2003

Eye On Webster



The Ultimate Guide to Student Life at Webster Outside of the Classroom

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Publishing Source: Student Affairs, Dean of Students Office

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Special thanks to University Communications

Want a FREE cup of coffee from Jazzman's Cafe?

Look for boxes like this one throughout the "Eye On Webster" and check out page 7 for more details!

Eye On Webster

University Center and Student Activities


SBMs Mimi Toure, Brianne Klugiewicz, and Michael Jones

The University Center: the Crossroads

Located on the south side of campus lies the University Center (UC). Yes, the building is located on the edge of campus, but because it is the center for student activities it is actually the crossroads of Webster University. From leisure to recreation to festive activities, the UC is well equipped for all of your in-between-classes needs.

"The University Center is like the living-room for the Webster Campus," say John Ginsburg, the director of the University Center and Student Activities. "Our activities are diverse, and if there isn't something that meets your needs, support exists to help you create your own group."

Inside the University Center Commons, hang numerous flags, each symbolizing a country of a who is studying at the Webster main campus. These flags set the mood for the engaging diverse activities held throughout the year, including:

· **International Week/Night** (*November/April*) Try international food, participate in international activities and talk with international students from all over the world, provided by the Multicultural Center

· **Webster Idol** (*October*) Watch fellow students compete at this SAC talent-search event. Past finalists include Curtis Conrad and Patricia Tolentino.

· **RHA Date Auction** (*February*) Bid on dates with featured bachelor/bachelorettes to help raise money for the American Heart Association.

· **Heritage Explosion** (*April*) Expose yourself to the contributions African Americans have made to the arts, sponsored by AAAC.

"If you don't know where something is happening on-campus, chances are it is here," says senior math major Kris Knetzer, student supervisor of the UC Information Desk. "Either way, we (the Student Building Managers) can definitely direct you to where you need to go."

Aside from participating in student activities, the University Center is a great place to hang out in-between classes. You can enjoy a Gorlok Burger at the Gorlok Grill or a sub sandwich from Blimpies, play pool or watch T.V. It provides an opportunity to meet new people and try new things.

Down Under: UC Lower Level

The lower level of the UC houses the Athletic Department offices as well as an indoor swimming pool, locker rooms, fitness center and gymnasium. The Wilkinson Fitness Center contains a variety of aerobic, circuit and free-weight training machines.

"I use the fitness center because it is convenient and plus there's enough variety in the equipment to keep my workout changing and exciting," says Kathleen Corich, sophomore media communications major and fitness center manager. "It is very popular amongst students; sometimes it can get a little crowded in here!"

A supply of basketballs, volleyballs and table tennis equipment is available to use in the lower commons area or the Grant Gym. The gym is also available for student use throughout the day; an open-gym schedule is located outside of the entrance. The University Center swimming pool is a 25-yard, six lane indoor pool. Students and faculty can use the pool for recreational and lap swimming during times of open swim. A schedule of open-swim-times is posted outside of the pool entrance. Activities such as aqua aerobics and swim lessons are also available.

Student Employment and Leadership Opportunities

Several Employment and Leadership Opportunities are available at the University Center. These jobs are work-study preferred, but do have budget positions available.
Visit the Information Desk or call 968-7105 to find out more information about these jobs.

Student Building Managers (SBM's) work at the Information Desk/ manage the UC's daily functions.
Fitness Center Managers maintain the fitness equipment and run the desk.
Swimming Instructors instruct swimming lessons.
Life Guards observe and monitor activity in the pool to ensure swimmers' safety.
Program Managers/Assistants program events for Student Activities Council and Recreation.

If you need to reserve any room in the UC for a meeting or event, contact **Shana Wilson**, the reservations coordinator at **968-7105**.

Recreation

Composed of leagues, tournaments, contests and special recreational events, Webster Recreation offers a variety of programs in which students participate during their leisure time. Regardless of your athletic ability, Recreation encourages your participation.

"We try to offer a variety of activities, so that we meet the recreational needs for almost everyone," says Jenn Christ, recreation program supervisor. "Recreation at Webster is unique in that we not only support intramural sports, but other recreational activities like Midnight Skiing and Demolition Ball. Plus it is oriented for co-ed participation."

What is Webster University's most popular recreation activity? It is by far, the Bowling League. For ten weeks during the spring semester, the bowling league takes place every Thursday night at Crestwood Bowl and costs $5 a night for three games, shoe rental and a league shirt.

To keep posted about upcoming events and tournament/league status reports, check out the recreation bulletin board, located on the lower level of the UC, along the wall adjacent to the swimming pool entrance.

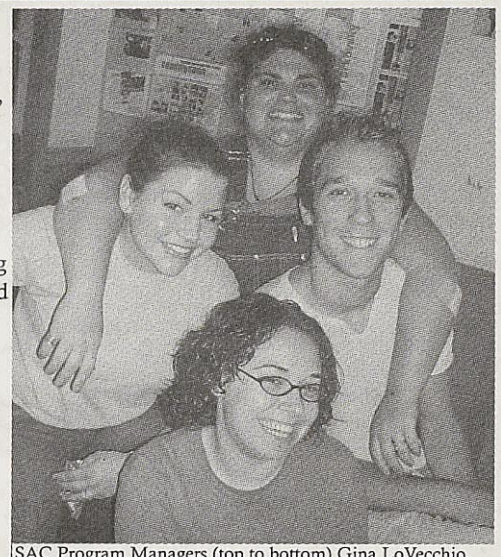
Like SAC, student program managers are employed to implement Recreation activities. If you have any questions or suggestions about recreation programming call 961-2660 X7569 or visit their office in the loft of the Student Leadership Center.

SAC

The Student Activities Council (SAC) is a student-run programming board, aiming to enhance campus life through diverse social and educational programs. SAC coordinates programs like Welcome Week, Homecoming and Springfest.

"SAC brings together students by providing exciting and fun events enhancing student life," says Niki Femmer, the UC and student activities graduate assistant. "We are always open to new ideas for programs and activities that Webster students can enjoy."

"SAC is unlike any organization on campus because of its broad range of programming," says sophomore English major Annie Hafner, SAC program manager. "It is also a great opportunity to meet new people and have a blast!"


SAC Program Managers (top to bottom) Gina LoVecchio, Annie Hafner, A.J. Fernandez, and Jill Gillespie

Encouraging all students to attend, SAC holds monthly meetings on the first Wednesday of every month in the Student Leadership Center of the UC. SAC is staffed with student staff members, called program managers, who coordinate and execute campus programs.

If you have any questions or if you are interested in helping with a specific activity, you can contact SAC by phone at 961-2660 X7708 or by email at sac@webster.edu. You can also visit the SAC office, located in the lower level of the Student Leadership Center.



Close-up: *Patricia Tolentino*

Like most Student Building Managers (SBM's), Patricia Tolentino is ready to answer any questions you have about the campus. After all, Patricia remembers it was only three years ago that she was asking the same questions to which she is now giving students the answers.

"One of the greatest fears when going to a new place, such as college, is the fear of being alone because you don't know anyone," says Patricia, a senior audio major. "In order to overcome this fear I decided to get involved in school."

During her first semester she was an active resident on her floor in the halls and she participated in RHA. Later, She was an orientation leader for two years and Patricia helped with the audio during the first year of GTV production. Her most continuous leadership role has been through her position as SBM. "Because the SBM position was a budget job that was conducive to students' schedules, I thought this would be a perfect way to become more involved with the school, be a role model for other people around campus and, of course, put a little money in my pocket." says Patricia.

"Patricia shows great initiative; she's always asking if I need any help," says Shana Wilson, reservations coordinator who works with Patricia. "Plus I always ask her to sing her song, "The Dance." I absolutely love that song. She has such an amazing voice."

If you don't know Patricia by her friendly and helpful nature, you will know her by her voice and guitar. Since her freshmen year, this Oklahoma City native has written many songs in which she performs her folk-style music to her devoted Webster fans. Last year, Patricia won second place at SAC's Webster-Idol.

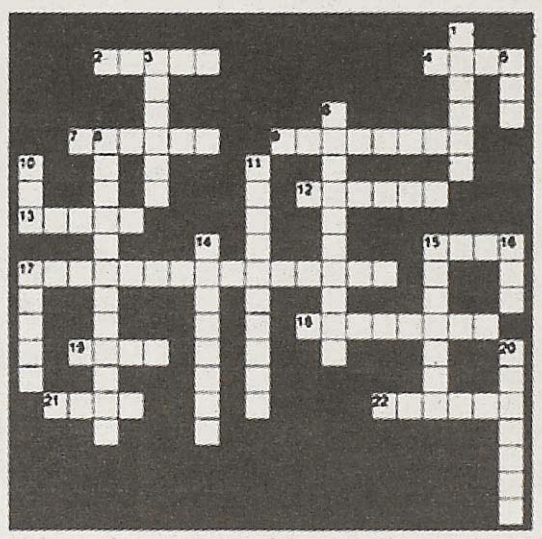
"Through the many talent shows and open-mics, I learned more about my love as an entertainer. My confidence-level heightened because of the great support I got from the Webster community," says Patricia. "Webster has helped shape who I am now and who I hope to become by providing me with a diverse environment to meet new people and experience new things."

Patricia gladly helped herself to Webster's diverse environment not only through her on-campus activity involvement, but also through the study abroad and internship programs. During the summer of 2002, Patricia studied abroad in Vienna and this past summer she interned at Worldwide Audio, a post-production audio studio for video and film, in New York City. With such great experiences, one has to wonder where Patricia will be next summer after her graduation.

"Whatever happens in life, if I become an audio-engineer or a singer or a waitress, I hope I am happy," says Patricia. "I hope I make others happy through my music."

Interactive

University Center Crossword Puzzle



ACROSS
2.) Wheat or _____ Bread?
4.) Hanging from the ceiling, these represent each student's country who studies at a Webster campus.
7.) ATM's bank
9.) The shape of the table in the conference room
12.) Be a role model for a child through ___ Brothers ___ Sisters
13.) SGA fund or gymnasium
15.) We work at the Info. Desk.
17.) Length of the pool
18.) Name of titled painting in the Student Leadership Center
19.) Central grassy area between Sverdrup and the UC
21.) Flex and Stretch with _____and Pilates!
22.) The Gorlok's sandwich is a _____.

DOWN
1.) Number of years ago the University Center was built
3.) It costs $10 to replace, so don't lose it!
5.) Campus Television Station
6.) If Webster University is a house, the UC is the_____
8.) Name of the main meeting room
10.) Eat at Blimpies or bring your Brown ___ Lunch
11.) Bowling League is organized by_____
14.) Who you see to start up a new student organization
15.) Vote in the SGA elections to choose your _____
16.) We plan Springfest, movie previews and Webster Idol.
17.) What you are given when using the Fitness Center.
20.) The painted stone located just outside of the UC.

Student Organizations

Student Organizations

A wide variety of student organizations exist for students to join. Contact your student organization of choice by use of the mailboxes located in the Student Leadership Center in the University Center (UC).



Building Homes with Habitat for Humanity: David Druelinger and Heather G'Sell

Want to start a new student organization? John Ginsburg, the director of the UC and student activities, is the person to find! Just drop by the UC information desk to see him. Serving as a resource for student organization leaders and advisors, John is responsible for the registration and oversight of student organizations and is the advisor of the SGA.

Student Leadership Center

The Student Leadership Center (SLC) is the headquarters for student organizations on campus. The facility features meeting space, organizations' mailboxes, a seven-computer Internet Island and copying facilities for all student organizations, making the SLC an excellent hub to work on programming and network with other student leaders and organizations about campus programming or resolving campus issues.

"You want to get involved? Head to the SLC!" says Student Activities Council (SAC) program manager Gina Elizabeth LoVecchio, a senior transfer student and English major. "With all the student organizations located in one place you'll have no problem finding your little niche. An assortment of activities and events are planned within the SLC. Got an idea? Shout it out. Make your voice known. We're here to provide for YOU."

The SLC is the home of the Student Government Association (SGA), SAC, Recreation, Gorlok-TV (GTV) and Residential Housing Association (RHA). Other student organizations can petition Niki Femmer, the UC and Student Activities graduate assistant, to acquire cubicle or drawer space. Students can reserve the meeting space in the SLC on a first come, first-served basis; simply claim a date and time through the reservations book kept in the room.

The Student Leadership Awards

Recognizing the efforts of students outside of the classroom, the Student Leadership Awards are sponsored by Student Affairs and the Student Government Association (SGA) each spring, usually the third Friday in April. Nominees for individual and group awards are sought from the campus community.

"This is one of my absolute favorite days of the year," says Ted Hoef, dean of student affairs. "It is a joyous experience to recognize student leaders who have given so much of their time and talent to the Webster University community. These student leaders have really made a difference on campus and it is important to show our appreciation and honor their contributions. It is also a thrill to see the beaming faces of their parents as the students come up to receive their awards."

For more information about the Student Leadership Awards, please contact John Ginsburg, the director of the University Center and student activities, at 968-7105.

For more information about Student Organizations contact SGA at 968-2660 X7724 or email sga@webster.edu

Student Government Association

Guess What! You are a member of the Student Government Association (SGA)! By simply being a registered student at Webster University, you are a part of the most important student organization that effects decisions made about campus life.

As the student voice for campus concerns and issues, the SGA charters new student organizations, sponsors and supports campus student activities and recommends and implements changes for improvement to enhance campus life.

Recent SGA Accomplishments

- Gained student support to install the ATM in the UC.
- Received administration approval for a pilot "common hour," where no classes will take place at noon on Fridays, Spring 2004.
- Explored the possibility of opening an on-campus pub.

"Participating in SGA unlocks the door to opportunities at Webster University. Student leaders come together to make decisions about student funds, using leadership skills of articulation and compromise," says junior Mary Phelan, 2003 School of Communications Senator. "My interest in SGA stemmed from knowing the possibilities of how much I could help change Webster University for the better."

Elected by the student body, the SGA voting body consists of five Executive Board members (president, vice president, comptroller, secretary and sergeant-at-arms) and a 16-member senate. The senate consists of 12 senators that represent Schools and Colleges (2 students for each school/college, 2 graduate students) and four at-large senators, representing the entire student body. In order to represent the students senators are required to communicate with the students they represent and meet with their respective Dean on a monthly basis to discuss concerns of the students.

The officers and senators make decisions concerning the use of the allocation of funds for student organizations. These funds are used to fund student organization activities and to promote individual/group learning. The Student Grant Fund offers students money to pursue educational opportunities outside of the university setting. Students attended the American College Dance Festival, the National Council for Education in the Ceramic Arts conference and the 2003 Annual Stage Conference and Stage Expo through aid provided by the Student Grant Fund.

For more information about SGA call 968-2660 X7724 or email sga@webster.edu.

SGA WANTS YOU!

ATTENTION ALL STUDENTS!
SGA is holding elections for all senators and executive board positions this year September 22-25th.

RUN FOR OFFICE
Pick up an application at the UC Front Desk!
Applications are due September 12, 2003

VOTE!
Vote at one of the Voting booths located around campus or online.

COME TO A MEETING!
The first SGA meeting following the elections will be held on Tuesday, September 30th at 3 p.m. in the Sunnen Lounge of the University Center. Meetings will then be held every other Tuesday, same time, same place.

GET MORE INFORMATION!
Log on to www.webster.edu/sga, call the SGA office at 961-2660 X7666, or contact John Ginsburg, SGA Advisor, at 968-7105.

Interactive Student Organizations and Activities Word Find

H	A	B	I	T	A	T	F	O	R	H	U	M	A	N
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Habitat for Humanity
International Soccer Club
ISA
JSA
The Journal
LASO
Literature Club
Martial Arts Club
Media Association
ODK
Outdoor Club
PEZ
Recreation
RHA
SAC
SGA
SLDP
SFT
Webster Pride Association
Yoga and Pilates
AAAC
BASS
Campus Conservatives
Cheerleaders
CSA
CIA
Dance Club
Education Association
FLC
GorlokX
GTV
Partners for a Global Change

All of the words go forwards.
All of the words go down or across. (No diagonals)

Not every student organization is used in this word find. The best way to find out about a student organizations is to go to the involvement fair. If you missed the fair, contact the organization by use of the student organization mailboxes, located in the Student Leadership Center in the UC.

Close-up: Mathias Jackson



Every spring, the Mark Govoni Emerging Leader Award is presented to a first year student for outstanding contributions to extracurricular life and emerging leadership skills. Through his campus involvement and proactive approach to leadership, it is obvious why Mathias Jackson was named the 2003 Mark Govoni Emerging Leader.

At the beginning of his freshman year, Mathias did not hesitate to become involved on campus. Mathias served as a lifeguard and swim instructor and participated with the Men's Swimming Team and Men's Tennis Team. With the desire to make a difference and to build common bonds between the student body and the university, Mathias also became an active voice in the Student Government Association (SGA).

"Mathias has quickly become a key member of SGA in only one year at Webster," says John Ginsburg, the director of the University Center and Student Activities. "He was elected At-Large senator, then took an empty Senator position from his School, and then filled the vacancy of Sergeant-at-Arms on the Executive Board. He chaired or served on several committees, and was one of the more visible and influential members of the governing body."

Through his involvement with SGA, it is clearly recognizable that this student, majoring in International Relations/ Pre-Law, would like to run for a political office someday. "The goal is not to reach the office but to help people. So many times we set our goals for things that can be easily taken away. I want to lead by the example of hard work, dedication, and resolve to help others," says Mathias.

This proactive approach is based on his observations and experiences with other leaders. "The people and things that seem to be the most successful are the ones who go out and make a difference. They don't just sit by and let life run its course. They are out in front making the changes and helping those who need it," says Mathias.

Mathias holds this same kind of dedication to the community he serves. Awarded an Energizer Leadership Scholarship, Mathias will continue working as a lifeguard/ swim instructor, leading the University Center Board as president and serving SGA as the Interim Sergeant at Arms. Starting a new kind of leadership experience this sophomore year, Mathias is the Residential Assistant of 3rd Loretto.

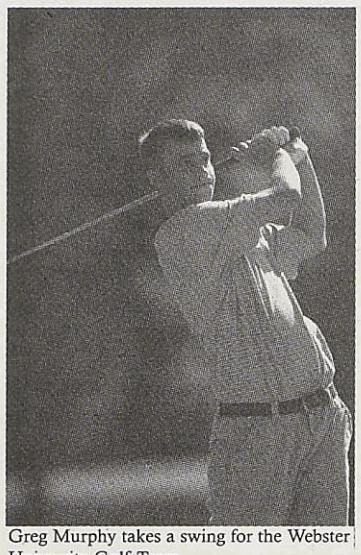
One thing is for certain: Mathias Jackson will not be taking a backseat while a student at Webster University. Encouraging all students to become involved on campus, Mathias emphasizes the need for student involvement to promote change. "If you want something to change DO IT YOURSELF, or at least find a way to be a catalyst in the process! Apathy is the worst plague known to man."

Eye On Webster

Athletics

13 NCAA Division III Sports

The Webster athletics program offers opportunities to participate in 13 sports at the varsity level. Webster has enjoyed a great deal of success in the past few years, including conference championships in softball, men's and women's basketball, men's and women's soccer, volleyball, and golf, plus many all-conference and individual honors.



Greg Murphy takes a swing for the Webster University Golf Team.

As a member of the St. Louis Intercollegiate Athletic Conference (SLIAC), Webster University athletic teams compete at the National Collegiate Athletic Association (NCAA) Division III level. In this division student athletes receive financial aid and scholarships based on academics and financial need just like other students.

"While no athletic scholarships are offered, students are given the opportunity to compete in intercollegiate athletics while upholding an emphasis on academic success," says Tom Hart. "Athletics simply enhance their college life."

The first part of the fall semester is filled primarily with women's volleyball games, men's and women's soccer games, women's cross-country matches and men's golf matches. Watch the women's volleyball team compete in Grant Gymnasium in the University Center or the men's and women's soccer teams play their home games at the Anheuser-Busch Sports Center soccer complex, one of the top soccer facilities in the nation. The women's cross-country team races against NCAA Division I, II and III teams throughout the area. Practicing and hosting their matches at the private Player's Club or at the "Triple A" golf course, the men's golf team also has an on-campus chipping and putting to use.

Later in the fall semester are men's and women's basketball games, with the home games played in the Grant Gymnasium in the University Center. Also making a splash for the season are the men's and women's swimming teams. They hold their practices and home matches at the University Center pool.

In the spring, the men's and women's tennis teams, men's baseball team, men's golf and women's softball compete. The tennis teams practice and host their home matches at the Memorial Park in Webster Groves. The GMC Stadium in Sauget, Ill. is the site of the men's baseball home games, while the women's softball home games are played at Blackburn Park just south of campus.

Many of the teams take advantage of the opportunities to travel for competition. For example, the women's soccer team went to southern California for a tournament this past Labor Day weekend.

If you have any interest in Webster athletics, contact the athletic department at 968-6984 or visit their office located in the lower level of the University Center.

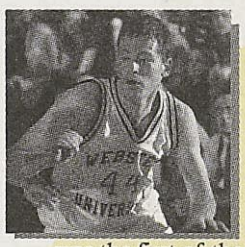
"There are many ways to participate in competitive athletics at Webster. From working up a sweat on the field of competition to cheering your classmates on to victory, athletics is a significant part of Webster life."

-Tom Hart, director of athletics

Men's Swimming

Men's swimming will debut as a NCAA Division III recognized student athletics team, eight years after the formation of the women's swim team. For the past three years, several students participated in the men's swim club, to fulfill their swimming interests. The members of the club traveled with the women's swim team, but had to pay for additional expenses.

"It is definitely going to be an exciting year with the formation of the men's team and working with the new coach, Matt Gardner," says Eric Kocher, senior political science major and former president of the Swim Club. "This season will have a different mental outlook than previous seasons. We will actually be recognized as a competitive team and we will begin to work towards new kinds of goals."



Close-up: Brady Barke

This summer Brady Barke attended the NCAA Division III National Student Athlete Advisory Board (NSAAB) convention in Huntington Beach, Calf., representing two conferences: the St. Louis Intercollegiate Athletics Conference (SLIAC) and the Ohio Athletics Conference (OAC). This national conference was the first of the many conferences Brady will have to attend during his four-year term.

"Brady's work ethic, easy going demeanor and tenacious desire to do the job correctly makes him the perfect student leader, not only for Webster student athletes, but also as a voice for all of the NCAA Division III athletes," says Tom Hart, director of athletics.

As a key player on both the men's basketball and men's golf teams, Brady, a senior from Pittsfield, Ill., has been recognized as Academic All-Conference for the past three years and recognized as a basketball All-Conference the past two seasons. Brady is also a student employed in the athletic department, working for Sue McClintock, the department associate for athletics, and Chris Bunch, men's basketball and women's cross-country coach. It was through his involvement with the Webster's Student Athletic Advisory Board (SAAB) that led him to the SAAB presidency, to SLIAC representative, and, finally, to NSAAB representative.

"Athletics has always been a tremendous part of my life, so I naturally continued my athletics career in college," says Brady. "I became involved with the Webster and conference committees because I am interested in continuing to enhance the well-being of the student-athletes."

Brady is also active with other campus groups. He is an inducted member of the Omicron Delta Kappa Honor Society (ODK), participates as a member of the pre-med club, voices athletic concerns on the University Center Board, and serves on the Academic Building Taskforce.

"Through the friendly family atmosphere at Webster, I have achieved many things these past few years," says Brady. "I have created and maintained close relationships with many of the faculty and staff and developed many leadership skills, learning the value of hardwork. I know that unless I am self-motivated and continue to work hard I will never reach my future long-term goals."

Upon completing his degree at Webster this May, this biology major wants to continue his education through medical school. Ultimately, Brady would like to pursue a career in sports medicine, more specifically as an orthopedic surgeon.

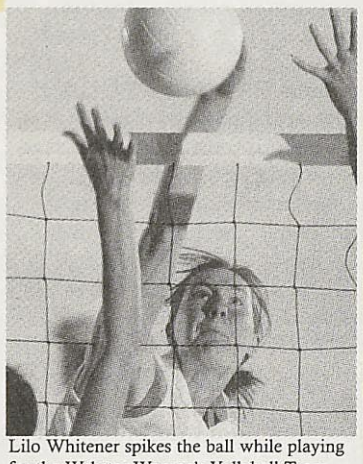
School Spirit

Be a Gorlok Superfan! Two student organizations, the cheerleading squad and Gorlok X, support the teams of the Webster athletic program. Cheerleading squad is composed of men and women who uplift the spirit of fans and athletes during Webster sports and activities. Tryouts are held before the basketball season. Gorlok X (formally the Gorlok Patrol) boosts school spirit by actively encouraging students and faculty to participate through attendance and support of not only Gorlok athletics but also with other Webster sponsored events.

"Gorlok X is a mixture of eXtreme eXhilaration and eXcitement," explains Christina Nissen, president of Gorlok X. "We try to get students involved and excited about campus events. For example, we hold pre-parties before sporting events, in which we paint our faces blue and gold, make signs and basically prepare our spirit for the games."

If you have questions about the cheerleading squad or the Gorlok X contact these organizations by way of the student organization mailboxes located in the Student Leadership Center of the University Center.

All Webster games are free for students. If you have questions about the locations and times of games, contact the athletic department at 968-6984.



Lilo Whitener spikes the ball while playing for the Webster Women's Vollyball Team.

Hall of Excellence

Starting this fall athletics will begin the formation of the Hall of Excellence, a display of Webster athletes who are successful in team competition and academics. This hall will encompass much of the lower level of the University Center. The starting point will be on the wall across from the women's locker-room, featuring photos of key players in the face of competition.

"The Hall of Excellence will display the commitment that Student Athletes possess of being successful both on and off the playing field," says Tom Hart, director of athletics. "The wall will eventually display the awards and the trophies of Webster student athlete achievement."

Join in the Gorlok Spirit at these home games

Men's Basketball Home Games

Nov. 21	Sodhexo-Marriot Classic - Hanover College	8:00 p.m.
Nov. 22	Sodhexo-Marriot Classic - Anderson University	3:00 p.m.
Dec. 12	Concordia Seminary	7:30 p.m.
Dec. 14	Monmouth College	1:00 p.m.
Jan. 3	Millikin University	3:00 p.m.
Jan. 17	Greenville College	3:00 p.m.
Jan. 24	Maryville University	3:00 p.m.
Jan. 28	Blackburn College	7:00 p.m.
Feb. 4	MacMurray College	7:00 p.m.
Feb. 7	Westminster College	3:00 p.m.
Feb. 14	Fontbonne University	3:00 p.m
Feb. 25	Principia College	7:00 p.m.

Fall Men's Golf Schedule

Sept. 11-12	Nebraska Wesleyan University	Lincoln, NE
Sept. 14-15	Wisconsin Lutheran Invitational	Hartford, WI
Sept. 20-21	Southwestern Illinois College	Belleville, IL
Sept. 24	Gorlok Fall Invitational	Player's Club
Sept. 28-29	Franklin College	Franklin, IN
Oct. 3-4	Ryerson Fall Classic	Pella, IA
Oct. 5-6	DePauw University Classic	Indianapolis, IN
Oct. 5-6	Clark College	Dubuque, IA

Men's Soccer Home Games

Sept. 3	Principia College	8:30 p.m.
Sept. 6	Cornell college	5:00 p.m.
Sept. 11	Blackburn College	7:00 p.m.
Sept. 16	Illinois Wesleyan University	7:00 p.m.
Sept. 23	Greenville College	2:00 p.m.
Oct. 14	Macmurray College	4:00 p.m.
Oct. 25	Westminister College	3:00 p.m.
Nov. 1	Maryville University	3:00 p.m.
Nov. 7	Fontbonne University	4:00 p.m.

Women's Basketball Home Games

Dec. 6	Coaches vs. Cancer Tournament -Rhodes College	3:00 p.m.
Dec. 7	Coaches vs. Cancer Tournament -TBD	TBA
Dec. 16	Illinois Wesleyan University	7:00 p.m.
Jan. 3	Augustana	1:00 p.m.
Jan. 10	North Central College	1:00 p.m.
Jan. 17	Greenville College	1:00 p.m.
Jan. 24	Maryville University	1:00 p.m
Jan. 29	Blackburn College	7:00 p.m
Feb. 5	Macmurray College	7:00 p.m.
Feb. 7	Westminster College	1:00 p.m.
Feb. 14	Fontbonne University	1:00 p.m
Feb. 24	Principia College	7:00 p.m.

Women's Cross Country Schedule

Sept. 13	Principia College Invitational	TBA
Sept. 20	Maryville University Invitational	10:00 a.m.
Sept. 27	SIU-Edwardsville	10:00 a.m.
Oct. 4	University of Mo-Rolla Invitational	TBA
Oct. 11	Illinois/Missouri Border Wars @ SIU-E	10:00 a.m.
Oct. 17	Millikin Cross Country Classic	4:15 p.m.
Nov. 1	SLIAC Conference Championships	TBA
Nov. 15	NCAA Midwest Regional	TBA

Women's Soccer Home Games

Sept. 6	Cornell College	7:00 p.m.
Sept. 8	Macmurray College	7:00 p.m.
Sept. 11	Blackburn College	5:00 p.m.
Sept. 14	Elmhurst College	12:00 p.m.
Sept. 17	Fontbonne University	7:00 p.m.
Sept. 19	Washington University	7:00 p.m.
Sept. 23	Greenville College	12:00 p.m.
Oct. 21	Principia College	7:00 p.m.
Oct. 25	Westminster College	1:00 p.m.
Oct. 29	Illinois Wesleyan	7:00 p.m.
Nov. 1	Maryville University	1:00 p.m.

Swimming Home Matches

Oct. 25	Stephens College	1:00 p.m.
Oct. 15	Eureka College	1:00 p.m.
Jan. 16	Lindenwood University	6:00 p.m.
Feb. 7	Principia College	11:00 a.m.

Women's Volleyball Varsity Home Games

Sept. 3	St. Louis College of Pharmacy	7:00 p.m.
Sept. 11	Principia College	7:00 p.m.
Sept. 13	Alumni Match	11:00 a.m.
Sept. 17	Blackburn College	7:00 p.m.
Oct. 7	MacMurray College	7:00 p.m.
Oct. 14	Greenville College	7:00 p.m.
Oct. 16	Maryville University	7:00 p.m.
Oct. 31	Westminster College	7:00 p.m.
Nov. 4	Fontbonne University	7:00 p.m.



Eye On Webster

Dean of Students Office



The Student Affairs Crew: Sandy Tomey, Colette Cummings, Ted Hoef, Kim Alt, and John Buck

Student Affairs

The Student Affairs Office, located on the upper level of the University Center, is sometimes called the Dean of Students Office because it is home to Dean of Students Ted Hoef, who advises on all policies affecting students. Also in this office is Sandy Tomey, administrative associate, who coordinates emergency loans, bookstore cheques and tuition adjustments.

The student services featured in this publication are all supervised by the Student Affairs Office. This summer Tammy Gocial, the former associate dean of students, accepted a new position at the College of Santa Fe.

Colette Cummings, associate dean of students, will now coordinate judicial affairs, handling violations of the student code of conduct, continue to coordinate new student orientation, and her office is now located behind the University Center Information Center. She will oversee the director of the University Center and student activities, John Ginsburg, and the new director of the multicultural center and international student affairs, Brandyn Woodard, promoted from his position as international student advisor.

John Buck, formally the coordinator of residential life and housing, will now be the assistant dean of students for housing and residential life and will coordinate the Student Leadership Development Program. His office will remain on the first floor of Loretto Hall. Karen Rasure (nee Door), the former graduate assistant in residential life and housing, will now be the full-time coordinator of residential life and housing.

Philosophy of Webster Student Affairs

"We believe that every part of a student's life on campus should contribute to their overall educational experience. We offer a wide variety of programs, services, facilities, and opportunities to help students stay in school and maximize their learning experiences outside of the classroom. It boils down to responding to the needs and interests of students so that everyone can achieve their educational goals. We focus on student growth and development. And we want students to enjoy the social and cultural aspects of the University. Student success is our ultimate goal."

-Ted Hoef, Dean of Students

Bookstore Cheques and Emergency Loans

Do you qualify for financial aid and need some money to buy your textbooks? Bookstore Cheques are available for students to receive an advance on your financial aid refund to purchase your textbooks and supplies in time for the start of classes. Bring your student ID and an estimate of textbook costs to the Student Affairs Office. Maximum amount is $400.00 per semester.

Have an emergency and need some money to help you out? Students may apply for emergency loans up to $300 per semester in the Student Affairs Office. "We understand the unforeseen financial needs of our students. The emergency loans are set up to help with these kinds of needs so that students can continue their education at Webster," says Sandy Tomey, administrative associate in the Student Affairs Office. The application requires you to state the nature of your emergency, a verification of this emergency and the itemized need for loan funds. Student emergency loans are usually not available until the first two weeks prior to the start of the semester.

For more information about these student services call 968-6980 or drop by the Student Affairs Office in the UC.

If you have any student concerns, issues, ideas or questions call **968-6980** or drop by the **Student Affairs Office** in the UC.



Student Employee Honoree Janet Lackey and Dean's Service Award Recipients A.J. Fernandez and Christina Nissen

Quarterly awards

During each of the four major terms of the academic year, the dean of students selects four students to receive the Dean's Service Award. Honored at a quarterly luncheon and awards ceremony, the students are recognized for their contributions to the University, their fellow students, or to the community in which they live. Last fall A.J. Fernandez, a junior public relations major from Clarksville, Tenn. was nominated for his coordination of the Webster Big Brothers Big Sisters program. Christina Nissen, a senior international studies and anthropology major from Korsoer, Denmark was nominated for her coordination of a Homeless Awareness campaign. Located near the entrance of the dean of student's office hangs a plaque listing all of the recipients of this award.

Also during this awards ceremony, two students receive the Outstanding Student Employee Award. To be considered for this award a member of the Webster community nominates students who demonstrate work habits that serve the department and university at a superior level. For example, Janet Lackey, a junior interactive media major from Collierville, Tenn., was nominated for her work in the Multicultural Center assisting with the coordination of two programs-International Night and the "Get on the Bus" trip to Indianapolis.

For more information about the Dean's Service Award, contact the Student Affairs Office at 968-6980. For more information about the Outstanding Student Employee Award contact Suzanne Jones, student employment coordinator, at 961-2660, X7641.

Interactive

Dean's scramble

this ceremony, sponsored by student affairs and SGA, is one of Ted's favorite days of the school year.
(hint: this ceremony is not mentioned on this page, but on a previous one.)

NETDUST DIPERLEASH DWARAS



Close-up: Shawn D'Abreu

Shawn D'Abreu. will be returning this year not as a student, but as an adjunct professor. Little do people know that this 1999 graduate with a BA in media communications, was one of the most influential and vocal leaders during his time at Webster. In fact, Shawn received the Campus Voice Award in 1995 and in 1996.

"I love Webster," says Shawn. "I became involved because I felt that our suggestions for change would help improve the experience of students at Webster. It was also a learning experience and a challenge. We were concerned with more than activity budgets and recognition. We wanted Webster to be the best it could be."

Shawn was an active member of the AAAC (The Association For African-American Collegians), Student Literacy Corps and the Multicultural Center. His favorite memories at Webster include the informal times of talking about life and dreams with the AAAC, meetings with different committees and administrators, and the retreats.

"For me Webster was much more than a school experience," says Shawn. "I've held positions in a variety of different circumstances and every experience has been informed by the lessons I learned while at Webster. I still have personal relationships with many from Webster, and my life has been enriched by their friendship."

"Shawn was an extremely gifted and involved leader who gave his all to any project in which he was involved," says Colette Cummings, associate dean of students. "I am so excited that he is back on campus to share his insights with current students as an adjunct professor."

Aside from this adjunct professor position, Shawn is the associate pastor (Elder) at Northside Seventh-Day Adventist Church, works as the technology manager at Herbert Hoover Boys and Girls Club and is a student in the GWB School of Social Work at Washington University.

"One thing I learned is that potential is not destiny, character is destiny," says Shawn. A talent is formed in stillness, but character is formed in frothy, torrential torrents of trial, challenge, and conflict. Webster gave me the chance (through all of its opportunities to contribute and to lead) to develop my potential and to be judged (for the most part) on the merits of my efforts and accomplishments. It was a unique time there during my undergraduate years and I cherish the memories of that time."



Close-up: Jennifer Meyer

"The leadership skills I began developing in college have grown and changed, but they took root at Webster University," says Jennifer Meyer, 1998 BA, major in broadcast journalism. "Most of my favorite memories take place in the University Center. That's where I was practically every day for four years. SGA meetings took place there, I worked there and I hung out there. All of my friends worked there and it really felt like a safe haven from any sort of stress with classes."

As a freshman commuter Jenny quickly became involved at Webster as a way to meet people. This involvement soon developed into an active leadership role. While studying at Webster University Jenny served as the president of the Student Government Association (SGA), led an orientation group during new student orientation, worked at the UC for three years as a Student Building Manager (SBM), and even supervised the SBM's for one of those years. At the annual Student Leadership Awards, Jenny received the Outstanding Contributions to SGA in 1996, the Outstanding Leadership of a Student Organization in 1997, and the George Herbert Walker award for Leadership and the Alumni Undergraduate Leadership Award in 1998. Jenny also completed the Student Leadership Development Program, earning her leadership certificate and medallion.

"Jenny revolutionized SGA and took it took a whole new level," says Ted Hoef, dean of student affairs. "In a way she is the founder of the modern SGA. She revamped and restructured the organization, making it the influential and strong voice that it is today."

After four years working for television news, Jenny currently works as a public relations coordinator at the Academy of General Dentistry. After working in the "real world" for five years, she has found that the experiences she had at Webster allowed her to take on leadership positions in her career, like developing an internship program. This St. Louis native now resides in Chicago with her husband.

"Webster University was truly my home away from home for four years, and the staff and other students were like my family." says Jenny. "It was important to me to not just attend classes every day and leave, I really wanted to help Webster maintain it's great reputation and help make the school even better."

Residential Life and Housing

On-campus living and Beyond!

"Living on campus is the surest way to really become connected to Webster University," says Karen Rasure, director of housing and residential life. "Not only are residents closer to their classes, their teachers and all the resources on campus, but by choosing to make the campus their home, they also benefit from the exciting programs, challenging opportunities, and supportive relationships that are part of belonging to a residential community."

With all of these things in mind, why don't more people live on campus?

"Unfortunately on campus housing is limited due to lack of space," says Holland Saltsman, managing director of the WVA.

But do not fear. Help is on the way! Webster University is working towards the building of new residence halls. The halls are tentatively planned for completion in fall 2005.

Life in the Halls

Webster currently has two residence halls: Maria Hall and Loretto Hall, which houses over 200 residents, consisting primarily of freshmen. Rooms are configured in single-sex suites (two double rooms connect together by a bathroom, so that four residents share one bathroom) and each room is furnished with a bed, desk, dresser and closet space for each resident. Each resident will have a roommate and two suitemates. The floors are co-ed, but roommates and suitemates will always be single-sex.

Though Maria and Loretto have a lot of commonalities, they are different in many ways. Loretto Hall rooms are smaller than Maria Hall rooms, but Loretto Hall was renovated in 1999 and features a lounge, ideal for gathering residents for a movie night.

"Both Maria and Loretto Halls have their advantages," says Jen Brown, a sophomore audio major, who last year lived in Maria Hall, but switched to Loretto Hall at the spring semester. "Maria Rooms and bathrooms are both much bigger, but Loretto is more cozy and has easier access to the lounge."

Each floor of Loretto and Maria Hall is connected together by a kitchenette and laundry space, which is equipped with a refrigerator, oven, microwave, washer and dryer.

The RA selection process takes place during the first part of the spring semester.

Resident Assistant

One of the most intense leadership experiences you could have on-campus is by being a Resident Assistant or RA.

A RA resides in each residential area (residence halls and apartments) and serves as a great resource for all residents. Webster University has a staff of thirteen RAs who serve as an aid to residents in dealing with personal, social and academic issues while upholding all university and residential policies. The RA staff is available to help residents adjust from living at home to living on campus.



The 2003-2004 Resident Assistant Staff

"It is important that the residents know that the RA staff is there if you need them," says Holland Saltsman, WVA managing director. "Do not think that you are going to bother them by asking a question or for guidance. Helping residents, whether it is though advisement or support, is what they are trained to do."

The RAs also coordinate social, educational and recreational activities. Gully Unplugged, an outdoor open-mic coffeehouse, has become a traditional RA program, taking place every semester.



Close-up: *Melissa Anderson*

After a successful year of being the RA for 3rd Maria, Melissa Anderson has decided to continue her leadership role, but changed her location. This year, Melissa will be the RA for Building 4 of the apartments.

"It will be quite a different experience from working in the residence halls," says Melissa. "In the halls it was not too difficult to get freshmen involved; in the apartments, however, the upperclassmen generally do their own thing and do not need as much guidance. I am looking forward to the community development challenge the apartments present."

For her active leadership within the residence halls and on-campus, Melissa was inducted into the Gamma Chapter of the National Residence Hall Honorary this spring. Melissa received the Fall 2002 Dean's Award for Service and the regional RHA "Program of the Month" award for planning last fall's fundraising program called "Pie Your RA for the A.D.A," successfully raising over $500 that was given to the American Diabetes Association (A.D.A.). At the University of Northern Iowa's RA Conference, Melissa co-presented a program, "The Art of Crossing Cultures," which won the Best Diversity Presentation Award.

"Melissa's achievements at Webster are due in large part because of her strong work ethic, her ability to improvise and her resilience," says John Buck, assistant Dean of Students. "She has learned so much these past two years that I know this transition is just the next step for solidifying her foundation as a leader."

As a junior majoring in psychology, Melissa would like someday to get a Ph.D. in educational psychology and to work in an elementary school.

"I think anyone who is interested in going into psychology or education or even considering ever being a parent should take the opportunity of becoming an RA," says Melissa. "It has challenged me in every area of my life and has stretched me beyond my known limitations. I have had the opportunity to work with a diverse group of students and staff members, to assist and advise residents through their first year of college, to be a mediator between students and to enhance my own communication skills such as listening, public speaking, and observing."

Actively involved with the Baptist Student Union, Campus Crusade for Christ, Student Leadership Development Program and RHA, Melissa gives tours as a Student Ambassador, serves on the Food Service Planning Committee, and led a Webster Works Worldwide team for two years.

"With Webster's environment and my desire to be used by God, I am able to serve diverse groups of people and to make an impact on an institution and on individuals," says Melissa. "I do not think it is possible to leave Webster unchanged."

Apartment Perspective

The Webster Village Apartments (WVA) houses about 280 residents in modern 2-bedroom, 4-bedroom and efficiency-style apartments. Each resident has their own room. Residents of the 2-bedroom apartments and efficiency-style apartments have their own bathrooms, while the 4-bedroom apartments have two bathrooms that two residents share. All apartments have full kitchens, and aside from the efficiencies, they come furnished. Other perks include free Ethernet, cable, voice mail, and guaranteed parking.

"This will be my fourth year living at the WVA and I really love it. It's so convenient and saves a lot of time," says Evelyn Gwi, senior graphic design major. "I bounce around a lot going to classes and work; having everything so close by really helps. If I am working late at the Visual Arts Studio, it is only a quick walk to my apartment."

Located on Garden Ave, near building one is the WVA Clubhouse. Consisting of the Leasing Office, lounge, laundry room and computer room, the Clubhouse acts as a social hub for the residents of the WVA. Outside, the swimming pool is perfect for a game of water-volleyball, especially when followed by a relaxing dip in the hot tub. The lounge is a great place to have a pizza party: watch a movie on the big screen television, while playing pool on the Billiards table. In fact, the WVA Clubhouse is the traditional site of the Oscar Party, sponsored by the Media Association and the weekly Campus Crusade for Christ meetings.

"We try to make the atmosphere of the WVA as fun and exciting as possible by offering a lot of different programs for the residents," says Laurie Burke, the assistant director of the WVA.

For more information about the WVA, call 968-5920, email Lburke@webster.edu or stop by the Leasing Office.

Recent RHA Accomplishments

- Sponsored the "You Rock" Program in which residents painted door stops won the regional "Program of the Month" award, August 2002.
- Received the Small School Spirit Award and the Small School of the Year Award at the 2002 MACURH Conference at the University of Northern Iowa.
- Programmed other activities including Art Therapy, the Great Spike Out and the Halloween Dance.

RHA

With the main goal of improving the living environment at Webster University, the Residential Housing Association (RHA) is the student organization that deals with issues and concerns of residents.

"RHA is a great way to get involved with your hall or apartment building," says RHA President Sara Truckey. "Not only do you make decisions for yourself and your current residents, but you are ultimately making decisions for future residents as well."

Much like the format of SGA, students are members of RHA by simply being a resident at Webster University. While the SGA represents both commuters and residents, the RHA specifically acts as the governing organization for resident students. RHA is a member of the National Association of College and University Residence Halls (NACURH), Inc, supplying RHA leaders with convenient resources to network with other schools nationwide to discover new ways to improve campus living at Webster.

RHA offers many leadership opportunities. The voting body consists of a five-member executive and 14 representatives-seven representing each residence hall floor, six representing each WVA building, and one representing the WV Houses. These representatives serve as liaisons for their respective living area. Executive board elections are held at the end of the spring semester, while representative elections are held at the beginning of the fall semester.

RHA takes delegations of students to two leadership development conferences each year. Both conferences focus on team building and leadership development, while providing the environment to meet a diverse group of students from a wide-variety of schools.

Res. Life Cinema

A new entertainment feature is provided to residents this year called Res. Life Cinema. Offering eight movies a month, this movie channel is designed specifically for Webster students.

"It's a great way to see a lot of movies that you might have missed when they were out in theaters, and it's certainly easier than driving to a video store," says Karen Rasure, director of housing and residential life. "A group of residents within RHA will choose movies based on specific themes, recent releases or just movies they think people will want to see. They will try to choose films that reflect the diversity of the student body and their interests by bringing the opinions of other residents to the committee when they choose."

Only campus televisions will be able to access Res. Life Cinema on GTV, Channel 10.

Res. Life Cinema September Playlist

- About a Boy
- Chicago
- Frida
- Harry Potter 2: Chamber of Secrets
- My Big Fat Greek Wedding
- Road to Perdition
- Spiderman
- 8 Mile

Interactive

Who said that? Each of the quotations below are from the September Res. Life Cinema playlist. In what movie are they?

- *What do you mean you don't eat meat? That's okay. I'll make lamb."*
- *"You do too much--college, a job, all this time with me... You're not Superman you know."*
- *"Not to be rude or anything, but this isn't a great time for me to have a house elf in my bedroom."*

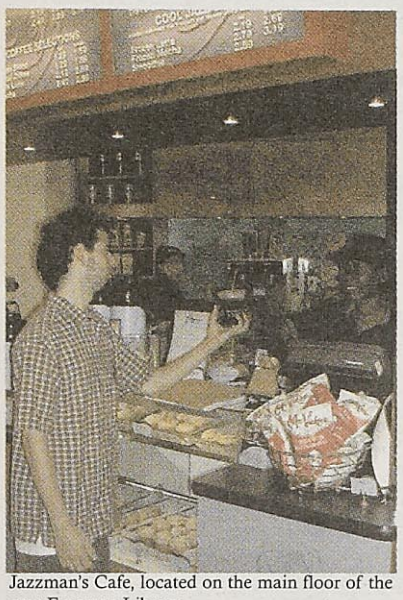
Eye On Webster

Campus Dining

Jazzman's Cafe

Want some place to hang out with your friends, enjoy a latte and find a good read? Welcome to Jazzman's Café. Located in the new Emerson Library, this cyber-café features Seattle's Best Coffee for fresh brewed and espresso based coffee selections, frozen coffee concoctions, smoothies, fresh baked goods, grab-n-go sandwiches, and salads.

Jazz background music sets the atmosphere as you order your coffee to begin your all-nighter. Board games are available for you and your friends to test your strategy and spelling skills. The café commons offers tables with chairs and also five computers. Plus, spiraling up the stairs extends the rest of this Ethernet café with study chairs and rows of computers, ready for your use throughout the day or night.



Jazzman's Cafe, located on the main floor of the new Emerson Library.

Have Bonus Bucks or points on your meal plan? Use them to purchase items (no meals can be used here). As long as there is a lid on your drink, take your Jazzman's beverage anywhere in the library!

"This is way cooler than Starbucks, because we have computers!" says Gautam Biswas, M.B.A. 2003 graduate from Bangladesh and evening supervisor of Jazzman's Café.

The computers are an obvious draw, convenience is another. With the opening of Jazzman's Café, the Sverdrup Food Cart closed. So instead of going to the Sverdrup Food Cart during breaks, students can take the short walk from Sverdrup to Jazzman's Café to enjoy the sounds and tastes of Jazzman's Café.

"I think the school has long-needed a place like this," says senior English major, Stephanie Briggs. "I hope it's popular, filled every evening with people I know and maybe even some faculty-alive with collegiate fellowship!"

"What we're hoping is that Jazzman's becomes a destination, a place to go and hang out because it is cool and hip," says Joe Harvey, director of campus dining. "We just want students, faculty and staff to come for the whole experience."

Though Jazzman's Café is open on weekdays until 10 p.m., the cyber-café never closes. To meet the needs of customers after Jazzman's business hours, vending machines are provided.

Hours of Operation

Maria Hall Cafeteria

Monday-Friday

Hot Breakfast	8- 9:30 a.m.
Continental Breakfast	9:30-10:30 a.m.
Lunch	11 a.m.- 1:30 p.m.
Dinner	4:30-7 p.m.

Saturday/Sunday/Holidays/Breaks

Brunch	11:30 a.m.-1:30 p.m.
Dinner	4:30 - 7 p.m.

Gorlok Grill

Monday-Friday	8:30 a.m.- 7 p.m.

Blimpie Subs

Monday-Thursday	10:30 a.m.- 11 p.m.
Friday	10:30 a.m.- 7 p.m.

Jazzman's Cafe

Monday-Thursday	8 a.m.- 10 p.m.
Friday	8 a.m.- 4 p.m.
Saturday	10 a.m.-1 p.m.

Webster Hall 3rd Floor Snack Cart

Monday-Thursday	4:30-7:45 p.m.

Campus Dining

Dedicated in being convenient, flexible and accommodating, the food service program has been designed to provide popular and nutritious menus and dishes. Aside from Jazzman's Café there are three other places you can eat on campus.

The first is Maria Cafeteria, located on the lower level of Maria Hall. Serving three hot-meals a day, this cafeteria features a variety of food, including a salad bar, soup and pizza of the day, deli bar, fresh fruit, yogurt, muffins and cookies. If you have a meal plan, you can use your meals as "all-you-can-eat" or use your points or Bonus Bucks to buy individual items. To purchase some pre-packaged foods, like bottled beverages, you can only use your points or Bonus Bucks. With plenty of seating, a computer-area, and a television viewing area, the Maria Cafeteria is ideal to meet your friends for a nice sit-down meal, check your email or catch the news. Plans are being made to renovate the Maria Cafeteria during the summer of 2004.

Located on the south-side of campus in the University Center is the Gorlok Grill and Blimpie Subs. Food is prepared on request, so if you want some Bosco-sticks, hamburgers, chicken fingers and fries and it is not currently available in the bin, ask and you will receive! All Blimpie sandwiches are made to order, so you can add what toppings you desire.

The Webster Food Cart is located on the third floor of Webster Hall. It is open during evening hours, and serves different snacks, beverages and sandwiches for your night class needs.

Feed-back

Communication between Dining Services and students is important. Dining services staff is always looking for more feedback, both negative and positive.

Comment cards are available for your opinions, suggestions and comments. For example, a couple of comment cards suggested making meat loaf for dinner, so dining services added it to their menu. Remember all feedback is used for changes for the better and to continue positive aspects of dining. So if you like something, tell them!

Cafeteria menu hotline 968-6368.

Meal Plans
(per semester)

Plan A- 250 Meals, $50 in points
Plan B- 200 Meals, $75 in points
Plan C- 150 Meals, $100 in points
Plan D- 100 meals, $175 in points

Bonus Bucks

$50 cost = $52.50 (5% bonus)
$100 cost = $110.00 (10% bonus)
$200 cost = $230.00 (15% bonus)

Meal Plan/Bonus Bucks

All freshman residents are required to have a meal plan, made up of a set number of meals and points. Commuters or residents can enjoy the cashless convenience and savings of 5-15% through the Bonus Buck program. Students can sign up for this debit card program or for a regular meal place at the Dining Services Office in the Maria Hall cafeteria.

After purchasing your meal plan or Bonus Bucks, present your ID when purchasing items. Both points and Bonus Bucks can be used at any campus dining location, however, the meal plan usage varies at each location.

"Have your ID ready when purchasing a meal or using your points," advises Joe. "We cannot accept your student ID number to buy a meal."

Unused points at the end of the fall semester will carry over to the spring semester. However unused points at the end of the spring semester will NOT carry over to the fall semester. Meals cannot be carried over from semester to semester.

Hey, do you want a free cup of coffee from Jazzman's Cafe?

1. Complete all of the Interactive Sections, clearly marked on each page (like the "Cereal and Salad Dressing Survey" on this page).
2. Turn all of the completed Interactive Sections into the UC Information Desk by 10 p.m. on September 10, 2003.
3. Receive your voucher to redeem your *one free tall house-blend coffee* at Jazzman's Cafe.

Only 50 vouchers are awarded, so act fast!

Student Organization Catering

For campus events, think of the Campus Dining Services for catering. They offer special discount pricing to student organizations. The Student Activities Council (SAC) has used the catering services for many of their events, including Spring-fest. Offering menus for breakfast meetings, lunch meetings, box lunches, theme buffets, meeting and reception items and bar services. Contact Dining Services for a booklet of available student group catering items and rates.

Interactive

Survey

Mark your three favorite Cereals and your three favorite Salad Dressings to help Dining Services provide you with your favorite foods.

Salad Dressings:

- Ranch
- Creamy Caesar
- Creamy Italian
- California French
- Thousand Island
- Peppery Parmesan
- Bleu Cheese
- Honey Mustard
- Fat Free Honey Dijon
- Fat Free French
- Fat Free Ranch
- Fat Free Balsamic Tomato Vinaigrette
- Fat Free Balsamic Vinegar with Roasted Onion

Cereals:

- Captain Crunch
- Cheerios
- Cinnamon Toast Crunch
- Cookie Crisp
- Corn Flakes
- Fruit Loops
- Golden Grahams
- Lucky Charms
- Raisin Bran
- Rice Krispies

Student's Top 15 Favorite Foods

1. Cheese-filled Breadsticks
2. Chicken Fingers
3. Pizza
4. Mashed Potatoes
5. Toasted Ravioli
6. Salad Bar
7. London Broil
8. Cookies
9. Strawberry Smoothies
10. Golden Grahams
11. Blimpies Grilled Chicken Sub
12. Muffins
13. Blimpies Meatball Sub
14. Egg Rolls
15. Lucky Charms

Based on an email survey conducted during the Summer 2003

Eye On Webster

Counseling and Life Development

Counseling and Life Development

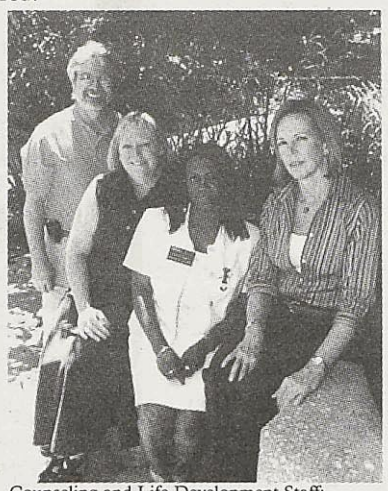
Just because the office of Counseling and Life Development is located on the first floor of the residence halls, don't be fooled into thinking that its use is available only for the residents.

"We are here to assist all Webster University students-commuters and residents alike," says Dr. Patrick Stack, director of counseling and life development. "Many students believe that we are here only for the residents. That mirage stops a lot of commuter students from making the first steps to obtain help needed for personal development and wellness."

The Counseling and Life Development staff encourages all students to use its resources to aid in finding personal balance in each area of wellness. Balance does not necessarily mean an equal amount of attention, but creating enough attention to each wellness dimension so that no one dimension is ignored.

Meet the Staff

Patrick Stack and Gladys Smith make up the Counseling and Life Development full-time staff. Patrick is the director of the Counseling and Life Development. Gladys is a counselor and also serves as the campus support and resource person for victims of a sexual offense. Gladys has been trained in crisis intervention and support techniques and provides emotional and informational support for survivors. Both Patrick and Gladys are Licensed Professional Counselors, Licensed Marriage and Family Therapists, and Certified Advanced Substance Abuse Counselors. The staff also includes two counseling interns (postgraduate master's and doctoral students under the supervision of the director).



Counseling and Life Development Staff: Patrick Stack, Kelly Malone, Gladys Smith, and Chris Pryor

The Benefits of the Confidentiality of Counseling

A key resource provided by the wellness center for personal development is the counseling service, which is free for all students. The counseling service is available to help you with any personal issues that are interfering with your success. The first step of utilizing this support is to make an appointment by contacting Kelly Malone, the department associate. Stop by the office or call 968-7030 and Kelly will do her best to accommodate your needs appropriately.

Remember: you do not have to have a dramatic issue to take advantage of personal counseling. "Counseling can be used to discover how to deal with an unfamiliar situation or to work through a difficult transition," says Dr. Patrick Stack, director of counseling and life development. "Many times students simply want change in their life, but do not know how to go about it. Counseling is an effective self-awareness service."

Remember no one is successful on their own.
All successful people utilize their resources. Webster University offers many resources for you to be successful- academically gifted and caring faculty, involved academic advisors, superb academic support center, competent and enthusiastic student affairs staff, numerous student organization for social interactions and a myriad of opportunities for you to develop into a **Well and Balanced Person.**

Concerns include college life adjustment, test anxiety, drug/alcohol abuse, sexuality and gender issues, eating disorders, depression, time management, international students adjusting to a new culture and language, balancing demands of school, home, dating and relationships and work, family issues and roommate issues.

By offering time, space and assistance to focus on your social, emotional and personal challenges, counseling provides the opportunity for you to collaborate with a trained professional. Unlike talking with a friend or relative, your counselor does not have a hidden or personal agenda influencing decisions. The counselor is there to aid you in thinking through your concerns, setting your goals, making healthy decisions and obtaining self-awareness. Counseling services can also teach you the necessary skills for building healthy relationships, managing stress, improving communication, resolving conflicts and increasing overall emotional intelligence. Yet, it is important to understand that the counselors do not fix your problems, you do. The counselors only can help you examine your behavior patterns and discover positive, healthy changes for yourself and your life.

The Myths of Counseling

Decide which of the following statements are true and which are false.

- You must be mentally ill to go to counseling.
- The counselor can read your mind.
- The counselor knows all the answers.
- The counselor does most of the work.
- Counseling will solve all of your problems.
- Counseling always works.
- Counseling will force you to change.

How did you answer? Did you answer true to any of these statements?



If you answered false to every statement, your beliefs about therapy are accurate. Each of the statements is a myth!

Confidentiality is the basis for counseling. By trusting the counselors to protect your privacy, confidentiality is crucial for the success for your counseling experience. "Confidentiality is the backbone of a healthy counseling session," says Patrick Stack, Director of Counseling and Life Development.

Your visit is **CONFIDENTIAL** and does not become part of your academic or employee record.

Alcohol/Drug Education and Prevention

The Alcohol/Drug Education and Prevention (ADEP) program educates students about the effects of alcohol and drugs and assists students who have substance abuse problems. The counselors within the program are educated to assess and treat alcohol and drug problems and make referrals for residential treatment.

The ADEP also programs on-campus A.A. and N.A. meetings, helps with server training to local businesses to increase awareness to those serving alcoholic beverages and endorses alcohol and drug awareness by providing information through brochures and interactive programs, including the computer programs Alcohol 101 and Alcohol EDU.

Through the sponsorship of student community outreach programs: Students Trying Out Prevention (STOP) and Peer Education Zeitgeist (PEZ), the ADEP program also calls students to action by encouraging them to spread the responsible choices campaign. These organizations not only advocate responsible decisions concerning alcohol and drugs, but sex and personal relationships as well.

Community Resource Numbers

AIDS Information	
St. Louis Effort For AIDS	645-6451
National AIDS Hotline	
1-800-342-AIDS	
Ambulance, Fire, Police	911
Alcohol & Drug Abuse	
A.A.	647-3677
Al-Anon and Al-Ateen	645-1572
D.A.R.T.	569-2161
Health Department	
St. Louis County	615-0600
St. Louis Hospitals	
Forest Park Hospital	768-3000
Missouri Baptist	996-5000
St. Mary's Health Center	768-8000
Mental Health	
Abused Women Hotline	531-2003
Life Crisis	647-4351
Mental Health Association	773-1399
RAVEN	645-2075
(Rape and Violence End Now)	
Suicide Prevention	647-4357
Women's Self Help (24 Hours)	531-2003
Eating Disorders	628-6500
Physicians	
Help selecting a physician available from Health Services	
Poison	
St. Louis Poison Center	772-5200
Pregnancy	
Birthright	962-5300
Family Planning	(636)227-8575
Planned Parenthood	531-7526
Reproductive Health Serv.	531-9684
Rape Hotline	531-2003
Sexually Transmitted Disease Hotline (FREE)	612-5200

Campus Ministry

Campus ministry aids students with the development and affirmation of spiritual wellness by providing a variety of denominations, traditions, fellowships, and ministry services.

"All campus ministers serve the university community because the students request it," says Patrick Stack, Director of Counseling and Life Development. "They are here to serve the spiritual needs that students have vocalized over the last several years."

Information about specific services, faith and ministries can be obtained from the Counseling and Life Development Office.



National Wellness Association: University of Wisconsin, Stephen's Point

Intellectual Wellness Exercise your brain to strengthen your intellect.

Ways to stimulate and enrich your mind outside of the classroom:

- Engage in a thought-provoking conversation with a friend
- Visit the new library and read an intellectual magazine
- Watch a film at the Webster Film Series
- Attend a Conservatory or Reparatory Theater play
- Voice your opinion by writing a Letter to the Editor of The Journal
- Develop musical skill through the music department
- Practice speaking a foreign language with a native speaker.
- Attend a Campus Conservatives and Community for a Nonviolent Social Action debate.

Emotional Wellness deals with distinguishing feelings from behavior. A lot of times feelings get in the way of thinking, leading to inappropriate, risky behavior-like flying blind without instruments. A process of both feeling and thinking before acting should be established. Counseling services can give appropriate guidance in aiding emotional wellness.

Social Wellness encourages contributing to your human and physical environment and to your community's welfare, and emphasizes interdependence with others and nature, Social wellness attributes include assertiveness, friendliness and participation

Aiding social development

- Join a student organization listed on page 3Develop musical skill through the music department
- Practice speaking a foreign language with a native speaker.
- Develop a healthy relationship with an adult mentor, like your academic advisor, professor or supervisor. Just make sure it is someone you respect, admire and trust and who can help safely navigate you through your early adult years.

Spiritual Wellness involves seeking meaning and purpose in human existence

Finding meaning and purpose includes an appreciation of:

- Depth and expanse of life and natural forces that exist in the universe
- Mystery or things that no human being can ever understand through human knowledge.

Occupational or Vocational Wellness involves work or career. Remember, as a full-time undergraduate, your work for monetary purposes (i.e. on-campus job, Schnucks, McDonalds, Best Buy) is not your primary work. Your primary work as a college student is to study! Make sure you are putting in the appropriate time for your studies so that you can make the most of your education.

Physical Wellness includes all physical activity that energizes us, keeps us focused, helps develop sound sleep patterns and provides a sense of accomplishments

Encouraging a healthy physical lifestyle:

- Participate in regular physical exercise including cardiovascular, flexibility and strength.
- Gain and apply knowledge about food and nutrition to your diet
- Avoid the use of tobacco, drugs or excessive alcohol consumption
- Take the necessary precautions if you choose to engage in sexual activity
- Maintain self care

Eye On Webster

Health Services

Health Services

Assisting students in maintaining total body wellness, Health Services provides many free health care services, including treatment for minor injuries and illnesses.

"I feel this is a catch-all department," says Susan Daily, Director of Health Services, "If you don't know where to go, come visit us at health services, and we can either help you first hand with the problem or direct and refer you to where you need to go."

Free services include allergy injections, blood pressure testing and follow-up, HIV/AIDS testing. Another free service is nurse assessments in which a nurse will evaluate the problem, diagnose it and treat it accordingly. For more serious illnesses health services offers local physician or hospital referrals. Self-care, like getting Tylenol for a headache, is also a free service provided by health services. Other services that require nominal fees include CPR/First Aid Training, flu shots, immunizations, vitamins, bio-freeze, pedometers, thermometers and over-the-counter pregnancy tests.

The health services also provide free emergency care and train the Campus Emergency Responder Team. This team is composed of employees of the university who are trained in First Aid, Preventing Disease Transmission, and Adult CPR. All public safety officers, resident assistants and employees of the University Center undergo this training. All on-campus accidents and injuries should be reported to health services.

Focusing on education, health services also offer numerous educational materials on all aspects of health and wellness. The hallway walls are covered with rows and rows of pamphlets covering a wide range of health topics, including drug awareness, STDs, proper nutrition, eating disorders and stress.

"These are a good way for students to find out basic information. I have roughly 30 seconds to educate, and these pamphlets are the best way I can grab students' attentions," says Susan. "If more information is needed, I urge students not to hesitate. Come talk to me or one of the other health services staff members."

For more information, contact health services at 968-6922 or stop by their office on the first floor of Loretto Hall.

Did you know?

Sleep apnea can cause serious health problems (such as pausing in breathing, morning headaches and falling asleep while driving) and affects 18 million Americans.

If you cut 250 calories and burn an extra **250 calories a day**, you would lose one pound per week without jeopardizing your health.

Secondhand smoke contains more harmful toxins than smoke inhaled by the smoker. Some including arsenic, cyanide, formaldehyde, radioactive compounds, benzen and carbon monoxide.

Help Wanted!

Health services is hunting for a student with work study to design bulletin boards and decorate the offices.

They are also looking for a student with work study, preferably male, to design men's health promotions and programs to teach others about men's health issues.

The Staff

Health services is a nurse-directed facility, staffed with one full-time nurse, two part-time nurses and a nutritionist. Susan Daily (RN-BC, COHN, BS) is the director of health services. Edna Dieterle (RN) and Margie Zarinelli (RN) are part-time nurses. Another full time staff member is Susan Wilborn, the department associate, who works at the office's front desk.

Because Susan Daily and Susan Wilborn have the same first name and are both fulltime, it is quite easy to become confused with which Susan you are dealing, especially when talking on the phone.

"Because we are both full-time, people always mistake me for her and visa versa," says Susan Daily. "I'm usually 'Suzy,' she's usually Susan. Yet, it works out; we really work well together. Between the two of us, if one doesn't think of the answer, the other will."



The Health Services Staff: Margie Zarinelli, Susan Daily, Susan Wilborn, and Edna Dieterle

For more info., contact health services at 968-6922 or stop by their office on the first floor of Loretto Hall.

Nutrition

Want to avoid the Freshmen 15? Do you want to lose the 15 you gained last year? Do you want to develop a healthy eating life-style? Visit the Nutrition Consultant at health services to find the best solution for reaching your dietary goals! You will first complete a food diary for one week, then the nutrition consultant will analyze your diet, answer your questions, and offer advice on healthy eating habits, weight gain/loss and other topics.

"I highly recommend the nutritionist." says Chrissy Kopec, junior voice major. "I was shown how to focus on identifying my individual eating habits and how to improve on them. I followed these suggestions and the effects showed great improvement!"

To make an appointment, contact health services at 968-6922 or stop by their office on the first floor of Loretto Hall.

Insurance

The Student Insurance Plan is available for all Webster students enrolled in at least 1 credit hour.

"The Insurance program is becoming more and more popular," says Susan Wilborn, department associate for health services. "I think this is partially because the benefits get better each year. Plus you can't beat the cost; when you break it down, it is only $70 a month."

For more information, contact health services at 968-6922 or stop by their office on the first floor of Loretto Hall.

Insurance Plan Highlights

These are just some of the benefits that Webster University's Student Injury and Sickness Insurance Plan provides. For a complete list, of all the benefits and exclusions and limitations please see the printable 2003-2004 brochure, available at **www.StudentResources.net**

- o In-Network will pay 90%, while Out-of-Network will pay 70%, of Covered Medical Expenses incurred up to $150,000 Maximum Benefit for each injury or sickness subject to the deductibles and coinsurance limits in the policy.
- o Worldwide coverage
- o Mental Health Benefits
- o $20.00 Co-Pay for Office visits
- o $50.00 Co-Pay for ER visits
- o Global Emergency Medical Assist provided by Assist America
- o My NurselineTM--24/7 access to a nurse to answer health questions.
- o Prescription coverage- $20 generic and $30 brand name utilizing Advance PCS

Emergency Medical Situations

In case of a life-threatening emergency,
call 911 (From on-campus phones, you must dial 9-911)
Then notify public safety

For a non-life threatening situation,
Call public safety at 968-6911
Public safety will notify health services.



Close-up: Sandip Sankar

Because Sandip Sankar is a resident assistant (RA) in the Webster Village Apartments it was required for Sandip to earn his CPR and first responder training certification. This wasn't the first time Sandip underwent CPR certification; he was certified in his home country of India when he was a teenager.

"Lending a helping hand is something I have loved to do, and it has always come naturally to me," says Sandip, a junior media communications major. "For me, CPR is an indispensable tool that can enable me to aid someone in a medical emergency. Now that I have CPR and first responder training, I feel more confident and prepared to confront situations that deal with a medical emergency."

"Sandip's enthusiasm for helping others is admirable," says Susan Wilborn, department associate for health services. "Sandip is truly a sponge for knowledge. He always asks a lot of important questions and is very conscious of everything he says and does."

Last year Sandip transferred to Webster as a sophomore and he immediately became involved on campus working as a program manager with the Multicultural Center, volunteering with Webster Works Worldwide and performing in Webster Idol. Aside from the RA position this year, Sandip works for admissions as the telecounselor supervisor. With his active involvement throughout the campus, Sandip is pursuing his leadership certificate through the Student Leadership Development Program.

"Every leadership opportunity is a learning experience," says Sandip. "At Webster, I have learned some invaluable lessons about leadership, like it is not always imperative to be at the forefront in order to be a leader. Sometimes sitting back and watching people lead, but guiding them through support and advice is more significant."

"Sandip's determination along with his empathetic listening skills makes him one of the most devoted and passionate leaders on campus," says Laurie Burke, assistant director of the WVA. "Sandip truly loves meeting people and trying new things, which allows him to keep a broad perspective on life."

"Webster' diversity draws many people to the campus, but it is the unity in that diversity that makes Webster unique," says Sandip. "I love everything about this wonderful family of which I am honored to be a member."

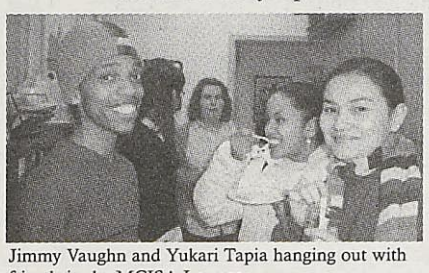
Multicultural Center

The Multicultural Center and International Student Affairs (MCISA) is back with style returning to its original, but now-renovated, location on the first floor of Loretto Hall. Providing computers with Internet access, cable television, and current magazines, the lounge is the perfect place to hang out with your fellow students in between classes. It is a good place to study and have group meetings. Relax in the comfortable sofa and chairs while opening your mind, voicing your concerns and sharing your ideas! Also available is a lending library with popular fiction and research material by and about people of color, international issues, and women.

"We're trying to create a different feel for the office and have it really be a resource for the Webster University community, not just for those that know about us already," says Brandyn Woodard, the director of the MCISA. "Our goal has always been to prepare citizens of the world through cultural awareness."

MCISA acts as a unifying force for the university by developing and implementing programs and services to educate about issues of diversity. The MCISA embraces the value and validity of diversity, internationalism, and multiculturalism, acting as an advocate for students of color, international students and women.

"MCISA is truly a place where everyone can come to be who and what they are, regardless of race/ethnicity, nationality, sexual orientation, gender, religion, political ideology, ability, age or life's philosophy," says Brandyn. "No one at Webster should feel that they are not valued, listened to, appreciated or alone. We are here for all."



Jimmy Vaughn and Yukari Tapia hanging out with friends in the MCISA Lounge.

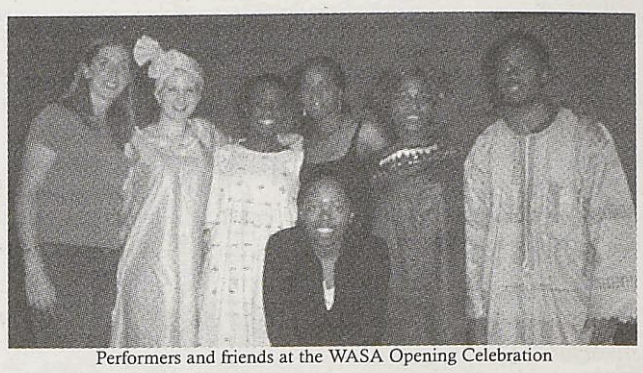
For more information visit or call the MCISA at 961-2660 X7658.

International Student Affairs

More than 450 international students, representing more than 110 countries study at the main Webster campus. Multicultural Center and International Student Affairs (MCISA) acts as resource hub, helping international students adjust to their new living and learning environment.

The MCISA provides assistance and support with new student advising and off-campus housing referrals, even finding host families for initial arrival and holidays. Additionally, several opportunities exist to share their cultures with students and citizens in the area. The MCISA sponsors many excursions, including restaurant nights, runs to the social security office, shopping trips and in-town cultural events. Conversation partners are also available for international students to improve their English by talking with Americans, and American students can even use it to improve on their second language by talking with a native speaker of that language.

For more information visit or call the MCISA at 961-2660 X7658.



Performers and friends at the WASA Opening Celebration

How to Say "Hello"

Armenian (Armenia, Russia, Middle East)	Voghdzuyin
French (Brittany France)	Salut
Burmese (Myanmar)	Mingala ba
Cantonese (China)	Neih hou
Danish (Denmark, Greenland)	God dag
Fijian (Fiji)	Bula
German (Central Europe)	Guten Tag
Hebrew (Israel) [formal]	Shalom
Irish Gaelic (Ireland)	Dia dhuit
Japanese (Japan)	Konnichi wa
Kiswahili (Southeast Africa) [formal]	Jambo sana
Portuguese (Portugal, Brazil)	Ola
Spanish (America, Spain)	Hola
Thai (Thailand)	Sawatdi

For more information visit or call the MCISA at 961-2660 X7658.

Programming

The Multicultural Center and International Student Affairs (MCISA) prepares citizens of the world through cultural awareness and is committed to developing and implementing programs to educate the entire university community about issues of diversity.

"Working with students of different cultures and backgrounds enables diverse programming," says Shay Malone, the programming coordinator of MCISA. "Their insights and perspectives provide the necessary tools for programming events. With this knowledge we can provide a learning atmosphere which makes Webster truly what it is."

Inviting all students to join in the fun activities throughout the year, the MCISA will kickoff the year with party called Karibuni, meaning "welcome" in Swahili.

"We'll be doing some exciting new programs and at the same time, keeping and improving upon the older ones," says Brandyn Woodard, the director of the MCISA.

One change is that the popular International Week, traditionally held in the spring, will be held November 17-21, while International Night, traditionally held in the fall, will be held in April. Both International Week and International Night allow students to share, to learn about and to take part in the customs, traditions, food, clothes and dances of different countries throughout the world.

"When students leave their families and homes, they try to find a place with the same warm and peaceful atmosphere. The MCISA is one of the places, which attracts students of all nationalities with its friendly and outstanding international student affairs staff. The MCISA staff became my first guide and family in the United States. I feel very comfortable and easily understood there. It is not just good opportunity to meet people with different backgrounds, but also make new friends from all over the world."

Evgenia Guchgeldyeva, senior marketing major from Turkmenistan.

"International Week is a great way to learn about the culture of Webster's international students," says Yukari Tapia, a sophomore international business major from Nicaragua. "I think having International Week during the fall semester is a great idea because it gives students an earlier chance to learn of the different cultures represented at Webster and apply their new understandings throughout the school year."

For more info on specific events check the web-site at www.webster.edu/studlife/oma/index.htm or call 961-2660 X7658.

Close-up: Katharina Volker



Katharina Volker knows she can make a difference in this world. After graduating from Webster with a BA in psychology and management, this international student from Krefeld, Germany is now a first year grad student pursuing an MA in human resource development. After a successful undergraduate leadership experience, Kat is now the grad assistant of the Multicultural Center and International Student Affairs (MCISA).

"Through this leadership experience as a grad assistant Kat will have an opportunity to shine as a liaison between students and the administration, but also call upon her undergraduate experiences to make programming and services for students even better," says Brandyn Woodard, director of the MCISA.

During her undergraduate years, Kat was involved with several organizations, including the International Student Association, Martial Arts Club and BASS. She also studied abroad in Thailand. Kat is a member of Psi Chi (National Honor Society for Psychology) and is pursuing a leadership certificate through the Student Leadership Development Program. Her first job at Webster was working as a program assistant for the MCISA.

"It gave me space for my innovation and creativity as well as for my cultural development," says Kat. "Being exposed to so many diverse people has truly broadened my scope of thinking and changed me as a person."

The campus also broadened and changed through Kat's leadership. After the tragedies of September 11, Kat coordinated interfaith prayer services, worked with the SGA president to bring student leaders together in a unified response, and coordinated the making of white ribbons to promote peace and understanding. Kat also coordinated the forming of the peace quilt. Sections of the quilt were sent to each of the international Webster campuses for students to sign. They all finally returned to the main campus where it was sewn together. For such efforts, Kat received a Dean's Service Award, the 2002 Campus Voice Award and the 5-Star Award in 2003.

Kat's professional goals include working in the United States for a multinational enterprise, where she can work with a diverse workforce, gain experience with cultural training and be sent on foreign assignments. She would like to establish a consulting company that provides cross-cultural and diversity training to several multinational businesses.

"I remember one thing: whatever you do, it comes back to you," says Kat. "Maybe not today or tomorrow or next week. But eventually it will-good or bad, it doesn't matter. So I chose it to be a lot of good things."

AAAC

The Association for African American Collegians serves as an on-campus support and programming group for African-American interests.

"We work toward blurring the lines between the different racial and cultural categories, yet also recognizing and celebrating our differences together," says Jimmy Vaughn, president of the AAAC and sophomore majoring in Spanish and international studies with emphasis in Latin American studies. "We invite all students-no matter who you are or where you are from, to come and participate with our events."

The AAAC hosts several events throughout the year, including the Soul Food Thanksgiving dinner, providing a family-like atmosphere over a meal of turkey, yams, macaroni and cheese, greens, chitlings, peach cobbler and more. The culture variety show, Heritage Explosion, features performances representing all cultures influenced by African Americans, including both North and South America.

"Heritage Explosion is the biggest AAAC event of the year, hence the name Explosion," says Dayna Nuckolls, vice president of the AAAC and junior music major.

Students who are interested in performing must contact the AAAC during the first part of the spring semester. The Heritage Explosion will be on April 12, 2004.

For more information about the AAAC, contact them by use of the student organization mailboxes in the Student Leadership Center in the University Center or contact Shay Malone, the program coordinator of the MCISA and sponsor of the AAAC, at 961-2660 X7658.

Eye On Webster

Student Leadership Development Program

Calling all Leaders! Enroll in the SLDP

As a college student, you must acquire the necessary components that lead to success in your career! Developed to provide a co-curricular leadership experience for students, the Student Leadership Development Program (SLDP) is one such resource. The SLDP assists students in developing skills like communication, critical thinking, decision-making, group process and sensitivity to diverse perspectives.

"The Emerging Leaders Retreat was definitely worthwhile and I learned a lot of valuable things that I can use in everyday leadership situations. Plus, I was able to meet other student leaders and learn about other activities on campus. I recommend it to everyone because you really learn a lot of applicable information."

Jonathan Domachowski, senior psychology major

Besides gaining leadership experience that will be useful post-graduation, why else should you enroll in the SLDP? That answer is simple and easy: it is fun.

"This program allows students within the university to tone and strengthen their skills as leaders in the community," says Kimberly Alt, SLDP student coordinator and sophomore advertising major. "SLDP provides applicable ways for students to use their leadership ideas and learn new approaches to leadership."

Plus if you complete the program, you will receive your leadership certificate and an SLDP medallion to wear at your graduation!

If you want to sign up for the program contact John Buck, the assistant dean of students, at 968-7030 or the Student Affairs Office at 968-6980.

"The SLDP class helped us integrate our leadership skills, and made us more aware of the challenges that we should brace ourselves to face, as leaders. The concepts we learned helped us immensely in preparing to overcome obstacles in our path by making realistic evaluations of ourselves and the circumstances we are faced with. The class was a truly enjoyable, learning experience."

Sandip Sankar, junior media communications major

The SLDP Certificate Process

Once you have enrolled in the SLDP, you will begin the process of achieving your leadership certificate. Through this process, you will form your leadership purpose, develop your leadership goals, learn from reflection and practical leadership experiences and help others through community service projects around St. Louis area. The process includes completing the five components:

- **Leadership Class:** 16-week 3-credit course, taught in the spring semester.
- **Leadership Retreats:** Emerging Leaders Retreat and Advanced Leadership Retreat are offered through the SLDP program.
- **Leadership Workshops:** several workshops are offered throughout the semester. Topics range from time management to career development.
- **Community Service Involvement:** complete 30 hours of service, helping the St. Louis community.
- **Practical Leadership Experience:** apply your leadership skills through different leadership positions on campus, including such positions as resident assistants, student building managers and program managers.

In addition to these five requirements, students must repeat two of them.

SLDP is designed to give students the opportunity to apply their theoretical knowledge gained in the classroom to the practical world of leadership and work, both on- and off-campus.

"Learning about leadership is more important now than ever before," says John Buck, assistant dean of students and SLDP coordinator. "Employers tell us that new employees need the skills our SLDP develops: teamwork, cross-cultural communication, and navigating change. Providing leadership in an ever-changing world is what Webster University is really all about."

For their leadership, Webster University awards several students with scholarships, including the Energizer Leadership Scholarship. Awarded to returning Webster students with a minimum of a 3.0 GPA, scholarship applicants must display a commitment to leadership involvement and development. If you want to sign up for the program, or need more information contact Buck at 968-7030 or the Student Affairs Office at 968-6980.

If you are interested in the SLDP program contact **John Buck** at **968-7030**. If you are interested in Orientation contact **Colette Cummings** at **986-7105**.



Orientation Coordinators Stevin Lutes, Curtis Conrad, and Kristin Borgwald

Orientation

What happens when 450 freshmen and over 450 transfer students meet 26 orientation leaders? Orientation 2003- Investigating your Future! This three-day event included many information sessions and fun activities, so students could learn about Webster University and meet other students. The orientation coordinators, Kristin Borgwald, Curtis Conrod, and Stephen Lutes, worked diligently throughout the summer to plan this year's orientation program. They planned all of the activities of orientation weekend and trained the orientation leaders for orientation weekend.

"I wanted to be a coordinator to ensure that incoming students received the same welcome and experience that I received," says Kristin, junior philosophy and social science major. "I enjoyed making sure that orientation would be a blast for everyone involved."

"I hope the new students' orientation experience was warm, welcoming, informative, enjoyable, memorable, and beneficial," says Stephen, junior advertising and marketing communications major. "My favorite part of being an OC was having the opportunity to meet many of the freshmen at the registration days. It gave me the chance to get to know them before they arrived to campus."

"College is a big investment, so students should get the most out of it. I feel I can help students with this process through orientation," says Curtis, a fifth-year senior jazz major.

Applications to be an orientation leader or coordinator are available in the spring. Call Colette Cummings, the associate dean of students at 968-7105 for more information.

Interactive

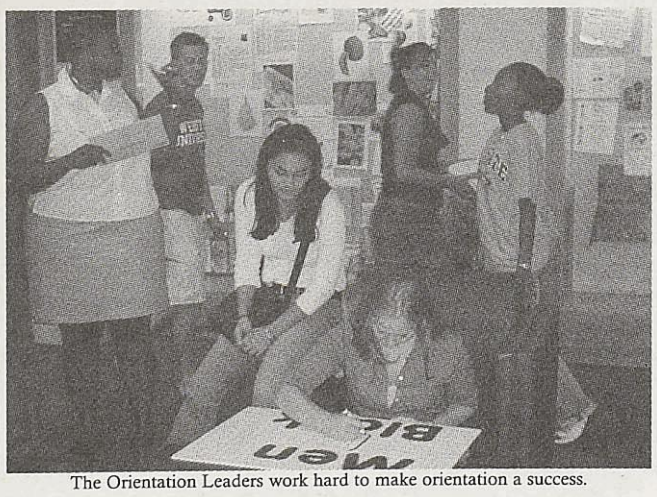
Fill in the Blanks

The theme of this year's orientation:

I_V__T_GA_I__ Y__R F_T__E

"The SLDP motivated me to become more involved on campus. After I met with my advisor, Colette Cummings, in a meeting last year, I decided to talk with Katie Croker, founder of Webster's Habitat for Humanity, about how I could do more in the group. She suggested that I could be president-in-training the next semester since she was graduating. It's amazing how much can happen by simply showing interest! With workshops, retreats, and constant encouragement the SLDP gives me vital tools to work as president of Habitat for Humanity."

Heather G'Sell, sophomore special education major


The Orientation Leaders work hard to make orientation a success.



Close-up: *Michael King*

Upon admission to Webster, Michael King received a leadership scholarship in conjunction with the Student Leadership Development Program (SLDP). This scholarship gave Michael, now a senior majoring in advertising, the confidence in his leadership abilities and the SLDP gave him the independence to grow into a campus-wide leader.

"I like the aspects that the SLDP program promotes. It is a good way to encourage leadership on and off the campus," says Michael. "I want to be an example for people to follow and to be the best person I can be."

Since his freshman year Michael has actively participated in numerous groups on campus, including Big Brothers, Big Sisters, RHA, Campus Crusade for Christ. Serving as sergeant of arms and as an at-large senator with SGA, Michael assisted both the GTV and Super Fan task force committees and he has served on the Webster Work Worldwide committee. Michael likes to hang at the Multicultural Center, and he is very active with the AAAC, coordinating such events as last fall's "Soul Food Night."

"Michael is very enthusiastic and has such a vibrant personality that you can't help but know he is near by the energy that radiates from him!" says Brandyn Woodard, director of the Multicultural Center and International Student Affairs (MCISA). "Michael has participated in several events sponsored by the MCISA and even hosted International Night 2003 wearing clothing native to Nigeria. His commitment to learning about all people was most recently evidenced by his study abroad travels to Thailand."

"I have gained many leadership skills from my experience in Thailand," says Michael. "I not only see things from a different perspective, but I now possess more knowledge of myself and trust in my actions."

This fall Michael returned to the St. Louis campus and worked as an orientation leader for the third time.

"Try to get involved in everything you can and share yourself with the Webster community," Michael advises students. "Experience everything you can, grow and become better from it."

Michael definitely practices what he preaches.

Eye On Webster

Career Services

Career Services



The Career Services Staff outside their offices in the Garden Park Plaza

Career Services provides several resources for you to develop your career direction, gain career-related experience and find meaningful work. Located in the Garden Park Plaza (the official name for the parking garage), Career Services is dedicated to helping you gain knowledge to apply in the "real" world, using the "Five E's of Career Development" as a guide. Typically, you would begin the career development cycle at the evaluation stage, and circle through exploration, experience and employment.

"Many times, first and second year students spend time moving back and forth between the evaluation and exploration stages," says Ray Angle, director of career services. "After some experience, you may feel you have selected the wrong career and end up returning to exploration and possibly evaluation to sift through that information again."

Career Services offers programs, workshops and services that teach the basics of career development that will help you throughout your career. It is all with the focus of education, which is the center of the career development cycle.

"In order to move smoothly through years of career decisions and changes, a commitment to lifelong learning is necessary. Education does not end when you obtain your bachelor's degree-it's just the beginning," says Ray.

eRecruiting

eRecruiting is career services' online system that allows you to connect to jobs, employers, on-campus recruiting, events, and alumni mentors through Webster University's network of campuses and employers. Plus, the service is located through the new career services website. Exclusively for Webster University students and alumni, the web-site features user-friendly options allowing you to post your resume, search/find available positions, connect with professionals in the field and help you with employer research.

During the last school year, over 1200 jobs and 200 internships were posted on eRecruiting and as many as 2200 students and alumni registered through the eRecruiting system.

To establish an account in eRecruiting, contact Career Services and you will be able to access the system by the end of the business day!

Major Decisions

Unsure about what you want to do as a career? Want to narrow or expand your career options? Want to find out what you want to do with the degree you are pursuing? Career Services can help!

Make an appointment with a career specialist, who will help you **EVALUATE** your values, interests, personality and skills to help you choose a major or an occupational interest area. Learn about your interests by taking interest exams like Myers-Briggs Type Indicator and Strong Interest Inventory. You can also look through books and computer resources, like SIGI (a user friendly computer assisted career exploration program) career information CD-ROMs and career assessments.

"When choosing a major, students typically look at their skills and try to figure out how skills translate to a major. This initial approach is helpful but it is more important to look at interests and values and how these may translate to a major," says Tamara Gegg-LaPlume, assistant director of career services. "Ultimately, people who do something that they are interested in and do something that meshes with their value system tend to be happier, more satisfied and more successful than people who simply do something because they have a skill to do it."

After you discover some areas of interest EXPLORE these career paths, by using the Career Resources Library and eChoices Software to gather the necessary occupational information to gain a better understanding of each possible career path.

Career Development

Another way to **EXPLORE** your career path is through **EXPERIENCE**. Career Services assists students in obtaining internships, part-time and/or summer jobs to gain practical experience.

"Internships serve as a benefit for both students and employers," says Suzanne Jones, assistant director of career services. "Students gain practical career experience, marketable skills, professional connections, and knowledge of career options. Employers receive qualified workers to audition for possible full-time employment post-graduation."

Through the internship listings in eRecruiting software and career resources library, students can find internship experiences that will best suit their needs. Through workshops and individual meetings, Career Services also offers internship advising, offering guidance with resumes, cover letters, job search strategies and networking.

Student can also find meaningful experience through on-campus student employment or by conducting informational interviews with professionals in the field.

Interactive

Who did what?

Match the career specialist with their former job

Ray Angle Trezette Dixon Tamara Gegg-LaPlume Suzanne Jones

- Assisted a psychology grad student research by recording behavior of participants from the "other side" of a two-way mirror.
- Dressed as Yogi at Yogi Bear's Jellystone Park in Cave City, KY
- Construction News Reporter--interviewed architects and engineers, compiled information about new construction projects and wrote articles for the newsletter, "The Dodge Reports," aimed at construction professions.
- Counted windows for inventory at a window factory warehouse.

Employment Services

It seems like you just started your education at Webster University, but graduation is right around the corner and that means **EMPLOYMENT**. Stressed about full-time jobs or graduate school?

Individual employment advising will help you with your resume, cover letter, interview skills, job search strategies and networking. On-campus recruiting, Employer Information Tables, Webster's Annual Career Fair and Gateway Career Services Association Job Fair will provide a chance for you to meet potential employers. Job vacancies, resume referrals and mentoring programs can be found using eRecruiting.

"The second to the last week of June, I got a call from Trezette Dixon who was calling me and other recent graduates to see if we had found jobs. I hadn't yet, and was extremely worried I wouldn't find one. Two minutes later, Trezette had matched me up with what seemed like my dream job- an account manager at a large and well-respected import/export brokerage firm.

"The next day I called about the position only to be told it had been filled the day before. Since it did seem like the perfect position for me, I invited Nicole (Trezette's company contact) to lunch so I could ask her questions about international trade in St. Louis.

"My lunch turned into a job interview when another position came open and I was hired the following day!"

--Jesse Irwin, B.A. 2003--

"To be competitive in today's tight job market you must combine some of the traditional job search methods, like searching the internet job boards and scanning the classifieds, with more proactive and non-traditional methods like networking, informational interviews and getting involved in career-related organizations and professional associations," says Trezette Dixon, assistant director of career services. "The job market is down but it's definitely not out. Companies and organizations are still hiring. You must network to get work!"

Career services will also help you prepare for graduate school by providing materials for researching different programs, including Peterson's Graduate and Professional Programs Series, the Complete Guide to Graduate School Admission and the College Board Index of Majors and Graduate Degrees.

