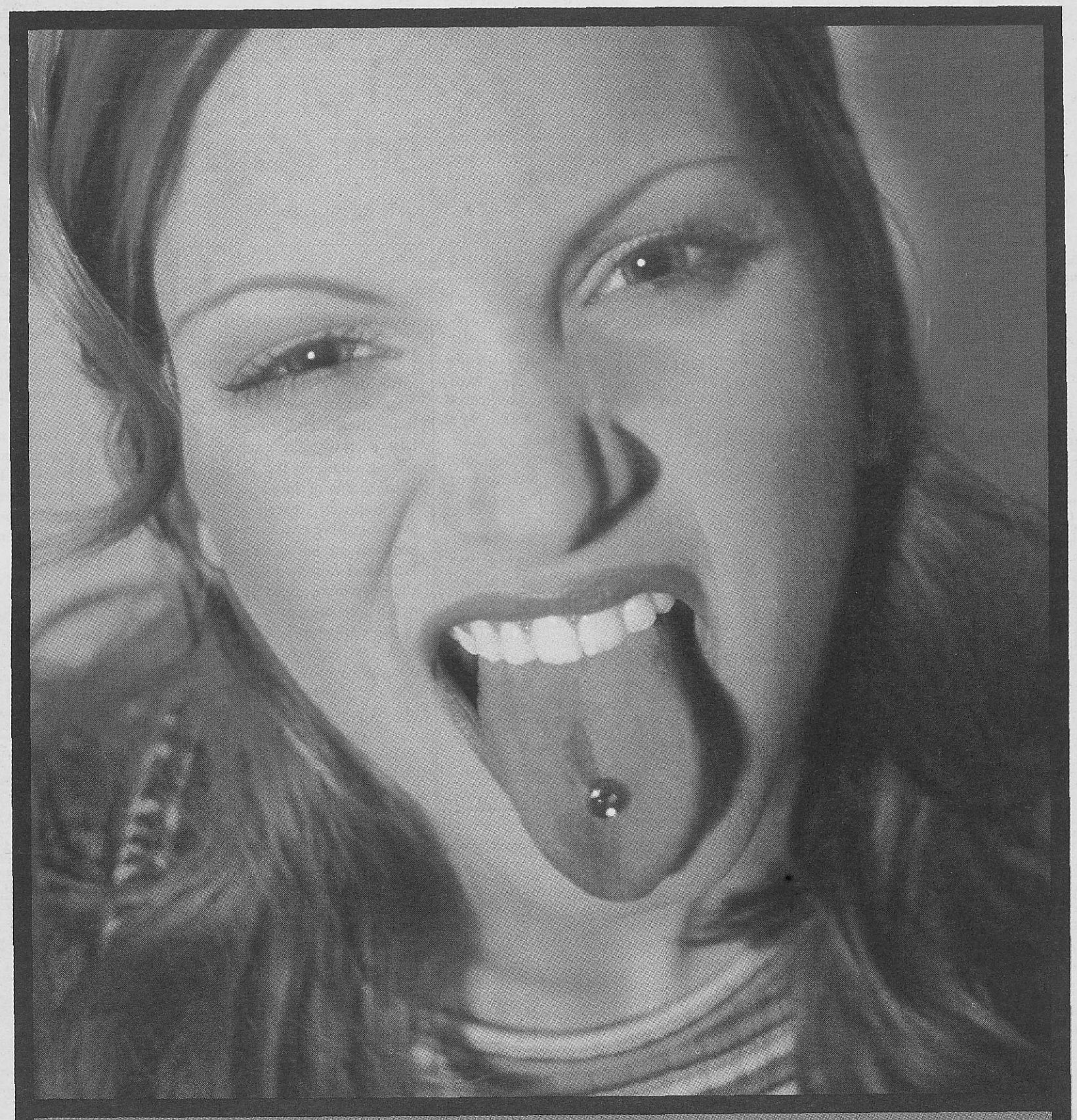

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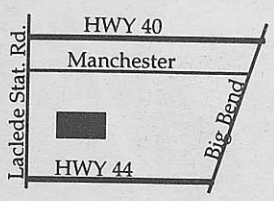

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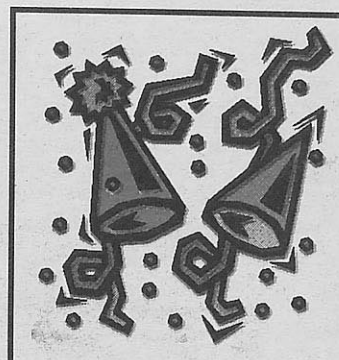

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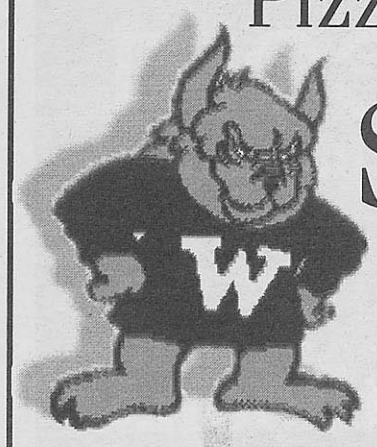

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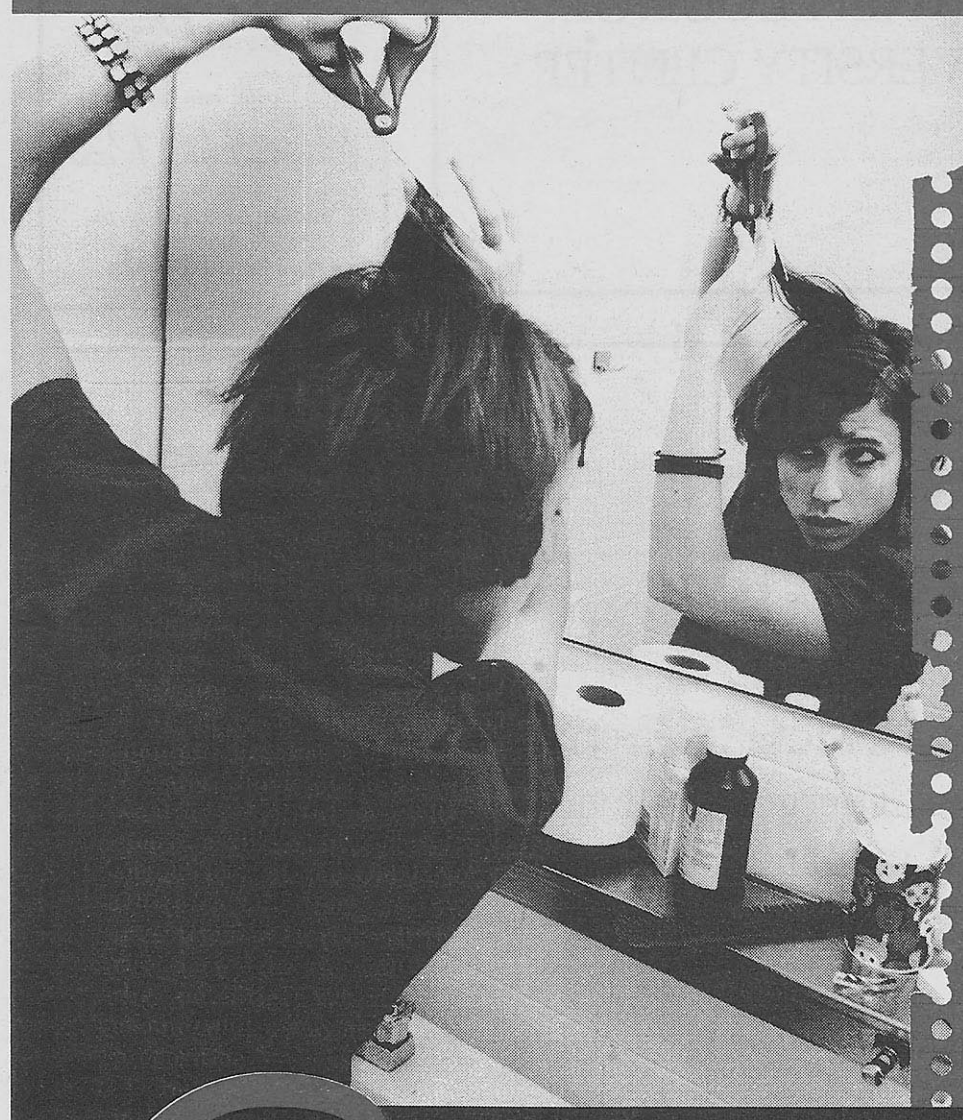

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Webster Grads, Faculty Play Part In Stages

By Alex Posorske
Staff Writer

Theater majors, like everyone, face difficult questions upon graduation — "What exactly am I going to do now?"

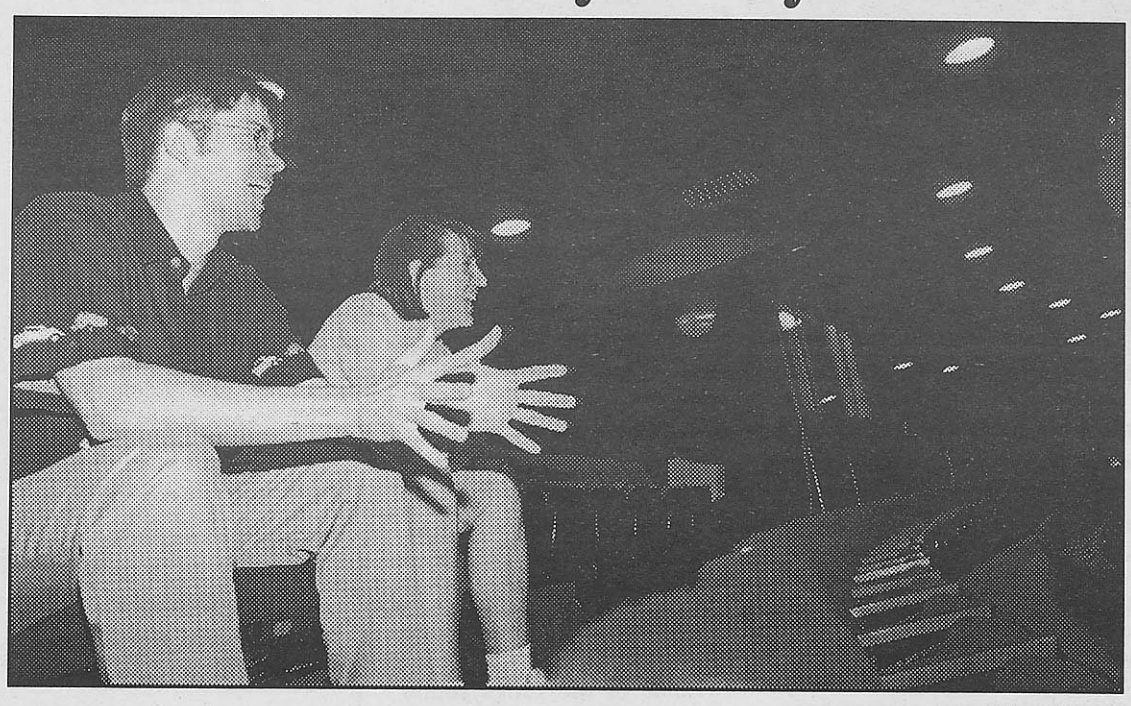
The general theme seems to involve moving to New York, getting the first temporary job you can lay your hands on and then hitting the audition circuit until you either start to build connections or pass out from sheer exhaustion.

But there is also an option closer to home: Stages of St. Louis in Kirkwood, specializing in musicals and hiring homegrown talent.

In Stages' current production of "The Music Man" there are 26 permanent St. Louis residents in the cast of 33.

"That is a phenomenal percentage," said Ellen Isom, a dance professor at Webster and cast member of "The Music Man."

"Stages is one of the few area theaters whose primary source of talent is St. Louis actors," said Keith Book, a "Music Man" cast member who graduated from Webster with a theater degree last May.



Oliver O'Hanlon

Webster fine arts graduate Keith Book and Ellen Isom, a Webster dance professor, talk about theater life at Stages in Kirkwood.

Book and Isom, dance partners in the current performance, took some time out before a recent preview of "The Music Man" to discuss the nuances of acting at Stages, acting in St. Louis and generally proceeding into a theater career.

Book first heard of Stages through faculty at Webster.

"You quickly find out in theater school where you can get time," Book said over the echoing notes of a piano player warming up. "You're going to try and check the area theaters out."

Book has been a cast member of all three Stages productions this season ("Fiddler on the Roof," "Bye Bye Birdie" and "The Music Man"). He sees Stages as a wonderful starting point for his unfolding career.

"Stages is a major stepping stone," he said, and added quickly that he did not want to look at Stages as only a point on the way to a destination.

Isom comes from a different, more experienced perspective.

She graduated from Webster in December 1987 and immediately moved to Chicago to try to break into theater there. She found the theater community "cliquey" but threw herself into it anyway.

"You just have to put yourself out there," Isom said.

In 1993 Isom accepted a position with Webster and eagerly moved back.

"I was born here, I was raised here and I like living here," she said. "I wanted to raise my family here."

Isom auditioned for Stages in the summer of 1993 and has been doing work with the company ever since.

See p. 17

Conservatory Casts 'Collette Collage'

By Amanda Tinnin
Staff Writer

The auditions are over, the rehearsals are under way and the cast for "Colette Collage," the Conservatory's first production of the year, is preparing to take the stage.

"We're really anticipating it," said Gary Glasgow, assistant professor of acting. "It's a great way to kick off the year."

Glasgow hopes this production will be both exciting and challenging for the students involved. He also hopes the audience will find "Colette Collage" to be thought provoking and entertaining.

One exciting aspect of "Colette Collage" is the nature of the casting.

"(It's) one of the few shows that features a central woman's role of substance and intelligence," said Gerald Moshell of Trinity College in Musical Theater International.

The cast for "Colette Collage" will consist of three women, three men and an ensemble of six people.

Sharing the starring role as Colette are Faith Sandberg and Jenny Wintzer.

Sandberg will appear in Act I as the younger Colette.

"It's risky business," Sandberg said. "I don't want to take it too far. I don't want it to look hoke-sey. She had a pretty wild life. One of the critics said that Colette's life rivaled Madonna's."

But even though the character's eccentricities make it a challenge, Sandberg is still excited about the production.

"I'm thrilled," Sandberg said. "It's not often I get the opportunity to play a real go-getter."

One reason why the casting of characters is exciting, is because Colette was a real woman.

Colette, born in France in 1873, was revered as a novelist whose main themes were "pleasures and pains of love, female sexuality and the disappointing world of men."

In her 81 years, she wrote over 50 novels and scores of short stories and all are said to be more or less autobiographical.

Even though Colette began her life in 1873, Moshell describes the issues contained in the musical as "contemporary and relevant."

Glasgow seemed breathless at the thought of this woman's life.

"She led a very colorful life," Glasgow said.

The musical will begin while Colette is still young.

In Act I, the audience will be introduced to Colette as a naïve, young bride — and ghostwriter — to a man 15 years her senior.

"We see her journey to break free from (her husband) and take credit for her work," Sandberg said.

This "journey" will cause Colette to assert her independence and become determined to "experience it all."

Aside from the actual characters and story, Glasgow also finds the first production of the year exciting because new students in the Conservatory will see what they will be doing in the years to come.

"Colette Collage," will open Sept. 29 and run through Oct. 10. However, on Monday Oct. 4 and Tuesday Oct. 5 there will be no show.

The show will be playing at the Studio Theater at 7:30 p.m., 2 p.m. Sundays.

"Colette Collage"

Act I — Willy
Colette — Faith Sandburg
Willy — B.J. Hemann
Jacques — Gabe DeJoy
Sido — Heidi Fortune

Act II — Maurice
Colette — Jenny Wintzer
Maurice — Kevin Worley
Jacques — Gabe DeJoy
Sido — Heidi Fortune

Ensemble
Katie Simon
Jillian Jakub
Leanne Stafford
Joey Dudding
Eddie Pendergraft
B.J. Hagan

Conservatory calendar

"Colette Collage"
Music by Harvey Schmidt; book and lyrics by Tom Jones. Playing Sept. 29-Oct. 3 and Oct. 6-10; 7:30 p.m. and 2 p.m. Sunday; Studio Theatre.

"The Caucasian Chalk Circle"
By Bertolt Brecht; Nov. 19-23; 8 p.m. and 2 p.m. Sunday; Main Stage.

"Picnic"
By William Inge; Dec. 1-5 and 8-12; 7:30 p.m. and 2 p.m. Sunday; Stage III.

"The School for Scandal"
By Richard Brinsley Sheridan; Feb. 23-27 and March 1-5; 7:30 p.m. and 2 p.m. Sunday; Studio Theatre.

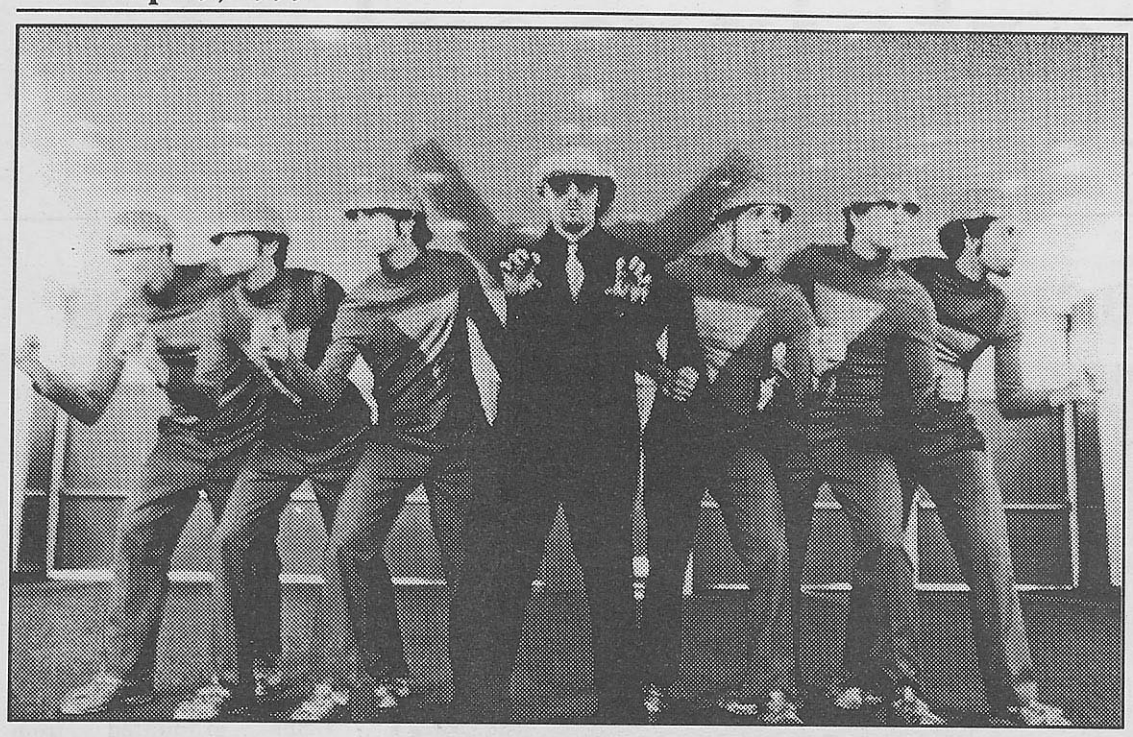
"An Evening Of One Acts"
By Webster University students; March 29-April 2 and April 5-9; 7:30 p.m. and 2 p.m. Sunday; Stage III.

"Guys and Dolls"
Based on a story by and characters of Damon Runyon; music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows; April 21-25; 8 p.m. and 2 p.m. Sunday; Main Stage.

Webster University Dance Ensemble
April 28-30; 8 p.m. and 2 p.m. Sunday; Main Stage.

For ticket information, call 968-7128.

☞ For this season's complete theater Conservatory cast list, see p. 16.



courtesy of Capricorn Records

J. Guevara, Special J, Eddie Eyeball, Andy Action, The Spice, Fancy Pants Lance and A.J. Stumpy Johnson form the alterna-rock group, 2 Skinnee J's.

Band Rhymes Without Reason

By Plesah Mayo
A & E editor

With the growing popularity of artists such as Kid Rock and Limp Bizkit there is sure to be room for the likes of 2 Skinnee J's.

2 Skinnee J's, a group of musicians from in and around Columbia University, started in New York City. If their album SUPERmercado, released by Capricorn records is spooned up like the many overplayed mainstream groups, they too will do well.

2 Skinnee J's, who have been "gigging" since 1993, incorporate history lessons, "Star Wars" and the wild West into their rap-rock lyrics. They are talented at thinking up original and intelligent lyrics, but one questions how fast one can possibly talk.

There is a mention of rapper Busta Rhymes, an extremely fast rapper, but unless they are Busta they should stick to a slower pace because when customers realize the CD goes by in 20 minutes or so, they will feel cheated.

The trend of what I would call rap-rock groups these days, all of whom would probably tell me that they belong to a different genre, is to incorporate inane rhyming with a hip-hop sort of beat. 2 Skinnee J's claim this sound is alterna-rock.

This rhyming thing sometimes goes too far, especially when the words do not even make sense. For instance, the song about Abercrombie & Fitch girls you may recognize from the radio prefers to rhyme over providing lyrics that have content. This is the same mentality heard throughout the songs of 2 Skinnee J's.

Some of the songs sound very familiar as you listen to the CD but then you realize by the fourth song that they all just sound the same. The only thing that differs is the lyrics. However, with their very broad themes everybody will be able to relate to something in their songs.

SUPERmercado is an album worth listening to if you are having some people over to drink and you will not be paying attention to the music. The beat is repetitious, and if you like that kind of thing this may be a good buy for you.

2 Skinnee J's will perform at Mississippi Nights on Wednesday, Sept. 8. If you got the chance to check them out live, I am sure they were as entertaining as their pictures.

Conservatory Theatre Arts Casting Lists

"Picnic"

Helen Potts
Carrie Gilchrist
Hal Carter
Rick Bravo
Millie Owens
Melissa Rentrop
Bomber
Peter Meysenburg
Madge Owens
Shanara Schweitzer
Flo Owens
Katie Ayers
Rosemary Sidney
Monica Ascencio
Alan Seymour
Kevin Young
Irma Kronkite
Elena Gronlund
Christine Schoenwalder
Aubrey Breneman
Howard Bevans
Brian Pracht

"Erin Burning"

Mom
Meghan Hakes
Jackie
Jessica Podewell
Erin
Allison Estrin

"Caucasian Chalk Circle"

Azdak
Jim Butz
Grusha
Jacquie Miller
Simon
Dallas Amsden
The Singer
Kern McFadden
Governor's Wife
Meghan Hakes
Cast
Felipe Crook
BJ Hagan
Rob Hahn
Adam Hart
Matt Huffman
Kirsten Kennedy
Ben Knox
Nicole Mangi
Eddie Pendergraft
Jessica Podewell
Mika Porro
Andy Sloey
Stephan Stubbins
Katie Sullivan
Erika Thompson
Danielle Wetzel
Amber Williams

The Repertory Theatre of St. Louis

"Much Ado About Nothing"

John Kinnard
Adam Craig
Gwen Kelso

"Wit"

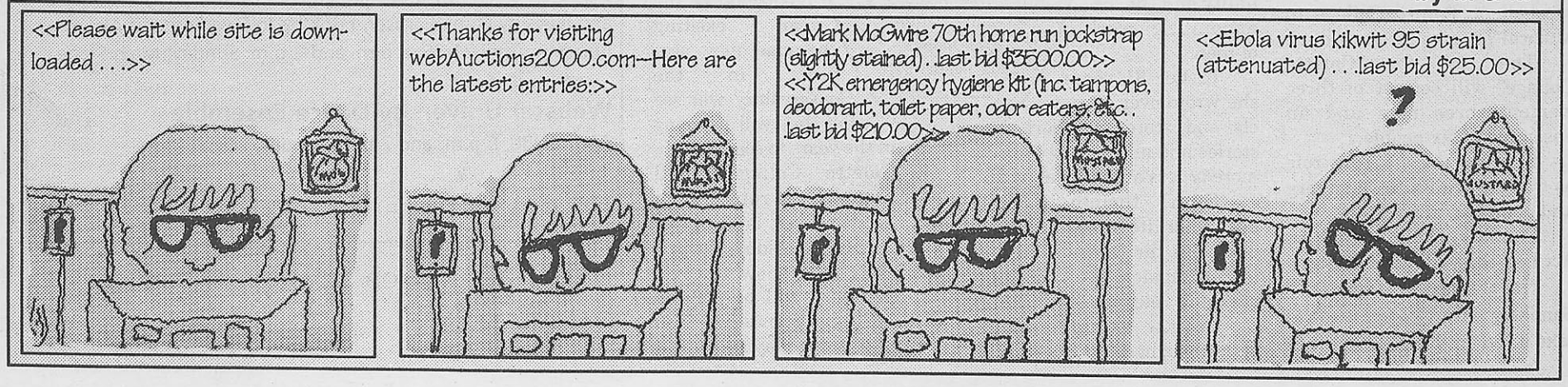
Meghan Brown
Shani Alexander
Matthew Erickson
David DeBrot

"Over the Tavern"

Faith Sandberg

Tails From The Pit — by D. Adair

Yellow No. 5 — by M & M



'2000' Project Poses Millennium Question To Six Filmmakers

By Kelly Hershberger
Staff Writer

Have you been giving thought to your New Year's Eve plans for the end of the century? If not, six filmmakers have some suggestions. There are six "2000 Seen By ... " films at the Webster Film Series which will be shown Sept. 10-12 and Sept. 17-19. They have everything from romance, fortune cookies and nosey neighbors, to battles between good and evil, road trips and even a remote island in the Mediterranean Sea.

"The Book of Life" by Hal Hartley with music by PJ Harvey is a dark comedy that has Jesus' second coming via New York City and battling with Lucifer for human souls. He finds himself wondering if they are worth the fight.

Hartley has made six feature films. His notable following ranks him as one of the most significant filmmakers of his generation in the United States. When talking about the millennium, Hartley said he could not ever imagine being 40, but now finds himself challenging a 10-year-old to sit still for 60 seconds.

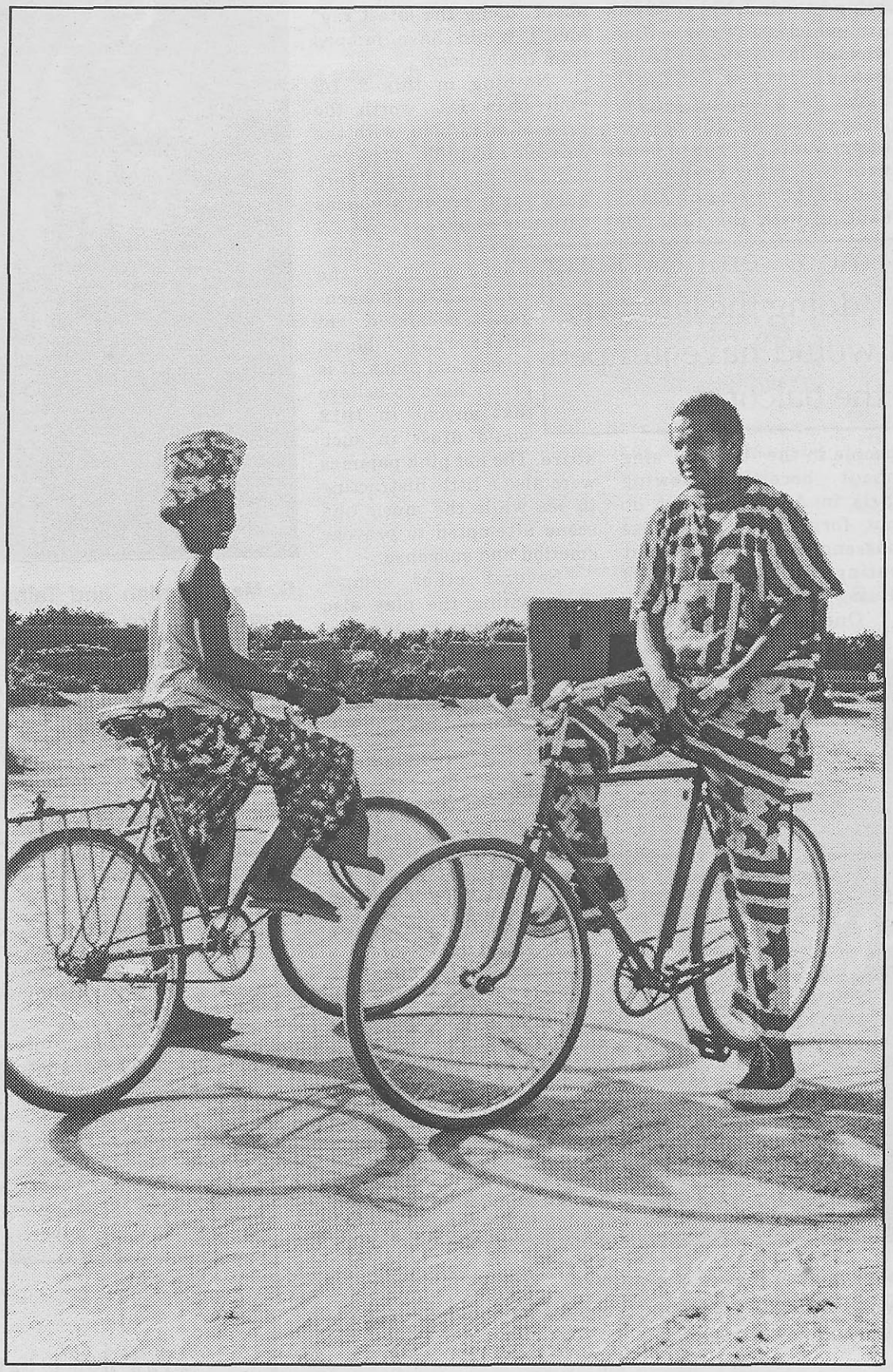
The Spanish film "The First Night of My Life" by Miguel Albaladejo and Elvira Lindo has a man and his pregnant wife taking a road trip. They encounter many things they had not planned on while traveling without seeming to go anywhere.

About the year 2000, Lindo said, " ... Our future is getting increasingly baroque, a baroqueness of dirt and close human contact, which is quite the opposite of what we thought."

The Chinese-Mandarin film "The Hole" by Tsai Ming-Liang involves some tenants of a public housing district that decided to stay put when advised to flee due to a disease reaching epidemic proportions. A plumber summoned to the building to fix a leak instead leaves a gaping hole in one of the apartments which allows a man to spy on his female neighbor who is stockpiling toilet paper.

When pondering what 2000 will bring to the world, Ming-Liang said, "I believe that the future will have continuous rain and that the world will be on the verge of destruction."

The French film "Life on Earth" by Abderrahmane Sissako has a Mauritanian filmmaker going home to a small village to be with his father. While bicycling around the city, the main character finds a young woman and a romance develops with life going on around them. Talking about the upcoming millennium, Sissako said, "Personally, I don't want the year 2000 to be the century of Africa, but of the whole world, and, simply, for those who suffer to suffer less."



Courtesy of Webster Film Series

Director Abderrahmane Sissako (right) appears as himself, a Marutianian filmmaker in "Life on Earth" ("La Vie sur terre"), part of the "2000 Seen By ... " series.

The French film "The Sanguinaires" by Laurent Cantet presents a group of friends who go to a remote island in the Mediterranean to escape the hysteria of New Year's Eve. They set rules for themselves to shut out the outside world yet find that it is not as easy to do as they thought. Cantet said that he considers the idea now of trying to flee the upcoming century, that can be seen in the content of his film.

The Belgian film "The Wall" by Alain Berliner centers on a wall. The main character, Albert, has his own food stand where he serves French-fries with fortune-cookies.

On New Year's Eve 1999 a wall is built through Brussels separating him from his family.

If you want to see what others think is going to happen on New Year's Eve this year, check out the "2000 Seen By ... " film series. At the least, you can get an idea of what not to do.

Theater Students Find Life After Webster

From Page 16

Although Book and Isom have both managed to achieve some degree of success in the local theater community, they agree that there is a lot lacking in St. Louis.

"I think they have to work on beefing up the opportunities," Isom said. "Most Webster theater grads go to Chicago or New York. If you're looking to work there's not much opportunity here."

Book concurred, which is why he is moving to New York later in the fall to follow the traditional path of a young actor.

"I'll try and make myself known, along with keeping that temp job and trying to pay the bills," he said, laughing nervously. "It's a huge feat."

One of the problems for regional theater is that most of the good casting agencies are in New York.

Book said that most New York actors do not even work in New York. They are simply hired there and perform for a period of time in a different region of the country, only to go back to New York and try it all over again.

"Actors go where the opportunity is," said Isom, "and that's where it is."

But for the time being both Book and Isom have steady work at Stages, which has built up quite a reputation.

"There's a respect here that you can't find everywhere," Book said.

Isom pointed out that most of the seven out-of-towners in "The Music Man" have worked at Stages before.

"There's got to be a reason that people who worked in New York keep coming back," she said.

And at least Book and Isom are currently fulfilling what Book sees as the ultimate goal of their profession.

"The biggest accomplishment (as an actor) is to be constantly working," he said.

'Titanic' On Course For Failure At Fabulous Fox

By Kristen Ayres
Staff Writer

"Titanic" docked at the Fox Theatre Thursday night as part of this year's Broadway series. The show ran from Aug. 24 to Sept. 5.

Using the ill-fated luxury liner as the backdrop for its maiden voyage across the Atlantic, "Titanic's" bright-eyed passengers continually croon over its wonder. From the opening scene where "Titanic's" creator Thomas Andrews (Kevin Gray) sings of his "floating metropolis" to the finale, the passengers and crew marvel at their ship of dreams — it was enough to make even the audience sea sick.

Another driving force behind the musical revolved around class issues. One woman in particular, Alice Beane (Liz McConahay), plays the gossiping second-class passenger who desperately wants to rub elbows with the elite first class. And as she is singing about dancing with the rich, the people in the steerage sing about becoming sewing girls in America. But do not forget the first-class passengers who sing about eating in the first-class dining saloon.

> One more empty song about 'doing the latest rag' and I would have jumped from the balcony.

One more empty song about "doing the latest rag" and I would have jumped from the balcony.

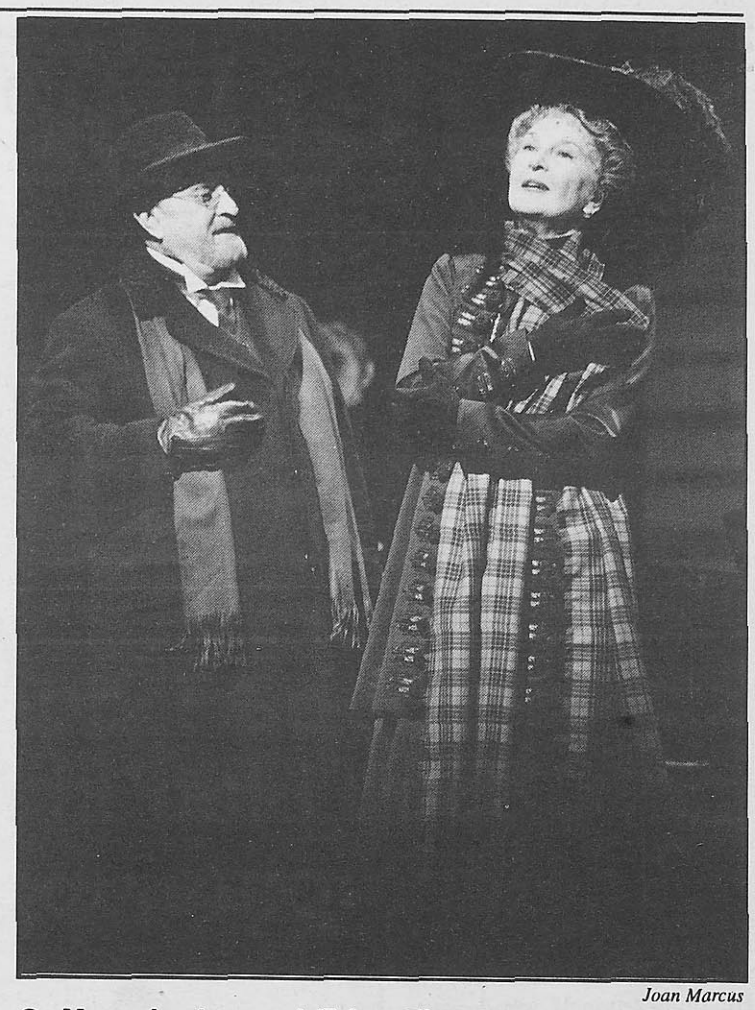
Nothing in this 2 1/2 hour show was worth the price of admission, with the possible exception of the costume design. Although there were some major problems with this as well.

Many of the costumes used for the upper-class passengers consisted of bright oranges, blues, greens and pinks. It is pretty hard to believe that anyone in 1912 would dress in such attire. The hot pink pajamas were also a little distracting to see while the music and scene attempted to provoke emotion and suspense.

Several other components within the play also did not seem to add up, especially the love-sick Barrett (Marcus Chait), who spent his time sending messages to his betrothed with ridiculous ballads like "The Proposal" rather than shoveling coal in the ship's bowels as was his duty on "Titanic." He also found his way to the top deck as "Titanic" was sinking — a feat that should have been impossible. Perhaps this is being too critical, but believability was not high within this musical.

"Titanic's" one saving grace may have been its set design, for which it won a Tony Award. The large and lavish scenes were fitting for "Titanic," and watching the ship sink on stage was a clever and helpful visual aid for the audience. The musical's portrayal of captain E.J. Smith (William Parry) and his on-going battle with Bruce Ismay (Adam Heller) to push "Titanic" to unheard of speeds was also interesting and much more intelligent than the majority of the songs performed.

Overall, "Titanic" was a dreadful mess from its opening lines to its sinking grand finale. The attempt to bring "Titanic" to the stage was as ill-fated as the ship itself and is just another greedy attempt to cash in on last year's hottest Hollywood craze. I'd rather sit through Leonardo DiCaprio again than this horrible spectacle. At least the film tried to weave a plot, which is a lot more than can be said for the play.



Joan Marcus

S. Marc Jordan and Taina Elg share a moment on stage in the Fox Theater production of "Titanic."

Joan Marcus

A crowd of passengers clamors for attention in the musical "Titanic," written by Peter Stone with music and lyrics by Maury Yeston. Directed by Richard Jones, "Titanic" performed at The Fabulous Fox Theatre.

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MLB Had Right To Boot Umps

By Jeff Tobin
Sports Editor

There are only two things that can be guaranteed in life. One, taxes will only get higher, and two, the size of umpires' egos will only grow.

The level of arrogance stored within 22 major league umpires astounds me. Whatever is said, especially by their fearless leader Richie Phillips, the umpires who handed in their letters of resignation deserve everything that comes to them.

What I can't figure out is why they think they are the only irreplaceable facet of the game. Umpires come and go.

That is not to say that all umpires are without talent. There are the select few that put their hearts and souls into assuring the quality of the game. The difference between the umpires who are still working and the ones who got ousted, is that some were stupid enough to sign on the dotted line.

Unfortunately for them, they listened to Phillips and got what was coming to them. Umpires like Joe West, on the other hand, need to be gagged. He had the gall to say that the league has shot itself in the foot for firing 22 umpires with a combined 320 years experience between them.

It is true, they had experience, but I want one person to tell me that Eric Gregg was a good umpire. In my 20 years of watching and participating in baseball, I believe Gregg was the absolute worst umpire in history.

What it comes down to is that the exalted umpires were stupid. The umpires who were fired should not be blaming the ones who get to keep working for what has happened. It was their choice to follow Phillips of the cliff like a group of lemming.s It was obvious that the bulk of the union was not prepared to give up their jobs just yet. It was merely the worst recorded union strategy in the history of organized labor.

Gorloks Win U. of South Tourney

By Jeff Tobin
Sports Editor

The Webster men's soccer team scored seven goals in two games on their way to the Kyle Rote Junior Tournament championship last weekend.

The Gorloks started their 1999 campaign at the University of the South Tournament in Mississippi, Sept. 3 and 4. Before the season started, Head Men's Soccer Coach Marty Todt said defense would be the most important aspect of their game. If they could hold back the opponents, they would be able to effectively attack the goal, he said.

That is exactly what happened as the Gorloks allowed only three goals in the tournament while scoring seven.

The first game of the tournament for Webster was Sept. 3, against Mississippi College. The Gorloks came out strong and dominated the ball. Junior forward Joe Layton scored the first goal of the tournament to put the Gorloks on top 1-0. It was a lead they would never relinquish.

Mike Siener and Rick Werner also scored, while senior Mike Francis added two goals as the Gorloks took the first game 5-2.

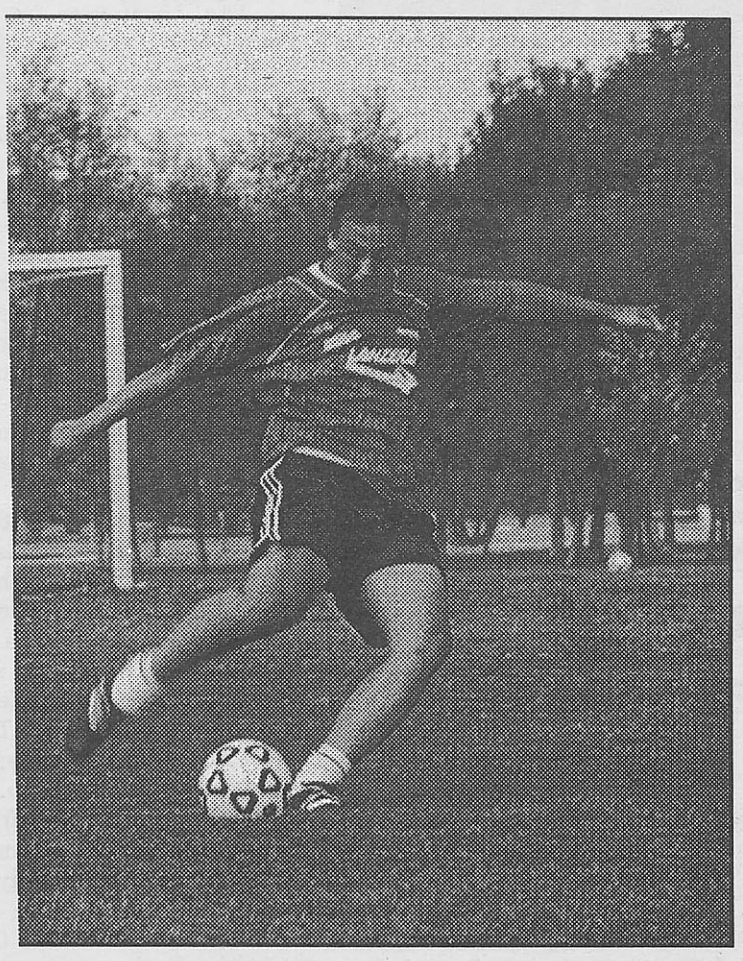
Francis was the heart of the Gorloks' offense against Mississippi College. While scoring two goals, he was also able to collect three assists.

"He (Francis) was just sensational against Mississippi," Todt said.

"We came out really strong against Mississippi College, and we moved the ball extremely well," Todt said. "They (Mississippi College) are a decent team, but I think we caught them on a flat day."

Forward Mitch Peters was by far the brightest spot on the Mississippi College roster. Peters scored both of their goals, and made the Webster defense work more than any other person on the Mississippi team.

"He (Peters) was definitely their best player. He made us work, but I think our defense proved what they are capable in that game," Todt said.



Susumu Kamimura

The Gorloks participated in the University of the South Tournament last weekend. After defeating Mississippi College, 5-2, and the University of the South, 2-1, they took home the tournament title.

Mississippi College was not on their game for the entire match. They relied too much on their transition game, Todt said.

"We were able to exploit their defense because they focused more on their transition than any other aspect of their game," Todt said.

Webster took advantage of all the offensive opportunities they had. One of the better numbers from the first game is the fact that they scored on each of their first shots on goal.

The Gorloks played their second game of the tournament Sept. 4, against the host team University of the South. It was a lower scoring game, but the action was similar, Todt said.

"We moved from our strong side to our weak side very quickly, and I think that was a key in the victory," Todt said.

Midfielder Pat McSheehy scored the first goal of the game for Webster. Then University of the South's Alex Keen drilled a shot past Gorloks goalkeeper Jeff Reis from 25 yards out to bring the game to a 1-1 tie.

"University of the South was a very competitive team. I think we just played exactly how we needed to play to beat them," Todt said.

Matt Jundt tallied his first goal of the season to put the Gorloks out in front with a 2-1 lead at the 40-minute mark in the game. Jundt scored coming

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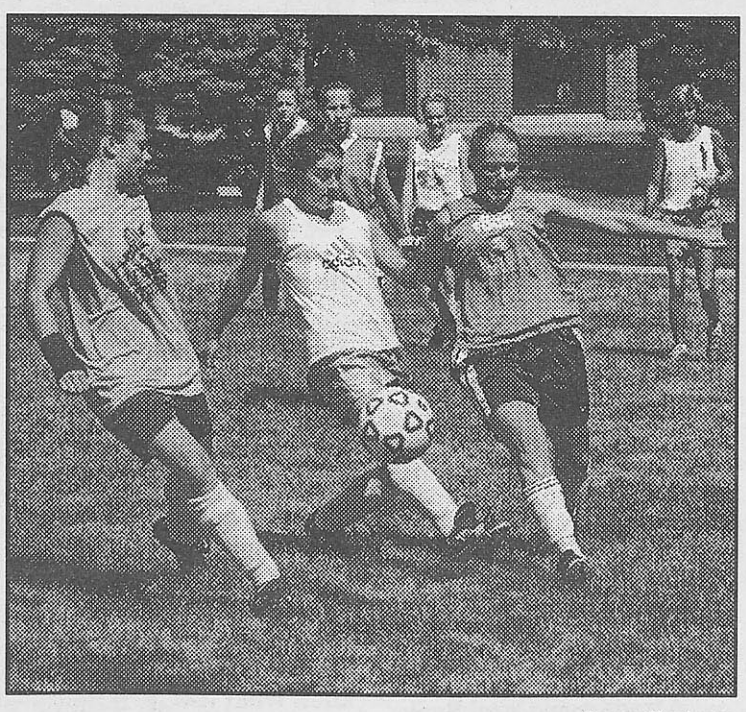
Women's Soccer Team Takes Season Opener



Susumu Kamimura

The women's soccer team won their first game ever Sept. 1, with a 2-0 victory over the Blackburn Beavers.

By Nathaniel Bradow
Staff Writer

The women's soccer team played and won the first game of its existence on Wednesday, Sept. 1, against conference rival Blackburn, 2-0.

All of the game's scoring occurred in the first 45-minute half.

Freshman forward Sarah Talbot scored the first goal of the game in the 22-minute mark of the contest. At the 33-minute mark, Genie Webb, a freshman midfielder, widened Webster's lead to 2-0.

The defense on both sides tightened and did not allow a goal for the remainder of the game, and it ended with the Gorloks winning with a shutout in their first game ever.

"I feel we played a very disciplined game," Gorlok head coach Luigi Scire said. "We set the tempo of the game, and dictated the style of play."

Webster made it difficult on Blackburn by being quick to the ball on both offense and defense.

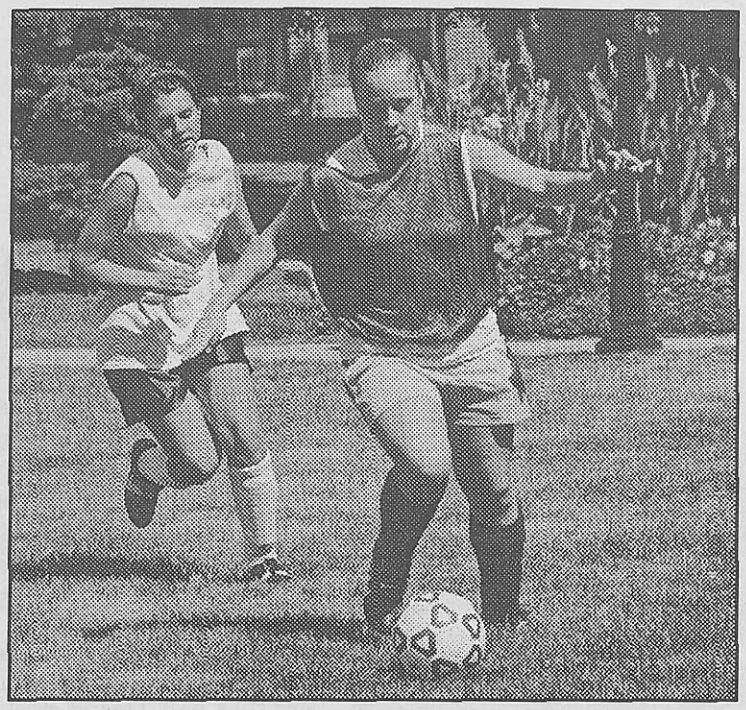
"Our speed of play made it difficult for them," Scire said.

"I was really impressed with Webster's level of fitness and ball handling skills," Eli Koenn, Blackburn's head coach, said. "We came out flat in the first half, and that made it difficult for us to keep up with them."

"After they scored two goals our defense really picked it up, but I am not pleased with our first half effort.

The style of the game favored Webster because of their tight defense and well spaced offense. The key to the success of this style is the

See Gorloks, p. 20



Susumu Kamimura

A member of the women's soccer team dribbles the ball in an effort to elude the defender in a practice earlier this week. The Gorloks won their first game of the season against Blackburn, 2-0, on Sept. 1.

Gorloks Win Their First Game Of Season, 2-0, Shutout Of Blackburn

From Page 19

quickness of transition from offense to defense and back again.

"We played compact and didn't allow ourselves to become spread out on defense, and that made it difficult for Blackburn to penetrate," Scire said.

"Webster did well creating space as they moved from defense to offense," Koenn said. "I credit their coaching staff. They were very well prepared."

Looking back on the first game of the year Webb said, "I'm proud how everybody has been working hard for the last few weeks, and it paid off during the game. I am most proud of how everybody worked together."

The first conference game of the year is always important to any team's season, especially when it is at home. So, some fine tuning is in order to prepare for their game against Greenville.

"During the first two weeks of practice one of our real strengths was our communication on the field. As a team, we need to get back to that," Scire said. "Our marking could get better as well, even though we did get the shutout against Blackburn."

Scire's scouting on the Greenville team shows what is hoped to be an even matchup of speed versus speed.

"Coaches in the conference say that Greenville is the up and coming team," Scire said. "Their main strength is speed at the outside midfield positions. That is one of our strengths as well."

Going into their next game the Gorloks want to shut down Greenville's outside speed.

"We have to neutralize their wings," Scire said. "Taking away their outside speed will make it hard for them to mount an offensive attack."

The success of a soccer team depends on its ability to play defense. When the end of a soccer season rolls around, more likely than not, one of the top three teams in the conference has the top defense of the conference.

The Gorlok coaching staff has stressed upon their team the need for defense.

"Our team goal is to be the top defensive team in the conference," Scire said. "Bottom line, if we accomplish that we will win a lot more than we will lose."

The Gorloks will take on the Greenville College Panthers, Wednesday, Sept. 8, at 5 p.m at the Anheuser Busch Soccer Park in Fenton, Mo.

WOMEN'S SOCCER SCHEDULE - 1999

Sept. 8	GREENVILLE	5 p.m.
Sept. 10	MUSKINGUM	5 p.m.
Sept. 13	ROB. MORRIS	7 p.m.
Sept. 17	STEPHENS	4:30 p.m.
Sept. 21	Principia	4:30 p.m.
Sept. 24	Robert Morris	7 p.m.
Sept. 26	BLACKBURN	1 p.m.
Sept. 29	Fontbonne	4 p.m.
Oct. 2	Stephens	1 p.m.
Oct. 3	MONMOUTH	TBA
Oct. 6	MacMurray	4 p.m.
Oct. 9	Millikin	2 p.m.
Oct. 10	KNOX	12 p.m.
Oct. 14	WESTMINSTER	4:30 p.m.
Oct. 17	Benedictine	2 p.m.
Oct. 19	North Central	4 p.m.
Oct. 23	MARYVILLE	1 p.m.
Oct. 26	SLIAC Tournament	TBA
Oct. 29	SLIAC Tournament	TBA
Oct. 30	SLIAC Championship	TBA

Home games are in all capitals

Men's Soccer Team Brings Home Tournament Title

From Page 19

off the bench after replacing Layton.

The University of the South cut the Gorloks' lead in half in the second half when they scored off of a dead ball from 25 yards out. It was as close as they would get though. The Gorloks took the second game and the tournament title with a 2-1 victory.

Webster players dominated the all-tournament team. Defenseman Mark Giles, midfielder Craig Alles, Francis, Reis and Layton were all named to the team. Francis received the offensive player of the tournament award.

No one on Webster's defense received defensive player of the tournament honors, but Todt thinks two of them very well could have.

"Alex Fritts and McSheehy were incredible in the whole tournament," Todt said. "Fritts held Mississippi College's best player to no goals and kept the ball from the net for most of the game.

"This was a great way to start the season, now we can use the momentum from this tournament in our next game."

"These tournaments are very good for us to win, but the team must remember that it's the games against the conference teams that count," Todt continued. "I know they realize that."

Todt said they cannot think beyond the game that is right in front of them. If they do, they will lose focus, and that is when teams climb up and bite you, he said.

"We have been very disciplined defensively, and I think it is necessary to continue that," Todt said.

Since the Gorloks are considered one of the front runners in the St. Louis Intercollegiate Athletic Conference (SLIAC), Todt believes it is a must to have excellent preparation.

"For these conference games, we can't afford to take any team lightly. Every team is a team we have to beat. Winning the conference is why we are playing, and that is what these games are all about," Todt said.

Because of the new schedules, the Gorloks will be playing conference games six out of their next seven matches. The only remaining non-conference game for Webster is on Sept. 25 against Montclair State University.

The Gorloks play their home games at the St. Louis Soccer Park in Fenton, Mo. They play on AstroTurf, and Todt believes that tends to help the Gorloks.

"The AstroTurf can definitely give us an advantage. The turf is so fast that some teams have a hard time keeping up with us," Todt said.

"Only the experienced teams that have played on many surfaces are able to keep up."

The Gorloks share the soccer park with Fontbonne College, but they are the only teams in the SLIAC that play on an artificial surface.

"Even if it does give us an advantage of some kind, we still have to give all the teams the respect they deserve. We can't take anything for granted," Todt said.

The men's soccer team continues their drive for a SLIAC title at 4:15 p.m., Wednesday, Sept. 15 at Principia College. Their next home game is 1 p.m., Saturday, Sept. 25, against Montclair State University.

MEN'S SOCCER SCHEDULE - 1999

Sept. 15	Principia	4:15 p.m.
Sept. 18	Westminster	1 p.m.
Sept. 23	Fontbonne	4 p.m.
Sept. 25	MONTCLAIR ST.	1 p.m.
Sept. 29	GREENVILLE	7 p.m.
Oct. 2	Blackburn	1 p.m.
Oct. 5	MacMurray	4 p.m.
Oct. 9	HARDIN-SIMM.	12 p.m.
Oct. 12	Maryville	4 p.m.
Oct. 16	PRINCIPIA	7 p.m.
Oct. 19	WESTMINSTER	7 p.m.
Oct. 22	Greenville	2 p.m.
Oct. 26	BLACKBURN	7 p.m.
Oct. 30	MACMURRAY	6 p.m.
Nov. 2	Washington U.	7 p.m.
Nov. 6	MARYVILLE	12 p.m.
Nov. 10	First round of the NCAA Division III Tournament	TBA

Home games are in all capitals. The women's and men's soccer teams play their home games at the Anheuser Busch Soccer Complex.

Gorloks Defeat Greenville, 3-1

By Jenny Gaskin
Staff Writer

The Webster volleyball team won its first home outing of the season against Greenville College in four games, 15-10, 10-15, 15-3 and 15-11 Tuesday, Sept. 7.

Webster began the first game winning the serve and holding it for four points. Greenville then got a pass and the teams traded serves until the score was 6-4 Webster.

The Gorloks won serve at 6-4 and held until they had scored four more points. Greenville took over serve and scored four points of their own, making the score 10-8 in favor of Webster.

The teams again traded serves and passes until the score was 14-10, with Greenville serving. Jana Holstein served game point for Webster after the Gorloks won back the serve on a hard spike by Jani Torrence.

Greenville fared much better in the second game, reversing the score from the previous game, 15-10.

The teams traded points until the score was 6-3 in favor of Greenville. Webster tacked on one point while the Panthers added four, bringing the score to 10-4.

On the longest volley of the match, Webster stole serve from Greenville on an amazing dig from Julie Holstein. Bridget Stewart served and Becky Hagin came up with a hard spike to add a point to Webster's score. Webster and Stewart served two more points until Greenville took a timeout to collect themselves.

Webster won back serve after Greenville made the score 11-9, and Nancy Corich served one point, bringing the total to 11-10 Greenville. But that would be as close as Webster would get in the second game. The two did trade serves, but Webster could not come up with another point as the Panthers closed out the game, 15-10.

"It's disappointing when you think you are progressing well in practice, but it seems to fall apart in the game. They looked like they had never met each other," Webster Head Coach Heather Husek said.

Game 3 began with Greenville winning volley for serve and tacking on one point, but they lost serve after that one point.

Jana Holstein served seven straight points for Webster until the Gorloks lost serve on an out. Greenville scored one point, but Webster got serve back and scored only one point until a touched net gave the Panthers the serve. It took only one pass until Webster won serve and Jessi Koch served five points until she hit the net with a serve, giving Greenville a chance to get back into the game.

The Panthers did not take advantage of the serve and lost it on only one pass. Melissa Zwilling added a point for Webster until the teams decided to end communication with their teammates and traded serve for several passes.

Greenville managed to add one point, but Webster added two, making the final score 15-3.

The fourth and final game was the closest of the match, with Webster taking the marbles 15-11.

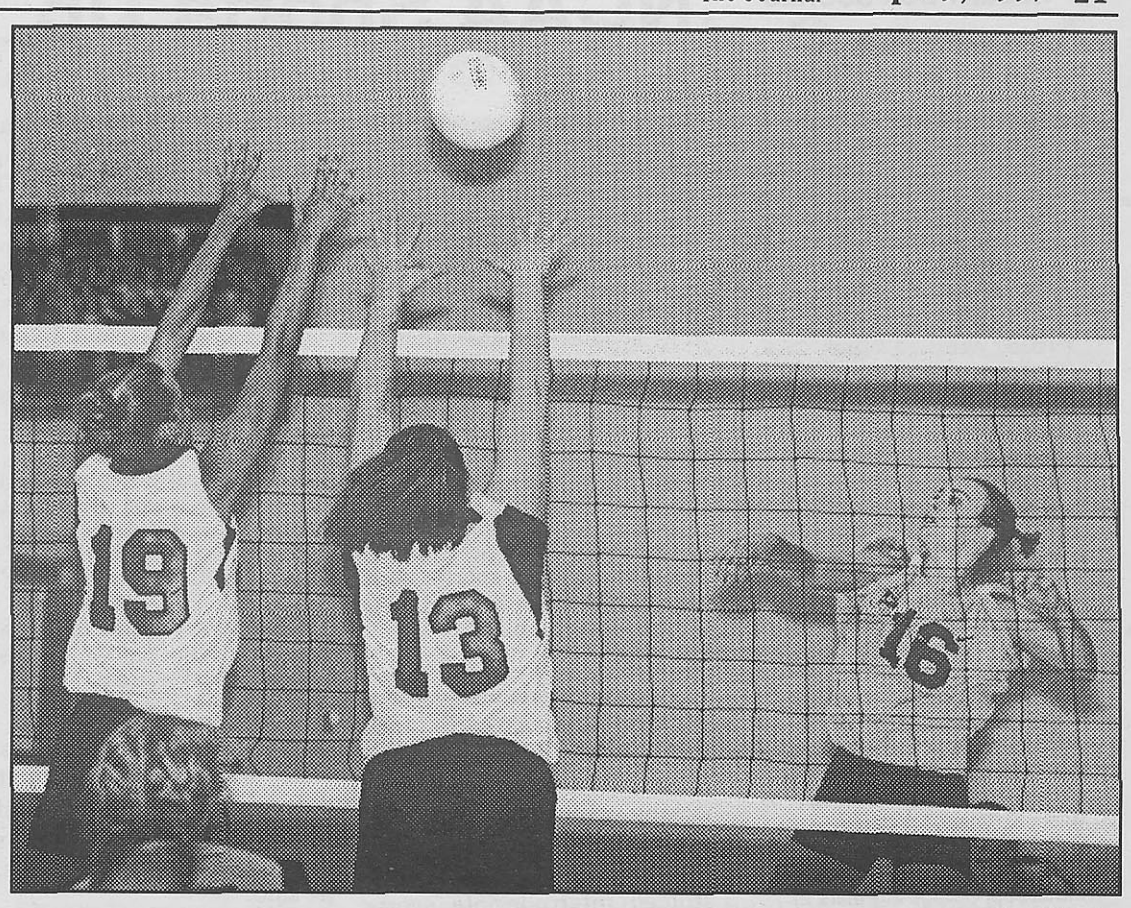
The Gorloks won volley for serve with Julie Holstein serving five straight points. Greenville added one point while the teams again traded service. A carried ball on Webster gave the Panthers the score, which they would use to make the score 5-4 in favor of Webster.

Webster managed to tack on a couple points until Greenville won and held serve, making the score 8-6. Webster stole back serve and added on one point until a tip out by Jana Holstein gave Greenville back the serve.

Trading was a big theme for this match as the teams traded serves until the score was 11 all.

Greenville would get no closer as Webster added a couple of points before losing serve for a pass, only to get it back and finish out the match with two more points, making the final score for game 15-11.

The Gorloks will play their next home match at 7 p.m. Tuesday, Sept. 14, against the MacMurray College Highlanders.



Oliver O'Hanlon

Webster outside hitter Melissa Zwilling, 16, finishes a spike as the two Greenville College players attempt to block it. The Gorloks won the match 15-10,10-15, 15-3 and 15-11. The win improves Webster's conference record to 1-0 and 2-3 overall.

Baseball Team Begins Fall Exhibition Season

By Jeff Tobin
Sports Editor

The Gorloks won a school record 14 games last season, and Head Coach Marty Hunsucker is fully prepared to go even further.

The Webster baseball team will begin their fall scrimmage season this month. Their schedule, which consists mostly of local community colleges, is structured in a way that makes it possible for Hunsucker to get a quick preview of the team.

"I just want them to go out and play," Hunsucker said. "It is important to see what people can do right now. These games are more like an evaluation period."

The team has a lot to prove, and the players are going to have to deal with certain situations, and how they deal with it is important to know now, Hunsucker said.

"Whoever is pitching a game this fall will pitch their two innings no matter how hard they are getting hit," Hunsucker said. "Some players allow letting in runs get to them mentally, and some deal with it great."

One of those players who dealt with it great was Gorlok pitcher Jeff Paur. But now that he has graduated, he will have to be replaced. Paur lead the team in innings pitched and strikeouts.

"I don't think I will expect just one person to take his place. He did some great things for us, and I think it would be tough to just replace him outright," Hunsucker said.

Paur was one of only three seniors lost from last year's squad. Returning pitchers Steve Jones and Bill Kamp are expected to take a large load of the leadership on the mound.

The Gorloks did have a good recruiting class that will also add to the prospect of having a competitive starting rotation. Freshmen Jeremy Meahl, Mike Nold and Justin Jones will provide a security blanket, Hunsucker said.

The new recruiting class for Hunsucker includes eight freshmen and two transfer students. Eric Schultz is a transfer student out of Prairie State College.

He will be serving mostly in centerfield, but also plays shortstop. Joe Walters transferred to Webster from the College of DuPage near Chicago. Walters plays all of the outfield positions with consistency and can add to the designated-hitter role.

"We have a lot more leadership and maturity on the team this year," Hunsucker said. "That adds a dimension to the team that it more or less has never had."

The fall season will not be much different from the regular season. All practices will be treated as if they took place in the spring.

The games themselves will have some different rules, but the intensity level is usually near the same level as the games in the spring, Hunsucker said.

"As a coach, I can let batters come back to the plate even if they had just batted five hitters ago. It is more for me to see what they have to offer right now," Hunsucker said.

Last year the Gorloks were the Cinderella team in the St. Louis Intercollegiate Athletic Conference Tournament. After finishing in sixth place in the regular season, they defeated both MacMurray College and Maryville University in the tournament.

Though they lost to Westminster College in the final game, the Gorloks proved that they could compete with the rest of the conference.

"I know some of the coaches in the conference saw our run in the tournament last year as a string of good luck," Hunsucker said. "Luck may have played a part in it, but this team just outplayed the others in the fundamentals of the game."

"I feel a lot better about the personality of this team than I did all of last year," Hunsucker said. "There is no reason why our goals should not be set higher than they ever have been before.

" We definitely have the possibility of improving on last year. There are a lot of opportunities for us out there right now."

League Champions SLIAC 1991-1999 Baseball

1991 - Maryville University
1992 - MacMurray College
1993 - MacMurray College
1994 - MacMurray College
1995 - MacMurray College
1996 - MacMurray College
1997 - MacMurray College
1998 - Fontbonne College
1999 - Maryville University

Tournament Champions SLIAC 1991-1999 Baseball

seed in parentheses

1991 - MacMurray College (2)
1992 - Maryville University (2)
1993 - MacMurray College (1)
1994 - Westminster College (2)
1995 - Westminster College (2)
1996 - MacMurray College (1)
1997 - MacMurray College (1)
1998 - Fontbonne College (1)
1999 - Westminster College (5)

RECENT BOX SCORES

WOMEN'S SOCCER
Sept. 1

Webster University	2
Blackburn College	0

Shots: Webster 15 (Webb 4, Clark 3, Robinson 3, Talbot 3, Feldman, Wolfe) Blackburn 7 (Rengel 3, Moore 2, Cooper, May)
Goals: Webster 2 (Talbot 23:00, Webb 30:00)
Assists: Webster 3 (Nahlik, Clark, Robinson)
Corner Kicks: Webster 2, Blackburn 2
Fouls: Webster 6, Blackburn 8

MEN'S SOCCER
University of the South Tournament
Sept. 4-5

Sept. 4

Webster University	**5**
Mississippi College	**2**

Shots: Webster 12 (Francis 4, Werner 3, Layton 2, McSheehy 2, Siener) Mississippi College 7 (Clark 3, Peters 3, Veleto)
Goals: Webster 5 (Francis 2, Layton, Siener, Werner) Mississippi College 2 (Peters 2)
Assists: Webster 8 (Francis 3, Layton 2, Brannan, McSheehy, Siener
Cautions/Objections: Webster yellow card to Siener for hand ball at 35:00. Mississippi College yellow card to Grissom for tackling from behind at 80:00.
Corner Kicks: Webster 2, Mississippi College 5
Fouls: Webster 7, Mississippi College 7

Sept. 5

Webster University	**2**
University of the South	**1**

Shots: Webster 8 (Shoults 2, Aberle, Francis, Jundt, Layton, McSheehy, Siener
Goals: Webster 2 (McSheehy 22:00, Jundt 40:00) University of the South (Keen 35:00)
Assists: Webster 3 (Alles, Giles, Shoults)
Cautions/Objections: Webster 2 (Alles received a yellow card at 15:00, Giles received a yellow card at 18:00.
Corner Kicks: Webster 3, University of the South 6
Goals From Corner Kicks: Webster (McSheehy)
Fouls: Webster 10, University of the South 10

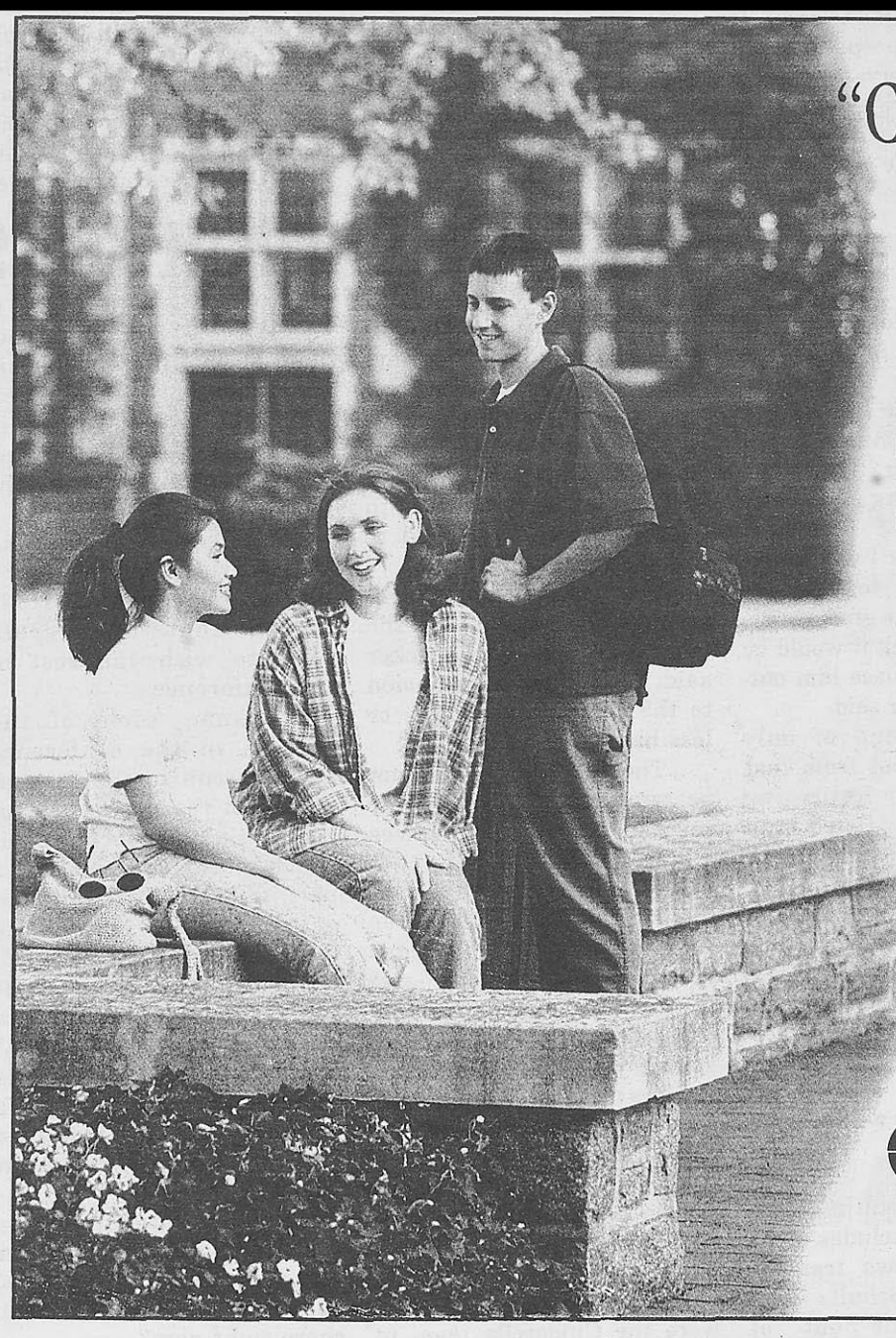
VOLLEYBALL
ILLINOIS COLLEGE TOURNAMENT
Sept. 3-4

Illinois College def. Webster University 15-11, 6-15, 10-15, 15-9, 15-11.
Webster University def. Coe College 15-11, 15-12, 15-2
Missouri Baptist College def. Webster University 16-14, 15-5, 15-9
University of Illinois-Springfield def. Webster University 15-2, 15-12, 15-9

Volleyball League Champions 1990-1998

1990 - Fontbonne College
1991 - Fontbonne College
1992 - Fontbonne College
1993 - Maryville University
1994 - Webster University
1995 - Webster University
1996 - Westminster College
1997 - Webster University
1998 - Westminster College

The St. Louis Intercollegiate Athletic Conference will discontinue the conference tournament starting with the 1999 season.



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Sept. 9 - 15

Thursday, 9

Meeting

3 p.m. in Pearson House room 4, the Literature Club will hold its first meeting of the year.

Lecture

7 p.m. in the UC Sunnen Lounge, visiting Tibetan monks will hold a lecture about the art of sand mandalas.

Friday, 10

Art Performance

Tibetan monks will continue their work on a sand mandala project all day in the UC.

Film Series

8 p.m Sept. 10 and 11 in the Winifred-Moore Auditorium, the Webster University Film Series will show "2000 Seen by..." Admission is $4 for students.

Film

10 p.m. in Sverdrup Room 101, the Student Activities Council will show "Cruel Intentions."

Saturday, 11

Art Performance

Noon in the UC, visiting Tibetan monks will perform a ritual deconstruction of the sand mandala they created over the past four days. The ceremony will conclude at the Mississippi riverfront.

Sunday, 12

Concert

7 p.m. at the St. Louis Symphony Music School, the Webster University Symphony will perform with two featured guests.

Film Series

8 p.m. in the Winifred-Moore Auditorium, the Webster University Film series will bring back "After Life." Admission is free with Webster ID.

Monday, 13

Meeting

8 to 9:30 a.m. in the UC at the Student Leadership Center, the Student National Education Association will hold its first meeting. Breakfast will be provided.

Tuesday, 14

Medical Service

8:30-11 a.m. in the parking lot outside of Loretto Hall, a St. Luke's hospital Mammography Unit will be available to all female Webster employees age 35 and over. The cost is $75 and can be billed to insurance.

Wednesday, 15

Lecture

Noon in the UC Sunnen Lounge, faculty member Linda Holtzman will present a lecture titled "From June Cleaver to Ally McBeal: Women in Popular Media." Beverages and snacks will be provided.

Upcoming ...

Meeting

4:30 to 7 p.m. in the UC at the Student Leadership Center, the Student National Education Association will hold a meeting. Dinner will be provided.

Meeting

5-7 p.m. in the UC Presentation Room, Webster Pride, a student organization providing education for lesbian, gay, bisexual and transgendered issues will hold its second meeting. Free pizza, support and event planning are on the agenda.

Have your event listed in The Scene for free!

Please contact Sarah @
The Journal
Sverdrup Room 247
961-2660 ext. 7575
editor@webujournal.com

Horoscopes Sept. 9-15

ARIES
March 21 — April 20
You should probably buy some fine porcelain figurines on Wednesday, especially the ones of ducks and swans. These will bring you inner peace and better movie-watching experiences all week. A friend will have a tooth extraction soon. Warn them.

TAURUS
April 21 — May 21
A latch-key kid's after-school snack is in your hands on Friday. You will soon learn how to interpret the rest of this message. Eki Eki Fow Chinny wow, suki-leki "Choo-choo!" Morehelden carlent hes moor drenchelentendentablinitization. Rabbit. S34598DHE308.

GEMINI
May 22 — June 21
If you build it, he will come. Popcorn will be more meaningful than you are used to Thursday. Experiment with something new this week and then tell your friends that it sucks. Actually, you don't even have to do something new, just tell your friends that it sucks. That's the fun part.

CANCER
June 22 — July 22
Build a Lego castle to cure your boredom on Sunday. Then build an intimate relationship with the Lego king or queen and have an all-Lego wedding, except for you, but you can pretend you are a Lego. Just remember to stand really still. Then set the whole thing on fire.

LEO
July 23 — August 23
A mobile phone may make a good Christmas present, unless you don't have any money. In this case you should try chewing gum or a Teletubby key chain. Don't forget about haircuts. They help you see better while driving, which could prevent some of those nasty fender-benders you've been having lately. Think Sinead O'Connor, not Def Leppard.

VIRGO
August 24 — September 22
Meaningful objects exist in your life. Make sure they get "stolen" and then collect the insurance money. Buy a large boat. Get on the boat and eat fish until you get so fat the boat says, "Ugh! Get out of me you big fat person!" in a grumbly boat-like voice.

LIBRA
September 23 — October 23
You have many loving people in your life. Don't forget to love them and their ever-growing warmth. Make some phone calls and let your love expand the universe. Engulf all of your loved ones with the huge fireball of love you have growing in your love-exploding heart.

SCORPIO
October 24 — November 22
If your horoscope was not accurate last week, you may want to ask your parents if you were adopted. You may also try tearing your skin off to see if you are really an alien underneath.

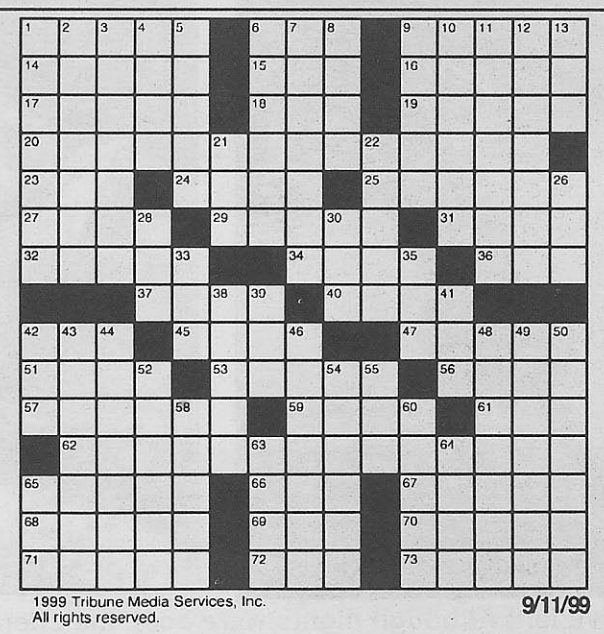
SAGITTARIUS
November 23 — December 21
You may want to consider taking a martial-arts class because you never know when your life will turn into an action-adventure-like situation. Or, you could rent lots of Segal and VanDamme movies and watch them carefully over and over, because that's just about the same as taking classes.

CAPRICORN
December 22 — January 20
Listening to bad music can make a bad situation in your life not seem so bad. Try the 99-cent bin at K-Mart; boy, that stuff is bad. Give some bad music away, seeing the reactions you get from people is funny. Think about the person who makes the bad music, and take pleasure in knowing that their life must be really bad.

AQUARIUS
January 21 — February 18
Make a doll of someone important in your life and take it out. Take it to dinner, to the park or to the mall. Pretty soon you'll probably think that the doll is just as good as that person. Now you never have to see them again!

PISCES
February 19 — March 20
You will learn something new this week. Don't let this bother you. Your uncle did not mean to let that "doberman" into the "house." Lots of "people" walk around with "new hair." You will order Chinese food this Wednesday and have a fortune that's nice but sort of confusing.

Submit your completed puzzle to *The Journal* by Monday for a chance to win a free pizza.



ACROSS
1 Shows the way
6 Old sailor
9 Austin of tennis
14 Follow as a consequence
15 Ms. Thurman
16 __ of the ball
17 Bewildered
18 Ewe's mate
19 Preminger and Graham
20 Small horses
23 Embrace
24 Blackthorn
25 Lose one's cool
27 Biblical twin
29 Slights
31 Sub shop
32 Condescend to give
34 Spinnaker, e.g.
36 Woad or anil
37 Bad writer
40 Pro votes
42 Draft letters
45 Buzz bugs
47 Marshal's band
51 Book before Obadiah
53 Playwright Loos
56 Twirl
57 Loving stroke
59 Bound bundle
61 Hill dweller?
62 Federal prosecution witness testimony
65 Emit light
66 Exist
67 More aloof
68 From this day forward
69 Military address
70 Sellers film, "Being __"
71 Lawn maintenance tool
72 __ Jose, CA
73 Sank (a putt)

DOWN
1 Under control, as a dog
2 Bubble over
3 African javelin
4 Piano-violin piece, e.g.
5 Waterproofs
6 Betray
7 Shaffer's Mozart play
8 Access road
9 Butcher's cut
10 Got back to even
11 Changed
12 Narrowly
13 Affirmative
21 Pacino and Martino
22 Actor Davis
26 Bite the dust
28 Vocalized grunt
30 Reddish-brown horse
33 Grab hold of
35 Once around the track
38 Discontinue
39 Writer Follett
41 Distress letters
42 U.S. defense grp.
43 Shattered
44 Alphabetizing
46 Location of Lake Baikal
48 Cocker __
49 Heartfelt
50 Went in
52 Spirit-raising occasion?
54 Saloon
55 Boxing great
58 Handle the helm
60 Old-time singer Piaf
63 Be mouthy
64 Resound
65 That woman

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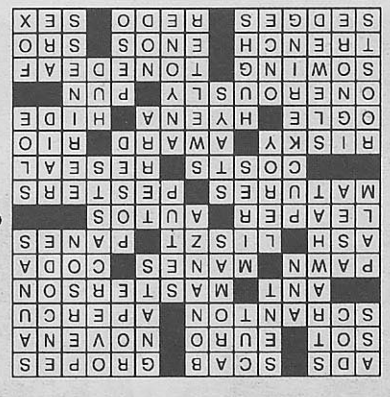
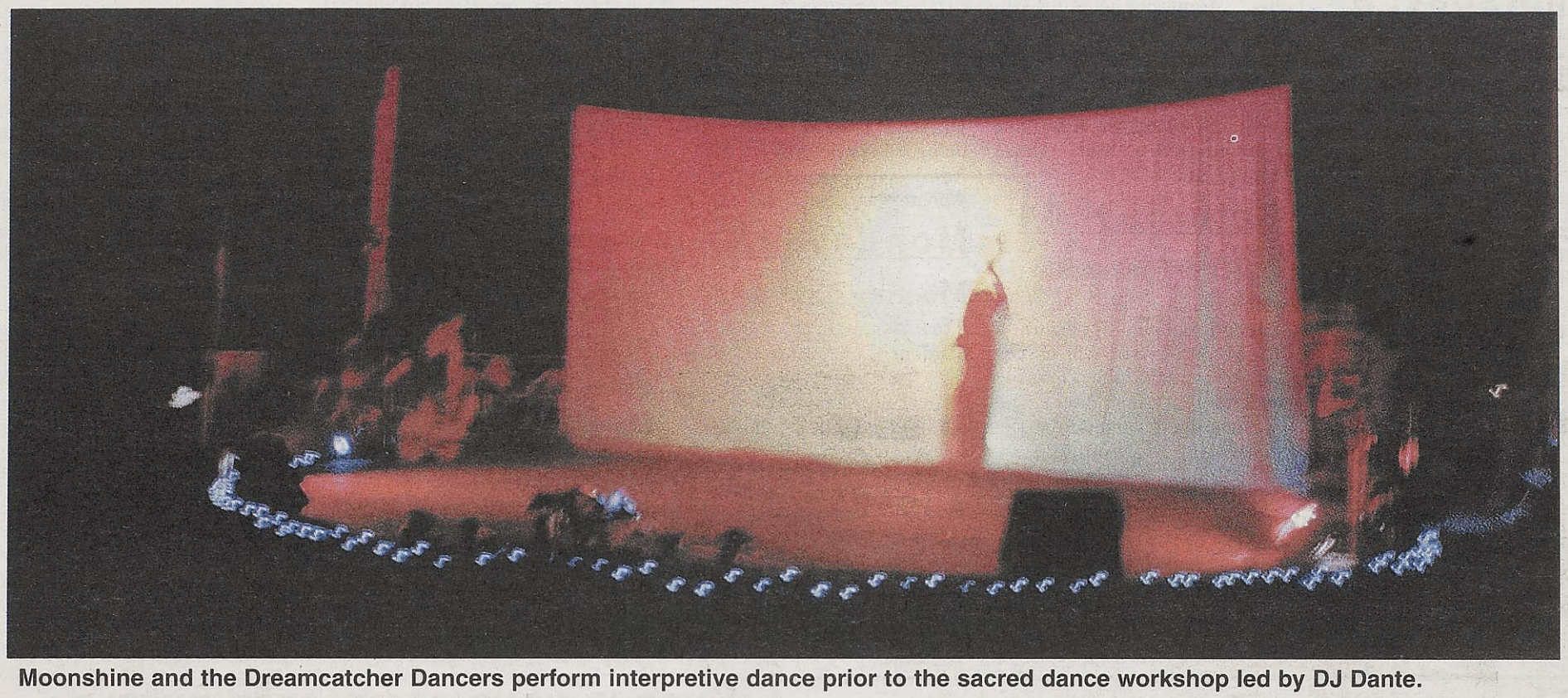
9/11/99

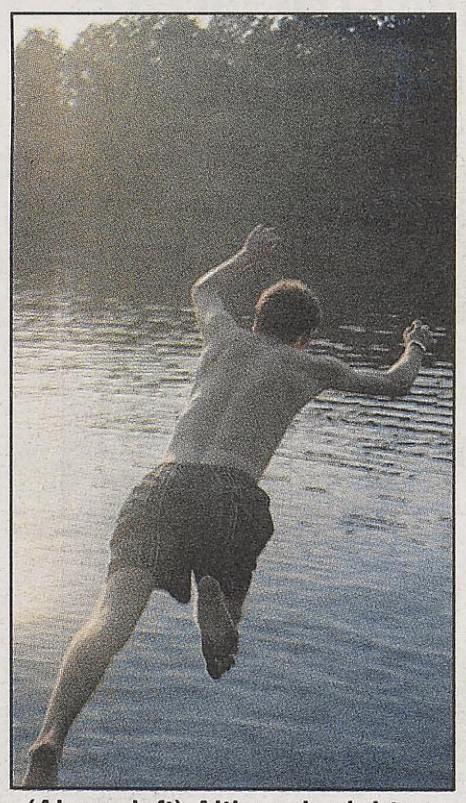
Last week's puzzle answers:

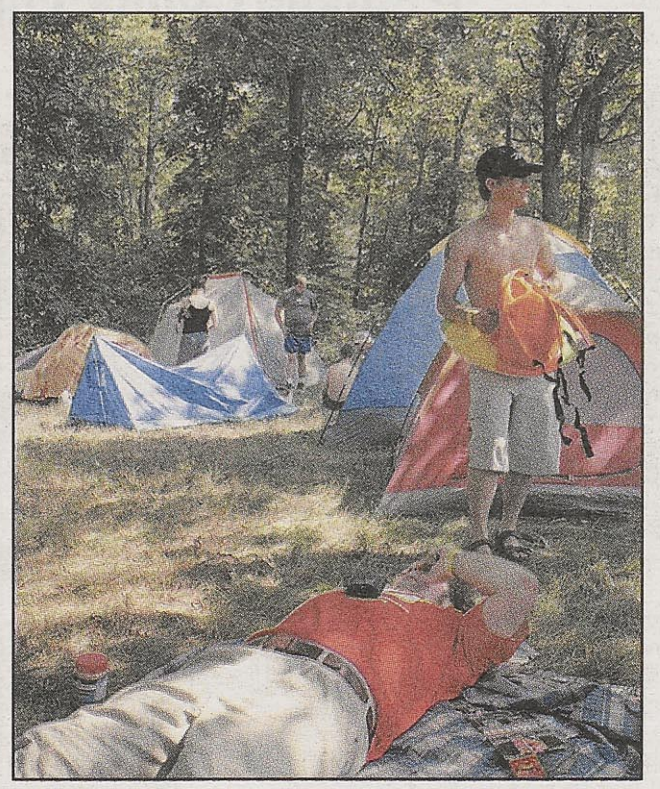


Students Attend Music Festival



Moonshine and the Dreamcatcher Dancers perform interpretive dance prior to the sacred dance workshop led by DJ Dante.





(Above left) Although nights were cool, the afternoons were scorching. Junior Jeff Headrick finds fun and a lower body temperature in the Oak Shores Lake.

Story by Sarah Wallus
Staff Writer
Photos by Sarah Jones
Staff Photographer

Several Webster University students gathered in Oak Shores, Ill. this Labor Day weekend to celebrate four days of electronic music. The festival, called Interstellar Dreamfest, was a combination of two past events known as Interstellar Outback and Dreamfest.

The weekend-long camping excursion centered around the rituals of dance and music as well as the concept of merging technology with spirituality. The festival featured performances by some of the electronic music world's most renowned performers, including techno legend Ritchie Hawtin a.k.a. Plastikman, and local DJs Stan Doublin, Randy Hancock and Matthew Ryan.

The campout drew dedicated fans from as far away as Philadelphia and Maryland.

Participants in the event were encouraged by organizers to bring their art, talent or technology and share it with others in attendance.

Food and water were provided on site, as campers were allowed no re-entry to the event. The campground provided more recreational activities such as swimming in local lakes, dancing, music, yoga workshops and exploration of nature. Considering the primitive setting, no toilets or running water were available.

Despite any hygenic handicaps, the celebration allowed Webster students who embrace electronic music the opportunity to immerse themselves in an environment devoted entirely to the genre.

Randy Hancock, a senior, and friend Matthew Ryan tag-team a DJ set in a speaker-filled tent where campers danced to techno.

(Above right) Junior Brad Evans tries to get a little sleep in the grass while Joe Deutch prepares to find relief from the heat in the lake .

As the sun begins to rise, dancers retreat back to their tents and cars. Junior Adam Horky, front right, was one of the few dedicated listeners who danced into the morning light.

Read The Latest News From The SGA, Page 3

Insight:
Refugee Student Adapts To Adversity In Her Life, Page 8

Arts & Entertainment:
Freddy Krueger Visits The Gateway City, Page 12

Sports:
Both Men's And Women's Soccer Teams Remain Undefeated, Page 15

Webster University
The Journal

Volume 46, Issue 4 | Sept. 16-22, 1999 | www.webujournal.com

Residents Ask City To Ban Parking On Their Streets

By Gabe Kiley
News Editor

Residents near Webster University will ask the city of Webster Groves to forbid student parking on their streets.

The area in question is bordered by Bradford Road on the north, Interstate 44 on the south, Edgar Road on the east and Selma Avenue on the west. This area, approximately 1,000 feet in radius, continues to be a popular place for Webster Groves High School and Webster University students to park their cars for classes.

Students neither want to spend the money on a parking permit or argue that the university does not offer enough on-campus parking spaces during busy hours. Webster University students who choose not to park their cars on university grounds usually park on Catalina, California and Pasadena Avenues. This neighborhood is located south of the University Center.

Susie St. Cyr, who lives at 416 Pasadena Ave., started a petition drive which will lead the Webster Groves City Council to vote on a proposed "parking-by-permit" ordinance sometime in October. The proposed ordinance would prohibit parking for anyone on these streets except for residents and their guests. The sticker would grant them a waiver against the restriction. The penalty for those people without stickers has yet to be determined.

Residents said the safety of children and difficulty maneuvering on residential

See Parking, p. 4

Monks Enlighten Webster Community, Raise Awareness Of Tibetan People's Plight

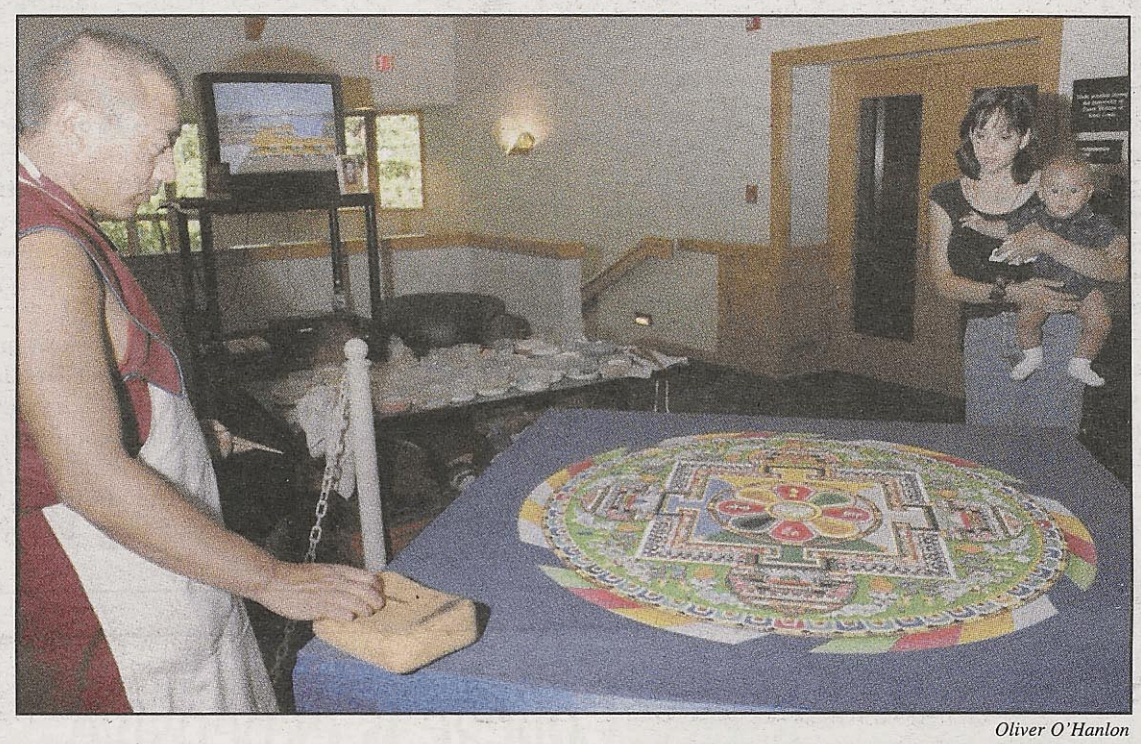
National Tour Showcases Ancient Form Of Tibetan Art

By Sarah Wallus
Staff Writer

Webster University hosted six Tibetan monks who created a sand mandala in the University Center commons. The monks were on a national tour geared toward raising awareness of the plight of Tibet and showcasing a scarce and dying Tibetan art form.

A sand mandala, which means, "that which extracts the essence," is considered one of the most rare Tibetan artforms. Sand is painstakingly applied to a platform by tapping a tip-less metal cone filled with colored sand. The outline of the mandala is mapped out by the snapping of strings that have been dipped in chalk, a practice similar to those used in some western

See Buddhist, p. 11



Oliver O'Hanlon

Tsutrim Gyatso examines the sand mandala which is near completion while visitors Sabrina and Christopher Tessereau of South County watch. Six Tibetan monks spent four days at Webster University constructing the sand painting.

Faculty, Students Discuss Events In East Timor

By Leigh Muzslay
Staff Writer

The Center for the Study of the Holocaust, Genocide and Human Rights (CSHGHR) and the Center for International Education (CEI) hosted a forum on East Timor Sept. 14 in the University Center's Sunnen Lounge. About 50 students and faculty discussed the background of and recent events in the small territory, north of Australia, that recently declared its independence from Indonesia.

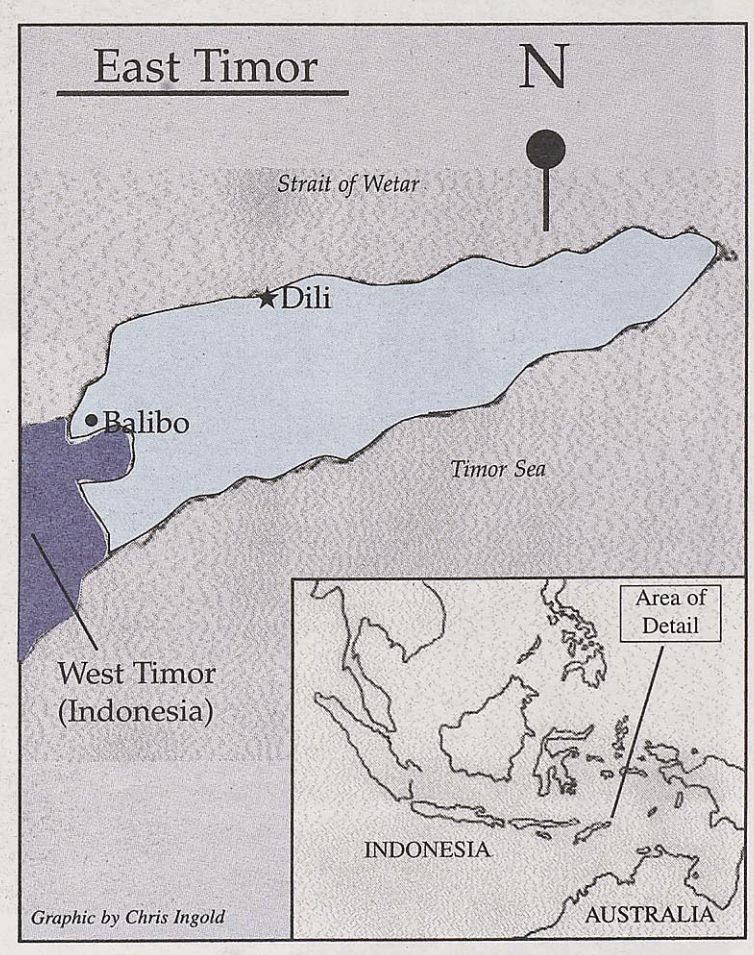
Barbara Ann Barbato, from both the history, politics and law department and the CSHGHR; Linda Woolf, also from the CSHGHR; and Joseph Stimpfl from the CEI led the forum and a discussion session afterward. Some Indonesian students were invited to attend, but they had conflicting schedules.

