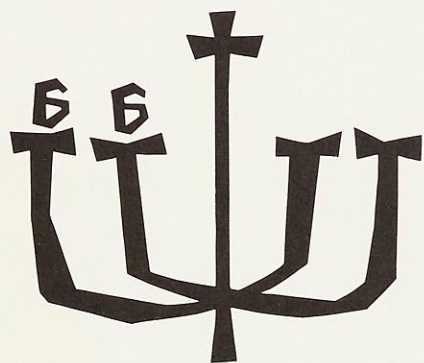




EDWARDS
1-66



Lauretanum '66

WEBSTER COLLEGE

ST. LOUIS, MISSOURI





The LAURETANUM staff of 1966 dedicate this volume to the Webster College Community — students, faculty, administrators, and others. We have chosen as our theme the PERSONAL VOICE, and quote, throughout, our President's speech at the beginning of this year:

... I speak to you today with the only voice I can find, my voice calling out to yours for response — real response — so that I can respond to you so that the climate of freedom in the college community (which only our voices, yours and mine, can create) will produce authority and responsibility in each one of us...

SISTER JACQUELYN, THE PRESIDENT AND MRS. JOHNSON



SISTER JACQUELINE GRENNAN / PRESIDENT



... If persons, some called administrators, some called faculty, some called students, but all co-learners, co-searchers, contemplative human beings who haven't a ghost of a show of knowing what life is really all about in one life time, can engage in such an action-conversation at Webster College during this year, our voices will have something to say to a world and will elicit an important response...

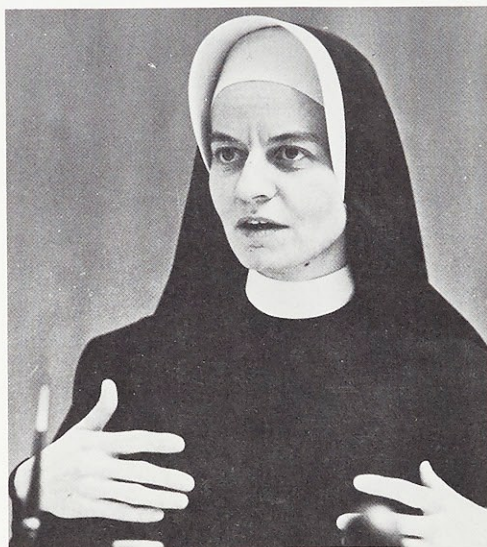


SISTER MARY RHODES / VICE PRESIDENT, ACADEMIC DEAN



DR. JOSEPH KELLEY / VICE PRESIDENT, DIRECTOR OF DEVELOPMENT

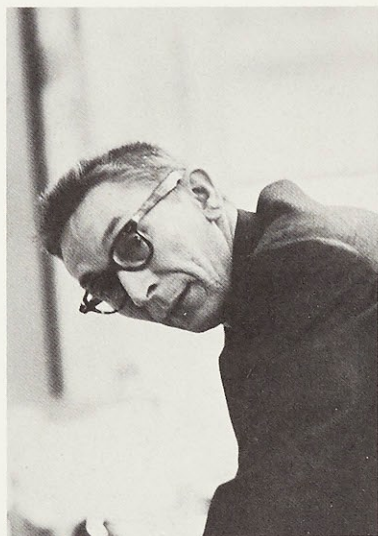
SISTER VERONICA ANN / DEAN OF STUDENTS



MR. JACK LINDSAY / DIRECTOR OF SPECIAL EVENTS

MR. EDWARD CLARK / COORDINATOR OF TEACHER PREPARATION

MISS BARRETT / DIRECTOR OF ADMISSIONS



MR. GOUGH / LIBRARIAN



MISS REINGRUBER / ASSISTANT TO THE DEAN

MISS SCHMITT / RECEPTIONIST



MRS. MECKFESSEL / ADMISSIONS SECRETARY



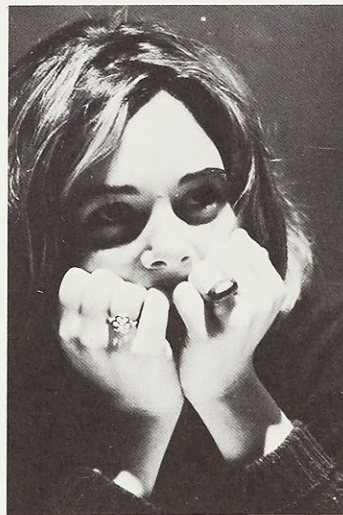
MRS. GERBER / CASHIER

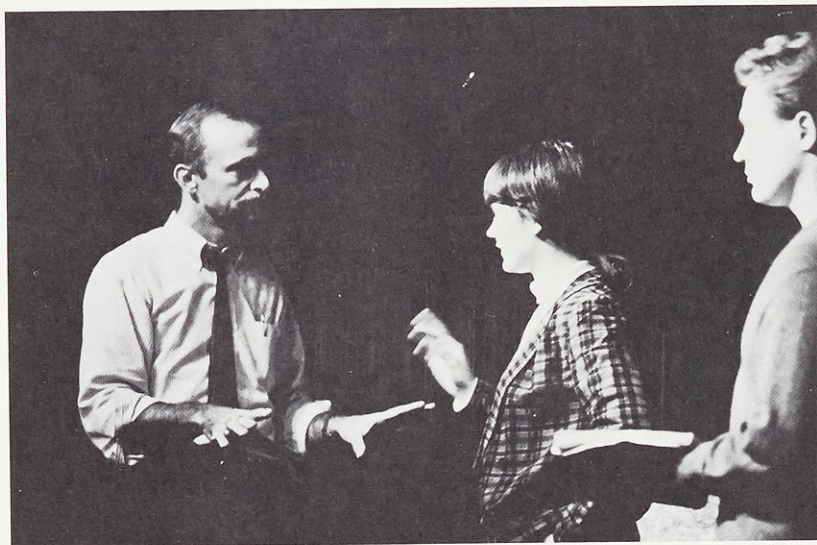




THEATRE ARTS...

... The student had found his own voice in an imaginative, but nevertheless real situation. He could at that point face an audience and speak the lyric with conviction and sensitivity, perhaps even with the wondrous quality of unfeigned spontaneity of a man who has relaxed enough to accept himself, to speak with his own voice, to trust it in the speaking and to trust those who will hear it or read it. ...





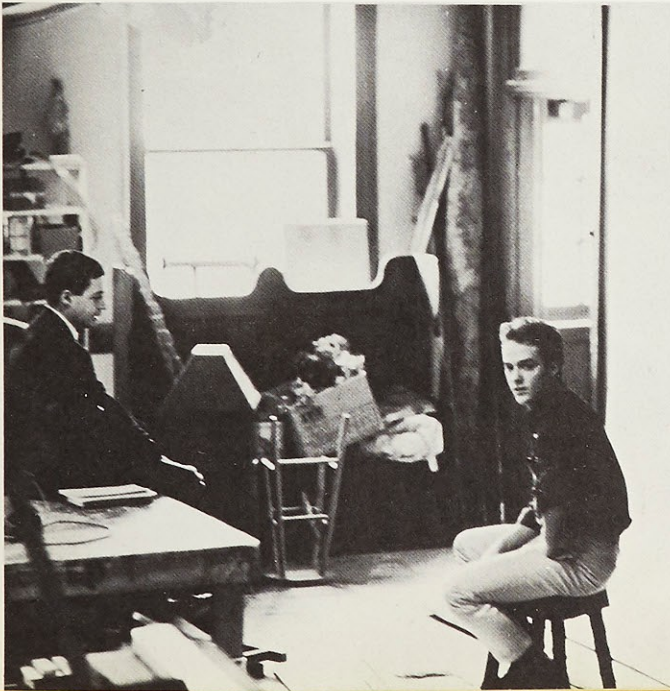
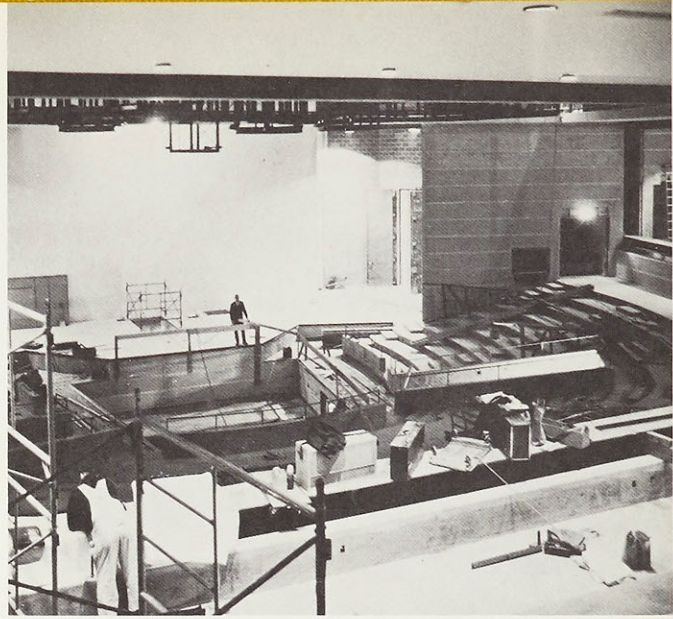
MR. WAYNE LOUI

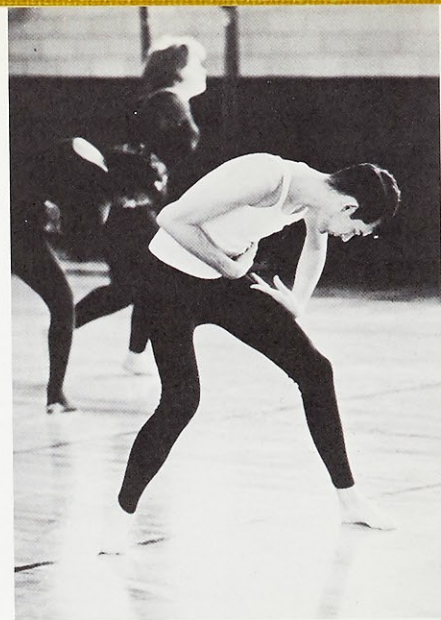


SISTER MARITA

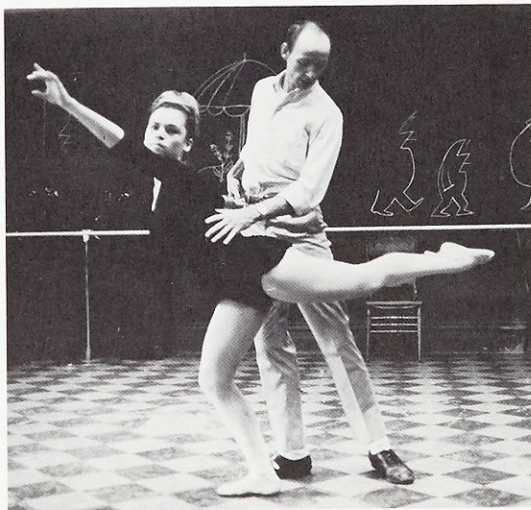
MR. FLANAGAN





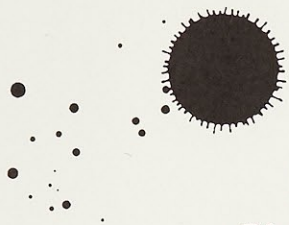


MR. SIMMS

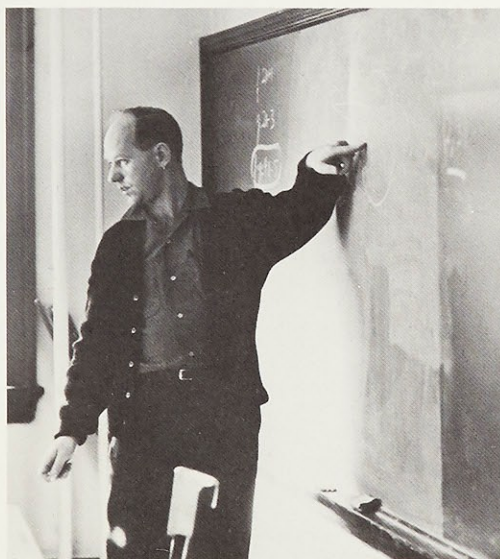


SCIENCE . . .

. . . A chaotic world indeed if there be as many voices as there are persons. Chaotic and dynamic and productive in the hold-together tension force of atoms in a molecule, acting and reacting, speaking and responding in a force of dynamic unity . . .