On-campus Employment Steps:

1.) Check the available positions on the Student Employment section of the Career Services website. Both work study and budget positions are posted.
2.) If you want to work for a specific department and no employment listings are present, contact that department directly to verify position availability.
3.) Contact the hiring supervisor for an interview. Remember you are not automatically placed in a job--find a job in which you are interested.
4.) Fill out the employment paperwork before you begin your work otherwise you will not receive your check!
5.) New student employees are required to attend a student employment training session prior to your first day of work.
6.) Turn in the biweekly time sheet to the Payroll Office.
7.) Pick up your paycheck at the business office or deposit it directly into your student account.

On-campus Student Employment

Designed to aid students to meet the educational expenses through meaningful work, the Student Employment program aids students in finding part-time work-study or budget positions on campus.

"Working through student employment provides students with a prime opportunity to gain career-related, transferable skills," says Suzanne Jones, assistant director of career services and student employment coordinator. "Many of our student employees have used the connections, knowledge and supervisor recommendations acquired through student employment to go on to internships, other part-time jobs and full-time employment post-graduation."

If you have Federal work study, you can work either on campus or at an approved non-profit agency or as a tutor at a local school. While classes are in session, students can only work 20 hours per week on campus. Hourly rates vary by skills, experience and job responsibilities, but range from $6.25/hour to $11.00/hour.

Close-up: Yazan AlMufti



With the dream of becoming a successful businessman, Yazan AlMufti will be one step closer to reaching his goal through his on-campus student employment experiences.

"Because I am an international student, it is much easier to work on campus, than off campus. Plus it is the best way to meet students and build friendships. I like working on campus because I can work more closely with my teachers, learning from and with them."

Yazan, a senior from Amman, Jordan majoring in computer science, has worked for university computing services for two years. When the university computing services merged with the academic computing services last year, Yazan became apart of desktop technical services (DTS), one of the three areas of User Services. As a technical assistant, Yazan helps build, maintain, troubleshoot and upgrade all computers on the main and extended site campuses. Because of his interpersonal skills, his position has evolved to include technical consulting.

"We consider Yazan to be a great asset--not only to our department, but to the entire University," says Terri Lucas, assistant director of user services. "He often takes on leadership roles for the many technical projects within the department. His work ethic is beyond reproach, and he continually strives to improve himself. His reputation as a dedicated and talented technician is well-earned and well-appreciated. Yazan's devotion to quality of work will contribute to a great future in whatever field he chooses."

"As a computer programmer I will have to work with other people on projects and things, which is exactly what I am doing through DTS." says Yazan. "About half of the student employees at DTS are international students. I learn from them, they learn from me. We learn about each other's knowledge of computers as well as cultures."

Aside from his job with user services, you can find Yazan working out in the Fitness Center or hanging out in the Multicultural Center. Last year, Yazan served as the treasurer of the International Student Association.

After graduation Yazan wants to gain experience by working in the United States and eventually return to Jordan.

September 4
Vol. 54, Issue 1

the journal

the news source for webster university

www.webujournal.com

HIRING: SGA is looking to hire an outsider to serve as election commisoner, **page 2**.

GENDER BENDING: A Journal staffer explores gender stereotypes, **page 4.**

STAGE FRIGHT: Conservatory students audition for this semester's productions, **page 5**.

GORLOK THE GREAT: Webster wins fourth consecutive All-Sports Award, **page 10**.

Ballot fraud spurs new election

BY LESLIE CANTU
Journal Staff

Students returning to Webster last week discovered a skeletal interim Student Government Association (SGA) installed in place of the SGA elected last spring.

Administrators assembled the interim SGA and nullified the April election after a student tipped them off to rumors of ballot tampering by three people associated with SGA — including the student who was to be this year's SGA president, Daniel Lisella.

Lisella, a senior accounting major who was SGA vice president last year, resigned from SGA during a closed emergency meeting May 8.



Daniel Lisella



John Ginsburg



Mathias Jackson

The interim SGA will conduct the basics of SGA business — such as approving club budgets and grant fund requests — until students elect an entirely new SGA in a special election in two weeks.

Lisella and Liz Brockmann, a 2002-03 senator who graduated in May with a math degree, admitted to being the primary perpetrators of the vote fraud. John Ginsburg, director of the University Center and adviser to SGA, was supposed to be there but left Brockmann alone to count the votes over the weekend. Charles Folks, senior philosophy major, former SGA Webmaster and a candidate for arts and sciences senator, was also present when the ballots were changed.

Though those three were most intimately involved in the scheme, other members of SGA learned of the altered ballots but failed to alert administrators to the tainted election.

Adding votes to the ballots was an easy matter because of the blank spots voters left for some races, said Ginsburg,.

Students can vote in every race, but sometimes they don't, leaving blank spaces where the three could add a checkmark by the names of those they hoped would win.

They added votes in favor of Folks, Jon Prouty, a candidate for secretary, and Alexandra Spiers, a candidate for comptroller, according to those involved. Folks won. Prouty, a sophomore international relations major, and Spiers, a senior graphic design major, lost.

At least two members of the interim executive board — Mathias Jackson, interim sergeant at arms, and Jon Prouty, interim secretary — said they heard of the ballot tampering.

Prouty, who served as secretary last year, acknowledged that he heard rumors but didn't go to Ginsburg with the information.

"I didn't feel it was my place because I didn't know the whole story and I was told in secret," he said.

Nor did he go to Lisella, whom he considers a friend, to ask whether there was any truth to the rumors.

"I didn't even have his phone number," he said.

Jackson learned of the fraud from Folks. Folks, who immediately resigned from SGA upon learning that he had won, said he decided to tell Jackson the true reason for his resignation because Jackson was head of the Election Committee. Jackson said he did not go to Ginsburg with the information because he was trying to sort out what to do.

"There were a lot of dif-

see SGA, page 2

BANANARAMA



Kat Niehaus/*The Journal*
At the building of Tuesday's Biggest Banana Split, 4-year-old Cullen Saltsman-Buck helped Student Activities Council member Annie Hafner decide where the chocolate should go.

OPO moves ahead despite obstacles

BY MELISSA SMITH
Journal Staff

Despite rumors that are circulating around campus, Webster University's campaign to open up an extended campus in downtown's Old Post Office is still going strong.

"The university is still committed to the Old Post Office," said Webster President Richard Meyers. "If there was a feeling that the university was dropping out, that is a misinterpretation."

In his welcoming remarks on Thursday, Meyers informed the faculty and staff that fundraising goals for the Old Post Office have yet to be met. Some people took this remark to mean that Webster's commitment to the Old Post Office was in jeopardy.

Meyers admits that there are still many obstacles to overcome before Webster moves classes and art studios into downtown's Old Post Office in January of 2005.

"There are many challenges to the university and one is the Old Post Office," he said. "The challenge today is no different than when we started five years ago. We knew there was a shortage of money between what we could raise from tuition and the cost of operation."

About $600,000 needs to be raised each year in order to meet fundraising goals and annual operating costs. Webster is seeking help from downtown developers and other agencies. But most of the money for the $70 million project is being met by bonds and tax credits from both the federal and state level.

However, a lawsuit filed over the summer may halt the renovation of the Old Post Office. In hopes of preserving the downtown cityscape, Marcia Behrendt filed suit to prevent tax credits from being used as long as the demolition of the Century Building is included in the project.

The demolition of the Century Building is a key part of the project because a 1,000-car garage would be erected in its place in order to provide parking for the Old Post Office.

Although the Century Building is on the National Register of Historic Places, the National Park Service has actually financed some of the project in the hopes that by sacrificing one historic building — Century — they can save another — OPO.

The lawsuit was filed against the National Park Service, the Missouri Development Finance Board, and the project developers, the Desco Group Inc. Webster University is not named in the lawsuit.

"We are not involved in the lawsuit," said Webster Vice President and Executive Assistant to the President Karen Luebbert. "It is against the developers."

When asked about the lawsuit, Gwen Knight of Desco said that it was not something she wished to comment on at the time.

"We're moving forward," she said.

Meyers said that Desco has told Webster that the lawsuit will have no effect on the project.

Plans for the project are moving forward as the developers have nearly finished removing asbestos from the Century Building. They are also in the process of completing the architectural plans, which they hope to get bids on by September.

"We hope to begin construction on all fronts by November," said Knight. "That is what we are targeting."

Plans are also in the works for a shuttle service to take students from the main campus to the Old Post Office.

"We are in the process of talking to Metro," said Meyers. "The are open to discussion about providing a constant shuttle to the MetroLink station in Shrewsberry (scheduled to be completed in 2005) and to the downtown station."

Meyers said they are negotiating a special rate for the shuttle service and that the service would not just be for students taking classes downtown, but for anyone who wanted to get to the MetroLink station.

"It sounds like a good package that would benefit all students, not just the one taking classes downtown," Meyers said.

Students are also optimistic about the shuttle service and the plans for moving some classes downtown.

Freshman Katie Mueller, who lives 15 minutes away from Webster, is excited about the prospect of going downtown.

"I don't think that I would mind at all," she said. "I think it would be cool to go somewhere different."

Larry Morris, also a freshman, thinks it is a good idea

see OPO, page 2

Officer patrols on wheels

Public Safety hopes bicycles will increase efficiency

BY LINDSEY PILCHER
Journal Staff

To increase the efficiency of Public Safety, some officers will now patrol campus on bicycles. Although only one officer is currently on bicycle patrol, Public Safety has plans to put more officers through training this semester.

Brian Conley will be patrolling during the evening shift, from 4 p.m. to midnight, and David Heil will soon be going through training in order to work the day shift. Currently, all other officers on are foot.

"I stay as busy as I can, but it's a quiet campus," said Conley.

Conley rides the same standardized police mountain bike as the St. Louis Metropolitan Police Department and went through the same intensive 32-hour training as city and county police. Bike riding is not new to Conley, however, and he said he will enjoy his patrol, as it will help him keep in shape while doing his job.

Conley will be able to reach students anywhere on the 47-acre campus much faster than the Public Safety officers on foot. Last week he arrived at an accident on Garden Avenue before his fellow officers. In addition to accidents, Conley will be available for access requests and as an escort.

"If you were in an urgent situation, I'm sure he could reach you in less than a minute," Yukari Tapia said. "It's a good idea, though some people may think it's silly."

Already students have noticed Conley's presence.

Theresa Olson saw Conley ride his bike into the main entrance of the library.

"He looks very serious-minded," she said.

Conley is required to wear a helmet during his patrol, and will be on the bicycle in rain, sleet and snow unless Public Safety deems the environment hazardous.



Don Draper/*The Journal*
Brian Conley is Webster's first Public Safety cyclist.

SAFETY ON SPOKES

- The first bicycle police officer served in Fort Lauderdale, Fla., in 1985.
- Bike patrol officers must go through a four-day certification course. They must pass a written exam, a manuevering and skills test and complete a 20-to-25 mile road ride at 10 miles per hour.
- David Heil, another Public Safety officer, will soon join Conley as a bike patrol officer.

Sources: Fort Lauderdale Police Department; St. Louis County and Municipal Police Academy; Public Safety

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MISSOURI

St. Louis School Board member Rochell Moore publicly cursed Mayor Francis Slay with a pestilence, consumption, fever and mildew.

NATION

A Maine couple decided to get married at the place where they first met — the local dump. The event attracted 250 guests.

WORLD

A United Kingdom restauranteur received 18,000 pennies to cover a two-month old bill. He donated the money to charity.

TRUE ENOUGH

A four-star hotel in Versailles has introduced a "heavenly pet" program, which features a gourmet room service menu for dogs.

in brief

Jensen wins forensics award

Gina Jensen, assistant director of forensics and adjunct professor in the School of Communications, is the winner of the 2003 Bob R. Derryberry Young Educator Award, presented annually by Pi Kappa Delta. Jensen was nominated by a group of six students and colleagues. The award is presented to an outstanding educator in their first five years of teaching and coaching.

Jensen will serve as the official host of Pi Kappa Delta's national tournament, to be held in March of 2005 on Webster's campus. Pi Kappa Delta is the nation's oldest and largest forensics honor society.

New online graduate certificate

The School of Business and Technology is offerng a new online graduate certificate in Decision Support Systems. The 18-credit-hour program consists of six 9-week courses.

The program is designed to teach managers and IT professionals data mining, warehousing, online analytical skills and business intelligence skills. These skills will help students effectively unerath vital trends, opportunitites and problems from their company's data.

misdemeanors and mishaps

Aug. 26: An alarm was discovered sounding at Webster's campus at Faust Park Community School. Public Safety classified the incident as a burglary and is investigating the matter.

Aug. 26: A student reported harassment after finding a rose on her car. An unidentified person has left roses for the student since March.

Aug. 28: A Webster student reported suspicious activity after seeing a man photographing Nerinx Hall students in the parking garage. The man has not been indentified.

Aug. 28: Two offices were found disturbed in Loretto Hall, but no one has been identified in the incidents.

SGA addresses election

BY LESLIE CANTU
Journal Staff

Procedures to keep the upcoming Student Government Association (SGA) elections clean and the pending closure of Edgar Road formed the bulk of discussion at the first interim SGA meeting Sept. 2.

Normally fall elections are only held for at-large senators, to allow incoming freshmen to participate. But races will be held for every position this fall, because the April election results were thrown out due to fraud.

To help ensure a clean election, SGA is seeking an elections commissioner. The commissioner position is open to any student in good standing who is not a member of SGA or running for an SGA position. The position may be a work-study job, though details have not been decided yet.

Applications for election commissioner and for SGA office are available at the UC front desk. The interim executive board expects to hire the commissioner by Sept. 10. Candidate applications are due Sept. 12.

The elections will be Sept. 22 to 25. The online balloting option will not be available this semester. John Ginsburg, director of the University Center and SGA advisor, said there wasn't enough time to ensure a secure online method.

To keep the elections compact, polling places will probably be limited this semester to Sverdrup, the University Center and the cafeteria.

In other news, road crews have been at work on Edgar Road south of the university for several months. Ted Hoef, dean of students, warned SGA that road crews are working their way north.

Edgar Road will most likely be impassable even on foot once they get here, he said. The crews are tearing out all the pavement and asphalt and completely rebuilding roads and sidewalks.

"There's nothing we can do about it," Hoef said. "It's the county."

Hoef wasn't sure when crews would get to the university's section of Edgar Road, as they were supposed to begin work here in August. The roadwork will probably take several months, he said.

SGA from page 1

ferent thoughts of how the situation should be handled," Jackson said. "Charlie had resigned. It seemed as if it had been righted."

The fact that the SGA president-elect had participated in the fraud did weigh on his mind, Jackson said. But he asked students to put themselves in his shoes before condemning him for not coming forward.

"It's easy to say, 'yes, I'd go tell right away,'" he said.

Interim vice president Eric Kocher, a senior political science major, was studying in Geneva at the time and did not learn of the corrupted election until he returned to St. Louis. Ted Hoef, dean of students, asked Kocher to step in as interim vice president because Kocher had served as vice president while Lisella was studying in Geneva in the fall of 2002.

Interim comptroller Chris Newell, a sophomore international relations major, said she was completely in the dark about the fraudulent election until the emergency May meeting.

"It was a shock to me," she said.

She also felt betrayed after the work she had put into SGA and her candidacy.

"At first I was really mad," she said. "I've gotten over that."

> "We all came up with the idea that since the election was already tainted, go ahead."
>
> **Daniel Lisella**
> **Former SGA president-elect**

All four interim executive board members are planning to run in the upcoming election.

The chain of events that led to the cheating began when Ginsburg gave the ballots to outgoing business and technology senator Brockmann to count. In an e-mail to *The Journal*, Brockmann said Ginsburg was at fault for leaving an opening for cheating.

"(Ginsburg) was supposed to be there supervising while I was counting the votes, however, he didn't feel like being stuck at the UC on a Friday night, so he left. Had he done his job as SGA adviser in this situation, nothing would have ever happened," she wrote.

According to the SGA Official Handbook, "a sub-committee of the elections committee, including at least one adviser of the organization, is responsible for verifying and counting ballots."

Ginsburg said he remembers that Brockmann volunteered to count the ballots because she would be working at the UC front desk that Friday evening anyway. But no matter whose idea it was to leave the ballots alone with a student, Ginsburg said, it was a bad idea.

"Did I fail in my responsibility as adviser to SGA? Absolutely," he said in a May interview.

That Friday evening in April, Lisella walked over to the UC front desk, he said, and found Brockmann and Folks there. Brockmann was tallying the votes and adding votes in Folks' favor.

"We all came up with the idea that since the election was already tainted, go ahead" and add votes in two more races, Lisella said.

Lisella could not explain why he decided to tinker with the election.

"I can't think of anything stupider that I've done in my life," he said.

Prouty said that before the election, Lisella had suggested that he, Prouty, Jackson and Spiers run as a slate. Although that didn't happen, Prouty speculated that Lisella began adding votes when he saw that Prouty and Spiers were losing.

Spiers said she was unaware of any plans to run a coordinated campaign.

> "Had he (Ginsburg) done his job as SGA adviser in this situation, nothing would have ever happened."
>
> **Liz Brockmann**
> **Former SGA senator**

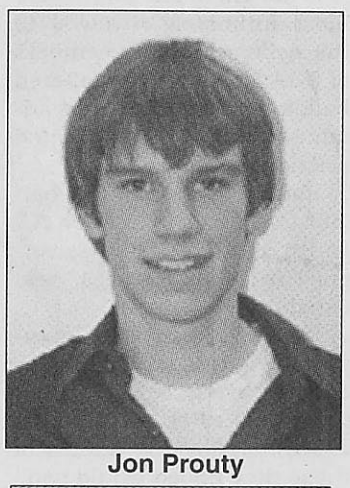
"I didn't expect it," she said of the votes added in her favor. "I didn't ask for it."

Folks also said he did not ask Brockmann to change votes in his favor. When Ginsburg eventually confronted him with the rumors, Folks said he told Ginsburg what he knew.

"In the end, because I came clean and said this is what happened, and because I had not physically done anything, I didn't receive any kind of punishment," Folks said.

Brockmann and Lisella were punished, but neither was willing to disclose the punishment.

"I did my punishment and was therefore allowed to receive my diploma," Brockmann wrote. "They threatened to NEVER let me officially graduate unless I told them everything...I made a mistake, but that one stupid mistake should not take away the money and hard work I put into Webster for four years."



Jon Prouty



Liz Brockmann

Nearly everyone said they believe SGA will come out of this trial stronger and better. Most urged fellow students to run for office if they want to see a change.

"Please go out and run for office," Jackson said. "Allow your voice to be heard. We need support, not slander, from the students of the university."

But at least one candidate said students won't care that their elected representatives meddled with the election process.

"I think the story's going to blow over," Prouty said. He later reiterated, "the story is going to blow over fast."

OPO from page 1

for Webster to expand locally in order to compete with other St. Louis universities and to emulate its worldwide spread of campuses.

"Downtown is a nice place," he said. "There is a lot to do between classes. I would drive down there myself."

Webster still has not signed the final lease on the Old Post Office, but Meyers said that the time is approaching. He said that within the next month or two a final decision would be made.

> "We have been committed to downtown for the last 20 years, that isn't changing."
>
> **Richard Meyers**
> **Webster President**

"We have been committed to downtown for the last 20 years, that isn't changing," he said. "Whether or not the Old Post Office will work out, we will continue to be in the Lammert Building."

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Apathy won't help credibilty

"We need support, not slander, from the students of the university," came the impassioned plea from Mathias Jackson, the interim Sergeant-at-arms for Webster University's Student Government Association (SGA).

Yes, that's right, interim SGA. The people you thought you elected last spring weren't the ones presiding over Tuesday's meeting.

Two of your elected officials and one 2003 graduate were caught beefing up the ballots of certain candidates — adding votes so their friends could get a seat on the governmental body. Therefore they won't be the decisionmakers for the 2003-04 academic year.

Several other SGA members knew about the cheating but didn't go directly to the administration. Some of those who knew now serve on the interim SGA. Enter the SGA's plea for compassion.

It wouldn't be fair for anyone to dwell on the mistakes of a few SGA members, but the cheating and resulting election nullification call for concern on the part of the students.

The validity of SGA has often been called into question, though only a true anarchist would call for its complete dissolution.

Students, however, underestimate the power of SGA — including whether student organizations get funding and whether students can receive grants to attend conferences or seminars in their field of study.

Election participation has always been poor — only 278 people voted last April, though the polls were open for a week. Few students had any idea who the candidates were or what they represented. Now that unfamiliarity has come back to haunt the entire student body.

Slander isn't the aim of this editorial; caution is the message to be heard.

When the new ballots are released in two weeks, students should take into account the underestimated power of the student government and the students who run it. The candidates should be put to the test too.

Webster University has seen too many SGA projects fall short of fruition, and now the entire organization has come under fire.

SGA shouldn't let its current problem defeat the purpose and mission of the organization. Senators and officers should learn from past mistakes. And never think the student body isn't paying attention.

So, voters, listen to Jackson and support the SGA — by questioning what is being done with your money and who makes those decisions. Then tell them about it through your vote.

If you let this opportunity pass, the SGA may never get the message — and the students will never get the representation they deserve.

On the verge of extinction

The paws of a speeding cheetah, the horns of a buffalo and the dependable face of a Saint Bernard add up to Webster University's beloved mascot — at least that's what he's come to symbolize.

The mascot began as a caricature of Niel DeVasto, director of undergraduate admissions. The Gorlok eventually lost the mustache.

Whatever his description, the face he presents to the community isn't a pretty one anymore.

The Gorlok costume, which makes appearances at events like basketball games and Homecoming, has seen better days.

The fur is worn, the face has a hole where a whisker should be, and the entire costume smells like, well, a buffalo.

Costumes like the Gorlok are expensive though, and the university hasn't made a move to replace it.

A valiant group or person should try to raise the money before the costume becomes completely useless.

A few dollars here and there for school spirit wouldn't break the bank, especially not for some of the university's esteemed alumni and donors.

Heck, even the students could pitch in.

Libraries and parking garages are fine investments for growing universities, but the fundamentals shouldn't be ignored — even if they are big and furry.

Whatever the solution, our mascot needs some help — before the Gorlok becomes extinct.

the journal
Webster University's student newspaper
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www.webujournal.com

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Staffer Opinion

EPA has forgotten principles



Melissa Smith

President George W. Bush's administration was accused of compromising the integrity of certain government agencies in order to serve its own interests in a report published in early August by the minority staff of the House of Representative's Committee on Government Reform.

This tendency toward administrative self-interest is evident in recent actions by the Environmental Protection Agency (EPA).

The Bush administration has manipulated the EPA to serve its big business agenda, putting political interest in front of human welfare.

Various states and environmental groups have filed lawsuits against the EPA as early as 1999 in hopes of forcing the EPA to regulate carbon dioxide. Last week, the EPA declared that it did not have the authority under the Clean Air Act to regulate emissions of carbon dioxide since it has not determined that carbon dioxide causes any harm to human welfare.

But there is evidence that carbon dioxide contributes to global warming, and various Clinton-era general counsels argue that this is enough to constitute regulation, as "climate" is considered an aspect of human welfare under the Clean Air Act. This questionable decision by the EPA paves the way for automobile makers to be more lax with their emission standards.

The automobile industry will appreciate all the money the Bush administration is saving them, but the public may not be so happy, or healthy.

Also last week, the EPA revised its air pollution rules, making it easier for power plants and factories to escape the high costs of installing clean air controls. The ruling will allow companies to replace some equipment and perform repairs without having to install as many controls.

Although companies must still stay within overall pollution permit limits, there is the possibility that emissions may increase from their current amounts.

It can safely be assumed that emissions certainly will not decrease as a result of this ruling. It is obvious that the Bush administration responded to pressure from utility and oil companies that don't want to spend any more money on protecting the environment.

This decision is the direct result of the Bush administration's desire to appease its political supporters, no matter what the cost to current and future generations.

And in a final blow, a report released this month by the EPA's inspector general says that the White House officials prompted the EPA to lie about how safe the air was in New York following the attacks on Sept. 11, 2001.

The result of this lie is that residents and rescue workers may have been inhaling deadly contaminants, all the while being reassured by their government that their health was not at risk.

The report states that concerns over Wall Street may have had a hand in the lie, but it doesn't require reading a report to realize that once again the Bush administration was putting its big business agenda ahead of the public's health.

Government agencies such as the EPA are in place to protect the interests of the public, not to serve the interests of a big business administration. We must not allow those who are in place to serve and protect this country poison the very air we breathe.

Melissa Smith, a junior journalism and English major, is the news editor of *The Journal*.



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Staffer Opinion

Battle of the sexes is losing fight



Adriane Hall

My roommate and I were talking the other night when the phrase "Moms worry, Dads solve problems" popped into the conversation.

Aside from being completely heterocentric, the gender stereotypes included in that sentence bothered me.

My roommate, who, is male, usually forms excellent points and objective opinions, but this one seemed a little misogynistic.

He and another male reached this conclusion after complaining about a mother's continuing concern for her son, stemming from an argument about an upcoming move.

Though the son and father had reached what they thought was a viable solution, the mother kept pressing the issue, much to the chagrin of the son.

I wasn't present at that family argument, but I do know that there is no formula that adds up to who keeps the cool head during family situations.

That idea doesn't give credit to strong women who make good decisions and love their children or discredit the idea that fathers can't worry or be thoughtful of their children. That phrase simply isn't fair to either sex.

Gender stereotypes keep us from truly getting to know one another. Applying broad personality traits to genders won't let us find the real identity of the person — individuality gets lost in the shuffle.

I hope none of this suggests that my roomie is inherently a woman-hater or close-minded — he's one of the most wonderful people I know and I love him for letting me pick on him. He'll find something to tease me with later.

It just goes to show, though, how differently people can take seemingly innocent phrases. Ideas completely innocuous to one person can threaten someone else. Usually we learn this the hard way. If we take time to put ourselves in someone else's shoes, we could avoid some of the unintended harm.

But as to the parental question, I'd like to think parents who worry are simply being proactive, trying to solve the problems before they encounter them.

Parents who can keep their cool in trying situations should also be celebrated, as long we don't make it gender based.

As for my roomie, I think I'll forgive him this time — after all, he's just a guy.

Adriane Hall, a senior journalism major, is the editor-in-chief of The Journal.

Gorlok Gauge

What do you think of the new library?



"If they're going to spend all those millions of dollars, they should put programs on the computers that students will use."

Peter MacKercher
senior business major

"I'm pretty sure my management class — I know I'm going to have to do papers, to do research."

Larinda Moore
MBA student





"I like it a lot. It's very comfortable, it's a nice place to study. It's very relaxing."

Alex Salehi
MBA student

"I'm a part-time evening student, so I probably won't be using it.

Elizabeth Fossman
BS/MS student



Staffer Opinion

Future depends on your vote



Leslie Cantu

Social security benefits. Prescription drug benefits for Medicare. Tax reform for dividends, estate taxes and capital gains.

Does it seem like politicians are only interested in what old people want? Hmmm. Guess what? That's because old people are the ones who vote.

In the 1998 election, fewer than 19 percent of citizens aged 18 to 24 voted. The percentage of those voting in that election increased along with age. By the time you look at the numbers for those over 65 years, you get a 61 percent turnout.

The numbers for the 2000 presidential election were slightly more encouraging. Then, 37 percent of those under 25 years voted. Those numbers still aren't good enough.

There are plenty of issues for college students to be interested in. You may be passionate about the environment, a living wage, education, gun control, foreign policy or the future membership of the Supreme Court.

Perhaps you take that passion and volunteer at your church or with a local organization. Perhaps you think that helping — whether it's helping a child learn to read or helping collect items for food pantries — is more useful than voting for yet another politician.

Perhaps you're right. But that doesn't negate the importance of voting. After all, if you don't vote, you lose the right to bitch about the results.

You don't have to be a policy wonk to be interested in politics. Like it or not, politics affect everyone's lives.

Are you receiving a Bright Flight scholarship? Well, the amount of money you receive was nearly cut by the Missouri legislature because of budget concerns.

Do you have a brother or sister or a child in school? Federal and state laws affect what they learn by mandating testing in certain areas. And subjects that don't fall into those areas — music majors, art majors, this means the subjects you're passionate about — get cut.

Do you know someone in the armed forces? Perhaps someone who has been sent to Iraq? Does it bother you that we basically went to war on questionable intelligence or that Congress, which is the only branch with Constitutional authority to declare war, wussied out of declaring war and left it up to the president?

Are you old enough to have gotten kicked off your parents' health insurance? Are you working, but maybe you don't have health insurance because you're working part-time or you can't afford the premiums? Have you ever decided against going to the doctor because you didn't have insurance?

Back to those Social Security and prescription drug benefits. Of course no one wants old people eating cat food. That's why we started Social Security in the first place.

It's a safe, reliable source of income for people who have worked but maybe haven't saved that much, maybe because they had large families to raise, maybe because they worked for Enron and got screwed out of their pension.

But guess who's paying for it? That's right. You. That part time job you got for beer money is helping to pay for all those benefits.

The money that's taken out of your check every week isn't put into a bank account somewhere with your name on it. It's going to Ethel somewhere in North Dakota.

So Social Security and prescription drug benefits, while not a thrilling topic, are relevant to you.

Now I am not advocating age wars. I don't have anything against old folks per se. All I'm saying is, there are 35 million people in this country over the age of 65, but there are 39 million twentysomethings.

We could be a significant force in the next election. What we need to do is show politicians what we're interested in and what sort of changes we would like to see. Write to your representative and tell him or her what you think.

So you didn't vote for your rep? So what? Their job is still to represent you and hear what you have to say.

And they'll definitely hear what you have to say if you vote in the next election. The primary election, which is when the Democratic nominee for president is chosen (there's a Republican primary too, of course, but it's a pretty sure thing that President George Bush will be the nominee), is Feb. 3.

We're sure to have a front row seat for the upcoming jostling for the nomination, because our local Congressman, Democrat Richard Gephardt, is running for the presidency. If you want to vote, you'll need to register by Jan. 7.

Registering to vote is pretty easy. You can go to www.stlouisco.com/elections, print out the registration form and mail it in, or you can register at a county library.

The nearest county library is the Oak Bend Branch, at 842 S. Holmes Ave. Get there by taking I-44 west to the Big Bend exit, turn left on Big Bend Boulevard and left again on Holmes Avenue.

In the meantime, you can keep up with the candidates and the issues by checking out www.slate.com or by reading newspapers online.

Contact your United States senators by going to *www.senate.gov*. Contact House representative Gephardt by going to *www.house.gov/writerep* and enter zipcode 63119-3141.

Leslie Cantu, a senior journalism and dance major, is the managing editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. A car bomb recently exploded near what kind of agency in Baghdad?
a. Police station
b. Red Cross shelter
c. Hospital
d. Fire department

2. What virus caused 296 passengers and 44 crew members to become ill abroad a cruise ship bound for New York?
a. West Nile virus
b. Malaria
c. Norovirus
d. Influenza

3. Which boy band had to pay about $4,000 in overdue taxes?
a. *NSYNC
b. Backstreet Boys
c. 98 Degrees
d. O-Town

4. How much money did the recent Jerry Lewis Telethon raise?
a. $40.5 million
b. $60.5 million
c. $80.5 million
d. $100.5 million

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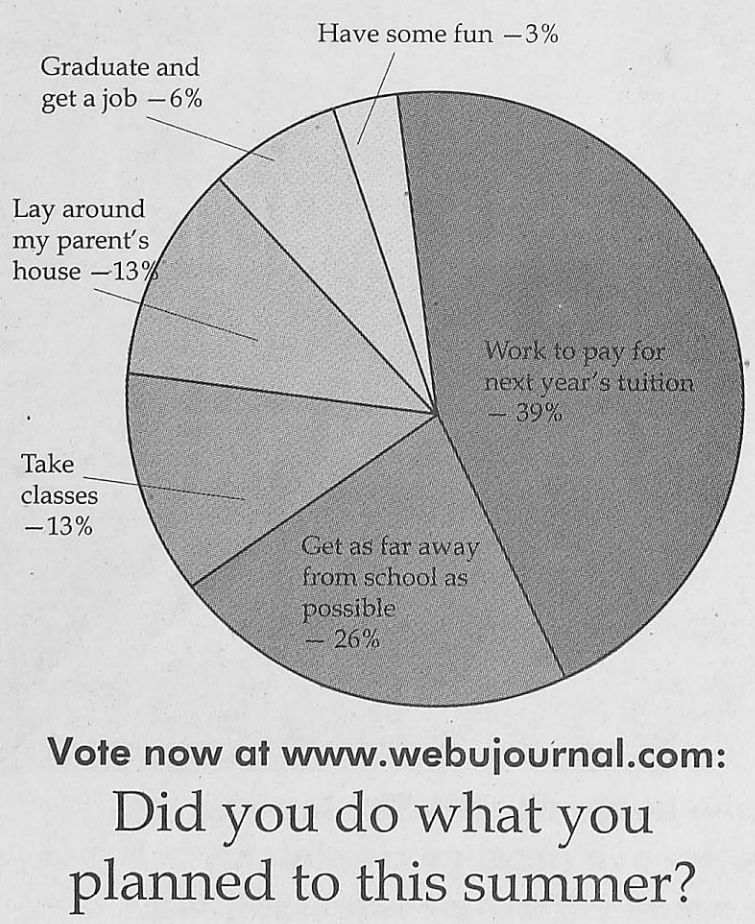
How did you plan to spend your summer vacation?



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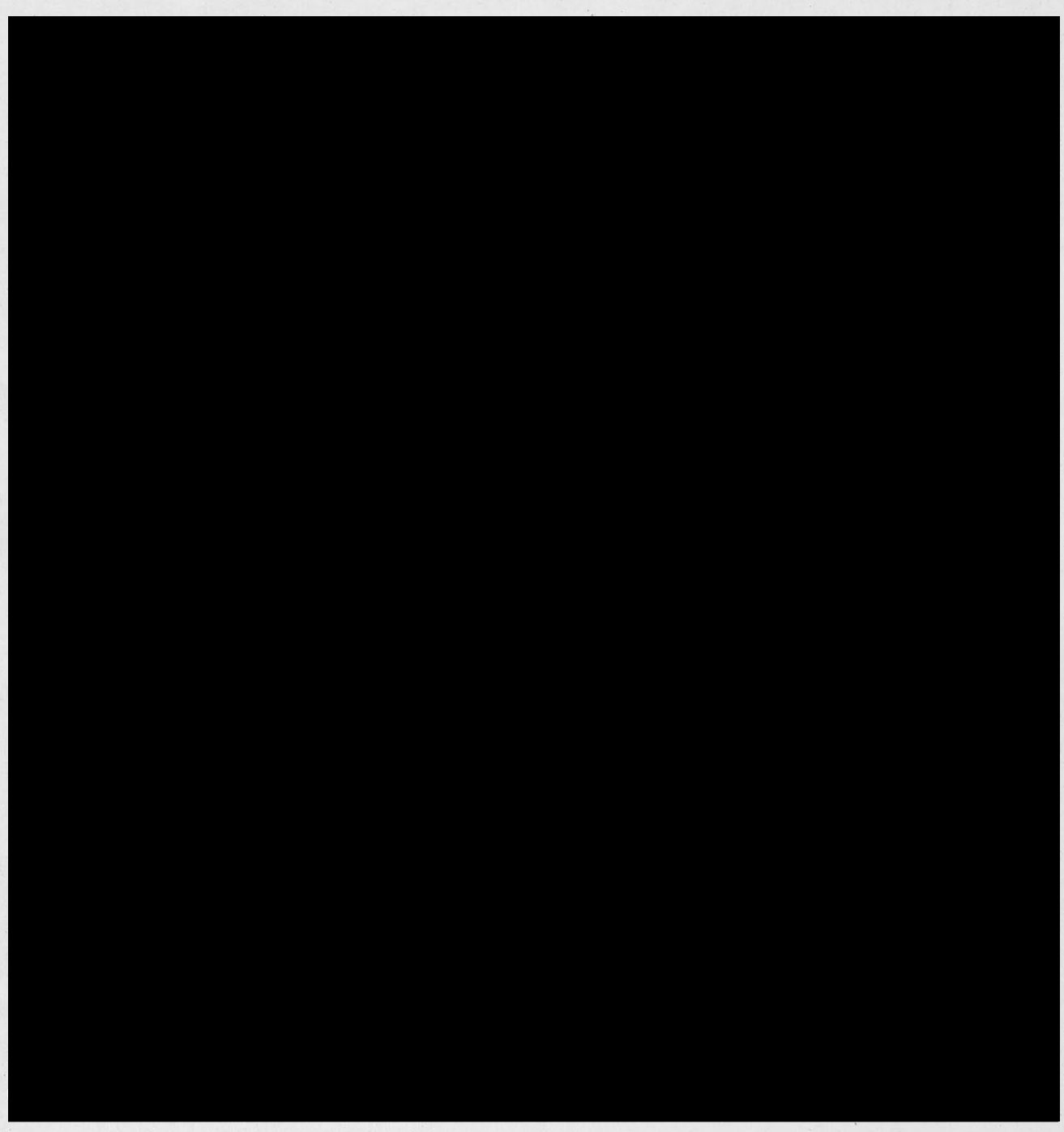


Casting About

Auditions are first tasks for Conservatory students

BY LINDSAY REBER
Journal Staff

Some refer to it as "hell week." For Conservatory students, not only are they adjusting to new classes during the first week of school, but they're also auditioning for all the productions this semester. No pressure, right?

"It is a hellish week, but it's also a fun and important experience," said junior Nick Aliberti.

On the second night of callbacks, the Webster Spaces are buzzing with the sounds of Conservatory students feverishly rehearsing lines. Some students are in pairs, while others prefer to recite their lines to the cold, blank wall in front of them.

Although the stress level of the students seems high, most are calm. Adrianne McPhee said it all depends on how someone approaches the auditions.

"You can be very nervous and that's natural," said McPhee, a senior. "Being nervous means you're alive. But after years of doing this (auditioning), you get a sense of how to do it."

Clint Zugel, a senior, practiced for a month for his initial auditions. Others have practiced their songs or monologues for only a couple of weeks.

Scott Brown has been preparing all summer and knows these auditions are a one-time shot at being cast.

"I'm just hoping I'll be cast," said Brown, a junior. "I just stay as calm as possible because being nervous just makes you act differently."

Brown has had time to try to overcome his nervousness. But for the sophomore Conservatory students, this is their first time auditioning.

Becca Flinn prepared all summer for this week of auditioning, but still couldn't shake being a little nervous — especially in the initial audition.

"Right before we went onstage, everyone was pretty jumpy," said Flinn, a sophomore. "I don't even remember the (first) audition because I was so nervous."

> "Right before we went onstage, everyone was pretty jumpy. I don't even remember the (first) audition because I was so nervous."
> **Becca Flinn**
> **Sophomore**

Despite nerves, when Flinn isn't getting ready for her callbacks, she is observing how her older classmates are handling the auditions.

"Sophomores are inexperienced, so this is a really good learning experience for us," she said.

Auditioning is notoriously known for not being the most conducive place for anything other than frustration or joy, let alone a good learning experience.

Auditioning outside of school is very different from doing it at Webster.

"At school, you're auditioning for people you know — you get a sense of showing improvement and progress," McPhee said.

Byron Grant, chair of the theatre department, said students might find it more comfortable because there is encouragement from faculty and students to get feedback from their instructors on their progress.

And although the students are auditioning for many of the same roles, that comfortable and supportive atmosphere is felt while students waiting to audition, just rehearsing or sitting around and talking.

"We're all friendly here," Anderson said. "It's not fierce at all."

It's fortunate that the students are able to get along because for the next semester they'll be putting in long hours with each other for the upcoming plays and performances.

"A Midsummer Night's Dream" by William Shakespeare has the largest cast to work with and will be directed by guest director, Paul Barnes, who's done a lot of work with Shakespeare plays.

Although the students seem excited about all the upcoming performances, another play that's highly anticipated is "Summer and Smoke" by Tennessee Williams.

"We've got some very cool shows," said Flinn. "'Summer and Smoke' is beautiful as well as technically challenging."

Grant said the upcoming performances showcase a variety of styles and couldn't be more pleased.

"I'm excited about this year," he said. "The shows, the casts, the directors ... I hope it all goes well."

Cast lists were posted Aug. 29 at the Loretto-Hilton Center.

HARD WORK PAYS OFF: CAST LISTS

"SUMMER AND SMOKE"
Oct 1-5, 8-12
7:30 p.m., Sundays 2 p.m.
The Emerson Studio Theatre

Rev. Winemiller	Tim Seib
Mrs. Winemiller	Gretchen Porro
John Buchanan, Jr.	Evan Enderle
Alma Winemiller	Kira Visser
Rosa Gonzales	Adriana McPhee
Nellie Ewell	Eden Ostroff
Roger Doremus	Joel Patterson
Dr. John Buchanan, Sr.	Scott Brown
Mrs. Bassett	Jamille Johnson
Rosemary	Tori Watson
Dusty	Scott Brown
Gonzales	Leo Chavez
Archie Kramer	Nick Aliberti

"ROGERS AND HART: A CELEBRATION"
Nov. 5-9, 12-16
7:30 p.m., Sundays 2 p.m.
Stage III

Christine Makouske
Leah Berry
Emily Firth
Michael Hammack
Beau Speer
Adam Henry

"A MIDSUMMER NIGHT'S DREAM"
Nov 21-25
8 p.m., Sunday 2 p.m.
The Browning Theatre

Theseus	Leo Chavez
Hippolyta	Jenn Seracuse
Pilostrate	Evan Enderle
Egeus	Marty Soole
Hermia	Marcella Sciotto
Demetrius	Josh DesRoches
Lysander	Nick Aliberti
Helena	Carolyn Deming
Peter Quince	Josh Culpepper
Nick Bottom	John Watts
Francis Flute	Jermy Roberts
Robin Starvling	Benjamin Hammer
Tom Snot	Scott Brown
Snug	Tim Seib
First Fairy	Valerie Brown
Oberon	Chris White
Titania	Jennifer Hopkins
Puck	Joel Patterson
Peasblossom	Jamille Johnson
Cobwebb	Tomokko Kamimura
Moth	Emily Morris
Musterdseed	Katherine Hill
Attendants to Theseus	Israel Hillery
	Scott Brown
Attendant to Hippolyta	Kimberly Horner

Students return to week of welcome

BY MIWA YAMADA
Journal Staff

Welcome Back Week, a Student Activities Council (SAC) activity held Aug. 24 to 29, provided a welcoming forum for new and returning students alike to meet new people and settle back in to school life this year.

"We (SAC) tried everything we could to reach a broad range of students and to make sure they were having fun and also learning about the other side of Webster," said Niki Femmer, a graduate assistant for University Center and Student Activities.

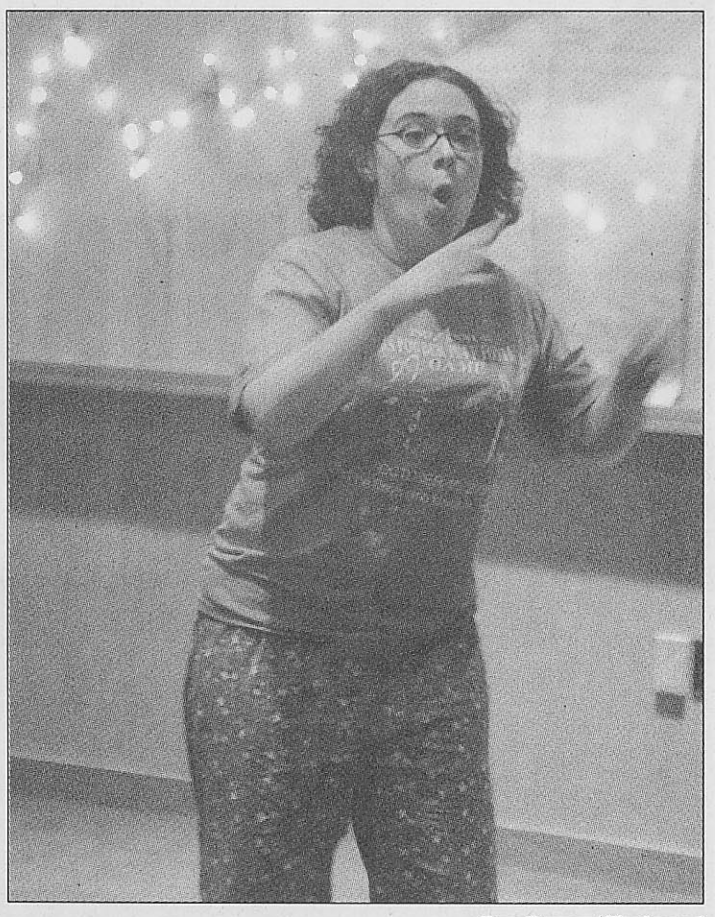
"If you just come and go to class and go home, it's not fun. But we want to make sure everyone is having fun," Femmer said.

The main goal of the first week's events was to help all students get involved and meet new people. The week started with a poster sale and ended with a pajama party.

The Wednesday movie night, co-sponsored by the Media Association and SAC, showed "Chicago." The event packed the Winifred Moore Auditorium with more than 200 students who went to see Catherine Zeta-Jones and Renee Zellwegger strut their stuff in the sex and cynicism drenched musical.

"The movie was great. The movie, which was a big hit this year, brought a diverse group of people to come see it," Femmer said.

The MTV Video Music Awards Party also was a chance for students to enjoy themselves. More than 50 students came to the UC Sunnen Lounge, where they clapped and yelled for their favorite musicians during the awards.



Don Draper/*The Journal*
Sophomore Jill Gillespie acts out a movie during a game of charades at the pajama party Aug. 29 in the UC Sunnen Lounge.

Friday was the last day of the week-long events. The weather, however, did not cooperate. Cloudy weather and rain interrupted several events outside.

Rain poured onto students at the Kickball Tournament Friday afternoon, but the wet weather didn't deter the participants. The game actually ended with more players — 31 — than the 14 who originally showed up at Eden Seminary Field.

The "Welcome Back Week" events ended up with a pajama party at the UC Sunnen Lounge Friday evening. Although the weather was still bad, more than 25 students came to the party with their own pajamas to play games and meet new people.

"I think it's a good opportunity to meet new people who you might usually not hang out with," said freshman Samantha Smith. She attended the poster sale, the MTV Music Video Award party and the pajama party and met many people.

Freshman Jocelyn Muhm, who also attended the poster sale and the pajama party, was very excited about something new happening during the first week of school. She said these events gave her a great opportunity to have fun with new people, especially other newcomers.

"I think the events turned out really good for freshman," said John Ginsburg, director of University Center and Student Activities.

"I want all students to be excited about Webster and think Webster is a fun campus," Ginsburg said. "We always welcome them to get involved, and we always have something going on."

New Dylan film will have cult classic status

BY ROB EDGECOMB
Film Critic

Even before its local release, it's undeniably easy to prophesize that "Masked and Anonymous," the latest installment to Bob Dylan's singing and acting career, will become a cult hit. It contains the one thing that hundreds of thousands of people idealize: Dylan.

This idea of Dylan as a philosopher and prophet perpetuated by his avid fans has gone a bit too much to his head. "Masked and Anonymous" is a cross section of Dylan songs that places his views and ideas on its plot, setting, structure, dialogue and characters. Written under pseudonyms by director Larry Charles and Dylan, "Masked and Anonymous" follows a downtrodden musical poet through a futuristic American wasteland.

The musical poet is a man named Jack Fate (Dylan) who has been locked away and is sprung by his former manager Uncle Sweetheart (John Goodman) to play a benefit concert. The concert, arranged by Nina Veronia (Jessica Lange), is meant to help the real victims of the war that is raging in current America.

The war, though, is ambiguous, (obviously meant to parallel America's current stand in Iraq), where rebels fight and the only winners are the rich and the losers, the poor.

Throughout this long, extended journey to reach the concert, Fate briefly encounters many individuals who do nothing but harp on philosophical ideals and drag an already convoluted story down in flames. There is Tom Friend (Jeff Bridges), a reporter who can't shut up about the good ole' days of rock 'n' roll and his girlfriend Pagan Lace (Penelope Cruz), who can't shut up about religion and fate.

Other stars who add little to the story are Val Kilmer as an animal wrangler who harps about animals and human relations; Giovanni Ribisi as a resistance fighter obsessed with killing; and Mickey Rourke as the new leader of the American empire.

It is quite obvious that the film wants to try to say something important. With its relentless critique of modern American culture and its obsessive rants on fate and change, the film brings little life to already existing ideas.

The film plays out more as an ode to Bob Dylan's genius and artfulness than a deeply thoughtful drama. That is not to say that the characters are not engaging or interesting, but with little to no screen time or depth to any specific character besides Jack Fate, no emotions can be formed and no care is given to any minor character.

There are certain scenes though that shine out of the rubble and pain that smothers the film. The most noticeable of these is when a young girl sings Dylan's "These Times They are a Changin'" to Dylan and his band. The beauty and honesty that the girl sings with gives hope to such a troubled film.

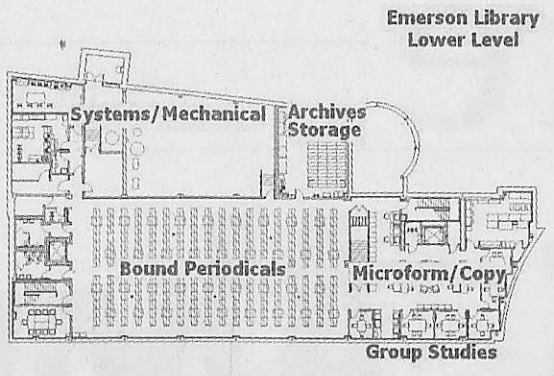
Unfortunately, this does not help a film that is nothing more than a filmed Dylan album in a disheveled landscape with uninspired people. If the film didn't focus on Dylan's ego and obvious talent, then the other small gems might have been able to shine brighter.



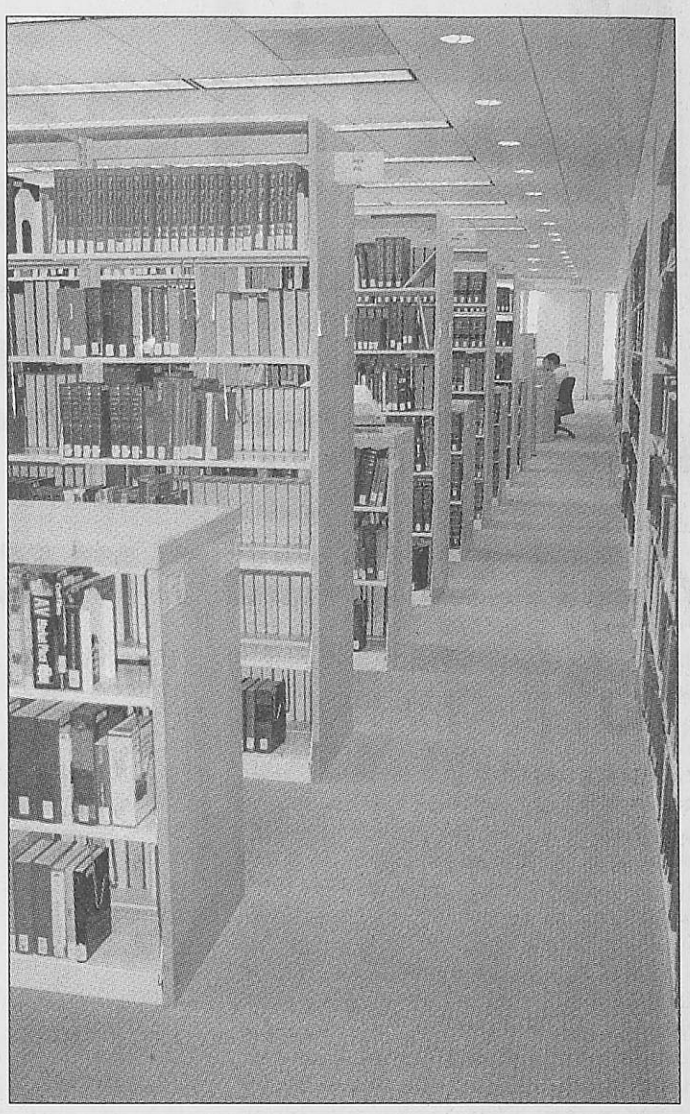


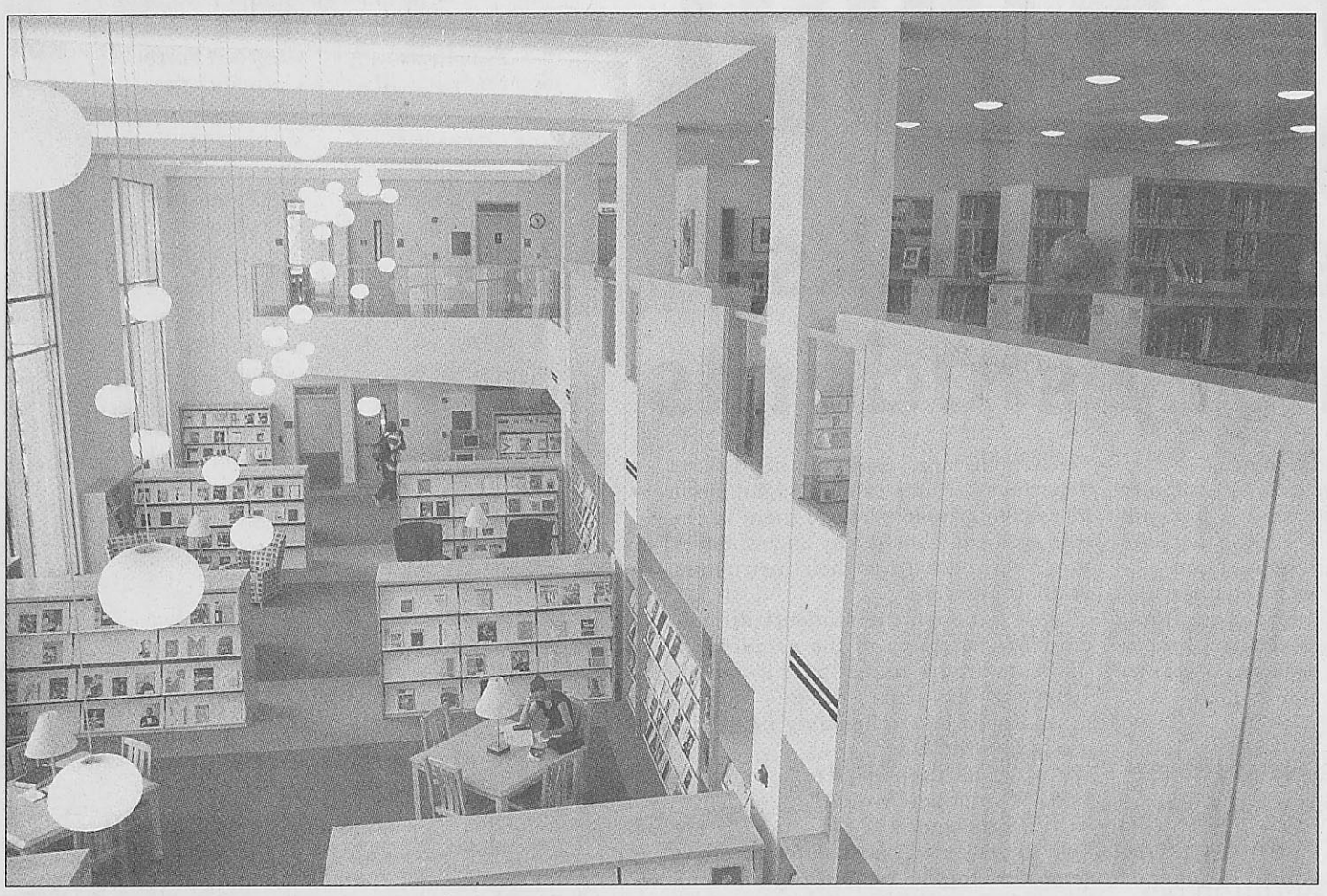
Photos courtesy of Lorey Sebastian/ Sony Pictures Classic
(Top) Bob Dylan as Jack Fate and Angela Bassett as the Mistress star in "Masked and Anonymous." (Bottom) Cheech Marin, left, also stars in the film as Prospero.

Library references



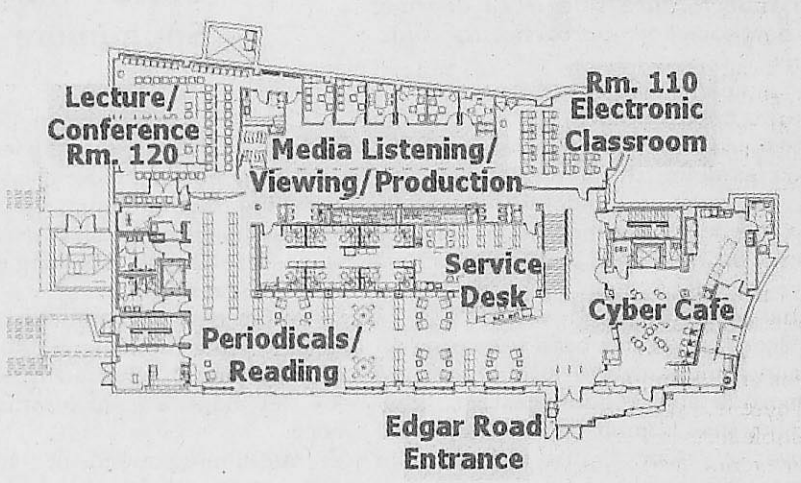
Stacks of books fill the upper levels of the Emerson Library. The books were transported between the new library and the Luhr Library, or former Eden-Webster Library, by a chain of about 700 people.





The periodicals, above, and Jazzman's Café, right, are both located on the lower floor of the library. The view above shows both the lower level and the first floor, complete with stacks.





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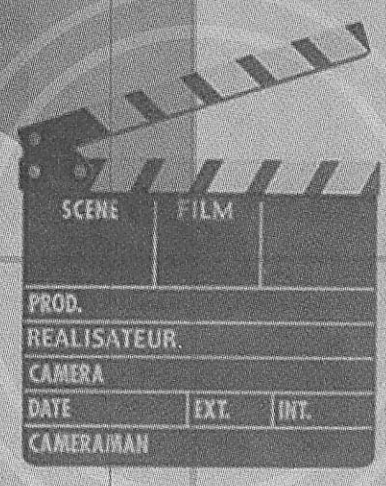

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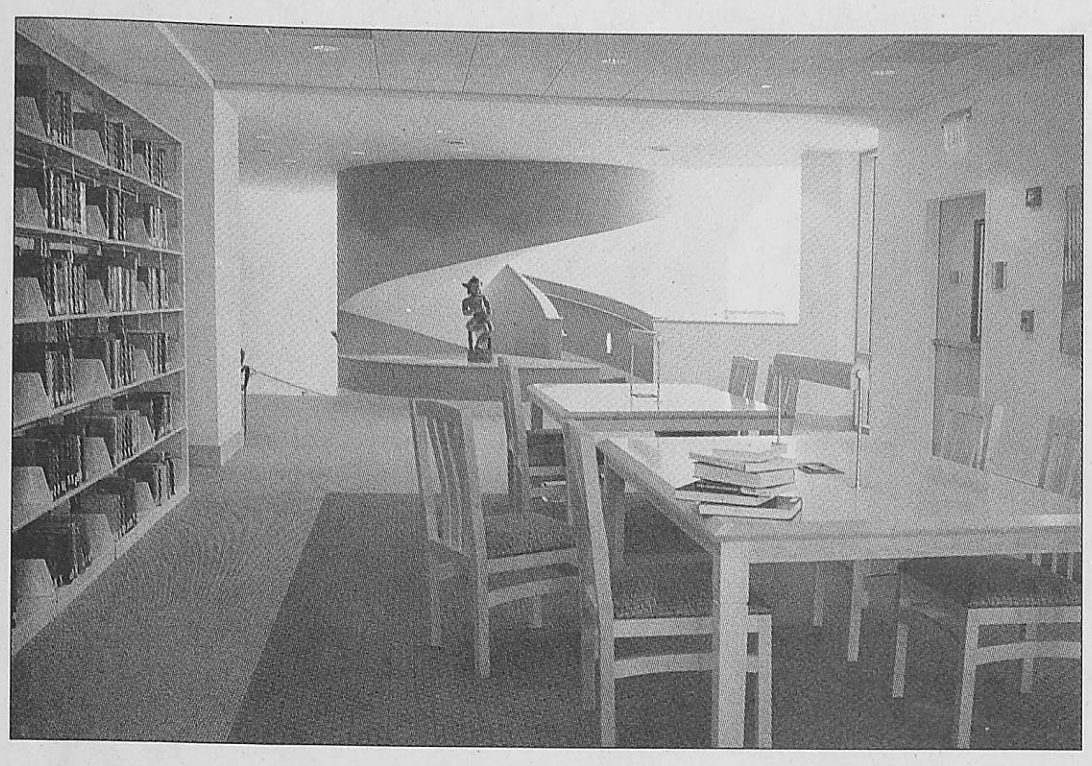


Campus learns ins and outs of Emerson Library

STORY BY SANELA DZANKOVIC
PHOTOS BY KAT NIEHAUS
Journal Staff

As the fall semester begins, new and old students alike cannot help but notice the newest addition to campus — the Emerson Library.

The new library, which opened July 1 after more than a year of construction, has five floors and 71,500 square feet. Although the library is now open for business, construction continues on the area surrounding the new building. Access to and from the Sverdrup building and the University Center building is still limited by orange plastic barricades.

"I think the building is beautiful," said Erin Whitson, a junior photography major. "I just wish the construction was completed before school started."

The new library subscribes to more than 1,000 journals, magazines and newspapers. It also includes a new popular reading collection that features the latest books.

The library can accommodate individual and group study. There is an electronic classroom with computer stations for 24 people, where the library staff can teach students how to use the library system and access online material.

There is also a large conference room available for seminars, conferences and catered events. It can accommodate 50 to 100 people and is available by reservation only.

The most un-library-like feature of the new library is the Cyber Café. The mini-restaurant offers premium coffee, lattes, frozen coffee drinks, sandwiches, pastries and salads. Patrons can purchase food and drinks 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4 p.m. Fridays and 10 a.m. to 1 p.m. Saturdays.

But even when the restaurant is closed, that area of the library is open 24 hours a day. It is accessible after-hours with a university identification card, which doubles as a swipe card. The cafe features 25 multi-function, networked workstations with online access, so students can enjoy a cup of java while surfing the Internet.

Internet connections are available throughout the library, as are open reading areas.

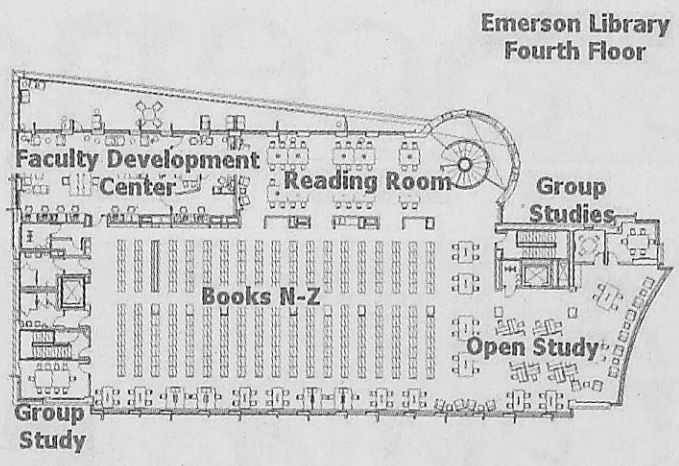
Laura Rein, the dean of the university library, said the new library is a convenient way for students and faculty to access the newest, state-of-the-art technology.

"There is lots of space for students to meet," Rein said. "It is an active, social place for gatherings, but it also allows for privacy for quiet study."

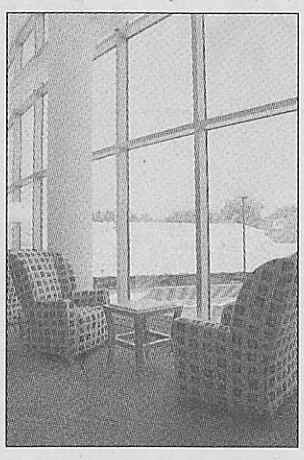
Some students agree.

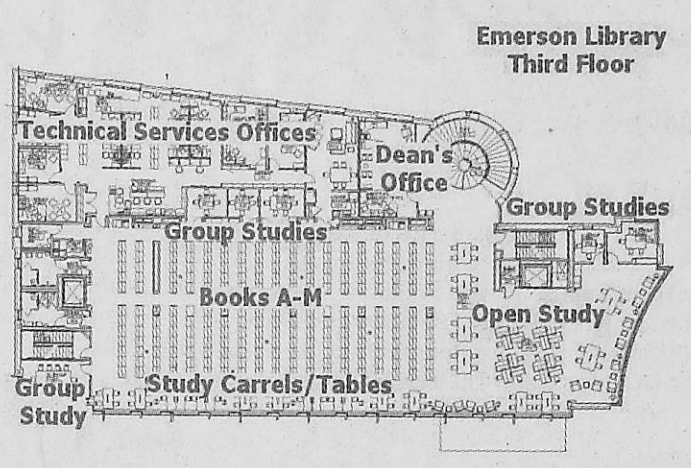
"I like the idea of a coffee shop," said Einav Jacubovich, a freshman advertising major. "It is a real nice place to study and meet your friends. And the location is very convenient."

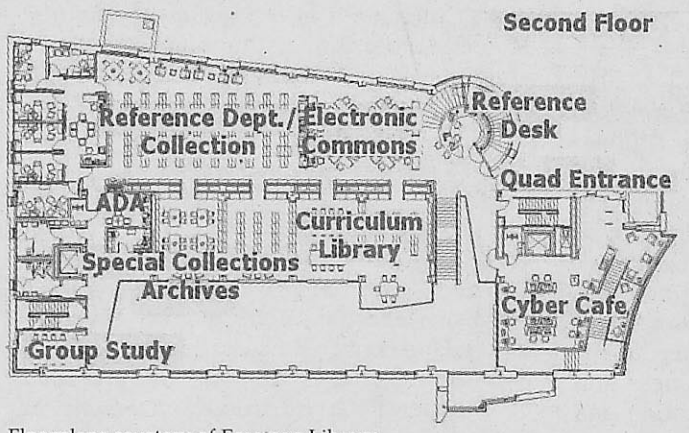
The library is open from 8 a.m. to midnight Monday through Friday, 10 a.m. to 6 p.m. Saturdays and noon to midnight Sundays.



The spiral staircase to the left winds through the library. Students can observe passersby on the stairs as they study. Students can get a little more comfortable in chairs, like the ones below and left, which are situated against the windows overlooking Sverdrup and other campus structures.

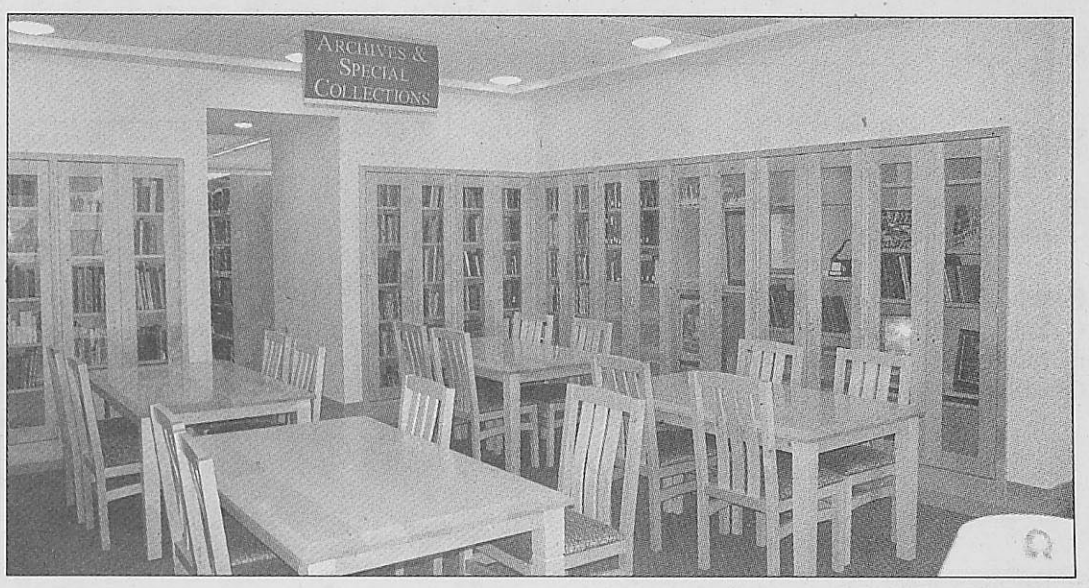




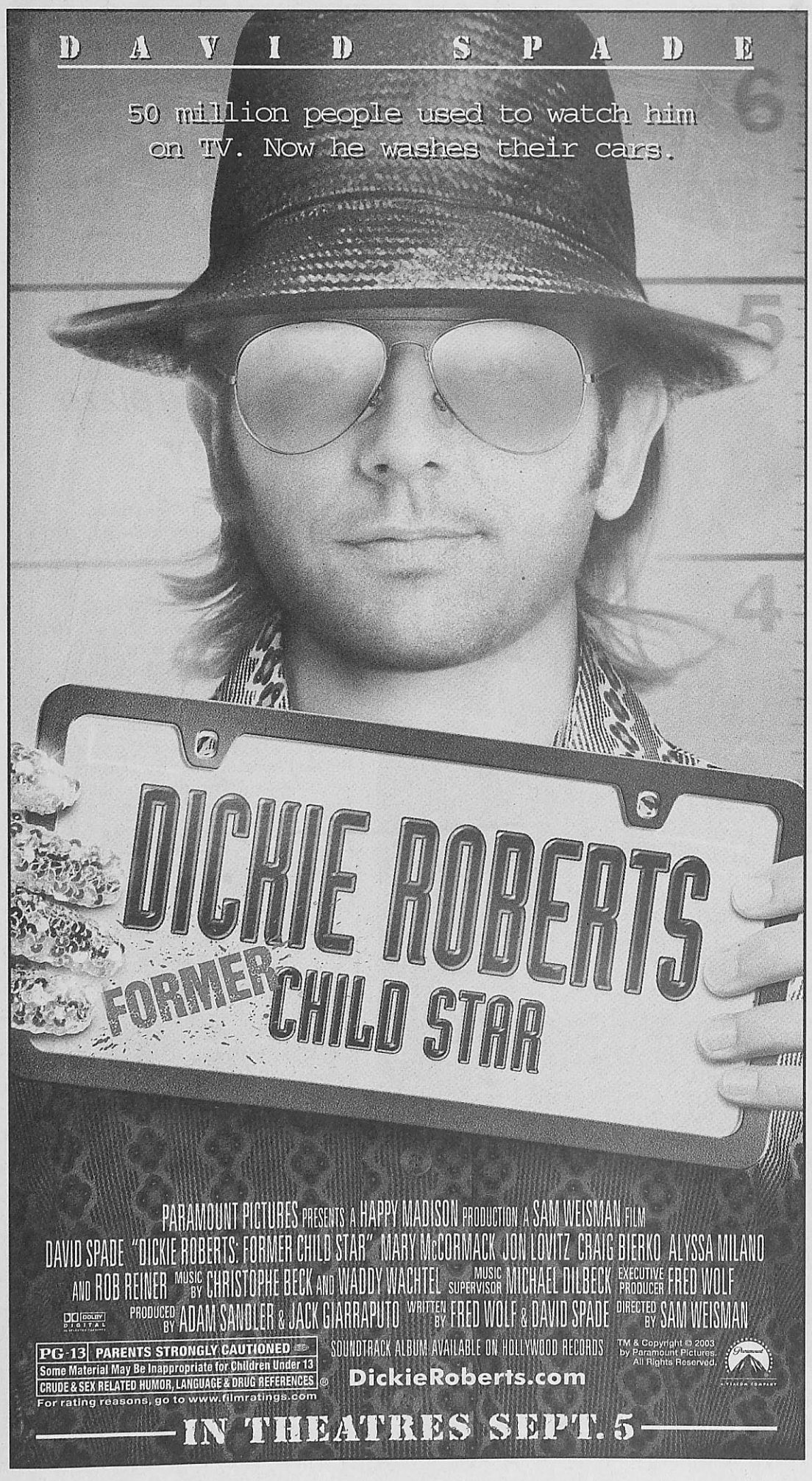


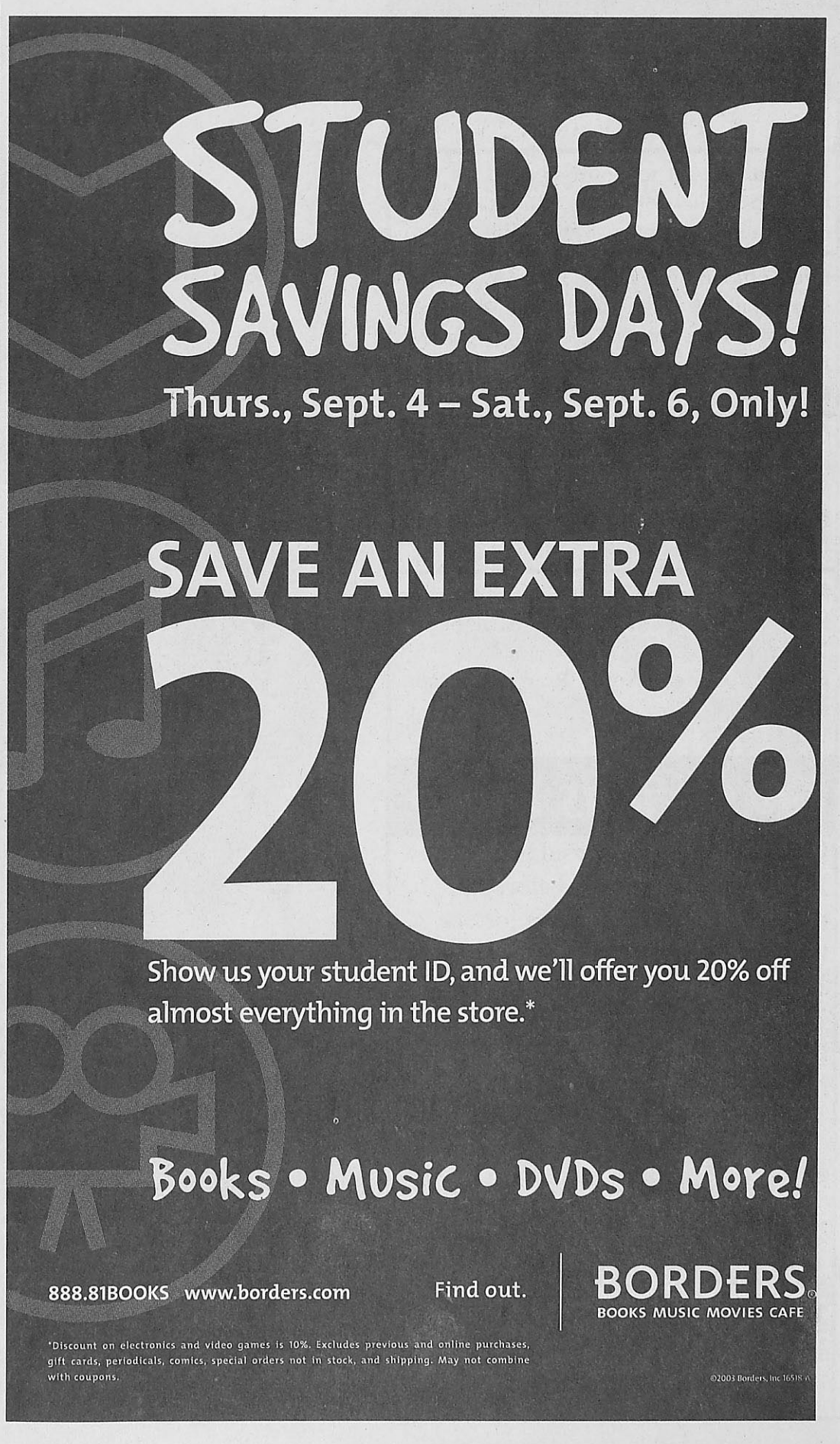
Floorplans courtesy of Emerson Library

Tables like those below are located throughout the library for independent studying or group meetings. These tables are located on the second floor near the archives and special collections.



Take a peek inside the Visual Arts Studios in next week's *Journal*.





Calendar

Campus Events

Sept. 5
Check out the art galleries of Washington Avenue and a special exhibit put together by Webster students at the Soldier's Memorial in downtown St. Louis. Free food and beverages provided. Sign up for the free bus ride at the UC front desk. The bus leaves University Center at 5 p.m. and returns at 9 p.m.

Deadlines

Sept. 12
Candidate applications for senator and executive board positions on the Student Government Association are due to the UC front desk Sept. 12. Applications are available at the front desk and online. Open positions are: president, vice president, comptroller, secretary, sergeant-at-arms, four at-large senators, two graduate student senators and two senators for each of the schools of arts and sciences, business and technology, communication, education and fine arts.

Sports

Sept. 6 and 8
The women's soccer team takes on Cornell College at the Anheuser-Busch Sports Centre from 7 p.m. to 9 p.m.

Sept. 6
The men's soccer team challenges Cornell College at the Anheuser-Busch Sports Centre from 5 p.m. to 7 p.m.

Film

Sept. 5
The Webster University Film Series says farewell to former director Vicki Woods with a showing of "A Hard Day's Night" following a reception. The reception begins at 7 p.m. and the film starts at 8 p.m. both in the Winifred Moore Auditorium.

Sept. 6
The Webster University Film Series presents "Cinemania" at 8 p.m. in the Winifred Moore Auditorium. Admission is $6 for students, faculty and staff and $4 for the general public.

Theater

Sept. 3-21
The St. Louis Black Repertory Company performs "The Gospel at Colonus" at Washington University's Edison Theatre. The play is an American gospel music interpretation of Sophocles' Greek tragedy "Oedipus at Colonus." Ticket prices range from $20 to $35. Call the box office at 534-3810.

Photography

Sept. 4-26
Photo exhibit "new photos, old photos," continues in the May Gallery on the second floor of the Sverdrup building.

Music

Sept. 8
The Webster University Faculty Jazz Ensemble performs "The Best of the Blue Note-Edition 1" in the Winifred Moore Auditorium from 7-9 p.m.

Sept. 9
Singer Anne Heaton perfoms at the UC Sunnen Lounge at 9:30 p.m. Webster student Patricia Tolentino opens.

Sept. 9
The St. Louis Social Club performs as part of the Missouri History Museum's Twilight Tuesdays concent series. The event takes place from 6:30 p.m. to 8:30 p.m. on the north lawn of the museum at Lindell Boulevard and DeBaliviere Place. Admission is free.

Sept. 16 - 21
Cabaret singer Jeff Harner performs in "Sammy Cahn All the Way," at the Grandel Theatre. Tickets are $17 to $42. Purchase tickets through Metrotix by calling 531-1111 or by going to www.metrotix.com.

Job Opportunities

Sept. 9
The executive board of the Student Government Association (SGA) and John Ginsburg, director of the University Center, are seeking an election commissioner to oversee SGA elections. Candidates must be Webster students in good standing and not be a member of SGA or a candidate for SGA. Contact John Ginsburg at the UC front desk for an application.

Art

Sept 6
Opening reception for art exhibit "Drawn from Clay" in the Cecille R. Hunt Gallery, 6 p.m. to 8 p.m.

Sept. 12-14
The MOsaics Missouri Festival for the Arts, featuring 125 artists from across the country, will be held on North Main Street in historic St. Charles. The free festival, which will include paintings, sculpture, photography, glass, metal and woodwork, will run from 4-9 p.m. Friday, 11 a.m. to 9 p.m. Saturday and 11 a.m. to 5 p.m. Sunday.

Aug. 15 - Sept. 14
Artist and author Faith Ringold selected the work of four regional artists for an exhibition at the Center of Creative Arts (COCA) in conjunction with the Women's Caucus for the Arts. The free exhibition features works in drawing, painting, sculpture and photography. COCA Anheuser-Busch Gallery hours are 10 a.m. to 6 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Discussions

Sept. 10
Garrison Keillor discusses his newest book, "Love Me," at the Sheldon Concert Hall, 3648 Washington Blvd., at 7 p.m. The event is free and seating is on a first-come, first-served basis.

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Rookies on deck:

New coaches take the helm of Webster sports programs

BY MARTIN BARRETT
Journal Staff

The Webster University athletic department, as with the landscape of Webster's campus, has taken on a bit of reworking during the summer months.

Since Gorlok faithful have a new sport to cheer this year — men's swimming — a new coach dives into creating a strong program.

Matt Gardner will coach men's and women's swimming. Gardner coached for the Rockwood Swim Club in St. Louis and conducts Swim America swim lessons. The company operates hundreds of professional learn-to-swim programs around the country and world.

He is a graduate of the University of Wisconsin-Milwaukee, where he took the swim team's Rookie of the Year honors in 1994 and became captain of the team in 1997. He then became an assistant coach for the 1999-2000 season.

Gardner takes over for Myrna Greer, who has coached the women's team since the team's inception in 1996. She remains as an assistant coach for both teams.

Men's basketball coach Chris Bunch takes the reins of the cross county team this season. Bunch — from Maryville College in Maryville, Tenn. — was hired in September 2001 for both positions. He led the basketball team to a second place finish in the St. Louis Intercollegiate Athletic Conference standings last season and hopes to have the same success with the cross country team.

Since he came to Webster after the cross-country season was in full swing last season, Webster softball coach Craig Walston assumed coaching duties.

The team returns 11 runners, including two seniors.

"I think we're going to have a pretty good season," Bunch said. "We've improved a lot. I've been pleased with the girls, and I think we'll have a good season."

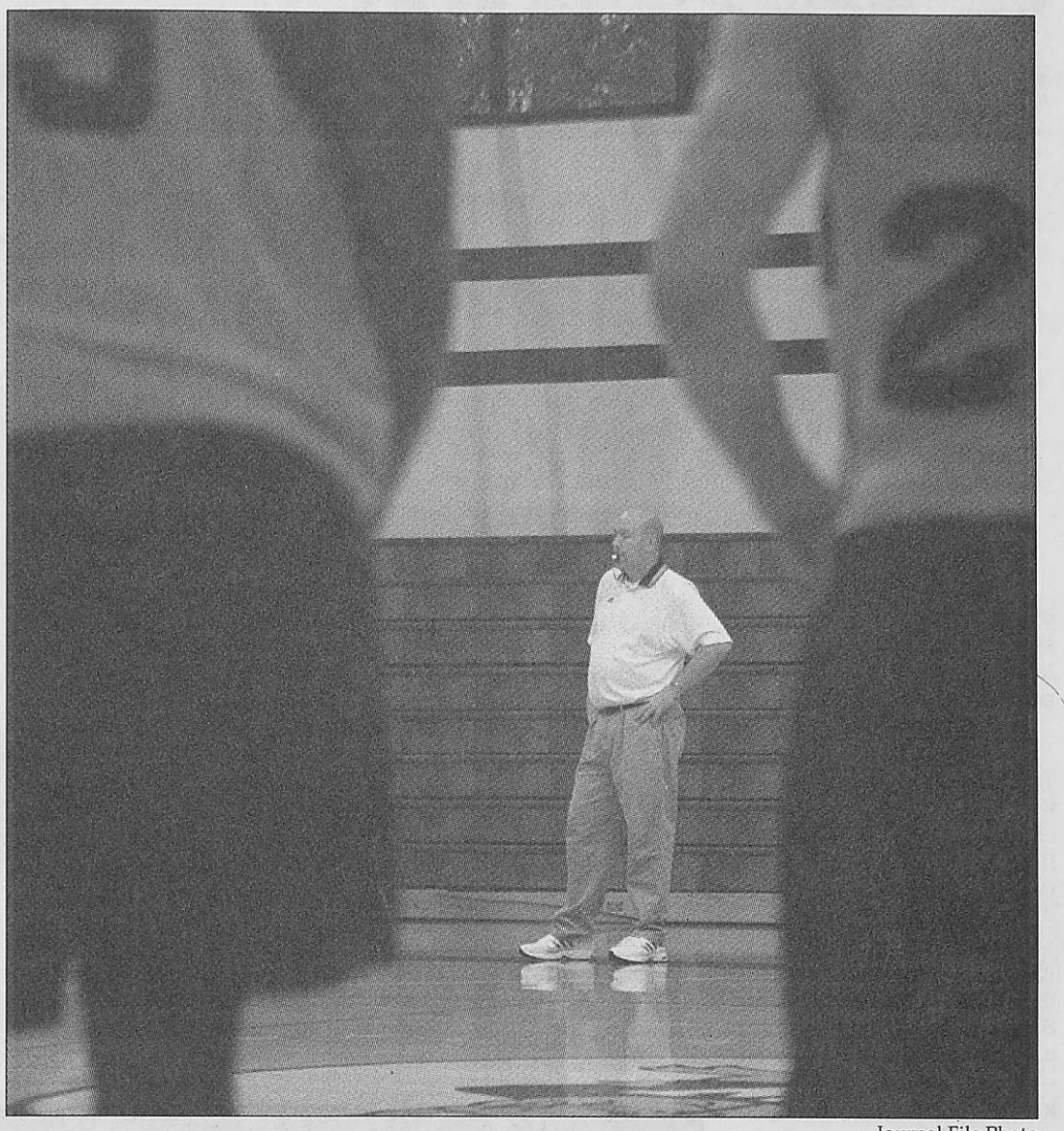
Kate Malesevich will coach the women's tennis team. Malesevich is a part-time teaching professional at Vetta-Hampshire and Vetta-Concord tennis clubs in St. Louis. She also gives United States Tennis Association lessons. She replaces Cindy Yonker, who moved out of the area. Yonker coached at Webster for four seasons.

Malesevich has some big shoes to fill as the team comes off its best ever finish — second place — in the conference tournament.

Athletic director Tom Hart said the new coaches bring experience to their respective teams.

"Our new coaches have a belief in higher education and will provide great leadership for their players," Hart said.

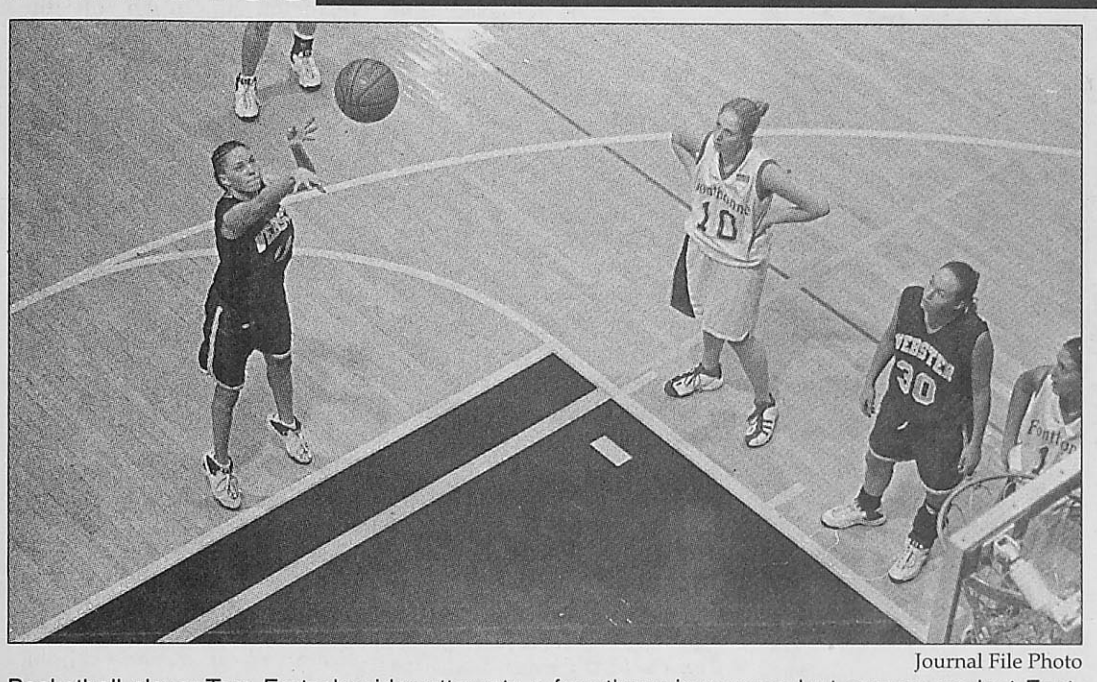
The cross country team kicks off its season September 13 at the Principia Invitational, while the men's and women's swim team begins its season in November. The women's tennis team kicks off its season March 2004.



Journal File Photo

Head men's basketball coach Chris Bunch supervises a drill during the 2002-03 basketball season. In addition to basketball, Bunch is now the coach of the cross country team. Bunch coached men's basketball at Maryville University in Tennessee before coming to Webster in 2002.

Athletes from page 10



Journal File Photo

Basketball player Tara Fortschneider attempts a free throw in a game last season against Fontbonne University. Fortschneider came to Webster from Godfrey, Ill.

"It's really weird," Myers said. "We actually went to high schools that are maybe a mile apart. We even played each other's baseball teams."

Myers said he chose Webster because of the quality of the School of Communications. He also liked that he has an opportunity to play more than one sport.

"I decided on Webster because it's a small school with the major I wanted and I knew I could have a lot of interaction with the teachers," Myers said. "I also wanted to play baseball and Webster fit all I was looking for."

Hunsucker said it's good for the freshman athletes to interact with players from other regions.

"There are a vast variety of people out there," Hunsucker said. "I think it's great for the kids to meet people from different areas and to get outside their comfort zone a little."

> "I decided on Webster becuase of it is a small school with the major I wanted and I knew I could have a lot of interaction with the teachers."
> **Will Myers**
> **Freshman**

Wilson said he sees a geographically diverse roster as an advantage and likes his teammates so far.

"It's pretty cool," Wilson said. "There wasn't a single out-of-area guy on my high school team. This way, you learn more about other regions and interact with people a little more."

Myers and Wilson both said they are adjusting to being about five hours' drive from home. The two have become friends despite being on rival high school teams.

"So far, it's been an easy adjustment," Wilson said. "I was actually born in Granite City, Ill., but I don't remember anything about it. I've come to St. Louis for a Cardinals game before, but they're not really my team. I don't really have one in particular that I follow. I just love baseball."

How did they fare? Spring 2003 finishes

	Overall Record	Conference Record
Baseball	12–24	7–14

Highlights: Catcher Matt Purcell led the Gorloks in batting average with .377. He was second on the team in slugging perentage with .465.

Golf

Webster took its first ever St. Louis Intercollegiate Athletic Conference title, dominating the field. Head coach Tom Hart was named Coach of the Year, while Freshman Greg Murphy took Newcomer of Year honors. He was also named First–Team All Conference along with senior Bobby Fowler and junior Dax Garrison.

Men's Tennis	1–7	1–5

Highlights: Two singles and one doubles team finished fourth in the St. Louis Intecollegiate Athletic Conference Tournament, as the team finished fifth.

Softball	33–7	9–3

Highlights: Eight Gorloks were named to the St. Louis Intercollegiate Athletic Conference team. Four players were named to the National Fastpitch Coaches Association All–Regional Team.

Women's Tennis	6–1	6–1

Highlights: The team took second at the conference Tournament. Freshman Sarah Truckey was named Newcomer of the Year and First–Team All Conference.

