

Jan Uebel Offers Revamped SOS Plans

A complete revision of the SOS program has taken place this year. Chairman Jan Uebel, junior, states that the change was brought about by the new semester schedule, the discontinuance of the Big Sister-Little Sister program, and the many new ideas for the improvement and development of the college.

THIS YEAR, each SOS captain is a student advisor who will help each member of her crew to become familiar with college life and to be comfortable in the Webster community. There will be no tours of the school or "business" meetings of captains with crews during Orientation Week, as there have been in previous years. The knowledge of customs, rules, and so on which had been discussed in these meetings is expected to be made known through the captains in the Education 33 classes.

There will be no social-packed "SOS week" but quite a few activities are planned especially for the freshmen after they arrive on Monday, September 3.

Freshmen and their faculty advisors will discuss a book on Wednesday; it will be mailed to the freshmen to be read at the close of the summer.

A CAMPUS PICNIC will be held Thursday evening and an afternoon at Montebello will be scheduled. The annual freshman mixer will be held later in September, as a very special evening has been planned for the freshmen on the Friday closing Orientation Week. The planning excluded any activities on the first two days of the week to allow the freshmen time to adjust to their new surroundings.



SOS CHAIRMAN Jan Uebel directs Mrs. Edward Hartzke and her daughter Joan to the College Preview on July 8. Joan is a senior at St. Joseph's Academy.

W C Library Receives \$10,000 Kellogg Grant

The W. K. Kellogg Foundation announced yesterday that Webster is one of seven Missouri colleges to receive \$10,000. The grants are for the purchase of books to improve the quality of teacher preparation programs and to increase the effectiveness of library service generally. Other recipient colleges are: Central Methodist College, Fayette; College of St. Teresa, Kansas City; Culver-Stockton College, Canton; Fontbonne College; Lindenwood College, Saint Charles; and Missouri Valley College, Marshall.

These grants are part of a series in a nation-wide three-year program during which a total of \$2,500,000 will be given by the Foundation to approximately 250 of the nation's liberal arts colleges. Institutions considered for the grants were those which have regional accreditation, well-organized teacher education programs, and real need for financial assistance to improve their libraries. The funds are to be used for the purchase of books only.

As a basis for the grants, each

participating college has drawn up a careful and long-range plan for improving its library.

Only those departments or divisions of the colleges which participate in teacher education will be directly aided, with the staff work of ordering and cataloging the additional books to be performed by the regular library staff over a three-year period. Each college has assured the Foundation that the institution will continue its library support at the present level or higher, and will use the grant for book purchases that cannot be financed from its regular budget.

The grants constitute another recognition of the importance of the small, private, four-year liberal arts college to American higher education. The Foundation notes that such colleges comprise more than one half the institutions having teacher education programs and supply slightly more than 25 per cent of all the public elementary and high school teachers of the United States.

It realizes that enrollments and soaring costs point up needs for increased staffs, facilities, budgets, and services, but obviously these needs are beyond the aid that can be extended through the Foundation's limited resources.

However, it does believe that its assistance to libraries can contribute to the quality of teacher education for several generations of students to come, for a strong and dynamic library is a keystone to new curricula and professors, the stimulus of new teaching aids, and increased emphasis upon self-directed and self-motivated education.

Frosh Will Eat, Swim At First Party Tonight

The first of Webster's two annual summer parties for incoming freshmen begins this evening at 6 p.m. After the back campus picnic, under chairman Judy Carter, the frosh and upperclassmen will swim at the Forty Acres pool.

The second of these parties will be a buffet supper on Tuesday, August 21, in Maria Hall Dining Room. Party chairman Barb Buettner asks all upperclassmen to make note of this date as they will receive no further reminder. The freshmen, however, will be contacted individually as before.

General chairman for both parties is Pat Patterson, sophomore, who is assisted by the following committee chairmen: seniors Pat Michel and Barb Brand, invitations; soph Mary Alice Painter and junior Jackie Shields, telephone committee; Norma Halbert and Kathy Wachter, juniors, food committee, and Rose Lawler and Sue Roeder, sophs, in charge of name tags.

THE WEB

WEBSTER COLLEGE

WEBSTER GROVES 19, MO.

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Summer Stock Swings into Fourth Week

Theatre Impact opens its fourth play of the season, *Medea*, by Euripides, tomorrow night at 8:30 p.m., to run through Sunday night. Joan Schiller of the Southtown Players is cast in the title role, and John Chase, one of the company's resident professional actors, will play her husband, Jason.

Others in the cast are Maggie Whiting as the nurse, Chris King as Creon, with Chris Cooper and Frank Stewart playing two soldiers. The story revolves around Medea's desire to obtain revenge for Jason's infidelity by killing first her children, then herself; she must decide which is greater, her hatred for her husband or her love for her children.

The season's third production, *The Lady's Not for Burning* by Christopher Fry, closed Sunday. Impact describes the play as "a charming, romantic comedy which deals with love and laughter in the midst of a witch hunt in jolly old England."

The cast was headed by Mary

Ellen O'Brien as the accused witch Jennet, and Barry Howe as Thomas Mendip, a soldier condemned to death. Mary Ellen teaches children's theatre at Webster this summer while Englishman Barry is a resident professional.

Shakespeare's *Comedy of Errors*, revolving around the confused identities of two sets of twins, will close the Impact season, July 25 to 29.

Both high school and college drama students from the St. Louis area and out of town are participating in the Impact program. For example, two boarders from Webster's junior class, Nancy Noble of Hamburg, New York, and Trudy Binder of Cabool, Missouri, are spending their summer here serving as wardrobe assistant and assistant property manager respectively.

All students spend an average of 14 hours daily five days a week and four hours each Saturday and Sunday working for the theatre.

The day begins at 9 a.m. with formal classes. High school students study directing, history of the theater, construction, body movement, and acting. The college students have class only three days a week with Mr. Wayne Loui, their director, who

lectures on the current play or on acting itself.

At 10 a.m. the "lab" sessions begin. All who are in the current play go to rehearsal. The plays, which run from Wednesday to Sunday, are in rehearsal from the preceding Thursday to opening night. Many actors rehearse one play during the day, then a different one at night.

Those not in the week's play work on costumes or scenery

which, like the plays, change weekly. The work continues until about 5 p.m., interrupted only by general lectures or meetings and by high school students' rehearsals of the one-act plays which they present every other Sunday.

Webster junior Judy Gruber, holder of an Impact scholarship, describes the program as "a full time job with lots of overtime," but she considers the acting experience she is gaining immeasurable.



JOAN SCHILLER rehearses for the title role in tomorrow night's production of *MEDEA*.

The 15th National Student Association congress will be held at Ohio State University from August 19 to 30. For further information contact senior delegate Mary Jo Barnstead; information on the NFOCS convention can be obtained by writing Kate Coakley.

No Honors To Campuses

ster college do it with an intricate system known as campus-ing. The system's purpose and function is to keep students from doing what they have forbidden themselves to do, or to punish them when they do transgress their own precepts.

Under a well-functioning honor system the student would act correctly according to the dictates of her own conscience, and if this action proved wrong she would report herself for discipline if needed; under the present system the student often obeys regulations only to avoid the preassigned penalty.

The question of an honor system for Webster College has come up frequently in the discussions of this summer's constitution committee, (see page 4) and will most likely be presented to the student body during the coming year for study and discussion.

Honor systems are not idealistic theorizing by over-philosophical students—they are working programs at colleges and universities across the country, many of which are larger than Webster, are coeducational, and possess no religious affiliation.

Of course any such system requires that students be somewhat mature from its start; whether or not she has this maturity is what each student must decide for herself before she considers voting for any type honor system. And naturally no system would ever be brought to a vote on any campus until both students and faculty could study and discuss at length its advantages and disadvantages.

We urge all students to weigh seriously and carefully the advantages of a campus honor system as it should certainly have a place in the planning of Webster's future.

Travelling WC Teachers Relate Events Of European Transcontinental Trek

Dear Webster Family:

This very morning I am going to the Place de la Concorde to see whether they are celebrating American Independence Day properly. That spot marks the place where Louis XVI, Marie Antoinette, and others were guillotined. On July 4, they should be showing a preliminary flurry for Bastille Day on the 14th, since historians say the example of the American Revolution had some influence on the French Revolution. This concludes my historical notes!

It's taking me six weeks to work my way across Europe to the University of Vienna for summer school. I can't share all of the delightful places with you, but the coverage has been rather thorough in London, Lourdes, Carcassonne, the train along the Riviera down to Rome, then Florence, Milan, Lucerne, Frankfurt, Cologne, Brussels, Amsterdam, and Paris. . . .

VISITING FLORENCE was like bathing oneself in the Renaissance. The Medicis with their many palaces and their patronage of the arts still seem to be masters of the city. In the United States very good art museums have only a few famous masterpieces; here there are whole museums full of originals of Michelangelo, Fra Angelico, and Raphael. . . .

Passing over the Alps from Italy to Switzerland was like finding oneself in a fairyland where chalets are real and life is unbelievably peaceful. . . . In Germany I visited towns like Rothenburg which are preserved in their medieval state. The Roman ruins and the bombed out churches with trees growing inside the Gothic skeletons were especially striking. . . .

The last bit of this travelogue will be Amsterdam. With a name like "Van Hoogstrate," I had to like it. The lights reflected in the canals and spotlighting the trees on the banks at night were magical. I stayed a half block from Anne Frank's house and a half block from Rembrandt's tomb in

"What is honour? A word. Who hath it? He that died o' Wednesday. Therefore I'll none of it." Falstaff put honor out of his mind and life with these words; the students of Web-

ster college do it with an intricate system known as campus-ing. The system's purpose and function is to keep students from doing what they have forbidden themselves to do, or to punish them when they do transgress their own precepts.

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the Weser Church. There was such pathos in the Anne Frank house. The pictures she mounted on the wall to give herself company during the two years of hiding before the Nazis discovered the family are of Deanna Durbin, Sonja Henie and Greta Garbo.

WE VISITED the fishing village of Volendam on the Zuider Zee, where the people wear native costumes—the women in starched lace pointed caps, jersey blouses, and full long skirts with aprons—the men in voluminous trousers, wooden shoes, and pillbox hats.

I am sorry that I must leave all of you at Webster in September, but I shall try to build the same kind of attachment to Loretto Heights.

Sincerely in Christ,
Sister Dorothy Jane.

Dear Webster:

The ship which brought me to Europe was all that I hoped it would be and the crossing was very smooth. The arrival in Paris was, to say the least, exciting. After three hours on the boat train from Le Havre we arrived at a station, Saint Lazare, where all Westerners enter Europe. I looked for a phone to call our convent and was told that I must have "un jeton." I had never heard of such a thing but suspected it was a coin for the phone. After waiting in line five minutes I procured "un jeton" for 50 centimes. Phoning is quite different here. You must pick up the receiver, drop jeton, dial, and then when the party answers you must push another button "et voila—la communication."

TWO DAYS LATER I joined Sister Dorothy Jane and we set out for Lourdes. I love the European trains and the compartments; the people are very friendly and shake your hand to wish "un bon sejour."

Arriving at Lourdes we learned that our convent was in Les Hautes Pyrenees. It was a huge place with very high ceilings,

(Continued p. 4 Col. 1)

Students Commend Yearbook Staff; Criticize, Suggest in Questionnaire

Tucked inside each student's new yearbook this year was a questionnaire which began with the statement, "It is important to the yearbook staff to get your reaction to the 1962 *Lauretanium*." It is also important to the staff that student opinion be made known, so in cooperation with them, the Web publishes the results of this questionnaire. The yearbook staff gave the Web permission to supplement their results with faculty opinions obtained at random.

A minority of students turned in reports, but it can be assumed that this is the result of exam-

week and last minute packing. Another interesting point is that those who did return the forms commented extensively on almost the same range of topics, and many offered useful suggestions for the future.

Five questions were asked by the yearbook staff. The first was, "Do you like the cover?", to which every student and faculty member answered a definite "Yes."

Question number 3 read, "Does Webster need a yearbook at all?" To this also student reply was in the affirmative, strengthened by "definitely" and

"of course". Thus having established the need or desire for a yearbook the Web asked some faculty members who should decide what type of yearbook the students have. All those so questioned replied that the students should decide on their own book. Most added, "They're the people who pay for it."

Question 2, "Does the book represent Webster College?", received almost general negative comment. "I think the school does more than pray, dance, swim, and go bowling." In contrast to this both faculty and students usually answered "yes" to question 4 which asked if the staff succeeded in getting good pictures, professional layout and beauty.

The fifth part of the questionnaire was devoted to comments and suggestions, the comments dividing themselves clearly into two groups.

The remarks of the first group, students and faculty, call the book a great step forward and wish to see it continue in the same direction. Yet they do recognize that there were mistakes, especially in the area of emphasis. They point out that few activities were featured, entirely too much space was given to retreat, some large campus organizations were omitted, and too many pictures of the same person occurred. Their opinion can be summed up by the comment of this student; "I really can't complain though; this is such an improvement over former years that it's miraculous."

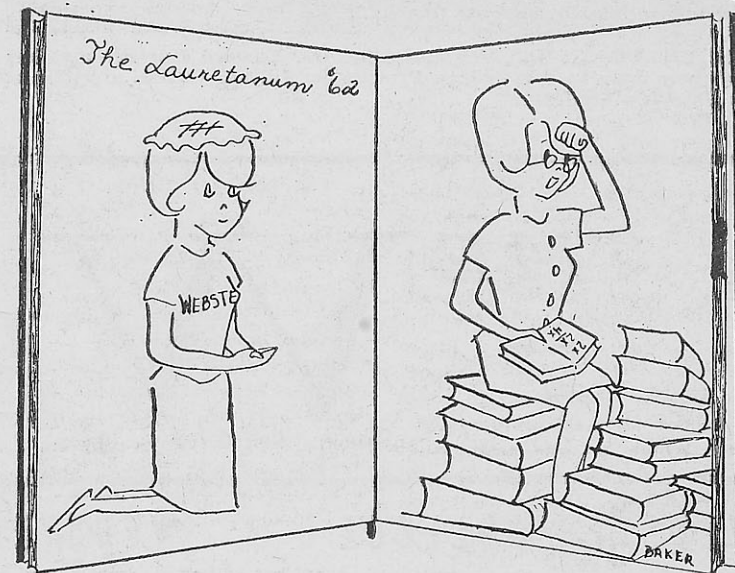
The second group, which in the questionnaires has a very slight majority, feels a return to identified pictures of all students (and faculty) is necessary. Their question is always the same, "Who is going to know who any of these people are a few years from now?"

A faculty member of this opinion gave an example of how whenever an alumna hears of something a former classmate has done, she looks up her picture in the yearbook. One student suggested that each student be given at least the opportunity to have her picture taken; she would not be asked again if she couldn't come this one time, but at least she would have had a chance to be represented.

Both students and faculty feel that the staff is to be commended for trying "something new and revolutionary." Nevertheless many seem to agree with the following: "This book would be fine for trying to get people interested in the school, but a yearbook should be for the students and for them to be able to look back over the years and remember their classmates and friends. It should be for the students and not for an impression to outsiders."

The yearbook staff's main problem for the coming year will be to combine the opinions of the two opposed groups into a generally acceptable book; to continue the "new and exciting beauty" of their publication while recovering the keepsake quality that many students want back.

? IS THIS WEBSTER ?



Students Tell of Summer Study

Editors note: Pat Reck, incoming junior, is spending the summer at Kansas University on a chemistry fellowship.

Shreela Ray, an incoming junior from India, is spending six weeks at the Breadloaf School in Middlebury, Vermont, as a result of winning first place in a national short story contest sponsored by the *Atlantic Monthly* magazine.

Dear Websterites:

Right now I'm lying out on the patio behind the dorm getting a suntan. The radio says it's only 77 degrees but the sun feels like 90.

I spent my first weeks here at KCU waiting for my chemicals to arrive, by reading journals and general texts which pertain to what I'd be doing. In the program I'm in there are ten boys and three girls.

According to my teacher it takes three weeks to make my compound, polyethylenesulfonic acid. The rest of my three-month stay will be devoted to finding ways of separating the different length chains of this polymer.

I'm going to try viscometries on the compound (this is very simple) and hope to be able to compute the different lengths of the material and the different molecular weights. This is my goal, but I may not get finished.

The dorm here is really beautiful. The first two floors are for the boys and the top two are for girls. There are lounges and food machines (like those at Webster) and kitchens on each floor.

If any of you have time drop

me a line, and I'll see you in September.

Love,
Pat Reck
Kansas City University
* * *

Dear Everybody:

I hope you are all enjoying your summer thus far. It is very lovely and quiet here, almost awesome—I never thought a place could be so beautiful. Breadloaf has about 200 people this summer, most of them teachers.

Classes are frightening but fascinating; the two courses I finally decided on, Yeats and Joyce, and the Craft of Poetry are very fine, especially the first which is taught by an Irishman. The poetry course is good, too, and I think it will be the most difficult.

I wish I could write more but time is running out.

Until September,
Shreela Ray

THE WEB

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French Choirmaster Beats Language Barrier

"One, two, three; one, two; one two. Vous compris?" The short, stocky monk waved a plump hand rhythmically in the air and sang softly in an old, dusty voice. He then apologized in French and Sister Ann Patrick translated: "If I had the voice I used to have, I could show you better how to sing it." His class of about 200 sisters, priests, and laymen laughed and clapped appreciatively.

Dom Joseph Gajard, OSB, choirmaster of St. Pierre de Solismes Abbey, Sable-Sur-Sarthe, France, is an internationally renowned expert on Gregorian Chant. Currently, the seventy-seven-year-old monk is conducting what is probably the most

unusual class ever taught at Webster, in either the regular term or the summer session. Employing Sister Ann Patrick as interpreter, Dom Gajard has overcome the language barrier to teach a special, two-week seminar as part of the Webster Liturgical School's summer curriculum.

The regular members of his large class obviously follow Dom Gajard's references to distrophes, ictuses, repercussions, and other technical forms of chant. Yet even one unacquainted with the nuances of Gregorian Chant couldn't help but enjoy the Dom's lectures. Dressed in a black robe, with a cowl at his neck accenting the rim of white hair which circles his head, Dom Gajard sits at a small desk on the auditorium stage with a large book of chants in his lap; he looks like someone's jolly grandfather bent over an old, enjoyable tale.

Dom Joseph speaks in French and nods his head encouragingly as Sister Ann Patrick translates. Occasionally a bewildered look crosses his face when Sister says in three English words what he has spent three minutes explaining in French. And his blue eyes glance up, surprised, when he notices the class laughing at Sister's very obviously free translations of difficult French expressions. Periodically Dom and Sister carry on small conferences which no one translates, for, as Sister said, if she doesn't understand the French, the class won't understand the English.

Comments of members of the class as they leave the auditorium at the end of the second one-and-a-half hour lecture indicate how well they do understand and appreciate both Dom Gajard and his interpreter; one Sister said, "Chant is so much better when someone sings it who really knows how; and it's so much easier to learn." Another marveled, "The time goes so fast!" Rosalie Reddington, a Webster music major who will spend her junior year studying in Salzburg, Austria, said, "It's like being in Europe before I get there!"

Incoming Seniors Preview Webster

S.O.S. activities began July 8 with a college preview for incoming high school seniors and their parents. Chairmen for the day were Jan Uebel, in charge of hostesses, and Pat Burnes, in charge of registration.

The program began with registration at 2 p.m. at which time the seniors were given a kit containing the Viewbook, a preparatory college reading list, and several other pamphlets. After registration the seniors attended a session in the auditorium with welcomes by Sister Francetta, college president, and Marilyn Magee, student government president. Sister Marie Francis, Dean of Studies, then spoke on "Preparation for College During the Senior Year." Following this Sister Jacqueline, vice-president, explained Webster's advances in the past year and plans for the future.

An open discussion for students and parents on any phase of college life followed the speeches.

The final period of the day consisted of school tours and private talks with faculty members.

English Actor

Hits W C on '80 Day World Tour'

CYRIL RITCHARD, as he addressed the Theatre Impact group, did not look like Phineas Fogg, or Captain Hook, or the malicious "Visitor to a Small Planet." In fact, he didn't even seem too much like an actor.

All of which is fine with him. Australian-born Mr. Ritchard, who feels that "half of the American people are stage-struck," refuses to be impressed with himself on his career. After 45 years of performing in Australia, England, and the United States, he has come to regard it as a business—one which he thoroughly enjoys but which has no real connection with him as a person.

"ALL THE THEATRE IS," he explained, "is make-believe. It is almost a hindrance for an actor to have had the experience he is portraying. An alcoholic, for example, could never play one—he would be far too self-conscious."

As we watched him win over his audience, we became impressed with Mr. Ritchard as a master in this art of make-believe and a very funny man.

His 62 years have been good to him—he looks about 50 of them. His only signs of age are thinning blond hair and heavy rimmed glasses. (Which he removes whenever he delivers a punch line.) His height and rich voice could have overwhelmed the audience had he not spoken with complete candor, as though the Impact students were his peers.

THE MUNICIPAL OPERA, where he was appearing in *Around the World in Eighty Days*, is, he said, no place for dramatic training. "All gestures and tones of voice must be so exaggerated," he explained, "that the fine points of acting are lost."

Almost jokingly he quipped, "They say that at the Muny you have to keep moving or the audience won't know who's talking." And then he added, "Any real



CYRIL RITCHARD stars as Phineas Fogg in the Muny Opera production of *AROUND THE WORLD IN EIGHTY DAYS*.

actor should be able to hold his audience without that."

The talk of the Muny induced Pierre Olaf, Mr. Ritchard's sidekick in the Opera and at the lecture, to say a few words. He had said just a few when Mr. Ritchard began a bantering give and take about the hazards of playing the Muny.

WE LEARNED THAT STAGEHANDS are not sympathetic to the problems of near-sighted actors. (Mr. Olaf is near-sighted.) That covering for forgotten lines is a necessary Muny talent. (Mr. Ritchard is good at this.) And that sharing a concealed

mike isn't easy. Especially not in a balloon.

By the time the two reached a pantomime of the balloon scene, Mr. Olaf was obviously a dizzy French valet named Passepartout, and Mr. Ritchard, an amused Englishman named Phineas Fogg.

IN THE QUESTION-AND-ANSWER SESSION following the lecture Mr. Ritchard declared himself on the subject of television. He said, "It's torture, but very good for one. I prefer a live audience except when we need to work for camera angles."

The subject of television naturally brought up the role of Captain Hook, which Mr. Ritchard "thoroughly enjoyed doing." He played it as he did, he said—without the horror that Boris Karloff gave it—because "Barrie wrote it that way. He (Mr. Barrie) said that Hook was a coward. He hated all blood except his own. He feared that because it was yellow."

In a more serious vein Mr. Ritchard spoke of Broadway plays. "When an actor has had a successful stay on Broadway," he declared, "I think he has a responsibility to go with the play on the road. People in other cities deserve to see why it was so successful."

Since we had only a few minutes to interview Mr. Ritchard and since his previous frankness had been encouraging, we decided to ask him one "big" question. "Are actors," we inquired, "as affected as they seem?"

FOR THE FIRST TIME that afternoon he seemed a bit shaken. He said that he really couldn't answer and that it depended on the individual. But then he amended with, "The tops in everything are simple."

We concurred and felt that Mr. Ritchard was unconsciously describing himself. In our book he's simply tops.

Lay Apostles Liven South With Teaching, Jam Sessions

"We only heard from the Ku Klux Klan once. They put up threatening signs and broke some windows at a segregated church near us. But we weren't really frightened. We didn't have time to be."

The above is typical of the down-to-earth way Pat Cole, a Webster graduate, speaks of the month she spent teaching religion in Birmingham, Alabama.

PAT, ALONG WITH Jodie Guinee, another Webster graduate, and four other lay women, spent June living in a six-room home in Alabama, doing their own cleaning, and teaching all day long.

A typical schedule has third, fourth, and fifth grade classes in the morning, seventh and eighth in the afternoon, and either high school students or converts at night. "The children were typical," Pat recollected. "It was summer and they'd rather have been outside. The converts, though, were fascinating. I had a good chance to use my theology, especially the part on the sacraments."

Best of all, Pat insists, was working with the Missionary Servants of the Blessed Trinity who run the summer school.

THE SISTERS wear short (not floor length) habits, hats, and their hair either braided or in buns. They can go into private homes, travel alone at night, and attend non-Catholic funerals. Their apostolate is mostly social work up and down the eastern coast of the country.

"It was their vitality," Pat recalled, "that kept us going lots of time. I wish everyone at Webster could meet them."

Free time the volunteers spent cleaning the chapel or helping out wherever they could. Except Thursday nights. Every Thursday evening Pat, Jodie, the three high school students, and the working lady had a jam session in their kitchen. They played an accordion, cooky sheet, coke bottle, drinking glass, washboard, and baking pan.

"The Sisters called us the Mission Belles," was Pat's only remark as to tone quality of the group.

aperitif by carole

Life at the Zoo

No, this is not from an animal's viewpoint. I have a selling job there, a very versatile one, in which I often switch from rubber alligators to soda to snowcones within 15 minutes.

Ah, the life of a snowcone girl. Besides reading minds, (when I ask the customer where he wants grape or cherry, the answer is invariably, "Yes"), I must laugh every day when someone says, originally, "You have enough juice on you to be a snowcone yourself—ho ho ho." Snowcone girls in general, by the way, would like to inform the public that the "nickel snowball" does not exist. We can't imagine who started this insidious rumor, but we at the Zoo don't believe in the nickel, or even the dime, unless the dime is paid for something sold for a nickel everywhere else. After all, it's for a good cause. I never could figure out what the cause is—certainly not our salaries.

When I versatily shift from snowcone girl to hot dog girl, I really don't have much to put up with except the customer who wants "just a plain hot dog." I always insist that he take the bun, too. Another of my favorites is the patron who asks for "Coffee black—with cream."

What can the boys do at the Zoo? Not much, except annoy the girls. (This undeniable fact, however, is strongly disputed by most Zoo males, who say that grinding ice and carrying 50-pound soda tanks is work. They neglect to mention that they are also experts at offering their services only to customers already waited upon). The boys are usually the instigators of ice fights and catsup-mustard riots. When in a good mood, though, they entertain us by acting out the West Side Story knifing scene with coffee stirrers.

Why, where else but the Zoo—the delicious feeling of ice being stuffed down my socks while I am waiting impassively on a customer; or the shock of a root beer tank aimed full force at my back—it makes a rather embarrassing brown stain; or the privilege of being photographed when I am covered with red and purple snowcone syrup, because I am "colorful."

Yes, the Zoo is undoubtedly a dignified setting for a summer job. And to get there all I need do is follow my nose.

Four Sisters Leave, 6 Arrive In Coming Faculty Shake-up

Faculty changes for the coming year involve ten Sisters. Sister Dorothy Jane, head of history department and Dean of Studies from 1958 to 1961, will go to Loretto Heights College in Denver. Returning to the history department is Sister Mary, who has been on a four-year leave of absence to work for her doctorate in political science at Yale.

SISTER EMMANUEL, Web moderator and member of the English department, will head the English department at Nerinx Hall High School. Coming to the college English department is a Webster graduate, Sister Marilyn, from Loretto Academy in Kansas City. Sister Deborah, who has been working on her Ph.D. at Fordham, will join the department after she finishes her dissertation.

Resident students will no longer see Sister Thomas Mary, because she is leaving for Loretto Junior College, the novitiate at Nerinx, Kentucky. Sister Louise

Marie from Loretto Academy in El Paso will be in charge of the residence halls and will also be a member of the drama department next year.

SISTER FELICIA will return as head of the sociology department, from Marillac College for Sisters in Normandy, Missouri.

Besides these faculty changes, Sister Charleen, who has been superior and principal at St. Agnes Regional High School in Springfield, Missouri, will now head the Webster community and teach in the history department. The present superior, Sister Joanne Marie, will be superior and principal at Nerinx Hall.

WEBITS

- Theatre Impact has been featured in two *Montage* shows on KMOX-TV. On the Saturday before the theatre opened, *Montage* showed Mr. Wayne Loui directing a rehearsal of *Doctor in Spite of Himself*, with no show costumes or make-up. The following week, the actors did the same scenes, then contrasted them with the finished cuts, played with costumes and make-up.

- Mary O'Connor, former Web editor, was married to Bill Balmer at St. John the Baptist Church on Thursday, June 7. She and her husband are now living in Wilmington, Ohio, where Bill is stationed at a NIKE missile base.