Woolf opened the forum by saying that she had been asking her students if they knew what was going on in East Timor. She said most of them responded with blank stares. The forum was intended to educate students on the events and circumstances surrounding the most recent outbreak of violence.

The day before the forum, the United Nations (U.N.) worked well into the night hammering out specifics of its plan to send an international peacekeeping force to East Timor.

Earlier that day, the United Nations closed its East Timor compound, which has been under attack during the recent outbreak of violence by Indonesian militias. While many staff members had left last week, 110 flew out of the country Tuesday, along with 1,300 civilians who had sought refuge in the compound, according to the *New York Times*.

See Violence, p. 5



Graphic by Chris Ingold

News Briefs

Navajo Ceremony To Honor New Webster Program

At 7:45 a.m., Monday, Sept. 27, a Navajo ceremony will take place at Webster University. The "Blessing Way" ritual will honor the April opening of a Webster program in Window Rock, Ariz., the capital of the Navajo Nation. Following the ritual, a flag will be raised.

The new campus offers a graduate degree in health services management and operates as part of Webster's Albuquerque, N.M. campus.

Webster President Richard Meyers was presented with the Navajo Nation flag when the program opened. The upcoming ceremony, to be conducted by Dan Freeland, a Navajo medicine man, is intended to promote balance, harmony and good fortune. Freeland has yet to determine the duration of the ceremony, but it is expected to last an hour.

The event is free and will be held in the Quadrangle.

Faculty Reviews Announced For 1999-2000 Year

The Webster University faculty members listed are scheduled for review during the 1999-2000 academic year. All members of the university community are encouraged to participate by sending written testimony by Oct. 18, 1999, to the Committee to Review Faculty. Please indicate reviews to Susan A. Heady, Co-Chairperson, in room 26 at Webster Hall.

The three major criteria for evaluation (in order of importance) are: 1) teaching and advising, 2) personal and professional development in the area of expertise, and 3) service to the university and professional communities. Those being reviewed have the right to request copies of all testimony concerning their petition; in this event, however, the names and identifying information of those testifying will first be removed.

FACULTY MEMBERS REQUESTING INITIAL STATUS REVIEW

Faculty members have probationary contracts until initial continuing status (tenure or the Faculty Development Leave option) is granted. The following individual is being reviewed for Initial Faculty Development Leave Status:

•Janet Kourik — math & computer science

The following individuals are being reviewed for tenure:

•Gary Clark — biological sciences
•Allan MacNeil — history, politics, & law
•Douglas O'Bannon —business
•Kelly-Kate Pease — history, politics, & law

FACULTY MEMBERS REQUESTING PROMOTION

There are four academic ranks for full-time college teachers: instructor, assistant professor, associate professor and (full) professor.

Promotion to Associate Professor

•Michael Erickson — English
•Barry Hufker — electronic & photographic media
•Janet Kourik — math & computer Science
•Allan MacNeill — history, politics, & law
•Douglas O'Bannon — business
•Kelly-Kate Pease — history, politics, & law
• Kim Portnoy — music
•Beckah Voigt — theatre & dance
•Bruce Umbaugh — philosophy

Promotion to Professor

•Kathryn Bowers — music
•Bruce Longworth — theatre & dance
•Judith McMahon — behavioral & social sciences

For more information, contact any member of the Committee to Review Faculty. The committee members are Heady, Phyllis Wilkinson, David Brennan, Carole Tucker and Edward Spillane.

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SGA Adds New Senator, Clarifies Budget Policies

By Alex Posorske
Staff Writer

One more vacant senate position was filled, two new student organizations were approved and SGA budget policies were more thoroughly explained at the second SGA meeting of the fall semester Sept. 14.

Robert Purtymun, running unopposed for the communications senator position, was elected unanimously by a show of hands of the present Senate members. Two undecided spots remain open.

The Senate also approved the Business Club and the Student Council for Exceptional Children (SCEC).

The Business Club was started by business students who want an organization where they can more effectively practice what they are learning in class. The group is unusual for student organizations in that students are offered the chance to earn one credit for being involved for two or more semesters, which caused some concern among SGA members.

Anna Norling of the Business Club defended the practice, saying that students would spend so much time in the organization they would need the motivation of an extra credit.

The other new organization, SCEC, is dedicated to increasing awareness of the disabled population and offering educational opportunities, such as a proposed "Disability Awareness Week" where students could better learn what it is like to be disabled.

Neither new organization was immediately approved for SGA funding, which brought on an explanation of how that funding works from advisor Michelle Matzat.

The SGA has a budget of about $65,000, Matzat said. Five thousand dollars of that money goes to the Rainbow Fund, a group dedicated to campus-wide, diverse events. The remaining $60,000 goes to student organizations on campus with one half being reserved for fall semester and the other half for spring.

The more than 30 student organizations have a semester budget with a maximum of $1,500 allowed for each group, if the group makes the request during the previous semester. If the group does not make the request the previous semester there is money in an allocation fund available to them, with a maximum of $300 available to each group.

In other news, President Serena Jones stirred up a spirited debate when she discussed hosting a forum with the Financial Aid and Business Offices to talk about financial aid and work-study jobs on campus.

Business Senator Charles Barnes agreed, saying he had requested work study but did not receive any at all. He also said he had a friend who had requested work study and was also denied, and now was being forced to come up with $1,700 or risk being taken out of classes.

Faculty advisor Ted Hoef said he had looked into complaints about financial aid and work study, and found that most people who had a completed application by April 1 of the previous year were accepted and that most people on the work-study waiting list had finished a completed application after April 1.

SGA Officers' Summit Seeks To Improve Student Organizations

By Leigh Muzslay
Staff Writer

For the new officers of student organizations, the beginning of the year can be like walking though a maze blindfolded — you do not know where you are, where you are supposed to be or how to get there.

Webster University's Student Government Association hopes to untie the blindfolds and provide maps at their second annual Officers' Summit on Friday, Sept. 17 from 1-6:30 p.m. in the University Center.

"Every year student organizations struggle with the same problems," said John Ginsburg, assistant director of the University Center and student activities, said. "So we thought, why not have something at the beginning of the year to get everyone situated."

Those problems will be discussed in short workshops. From 1:40 to 2:50 p.m. in the Presentation Room, "Party Successfully," a requirement for groups having parties with alcohol during the year, will address the effects of alcohol and other drugs. At the same time "Event Planning from A to Z" will be held in Sunnen Lounge.

From 3 to 4:10, officers can attend one of two more workshops. In "The Brand Called You" Sue Ekberg, the director of the Career Center, will teach students how to identify and market the skills and experience they are gaining from their leadership experiences. This workshop will be in the Presentation Room.

In Sunnen Lounge, all treasurers will meet for "Organizational Budgets." The workshop will outline the paperwork, procedures and planning necessary to having an account with the Student Bank, where students withdraw and deposit money into the organization's account.

"A lot of treasurers are new and have never dealt with budgeting," SGA Comptroller, Katie Williams said. "There are requirements that they might have questions about. This allows feedback between myself and other treasurers."

STUDENT GOVERNMENT ASSOCIATION
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Williams said there are always questions about fundraising and monthly budget reports.

The other part of the afternoon will be dedicated to the Delegate's Agenda, during which students come together at the beginning of the summit to bring up concerns or issue about Webster that they would like to discuss. The top seven issues are then addressed at length at the second part of the Delegate's Agenda at the end of the day. Administrators, such as Richard Meyers and Deborah Dey, and students work to find solutions to these problems.

Last year issues discussed included parking, getting grades on time and bookstore prices. This year, SGA President Serena Jones thinks that parking will come up again, as well as financial aid and other money issues.

Williams said that some unexpected issues might pop up.

"Other students sometimes don't give their opinions until the Delegate's Agenda," Williams said. "That's when you find out what other students are thinking."

The Delegate's Agenda, coordinated by Student Affairs, was part of the fall leadership retreat until the retreat was restructured.

"The Officer's Summit gives us the chance to take that part of the retreat back to campus," Ginsburg said.

Last year the summit was created to combine the previously established "Party Successfully" and "Organizational Budgets" workshops with other opportunities for students to learn new skills, meet and collaborate with other officers and discuss and help each other with problems.

Each registered student organization is required to have three members attend the Officer's Summit, and SGA asks that each delegate only represent one organization so the largest number of people have a chance to participate.

Upcoming 2000 Presidential Race Differs From 1996 Elections

By Kristen Ayres
Staff Writer

The 2000 presidential election is still more than a year away, but it is already showing some significant differences from the 1996 election.

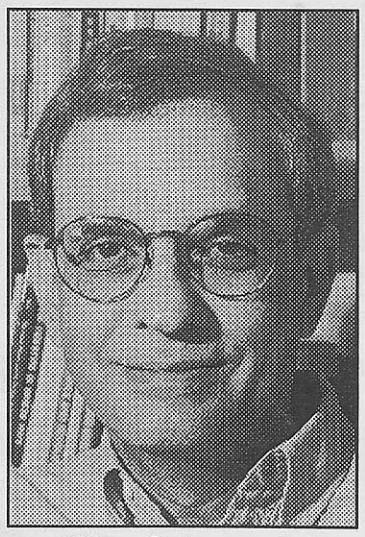
The most noticeable difference in this election, said Mike Salevouris and Gwyneth Williams, professors in the history, politics and law department, is the absence of an incumbent running for office.

Salevouris said the absence of an incumbent is a "massive advantage" for all candidates and makes for a "very different election."

Another difference in the upcoming election is the amount of money raised by Republican hopeful George W. Bush, the governor of Texas. To date, Bush has reportedly raised $50 million.

According to the website www.politics1.com, Bush raised $7.6 million in 26 days during the first quarter of 1999. He raised $28.3 million during the second quarter, hitting the $50 million mark in August and setting an all-time record.

Williams said this fundraising is "quite notable and unprecedented in this time."



Mike Salevouris

"Clinton and Dole, combined, raised less money," she said.

Although Bush is leading the way in fundraising from almost every major industry, Vice President Al Gore "ranks first in contributions from entertainment, telephone utilities, lawyer/law firms, lobbyists, civil servants and education industries." Bringing up the rear for contributions from the top five industries are Republican candidates Dan Quayle and Elizabeth Dole. Democratic candidate Bill Bradley ranks third, according to a press release at www.opensecrets.org.

Another difference in the 2000 election are the issues at hand. Due to the recent school shootings, Salevouris said gun control has greater prominence than in the past, and is "both divisive and important."

Williams also cited gun control as an issue as well as youth and education. She also said Republicans are trying to make tax cuts an issue, but that "it isn't catching."

Even though nominations for each party have yet to be made, Gore and Bush seem to be front-runners for each party. In an analysis of presidential hopefuls, also found at www.politics1.com, Gore leads the way for the Democratic nomination based on history's tendency to back "incumbent VPs who seek the presidential nomination." The analysis also cited Gore's strong fundraising abilities, although he was "tainted" by the Clinton fundraising investigation in 1998.

> "Front runners this early (in the presidential race) usually aren't the nominees later. It is very unpredictable."
>
> — Mike Salevouris, professor

Bush, on the other hand, seems likely for the Republican nomination based on his willingness to "push innovative, conservative plans for dealing with education, crime and other state matters," as well as openly defying the religious right in Texas.

Bush also stands a good chance for the 2000 election due to his brother, Jeb Bush's, Florida governor election in 1998. Florida is another "key early presidential primary state." However, Bush's phenomenal fundraising seems to be his biggest chance at a nomination.

Still, being months away from the primaries, it is still too early to tell.

"Front-runners this early usually aren't the nominees later," Salevouris said. "It is very unpredictable."

Stone Says University Cannot Stop Student Parking On Streets

From Page 1

streets forced them to go to the city council.

"Since Webster's enrollment continues to increase, the parking problem continues to get worse," St. Cyr said. "We want the 'parking-by-permit' only."

St. Cyr said she blames Webster for not having enough parking on campus to handle the university's increased enrollment. She said Webster is aware of the residents' complaints but will not tell its students where to park.

"We feel we need to do this even if this angers the students," St. Cyr said. "We hope the students will go to the administration to complain about the lack of parking on campus."

Lt. Lawson Burford, with the Webster Groves Traffic Advisory, met with residents two weeks ago to devise a solution to the parking problem.

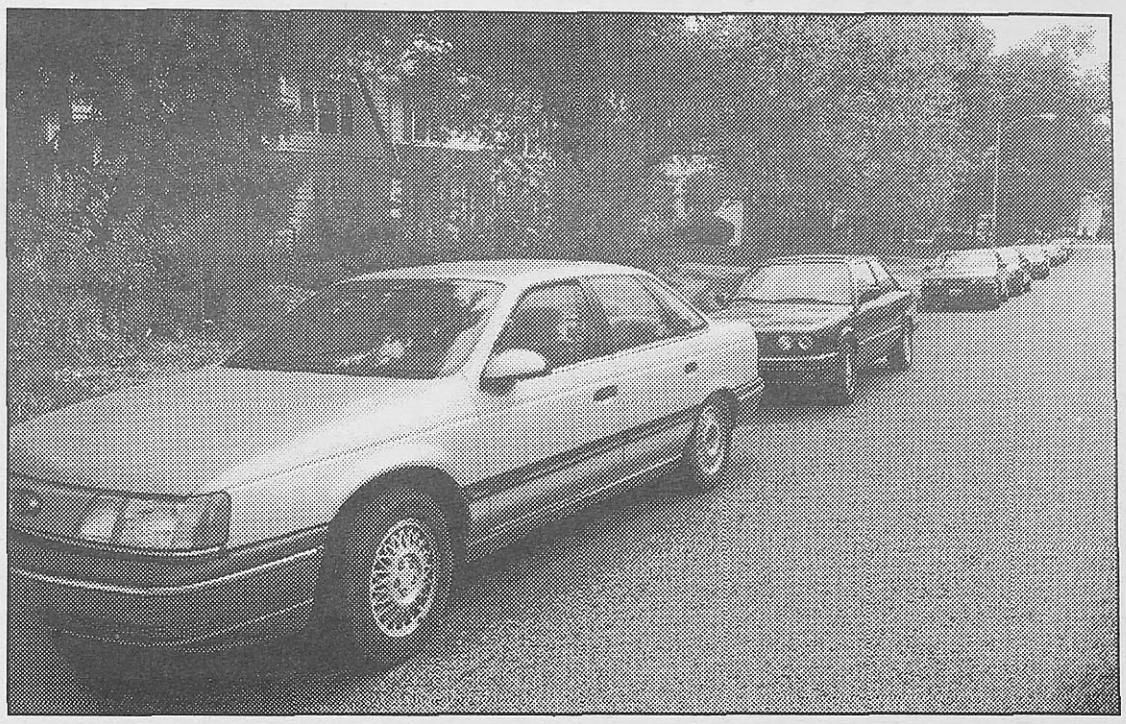
Burford said the "parking-by-permit" system should be effective.

"There have been a number of complaints about the university students parking on residential streets so (the advisory) felt the need to go to the city council," Burford said.

David Stone, facilities planner at Webster, said the university cannot stop students from parking in legal residential spaces. Stone said open parking spaces are available on the Pearson lot on Garden Avenue even during busy times. If "parking-by-permit" passes, Stone said the university will still have enough spaces to accommodate the spillover. In addition, Stone said he has requested the number of free spaces are available on the Webster Village complex to add more commuter parking spots.

St. Cyr argues that Webster's new parking garage, scheduled for completion in fall 2001, will not be in a convenient location for student parking. The garage, if approved by the city council, will be located east of Webster Village on Garden Avenue.

"(University) students will still park on Catalina even with the new garage," St. Cyr said. "Since the academic buildings are closer to Catalina, students will still park there rather than the parking garage."



Sarah Jones

These cars parked along Catalina Avenue are the subject of complaints from residents near Webster University and Webster Groves High School. Residents want to implement a "parking-by-permit" system to reduce parking on the streets.

Stone said the location of the new garage fits in with the university's 25-year master plan. Webster's master plan also includes a new library and academic building.

"As we grow east of Edgar Road with the master plan, 70 percent of our academic space will be east of Edgar," Stone said. "We have no intention to build a garage to sit empty but it is hard to make people park in certain spots."

If the "parking-by-permit" passes the city council next month, Stone said Webster will inform students of the city's action.

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Violence In East Timor Draws Several Responses

From Page 1

About 12 U.N. staff members remained in the Australian consulate, preparing for the arrival of the international peacekeeping force.

On Sept. 12, Indonesian President B.J. Habibie agreed to allow the peacekeeping force into the territory. The United Nations will not come into a country without that country's permission.

Australia will most likely head the force to control the Indonesian militias, which have led constant attacks on citizens since East Timor announced Sept. 4 that the territory had voted overwhelmingly to become independent from Indonesia.

Habibie has not placed any restrictions on which countries will be involved in the peacekeeping force, but said that he prefers members of the Association of South East Asian Nations, which include Thailand, Malaysia, Singapore and the Philippines.

Many Indonesian nationalists have protested Australia's leading the force because they believe Australia has supported East Timor in the past, and Australia and Indonesia have had some historical problems.

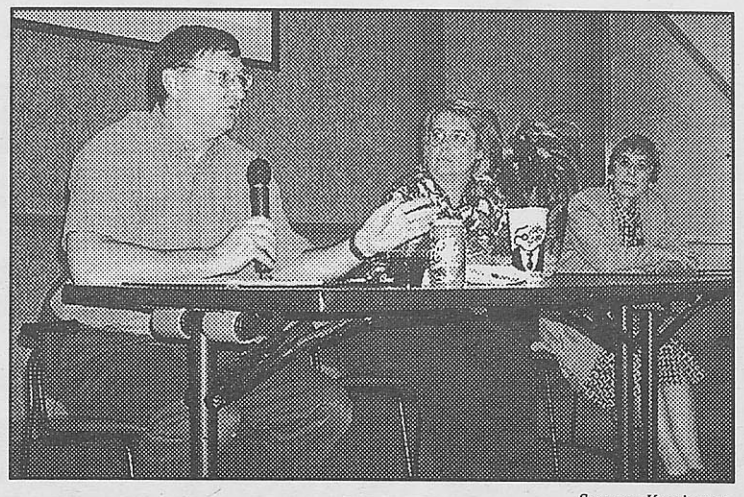
President Clinton said Sept. 13 that the United States would provide planes and pilots to aid in transportation as well as help with logistics and intelligence, but the United States has not pledged any combat troops.

"(Not pledging combat troops) may be the smartest decision," Webster's Stimpfl said, "but it's not the most ethical decision."

Stimpfl sighted the United States' responsibility in contributing to the situation — both by providing arms to Indonesia and by tacitly approving Indonesia's actions over the last 25 years — as making the United States responsible for helping repair the situation.

Barbato said the best thing the United States could do for East Timor would be to send relief aid to Timorese who have fled their homes.

The forum tried to clear up some of the myths about mass violence and genocide, which sometimes stem from attempts to simplify complex situations.



Susumu Kamimura

From left, Joseph Stimpfl, Linda Woolf and Barbara Ann Barbato participated in the East Timor forum.

"We have to look at the many roots and causes," Woolf said.

The conflict between East Timor and Indonesia dates back 25 years. East Timor was a Portuguese colony for about 400 years. But in 1974 the government of Portugal changed, and the country began decolonizing. It introduced democracy into East Timor, which quickly formed three main political parties: UDT (Democratic Union of Timor), which advocated autonomy under Portugal; ASDT (Timorese Social Democratic Association), which later became FRETILIN (Revolutionary Front for an Independent East Timor) and advocated total independence for Timor; and APODETI (Timorese Democratic People's Union), which advocated integration into Indonesia, according to the East Timor International Support Center (ETISC).

At the same time, Indonesia set up a special command, Operation Komodo, designed to destabilize East Timor and thus allow Indonesia, which controlled the other half of Timor, easy entry into the country.

In February and March of 1975, East Timor held elections. FRETILIN won 55 percent of the vote with UDT coming in a close second. Supporters of these two parties comprise about 90 percent of the East Timorese.

The ETISC said that Indonesia, seeing that the pro-Indonesian party, APODETI, was not very powerful, forged ties with UDT. That August, UDT staged a coup against FRETILIN's retaliation began a three-week long battle in which about 2,000 people died. FRETILIN won the battle, and a few thousand UDT and APODETI supporters fled to West Timor in Indonesia.

Later in the month, the Portuguese administration secretly left the island without officially handing it over to anyone. Decolonization was never completed, and FRETILIN, having won the recent election, took de facto control of East Timor.

In September 1975, Indonesian forces began attacking towns on the border of West and East Timor. The ETISC said this was to make it appear as if the coup and civil war were still continuing.

FRETILIN proclaimed the Democratic Republic of East Timor on Nov. 28, 1975. But the next day, Indonesia responded with the "Balibo Declaration." The declaration had been written by Indonesia and presented to leaders in the UDT and APODETI parties, who were coerced into signing it, said the ETISC.

The declaration asked for Indonesian assistance in East Timor and became an excuse for Indonesian invasion. It was signed in Bali, Indonesia, but given the name "Balibo," an East Timorese border town, so it would appear to have originated in East Timor. Guilherme Gonzalves, who had signed the declaration, publicly denounced it during the first UN-organized All Inclusive Intra East Timorese Dialogue.

That December, Indonesia began full-scale attacks on East Timor and imposed seclusion on the country — no outsiders could enter until the order was lifted in 1989.

The United Nations passed a resolution demanding that Indonesia remove troops from East Timor. But Indonesia did not oblige.

Full-scale attacks continued until 1979. Since then, attacks have been sporadic.

World attention was once again called to East Timor when, on Nov. 12, 1991, a pro-independence march ended with the Indonesian Army massacring between 51 and 180 marchers at the Santa Cruz church in Dili, the country's capital.

A year later, the Santa Cruz massacre inquiry report condemned the military's action. Some soldiers were transferred to other areas and others sentenced to several months in jail. Some protesters, on the other hand, were sentenced to up to 10 years in jail.

About this time, Timorese Commander Kay Rala Xanana Gusmao was captured by Indonesian troops and jailed in Jakarta, Indonesia's capital.

Gusmao was released to the U.N. in Jakarta on Sept. 7, 1999. According to the *New York Times*, he plans to return to East Timor when he believes it is safe for him.

Struggle in East Timor: From the Beginning

1974: "Carnation Revolution" in Portugal ends dictatorship and begins decolonization; Portugal introduces democracy to East Timor; Indonesia sets up Operasi Komodo.

1975

Feb and March: FRETILIN wins elections in East Timor with UDT second.

Aug.: UDT stages coup; FRETILIN wins.

Aug. 27: FRETILIN takes de facto control after Portuguese administration leaves.

September: Indonesian forces invade from West Timor.

Nov. 28: East Timor proclaims **independence.**

Nov. 29: Indonesia responds with "Balibo Declaration."

Dec. 7: Indonesia begins **full-scale invasion** of East Timor, imposes seclusion.

1975-1979: Full-scale **attacks continue**; after 1979, attacks continue sporadically.

July 17, 1976: Timor incorporated as Indonesia's 27th province, United Nations does not recognize claim.

Dec. 31, 1978: Indonesian troops kill Timorese President Nicolau Lobato; Kay Rala Xanana Gusmao takes leadership.

March 23, 1983: Cease-fire signed.

Aug. 8, 1983: Cease-fire broken when Indonesians launch new campaign.

Jan. 1, 1989: Imposed seclusion ends.

Nov. 12, 1991: Santa Cruz Massacre.

Nov. 20, 1992: Indonesian armed forces capture Gusmao; Mau Huno takes leadership.

May 1993: Mau Huno captured, Konis Santana takes leadership.

1996: Bishop Carlos Filipe Ximenes Belo and Jose Ramos-Horta win Nobel Peace Prize for their effort to free East Timor.

1999

Aug. 30: East Timor votes to become independent from Indonesia.

Sept. 4: Election results announced; Indonesian militias lead series of attacks.

Sept. 6: Indonesian militias fire shots into U.N. compound in Dili; militias attack Bishop Belo's home.

Sept. 7: United Nations gives Indonesia 48.hours to stop militias; Gusmao released to U.N. in Jakarta; Habibie imposes martial law.

Sept. 9: Militia cease-fire in place.

Sept. 10: United States cuts military links with Indonesia.

Sept. 13: President Habibie agrees to a multi-national **peacekeeping force** in East Timor; Bishop Belo calls for a war crimes tribunal.

Sept. 14: Many continue to seek refuge; the European Union imposes a four-month **embargo on arms sales** to Indonesia.

Copy By Leigh Muzslay, Infographic By Chris Ingold

Pan Am Bombing Included Two Webster Students; Netherlands Selected As Site For Upcoming Trial

By Amber Floyd
Staff Writer

The bombing of Pan Am Flight 103 over Lockerbie, Scotland, on Dec. 21, 1988, claimed the lives of 270 people. All 259 passengers and crew were killed plus 11 residents of Lockerbie. There were 189 Americans on board the 747, and two were Webster University students. They were returning to the United States after a semester abroad in Geneva.

The students were Karen Elizabeth Noonan of Potomoc, Md., and Patricia Mary Coyle of Wallingford, Conn.

"Anytime we lose a student from any campus it is a tragedy. It is especially sad that they were flying home for the holidays," said Lydia Jenewein-Goutas, who worked at the Webster University Geneva campus when the crash occurred.

The two main suspects in the bombing are Abdel Basset el-Megrahi and Lamine Khalifa Fhimah, both Libyan. Initially the United States and Britain insisted Megrahi and Fhiman be tried in Scotland or the United States. Libyan leader Muammar Gadhafi would not agree to a trial in either country.

After an initial refusal to turn over the suspects and a U.N. embargo on air travel, oil-industry equipment and arms sales, Britain, Libya and the United States finally reached an agreement. They agreed to release Megrahi and Fhimah to be tried in the neutral country of the Netherlands.

Dutch authorities set aside a former air force base for the trial at Camp Zeist near Utrecht. The trial is expected to begin in February 2000 and take over a year.

United States officials believe the Pan Am bombing was in retaliation for the U.S. bombings of Tripoli and Banghazi in April 1986. President Ronald Reagan had called for that attack in retaliation for the murder of two U.S. soldiers. The crime was allegedly committed by Libyan agents. The soldiers had been dancing in a disco in London when they were killed.

Editorials

Parking On Streets Strains Relationship

Webster Groves residents are asking the city council to pass an ordinance that would prohibit Webster students from parking on residential streets near the university.

Actually, the ordinance would prohibit parking for anyone along these streets, but residents, their families and guests could be given stickers which would in effect grant them a waiver against the restriction.

Student parking on public streets is a legal, if irritating, fact of life for residents along California, Catalina and Pasadena avenues. Vehicles from the university line these streets everyday, congesting traffic which some feel creates a safety hazard for the children of the area.

The argument that many who live on these streets take is that Webster is not doing enough to provide parking for its students and staff. If more space were provided, they claim, fewer cars would line their streets. Closing the streets to university parking is their way of forcing Webster to act on an issue that has been troubling the city as well as the university for decades.

Though this request by Webster Groves' residents smacks of favoritism, elitism and is at best undemocratic, it might just work.

Students, faculty and staff have complained for years about the parking situation (which really is not that bad) but have so far failed to get anything done. If the residents of the area are annoyed and irritated enough with us it is their right to do something about it, even if it means we are forced to park a little farther away every morning.

The city will likely balk at this ordinance, but the university should notice that area residents are unhappy and work to correct that problem. If the relationship between the community and the university is already strained, imagine how it will deteriorate once the "new tradition" begins in earnest.

Webster should take this opportunity to work with residents in an honest effort to deal with their concerns, before the situation becomes worse.

Mandala Sand Project Sets Higher Standard

Thanks and congratulations are in order to Students for a Free Tibet and all parties involved for their hard work in bringing the mandala sand project to Webster University. On the cusp of what seemed like yet another semester of half-hearted student events, this visit from the Tibetan monks was a breath of fresh air. During the four days the monks were here, interest was high and attendance was good. This fascinating blend of art and religion was an opportunity for this university to gain not only some regional recognition, but national attention as well.

Doubtless, it was also successful in garnering some added respect and recognition for SFT. It was a great opportunity to get face-to-face with Tibetan culture. This did more to raise awareness of the Tibetan situation than a million bumper stickers could.

It was almost surreal to see a ritual from an ancient eastern religion being performed in our humble University Center, just yards from the Gorlok Grill. This was true multi-culturalism at work.

Also impressive was the collaboration between departments in making this idea a reality. Everything from putting the event online, to securing funding from the government was probably no small feat.

Part of the mandala project's success was due to months of planning and the outside financial help, but there is still something to say for the organization and cooperation by the departments involved that could serve as an example for any event.

This is the way it should be done.

[redacted]

Letters To The Editor

Students Unhappy With Bookstore Staff Service

I feel compelled to write this letter because I am frustrated with the service I have received at the Webster Bookstore. For several classes that I am currently enrolled in, books are either missing or are not completely printed. The bookstore personnel have been unresponsive and less than helpful when these errors have been pointed out to them. For a student, it is an immediate disadvantage to begin a class without the correct books. Certainly our professors have minimum standards of expectations and Webster University should also have minimum standards. My question to you is what accountability does the bookstore have to Webster University?

Kristi Krey
Student

To the Editor:

I'd been warned about the bookstore before; I'd heard horror stories of folks being uncooperative, apathetic and rude. But I tend to consider everybody innocent until proven guilty to me personally. Sure, I'd had my minor run-ins over there during my past two years at Webster, but I always took it with a grain of salt. I thought everybody else was simply exaggerating when they'd tell of their nightmarish encounters. But this year, I experienced first-hand how completely unreasonable the staff at the bookstore is.

On my first attempt to get books for a particular class, none of the books were in stock. The store manager placed blame elsewhere and told me the books should be in three days later. I strolled out with my hands in my pockets, thinking nothing of it. In the next few days, due to timing and proximity, I ran by Barnes & Noble and Borders to grab my books. I found all but one, and wasn't worried about that, because that was one which the manager had ordered for me, so I knew it would be in the next day.

On the agreed upon day, I popped into the bookstore on my way home from work. The shelf was empty, and any attempt to get some answers sent me bouncing from one end of the store to the other. I left, empty-handed, thinking, "mistakes happen."

When I got home, I felt uncomfortable. I'd called other bookstores and been told I could have the remaining book in two to six weeks. So I called Webster Bookstore once again and spoke with the manager. He told me that nobody should have told me that the book would be in on a certain day (remember, he was the one who had told me that), and that there was no way to know when the book would be in. I'd done all I could by leaving my name and phone number. To clarify, I asked, "Are you telling me that I should tell my professor that I will be behind in the reading for an indefinite amount of time,

Continued on p. 7

CORRECTIONS

In the Sept. 9 issue of *The Journal*, Jesse Koch's name was misspelled. Also in the Sept. 9 issue the co-founders of Friends were misidentified as former Webster Pride members.

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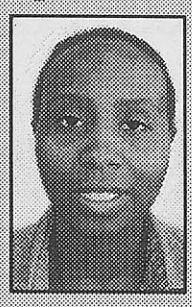
Media Portrayal Of Africa Unfair

Opinion



Wangui Gathungu

From the images of war torn Somalia, to the dehydrated malnourished African child, to the inauguration of South Africa's president Nelson Mandela, the American media has been in Africa to provide news. But sometimes I have to wonder how much of it is worth covering and how subjective the news has been.

The media has continuously implanted images that Africa is poor and the living conditions are terrible. Anywhere in the world there are rich and poor people. Africa is seen by many as the "dehydrated continent."

> The media has continuously implanted images that Africa is poor and the living conditions are terrible.

But for those who live there it is a different story. It is a place they love to call home, a place where nature is incorporated in their lives and a place where man and nature are almost inseparable. It is a land so rich in resources and culture, yet so poor in the eyes of some.

It is so rich that western countries rush in for gold, oil and other minerals in exchange for political favors. It is no wonder that President Clinton was in South Africa recently for trade negotiations. The question is not "was it right?" but rather why had the negotiations taken so long? It might be because there is a stereotype that the black mind is just as "weak" as the motherland.

Who is to blame for this? The media takes a fraction of the blame for tarnishing that side of the world, always reporting its negative side.

When terrorists hit Egypt, Somalia and the Republic of Congo, the American media were there, but not when something positive happened. How about a peace pact between two African countries? But then that is not news.

The media have created half of what the world knows about Africa. To them it is news because the pictures are so powerful and the readership will attract advertisers.

Has one man's insult become another's wealth? When two American embassies in Africa were bombed, that was the first time most Americans heard of Kenya and Tanzania, two East African countries, and for some it was the first time seeing skyscrapers in Africa.

The media, especially television, did a thorough job of reporting how Americans have been targeted by terrorists. This was an opportunity to show another side of the "dark continent."

Generations are changing, and so is the media and the way of covering news. We do need to be sensitive to what we report as news. In America for example, nude children on television may be seen as child pornography, but when it is an African child the rules change.

It is time to turn the tables around and show the other side of Africa, Asia and other parts of the world that have been termed "poor." It is about time that people in those countries are seen for who they are and not who the media says they are. They are people just like you and me. They have feelings and emotions. We ought to respect that.

(Wangui Gathungu, a junior majoring in journalism, is a staff writer for The Journal.*)*

Letters To The Editor Continued

because nobody can tell me when I will have this book?" His response: "That's exactly what I'm saying."

Thirteen days after my first encounter, I called to make sure the book wasn't in yet. The girl rudely asked if I'd given my name and number, as if to imply that I was impatient for checking in before receiving word that it was in. When she went to check on the book, she came back to report that it WAS in after all. I am now two weeks behind in my class.

I love Webster University and have always bragged about the super attitude toward students here. But the acceptance of this bookstore confuses and irritates me. The constant and inexcusable mistreatment of the students and professors reflects poorly on an otherwise extremely kind and considerate institution. I will not do my shopping at the bookstore until major changes are made, and I encourage others to save time and energy by going elsewhere as well.

Trish Hotze
student

The Journal Makes Another New Friend

Two articles in the Sept. 9 edition of *The Journal* were very disturbing to me.

The first item was the two "disturbance" items under the "August Crime Log." In the issue of confidentiality and personal privacy, I find it very irresponsible of *The Journal* and of Jennifer Nahlik to print these two items.

I see no reason why the Webster community needs to know about the emotional problems of these two students since they are deeply personal issues. Had I been the students with the problems, I would be absolutely mortified that my issues had been published in the campus paper, even if my name had not been mentioned.

The other item concerns Kristen Ayres' review of "Titanic" at the Fox Theatre. Her childish review is incredibly unprofessional. At one point, she says nothing in the show was worth the price of admission except the costumes, then goes back on herself by saying another redeeming point was the Tony Award-winning-set. She also states that the show "was just another greedy attempt to cash in on last year's Hollywood craze." Had Ayres done research as journalists are supposed to, she would have known that the musical "Titanic" opened on Broadway (and won a Tony Award for Best Musical) a year before James Cameron's motion picture version was released. Since another letter to the editor was recently printed in *The Journal* covering the same subject, I would like to see the staff of *The Journal* taught how to write an intelligent review, stating their criticism in a constructive format rather than throwing their uneducated opinions around in an unprofessional manner. Ayres' review is an insult to the intelligence of theatergoers world-wide who love that musical. And for the record, I would like to say that the song "The Proposal," which Ayres so ridiculously bashed, is one of my favorite songs in all of musical theater.

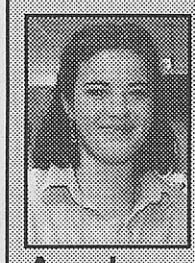
Paul Sieveking
conservatory student

Hemp Myths Go Up In Smoke

Hemp is a very misunderstood plant. Though marijuana and hemp are both members of the cannabis plant genus, they are biochemically distinct.

Marijuana has high levels of terahydrocannabinol (THC) that produce a psychoactive effect on the nervous system (a.k.a. "getting high"). Hemp does not. The THC levels in hemp are so low that you would have to smoke a joint the size of a telephone pole to get even the slightest buzz.

Food For Thought



Amber Floyd

Hemp plants can be turned into some amazing products.

The high level of essential fatty acids (EFA) in hemp make it an excellent moisturizer for those suffering from dry skin. People with dry, cracked skin are often EFA deficient. Hemp can be used to make many food products such as beer and brownies. Hemp paper lasts up to 100 times longer than the papyrus we use. Wild and domestic birds love hemp seed. Hemp is used in shoes sold by Adidas. Rope made from hemp fiber is stronger and lasts longer than synthetic rope.

So if all these products can be made from hemp, why is it illegal to grow in the United States? Hemp is legally grown in 29 countries around the world where farmers and manufacturers are licensed and registered. Field locations are recorded with local authorities. and marijuana can not be mixed with hemp. If hemp and marijuana cross-pollinate the marijuana loses its potency.

Some people have argued that if a hemp seed is consumed, THC tests positive in their urine. True, this has happened, but how credible is a test when the poppy seeds on a bagel cause you to test positive for opiates?

Hemp facts:

- The Gutenberg Bible was printed on hemp paper in 1455.
- Woody Harrelson wore a hemp Armani tuxedo to the Academy Awards.
- Hemp was the top global crop in the 16th and 17th centuries.
- BMW is testing hemp for dashboards.
- Rembrandt and Van Gogh painted on hemp canvas.
- Thomas Jefferson and George Washington farmed hemp.

(Amber Floyd, a junior majoring in journalism, is copy editor of The Journal*)*

GORLOK GAUGE

Q: Should The U.S. Send Peace Keeping Troops To East Timor?

Kate Ehmt

freshman, music composition

"I believe so cause we've been training the people who are causing problems down there. The U.S. is at least partly responsible."

Amber Moran

freshman, undecided

"I don't know because I don't know what's going on over there."

Bettye Dew

adjunct professor, ESL

"The thing to do now is drop food and supplies to the people who fled to the mountains and then perhaps the U.N. should go in, but it is unclear, we're uninformed about it."

Refugee Student Attends Peace Conference

By Plesah Mayo
A & E Editor

Her smile is bright and welcoming, and anyone who has come into contact with Marcelina da Silva's beaming face has probably never guessed that she is a refugee from a country that has been embroiled in civil war for over 20 years, since before she was born.

The situation in her country, Angola, in southern Africa, changes daily. Da Silva attributes the cause of "the 20 years of civil unrest" to rebel leader Jonas Savimbi. She said sometimes she does not even want to keep up with the situation because of what "a pain it is."

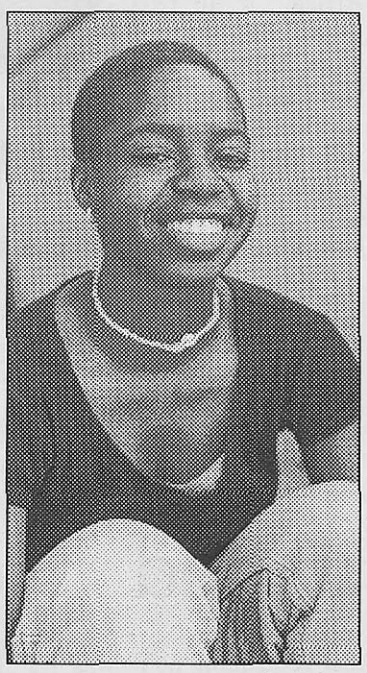
"There have been numerous cease fires. The United Nations (UN) has been in and out. The United States doesn't care about the country because they have no interest whatsoever in Angola. (There are) lots of internal displacement of people and lots of refugees," da Silva said.

Da Silva attended the Hague Appeal for Peace conference in the Netherlands, held May 11-15, 1999, with other members of World Federalist Association (WFA). She stayed in the dorms at the Webster campus in Leiden, where she hopes to study someday. Da Silva said it was kind of hassle because she had to take a half-hour train trip between the conference and the dorms every day.

The Hague conference was sponsored by over 1,000 non-government groups, unlike the first conference held in 1899 sponsored by the governments of many nations.

One of the side performances at the conference, a South African group singing a cappella about the struggle going on within the country, evoked feelings of nostalgia for da Silva's home in Africa. She also was surprised when she met up with a couple of men from Angola, who she noticed because they were speaking Portuguese, her native tongue.

She said she was surprised by the turnout of around 10,000 people. She added there were representatives from many countries, including many third world nations. Da Silva said there were many countries in need of help and the United States seemed to get blamed for not helping as much as it could.



Sarah Jones

Marcelina da Silva was born in a refugee camp in Namibia, Africa, but eventually came to Webster University to pursue a major in international relations.

Even though it was a hassle getting her visa because she is considered a stateless citizen, da Silva would go to the Hague conference again.

Da Silva, 19, a sophomore majoring in international relations with an emphasis in refugee studies at Webster, has met very few members of her extended family, now spread throughout Africa, England and India, and she has never set foot on Angolan soil. Da Silva was born in Namibia, just south of Angola, and spent her early childhood in refugee camps.

"I guess we adapted very quickly to our situation," da Silva said. "Younger people adapt a lot quicker. We didn't know anything beyond our situation, so it was like, 'Oh this is life'."

While her family awaited escape to the United States through the American embassy, they spent two years in a refugee camp in Botswana, a country in southern Africa where the embassy is located. Finally a sponsor, the International Institute from St. Louis, came through for them and her family moved to St. Louis when she was 10 years old.

She has lived in the United States ever since, but she longs for her home country and plans to go someday. She realizes that the standard of living is a little different from what she is used to in St. Louis.

"I adapt easily," da Silva said. "It's not anything I haven't been through before."

Da Silva remembers watching American movies at the refugee camp and dreaming her family would have huge houses with three cars and a swimming pool like they saw in the movies.

"But we came here and we had like a two-room roach-infested apartment on Cherokee Street. I was just happy we were in the states," Da Silva said.

Despite the unrest of her childhood da Silva has been putting her knowledge of refugee camps and war-torn countries to use by participating in several peacekeeping organizations and events.

An essay da Silva wrote as a senior at Nerinx Hall High School, on what could make the United Nations more effective won her a trip to the WFA National Conference in Pittsburgh, Penn. Da Silva came across the announcement for the essay contest while participating in the Model UN at her high school.

"[The WFA] was created back in the 40s and their main objective has been to support the United Nations and make it more effective as an institution," da Silva said. Da Silva is now a member of WFA and she has attended and spoken at many events because of her membership.

Da Silva's goal for the future is to go to Angola to meet her family and finally see her country; to see what might have been had her family not moved to the United States. She is also trying to set up an organization at Webster called Partners for Global Change to further her goals.

Accomplished Alumni Bassist Shows Talent at Winifred-Moore

By Chris Ingold
Managing Editor

Steve Kirby is living proof that you do not necessarily need to start as a child prodigy to develop a great talent. Kirby plays bass — very well. He gave a stellar example of his talent in a performance Monday evening, Sept. 13, at the Winifred-Moore Auditorium. Backed by some of the finest jazz musicians in the region, Kirby showed the Webster crowd what he has done with his skills since his time as a student here.

Kirby did not start playing until he was grown and in the army, practicing his other talent as a division championship boxer. Finding himself with some extra money and free time, Kirby decided to take up a musical instrument and chose the electric bass because he thought it could "be accomplished really easily." He soon learned that, as with any other pursuit, it took lots of practice.

Kirby practiced enough to get a scholarship in Webster's music program and kept increasing that scholarship year after year. During his years at Webster, Kirby taught jazz ensembles for his work study job, and in his second year he started playing the upright bass.

After graduating in 1985, Kirby did some gigs with musicians who had played with the likes of Ike Turner and Albert King. Moving to Brooklyn in 1993 allowed Kirby to become involved in the New York jazz scene, where he is currently filling the bass slot for Elvin Jones and the Jazz Machine. He has also played with Abbey Lincoln, Wynton Marsalis, Steve Turre and Regina Carter to name a few more.

Kirby said New York is, without a doubt, the place to be if planning on working as a jazz musician.

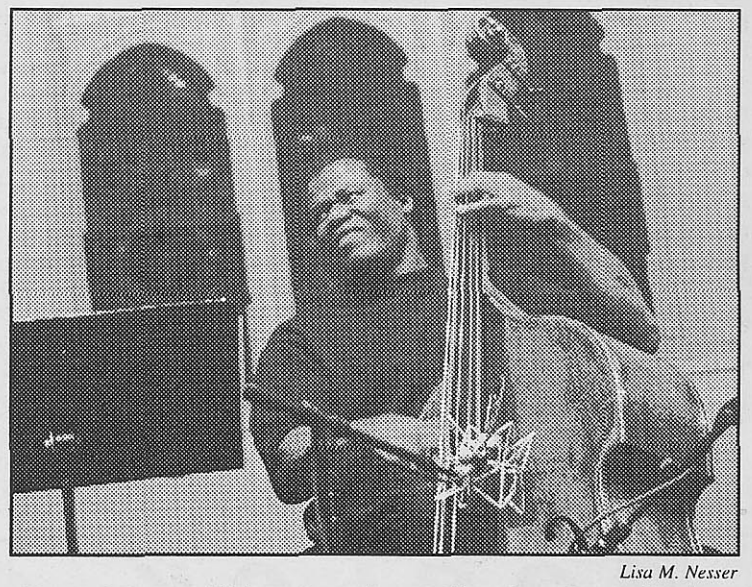
"If someone dropped a bomb on Brooklyn, you'd take out 50 percent of jazz," he said. "It's the only place to live if you're pursuing a performance career."

Kirby has also had classical training, playing with orchestras while in St. Louis. He has been sure not to let his skills with the bow go to waste in his jazz pursuits.

"I refuse to let that go by the wayside," he said.

Kirby brought out the bow on a few pieces Monday, most noticeably in the piece he wrote, titled "Mozambique." The piece had never been played publicly before. The rare privilege of being among the first to hear a piece of music was overshadowed only by the sheer beauty of the music itself. "Mozambique" is a gorgeous, almost haunting piece, performed on bass and piano.

Kirby said earlier Monday that he was a bit nervous about his own capabilities since all the music that night was unrehearsed. But he was certain it would be good thanks to the efforts of his colleagues. The group had never played together before and instead sight read the entire set. The rest of the group was composed of Paul DeMarinis on tenor and soprano saxophone, Reggie Thomas on piano and Montez Coleman on drums. DeMarinis is head of the Webster University Jazz Studies Department, of which Kirby was once an adjunct member.



Lisa M. Nesser

Alumni Steve Kirby plays bass Monday, Sept. 13, in a performance at the Winifred-Moore Auditorium.

Most of the set, which included pieces by Horace Silver, Cassius Richmond and Duke Ellington, featured up-tempo, full-volume numbers in which Kirby's philosophy on playing came through in force.

"I'm pretty much a meat-and-potatoes bass player. My job is to put some fire in the rhythm section," he said.

If Monday's performance was any indication, Kirby's fire will continue to burn white-hot for years to come.

Chinese Teacher Brings New Life To Film Program

By Alex Posorske
Staff Writer

Hunter S. Thompson once wrote that professors "are a sour lot ... rancid in their outlook because they have to wake up every morning and be reminded once again of a world they'll never know."

He was talking of something George Bernard Shaw once said, "Those who can, do. Those who can't, teach."

Rest assured Hong Zhou, Webster's newest film teacher, probably finds the statement a little ridiculous.

"It's not like I'm teaching elementary school students," Zhou said. "I feel like I'm sharing with students more than I'm teaching."

There is no reason to drop an outside career simply because one becomes a faculty member, Zhou said.

"I still think I'm a filmmaker even though I'm also a teacher," he said.

Zhou, 39, showed no signs of apathy and showed all the earnestness of a rookie on his first day at Yankee Stadium.

He eagerly gave a crash course in Film 101 to a cinematically challenged reporter without blinking an eye, while explaining the specifics of his three classes this semester (Filmmaking 1 and 2, and Advanced Cinematography). He did it all with a passion and an eye for detail that would do credit to the most dedicated professional — not something that someone else in Zhou's position would necessarily handle pleasantly.

Zhou said he first became interested in film when he was a child in China. He would go to a free screening of Chinese films that the government presented every weekend. The films were what Westerners commonly deride as propaganda, but Zhou said they were "very cool to watch, very fun."

Zhou said the screening would also typically include a Hollywood movie from the 1930s to 1960s. This got him interested in a wider variety of film but also showed him that propaganda runs on both sides.

"Whether you do it consciously or unconsciously, (film) is a mass expression of social identity," Zhou said. "It's a reflection and expression of an ideology."

Through watching the different styles and ideologies of communist and capitalist film, Zhou came to the conclusion that at its heart, "film is a form of art. It's a form of communication and self expression — that is my starting point."

Zhou studied at the Beijing Film School before moving to Canada to attend the University of Toronto's Dental School. At the same, time he was taking film classes and, in the end, art won out over practicality.

"I just found that it was maybe something that I really wanted," he said of his choice.

After graduating from the University of Toronto, Zhou went on to earn a masters of fine arts in film at the University of York in Ontario and spent some time working for an independent film production house in Ontario.

Zhou began to find more of his own style at this pointin his life. He describes this style as experimental narrative.

Narrative film is the most common device in film, Zhou said. It generally involves a story with a beginning, middle and end, and characters that undergo some sort of change or that the audience comes to understand. It also has a "cinematic language" that the audience uses, almost subconsciously, to figure out what is going on.

Zhou said an example of the language would be two different close-up shots during a conversation between two people. The audience would inherently know that the two were talking to each other, even if there was not a shot with both of the people in it.

Another example would be a shot of the exterior of a restaurant, follwed by a scene taking place inside. The audience would know that the scene was happening in the restaurant, even if there were not any more outside shots.

Experimental narrative, the way Zhou sees it, is trying to buck those conventions, but still attempting to tell a story.

He says his latest project involves trying to create an imagined space-time in a restaurant, in an unspecified location with unspecified characters.

"It's a non-story about nothing happening," he said. "And because nothing happens the audience wants to know what happens. Please (they say), make something happen."

Zhou said that one of the things he likes about Webster is that there is more freedom for students to experiment with similar projects than there was in Canada. He said that film schools in Canada followed more of a European film school model where the professors are more authority figures who preach down to the students instead of being on a similar level with them.

"Here it's easier for them to discover themselves and what they're good at," Zhou said.

In Canada, film students are at the mercy of a more competitive system that could kick them out at any time if they appear to be submitting weak work. Zhou said this cuts down on creativity and does not allow for the possibility of growth, although he was hesitant to criticize an organization that was good to him.

"Even though you may not be very good at the beginning, eventually you may make something good," he said, "if you let them try."

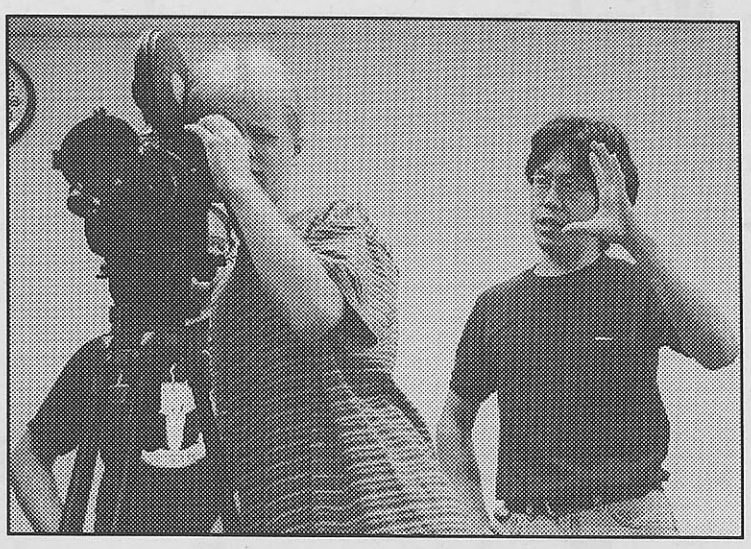
This approach seems to have won Zhou approval from Webster's film community in general.

Kathy Corely, chairperson of the film department said one of the reasons Zhou was hired was the feedback students gave after his initial visit.

"For me to have students come without any solicitation is impressive," she said.

For now Zhou seems to be fitting in well at Webster. And at least it is not quite as harsh a transition as he had when he first moved to the extreme winters of Toronto.

"I couldn't go out for more than 10 minutes or my nose would freeze," he said, seeming to almost shiver at the memory. "I couldn't do anything."



Lisa M. Nesser

Student Anthony Beard recieves instruction from Webster University's new film teacher, Hong Zhou.

How Not To Park Your Car

Curt von Diest

Leaving your car in a fire lane like this will get you a $50 ticket and may put others in danger in the event of an emergency.
"If cars are parked in the fire lanes, a fire truck would have to strike the cars to reach the buildings," said Larry Vertrees, public safety manager.

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Buddhist Monks Share Sprituality With Students

From Page 1

construction activities. The mandala represents the architectural layout of the palace of a specific deity and can be either two- or three-dimensional. The one created at Webster University was two-dimensional. For an enlightened Buddhist monk, the images within the mandala suggest not just a drawing but the entire universe. Creation of a mandala requires intense labor, concentration and meditation.

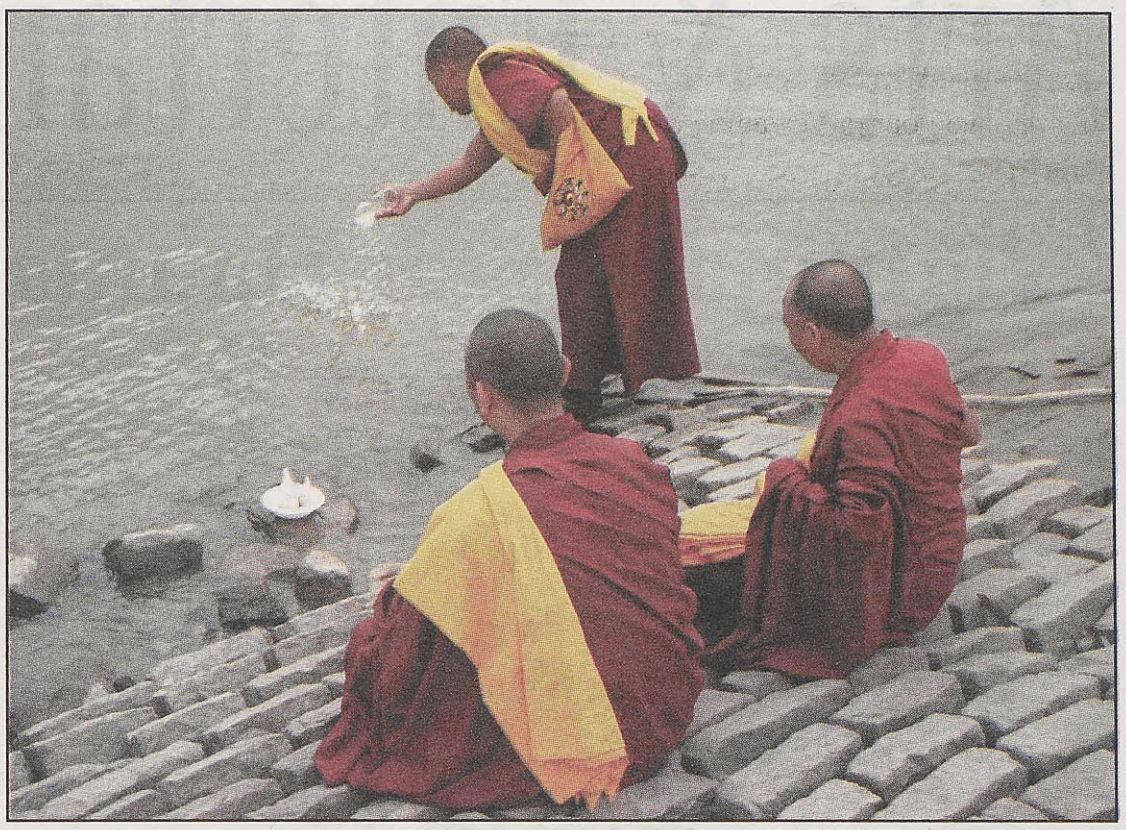
In accordance with Buddha's last words, "all things are impermanent," the completed sand painting, which required about 33 hours of work, was purposely destroyed by the artists in a ritual deconstruction ceremony. The sand was then collected, placed in an urn and dispersed into the Mississippi River as an offering to purify and bless the St. Louis region.

The monks, from the Gaden Shartse monastery in India, arrived on Sept. 8 to perform a ritual consecration of the University Center Commons, where the mandala was created. President Richard Meyers greeted and welcomed the monks to the Webster campus.

"I think having this religious experience through art is critical to what the university's mission is all about, so I'm ecstatic that they're here," Meyers said.

The afternoons of Sept. 9 and 10 were devoted primarily to working on the project. The monks ate lunch in the cafeteria, allowing students the opportunity to talk with them. Cathy Heidemann, secretary for the religious studies department and faculty advisor for Students for a Free Tibet (SFT) was excited about this opportunity and felt it gave students a first-hand chance to interact with a foreign culture.

A free empowerment workshop was held in the UC Sunnen Lounge the evening of Sept. 9, which was centered on the Buddhist mantra of compassion, "Om mani padme hung." Robert Goss, a scholar of Buddhism with the religious studies department and faculty advisor to SFT, began with a short speech detailing the background of Tibet and an explanation of the sand mandala. The ceremony was designed to encourage participants to grow and develop compassionate minds.



Lisa M. Nesser

Gaden Shartse monks Lobsang Tashi (left) and Geshe Phuntsok Gyaltsen look on as Loden throws blessed sand from the mandala into the Mississippi Saturday, Sept. 11, at noon. The sand will bless the water in the river which will evaporate and turn to rain. When the rain falls, it will then bless the land.

Oliver O'Hanlon

Geshe Konchok Tashi (left), Tsultrim Gyatso, and Loden precisely design the sand mandala. Six monks visited Webster, but only three worked on the mandala. Tsultrim Gyatso is the group's mandala expert.

Sept. 10 was devoted to more work on the mandala. Associate Professor of Art History Jeff Hughes, Lobsang Tsultrim, a visiting monk, and Goss held a lecture in the afternoon about the history of the sand mandala. Hughes provided an artist's perspective concerning the technique and meaning of the mandala, while Goss addressed the religious significance of the piece. Monk Lobsang Tsultrim explained to students the importance of the mandala to Buddhists.

At noon on Sept. 11 the ritual of deconstruction was performed in the University Center. The mandala was blessed by the master, or geshe, monk and then swept away by the others, causing many in attendance to cringe at the purposeful destruction of the art.

The monks have been touring the United States since May and will continue until next summer. Their next stop is Fairbanks, Alaska, where they will create another sand mandala. They were brought to Webster University through the collaborative efforts of the religious studies department, SFT, the communications department and the Asian Art Society of St. Louis.

"Everyone worked really hard to have this opportunity, and we were able to raise Webster's visibility as a place where international arts and performances take place, which distinguishes the school from others in the area," said Goss.

The Missouri Arts Council, a state agency, provided financial assistance for the project.

Jessica Baker, co-president of SFT, said her mission in bringing the tour to the university was to raise awareness of the plight of Tibet and perhaps recruit some new members into the organization.

"We were exposed to such a rare experience. Normally, this is a sacred ceremony that would only be seen in Tibet. I think we shocked a lot of people with this opportunity, and it really helped generate some interest," she said.

All of the profits from the tour go directly to the Gaden Shartse monastery in India. The tour objectives involve raising money for renovations to the monastery, improvement of meals for residents, teachers' salaries and textbooks for younger monks at the monastery. About 3,000 resident students, teachers, scholars and spiritual practitioners participate in the revival of Tibetan monastic education there.

The greater mission of the tour is not to raise money, but to educate, said monk Lobsang Wangchuk. He has been a student of Buddhism for 20 years, a monk for 11 and is the only American studying at the Gaden Shartse monastery. He stresses that people need to understand that they all share a common life; all desire to be happy and to live together in harmony.

"We need to work together on living harmoniously, instead of looking at our differences. We need to look at how we want the same things," he said.

The opportunity for Webster University to host the visiting monks attracted considerable regional attention. At the deconstruction ceremony, Bill Neil, a representative from St. Louis Mayor Clarence Harmon's office, thanked the monks for their attendance on behalf of the city. He noted the "fabulous historical experience" of having the mandala created in St. Louis, as well as receiving the blessing of the region from the monks.

A web cam was provided by Will Godfrey of academic computing services to detail the progress of the mandala. This attracted additional regional and national attention. Scenes of the mandala being created were updated every 20 seconds and could be seen on the university's home page, www.webster.edu. As of Sept. 14, the website had received more than 8,000 hits. The footage of the project will be archived and converted into a film.

Baker said the organization wanted to start the year off with a large event because it had finished last semester with another visit from Tibetan monks. Last year's event seemed to pique the interest of the Webster community.

"We just decided to keep the ball rolling after we had raised such awareness at the end of last year," she said.

This year, the organization plans to hold food and clothing drives to provide assistance to the Tibetan Children's Village in India, which is home to hundreds of Tibetan refugee children. SFT also plans to sponsor some of these children. The organization will hold its third-annual "Free Tibet" fund-raising concert at Mississippi Nights this year and hopes to bring guest speakers to the university as well. For more information about SFT, call Cathy Heidemann in the religious studies department at 961-2660, ex. 7135.

'Nightmare' Star Haunts St. Louis Events

courtesy of John Iltis Associates

Robert Englund poses in his Freddy Krueger costume. Englund appeared in all six "Nightmare on Elm Street" movies and visited St. Louis last week.

By Plesah Mayo
A & E Editor

You may not recognize him at first with bouncy blue eyes and wavy, artificial blond hair, which he calls, "a gay surfer and Troy Donahue combo," but as soon as he growls out, "Welcome to primetime, bitch!" you are sure that this is the talent behind Freddy Krueger.

Robert Englund, famous for his role as the sadistic torture master of slumber in all six "Nightmare on Elm Street" movies, is as animated as his Krueger character but less dangerous.

Englund made a visit to St. Louis for guest appearances at Screamworld on Friday, Sept. 10, and The Darkness Haunted Scream Park on Saturday, Sept. 11. Englund signed autographs and left his handprints in St. Louis' Walk of Horror located in The Darkness museum.

Englund got his first break on the NBC TV mini-series, "V," as Willie, the peaceful alien who came from outer space with a group of aliens trying to take over the world.

He thought that this role, which continued with a TV series and another mini-series, was going to typecast him into Leonard Nimoy "Spock" type roles. He was getting 2,000 fan letters per week during the peak of "V."

His breakthrough role into movies, "A Nightmare on Elm Street," came after his breakup with a girlfriend whose screenplay became the movie, "The Lost Boys." Englund claimed he was the one who thought of the title "Lost Boys." Joel Schumacher, Englund said, "came up with the 'The' to be politically correct."

His ex-girlfriend is long forgotten. Englund's wife Nancy is a talented set director who worked on movies such as "La Bamba" and "Masters of the Universe."

"We have no children, just dogs," Englund said.

Englund has worked with many stars, including Burt Reynolds, Henry Fonda and Susan Sarandon. He referred to Sarandon as "teenage and may I add the word, moist, Susan Sarandon." Sarandon also served as a producer on a film Englund worked on.

He described how he knew he got the part.

"Susan Sarandon knelt between my legs in the office with a hand on each knee and kissed me on the forehead on the callback," he said. "This is Susan Sarandon at 23. Use your imagination!"

With a background in theater, film and television, Englund knows quite a deal about the gossip and going-ons of actors, directors and film crews. He is very happy to tell you anything about anyone, and he does in a very animated way, including his story about how he lived with Henry Fonda in a trailer home for two months.

Englund said had he not been an actor he would have been an English teacher. If he is not hired to act anymore he said he has other opportunities involving film, such as scriptwriting or producing, awaiting him.

Englund's love of the English language fueled his desire to act. It also allowed him to skip a couple of grades. However, when he reached the sixth grade, he was kept there for a few years to catch up in size with the other children.

No one would have guessed back then that Englund would be an international icon for horror movies some day. He is easily recognized in airports from

See p. 13

Tails From The Pit **By D. Adair**

'Stir of Echoes' Visions Worth All Nightmares

By Kristen Ayres
Staff Writer

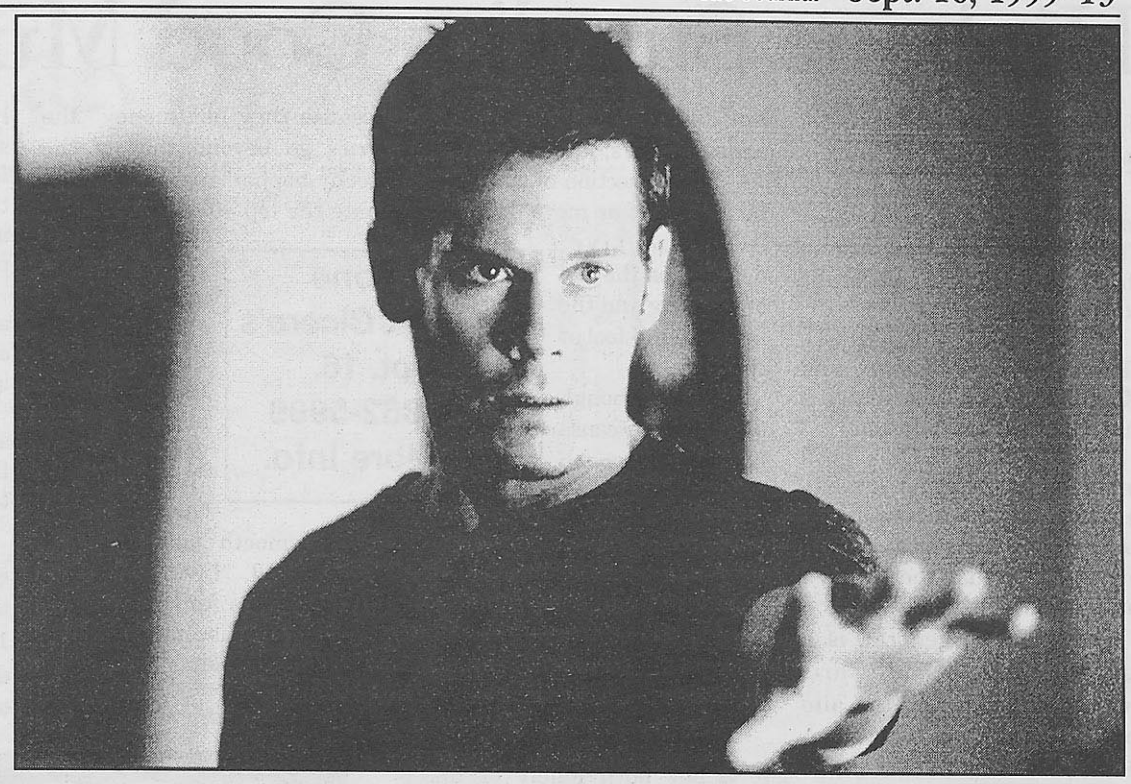
With the end of the century upon us, it was only a matter of time before Hollywood began reeling out an endless string of death and apocalyptic films. "Stir of Echoes," that opened last weekend is no exception.

While attending a neighborhood party, Tom Witzsky (Kevin Bacon) is hypnotized by his sister-in-law (Illeana Douglas). After reawakening, Tom begins to experience scattered and frightening visions of a young girl. Unable to understand these images and confused by his ability to see the future, Tom becomes obsessed with the images of the girl.

Meanwhile Tom's 5-year-old son Jake (Zachary David Cope) begins speaking to "Samantha," a girl only he can see. Tom tries to use his son's relationship with "Samantha" to better understand his new-found gift and eventually finds the secrets he needs to unlock a neighborhood secret.

Following on the heels of the recent hit, "The Sixth Sense," the movie mimics (in part) the same premise: a young boy speaks to the dead. However, "Stir of Echoes" takes it a step further, bringing in Bacon's character to discover the meaning of his family's new guest.

The film does an excellent job keeping the audience guessing at what is real and what is a vision. We experience the same confusion as Tom, which makes for a suspenseful and very frightening two hours.



courtesy of Michael P. Weinstein, Aritsan Entertainment

Kevin Bacon stars as Tom Witzky, an ordinary man whose life is turned upside down when he is plagued with visions of murder in "Stir of Echoes."

Bacon and his on-screen wife, Kathryn Erbe, portrayed their characters well, adding humor to the otherwise intense plot. Douglas, however, provided most of the comic relief as Lisa, the open-minded, but judgmental sister-in-law.

Although "Stir of Echoes" does get a bit predictable — it was not hard to figure out when "Samantha" would show up — it could still scare the wits out of anyone watching. It also was not extremely difficult to figure out the "surprise ending," but it was fun to play along. With the fast-paced and jarring visions, odd premonitions and old-fashion "whodunnit" kind of suspense, "Stir of Echoes" is definitely worth the nightmares.

Omnimax 'Egypt' Serves No Mystery

By Tim Schmitt
Editor-in-Chief

"Mysteries Of Egypt," now showing at the St. Louis Science Center's Omnimax Theater, has little new to offer.

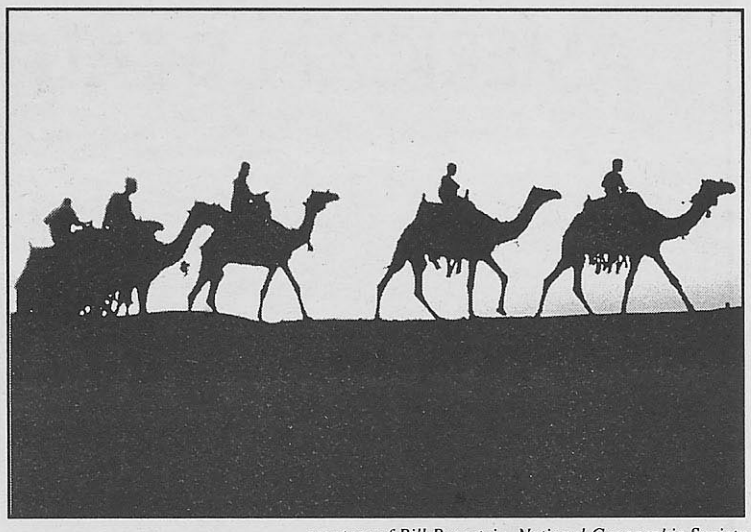
The same stories we have heard since grade school about mummies, pyramids, pharaohs and grave robbers abound in this film with about as much depth and insight as a third-grade textbook. The up side of listening to the story of ancient Egypt, as would be explained by the third grader who owns said textbook, is that this time there are some really cool images to go along with it.

For those who have never been to an Omnimax film, here is what to expect.

Rather than a flat movie screen, the movie is projected onto a four-story high wall that is actually a domed building. The screen literally wraps around the viewer and has the potential for making moviegoers nauseous before the lights are even dimmed. I genuinely fear I will have a seizure every time I see one of these films, and before each, I am all but told this is a possibility.

The large-format film produces images 10 times larger than the standard 35mm frame, which makes the filming process more burdensome on the cameraman's shoulder and the producer's pocketbook.

The monstrous size of the film can make any subject visually interesting, but unfortunately for "Mysteries of Egypt'" it seems that is all the producers were after.



courtesy of Bill Bernstein, National Geographic Society

Camels provide transportation in "Mysteries Of Egypt."

The "story" is supposed to recreate the discovery of King Tutankhamun's tomb, demonstrate how the pyramids were built, show the process of mummification and generally shed light on the culture of ancient Egypt.

While each of these subjects was covered, each segment could not have lasted more than one minute each. The remainder of the time was spent talking about I do not even know what, but the pictures were cool (I think that is the whole point.)

The story is secondary to the visual element of the film and for good reason. The scenes of the Nile seem to literally swallow the viewer and the desert landscapes are so vast and realistic that it is almost possible to feel the heat reflecting off the sand.

Though the imagery is superb and surprisingly lifelike, it does manage to grow a bit tiresome. There are only so many different angles from which the pyramids can be shown, even on a four-story screen. The same images repeatedly flashing across the screen becomes repetitious without an interesting story to keep the viewer's interest.

The best part of the film came when Mothra, the giant moth from Godzilla movies, actually attacked one of the great pyramids. The excitement level quickly returned to none, however, upon realizing this was just a regular moth in front of the obscenely large projector, one of way too many to find its way in front of that vast flickering suicide machine during the course of the movie.

After 15 minutes or so, the film had actually become quite a bore. Fortunately the movie lasts only 35 minutes, so it did not become unbearably tedious when it was time to file out of the building.

Unfortunately, those 35 minutes will set the adult moviegoer back $6.75 — plus five bucks for parking.

If you have never been, and are curious about the Omnimax, and if you've got free time and money to blow, — go for it. Otherwise go see "Sixth Sense" for a second or third time and wait for the next Omnimax film, "Sharks," to be released in January.

Englund Scares As Krueger Again

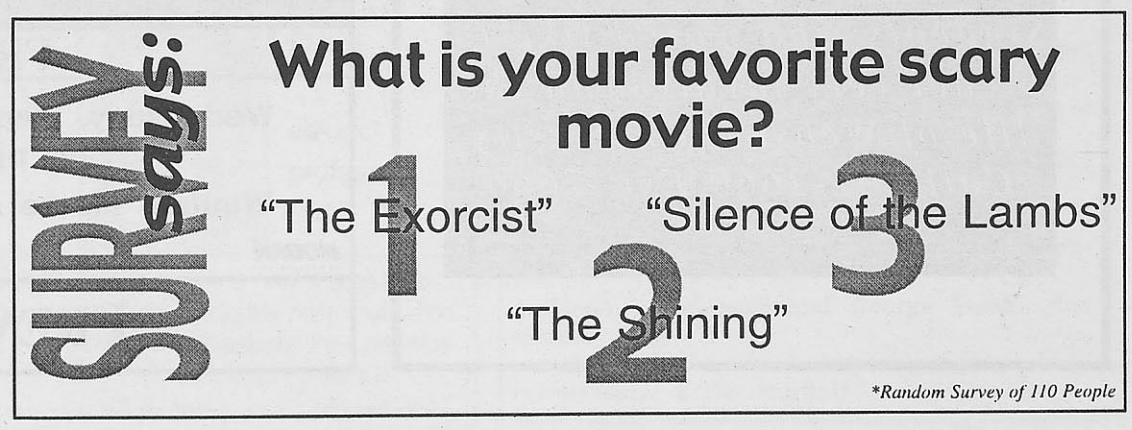
From Page 12

St. Louis to Rome, but he is always appreciative of his fans and will stay until the last autograph is signed.

It is rare to catch Englund in his Freddy Krueger makeup off set. After a bad lighting set-up in Las Vegas he said made his makeup look terrible, he refuses to spend the four hours it takes to put the basic Freddy make-up on for guest appearances.

Look forward to seeing Englund, who has just finished his 40th feature film, star in the upcoming movie "Freddy vs. Jason."

Englund said the newest script for "Freddy vs. Jason" was due last week and there are to be two endings, one with Freddy winning and one with Jason winning the battle between evil. If you did not get a chance to see "Freddy Krueger" at his several guest appearances be sure not to catch him in your sleep. Sweet dreams!



Hipbone Supplies Good Music Mix

By Amanda C. Tinnin
Staff Writer

The leg bone is definitely connected to the "Hipbone." The upbeat, jazzy sounds of this pop/rock band will make your legs want to groove.

On its first full-length CD, "The Brothers' Love and Movie," Hipbone has created a multipurpose compilation.

The 10-song CD is good background music for a party or get together. If you choose to listen to the lyrics, however, you will find that they have a bit of depth to them.

"Writing, in general, is a curious thing," said Chris Bentley, Hipbone's guitar, alto saxophone and tenor saxophone player. "A lot of the time I don't know what the lyrics are about until weeks, sometimes months, later.

"The direction of the lyrics, be it upbeat or more dark and introspective, depends on the feel of the song and the inspiration I feel at the time."

Hipbone Plays At Cicero's Sept. 16. Call 862-5999 For More Info.

Even though the lyrics may cause Bentley to scratch his head at times, he confesses that writing lyrics flows naturally.

"In many cases the song seems to write itself, as if I am more of a vessel for the song to come through rather than the creator itself," Bentley said.

Whether telling the story of a boy born lonely or discussing "politicians do it all because they like money," the lyrics go beyond that of the "teeny-bopper" icons that dominate the top 40 stations.

While each song on the album has a continuous thread that is Hipbone, each also has a flavor of its own.

Track No. 2, "Around," has a real smooth jazz feel, but track No. 3, "Living Without Living," has a funky base line that is reminiscent of Stevie Wonder's "I Wish."

Let us review. We have good rhythms, meaningful lyrics and uniqueness to each song. To complete the magic formula that puts life into this album, Hipbone also adds in a dash of drama and a pinch of complexity.

There are points on the album where you feel this tension just building to a climax that is both effective and powerful.

"Music, in my opinion, should inspire, provoke thought and, above all, entertain," said Bentley.

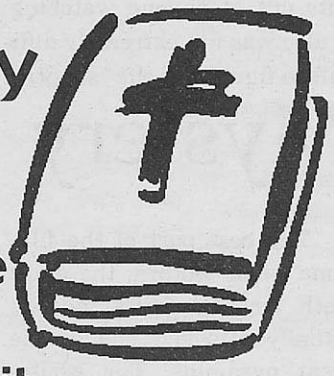
Hipbone will bring its "new kind of jazz-influenced soul" to the University City Loop on Sept. 16 at Cicero's. Be sure to check them out. They are definitely worth a listen.

Congratulations

Diane Johnson is the winner of a FREE Papa John's Pizza!

Try your hand at the weekly crossword puzzle for a chance to win a PIZZA.
Turn in your completed puzzle by Monday to the *Journal* (SVER 247)

History, Music, Law, Ethics, Science, Education Philosophy Religion



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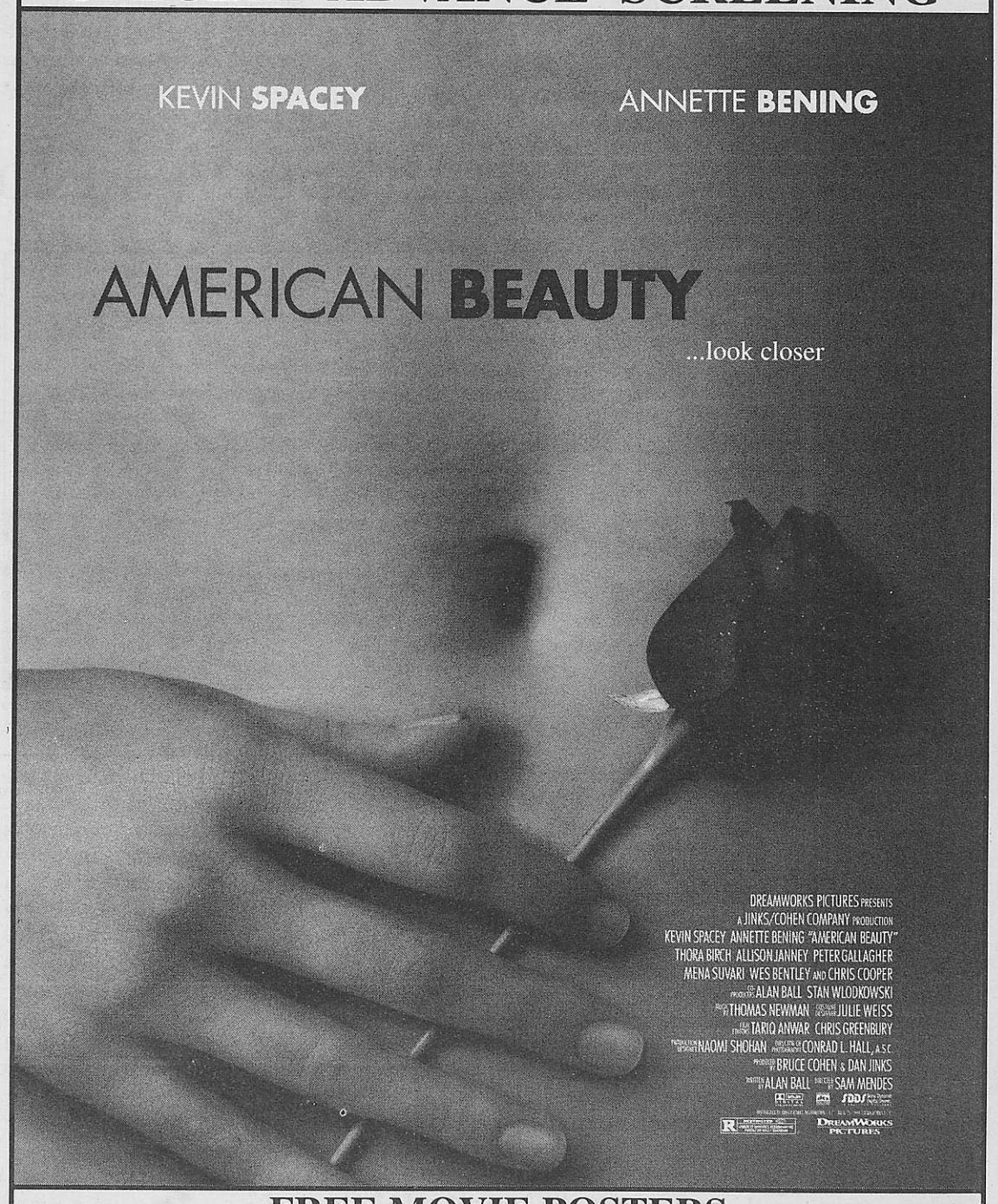

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Baseball Road Trips All About Having Fun

By Gabe Kiley
News Editor

For all of you baseball nuts, a road trip to the ballpark can be a once-in-a-lifetime experience.

Over the Labor Day weekend, I traveled to Wisconsin with a friend and his family to see two Cardinals-Brewers games at the soon-to-be-demolished Milwaukee County Stadium. My experience at that old ballpark easily superseded the usual subpar performance of the Cardinals. This road trip brought to me a new perspective on the national pastime.

Milwaukee residents live and breathe tailgating. In the stands, fans talk about their pregame and post-game tailgating activities. My participation in a tailgate party on the stadium parking lot was simply amazing. Not only were the hamburgers and bratwurst cooked to perfection, I never saw so much beer and soda jammed into a cooler in my life. Of course, since I was in the land of Miller Beer, I had a lifetime supply on hand during the tailgate party. It makes you wish more people tailgated in St. Louis near Busch Stadium.

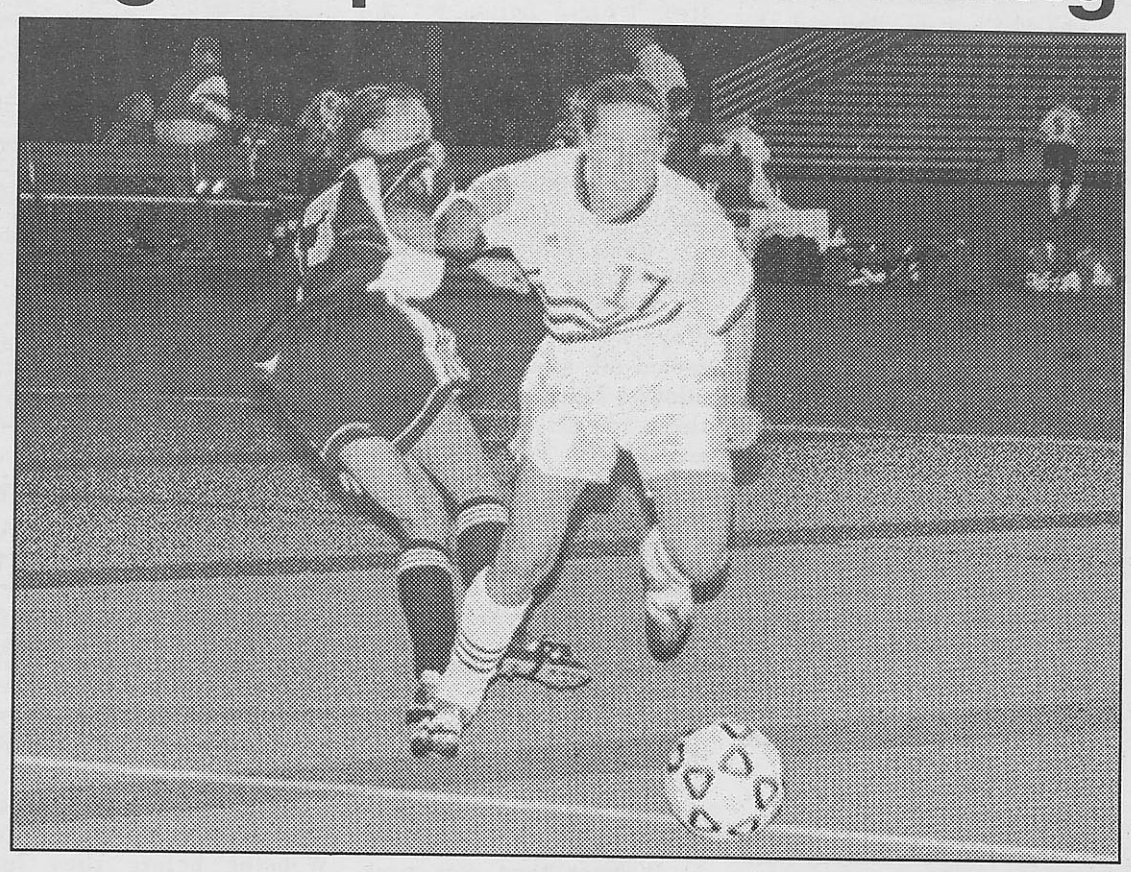
The character of County Stadium in a lot of ways exceeds sterile Busch Stadium. While concessions and bathrooms at County Stadium are less-than-desirable, the simplicity of this 50s style ballpark with its unencumbered view of the city skyline makes it a true gem. County Stadium offers fans closer seats to the field and better sightlines than Busch. But to the credit of the Cardinals, their fans are more passionate about their team. And Busch Stadium is cleaner and more accessible.

In terms of off-the-field action, both teams have

See Baseball, p. 18

Goalkeeping Keeps Gorloks Rolling

By Nathaniel Bradow
Staff Writer



Susumu Kamimura

Webster midfielder Regina Webb, 17, slips past a Robert Morris forward Ayrin Ramey during the first half of their game Monday, Sept. 15. The Gorloks won their fourth consecutive game withthe 2-1 victory.

Webster's women's soccer team has improved to 4-0 on the season with its 2-1 victory over Robert Morris College, Monday, Sept. 15.

The Gorloks were 3-0 going into Monday night's game. Webster goalkeeper Nikki Delgado had not let in a goal in 270 minutes, which included their first three games.

From the beginning Webster seemed to be in control as their pressure defense kept Robert Morris off the ball for most of the first half. At the 38 minute mark Mary Jo Clark scored her first goal of the season to make it a 1-0 Webster lead.

Defense controlled the rest of the first half as neither team could score, and it stayed at 1-0 at the half.

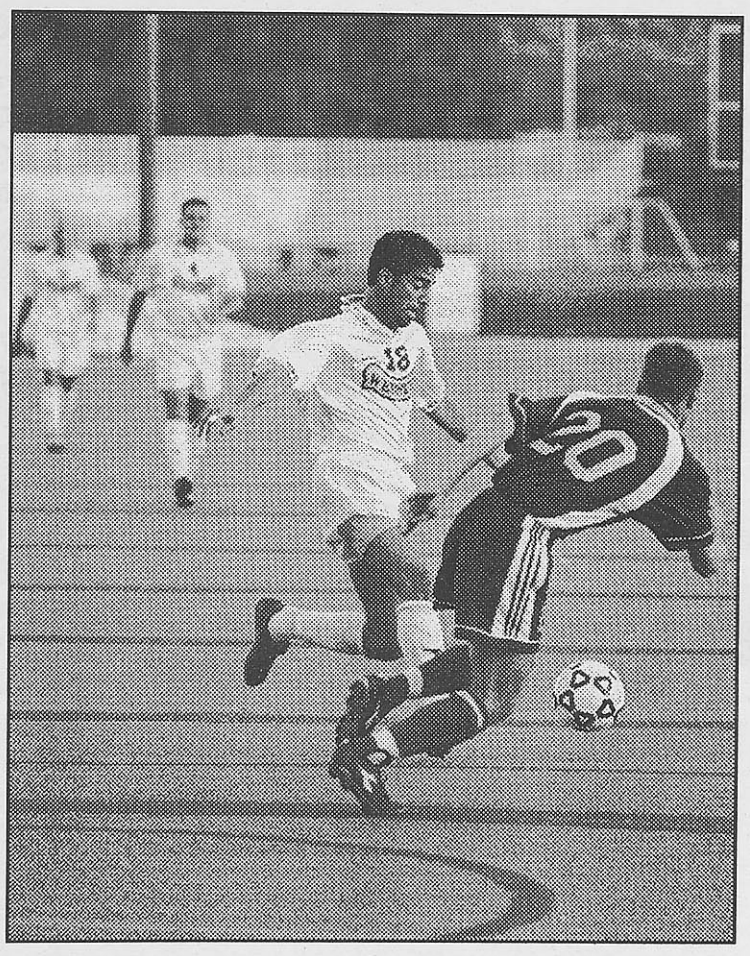
The second half started much like the first ended. Webster's defense contained Robert Morris to limited offensive surges until the 70 minute mark when a mistake during transition led to a breakaway drive by Robert Morris that ended with the Gorloks giving up its first goal of the year. The score was set at 1-1 with 20 minutes left to play.

The Gorloks' defense did not seem to be startled by this first goal, but there was a noticeable increase in offensive intensity.

Webster constantly pounded the ball into the Robert Morris zone. After several offensive drives at goal Webster was finally able to break the 1-1 tie. At the 83 minute mark, the Gorloks were able to drive the ball deep into Robert Morris territory. After a frantic fight for possession Sommer Robinson was able to slam one into the back of the net, and Webster was once again on top 2-1.

With 7 minutes left in the game Robert Morris began to fight for offensive positioning, but the Gorloks' defense held strong. The game ended with Webster winning its

See Women's, p. 18



Oliver O'Hanlon

Webster forward Joe Layton, 18, attempts to get a pass off before Fontbonne's Dane Bauer strips the ball from him. The Gorloks are 3-0-0 in 1999. Preseason polls ranked the team second in the conference.

Men's Soccer Slaps Fontbonne 4-1, Wins Third Straight Game

By Jeff Tobin
Sports Editor

The Webster men's soccer team moved to 3-0-0 with its 4-1 victory over the Fontbonne College Griffins, Sept. 8, at St. Louis Soccer Park.

The Gorloks have been one of the most consistent teams this season. They have not been in many blowouts, but have controlled the tempo of the game in all of their efforts. The Fontbonne game was no different.

The first half was dominated by Webster, highlighted by two goals by sophomore midfielder Pat McSheehy.

McSheehy scored the first goal of the game at 35:17 in the first half. The Gorloks were taking target practice against Fontbonne goalkeeper Jason Ronshauser with 13 shots on goal against the Griffin's one.

"The guys really showed what they had in the first half," said Webster's Head Men's Soccer Coach Marty Todt. "Keeping control of the ball and the tempo is something we work on in every practice."

McSheehy agreed that keeping the pace of the game at a level they can control is something they always work on.

"We practice ball control all the time," McSheehy said. "Keeping passes to one and two touches is just as important."

McSheehy added to his goal tally when he scored his second of the game at the 19:39 mark of the first half. Forward Joe Layton assisted on the play.

The Gorloks were good at doing both of these in the first half and climbed out to a 2-0 lead.

But something happened in between halves, and Webster did not come out as strong.

The intensity level was

See Gorloks, p. 18

Gorloks Spike Highlanders, 3-0

By Jenny Gaskin
Staff Writer

The Webster University volleyball team skunked the MacMurray College Highlanders three games to none to win its second home match of the year, Sept. 14.

The Gorloks allowed the Highlanders to run up the score to 4-1 to begin the match. The teams traded service and points until the score was tied at seven with Jana Holstein served only one point for Webster before MacMurray won back serve, but they held it for only one pass.

A tip by Bridget Stewart with Jesse Koch serving made the score 9-7. Koch then served into the net, giving MacMurray the serve.

MacMurray staged a comeback, scoring two straight points. Webster and Jennie Currie then served out the rest of the match, the final score totalling 15-9.

The second game went very much the same as the first, with MacMurray and Webster trading serve, volley and pass for several points. Melissa Zwilling came up to serve for Webster as the score was 3-4, MacMurray. Zwilling served five straight points for the Gorloks until MacMurray called a timeout to slow down the pace of the game.

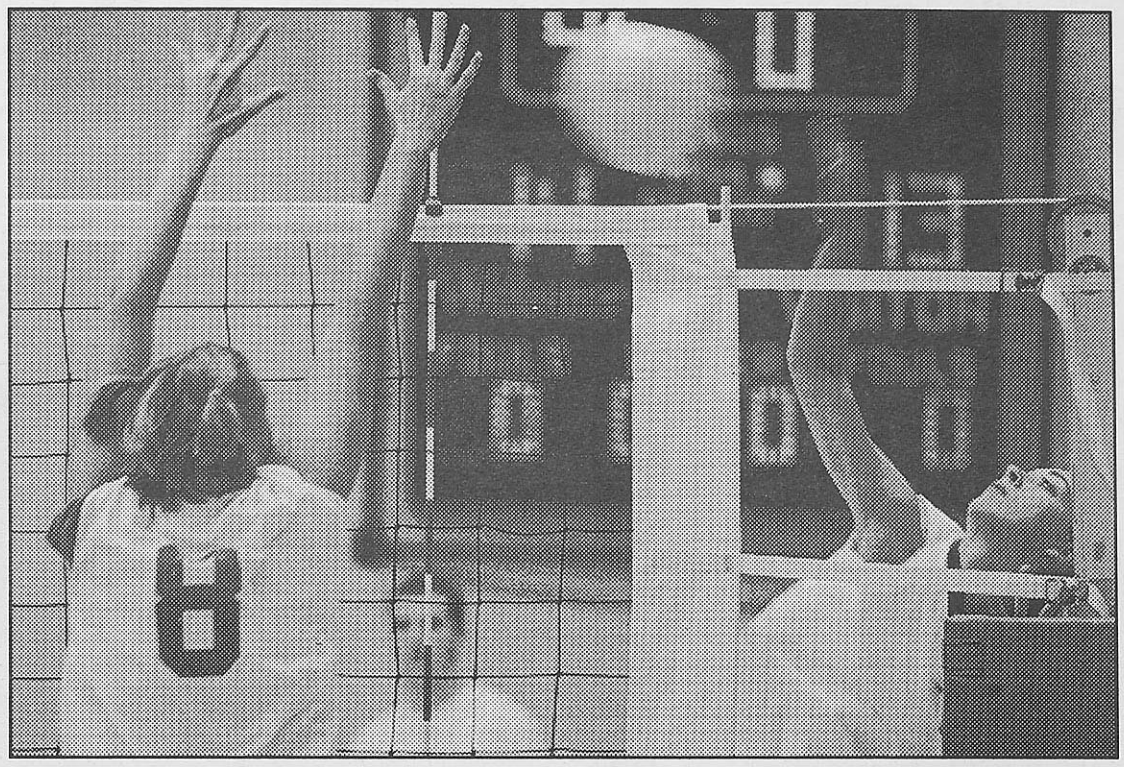
"We are a fast-paced team, so when we play a team like MacMurray, who likes to play at a slower pace, we have some problems," Husek said.