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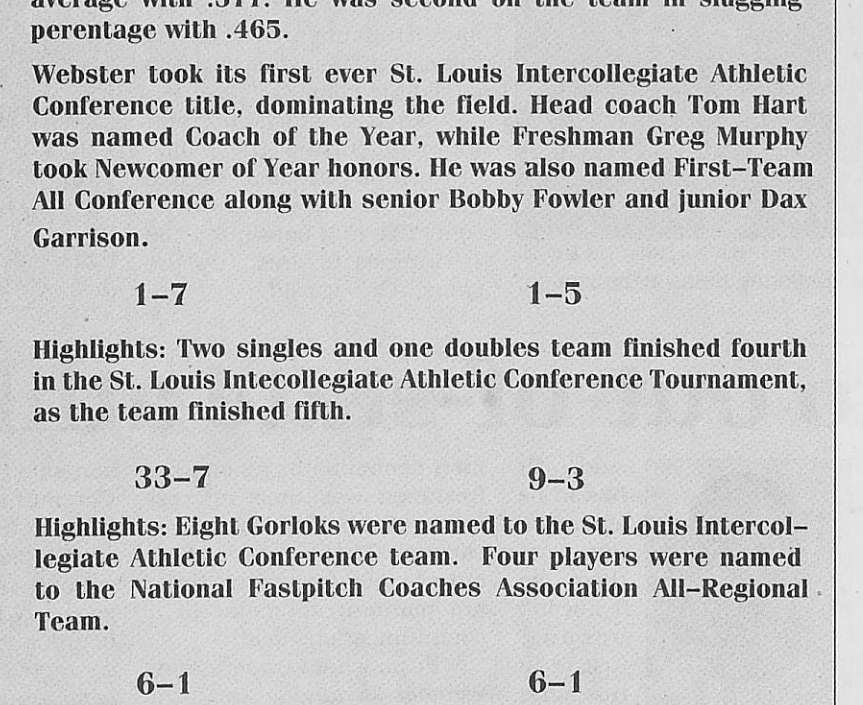

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Gorloks claim all-sports award

BY MARTIN BARRETT
Journal Staff

Webster University's dominance of the St. Louis Intercollegiate Athletic Conference (SLIAC) continued for the forth consecutive year as the Gorloks received winner conference All-Sports Award for the 2002-2003 school year.

The All-Sports Award is an award within the SLIAC given to the top performing school in the conference. Points are awarded in accordance to an athletic team's finish in the conference standings. The points are then tallied for all sports played.

Webster compiled a total of 64 points in ten sports played, while Fontbonne University came in second with 61.5 points.

Westminster College finished third in the award standings with 49 total points.

This is the fourth-consecutive year the Gorloks have taken the award.

The conference champion in a respective sport earns eight points. The Gorloks took eight points for winning the SLIAC title in women's soccer and gold. A second place conference finish earns a school seven points.

Webster received points for second-place finishes in men's soccer, softball, volleyball, women's basketball and women's tennis.

Athletic Director Tom Hart said the award reflects well on the goals of Webster athletics.

"This award defines our desire to excel in all sports that we offer, " Hart said.

Other sports factoring into the equation were: baseball (a sixth place finish for three points), men's basketball (a third place finish for six points) and men's tennis (a fifth place finish for four points).

Hart said the athletes deserve a good deal of the credit for the award.

"This trophy exemplifies the accomplishments our teams have made," Hart said.

Maryville University is the only other winner of the All-Sports Award. The Saints capturing the title in 1998-1999. It was the first year the award was given.



Jamie Hansen

With the 22-15 victory over Illinois Aug. 30, the Missouri Tigers have apparently lived up to all that pre-season hype.

Or have they?

It wasn't pretty, but the Tigers managed to get the win over a sub-par Illini club. And that not-so-great Illini offense raked up 421 yards of total offense.

What does that mean?

Not a whole helluva lot. Alleged All-American sophomore quarterback Brad Smith is supposed to be the answer to Mizzou's prayers — a guy who can turn a broken play into plus yardage, a running QB who can throw the pigskin, too.

Well, he led his team in rushing with 66 yards. He threw for 102 yards. Those are not exactly stellar numbers for someone who's coming out party last season played out like the Second Coming of Christ.

In fact, Illinois led in all offensive and defensive categories, except the one that counted — the score.

So what does all of this mean for the mighty Tigers? It's hard to say. And it's going to be hard to say for about another six weeks.

Its non-conference schedule isn't what one would call difficult. If the team loses to the likes of Ball State, Middle Tennessee or Eastern Illinois, head coach Gary Pinkel's head will be called for quicker than Smith runs the 40-yard dash.

The first real test will be against a struggling Nebraska Cornhusker team Oct. 11. I'll be there and it will be a blast. It's not that Nebraska is a great team — it's that the Huskers have had Mizzou's number since forever. Even if it takes an illegal kick by a wide receiver in the end zone, Nebraska finds a way to get by.

> "Those are not exactly stellar numbers for someone who's coming out party played out like the Second Coming of Christ."

Defense will dominate this game — especially if Mizzou's Red Shirt Freshman Dedrick Harrington plays to form. Harrington was rated among the top 10 athletes in the country by Rivals.com and was named as the No. 1 athlete in the Missouri-Kansas region by MoKan.com.

After NU, Mizzou, to put it kindly, is screwed.

Oklahoma Sooners, Colorado Buffaloes, Kansas State Wildcats — those teams leave everyone and anyone shaking in their collective boots. Iowa State is an up and comer, too.

My prediction: Mizzou finishes the season 6-6. Smith won't even be First Team-All Big 12. That spot will likely be reserved for the better version of Smith, Kansas State senior Ell Roberson. Now, that guy can run — he can throw when pushed out of the pocket, too. He can leap to the top of buildings in a single bound ...

This is not to say that the Tigers won't ever be a Big 12 powerhouse. This year is just too soon to expect greatness.

Next year? I don't want to even think about how good this team will be.

P.S. Go Huskers.

Jamie Hansen, a graduate student studying media communications major, is the sports editor of The Journal.

Kickball: Not just for little kiddies anymore



Kat Niehaus/*The Journal*

At Campus Recreation's Kickball Tournament Aug. 29, student James Maloney slides in for a catch, while Jake Ulmer runs in to cover the play.

BY MIWA YAMADA
Journal Staff

The kickball tournament, organized by Campus Recreation, was designed to help students kick the stress from the first week of school.

From all indications, the Aug. 29 event achieved that lofty goal.

"It's really cool to do this," freshman Rick Zelle said.

He said the tournament was a great way to get to know students. He also said Webster had a "perfect atmosphere," through Welcome Back Week.

The event was part of Welcome Back Week events held on campus.

Despite the threatening skies above, about 15 students attended the beginning of the event, just in time to hear senior Curtis Conrod, winner of the Webster Idol competition last spring, sing the national anthem.

Jenn Christ, program supervisor of Campus Recreation, said the event was also organized to spread the word about the group.

"With the kickball tournament, we (Campus Recreation) wanted it to be symbolic as a kick off for this year," Christ said. "We wanted to get our name out. We want everyone to know we exist, we are here for them for any recreational activities. We are open to any suggestions."

Much to Christ's surprise, more students arrived as the rains came — 31 eventually joined the game.

"When it starts to rain, we usually stop the game, but people seemed to like playing in the rain," Christ said. "We just continued the 12 innings to finish up the game," Christ said.

Some students fell and frolicked in the wet and slippery grass, while others kicked the ball and lost their shoes in the process.

The game wrapped up with a final score of 20-16. Then, students enjoyed watermelon to finish off the event.

> "When it starts to rain, we usually stop the game, but people seemed to like playing in the rain."
>
> **Jenn Christ**
> **Program Supervisor**
> **Campus Recreation**

Many students, despite not playing kickball in years, picked up the game quickly.

"I haven't played kickball since I was in a grade school, but I'm really enjoying the game," junior Mary Balda said.

Balda just transferred to Webster and thinks the students are friendly.

Christ hopes a wide variety of Webster students become involved in upcoming activities on Webster's campus. A game of capture the flag is in the works, as are miniature golf and dance workshops.

Contact Campus Recreation at Ext. 7569 with suggestions for campus events. The office is located on the second floor of the UC Student Leadership Center.

WU attractive to out-of-state athletes

BY LAURIE VORDTRIEDE
Journal Staff

Because NCAA Division III athletes do not receive scholarships, schools like Webster University must find ways to attract out-of-state athletes to its program.

If numbers are any indication, they are doing just that.

Out-of-state freshman — meaning they aren't from Missouri or Illinois — currently make up a large portion of Webster's student athletes. Every athletic team at Webster has at least one on the roster — the men's baseball team has players representing seven states and one foreign country. Four are entering freshmen.



James Wilson



Will Myers

Marty Hunsucker, coordinator of recreation and facilities and head men's baseball coach, believes it is because of Webster's strong arts and communications programs.

"Being a non-scholarship sports program just means that Webster University has to fit a certain need for freshman players," Hunsucker said. "It has to be attractive to them so it doesn't become just a financial deal."

Hunsucker also said freshman athletes like that Webster is located in a metropolitan area since many students are from small towns. He said students have a better range of things to do in the St Louis area.

Hunsucker said a common denominator among his freshmen was their interest in the School of Communications. Of the team's, four out-of-state freshmen, three are planning to major in a communications field.

"From what I understand, Webster is among the best in the nation in that area of study," Hunsucker said. "They like the small environment where you can get a lot of personal attention. It's really about getting guys interested academically and finding their niche."

James Wilson is one such player. Wilson is from the Nashville area and plays both baseball and basketball. Wilson said it was the School of Communications that initially attracted him to Webster.

"I heard the communications program was really good," Wilson said. "I had heard about the school and contacted some coaches. I came up and watched a basketball game last year before I made my decision."

Freshman baseball player Will Myers is a public relations major. Like Wilson, Myers is also from Nashville, but they didn't know each other until they met at the same basketball game Wilson attended last year.

see Athletes, page 9

Upcoming Gorlok Matchups

Sept. 6

Men's Soccer vs. Cornell College	**5 p.m.**
Women's Soccer vs. Cornell College	**7 p.m**

Sept. 8

Women's Soccer vs. MacMurray College	**7 p.m**

Sept. 11

Volleyball vs. Principia College	**7 p.m**
Men's Soccer vs. Blackburn College	**5 p.m.**
Women's Soccer vs. Blackburn College	**7 p.m**

Sept. 13

Volleyball vs. Alumni	**11 a.m**
Cross Country @ Principia Invitational	TBA

Sept. 14

Women's Soccer vs. Elmhurst College	**12 p.m**

Sept. 16

Volleyball @ St. Louis Community College — Meramec	6:30 p.m.
Men's Soccer vs. Illinois Wesleyan	**7 p.m**

Home games in bold.
Men's and Women's soccer homes games are played at the Anheuser-Busch Soccer Park in Fenton. All home volleyball games played at the Grant Gymnaisium

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Vol. 54, Issue 2

the journal

the news source for webster university

www.webujournal.com

R.A.D: Public Safety offers a Rape Aggression Defense System class for Webster women, **page 3**.

Moment of Zen: "The Daily Show" is not only insightful, but great fun to watch, **page 5**.

Film Fest: *Journal* film critic hobnobs with famous directors at national film festival, **page 7**.

Kick Start: Men's and women's soccer kick off the season, **page 12**.

Many projects nearly finished

BY LAURIE VORDTRIEDE
Journal Staff

Anyone who has walked the halls of Webster University in the past year has no doubt taken note of the mass construction in progress. A bulldozer or a group of construction workers are around every corner, scrambling to complete campus renovations.

Webster has undergone a major face lift since May. The most prolific project is probably the construction of the new $21 million Emerson Library on Edgar Road.

The ground breaking ceremony for the library took place on Oct. 30, 2001. The library opened on July 1. In between that time, Webster has dealt with a massive construction site right in the middle of campus.

The library, however, has rewarded patient students with a five-story state-of-the-art media center containing more than 200,000 volumes of books, periodicals, videos and other media.

Students can also take advantage of the electronic classroom, a listening viewing center and a cyber café. The surrounding plaza area should be finished by Sept. 20.

The quadrangle is also seeing some construction. The Quad is the open lawn area between Sverdrup and the University Center that students can theoretically use for physical activity. Anyone walking by the Quad now might notice the "Students Keep Off" signs that discourage any intentions of the sort.

David Stone, director of facility planning at Webster University, said the signs are there because the Quad has not been drained of excess water and the grass is a mess. He also said they plan on cleaning the area and building curving sidewalks across it.

A sprinkler system will also be installed before the Quad is user-friendly. He estimates the completion date as late September.

Numerous other projects have either been completed or are nearing completion since the end of the last school year, Stone said.

"The plan all along was to begin moving offices out of Webster Hall and into Loretto Hall so those rooms could be turned into classrooms," Stone said.

Stone said Webster Hall's renovations include fixing up the first, second and fourth floors. Loretto Hall is also getting revamped with repairs being done on the ground and first floors. The construction hasn't been completely finished but should be done very soon.

Stone said the renovations have been going well and are right on schedule.

"So far it's been going fine," he said. "Obviously there are surprises here and

see Projects, page 2



Kat Niehaus/*The Journal*
A crew works Monday to replace part of the sidewalk along the Edgar Road construction, in front of Blackburn Park, just blocks from the construction on campus.

Edgar road receives facelift

BY MELISSA SMITH
Journal Staff

As many students may have noticed, Edgar Road, which runs in front of the main entrance to the Emerson Library, is undergoing major reconstruction.

The Webster Groves Public Works (WGPW) Department is in charge of tearing up the existing asphalt and repaving the road. Webster University has no part in the project.

"The city was going to start the Edgar Road project in mid-August," said David Stone, director of facility planning at Webster University. "I know they've had the part north of the highway closed for the last three or four weeks."

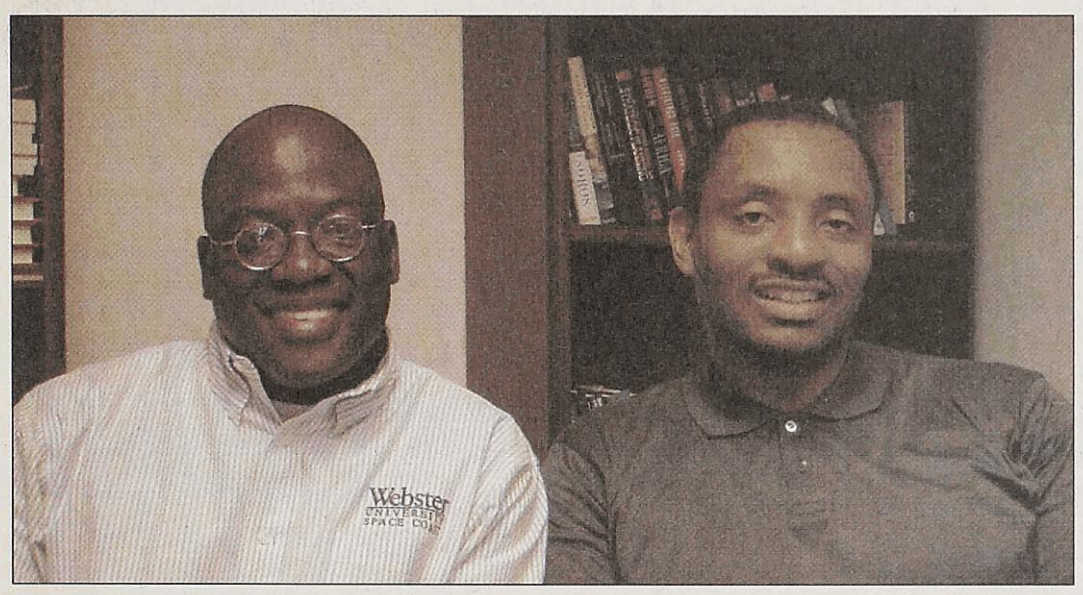
Paul Maotagliati of WGPW said that they are still shooting to have the road construction completed by late October or early November, despite complications. Public Works cannot proceed with the tearing up of the road until an agreement is made with the utility companies.

"It's a wild guess as to when this thing will be done," he said. "It is all dependent upon utility conflicts and relocations. They've been delaying the project the entire time we've been out there."

Maotagliati said that he cannot give specific dates for road closings, but he said that the road would be closed for about a week during the tearing up and re-paving. Until that time there is likely to be detours and possible blocking of parking lots, as preliminarily construction is completed.

Although students have dealt with other campus

see Edgar, page 2



Melissa Smith / *The Journal*
Webster graduate Anthony Thompson, right, with Benjamin Akande, dean of the School of Business and Technology, recently established a minority scholarship fund for the university.

Webster No.1 in recent graduate degree survey

BY MELISSA SMITH
Journal Staff

Webster is well known for its international presence, but what many people may not be aware of is Webster's strong presence in the minority community.

In a recent survey Webster University ranked No. 1 for granting graduate degrees to African-Americans. The survey, published in *Black Issues in Higher Education*, was based on information gathered by the U.S. Department of Education.

Benjamin Akande, dean of the School of Business and Technology, said that this is the sixth or seventh year that Webster has ranked among the top 10. He attributes this success to Webster's flexible class schedules, application-based curriculum, conveniently located campuses and strong online presence.

"We've opened the door for people looking for practical, application-based education," he said.

Anthony Thompson, who graduated with a masters of business administration in finance, is now the CEO of his own construction company, Kwame Building Group Inc. Before attending Webster Thompson worked in construction and for companies such as Monsanto.

"Once I had a hand on the technical aspect, I needed the business know-how," he said. "Webster was perfect for that."

Thompson was attracted to Webster primarily for its flexible class schedule that allowed him to keep a full-time job while attending school. He also took advantage of Webster's extended campuses, attending classes at both the

see Graduates, page 2

Credit card debt piles up quickly in college

BY LAURIE VORDTRIEDE
Journal Staff

Sophomore biology major Christina Bogusky got her very first credit card right before she began her freshman year of college, a Visa with a $300 credit limit. Before she even had a chance to buy textbooks, Bogusky said she was already way in over her head.

"I spent it all on clothes and stupid stuff like that before I even started school," she said. "I maxed it out really quick. That was over a year ago and I never did pay it off. Now it's at the bill collector's. With interest, I now owe about $2,000."

Bogusky is just one example of a growing trend among college students. According to an article in *USA Today*, at least 70 percent of undergraduate four-year college students have at least one credit card.

A typical college student owes an average monthly balance of $2,000 in credit card debt. The article also said the amount of young adults filing for bankruptcy has risen 50 percent over the last 10 years.

One reason for this might be because some credit companies are tailoring cards especially for high school and college-aged students. Capital One's High School Student Card, for example, makes it possible for a 13-year-old to have a credit line of up to $1,000.

Junior communications major Rebecca Watson estimates her total debt amount to be around $3,500. Watson now has five cards, starting with a Visa she got in high school.

"When I need to make a big purchase, I'll just buy it on credit and worry about paying it when the time comes," she said. "I know I spent about $350 on textbooks this year and I put it all on one card at once."

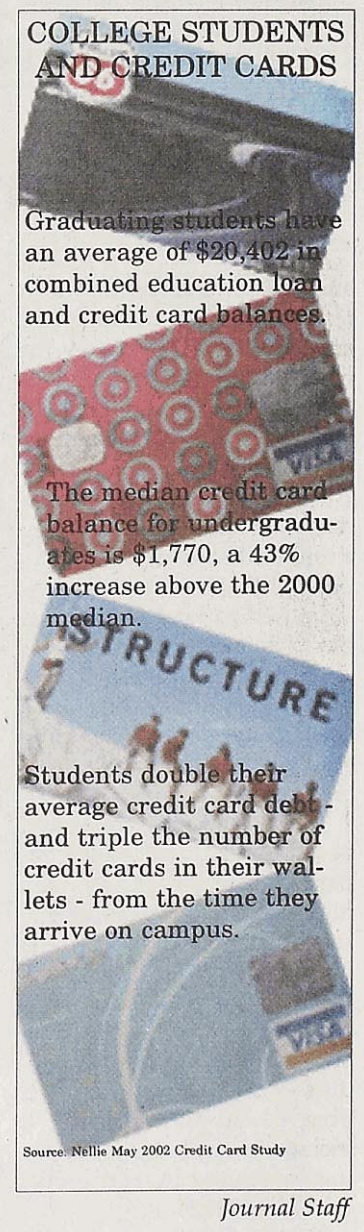
Textbooks are one major purchase almost all students have to make. Jeff Smithson, manager of the Webster University Bookstore, said most textbook sales are made with credit cards.

"It's very common," Smithson said. "Some do pay in cash or check occasionally, but not very often."

Smithson estimates the average amount a Webster student spends at the bookstore to be about $300-400 each semester.

Textbook costs combined with other school expenses, such as parking

see Credit Card , page 2



Journal Staff

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MISSOURI

The University of Missouri-Columbia has miniature Yucatan pig running on treadmills for a study on excersie and heart disease.

NATION

A student in Michigan is being asked to move the ducks out of her apartment. In return they will be given free room and board.

WORLD

In an illegal Venezuelan Harry Potter book, the translator wrote in apologies for phrases he had to leave written in English.

TRUE ENOUGH

A West Virginia woman had a bra fall out of her dining room ceiling and land on her head. The "weird gross bra" went for $66 on e-Bay.

in brief

Dedication of the Emerson Library

On Sept. 22, there will be a dedication ceremony for the new Emerson Library. All Webster faculty, staff and students are invited, as well as members of the Webster Groves community.

A wine and cheese reception and tours of the library will run from 5:30 - 7:30 p.m. The dedication will be at 6 p.m. Please RSVP by Sept. 15 to gerhardt@webster.edu.

Sept. 11, 2001 commemoration

On Sept. 11, at Tower Grove Park there will be a ceremony commemorating the events of Sept. 11, 2001. The ceremony will begin at 6:30 p.m. at the Turkish Pavilion, near the Arsenal entrance to the park.

Attendees are asked to bring candles for the vigil that will begin at dusk. There will also be time set aside to share reflections of peace through music, spoken word and silence. The ceremony is sponsored by Act for Peace. For more information contact Anna at 314-664-8551.

Public Safety to sell STOP tags

Public Safety has begun selling security items called STOP (security tracking of office property) tags. The tags are bar-coded devices that can be bonded to electronic items, such as laptop computers. The bar code is entered into a central database along with a description of the item.

The tags require 800 pounds of pressure to remove and once removed leave a permanent tattoo that says "STOLEN PROPERTY" and a toll-free number to call and report the item. The tags cost $10 each, including installation and record keeping, and can be used for university or personal property.

Thailand campus gets new director

Associate professor in the School of Communications, Kit Jenkins, has been named the new site director of Webster's Thailand campus. Jenkins plans to work to extend the campus. Look for a complete story in two weeks.

misdemeanors and mishaps

Sept. 3: The burglar alarm in the bookstore sounded, but Public Safety and the Webster Groves Police Department (WGPD) could not find signs of forced entry or anyone in the building.
Sept. 3: A student shouting at another student was removed from a classroom at the request of others in the room.
Sept. 5: A student tripped and scraped her knee on the sidewalk behind Emerson Library.
Sept. 5: A visitor tried to exit out an entrance in Lot B and backed into another car.
Sept. 5: A stereo was stolen from a car parked in the parking garage.
Sept. 6: A cheerleader passed out during a practice in the Grant Gymnasium and was taken by ambulance to a local hospital.
Sept. 8: Employees at the UC Front Desk found $4.25 missing from the cash box.

Graduates from page 1

main campus and at the Lammert building downtown.

"Webster has the most practical curriculum," he said. "It is geared toward the working man and woman. Every time I left class I was able to apply something I had learned."

Faye Fleming, who graduated from Webster with a masters in communications, and now runs her own company, Fleming Communications, said she was attracted to Webster for its "real world" professors.

"The professors at my primary university were all academics who hadn't been out in the real world in over 100 years," she said. "I was more interested in competing in the marketplace so I began to look for a school with professors who knew and worked in the marketplace."

Flemming said she was pleased to find that her professors and fellow students at Webster were an active part of the communications industry because that made it easier for her to network and make contacts.

> "Webster knows how to attract, keep and educate minorities and put them back out in the workforce."
>
> **Faye Fleming**
> **Webster Alumna**

Thompson also benefited from taking classes with peers who were working in the industry. He said that a student in one of his classes got him a job at Anheuser-Bush, where he worked for the next 10 years.

Although Thompson graduated before Webster's online program came into being, he understands why it is such a big draw for minority students.

"With African-Americans there is an intimidation factor in a classroom with mostly white students and teachers," he said. "In the classroom, African-American students sometimes don't see the connection, don't feel the connection, don't feel they get a fair shake, whether it is in their minds or is true, it is their perception."

Akande said that since the online classroom is a colorless environment, that intimidation factor is non-existent.

One thing both Thompson and Akande would like to see at Webster is more minority professors

"That is a big challenge for us at Webster," Akande said. "I know it is a challenge that the president takes seriously."

Thompson said he hopes one day to be able to teach classes at Webster. He has, however, already given back to the Webster community by establishing a $100,000 scholarship fund for minorities.

Fleming said she wholeheartedly recommends Webster, especially to people currently in the workplace and looking to be entrepreneurs.

"In an environment where diversity is at the forefront, Webster knows how to attract, keep and educate minorities and put them back out in the workforce," she said.

Webster University has a 48 percent graduate minority student population.

The university also ranked No. 1 for awarding graduate business degrees to both African-Americans and American Indians and No. 2 for awarding business degrees to Hispanics.

Webster also ranked No. 7 for granting degrees to American Indians and No. 11 for granting degrees to Hispanics for all graduate disciplines.

Projects from page 1

there when you're working with 80-year-old buildings."

Despite the constant presence of Paric Construction Company, students with classes in Webster Hall seem to be taking it all in stride.

> "There are no new projects starting this year, but we do have a few projects in the planning phases."
>
> **David Stone**
> **Director of Facility Planning**

"It's not too much of a problem," sophomore Alma Imsirebic said. "There's not a lot of room to walk, but I can get used to it. You can just go through back entrances."

Garden Avenue has had some improvements made to the street, and Stone said that there is still a lot of landscaping in the works. New streetlights have also been added, as students have complained in the past about the street being too dark at night.

Although Webster students can look forward to several construction projects ending soon, there will be other developments beginning in the near future.

Stone said those projects include additional student housing and a new building for the science department. Webster has accepted bids from several construction companies for the new residence halls and is in the process of hiring one.

"There are no new projects starting this year," Stone said. "But we do have a few projects in the planning phases."

Edgar from page 1

construction with general good nature, students must now also face road construction on top of existing parking concerns.

"The Webster Hall construction hasn't been a problem for me," freshman Emir Imljkovic said. "Driving on campus is a hassle, though. The streets aren't that well constructed. There are always trucks in the middle of the street."

Freshman computer science major Brian Battocletti said he almost had a run-in with one such truck when leaving campus during the first week of school.

"I was waiting to make a right turn onto Edgar from Garden," he said. "When I started to make my turn, this big bulldozer on the Emerson Library site started to back out at the same time. I don't know if the guy saw me, but I had to speed up my turn so I wouldn't hit him."

Additional information provided by Laura Vordtriede, Journal Staff.

Credit card from page 1

and tuition charges that also tend to get relegated to credit cards, makes it very easy for even the most frugal student to get lost in mountains of debt very quickly — not to mention those high finance charges.

So how are college students who aren't making enough money to completely pay the balance each month supposed to keep themselves out of financial ruin?

Webster's business department offers a class that deals specifically with teaching students how to handle their credit cards.

"The relevant class would be BUSN 2210, Personal Finance, which meets Monday nights from 5:30-9:30 p.m.," said Academic Adviser Karen Freeman.

"The class studies principles of managing individual and family income, expenditures and savings to meet present and future needs. It includes budgeting, investments, insurance, real estate, credit and taxation."

But it's wrong to see this trend as a way to create an age bracket of over-spenders with no perception that just because an item is charged doesn't mean it's free.

Credit cards can be a good way to teach young people about money management, as long as that person takes a few precautions before whipping out the plastic.

And what about those credit card offers that constantly arrive in the mail? There are three main credit bureaus in the United States that will honor requests to be removed from junk mail and telemarketing lists. They are Equifax (*www.equifax.com*), Experian (*www.experian.com*) and Trans Union (*www.tuc.com*). Contacting the credit card company directly can also get your name off their mailing lists.

Fool.com's Credit Center lists seven rules of credit management. Following these credit commandments promises "to bolster your standing as an upstanding citizen of the world of plastic money."

• **A credit card is just that — a credit card.** Though your credit limit may add up to $34,000 that is not how much money you have to your name.

• **Ignore banker's rules on what is an "acceptable" level of debt.** Your debt-to-income ratio is the measure of how much debt you carry to how much money (after taxes) you have coming in. In the world of lending, it is acceptable to carry 25 percent of your income in debt.

• **Don't pay by their rules.** The minimum amount due is cleverly calculated to keep you indebted to The Man for your entire adult life. A $4,500 balance could take 44 years to pay off, even if you never charge anything on the card again. The interest you'll pay on that is roughly $17,000.

• **Watch out for fees.** There are the obvious fees incurred for late payments, overdrafts, ordering a replacement card, etc. But there are also some less obvious ones to watch out for. When you transfer a balance either to or from your card you could get hit with a fee. Even if you decide not to use your card for a while you could incur an inactivity fee.

• **When you get into trouble, stop charging.** If you find yourself struggling to make even the minimum payments on your credit cards, stop charging, drop your spending and roll your balance over to a credit card that charges a lower interest rate. Begin paying it off.

• **Boost your credit GPA.** You have the power to see how you rate in the eyes of the banking world. Your credit report (provided by three major reporting agencies) and your credit score (a three-digit number based on your credit history) is used by lenders to measure your creditworthiness. Your borrowing transcript is at your fingertips.

• **Carry just what you need.** Most people need only one or two credit cards: one for purchases they pay off each month, and another for emergencies.

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Public Safety offers class on rape aggression defense

BY MIWA YAMADA
Journal Staff

The crime rates at Webster are low, and because of this many women may think that a crime will never happen to them. But Public Safety wants to avoid any attacks that may occur, so they are offering a program for female faculty, staff and students at Webster.

The Rape Aggression Defense System class is designed to enhance awareness of any possible attacks and to develop self-defense skills.

"R.A.D. is a simple, basic training program to help women to learn how to defend themselves using a woman's strength," said Liza L. Schultheis, a communications specialist in the department of Public Safety.



This is a block move.



This is a choke move.



This is an elbow move.

Schultheis and David Heil, a Public Safety officer, will teach the 12-hour course, divided into three 4-hour lessons. Schultheis was trained in the R.A.D. system and Heil studied martial arts for 9 years.

"I want to help women to be able to defend themselves, and I want the crimes against women to stop," said Heil.

Schultheis and Heil agreed that it's very beneficial and important for women to take the course because it shows them what they can do in any situation with safe techniques.

Participants will learn safety tips for the home and different ways to reduce the possibility of attacks through lectures. Schultheis and Heil will take participants through discussions on risk reduction strategies, date rape, defensive strategies and the basic principals of defense.

They will then teach the women how to put those ideas to use in hands-on training. Students later use their skills in simulated assault scenarios with the instructors, wearing state-of-the-art protective gear, designed specifically for the training.

R.A.D. is a nation-wide program, taught at more than 400 colleges and universities across the United States and Canada. The program also has lifetime returns. Once a woman takes the class, she can take it again any place where the program is offered.

"My goal is just trying to get as many people to be interested in the class as I can," said Schultheis. "Because when a guy is looking for someone to attack, he is not looking for someone who is going to fight. He wants an easy target. He wants someone who is going to be scared and not able to defend herself."

The classes will be Sept. 13 in Sverdrup Room 117 and Sept.. 20 and 27 in H. Sam Priest Room 104 from 9 a.m. to 1 p.m. The classes are free.

Shultheis said if enough people are interested in the course, she will offer it every month. She also hopes the course will be credited. Anybody who is interested in the class should contact Schultheis, who can be reached on campus at ext. 8028.

Parking problems persist

BY LINDSEY PILCHER
Journal Staff

The number of students buying parking permits is at an all time high, according to Deborah West, the administrative specialist in charge of parking.

"We've sold almost 3,500 permits," said West. "It's all I've been doing for days."

Although West doesn't keep up with the number of permits sold in previous years, she said the demand seems double or even triple that of the usual permit requests. Although the number of permits has skyrocketed, the parking lots are still accommodating all students with cars, and West said there is still space available.

There are a number of reasons for the surge in parking requests. Enrollment is up again this year, and the school has always been commuter-based. West also believes that students and faculty were more punctual in their requests this year.

During the second week of school, the garage did reach full capacity, though West says that was due to a meeting of around 150 high school counselors. She added that the situation would be addressed, and that there are no large meetings in the near future.

While day students should have no trouble finding a spot from now on, night students will have fewer options. The St. Louis Repertory Theater will be blocking off Lots F and K, leaving the garage as one of the only options.

Despite the available space in the parking garage, most students still look for parking spaces on the lots by Pearson House or H. Sam Priest Center, and some students refuse to buy a permit.

"I park at the Starbucks lot because I refuse to pay $100 for a permit," said Larz Langley, an English major whose sentiment is mirrored by many other students.

> "We've sold almost 3,500 permits. It's all I've been doing for days."
>
> **Deborah West**
> **Administration**

Students looking to find close parking without paying for a permit will likely be disappointed. The parking lots have been repaved and repainted in order to emphasize the fire lanes, which are now painted red, in order to insure that students do not park there. In addition, handicap spaces have been painted blue.

There will be no tolerance this year for students parking in the fire lanes or in handicap spaces.

Also, the Webster Groves Police Department will be cracking down on students parking on residential streets near the school. All cars must have a residential sticker to park on any of the nearby side streets.

Furthermore, the parking permits have been redesigned to allow them to be tied onto the rear view mirror. According to West, this will help prevent students from losing their permits if they drive a Jeep or convertible.

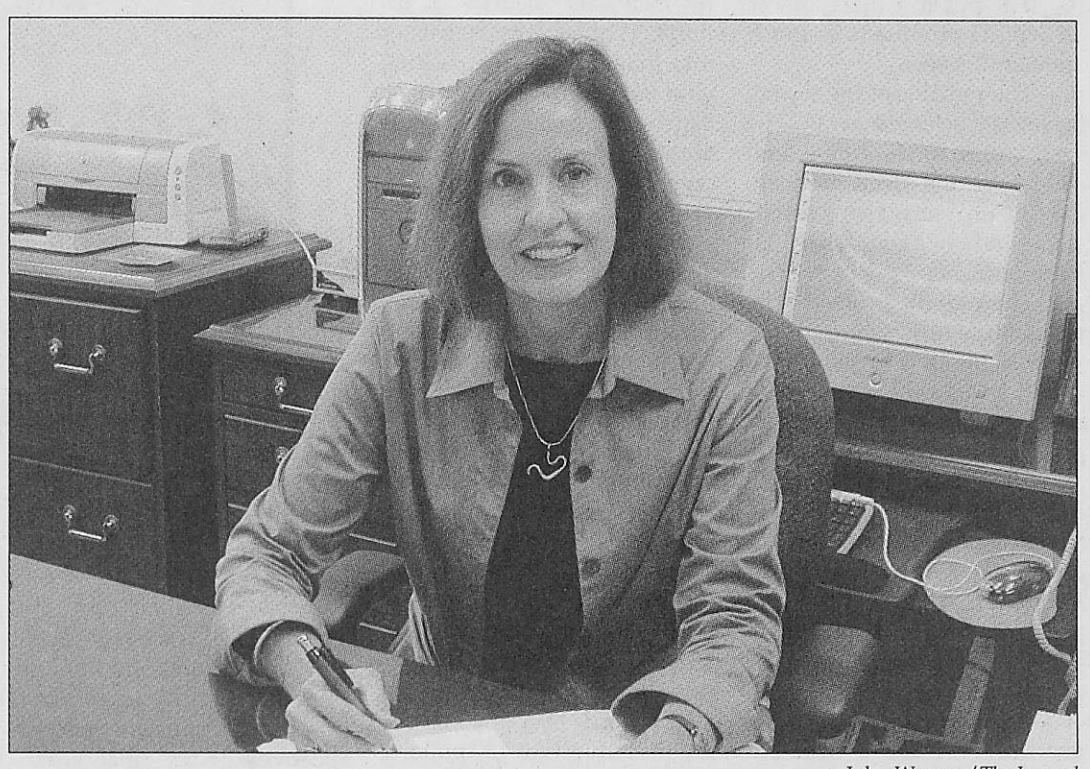
All in all, ticketing will be enforced, with little way out for students looking to save money by foregoing a permit.

Other changes in campus parking include a change in the one-way direction of Lot B, which is located on Lockwood in front of the main entrance. Drivers no longer enter on the west driveway and exit from the east driveway.

According to Jamalh Bussey, manager of Public Safety, this will allow for a better flow in traffic, and parking will be easier since the spots are angled. The new flow of traffic will not interfere as much with traffic coming from Plymouth Ave. or the bus stop nearby.

This lot in front of Webster Hall and the gated parking lot to the east of Loretto Hall are visitor lots only. Students, faculty and staff that park there will be ticketed.





John Wagner/*The Journal*
The new dean of the School of Education, Brenda Fyfe, took the position in June.

New education dean plans to increase study abroad

BY LINDSEY PILCHER
Journal Staff

The new dean of the School of Education, Brenda Fyfe, has many goals for her new position, and several have an international emphasis.

Appointed to the deanship on June 1, Fyfe has already visited two international campuses with the hope of broadening the school's participation in study abroad programs.

Fyfe had already started making goals for the school when she was appointed interim dean last year. She visited the Leiden and Geneva campuses this summer to start discussions with teachers about more education classes, including online courses.

"Not many education students study abroad," said Fyfe.

Most students in the school cannot visit a European campus because by the time they are in their junior year, they are too busy fulfilling the requirement of apprentice teaching to miss a semester. Fyfe hopes to change that.

While she is committed to that issue, Fyfe has other concerns as well. This year the school will be very focused on state and national accreditation.

The key, she says, is to put state and national standards in perspective with the school's individual goals, which include embracing diversity and expanding depth of knowledge for all students.

"There is not enough diversity now," said Fyfe. "There are three searches for positions in the school, and we hope to bring in a diverse faculty.

Fyfe's ideas and ambitions for the School of Education began when the school was created in 1995. By that time, Fyfe had already been teaching at Webster for 13 years. She served as the interim dean for the first two years of the school's existence while a committee launched a national search to fill the position. Fyfe did not apply at that time because she felt that the school needed someone from the outside to bring in fresh ideas.

Fyfe's responsibilities include running School of Education meetings, managing the budget and working with the department chairs to establish goals. In addition, she is a professor of early childhood development, a subject that has intrigued her since before her teaching career.

She received a bachelor's degree in sociology with an intention for social work. As an internship, she worked with juvenile delinquents, where she realized the importance of intervening early in a child's life. She then pursued a fellowship in early childhood education with an emphasis in family involvement.

Fyfe is also the department chair of the Beatrice and David Cornbloom Institute. The institute supports scholarships for graduate students who teach for the St. Louis school system. It also raises money for projects, such as a video on refugee children, and for the integration of arts in education.

Fyfe's philosophy for education is one based on individual analysis of student's work. As for President George W. Bush's No Child Left Behind policy, Fyfe believes it has good intentions but is too focused on testing.

"Teachers need to be given more responsibility to use methods," Fyfe said. "The regulations can interfere with teacher autonomy."

Fyfe's individualistic ideas are mirrored in her ambitions for the school of education. She hopes to see more individualized learning, and stresses that the school does give credit for previous learning in a work environment.

Woods bids farewell to WU

BY ADRIANE HALL
Journal Staff

Vicki Woods saw her first theater film, "A Hard Day's Night," when she was five-years-old. Her time as director of the Webster University Film Series ended with a showing of the same film at a reception Sept. 5.

Woods decided to leave the program in July to pursue a master's in library science. After 10 years in the position, she felt room for personal growth within the position had thinned.

She hopes to pursue opportunities outside of Missouri, such as cataloguing large film libraries, like the American Motion Picture Association.

"People would call for film advice, copyright laws," she said, giving her a jump-start on her new pursuits.

Woods called her time at Webster fascinating and has no doubt the experiences with the university will take her further in her career.

"There are people in England who know about what I'm doing in St. Louis," she said.

Meeting such people has been part of the fascination, she said—meeting directors and attending film festivals have been important factors in her personal growth as well.

"I've gotten over my fear of public speaking," she said.

The relationships she has made at the university also include Film Series Acting Director Marc Syp and projectionist Dick Bauer.

"(Bauer) is the most conscientious film projectionist," she said. "He's revered throughout the U.S. for this skills."

Woods also leaves a few hopes for the future of the Film Series, such as getting more films, more money, more directors and a new theater. Woods hopes the university and the surrounding community gives the series the credit she feels it is due.

"It's one of the crown jewels, and I would hope they would pay a little more attention to it," she said.

Sept 11. used shamefully

Thursday marks the second anniversary of the terrorist attacks of Sept. 11, 2001.

For those who grew up under the sunny skies of a booming economy and a comfortable consumer existence, the attacks were a dreadful reminder that the future is not assured. History is still being written.

Last year's anniversary was an almost ritualized public mourning ceremony, as well as a chance for networks to replay the gruesome footage of that day.

The public remembrances of Sept. 11 promise to be much quieter this year.

The remains of the towers have been cleared away. The last, orphaned-in-the-womb babies of the dead firemen, policemen, airplane passengers and workers have all been born.

There will probably be small, local observances of the date, more akin to the lonely observances of Veterans Day and Memorial Day than last year's national memorial.

Though we swore at the time of the attacks that life would never be the same, in fact much of life has returned to quotidian routine.

Late night comedians again feel free to make fun of the president.

The Rams' Super Bowl chances warrant a separate section in the local newspaper.

Those things aren't so bad. Life can't be all national policy and civil rights debates. Sports and entertainment are valid pastimes.

Sadly, innocent diversions aren't the only things that have gone back to business as usual.

The loss of some 3,000 lives that day was a tragedy.

The outrage is that President George W. Bush continues to use those deaths to push his agenda.

Sept. 11 was used to justify our invasion of Afghanistan. Nearly everyone agreed at the time that we needed to go after the terrorists' base.

Sept. 11 was used to justify increased "security" at airports. That security translates into longer lines and packing your toothpaste in clear plastic bags — but undercover agents are still able to get illegal items onto planes.

Sept. 11 was used to justify a restriction in our civil rights, allowing the Federal Bureau of Investigation to snoop on U.S. citizens and the government to arrest and detain U.S. citizens indefinitely — "innocent until proven guilty" be damned.

Sept. 11 was used to justify our invasion of Iraq. The fabled weapons of mass destruction have yet to be found. Documents "proving" that Saddam Hussein sought weapons-grade uranium turned out to be cheap forgeries.

Now Bush has used the magic words "Sept. 11" to justify his request for $87 billion.

We owe the Iraqi people a better start to a new nation than we have given them so far. But we should not use Sept. 11 to justify it.

Eye on Webster

On Sunday, *The Journal* found itself in an interesting position: Jerry Berger's column in the *St. Louis Post-Dispatch*.

The *Post-Dispatch* quoted *The Journal*'s article about the recent student government ballot fraud, but that's not really the point.

Here's what's important: *The Journal* has a much wider impact than just Webster's 47-acres. When the *Post-Dispatch* picks up anything from this campus' newspaper, it hits readers in Missouri, Illinois and whoever else may pick up that newspaper.

Local newspapers aren't the only ones clued into *The Journal*. The Associated Collegiate Press just released its list of finalists for the annual Pacemaker award — the Pultizer prize of college media.

The Journal made that list of about 47 finalists — out of 195 — ranking with schools with daily papers and much larger campuses.

We're not trying to toot our own horn — at times in the past the newspaper may not have even had the horn to blow. We're just trying to illustrate the hard work that goes into this newspaper.

All organizations go through times of struggle and times of renewal. Hopefully, the campus can recognize the achievements of not only the newspaper but the countless other Webster organizations that have withstood time and adversity.

The moral of this story is to give credit where credit is due, to support groups even through their problems and to never underestimate the impact of student voices both on and off campus.

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Letters to the Editor

Student Government

As journalism is the first draft of history, it seems necessary to gather all facts and perspectives before final judgements can be made regarding incidents and individuals. My goal is not to justify my actions (because that is nearly impossible), but rather to offer insight to them and to correct a number of factual errors that were in Leslie Cantu's article in the Sept. 4-10 issue.

Just for clarification, to my knowledge, Liz (Brockmann) was the only person who physically modified a ballot. The article implied that Liz and I shared the act (and the blame), which is completely untrue. I did not physically touch a ballot the entire week, as I had no reason to — I voted online. Liz also made this clarification in the closed SGA meeting May 8.

I never admitted to and still contest the notion that I was a main perpetrator in the incident. If I had found out about the tampering at a later time, the incident would have been very similar. If I had spent the evening of April 11 with different people, I would have found out about the tampering secondhand, much like Mathias (Jackson) and Jon (Prouty) did last spring.

I will, however, admit to being an accessory. The first time I saw a ballot changed, I should have blown the whistle. There is absolutely no questioning that fact that I had a severe error in judgement. For that, there is nothing I can do to correct what has happened in the past. All I can do is apologize for the wrong. Everybody makes mistakes, but it is unfortunate that mine contributed to a scheme that hurt so many people.

The one thing I beg of my fellow students is to support the Student Government Association officers and senators who will be elected in the upcoming election. Every organization — whether it is a business, church, student government or anything else — invaribly has times of adversity, often due to the poor decisions of others.

But in successful organizations, adversity is overcome by good people who do good work. I trust the students of Webster University to elect the individuals who will restore trust in the Student Government Association.

Daniel Lisella
Former SGA president-elect

To Leslie Cantu: I was shocked after reading your sensationalized account of the SGA election fraud ("Ballot Fraud Spurs New Election," *The Journal*, Sept. 4), and I must question your motives. The article was full of holes, the result of poor investigating and — I believe — bias.

The line "I didn't even have his phone number" was not a response to why I did not ask Dan Lisella about the rumors, as you report, but in regards to my friendship with Lisella.

Also, the final few paragraphs of the article imply that I feel that SGA and its members are not accountable to Webster students. This is a lie. During our interview, I asserted my belief that SGA will be better and stronger, specifically citing independent oversight of the elections. I also state that what happened was unjustifiable.

> "Never did I say, or imply, that Webster students should not care, simply that they will not care."

But still, many students here are politically apathetic, and I felt (and still feel) that the issue will be quickly forgotten. Never did I say, or imply, that Webster students should not care, simply that they will not care.

While I am willing to accept responsibility for what I have done (or not done), I feel that only Webster's administration has the right to decide my punishment if any is necessary. Talking with Ted Hoef last year, it was determined that my involvement was trivial and that no action was needed.

It is your job to report the facts, not to (as I believe was your intention) sway voters before the upcoming SGA election. Naturally you will deny this, but how can you defend your treatment of me in comparison with Mathias Jackson or Charlie Folks?

Like me, Jackson failed to inform Webster administration, is currently on the interim SGA and is running for office. Folks witnessed the ballot tampering, yet failed to tell.

The question arises: Why was I so scrutinized? Sadly, I feel that the answer lies in my involvement with another campus group, the Campus Conservatives.

You may disagree with my ideology, Ms. Cantu, but it gives you no right to unjustly attack me, especially under the cloak of objectivity. Webster students deserve to know the truth, not to be fed the prejudices of a reporter such as yourself.

These are fair questions, and I am asking you to give them serious thought. I would appreciate a response — public or private — and, if you believe that I am correct in my allegations, a retraction in the next issue of *The Journal*.

Jonathon Prouty
Secretary
Interim SGA

Common sense, character, dignity and respect. Virtues one would hope to gain at least by graduation. Unfortunately, these traits cannot be directly taught in or out of an academic setting.

If *The Journal* has quoted Liz Brockmann correctly, it sounds as if she's passing the buck in relation to her participation in the SGA election fiasco, by laying the blame upon John Ginsburg's shoulders.

How is it Brockmann feels that when Ginsburg left her to tally the ballots, her ethics left with him? Whether Ginsburg was in attendance or not, it was Brockmann's choices that led to her consequences.

You're in the real world now, Liz. The safety net of college is gone. Learn from your past and accept responsibility for yourself — no one else will.

Gina LoVecchio
Student

Old Post Office

I just read Melissa Smith's article about the uncertainty surrounding Webster's involvement in the Old Post Office (OPO) development project downtown, which calls for the historic Century Building — across the street from the OPO — to be demolished for a parking garage.

In this article, Ms. Smith reports: "Although the Century Building is on the National Register of Historic Places, the National Park Service has actually financed some of the project in the hopes that by sacrificing one historic building — Century — they can save another — OPO."

This is utter nonsense which forces me to question how thoroughly the reporter researches her "facts." The "saving" of the OPO has never and will never be an issue. The developers themselves have stated that the OPO is the sixth-most protected historic structure in the entire country.

The OPO was not, is not going anywhere. Please have your reporters dig a little deeper for the real reasons the Century Building is being torn down, and it's not so Webster's students can park across the street from their desks.

Alan Brunettin
Downtown St. Louis

Emerson Library

Webster University's Emerson Library is a futuristic palace of white light with huge study rooms and no narrow hallways.

I hate it.

Libraries are supposed to be dark and musky with odd hallways and cramped corners, which the disabled find it nearly impossible to navigate. People should be bumping their knees into bulky oak desks every time they turn the corner.

> "Well, Webster University, you can take your big bright windows and your gigantic study rooms, but I'd rather study in the crawl space underneath my house than step inside Emerson."

Confusing narrow hallways give a library a nice maze-like feel. If you believe you're in a labyrinth while reading a novel it will encourage a creative response from your mind.

And what's with all the windows? I want to believe it's dark outside, no matter what time I enter the library so I can imagine that I've been working late into the night. I can't do that at Emerson.

If I turn my head in any direction, I see students walking around in the sunshine with way too much color in their faces. Too many windows! Too much light! Too much sunshine! Too much space!

Libraries are meant to be frequented only by stuffy professors, quirky brainiacs and the occasional law school student. Now I see everyone in the library and it simply disgusts me. There's nowhere to hide.

Well, Webster University, you can take your big bright windows and your gigantic study rooms, but I'd rather study in the crawl space underneath my house than step inside Emerson.

Kevin Nickolai
Student

Staffer Opinion

Motivation can be taxing



Lindsey Pilcher

For most of us, that fuzzy warm feeling we get when we succeed is not good enough. We need some sort of recognition, whether in the form of a good grade or monetary compensation, to feel validated for our extra effort.

Without that validation, we wouldn't feel that drive to achieve; instead, we would feel the drive to sleep and party.

So, keeping in mind the dreary state of the economy, wouldn't the government want to encourage success at work? Wouldn't it be beneficial to up the incentive to achieve and sell, especially in a retail setting? According to my recent experiences, the answer is a resounding no.

After months of hard work at a new retail job, my co-workers and I received our first bonus checks for surpassing our sales goal. An alleged $300 was coming my way, and already — in my head — I had spent it 10 times over. I felt like I deserved it, but apparently the government didn't agree. They took more than half of it for themselves. It was not exactly a fair deal.

I started to angrily wonder why my bonus check would be discriminated against so much more than my regular check, which is already hacked to pieces enough. But, of course, the answer was obvious.

The leeches who make the tax laws didn't feel like I deserved a bonus, because it was an achievement, not just a regular hourly compensation.

> "The leeches who make the tax laws didn't feel like I deserved a bonus, because it was an achievement, not just a regular hourly compensation."

They are telling me that it is pointless to work hard, because the better I do, the more they will take away from me. The idea behind this madness is, essentially, a tax on personal ability.

The government sets a sad precedent by discouraging and taxing achievement.

What if Webster followed in the government's visionary footsteps? The better students did academically, the more they would be charged for tuition. What motivation would there be to achieve and to learn? It would be in student's best interest to do as little as possible while still doing just good enough to get a diploma.

And, as it turns out, it is in my best interest to do as little at work as possible without getting fired. All that extra effort is not worth it. That's a depressing thought.

Lindsey Pilcher, a junior global journalism major, is a staff writer for *The Journal*.

Gorlok Gauge

What student groups do you participate in?



"I don't participate in any, mainly due to the fact that I'm not aware of a lot of things that go on. I live off campus, so that takes me out of the loop."

Joshua DesRoches
regional theater
senior



"There's about 20 I signed up for."

Ashley Taylor
philosophy/international relations
freshman



"I've seen some of the stuff recreation is doing and that seems like a lot of fun."

Jason Reynolds
computer science
senior

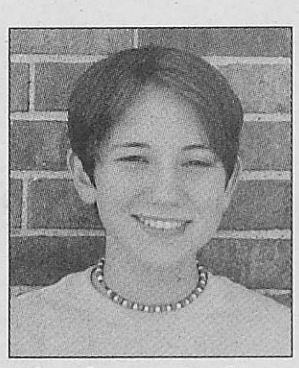


"Media Association because I'm a media major and I dig it. Finding your niche in a place like this is very important."

Jill Gillespie
media communications
sophomore

Staffer Opinion

All the news that's fit to mock



Lindsay Reber

Call me a pinko-commie liberal pop-culture junkie, but "The Daily Show with Jon Stewart" is the best news/entertainment program on television.

I'd put "The Daily Show" up against just about any other news/entertainment program out there — any local news program, network news programs or anything else that has more weather or sports than actual news.

In fact, the show received an Emmy nomination for Best Achievement in News for 2002-03, alongside other television news programs like "60 Minutes" and "Nightline."

The newsy part of "The Daily Show" highlights the complete absurdity of governments, politicians, advertisements… anyone and anything in the public eye is fair game. Yes, it is a satirical show, but it's the best place to get your news if you have cable. That is, if you're interested in news from a point-of-view that isn't going to be shown on the Fox News Channel — although I'm fairly sure those programs are meant to be satirical and slanted as well, with their American flags on their lapels and all.

"The Daily Show" covered the visit that President George W. Bush made to St. Louis a few weeks back to talk about the U.S. economy. The local media covered this event and reported what the president had to say about the economy and blah, blah, blah. The real news was in what "The Daily Show" caught because it speaks volumes about how fake our president is. The cardboard boxes behind Bush that said "Made in U.S.A." turned out to be a painted backdrop.

The good 'ol boy was trying to be crafty by giving the impression that he was really at this real American box factory. The boxes were to "symbolize the vitality of our American industry… the thriving painted backdrop industry," as the host Jon Stewart said. But perhaps the most comical, yet saddening, aspect was that the corners of the real boxes in front of the president were covered in duct tape.

> "Yes, it is a satirical show, but it's the best place to get your news if you have cable. That is, if you're interested in news from a point-of-view that isn't going to be shown on the Fox News Channel."

What could be under that tape, you ask? A label saying "Made in China." Here the president is giving a report on how great the U.S. economy is and he's using boxes that were made in China — and trying to conceal that fact. And some wonder why so many people think our government is shady.

Stewart was quoted as saying that the show is meant to "find the absurdity in the difficult circumstances around us."

While other news programs are pro-America during the "War with Iraq," "The Daily Show" is pointing out possible reasons why the United States is invading just about every country we can. Those reasons usually show just how greedy our government and many of its politicians can be.

It's obvious that the show is very aware of current events and tries to be the voice that often gets muffled — like one that would get kicked out of presidential debates (cough, cough — Ralph Nader).

One could make the argument that a 21-year-old journalism student getting her news from a show on Comedy Central might be a bad thing. However, I've found myself actually becoming more involved with politics after watching the show. Isn't my generation supposed to be the most apathetic? My generation is supposed to be bored by news, yet this show has a solid young audience.

Perhaps it's the funnier side of the show that hooks younger viewers. In a segment about television anti-drug ads that basically said, "If you smoke pot, you're going to be raped, kill yourself or kill someone else," the show found the absurdity in that.

> "Let's hope it'll cause fewer people to become mindless drones and repeat everything that people like Bill O'Reilly say. Just maybe, with some damn funny humor, the show will help people see a different side to newsworthy issues and people."

A mock news-correspondent on the show said an ad that featured a stoned young man accidentally shooting himself with his father's gun was not an anti-drug ad, but rather an ad for gun control. Even the humor of the show is intelligent.

With a nightly audience of about 800,000, "The Daily Show" is gaining popularity. Let's hope it'll cause fewer people to become mindless drones and repeat everything that people like Bill O'Reilly say. Just maybe, with some damn funny humor, the show will help people see a different side to newsworthy issues and people.

Lindsay Reber, a junior journalism major, is a staff writer for *The Journal*.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. What state is allowing some high schoolers to skip their senior years to relieve crowding?
a. Florida
b. California
c. New York
d. Texas

2. How many people did the U.S. recording industry file lawsuits against?
a. 161
b. 261
c. 361
d. 461

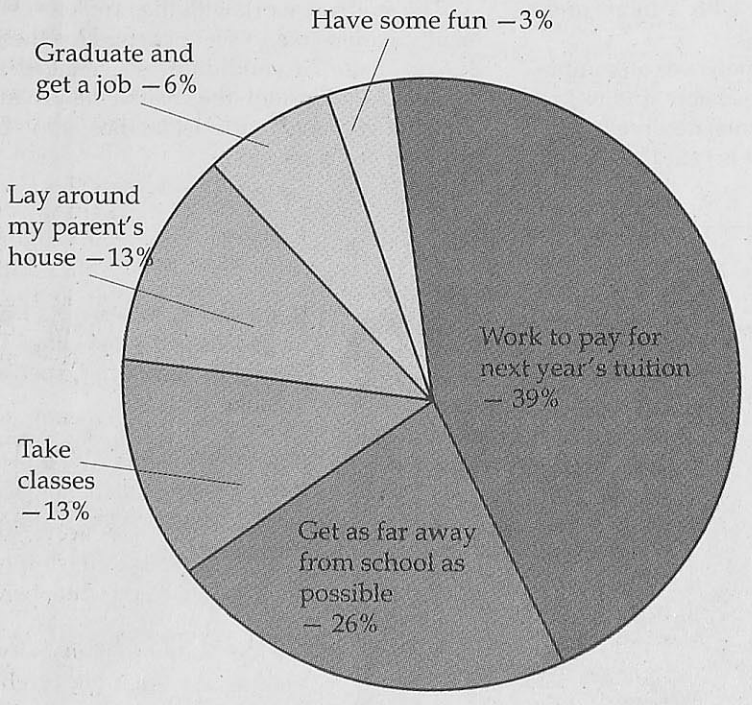
3. Whose controversial radio show was just deemed a news program by the FCC?
a. Rush Limbaugh
b. Dr. Laura
c. Howard Stern
d. Jerry Springer

4. What drug was found in breast milk that killed a baby in California?
a. Cocaine
b. Methamphetamine
c. Marijuana
d. Speed

www.webujournal.com
the online news source for webster university

This week's poll:

How did you plan to spend your summer vacation?



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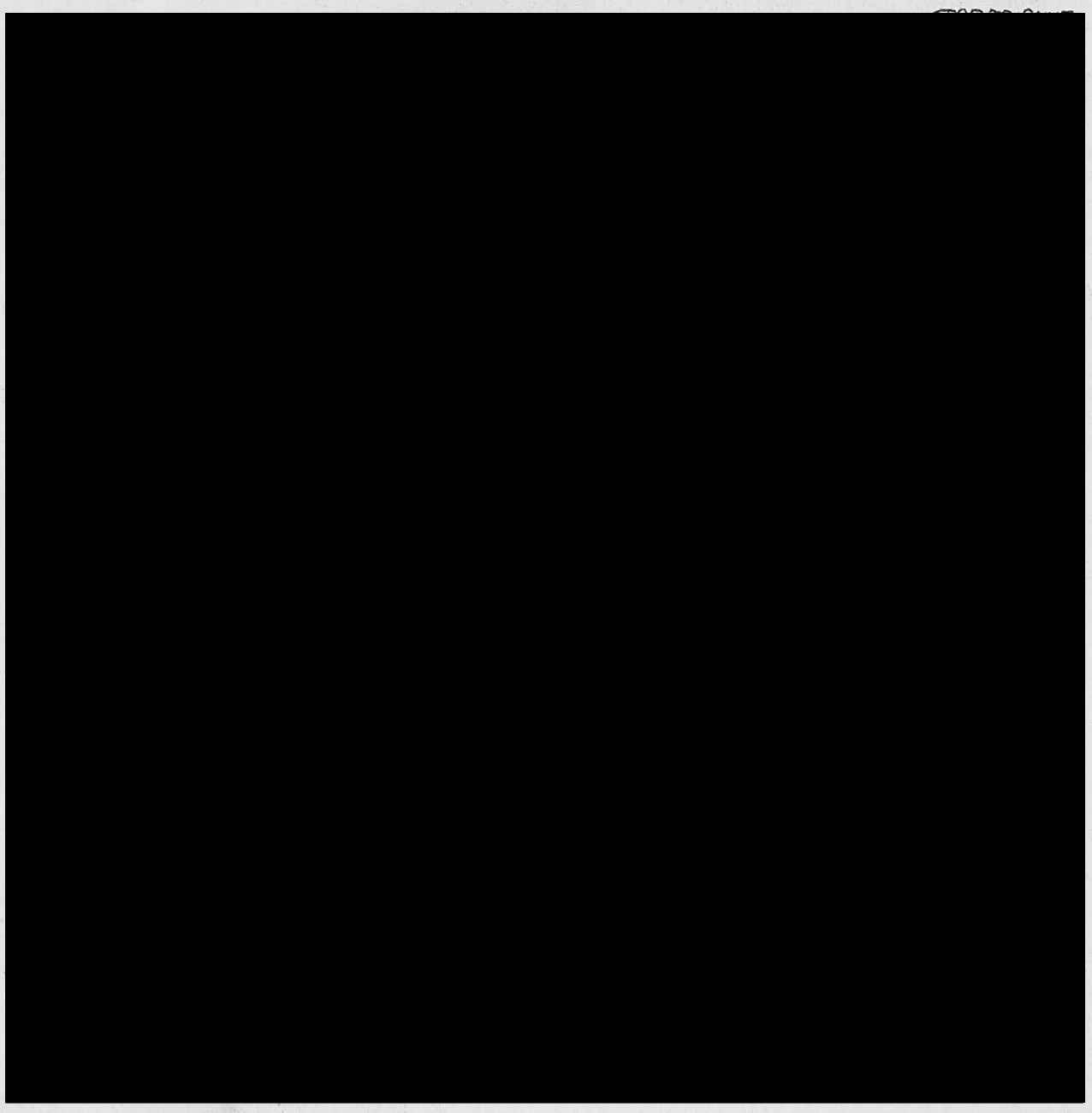
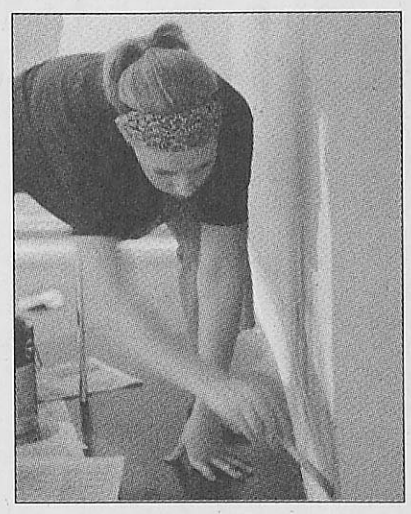
How do you like your professors so far this semester?



A VAST ARRAY OF OPPORTUNITIES



Don Draper/*The Journal*
(Left) Senior Laura Beckman prepares the walls of the Cecille R. Hunt gallery in the Visual Art Studios for an upcoming exhibit.

(Below) Christina Shmigel, a professor in the art department, works on a piece for MetroLink in the Visual Art Studios.



Campus art studios become forum for expression

BY LINDSAY REBER
Journal Staff

Just about everything is flammable here. Cement, paint drippings and outlines of random shapes are found on the walls and ground. And it's probably the only place on campus where one could find Beck being played in one room, while "Stand By Me" is blaring from another. The Visual Art Studios (VAST) are their own artistic little world, and it's also where art students spend much of their creative time.

"It becomes like a second home," said Eric Ridge, a senior painting major.

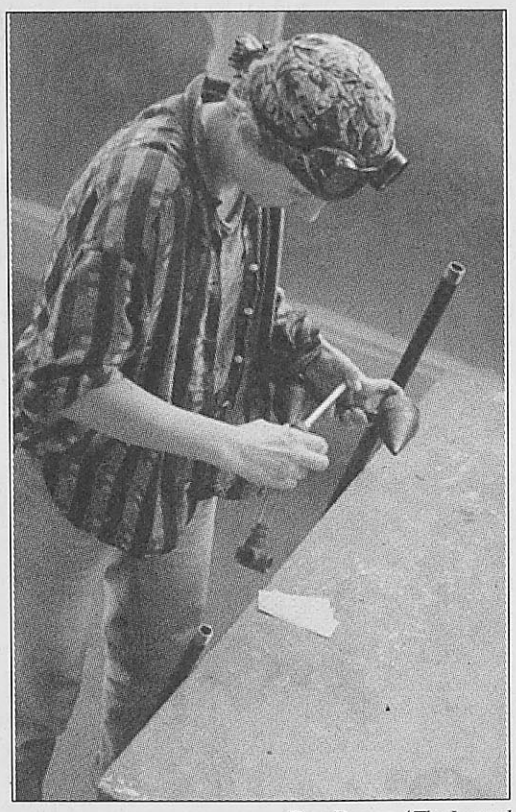
Ridge spends at least four hours a day in his "second home" getting ready for his bachelor's of fine arts (BFA) review. One of the projects he's been working on is a piece titled "Antagonist Red Shoe."

"It doesn't have an obvious meaning," he explained. "People can pull whatever narrative they want from it."

The piece stems from a series Ridge had done before dealing with people's personalities, culture and how people feel about themselves. He interviewed his subjects, then drew and painted from what they said about themselves.

Graphic design major Rebekah Wessels, a junior, may not be interpreting people's feelings, but she is imitating and interpreting other people's artwork for a ceramics class. The pieces her class is working on go as far back as 7000 B.C.

Instead of reflecting personalities or historical pieces, Julie Winkeler's first project this semester is to create a sketchbook to reflect her work for a class. Winkeler, a junior graphic design major, chooses the unique types of paper for the book and will also bind it.



Don Draper/*The Journal*
Christina Shmigel, a professor in the art department, works on a sculpture that will become a bus stop for the MetroLink system. This piece will be installed in Clayton in 2004.

Winkeler finds Webster to be a creative environment for not only her current project, but also upcoming ones.

"I like Webster more because it's geared toward art," said Winkeler.

She said she also enjoys the space around her where she creates her artwork. Winkeler, who is a transfer student, said that she overheard someone saying that the art studios are run-down, but she thinks "it has character."

Indeed, the building does have character. The entire building is like one huge canvas. Ridge said that students have drilled holes in the walls, put projects on the ceiling and thrown cement on the walls for art's sake. Other colleges may have stricter rules to prevent those actions — or repair them — because they have newer art facilities.

"Since the building is going downhill, you can basically do whatever you want," Ridge said. "But it's good that way."

However, most of the faculty feel like it's not good enough for the students. Carol Hodson, assistant professor in the art department, said that the department is growing and she, along with much of the faculty, wish they could provide students with a more professional work space.

"With the exciting expansions on campus," said Hodson, "I hope to see new studios in the future — they (the students) deserve it."

Hodson describes the art studios as a "creative slum" for the students to work in. She said that they don't want something "sterile" — just something better than the current conditions.

Not having enough space to work in the studios is one huge problem, said Jeff Hughes, professor of art history and criticism. He said spaces are needed for more advanced students to "work independently as practicing artists."

"It's nice (in the art studios), but it's a little crammed," said John Clever, a senior drawing major. "It could be a little bigger."

Despite the flaws that many see with the studios, Clever describes the environment as inviting.

However, Hughes feels that the studios aren't the safest for students. He said that safer conditions could exist for students when they are working with power tools, as well as with hot or toxic materials. Also, Hughes said that many students work long hours and are often alone at night and therefore need safer conditions.

"Art students work exceedingly long hours,... and their needs are best met by an environment that is non-restrictive and non-threatening aesthetically, spatially or in terms of safety," said Hughes.

The students work with the problems, but faculty would like to see a change for them. But no matter if conditions are changed in the near future or not, the creative hands and minds of students in the art studios won't be stopping any time soon.





Kevin Wolf/
Contributing Photographer

(Left) Jeri Au's Ceramics I class invited visiting artist Junya Luo-Yixing to teach her speciality: teapots.

(Far left) Fiona Wang-Hong Kong demonstrated her sculptured clams to the Ceramics class Tuesday.

A view from the top

Journal film critic gets invite to Telluride Film Festival

STORY AND PHOTOS BY ROB EDGECOMB

ABOUT THE FESTIVAL

On the streets of Telluride, Colo. from Aug. 29 to Sept. 1, a buzz of excitement reverberated around the entire town. Almost 4,000 people came together to share their obsession for film.

Surrounded entirely by cavernous snow-topped mountains and beautiful blue skies, there is no better place on earth to watch, talk about and rekindle your passion for film.

There's a noticeable lack of commercialism as you pull into town. Visitors can walk around town within 15 minutes and people use their cars only when absolutely necessary.

A ski resort in the winter, Telluride showcases the majesty of the Rocky Mountains and the wealth of beauty that is contained in small towns across the United States.

The Telluride Film Festival, in its 30th year of existence, progressed from three very tiny theaters to eight large, beautiful theaters.

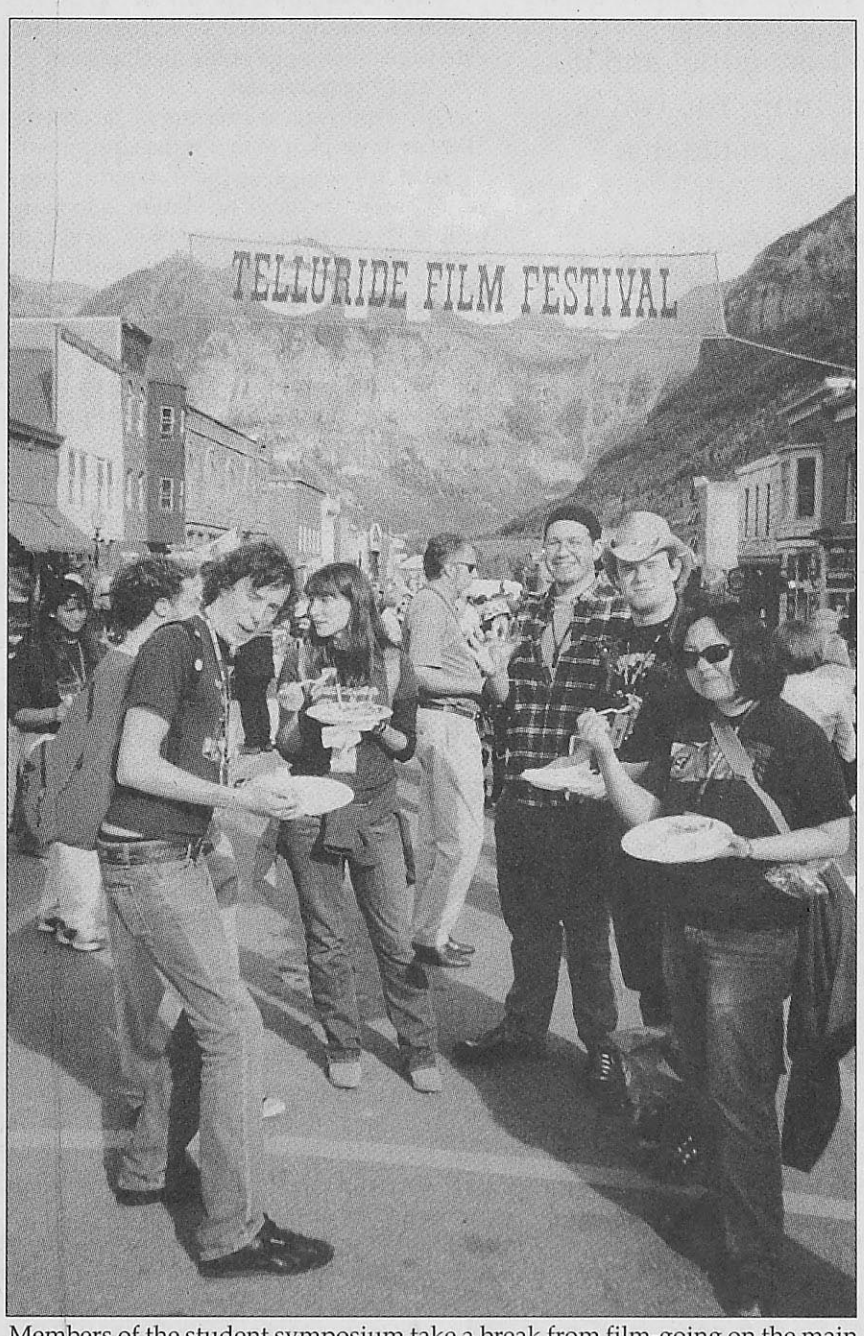
The largest theater is the Max, a gigantic house built in the local high school gym with the Minnie (a smaller version of the Max) next to it.

The Galaxy is located in the elementary school gym. The only way to get to the Chuck Jones Cinema is by way of a 1,000-foot gondola ride.

Masons Hall Cinema is normally a Masonic temple; the Sheridan Opera House is a nod back to the old time theaters; the Nugget is the town's only real year-round theater; and the Abel Gance theater is an open-air cinema that shows one movie a night.

Since its advent, the Telluride Film Festival has brought film to film lovers for four days a year. There are no prizes given away, no business deals, no hardcore interviews for directors and actors and no industry executives.

The film festival gives a group of people a chance to come together to celebrate a united passion for movies — without knowing what they are seeing beforehand.



Members of the student symposium take a break from film-going on the main strip in Telluride, Colo.



THE GUEST LIST

Every year for the last 15 years, the festival has chosen 50 college students to participate in a student symposium. The group watches movies and speaks with the directors and actors of films to gain wider knowledge of perspectives. Symposium participants, who come from North America and England, must pay for travel and lodging, but the festival does offer a small stipend.

The money spent to attend the festival is worth it — a pass is good for any movie at any time at any theater. The pass allows a group member to see all 38 films, but with all the activities, cinephiles were lucky to see 15.

Most found that seeing and discussing the films was more important than eating or sleeping.

The festival is the type of place where no one feels superior, where the greatest director is on par with the smallest film student. People such as Ken Burns are happy to engage in a movie discussion — chatting about the importance or lack of importance of film school, the state of politics and movies and the films they look forward to seeing.

They do not disappear after the opening night. They walk down the street, sit next to you at movies or even at the local bar at the end of the night.

FILMS AND FILMMAKERS

On Thursday, the students were able to attend the world premiere of Sofia Coppola's new film "Lost in Translation," with Bill Murray and Scarlett Johansson.

With an introduction by Coppola, the film became a real crowd pleaser and a great way to open the festival for all the volunteers, staff and students.

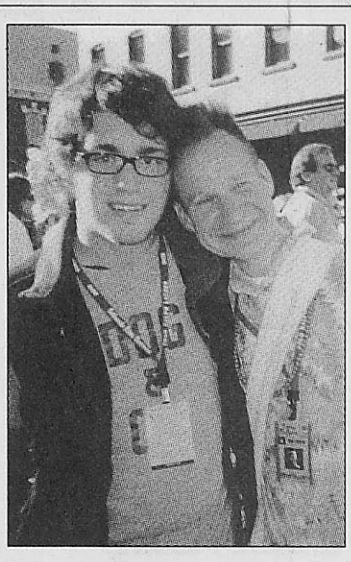
On Friday morning, the students held a symposium with three artists discussing different views of art.

Documentarian Ken Burns explained his new film — how he had to make the transition from editing film manually to digitally and the importance of being responsible for your own art.

Peter Sellars, a highly eccentric stage director, spent his 45 minutes ranting about America's political situation and the need for art to encourage communication.

Musical-theater guru Stephen Sondheim talked about his belief that musicals should never be movies and the importance of a good score in a film.

Two films were on tap that night for the symposium.



Edgecomb and director Peter Sellars pose on the main street of Telluride, Colo.

Elia Kazan's "A Face in the Crowd" is a 1957 film prophesizing the god-like quality of television.

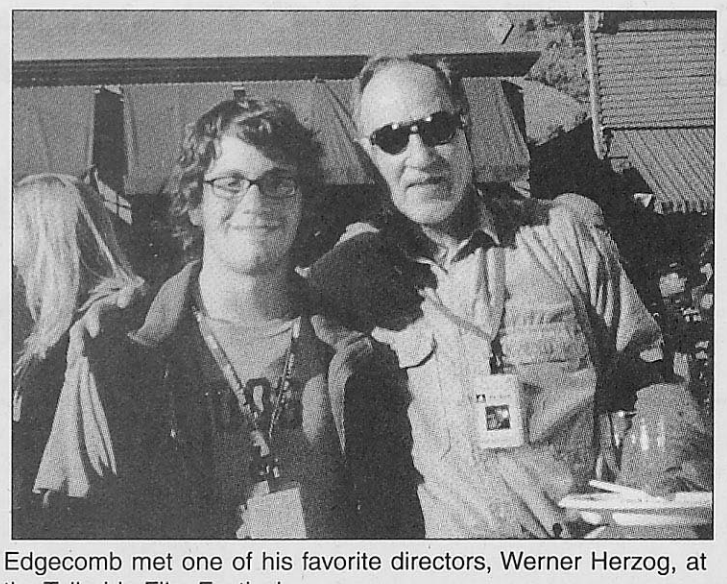
The film was extraordinary, but the most remarkable moment was when the writer, 89-year-old Budd Schulberg — who also penned "On the Waterfront" — spoke about his experiences. He received a tearful standing ovation at the conclusion of the movie.

The other film was a hypnotic Australian thriller titled "Alexandra's Project," which spurred debates between viewers who hated and audience members who loved the film.

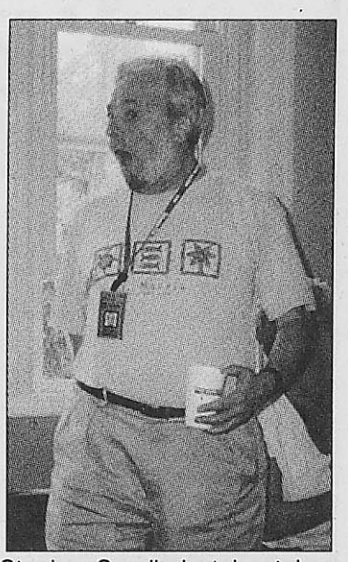
Gus Van Sant's explosive movie, "Elephant," which portrays an honest and unglorified look at school shootings and violence, provided another highlight at the festival. Though never offering an explanation of violence, the film is a beautiful example of what film can communicate by trusting the intelligence of an audience.

"The Barbarian Invasions" is a beautiful and funny film about a man dying of cancer and how he faces his death, family and past. As bleak as it may sound, director Denys Arcand weaves a heartfelt comedy that became one of the best films in the festival.

From a 1927 silent French film, "Dans La Nuit" to Errol Morris's new documentary on Robert McNamara, "Fog of War" to Lars Von Trier's new ode to America, "Dogville," and a tribute to the polish director Krzysztof Zanussi, it was impossible to see everything in the modest four days of the festival.



Edgecomb met one of his favorite directors, Werner Herzog, at the Telluride Film Festival.



Stephen Sondheim takes takes part in a panel discusion.

THE RESPONSE

Even more than the films, the discussions in the symposium left the greatest memories of the festival.

On Saturday morning, producers Frank Marshall and Kathleen Kennedy came with film director Tom Shadyac and talked about working in Hollywood.

That afternoon Van Sant came to talk about "Elephant" and Rolf de Heer came to speak about his film "Alexandra's Project."

Sunday brought actress Chloe Sevigny from "Boys Don't Cry" and this year's "Dogville." Errol Morris stopped by Monday to talk about documentaries.

After racing around and standing in line to see two films, I filled the afternoon with a heated and elaborate discussion between the German director Werner Herzog and Polish director Krzysztof Zanussi.

They both spoke about the importance of films dealing with human consequences and the destruction television brings.

These two brilliant men (Zannusi restrained and eloquent and Herzog eccentric and buoyant) brought a great end to the film festival.

Leaving the festival was like leaving a feeling of acceptance. In four days on the streets of Telluride, everyone shares the same gift of film.

Any opinion is heard with a willing ear and feverish chat and banter is guaranteed while waiting in line to get into the next film.

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New student shows planned for GTV

Campus station featuring movies, reruns until new shows debut

BY LESLIE CANTU
Journal Staff

Probably everyone who has ever watched television has thought, "Wouldn't it be great if there were a show about ..." Fill in the blank with any number of wacky ideas, generally hatched sometime after midnight.

A few Webster students are making the leap from late-night brainstorm to actual television by taking advantage of Gorlok Television (GTV), the campus' own TV station.

The first shows produced for GTV — which can be viewed on Channel 10 on televisions within the Webster Groves campus — appeared on the air last semester.

One of General Manager David Jacobsen's goals is to expand GTV's coverage area, so some of those who live off-campus can get the station.

"I'd like for it to grow to cover all of Webster Groves," said Jacobsen, a sophomore video production major. "That's something we have to work out with Charter."

So far this semester viewers have seen only reruns, movies and professionally-produced shows aimed at college audiences. Jacobsen is hoping to change that.

"Movies are great because they fill a big chunk of time and get people to watch," he said.

But Jacobsen wants GTV's primary focus to be student-produced shows. The station is actively soliciting ideas for shows from students, faculty and staff with a handful in the works so far.

"Iron DDR" is one of those ideas. Inspiration hit sophomore Katie Bordner, a Spanish and media communications major, one evening and she came up with the idea of combining the "Iron Chef" concept with the Playstation 2 game "Dance Dance Revolution Max."

> "It's such an easy outlet and it's such a fun thing. You can be like, 'Look, I made this.'"
>
> **Katie Bordner**
> **Sophomore**

Her vision includes a "kooky head guy" akin to the Iron Chef, who dresses in overly-colorful, sequin-laden costumes and kicks off each episode of the competitive cooking show by chomping down on a pepper.

Instead of cooking, competitors on "Iron DDR" will try to match on-screen arrows by stepping onto specific areas of a life-size game pad electronically connected to the game.

"I think it'd be really funny to get people up there and dance," Bordner said.

Bordner admitted she doesn't know the logistics of creating a television program. Luckily, extensive knowledge of the mechanics of television isn't a requirement.

"No experience is necessary," Jacobsen said. "We can train people to use the equipment."

Jacobsen will even help aspiring producers to gather a crew. The station is looking for people in all fields who would like to help, whether it's with doing camera work, editing, public relations or advertising.

Bordner, who expects to perform her role in costume, plans to create back stories and personas for the competitors. She hopes they will get into the spirit of the show and perform in costume as well.

"It's such an easy outlet and it's such a fun thing," she said. "You can be like, 'Look, I made this.'"

Will Novak, a sophomore film major, is also planning a show with some friends. They plan to create a combination talk show and sketch show in the vein of "Monty Python's Flying Circus," "Kids in the Hall" and "Mr. Show."

And just as actors appear on late-night talk shows to promote their latest works, the group hopes Conservatory students and other artists and creators will appear to show off their work.

"It's going to be odd, off-the-wall," Novak said.

Other students have submitted ideas for a current events show called "The Bottom Line" and a college drama called "Film Buff."

Jacobsen also plans to broadcast sports, "Webster Idol" and other university organizations' events. He is trying to get as many people as possible involved so all aspects of Webster will be shown on the station.

"I don't want people to think it's a lame college station," he said.

- To get involved with GTV or to make comments or suggestions, contact Dave Jacobsen at ext. 7503 or gorloktv@hotmail.com.
- To get involved with "Iron DDR," contact Katie Bordner at ext. 2513.
- To audition for "Film Buff," contact Ben Zweig at ext. 2719 or Chris Abreu at ext. 2700.

Local musicians form university orchestra

BY BRANDI MCMURRY
Contributing Writer

Horns will blare, strings will be plucked and pianos will be played as the Webster University Symphony Orchestra begins their 36th season of music at 7 p.m. Sept. 14 in the E. Desmond Lee Concert Hall at the Community Music School in University City.

Webster students can get in free of charge with a current student ID. General admission is $10, but faculty and senior citizens over 60 will be charged $5. All tickets can be purchased at the door the night of the concert.

Allen Carl Larson, the symphony's music director, will be directing three pieces during the season opener. The selections are Beethoven's "Symphony No. 2," Aaron Copland's "Quiet City" and Mendelssohn's "Symphony No. 5, 'Reformation.'"

UPCOMING SYMPHONY ORCHESTRA CONCERTS

First Concert of the Season Sept. 14	"Saluting St. Louis' Young Artists" Nov. 9	"Chamber Orchestra Sound" March 21
"Celebrating the St. Louis English Festival" Oct. 12	"Celebrating Black History Month" Feb. 22	"Fine Arts Festival Concert" April 25

Many musicians from the St. Louis area come together to form the Webster University Symphony Orchestra. This year 16 Webster students will be a part of the orchestra. In the past, there have been as many as 30 and as few as 10 students performing in the orchestra.

The symphony is unique in its approach to building up the band. Talented musicians from the St. Louis area as well as professional musicians join the students to produce music.

Students can audition for the orchestra. If they are not quite advanced enough to participate, they can take lessons until they are qualified to join its ranks.

One of the reasons why the orchestra is able to begin perfecting their selections early in the season is because each member is expected to know their part at the first rehearsal. This way the orchestra can get a feel of the program from the beginning and the music can be shaped accordingly.

Webster's symphony has been on campus in some form since 1966. Larson, who has conducted the group since 1973, said the orchestra is still going strong.

"We will continue to offer well-chosen, well-performed, exciting concerts to St. Louis' music-loving public this season, and hope you will encourage your friends to join us at each concert as we present outstanding soloists and delightful symphonic repertoire," Larson said.

The symphony performs three times in the fall and three times in the spring. Each month features a different theme.

"I am rather excited about this year, especially about our February month where our theme will explore black history," Larson said.

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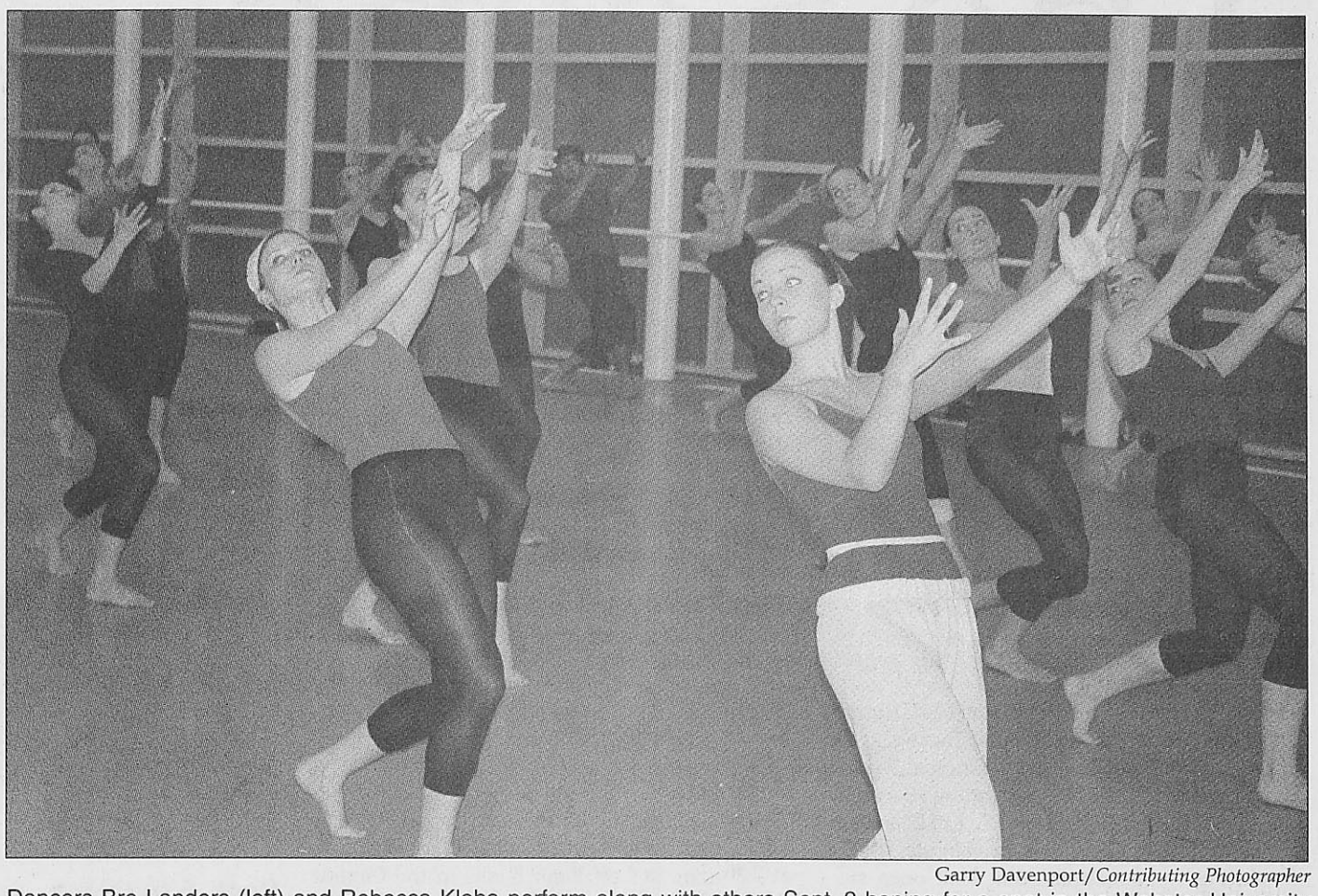
SGA is also hiring an Elections Commissioner work-study position. This position can continue as an SGA office assistant following the elections. Pick up an application at the UC Info Desk.

Dancers leap into new year



Garry Davenport/*Contributing Photographer*

Dancers Bre Landers (left) and Rebecca Kloha perform along with others Sept. 2 hoping for a spot in the Webster University Dance Ensemble. Both women's names were on the company list posted Sept. 9.

Dancers find auditions necessary learning experiences

BY MIWA YAMADA
Journal Staff

About 35 Webster students participated in the Dance Ensemble audition Sept. 2 to show their best steps and passion for dance.

The Dance Ensemble is a spring dance performance that includes ballet, jazz and modern dances. The three-and-a-half hour audition was open to all Webster students.

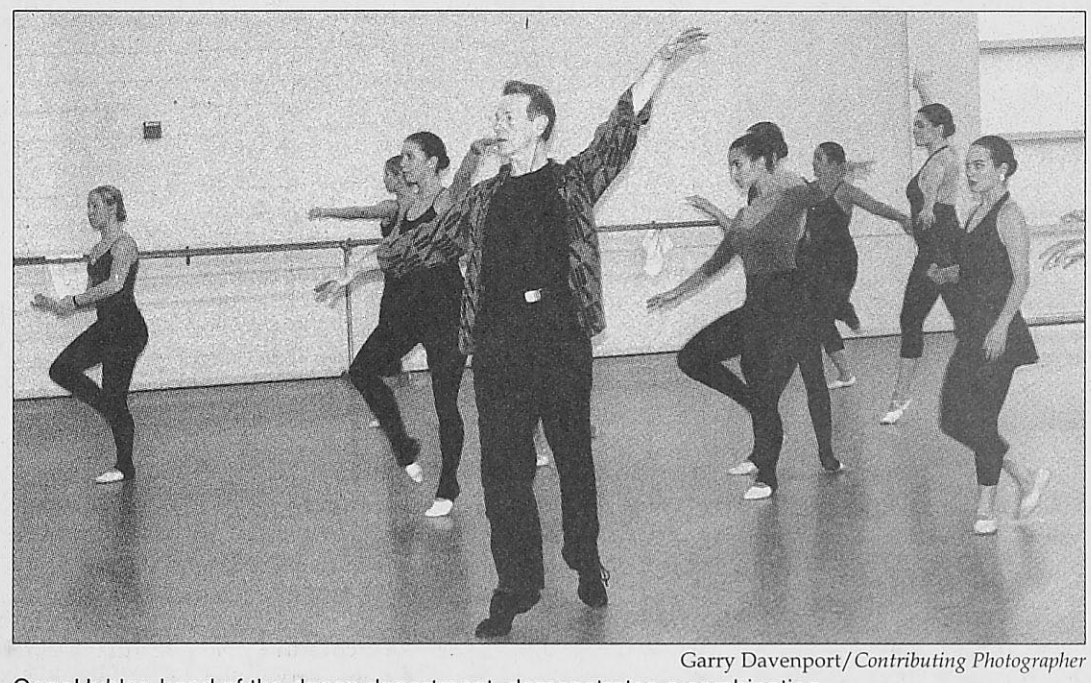
Gary Hubler, head of the dance department, taught a variety of fast and slow steps during the audition. Although some people had a hard time learning steps quickly, the atmosphere was relaxed. All of the participants danced together first. They had a chance to show their best ability once they were divided into small groups.

"The audition was a lot of fun, but it was really challenging," said Carolyn Pautz, a senior dance major.

Bre Landers, a junior dance major, said the audition, similar to professional auditions, was a great opportunity for her to grow in her career as a dancer.

Although dance students cannot avoid auditions, many freshmen had a tough time getting used to a new dance style.

"It was very hard and much faster than I was used to," said Kirsten Gandenberger, a freshman dance major.



Garry Davenport/*Contributing Photographer*

Gary Hubler, head of the dance department, demonstrates a combination.

She was a little nervous, but she is willing to do it again, she said.