- Mary Bea Schulte, junior, placed highest among college students in placement exams at Laval University in Quebec, which she is attending on a scholarship. She is in the B4 group, the highest for collegians, and will take two extra hours, making a total of ten credits for the summer.

- Mrs. John Deichmann, guidance counselor, gave birth to a 7 pound, 11 ounce boy on Sunday, July 8. The baby's name is Matthew; both he and his mother are in good condition.

- Enrollment for the Webster summer school is the largest in WC history, nearly equaling the regular school year enrollment. The great number of students comes from both outside and throughout the U.S.

Committee Writes New Constitution

SGA president Marilyn Magee heads the constitution committee of six which is meeting weekly to write the document which will guide the student body next year.

The committee, whose members are Pat Burnes, Judy Bauer, Cinnie Coburn, Eleanor Craig, Ellen Steffan, and Kathy Wächter, has been meeting since June 1. These first meetings have been concerned with the general outline and content of the new constitution; actual rewriting will begin this Thursday.

Chairman Magee invites all students to attend the three final meetings of the committee which will be held in the new lounge on August 8, 15, and 22 at 7:30 p.m.

Liturgical School

Offers Program of Lectures, Participation

An important phase of Webster's curriculum for the summer is the Liturgical School of Music, which will continue for the six-week period of the regular summer school. It is directed by the Reverend Cletus Madsen, S.T.L., M.M., and Sister Rose Vincent, S.L. A special feature of this session is a two-week seminar conducted by the inter-

nationally known choirmaster of St. Pierre de Solesmes Abbey, Dom Joseph Gajard, O.S.B. (see page 3).

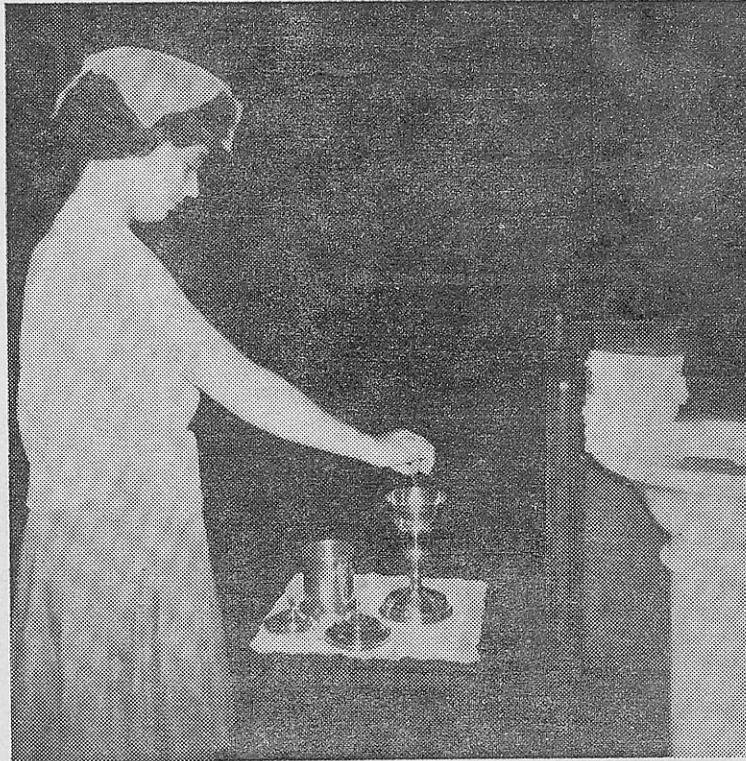
The Liturgical School is open to priests, seminarians, brothers, sisters, lay men and lay women, for credit or non-credit. Its general sessions, held once each week, feature speakers on such topics as the liturgy and Scrip-

ture, parish participation in the Mass, and liturgical art. Father Madsen also teaches a course in the liturgy on Tuesday and Thursday evenings at 7:30 which several Webster students have been attending.

Daily noon Mass is another feature popular with a number of Webster day students who are not regularly enrolled in the Liturgical School. This offers opportunity for participation, conducting and accompanying. There is an appropriate homily at each Mass to infuse the spirit of the Mystical Body at worship and also an Offertory procession. In preparation for this each person who will receive communion places a host in the ciborium located at the rear of the chapel; this is then carried to the altar and presented at the Offertory of the Mass.

The School is staffed by a faculty of five, including the two directors. Father Madsen is Director of the Fine Arts Division of St. Ambrose College, Davenport, Iowa, past president of the National Catholic Music Educators Association, and presently its vice-president. Assistant director Sister Rose Vincent, S.L., is the Loretto Congregation's supervisor of elementary school music, author of lesson plan books, and has studied chant under Justine Ward and Dom Gajard at Solesmes.

Other members of the faculty include the Reverend Thomas Reardon, M.A., Mario Salvador, Ph.D., and Sister Eloise, S.L., director of Webster's music department. Father Reardon is Professor of Sacred Music at Holy Cross Seminary in La-Crosse, Wisconsin, and is also La-Crosse's Chairman of Diocesan Liturgical Commission and Commission on Sacred Music. Dr. Salvador is organist at the St. Louis Cathedral and professor of organ at Webster; he received his master's degree from the American Conservatory of Music in Chicago, attended the Licentiate of Sacred Music at the Pontifical School in Rome, and earned his doctorate in music from the University of Montreal.



JUNIOR MARCIA COLEMAN places a host in the ciborium in preparation for the Offertory procession of the Liturgical school's daily noon Mass.

Math Institute Draws 47 Participants, Features Modern 'Discovery Method'

Dr. Robert Davis, of the math department and Madison project, is director, assisted by Sister Philomene of the education department. Sister Helen Clare of the math department teaches a course in the Institute, and Mr. Harold Kaiser, a teacher from the Clayton schools, coordinated the afternoon demonstrations.

Forty-seven people, including three state mathematics supervisors are participating in the NSF Mathematics Institute on campus this summer. Of them, 11 are from Missouri and 13 from New York. The others come from all across the country, California to Connecticut.

THE INSTITUTE teaches strict math courses in the morning. During the afternoon there are demonstrations, films, tapes, and discussions. Connected with the discovery method in modern math, new math project materials are displayed in the classrooms; among these are Cuise-naire rods which are of different colors and lengths to differentiate each number.

Webster proposed a summer institute to the National Science Foundation last winter, stating its background and math materials available.

When granted funds for an Institute, Dr. Davis picked 35 stipend holders from several thousand applications, and of these, 12 couples are now living on campus. For example, Mr. John Brett of Chesterland, Ohio, has brought his wife and seven children to St. Louis for the Institute. His 9-year-old daughter, Maureen, participates in Dr. Davis' demonstration classes.

SISTER PHILOMENE comments that the out-of-town participants like St. Louis and believe it has much to offer culturally. She adds that the people have a good spirit, sharing their

experiences and learning from one another as well as from the courses.

Loretines Purchase Daniel DeFabio Estate For Provincial House

The Sisters of Loretto have purchased the 100-acre estate of Mrs. Daniel DeFabio on the Wild Horse Creek Road adjoining Babler State Park.

The improvements on the DeFabio property include an English cottage-type house, air-conditioned, with five bedrooms and three baths. There is a studio living room with large stone fireplace, and the modern built-in kitchen has a fireplace for four-foot logs, and a revolving barbecue spit.

There is a grass tennis court, a six-stall stable, a cutting garden and two fishing ponds.

The property will be used this summer as a meeting and vacation spot for the Sisters and the Webster faculty and student body.

Future plans include a site for the Provincial house with a home for retired Sisters and a novitiate.

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WEBSTER COLLEGE
Webster Groves 19, Mo.

Travelers Report Eventful Vacation

(Continued from P. 2, Col. 2)

stone walls, and freezing cold. We stayed three days. There were 40,000 military there as it was the annual international pilgrimage. I shall never forget the sight of the torchlight procession with this crowd, their singing, and their fervor. Needless to say the Lourdes basilica is beautiful as is the grotto; Our Lady chose a lovely spot in which to visit Bernadette.

AT CARCASSONNE, a medieval town, a guide took us to the crypt and catacombs. There were hundreds of dusty relics which, because we were sisters, he expected us to kiss. I stopped after the first ten. When he showed us the "finger of St. Anne" my faith began to waver. We really enjoyed the old fellow. We took a tour of the city. Sister Dorothy Jane wondered if this were to be a walk around the city. It was. We entered the castle fortress and climbed to the ramparts and actually walked around the city on the ramparts. One felt as though he were seeing a Walt Disney production instead of actually living this experience.

How can I tell you about the joy that was ours to see Rome and all that it has to offer? To see Pope John carried in for the High Mass on Pentecost looking very tired. Then on Wednesday to have an audience and to see how gay and happy and fatherly he was. To hear him speak in Latin and then in French. To hear the cheering when he left!

THEN FLORENCE! What a glorious city it is and while one looks at the originals one wonders if all this is really happening to him.

Then Lucerne and the beauty that is Switzerland. It is a little jewel, spotless and orderly every place.

Now I must go. This will give you a glimpse of the wonders of this dear old world.

Love to you and do write,
Sister Mariana

The Web

Webster College
VOL. XXXIX

Webster Groves 19, Mo.
October 12, 1962 No. 4

In this issue

- ★ Ole Miss
- ★ Student Reports—
Innocents
Betty Coed
Press Convention

Art department holds open house

Art cottage houses kiln, coffee cups

THE NEW ART cottage will open its gargoyle-topped doors to interested faculty and students this Sunday from three to five p.m. For the last five weeks the art department has been renovating the rooms in the old carriage house on the fine arts campus and putting in new equipment for a graphics rooms, ceramics workshop, art classrooms, and private studios.

The new ceramics room is in the basement of the cottage. Here students process away from the functional (i.e. they do not grind out ashtrays) to a freedom and surface which lets them experiment with tension and stress. A 2,000 pound kiln will permanentize their expressions in clay.

PRIVATE STUDIOS will be open. Some of Miss Neblitt's glowing canvases are in her second floor studio which is the whole upstairs of the cottage, except for a tiny balcony over the courtyard.

Mr. Torrini's studio is downstairs. Bronze and plaster pieces, clay beginnings of pieces, and

The Web extends sympathy to Senora Wise on the death of her husband.

Destination Wichita, Chicago

NEXT WEEKEND, Websterites will be scattered throughout the country. Most of them will be going home but others will be headed for Wichita, Chicago, and Camp Don Bosco.

KATE COAKLEY, senior delegate, Mary Ann Wyrsh, junior delegate, and ten other girls will attend the Central Midwest Regional NFCCS Fall Congress. This Congress will be held at Sacred Heart College in Wichita, Kansas. It will open Friday with the keynote address by Father James Sunderland, S.J., speaking on "Christianity in Student Action." The Congress will include seminars on student social action, religious affairs, and international relations.

MARILYN MAGEE, senior, Paula Stancel, and Glenda Ellis, sophomores, will spend a study weekend in Chicago. They will stay at Friendship House for a program of study, prayer, and recreation. Friendship House is an agency directed by lay Catholics working for interracial justice. The trip is sponsored by the Sodality.

Girls who plan to remain on campus have an opportunity to take a camping expedition to "Mater Dei," a former Don Bosco camp about 75 miles from St. Louis. The trip is being planned by Sister Veronica Ann and Miss Landzettel, faculty members in charge of student recreation. The girls may camp out over Friday and Saturday nights.

all their necessary accoutrements: sketches, stools, marble slabs, and coffee cups fill the room. "I'll empty the wastebasket," said Mr. Torrini, "maybe sweep the floor, maybe not. I mean, what do you do for an open house anyway?"

Dean's Calendar

- Oct. 12 A. A. meeting, 2:30 p.m. Literary Club meeting, 2:30 p.m.
- Oct. 12-14 "Innocents"
- Oct. 14 Open House at the Carriage House. Organ Recital, 3:00 p.m.
- Oct. 15 Finance Lecture Series in Aud., 2:30 p.m. Co-Curricular Council meeting, 4:45 p.m. Catholic Women's College Club, 8:00 p.m., New Lounge
- Oct. 17 Junior Class meeting, 2:30 p.m. Judicial Board meeting, 5:30 p.m. Faculty meeting, 7:30
- Oct. 18 Mother's Club Executive Council meeting, 4:30 p.m. Pi Delta Phi meeting, 7:30 p.m.
- Oct. 19 Holiday
- Oct. 19-20 Press Convention First General Assembly, 9:30 a.m.
- Oct. 22 Curtis-Maher Debate, 2:30 p.m.

Writers move in

Journalists convene at W. C.

THE SEVENTH ANNUAL Greater St. Louis Press Workshop will be held at Webster College on Friday, October 19, and Saturday, October 20. Father Raymond Rustige, associate editor of the St. Louis Review, will present his keynote address, "The Thrust of the Mighty Word," at the opening assembly on October 20 after the 8:30 Mass.

Of the 430 high school journalists and their faculty moderators expected to attend, about 180 are out-of-town delegates. High schools from Nashville, Tennessee; Chicago, Illinois; Kansas City, Missouri; Louisville, Kentucky; Tulsa, Oklahoma; Mobile, Alabama; Quincy, Illinois; and Rockford, Illinois will be represented.

In accord with the purpose of the workshop: "to encourage and inspire young journalists and to offer them technical assistance," conferences will be held on news writing, feature and editorial writing, and interviewing techniques. Also on the program are discussions for yearbook staffs concerning photography, art, and layout.

Young actors portray diabolic roles tonight

THE INNOCENTS, based on Henry James's deceptively unsensational ghost story, *The Turn of the Screw*, will be presented tonight at 8:30 p.m.; Saturday, October 13, at 2:30 p.m.; and Sunday, October 14 at 8:30 p.m. in the college auditorium.

The role of Miss Giddins, the suspect governess, will be played by Jane Lindenbush; her phlegmatic foil, Mrs. Grose, will be played by Diana Snell; Ken Baechel and Nancy Noble, respectively, will portray Peter Quint and Miss Jessel whose actual existence, or lack of it, is a matter of the audience's interpretation. The roles of the two children of the story, because of their tenuous potentials for either extreme good or diabolical evil, offer great challenges to their two young interpreters: Ann Loui, 8, Flora; and Dan Van Benthuisin, 10, Miles.

"We'll just have to act kind of scared and frightened most of the time," was Ann's comment on this interpretation of the roles of Miles and Flora. Ann appeared in *Sleeping Beauty* and *Teahouse of the August Moon* presented by Nerinx Hall last summer.

Dan, who made his acting debut in the Webster College Children's Theatre production of *Sleeping Beauty* last year, has been cast in a variety of roles.

As he watched Ann do a scene, Dan appraised her with Miles-like simplicity: "She's really very good—for her age."

Ann came to St. Louis early



—Photo by Pirone

this summer with her father, Wayne Loui, of the Webster Drama Department.

THESE CHILDREN, though remarkable in a different way than James's Miles and Flora, seem to indicate that their performances will indeed be worth watching. Precocity is one ingredient that Ann and Dan have in common with the little heroine and hero of *The Innocents*.

Hayes, Evans act; alumnae benefit

THE FIRST LADY of the American Theatre, Helen Hayes, and Maurice Evans, America's foremost Shakespearian actor, will appear on stage at the American Theatre, October 29, in "A Program for Two." Following the performance, Miss Hayes and Mr. Evans will appear at a reception at the Gateway Club.

Webster College Alumnae Association, which arranged for the special program, wish to spend this evening revisiting Shakespeare as a tribute to Mr. Harry R. McClain, well known in St. Louis for his avid interest in Shakespeare. Mr. McClain was a member of Webster's faculty for many years.

PROFITS WILL be added to the Alumnae Living Endowment Fund, which helps with the current expenses of Webster. The alumnae are anxious for the support and attendance of the Webster College student body. Tickets for the show and reception will continue to be sold in the alumnae office until 5:30 Friday, October 12.

Credit for the entire production goes to the following alumnae and students: chairman, Mrs. Robert Rosenthal; co-chairmen, Mrs. Raymond Weiss and Mrs. Myron D. Mills; publicity, Eileen Reid; tickets, Mrs. John Markowski; invitations, Mrs. John Anton; memorial plaque, Mrs. J. P. Farrell; reception, Helen Manion; hostesses, Kate Daly; souvenir booklet hostesses, Mary Alice Dwyer; hospitality, Mrs. Fred Hines.

Louis Women's Advertising Club, on "The Magic of Words."

After a sponsors' dinner at six, Friday evening, the Loretto Players will present the *Innocents* for the delegates. Also included in Friday's agenda is a writing contest presided over by Sister Jean Carmel. The awards will be made at the Awards Assembly, at 2:15, Saturday.

GENERAL CHAIRMAN, Carol Rosberg, is being assisted by committee chairmen Barb Zarnelli, Jean Baker, Mary Ellen Ducey, Mary Margaret Rosberg, Frances Nally, and Glenda Ellis, with transportation, accommodations, registration, displays, and typing, respectively. Sister Marilyn is faculty co-ordinator for the workshop.

Reminder

A reception is planned for visitors to the newly-completed House of Studies, chapel, and wing, on Sunday from ten to four p.m. Webster students and all of the religious and clergy of the city are invited.

A Drama of Courage

James Meredith is a 29-year-old native son of Mississippi, a 9-year veteran of the U.S. Air Force, father of a 2-year-old child, and a B-average student. He is also a Negro.

ON FEBRUARY 1, 1961, Meredith made the first of five unsuccessful attempts to enroll at the University of Mississippi. Twenty-one months of court litigation preceded a U.S. Court of Appeals order of July 17, 1962, for his admittance. When he again attempted to enroll on September 20, his application was a legal one.

A court order proved to be insufficient, however; for awaiting Meredith were some 400 armed police officers from the state of Mississippi, who turned back him and his escort.

In his next two attempts to gain admission, Meredith was barred successively from registration by Governor Ross Barnett and Lieutenant Governor Paul Johnson.

ON THURSDAY, SEPTEMBER 27, the real showdown came. U.S. Marshals converged on Oxford; James Meredith set out for Oxford, assured of a "sufficient force" of federal officers for success.

But they were not prepared for what awaited them. Hundreds of state troopers, sheriffs, deputy sheriffs, and local police officers ringed the campus, equipped with every conceivable type of arms

and equipment, headed by Governor Barnett. Mr. Meredith did not go into Oxford that day.

Questioned by the press concerning what happened during his brief meeting with Meredith, Barnett stated merely that "the application of James Meredith was refused."

The Justice Department had been keeping a wary eye on the situation in Mississippi, and now Attorney General Robert Kennedy stated that this attempt had been called off because "the force accompanying Mr. Meredith might not be sufficient to accomplish its mission without major violence and bloodshed." But he warned that the court order would be enforced "whatever action that may ultimately require."

Governor Barnett was subsequently indicted *in absentia* for his refusal to obey the court order, and he was ordered to admit Meredith by October 2. Barnett retaliated with his doctrine of interposition. President Kennedy federalized Mississippi's National Guard on September 29. Speaking to the nation on Sunday, he stated that Meredith would be enrolled.

THAT SAME NIGHT, September 30, the students of Ole Miss rioted; some of the townspeople rioted with them; verbal mudslinging became physical; and a French newspaper reporter and

an Oxford juke-box repairman were killed.

Under heavy guard, James H. Meredith went to class on Monday morning, October 1.

LATER THAT SAME OCTOBER 1, in a small Catholic women's college in the Midwest, a class bell rang and another student body assembled for a meeting. The agenda: presentation and discussion of a new student-written constitution. As the students and faculty took their places, the president of the SGA announced that the scheduled agenda would be waived in favor of something which "I'm sure you will consider more important," and turned the meeting over to the delegate to the National Student Association.

The delegate presented two telegrams to the students who discussed and debated their wording, and, finally, concurred in their vote, and the telegrams were sent off. Destination: Oxford, Mississippi. They read:

To students of Ole Miss

Student Government Association
University of Mississippi
Oxford, Mississippi

We deplore the violence demonstrated on your campus by certain members of your student body and strongly urge that you put an immediate end to this attack on human dignity. We pray that all efforts to uphold the tradition of liberty, democracy and justice upon which our nation is founded, will be realized.

The Student Body of Webster College

Mr. James Meredith
c/o Student Government Association
University of Mississippi

We heartily support your efforts to obtain admission to the University of Mississippi. We offer our prayers and best wishes for your success.

The Student Body of Webster College

SUCH DECISIVE ACTION on the part of the student body of Webster College did not go unnoticed. On October 2 and 3, repercussions, in the forms of letters to Sister Francetta and to the Webster College SGA, were received. These letters read:

To the students of Webster College

Sister Francetta, Pres.
Webster College
470 E. Lockwood
Webster Groves 19, Mo.

Dear Sister:

THE COMMENTS your students made in their letter to the University of Mississippi and its students was wholly un-called for. WE OF SOUTH ST. LOUIS feel that your and your students of Webster College, should keep your remarks to yourself, and out of the affairs of the State of Mississippi.

The Mississippi government and her officials are very capable of handling their own affairs. If the Federal Government would clear out of Mississippi and let her.

We would appreciate no further comments from the Webster College in this affair.

Cordially yours,
C. O.S.S.L.

Webster College Student
Gov. Assoc.
Ladies,

WHILE YOU ARE BUSY SENDING WIRES to U. of Mississippi about attacks on "human dignity" you had better send some cables also. One to the Pope about the attacks on the "human dignity" of Protestant church members who are constantly harassed, and whose churches may not look like churches and may not hold over 50 people. In Italy,

New constitution: passing by?

BY THE TIME THIS ARTICLE IS READ, the new constitution will have been voted on, and from present indications, it will be passed. Not because it is a meaningful document, expressing the hopes of the students for their own government; not because they were interested enough to attend the meeting last Friday and hear those who thought enough about the constitution to offer cogent amendments speak on them; but because the majority of Websterites are content to let a few of their number think for them, write for them, speak for them, and, Lord help us, maybe even vote for them.

I would be willing to make a wager, and a good-sized one, that not 50% of our student body has read that constitution with any intelligent thought. An accusation has been leveled at this student body that we are willing to swallow anything that is put before us for consumption. I, for one, am beginning to think that this is true. Granted, not all of us are equipped to think about it, and voice our thoughts, whatever they may be.

Contained in that constitution is a clause that makes all future meetings voluntary, in effect. If the attendance last Friday is any indication, the meetings will also be empty. In this area, there is as great a responsibility on those who conduct a meeting as on those who attend it. The meetings need not be entertaining, but we do have a right to expect them to be stimulating. When they get bogged down with distinctions, fine points, etc., are we achieving the purpose of our meetings; or are we getting by-tracked on the by-roads of by-laws and points of order? This is not a universal aspersion; it is an honest request, leveled at those who are big enough to take a sincere suggestion.

K.P.

The Web

The *Web* is published bi-weekly by the students of Webster College, St. Louis 19, Missouri.

Co-editors: Karen Povich, Pat Reck

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News Staff: Mary Ellen Ducey, Florence Buescher, Kati Brazile, Barbara Wilson, M. M. Skinner

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Adviser: Sister Marilyn

WEB guided by students

A CARGO SHIP is setting out on the same familiar course it has traveled for years. It is steered to reach its same destination at the regularly appointed time. It transports its same precious cargo. This chain of similarity is broken only by the presence of a new and larger crew.

We, the new editorial board of the *Web*, find ourselves part of this analogy. In publishing for you, the students, your school newspaper, we bring you communication of current and future news, and thought-provoking articles to lead you to mature thought and discussion.

THE STAFF BOX shows an increase in staff members. This indicates that we want the *Web* to be a student publication, written by the students and expressing a wide range of their ideas. In accord with this conviction, we welcome and eagerly await any students who are interested enough to help prepare their newspaper: writers, artists, photographers and typists. It is only by increased student participation that we will fully realize our goal of student publication.

Each student to whom the *Web* is directed is a college woman. As such, each individual is receiving an education which is developing her mind and helping her formulate mature, well-thought-out opinions. The editorial board welcomes these opinions as expressions of the members of Webster's student body, and we appreciate receiving any views you have concerning happenings here at Webster and articles appearing in the *Web*. For this purpose, we are constructing a mailbox to be hung on the door of the *Web* office. We feel this will make it more convenient for you to forward your "letters to the editors" to us as we steer our ship straight in its course.

K.P. and P.R.

We'll buy quality

WE THINK it can be safely stated that the students of Webster College, after due (and brief) consideration have decided to purchase the \$39.95 camera in preference to the one selling for \$32.50. That is, the student body endorses the recently announced tuition raise to \$500.00 per semester. In other words, the women of Webster adopt the policy of endowing the college with quality professors, quality education.

Students are fully aware that prime professors are the real instigators in creating an agitation, a mania for intellectual power. Because of their awareness of this, students are willing to accept an increase in cost. They feel it is money wisely invested.

BUT IN THE LIGHT of the administration's assumption that the student body is an intelligent and mature one, a question presents itself. Was it necessary to justify the action by means of implying that the Second and Third Estates both have didactic powers for each other? So who's going to teach "Patches" the art of fox hunting? We hardly think the 'hearts and flowers' approach was necessary. Money does not make the man, but Webster does make the woman, and for this we are grateful.

However, in this case the manner in which Webster's next step forward was presented is really of little importance and we should place the emphasis on the end result.

And as we snap the first picture on our \$39.95 camera, we'll know we paid enough to get the very best.

S.T.

BUT IF HUMAN DIGNITY means that indescribable spirit that makes a man hold his head up high when confronted with prejudice; if it is the dignity with which Christ accepted spittle, jeering, and an ignominious death; if it is a knowledge and conviction that all men stand shoulder to shoulder in God's eyes, then we do know what human dignity is.

In order that we do not sound as brass and tinkle as cymbals, we must realize that *talking* human dignity is not enough. We must *live* it.

This means shaking all hands with equal vigor, smiling at all faces with equal warmth, speaking to all with equal integrity. This means outgrowing and out-living prejudices.

If we cannot say, and say truthfully, that each and every girl at Webster *lives* human dignity, then we were wrong in sending those telegrams to Mississippi and we deserve the disdain of Mr. Bates and the COSSL.

If we are living human dignity, then Webster students are sincere, as sincere as the senders of the letters and the student body of Ole Miss.

More than that, if we are living it, we are courageous, as courageous as James Meredith.
P.R. and K.P.

you can go a little farther and duplicate this cable to Portugal, Spain and Columbia where conditions are even worse.

"Human dignity," what do you know of it?

Charles R. Bates

THOUGH WE DO NOT in any way concur with the opinions expressed in these letters, we feel it necessary to remember that the senders are sincere people, just as the students and residents of Oxford, Mississippi, are sincere people.

We stand firmly behind the policy of the our Student Government Association to communicate its opinions and judgments to other student organizations. We stand firmly behind the principle of Christianity which would not allow us to stand mute while injustice was being perpetrated upon a fellow-man.

Mr. Bates challenged: "Human dignity, what do you know of it?" We accept this challenge.

IF HUMAN DIGNITY is treating a fellowman as Mr. Meredith was treated; if human dignity means being discriminated against for the type of work one does, for one's religion, race, or economic status; if human dignity means closing doors to those to whom the key has not been given; then we do not know human dignity.

Betty Co-ed: contraception or co-redemption

Priest-scholar proposes life of giving

"LET THIS be your glory: always to love more than you are loved." This simple statement contains the essence of Father Walter J. Burghardt's "theology of woman." Speaking to Websterites on Thursday, October 4, Father stressed again and again the theme of giving as woman's natural role.

After mentioning viewpoints of Cyril of Alexandria, St. Thomas Aquinas, and John Milton, which he termed "inadequate and myopic," Father presented the Scripture texts from which he has developed this unique study, a part of the more encompassing field of Mariology.

In this theology, woman is presented according to her nature, her role as helpmate to man, her betrayal of that role by original sin, and the fulfillment of woman's vocation in the person of Mary.

We learn that man, and therefore, woman, is "like God." On the natural plane, this means that man is a creature of intelligence, with the power to love, not blindly, but with knowledge; not with the thought of getting from love, but rather, giving love, and freely so.

Supernaturally, this likeness implies a destiny for the Beatific Vision: knowing God somewhat as He knows Himself, and loving Him somewhat as He loves Himself.

As possessing a common nature, man and woman are equal, though not identical. This lack of absolute identity, Father pointed out, is evidenced by the usual differences between man's drive toward self-expression and woman's drive for an altruistic giving of self.

More particularly, the female intelligence tends to be intuitive as opposed to reflective, perceptive rather than abstractive; and whereas man's interest centers on things, woman's centers on persons. Father quoted Montague on this last point, saying that "it is the function of woman to teach man how to be human."