MacMurray's timeout ploy worked, as Webster cooled off, slowed down and allowed MacMurray to score three points, making the score 10-7.

Webster then won back serve and upped the score to 12-7 when MacMurray called another timeout. This one, too, worked in slowing Webster down as they allowed the Highlanders to tie the score at 13.

"We can't have lulls like that. You could hear a pin drop in there. We need to work on our mouths and feet," Husek said.

Webster then won back serve and Jana Holstein scored one point before a Zwilling spike soared out of bounds.



Oliver O'Hanlon

Melissa Zwilling, right, tries to get a shot over a MacMurray Highlander defender in the Gorloks' victory. Webster won in straight games 15-9, 15-13 15-8. The Gorloks move to 2-1 in the conference and 5-7 overall.

After only one pass, Julie Holstein served game point for Webster. Zwilling hit another spike, this one landing across-court, winning the game for Webster 15-13.

Jana Holstein served three straight points for Webster before they lost serve momentarily. The teams traded points until the score was 6-4, in favor of the Gorloks. Julie Holstein served three straight points until Webster lost serve. They got it back after only one pass, scored a point and lost serve again.

MacMurray scored three points before the teams traded serve three times. Stewart served for Webster as the Gorloks made the score 13-6. MacMurray won serve again and lost it after only one pass. Jennie Currie served for Webster and scored a point before serving the ball into the net.

MacMurray scored a point before they, too, served it into the net. The end of the match was very anti-climactic, as one of the Highlanders touched the net in an attempt to tip the ball to Webster's side.

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Men's Soccer Star Fights The Odds

By Amanda C. Tinnin
Staff Writer

Pat McSheehy was unlike any other athlete. He had one thing that made his body function better physically – a rapid heart rate.

A rapid heart rate is not normal. And while it may have helped him on the field by circulating and supplying more blood, it was not good for him.

"I had a resting heart rate of 140," McSheehy said.

That means that if McSheehy was just sitting down, doing no activity, his heart would beat about 140 times a minute. This is twice the average rate for most people. And even though the heart is a tough muscle, the rapid heart rate could still pose a problem.

"It's not good because your heart's being over worked," McSheehy said.

The problem was diagnosed when he was a freshman in high school. At first it was just an irregular beat, but it eventually worked up to being consistently 140 beats per minute.

Last April, McSheehy underwent open heart surgery to slow his heart rate. And instead of competing with other players, this dedicated athlete had to face fears and frustrations within himself.

Coach Marty Hunsucker lost McSheehy, a team captain, for two-thirds of last spring's baseball season. He said that McSheehy still maintained his responsibilities as captain by coming to the practices and the games.

McSheehy was able to play in only a handful of games.

Hunsucker noted that of the whole team, McSheehy took this the hardest.

"It drove him nuts not to be involved," Hunsucker said. "If you've done it for so many years it's hard to sit out."

And it was for McSheehy.

"It led to a lot of frustration," McSheehy said. "I had never actually sat out before."

Learning to just watch was only the beginning. McSheehy was released from the hospital on June 17. His plan for the summer was to exercise and get back into shape, but there were some complications.

"It's been tough to adjust to a normal heart rate," McSheehy said. "Since my heart was continuously beating fast everything just worked faster. My muscles had more oxygen because my heart was pumping more. Now that it's slowed down I have to get used to the slow beat."

His new heart rate was something that could not be helped. McSheehy was simply going to have to get used to it. At first, he found himself becoming winded quickly and being exhausted after a game.

Now that he is back in training and playing soccer regularly, McSheehy said that he is pretty close to where he used to be physically.

Another slight detour was fear.

The heart surgery may be more dramatic, but it was the second medical procedure McSheehy had to undergo in a year.

In September of 1998, McSheehy had to have reconstructive kidney surgery.

Getting used to functioning in a new way combined with two major medical problems led to some fear and frustration.

"I was more afraid of not being able to do it or something else going wrong that I didn't push myself until I started playing soccer again," McSheehy said.

Despite a couple of small setbacks, McSheehy is coming back strong. He is almost back to where he wants to be physically and mentally.

Although, McSheehy admits that he is never totally satisfied.

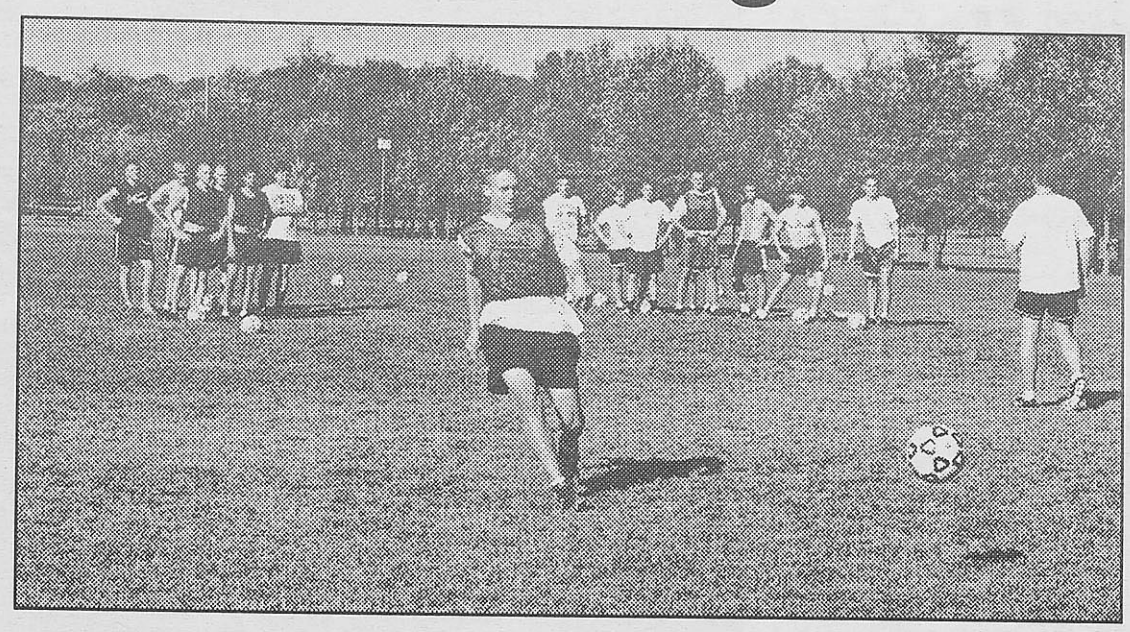
This part of his character has shown easily to people. Hunsucker has seen it in him on the field.

"He's an extremly hard worker," Hunsucker said. "He's very driven to have success. What makes him special is his work ethic, attitude and drive."

McSheehy has had a tough road back, but he doesn't think anything of it now.

With a supportive family, coaches and friends, McSheehy has never given up. He has battled back to be able to do what he loves.

"I'll probably keep playing until I can't walk," McSheehy said.



Sarah Jones

Sophomore midfielder Patrick McSheehy takes a shot at the goal during one of the Gorloks' practices earlier this week. McSheehy is the top scorer on the team with four goals and an assist.

Webster Golf Team Gears Up For The Start Of Fall Season

By Jeff Tobin
Sports Editor

The Webster golf team will start its fall season, Sept. 19 and 20, at the Lake Michigan Tournament in Wisconsin.

Head Coach Tom Hart believes the 1999 version of the golf team will be an improvement of years past and is looking forward to seeing the players compete.

"We have looked really good so far," Hart said. "We have shown consistently lower scores this summer, and that is what we have been trying to do."

Something that Webster has not had in the past is a reputation that preceded it in golf. Becoming a competitive team, while showing that members can play together, will be an important aspect in gaining that reputation, Hart said.

"Recruiting is not that easy because we do not have a reputation that makes it easy to do so," Hart said.

Last season, the highest the Gorloks placed in tournament play was second in a field of four on April 14 at the Webster University Invitational. They never finished better than third to last in any of their other tournaments last spring. Hart is hoping that the new talent on the team will bring them closer together as a team.

"There are seven guys coming to practices on a regular basis. We have a good core of talent that looks good going into the Wisconsin tournament," Hart said.

There are three freshmen that made the team this fall. Andrew Belsky, Bobby Fowler and Matt Masterson are all freshmen trying to keep the forward movement of the program going.

"The freshmen are getting there. Their short game is what they need to work on, but overall they have been a great surprise," Hart said.

Hart said the team had problems with their short game last year, but that they have been working relentlessly on it and have improved drastically.

Juniors Jason Crecelius and Joe Sinak are the only two remaining players from last year's squad and will be the center of leadership for the Gorloks.

Crecelius and Sinak had the two best stroke averages on the team last year with 87.6 and 88.4 averages respectively.

"It is important to get the guys to realize that they do more right than wrong. It is just easier to focus on the bad. We need to focus on the 90 percent that we do right, not the 10 percent we do wrong," Hart said.

The Gorloks will be competing in four meets this fall. The first being the Lake Michigan Tournament in Wisconsin from Sept. 19 -20. The first day of gold will start at 12 p.m. and the second will begin at 8:30 a.m.

1999 Men's Golf Fall Schedule

Sept. 19	Lake Michigan Tourn.	12
Sept. 20	Lake Michigan Tourn.	8:30
Oct. 2	Anderson U. Tourn.	TBA
Oct. 3	Anderson U. Tourn.	TBA
Oct. 7	Westminster Tourn.	TBA
Oct. 14	Ryerson Fall Classic	TBA
OCT. 15	Ryerson Fall Classic	TBA

Cross Country Finishes Ninth At Washington U.

By David May
Staff Writer

The Webster University women's cross country team finished eighth out of nine teams Saturday, at the Washington University Invitational.

The Gorloks finished with 234 points, while first place Truman State Universit tallied 36.

"I was real pleased with where we were at," said Ryan Barke, cross country coach. "There were Division II teams and strong Division III teams competing with us."

With the team's personal times, Barke was pleased with the efforts but saw room for improvement.

"We're getting prepared for the Conference Tournament," Barke said. "The meets before the tournament are just preparation for the last one. I keep telling the girls that they are training now for the tournament later."

Junior Lori Karwoski ran the best time for Webster and came in 38th place out of 74 runners. For the 3.1 mile event, Karwoski finished in 22:58.60, with the average mile of 7:23.

"I was excited with the first race," Karwoski said. "Unlike some of the others, this race felt good."

The other four runners for Webster were Kate Schwarze, 62nd, 27:15.40; Danielle Ritchey, 66th, 28:22.20; Sarah Sander, 69th, 29:31.80; Jackie Planthold, 73rd, 33:15.80.

"It was a good race to open the season with," Barke said. "We ran in competition with quality runners."

Barke said he knows his girls can compete with the top teams, he just needs to get them there.

The women's final team scores were Truman State 36, Washington U. 52, SIUE 60, Lindenwood 78, Principia 165, Maryville 183, MacMurray 233, Webster 234, Blackburn 240.

Individually, the top five were Beth Luebbering, Truman State, 19:30.60; Susan Chou, Washington U., 19:32.80; Leah Zidon, Truman State, 19:41.40; Beth Peterson, Washington U., 20:08.10; Amanda Bozue, SIUE, 20:15.20.

Webster's next meet will be 9 a.m., Saturday Sept. 18, at Principia College.

Women's Soccer Defeats Robert Morris To Remain Undefeated

From p. 15

fourth game in a row.

"This has been great," Gorlok Head Coach Luigi Scire said. "We are a young team, but we play with a lot of determination."

During the aftermath of the game, Robinson, the Gorlok who scored the winning goal, had this to say: "It was a team effort. Everyone pulled together, nobody lost their composure, and if it wasn't for them I would have never scored."

Determination and composure may not be one of the things the women's team is lacking, but defense is by far its greatest attribute.

"Communication has been much better," Scire said, "Ashley Everett has done a great job of communicating and organizing the defense on the field."

In a preseason poll, the Webster women's soccer team was ranked eighth out of eight teams in their conference. Now they are 4-0, and have beaten two conference teams.

"I attribute the eight ranking to this being our first year," Scire said, "but we gain respect with each game we win."

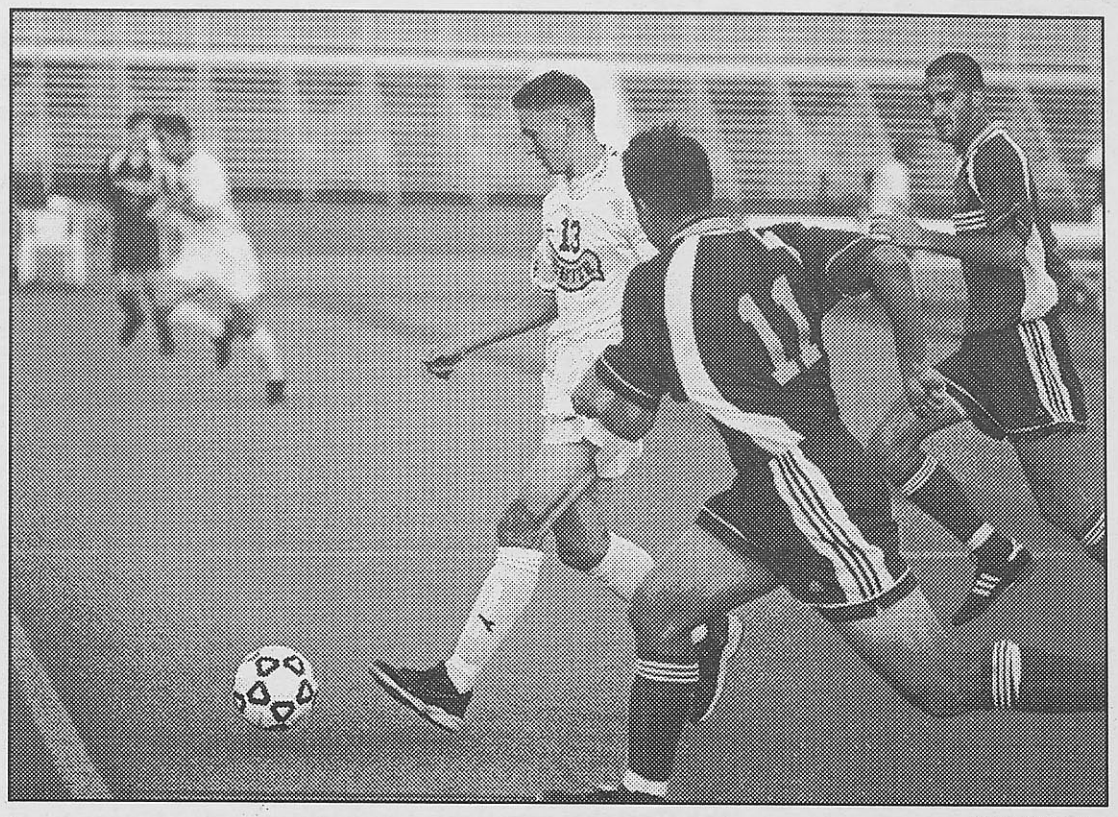
On Wednesday, Sept. 8, the women's soccer team took on its first conference opponent, Greenville. Greenville was dubbed by many conference coaches as being the up and coming team, but Webster was able to shut out this threat 1-0.

Defense was the key to this game as over 80 minutes went by before any scoring was allowed. In the 82nd minute, Cindy Nahlik was able to break the scoreless tie and planted one in the back of the net. With little time left for Greenville to recover, the Gorlok defense stayed strong, and the game ended with Webster winning its second game of the year 1-0.

On Friday, Sept. 10, the Gorloks were tested again. This time they faced off against undefeated Muskingum College. Coming into the game Muskingum had not lost in four previous contests, and a high scoring offense had been their trademark.

Webster stepped up and did what they do best and that is play defense. Webster held the Muskingum offense to eight shots on goal and no goals scored. Muskingum could not do the same to the Gorloks. In the 76th minute, Sommer Robinson scored the only goal of the contest, and kept Webster's winning streak alive as the game ended with the score 1-0.

The Gorloks' next game is at 4:30 p.m. Friday, Sept. 17, against Stephens College at St. Louis Soccer Park.



Oliver O'Hanlon

Sophomore midfielder Patrick McSheehy, kicking, moves in on Fontbonne goalkeeper Jason Ronshauser. McSheehy tallied three goals in the game en route to a 4-1 Webster victory. The win against Fontbonne was the Gorloks' first conference game of the season.

Gorloks Rout Griffins 4-1; McSheehy Tallies Three Goals, One Assist

From p. 15

noticeably lower in the second half as they allowed the Griffins to attack Webster goalkeeper Jeff Reis. The Griffins had only two drives into the Gorloks' end of the field throughout the first half. They had four possible chances in the first three minutes of the second half.

"We made some changes in the second half that might have messed around with the way they were communicating with each other," Todt said. "But they showed their mental toughness and got through it without damaging themselves too much."

McSheehy also noticed the difference in how the team approached the game in the second half. He said that they were not talking to each other as much as they were in the first half.

The second half was just a continuation of the first for McSheehy. At the 33:42 mark of the half he scored his third goal of the game.

McSheehy explained the three-goal explosion with, "It was just one of those nights."

The Griffins took advantage of a breakdown in the Gorloks' defense. At 32:59 in the half Fontbonne forward Justin Hughey scored the Griffins' only goal of the game. Hughey's also had all three of Fontbonne's shots on goal.

Senior Rick Werner scored the Gorloks' fourth goal of the game at the 21:52 mark of the half. Forward Matt Schaeffer scored what appeared to be the Gorloks' fifth goal of the game, but it was called back because of an offside call.

"That was a mysterious call," Todt said. "I could not figure out how it was called offside, but the team got over it very quickly."

The questionable call was late enough in the game that it did not make any significant impact in the outcome. Webster's lead and their tough defense kept the Griffins at bay for the remainder of the game.

The Gorloks take each game one at a time, Todt said. They do not want to get ahead of themselves because that is when they will lose track of where they need to be.

"We just want to win the conference games and get our bid to the national tournament," McSheehy said.

The Gorloks' next game is 1 p.m. Sept. 18, at Principia College. Their next home game is Sept. 25 against Montclair State. The time has not yet been set for the game.

1999 MEN'S SOCCER SCHEDULE

Sept. 18	Westminster College	1:00
Sept. 23	Fontbonne College	4:00
Sept. 25	MONTCLAIR STATE	TBA
Sept. 29	GREENVILLE	7:00
Oct. 2	Blackburn College	1:00
Oct. 5	MacMurray College	4:00
Oct. 9	HARDIN-SIMMON U.	TBA
Oct. 12	Maryville	4:00
Oct. 16	PRINCIPIA	7:00
Oct. 19	WESTMINSTER	7:00
Oct. 22	Greenville College	2:00
Oct. 26	BLACKBURN	7:30
Oct. 30	MACMURRAY	6:00
Nov. 2	Washington U.	7:30
Nov. 6	MARYVILLE	noon
Nov. 10	SLIAC Tournament	TBA

All home games are in capitals

Webster University plays their home games at St. Louis Soccer Park in Fenton, Mo.

GAME NOTES

Men's Soccer
Sept. 8

Fontbonne College	**1**
Webster University	**4**

Goals: Webster 4 (McSheehy 3, Werner) Fontbonne (Hughey)
Assists: Webster 2 (Layton - McSheehy goal, Jundt - Werner goal)

Women's Soccer
Sept. 15

Robert Morris College	**1**
Webster University	**2**

Goals: Webster 2 (Clark, Robinson) Robert Morris (Norman)
Assists: Webster 2 (Feldmann - Clark goal, Clark - Robinson goal)

Baseball Games Good For Fun With Family

From p. 15

employees shooting teeshirts into the stands with sling shots. But where else can you find a sausage race? During the eighth inning, Brewers fans get up from their seats and yell for their favorite sausage product to win as the mascots run around the dirt track. And for every pitching change, a man on a Harley-Davidson motorcycle rode around the track and waved to the crowd.

You'd never see Clydesdales galloping around the field at Busch during a pitching change. Also, Brewers fans add a polka song onto the end of the traditional song "Take Me Out To The Ballgame." These events definitely assure you that you are in the land of beer, sausage and cheese.

And if you are not taken in by all the hoopla, Cardinals fans should appreciate the fact that Mark McGwire plays in St. Louis. The two games I saw in Milwaukee were two of the worst I had ever witnessed. Both teams had poor pitching, shoddy defense and bad execution of fundamentals.

In the Sept. 4 game, Milwaukee made three errors and won the game. On Sunday, the Cardinals allowed nine runs and won!

The Brewers are a pretty boring team other than a couple of good players. And if the Cardinals didn't have McGwire, they would be just as bad (or even worse) than the Brewers.

Putting bad baseball aside, this road trip was an enjoyable one. It may be surprising I didn't get a heart attack from all the meat products I consumed, or stopped breathing from all the exhaust from that Harley-Davidson.

All things considered, I couldn't think of another way to relax for a few days than at the old ballpark.

Sept. 16 - 22

Thursday, 16

Meeting

3 p.m. in Pearson House room 4, the Literature Club will host "Reading Reflections."

Meeting

4:30 - 7 p.m. in the UC at the Student Leadership Center, the Student National Education Association will hold a meeting. Dinner will be provided.

Meeting

5 - 7 p.m. in the UC Presentation Room, Webster Pride, a student organization providing education for lesbian, gay, bisexual, straight, transsexual and transgendered issues will hold its second meeting. Free pizza will be provided. Support and event planning are on the agenda.

Friday, 17

Meeting

1 - 6:30 p.m.in the UC Sunnen Lounge, the Student Organization Officer Summit will be held.

Film Series

7 p.m Sept. 17, 18 and 19 in the Winifred-Moore Auditorium, the Webster University Film Series will show "2000 Seen by..." Admission is $4 for students.

Concert

8 p.m. at The Galaxy, Tilt will be performing with Climber and One Man Army. An all-ages show. Call the Galaxy at 231-2404 for time and ticket information.

Tuesday, 21

Concert

6:30-8:30 p.m. at the Missouri Historical Museum in Forest Park, Hudson and the Hoo Doo Cats will be performing original compositions consisting of what they call "JumpSwinginRockin-BoogieBluesaBilly" for the Twilight Tuesdays series.

Wednesday, 22

Career Seminar

4-6 p.m. in the UC Sunnen Lounge the Career Center and the Alumni Office will host "Make the Connection," an event devoted to kicking-off the Webster University career network. The network will be devoted to connecting students with alumni for help with selecting a major, career exploration and job search networking.

Concert

7 p.m. at Mississippi Nights, Tricky will be performing with DJ Genaside. An all ages show. Tickets are $17.50.

Upcoming ...

Conservatory

7:30 p.m. at the Loretto Hilton Center Studio Theater, the Webster University Conservatory's musical "Collette Collage" will begin.

Ongoing ...

Art Exhibit

10 a.m. - 4 p.m. Mon.-Sat. at the Cecille R. Hunt Gallery, the art of Jeff Carter and Susan Giles will be shown. Exhibit runs through Oct. 2.

Meetings

1 - 2:30 p.m. Wednesdays and 6 - 7:30 p.m. Thursdays the student support group will meet and discuss topics such as relationships, study habits, home sickness, time management and drug and alcohol issues.

Have your event listed in The Scene for free!

Please contact Sarah @
The Journal
Sverdrup Room 247
961-2660 ext. 7575
editor@webujournal.com

Horoscopes Sept. 16-22

ARIES

March 21 — April 20

Order from the drive-thru on Monday, your pets will thank you for it. Although your romantic life seems to be going well, a "pecan" incident could erupt in your face this weekend; avoid any over-the-counter stimulants.

TAURUS

April 21 — May 21

Your dreams will be full of symbolic wheat fields and sailboats at the beginning of the week. You will be exposed to several rare coins on Wednesday, don't waste an opportunity. Disguise them as wheat crackers and hide them in your pantry. X marks the spot.

GEMINI

May 22 — June 21

Take any old socks or hats to a local charity on Sunday. Start thinking about becoming more religious, because you will soon be surrounded by several "non-believers." Assume the role of a cat while watching television and rip a hole in your couch for a nice at-home manicure.

CANCER

June 22 — July 22

A neighbor will approach you with food on Sunday. Eat it; they're just being friendly. You may want to consider using Dr. Scholl's foot inserts to put an extra "cush" in your step. Treat yourself to a new house plant or digital thermometer, but be wary of strange household aromas.

LEO

July 23 — August 23

You've finally attained the status of "George." This should help in your study sessions, as well as with your personal scent. A parent or sibling will need to borrow tupperware on Thursday. Anticipate their needs and mail them some Rubbermaid. Remove any leftovers or dried paint first.

VIRGO

August 24 — September 22

Consider improving your cardiovascular health this week by going to an organic food store and buying lots and lots of natural pills. Also, expect a letter from a long-lost swimming instructor on Saturday. If you've never taken swimming lessons, just expect to get a letter from someone older than you.

LIBRA

September 23 — October 23

Your odds for being struck by lighting or attacked by a swarm of bees increase dramatically on Friday. Avoid wearing aluminum foil or honey as accessories. Also, if you own any plants, they will probably die this week. Water them excessively and hope they survive, but chances are slim.

SCORPIO

October 24 — November 22

You will meet a potential love interest on Tuesday. Don't divulge ANY information about yourself to this person. Wear a scarf over your face, be mysterious and pretend you have a troubled past. Their interest in you will increase.

SAGITTARIUS

November 23 — December 21

You will experience horrible traffic both in the morning and evening of every day this week. Bring a piece of tropical fruit with you to school or work to show people. Animals may scowl and hiss at you for no apparent reason on Monday and Friday.

CAPRICORN

December 22 — January 20

Do not buy anything at all this week; you will find prices to be higher for you than any other shoppers anywhere. Call your congressman about this problem. Remove carrots and frosting from your diet entirely; they are full of "bad nutrients."

AQUARIUS

January 21 — February 18

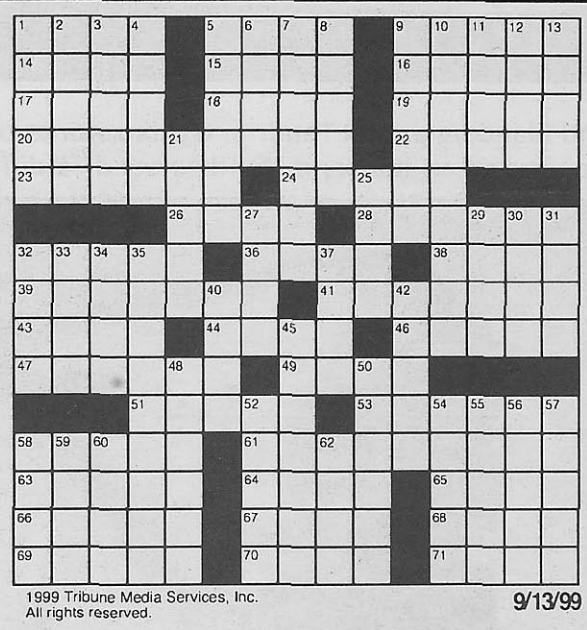
Apply decals of parakeets to your nails on Tuesday just to brighten your day. Paper towels will come in "handy," keep some Bounty around for those tough spills. This week, you will awake to the sounds of birds and rodents burrowing peacefully outside your window.

PISCES

February 19 — March 20

A tiara will become part of your cooking ensemble this week. Allow yourself both rhinestone and frosted plastic ones. Show no mercy when it comes to talking in the movie theater on Friday; if other patrons want it quiet they can just watch a movie at home. Start using trash bags with handles to prevent injuries or swelling.

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY FOR A CHANCE TO WIN A FREE PIZZA.



ACROSS
1 Green shade
5 Louver
9 Hold firmly
14 Caspian feeder
15 Office note
16 Lofty nest
17 "Beloved" author Morrison
18 Terrible tsar
19 Let live
20 Accompanying
22 Sword choice
23 Boil
24 Chicken caller
26 Greek peak
28 Operative
32 Turf-covered land
36 Sports channel's letters
38 Donkey's lament
39 Beer choice
41 Put back
43 Tel __-Jaffa
44 River in Tuscany
46 Searches for
47 Forte
49 Actress Samms
51 Beatles' drummer
53 Enticement
58 Principle of good conduct
61 50-50 odds
63 Fang
64 Pinball miscue
65 Parker's nickname
66 Go along with
67 *Singer McEntire*
68 Needle case
69 Touches down
70 Mineral veins
71 "Auld Lang __"

DOWN
1 Germanic invaders of Kent
2 Got up
3 Sock hop
4 "Middlemarch" author
5 Hits, old-style
6 Jacob's third son
7 Coetzer and Plummer
8 Country east of Fiji
9 Radon and neon
10 Possible to mend
11 Part of U.A.E.
12 Male parent
13 Equal
21 Valerie Harper *sitcom*
25 Old Norse character
27 Prophet
29 Highland hillside
30 Insufficiency
31 "Lyin' __," Eagles hit
32 Meat in a can
33 Hand signal
34 Touched down
35 Called on again
37 School dance
40 "Doctor Zhivago" character
42 Holy hymn
45 Having more chutzpah
48 Engraves
50 Some rays
52 Backward: pref.
54 Ear parts
55 Solidarity
56 Second viewing
57 Singer Gorme
58 And others: Lat.
59 Roman robe
60 Car tooter
62 German river

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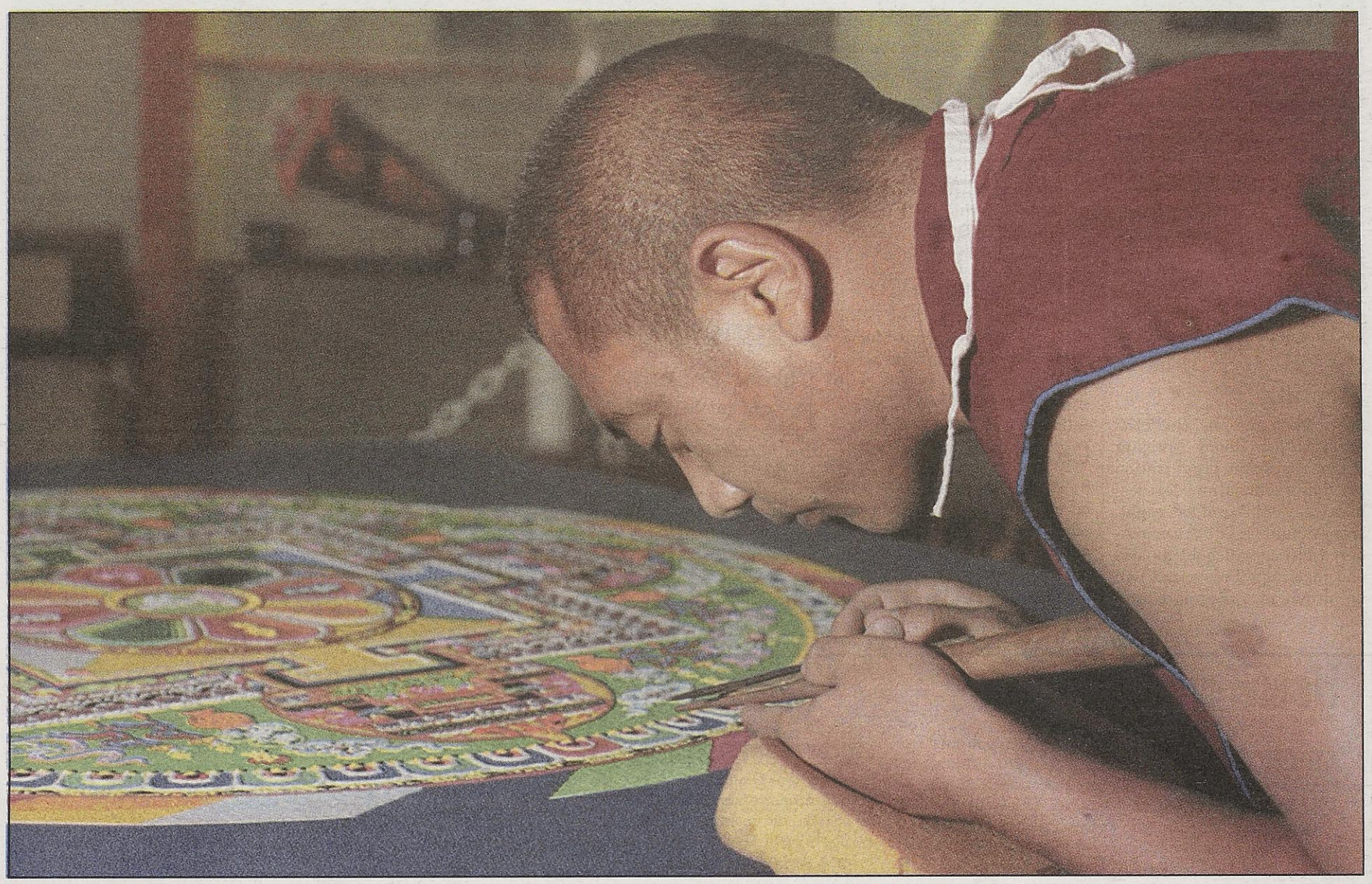
9/13/99

Last week's puzzle answers:

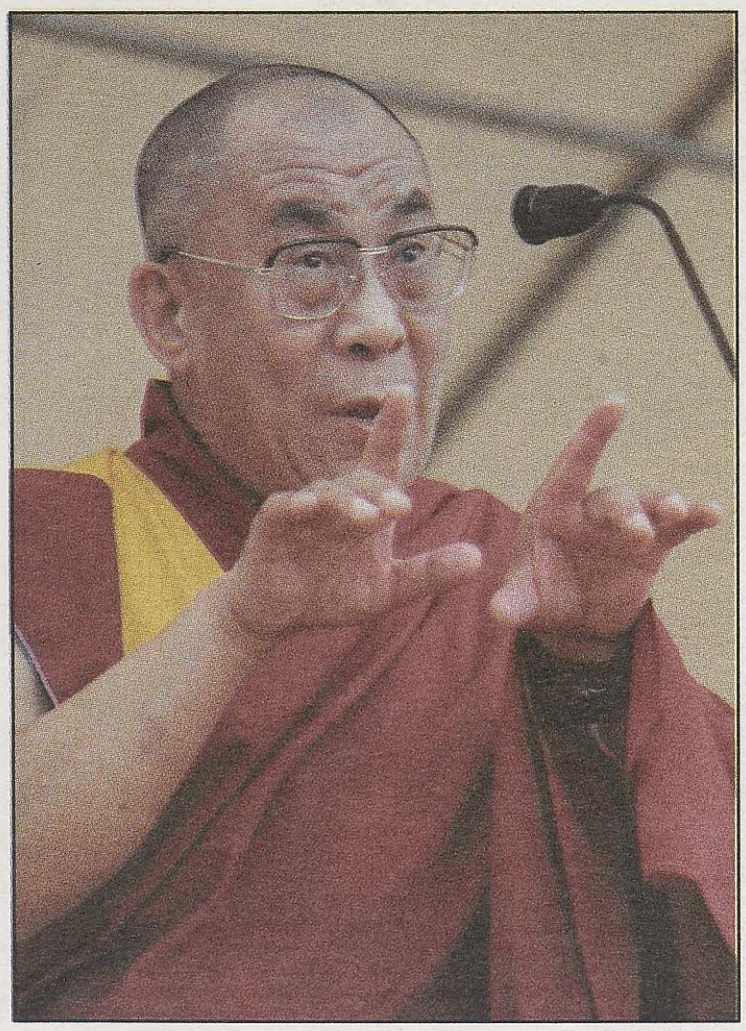
L	E	A	D	S		T	A	R		T	R	A	C	Y
E	N	S	U	E		U	M	A		B	E	L	L	E
A	T	S	E	A		R	A	M		O	T	T	O	S
S	H	E	T	L	A	N	D	P	O	N	I	E	S	
H	U	G		S	L	O	E		S	E	E	R	E	D
E	S	A	U		S	N	U	B	S		D	E	L	I
D	E	I	G	N			S	A	I	L		D	Y	E
			H	A	C	K		Y	E	A	S			
S	S	S		B	E	E	S			P	O	S	S	E
A	M	O	S		A	N	I	T	A		S	P	I	N
C	A	R	E	S	S		B	A	L	E		A	N	T
	S	T	A	T	E	S	E	V	I	D	E	N	C	E
S	H	I	N	E		A	R	E		I	C	I	E	R
H	E	N	C	E		S	I	R		T	H	E	R	E
E	D	G	E	R		S	A	N		H	O	L	E	D

Tibetan Monks Visit Webster



Oliver O'Hanlon

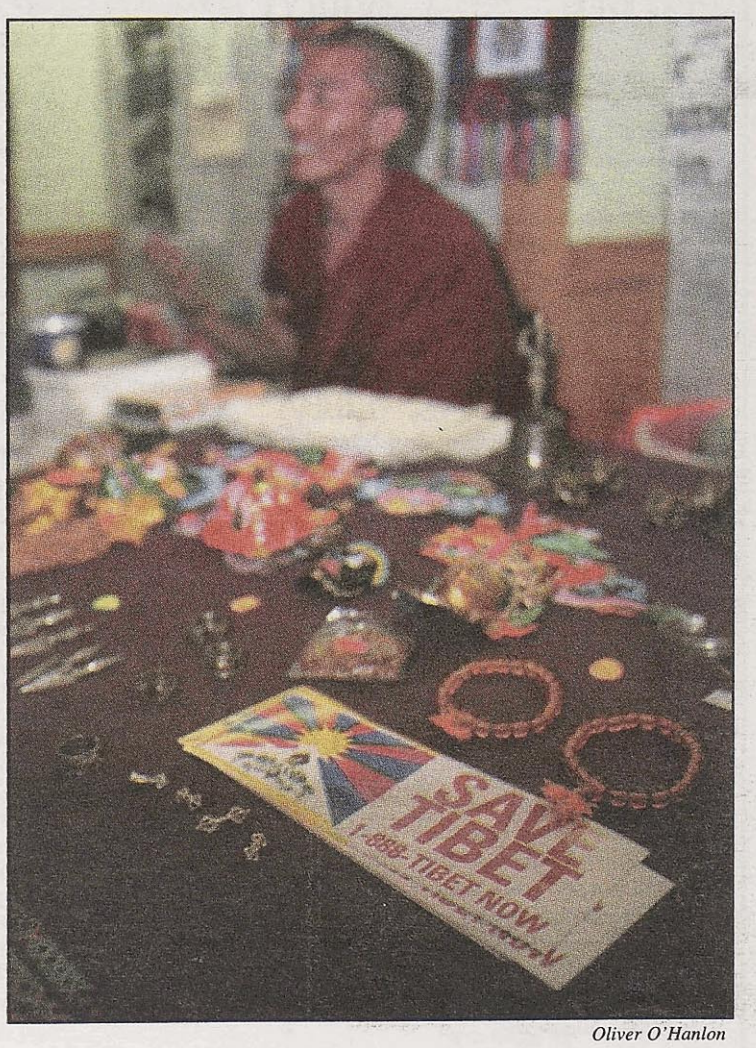
Sand Mandala expert Tsultrim Gyatso works on the sand mandala in the University Center on Friday afternoon. The three Tibetan monks who worked on the sand Mandala used 35 different sands which are made of powdered quarts and dyed with water color.



Oliver O'Hanlon

(Right) — Lobsang Tsultrim, the official translator for the tour from the Gaden Shartse Monastery in the state of Karnataka in southern India talks to visitors about Tibetan culture while selling merchandise from Tibet, Nepal and India.

(Left) — Pictured here on a visit to Switzerland in August, 1999, the 14th Dalai Lama Tenzin Gyasto talks about ethics for a new millennium. The Tibetan head of state and spiritual leader has been in exile from his homeland since 1949 when he was forced to flee as a result of an invasion by China. The Dalai Lama is now recognized worldwide as a promoter of pacifism, peace and inner tranquility.



Oliver O'Hanlon

Enrollment At Thailand Campus Below Expectations, Page 3

Insight:
Two New Student Organizations Starting At Webster, Page 11

Arts & Entertainment:
Webster Remains Active In Art Community, Page 17

Sports:
Men's Soccer Defeats Westminster College In Double-Overtime Thriller, Page 21

Webster University
The Journal

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Administration, Faculty Debate Old Post Office

By David May
Staff Writer

"This is a university that is on the move," said Webster University President Richard Meyers, as he and other top administrators met Sept. 21 with faculty, staff and students on the possible acquisition of the Old Post Office.

About 200 people attended the question and answer meeting, going over the certain facts and possibilities that have come forward.

"No decisions have been made," Meyers said. "We need more information. Every possibility is only a draft."

Meyers said before Webster decides to move into the Old Post Office, three

See Post Office, Page 5

Women's Soccer Continue Early Success

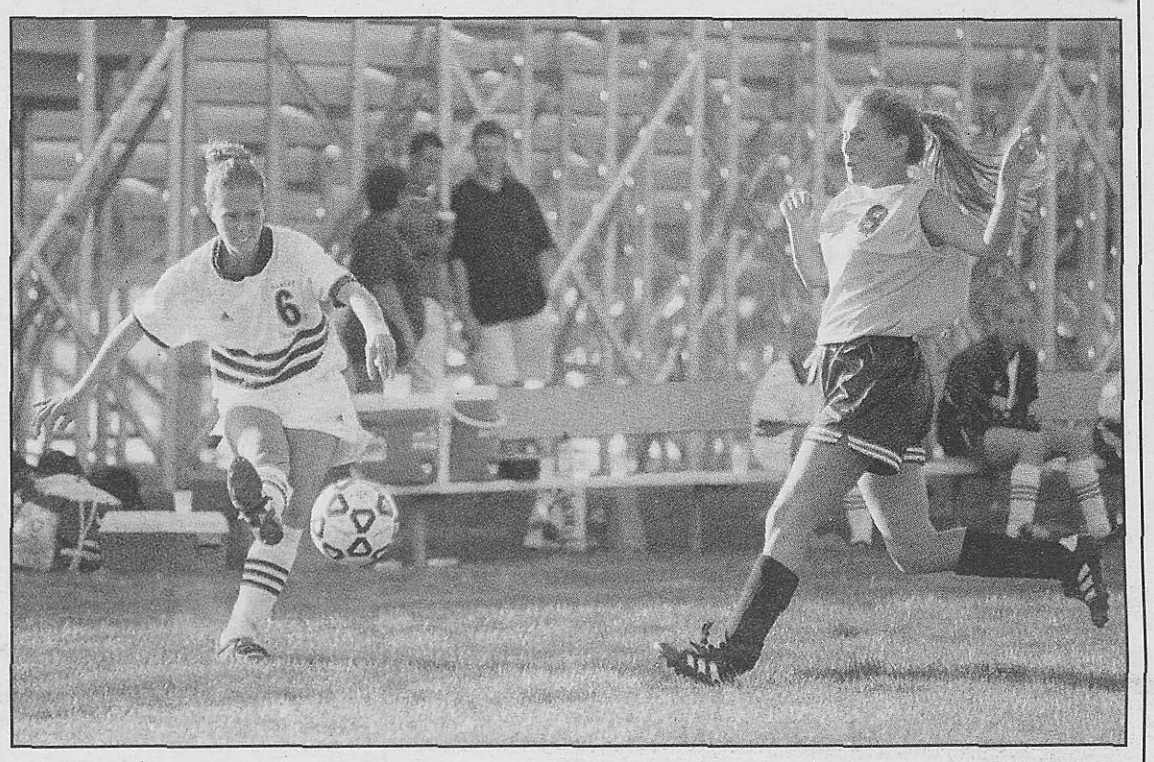
Gorloks Improve Record To 5-0-0 In Inaugural Season

By Nathaniel Bradow
Staff Writer

Webster's women's soccer team kept its winning streak alive by crushing Stephens College, 6-0. The first-year Gorloks have now improved its record to an impressive, 5-0.

The controlling Gorlok defense shut out its fourth team of the year under new direction at goal. In this game, the Gorloks' highly praised starting goalkeeper, Nikki Delgado, gave up her position and played in the field. As a result backup goalie Christine Little was able to display her talents.

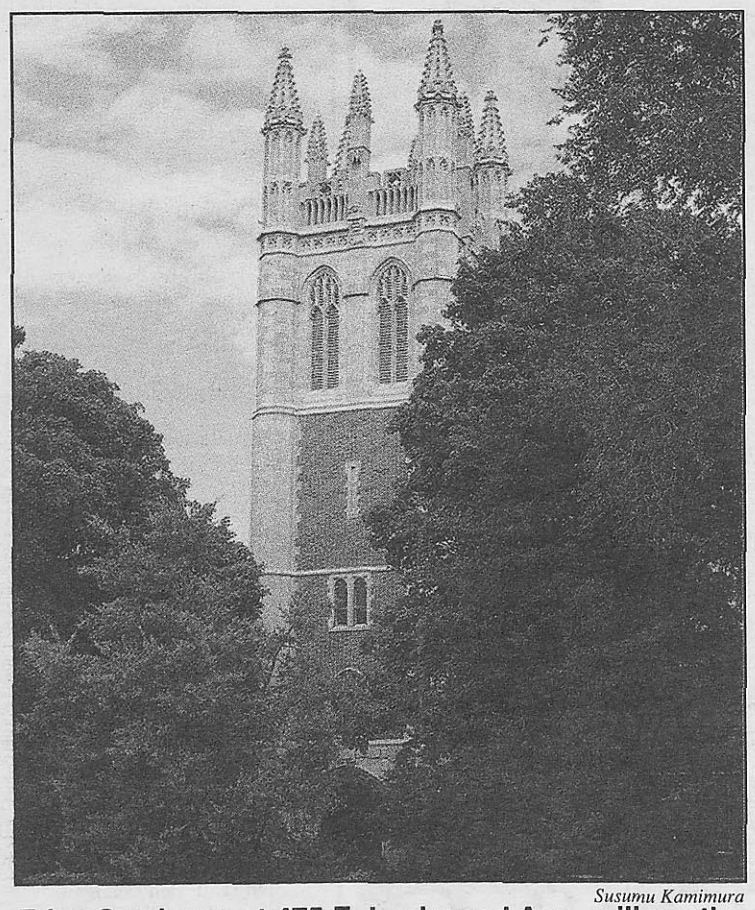
See Soccer, Page 22



Oliver O'Hanlon

Webster's Mary Jo Clark (left) moves the ball upfield near the Gorlok bench as Lauren Goode of Stephens College tries to steal the ball. The Gorloks won the game 6-0 improving its record to 5-0-0 in its inaugural season. The Gorloks are in a four-way tie for first place in the St. Louis Intercollegiate Athletic Conference.

Webster, Eden Maintain Relationship Into Next Century



Susumu Kamimura

Eden Seminary, at 475 E. Lockwood Ave., will continue working with Webster into the next century.

By David May
Staff Writer

For 30 years, Webster University and Eden Theological Seminary have shared the library at 475 E. Lockwood Ave. But in five years, as result of Webster's 25-year master plan, the Eden-Webster Library will be no more.

In five years, the master plan calls for a parking garage, an academic science building, an addition to the Loretto-Hilton Center and a library/bookstore. The new library/bookstore will be built on Edgar Road, between Sverdrup and the University Center. The Eden-Webster Library will still be used, just under a different name.

"It has been a wonderful, unique relationship," said John Bracke, Eden Seminary dean of academic life. "The joint library system enriches both schools and its academic resources.

"Eden is in the early stages of their master plan which will renovate and make improvements to every building on its campus," Bracke said.

Referring to Eden and Webster, Bracke said that the joint library system is geared to meet the mission of each school.

Webster Library. Students from both campuses will be able to use either library.

"It doesn't make sense to separate the two schools," Rein said. "We both have made money in cooperating with each other. It makes sense to continue."

The joint library system will retain features such as

> "It doesn't make sense to separate the two schools. We both have made money in cooperating with each other. It makes sense to continue."
>
> — Laura Rein, library director

Despite the two separate buildings and the name changes, a joint library system will continue to operate in both buildings, said Laura Rein, director of Eden-shared administration, automated systems and shared costs for expensive and specialized functions, while giving

See Library, Page 6

Webster Introduces Five New Board Members

Webster University announced five new members to its Board of Trustees. The new members will serve three-year terms. Members are William F. Compton, Robert A. Ingram, William Poole, David L. Steward and Douglas H. Yaeger.

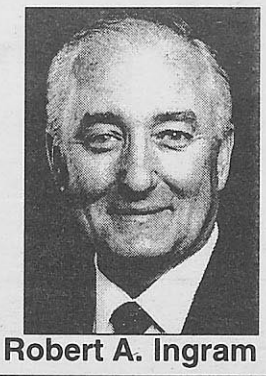
Compton is president and chief executive officer of Trans World Airlines, Inc., based in St. Louis. Compton graduated from Miami-Dade College in 1967 and has been a guest lecturer at Stanford University. He serves on numerous advisory panels and the board of directors of the Regional Commerce and Growth Association of St. Louis.

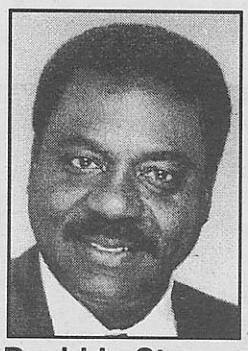
Ingram is chief executive officer of Glaxo Willcome plc and chairman of its U.S. subsidiary, Glaxo Wellcome Inc. He serves on the American Red Cross, the American Cancer Society, the Business Higher Education Forum and other professional and civic boards.

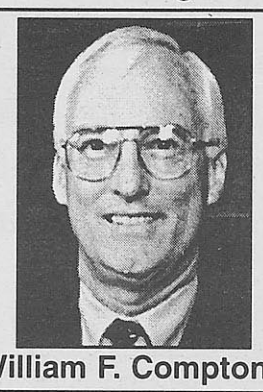
Poole is president and chief executive officer of the Federal Bank of St. Louis. Poole holds degrees from Swarthmore College and the University of Chicago. He is a director for the United Way of Greater St. Louis and a member of the St. Louis Regional Report Card Steering Committee.

Steward is chairman and chief executive officer of World Wide Technology, Inc., founded in St. Louis. Steward, a graduate of Central Missouri State University, serves on the board of the Regional Commerce and Growth Association, Junior Achievement and other professional and civic boards.

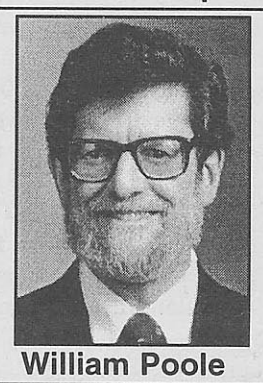
Yaeger is chairman of the board of directors and president and chief executive officer of Laclede Gas Company in St. Louis. He serves on the board of directors for Southern Gas Association, Central Institute for the Deaf and other civic and professional boards.


Robert A. Ingram


David L. Steward


William F. Compton

Douglas H. Yaeger


William Poole

NEWS BRIEFS

Tuition Exchange Applications Now Accepted

Webster University has been a participating member in the Tuition Exchange for many years. This is a national scholarship exchange program for higher education institutions and provides a means for dependents of faculty and staff to enroll on remitted tuition at a wide variety of institutions. Webster announced it is eligible to award two two-year scholarships for the 2000-2001 academic year. The recipients of the scholarships will be decided by a lottery in October.

All employees who have five years of continuous full-time employment at the time of the drawing are eligible. You may apply by sending the name of your dependent, your number of years of service and initial date of your employment at Webster University to:

Tuition Exchange Lottery
Attention: Lila Hershfelt,
Academic Affairs,
Webster Hall 118

The deadline for applying is Thursday, Sept. 30. Receipt of your application will be acknowledged. If you would like a list of participating colleges and universities, please Lila Hershfelt at 968-6914 or fax at 968-7471.

CARS Training Now Available

Mary Petersen and her staff will be offering basic CARS training classes for new employees and those who may like a refresher course. The classes will be offered Thursday, Oct. 7 from 9 - 11 a.m. and 1:30 - 3:30 p.m. E-mail Sharon Hessler at hesslesk@webster.edu to reserve a spot in one of these classes.

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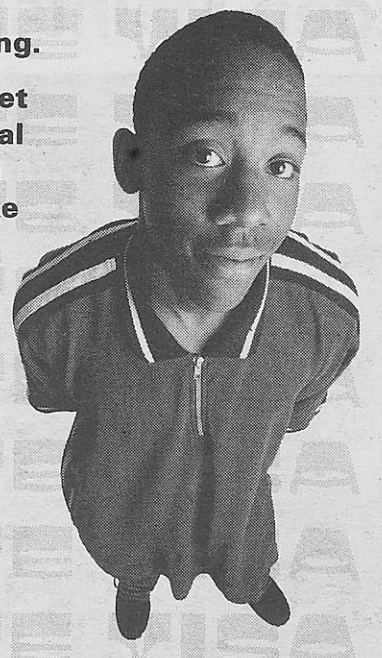
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Enrollment At Thailand Campus Falls Below Projections

Evans Says Short Recruitment Period Will Not Hurt Webster Financially

By Wangui Gathungu
Staff Writer

A short recruitment period is being blamed for the low number of students at the Webster University Thailand campus. The university, newly opened Aug. 30, has only 53 students, half of what was projected.

"We did not have a fully public recruitment," said James Evans, associate vice president for international programs.

However, he is pleased with the opening number of students in Thailand as compared to those of other international campuses. He said, the projected enrollment for the fall was 100 students, however the number of students is expected to rise to about 125 in the spring semester.

"London had five students at opening, so this is a good number," Evans said.

David Garafola, vice president of finance and administration, agreed that the enrollment in Thailand was much lower than expected. He also blamed the recruitment time.

"Of course, it was a larger loss than we expected, but we have to strive and move on," Garafola said.

Garafola said the low enrollment does not affect Webster University financially since the university has no legal responsibility for the Thailand Campus.

"Thailand will borrow money to maintain its cashflow, but we are not legally responsible against any losses," Garafola said.

The continuing Asian economic crisis is another reason for lower enrollment numbers, said Brad Keith, director of Webster University Thailand.

Keith said the crisis is ending and enrollments are expected to rise in the next two or three semesters. He said that the projected number was 85. An additional 15 students are expected for Fall II.

Jim Evans

"The running of the campus has been unaffected," Keith said.

The campus has students from 14 countries with a large number from India and countries that mostly have ethnic connections to China. The diversity assures that English is used as the official language.

The campus has currently enrolled undergraduate students who are taking general education classes. Although only undergraduate programs are offered this semester, graduate programs are also available.

Undergraduate programs include communications, psychology, information technology and journalism. Business administration and media communications are offered at both undergraduate and graduate levels. The marketing program will open in 2000-2001 for both levels.

Evans said the campus is well equipped and has a lot to offer. There are physics and chemistry laboratories. The audio lab, which features digital video editing, is almost complete. The computer lab contains Lynx advanced computers.

"There are currently 10 instructors in either full-time or part-time positions," Keith said.

The campus' faculty consists of staff from other campuses. St. Louis has not yet sent any faculty members to teach there.

"We wanted a Western staff because we are represented as an American international university," Evans said.

He sees the connection with Thailand as a "springboard to develop Asian studies on campus (in St. Louis)."

Multicultural Affairs, AAAC, Join Together For Successful Bash

By Wangui Gathungu
Staff Writer

New and returning students mingled and socialized at the multicultural welcome bash held at the University Center's Sunnen Lounge Sept. 16. The event, called Karibuni, was sponsored by the Office of Multicultural Affairs and the African-American Alumni Chapter (AAAC).

The students and members of the AAAC were treated to food, music and games before the meeting began with the introduction of the AAAC's president by Colette Cummings, assistant dean of multicultural affairs.

A raffle was played, with the students filling in a survey, and winners drawn. The winners were awarded Webster University mugs and bags. The survey will help the chapter in matching the students with an alumnus and to help track students' progress.

The president, alumna Melba R. Moore, was thrilled at the large turnout. She outlined some of the goals of the alumni. The alumni are trying to set up a mentoring program, where a student will be matched with an alum to help the student make contacts and to make an easy transition into the workforce. The alumni will also be offering scholarships to help students buy books.

"While we studied here we felt there was a gap in services, and we are here to fill them in," Moore said. "Sometimes the students have no one to talk to, the alumni will help students meet someone and introduce them to someone else," she said.

Alumna Diane McGee, a 1997 Webster University graduate, agrees that having somebody as a mentor would help to set up internships and make contacts outside school.

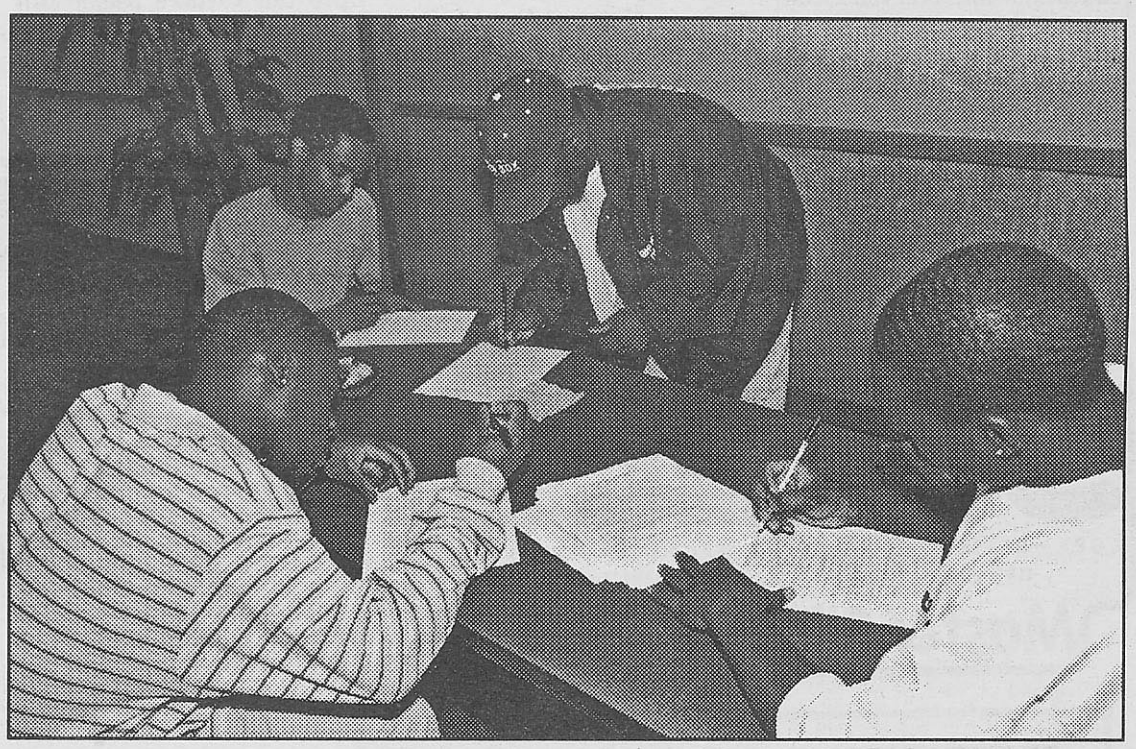
"After leaving school I had no experience, which made it harder for me to get a job, but had I known somebody, that would have certainly helped me," McGee said.

McGee would also like to see people of different cultures come together to share school and life experiences.

Another alum, Brandeis Mitchell, said that seeing people of different cultures would have helped to make people feel more comfortable at school.

"There were classes where I was the only person of color, and although the instructors tried to make me feel comfortable, it would have felt better to have someone else in the class," Mitchell said.

The AAAC president would like to increase African-American participation in the university which would help students and provide assistance to ensure higher graduate numbers. Moore would also like to see the visibility of Webster University in the community. She is especially proud of the high post-graduate numbers at Webster University.



Oliver O'Hanlon

From left to right, Leon Henderson, Michael Jackson, Melvin Walters and John Lowers fill out a survey at the Multicultural Affairs/AAAC bash on Sept. 16.

"Webster University has the highest number of African-American postgraduates in the country, and it is well fitting here because this is the world headquarters," Moore said.

Anne Gordon, also an alumna, expressed the need to give back what she has been able to accomplish. Gordon encouraged students to try and connect with each other, especially as minorities.

"As an African-American alumna, I would like to use my degree to help and (promote) fellowship with young people," Gordon said.

The diverse event included students from Africa and the Latin world.

"I would like to see more diversity and get people exposed to our culture," said Walter Rodriguez, a Latino freshman.

Most students agreed that the event was helpful and it opened them up to know that there is somewhere they can go to when they have problems or issues that are not school related. The event enabled new students to meet older students.

"It is a good opportunity for new and transfer students to spend time together and close any gaps," said junior Emma Tibbs.

Freshman Kottia Fields, said having multicultural events would form one big group with a common cause — to enjoy music and the company of others.

Department associate, Rene Murph termed the event successful.

"This is a nice year. People came in open-minded. Before they used to come and form groups and stick to themselves. This year it's more blended," said Murph.

Murph said this year the MCA office's focus is on student services and student needs. They encourage students to come up with ideas. The office acts as mediators between the students and the university. It also plans for cultural programs in the university and the community. This summer, the office planned the Webster Groves Summer Camp.

The MCA office sends a mailing to prospective students before the beginning of each semester to let them know there is a place they can go for help. The MCA office is in Loretto Hall, 470 East Lockwood Ave., on the bottom floor.

Friends' First Meeting Begins With Positive Dialogue

By Leigh Muzslay
Staff Writer

Laughter was a key ingredient at the first ever meeting of Friends, a new Webster University student organization. In addition to giving the basic name and major introductions that are standard at many first meetings, students had to tell each other something specific that was going well in their lives.

"Nothing depressive now," co-president Curt von Diest told the group, "only positive comments."

Many students seemed a bit surprised at having to talk about the good stuff in their lives, but the group quickly warmed up. Students made jokes and laughed with each other throughout the meeting.

Friends was formed this year as an additional support system to supplement what Webster Pride offers. Friends co-president Rachel Delcau stated the club's purpose after introductions were finished.

"This group was basically formed to provide support and education for everyone concerning issues about sexual orientation. That includes gays, lesbians, bisexuals, heterosexuals, transexuals and transvestites. Everyone has some form of sexual orientation. There's a lot of issues around that, and there's a lot of things that people need to be educated about and supported with. So that is the foundation of this group," Delcau said.

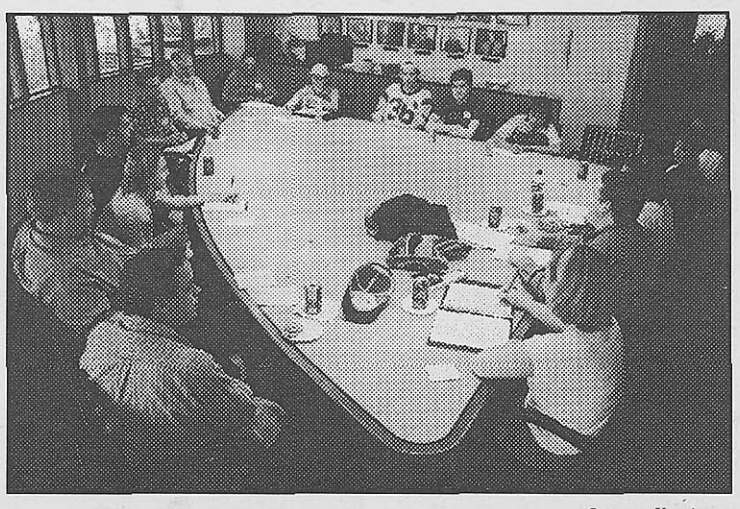
Delcau said she wants Friends to be a safe place where people can turn.

The University Center's presentation room filled up quickly for the 5 p.m. meeting, and students had to comb the UC for more chairs. Attendees ranged from freshmen to graduate students. Even a few students from other schools came to the meeting with their friends from Webster.

"I'm glad we're all here and that there aren't any chairs left over," von Diest said. "That makes me very excited."

The group brainstormed ideas for upcoming events like National Gay and Lesbian History Month, Webster Works Worldwide, the Wellness Fair and National Coming Out Day in October, World AIDS Week in November and Human Rights Day in December.

A symposium on same-sex marriage is already set for noon on National Coming Out Day, Oct. 11. The symposium in the Sunnen Lounge will be led by Robert Goss, an assistant professor in the religion department and the faculty co-advisor of Friends; Amy Adams Squire Strongheart, Goss' co-editor on "Our Families, Our Values: Snapshots of Queer Kinship" and a columnist at the *St. Louis Post-Dispatch*; the Rev. Teena Carpenter, senior pastor at the local Universal Fellowship of Metropolitan Community Churches; and Jeff Wunrow, the executive director of Privacy Rights Education Project (PREP).



Susumu Kamimura
Members of Friends gather in the University Center's Presentation Room to discuss plans for this year.

For World AIDS Week, Friends is considering setting up a table where people can make candles all week. At the end of the week, the group would hold a candlelight vigil remembering those who have died of AIDS.

A Human Rights Day event may be co-sponsored with one or many of the rights-conscious organizations and centers at Webster. In a discussion of possible focuses for this day, Goss called members' attention to raising awareness on "how people of different sexual minorities are treated in other nations.

"If you're a gay or lesbian in the People's Republic of China, what they do is electroshock therapy," Goss said. "But we used to do this here in the 1960s in the United States, so it's not so far-fetched. And just be aware that other people in other countries don't always have the same rights."

Friends' secretary Jaime Meade brought up a second angle to the issue.

"I think at the same time we still need to focus on what our country does that is not exactly humane," Mead said. "We need to learn about international problems, but we need to realize that we need to work on our own problems too. We don't even realize how bad it is here."

Hate crime statistics and information may be incorporated into the day's focus.

Several of the events may be co-sponsored with other organizations. Many may also involve fund raising.

Because the group was approved by the Student Government Association only a few weeks ago, Friends does not have an official budget yet. But it is requesting $300 for the semester, the most available to new clubs.

Lack of funding makes planning events a little more difficult, but most of the events Friends has planned required little funding, Delcau said.

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Faculty Debate Brasfield's Report On Old Post Office

Sargent Sees Acquisition As Good Opportunity

By David May
Staff Writer

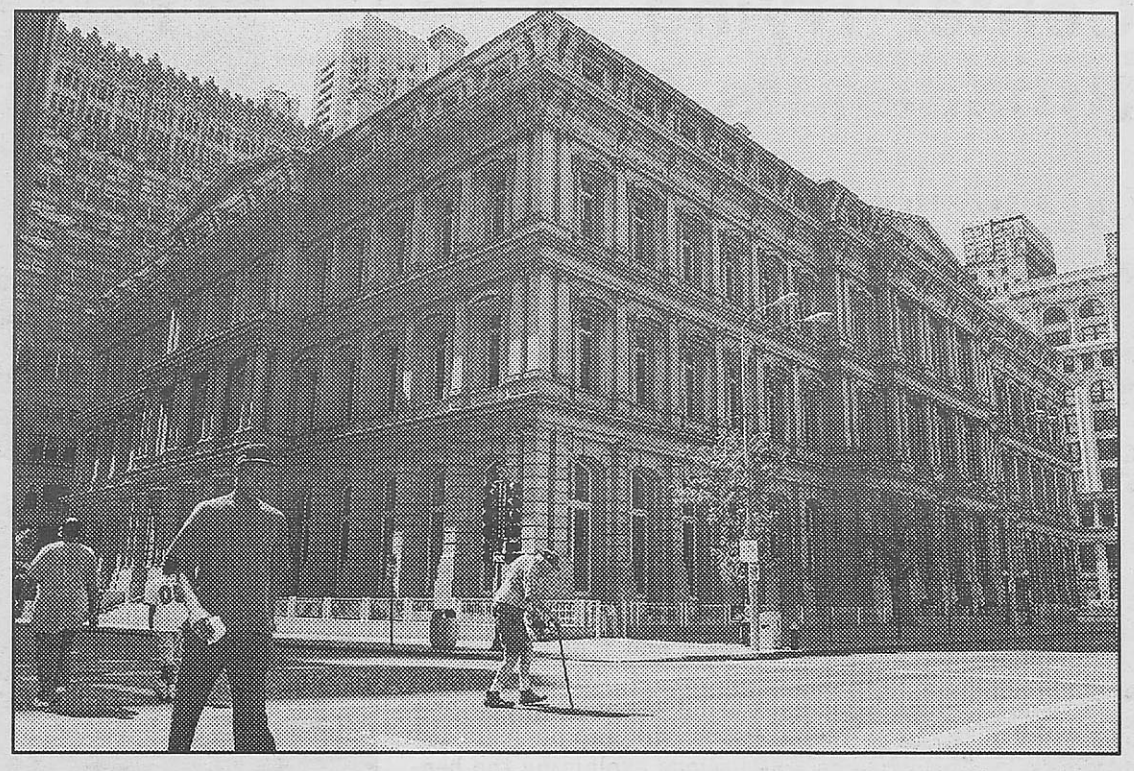
It has been more than three weeks since Jim Brasfield distributed his critique on the Old Post Office. Brasfield, department chairperson of management, sent a 14-page critique to the faculty assembly explaining why the acquisition of the Old Post Office would not be in the best interest of Webster University and should be abandoned immediately.

Some faculty agree with Brasfield. Others do not. Has the Brasfield report persuaded anyone to change their views, or is it just a report that has not stated all the facts? There are mixed feelings among the faculty.

"It is a well-written analysis, but I think Jim's report is half-empty," said Peter Sargent, dean of college of fine arts.

Sargent said that Brasfield missed commenting on the area around the Old Post Office.

"Washington Avenue is very positive. Many of the buildings are being renovated for lofts and apartments, and there are a number of art facilities in the area," Sargent said. "The Post Office is a significant opportunity for us."



Susumu Kamimura

The Old Post Office, at 815 Olive St., in downtown St. Louis, could be a Webster campus by mid-summer 2000. Webster faculty continue to discuss the feasibility of moving some of the university's schools into the historic building.

Despite the opportunities, others see money as being the biggest problem for the Old Post Office.

"The report raised a number of legitimate concerns, but the major concern about the acquisition is the cost of the Post Office and its maintenance," said John Chappell, assistant professor of history, politics and law.

Chappell added that money is always an issue at Webster and that a lot of things needed to be addressed at our campus before we worry about other locations.

"I have students coming up to me, saying that the campuses overseas get more attention than here."

Sargent also thinks that money is an issue, but it has not changed his mind about the acquisition.

"We have to look at the economics of this, but it is not a time to stop. We have to be careful and move forward," Sargent said.

The issues and concerns about the Old Post Office acquisition are the same, but the views are not. Is this a good move? Is it in the best interest for Webster and its students? Or is it too early to tell? Karen Luebbert, executive assistant to the president, said Webster is still in the early stages of the Jones, Lang, LaSalle consultant report. And even the Faculty Senate could not agree if the Post Office is the right thing to acquire.

On Sept. 16, the Senate met to vote on whether the Post Office acquisition was in the best interest for Webster. A Senate member moved to table the motion, it was seconded and approved, meaning any decision is postponed.

"The vote should be taken as a sign that the faculty is not sure if it is good or not to acquire the Post Office," said Art Sandler, Faculty Senate president. "There are too many unanswered questions. The Senate believed, that at this point, we did not have the information to approve or disapprove this project. We are looking forward to receiving more information and then make a judgment on the new information," Sandler added.

Meyers, Administrators Discuss Goals For Old Post Office

From Page 1

conditions must be fulfilled. The first condition is to revitalize the surrounding area of the post office so Webster is not the only entity in a questionable environment. The second condition is to acquire sufficient, well-lit and safe parking that is affordable and in proximity to the post office. The third condition is assurance of outside funding for initial conversion, as well as ongoing funding to operate and maintain the building annually.

Meyers said that these criteria have been stated to the Danforth Foundation, donors, the board of trustees and everyone Webster has approached on the Old Post Office acquisition.

If Webster decides to acquire the Post Office, Karen Luebbert, executive assistant to the president, said the current owners, General Services Administration (GSA), would retain ownership of the Post Office and then lease it to Webster.

From discussions with the United States Department of Education (DOE) in April, Luebbert said that if Webster decided to go to the Post Office, there would be a transfer of ownership.

This means that originally the plan was that the DOE would obtain the post office from GSA, and Webster would obtain the post office from the DOE.

But, the DOE insisted that the post office be used only for Webster educational use, Luebbert said. The DOE was also negative on Webster's partnering with other educational entities. They wanted it exclusively Webster, with direct and hands-on instruction. They did not want Webster leasing the space for anything that was not directed to educational use, and if someone did lease space, any income Webster should get would be turned back over to the DOE.

Richard Meyers

"When we heard that we were disturbed," Luebbert said.

In July, Luebbert said Webster learned that GSA did not agree on the DOE restrictions. That is when GSA decided it would retain ownership of the Post Office and lease it to Webster for either $1 a month or $100 a month.

GSA does have one restriction that the historic nature of the Post Office be retained by Webster. Luebbert said GSA does not care what Webster makes of the Post Office, and that Webster will get to keep all income if it leases some of its space.

Meyers said he does not know what, if anything, will be moved to the building. One suggestion is to relocate some administrative offices there.

Neil George, executive vice president and VP for academic affairs, said there could be significant amounts of staff and administrative space that could be relocated to free up additional classroom and blackboard space at the Webster Groves campus.

"Creating opportunity for growth in the Webster Groves campus is why we explore opportunity or activities that may be feasible in the downtown St. Louis area," George said.

Other occupancy suggestions being considered are a major bookstore with coffee shop, library archives, fitness center, early childhood education center, cybercafe and current Lammert Building classes and activities.

The Lammert Building is Webster's current downtown campus.

As far as the campaign, Meyers said it is donor-driven.

"We are not taking money from this campus and shipping it downtown," Meyers said. "The board has directed me not to do that. The fiscal support will come from the outside."

> "Creating opportunity for growth in the Webster Groves campus is why we explore opportunity or activities that may be feasible in the downtown St. Louis area."
>
> —Neil George, executive vice president

Meyers expressed that being donor-driven is both good and bad. He said because of it, donors have the choice on where their money goes. Some categories are ahead in money, and others are behind. But either way, Meyers said it is new money coming in to Webster.

"Mercantile Bank has given us a modest gift to our campaign," Meyers said. "They said, 'Should Webster go into the Old Post Office, please come back and we will give you a substantial gift.'"

Meyers said the people who are giving Webster money, have a commitment to downtown and want downtown to grow.

Meyers closed the meeting telling the faculty, staff and students that Webster has a vision and a strategic plan, and that its involvement is critical to where Webster is going.

"We have a campus plan for the Webster Groves campus, and that is going to carry us well into the future."

Proposed Library Will Cost $13 Million To Construct

From page 1

each institution control over its program development.

"The new Webster library will cost about $13 million with maintenance costs of about $2 to $3 million," said Russ Viehmann, vice president of development.

Webster's goal is to raise $11.2 million in gifts and pledges for its new library, Viehmann said. As of the end of August, the campaign was one third of the way there.

"Those companies who donate gifts and money have a chance to have their name as a part of the library," Viehmann said. "If they give $3 million, we will name the library after them."

Donations have already been given to Webster. Anheuser-Busch, Forsyth and Edward Jones donated one million dollars. Union Electric has donated $500,000 and Nations Bank (Bank of America) has donated $300,000.

Because of the affiliation there will be a joint catalog system, where students can look up a book at both libraries. Both libraries will also be cooperation with 50 other libraries across the United States, if in case a book is not available, it can be ordered.

The consultant for the project, Jay K. Lucker, was given a 50-page basic outline three years ago on what was needed for the new library. Rein said they are now working on a more detailed program and expects the new library to be finished no earlier than 2003.

Rein said that Lucker has worked on more than 200 buildings and is one of the top two library consultants in the United States.

Women's Resource Center Trying To Broaden Its Appeal

Organization Offers Services, Advice To Female Students

By Nathaniel Bradow
Staff Writer

The Women's Resource Center is attempting to broaden its appeal as the fall 1999 semester gets under way.

For those who do not know about the Women's Resource Center, it is an organization dedicated to providing several different kinds of services to the female population on Webster's campus.

"It is a place women on campus can come and talk about issues like child care, health, sexual assault, and health care providers," said Lauren Gofney, program assistant for the Women's Resource Center.

To get ready for the new millennium Collette Cummings, the director of the Women's Resource Center, and Gofney are looking for suggestions from the student body.

"Women's needs on campus are changing, and we want to meet those needs," Cummings said.

There are programs scheduled to be put on by the Women's Resource Center. Including which deals with sexual assault and safety on campus.

At that program there will be a speaker from the YMCA and a demonstration of how to defend yourself during an attack. The program will also include discussions explaining the benefits of carrying pepper spray and other means of defense.

It is co-sponsored by Residential Life and will take place Wednesday, Sept. 22, in the Maria Hall cafeteria at 9:30 p.m.

Other than that Cummings is reluctant to make her other plans known without some feedback from the women on campus.

"There are some programs in the planning stages," Cummings said, "but we are more interested in doing things that meet the needs of women on campus."

By asking for suggestions from women on campus, Cummings and Gofney are hoping to generate some more interest in the Women's Resource Center.

"We are trying to reach out to the women on campus, and hopefully they will come to us with their needs," Gofney said.

If you have any suggestions, comments, ideas or feelings concerning the Women's Resource Center e-mail Cummings at cummin-co@webster.edu, or Gofney at gofnelau@auden.webster.edu.

Lisa Nesser

Collete Cummings, director of the Women's Resource Center, is looking for suggestions from the student body to improve the organization.

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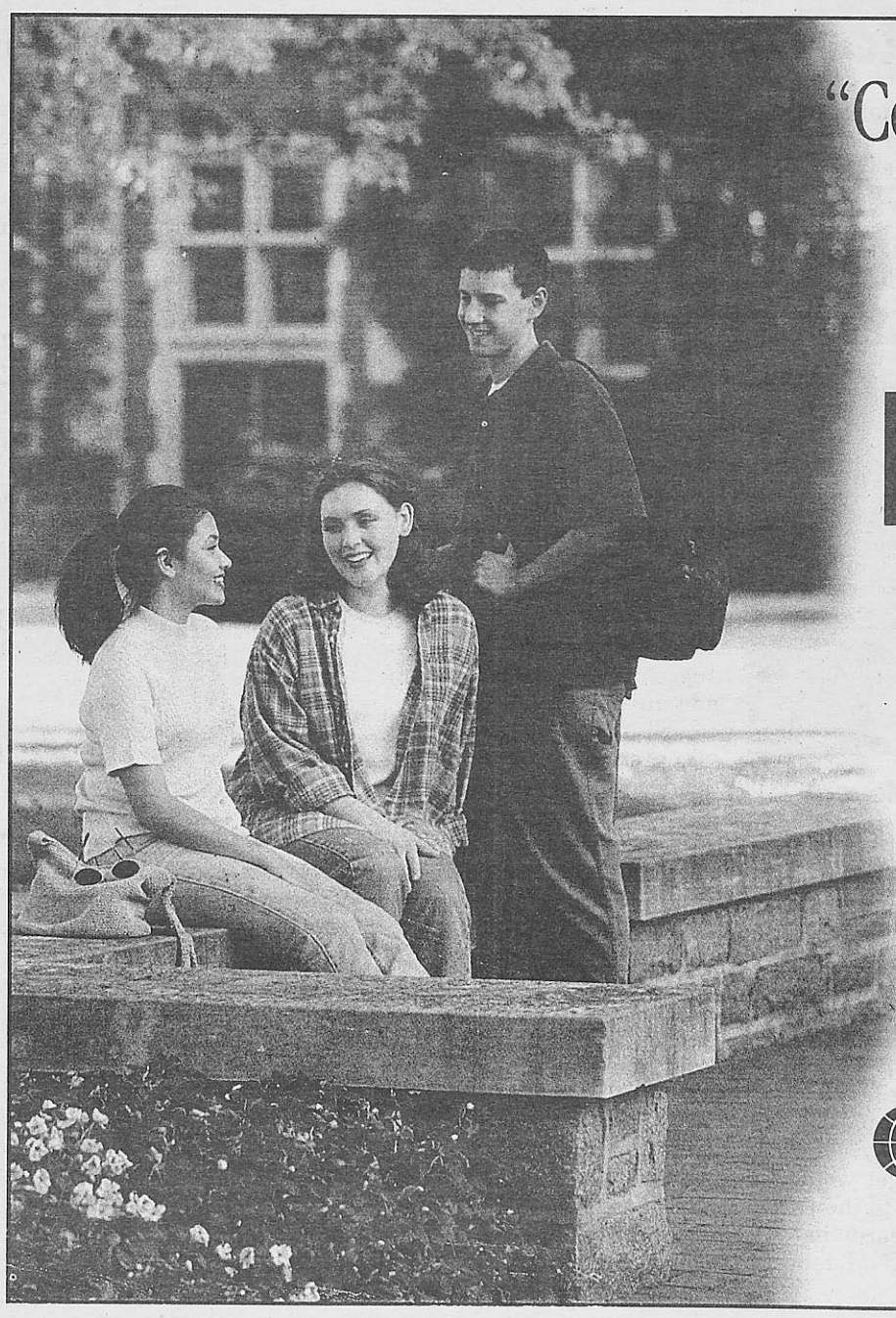

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Editorials

Old Post Office: All About Image

Webster wants to buy the Old Post Office. Why? Apparently not to actually improve academics or make life easier for students, but in the hope of impressing its board members, many of whom are members of Civic Progress and the Regional Commerce and Growth Association (RCGA).

This was the apparent message in the Sept. 21 forum to discuss the possibility of leasing the building.

The idea seems to be that if Webster shows its commitment to St. Louis by putting its name on the Old Post Office building, members of Civic Progress and the RCGA who sit on Webster's board will be so impressed that they will encourage the corporations they work for to reward the university with larger and more frequent donations.

This makes the Old Post Office move appear to be much less an academic improvement measure than a public-relations and fund-raising effort. If that is what it is meant to be, fine, say so. If not, then the powers that be at Webster need to be more open about what exactly it is they have been trying to accomplish, because no one else really seems to know.

At the forum, President Richard Meyers said there are no firm plans for the space because the project is taking place in the spirit of an "open community" in which everyone has a voice. This could be the case, yet there seems to be a lot of people who know very little about this project which has supposedly been open to everyone for participation.

The administration should make an effort to make this "openness" a reality rather than quietly planning this massive fund-raising effort and attempting to pass it off as something that it just is not.

Thailand Campus Opens New Doors

The new campus in Cha-am, Thailand is the second Webster University campus in Asia and the first in southeast Asia. It opened this fall to less-than-impressive enrollment figures, but this should not be too discouraging. It will take some time for word-of-mouth advertising to get around. Reputations are not born overnight. In time, students in the region will likely take advantage of the opportunity to attend an accredited American university without traveling to the other side of the world.

In order to be truly international in scope, it is important that this university opens and maintains campuses in places other than just Europe and North America. With diverse programs and talented faculty from around the world, the Thailand campus has no reason not to succeed.

Besides providing an educational option to Asian students, this campus could also allow exciting study abroad opportunities for students here in St. Louis. Not that spending a semester in London or Vienna is not a rewarding cultural experience, but going someplace like Thailand would give students a taste of a completely different way of life.

Asian countries are home to some of the world's strongest markets, making the region a key player in global business and commerce. As the modern work world becomes ever smaller, it is excellent that business students have the opportunity to see first-hand how an Asian economy operates. By studying in Thailand, students would get a lesson in international business no textbook could provide.

[redacted]

Letters To The Editor

Old Post Office Analysis Draws Criticism

I am writing in response to the excellent analysis furnished by Dr. James Brasfield about the Old Post Office. Jim did an outstanding job of raising issues, but I beg to disagree with his conclusion. I totally support the administration's efforts to secure the Old Post Office.

The basic error committed by many who oppose acquiring the Old Post Office is to ask the wrong question. The right question is: "how will acquiring the Old Post Office enable Webster University to obtain new students?" I would like to address this question.

The Old Post Office is located a few blocks from the police department. The police headquarters contain the largest police library in the world as well as training facilities. Why not invite the police library and the entire training complex into the Old Post Office building and initiate a new thrust in education for law enforcement people? Let me go one step further. Grant money would allow placing materials in the police library online and could lead to a new thrust in online education for law enforcement personnel throughout the world. Obviously, the presence of dozens of police on the downtown campus would add to security concerns of many people.

Many years ago the teacher education program at Webster attracted teachers from East St. Louis and Southern Illinois. We no longer attract this group. If we made a concerted effort to attract this group then the Old Post Office is the right site. I agree that suburban teachers won't go downtown, but southern Illinois teachers would go downtown. Add in those teachers who live in the city and one has the potential to attract new students.

The Old Post Office building could house an attractive day care center for people working downtown. When these people come to pick up their children, why not have classes that last one or one and a half hours. They would be in those classes while their children had dinner. Then, they could pick up their children and and drive home without encountering rush hour traffic. These new style classes would be a combination of one or two hour sessions in class plus follow up by online education.

There are many secretaries who work down-

See Letters, Page 10

Corrections

In the Sept. 16 issue of *The Journal* an article stated that the cross country team finished ninth. They actually finished eighth. Also in that issue a caption in the photo finish incorrectly stated that the Dalai Lama left Tibet in 1949. He actually left in 1959.

***The Journal* Policies**

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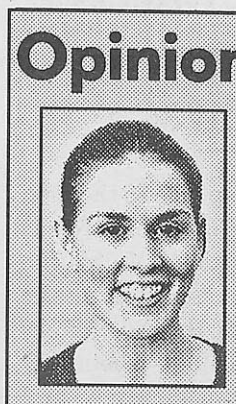
Military Deserves Greater Respect

Opinion



Plesah Mayo

This summer I saw a bumper sticker that said something along the lines of, "Join the Army. Travel to exotic places. Meet exotic people, and kill them." Even if you don't agree with all military action, a bumper sticker like this shows selfishness on the part of the owner.

> "Soldiers aren't soul-less, uncaring murderers; they are the boys next door . . ."

I wanted to remind this woman that the only reason she could have a bumper sticker like that on her car and be able to give her opinion on the military is because of her First Amendment rights. Those rights, that were fought for by many of our ancestors, some of who lost their lives in a war.

Many people I talk to these days about the military have something negative to add. I agree that war sucks, sometimes it is necessary, but we can't hold the soldiers responsible for the wars, only people's differences and miscommunications.

My great-grandfather did not take a bullet in World War I that left him paralyzed so that people could bitch about how people in the military kill. These people did not choose to kill any more than they wanted to take a bullet themselves.

My grandfather, a good Catholic boy, fought in World War II. He watched some of his high school friends die. Despite the morals he learned during his religious upbringing, he was forced to kill others to survive.

People who say Operation Desert Storm was only about oil prices can thank my father for the couple of dollars it saved them whenever they complain about a 10-cent increase. He lived in the desert for months and watched one of his own men get blown up by a landmine

Although war can be disastrous, it is essential in providing peace in some situations. The wars of the past decades in countries such as Bosnia, Somalia and Albania have proved that the U.S. military can sometimes serve as a strong backbone to the United Nation's peacekeeping efforts. Whether those efforts worked or not, some Americans lost their lives for those causes. We needn't question the military if we are unhappy with this; we need to question our own needy lives.

It seems like the Americans who complain the most about how the United States is not doing its share in foreign disputes are the same I hear plotting to move to Canada during the next major draft. They want the benefits of being an American but they don't want to do their part to keep those benefits.

I don't mean to break out into song with Lee Greenwood's "I'm Proud To Be An American," but I am proud to be an American ... and I won't forget the men who died that gave that right to me.

Soldiers aren't soul-less, uncaring murderers; they are the boys next door, our own fathers and brothers who, for whatever circumstance invested part of, or maybe their whole life to the military. If you don't agree with me, fine. I am entitled to this opinion by the men and women who have served in the United States military.

(Plesah Mayo, a junior majoring in journalism, is A&E Editor of The Journal.*)*

Bumpers Unsuitable Forum For Serious Religious Debate

Opinion

Sarah Wallus

While driving last week, as I approached a van of what appeared to be nuns going to feed the hungry, I noticed something rather disturbing on the back of their vehicle. Apparently, in the wake of the Jesus vs. Darwin car-ornament feud, a new means of bombarding the driving public with one's creation beliefs has appeared. There, to the right of the license plate, was a large "Truth" fish eating a tiny "Darwin" fish. First, I was surprised by the aggressive nature of the ornament. Was this violent illustration the proper means with which to make such a controversial point? Secondly, does the image itself not suggest a purely evolutionary principle (i.e., big fish eating little fish)?

Aside from the apparent contradiction existing in this image, I have another problem with the concept. When did human origin become a principal religious concern? My personal religious beliefs aside, I don't understand when this debate erupted — or why, within a religious context, the subject warrants bickering.

From what I was always told, the Judeo-Christian ethic is based on "Love your neighbor as you love yourself," not declaring all others' beliefs invalid and claiming yours as the absolute truth. Arguing one's faith does not seem to provide an atmosphere that encourages or nurtures spirituality. Let it go. Your ability to change someone's creationist theories, or more importantly, give them reason to take an interest in yours by boasting any sort of car ornament, is nonexistent.

Other drivers might believe Darwin had all the answers, or that something "up there" created humankind in a matter of seven days. But let each person decide. One's credibility is only damaged when attempts at imposing extreme religious views on unsuspecting drivers are made. More is to be gained through quiet advocacy and calm, reasonable crusading of a personal cause. Do you at all examine the impression others may be getting of the religion you are affiliated with — and do you have the right to speak for that religion via the rear of your car?

An automobile ornament does not leave much room for articulating a point. Some concern should be applied to voicing your opinions on such a touchy issue; use of a bumper sticker seems a poorly examined, weak and unfortunately very public attempt at making a weighty point. Put your car-adorning energy into your own spirituality or lack thereof, not into trying to convince others that their beliefs are not reasonable or worthwhile.

(Sarah Wallus, a junior majoring in journalism, is a staff writer for The Journal.*)*

Kids Should Learn To Be Accountable

Death and Taxes

Callie Pitt

Usually in this column, I stick to politics and current events. This is less political, but I felt the story deserved note. Last week, an unidentified Kirkwood student decorated a passing motorist's car. The student, riding on a bus with other students, was on the way home from school when he or she tossed a bottle of correction fluid (or paintball) out an open window and onto a nearby car. This might sound like an ordinary high school prank with possibly ordinary consequences. But in this case, the motorist swerved in front of the school bus, boarded it and began verbally assaulting the students. The man also spat on several of the students, knocked over a trash can and poured soda on at least one student.

Administrators and parents are putting the blame on the bus driver, but what about the students? The typical response might be, "Well, kids will be kids," but whoever threw the paintball (or correction fluid) was obviously not thinking about the consequences. Sure, children shouldn't have to have all the responsibilities of adults, but they should learn what to expect if they violate laws or someone's property or privacy. Yes, the man had no right to enter the school bus, or to verbally assault with racial slander, but the student committed petty vandalism.

What if the man had been carrying a gun? If he was enraged enough by the student's actions to pull in front of the bus and confront the driver and the students, what would have stopped him from firing into the bus? The consequences could have been much worse if he had been armed with something stronger than words and soda. People are very defensive of their vehicles and consider their cars and trucks to be an extension of personal space and even personality. Road rage is a perfect example of this automotive personification. In many cases of road rage, a driver is cut off and considers this a personal insult and offense against him or herself and the vehicle.

The man who entered the school bus last week had no business being on that bus, but what he did on that bus should teach the students a lesson about accountability. Destructive behavior should not be rewarded by tolerance, because that is how the behavior can escalate. "Kids will be kids," is not a valid excuse for allowing students, in any situation, to act illegally or offensively.

GORLOK GAUGE

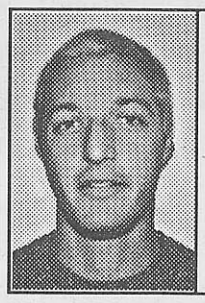
Q: Should Webster Purchase The Old Post Office Building?

Tyson Schaffner
junior, audio

"Why should we spend the money there when there are things on this campus that need to be fixed?"

Sandy Tomey
administrative associate

"Yes. If it's within our means it would be a great opportunity for Webster and our students."



Matt Balossi
senior, education/ English

"No. If they don't know what they're going to use it for, why should they buy it?"

Letters To The Editor Continued

From Page 8

town. A similar scenario could be offered to them. Attend class one hour after work, then drive home. In addition, there would be online work. I am aware that our downtown director has tried many times to attract people to lunchtime sessions. Let us revisit that approach, only this time connect lunch hour with online education.

There are many efforts throughout America to link college credit with attending conventions. Perhaps the presence of a downtown campus located near these conventions could spur us to plunge into this area of education.

I am intrigued by the Arch and its thousands of visitors. Perhaps there is a way to attract "X" number of those visitors to college classes focusing on topics related to American history. I raise the question without having an answer.

Many professional groups such as lawyers, doctors, etc ... are engaged in continuing education. Perhaps some of the outstanding lawyers working in downtown firms could offer short courses for their colleagues. The American Bar Association has an educational program for teachers. Perhaps, we could house this program in the Old Post Office building.

Jim is absolutely right that we should not force Webster Groves students to attend the downtown campus. However, there are students at our Webster Groves campus who do go downtown. I think those who oppose acquisition of the Old Post Office building are making a mistake. It offers intriguing possibilities if we only use some imagination.

I respect the work Jim did in his analysis. It is thorough and logical. I cannot refute many of the points he raised. I am simply arguing that we rethink this issue and spend more time focusing on creative ways we can make it work.

Webster University has always been famous for its creativity. Remember, creativity involves turning logic upside down.

Fred Stopksy
professor,
School of Education

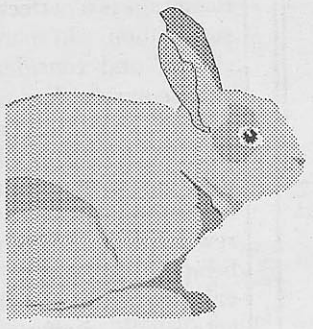
More Criticism Of *Journal* Reviews

In response to the article "Comedy Group Needs Less Improv ..." in the Sept. 2 issue, I take offense to the derogatory remarks made about my neighborhood. Arts and Entertainment Editor Plesah Mayo referred to the area at Arsenal Street and South Grand Avenue as "suspect" and pondered whether the entertainment was worth "risking one's life." I cannot speak to the quality of entertainment, although the article seems to imply the evening was "torture." The neighborhood, on the other hand, is stimulating, tasteful and well worth the time for residents and visitors alike.

The area known as Grand South Grand in development circles has evolved from a period of decline in the 70s to a growing mecca for good restaurants, businesses and residential life. A bank, post office, photography studio, several hair salons, Streetside Records, Kinkos, Botanicals on the Park, St. Louis Bread Company and Jay International Food, just to name a few, have all thrived in the area. City leaders, business owners and neighborhood residents have worked on commercial and residential property development, beautification projects and marketing to promote this unique city area.

Your editor would do well to visit again and notice the businesses, patrons and residents who are interested in living and working in the city. It would be worth the risk.

Karen Werner
St. Louis



To the editor:

I found your article on The Brand X Comedy Troupe reckless, irresponsible, ill-conceived and on the whole offensive.

There are certain guidelines that reviewers should hold to when writing a review. Amongst these, considerations should be made toward the caliber of the company and the production, the audience enjoyment, the nature of the show, the power of the printed word and the needs of the reader.

Brand X is not a professional company. Many of your readers may never have heard of them prior to your review (and many might not experience their show after reading your review). They are performing in a rented church hall because they *love* comedy and to perform it. Improv is 90 percent reading your audience and giving them what they want (you mentioned that you were one of the three adults in attendance ... not in the majority of what was governed "funny"). Also, when is the last time you went to a comedy club or watched a cable special and saw a "clean" show? The audience is properly warned (via flyers, signs), and in lieu of recompense, the performers are given artistic freedom. Buyer beware.