Erin Anderson, also a freshman, felt overwhelmed at first. By the end of the audition, however, she enjoyed her participation.

Anderson is a musical theater major, but her adviser recommended her taking the audition as a part of her professional experience.

Hubler and Beckah Voigt, associate professor in the dance and theatre department, who was also a judge, agreed all students in the audition had wonderful energy.

"I like dancers that have a real sense of musicality who can show the love of dance," Hubler said. "I'm also looking for somebody who is quick at learning because a quick learner has more time to perfect the movements, so I'm looking for somebody really attuned to what's going on."

The Dance Ensemble 2004 performance will be held April 30 to May 2 in the Browning Theatre of the Loretto-Hilton Center. Dancers who pass the audition will be required to attend four-hour rehearsals each day and learn more than three pieces, starting this semester.

Guest choreographers this year are Stacy West, the artistic director of Mid America Dance Company, and Michael Simms, who taught at Webster and was instrumental in starting a dance major at Webster.

Upcoming performances are "Dance in the Loop" the first weekend in October, and "Dance for Food" in November.

So far, Webster has 37 students majoring in dance and more than 200 students who take dance classes at Webster. About 20 dance classes, including jazz, modern, tap, ballet, ensemble and choreography are offered at Webster.

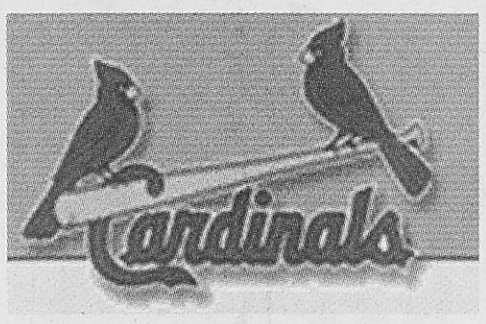
Ensemble Roll Call

After a week of nervous anticipation, auditioners learned who made it into Webster University Dance Ensemble.

First Company
Dianna Andrews
Dina Ballard
Valerie Cortier
Jamie Graham
Cyndi Graves
Ayani Herrera
Jennifer Huffman
Rebecca Kloha
Melissa Turvey
Mark Pfeffer

Second Company
Bre Landers
Regina Laughlin
Carolyn Pautz
Laura Ragan
Maggie Sarmiento
Sandra Struthers
Lara Turek
Corban Turner
Tiffany Whitmore
James Walsh

College Night with the Cardinals



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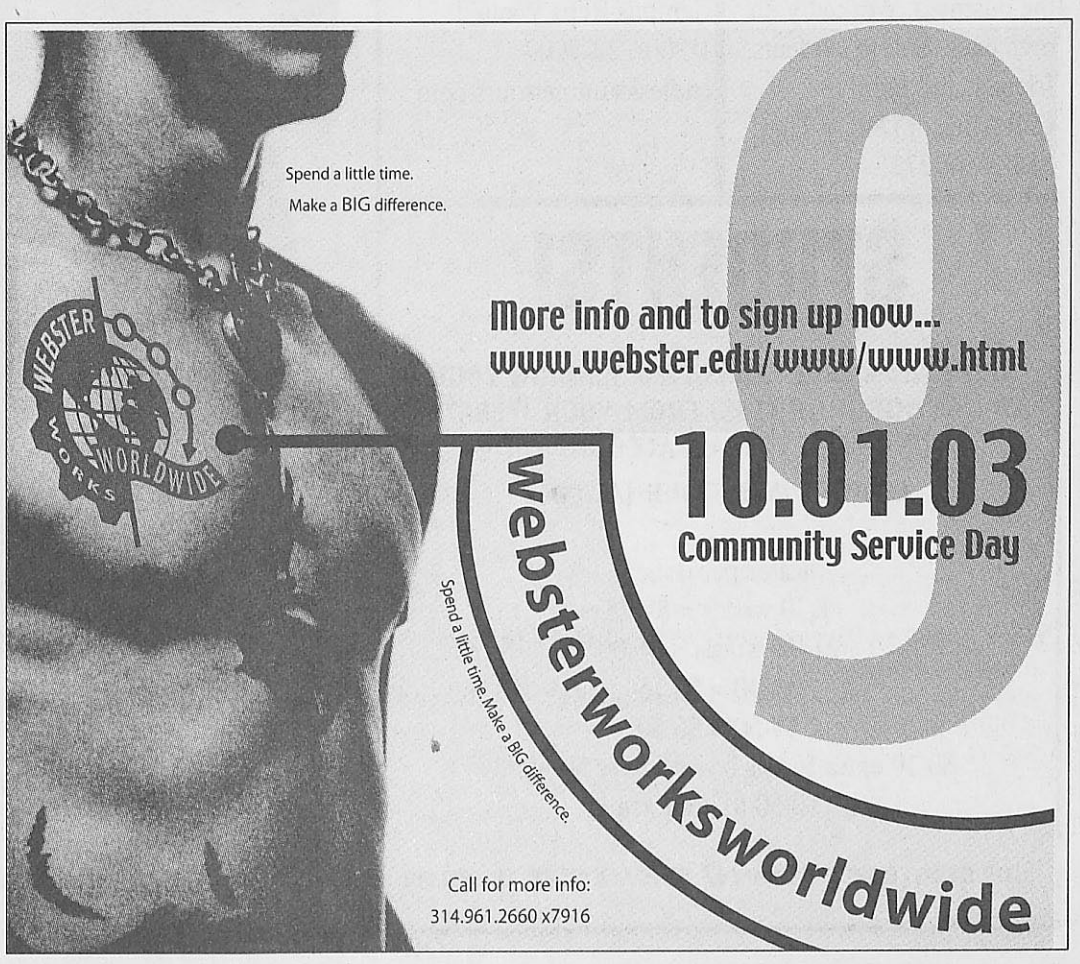

Campus Events

Sept. 15-19

A book sale will occur in the first floor student lounge of the H. Sam Priest Center from 9 a.m. to 7 p.m. Monday through Thursday and 9-11 a.m. Friday.

Theater

Sept. 16-21

Cabaret artist Jeff Harnar sings in "Sammy Cahn All the Way" at the Grandel Theatre, at the corner of Grand Boulevard and Grandel Square. Show times are 8 p.m. Monday through Saturday and 3 p.m. Sunday. Tickets are $17 to $42 and are available at MetroTix outlets, by calling 534-1111 or visiting www.metrotix.com. Half-price student rush tickets are available 15 minutes before the performance.

Sept. 12-14

"Michael Moschen: Touching the Kinetics Continuum:" the conceptual juggler brings the ancient art to The Center of Creative Arts (COCA) with beauty, rhythm, balance and kinetics. Performances at 524 Trinity Ave. are at 7 p.m. Friday and 1:30 and 3:30 p.m. Saturday and Sunday. Tickets are $20.

Sept. 3-21

St. Louis Black Repertory Company performs "The Gospel at Colonus," at Washington University's Edison Theatre. The musical reinterprets Sophocles' Greek tragedy "Oedipus at Colonus" within a black Pentecostal church service. Performances are at 8 p.m. Thursday through Saturday and 3 p.m. Saturday and Sunday. Tickets are $20 to $35. Call 534-3810.

Sept. 10 to Oct. 10

Repertory Theatre of St. Louis performs "Metamorphoses," a Tony-award winning adaptation of the myths of Ovid. The stage of the Browning Theatre in the Loretto-Hilton Center is transformed by a pool of shimmering water. Call 968-4925 or visit *www.repstl.org* for tickets and times.

Auditions

Sept. 11

Auditions for parts in the fall BFA dance concert are open to all Webster students. Bring all types of dance shoes to the large dance studio in the Loretto-Hilton Center at 2:30 p.m.

Sept. 13-14

Auditions are from 2-6 p.m. for roles in a student-produced television program for Gorlok TV. Two women and two men, ages 17 to 22, are needed for the college drama "Film Buff." Contact Ben Zweig at ext. 2719 or Chris Abreu at ext. 2700 for information.

Discussions

Sept. 10

The department of philosophy and Left Bank Books sponsor an open, facilitated conversation at 7:30 p.m. at Left Bank Books in the Central West End, 399 N. Euclid Ave. Topic to be chosen on the spot. All faculty, staff and students are invited.

Deadlines

Sept. 12

Deadline for applications for Student Government Association (SGA) positions. Open positions are president, vice president, comptroller, secretary, sergeant-at-arms, two graduate senators, four at-large senators and two senators from each of the following schools: arts and sciences, business and technology, communication, education and fine arts. Applications are available at the UC front desk.

Photography

Sept. 4-26

The photo exhibit "new photos, old photos," continues in the May Gallery on the second floor of the Sverdrup buiding.

Special Events

Sept. 15

Webster students can buy $7 tickets to the Cardinals-Brewers 7:10 p.m. game at the UC front desk. The free bus leaves campus at 5:30 p.m. Free hot dogs, chips and drinks will be available from 6-9 p.m.

Debate

Sept. 16

The forensics team debates the British forensics team in the library conference room at noon. Light refreshments will be provided.

Art

Sept. 12

"Print the Legend: Photography and the American West:" Martha Sandweiss, professor of American studies and history at Amherst College, discusses her book about the cultural history of 19th century photography in the American West in the auditorium of the St. Louis Art Museum in Forest Park at 7 p.m. Free.

Sept. 6 to Oct. 5

Chinese contemporary ceramic artists' drawings are displayed in the Cecille R. Hunt Gallery in "Drawn from Clay,"at 8342 Big Bend Blvd. Gallery hours are 10 a.m. - 4 p.m. Monday through Friday.

Music

Sept. 14

Webster University Symphony Orchestra presents its first concert of the season, including works by Beethoven, Copland and Mendelssohn. Tickets are $10 for the general public, $5 for seniors and Webster faculty and free for Webster students with school ID. The performance is at 7 p.m. at the E. Desmond Lee Concert Hall, 560 Trinity Ave., in University City.

Sept. 16

Theo People and the Mad Musicians perform a mix of jazz standards, R&B and original tunes from 6:30-8:30 p.m. on the north lawn of the Missouri History Museum, at Lindell Boulevard and DeBaliviere Avenue in Forest Park.

Oct. 10-11

Webster Pride Association is seeking submissions for "OUTed Arts Day: A Whirlwind of Queer Expression." Visual art will be displayed Oct. 10 and performances will be held Oct. 11. Call 229-1415 or e-mail *websterpride@hotmail.com* for information.

Film

Sept. 12-14

"Senorita Extraviada" plays at the Webster Film Series in the Winifred Moore Auditorium at 8 p.m. The documentary about unsolved serialmurders in the Mexican border town of Juarez won the Special Jury Prize at the Sundance Film Festival. The film series is free to Webster students.

Sports

Sept. 11

Webster soccer teams take on Blackburn College at the Anheuser-Busch Sports and Conference Centre. The women play from 5-7 p.m. and the men from 7-9 p.m.

Sept. 11

The women's volleyball team plays Principia College in the Grant Gymnasium from 7-9 p.m.

Sept. 14

The women's soccer team challenges Elmhurst College at the Anheuser-Busch Sports and Conference Centre from noon to 2 p.m.

Sept. 16

The men's soccer team plays Illinois Wesleyan at the Anheuser-Busch Sports and Conference Centre from 7-9 p.m.

Sept. 17

The women's soccer team meets Fontbonne University at the Anheuser-Busch Sports and Conference Centre from 7-9 p.m.

Sept. 17

The women's volleyball team faces Blackburn College in the Grant Gymnasium 7-9 p.m.

Sept. 16, 23, 30

Volleyball Open Gym nights in the Grant Gymnasium will be held every Tuesday until fall break from 9:30 p.m. to midnight.

Sept. 11, 18, 25

Weekly round robin open basketball tournaments will be in the Grant Gymnasium from 9:30-11:30 p.m.

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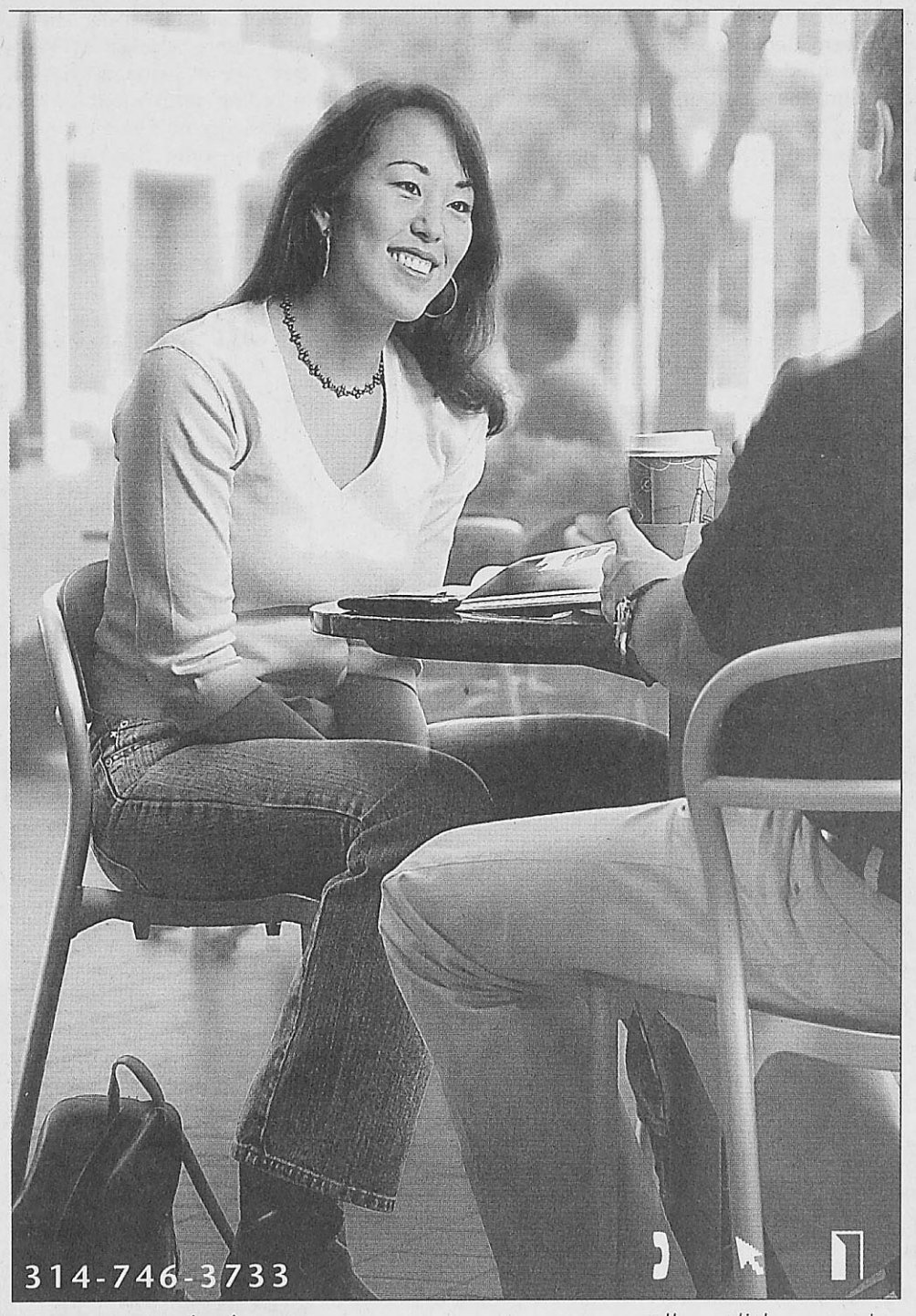

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SLIAC stresses love of sport

BY STEPHANIE KISZCZAK
Contributing Writer

The environment in which Webster University athletes play is rooted in competition with other St. Louis-area schools. The thrill of the games, according to those behind them, is the nature of the SLIAC.

The question remains — what is the SLIAC?

The St. Louis Intercollegiate Athletic Conference (SLIAC) is a "group of similar institutions who get together and decide they want to compete against one another to provide opportunities for their athletes and their teams," Rich Meckfessel, commissioner of the SLIAC, said.

The conference was first chartered in 1989 at Maryville University. Then, in 1990, five schools banded together to form the athletic conference. The fab five — Blackburn College, Fontbonne University, Maryville University, Principia College and Webster University — wanted to give student athletes an opportunity to compete against others at their same athletic level, Meckfessel said.

The mission of SLIAC, however, is to enhance student athletes' education through competitive activities based on high standards of good sportsmanship.

"The chief goal is to give student athletes an enjoyable experience doing what they love," Meckfessel said.

Webster athletic teams play alongside seven other teams in the conference, which participate in NCAA Division III sports (Blackburn, Fontbonne, Greenville, MacMurray College, Maryville, Principia and Westminster College).

The conference currently recognizes 12 sports: basketball, cross country, soccer and tennis, which are shared by both male and female athletes. Baseball, golf, softball and volleyball are limited to male or female participants.

The Gorloks participate in 11 of the 12 sports in the conference — the exception being swimming. Webster's men's and women's swim teams are not part of an athletic conference.

The SLIAC has been noted as a strong soccer conference, recognized regionally and nationally. Webster soccer coaches said there is always tough conference competition.

"It's a stronger conference from one to eight, and that's a credit to all the coaches and all the recruits they've brought in," said Marty Todt, men's soccer head coach.

> Our chief goal is to give student athletes an enjoyable experience doing what they love.
>
> **Rich Meckfessel**
> **Commissioner**

Luigi Scire, women's soccer head coach said, "The quality of play in the SLIAC has improved, which should make for an interesting year."

Kelli Beck, a junior midfielder for the women's team, is excited to kick off conference play.

"I'm looking forward to more competitive teams to play against in conference," Beck said.

Though friendly competition remains a constant in sports, there are long-standing rivalries that exist. Just like the Chicago Cubs and the St. Louis Cardinals, Webster and Fontbonne both yearn to defeat each other.

According to Ryan Barke, women's basketball coach, the rivalry remains for two reasons. First, the schools are close to each other — Fontbonne University is a 10-minute drive down Big Bend Boulevard. Second, the schools possess a competitive nature and drive.

"That is our goal," Beck said, of Webster's desire to beat Fontbonne.

Despite ongoing rivalries, the Gorloks managed to snag both women's soccer and golf titles in the 2002-2003 season. The women's soccer team's title was the fourth consecutive for the team.

Webster has also brought home four of five SLIAC All-Sports Awards given. The award is based upon points given for finishes in all-sports, which are tallied at the end of the year.

"Everyone gets really energized for (these) competitions," said Tom Hart, Webster athletic director.

Additional information provided by Marty Barrett, Journal Staff.

SLIAC PLAYERS OF THE WEEK



Adam Klein

Sophomore forward Adam Klein has been named St. Louis Intercollegiate Athletic Conference Player of the Week for the week of Sept. 1-7. Klein had three goals in a 4-0 victory over Cornell College Sept. 6. Klein has four goals thus far this season.



Kathleen Capkovic

Sophomore midfielder Kathleen Capkovic has been named St. Louis Intercollegiate Athletic Conference player of the week for the week of Sept. 1-7. Capkovic scored the only goal in a victory over Cornell College Sept. 6.

Soccer from page 12

College, who stands in the way of the Gorloks' fourth straight St. Louis Intercollegiate Athletic Conference title. The Panthers recruited 10 freshmen in the off-season, but like Webster, do not lack talent at any position.

Scire said Principia will be the Gorloks toughest competition this season. The preseason poll has the Panthers picked to finish third in the conference race.

"Principia has been the team that has been the thorn in our side," Scire said. "When we play, it will be two young teams going head to head and the better team will win," Scire said.

Lee Ellis, Principia's head soccer coach, said his team, despite it's inexperience, is full of talented players.

"They are very good players and are very skilled," Ellis said.

Ellis also said that Webster stands in the way of his team winning the conference title. He thinks it will come down to those two teams.

"Webster is always a challenge for us," Ellis said.

Webster faces Principia Oct. 4 in Elsah, Ill. Until then, it has Blackburn College to contend with Sept. 11. The Battlin' Beavers were picked to finish second in the conference this season.

ESPN needs balls not ratings



Jamie Hansen

ESPN. The total sports network. But, if network executives aren't careful, it might become the total crap network.

It started innocently — a nice little game show. It came and went so quickly, I've forgotten what it was called. Now, it's two reality shows and a football drama. I think there was a movie in there somewhere, as well.

I was so annoyed by the network's willingness to conform — or stoop to — television's already low standards, that I turned my back on ESPN for a bit.

Music fans are likely to understand my position, as MTV, a really long time ago, used to show music videos. Now, well, we all know what happened there. I could not tolerate such a turn for a sports channel.

There are tons of sports to be played. They will inevitably be watched. Boredom can make one watch the most obscure things.

Then something strange happened one night. There was nothing else on, so I punched good old channel 35 into my remote.

"Beg, Borrow and Deal."

The show centers on four teams, who all begin a trek from Miami and end up at Mount Rushmore. The catch? The teams have to get there with nothing else but identification and the clothes on their back. Where's the sport in that?

Then there are the tasks. The teams must choose and complete 10 tasks out of 50 offered. Not easy tasks.

My personal favorite? Having to complete an entire set of tennis with one of the Williams sisters.

I was immediately hooked. Because I missed the entire season, I am constantly looking for repeats, which are pretty easy to find with the 8,000 ESPN stations in existence.

It was enough to get ESPN back into my good graces, until I saw the preview for the football drama, "Playmakers."

The show chronicles the lives of a few professional football players and their respective team. The pressures, the luxury — basically the nastiness that comes with being a professional football player. To me, there was slight intrigue, but that previous annoyance crept back into my system. A series? A drama, no less.

That thing that happened before? Where I got bored? It happened again, and there was "Playmakers."

Man, what a great show.

My favorite character is Leon. He's an old running back — hence second string — who plays behind a young, cocky guy. The cocky guy happens to be addicted to every drug known to man. Will Leon succumb to the pressures and take the illegal drug, Andro? Just for a little boost? That remains to be seen. Great drama.

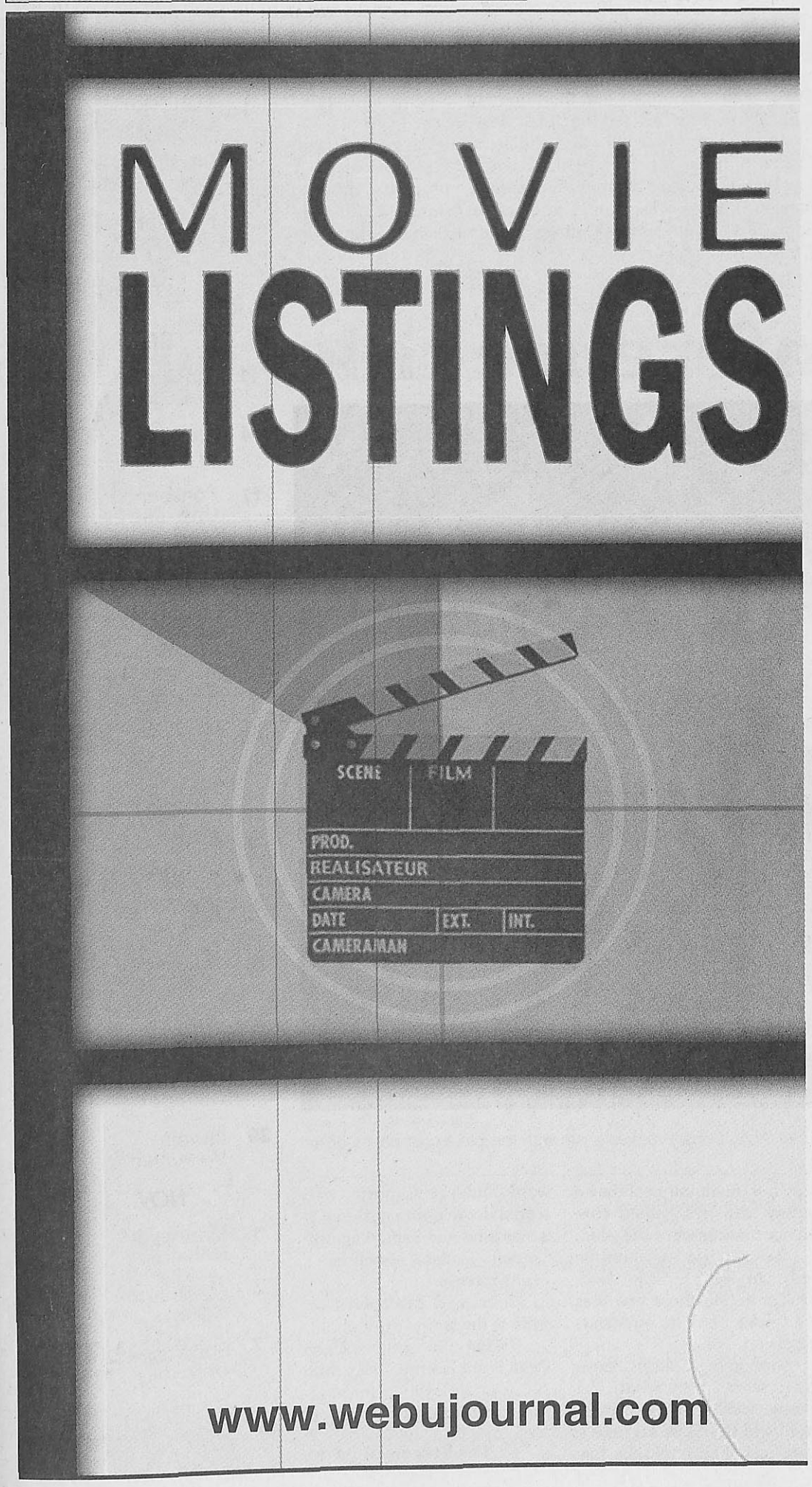
So, ESPN manages to succeed where many networks fail. This is a relief.

But if I see anymore reality television or a made-for-ESPN movie, I may completely lose faith. And I still have not quite recovered from the disaster that is MTV.

Stick to the live sports, please. Even if it means the World Series of Poker.

Jamie Hansen, a graduate student in media communications, is the sports editor of *The Journal*.

MOVIE LISTINGS



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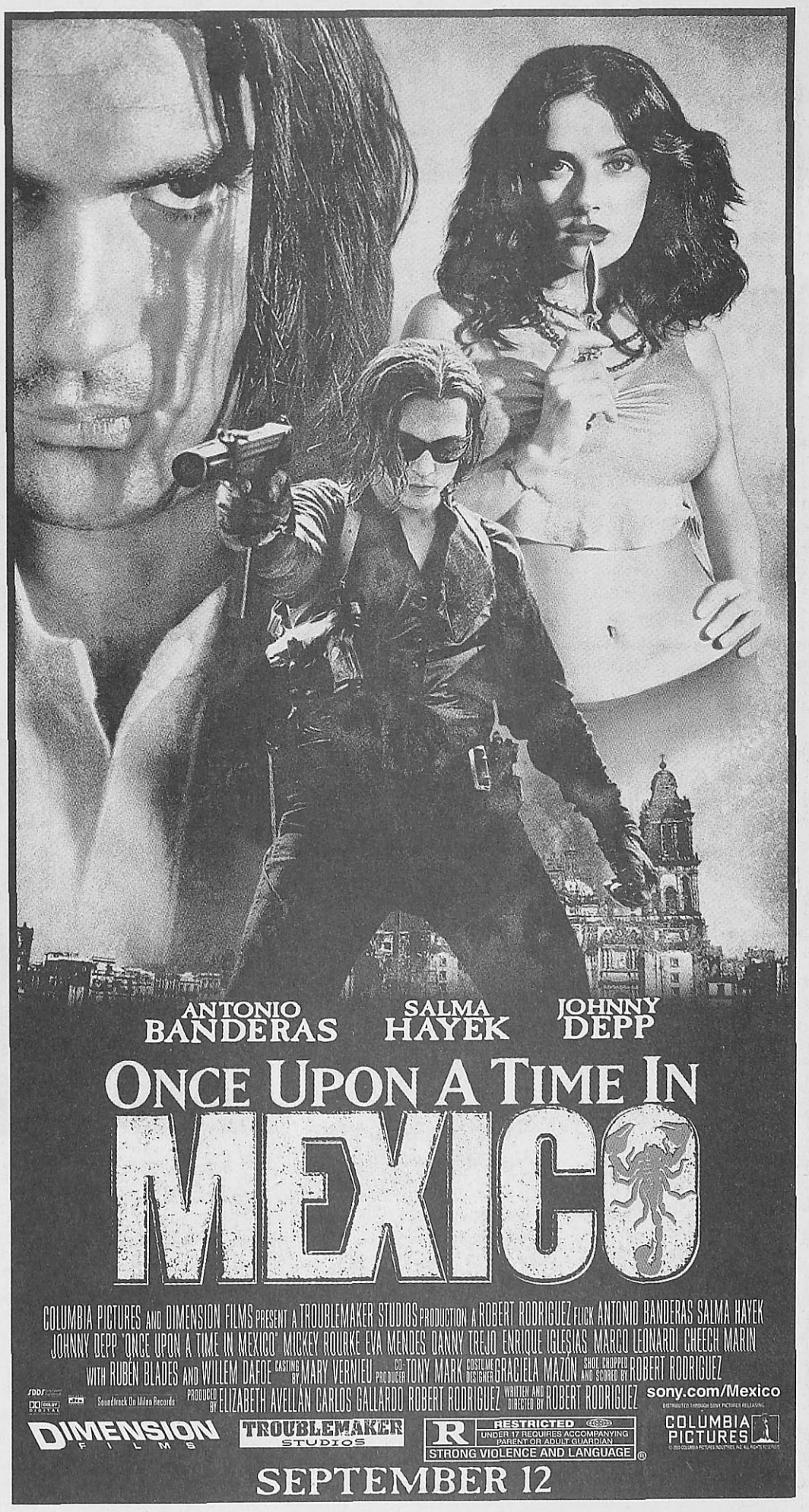
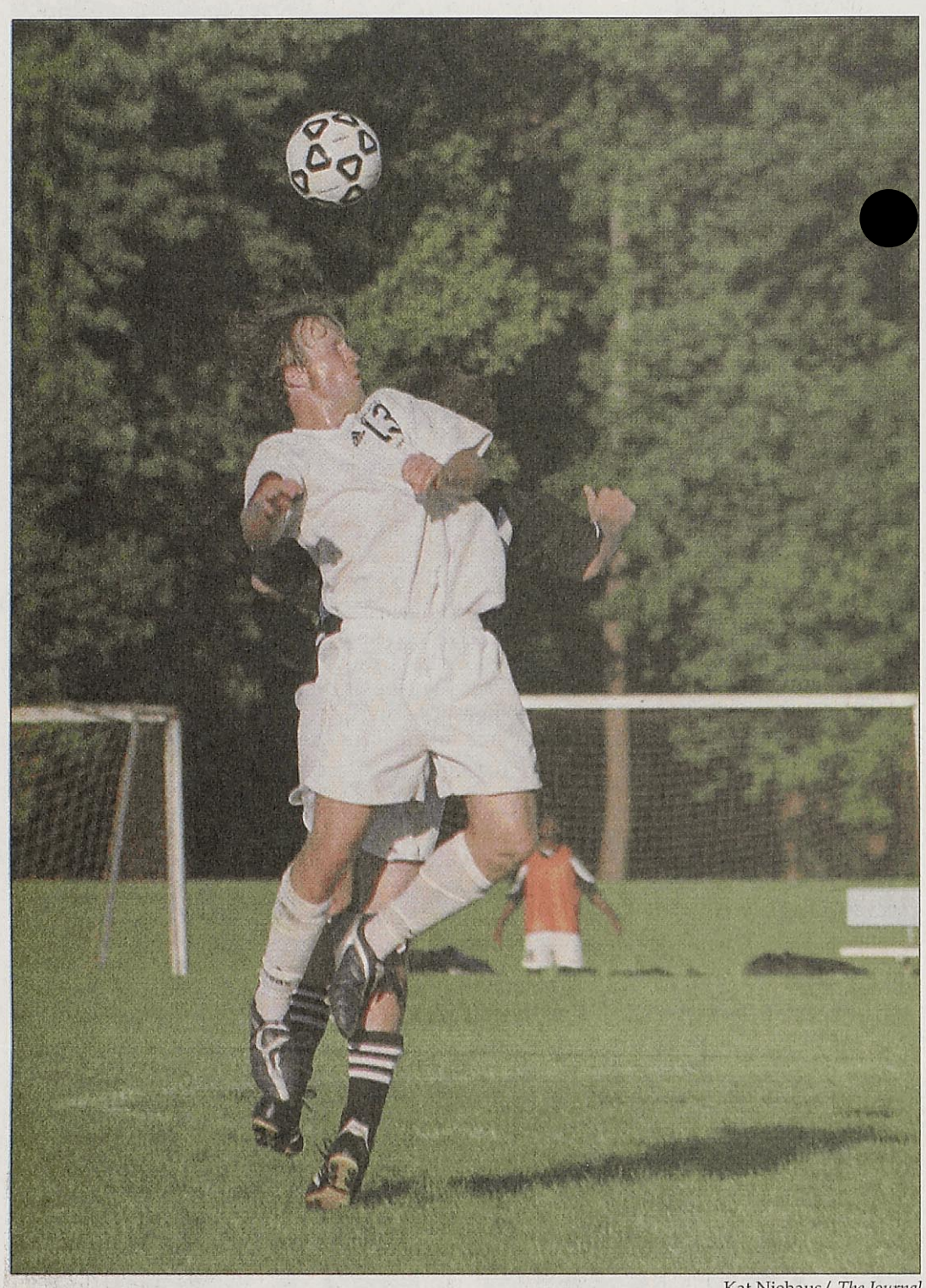


YOUNG GUNS

Men's and women's soccer teams welcome fresh faces



Kat Niehaus/ *The Journal*

Senior forward Corey Smith goes up against a Cornell College player in a game Sept. 6 to help carry the Gorloks to a 4-0 victory.

Gorloks hope to build team spirit

BY JAMIE L. HANSEN
Journal Staff

Going into the 2003 season, the Webster University men's soccer team isn't the only team in the St. Louis Intercollegiate Athletic Conference (SLIAC) that is facing uncharted waters.

The Gorloks — as well as most of the other teams in contention for a conference title — bring many new faces to their starting lineup. In Webster's case, four freshmen and a junior college transfer have joined the Gorloks' quest for the crown.

That number is small in comparison to other schools in the SLIAC — Westminster College, who took the title last season, has 13 new players on its roster.

Despite being picked to win the SLIAC crown by conference coaches, Webster head coach Marty Todt said with all the youth in the conference, it is hard to pick an early favorite.

"It's really up in the air," Todt said.

Webster does return some major players from a team last season that finished with a 11-3-5 record. Senior midfielder Austin Loeffler comes back off a 2002 season that earned him first team all-conference honors. Loeffler has also been named team captain. Sophomore forward Adam Klein has already scored four goals this season — one more than he scored all last season. Senior forward Corey Smith has also been named team captain for the 2003 season.

Todt said the team must establish chemistry early in the season to be successful. The Gorloks open conference play tonight as Blackburn College comes to the Anheuser-Busch Conference and Sports Center. Todt said that's when the challenge really begins. The Battlin' Beavers have been picked to finish behind the Gorloks in the conference standings.

"Thursday will be a major test," Todt said. "It's going to be interesting."

Westminster's head coach Joe Wallace said it's tough to know who the major players will be in the conference until conference teams play each other.

"There is no easy game in the conference, especially when you have to play everybody twice," Wallace said. "Our players are chomping at the bit."

Also eager to being conference play is Webster's defense. That defense averaged less than one goal a game and netted eight shutouts, which led the SLIAC last season.

Among the returners are seniors Scott Cange and Scott Lieble. Todt hopes their experience will help the Gorloks.

Webster takes a break from conference play Sept. 16 when it hosts Illinois Wesleyan. The Gorloks resume SLIAC play Sept. 23 when Greenville College pays a visit. Game time is at 2 p.m.

2003 Schedule

Men

SEPT.

11	**Blackburn College**	**7 p.m.**
16	**Illinois Wesleyan**	**7 p.m.**
23	**Greenville College**	**2 p.m.**

OCT.

1	Maryville University	4 p.m.
8	Fontbonne University	4 p.m.
11	Westminster College	6 p.m.
14	**MacMurray College**	**4 p.m.**
18	Greenville College	3 p.m.
22	Washington University	7 p.m.
25	**Westminster College**	**3 p.m.**
28	MacMurray College	2 p.m.

NOV.

1	Maryville University	**3 p.m.**
5	Blackburn College	2 p.m.
7	**Fontbonne University**	**4 p.m.**

Women

SEPT.

11	**Blackburn College**	**5 p.m.**
14	**Elmhurst College**	**12 p.m.**
17	**Fontbonne University**	**7 p.m.**
19	**Washington University**	**7 p.m.**
23	**Greenville College**	**12 p.m.**
27	Westminster College	12 p.m.
30	Maryville University	4 p.m.

OCT.

4	Principia College	12 p.m.
9	MacMurray College	4 p.m.
18	Greenville College	1 p.m.
21	**Principia College**	**7 p.m.**
25	**Westminster College**	**1 p.m.**
29	**Illinois Wesleyan**	**7 p.m.**

NOV.

1	**Maryville University**	**1 p.m.**
4	Blackburn College	3 p.m.
7	Fontbonne University	4 p.m.

All home games in bold

Women's Soccer

WU picked to win conference title

BY JAMIE HANSEN
Journal Staff

Looking at the Webster University women's soccer team roster, with its 12 freshmen, one might think it's a rebuilding year.

Don't mention that to head coach Luigi Scire.

In fact, the 2-1-1 record so far this season and the Gorloks' 16-0 defeat of MacMurray College Sept. 8, indicates the team has simply reloaded.

"We have an outstanding freshman group," Scire said.

Those freshmen hope to help the team bounce back from a disappointing loss in the first round of the NCAA tournament last season. Wheaton College defeated the Gorloks 3-1, ending Webster's season with a 15-3 record.

Despite losing players like midfielder Angela Martinez, forwards Mary Jo Fernandez and Niki Martinez and Ashley Everett, all of whom claimed all-conference honors at least once, the goals for the team remain the same.

"Our first goal is to win conference," Scire said. "Our second is to play in the NCAA tournament. We still maintain those two goals."

And even with the loss of key players, the Gorloks have been picked to win the St.. Louis Intercollegiate Athletic Conference(SLIAC) title this season.

Among those freshmen are two goalkeepers, both of whom will see playing time this season. Heather Schaefer and Grace Francis have allowed four goals in five games, including a shutout.

Scire said the two have stepped into the position well.

"Our two keepers — both freshmen — are outstanding," Scire said. "They are very athletic and are solid communicators in the back."

Defensively, sophomore Jessica Spinks replaces Everett, a four-year starter, in the backfield. Spinks saw limited playing time as a freshman.

Scire is pleased with the way Spinks has dictated play on defense so far.

"She takes that position to another level," Scire said.

Schaefer said the Gorlok defense is a tough one.

> "Our sweeper will put her head on anything. I'm partial to the defense because they help me out a lot."
>
> **Heather Schaefer**
> **Webster goalkeeper**

"Our sweeper will put her head on anything," Schaefer said. "I'm partial to the defense because they help me out a lot."

Despite the toughness of that defense, communication can be difficult for a young team. Schaefer said it is one of the things the team must work on together.

"When we get to know each other better, we'll talk to each other more," Schaefer said.



Kat Niehaus/ *The Journal*

In a game Sept. 6, freshman midfielder Abby Schatz makes a run with the ball to get past Cornell College player Caity O'Rourke.

The Gorlok captains — sophomore forward Alicia Martineau, junior midfielder Kelli Beck and senior defender Carla Ringhorfer — should help the team mesh.

Scire said Martineau, despite her sophomore status, has quickly emerged as a team leader. Her freshman campaign consisted of four goals and five assists, which netted her first team all-conference honors and was named conference newcomer of the year.

"Alicia has a fantastic freshman year," Scire said. "She projected those qualities of a leader. She's an outstanding player."

Sophomore Colleen Daues and freshmen Abby Schatz and Jennifer McSheehy join Beck in a midfield that Scire said has a great deal of speed. Junior forward Kathleen Capovic, who scored the winning goal in a 1-0 overtime win Sept. 6 against Cornell College, anchors a strong offense.

Scire said the team's offense is the team's stronghold.

"What I'm really excited about is our offense," Scire said.

Young players also dominate the roster of Principia

see Soccer, page 11

September 18
Vol. 54, Issue 3

the journal

the news source for webster university

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HEAR YE, HEAR YE: Candidates release statements for the Sept. 22-25 elections, **page 2**.

SEEDS OF DOUBT: Columnist questions Webster's connection with Monsanto, **page 3**.

LISTEN UP: The forensics team prepares for a new season with a special debate, **page 5**.

THE OTHER WU: Women's soccer faces Washington University, **page 10**.



Adriane Hall/*The Journal*

Employees of Laclede Gas and NB West work to repair a broken gas line on Edgar Road. The line was broken during construction Sept. 11.

Students evacuated after gas line break

BY LESLIE CANTU
Journal Staff

For the second time in less than a week, road crews broke through a gas line on Edgar Road Sept. 15, forcing the evacuation of the University Center and the Webster Village Apartments (WVA).

Though Public Safety officers were out in force, along with the Webster Groves fire and police departments, the extent of the evacuation was unclear to some.

Public Safety officers indicated that buildings one and two of the WVA had been evacuated. Others indicated all six buildings were supposed to be evacuated, though at least one resident of building six, Ben Zweig, said no one told him to leave.

Zweig said a friend of his from building two took refuge in his apartment to escape the smell of gas. A little later, when he went to check his mail, he noticed that other building six residents were standing around outside and they asked him why he hadn't left his apartment. No one prevented him from returning to his apartment.

"We had a couple of late stragglers coming out," said Jamalh Bussey, Public Safety manager. "They were sleeping or taking a shower."

Bussey said he and Daniel Pesold, the director of Public Safety, are in the process of revising the university's emergency preparedness plan.

During a situation like Monday's gas leak, the officers must wait for instructions from Bussey.

"It's kind of hard to keep people informed when everything's going on," Bussey said.

Monday's evacuation lasted about an hour, stranding members of a swimming class outside the University Center without shoes or clothes and preventing students from retrieving class work from their apartments. Laclede Gas crews were on the scene into the evening.

The incident began about 1:45 p.m. when Ronnie Robinson, a worker for NB West, used a large excavator to dig a trench in the street and broke through a gas line on the west side of Edgar Road.

Robinson, who said he has done this type of work for 15 years, said he immediately knew he had broken through the line. The hissing gas was audible yards away. Even though the line was marked, it's hard to know how deep the lines are buried, he said.

"When you go to dig you never know. It could be two feet deep or it could be right under the asphalt," he said.

Paul Maltagliati, Webster Groves project engineer for this project, said that city ordinances require that gas lines be three feet below the surface. This one appeared to be about 16 inches below the surface, he said.

Richard Hargraves, a spokesman for Laclede Gas, said there is no reason to believe the lines are not at the correct depth. The "ultimate responsibility" for knowing where lines are lies with the contractor, he said.

"I'm not going to point fingers at them," Hargraves said. "It's not helpful that they're pointing fingers at us."

The Edgar Road project has been a constant battle over the depth of utility lines, Maltagliati said. However, contractors are supposed to locate lines before using heavy machinery, he said.

"They're supposed to dig and visually see it before they use a machine," Maltagliati said.

This is not the first time NB West has done work for the city. The current contract, for work from Watson Road to Big Bend Boulevard, is worth $1.8 million.

Laclede Gas, which sent four trucks and several supervisors to the scene, will most likely charge NB West for the breakage, Maltagliati said. However, they may accept responsibility for the line break Sept. 11, because that line, an abandoned one, wasn't marked.

Staff changes in Student Affairs

BY MIWA YAMADA
Journal Staff

Recent staff changes are providing new challenges and opportunities for some Webster University staff members. Tammy Gocial, former associate dean of students, accepted a position at the College of Santa Fe in New Mexico, and as a result, Webster has decided to divide some of her duties among current staff members, instead of hiring outside the university.

Ted Hoef, dean of student affairs, said there are three reasons Webster decided not to look for a replacement for the associate dean.

"The No. 1 reason is that we have good staff here, so let's promote them," he said. "The No. 2 reason is that Tammy's job description was a patchwork of things.

"Typically, we wouldn't find someone else with the same interests and skills. The No. 3 reason is that the timing suggested that it wasn't a good time to recruit new people."

All of the changes took place June 21.

John Buck, former coordinator of residential life and housing, is now the assistant dean of students for housing and residential life.

In addition, he will coordinate the Student Leadership Development Program, which teaches campus leadership skills.

"The transition is going very well," Buck said. "There is nothing hard or difficult, but I have a lot of details and a lot of information to learn."

Karen Rasure, former graduate assistant in residential life and housing, took over full-time as coordinator of residential life and housing.

Holland Saltsman, managing director of the Webster Village Apartments, will report directly to Hoef, where in the past she reported to Gocial.

Colette Cummings, associate dean of students, coordinates judicial affairs and investigates violations of the student code of conduct. She no longer serves as the director of the Multicultural Center, but continues to coordinate new student orientation and commencement.

Cummings is also supervisor for the University Center, Student Activities, Multicultural Center and International Student Affairs (MCISA).

Brandyn Woodard, international student adviser, is now the director of the MCISA. MCISA provides services for international students from all across the world.

Sharon Malone replaced Cummings' position as program coordinator for the MCISA. She works with students to provide activities and focuses on cultural awareness and diversity.

The upcoming events that she is planning include a trip to Memphis, Tenn., in October.



Colette Cummings



John Buck

Just as Malone is working on projects for the semester, all the staff members are trying to adjust to the new responsibilities assigned to them.

"So far, I think all the changes work well," Hoef said. "All the people who are taking new responsibilities are excited about them. They are doing their best to do a really good job for the students.

"I think Tammy did an excellent job in her position, and these folks will build on her successes and take them further. So, I'm excited about new things that are happening as result of these folks are taking on these roles."

Office moves finalized

BY MIWA YAMADA
Journal Staff

Some construction completed over the summer has opened literal doors for students, faculty and staff who need space on campus. Many individuals and organizations have changed offices or gained new space.

Webster Hall

Summer construction focused on Webster Hall in order to create more classrooms and to make offices more convenient. Seven new classrooms have been added in the building, and some of the classrooms are equipped with multimedia technology.

> "A lot of people have been surprised we accomplished what we wanted to do this summer — how smoothly we did it."
>
> **Malcolm Murphy**
> **Project Coordinator**

"I think the real goal was to create nicer classrooms," said David Stone, director of facility planning. "The classrooms that we had on the second floor and fourth floor were not really good classrooms. So I wanted to improve the rooms. I think we met our expectations."

Nurse anesthesia and biological sciences are now on the ground floor. The Financial Aid Office moved from the first floor of the Kirk House, near the other administrative offices in Webster Hall.

"Another thing we wanted to do is to get the Financial Aid Office, the Registrar Office and the Business Office all together and pretty close," Stone said.

Human Resources has also been added to the first floor of Webster Hall. The Webster University Film Series office and some education and biological sciences offices are now on the second floor.

A new computer lab for three departments — foreign languages and literature, education and computer science — was built on the second floor. The St. Louis Journalism Review also moved back to its original space on fourth floor.

Some parts of Webster Hall are still under renovation.

Loretto Hall

The construction of Loretto Hall was completely finished over the summer. The Multicultural Center and International Student Affairs (MCISA) moved back to its original location on the ground floor.

"The light decoration is very good," said Brandyn Woodard, director of MCISA.

Woodard has less space than he used to, but he likes his new office.

Payroll and Accounts Payable have been moved to the first floor of Loretto from Webster Hall. Enrollment and Institutional Research is also on the first floor.

Elsewhere

According to Malcolm Murphy, project coordinator, many buildings were renovated during the summer, including part of the H. Sam Priest Center, the Thompson Music Building and the International House. The Kirk House was also renovated and now has new offices for some facility in the School of Communications.

"It (constructions and renovations) went fast," Murphy said. "A lot of people have been surprised we accomplished what we wanted to do this summer — how smoothly we did it."

Murphy designed all the new offices with assistance from Tamara Jennings, construction intern, who also designed part of Webster Hall.

Webster University spent more than a million dollars on the construction that was completed over the summer.

"Right now, we don't have any up coming renovations," Stone said. "We are talking about long term projects — some more student housing and new academic buildings."

Stone said these projects are about two years away.

For more information, check Webster's Web site at *www.webster.edu/admin/adminsvcs.renovation.html*.

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MISSOURI

Gov. Holden reorganized the state child support agency, but forgot to pass the laws giving it legal authority to collect child support.

NATION

A Phoenix man stored his dead wife's body for six years in a freezer in his back yard in hopes of one day bringing her back to life.

WORLD

Two German men were convicted of staging a chainsaw accident in which one man cut off the other's fingers in order to collect insurance.

TRUE ENOUGH

A drunk driver in Amsterdam claimed to be Pope John Paul II and refused to get out of his car after being pulled over by police.

Gorlok costume on SGA agenda

BY LESLIE CANTU
Journal Staff

In its last meeting before elections, the interim Student Government Association (SGA), approved two new student groups, tabled a motion to put $2,000 toward the purchase of a new Gorlok costume and introduced the election commissioner, Michael Witman.

Witman said that three student groups, Gorlok X (formerly the Gorlok Patrol), the Residential Housing Association and the History, Politics and Law Club, will be assisting him by providing members to run polling stations and publicize the election.

In the past, outgoing SGA members have run the polling stations. Witman said he may also have poll workers sign a document promising to abide by election rules.

In addition, after each voting session, the ballots will be placed in a sealed envelope and set aside until they are counted Friday morning. Voters will need to present their student IDs when they vote.

"If it's a fair election, people will be behind it," Witman said.

Twenty-three people are running for positions with SGA. However, some races have no candidates. No one is running for secretary or senator from the School of Business and Technology.

John Ginsburg, director of the University Center and adviser to SGA, wasn't sure why some slots remained empty.

"There was a much more concerted effort to go out and find candidates," he said.

Ginsburg said there still might be write-in candidates for those positions.

Tuesday's meeting also saw official student group status bestowed on two new groups, Students Working Against Depression (SWAD) and the Anime Society.

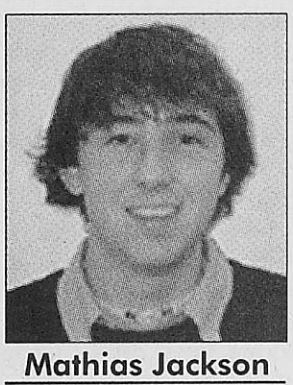
In addition, SGA decided to wait before voting on the request for $2,000 to help fund a new $3,500 Gorlok mascot costume.

Fine Arts Senator Andrew Schneider suggested researching methods of maintaining and storing a new costume and the possibility of allocating more than the requested $2,000, to help pay for maintenance costs.

misdemeanors and mishaps

Sept. 9: A student in the Thompson Music Building injured her finger with a paper cutter.
Sept. 10: A student fell and hurt her wrist due to a divot in the restroom on the first floor of Loretto Hall.
Sept. 10: An ashtray outside the Opera Theatre of St. Louis was found partially burnt after a passerby noticed a strong smell of smoke and tobacco.
Sept. 11: The glass in a vending machine on the first floor of Loretto was shattered after a student attempted to shake lose an item that was stuck.
Sept. 14: Damage was reported to a car in Lot H.
Sept 15: Over the weekend $43 was found missing from the catering office in the cafeteria.

Candidates submit statements of goals for SGA



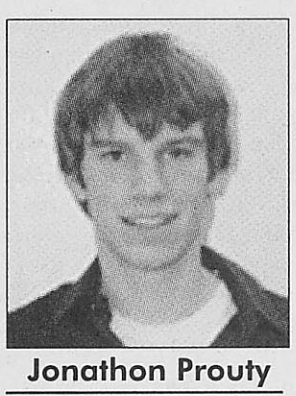
Mathias Jackson

President
Sophomore
International relations
"Now is the time for change! I plan to see SGA give greater support by co-sponsoring more events, establishing closer ties with student organizations and using its facilities to promote campus diversity. SGA will be the true students' voice."



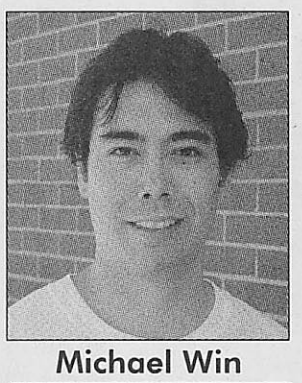
Eric Kocher

President
Senior
Political science
"SGA's job is to be the middleman between the students and the administration. I would like to achieve for the students an open aforum for discussion and debate over issues pertinent to the Webster community through the SGA General Assembly."



Jonathon Prouty

Vice-President
Sophomore
International relations
"I want to accomplish the following: 1) make the bike racks more accessible; 2) establish a voluntary student-professor mentor program which would encourage students to form a relationship with a professor who would become his/her mentor and unofficial adviser."



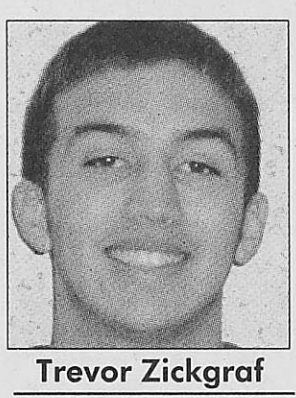
Michael Win

Vice-President
Freshman
Interactive media
"I have built bridges with our student leaders to channel your voice through me to our decision-makers. By delivering solutions, not problems, I will address issues of parking, housing, meal quality and costs and student budgets."



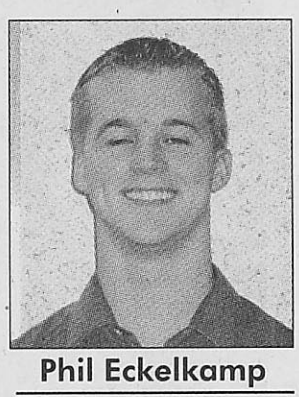
Chris Newell

Comptroller
Sophomore
International relations
"I am going to do my best for the benefit of the student body. I want students to become more active and voice their opinions. I hope to create a bridge with SGA from the students to the administration."



Trevor Zickgraf

Sergeant-at-Arms
Sophomore
Broadcast journalism
"As sergeant-at-arms, I would make sure all procedure was followed so that all meetings run smoothly. Given that this will be a brand new SGA, I think it's key that meetings be run in as orderly manner as possible."



Phil Eckelkamp

Arts & Sciences Senator
Junior
Legal studies
"I plan on proposing an on-campus housing expansion and continuing to pursue bookstore reform. I would also like to push for an on-campus pub. I would like to explore the possiblity of renovating some arts and sciences buildings."



Annie Hafner

Arts & Sciences Senator
Sophomore
English
"I would like to improve communication between SGA and the rest of the school. Many students have no idea what their SGA is doing. I intend to do what I can to spread the message of the SGA."



Mary Phelan

Communications and At-Large Senator
Junior
Film studies
"I would encourage students to pursue grant funding for their planned activities. I would also like to change the image of SGA. I will coordinate events and activities to bridge the gap between commuter and resident students of Webster."



Nick Prosperi

Communications Senator
Freshman
Broadcast journalism
"As a representative of SGA, I'm going to commit myself to improving our school to the best of my ability. I have many ideas and always follow through. When I make decisions I'm very open-minded and I love to help out."



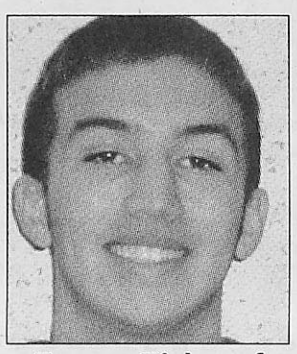
Erik Shelquist

Communications Senator
Junior
Journalism
"I hope to improve the image and stature of SGA above and beyond what it has been before. I want to revive the campus pub as a viable idea, an intimate, non-academic alternative to the Emerson cyber café."



Kate Stemper

Communications Senator
Freshman
Advertising and Marketing communications
"As Webster expands, so do the minds of students. Three weeks into school I've heard many voices speak of organizations and policies students wish to see created and changed. It will by my policy that those voices be heard."



Trevor Zickgraf

Communications Senator
Sophomore
Broadcast journalism
"As senator, I would make it my first duty to ensure that all communications majors' voices are heard. The School of Communications is one of the largest schools at Webster and it's important to fully represent its diverse populous."



Heather G'Sell

Education Senator
Sophomore
Special education
"I will share my ideas and those of the education department and help plan events that will welcome all students."



Laura Ragan

Fine Arts and At-Large Senator
Sophomore
Dance and English
"As SGA senator I hope to promote a better, more active campus life at Webster. Through our organizations we can create an environment in which we can be happy and healthy."



Andrew Schneider

Fine Arts Senator
Sophomore
Theater
"I hope to continue serving the students and Webster by representing and promoting the goals of the students in the College of Fine Arts."



Candice Weber

Fine Arts Senator
Sophomore
Art history
"I plan to schedule meetings with the dean of fine arts, represent all fine arts students and serve on several SGA committees."



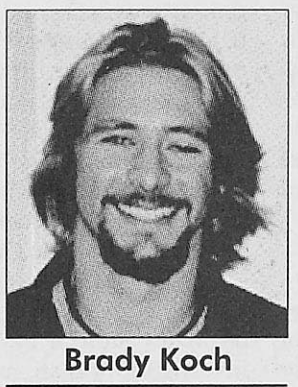
Jill May

Graduate Senator
Graduate
"I would like to see the campus cater to students beyond the traditional hours. I think having a 24-hour study area and other facilities would be great for students. With the input of the student body, Webster can make improvements."



Libby Farmer

At-Large Senator
Freshman
Public relations and German
"As an SGA representative, I will provide my fellow students with a way to communicate their ideas and concerns. I plan to work with other SGA members to brainstorm new ways to get students involved on our campus."



Brady Koch

At-Large Senator
Freshman
Broadcast journalism
"The integrity of our SGA has been challenged. I was born country, born believing in honor, honesty and hardwork. With your help we'll restore the honor our SGA has lost, because it takes true grit to get the job done."



Ashley Taylor

At-Large Senator
Freshman
Philosophy and International relations
"*All I Wanna Do* is bridge the gap between what students want and what actually happens. *Stand By Me, I Can't Do It Alone. You Know You're Right* when you remember that you're *Crazy for This Girl*."

The following candidates did not submit a statement:

- Anthony Garner is running for Communications and At-Large Senator.
- Michael King is running for Communications and At-Large Senator.
- Radhika Rai is running for Communications Senator.

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Watch out for construction

Edgar Road has become a war zone.

On Monday, students, faculty and staff were forced from the University Center and from their homes at the Webster Village Apartments (WVA) as a safety precaution stemming from a ruptured gas line.

Some students huddled in towels outside the University Center, after they were evacuated during a swimming class and could not get to their clothing.

Some WVA residents had to forgo classes or other plans because they could not get into their apartments.

Most people said the gas line problem was an inconvenience — but it's an annoyance that could indicate a larger problem.

This is the second gas-line break in four days.

Fire trucks, police cars, gas company vehicles and Public Safety officers are becoming just as common of a presence as the construction work on campus. These people and vehicles appear just a little more threatening than the average bulldozer.

The Edgar Road construction appeared suddenly, and students were surprised to find their normal paths completely off limits. The construction isn't uncommon — the emergency vehicles are.

By no means is *The Journal* staff trying to be alarmist, but members of the university community should be aware of these reoccurring problems.

In this case, Webster has no control. Webster Groves has taken on the project, but because of the location of the work, the university is facing the brunt of the line breakages and evacuations.

Laclede Gas, the company that handles all the lines near the university, will launch an investigation into the matter. Richard Hargraves, spokesman for the company, said he has no reason to suspect the lines were not laid correctly.

The construction company, however, seems to contend that the lines were too close to the surface.

Finger-pointing is not going to fix this problem. If the university lucks out, Monday's incident might be the last of the gas leakages. Right now, all that seems to be blowing over is the gas rising over the heads of students, faculty and staff.

The university community had virtually no warning of the construction about to take place on one of the main streets through campus — and parallel to our residential apartments.

Steps should be taken by Webster Groves to ensure that their projects are safe. Lines shift underground, maps are not always correct, but thousands of people rely on those facts each day.

Two incidents of this kind don't instill much faith in the project.

In the meantime, everyone should make sure not to light a match near Edgar Road.

Democracy not a local concept

Here's an idea: Democracy only works when communities have fair representation.

The early weeks of the semester should have brought the importance and power of the Student Government Association (SGA) to light for the students it represents.

Apparently, those events didn't spur any change.

In the upcoming race, many positions are uncontested or, worse, completely vacant. Some new candidates have joined the pool since the election was announced, but many of the people who serve each year are running again.

Do students not want active roles in the decision-making process or are they disenchanted after the ballot fraud incident?

Unfortunately, students seem to take a lackadaisical approach to how their money is spent, how clubs or individuals are granted privileges and how students can truly evoke change throughout the university. No one cares because they don't know what to care about.

A suggestion for the SGA members who are elected: The student body, including those members of the SGA, would benefit from knowing what the student government should and can accomplish.

In a few races, like for the two spots for School of Communications senators, multiple students are competing for those spots.

Identify the draw for those students and the student government might get more like them.

Nonetheless, we now have our candidates to choose —whether one or 100. If the students couldn't find motivation to make the change themselves, pay close attention to who you vote for. They'll be around for a long time.

the journal
Webster University's student newspaper
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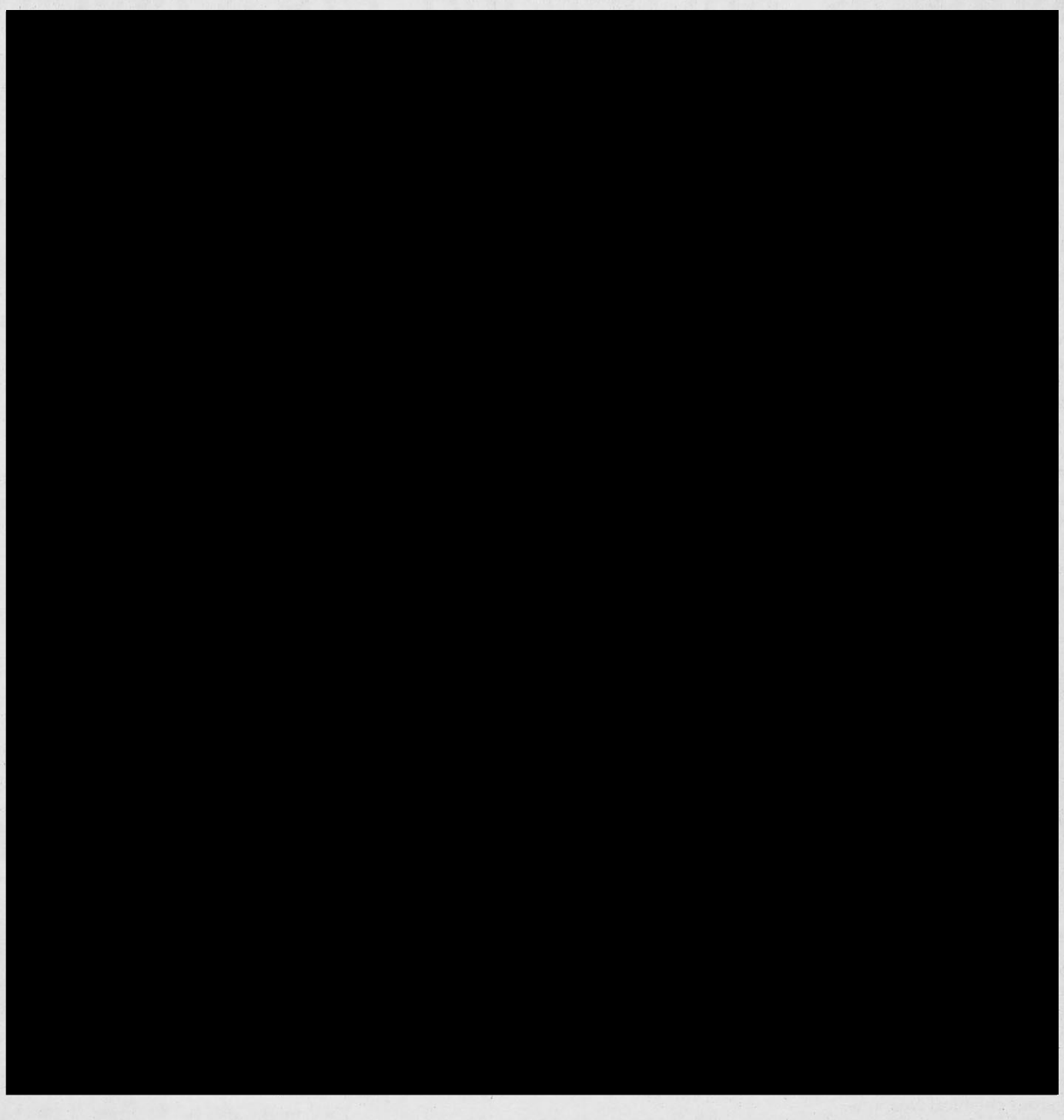


Guest Commentary

Webster should cut ties with genetic engineering company

Dean of the College of Arts and Sciences David Wilson has rubbed elbows with local government officials and representatives from biotechnology companies such as Monsanto, Pharmacia and Mallinckrodt at the St. Louis Regional Commerce and Growth Association in the hopes of raking in endowments for a new science facility at Webster University.

In the summer 2003 issue of *Webster World*, Debra M. Schwartz touts Wilson's plans to expand the department of biological sciences to accommodate the growing biotech industry in St. Louis. However, these endowments are not worth the long-term social, ecological and political upheaval that would result.

Genetic engineering is the splicing of genes from two completely separate species. Currently, Monsanto holds patents on a plethora of GM (genetically modified) plants. Already widespread ingredients in processed food in the United States include Roundup Ready Soybeans, Bt Corn and Bt Cotton (cottonseed oil is a food ingredient).

Consumers have lost their right to know the ingredients of food products they consume. The biotech industry has padded the pockets of U.S. Food and Drug Administration officials so that GM foods are considered "substantially equivalent" to non-GM foods; therefore, they do not require a label.

It is no less than outrageous that when it comes to labeling, GM foods are considered equivalent to non-GM foods. All the while Monsanto and other companies insist that their GM seeds are a unique invention worthy of patent and the distinction of "intellectual property."

This forces farmers to purchase seeds from Monsanto year after year instead of saving seeds from harvest as farmers have for thousands of years.

According to the *St. Louis Post-Dispatch*, Monsanto has a $10 million budget and a staff of 75 people to sue small farmers when Monsanto feels that its power and profit are threatened.

> Since Wilson believes that 'controversy can be extremely productive,' as quoted in the *Webster World*, perhaps he would like to engage the Webster community in a debate over whether the university should collaborate with or denounce the biotechnology industry.

In addition to forcing farmers to purchase seeds each year, the company pushes an herbicide, Roundup, along with herbicide-resistant seeds. The result of such chemical-intensive agriculture is increased herbicide content in the food we eat and in our rivers, which in turn becomes our drinking water.

Monsanto says that the world is on the verge of a population crisis. So everyone, especially farmers in the developing world, should plant as much Roundup Ready soybeans and Bt Corn as possible to avert a food shortage.

Apparently, Monsanto execs have forgotten that most farmers in the developing world do not have enough money to purchase GM seeds and their chemical partners and that famine exists because people do not have the economic resources to grow or buy their own food, not because there is a lack of food in the world.

Since Wilson believes that "controversy can be extremely productive," as quoted in the *Webster World*, perhaps he would like to engage the Webster community in a debate over whether the university should collaborate with or denounce the biotechnology industry.

Radical Society, a Webster student organization, invited Wilson and all other students, faculty and staff to attend a lecture Sept. 6 by professor Michael Dorsey of Dartmouth University. Dorsey's lecture was titled "Who Will Control Agriculture: Genetic Engineering and Corporate Power."

"There is something fundamentally and systematically wrong with the 'life science' industry as a whole," Dorsey said. "These firms have a tremendous influence over knowledge, information and public perception of GMOs, GM crops and foods."

Dorsey, members of the Radical Society and concerned faculty and students were very disappointed that Wilson did not attend the lecture. We were counting on Wilson to answer the questions and address the criticisms of a partnership between Webster University and biotechnology.

Fortunately for Wilson, the discussion is not over. Maybe in the future he will find time in his busy schedule to attend other events sponsored by Radical Society concerning the dangers of genetic engineering.

Mary Holperson-Allen, a senior political economy major, is a guest columnist for *The Journal*.

This space is empty because you didn't get your letters in by the deadline.

Here's a refresher. Voice your opinion by submitting letters to the editor. E-mail editor@webujournal.com or stop by Sverdrup Room 247. Please keep letters to less than 250 words. *The Journal* reserves the right to edit for length and clarity. The deadline is noon each Monday.

Corrections

The following errors occured in the Sept. 11-17 issue of *The Journal:*

Mary Jo Clark was incorrectly identified as Mary Jo Fernandez in the story about women's soccer.

Also, two dancers were left off the cast list for Dance Ensemble. Jillian Lang and Kacy Voskuil also made the cast.

The Journal regrets these errors.

Staffer Opinion

Students, not parking, are problem



Jamie Hansen

Webster University students attending the Webster Groves campus likely share the view that the biggest problem with the campus is its parking situation.

Lot H, near the University Center, has parking spots gobbled up by construction trash bins. That same lot usually has spots marked off for special guests. Recently, Webster Groves High School's parking lot has become off limits.

Believe it or not, this is not a problem. Not at all.

Remember the parking garage? Park there.

I know what you are thinking — it's too far away from everything. No, it isn't. That rebuttal is the likely answer to another question in the minds of Americans — why are we, as a collective society, too fat?

The farthest building from the parking garage is Webster Groves High School.

How far is it from the garage? Three blocks.

You mean to tell me young college students cannot walk three blocks? I would think most faculty and staff could make the alleged long and harrowing trek to the high school. Laziness — plain and simple.

Laziness overcomes everyone now and then. However, I am not so lazy that a parking ticket sounds more attractive than walking to class.

Students will then bitch because they are late for a class. Blame is placed too heavily upon Webster in this argument, as well. Instead of scouring for a spot in one of the lots, park in the garage immediately. Students and professors alike will be dazzled and amazed by non-tardiness.

There's also a chance crabbiness will not be prevalent. All because the search for parking is null and void.

Webster does not have a parking problem. Students at other universities have it much worse. I spent a semester at the University of Nebraska at Omaha. The campus is slightly larger and has a much larger commuter population. Daily, I would make the hike to class because I had to park — ready? —10 blocks away. Illegally. In eight feet of snow. Barefoot.

In reality, 10 blocks isn't so far away, either. But, at Webster, we've got it pretty good.

If students really are put off by the parking situation, instead of cursing to yourself when you arrive in the morning, complain to someone. How about SGA? The group is in the process of electing officers because former members decided to tamper with the previous election's ballots.

That's a problem, but few notice because the student body is miffed about parking.

The moral of the story: get off your lazy bum and take a walk. I knew Webster spent so much money on landscaping for a reason.

Jamie Hansen, a graduate student studying media communications, is the sports editor of The Journal.

Gorlok Gauge

Do you care who your student government representative is?



"Yes, I care because those people are going to be making decisions that affect our student life."

Alisha Sanders
Education
Freshman



"No, because I'm just here to get my second degree. I really don't have much to do with the school."

Collin Duke
Business/real estate
Senior



"I care because I read that whole student election fraud story. I think that (the election fraud) was a bunch of crap."

Samantha Johnson
Education
Freshman



"They haven't done anything real big that has caught my attention."

Tavishya White
Video production
Sophomore

Staffer Opinion

What weapons?

Sanela Dzankovic

As the war in Iraq winds down, I have one question. Where are the weapons of mass destruction? At a very public United Nations meeting, Secretary of State Colin Powell revealed so-called evidence proving the Iraqis had dangerous chemical weapons.

Weapons of mass destruction became the reason behind the liberation of Iraq. President George W. Bush and England's Prime Minister Tony Blair hammered the issue into the ground, scaring their citizens into approving the war. When the United Nations asked them to wait and give the inspectors more time, Bush and Blair ignored the rest of the world and went ahead anyway.

After months of fighting on and off the battlefield, Iraq is supposedly liberated, but no weapons were found. How could this be — we were told that the Iraqis had them. There's a simple answer to this. There were never any weapons to be found. Perhaps at the beginning the world had valid suspicions, but quickly into the conflict Bush and Blair knew they wouldn't find anything.

The claim, however, worked on the worried public, scared and suspicious after Sept. 11, 2001. Despite those sentiments of the people, why aren't Americans concerned that we were deceived about the war now that we know the truth?

A general belief exists among U.S. citizens that it's acceptable for our leaders to lie to us — as long as the outcome is good. That concept scares me. If we let our leaders lie to us about that, what else are they getting away with — our government has lied to us before.

Thousands of soldiers still try to keep the peace in Iraq — a country beyond any help. Many of them come home in caskets, killed by the same people they supposedly freed and protect.

> "Why aren't Americans concerned that we were deceived about the war now that we know the truth?

But what is it all for, you wonder. Our economy is in ruins, we're draining our budget and the unemployment rate is alarming. Other countries resent us — countries once allied with the United States. What do they see that our blind trust leads us not to?

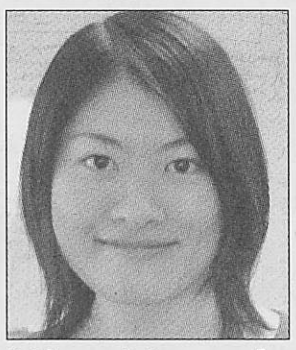
Now Bush is back in front of the United Nations, the same organization he arrogantly snubbed months ago. With his tail between his legs, he's now asking them for help. Why wasn't the United Nation's assistance good enough months ago when they offered it?

What's next to come? God knows. We can only wait, all the while paying the high cost of this war. Was the price high enough? Yes, I think – too high.

Sanela Dzankovic, a senior global journalism major, is a staff writer for The Journal.

Staffer Opinion

Travel guidance



Miwa Yamada

Picture this. Tourists are looking at architecture or a landscape. These people, however, are not looking at famous landmarks but instead the local jail or a local water treatment plant.

They might also be taking pictures of these sites with their backs turned. What's wrong with them? Nothing.

CNN.com recently posted a Reuters story about new forms of tourism. They're interesting concepts: change your monotonous trips and find ways to look at things differently. It might relieve your boredom.

The experimental types of tourism have been developed by Joel Henry, the French founder of the Laboratory of Experimental Tourism (Latourex). He has come up with dozens of ideas for tourism since 1990. These types of tourism are gaining popularity in Europe, where about 200 people have joined an experimental tourism group.

Monopolytourism is the best for people who are tired of tour guides. You roll the dice and then go wherever the dice lands on a local Monopoly board game. You still can visit popular landmarks, but you never know where else you will go. It all depends on chance.

Countertourism is a tourism I had never heard of before. All participants are required to turn their backs before taking snapshots. Sounds a little weird? You may find new interests because you look at things differently.

Alphatourism, another odd type of tourism, requires you to explore a city in alphabetical order. You should start with a street or place with a name that begins with "A." It's an option that lets you walk streets that you have never seen before.

The most unusual tourism is erotourism. You may not guess what this is from the name. It's popular for couples for all ages. A couple goes toward the same town but they arrive separately. They then have to find each other. This romantic tourism could make couples' relationships deeper.

So, I recommend these new types of tourism. It doesn't matter how you travel. Whether you are looking for a new life or not, leave your trip to fate.

You may take your hometown version of the Monopoly game board and play with it. There will be unexpected discoveries. Take advantage of tourism. Get some ideas for a coming break. With fall break just around the corner, some of the options might be just what you need to liven up your vacations.

Miwa Yamada, a junior global journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. What large retailer is Playboy Magazine scouting for models?
a. Target
b. K-Mart
c. Walgreens
d. Wal-Mart

2. Which actor plans to lend his voice to an elevator annoucement system in a government building?
a. Sean Connery
b. James Earl Jones
c. Pierce Brosnan
d. Tom Hanks

3. California's recall has been postponed for what reason?
a. Too many candidates
b. Not enough voters
c. Inadequate voting machines
d. Arnold Schwarzenegger

4. Which country says it is open to maintaining a nuclear treaty?
a. Iran
b. Iraq
c. Liberia
d. Palestine

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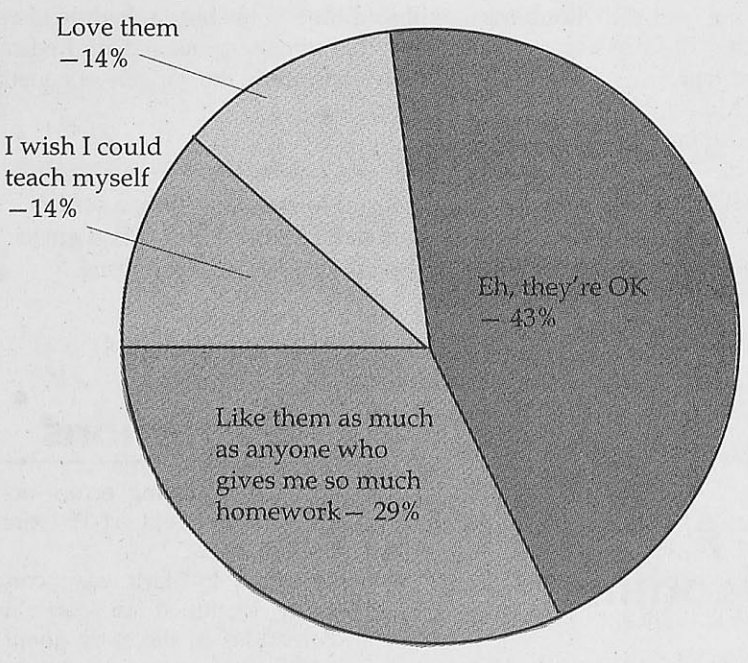
This week's poll:

How do you like your professors so far this semester?



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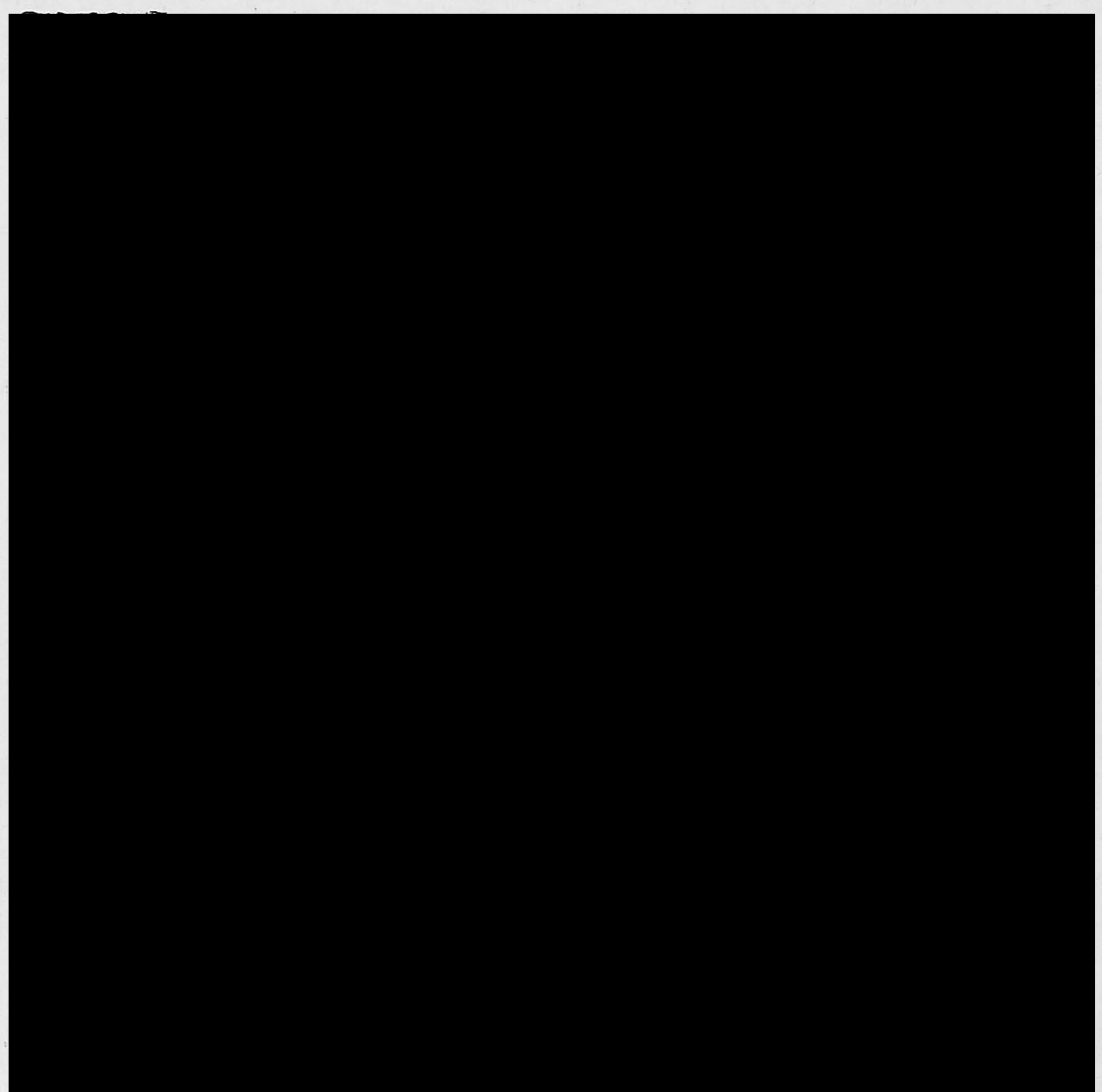
What chance do you think the Cardinals have to win the division?



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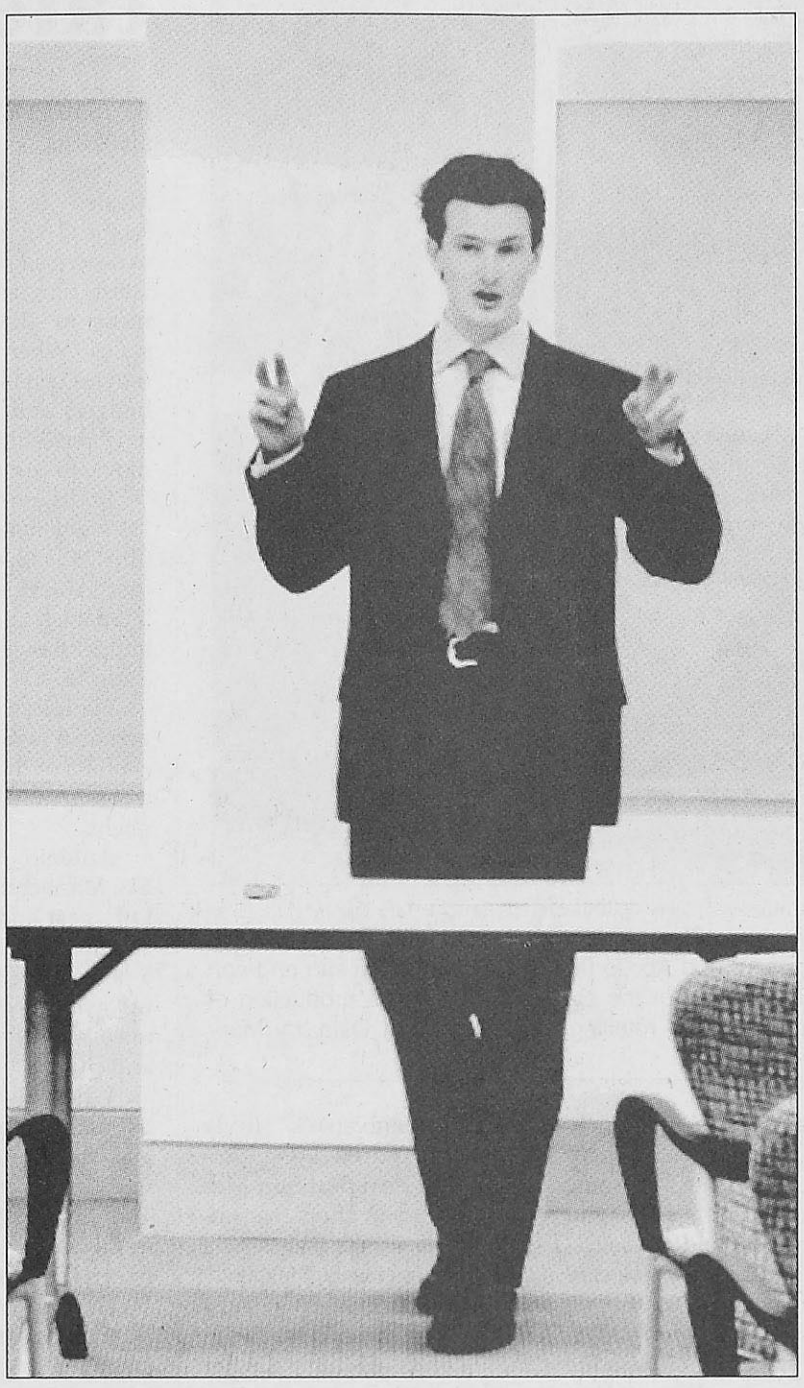
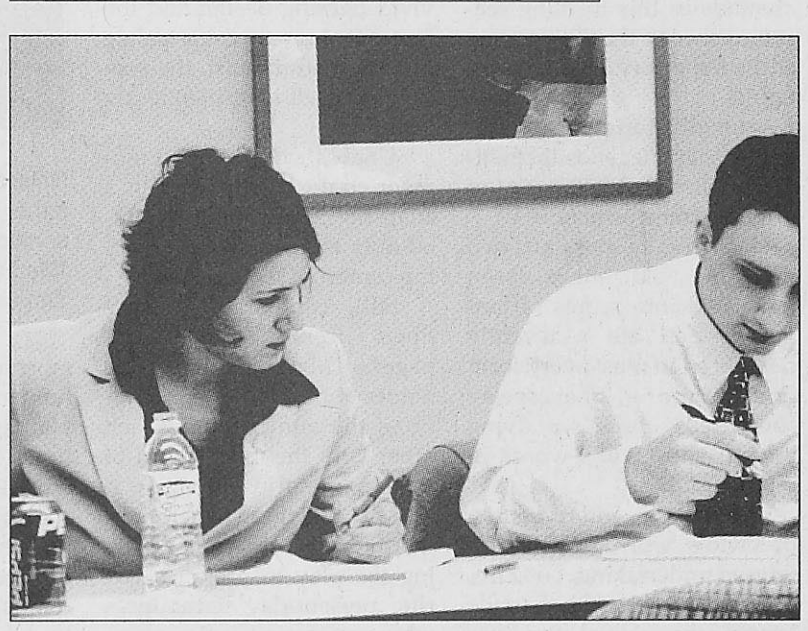


Tina Wheeler/*Contributing Photographer*
Left: Tom Hamilton of the British team presents his side of the debate, which helped his team to win the day.
Middle: Tom Hay (right) and Tom Hamilton represented the 2003 British National Debate Team.
Below: Charlotte Susik and Chris Michaels argued on behalf of Webster's forensics team at the friendly competition Sept. 16.



Forensic team starts year with three times the number of team members and a second place title to defend

BY LINDSEY PILCHER
Journal Staff

After ranking second place in the nation last year, the forensics team is gearing up for another challenging year. Although the team saw two all-American team members graduate last semester and is without another veteran debater who is studying abroad, new faces have filled the gap.

In fact, the debate team is looking to have its largest group yet, with a potential 30 students, of which half are new. The team has tripled in size because of transfer students and freshmen with high school debate experience.

Scott Jensen, the director of the forensics team, believes the surge in involvement is because of the team's history of excellence.

"Last year was the 10th year of the program, and the best year for us competitively," Jensen said.

Jensen stresses, however, that forensics is not for lighthearted students looking for a club. Forensics tends to be time-consuming, and students must have exceptional time-management skills to keep up with classes, he said.

Although some members are majoring in speech communications, the team is interdisciplinary, representing all five schools.

Two members of the team, Chris Michaels and Charlette Susik, participated in the team's first public demonstration Sept. 16. The veteran members went against two British debaters who were chosen for a U.S. tour.

It was not a competitive match, but the teams debated setting a cap for emotional pain on civil claims. The audience chose the opposing team as the winners, but Michaels was not deterred by the loss.

In fact, Michaels, who was the national champion last semester for international public debate, is nothing but optimistic about this year's team.

Theoretically, if the 10-person team was able to defeat larger state schools last year, this year's 30-person team should be even stronger, he thinks.

In addition, Michaels himself will be participating in more individual events, which contribute to the team's overall score during a tournament.

The team's first debate that will count for awards will be Sept. 25-28 at Middle Tennessee State University, south of Nashville, Tenn.

The forensics team will be spending 18 weekends debating, and many of the events will be out of town, as far away as California State University at Long Beach.

Students can miss classes if they choose to go to all the debates but must work out assignments with teachers. In addition to school and forensics, Jensen says that all the team members have jobs and maintain an average GPA of 3.5.

The payoff is usually worth it. The two students the team graduated last year went with Latin honors, and alumni of the debate team go on to a number of occupations, including management and law. One alumnus works for MTV.

This year, the debate team looks forward to traveling to places such as Arizona and Oregon, and although their main goal is forensics, Jensen tries to fit in a little time for sightseeing.

Despite all the traveling, forensics is a no-cost venture, with expenses being funded by the School of Communications.

About 88 organizations asking for help

Sign-ups start for WebsterWorksWorldwide

BY LAURIE VORDTRIEDE
Journal Staff

Every fall, Webster University sponsors a campus-wide day of community service in partnership with local agencies and non-profit organizations. WebsterWorksWorldwide Community Service Day falls on Oct. 1 this year.

Now in its ninth year, WWW is a day set aside for all Webster students, faculty and staff to assist agencies with jobs that might normally be overlooked because of higher priorities. Possible tasks include working with children and the elderly, light landscaping and tutoring at local elementary schools.

Special Events Coordinator Jennifer Gerhardt said there are 88 organizations participating so far this year, ranging from The American Lung Association of Eastern Missouri to Edgar Road Elementary School and the Institute of American Acupuncture and Life Medicine.

Webster held a WWW9 volunteer sign-up fair Sept. 10. Gerhardt said the purpose of the sign-up fair was to boost awareness among students, faculty and staff.

"Last year, we had 900 people volunteer," Gerhardt said. "Our goal this year is to reach 1,000. The Sept. 10 sign-up fair is just to attract more people to the program and let people know what groups are out there."

Sept. 10 was the first day potential volunteers could begin signing up online at the WWW Project Database. The Web site lists all the participating organizations with a description of the projects and the number of volunteers needed. Registration runs through Sept. 29.

Five sign-up stations were set up at computer terminals in the University Center Lounge, the Emerson Library, Sverdrup Lantern Lounge, Maria Hall Cafeteria and the Webster Village Apartments Clubhouse.

Gerhardt said she expects about 100 volunteers to sign up at the actual fair. Most people will register online in the coming weeks.

Trish Dillender works in the math and computer department. She has participated in WWW for the last several years with friends.

"I went to orphanages a few years in a row," Dillender said. "Last year, we went to Laumeier Sculpture Park and cleaned graffiti off a gazebo, and put down and raked grass seed. We must have been out there five or six hours, but the work went fast and we had fun."

Dillender said she also worked at a train depot off Glen Road one year, originally to pick up trash.

"Eventually, they had us laying brick in the street," Dillender said. "We were fine with it, but finally at 5:30 in the afternoon, I had to leave!"



Leigh Cummings/*Contributing Photographer*
A student looks over information about WebsterWorksWorldwide9 Sept. 10 with Patrick Stack, the director of counseling and life development.

Team leaders are also needed to head up the volunteer groups. Team leaders act as liaisons between the volunteers and the project coordinators.

"We're looking for people who have participated in WWW before, so preferably not freshmen or new students," Gerhardt said.

"Team leaders can sign-up online. It needs to be approved by me so if they indicate 'yes' to the team leader on the online sign-up, I will contact them to verify that's what they want to do," she said.

The WWWrap Up Party for all volunteers and team leaders will be Oct. 2 from 11 a.m. to 1 p.m. at the UC Commons and UC Sunnen Lounge. A free picnic-style lunch will be provided. The team leader appreciation lunch will from noon to 1 p.m. in the UC Sunnen Lounge Oct. 3.