God says, "it is not good for man to be alone," and if man were to have a helper, this help

could not be just any kind, but something special. Man's counterpart and helpmate would be woman. This last point is essentially the nature of woman.

God's gift to her was the gift of giving. More concretely, Father stated that a woman may give herself to a single human being, in the state of marriage; or to God directly, with a heart undivided, in the religious state; or to her own world, as a career woman.

GOD MADE WOMAN for the giving of life and a life of giving. In this sense, therefore, a woman is synonymous with love, and compassion, and suffering, because she is sensitive to all influences and strong enough to bear them.

In Scripture, we read of the dreadful power which woman can exercise over man, even to the point of betrayal. Examples of the danger inherent in this power are either that a woman's love may be limited and therefore selfish, or too lavish and lead to possessiveness.

The fulfillment and perfection of woman's vocation, Father concluded, is Mary, the Mother of God. It is no longer sufficient for woman to help; she is now a factor in redemption—a co-redemptress. Her mission is to bring others to God.

This more perfect mission demands three things of her. First, it requires a consecration. In marriage, religious life, or whatever, there must be this realization of the supernatural, and this conviction that she needs God and that God needs her. Secondly, she must realize the efficacy of suffering in bringing others to God—her pain for someone else's soul. Thirdly, a realization of how powerful love is, is necessary for co-redemption. One is to be alone, and to be alone with God.

On this note, the audience and Father adjourned to the back smoker for informal discussion. Audience reaction indicated that Father's sincerity, aptness of expression, and delightful wit were wholeheartedly appreciated.

Letters to the editor

Taking issue with the issue

Dear Editor:

I have, I think, several valid criticisms to make of the latest issue of the *Web*, the so-called "News"paper of Webster College.

Maybe I'm just mired in the muck of traditionalism, but I wondered as I scanned the *Web* where the "news" was. I thought perhaps the *Lorette* had come out earlier this year, in disguise, or that there weren't enough things going on at W. C. (egad!) worthy of a hot editorial or controversial by-line. My first reaction to this issue was excitement—it was an artistic masterpiece—but not a newspaper.

The *Web* exerted great influence on campus last year because it was an excellent newspaper—people couldn't wait to read it.

I, for one, want to feel the same way about the *Web* this year.

Magee

Dear Editors:

It seems that the *Web* staff is laboring under some benighted

vision that a college newspaper is an experimental vehicle for promising young writers. It is not a reactionary viewpoint that a newspaper is for news and that printing the news is the only justification of its existence. The last issue of the *Web* would be hard-pressed to answer to this justification. Webster's talent in this field should be recognized, but this is the job of the literary magazine. As a former editor, I couldn't be more pleased with the aesthetic appeal of the layout, but the layout is only the form. The content, with its inordinate emphasis on religious affairs and literary jeune filles, is an unbalanced picture of Webster College. Where was information on the alumnae-sponsored night with Maurice Evans and Helen Hayes; where was information and comment on the new constitution; where was a report on the leadership conference. A college newspaper can be many things in different hands, but the last issue of the *Web* is denying its place as an organ of

Student reacts to liberation of woman

by Mary Furlong

APPEARING IN the September issue of *Esquire* magazine was an outspoken article entitled "The Moral Disarmament of Betty Coed." The author, Gloria Steinem, received her inspiration (and her nerve) from the Vassar scandal concerning premarital sexual relations. The consensus at Vassar (and all across the nation, according to the author) is that woman has, at last, been liberated from the figurative chastity belt of society's disapproval and accidental pregnancy. As a result of the "contraceptive revolution" women are now free to adopt sexual promiscuity just as they have adopted tobacco and long pants.

Time was when only men were really free (by society) to indulge their drives without censure while the woman sat at home by the telephone or the fireplace. Assuming, of course, that for every man who was indulging himself there had to be a woman doing likewise, the difference now is in the type of woman who can get by with pre-marital or extramarital activity.

NO LONGER is this "privilege" limited to profession or amateur prostitutes, nymphomaniacs, or amoral imbeciles; the invention, distribution, and wide use of contraceptives (designed especially for her) have made intercourse fair game for any girl whose conscience will allow it. No longer must a woman choose between the physical benefits of marriage and the material benefits of a career. She can now have both and still remain single. She can be free of burdening responsibilities. She can be self-sufficient. All she needs to be secure in her knowledge that "nothing will happen" is a diaphragm, a pill, or a tube jelly.

The consideration of this revolution poses several questions to those who still see some value in virginity before marriage. If Betty Coed is disarming (and disrobing) with such feverish alacrity, it would be well, in considering where the blame should be placed, to look toward those who armed and robbed her in the first place. More important, the way in which she was fortified may well account for the way in

which her barriers are crumbling.

Puritanical elders have succeeded in warping the outlook toward sex of almost every child of the twentieth century. By presenting the idea of sex in a devastatingly negative way, those who are incapable of arranging ideas in proper perspectives themselves are reacting in extreme ways and falling into main categories, both of which typify unhealthy outlooks on sex. Those who are rebellious become promiscuous, or at least lax, while those who haven't the capacity for rebellion end up so frigid and inhibited when they finally do marry that their husbands often seek physical gratification elsewhere. Often the motive for purity is an extremely negative one—don't do it because you might get pregnant.

SUCH FEARS have now been grossly dispelled and those who can read simple directions have no need to fear pregnancy.

In addition to the simple Puritanical belief that man is depraved and that everything which even remotely resembles fun must, of necessity, be wicked, there is another belief which may share the guilt. Well-meaning educators and clergymen, whose words seem always geared to the most lax, have also succeeded in almost ruining the chances of most girls for normal healthy sexual development and outlook.

Threats of hell-fire and damnation succeed only in dangerously intensifying the inhibitions of the scrupulous. Those few women who somehow manage to strike a happy medium are indeed fortunate, even though they may lack the great "warmth" of the promiscuous girl or a healthy degree of her frigid opposite's reserve.

THE ONLY real motive for chastity before marriage it seems, is a spiritual one—a positive spiritual one which may also influence the psychological attitude. Few could deny the strength of that matter, the widely acclaimed temptations of the flesh, or, for enjoyment of their realization. If a girl's own conscience (formed normally and realistically) can't make virginity worthwhile to her, then she has really no need to practice it. If, on the psycholog-



Mary Furlong

ical level, she doesn't see any value in saving herself for her husband, then, for her, purity is "passe." And, if her primary aim in pre-marital intercourse is pleasure rather than the procreation of a child (which it most surely must be), why should she not avail herself of any device to give herself peace of mind?

ONLY WHEN the question of sex is handled in a realistic way—and convincingly enough to enhance the proximate rewards of morality as well as the ultimate ones, which are too easy to forget in the actual face of temptation—can anyone, save those who fear getting killed on the way home, be expected to think that purity is not old-fashioned. Only when women will acknowledge the comparative strength of their drives and try, for some wise and womanly motives, to control them, will the number of marital tragedies due to feminine frigidity be lessened. Only when women themselves are convinced of the value of directing themselves toward one man will the scarred minds which exist in legions be soothed. We do not need, Gloria Steinem, then, to justify our fellow coeds' promiscuity. Rather, we need a positive approach to enable us to maintain not only our bodily integrity but our sanity. Wholesale bedroom privileges answer no questions (except the very proximate ones) and solve no problems.

NEITHER DOES the solution lie in a distorted false modesty, which makes sex ugly. The answer is somewhere between and we, amidst such strongly conflicting trends, are hard put to discover it for ourselves.

Religious Stumping in Hyde Park

SHE WAS British, just a bit. With her English accent (or in spite of it) Miss Cecily Hastings described the particular type of insanity with which she was afflicted—namely, holding membership in the Catholic Evidence Guild. She launched into the trials, the uniqueness, the apostolate of "Religion under the Open Sky."

Yes, there are Catholic Evidence Guilds (nine) in America. She explained the nature of the guilds. Founded in London after the first World War, the first purpose was to "give the Church a voice in Hyde Park." Hyde Park is a meeting ground for anyone with opinions to air and anyone who wants a revelation. Since the Church was coming under some bitter attack, it seemed she should be able to defend herself, or at least point out where a lie is a lie.

(Continued on page 4)

communication on the world of Webster College; it is thus emphatically denying the premise that assures its productive existence. If these seem hard words for one who was so closely allied with the newspaper, I think that they may be excused as an effort to prevent the *Web* from becoming a prostitute to the whims of every reckless innovator and a grand journalistic misconception.

Sincerely,
Judy Bauer

Dear Editor:

With the discussion as to the pros and cons of the changes in the *Web*, I want to cast a strong vote for the new look which I think to be a step forward.

To appreciate this step, I think it is necessary to re-evaluate the purposes of a college newspaper. The first is to give the news. But were really important news articles omitted because of the change? Secondly, the editors have the right to express opinions on current topics through the paper. This

the editors have always done through the editorial column of the *Web*. The third purpose, to express the thoughts and ideas of the students, is unique to the college newspaper, and this is the purpose that is often overlooked. Students here at Webster do more than go to meetings and conventions, plays and parties. They form opinions and develop values; they do have feelings at the death of a particular poet; they have a right to be heard.

The *Web* will differ from the *Post-Dispatch* simply because Webster College differs from the city of St. Louis.

Mary Lois Sennewald

To the editor:

The Musicale Committee would like to thank you for the publicity in the last issue of the *Web*. However, one point which seems to be misunderstood must be cleared up immediately.

The headline for the article read, "Loretto Players to produce Porter's *Kate* . . ." This (contd. on page 4)

Who's who here?

LAST WEEK, in class meetings, 12 candidates were nominated for Who's Who in American Colleges. These seniors were chosen on the basis of how well they filled the universal requirements for nomination: academic excellence, leadership ability, and participation in campus activities.

Candidates nominated are: Pat

Appelton, Judy Baner, Canny Colburn, Melanie DePorter, Mickey Dwyer, Judy Geohegan, Mary Alice Kelly, Mary Kay Schonhoff, Pat Singer, Ellen Steffan, and Marci Steffan.

After the results of the faculty nominations are released, the student body will vote on them to choose Webster's national candidates.

Freshmen query:

What's what here?

VIEWING COLLEGE life through freshman eyes is seeing poignantly and reacting simultaneously. The following are the reactions of five freshmen to their new environment; "Yesterday I was a pink organdy girl at my first tea. Today I'm a basic black at a college mixer."

—Mary Grennan

"I mentioned some of my many charms. He hasn't called again."

—Mary Lou Henderson

"It isn't until you leave home that you realize how smart your parents really are."

—Mary Lou Henderson

"He was nice, yes, even very nice. Perhaps that was the trouble: he lacked the faults that make people special."

—Mary Frances Summers

"Open mouths hide shame. Shrieking laughter, too loud with relief, shows that its embarrassment is embodied in someone else."

—Connie Magee

"The nicest thing about excitement is that you can pass it on to others."

—Frances Nally

"It takes courage to learn something new. We are so afraid of

having an opinion proved wrong."

—Mary Frances Summers

THIS FINAL REACTION is in a class by itself. The girl who wrote it has a picture hanging in her room that she bought it an antique shop. She had also just read the *Turn of the Screw*.

"She is possessed and her eyes possess me. I cannot pass that the eyes do not reach out and draw mine and my spirit to them. Her name is Flora, but the flowers cannot touch her. Her eyes are ancient in their fiveness and know-black in their blueness. And her father's name is Peter Quint."

—Connie Magee

Ring ceremony held

SENIORS received their Webster rings from Sister Francetta, president, last night at 7:30 p.m. Father Coerver, the officiating priest, blessed the rings at a brief chapel ceremony.

Carol Daves, chairman, and her committee, planned the ceremony and a reception which followed in Maria lounge. Special invitations were sent to parents of the senior class and to Webster's faculty.

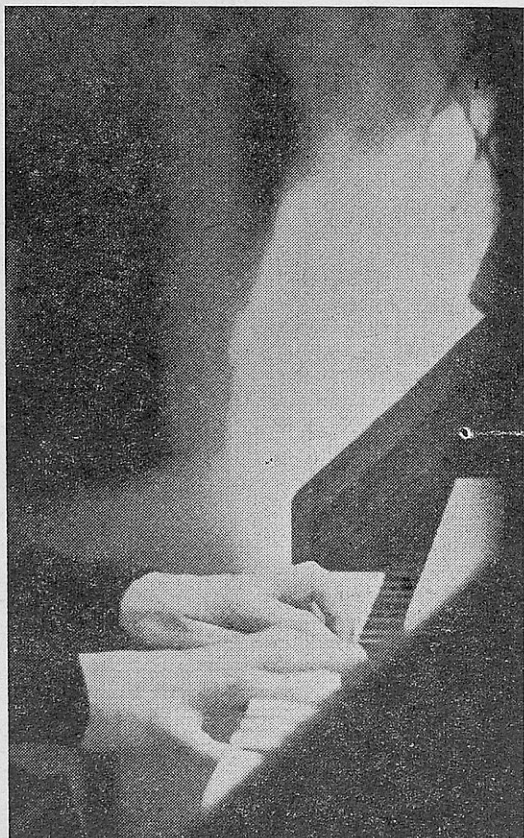
Sister Assumpta plays

Organ recital features Bach

ON SUNDAY, October 14, at 3:00 p.m., Sister Mary Assumpta of the music department will present an organ recital in the College Chapel of All Saints.

Sister first performed this recital at De Paul University in partial fulfillment for a master's degree. She studied under Mario Salvador and Arthur C. Becker.

PROGRAM	
Toccata in F Major.....	Bach
Noel No. VI.....	d'Aquin
Noel Suisse.....	d'Aquin
Sonata Eroica.....	Jongen
* * * * *	
Fugue a la Gigue.....	Bach
Sabbath Prelude.....	Stein
Regina Coeli.....	Becker
Incantation.....	Langlais



Lawrence Opens Senile seniors finish freshmen

MARJORIE LAWRENCE, whom Sir Thomas Beecham has called "the greatest living dramatic soprano," addressed the Opera Workshop on Sunday, October 7. This program was the first in a series "Opera and Us" to be presented this season by the St. Louis District Chapter of the National Association of Teachers of Singing.

Miss Lawrence, currently director of an opera workshop at the University of Southern Illinois, spoke about "The College Opera Workshop." The lecture included demonstrations by a group of her students. NATS members and Webster students attended the workshop and the supper afterwards.

Miss Lawrence's achievements include appearances with leading opera companies of North and South America and Europe, as well as solos with the world's finest symphony orchestras. Her autobiography, *Interrupted Melody*, in which she describes her bout with polio, appeared in 1949, and received an award as the year's best original screen play.

Since then, Miss Lawrence has returned to the opera, making several international troop concert tours. She has sung at Buckingham Palace, and while in Paris, she was awarded membership in the Legion of Honor by the French government.

Religious stumping

contd.

BUT A VOICE isn't much good unless there is something to be said, and (after obtaining permission from the archbishop to form the guild) the speakers soon learned that mere defense wasn't enough. Such argument would end up being either a display of brilliance or else, "a mess."

So soon the speakers concluded that what the people needed and wanted were simple explanations of what the Church actually teaches. "Then if they want to be angry, at least they can be angry with what she *does* say, not with what they *think* she says."

Miss Hastings stressed again and again that the most important aim in speaking of matters of faith is to give an understanding, "get the truth into a person's mind." Not through argument, not through proofs (which are likely to make enemies) but through simple explanations.

INSANITY? If drawing up a soapbox in the midst of a crowd of people on any street corner and speaking of religion is insanity, it is an unusual insanity indeed.

LETTERS, contd.

statement is completely incorrect. Loretto Players has, in fact, nothing at all to do with the production of the Webster College Musicale.

The Musicale is a separate and distinct entity which draws from the entire college community for its business and production crews, its cast and chorus. If it did not have the support and cooperation of the students, the faculty, and the administration, it would be impossible for the Musicale to be an annual reality.

With the preparations for the 1963 Musicale already under way, it is most important that the student body understand the very vital role which it must play if the venture is to be successful.

Perhaps, therefore, it would be wise to list those elements which



ENTHUSIASTIC FRESHMEN spurred on their classmates with wild cheers at the freshman-senior volleyball game on Sept. 20. Freshmen are now looking forward to other A.A. sponsored events including the camping trip next weekend at Camp Don Bosco and the opening of hockey season on Oct. 15.

LINIMENT soothed aching muscles; scalding water relaxed swollen ankles; beds offered welcome relief from the evening's activity; but age, at last, had conquered youth.

The conquering heroines and dubious victors were the seniors; the sad, but snickering underdogs were the freshmen; the energy-sapping contest: volleyball.

YIELDING TO CRIES of "Where are the seniors?" the bedraggled team hobbled onto the court in a parade of grandmotherly ancients in their second childhood. Some on crutches, some limping and clutching partners for support, one in a wheelchair, and all swathed in bandages, the decrepit group took their places in a pre-game huddle. The most capable players were chosen and ambled out to meet the spry, sweat-shirted freshman team.

Over the net, under the net, in the net, the ball travelled, and each team scored as the frantic fans cheered and sang.

At halftime, the score was close, but who was winning remained a disputed fact. After a pause during which an Athletic

Association meeting took place, and refreshments served, the game continued.

For a while, it seemed that the energy and vitality of the freshmen would keep them well ahead of their elders. Slowly they pulled into the lead with about four points to spare.

AT THIS POINT, tattered and exhausted, the seniors called time out and formed a huddle. Cries of "Help! We need help!" rose from the conclave. Eyes turned to the rows of Sisters kibitzing on the sidelines. In a singular movement, the nuns dashed to the rescue of the haggard upperclassmen. The new recruits proved to be veritable powerhouses, to the delight of the onlookers.

Amid hilarious laughter and loud whooping, the nuns played to the finish. The final score was announced as 60-20 in favor of the seniors; no one protested.

A TRIPLE CHEER finished off an evening of wild excitement, as the crowd sang, "Here's to the freshmen!" "Here's to the seniors!" and a whole-hearted "Here's to the faculty, the best in the land!"

Congratulations To

Junior Class Officers

- President..... Karen Povich
- Vice-President..... Karen Merritt
- Secretary..... Beverly Haas
- Treasurer..... Dale Hunter

Sophomore Class Officers

- President..... Taffy Baragiola
- Vice-President..... Carole Gentry
- Secretary..... Liz Herzog

would deem it a success. First and foremost, the Musicale must be an artistic accomplishment. Secondly, it must fulfill its purpose of uniting the college community at least in spirit if not in direct participation. And thirdly, it must be enough of a financial success to give the student publications the supplementary capital which they need.

Only when all three of these goals are achieved, can we say we have had a successful Musicale; and these will be achieved only by the interest, the concern, and the participation of our entire college community in the 1963 Webster College Musicale.

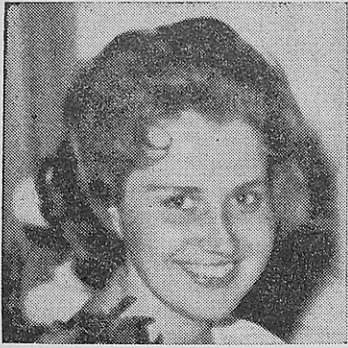
Sincerely,

Mickey Dwyer, Producer

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WEBSTER COLLEGE
Webster Groves 19, Mo.

TEN ELECTED TO WHO'S WHO



Melanie DePorter



Judy Carter



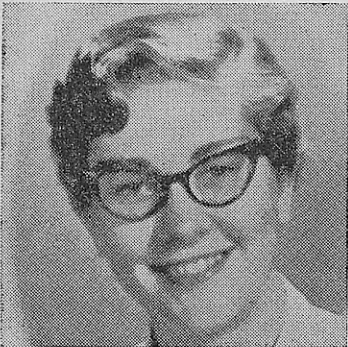
Marilyn Magee



Barbara LeHoullier



Ellen Steffan



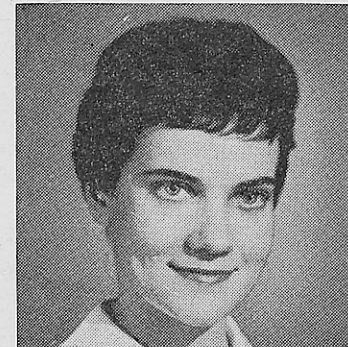
Judy Geoghegan



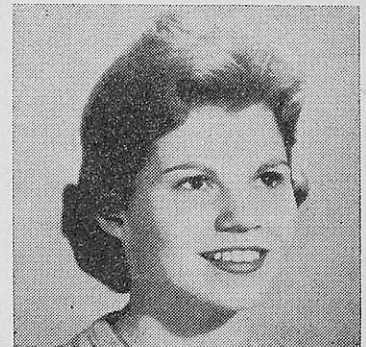
Mary Furlong



Pat Appleton



Marci Steffan



Cinnie Coburn

EVERY YEAR, American colleges and universities elect from their outstanding seniors a given number of representatives to appear in a yearbook called *Who's Who in American Colleges and Universities*. Over the years, membership in this distinguished confraternity has come to mean a high degree of academic excellence integrated with participation and leadership in extra-curricular activities.

Last week, Webster chose 10 students as its representatives. These girls, in the opinion of the faculty and student body, best fulfill the requirements.

PAT APPLETON, a history major, is vice-president of the SGA and president of the senior class. She has served as chairman of SGA workshop, representative to the AA board, and

was a member of the crew for the musicale for three years. She has been a member of AA for four years, I.R.C. for two years, Sodality for two years, and the Daily Missioners for two years.

JUDY CARTER, a sociology major, is senior representative to Sodality and Daily Missioners, a CCD representative on campus for two years, has been a member of the Development Committee for two years, was president of her junior class, had the major role in the musicale *The King and I*, has been on the Dean's List for four semesters, and chairman of several summer parties.

CINNY COBURN, an English major, is secretary of the SGA, was editor of the *Lauretanum*, and a senator in her sophomore year. She has appeared on the

Dean's List for five semesters, has been a member of the Literary Club, Legion of Mary, and has worked on SOS programs.

MELIANE DEPORTER, a biology and physical education major, is president of the Resident Council, was treasurer of the sophomore class, and secretary of Resident Council in her junior year. She was a member of the Schola for a year, AA for four years, Sodality for two years, Daily Missioners for two years, and NEA for two years. She is a member of the Campus Liturgical Commission.

MARY FURLONG, an English major, is chairman of the Cultural Affairs Committee. She was a delegate to NFCCS and representative to hall board in her sophomore year, and regional

chairman of Human Relations Committee of NFCCS in her junior year, and NEA member for two years.

JUDY GEOGHEGAN, a sociology major, is vice-president of the senior class, and chairman of the Senior Spire Committee. She has served on SOS programs, was SGA treasurer her junior year, AA secretary her sophomore year, and has played on the volleyball and basketball varsities.

BARBARA LEHOULLIER, a sociology major, is prefect of the Sodality, was vice-prefect of the Sodality last year, and has held membership in both the Sodality and Daily Missioners for four years. She has also served as chairman on the SOS programs.

MARILYN MAGEE, a sociology major, is SGA president, and serves on the Religious Activities Committee. She was sophomore class president, NSA junior and senior representative, SOS captain for three years, appeared on the Dean's List for three semesters, and was nominated for the Catholic Youth Award last year.

ELLEN STEFFAN, an English major, was May Queen last year, as well as co-editor of the *Web*, editor of the *Lorette*, SOS chairman, Sodalist, and on the Dean's List for two years.

MARCI STEFFAN, a music education major, is president of Sigma Alpha Iota, and received its honor award last year. She was also junior May Maid, and has been a member of the Choral Club. She has appeared on the Dean's List for three years.

The Web

Webster College

Webster Groves 19, Mo.

VOL. XXXIX

October 26, 1962

No. 5

Procession honors Christ the King Relic veneration begins October 31 Party planned Frosh Bewitch

STUDENTS and faculty will march in a candlelight procession to honor Christ the King, Sunday, October 28.

This annual procession will begin at 7:00 p.m. in the chapel and continue to four temporary outdoor altars on campus. As participants sing hymns and recite the rosary, they will stop at the statue of the Sacred Heart in the circle drive, the statue of Our Lady in the circle behind the Chapel, the statue of St. Joseph on the back campus, and the grotto of Our Lady.

THE PROCESSION will terminate in the Chapel with the congregation making an Act of Consecration. The Very Reverend Monsignor Gerard W. Glynn will give Benediction of the Blessed Sacrament.

Outdoor altars will be decorated by Our Lady of Guadalupe Praesidium of the Legion of Mary, Sodality headed by Mary Lois Sennewald, the Campus Liturgical Commission, and the Lady of Loretto Praesidium of the Legion of Mary.

THE WEBSTER College Religious Affairs Committee will sponsor a 48-hour public veneration of first-class relics in the Chapel of All Saints beginning on October 31, at 7:00 a.m. and continuing through November 1.

THIS VENERATION is the first of its kind in Webster's history. Its purpose is to bring both students and faculty into immediate contact with the saints' relics contained in the chapel and also those donated for the occasion. At the same time, participants will be able to gain indulgences for the Church Suffering.

The fact that the chapel is consecrated to "All Saints" lends special significance to this occasion for Webster students.

Jo Ellen Bartsch is serving as student chairman for the program and Sister Ann Patrick is the faculty adviser.

The Web extends sympathy to Jean Carruthers on the death of her father.

WHAT'S BREWING?

It's Halloween season, and the freshmen are busy concocting a cauldron of bewitching entertainment for the annual Halloween party, Tuesday, October 30, at 6 p.m.

GINGIE ROBINSON, general chairman said, "The party is designed to promote spirit and unity within the class after its first two months at college. All committees are working hard to make Webster proud of its freshmen."

On this occasion the freshman class will present its first unit project to the rest of the college. A skit in which the frosh shed their beanies will highlight the evening.

ASSISTING GINGIE and Sister Louise Marie, freshman sponsor, are Joan O'Connell and Susan Hienkel, entertainment chairmen; Mary Frances Summers and Fran Rengel, invitations and program chairmen; Carla Cooper and Loretta Kelty, refreshment chairmen; Carol Hermann and

Prom planned

ON SATURDAY, November 3, students and their dates will attend Webster's Fall Prom. The informal dance will be held from nine until midnight, with music by Jack Field's band, returning this year for their second consecutive appearance.

Sue Muckerman, chairman, has named Mary Ellen Murphy to head the decoration committee, and Judy Webster to handle tickets. Bids are now on sale at three dollars per couple, but will be raised to four dollars the last two days before the dance.

Dean's Calendar

- Oct. 26—Opera Workshop
- Oct. 28—Christ the King Dedication
- Oct. 29—Shakespearean Opening
- Oct. 30—Halloween Party
- Oct. 31—Relic Veneration
- Nov. 1—(Holyday) Borough Plan Debate
- Nov. 2—Opera Workshop
- Nov. 3—Fall Dance
- Nov. 5—Earle Spicer, ballad singer
- Nov. 12-14—Bell, Book and Candle

Peggy Mason, chairmen of escorts for the faculty; Phyllis Grennan, song chairman. Handling brooms as only witches can will be the clean-up committee, Josie Karam and Anita Wathen, chairmen.

Players re-visit realm of spirits

THE SECOND in a trilogy of ghost tales will hover about on Webster's stage November 12, 13, 14. Loretto Players present *Bell, Book, and Candle* by van Druten, under the direction of Mr. Loui. Differing in atmosphere from the first "weird" play, *The Innocents*, *Bell, Book, and Candle* is a light, contemporary witch tale. In the spring, supernatural tension will again return with Arthur Miller's *Crucible*, a drama based on the Salem witch trials.

In *Bell, Book, and Candle*, Marsha Mason and Katie Madden play the leads of Gilian and Aunt Queenie, respectively. Gilian is a young witch who falls in love, thus losing her magic power. Mr. Loui describes Queenie as "a thoroughly naive, sweet, bumbling witch." Three experienced actors will portray the male roles. They are Gene Troupe, as Redlitch, a wild writer of witchcraft fiction; Paul Roland of Webster's drama department, as Nickey, Gilian's brother and a warlock himself; and Jim Turner as Shep Henderson, the unbelieving publisher of Redlitch's works.

This second production promises to be an adventure in hilarious mysticism.

Mr. Michael J. Greene is the managing editor of the "Catholic Reporter" which, in its three years existence has won more national awards than any other diocesan weekly. "Web" editorial board members took advantage of Mr. Greene's recent lecture-visit to the October 19, 20 workshop to attend his editorial writing session, his "Why Student Publications" lecture, as well as to question him at length in private conversations. What Mr. Greene had to say about editorials is important for both writers and thinking readers of the editorial page; therefore, this attempt to project in "Web" focus:

The editorial

"The editorial writer must be sure to derive his conclusions from facts, not use facts to support his conclusions."