Math
Physics
Chemistry
Biology

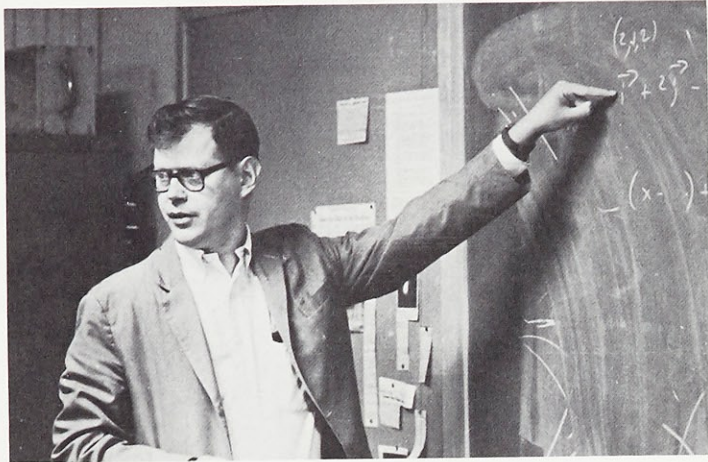


MR. SINGER

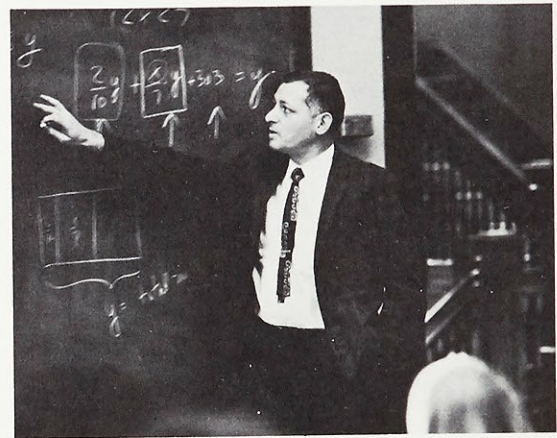
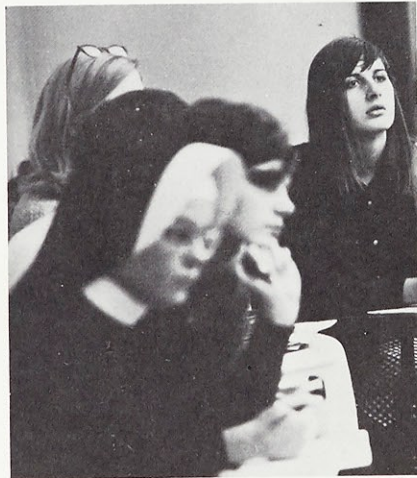


MISS RICHARD





DR. DAVIS



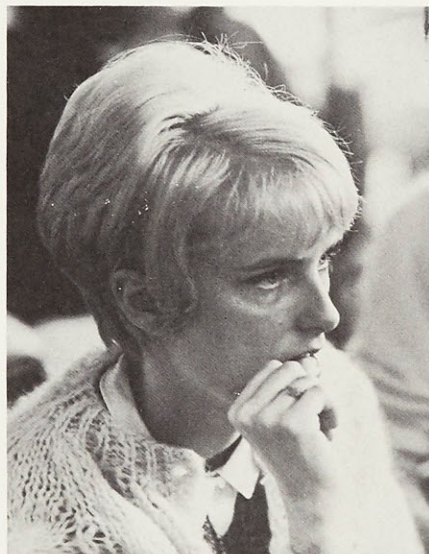
MR. COHEN

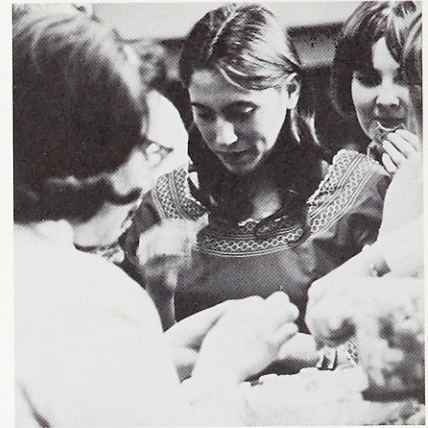
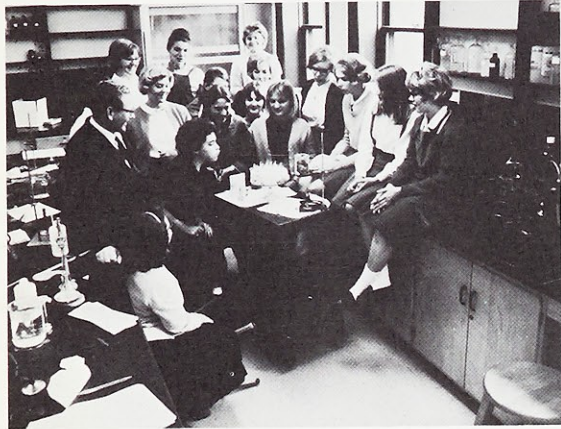


MR. MC CONNELL

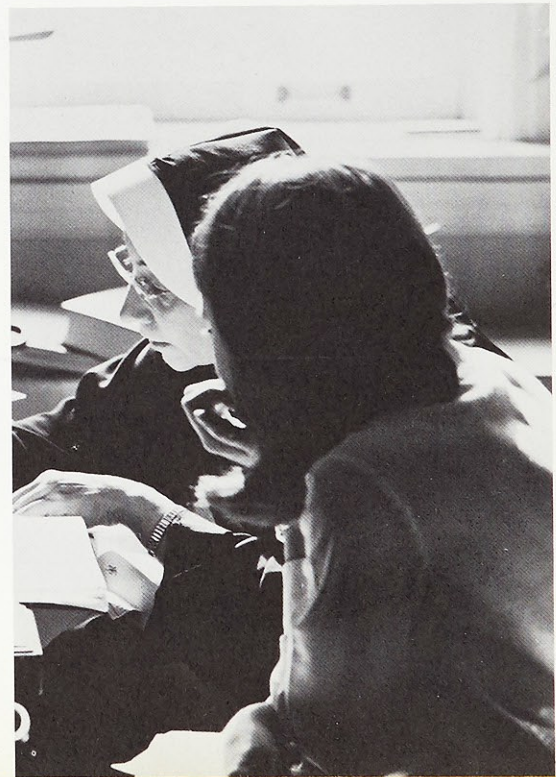


MR. WALTON

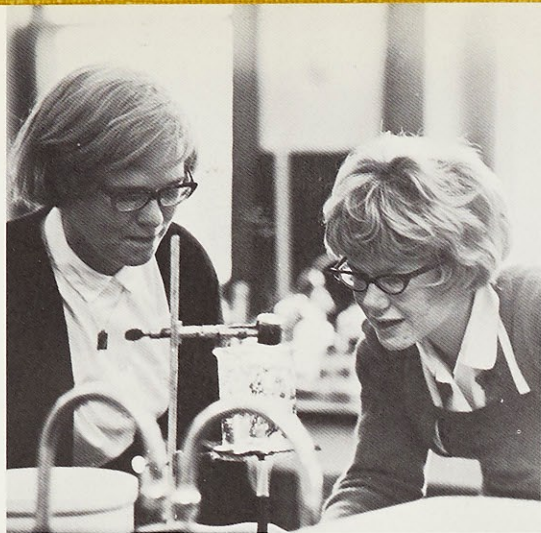




MR. TESTERMAN



SISTER MARY ROGER



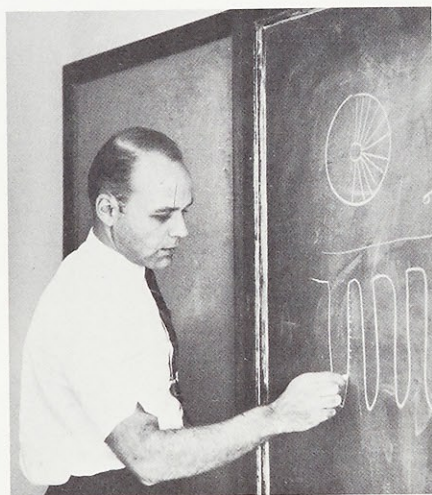


SISTER ANN KATHLEEN

MR. MERRICK



MR. CASTILLION

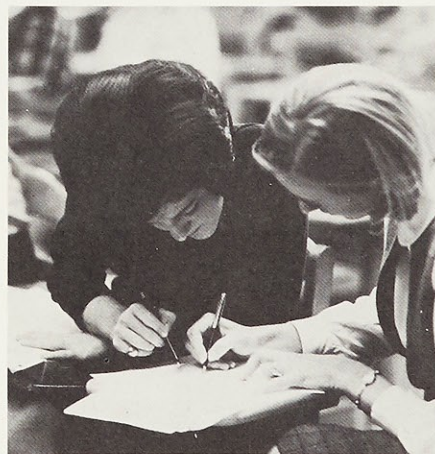


MR. FITZKE



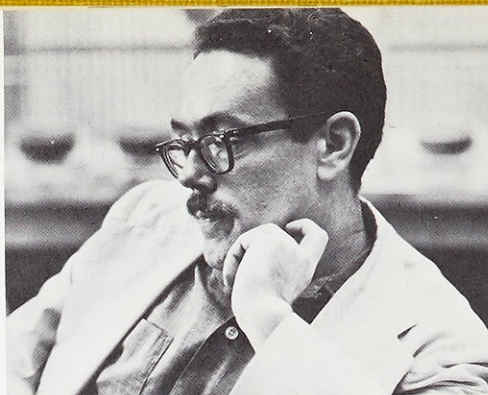
SOCIAL SCIENCE

*... I would maintain that there is no voice of democracy, only the **voices** of democracy, as many voices as there are real persons, responsible decision-makers in a society ...*

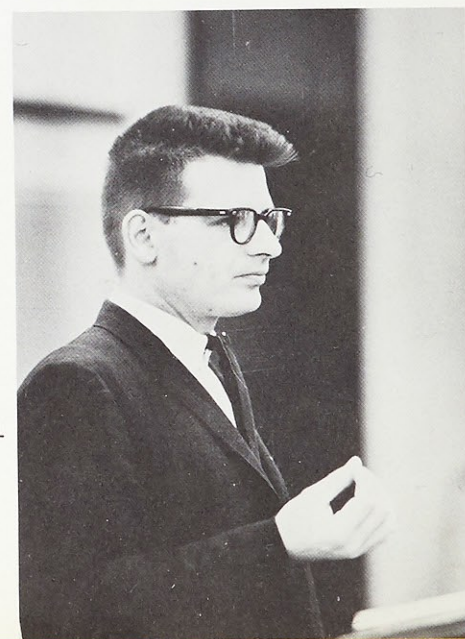




MR. ERNHARDT



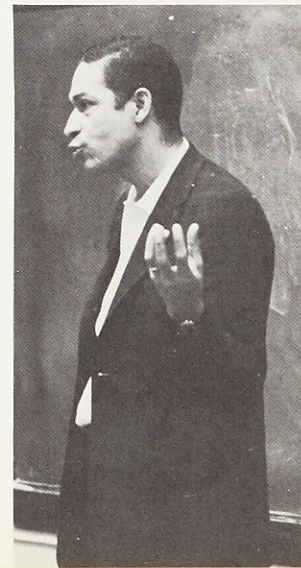
DR. CARL PITTS



DR. BUSHELL



DR. KELLEY

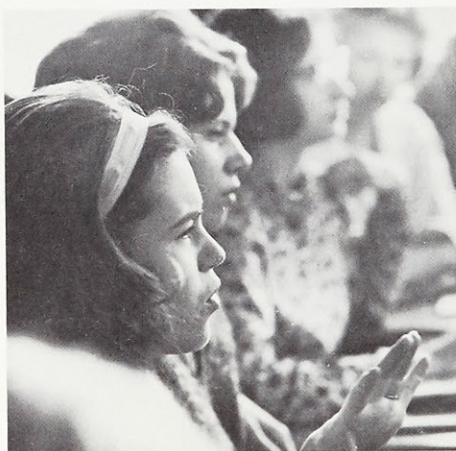


MR. SHUMACHER



LANGUAGE

*... because I think I can speak Forster's words with my own voice
because they are words I recognize from the depths of my own being,
and recognize in another human being and speak not his words
but my own through his ...*