Anyone interested in volunteering or becoming a team leader should go to *www.webster.edu/www/www.html*. Team leaders can also contact Gerhardt at (314) 961-2660, ext. 7916 or at gerhardt@webster.edu.

Of Mythic Proportions

Rep stuns with season opener

BY ANDY HOBIN
Contributing Writer

In Mary Zimmerman's play "Metamorphoses," a narrator dictates the familiar story of Eurydice, who was led out of the underworld by Hermes as Orpheus, her lover, walked ahead. Orpheus is ordered not to look back at his beloved — to go on faith that Eurydice is behind him.

As the narrator reaches the critical moment when Orpheus is about to turn around, driven mad by his swelling love for Eurydice and primal need to gaze upon her, the narrator suddenly stops and wryly states to the audience: "Well, you know what happens next."

Such unexpected wit abounds in this thrilling season opener of the 37th season at the Repertory Theatre of St. Louis.

Ovid's stories are a series of fables and legends thematically linked by the element of physical transformation.

Incidentally, they are two millennia old, have been translated into scores of languages and are recurrently referenced in most every form of literature — Shakespeare composed Juliet's dying breath with Ovid's words in mind.

Another interpretation of Ovid's work is hardly a unique undertaking, but Zimmerman's take on Ovid, while keeping the original storylines and characters intact, has one thing that other adaptations undoubtedly lack: a really big pool of water.

Said pool of water, which sprawls commandingly across 90 percent of the stage, is the focal point of most of the play's stage business, the other 10 percent unfolding on an adjacent scaffolding and boardwalk. The performers are not afraid to get wet. Furthermore, they are not afraid to get those of you in the first two rows a little damp.

The Rep is kind enough to provide towels to those unsuspecting patrons who are likely to be splashed during the 95-minute play.

Ten players portray several classic characters of Greco-Roman lore in a series of mythical, fantastic vignettes that crisscross seamlessly between water and land and language of the contemporary and the classic.

Thanks to the icily enigmatic water, the luminous and vivid lighting design and the fantastic human color palate of a multiethnic cast, the production itself is resplendently beautiful.

Unabashedly, each moment could be captured in a snapshot, framed and mounted only to become the arresting centerpiece of any wall.

Still, comparable beauty flows from Zimmerman's pages. Mythology's great heroes and heroines often address the audience and each other with the most casual of modern rhetoric.

The dialogue never feels gimmicky or smarmy, allowing the play to project a terrific present-day naturalness while maintaining the scope and grandeur its epic tales deserve.

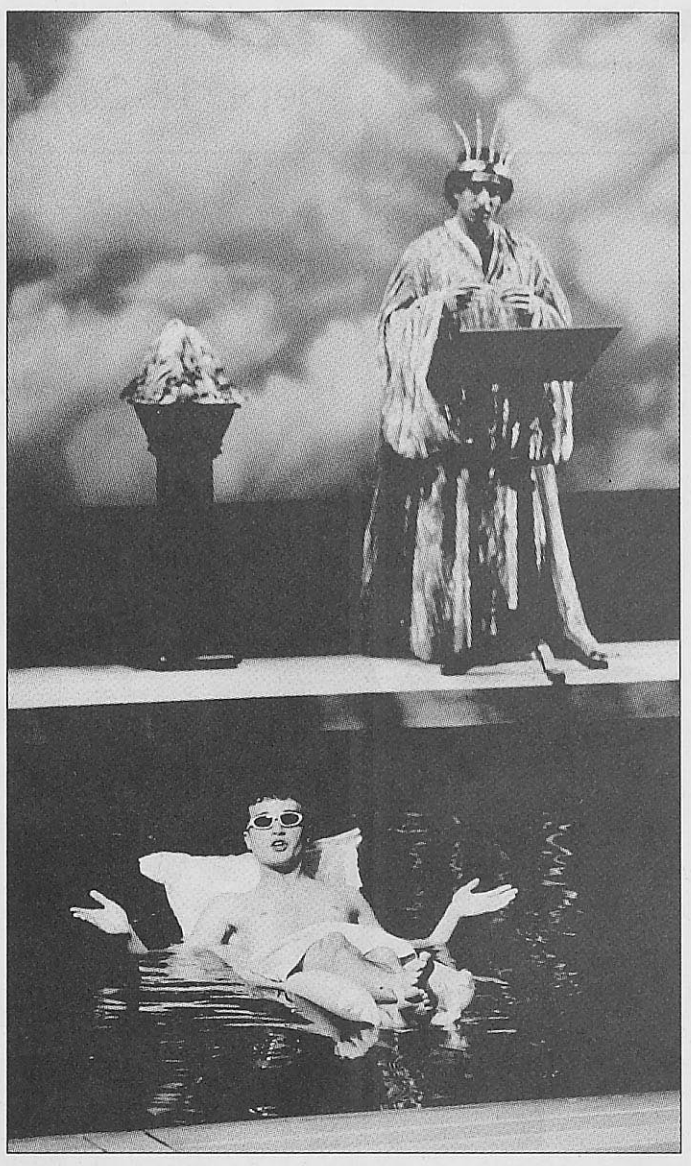
It is a rare treat to experience a truly irony-free update of a classic work, despite the irony that the work is still strikingly contemporary after thousands of years. "Metamorphoses" is a genuinely human experience: contemplative, passionate, at some times downright silly and other times out and out sexy.

Notably, the sticky, sweaty physical spectacle of the sequence in which young Myrrha is forced by Aphrodite to exercise her lust on her father is on par with a similar ravishing lust most recently captured in the now-famous "Roxanne" tango sequence of "Moulin Rouge."

Be prepared for spirited, stirring and sometimes utterly brave performances from "Copenhagen's" dryly charming Andrew Long, porcelain doll-beautiful Sun Mee Chomet and an altogether unforgettable climax including a truly fearless James McKay.

"Metamorphoses" runs at the Browning Theatre in the Loretto-Hilton Center until Oct. 10. Rush tickets are available a half hour before curtain for $8 and commonly fill the first two center rows of this production, seats that normally sell for $55.

The show runs at the Rep until Oct. 10. The box office can be reached at 968-4925.



Courtesy of Jerry Naunheim, Jr./ *The Repertory Theatre of St. Louis*

Reckless young Phaeton (James McKay) has issues with his father, the sun god Apollo (Manu Narayan). This sun and son conflict is just one of the stories in The Rep's production of "Metamorphoses," a retelling of the myths of Ovid, by Mary Zimmerman.

'Once Upon a Time' is fairy-tale action film

BY ROB EDGECOMB
Film Critic

"Once Upon a Time in Mexico" is one stylishly cool movie. That is the easiest way to describe Robert Rodriguez's latest film and third installment to the "El Mariachi" series. When summer action movies usually consist of high budgets and offensive kitsch, it is refreshing for an action movie to come with a point.

Rodriguez gained fame in 1993 when his feature action film "El Mariachi" was the first American film released in Spanish and was the lowest budget movie ever released by a studio.

He followed it with "Desperado," which followed the exploits of the guitar wielding assassin only known as El Mariachi.

Antonio Banderas plays El Mariachi, a man with little past and focus on assassinations and revenge. "Once Upon a Time In Mexico" picks up while Mariachi tries to make a normal life for his wife and child.

When his family is killed, he resorts to playing his guitar and lamenting until he can find time to avenge his family. This part, wonderfully told in flashbacks, fills the gap between films two and three.

He is soon kidnapped by CIA agent Sands (Johnny Depp), a highly corrupt villain who uses everyone he knows as pawns in a gigantic scheme.

This involves taking down cartel kingpin Barrillo (Willem Dafoe), ousting the current president and bringing down the military dictator who killed Mariachi's family.

Mariachi soon gets a team together (two other guitar wielding mariachis, one being singer Enrique Iglesias) in hopes to fight for the revenge of his family. Sands tries his hardest to create national unrest — all leading to a coup d'etat, in which many people die and great action thrives.

> When summer action movies usually consist of high budgets and offensive kitsch, it is refreshing for an action movie to come with a point.

The highlight of the film is Depp as the evil and funny Agent Sands. While playing the role completely tongue-in-cheek, he delivers lines like, "Now are you a Mexi-can or a Mexi-can't?"

Rodriquez is at the forefront of young filmmakers because of his ability to work in all aspects of film.

He has full control over his movies because he is able to work on every aspect of a film.

Rodriguez is credited as director, writer, producer, director of photography, production designer, editor, composer, visual effects supervisor and re-recording mixer. That is a lot for one man to do.

With stellar performances by Banderas and Depp as well as crisp direction by Rodriquez, "Once Upon a Time in Mexico" becomes the best action film to come out all year.

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Faculty band ready for return to local jazz fest

BY LINDSAY REBER
Journal Staff

Students may want to put off playing air-guitar in the dorm this Saturday and head down to Old Webster for a groovin' good time.

For 12 hours — 11 a.m. to 11 p.m. — on Sept. 20, area residents and students will be chilling out to the music of the third annual Old Webster Jazz and Blues Festival.

"Students can experience an extensive musical line-up, including the Webster University Faculty Jazz Band," said Dawn DeBlaze, public relations director for the festival.

Indeed, students can see their music instructors up on stage demonstrating their knowledge of the music they love and teach to students. Joe Meyer, a senior music major, said he can't wait to see his instructors performing.



File Photo
Members of the Webster Faculty Jazz Band perform at the Old Webster Jazz and Blues Festival in September 2002.

"It's a treat to see that," Meyer said. "They're the ones guiding us in school."

Norman Williams, a sophomore percussion music major, agrees with Meyer. He feels like it's "a dream come true" and enjoys that he can see his instructors performing what they teach in class.

Faculty band member Steve Schenkel said this festival is a good way for students to appreciate what the faculty does outside the classroom.

Not only is there a Webster faculty band at the festival, but Meyer and fellow music major, Ryan Robertson, are also playing in the Knights of Swing Big Band. Meyer, who plays drums, and Robertson, trumpet, are just two people in the 18-piece band.

"I'm looking forward to it (the festival)," said Robertson, a senior. "Any chance I get to play is great."

Perhaps the biggest attraction to the festival is Johnnie Johnson — who DeBlaze said is "the world's greatest living blues pianist out of our time." Johnson has a star on the St. Louis Walk of Fame and has worked with guitar legend Chuck Berry.

During the final act of the evening, Grammy-nominated Fontella Bass will join Johnson onstage.

Opening for Johnson, Schenkel said, is a "great honor" for the faculty band. He added that this festival is a nice opportunity for the Webster community to "hear great music and enjoy the small town pleasures that Old Webster offers."

Last year, about 5,000 people attended the festival. There will be activities for children, as well as a "Taste of Old Webster," which features food from C.J. Muggs and Crossings Taverne and Grille.

The festival is free and will take place at the intersection of Gore and Lockwood avenues. For more information on the festival, visit *www.oldwebsterjazzfestival.com.*

Global events haven't deterred foreign students

BY LINDSEY PILCHER
Journal Staff

International students who went to their home countries over summer break had a difficult but manageable experience getting back to the United States. However, the international program at Webster has not suffered due to the new regulations and security measures, according to Brandyn Woodard, international student adviser.

Woodard cited some slowdowns because of customs regulations.

"One Middle Eastern student had difficulties that were lengthy and somewhat embarrassing," said Woodard, who added that the student wasn't dwelling on the experience and was looking forward to the school year.

Despite that incident, Woodard said this year has not been too different from previous years. In addition, more students from the main campus are traveling abroad than ever.

Yvette Fu, who visited Taiwan a month after summer school, had a positive experience.

"Traveling was a lot easier this time," she said.

As it turns out, most international students have more trouble when they are in the United States.

Xavier Verdezoto, a graduate media communications student, came to St. Louis in May from Ecuador. Although he says he is enjoying his time here, he believes international students don't have many opportunities.

"Even though we go to the university, it is hard to find work study," he said.

Verdezoto feels comfortable in the United States, partially because of programs designed to help students adapt. Over the summer, he took English as a second language and visited St. Louis attractions such as the arch. Still, since most international students don't have cars and can't find work, they often find themselves with nothing to do.

Woodard has an e-mail list in which he sends news of job openings to international students. He also helps them find rooms and roommates off campus. Out of approximately 500 international students, only about 100 to 110 live on campus. The rest generally walk or use the bus line. Some, such as Takafumi Miura, do have cars, even though they may leave them behind for months while they visit family.

For others, driving in the U.S. is not such an easy transition. Thai student Sunhasi Pongoulesa cites the road system as the most difficult aspect of life in the United States. Although she doesn't have a license yet, she plans to learn how to drive.

Another problem that international students face is finding friends. Although she has been in the United States for 10 months, Tzu-Nuan Liao said her poor English hinders her from having relationships with non-international students.



Theresa Arnold/*Contributing Photographer*
Students studying abroad at Webster's foreign campuses are at their highest total. Students are growing accustomed to those countries and experiences. For instance, the Dutch have a range of flavorful cheeses, and this market stand in Leiden is no exception. Cheese, or "kaas" in Dutch, is a popular item in the Netherlands, and every supermarket has a large selection.

Woodard said in the three years that he has worked at Webster, he has seen the situation improving. He finds that students are not as likely to congregate in regional groups, and that there is more interaction between international and American students.

SGA ELECTIONS

MONDAY, SEPT. 22-
THURSDAY, SEPT. 25

POLLING LOCATIONS:

- SVERDRUP EMERSON LOUNGE, 11A-1P AND 4:30-7:30P
- MARIA HALL CAFETERIA, 11A-1P AND 4:30P-7:00P
- LIBRARY CYBERCAFE, 11A-1P AND 4:30P-7:30P
- UNIVERSITY CENTER UPPER LEVEL, 8A-11P

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- 2 COMMUNICATION
- 2 EDUCATION
- 2 FINE ARTS
- 2 GRADUATE
- 4 AT-LARGE

GET OUT AND VOTE!

Special Events

Sept. 19-21

Assumption Greek Orthodox Church sponsors the St. Louis County Greek Fest featuring Greek food, traditional folk dances, music and a Greek marketplace. Admission is free. The festival takes place from 11 a.m. to 9 p.m. Friday and Saturday and from 11 a.m. to 8 p.m. Sunday at 1755 Des Peres Road, near Manchester Road and I-270. Visit *www.stlouisgreekfest.com* for more information.

Sept. 19-21

The St. Louis Public Library is holding a book sale to help purchase new materials. Hardbacks are priced at 50 cents, paperbacks at 25 cents and magazines at 10 cents. The sale is from 3-8 p.m. Friday, 10 a.m. to 4 p.m. Saturday and 10 a.m. to 3 p.m. Sunday at 6566 Manchester Ave. in the St. Louis Marketplace Plaza.

Sept. 20

Lexi Taijzler and Sigma Nu Fraternity of Washington University present the Soaps Demo, a philanthropy skateboarding event to benefit the AIDS Foundation. The event will last from noon to 5 p.m. and will be located off Big Bend Boulevard and Wydown Avenue by Washington University. There will be raffles, audience participation and skateboarding demonstrations by Taijlzer. For additional information, contact Wesley Tunnel at 402-0024.

Sept. 21

The Missouri Historical Society and the Archaeological Research Center of St. Louis present an archaeology program offering insight into local archaeology. The free event runs from 10 a.m. to 4 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Avenue in Forest Park.

Sept. 22-25

The Student Government Association (SGA) holds elections. Polling places are in Sverdrup and Jazzman's Cafe in the Emerson Library from 11 a.m. to 1 p.m. and 4:30-7:30 p.m., in the cafeteria in Maria Hall from 11 a.m. to 1 p.m. and 4:30-7 p.m., and at the UC front desk from 8 a.m. to 11 p.m.

Sept. 25

The Multicultural Center will be sponsoring a trip to Memphis, Tenn. on Oct. 4. The trip will be led by a tour guide and various stops will be made along the way at places such as the WC Handy House, the Slave Haven and Lambert's Café. The bus will depart at 5 a.m. and return at midnight. The cost is $20 and includes transportation, admission to trip sites and snacks on the bus. Visit the Multicultural Center in Loretto Hall by Sept. 25 to reserve a spot.

Photography

Sept. 4-26

The photo exhibit "new photos, old photos," continues in the May Gallery on the second floor of the Sverdrup building.

Theater

Sept. 10 to Oct. 10

The Repertory Theatre of St. Louis performs "Metamorphoses," a Tony-award winning adaptation of the myths of Ovid. The stage of the Browning Theatre in the Loretto-Hilton Center is transformed by a pool of shimmering water. Call 968-4925 or visit *www.repstl.org* for tickets and times.

Sept. 18-21

Hothouse Theatre Company presents "Kimberly Akimbo," by David Lindsay-Abaire. The comedy tells of a girl with a rare disease who must deal with her dysfunctional family, her own mortality and first love. Student tickets are $15. Performances are at the ArtLoft Theatre, 1529 Washington Ave., at 8 p.m., except for Sunday matinees at 4 p.m. Visit *www.hothousetheatre.org* for more information.

Film

Sept. 19

"Monty Python and the Holy Grail" will be screened at 7 p.m. in the auditorium of the St. Louis Art Museum in Forest Park. Tickets are $5.

Sept. 19-21

The Webster University Film Series presents "Dracula: Pages from a Virgin's Diary" in the Winifred Moore Auditorium at 8 p.m.

Sports

Sept. 19

The women's soccer team takes on Washington University at the Anheuser-Busch Conference and Sports Centre from 7-9 p.m.

Sept. 23

Webster soccer faces Greenville College at the Anheuser-Busch Conference and Sports Centre. The women play from noon to 2 p.m. and the men from 2-4 p.m.

Discussions

Sept. 17

Al Franken speaks at Clayton High School's Stuber Gymnasium about his book "Lies & the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right," at 7 p.m. Tickets are $8, or free for those who purchased the book from Left Bank Books.

Sept. 18

Author Anne Perry speaks about her book "No Graves as of Yet: A Novel of World War I," at 7 p.m. at the Schlafly Library, 225 N. Euclid Ave., in the Central West End.

Sept. 18

The Sheldon Art Galleries present a lunchtime lecture in architecture. George Nikolajevich discusses his work as a design principal at Cannon Design from 11:30 a.m. to 1:30 p.m. at the Sheldon at 3648 Washington Blvd. Admission is free. Lunch is available by reservation and costs $9. Call 533-9900 for information.

Sept. 18

The German table, or Stammtisch, will meet on Thursday at noon in Emerson Library room 302. Normal meetings are Tuesdays at the same time and place.

Sept. 19

Francesca Consagra, curator of prints, drawings and photographs, discusses "American Works on Paper, 1820-1913," in gallery 313 of the St. Louis Art Museum in Forest Park. The free discussion is at 6 p.m.

Sept. 20

Robert Trent Vinson, assistant professor of history and African and Afro-American studies at Washington University, presents "Marcus Garvey: Race Traitor or Race Patriot?" at the Missouri History Museum at Lindell Boulevard and DeBaliviere Avenue in Forest Park from 9-11 a.m. Call 361-9017 to register.

Deadlines

Nov. 4-6

The National Science Foundation will award approximately 900 research fellowships for graduate study leading to a master's or doctoral degree in science, mathematics or engineering. Visit *www.orau.org/nsf/nsffel.htm* or call toll-free (866) 353-0905 for information.

Music

Sept. 20

Shanti Groove performs at Cicero's in the University City Loop at 9 p.m. Admission is $6. Visit *www.ciceros-stl.com* for information or tickets.

Sept. 22

The Paul DeMarinis Quartet, led by Paul DeMarinis, the director of jazz studies, will perform original jazz compositions at the Winifred Moore Auditorium Sept. 22 at 7 p.m. Tickets are $3 at the door.

Sept. 23

"'Lady Jazz' Mae Wheeler and Friends" perform from 6:30-8:30 p.m. on the north lawn of the Missouri History Museum at Lindell Boulevard and DeBaliviere Avenue in Forest Park.

Sept. 26

A free concert on the Arch grounds will feature St. Louis' platinum artist Chingy as well as Floetry and Tragic. "Soul in the Night" activities begin at 5 p.m. on Lenore K. Sullivan Street along the riverfront. An afterparty, open to those over 25, will be held at the Kastle from 10:30 p.m. to 3 a.m. and will feature DJ Cut. After-party tickets are $25 for general admission and $50 for the VIP room. Visit *www.ticketmaster.com* or call 421-4400 for tickets.

Art

Sept. 6 to Oct. 5

"Drawn from Clay: Chinese contemporary ceramic artists' drawings" continues in the Cecille R. Hunt Gallery from 10 a.m. to 4 p.m. Monday through Friday.

Sept. 20-21

The Tilles Arts and Crafts Festival will feature the work of 180 artists and crafters as well as live music and food. The festival is open from 9:30 a.m. to 4 p.m. and admission is $1. Tilles Park is at McKnight Road and Litzsinger Avenue in Ladue. Call 721-8109 for information.

Odds and Ends

Sept. 1-30

Ten free white pine trees will be given to each person who joins the National Arbor Day Foundation in September. The seedlings, which will be mailed between Oct. 15 and Dec. 15, are guaranteed to grow. To become a member, send $10 to Ten Free White Pine Trees, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, Neb. 68410 by Sept. 30.

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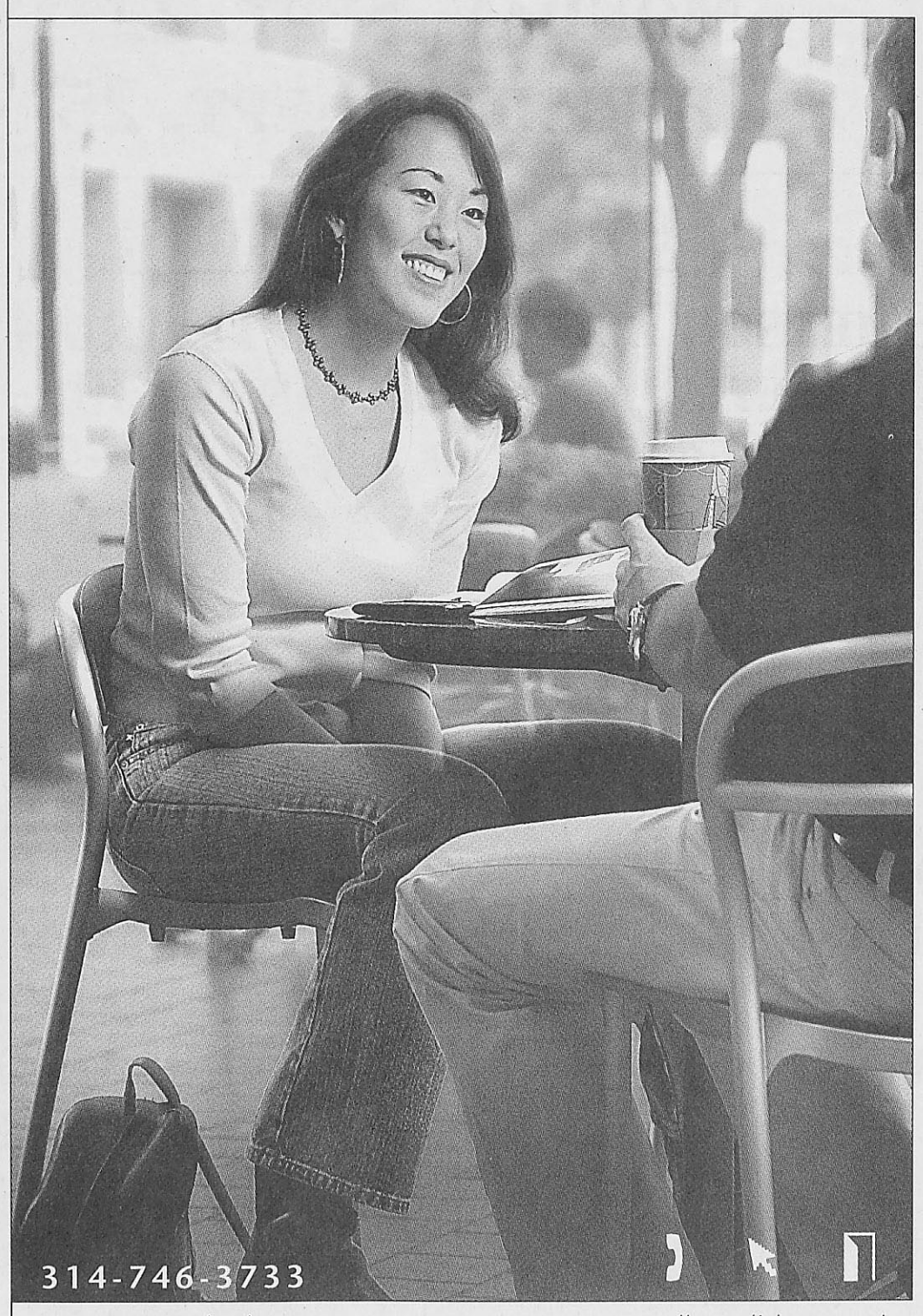

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Blackburn defense stifles Gorloks

BY JAMIE HANSEN
Journal Staff

The Webster University men's soccer team hoped to find out what to expect in St. Louis Intercollegiate Athletic Conference (SLIAC) play in the conference opener Sept. 11.

Instead, the team discovered they need to step up play if they want to claim a conference crown.

The Gorloks dropped its first SLIAC contest against Blackburn College 2-0. But head coach Marty Todt said the team had its share of opportunities, but didn't capitalize.

In the first half, a kick by senior midfielder Austin Loeffler hit the cross bar of the goal and shot out. Sophomore forward Adam Klein came to retrieve the loose ball just as Blackburn's goalkeeper attempted to cover the ball.

Despite Klein scoring on the play, a collision between he and another Blackburn player resulted in a foul call against him. The foul negated the goal.

Todt said had the goal counted, it would have been a different game.

"The game is so mental," Todt said. "If we go up on that play, it charges the adrenaline."

Webster had other opportunities to put the ball between the posts, but came up short, while the Battlin' Beavers used their size to take the Gorloks out of the game.

Todt said Blackburn did a good job of dictating play.

"There's nothing really fancy about their style of play," Todt said. "They are strong and quick and like to play up the middle."

Blackburn soccer coach Gene Baker said his team was pleased with the win.

"We are elated with the win because we have respect for Webster," Baker said. "They are a perennial power in the conference."

As the Gorloks head into the beef of the conference schedule, Todt said the team must work on taking command of each game quickly and establishing their style of play.

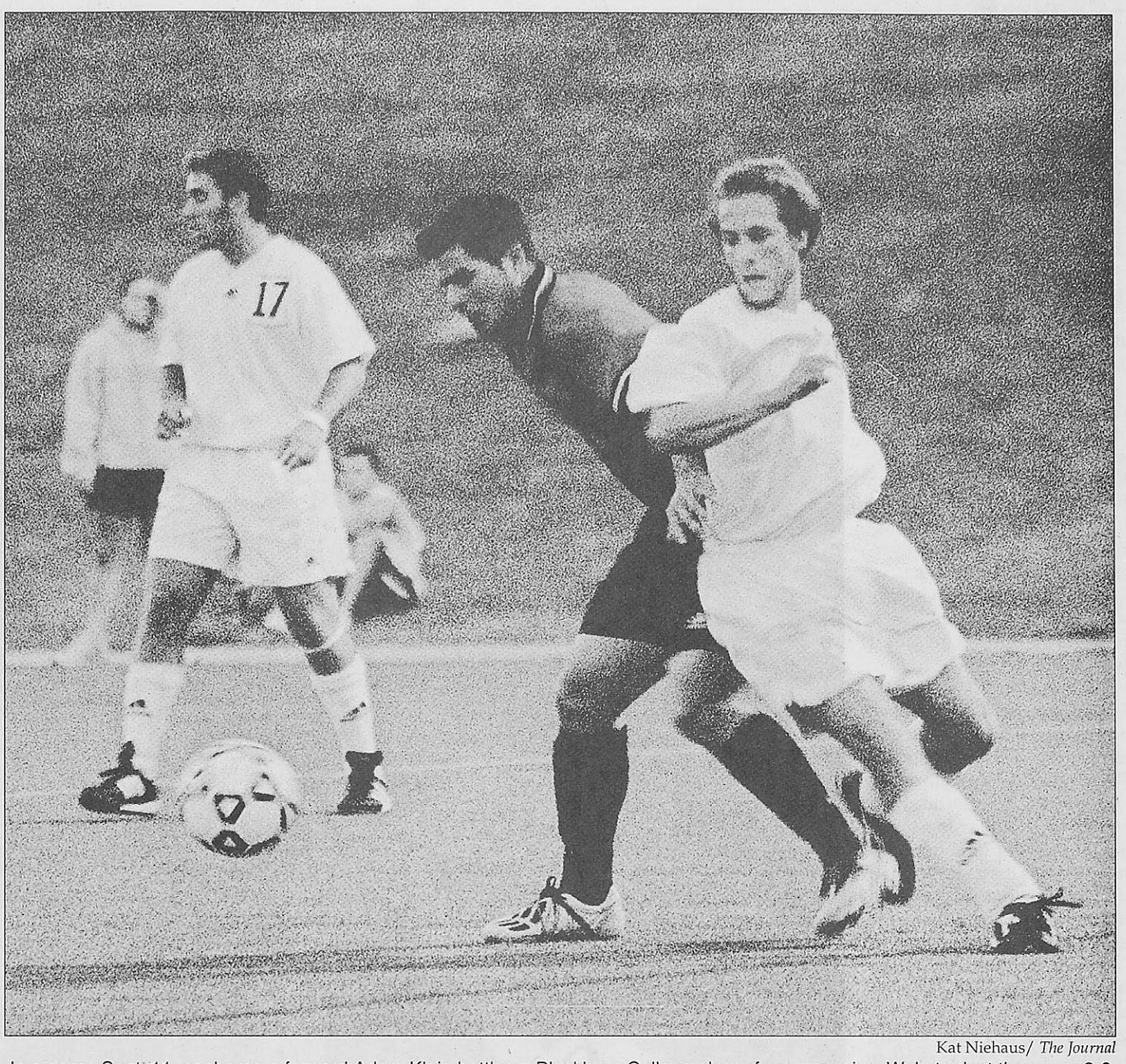
Moving the ball quickly and side to side, coupled with consistency, Todt said, will help the team become more successful.

"I was a little concerned because, physically, I thought our conditioning was strong." Todt said. "We're not where we thought we were."

The Gorloks' next opponent, Greenville College, came out of non-conference play unscathed. Even though the Panthers have many from players returning from last year's team, Todt said Greenville likely recruited hard last season to inflate the team's numbers. The Panthers carry 35 on its squad.

"They bring a lot of players back from last year," Todt said. "But I imagine, unless they don't have a lot of depth, he'll sub quickly and try to get you with numbers."

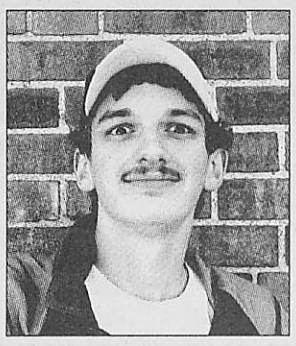
Webster and Greenville play Sept. 23 at 7 p.m. at the Anheuser-Busch Sports and Conference Center in Fenton.



Kat Niehaus/ *The Journal*

In a game Sept. 11, sophomore forward Adam Klein battles a Blackburn College player for possession. Webster lost the game 2-0.

Sports fans taken for granted



Martin Barrett

The Sporting News (TSN) recently put out its annual issue that dubs one city the "Best Sports City." This year, the Anaheim-Los Angeles area won the honor.

Every year, there is debate about *TSN*'s decisions. St. Louis was ranked 16th in the magazine's poll.

That's just flat-out wrong.

I happen to believe that St. Louis is the best sports city. I was born and raised in the Gateway to the West. Before you say my opinion is biased at best, at least listen to my reasoning.

First, St. Louis is the best baseball city in Major League Baseball, period. *TSN* insulted Cardinals fans by calling San Francisco the best baseball town. Cardinals fans are the most appreciative fans, and they show it.

In 1998, Mark McGwire broke the single season home-run record, hitting his 62nd dinger against the Chicago Cubs. Cubs outfielder Sammy Sosa was chasing McGwire for the record as well, and got a standing ovation every time he came up to bat.

A year later, Tony Gwynn was in town with the San Diego Padres in his quest for his 3,000th career hit. Gwynn also got a standing ovation the same night McGwire was seeking his 500th career home run.

On Gwynn's farewell tour the next year, he thanked the fans of St. Louis for their appreciation of his feat that night. It was very big of him.

In a recent *Sports Illustrated* poll of Major League Baseball players, St. Louis was voted the best city to play a road game by a wide margin.

Second are the considerate hockey fans in St. Louis. Let's face it, you have to not only bleed blue to survive the playoff disappointments every year, but you have to bleed blue by the gallons.

The Blues have made the Stanley Cup playoffs for 24 consecutive seasons, a streak unmatched in any of the four major sports. Despite one playoff disappointment after another, loyal fans keep filling the Savvis Center to root on their St. Louis Blues.

Finally, the St. Louis Rams started off slow when they moved here from Los Angeles in 1995, but after a few seasons, they have captured a place in the hearts of fans.

Last season may have brought back memories of the Lambs in their first two seasons, but the team has made improvements that will put them in contention for a Super Bowl ring each year.

TSN may pick someone out of its market as the best sports city, but St. Louis will always be No. 1 to this sports fan.

Martin Barrett, a senior journalism major, is a staff writer for *The Journal*.

Cross from page 10

and Lessie Shanley. Fortschneider and Shanley play basketball for the Gorloks.

Junior Beth Ahner and freshman Lori Sherrill are newcomers to the team that hope to contribute to Webster's success.

Bunch said the team's goals focus upon improvement all the way around.

"Our goal is to finish in the top three in the conference and for returnees, improve on their times from last year," Bunch said. "I hope we improve on times as the season goes on for all of our runners."

Webster began its season at the Principia Invitational Sept. 13. The team finished fourth out of eight teams with 108 points. Rose-Hulman Institute of Technology won the meet with 38 points, with host Principia coming in second with 71 points.

Clark, Shanley and Darmsteadter crossed the finish line in 20th, 21st and 22nd places respectively.

Fortschneider said the team hopes to have a good time, too.

"Our expectation is to get better in every race and have fun," Fortschneider said. "We want to finish somewhere good in the conference."

In order to accomplish this, the Gorloks must get past nine-time defending conference champion Greenville College.

Bunch was pleased with the team's performance.

"I believe we had a good showing for our first race," Bunch said. "I'm sure that our team will work harder now that they see what they need to do to improve both individually and collectively."

there's a beautiful sky
tonight and
if you were by my side
then we could share it but
your gone.
so come at me with your
moon and burn me in the
stars
cause nothing matters
anymore.
if i could only see you
now for about an hour
maybe just a minute
just to ask
what has he got that i
don't have?
is it his brown eyes?
i know blue eyes get
boring but i wear dark
glasses all the time and
hey if you want me to,
i'll take a knife to my
own bright eyes
if i could only see you
now for about an hour
maybe just a minute
just to ask
what has he got that i
don't have?
is it his brown eyes?
well i'll give you a
thousand reasons that
tonight
you should grant me this
one wish
like the one year of my
life that i gave to you and
now you put me through
hell

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Gorloks to battle other WU

Defense looking for challenge

BY JAMIE HANSEN
Journal Staff

Strong defense has been the name of the game for the Webster University women's soccer team lately. The Gorloks haven't allowed a goal in five games.

Unfortunately for the offense, the Washington University defense hasn't either.

The Bears and the Gorloks square off Sept. 19 and Webster head coach Luigi Scire said it will be a tough game.

"They are a very solid team," Scire said. "They have a very good defensive unit that is very big and very strong. They rarely make mistakes."

Webster experienced a similar style of play in a game Sept. 13 against Elmhurst College. Even as the game reached double overtime, neither team managed a goal and the game ended with a 0-0 tie.

Earlier in the season, the Bears handed Elmhurst — a team ranked ninth in the region — its first loss of the season. Wash. U won that game 2-0.

Scire said the game against Wash. U will be much like the one against Elmhurst — a defensive battle.

"We played very well against Elmhurst," Scire said. "It was a back and forth, and it was an exciting game. We both had good scoring opportunities."

On the offensive side, freshman midfielder Megan Finn-Fowler heads up a quick offense for the Bears. The newcomer leads Wash. U with two goals and an assist. Senior forward Kim Raess also leads the team in goals with two and is sixth all time in goals scored at the school.

Defense, according to Scire, is what makes the Bear's offense so dangerous.



Kat Niehaus/*The Journal*

A Blackburn College player struggles to regain her footing as freshman midfielder Jennifer McSheehy takes control of the ball in a game Sept. 11. Webster won the game 2-0. Webster takes on Washington University Sept. 19 in a non-conference game.

"Offensively, they are very opportunistic based on what they do on the defensive side," Scire said.

Wendy Dillenger, head women's soccer coach at Wash. U, agrees with Scire.

"We are pretty solid defensively," Dillenger said. "We just need to stick to that and play our game."

For Webster, who stands at 3-1-2 on the season, freshman forward Abby Schatz leads an offense that has scored 20 goals in six games. Schatz leads the Gorloks with six goals this season.

Scire said Schatz has fit into the team's offensive scheme well.

"Coming into the season, our expectations for Abby were to help carry the offensive load," Scire said. "Thus far, she has met those expectations. She is an outstanding player with speed and a great shot."

The Gorloks also faced a tough challenge Sept. 17 when conference rival Fontbonne paid a visit to the Anheuser-Busch Sports and Conference Center. Results of that game were not available at press time.

Non-conference games like the ones against Wash. U and Elmhurst, Scire said, are important to the team. These games help the team prepare for conference match-ups.

Scire also said the Elmhurst game showed the team just how tough they are.

"This game, though we are still young, let everyone know this team is gelling very well together," Scire said.

Gorloks kick off season

BY MARTIN BARRETT
Journal Staff

The Webster University cross-country team hopes returning runners will propel the team into contention in the St. Louis Intercollegiate Athletic Conference (SLIAC) this season.

Chris Bunch whom also coaches men's basketball at Webster, takes over head coaching duties this season. He heads a team with five runners returning from last year's campaign.

The Gorloks went through last season with only one senior. Despite Rebecca Smelcer moving on, former head coach Craig Walston expected the team to look good this year.

"The bulk of this year's team should return and along with successful off-season training, makes next year look promising," Walston said after last season's conference championship.

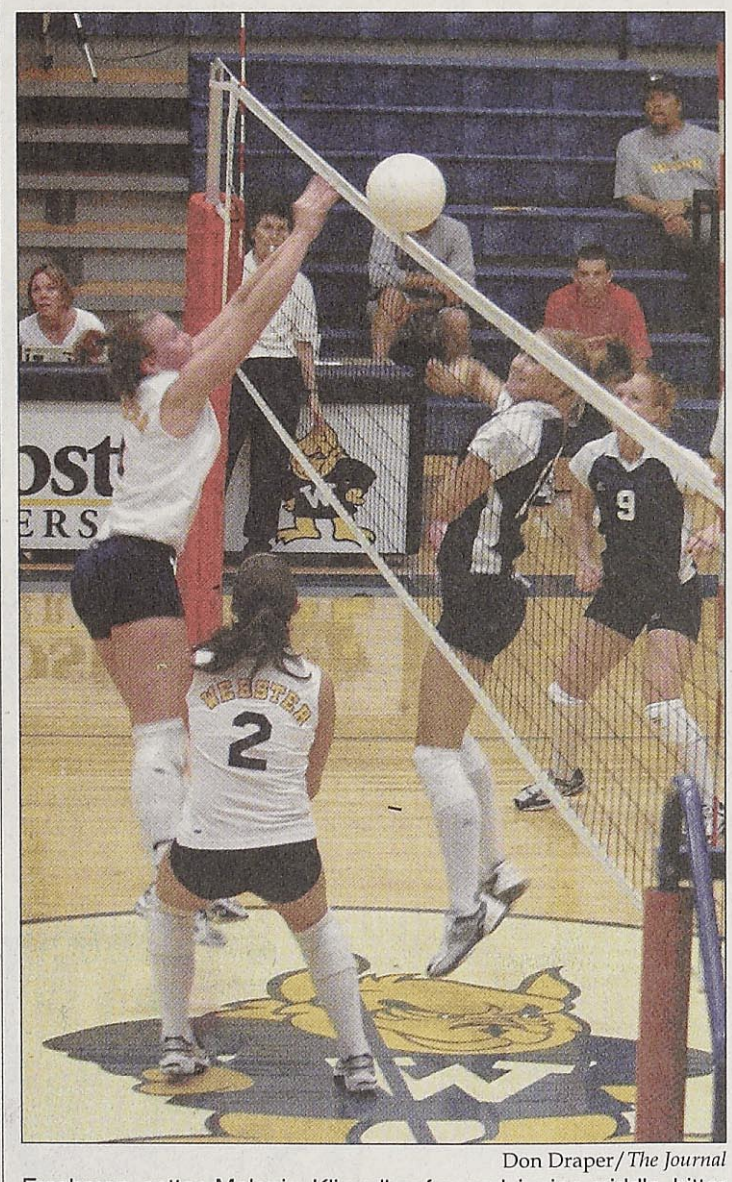
Senior Tara Fortschneider has already made an impact on the team. She finished 12th in the first meet of the season at Principia College.

"I thought we did alright," Fortschneider said of last season. "The girls will have a better season this year."

Sophomores Melanie Darmsteadter, Linda Golden and Pricilla Rice return from last season and should also provide leadership for the team, Bunch said.

This year, Webster also has four seniors: Mary Jo Clark, Fortschneider, Melissa Lewis

see Cross, page 9



Don Draper/*The Journal*

Freshman setter Melanie Klingelhoefer and junior middle hitter Nikki Bomar work together to outwit Principia College Sept. 11.

Graf hopes youth becomes advantage

BY DANIELLE MILLER
Contributing Writer

Despite the fact that the Webster University volleyball team has only five players returning from last season, the 2003 team is hungry for a St. Louis Intercollegiate Athletic Conference (SLIAC) title.

Seven freshmen and a transfer student dominate the Gorloks' roster, but head coach Merry Graf said having a young team can be an advantage regardless of lack of experience.

"It has potential to be stronger; however, we're a lot younger," Graf said. "Last year we were heavy with seniors, so this year we're going to have to get to the point where everyone is comfortable playing together."

Graf also noted that communication is the biggest problem for a team with younger players. With some teams, this remains a problem, but Graf hopes that isn't the case.

"When you have players that haven't played together very long, that's when you have communication problems and things can break down pretty easily," Graf said.

Senior outside hitter Lauren Bryant agrees with her coach, but thinks the team is playing well.

> "Any given night, any one of these ladies can step up and get the job done."
>
> **Merry Graf**
> **Volleyball coach**

"Considering how young we are, we are playing awesome," Bryant said. "We still have some kinks to work out. When you have a whole new team, you have to adjust to the people around you."

Senior middle hitter Lilo Whitener, who was named second team all-conference last season, leads the Gorloks as team captain. Whitener had 246 kills last season, while junior captain — outside hitter Andrea Heckman — will see more playing time this season.

Bryant said the captains make great leaders.

"They are friendly people with good leadership skills," Bryant said.

Webster has been working closely together on the court so they can get to know each other. This work has apparently been paying off, as the Gorloks are 3-0 so far this season, capturing all but one win in three games.

In the season opener Sept. 3, Webster defeated St. Louis College of Pharmacy 30-19, 30-17 and 30-22. Senior middle hitter Whitener led Webster with 17 kills and freshman Ashlee Lukasek hammered 12 kills.

Graf said that despite the inexperience of the team, the skills of young players like Lukasek could be a secret weapon for Webster.

"Any given night, any one of these ladies can step up and get the job done," Graf said. "When you're that balanced, it makes it more difficult for your opponent because they're not sure who to focus on."

Webster claimed its first conference victory Sept. 11, when it beat Principia College.

Upcoming Gorlok Matchups

Sept. 19
Women's Soccer vs. Washington University — **7 p.m.**

Sept. 20
Volleyball @ Greenville College — 11 a.m.
Cross Country @ Maryville Invitational — 10 a.m.

Sept. 23
Women's Soccer vs. Greenville College — **12 p.m.**
Men's Soccer vs. Greenville College — **2 p.m.**

Sept. 26
Volleyball@ Millikin University Tourna- — TBA

Sept. 27
Cross Country @ SIU-E Championships — 10 a.m.
Volleyball @ Milikin University Tournament — TBA
Women's Soccer@ Westminster College — 12 p.m.

Sept. 30
Women's Soccer @ Maryville University — 4 p.m.

Oct. 1
Volleyball @ Westminster College — 7 p.m.
Men's Soccer @ Maryville University — 4 p.m.

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.

September 25
Vol. 54, Issue 4

the journal

the news source for webster university

www.webujournal.com

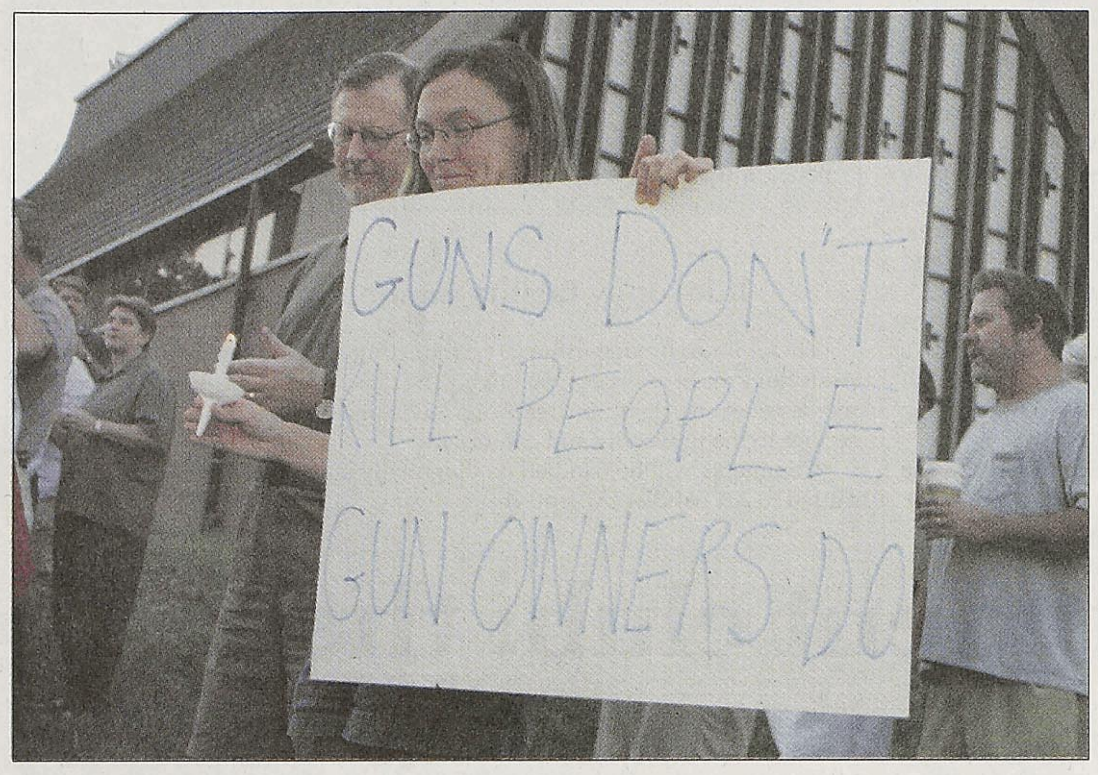
STARTING UP: The Baptist Student Union works to become an official student club, **page 2**.

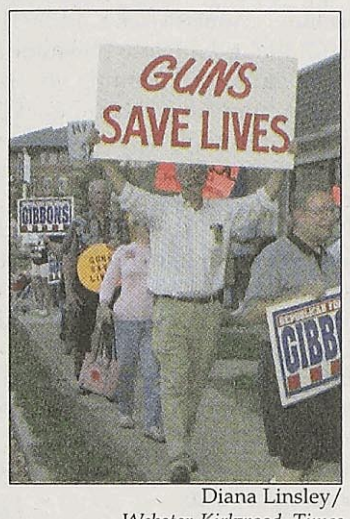
COKE AND A FROWN: A *Journal* staff member rants about high cost of soda, **page 4**.

VAMPIRE MOVIE SUCKS: Film critic sinks his teeth into bad plot, **page 6**.

THE HILLS ARE ALIVE: Cross country finishes second at the Maryville Invitational, **page 10**.

Mixed response to gun, abortion laws





Diana Linsley/
Webster-Kirkwood Times

During a protest outside Sen. Michael Gibbons' office in Kirkwood, demonstrators gather to express their support and dismay over Gibbons' changing his vote to "yes" on the concealed weapons issue.

Debate rages in the wild, wild Midwest

BY MELISSA SMITH
Journal Staff

Now that the right to carry concealed weapons has become state law, many students, faculty and staff are concerned about what this will mean for Webster University and the state as a whole.

Janice Neal, assistant bursar, said the concealed weapons law will bring back a vigilante style of justice.

"I'm totally against it because it is bringing back the wild West kind of attitude where individuals can walk around and have weapons all the time," she said. "There are other ways of going about having individuals feel safe."

Following the lead of the Missouri House of Representatives, the Missouri Senate voted Sept. 11 to override Gov. Bob Holden's veto of this law.

The law will allow people 23 years or older who pass a required background check and an eight-hour gun safety course to apply for a $100 permit that will allow them to carry a concealed weapon.

While the guns will be banned from many government buildings, courtrooms and police stations, it has been left up to the discretion of business owners as to whether or not they will allow concealed weapons on their property.

Karen Luebbert, vice president and executive assistant to the president, said that since the law was just passed, everyone is still trying to figure out how to respond.

"We're going to do everything we can to prevent weapons from coming onto campus," she said.

Manager of Public Safety Daniel Pesold said that he is not sure whether signs will go up around campus or if notices will be sent out regarding Webster's policy on the issue.

"The law does prohibit weapons of any kind on col-

see Guns, page 2

Waiting on a choice

BY MELISSA SMITH
Journal Staff

Though the passing of the abortion waiting-period law has many women's rights advocates up in arms, students at Webster are showing little anxiety over it, with many supporting the new law.

"I think that it's a good idea so you can explore all your options, because it's not a matter to be taken lightly," said junior French major Jennifer Vierrether.

The abortion waiting-period law was passed along with the concealed weapons law Sept. 11. The Missouri House of Representatives and Senate voted to override Gov. Bob Holden's veto of the law.

The new law will require women to have a medical exam and a talk with a "treating physician" at least 24 hours before having an abortion. The law does not provide exemptions for victims of rape and incest.

Susan Daily, director of Health Services at Webster, said that most women she counsels have already made their decision by the time they come to her and that this law isn't going to change the counseling services she provides. Whatever decision a woman makes, Daily just wants it to be a solid decision.

"(The law) is just going to slow the process down," she said. "I don't think it's going to deter women who have already made a decision."

Opponents of the law are concerned for the doctors involved, saying the law does not clearly define what doctors are required to do, but still puts them at risk of criminal prosecution if they violate the law.

Other concerns are for women in poor or rural areas that may have difficulty getting off work, finding transportation and paying for a two-day stay near a clinic. Planned Parenthood said it would file suit in federal and state court.

Daily said history shows that "women are going to get the job done somehow," and she would rather it be in a safe environment with good medical care.

"Knowing where we've come from, there certainly seems to be a push — that we're going backwards," Daily said. "I think we're going to see a trend in this at this point in time."

Junior Anthony Brown said he supports the new law.

see Abortion, page 2

Webster tries to increase retention rate

Webster ranks below Missouri universities

BY LAURIE VORDTRIEDE
Journal Staff

Webster University is taking steps to make sure freshman students stay happy Gorloks until graduation day.

Dean of Students Ted Hoef sent out an e-mail to all faculty and staff members asking them to report any student they think might be at risk of dropping out. The e-mail included a link to a Web site featuring a brief questionnaire faculty and staff can use to request intervention on the student's behalf.

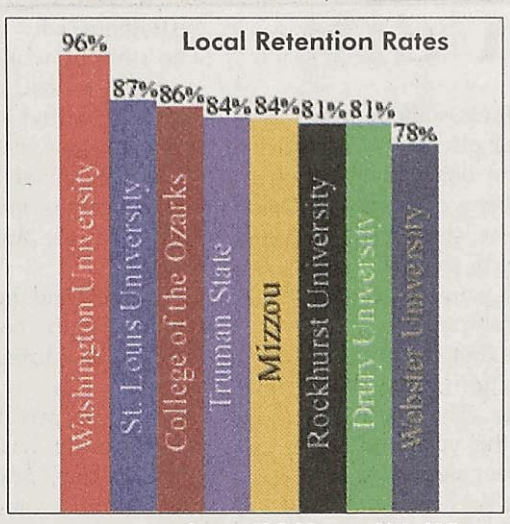
A college's freshman retention rate measures the number of freshmen who return as sophomores. According to *U.S. News and World Report's* annual America's Best Colleges report, Webster University's freshman retention rate is 78 percent. Out of the 38 colleges ranked, 13 ranked at or below Webster's ranking. The national average for private and selective admission colleges is 82 percent.

Hoef said Webster's 78 percent is an accurate number, but he said the e-mail had nothing to do with the *U.S. News* report because he wasn't aware of it.

"We have actually been studying the freshman retention rate for the past three or four years," Hoef said. "We try to look at all the reasons why students stay and why they leave. Over the years, we've learned a lot more so we can better assist a student to stay."

The At-Risk Committee was established for this reason. They meet once a month to exchange information on students who have been reported as being at risk of dropping out.

The At-Risk Committee looks at each case individually so the intervention can be tailored



Source: U.S. News and World Report
Kat Niehaus/*The Journal*

to address the particular problems the student faces. Hoef also sits on the committee.

"Students leave for a variety of reasons and not just because they fail academically," he said.

Academic Resource Center Director Pat McLeese is also on the At-Risk Committee. She said students leave because of medical problems, behavior issues, multiple absences or because Webster just doesn't have the major they want. Financial problems are also a big issue.

Andrea Braun is the director of the freshman seminar program and sits on the At-Risk Committee. Braun said she always asks freshmen the same thing every year on the first day of class.

"Some kids have to settle on a school for whatever reason," she said. "It might be because they didn't get into the school they really wanted, or they're saving money until they can transfer to a more expensive one. I always ask my freshman seminar classes, 'How many of you are planning on leaving after this year?' You can do nothing to retain those students."

Hoef said one of the things that has become clear over the last few years is that students who are involved on campus are less likely to drop out. With this in mind, the At-Risk Committee has tried to implement ways of getting new students involved.

see Retention, page 2

Online shopping popular among college students

BY MELISSA SMITH
Journal Staff

Online shopping is an increasing international trend, especially among college students. But just because it is popular, doesn't always mean it is safe.

Shopping online always carries the risk of fraud, stolen credit card numbers and inflated prices. Despite these risks, college students are buying everything online — from DVDs to concert tickets to books.

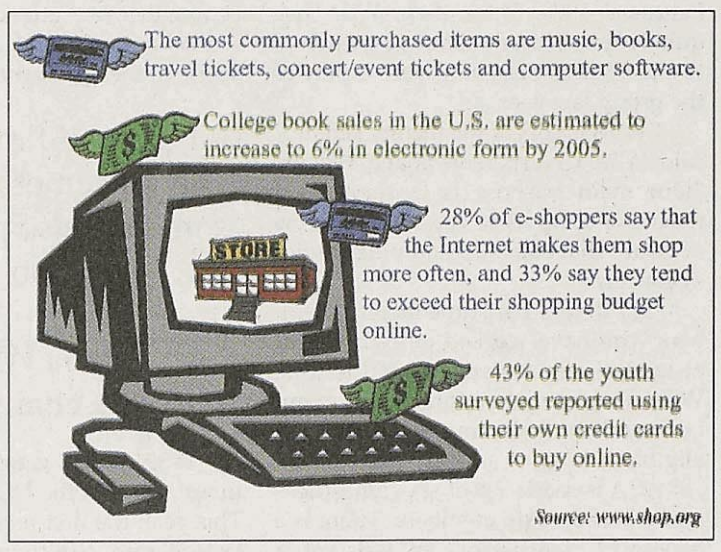
Sophomore script writing major Elizabeth Hizer said she likes to visit eBay and buys mostly DVDs and concert tickets online.

"Sometimes I compare prices, and if they have a deal, I'll buy it online," she said. "It's better than driving all over the place."

Film production major Luke Rajnoha said he often visits a site called *www.dvdpricesearch.com*, which helps locate the retailer with the cheapest DVD prices. He said he likes to shop online because he can find things that aren't available in the stores and also because he just likes to get mail.

"I would say I usually buy CDs or DVDs, but I have gotten shoes," he said.

As far as worries over the theft of their credit card numbers, both Hizer and Rajnoha said they aren't too worried and generally feel safe shopping online.



"I know it is a possibility, but I know (the Web sites) are usually secure, so I don't worry about it," Hizer said. "The same thing can happen in a store, too."

Chance problems can arise in shipping and handling or in trying to return a product.

"I think it's harder to return stuff," Hizer said. "I guess I don't fear it too much because it's never been a problem for me."

Rajnoha said he had never problems with items arriving damaged or broken.

"I've gotten two of the same thing for the price of one, but that's not a problem," he said.

There are some general tips and guidelines that can help guard against online shopping fraud. *Onlineshopping.about.com* offers some beginner's basics:

- Shop around at comparison shopping agents, or shopping "bots." Find the best price for what you want.
- Look for a secure site that encrypts your credit card. Use only a credit card, not a debit card, check or money order.
- Make sure there are a number of ways to contact the merchant, through phone, e-mail or fax.
- Look for a privacy policy, returns policy, satisfaction guarantee and product warranties.
- Web sites with their own domain name and a professional looking design tend to be more credible and secure.
- Watch out for shipping and handling charges.

To check out a merchant or report a fraudulent Web site, contact the Better Business Bureau (*www.bbb.org*) where consumer alerts can be accessed and complaints can be filed.

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MISSOURI

Because of complaints about citizens hoarding up to 30 pets, Hannibal has adopted a law limiting the number of pets to five per household.

NATION

Interstate 40 in Oklahoma City was closed for several hours because more than 800 piglets spilling from a truck and blocking the highway.

WORLD

More than 7,000 mink were released from a fur farm in Finland over the weekend. No one has yet claimed responsibility for the act.

TRUE ENOUGH

Lulu, a pet kangaroo, saved an unconscious Australian farmer trapped under a tree branch after her barking alerted the farmer's wife.

in brief

Communications faculty up for promotion

Assistant Professor Nancy Wilson is up for tenure and promotion to associate professor, and Associate Professor Kit Jenkins it up for promotion to full professor. The School of Communications is seeking comments regarding classroom teaching, student advising and contributions to the community, university and profession.

Written comments must be turned in to Joe Schuster in Sverdrup Room 246 by Oct. 1.

Dedication of Emerson Library

Directors from every Webster campus came together for the dedication of the Emerson Library Monday evening.

"This building has a 'wow' factor," said Richard Meyers, president of Webster University.

Meyers and other board members, including David Farr, the CEO of Emerson Electric, praised the new library.

"We are proud to have our name on this," Farr said.

Meyers described his involvement with the Emerson Library as "a love affair with the idea of building a new center of the university," and made a point to say, "Now can you tell I'm proud of this building?"

SGA election polls still open

Voting began in the Student Government Association election early Sept. 22.

All positions are open in the group, which has the power to disburse money to student groups and individual students and to grant official status to student clubs.

Though turnout has been low in the past, more students appear to be voting this semester. Michael Witman, the election commissioner, said he thought between 150 and 200 students had voted by midday Sept. 23.

A few students spending the semester outside St. Louis have complained that they cannot vote online, he said, but there simply wasn't time to work out the bugs with the online polling when organizing a full election to replace the tainted election last April.

Although there have been a number of write-in votes, there are still no candidates for secretary or business and technology senator.

The polls will remain open through Sept. 25. Locations and times are: Sverdrup Emerson Lounge and Jazzman's Café from 11 a.m. to 1 p.m. and 4:30-7:30 p.m.; Maria Hall Cafeteria from 11 a.m. to 1 p.m. and 4:30-7 p.m.; and the UC front desk from 8 a.m. to 11 p.m.

The results will be posted on the SGA Web site the afternoon of Sept. 26.

misdemeanors and mishaps

Sept. 16: A parking pass was stolen from a car parked in the garage.
Sept. 17: A toilet leaked from a Maria Hall dorm room into the Public Safety offices.
Sept. 18: A student reported that the side mirror had been knocked off the student's car in Lot H.
Sept. 18: A staff member fell on the sidewalk by Lots J and K. She experienced lower back pain and had scrapes on her hands and knees.
Sept. 18: A car backed into another car on Lot I.
Sept. 18: Purple lace was taped to the Webster sign outside the University Center on Edgar Road.
Sept. 21: A car was broken into in front of Webster Hall and three textbooks and a bag were stolen.

Philosophy faculty member up for review

The philosophy department is conducting a continuing faculty review of Assistant Professor Bruce Umbaugh. The department is seeking written comments regarding classroom teaching, advising, professional development and service to the university and community.

Comments will be handled confidentially and should be signed and submitted to Art Sandler by Sept. 26.

How to start a new student club: the BSU

BY SARAH SHELTON
Contributing Writer

Want to start a club? Follow the BSU.

The Baptist Student Union meets at 8 p.m. every Tuesday in the University Center's presentation room, but not yet as an official school club. The current members of Webster's BSU are working hard to change that.

At a recent meeting, Jamie Kirkman, a senior media communications major, passed around a petition for signatures as the first step in becoming an official school club. Basic requirements must be met before a club will be recognized by Webster University.

John Ginsburg, director of the University Center and student activities, explained the process. First, an official club must have at least 10 members. Then a petition must be signed by at least 25 people. These signatures are not commitments to join the club; they are just agreements that the organization deserves the right to be recognized.

Ginsburg said the next step is for the club to draft a constitution outlining the organization's purpose. The BSU's constitution was recently finished. It explained the purpose of the club and also included the club motto, which BSU leader Tim Siebe, a graduate student, said is "transforming students into fully-devoted followers of Christ."

Ginsburg also explained that the club must delegate a president and have one faculty or staff adviser. If the club plans to handle any money, it must also appoint a treasurer.

After organizing all the information, one member of the club must appear at a Student Government Association meeting to present the request before the assembly. SGA makes the final decision about whether or not to recognize a club.

New clubs are started all the time. Ginsburg said he had three new requests just last week. Right now, he estimates there are about 45 student clubs.

"At any given time, it's hard to pin down a number," he said.

Webster's BSU has been meeting on its own since 2000, but is just now starting the formalities of becoming a club. They started filling out the paperwork once before but didn't follow through.

"We're taking it seriously this time," Siebe said.

Ginsburg listed some of the benefits a club receives after being approved by SGA, like becoming eligible to receive funding from SGA's account. The organization can also set up its own club e-mail accounts.

Access to the copy machine and other resources in the Student Leadership Development Center are other advantages. The organization's name also appears in the university's printed material, such as the student handbook.

This is one advantage that Kirkman especially looks forward to. Being named an official club will give them better promotional opportunities and a budget to work with.

Kirkman said that being able to reach out more on campus will help the club meet the needs of the students. She feels positive about the situation and believes they have a good chance of being approved.

Webster Staff Alliance helps new staff members adjust

BY LAURIE VORDTRIEDE
Journal Staff

The Webster University faculty formed the Webster Staff Alliance in February 1990. Since then, WSA has quietly grown from about 16 members to the 52 members that were a part of the group last year.

"WSA is sort of the faculty senate," said WSA Chairperson Shana Wilson. "Our main purpose is to serve as a means of support to the staff in terms of issues that come up and other topics of concern."

All full and part-time faculty members who have worked at Webster for at least a year are encouraged to join. Wilson said only temporary staff members and student employees are not eligible.

WSA is made up of six committees and a board of six members. There is a general, a chairperson, an assistant, a membership and special events chairperson and a secretary. Each position serves a two-year term.

WSA's big event is the Professional Development Day in March. This is when staff members can fill out an application for a pool of cash set aside especially for attending off-campus workshops. The committee must then approve the applications.

> "I know if I'm clueless about something, then someone else probably is too."
>
> **Shana Wilson**
> **WSA chairperson**

WSA holds general meetings six times a year in the UC Sunnen Lounge. This year, the first meeting was Sept. 8. Wilson said one thing on the agenda was orientation for new staff members to help ease them into their new environment.

"I know if I'm clueless about something, then someone else probably is, too," she said. "The board members thought it would be a good idea to partner old and new staff members, especially since a lot of them are stuck in one office every day and never get to another part of the campus."

Wilson said the first meeting will also help the transition of the board members themselves. There are three outgoing members this year, and three new ones have been elected to take their places. Wilson said the outgoing members will be there to trade information with the new members.

Rene Murph is one outgoing member. In her 13 years in WSA, Murph has served on all but one of the committees.

"There were a lot of issues to be addressed when WSA first started," Murph said. "A lot had been accomplished. Compensation and salary increases are always top issues. But now it's mainly a place the staff can go to share information."

Guns from page 1

lege campuses," he said. "Putting up signs would just be a reinforcement of this law."

Junior Anthony Brown said that the law wouldn't make much of a difference because people carry weapons everyday, whether or not it is against the law.

"It just makes it like the wild, wild West," he said.

Freshman computer science major Corey Passanise was a little concerned about the law, although he isn't completely against owning guns.

"I think you shouldn't be able to bring them into businesses and offices, but I think it is okay to have one at home to keep for protection."

But not everybody is against the law. Mathematics major Paul Hof said he was glad the law passed and felt that the majority of Missourians wanted it passed.

"I would expect that we'll see a decrease in crime, since that's been the case in other states where it has been passed," he said.

Junior French major Jennifer Vierrether, however, was of the opinion that concealed weapons would only result in an increase in crime.

"I don't think it is a good idea," she said. "I think in the end it will only result in more crime and distress between people."

Missouri joins 35 other states with a right-to-carry law. Illinois, Kansas and Nebraska do not have right-to-carry laws. The law will take effect Oct. 11.

Abortion from page 1

"I think it is best that a person think about what they are going to do, and this gives them time to think about their decision," he said.

Parent of a perspective Webster student, Valri Hammonds, doesn't see the waiting period as having a big impact on women's rights.

"I am pro-choice, but even being pro-choice, I'm not that concerned," she said. "If you're going to do it, you're going to do it anyway. A 24-hour period isn't going to make much of a difference."

Although he didn't know much about the details of the law, mathematics major Paul Hof said it sounded like a good idea to him.

"I guess I'd say it's good, because it lets the person be well informed and gives them the time to think about it," he said.

Missouri is now one of over 20 states that require some form of waiting period before an abortion, including Kansas, Nebraska, Arkansas and Kentucky.

Illinois has no waiting period and expects to see an increase in the number of Missouri residents who will be coming to Illinois abortion clinics.

The law will take effect Oct. 11.

Retention from page 1

"From what we have seen, students who are connected to campus will find a way to stay," he said. "We've been trying to find ways to reach out to new students to get them involved in the university besides just getting out of their car and walking to class."

Hoef said he thinks Webster's high commuter rate might be adding to this problem.

"Most private institutions like Webster have a high commuter rate, and that makes it harder sometimes for a student to get connected to campus," he said.

The At-Risk Committee's main concern is to intervene early before the student's problems become too large to overcome.

"We try to get to kids right away so we can talk to them and find out what's going on before they're in real trouble," McLeese said.

The committee routinely calls students who might not stay. For example, if a student has been missing numerous classes, the teacher would give the committee the name of the student. From there, the committee would attempt to contact that student to find out what the problem is.

Even if a student has already officially dropped out, the committee will still try to contact them to inquire what the problem was. They will also get as much information as possible from the student's teachers to shed more light on their departure, although it's not always possible to catch every single student who leaves.

"In the past, even though we've sought information, we only talked to about 35 percent of the students who left so we never had a chance to intervene or help them," Hoef said.

Over the summer, the committee asked advisers to really make the effort to get information from new students so they could better guide them to the right resources based on the student's strengths and needs.

"I've heard good things about that from some advisers," Hoef said. "A lot of people told me they had some really good conversations with students."

Hoef said the e-mail and questionnaire have gotten a good response, with a number of forms having been submitted since Sept. 3. The At-Risk Committee reviews the forms individually and decides on the best plan of action for intervention.

> "From what we have seen, students who are connected to campus will find a way to stay."
>
> **Ted Hoef**
> **Dean of Students**

Junior secondary English education major Lauren Tuffli thinks the e-mail and questionnaire is a good idea, but she also sees how it might be an invasion of a student's privacy since faculty members don't need students' permission to turn one in.

"It's an interesting idea," Tuffli said. "I think teachers could provide an outside view to a student's problems and might catch them before they become too serious. Kids in school who are away from home might not know how to get help. But I can also see how that might be invading the student's privacy if they don't want that help."

Although the e-mail only went out to faculty and staff and can't be accessed outside of the faculty intranet, students who are worried about someone dropping out can contact the At-Risk Committee directly or go to Hoef or Associate Dean of Students Colette Cummings to voice their concern.

Stick to your guns

The few days since the state of Missouri voted to allow licensed owners to carry concealed weapons haven't caused much of a stir on campus.

Students who have been paying attention have mixed opinions on the matter, and Public Safety and the administration are still drafting a response.

Weapons of any kind are already banned from campus, but officials at the university are considering posting signs to make the policy more visible.

Not many students at Webster University seem to be card-carrying NRA members. Chances are no one will show up on this campus with a gun tucked into their pants.

Nonetheless, the university should seriously consider posting the talked-of signs. If a student, faculty or staff member did have a concealed weapon on campus, the extra security would be a relief to everyone.

But aside from the physical threat allowed by this legislation, this decision also poses a threat to our democracy.

State Sen. Mike Gibbons (R-Kirkwood) switched his vote at the last minute — from against the bill to in favor of concealed weapons. Ordinarily, this kind of switch wouldn't cause controversy, but in this case, Gibbons completely ignored the opinions of his constituents.

Sixty to 70 percent of the citizens in Gibbons' area had voted against the bill. He didn't listen to the people who trusted him to make decisions on their behalf.

To make matters more complicated, a senator who is serving with the Army reserves was flown in to add his vote. This action was later found illegal by the U.S. military. When the decision came to the Missouri Senate's Rules Commitee, the chairperson deemed the vote legal for Missouri.

Here's the catch: For both the concealed weapons bill and one on a 24-hour waiting period for abortions, only one vote separated the two sides. Throwing out the reservist's vote would have evened the count of senators.

Yet, the decision came down to the chairperson of the rules committee: Sen. Mike Gibbons.

He had a chance to correct the distrust he started with his constiuents, but decided to let the issue unravel into a string of problems.

Now all we have left is a senator who doesn't listen and a new law that could threaten our safety. Webster University and other surrounding communities should stick to their proverbial guns and not back down from disagreeing with the law or enforcing their own rules.

It's up to the community to deal with a problem we never wanted to start.

The news B.Lo media standards

Here's an update on some current news stories. The California recall election will continue as planned. A Guantanamo airman helping the U.S. Air Force has been charged with espionage. Breast milk has been found to contain harmful chemicals.

These are just a few of the major world events in the news right now. However, none of these are the story getting the most coverage. It's the will they/won't they controversy surronding Jennifer Lopez and Ben Affleck.

The Atlanta Journal-Constituion filed reports Tuesday of the couple when they visited a courthouse in Georgia. Maybe they were getting a marriage license. Maybe they were getting permission to hold a garage sale. No one would speak on the subject, so the news media was left without an answer ... again.

Sources report the couple as looking very happy together, but the media previously reported that J.Lo had — gasp — given the ring back.

What impact does this "news" have on the average American? Probably nothing but the fulfillment of the voyeuristic tendency of this country to watch celebrities succeed and fail.

The media has been accused of sensationalism since the first newspaper hit the stands. The amount of attention being paid to Lopez and Affleck (or Bennifer, to those following the case closely) has hit ridiculous proportions.

There's real news in the world — put that on the front page, and relegate Ben and Jen to a feature page.

the journal
Webster University's student newspaper
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Letters to the Editor

Biotechnology

Mary Holperson-Allen's recent guest commentary (Issue 3, Sept. 18-24, *The Journal*) refers to a lecture sponsored by Radical Society. She writes that her group was "very disappointed that (David) Wilson did not attend the lecture," adding, "we were counting on Wilson to answer the questions and address the criticisms of a partnership between Webster University and biotechnology."

Unfortunately, perhaps through some oversight, I was never invited. My only contact with Mary Holperson-Allen was in May, when I awarded her a scholarship to the World Agricultural Forum. I wish that she had invited me to the Radical Society talk; I would have been delighted to rearrange my schedule and participate.

I did happen to learn about the lecture shortly beforehand, when I saw an early draft of Holperson-Allen's guest commentary which stated, to my surprise, that I had been invited. I sent this e-mail to a colleague who knew her and who would be attending:

"I'd love to attend the talk — I wish she had sent her invitation to me — I could've made plans to be there ... I'm — sincerely — quite interested in the talk. I'm sure I can learn from it. Mary Holperson-Allen is quite right to quote my remark about the value of controversy — this particular controversy is one that I welcome, and should be encouraged on our campus.

"I do want to grow our biology programs, and do not see that as a commitment to the agenda of the Monsantos of the world. The biotech industry is going to grow with us or without us.

"I think we should be in the position to shape its future; our graduates can do that if and only if they know the science but also are enlightened about the uses and abuses of the science. I insisted that our biotech major (which is starting this fall) include a course on bioethics. And I am encouraging these discussions whenever there is an opportunity to do so…"

In short, this is an important conversation, many of us need to be involved in it, and I encourage Ms. Holperson-Allen to continue her efforts to promote it. I also, in all good humor, encourage her to double check the invitation list next time!

David Carl Wilson,
Dean, College of Arts and Sciences

I am distraught after reading the article about Webster University's plan to bring in such monsters as Monstanto to a school with a long history of teaching the "gentle arts." I graduated from then-Webster College in 1978 with an art degree and a lifetime teaching certificate.

The very concept of genetically-modified food literally turns my stomach. It is unethical, unhealthy and has far-reaching consequences we can only imagine. Do you really think you can alter nature and receive no blowback in return?

Our world is being literally taken over and owned by huge corporations. I ask those whose job it is to keep and care for this fine institution (Webster), do you really want to invite the monster in?

Do you want to capitulate to a soul-less corporation whose only drive is for more and more profit? I am not some wacky radical; I am a 53-year-old mother of grown children. I hope and pray for reason and good judgement on the part of the decision-makers.

Deborah White Dunstedter
Alumna

Parking Problems

I can say I am one of those people who refuses to buy a parking permit. The fee of $120 is too much for me. Why add more to my debt? There still are places around Webster to park that don't require a residential permit.

It may require a five-minute walk to campus, but I can sacrifice being lazy. At one point, while parked in front of an area resident's home, he approached me at my vehicle. He asked why I had to park in front of his house, when my school invested in that "big fucking garage?"

I told him how much it costs to park there, and his tone changed to a more sympathetic one. Why should I pay so much for parking, when I already pay so much for tuition, and I am a student with credit card debt?

When that garage was built, I don't understand why they didn't include a little booth for some work study student to sit in and charge people by the hour or let them pass because of their permit.

No sign on or in that garage says you need a permit to park there, so if it rains, I park there. It would make sense if they charged an hourly rate to those that may wish to do things that way. I am more willing to do that than pay a ticket. That would be especially helpful to those that don't spend an incredible amount of time on campus.

Jim Varagona
Junior

Sound Off

I am writing a letter to *The Journal* in hopes that someone will read my opinions about Webster University in general.

I am a senior this year and will be graduating in December, so take my words of wisdom for what they may be worth to you, the reader.

I would like to start off by saying that I absolutely love the new library. It really makes me feel like I go to a real university. For three years, I've felt like I go to a cut-and-paste institution, where the only thing of any value are the students, the professors and the really nice faculty.

I've never actually met any of the administration, who, for all I know, have no other function than to drive very expensive cars at the expense of the university, spend university money on expensive signs and make decisions that most of the university disagrees with. No offense intended.

As far as my major goes (International Studies/Latin America and Spanish), I am extremely satisfied. I feel that at Webster I have been able to study only what I have been interested in, and make a major of it! The professors have been, for the most part, really helpful. I think this is mostly due to the fact that we have relatively small classes, so the professors can take the time to work with students one-on-one.

I am, however, disappointed with the way the study abroad program is run (not with the people who run the office, but how the administrators view the program). I feel as if Webster is trying to turn out professional tourists — students are not required to learn the language of the country where they will be studying and the classes abroad are in English.

There have been more classes focusing on the cultures of the different countries, but again, they are general overviews of extremely complex cultures. It's better than nothing, I suppose.

I just can't understand why the administration would want to give so much money to programs abroad, when the Foreign Language Department at our "world headquarters" can't make ends meet. I suspect there are larger "interests" ($) at stake.

So, now that I've had my say, I would like to finish by asking: What does a dean do anyway? Does anybody know? All this hoopla about the new dean of the College of Arts and Sciences has got me wondering.

Feel free to comment.

Lauren Rea
Senior

This is more like it.

Sometimes it's nice to read opinions other than our own. Submit your letters to the editor at editor@webujournal.com or stop by Sverdrup Room 247. Please keep letters to less than 250 words. *The Journal* reserves the right to edit for length and clarity. The deadline is noon each Monday.

Corrections

The following errors occurred in the Sept. 18-24 issue of *The Journal*.

Katie Bordner was left out of the cross country preview story. She is a sophomore returning to the team. Also, Lori Sherrill was misidentified as a freshman. She is a sophomore.

Also, Shay Malone in the Multicultural Center was misidentified as Sharon Malone.

The Journal regrets these errors.

Staffer Opinion

Conservative estimate



Melissa Smith

In a country that is growing increasingly conservative, the media are facing harsh criticism from many fronts for being too liberal.

Conservative media hounds such as Ann Coulter accuse the mainstream American media of being anti-American and even go so far as to call the media treasonous. And cable news channels with conservative agendas, such as the Fox News Channel where reporters wear American flag pins on their lapels, undermine and erode the true nature of the media.

In a democracy such as America, the media serve a certain function, which is to inform the people of what the government is doing. If the people are not fully aware of the agendas and actions of their government, they can not make fully informed decisions about how they wish their government to be run.

The media accomplish their informational purpose by deconstructing propaganda and digging up the truth that lies beneath the gloss of patriotism. The media try to break through the rhetoric that the government feeds the people in order to gain their support, to get at the true motivations behind political action.

If people can not see beyond nationalist propaganda, then they can not form intelligent opinions and make decisions about things that will personally affect their lives and the lives of those they care about.

People like Coulter call this deconstruction of propaganda treason. They call the media anti-American for doing that which is quintessentially American, questioning the government.

The origins of media in this country began with newspapers that questioned the British crown and spoke out against British policies in which the American people had no say. As a result, we won our right to be a free country and dictate our own rules and regulations.

Now this right to have a hand in our own government is being undermined by those who severely criticize the media and those in the media who do not attempt to dig below the gloss of patriotism to get at the truth.

If the media become a propaganda machine for the American government, this country will be no better than the communist and fascist countries we so desperately try to destroy. The purpose of the media is to speak out, to question the government, and if this right is undermined or taken away, then America will no longer be a democracy or the land of the free.

Questioning and criticizing the government is not treason or anti-American, it is, in fact, the essence of what this country stood for when it was formed. Let us not forget what it means to be an American. I am proud to be an American because it means I can question and disapprove of my government without getting thrown in jail for it.

So, conservative media pushers, watch out. Be careful you don't destroy America in your attempts to defend it.

Melissa Smith, a junior English and journalism major, is the news editor of *The Journal.*

Gorlok Gauge

Will you participate in WebsterWorksWorldwide?



"I don't know yet. None of my classes have talked about it."

Tammy Copeland
Advertising/marketing
Senior



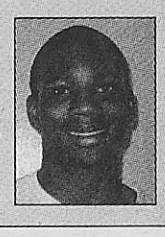
"I'm a transfer student...I've heard that it's a good thing to do. That's all I know. It's something I would do."

Amy Rogers
Art history
Junior



"First Maria is going to the (Missouri) School of the Blind, (to) either work with kids or paint classrooms."

Amanda Williford
Musical theater
Freshman



"I'm going to paint classrooms (at the Missouri School for the Blind). I'm looking forward to it."

William Davis
Regional theater
Freshman

Staffer Opinion

Back to the classics



Laurie Vordtriede

Three Saturdays ago, I finally accomplished something I should have done a long time ago. I actually sat down and watched "Rocky" and "Rocky II" — one right after the other.

Now, I consider myself fairly knowledgeable when it comes to movies, but the "Rocky" series, for some reason, never made it into my VCR. I have never been a big fan of Sylvester Stallone, but in all fairness, before this I'd really only been familiar with the "Demolition Man"/"Judge Dredd" Stallone. But after seeing "Rocky" I can now honestly say that I understand why Stallone has prevailed in Hollywood as long as he has, despite the perpetual heavy-lidded sneer and slurred speech patterns.

After Rocky Balboa finally came back to beat Apollo Creed at the end of the second film, I turned off the television and wondered why I hadn't taken the time to watch these two classics before. Then I got to thinking that there were a lot of other "classic" movies that I hadn't seen before.

Film is a huge part of American pop culture, and there are certain movies ingrained in it. For example, most American adults know the line, "You talkin' to me?" as said by Robert De Niro in "Taxi Driver." Most people are going to recognize the screeching violin chords from "Psycho." But how many of those same people have actually seen "Taxi Driver" or "Psycho"?

I'll admit that I've complained about the lack of worthwhile material Hollywood has put out in the last few years. I'll also admit that while I was doing all that complaining, I never tried to seek out better alternatives to the latest new releases that I had no desire to spend $8 to see. As a result, I just stopped going to the movies, when that used to be a weekend ritual for me.

The majority of the American public apparently feels the same way if you take a look at the weekly movie rankings. Just three weeks ago, comedian David Spade's latest effort "Dickie Roberts, Former Child Star" managed to nab the No. 1 spot its opening weekend with a paltry $6.7 million. That statistic alone says audiences aren't as interested in going to the movies as they once were.

Disillusioned film fans should do themselves a favor and think of a classic movie that everyone knows but for whatever reason they haven't seen. For all intents and purposes, let's say you picked the original "The Planet of the Apes." Go out and rent a copy, make some popcorn and enjoy watching Charlton Heston running around a mysterious jungle planet in a loincloth blowing up monkey men in an effort to escape primate domination.

Not only will it give you a glimpse of special effects before Hollywood went digital, but you'll also now be in on the numerous pop culture references this film has inspired. Finally you'll be able to fully appreciate Troy McClure's rendition of "Dr. Zaius, Dr. Zaius" from "The Simpsons."

Watching "Rocky" and "Rocky II" has made me realize how much I'd missed seeing a really good film for the first time. Now I know that if I can't find a decent movie in the theater, I can always drive to Blockbuster and finally give "This is Spinal Tap" a chance.

Laurie Vordtriede, a junior journalism major, is a staff writer for *The Journal.*

Staffer Opinion

Coke head



Leslie Cantu

Every few weeks I get space to rant about a topic at random.

Having tackled politics, this week I turn my attention to economics. Personal finance, so to speak.

Personally, my finances are in the toilet. I took my car in for an oil change the other day and ended up paying for new tires and brakes. I just handed the man my credit card.

I no longer think about what another few thousand dollars of tuition will do to my future. I already know I won't be able to afford a house or a new car when I graduate.

So I've given up trying to control large expenditures. What I notice are the little things. Like soda.

Actually, as a Coke fanatic, soda is no little thing. I need soda at lunch and to help me through all-nighters. And as a college student, I like to buy the cheapest soda on campus. And that would be cans at 50 cents apiece.

But because of a vast vending company conspiracy, you can barely find cans of soda on this campus anymore. I used to know several spots I could go to for a cheap can of Coke. But one by one they have disappeared, replaced by modern machines selling dollar bottles.

But the bottles are bigger, you say, and you can reseal them. I'll grant you the caps make spills less likely, but as for bigger — ounce for ounce, bottles are more expensive than cans.

Twelve ounces for 50 cents — the bottles double the price but not the size. For double the price you would expect at least 24 ounces of thirst-quenching soda, if not more — isn't the supposed beauty of Wal-Mart that buying in bulk is cheaper — but certainly not a measly 20 ounces.

There are still a few can machine holdouts on campus, but I hear they may be on the way out.

I say we mount a campaign to save our can machines. Not only are they cheaper, but they have a rustic, lived-in look that says, "I've seen many a student through long nights, and I'll see you through to the end as well," in a way that no brand-pushing modern machine could say.

Leslie Cantu, a senior journalism and dance major, is the managing editor of *The Journal.*

News Worthy

Consider yourself a news junkie? Test your current events smarts here every week. Look below for the answers.

1. What kind of smuggling operation was discovered in an Amish community in Ohio?
a. Illegal drugs
b. Cuban cigars
c. Horses
d. Illegal immigrants

2. NASA said goodbye to what robotic ship that has orbited Jupiter for eight years?
a. Genesis
b. Galileo
c. Apollo
d. Europa

3. Which St. Louis Ram will miss four-to-six weeks because of a broken hand?
a. Kurt Warner
b. Marshall Faulk
c. Lamar Gordon
d. Marc Bulger

4. As of Monday, how many Democratic candidates had entered their bids for president?
a. Seven
b. Eight
c. Nine
d. Ten

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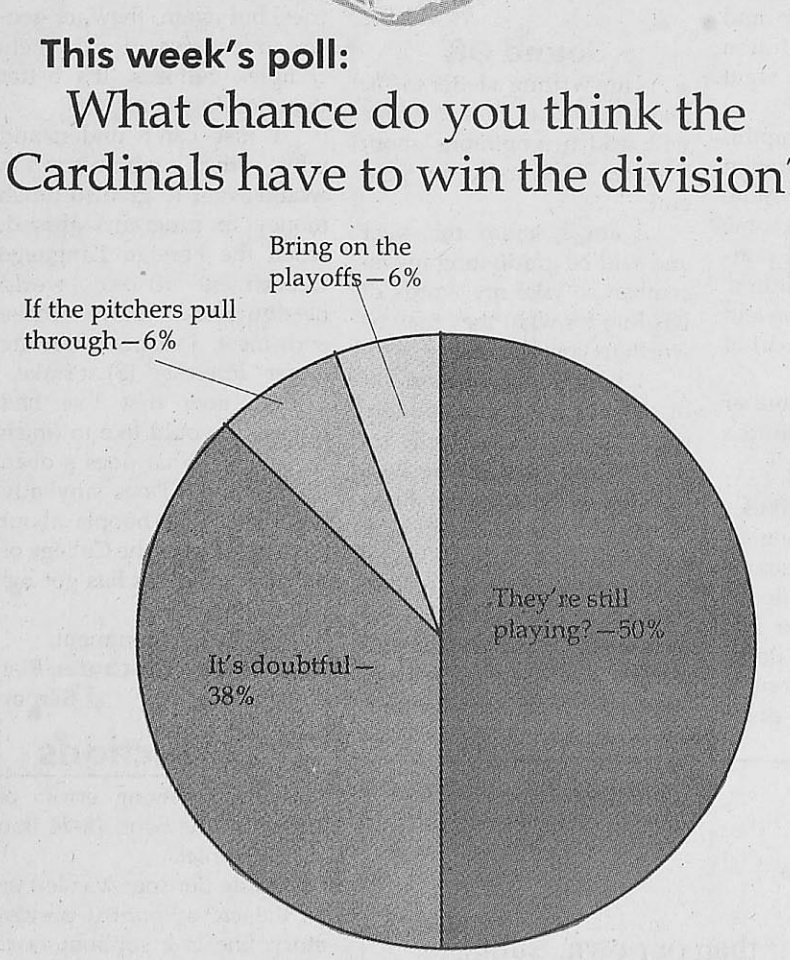
This week's poll:

What chance do you think the Cardinals have to win the division?



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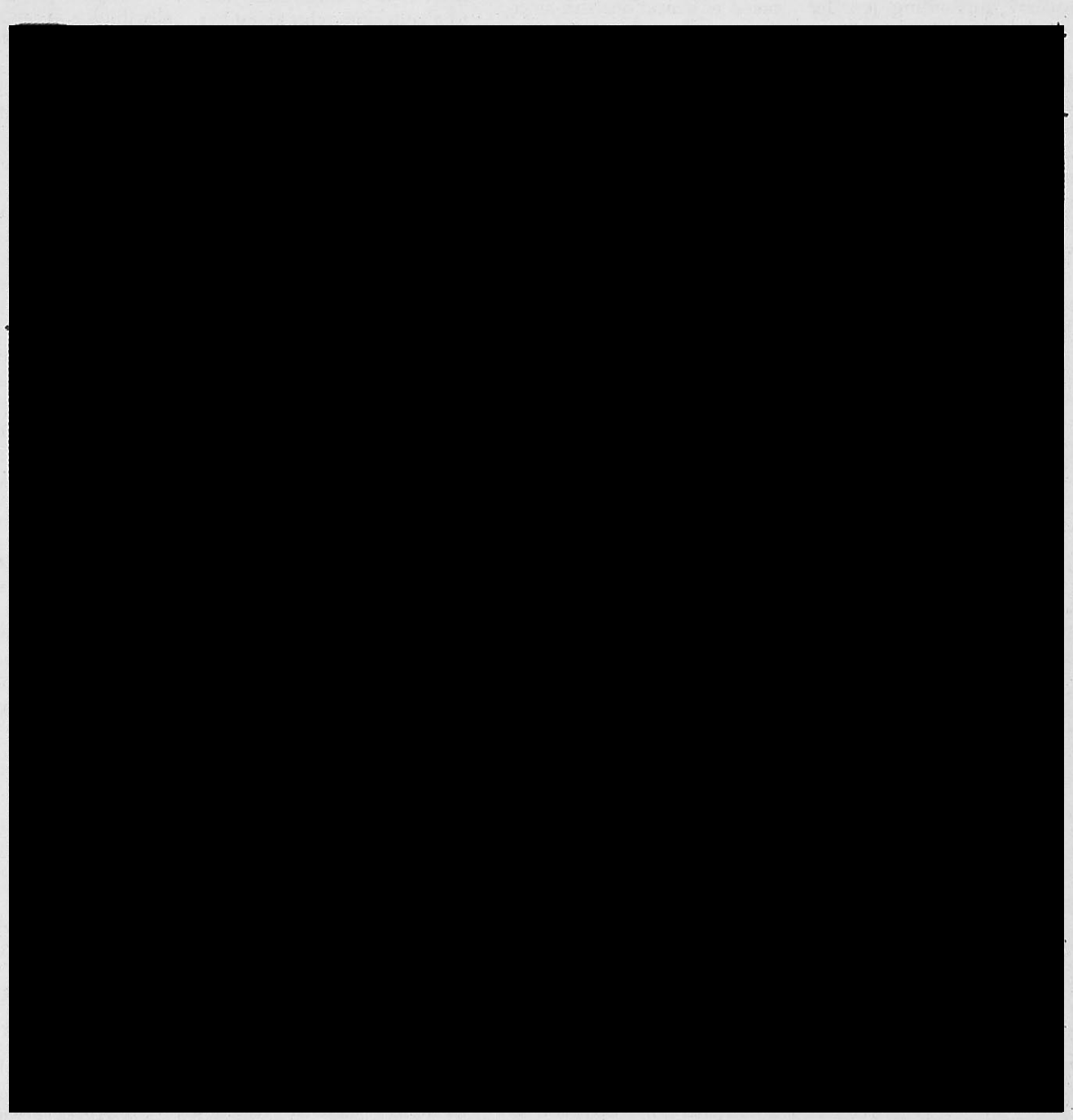
What do you think of the concealed weapons law recently passed in Missouri ?