CONTRARY TO GENERAL opinion, an editorial cannot be used merely as an instrument for projecting the ideas of an editor. For the editorial prerogative presumes a willingness to assume a grave obligation toward the reader. It is not "knocked out" in the heat of an emotional reaction. Rather, "possibly more research, sound judgment, and reasoning go into a good editorial than into any other type of newspaper story."

Such time and thought should go into a piece of writing which has as its purpose "the exercise of an informed, reasoned commitment to determine what is the common good in all situations that bear on the community or society making up newspaper readership."

IT IS THE editor's job, therefore, to witness the truth. In attempting to cope with the problems which must necessarily be faced, the same editor must not fear. Rather, he must display confidence, stimulation, reason, and humor; and this he can do if his writing is strongly foundationed with research and reason.

The editorial is not then just an opinion piece. It is not just one person's ideas. It is the presentation of the truth in a way that will be clear and attractive to the reader; truth that flows from a definite pattern of related and conclusive judgments.

The editorial page is the "idea" page. The editorial section begins where the rest of the paper leaves off, and it is here that the reader comes to find "why's" of what is being said.

As far as the *Web* is concerned, our methods and objectives in editorial writing will aim at those described above. We will take a definite stand on controversial issues, but we can promise you that we will take an "informed" stand. We will attempt to draw logical conclusions by keeping a whole view in mind, and by pooling our observations with fellow staff members. Only then can we put these ideas in focus for the rest of the students. And we will try to make the editorial page so strong that it will force Webster students to awaken to reality, to take a deep interest not only in Webster's problems, but also in the world's problems. For we believe that Webster's common good is integral to the common good of the world.

P.R. & C.R.

Freshman, where's your beanie? Senior, where's your common sense?

THE "WEARING OF THE GREEN" is a custom as old as the Irish themselves, and its significance, by this time, has come to be understood and appreciated throughout the world. Here at Webster, we have a similar custom. But our "wearing of the green" (beanies, that is) is not limited to a meaningful day, and its significance is neither understood nor appreciated.

In order to evaluate the appropriateness of this controversial Webster custom, it is necessary, first, to determine its purpose and second, to decide whether or not this purpose justifies its continuance.

The diverse reasons given for the wearing of beanies form the crux of the annual controversy. (For has not each freshman class had its conscientious objectors and each group of upperclassmen its loyal defenders?)

MANY SENIORS believe that "beanies keep freshmen in their place and make them remember that greenness is necessarily associated with newness." A few juniors have intimated that "because they wear beanies, freshmen are put in a category of their own and thus become noticed by upperclassmen and, in this way, become part of the school." (Note the contradiction in the terms "a category of their own" and "part of the school.") Sophomores, who have most recently experienced this ordeal, say that "at least you can get to know your own classmates and can be drawn closer to them." In which case, enforced group identification might be examined for its effects on both the isolated bloc and on the whole group.

However, freshman interpretation of "why beanies" is the most interesting. Most of them, of course, don't know the purpose, but the few who have ventured to guess come out with "Maybe someone thinks freshmen should look sloppy, so they throw beanies on our heads." "The upperclassmen have to have their fun, so they have it at our expense." "They like beanies in this school, and the freshmen are the only ones they can get to wear them."

True, some freshmen reiterate upperclassmen's claims that wearing beanies is the "traditional" way of fitting into life at Webster and accepting what Webster represents, and they feel obliged to comply with these demands. But the ironic part of this whole assumption is that "the wearing of the green" at Webster isn't even traditional.

According to Miss Halpin, admissions director, "Some years ago Webster had initiation; the wearing of the beanie is an outgrowth of that practice and is the only thing that has carried over and is still continued."

ACTUALLY, what has happened, then, is that a one-week period of hell has been replaced by a two-month period of purgatory. The punishment may not be as severe, but it's still punishment—and it has to be endured six times as long. Now the question is, do we or do we not have initiation? If we haven't, we have a practice without a purpose. If we espouse initiation, we move backwards. What we must do is decide whether to move ahead with Webster and cut out this assinine Tom-foolery or to persist in destroying the new image Webster wants to project.

We can decide this, I think, by carefully considering the effects

Sound off

Dear Editors:

There is an old epigram which goes something like this: "Small minds concentrate on things.

Medium-sized minds concentrate on people.

Great minds concentrate on ideas."

The *Web* of September 21 concentrated on ideas and was blasted for it in the letters to the editor appearing in the subsequent (October 12) issue.

Some of the accusations leveled at the September 21 issue of the *Web* seemed to me to be unwarranted.

First of all, the *Web* was called "the *Lorette* . . . in disguise" which proved only that the accuser must never have looked very closely at the *Lorette*.

Secondly, the *Web* was criticized because of the lack of "news." If, in an atmosphere of thought (community of learning, etc.), people's thoughts fail to qualify as "news," we might as well close the place down.

Thirdly, the September 21 *Web* was denounced for failing to serve as an "organ of communication." If "communication" in a college newspaper must be relegated to chatty pieces about the latest activity of a certain organization or constitutional quagmire which even the parliamentarian can't survive, then we have little to communicate.

I would urge the *Web* to continue appealing to the "great minds" by featuring a maximum of deep, thought-provoking articles and a minimum of shallow information that can be had by reading posters or listening to Ivy Room patter.

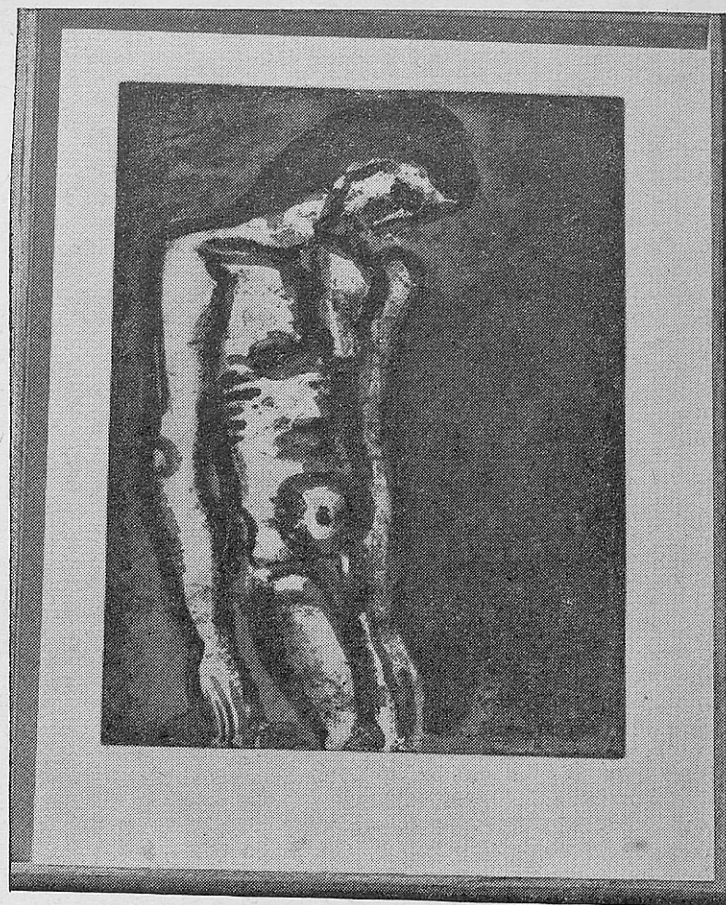
Mary Furlong

Dear Editor:

After looking over the last two issues of the *Web*, I have decided that the New Look is a great improvement over the "traditional muck" recognized on occasion as a college newspaper.

The *Web* still presents the news of the college. Perhaps there are a few who would disagree with me on that point, but after rereading the issue of Sep-

tember 21 (the one which incited so much controversy), I noted that all the important news items of the moment—the impending lecture by Father Burghardt, the opera and theatrical productions, and, foremost, the Ecumenical Council—were well represented.



THE MYSTIC BRILLIANCE and intensity of this original Rouault print, now hanging in Maria lounge, was achieved by direct application of techniques to the copper plate of the engraving. Under Rouault's uncompromising hand, a single subject might be done fifteen successive times before considered acceptable. For the story of Webster's acquiring this print, see page three.

tember 21 (the one which incited so much controversy), I noted that all the important news items of the moment—the impending lecture by Father Burghardt, the opera and theatrical productions, and, foremost, the Ecumenical Council—were well represented.

But the *Web* went a step further, as so many good college publications have done, and wrote not only of these events, but also of the thoughts, opinions, and convictions of the students on these events. After all, isn't a college, especially Webster College, a community of learning, the center of which is

the development of thoughts and opinions?

The *Web* would be slighting the students it represents if it failed to include these things as well. How the students of Webster College think is even more newsworthy than what they do.

C. Magee

Dear Miss Povich:

It has come to my attention during the various Webster social gatherings that there exists within these hallowed halls of ivy a certain ugly undercurrent of disharmony.

Webster is plagued with a case of chronic "Mason-Dixonitis." We have here many perfectly delightful young women who may be found at any time drawing out voluminous rosters of differences between the "North" and the "South." We seem to revel in geographic distinctions and our favorite words include "Damnyankees" and/or "Southern ignorance."

Heritage is a beautiful and wonderful thing and yet we are, in truth, drawing forth the blackest mark in American heritage and glorifying it with our continuum of its terrible "brother against brother" scar.

It would, perhaps, be naive to refer to such cliches as "A house divided against itself cannot stand." But naive I must be. Is America two countries or one country? Can our nation in these quivering days afford to harbor within its borders such rank mutual antagonism?

The Civil War is 100 years past and it is a duty of America's educated—Webster's educated—to recognize that fact.

In our own sneaky way we are keeping the cauldron at a boil. I ask if anyone who has heard the fervent roar of "Dixie" versus "Yankee Doodle" emanating from the Ivy has ever heard or could imagine the same fervence and the same verbal dexterity being belted out on the "Star Spangled Banner" or "America the Beautiful"?

C. R.

Name withheld

College acquires original print

Rouault theme: Christ submissive

by Nena Gaines

THE PAINTING of Christ scourged now hanging in Maria lounge is an original Rouault print from the *Miserere* series by the French religious artist, Georges Rouault.

Mr. Leonard Scheller, Milwaukee philanthropist, donated this print to Webster at the request of Sister Francetta, president of the college, who heard of Mr. Scheller's interest in making the works of Rouault known to stu-

dents. Mr. Scheller is currently buying prints from the *Miserere* series and donating them to universities, preferably Jesuit. He has given the whole collection to the new Pius XII Library at St. Louis University.

In her request letter, Sister Francetta emphasized Webster's Fine Arts program with SLU. She stressed the school's wish to expose its students to as many facets of a liberal education as possible.

The *Miserere* series was acclaimed one of the best single works of religious art when it was published in 1948—a book of 58 copper-plate reproductions—after 21 years of production and legal difficulties.

WEBSTER'S PRINT is plate number three, "toujours flagelle." It is a three-fourth's figure of Christ bent and submissive before the black messages of Rouault's blurred lines. It was one of the prints of which Rouault was especially fond.

Rouault learned form and color during his apprenticeship to a stained-glass maker at the age of 14. He refined his passion for art at an early age, skipping lunches to hear painting lectures, running alongside buses to save a few sous for drawing paper.

IN THE EARLY 1900's he met the fiery French writer, Leon Bloy, and from then on religious tendencies dominated his work.

The *Miserere* series was begun in 1914. After years of work on the drawings themselves, Rouault started digging into the 21 by 18 inch copperplates. As a result, the photographs have achieved effects impossible for a painting to match.

In Rouault's words, the message of the *Miserere* prints is "man's fate upon earth is tragic." Today, yesterday, and tomorrow he and the He of our print are "eternally scourged."



GUARDING THE INNOCENTS, Miss Giddens (Jane Lindenbush) is "so dedicated that one may begin to wonder."

Students criticize Curtis and Maher

by M. L. Sennewald

CONGRESSMAN Thomas Curtis and Mr. Phil Maher debated on October 22 before an assembly of Webster students on the issues of Federal Aid to Education and Medicare. For many of the girls, this was their first chance to see politics in action.

Mr. Curtis spoke against both issues. He claimed that there was a definite place for Federal Aid, but he did not believe that it was necessary on these two levels. Mr. Maher stated that such aid was imperative if the level of education in this country is to be raised, and if the majority of American citizens over the age of sixty-five are to be adequately provided for.

Twenty students took the opportunity to express their views on the debate (which could hardly be called a debate at all since the two candidates merely stated their views) and returned a questionnaire given at the beginning of the assembly.

"Who won the debate?" Twelve students—sixty percent—decided definitely for Phil Maher on both points. One girl alone held that "Curtis did indeed win." Four thought Mr. Curtis had the edge on the issue of Medicare, while three were not willing to commit themselves, one girl stating "No one."

The enumeration of points of arguments varied from detailed listing to the simple statement, "All I heard was contradictory

circles." Only one girl took exception to Maher's logic "or lack of it."

TWENTY-FIVE percent stated the need for scholarships from government funds to be the strongest argument made. Twenty percent preferred not to answer the question; other statements were more general: "the need to raise the level of education in the United States." One mentioned as a strongest argument a point not even mentioned by the two speakers. Two girls said "thirty percent of nothing is nothing!" was the most convincing.

Concerning the weakest points of the debate, the students were even more divided in their opinions. However, twenty percent of the girls cited the argument "where there is a will, there is a way" concerning a college education as the weakest argument. Others deplored the manipulation of statistics as a factor in weakening many of the arguments.

Did the Webster student really enjoy the debate? "Very interesting!" was perhaps the most enthusiastic comment made, and the tone of the reactions indicated a dissatisfaction with this taste of political action.

Both the technical set-up (two girls noted the lack of sufficient time to fully question the candidates) and a general lack of clarity by the speakers themselves caused disappointment.

MEET ME IN ST. LOUIE

by Sharon Taylor

"SAY, BLANCHE, what I called about was—would you like to do something Saturday night?"

"Why sure, Harry. What did you have in mind?"

"I don't know—any ideas?"

"Mmm, rats. I can't think of anything exciting, Harry."

"Don't worry about it. I'll think of something."

"Well, what'll I wear?"

"I don't care, Blanche, it doesn't make any difference."

COME SATURDAY NIGHT,

Blanche has a problem. What to wear? If only she knew where they were going. Why hasn't she suggested something definite. She klomps down the stairs in suede heels, cuffed bobby socks, wearing a sweat shirt and taffeta car coat, ready for anything.

"Is it really worth it?" mutters Blanche through her gritted teeth. "Do I have to look like schizophrenic every Saturday night?"

She was hardly dressed appropriately for Gaslight Square and Blanche refused to get mud on her black suede shoes, so she nixed the weiner roast idea. Instead they went (for the 4th time in a row) to a downtown show and swooped into the local pizza parlor.

Blanche and Harry could solve their problems by breaking up. On the other hand, they could salvage their relationship by becoming rabid readers of this column. During succeeding months, we will continue to suggest ideas for interesting and imaginative dates for Blanche and Harry, for you.

WHEN HE'S FLUSH:

Dinner Dates:

Tony's—steak supreme

(Continued on page 4)

The Innocents: shuddering success

by Mrs. Wayne Loui

AS WEBSTER COLLEGE and its environs went shakily to bed the nights of October 12, 13, and 14, peeking into closets and under beds, it became apparent that the Loretto Players had struck again and that this dramatic offering, *The Innocents*, had been a shuddering success.

It was also another triumph for William Archibald, who translated the story into the dramatic from Henry James' novel, *The Turn of the Screw*. Certainly, Mr. Archibald's initial task could not have been a simple one, since he had taken on a novel which had all the elements necessary for good dramatic fare.

It was the story of a young governess who assumes the guidance of two precocious youngsters in an English country house of the 1880's. She plunges into her task whole-heartedly, only to discover that the children's previous exposure to a pair of evil servants—now deceased—has left her to deal with the latter's restless spirits.

Gripping as it is, the story was told in the first person and stretched out in a monologue which began to resemble a medieval tapestry in which mood and characters were so well embroidered that nothing in particular stood out.

True, the playwright had at his disposal all the witchery of stagecraft which he made work to his advantage. But he was faced with the double standard of judgement which had come to be applied to *The Turn of the Screw*: was it a fascinating ghost story or a chilling psychological study? Were the late Peter Quint and his lady friend ghostly visitants at Bly House, or were they figments of Miss Giddens' imagination?

WELL, poor Miss Giddens! Although the acting copy of *The Innocents* is prefaced with the statement that the playgoer has a choice of beliefs in the matter, Mr. Archibald preferred to give her the benefit of the doubt. (And I think Mr. James did, too, until he read his own book one dark night, was sufficiently frightened, and decided to soften the effect with confusing circumstances which placed his devoted governess in a most irrational light!)

Those who stick to reading *The Turn of the Screw* should consider both positions, I suppose, but the playgoer will have to reconcile himself to the hovering presence of Peter Quint and Miss Jessel, for there Mr. Archibald had placed them, in that hideous green light, and who are we to deny them?

THIS, THEN, was Mr. Archibald's main departure from the novel. While no one shares Miss Giddens' vision of the ghostly visitants in *The Turn of the Screw*, each character of *The Innocents* has at least one brief moment of recognition. First of all, Flora is made to face Miss Jessel in the eerie "cake, cards, and candle" scene—who denied ever seeing anyone in *The Turn of the Screw*—is con-

fronted with the apparition of Miss Jessel, and later on answers Miss Giddens's charge, "After what you saw this morning" with "Because of it—because of what I saw . . ." And, finally, Miles is given his moment with Quint, when, at the end of the play, he turns to the apparition at the window and screams, "Leave me! Leave me!"

There are always, of course, alterations necessary when converting a book to a play, and one of Mr. Archibald's most deft movements was his handling of the characters. Not that he completely changed them; but he did alter them to meet his position and the medium in which they would have their existence. Consequently, the Victorian—sometimes Dresden—figures of the novel become much more real and identifiable people.

Miss Giddens is presented to us on stage as an admirable, warm young woman with all the attributes of the ideal governess. She is level-headed, but not stern; she is young and sensitive, but by no means silly; she is intelligent, yet not beyond playing games with the children. Her counterpart of the novel, while possessing all of these qualities, has them almost to excess and is tedious in her oft-repeated desire to "do the best for her lovely charges." She is so dedicated that one may begin to wonder . . .

MRS. GROSE, too, has benefited in her journey from novel to play, for out of Mr. James' simple, sentimental, loving, but unbelievably ineffectual housekeeper, has emerged a much more solid and palatable character. She is still a warm-hearted, indulgent, and, alas, weak-willed personality, but she has acquired a certain dignity and knowledgeability which she did not possess in the novel.

Even the children, Miles and Flora, have been moved from the tapestry to, at least, a Gainsborough painting, and rather than being the charmed creatures of *The Turn of the Screw*, have become the truly charming and captivating children of *The Innocents*. All of which, of course, makes their situation the more horrid and heart-breaking.

AS FOR the total story, Mr. Archibald stayed remarkably close to the original. While the novelist has all points of the compass and his imagination to use as his locale, the dramatist must confine his activities to one, or at the most, several settings. Mr. Archibald has been shrewd in confining his setting to the drawing room of Bly House. Its solidity, its elegance, its ability to retain and reflect mood, and, of course, the ever-present French doors which open and close on horror, greatly enhance the total effect, more than any multiplicity of sets could have done.

AND IN that direction, it seems only fair to pass on this kudo to the Loretto Players from a gentleman at the Saturday night performance, who, as Peter Quint groped for admittance to Bly House during one of the "apparitions," muttered to his wife, "And that's the end of your French doors!"

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NFCCS program clarified

by Kate Coakley

THE 37th REGIONAL Fall Congress of the Central Midwest Region of the National Federation of Catholic College Students met in Wichita, Kansas, at Sacred Heart College, October 19 and 20. Webster was represented by a delegation of 11 consisting of the senior and junior delegates, the campus council, and five observers. Miss Katharine Kharas, chairman of the mathematics department, attended the Congress as a faculty observer.

THE FIRST DAY of meetings were devoted to discussing the change that had taken place within the Federation as a result of the constitution alterations enacted at the XIX National Congress. In his State of the Federation Address, Regional President, Mr. Paul S. McCollum of St. Benedict's College, Atchison, Kansas, explained, "The Federation this year is not the same Federation as last year, or of the past 25 years. It is new. This is what happened at the National Congress. The Federation was seen before as an umbrella structure hovering over each campus, never defined, never integrated into student life. It had even lost its reason for existence. It offered very little or inundated campuses with superfluous material. It offered a paucity of ideas, a scarcity of action, and a divorced representative function.

This summer in the brusque and brazen manner of a congress we changed our national constitution. But we didn't change the constitution as much as we changed the Federation. Why? Because it was time for us to grow up.

"This year we elected a full-time president, something that should have been done years ago. The president can now exercise his full potential in the Federation.

"This year we established concrete rapport with the hierarchy. Why hadn't this been done in the past? Because it took conflict and experience to realize our role in the work of Mother Church.

"This year we defined our role as lay apostles engaged in Catholic action.

"This year we finally realized the very essence of NFCCS. We recognized why it exists. And this last bit of knowledge is the most important concept incorporated into law by the delegates of the Congress. We gave our Federation purpose.

"The new purpose of the Federation is to represent and to formulate. These two ideas must be concomitant and equal. In the past the representative function has been overplayed. What good is representation if the delegates merely represent themselves. There must be a basis for the representation. This basis comes by stimulating thoughts and action on the campuses."

During the special meetings which followed this address, the delegates strove to arrive at concrete methods of achieving the ideal of the Federation. It was strongly suggested that each campus engage in one action program—in the areas of migrant labor, urban renewal, or racial discrimination—for the year. Two minor programs might be attempted, one each semester, but it seems somewhat ridiculous to plan five full programs and have them fail as a result of the diversity.

FRIDAY EVENING ushered in the actual opening of the Congress with remarks and a keynote address delivered by Mark K. Carroll, S.T.D., Bishop of Wichita, and the Rev. James Sunderland, S.J., respectively. A note of pessimism was detected in the Bishop's

Friendship housed for weekend

by Marilyn Magee

KATE COAKLEY first introduced me to Friendship House; she'd been one of the 300 delegates at the NF National Congress in Chicago to participate in FH's "home visit" program. When the Sodality announced a prayer-study weekend sponsored by Friendship House at Childerly Farm in Wheeling, Illinois, I decided to discover for myself the potency of the "home visit." Four of us attended the weekend: Paula Stansel, Glenda Ellis, and I from Webster; and Loretta Ruff from Harris Teachers College.

We arrived at Childerly late Friday evening after many transfers from bus to train to cab. Betty Plank, FH staff worker, escorted us to our weekend home, St. Joan's residence for women. The much touted seclusion of Childerly was somehow spoiled by the "Henry's Hamburgers" neon sign flashing across the highway, and the large suburban subdivision which had grown practically at our doorstep.

Saturday morning, still half-asleep, we joined the others for morning prayer and a "participated" Mass. During breakfast we began to meet some of the 50 people who had come for the weekend: 10 Young Christian Workers from Saginaw, Michigan; 5 girls from St. Mary's College, Notre Dame, Indiana; several married couples from the Chicago area; 3 nuns who taught in Chicago schools. After breakfast, about half the group de-

parted for Chicago and "home visits." FH's rapidly expanding program which attempts "education through conversation" by bringing white visitors into Negro homes to discuss frankly the problems of racial discrimination. Paula participated in the visit; Glenda, Loretta, and I stayed behind to talk about organizing home visits in St. Louis.

The high point of the weekend was Msgr. Hillebrand's discussion of Christianity and social progress, and Father Kenealy's expert interpretation of constitutional law in regard to racial discrimination.

The FH weekend impressed me as a rather elementary experience in racial relations. For the white person who had never met the Negro on an equal social and intellectual plane such a weekend would have been beneficial; for myself, who has at least one close Negro friend with whom I've shared many recip-

Dr. Hohl authors new book

"I WRITE FOR two reasons. First, of all, I really enjoy writing. And secondly, I feel that the more writing and research a teacher does, the better equipped he is to teach, because he has more to offer his students." These were the words of Dr. Clarence L. Hohl, Jr., commenting on his writings. His newest book, *Sources of Western Civilization* (Houghton-Mifflin), written in conjunction with Daniel D. McGarry, appeared on September 28. It is now being used as a supplement in some of his his-



PROJECTING THE IMAGE. Displaying the enthusiasm that was evidenced by all conventioners, delegates from Louisville, Kentucky, registered for the SEVENTH ANNUAL GREATER ST. LOUIS PRESS WORKSHOP last Friday. Anita Wather, freshman, was one of 56 Websterites who helped project Webster's image to 440 students from nine states. Collegians served as workshop chairmen, hostesses, registrars, typists.

words, "We have become a nation of carping censors. We're a people opposed to everything and for nothing. We're anti-Catholic, anti-Jew, anti-Negro, anti-Puerto Rican, anti-labor, anti-business, anti-old people, anti-youth, anti-poor, anti-rich, and anti-population. What remains to be endorsed?" So spoke Mark K. Carroll, S.T.D., Bishop of Wichita, to the Congress. Echoing this same theme, the keynote speaker Father James Sunderland, S.J. says, "The 'anti's' rip apart and tear down but leave nothing on which to rebuild, and in their destruction they miss the main issues—the issues we must meet if we're to be lay apostles—to save the whole man."

Father Sunderland lists intellectual competence among the most important equipment college students need to combat social problems. "You decry theory, especially that which is sterile, yet you must be competent. A prayer and a crucifix are not enough." This is not to say that love of God in the lay apostolate is not important; however, love of God does not mean love of scholarship, and we can not hope to combat social ills with an unprepared army. "Don't put Christianity behind the 'eight-ball' by not being educated. There's no room for shoddy intellectualism in the Church."

And on this note, the delegates proceeded to act on issues pertinent to the region in this time of change. Two resolutions were passed by the Congress and are now awaiting approval of the member student bodies. The resolutions entitled *In Favor of the Immediate Ratification by the States of the 24th Amendment to the Constitution of the United States*. And *Upholding Federalism in the State's Rights Controversy* both bespeak the immediacy with which social problems must be met. These two resolutions will be presented to the student body of WC on Monday, the 12th of November.

A REGIONAL PROGRAM proposal was made by Mr. McCollum to make an investigative study of the state mental institutions in Kansas and Missouri, with a view toward publication of facts discovered. The senior delegates from each school in the region will meet in Topeka, Kansas, December 1, to discuss and confer with Dr. Karl Menninger of the world famed Menninger Clinic in Topeka. A report of these findings will be made at the mid-year Council meeting February 1, 2, 3, at Webster College.

IT IS THE OPINION of this delegate that the directive given by Father Sunderland to achieve competence was readily instilled in the Congress personnel. Certainly the work of the laity is the focal point in the Church today, but this effort will be to no avail if the laity is prone to mediocrity. In a comparison, Father Sunderland cited the work of the European Catholic preceeding the convening of the Ecumenical Council this month. The foundation of a movement toward the implementation of the vernacular in the Liturgy was dug by the European laity. The American Catholic even though his field of harvest is great, labors little in it. "They have let their voices be heard. Let Your Voices Be Heard."

cal "home visits," it was a pleasant but not an educational experience. Most of those at Childerly had already achieved a high level of racial sophistication. There is, I believe, a definite need for practical education

in race relations, and the "home visit" is a big step in the right direction. The problem now seems to be finding the people who want to be educated.

ecumenical movement stems from his study of the 16th century—the time of the Protestant Revolt. At that time there was a major effort to unite the Protestants and Catholics.

Dr. Hohl began his book, *Sources of Western Civilization*, because he felt it is not sufficient to give students a few historical facts or to merely give them a rundown of history. ("This they can read for themselves in the textbook.") The use of a source book gives the student a chance for depth reading and direct contact with ideas and events which have affected the course of history.

Sink or swim at Fontbonne

ON OCTOBER 12, Webster students began enjoying swimming privileges at Fontbonne College. Each Friday afternoon from 1 p.m. to 5 p.m., the Fontbonne pool is reserved for WC students only.

According to Miss Landzettel, Webster's physical education director, the first few weeks will be devoted to regular swimming. Later, however, synchronized swimming races and other water activities will be organized.

The girls will swim only under the supervision of a Water Safety instructor. In most cases, these instructors will be WC students.

Pi Delta Phi hears of trip to France

ON OCTOBER 8, Sister Marianna spoke to the members of Pi Delta Phi, French fraternity, about her trip to France this summer. At this meeting, Judy Gruber was initiated into the fraternity and President Mary Bee Schulte and Treasurer Ellie McKenzie talked about their summer at Laval.