MRS. GATCHELL



MRS. COHEN



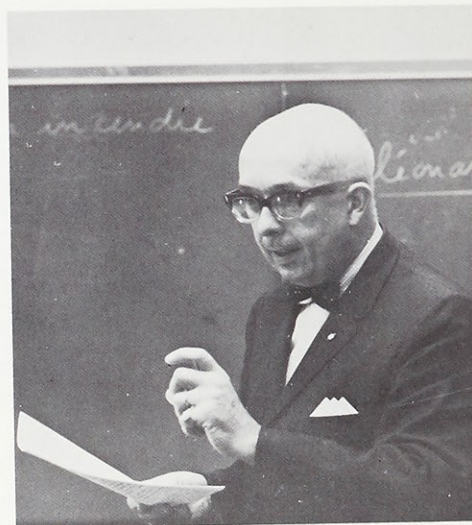
MISS SEAMAN



MISS CHOLET



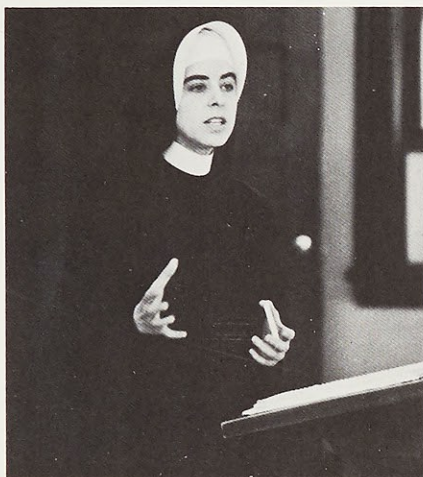
M. CHICOINEAU



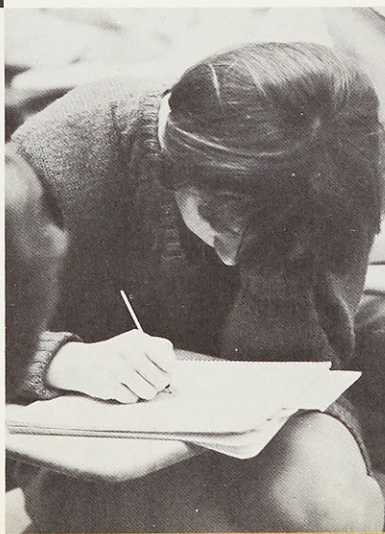
MRS. WISE

HISTORY

... But it is important to each of us and to the world that the action-conversation in which we will be involved not fall into small talk but touch and be touched by Mullanphy and Mississippi, by Vietnam and Vatican II...



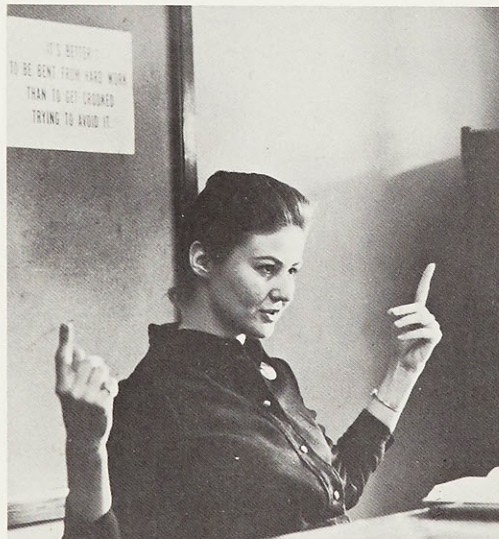
SISTER MARY BERNARD



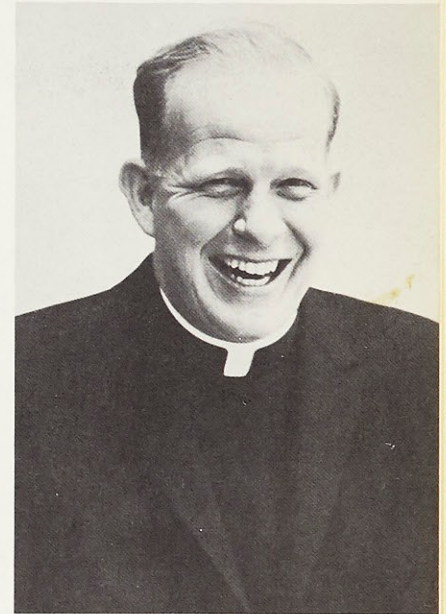


PHILOSOPHY

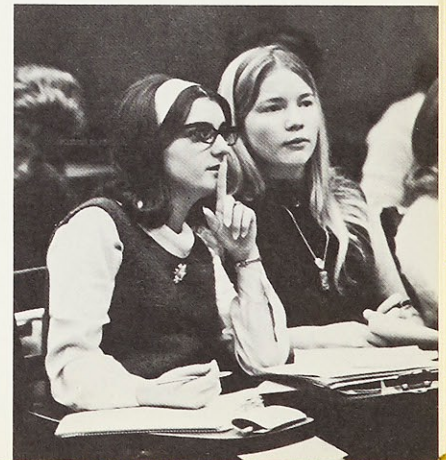
... The real joy and the real terror — the mystery of life — is to speak to life as it exists at any given moment, to open oneself to life speaking to us at any given moment, speaking to us always through persons and events and physical phenomena ...

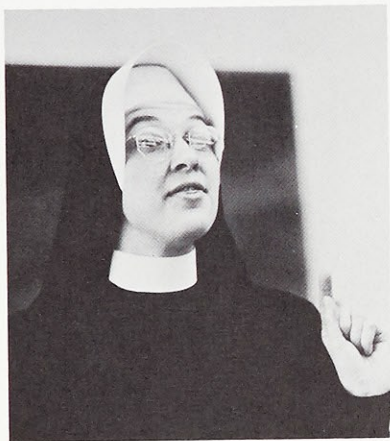
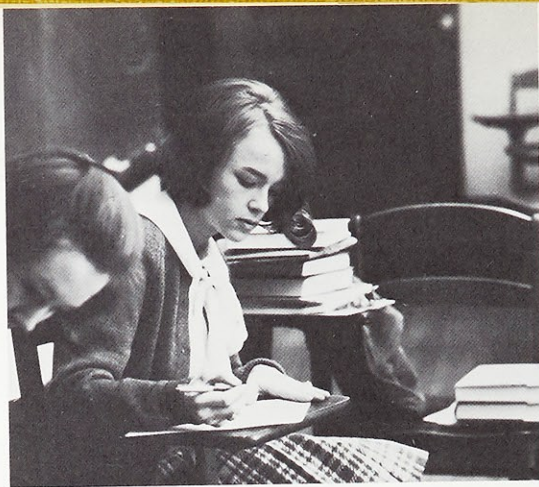


MISS SCHEFFER

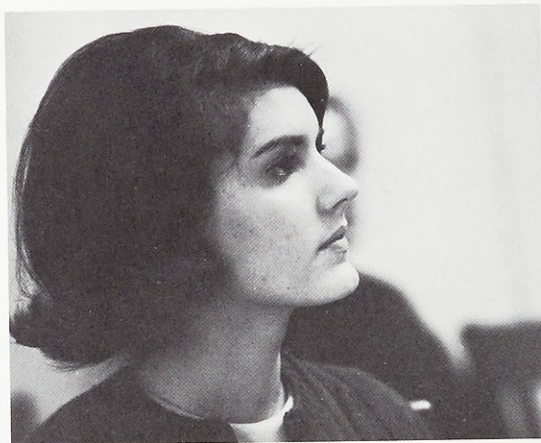


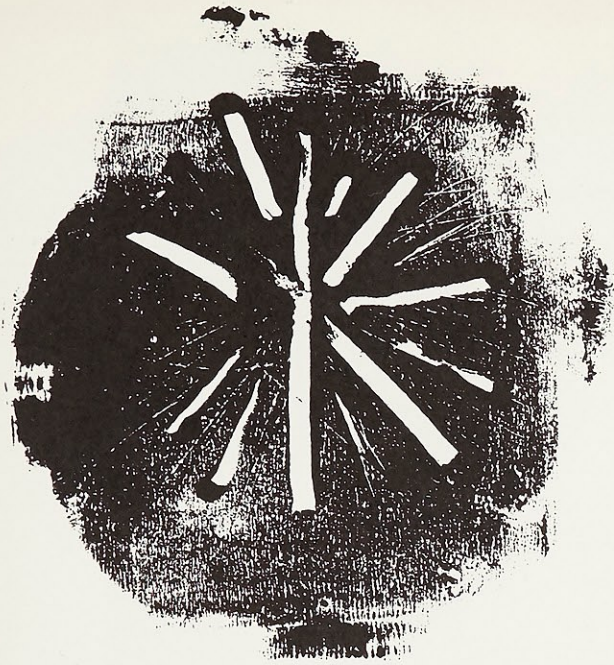
FATHER DAMHORST





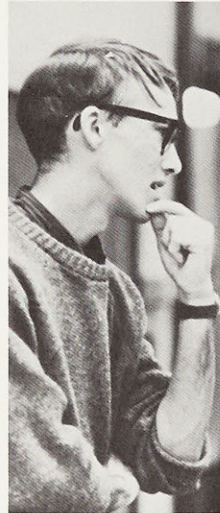
SISTER MARIANITA





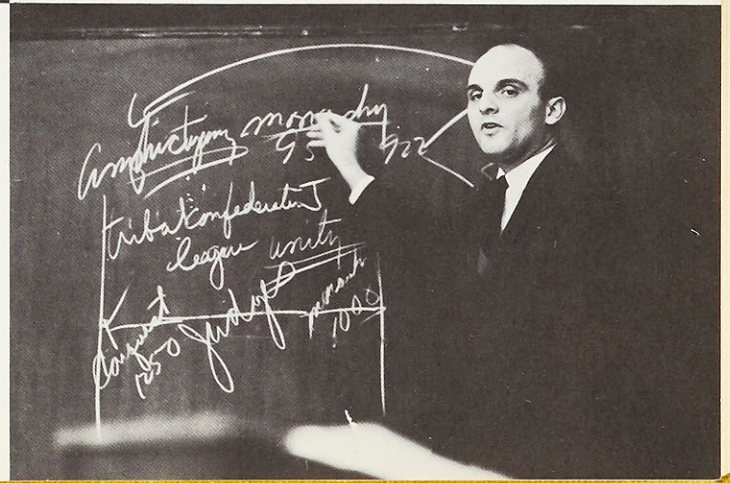
THEOLOGY

... If we really believe that the Church means we are the people of God and that the Spirit speaks in each of the members, we will find our voices in the college and in the world ...

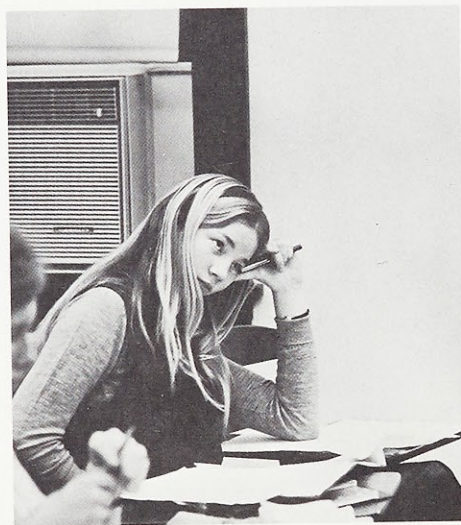
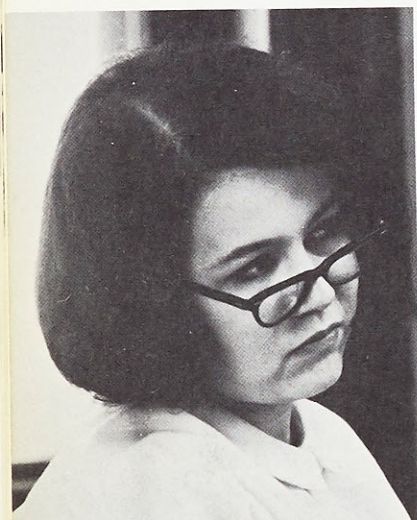


MR. HALLMAN

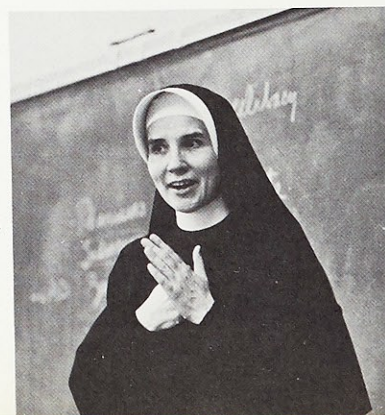
DR. BRUEGGEMANN



SISTER ANN RICHARD



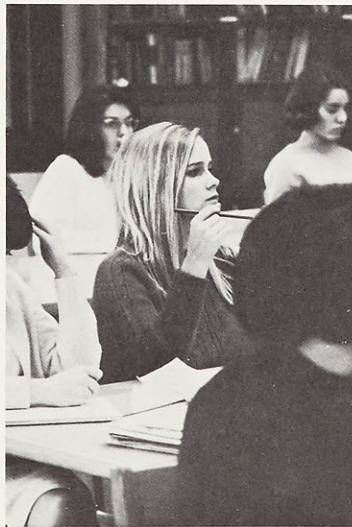
SISTER ANN PATRICK





ENGLISH

... the authority of an author who signs his work, who speaks with his voice, his conviction, his very soul. Such an authority, such an authorship produces something worth saying only if the author is responding, is responsible, to reality in more than a superficial way . . .