Street party

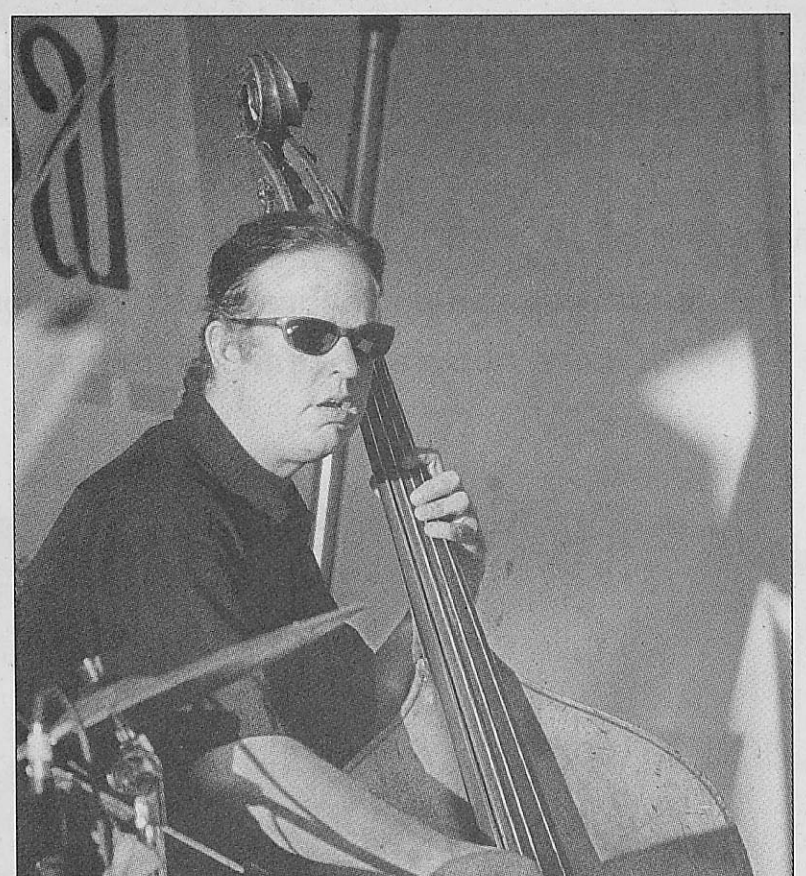
Photos by Kat Niehaus



The Soulard Blues Band is a common sight around St. Louis. Bob "Bumblebee'" Kamoske, Art Dwyer and John Mondin play around town most weekends.

Tommy T. and Gus back up Johnnie Johnson on stage as the main act Saturday night. Later in the evening Fontella Bass joined Johnson.







The Old Webster Jazz and Blues Festival featured the Webster University Jazz Band, Johnnie Johnson and other St. Louis bands.

(Left) Flyers and signs advertised the annual show.

(Far left) Dan Eubanks plays bass for the Webster University Faculty Jazz Band.

(Below) Johnnie Johnson, who has worked with other artists like Chuck Berry and The Rolling Stones, headlined the festival. He is considered one of the best blues piano players by many artists.

(Bottom left) Webster University Faculty Jazz Band member Paul DeMarinis, an associate professor in the music department, plays tenor saxophone for the band.





African students add club to campus culture

BY LAURIE VORDTRIEDE
Journal Staff

The Webster African Student Association wants to further diversify the Webster community, but their target demographic doesn't seem to realize the club exists.

WASA is a new organization launched last May. WASA's main objectives are to introduce African cultures to campus and to help support African students with life in the United States, but it has been difficult so far getting new members to join.

"That's our biggest problem," WASA president Mimi Toure said. "Many African students live off campus and just don't hear about us. Others just don't have the time or their parents don't think they can dedicate themselves to their schoolwork and participate in outside organizations at the same time. So we've definitely suffered there."

International Student Adviser Brandyn Woodard said between 40 and 60 African students are attending Webster this year. He is trying to let them know about organizations such as WASA that are available to them.

"I'll be letting international students know about each other as well as international student organizations in an e-mail in the next few weeks," Woodard said.

Toure moved to the United States from Senegal in January 2003. She said WASA was slow getting off the ground.

"We started off very slowly," she said. "Our old president told me last year they were trying to start a new organization and wanted me to be a part of it. We met with the Activities Board and to go over what our goals were. Basically, we just want to teach people about where we came from, who we are and what our values are."

WASA kicked off its official launch with its first event, Taste of Africa, on May 2, 2003. Held in the University Center gymnasium, the event featured African dance performances, traditional African food prepared by WASA members and a fashion show showcasing African clothing. Toure said the event was a success, and WASA is planning to make Taste of Africa an annual spring event.

Toure said one of the things WASA wants to do is spread more awareness about Africa's numerous cultural traditions.

"There are 56 different countries in Africa and they all have individual cultures," she said. "European colonization really diversified Africa, which is why a lot of Africans speak French, for example."

WASA's executive team consists of a president, vice president, a treasurer, a secretary, a social chair to market new events and a new member chair responsible for recruiting. Besides the executive team, WASA has 10 members. All members, except one, are from Africa.

Toure said WASA will be working in conjunction with the Multicultural Center for the International Welcome Barbecue and for both International Week and International Night later in the semester. Toure said WASA also wants to work with Association for African American Collegians (AAAC), but so far they haven't been able to agree on a date or what that joint function would be.

Toure said one of the things she hopes to eventually accomplish with WASA is to set up a scholarship for African students.

"I want to establish a scholarship so at least one African student can be recognized for their achievements," she said. "It's not easy to come over here from Africa and money can be a big problem."



Courtesy of Egon Endrenyi/*Subterranean Productions LLC.*
Kate Beckinsale and Scott Speedman star in the Screen Gems Lakeshore Entertainment thriller "Underworld."

Vampire flick lacks bite

BY ROB EDGECOMB
Film Critic

Selene (Kate Beckinsale), clad in her tight vinyl cat suit and corset with guns slung all over her body, awakens a leader of the vampire community, Viktor, a century too early. Her purpose for this untimely awakening is to tell him of the conspiracy that the current leader, Lucian, has with the werewolves.

Hooked up to blood pumps and sitting in a royal stone chair, Viktor surprises Lucian with the wonderfully overused, "We have much to discuss."

It is unfortunate that this scene is a microcosm for the majority of Len Wiseman's drab, dark and disappointing "Underworld." Set in some unnamed eastern European city, depressed and upset people walk around a decaying town that is incessantly illuminated only by blue and white light with the occasional red Bacardi ad.

The kicker is that among the everyday people who walk around, werewolves and vampires also roam. Not just are there two groups of living dead, but they are at war — meaning they both want the other group to be annihilated.

To any rational person, this would seem absurd and, well, it is. The war has ravaged the town for thousands of years, bringing about the plot of the film. The werewolves have been scattered since the death of their leader, Kraven. The vampires spend their time going out to destroy the werewolves, who — through evolution or some scientific event — can now change on command.

Amidst the fighting, Lucian forms a pact with the werewolves to form a hybrid of werewolf and vampire using an innocent human, Michael Corvin (Scott Speedman). I don't want to give any more of the plot away, but believe me, it's one of the least original ideas you have ever seen.

Oh … I forgot the main character, Selene. She is a vampire warrior whose sole job is to destroy all the werewolves with her new weapons and toys. Fighting in subways and sewers, the werewolves and vampires duke it out the modern way with big guns and lots of bullets. With hands full of automatic weapons, the warriors of each side try their hardest to destroy the other and everything that they can in their path. Despite all this action and killing, Selene falls in love with Michael Corvin, who by this time has been bitten by a werewolf, creating a Romeo and Juliet story for every science fiction fan out there.

The saddest part of the film is that with a decently interesting premise, the film falls flat on its face. Directed by Kate Beckinsale's fiancé, Len Wiseman, the film becomes an ode to her beautiful face and tiny body.

But the love is not distributed. She is the only character who wears vinyl or anything tight fitting, while all the others wear either leather or loose-fitting black clothes.

With very few original and entertaining ideas, "Underworld" is a waste of money. Conjuring up adequate special effects and allowing for an overstylized visual look, viewers leave the theater feeling as if they have been coaxed. Coaxed out of money, intelligence and self-respect. The only thing left to hang onto is the hope no sequel will ever turn up on a movie screen .

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The band plays on

Symphony director still passionate after 30 years

BY LINDSAY REBER
Journal Staff

When professor Allen Carl Larson came to teach at Webster University, there were only five or six music instructors and maybe 75 music students. That was 1973. Now, in his 30th year directing the Webster Symphony Orchestra, he couldn't be more pleased.

"I have more of a passion for it (the orchestra)," said Larson, who has played trumpet since high school. "It seems less hard; this is an enjoyable time in my career."

Before coming to Webster, Larson was the choral director at Park University in Kansas City, Mo. In 1970, he took over Northland Symphony — a symphony he said was a "good learning orchestra."

Flash forward three years to when present faculty member Carole Gaspar passed on Larson's name to Webster, which was looking to hire a full-time music director. He was hired, but Larson actually never thought he'd be at Webster for this long.

"It (the orchestra) was made up of Webster Groves and Webster College — a pretty scrubby little group," Larson said. "I didn't expect to stay more than a few years, but because they allowed me the freedom to grow, I decided to keep riding this horse."

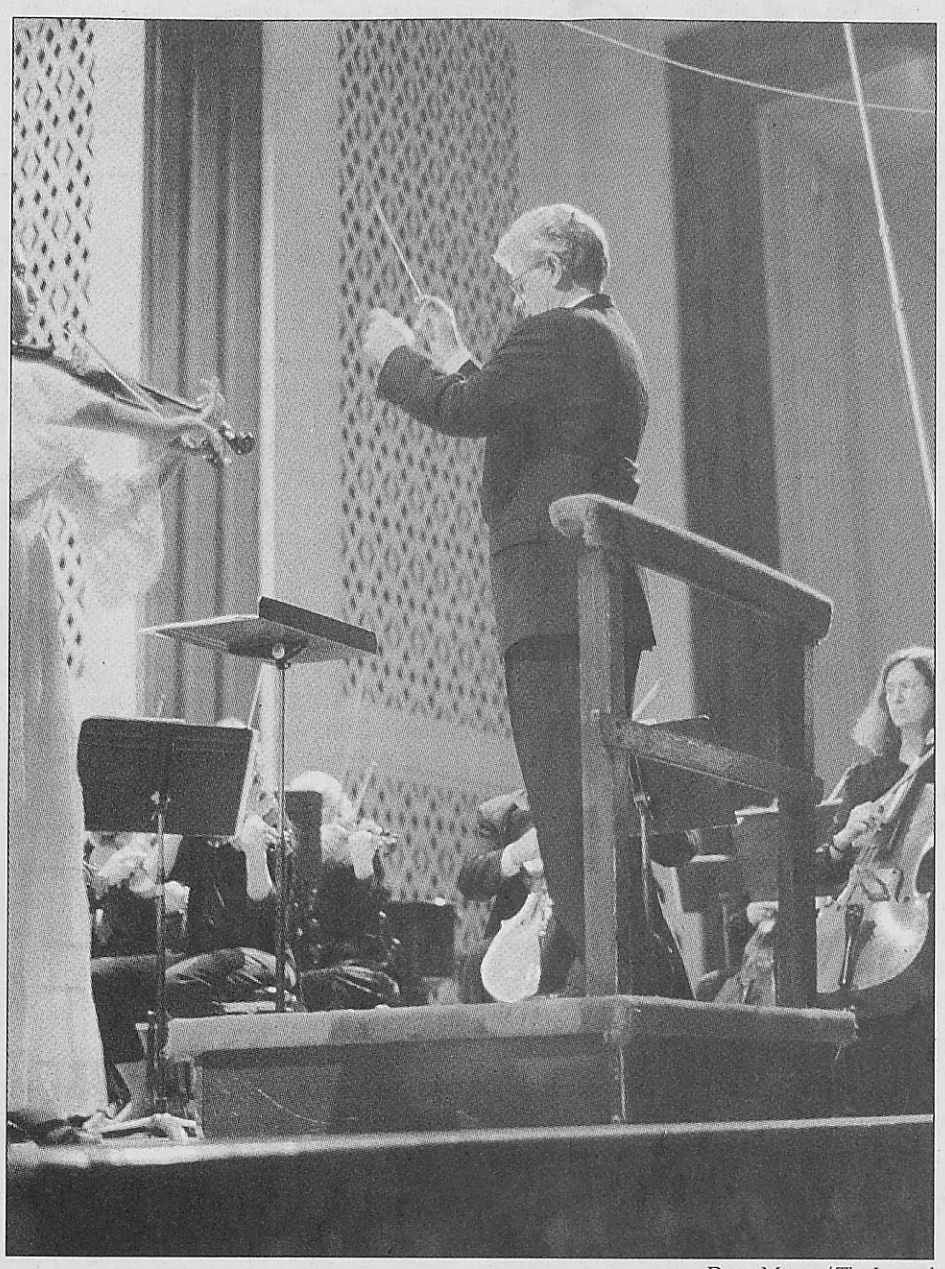
Being allowed space to grow was what Larson needed. He said that Webster is a place that "doesn't tell you how to do your job — you're given the freedom to do well."

Also, Larson said that he thinks Webster is an environment that is nurturing to the individual student — a quality that some bigger schools may be missing.

Annie Stark, a senior music education major, said that Larson definitely "knows what he wants" and that he "knows how to make musicians perform well."

People who attend Larson's shows often come up to him and say how much they enjoy seeing the orchestra so full of energy and excitement.

"The fun begins when the music gets good," Larson said.



Dave Moore/*The Journal*

Allen Carl Larson, directing at a performance of the Webster Symphony Orchestra in November, has been directing for 30 years. When Larson began teaching at Webster, only five or six faculty members taught music to only 75 students.

Sarah Partain, a senior music education major, said that Larson is very encouraging and has high expectations, but that helps musicians perform well together.

Creating good music has left many fond memories with him — working with talented musicians, guest conductors and great music. Photos decorate his walls with the memories of performances from past years.

Although at 66 he's past retirement age, Larson continues to make memories. He may retire at 70, but that's still up in the air.

However, after a regular orchestral concert, he realizes that he's not exactly as energetic as he was 42 years ago when he started out.

However, both Stark and Partain think he seems "so youthful." Partain added that Larson is "totally not burnt out."

"That's life's cruel irony," Larson said. "You know so much now, but the energy is gone — you've got so much energy when you start out, but you don't know anything... but if they don't kick me out of here, I'll be staying."

Stark and Partain both hope that Larson stays at Webster for as long as possible because they feel he's great for the university.

"I don't know what the (music) department would do without him," said Partain.

And the Emmy comes from ...

Adjunct faculty member judges the Emmys

BY LESLIE CANTU
Journal Staff

The first thing people notice about Pat Dougherty is her loud and hearty laughter. No doubt comedy writers throughout Hollywood were holding their breath up until Sept. 21, hoping that she laughed heartily at their sitcoms and variety shows. For Dougherty — and several hundred other Emmy voters — held their professional fates in her hands.

Every week Dougherty teaches a television script-writing course, VIDE 3690, at the Webster Groves campus. She teaches from experience — Dougherty wrote for "All American Girl," "Empty Nest" and "Soul Man."

And that experience is what made her eligible to cast a vote in the annual Emmy awards.

Even now that the awards have been announced, Dougherty won't reveal who won her vote. She will merely hint that her thoughts were in line with the rest of the voters.

"I was happy to see my voting wasn't that much off the mark," she said.

Dougherty voted in four categories — comedy series; writing for a comedy series; variety, music or comedy program; and writing for variety, music or comedy program.

The Academy of Television Arts and Sciences sent the judges tapes of each of the nominated programs. Dougherty watched the nominees over the course of three days, then submitted her ballot. That much television could be draining, except that these shows are considered the cream of the crop.

"It was all such high quality, I enjoyed it," Dougherty said.

Dougherty based her judgement on her professional opinion rather than personal favorites.



Pat Dougherty

"Are the jokes fresh? Are the characters believable?... Did any joke not work?" she asked herself as she watched each of the 20 nominees.

Getting involved in the Emmys didn't produce any yearnings to return to Hollywood. Writing for television is a constant race against the clock, she said.

Back when she wrote for television, "I was making the Hollywood bucks, but I did not have time to take care of my house, my dogs or myself," she said.

Nowadays, in addition to teaching, she is writing a screenplay and a children's book.

Although she's "too old and tired" to work in television, she said with a laugh, "I'd hate to think my career was over."

Dougherty isn't sure if she'll vote in next year's Emmy awards. It may be that next year's nominees won't look too different from this year's.

"I have a feeling that unless there's some big surprises in some new shows that it'll be the same," she said.

Sanela Dzankovic contributed information to this story.

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SCHOOL OF COMMUNICATIONS Webster UNIVERSITY WORLDWIDE

Campus Events

Sept. 25-26

The May Gallery continues to present David Vestal's exhibit of "new photos - old photos" daily from 5-7 p.m. The cost is free.

Sept. 25 to Oct. 5

The Cecille R. Hunt Gallery continues to host the exhibit "Drawn from Clay: Chinese contemporary cermamic artists' drawings." The gallery is open Monday through Friday from 10 a.m. to 4 p.m. or by appointment.

Sept. 26-28

The Webster University Film Series presents "Marooned in Iraq" from 8-10 p.m. in the Winifred Moore Auditorium. Cost is $6 to the public, and $4 to Webster students, faculty and staff.

Sept. 29

"A Salute to the Swing Era: The Music of Carter, Goodman, Hawkins, Tatum, Ellington and Young: A Benefit Concert for the TKT Memorial Jazz Scholarship" will be held at 7 p.m. in the Winifred Moore Auditorium. Admission is $10, and refreshments will be served after the concert. For more information, call 968-7032 or the Fine Arts hotline at 968-7128.

Oct. 1

In celebration of Polish Heritage Month in St. Louis, the Consulate of the Republic of Poland is co-sponsoring "Chopin Revisited: New Jazz from the Heart of Europe" featuring the Andrzej Jagodzinski Trio with vocalist Grazyna Auguscik at 7 p.m. in the Winifred Moore Auditorium. Cost is $10 to the public, $5 to senior citizens and free to students with valid identification. Tickets can be purchased at the door.

Oct. 3-4

The Webster University Film Series presents "Teknolust" from 8-10 p.m. in the Winifred Moore Auditorium. Cost is $6 to the public, and $4 to Webster students, faculty and staff.

Oct. 6

The Faculty Jazz Concert, with the Carolbeth True Trio and vocalist Debby Lennon, will be from 7-9 p.m. in the Winifred Moore Auditorium. Cost is $5 to the general public and free to Webster students.

Oct. 8

A slide presentation on "The Mexican Revolution: The First Revolution of the 20th Century" by Rosa Helia Villa, granddaughter of Mexican revolutionary Pancho Villa, will be held at noon in the UC Sunnen Lounge.

Discussions

Sept. 29

The Missouri Historical Society and the University of Missouri–St. Louis invite the public to the 15th Annual Neal Primm Lecture in History. Peter Onuf, professor of history at the University of Virginia, is this year's lecuturer. The lecture will be at 7:00 p.m. at the Missouri History Museum in Forest Park. Admission is free. For more information, visit *www.mohistory.org* or call 746-4599.

Oct. 7

The Sheldon Art Galleries present Chinese artist Yingxue Zuo as part of their Fall Gallery Talks. Zuo will discuss his use of traditional Chinese materials in unconventional ways to produce large-scale canvas paintings. It will be held in the Bellwether Gallery of St. Louis artists from 6-7 p.m. Admission is free.

Oct. 18-19

The Sue Shear Institute for Women in Public Life will be sponsoring "Pipeline to Politics," a two-day workshop to prepare women candidates and campaign workers for the 2004 elections. It will be held at the University of Missouri–St. Louis. For more info or to register, e-mail dstock@umsl.edu or call 516-4727.

Theater

Sept. 10-Oct. 10

The Repertory Theatre of St. Louis presents "Metamorphoses" by Mary Zimmerman. For ticket and showtime information, visit *www.repstl.org* or the box office at the Repertory Theatre.

Sept. 25-27

The HotHouse Theatre Co. presents the midwest premiere of "Kimberly Amkibo" by David Lindsay-Abaire. The theater is located at 1529 Washington Ave. in St. Louis. Shows are at 8 p.m. The cost is $15 for students and seniors and $20 for adults. For reservations, call 241-1517.

Oct. 1-5, 8-12

Webster University's Conservatory of Performing Arts presents Tennessee Williams' "Summer and Smoke" in the Emerson Studio Theatre of the Loretto-Hilton Center. Curtain is at 7:30 p.m., with 2 p.m. matinees on Sundays. Admission is $7 for the public and $3 for senior citizens and students. To reserve tickets, call the Fine Arts Hotline at 968-7128.

Art

Sept. 27-Jan. 10

The Sheldon Art Galleries presents "Favorite Things: Portrait Photographs by Students of McKinley Classical Junior Academy" in the Southwestern Bell Gallery of Children's Art. Gallery hours are Tuesdays, 9 a.m. to 8 p.m.; Wednesdays, 9 a.m. to 5 p.m.; Saturdays, 10 a.m. to 2 p.m. and one hour prior to all Sheldon performances and during intermissions.

Sept. 27 to Jan. 10

The Sheldon Art Galleries presents "Yingxue Zuo: Recent Work" in the Bellwether Gallery of St. Louis Artists. Gallery hours are Tuesdays, 9 a.m. to 8 p.m.; Wednesdays, 9 a.m. to 5 p.m.; Saturdays, 10 a.m. to 2 p.m. and one hour prior to all Sheldon performances and during intermissions.

Oct. 3

The Wydown Gallery in Clayton hosts the local premiere of French photographer Luc Pagés with a reception from 5-9 p.m. Admission is free and open to the public, however, reservations are suggested. The exhibit runs from Sept. 25 to Nov. 25. To make reservations or for more information visit *www.wydowngallery.com* or call David Kirchoff at 725-7674.

Oct. 3 to Dec. 7

The Center of Creative Arts (COCA), co-sponsored by Envision, presents the sculptures of Burgess Dulaney in "Baking in the Sun: Visionary Images from the South" in the COCA Anheuser-Busch Gallery. Admission is free and open to the public. The gallery is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday and Sunday from noon to 5 p.m.

Film

Sept. 26

The St. Louis Art Museum presents Otto Preminger's remake of "Carmen Jones" at 7 p.m. in the Auditorium. Cost is $5 to the public and $5 to members.

Oct. 1

The Webster University Film Series presents Cinema in the City: "The Dark Crystal" at Beatnik Bob's Cafe on the third floor of the City Museum from 7:30-9:30 p.m. Cost is $4.

Music

Sept. 26

The Missouri Division of Tourism and Anheuser Busch present the Soul in the Night concert, featuring St. Louis native and national recording artist Chingy. Other performers include neo-soul artist Floetry and local artist Tragic. The concert will be held at 5 p.m. on Lenore K. Sullivan Street along the riverfront. Admission is free.

Sept. 27

Cicero's in the University City Loop presents B-Side Folk Union from Fayetteville, Arkansas. The show is 18 and older and begins at 9 p.m. Cost is $5.

Sept. 30

The Missouri Historical Society presents its Twilight Tuesdays Outdoor Concert Series with The Michael Brooks Big Band. Music will be played from 6:30-8:30 p.m. on the North Lawn of the Missouri History Museum in Forest Park. Admission is free.

Oct. 3-4

Jazz at the Bistro presents local artist Denise Thimes at 8:30 p.m. and 10:30 p.m. Cost is $15, and tickets are available at the door.

Oct. 7

The St. Louis Symphony Orchestra presents its fifth season of Symphony Tuesdays at Tower Grove Park in the Piper Palm House. Admission is free, and limited seating is available on a first-come, first-serve basis. The concert begins at 7 p.m.

Oct. 8

The St. Louis Symphony Orchestra presents its newest addition to its musical offerings with the On-Stage at Powell Concert Series. The concert features an up-close and personal performance, accented by lively commentary, a question-and-answer period and frequent audience participation. The event is located at the Powell Symphony Hall, 718 North Grand Blvd. The concert begins at 7 p.m. Cost is free. This week's theme is "English Festival."

Volunteerism

Oct. 1

Webster University hosts WebsterWorksWorldwide9. Faculty, staff, and students will be volunteering their services at various St. Louis-area locations. For more information, contact Marianne Kirk at 968-7456 or visit *www.webster.edu*.

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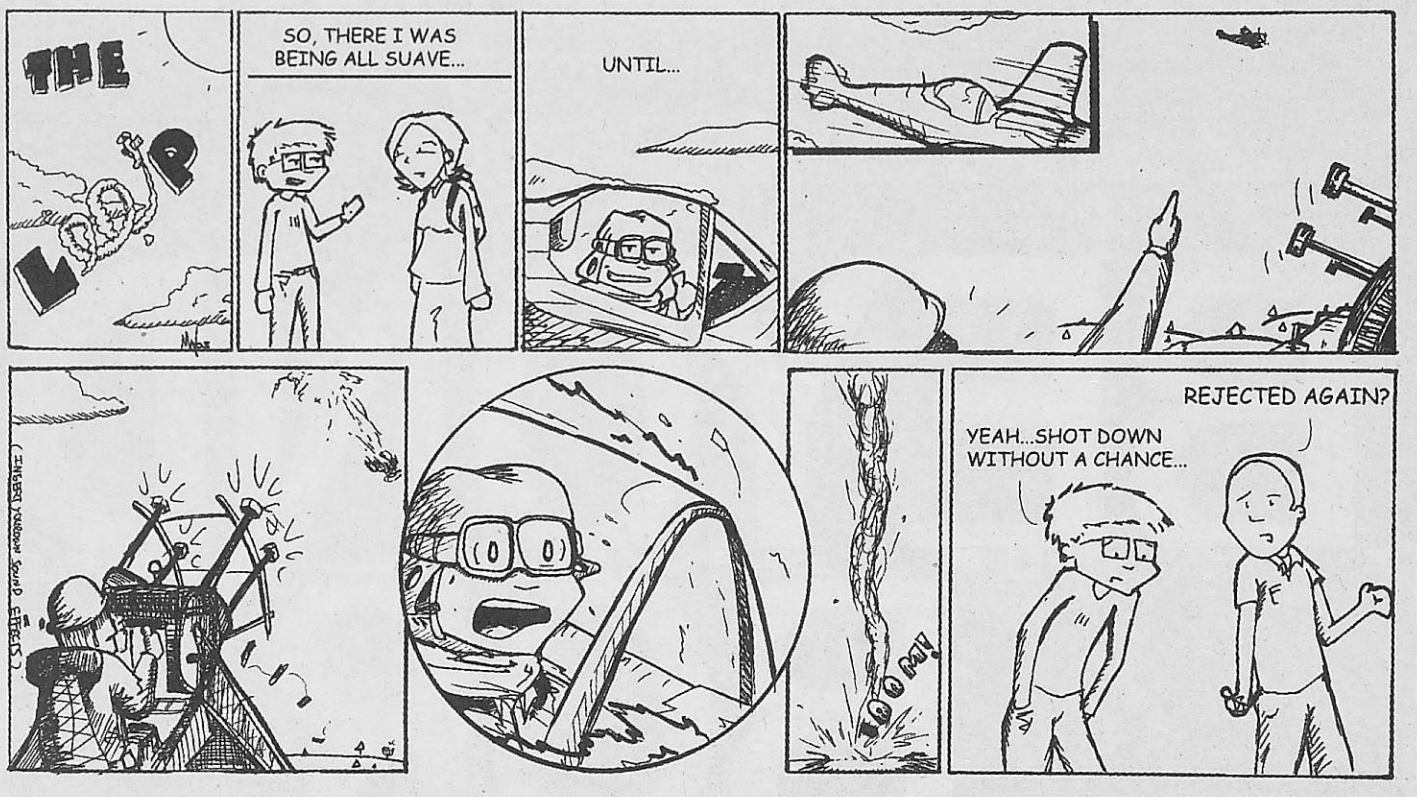

"The Loop" is a regular comic strip submitted weekly by Webster sophomore Matt Tarpley. Isaac, Vincent and Quelyn are students facing normal college situations in amusing ways. If you have feedback about this cartoon, please e mail editor@weubjournal.com.

Christopher O'Riley: "Radiohead Transcriptions"

Thursday, September 25 at 8 p.m.

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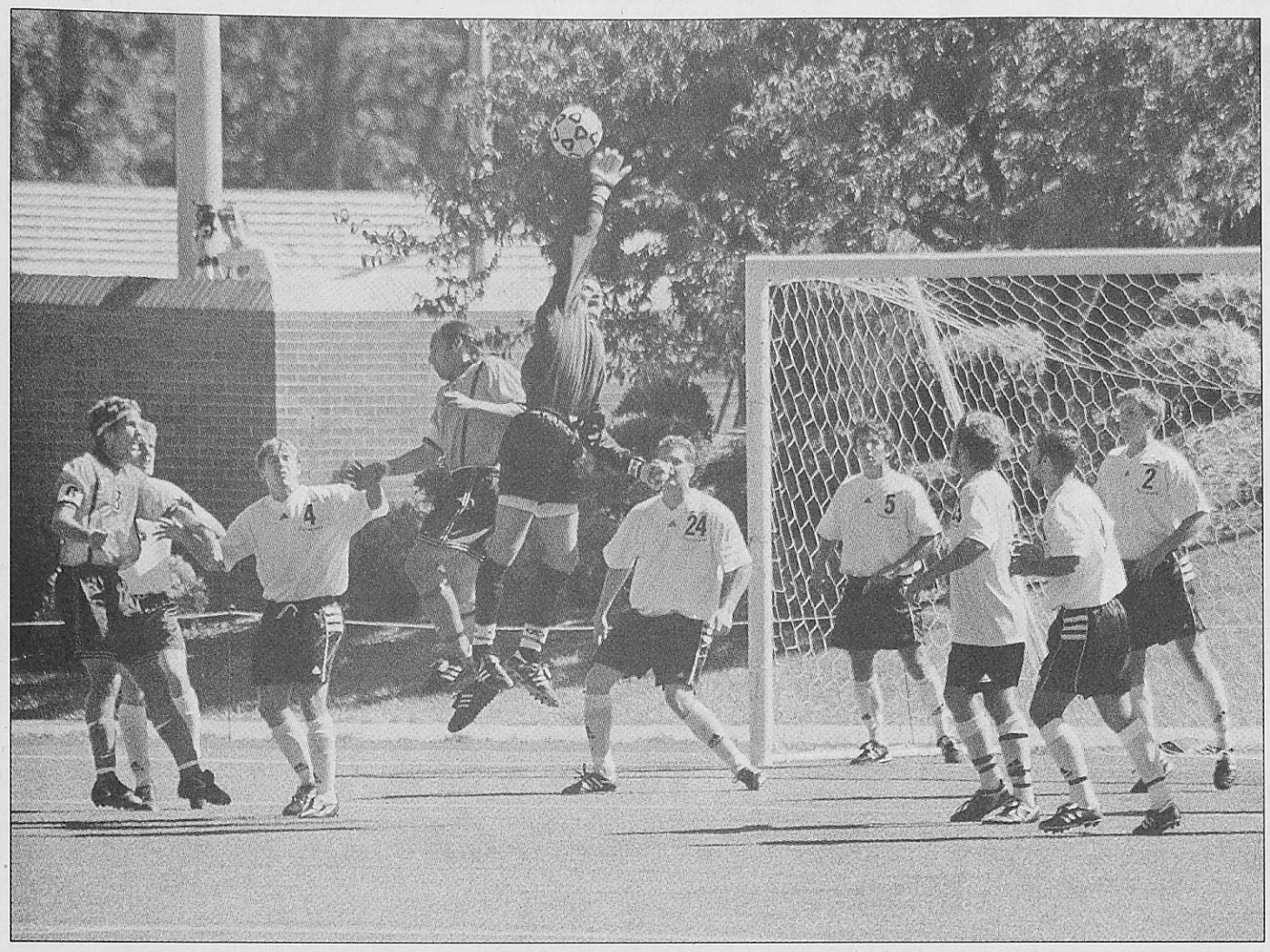
Defense smothers Greenville



Kat Niehaus/*The Journal*

Senior goalkeeper Tim Ablen leaps above the Greenville University offense to save a goal in a game Sept. 23. Webster won the St. Louis Intercollegiate Athletic Conference (SLIAC) match up 1-0. The Gorloks are now 2-1 in SLIAC play.

BY JAMIE HANSEN
Journal Staff

Before the Sept. 23 game against Greenville College, the Webster University men's soccer team broke it's huddle yelling, "defense."

And defend they did.

Webster came a way with a tight 1-0 victory, its second shutout of a St. Louis Intercollegiate Athletic Conference (SLIAC) team this season.

Early in the first half, indications of how physical the game would be were apparent as freshman midfielder Allen Basic received a yellow card for a foul. A yellow card stands as a warning for rough play. Being given two yellow cards a game results in an automatic ejection.

Assistant Coach Brady Hare said the team did what they could to fend off the Panther's physical kind of game.

"We moved the ball quickly from side-to-side and used our home field to our advantage," Hare said. "We have to get wins at home when we can."

On one of Greenville's nine shots on goal in the first half, Webster senior goalkeeper Tim Ablen was forced out of position while making a save. On the Panther rebound, senior defender Scott Leible headed the ball out of the posts to save the goal.

The Gorloks — despite only having six shots on goal in the half — took advantage in the 36th minute. Senior midfielder Corey Smith missed a shot on a breakaway, but sophomore Adam Klein got the ball through the posts on a retry to score the game's only goal.

Webster's defense really stepped up in the second half, beating the Panthers to the ball and only allowing six shots on goal.

Basic said the team's conditioning helped a great deal in the game.

"We moved the ball back and forth great," Basic said. "Our fitness level is much improved."

The win put the Gorloks at 3-4 on the season and 2-1 in SLIAC play. According to Hare, the battle for the conference title should be a tough one for the team. With the win, the Gorloks are fourth in the conference standings.

"One through eight, the parity may be the most competitive we've ever seen." Hare said.

Webster takes a week off and returns to play Oct. 1 when the team travels to Maryville University.

Volleyball from page 10

"We all have pretty good attitudes about the season so far."

Graf agreed, also stating that the team will have a chance to show what they're capable of during their upcoming tournament Sept. 26 and 27 at Millikin University in Decatur, Ill.

"We've only had five matches so far this season. This coming weekend will give (the team) a lot more court time and more time for them to get used to each other," Graf said.

"We'll all have to come together pretty quickly and figure things out," Lukasek said.

The tournament, dubbed the Linda Slagell Classic, features four other non-conference teams. Anderson University leads the field with a 13-4 record so far this season. Lakeland College, Manchester College and the host team, Millikin University, round out the field.

The non-conference matches allow the Gorloks to get more comfortable in their playing style without affecting the conference standings.

"It's important that we try to work through the issues and troubles we had in our last game," Graf said. "The team is still very optimistic, and it's still early in the season."

Maryville University Invitational Individual Results

9.	Tara Fortschneider 21:50.81	34.	Linda Golden 24:38.79
10.	Lessie Shanley 22:02.38	37.	Priscilla Price 24:52.57
12.	Mary Jo Clark 22:08.14	40.	Beth Ahner 26:29.23
23.	Melanie Darmsteadter 23:25.39	51.	Lori Sherrill 29:54.56
31.	Katie Bordner 24:00.87	53.	Melissa Lewis 30:29.96

Cross from page 10

Webster will race at Southern-Illinois University-Edwardsville Sept. 27. The team is looking forward to the challenge.

"We're going to try to hit it harder this week, I think," Clark said. "This is the only second race; we're still kind of working on it."

The 5K race begins at 10 a.m. and takes place on the Southern Illinois University at Edwardsville Campus.

Soccer from page 10

team got the win.

Scire said before the game that it was an important game for the team.

"The reason (Wash. U) on the schedule is like everybody else, in terms of non-conference games is that these games help us prepare for competition in conference play," Scire said. "We play them to help us better ourselves for the conference."

The poor effort on defense carried over against the Bears. Wash. U got off 16 shots to Webster's zero. The Bears' Kara Karnes scored in the first half for the Bears.

Webster's offense came to life and tied it up off sophomore forward Alicia Martineau's corner kick in the second half. The Bears quickly responded with Karnes' second goal of the night. The team added another goal in the latter stages to wrap up the scoring.

Wash. U improved to 5-1-1 with the win, while the Gorloks fell to 5-2-1 on the season.

Scire said despite the team's loss, he is still pleased with the way composed itself, especially the freshmen.

As of Sept. 22, 19 of the team's 27 goals this season have come from freshmen players. Schatz has seven goals and an assist, followed by Niederschulte, chipping in four goals and two assists. Midfielder Mary Bunt is third in scoring with three goals and an assist.

"They've done a nice job scoring for us," Scire said.

Scire is also happy with the play of the freshmen between the posts — Grace Francis and Heather Schaefer have combined for 33 saves, a .786 save percentage and two shutouts.

"They're doing a wonderful job in goal," Scire said.

The Gorloks travel to Fulton, Mo., to take on Westminster College September 27.

Freshmen leading the pack

	Goals	Assists	Points	Rank
Abby Schatz	7	1	15	1
Shaina Niederschulte	6	2	12	2
Mary Bunt	3	4	10	3
Jennifer McSheehy	1	2	4	7
Kristen Kinsella	1	1	3	8

* through Sept. 19 game

Broken soccer league broadens stereotype

Commentary



Jamie Hansen

Just before the Women's World Cup got underway, the Women's United Soccer Association (WUSA) folded.

This is a travesty for the progress of women's sports.

The league came to life in 2001 after a phenomenal performance by the U.S. National team in the 1999 World Cup. A shirtless Brandi Chastain is still a vivid memory for many fans of women's soccer and women's athletics in general.

Many on that historical team worked diligently — and played even harder — to keep the league afloat. Unfortunately, it wasn't enough.

I hate to admit it — especially as a woman who has made sports her livelihood — but I was expecting this.

Ratings were never to the liking of sponsors, as the league couldn't seem to find any fans over 18 who don't play soccer. Attendance plummeted after the first year.

While the rise of soccer in America is obvious by the national team's success, getting others to watch seems too difficult a task.

The problem stems from all kinds of stigmas and stereotypes. Much to my dismay, as I cover women's soccer weekly for *The Journal*, many still don't believe that the female sex has game. Have you seen Mia Hamm kick a soccer ball?

There is little I can do to convince, namely men, that this isn't the case at all. And it's too late for the league to prove otherwise.

Men's soccer will always have that corporate backing because men are supposed to play sports.

Women are supposed to pop out babies and get fat. Play sports? That's crazy talk.

Opportunities for women to play soccer beyond their college years have now severely diminished. Meanwhile, men can play in the men's version of the WUSA. If they are really good, they can play in more prestigious leagues around the world.

Now, girls' exposure to soccer is minimal, which will also hurt the progress of the game in the long run.

Who cares, right?

Sports benefit everyone. Besides exercise, sports provide a chance for kids to learn about things like cooperation, teamwork, and socialization. It seems silly to say that because the WUSA disbanded, girls won't learn these skills in other ways, but it's just unfortunate that soccer may not be a way to learn them.

Girls will learn those people skills in cooking and sewing courses, where they will discuss how many babies they will have or what they're future husbands will look like. They won't be discussing things like how great it was to see Hamm complete the hat trick in a world cup match.

Without women's professional leagues like the WNBA and WUSA, there is no way those aforementioned stereotypes will ever be broken.

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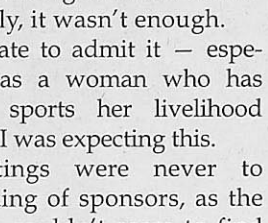

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Kat Niehaus/*The Journal*

Sophomore midfielder Adrienne Pohlmann breaks away from a Greenville College player in a game Sept. 23. Webster won the game 8-0 and remains at the top spot in the conference standings.



Kat Niehaus/*The Journal*

Webster's freshman forward Mary Bunt fights off a Washington University player in a game Sept. 19. The Gorloks lost 3-1.

WU 4-0 in SLIAC

BY MARTIN BARRETT
Journal Staff

The Webster women's soccer team has been powered by freshmen so far this season. Despite their performance so far, the team dropped one of two key games last week.

Rival Fontbonne University could not stifle the Gorlok offense Sept. 17 and Webster took the game 3-1. Webster wasn't so lucky against Washington University, losing 3-1, Sept. 19.

In the Fontbonne game, freshman forward Abby Schatz headed in a first-half goal at 4:39 on a second effort. The Griffins answered at 13:49 to tie the game 1-1 when Fontbonne's Katie Meeks scored on a Gorlok defensive breakdown.

That goal started a lackluster period for Webster. Head Coach Luigi Scire called it, "a frustrating first half." He said Webster brought pressure in the first 10 minutes, but sat back and let the Griffins control the play after their goal.

Webster turned up the heat in the second half, playing the ball in Fontbonne's end of the field for most of the second half.

Scire was proud of the way his team turned things around in the half.

"In the second half, they finally played the way they're capable of and really dominated the second 45 minutes," Scire said. "The second half is really what we're all about."

Freshman forward Shaina Niederschulte scored at the 72:12 mark to take the lead, 2-1. Niederschulte added another goal on a partial breakaway.

The Gorlok offense out-shot Fontbonne 20-6 on the night. The Griffins fell to 1-4 with the loss and 1-1 in conference play. Webster has won the last five meetings with the Griffins.

Fontbonne Head Coach Mark Giesing wanted his team to physically stay with Webster, which they did for most of the game.

"I thought Webster had a little better of the play," Giesing said. "They had a great first touch on the ball. My hat's off to the team, Luigi (Scire) and the girls. They really got into form and got the win.

"The loss is hard to take, but we're confident we're headed in the right direction," Giesing added.

Webster's offense really came to life in a game against Greenville College Sept. 23, beating the Panthers 8-0. The Gorloks rolled in the first half, scoring six goals.

Wash. U rolled into the Anheuser-Busch Sports and Conference Center not allowing a goal in five games. That streak didn't keep, but the

see Soccer, page 9

Fortschneider leads Gorloks

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team was looking to improve on the fourth place-finish at the Principia Invitational Sept. 13.

The team did that and more. The Gorloks finished second out of six teams with 71 points. Individual performers also improved times, as well.

Senior Tara Fortschneider bettered her 12th place finish from the previous week by finishing ninth with a time of 21:50. The time gave her the top Webster finish. But senior Lessie Shanley was right on Fortschneider's heels, finishing 10th with a time of 22:02. Senior Mary Jo Clark wasn't far behind, coming in 12th with a time of 22:08.

Head Coach Chris Bunch was pleased with his team's performance at the invite.

"I thought it went well," Bunch said. "Maryville has a good team. Of course, it's their home course, too, so they had a good chance at what they needed to do.

"I thought Tara Fortschneider, Lessie Shanley and Mary Jo Clark each ran a good race," Bunch said. "Lessie had a really good kick at the end and caught a few people. Mary Jo was kind of in the middle of the pack and then broke away."

Fortschneider was also happy with the team's finish.

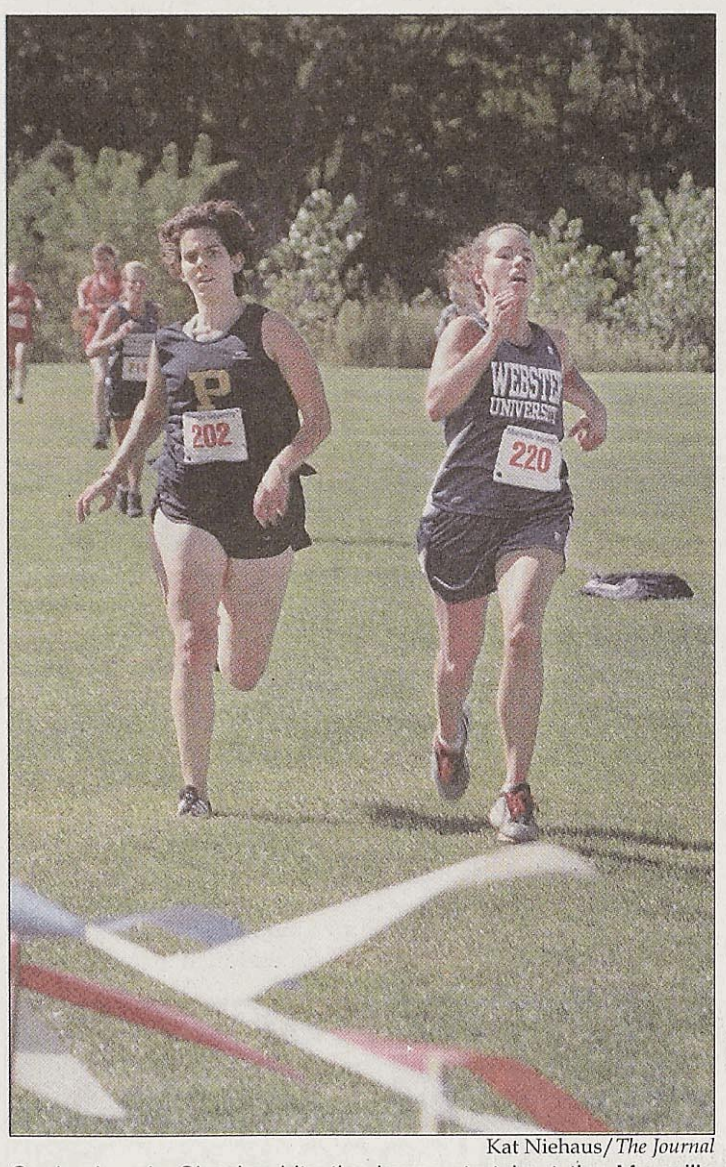
"I thought it went well," Fortschneider said. "The whole team finished better than the last race. Principia was kind of a hit. The race, all in all, went well."

Fortschneider and Clark both contributed the increased effort to the team's practices.

"We're challenging ourselves in practice," Fortschneider said. "Everybody's challenging everybody. So, we're continuously getting better. Like, the first practice after the Prin race, all of us came in a minute faster. So, maybe the Prin hills helped us out a little bit."

Clark called the Principia meet, "mentally and physically challenging."

see Cross, page 9



Kat Niehaus/*The Journal*

Senior Lessie Shanley hits the home stretch at the Maryville University Invitational Sept. 20. Shanley finished 10th.

Panthers end team's streak

BY JOANNA SCHEERZ
Contributing Writer

After an impressive 4-0 start, the Webster women's volleyball team ended their winning streak Sept. 20 against Greenville College.

Webster took one out of the four sets with scores of 30-24, 30-24, 19-30 and 30-18. It is the team's first conference loss and first loss overall.

The Gorloks played without freshman defensive specialist Susi Riegel, who twisted her ankle in practice Sept. 18. Her absence left the team only one practice to acclimate themselves to a missing player.

Coach Merry Graf noted that while it didn't affect them greatly, it was a different situation to adjust to.

"Greenville is a good team, but it's a little disappointing, because we just didn't play up to our full potential," Graf said."

But don't count this young team out of the running for a St. Louis Intercollegiate Athletic Conference (SLIAC) title just yet.

"I think now that we lost, we'll work harder," said junior captain Andrea Heckman. Heckman is a key element for the Gorloks, as she is one of the three returning players on this year's team.

Out of the eight players seeing playing time regularly, only three are returnees from last year's team, which was dominated by seniors. This year, seven out of the 13 team members are freshmen.

But, according to Graf and the players, those freshmen are making a big impact on the team. Freshman outside hitter Ashlee Lukasek leads the team in kills with 48 kills.

"Considering that a lot of us are new, I think we're doing pretty well," said freshman setter Melanie Klingelhoefer,

see Volleyball, page 9

Upcoming Match-ups

Sept. 26

Volleyball@ Millikin University Tournament	TBA

Sept. 27

Cross Country @ SIU-E Championships	10 a.m.
Volleyball @ Millikin University Tournament	TBA
Women's Soccer@ Westminster College	12 p.m.

Sept. 30

Women's Soccer @ Maryville University	4 p.m.

Oct. 1

Volleyball @ Westminster College	7 p.m.
Men's Soccer @ Maryville University	4 p.m.

Oct. 4

Cross Country @ University of MO-Rolla	TBA
Volleyball @ Fontbonne University	10 a.m.
Volleyball vs. Illinois Benedictine	12 p.m.
Women's Soccer@ Principia College	12 p.m.

Oct. 7

Volleyball vs. MacMurray College	**7 p.m.**

Oct. 8

Men's Soccer @ Fontbonne University	4 p.m.

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.

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the journal

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TRAVELING THAILAND: New director and a freshmen program boost Thai campus, **page 3**.

FIRED UP: Columnists argue Missouri's new concealed weapons law, **page 4**.

QUAD CULTURE: Find out what a quad means to a college campus, **page 6**.

CUBS CONQUER: Columnist delights in division championship, **page 11**.

Group seeks to raise awareness of depression

BY LINDSEY PILCHER
Journal Staff

Colleges across the country have experienced a dramatic increase in the number of students requesting counseling and other mental health services, according to a recent *New York Times* article. With depression on the rise in the general population, colleges are improving their services to meet the needs of students who may be struggling with the pressures of college.

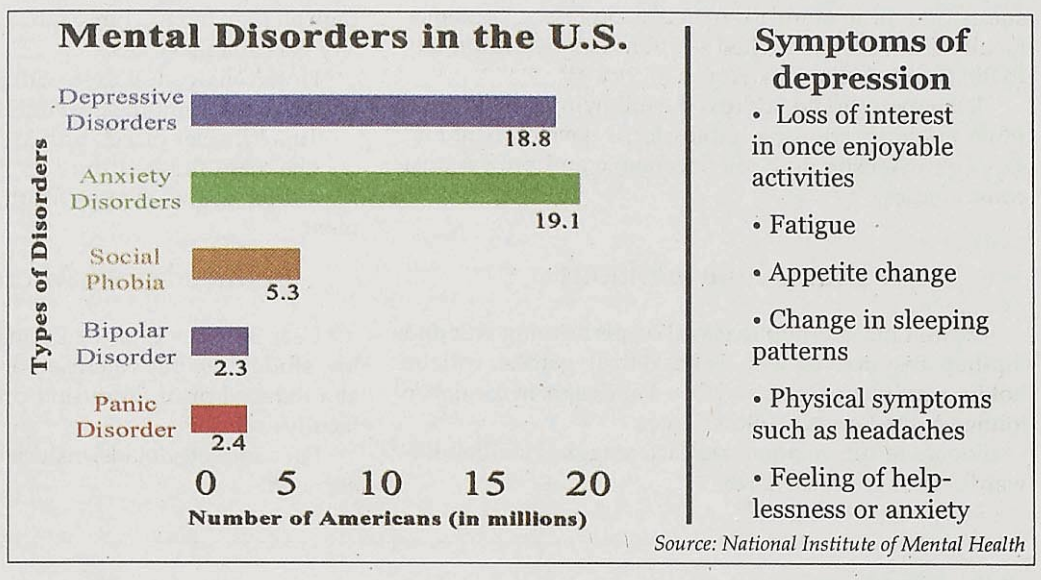
Vickie Rudolph, a transfer student majoring in dance, experienced depression firsthand when she went away to college. After two years, she decided to move back home and attend Webster.

"I was homesick and didn't know where to go for help. It downward spiraled and never got better," said Rudolph, who is now a member of Students Working Against Depression (SWAD). "There needs to be more knowledge and awareness for students."

In addition to the Counseling and Life Development program at Webster, a new group, SWAD, has formed to help increase awareness of student depression. SWAD is not a support group, but more of an organization in which students can interact and meet new people.

Founder Jake Novak stresses that SWAD is not a club for those who simply want an activity to put on a resume. The group will be very pro-active, and plans are already in the works for several events. Among the largest of goals, SWAD hopes to have a concert in the spring semester, featuring bands from Musicians for

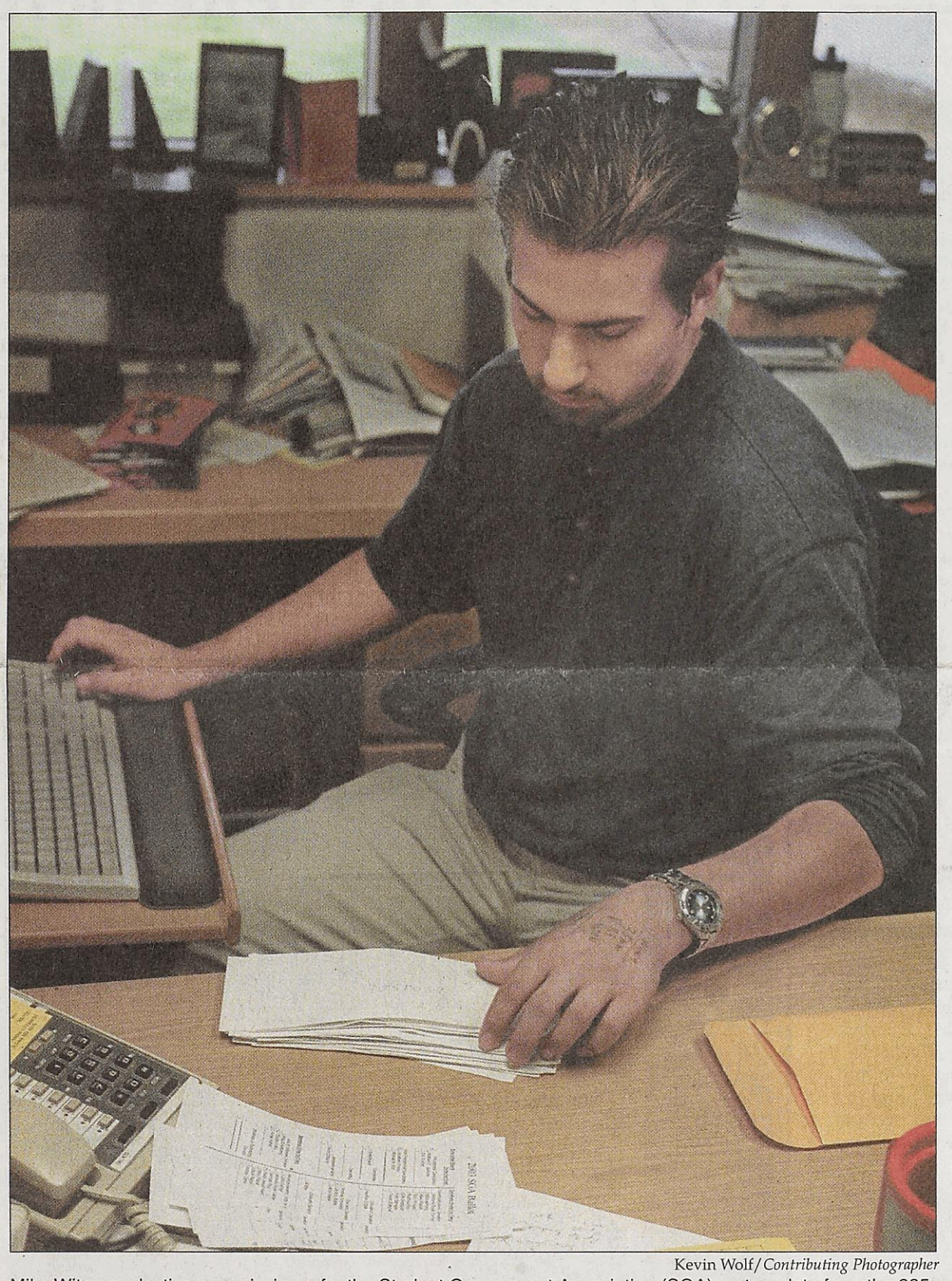
see SWAD, page 2



Symptoms of depression

- Loss of interest in once enjoyable activities
- Fatigue
- Appetite change
- Change in sleeping patterns
- Physical symptoms such as headaches
- Feeling of helplessness or anxiety

Source: National Institute of Mental Health



Kevin Wolf/*Contributing Photographer*

Mike Witman, election commissioner for the Student Government Association (SGA), enters data from the 285 ballots in last week's election.

SGA election results are in

BY LESLIE CANTU AND LINDSAY REBER
Journal Staff

The newly-elected Student Government Association (SGA) got right to business Sept. 30, approving student grant fund money to three student groups attending conferences and to a group that wants to replace the Gorlok costume.

John Ginsburg, director of the University Center and adviser to SGA, swore in the 18 new officers at the beginning of the meeting. There is still an opening for a graduate senator, and Ginsburg is waiting to hear if the write-in candidates for business and technology senator will accept the positions.

An across-the-board election became necessary when the administration invalidated last spring's election because of ballot fraud.

The new executive board consists of President Mathias Jackson, Vice President Jonathon Prouty, Comptroller Chris Newell, Secretary Phil Eckelkamp — a write-in candidate — and Sergeant-at-Arms Trevor Zickgraf.

Jackson and Prouty both said they learned of the ballot fraud shortly after the spring election but didn't alert Ginsburg to the problem.

Charles Folks, one of the spring candidates whose vote count was changed, won a position as arts and sciences senator in last week's election after Eckelkamp declined the senator position to accept the secretary position. Folks was not included in *The Journal's* round-up of candidates' statements because administrators hadn't decided at the time whether or not to allow him to run.

Despite the flurry of election and back-to-school activity, the SGA has continued with business as usual and has been accepting requests for student grant fund money.

see SGA, page 2

Student Government Election Results Fall 2003

Total number of valid ballots cast: 285
(✓ indicates winner)

		Votes
President		
✓	Mathias Jackson	190
	Eric Kocher	79
	Other	2
Vice President		
✓	Jonathon Prouty	127
	Michael A. Win	115
	Other	3
Comptroller		
✓	Chris Newell	225
	Other	2
Secretary (all write-ins)		
✓	Phil Eckelkamp	21
	Jenn Christ	9
	Nick Prosperi	4
	Other write-ins	19
Sergeant-at-Arms		
✓	Trevor Zickgraf	212
	Other	3

For SGA senators results, see page 2.

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Available to faculty, staff and students

Grand opening of technology Help Desk

BY MELISSA SMITH
Journal Staff

The new Webster University Help Desk, which will provide students, faculty and staff with technological support, is having its grand opening Thursday at 1 p.m. in Sverdrup Room 208.

The Help Desk will be able to provide assistance with Internet connections, e-mail, the Web, hardware, software, printing and telephones.

"We've been working on a pre-launch for a couple of months," said Terri Lucas, manager of desktop technical services.

Help Desk coordinator Kristi Evans has been working since February on getting the Help Desk up and running. Evans said the idea for a Help Desk started last year and grew out of a need for a more centralized point of contact for technology support.

"We are trying to make the support process invisible to the users," she said.

Once a person contacts the Help Desk, the desk will collect contact information and details on the problem.

The desk will then try to troubleshoot the information by phone or will enter a call ticket for technician support from Desktop Technician Services.

"If we can't answer a problem right away, we will issue a call ticket and assign it to a group and then that group will work on it," Evans said.

Aside from helping with network problems, such as Internet connections and e-mail, the Help Desk will not be able to work with any non-Webster computers, including personal student computers in the residence halls and apartments. They will, however, be providing full assistance for all lab computers.

Right now there are three permanent staff members and five student workers. Evans said she hopes to expand the number of student workers in the near future.

"In the next couple of months, we'll also be rolling out a new Web service called self-service," she said.

This Web service will allow students to view all their call tickets, update their tickets and check the status of current tickets.

Also on the Help Desk agenda is expanding to 24-hour service within the next few months.

By early spring, the Help Desk also hopes to be providing full support for Distance Learning, which is currently outsourced.

Lucas said that the Help Desk also provides support to Webster's extended campuses and is not just regulated to address technological concerns.

"Anything you don't know the answer to or need help with, you can call the Help Desk and we'll route your call," Evans said.

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MISSOURI

A St. Joseph woman must spend 21 months in jail for fabricating a brother who died on Sept. 11 and collecting from the relief fund.

NATION

A judge in an Oakland, Calif., trial that began more than a year ago will not let the hopelessly deadlocked jury go home.

WORLD

Medics for a marathon in Berlin saved the life of a collapsed heroin addict after they mistook him for a race competitor.

TRUE ENOUGH

A woman who was accidentally locked inside a storage unit in Mobile, Ala., survived for nine weeks on juice and canned foods.

in brief

Navia and Silverstein review

The department of foreign languages and literatures is conducting a second year review of Assistant Professor Silvia Navia. Students, faculty and staff are invited to submit written testimony to Brian Kennelly in Webster Hall Room 343 by Oct. 17.

Also, the department of electric and photographic media is conducting a review of Assistant Professor Jill Silverstein for initial FDL (faculty development leave) status and promotion to associate professor. Students, faculty and staff are invited to submit signed testimony to Bill Barrett in the Kirk House by Oct. 15.

Testimony should address the following topics: classroom teaching, advising, professional development and service to Webster and other academic and professional communities.

Dance Line auditions

Dance Line, a group that will be performing jazz and hip-hop inspired dances at basketball games, will be holding auditions Oct. 2 and Oct. 4 at 10 a.m. in the dance lounge of the Loretto-Hilton Center.

For more information, contact Maggie Hoadley-Edwards at 961-2660, ext. 2646.

Forensics team update

Here are the results of the Webster Forensics team's events at the Middle Tennessee State University tournament this past weekend:

Two teams advanced to quaterfinals for Parliamentary Debate with 5-1 records in preliminaries. Andy Hobin and Aaron Hammonds advanced as well, as did Chris Michaels and Travis Box. Both teams lost in quarters with 2-1 decisions. Michaels' cumulative speaker points were high enough to rank him as the eighth top speaker in Varsity Parliamentary Debate.

Hobin enjoyed success with prose interpretation (second) and impromptu speaking (third).

Tina Wheeler placed fifth in persuasive speaking.

The team finished third in Debate Sweepstakes, and second for overall sweeps for the first half of the tournament.

Reduced-price Microsoft products

User Services is now offering a program that will allow students to buy Microsoft desktop software products at a reduced price. A second program will be offered to faculty and staff.

For complete details, visit *www.webster.edu/technology/microsoft*.

misdemeanors and mishaps

Sept. 24: Three Webster University clocks were found missing from the basement of the marketing department.
Sept. 24: A portable hard drive was taken from a student in the University Center.
Sept. 25: Property damage was discovered in Loretto Hall.

The small stuff still counts.

Look for news briefs in each issue of *The Journal*. Submit newsworthy information to editor@webujournal.com.

SWAD from page 1

Mental Health, such as Hootie and the Blowfish. The group also hopes to bring in celebrity speakers. Dr. Phil was mentioned several times as a possibility.

Although the plans seem grand for such as small university, Novak, a freshman education major, has no doubt that the plans can be accomplished.

Smaller events are in the works as well, such as a movie night, and perhaps a theme week, in which students would be asked to participate in a different activity each day. For example, one day would be high-five day, in which students would be prompted to high-five each other all day. Novak recognizes this idea as silly, but notes that it would definitely up the energy on campus and get some people to smile.

Patrick Stack, the faculty advisor for SWAD, hopes to see the group promote awareness of Webster's mental health services. As the director of counseling, Stack helps students with a variety of issues and says the most common student issues are relationship-oriented, focusing on family relations, romantic relationships or student-faculty issues.

Stack emphasizes that most student depression he sees is situational or reactive, and comes about because of stress or homesickness. The most common way to alleviate this kind of depression is to find mutual support from other college students through extracurricular activities, which is where SWAD comes in. Stack also advises exercise as a form of self-help.

Last year, Counseling Services assisted 529 students, and Stack says the office is more than adequately staffed to meet the needs of students. Personal counseling services are provided free of charge and referrals to area counseling professionals and psychiatrists are also provided.

"The resources at Webster are comparable to the resources found at any university in the United States," Stack said.

Counseling services primarily assists traditional college-aged students from 18 to 25, and Stack notes that SWAD is also targeting that age range, However, he believes that SWAD will accommodate all ages of students as the organization grows.

Novak started SWAD during his years at Kirkwood High School, when he was suffering from depression though he didn't know what it was or how to deal with it. Since then, Novak has received national press coverage from news organizations such as CNN and CBC for his enterprise.

SWAD has already spread to nine college campuses across the country. Novak attributes the popularity of the club to the press coverage it has received as well as the growing awareness of mental health issues. He serves as the president of the board of directors, which ensures that all the SWAD chapters stay within the organization's mission statement.

To contact SWAD, e-mail wuswad@hotmail.com. Counseling and Life Services can be reached at 968-7030. For further information visit *www.ulifeline.com*.

STOP tags prevent theft

BY LINDSEY PILCHER
Journal Staff

In order to offer students protection from personal theft, Public Safety is now selling STOP tags, tracking devices that are attached to electronic goods.

The tags are offered by Security Tracking of Office Property, which permanently monitors the whereabouts of the merchandise and tracks stolen or lost property.

Although sales are off to a slow start, the Media Center has bought several for its computers, and other Webster departments have expressed interest in the program. Some students have also taken advantage of the opportunity.

Don Meyer of Public Safety is optimistic about the program. He got the idea to start offering STOP tags after visiting other college campuses over the summer to get ideas for campus security. At Washington University, computer theft has been cut in half since STOP tags were first offered.

"We're offering the tags mainly for students," Meyer said.

STOP tags come in three different sizes to fit anything from computers to cell phones. The largest option is approximately a two-inch square and requires 800 pounds of pressure to remove. Even if it can be removed without tearing up the merchandise, the computer is left with a tattoo labeling it as stolen property.

At $10 a piece, the STOP tags ring up as a pretty good deal. For the small fee, you have the tag attached to the property, and all details, such as serial number and make, are sent to the company through Meyer. If the merchandise is stolen, the company tracks it down and retrieves it .

Although many students are unaware of the program, most seem to be reacting positively.

"It's really reasonable considering the cost of other computer peripherals," said Bob Mana, a junior history major. "Having it would be a good peace-of-mind."

Interested students can visit Public Safety. If you are unable to bring the merchandise with you, Public Safety will try to work out arrangements to put on the STOP tag.

SGA from page 1

At the Sept. 30 meeting the group approved $400 for two students to travel to Pennsylvania to attend the National Conference on Peer Tutoring and Writing, sponsored by the International Writing Center Association.

The association approved $1,200 for nine students from *The Journal* to attend the National College Media Association convention in Dallas, Texas, in November.

The group also approved $800 for four members of the Audio Engineering Society to attend an industry convention in New York in October.

Finally, SGA granted $2,000 to the athletic department to put toward the purchase of a new Gorlok costume. Sarah Truckey, representing the athletic department, told the group the new costume would be much easier to clean and would come with a special storage case.

Elected SGA Senators

Arts & Sciences Senator		Communications Senator		Laura Ragan	97
Annie Hafner	193	Michael King	93		
Philip Eckelkamp	125 (declined)	Erik Shelquist	59	Graduate Senator	
Charles Folks	85			Jill May	188
		Education Senator			
Business & Technology Senator		Heather G'Sell	208	At-Large Senator	
Still waiting to hear from candidates who received write-in votes.		Samantha Johnson	2	Brady Joseph Koch	124
				Ashley Taylor	124
		Fine Arts Senator		Mary Phelan	114
		Candice Weber	102	Libby Farmer	106

Chiropractic...
The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Jason Kucma
Third-Year Student

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Webster tries to increase Thailand enrollment

Program geared to freshmen

BY EMILY BLINCOW
Contributing Writer

Twenty-five Webster University freshmen are already signed up to study abroad in Thailand next semester. They will leave their family and friends to attend school at the newest Webster University international campus, 20-to-25 hours away by plane.

The trip, called the Freshmen Thailand Initiative, is scheduled to leave the first week in January. Students will study on a campus near Cha-am in central Thailand.

Mark Beirn, coordinator of the office of study abroad at Webster University, considers the number of students going at this point to be excellent. He hopes to double that figure, though, by the time the trip is made.

This is the third year that the Freshmen Thailand Initiative has been in place and each year the number of students joining the program rises. The first year, six freshmen made the trip, and nine went last year.

According to Beirn, the program arose out of two different needs. As a new campus, the one in Thailand needed to be populated. Also, school officials thought that freshmen were missing out on study abroad opportunities. Before the Freshmen Thailand Initiative, the earliest a student could study abroad at Webster University was during their sophomore year after 30 credit hours have been completed.

"I strongly believe that it is really important to have international opportunities available to freshmen that are more structured," Beirn said. "What a student gains in a first year international experience is something that will grow on at Webster."

Beirn views Thailand as the perfect place to send American students.

"It has a great environment to grow and learn about a culture that is significantly different than our own," Beirn said.

Asia is not typically considered as a first-time study abroad location, according to Beirn, so to attract students, the Freshmen Thailand Initiative includes a required course and arrangements to have Webster faculty from St. Louis go along on the trip.

> "What a student gains in a first year international experience is something that will grow on at Webster."
>
> **Mark Beirn**
> **Study Abroad Coordinator**

Debbie Psihountas, a teacher in the business department at the Webster campus in St. Louis, will travel with the freshmen to teach in Thailand. Psihountas taught in Vienna, Austria, during the summer of 2002, but she has never been to Asia. She anticipates gaining exposure to an entirely new culture and new Webster students during the trip.

Freshmen studying in Thailand will go through an orientation during the first week there and will be enrolled in Thai Ways, a class to acclimate them to the country. In the past, freshmen have participated in local beach clean-ups and international food festivals.

Michael King, an undergraduate student at Webster University, studied abroad last year as a junior in Thailand after debating whether he would miss out on opportunities at the Webster campus in St. Louis. He decided studying abroad would be a better experience.

He found the country to be beautiful and the Thai people laid-back, non-confrontational and willing to help foreigners.

"I gained a new appreciation of patience, because of the language barriers and an appreciation of other cultures," King said. "I gained a new level of independence, because you can't always depend on other people, especially in other countries."

Beirn said missing out on campus activities is a concern of many students who want to study abroad. Other concerns include being too far away from home and being able to afford the trip.

"Drawbacks become insignificant," Beirn said. "Most (students) do anything to go back over. It sounds cliché to say it is an opportunity of a lifetime, but it really is."

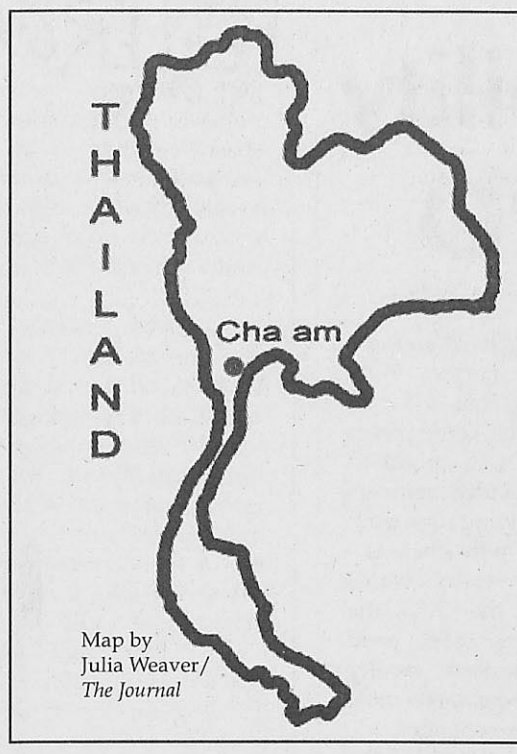
Brenton Henry, an undergraduate student at Webster University, will be making the trip with the Freshmen Thailand Initiative come January. He found the opportunities outweighed the drawbacks.

"For one, I've always wanted to travel. I knew I wanted to study abroad at some point and I figure the earlier, the better," Henry said. "But what was really enticing, and what most people don't realize is that it's actually cheaper to study abroad in Thailand than to stay in St. Louis a semester, so I figure, why not?"

Henry hopes to gain a better sense of the world as a whole from the experience and not just view it from the American perspective.

A flat fee tuition is charged to study abroad at Thailand in addition to a $500 program fee. Students must provide airfare, utilities and meals. Housing is free and a $1,000 stipend is issued. The study abroad office also provides information on outside scholarships.

No fine arts classes are offered at the Thailand campus, but classes in every other major offered at the St. Louis campus are. Students will live in a hotel 20 minutes from campus and five-to-10 minutes from the town.



Map by Julia Weaver/ *The Journal*

New director Kit Jenkins to work on retention rate

BY SANELA DZANKOVIC
Journal Staff

This summer, Kit Jenkins has gone from Webster professor from St. Louis to campus director of Webster's international campus in Thailand.

After the resignation of the previous director, Jenkins applied for the position and was chosen from among other candidates. She was teaching abroad in Thailand at that time, and she noticed some things that needed improvement.

"I realized that I could really help this place," Jenkins said. "I have the skills needed, and I can do this job."

Jenkins said she believes the biggest issue on the Thailand campus is the lack of communication and organizational skills between staff and students.

"Part of the reason I got chosen for this job is because my expertise are in communications, journalism and public relations," Jenkins said. "These are all things that need the most improvement."

Her first goal is student retention. She would like to see more students stay in Thailand. As of right now, there are 250 students on the campus, with 10 full-time faculty and rotating adjuncts.

Jenkins believes that the Thailand campus needs to do a better job coordinating with other Webster campuses.

"I think the Thailand campus needs to adapt to the norms of other Webster campuses and become more efficient in the process," she said.

Jenkins said she believes that the lack of enrollment at the Thailand campus is because many students are afraid to study and live there.

"Thailand is far away from home for many students, and parents in particular are nervous about sending their kids to study there," she said. "What they do not know is that Thailand is very comfortable for Westerners and in some ways safer than the United States."

Living in Thailand does not have to break the bank. According to Jenkins, a dinner at the campus cafeteria costs around 75 cents, or if someone wishes to splurge on a fancy dinner, it would cost them around two dollars.

"I would like to encourage students to try it," she said. "It is really cheap, good quality living."

Overall, Jenkins believes that the Thailand campus is unique and different from other international campuses because it gives the students an Asian perspective on education and culture.

As far as problems go, Jenkins is optimistic about working through them and creating new opportunities for the students in Thailand.

"We have issues, and we are working on them one at a time." Jenkins said. "If we continue to work together, we can make the Thailand campus much more enjoyable."

Students not worried about music lawsuits

BY LESLIE CANTU
Journal Staff

Lawsuits against those who share music on the Internet may be coming to St. Louis, but many students appear nonchalant about the possibility of being sued.

"Why would they come after me out of all these people?" said Justin Young, an audio production freshman.

The Recording Industry Association of America (RIAA) has already filed more than 200 lawsuits. Last week, they filed subpoenas in U.S. federal court in St. Louis to force Charter Communications, an Internet provider, to reveal the names and addresses of about 100 customers whose computers have distributed music over peer-to-peer networks.

"That's crap," sophomore psychology major Jason Bonzano said of the lawsuits. "Music costs way too much anyway. A half-hour CD can cost up to $18-20."

Lamy said the music group is targeting those who distribute "massive" amounts of music, in the hopes of undermining the "ecology" of the file-sharing world.

Charter spokesperson Anita Lamont said the company is still discussing its options. As of Sept. 30, it had not turned over any of the requested names. She did say that "less than a handful" of the subpoenas are for people living in the St. Louis area.

Although it's generally agreed that sharing music online is a clear violation of copyright law, many students don't see it that way.

"In the '80s you made a mix tape of the radio," said Mark Lange, a senior communications major.

Most students who said they bought CDs rather than downloaded music said they did so because they prefer to have a real copy of the music, including the CD cover and liner notes.

Nick Schlueter, a music composition major, said he doesn't download music because he doesn't think it's right – although he could understand why people would be tempted to download, he said, because music prices are so inflated. He and a group of music students got into a lively debate in the lounge of the music building over the issue.

Some music students said they don't feel solidarity with pop musicians whose music is downloaded because the pop stars are not real musicians.

"I don't feel sorry for them. I watch 'Cribs.' They're not suffering," said one student, who declined to be named.

> "That's crap. Music costs way too much anyway. A half-hour CD can cost up to $18-20."
>
> **Jason Bonzano**
> **Student**

Some students even suggested that music sharing could be good. Bonzano said sharing music online helps new bands to build an audience. It also helps him to decide if the album is worth buying.

Webster students who live on campus are insulated from the lawsuits because of the construction of the campus network. Although students can download music on campus, people surfing the Web cannot reach past Webster's Internet access point to pull music off a computer on campus.

"It's not something we set up to block that," said Larry Haffner, vice president of information technology. "It's just a natural outgrowth of how we did our network design."

The Facts:

The Recording Industry Association of America (RIAA) has filed 261 lawsuits against music distributors.

Fifty-two of those have settled out of court.

An additional 12 people settled before RIAA brought lawsuits against them.

The average settlement is reportedly under $5,000.

The group will continue to file lawsuits, said RIAA spokesman Jonathan Lamy, "as long as necessary."

Although students can download music on campus, they may find the process frustratingly slow.

During the day, file-sharing is limited to 10 percent of the available university bandwidth. That percentage goes up to 20 to 30 percent from midnight to 4 a.m. The limitations are meant to ensure that instruction and academic demands are met first.

"Being an academic institution, we try to not block any kind of traffic," Haffner said. "We hope that they use it for appropriate purposes."

The library tries to educate students about appropriate purposes and copyright law by posting notices where violations are likely to occur—over the photocopier and on the link to the CD burning program on library computers.

Eileen Condon, the head of systems at the Emerson Library, said the library doesn't monitor computer usage, though it would be the librarians' responsibility to report any egregious offense.

Instead, the library, as with most libraries across the country, places the responsibility for complying with the law on the computer user.

"It can be used as a tool both for good and for circumventing copyright law," Condon said.

The RIAA expects to launch a second round of lawsuits in early to mid-October.

Dean Wilson joins FOCUS St. Louis

BY LINDSAY REBER
Journal Staff

David Wilson, dean of the College of Arts and Sciences, has only been at Webster for a year, and already he's being recognized for his leadership qualities.

Wilson was chosen for the Leadership St. Louis program, a program by FOCUS St. Louis for people that have demonstrated leadership and want to help make the St. Louis region better for everyone.

"He has this tremendous energy and excitement about this region," said Christine Chadwick, executive director of FOCUS.

FOCUS helps Wilson, as well as others, to better understand how St. Louis works – something that is great for Wilson, who's lived here for only a year.

Before living in the gateway city, Wilson called Los Angeles his home. After teaching at the University of California–Los Angeles, Webster is a whole different experience for Wilson.

"St. Louis is very different from Los Angeles and it's kind of a shock," Wilson said. "It's not a surprising shock. It's like the shock you get when you jump into a swimming pool and you know it's going to be cold, so you're not surprised but you're shocked."

Although Webster and St. Louis are different from Los Angeles, Wilson finds the Gorlok campus to be "infinitely interesting," "full of opportunities" and a place that has built a terrific faculty in the arts and sciences departments.

"Webster's got a mission that I believe in and I want to advance it," Wilson said. "The best way to advance the mission at Webster is to have the very best faculty and give them the very best resources. Great universities don't happen because of great administrators; they happen because of the faculty."

Faculty members are the ones in touch with the students, Wilson said. He said that they're the ones who help students make a difference in their various fields of study.

One of those faculty members is Joyce Bork, chair of biological sciences, who believes that with Wilson being dean, the outlook is good for the department.

"He has proven to be a real advocate for the College of Arts and Sciences," Bork said.

With biological sciences, Wilson believes that St. Louis is "hitching its future on that particular horse to pull us into the future." He wants Webster to make a difference and, therefore, it should be "putting out graduates who understand the science and have a deep commitment to a set of values" and know the right and wrong ways to use science.

Wilson's hope of advancing Webster's arts and sciences departments have obviously been noticed by FOCUS in just one year. Chadwick said that Wilson is "clearly excited about the opportunity to help shape the arts and sciences departments."

"The best way to predict the future is to create it," Wilson said. "That's why I'm in higher education, because it's the best way to create the future."

WU credibility gap at OPO

A story recently published in the *St. Louis Business Journal* may have shed a little light on a subject Webster may be trying to keep in the dark.

The article implies that Webster may be on the verge of signing a 19-year lease with the Old Post Office (OPO). The university's plans for the building have been under consideration — and controversy — for years.

Webster President Richard Meyers and Executive Vice President and Vice President of Academic Affairs Neil George have said that the art department may be included in the move downtown.

Many students, faculty and staff have questioned the addition of another downtown campus. Transportation to the campus has been one issue; the desire to travel into the city has been another.

Here's another issue this article raises: The main campus — a.k.a. world headquarters — does not have adequate campus housing and is in the planning stages of building a new residence hall.

In response to the idea that this addition to campus would leave no room for further expansion, Meyers had an interesting answer.

"That's why we're looking at building other dorms downtown." The question becomes though, would anyone live downtown if they built those dorms?

If the *Business Journal's* information is correct, Webster University has a lot of explaining to do. These pieces of news have us all caught off guard. Some faculty members are already rallying for a public discussion on these ideas.

If the unversity wants to succeed at the OPO, the decision-makers will need the input of students, faculty and staff — the people most affected by these changes.

From the comfort of the Ivory Tower and fortress Webster Hall, these moves look good for the university's expansion and reputation.

Maybe they would be, but the answer should not be made just yet. Take the faculty's advice and hold a public discussion. Poll students to find out how many people would be willing to go to the Old Post Office and how many would choose to live downtown.

We all need this information to make the best decision for everyone at the university. Webster might not have a way to recover if these projects fail and the school loses money.

The article in the *Business Journal* doesn't provide a clear — or perhaps accurate — account of the news.

The Journal asks the administration to clarify its stance on the OPO and the roles the university community plays in the decision.

California's closer than you may think

The California recall election has become a bad episode of Jerry Springer — Austrian bodybuilders/blockbuster actors, porn stars, washed-up child stars.

What many people have failed to notice is that there are — surprisingly — a few politicians running. Something else has passed under the radar as well: true democracy.

California will end up with Arnold Schwarzenegger for a governor. Without seeing him in action, no one can really claim he will be totally ineffectual.

His constant dodging of real issues and annoying repetition of lines from his movies don't add to his credibility, though.

But if he is elected — and he is leading the polls — it won't be because of his political saavy, it'll be for the novelty of "the Governator."

Most traditional-age college students don't pay attention to politics. This recall election has attracted attention simply because of its candidates. Now that it's known to most people, though, students can take it as a lesson.

Novelty wears off. An actor's good term in office may only last as long as his last movie. When real issues arise and people cannot depend on their elected officials, regret will set in.

The upcoming election won't affect most of us directly, but we should remember the ridiculous situations that have come out of it and watch the results with interest.

Rather than choosing our representatives for box-office bucks, we should pick candidates we can count on.

Afterall, robots from the future always have agendas.

the journal
Webster University's student newspaper
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Point/Counterpoint

AGAINST CONCEALED WEAPONS

More guns add to violence



Lindsay Reber

Thanks to the new Missouri law allowing concealed weapons, I can finally take my Colt .45 to work and scare that annoying copyboy who keeps stealing my pencils. Um, yeah… Have we all forgotten that guns kill people — i.e., not a good thing? A lot of people in this state can't even tell you where Missouri is on a map, but we'll let them have concealed weapons.

Residents who want a permit can't have a criminal record and are required to take an eight-hour training session. But since the new legislation came down in mid-September, you know what I've learned? Democracy doesn't mean shit. Remember that little vote we had a few years ago where Missouri residents rejected a concealed weapons bill? And wait — didn't Gov. Bob Holden even veto the bill? I think so. Well, that's no matter because all you have to do to change that is pay for a member of your political party to be flown in from active duty in Cuba to be the deciding vote — which is what happened in this case (and by the way, that's illegal).

This shows what big money influences can do to governing bodies. Not to mention that passing this law will cause an increase in the sales of guns and firearm accessories.

Guns equal money for these people, but for the rest of Missouri, guns equal injury and death. However, Sen. Michael Gibbons (R-Kirkwood), who reversed his initial vote, will say otherwise.

"I'm absolutely convinced that it is the safest bill that we are ever going to have in this state," Gibbons told the Associated Press.

The safest bill ever, Mr. Gibbons? For whom exactly is this bill safe? Guns kill people, and more guns kill even more people. While crime rates are going down nationwide, the rate of decrease is actually slower in those states that allow concealed weapons.

OK, I'll forget the fact that this is a bureaucratic mess for a second and go back to this: Hello! Guns are bad!

Why would putting more guns in people's hands make a safer society? Supporters of the bill say it's for their protection. Yes, I guess I can understand the need for that warm security blanket that is actually a cold, death device. Supporters feed on making people paranoid.

"If you don't know who's carrying a gun, you don't know who's safest to attack," Jeff Garvis, founder of Ohioans for Concealed Carry Inc., told *The Cincinnati Enquirer*.

I'd buy the "It's my constitutional right to bear arms" argument before I'd buy into that scare tactic. And yes, you do have the right to bear arms, but what's the goal of carrying a concealed weapon if you're not law enforcement? All it's going to do is make for a more violent, paranoid trigger-happy society.

My friend told me that this bill is a big victory for people with road rage. Exactly. Even if someone doesn't have a criminal record, it doesn't mean they're not violent. There are too many ifs to ever consider this law to be safe.

We're such a paranoid society, and we think everyone's out to get us. If there's anything I've learned from a Webster media class, it's that Americans perceive the world as a more violent place because of what they see on television.

Wake up, people! Putting more guns in people's hands will not create a more peaceful society. With residents now allowed to carry concealed weapons, maybe the world will finally be as violent as everyone thinks it is. Yee-haw cowboy!

Lindsay Reber, a junior journalism major, is a staff writer for *The Journal*.

IN FAVOR OF CONCEALED WEAPONS

Law means drop in crime



Lindsey Pilcher

A time of chaos is approaching, in which dodging bullets will be an everyday reality and the bulletproof vest will be the new fashion that all the stores sell. Or so anti-weapons activists want you to believe.

Now that Missouri has caught up with the majority of states in passing a right to carry law, anti-gun rhetoric has filled the air. More guns can only lead to more violence, some say, ignoring all evidence to the contrary.

The presence of concealed weapons helps reduce violent crime rates. States with conceal-and-carry laws have experienced dramatic decreases in the number of public shootings, no doubt because a would-be shooter is deterred by the thought of his potential victims fighting back.

The conceal-and-carry law has done nothing but satisfy the states that have enacted it, since not a one has overturned it. A common argument against conceal-and-carry laws revolves around the principle that a good, law-abiding citizen could snap and use his or her concealed weapon in a moment of rage.

Apparently, just the mere presence of a gun can cause normal people to lose all judgment and take it out on the guy who cut in line at the grocery store.

This is absurd, because potentially dangerous weapons surround us already. When someone cuts us off in traffic, we don't normally ram our car into his. When our roommates steal our food, we don't start brandishing the kitchen knife. And, heck, if we feel a particularly violent vendetta towards someone, there are other items that could get the job done.

In general, people in Missouri are not dumb, irrational people incapable of judgment. The crazies out there are going to have their weapons without a permit. The ones who want to legally defend themselves are the ones who will benefit from the law.

Other arguments I have heard, either from *The St. Louis Post-Dispatch* or my professors, is that Missouri is safe enough. Apparently, according to these sources, the sole reason the legislation was passed was to strike fear into the unknowingly safe citizens who live in the sterile world of St. Louis and the state in general.

This is an obvious fallacy, considering Missouri's crime level is worse than the national average. Heck, even I know someone who has been held up at gunpoint, and I barely know anybody.

Of course, there are other worthy points to be made. For example, you have to be 23 to apply for the permit, go through training and pass a background check. You can't carry your gun into a public building or school. Then there's the saving grace of that Second Amendment many seem to hate so much.

Still, some say this is a huge regression and that no one will be safe from their gun-toting neighbors. So, are we are descending into a Wild West-type anarchy, in which all disputes will be settled with a duel?

Somehow, the other 35 states with right-to-carry laws have maintained civility, and no doubt Missouri will too.

Lindsey Pilcher, a junior journalism major, is a staff writer for *The Journal*.

Staffer Opinion

Parking — or stalking?



Marty Barrett

I have heard all the complaints about parking on campus. It's too far to walk, spots are hard to come by or there are just not enough spaces.

I know what you are thinking — another ordinary opinion piece about parking.

This opinion is more of a light-hearted look at parking. This is about the little things you can look for after you finally find a spot.

I invite you to lean back and look for these fun, humorous tidbits of parking and some suggestions of how to enjoy them. But remember, you didn't hear these suggestions from me.

First, why are people going to the same full parking lots every morning? What are these people after — the Holy Grail? If the lot was full yesterday and the previous day, what makes people think a miracle will happen and they will find a parking place?

Next, you have the people who will wait for a parking spot to open. When they notice someone getting into a vehicle, they will wait for them patiently with their turn signals on. My father refers to these people as bird doggers.

The next time this happens to you, take your time getting situated in your vehicle. On a few occasions, this has happened to me. A few times, the person actually pulled so far in front of the parking spot that they had to back up just so I could get out of the spot.

Next, has someone ever followed you to your parking space? You see them out of the corner of your eye, creeping a few yards behind you. Here's a thought next time this happens: take a scenic route.

By scenic route, I mean take a few unneccessary detours to get to your vehicle.

If this person is so desperate for a parking spot, they will follow wherever you walk. The goal with this approach is that they will follow you around for a half-hour or they will find a vacancy in the parking lot before they even reach your parking spot.

Lastly, why is the parking garage the last resort?

Believe it or not, Webster put a lot of money into this structure so you could have a place to park.

Sure, walking from the garage to your class involves a survival backpack, hiking boots and a walking stick, but it is there, after all.

Why skim the usual lots over and over again each day when you can find a spot in the parking garage, guaranteed (well, almost)?

Parking can be a source of amusement if you look for these little things I just pointed out.

Just remember that you did not hear these suggestions from me.

Marty Barrett, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

Should Webster offer biotechnology courses or get involved with biotechnology companies?



St. Louis is becoming a biotechnology center for the whole country. If people are interested in those kinds of courses, I say offer it."

Jason Gatewood
Media communications
Senior



If there's a demand from the student body, then by all means. I think it's well within the realm of possibility and appropriateness."

Travis England
Business administration
Junior



Probably they should do that."

Gautam Kamineni
International business
Graduate



I think it would be good to find out how many people are interested and weigh how much influence the companies might have."

Lee Buchenau
Film production
Freshman

Staffer Opinion

Life is more than metal



Rhonda Sciarra

As someone who has reported on more fatal crashes than I can count in three years at three different newspapers, I have always wondered who would write about me and what they would write if I ever became a victim.

The recurring thought was the first that came to mind after my car came to rest on its side against a concrete abutment Sept. 26 along a Chicago highway. I walked away from the crash, shaken but alive.

People have told me how lucky I was to escape with just two nasty black bruises on my legs, and a scratched and bruised arm thanks to my airbag. But I could have cared less how lucky that was because all I had felt until Monday was frustration. A small note in the mail changed that for me.

Last weekend was supposed to be a fun weekend — out at clubs on Rush and Division streets Friday and listening to a cover band Saturday. I was going back to the city and friends I left almost two months ago for graduate school. With less than 10 miles to go to a friend's Wrigleyville apartment, my car hydroplaned. I lost control in rush hour traffic. I remember trying to re-gain control, but that never happened.

My car is a complete loss, and I still had 2 1/2 years of payments on it. This was the last thing I needed in the middle of a semester of teaching, papers and adjusting to a new environment.

I had blamed myself, then blamed my tires. I had played back those few seconds of the crash over and over again, feeling fairly dejected until that letter came.

It was in an envelope from the suburban Chicago newspaper where I used to work. Inside was a smaller envelope from Mick Zollers, whose son Kurt Zollers died earlier this summer.

I arrived at his suburban doorstep the evening after his family had learned of the death. His son fell from a cliff while researching big horn sheep in Colorado. My job was to get a story in the next day's *The Daily Herald*.

The entire family was there when I walked inside. Some were in tears gathered around the kitchen table. Mick and his own father were in the living room. Neighbors stopped by to drop off casseroles, and I was supposed to interrupt their sorrow and come back with information to fill a 16-inch news hole.

From sitting down with his family, I learned among other things Kurt was a 33-year-old who was in awe of the outdoors. He wrote in letters to family how nature inspired him.

"I guess that it is a pretty good way to approach life in general. One day at a time, one mountain at a time and when you have to, stop and take a few breaths and then take the next step," he wrote. "That way, eventually, you'll make it up and over that mountain and move on to the next mountain."

The words Kurt's father wrote to me are helping me move past this crash and the aftermath. The letter puts my crash into the perspective I knew it belonged in, but that I wanted to ignore so I could be mad.

In the note Mick wrote, he thanked me for my sincerity and composure as I talked with his family that night. He said he was impressed by my compassion, and he wished that I had only known Kurt personally.

This parent who had to bury his son took time to write about me and to me, and I didn't have to become a victim of any tragedy. I am just a 23-year-old who has become slightly wiser when it comes to telling the difference between mountains and molehills.

Rhonda Sciarra, a graduate student studying media communications, is the general manager of The Journal.

Corrections

The following errors occurred in the last issue of *The Journal*.

In the Webster Staff Alliance story, Shana Wilson, chairperson of the group, noted the following corrections:

- WSA is not for full- and part-time faculty members. WSA is for staff members only.
- The board consists of the chair (not "a general"), associate chair, membership chair, special events chair and secretary.
- Professional Development Day gives staff members the chance to attend various workshops held on campus to assist them with the strengthening and development of various professional and personal skills.
- The first general meeting of the new academic year has not been held. The Sept. 8 meeting referred to in the article was a transitional board meeting for outgoing and incoming board members. The first general meeting will be held at noon Oct. 16 in the UC Sunnen Lounge.