Mr. Jacques Chicoineau announced that Pi Delta Phi had bought a \$22 tri-colored French flag with the fraternity's letters on it. He then introduced Sister who showed slides of the places she visited in France.

CARCASSONNE, a little city southeast of Toulouse, "a romantic place," with its Tower of Justice and Cathedral of Nazaire, was the first place Sister visited.

Sister told of the *Mystery of the Passion* which was performed in the fifteenth century costumes on the Facade of the Cathedral of Notre Dame.

IN THE LOUVRE, Sister saw the Mona Lisa, Venus de Milo, and La Victoire de Samthrace. At Chartres, she saw the statues that "had lost their heads."

Other places Sister visited were: La Tour Eiffel, La Palace de Justice, La Sainte-Chapelle which St. Louis built to house the crown of thorns, Les Champs-Elysees, the house of Victor Hugo, and the Arc de Triumph.

ST. LOUIE, cont.

826 North Broadway Street
Theatre:

Hayes-Evans—"A Program For Two Players"

The American Theatre, Monday night, October 29, 8:30 p.m., \$2.50—\$5.50

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Cyrano's European Coffee House, 6383 Clayton Avenue, coffee, pastries, stereo music.

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Airport—"dream of faraway places and hear strange sounding names"

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Students produce cabaret theater

One-acts a bit beat

WEBSTER'S NIGHT PEOPLE of the drama department are bringing Cabaret theater to Rehearsal Hall (room 18) at 8:30 p.m., Sunday, November 18. Patrons will enjoy this relatively new art form in a coffeehouse atmosphere just this side of nowhere. The actors are just a few feet away, and the use of few props will heighten the audience's imagination to enjoy three student-directed one-act plays: *The Maids* by Jean Genet, a realistic psychological character study which Sally Bockius and Marsha Mason are directing; *Aria de Capo* by Edna St. Vincent Millay, Trudy Binder and Mary Lynne Metternich, Directors; *Phoenix Too Frequent*, a light farce by Christopher Fry, Judy Gruber and Jane Linderbush, directors.

Juniors Prepare Advent Season

"THE COMING Christ" is the theme of the juniors' Christmas decorations to open December 2.

The traditional Christmas banquet, sponsored by sophomores, will be transferred to January.

Separation of these two activities, previously combined as a part of Webster's Christmas celebration, is necessitated by the change in the semester schedule.

The juniors are emphasizing anticipation in their decorations. Anita Schutt, general chairman, said, "This year we wish to follow closely the Advent liturgy to accentuate the decorations which will possess the richness of the Church's two thousand years of tradition." Since the world is anxiously awaiting the coming of Christ during the Advent season, the juniors feel it is more appropriate to decorate in this manner.

COMMITTEES are designing meaningful symbols for parlors and lounges, the colonnade, the Lvy Room, and other smokers. Booklets explaining the place of these in the Advent liturgy will be distributed.

Anita Achutt has named the following committee chairmen: Mimi Cantwell, Paula Corso, Peg Cronin, Charlotte Fabray, Bev Haas, Karen Heese, Libbie Kehoe, Cathy Lyles, Ellie McKenzie, and Kathy Wachter.

SINCE semester exams will be given the last week before Christmas vacation, the sophomores feel that their annual banquet would be more successful and better attended if given after the holidays. This way it would not conflict with studying and the flurry of Christmas preparations. The purpose of the banquet will be to provide an opportunity for students to share Holiday experiences after their return.

Sophomore co-chairmen, Jean Baker and Jeanne Peters, have not yet announced definite plans for the banquet.

In appreciation

A special thanks is due Monsignor Lloyd A. Sullivan, pastor of Epiphany parish, from the freshman class and the rest of the student body at Webster for his generous donation of 300 tickets for the Cardinal Glennon Benefit Football game. We wish to take this opportunity also to support and encourage him in his activities in connection with the Cardinal Glennon Hospital for Children.

TO A WAY-OUT TUNE of expresso, candlelight, and checkered tablecloths (all for a cover charge of 50 cents) theater-goers will be entertained by Loretto Players: Ken Baeckel, Mary Ruth Bennet, Sue Federspeil, Elma Garbier, Liz Goldstein, Judy Hudgins, Loretto Keltz, Ruth Ann Martz, Ellen Perry, Susan Raemdonck, and Diane Snell.

Dean's Calendar

Nov. 9, 10, 11—*Bell, Book, and Candle*, 8:30 p.m.

Nov. 11—Art show opens: Maria lounge

Nov. 12—SGA NEA meetings

Nov. 15—Mothers' Club Mass and breakfast, 9:00 a.m.

Nov. 16—Dean's Assembly: Father Lucius Cervantes

Nov. 18—One-act plays FAC-music guild

Nov. 19—The Creative Process: Demonstration and discussion, Lower lounge, 7:30 p.m.

Nov. 21—Vacation begins after classes

Nov. 24, 25—Israel seminar

Nov. 26—Classes resume SGA meeting

Nov. 28—Junior-senior Finance Series

Webster Danforth receives grant

THE DANFORTH Foundation has recently announced that Webster is one of the 28 colleges which have been awarded grants to attend the Danforth Foundation Workshop. This workshop will be held in Colorado Springs for three weeks during June and July of 1963.

Representing Webster at this workshop will be: Mr. Robert Cleary, director of Institutional Research; Sister Philomene, chairman of the Teacher Education Program; Sister Mary Frances, member of the theology department; and Sister Marie Frances, dean of the college.

The Danforth Foundation was created in 1927 as a non-profit Missouri Corporation by the late Mr. and Mrs. William H. Dan-

Blueprints for theatre materialize in '63

THE A, B, C's of Webster College are no longer paper building blocks. Instead, they are becoming a reality of brick buildings on Campuses A, B, and C. This reality will take the form of a new fine arts theater and graphic arts studios, student center, and faculty house.

"Barring any unforeseen difficulties," said Sister Jacqueline, "ground will be broken for these three new campus buildings during 1963."

CAMPUS A will be the site of the new faculty house. Completion of this building will leave the top floor of the administration building free for classrooms.

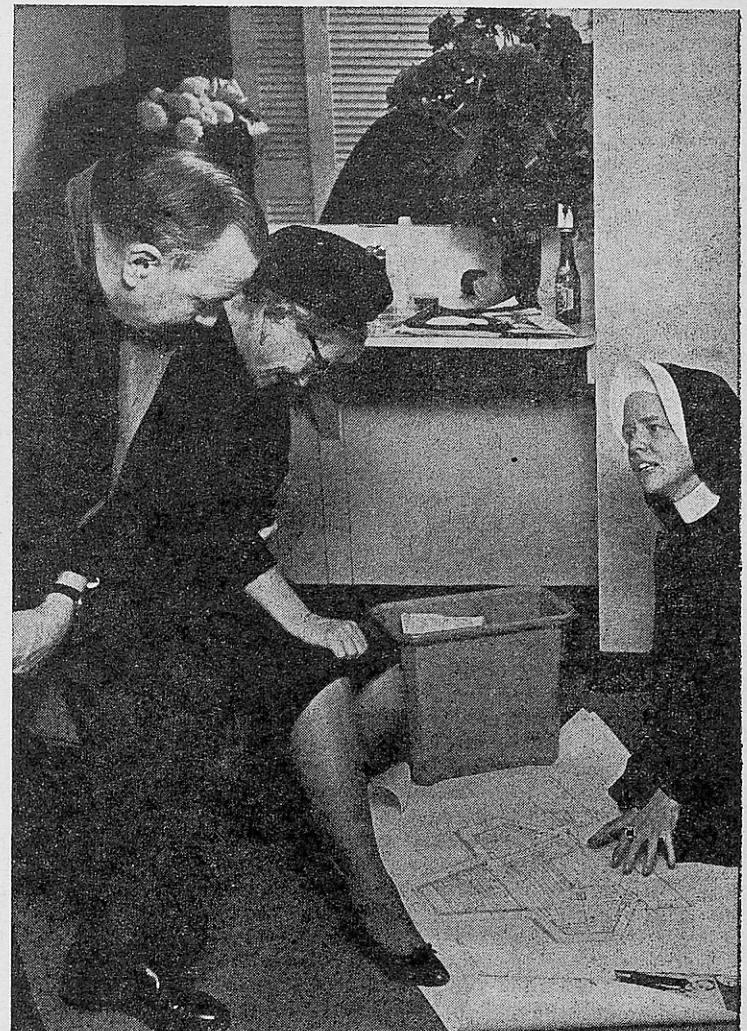
CAMPUS B will house the new fine arts theater and graphic arts studios. The theater, with its thrust stage, will be a versatile building. It can be used not only for dramatic productions but also for classes.

CAMPUS C will be the site of the new student center. The center will be built on land recently acquired between Big Bend Boulevard and Edgar Road. Additional land would also allow the construction of a new student dorm in this area.

One of the outstanding features of the new fine arts theater is its ability to be used for audiences of 1000, 750, or 450.

"One problem facing any university or college planning to expend large sums of money for a theater," said Sister Jacqueline, "is the fact that the theater is used for dramatic performances, at most, fifty times a year. The way our theater is planned will eliminate this problem. The theater can also be used for choral practices, drama rehearsals and classes simultaneously."

THIS accomplishment is due to four movable scoustic walls. When all these walls are in



"This is a most exciting type of theater. I would like to come back sometime and play just for the sheer joy of it," said Helen Hayes. She was looking at the plans for the new fine arts theater which Sister Marita showed her and Maurice Evans while they were in town for the Alumnae-sponsored "A Program for Two" at the American Theater.

place, the theater will be divided into four rooms which can be used for diverse functions. All the walls will be sealed by pneumatic devices completely sound-proofing each room.

Exits are so placed that each room can be entered from the outside or lobby area when the walls are closed. For each unit, closets will house movable desks for teaching purposes. There will be blackboards for the walls closing off these units.

Officers installed

NEWLY elected freshmen class officers are: Gingie Robinson, president; Sue Heinkel, vice-president; Peggy Mason, secretary; Ingrid Bauer, treasurer; and Josie Karam, AA representative.

These girls and their escorts were presented by SGA President Marilyn Magee at the annual Fall Dance, November 3. A bouquet of red roses was given to Gingie Robinson and a special dance was reserved for the officers.

Around the ceiling of the main part of the theater is a catwalk where all light and sound equipment will be installed. People using this equipment will be able to operate it without being seen by the audience.

ALSO projected for the theater are two tunnels which will enable actors to make their entrances from the midst of the audience.

"Theater is not to reproduce life," says Sister Marita, Drama Department head, "but to select. The thrust stage, which has been used in great eras in the past, allows greater selectivity and artistry. It is also more demanding. We expect exciting things of this new theater."

CONSTRUCTION of Campus C in the Big Bend-Edgar Road area will be started during 1963. Webster now owns nine houses in this area.

The reality of Campus A will be further extended by the next two projected buildings — the library and the science laboratory. "The library is scheduled to start in 1963," said Sister Jacqueline, "no later than 1964."

The Web

Founded October 3, 1924

Co-editors: Karen Povich, Pat Reck

November 9, 1962

Who's afraid?

APPROXIMATELY two months ago, Jackie Marschel, a sophomore transfer student from St. Louis University approached Webster's SGA president concerning formation of a branch of the St. Louis Society of Young Conservatives on campus. She was referred to the Co-Curricular Council, the SGA committee empowered to recommend the admission of new campus clubs to the administration.

At the first meeting of the Co-Curricular Council, the student presented her request. A month and a half and four meetings later, the request is still being debated. It will come to a vote next Wednesday at 4:45 in the silent smoker when the council holds its fifth meeting.

The delay in council indicates controversy, a controversy which we think needs examining. Therefore, we will review here student objections, and the way in which they have been answered. We will thoughtfully examine the basis of these objections.

Objectors claim that the Young Conservatives on the SLU campus have no constitutional file in the Student Conclave office, and operate without official recognition. They further object that the tactics of this group have been highly questionable. As an instance, they cite the distribution of libelous literature last year at a "Mater et Magistra" study group.

A third objection is leveled at Article IV of the group's constitution, which describes the powers of the officers and board of trustees, but makes no provisions for a faculty moderator. The co-curricular board also questioned the existence of a board of trustees independent of the college especially since this board would "aid in the formulation of policy."

IN DEFENSE OF THESE ACCUSATIONS, Jackie Marschel said that the Webster group would not be affiliated with the SLU group. The eleven-member Webster group asking recognition has changed the club's name to the Webster College Society of Young Conservatives. As a former member of St. Louis University's group, she answered accusations leveled at the group. She said the Young Conservatives have the right to exist on the university's campus for they have a moderator, and have received verbal permission for operation from the priest-moderator of the Student Conclave. Concerning the distribution of libelous material, she explained that this was done by individual members acting without the sanction of the society. She further explained that the YC's per se are not responsible for the activities of any individual using personal initiative.

As for the group here, she said that a moderator has been approached and has agreed to act in an advisory capacity, as would the board of trustees. In answer to several questions concerning outside political affiliation, Jackie explained that the aim of the group is educational, not political.

An analysis of the arguments against the establishment of this group and the answers which have been offered to those arguments leads us to two conclusions. We feel that there are some questions which we would like answered. These questions pose obstacles which are not mountainous. However, we would like to have them removed.

First, we are glad that there will be a moderator acting in an advisory capacity, but we would like to have the role of the moderator written into the constitution. At present Article IV concerning the group's officers reads "Officers—the officers of the society shall be a president, vice-president, secretary, and treasurer. In addition, there shall be elected three trustees, who with the president and treasurer shall constitute an advisory board of trustees, which shall aid in the formulation of policy and oversee the general program of the Society." Where does the moderator fit into this picture?

Secondly, we have a question about the board of trustees. The identity of these three advisers has already been given. Two have no connection with Webster. The third "will perhaps be a lay faculty member." This sounds vague. Can it mean that a Webster club will be controlled by outsiders?

Perhaps both of these questions can be answered by clearer wording in the constitution.

But the questions we would like to pose for today for general pondering are of a wider scope. They concern all of Webster and the nature of fears which students seem to be projecting. Some feel that it will be the policy of the Young Conservatives to expose the subversiveness of alleged front groups on campus and to slander professors who voice liberal views. Of course, we could not condone slander or groundless exposes.

But we can ask, what is the root of such fears? Is it prejudice, political difference, emotion? Is a ghetto attitude blinding us to the meaning of freedom. Can anyone be free, if one group is shackled to silence even if it is a potential danger? Is danger ever overcome by fear?

These are questions that must be answered by Co-Curricular Council. It will meet this responsibility next Wednesday. But council members and any student present must keep the common good before it, remembering always that common good must be analyzed objectively. In the opinion of those at the last meeting feeling seemed to be turning in favor of recognition of the Young Conservatives. We too are leaning this way.

Perhaps our views will be changed at Wednesday's meeting. Perhaps not. Nevertheless, we hope to bring logic and sincere concern for Webster College and its students to that meeting.

Although we do not necessarily espouse the cause of conservatism, we support the right of the YC's to be recognized here.

Are we too idealistic in believing that a basic principle is at stake? That the freedom of all will be curtailed if the freedom of a few is denied?

S.T.

Sound off: Retroactivity

The Web staff is gratified by the index to wide readership evidenced in many letters to the editor. We wish to encourage vocal interest in student affairs. However, because of limited space and because of our desire to give as many students as possible a chance to voice their opinions, we feel it necessary to make a statement of policy regarding the letters which will be printed.

Letters must not exceed 200 words. They must be in by 3 p.m. the Friday after an issue of the Web. They must be typed double-spaced. They will not be edited; errors in grammar and spelling will not be corrected. No anonymous letters will be accepted; under special conditions names will be withheld upon request. If space prevents the printing of letters fulfilling these conditions, they will be printed according to the order in which they were received.

Web Editorial Office

Miss Nena Gaines

Dear Miss Gaines,

Would be pleased if you could send me six copies of the October 26, 1962, issue of the Web.

That issue contains the Misere picture and the story (very well written) of my donation of the picture to your college.

Am enclosing one dollar to cover the cost of the issues and the postage. If there is any money left over, please treat yourself to a malt or a coke.

Sincerely,
Leonard Scheller

During the years that I have been an interested reader, I have found no "muck"—"traditional" or otherwise—in *The Web*.

Sincerely,
Sister Michaela
Assistant Dean

Everyone is aware, I'm sure, of the controversy over the *Web*. Some of our most distinguished students have made their views known, and some have even taken time out from their pursuit of knowledge to initiate an all-out campaign, for or against what, I haven't gotten a clear answer as yet. At this time I'm not concerned with writing these different opinions. I merely want to voice my opinion of the affair, in general.

Personally, I'm not opposed to disagreements (this is to be expected wherever men assemble to exchange ideas.) But I feel that there is something amiss when, in the course of an argument, persons take leave of the issue at hand, and begin a lambaste of personalities. Within these "hallowed, ivied halls" of Webster College, I have seen and heard some of the most sordid and venomous actions and words aimed at human beings that I should ever hope to witness. What makes it all the more appalling is that these attacks are aimed not only at fellow students, but also at nuns, members of our faculty. Excuse my Catholic training but I've always thought all religious deserving of a certain amount of respect.

Even before I arrived on the campus, I had heard that Webster was a "community of learning"—that here students were united in a common search for truth knowledge and that the

Dear Editors:

In the proclaimed liberal periodical *The Saturday Review* (Sept. 1, 1962), its editor, Norman Cousins, writes: "A great political tradition is in danger today of acute contamination through unsavory association. The tradition is conservatism, both political and economical. The contaminating agents are a wide assortment of persons who have appropriated the label for uses totally alien to the historical development it represents. It is a clear case of ideological grand larceny and something ought to be done about it."

We, conservatists on campus, are trying to do something about it. We hope to organize a group whose views are conservative, truly conservative. This group will offer an opportunity to learn the problems of the federal government and of its people. It will offer discussion for those who show fear at some of the things our federal government is doing or trying to do; who are concerned over the danger of an overly centralized form of government; who think it better to claim their own responsibilities than to have their government do it for them. We hope to show that conservatism is not old-fashioned, that it does not advocate stagnation. Conservatism believes that the principles underlying ever-changing problems and

situations remain constant; that these principles, based on the nature of man and the law of God, never change. It does not try to find new truths through experimentation but simply attempts to apply the wisdom and experience of past knowledge to the situations of today. Conservatism believes that the makers of our Constitution learned a lesson from history: that freedom depends on restraint against the power in a single authority, that freedom depends on individualism within the limits of basic laws.

Then too, we hope to give those students who do not share our opinion, a glimpse into true conservatism. We hoped to let them better understand it so that their views on government will not be too narrow. Thus they can obtain both sides of the story and at least understand why we believe as we do, even if they choose not to agree with us. We offer the way to a more enlightened, academic discussion of problems, rather than a one-sided view of national problems and solutions.

Because of these advantages for all the student body, we hope to obtain the permission of the co-curricular board to form this organization. In the meantime we shall be happy to hear from any student interested in joining such a society of Young Conservatives.

Jackie Marschel

atmosphere was most suited for growth and enrichment. Here I could feel free to exchange my ideas with the assurance they would be listened to with respect and I'd receive honest, sincere criticism. This is not so, I've found after two months. Most of the girls her eknow it all already, they're only here to listen and destroy. Not to say they'll destroy just anything, only that which isn't in accord with what they believe. And I guess I can't complain, since whatever doesn't agree with them is not true, and it is our duty as Catholics to dispel ignorance and destroy untruth. I only wish they'd go out into the world where they are more needed. After all the problems of communism and materialism are far greater than those of the *Web*. (If this is heresy, I humbly apologize for my ignorance.)

There is much talk now of the Webster image, and the faculty has made many successful efforts to project this image. I feel that sometime in the near future the faculty should make an effort to inform the students, not necessarily that there is an image, but what kind of an image it is. Students and faculty are supposed to work hand in hand in maintaining the Webster "spirit and tradition." But someone is mixed up (maybe it's me), because since I've been here, I've been aware of two distinct forces in the school—the faculty and the students. And from what I've seen, they must not be agreed on what Webster is now and is striving for.

I admit that I am a new student and as such, I have a lot to learn about Webster. But I write this letter today because I feel as if I've been duped. But more than that I am confused. However, for the time being at least, I refuse to despair. I will not completely abandon hopes for finding at Webster a chance for many rewarding experiences. For a while, I shall still look to my fellow students for help in attaining intellectual and spiritual fulfillment. I give that in spite of all Webster has come to mean something to me. At least it means enough, that I am anxious for its well-being.

Thank you,
Name withheld

Priests of the Sacred Heart
The Provincialate
Milwaukee 13, Wisconsin
Web Office
Miss Mary Furlong

Dear Mary,

Thanks for facing up to the problem of Betty Co-ed. And thanks for not pontificating with all the available answers. Surely the positive attitude, represented by your article, will stimulate thinking along these lines for many of your fellow students as well as those other young people and parents whom "The Web" contacts.

May the future find you challenging the issues with the talents God has granted you. God bless you.

In the Heart of Jesus,
Peter M. Miller S.C.

More sound off

Beefs on beanies

Dear Editors:

Wearing the beanies is not meant to be a punishment for being a freshman. Only their attitude can make it so.

Sincerely,
Judy Wright

P.S. All upperclassmen seem to have survived the "ordeal" without any permanent scars.

P.P.S.

May the freshmen who suffer so from the razzing and the ordeal of the *beanies* this year remember it *next* year!

The October 26 issue of the WEB presented two editorials, one on what makes a good editorial, and the other on the practice of freshmen wearing beanies.

You have said first that, "an editorial can not be used merely as an instrument for projecting the ideas of an editor" and that "it is the editor's job to witness the truth." This truth must flow "from a definite pattern of related and conclusive judgments." Finally, the WEB promises to take an "informed stand" on controversial issues.

I seriously question whether or not you have followed the above stated policies in the editorial entitled "Freshman, where's your beanie? Senior, where's your common sense?"

You have quoted seniors, juniors, sophomores, and freshmen as to their opinion on the purpose of the beanies. The point in question here is, who are these "many seniors", "a few juniors", "sophomores", and "freshmen". I personally cannot imagine a senior saying that "beanies keep freshmen in their place" nor can I believe that a freshman, with all the maturity that "you" attribute to her, could make such juvenile remarks as "Maybe someone thinks we should lok sloppy" or "they like beanies in this school, and the freshmen are the only ones they can get to wear them."

My second bone of contention is your statement "that there isn't any difference between a college freshman and a college senior." If this is true then what is the purpose of a college education? Have I been suffering under the illusion that Webster offers growth in both the intellect and will, that is, in both knowledge and maturity? Certainly both "have reached a certain maturity", but is it the same maturity? If after four years at Webster College I had received nothing more than an aggregation of textbook knowledge, I would indeed feel slighted.

In all seriousness, I ask you, does your editorial witness the truth? Does it flow "from a definite pattern of related and conclusive judgments? Have you taken an "informed stand"?

T.Y.
Pat Appleton

Thanks to your editorial "Freshman, where's your beanie? Senior, where's your common sense?" the idea that beanies are a WC tradition has been proven false. The only other reasons which Pat Appleton gave the freshman class for wearing the beanies were that the seniors like to see the freshmen do the same things they did—a sense of continuity, etc., and that they represent our probation.

Surely as a Catholic college, Webster cannot promote some-

thing which is unchristian. Yet, as far as many freshmen are concerned, Pat might as well have said, "We suffered, so you do the same." The beanies don't help the freshmen overcome their "greenness"; they put it on display, make it that much harder for a freshman to fit in.

As for a "probation period," it would seem that the incoming freshmen had already proved that they deserved to be included as members of the college community when their applications were accepted. There are, of course, many adjustments which each individual has to make to college life, but is there really any point in emphasizing them?

If a freshman is to be mature, she must be treated accordingly. Do the beanies do this? We think not.

MFS Irene Logli
MJC Barbara Wilson
Martha Jacobi
Joan O'Connell

I'm not really sure how old the "Irish themselves" are that their tradition of the "wearing of the green" should be so old, but I am fairly sure that the wearing of the green beanies at Webster College has been going on long enough to warrant its being classed as a tradition.

"Tradition" is defined in Webster's Dictionary as "a story, belief, or custom handed down orally from generation to generation." Does not the wearing of the beanies at Webster College fit this definition?

If we then are to assume—and assume correctly—that beanies are a tradition, are we to believe that these "girls from the top of their graduating class who are anxious to apply themselves to the task of becoming mature women in an environment of learning" are not equally anxious (and/or willing) to accept a tradition of this environment which they have chosen? Perhaps, it is not the senior's common sense that should be questioned!

Sincerely,
Gloria Robb

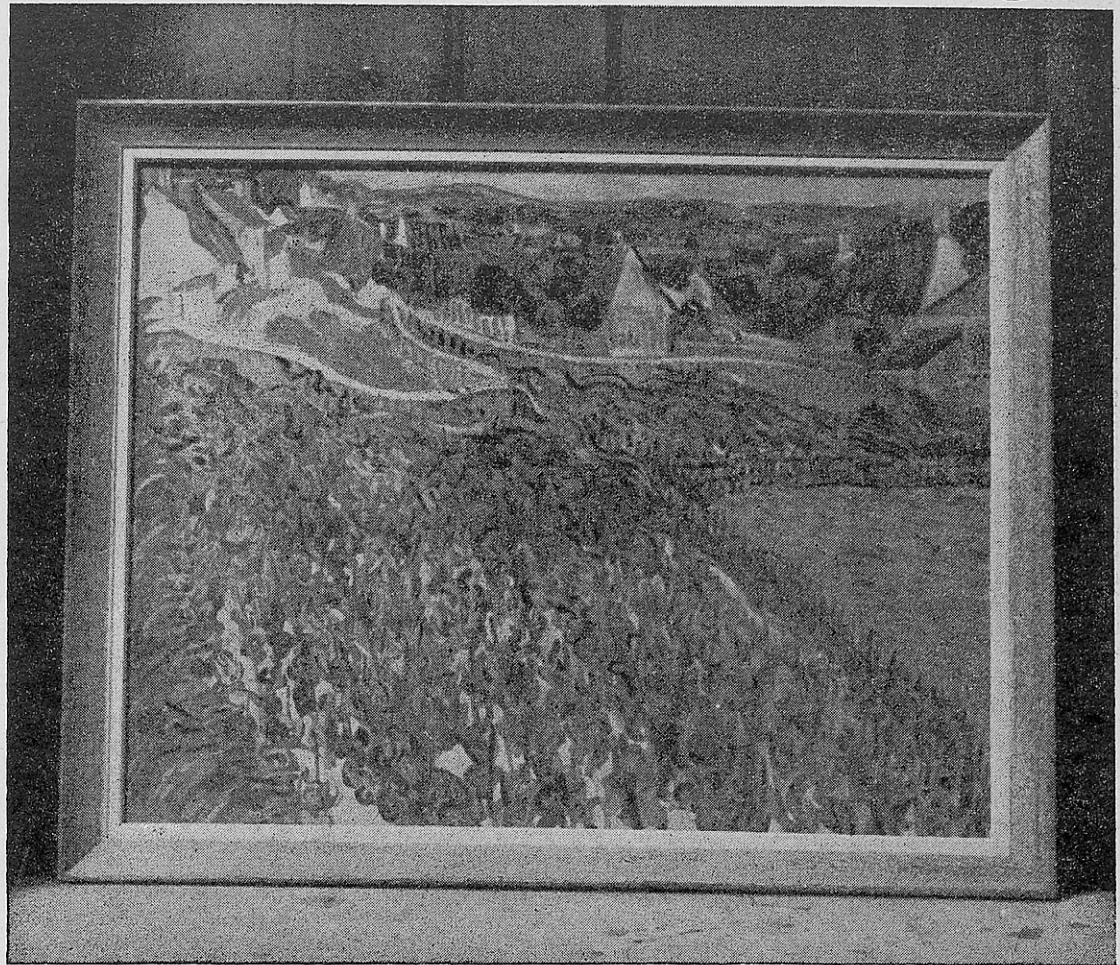
Thank you for the editorial on beanies in the October 26 *Web*. Your logical defense of my and other freshmen's feelings on the subject was most gratifying; 1) because the writer was not herself a freshman; 2) because the wearing of the beanies for two months is a senseless annoyance in a time of so many sensible annoyances; 3) because the idea, tradition or pseudo-tradition, seems very incongruous to the progressive, developing community of learning we thought we were entering this September.