The most offensive item I found, however, was the description of the residential area in which the church is located. What made it suspect? The houses, which are 75 percent occupant owned, or the municipal park, which is patrolled by park rangers and police officers 24 hours a day. Or did the fact that you were visiting an Episcopal church on a Saturday night cause you to feel your life was at risk?

My immediate impression is that this was your first visit into the big city and that your harsh words were the poor choice of inexperience. I do invite you back, for the only way to overcome your fears is to embrace them; the best way to learn is from your mistakes. When addressing a large mass, choose your words wisely, for you never know who is listening (or reading).

Kevin McCameron
executive director,
Intermission Magazine

A Word From Our Public Relations Office

I have finished reading the September 16th issue of *The Journal* and want to take a moment to commend you on your start for this year. I have found each issue to grow in the quality of content and with a clear understanding of the role a newspaper might play on campus.

The editorials on the neighborhood parking and the Mandala project were excellent. I found many examples of insightful writing, thoughts and humor that provided for a good "read."

I do have some concerns, but I will wait on those until I have an opportunity to enjoy further editions.

Congratulations. Work well done. I look forward to your continuing efforts.

Peter Sargent
dean, College of Fine Arts

The Journal has been on my mind for the past two days. First, I was catching up on my reading yesterday and was reminded of last year's awards when I read the article on The Journal in the summer's Webster World magazine. Then, when I met with the Dean's Media Advisory Council (open to all our students!) for lunch, I heard that you'd put the paper to bed by midnight last week. That alone is cause for congratulations. But when I picked the paper up today, I was happy to see that there also was cause for commending it as not only a timely issue, but a well-written one as well. I've been hearing others second that opinion since the beginning of your year. Keep getting to the sources, covering the news and maintaining the quality appearance of the paper.

To you and your staff — keep up the professionalism!

Debby Carpenter
dean, School of Communications

Comments? Concerns? Questions? Send them to:
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New Martial Arts Club Kicks Into High Gear

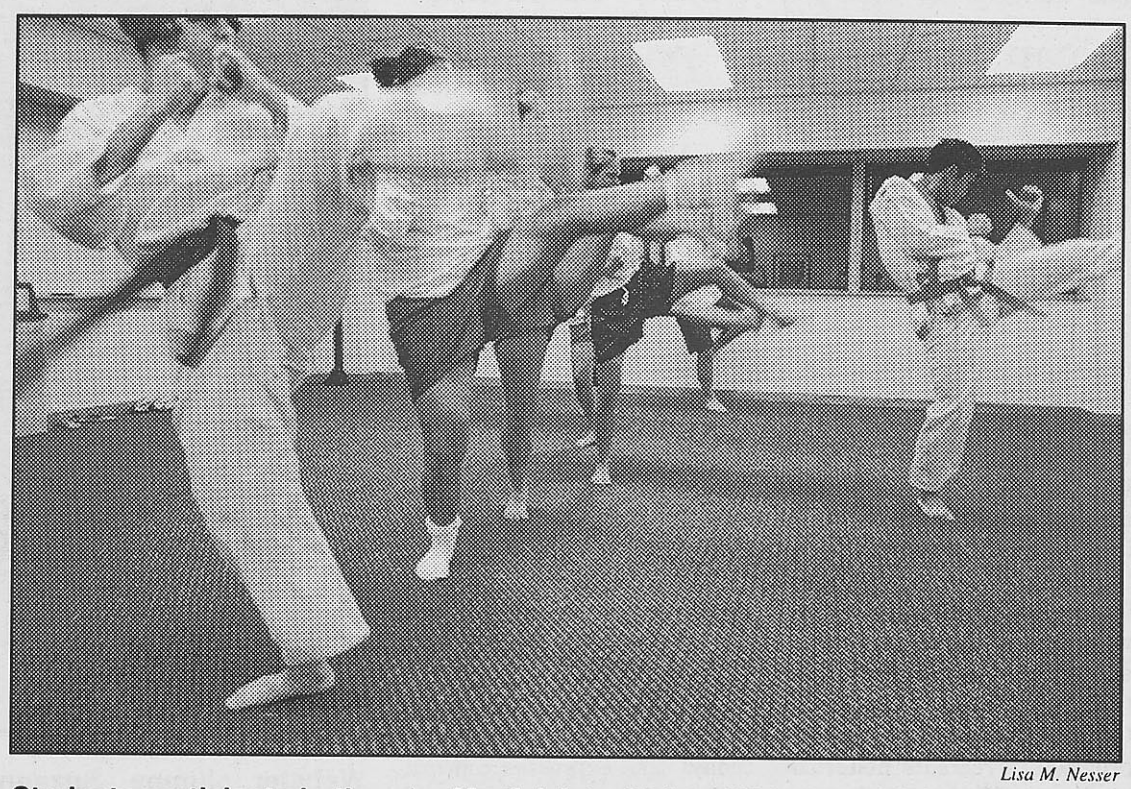
Freshman Teaches Students To Defend Themselves

By Amber Floyd
Copy Editor

Khan Pham used to get beat up when he was a kid. But you will not see Pham walking around Webster black and blue. He learned how to defend himself, and now he is helping others learn to defend themselves with the newly-formed Martial Arts Club.

The club meets 7 - 8:30 p.m. every Tuesday and Thursday in the University Center's Sunnen Lounge or Presentation Room.

"The primary purpose of the club is to train any and all in the Webster University community to defend themselves," Pham said.



Lisa M. Nesser

Students participate in the new Martial Arts Club at Webster, which meets in the Sunnen Lounge at 7 p.m. on Tuesday and Thursday nights.

Pham sees another aspect to the club. There is also the sport side of it, he said. Though 80 percent of the club members are beginners, Pham believes they may one day be able to compete in tournaments.

Like the "Karate Kid" movies, we will be able to represent Webster in competitions, he said.

Pham teaches a combination of techniques. He has taken moves from Tang Soo Do (similar to Tai Kwan Do), Karate, Judo, Juditsu and Capeoira, a Brazilian form of martial arts and incorporated them into his teachings.

"I used to get beat up a lot when I was in elementary school," Pham said. "My mom told me to talk my problems out, but it just didn't work. Then my freshman year of high school she signed me up for a martial arts class even though I wasn't having problems at school anymore."

Pham was hooked. After a year he began teaching pre-school classes.

"They all had no attention span and wanted to be Power Rangers," Pham said.

After a year of paying his dues in the pre-school classes, he began teaching adult classes. He competed in the World Tang Soo Do Tournament and placed third, earning the bronze. He lost to a Belgian competitor.

Though he spent a year in Europe away from a training center, he is two belts away from earning the black belt. While in Europe he looked up the Belgian he lost to in the World Tang Soo Do Tournament. They spent a weekend together and competed again. Pham lost again, but greatly enjoyed the experience.

Pham, a freshman, has a double major in French and international business.

Latino Group Forms At Webster

By Ketina Thompson
Staff Writer

Latinos have received much media attention, but have received little attention at Webster — until now.

LASO (Latin Americans Student Organization) is a new Latino group on campus created by Walter Rodriguez, Ricardo Sasso and other Latinos. LASO consists of undergraduate and graduate students who are from the Caribbean, Central and South America, and the United States. Calvin Smith, who works in international enrollment systems and the international recruitment center, is advisor of the Latino group.

The group is still in the process of submitting a packet to be approved by the Student Government Association. Rodriguez, who works in the multicultural affairs office, said he hopes they can be approved for this semester or next semester.

Latinos at Webster are still far in the minority on campus, according to last year's Sum and Substance Report. Only 1.6 percent of the St. Louis Webster campus is Latino. Rodriguez and Sasso have not seen a large visibility of Latinos on campus and felt a need to create an organization, hoping it will attract other Latinos.

> "Every time people think of Latinos they think of big hats and burritos. We are not that at all."
>
> — Ricardo Sasso, student

Rodriguez said the group's goal is to represent a group of students that has little or no representation on campus and to help out new Latinos on campus. The representation that LASO wants to represent is Latino diversity.

"Even though we are Latinos, we all vary," Rodriguez said. "Just because we speak the same base language does not mean that our cultures are the same or that our customs are the same."

Sasso is glad that there is an organization on campus for Latinos.

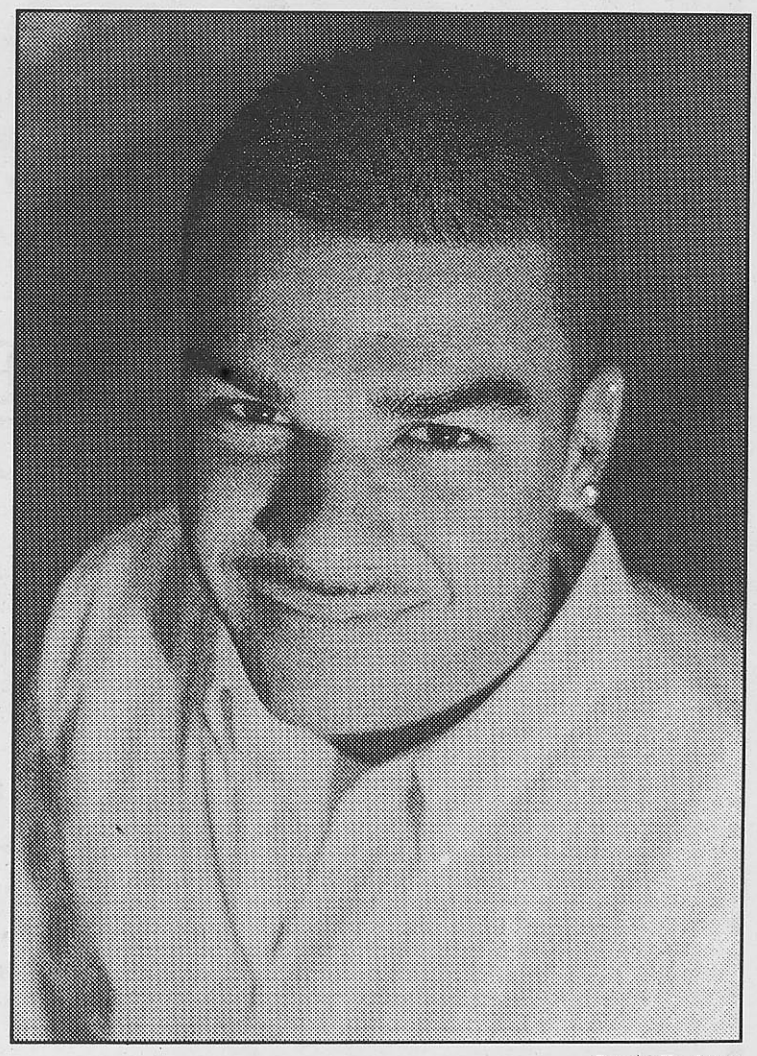
"Finally, there is an organization to represent us," Sasso said. "Every time people think of Latinos they think of big hats and burritos. We are not that at all."

During their first meeting Sept. 10 the group stressed that they want to show the Webster community the diversity of their Latin American culture.

"We really want people to see our differences," Sasso said. "We are a melting pot."

Both Sasso and Rodriguez said Latinos are a mixed race. As a result, the matter of a person's race is not a prevalent concern with them as it is for some in the United States. Sasso said that they do not feel that people are different because of race. He also said there are Latinos who speak French and Portuguese in Latin America.

Libia Zapata, who is from Colombia and president of LASO, said it is important to show people how they do things and understand their culture.



Susumu Kamimura

Walter Rodriguez (above) is one of the co-founders of the Latin American Student Organization.

Rodriguez said the group is not excluding anybody and that non-Latinos who want to know more about Latin-American culture are welcome in the group. LASO's first event is a Latin Fiesta on Nov. 6.

Alumna Writes Book Of 19th Century Recipes

By Lee Wagner
Staff Writer

We rarely think of a cookbook as a tool to understand history and heritage. But "Pushcarts & Stalls: The Soulard Market History Cookbook" is just that. Author, culinary historian and Webster graduate Suzanne Corbett said that food history is one of the small forgotten things that make up social history.

"Tell me what you eat, and I'll tell you who you are," Corbett said, quoting Brillat-Savarian a, French chef of the early 19th century.

The book is a collection of "heirloom" recipes from the 19th century. Corbett uses St. Louis' Soulard Market, established in 1842, as the backdrop for these recipes.

"Soulard is the only surviving farmer's market in St. Louis," Corbett said. "It is one of the oldest west of the Mississippi."

Corbett said that Soulard and other markets of the 18th and 19th centuries were vital to the lives of the people who lived during that time. They served not only as sources of food for townspeople, but also as places for them to socialize.

As much as she wants to chronicle the past, Corbett also wants to preserve it. She considers the recipes in "Pushcarts & Stalls" to be the best since the 19th century and wants to see them preserved for future generations.

> "You can manipulate an entire society, politically and economically, by food."
>
> —Suzanne Corbett, alumna

"People didn't have interest in passing them down which resulted in them being lost," Corbett said, referring to the antique recipes. "Cooking is no longer a life skill."

Corbett became interested in restoring "heirloom" recipes when Blanche Allen, a curator at Jefferson Barracks, a historical site in St. Louis County, asked her to begin a program to recreate historical kitchens. Her research from this project led her to discover these old recipes.

"It gave me something I could embrace that would mirror my love for food and preserving history," Corbett said.

Corbett feels that food history can give insight to the daily life of those who lived long ago, showing the wealth and well-being of those people.

"Food history is something everybody can relate to," Corbett said. "It fills in a blank. There's an idea that small forgotten things make up social history."

Corbett, who received both a bachelor's degree and a master's degree in media communications from Webster, has contributed to several other cookbooks. Her credits include "Breadwinners," "Breadwinners Too," "Good Old Food" and "The James Beard Celebration Cookbook."

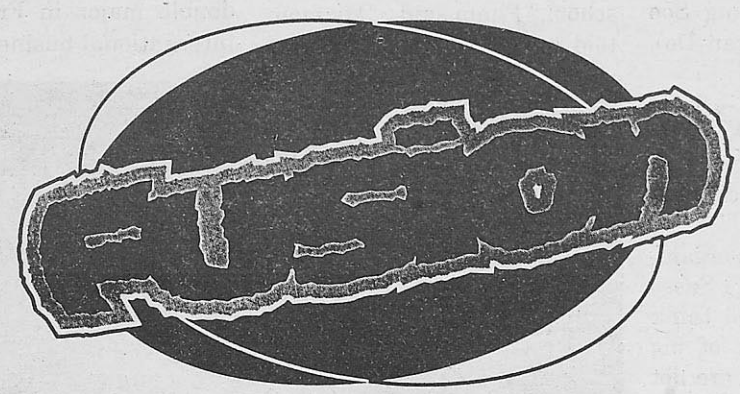
"This is the first one I get all the royalties for," Corbett said of "Pushcarts & Stalls."

Though her work focuses on food history, Corbett also researches the food we eat today. She expresses concern about the focus on what foods are dangerous. She feels much of the information can be misleading.

"In today's society it's 'Tell me what you don't eat, and I will show you who you are'," Corbett said. "You can manipulate an entire society, politically and economically, by food. There is no such thing as bad food, just poorly prepared food."

Susumu Kamimura

Webster alumna Suzanne Corbett demonstrates American folk life cooking at the Greentree Folklife Festival on Sept. 11 in Kirkwood Park.



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Ex-Boy Scout Discusses Conflict

Wants Organization To Change Policy On Homosexuality

By Jenny Gaskin
Staff Writer

"On my honor I will do my best to do my duty to God and my country and to obey the Scout Law; to help other people at all times; to keep myself physically strong, mentally awake and morally straight."

That is the promise that boys and young men must make when they decide to join the Boy Scouts of America. They must vow their assistance to those in need; they must keep themselves alert. And for many in Boy Scouts, the last phrase of the pledge has been a source of controversy because of their sexuality.

Webster student Matt Mulligan is one such individual. Mulligan resigned his post as an Eagle Scout in the Greater St. Louis Area Council nearly two years ago.

"November 25, 1997. I can remember the date. It is like a wedding day or something," Mulligan, a homosexual, said.

He said he walked into the Boy Scouts' office holding a bag. The bag, he said, contained his uniforms, many awards he had won and his letter of resignation.

Mulligan said his friends responded with positive support for his cause

"Most of them were like 'wow.' They were surprised. And then they were like 'well it sucks that you can't be in Scouts anymore.' Some of them said they wished the Scouts would change their policy," he said.

Mulligan said the only repercussions he faced was when he tried to visit friends at the S-F Scout Ranch outside of Farmington, Mo., where he had been a counselor for five years until he resigned.

"I had celebrated my birthday there every year for the last like six years. So I went up there to surprise some of my friends. The camp director was pretty upset," Mulligan said.

He was told by the camp director that in the future he would have to call in advance and would have to come on visitors day, he said, to make it appear that he was a guest of a specific scout and not the Boy Scouts as a whole.

Although he did resign from the Scouts, Mulligan still harbors great reverence for the program.

"It was some of the best experiences of my life. Every day I think about something that happened in the Scouts. There are always things that I find that I can do that I learned in Scouts," Mulligan said.

He said that he knew his resignation would be accepted, but that part of him was wishing and hoping the Scouts might change its policy.

"I hoped that maybe they would change the rules just for me, but I knew that was unrealistic.

"I wanted them to see and feel guilty that I had to leave," Mulligan said.

Joe Mueller, director of public relations for the Greater St. Louis Area Council of the Boy Scouts, said that is it the explicit policy of all troops affiliated with the St. Louis Council to follow the policy set forth by the National Council of the Boy Scouts of America.

"The National Council's policy has no acceptance for avowed homosexuals as leaders. The position (of the Boy Scouts) is based on the desire to provide positive role models (who) reflect our policies and values," Mueller said.

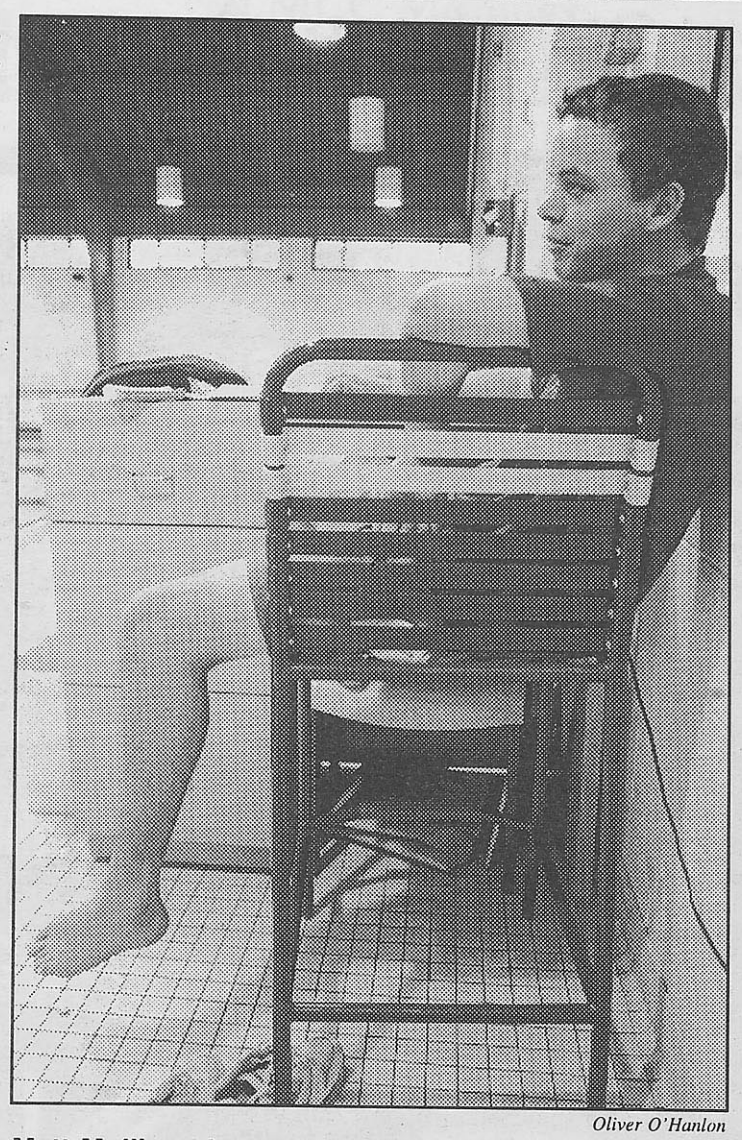
Last month, the New Jersey State Supreme Court overturned a Boy Scouts' ban on gays in their ranks. Earlier this month, the Cook County (Ill.) Circuit Court also ruled in favor of gays, though that was an employment-based discrimination suit.

"It's great. It makes me want to move to New Jersey," Mulligan said.

Mueller said of the New Jersey ruling that there is a "silver lining to it," which is that the case will be appealed to the U.S. Supreme Court. He said that he believes the Supreme Court will rule on the case since it is becoming a very controversial issue. He also expressed the desire of the Scouts to have the national issue finally settled.

"We respect everyone's right to have different values than we do. And we hope and expect them to extend the same respect to us in this matter," Mueller said.

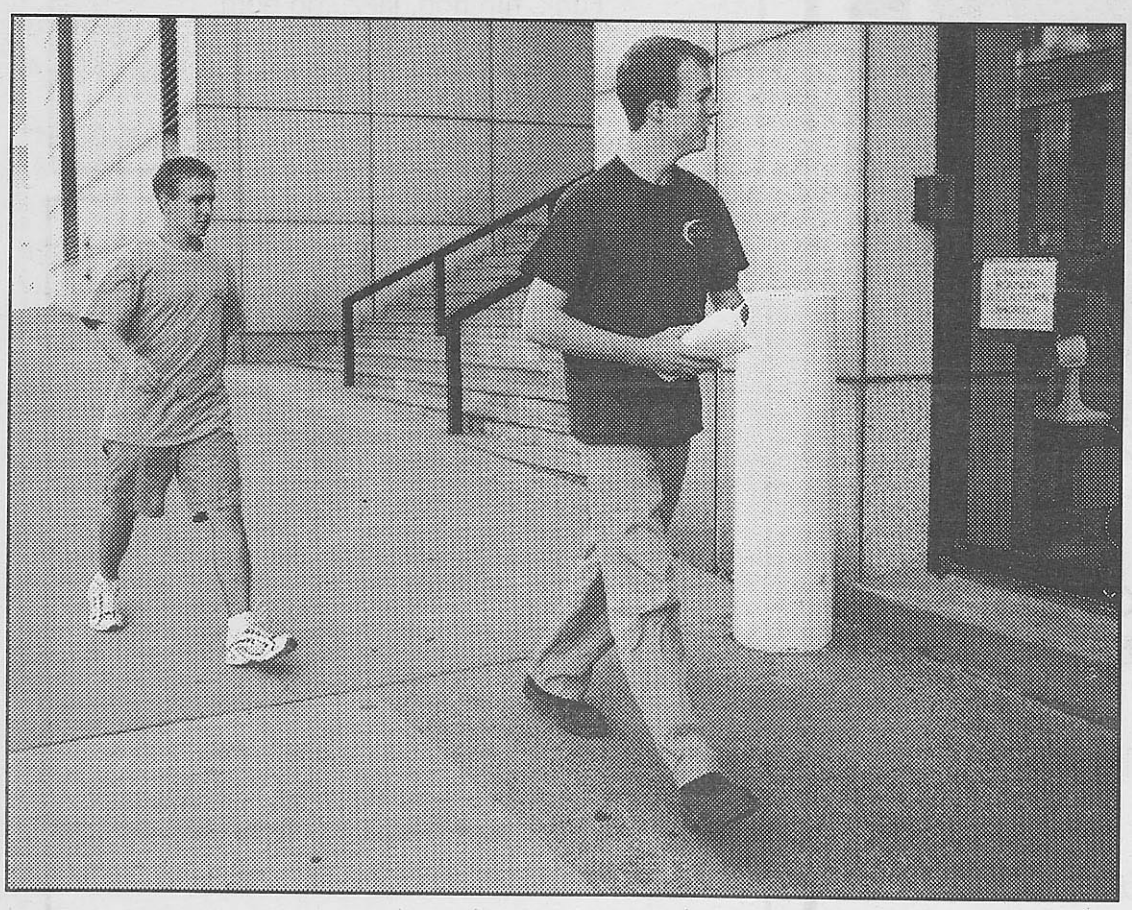
"Basically it's their organization and they have the right to do whatever they want," Mulligan said. "But I do hope that I can come back someday and be a counselor."



Oliver O'Hanlon

Matt Mulligan keeps an eye on the pool while working in the University Center on Monday. Mulligan resigned from the Boy Scouts of America two years ago because of his sexual orientation.

Student Petitions To Have 'Conan' Air One Hour Earlier



Oliver O'Hanlon

Lee Watkins (left) accompanies Charlie Johnson to the KSDK offices on Saturday, Sept. 18. Johnson is delivering a petition to the programs director with the signatures of 250 Webster students that support his desire to have "Late Night with Conan O'Brien" moved ahead of "Jerry Springer" in the line-up.

By Kristen Ayres
Staff Writer

Imagine you are sitting in your living room, ready to wind down for the night. You turn to Channel 5 to watch "Late Night with Conan O'Brien," but find transvestites and strippers on Jerry Springer instead.

That is just what Charlie Johnson found, and he was not happy about it.

The freshman student explained that the show hosted by his "idol," O'Brien, always aired after "The Tonight Show" in his Minnesota home. But in St. Louis, "Jerry Springer" hits the airwaves first which upset Johnson who did not like waiting the extra hour for O'Brien.

"Waiting an hour for Conan isn't right," Johnson said.

Upset about the wait, Johnson decided to pass around a petition to get the late-night talk show moved ahead of Springer. To date, the Conan fan has collected approximately 200 to 250 signatures from other Webster students who want to see O'Brien's show moved before Springer's, too.

Johnson also said that he thinks Springer is beginning to decline in popularity among college students and that viewers would "much rather see Conan." Johnson also reasoned that O'Brien's show is gaining popularity because of his rising "college following."

"It's like Letterman in the '80s," he said.

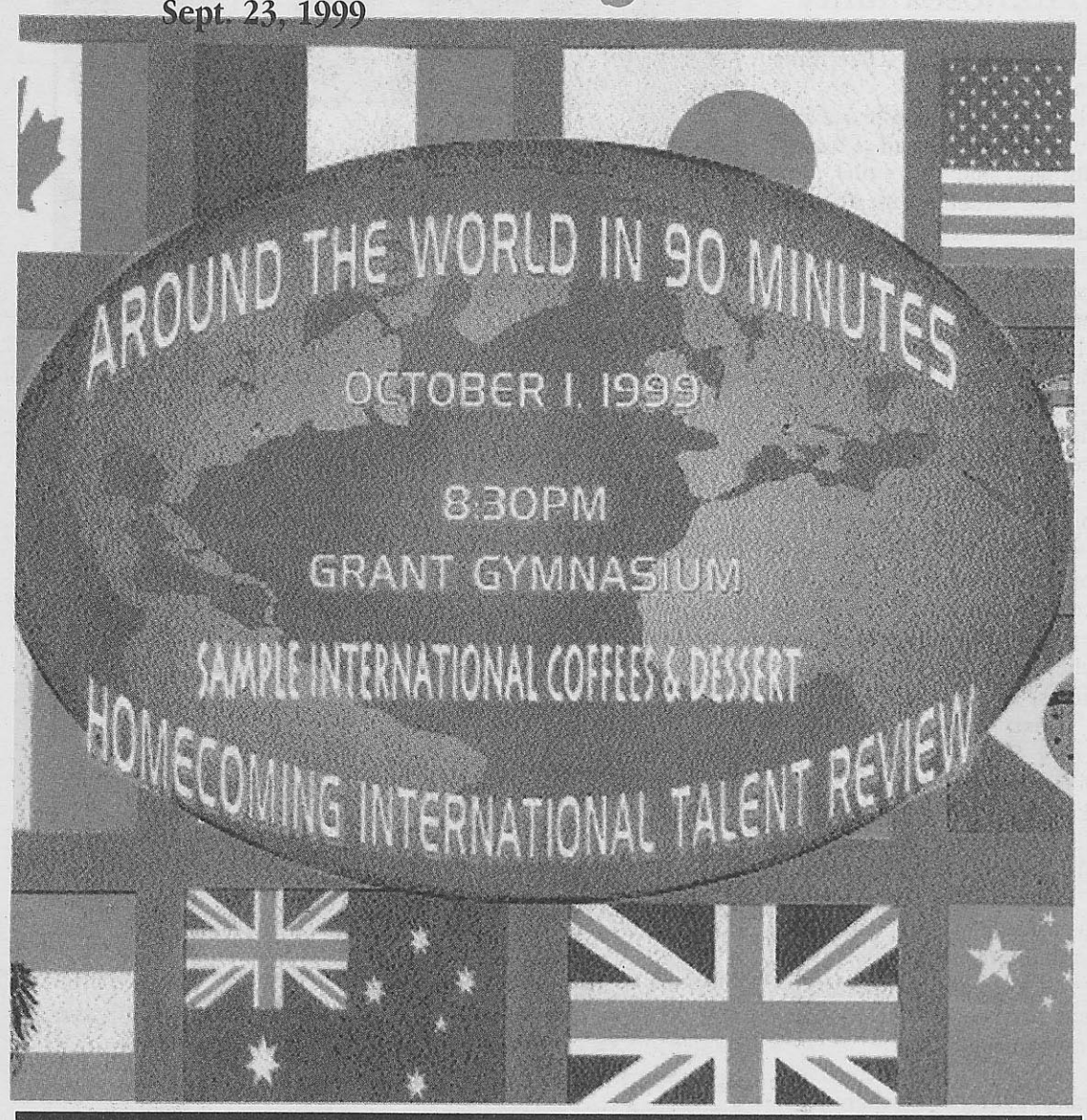
Johnson planned on taking his petition to KSDK, NBC's St. Louis affiliate, last weekend. However, he was not sure how far he would get once inside the building.

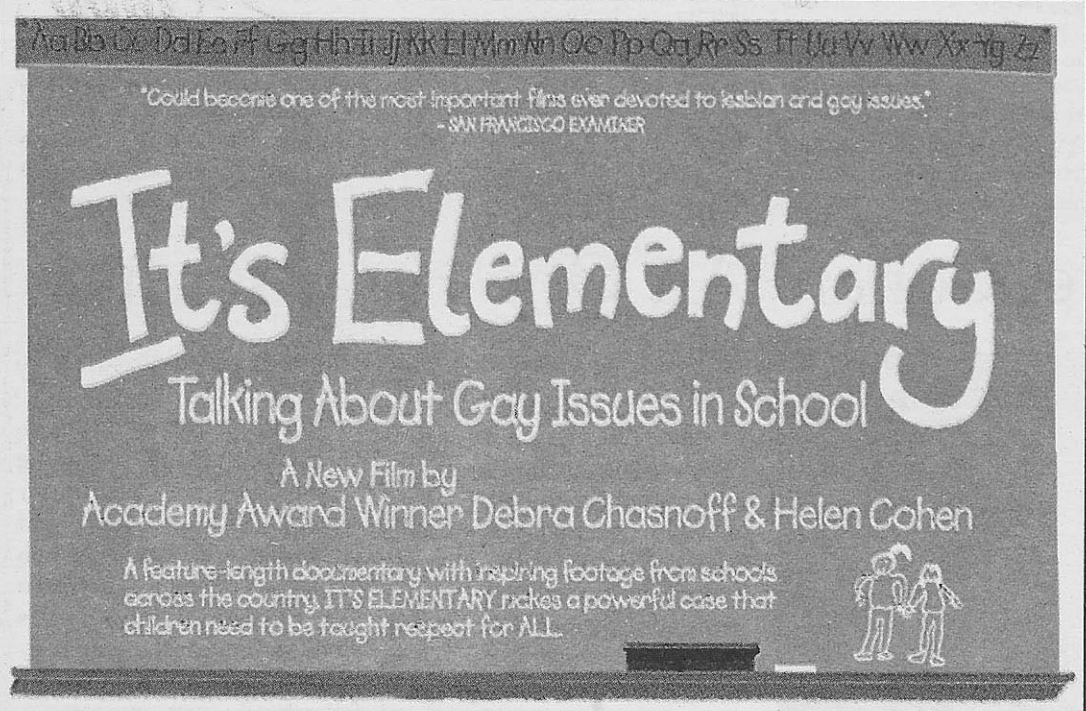
"I'll probably get to the front desk before they throw me out," he said.

Johnson was also a little pessimistic that his petition would make any difference.

"I don't think it's going to happen, but I hope it does," he said. "I just need to show that so many people signed the petition.

"If so many people are willing to support this, that might change something."





Wednesday, October 6
7:00 p.m.
Winifred Moore Auditorium
Questions? Contact Steve Pursley
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Join us after the screening for a panel discussion.
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Meeting: Wed. September 29
2:00
Student Leadership Center in the UC

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Saturday,
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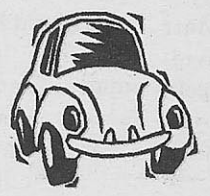
10 a.m.-2 p.m.



Located at the Amaco Station across the street from the bookstore.

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6 October 1999

5

Fall MCC Meetings:

Thursday, September 30 at 3:00 p.m.
Sunnen Lounge (UC)

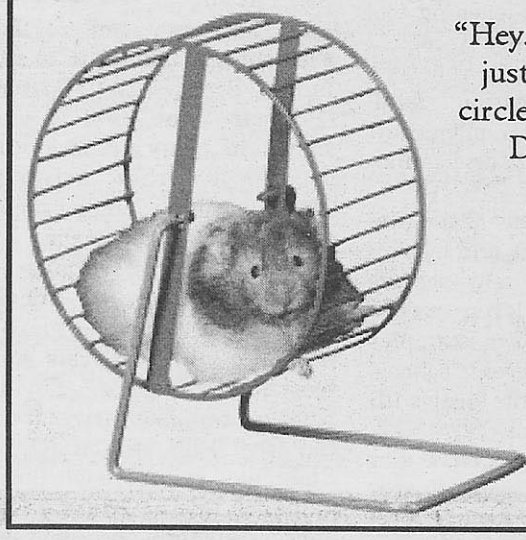
Thursday, October 14 at 3:00 p.m.
Student Leadership Center (UC)

Thursday, November 4 at 3:00 p.m.
Presentation Room (UC)

Thursday, November 18 at 3:00 p.m.
Sunnen Lounge (UC)

Thursday, December 4 at 3:00 p.m.
Presentation Room (UC)

Our next meeting topic is...
Following the Advertising Track and Passing Portfolio Review.



"Hey...I'm really just going in circles, aren't I? D@&#!"

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7:30 p.m.
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Where: University Center
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8 p.m.
Seventies Dance-$10 per person
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Controversial Film Rejected By PBS To Be Shown Here

Film About Gay Issues In Education Informs Teachers How To React To Students' Comments

By Nathaniel Bradow
Staff Writer

The Webster University Education Association is sponsoring "It's Elementary," a documentary that deals with the acceptance of gays and lesbians in society. The one and only showing will take place on Wednesday, Oct. 6, at 7 p.m. in the Winifred-Moore Auditorium.

"It's Elementary," which was made by Academy Award-winner Debra Chasnoff and Helen Cohen, is a film aimed at teachers and future teachers of all education levels from pre-school to college and parents. It is hoped that this documentary will help these groups learn how to teach children respect for all types of people.

"We think 'It's Elementary' is a learning tool for teachers," Cathy Korobe, a representative of Webster's school of education, said. "Most teachers don't know how to deal with discrimination by children."

The main focus of the film centers on the gay and lesbian community and how schools should teach children to cope with them. It shows examples of how six different schools help their students deal with homosexual issues.

"You have to open a dialogue about gay issues to students," education major, Steven Pursley said. "Young people need an open place where they can feel safe in order to express their feelings."

In these days of high school violence, such as the shootings in Colorado and Arkansas, many have placed a lot of blame on the shooters' lack of acceptance. Teasing and taunting of outcast groups by the socially accepted has been thought of as the main cause of these outbreaks of violence.

"It is a scientific fact that kids that are made fun of in school are a higher risk factor," Korobe said. "This film will hopefully do something to help guard against that sort of thing."

"It's Elementary" also deals with negative stereotypes.

Alice Jensen, an education major and supporter of "It's Elementary," remembered an incident involving school children.

"Once, when I was student teaching, I saw one kid call another kid a 'faggot,'" she said, "and their teacher, who was within ear shot, did nothing and I knew she heard it. I don't think she advocates that kind of behavior and language, but she just didn't know what to do about it."

The St. Louis area and "It's Elementary" came close to not crossing paths at all.

Producers of "It's Elementary" offered it to the Public Broadcasting System (PBS) in June, and it was shown in many areas of the country on that network. However, the St. Louis branch of PBS chose not to air it.

"When we were offered this documentary we understood that it was already being played at film festivals and teachers' workshops," Phyllis Kim, a representative from the local PBS station KETC Channel 9, said. "We felt those kinds of venues were more appropriate for a documentary of this sort.

"We don't want this to turn into a biased issue," she added. "We have run many documentaries dealing with gay and lesbian issues including one called 'Golden Threads' which is the oldest organization dedicated to lesbianism. It was a hard decision, but sometimes hard decisions have to be made."

While KETC shows no bias in this area that is little consolation to supporters of the documentary.

"It doesn't matter what reasons PBS gives. They should have run it," Jensen said. "I believe most people would like to watch a documentary of this sort.

"I guess I just wish the people would have been able to decide and not PBS officials," she added.

Because PBS declined showing it, "It's Elementary" and its supporters started looking for a place in the St. Louis area that would allow it to be shown. Supporters Pursley and Jensen happened to attend Webster and thought it would be the perfect place because of its reputation for diversity and acceptance.

"It just seemed to be the best place," Jensen said. "Most people here are open-minded and the administration was really easy to work with."

Pursley also thought Webster would be the ideal place to show this film.

"Webster is a great place for this film." Pursley said. "It has a very diverse student body and people that want to learn about dealing with these things."

> "Webster has a very diverse student body and people that want to learn about dealing with these things."
>
> — Steven Pursley, student

Oct. 6 is also the scheduled date for Webster's community service project "Webster Works World Wide." The overlapping of the dates has been met with both concern and optimism.

"We are afraid it will be ignored on campus due to Webster Works," Korobe said.

However, Jensen did not share Korobe's fear.

"There shouldn't be much conflict with Webster Works since the film is showing in the evening and Webster Works is during the morning and early afternoon," Jensen said. "All in all I expect we will have a good turn out."

Pursley not only thought there would be a good turn out to the film, he also thought it corresponding with Webster Works was totally appropriate.

"I believe this film is appropriate for Webster Works because 'It's Elementary' is meant to improve Webster's community and so is Webster Works," Pursley said.

Following "It's Elementary" there will be a panel discussion taking place along with a question and answer session. The people in attendance will be able to voice their opinions, concerns, ideas or disagreements.

"Gays and lesbians are part of the real world," Pursley said. "We as teachers have to prepare our students to deal with it."

If you have any questions concerning this event feel free to contact Steven Pursley. His number is posted on all "It's Elementary" flyers. To attain a flyer, go to Webster's school of education on the second floor of Webster Hall.

Other sponsors of "It's Elementary" include GLSEN (Gay, Lesbian, Straight, Education Network) and PFLAG (Parents and Friends of Lesbians and Gays) Speakers Bureau.

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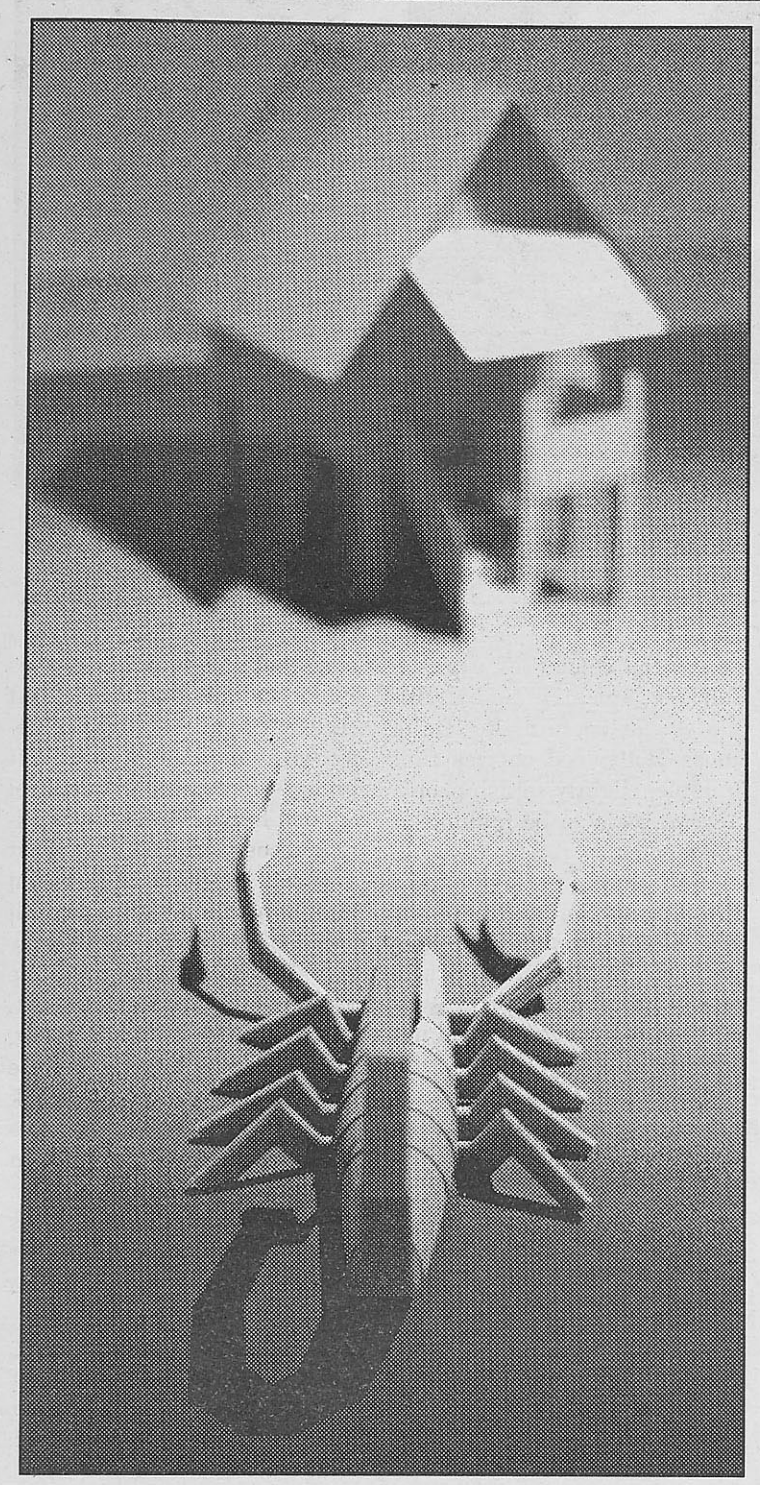


Oliver O'Hanlon

"Viewfinder" (above) was created out of glue and chipboard by Susan Giles and Jeff Carter. "Viewfinder" will be on exhibit at the Cecille R. Hunt Gallery until Oct. 2.

'Viewfinder' Exhibit Shares Memories Of Artist's Life

Review By Alex Posorske
Staff Writer

Memories are fleeting, things that we often can only get a glimpse of before they drift away. You can try to explain a memory to someone but it is never going to come out exactly the way your mind wishes it could, the way we remember it so clearly for just one second.

To Jeff Carter, visiting artist at Webster this semester, this is one of the reasons people take so many pictures when they go on vacation.

"It's an easy way to share what you've seen with people who didn't go," he said.

It is also the theme of a collaborative work between Carter and Susan Giles called "Viewfinder" being shown at the Cecille R. Hunt Gallery in the Art Building until Oct. 2.

The exhibit tries to take those memories that are so hard to truly share, in this case memories of time spent in Indonesia, and present them in an abstract form that conveys the message better than a two-dimensional, inflexible photograph might.

"It's the way that the experiences get sort of filtered into almost soundbites, in a way," Carter said. "Or the process of going somewhere and coming back and then processing the information you've gotten and it becoming a part of your memory."

The exhibit consists of five pieces, incorporating different mediums to put across the same theme.

One of the more notable pieces was Giles' "Self Portrait as a Crowd of Onlookers." Giles reproduced a picture of herself smiling, with her hands on her hips, looking up at the camera, tinted it yellow and spread it throughout the floor in one corner of the Hunt. Certain images are blurred, as faces in a crowd tend to be, and there is no immediately discernible pattern to the faces, also as crowds tend to be.

Asked to describe Giles' piece, Carter said, "You're looking at what (people in another culture) are doing, but you also realize you're being scrutinized at the same time."

The piece is very effective because it conveys that feeling of being lost in a crowd, with almost, but not quite familiar faces all around that do not really care too much about you. You can almost lose yourself for a moment when looking at "Self Portrait" from certain angles.

The other pieces were, unfortunately, not quite as effective as "Self Portrait."

"Firefly Machines" and "The Cultivation of Distance" were both well intentioned pieces by Carter, drawing on mechanical and abstract ideas.

"Firefly" consisted of two machines that looked a little like fishing poles. An electric motor powered a computer chip which is supposed to make a small yellow light blink in different patterns that fireflies exhibit.

"Distance" is a series of bamboo pieces in a large plywood box. The pieces are supposed to move slowly up and down to resemble a wave slowly rippling.

The problem with the pieces was not really Carter's fault. First of all, the pieces were not turned on (Carter said there should be someone on duty at the Hunt to turn on the power). And this visitor was not about to fuss around the delicate looking "Firefly," which is priced at $1,500 (each) looking for power.

The second problem seemed to be the venue. Abstract, motorized pieces can be effective, but it seemed a little out of place in the small, clean room that is the Cecille R. Hunt Gallery. They might work better in a larger, grungier place where the lights are not so bright and the pieces blend into the surroundings better. Pieces that are not necessarily aesthetically beautiful need a better atmosphere than the Hunt can offer.

The title exhibit "Viewfinder" was also slightly

See 'VIEWFINDER' Page 18

Art St. Louis Showcases Alumni Mixed Media Pieces

By Kelly Hershberger
Staff Writer

Webster University alumni Janice Nesser and Carol Ross have art on exhibit at Art St. Louis on Locust Street until Oct. 29. It is an all media exhibition of 74 works by 57 St. Louis artists.

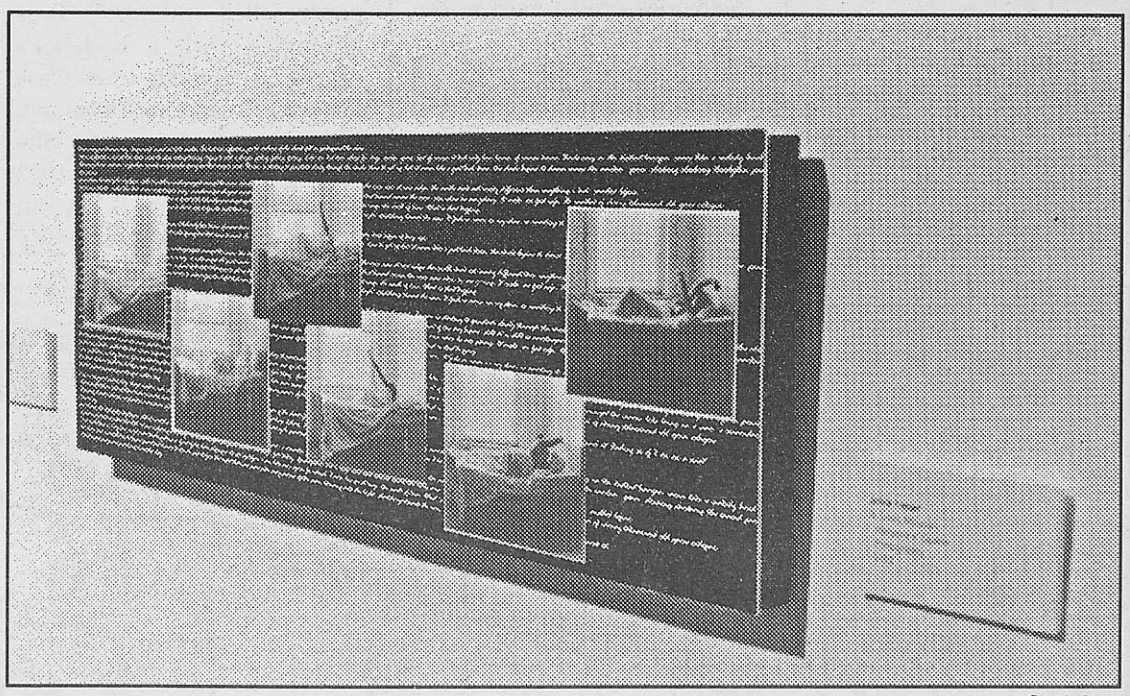
Nesser graduated from Webster's first class of the studio master's program last May. She has been showing her work since 1991 and favors more mixed media and works with photograph and sculpture combinations than anything else.

She said her piece currently on display at Art St. Louis was more about her reflecting on her own life and the loss of her father in high school. The work, "Mariposa e' Guerin," includes several photographs mounted on a black background with white writing all over it. She said she enjoyed the fact that the observer could only read pieces of the text-fragments, which makes it more mysterious.

"All of my work seems to be in fragments," she said. "I think by association, the recent loss of my mother made me start thinking of my father again."

The pictures are of someone waking up in the warmth of a beautiful morning, which she had taken years ago and always wanted to do something with. Nesser said she thought of this piece as a conversation with herself. The writing in her work was about her father, and she said the symbolic metamorphosis that

See SHOWCASE Page18



Sarah Jones

"Mariposa e' Guerin," a photography piece by Webster alum Janice Nesser, is on exhibit at Art St. Louis on Locust Street through Oct. 29.

Holocaust Comedy Is Not 'Beautiful'

Review By Alex Posorske
Staff Writer

"Vair are you goiving," asked a Nazi guard, in bad, stereotypical English-with-a-Nazi accent, to Jewish ghetto resident Jakob (Robin Williams) who is out near curfew, somewhere in the beginning of the film "Jakob the Liar."

This probably was not what the makers of this Holocaust comedy (yes, comedy) were hoping would make the audience chuckle, but I got a good one out of that. Cheap Central European accents, while necessary for Hollywood (which knows that subtitles would scare off too many Americans), are just that — cheap. And there are enough cheap accents in "Jakob the Liar" to fill an old school, ethnic-stereotyping-comic's routine for at least a three-week run at some dive of a bar stuck in late 1940s New York City.

"Jakob" does try hard, sort of, opening with a Williams voiceover telling a joke about Hitler going to a fortune teller who tells him he is going to die on a Jewish holiday. "Why," asks Hitler. "Because any day you die will be a Jewish holiday," the fortune teller replied. I'll let you make your own judgment on that joke's merit.

Onto the plot. Jakob is caught by the very authentic guard, mentioned previously, who tells him to report to the Nazi captain's office. The captain, alas, is otherwise occupied with a fraulein, but while there, Jakob manages to hear a radio which reports that the advancing Russian Army is within 400 miles. He notes this and is then quickly sent home by the captain.

However, he is sent home without a pass which complicates actually getting home. While cursing his luck outside the ghetto and wondering how to get in, he meets a little girl (Hanah Taylor Gordon), who has been smuggled away from the Nazis off a train headed to a concentration camp. She shows him how to hop the fence and then they are both back inside.

The problem is that the girl has no family anymore and after the predictable haggling, Jakob, predictably, lets her stay at his house. She has to stay in hiding, of course, so she spends most of her time in the attic where she is unnoticed, adorable and mostly pointless to the progress of the film.

The real fun starts the next day when Jakob talks fiery but dense Mischa (Liev Schrieber) out of a suicidal attack on a Nazi guard by telling him that the Russians are within 400 miles. Mischa jumps to the conclusion that Jakob has a radio hidden in his home since no one would believe that Jakob would make it back from the captain's offices alive, unless he were an informer.

courtesy of Columbia Pictures, Egon Endrenyi

Jakob (Robin Williams) cares for a young orphan (Hannah Taylor Gordon), who begins to love Jakob as a father in "Jakob the Liar," which opens this Friday

Jakob swears Mischa to secrecy which is obviously not going to happen, plot devices being what they are. Soon enough Mischa has spilled the beans and the whole ghetto community thinks they know that Jakob has a radio.

Jakob becomes some sort of a local hero and after some tinges of annoyance decides that he has to play along with the charade in the interest of keeping hope alive.

This leads to some typical comic situations where Jakob is making up details as he goes along and trying desperately not to let anyone inside of his house to listen to the radio.

After a while Jakob succeeds in his mission of bringing hope to the ghetto community so successfully that he is thrust into the position of being the leader of a resistance organization and is ultimately forced to make one of those Hollywood choices that humble, slightly selfish people always seem to be making at the movies.

Williams tries hard throughout the entire movie and almost manages to save parts of "Jakob," but runs into one difficulty. When I was staring at the screen I did not see Jakob, a Holocaust victim. I saw Robin Williams with a funny accent and ragged clothes. He still made me laugh with his comic timing, but I did not really feel it.

Ultimately though, the film runs into a greater difficulty — the whole idea of a comedy about the Holocaust. It is not that the idea itself is a bad one necessarily. "Life is Beautiful" proved that. But "Life is Beautiful" was a comedy with more of a point. It brought humor up to the level of such human traits as dignity and courage; the things that a fascist regime bent on racial cleansing cannot take away if you don't let them in the end.

"Jakob" seems to be attempting a similar point, but something is missing, maybe spontaneity, maybe the need to have everyone speak English with bad accents, sacrificing authenticity for an easy way to communicate. Either way, in the end, it is rather trivial, which I do not believe is appropriate for such a subject.

Exhibit Conveys Memories In Art

From Page 17

disappointing. It involved making cardboard models outout of snapshots the pair had taken while in Indonesia. That sounds simple, but the models seemed to be painstakingly constructed with every effort put in.

Carter said he was intrigued by the way photographs put everything into a similar perspective and tried to get that feel with "Viewfinder."

"When you take a photograph of anything it reduces it to a very easily handled size," he said.

Carter and Giles did accomplish that but the meticulous design looked rather odd against the abstract nature of the other exhibits. "Viewfinder" did not breathe out the same life that "Distance," even without power, did.

All in all though, the show is worth checking out. Memories are so hard to convey and "Viewfinder" is, at the very least, a good attempt at sorting out a direction to go to or in Carter's words, "embody as an object something that's more intangible."

St. Louis Show Displays Alum/Local Art

From Page 17

a butterfly goes through in life relates to how she feels now.

Carol Ross had two pieces on display at Art St. Louis; a mixed media sculpture called "Sale Price" and a charcoal on paper called "Brenda." Ross graduated with a bachelor's degree in English from Case Western Reserve in Cleveland, Ohio, about 30 years ago. She started in the arts around 1993 and finished her B.F.A. in drawing at Webster University in May 1997. She is planning on completing her master's degree in sculpture at Washington University in May of next year.

Her sculpture is a mixed media piece she did as an undergraduate consisting of different prints and materials forming a female adolescent. Ross said the piece allowed her to "go over the top" with collage. The figure is nude with her head bowed and hands behind her back in the standing position. In the palm of one of her hands she holds a baby she said represents hidden childhood.

She said the piece itself "evokes a sense of despair or sadness."

"A lot of my work has to do with secrets or the difference between what you see and what exists," she said.

Ross described the girl as at the awkward stage around other people, where she is still developing and feels deformed. She said part of the girl's body is deformed and broken, symbolizing the anxiety of adolescence and possible abuse.

Her charcoal on paper "Brenda" she described as a tremendous journey through self-exploration and acceptance. She did a series of five of these self-portraits that helped her to find out about herself and be comfortable with whom she is.

Tails From the Pit — **D. Adair**

Guitar Duo Delights At Recent Concert

By Jeff Tobin
Sports Editor

Resident artists Kirk Hanser and John McClellan performed a classical-guitar concert at the Winifred-Moore Auditorium Sunday, Sept. 19.

The concert consisted of the duet performing seven classical pieces by various composers. Their first was a song by Johann Kasper Mertz titled "Duetten fur zwei Guitarren." It was a great piece to start the concert with and was played majestically.

It was also one of the more fluid and musical songs in their set and was full of changes of moods. Too many changes can hurt a song, but in this case it actually assisted in the power of the song.

Their second piece was titled "Suite for Two Guitars" by St. Louisan William Foden. Before they began to play it, McClellan warned the audience that the song was played with many notes and did not particularly have a lot of musical substance.

That may be true for the musician, but the duet performed the song masterfully. McClellan and Hanser are in the process of resurrecting Foden's works, which are collecting dust at the Missouri Historical Society.

Their next piece was a song written by Enrique Granados called "Oriental." Up until this point in the concert, the duo's setlist had consisted mostly of upbeat numbers with a fast tempo. "Oriental" meandered away from that formula. It was a very haunting song that could have been considered depressing at times. The song eventually picked up speed but was still eerie.

McClellan and Hanser were both very engaging the entire evening. They did a good job of keeping the attention of the small audience of about 30 people.

Their last two songs were two of their best of the evening. First, they played "Xaranga do vovo" and "Images do Nordeste" written by Celso Machado. "Nordeste" is a great piece to play near the end of a set. With its great changes of tempo it made for a nice addition to the setlist.

"Xaranga" was an intriguing song that included some percussion, which was provided by McClellan rhythmically beating on his guitar.

They ended the concert with a breathtaking song by Paulo Bellinati called "Jongo." Their latest release was also called "Jongo" and has become the duo's theme song.

The song Jongo was an extremely interesting song that included a lot of rhythmic beating and incredible work by McClellan.

Susumu Kamimura

John McClellan (left) and Kirk Hanser (right), a local guitar duo, perform at the Winifred-Moore Auditorium on Sunday, Sept. 19.

"We can play just as comfortably for just a few people as we can for a full house. It makes no difference to us," McClellan said. "The important thing is that people take the time out of their busy schedules on a Sunday when they could just as easily be doing stuff around the house or watching football."

Some of the duo's music has been played recently on TWA airplanes.

"I had a friend come back from Paris and say, 'Hey, I just got back from Paris and I heard you guys on the plane,'" Hanser said. "I was very flattered when I found out. I just hope somebody is getting paid for it."

McClellan and Hanser will be playing at the Ladue Chapel on Oct. 3.

Unfamiliar Hipbone Jives Cicero's Audience

By Amanda C. Tinnin
Staff Writer

Hipbone performed a pretty hip show last Thursday night at Cicero's. An audience of about 30 people danced into the early hours of Friday morning to its groovin' sounds.

"It was a good first time in town," said Chris Bentley, the guitar and saxophone player for Hipbone.

The set started off with "Move," the first track on its CD, "The Brothers' Love and Movie." The upbeat tune was easily danceable, but the unfamiliar audience would only bob back and forth.

The reluctance would not last. By its third song, Hipbone's music had grabbed a hold of a couple onlookers and before long they were dancing.

An enthusiastic audience developed, and the band was obviously having a good time.

Even though Hipbone played for roughly an hour and a half, Bentley remarked that it felt like only 15 minutes.

Susumu Kamimura

Hipbone saxophonist Chris Bentley (left) and keyboardist Brion Snyder (right) performed at Cicero's in the University City Loop on Sept. 16.

"It flowed right through," Bentley said.

Even tough-to-perform songs such as the elaborate ballad "Rooftops" went particularly well.

The combination of performing well and the good reception by the audience is what made this trip a good one for Hipbone.

Hipbone is originally from North Carolina but is now extending to new regions.

Bentley said that Hipbone has been building an audience back home for the past three years and is now journeying farther West. So far promotions have been good and the audience has been responding well to its music.

Hipbone will not know what kind of an audience it is beginning to build until the second time through town, but Bentley showed an optimistic attitude.

"It feels like it's hitting," Bentley said.

Performing music and promoting the band is a full-time job for the members of Hipbone. At the same time, however, the band is not looking to be signed by a major record label at this time.

"It will happen when it does," Bentley said. "I think a lot of people sign away too soon and are at the mercy of the record company. We're more about doing it on our own."

Perhaps the only problem Hipbone will face is the type of music it plays. Hipbone does not play one type of music. but a wide variety of the bandmembers' likes, such as rock, jazz and rap, are incorporated in their writing and thus reflected in their music.

For example, the evening at Cicero's they played a real swingin' jazz number and shortly after played a Led Zeppelin cover.

The range of style was drastic at points, but did not put a damper on the spirits of the audience. Bentley, however, recognized the possible conflict if they do sign with a major label.

"It would suck to have to put constraints on our writing," Bentley said. "It would be a challenge, but we could do it."

Until the constraints are there, Hipbone will keep the mix. Next time the band passes through town be sure to check it out. It puts on an energetic show that is fun and well worth seeing.

Listeners Will 'Lust' After New Tori Album

Review By Jennifer Nahlik
Insight Editor

Some of you are probably still crying yourself to sleep after missing her "5 1/2 Week Tour" with Alanis Morisette. Your sadness is understandable, but there is reason to cheer up. On Sept. 21, Tori Amos released her fifth solo album, "To Venus and Back." Even more cause for rejoicing — it is a double album.

Originally meant to be a collection of B-side rarities, "To Venus and Back" combines the old with the new. The first disc is full of new studio tracks; the second is composed of live material from the '98 Plugged tour. During Plugged, Amos played with a band backing up her piano and harpsichord music for the first time in concert.

> The lyrics to the new songs are littered with Amos' signature cryptic poetry.

In the first disc, Amos mixes her traditional style with a bit of electronic music. Although this technique can be traced back to Amos' third album, "Boys for Pele," she tried a more experimental approach this time. This can be found particularly in the songs "Suede" and "Riot Poof."

The lyrics to the new songs are littered with Amos' signature cryptic poetry. In a few instances, listeners will find some of her most puzzling lines yet.

In "Datura," Amos sang, "Get out of my garden," while in the background she can be heard speaking in a deep, soft monotone. She recited the names of various plants such as, "red velvet costus / xanadu philodendron / snow queen hibiscus." The key may be found in the line "Is there room in my heart / For you to follow your heart." It sounds as if she is questioning whether she can share her heart with someone without compromising herself.

Although decoding Amos' words may take awhile, it is a refreshing change from the simple, mindless lyrics of contemporary pop.

Other songs are easier to figure out. "Glory of the '80s" provides a sentimental, yet humorous, retrospective glance at the ignorant innocence of her youth.. Amos refers to the year 1985, three years before the debut and subsequent commercial failure of her rock band, Y Kant Tori Read.

The listener is also reminded of how kooky those '80s new-agers were in the lines, "I met a drag king called venus / she had a velvet hologram she said / 'my husband ran off with my shaman but they love me as I am'."

Several other tracks stand out, including "Bliss," the first single released from this album. The song describes a strained, but loving, relationship between a father and daughter. When Amos sings that she is "made of you but not enough for you," listeners may guess that she is referring to her father's disappointment that she has not used her talent to play classical music.

The song, "Lust," seems to allude to another relationship of Amos' — the one with her new husband, Mark Hawley, who is also one of her sound engineers.

One hidden treat can be found in the song, "Josephine." The music is a blend of piano and guitar music, but the listener can choose which instrument he or she prefers. If the speaker balance is set all the way to the left or right, the piano and guitar music are separated. Fortunately, Amos' voice can be heard from both sides, so nothing is lost by doing this.

courtesy of Atlantic Records, Francesca Sorrenti

Tori Amos (above) released her fifth solo album, "To Venus and Back," on Sept. 21.

The three-songs-in-one technique might have been accidental, but being able to explore different sides of the song definitely adds to the enjoyment of it.

Amos herself goes exploring in the second disc. The live recreations of old favorites are complemented by the sounds of guitars and drums. While there is no question whether the band accentuates certain songs like "Precious Things," "Waitress" and the quintessential "Cornflake Girl," other selections turn out to be less than earth-shattering. The space occupied by "Girl" and "Space Dog" should have been home to "Talula" and "She's Your Cocaine," if live versions were available. And how could she not include "God?"

There are a couple of simple piano songs that are transformed by the use of the band. "Bells for Her" improves greatly and "Sugar," once a slow, soft number from the "Hey Jupiter" single, gets a little angry.

An added bonus is "Cooling," a song of Amos' that many fans may be unfamiliar with it since it was only included on the United Kingdom and German-limited edition releases of the "Spark" single. In a spoken introduction just before playing "Cooling," Amos described it as one of her best friends of all her songs.

"She was supposed to be on Pele and then she told me to fuck off," Amos said. "She was supposed to be on Choirgirl and then she said, you know — no. Then she decided she liked being played live, so I play her a lot."

"Cooling" is also one of the few songs that is performed with piano music only. "Mr. Zebra" and "Cloud on My Tongue" follow in this style, taking a break from the intense material and giving the collection a little variety.

Variety is the word of choice when describing this album. Between the two discs, every fan will find something he or she prefers. However, this is not the best choice for newcomers to Amos' music. The new songs are not her best yet and to fully appreciate the spontaneous creativity in the live material, one has to hear the original versions.

The live disc is what makes this album truly worthwhile. This is the first (legal) full disc of live material. This is the best way to experience her music and now fans can listen to her "live" in their own homes. It is a treasure every Tori Amos fan needs.

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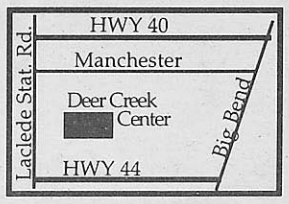

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Gorloks Win Thriller At Westminster

By Jeff Tobin
Sports Editor

The Webster Gorloks men's soccer team won its fifth consecutive game Saturday, Sept. 18, against a tough Westminster College team, 3-2 in double overtime.

With three seconds left in the second overtime, junior Mike Siener scored the game-winning goal with a header past the Westminster goalkeeper.

Westminster drew first blood with a goal off of a corner kick. The header went past Webster goalkeeper Jeff Reis to give the Blue Jays an early 1-0 lead. The Gorloks came back to tie the game just as soon as it had given up a goal.

Senior defenseman Mark Giles took the ball through five defenders and shot a rocket past Westminster's goalkeeper Blake Decker to tie the game, 1-1. It was Giles' first goal of the season.

The Gorloks were not done yet. Junior forward Joe Layton found the back of the net to give the Gorloks its first lead of the game, 2-1.

"Layton fired the ball, and it was moving all over the place," said Webster Head Men's Soccer Coach Marty Todt. "It was a great goal that came at a good time."

Webster's lead did not last for long though. Westminster brought the game back to a stalemate with a quick goal that slipped past Reis. The Webster goalkeeper let in two goals that Todt thought were weak.

"I would say that 99 percent of the time (Reis) does not let either of those goals get past him," Todt said. "It was just one of those things, they just got past him."

In their first four games, Webster had not let bad situations get to them. That is something Todt said was not the case in earlier years. This game was no different. Though they were letting the Blue Jays get more scoring chances than they had in previous games, they did not give in to them.

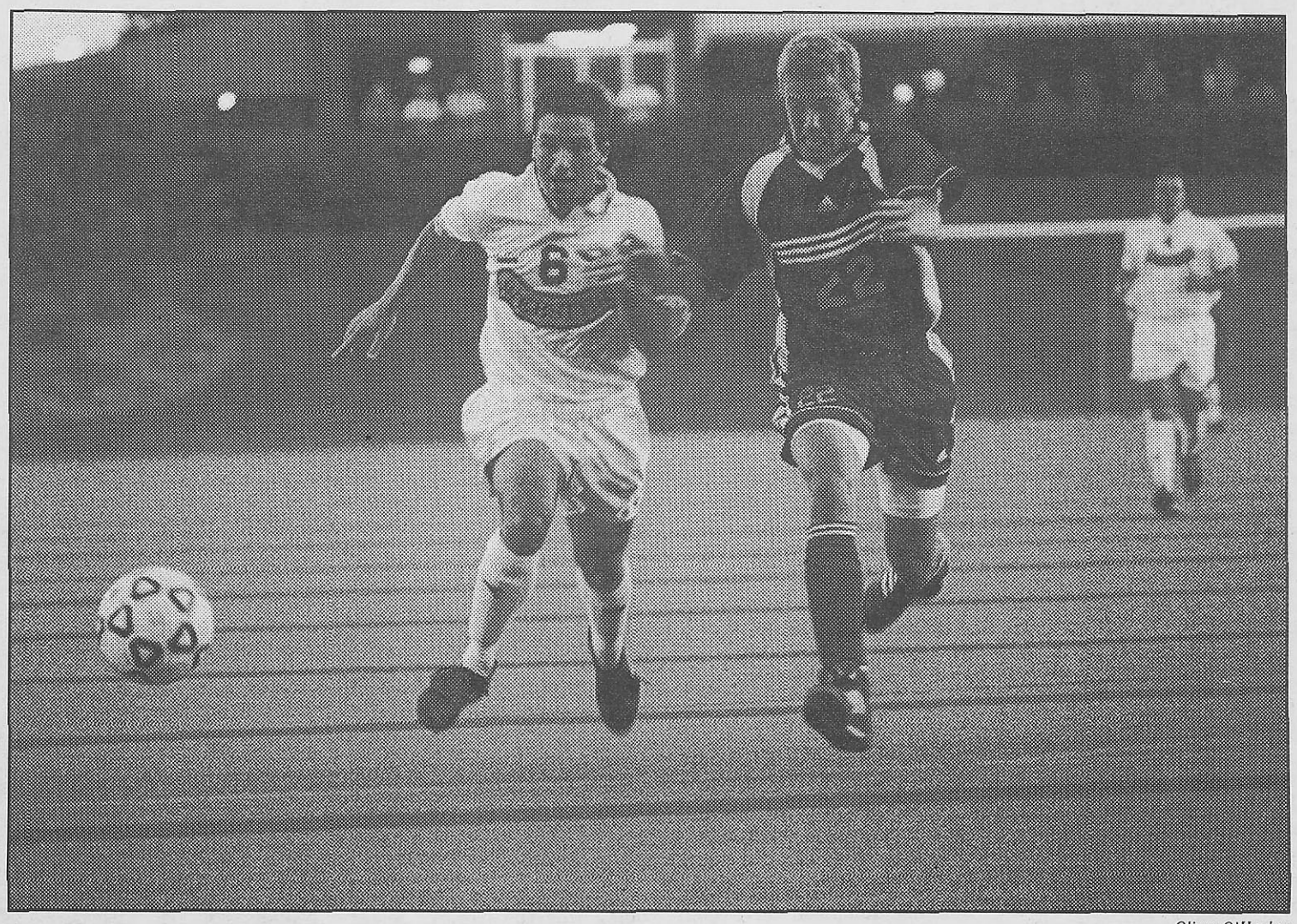
The Gorloks displayed tenacious defense in the second half. Webster dominated the Blue Jays on and off the ball and had almost all of the scoring chances. At the end of regulation time the Gorloks and Blue Jays played to a 1-1 tie.

"We had a lot of scoring chances in the second half, but we just failed to finish on any of them," Todt said.

Games are now played in sudden-death overtime.

Overtimes used to be played out completely but now whoever scores first wins the game. The new rule was put in place to cut down on the number of ties in the conference. Webster had five ties in 1998.

See Overtime, page 23



Oliver O'Hanlon

Webster defender Sean Davis tries to get to the ball before Fontbonne College forward Greg Kennard does. The Gorloks went on to win the game against Fontbonne, 4-1 on Sept. 8. The Gorloks have won two more games since, and are sitting on top of the conference with a 3-0-0 record and 5-0-0 overall.

Cross Country Fourth At Principia

Lori Karwoski Grabs Sixth Place Out Of 53 Runners

By Dave May
Staff Writer

Training and preparation. These two qualities were the reasons why Webster finished fourth in the Principia Invitational and shaved nearly seven minutes off its total time from last week.

"The whole team has worked hard in practice and preparing themselves for the meets," said Ryan Barke, women's cross country coach. "Mentally, our mindset is to beat the other runners, not just to finish the race."

In cross country meets, schools must have five or more runners to qualify for a team score. Of the 11 schools at the meet, only five of them had the minimum number of runners. Webster finished fourth out of the five in team scores. Scores, starting at one, are given to the top five finishers from each school. The five scores from each qualifying school are added up for the team score.

Greenville finished in first with 26 points, Principia second with 43, Maryville third with 85, Webster fourth with 111 and MacMurray fifth with 119.

"The team chemistry is the best I have ever seen," Barke said. "The girls are working together by picking each other up and encouraging each other."

Junior Lori Karwoski finished sixth overall out of 53 runners with the time of 21:33.40 for the five kilometer event.

"Lori ran her best time ever in college," Barke said. "The final stretch of the race was neck to neck."

Barke said the fourth, fifth and sixth place runners went back and forth down the stretch of the race.

Karwoski finished just 1.1 seconds behind the fourth place runner.

"I saw my time and I realized that all my hard work had finally paid off," Karwoski said.

Junior Danielle Ritchie cut three minutes off her time from last meet and thanked her coach for her improvement.

"He (Barke) is very positive and gets you in the right frame of mind," Ritchie said. "It takes the pressure of running off of you as long as you are happy with how you ran."

Ritchie said she gets through a race telling herself that she will feel great if she finishes strong rather than giving up and not finishing well.

Karowski accounts some of her success this year to Barke's workouts and motivation.

"He works us harder than we think we can," Karowski said. "When I think I have ran 100 percent, he pushes me to go an extra 10."

Other Webster finishers were Ritchie in 36th place with a time of 25:08.10; Kate Schwarze, 45th, 27:30.0; Sara Sander, 50th, 28:32.0; Jackie Planthold, 52nd, 31:33.0.

The top five finishers in the meet were Becky Merow, Rose-Hulman, 20:13.4; Amy Ferrell, Greenville, 20:51.3; Misty Mescher, Greenville, 21:06.2; Molly Ware, Principia, 21:32.3; Megan Garven, Quincy, 21:32.7.

Webster's next meet is 10 a.m., Saturday, Sept. 25, at Maryville University.

"We should face the same runners as the Principia meet," Barke said. "Maryville is a good predictor to see if we can compete at the conference tournament."

1999 Cross Country Schedule

Sept. 25	Maryville	10 a.m.
Oct. 9	Washington U.	10 a.m.
Oct. 15	Millikin U.	4 a.m.
Oct. 30	SLIAC Tourney	TBA

Soccer Team Shuts Out Stephens, 6-0

From Page 1

Under this new leadership the Gorloks seemed to fare just fine as they allowed very few good looks at goal and only 2 shots on goal for the outmatched Stephens players.

While their defense kept Stephens contained the opposite was true for Stephens' defense as the Gorloks got many looks at goal and had 42 shots on goal.

The Gorlok offense wasted little time in this game. Only 12 minutes in, midfielder Genie Webb put the first shot of the game past the Stephens' goalie to make the score 1-0, Webster on top.

The Gorlok defense dominated for the next 18 minutes until a second offensive push ended in a score for Webster. This time midfielder Mary Jo Clark did the honors with her first of the game at the 30 minute mark. The score now stood at 2-0.

The Gorloks went on a bit of an offensive break before exploding three goals in three consecutive minutes.

Sweeper and primary defensive player Ashley Everette scored the first of the three tallies in the offensive surge. At the 42 minute mark she intercepted one of Stephens' passes and took it all the way back down the field to score the third goal of the game for Webster.

Only one minute later, at the 43 minute mark, forward Sarah Talbot was able to penetrate the Stephens' defense and plant one in the back of the net for the fourth Webster goal.

The third and final goal scored in this offensive barrage was scored at the 44 minute mark. Clark broke through the Stephens' defense for her second goal of the game and the fifth goal of the game for the Gorloks.

On that note the Stephens players went into halftime looking up from a huge deficit as the score sat at 5-0 Webster in the lead.

The Gorlok defense never faltered as they continued the possession control that they have become known for.

At the 55 minute mark Webster scored its final goal of the contest as Brandi Robbins got her first goal of the year and drove the final nail into the coffin. The Gorloks were now up 6-0.

The Gorlok defense took over and did not allow the Stephens team to regroup. From that point on neither team was able to change the scoreboard, so the game ended with Webster winning its fifth in a row 6-0.

In the five games the women's soccer team has played they have out-scored their opponents 12-1. The most impressive fact might be that in 450 minutes of play the Goloks' opposition has only been able to score one goal.

"It's been fantastic," Gorlok Head Coach Luigi Scire said. "Defense starts with your forwards, and both Talbot and Sommer Robinson have done great jobs."

After this week of play the Webster Gorlok defense has been ranked as the number one defense in the conference. The first-year-team stigma may be wearing off now.

"What can I say team defense," Scire said. "Cindy Nahlik, our stopper, has played excellently and so have our wing backs, Sherri Bretz and Jodi Dunphan."

Being the number one defense in the conference has been a team goal for the Gorloks since their first day of practice. Now the question is what will they have to do to hold on to that ranking?

"Well we will have to keep doing what we have been," Scire said. "We have to keep getting great play from our midfielders Betsy Feldmann, Clark, Kellie Wolfe and Webb. Without them we have a huge hole in our defense."

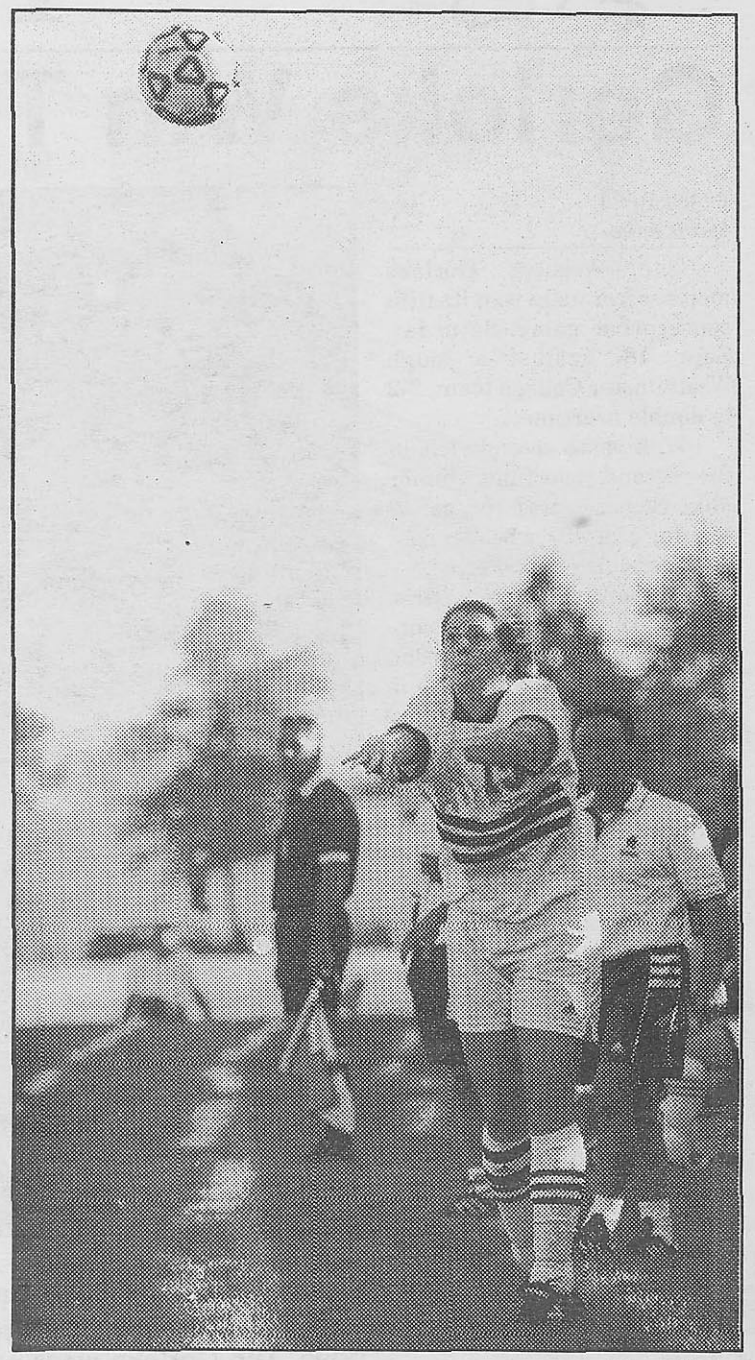
Looking ahead the Gorloks' next opponent is Principia. Principia is a team one year removed from a conference championship. They have also won five of the last seven SLIAC conference championships. This is by far the biggest adversary the Gorloks have gone up against all season.

"This game will set the outlook of the rest of the season," Scire said. "They are 1-0 in conference and we are 1-0 in conference. Our players are looking forward to the challenge, and I feel they are ready for it."

A first year program is never expected to do as well as the women's soccer team at Webster has done. Already they have shown that just because they are new, they shouldn't be taken lightly. By doing this the Gorloks might have painted a bulls-eye on the backs of their jerseys.

"We want teams chasing us," Scire said. "We control our own destiny as long as we play team defense and keep winning."

The Gorloks' next game is 7 p.m., Friday, Sept. 24 at Robert Morris College. Webster defeated them 2-1 on Sept. 13



Oliver O'Hanlon

Webster defender Cindi Nahlik throws the ball in to her teammates during their game against Stephens College. The Gorloks defeated the Stars 6-0 at St. Louis Soccer park in Fenton, Mo., on Sept. 17. The victory was Webster's fifth in a row. Their next game will be at 7 p.m., Friday, Sept. 24, at Robert Morris College in Pittsburgh, Pa.

Golf Team Finishes Fourth

Freshman Fowler Shoots 11-Over-Par In Tourney

By Leigh Muzslay
Staff Writer

Over the weekend members of the Webster University golf team played the best golf they have ever played despite cold, overcast weather, increasing winds and a thunderstorm delay.

Last Sunday, the first day of the Lake Michigan Conference Meet hosted by Wisconsin Lutheran College, Webster scored a 339. This was the lowest score the team has ever shot in a tournament. The next day they shaved three strokes off of that. Overall, the team placed fourth out of nine teams.

"I feel encouraged," Head Coach Tom Hart said. "Five out of six of our guys had not competed in intercollegiate competition before. I thought that each of them battled and handled some pretty challenging conditions and competed really well."

Leading the team, freshman Bobby Fowler scored an 81 the first day and a 74 the second day. He came in fourth out of 49 players for the tournament.

Hart does not attribute the team's improvement to any difference in coaching but to the players' determination.

"We've got seven guys that are out right now playing a considerable amount of golf and really wanting to improve their game," Hart said. "And this is the first year that we've had a fall season. I think it helps that the guys played a bit of golf during the summer — you know, pick right up with it."

But he still sees areas where the team can improve.

"With our putting as strong as it is, if we can up our greens and regulation, I think our scores will significantly drop," Hart said.

Freshman Andrew Belsky sees that the team has a strong point besides putting.

"We're really strong just being a team," Belsky said. "We root for each other."

This was Belsky's first time on the green for Webster. He said that even without the bad weather, it was a difficult golf course. The course was about 7,000 yards, "and the wind made it that much longer," Coach Hart said.

The next tournament is in Anderson, Ind., Oct. 2 - 3. Webster has never played the teams that it will face at this tournament.

"It will be interesting to see what the level of competition is," Hart said.

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Goalkeeper Delgado Leads Gorloks

By Amanda C. Tinnin
Staff Writer

Nikki Delgado may have just arrived at Webster University, but she has aroused a lot of interest in the athletic department.

Delgado is a goalkeeper for the women's soccer team. And so far this season she has been stellar in goal.

In the first five games of the season, Delgado has stood tall for three shutouts and allowed only one goal.

"She's living up to all the expectations," said Luigi Scire, head coach of the women's soccer team.

Scire began to recruit Delgado last November. He watched her play in the Southern Illinois Senior Showcase and gained a great interest.

Scire went to see her play again.

In the five games that he viewed, Delgado had four shutouts and allowed one goal. Aside from her skills, Scire admired her competitive attitude, leadership ability and the way she commanded respect.

A few schools were competing for this young athlete, but in the end Webster was the most enticing due to size, proximity and athletics.

Now, she is leading Webster to victory after victory. Recently she was named defensive player of the week by the St. Louis Intercollegiate Athletic Conference.

Delgado, however, does not understand what the hype is all about.

"I don't think I deserve it," Delgado said. "My defense here has been so strong. Everyone else has done their job so well, I haven't done anything."

Delgado is part of a team and she made it clear that the credit for a winning start belonged to the team

"It wasn't me. It was everyone else in front of me," Delgado said. "When we get on the field we have a job to do. We have a common goal to win. We've showed everybody that we're a good team, and we're strong."

Delgado gives the credit to the team, but admits that when she is out there she likes to take charge.

She said she likes to encourage people on the field and would never degrade them.

Scire also commends her communication skills and leadership ability on the field.

"Everyone on the team enjoys being around her," Scire said. "Her leadership quality rubs off."

Delgado really enjoys sports and wants to be known for several characteristics she shows on the field. She wants people to think of her as optimistic, as a leader and as a role model.

And Delgado has goals for the future of the women's soccer team.

"We're going to win the conference," Delgado said.

At Webster, we will probably know her as an athlete on the soccer field. She would enjoy being an athlete for the rest of her life, but she has some other plans for her future.

"I plan to be in the medical field," Delgado said.

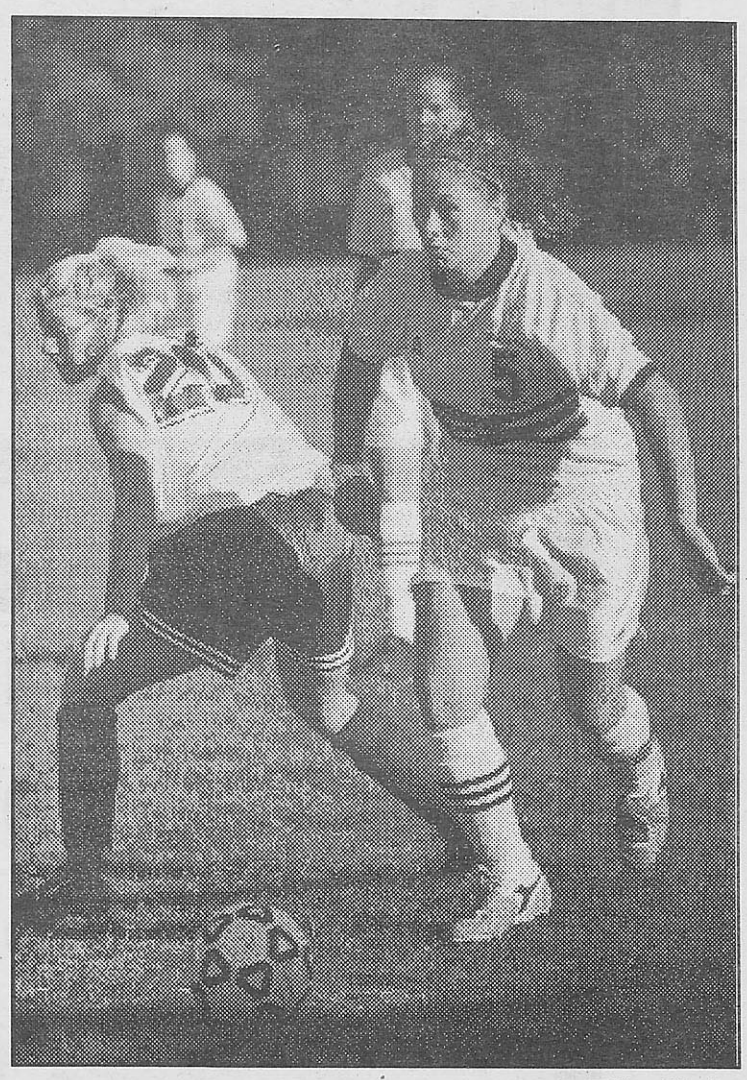
She is not completely sure where right now, but psychiatry is an interest of hers.

And along with behavioral sciences, Delgado has a love for music.

"I like to sing," Delgado said.

Delgado may be reluctant to hog the spotlight now, but perhaps later in her life she will. She said that for her entire life she has had a big interest in singing and would like to sing perhaps on Broadway or styles such as country or contemporary Christian music.

She has confidence and plans for her future. But for the meantime, Webster will know her as a good goalkeeper and a leader on the field.



Oliver O'Hanlon

Webster's freshman goalkeeper Nikki Delgado, right, dribbles the ball past Stephens College backfielder Maegan Sinclair in their game Sept. 17. The Gorloks remained undefeated with a convincing 6-0 victory.

Overtime Goal By Siener Saves Undefeated Season

From Page 21

The first overtime was more or less an extension of the second half of regulation. It consisted of the combination of a smothering Gorloks defense and an aggressive Gorloks offense. Though they had numerous scoring opportunities, the Gorloks were again unable to capitalize.

The second overtime was much of the same. Intensity levels for both teams remained high even though they had already played through over 105 minutes of soccer.

With just six seconds left in the second and final over time period, senior defenseman David Gwydir used his 6'2" frame to toss the ball long on a throw in, and Siener took the line drive off of his head and past Decker for the game winner.

"It was just a great shot by Siener," Todt said. "The team deserved this one. They played very hard to come out of there with a victory, and I am very proud of them."

For Todt, it was almost one of those games you think should be won but the things that were going right for you before are not now.

"Going into this game we felt like we should walk out of there with a win. We held our destiny in our own hands, and we were letting it slip," Todt said. "We work hard and we deserved to win that game. I thought our planning was great."

Again, the Webster bench played a key role in its fifth straight victory. A lot of the defensive strategy and planning could not have been played out if it was not for the great play of their bench players, Todt said.

The Gorloks visited Principia College on Wednesday, Sept. 15. They exploded for four goals in the rout of the Panthers.

"They had a great attitude against Principia," Todt said. "They moved the ball well, and it paid off for them."

The Gorloks' defense was again the key to their game. It was relentless against the Panthers' offense. There was about a 10-minute span in the second half that Principia exploded with an offensive barrage.

"For about 10 minutes they really took it to us," Todt said. "The team really maintained their perspective of the situation and did not let Principia get to them."

Webster went to Principia and beat them on their own field. That alone is a good reason to feel happy about how they took complete control of the game, Todt said.

"Any time you go to the opponents' field it's a challenge," Todt said.

The Gorloks overcame that challenge with an overwhelming shutout victory.

The men's soccer team will play its next game at 1 p.m. Saturday, Sept. 25, against Montclair State University at St. Louis Soccer Park in Fenton, Mo.

"Montclair is one of the top teams in the Metro Region," Todt said. "That game will definitely be a test of what we are capable of."

A Century Of Baseball Brings Ups And Downs

By David May
Staff Writer

In 11 days the final baseball season of the 20th century will come to an end. Baseball started the century with the Cubs winning the World Series and is ending with two sluggers battling it out to see who is the "Sultan of Swat." And in between, some of the greatest memories and darkest moments ever in sports' history.

Eighty years ago, eight members from the Chicago White Sox were banned from baseball for fixing the World Series. One of those banned was the legendary Shoeless Joe Jackson, who played like an MVP in the World Series and seemed to be the only player not included in the scandal.

In the 1920s, a former pitcher called "The Babe" made his presence known by his powerful bat and his cocky attitude. His move from the Red Sox to the Yankees proved to doom Boston in the future.

In the 1930s, Jimmy Foxx of the Philadelphia Athletics proved to be the next Babe Ruth as he hit his way into batting, home run and RBI titles.

The 1940s featured Joltin' Joe DiMaggio and his virtually unbeatable 56-game hitting streak. Stan "The Man" Musial and Ted Williams took control of the 40s and 50s also with their hot bats.

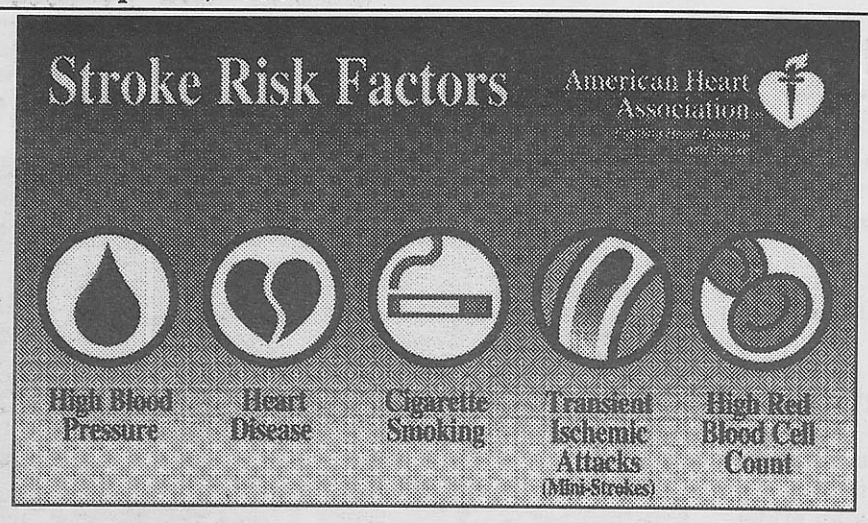
The next decade featured Roger Maris' 61 home runs in 1961 and his infamous asterisk.

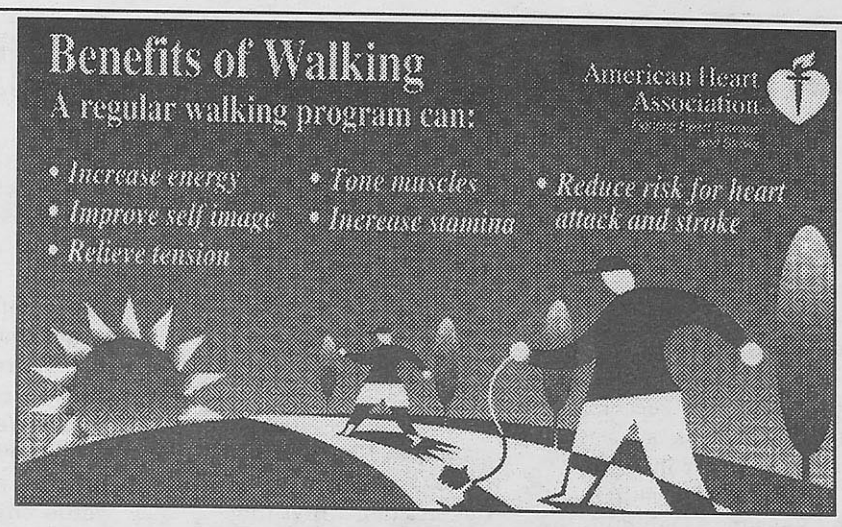
In the '70s, "Mr. October," Reggie Jackson, hit three home runs on three pitches in a World Series game.

The '80s saw the Dodgers win two "Fall Classics" and the Cards one of the three that they were in. Maybe two if a certain umpire was paying attention.

Unfortunately the strike in 1994 gave the game of baseball an evil image of greed and selfishness. But that image has now been forgotten with the success of Ken Griffey Jr., Greg Maddux, Randy Johnson, Mark McGwire and Sammy Sosa.

These are just some of the memories of the past, and we can expect just as many in the future.