Also, Andrea Braun was quoted out of context in the story on freshman retention. She sent the following letter to the editor:

"I was quoted in Laurie Vortriede's article on Retention in the Sept. 15-Oct. 1 edition of the Journal. There is one thing that I don't remember saying, and one other issue that needs clarification. I don't recall making any statement about students leaving to go to "more expensive schools;" however, I did refer to them leaving to go to schools outside St. Louis. When I was quoted as saying: "I always ask my freshmen classes, 'How many of you are planning on leaving after this year?' You can do nothing to retain those students," a significant part was left out. I do not believe that students never change their minds; they do. However, what I did say was that if a student is forced by her/his parents or other factors to remain in St. Louis when they don't want to, then we can do nothing to stop them going to school out of town when the opportunity arises. Otherwise, Laurie (Vordtriede) is to be congratulated on a well-written, informative article."

The Journal regrets these errors.

News Worthy

Consider yourself a news junkie? Test your current events smarts here every week. Look online at www.webujournal.com for the answers.

1. What animal escaped from a Boston zoo Sunday?
a. Lion
b. Elephant
c. Leopard
d. Gorilla

2. What European country experienced a blackout over most of the country over the weekend?
a. France
b. Spain
c. Italy
d. Greece

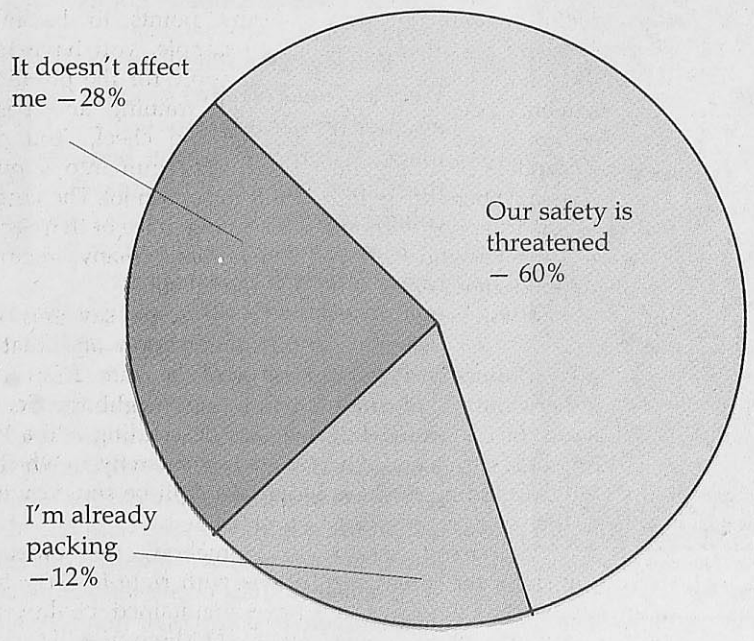
3. The Chicago Cubs faced what team in the first round of post-season play?
a. New York Yankees
b. Atlanta Braves
c. San Francisco Giants
d. Boston Red Sox

4. The world's oldest documented man was how old whe he died earlier this week?
a. 114
b. 115
c. 116
d. 117

www.webujournal.com
the online news source for webster university

This week's poll:

What do you think of the concealed weapons law recently passed in Missouri?

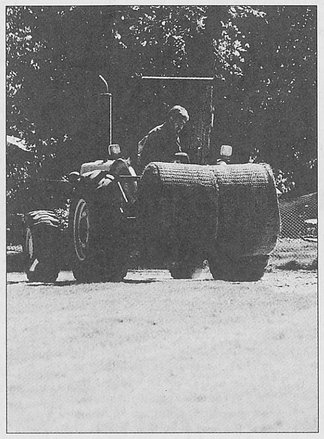


Vote now at www.webujournal.com:

How much do you care about the California recall election?

[redacted]

Back to Square 1



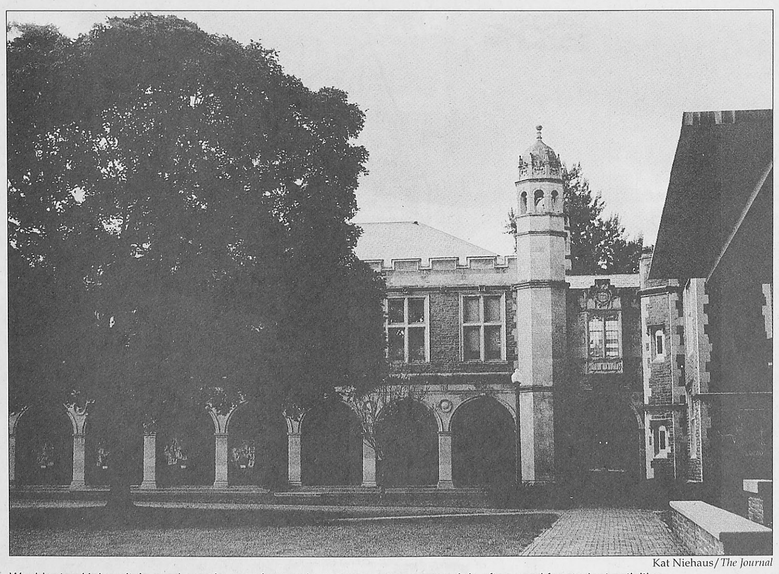
Leigh Cummings/*Contributing Photographer*
(Right) A worker prepares to lay down rolls of sod grass in the Quad.

Adriane Hall/*The Journal*
(Below) The Quad and Emerson Library as they looked through much of last semester.





Kat Niehaus/*The Journal*
After months of mud and dirt as far as the eye could see, Webster students finally have a spacious, aesthetically-pleasing Quad — though signs still warn people to stay off the grass.



Kat Niehaus/*The Journal*
Washington University's quad area is one of several green areas on campus. It is often used for student activities.

Webster's Quad joins campus community

BY LINDSAY REBER
Journal Staff

Ever since high school, students have always found a meeting ground on campus — the flagpole, the parking lot or even that secluded corner where the smokers hung out. But at college, students get open grassy spaces to gather — quads. And now, since the giant field of dirt is gone, Webster's finally got its Quad back.

"It brings an authenticity to Webster," said Heather Woolf, a senior broadcast journalism major. "For those who live here, (the Quad) helps build more of a college town feel."

Special Feature

Matt Timme, a freshman regional theater performance major, said the Quad is "really nice and kind of peaceful" and he plans on using it once people can walk on the grass.

Students will be able to use the Quad for myriad things. David Stone, director of facility planning for Webster, suggests using it for relaxation and leisurely activities like reading, just laying out and talking with friends or even some "light recreation" like playing Frisbee.

Woolf said she's even seen people at Truman University using their quad for sunbathing.

Lying out in the middle of a large green field might feel a little daunting or awkward for some Webster students. So, what do other campuses around the St. Louis area use their quads for?

At Fontbonne University, their "quad" is called "the Meadow" and is about one-fourth the size of Webster's Quad. It's an open patch of grass with some tables and chairs, bordered by short brick walls.

It's the grassiest spot on campus, according to Fontbonne sophomore Aaron Dickerson, so it's the best area to play around. The Meadow is also between the residence halls and the cafeteria, which makes it a good meeting spot, he said.

"People just hang out in the Meadow and play Frisbee, soccer or even washers," Dickerson said. "And a lot of people get studying done out there."

Although one might walk right through the Meadow and never realize what is, it's hard to overlook Fontbonne's next-door neighbor, Washington University's (Wash U.) quad.

Situated behind the main entrance of Brookings Hall off Skinker Avenue, Wash U.'s quad is a massive, open green space with numerous brick paths going around and across it. On one side, there is even a pavilion that featured concerts with the Grateful Dead in 1969 and the St. Louis Symphony Orchestra at the university's 150th birthday celebration.

"This is a well-used quad," said Jon Robbins, a Wash U. senior comparative arts and French double major.

Aaron Keegan, a Wash U. junior engineering major, said people are there at all times of the day. Sometimes, he said, there can be anywhere from 40 to 80 people using the quad.

Keegan has lunch in the quad from time to time and enjoys people watching. He said that a lot of people just lay out on the grass, study or even sleep.

"It's a big open space, but small enough to be quaint, but still big enough to have your own space," Keegan said.

Students having their own space and a place to unwind appears to be important to some Webster students as well.

"It's a nice area with a nice view," said Nikisha Bailey, a sophomore audio production major, of Webster's rejuvenated Quad.

Freshman technical theater major, Samantha Katz, thinks the scenery is relaxing and a good place to read.

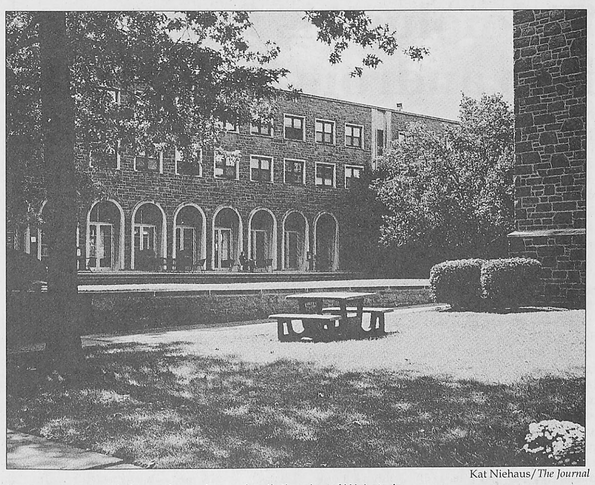
Another freshman technical theater major, T.K. Kinsey, said it's great for Conservatory students because the Quad is right across the street.

"When I need to take a break, it'll be a great place to do that," Kinsey said.

Stone said he was happy to see about a dozen students just sitting outside by the Quad.

"I don't know if they were on a short break from class or what, but it was great to see," Stone said.

Stone hopes that by mid-October the grass will be settled and grown in enough for student activities. By spring, the Quad should be fully usable, he said.



Kat Niehaus/*The Journal*
Fontbonne University's quad area is one fourth the size of Webster's.

Emerson Library showcases worldwide artwork, local artists

BY MIWA YAMADA
Journal Staff

Emerson Library is a nice place to study with comfortable furniture and interiors, but it also showcases Webster's art collection, which includes paintings, drawings, photographs, lithographs and sculptures from artists around the world.

"I think the library is beautiful and very functional, but one thing that makes it so beautiful is the art," said Laura Rein, dean of the library.

About 90 pieces of artwork hang on the walls of each floor and in some classrooms and offices. They are part of Webster's collection that had been in storage because of no adequate space to exhibit them, and many of them are gifts from Webster patrons.

Joel Meyerowitz is one of the highlighted artists, internationally known as a street photographer. He works exclusively in color.

His nine color photographs of the St. Louis Gateway Arch are displayed in Conference Room 120 on the first floor. He has also won awards for photographs such as his work from Sept. 11, 2001.

Jules Olitsky is a color-field painter, using staining techniques and spray paint. Color-field painting is a type of abstract art, and it is usually large and color-defined. Olitsky's big green oil painting "Sandboy" is displayed on the fourth floor.

Joel Shapiro's untitled abstract work in charcoal and chalk is located right next to Rein's office on the third floor. Shapiro is a 62-year-old New York native and famous for human figure sculptures.

Webster has one of his untitled sculptures, a nine-foot-tall sculpture that represents a dancer, placed between the Thompson Music Building and the Loretto-Hilton Center.

Some works of Webster faculty and students are also displayed. John Hilgert, a Webster faculty photographer who died last summer, has two of his black-and-white photographs, "Untitled From Visitation Series No. 6 and No. 7," displayed on the first floor.



Kat Niehaus/*The Journal*
The paintings pictured above are scattered throughout the Emerson Library, along with lithographs, photographs, drawings and sculptures

Phil Sultz, a former Webster art professor, taught drawing, painting and anatomy at Webster for about 20 years. His acrylic painting "Four Corners" is displayed behind the front desk of the library.

Emerson Library keeps the little space on the second floor of the cyber café for student art, where the work of three students is now displayed.

"In many cases, we have really good artwork in storage, but it did not have any visibility," said Gary Passanise, assistant professor in the art department. "So we tried to use the new building, Emerson Library, as a showcase for the artworks and to have a place where we could rotate and change around."

Passanise and Tom Lang, chairman of the art department, worked with Spellman Brady and Company, an interior design firm, over the summer to select and place the artwork. Rein also had a chance to look over the collection before they made a decision.

"The building itself was not designed with artwork in mind, so there was the challenge of placing the artwork without interrupting the architecture," Passanise said.

Passanise and Rein agree the exhibits are very eclectic, but they feel they have hung the art in the right places. Rein also likes that they put artwork in places where people might be surprised.

On the ground floor, for instance, people can enjoy two kinds of art on both sides of the wall: Leonard Baskin's series "Othello" and Josef Albers's series "Homage to the Square."

Ken Brown's oil painting "Suntan," which is placed on the orange wall on the first floor, is an unexpected painting for Rein.

"It's because of the placement and the way the color of the painting coordinates with the color of the wall and also because it's such a dramatic piece with its strong lines and color," Rein said.

"It is a nice surprise when one rounds the corner on the way to the conference room."

"A lot of them (works of art) are very interesting to me," said senior Lina Zartha, psychology major. "Because they are different from what I usually see."

"I found myself more interested in the architectural structure of the building itself," said graduate studio art student Chris Sagovac.

He, however, expects to have more sculptures or other art, which could accentuate the building's structure and atmosphere.

Passanise said the art in the library is extremely valuable. The displays will be rotated to showcase more art.

The art department is planning to make guidebooks of the library art collections to catalogue the work displayed throughout the year and the artists who participate.



Courtesy of Webster University Film Series
"Teknolust" explores cloning and sexuality at the Winifred Moore Auditorium this weekend.

'Teknolust' is fun romp into android sexuality

BY ROB EDGECOMB
Film Critic

The Webster Film Series has always been on the forefront of bringing obscure and often unmarketable films to St. Louis for the movie-loving population to enjoy. This weekend the bizarre sci-fi film "Teknolust" shows viewers a futuristic world where humans can be cloned and love can be found.

Shot with a high-definition digital camera by cinematographer Hiro Narita and written and directed by Lynn Hershman Leeson, "Teknolust" plays on the idea of human-cloned androids living among an unknowing human population. In most cases, this would create a mystery or an intense drama but for the sake of originality, Leeson decides to go for the surreal romantic comedy.

Rosetta Stone (Tilda Swinton) is a bio-geneticist who finds a way to download her own DNA, producing three SRAs, or Self Replicating Automatons. Her three clones are Ruby, Marine and Olive (all played by Swinton) and are bound to the color that their names invoke. They live in, wear and emit those colors. The three girls love to cuddle and have contact with others.

Unlike their human compatriots though, they have been taught that physical intimacy is nothing but a way to refuel. Programmed to seduce men with bad pick-up lines, Ruby often takes to the streets to garner what the three ladies need the most — protein.

This all goes well until all the men that Ruby has sex with come down with a type of computer virus that leaves them impotent and with a bar code on the head — the equivalent of an STD.

"Teknolust" is a film that is far more intellectual than emotional. It is more determined to make the viewer ponder the actions than feel them. From the characters' names, to the stylized use of colors and narrative dissolution, the film plays with your logical beliefs.

Though the plot may make it an interesting movie, it is by no means a great movie. No emotions are conjured up for the characters because the film is too focused on plot and style.

What does make the film better, though, is Swinton's performances. Never afraid to take a role in a non-conventional film, Swinton is able to give each woman an individual persona without becoming clichéd.

As preposterous as this whole film may sound, the film is about nothing more than the need for human contact. Though flawed, "Teknolust" is an engaging and certainly original romantic comedy that is at least worth one watch.

"Teknolust" is playing Oct. 3-5 at 8 p.m. each night in the Winifred Moore Auditorium. Students get into the Webster Film Series free of charge. Tickets for faculty and staff are $4.

It's not too late.

Last-chance applications for the positions of culture editor and copy editor are due Oct. 3. The stipend is $450 per month. Some journalism experience is required.

Careers With The Department of State Workshop

Come find out about international and domestic career opportunities with the Department of State.

Monday, October 6, 2003
4:30 p.m. to 6:00 p.m.
University Center, Sunnen Lounge

Career Services
Webster University

If you have any questions or need special accommodations, please contact Career Services at 314-968-6982, or visit www.webster.edu and click on Career Services.

Space Jams

Campus radio station works new technology into its musical galaxy

BY STEPHANIE KISZCZAK
Contributing Writer

Imagine having the computer on and not for the purpose of doing homework. On KGLX, The Galaxy, (*www.kglx.com*) with just the click of a mouse, people around the world can tune into musical selections favored by Webster University students.

This semester, the station is experimenting with new advances in technology, said Tobi Parks, the general manager. The Galaxy is testing out FTP technology in an attempt to get other campuses to supply some of their programming.

They are currently re-wiring a new studio, installing a new console and hope to master digital editing by the end of the year. With digital editing, deejays would be able to pre-record shows, meaning there would be a voice on the air 24 hours a day. The station currently operates from 9 a.m. to 9 p.m. Monday through Friday.

The station has come a long way since its original slogan, "Rock for one block." The station, KSLH, was a 12,500-watt jazz station owned by the St. Louis public schools, and was run by carrier current, which bounced off the electrical lines.

Because of interference with other stations, however, the station was sold in 1997 because students could not successfully tune in. Webster currently owns KGLX, which is available to people across the globe via the Internet.

"We are not limited to just the scope of campus," Parks said. "(The Internet) has allowed us to create a world audience."

Parks, who is pleased with KGLX's world wide availability, said she has received e-mails from fans as far away as Russia who have tapped into the site.

Study-abroad students can also remain active with KGLX by producing shows and mailing them to St. Louis to be broadcast.

Last year, a student produced shows while studying in Thailand, and this semester The Galaxy will feature shows recorded from a student in Geneva.

Even though The Galaxy is now accessible to a world audience, "there are a lot of students that aren't aware of the station," Parks said.

In hopes of gaining more listeners, The Galaxy will be doing more promotional activities this year. Representatives of KGLX will be appearing at campus events, in the University Center with giveaways and at other special events year-round.

While many Webster students aren't tuned in, audience ratings have nearly doubled, Parks said. During the month of September, over 6,071 people hit the site. Before then, however, the most hits ever received was 4,772. The station usually averages around 2,000 hits a month.

Amidst the new technology, the purpose of the station remains the same. The Galaxy lets the students take charge and "focus on the kind of music they specialize in and they like," Parks said.

Freshman Ben Kaufhold, who is a deejay for Indie Rock, Jazz, Variety, which airs 3-6 p.m. Mondays, sees the station as a creative outlet.

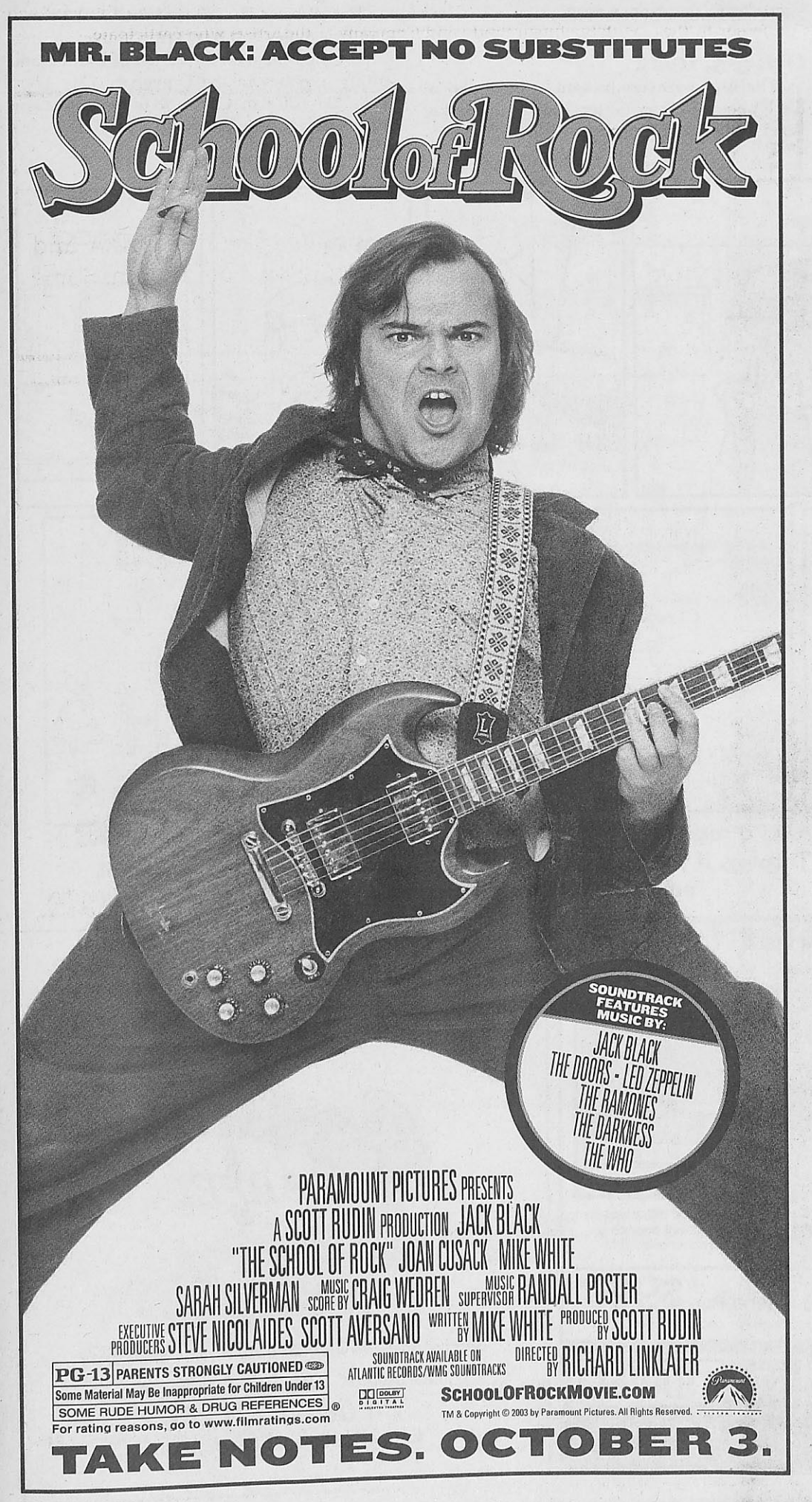
"I really enjoy working for The Galaxy," he said. "It's an opportunity for me to be able to express myself by playing the types of music that I enjoy."

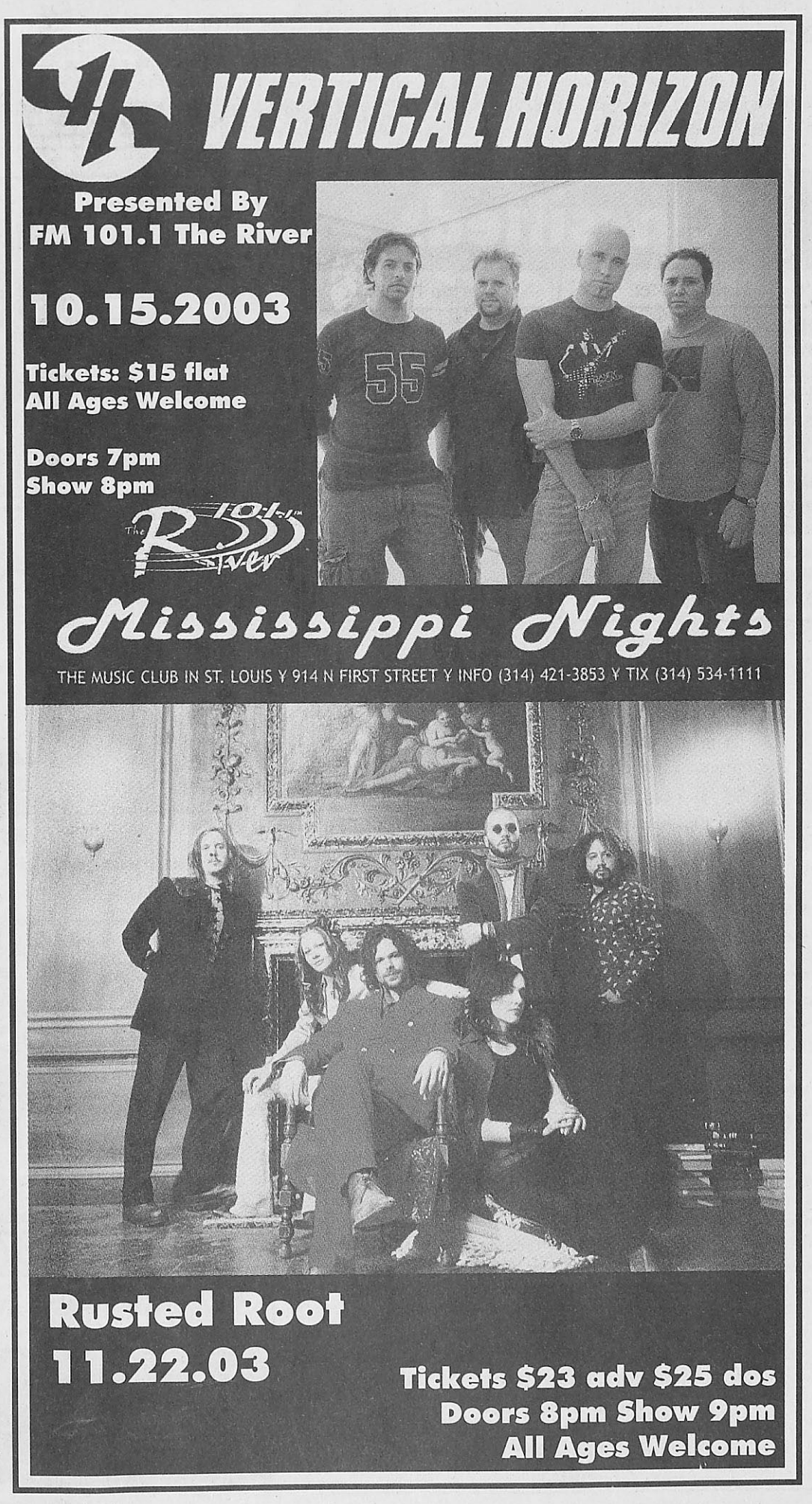
How to listen:

Stream KGLX, The Galaxy, live at *www.kglx.org*. Listeners must use Windows Media Player, and a version is available for download on the Web site.

Also, listeners can request songs by sending an instant message to deejays under the "Who's Online" section of the Web site.

Galaxy Shows	Monday	Tuesday	Wednesday	Thursday	Friday
9 a.m. to Noon	"The Power of the Riff" (loud rock) with Derek Bonn	"Godiva in Motion" (hip hop and R&B) with Khemba J. Matlock	**Off Air**	Variety mix with Kelly Lynn	**9-10 a.m.** Heather and Lisa Show (entertainment/talk) **10 a.m. to Noon** Pool room rado (indie hip hop with SV)
Noon to 3 p.m.	Techno and Live with Andrew Berg	American (blues and jazz) with Nathan Windeknecht	Reggae and world with Daniel Moses	"Something Sassy" (female music) with Mike and The Nat Attack	**Noon to 2 p.m.** "Aaron's Jazz Carnival" with Aaron Doerr **2-3 p.m.** Indie rock with Ben Shown
3-6 p.m.	Indie rock, jazz, variety with Devon Schwab and Ben Kaufhold	Techno and trance with Sarah Talbot	Indie/exp/progressive with Cassidy Dellorto-Blackwell	Variety music with Joe Klueh and Steve Clemmons	Underground hip hop and rock with Ryan Haas
6-9 p.m.	**Off Air**	Classic rock and oldies with Killer Kate and Buster	Justin and Matt's Variety Show (talk and music mix)	Indie rock with Paul Halloway	"Bi-Polar Power Hour" with Sara Kuessner





Campus Events

Oct. 2-5

The Cecille R. Hunt Gallery continues to host the exhibit "Drawn from Clay: Chinese contemporary cermamic artists' drawings." The gallery is open Monday through Friday from 10 a.m. to 4 p.m. or by appointment.

Oct. 2

The grand opening of the newly established Help Desk will be held in Sverdrup Room 208. Enjoy refreshments and meet the new help desk staff from 1-2 p.m. Cost is free.

Oct. 5

The St. Louis Brass Quintet will be playing from 4-6 p.m. in the Winifred Moore Auditorium. Following the concert, there will be a workshop for students. Cost is $5 to the public and free to Webster students with a valid ID.

Oct. 6

The Multicultural Center and International Student Affairs co-sponsor the International Student BBQ from 4-6 p.m. in the Alumni House. Special guest Richard Meyers, president of Webster University, will be present. Food, music and games will be provided.

Oct. 6

An opportunity to learn about international and domestic careers with the Department of State will be held in the UC Sunnen Lounge from 4:30-6 p.m. Cost is free.

Oct. 6

The Faculty Jazz Concert, with the Carolbeth True Trio and vocalist Debby Lennon, will be from 7-9 p.m. in the Winifred Moore Auditorium. Cost is $5 to the general public and free to Webster students.

Oct. 8

A slide presentation on "The Mexican Revolution: The First Revolution of the 20th Century" by Rosa Helia Villa, granddaughter of Mexican revolutionary Pancho Villa, will be held at noon in the UC Sunnen Lounge.

Oct. 9

John Price, associate professor of English at the University of Nebraska and published essay writer, will be reading selected essays from his works in progress, "Man Kill by Pheasant: The Nature of Family, Home and Spirit" at 4 p.m. in Conference Room 120 in the Emerson Library. Cost is free, and the event is open to the public.

Oct. 11

The Cecille R. Hunt Gallery presents the opening of the Joseph Garlack Exhibit with a reception from 1-5 p.m. Cost is free. The exhibit will run from Oct. 11 to Nov. 7

Film

Oct. 3-4

The Webster University Film Series presents "Teknolust" from 8-10 p.m. in the Winifred Moore Auditorium. Cost is $6 to the public, $5 to seniors, $4 to faculty and staff and free to Webster students with a valid ID.

Oct. 6

Bar Italia and the Webster University Film Series present "Under the Stars at Bar Italia" with the film "Fistful of Dollars" starring Clint Eastwood. Tickets are $35 and include a 3-course meal and free movie screening. For directions and reservations, call the Bar Italia events manager at 361-7010.

Oct. 11-12

The Webster University Film Series presents "Homecoming" at 8 p.m. in the Winifred Moore Auditorium. Filmmakers will be in attendance to speak about their work. Cost is $6 to the public, $5 to seniors and $4 to faculty and staff and free to Webster students with a valid ID.

Discussions

Oct. 7

The Sheldon Art Galleries present Chinese artist Yingxue Zuo as part of their Fall Gallery Talks. Zuo will discuss his use of traditional Chinese materials in unconventional ways to produce large-scale canvas paintings. It will be held in the Bellwether Gallery of St. Louis artists from 6-7 p.m. Admission is free.

Oct. 8

"Cafe Philo," an open, facilitated discussion about philosophical and public policy issues ranging from topics such as "What is the meaning of diversity?" to "How do we balance security and liberty?" will be held at Left Bank Books on North Euclid Avenue. The conversation will be held from 7:30-9 p.m., and will be in the style of the French cafe philo – so BYOI (Bring Your Own Ideas). Cost is free.

Oct. 15

A panel discussion entitled "Atrocities: The German Army, the Holocaust and the Killing of POW's" will be held at the Soldier's Memorial Military Museum from 7-9 p.m. Cost is free. For more information, contact Warren Rosenblum at wrosenbl@webster.edu or 968-7066.

Oct. 18-19

The Sue Shear Institute for Women in Public Life will be sponsoring "Pipeline to Politics," a two-day workshop to prepare women candidates and campaign workers for the 2004 elections. It will be held at the University of Missouri–St. Louis. For more info or to register, e-mail dstock@umsl.edu or call 516-4727.

Art

Oct. 2 to Jan. 10

The Sheldon Art Galleries presents "Favorite Things: Portrait Photographs by Students of McKinley Classical Junior Academy" in the Southwestern Bell Gallery of Children's Art. Gallery hours are Tuesdays, 9 a.m. to 8 p.m.; Wednesdays, 9 a.m. to 5 p.m.; Saturdays, 10 a.m. to 2 p.m. and one hour prior to all Sheldon performances and during intermissions.

Oct. 2 to Jan. 10

The Sheldon Art Galleries presents "Yingxue Zuo: Recent Work" in the Bellwether Gallery of St. Louis Artists. Gallery hours are Tuesdays, 9 a.m. to 8 p.m.; Wednesdays, 9 a.m. to 5 p.m.; Saturdays, 10 a.m. to 2 p.m. and one hour prior to all Sheldon performances and during intermissions.

Oct. 3

The Wydown Gallery in Clayton hosts the local premiere of French photographer Luc Pagés with a reception from 5-9 p.m. Admission is free and open to the public, however, reservations are suggested. The exhibit runs from Sept. 25 to Nov. 25. To make reservations or for more information, visit *www.wydowngallery.com* or call David Kirchoff at 725-7674.

Oct. 3 to Dec. 7

The Center of Creative Arts (COCA), co-sponsored by Envision, presents the sculptures of Burgess Dulaney in "Baking in the Sun: Visionary Images from the South" in the COCA Anheuser-Busch Gallery. Admission is free and open to the public. The gallery is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday and Sunday from noon to 5 p.m.

Theater

Oct. 2-10

The Repertory Theatre of St. Louis presents "Metamorphoses" by Mary Zimmerman. For ticket and showtime information, visit *www.repstl.org* or the box office at the Repertory Theatre.

Oct. 2-5, 8-12

Webster University's Conservatory of Performing Arts presents Tennessee Williams' "Summer and Smoke" in the Emerson Studio Theatre of the Loretto-Hilton Center. Curtain is at 7:30 p.m., with 2 p.m. matinees on Sundays. Admission is $7 for the public and free for Webster students. To reserve tickets, call the Fine Arts Hotline at 968-7128.

Oct. 3-5, 10-12

The Alpha Players present "Cinderella" at the Florissant Civic Center Theater on Parker Road. For more information, call 921-5678.

Music

Oct. 3-4

Jazz at the Bistro presents local artist Denise Thimes at 8:30 p.m. and 10:30 p.m. Cost is $15, and tickets are available at the door.

Oct. 4

Cicero's in The Loop presents "Speakeasy" from Springfield. The show begins at 9 p.m., and cost is $5. The show is 18+ only. For more information on "Speakeasy," visit *www.speakeasyband.com* or *www.ciceros-stl.com*

Oct. 7

The Missouri History Museum presents its final show in its Twilight Tuesdays concert series with The Powerplay Band, seven multi-talented musicians performing music ranging from R&B, Motown and jazz to pop and rock. The concert will be held on the front lawn of the Missouri History Museum in Forest Park from 6:30-8:30 p.m. Cost is free.

Oct. 7

The St. Louis Symphony Orchestra presents its fifth season of Symphony Tuesdays at Tower Grove Park in the Piper Palm House. Admission is free, and limited seating is available on a first-come, first-serve basis. The concert begins at 7 p.m.

Oct. 8

The St. Louis Symphony Orchestra presents its newest addition to its musical offerings with the On-Stage at Powell Concert Series. The concert features an up-close and personal performance, accented by lively commentary, a question-and-answer period and frequent audience participation. The event is located at the Powell Symphony Hall, 718 North Grand Blvd. The concert begins at 7 p.m. Cost is free. This week's theme is "English Festival."

Oct. 8

The Autumn's Child Benefit Concert will be held at the Sheldon Concert Hall beginning at 7:30 p.m. Cost is $10 at the door for adults and $5 for children 12 and under. The concert will be a fund-raiser for the Music for Life Alliance, a non-profit organization that provides new and refurbished instruments to underserved children in school and community-based music programs. If you have an instrument you would like to donate, bring it with you to the concert. All donations are tax deductible.

Oct. 13

The Webster University Wind and Percussion Ensembles will be playing at the Community Music School on the corner of Delmar and Trinity avenues in the University City Loop from 7:30-9:30 p.m. Cost is $3 to the public and free to Webster students with a valid ID.

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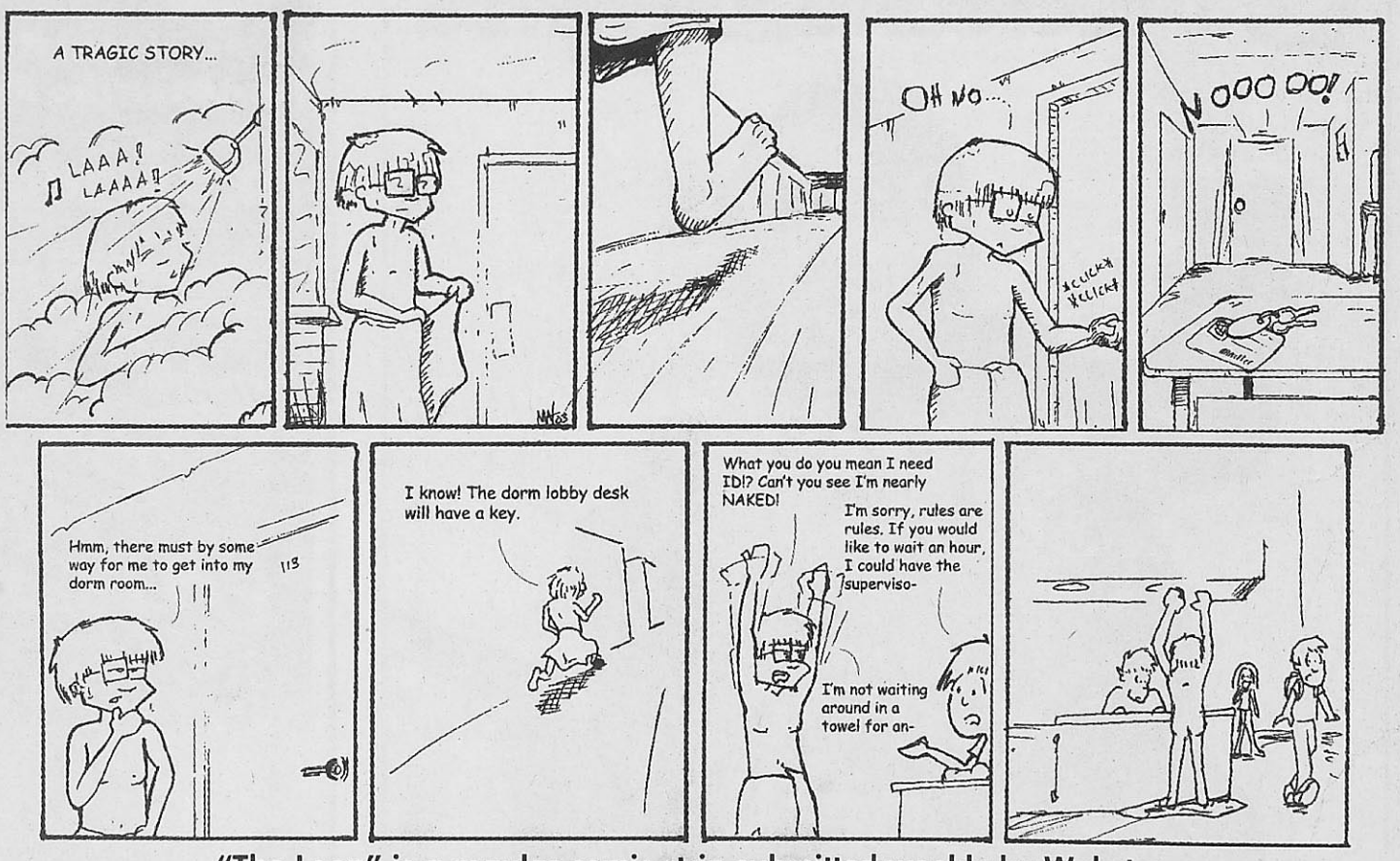

"The Loop" is a regular comic strip submitted weekly by Webster sophomore Matt Tarpley. If you have feedback about this cartoon, please e mail editor@weubjournal.com.

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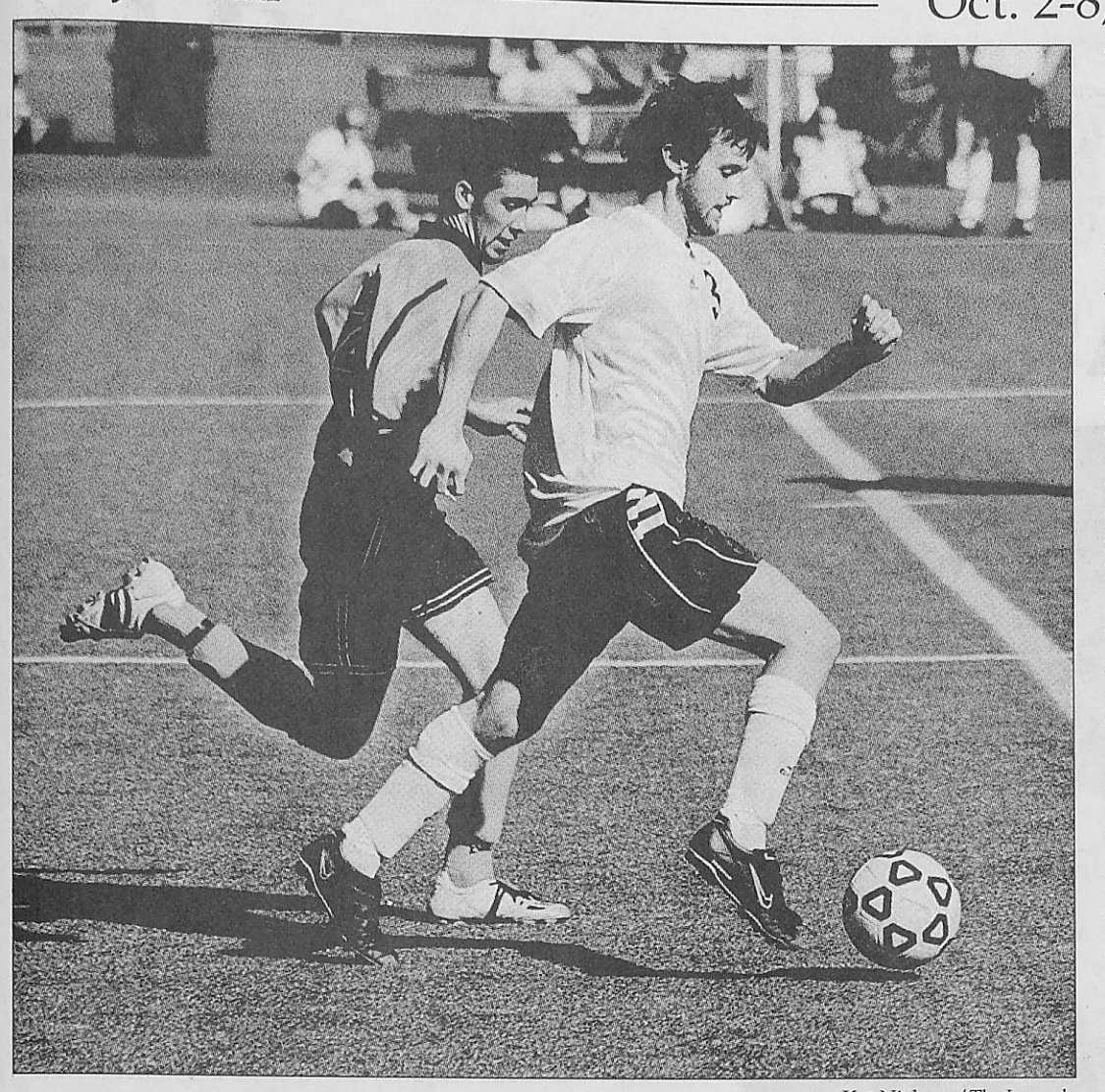

Kat Niehaus/*The Journal*

Senior midfielder Josh Stremlau breaks away from a Greenville College defender Sept. 23. Webster squeaked out a 1-0 win.

WU to face Principia; hoping to gain ground

BY MARTIN BARRETT
Journal Staff

The Webster University men's soccer team takes it a game at a time. No looking ahead on the schedule to find key match-ups this season.

That is the philosophy Coach Marty Todt has instilled in his team. The focus now is on Principia College. The two teams face off Oct. 4.

Webster is 3-4 on the season, with a 2-1 St. Louis Intercollegiate Athletic Conference (SLIAC) record. Todt said things are moving in the right direction.

"It's still early, but it's going pretty good," Todt said.

Todt said there is parity in the conference this year, from top to bottom. Though the Panthers stand at 1-6 as of Sept. 30, there has been a close game here and there. This includes a 1-0 loss against Webster Sept. 3. Webster's senior defender Eric Courtaway scored the only goal in the defensive battle.

"If we look ahead, we set ourselves up," Todt said. "I believe that anyone can beat anyone on a given day."

Conference coaches predicted the Gorloks to finish first in pre-season polls. So far, Webster is tied for fourth in the standings, behind Blackburn College, Fontbonne University and Westminster College.

When the ranking came out, it surprised Todt, considering the Gorloks lost six players from last year and welcomed 12 newcomers.

"It sets you up in a way," Todt said. "With that ranking, teams playing you have more motivation to beat you."

The infusion of new players has not taken away from the players who are veterans on the team. Webster has nine seniors on the roster.

Todt said those players are hungry to do well, and that has the rest of the team motivated to do the same.

"It's their last opportunity this year," Todt said. "They're looking to put together a great year."

One senior — captain midfielder Corey Smith — is second on the team in scoring with a goal and five assists. Sophomore midfielder Adam Klein — who scored three goals in his freshman campaign — leads Webster in goals with six.

Defensively, senior goalkeeper Tim Ablen has posted three shutouts so far this season, has grabbed 45 saves and has a .789 save percentage.

Todt said the Gorloks work well as a team.

"Any success we'll have will be because of those 24 players, not just 10 or 11," Todt said.

On Oct. 1, Webster headed down Interstate Highway 64 to take on the Maryville Saints. The Saints have been out-scored by opponents 24-7 on the season and post a 1-6-1 record. Webster has scored 10 goals so far, with opponents scoring 12.

This is the first time the two teams have squared off this year. The results of the game were not available at press-time.

Holy Cow!

Wait finally over

Commentary



Jamie Hansen

Holy cow! The Cubs win!

Those words have never been sweeter. Because this time, they won "the whole fuckin' thing."

I don't know how out of hand this piece will get as I haven't been this giddy since former Nebraska Cornhusker quarterback Eric Crouch caught a touchdown pass from second-string quarterback Jammal Lord in a game against Oklahoma in 2001.

So let me first get my message to St. Louis Cardinals' fans out of the way — ha ha ha ha ha ha!

I have been waiting to do that ever since I stepped foot in this town four years ago.

You will be surprised to know that I wasn't even home to watch those two games Sept. 27. I drove a long way and when I got home to Nebraska, I rushed into my parents' house, stole the remote from my dad and switched it over to ESPN.

Ignoring all glares (far be it for me to interrupt "NASCAR Today"), I watched the television intently. It was like God knew I needed to know immediately, because there it was.

I yelped so loud I woke my new niece, an act my sister-in-law hasn't quite forgiven. She was up all night.

> "So let me first get my message to St. Louis Cardinals' fans out of the way — ha ha ha ha ha ha ha."

So the baby and I screamed and cried in unison.

I still can't believe it. But I have this strange feeling of dread stirring in me, and until today, I couldn't quite put my finger on it.

The Chicago Cubs play the Atlanta Braves. That's just great.

Perhaps I'll be pleasantly surprised. Perhaps pitcher Kerry Wood and company will pitch the games of their lives. Perhaps an offense that — at times — couldn't score a run if it were a charity slow-pitch tournament will find a way to win.

Admittedly, I'm cautiously optimistic.

The Braves do not have a weakness from one-to-nine on offense. Even as statistics show the team's pitchers have the worst ERA in a division-winning season, they are still pretty tough. I've picked them to win the whole thing.

Coming from a team that lost 97 games last season, a division title is incredible. It is exactly what us die-hard Cubs fans have been so patiently waiting for. I was 11 the last time the team won the division. Perhaps that makes it even more sweet. And then I'll take it when the team wins its first World Series in 100 years next season.



Cross Country Results

Cross Country Championships
Sept. 27

Webster finishers

68. Tara Fortschneider	27:23.33
73. Mary Jo Clark	28:15.38
78. Melanie Darmsteadter	29:12.54
79. Linda Golden	29:27.63
84. Katie Bordner	30:28.13
86. Priscilla Price	30:50.44
102. Lori Sherill	36:27.58
104. Melissa Lewis	37:07.94

Webster finished 10th out of 14 teams in the 5K race.

SLIAC PLAYERS OF THE WEEK



Abby Schatz

Freshman forward Abby Schatz has been named St. Louis Intercollegiate Athletic Conference Soccer Player of the Week for Sept. 18-22. Schatz scored four goals and had an assist in a win at Westminster Sept. 26. She also has a goal and two assists against Greenville College.



Ashlee Lukasek

Freshman outside hitter Ashlee Lukasek has been named St. Louis Intercollegiate Athletic Conference Volleyball Player of the Week for the week of Sept. 22-28. Lukasek was named to the all-tournament team at the Millikin University tournament, averaging 5.4 digs per game.

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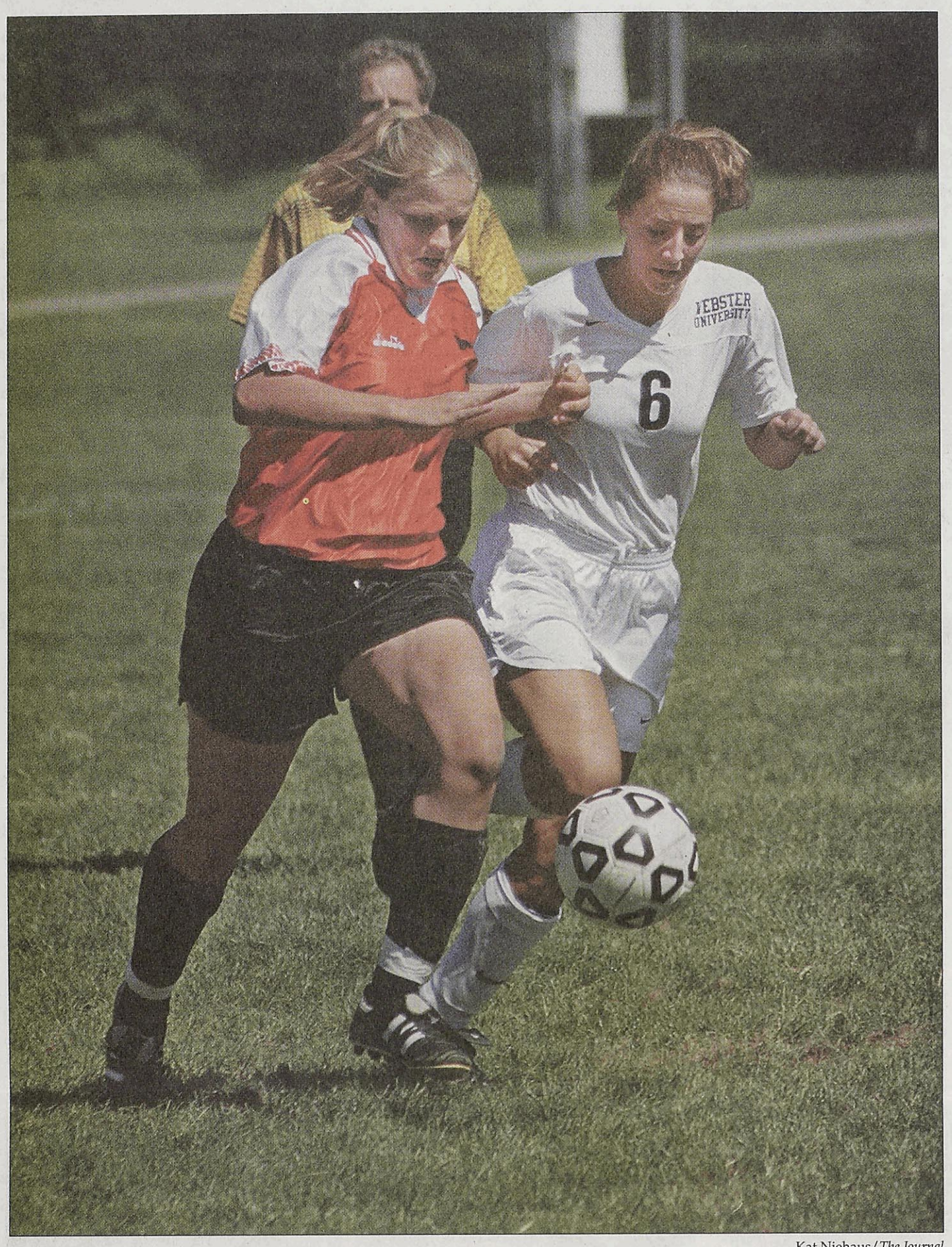
Battle of SLIAC elite Oct. 4



Kat Niehaus/*The Journal*

Freshman forward Kristen Kinsella fights for a loose ball with a Greenville College player Sept. 23. Webster rolled in the St. Louis Intercollegiate Athletic Conference (SLIAC) game 8-0. The Gorloks are unbeaten in conference play.

Webster, Principia both undefeated in conference play

BY JAMIE HANSEN
Journal Staff

At the beginning of the season, Webster University Head Women's Soccer Coach Luigi Scire called Principia College "a thorn in our side."

The two face off in a St. Louis Intercollegiate Athletic Conference (SLIAC) game Oct. 4, and the Gorloks hope to pull out that thorn.

Webster and Principia are first and second in conference standings, and both are undefeated in conference play. Both teams are known for offensive power — Webster has out-scored opponents 40-10. The Panthers have out-scored their opponents 14-3.

With that said, the Gorloks will rely heavily on a defense that has allowed only one goal against SLIAC teams.

Scire said the team will look to senior captain Carla Ringhofer in the backfield. Ringhofer has sat out two games because of a sprained ankle suffered in practice Sept. 26, but Scire said she'll be ready to go for Principia.

"Carla has been solid," Scire said. "She is always the one who has to mark the top offensive player."

Webster also looks for solid play at goal — freshmen Grace Francis and Heather Schaefer have recorded 59 saves and have an .857 save percentage.

The top player for the Panthers will likely be freshman forward Christina Day. Day leads Greenville in goals with seven, including two games where she scored the team's only goals. Day has earned player of the week honors twice this season.

For the Gorloks, freshman forward Abby Schatz continues to be an offensive force. She scored four goals in a 5-1 win against Westminster College Sept. 27. Schatz was named SLIAC Player of the Week for the week of Sept. 22 for her efforts in the game.

But Scire said he has been especially impressed by the work of his captains. Junior midfielder Kelli Beck and sophomore forward Alicia Martineau have paved the way for Webster's success so far this season.

"The captains have really stepped it up the past two games," Scire said. "Their intensity is one of the things that is obvious, the way they prepare, and probably the most important aspect is their positive attitude."

> "We've been practicing really hard. It's going to be a huge determinant for how the rest of the season goes."
>
> **Alicia Martineau**
> **Sophomore**
> **forward**

Martineau said she tries to lead the team in her own way.

"I'm not really a very vocal leader," Martineau said. "I just try and lead by example."

Despite the importance of the game for each team, both are just going about their normal preparations.

"We're really not doing anything special," Scire said. "We're continuing to work on fitness and to polish our game. We're continuing to grow."

Martineau said the team has been working really hard.

"We've been practicing really hard," Martineau said. "It's going to be a huge determinant for the how the rest of the season goes."

The Gorloks stand at 7-2-2, while the Panthers are 5-2 on the season. The teams play at noon in Elsah, Ill.

Injury-plagued Gorloks to face Griffins

BY JAMIE HANSEN
Journal Staff

Just as the heart of the 2003 season hits, the Webster University volleyball team got hit with the injury bug.

Freshman defensive specialist Susi Riegel was first to go down for Webster, hurting her ankle a weeks ago. Then senior Lauren Bryant also sprained her ankle. Both played on the second day of the Millikin University Tournament, which took place Sept. 26-27. Head Coach Merry Graf said neither were 100 percent.

If that weren't bad enough, senior middle hitter and team captain Lilo Whitener turned an ankle Sept. 26 and didn't play the next day.

Graf said it was tough to play without her.

"She's one of our captains, and she's definitely a leader on the court," Graf said. "She just goes out and kind of gets everybody playing together, and she just takes charge. It's tough to play without somebody like that."

The Gorloks went 1-3 at the tournament, losing to Millikin University in four sets, beating Manchester College in three sets and losing to Anderson University and Lakeland College in three sets.

In the game against Manchester, freshman outside hitter Ashlee Lukasek, who was named St. Louis Intercollegiate Athletic Conference (SLIAC) Volleyball Player of the Week for her efforts at the tournament, led the team with 14 kills and 19 digs. She was also named to the all-tournament team.

After that win, things kind of fell apart for the Gorloks. Graf said the Lakeland team is very talented.

"Lakeland was an awesome team," Graf said. "They had a couple of ladies from Brazil and some other foreign players who were just outstanding. They had three different jump servers so we really struggled against the team, but it was a good experience for the girls."

Graf said the team is adjusting well despite the injury problems. After starting the season at 4-0, the team now stands at 5-5.

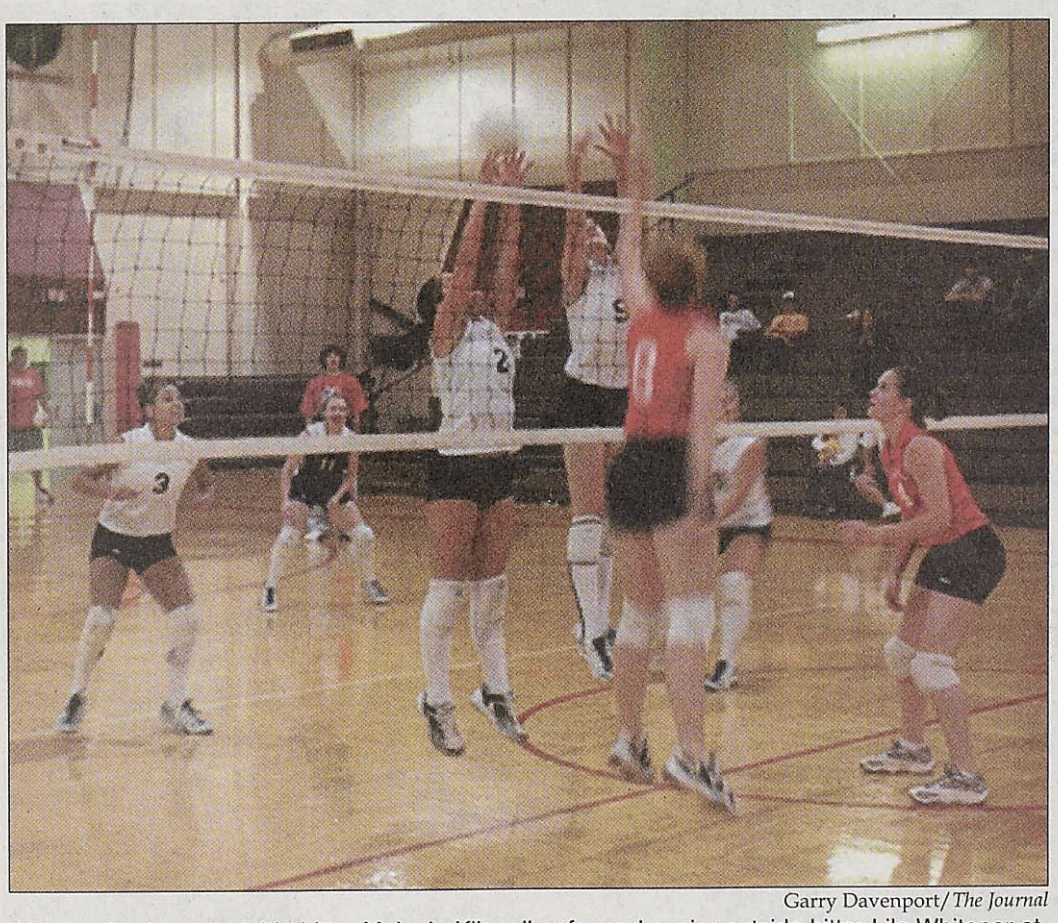
"It's kind of hard," Graf said. "I don't feel like we've really been at full strength other than the beginning of the season, and we were very successful then. Hopefully we can get everybody back this week so we can win some tough conference games."

Webster travels down Big Bend Boulevard to take part in a tournament at Fontbonne University Oct. 4. The Gorloks face conference rival Fontbonne and then play Illinois Benedictine later in the day. Fontbonne leads the SLIAC standings with a 5-0 record.

Whitener said the team is working on consistency to prepare for the games.

"I think that consistency is something she (Graf) is going to work with," Whitener said. "Conference is very important to us and we push really hard for conference and that's something we really want."

Additional information provided by Danielle Miller, contributing writer.



Garry Davenport/*The Journal*

Webster freshman outside hitter Melanie Klingelhoefer and senior outside hitter Lilo Whitener attempt to block a Maryville University spike in a game Sept. 23. Webster lost the game in five sets.

Upcoming Match-ups

Oct. 4

Cross Country @ University of MO-Rolla	TBA
Volleyball @ Fontbonne University	10 a.m.
Volleyball vs. Illinois Benedictine	12 p.m.
Women's Soccer@ Principia College	12 p.m.

Oct. 7

Volleyball vs. MacMurray College	**7 p.m.**

Oct. 8

Men's Soccer @ Fontbonne University	4 p.m.

Oct. 9

Volleyball @ Blackburn College	7 p.m.

Oct. 11

Cross County @ SIU-E Border Wars	10 a.m.
Men's Soccer @ Westminster College	6 p.m.
Volleyball vs. Greenville College	**5 p.m.**
Men's Soccer vs. MacMurray College	**4 p.m.**

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.

October 9
Vol. 54, Issue 6

the journal

the news source for webster university

www.webujournal.com

LEFT BEHIND: Educators express concern over federal education law, **page 3**.

LOVABLE LOSERS: Rivalry shouldn't get in the way of rooting for the underdog Cubs, **page 4**.

ALL WORK ASIDE: Volunteers reflect on their experiences during WWW9, **page 7**.

GORLOK SCOREBOARD: Keep updated on Webster's wins and losses, **page 11**.

MetroLink bypasses Webster campus

Station not option

BY LESLIE CANTU
Journal Staff

MetroLink construction is chugging toward campus, but a light-rail station either on campus or within easy walking distance of Webster is still light years away.

The MetroLink extension will end in Shrewsbury, about 1.4 miles from campus. Those 1.4 miles are over Interstate Highway 44 and across several busy streets.

With Webster's planned expansion into the Old Post Office in downtown St. Louis, some see MetroLink as a natural mode of transportation for students cruising between classes downtown and in Webster Groves.

But the next phase of MetroLink expansion has planners looking south toward Butler Hill Road and Interstate Highway 55, not into Webster Groves.

"We're going to be the only major university without a MetroLink stop," said Richard Meyers, president of Webster University.

Meyers said the university has not pressed MetroLink for an accessible station since construction of the extension began. He was unaware of the current investigation into a suitable southern route.

Donna Day, of the East-West Gateway Coordinating Council, said there is no chance of the tracks extending from the Shrewsbury station into Webster Groves.

"The route on that is set," she said. "There's no leeway."

The extension is following the route set during a study of alternative routes within

see Metro, page 2



Don Draper/*The Journal*

MetroLink is expanding into Shrewsbury, and Webster University is looking into a shuttle that would provide transportation to the station. More photos on page 6.

Shuttle a possibility

BY LESLIE CANTU
Journal Staff

Although Webster students won't find a MetroLink station at their doorstep any time soon, they will have access to the MetroLink station in Shrewsbury, either by bus or by shuttle.

The administration is also still considering the idea of a shuttle to downtown, since the Old Post Office campus should open before the MetroLink station opens in 2006.

"Nothing has been finalized," said Karen Luebbert, vice president and executive assistant to the president. "Everything is still on the table."

The campus will be connected to the Shrewsbury station by Metro buses. The buses will run about every 15 minutes on weekdays, though the feeder bus plan hasn't been finalized.

"It'll be a general bus open to the general public," said Todd Plesko, chief of planning and system development for Metro. "It's not a dedicated shuttle just for Webster."

Meyers said the university is working on securing a continuous shuttle to the station just for Webster students, faculty and staff.

Plesko said he is unaware of any negotiations for a Webster shuttle. He also said such a shuttle would be unnecessary.

"The trains are likely to run every 10 minutes during rush hour," Plesko said. "To run buses more frequently than 15 minutes — I don't know how much better they would want it."

Plesko said the current bus lines that run through Webster Groves are not heavily frequent-

see Bus, page 2

OPO rumors run rampant

BY MELISSA SMITH
Journal Staff

Rumors about Webster University's Old Post Office campaign continue to circulate around campus and the St. Louis area, this time due to an article in the Sept. 29 issue of the *St. Louis Business Journal*.

"There are more rumors in this than anything I've ever seen," said Richard Meyers, president of Webster University.

The article stated that Webster was close to signing a 19-year lease, has almost filled the $600,000 funding gap and was interested in building dorms downtown.

While the signing of the 19-year lease is a possibility, despite belief that Webster was not going to enter into such a lengthy agreement, the funding gap is not close to being filled and there are no serious plans for building dorms downtown.

Dan Hellinger, department chair and professor in the history, politics and law department, put up a post regarding the OPO and the *Business Journal* article on the Webster discussion list.

He expressed concern over contradicting information given by Meyers and the *Business Journal* and called for a "broad campus discussion" concerning the OPO.

"Several administrators have expressed doubts about the wisdom of even a limited plan, but now we are being told that a much broader, more ambitious plan is being considered," Hellinger wrote.

Meyers said that if he called a meeting over rumors it would just be a waste of time.

"I don't want to call a meeting because nothing has changed," Meyers said. "If things do change, we will open up discussion on campus, especially regarding dorms downtown."

Meyers said that the university is not close to filling the funding gap needed to complete the project. He thinks that the developers of

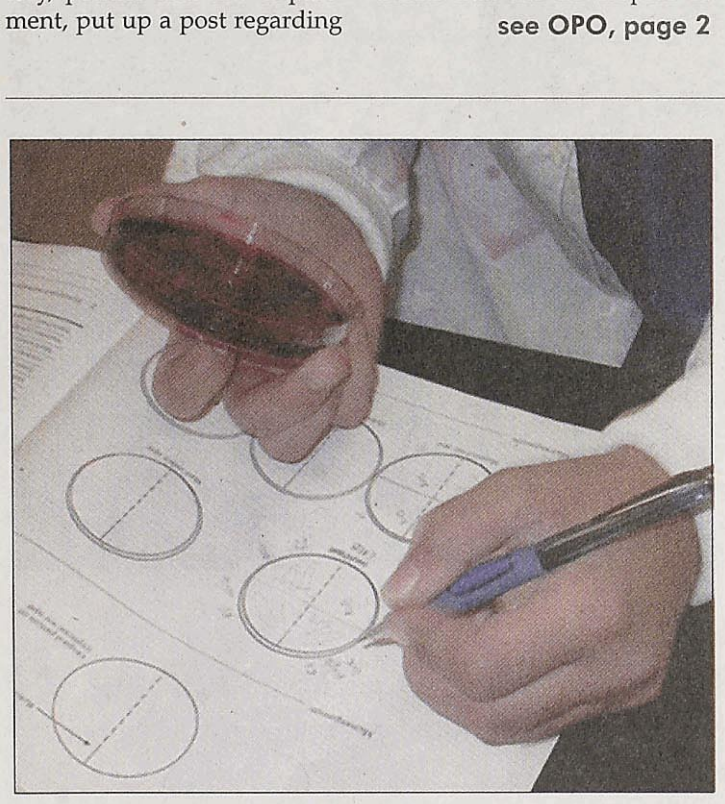
see OPO, page 2

TAKING CONTROL



Kat Niehaus/*The Journal*

Webster freshman midfielder Michelle Sweeny goes after a loose ball in a game against conference rival Principia College. Webster won the game 2-1 and remains undefeated in St. Louis Intercollegiate Athletic Conference (SLIAC) play at 7-0.



John Wagner/*The Journal*

A student in one of the biology labs in Webster Hall works with a specimen.

Biotech major spurs controversy

BY LAURIE VORDTRIEDE
Journal Staff

This fall, the Webster department of biological sciences added biotechnology to its program despite controversy surrounding this area of study. Biotechnology is offered as an emphasis within the biology major.

Biotechnology is the use of microorganisms, such as bacteria or yeasts, or biological substances, such as enzymes, for industrial or manufacturing purposes. Biotechnology includes production of certain drugs, foods and synthetics, as well as the conversion of organic waste and the use of genetically altered bacteria in oil spill clean-ups.

The topic has inspired controversy because of what it could mean for genetic diversity. Biologists can control a life form's genetic code, introducing desirable genes and removing genes that cause unwanted characteristics.

The food industry, for example, is now full of biotechnology patents that force farmers to use genetically-altered seeds instead of ones produced from their own crops. Many farmers can't afford to buy the specialized seeds year after year and are forced out of business.

The seeds themselves are also controversial. Genetically-modified food (GMF) is considered by the U.S. Food and Drug Administration equivalent to food that hasn't been genetically altered. As a result, GMF does not require a label stating how the food has been changed and if it is safe for human consumption.

The human genome project is probably the most controversial area of biotechnology because of the possibility of human cloning. Scientists hope to identify all 30,000 genes in one strand of human DNA and determine their unique sequences.

This not only makes cloning an ethical concern, but David Carl Wilson, dean of the College of Arts and Sciences, said it can also raise questions about how much people really want to know about themselves.

"Your genome can tell you if, for example, you might be susceptible to certain diseases, like cancer," Wilson said. "There could be some concern over who knows about those things. An employer might turn you down for medical insurance if they were aware of that. But that doesn't mean the technology shouldn't be used."

Jeff Schoenfeld, a junior English creative writing major, said he is against human cloning because of the possible consequences.

"It's a very dangerous

see Biotechnology, page 3

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MISSOURI

Two men broke into a Kansas City home wielding paintball guns but escaped in their Honda without taking anything.

NATION

The wife of Maryland's governor jokingly said she'd like to shoot Britney Spears, but some people didn't consider it a laughing matter.

WORLD

A 70-year-old Tokyo man who set off on his first snorkeling expedition ended up in a 19-hour swim for his life after being swept out to sea.

TRUE ENOUGH

After a car backfired, setting a dog's fur on fire, a fire started in nearby grass when the dog rolled on the ground. The dog was unhurt.

in brief

National Denim Day

National Denim Day is Oct. 10 sponsored by Lee Jeans to support breast cancer research and awareness through the Susan G. Komen Breast Cancer Foundation.

To participate, check with your supervisor and send your $5 contribution to your department representative or Holland Saltsman in the Webster Village Apartments (WVA) by Oct. 17 and wear jeans to work Oct. 10. Pink ribbons are also available upon request.

Last year Webster raised over $500.

Ampersand seeking contributions

The fall issue of the student magazine *The Ampersand* is accepting contributions of student work to include in December's issue.

Submissions may include: photography, graphic art, paintings, drawings, storyboards, website design, film frames, theatre arts work and written work.

Submissions are due Oct. 19 and should be e-mailed to Karen Burch at ampersand@webster.edu or given to her in Loretto Hall Room 354. For further information, contact Burch at ext. 7785.

Dean's Award for Service

Nominations for the Dean's Award for Service are due in the Dean of Students office by Oct. 9 for the Fall I awards. The award recognizes Webster students who preform valuable service on or off campus.

For more information call ext. 6980 or e-mail hoeftl@webster.edu.

Outstanding Student Employee Award

The Outstanding Student Employee Award will be presented to two student employees who work at a superior level to serve their department and Webster University.

To nominate your student employee, turn in a letter of recommendation to Suzanne Jones in Career Services by Oct. 9. For further information, call ext. 7641 or e-mail srohan@webster.edu.

Flu shots

Flu shots are being distributed by Webster Health Services in Loretto Hall Room 112 while supplies last. The cost is $17. For more information, call 968-6922.

misdemeanors and mishaps

Sept. 30: Keys to the cash drawer at the front desk of the University Center were reported missing.

Oct. 1: A student refused a ride by an unidentified man, who drove by her several times, offering her alcohol and money to get in the car.

Oct. 1: A peace disturbance by a housekeeping employee was reported by students in the Visual Arts Studios (VAST) about 2 a.m.

Oct. 1: A student hurt her knee and scraped her forearm when she fell in Webster Hall.

Oct. 1: A woman cut her head after falling in the Loretto-Hilton Center.

Oct. 1: Four students were trapped in the Maria Hall elevator for a short amount of time before the doors were forced open.

Oct. 2: A woman's purse was found in the one of the men's restrooms in the Emerson Library. The purse was returned to the woman, who said nothing was missing.

Oct. 3: A car hit Building Six in the Webster Village Apartments (WVA). The owner said the car rolled out of park and into the building.

Oct. 3: A car's wheel cover was torn up when the driver tried to drive with a Public Safety boot on the wheel.

Oct. 4: A wallet containing about $40 was stolen from an unattended purse in the Emerson Library.

OPO from page 1

of the project, DESCO Group, believe that Webster is closer to filling the gap than it actually is.

"We're not even halfway there, so in my words we are not close to filling the gap, but closer," he said.

In his post, Hellinger wrote that he believed the "developer is trying to give the illusion that this project is moving along in better shape than it is" so that the project will go forward.

"I think the university needs to clarify for the *Business Journal* what the correct facts are," he said. "I do believe the account given by the university is correct. I think the misleading information was given by the developers."

The article also said that Webster was close to signing a 19-year lease on the OPO. Hellinger said he was led to believe that the university would not be signing such a long lease.

"Dr. Meyers has put it the other way around, that a 19-year lease is not acceptable," he said. "It sounds like a change of position."

Meyers said that Webster would not be signing a lease until all financial issues and goals are resolved, but that the university would be willing to sign a 19-year lease if the finances would not put Webster in a hole.

"I never said that we wouldn't sign a 19-year lease; we wouldn't sign if we were going to lose money," he said. "Signing isn't something we would do lightly."

The worst case scenario for a 19-year lease, Meyers said, showed that Webster would lose money for 13 years before breaking even based on student growth, and even that was not acceptable.

There was hope that many of these issues would be resolved by the December meeting of the Board of Trustees, but the lease signing deadline has been pushed back. Also, with the rush of the holidays, Meyers said that he isn't sure things would be resolved by then.

The information regarding Webster's interest in building a 500-person dormitory downtown was not brought to the *Business Journal* by Webster, but by an unidentified source.

"The rumor that has us building dorms is completely false," he said. "We've not even expressed one word of interest."

Meyers said that it is conceivable that Webster may someday build dorms downtown, but not until the new science building and residence halls are completed on the Webster Groves campus, and even then only if there is enough growth and demand downtown that dorms are needed.

"It is so far down the road it isn't even worth discussing," Meyers said.

The article also stated that "Webster plans to duplicate the programs offered on its Webster Groves campus" at the OPO. This is also misleading information Meyers said.

"The real statement was that we are taking a portion of each of the five schools and colleges and putting them downtown," he said.

Meyers said that everyone should feel free to call him if they have any questions or concerns regarding the OPO. garding the matter.

Metro from page 1

the cross-county corridor conducted from 1994-1997. During the late 1980s and early 1990s the council identified several transportation corridors that needed to be addressed, either through roadwork or light-rail construction, and ranked them by importance.

A southwestern corridor, which encompassed Webster Groves, ranked in the third tier and has yet to be studied.

At the time the transportation corridors were identified and ranked, Webster was still growing into its identity as a university rather than a college. The University Center opened in 1992, the same year the first addition to the Loretto-Hilton Center was completed. The Webster Village Apartments didn't open until 1998.

Meyers arrived in 1994, the same year the council began investigating the various routes within the cross-county corridor.

The planning process for building a light-rail system is long, and at this point memories differ as to how much Webster University and Webster Groves pushed to be included in the extension.

Meyers said recently that he supports a campus MetroLink station.

"I'd like to see (a station)," Meyers said. "We deserve it."

Day said she does not recall any pressure from Webster University to extend MetroLink into Webster Groves during the discussion phase of the planning process.

Terri Williams, former mayor of Webster Groves and a Webster alumna, said she remembered talking about MetroLink coming through Webster Groves, but at some point that option was dropped.

Shrewsbury pushed for MetroLink much harder than Webster Groves, Meyers said, though the university was interested in a station even then.

"We offered a portion of the back of the campus if they could build a station there," Meyers said.

Land for a station isn't the problem, said Tom Curran, the transportation and redevelopment policy administrator for St. Louis County. Some railroads require light-rails tracks to be at least 50 feet from active rail lines, and there isn't that much space next to the rail lines that run behind the university.

"Obviously there is a great desire for us to serve as many institutions as possible," Curran said. "There are many institutions that feel they're not being adequately served."

St. Louis Community College at Forest Park wanted the light rail line to run along the southern side of Interstate 64, but Metro couldn't accommodate them.

Lindenwood University also wanted a MetroLink station, but voters in St. Charles twice defeated a tax proposal to help pay for it.

MetroLink already runs through the University of Missouri–St. Louis campus and close to St. Louis University. Once the extension is complete, Washington University students will have a station across the street from campus.

Bus from page 1

The buses probably carry 10 to 12 people at a time. Plesko expects that the buses will see heavier use once they connect to the Shrewsbury station.

"We believe the service that will operate will provide a very high level of service and if we have to augment it, we will," Plesko said.

The university is also negotiating with Metro for discounted annual passes for Webster students. Students can already purchase semester-long passes for $90 at the UC front desk.

Students at the University of Missouri-St. Louis enjoy free access to all Metro buses and trains with their student IDs.

Funding for possible shuttle service hasn't been nailed down yet.

"We don't know the source of funding for this, but we don't want to give away everything right now," Luebbert said.

The small stuff still counts.

Look for news briefs in each issue of *The Journal*. Submit newsworthy information to editor@webujournal.com.

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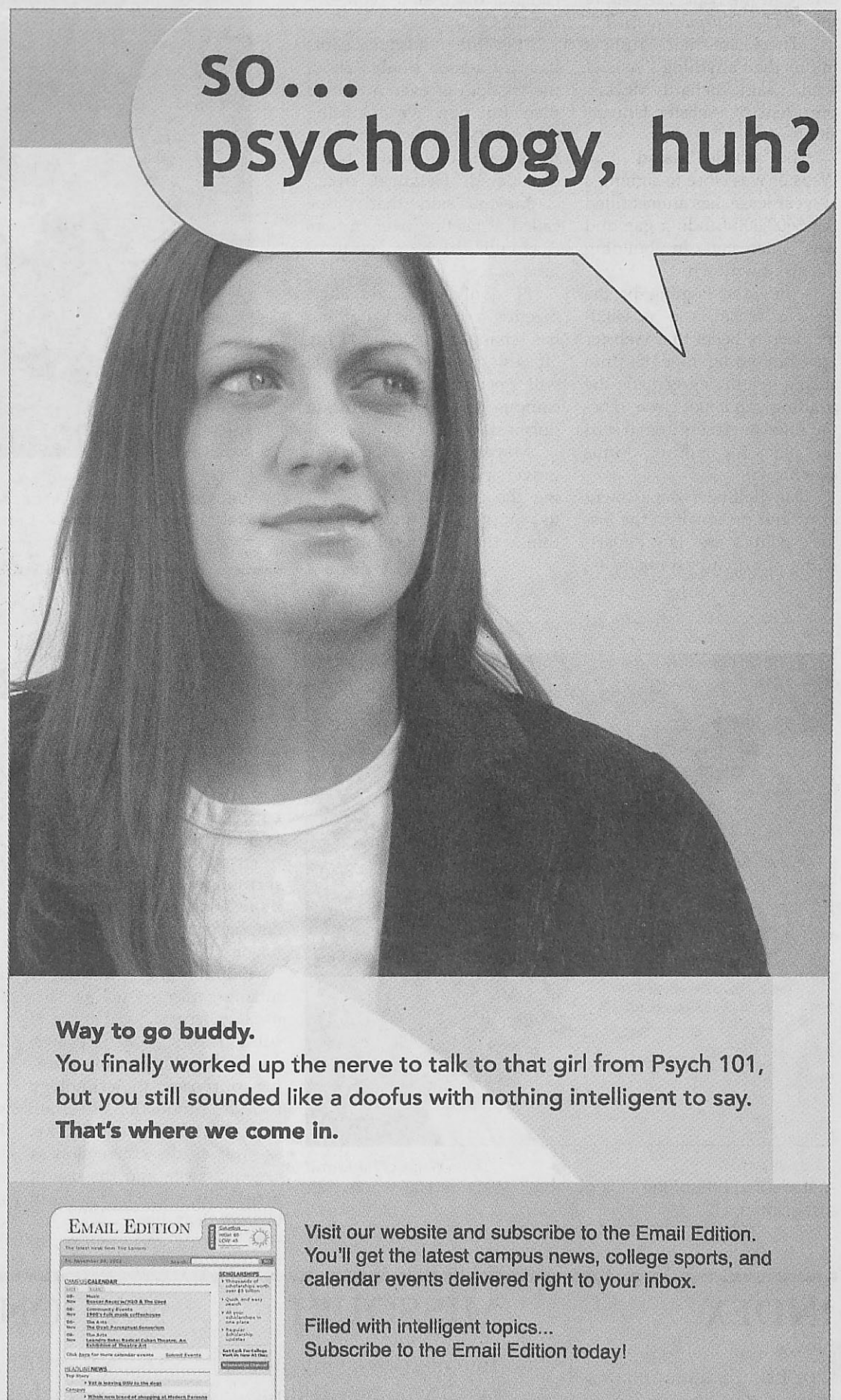

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Kids left behind by education plan

BY LINDSAY REBER
Journal Staff

Although the federal No Child Left Behind (NCLB) law is intended to help America's students, teachers nationwide are expressing skepticism over the plan — and Webster professors are no exception.

"I want to work for an educational system in which all of our children have equal access to education and the support they need to succeed," said Carol Hoyt, assistant professor in the department of learning and communication arts.

"I would like to believe that those who crafted this legislation share that commitment. However, I am not convinced that this act will result in improved access for all American children."

St. Louis area teacher and Webster alumna, Erin Rauch, believes that "the Bush administration has misdiagnosed the true problems at the heart of education."

The NCLB was constructed to make every child in America proficient in reading and math. This would be determined through nationwide testing, and all children would have to meet state standards by 2014. If students don't test well, then they are to be retained and school funding may also be cut.

"I don't understand how an administration ... is so convinced that one-size-fits-all mandates will make schools more effective and more equitable," Hoyt said.

Hoyt is referring to a problem that many teachers cite with this plan — not every child learns at the same rate.

Victoria McMullen, assistant professor in education, said that it's unfair to assume all children learn at the same pace. She said that students would benefit more if the progress was compared to the year before, because not every student develops the same way.

"When we compare kids coming from different environments who start out at different points, (it's like) comparing apples and oranges," McMullen said.

> I don't understand how an administration ... is so convinced that one-size-fits-all mandates will make schools more effective and equitable.
>
> **Carol Hoyt**
> **Assistant Professor**

These feelings are parallel to those of Mary Bevel, associate professor in education. She said that the NCLB doesn't take into account children from different social classes, disabilities and other factors that might hinder children from keeping up with state standards.

Rauch said the NCLB has done "nothing more than to legitimize education discrimination."

"It's no coincidence the schools that don't perform well are in low-income areas," Rauch said. "So then the next year, these schools have their funding cut and have even less with which to work. It turns into a vicious cycle."

McMullen said urban schools having fewer resources than suburban schools plays into children learning at different rates and could then have a lot of negative implications.

"In principle, I agree that all children need to learn to read, but in actuality, I think it's not going to happen because people mature at different rates," Bevel said. "People who have disabilities will be left behind."

Bevel added that the NCLB doesn't give enough money to allow schools to do anything about "kids who just can't learn and to re-teach teachers how to teach."

"The NCLB legislation completely ignores all outside factors which contribute to the education of America's youth, leaving the sole responsibility for students' academic progress on their teachers," Rauch said.

Many instructors have said that the NCLB has made teachers teach students just what is going to be on the standardized tests, which McMullen believes is detrimental to the students.

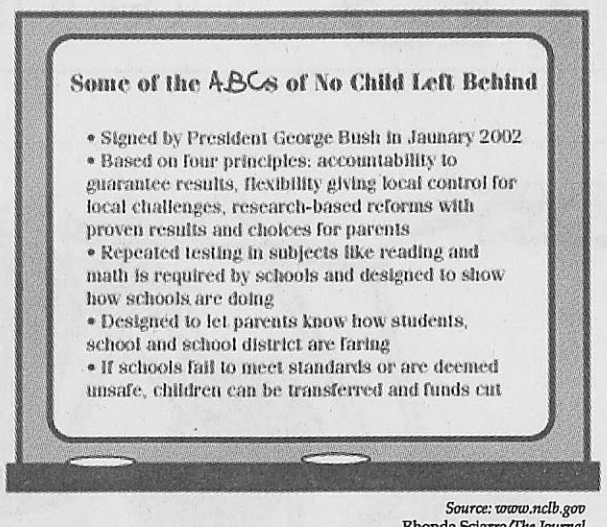
"As a third-year teacher, I have found the NCLB legislation is way off the mark as a means for improving education in America," Rauch said. "Making teachers more accountable for their students' academic performance is like making doctors accountable for preventing all their patients from getting sick."

McMullen said that there's a lot of pressure on teachers to "teach to the test." Schools receive more money and accreditation if the students test well.

Sophomore elementary education student Tasha McQuay said that the testing is good for students, but it's not a good way to see if they actually know the materials.

The goals of NCLB are so high, said the sophomore, that it would be hard for every child to reach them.

"I don't know who Bush's advisers are, but it doesn't seem like it'd be teachers or anyone in the classroom," she said.



Source: www.nclb.gov
Rhonda Sciarra/*The Journal*

SGA sets goals

BY LESLIE CANTU
Journal Staff

Optimism seems to be the word of the day among the newly-elected Student Government Association (SGA) members. Many see the organization as rejuvenated after the September elections and are eager to prove to Webster students that SGA represents the students' interests.

"We're going to do a 180," said Communications Senator Michael King. "We're here. We're back, and we're working for you."

President Mathias Jackson agreed that the organization will be better and more active this year.

"Mistakes were made," he said. "Everybody has done their best to rectify the situation. I think the students of this university are going to see a very different SGA than they saw last year."

Comptroller Chris Newell said she couldn't yet gauge what sort of organization the group will be this year, but she is happy to see so many underclassmen. The freshmen and sophomores offer a different perspective than the upperclassmen who usually comprise the organization. She thinks that this year's group will be different from last year's.

One of the ways Jackson wants to change SGA is to ensure that senators are in touch with students. He wants each senator to fill out an in-depth form based on interviews with students in their schools about current student concerns.

Regardless of how many students actually voted in the election, the senators should work to represent everyone in their schools, Jackson said. By the end of the year, he would like to be able to go up to random students, ask them what SGA has done, and get a response beyond, "I don't know."

Vice President Jon Prouty also wants to see SGA solicit ideas from the student body.

"There's going to be a push to get members of SGA to go out and talk to students," he said.

Prouty is already advocating several ideas of his own. He wants to see bike racks positioned better around campus so students don't chain bikes to trees or signs. He would also like to see better safety features for drivers in the parking garage.

"I'd like to get mirrors up at corners. A lot of people have almost gotten hit," he said.

He would also like to investigate the possibility of speed bumps in the garage.

Prouty's pet project is a faculty mentor program.

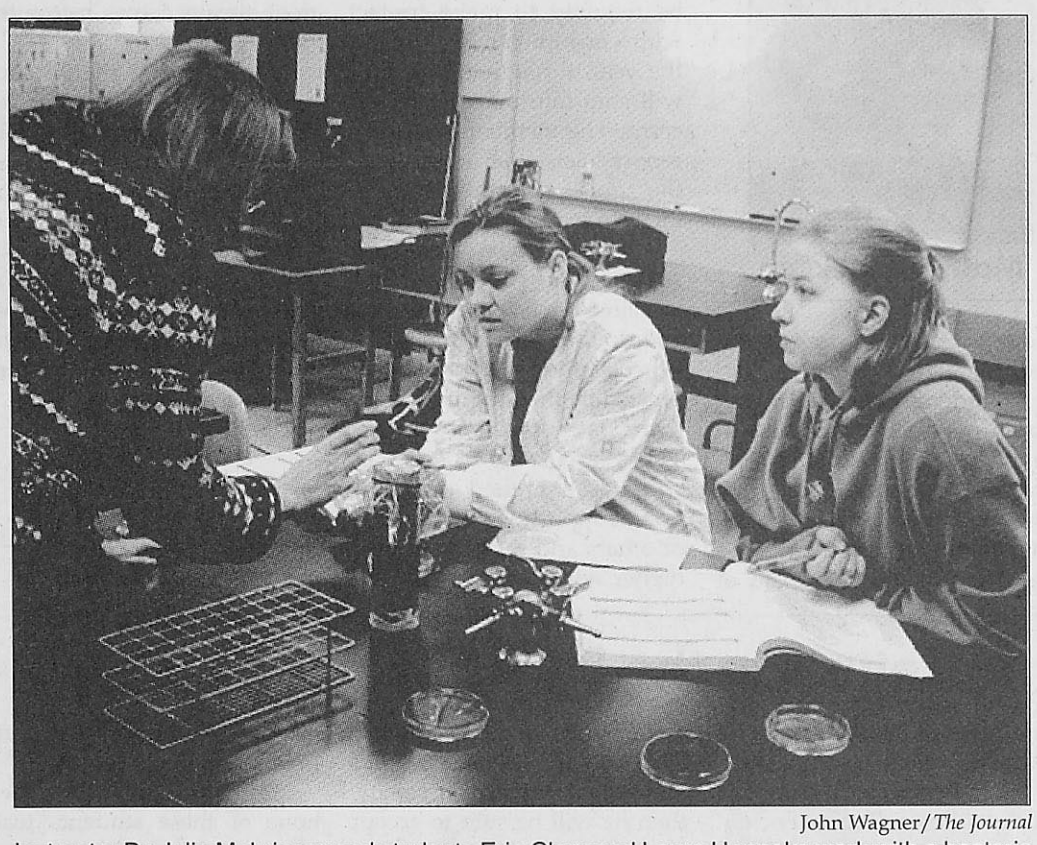
"Too many students go through school without actually getting to know a faculty member or professor," he said.

Prouty, an officer of Campus Conservatives, has developed a mentor relationship with Brian Kennelly, an associate professor in the foreign languages and literatures department who also serves as adviser to the club.

But Prouty wouldn't have discovered that relationship were it not for the club, he said. That's why he would like to develop a more formal voluntary program for professors and students.

Jackson's hope, besides seeing a more proactive SGA, is to see more social life on campus.

"Honestly, right now, what do we have?" he said.



John Wagner/*The Journal*
Instructor Dr. Julie Mehringer and students Erin Clary and Laura Hanneke work with a bacteria culture in a microbiology lab in Webster Hall.

Science space crunch

BY SANELA DZANKOVIC
Journal Staff

The department of biological sciences has faced many challenges over the past few years due to the lack of space in Webster Hall, where it is currently located. A campaign started to build a new science building wants to change that.

"Space is still, and continues to be, a major challenge for this department," said Joyce Bork, department chairwoman of biological sciences.

Bork believes the new science building will be able to provide science students with current and future needs, which include more classroom and lab space.

Over the summer, as a result of the renovations to Webster Hall, a new lab built and storage space was created, but these additions have not solved all of the problems.

Webster Hall is the oldest building on campus, and the science department has been there for a long time.

"Science is booming at Webster," said David Wilson, dean of the College of Arts and Sciences. "Our enrollment has almost doubled since five years ago. Unfortunately, we are still lacking necessary resources."

Wilson has met with the administration concerning the construction of a new science building.

"The administration and the faculty are very committed to this project, and we are all working very hard to make this happen," he said.

Wilson has also been meeting with outside sources in hopes of promoting the science program at Webster and receiving more financial support.

Wilson is hoping that many large corporations will be happy to donate money because of the new biotechnology program at Webster, which is the only one in the area.

"This program is very popular with these large companies like Monsanto, and if everything goes well we are hoping to make this program at Webster one of the best in the world," Wilson said.

Wilson said the money for the new science building would be raised from donations from major corporations and foundations and government grants.

"The new building might take up to two or three years to build, it all depends on how fast we can get the money needed for the construction," Wilson said.

David Stone, director of facility planning at Webster, believes that the new building will solve a lot of problems, not just for the science department, but for other departments as well.