I think the "exercise of an informed, reasoned commitment" which the other editorial in the same *Web* spoke of was beautifully evident in the beanie editorial.

The commitment of the editorial writer was especially courageous because she was clearly exposing the very triviality of a very trivial but much trumpeted practice.

Nena Gaines
Mary Grennan
Connie Magee
Fran Nally
Sue Tavenner

Sister prizes Van Gogh



Van Gogh's Vineyard at Auvers, "there's just something about it"

by Nena Gaines

"My first Van Gogh was a little print of one of his sunflowers," said Sister Rose Alice, English teacher, who has been collecting prints and photographs of the impressionist master's works since 1950. "I liked it and I didn't like it. I mean it interested me. So I tacked it up in the laundry room and it started growing on me. Then I found another Van Gogh, a street scene of Montmartre, crooked lampposts; there was just something about them."

FIVE THICK NOTEBOOKS crammed with practically every reproduced Van Gogh work attest to how much his art "grew on" Sister. Since 1950, she has been filling and annotating them. "I started browbeating and coaxing people out of prints. That artist

fascinates me."

In 1958, at the peak of her browbeating period, Sister got hold of a list of the lesser-known works of Van Gogh, and began writing to the owners asking about prints for her collection. She received small prints and photographs when available, and, in 1959, a New York collector, Alexandre Rosenberg, sent one of his privately reproduced prints of his original Van Gogh, "Vineyard at Auvers." This print has been hung in the foyer between Maria lounge and the dining hall.

PERHAPS HER greatest impetus to collect Van Gogh's came in 1953 when, to honor the centennial of the artist's birth, a traveling exhibit of Van Goghs from the great galleries all over the world came to St. Louis.

"Seeing these paintings from



Sister Rose Alice

the Hague, the Louvre, the London Museum, the Metropolitan, stimulated me to collect as many Van Goghs as possible" and by the time Sister's notebooks had reached their cardboard breaking points in '59, she had exhausted practically every commercial source of existing prints.

"VAN GOGH USED to paint the same thing many times. He did his bedroom at Auvers twice and the only difference in the two versions was the way a towel hung on a chair a little differently in each one." In many cases Sister has gotten hold of every version of a subject as well as the pen and ink preparatory drawings.

The vineyard print was done during Van Gogh's Auvers period, when, just before he died of a self-inflicted bullet wound, the artist spent the summer painting the glowing Netherlands countryside where he was buried.

"MANY OF the owners I wrote to sent small copies of Van Goghs, but Rosenberg was the only one who sent an original print," Sister Rose Alice beamed. "I hope our print will start growing on everyone at Webster, like those sunflowers."

MEET ME IN ST. LOUIE

by Sharon Taylor

Blanche is a bird. In her flight over the city, she has never gone out on a limb anytime she has swooped into one of these nooks:

Food for thought and otherwise:

Lenox Rathskeller, 325 Washington Ave. Perfect atmosphere for vamping.

Nantucket Cove, 40 N. Kingshighway. A bead-counter's paradise.

Pancake House, 7800 Clayton Road. A million and one improvisations on the pancakes Mama used to make.

Maret's, 3811 S. Lindbergh Blvd. Bar-b-que'd hamburgers, German potato salad. Not on the menu: handsome waiters who, in their spare time, are St. Louis U. students. Girls may wear slacks.

The Sweetest Sounds:

"Chamber music of Igor Stravinsky," Friday, November 9, Steinberg Hall. "Gratis."

Hrdlicka's, 3126 Cherokee St., Sing along with Joe, Harry, or anyone else you happen to be with.

Fred Waring and his Pennsylvanians, Friday, November 23, 8:30. Tickets start at \$2.00.

On Stage:

Son of Zonk, Crystal Palace, 4240 Olive. "Zonk" fans will appreciate its offspring. For those of you who haven't the slightest notion who he, she, or it is, it's worth your time to find out.

Potpourri:

Sightseeing by airplane, Lobmaster Field, Highways 40 and 61, \$2.50 per person.

Horseback Riding, Valley Mount Ranch, Highways 66 and 141, \$2.00 per hour, daytime only. Suggested only for students with calloused derrieres.

Ice Skating, in Shaw Park, Brentwood Blvd., Clayton.

Football, Washington U. Bears run up against Rochester U., Saturday, November 10, Francis Field.

Impressions—Expressions:

"Stravinsky and the Dance," drawings, paintings, and sculpture. Steinberg Hall.

One-man art show opens



Part of his six by nine foot canvas, Hiroshima, rains down on artist John Wehmer.

MR. JOHN Wehmer's art show, the first of the current school year, will open this Sunday from 3 to 5 p.m. in Maria Lounge. It will run for approximately three weeks.

Mr. Wehmer, who has been teaching at Lindenwood College since 1959, won an award at the Missouri annual exhibition last year. His Old Testament subjects merited a first prize at the Temple Israel exhibit in 1960.

THE WEBSTER showing will include some of Mr. Wehmer's Old Testament works and three of his six by nine foot canvases about which he remarked, "After you do one of those, a three by five is child's play."

After graduating from Washington University with his B.F.A. in 1953, Mr. Wehmer was program director of the People's Art Center for two years. He taught at John Burroughs College from '55 to '57, taught and did graduate

NSA holds regional assembly

"STUDENT involvement in the community" is the theme of the Mo-Kan Fall Regional Assembly of NSA to be held at Webster on December 7, 8, and 9.

Invitations have been issued, and among participants will be representatives from the Missouri-Kansas region. These include Webster, Maryville, Wash-

Webster sponsors Israeli seminar

ON November 24 and 25, Dr. Clement Mihanovich, director of St. Louis University's Sociology Department, will hold a seminar on Israel. This seminar, sponsored jointly by St. Louis University and Webster College, is being offered for 44 religion faculty members from various midwestern Catholic colleges.

After a welcome given by Father Martin Hastings from St. Louis University, and Sister Francetta of Webster College, discussion groups will be conducted by noted Jewish speakers, Alfred Fleishman, Julius Nodel, and Raphael Patai.

AMONG the topics to be discussed are "The Origins of the State of Israel," "Its Political, Economic, and Social Structure," and "The Role of Culture and Religions (in Israel)."

Jesuit marriage counsellor will speak on family life

ON NOVEMBER 16, at 2:30 p.m. Father Lucius Cervantes, S.J., will address Webster students on the "American Catholic Family." Father is professor of sociology at St. Louis University and marriage counsellor with more than ten years' experience.

After receiving his Ph.D. from Harvard, Father did research in marriage and the family on a Ford Foundation fellowship. His latest book, *And God Made Man and Woman*, was preceded by two others, each written in conjunction with Carle C. Zimmerman, *Marriage and the Family* and *Successful American Families*.

work at the University of Illinois for the next two years, and taught at University College, Washington U. from '53 to '59.

ington U., Lincoln U., S.W. Missouri State, Ottawa U., Mt. St. Scholastica, St. Benedict's, Cotey College, and Marymount College.

THREE WORKSHOPS will conduct discussions on involvement in the international, national, and campus communities.

Assembly chairman Mary Jo Barnstead, junior, Mo-Kan vice-chairman for Missouri, says, "The purpose of this assembly is to inform the delegates on current events and issues which affect the students."

Assisting Mary Jo are Karen Merritt, regional publicity director, and Rosie Winterer, junior NSA delegate from Webster.

Webster students interested in observing the NSA in action during the assembly should contact Mary Jo Barnstead.

Seniors Tested

ON MARCH 7, 1963, seniors will take Graduate School Record Examinations. The results of these tests, issued by the National Program for Graduate School Selection, are often used by graduate schools in their selection of applicants.

The three areas of examination are aptitude, specialized fields, and advanced studies. Webster seniors will be tested in

Father Cervantes's talk should hold special interest for the students of Webster College. In his latest book Father writes: "The dominant position of woman's love within the family is so clearly shown by psychiatry . . . by the family's continuance without the father but not without the mother—all these are leading arguments that women do have and should exercise their primacy of love."

Arts blend in single impact

WEBSTER STUDENTS will have a "chance to perceive" at an art-drama program on November 19, 7:30 p.m., in the lower lounge. "The creative process: demonstrations and discussion" will incorporate the fine arts of

Stock exchange explored

THE SECOND of five sessions of the junior-senior finance series will be held November 28, at 7:30 p.m. A half-hour movie, "Lady in the Stock Market," starring Janet Leigh and Jim Backus will be shown. After the movie, Mr. Leo Brown will speak briefly about the stock exchange, and will answer the students' questions.

The first session of this series was held October 15. Mrs. John Deichman, Webster College guidance counselor, and Mr. A. Michenfelder, St. Louis lawyer, were the speakers. Their topics were the legal and economic problems facing college graduates. Mrs. Deichman stressed savings as an important part of the monthly salary. Mr. Michenfelder explained financial problems relating to taxes, wills, and home-purchasing.

the last two areas. However, since some graduate schools require scores on all three parts, those wishing to take the aptitude test may obtain further information from the dean's office.

Young Dems kick up a storm

Election year gives rise to political fervor on the part of students on Webster's campus. The Young Democrats of Webster College see great cause for concern over the apathy of college students toward political problems.

French frat quills news

LA JEANNE D'ARC, sponsored by the Beta-Kappa chapter of Pi Delta Phi honorary French fraternity, is a new monthly publication on campus. Monsier Chicoineau serves as moderator of the bulletin which is being financed by the French department.

The aims of *La Jeanne D'Arc* are to encourage student writing in French and to present an incentive for keeping pace with current school and world developments.

APPEARING in each issue is a guest writer such as Monsieur Edouard Morot-Sir of the cultural division of the French embassy (September), and Monseigneur Robert Picard de la Vacquire, archbishop of Rouen (October).

Rosemarie Winterer, treasurer of the fraternity, explains, "In dedicating our bulletin to Jeanne D'Arc, we, young Catholic women students of French, wish to walk in the paths of this young Catholic French girl, who had so much courage, love and faith in God."

This organization is newly formed under the leadership of Mary Ann Blunck. It hopes to stimulate interest in the world of politics, serve as a general educational program on the Democratic political philosophy, and aid political candidates in their campaign for various offices. It wants to prepare the interested student for the duties she must accept as a responsible citizen in our society.

THE YOUNG Democrats' main field of activity at present is sponsoring speakers on campus to further interest in their organization.

As Mary Ann Blunck remarked,

"To be truly well educated, the student should be offered both sides of a situation. It, therefore, seems that a challenge has been offered not only to those students interested in the Democratic party, but also to the Republicans on campus who have at present no recognized organizational standing here."

Muscles take over

WHO ARE these exhausted female specimens who have been doing pushups on the Ivy Room floor for the past two weeks? Trainees for a Cuban invasion? Well, not quite. Chances are they are some of the 200 Webster students now participating in "Operation Exercise," a physical fitness program sponsored by the physical education department.

Melanie dePorter, Denise Frein, Mary Ann Wortmann, and Mary Ellen Kelly, physical education majors, are conducting this project under the guidance of Miss Landzettle, department head. Its purpose is to test the effectiveness of a new set of exercises.

The participating students first took a physical fitness test and then were divided into four groups. Group A is doing six specific exercises daily for both the upper and lower portions of the body; Group B is doing three exercises for the upper portion of the body; Group C, three for the lower portion; and Group D is doing no exercises.

AT THE completion of a six-week period, the girls will again be tested. The results will then be tabulated and compared with the outcome of the first test. In this way it will be determined which, if any, series of exercises is most beneficial.

music, poetry, and sculpture. It will be an experience in the interpretation of art.

By seeing Mr. Torrini's powerful "Fallen Angel" on display and listening to Mr. Loui read cuttings from Milton's *Paradise Lost* with background music, students can appreciate the diversity of these art forms while receiving the unity of impression all art creates. The artists essentially are sharing an experience in their way of communicating.

AFTER THE PROGRAM, students will have an opportunity for informal discussion with Mr. Torrini and faculty members from several departments while coffee and cookies are served.

Sister Rose Alice sums up faculty opinion on the program: "I hope it will be one of many such experiences."

Residents plan festive surprises

WEBSTER College Resident Council met October 29 to discuss Christmas festivities for the resident students.

In the traditional style of St. Nicholas Day, December 6, boarders will place their shoes outside their doors at night, to be filled the next morning.

On St. Lucy's Day, December 13, the Sisters will provide boarders with a "treat" after midnight.

Sophomores are sponsoring a Social Dinner, December 11, which will be followed by a skit and group singing.

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WC hosts NSA

ON DECEMBER 7, 8, and 9, Webster College will host some 50 delegates to the Mo-Kan Fall Regional Assembly of NSA. Orientation will be held Friday evening. Three Saturday workshops will explore the theme, "Student Involvement in the Community." Sunday's session will feature re-evaluation and confirmation of the August 1961 National Student Congress and its officers. Mary Jo Barnstead, general coordinator, anticipates "a new and invigorating experience!"

Gordon Black, student body president of Washington University and regional international affairs vice-president, will chair the International Affairs workshop. On the agenda are the India-China dispute



Mary Jo Barnstead, assembly co-ordinator.

and the role of the Indian student, the role of national unions of students in Africa, and International Programming on the campus.

Ira Sharp, NSA coordinator from Washington University and regional treasurer, will chair the National Affairs workshop. Discussion topics are: Federal Aid to Education, the McCarron Act, Civil Rights, and Migratory Labor.

STEVE BOONE, student body president of St. Benedict's College, Atchison, Kansas, is chairman of the Campus Affairs workshops. Topics for discussion are: Academic Freedom, Student-Faculty Administration Relations, and *In Loco Parentis*.

Sister Jacqueline will give the keynote address, Friday night at 8 p.m.

MARILYN MAGEE, SGA president, and Dennis Becker, NSA coordinator, St. Benedict's College, will co-chair the orientation Friday, Mary Dowling, NSA coordinator, Maryville College and regional chairman, will head the Sunday session.

Dean's Calendar

- Dec. 1, 2—Opera: *Cosi fan Tutte*, 8:30 p.m.
- Dec. 3—Dean's Assembly, 2:30 p.m.
- Dec. 7—Opera Workshop, 7 p.m.
- Dec. 7, 8, 9—NSA Regional.
- Dec. 8—Feast of the Immaculate Conception, holyday.
- Dec. 9—Opening of group art show.
- Dec. 10—SGA, 2:30 p.m.
NEA, 4:30 p.m.
Lessons in Loveliness, 6:30 p.m.
- Dec. 10, 11—Tryouts for Musical, 6:30 p.m.
- Dec. 13—Catholic University Players, S.L.U.
Loretto Players Theatre Party.
Chamber Music Recital, 8 p.m.

CU players to perform

"Another opening, Another show."

AT THE ST. Louis University Theater on December 13, the curtain will rise on the National Players of Catholic University. The Players will perform *Othello* by Shakespeare and *School for Wives* by Moliere.

A matinee performance of *Othello* is scheduled for 3:30 p.m. and *School for Wives* will begin at 8:30 p.m. There will be only one performance of each play.

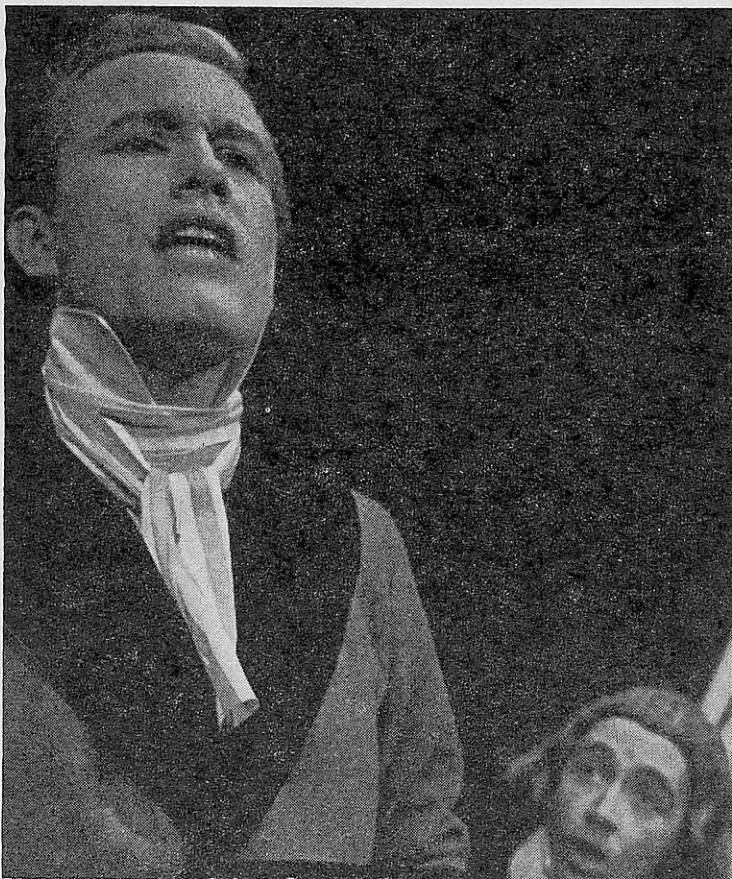
The Delta chapter of Alpha Gamma Omega drama fraternity of Webster, Fontbonne, and St. Louis University arranged for the Players' appearance.

AFTER THE performance, the Loretto Players will give a Theater party in the home of one of the members, where they will discuss the plays. Webster students interested in attending these plays and participating in the discussion are invited to attend. Tickets may be ordered from Mickey Dwyer or any member of the Loretto Players.

Procession marks decoration opening

ADVENT decorations will open Sunday, December 2, at 4:15 p.m. The ceremony will begin with a procession which will form on the front campus and proceed through decorated areas. Monsignor Lloyd A. Sullivan of Epiphany parish will lead the procession to the chapel, where Sodality Prefect, Barb LeHoollier, will light the traditional Advent wreath. Monsignor will then celebrate Benediction of the Blessed Sacrament.

JUNIORS will be on hand to distribute explanatory booklets prepared by a committee headed by Kati Brazile. A reception in the lower lounge will follow.



MICHAEL FLANAGAN, right, plays Arnolphe in the Catholic U Players production of Moliere's "The School for Wives" to show at St. L. U., December 13, 8:30 p.m. Here he gives advice about handling women to Horace, played by Gerald Simon. Webster drama audiences will remember Flanagan for his portrayal of Barnaby in "The Matchmakers". He was also in the chorus of "Antigone".

The Web

Webster College

Webster Groves 19, Mo.

VOL. XXXIX

November 30, 1962

No. 7

WC gets NSF grant

SISTER JACQUELINE, vice-president of the college, announced this week that Webster is the recipient of a second grant from the National Science Foundation in the sum of \$208,340. This sum brings the National Science Foundation's investments in Webster to \$257,700.

THE NEW GRANT is to be used by the mathematics department to finance a series of films, showing the actual classroom lessons of children learning mathematics. They are under the direction of Dr. Robert Davis, originator of the Madison Project. Last year, St. Louis businessmen and labor unions contributed a total of \$50,000 to this project.

By following the same children from year to year, the movie project shows how the child accumulates conceptual sophistication, technique, and a self-reliant and eager approach to mathematics. Both college students in this field and in-service teachers will benefit from the demonstration these films provide.

YC's squeeze in

A CLOSE VOTE of seven to six brought the Young Conservatives 50% of the way to recognition on campus. At its November 14 meeting, the Co-Curricular Council wound up its discussion on the YC's, after a seven-week probe. Recognition of the club now rests with the administration. Results will be made known December 11.

Joanne Sauer, chairman of the council, called it "a test case for

Coming up: tryouts

TRYOUTS for *Kiss Me, Kate*, the annual musical presented by the Webster College student body, will be held at 3:30 p.m. on December 9 and at 6:30 p.m. on December 10 and 11. The prospective cast members will be required to sing a selection and read a few lines from the play. The tryouts will be judged by members of the music and drama departments.

Anyone in the school is welcome to audition. Mickey Dwyer, student producer, said, "The main purpose of the musical is to get the students working together on a worthwhile endeavor. We want everyone to realize that tryouts are open to anyone in the school. Mr. Wayne Loui, the director, wants as big a chorus as possible; consequently there is ample opportunity for everyone. We really hope that everyone who is interested will come and try out."

MICKEY also stated that the competitive spirit for leading roles would run high. *Kiss Me, Kate*, is a modern musical version of Shakespeare's *Taming of the Shrew*. Vanessa, the leading lady, corresponds to Kate. She is a sharp, high-tempered woman until



Mickey Dwyer, student producer

Harry, a suave, debonaire gentleman "tames" her. Hattie, the maid, sings the opening number, *Another Opening, Another Show*. Lois Lane, another important part, corresponds to Bianca in the Elizabethan play.

A LARGE crew of backstage workers is essential, and anyone interested in helping with scenery or make-up is urged to sign up.

The Web extends sympathy to Sister Rose Annette on the death of her sister, Sister Rose Alice on the death of her aunt, Kathy Wachter on the death of her grandmother, Kati Roberts, on the death of her father, and Ina Mansfield on the death of her father.

Schumann on recital bill

ON DECEMBER 13 at 8:30 p.m. in the recital hall of the Fine Arts Building, talent from the St. Louis area will present an all-Schumann program. This unusual program will feature, Schumann's "Kinderscenen" (scenes from childhood), "Three Romances," "Dichterliebe" (poet's love), and the "Piano Concerto in A minor, Opus 54." All of these date from the Romantic Era.

CARL BANNER, 14-year-old student of Harold Zabrack, is the piano soloist for "Kinderscenen."

"Three Romances" with Mr. Harvey Imber as the oboist, and Mr. Zabrack, pianist, is also on the program. Mr. Imber is first oboist with the St. Louis Little Symphony and also with the St. Louis Philharmonic Orchestra. He is a resident of Belleville, Illinois, and a dentist by profession.

Mr. Richard Evans, tenor, will sing "Dichterliebe," a song cycle. Mr. Evans, a voice student of Oren Brown, is the winner of a contest sponsored by the women's division of the 1961 St. Louis symphony.

CARL BANNER will conclude the program with the "Piano Concerto in A Minor" which he will also perform on November 29 with the University City High School Orchestra, and on January 20 with the Maplewood Symphony under the direction of Mr. Herman Seuchs, faculty member.

The second stipulated a definitive statement of the moderator's role in the club.

THE THIRD change involved altering the concept of a board of trustees composed of "outsiders" to one composed of faculty members. Jackie Marschel, spokesman, deferred to all the council's suggestions in these matters.

AFTER THE vote was taken, the members decided that an analysis of club recognition and recommendation procedure is needed, and promptly assigned a sub-committee to do the job. It further noted that it is the duty of every student to see that the clubs, as recognized, live up to their aims as set forth in their respective constitutions. One of the members suggested that this might be accomplished by a yearly review of clubs.

Adoration begins

On December 3 at 8:30 a.m., students will begin an Advent program of perpetual adoration. This program, entirely student-sponsored, will continue each weekday from 8:30 a.m. to 5 p.m.

Adoration will close at 5 p.m. on December 21 with the reception of Sodality special probationers. Students wishing to participate may sign up in the rear of the chapel.

The Web

Founded October 3, 1924

Editor-in-Chief: Karen Povich

November 30, 1962

To know a borning

A tremendous phenomenon is taking place within the Church: we are witnesses to a self-revolution. All parts of the Mystical Body are stirring with new life, new awareness of themselves. The hierarchy are in Rome working for an "aggiornamento"; the laity are involved in the liturgical movement. The Mystical Body, long fermenting with inward life, is reaching out to embrace its separated members. It is worshipping God by walking and talking that Body, loving that Body, living that Body. We, the recipients of its coursing strength, givers of God-glory, must share that Body's beauty and richness.

How? By living Christ; that is, by the liturgy: those prayer-acts performed by the Mystical Body, enlivened by the Holy Spirit, with Christ as its Head, to the glory of the Father.

What a tremendous communion we are involved in! We, members of this mysterious Body, share in these acts, consciously or unconsciously. We are hungry partakers of the divine life, pantheists in a most beautiful sense.

Webster is expressing this liturgical spirit in many ways. In the participated Mass with its offertory procession, in the campus liturgical commission, and in a very full way, in its Christmas. This last deserves some special mention.

We feel it not only laudable, but exciting, that the Junior Class selected this means of preparing Webster for Christmas. In doing this, they help themselves and all others to be active members of the Mystical Body: conscious members, living members. The symbols they will display should give us a feeling of security in knowing that we are somehow one with those the symbols represent: David, Mary, John, and Christ. And, after all, isn't this what the liturgy means? Entering into everyday concrete existence with the consciousness of membership in a Body Eternal?

Communication of this consciousness at the time of Christ-coming is the juniors' goal; as such, it is also the goal of all Christians.

As Cardinal Leon Suenens of Belgium puts it: "God made us to know Him and cause Him to be known; to love Him and cause Him to be loved; and to serve Him and cause Him to be served."

K. F.

Missing--forty periodicals

The unaccountable absence of forty bound periodicals from Webster's library seems to indicate one of two things: either Webster students aren't mature enough to fulfill the obligations accompanying library privileges, or they are basically dishonest and untrustworthy.

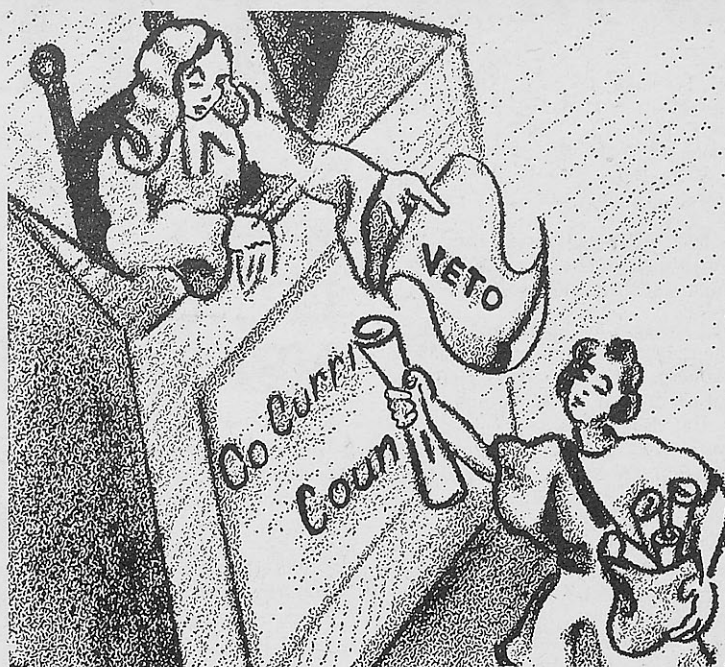
Assuming that the latter is not true, we should evaluate this apparent lack of responsibility. Now is the time to take stock of the problem, decide what can be done about it, and change our way of thinking.

The problem itself is not as simple and clearcut as it may seem. There are underlying causes which, at least in part, could account for the fact that these books are gone. The important question, then, is *why* were the periodicals taken? Just because selfish students were only interested in wanting material regardless of classmates' needs? Or could the reason possibly center around limited circulation hours, relatively few periodicals to start with, and a restrictive system of using reserve books?—all of which contribute to the students' lack of regard for the library and their lack of respect for its regulations.

Perhaps nothing can be done about the annoyances connected with our library. Perhaps Webster's new library will solve these problems. Or perhaps I'm over-selling the honesty of Websterites, and these difficulties actually have nothing to do with the stolen periodicals; I think not.

There seems to be a definite correlation between the laxity of the library and the laxity of those who use it. If we had more of the periodicals used so often and extensively by college students, if the library were open more, especially over weekends so that an authorized person would be able to help in the use of periodicals, and if a more suitable reserve system were set up so that reserve books would not lay idle during the 90-some hours the library is closed, the students would perhaps be more willing to do their part to help our library run smoothly and effectively.

This brings us to the last two points we wanted to con-



Young Conservatives never die;
they just change their constitution

No honor without reason

The pro's and con's of honor systems in general, and an honor system at Webster, have been presented to freshmen in their Education 33 classes during the past few weeks. The freshmen have heard upperclassmen define an honor system as an agreement among students, faculty, and administration by which the students accept certain duties and responsibilities and receive, in return, certain rights and privileges.

Such an honor system covers cheating, stealing, and lying in official matters. For example, in an unproctored test, students are responsible for seeing that no cheating occurs; they may, in turn, leave the room during the test to take a break and then return.

In any discussion of an honor system, there are a few people who invariably make such remarks as, "Oh, I could never turn in my friend," or "It doesn't make you feel good when you squeal on someone." Anyone who has well-thought-out reasons for the way they feel about the honor system will say that such remarks show that those who make them have missed the whole point of an honor system: to develop an integral person, who is honest both with herself and with others.