SISTER DEBORAH

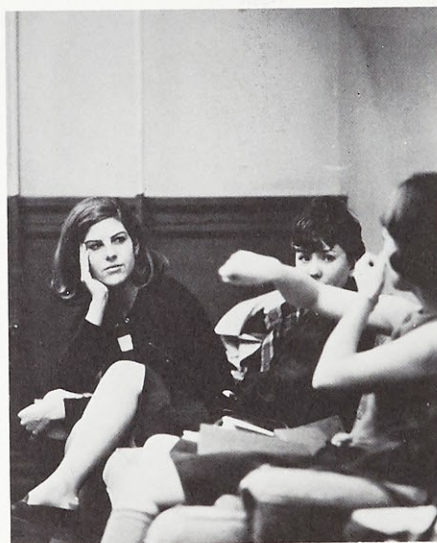
MRS. MORLEY



MRS. FOLK



SISTER JEAN CARMEL

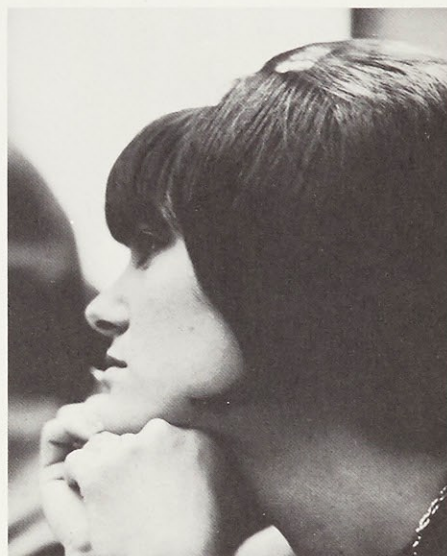




MRS. FUGATE



MRS. WALKER





MUSIC

... It takes a family of deep courage and faith to create a climate that encourages the youngest member to find and develop his voice ...



SISTER ELOISE





MR. JACK



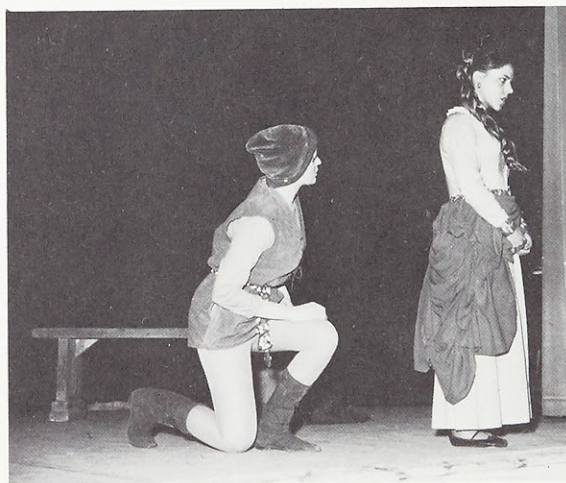
MR. FISHBACH, SISTER ELOISE AND DR. JOAN MACK

SISTER ALICE EUGENE



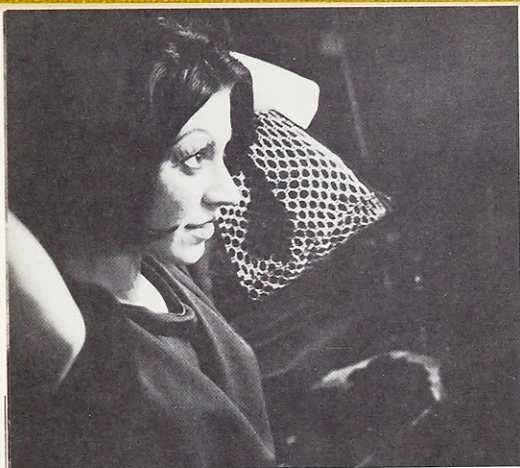


BASTIENNE & BASTIEN

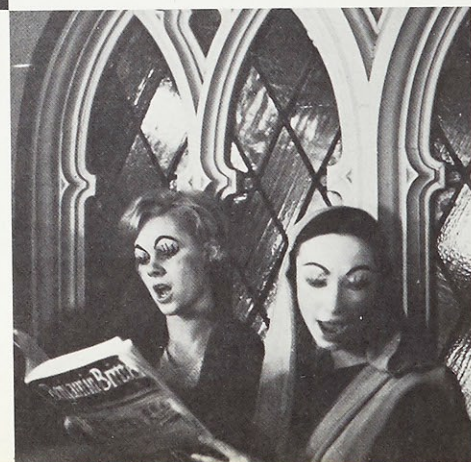
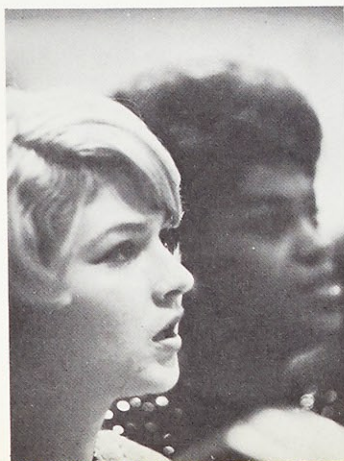


IMPRESARIO





NOYE'S FLUDDE

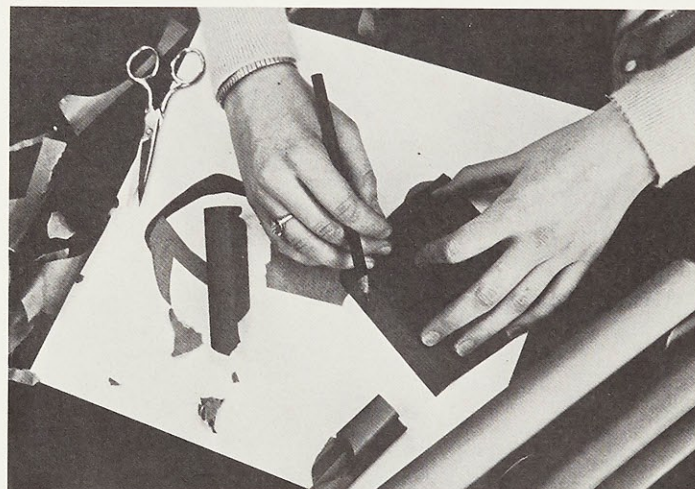


WIMSA

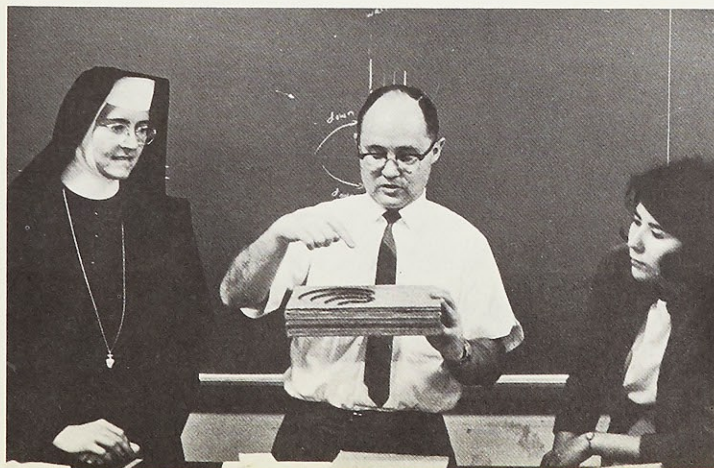
... E. M. Forster speaks to this point in a powerful essay entitled "What I Believe," written in England in 1939. He says: "... The people I admire most are those who are sensitive and want to create something or discover something, and do not see life in terms of power ... They found religions, great or small, or they produce literature and art, or they do disinterested scientific research..."