According to his plans, the new building will be approximately 40,000 square feet and cost up to seven to eight million dollars.

It would provide 40 extra classrooms and up to six additional labs.

There will also be space for the nurse/anesthesia program.

Right now the campaign is still in the preliminary stage, with drawings and plans being updated and fund-raising planned out. These things will not be completed until late fall.

"We are doing more that just talking about it," Bork said. "I believe it will happen."

Biotechnology from page 1

possibility," Shoenfeld said. "Aside from nuclear weapons, cloning is probably the most threatening force in the hands of modern man. Life operates very much on its own, and taking human life into our own hands is going in the wrong direction. We can't foresee the consequences."

Wilson understands the need for graduates to be responsible and to uphold certain values when dealing with biotechnology.

"One of the classes biotechnology students are required to take is ethics," he said. "We want to make sure students are thinking about ethical issues to better prepare them for jobs in the industry."

Joyce Bork, chairwoman of the department of biological sciences, said the class, PHIL 2340 Medical Ethics, is essential because it addresses moral values in health care and technology.

"I think because areas in this field are so new and growing so rapidly that ethics must be addressed," Bork said. "Maybe somebody releases something into the environment or puts something in water that was created in a medical lab. Restraints have to be there. It's a responsibility not only as a scientist, but as a member of the community. (Biotechnology) companies agree with ethics. In fact, they applaud it."

Mary Holperson-Allen, a senior political economy major and member of the Radical Society, thinks one ethics class is not enough.

"In the course catalog, the department of biological sciences recommends that students take this course during the last semester of their senior year," she said. "By this time, students will have already been indoctrinated to believe that the applications of biotechnology are by all means justifiable and are the correct science. It is ridiculous to think that one course could seriously arouse debate over the complex issues surrounding all types of biotechnology."

Holperson-Allen said Webster should provide students with more resources to critically examine biotechnology issues.

"New courses should be created that seriously address the debates surrounding issues of biotechnology in agriculture and medicine," she said. "For example, if new faculty are being hired to teach the new courses in the biotech major, then an equal number of new faculty should be hired to teach courses that deal with alternative viewpoints that are not currently represented."

> It is ridiculous to think that one course could seriously arouse debate over the complex issues surrounding all types of biotechnology.
>
> **Mary Holperson-Allen**
> **Radical Society**

Ethics are especially a concern now because the St. Louis region is becoming known as the "Bio Belt." Companies such as Pfizer, a pharmaceutical company, and Monsanto, which deals in agriculture and GMF, are located in St. Louis. Wilson said many of these companies are hiring biotechnology graduates.

"There is a huge rate of companies that have a presence here," Wilson said. "The general sense of feeling is biotechnology is surging in the region. It's here to stay and Webster should be a part of that relationship."

Monsanto, Pharmacia and Sigma have donated lab equipment to Webster. Bork said this relationship has nothing to do with Webster's offering biotechnology.

"We have no obligation toward these companies," Bork said. "The equipment was donated with no strings attached."

Holperson-Allen sees this arrangement as a "you scratch my back, I'll scratch yours" deal.

"Dean Wilson looks good for bringing in funds to build a new science facility," Holperson-Allen said. "Industry execs are happy that their philosophy and technologies are being taught in classrooms, and more students will be graduating with biotech degrees and looking for jobs in the field at their companies."

Although he is aware of the controversies, Wilson said biotechnology is often misunderstood.

"Biotechnology is just the use of a biological life form to achieve a goal or function," he said. "Using ladybugs on your plants to kill aphids is biotechnology."

Bork said she thinks the controversy is "blown out of proportion."

"Researchers have built safeguards into their research already and they're double-checking everything as they go," she said.

Junior biology and English major Kenya Ealy welcomes the new program and is even considering taking a few classes.

"I think it's a good thing," Ealy said. "The world is becoming a biotechnical place and it's a great addition to the biology program. It's very interesting and I'd like to learn more."

Bork said the biotechnology program has already attracted several students.

"A lot of students have been asking about it and want to do it if they can," Bork said. "Freshmen and sophomores are eager to get in."

The Radical Society has been attempting to boost awareness about biotechnological issues.

"Radical Society hopes to engage the university community, especially the Department of Biological Sciences and Dean Wilson, in a debate about biotechnology," Holperson-Allen said.

"In general, I do not think that the average Webster student could even define 'biotechnology' or 'genetic engineering', and could probably not say whether or not the food they eat has been genetically modified."

Cubs got your goat?

Let's face it, the Cubs have achieved something cynical St. Louis fans never thought would happen. Not only did Chicago beat St. Louis outright in regular division play, they've made it to the pennant race.

Cardinal nation can't blame the Cubs' success on luck or bad judgement. They took the Central division by sheer playing power. From three games behind, Cardinals fans can only wish the same could be said about the beloved Redbirds.

The rivalry between the Cubs and Cardinals is healthy — it keeps the teams grounded in the spirit of competition and the fans faithful to the flock.

In times like this, though, it wouldn't be right for any true baseball fan to ignore the potential of the Chicago Cubs. They've proven their worth this season, and it would only make sense for Cards' fans to root for this year's Cinderella. Why begrudge Chicago the joy the team has rightly won?

By no means should St. Louis fans abandon their fallen Birds, but the Cubs are the underdogs in this race. Besides, what fans wouldn't find solace in being beaten by the World Series Champs? No one wants to lose to a losing team.

The Cubs have proven themselves worthy of their current post-season position — regardless of how long they continue. New manager Dusty Baker might have turned the team around after being turning from the San Francisco Giants — who fell out of playoff contention pretty quick, by the way.

It could also be that the curse put on the Cubs by a fan angered by the team's refusal to allow the man's goat at Wrigley Field has finally lifted.

Or, and the more likely case, the team could finally be using all the strengths it has struggled to combine.

Sammy can still swing a bat — corked or not. Moises Alou, Kenny Lofton, Eric Karros — they're all solid at the plate. Pitchers Kerry Wood and Mark Prior should have their arms insured after the games they threw against the Atlanta Braves.

Let's recognize these players and the strength of the team. Cardinals' fans can't be blamed if they can't embrace the Cubs — some rivalries can't be put aside — but for those of us simply in love with the game, the Cubs deserve our support.

The little engine that could not

Metrolink's plans to extend its light-rail lines are coming to fruition fairly close to campus — but not close enough for Webster University and Webster Groves to get the full benefit of St. Louis' public transportation.

When Metrolink did its initial studies of where lines would be needed in St. Louis and its suburbs, Webster Groves didn't make the priority list.

The company couldn't have forseen the changes that would take place over a 15-to-20-year span at Webster and in the surrounding community.

It seems, though, that someone should have sensed the potential growth of the area and campaigned a little harder for the line to run near campus.

Metrolink missed a prime stop by chugging right past Webster Groves.

If the redevelopment of East Lockwood Avenue is approved just down the road, the city will see new retail and office space and a loft district. With changes like these, transportation may have been a boon for Webster Groves.

Webster University will add residence halls, with President Richard Meyers setting a goal of about 800 students living on campus.

Webster University is the only major college in the St. Louis area without a stop on the line. St. Louis Community College–Forest Park and Lindenwood University are others that don't have lines. That's a mighty interesting group we've been bunched in.

Metrolink representatives say the plans cannot be changed as to where to put its lines. No good would come from harping on a dead issue.

In the future, though, Webster may want to consider its potential growth as a factor in securing transportation and other funding or partnerships.

The university has a master plan that could serve as good collateral for companies looking to form partnerships with the school.

Don't let plans derail before the university has time to make its case.

the journal
Webster University's student newspaper
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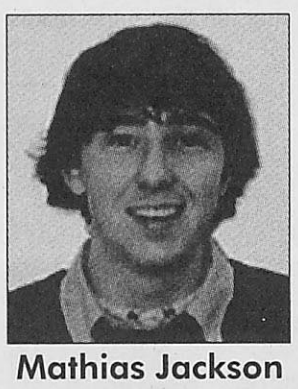
Guest Commentary

SGA president discusses goals



Mathias Jackson

Webster University's Student Government Association (SGA) is no longer a group of Tuesday board members and one-committee wonders. Coming out of the first meeting, members of SGA were given a charge.

For far too long, SGA has been an organization sparked by some and fueled by even fewer. Now is the time for changes to be made.

My role as a student allows me to feel the concerns of the Webster community, and my position as the president of SGA gives me the opportunity to see those concerns addressed. Last year I felt that too often students' voices were silenced by SGA's lack of student outreach. This year I hope to see this outreach improve greatly.

Students will be invited to an open forum for discussion with the creation of a bimonthly roundtable. At that time students can voice issues. SGA will then listen and give feedback on the best plan of action to remedy the situation.

Members of SGA will also be required to make contact with constituents throughout the year, through which they will gain information on concerns. The members will then report back after researching the topics and present their ideas to the assembly.

It is easy to be elected and say that you support all that is being done, but to go out and do the work is important. When a group of 21 students is pushed by the actions of three, there is something wrong. This year I hope to see SGA work as a unified organization, supporting the actions of others and pushing the bar higher with each accomplishment. Yet, with all of the push for movement the basic idea must stay the same: The student always comes before the issue.

I want to thank each and every student personally because without you SGA would be nothing. This is your organization, and I want you to know that your voice will be heard. No concern is too small, and no idea is too far fetched — if it is possible we will make it a reality. Thank you for all the support, and have a great year!

Mathias Jackson, a sophomore international studies major, is the SGA president and a guest columnist for *The Journal*.

Letters to the Editor

Response to Dean David Wilson

In his letter to the editor in the Sept. 25 issue of *The Journal*, Dean David Carl Wilson attempts to justify that he did not attend a lecture titled "Genetic Engineering and Corporate Control" sponsored by Radical Society in early September.

Dean Wilson states that the reason why he was not present at the lecture is that he did not receive an invitation. However, Dean Wilson goes on to quote a statement from an e-mail he composed prior to the lecture saying that he wished that he "could have made plans to be there," showing that Dean Wilson did have prior knowledge of the lecture and chose not to attend due to supposed prior plans made.

Invitations to and publicity for Michael Dorsey's lecture on the dangers of genetic engineering were sent out via e-mail, campus mail, and were placed on various bulletin boards on campus. Members of Radical Society should not be faulted for Dean Wilson's failure to read e-mails or notices posted on bulletin boards.

Next time, provided our budget allows, Radical Society will be sure that Dean Wilson receives a personal invitation to any events Radical Society sponsors, allowing for plenty of advance notice, delivered via certified USPS mail.

If Dean Wilson would be so "delighted," as he claimed, to participate in discussion, why didn't he address in his letter to the editor any of the criticisms of biotechnology brought forth in Mary Holperson-Allen's article?

Dean Wilson often touts the virtues of conversation and controversy as productive for the university community. However, it seems clear from Dean Wilson's letter to the editor that he is more interested in justifying his behavior than even attempting to defend his support of the new biotecnology curriculum and the exclusionary science of the industry that the curriculum embodies.

If Dean Wilson truly wants to prove that he is open to debate concerning issues surrounding biotechnology and is not just using rhetoric to placate the students, faculty and staff of Webster University, then he will be sure to accept Radical Society's forthcoming invitation to participate in a public biotech debate.

Radical Society will be in contact with Dean Wilson regarding this matter in the near future.

Members of Radical Society

Biotechnology

I just read the Gorlok Gauge on the question of biotechnology and am appalled that not one of the students published is adamently opposed to the involvement of the university with the biotech industry.

Perhaps some student responses were omitted or perhaps these were the only students polled. Perhaps the question's use of the rather benign term "biotechnology" rather than the more telling phrase "genetic engineering" (which is the pinnacle of the biotechnology idustry).

Perhaps no one has taken the Environmental Ethics course the philosophy department offers.

Most likely, however, none of these students read Mary Holperson's excellent commentary on Dean David Wilson's agenda, published in *The Journal* a few weeks ago.

Hopefully, in the next few months, Webster University will have a vigorous debate on its alliance with the biotechnology industry and a future Gorlok Gauge on the biotech question will show a different range of responses.

Let's be clear: a biotechnology major serves a specific group of companies that have repeatedly shown that they are willing to exploit third world farmers, the health of consumers worldwide, public health laws and life itself for profit.

Despite the disappointing comments in the Gorlok Gauge, I bet that many members of the Webster University community won't want to align themselves with such reckless profiteering.

Michael Allen,
Former Webster student and Projects Coordinator, Gateway Green Alliance

Have an opinion?

We get tired of hearing us rant too. If you have an opinion you'd like to submit as a guest commentary, e-mail *The Journal* at editor@webujournal.com or call 968-7088. We still like letters to the editor, too, so keep them to 250 words and meet your Monday deadline at noon.

Staffer Opinion

Bush stewing in his own mess



Sanela Dzankovic

President George W. Bush's administration has been slapped in the face lately. After Dubya's desperate attempt to wine, dine and charm the United Nations last week, I feel sorry for the guy.

America got a dose of tough love from our alleged allies and rivals at the United Nations. *New York Times* columnist Thomas Friedman gave his own response on behalf of the United Nations: "You're talking to us? This is your war, pal. You break it, you own it. Well, you broke, and now you own it. In the meantime, don't expect us to pay to watch. We were all born at night, but not last night."

You bet the United Nations are not going to pay. So who is? We are — the American citizens currently living in the largest economic crisis since the Great Depression.

The House of Representative's Intelligence Committee also has Bush under the microscope about the pre-war Iraqi intelligence. And this new scandal about the possible White House leak is bad news for his All-American, good Christian boy image.

Joseph Wilson, former ambassador to Iraq, angered the Bush administration with his criticism of the administration's intentions in Iraq.

How to shut Wilson up? Oh, yes, let's leak the name of a CIA undercover agent — coincidentally Wilson's wife.

As far as the pre-war intelligence is concerned, Bush has made it a priority to get his two best cheerleaders out to defend him.

Colin Powell told ABC's "This Week" that he still strongly believes Iraqis had weapons of mass destruction. He also said Sept. 11, 2001, made it imperative to remove Saddam Hussein from power. Didn't Bush recently say he believes there is no evidence that Hussein was connected to the World Trade Center attacks?

And, of course, Condoleezza Rice wore her infamous, "I don't have a mind of my own" look as she said American citizens should be glad Hussein is gone. She went on to add that removing Hussein from power is quite an accomplishment.

From the opinions of Bush's cronies, we should be happy Big Papa Bush is looking out for us.

This stinks to me. There is too much corruption coming out of the administration.

We all thought Clinton was bad — at least he kept money in our pockets. To quote Howard Dean, Bush's leading opponent for the presidency, "President Bush came into the office promising to bring honor and integrity to the White House.

"No more promises, it is time for accountability."

Sanela Dzankovic, a senior global journalism major, is a staff writer for *The Journal.*

Gorlok Gauge

Do you plan on returning for Homecoming after you graduate?



"No, unless they offer free booze and pizza. It would seem like it would be an opportunity for them to sucker more money from me."

Sarah Talbot
Senior, broadcast journalism



"I'd come back eventually — maybe once. I probably wouldn't have the financial means to do so."

Stewart Copeland
Freshman, video production



"Probably not. I'm an evening student and this is my first semester. I do like this school. It's very challenging here."

Michelle Suazo
Sophomore, management and international business



"Probably not, because I'm moving out of state."

Chris George
Junior, audio production

Staffer Opinion

Abortion laws limit power of choice

In the past few weeks, two obstacles have arisen that will prevent women from getting abortions. The Missouri legislature recently passed a bill mandating that women wait 24 hours to receive an abortion. Just a few days ago, the U.S. House of Representatives passed a bill to prosecute doctors who performed so-called "partial birth" abortions. Both of these bills have undeniable flaws and work to restrict women's options.

> The Missouri legislature doesn't plan to put a waiting period on other activities that are legal yet controversial. Smokers don't consult a physician about health risks and alternatives before buying a pack of Camels.

The "informed-consent" legislation requires women seeking an abortion to consult a physician to discuss risks and alternatives. The bill operates around the idea that women are too fickle to make important decisions, and that they would flippantly go into a medical procedure without educating themselves on the issue. The bill ignores the fact that most women already receive counseling from the clinic.

The legislation lays down unnecessary obstacles for women seeking abortions, who are already experiencing enough hardship. In Missouri, there are only abortion providers in three cities — St. Louis, Columbia and Springfield. Women living in other areas must pay for travel and hotel expenses, as well as take time off work. The waiting period only exacerbates their financial and emotional difficulty.



Lindsey Pilcher

The Missouri legislature doesn't plan to put a waiting period on other activities that are legal yet controversial. Smokers don't consult a physician about health risks and alternatives before buying a pack of Camels. Someone wanting to buy beer doesn't have to watch a video on the dangers of drinking and driving.

The bill passed by the U.S. Congress, soon to be signed by President George W. Bush, poses a much more critical threat to women. The legislation bans a procedure called intact dilation and extraction, dubbed "partial birth" abortion by its opponents. The bill offers no exceptions for women whose health is endangered by continuing the pregnancy and denounces the procedure as unnecessary and dangerous. Apparently, the House and Senate decided not to look into the reasons women have this procedure or the other much more unpleasant alternatives.

"Partial birth" abortions are usually performed in the third trimester. The three most popular reasons doctors choose this procedure are because the fetus is dead, continued pregnancy will endanger the health of the mother or the fetus is malformed and will likely die shortly after birth.

In essence, "partial birth" abortions are not performed because the woman suddenly changed her mind, or was procrastinating. More than 90 percent of all abortions are performed in the first trimester, and late-term abortions are only used in extreme circumstances.

Banning "partial birth" abortions would give doctors only one other reasonable medical option—to perform a hysterotomy, a procedure very similar to a Caesarian section. This is a major surgery with a significantly higher risk to the woman. The other option is to continue the pregnancy, which is likely to hurt the mother, either physically or emotionally, giving birth to a child who is deformed and likely to die later.

> Abortion is controversial, yes, but it is also a right that has held up in numerous courts of law. It's not going away no matter how much red tape is streamed along the walls of abortion clinics.

This isn't an issue about the morality of abortion — a futile debate I would never choose to get into. This is an issue of legislative mayhem. How many rules can be made to restrict a perfectly legal practice? How difficult and dangerous can the state make women's lives?

Abortion is controversial, yes, but it is also a right that has held up in numerous courts of law. It's not going away no matter how much red tape is streamed along the walls of abortion clinics.

Lindsey Pilcher, a junior journalism major, is the culture editor of *The Journal.*

A bill that would ban partial birth abortions in the United States is currently traveling through the federal legislative process. Here are some facts about the potential law:

- The bill passed 281-142 in the Congress.
- President George W. Bush has promised to sign the bill.
- Similar bills were vetoed twice by President Bill Clinton.
- About 30 states have laws banning partial birth abortion.

Source: www.msnbc.com

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal.* Look for the answers online at *www.webujournal.com.*

1. What rained down from the sky during Hurricane Isabel's assault on Connecticut?
a. Frog eggs
b. Moss
c. Birds
d. Insect larvae

2. What animal attacked Roy Horn of Siegfried and Roy Sunday?
a. A tiger
b. A lion
c. A bear
d. An elephant

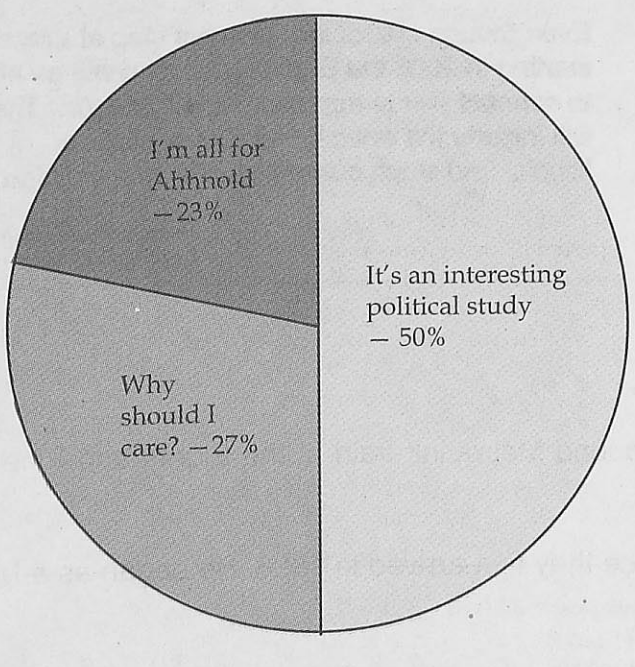
3. A man in Virginia claims a woman in Pennsylvania wrongly adopted which kind of pet?
a. Dog
b. Cat
c. Fish
d. Bird

4. What kind of male contraceptive is in the test phases in Australia?
a. A new condom
b. A patch
c. An injection
d. A pill

www.webujournal.com
the online news source for webster university

This week's poll:

What do you think about the California recall election?



Vote now at www.webujournal.com:

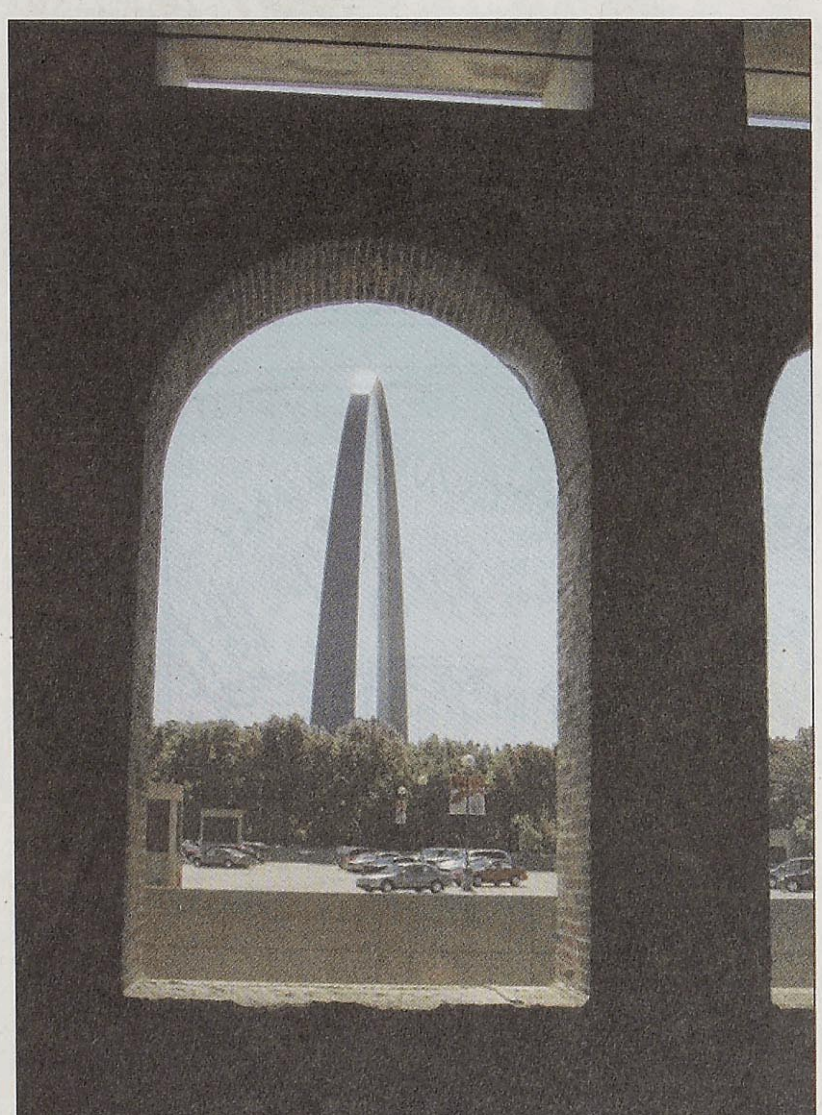
How far do you think the Chicago Cubs should go in post-season play?



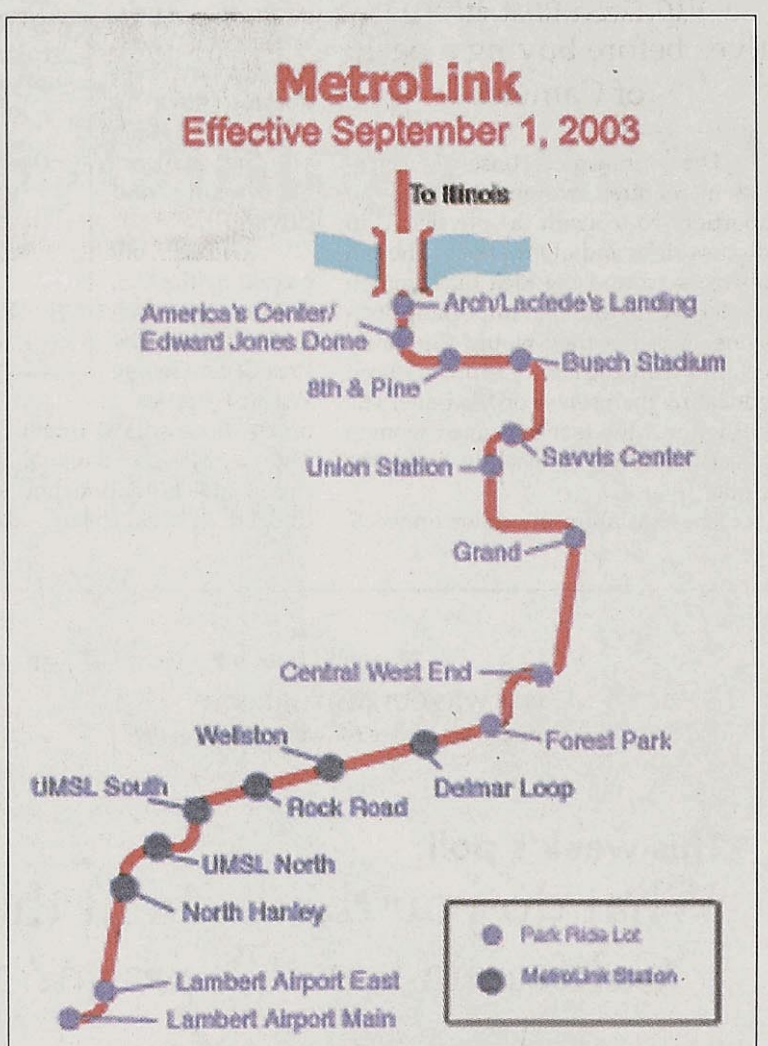
A ticket to ride

Photographer Don Draper takes a look at St. Louis' MetroLink









Even though MetroLink does not stop at Webster, starting in 2006 the Shrewsbury stop will be able to connect you to approximately 37 stops. This will include the ones listed above, stops in Illinois, and stops currently under construction.

Source: www.metrostlouis.org
Kat Niehaus/ The Journal

(Clockwise from top)

Passengers wait for the arrival of the westbound MetroLink train at the Eighth and Pine station.

Leon Holder has been driving the trains since they first arrived in 1993. He began as a Metro bus driver, just as all train drivers do today.

A view of the Gateway Arch from the Laclede's Landing station. This is also a popular stop for people looking for lunch during the work day.

The eastbound MetroLink train makes its way into the Eighth and Pine station.

Webster volunteers recount day of service

BY JENNIFER GERHARDT
Special Events Coordinator

Every October, the students, faculty, staff and alumni of Webster University reach out to the St. Louis community for WebsterWorksWorldwide (WWW). Volunteers and service recipients have shared an increased understanding of how important community service is, and how one day can make a big difference to someone in need. Though WebsterWorksWorldwide takes place on one day, the planning process takes an entire year.

I started my job as a special events coordinator for the university last year, one week before WWW8. I was a little overwhelmed knowing that this project was going to be mine to plan in the year to come.

Luckily, I had a planning committee that had done this before. With their guidance, the planning process for WWW9 started immediately.

The planning committee, made up of a variety of students, faculty and staff, meets throughout the winter to discuss possible changes to make WWW better than the previous year. Based on comments made on volunteer evaluations and suggestions from agencies, improvements are discussed and new ideas are implemented.

Once the date for the next WWW is decided, the worldwide network of campuses is notified. Faculty members are encouraged to include this community service day in their syllabus for the next year. Meetings are held with department chairs and faculty members to discuss ways of incorporating WWW into the class curriculums.

The majority of the planning work happens during the summer. Invitation letters and application forms are sent to nearly 400 non-profit agencies, schools, hospitals and parks in the St. Louis area.

Once the applications are returned, the project is confirmed and the agency is told that a team leader will contact them in September to discuss the details.

Also during the summer, room reservations are made for post-event lunches, T-shirts are ordered, promotional materials are prepared for distribution, team leaders are recruited and the Web site is updated as agencies sign up to participate.

Once the new school year begins, WWW planning really steps into high gear. Team Leaders are assigned to projects, promotional flyers, table tents and postcards are posted around campus.

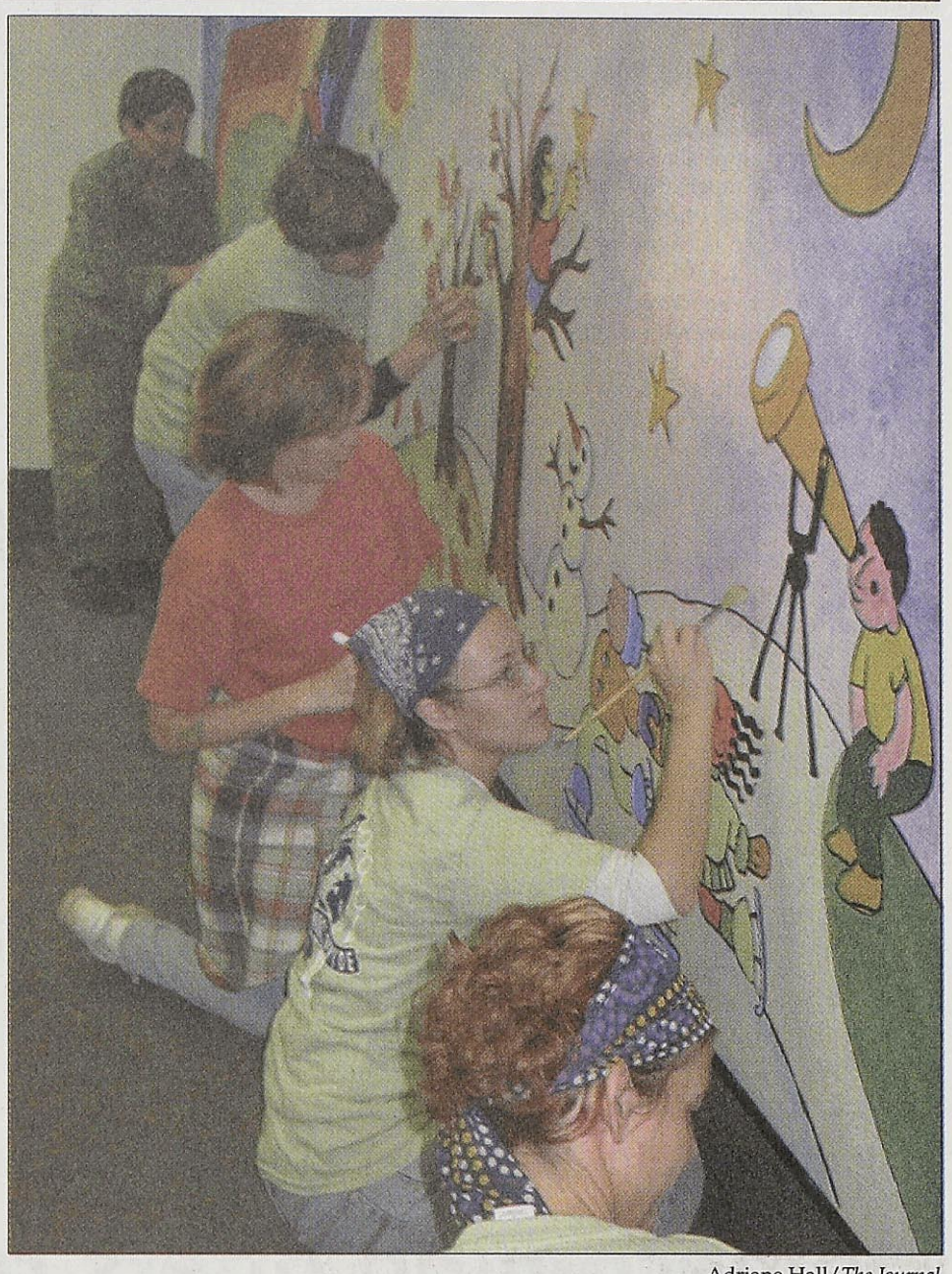
Then, finally, it's time to get volunteers to sign up online for the project of their choice. Besides a few glitches with the website, the online sign up process went well and before I knew it, there were nearly 1,000 volunteers signed up for WWW!

The days leading up to WWW are filled with last minute details, distributing team leader packets and T-shirts and trying to get every project filled with eager volunteers.

Once the big day arrives, it' out of my hands and into the hands of the team leaders and volunteers.

Following the community service day is the WWWrap UP Party to thank all of the volunteers for their hard work. Roster sheets and evaluations are returned, results are tallied, photos are collected and thank you letters are distributed.

It's a lot of work, and it takes a lot of dedicated people to pull it off, but the thank you cards and letters from the agencies we help is well worth the effort needed to make WWW really work.



Adriane Hall/*The Journal*
Students and faculty members, most from the Leigh Gerdine College of Fine Arts, work at the Webster Child Care Center on the mural that took four hours to paint.

Refugee students explore campus

BY RADHIKA RAI
WWW9 Volunteer

WebsterWorksWorldwide provided a great platform for me to interact with and help young refugees aided by the International Institute of St. Louis. It is hard to imagine the plight of these innocent adolescents and the circumstances under which they had to flee their country due to war and/or terrorism, trying to set up a home far away from home.

During this event, I came across four teenagers from Afghanistan — two boys and two girls, to whom I was giving a campus tour. It was apparent that the girls were extremely shy and introverted, in contrast to the boys who were at the very extreme end of being extroverted and outspoken, understanding very little, if any, English. Being from India, I could put together some Urdu to converse with them as one of their kind.

The International Institute faces a very tough challenge of opening the option for education to these children, as Afghani girls are not encouraged to pursue education at all, let alone a career. One of these girls marveled at the Emerson and said her ammi (mother) does not allow her to go to the library close to her house because there are a lot of boys in the library. While this girl faces conservatism, the other girl's family is planning to move back to Afghanistan, ruining her dream of leading a happy and contented life in the United States.

One feels helpless when faced by such staunch cultural values. While we, the liberated ones, take college for granted, these refugees do not know what it is! It is not just the kids but also their parents who need to be educated about the benefits of higher education because in their culture, the parents make the decisions for their children.



Theresa Arnold/*Contributing Photographer*
The Leiden campus participated in the volunteer day as well. Study Abroad Advisor Jennifer Martin helps clean toys in the Ronald McDonald house garden, or "auchteruin" in Dutch.

Mentors brought reading to kids

BY KARL KREKELER
WWW9 Volunteer

WebsterWorksWorldwide was a very special experience for me this year. I went with a group of more than 70 students, faculty and staff members to Adams Elementary School in the Tower Grove neighborhood to read books and play games with about 400 kids.

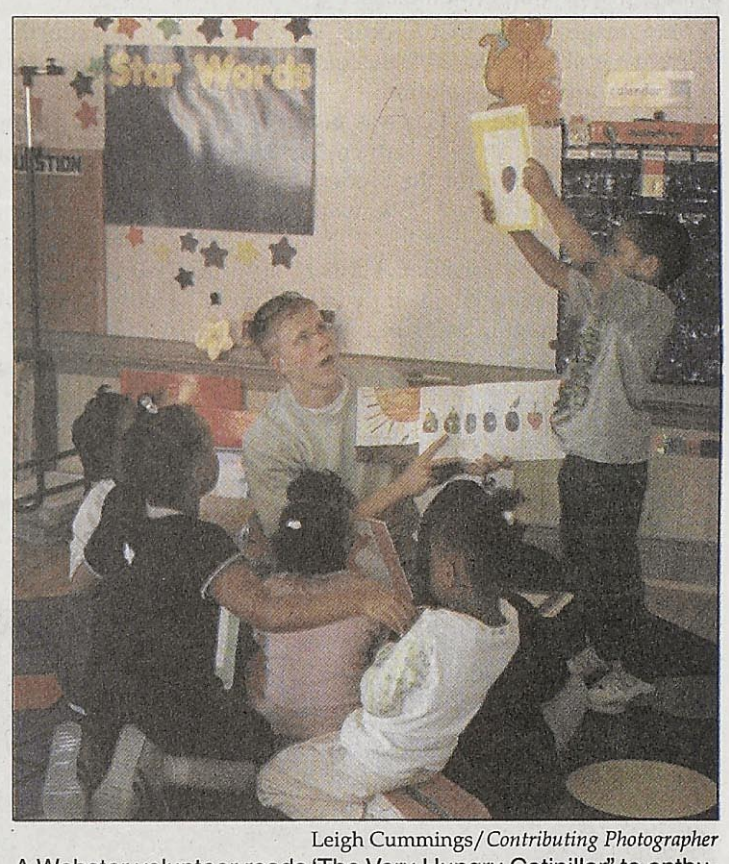
My girlfriend, Kara Beightel, and I were assigned a kindergarten class. It was just great to see the smiles on their faces when they saw their visitors. They were so excited to have college students working with them.

Kara and I read three books to the Kindergarteners and played games that went along with the action in the books. For the first activity, we read "The Very Hungry Caterpillar," about a caterpillar that eats through everything on his journey to becoming a butterfly.

We played a game with the kids as we read, giving them pictures of food. When a passage about the food was read, the child with that item would hold it up.

After the book, we made fruit salad, sandwiches and desserts and had a pretend picnic.

I really enjoyed being involved in this event because I felt like I played some part in making their days happier. I hope that meeting college students really encourages the children to work hard in school so that they can go to college some day too. WebsterWorksWorldwide was a day that I will never forget, and I hope it was a day the kids never forget too.



Leigh Cummings/*Contributing Photographer*
A Webster volunteer reads 'The Very Hungry Catipillar" to enthusiastic kingergarden students at Adams Elementary School.



Photographers needed

Want to see your work in print and gain professional experience?

Flexible weekend schedules are preferred.

E–mail editor@webujournal.com for more information.

'Kill Bill' slaughters box office competition

BY ROB EDGECOMB AND ANDY HOBIN
Film Critic and Theater Critic

According to both *The Journal* film critic and theater critic, Quentin Tarantino's "Kill Bill: Volume One" is the best movie of the year, despite the fact that it isn't the finished product. "Volume Two" is due February 2004.

Both critics agree that you should see it. But they disagree on one factor: its superiority to Tarantino's other magnum opus: "Pulp Fiction." Both offer their 2 cents, point by point.

But first, some background. An enigmatic former assassin known only as "the Bride" (Uma Thurman) is brutally beaten and shot on her wedding day by her former employers, the "Deadly Viper Assassination Squad," fronted by the mysterious Bill (David Carradine). She lapses into a coma, only to wake up four years later with a taste for vengeance toward the five who attempted to destroy her: Japanese crime boss O-Ren Ishi (Lucy Lui), knife-savvy Vernita Green (Vivica A. Fox) one-eyed femme fatale Elle Driver (Daryl Hannah), the barely-mentioned Budd (Michael Madsen) and Bill.

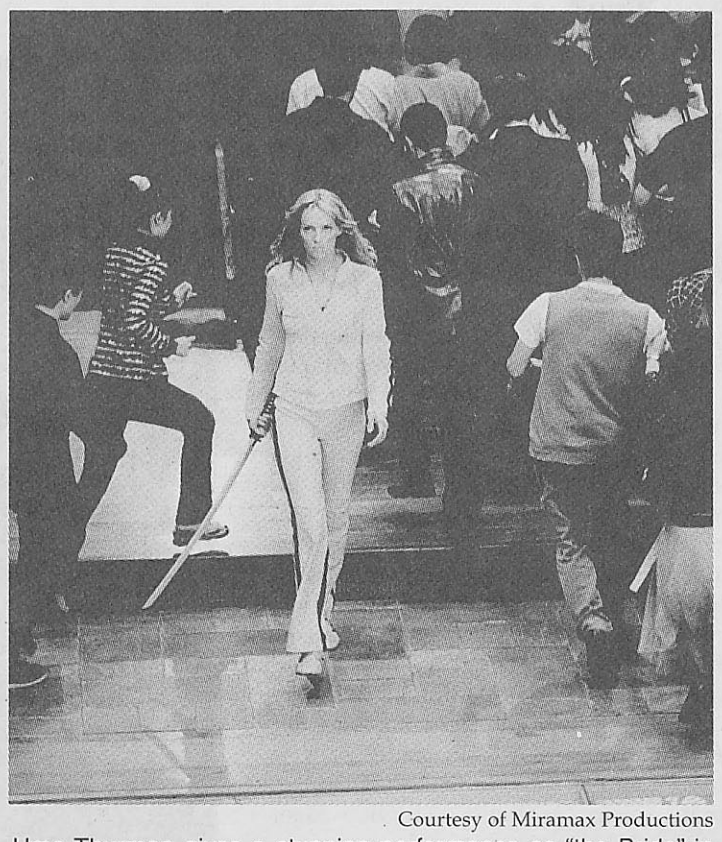
SCREENPLAY: DISAGREED

Andy: The movie was an all-out blast, but Tarantino has so much fun telling his story, he forgets that there are actual people that he's telling the story about. What we get is a spectacular back-story on a character that, though thrilling, is pointless. In "Kill Bill," the past is all pizzazz, and while it's unforgettably spectacular, we're left dry when the present catches back up.

Rob: Focusing on bloody fight scenes and gruesome action, Tarantino jams this movie full of film references from kung fu to Westerns. Where "Pulp Fiction" was a difficult story, "Kill Bill" is a simple story told with complexity. Forced to cut the film into two parts, "Kill Bill" becomes an episodic masterpiece that plays out like an old action movie, very tongue-in-cheek.

CINEMATOGRAPHY: AGREED

Rob: Lush and overly beautiful, Robert Richardson (the cinematographer) takes simple shots and turns them into visual feasts. Switching between color, black and white and animation,



Courtesy of Miramax Productions

Uma Thurman gives a stunning performance as "the Bride" in Quentin Tarintino's fourth film, "Kill Bill," which opens nationwide Oct. 10.

"Kill Bill" becomes more about the image then the content. Using colors (Thurman's yellow jumpsuit or Lui's white robes), Richardson is able to add more depth in cinematography then Tarantino does in dialogue.

Andy: I can sum it up in my description of one scene: the Bride and O-Ren square off in a moonlit courtyard as snow softly falls around them. Because much of the scene is shot at a higher frame rate (resulting in slow motion), each snowflake takes on its own definition, singularity, almost its own personality. My jaw hit the floor. I left the planet.

ACTING: DISAGREED

Andy: In "Pulp Fiction," the characters and their interactions drive the plot. In "Kill Bill," the plot drives the characters and their interactions. It shows. I must admit, however, that Thurman gives the performance of her career as "the Bride." The other characters, nifty as they may be, are supplementary to her story. In "Pulp Fiction," humanity is projected in the most inconsequential of roles. Almost everyone in "Kill Bill" just seems like they're having a great time looking cool while waiting to die.

Rob: "Kill Bill" is less about the acting than the action. What truly drives the film is the cinematography and structure. The actors coast along doing their own thing. That is not to say that they're bad; everyone (especially Thurman) hits their parts perfectly, even though vengefulness may be their only emotion.

VIOLENCE: AGREED

Rob: This is hands-down the most violent film to be produced and distributed by the uber-conservative American film industry. While ultra-bloody, none of the violence is realistic.

Andy: Bloody, yes. Tarantino's other work is Disney-like by comparison. But it isn't the white-knuckle realism of "Pulp Fiction" and "Reservoir Dogs." Blood is the paint, celluloid is the canvas. Ultra-violence has never before been so exciting, shocking, hilarious, and horrifying.

FINAL THOUGHTS

Andy: See this movie.

Rob: Having many a year and viewings to sit on "Pulp Fiction," one must do the same with "Kill Bill: Vol. 1" in order to appreciate it the same way. For all we know "Vol. 2" could be a total train wreck. But enough nay-saying, this is hands down the most entertaining art film that has come along in a very long time.

Organizers aim for higher student turnout

Homecoming offers range of arts, entertainment

BY LESLIE CANTU AND ADRIANE HALL
Journal Staff

Students and staff on campus are trying to give Homecoming weekend a new image — one that appeals to current members of the Webster community as much as the alumni.

"A lot of people think it's is just for grads," said Annie Hafner, a program coordinator for the Student Activities Council (SAC). "We want to change that perspective."

As a part of this transition, Homecoming will revive a talent show tradition abandonned in years past, but will add a pop-culture spin. Webster Idol, hosted by SAC for the first time last fall, will take the spotlight on Saturday night. Hafner, the show's organizer, said SAC had to cut the auditionees to keep the show well-rounded and within its time frame.

Hafner said the audience will again be given voting rights to choose this year's Webster Idol, and outgoing Idol Curtis Conrod will perform while the votes are counted.

Three Webster students will also impersonate the American Idol judges. Hafner said Webster Idol will mirror changes with its network counterpart.

The Commuter Involvement Association (CIA) and Gorlok Television (GTV) are co-sponsoring the event with SAC. The CIA will offer "Tailgate," free food and drinks during the show, and GTV will run the sound and video.

Other student groups will also participate in the homecoming events this weekend. Gallery Hopping, a new event for Homecoming, displays work from past and current students at places throughout the university.

The Dance Club, Foreign Language Club and Habitat for Humanity are some of the groups that will participate, said John Ginsburg, director of the University Center and Student Activities.

Ginsburg expects about 500 to 600 people on campus this weekend. With a wide variety of activities, Homecoming events could draw large crowds.

Outed Arts Day, sponsored by Webster Pride, is another event taking place throughout the weekend. Visual art will be displayed Friday after 5 p.m. in the UC Sunnen Lounge as a part of Homecoming's gallery hopping event.

Live performances will be Saturday from 2 to 6 p.m. Michael King, who organized the performances, said he is excited about the event, which will feature a belly dancer, poetry readings, a band and a performance by Webster Pride Vice President Tracy Crews, which is still a "big secret."

"It's not just for gay, lesbian, bisexual and transgendered people," King said. "It's for all people."

All Homecoming events are free to students, as well as the general public.

HOMECOMING 2003 Webster Showcase • October 10, 11 and 12

FRIDAY, OCTOBER 10

3-5 p.m.
Bar-B-Q and Mad Science - at Webster Village Apartments
Good eats, music and magic

5-8 p.m.
Gallery Hopping - visit the Emerson Library, University Center and May Gallery to see special student and alumni exhibits and performances. Pick up and drop off your Backstage Pass at the University Center front desk. You'll automatically be entered into a drawing for a package of Webster goodies.

8:00 p.m. (doors open at 7:30 p.m.)
Trivia Challenge - $5 students/$10 general
University Center Grant Gymnasium - Form a team of 6-10 players or come join a team and have a great time! Highest scoring team wins the jackpot! Refreshments served, or bring your own.

Roadtrip Nation - sponsored by Career Services
Moore Auditorium - A grassroots documentary of two students who hit the open road and meet leaders from all walks of life to learn how they got to where they are today.



SATURDAY, OCTOBER 11

9:00 a.m.
5K Run/Walk - $5 students and alumni - pick up registration form at UC or register that morning between 8:00 and 8:30 a.m. Meet in circle drive in front of Loretto Hall.

9 a.m.-4 p.m.
Career Services Open House -
Garden Park Plaza - 568 Garden Avenue
Career Services staff available on a walk-in basis to help you with your career. Assistance on resume writing, interviewing, job search strategies and career decision making.

7-9 p.m.
Alumni Video/Film Screenings - Winifred Moore Auditorium - Narrative, music video and other short film/video work and excepts from University alumni.

7-9:30
1970s Coffee House – Music Building – Bring your poetry and instruments and perform your own – or someone else's creations.

9 p.m
Webster Idol - University Center, Grant Gymnasium
Webster's version of American Idol showcasing talent of all types - acting, singing, dancing. Presented by Webster University Student Activities Council.

SUNDAY, OCTOBER 12

9 p.m.
Alumni Video/Film Screenings - Winnifred Moore Auditorium
Narrative, music video and other short film/video work and excepts from University alumni.

FOR A FULL LISTING OF EVENTS, PICK UP A BROCHURE AT THE INFORMATION DESK IN THE UNIVERSITY CENTER OR FROM THE ALUMNI OFFICE, 4TH FLOOR, LORETTO HALL.

Webster UNIVERSITY WORLDWIDE

"Summer and Smoke" shows in Emerson Studio Theatre

Play sizzles with sultry summer passion

BY LINDSEY PILCHER
Journal Staff

For Webster students, summer is sadly over and the new semester in high gear. For conservatory students, however, summer is still in full swing, complete with fireworks, sweat and plenty of sexual promiscuity. The conservatory's production of Tennessee Williams' "Summer and Smoke" is running through Oct. 12, and explores characters who exist in isolation, unable to find a balance between the physical and spiritual world.

The play revolves around Alma, played by Kira Visser, who is plagued with a mentally insane mother and an inability to loosen up. Her love interest, John, is in a completely different place, with a rational and demanding father and a definite appreciation for physical indulgence. Although there is a definite chemistry between the two, their differing concerns in life keep them from getting together.

"Tennessee Williams works with characters who have conflicting needs," said director Kat Singleton.

The play is an interesting choice for production by the conservatory. Unlike Williams's better-known pieces, such as "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," it was badly received when first produced, and later rewritten by the playwright.

It also has more complicated scenery and costumes, being set in 1916 rather than the 1940s timerame of his other plays.

The basic themes and characters of "Summer and Smoke" closely resemble some of Williams' other works. The world he creates is based around extremes, and many of his characters seem unable to view the world in anything but black and white. The main characters must find some sort of compromise between spirituality and sexuality, between civility and raw lust.



Kat Niehaus/*The Journal*
Scott Brown offers non-doctorly advice to a confused Kira Visser in a rehearsal of "Summer and Smoke." The play is running through Oct. 12 in the Emerson Studio Theatre.

"The characters can't make a compromise to be socially acceptable," said Joel Patterson, an actor in the show.

The metaphor in the title "Summer and Smoke" is hard to miss. The play takes place primarily in the summer, hot days associated with passion and a temporary abandonment of responsibility. The smoke is from the fiery passion that consumes Alma, which she tries so desperately to suppress and control.

As for the production of the play, the actors and stage technicians were on a short schedule. Try-outs for the play took place during the first week of school, and rehearsals began on the same day. Usually, after being selected for a play, the actors have a little time to prepare, research and learn lines, but this cast had a little more than five weeks to master the dialect, costumes, scenery and the execution of the entire production.

Despite the rushed time frame, all the actors and technicians were ready to go when the play opened on Oct. 1. Although they ran into a few problems during their last rehearsal, mainly one prop issue, only a few things had to be tweaked.

"It's a safe environment," said Visser, who admits she still occasionally forgets lines. "People are going to cover for you."

The stage technicians and designers were also faced with a difficult challenge. Three backgrounds had to be prepared, including a fake sky and a statue of an angel, which was finished just in time. The costume designer had to prepare the dress of the early 20th century, which was simple for the men, but involved more restrictive wear for the women, mainly corsets.

Scott Brown, who plays John's father, had to turn himself into an older man daily by spraying aluminum in his hair. The task was made worse because of his brief role as a waiter in the play, which forced him to wash the aluminum out and then redo his old man look all over.

Visser also had a difficult role to prepare for, having to master a southern dialect and a high-pitched laugh. Although all the actors met with a dialect coach, Visser created the laugh herself, which requires her, as John puts it in the play, to swallow air.

The actual language Williams uses is intensely poetic, and he doesn't use words sparingly. With intermission, the play easily lasts more than two hours. Unfortunately, after finishing this play, with all its difficulties, most cast members don't get a break.

"Most of us have the last show of 'Summer and Smoke' the same day as our first rehearsal of 'A Midsummer Night's Dream,'" said Nick Alberiti. "We finish the show, go home and eat dinner, then come back for the next show. We don't get a moment to breathe."

Tickets for "Summer and Smoke" are still available through the box office. All shows start at 7:30 p.m., with the exception of Sunday which will feature a 2 p.m. matinee only.

Tickets are free for Webster students and $7 for the general public.

Second Annual Webster Alumni Film Festival

8 p.m. on Oct. 11
"That Stone" and "Time": music videos directed by Ken Calcaterra
"The First Time": narrative short directed by Clark Woodman
"Carry It All": music video directed by Ben Burke
"Demo Reel" by Devon Hill
"Prelude": narrative short directed by Paul Knubley
"Wrap": music video directed by Chris Guerrero and Peter Engelsman
"Hitler's Honeymoon": narrative short directed by Mark Errante
"Grumboon": narrative short directed by Aaron Crozier

8 p.m. on Oct. 12
"The Inheritance": documentary short directed by Aaron Crozier
"How Blind People Dream": documentary short directed by Evan Hahl
"The Parkmoor": documentary short directed by Chris Guerrero
"The Nazi Lie: Propagation of Evil": documentary feature directed by Bill Davis

Alumni showcase post graduate work

BY LESLIE CANTU
Journal Staff

Have you ever wondered what Webster film students do with their hard-earned skills once they leave the cozy security of the lower level of Sverdrup?

As it turns out, some end up making music videos featuring a rapping Washington University administrator. Others create music videos for local bands or create short documentaries about a favorite subject.

The works of several alumni, as well as one faculty member, will be screened this weekend at the Second Annual Webster Alumni Homecoming in the Winifred Moore Auditorium.

Saturday evening will focus on music videos and shorts. The Sunday evening show will showcase documentary films, from short pieces to more lengthy productions.

Chris Guerrero, a 2001 media communications graduate, has two films in the showcase. One is the music video he created for Henry Biggs, the assistant dean of academic advising at Washington University.

Though the video, "Wrap," may not get onto MTV, it has been featured on news programs across the country, as well as CNN and "The Late, Late Show with Craig Kilborn."

Guerrero isn't expecting as much coverage for his documentary short, "Off the Menu-the Parkmoor," which looks at the history of the Parkmoor Restaurant at Big Bend Boulevard and Clayton Road.

Ken Calcaterra, a 1999 film production graduate, will be showing two music videos he created for local bands Poppies 3 and Nervous Pudding.

Calcaterra said he learned a good deal at Webster through the extensive hands-on work required for his classes. What he didn't learn, however, were the ins and outs of producing films — raising money, filling out forms and finding crews and equipment.

"I've produced a lot of stuff independently and figured things out," he said, adding that creating independent films can be an expensive proposition.

Guerrero has also learned a lot through creating films. When he was filming the Parkmoor documentary, he found himself emotionally attached to footage of employee interviews, which told of working class people thrown out of long-time jobs.

"To me that was the story," he said. "It was also the hardest to tell."

On a more somber note, communications faculty member Bill Davis will show his hour-long film "The Nazi Lie: Propagation of Evil."

In the film, Davis explores how the media of the time created an "atmosphere of permissiveness, acquiescence and passive acceptance which allowed the Final Solution to take place."

Davis argues that "the wheels of propaganda are as much in motion now as they were in the years of the Third Reich." Webster professors Linda Woolf and Michael Hulsizer are among those who appear in the documentary.

Roadtrip Nation

Come to the premier of RTN'S new film about career exploration.

Destination Unknown:
Three students search to define their own roads in life.

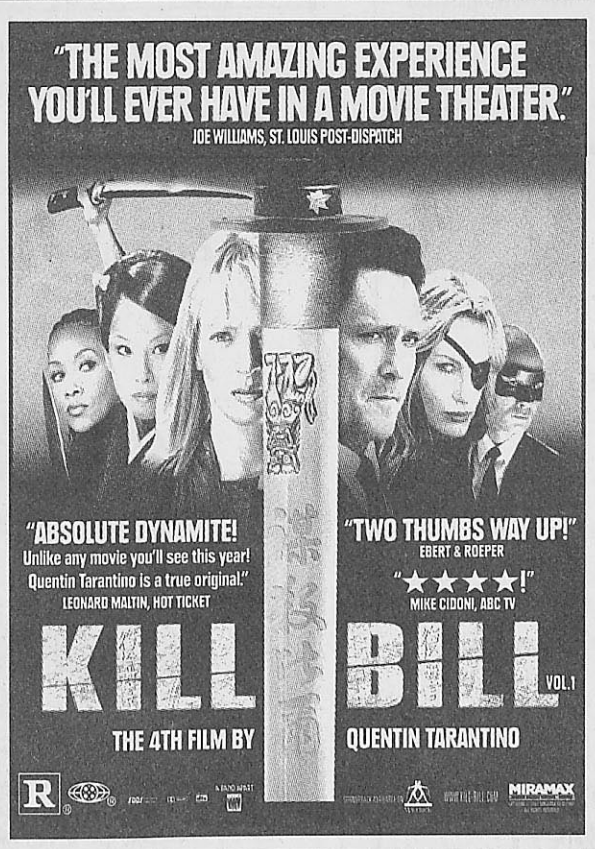
Friday, October 10, 2003

RV On Campus
Behind Webster Hall, Big Bend Blvd.
10:30 a.m. to 2:00 p.m.

Film Screening
Winifred Moore Auditorium, Webster Hall
8:00 p.m. to 9:00 p.m.

Career Services Webster University

For more information or for special accommodations, contact Career Services at 968-6982 or visit www.webster.edu and click on Career Services.



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Campus Events

Oct. 9

John Price, associate professor of English at the University of Nebraska and published essay writer, will be reading selected essays from his work in progress, "Man Killed by Pheasant: The Nature of Family, Home and Spirit" at 4 p.m. in Conference Room 120 in the Emerson Library. Cost is free, and the event is open to the public.

Oct. 10

Roadtrip Nation premieres its new film about career exploration, "Destination Unknown: Three Students Search to Define Their Own Roads in Life" from 8-9 p.m. in the Winifred Moore Auditorium. The event is presented by Career Services. Roadtrip Nation's RV will also be on campus from 10:30 a.m to 2 p.m.

Oct. 11

The Cecille R. Hunt Gallery presents the opening of the Joseph Garlack Exhibit with a reception from 1-5 p.m. Cost is free. The exhibit will run from Oct. 11 to Nov. 7.

Oct. 28

Germany's celebrated performer Bernd Seydel will be giving his interpretations of the action-poetry movement, DaDa, at 7:30 p.m. in the UC Sunnen Lounge. The event is sponsored by the foreign language department. Cost is free.

Comedy and Fun

Oct. 16

The Missouri Historical Society presents their Second Annual Trivia Challenge at 7 p.m. at the Missouri History Museum. The event will be hosted by St. Louis radio legend Johnny Rabbitt. Admission is $5 for the public and $2 for Missouri Historical Society members.

Oct. 28

A special pre-Halloween event will be held from 6-8 p.m. at the Missouri History Museum. Activities include a joke table, treats and mask making. Storyteller Barnes Bradshaw will entertain children ages 12 and older and adults with spooky tales of terror.

Nov. 1

Comedian Brian Regan will perform at 8 p.m. at the Pageant. Ticket prices range from $19 to $27. Visit *www.ticketmaster.com* or the Pageant box office to purchase tickets.

Theater

Oct. 9-10

The Repertory Theatre of St. Louis presents "Metamorphoses" by Mary Zimmerman. For ticket and showtime information, visit *www.repstl.org* or the box office at the Repertory Theatre.

Oct. 9-12

Webster University's Conservatory of Performing Arts presents Tennessee Williams' "Summer and Smoke" in the Emerson Studio Theatre of the Loretto-Hilton Center. Curtain is at 7:30 p.m. with 2 p.m. matinees on Sundays. Admission is $7 for the public and free for Webster students. To reserve tickets, call the Fine Arts Hotline at 968-7128.

Oct. 10-12

The Center of Creative Arts (COCA) presents the Midwest premiere of German puppeteer Matthia Kuchta's rendition of "Snow White." Showtimes are 7 p.m. Oct. 10 and 1:30 and 3:30 p.m. Oct. 11 and 12. The cost is $17. To purchase tickets, visit MetroTix online at *www.metrotix.com* or call 534-1111.

Oct. 14

The Women CenterStage Series, presented by COCA, begins its lineup with "The Thin Line," a 35-minute dramatic performance about problems associated with eating disorders. The show begins at 7 p.m. with a panel discussion consisting of medical experts from McCallum Place and Castlewood Treatment Center. Admission is free and open to the public.

Discussions

Oct. 11

Regional author David Fiedler will be discussing and signing his book, "The Enemy Among Us: German and Italian POWs in Missouri during World War II" at 1:30 p.m. at the Missouri History Museum in Forest Park. Cost is free. Fiedler's book will be available for $29.95.

Oct. 15

A panel discussion entitled "Atrocities: The German Army, the Holocaust and the Killing of POWs" will be held at the Soldier's Memorial Military Museum from 7-9 p.m. Cost is free. For more information, contact Warren Rosenblum at wrosenbl@webster.edu or 968-7066.

Film

Oct. 11-12

The Webster University Film Series presents "Homecoming" at 8 p.m. in the Winifred Moore Auditorium. Filmmakers will be in attendance to speak about their work. Different films will be shown each night. Cost is $6 to the public; $5 to seniors, students from other schools and Webster alumni; $4 to faculty and staff and free to Webster students with a valid ID.

Oct. 17-18

"Speedo," a documentary following the life of derby driver Ed Jager, will be screened in the Winifred Moore Auditorium at 8 p.m. as part of the Webster University Film Series. Director Jesse Moss and subject Ed "Speedo" Jager will be present for question-and-answer sessions following both showings. Cost is $6 for the public; $5 for seniors, students from other schools and Webster alumni; $4 for faculty and staff and free for Webster students with a valid ID.

Art

Oct. 9 to Jan. 10

The Sheldon Art Galleries presents "Favorite Things: Portrait Photographs by Students of McKinley Classical Junior Academy" in the Southwestern Bell Gallery of Children's Art. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays and one hour prior to all Sheldon performances and during intermissions.

Oct. 9 to Jan. 10

The Sheldon Art Galleries presents "Yingxue Zuo: Recent Work" in the Bellwether Gallery of St. Louis Artists. Gallery hours are 9 a.m. to 8 p.m. Tuesdays; 9 a.m. to 5 p.m. Wednesdays; 10 a.m. to 2 p.m. Saturdays and one hour prior to all Sheldon performances and during intermissions.

Oct. 9 to Dec. 7

The Center of Creative Arts (COCA), cosponsored by Envision, presents the sculptures of Burgess Dulaney in "Baking in the Sun: Visionary Images from the South" in the COCA Anheuser-Busch Gallery. Admission is free and open to the public. The gallery is open from 10 a.m. to 6 p.m. Monday through Friday and from noon to 5 p.m. Saturday and Sunday.

Oct. 23-26

The William Shearburn Gallery will be having a "Moving Sale" at their current location, 4740 McPherson Ave., second floor. Various works and prints by artists such as Andy Warhol, Jasper Johns, and Louise Bourgeois will be on sale for a 10 to 50% discount. Sale hours are 11 a.m. to 5 p.m. Oct. 23, 25, and 26 and 11 a.m. to 8 p.m. Oct. 24.

Music

Oct. 9

"From St. Louis to Russia with Love: A Celebration of the 300th Anniversary of St. Peterburg through Music and Art at Webster University" will be presented at the Community Music School of Webster University. Archiglas, an a capella choral ensemble from St. Petersburg, will perform at 4 p.m. At 7:30 p.m. there will be a concert featuring the music of Sergei Prokofiev and Dmitri Shostakovich. An exhibit of Russian artist Konstantin Kublanov's work will also be on display. Cost is $5 to the general public for the Archiglas performance and $5 for the Prokofiev and Shostakovich concert. Students are admitted free with a valid Webster ID.

Oct. 9

Cicero's in the University City Loop presents a Battle of the Bands, featuring Sadhana Farm, Eke and Prosthetic Head. The show is 18 and over and begins at 9 p.m. Cost is $5.

Oct. 13

The Webster University Wind and Percussion Ensembles will be playing from 7:30-9:30 p.m. at the Community Music School on the corner of Delmar and Trinity avenues in the University City Loop. Cost is $3 to the public and free to Webster students with a valid ID.

Oct. 18

The Community Music School of Webster University invites faculty, staff, students and family to observe a violin master class with Anne Akiko Meyers from 11 a.m. to 12:30 p.m. Performers will be advanced violin students from Webster University. Cost is free. For more information, contact Julie Walbridge at walbridg@webster.edu or ext. 4448.

Oct. 18

The Pageant presents "Gothic Darkwave: A Pre-Halloween Delight for Spirits of the Night." The show will feature the Circus Fire Kaput Troupe and three bands: Glow, Stykfaktor and Terminal Bliss. Doors open at 7 p.m., and the show begins at 7:30 p.m. Cost is $8 for those over 21 years and $10 for those under 21.

Oct. 21

Fox Concerts and Clear Channel Entertainment present the Blue Man Group "The Complex Rock Tour" at 7:30 p.m. at the Fox Theatre. Tickets are available at the Fox Theatre box office and all MetroTix locations.

Ongoing

The St. Louis Symphony continues to offer its "Soundcheck St. Louis" program, dedicated to giving students tickets to classical concerts for as little as $10. For more information, visit *www.soundcheckstlouis.com*, or call 286-4479.

Send your event to editor@webujournal.com for inclusion in The Scene.

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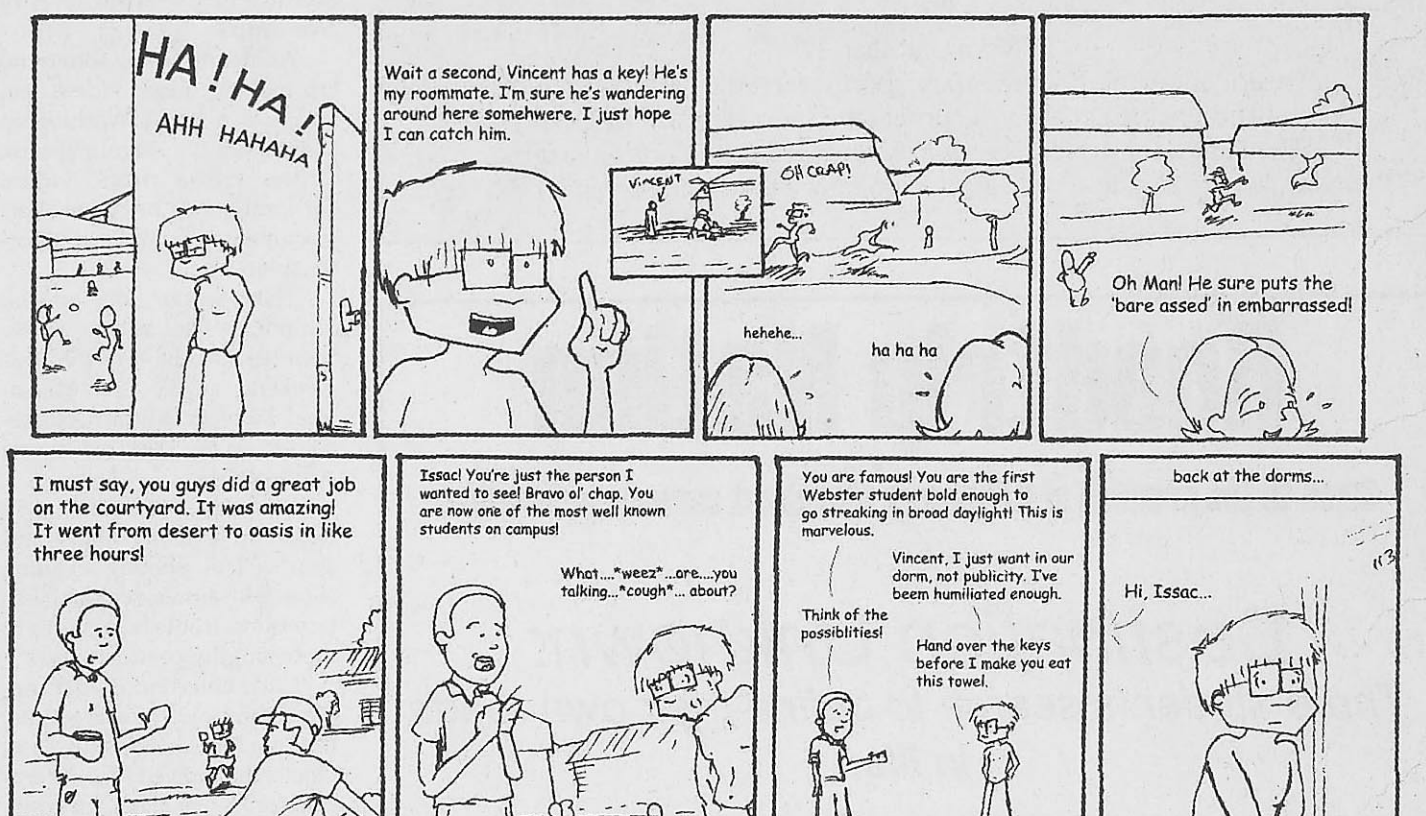

"The Loop" is a regular comic strip submitted weekly by Webster sophomore Matt Tarpley. If you have feedback about this cartoon, please e mail editor@weubjournal.com.

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Soccer from page 12

little more in the second half, more than they did," Scire said.

Another yellow card was handed out in the second half when Principia forward Jennai Taylor and sophomore forward Alicia Martineau got tangled up at the 58:43 mark.

Gorlok sophomore midfielder Kathleen Capkovic picked up a yellow card of her own at 67:58 — she was called for pushing down a Principia player while battling for a ball.

Another foul proved costly for Webster. Sophomore midfielder Adrienne Pohlmann took down Day in the goal box area. Day then buried the ensuing penalty kick into the lower right corner of the net to put Principia up 1-0.

Pohlmann was taken out of the game but cheered her team on after her miscue.

"We still have 20 minutes, let's go and get it back!" Pohlmann said.

With time slipping away, freshman forward Shaina Niederschulte sent up a shot that was stopped by a Panther defender. But sophomore forward Claire Weiss buried the rebound. Weiss' third tally of the year tied the game 1-1 at 81:29.

Webster and Weiss didn't watste much time getting the go-ahead score.

Weiss took a failed clearing pass by Principia and put the loose ball in the back of the net at 84:00 to give Webster the lead and the win.

Schaefer made yet another key save on a free kick to secure the victory.

Schatz gave the defense compliments after the game.

"I think our offense is awesome," Schatz said. "It saves us a lot. They're very good with their hands in the air."

Scire said he is proud of the way his team played.

"We had two evenly matched teams that went after each other for 90 minutes," Scire said. "We capitalized on a couple of their mistakes."

Ellis said it was a tough loss to take.

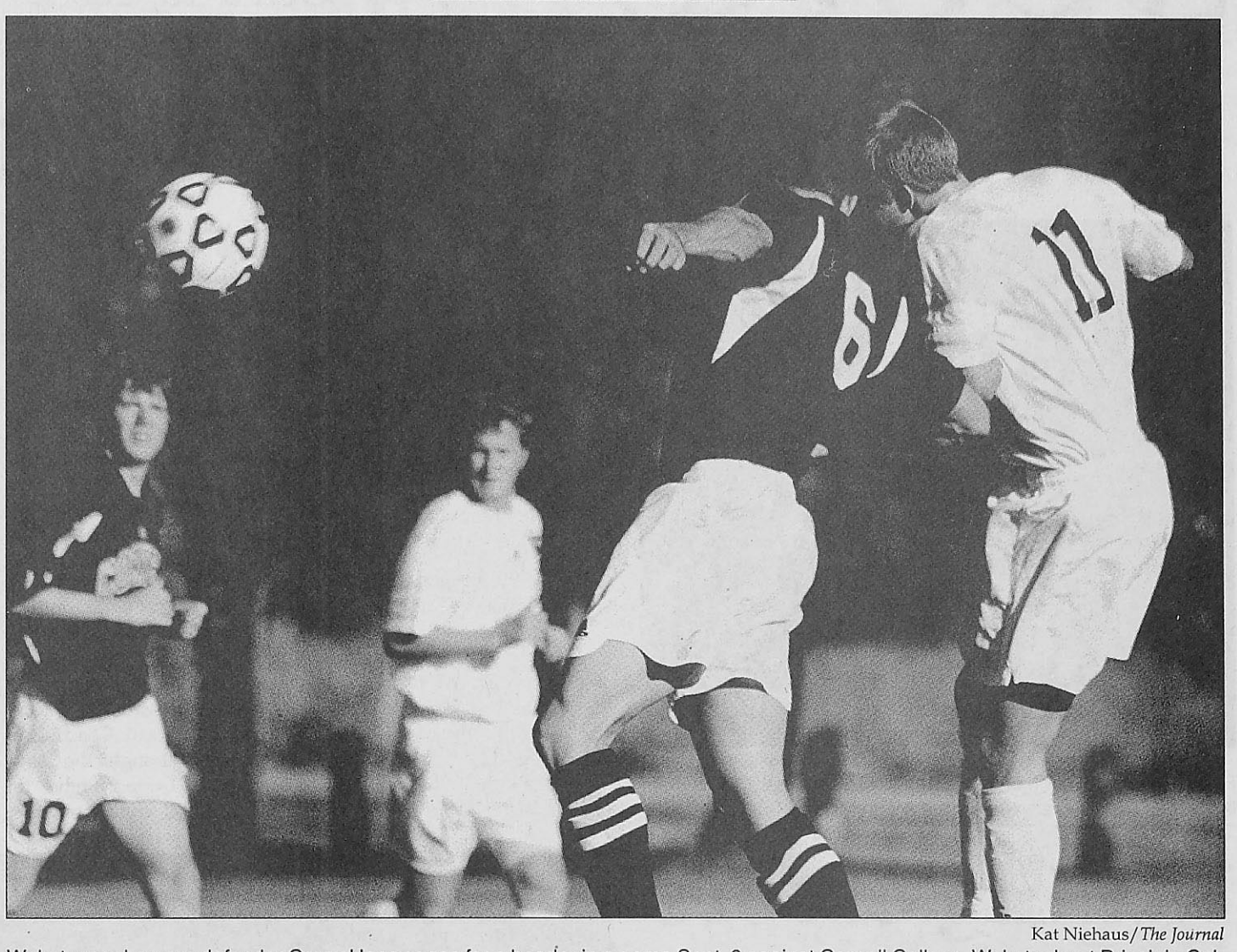
"I thought it was fairly evenly matched," Ellis said. "It was probably our best game, in terms of competitiveness and in the conference, the most competitive game we've played. It was a great game anyway."

Webster improved to 8-2-2 with the win and stayed unbeaten in the conference.

Scire said the team's chances to take the SLIAC are good.

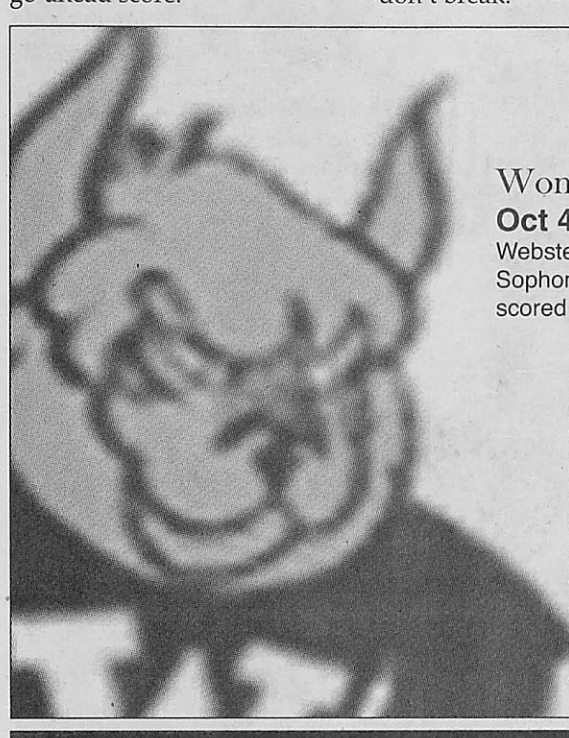
"I think we're the best defense in the conference, and I think today we proved it," Scire said. "We bend but we don't break."

ROLLIN' ALONG



Kat Niehaus/*The Journal*

Webster sophomore defender Corey Haney goes for a header in a game Sept. 6 against Cornell College. Webster beat Principia College 2-0 Oct. 4. Webster is second in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings behind, Blackburn College.



Gorlok Scoreboard
Oct. 1–7

Women's Soccer:

Oct 4:
Webster 2, Principia College 1. Sophomore forward Claire Weiss scored both goals in the game.

Men's Soccer:

Oct 1:
Webster 2, Maryville University 1. Senior midfielder Scott Cange and sophomore forward Adam Klein each scored a goal.

Oct. 4
Webster 2, Principia College 0. Sophomore defender Corey Haney and senior midfielder Josh Stremlau had a goal apiece.

Volleyball:

Oct 1:
Webster defeated Westminster College 30-15, 20-30, 24-30, 30-28, 15-13.

Oct. 4
Fontbonne University defeated Webster 18-30, 18-30, 15-30

Oct. 4
Illinois Benedictine defeated Webster 27-30, 22-30, 30-21, 27-30.

Cross Country:

Oct 4:
Webster finished eighth out of eight teams at the Miner Invitational in Rolla.

SLIAC PLAYER OF THE WEEK



Claire Weiss

Sophomore forward Claire Weiss has been named St. Louis Intercollegiate Athletic Conference (SLIAC) Women's Soccer Player of the Week for Sept. 29 - Oct. 5. Weiss scored both Gorlok goals in a game against Principia College Oct. 4. Webster took sole possession of first place in the conference race by beating the Panthers 2-1.

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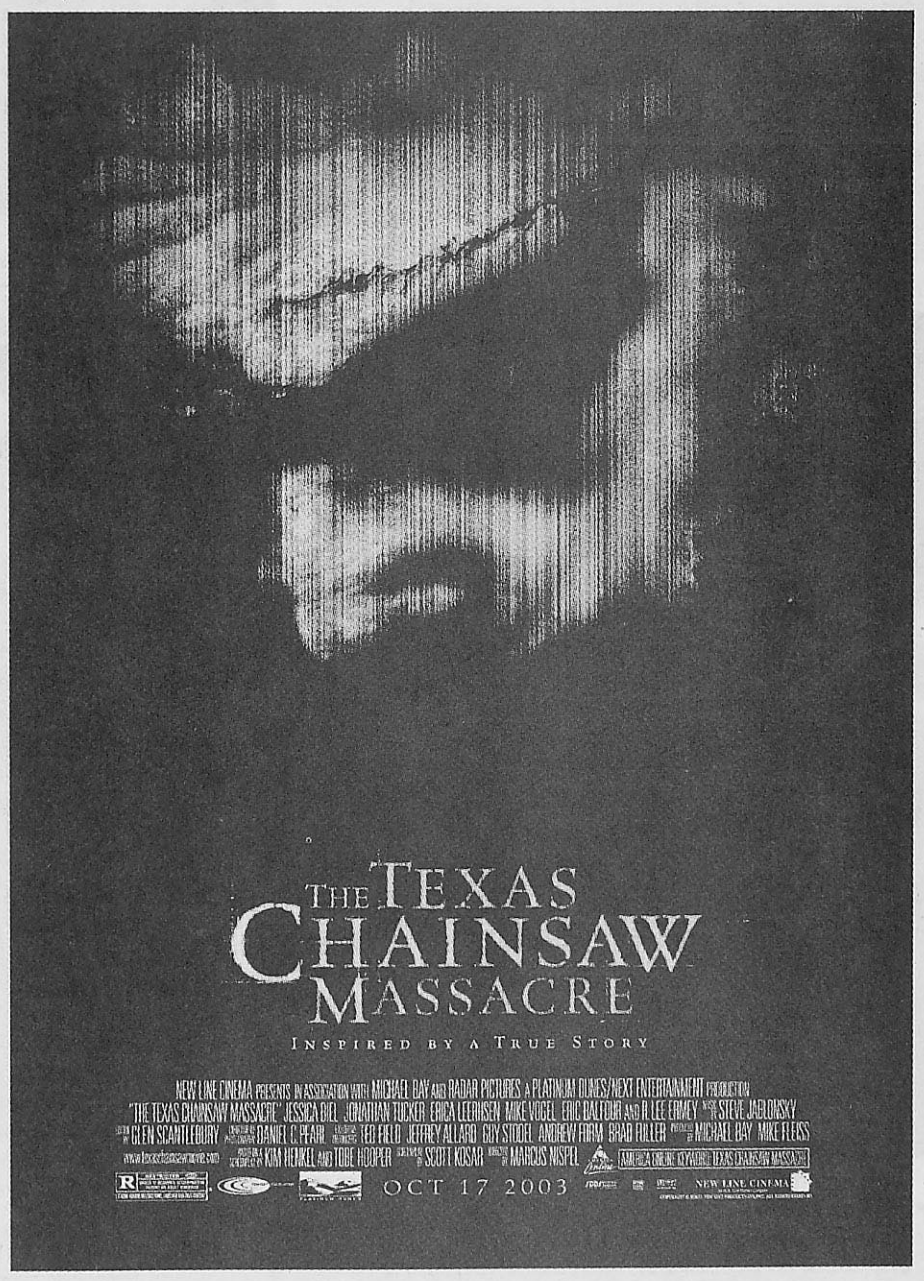

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TIME: 9:30 PM
LOCATION: Winifred Moore Auditorium

Students may pick up complimentary passes at the CAB Office, Cone Center from 9am - 5pm the week of the screening.

Please arrive early! Seating is available on a first-come, first-serve basis with pass holders admitted first. Theater is not responsible for overbooking. Screenings are for students, faculty, and staff only.

Late surge gets WU past Principia



Kat Niehaus/*The Journal*
Freshman midfielder Michelle Sweeney struggles with a Principia College player in a game Oct. 4. Webster won the game 2-1.

BY MARTIN BARRETT
Journal Staff

In a battle of the top two women's soccer teams in the St. Louis Intercollegiate Athletic Conference (SLIAC) Oct. 4, Webster University's and Principia College's defensive efforts kept each other in check until late in the second half.

After a pair of goals in the last 10 minutes, Webster took the win 2-1.

Webster's freshman forward Abby Schatz said the team was shaky at first.

"I thought we didn't come out strong," Schatz said. "We were nervous. We're a good team when we are down by one. We came back as a team, which is good."

The Gorlok defense has been strong in 2003, only allowing 11 goals in 11 games. The Panthers have been just as stingy, only allowing seven goals through nine games. Principia also recorded four shutouts in their last five contests coming into the Webster game.

Webster Head Coach Luigi Scire has been impressed with his team's defensive performance so far.

"Our defense has been very solid," Scire said. "It's not just the three or four that play in the back, it's a total team defense. I think everybody has an understanding that it's not only playing and scoring goals, but we have to defend as a team very well to be successful."

Principia Head Coach Lee Ellis said he thought the Panthers still had opportunities to score, but still considered the Gorlok defense a formidable force to deal with.

"I think it's pretty good, it looks like they (Webster) play full back with a sweeper, and they all seem to play pretty well together," Ellis said. "They're the best defensive unit in the conference that we've played so far."

The first half saw a rough battle in which Principia took control and threatened to score. But Webster's freshman goalkeeper Heather Schaefer was there to make key saves. She leapt to deflect a shot over the cross bar early in the half.

Later in the half, Panther forward Christina Day sent a shot past a diving Schaefer, only to see it glide along the goal line without entering the net. Schaefer stopped all 10 shots she saw in the opening frame.

It was a exasperating half for Schatz. Several opportunities were thwarted by the sound of the official's whistle — she was called offside often in the half. Schatz had a good chance in the first half, but was stopped by Panther's defender Allison Hayes.

It's very frustrating," Schatz said. "Someone gets a good play and then you're offsides."

In a physical half, the Gorloks were out-shot 10-8. Principia's Erin Ripley received a yellow card at the 32:15 mark. This was the first of three cards issued on the day.

Scire said both teams fought hard, but Webster worked harder.

"I think we wanted it a

see Soccer, page 11

Hitting errors cost Webster

BY JAMIE HANSEN
Journal Staff

After taking a tense five set match against Westminster College Oct. 1, the Webster University volleyball team hoped to take some momentum into conference-leading Fontbonne University Oct. 4.

Just the opposite happened.

The Gorloks committed 26 errors in a three-set loss to the Griffins, 18-30, 18-30, 15-30.

Things didn't go much better in a match later that day against Illinois Benedictine. Webster lost that match in four sets, 27-30, 30-22, 30-21, 27-30.

Head Coach Merry Graf had one thing to say about the defeats in the triangular that took place at Fontbonne University.

"We put ourselves away," Graf said.

Freshman setter Melanie Klingelhoefer agreed with her coach.

"Obviously Fontbonne outplayed us," Klingelhoefer said. "They were on top of their game, and we obviously weren't. It just didn't come together."

Webster took an early lead in the first game with a service ace by junior defensive specialist Amanda Graue, but the Griffins quickly recovered, taking the lead and never really looking back.

One bright spot in the Illinois Benedictine game was the play of Ashlee Lukasek. The freshman outside hitter led the Gorloks with 18 kills and 24 digs in the match.

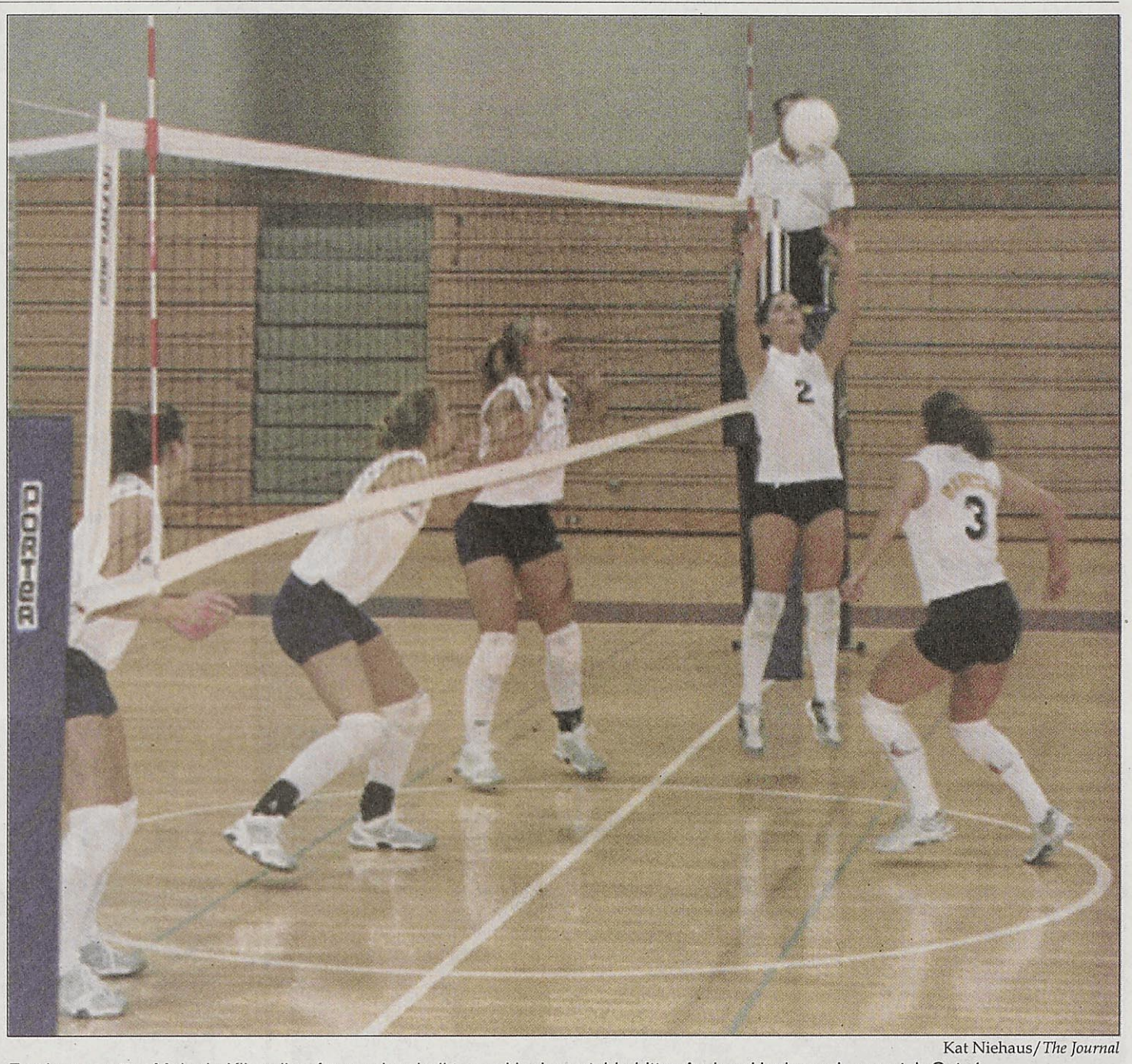
Webster rebounded the next time it took the court. The Gorloks beat MacMurray College Oct. 7 in three games, 30-15, 30-23, 30-19.

Junior outside hitter Andrea Heckman said the win was just what the team needed to boost morale.

"After a tough loss last week, we all wanted to come out and play well," Heckman said. "We wanted to come out and prove ourselves to the conference."

Senior outside hitter Lilo Whitener led the Gorloks as her kill sealed the deal in game one. She also had a key kill in game two that gave the team a lead.

With the win, Webster's record in the conference improves to 4-3, which is good for a share of third place in the standings.



Kat Niehaus/*The Journal*
Freshman setter Melanie Klingelhoefer sends a ball toward junior outside hitter Andrea Heckman in a match Oct. 4.



Kat Niehaus/*The Journal*
Sophomore Linda Golden finishes a lap in the Maryville University Invitational Sept. 20 at Maryville University.

Multi-sport athletes push Gorlok cross country team

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team has been pushed hard to compete by three runners who are accustomed to the world of competitive college athletics.

Those runners helped the team improve times against tough competition at the Miner Invitational Oct. 4 in Rolla. Webster finished eighth out of nine teams with 258 points.

Seniors Tara Fortschneider and Lessie Shanley both play basketball for the Gorloks, while senior Mary Jo Clark played women's soccer.

Clark was the top finisher at the meet, placing 56th with a time of 22:32.8 Fortschneider was right behind, finishing 59th with a time of 23:02.9.

Bunch said that those three runners are the leaders of the team. He said they have a huge impact on the team.

"These girls are very competitive," Bunch said. "That competitiveness has rubbed off on the other girls. They've played off the intensity that Mary Jo, Tara and Lessie have brought to the team."

Fortschneider said cross country has helped her stay in shape for basketball season.

"I've always like cross country," Fortschneider said. "My freshman year, the basketball coach basically made me join the team because they needed runners."

At the meet, the Gorloks, MacMurray College and Maryville University — Division III schools — competed against Division II schools. Head Coach Chris Bunch said the girls ran well, but the tougher competition made the results look worse than they actually were.

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>
> **Chris Bunch**
> **Cross Country Coach**

Despite the difficulty of the contest, Fortschneider said she was happy with the way the team ran, especially with Clark.

"I was proud of MJ (Mary Jo)," Fortschneider said. "She had a better time than I did for the first time. She passed me up and got past some other runners in the race, as well. I was happy with the results, though. Our last runners did better."

Sophomores Linda Golden, Melanie Darmsteadter, Katie Bordner and Priscilla Rice finished 62-65 respectively. Junior Beth Ahner finished 67th at the meet, while freshman Lori Sherill came in 71st.

The Gorloks are looking forward to the Missouri-Illinois Border War Oct. 11 at Southern Illinois University — Edwardsville.

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Upcoming Match-ups

Oct. 9
Volleyball @ Blackburn College — 7 p.m.

Oct. 11
Cross Country @ SIU-E Border Wars — 10 a.m.
Men's Soccer @ Westminster College — 6 p.m.

Oct. 14
Volleyball vs. Greenville College — **5 p.m.**
Men's Soccer vs. MacMurray College — **4 p.m.**

Oct. 16
Volleyball vs. Maryville University — **7 p.m.**

Oct. 17
Cross Country@ Millikin Classic — 4: 15 p.m.

Oct. 18
Men's Soccer @ Greenville College — 3 p.m.
Women's Soccer @ Greenville College — 1 p.m.

Oct. 21
Women's Soccer vs. Principia College — **7 p.m.**

Oct. 22
Men's Soccer @ Washington University — 7 p.m.

Home games in bold. Men's and women's soccer homes games are played at the Anheuser-Busch Sports and Conference Center in Fenton. All home volleyball games are played in the Grant Gymnasium.