Why have some girls missed such an important point? A look at their reactions to a debate on the honor system gives some good clues. Some girls listen intently, think about the ideas, turn them over in their minds, consider them carefully. These girls will eventually come to a worthwhile decision. They may decide that an honor system is a good thing for Webster, or they may become convinced that it is not a good idea.

Unfortunately, too many others listen to an argument emotionally. Consequently, they look for something to tear apart, something to pick at. They are so busy looking for small flaws that they miss the overall idea being presented.

When the time comes to decide whether or not we are to have an honor system at Webster, this last group of girls will decide without ever really having thought about it, without ever really having listened, without ever really having pondered. They will reach a conclusion for or against the honor system based on emotion. The validity of their conclusion will be very doubtful, yet it will affect many people. Doesn't it deserve sincere thought? M. F. S.

consider: what can be done about the problem and the change in attitudes that must be effected.

One goes hand in hand with the other. We must live up to our responsibilities before we can expect a change. We must prove that we can be trusted if we are to be worthy of trust. We must make an effort to co-operate with others if we expect them to co-operate with us.

If we do these things, we might not have to wait for the new library to witness improvement. If we show that we really want a better library now—and one way to prove it would be to return the *missing* periodicals—we might be given the benefit of an open reserve shelf, we might have increased circulation hours, we would have, at least, 40 more periodicals!

C. R.

NSA delegates convene here

by Mary Jo Barnstead

The delegates to the Missouri-Kansas Fall Regional Assembly of NSA will arrive here on Fri-

day, December 7. In one way or another, this meeting will affect the students of Webster, for it will be a phase of NSA in action. This level of NSA, the region, is the median between the campus and the National Congress.

Sound off:

Dear Editors:

In the October 26 *Web* Miss Marschel has stated that she wishes to form a truly conservative group which "will offer an opportunity to learn the problems of the federal government and of its people." Does she believe that students at Webster College are ignorant of problems present in our government? We are not—in our existing groups we discuss both the negative and the positive sides of questions and do so freely. We are trying to seek truth through these groups by using the positive with the negative.

I know of no one in this school, except for those with ultra-conservative viewpoints, who are overly fearful of our existing federal government. Mutual trust must be found in our society, trust that is based on sound judgments made by people who know both sides of a story.

Why not work with our form of government as it exists today rather than make a division among our people? Father Cronin, associate director of N.C.W.C.'s Social Action Department, has said in regard to the really ultra-conservative methods that "if these policies were strictly followed, the U.S. would be strangled politically and economically." Are these the truly conservative views Miss Marschel would have us hold?

Rather than forming a conservative group on campus, I would advocate the re-formation of the Young Republicans. With this group, I think we could successfully satisfy the plea for seeing both sides of the political picture.

Sincerely,

Beverly Haas

The *Web* is published bi-weekly by the students of Webster College. Address correspondence to Webster College, Webster Groves 19, Missouri.

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There will be, so to speak, two phases of the assembly. The first will be the discussion of the topics being considered, and this will involve mainly only the Webster girls who attend the meeting. The delegates, who represent their various student governments, are effective leaders on their own campuses, and should bring interesting and stimulating opinions to the discussions.

cont'd., p. 3

The opera that Jack built

by Carol Herrmann

To some people, opera means a series of dull arias. To other people, the opera means drama and excitement. But to Mr. Dwight Jack, the young, intense director of voice and choral at Webster, the opera means confusion. According to Mr. Jack, "Opera is a huge freak that started in the seventeenth century as a simulation of Greek art and ended as a chaos of music, drama, and art. But in this very chaos lies the secret of its success, for in the confusion people see themselves. It is neither pure drama nor pure music, for it is impossible to act while singing in high C or to sing while running from one end of the stage to another."

Since it is the layman in the United States who attends and supports the opera, Mr. Jack feels that if opera is to survive, it must be done in English. "This is not to say that an audience has the right to expect to understand every word sung. Too many things can be happening at once for this to be possible. It is the mood which projects so strongly through this art form that meaning becomes obvious and the creative listener can lose

himself in the beauty of the music. The story will never be lost."

Currently, Mr. Jack is directing *Così fan Tutte*, to be staged December 1 and 2. And, Mr. Jack directs. This production is literally the opera that Jack built. His talents range from singing the parts of sick actors, to designing and constructing the scenery. Even though the costumes are period costumes, Mr. Jack sketched exactly what he wanted and then the costumes were picked from the stock. Mr. Jack, however, feels his first loyalty is to the music: to care for the music and then to make the staging support it.

Students learn with Mr. Jack and they like it. Comments range from "It took me a few weeks to get used to him but now I think he's terrific" to "He's wild." He believes that two students should each learn a part so that someone besides the prima donna will have the benefit of learning. So, *Così* is being turned over to the young people. It is a tremendous work, pure "opera buffa" (comedy) which belongs especially to the young, for "charming, young people are much more effective in it than an old diva could ever be."

Ambassadors unextraordinary

by Shreela Ray

In trying to re-evaluate my status, hitherto, as a foreign student, I was horrified to find (as many others surely have) how much of this "status" was ill deserved and deceptive. One image of the foreign student reflects industry, intelligence, and dedication to home country.

This image somehow has been applied as true of all foreign students, so that when one comes across an alien individual who declares "Americans are materialistic, apathetic . . . and I plan to remain here," one generally admires him for his honesty and understanding of the American character, while he is appalled at the seeming lack of patriotism.

Actually, the average foreign student is no more intelligent, dedicated, or patriotic than his American counterpart; but the foreign student has been spoilt sometimes by publicity, admiration, and occasional cases of exploitation. Over TV and Press, from the platforms of various organizations, NFCCS, NSA to mention a few, the foreign students have often been unreasonably loud in their criticisms of their host country.

What is even more painful follows from the foreign student who makes himself an ambassador of his country and forgets that he is a student. Once at a

social event, I was informed by a Latin student that the Church is involved in much of the political corruption of the South American countries; some time later, an equally likeable and honest fellow disproved the previous observation.

At another time, I was told that the red mark worn by Indian women on their foreheads was a caste mark and also a beauty mark. It was all thoroughly confusing. One of the worst examples of this kind of deception was when a so-called Indian dancer appeared on TV, and the papers were generous in their review of the performance. However, I was later to learn from many of his countrymen, that he had not much experience in that field at home, and that they had been horrified that his pretensions had been so well received.

It is a pity that foreign students do not see much sooner than they do, that an insufficient supply of facts is undiplomatic; that it is wrong to underestimate the intelligence and interest of the American, by giving him the wrong information, or interpreting political issues of his (the foreign student's) country without indicating that these interpretations are strictly personal. He should at least take the trouble to be a little more diplomatic in his comments and have correct information about his country.

Yes, Mr. Jack is the teacher of voice and choral, the stage director, the set designer, the costume designer, but above all he is a dynamic champion of the opera. And does he really like opera? "Why I love it"

NSA cont'd

The second phase of the regional will more directly affect each student, for it will involve the ideas and plans for expanded student interest in current problems which each delegate will take back to his member school.

The topic under discussion will be "Student Involvement in the Community" and the workshops (see article page 1) will center on important events and currently debated questions which affect students—the India-China War, the McCarron Act, Civil Rights, Academic Freedom.

To aid in the debate, each workshop chairman will be assisted by some specialist on the topic under discussion. As it is envisioned, his role will be twofold: to act as an experienced voice and give factual information on the topic; to act as a "stabilizing element," for students are inclined to be a rather idealistic breed of creatures and sometimes need a bit of practical realism to balance their ideals.

The secondary aim of the Assembly will be to give some practical hints to the delegates about the methods of increasing the scope and number of campus programs: study groups, controversial speakers, letter writing campaigns for important issues. It is hoped that the delegates will gain knowledge and insight into the issues discussed, and then return to their own campuses enthusiastic about organizing campus activities aimed at increasing "Student Involvement in the Community."

Since this assembly will be the first that the region has had since November, 1961, the final aim of much needed regional business. The meeting will be to conduct The election of regional officers which took place at the fifteenth National Student Congress in August must be confirmed; since regional membership has changed drastically in the last year, the constitution must be amended; orientation to the history and aims of NSA will be necessary for new and non-member schools in attendance. Hopefully, all of this will produce a bigger, better organized, and more effective region.



JACK OF ALL TRADES and Master too, Mr. Jack, producer, director, designer of "Così fan Tutti", works with star, Pat Blaylock, on the baroque opera set. "Così fan Tutte" will run December 1 and 2.

Web room re-spun

by Sharon Taylor

Three weeks ago, the place looked like a bookie joint. Jaundiced window-shades were constantly lowered. Weak 60-watt bulbs gave the room an illegal atmosphere. Sheets of smoke hung above the crew working under gooseneck lamps. Assorted nickels and dimes scattered on tables looked like the characters were rolling the "ivories" while waiting for the results of the fifth at Aqueduct. Tabloid jockeys falling over one another seemed to be grabbing scratchsheets rather than feature articles.

But recently the place was raided—literally cleaned out. Sister Rita Ann's crew began their raid by swabbing the bookie-blue walls with a bucket of beige-honey beige-paint.

Against this background smoke became or looked like a transient visitor. Remnants of weekly allowance are now neatly and sys-

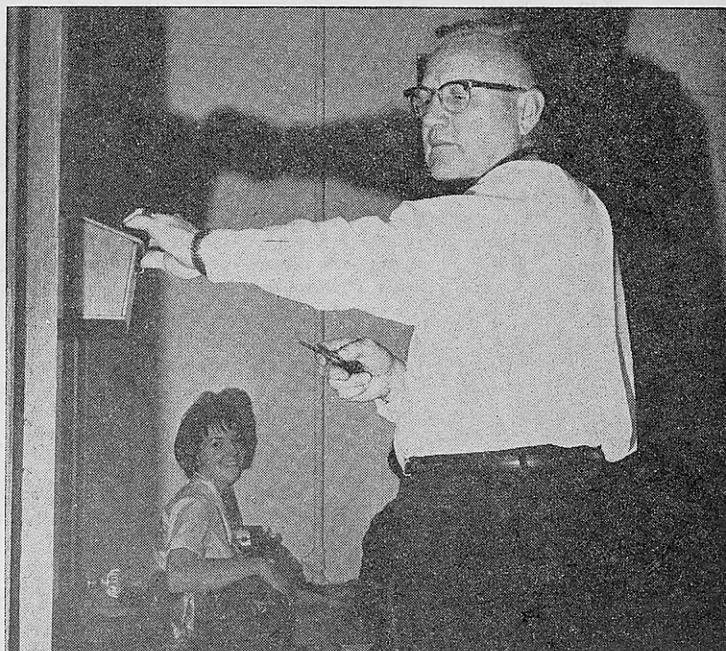
tematically deposited in vending machines.

Martin Povich, famed local craftsman, moved in with bulletin boards he made in the spirit of civic duty. A cross section of collegiate newspapers tacked to one of the three bulletin boards testify to the fact that the scratchsheets are of a strictly journalistic nature.

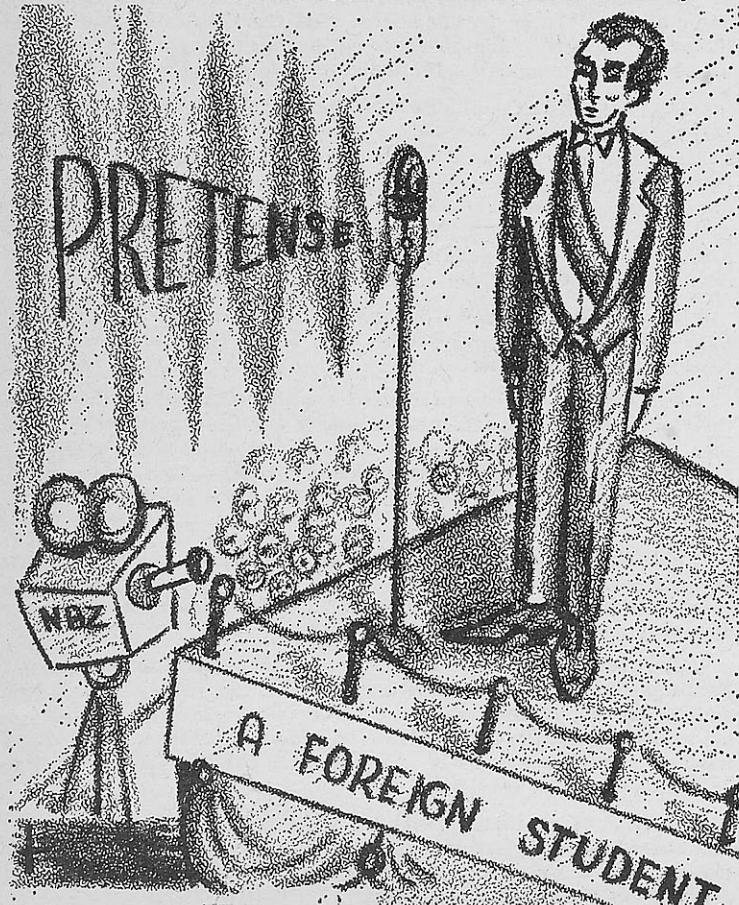
Mrs. Povich, artisan's wife and herself an artist with a needle, completed the campaign by bringing in curtains. The geometric boat pattern is a constant reminder to the crew to keep their noses to the grindstone or ship out.

The group at work in the staff room are happy in their rehabilitation. They invite all to come in and see the metamorphosis. A red mailbox marks the spot.

P. S. Bets are placed bi-weekly on the Monday race between 11 a.m. and 11 p.m.



Famed local craftsman, Martin Povich, helps rejuvenate the Web room. Daughter Karen, editor, oversees proceedings.



Educator discusses dilemma of the 'understood generation'

by Nena Gaines

"Education is the means by which a student can find his selfhood." The need for free self-expression and the vital role of education in bringing it out in young people is discussed in a thoughtful and brilliant book, *Art and the Intellect* (Doubleday, available in the bookstore, by Doctor Harold Taylor, former president of Sarah Lawrence College and pioneer in scholastic methods.

Acutely aware of contemporary emphasis on the whole man, Dr. Taylor is acutely emphatic on the interrelationship and needs of a whole society.

He presents a vivid picture of the American college student: "He is asked all the time to be himself . . . on one hand, he asks for guidance and authority and intellectual discipline; on the other, he won't accept anything that anyone tells him on the grounds that that is just the way of authority and that is just discipline. He believes in the right of personal decision, free choice, and free speech, but only for other students, not for teachers or parents."

Such freedom is, of course, not freedom at all. It is license. But Dr. Taylor does not condemn, nor is he cynical or pessimistic. He believes the "understood generation's" dilemma is genuine. But he writes with hope and confidence in the ability of this most enlightened generation of young people in all history to turn from their dark ethics of exclusion, normalcy, and conformity to "a robust assertion of personal belief."

In *Art and the Intellect*, Dr. Taylor says it is the schools who have a moral concern with what the student ought to become. And the great problem with teaching in school is that teachers don't communicate the need for individual thought.

For instance, Dr. Taylor deplores the lack of writing in the schools—that students are not asked to speak but "to grunt approval or disapproval" in an objective test. They are not asked to respond and express freely the hidden things within them and make "a personal communication in an otherwise impersonal world."

This is the freedom Dr. Taylor says is essential. It is the freedom to feel, respond, and act. As Martha Graham, sociologist, puts it, "there is a vitality, a life-force, an energy, a quickening which is translated through you into action, and because there is only one of you in all time, that expression is unique."

Corresponding to this freedom, moreover, is a need for discipline.



One work of art led to another in a four-fold art expression, November 19, as the audience considered the rebellious toes of Torrini's angel.

And here Dr. Taylor especially comments on contemporary art. Participants in the recent discussion with Mr. Loui, Sister Marilyn, and Mr. Torrini on the creative process will be interested in Dr. Taylor's explanation of the rejection of much that is good in art today.

He says the true artist does not uncontrollably release and lay bare his unconscious; instead he is a man aware and responsive, who communicates his experience honestly and boldly. And the greatness of his art has always depended upon the degree of honesty and courage he puts into it.

"The discipline of the visual arts can be a means of learning how to think, how to see, and how to understand.

"The experience of art leads us into a discussion of ultimates, into questions of truth, into serious philosophy, since the response evoked in each of us becomes part of our way of looking at the world."

An enriching experience for any student or parent, this book is a necessity for any teacher or would-be teacher. For Dr. Taylor gives the key to all inquiry and creative activity. He says "thinking begins when an individual is impelled to think by the presence of questions which require answers for him. He begins thinking when he is involved."

Thus education is enormously the art of teaching how to ask and wonder, how to respond and judge. "An intellectual life begins for the student when his life includes intellectual interests of his own choosing; when he commits himself to learning because he wants to."

Lucy lights

by Pat Reck

"I am only a little flame in Advent showing you the way," St. Lucy would say. This saint holds the inspiring position of one whose very name reminds the faithful in the middle of Advent that her own light is only a meager reflection of the "Light of the World."

One of the three great girl saints, St. Lucy was beheaded during the persecutions of Diocletian at Catania after her betrothed denounced her as a Christian. Because her name means light, she has become the great patron saint for the light of the body—the eyes.

Many customs are drawn to this "little light." In the past centuries, she was the patron of street-lamp lighters who made a special ceremony of their task on the eves of her feast, December 13. She is also the patron of gondoliers in Venice, whose familiar song, "Santa Lucia," is an affectionate tribute to her.

Before the calendar reform in medieval times, St. Lucy's feast fell on the shortest day of the year. In Scandinavia, her feast day was one of unusual celebration because she was the "light saint" who turned the tides of their long winter and brought the light of day to renewed victory. It is still a custom in Sweden and Norway for the oldest girl of the family to dress herself in white with a wreath on her head on which burning candles are placed, and to awaken the family and offer a tray with coffee and cakes.

A reflection of this later European custom is evident

*Saint Lucy walks the gravel path
a long black coat, a leaf-loved coat,
the larger leaves sing dust to her
white scarf, what would it be
to be so tangled in the trees?*

*grey limbs, grey limbs
the dusty day has mellowed to
old Lucy's and the trees'
a dingy drift of death,
a ceaseless scuff of leaves.*

*And where is the wind Saint Lucy
breathed when young, be-wreathed,
she candle-danced?
And a snow of a dress unscarved the trees
for winds were younger too?*

*Old Lucy walks the garden path
winds are in her making.
old coat, old gold on old grey limbs;
artist and artifact may die;
only the making lives.*

Nena Gaines

here on campus in the annual St. Lucy's eve celebration. The Sisters wake the boarders after 11 p.m. with a surprise of goodies. Previous years have seen surprises of eggnog and cookies, ice cream, and hamburgers. On one occasion the surprise was breakfast served in bed.

In northern Europe, "Lucy fires" were burned everywhere. Into these bonfires people threw incense and, while the flames rose, played trumpets and flutes to greet the changing of the sun's course. After the calendar reform, when the original reason for such celebrations was gradually forgotten, Lucy's figure degenerated into a winter demon in many sections of Europe.

But today, we still find Lucy candles lit in homes, and Lucy fires burning in the open—especially in Norway and Sweden. Thus the attractive

little martyr and great saint of the Middle Ages has kept her name and her role as "light bringer," as reflection of the great "Light of the World."



Council progress 'slow but sure'

by Carol Rosberg

The first session of the Second Vatican Council is quickly drawing to a close. As yet, no decisions have been made; no votes have been cast; and, in short, especially to the impatient American college student, the 2500 council delegates are moving infinitely slow.

But the next two weeks are the ones to watch. Before the end of this session on December 8, many of the topics discussed will be taken from various evaluating, amending committees and will come up for final approval or recommitment at a general, solemn session presided over by Pope John XXIII. Over 1000 amendments will be accepted or rejected as insertions in the council project—those accepted will be referred back to an appropriate committee to be worked on and will be returned later for final approval.

Because of this laborious procedure which all projects must go through, the first subject considered by the council—the liturgy—may not come to a final vote during the current session.

However, the basic tenets are of consuming interest to all Christians, and, especially, to us as Catholic college students. If it is voted on, we will have an insight into its full meaning; if not, we will have a basis for building even more knowledge about the liturgy; we will have a foundation for doing our own "homework" for the council between now and the opening of the second session on May 12.

When the Fathers of the council gathered to discuss the liturgy in the fourth general congregation, the work prepared for them was divided into eight topics: the divine office, the Mass, liturgical instruction, participation of the laity, the liturgical calendar, sacred vestments, sacred music and sacred art.

The main problem facing the Council, then, was how to "bring the Mass—and the other sacramental rites—to the people." The inspection of existing practices, the famous "updating" of which Pope John XXIII often speaks, had to be applied to the liturgy.

One question discussed was that of restoring the distinct organic structure of each separate part of the Mass. This led to further question of how to bring out the essential meaning of parts of the Mass. Along the same lines was the question of how much external active participation is necessary in different cultures to enable the faithful to take their full internal part in the liturgy.

This question of lay participation led to what perhaps was the thorniest and certainly the most discussed problem of all—that of language.

We have often heard the negative side of this argument—that Latin identifies all parts of the Church with Rome and must be maintained as a symbol of orthodoxy and union. Also, because the official prayers and thinking of the Church have been incarnated in Latin for many centuries, some people feel that this whole inheritance would be lost if the Latin of the liturgy were to go.

Yet, there is little doubt in anyone's mind that liturgy celebrated in the language understood by the people would greatly increase and develop active participation.

One of the strongest arguments heard at the council in support of the "vernacularist" cause was given by His Beatitude Maximas IV Saigh, Patriarch of Antioch, Alexandria and Jerusalem. The address, given in French rather than Latin, summarizes many of the things Webster students have at least been "thinking" if not saying in the past two months.

"... After all Christ did speak the language of his contemporaries. The first Eucharistic sacrifice was offered in a language the people understood—Aramaic. The apostles and disciples used the language of the people. They would never have thought, in the assemblies of the early Christians, that the celebrant should read the passages of the Scriptures or sing psalms or preach or break the bread in any language but the language understood by the people.

St. Paul tells us explicitly: 'If thou dost pronounce a blessing in this spiritual fashion, how can one who takes his place among the uninstructed say Amen to thy thanksgiving. He cannot tell what they are saying. Thou, true enough, art duly giving thanks, but the other's faith is not strengthened. Thank God, I can speak any of the tongues you use; but in the church, I would rather speak five words which my mind utters, for your instruction, than ten thousand in a strange tongue' (I Cor. 16-19).

All the reasons invoked in favor of an intangible and liturgical Latin—yet a dead language—must cede before the clear and precise reasoning of the apostle.

And besides, the Roman Church herself—right up till the end of the third century at least—used Greek in her liturgy, because it was then the language of the people. And, if at that date she started to abandon Greek for Latin, it was precisely because Latin was becoming the language of the people. Why would she stop applying the principle today?

The Latin language is dead; but the Church remains living; and language, vehicle of grace and of the Holy Spirit, must also remain living for it is for men and not for angels; no language should be considered untouchable. . . ."

The council Fathers realize that there is no easy solution to the question concerning vernacular use in the liturgy. Many suggestions, such as using the vernacular only on certain occasions, or in special places, have been presented. However, practical problems—how many modern languages should be used, whether the translations be free or literal—are also involved.

In view of all these points, as Pope John XXIII has said "no one should be surprised if matters are going ahead in a deliberate manner; it is necessary to ponder thoroughly every matter and every decision that must be taken."

Insights into learning Teachers are taught

by Mary Furlong

"I have had the experience of handling large classes, making out tests and learning what will and won't work on them, and learning good questions to ask students of different ages," says Sara Dove, a Webster senior. Sara is practice teaching in English at Fox High School. Graduating in December, she has already obtained a position as a language arts teacher at Saverna Park High School in suburban Annapolis, Maryland. As one who will go straight from practice teaching into "real" teaching, Sara embodies the hopes of most of the student teachers.

Of what value is practice teaching? The answers of the student teachers themselves are as varied as their own personalities. The actual experience of practice teaching is the principal motivation in a long chain of vital events.



Sarah Dove

KAROLYN KOVOL (Warson Woods School, grade 5): "The kids impressed me the most. They are an ideal class; they are of above average ability, easy to get along with, and have a wide range of interests. They are fascinating!"

ELAINE HALBERT (Bayless Senior High School, junior and senior English): "I love it! Practice teaching teaches you how to face an on-the-spot problem. You think you've put the idea across and you get blank stares. Then you have to think on your feet to find a different approach. I'm challenged by the inquisitive minds of the students."

BARBARA BRAND (Webster Groves High School, modern history): "It's too bad we have to stop in December! I'd like to see them through the rest of the year. Teaching is not a profession—it's a vocation!"

CAROL DAUES (Holy Redeemer School, grade 3): "I learned, by watching my supervising teacher, how to teach arithmetic. I was impressed by the way she had the class under control from the first day. The experience has made me realize the completely different world of children."

NEA views method

TO HELP future teachers understand an internationally famous method of teaching, Mrs. Teresa Johnson will discuss the Montessori Method. Mrs. Johnson will speak at the December 4 meeting of the NEA at 4:30. She is a faculty member at St. Louis University and director of the West Pine School for young children.

This method attempts to place the child in an environment which

MARY ANN WORTMANN (St. Mark's High School, health and PE): "It's wonderful! Once you start working with the students, you know that teaching is what you really wanted to do. It's a good experience because you learn a lot from the kids."

PAT APPLETON (St. Mark's High School, junior and senior American history and American problems): "The kids are tremendous. They give me a fresher outlook on things."

MELANIE DePORTER (Affton High School, PE and biology, sophomore, junior, and senior): "You have to remember that it's just practice teaching. You have to realize that the real thing will be different."

MARY ELLEN KELLY (Lindbergh Junior High School, PE): "It's the most beneficial aspect of training as far as experience is concerned. Having liberty has helped to keep any artificial situation at a minimum."

ANN MURPHY (Nerinx Hall, biology and PE): "Practice teaching has given me a better understanding of the adolescent student and has shown me how much I don't know."

JOAN KRATER (Edgar Road School, grade 5): "I like putting theory into practice—that's the most exciting thing about it. What I have studied in education becomes more meaningful. Writing a paper on individual differences now would be more meaningful than it ever could have been before having had the actual experience."

Learning about individual differences, wanting to study harder for what they'll want to know, discovering that teaching is a vocation, all this spells the magic of growth into faith and love. As Kahil Gibran says in *The Prophet*, "The teacher gives not of his wisdom but rather of his faith and his lovingness. If he is indeed wise, he does not bid you enter the house of wisdom, but rather leads you to the threshold of your own mind."

1961-62 LAURETANUM gold medal winner

"I REALLY didn't think it would be good enough to win." But Mr. Stan Gellman, art director for the 1961-62 *Lauretanum*, was wrong.

At its annual awards dinner on November 8, the Art Directors Club of St. Louis presented Mr. Gellman and Mr. Herb Weitman, photographer for the yearbook, a gold medal for their "excellence in editorial advertising."

Mr. Gellman graduated from Washington University, where he was a member of the yearbook staff. Mr. Weitman is a familiar face around Webster wherever camera shutters click.

CINNY COBURN, pioneering editor of last year's winning year-

book, led the staff in its efforts to give the students what they wanted. They re-thought the purpose of the yearbook, and conducted student surveys to confirm their newly-conceived approach. Cinny, speaking about the award, said "It was a thrill," but gave most of the credit to the professional help of Mr. Gellman and Mr. Weitman.

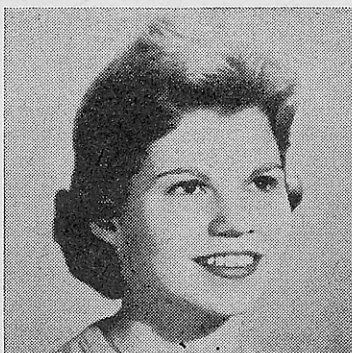
The dreamers and schemers of the senior class of '63 have banded together to donate one of the most outstanding gifts ever given to Webster by a graduating class. The beautiful, sixty-foot aluminum spire which will soar from above the sanctuary of the College Chapel will be financed totally, it is hoped, by the senior class fund drive.

The seniors are soliciting donations from businessmen, from friends, and from the seniors' own families. In addition to these sources, the seniors themselves will probably pledge twenty dollars apiece. The goal is \$25,000.

Judy Geoghegan and Karolyn Kovol, general chairmen of the Senior Spire Committee, have expressed hopes that the spire may be erected on Baccalaureate Day this spring. These hopes, of course, are dependent upon many things, the most important being the achievement of the \$25,000 goal.