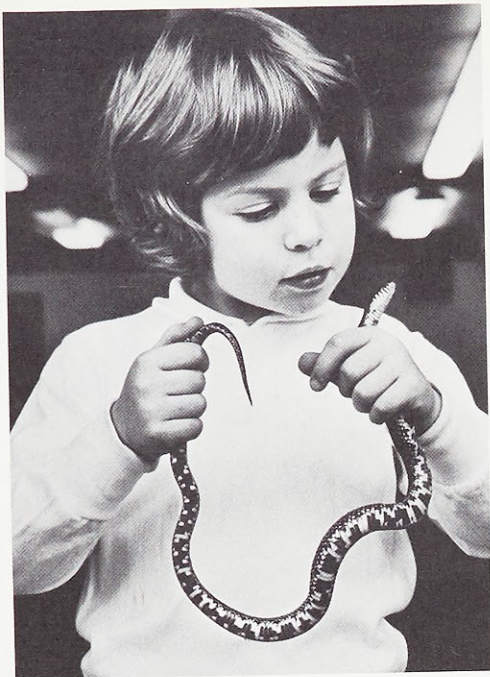


SISTER MARIE FRANCIS / RESEARCH DIRECTOR OF WIMSA

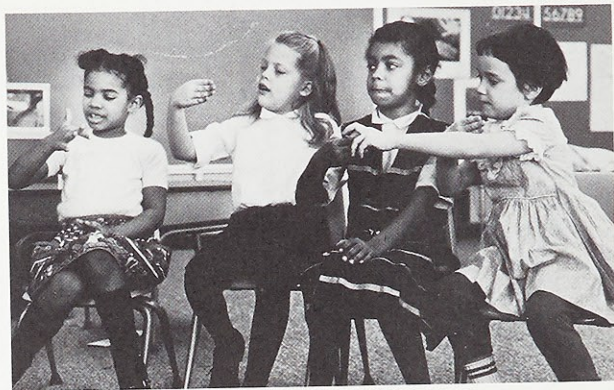


WIMSA PHOTOS BY MIDDLETON

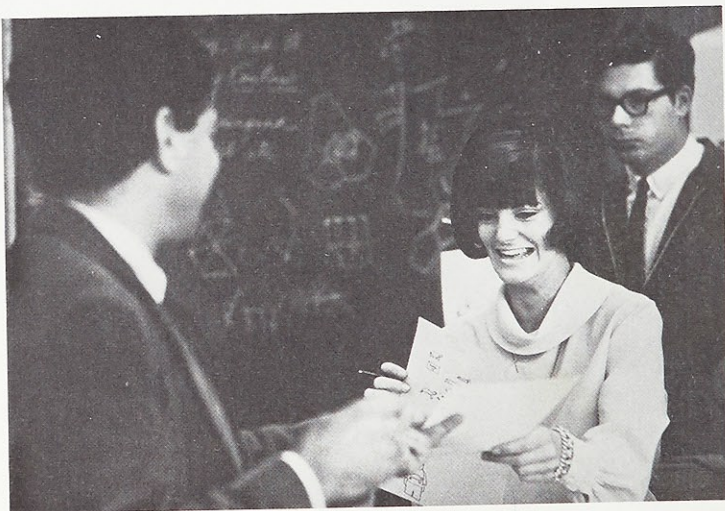




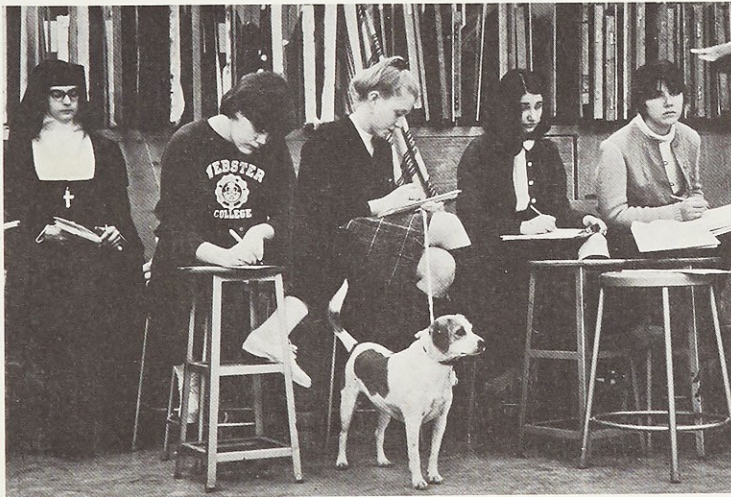
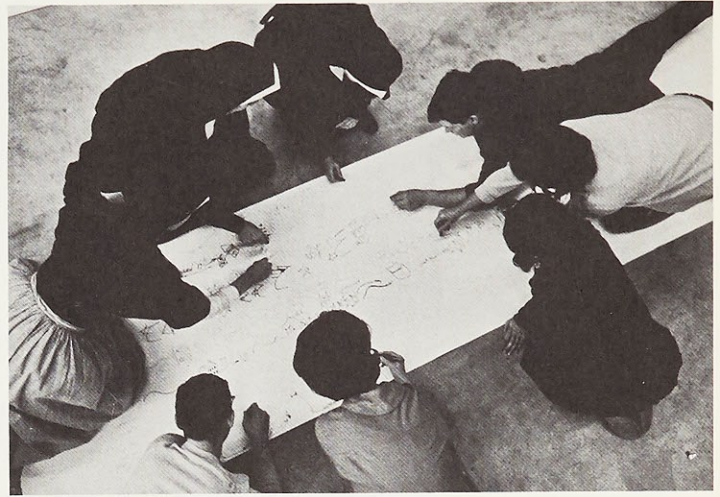
BIOLOGY

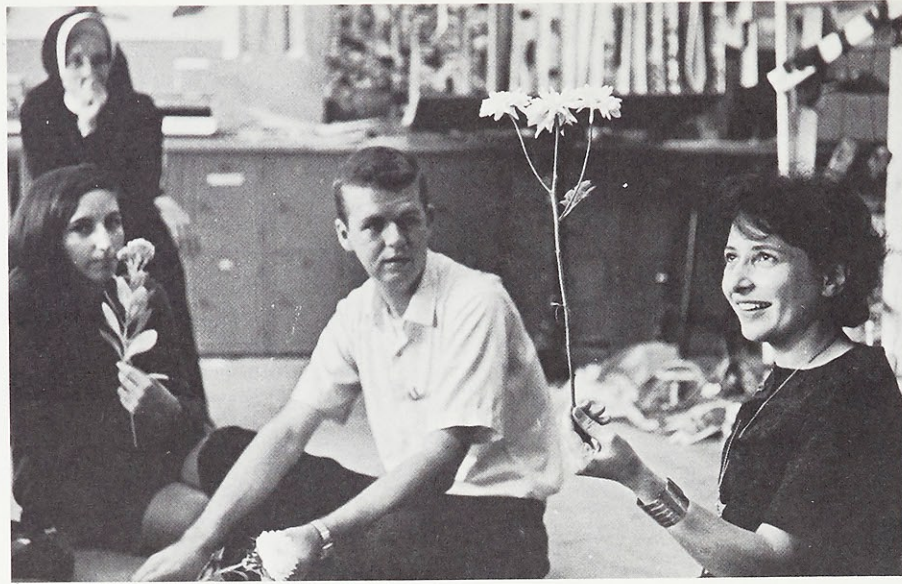


PRE COLLEGE CLASS

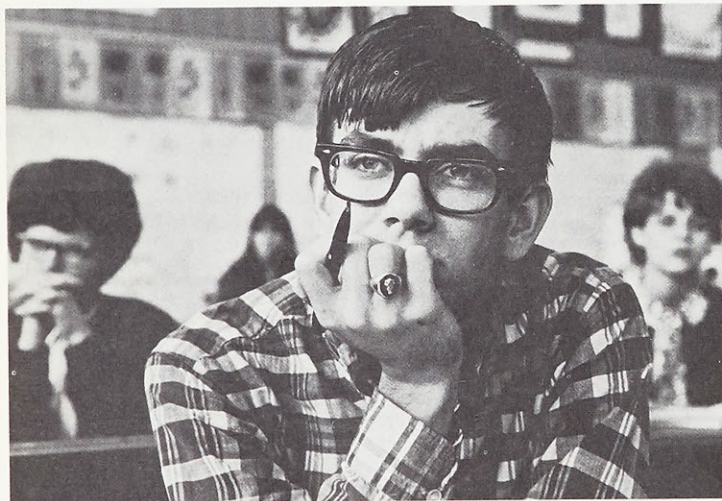


MR. NORMAN LALIBERTE / VISITING LECTURER IN ART

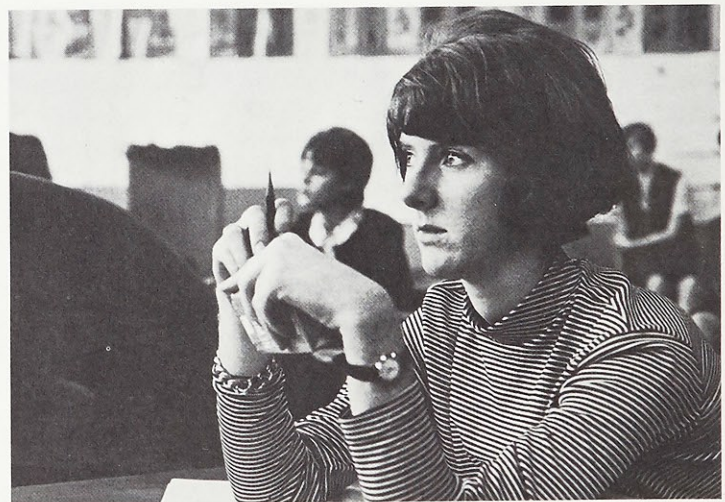




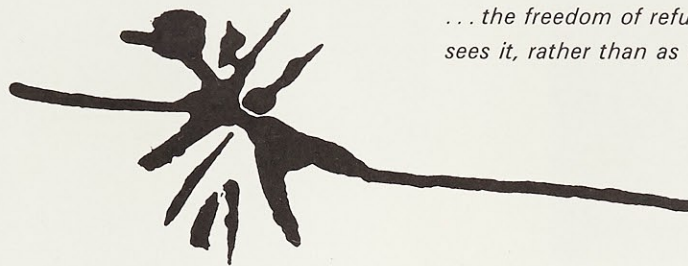
MISS RITA DE LISI / VISITING LECTURER IN ART



CHARLIE EDMUNDS '68 / YEARBOOK ARTIST



ART



... the freedom of refusing to take a stand to respond to life as one sees it, rather than as one feels one is expected to see it...



SISTER GABRIELLE MARY

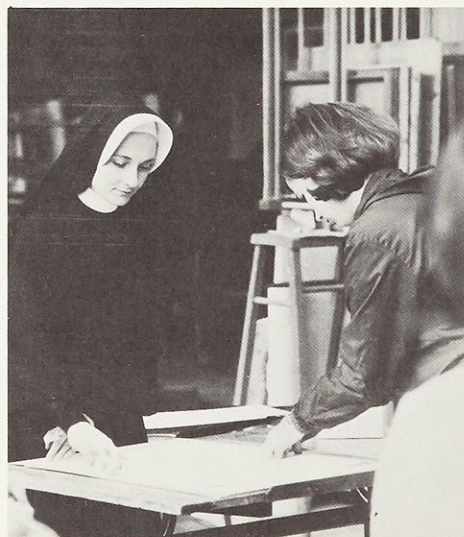
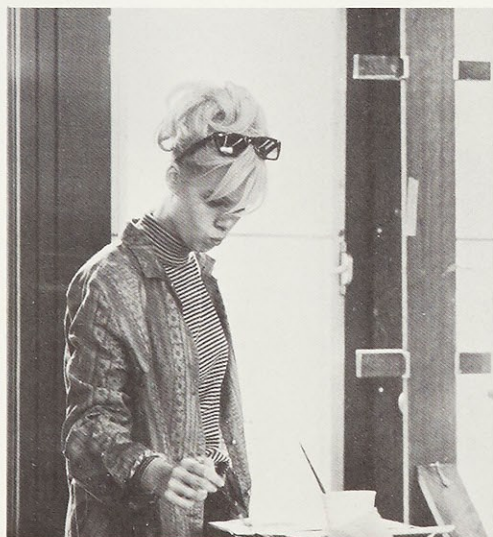
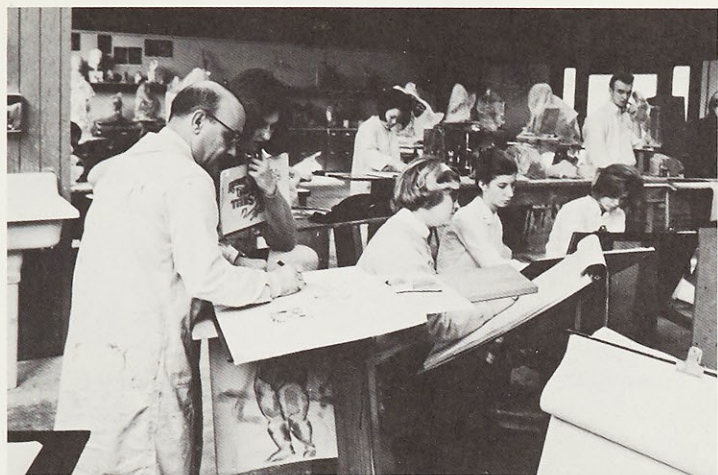


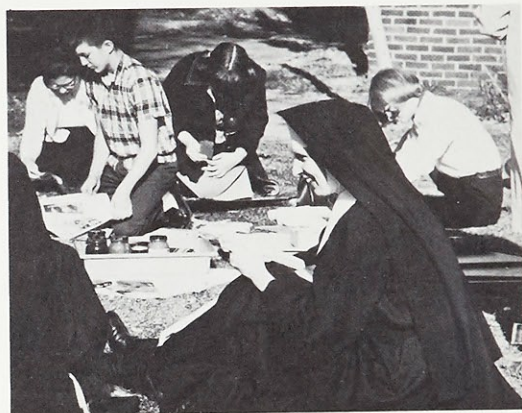
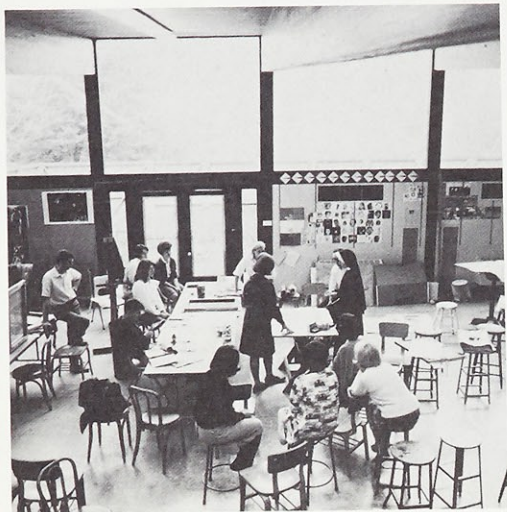
MR. STROBRIDGE / MR. MARVIN KOZEMAN, VISITING LECTURER IN ART