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BY THE NUMBERS

WOMEN'S SOCCER STANDINGS

	Conference	Pts.	Overall
Webster University	1-0-0	2	5-0-0
Westminster College	1-0-0	2	5-1-0
Maryville University	1-0-0	2	4-1-0
Principia College	1-0-0	2	4-2-0
Blackburn College	1-2-0	2	4-3-0
MacMurray College	0-1-0	0	0-4-1
Greenville College	0-2-0	0	3-2-0
Fontbonne College	0-0-0	0	2-0-0

Scores: Sept. 13
at Greenville 1, Millikin 0
at Webster 2, Robert Morris 1

Sept. 12
at Westminster 12, Franklin 0
at University of the South 2, Maryville 1
at Fontbonne 1, Muskingum 0
at Aurora 6, Principia 1

Sept. 11
at Blackburn 9, Franklin 0
Maryville 3, North Carolina-Greensboro 0
Principia 3, at Dominican 0
Westminster 2, at Central Methodist 1

MEN'S SOCCER STANDINGS

	Conference	Points	Overall
Webster University	3-0-0	6	5-0-0
Greenville College	2-0-0	4	3-2-0
Principia College	2-1-0	4	3-2-0
Maryville University	1-0-0	2	2-2-0
MacMurray College	1-0-0	2	1-5-1
Westminster College	0-2-0	0	2-3-1
Blackburn College	0-3-0	0	2-5-0
Fontbonne College	0-3-0	0	0-5-0

Scores: Sept. 18
at Principia 6, Fontbonne 1
at Maryville 2, Illinois Wesleyan 1
at Blackburn 2, Illinois College 1
Millikin 3, at Greenville 1
Webster 3, at Westminster 2 (2ot)

Sept. 15
at Greenville 4, Fontbonne 0
Webster 4, at Principia 0

Sept. 14
MacMurray 6, at Blackburn 1
at Maryville 1, Westminster 0 (2ot)

VOLLEYBALL STANDINGS

	Conference	Overall
Westminster College	3-0	5-2
Fontbonne College	3-1	5-3
Maryville University	2-1	2-1
Webster University	2-1	5-7
Blackburn College	1-1	3-1
Principia College	0-2	1-6
MacMurray College	0-2	0-2
Greenville College	0-3	0-4

1999 MEN'S SOCCER SCHEDULE

Sept. 25	MONTCLAIR ST	1 p.m.
Sept. 29	GREENVILLE	7 p.m.
Oct. 2	Blackburn	1 p.m.
Oct. 5	MacMurray	4 p.m.
Oct. 9	HARDIN-SIMMONS	noon
Oct. 12	Maryville	4 p.m.
Oct. 16	PRINCIPIA	7 p.m.
Oct. 19	WESTMINSTER	7 p.m.
Oct. 22	Greenville	2 p.m.
Oct. 26	BLACKBURN	7:30 p.m.
Oct. 30	MacMurray	6 p.m.
Nov. 2	Washington U.	7 p.m.
Nov. 6	MARYVILLE	noon
Nov. 10	First round of NCAA Division III Tournament	

Home games are in all capitals

1999 WOMEN'S SOCCER SCHEDULE

Sept. 24	Robert Morris	7 p.m.
Sept. 26	BLACKBURN	1 p.m.
Sept. 29	Fontbonne	4 p.m.
Oct. 2	Stephens College	1 p.m.
Oct. 3	MONMOUTH	TBA
Oct. 6	MacMurray	4 p.m.
Oct. 9	Millikin University	2 p.m.
Oct. 10	KNOX COLLEGE	noon
Oct. 14	WESTMINSTER	4:30 p.m.
Oct. 17	Benedictine	2 p.m.
Oct. 19	North Central	4 p.m.
Oct. 23	MARYVILLE	1 p.m.
Oct. 26	SLIAC Tournament	TBA
Oct. 29	SLIAC Tournament	TBA
Oct. 30	SLIAC Championship	TBA

Home games are in all capitals

1999 VOLLEYBALL SCHEDULE

Sept. 28	FONTBONNE	7 p.m.
Sept. 30	Westminster	7 p.m.
Oct. 2	ST. LOUIS-PHARM.	3 p.m.
Oct. 5	Greenville	7 p.m.
Oct. 7	Principia	7 p.m.
Oct. 8	Monmouth	7 p.m.
Oct. 9	Augustana Quad	TBA
Oct. 12	BLACKBURN	7 p.m.
Oct. 14	Fontbonne	7 p.m.
Oct. 19	WESTMINSTER	7 p.m.
Oct. 21	MARYVILLE	7 p.m.
Oct. 23	Mo-Baptist Quad	TBA
Oct. 25	MacMurray	7 p.m.
Oct. 26	PRINCIPIA	7 p.m.
Oct. 28	Blackburn	7 p.m.

All home games are in all capitals

1999 MEN'S GOLF SCHEDULE

Oct. 2	Anderson U. Tourn.	TBA
Oct. 3	Anderson U. Tourn.	TBA
Oct. 7	Westminster Tourn.	TBA
Oct. 14	Ryerson Fall Classic	TBA
Oct. 15	Ryerson Fall Classic	TBA

MEN'S SOCCER SEASON STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
McSheehy	5	12	5	2	12
Francis	5	12	2	3	7
Layton	5	9	2	3	7
Siener	5	4	2	3	7
Jundt	5	4	2	1	5
Balossi	5	3	1	2	4
Giles	5	3	1	2	4
Werner	5	10	2	0	4
Gwydir	5	5	0	3	3
Schaeffer	5	9	1	1	3
Schappe	2	0	0	1	1
Alles	5	3	0	1	1
Shoults	2	2	0	1	1
Brannan	4	1	0	1	1
Aberle	4	1	0	0	0
Fritts	5	4	0	0	0
Schultze	3	1	0	0	0

GOALKEEPER

	GAMES	MINUTES	GOALS ALLOWED	GAA
Reis	5	450	6	1.20

WOMEN'S SOCCER STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
Clark	5	16	3	2	8
Webb	5	15	2	2	6
Robinson	5	10	2	1	5
Talbot	5	23	2	1	5
Nahlik	5	13	1	1	3
Everett	5	1	1	1	3
Feldmann	5	9	0	2	2
Robbins	3	5	1	0	2
Delgado	5	3	0	1	1
Alloway	1	0	0	0	0
Bretz	5	1	0	0	0
Duniphan	5	1	0	0	0
McCauley	4	10	0	0	0
Ramsey	1	0	0	0	0
Ruhland	1	2	0	0	0
Wolfe	5	11	0	0	0

GOALKEEPERS

	GAMES	MINUTES	GOALS ALLOWED	GAA
Delgado	4	360	1	0.25
Little	1	90	0	0.00

GORLOK SCORES

WOMEN'S SOCCER
Sept. 17

Stephens College	0
Webster University	6

Shots: Webster 42 (Talbot 7, Webb 7, Clark 5, McCauley 5, Robbins 4, Delgado 3, Feldmann 3, Nahlik 3, Robinson 2, Ruhland 2, Everett, Wolfe) Stephens 2 (Radal, Reid)
Goals: Webster 6 (Clark 2, Everett, Robbins, Talbot, Webb)
Assists: Webster 3 (Delgado - Clark goal, Everett - Robbins goal, Webb - Clark goal)
Corner Kicks: Webster 8
Fouls: Webster 2, Stephens 3

Sept. 13

Robert Morris College	1
Webster University	2

Shots: Webster 31 (Talbot 9, Clark 5, Nahlik 5, Wolfe 4, Robinson 3, Feldmann 2, Webb 2, Bretz) Robert Morris 4 (Norman 2, Hogge, Toign)
Goals: Webster 2 (Clark, Robinson) Robert Morris (Norman)
Assists: Webster 2 (Feldmann - Clark goal, Clark - Robinson goal) Robert Morris (Hogge - Norman goal)
Corner Kicks: Webster 9, Robert Morris 1
Fouls: Webster 5, Robert Morris 12
Cautions/Ejections: Webster Head Coach Luigi Scire - yellow card in first half at 30:00

MEN'S SOCCER
Sept. 18

Webster University	3
Westminster College	2 2ot

Shots: Webster 17 (Layton 3, Werner 3, Balossi 2, Gwydir 2, McSheehy 2, Brannan, Schaeffer, Siener, Giles, Francis) Westminster 8
Goals: Webster 3 (Giles, Layton, Siener) Westminster 2
Assists: Webster 2 (Gwydir, McSheehy) Westminster 3
Corner Kicks: Webster 9, Westminster 7
Fouls: Webster 15, Westminster 18
Cautions/Ejections: Webster (Jundt - red card for kicking at 1:24)

Sept. 15

Webster University	4
Principia College	0

Shots: Webster 23 (Francis 4, McSheehy 4, Schaeffer 4, Fritts 2, Jundt 2, Alles, Balossi, Giles, Gwydir, Schultz, Siener, Werner) Principia 4 (White 2, Frank, King)
Goals: Webster 4 (Balossi, Jundt, McSheehy, Schaeffer)
Assists: Webster 6 (Gwydir 2, Giles, Schaeffer, Schappe, Siener)
Corner Kicks: Webster 4
Fouls: Webster 5, Principia 10

VOLLEYBALL
Sept. 14

Webster University def. MacMurray College 15-9, 15-13, 15-8.

Attacks: Webster - Zwilling 37-43 (18 kills), Flanagan 16-22 (14 kills)
Blocks: Webster - Stewart 3, Flanagan 2
Serving Efficiency: Webster - Julie Holstein 16-16 (100 percent), Stewart 13-13 (100 percent)
Setting: Webster - Jana Holstein 125-125 with 45 assists
Passing: Webster - Zwilling 6-6, Currie 5-5, Stewart 5-5, Flanagan 4-4
Defensive Digs: Webster - Zwilling 11-11 (100 percent), Julie Holstein 11-11 (100 percent), Stewart 12-13 (92 percent), Currie 12-16 (75 percent)
Serve Receiving: Webster - Julie Holstein 18-20 (90 percent), Zwilling 16-18 (89 percent), Currie 11-14 (79 percent)

GOLF
Sept. 19-20

Two-Day Totals

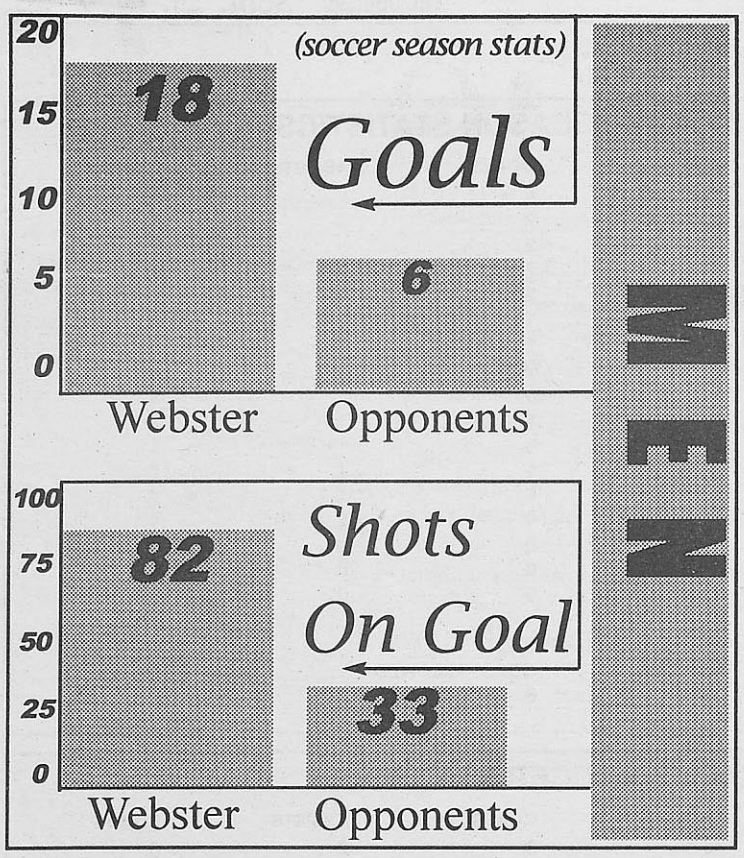
University of Wisconsin-Parkside	620
Marian College	668
Concordia University	674
Webster University	675
LakeLand College	676
Milwaukee School of Tech.	682
Wisconsin Lutheran	704
Lawrence University	721
Edgewood College	736

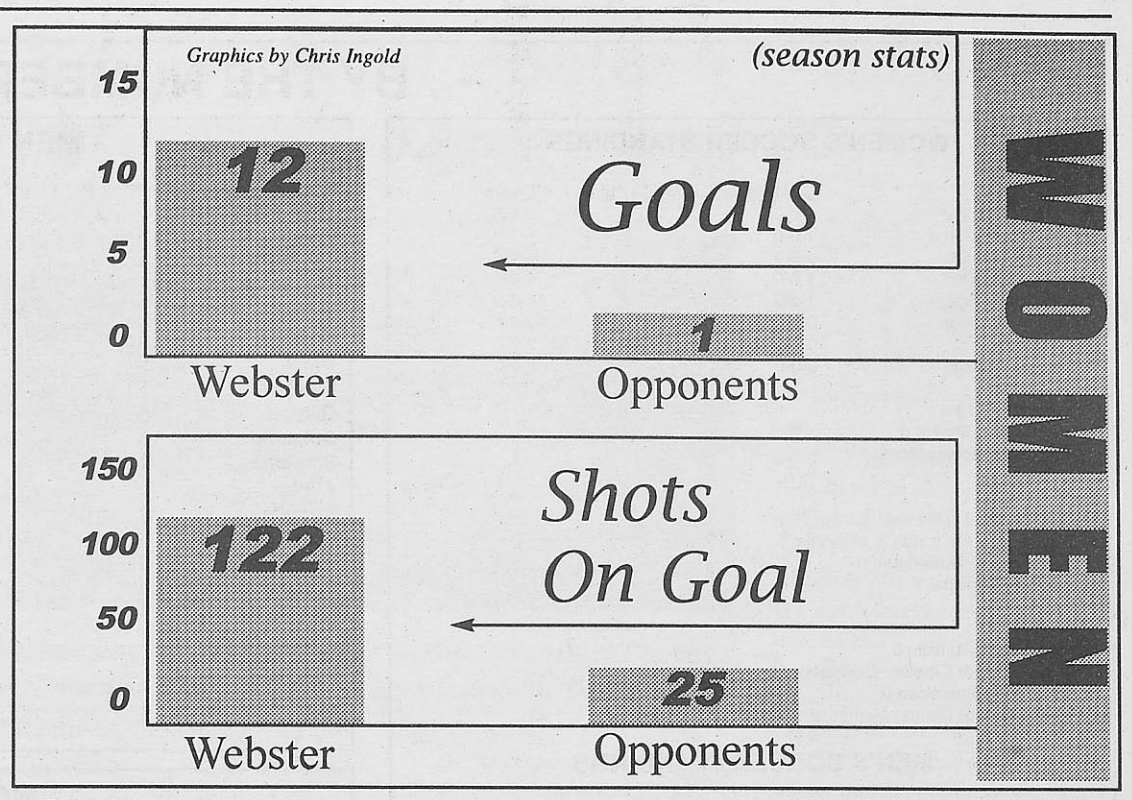
Individuals: Alexander UW-Parkside 151, 2. Miron Concordia 152, 3. Leistico UW-Parkside 154, 4. Fowler Webster 155, 4. Coffman UW-Parkside 155, Barbieri Wisconsin Lutheran 157

SLIAC NEWS

• Nicole Ottolini, head women's tennis coach at Webster University, has resigned from her position in the athletic department. The school has not begun looking for a replacement.

• Nikki Delgado, the goalkeeper for the women's soccer team at Webster University, received defensive player of the week honors from the St. Louis Intercollegiate Athletic Conference.





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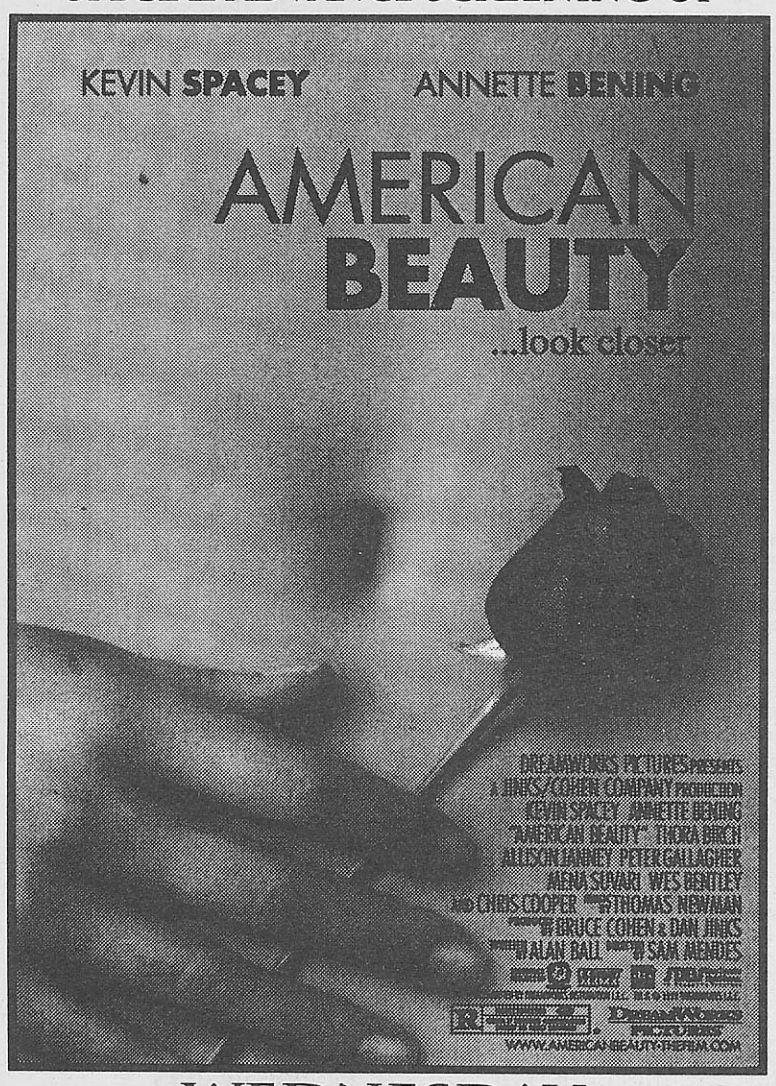

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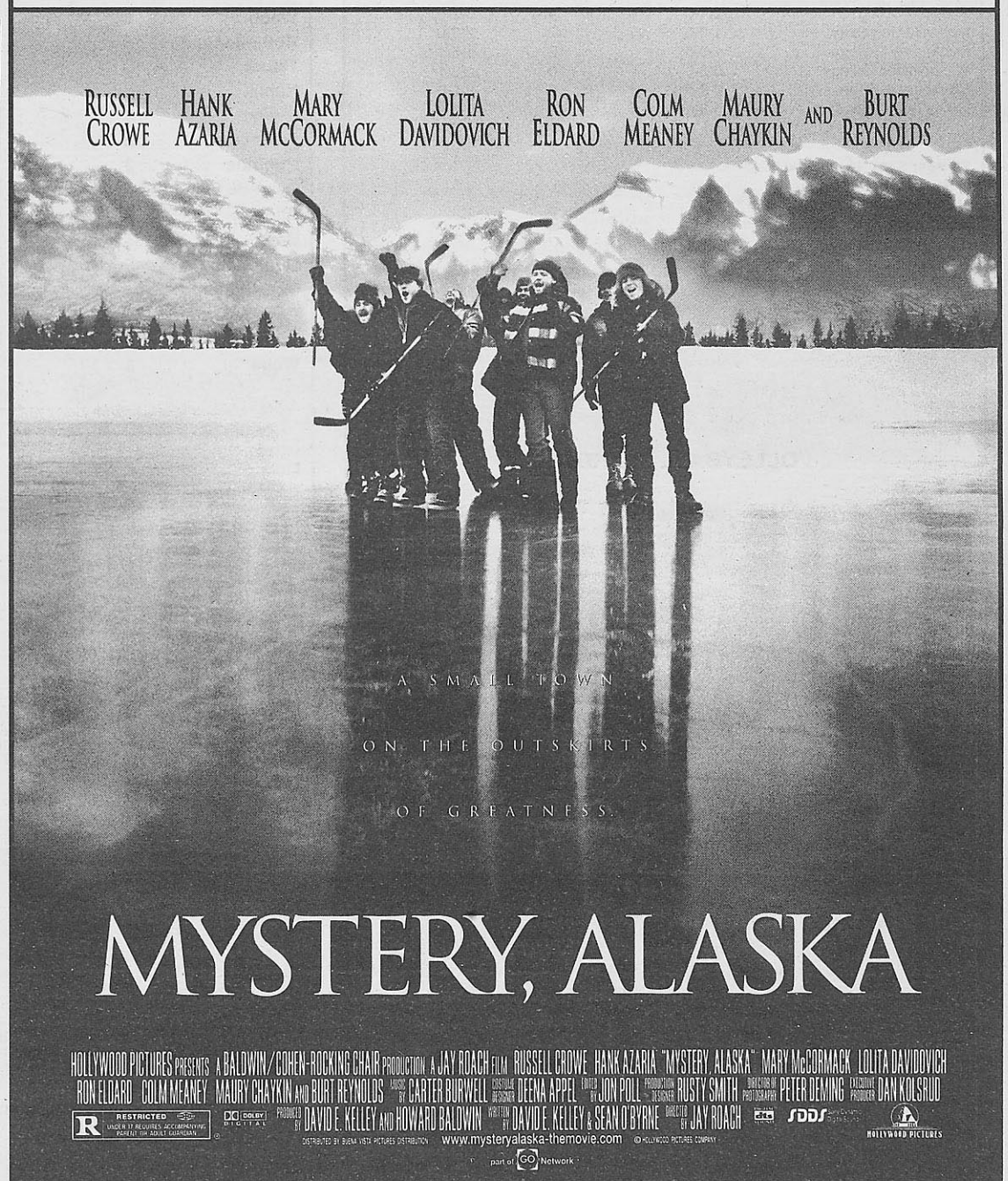

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Sept. 23 - 29

Thursday, 23

Lecture

10 - 11:15 a.m. in Sverdrup 101, Berl Francis will be giving a lecture about Jamaican public relations techniques.

Sign-up Fair

11:30 a.m. to 1 p.m. in Sverdrup's Emerson Lounge, Webster Works Worldwide will host a mini sign-up fair.

Info-Session

Noon to 2 p.m. in the UC Conference Room, Grant Chapman, director of Webster's London Campus, will answer study abroad questions for students. Refreshments will be provided.

Meeting

3 p.m. in Pearson House room 4, the Literature Club will meet.

Friday, 24

Reading

7 p.m. in Pearson Room 4, the Literature Club will host a reading night.

Film Series

8 p.m in the Winifred-Moore Auditorium, the Webster University Film Series will show "Drought." Admission is free for students.

Saturday, 25

Car Wash

10 a.m. to 2 p.m. at the Amoco station near the bookstore in Old Orchard, Women in Media will be having a car wash. Services will be free, but donations are accepted.

Film Series

7 p.m Sept. 25 and 26 in the Winifred-Moore Auditorium, the Webster University Film Series will show "The Source," a documentary about the Beat Generation. Admission is free for students.

Upcoming ...

Lecture

12 p.m. Sept. 29 in the UC Sunnen Lounge, communications and journalism faculty member Scott Jensen will be giving a lecture titled, "Winnie the Pooh: A Walk Through the Hundred-Acre Wood." Admission is free for students. Beverages and snacks will be provided.

Presentation

7 p.m. Sept. 30 at the Missouri Historical Museum Library and Research Center at 225 S. Skinker Blvd., a special World's Fair slide presentation, "Digging up the 1904 World's Fair," will be shown. The presentation will feature discussion of the artifact-finding process and slide show examples.

Ongoing ...

Art Exhibit

10 a.m. to 4 p.m. Monday - Saturday at the Cecille R. Hunt Gallery, the art of Jeff Carter and Susan Giles will be shown. Exhibit runs through Oct. 2.

Meetings

1 - 2:30 p.m. Wednesdays and 6 - 7:30 p.m. Thursdays in Loretto Hall room 121 at the Wellness Resource Center, the student support group will meet.

Meetings

7 - 8:30 p.m. Tuesdays and Thursdays in the UC Sunnen Lounge, the Martial Arts Club will meet. Self-defense techniques will be discussed and practiced. Free for students and faculty.

Have your event listed in The Scene for free!

Please contact Sarah @
The Journal
Sverdrup Room 247
961-2660 ext. 7575
editor@webujournal.com

Horoscopes Sept. 23-29

ARIES
March 21 — April 20
Rather than providing you with seasonal toe pain, the oncoming cold weather will bring you increased public-speaking and sonar ability. Begin wearing excessive amounts of burlap and mahogany to combat any acne ideas your skin may have.

TAURUS
April 21 — May 21
Safeguard your home against upcoming meteor showers. Placing large iron skillets on your roof should prevent any damage. Wear a gas mask on Wednesday to prevent transmitting dangerous bacteria. Do not look at other drivers on the road; this could prove a little too "jarngish."

GEMINI
May 22 — June 21
You will not win any money this week. In fact, you will probably be attacked on Thursday and have all of your money stolen. You may consider putting a small dog in your pants to prevent this. Unfortunately, the dog being in your pants may hinder it from attacking. You will be attacked anyway.

CANCER
June 22 — July 22
Pine and meat-like aromas will fill your car and home on Tuesday. Don't investigate; they're "friendly" odors. You will be exposed to a rather kind beaver or wolverine sometime this week. Ask advice of this animal and then mail it to a cousin or teacher who needs good advice.

LEO
July 23 — August 23
Consider a new form of hair removal, like hydrochloric acid or liquid nitrogen. Apply aloe very liberally after removal or your legs and face will burn hotter than all of the fires in the pits of Hell, Hell, Hell! Buy stock in Bunny Bread on Tuesday. It's the cleanest. Most other companies don't clean their bread.

VIRGO
August 24 — September 22
You will lose your fingernails this week, so avoid nail polish remover — it could be unpleasant. They will re-grow on Sunday afternoon. Drive with your interior lights on this week to avoid unexpected hooked or hoofed visitors, such as homicidal maniacs, deer or tiny horses.

LIBRA
September 23 — October 23
An acquaintance will propose to you on Monday. Put your guard down and welcome them and their baldness into your life. Your wallet will grow fat with exotic stamps, dill and eye patches this week. These items will aid in Y2K preparations (think KGB).

SCORPIOO
October 24 — November 22
You will find a compost pile under your car Saturday morning. Melon rinds and large used bandages will prevent you from leaving. Rent a "maid" to clean up this mess. Pay him or her with Necco wafers or Good 'N' Plenty. Be preventive; relace your shoes with yarn and fishing line.

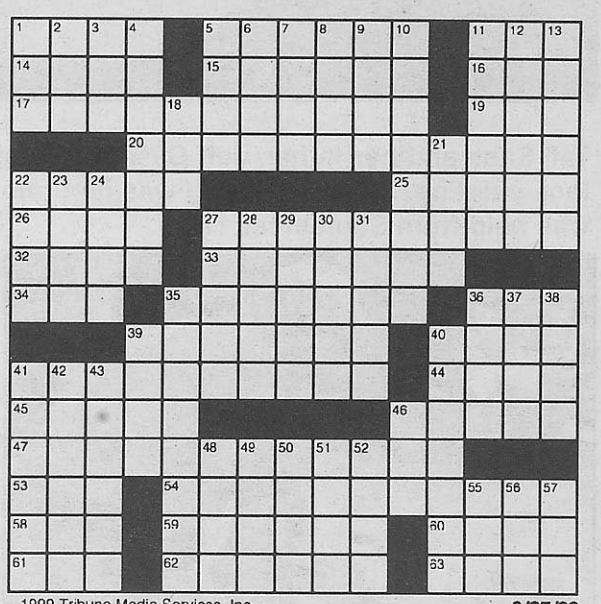
SAGITTARIUS
November 23 — December 21
You will be promoted to managing the cheese on Thursday. Your living room decor will don a "turkey" theme (think leather pants and other "turkey"-themed products). Wear navy blue all week to improve nasal functioning and keep "eraser" head away.

CAPRICORN
December 22 — January 20
Waffles and cheese danishes will be a part of any romance you may experience early in the week. You will receive an anonymous request from someone in Rhode Island, possibly Delaware, to adopt you. You will be renamed "Orangy" and given the title of honorary Navy Seal.

AQUARIUS
January 21 — February 18
Beware of land animals that shouldn't be land animals (i.e., sharks and starfish). A small man will take up residence by your mailbox. You will be forced to make him soup, grilled cheese sandwiches, and provide him with spun gold and a heated blanket. Call animal control.

PISCES
February 19 — March 20
You will receive a free fur hat and home "mon-key" kit on Sunday. A neighbor will seek your culinary advice with his or her meat planning. Just give them a copy of "National Geographic." Any stairs you try to climb this week will prove less opaque and "lemony" than usual. Call an old camp counselor and ask them out for a game of badminton.

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY FOR A CHANCE TO WIN A FREE PIZZA.



ACROSS
1 H. __ Perot
5 European ermines
11 Self-image
14 Oven setting
15 Shotgun ball
16 Ear-like projection
17 Author of "The Sea, the Sea"
19 Jordan's nickname
20 Reverses a trend
22 Tear into strips
25 Bowling alleys
26 Spoils taken
27 Rarity
32 Pension $$
33 Surrounding with a glow
34 Beach acquisition
35 Speaks evil of
36 Floral ring
39 Arsonist
40 Trigger's lunch
41 Lewd jokes
44 River to the Caspian
45 Ham it up
46 No longer fresh
47 Accounting programs
53 Newman classic
54 Escaped the consequences of
58 Anger
59 Click beetle
60 Brainstorm
61 __ diem (daily)
62 Underscore
63 SAT section

DOWN
1 Diamond stat
2 Pole with a blade
3 Go on snow
4 Sonnet stanzas
5 San Antonio player
6 Fork-tailed seabird
7 Early car maker
8 Plenty
9 Software support
10 Volcano in the Cascades
11 Galahad's mother
12 Shows the way
13 Female beast
18 Wet soil
21 Zesty flavor
22 Long, narrow cut
23 Round dance
24 Chestnut-and-gray horse
27 Piece of broken pottery
28 Less-colored
29 Excuse
30 Scoundrel
31 Carries a tune
35 Travel distances
36 Zhivago's love
37 Alternative to etc.
38 __ of Wight
39 Destiny
40 Do the crawl faster
41 Send back cargo
42 Contaminated
43 Boundary
46 Farm enclosure
48 Clumsy clod
49 Night light
50 Dislike intensely
51 Flock females
52 Corn units
55 Rhoda's TV mother
56 Hanoi holiday
57 Triumphant exclamation

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9/25/99

Last week's puzzle answers:

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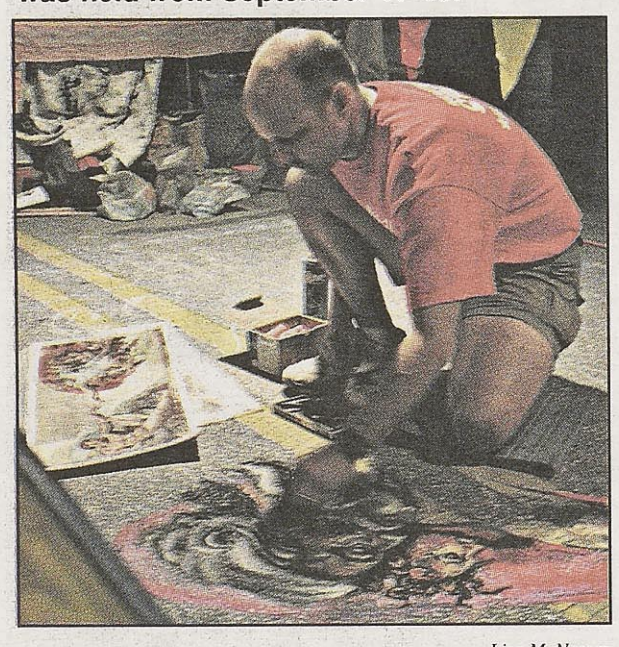
Clayton plays host to St. Louis Art Fair

Lisa M. Nesser

Tali Sass and her father, Jeff Sass, try to stay out of the rain Sunday at the St. Louis Art Fair in Clayton. They did not want to ruin their face paintings. Face painting was just one of the many activities at the fair in which both children and adults could participate. The fair was held from September 17-19.

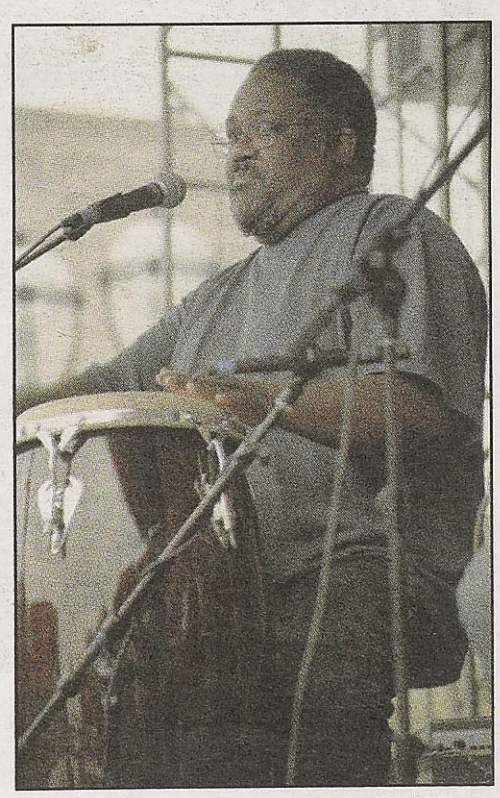


Lisa M. Nesser

(Above) Craig Thomas, a free-lance artist from Des Peres, Mo., creates a mural at the St. Louis Art Fair in Clayton. Craig also creates air brushing, theatrical backdrops, portraiture and multi-media art. Here he is just starting on his masterpiece Sept. 17..

(Right) Craig Thomas puts the finishing touches on his mural Sunday afternoon at Forsyth Boulevard and Meramec Avenue.

Lisa M. Nesser



Lisa M. Nesser

(Above) Blake Travis performs Sept. 19 with Jupiter Rising, a traditional blues and folk trio. Afterwards he went to the children's stage and performed an interactive storytelling musical program.

Campus Directors Meet In St. Louis, Page 3

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V-Day 2000 College Initiative Part Of
Domestic Violence Awareness Month, Page 9

Arts & Entertainment:
Gash/Voigt Dance Theatre Holds Annual
Poetry, Music, Dance Collective, Page 17

Sports:
Cross Country Finishes Second In
Maryville Tournament, Page 21

Webster University
The Journal

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Would Day Care Work At Webster?

Local Colleges Offer Service At Reasonable Cost, Convenience

Sarah Jones

Webster student Tania Novak plays with her daughter Nicole in her apartment. Novak says she sends Nicole to a day-care facility a half hour out of her way. Novak and other students have expressed interest for day care at Webster.

By Tim Schmitt
Editor-In-Chief

Student Tania Novak wakes at 6:30 a.m. and, if she is lucky, her daughter sleeps until 7 a.m. giving her a full half hour to prepare for her 14-hour day. She rouses Nicole, her daughter, and spends the next 45 minutes rushing to get her dressed, fed and to day care.

"I have to go a half hour out of my way to get Nicole to day care," Novak said. "I'm usually late for my 8:30 class. My professor's very good about it, but I don't know about next year."

She drops her daughter at day care by 8 a.m. and does not usually see her again until the evening. Novak spends the hours between 6 and 8 p.m. making Nicole's dinner, giving her a bath, putting her to bed and, if there's time, playing with her and enjoying her company.

"It's a hassle, but it's worth it," Novak said. "I'm going to school for her anyway."

Novak, a single mother, has no choice but to send her daughter to day care if she wants to stay in school. However, Novak said she would prefer a child care facility on campus, something not available at Webster.

"If day care were available here I could probably take more classes and see my child more. It would be very helpful," Novak said.

See Students, Page 5

Organizations Approved, High School Students Discussed At SGA Meeting

By Alex Posorske
Staff Writer

Three new students organizations were recognized, two student grants were awarded and a spirited debate broke out over the presence of Webster Groves High School students on Webster's campus during lunch time at the SGAs third fall meeting on Sept. 28.

The International Soccer Club; Footlights, a group dedicated to bridging the gap between Conservatory students and other Webster students; and the Latin American Student Organization (LASO) were all officially recognized by the SGA. The groups will have an opportunity to apply for funding at later meetings. They will only be eligible for $300 this term because they did not achieve recognition before the semester began.

Leo Urlic, who proposed the International Soccer Club, said the group would cater to international students and hopes to bring some Americans into the fold as well.

"Soccer is very, very popular outside the U.S., while inside the U.S. it's not that popular," he said. "All the people who come from abroad are used to some sort of soccer involvement."

Shanara Schweizer, who made the Footlights proposal, said she was motivated by student complaints over the exclusiveness of the Conservatory.

"It's so sad to me that people who write shows at Webster University (and are not involved with the Conservatory) take them to other universities to be produced," she said.

See Hoef, Page 2

Navajo Ceremony Honors Opening Of New Campus In Window Rock, Arizona

By Amber Floyd
Staff Writer

Webster University has just opened a new campus in Window Rock, Ariz., the Navajo Nation capital. The facility offers a health services management degree. Mine Seher Seniye proposed the program and has become the Navajo Program Liaison.

A Navajo ceremony was held Sept. 27 at 7:45 a.m. During the ceremony, Daniel Freeland, a spiritual and traditional Navajo leader, blessed and dedicated a flag that will be added to the ones flying in front of Webster Hall. The flag is white with a rainbow.

First Freeland spoke about the Navajo philosophies and spirituality. He stressed that diversity was important, but that essentially "we are all of one tribe."

He also mentioned the Navajo plight. He said that the Navajo are the only religious group that has to have the federal government's permission to practice and the only race the U.S. government has to give permission to to be in their "own backyard."

See Freeland, Page 4

Susumu Kamimura

Webster President Richard Meyers talks with Daniel Freeland, a spiritual and traditional Navajo leader. Freeland conducted a Navajo ceremony on the quad Sept. 27 to honor the opening of the Arizona campus.

Webster Works Offering More To Volunteers

By Kristen Ayres
Staff Writer

Students and faculty will be taking a break from classes Oct. 6 to participate in Webster Works Worldwide, a community-service day held every year.

Amy Schultz, special events coordinator for Webster University, said approximately 650 people from Webster have signed up so far. These 650 people include students, staff and administrators who have decided to participate. Schultz also said extended campuses will be participating in Webster Works Worldwide, as well as alumni for the first time ever.

Schultz said this year's volunteers will be participating in "a lot of different things." For example, some volunteers will assist early childhood development teachers at the Annie Malone Children and Family Services Center.

Volunteers will also be tutoring senior citizens on computers at the Rose Hill House, painting murals around town, and providing a lunch and recreational program for adults with disabilities at the St. Louis Society. Schultz also said this year individual students and student groups have "taken the initiative to recruit their own projects" as well.

Webster Works Worldwide was started in 1995 by Webster President Richard Meyers.

"Webster is a really community-oriented institution," Schultz said.

With this in mind, Schultz said Meyers decided it would be "meaningful to students and faculty" to have Webster Works Worldwide. She also said the day was so successful that the program has been continued since.

Since the beginning in 1995, Webster Works Worldwide has significantly grown in numbers. Schultz said the program had 450 participants who donated 1,100 hours of their time the first year. In 1998, Webster Works Worldwide had 850 participants who donated 3,865 hours of their time.

However, Schultz said Webster Works Worldwide's goal is not the numbers.

"The real goal is to increase our (Webster University community) awareness of the many needs in our community," Schultz said.

Schultz said the idea is to get people to continue to volunteer after the day is over.

Work-Study Jobs Available Online

By Ketina Thompson
Staff Writer

The Financial Aid Office is turning to online services so students can have easier access to look for information about work-study jobs on campus.

Melanie Joiner, student employment coordinator, introduced the idea for a work-study job web page when she first came to Webster, but today the idea is now online.

The work-study web page is a new outlet for work-study students who have not yet found jobs on campus. Joiner also said the web page is for employers on campus to have positions posted on the website.

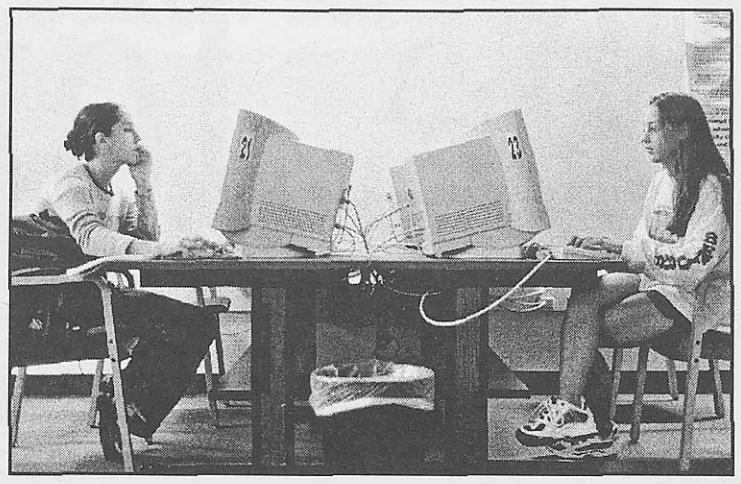
Joiner said students are responsible for finding jobs and getting in contact with the employer to set up an interview. She said students having the ability to email the person directly from the page will help students set up interviews with the employer.

To find the student employment's homepage, students can visit www.webster.edu/finaid/jobs/jobopps.html. There are several listings of employment positions from various departments on campus. Each department listed has brief descriptions about positions available, wages, job description and employers' names. Positions available are video editor assistant, graphics assistant, phone-a-thon caller, lifeguard, clerical positions and several others.

Joiner said students are still required to fill out authorization forms and the online job search does not exempt students from filling out paperwork. Joiner said she hopes that authorization forms will also go online someday.

"Eventually, it would be great to have some of the forms online as well," Joiner said. "But at this point we do not have the ability to do that yet."

Students who have work-study awards will be notified in a letter about the new job search web site.



Sarah Jones

Melissa Buffen (left) and Tarin Hensley take advantage of the 24 hour computer internet lounge in Maria Hall. The lounge enables all students with a valid I.D. to use he new job search function at any hour.

Hoef Provokes Discussion On High School Students' Presence In University Center

From Page 1

The two grants approved were $200 dollars for a student to attend a conference in Texas entitled "Linking the Global and the Local," and $1,200 dollars for 11 Webster *Journal* staffers to attend a collegiate journalism conference in Atlanta, Ga., in late October.

Both the student and *The Journal* will be paying some expenses out of their own pockets.

The only passionate moment of the meeting came when Faculty Advisor and Dean of Students Ted Hoef, who has been looking into student complaints about the Webster Groves High School students who eat lunch in and around the University Center, asked SGA members to give their opinions.

"They're bad," said Business Senator Charles Barnes. "They come over here, and they're loud, they take over the TV. They're just bad."

Business Senator Daniel Klett agreed.

"The University Center is for Webster students first and foremost," he said. "If the problem is getting bad enough we should just not let them come over if they don't start acting like good little boys and girls."

Secretary Harold Blackorby was more diplomatic.

"This issue comes up every year," he said. "I don't see any way of telling high school students from some Webster freshmen. I don't want to have to use my ID just to get a meal."

Hoef said he was looking into the possibility of getting a Webster high counselor to stand guard during the high school's lunch periods. He said that Webster high does this at a number of otherlunchtime hot spots in the area, but refused to do it for the university.

President Serena Jones said Webster students should come to the SGA with their concerns about the high school students so they can make the administration more aware of the problem.

In other news from the meeting, the new campus group Friends was approved for a $300 grant for this semester. Also, a housing survey about on-campus living intended for use by a planning commission will be taking place soon.

The next SGA meeting will be at 3 p.m., Tuesday Oct. 12 in the UC's Sunnen Lounge.

> "This issue comes up every year. I don't see any way of telling high school students from some Webster freshmen. I don't want to have to use my ID just to get a meal."
>
> —Harold Blackorby, secretary

The Journal

Webster University's Student Newspaper

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Directors Seek Improvement For Campuses

Annual Meeting Focuses On Recruiting And Retaining Students, Marketing, Online Courses

By Amanda Tinnin
Staff Writer

The annual meeting of all Webster campus directors took place in St. Louis on Sept. 25-29.

This year's theme was "Staying ahead of the Curve: Performance, Quality and Growth."

The directors discussed and learned about several goals for the university to help achieve better performance, better quality and expansion in the next millennium.

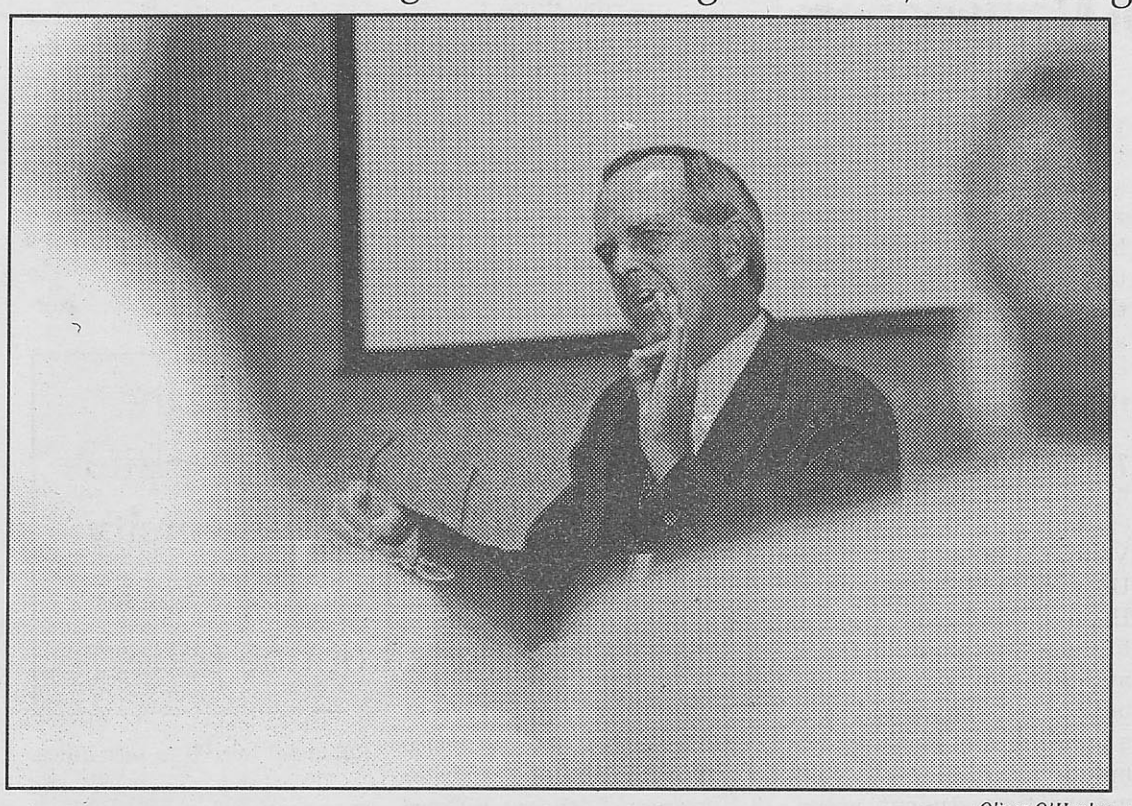
Those goals included ways to better recruit and retain students, how to market to the adult student, ways for better familiarity of different cultural perspectives and preparing and improving online courses.

The directors are looking at these goals to improve in quality and remain competitive among other colleges and universities.

In all, 88 directors participated in the event. Eight directors came from international campuses, 54 came from around the United States and 26 from the St. Louis Campus attended.

For the five days they were here, they were busy.

The directors began the event with a reception Sept. 25 where they could get acquainted with each other and were entertained by a troop of singing lawyers known as "The Courthouse Steps, Inc."



Oliver O'Hanlon

Executive Vice President Neil George talks to site directors on Sept. 27 in the University Center's Sunnen Lounge about budgeting and staffing models.

Directors on Sept. 26 took part in different activities. They were given several options in what they could do ranging from a golf tournament, a Rams game, and gambling at Riverport casino.

After the Navajo blessing ceremony on Sept. 27, Webster President Richard Meyers welcomed the directors to the St. Louis campus, and they began a series of discussions and panels that focused on their goals for marketing and growing in the new millennium.

The discussions and panels focused on a variety of subjects, such as marketing to the adult student, the online classroom, and fiscal and revenue programs.

The address given by Neil George, executive vice president and vice president of academic affairs, was one that stood out.

"Neil George talked about a different model of budgeting and staffing in terms of moving away from that old military model and becoming much more sophisticated in the arena that we're operating in," said Tom Janke, the regional director for Central Florida.

Janke described how in the 1970s extended Webster campuses were close to military bases, but how now in the 90s the campuses are in metropolitan areas. Times have changed and Janke felt that George's address responded well to the needs of a growing university in a changing world.

In the Loretto-Hilton lobby on Sept. 28 , a variety of departments had tables set up where the directors could collect information about what various departments provide for the university.

Marcella Dill, coordinator of the program, was excited about this new feature. She said that in the past it was hard to introduce all the directors to the many functions of departments and the university. This was an easy, practical way to do just that.

Aside from talking with members of the St. Louis campus, directors also mingled with each other.

Local Representatives Speak On State Abortion Bill

By Jennifer Nahlik
Insight Editor

In mid-September, the Missouri Legislature voted to override Governor Mel Carnahan's veto on a state-wide bill banning partial-birth abortions. House Bill 427 (HB427), was the source of much debate in Jefferson City and garnered national attention.

Several state representatives from the St. Louis area offered different perspectives on this controversial bill.

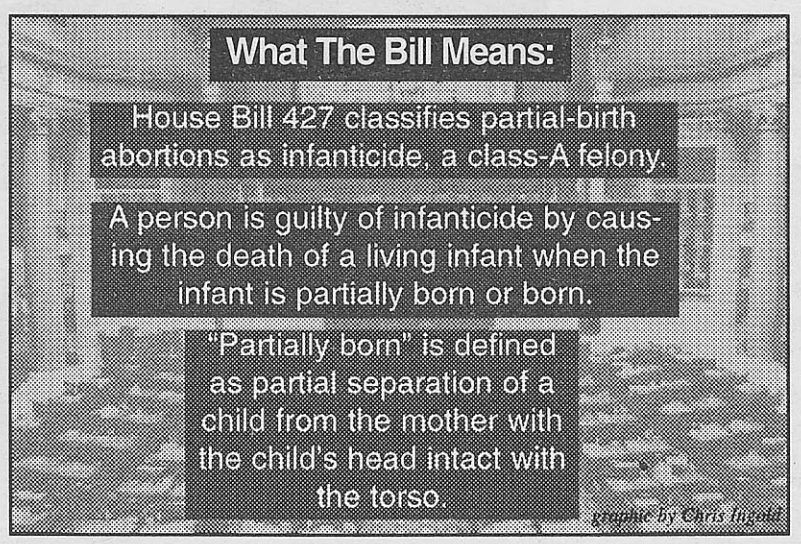
In late May 1999, Missouri legislature voted to pass a state-wide bill banning partial-birth abortions. In July, Carnahan vetoed the bill. The House of Representatives and Senate overrode the veto, classifying the performance of a partial-birth abortion as a class-A felony, or infanticide.

Regarding the veto, the House voted 127 to override (76-R, 51-D) and 34 to sustain (34-D, 0-R), with one present vote and one absent with leave vote. The division of the Senate vote on the veto had similar results.

HB427 states that "a person is guilty of the crime of infanticide if such person causes the death of a living infant with the purpose to cause said death by an overt act when the infant is partially born or born."

The bill defines partially born as "partial separation of a child from the mother with the child's head intact within the torso." Specifications regarding infanticide during abdominal birth are also given.

HB427 also states that "any physician using procedures consistent with the usual and customary standards of medical practice to save the life of the mother during pregnancy shall not be criminally responsible under this section."



graphic by Chris Ingold

Just after the override of the veto was announced, Planned Parenthood's abortion clinic in St. Louis stopped performing abortions. The organization got a temporary restraining order to keep the bill from taking effect. The temporary restraining order will be in effect until March 27. At this date, a federal court will decide if the bill is constitutional.

Representative Emmy McClelland, R-Webster Groves, voted to override Carnahan's veto. McClelland does not agree with the legalization of abortion after viability, or after the point where the infant could survive outside the womb.

"I consider myself to be pro-choice, but I have a problem with the partial-birth abortion issue," McClelland said.

Democratic Representative Rita Days from North St. Louis County is also pro-choice. Days voted to sustain Carnahan's veto. She does not believe any kind of abortion is morally wrong.

Days believes the underlying goal of some legislators was to challenge the ruling in the Roe v. Wade case of 1973, which legalized abortions in the United States.

"The whole intent of the bill, I've been told, was to ban all abortions," Days said. "If you want to try that, go ahead, do that. But don't try a back-door approach."

Days said she had a problem with the bill not including exceptions for rape and incest. She also said even though there is an exception for cases in which the mother's life is in danger, their is no exception for cases where the mother's health may be threatened.

"It's a very thin line as far as I am concerned," Days said. "Not everything is a life - or - death situation."

Even if the bill would have included these exceptions, Days said she still would have voted against it.

"This decision has no place in a legislative body," Days said.

Democratic Representative Harry Kennedy of South St. Louis, who voted to override the veto, disagrees with Days. Kennedy, who is pro-life, said abortion is in conflict with his personal values.

"I think it's wrong," Kennedy said. "Basically, in terms of morals, I don't think it's justified."

Kennedy said he believed that making this type of abortion illegal would not impede upon women's rights as they are stated in the Constitution. He also said that he was told by two acquaintances in the medical profession that the procedure was never medically necessary.

"With today's medical miracles and medical technology, I find it amazing what physicians can do to correct things that need to be corrected," Kennedy said.

The majority of Webster students questioned about the issue did not know enough about the bill or about partial birth abortions to comment. Those who did discuss it felt the creation of the crime of infanticide was justified.

"I think it's really inhumane to do that to any living creature and that's a baby," said student Katie Arnold. "I'm not sure how I feel about any abortion at all."

Student Dallas Amsden had more questions than answers about the issue.

"Partial birth — at what point do you say it's more than that?" Amsden said. "When does it become wrong? Why get into a gray area when you can stay in black and white?"

College Publications Could Face Similar Restrictions As High School Newspapers

By Gabe Kiley
News Editor

College publications could be subject to the same restrictions as high school newspapers and yearbooks after the U.S. Court of Appeals for the Sixth District ruled in favor of a Kentucky State University (KSU) administrator's decision to remove a campus yearbook for "poor quality."

The three-judge panel based in Cincinnati, Ohio, ruled Sept. 15 against two KSU students who said the school violated their First Amendment rights by censoring the campus yearbook. The court also ruled in favor of the university's decision to remove the student faculty advisor for refusing to censor the yearbook. The advisor was reinstated after filing a grievance.

The KSU yearbook, *The Thorobred*, was confiscated in 1994 by KSU Vice President for Student Affairs Betty Gibson claiming poor quality, unclear dedication, inadequate headlines and wrong cover color. The editors, Charles Kincaid and Capri Coffer, filed a lawsuit against the school in 1995 when the 2,000 copies were removed.

Last week, attorneys for Kincaid and Coffer filed a motion for a rehearing in the full appellate court.

Judges Alan E. Norris and James L. Ryan ruled in favor of KSU based on the framework of the 1988 U.S. Supreme Court ruling in Hazelwood School District v. Kuhlmeier, which allowed the censorship of high school publications. The Hazelwood School District is based in St. Louis County.

The Sixth Circuit concurred with a lower court's ruling 1997 ruling that the yearbook was not a "public forum." In other words, this gave KSU a right to approve the yearbook's content before distribution.

Norris, who wrote the court's majority opinion, said the KSU yearbook was not a "public forum" but an official publication of the university.

"It is no doubt reasonable that (KSU) should seek to maintain its image to potential students, alumni and the general public," Norris wrote.

In the dissenting opinion, Judge R. Guy Cole, Jr., said the yearbook is a "public forum" and rejected the application of Hazelwood.

"It is worth emphasizing that the Supreme Court in that case was addressing the scope of the First Amendment in the context of high school student publications," Cole wrote. "I believe there is reason for courts to afford colleges and universities greater deference than they do high schools."

Gibson was contacted by *The Journal* for this story but did not return any phone calls. But, a fax from KSU Vice President for University Advancement Hinfred McDuffie read as follows: "We want to reiterate that our student yearbook is not considered to be a public forum. It is simply a means of accurately commemorating student activities and events of the year. It is important that we provide a means by which students can recount their experiences at the university after they have graduated. We support the importance of our student newspaper as a forum for ideas and expressions. Our student press enjoys the same journalistic freedom enjoyed by other university students, and the students at Kentucky State University are encouraged to engage in the discussion of the ideas of the day."

Mark Goodman, executive director of the Student Press Law Center, said he was not surprised that a judge would use the Hazelwood ruling, but is more surprised this ruling came from the appeals court.

"Some judges would be foolish to make such a decision," Goodman said. "I am surprised it happened at the appeals level because it requires two out of three judges."

The court's decision that stated the yearbook was not a "public forum" violates the students' First Amendment rights, Goodman said.

"Like student newspapers and other student publications, the yearbook is created by a school mechanism with students left to make all the decisions," Goodman said. "Student views and opinion should be allowed. But the university decided that they didn't like the material so they censored it."

Goodman said the ruling could eventually apply to any school-sponsored event such as a student film or a published work by a professor.

Freeland Speaks On Navajo Spirituality, Philosophy

From Page 1

"When words are ineffective...when a thought is a prayer, it is time for a ceremony," Freeland said.

Freeland wore a turquoise shirt and a leather vest. He had a white bandanna wrapped around his long hair and a silver and turquoise arm band. He and Webster University President Richard Meyers, denim-clad with bolo tie and sneakers, smoked tobacco together while sitting on a blanket. The elements of fire, earth, water and air were used as they are in all Navajo ceremonies.

Freeland said his grandfather said about not believing in the importance of the elements on Earth, "If you don't believe it, get off."

> First Freeland spoke about the Navajo philosophies and spirituality. He stressed that diversity was important, but that essentially "we are all of one tribe."

Since the Webster board of director's meetings occurred at the same time, many of the extended site directors were in attendance.

The Navajo Nation is the largest tribe in the Southwest. The land is called the Dinetah by the people. It encompasses northeastern Arizona into Utah and New Mexico, covering about 26,109 square miles.

Freeland is from the Eastern Agency of the Navajo Reservation and is a graduate of the Haskell Institute in Lawrence, Kan. He continued the study of alcohol and drug addiction at the University of Oklahoma and the University of Utah School of Medicine. Freeland now is licensed by the Counseling and Therapy Practice Board, State of New Mexico Regulation and Licensing Department.

Yes!
No!
Yes?
No?
Yes.
No.

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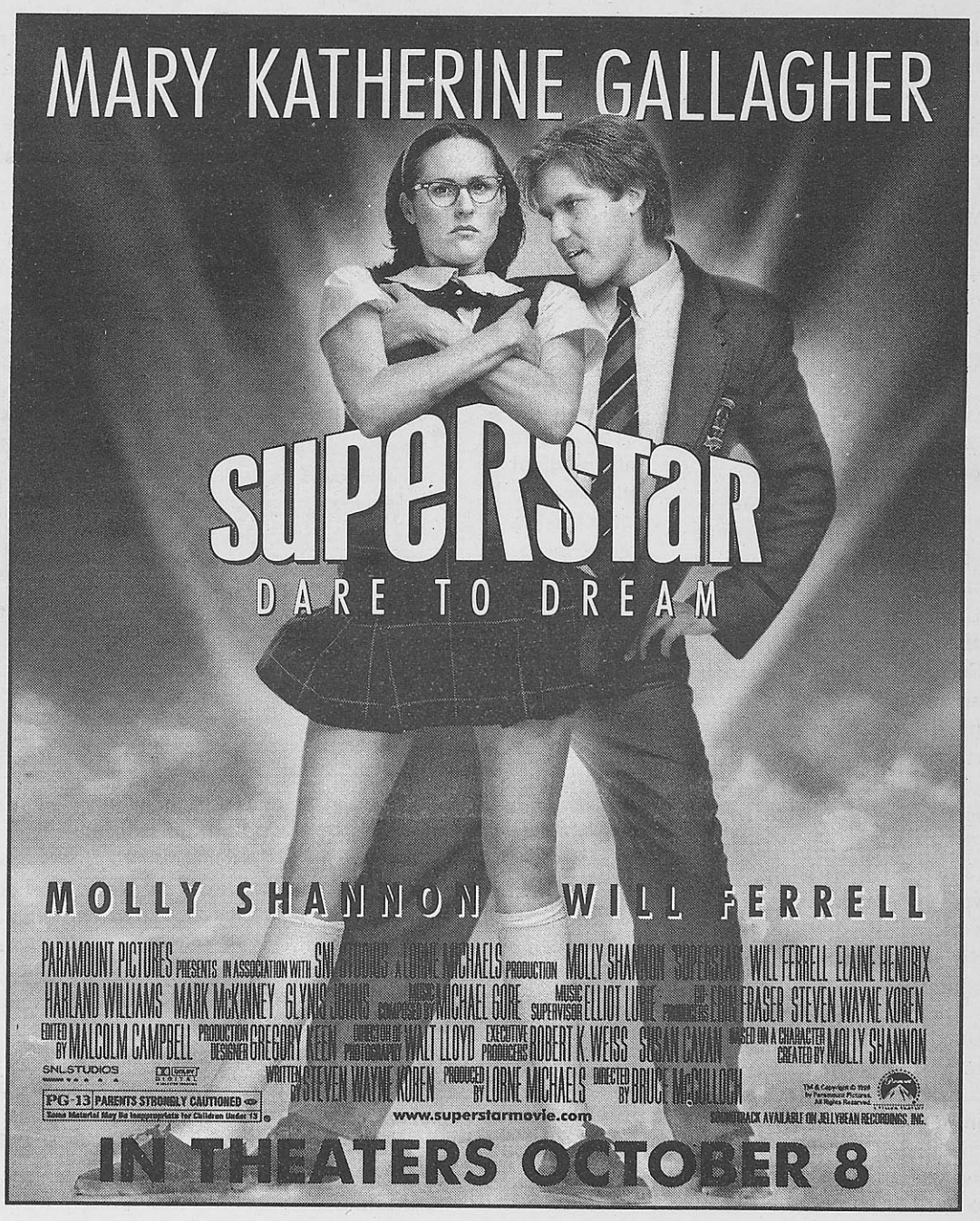


Students, Faculty Express Interest In Day Care

Education Department Would Want To Play Major Role In A Webster Day Care Center

From Page 1

Webster does not currently have child care available for students, faculty or staff, but the possibility has been discussed in the past.

Dean of Students Ted Hoef said prior to his arrival at the university in 1992, there was some discussion concerning on-campus child care. Since then, the issue has moved to the background.

Hoef said when the University Center was in the planning stages, there was talk of setting aside space for child care, but it was considered impractical at the time.

Most traditional daytime students do not have children, while many evening students, both undergraduate and graduate, do. It was decided at the time that the University Center would focus on the needs of traditional daytime students, and the child-care idea was set aside.

A 1993 student survey conducted by student affairs again attempted to determine if there was a need for on-campus child care.

Hoef said at the time the results seemed to indicate very little demand, but looking at the numbers again shows that many students who have children did express a desire for on-campus child care.

The survey shows that more than half of the 646 adult/non-traditional students at the time had children. Of those with children, about one-fourth said they has missed a class because they did not have a place for their child to go.

Wenna Harris, a senior majoring in business, has missed classes when there was no one available to watch her son Cameron and has resorted to taking him to class with her.

"I had no choice but to bring him to my accounting class," Harris said. "My teacher was fine with it, but he began to get disruptive, and I had to leave."

Harris said she would use on-campus child care if it were available, as did almost half of students with children in the 1993 survey.

Hoef said this was a matter of concern and that he would be interested in looking into campus child care or a partnership with a local center.

"If we can provide things that are helpful to removing barriers to students' educational goals, then I'm interested," Hoef said. "I would be interested in exploring it, though I don't know if I can speak for the university."

Theresa Prosser, learning and communication department chairperson, agreed with Hoef that an appropriate center would benefitial to the university.

"There are studies that show when day care is available, productivity goes up," Prosser said. "Satisfaction in the workplace improves and that's very positive. There's something to be said for peace of mind."

Prosser said that although there is an interest in providing this service, the reality of the situation makes it difficult.

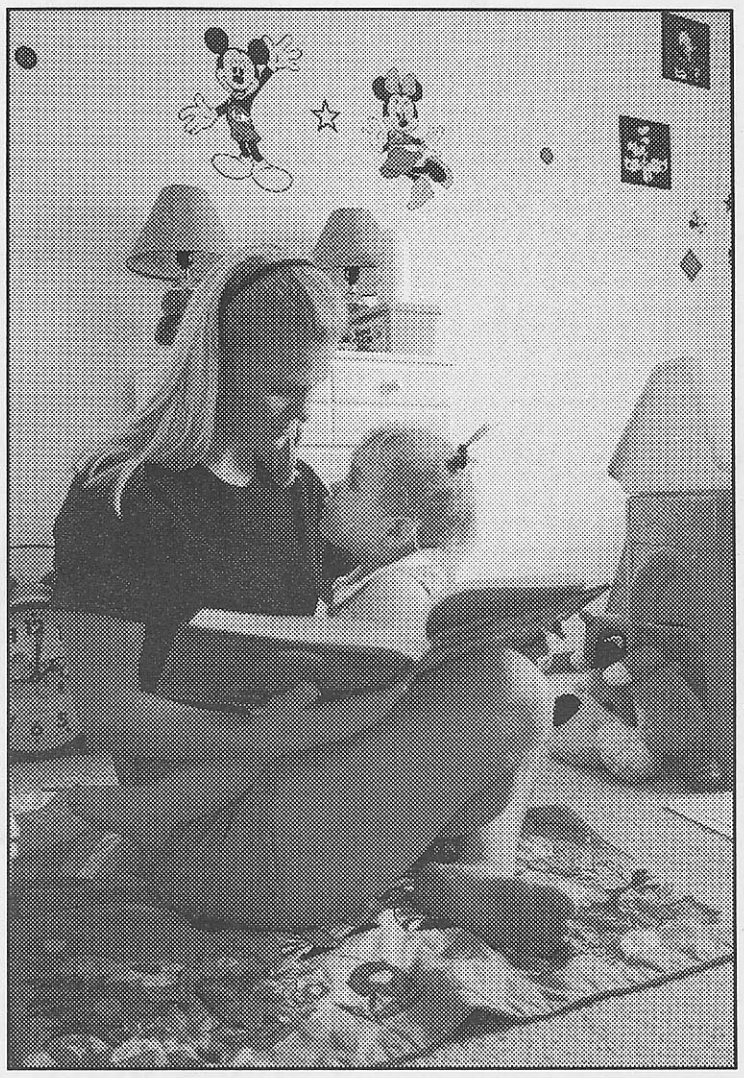
"It's been brought up now and again," Prosser said. "But faculty is stretched pretty thin here, and setting up a facility is a lot of work."

Prosser said that if a child-care center was established on campus, the learning and communication department would want to be involved with the development to ensure that it was consistent with the goals of her department.

"We would want a lot of input," Prosser said. "I think that's the biggest deterrent. It would have to be a quality program, and we don't have the faculty to do it right now."

At least some faculty would like to see an effort to make it happen. Scott Jensen, director of forensics and his wife Gina, assistant director of forensics, both said they would greatly appreciate and take advantage of on-campus child care.

The Jensen's 14-month-old daughter Megan often accompanies the couple to work. Both Scott and Gina enjoy having their child nearby but acknowledge that life would be a lot easier if on-campus child care was available.



Sarah Jones

Student Tania Novak says she puts her child Nicole in day care so she can attend classes. A 1993 student survey showed interest for an on-campus day care center.

> "If we can provide things that are helpful to removing barriers to students' education goals, then I'm interested. I would be interested in exploring (day care at Webster), though I don't know if I can speak for the university."
>
> —Ted Hoef, dean of students

"It's not been bad, but it hurts our efficiency now that she's toddling," Scott said. "I'd like the proximity of on-campus care. If there was a need to get to our child we could. We would pay a little extra to have her nearby."

Gina agreed that having their child close by would be convenient and would help put her mind at ease as she sits in a classroom.

"We would definitely take advantage of that," Gina said. "It would make life a whole lot easier. We wouldn't have to worry about her care as much, we could pop in and see her during the day. Plus if child care were available, I'm sure the university would provide more-than-competent people."

Gina also said a day-care facility should be possible because many college campuses already offer this service to their students, faculty and staff.

Local schools such as Washington University, the University of Missouri St. Louis (UMSL), and Meramec and Florissant Valley Community Colleges all offer on-campus child care to some degree or another.

Washington University's Nursery School is open to anyone, but children associated with the university are given priority and make up about 75 percent of the total enrollment.

Children at the Washington University facility attend for half days, five days a week at a cost of $240 per month. All teachers at the facility are certified and have master's degrees in education- related fields.

UMSL also has facilities open to the public with about 25 percent of children enrolled coming from the student population.

Prices at the UMSL facility vary from $117 to $159 per week, but there is a program in place with the U.S. Department of Education to help subsidize day-care expenses for students.

The child-care center at Meramec Community College is available only for the children of students at a cost of $2 per hour. All teachers have degrees and the facility always has a waiting list, said Center Manager Earline Powell.

"We are affordable, convenient, located on campus and high quality and accredited," Powell said. "We are trying to expand to include faculty and staff's children as well."

The child-care center at Florissant Valley Community College is perhaps the best example of what an on-campus day-care center could be.

The National Coalition for Campus Child Care visited the center at Florissant Valley last year because it serves as a model for campus child care across the country.

The center is open to the community, but students pay only $1 per hour while they are in class or during assigned projects and work-study hours. The center is a not-for-profit organization which has 35 percent of its operating cost underwritten by the college. The price for non-students ranges from $98 to $150 per week, depending on the age of the child. The center at Florissant Valley also serves as a laboratory for students studying child care and early childhood education.

Prosser, from the learning and communication department, said it would be helpful to have a facility like this available for students to gain hands-on experience with children.

"Anytime you have access to children it's going to help us to some degree," Prosser said.

Novak said using students in early childhood education in on-campus child care would make perfect sense for everyone.

"A day care center would give teaching and child development majors something beneficial to do — it would benefit everyone," Novak said.

For a parent, Novak said, attending college, even on a part-time basis, is often not an option.

"You have to be able to have a job to put your child in day care so you can go to school, and I'm having a heck of a time doing it," Novak said. "I think if child care were available more people would go back to school. I would definitely use it. I could have lunch with her and play with her and see how she's doing, but right now she's too far away, and I know that's hard on her."

Gina Jensen continues to bring Megan to work with her and said she is not sure why Webster does not offer child care given that it has been successful elsewhere.

"Some of the other schools in the area provide the service, and it's successful," Gina said. "It would be nice to have it available. It's not like we'd be the tester program.

"I really hope Webster will consider providing this service."

Editorials

Webster Needs Child Day Care

Webster University should provide day care for its students' children. As one of the leading institutions of higher learning in this region, the university should see to it that its students are able to attend classes without worrying about their family responsibilities. Other colleges and universities of smaller size and generally less resources are able to provide this service. So why can't Webster?

The university has made a point of recruiting non-traditional, working students. Naturally, since these students tend to be older, many of them have children. Students should not have to bring their children into the classroom. It is not fair to the other students to have their learning environment disrupted by crying babies. Unfortunately, this cannot be avoided sometimes.

Demands on faculty members sometimes force them to bring their children to campus as well, so students would not be the only people using this facility. Having a convenient place to bring their children would not only make parents' lives easier, they would feel comfortable knowing their children were on campus.

Maybe a day-care facility could be incorporated into the School of Education. It could be an excellent opportunity for early childhood education majors to have an on-campus "school" in which to gain real-world experience.

Going to college can be stressful even when not compounded with work and family responsibilities. The university should do what it can to take the edge off this stress and help its students succeed. There is a multitude of resources designed for traditional daytime students. The needs of non-traditional students are often different but should be accorded equal response. A day-care center would be just one more reason for people to choose to go to school here.

Censorship Poses Threat To Education

A recent decision by the Sixth Circuit Court of Appeals in Cincinnati, Ohio may severely restrict the First Amendment rights of university students. The decision, which applies to Kentucky, Ohio, Tennessee and Michigan, allows administrative censorship of student publications.

Though restricted at this time to the four states within the sixth district, the decision could easily be the precedent needed to legally limit student opinion in a public forum nationwide.

The ruling currently applies to university yearbooks, which the court decided are official university publications, rather than a forum for public opinion. The yearbook in question, like most, is created solely by students, as are student newspapers at the university level. A representative from the Student Press Law Center said this decision could be applied not only to student newspapers, but possibly even student films and published works by professors.

Censorship in any form does not belong in a university — especially in a country which is supposed to encourage diversity of opinion. The role of the university is to foster the development of ideas in the minds and actions of students, not to approve or disapprove of those ideas. This decision allows university administrators to do just that.

The education process will be severely undermined if university administrators take advantage of this decision and begin to determine proper and appropriate thought and action for their students.

Hopefully the Supreme Court will reverse this bad decision, but if not, students and faculty should be prepared to defy this ruling even if the consequence is expulsion or termination from the university.

With university officials censoring speech and thought, sticking around would be pretty pointless anyway.

[redacted]

Letter To The Editor

Parking Story Inaccurate, Misleading

This is in response to an article which appeared in the Sept. 16-22 issue of *The Journal*. Gabe Kiley interviewed me for an article about the parking situation at Webster University. Unfortunately Mr. Kiley did not print the correct story. I was misquoted quite a few times.

In his article it states that I started a petition drive to ask the Webster Groves City Council to vote on a proposed "parking by permit only" ordinance in my neighborhood. THERE NEVER WAS A PETITION! I sent a questionnaire to area neighbors for their opinions and comments on ways to handle nonresident parking and traffic cut-through in our neighborhood. This was after the administration at Webster University told us during a meeting (Oct. 19, 1998) about their master plan, that there was nothing they could do about students parking on public streets. Karen Luebbert, vice president of the university and executive assistant to the president, and David Stone, director of facility planning, told us if we had a problem with parking we should take it to the city. So I generated the neighborhood questionnaire.

The article also quotes me as saying, "We feel we need to do this even if this angers the students." What I said was, "I sympathize with the students, paying tuition and not being able to park on campus. Unfortunately, it is going to take getting the students angry and having them go to the administration about the parking. Then maybe the administration will take notice of the problem."

David Stone stated in the article that there is plenty of parking on the Pearson lot on Garden Avenue. If this is true, the students shouldn't have a problem parking if the "residents-only parking" signs are erected. However, I do find it rather amazing that on any given day you can pass through the lots closest to the Sverdrup Building and find cars parked in a fire lane and no parking zones. I would think the drivers of those would move to the Pearson lot, rather than taking a chance of getting their cars towed.

I do believe that Webster University and the area residents can work together on a solution. Any suggestions?

Susie St. Cyr
Webster Groves resident

Corrections

In the Sept. 23 issue of *The Journal*, the Latin Fiesta, planned for Nov. 6, was said to be the Latin Student Organization's first event. The organization has not yet decided what its first event will be.
Also in that issue, Craig Alles was misidentified as Sean Davis in the men's soccer story.
In the Aug. 26 issue, Joanne Eng-Hellig should have been identified as chairperson of the site committee for the WILPF conference.
Also in that issue, Jane Addams' and Edith Ballantyne's names were misspelled.

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Racist Violence Demands Attention

Opinion

Ketina Thompson

Political candidates are gearing up for their campaigns next year. As they will be traveling across America to gain votes, there are issues that voters are concerned about such as health care, drugs, jobs, gun control, and of course, violence. While the media is focusing on violence in schools it has missed one big issue — racism.

> Anti-hate campaigners should get involved and push this issue down politicians' throats.

Two vicious and racist acts of violence happened over the summer. Ricky Byrdsong, an African-American and former basketball coach at Northwestern University, was gunned down in his Skokie, Ill., neighborhood by Benjamin Smith. Smith also shot at a Korean couple, opened fire on a Jewish synagogue, then crossed the state line to Gary, Ind., shooting at a Korean church before turning the gun on himself. Bufford O'Neal, member of the Aryan Nation, opened fire on a Jewish community center, where children were victims in Granada Hills, Calif. O'Neal also murdered a Filipino postal worker because he had a government job and was "non-white." Violence against minorities is still a problem. For this problem to be solved, American politicians need to talk openly about this issue, especially when children are being victimized by racism.

Congress needs to re-examine its agendas. Our representatives need to know what the most important issues are to this country — racism is one of them. Congress thinks violence can be controlled if it address the gun issue. I agree with that, but that is not the real trigger. It is the hatred of racists that is the trigger. Gun are only weapons.

Perhaps, when the political candidates go on their campaign tours in 2000, voters and the media should address this issue. Anti-hate campaigners should get involved and push this issue down politicians' throats. My suggestion, since children are currently victims of racism, should be adding a cultural diversity program in schools, like in Webster's School of Communications. In my home state, Arkansas, small-town schools are creating cultural diversity programs.

There has been a wave of Latin Americans to settle in these areas, and Latino and white children are separated from each other. The school districts want them to come together and integrate so there will not be any racial problems between the two groups. Hopefully, it can open their minds about racial differences and prevent them from becoming racists.

We have to have open discussions with politicians about this issue. Where is America heading in a time when minority populations are increasing and overcoming oppression by racists?

So, I wonder if the Democratic and Republican candidates, including Al Gore and George W. Bush, care at all about the one issue that has not been discussed in great depth and if they are capable of figuring out the real trigger behind racist violence.

(Ketina Thompson, a senior majoring in journalism and English, is a staff writer for The Journal.*)*

Missouri Teen Smoking Rate May Send Funding Up In Smoke

Opinion

Amanda C. Tinnin

Missouri has come into some rough water with the issue of teen smoking.

Missouri has had continuous trouble with this issue. It has not been able to curtail teen smoking enough in recent years and now faces losing $9.6 million in drug treatment money.

I'm sure state officials will be pleased to know that St. Charles County has passed a bill to discourage teen smoking. It is now legal, in St. Charles County, for a minor to purchase and possess tobacco products as long as they have parental permission. If they don't have permission the minor will be fined $25.

Now that's a real slap on the wrist.

Missouri's struggle to curb teen smoking is reaching a critical stage. The state is getting ready to appeal the decision that would take away a large chunk of federal funding for drug treatment. And now, one of the counties has given the opposition a fabulous piece of evidence against the state.

So, why do this? That's what I wondered as soon as I learned of this ridiculous bill.

St. Charles County Council Chairman Bob Schnur believes that "education is not the answer, as we've seen."

Council Chairman Carl Bearden said that in taking away the parental permission for a child to smoke "we impose further restrictions on parental rights of our citizens and insert government where we don't believe government should be."

Furthermore, Bearden thinks that the minors should not even be fined. Instead the tobacco items should simply be confiscated.

OK, so smoking is bad. It has been proven to lead to bad things that could kill you. I never thought it smart to stick something in my mouth and set fire to it, but it would prove a complete lack of intelligence to allow your child to do it.

Unfortunately, I'm sure there are parents who would allow this.

This puts Missouri in a tougher spot than it already is. Most teens start smoking because they think it is cool, they want to rebel or they want to belong.

Stereotypically, teens feel their parents are completely uncool and choose to rebel against them.

For the sake of integrity, I have a false hope that teens in St. Charles will see smoking as uncool and decide to rebel against their parents' desire to smoke.

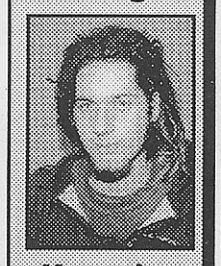
(Amanda C. Tinnin, a junior majoring in journalism, is a staff writer for The Journal.*)*

Freedom In America Should Extend To All

I've seen many people who consider themselves humanitarians disgusted by the number of "illegal immigrants" in the United States. This is an example of embedded thought that keeps the world separated.

Yes, most countries are in much worse shape than ours, but that doesn't mean that what exists in the United States is good, just because it is the lesser of many evils. However, that feeling of being the best has grown into an extension of those who can boast of being "Americans."

Food For Thought



Kevin Tucker

America — the country so great that it can out-bully any country in line; the country so great that it can slaughter 75 percent of it's indigenous population and still hold an anti-genocide view point; the country so great it need not abide by the rules of others; the country so great that millions of its people will carry its flag to their death so they can enjoy such freedoms as choosing between McDonald's or Taco Bell; the country so great that its citizens will not allow others to take part in the "freedom" we hold so dear.

Nothing sickens me more than to hear someone say that an immigrant has stolen their job or anything of the sort. It's so ridiculous that words can't even describe it. It's a damn shame when a hard-working "American" can't get that job at a farm or in a factory working for $5 a day. Those are jobs that we fought long and hard for. Why can't "they" just go back to where they came from? I mean, they've already stolen our good factory jobs down there.

Everyone seems to forget however, that the factories that "they" stole were stuck in the middle of efficient communities and destroyed the area, forcing the people to live up to the capitalist rat race in order to survive since their natural economy was wiped out. Yet "Americans" hold it against them when "they" can't possibly support "their" families and are forced to go to another country and face the blood-thirsty Immigration and Naturalization Service to make a wage high enough so that "they" can possibly live.

Who are "we?" Why is this right to live exclusive to those who have a U.S. birth certificate. Break through the pledge of obedience and look at things realistically. We're all humans, and no human being is illegal. Open your minds, hearts and compassion. Open the borders.

(Kevin Tucker is a sophomore majoring in philosophy and women's studies.)

GORLOK GAUGE

Q: Should The U.C. Be Open To High Schoolers At Lunch?

Rick Tampow
senior, business administration

"Yeah, they're not hurting anyone, and I've seen worse from myself than them."

Charlie Marcum
cook, Sodexho Mariott

"No. It's a shame they all have to suffer for the actions of a few, but they completely disrupt the operation."

Heather Kahre
freshman, history

"I don't think it should be. It makes the lines longer, and I get tired of them asking for cigarettes."

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V-Day 2000 Raises Domestic Violence Awareness

Each Year, 1 Million Women Suffer Non-fatal Violence By An Intimate

By Sarah Wallus
Staff Writer

In preparation for October, which is Domestic Violence Awareness Month, word is spreading about a program called V-Day 2000 College Initiative.

Each year, more than 1 million women are the victims of sexual and domestic violence in the United States. V-Day is a 2-year-old movement created to stop abuse. For the college initiative, V-Day is asking schools around the world to mount a performance of Eve Ensler's "Vagina Monologues" on Valentine's Day (from which the term, "V-Day," is derived).

The performance would raise awareness and money to stop rape, incest, battery and genital mutilation. So far, 65 American schools and one Canadian have signed up to participate. Webster has not yet become involved in the movement.

The debut benefit that launched the V-Day movement in 1998 in New York involved a star-studded lineup of females performing pieces from the "Vagina Monologues." Performers included Glenn Close, Calista Flockhart, Whoopi Goldberg, Winona Ryder, Gloria Steinem and others. The "Vagina Monologues" is a compilation of interviews Ensler has done with hundreds of women worldwide concerning their bodies.

However, the organization for women is not run by women only. The organization boasts a chapter of men appropriately called "V-Day Men" who are devoted to raising awareness of abuses toward women.

The group organized a fund-raising auction in 1998, the proceeds from which went to the V-Day fund, to create a grassroots initiative to stop violence against women. At the auction, Pulitzer Prize-winning-journalist Carl Bernstein spoke about the impact of violence on society and on the personal lives of those involved.

The V-day men have also assembled a rather visible Honorary Board. Members include Kevin Bacon, Harrison Ford, John Leguizamo, James Taylor and others.

The "V" in V-Day is still representative of Valentine's Day, but the letter has come to represent vagina, anti-violence and victory.

The organizers seek a world where women can live safely and free. The meaning of the day was summarized by Ensler at the original V-Day ceremony when she said that women have so much to offer and gain from the world they live in.

See Violence, Page 13

Taiwanese Student Learns Of Quake, Contacts Family

By Chris Ingold
Managing Editor

Eric Tung, an MBA candidate from Taiwan, was catching up with the latest market information on CNBC last week when an item on the news ticker at the bottom of the screen shook his world. Tung had just found out that a massive earthquake had struck his home country.

"I started feeling uncomfortable. I tried to reach my family, but the whole power system went dead. I felt anxious," he said.

Tung's efforts to contact his family proved fruitless that whole night. The next day, he finally reached his brother, who assured him their family was fine. His family and neighbors were sleeping on the ground floor of their building in Taichung County, just an hour away from the epicenter in Nantou, central Taiwan.

"They were afraid to stay in the house because of aftershocks," Tung said.

Three days passed before Tung was able to reach his parents.

The magnitude of the aftershocks was as high as 6.4 on the Richter scale, the guideline used to measure the intensity of earthquakes. The primary quake measured 7.6. As of Saturday, 2,151 people are said to be dead, along with 8,140 wounded and more than 300 missing. On Sunday, the biggest aftershock thus far struck Taiwan, measuring 6.5.

Tung, who is also former president of the Chinese Student Association, has been at Webster University for two years. He has followed news of the earthquake very closely throughout the past week.

> "I started feeling uncomfortable. I tried to reach my family, but the whole power system went dead. I felt anxious."
>
> — Eric Tung, student

Relief has poured into Taiwan from all over the world. Help has come from various countries, including Japan, South Korea, Australia, Canada and Turkey — which is still coming to grips with its own earthquake. Tung mentioned a relief team from Fairfax, Va., that was just returning home from Turkey when news of the Taiwan quake reached it and headed back to the East.

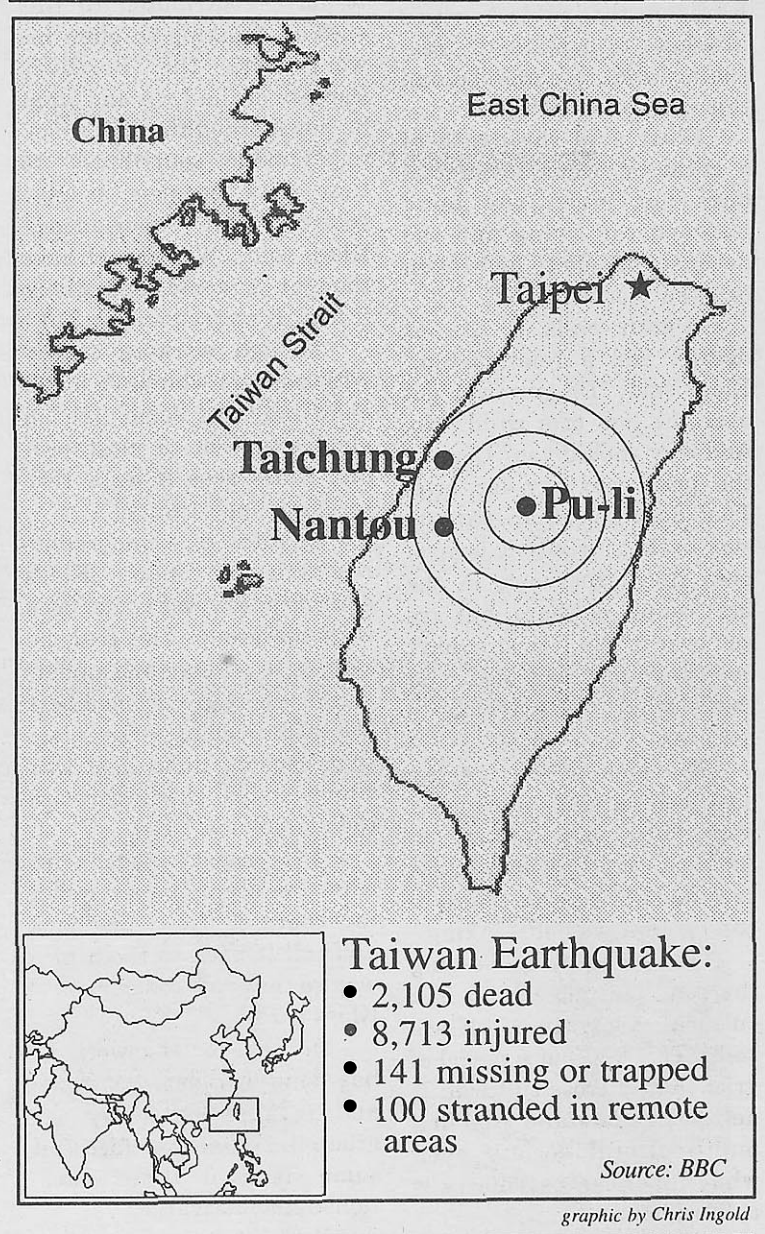
"They flew 18 hours nonstop," Tung said.

The Chinese reaction to the Taiwan earthquake has been colored by the strained relations between the two countries. China insists that Taiwan (which is not recognized by the United Nations) is part of the People's Republic. China has offered aid to Taiwan, but the Chinese foreign minister announced that all relief teams would have to be cleared by the Chinese government before entering Taiwan.

"The foreign minister made it so political," Tung said. "I appreciate the Chinese government offering their help. I just don't want this to hurt the relationship between Taiwan and the Chinese people."

Taiwan has refused a Chinese rescue team because of China's insistence that international relief teams be cleared through the Chinese government, Tung said.

The United States thus far has given $100,000 in aid to Taiwan in addition to whatever relief teams have traveled to the island. A group in St. Louis has set up a relief fund and is collecting donations to send to Taiwan. Donations, which are tax-deductible, can be sent to the Tzu-Chi Foundation at 10 Briar Path, Arnold, MO, 63010. Checks should be made payable to "Tzu-Chi Foundation, USA."



graphic by Chris Ingold

Professor Teaches Parents To Grieve

Dennis Klass Puts Emphasis On Remembering Deceased, Not Trying To Let Go

Tim Schmitt
Editor-in-chief

The loss of a loved one, especially a child, is never easy, but the manner in which the psychiatric community views the grieving process is changing thanks in part to Dennis Klass, a professor in the department of religious studies.

Traditionally, dealing with grief has meant leaving behind memories of the person who has died and getting on with life. Klass said this concept is changing. He recently published his third book on the subject which attempts to explain the reasoning and research behind this change of thought.

Klass said the death of a child or other loved one does not mean the bond between the living and the deceased needs to be broken or even discontinued.

"Death ends a life, it doesn't end a relationship," Klass said. "Do you ever get over the loss of a child? No. And why should you? Grief is the price you pay for love. That does not mean parents stay in that incredible level of pain they experience in the first couple of years, but are you over it? No. You shouldn't be. That's a stupid idea, and that's what we're trying to get over."

The idea of leaving the past behind and getting on with life is unique to American culture, and Klass said his work is an effort to change that way of thinking.

"The concept of cutting the bond and moving on is a cultural aberration," Klass said. "This lays out a model of grief that is cross-cultural. It helps us understand grief in a multi-cultural society even while American psychiatry is culture-bound."

Klass, a licensed psychologist, was asked in 1979 to act as a counselor to the St. Louis Chapter of Bereaved Parents of the USA. His book, "The Spiritual Lives of Bereaved Parents," is the fourth he has been involved with since offering his services to this group. Though not certain whether it was "fate, good fortune or providence" which brought him to this group, Klass said he is lucky to have had the opportunity.

"They've given me entry into their lives which I think is pretty unusual for an outsider," Klass said. "They've let me sit there for 20 years."

Klass said his work with this group is very important at this point in time because professionals and scholars in the field are radically revising the model of grief in clinical practice.

"Traditional grief theory says you have to let go and move on, and that's wrong," Klass said. "Parents don't let go of their child, they hold on. They've maintained a bond with their child in the face of professional disapproval. The child is a reality in them in a very healthy way."

Klass said he is fortunate to have contributed to this shift in thinking through his work with the Bereaved Parents of the USA and what he has learned through them.

"I have contributed to that data because I have related their experiences," Klass said. "Who would have thought it would lead where it has? It's very exciting."

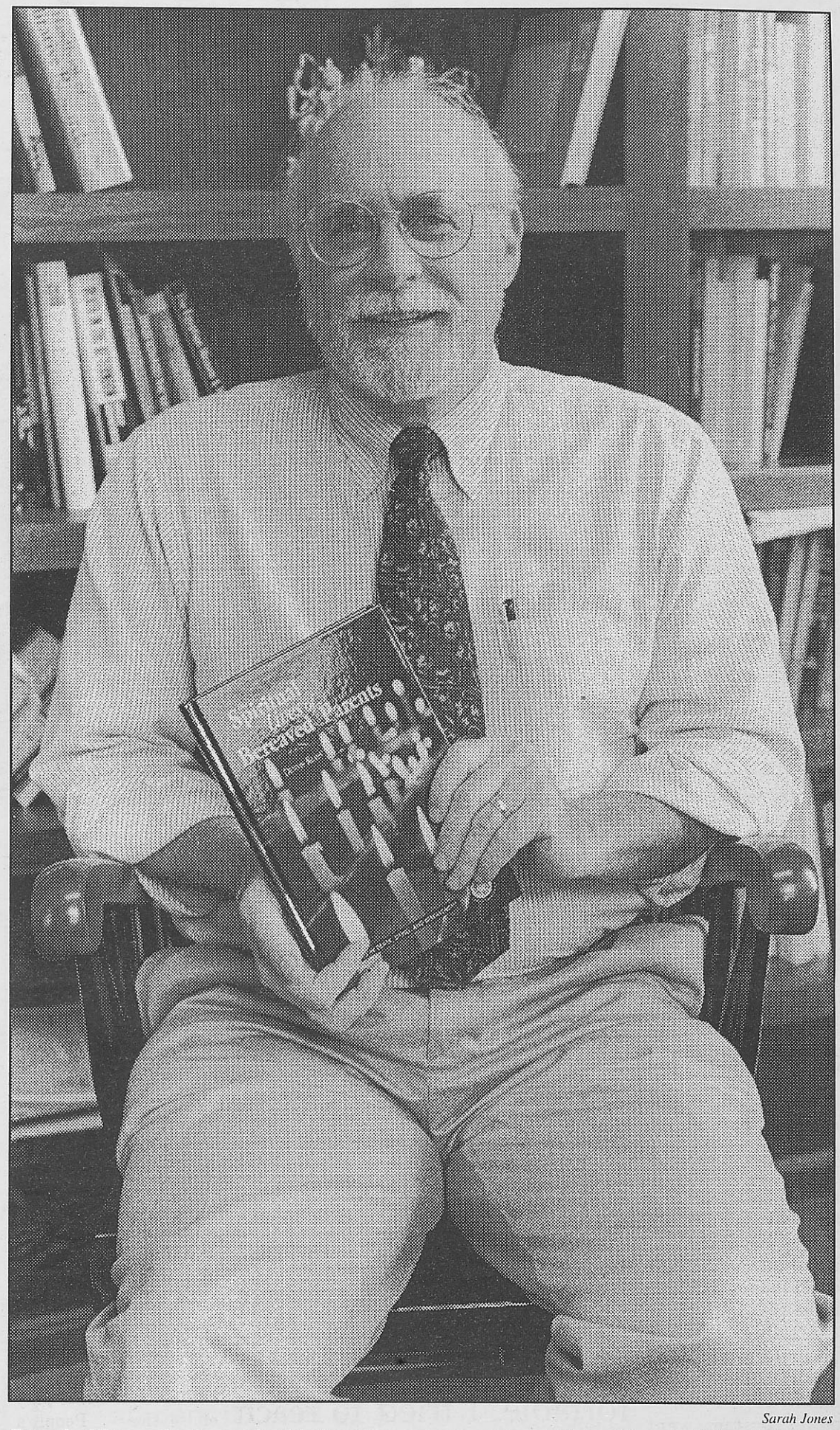
Though working closely with parents who have lost a child may not seem like an ideal situation to most people, Klass sees it as a rare research opportunity.

Qualitative, ethnographic research is how Klass describes the work he does with the group. The goal, he said, is to observe and understand what group members are experiencing and relate that back to them in a way which helps them through their problems.

"I try to get in touch with what I'm seeing as a scholar, incorporate their feedback and tell it back to them in a way so they say 'that's right'," Klass said.

He believes the work he has done has been beneficial and is appreciated by the group in spite of the fact that some have at times questioned his motivation.

"I think at times some in the group have wondered what my purpose is and that's a healthy skepticism, and I've stuck with them for more than 20 years," Klass said. "It's non-intrusive. I'm listening to them, and they appreciate seeing me as their spokesman in the professional community."



Sarah Jones

Dennis Klass displays his third and most recently published book, "The Spiritual Lives of Bereaved Parents," a guide on how to deal with the loss of a child. "Traditional grief theory says you have to let go and move on, and that's wrong," Klass said. "Parents don't let go of their child, they hold on. They've maintained a bond with their child in the face of professional disapproval."

Klass' past work has been warmly received by others studying the grieving process, and he expects that his latest book will be respected as a genuine contribution as well.

An article about his latest book is scheduled to appear in an upcoming issue of "Religious Studies Review," and an announcement about this discussion of the book called it "a cutting edge contribution to the subject."

His first book, "They Need To Know," was published in 1979. In 1988, Klass released "Parental Bereavement," and in 1996 he was one of the editors of "Continuing Bonds: A New Understanding of Grief."

These four books and his published works, spanning more than 20 years of research, all challenge the traditional method of grieving concerned with "getting over it" and moving on.

Klass first came to Webster University as a professor of religion in 1971. Now, 28 years later, he feels this part of the university is still the most interesting and dynamic.

"The religious studies department has always been the center of attention of what's exciting at the university," Klass said. "It has always been a very exciting department."

His wife, Carol, is also an established author, having written three books on the subject of early childhood care.

"We're each other's editors," Klass said. "It's sort of an interesting marriage. Even when we go away we take the laptops and get up at dawn and spend the morning writing. It's a pattern I really enjoy."

Students Get Advice On Job Hunting

Teachers Explain Post-Graduate Options For Students With Behavioral And Social Science Degrees

Lee Wagner
Staff Writer

The Behavioral and Social Sciences Club (B.A.S.S.) held an informational meeting Wednesday, Sept. 22, on how to get jobs in the fields of behavioral and social sciences.

Students who gathered at the Webster Village Clubhouse listened to staff members from the Career Center. They also discussed with a seven-member faculty panel what employers are looking for. Much of the discussion focused on the importance of going to graduate school, keys to getting into graduate school and internships.

Associate Professor Jan McMahon said that a graduate degree plays an important role in getting a job, but it is not the only factor.

"I think it is very important with the first job," McMahon said. "After that it depends on how you do your job."

Bill HuddlestonBerry, behavioral and social sciences department chair, did not diminish the importance of a graduate degree but said that for some positions it is not necessary to have one.

"There are tremendous opportunities if you decide not to go to graduate school," HuddlestonBerry said. "You can have a full life without a master's or doctorate. Don't feel, just to practice what you've learned in the behavioral and social sciences department, you need a master's degree."

Joshua Musinski

Associate Professor Jan McMahon (left), and Professors Tracey McCarthy and Seena Kohl lead the discussion on employment opportunities for students at the Behavioral and Social Sciences Club meeting on Wednesday, Sept. 22.

Sue Ekberg, director of the Career Center, emphasized the applicants abilities over their degrees.

"It is still a person who gets a job not a piece of paper," Ekberg said.

Some students also expressed concerns with coming straight from undergraduate school to graduate school.

"If you're really burned out after undergraduate school, take the year off," said Assistant Professor Mike Hulsizer. "But use that year productively."

Hulsizer and the rest of the panel suggested that students who wish to take a year off should spend time working at least part-time in the field they wish to enter or otherwise preparing themselves for graduate school.

One step in entering graduate school that the panel stressed was the Graduate Record Exam (GRE). The GRE is an entrance exam, similar to the SAT, which all student who wish to go on to graduate school must take.

"If you're thinking about going into a doctorate program and you have bad GRE scores, forget about it," McMahon said.

Hulsizer said that preparation for the GRE is very important. He told the students that, when he took the test, he did not study for the psychology section because psychology was his major. As a result, his score in that section was very low, and he had to take the test a second time.

In addition to getting information from the faculty, students also heard from Ekberg and Angela Bell, career specialist, on behalf of the Career Center. Ekberg told the students what resources were available at the Career Center. This included showing them several books and directories that listed jobs and opportunities in behavioral and social sciences.

Bell said that students who want help in finding jobs after graduating can greatly benefit from the Career Center.

"We've been finding out that a lot of people don't know we're here, and they're paying for us," said Bell.

HuddlestonBerry said that other skills outside of the behavioral and social sciences department were also vital to the success of students after college. Among these are computer skills, math and statistics, and a second language.

"If I was an undergraduate today, I would be excited and very fearful," he said.

Grant Chapman Intends On Strengthening Image Of Webster's Campus In London

By Chris Ingold
Managing Editor

In his new position as director of Webster University's London campus, Grant Chapman hopes to clarify the relationship between Webster and its host institution, Regent's College. While helping Webster and Regent's College understand each other's roles better, he wants to build a greater sense of Webster community in London and reach out further in recruiting students.

This summer, Chapman replaced Kathleen Regier as director. Regier has gone on to oversee the Irvine, Calif., campus. Previous to this position, Chapman was director of the Center for International Education and a faculty member in the history, politics and law department. He has an idea of what he would like to see accomplished during his time in London.

"One goal is to educate Regent's College about Webster University and vice-versa," Chapman said. "It's a partnership. I think Webster needs to be a little more visible in the Regent's structure."

Chapman said Webster University needs to understand Regent's College because it is Regent's building and its culture. To better understand the relationship between the two institutions, he said, you have to understand the historical context. In 1984, Webster moved from a downtown building to Regent's College in Regent's Park, Chapman said. The campus was previously occupied by Rockford College. This move allowed Webster to use the better facilities that Regent's College offered.

"The students get access to more computers, a library, a dorm and a cafeteria," Chapman said.

Regent's College houses more than one institution, including the European Business School and the British American College of London (BACL), of which Webster is the degree-granting institution. BACL students, usually in a study-abroad program, earn credits from Webster, which are then transferred to their respective institutions. The actual name of Webster University is represented in London by the Graduate Studies Center.

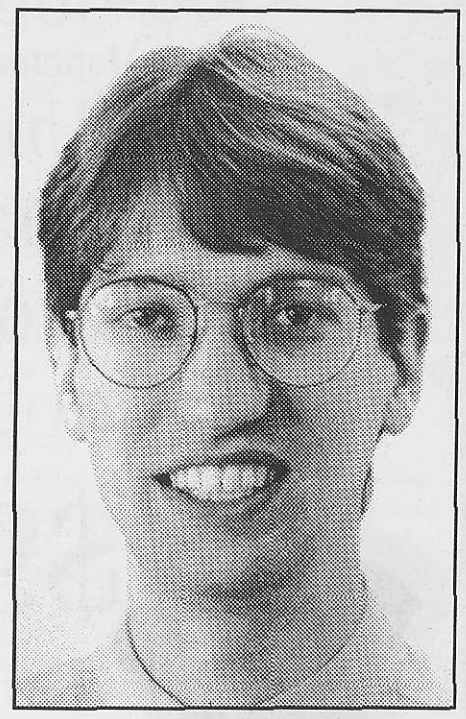
"It's confusing if you keep thinking of the name," Chapman said. "It is a partnership. I'm going to try to do a better job of explaining that to students."

This situation is unique to the London campus and the Shanghai campus, which is in a partnership with Shanghai University of Finance and Economics.

There are 120 students enrolled in Webster's graduate program at Regent's College in addition to approximately 10 to 15 undergraduate study-abroad students each semester. Chapman said he will focus on all aspects in terms of growth, meaning full-time undergraduate, graduate and study-abroad students, but a special effort will be made in recruiting students locally. Chapman said there is a good potential market in the businesses in the Regent's Park area.

The Webster University staff consists of the director, a full-time assistant, the faculty members and three people in the registrar's office.

Chapman said the move to London was a little tough because he and his wife had just moved to Ottawa, Kan., to work at Ottawa University when he accepted the position in London instead. But as for the change in culture, Chapman, a self-professed Anglophile, knew what to expect.



Grant Chapman

"It was probably easier because I spent six years as a schoolboy in London," he said. Chapman lived there from age 6 to age 13 and said he loves London for the art, music, theater and its cosmopolitan atmosphere.

Student Travels To Colorado For Film Festival

By Ketina Thompson
Staff Writer

When Marit Røkeberg attended the Telluride Film Festival in Telluride, Colo., she never expected to be overwhelmed by meeting non-Hollywood film directors.

Røkeberg, a senior majoring in video production, was the only student from Webster who attended the festival. Røkeberg met and rode to the festival with three Washington University students from Denver to Telluride.

The film festival was held from Sept. 3-6 and was sponsored by the producers of "The Sixth Sense," Kathleen Kennedy and Frank Marshall.

Røkeberg said she was surprised to see famous directors from all over the world. Røkeberg met Werner Herzog, David Lynch, Raul Ruiz, Søren Kragh-Jacobsen and other filmmakers. Røkeberg was excited to see directors like Lynch, who usually does not like crowds, eager to meet and talk with students.

"I remember when they had the David Lynch tribute, he came to it, and he walked in the theater with his cane," Røkeberg said. "Everybody applauded. It was weird to see him in real life."

Røkeberg said she liked how Chilean director Ruiz, who spoke to the Student Symposium, was relaxed and comfortable talking with students.

"What was really cool about him was he was walking down the street one day, and he recognized the students from the class," Røkeberg said. "He asked us if we wanted to have a drink together, and we all went out and had a drink with him."

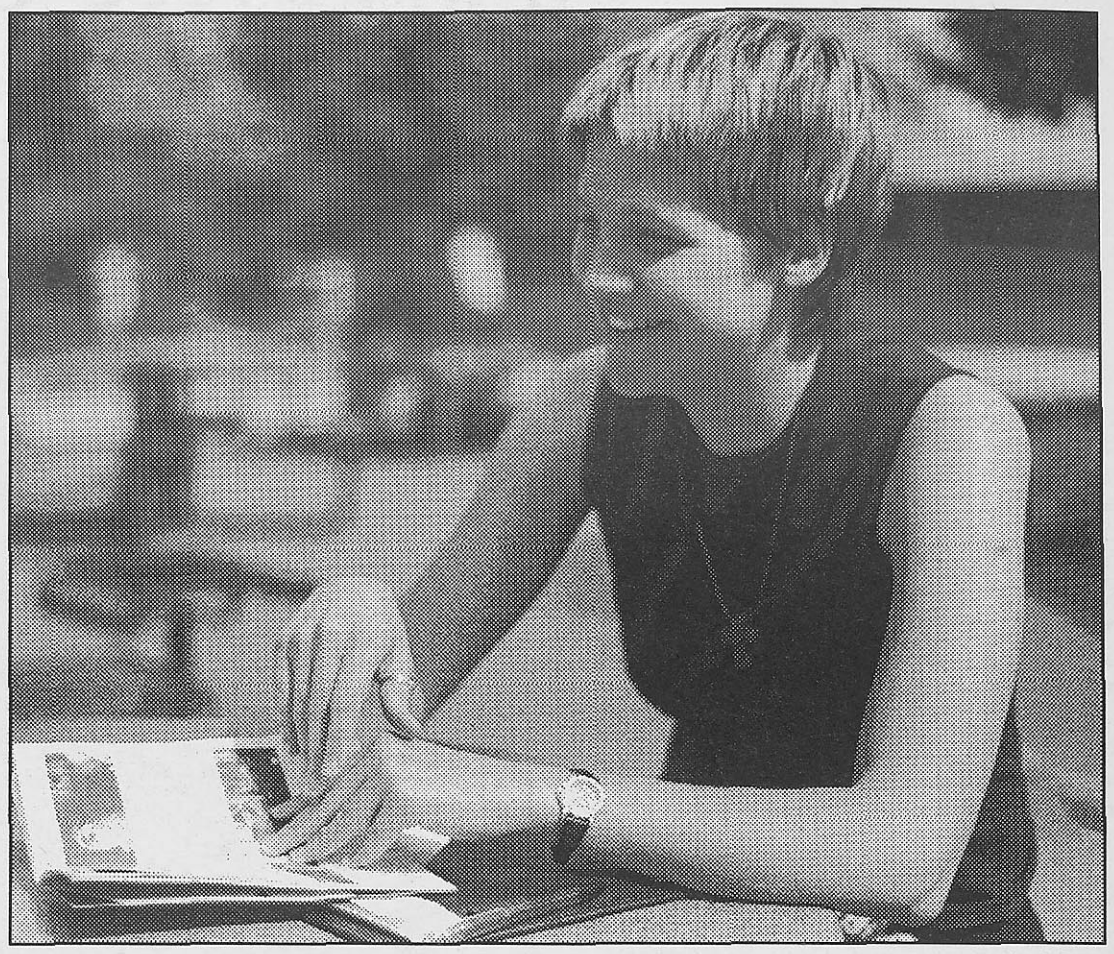
Of all the directors that she met, she said meeting Kragh-Jacobsen, Norwegian director of "MiFume" was her high point from the Telluride festival.

"I got a chance to shake his hand and talk to him." Røkeberg said.

"He is one of those people," Røkeberg said. "He is very funny."

Røkeberg said it was inspiring to meet the directors because they started from the bottom.

"Everybody started small, did not know anything and made mistakes," Røkeberg said.



Sarah Jones

Marit Røkeberg reminisces about her encounter with famous directors at the Telluride Film Festival in Telluride, Colo. Røkeberg, a video major, was able to learn new video techniques from some of the directors that gave presentations.

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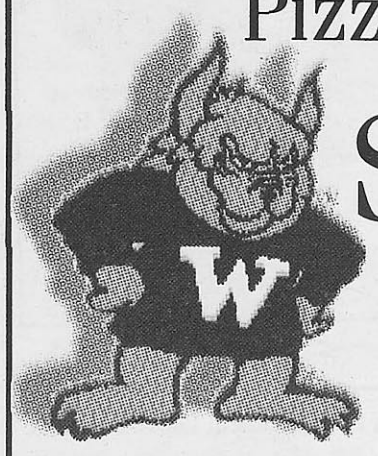

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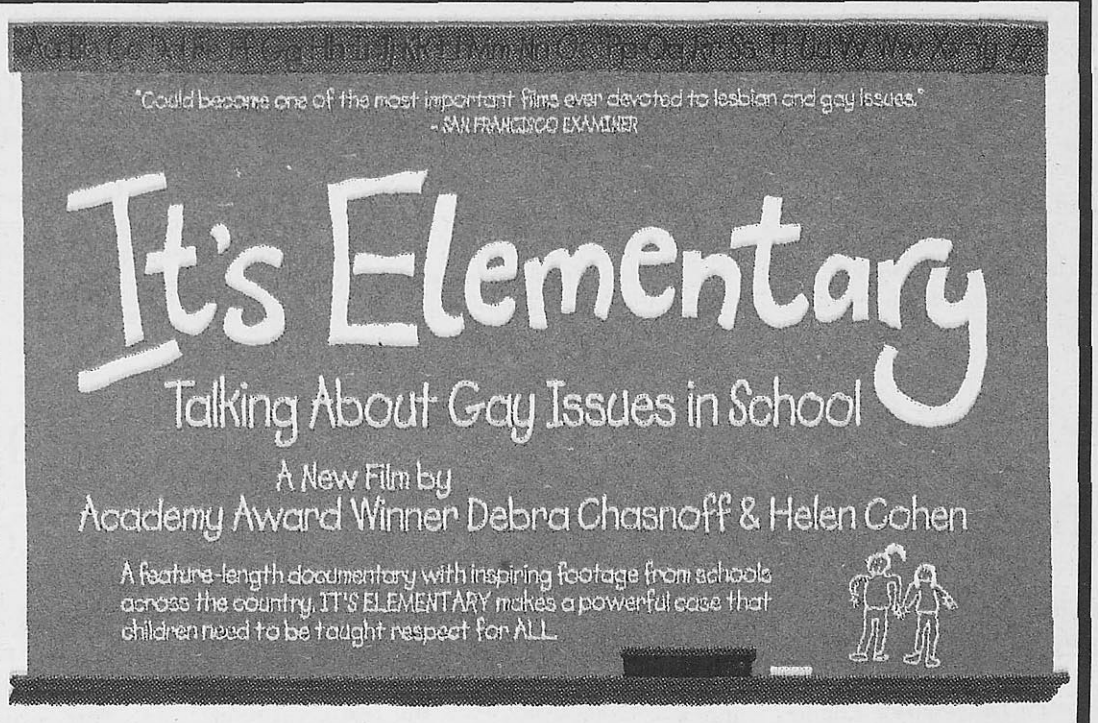


Wednesday, October 6
7:00 p.m.
Winifred Moore Auditorium
Questions? Contact Steve Pursley
314.776.6197
Join us after the screening for a panel discussion.
Sponsored by:
Webster University Education Association
GLSEN (Gay, Lesbian, Straight, Education Network) &
PFLAG (Parents and Friends of Lesbians and Gays) Speakers Bureau

Violence Against Women Protested

From Page 9

She encouraged all to refuse to let rape, incest, genital mutilation and the like continue to destroy women's lives.

Domestic violence does not occur only in heterosexual relationships. Abuse can be physical, sexual, emotional or psychological. Verbal behavior is sometimes also used to coerce, threaten or humiliate a partner. The purpose of any kind of abuse is to maintain control and power over one's partner no matter what their sex.

The support resources for abused women in heterosexual relationships seem to far outnumber those available for men or women involved in abusive homosexual relationships. Because seeking support or refuge may involve "coming out" for the first time, many of those in abusive lesbian or gay relationships remain silent through the abuse, despite alarming statistics. Twenty to 35 percent of heterosexual relationships involve some form of domestic violence.

Many researchers and workers in the lesbian and gay community agree that the incidence of violence in gay relationships is just as high, while others say it is a bit lower, with about a 15 to 20 percent incidence.

Anyone interested in participating in the V-Day College Initiative should contact the director, Karen Obel, at vday2000ci@mindspring.com. For concerns regarding domestic abuse, call the National Domestic Violence Hotline at 1-800-799-7233.

Domestic Violence Statistics

- Nearly one in three adult women experience at least one physical assault by a partner during adulthood.
- In 1993, approximately 575,000 men were arrested for committing violence against women; approximately 49,000 women were arrested for committing violence against men.
- Women aged 19 - 29 report more violence by intimates than any other age group.
- Female victims of domestic abuse are six times less likely to report the crime to law enforcement as female victims of stranger violence.
- 90 - 95 percent of domestic abuse victims are women.
- 40 - 60 percent of men who abuse women also abuse children.
- Each year between 50,000 and 100,000 lesbian women and as many as 500,000 gay men are battered.
- While same-sex battering mirrors heterosexual battering, both in type and prevalence, its victims receive fewer protections.
- An average of 28 percent of high school and college students experience dating violence at some point.
- Immigrant women may suffer higher rates of battering than U.S. citizens because they come from cultures which accept domestic violence or because they have less access to legal and social service than U.S. citizens. In addition immigrant batterers and victims may believe that the penalties and protections of the U.S. legal system do not apply to them.
- In homes where abuse occurs, children are 1,500 times more likely to be abused.

statistics taken from various studies, compiled by The Commision on Domestic Violence

Website Lets People Find High School Friends

B, Kelly Hershberger
Staff Writer

Any freshmen out there lose your friends' addresses in the confusion of your first few weeks of school? Or upperclassmen who have been meaning to get in touch with an old high school friend but just have not seemed to find the time yet?

Those are the exact things that James Haltiwanger, a sophomore at Clemson University, was thinking about when he created a high school alumni web site. The site, http://www.highschoolalumni.com is free and over 5,000 people register there daily.

The idea for the page resulted from two friends at A.C. Flora High School in Columbia, S.C., who wanted an easy way to keep track of each other after they graduated. Ameritrack liked the concept so much that it expanded the site to include over 24,000 high schools in the United States.

Any high school alumni in the U.S. can visit the site and register. One stipulation — first, you have to log on your own information before you can look up others. The database can be used for posting alumni-related news, conducting fundraising campaigns, highlighting alumni achievements, e-mailing news or announcements, locating an old friend or acquaintance in another area and even assisting in reunion planning.

The site itself has a long disclaimer displayed as you log on that lets you know what capabilities the site has and what the user can and cannot do while using the service. It is not necessarily endorsed or affiliated with the schools listed on the site. You locate the school you are looking for by first picking the state, then the city, next the school and finally the class.

One drawback is that the person you are looking for may not have heard of this site and is not yet registered. Those you wish to contact have to physically register themselves. Since schools do not sponsor the site, all individuals must post and update their own information.

When registering, you list your age, graduation year, current title, maiden name (if married), number of children (if any), high school activities, e-mail address, home address and phone number.

However, you choose what information you wish to share with others and what you do not. For instance, you do not have to give out your address, phone number or e-mail if you do not want to.

The program works quickly within a few days as long as the other alumni are keeping tabs on their messages. The site itself sends you an e-mail when another classmate has left you a message there.

So now that there is this working yearbook to bring old high school classmates and friends closer, that old "lost your number" excuse will not work.

Class Gives Actors Chance To Direct Others

By Plesah Mayo
Arts and Entertainment Editor

Students talking about the ETs around campus are not referring to a gang of cute little aliens who want to phone home, they are referring to the short plays put on by the theater Conservatory every Tuesday (ET).

ETs are mini-plays or cuttings from a larger play directed by students who are in the directing III classes. This is a way for people with short attention spans to see the sophomore acting students in 25-minute informal plays. It also gives senior actors a chance to learn how to direct other actors in a rehearsal setting.

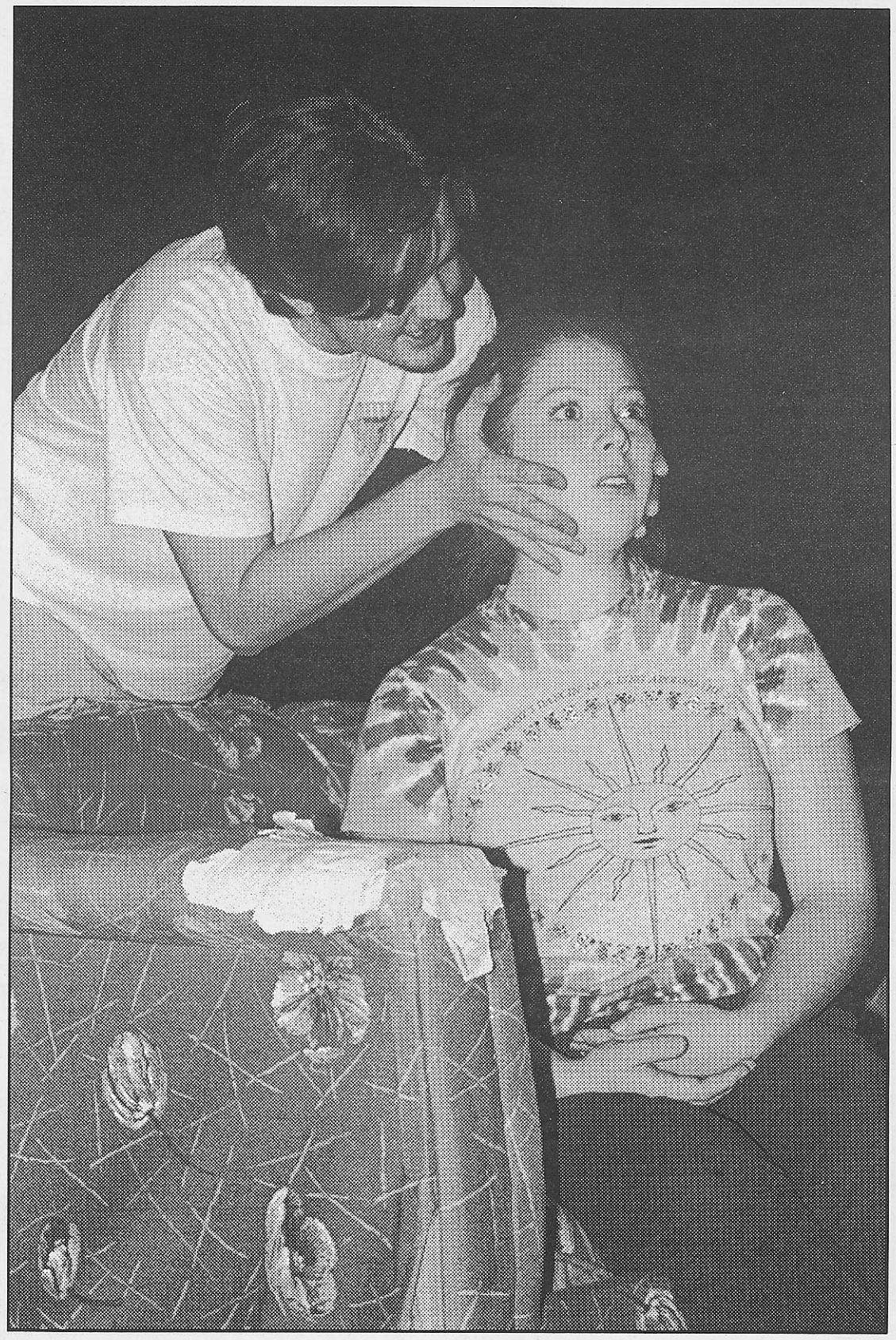
The ETs began in 1970 as the EOTs (every other Tuesday) and then became the ETs around 1983, said Peter Sargent, dean of fine arts.

Students can come up through the acting or stage management program to the directing program. Doug Finlayson, head of the pre-directing program, said regional acting students take directing I and II, but the only students who must go on to directing III and IV are the stage managers and directing majors.

"In the fall I try to have the students aim somewhat for plays that have realism as an acting style. The plays themselves may be structured interestingly, but the acting tends to be realistic in nature. Then in the spring it's really anything goes," Finlayson said.

Finlayson said shows last spring ranged from a cutting from "The Rocky Horror Picture Show" to a piece by Samuel Beckett.

"What we do as a conservatory is meant to serve a lot larger sort of educational purpose," Finlayson said, "we want the students to be familiar with restoration comedy. We want them to know Shakespeare. We want them to be familiar with certain kinds of musicals."



Curt von Diest

Above sophomore actors Matt Erickson and Nicole Mangi rehearse for their ET they performed on Sept. 28. The ET, "Fool For Love," written by Sam Shepard and directed by senior acting student Jim Butz was one of the first shows this season.

He feels ETs are driven by the director's personal interest in a play, unlike some of the regular Conservatory productions. The ETs are not geared toward the expectations of the general public, instead they are the creative extension of a class.

"It also serves as the main vehicle for sophomore actors," Finlayson said. When there are not enough sophomores, upperclassmen are cast in the shows. Freshmen in the acting program are not allowed to perform on stage so the ETs are a way for those students to break into acting.

During the company auditions on the first day of each semester, the upcoming ET directors will watch for the actors they want to cast in their shows, Finlayson said. Finlayson said another function of the ETs is to show the work of stage managers and lighting design students.

"I think what kind of makes them special is that it's really a chance to do what we do on the mainstage in a smaller way. Where the stakes are maybe a little bit lower. There's not the pressure, certainly, of a box office," Finlayson said.

The ETs are held at Stage Three, located on the bottom floor of Webster Hall at 4:30 p.m every week the stage is free from other productions.

Although the shows are open to the public, seating is limited and since all of the theater students are required to attend, the shows have not had much of an outside audience. They have been known to draw in some actors and staff from The Repertory Theatre of St. Louis.

"I think you have to know somebody to kind of know (the ETs) are going on." Finlayson said.

The fall ETs will run until Dec. 7.

See ET Calendar, Page 17

Tails From The Pit — **By D. Adair**

Loft District Hosts Art St. Louis October Events

By Jennifer Tucker
Contributing Writer

If you are looking for something to do on Oct. 2-3, look no further than the Washington Avenue Loft District where St. Louis is presenting Artists' Studio Tours from noon - 5 p.m. both days. Over 150 artists will be featured on the tour, as well as other special exhibits. The tour is free, and there is an offer for discount admission to the City Museum where a special exhibit is on display.

If you want even more than the studio tours have to offer, then you can check out any or all of the other special exhibits available. Included will be sculpture on display in the Sculpture Garden, a look into some live action at an architects' gallery and a studio sneak peek at some of the artists working on the studio tour. A few of these events are located away from the actual tour on Washington Avenue, and depending on which event you choose, maps and brochures are available at the tour. These special exhibits are also in addition to the tour, and some may have an admission fee.

The artists participating in the loft tours are not only painters, but they also work in crafts as well. There will be exhibits showcasing ceramics, drawings, sculpture, fiber, printmaking, mixed media, photography, furniture, jewelry, glass, digital media and much more. These artists are from two St. Louis regional areas and want to share their work and creative environment with the rest of St. Louis.

If this is not enough, and you still want to do more, there is a special after-hours party at East Bank Studio Lofts, 1511 Washington Ave.

Art St. Louis Events
Oct. 2 - 3
Oct. 16 - 17
At the
Washington
Avenue Loft
District
Call (314)
241-4810

This party will serve up wine, beer, hors d'oeuvres, a variety of live music, creative people and conversation. It is from 8 - 11:30 p.m. on Oct. 2, and advanced reservations are recommended. Call (314) 241-4810 to make reservations and pay your $40 per person contribution to the Art St. Louis metropolis.

If you cannot make it on Oct. 2-3 to the Washington Avenue Studio Tours, there is another opportunity on Oct. 16 - 17. This is a tour of Edwardsville, Ill., and Alton, Ill., from 11 a.m. - 5 p.m. each day. The event is free, and will be another showcase of the same type of things, just from artists on the other side of the river.

For more information on either studio tour, call (314) 241-4810 in St. Louis and (618) 531-5738 in Illinois.

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SURVEY says:

What is your favorite alcoholic beverage?

1. Beer
2. Rum
3. White Russians

**Random Survey of 80 People*

Repertory Season Opens With Pulitzer-winner's 'Book Of Days'

By Plesah Mayo
Arts & Entertainment Editor

"Book of Days," a new play by native Missourian Lanford Wilson, opened the St. Louis Repertory Theatre's season and invited the audience into the dark and comedic world of small-town life.

Wilson is a Pulitzer Prize-winning playwright. "Book Of Days" won Best Play of 1998 by the American Theatre Critics Association. According to a press release, Wilson joined with his 35-year collaborator, director Marshall W. Mason, to direct the show.

At the opening of the play, characters enter to provide the information on the town such as local businesses and population. As they enter the stage they serve as colorful backdrops to the oddities of Dublin, Mo., a town near Springfield.

Ruth Hoch (Suzi Regan) liberates as she battles the town for support of her theories on the death of one of its citizens. The community confirms the stereotype about small towns by avoiding the facts because they fear change.

The fearful community persecutes a famous director, Boyd Middleton (Jonathan Hogan) after they find out about his crime record, and they also attack his play because it is not up to their religious standards. The play, George Bernard Shaw's "Saint Joan," fits neatly into the actual play. Ruth wins the lead as Joan, who is also struggling to be heard by her community.

Despite the persecution of Boyd and his play, the town ignores the scandal surrounding hometown favorite James Bates (Alan Campbell), his mistress and their illegitimate child he leaves his wife (Bellamy Young) to rear.

Although, there are many confusing plot twists, they allow for the audience to be dazzled by mystery and suspense. There were times throughout the show where the cast would pause and say something directly to the audience or to another character referring to the play and leaving the audience to ponder whether it was a different play, besides "Saint Joan" within the play.

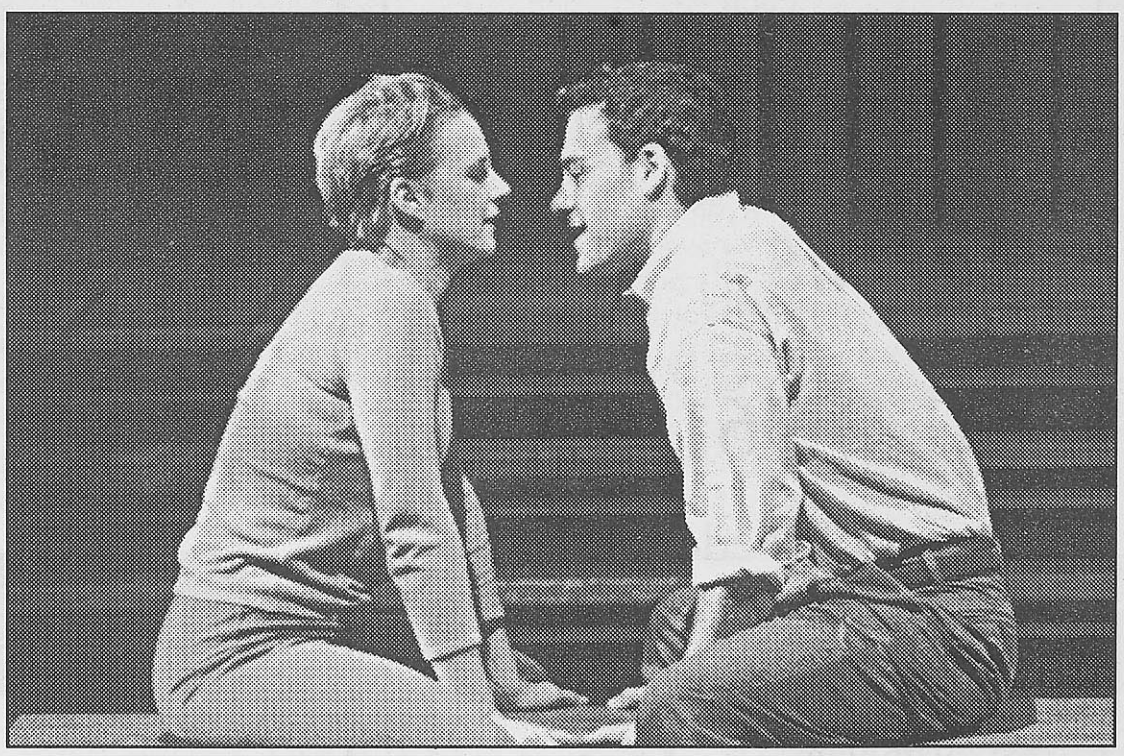
A highlight of the show was when the dull cabin-like backdrop (designed by John Lee Beatty) was removed to reveal a hidden set in the last 10 minutes of the play. The hidden set, a forest setting, was complete with moss, bark and groaning frogs.

A horrific, orchestrated tornado that ends the first act proves to be the most enjoyable part of the show. After the theater shook and thundered the audience clapped and roared with delight over the spectacular lightning show. It was especially realistic when the boards of the backdrop began to fall apart.

Overall the show was outstanding. The impeccable acting and direction by Masonleft nothing to want for. The only drawback, perhaps, was the foul language.

Ruth's mother-in-law, Martha (Dee Hoty), was lively with sinful talk. In one instance she referred to a girl having her "clit" pierced. There is plenty of swearing from this character and others, but it does not downgrade the show at all. Just be prepared in case you have sensitive ears.

If you do not get special insight into your life you will at least be entertained. The show will run on the Loretto-Hilton Center's Mainstage until Oct. 8.



Courtesy of Judy Andrews, The Repertory Theatre of St.Louis

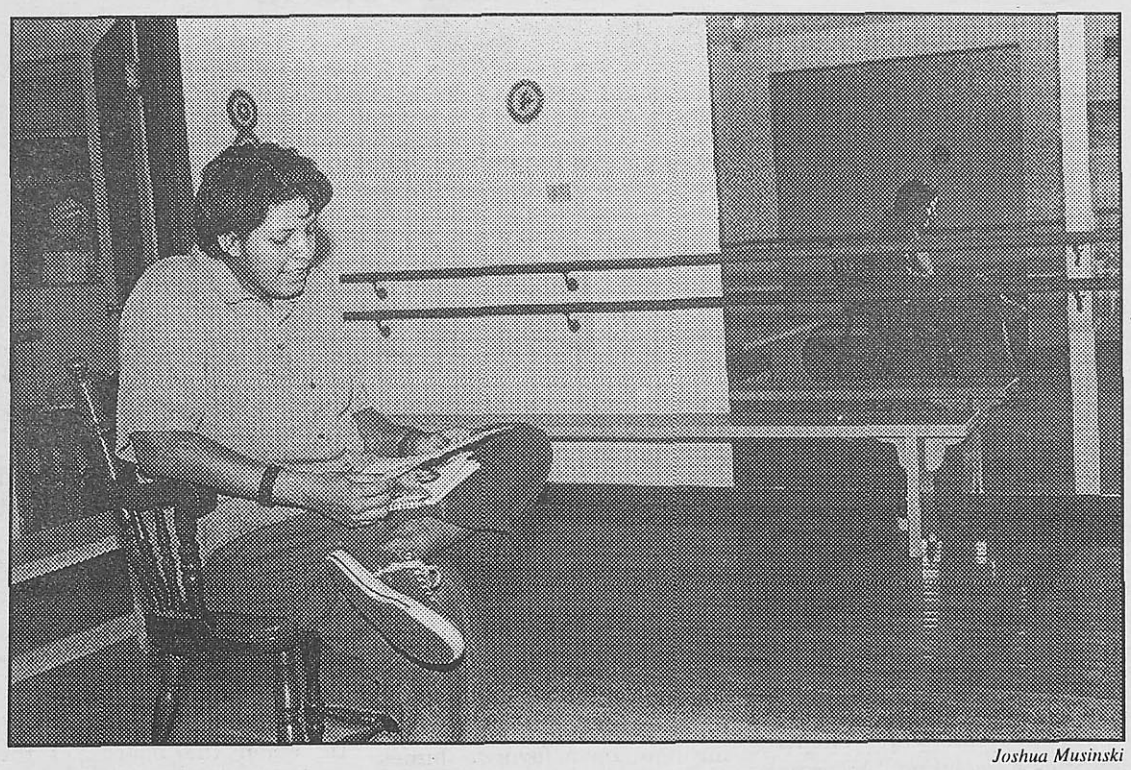
Suzanne Regan (left) and Matthew Rauch star as Ruth and Len Hoch in "Book of Days." The play by Pulitzer Prize-winning Lanford Wilson is now showing on the mainstage at the Loretto-Hilton Theater and will run until Oct. 8.

Webster Student Brings Poetry To Delmar Loop

By Sarah Wallus
Staff Writer

Student Mimi Clarke vibrantly broke out of an otherwise unassuming shell with a few poetic words last weekend. Never having read her poetry in front of an audience before, Clarke's animated reflections on subjects such as puberty and the cleansing nature of blood transformed her from a quiet, modest poet to a passionate and steadfast inspiration to her audience.

Clarke, a Webster senior majoring in creative writing and photography, is the catalyst for an open mic poetry forum available to the literary community.



Joshua Musinski

Webster student Mimi Clarke shares her poetry on Sept. 25 at Dance Plus located at 7207 Delmar Blvd., near the University City Loop.

The venue, Dance Plus, is located at 7207 Delmar Blvd. Her first night as a hostess was Sept. 25, and the experience was encouraging.

Her goal in organizing the event is to allow aspiring poets and novice listeners alike to join her once a month at the open readings.

"Poetry is for everyone," Clarke said.

Clarke hopes attendance at the readings will grow through word of mouth. She was joined Saturday by fellow Webster students, her mother and other friends who came to support the cause.

The venue is a small, cozy, dimly-lit dance studio that has been cleared of all but a mirrored wall and a stereo system. Soft acid jazz provides background music to complete the scene. The occasional scent of incense wafts through the room. Hardwood floors and homemade candles create a comfortable, reflective glow to the room while neither a microphone nor spotlight singles out the reader up front. The poet sits in an armchair to read. The room is fairly tiny and would accommodate a maximum of about 30 audience members. The crowd was politely pleased with each selection, with encouragement and support as key ingredients.

Dance Plus
An All Ages Show
At 7207 Delmar Blvd.
$3 Cover
Date Of Events Will Be Posted

Clarke hopes to form a set schedule of events once the readings begin to take shape, but she plans on having the readings "once a month for starters."

Cover is $3, with drinks and light snacks provided. The event, available to all ages, will be held in the evenings and should last about two hours.

Clarke encourages all to lend their ears, hearts and minds to the development of the readings and will keep the poetic community updated as to when the next event will be.

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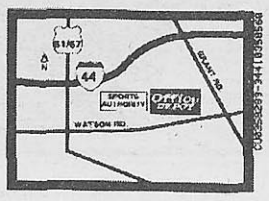

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Dance Performance Mixes Poetry/Music

By Leigh Muzslay
Staff Writer

Last Saturday, Sept. 25, the Gash/Voigt Dance Theatre, the River Styx Poets and percussionist Ray Castrey melted their talents together for the second annual PMD (Poetry, Music, Dance) Collective. They held workshops at 4 p.m. and a performance at 6 p.m.

For the performance, held at the Whitaker Theatre in Tower Grove Park, four poets from the River Styx read their work. Castrey improvised the music using various drums, a xylophone, metal bowls and cans among other instruments. During most of the poems, Susan Gash, a part-time teacher at St. Louis University; Beckah Voigt, a Webster University instructor; and Mary Ann Rund improvised dance to the poetry and music.

While the three arts may seem like an odd mix, they all have one linking element.

"The big thing that I try to relate to is the rhythm," Castrey said. "That's the one thing they all have in common."

When improvising the music, Castrey also looks to the emotions, tones and moods in the poems for stimulus.

"If there is a particular setting that I can create musically, then that's what I try to do," Castrey said.

Michael Castro, a senior editor of the River Styx, says the collaboration is not only connected by rhythm, but also by history.

"To me poetry is rooted in percussion," Castro said. "The whole art grew out of multi-media events that in pre-literate society fused poetry with music and dance. This is getting back to the roots."

Gash and Voigt initiated the project last year as one of their many collaborations and community outreach programs.

Gash and Voigt struck their initial collaboration in 1986 when the two began taking classes from one another. This was just a year after Gash started the company as the In Motion Dance Co. and after Voigt moved to St. Louis.

"I really appreciated and respected her work and found that there was a common vision between us," Voigt said,

That common vision, Voigt said, was "dance and theatre combining to create an environment and atmosphere that says something about humanity through a social or political context and through the eyes of a woman."

In 1988 Voigt joined the company, which changed names in the early 1990s. The Gash/Voigt Dance Theatre is made of four to six women at any given time. They perform two major concerts in St. Louis — one in the spring and one in the fall — as well as educational programming, state and regional tours and international work.

Susumu Kamimura

Mary Ann Rund (right) and Beckah Voigt (with umbrella) improvise to a poem about a teen-age girl at the Whitaker Theatre in Tower Grove Park on Sept. 25.

They are working on a collaborative piece called "Ancestors."with Dance the Rose in Athens, Greece and the Dance Factory in Istanbul, Turkey. The United States Information Agency sponsors the international outreach project.

"We are weaving the world together through the eyes of women," Voigt said.

The performance is scheduled for February, but may be delayed for several reasons. The Dance Theatre planned to visit Turkey and Greece in May, but political problems and the conflict in Kosovo delayed the trip until October. Now, difficulties after the recent earthquake in Turkey may postpone the trip once more.

But playing things by ear is only natural for Gash and Voigt, both of whom greatly enjoy improvisation. Voigt learned improvisation before she learned technique because her mother taught her to dance when she was young.

"She gave me the soul for dance," Voigt said. "I came into the technique a little later."

Voigt did not decide to be a dancer until she was a sophomore in college. After graduation she moved to New York to audition. She says she survived the difficulties and arrived at this point in her life by focusing on her mantra, which she sometimes shares with her students — "There is a place for me somewhere, and if there isn't, I'll make one for myself."

See Photo Finish Page 24 For More Pictures

'American Beauty' Depicts Dysfunctional Family

By Kelly Hershberger
Staff Writer

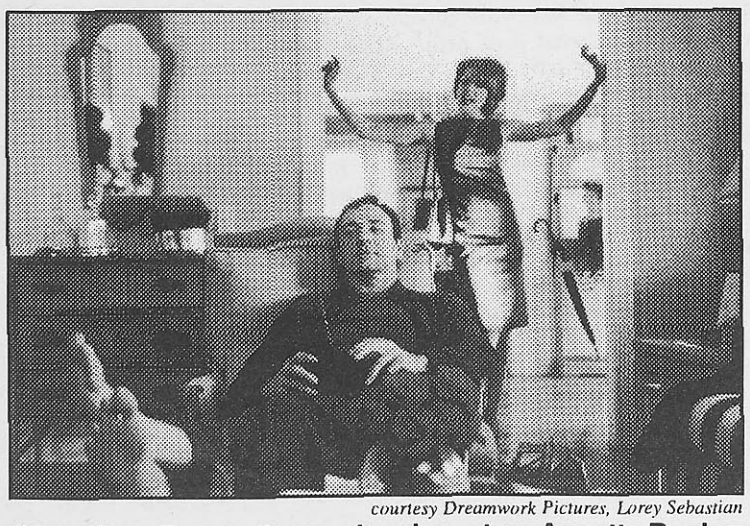
Misleading is the first thought that comes to mind about the film "American Beauty." The commercials depicting it as a comedy are deceptive in that while there are many humorous parts to in this film, the movie itself is not comical.

The poster for the film of a girl's navel with a red rose held next to it and the title written across the bottom was also deceptive.

"American Beauty" was the subject of the movie, only the beauty was lying beneath the skin. The beauty was not the bare teenage navels to which our society has become so accustomed.

The film stars Kevin Spacey ("The Usual Suspects") as Lester Burnham, his wife, Carolyn is played by Annette Bening ("The Siege") and Thora Birch ("Now and Then") plays the teenage daughter, Jane.

The film opens with a depiction of the everyday mind-numbing routine in the archetypal suburban household, complete with Carolyn behaving like "Little Mary Sunshine" clipping red roses that grow along her white picket fence. Even Lester, who narrates the film, mentions that it is no oversight that her gardening shears match the color of her clogs.



courtesy Dreamwork Pictures, Lorey Sebastian

"American Beauty," now showing, stars Annette Bening and Kevin Spacey (above) as a troubled couple.

The audience is exposed to Lester's apparent unraveling early on, which along with Carolyn's obsessive-compulsive, berating conduct was a refreshing reality that today's box office draws seem to be lacking. While she is driven by success, he is feeling deadened and yearning for adventure and all-around living again. A mid-life crisis hits him as he hungers after a16-year-old, takes up smoking pot again and acquires a job flipping burgers. Instead, Carolyn goes the much more adult, or adulterating route.

Strange though that the daughter, Jane, seems to be the most balanced of the group. Especially considering that her best friend, Angela (Mena Suvari), plays a wanton slut and her new boyfriend, Ricky (Wes Bentley), has just recently returned from a two-year stint at a mental institution. Her main concern in life at the moment is self-dependence and avoiding her maddening parents at all costs. Honestly though, who could blame a girl dodging a mother who said, "Are you trying to be unattractive? Well you're succeeding."

Throw Lester's fantasies about Angela and Ricky's constant video-taping of Jane into the mix and you have the typical American family, right? Sure, then add Ricky's homophobic, ex-marine father and space cadet mother, sided with neighbors Jim and Jim, who are life partners and let your imagination do the walking.

The artistic use of color in "American Beauty" was amazing. Red appeared in almost every scene, such as an outfit, lips, roses and even a car. One may see it as foreshadowing, but everyone should draw his/her own conclusion. You may even have to see it more than once, and it would not be a waste of your time.

October Calendar For The Every Tuesday Conservatory Shows

(From Page 14)

Oct. 5
"Blind Date" By
Horton Foote
Directed By
Kern McFadden
"Sisters" By
Cherie Vogelstein
Directed By
Jacquie Miller

Oct. 12
"Keely and Du" By
Jane Martin
Part 1 Directed By
Meghan Hakes
Part 2 Directed By
Katie Ayers

Oct. 26
"St. Valentine's Day Massacre" By
Alan Knee
Directed By
Rick Bravo
"More Fun Than Bowling" By
Stephen Dietz
Directed By
Carrie Gilchrest

Susumu Kamimura

Webster defender Sean Davis, No. 8, flies through the air in an attempt get the ball past Montclair State University's goaltender Alex Luna. The Gorloks and the Red Hawks fought to a scoreless tie on Saturday, Sept. 25. The tie ended Webster's six-game winning streak, but they remain undefeated with a 6-0-1 record. The Gorloks are also in first place in the St. Louis Intercollegiate Athletic Conference with a 4-0-0 record and eight points. They are four points ahead of Greenville College.

Gorloks Remain Undefeated In 1999

Webster Ties Montclair St., 0-0; Defeats Fontbonne For Second Time This Season

By Jeff Tobin
Sports Editor

Defense and goaltending have been the key to the Webster men's soccer team's success in the young season, but its offense was anemic in a scoreless tie against Montclair State University on Saturday, Sept. 25.

The Gorloks kept their undefeated season intact but ended their winning streak at six games with the tie. Webster now stands at 6-0-1 overall and 3-0-0 in the St. Louis Intercollegiate Athletic Conference.

Montclair State (MSU) is a Division III school from New Jersey. It is consistently one of the better teams in the Metro Region. MSU came into the game ranked seventh in its region, and the Gorloks were ranked seventh in the South Central region.

"It was just a great battle between two good teams," said Luigi Scire, assistant men's soccer coach.

If defeating Westminster College was the first test for the Gorloks, then defeating MSU was another hurdle they had to jump.

The Gorloks had allowed only 33 shots on goal in their first six games. MSU fired off 22 shots at Webster goaltender Jeff Reis, and they had the edge over Webster in the first half, 13-5.

Making a successful transition from offense to defense and then back is one of the aspects of the game that the Gorloks practice most. In their first six games they were possibly the best team in the conference when it came to the transition game.

Against MSU, Webster was much slower in getting back into the defensive mode after attacking the goal. The Gorloks even had difficulties getting themselves prepared to drive the ball down the field after obtaining possession.

The Gorloks were simply outplayed in the first half. MSU controlled the ball for most of the half and had many opportunities to score. Reis came to the aid of Webster with his 13 saves.

The Gorloks became tougher on the offensive side of the ball in the second half. They controlled the ball for much of the second half and outshot MSU 14-7. But it was not enough, as they could not score.

At the 9:53 mark of the second half, Webster forward Mike Francis overshot the goal and sent it over the crossbar. It was one of many open shots that the Gorloks had in the game that could have been the difference.

"We did have a few missed opportunities," Scire said. "That is where I think fitness came in to play. I think our guys were in better physical condition than theirs were."

Capitalizing on the other team's mistakes has been one of Webster's strong points. But the Gorloks could not get the ball past MSU goaltender Alex Luna.

This was the second game this season in which the Gorloks went in to overtime. Both of them inevitably went to double overtime.

It looked like the Gorloks might end the game in the first overtime with their constant pressure on the ball and the MSU defense. Near the end of the 15-minute period they were able to get off a barrage of shots, but Luna was there to stop the ball, twice diving to save the game.

See Gorloks, Page 20

Women's Soccer Team Wins Two In A Row After Suffering Loss

Gorloks' Defense Stifles Blackburn, Robert Morris For Second Time

By Nathaniel Bradow
Staff Writer

The women's soccer team has won two games in a row after losing its first game of the year on Sept. 21 to Principia College.

The Gorloks now have a record of 7-1-0. Webster was able to bounce back and win its next two games by shutting out Robert Morris College and Blackburn College.

Blackburn was the third and final opponent the Gorloks played last week. Webster's defense showed its dominance for the second game in a row as the Gorloks shutout Blackburn 2-0, on Sunday, Sept. 26.

The first half was a bit of a challenge for the Gorloks' offense. They had to compete not only with the Blackburn defense, but also with high winds, which made it hard to move the ball upfield. To compensate for this, Webster focused on defense.

"With the wind in our faces we decided to concentrate on defense the first half," Webster's Head Women's Soccer Coach Luigi Scire said. "We thought that if we could contain them in the first half, our fitness would take over in the second half with the wind at our backs."

That is exactly what happened, as both teams remained scoreless through the first half.

Going into the second half the wind was now at Webster's back, and offense became the priority.

While the wind and the Gorloks' defense kept Blackburn contained, the Gorloks' offense went to work. At the 69-minute mark the Gorloks were able to take the lead as Sarah Talbot found the net for the third time this year and made the score 1-0.

As the defense kept Blackburn at bay, Webster's offense was able to put the game away at the 80-minute mark. Webster's Mary Jo Clark was able to make the game unreachable for Blackburn as she scored to make it a 2-0 Webster lead. It was her fourth goal of the year.

"This was an important conference win," Scire said. "It isn't easy to beat a team twice in the same season."

On Friday, Sept. 24, the Gorloks took on their second opponent of the week, Robert Morris. The Gorloks were able to shut them out, 1-0.

The Gorloks' defense, with something to prove after its loss to Principia, came out in dominating fashion. Robert Morris was held to only two shots on goal the entire game. The Gorloks' offense, equally shaken by the loss, did just as well by getting off 23 shots on goal.

In the first half the Gorloks' offense was able to penetrate the Robert Morris defense and score the only goal of the game at the 40 minute mark. Cindy Nahlik scored her second goal of the season to give the Gorloks a 1-0 edge.

The Gorloks' defense went about its business by utterly controlling Robert Morris. Most of the game seemed to take place on Robert Morris' end.

"This was our best game of the year," Scire said. "Our defense dominated."

The Webster offense spaced themselves and made the Robert Morris defense work hard.

"We did a real good job of moving the ball from side to side this game," Scire said. "We also were able to string a lot of passes together."

The Gorloks started off their week by losing 3-1 to the runner up in last year's St. Louis Intercollegiate Athletic Conference tournament, Principia.

The game began with both Webster and Principia containing the other team's offense. Through most of the first half the game remained scoreless until a mistake by the Gorloks' defense allowed the ball to get by the defenders. Principia was able to get the ball into the penalty box where a well-placed shot got past Webster's goalie Nikki Delgado. The Gorloks were now behind for the first time of the season, 1-0 at the 30-minute mark.

The see-saw battle on defense continued. It looked like the score would remain at 1-0 going into half time, but a miscue with 30 seconds left in the half allowed Principia to score its second goal of the contest.

The Gorloks seemed to have more life in the second half. At the 65-minute mark Talbot scored the first goal of the game for Webster and cut Principia's lead in half.

Principia's defense was able to contain Webster's offensive drives for the remainder of the contest.

Webster's defense had a tougher time, however. At the 81-minute mark Principia was able to widen its lead back to two goals. The score now stood at 3-1 and would remain that way for the rest of the contest.

"We played well," Scire said. "It was a hard-fought and played game."

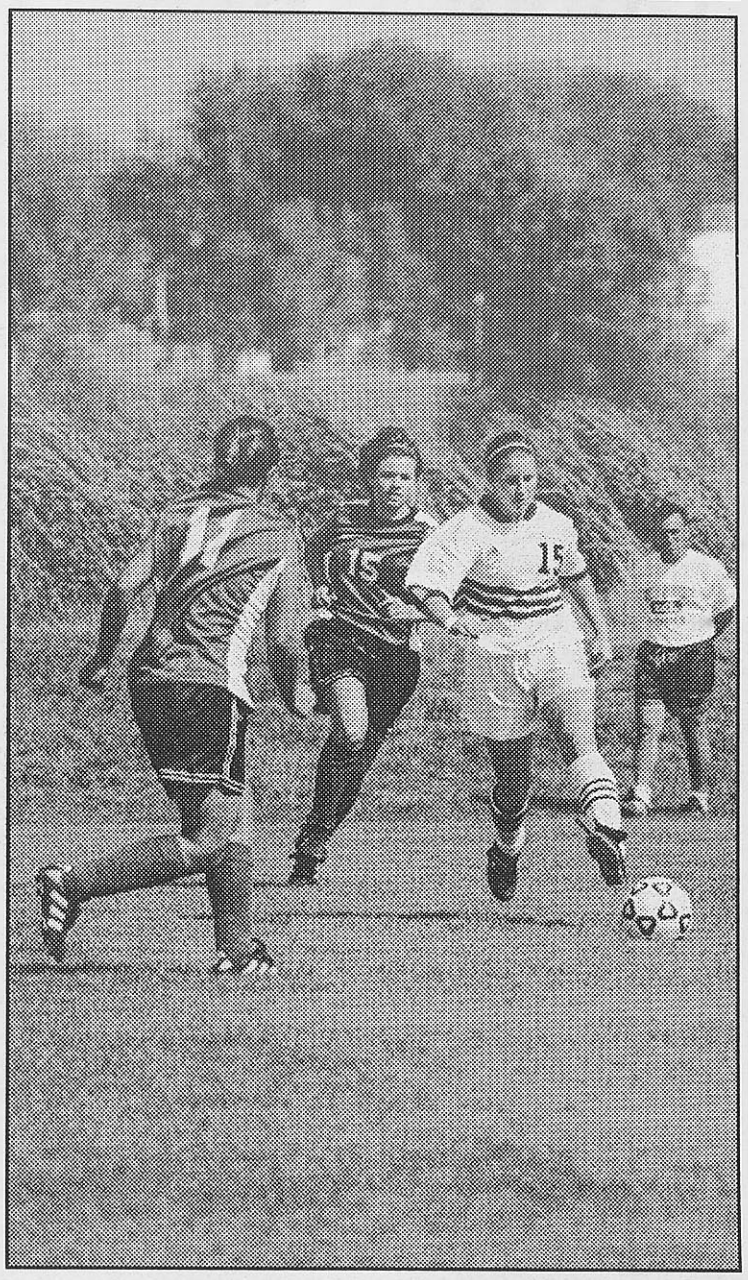
Even after absorbing this loss the Gorloks' defense has still only given up four goals all year.

After losing to Principia the ability of the Gorloks to bounce back to shutout their next two opponents shows that even though they are a young team all around they play with a lot of maturity, Scire said.

"We are playing with a lot of confidence," Scire said, "and any time you play with confidence you give yourself a better chance to win."

The Gorloks have gotten back on the winning path since their loss to Principia, and they have now improved their record to 7-1-0.

The Gorloks' next game is 1 p.m., Saturday, Oct. 2, at Stephens College in Columbia, Mo. Their next home game is 2 p.m., Sunday, Oct. 3, against Monouth College at St. Louis Soccer park in Fenton, Mo.



Susumu Kamimura

Cindi Nahlik, with ball, attempts to elude two Blackburn College defenders during their game Sunday, Sept. 26, in Bridgeton, Mo. Webster goaltender Christine Little collected her third shutout of the season with the 2-0 win over the Blackburn Beavers.

Golf Team Makes Strides For Improvement

By Lee Wagner
Staff Writer

Following its respectable fourth-place finish in the Lake Michigan Conference Meet in Wisconsin, the Webster University golf team will travel to Anderson, Ind., for Anderson University's Fall Golf Invitational Oct. 2 and 3.

Coach Tom Hart said that he was encouraged by the team's last performance, especially given the inexperience of most of the team members.

"In terms of the team's performance I was pleased with the progress," Hart said. "As we head into this tournament, I am looking for improvement."

Webster will be up against unfamiliar competition when it travels to Anderson. The team has never faced any of the other seven teams in this tournament. Hart said it is difficult to tell exactly how stiff the competition will be. The team hosting the tournament, Anderson University, is nationally ranked.

Hart is also encouraged by the play of Bobby Fowler. The freshman finished fourth out of 49 players in the Lake Michigan tournament.

"Bobby Fowler posted very good scores, the best scores on the team, and we've got people in practice who have shot similar scores to Bobby and are closing in to the standard Bobby has set," Hart said.

Weather and course conditions may be a factor, especially for a team with so many young developing golfers. Hart said that a player can go out and hit the ball very well, but the conditions can cause the scores to be higher.

"Sometimes in golf you can improve, but it doesn't reflect in the scores," Hart said.

In addition to Anderson University, Webster will face DePauw University, Manchester College, Marian College, Tri-State University, Vincennes University and Wilmington University. The first tee time will be at 9 a.m. Saturday, Oct. 2.

1999 MEN'S GOLF SCHEDULE

Oct. 2	Anderson U.	TBA
Oct. 3	Anderson U.	TBA
Oct. 7	Westminster College	TBA
Oct. 14	Ryerson Fall Classic	TBA
Oct. 15	Ryerson Fall Classic	TBA

Gorloks' Reis Shuts Out MSU

From Page 18

The second overtime period was much of the same for both teams.

Fatigue was an obvious factor as the intensity level on both sides was noticeably lower than in the first 105 minutes.

Defenses held and offenses quietly slipped away in the second overtime. Webster was able to muster one more attack, but came up short again.

"The players kept their composure throughout the game," Scire said. "But you could tell they weren't satisfied with the results. They know they had chances to win, but they kept their composure well."

The tie can only enhance Webster's image as a soccer force in the region, Scire said.

"The only way it affects us is in a positive way," Scire said. "Shutting out a team that went to the national tournament last season is a big step for this program."

Despite the tie, the Gorloks remain undefeated in 1999. Their 4-0-0 SLIAC record is still tops in the conference. The only SLIAC team that has an undefeated conference record is Greenville College with a 2-0-0 mark.

"We approached this game (MSU) like we do any other game. We try not to give any team too much respect," Scire said. "We don't tell our players to go into a defensive shell, but we do play with intense defense in mind."

Playing a team like MSU can be advantageous for the Gorloks in another way, Scire said.

"Now the players know what the competition is like in the national tournament. These guys were ranked in the top 10 nationally last year, and we shut them out," Scire said.

Scire said that the NCAA tournament is the ultimate test of his team's talent.

"We got a sample of the talent level across the country," Scire said.

The Gorloks next game is at 1 p.m., Saturday, Oct. 2, at Blackburn College. Their next home game is noon, Saturday, Oct. 9, against Hardin-Simmons University (HSU).

HSU, located in Abeline, Texas, is a member of the American Southwest Conference.

HSU is 3-0-0 in its conference, 4-2-0 overall and has won three straight games. It could be another challenge for the Gorloks.

GORLOKS BOX

WOMEN'S SOCCER
Sept. 26

Blackburn College	**0**
Webster University	**2**

Shots: Webster 9 (Clark 2, Robinson 2, Talbot 2, Wolfe 2, Nahlik) Blackburn 9 (Cooper 4, Rengel 4, Fuchs)
Goals: Webster 2 (Clark, Talbot)
Assists: Webster (Wolfe)
Corner Kicks: Webster 3, Blackburn 3
Fouls: Webster 6, Blackburn 7

Sept. 24

Webster University	**1**
Robert Morris College	**0**

Shots: Webster 23 (Feldmann 7, Robinson 4, Talbot 4, Clark 2, Nahlik 2, Wolfe 2, Bretz, Webb) Robert Morris 2
Goals: Webster (Nahlik)
Assists: Webster (Talbot)
Corner Kicks: Webster 6, Robert Morris 2
Fouls: Webster 8, Robert Morris 10
Cautions/Ejections: Webster (Nahlik - yellow card for unsportsmanlike conduct at 36:30

Sept. 21

Webster University	**1**
Principia College	**3**

Shots: Webster 10 (Robinson 2, Webb 2, Clark, Everett, Feldmann, Nahlik, Talbot, Webb) Principia 17 (Hayashi 4, Swan 4, Blamey 2, Ragnow 2, Dearborn, Gaster, Gervais, Scripps)
Goals: Webster (Talbot), Principia (Dearborn, Hayashi, Swan)
Assists: Principia 2 (Ragnow - Hayashi goal, Hayashi - Swan goal)
Corner Kicks: Webster 4, Principia 6
Fouls: Webster 7, Principia 9

MEN'S SOCCER
Sept. 25

Montclair State University	**0**	
Webster University	**0**	**2ot**

Shots: Webster 26 (Francis 4, Siener 4, Alles 3, Davis 2, Giles 2, Gwyder 2, Jundt 2, Layton 2, Schappe 2, Werner 2, McSheehy) MSU 22 (Gfrodella 6, Grosso 5, Yusuf 5, Costa 2, Mendoza 2, Rockhill 2, Pinelli 2, Pasieka, Paulik)
Goals: none
Assists: none
Corner kicks: Webster 9, MSU 3
Fouls: Webster 23, MSU 13
Cautions/Ejections: Webster 3 - Werner at 42:13, Alles at 38:24, Giles at 35:02 MSU 2 - Gfrodella at 39:13, Yusuf at 22:19

Sept. 23

Webster University	**3**
Fontbonne College	**0**

Shots: Webster 23 (Siener 4, Brannan 3, Francis 3, Schaeffer 3, Layton 2, McSheehy 2, Alles, Balossi, Davis, Giles, Schappe, Werner) Fontbonne 6 (Hughey 2, Komoroski, Power, Schellman, Sparkman)
Goals: Webster 3 (Brannan, Layton, McSheehy)
Assists: Webster 4 (Francis - Layton goal, Schaeffer, Siener - McSheehy goal, Schulze - Brannan goal)
Corner Kicks: Webster 2, Fontbonne
Fouls: Webster 14, Fontbonne 17
Cautions/Ejections: Fontbonne Matt Williams at 9:00

VOLLEYBALL
Sept. 24

Webster University def. Blackburn College 15-11, 15-13, 15-12

Attacks: Webster - Stewart 22-23 (.478), Torrence 26-30 (.233), Hagin 20-26 (.115)
Blocks: Webster 16 (Flanagan 5, Stewart 5, Torrence 3, Hagin 2, Koch)
Serving Efficiency: Webster - Julie Holstein 19-19 (100 percent), Jana Holstein 15-16 (94 percent), Corich 15-16 (94 percent)
Setting: Webster - Jana Holstein 130-132 with 40 assists, Koch 5-5, Flanagan 3-3 with one assist, Koch 5-5, Julie Holstein 2-2, Stewart 1-1, Torrence 1-1
Passing: Webster - Currie 7-8, Julie Holstein 5-5, Corich 3-3, Flanagan 3-3, Stewart 2-2, Torrence 2-2, Koch 2-2, Jana Holstein 1-1, Hagin 1-1
Defensive Digs: Webster - Jana Holstein 8-8 (100 percent0, Julie Holstein 11-12 (92 percent), Corich 9-10 (90 percent)
Serve Receiving: Webster - Julie Holstein 17-18 (94 percent), Currie 18-21 (86 percent), Stewart 11-13 (85 percent), Torrence 6-7 (86 percent), 9-10 (90 percent), Koch 2-2 (100 percent)

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Soccer Player Takes Leadership Role

By Leigh Muzslay
Staff Writer

This is senior Mike Francis's first season playing soccer for the Webster University Gorloks, but already he is considered a team leader.

"It's all due to his experience — he's played at a high level," Assistant Coach Luigi Scire said. "He's played on national championship teams on the amateur level. It's that experience and the way he communicates and presents himself."

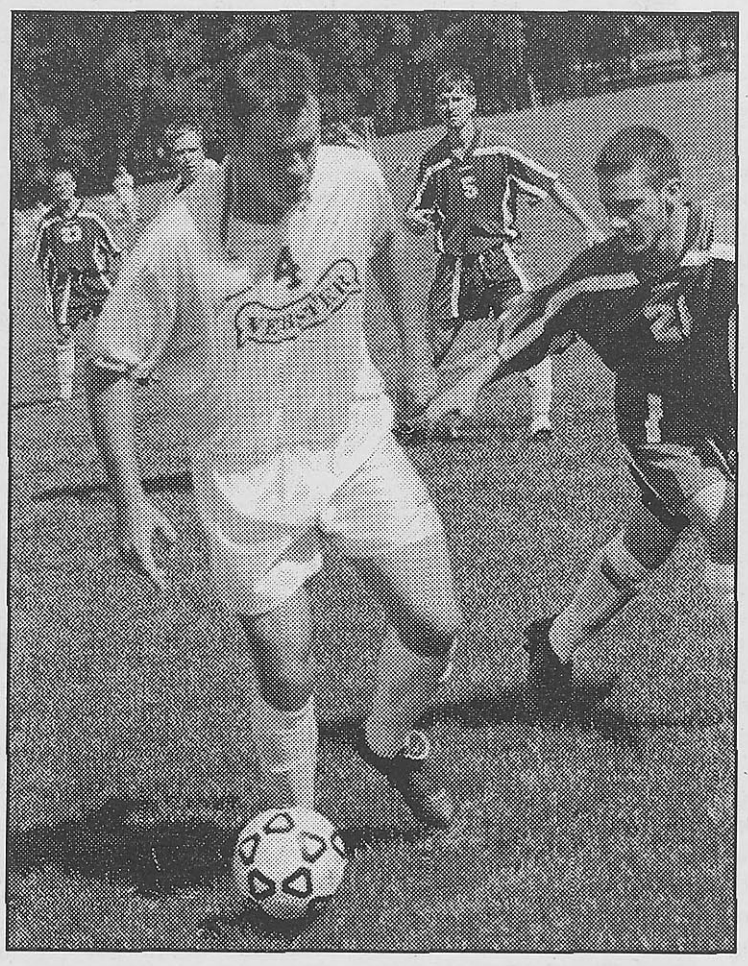
When Francis, a central midfielder, transferred to Webster from St. Louis Community College: Florissant Valley to study advertising last spring, he contacted coaches and joined the soccer team.

"It's kind of what I expected," Francis said. "From what I'd heard they were supposed to have a good year. The coaches told me they were missing a player here or there. I and some of the other guys helped fill it out."

Francis played soccer at the University of Arkansas for a year before transfering to Florissant Valley, where he had a similar leadership role.

"Coming from a Division I school and having the experience I've had on the club team, it's kind of expected for someone who's played as much as me to step up and take the leadership role. It's kind of strange at first, but I like the leadership role," Francis said.

Francis stayed at University of Arkansas only through his freshmen year. He and most of his soccer buddies packed up and headed to other schools because the school cut the soccer program.



Susumu Kamimura

Senior Mike Francis dribbles the ball downfield in Webster's game against Montclair State University Saturday, Sept. 25. Francis has taken a role as a leader on a team that is comprised mostly of seniors.

"Leaving wasn't that hard because I didn't really like it a whole lot anyway," Francis said. "The team was comprised of a lot of St. Louis guys — guys I was friends with. Our coach was from St. Louis, too. He made it kind of tough on us. Chances are I would have left anyway even if they didn't drop the program."

Francis moved back home with his parents in Hazelwood, Mo.

"It was nice to come home and be familiar with everything," Francis said.

Not only has Francis played on three college soccer teams, but he also plays club ball and coaches a team for boys under the age of 12. One of Francis' former coaches is the director of coaching for the league. He got Francis to coach the Wolf Pack Soccer Club.

"It's a lot of fun because you see them get better," Francis said. "It's really rewarding — getting to know the kids and watching them progress, seeing them and knowing that I was in their same situation 10 years ago and if they stick with it, they can make a lot out of it."

The team practices on Mondays and Fridays and has Saturday morning games. This does not conflict with his Gorlok responsibilities and has actually made him a better player, Francis said.

"I think it makes me more understanding as a player," Francis said. "I think I see more on the field now after being in a coaching situation. I notice things that I never noticed before as far as breaking down the game."

Scire agrees that Francis has "excellent field vision." Fellow player Craig Alles concurs.

"He gives us good direction out on the field," Alles said. "He just knows what to do and when to do it.

Playing club soccer has earned Francis the distinction of being on a three-time national championship winning team. The first win was in the under-19 category in 1996. The team has also won in the under 23 category for the last two years.

He said his best memory is "when they blew the whistle when we won our first national championship — just all the hard work that was put into it."

Francis said that while skills are important to playing soccer, attitude is also key.

"You have to have a good attitude," Francis said. "We haven't hit a rough spot this year, but every team does, and we will. When things get down, you just have to forget about the last game and go on to the next one."

Getting to know the players well came quickly because the team went to Holland together before the season started.

"It was a really neat experience seeing a different culture and a different lifestyle," Francis said. "It was fun being with the team for 10 days, getting to know everyone really well."

Getting to know a new team is nothing new for Francis, who has been playing soccer with friends since he was 4 of 5 years old.

"I think playing soccer has made me more open to a lot of things because I've met so many different people," Francis said.

Francis started playing in a league when he was 7 or 8 years old.

"It's just something for me and my friends to do," Francis said. "Their older brothers did it, and we just kind of followed."

1999 MEN'S SOCCER SCHEDULE

Oct. 2	Blackburn	1 p.m.
Oct. 5	MacMurray	4 p.m.
Oct. 9	HARDIN-SIMMONS	noon
Oct. 12	Maryville	4 p.m.
Oct. 16	PRINCIPIA	7 p.m.
Oct. 19	WESTMINSTER	7 p.m.
Oct. 22	Greenville	2 p.m.
Oct. 26	BLACKBURN	7:30 p.m.
Oct. 30	MacMurray	6 p.m.
Nov. 2	Washington U.	7 p.m.
Nov. 6	MARYVILLE	noon
Nov. 10	First round of NCAA Division III Tournament	

Home games are in all capitals.

Cross Country Second At Maryville

By David May
Staff Writer

Webster University's cross country team and Junior Lori Karwoski both finished second Saturday, Sept. 25, at the Maryville Invitational.

"We were outstanding," said Ryan Barke, Webster's cross country coach. "We keep improving week after week."

The Gorloks finished with a team score of 54, 26 points behind first-place Maryville. Fontbonne finished third with 55 points and MacMurray finished fourth with 81. Westminster also participated in the meet, but only had one runner.

"The women were not satisfied with just running and finishing," Barke said. "They got out and challenged the runners ahead of them."

Karwoski, who finished sixth last week, took second place out of 23 runners with the time of 22:28 for the 3.1 mile race, just 11 seconds behind first-place runner Carrie Arness of Maryville. Barke said Karwoski led the race for the first 2.5 miles, but was overtaken by Arness in the last part of the course.

At their half-way mark in the season, Barke said the women need to improve both the first and the last parts of their races.

"We run strong in the middle of the race," Barke said, "it is the beginning and the end where we have problems. We need to be quicker for the first 50 to 75 yards of the race and stronger for the last half-mile of the race. We need to finish in an all-out sprint in the 50 meters."

Last week at Principia, the fastest individual time was 20:13.4 from Rose-Hulman Institute of Technology. This week, the fastest time was more than two minutes over that. Barke blames the hills and less-than-flat course at Maryville for the increase in the time. He also said that on a flat course, this week's times would have been two minutes lower, resulting in some of the best times by the Gorloks.

Running in her first race, senior Nancy Corich tied for fourth with the time of 23:22. The four-sport athlete who is currently playing volleyball, took a break from the indoors to help replace an open spot on Webster's roster.

"Nancy ran exceptionally well considering she has not practiced one day with us, and she comes in and finishes fourth," Barke said.

Barke used Corich and junior Emily Biver to fill in the spots of senior Jackie Planthold and junior Sarah Sander. Biver, who also has not practiced with the team this year, finished in 22nd with the time of 29:23.

Webster's other runners were junior Danielle Ritchey who finished ninth with the time of 24:35 and freshman Katie Schwarze finished 18th with the time of 27:41.

The top five finishers for the race were Arness, 22:17; Karwoski, 22:28; Brooke Roe, Fontbonne, 23:22; Corich, 23:22; Erica Darmsteadter, Westminster, 23:28.

With next week off, Barke said that it is very important that the team stays fresh.

"I want them to look forward to their next meet," Barke said. "The last thing I want them to do is to have two full weeks of practice."

The Gorloks have three meets remaining this year. The Washington University Invitational is at 10 a.m., Saturday, Oct. 9, in Forest Park.

The Millikin University Invitational is at 4 p.m., Friday, Oct. 15. The St. Louis Intercollegiate Athletic Conference tournament is Oct. 30.

Results From Maryville University Tournament
Sept. 25

eam Results:

1. Maryville University
2. Webster University
3. Fontbonne College
4. MacMurray College
5. Westminster College

Individual Results:

1. Carrie Arness, Maryville	23:17
2. Lori Karwoski, Webster	22:28
3. Brooke Roe, Fontbonne	23:22
4. Nancy Corich, Webster	23:22
5. Erica Darmsteadter, West.	23:28
6. Laura Knolhoff, Maryville	23:33
7. Erica Meyers, Maryville	24:10
8. Jami Beasley, Maryville	24:25
9. Danielle Ritchey, Webster	24:35
10. Tamar Stroschein, Mary.	24:42
11. Yolanda Curry, Fontbonne	25:23
12 .Angel Robbins,Mac.	25:25
13. Crissy Blaker, Fontbonne	26:02
14. Helen Brattain, Mac.	26:19
15. Amanda Lange, Font.	26:22
16. Kelly Kovac, Maryville	26:47
17. Crystal Copeland, Font.	27:32
18. Kate Schwarze, Webster	27:41
19. Tricia Kurylo, MacMurray	28:12
20. Kyrstin Hill, MacMurray	28:39
21. Meredith Blair, MacMurray	28:40
22. Emily Biver, Webster	29:23
23. Janetta Turner, MacMurray	35:11

Men's Team Results:

1. Maryville University
2. MacMurray College
3. Westminster College

Gorloks Fall To Fontbonne, 3-0

By Jenny Gaskin
Staff Writer

The Webster University volleyball team lost its first home match in straight games to the Fontbonne College Griffins, Sept. 28.

The Gorloks had won both home contests they played this season and lost two of five St Louis Intercollegiate Athletic Conference (SLIAC) matches. This was the first time in seven outings that Fontbonne was able to best the Gorloks.

Webster got off to a very good start in the match, scoring three straight points before losing serve for only one pass and tacking on another three points.

The Griffins served at 6-0 and managed to nearly even the score to 6-4.

Fontbonne took serve and used it to take the lead over the Gorloks, 6-7. Webster's Bridget Stewart then came up to serve, and the Gorloks managed to add one point to their total, but it was all for naught as it took only that point for Fontbonne to win back serve.

The score tied at seven, the Griffins served until they added four points to their tally. Webster added only two more points the rest of the match, and Fontbonne was able to close it out with little opposition, as the final score came up to 15-9.

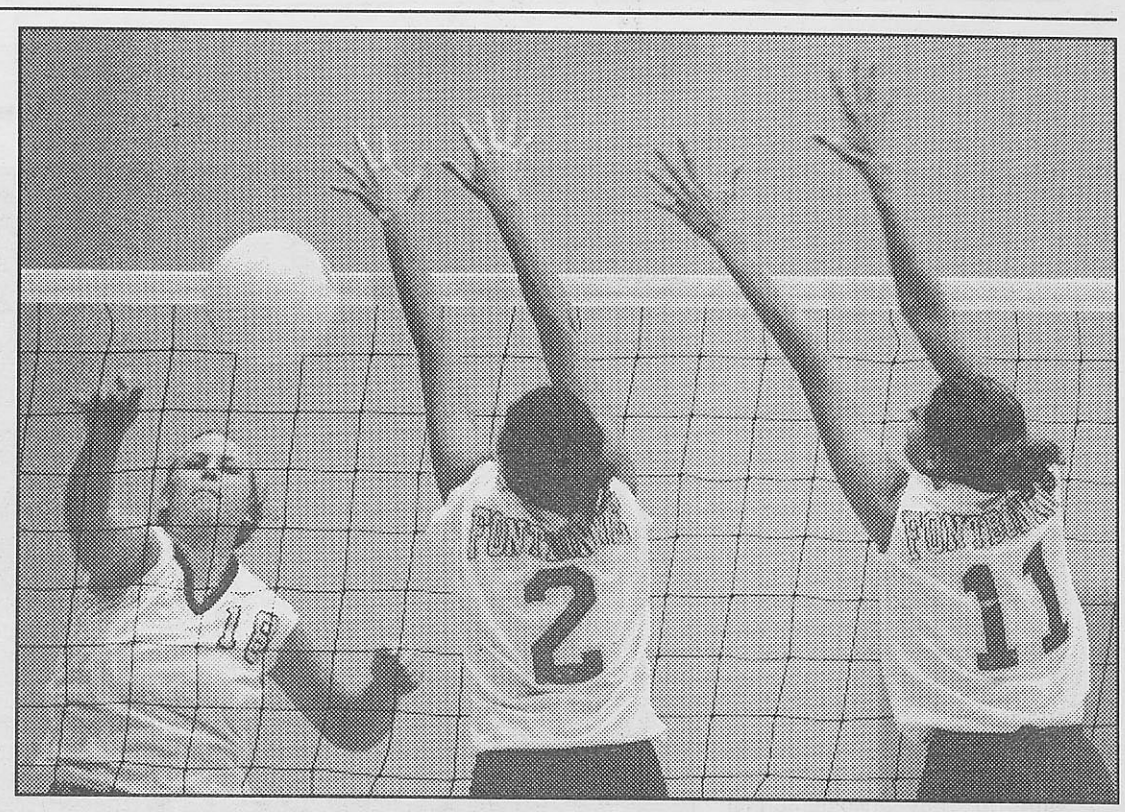
The second and third games of the match had identical scores, and unfortunately for Webster, the same outcomes. As they had during the first game and as they would in the third, Webster began the game getting off to a lead, but slowed down in intensity and allowed Fontbonne to steal many easy points.

Fontbonne managed an 11-5 lead when the Gorloks attempted a comeback and were largely successful. Webster's Julie Holstein served four points, prompting the Griffins to call a timeout to regroup.

Webster added two points and tied the score at 11 before losing serve and one point to Fontbonne. Webster took serve back but held it for only one pass. The Griffins closed out the second game, holding serve for three points, bringing the final tally to 15-11.

The third and final game seemed vaguely familiar. The Gorloks again got off to a decent start, but Fontbonne was too much for them in the end. Webster was only four times able to score more than one point per service.

This loss drops the Gorloks' season record to 6-8 overall and 3-2 in the SLIAC. Webster takes on the St. Louis College of Pharmacy this Saturday at 3 p.m.



Oliver O'Hanlon

Webster's Tracy Flanagan, No. 18, spikes the ball over the Fontbonne defenders in their game on Sept. 28. The Gorloks lost the match in straight games, 15-9, 15-11, 15-11. Webster's record dropped to 6-8 overall and 3-2 in the St. Louis Intercollegiate Athletic Conference.

MEN'S SOCCER SEASON STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
McSheehy	7	15	6	2	14
Layton	7	13	3	3	9
Francis	7	19	2	4	8
Siener	7	12	2	4	8
Jundt	6	6	2	1	5
Balossi	7	4	1	2	4
Giles	7	6	1	2	4
Schaeffer	7	12	1	2	4
Werner	7	13	2	0	4
Gwydir	7	7	0	3	3
Schappe	4	3	0	1	1
Schulze	5	1	0	1	1
Alles	7	7	0	1	1
Shoults	3	2	0	1	1
Brannan	6	4	0	1	1
Aberle	5	1	0	0	0
Davis	3	3	0	0	0
Fritts	6	4	0	0	0
WU Totals	7	132	20	28	
Opponents	7	61	6	4	

GOALKEEPER

	GAMES	MINUTES	GOALS ALLOWED	GAA
Reis	7	660	6	0.85

WOMEN'S SOCCER STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
Clark	8	21	4	2	10
Talbot	8	30	4	2	10
Nahlik	8	17	2	1	5
Robinson	8	18	2	1	5
Webb	8	18	2	2	6
Everett	8	2	1	1	3
Feldmann	8	17	0	2	2
Robbins	5	5	1	0	2
Delgado	5	3	0	1	1
Wolfe	8	15	0	1	1
Alloway	2	0	0	0	0
Bretz	5	2	0	0	0
Duniphan	5	1	0	0	0
McCauley	6	10	0	0	0
Ramsey	2	0	0	0	0
Ruhland	2	2	0	0	0
WU Totals	8	161	16	13	
Opponents	8	53	4	3	

GOALKEEPERS

	GAMES	MINUTES	GOALS ALLOWED	GAA
Delgado	5	450	4	1.00
Little	3	270	0	0.00

Soccer Deserves More Respect In America

By Amber Floyd
Copy Editor

Soccer is an amazing sport. Called football, or affectionately "footie" in other countries, it is actually the most popular sport in the world.

It does not involve a lot of equipment, so it is not that expensive. Plus, to play you do not have to be incredibly tall like a professional basketball player or huge like some American football players. Anyone can play with practice.

So, why isn't soccer more popular in the United States? Well, among the younger generation it is.

Ask most suburban-American kids what their favorite sport is, and they will tell you they love soccer. Besides being fun, it is challenging and can be played with all of their friends, male or female.

And to play well, they have to be fit. Since studies show that Americans are basically huge and too many children are overweight, more parents are signing their kids up for soccer rather than baseball, softball or American football. Because of the fitness level needed for soccer, you will see more fat kids on the American football field than a soccer field.

Besides the fitness aspect of soccer, what a wonderful cultural event a soccer match is! Soccer is truly an international sport. What other sport crosses so many national boundaries?

There is nothing like watching cultures unite for 90 minutes to cheer on their teams. People will proudly wave their nation's flag knowing that even if they are not a world power, they can still kick ass on the soccer field.

Soccer is a major world sport and soon the United States is going to have to realize this. Companies like Adidas that market directly to soccer fans are doing very well. Soon other companies will realize they can cash in on young soccer fans.

Soccer popularity is on the rise. The U.S. women's team smacked everybody in the sport's world with sold-out arenas and a massive following. Maybe another smack will fully wake the sporting community.

Sept. 30 - Oct. 6

Thursday, 30

Info-Session

5 - 7 p.m. in the UC Presentation Room, Anheuser-Busch representatives will answer employment questions.

Conservatory

7:30 p.m. today - Oct. 2 and 2 p.m. Oct. 3 in the Loretto Hilton Studio Theatre, the Webster Conservatory will perform "Collette Collage."

Friday, 1

Street Fair

5:30 - 8:30 p.m. on Garden Avenue, a street fair will be held as part of the Homecoming festivities.

Film Series

8 p.m. in the Winifred-Moore Auditorium, the Webster University Film Series will show "The Source." Admission is free for students.

Talent Review

8:30 - 10:00 p.m. in the UC Grant Gymnasium, a talent review titled "Around the World in 90 Minutes" will be held as part of the Homecoming festivities.

Movie

10:15 p.m. in the Winifred-Moore Auditorium, the SAC will be sponsoring the movie "Spaceballs."

Saturday, 2

Car Wash

10 a.m. to 2 p.m. on Garden Avenue, residents will be washing cars for $3.

Art Exhibit

10 a.m. to 4 p.m. Monday - Saturday at the Cecille R. Hunt Gallery, the art of Jeff Carter and Susan Giles will be shown. Exhibit concludes today.

Awareness Program

7 p.m. in the Winifred-Moore Auditorium, William Moyers, Jr. will be hosting an alcohol and drug education program.

Dance

10 p.m. to 2 a.m. in the UC, the SAC will be sponsoring a dance as part of the Homecoming festivities.

Sunday, 3

Brunch

11:15 a.m. to 2 p.m. in the UC Grant Gymnasium, a farewell reunion brunch will be held for the classes of 1920-1969.

Monday 4

Meeting

1 p.m. in the UC Student Leadership Room the B.A.S.S. Club will have a meeting. Lunch will be provided.

Ongoing ...

Language Tables

French (12:30 p.m. Thursdays, WH room 332), German (Noon Mondays, WH room 325) and Spanish (Noon Tuesdays, WH room 401), language tables will be held to provide a forum for students to speak in the foreign languages they are studying. Bring a lunch.

Meetings

1 - 2:30 p.m. Wednesdays and 6 - 7:30 p.m. Thursdays in Loretto Hall room 121, the Student Support Group will meet.

Meetings

7 - 8:30 p.m. Tuesdays and Thursdays in the UC Sunnen Lounge, the Martial Arts Club will meet.

Have your event listed in The Scene for free!

Please contact Sarah @
The Journal
Sverdrup Room 247
961-2660 ext. 7575
editor@webujournal.com

Horoscopes Sept. 30-Oct. 6

ARIES
March 21 — April 20
Master Splinter will become part of your pajama scrapbook this week. Be wary of "wiener"-foot on Tuesday, so grow a 'stache and pursue a career in land mining to combat any ballerina tendencies. Don't share your secrets with local "squirrels." A large tank will begin parking in your front yard.

TAURUS
April 21 — May 21
A nice combination of wax and wheat germ will infiltrate your bed linens this week. Prevention of "cymbal-head" on Saturday may be wise; consider your beaming abilities when planning any outdoor excursions. Mailboxes and pine cones could be violent.

GEMINI
May 22 — June 21
A visit from a friendly fascist or corn husker will brighten your Tuesday afternoon. A barrage of small marmots will arrive at your doorstep every morning, courtesy of your local llama. Saran wrap and strange cheeses come in handy with eyeglass enhancement this weekend.

CANCER
June 22 — July 22
You will lose your eyesight temporarily on Wednesday following an origami mishap. Do not walk or speak in public without carrying Windex and an arsenal of linoleum buffers. A "kitchen" man may prove very scary at any point this week, so allow room for a golf visor and tool belt as disguise accessories.

LEO
July 23 — August 23
Praise the lord, your bathroom has finally reached the status of "wong." A pedestrian will approach you with a large cigar on Saturday. Don't worry, it's not ... you know. Buy a '79 Malibu, primer it, and smoke that cigar inside it all the livelong day. Nod confidently at older people.

VIRGO
August 24 — September 22
A gratuitous allowance of plastic urns and fine Burmese coffees will be given to you by a woman with a wig (probably an old piano teacher) on Sunday. Your bleach tolerance will improve, so no need for showering, hand washing or gas masks this week.

LIBRA
September 23 — October 23
Your cat , small dog, or foot will be run over by a neighbor child's remote-controlled car. *Your animal and/or foot will not be injured, just a little less friendly from now on.* Watch out for the old "hot tea in the hat" prank on Saturday. You will be forced to wear anklets with fuzzy balls to encourage wafting.

SCORPIO
October 24 — November 22
Your hair will grow natural extensions on Monday. Don't be alarmed at their yarn-ness. Do something nice for yourself and grab a new pair of bottle nipples. Your horseshoe and hibiscus concerns will literally "dehydrate."

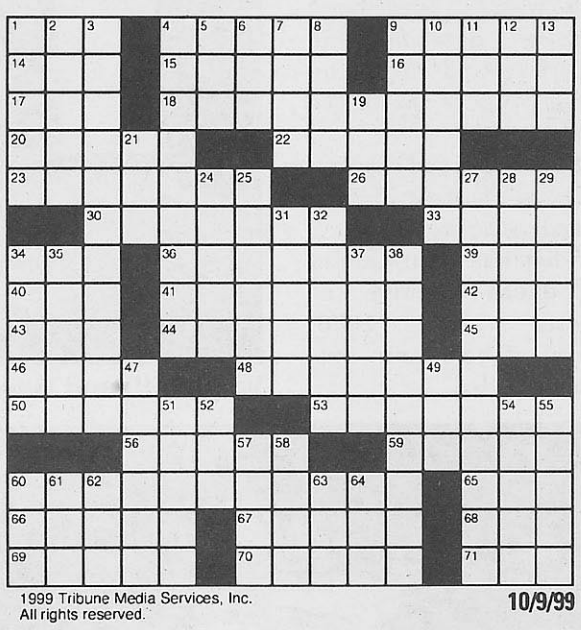
SAGITTARIUS
November 23 — December 21
You will find large pieces of rotten prunes in your shoes on Wednesday. A foreign exchange student will charge you with blasphemy and as a result, you could be run over by a large plane. Create animal traps around your yard to prevent further walleye droppings and any excessive "ronky ronky."

CAPRICORN
December 22 — January 20
A horrible nose infection will cause your face to enlarge on Saturday. Luckily, everyone you know will be outside strategically placing fire hoses in your yard to prevent your spontaneous combustion. Your face, limbs and part of your torso may explode. This could prove critical; you may die.

AQUARIUS
January 21 — February 18
You will find socks with sandals a strangely comfortable and sexy combination this week. Go for it. You will become slightly more Nordic and Viking-like on Thursday. Somehow you will also become part of an elaborate mail-order crime ring; think "egg."

PISCES
February 19 — March 20
Your Macintosh computer will actually try to eat you this week. If you have a PC, nothing bad will happen. Your parents and penpal are probably behind this. You will be given designated hostage status on Tuesday in preparation for the coming of Gozer, because you are not important.

Submit your completed puzzle to *The Journal* by Monday for a chance to win a free pizza.



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10/9/99

ACROSS
1 Golfer Ernie
4 Emotional spasms
9 Donahue film, "Susan __"
14 Confederate general
15 Goddess of peace
16 Eagle's claw
17 Actor Kilmer
18 Disconcerted
20 Surmise
22 Dresses in
23 Fish for eels
26 Walks heavily
30 Comforted in sorrow
33 Delhi dress
34 Cigar dropping
36 Sports figure
39 Allah of Islam
40 Scathing review
41 Hurried
42 "__ Gotta Be Me"
43 Fruit beverage
44 First U.S. astronaut
45 Grassy ground
46 Get up
48 Translate a code
50 Sampled
53 Accelerates
56 Scale
59 Reader's card
60 Large group of islands
65 Promissory note
66 Called pigeons
67 Central American language group
68 Dancer Miller
69 High-strung
70 Fatter than fat
71 Journey segment

DOWN
1 Graceland man
2 Singer Rimes
3 Me-generation characteristic
4 Type of mirror
5 Appendage
6 Whippoorwill's bill
7 Wear away bit by bit
8 Very dry
9 Bart or Ringo
10 Rodeo ropes
11 Capp and Capone
12 Unknown John
13 Boundary
19 Ship deserter
21 Self-image
24 Spring lock
25 Reverberated
27 Authoritative
28 BYU site
29 Faceted
31 Avoid a church service
32 Break off
34 Isolated
35 __ Hawkins Day
37 __ cotta
38 Lighthouse at Plymouth, England
47 Engraves
49 Sch. group
51 Slur over
52 Chip scoop
54 Peter of Herman's Hermits
55 Wounded by a wasp
57 Brief note
58 Spill the beans
60 Take steps
61 Lobster eggs
62 Argument against
63 Assent asea
64 Radon or neon, e.g.

Last week's puzzle answers:

R	O	S	S	■	S	T	O	A	T	S	■	E	G	O
B	A	K	E	■	P	E	L	L	E	T	■	L	U	G
I	R	I	S	M	U	R	D	O	C	H	■	A	I	R
■	■	■	T	U	R	N	S	T	H	E	T	I	D	E
S	H	R	E	D	■	■	■	■	■	L	A	N	E	S
L	O	O	T	■	S	P	A	R	S	E	N	E	S	S
I	R	A	S	■	H	A	L	O	I	N	G	■	■	■
T	A	N	■	M	A	L	I	G	N	S	■	L	E	I
■	■	■	F	I	R	E	B	U	G	■	O	A	T	S
R	I	B	A	L	D	R	I	E	S	■	U	R	A	L
E	M	O	T	E	■	■	■	■	■	S	T	A	L	E
S	P	R	E	A	D	S	H	E	E	T	S	■	■	■
H	U	D	■	G	O	T	A	W	A	Y	W	I	T	H
I	R	E	■	E	L	A	T	E	R	■	I	D	E	A
P	E	R	■	S	T	R	E	S	S	■	M	A	T	H

Gash/Voigt Dance Theatre Featured In Collective

Story by Leigh Muzslay
Staff Writer
Photos by Susumu Kamimura
Staff Photographer

Last Saturday, Sept. 25, about 100 people gathered for the second annual PMD (Poetry, Music, Dance) Collective at Whitaker Theatre in Tower Grove Park. The event began with workshops at 4 p.m..

At 6 p.m. the main performance began. Four poets from the River Styx poetry collective performed original works while percussionist Ray Castrey improvised music for the poems. For many of the poems, three members of the Gash/Voigt Dance Theatre improvised dance to accompany the music and words.