MR. TORRINI

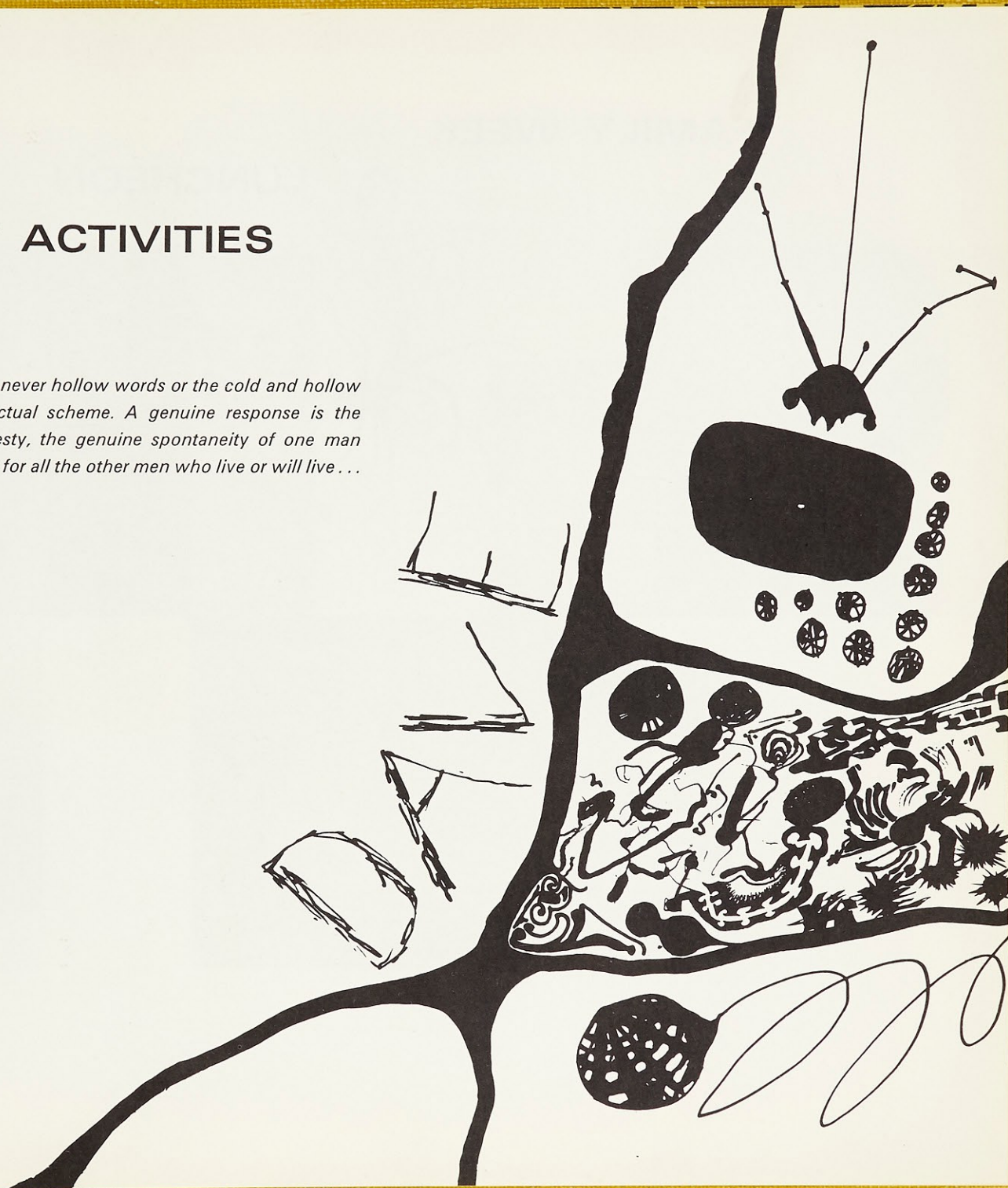






STUDENT ACTIVITIES

... A genuine response is never hollow words or the cold and hollow detachment of an intellectual scheme. A genuine response is the caring and care-full honesty, the genuine spontaneity of one man for another, or of one man for all the other men who live or will live ...



FAMILY WEEK

LUNCHEON

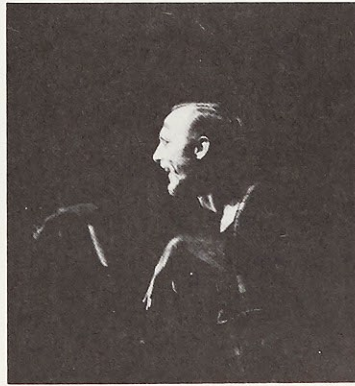


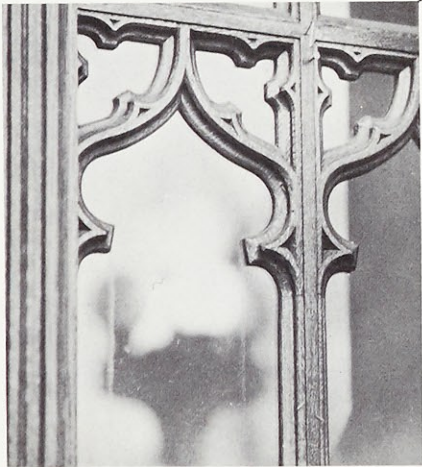
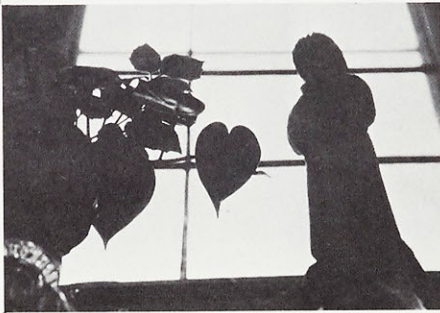
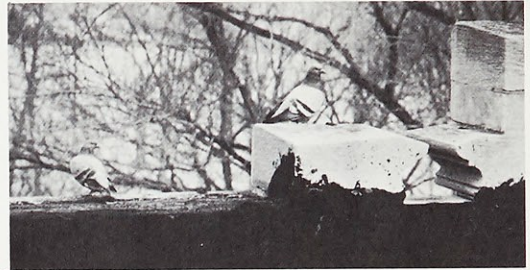


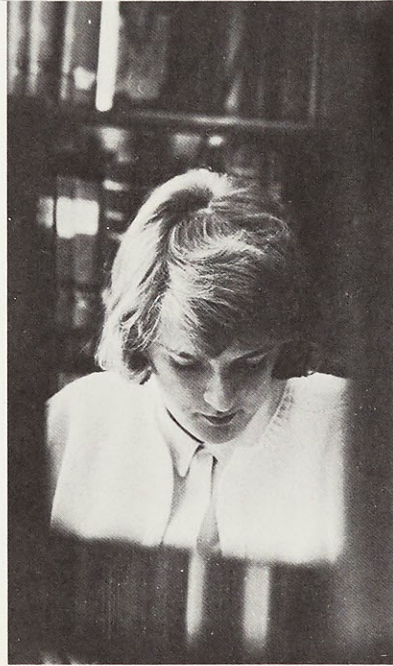
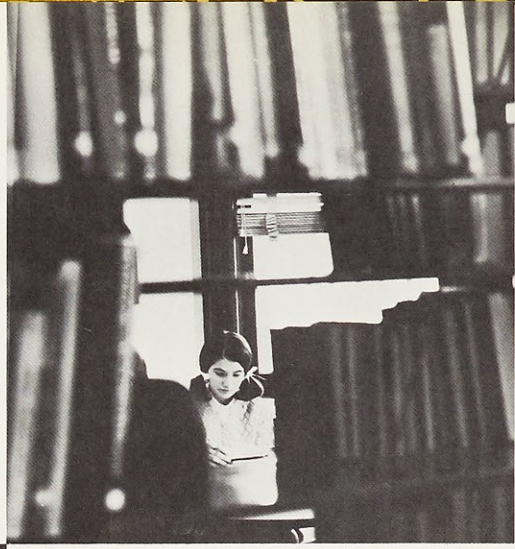
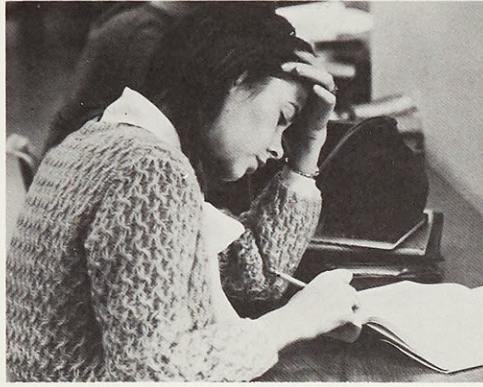


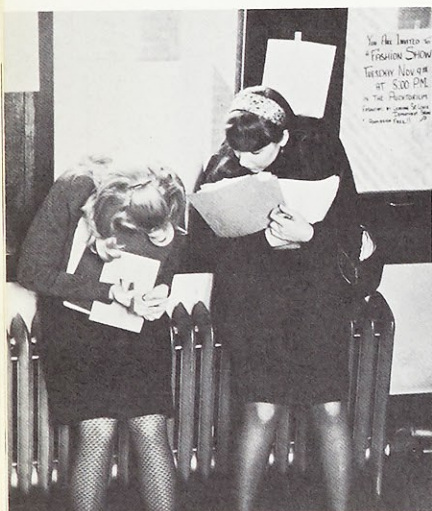
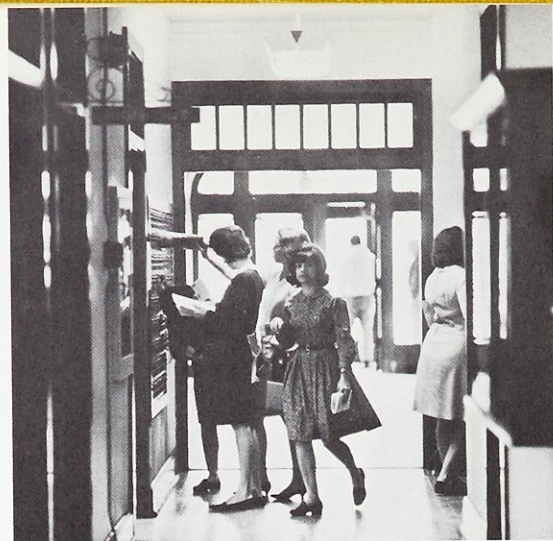
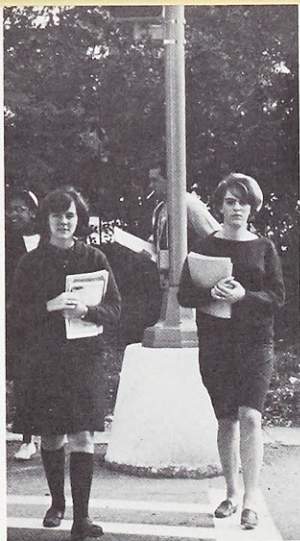
**FAMILY WEEK
STOP THE WORLD**

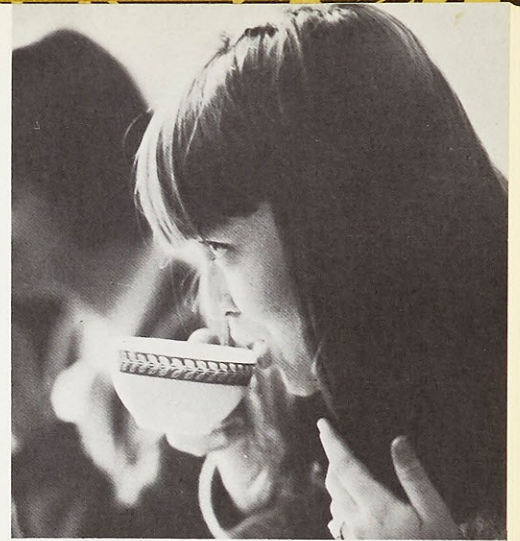
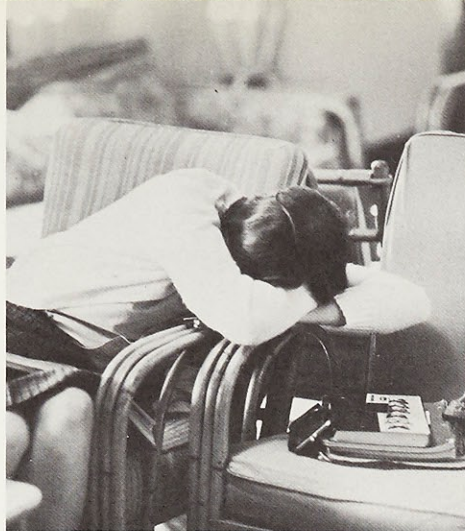