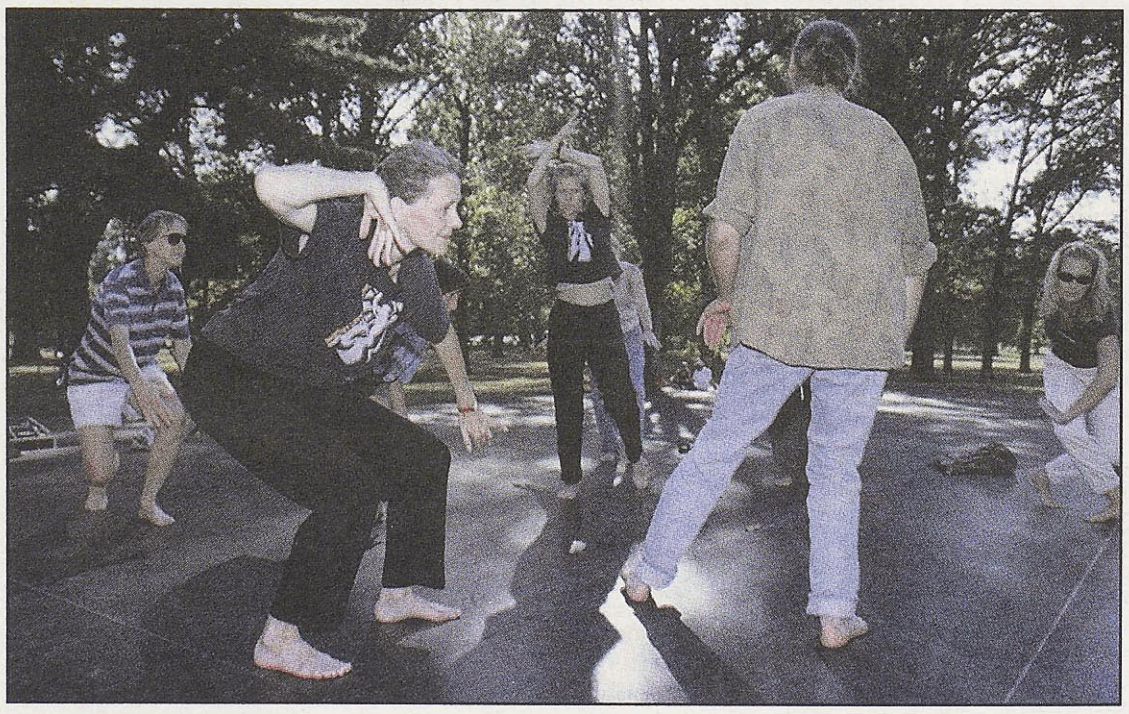
The Dance Theatre also performed "The Picnic," a light piece about a Fourth of July picnic in the Ozarks. Many of the movements were inspired by eating activities like passing plates and brushing crumbs off. The second piece was a duet from "Mystics" described as supportive and loving by Beckah Voigt of the Dance Theatre

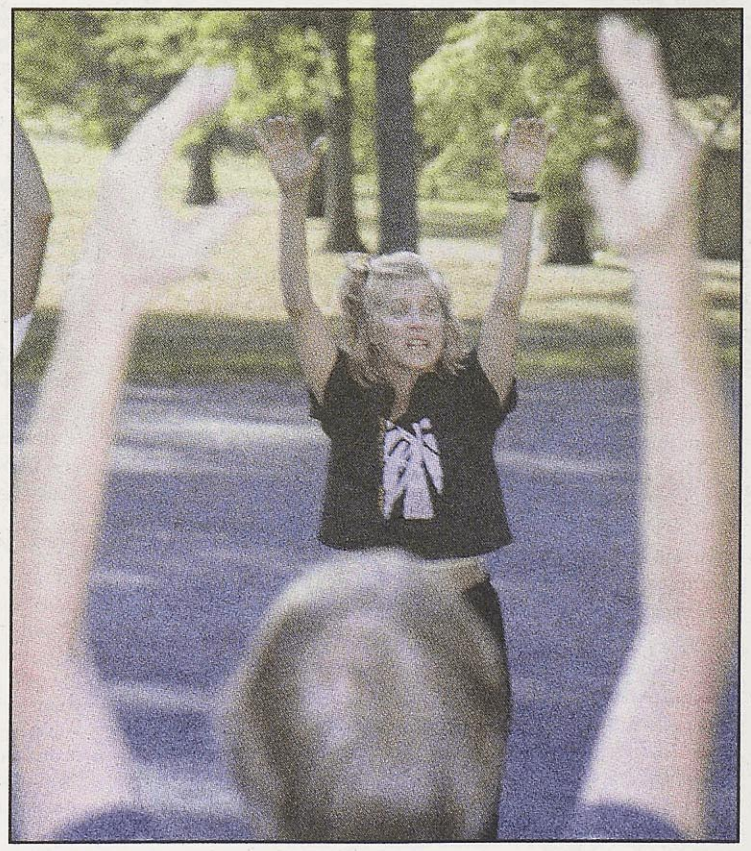
Susan Gash and Voigt are the Dance Theatre's co-directors and co-choreographers.

Voigt has been part of the dance faculty at Webster since 1986. Several of her dance students attended.

At the beginning of the show, Professor Beckah Voigt (left), Susan Gash (right) and Mary Ann Rund perform "The Picnic," including comical expression as well as perfect combination of three dancers' movement.

Voigt (left) and Gash (right)share a dramatic moment during the duet "Mystics."





(Left and right) Before the show, Voigt and Gash conduct modern dance workshop. Participants move around on the stage, inspired by each other.

David Harpool To Leave Webster; Drops Out Of Congressional Race, Page 4

Insight:
Webster Students Past And Present Enjoy Homecoming Festivities, Page 10

Arts & Entertainment:
Join A Reviewer For A Tour Of Darkness Haunted Scream Park, Page 17

Sports:
Men's Soccer Remains Undefeated With An 8-0-1 Record, Page 22

Webster University
The Journal

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Dance The Night Away

Oliver O'Hanlon

Student Julianna Fits performs "An Angel's Fall" in the Grant Gym on Oct. 1. This was one of many activities associated with Webster's Homecoming from Oct. 1-3. See page 10 for a review of Homecoming events.

Webster Apparel Made By Sweatshop Laborers

Bookstore Says Enforcement of Labor-Conduct Policy Minimal

By Amber Floyd
Staff Writer

The Webster University Bookstore sells clothing that is made in sweatshops. The store managers and staff have no say in what products are sold, but Follet Higher Education Group does.

Though the Follet Higher Education Group, the owner of the Webster University Bookstore, has a set policy regarding labor practices, it is not well enforced.

Cliff Ewert, vice president of public relations for Follet Higher Education Group, said while Follet takes steps to ensure apparel is not made in sweatshops, the policy is not enforced well enough, and they are working on making it "meatier."

"Basically how we purchase is each vendor has to sign a code of conduct or we won't work with them," Ewert said. "If we discovered they were not following the code of conduct, we would give them a time period in which to correct it. If they still did not we would probably terminate the relationship."

> Many universities have signed a code of conduct subject to labor and human rights standards. Webster University has not signed the code of conduct.

Follet Higher Education Group has only terminated one of those relationships.

"We found out a product was made in a sweatshop, so we dropped it," Ewert said. He would not name the product or the company that made it.

The workers in garment factories are usually not paid a living wage, a wage with which they can purchase food, clothing and shelter. Companies do not have to follow U.S. guidelines when operating factories in other countries. But some manufacturers in the United States do not follow government regulations, and there are sweatshops in the United States as well.

A made-in-the-USA label does not guarantee a product was made in one of the 50 states. Products made in Saipan and the North Marinas Islands in the

See Webster, Page 5

Nerinx Hall Students Purchase Parking Passes

By Sarah Wallus
Staff Writer

The parking situation at Webster University has grown to affect not only students. Nerinx Hall students have recently been included in the group hunting for parking spaces on campus.

"I know of a few students here who have Webster parking passes," Nerinx Hall senior Kortney Kopp, 17, said.

Webster parking passes are purchased at the business office in Loretto Hall and apparently they are being sold to non-Webster students.

Application cards are needed to receive a pass. Information such as student I.D., license plate and social security numbers of students wanting to buy a parking pass is requested.

Although the student I.D. number must be included on a parking pass application, an actual picture I.D. is not required when the application is turned in.

"I guess we could ask for it, but a student I.D. number is supposed to be on the application," said Rosa Simmons, head cashier at the business office.

The unauthorized sale could arise from not requiring a picture I.D. when an application is turned in, said Simmons. An application must be processed before the student is granted a parking pass within the computer system. Processing an application includes accessing the applicant's account based on his or her I.D. number. If an applicant is not a student, his or her application cannot be processed.

However, on busy days, applications are not processed directly after they are turned in. They are processed when business slows. The only thing to determine student status then is an I.D. number, rather than a picture I.D. absolutely confirming that an applicant does attend Webster.

"If we're really busy, we can't actually process the application right there. I guess it's possible that some

See University, Page 4

Susumu Kamimura

Nerinx Hall student Amy Bosch (front) parks her car with a Webster University parking pass hanging from her car at 7:35 a.m. on Oct. 1. A representative from the business office says that it is possible that some high school students may have purchased Webster parking passes.

Moyers Speaks On Alcohol Abuse

By Jenny Gaskin
Staff Writer

With reports of the dangers of binge drinking on college campuses proliferating the news, William Moyers, the son of PBS journalist Bill Moyers, came to speak at Webster University on Oct. 2, in a discussion titled "The Face of Recovery."

Moyers is the vice president of public affairs for Hazelden, a Minnesota recovery center, and a recovering drug and alcohol abuser.

Moyers spoke for about an hour and a half, and began his talk with a brief summary of the history of drug abuse in the United States. He quickly made the statement that "the 200-year War on Drugs has failed."

He said that long before Nancy and Ronald Reagan were telling Americans to "Just Say No," the American public was well aware of alcohol addiction. He showed a slide that traced the progression of alcoholism in a man. The piece, called "The Drunkard's Progress," hung in school rooms, Moyers said, and it follows a young man from his first taste of alcohol until he is so desperately hooked that he takes his own life.

"What is happening in this country today was happening 200 years ago," Moyers said.

Even though he believes the "War on Drugs" to be largely a failure, he said the two pieces of the campaign that are valuable are treatment and recovery.

He said in the mid-19th century, Americans began to see the fight on addiction as the nation vs. abusers and that most Americans still harbor that idea.

Moyers talked briefly about Prohibition in the early 20th century and said that it failed because it punished responsible drinkers and did nothing to discourage real alcoholics from drinking.

Then, said Moyers, one

William Moyers

of the greatest social movements in the history of this country changed the face of addiction.

He said that on June 10, 1935, Bob Smith and Bill Wilson formed Alcoholics Anonymous (AA), and with that, "Suddenly there was hope."

He said AA was so successful because it sought to make people aware that addicts are not "bad people with a bad disease, but good people with a bad disease."

But Moyers said that even today people still see drug and alcohol abusers as monsters. He laid part of the blame for that view at the feet of AA. Although it has helped thousands of Americans, Moyers said the fact that AA members are anonymous is the problem.

Moyers said society thinks it is only famous people who recover from addiction because average Americans do not "stand up and speak out."

He went on to attack insurance companies that do not include drug addiction as a disease in the medical coverage they extend to patients.

"I take full responsibility for smoking that first joint, but I do not take responsibility for becoming an addict," Moyers said.

He said Americans need to undergo an awakening to the idea that alcoholism and drug abuse are diseases like any and all others.

Academic Advising Undergoes Restructuring

By Amanda C. Tinnin
Staff Writer

The academic advising office has been moved to the Sverdrup Building. In addition, academic advising is being combined with the enrollment service center.

The academic advising office, once located in Loretto Hall, can now be found in Sverdrup Building room 107.

The academic advising office is something most students are familiar with and use. The office provides help in making schedules, adding and dropping classes, and answering academic questions to guide students through their college careers.

The point in relocating this office was to begin establishing better order.

"It put all the advising together," said Deborah Dey, vice president of students and enrollment management.

Academic advising was geared to helping undergraduate students. The enrollment service center's focus was not only to advise graduate students, but also to handle graduate admissions and general services to any student who walks in the door.

The combination of these two offices has allowed a change in focus. Now the academic advising office will advise both graduate and undergraduate students but will no longer handle admissions.

Dey hopes that the consolidation of these two offices will allow for better services to current and potential students because now all the information on undergraduate and graduate classes will be available in one central location.

Another office affected in the reorganization is undergraduate admissions. This office, as the title suggests, focuses on recruiting undergraduate students for both day and evening classes.

It will now only focus on the recruitment of the more traditional daytime student.

Servicing all evening student admissions is a new office — evening student admissions.

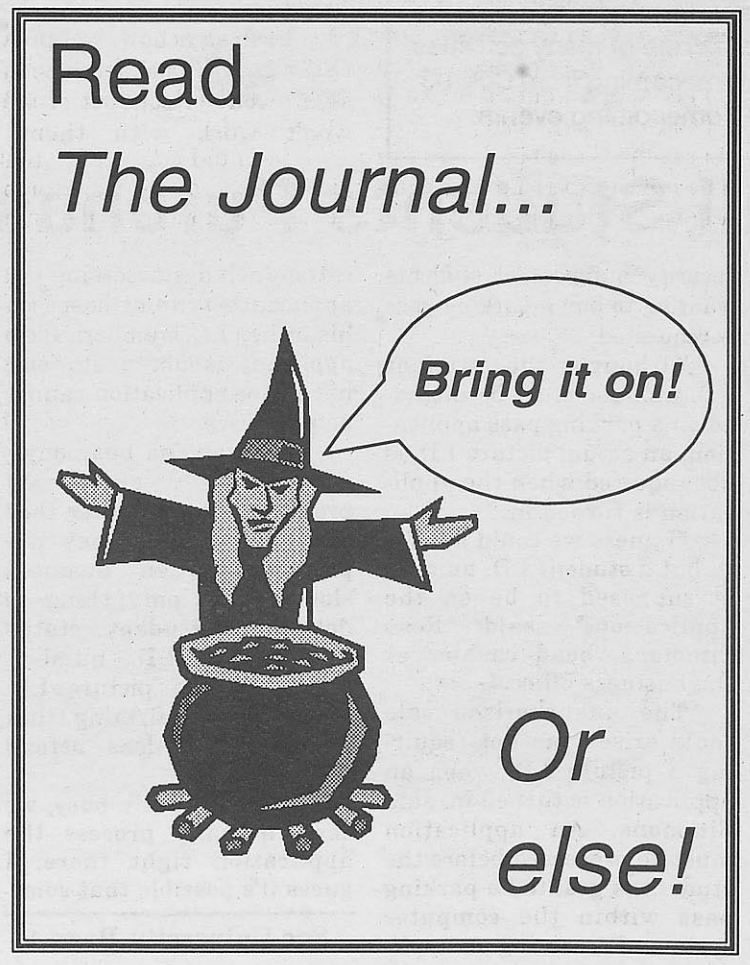
This new office will be located in Loretto Hall where academic advising once resided, and will have a more focused approach to recruiting evening students.

All of Webster's graduate programs are offered only in the evening. Evening student admissions will now handle all graduate admissions.

Also, this office puts a focus on the non-traditional students.

People from this office will now go to education fairs at corporations to recruit new students who want more background in their fields or who may want to get their master's degrees.

Dey described the new changes as a functional consolidation. She said that before reorganizing, the three offices involved — academic advising, the enrollment service center and undergraduate admission did a little bit of everything, and their focus was not as precise.



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Delay On Academic Building Disappoints Faculty

New Parking Garage Takes Priority Despite Complaints Of Antiquated Classroom Space

By Wangui Gathungu
Staff Writer

Although Webster University students and faculty will sigh with relief after the construction of a new parking garage, some faculty members are disappointed this will delay the construction of a new academic building.

"I understand the parking garage should be built first because the town of Webster Groves will not allow the school to build anything before that," said Dan Hellinger, chairperson of the history, politics and law department, "but I'm disappointed that the comprehensive campaign is not going to include the academic building in its first phase."

Science Department Chairperson Joyce Bork said the academic building is necessary, but it is no use if the students will have nowhere to park.

"Parking needs serious consideration, and while it is adequate to add more classes, where do we put the students cars?" she asked.

While some agree that the parking garage is essential, others say that there is need for both the building and the garage. Some buildings on campus are reported to be in inferior conditions.

David Stephens, a music major, sees the need for a new academic building with newer facilities. The cooling and heating systems in the music building have always had problems. Some classes are either too hot or too cold.

"There is no need to expand campuses when we can't even take care of the home campus," Stephens said. "There are inferior conditions in the music department."

He said the 16 practice rooms in the department are usually damp, humid and the instruments will not hold tune in such conditions.

Jessi Poepping, a music major, agreed that some of those classrooms need work.

"Some faculty members have to wear two to three sweaters to teach their classes, it is cold," Poepping said.

Concerning parking, Stephens said students and adjunct faculty suffer most on Wednesdays when the Repertory Theatre has a matinee show.

"I pay $60 for parking, and when I get here late, I have to go 'round looking for a parking space? I get here late for classes while there are people sitting in the theater watching a show," Stephens said.

And while some are late for classes because of parking others have to miss lunch to reserve their space.

"I don't usually go for lunch so that I don't lose my parking spot," said Robbie Rossi, history, politics and law department associate.

Although she sees the need for both a garage and a building, she thinks that academics are more important, since that is the reason for the university.

Adjunct faculty member Tahmineh Entessar, of the same department, agreed that parking is "very bad" especially on Wednesdays. She said she has to come in about 11 a.m., and her class is in the afternoon. "I have to drive round and round to find parking," Entessar said.

> "The (academic) facilities are woefully inadequate, and a document has been submitted to various administrators concerning both issues,"
>
> —Michael Parkinson, music department chairperson

Although the parking is a problem at Webster, some schools with parking garages suffer the same shortages.

"At every campus that I have taught, this is the fourth, there's neither enough parking nor teaching facilities," said Michael Parkinson, associate professor and department chair of the music department.

Parkinson sympathized with adjunct faculty who have to commute regularly. He said even as a department chairperson, he has no guaranteed parking. Although he does not expect special treatment, he said parking is a major problem.

In reference to the academic building, Parkinson said there is also a need for better facilities.

"The facilities are woefully inadequate, and a document has been submitted to various administrators concerning both issues," Parkinson said.

Parkinson, who recently visited the University of Tennessee in Nashville, saw the same parking and building problems.

"Both are vital. If students are frustrated then the learning environment is not good. People have to feel good about being here," Parkinson said.

He also said it is unfair for students to be paying for parking and to be told later that they cannot park during the days when there is a function at the Repertory Theatre or at the Opera Theatre of St. Louis.

"That is not good public relations," Parkinson said.

A supporter of mass transit, Parkinson said if there were buses and Metrolink, then there would be fewer parking problems. If there was a commuting system, most people would use it, even if it took longer.

"I'd rather take 45 minutes by Metrolink and have no parking problems," he said.

Natalie Thomas, an adjunct faculty who teaches in the high school classrooms, said she would like to have an academic building which would have facilities not offered in the high school.

"There are no telephones, no resources for students," she said. "I would like mold-free classrooms, good acoustics, ventilation and appropriate desks for the students."

Various administrators were contacted but did not return phone calls to *The Journal* for this story.

Speaker Discusses Struggles Of Colombia's Civil War

By Alex Posorske
Staff Writer

As the threat of nuclear war between two opposing ideologies has vanished in the last decade, the foreign policy of the United States has looked increasingly toward less powerful countries and the problems arising from the concept of human rights in those countries.

However, one area where human rights abuses have not gotten the press and societal attention that other crisis spots have received is Colombia, where an estimated 33,333 people have died in the last 10 years during a civil war between the government and leftist rebel groups, said Cecilia Zarante-Laun, who gave a presentation on the subject at Webster on Sept. 29.

Zarante-Laun, of the Colombia Support Network, said that the most important reason for this lack of attention is the United States government's vested interest in fighting the drug trade in Colombia and continuing the process of a globalized economy with American dollars leading the way.

She quoted a Colombian general, who said, "You have to understand, we're fighting this war on behalf of the United States. We're fighting for you."

Zarante-Laun said the history of Colombia in the 20th century, like many other Latin-American nations, is one of turmoil. A guerrilla movement grew and flourished in the Andean region of the country during the 1920s and 1930s, after many peasants were evicted from their land. True to the times, the guerrillas had a decidedly Marxist view of economics, politics and revolution. The movement was a proverbial thorn in the side of the Colombian government for decades.

The U.S. government began to get involved during the early 1960s, because, said Zarante-Laun, the Colombian army was one of few experienced in fighting against insurgents in a jungle setting. Zarante-Laun called that cooperation the "cradle of the School of the Americas," the now notorious U.S. Army school in Georgia that critics accuse of training some of the worst human rights offenders in the hemisphere.

Other guerrilla groups began activities in the 1960s, Zarante-Laun said. These organizations were started by leftist students inspired by Fidel Castro in Cuba.

Zarante-Laun said the groups started in response to a society where the bottom third of the population receives less than 10 percent of the country's wealth and the top third receives more than 70 percent.

She also said that Colombian democracy is somewhat of a sham, as well as the lip service the government pays to the concept of human rights, including the numerous international treaties on the subject it has signed.

"All these statements have no connection to reality, they exist only on paper," she said. "There are two political parties (in Colombia) but they might as well be considered one party with two heads. In Colombia there is a facade of democracy, but behind the facade is the military with all the power. That's their function."

Zarante-Laun said that another one of the major problems of the country is the paramilitary groups loosely associated with the government and army but not really under anyone's control. These groups commit numerous massacres, Zarante-Laun said.

"When a state decides to have paramilitaries, democracy ceases to exist, because a democracy cannot have secrets," she said.

While Zarante-Laun hammered hard at the Colombian government, she also saved plenty of anger for the guerrillas who she said were often equally at fault for Colombia's problems and are out of touch with much of Colombia.

"In the U.S. there is a tendency to romanticize guerrillas (but) these guerrillas have become very exclusive guerrillas who do not incorporate (many) elements of Colombian society," she said.

Susumu Kamimura

Cecilia Zarante-Laun from the Colombia Support Network points to a map of her homeland during her presentation in Sverdrup room 104 on Sept. 29. The Colombian Civil War began 10 years ago and an estimated 33,333 people have been killed since then.

Harpool To Leave Webster Next Month; Offers Criticism Of Politics, University

By Gabe Kiley
News Editor

Associate Vice President for Graduate Studies David Harpool will be leaving Webster University next month and has dropped out of the 2nd District Congressional race to become president of Kendall College in Evanston, Ill.

Harpool, who also serves as acting dean of the School of Business, has been part of Webster's faculty for eight years serving in various capacities including: director of the legal studies program, assistant professor of law, chairperson of the history, politics and law department, and founding director of the speech and debate team.

Running as a moderate Democrat, Harpool joined the election race for the 2nd Congressional District last February after Republican Congressman Jim Talent announced he was running for governor in 2000.

"I am in a unique position to become a college president at 38-years old," Harpool said. "And I was looking for a place which I can succeed or fail based on my decisions rather than getting permission from above to persuade them to do something."

But, as Harpool departs Webster, he berated the national political election process, and expressed admiration for and careful criticism of the university.

When speaking on why he removed himself as a candidate for office, Harpool said opponent Ted House, D-St. Charles, received the endorsement of local and state Democratic leaders and unions without them ever meeting with him.

"My surprise came in the fact that the Democratic party preferred a candidate who doesn't hold traditional Democratic values solely because he had already been elected to a state office," Harpool said.

Harpool said he received the endorsement from every political election committee that interviewed him. He also said House disagrees with about 70 percent of the national Democratic platform.

Another problem facing Harpool was the cost of running a campaign. Harpool planned to use $30,000 of his personal savings. But, before he dropped out of the race, Harpool had already spent $20,000 of his own money.

"I think the political process is so absolutely dominated by big money that it is virtually impossible for the average citizen with good ideas to get elected," Harpool said.

In regards to Webster, Harpool said the university's extended campuses and faculty are its most positive aspects. But, Harpool said Webster needs to decentralize its decision-making process to improve its financial and personnel decisions.

"Like most institutions similar to (Webster's) size, we are learning that to run effectively, it has to decentralize its decision-making," Harpool said. "Too many decisions are made on a senior level by a few people."

Harpool suggested giving extended campus directors and department chairpersons more authority to make decisions.

When discussing Webster's overall budget, Harpool said the university lacks the capital to pursue new projects.

"When (Webster) wants to do something new, we have to take funds from the operating budget," Harpool said. "We can never make a mistake."

The recent discussion of Webster's possible occupation of the Old Post Office in downtown St. Louis illustrates Harpool's concerns about Webster. Some faculty expressed concern about the financial risk of opening a campus at the historic building.

In order for Webster to occupy the Old Post Office, Harpool said someone outside the university will need to fund its renovation and operating costs. In addition, Harpool said only administrative offices should be moved downtown, resulting in additional classroom space at the Webster Groves campus.

"(If all this happens), then I think it is reasonable to look at the Old Post Office," Harpool said. "But I sincerely doubt that will be the case."

He continued, "We have a tendency to fund projects here out of operating expenses which is why our budget continues to shrink. I think it is unfortunate that people on both sides try to demonize one another when everyone is trying to decide what is best for Webster."

Harpool said he loves Webster and wants to see it progress into the next century. But Harpool also said more cooperation needs to exist among faculty and administration.

"Sometimes conflict is viewed as a negative at Webster instead of as a process for a better result," Harpool said.

courtesy of university communications

David Harpool will be leaving Webster next month to become president of Kendall College in Evanston, Ill.

University, Nerinx Officials Try To Prevent Non-Webster Student Parking On Campus

From Page 1

applications may have slipped through. It could happen," Rosa Simmons said.

Several parents of Nerinx Hall students have called the business office requesting parking passes for their children. They have offered to pay for the passes, despite their non-student status, so their children may have a better chance of finding a parking spot before school. Webster does not sell parking passes to non-students, Rosa Simmons said.

Nerinx Hall senior Lauren Simmons said she also knows of fellow students who have Webster parking passes.

"One mom is a teacher at Webster, and the other one has a brother whose friend goes to Webster. That's how they got their passes," she said.

Both Webster and Nerinx Hall have fairly regular parking conflicts. Lauren Simmons is dissatisfied with the parking situation at her school and feels most of her classmates share her sentiment.

"We only have one lot for about 600 students. Only 75 of those are reserved for students, because faculty share the lot with us," she said.

Rosa Simmons agreed that parking for both schools is a problem. More space for a parking lot at Nerinx would solve the problem, she said, but also thinks the problem is getting worse.

"We need some sort of short-term solution," she said. "But we just sell the passes. If it's such a problem, I would think public safety could be looking into it. That's their area. If there are people parking at Webster that shouldn't be, then I guess that's something that we need to work out together."

Larry Vertrees, director of public safety, declined to comment about the situation.

Nerinx Hall students have some suggestions to keep students from parking at Webster and to combat the parking problem at their school.

Kopp thinks students should be allowed more room on Garden Avenue to park.

Lauren Simmons said, "I think they could pave over the field behind the school to make a parking lot, or they could buy or rent the lot where National used to be."

Preventive measures have been taken by both Webster and Nerinx Hall to ensure that non-Webster students do not park on Webster's campus. The Nerinx Hall administration strongly discourages students from parking at Webster. Additionally, Webster security guards routinely scout Webster's Lot L, closest to Nerinx, in the morning to make sure only Webster students park there.

Rosa Simmons feels the most immediate and easy solution to the problem would be to require a photo I.D., in addition to a student I.D. number, from anyone applying to park on Webster's campus.

"I think we probably should require a picture I.D. when someone applies," she said.

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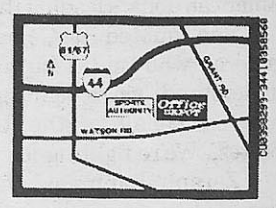

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Webster Lacks Fair Labor Code For Logo Merchandise

Sit-ins, Rallies Across College Campuses Result In Sweat-Free Products Elsewhere

From Page 1

South Pacific also have USA labels because they are U.S. Commonwealths.

Many universities have signed a code of conduct for university trademark licensees, making caps, sweatshirts and other gear with the university logo subject to labor and human rights standards.

Webster University has not signed a code of conduct. Neither has Fontbonne College nor Washington University, both supplied by Follet Higher Education Group.

There are several principles that are essential for an effective code of conduct.

- Full public disclosure of factory addresses.
- independent monitoring.
- Living wages.
- Freedom of association and collective bargaining.
- Safe working conditions.
- No forced labor.
- No child labor.
- Women's rights.

Sit-ins and rallies across the nation resulted in victories for sweat-free campaigns. Duke University students won public disclosure after a 31-hour take-over of their president's office.

University of Wisconsin-Madison students won a living wage for factory workers after a 95-hour sit-in. At Georgetown University an 85-hour sit-in also resulted in full disclosure of factory addresses.

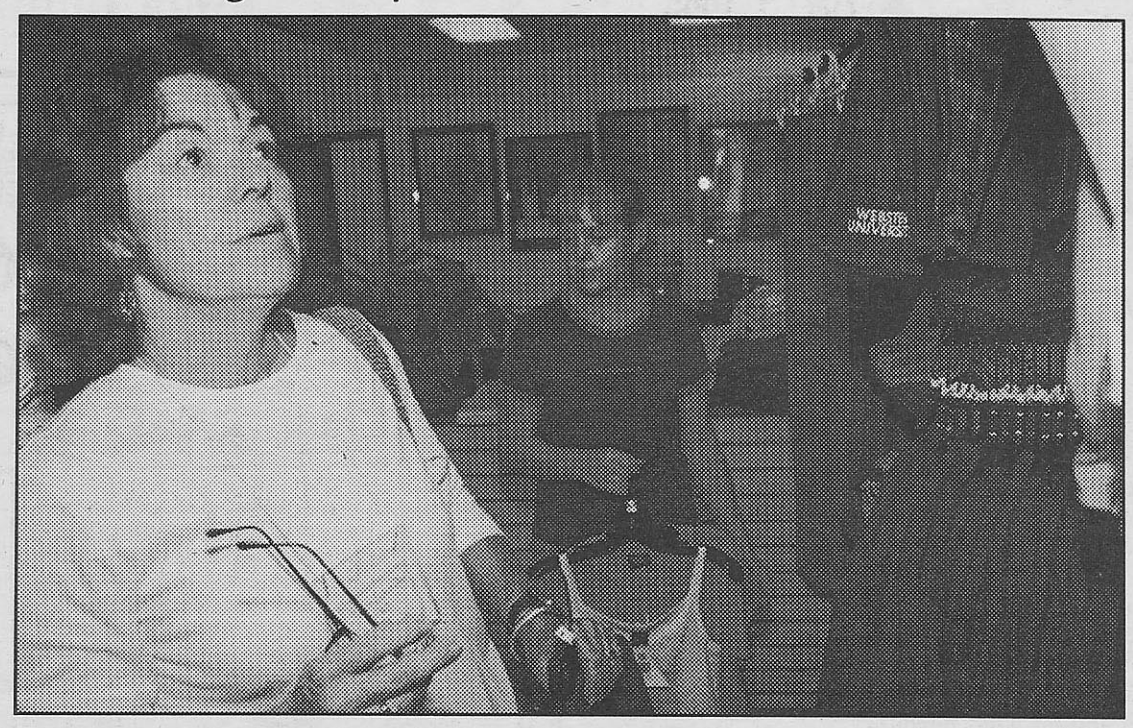
Full disclosure of factory addresses is important for monitoring purposes. A company that claims to be self-monitored is more likely to have human rights violations than one monitored by an independent group.

Follet Higher Education Group's vendor labor practice code reads, "Every vendor of merchandise to Follet Higher Education Group must certify in writing annually that its labor practices meet or exceed these standards; and agree that Follet may take any corrective action deemed appropriate in Follet's discretion, up to and including termination of the vendor relationship, upon notice of any violations of these standards, including reports of violations published by human rights organizations."

Ewert helped draft the initial code, and said he will work to make it stronger. He hopes one day there is a nationwide code of conduct.

"None of our products are made in sweatshops that we know of," Ewert said.

However, some of the clothing brands carried by the bookstore are known to manufacture their products in sweatshops, some have even admitted as much.



Oliver O'Hanlon

Rosie Schieffer, a Webster alumna who graduated in 1967, shops for some clothes with her niece, Nicole Glauber, 15, from the Webster University Bookstore at 8028 Big Bend Blvd. on Oct. 1. Nicole plans to study at Webster.

Representatives from Russell Athletic, a company whose products are carried by Follet bookstores, said "cultural differences" explain why it does not establish overtime regulations, minimum wages, collective bargaining rights or independent monitoring. In 1998, students traveling in Honduras with the National Labor Committee interviewed sweatshop workers who produced sweatpants for Russell Wear.

Honduran sweatshop workers include children as young as 12 years old, who earn an average of 44 cents an hour, work through the night and work without ventilation or air-conditioning. Many suffer from bronchial problems resulting from chemical exposure. They are frequently harassed or raped on the way home from work. Russell Athletic is now one of the top 19 companies controlling 80 percent of the domestic retail apparel market.

In addition to Russell Athletic, the Webster bookstore carries Jansport, TLC Sportswear, Inc., USA Player and Gear for Sports among other brands.

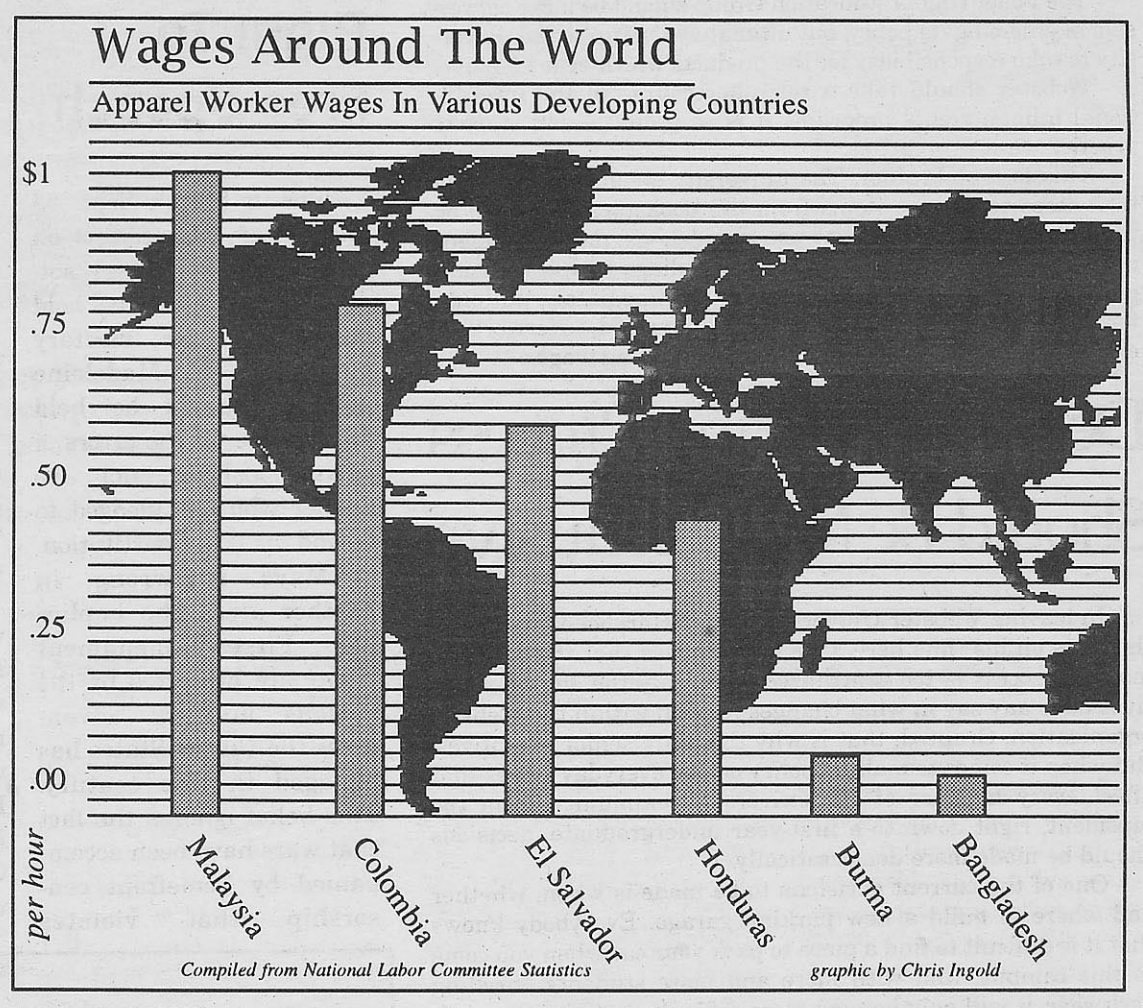
TLC Sportswear, Inc. utilizes the Collegiate Licensing Code of Conduct. The CLC licenses athletic products for nearly 200 universities and about 2,000 retailers. This means that a company can license with CLC which then licenses various products to be sold at campus bookstores. Actions by United Students Against Sweatshops prompted the CLC to adopt a code, but the code still allows pay below poverty-line minimum wages and can force workers to work 60 hours a week without overtime pay.

Jansport, Inc. (a division of VF Corp.) uses the American Apparel Manufacturers Association (AAMA) Code and is advised by PricewaterhouseCoopers. PricewaterhouseCoopers advises Kathie Lee Gifford — a manufacturer accused of using sweatshop labor in Southern California, throughout Central America and China.

Right now, workers in Gifford's Salvadoran facilities have reported they are living under death threats after trying to organize a union. Sweatshop conditions have made it possible for VF Corp. to also be one of the top 19 companies controlling 80 percent of the domestic retail apparel market.

USA Player utilizes the Fair Labor Association Code of Conduct. The FLA initially had the backing of the garment workers union, UNITE!, the Retail, Wholesale, and Department Store Union and the Interfaith Center on Corporate Responsibility. Now mostly apparel manufacturers are on the board. The FLA allows each company to choose which facility gets monitored, when it is monitored and who does the monitoring.

Companies with FLA labels can still repress and intimidate workers trying to form unions, pay below-poverty-line minimum wages, sexually harass and discriminate against women, use child labor as young as 14 and force workers to work 60 hours a week without overtime pay, according to the USAS website.



Gear for Sports does not use the minimal FLA or CLC codes. Their label was found in Honduran sweatshops by members of the USAS.

Dean of Students Ted Hoef is on the Bookstore Advisory Committee which meets three or four times a year to discuss issues concerning the bookstore. The committee has never considered the origin of bookstore products, Hoef said.

"We have discussed the quantity and quality of the merchandise, the style and type. That has been raised, but where it is from isn't something that has been on our radar screen," Hoef said.

Students and faculty members both said they were unaware of the situation, but would like to see the practice changed.

Lauren Gofney is a member of Webster's Amnesty International.

"I think it is disgusting and hypocritical that a school who boasts an Amnesty International and an International Human Rights Certificate supports such a practice," Gofney said.

Other students agree.

"I had no idea. I am willing to pay more for (products not made in sweatshops)," said Paul Sieveking, a theater student who wears a Webster University logo jacket.

Art Sandler, president of the Faculty Senate and philosophy professor, believes that the origin of bookstore products is something that Webster as a global university needs to investigate.

Editorials

Use Of Sweatshops Shows Hypocrisy

Webster University prides itself on being one of few universities in the country to offer an international human rights certificate and has worked very hard to establish a name for itself as a global university.

What does it mean to be a global university? Does it mean providing an education which includes the belief that all people are entitled to equal opportunities and basic human rights, or does a global education mean learning who in the world is available for exploitation and for what purpose?

The image of sweatshop workers assembling clothes affixed with the Webster logo is disturbing, but true. Given that the university takes pride in its focus on human rights and global awareness, it is hypocritical to participate in the exploitation of workers in order to turn a profit.

Many universities have adopted codes of conduct to which manufacturers of products bearing their name or logo must adhere. Though the Follet Higher Education Group that operates Webster's bookstore has a policy against supporting sweatshops, it is by its own admission inadequate.

The Follet Higher Education Group should be more aggressive in enforcing its policy, but ultimately it is up to the university to take responsibility for the products which bear its name.

Webster should take a refresher course in the international human rights programs it is so proud of and start to practice what it preaches.

This is a no-brainer. The university should immediately take steps to remove items from the bookstore known to be produced by companies that use sweatshops, and implement a policy which would prevent future dealings with those companies. This issue must be dealt with immediately, not only for Webster's image, but for the underpaid, overworked, exploited workers who deserve to earn a living wage.

Decision Making Process Should Be More Inclusive

In leaving Webster University, David Harpool offered some thoughts on his time here. One of these was that the decision-making process is too centralized, that only the senior executives have any say in what changes happen within the Webster organization. Granted, that is why there are senior executives. But when it comes to making policy on the everyday issues that affect every member of the university community, from the president, right down to a first-year undergraduate, decisions should be made more democratically.

One of the current decisions to be made is when, whether and where to build a new parking garage. Everybody knows that it is difficult to find a place to park your car when you come to this campus. And with more and more students enrolling each year, it will only become more difficult. Increasing enrollment also means there needs to be more space to hold classes. So which comes first, parking or classrooms? Will this decision be made by only the top-level executives as well?

Harpool added that more decision-making power should be handed over to extended campuses, which he cited, along with good faculty, as one of the best things about the university. Whether extended campuses should have any say over what happens on the Webster Groves campus is another matter, but Harpool is on the right track. This idea should reach even further to include the Faculty Senate and the Student Government Association. Students may be more inclined to participate in SGA if they knew it would present the opportunity to affect tangible change.

If these organizations worked more closely with the administration, there would be more thorough representation of the university population. Students and faculty are, for the most part, the ones who are endlessly circling around the fields of asphalt and suffering through four-hour classes in ill-heated buildings.

[redacted]

Letters To The Editor

War Hurts Right To Free Speech

Plesah Mayo's Sept. 23 commentary was correct on one count: individual soldiers should never be held accountable for military activities. Madeleine Albright should be held accountable for the errors of current policies, not Joe Soldier who has pledged to defend the U.S. Constitution.

Mayo is wrong in another area. She implies her First Amendment rights are protected by the various military adventures the United States has engaged in this century. This belief ignores the fact that wars have been accompanied by homefront censorship that violates Constitutional rights. Often, the government does not need to directly intervene; the press refuses to publish dissident voices.

During World War I, President Woodrow Wilson's administration held sedition trials for journalists who vocally opposed entering the war. Censorship was rampant after the United States entered World War II, with isolationist leaders wrongly accused of being pro-Nazi, and informal press censorship of anti-war writers like H.L. Mencken and John T. Flynn.

In the last year, the website antiwar.com, which featured news and commentary against U.S. involvement in Kosovo and Iraq, was banned by some Internet service providers. An anti-war Serbian site was shut down by its host without notice, simply for its unpopular views.

If, as Samuel Johnson observed, the first casualty of war is truth, American government has continued to prove him right. Free speech is never so free as it is during peace time.

Michael Allen,
student

Arts Coverage Pleases Student

Hi! I just wanted to say thanks for the great arts and entertainment coverage this week in *The Journal*, especially the schedule and article on the E.T.'s! Keep it up! Thanks.

Shanara Schweizer,
student

More Letters, Page 8

Corrections

In last week's corrections, Joanne Eng-Hellinger's name was misspelled.
In the Sept. 30 edition of *The Journal*, a story on video student Marit Røkeberg contained several errors. The student symposium, not the festival, was sponsored by Kathleen Kennedy and Frank Marshall. Søren Kragh-Jacobsen is Danish, not Norwegian, and the film "Mifune" was misspelled.
The Journal regrets the errors.

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Young People Need Chance To Be Young

Opinion

Leigh Muzslay

I've been feeling lately like there's something missing, a certain energy and freedom that is supposed to come with youth. I've noticed it in others, too. We're all too busy — too busy to have fun, too busy to follow current events, too busy to form political opinions and too busy to act on the ones that may have formed against all odds. We pull ourselves so thin going to school and working to pay for school and planning our bright futures that the present dulls.

> We're more likely to get angry about parking than we are about capital punishment, abortion or foreign policy.

Too many of us — myself included — look too often at our college years as merely preparation for a career, not as an opportunity for personal exploration and development. We take classes to fill graduation requirements and empty space on resumes, not to try something new or to expand our perspectives.

An annual survey of college freshmen, conducted by the University of California-Los Angeles' Higher Education Research Institute, shows just that. The top reasons the freshmen of 1998 gave for going to college were "to be able to get a better job" (76.9 percent) and "to be able to make more money" (74.6 percent), followed by "to gain a general education and appreciation of ideas" (62 percent).

Also evident of a trend away from learning new ideas, only 26 percent considered "keeping up to date with political affairs" as a very important goal, as compared to 57.8 percent in 1966 when the survey was first administered. Even fewer (14 percent) reported discussing politics in the last year.

Political causes seem passe to many of us anyway. Perhaps we are too busy for them. Perhaps problems like poverty, environmental degradation and war have been around so long that individual efforts to end them seem fruitless. Perhaps we have grown up with the tacit message that as long as we are comfortable, everything is ok, and, of course, that the key to comfort is a well-paying job. Maybe we think that the rights we have been granted cannot be taken away, so we do not need to keep tabs on how legislators and Supreme Court justices are shaping and reshaping those rights.

Whatever the reason, we've lost some of our curiosity, some of our spark and some of our taste for adventure. We've lost some of the ability to make bold opinions and to fight for things. We feel like nothing is new, so nothing will be. We feel like we can't make a difference, and we won't. We're more likely to get angry about parking than we are about capital punishment, abortion or foreign policy. Our lack of interest may even cost us some of the stability and freedom that we hold so dear, as we have stopped participating in our government.

I don't know if this is our fault entirely — after all, we didn't create the society into which we were born. But I suggest we claim back "the best years of our lives" and rediscover youth as something more than pre-adulthood. Take two weeks off before your summer job starts, and do something memorable. Take a class outside your major, minor, certificate program and general studies requirements. Pack a bag, get in your car with your friends and drive somewhere you've never been. Read a newspaper. Learn about the issues. Debate them. Vote on them. Find something other than future employment to care about.

(Leigh Muzslay, a sophomore majoring in journalism, is a staff writer for The Journal.*)*

Arts Stand In The Way Of Your Earning Potential

Opinion

Chris Carley

I'm sick of all the whining about the decline of the importance of the humanities in American higher education. Who needs humanities?

I need a job. Preferably a high-paying position with a company like Monsanto or Disney. How else can I be expected to support my wasteful consumerist lifestyle in the future?

Idealist utopian jerks will have you believe that education should encourage the development and realization of human potential. You know, self-actualization, spiritual and artistic maturation, blah, blah blah.

Who has time for that shit? I'm too busy networking with important people and learning marketable skills.

I don't even understand why philosophy, literature and religion are offered anymore as courses of study. Does any of that crap have any connection to the real world or the bottom line? Is reading "Crime and Punishment" going to get me ahead in the world?

Let's stop wasting our time. Time is money. We'd all be better off if we could just get rid of the humanities altogether. Let's jettison them from the curriculum like the dead weight that they are. Then we'll be able to spend more money on programs that teach students how to make money. Money money money. Money.

Market-driven education is where it's at. If you know what's good for you, you're doing one of two things: 1) studying something that relates directly to money (business, advertising, etc.), or 2) studying something that guarantees you'll have a kick-ass job when you graduate (computer science, public relations, etc.).

Webster University is the perfect place for people like me. Everyday it looks more and more like a multinational corporation. We're the university of the future! Already we understand the necessity of making policies that save money and improve our image at all costs. Why else would we have spent so much on all those nifty signs that say "world headquarters?"

Our administration is sensible enough to know that there's no need for a campus-wide recycling program. Besides, they're spending their time on

See Carley Page 8

GORLOK GAUGE

Q: Would You Buy Webster Apparel Made In A Sweatshop?

Edi Mato

junior, music

"I don't care. If I liked it, I could buy it."

Yasuko Sasaki

freshman, ESL

"If I need, I will buy it."

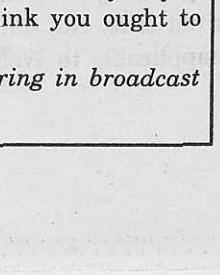
Deanna Williams

junior, early childhood education

"No. I try not to support industries that use illegal means of making their products."

Libertarian Party Offers An Alternative

Death And Taxes



Callie Pitt

What if a politician said to you that he would eliminate income taxes, end the war on drugs and reduce the size of government? The whole position seems to contradict itself — ending the war on drugs would require federal programs, reducing the size of government would prohibit these programs and any government action is funded by our income taxes.

Libertarian presidential candidate Harry Browne makes those promises and then explains how they are possible. First, to eliminate income taxes, the government needs to be reduced to its constitutional size. If only the bare necessities are left, taxpayers can keep their money to spend on programs that fit their needs. To end the war on drugs, we need to decriminalize drugs and their usage. According to the candidate, if drugs are legalized, government and state agents will no longer break into the homes of innocent civilians on suspicion or in error, and people will no longer see drugs as an illegal thrill.

Browne was the 1996 presidential candidate for the Libertarian Party. He was a radio personality and has written multiple guides for Libertarians. The best news of all, I think, is his past career as a financial advisor. I don't know how anyone else feels, but I would feel more comfortable with a president familiar with the principles and practices of economics than one who is either a career politician or a lawyer.

I support the Libertarian party and its ideals of constitutionalism and individual choice. I agree with Browne's theory that Social Security is generally a useless program and that it will not be there to help anyone in my generation, or future generations. Letting individuals choose what they want to do with their money, not what the politicians want, is the basic ideal of the Libertarians. I will close my column this week with a quote from Browne about the Libertarian view of taxation.

"We want you to be free to keep every dollar you earn, and spend it, save it, give it away as you see fit, not as the politicians think you ought to spend it."

(Callie Pitt is a junior majoring in broadcast journalism.)

Letters To The Editor Continued

Car Ornament Opinion Draws Criticizm

Regarding Sarah Wallus' opinion piece on Darwin fish vs. Jesus fish ("Bumpers Unsuitable Forum For Serious Religious Debate" September 23, 1999 *Journal*):

Wallus posed several questions after viewing a recent addition to what she cleverly titles "the Jesus vs. Darwin car-ornament feud."

When the original Darwin fish first hit the scene, the tongue-in-cheek creationist humor of adding little legs and feet to the Jesus fish brought some laughter to the roads. Now the most recent addition, which depicts a large "Truth" fish eating a tiny "Darwin" fish, has Wallus asking:

Q: "Was this violent illustration the proper means with which to make such a controversial point?"

A: What better means? Keeping the thoughts in the same vein (car ornaments) would be the obvious way to make your point! What else would you do, take the Darwin fish makers to court? Take out a full-page ad in *USA Today* denouncing the Darwin fish? As for this being a violent message, NO WAY! Case in point.

Q: "Does the image itself not suggest a purely evolutionary principle (big fish eating little fish)?"

A: Of course! Most literary types would call this a superb use of irony. This is not a violent calling to spill the blood of creationists. Please, welcome any attempt to inject sharp, honed, honest humor into the religious debate. In an era when mail bombs are more likely to be used to make a point, I can't imagine an objection to the use of brainpower rather than firepower. Satire is a wonderful art. Appreciate the creativity and humor involved in boiling the complexities of this debate down and being able to portray these beliefs so well.

Q: "When did human origin become a principal religious concern? I don't understand when this debate erupted - or why, within a religious context, the subject warrants bickering."

A: I don't claim to be an authority on this, but as I see it the underlying principle is whether the creation of human beings was a happy accident of nature, or an intentional creation of a higher being.

One side contends that if a higher being created humans, they were created for a purpose and therefore owe that creator something ... perhaps obedience, loyalty or simply to strive to be a "better person."

The other side contends that if humans came about through chemical reactions and billions of years of evolution, there is no "creator," and therefore religions are borne of people themselves, created to control other people through fear or false hopes.

Both of these theories obviously impact religion in the most base sense. Are we intentionally created, proving that there is a higher power and authority? Are we a result of nature's biology, owing no fealty to any creator or their so-called earth-bound emissaries?

Q: "Do you at all examine the impression others may be getting of the religion you are affiliated with — and do you have the right to speak for that religion via the rear of your car?"

A: Is this not a free society which allows you to speak your mind in any way you desire — such as a newspaper article? Just because you have an unfavorable reaction to the debate because it touches on religion doesn't mean that other people have the same reaction. Diversity encompasses groups you are not part of and may not agree with.

"One's credibility is only damaged when attempts at imposing extreme religious views on unsuspecting drivers are made."

Would you have all bumper stickers banned? Or just religious ones? And since when is the belief in the creation of man by (a) God an "extreme religious view?" Child sacrifice could perhaps be classified as extreme in western eyes. But all beliefs are not extreme. Beliefs which are expressed are not extreme. Save those terms for the situations which truly warrant them.

"An automobile ornament does not leave much room for articulating a point ... use of a bumper sticker seems a poorly examined, weak and unfortunately very public attempt at making a weighty point."

I believe you have many supporters on this point. Remember kids, MAKE LOVE, NOT WAR! Or is that a bumper sticker advocating an extreme view?

Kelly Wagner,
student

Director Disputes Story On Webster Library

I am writing in response to David May's article "Webster, Eden Maintain Relationship Into Next Century" (Vol. 46, Issue 5). While the gist of the article (that Webster and Eden will maintain their joint library arrangement in both the new and current libraries) is true, there are several inaccuracies in the body of the article.

First, the reporter appears to have used an outdated version of the Webster University Campus master plan. Among other things, the current plan does not include the bookstore in the new library. Second, the pull-out quote erroneously attributed to me that we "both have made money in cooperating with each other" is not true. Not only is this inapplicable to Webster and Eden — which are both nonprofit institutions — it also reduces the library arrangement to a business agreement. The joint library is and always has been designed to enrich library resources, services, and facilities for both institutions.

Third, the list of donations for the library is both inaccurate and incomplete. Both the Forsyth family and Anheuser-Busch have each donated $1 million. Edward Jones has donated $300,000. We have also received three additional leadership gifts for the library which were not mentioned in the article — a combined gift of $300,000 from Commerce Bank, the Kemper Foundation and the Stupp Foundation; $150,000 from the May Company; and $100,000 from Maritz, Inc. Also, Union Electric's name should be qualified as "now Ameren UE." I would like to acknowledge the work of the University's Development Office and the president, Dr. Richard Meyers, in securing these important resources for this project.

Fourth, the reporter inaccurately describes our cooperation with 50 other libraries. These libraries are all located in Missouri and are part of the MOBIUS Consortium (Missouri Online Bibliographic Information User System). MOBIUS will enable our students, faculty and staff to borrow directly from participating libraries using a common catalog and a statewide delivery system. Webster University and Eden Seminary have been strong supporters of MOBIUS.

Finally, the 50 pages of information on the new library, which the reporter describes as a basic outline given to the consultant three years ago, is actually the detailed building program that we have drafted with the consultant over the past three years.

The quality of previous *Journal* articles on the library has been high, and we appreciate your continuing coverage of library news and developments. In the near future, we would love to discuss a feature article on the new library and on our current library resources and services.

Laura Rein,
Library director

Carley Opinion

From Page 7

more important things, like thinking about how to justify their interest in the Old Post Office building downtown (gotta make more room for all those business classes!).

And certainly I don't need to convince anyone that we're doing the right thing by constantly hiring so many adjunct faculty. Obviously, it's not in our best interest to hire full-time faculty. They cost too much money, they want benefits, and they spend way too much time on campus!

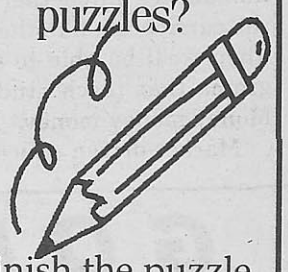
Yes sir. At Webster, we are building "the educational foundation that [we] need to compete and win in our increasingly globalized economy."

Sound familiar? That's right — George Bush said it when he spoke here last May. That guy is so cool — he understands that post-collegiate life is just like a football game: Compete! Win! We have to make the world safe for capitalism! Free markets will solve the problems of the world. Have faith. Make money.

Aristotle was wrong when he said that education should be all about engaging in excellent activities of the soul. This is the 21st century! Education is all about building your resume and learning how to climb that corporate ladder faster than anyone else.

(Chris Carley is a junior majoring in film.)

Are you good at crossword puzzles?



Finish the puzzle on page 27, bring it to *The Journal* (SVER247) and your name will be entered in a drawing for a **FREE** Papa John's Pizza
Thanks for reading
The Journal

Sisters Of Loretto Speak Against Monsanto

Development Of Genetically-Modified Organisms Provokes Nuns' Involvement

By Alex Posorske
Staff Writer

Sister Gabriel Hoare of the Sisters of Loretto does not look like your typical crusader for social justice. She is thin, seems almost frail, and speaks softly and sometimes hesitatingly.

On a recent Friday afternoon, Hoare politely offers a mint before an interview and exchanges cross-generational pleasantries with students in the hallways of Nerinx Hall, where she teaches.

Yet beneath the grandmotherly like veneer, there is a reservoir of outrage over what she sees as the extreme arrogance of corporations like the St. Louis based Monsanto Co. regarding the development of genetically-modified Organisms (GMOs). And this outrage has helped to fuel a passionate crusade against GMOs by the Sisters of Loretto.

"The whole business of messing around with genes is that there's a great danger of mutation, and we won't know for years what these mutations are going to cause," Hoare said. "I think we have a great obligation to make people understand what's happening."

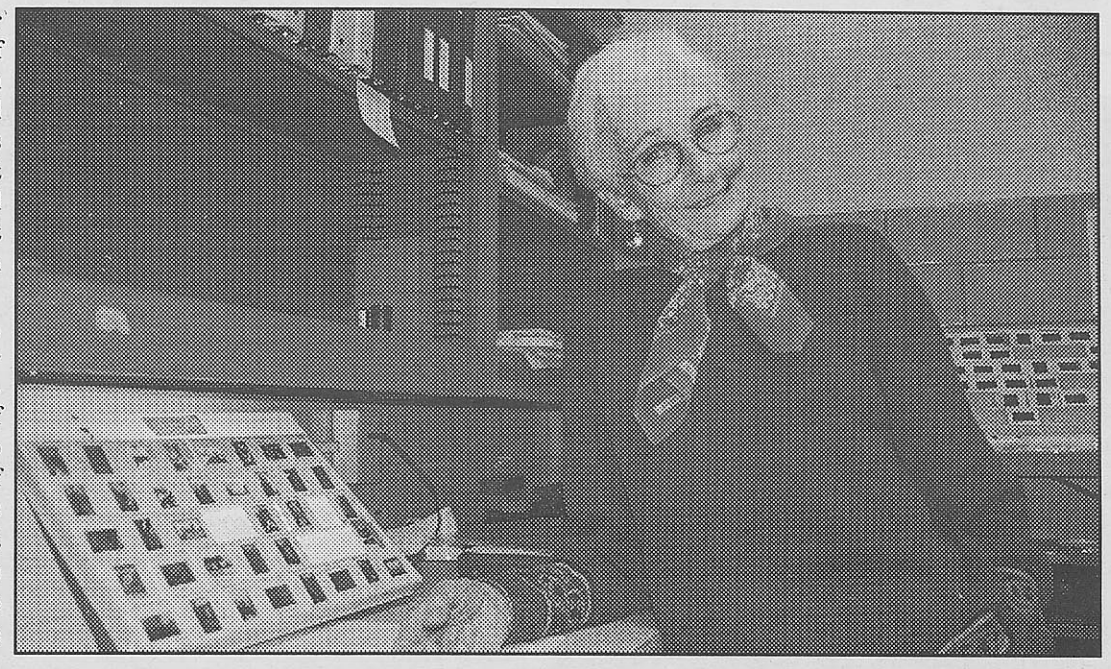
The Sisters of Loretto has been organizing against GMOs for some time. Last spring, the nuns worked with the Gateway Green Alliance to promote a referendum on the labeling of genetically-altered foods in Webster Groves. After the city refused to put the proposed referendum on the ballot, (although enough signatures were collected), the Gateway Green Alliance sued the city in order to get the referendum on the ballot. A decision is expected in a couple of weeks.

GMOs and the technology of bioengineering involve modifying or highlighting certain genetic traits in organisms, hopefully bringing out the positive. Certain kinds of GMOs might be resistant to common pests or drought. Proponents of the science say it can eliminate hunger and famine in the long run, as well as keep farmers at arms length from the kind of disasters that might have wiped them out in the past.

As might be expected, detractors have a different spin on the science. Sister Nancy Wittwer of the Sisters of Loretto, also a dedicated opponent of GMOs, said that farmers are not really helped out at all by the technologies since companies like Monsanto control the patents and therefore the majority of the profit.

"When farmers buy grain seed from Monsanto they have to sign a contract that they won't save any of the seeds and replant them the next spring because Monsanto has patented the seed," Wittwer said. "Monsanto was doing a witchhunt in this country and sending inspectors onto the land to see if they (the farmers) were faithful to the contract."

The detractors also said it becomes an issue of trade, with the United States forcing its way into markets that do not really want to be opened, on the basis of free trade. They also said cultural autonomy and the hegemony of the United States economy, as well as simple questions about the safety of the technologies are at issue.



Curt von Diest

Sister Gabriel Hoare talks about her concerns with bio-engineered foods while she prepares for her classes at Nerinx Hall on Oct. 5.

> "The whole business of messing around with genes is that there's a great danger of mutation, and we won't know for years what these mutations are going to cause,"
>
> —Gabriel Hoare, Sisters of Loretto

But why does all this concern the Sisters of Loretto? Religious organizations are not exactly commonly known for secular political activity. What makes this issue so special?

It is not really about the specific issue, said Wittwer.

"We see it as a justice issue," she said. "For nine or 10 years we've been focusing on the earth as sacred, and we see this as a direct attack on dealing with the earth as sacred."

Hoare also sees it as a power issue, as in the haves and have nots of a capitalist world economy.

"These multinational companies are much too powerful," she said. "Because nobody can stand up against them because they have the power and the money to just push ahead. Somehow I just can't believe it's in the interest of the general public as much as they make it out to be."

She added, "The company has to make money because that's what gives them the power, and when that starts to loom larger than the people being affected then I think that's dangerous."

This summer, the sisters made GMOs a focal point of their national convention.

After the convention, Sisters of Loretto President Mary Ann Coyle wrote a letter to Monsanto Chair and CEO Robert Shapiro, protesting his company's involvement in GMOs.

She wrote, "A justice issue high on our priority list was that of the release of genetically modified organisms into the environment and into the food chain. The Loretto community has pledged to move itself away from the old paradigm whereby we dominate and subdue the earth to one whereby we act in partnership and interdependence with all creation, reverencing and nurturing our planet. We have committed ourselves to a responsible use of our resources to enhance, not damage, the planet earth ... We have a moral responsibility to the earth and to humanity to use technology to better the plight of the poor rather than to make it increasingly more difficult for others to survive."

Monsanto was not greatly moved by this letter and they defend its practices as productive and balanced.

"Other than a sky-is-falling-sort of feeling, there's nothing to point to negatively," said Gary Barton, a spokesman for Monsanto's Agricultural Sector. "We would point to thousands of studies, reviews and regulatory agencies (that found nothing wrong with GMOs)."

Barton said that 50 percent of the cotton grown in the United States was genetically modified which, in his opinion, is a useful weapon against common agricultural pests. He said that because of genetic technologies, pesticide use has been dramatically cut back in this country.

"I find it interesting that these groups who complain about the science ignore the gallons of insecticide that farmers didn't spray," he said. "I wonder if these groups want to forever go back to the mass spraying of insecticide."

Wittwer does not buy Barton's arguments. She points to a recent Cornell University study that said Monarch butterflies were dying because of the pollen of a genetically-modified plant.

"I think that awakened a lot more people as to what can happen to not just humans but the whole environment," she said.

Hoare took issue with Barton's statement that the technology has been tested enough.

"There have been too many rather large disasters," she said. "People were likening the (Monarch) butterfly to the canary in the coal mines. If we lose our natural environment, it's a danger point for losing our ecosystem."

For now, Hoare and Wittwer admit the Sisters of Loretto are not doing too much direct, traditional activism, except on the local level. They see their role more as educators in a grassroots movement to counter the prestige and power of major corporations and governments.

"We've been trying to educate ourselves and educate others," said Wittwer.

She compared the struggle over GMO's to previous grassroots efforts against nuclear power. She said that no new nuclear plants have been built in this country recently because of the success of the movements rallying against their use and felt that GMOs could soon be a similar case.

"It's looking bleaker and bleaker for Monsanto," she said.

Hoare said grassroots organizing is effective no matter how small the chosen targets are.

"It feels like there are an awful lot of people who cannot accept the fact that there might be something wrong with bio-engineering," she said. "You fight small battles on a local level — then there is a greater awareness."

Hoare added, "Margaret Mead said something once like, 'Never underestimate the power of small groups who are truly committed and concerned about an issue and are passionate about it'."

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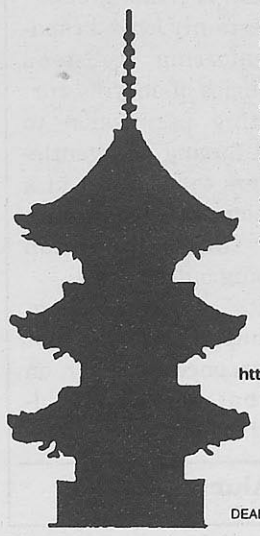

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DEADLINE FOR RECEIPT OF APPLICATION IS DECEMBER 8, 1999

Oliver O'Hanlon

Anna Cases (left), Marisel Salacruz and Beth Haney of The St. Louis Cultural Flamenco Society perform Oct. 1 in Grant Gymnasium.

Homecoming Events Rejuvenate Life At Webster

Last Weekend's Activities Provide Entertainment For Students, Alumni

By Ketina Thompson
Staff Writer

Webster University began its 1999 Homecoming weekend with a look to the new year. The theme for Homecoming was "Swing into the New Millennium."

The first event was the Millennium Street Fair on Garden Avenue Friday evening. Alumni and students mingled, danced and enjoyed fun activities such as smashing a car and making art. Eight organizations had booths for their fund raising.

The Peer Education Zeitgeist (PEZ) activity provided the opportunity for people to smash an old car with a mallet. Some organizations, including The Education Association, accepted donations for Student Council for Exceptional Children.

After the street fair there was an "Around the World in 90 Minutes" talent revue in the Grant Gymnasium. The talent revue, hosted by Byron Jefferson and Shanara Schweizer, was international night with a talent show. The audience ate international food and drank Starbucks coffee.

The international revue included Webster alumni and student performances, and performances by the St. Louis Flamenco Society, AALIM Bellydance Academy, St.Louis Osuwa Takio Japanese Drum Group and the Polynesian Dance Review. After the talent revue, the Student Activities Council (SAC) sponsored the special movie attraction "Spaceballs" in the Winifred-Moore Auditorium.

The Homecoming weekend continued Saturday with a Gorloks volleyball game against St. Louis College of Pharmacy in the afternoon and Trivia Night and a '70s dance in the evening. SAC sponsored a student dance in the University Center. Students dressed in styles from their favorite decades and danced to music from various eras.

Homecoming ended with brunch for alumni Sunday afternoon.

Webster History Revisited During Homecoming

By Alex Posorske
Staff Writer

The first thing you began to notice was the hair. Lots of hair, spanning the spectrum of styles throughout the entire century. The 1920s, flapper, swinging-type hair, gradually morphing into the Norman Rockwell-esque fruits of prosperity, post-World War II hair. Then those glorious beehives with their ozone-destroying mass quantities of hairspray; suddenly bursting out with psychedelic suddenness into a flower child's long, straight-haired paradise; turning into the 1980s Pretenders-wannabe styles; teased bangs, head bands and onwards.

The presentation almost began to reek of a sense of mortality. Looking at pictures of 1920s Webster College girls with a fair amount of style that late 1990s America has co-opted, it was hard not to feel a chill of the finite nature of time. After all, you can see people who look similar to those '20s girls walking around on campus any day. But most of those early Webster kids are probably dead or at least not especially active in a youthful sense at this point. And they probably never really thought too much about getting old either. There is too much to do when you are 20 years old. But then one day ...

That is at least one way of thinking about Sister Mary Mangan's presentation of Webster history on Saturday, Oct. 2. With the crowd of alumni gathered, many of whom attended Webster before it was a coed institution, the event resembled a family reunion more than a history lesson.

As Mangan said at the beginning of the slide show, explaining the jumbled nature of the slides, "If sometimes they make good sense, that's accidental."

The early slides showed Webster when it was just starting out as an all-girls Catholic school known as Loretto College. Back then there was just Webster Hall, which was constructed in 1915.

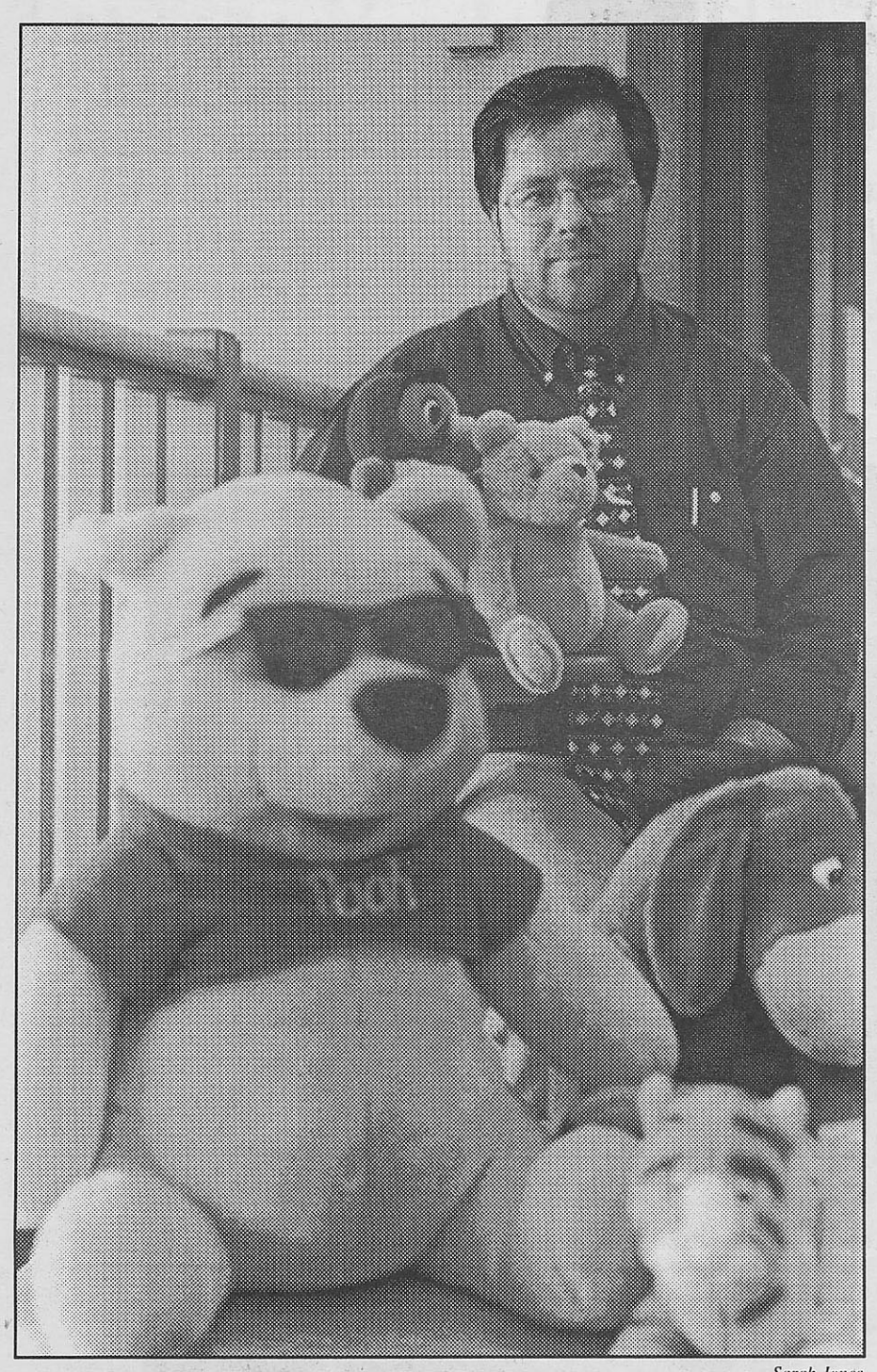
An advertisement for the college during that period boasted that, "Telephone communication may be made with all parts of the United States."

The slides also introduced us to Dr. Dunavan, Webster's early president, a stern-looking man who looked like he might be able to force a Hell's Angel to sit down and at least consider for a moment the possibility of getting a haircut, a cheap thrift store business suit and a rewarding career selling Bibles for a non-profit Midwestern regional group.

He certainly looked capable of enforcing Webster's 1920s policies of obeying curfew, getting permission to date and forcing the gentleman callers to sit down in a parlor room and get a once over by the on-duty nun before going out.

Critics of *The Journal* will be happy to know that there was once a paper on campus that upheld good old-fashioned values.

See Alumni, Page 13



Sarah Jones

Scott Jensen, oral communications professor and director of debate and forensics, displays his Winnie-the-Pooh paraphernalia. His collection includes a CD of book readings, several Pooh books and stuffed animals. Jensen teaches a freshman seminar class that examines the deeper meaning in the Pooh stories.

Children's Stories Used In College Classroom

Professor Explains How Pooh Books Teach Students To 'Think, think, think'

By Jennifer Nahlik
Insight Editor

At a time when everyone is struggling to find their inner child, Scott Jensen can revel in the fact that he never lost sight of his.

The assistant professor of oral communications and director of forensics is a confessed Winnie-the-Pooh lover. He admires the Pooh characters and stories so much that he teaches a freshman seminar class on them. On Wednesday, Sept. 29, Jensen gave a presentation in the University Center to explain why Pooh is such a great teaching tool.

Jensen said that the themes of togetherness in the Pooh stories emphasize the advantages of community and problem-solving as a group.

"Ultimately, things go better for them when they come together," he said. Jensen pointed out that the stories depict a group of distinctly diverse individuals getting along as friends, a good lesson for a person of any age.

"I'm convinced friendship is what makes the world go 'round," he said.

Jensen explained that examining Pooh was particularly relevant to his area of study. The interaction between the characters can be analyzed so that students may learn how people with different personalities communicate with one another. He said some people may take the reigns of a conversation while others may hold back, a pattern that can be observed happening between the Pooh characters.

Anyone who suggests to Jensen that Pooh is for kids should be prepared to be set straight.

"I don't think you're ever too old to be introduced to the different stories and adventures Pooh has," he said.

He added that the examination of the stories in class is not made difficult by the generation gap between teacher and students.

"Winnie-the-Pooh transcends time and culture," Jensen said. "With Pooh, you don't have to struggle because he never changes and his friends don't change."

In his class, students define their favorite "Pooh moment." For Jensen, this was the birth of his two children.

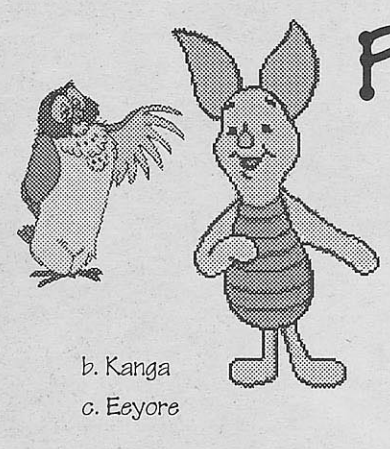
"Each of them gave me a chance to dust off my old Pooh items," he said. "It gave me a chance to go back and think about the stories."

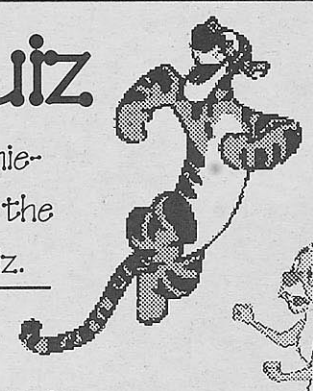
The students also talk about Pooh history (Did you know Christopher Robin was a real person?), analyze the stories and characters, and read some of the Pooh books. Required reading includes the original "Winnie-the-Pooh," by A. A. Milne; "The Tao of Pooh," by Benjamin Hoff; as well as "Pooh and the Philosophers" and "Pooh and the Millennium," both by John Tyerman Williams.

There are several other Pooh-related books available that students are encouraged to read outside of class.

However, Jensen finds more insight into his hero outside of the Pooh literature.

"The real meaning of Pooh is not in a book," he said. "It's what is in our heart."





Pooh Trivia Quiz

How much do you know about Winnie-the-Pooh? Test your knowledge of the 100 Aker Wood by taking this quiz.

1) What is Winnie-the-Pooh's favorite food?
a. hunny
b. birthday cake
c. haycorns

2) Which is not one of Eeyore's problems?
a. his house keeps falling down
b. his tail keeps coming off
c. bees bother him when he eats

3) Which one is a girl?
a. Piglet
b. Kanga
c. Eeyore

4) What does the word "smackerel" mean?
a. a fish
b. a small taste of food
c. a slap

5) Who originally wrote the "Winnie-the-Pooh stories?"
a. Walt Disney
b. Winnie-the-Pooh
c. A. A. Milne

6) Which one of these sayings is not spoken by Pooh?
a. "That's re-dikorus."
b. "Think, think, think."
c. "Oh bother."

7) What is Eeyore's favorite food?
a. hunny
b .haycorns
c. thistles

8) What is Tigger's favorite thing to do?
a. garden
b. bounce
c. eat hunny

9) What does Roo dislike?
a. milk
b. Tigger
c. extract of malt

10) Which character is not in either of the two original Pooh books?
a. Tigger
b. Gopher
c. Kanga & Roo

11) How long did the terrible flood last?
a. five days
b. three days
c. three weeks

12) Which book was not written by A. A. Milne?
a. "Adventures of Eeyore"
b. "Winnie-the-Pooh"
c. "The House at Pooh Corner"

13) What is Pooh's reason for why bees make hunny?
a. "Because they like to."
b. "It is for me to eat it."
c. "To trap other critters."

14) Where does Christopher Robin live?
a. next door
b. In a heffalump trap
c. 100 Aker Woods

Answers

1) a	8) b
2) c	9) c
3) b	10) b
4) b	11) a
5) c	12) a
6) a	13) b
7) c	14) c

quiz questions and graphics courtesy of www.geocities.com/enchantedforest/3278/pooh-guide.html; design by Jennifer Nahlik

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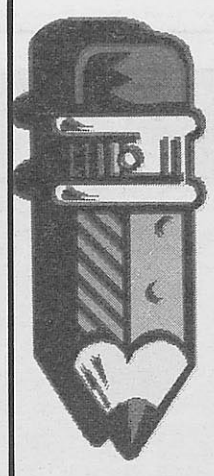
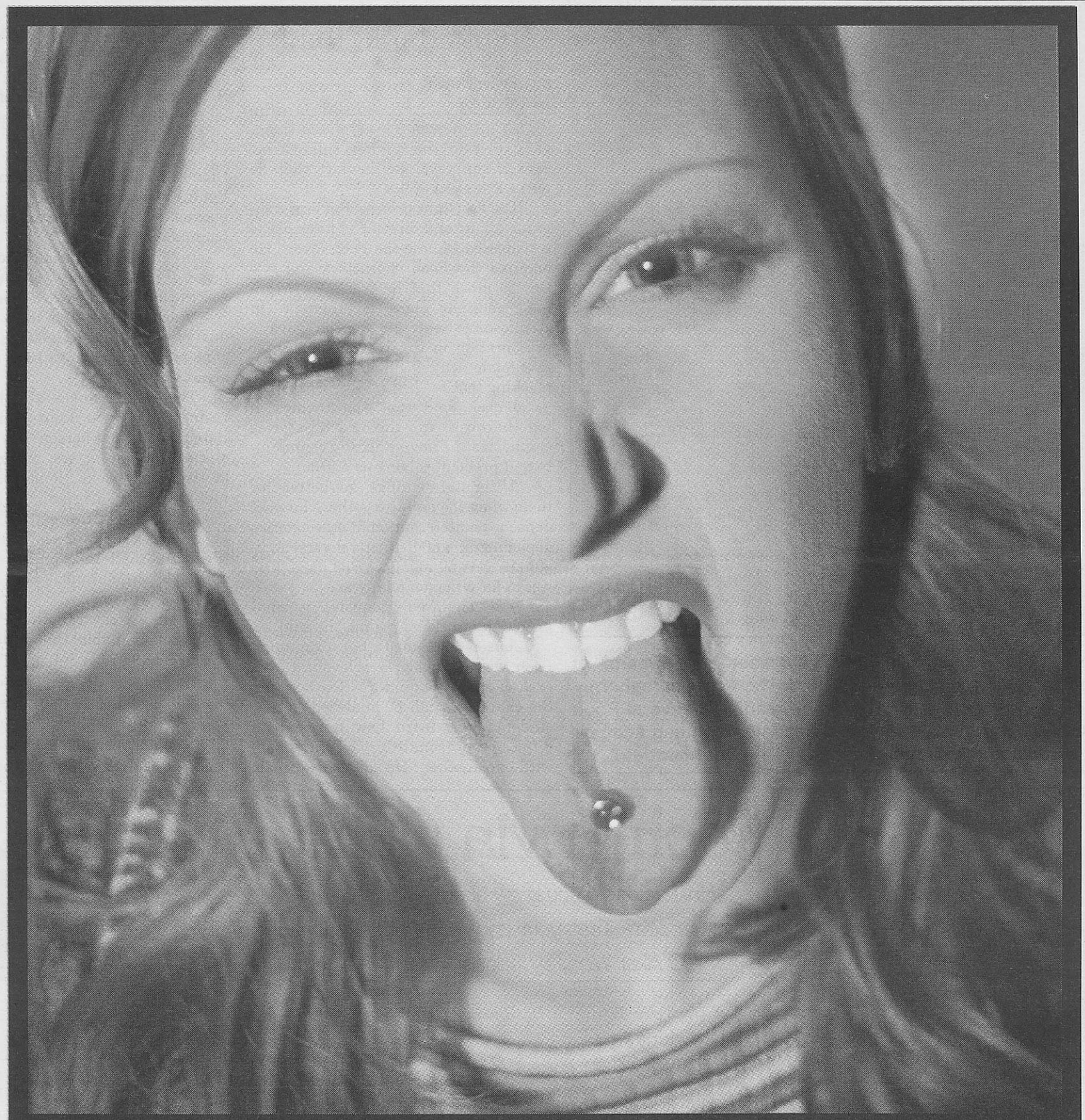


Are you good at crossword puzzles?

Finish the puzzle on page 27, bring it to *The Journal* (SVER247) and your name will be entered in a drawing for a FREE Papa John's Pizza

Thanks for reading *The Journal*



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Alumni Take Visual Trip To Old Days Of Webster College

From Page 10

A yearbook entry for *The Web*, the student paper back in the day, read, "*The Web* tries to build up a Christian mentality through the articles." Ahh, how times change.

As the presentation progressed from the 1920s, it did not really give a concise view of how Webster itself changed in the following decades.

More typical was the examination of a slide of someone named Barbara Westoff in a top bunk and everyone in the room trying to figure out when she graduated.

This familiarity led to several interesting moments, including one in which Mangan started to explain how the school became coed.

"There were two men who wanted to be in music and the arts, but ... ," said Mangan before being interrupted.

A man stood up at the back of the room, pointed at a woman and said, "This lady said it was the beginning of the end!"

"Who said that?" Mangan asked, looking mock-accusingly in that general direction. "Don't print that in *The Journal*!"

Critics of the current perceived apathy on campus would have been happy at the slides from the late 1960s which showed students en masse looking angry and active.

"You can probably tell what year this is — when we were protesting everything, including protesting the cutting down of some trees," Mangan observed.

Perhaps the most telling moment of the presentation was when Mangan flipped to a slide of "The Pink Room," a room in Webster Hall that was used for musical rehearsals in the pre-coed days of Webster. Those in attendance seemed to have a fond memory for the room and immediately perked up and asked what had happened to it.

Someone responded that it had been made into a series of offices in present-day Webster Hall. The crowd responded with a collective groan at one more example of the passing of time.

British Debate Team Challenges Webster

Team Members Argue On The Topic Of Smokers' Vs. Non-Smokers' Rights

By Kristen Ayres
Staff Writer

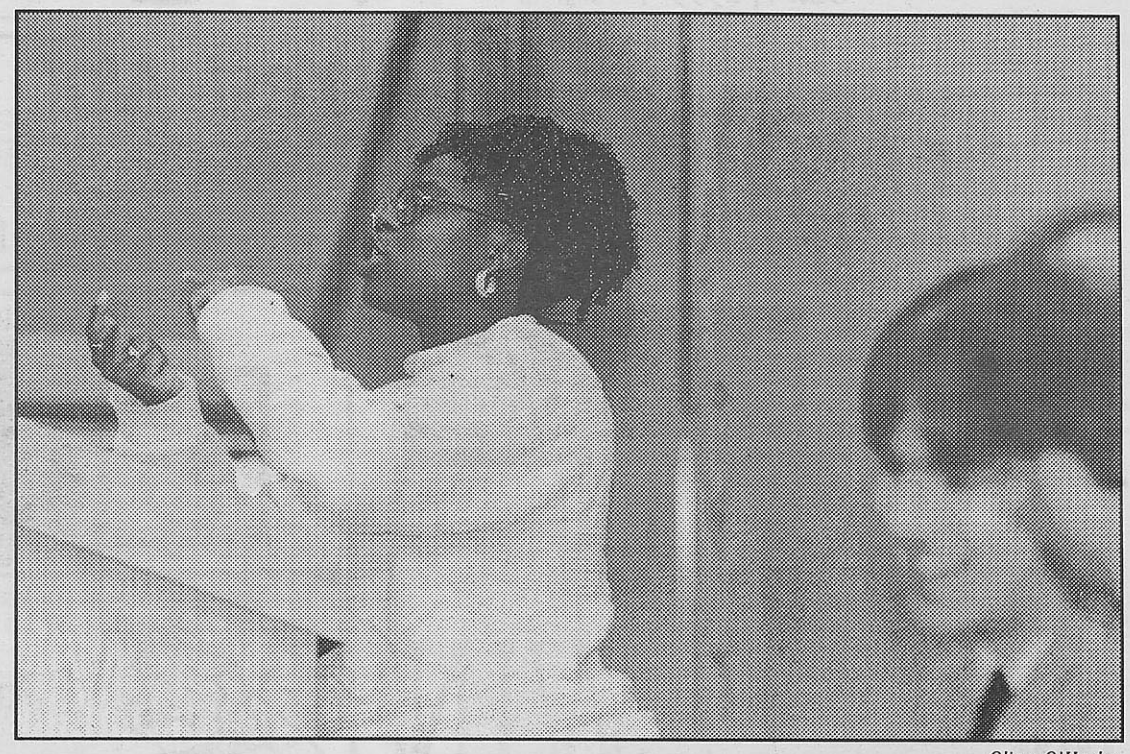
The British National Debate Team visited Webster University Oct. 5 to debate with Webster's Forensics Team.

The parliamentary debate, a style of public argument that focuses on the audience, was held in the Sunnen Lounge and encouraged students to participate.

Both debate teams had two members, each of whom took turns debating their side of the selected issue — smokers' rights — by giving eight-minute speeches. Webster's team was given the floor first, beginning with Robert Purtymun's opening argument.

Purtymun and his teammate, Alexius Gandy, argued that smokers' rights are infringed upon by the California legislature, which bans smoking in public places. They continued their stance by citing the lack of scientific research available proving there is harm in second-hand smoke.

Purtymun and Gandy finished their opinion, claiming that while there is a time and place for everything, it is unlawful to prevent someone from smoking. They also argued that bars and clubs — the places that want the ban overturned — are not healthy environments in the first place. They cited loud music, alcohol, drunk driving and casual sex are greater health risks for those who visit bars than second-hand smoke.



Oliver O'Hanlon

Alexius Gandy, a member of the Webster University Forensics Team, speaks during the debate that took place on Oct. 5 in the Sunnen Lounge. Gandy and her teammates argued to protect the rights of smokers. Team members from the British National Debate Team pleaded the case for non-smokers.

The British National Team, composed of Christopher Ruane and Scott Jensen, Webster's forensics coach, provided the opposition. Ruane's original teammate, Simon Milnes, was sick and could not attend the debate.

Ruane and Jensen contended that second-hand smoke is a serious health risk, and forcing a non-smoker to breathe the exhaled chemicals is an infringement on their rights as well. Ruane also cited that tobacco is harmful to third-world countries where there is less "education and cultural understanding" about the effects of smoking.

Jensen ended the opposition's argument, stating that if there were no health risks involved in smoking the tobacco companies would not be in litigation regarding smoking-related illnesses.

The debate was finished by opening the floor to the audience, allowing them to give pro, con or neutral speeches about the issue as well. Only three audience members contributed their opinions to the argument.

One man comically supported smokers' rights, citing his upbringing in Winston-Salem, N. C., and his high school education that was funded by R.J. Reynolds. Another audience member told of her sister's lung disease and the pain it would cause her to be in a smoke-filled environment.

Both debate teams were allowed closing arguments on the issue, and the debate was called to an end.

New Website Allows For Critique Of Teachers

By Plesah Mayo
A & E Editor

Have you ever had a professor who made your life hell or one who inspired you to write a novel? Chances are you have, and www.teacherratings.com website creator, John Swapceinski, who received a master's degree in computer science from San Jose State University, counted on that when he developed this anonymous way to rate a teacher.

"Teacherratings" allows students to select their university and list which teachers make the grade and which ones do not.

Teachers are graded on five levels: total number of ratings, overall average rating, average easiness, average friendliness and average quality. There is usually some commentary with the ratings. A San Jose professor was judged as a "good teacher overall, if a bit disorganized."

"I got the idea when I was still in school last semester; I was always asking my friends who the best teachers were for the classes that I needed to take. Unfortunately, there were a lot of teachers that none of my friends knew about. I thought, 'There ought to be a website with this information!'," Swapceinski said.

Swapceinski came up with the idea in January 1999, but he said the website was not functional until June, when he and Ping Wu, a fellow San Jose graduate, created the website.

Although Webster University is listed on the site, Webster teachers have yet to be rated.

> "The teachers who get angry about it are exactly the teachers I hope to make angry."
>
> — John Swapceinski, site creator

The website is easy to use, requiring no personal information about the student making a submission. There is no log in required and students can either suggest a teacher or add comments to one already on the site.

"The number of hits have been growing about 20 percent per month, so I think the site is going to do very well," Swapceinski said.

Although when looking at the website it is hard to find any colleges that have rated teachers. After quite a search, Swapceinski's alma mater seemed to be the only school with teachers listed.

Swapceinski has not heard anyone complaining about the site yet. In fact he said it helped him score his first full-time job as a software developer with an Internet start-up company.

"I've gotten some positive comments from students, but I haven't heard from any teachers yet," Swapceinski said. "I certainly expect some teachers to get angry about it. The teachers who get angry about it are exactly the teachers I hope to make angry."

Swapceinski said if there is enough demand he may begin work on a similar site for high school teachers.

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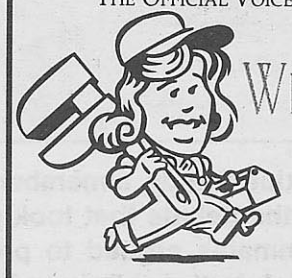

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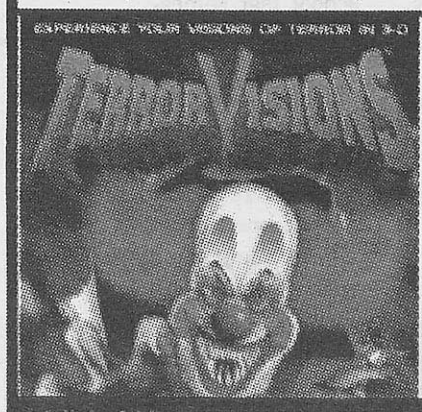

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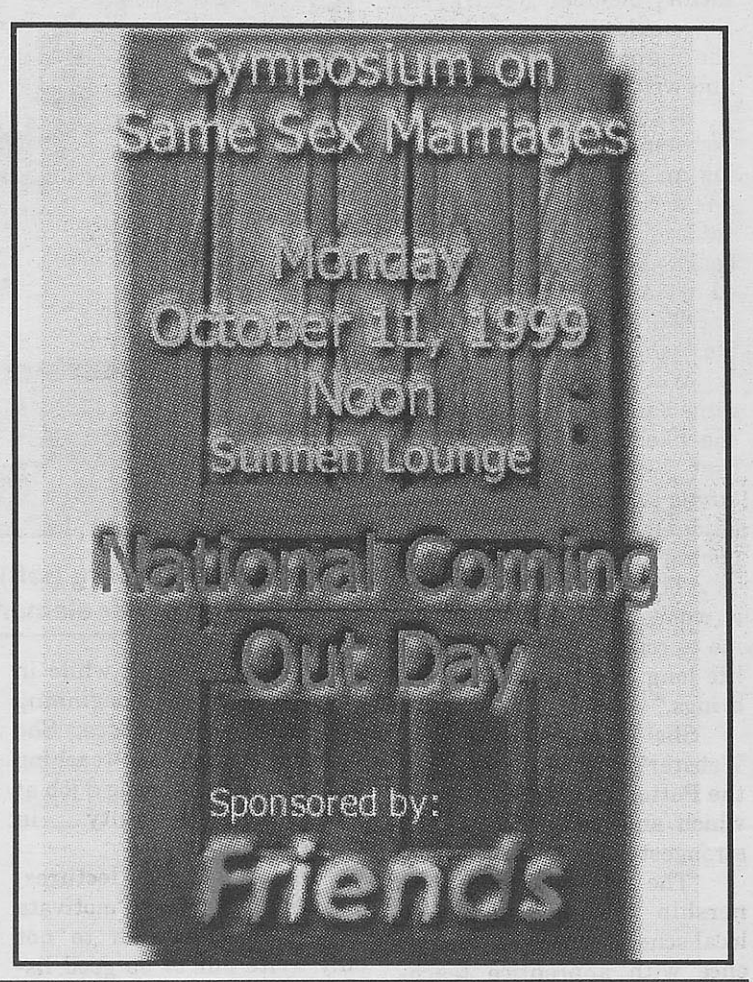

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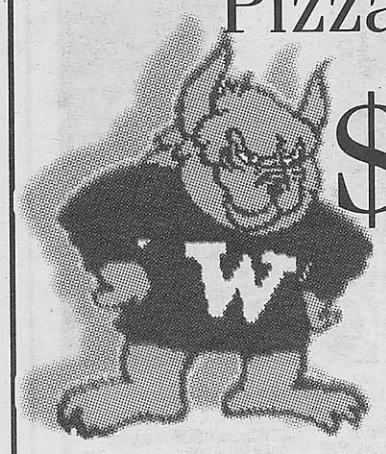

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Professor Teaches Education Techniques

By Kristen Ayres
Staff Writer

Jacque Wuertenberg, a Webster University adjunct faculty member, has traveled the world teaching children the importance of reading and writing.

Wuertenberg returned to Webster last year after becoming an adjunct 25 years ago. She decided to take some time out from her lectures to come back to Webster and has decided to stay for another year.

"I'd like to do some writing," she said.

Wuertenberg said she came back to Webster because she liked its program, citing that Webster has a really strong school base that allows students to see what is happening at their school.

"The Webster program is a wonderful opportunity for me to continue to support the life-long learning literacy brings," she said.

She also praised Webster's partnership with the Pattonville school district, which she called one of the strongest across the country.

"The unique school partnership Webster has with local schools makes the difference with apprentice teachers," she said.

Before coming back to Webster, the St. Louis native extensively toured the United States and Canada, speaking to parents, teachers and students about how to become more involved in language production.

Lisa M. Nesser

Jacque Wuertenberg (left), an adjunct faculty member, discusses teaching children to read in her elementary education class.

Wuertenberg said she first began teaching while in the Peace Corps, beginning with two years in Africa. She also spent one year teaching in China before taking a job at Oakland University in Rochester, Mich.

In her lectures, Wuertenberg tries to motivate and inspire children to not only write but to be good listeners as well. She accomplishes both of these goals by carrying duffel bags full of books children around the world have written. Wuertenberg said that by showing the children that other kids are writing, she can instill the idea that "you can do that too."

Wuertenberg said there is a critical mass in a child's education, meaning when a child sees something long enough, they realize that it is important and that they can accomplish the same goal. This is why Wuertenberg, a language consultant, also lectures to parents and teachers.

She said when a child sees the same practices being followed at home and at school, like reading, they will begin to understand their importance.

"When children see the same thing at home that they do in school, they begin to believe it's because the people who are important to them are doing it," she said.

Wuertenberg also believes parents and teachers should work together in a child's reading and writing, choosing topics that are interesting to the child.

"I want children to know that if they like baseball and know baseball, they can write about baseball," she said.

Wuertenberg also teaches the importance of being an active listener.

"People have a basic need to know 'do I count, do I matter'," she said.

Following this idea, Wuertenberg shows children the comments readers are encouraged to make in the back of the children's books she carries with her. She explained that writers need feedback, which motivates the writer to keep writing.

Wuertenberg also stresses the importance of content comments. In an article to the *China Post*, Wuertenberg said, "Writing is content." The message the writer should hear is "I got it, I heard what you said."

One way Wuertenberg teaches how to make content comments is to ask questions of the writer. She said a question shows interest and will get the child to start talking.

Wuertenberg carries over these same principles into her Webster classes, teaching prospective teachers to be active listeners and to encourage students to read and write as much as possible. She conducts her classes by showcasing her collection of children's books, even leading the class in song.

Wuertenberg is the author of several children's books and instructional books for teachers and students alike. She has also written several articles and began a multimedia program called "The Young Author's Program."

Preven Offers Alternative When Contraceptives Fail

By Kelly Hershberger
Staff Writer

A new form of contraception is gaining popularity on the market today. Emergency Contraception (EC) is a form that can be used in the 72 hours after intercourse. EC is not something new; it has been around for 25 years or more and is considered the birth control industry's best kept secret.

Gynetics is doing its part to make people aware of what EC is, when it should be used, by whom and how it works. A new EC kit has been put together by Gynetics called Preven. The kit includes a step-by-step instruction booklet, a pregnancy test and the exact dosage of EC pills. Patients take two pills within 72 hours of sex and the remaining two pills 12 hours later.

This is not the "morning-after pill." This title is misleading since you may in fact take it up to 72 hours after sex, not just the morning after. However, the sooner you take the pills, the chance they will work improves. EC works similar to the way birth control pills do and may have the same side effects, most commonly nausea and vomiting. Other more severe side effects may also occur but are uncommon.

Scientific evidence shows that the birth control pills in Preven work by preventing or delaying ovulation. It is also suspected that the pills may prevent the fertilization of the egg if one has been released from an ovary, or that they may produce changes in the uterine lining that may stop implantation.

EC will not work if a woman has already become pregnant in the prior weeks or months. It is not the same as RU486, the "abortion pill," which is why you must first take the pregnancy test. There has not been large controversy over EC since it prevents pregnancy from occurring and cannot harm an already existing fetus.

Preven's failure rate varies depending if the woman using it attempted to use a primary method of contraception. Only two out of 100 women who used Preven when their primary birth control failed became pregnant, and eight out of 100 who used no protection at all became pregnant.

Preven or EC is useful when contraceptives fail, or when you had unprotected sex altogether. Like all other oral contraceptives though, it does not protect against HIV or other sexually transmitted diseases. It is recommended for all sexually active women not trying to get pregnant to have Preven in case of an emergency but should never be used as a primary method of contraception. A doctor must prescribe EC.

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Haunted House Provides Scare, Foreplay For Local Teenagers

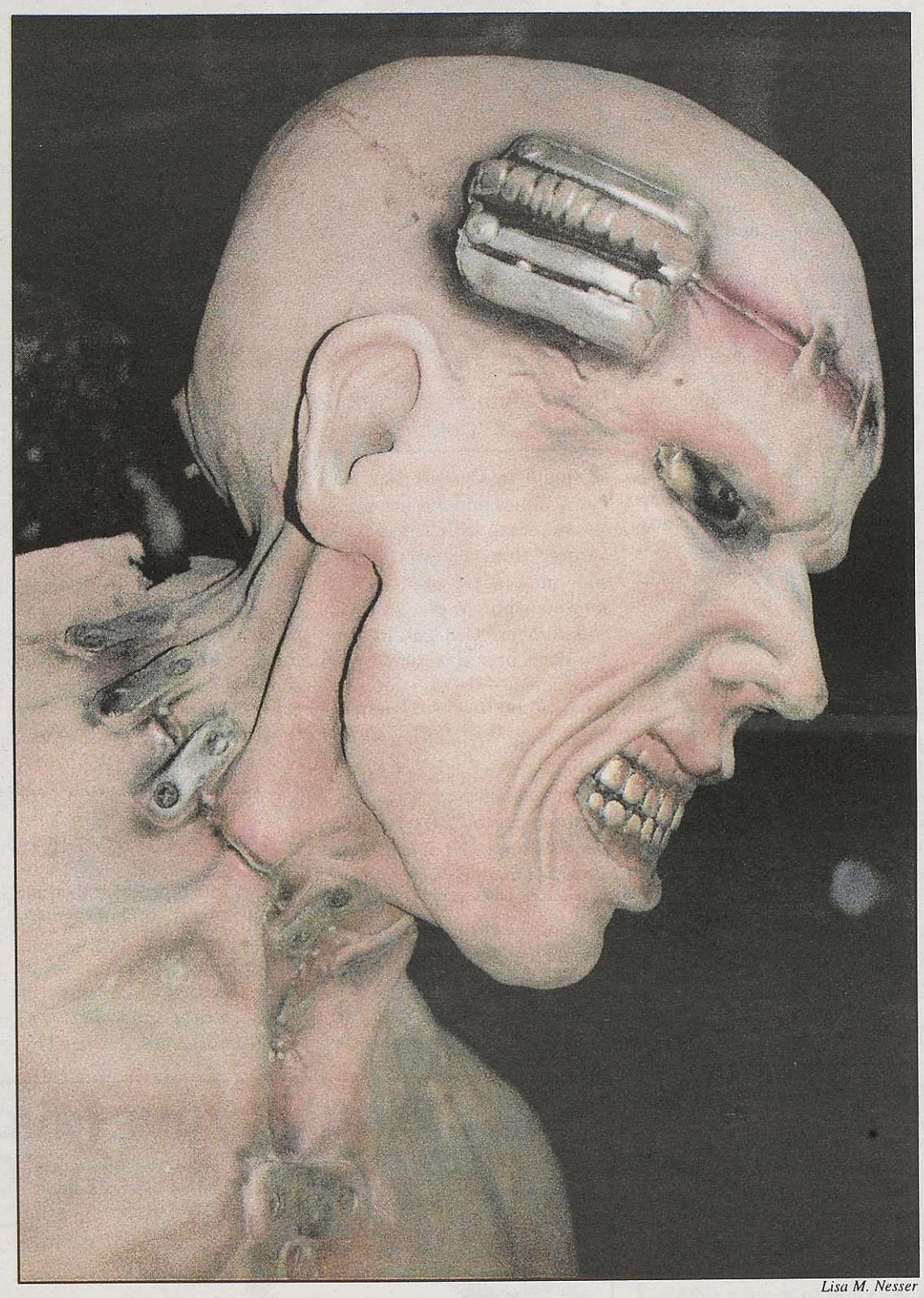
Review by Amber Floyd
Staff Writer

All Hallow's Eve is near and that can mean only one thing for St. Louis — haunted houses. The competition for the biggest, best and scariest has begun. The Darkness Haunted Scream Park, located in the old Welsh Baby Carriage Factory in Soulard, is usually a favorite amongst scare-seekers.

The fact that this haunted house is located in an old baby carriage factory is freaky enough. The big brick building with its huge smokestack still bears the name of the old factory. After waiting in line and forking out considerable cash for a ticket, expect a wait in what can only be described as a youth center from the '80s. Old video games, broken-down pinball machines and movie theater-style vendors sold fat pretzels, nachos and other junk. There is also a darkened movie theater where a few couples went to get some action before the scare.

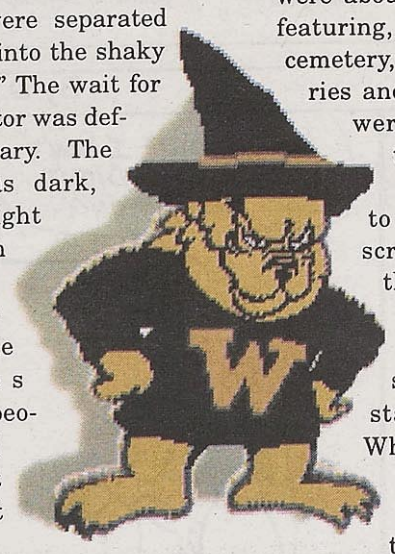
Then the "bouncers" lined everyone up and allowed the crowd to enter a "maze" (a.k.a. waiting room). The room bumped with too-loud bass, and the fog machines were working overtime. Word of warning: do not touch the walls. Over the years they have become a gum depository. This is also where couples proved their love to each other much to everyone else's dismay. Be forewarned, this haunted house was used for foreplay.

Finally the crowd entered the "house." A vampire told everyone the rules. He also warned that if anyone lost cell phones or pagers he would keep them or sell them. Nice. He sent the crowd into the next room where the different groups were separated by going into the shaky "elevator." The wait for the elevator was definitely scary. The room was dark, but light enough that we could see all the places where people could jump out and "get us."



Lisa M. Nesser

A ghoulish prop in the haunted house, "The Darkness Haunted Scream Park." "The Darkness" is located in the old Welsh Baby Carriage Factory in Soulard.



After the elevator, there were about 30 themed rooms featuring, New York city, a cemetery, a swamp, laboratories and aliens. The rooms were filled with costumed staff that were always ready to jump out and scream or make threats or chase with chainsaws.

This was scary when the staff stayed in character. When they were trying to hit on the people going through, that was scary too, but not in the way the crowd paid to be scared.

A favorite was when a guy with a thick southern Missouri accent yelled, "Hey man, get out of my house! .... I like your hair."

Now that was scary.The Darkness Haunted Scream Park is open Wednesday through Friday and every day during Halloween week, 7-11 p.m., Saturday through Sunday 6 p.m.-1 a.m. Admission is $13.50 for adults and $9 for children. The address is 1535 South 8th Street in Soulard.

Do you Have a great Halloween costume idea? Let us know a week before Halloween for a special costume photo shoot.
The Journal
editor@webujournal.com

Celebrities Running For Office Overdone

By Jenny Gaskin
Staff Writer

Sadness befalls the land as we find out that the Term-ina-tor, Arnold Schwarzenegger, will not seek the office of governor of California. Oh, too bad. I was going to move to L.A. just to not vote for him, dammit.

What is it in this country that we have to have celebrities run for public office? What the hell kind of trend is that? First we had Ronald Reagan, then Clint Eastwood was the mayor of Pasadena — hey, why are they all in California? There are some freak celebrities on the East coast. Or in the Midwest. What about Oprah? She would kick some ass and then help us remember our spirit.

And then there is the whole Jesse "The Mind" Ventura. What? OK, thanks Minnesota. And now the Minnesotans are upset that "The Mind" gave an interview in *Playboy*. Well, gee, he is a professional wrestler. It is not as if he was a Rhodes Scholar or graduated from Harvard. If you are going to elect a man who wore underwear and that's all to work every day, do not get angry when he acts like someone from Jerry Springer.

It has also been rumored that Warren Beatty will make a run for the presidency. Oh, yippie! Can we please elect another actor? Did we learn nothing from Reagan? Do we really want a president who can say that he has banged every actress under the age of 80? And more than that, do we want a guy who has slept with Madonna? Not that we do not all love "Lucky Star" or "Borderline." We just do not need a guy who can put the film "Truth or Dare" in his credits and keep a straight face.

While we are at it, why not get some of those lesser

See Page 18

Solid Cast, Crew Enhance Story In 'Colette Collage'

Review By Lee Wagner
Staff Writer

A solid cast, a simple, effective set and a lively story made "Colette Collage," directed by Byron Grant, an entertaining start to the 1999-2000 Conservatory season. The Loretto-Hilton Center's Stage III provided an intimate setting for this musical about the life of Sidonie Gabrielle Colette, a French writer of the early 1900s.

Tom Jones' and Harvey Schmidt's "Colette Collage" is, as the title implies, a collage of events in Colette's life, beginning at age 17 when she married a French journalist and writer, Willy, who is 17 years older than her.

After years of ghostwriting for the manipulative liar and ignoring his infidelity, Colette leaves him for a short time to join a traveling stage show with her friend Jaques. But she does not leave Willy until she discovers that she wants to write under her own name, an idea met with Willy's amusement, anger and fear.

The second act begins with Colette, about 10 years later, in her late 40s. She has established herself as a successful author with a popular series of books. She enters into an affair with a younger man, a pearl merchant named Maurice. Their long affair begins, based solely on sex. However, toward the end of the play they both realize, though not at the same time, they have fallen in love.

"Colette Collage," set in the early 20th century, spans over 40 years. The play does weave societal influences of the time, such as World War II and sexual freedom in literature. However, it does so without becoming a walking history textbook. Overall, the director did an excellent job of making what could have been abrupt passages of time appear almost seamless.

The two leads in "Colette Collage," Faith Sandberg as young Colette, and Jennifer Wintzer as older Colette, both showed the complex changes the character underwent exceptionally well.

Sandberg was quite accurate with her portrayal of a naive, innocent teen-ager who begins to find herself, yet is embittered by the cruel Willy.

Wintzer then took over as an outspoken, self-confident woman whose heart is eventually melted by the kind Maurice. The two actresses complemented each other very well, something most noticeable in the final song, the reprise of "Joy," in which the two actually sang to one another.

Bj Hemann gave a terrific performance as Willy. His villainous demeanor was apparent from the moment he stepped on the stage, slightly hunched over and supported by a cane. In his first song, "Come to Life," Hemann made clear Willy's intention to use Colette for her youth and innocence.

The other male lead, Kevin Worley as Maurice, though adequate in the role, seemed flat at times and did not bring out Maurice's somewhat boyish nature. However, Worley did add quite a bit of flair and showmanship to the vaudvillian number, "Ooh-La-La."

Without question the scene-stealer of the show was Gabriel DeJoy as Colette's flamboyant friend, Jaques. DeJoy was energetic and funny, and he managed to avert disaster when his tail fell off during the "Dog and Cat Duet." He recovered and played it off very well. His most shining moment, however, was his Act II monologue, a tender speech explaining to Colette why she should stop denying her feelings for Maurice.

Heidi Fortune's portrayal of Sido, Colette's mother, was very strong. Fortune's best moments were during "I Miss You" and its reprise. During these songs she was focused on Colette, not staring into space. This gave the sense that she was watching over Colette from afar, and that Colette was indeed a part of her.

The technical aspects of the show were on track with the performance. The set, three round sections with a desk at one end and a bed at the other, was minimalist, but by no means simple. Scenery designer, Chris Peters, used the set to show the two main sides of Colette, writer and lover.

The costumes, designed by Jay Heiserman, were straightforward, but accurately depicted the eras in which the play occurred. Costuming to show Colette's aging process seemed difficult, but was successful.

The focus of the lighting, designed by Kyle Weidner, never took attention away from the main action. In "I Miss You," Colette was bathed in white light, while a pale yellow light on Sido enhanced the image of her watching over her daughter.

"Colette Collage" is an entertaining musical. Stage III lends itself well to this lively play which shows that there is joy in the good and bad parts of life.

"Colette Collage" runs Oct. 6-9 at 7:30 p.m. and Sunday, Oct. 10, at 2 p.m.

courtesy of Claudia Burris

Faith Sandberg and Gabriel DeJoy star in the Conservatory Theatre's musical production of "Colette Collage" running until Sunday, Oct. 10.

Stars, Politics Bad Mix

From Page 17

celebrities to run for office? In the same vein as Jesse The Mind, what about Junk Yard Dog? Or Cap'n Lou Albano? He had rubber bands in his face, we need him. Or how about Pauly Shore? I, for one, miss his madcap tomfoolery.

If you want to vote for celebrities, elect somebody who runs because he is a wrestler or a bad actor or has rubber bands in his face and does not pretend that he is a politician. But stop pretending that just because someone knows how to throw a clothesline without crushing the other guy's windpipe that it means he can bargain effectively with tax dollars and social programs.

What is your favorite Trick-or-Treating Candy?

STUDENT says:

1 Candy Corn

2 Reese's Peanut Butter Cups

3 Snickers

**Random Survey of 97 People*

Tails from the Pit — **By D. Adair**

Webster Groves Shop Hosts October Events

By David May
Staff Writer

"We do what we sell," said Mike Hammer, general manager of the Alpine Shop. "That is our mission statement."

What they sell is a variety of outdoor clothing, equipment and accessories for hiking, rock climbing, canoeing, skiing, biking and other outdoor sports except fishing and swimming.

And both stores, one at 601 East Lockwood Ave. in Webster Groves and at 1729 Clarkson Road in Chesterfield, offer outdoor experiences through slide shows, guest speakers and field trips to the great outdoors.

The Webster Groves Alpine Shop's biggest event is the Eighth annual Ski and Snowboard Swap. Customers have a chance to sell or buy new and used skiing and snowboarding equipment and clothing, camping gear, canoes and kayaks Oct. 8-11 for $5 admission, which benefits the Hidden Valley Ski Patrol.

From Oct. 14-17, the Alpine Shop will be holding the first annual Women's Sport and Spa Festival Weekend. Events for the weekend include a slide show from Bobbi Bensman, the top female rock climber for North Face, sessions on learning to ride a mountain bike and rock climbing, and demonstrations from Jeannie Thoren, an expert skier.

On Oct. 16, at Queeny Park, learn to ride a mountain bike at 10 a.m., for $5. After safe and effective riding techniques are demonstrated, there will be a 500-acre ride through the park. Riders should bring their own bicycles and helmets. Advanced registration is required at least three days prior to the event.

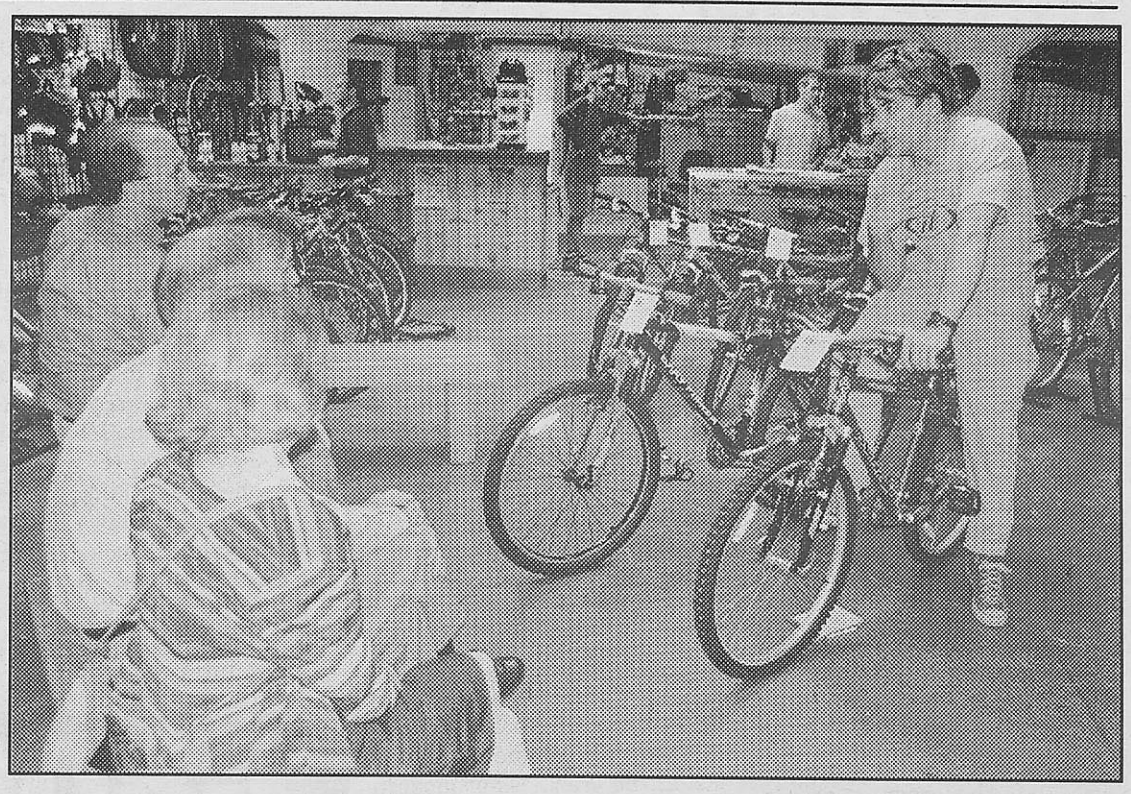
Two events are being held on Oct. 17. First, from 10 a.m. to 2 p.m., for $40 a certified instructor will be teaching the fundamentals of rock climbing at the Good Life Climbing Gym Outdoor Campus at 11133 Lindbergh Business Court. The course is designed for beginners, and the fee includes the equipment. Minimum age is 18 years old, and advanced registration is required.

Also on Oct.17, is the Ozark Stream Kayak Trip. For $40, participants will take a trip down Ozark streams with an expert guide. Paddling equipment will be provided, but participants must provide their own lunch and beverages. Minimum age is 16 years old and advanced registration is required.

Other October events include "Two Months to Better Skiing and Snowboarding" and "Basic Bike Maintenance."

On Oct. 21, at the Webster Groves Alpine Shop, Dr. Shannon Fitelson of InMotion Health Center will be demonstrating how to increase flexibility and balance, and getting ready for the upcoming ski and snowboard season. Admission is free.

On Oct. 23, experts from the Webster Groves Alpine Shop will demonstrate how to do basic bicycle repair, including cleaning and maintaining the drive train, minor wheel training, lubrication and adjusting all cables. Admission is free.



Lisa M. Nesser

Nicholas Kempin (above, right), an employee of the Alpine Shop, instructs a class on "How to Choose a Mountain Bike." The classes are free and open to the public. From left: Mark Nesslein, Carol Nesslein, Sal Comado and Dagnija Comado attend.

Webster Film Series Flick Gives 'Source' Of Beat Movement

Review By Chris Ingold
Managing Editor

From the aftermath of World War II rose a new America. Confident in its role as the world's sole superpower, untouched by artillery shells and feeling the rush of power that came with being the bearer of an ideology and way of life that was fast becoming the model for the world, there seemed to be no room for complaints.

With the new American came a new set of values, as President Eisenhower encouraged his public to relax in the comfort of "American pursuits." The first suburbs were sprouting up around the cities and a vast array of consumer products were becoming available to the masses. A staunch system of conservative ideals took hold of the country and conformity was the rule.

But there were voices of dissent. Some of the loudest were coming from a group of friends at Columbia University. Three young men — Jack Kerouac, Allen Ginsberg and William S. Burroughs — were sewing the seeds of what would later be known as the beat movement.

A film by Chuck Workman examines this movement with close scrutiny. "The Source" follows the movement from its inception at Columbia through the present day, relying on interviews with those who were actually there rather than rote narration. In addition to footage of Kerouac or Ginsberg, Workman also employs actors to portray the authors reading their most famous works. John Turturro ambles through the New York cityscape doing his best with passages of Ginsberg while Johnny Depp, scruffy and sneering, recites "On the Road" from the confines of a dimly-lit tavern.

Without straying too far from chronological order, Workman does a nice job reporting the what and where but falls short with the who and how.

There have been volumes written about the three subjects he takes up; it would be nice to see how some of the more minor figures fit in. There also seems to be something lacking in explaining to what extent the beat writers have influenced literature today. What debt, if any, does modern literature owe to the beat writers? In representing the present, Workman uses a montage of young people belting out stanzas in parks and the obligatory coffeeshops. Is this truly the extent of beat influence in the '90s?

If not a cultural barometer for the beat movement, "The Source" is thorough in its biographical information about Kerouac, Ginsberg and Burroughs. The footage of these men is invaluable in better understanding how they thought. Nothing could hold more weight than tales of adventure and madness straight from the horses' mouths. We see Ginsberg leading Buddhist meditation at a student protest. We see Burroughs reciting his 10 commandments and explaining his passion for illegal drugs. Other luminaries make appearances in the film too, such as Timothy Leary, explaining his personal program of ingesting every hardcore drug once a year.

The legend of Neal Cassady is also well illustrated in the film. Cassady, the prototype for Kerouac's Dean Moriarty in "On the Road," was a sort of poster child for the beat philosophy. In "The Source," key figures from throughout the era, including Ken Kesey, expound on Cassady's spirit of mayhem, freedom and self-destruction.

Though by no means comprehensive, "The Source" is at least an excellent primer on an era that altered the course of 20th century American culture.

Unfortunately, the last local screening of "The Source" was Oct. 3, as part of the Webster University Film Series. But the film would be well worth the effort of tracking down upon its video release. "The Source" took three years to make, and the end result shows it.

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Brooks Back As Chris Gaines

Review By Gabe Kiley
News Editor

You have sold more albums than any other musical artist. You put country music into the mainstream. You made a fortune from your music.

It would seem logical to continue with the same formula. Right? Well, Garth Brooks decided to dump the cowboy hat and leather boots.

While change can be viewed as a risky thing, Brooks' latest recording reflects his talent to write and perform a wide variety of music.

In a 180-degree turn, Brooks released his first pop album titled "Garth Brooks ... The Life of Chris Gaines," movie soon to follow. The cleverly devised album is produced by Don Was and features several of the best sessions. Brooks portrays himself as Chris Gaines, a fictitious Australian-pop musician whose career began in 1986 in a band called C.R.U.S.H. After a couple of hits, the band's lead singer dies in a 1989 plane crash and Gaines begins a solo career. Gaines goes on to win several Grammy Awards and overcomes many personal tragedies, including a near-fatal car crash. This album features Gaines' greatest hits including a "new" single titled "Lost In You." Brooks will star as Gaines in the upcoming film titled "The Lamb." Another album featuring "new" Gaines music will be released next year before the movie opens.

The most impressive song, titled "Unsigned Letter," sounds very un-Brooks-like. It contains a strong beat with a heavy rock influence which tells the story of Gaines' encounter with a nurse while he was lying in bed with his mouth wired shut as he recovered from his car accident. It sounds like a mix of Journey and Fleetwood Mac.

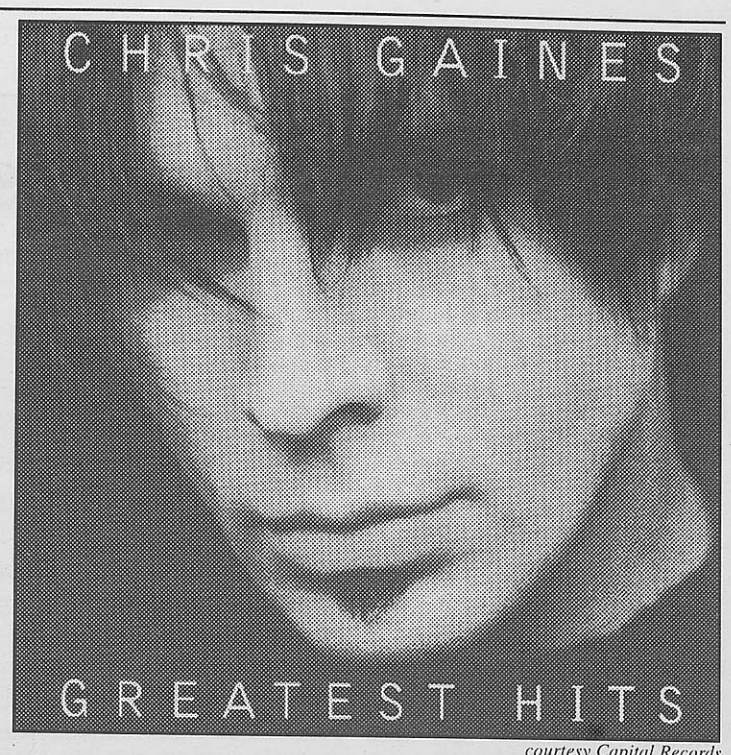
Another song, titled "Right Now," incorporates the Youngbloods' "Let's Get Together" and Cheryl Wheeler's "If It Were Up To Me" with a strong social commentary criticizing the craziness of modern society. Brooks/Gaines expresses the '60s theme of "Peace, Not War" in a '90s context. It is among the strongest tunes on the album.

Some of the softer tunes-sound eerily similar to the country Brooks. Songs such as "Lost In You," "It Don't Matter To The Sun," and "That's The Way I Remember It" sound very similar to his country songs such as "The River," "The Dance" and "That Summer."

Although most of the album contains fairly catchy tunes, the last two should have been dropped from the album. "Maybe" and "My Love Tells Me So" are blatant rip-offs from the Beatles.

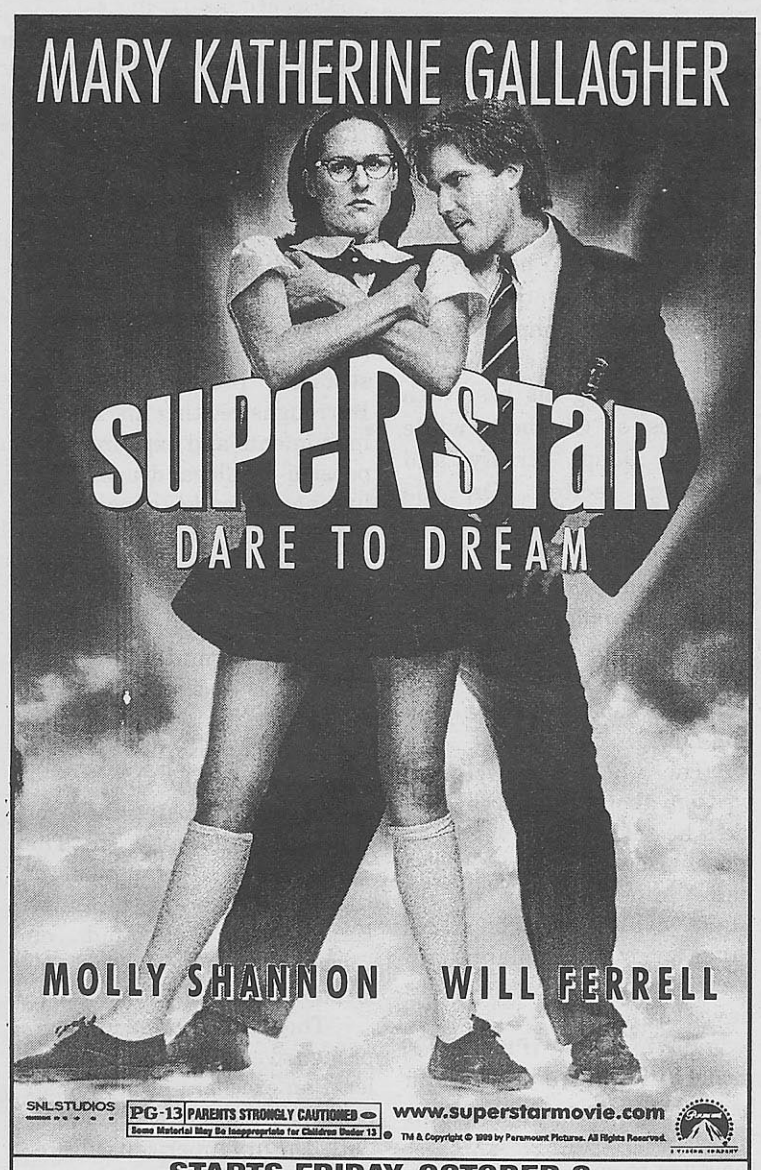
The album's concept is well-devised but not groundbreaking.

Although Brooks' music at times sounds overly influenced from mainstream rock and pop bands, the album contains several catchy tunes with some potential for popular acceptance. This may not be the typical Brooks album, but his fans should give him a chance. In the long run however, lets hope Brooks returns to his country roots.



courtesy Capital Records

Garth Brooks masquerades as Chris Gaines for his new CD.



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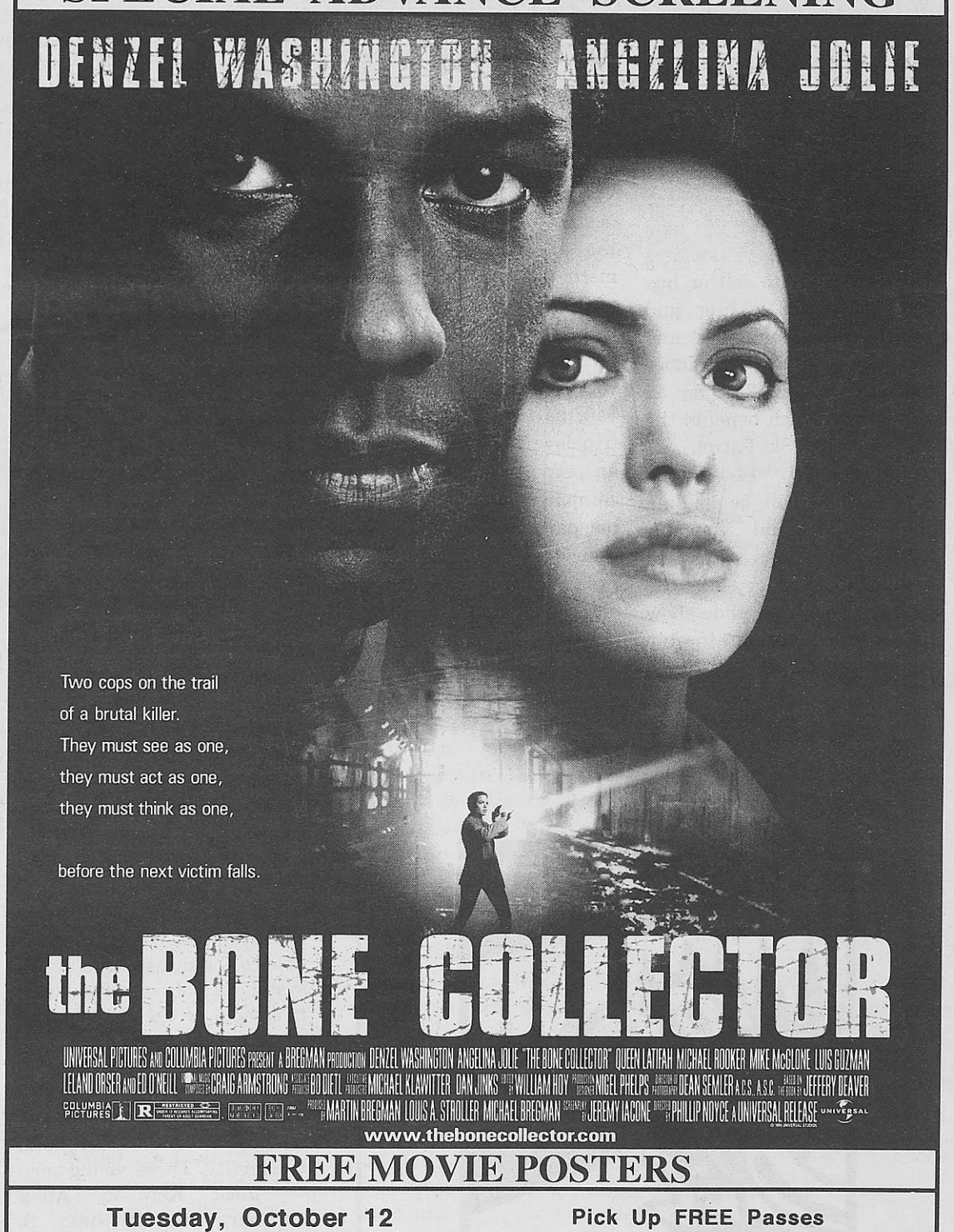

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Hollywood Needs More 'Happy' Plots For Films

Review By Jennifer Nahlik
Insight Editor

Describing "Happy, Texas" in one sentence is a bit difficult. The film is a comedy and a drama with a little suspense thrown in on the side, yet it is also filled with love and romance. Yes, it is complicated, but what more could one ask for?

Mark Illsley did well for himself in his first effort as the director of a feature-length motion picture. After taking on the additional responsibilities of co-writing and co-producing, Illsley created a unique work using old concepts. The plot involves many devices that have stood the test of time: mistaken identity, the odd couple routine, criminals who find their heart of gold and good old-fashioned romance. However, there are enough clever twists thrown in that the situations are prevented from becoming clichés.

The story begins with three convicts escaping from a crashed prisoner-transportation vehicle — think "The Fugitive," but with a small van. Two of them, Harry (Jeremy Northam) and Wayne (Steve Zahn), remain chained together upon their escape and steal a junky Winnebago. It just so happens that the owners of the Winnebago, Steve and Dave, are a gay couple who organize beauty pageants for a living. When the sheriff of Happy, Texas, (William H. Macy) runs into Harry and Wayne, he assumes they are Steve and Dave who are supposed to be setting up a children's pageant in town.

Harry and Wayne's initial response is to make a run for it, but they find out that Steve and Dave are supposed to get paid. Harry sees the opportunity for he and Wayne to lay low for awhile and maybe rob the local bank while they are in town. Harry is not worried about keeping up the illusion that the two of them are a couple.

"So we're gay — how hard can that be?" he asks Wayne.

Harry's plan to get rich falls by the wayside when he falls in love with the bank owner, Josephine (Ally Walker). Of course, she thinks he is gay and a relationship between the two of them is impossible. The sheriff, Chappy, also believes Harry is gay and falls for him. Harry plays along to keep everything running smoothly.

Wayne takes over the pageant responsibilities and has quite a time of it. After getting off to a shaky start, he teaches himself how to dance, sew and do other things associated with being a pageant coordinator. He becomes a mentor to the young girls and a sexual toy to their teacher, Ms. Schaefer (Illeana Douglas).

Macy outshines the rest of the cast, playing the part of the emotionally repressed sheriff who gradually opens up. Chappy experiences a transformation in the film and Macy carries him through it well without overacting.

Zahn received a Special Jury Prize for Comedic Performance at the 1999 Sundance Film Festival and understandably so. Wayne's character comes dangerously close to being too ludicrous, but Zahn pulls him back into the land of believability and gives him a little dignity.

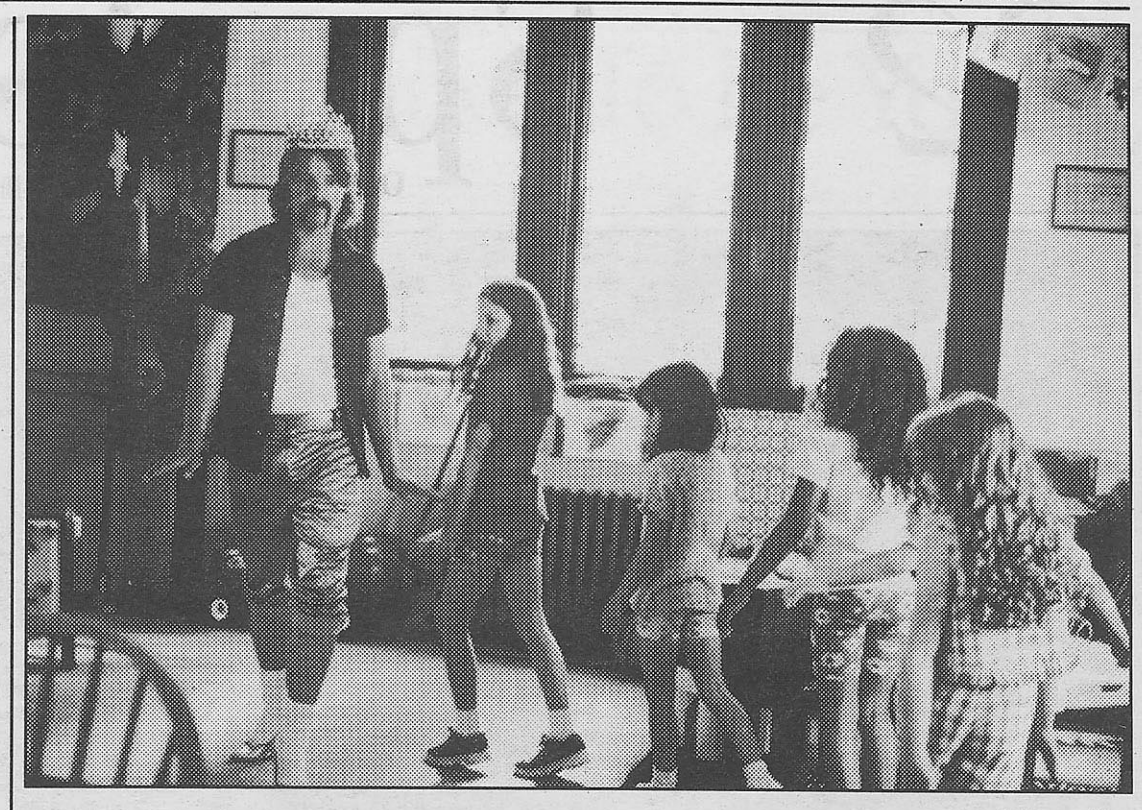
Illsley and co-writers Ed Stone and Phil Reeves can be credited with using their imaginations to add as much originality as possible to the storyline. There is not a plethora of plots that include escaped convicts pretending to be gay beauty pageant professionals. (But it would be cool if there were!) There are also instances of violence with roadkill and a flaming baton causing a catastrophe, the likes of which are not found in typical Hollywood flicks.

The filmmakers do a good job of incorporating homosexuality into the comedy without making fun of it. Steve and Dave are caricatures, but they are only in the film for a few minutes. Conversely, Chappy is truly a man's man, showing no signs of the stereotypical flamer role. He cries for a small bit, but this display of sensitivity cannot be categorized as a negative aspect.

There is a scene in a gay cowboy bar that breaks down any preconceived notions the audience may have of gay men. How many times are gay men portrayed as ruffians in cowboy hats, boots and spurs?

The town also reacts well to the two men they believe are Steve and Dave. Although this may not be an accurate reaction for a small town in Texas, it works for this socially conscious film.

The rest of the story also works, even if the plot takes some outrageous turns. The strange world of "Happy, Texas" seems to be prone to the unusual which makes the film a fun retreat from reality and logic.



courtesy of Miramax Films

Steve Zahn (above, left) shows little girls how to walk the way of the beauty pageants queens in the new film "Happy Texas." "Happy Texas" opens in theaters Friday, Oct. 15.

Creators of 'Happy Texas' Discuss Obstacles, Share Tips

By Jennifer Nahlik
Insight Editor

Mark Illsley and Ed Stone must have never heard the phrase "the third time is a charm."

In fact, the film "Happy, Texas" marks several firsts for its creators. It is the first time that Stone has had a script of his made into a film. Before working on the screenplay with Stone, co-writer Illsley had never even written or co-written a script at all. Not to mention that "Happy, Texas" was also Illsley's directorial debut as well.

"My career had gone pretty badly," Illsley said, describing his life just before he started work on the film. "I was working as a telemarketer for a hair replacement company."

Stone said at the time, his scriptwriting was not going well either.

"Even as we sit here they continue to suck," Stone said of his other pieces of work.

Illsley and Stone began to form their idea for the story at the Sundance Film Festival in 1996. They began the script with the help of another writer, Phil Reeves. However, Reeves left the project after a month due to creative differences.

By June, Illsley and Stone had finished the screenplay. However, the duo needed money to produce the film. Illsley's father eventually donated money from stocks that he owned to the project. Illsley used the money as collateral for a loan he took out.

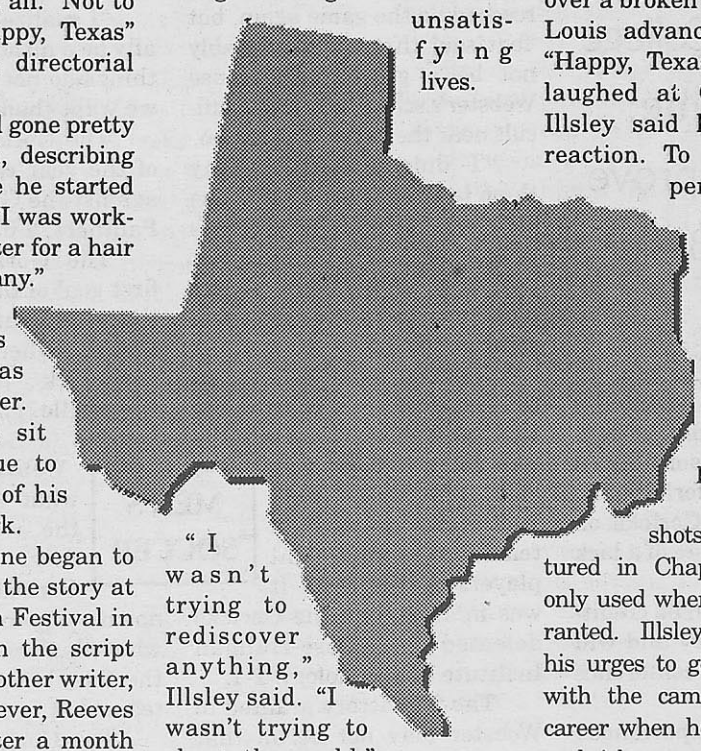
"At the end of the day, my family financed the whole movie," Illsley said.

Production of the film finally began in June of 1998. Six months later, audiences were applauding it at the 1999 Sundance Film Festival.

Illsley said that the reaction was better than he would have ever imagined. However, Stone found one fault with the response.

"No girls came up to us afterwards," he said.

Illsley said "Happy, Texas" is a story about a few 30-somethings finding love in their unsatisfying lives.



"I wasn't trying to rediscover anything," Illsley said. "I wasn't trying to shape the world."

Illsley believes he depicted the characters without mocking them, even though the opportunity existed.

"We could have gone really 'Birdcage'," he said.

The sheriff of the town, played by William H. Macy, was the most likely to become the butt of a few jokes. Sheriff Chappy is a gay man in a small Texas town, a role that is filled with contradictions of society's view of homosexuality. However, Illsley sees beyond the stereotype.

"He's a gentleman," Illsley said of Macy's character. "He's well-raised; he's generous."

Stone agreed that Chappy did not fall into any categories.

"Straight or gay, he's the best role model of anyone in the movie," Stone said.

There is one particular scene where Chappy is crying over a broken heart. At the St. Louis advanced screening of "Happy, Texas," the audience laughed at Chappy's tears. Illsley said he foresaw this reaction. To counteract any perceived humor, he purposely stayed on the shot for an extended period of time.

"That's not childish pain, that's serious pain," Illsley said.

Dramatic shots like the one featured in Chappy's scene were only used where they were warranted. Illsley said he satisfied his urges to get overly creative with the camera early in his career when he was working in such jobs as a second unit director and a camera assistant.

"Fancy shots are great, but not if they don't tell the story," Illsley said.

Illsley said the film was also successful because of the skilled crew that worked on the production. He advised budding directors that the talent of the crew was vital to the smooth development of the film.

Susumu Kamimura

Webster's Rick Werner, in the air, heads the ball back to his teammates during their game against Greenville College on Wednesday, Sept. 29. The Gorloks won the game 2-0 behind the play of their top-rated defense, comprised of Mark Giles, David Gwydir, Alex Fritts and Patrick McSheehy. Webster is 8-0-1 overall in 1999.

Webster Continues To Win

Blackburn College Forfeits Game; Gorloks Improve Record To 8-0-1

By Jeff Tobin
Sports Editor

The Webster University men's soccer team moved to 8-0-1 for the season when Blackburn College forfeited its game against the Gorloks on Sunday, Oct. 3 becaue of a lack of players.

The Gorloks will be credited with a 2-0 victory and will still get the two conference points with the win.

"I've never experienced this before," said Marty Todt, Webster's head men's soccer coach. "I've never been involved in this kind of thing. It's kind of strange."

The Blackburn game was originally scheduled for Oct. 2. The week before the game, the Blackburn coach called Webster's Assistant Men's Soccer Coach Luigi Scire to get it rescheduled for Oct. 3.

Later that week, the Blackburn coach wanted to reschedule the game again, but Todt said that would probably not be a good idea because Webster's schedule is more difficult near the end of the season.

"I didn't want to play them later in the year because we have to play a lot of teams that would be more difficult at the end of the schedule. It just made more sense to play them right now," Todt said.

Blackburn had planned on fielding only eight players against Webster. Todt said he was going to field only eight players as well. Todt has coached a team with only eight players on the field. It was in 1988, and the Gorloks defeated Rose-Hulman Institute of Technology, 2-1.

MEN'S SOCCER

The 2-0 victory granted to Webster may not be all that great for the Gorloks if all the cards fall in the wrong places for Webster. Blackburn has already been defeated this year by Maryville University and MacMurray College by six and eight goals respectively.

If the Gorloks end the regular conference season in a tie with either Maryville or MacMurray or both, then the winner would be decided by goals scored against other conference teams.

"I realize this could actually be a disadvantage for us if things do not happen the way we want them to," Todt said.

The Gorloks' seventh win of the year came on Sept. 29 against the Greenville College Panthers, 2-0.

The Gorloks scored the first goal of the game at about the six-minute mark of the first half when Craig Alles' corner kick ricocheted past Greenville goalkeeper Aaron Woods.

Webster's defense did what it does best for the rest of the half. After the goal the Gorloks' defense shut down Greenville's offense, which had made them one of the four remaining unbeaten teams left in the conference.

The Gorloks scored their second goal of the game when Mike Siener found the back of the net for the fourth time this year. Like Alles' goal in the first half, Siener was able to penetrate the Greenville defense early.

Siener has come on strong for the Gorloks. He is second place on the team with 10 points while grabbing three goals and assisting on four goals

"I was really proud of our defense," Todt said. "We totally dominated the game. The early goals meant a lot and then Mark Giles and the rest of the defense were able to take control of the game."

Beating Greenville was not an easy task for the Gorloks, Todt said. But Webster's defense was more mobile and more experienced than the Panthers'.

The Gorloks sit on top of the St. Louis Intercollegiate Athletic Conference with a 6-0-0 record and 12 points with eight conference games remaining on the schedule.

"I can't say that I'm surprised that we have started the season so well, but I am very excited about it," Todt said.

The Gorloks go to work again against Hardin-Simmons University (HSU) at noon, Saturday, Oct. 9, at St. Louis Soccer Park in Fenton, Mo. Their next conference game is 4 p.m., Tuesday, Oct. 12, at Maryville University.

The HSU Cowboys, located in Abilene, Texas, are 6-3 overall and 4-1 in the American Southwest Conference. They are coming off a loss to conference rival University of Texas-Dallas on Oct. 2, 3-1. It could be an opportunity for the Gorloks to go in and pick up a win while the Cowboys are down.

Gorloks Remain Near Top Of SLIAC

By Nathaniel Bradow
Staff Writer

After giving up a heartbreaker to Fontbonne early in the week Webster's women's soccer team was able to fight back and score 10 goals in its next two games against Stephens College and Monmouth College.

Webster took on Fontbonne in its first game of the week on Wednesday, Sept. 29. The Gorloks came out a little dead at the beginning of this match and ended up losing their second conference game of the year 1-0.

While the Gorloks' defense continued to be controlling, their offense was not able to get started. The two teams fought through the entire first half with neither giving way to the others' offensive drives. The first half ended with no score.

WOMEN'S SOCCER

The second half started much like the first half ended. Neither Webster nor Fontbonne was able to break the scoring drought.

The Gorloks' defense kept the game contained to Fontbonne's side of the field, but none of their offensive charges seemed to amount to much. Every shot taken by the Gorloks rolled harmlessly into the hands of the Fontbonne goalkeeper.

Late in the game the scoreless tie was still in place even though the shots on goal heavily favored Webster. Then at the 87-minute mark with only three minutes left Fontbonne was able to put together an offensive charge and score the only goal of the contest. Webster was not able to score and suffered its second loss and first shutout of the season, 1-0.

"We didn't play well," Head Women's Soccer Coach Luigi Scire said. "We had plenty of looks, but we just couldn't finish."

Webster's second game of the week was against Stephens College and took place Saturday, Oct. 2.

This game was totally dominated by Webster. The Gorloks' offense that was basically nonexistent against Fontbonne was able to ring up

See Gorloks, Page 26

Trading McGwire Could Have Benefits

By Gabe Kiley
News Editor

The notion of trading Mark McGwire is almost considered sacrilege in St. Louis.

But, the St. Louis Cardinals organization should consider swapping our beloved slugger to make the ballclub a post-season team.

Cardinals fans are griping about yet another subpar season. The lack of quality starters and a reliable closer, injuries to key players (Matt Morris, Alan Benes) and poor fundamentals have once again betrayed our hometown team. Many fans are also disgruntled about manager Tony LaRussa's style of baseball.

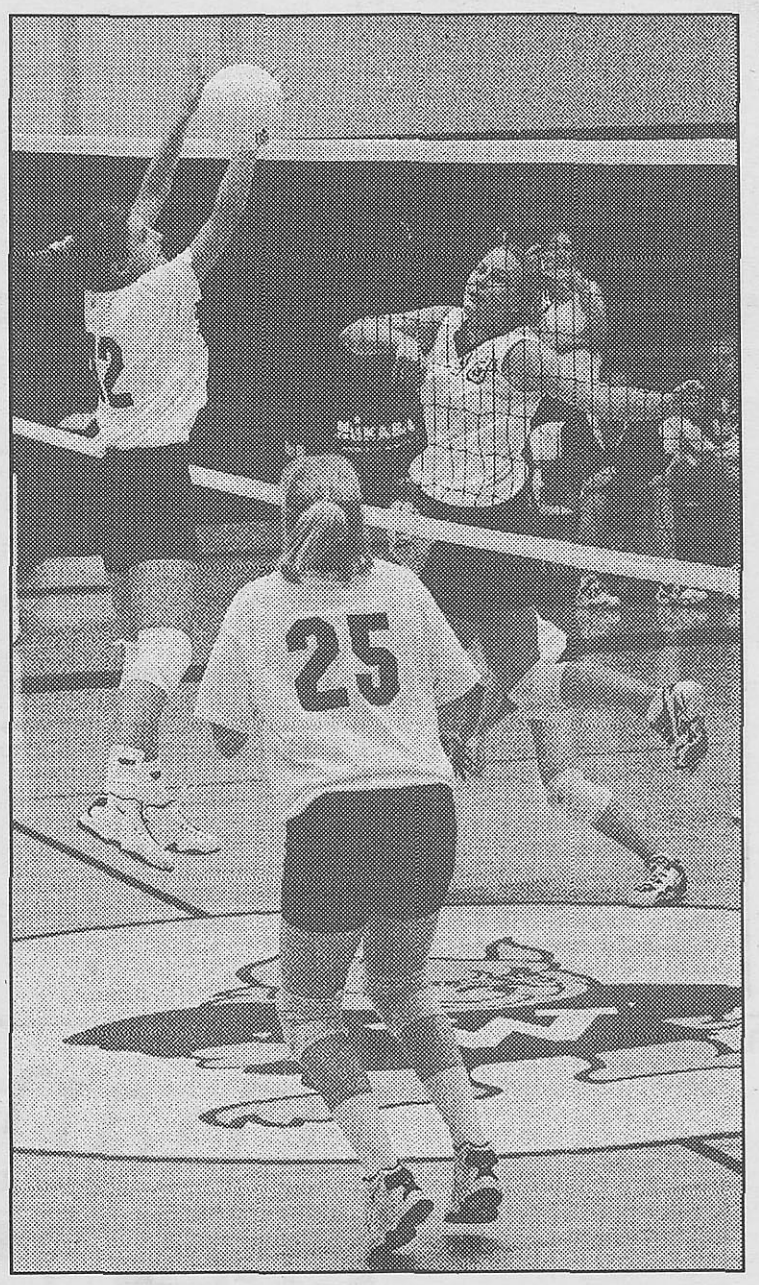
This year, the Cardinals were the fifth worst team out of 16 National League teams in defense and the sixth worse in pitching. The top five teams (New York, Cincinnati, Arizona, Atlanta, and Houston) were among the league leaders in pitching and defense. The Cardinals could rid themselves of many of those problems by moving McGwire in the offseason.

To suggest trading McGwire is not to degrade his contribution to the Cardinals. It is certainly not his fault the Cardinals are struggling. However, just considering the possible net gain from moving McGwire cannot by overlooked. With two years remaining on his contract and the slugger in pretty good health, it may be the ideal time to trade McGwire.

By moving McGwire, the Cardinals could add a bona fide closer and a solid offensive player to replace McGwire's bat. By adding a legitmate closer, the Cardinals would likely see its number of blown saves greatly decrease. This year, the Cardinals have blown 21 save opportunties out of 57 chances, ranking among the worst percentages in baseball. Instead of seeing Ricky Bottalico, Juan Acevedo or Rich Croushore repeatly lose ballgames in the eighth and ninth innings, the Cardinals would suddenly

See Cards, Page 26

Volleyball Team Melts Down College Of Pharmacy Eutectics



Susumu Kamimura

Webster outside hitter Tracy Flanagan, right, hits the ball past a College of Pharmacy defender during their game on Oct. 2. The Gorloks won the match in straight games, 15-2, 15-4, 15-10. Webster is 7-9 on the season and 3-3 in the St. Louis Intercollegiate Athletic Conference.

By Jenny Gaskin
Staff Writer

In the category of good old-fashioned whippings, the Webster volleyball team's third home victory of the year over the St. Louis College of Pharmacy may rank in the top 10 wins in team history.

The Eutectics (Greek for "easily melted") managed only 16 points in the entire three-game match. Through the first two games, Pharmacy had only six points. Now that is how to choose a Homecoming opponent.

Webster began the game with setter Jana Holstein delivering a service ace which would set the tone for the match. The Gorloks then lost serve for a pass but got it back and tacked on another three points. The Eutectics got a chance to get on the board but they were unsuccessful.

VOLLEYBALL

Jesse Koch then came up to serve for Webster and helped to add a couple of points to the mix, making the score 6-0.

Pharmacy then called a timeout, won back serve and finally got on the board at 6-1.

They held serve for only one pass before tossing it back to the Gorloks, who then added two more points. Pharmacy managed to score only one more point in the rest of the 10-minute game while Webster controlled both the tone and tempo. Webster handily won the game at 15-2.

Jana Holstein again served to start off Webster's second game. The Gorloks scored four straight points before trading serve for a couple of passes without scoring.

A few service trades aside, the Gorloks managed to score seven points, bringing the score to 11-0 and it looked very much like the Gorloks could hold the Eutectics scoreless in the second game.

Pharmacy got serve back and used it to score four straight points in a valiant comeback effort, but it was not enough. Webster won back serve, and on a Tracy Flanagan spike, won the game 15-4.

The Eutectics had scored only six points in the first two games combined and were very much against the wall.

They came out with a renewed intensity and scored three straight points on Webster before the Gorloks put two points up.

Webster took the lead on a spike in the back court by Becky Hagin at 5-3.

Pharmacy managed to pull even and take a three-point lead while the teams traded passes.

Webster again began to come back from behind, evening the score at nine points.

The Eutectics scored only one more point, though they gave the Gorloks a run for their money in the third game. Webster easily handled Pharmacy, winning the third and final game, 15-10.

The big win over Pharmacy brings Webster's overall record to 7-9.

VOLLEYBALL GAMES

Oct. 7	Principia	7 p.m.
Oct. 8	Monmouth	7 p.m.
Oct. 9	Augustana Quad	TBA
Oct. 12	BLACKBURN	7 p.m.

Cross Country Team Makes A Run For It

By David May
Staff Writer

Webster Cross Country Coach Ryan Barke knew at the beginning of the season that he had a good team. What surprises Barke is where the team is now.

"The team has surpassed where I thought they would be right now," Barke said. "I was expecting to be where we are now, but at the end of the year."

With three meets out of the way, Barke and his eight runners have what it takes to finish strong in the three meets remaining, including the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament.

"He works us harder than we think we can," junior Lori Karwoski said about Barke. "When I think I have ran 100 percent, he pushes me to go an extra 10." (See related story about Lori Karwoski on page 25.)

Karwoski started the year finishing 38th out of 74 runners at the Washington University Invitational. She ran her best college time at the Principia College Invitational and finished second out of 23 runners at the Maryville University Invitational.

CROSS COUNTRY

Junior Danielle Ritchey started the year a little over 28 minutes. Two meets later she is down to 24 minutes. Ritchey said she gets through a race telling herself it will feel better if she finishes a race strong rather than giving up and not finishing well.

Besides the individuality of cross country, it takes more than one person to have a successful meet. The reason for Webster's early success is that five runners came out and gave everything they had. The team is coming off its best finish of its three meets this year with a second-place finish at the Maryville Invitational. They started out the year with a ninth-place finish at the Washington University Invitational and a fourth-place finish at the Principia Invitational.

"I cannot put into words how pleased I am with the team," said Barke, who is in his first season at Webster. "They have made my first year of coaching here more memorable than any other coaching experience."

Barke transferred this year from Illinois College. He said he has never seen a team this motivated and willing to work.

"Every one of them, after each meet, had made the comment that 'I know I can do better.' Whenever you are enjoying what you are doing, you can say that. When you are not, you are usually just satisfied with how you ran."

In the beginning of the year, Barke said the first five meets were going to be practices for the SLIAC Tournament. What he also knew was that their star runner, Karwoski, would not be running in the tournament. She will miss it because she is traveling to the Netherlands for the Fall II semester. How does Barke feel about her decision and can the team finish well without her?

"If Lori was running, we would have done better, but I cannot take away from Lori that she will be traveling to another country for her education."

Barke said that her teammates say the same.

"The other runners feel the same way," Barke said. "They recognize what a great opportunity it is for Lori. I think they support her 100 percent."

Webster Golf Team Looks Forward After Low Finish

By Amanda C. Tinnin
Staff Writer

The Webster University golf team finished last at the Anderson University Invitational on Oct. 2 and 3.

The Gorloks finished the tournament with a score of 677, good for 109-shots over par. Webster Head Golf Coach Tom Hart warns that a last-place finish can be deceiving.

WEBSTER GOLF

Webster played with a significantly stronger field of competition, and they were able to meet goals that they had been focusing on, he said.

"We've reached our goals for putting," Hart said. "We try to keep it under two putts."

Webster's top score of the tournament came from freshman Bobby Fowler who finished with a 10-over par 81 on Sunday. Fowler also scored a 12-over par 83 on Saturday.

"If you ask him, I don't think he'd say he played very well, but he was able to post some scores that were reasonable," Hart said.

Despite finishing seventh, Hart felt that overall the meet went well.

"Things are going good," Hart said. "It was really good to see some higher competition."

Hart continues to stress reaching the green in regulation.

Hart describes how on a par three a golfer should be able to get on the green in one shot, a par four should take two shots and a par five should take three shots.

"One day we reached our goal for fairways. We just missed it the second day," Hart said.

The next meet for the Gorloks will be Thursday, Oct 7, at the Westminster College Tournament in Fulton, Mo.

"The competition will be varied," Hart said. "It's the first tournament with a significant amount of St. Louis Intercollegiate Athletic Conference teams."

Hart said that Webster has done well against schools in its conference and he hopes they will at Westminster.

We are looking forward to the tournament," Hart said.

GORLOKS BOX

WOMEN'S SOCCER
Oct 3

Monmouth College	**0**
Webster University	**3**

Shots: Webster 16 (Feldmann 3, Talbot 3, Wolfe 3, Clark 2, McCauley 2, Webb 2, Robinson) Monmouth 1 (Heneghan)
Goals: Webster 3 (Feldmann at 20:00, Wolfe at 49:00, Talbot at 60:00)
Assists: Webster 2 (Webb - Feldmann goal, Talbot - Wolfe goal)
Corner Kicks: Webster 13, Monmouth 1
Fouls: Webster 4, Blackburn 6

Oct 2

Webster University	**7**
Stephens College	**0**

Shots: Webster 25 (Feldmann 7, Robinson 5, Talbot 5, Clark 2, Nahlik 2, Wolfe, Bretz, Webb) Stephens (Beckley)
Goals: Webster 7 (Talbot at 10:00, McCauley at 22:00, Webb at 46:00, Webb at 55:00, Talbot at 62:00, Talbot at 70:00, Duniphan 85:00)
Assists: Webster 6 (Nahlik - Talbot goal, Everett - McCauley goal, Talbot - Webb goal, Feldmann - Webb goal, Feldmann - Talbot goal, Bretz - Duniphan goal)
Corner Kicks: Webster 10
Fouls: Webster 5, Stephens 8

Sept. 26

Webster University	**1**
Fontbonne College	**3**

Shots: Webster 14 (Clark 6, Feldmann 3, Bretz, Nahlik, Talbot, Webb) Fontbonne 4 (Drury 2, Suellentrop, Banner)
Goals: Fontbonne (Suellentrop at 87:00)
Corner Kicks: Webster 3
Fouls: Webster 2, Fontbonne 3

MEN'S SOCCER
Sept. 29

Greenville College	**0**
Webster University	**2**

Shots: Webster 20 (McSheehy 4, Gwydir 3, Francis 2, Fritts 2, Giles 2, Alles, Balossi, Brannan, Davis, Jundt, Layton, Siener) Greenville 11 (Eppard 4, Malone 2, Snyder 2, Donnell, Furci, Hansen)
Goals: Webster 2 (Alles at 43:48 in the first half, Siener at 43:07 in the second half)
Corner Kicks: Webster 12 Greenville 1
Fouls: Webster 11, Greenville 7
Cautions/Ejections: Webster - Alles at 1:39 Greenville - Eppard at 31:58 goal, Schaeffer, Siener - McSheehy goal, Schulze - Brannan goal)
Corner Kicks: Webster 2, Greenville 1
Fouls: Webster 14, Fontbonne 17
Cautions/Ejections: Fontbonne Matt Williams at 9:00

VOLLEYBALL
Oct. 2
Webster University def. St. Louis College of Pharmacy 15-2,15-4, 15-10

MEN'S GOLF
Anderson University Invitational
Oct. 2-3

Par: 71
Yards: 6,745

Team Scores:

1. Tri-State University	605
2. Marian College	624
3. Vincennes University	630
4. Anderson University	632
5. De Pauw University	654
6. Manchester College	657
7. Webster University	677

Individual Scores:

1. Ryan Turner, Anderson	+3
2. Rob Klinefelter, Tri-State	+3
3. Ben Gilpin, Tri-State	+8
4. David Herig, Vincennes	+9
5. Matt Starr, Wilmington	+12
6. Brice McGuire, Manchester	+13
7. Mark Foster, Marian	+14
8. Andy Lindsay, Tri-State	+15
8. Brock Anderson, Vincennes	+15
10. David Hough, Tri-State	+16
10. Brent Liter, Marian	+16
10. Chad Speer, Marian	+16
13. Nate Romance, De Pauw	+17
13. Doug Meyer, Marian	+17
13. Sean Lewis, De Pauw	+17
13. Justin Werkley, Marian	+17
17. Andy Reiss, Tri-State	+18
18. Brian Garrett, Anderson	+19
18. Brian McVay, De Pauw	+19
20. David Kim, Anderson	+20
21. Bobby Fowler, Webster	+21
21. Josh Pugh, Manchester	+21
23. Seth Miller, Vincennes	+22
23. Drew Hatton, Vincennes	+22
23. Scott Bobeldyk, Anderson	+22
26. Brian Noser, Webster	+24
27. Joe Tretter, Manchester	+25
28. Keith Kelso, Vincennes	+27
29. Jason Crecelius, Webster	+28
30. Craig Rice, Manchester	+30
30. Klass Forseberg, Wilmington	+30
32. David Choi, Anderson	+34
33. Anderson Edwards, De Pauw	+35
34. Matt Harper, Webster	+36
35. David Grossnickle, De Pauw	+42
36. Joe Sinak, Webster	+44

MEN'S SOCCER SEASON STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
McSheehy	9	19	6	2	14
Siener	9	13	3	4	10
Layton	9	14	3	3	9
Francis	9	21	2	4	8
Jundt	7	7	2	1	5
Balossi	9	5	1	2	4
Giles	9	10	1	2	4
Schaeffer	8	12	1	2	4
Werner	9	13	2	0	4
Alles	9	8	1	1	3
Gwydir	9	10	0	3	3
Schappe	6	3	0	1	1
Schulze	7	1	0	1	1
Shoults	5	2	0	1	1
Brannan	8	5	0	1	1
Aberle	5	1	0	0	0
Davis	4	4	0	0	0
Fritts	8	6	0	0	0
WU Totals	9	154	22	28	
Opponents	9	71	6	4	

GOALKEEPER

	GAMES	MINUTES	G All.	SAVES	GAA
Reis	9	840	6	47	0.66

WOMEN'S SOCCER STATISTICS

	GAMES	SHOTS	GOALS	ASSISTS	POINTS
Talbot	11	41	8	4	20
Webb	11	25	4	3	11
Clark	11	29	4	2	10
Nahlik	11	20	2	2	6
Feldmann	11	24	1	4	6
Robinson	11	22	2	1	5
Everett	11	2	1	2	4
Wolfe	11	20	1	1	3
Robbins	8	5	1	0	2
Duniphan	11	4	1	0	2
McCauley	9	15	1	0	2
Bretz	11	4	0	1	1
Delgado	5	3	0	1	1
Alloway	3	0	0	0	0
Ramsey	3	0	0	0	0
Ruhland	3	2	0	0	0
WU Totals	11	216	26	21	
Opponents	11	59	5	3	

GOALKEEPERS

	GAMES	MIN.	G All.	SAVES	GAA
Delgado	5	450	4	26	1.00
Little	6	540	1	11	0.16

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Cross Country Runner Karwoski Gives Her All

By David May
Staff Writer

Before Lori Karwoski steps onto a cross country course, she listens to the soundtrack and remembers the lines to her favorite movie, "Braveheart." The upbeat tempo of the fight scenes and the fearless words out of William Wallace gets Karwoski ready for her 3.1-mile battle with nature, her opponents and the ability to keep running.

On the wall in her room hangs a poster with a message from Wallace. "Every man dies, not every man really lives." With inspiration from a noble Scotsman who was willing to give everything he had to lead his countrymen and fight for freedom, it is no wonder that Karwoski is an inspirational figure in and outside of cross country.

About running, Karwoski said, "You are not doing it for anyone else. You are doing it for yourself, and it makes you feel good."

This year she has run in three meets, placing 38th at the Washington University Invitational, sixth at the Principia Invitational, where she ran her best time ever in college, and second at the Maryville University Invitational.

"I attribute her success to her training and practices," said Ryan Barke, Webster cross country coach.

Of course, it could also be that she likes to eat pasta the night before a race and a bagel and banana before the race.

Karwoski also ran cross country and track and field for three years at Lindbergh High School. Like Barke, her high school coach knew why she had a successful run at Lindbergh.

"Lori had respect for me and was helpful with the other runners," said Jim Wilder, Karwoski's high school cross country coach from her sophomore to senior years. "Her leadership was her biggest attribute, and she would do any workout she had to in order to become a better runner."

Even as a freshman at Lindbergh, Karwoski stepped up in an instant.

"She was very talented and worked very hard at what she did," said Gretchen Moser, Karwoski's freshman year high school coach. "She moved to the varsity team her freshman year and gave 100 percent."

But it was not only sports that Karwoski excelled in. Wilder said that her running went hand-in-hand with her schoolwork and the outside world.

"Lori's grades were excellent," Wilder said. "She graduated in the top 20 of her class and was in the National Honors Society. She has a good social outlet. She was never in any drinking or drug situations."

And Karwoski said she likes to run, that it comes from inside. Her coaches have respect for her, and in turn, she has respect for them, and all those who come out to her races and support her.

Besides listening to music, a lot of her motivation comes from those who come to her cross country events; her nieces, nephews, parents, her coach and her teammates. She also said that Jackie Joyner-Kersey inspired her when she ran in the 1988 Summer Olympics.

"I think of her as a role model," Karwoski said. "She is a great athlete and she gives back to her community."

Last summer, Karwoski volunteered her time at the Clayton Summer Recreation Day Camp where she worked with second graders.

She has been to Hawaii, Colorado, Canada and Mexico. She has also ventured to England, Scotland, France, Germany and Italy. Like Wallace, Scotland is Karwoski's favorite.

A junior, Karwoski is majoring in business/administration. In a few weeks, she will be doing some more traveling. She will be taking Fall II classes in the Netherlands. She is leaving Oct. 20 to take accounting II and psychology and women.

When she is not in school, Karwoski likes to hang out with her friends and watch movies. She also likes playing poker for small change. With three brothers and a sister, she spends a lot of time with her family, including going to church.

During the summer, she usually runs in the morning or afternoon, sometimes with her boxer, Phoebe, and plays tennis. She played tennis for two years at Lindbergh.

Webster has three meets left this season, including the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament. But because of her trip to the Netherlands, Karwoski will miss the conference tournament.

"The culture that she will learn and the friends that she will make far outweigh the benefits of running in the tournament," Barke said. "I am more disappointed for Lori, that she cannot be there, than I am."

"I am having a good season because I knew I was going to miss the tournament. It took some of the pressure off of me," she said.

Lisa M. Nesser

Lori Karwoski has been Ryan Barke's best runner on the cross country team this season.

Decision To Stick With Soccer Proves To Be Correct One For Freshman Clark

By Kristen Ayres
Staff Writer

Mary Jo Clark is playing with Webster University's first women's soccer team even though she almost decided to quit the game.

Clark started playing soccer in kindergarten after her parents enrolled her in a soccer league. She continued playing through high school, first at Rosati-Kain and then finishing her senior year at Seckman High School.

However, she decided she would not play in college for several reasons. Clark said she wanted to focus more on her Irish dancing and that competitions between this and soccer would conflict. She also said she did not want to play Division I soccer as she might have at Saint Louis University, where she had originally wanted to attend.

Luigi Scire, Webster University's women's soccer coach, had a different idea. Clark said Scire called her and asked her to play at Webster.

"I hadn't even considered Webster," she said. "I'm glad I play now."

Clark, an elementary education major, admits she does not know why she wanted to "hang up her shoes," and even considered just attending Webster and not playing soccer. She also said her mother helped her decide to continue playing in college and that she likes Webster's program.

Clark is now the co-captain of the women's soccer team. She also said she is a "utility player," meaning she can play any position. This ability is an asset to the coach according to Clark, who also said she is better at setting up plays than scoring goals.

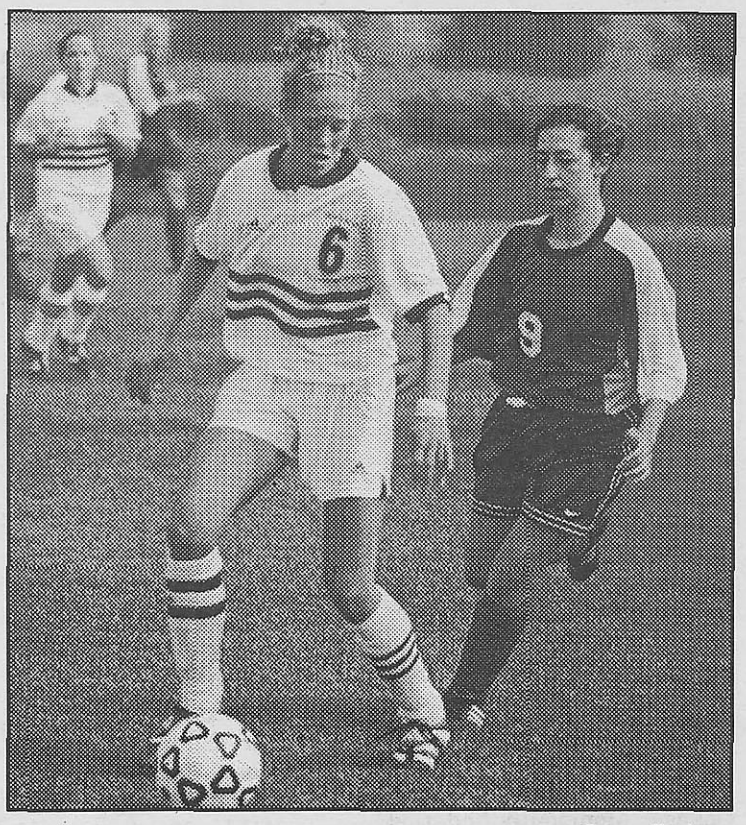
"I'm not a scoring machine," she said.

As for her goals for the team, Clark hopes they can go all the way.

"Hopefully we can take the conference," she said.

Clark said the team will have to play stronger in upcoming games against Maryville University and Fontbonne College after losing to Principia College, but believes the Gorloks can still win. As for herself, Clark said she needs "to give 110 percent all the time." She also said it is better to lose a game and know she played hard than the opposite.

Though they did lose an important conference game to Fontbonne, the Gorloks remain one of the teams to beat in the St. Louis Intercollegiate Athletic Conference this year. And Clark has a lot to do with it.



Susumu Kamimura

Freshman midfielder Mary Jo Clark, No. 6, has been one of the most consistent players for Webster in 1999.

Classifieds

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Susumu Kamimura

Webster midfielder Kellie Wolfe eludes the Monmouth College defender during their game on Oct. 3 at the St. Louis Soccer Park in Fenton, Mo. The Gorloks' goalkeeper Christine Little recorded her second consecutive shutout with the 3-0 victory. The Gorloks lost their second game of the season last week when the Fontbonne College Griffins scored a goal at the 87-minute mark. The Gorloks lost, 1-0.

Gorloks Roll Over Stephens, Monmouth

From Page 22

seven goals on 21 shots.

The Gorloks' defense was equally as dominating as they allowed Stephens no shots on goal throughout the entire 90 minutes.

Webster's goal scorers were Sarah Talbot, who scored three for the Gorloks' first hattrick ever. Genie Webb followed suit with two goals of her own and Bridget McCauley and Jodi Duniphan were both able to drive one home. The Gorloks won their first since the upset to Fontbonne 7-0.

Webster's final opponent of the week was Monmouth College. Monmouth had tied Fontbonne in their meeting 0-0. Webster would have to keep their intensity from the Stephens game.

The game started with the Gorloks controlling play as they kept the ball on Monmouth's side of the field. It did not take long before there was an opening. At the 29-minute mark the Gorloks' Betsy Feldmann was able to strike the first blow of the contest as she knocked one in to put the Gorloks up, 1-0.

As the game continued the clouds looked heavy and thunder was heard in the distance. Rain fell and lightning forced the two teams into the first rain delay of the game. After a few minutes of down time the two teams ventured back onto the field to finish the first half. The ending of the first half would take a little longer than it already had, as a second rain delay slowed things down even further.

After the lightning stopped the two teams finally got the opportunity to finish the first half with the score 1-0, Webster still on top.

The second half started after a brief interruption due to the rain. The Gorloks did not take long to get going again. At the 60-minute mark Kellie Wolfe put a well-placed shot into the back corner of the net. Webster was now up, 2-0.

Webster's defense held strong and kept Monmouth from mounting any threatening charges.

While the Gorloks were putting together another offensive surge, the Monmouth defense made a crucial mistake. Monmouth stopped playing after a linesman raised his flag to signal off sides. The call, however, was not recognized by the head referee due to the circumstances of the play and therefore was not called.

At the 72-minute mark and with the Monmouth defensive guard down, the Gorloks' own Talbot took advantage of the situation and lashed one by the stunned goalie for Webster's third goal of the game and the Gorloks now led, 3-0.

After the third rain delay of the day the game took a more offensive turn for Monmouth and a defensive turn for Webster.

Monmouth seemed to be in an all-out offensive mode as they put on surge after surge. The Gorloks' defense was able to deflect each surge one by one, and Webster's goalie Christina Little made some stellar saves along the way.

The Gorloks were able to keep Monmouth from cutting into their lead for the remainder of the game, and the Gorloks won their ninth game of the year in quality fashion, 3-0.

"Since our loss to Fontbonne we have been playing well," Scire said. "I am most happy to see the character of our team. I mean, to lose to Fontbonne in a heartbreaker and still have the desire to come back and shut out your next two opponents shows maturity."

The Gorloks have an important conference game coming up on Wednesday, Oct. 6, against MacMurray, the runner up in last year's St. Louis Intercollegiate Athletic Conference tournament.

"MacMurray is the same team they were last year," Scire said. "They have a talented midfield that we will need to contain."

The Gorloks' defense has been known to stand up to the challenge, but their offense will also have to work hard to win this one.

"MacMurray had the top goalie in the conference last year," Scire said. "However, they have a defense that has been known to over-commit. So we will try to take advantage of it."

Now that the Gorloks have lost their second conference game they are in fourth place in the conference. However, since both Westminster and Principia have lost they are also one game out of second place.

"We still have Westminster and Maryville left on the schedule so it should make for an interesting second half of the season." Scire said.

Cards Might Gain From Big Mac Trade

From Page 23

have a stopper in late-inning ballgames. If the Cardinals had saved at least 15 of those games that were blown, the Cardinals would be in the hunt for a wild-card spot this season. Stoppers like Rod Beck and Trevor Hoffman may be available via trade this off season.

If a legitimate closer is not on the market, the Cardinals could acquire two or three solid, two-way players. Along with improving the defense (which has always been a problem with the Cardinals), the team would also gain more offensive production.

The Cards' lack of sluggers from the center field, right field, second base and catcher is glaring. Perhaps the club could acquire an ace starting pitcher and a solid, two-way player in exchange for McGwire.

Or if a youth movement is implemented, the Cardinals could easily add two or three highly-touted prospects. The organization's farm system, with the exception of Rick Ankiel and J.D. Drew, has not produced a star ballplayer since Ray Lankford.

Players like Matt Morris and Alan Benes, along with Ankiel and Drew, cannot be considered "produced" by the organization because they spent little time in the minors. They were considered top prospects before the Cards drafted them, so they were expected in the big leagues quickly anyway.

Adding new blood to the ballclub, along with our young talent of Fernando Tatis, Edgar Renteria, Drew and Ankiel, the ballclub would be a force in a couple years. Teams like Oakland and Cincinnati adopted this policy and both teams were in playoff contention all year.

A lot of teams would love the attraction of McGwire at their ballpark: high attendance, increased souvenir and ticket sales and worldwide media coverage. By disregarding the thought of trading McGwire, the Cardinals may miss out on a splendid opportunity to improve themselves.

If the organization can think of other ways besides moving our super slugger, then go for it. If not, it may be time to trade the home run king.

Oct. 7 - Oct. 13

Thursday, 7

Meeting

11:30 a.m. in the UC Conference Room, the Media Advisory Council will meet.

Meeting

4 p.m. in the UC Presentation Room, the Media Association will meet.

Conservatory

7:30 p.m. today - Oct. 16 and 2 p.m. Oct. 10 and 17 in the Loretto-Hilton Studio Theatre, the Webster Conservatory will perform "Collette Collage."

Friday, 8

Symposium

8 a.m. to 4 p.m. today and 8:30 a.m. to noon Oct. 9 in the UC, a symposium on Tourette's Syndrome will be held.

Book Signing

Noon in the Executive Conference Room in Webster Hall, the department of religious studies and the college of arts and sciences will host a reception and book signing honoring faculty member Dennis Klass and his wife Carol S. Klass for their new books, "The Spiritual Lives of Bereaved Parents" and "The Child Care Provider: Promoting Young Children's Development," respectively.

Film Series

8 p.m. Oct. 8-10 in the Winifred-Moore Auditorium, the Webster University Film Series will show "Brakhage," a film about avant-garde filmmaker Stan Brakhage. Admission is free for students.

Saturday, 9

Ski Swap

9 a.m. to 7 p.m. today, 10 a.m. to 5 p.m. Oct. 10 and 11 at the Alpine Shop on E. Lockwood, a ski and snowboard "swap" will be held. Sell or buy new and used skiing, snowboarding and camping equipment, as well as canoes and kayaks.

Sunday, 10

Symphony

7 p.m. at the St. Louis Symphony Music School at *560 Trinity, the Webster* University Symphony will perform.

Monday, 11

Symposium

Noon in the UC Sunnen Lounge, speakers the Rev. Teena Carpenter, Jeff Runrow, Amy Strongheart and Bob Goss will hold a symposium on same-sex marriages for National Coming Out Day.

Wednesday, 13

Wellness Fair

11 a.m. to 2 p.m. in the Grant Gymnasium, the 12th annual Wellness Fair will be held. More than 50 organizations will be represented. Call Health Services at 968-6922 for more information.

Upcoming ...

Concert

8 p.m. at Mississippi Nights, Pavement will be performing. Tickets are $15. All ages.

Ongoing ...

Language Tables

French (12:30 p.m. Thursdays, WH room 332), German (noon Mondays, WH room 325) and Spanish (noon Tuesdays, WH room 401), language tables will be held to provide a forum for students to speak in the foreign languages they are studying. Bring a lunch.

Have your event listed in The Scene for free!

Please contact Sarah @
The Journal
Sverdrup Room 247
961-2660 ext. 7575
editor@webujournal.com

Horoscopes Oct. 7-Oct. 13

ARIES
March 21 — April 20

To better commemorate the coming of fall, your backyard will form giant pits Friday to provide refuge for falling leaves and Peeping Toms. Your former Jack-o-lantern-esqe smile will be dramatically transformed into more of a Welsh, possibly Canadian-type grin this week.

TAURUS
April 21 — May 2

You will begin randomly thrashing about when talking to your significant other this week, and you will immediately begin to obey their every whim and demand, even if it means orally removing mildew from the grout in your shower. If you are not with someone, you will just thrash randomly.

GEMINI
May 22 — June 21

Walrus tusks will painfully sprout from your kneecaps this week, forever hindering your "sombrero" and "elec-trick" capabilities. Wednesday you will be assailed by a disgruntled Frederick's of Hollywood employee. He or she will remove your clothing and pummel you with "ankle" bait.

CANCER
June 22 — July 22

A long-lost relative, most likely of a differing ethnic origin, will provide you with corduroy and limousine service Tuesday. Your political beliefs will become increasingly Crankerreinken due to a touching blender experience. Ignoring stupid people will become easier.

LEO
July 23 — August 23

Remove your nose on Monday. Find someone who uses the word "delicious" too much, beat the living crap out of them, go to their house and reset all of their clocks to 10 minutes too slow so they'll be late all of the time. HAHAHAHAHAHA!!!!

VIRGO
August 24 — September 22

Your teeth will unexpectedly turn into mulch on Friday. Avoid eating Laffy Taffy and peanut brittle all week; the mulch could get stuck in it and look really gross. Don't make it worse than it is. Any freckles that you have will don the appearance of parsley flakes and strange cake decorations. Jump over cacti for practice.

LIBRA
September 23 — October 23

Plan a nice weekend activity, like using nasal spray with your friends or planting venus fly traps around your refrigerator. Sunday will be designated "Atom or Adam?" day. Ponder your existence using a meat tenderizer, mesh pants and a wild boar.

SCORPIO
October 24 — November 22

Your Jansport will begin swallowing classmates and pedestrians on Friday as part of an evil "eat classmates and pedestrians" scheme. You will not sleep at all this week due to interference from a new space station. Use a painting of a fruit bowl or listen to some soothing big band music to calm yourself into a deep sleep.

SAGITTARIUS
November 23 — December 21

A small wooden man will emerge from a drainpipe near your house to teach you a foreign language, probably Dutch. This will be nice, because people in other parts of the world — especially Holland — speak this language. You will soon be able to communicate with them.

CAPRICORN
December 22 — January 20

Your secret friend "Jally" will stop visiting you late at night. As a result, your muscle tone will become similar to beef jerky. You will begin looking more and more like an Olympian, but not really. Your spirits will soar on Thursday after you find an underexposed picture of yourself that makes you look tan.

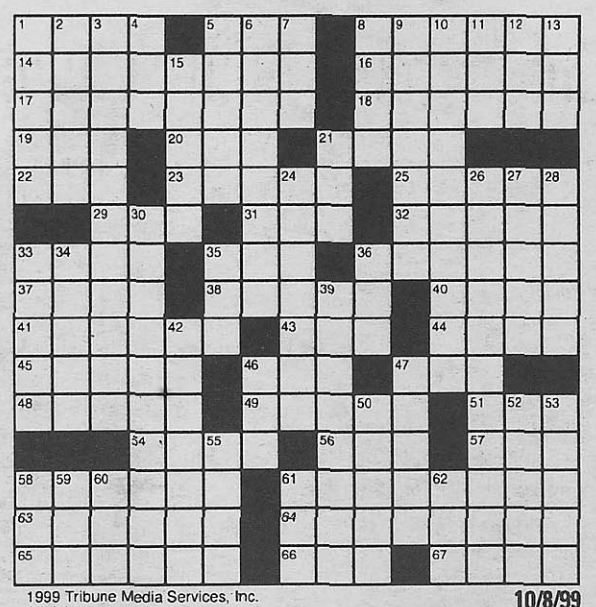
AQUARIUS
January 21 — February 18

You will be forced to use Mark McGwire posters as toilet paper and Kleenex this week. Use small dogs and lotion to manipulate everyone close to you. Your kidnapper only feeds you NutriGrain bars on Saturday as punishment for nongy nongy nongy nongy.

PISCES
February 19 — March 20

You will develop a warm, kind-hearted Polynesian accent on Wednesday as part of a four-week Sammy Davis, Jr. impersonation weight-loss plan. This will improve your communication skills with postal workers and Jack in the Box employees. Wear black socks with a yarmulke to improve circulation.

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY FOR A CHANCE TO WIN A FREE PIZZA.



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10/8/99

ACROSS
1 Make an effort to resist
5 Hamm or Farrow
8 *Saturated*
14 Wake-up-call operators?
16 Yellow-and-black bird
17 Hybrid citrus trees
18 Carve
19 Consumed
20 Actor Cariou
21 Jazz singer Laine
22 Bagel topper
23 Mohammed's birthplace
25 Figure of speech
29 Actress Lupino
31 Top
32 Yothers and Louise
33 Polygonal projection
35 Actor Holbrook
36 Makes merry
37 Permits
38 Nice good-bye?
40 Austen novel
41 Give cash in advance
43 *Chopping tool*
44 Glowing
45 Esteem
46 And so forth
47 Auditory organ
48 Top room
49 Stays in the military
51 Pixie
54 Dalai __
56 Ready to go
57 Little piggy
58 Flow back
61 Fashion anew
63 Habituates
64 Old-time singer
65 Black Sea port
66 Slippery fish
67 Clair or Coty

DOWN
1 Deadly
2 Muse of poetry
3 Not there
4 Made a ditch
5 Donnybrook
6 Rigid
7 *Mooncalf*
8 Earth
9 Saxophonist Coleman
10 Los Angeles suburb
11 Food made from taro
12 Trains on trestles
13 Barely passing grade
15 Diamond of "Night Court"
21 Womanizer
24 Filamentous
26 And again
27 Tropical trees
28 Exam composition
30 *Plunderers*
33 Greek letter
34 H. Ross __
35 Cow chow
36 Be penitent
39 I beg your pardon
42 Roofed passageways
46 Notable period
47 Sen. Kefauver
50 Foot control
52 Boston's airport
53 Put up a stockade
55 Flat-topped *mountain*
58 Spanish river
59 Conclusion
60 Entrance line
61 Cereal grass
62 Big __, CA

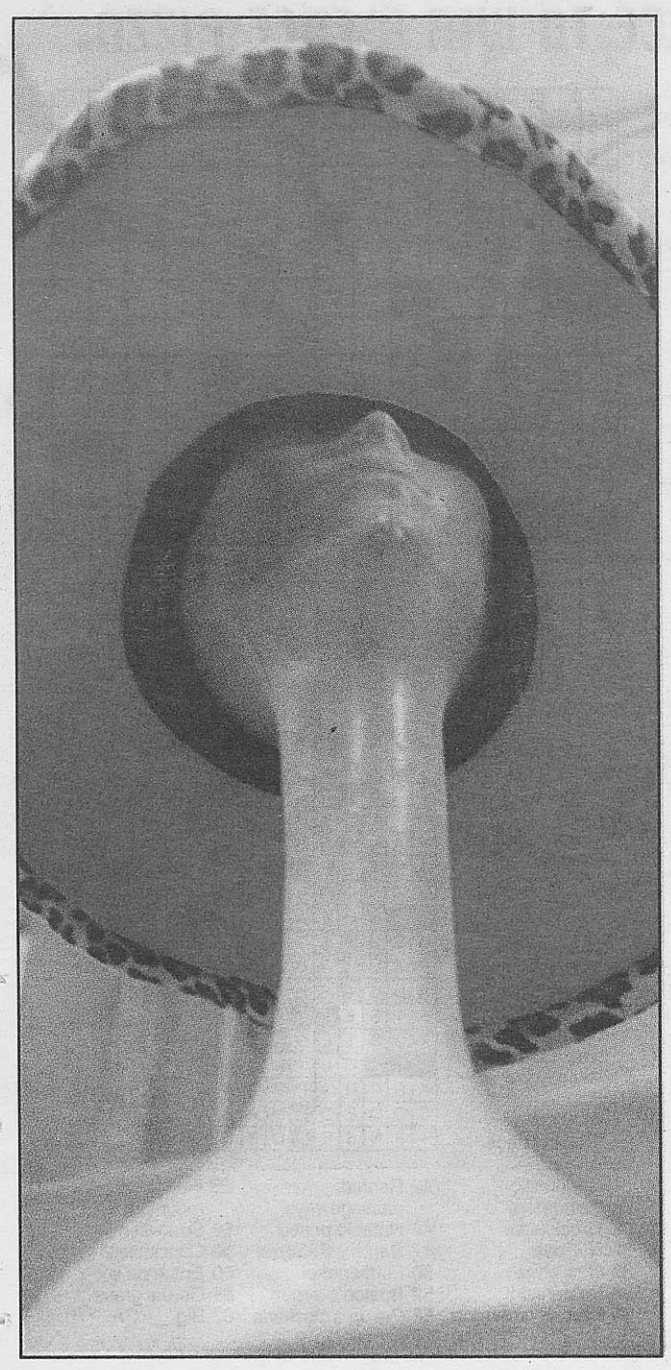
Last week's puzzle answers:

E	L	S		P	A	N	G	S		S	L	A	D	E
L	E	E		I	R	E	N	E		T	A	L	O	N
V	A	L		E	M	B	A	R	R	A	S	S	E	D
I	N	F	E	R			W	E	A	R	S			
S	N	I	G	G	L	E			T	R	O	M	P	S
		S	O	L	A	C	E	D			S	A	R	I
A	S	H		A	T	H	L	E	T	E		G	O	D
P	A	N		S	C	O	O	T	E	D		I	V	E
A	D	E		S	H	E	P	A	R	D		S	O	D
R	I	S	E			D	E	C	R	Y	P	T		
T	E	S	T	E	D			H	A	S	T	E	N	S
			C	L	I	M	B			T	A	R	O	T
A	R	C	H	I	P	E	L	A	G	O		I	O	U
C	O	O	E	D		M	A	Y	A	N		A	N	N
T	E	N	S	E		O	B	E	S	E		L	E	G

Shops Offer A Variety of Costumes

Photos By Sarah Jones
Staff Photographer

(Left) With 4,000 square feet of retail space full of costumes, if you cannot find a costume at Hullabaloo, then you might as well go in a bed sheet. Hullabaloo is located four blocks north of Union Station at 1900 Washington Ave. Unlike most boutiques it offers extended hours on Friday and Saturday, when the store is open until 9 p.m.



(Right) Remember Me, in Soulard, is a shop with a variety of elaborate costumes for rent. Remember Me also has vintage clothes for sale. Most of the period costumes, from the turn of the century on, are originals.

(Left) Hullabaloo boasts thousands of costumes from frilly to scary. Its list of costume ideas range from John Lennon and Yoko Ono to Jim and Tammy Faye Baker.

(Left) Hullabaloo has an extensive collection of hats and wigs to complete almost any costume. Many of the costumes come with accessories which match the style of the clothes.