PLAYS

BEEBEE FENSTERMAKER

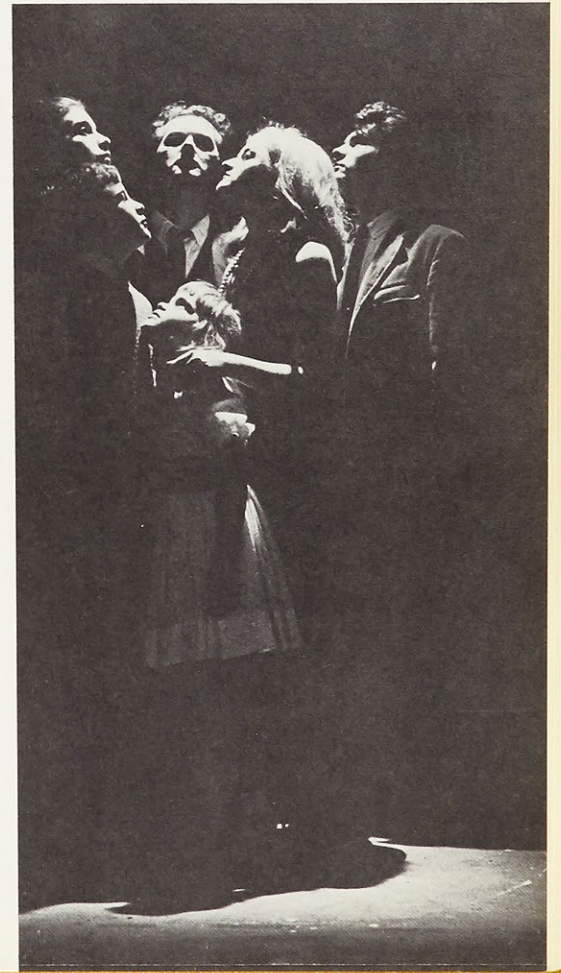
PLAY PHOTOS BY TICHACEK





SIX CHARACTERS

IN SEARCH OF AN AUTHOR

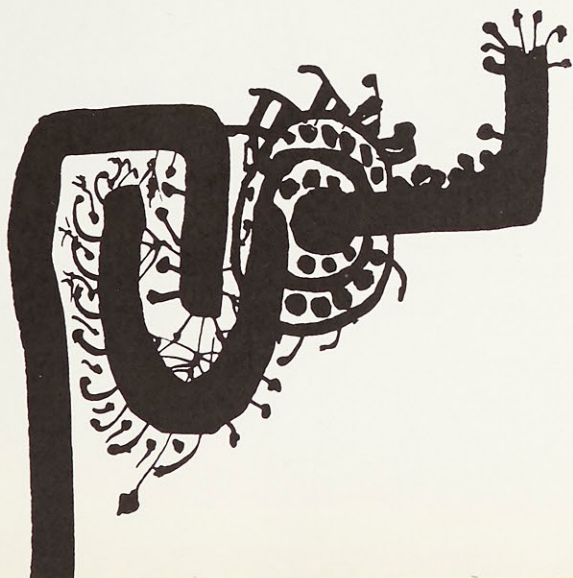


QUEEN OF THE REBELS

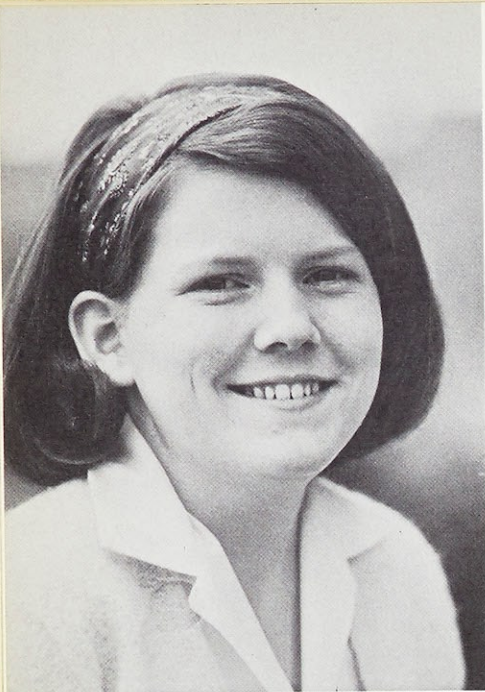




THE IMPORTANCE OF BEING EARNEST



CLASS PRESIDENTS



MARY JANE OLWELL, Freshman.



MARY WALL, Senior



KAREN GENTEMAN, Junior



SUE O'SHAUGHNESSY, Sophomore



SENIORS '66

... The faith is faith in the potential of personhood, and the courage, I believe, is in direct ratio to the depth of that faith in the potential of persons... If we can open our persons to such a real world, if we open our persons to other real persons, we will find our voices and they will be heard, but more wondrously (most wondrously of all) we will begin to find ourselves...

CAROLYN ANDERSON / A.B., SOCIAL SCIENCE



MRS. SANDRA ALBRIGHT / A.B., ENGLISH



MARIANNE ARMISTEAD / A.B., FRENCH

KATHY BAILEY / A.B., ENGLISH



ROBIN BARRETT / A.B., PHYSICAL EDUCATION



BRUCE BALLENTINE / B.M., EDUCATION

ROSEMARY BERGIN / A.B., FRENCH



SUE BERTANI / A.B., ENGLISH

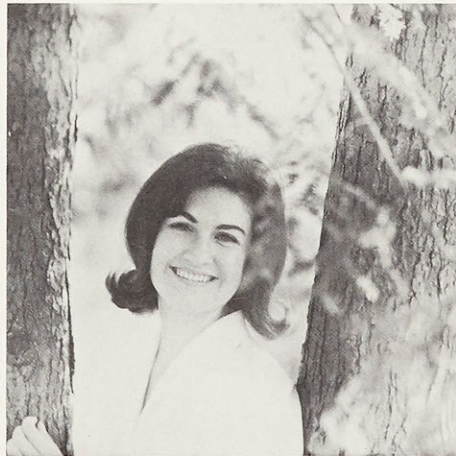


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MONICA JONES / A.B., HISTORY

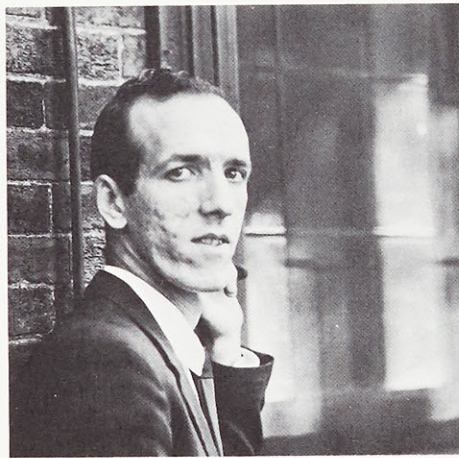


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MARGARET JENKINS / A.B., ENGLISH / CUM LAUDE

DARLENE BARELA / A.B., ENGLISH



CHARLES BLEY / B.M., EDUCATION

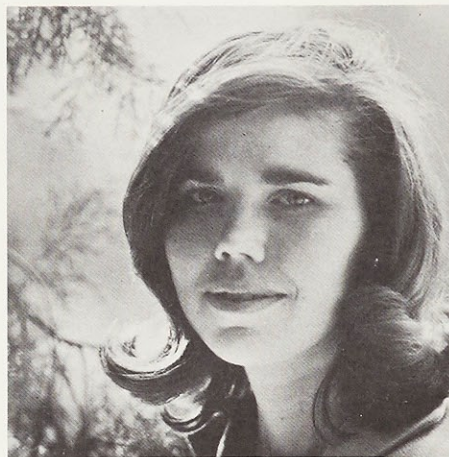


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FRANCES CAPLIS / B.M., PIANO

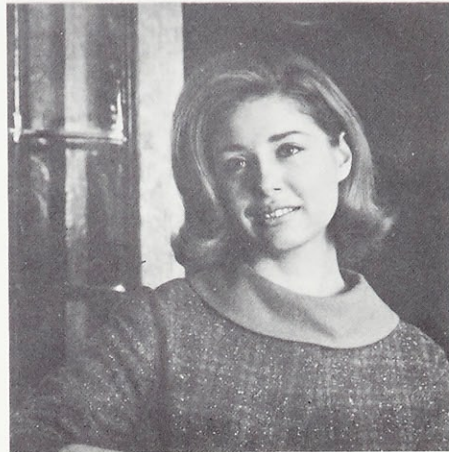


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CAROL CARROLL / A.B., ENGLISH

SUSAN JOST / B.M., MUSIC THEORY

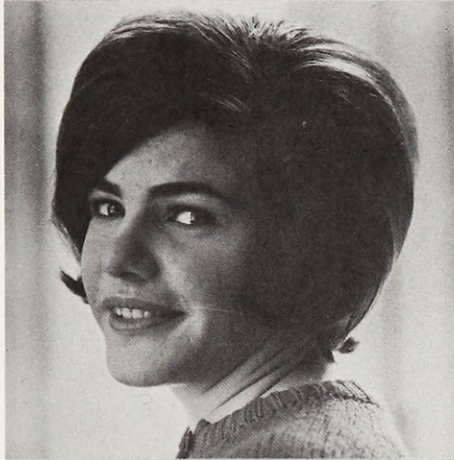


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JOSIE KARAM / A.B., SPANISH

BARBARA DIESTELKAMP / A.B., ENGLISH

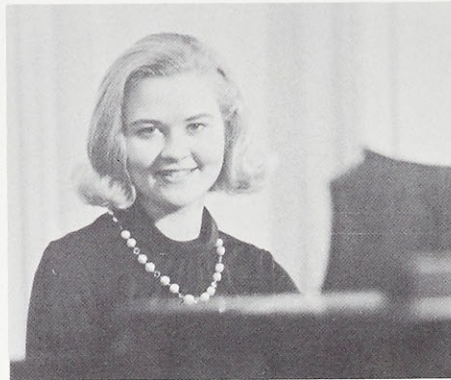


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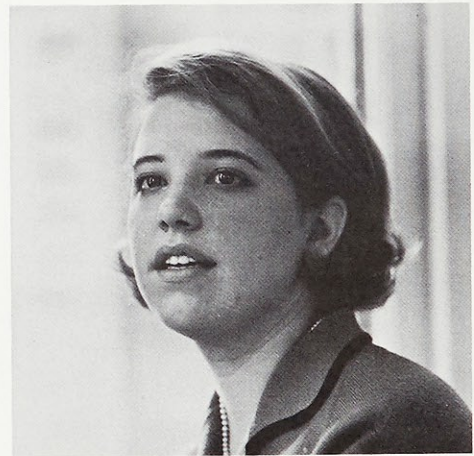


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MARY ELIZABETH FARLEY / B.M., PIANO



BARBARA EASLEY / A.B., HISTORY



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MARY GRENNAN / A.B., HISTORY

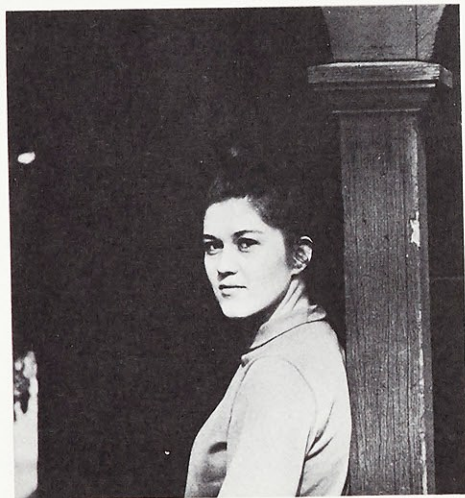


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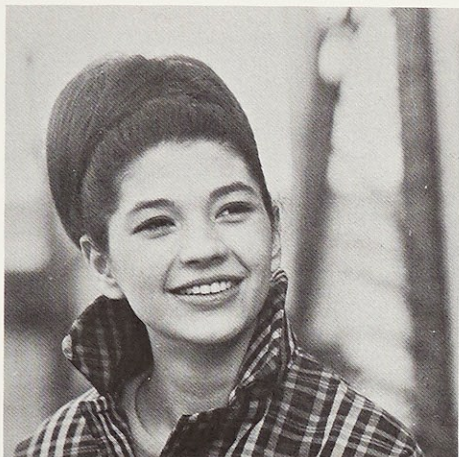


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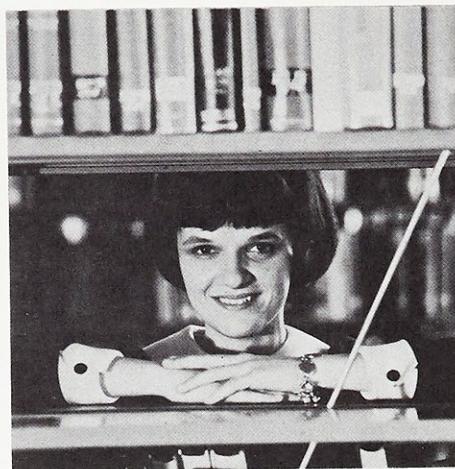


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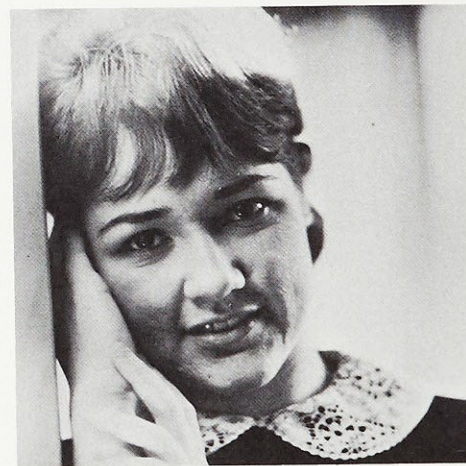


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COLLEEN CRUTHIS / A.B., ENGLISH



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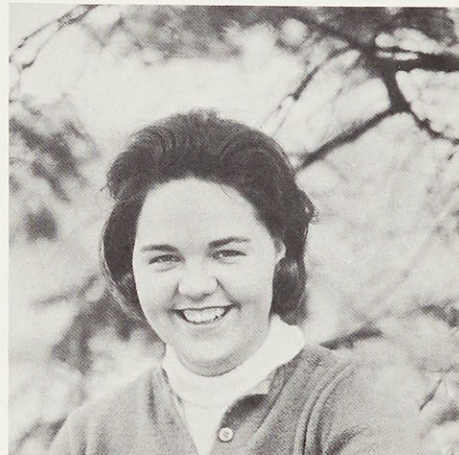


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JOYCE BROWN / A.B., SOCIAL SCIENCE



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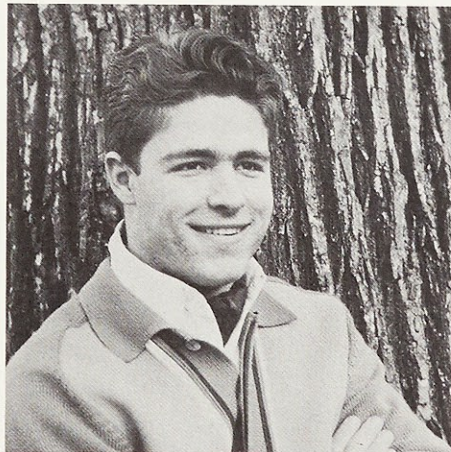


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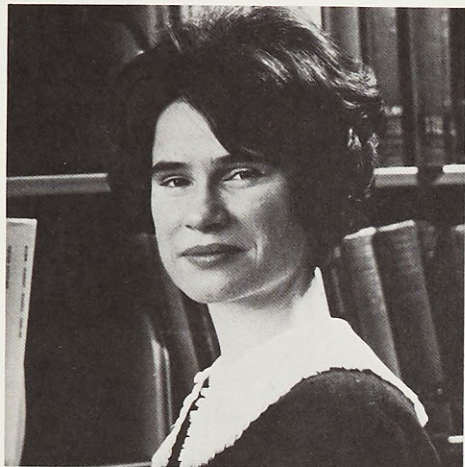


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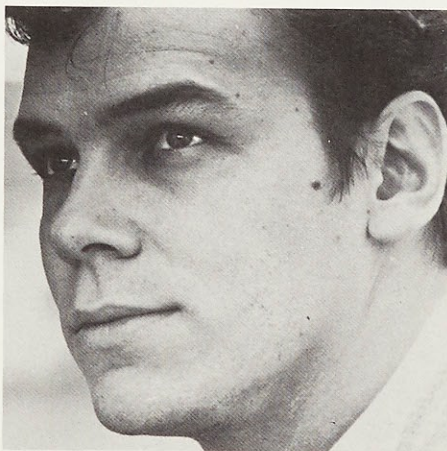


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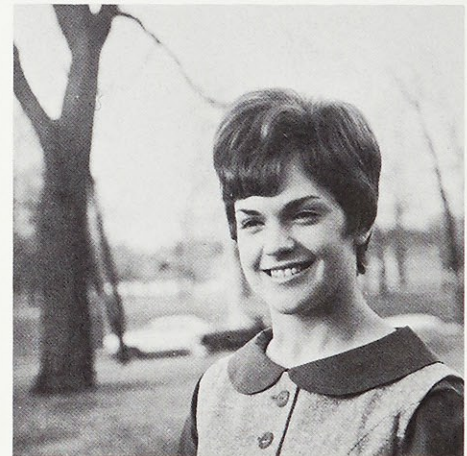


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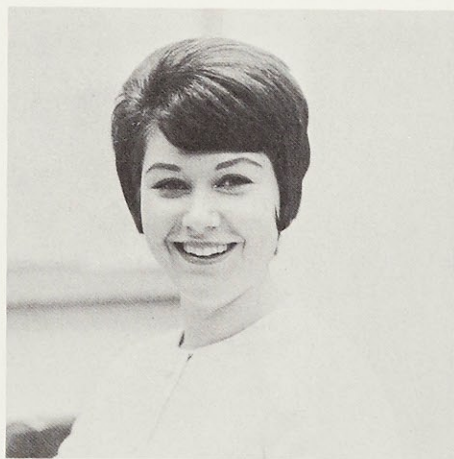


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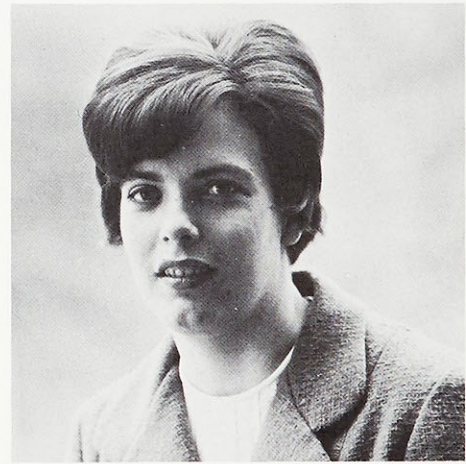


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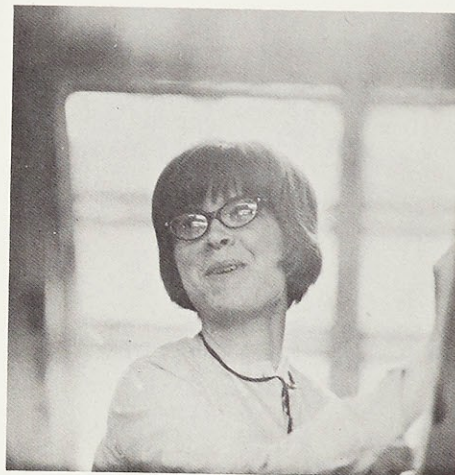


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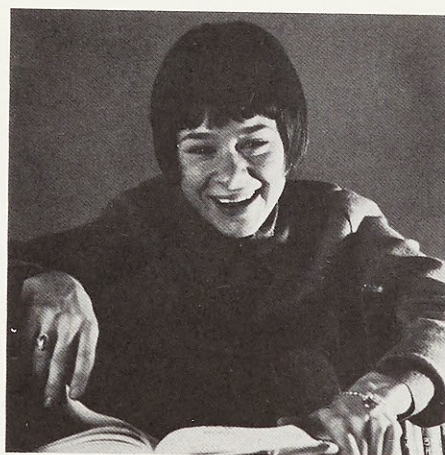


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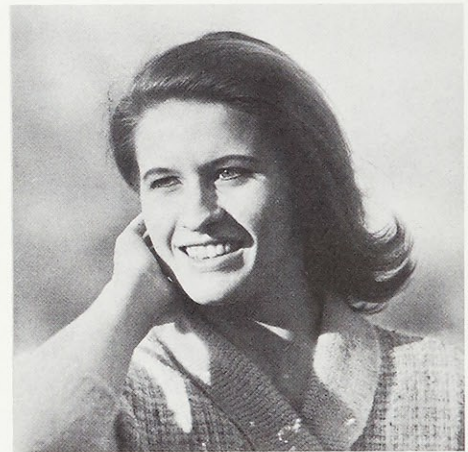


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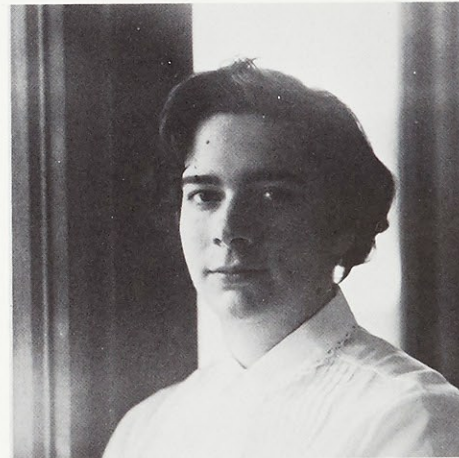


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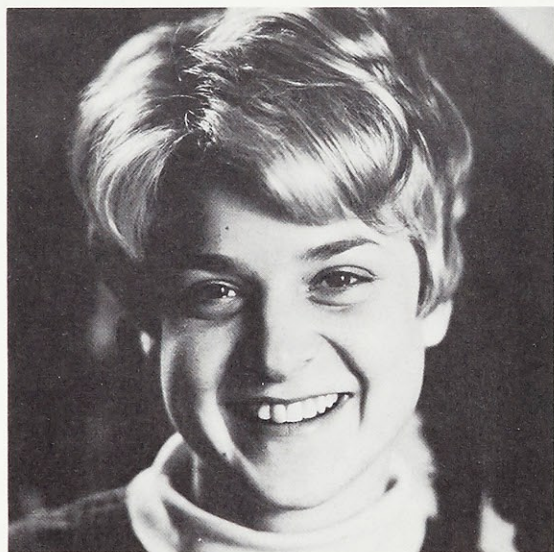


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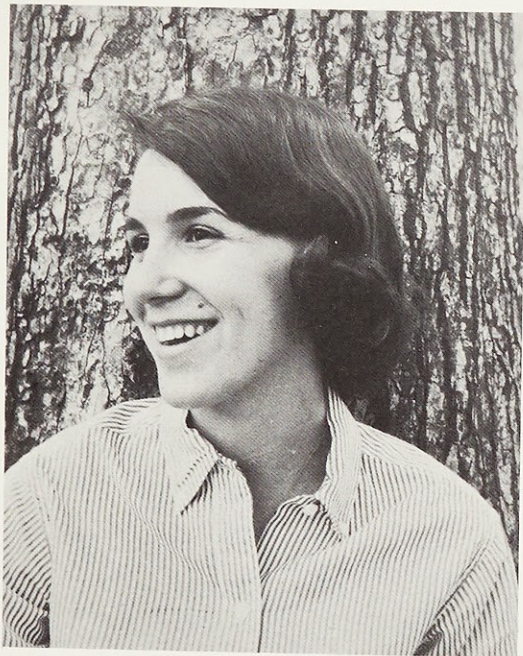


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SANDRA MC GUIRE / A.B., ENGLISH



MARINA TSI / A.B., ART



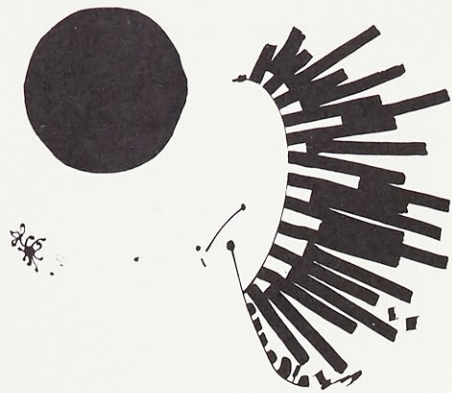
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ZOE LEVERY / A.B., ENGLISH



MARYDETH SCHEPPERS PREISMEYER / A.B., CHEMISTRY





... He has come out of the experience convinced that the central force of all effective communication — in written or spoken form — is the finding and the developing of a personal voice ... inasmuch as they deny personal dignity to any person they have literally sold their *birthrights* — their right to existence ...

STAFF



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