"The whole idea of the spire is that it be both a center of the campus and a predominating symbol of Webster's Catholicity," says senior Judy Wright, one of the principal originators of the spire idea. The spire, designed by Joseph D. Murphy, will be the unifying point of the campus, visible from miles around. It will be topped with a cross.

The idea developed last spring after the present



Cinny Coburn

of education in Rome about 1907. The Montessori Method was designed for retarded and poor children from ages three to seven. Other European countries soon recognized its adaptability to all levels of aptitude and its fame spread. Some American school systems adopted it about 1910 and have retained it since.

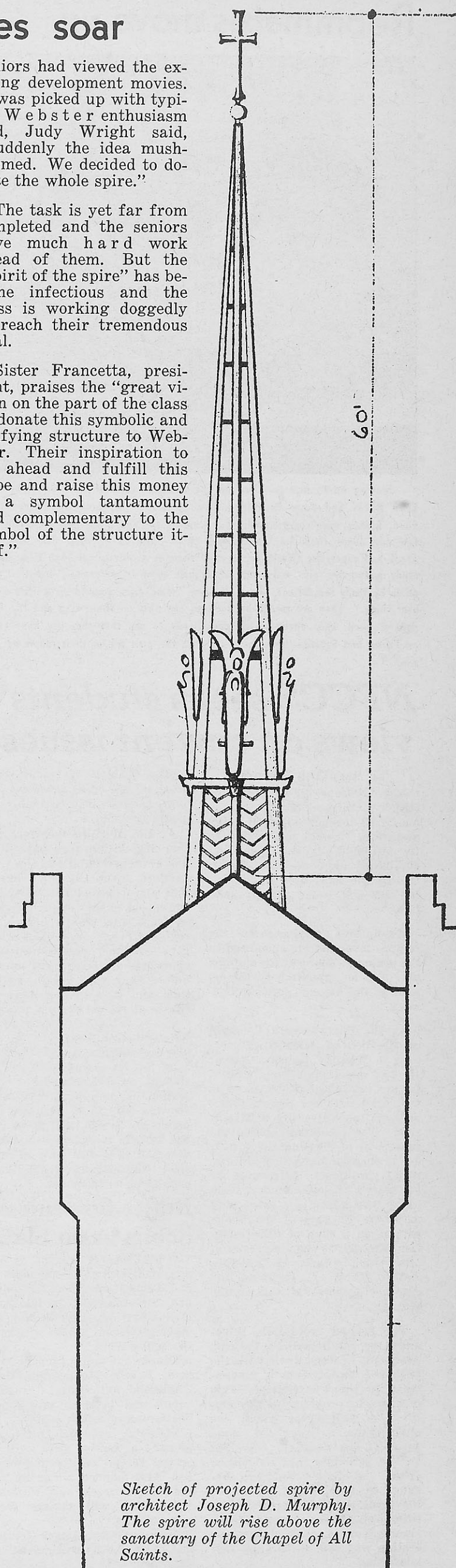
seniors had viewed the exciting development movies. It was picked up with typical Webster enthusiasm and, Judy Wright said, "Suddenly the idea mushroomed. We decided to donate the whole spire."

The task is yet far from completed and the seniors have much hard work ahead of them. But the "spirit of the spire" has become infectious and the class is working doggedly to reach their tremendous goal.

Sister Francetta, president, praises the "great vision on the part of the class to donate this symbolic and unifying structure to Webster. Their inspiration to go ahead and fulfill this hope and raise this money is a symbol tantamount and complementary to the symbol of the structure itself."

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Sketch of projected spire by architect Joseph D. Murphy. The spire will rise above the sanctuary of the Chapel of All Saints.

Roommates move up



Moving up to new positions on the Resident Council are roommates Mary Ellen Ducey and Josie Bauckhorn. On November 14, boarders elected Mary Ellen, former wing-representative for Loretto two, to study-hall supervisor. A few days later, those on Loretto two chose Josie to be their new wing rep. Study-hall supervisor checks to see that there is a proctor for each floor during study hours; she also make sure study-hall quiet is maintained and that girls abide by study regulations. As Josie says, "Wing reps seem to do a little bit of everything." They are mediators between the girls on their wing and the Resident Council; they check rooms periodically to see that they are kept clean; on Friday and Saturday they must see that the girls are in their rooms by 1:15 a.m.

NFCCS seeks students' views on current issues

by Mary Ann Wyrsh

The National Federation of Catholic College Students has as one of its primary aims the stimulation of thought and action in its affiliated student bodies on significant contemporary issues. One of the tools used in promoting this aim is the policy resolution.

Resolutions originate on the campus level and are submitted to the regional congress. Resolutions may also be submitted by the region at the annual National Congress.

At the thirty-seventh Congress of the Central Midwest Region, held in Wichita, Kansas, October 19, two resolutions were passed by the assembled delegates. The first dealt with the recent controversy at the University of Mississippi. The resolution upheld the supremacy of the federal court order to open the university to interracial enrollment. Introduced by St. Mary's College, Xavier, Kansas, it was passed by a substantial majority. As part of the implementation, a copy of this resolution was sent to the University of Mississippi, to James H. Meredith, and to Robert F. Kennedy, the Attorney General of the United States.

The second resolution, introduced by St. Benedict's College, Atchison, Kansas, dealt with the proposed twenty-fourth amendment to the Constitution. This amendment provides for the abolition of poll taxes which are obstructing suffrage in some areas of our country. Standing on the principle that no citizen should be denied suffrage because of race, creed, or color, the resolution advocates the ratification of the twenty-fourth amendment. A copy of the resolution was sent to 50 state legislatures.

Kate Coakley, Webster's senior delegate, presented these two resolutions to an SGA assembly last month for approval.

At the Wichita meeting, further legislation was passed for more representation on the campus level. It was agreed that all proposed resolutions be submitted to the senior delegates at least one month before the regional congresses. This would give campus representatives a chance to gauge student opinion before they vote on the resolution, and thus give a more accurate picture of campus thought.

In succeeding months, Webster's NF representatives will present new resolutions to the student body for its consideration. Each student, as a member of the federation, has not only the right but also the duty to be aware of contemporary issues. NF is on campus to help stimulate this awareness and it is also here to represent. Its delegates would like to hear from its members.

Buffet for seniors boosts exam blues

"COKETALES" served at 5:00 p.m. will open the Sophomore Social Dinner scheduled for Thursday, December 13, in the Maria Hall dining room. The dinner, a resident student affair, will honor the senior class.

Dinner and entertainment chairmen, Regina Hanley and Susie Thurmond, anticipate . . . "lots of gaiety and laughter providing a booster-upper before exams."

Following coketails in the new lounge, a buffet meal will be served to the faculty and boarders. Also planned are group singing and a mock skit in which sophomores will assume senior personalities.

Margay Green, Ginger Grennan, and Kay Lord will assist the chairmen.

Athletes busy with games, tourneys

HOCKEY

The freshmen were finally able to defeat the upperclassmen without being disqualified! Tuesday, November 20, found the upperclassmen physical education majors battling it out in a field-hockey game with the freshmen on the Eden field. The final score was 3-0, in favor of the frosh, assisted by Rinky Markwell.

PING PONG

The second round of the AA sponsored ping pong tournament is now being played with some 100 girls participating. The field of entries is divided into two divisions, with the eventual winner of the upper half playing the winner of the lower half for the crown.

BADMINTON

Badminton hopefuls are now in the midst of a tournament. About 75 girls are taking part. The games of this tourney are played in the Nerinx-Webster gym.

BASKETBALL

Each Thursday night finds basketball-inclined students "working out" with the roundball. Other activities are available too, such as trampolining and volleyball. Any interested girls who have not been attending these sessions are urged to come each Thursday from 7 p.m. to 9 p.m.

Social plans slated

"DON YOUR slacks and bring a date!" The senior class in conjunction with the Social Planning Committee is sponsoring an afternoon at Montebello, Sunday, December 9, from 1 until 5 p.m. Chairman is Mary Fran Eschmann, senior.

After hay rides, ping pong matches, volleyball games, toasting marshmallows, and a fireside song fest, the party will return for a buffet dinner in Maria Dining Room.

TICKETS are now on sale at \$2.00 per couple.

Says Judy Connolly, chairman of the Social Planning Committee, "since the committee is made up of only a few members, we are asking each class to co-sponsor at least one activity during the year. The senior class is the first we have approached with this plan. With their backing and enthusiasm, the afternoon at Montebello promises to be very enjoyable."

JUDY HAS ALSO announced another project which will begin next semester. Mr. Larry Kolker of the Tropicana Bridge Club (Tropicana Bowling Alley) and a member of the National Championship Bridge Team will offer a series of six, two-hour bridge lessons for Webster students. So

Art show opens

THE SECOND in a series of art shows on the Webster campus will begin December 9 in the lower lounge. Professional artists from the St. Louis area will display paintings, prints, sculptures, serigraphs, reliefs, and ceramics.

The participants bring to their art a wide range of working and studying experience ranging geographically from Florence, Italy, to Washington, D. C.

SISTER GABRIEL MARY, S.L., received her Masters in art at Notre Dame University this August. She is a graduate of Loretto Heights College and studied serigraphs at Immaculate Heart College in Los Angeles. One of her serigraphs was displayed at the Library of Congress in 1956. At present Sister is teaching at Nerinx Hall, St. Louis.

JOHN LONE, a native St. Louisan, is a businessman and a serious artist. He received his degree in Business and Public Administration from Washington Univer-

sity, served as a Navy lieutenant in the war, and after the war became interested in serious painting. He was educated in the fine arts by Mr. Edward Boccia and Mr. Fred Conway, outstanding artists and faculty members at Washington University.

MR. JOHN SEYFRIED majored in sculpture and ceramics at Washington University. He received a fellowship for masters study at Syracuse University and, in 1959, studied in Europe.

MR. RUDOLPH TORRINI, sculptor, teacher, and chairman of the Fine Arts Department at Webster, has traveled in Italy, France, Switzerland, and England. He won a Fulbright fellowship to attend the Accademia de Belle Arti in Florence in 1950 and a teaching fellowship from Notre Dame University where he got his Masters of Fine Arts in 1959. His religious sculptures and wood reliefs are in churches and schools in St. Louis, Madison, Iowa, and South Bend, Indiana.

THREE OTHER artists will also show their work in the show.

Seminar depth studies Judaism

"JUDAISM is a way of life. It is a transmission of heritage from generation to generation. One cannot equate Judaism with Christianity because the former is a synthesis or composite of religion, culture, and civilization."

Approximately 45 sisters, on campus during the Thanksgiving holidays for the Israeli seminar, heard this provocative statement. Among them was Sister Dorothy Jane, S.L., former chairman of Webster's history department. Sister, now teaching at Loretto Heights, was much impressed with the seminar. "This institute has communicated a real understanding of the religious, political, and cultural aspirations of the Jewish people."

THE FIRST of its kind, the seminar was an individual project of Clement S. Mihanovich, chairman of the sociology department at St. Louis University. Various specialists also addressed the group during its sessions.

Irwin Gobel, economics professor at Washington University, spoke of Israel's economic structure. "Israel has made tremen-

far about 20 girls have signed up for the lessons. The price cannot be determined until the final list is made.

dous progress since the conception of the Israeli state in 1948. However, they are still dependent on outside help and could become a second West Germany."

In the realm of politics, J. Coert Rylaarsdam, University of Chicago, says "The political role of Israel is determined by power blocs."

However, other speakers emphasized that the real importance of the Jewish homeland lies in its aesthetic value.

Dr. Raphael Patai, noted author and lecturer, insisted "In relation to the whole Middle East, Israel is a leaven, through which culture would rise in the desert lands of the Middle East."

For O. Walter Wagner, Israel is "the keystone in the arch of poverty from the boot heel of Italy over through Mesopotamia."

The "Return to Zion" concept was projected by Rabbi Robert P. Jacobs. Since a return to the sacred land is ingrained in every Jew, the land itself is bound up with the essence of Judaism. Such a return, however, would present intrinsic problems for the geographically limited Israeli state. "The amalgamation of heterogeneous Jewish groups and the ultimate freedom of the Jew" are two problems to consider.

The Israeli seminar provided a keen insight into the role of Israel in twentieth-century history.



Sister Dorothy Jane, S.L., gives impressions of the Israeli seminar to Web feature editor Sharon Taylor.

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December 14, 1962

No. 8

'Kate' cast today; patron drive opens

Mr. Wayne Loui, director, has tabbed top performers to bring to life romance, comedy, and music in the Webster College Musicales, *Kiss Me, Kate*, to be presented here February 20-24. Leading lady, Mary Lynn Metternich, junior, plays the role of Lili Vanessi. Wayne Alhstrom plays Fred Graham. Judy Gruber, junior, takes the part of Lois Lane.

Kate features a play within a play with a production of Shakespeare's *Taming of the Shrew* taking place within the show.

The high-tempered Lili Vanessi is *Kate* in the *Taming*. Her husband Fred Graham is the director and producer of the *Taming* and corresponds to Petruchio in that play. Lois Lane is an aspiring

starlet as Bianca in the play.

Dancing choruses have been named and Mickey Dwyer, student producer, has appointed crew chairmen, publicity directors, and ticket and patron chairmen.

Modern jazz, marching, and the "Tarantella" are among dances executed by 14 chorus members, nine women and five men. These are: Marilyn Brink, Mary Grennan, Phyllis Grennan, Gloria Lamm, Nancy Noble, Kathleen O'Rourke, Laurie Renner, Sue Tavenner, Mary Whiting, Rich Armour, Dale Aubuchon, Don Lesmeister, Bob Peterson, and Dale Woodson.

"Wunderbar," "So in Love," and "Too Darn Hot," are some of

the show's songs. Mr. Dwight C. Jack, choral director, has not yet chosen the chorus from the 40 people who tried out.

CREW CHAIRMAN are stage manager, Paula Corso; assistant stage manager, Trudy Binder; scenery, Marilyn Brink; lights, Judy Hudgins and Alice Riney; props, Karen Merritt; and costumes, Rosemary Aten.

Heading publicity are Linda Kulla and Ellen Steffan. Judy Webster has charge of tickets.

Following the tradition of Shakespeare's day, patrons provide support for the show. In turn, the show is gratefully dedicated to these contributors. Patron divisions are the Kings' Men, \$25-50; Bards, \$10; and Minstrels, \$5.

JOAN DONOHUE, general chairman of patrons, has appointed two head captains in each class. Individual goals are \$5.00. The total student patron goal is \$2,500. During Christmas vacation brochures will be sent to students and parents explaining Webster Family Week.

Student body enthusiasm predicts success for this year's production. Cast and crew members along with patron chairmen are already hard at work. Mickey anticipates "tremendous week-long activity in which every student plays a vital role."



Judy Gruber



Mary Lynn Metternich

Use Christmas Seals



Fight TB and Other Respiratory Diseases

Science prof uses band-aids, buttons

"A **COMPULSORY** common curriculum of science in the elementary school" is Dr. Robert Karplus's solution to difficulties which high school and college teachers experience. A noted physicist at the University of California, Dr. Karplus addressed the student body at a special 10:30 dean's assembly today.

Both the University of California's education department and the National Science Foundation support Dr. Karplus's project to make the basic ideas of all natural phenomena understandable to grade-school children. The Karplus Coordinate/Force Curricula is rapidly

Dean's Calendar

- Dec. 14—Dean's Assembly: Dr. Robert Karplus, 10:30 a.m. aud. A.A., Sodality, 10:30 a.m.
- Dec. 15—High school art teachers, 2-5 p.m., Carriage hall and lounge.
- Dec. 16—Christmas Chorale Concert, 3 p.m., aud.
- Dec. 17-21—Semester exams.
- Dec. 18—Christmas Novena, 7:30 p.m., chapel.
- Dec. 21—Vacation begins after exams
- Dec. 22—Semester exams for Saturday students

spreading throughout the country on an experimental basis.

DR. KARPLUS demonstrates physical laws of nature with band-aids, rubber bands, and buttons. His technique makes it easier for children on the elementary level to grasp these laws. It gives the child a workable background in natural sciences for higher education.

Ten get December sheepskins

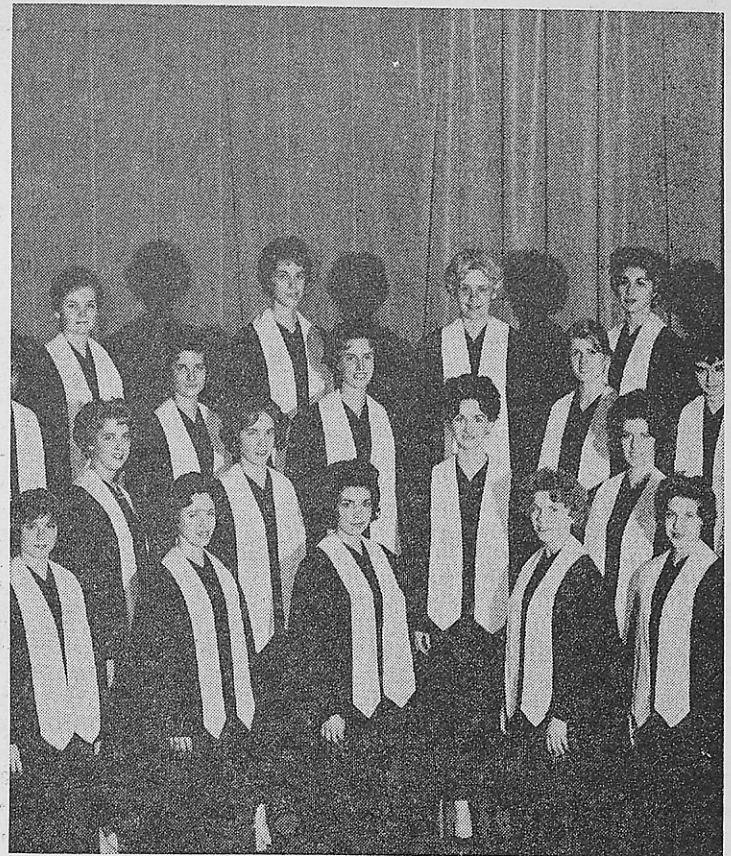
TEN SENIORS, Webster's first December graduates, will receive their diplomas on December 21. Previously, mid-year graduation has taken place in January.

Mrs. Jean Guy De Armond, Mrs. Constance Murray Dorsey, Jean Terese Kurz, and Constance Watli will receive AB degrees in elementary education.

Physical education majors are June Cecilia Pelikan, Marlene Joan Heinrich, and Marianna Louis Dostal.

Mrs. Beverly Bubb Lewis will receive her BM education degree, and English major, Sara Ann Dove will receive an AB degree.

SINCE there will be no graduation ceremony at this time, many of the graduates plan to return in May for the formal ceremony.



The 56-voice Webster College Chorale, which will present a program of Brahms and Old English carols this Sunday, December 16, at 3 p.m.

Annual Christmas concert Sunday

THE WEBSTER College Chorale will present its annual Christmas concert under the direction of Mr. Dwight C. Jack on Sunday, December 16, at 3 p.m. Mr. Jack will conduct the Chorale in a performance of Johannes Brahms's "Marienlieder" and English Christmas hymns, and the Madrigal group will sing Old English carols.

Brahms's "Marienlieder" is a group of seven German religious partsongs for women's voices.

During three of the songs, Kathy O'Rourke, Mary Grennan, Sue Tavenner, and Mary Whiting will perform interpretative dances. These are being arranged and directed by Miss Jacqueline C. Totter and Mr. Jack.

THE MADRIGAL Singers, a special group of eight men and women, will perform five medieval carols, "The Boar's Head," a ceremonial carol written for a banquet; "I Saw Three Ships," a folk carol of wide popularity; "Mid-Winter," composed by Gustav Holst to Christina Rossetti's poem; "The Wassail Song" sung by medieval musicians from door to door; and "The Coventry Carol," a song from one of the Mystery Plays at Coventry.

THE CHORALE will end the program with five 13th century English Christmas hymns, "Sing Ye Glory Alleluias," "Christmas Legend," "Divinum Mysterium," "Lo, How a Rose E'er Blooming," and "Carol of the Bells."

Family week in February

FIVE DAYS in February have been set aside as Webster Family Week. The first composite activity of its kind, the week extends from February 20-24. Students heard plans for this new project at an SGA assembly, December 10.

The week will honor the Webster family of alumnae, parents, and students. Five performances of *Kiss Me Kate*, 1963 Student Musicales, will run through the five days of this week.

KATE opens Wednesday, February 20, alumnae night, following a champagne dinner.

Thursday's performances previews Webster for visiting high school students. A theatre party follows this performance.

Friday is date night for Webster students.

PARENTS will attend mock classes in session at the college Saturday morning followed by a family luncheon and a matinee. That night Webster dads and daughters will attend a dinner dance at the Chase Hotel while the Women's Club hosts Mothers at a dinner in Maria Hall.

Students and parents will participate in Mass and have brunch at the college on Sunday. The final performance of *Kate* is that evening.

Retreat 'break' in January

MIDWAY through each academic year, Webster students put aside their textbooks, pencils, and class schedules to take a spiritual breather. This "break" is required for all Catholic students here.

Sister Marie Francis, dean, has announced that two retreats are planned to give students ample opportunity to fulfill this obligation. The first, a five-day closed retreat, will be held at the Cenacle, January 8-13. The Sodality is sponsoring this retreat which 35 students will make.

REVEREND Raymond Rustig, Associate Editor of the *St. Louis Review*, will conduct the retreat at Webster for dayhops and in-town boarders, beginning January 11 and ending January 13. Dayhops who wish to stay on campus for this retreat should contact Sister Louise Marie as soon as possible.

The Web

Founded October 3, 1924

Editor-in-chief: Karen Povich

December 14, 1962

This is a

Web EXTRA

because anything temporary writing, pre-exam-nail-biting staff members would do this week would be EXTRA.

During their welcome mid-year respite they will be dodging mistletoe (see Blanche's latest activity in 'Meet Me,' page 2), praying the humble Christ to ever renew His peace-on-earth-coming in their Webster family, and weaving a six-page Web for that family to read the first week it comes together in January. The January 18 issue will bring you a profile of the

charming Quaker on campus, Mr. Ishida of the biology department, a guitar-strumming student's assessment of the current folk music renaissance, a challenging study of available post-graduate grants and fellowships, and a senior's invitation to the world of books worth living through in '63.

Until then Web editors and staff wish their readers a Merry Christmas, a Happy New Year, and a respectable grade point average. Cheers!

Love incarnates 'this day'

Dear Students,

"A light shall shine upon us this day: For the Lord is born to us: and He shall be called Wonderful, God, the Prince of Peace, the Father of the world to come: of whose reign there shall be no end."

In these beautiful words from Isaias which we shall share in the Introit of the Christmas Mass at Dawn, we can find our joy, our challenge, our triumph. For it is vitally true that He is born to us this day, that the light shines upon us this day; that He who is full of wonder, God, the Prince of Peace, will reign without end. The vitality of the Incarnation this day is determined by the vitality of the grace-life in each of us, the sharing in the Divine Life of the Incarnate One by each of us, the communication of that grace-life through each of us.

The miracle of the first Christmas is His effective desire to share in our humanity; the miracle of our Christmas can be our effective desire to share in His divinity. And if we realize what it is that we share, there will indeed be peace born of the love for each individual of all races, creeds, and colors whom He has made our brothers.

May the force of that love invade you, grow in you and spread through you incarnate in the world.

Sister M. Francetta

Sound off:

Dear Editor:

I have been critical of Christmas decorations at Webster for five years. Now, finally, I can rejoice with the juniors and say Deo Gratias. Congratulations! Decorations are appropriate, seasonable, and in good taste.

Sincerely,
Sister Marita

Dear Editor:

I was delighted to find that the Junior decorations were so tastefully planned and executed! They have set a worthwhile precedent in that unity of theme and simplicity of design are a meaningful contribution to the spirit of our preparation for Christmas.

It was a special joy to walk the colonnade this morning and experience the lovely naturalness of the "O Antiphon" decorations!

In Christ,
Sister Martine

Dear Editors:

We, two unaffiliated liberals on campus, feel it our duty to respond to the conservative letter which appeared in the October 26, 1962, edition of *The Web*. We direct our response particularly to the author of that letter, Miss Jackie Marschel. Although Miss Marschel is obviously very sincere in her convictions, she has formed some opinions which at the best are highly warped and at the worst are highly fallacious.

It is a very noble project and entirely in keeping with the liberal American tradition to attempt to form an avowedly political campus organization. However, we feel that some of the doctrines which Miss Marschel's potential group will profess are erroneous.

Miss Marschel made the statement that conservatives and conservatism do "not advocate stagnation." Stagnation and social inertness are inherent in the conservative theory. Any philos-

MEET ME IN ST. LOUIS

by Sharon Taylor

IN CASE you missed the scoop in the *University News*, Blanche was named Miss Mistletoe of 1963 by the National Mistletoe Clippers' Association. The event climaxed a 35-day convention held by the association here in St. Louis. Mistletoers from 35 states and four foreign countries attended the convention. The re-vamping of the constitution was overshadowed by a more controversial resolution to launch a "Mistletoe Every Month" campaign.

ENTHUSIASTIC President of the Association, David Wynful, was quoted as saying: "We feel mistletoe is steeped in tradition, a tender tradition. Through various communication media and free samples of our product, we hope to update the mistletoe custom." He went on to say that the "MC's have indeed made a real fine choice in their selection of Miss Mistletoe. She will be invaluable in promoting our project."

Blanche said of the campaign: "That ain't a bad idea!"

In addition to winning a year's supply of mistletoe, Blanche will be the guest of various St. Louis establishments. You won't want to miss her hanging around the mistletoe at the following places:

FOOD FOR THOUGHT AND OTHERWISE:

Frontier Room, 18 South Kingshighway. This place caters only to wealthy cowpokes but the chow is terrific.

Hofbrau Haus, Mayfair Hotel, 800 St. Charles. For German food fans, priced for the bourgeoisie.

THE SWEETEST SOUNDS:

Station KADY (1460) AM and **Station WEW (770)** tranquilize shattered exam nerves.

DRIBBLING DOWN THE BILLIKEN COURT:

Saturday, December 22, 1962, St. Louis Bills battle South Carolina (home).

Thursday, January 3, 1963, North Texas State (home).

Saturday, January 5, 1963, Tulsa University (home).

PINK LADIES AND BLOODY MARYS:

Crestwood Lounge, 6400 South-west Ave. A room of almost anti-atmosphere provides a shelter from the cold, cruel world.

Merry-GO-Round—Park Plaza Hotel. A great place for people who just have things to talk about. If you tire of talking, there's also a dance floor. No cover charge.

Time Out, 5920 Clayton Avenue. A hangout for the college

ophy which hearkens back only to the irretrievable past cannot possibly profess to provide an impetus for the dynamic future. In defense of her stand, Miss Marschel mentions that conservatism holds that "the principles underlying ever-changing problems and situations remain constant," implying that liberalism doesn't so hold. This is not true. What is true is that the liberal, noting ever-changing problems, confronts them with ever-changing approaches, not principles. Miss Marschel goes on to praise the Constitutional fathers for their validity and righteousness of views. Would Miss Marschel then label current government policies unconstitutional, since supposedly the document, the Constitution, reflects only the views of the original founding fathers? Her arguments certainly imply this. If she would so label certain current policies, which ones would

Another Webster first Sophs hail new year with banquet



Jeanne Peters



Jean Baker

and young exec crowd which serves raucous pseudo-Dixieland and a crowded seating arrangement.

FOR THE CHRISTMAS SHOPPER:

Import Bazaar, 806 St. Charles St. The Mayfair Hotel introduces an international "bargain" counter for the filthy rich, but you will be able to find a small, unique gift for an aesthetic aunt.

The Port Horn, Ltd., 9815 Clayton Road. This looks more like a Squaw Valley ski lodge than a town and country women's specialty shop. The tweedy type will have as much fun as a cat in a fish market.

ON THE SCREEN AND ON THE STAGE:

Apollo Art Theatre, 327 De Ballivere. "Richard III." Lawrence Olivier plays the ill fated sovereign in this resurrected English flicker.

Crystal Brothers, 4240 Olive Street. The Smothers Brothers parody the current wave of folk singers.

Author on campus for research

FREE-LANCE writer Martin Mayer will make a three-day visit to Webster next week. Mr. Mayer is on tour gathering material for a series of articles on educational advances in the United States for the *Saturday Evening Post*.

While he is here, Mr. Mayer will study our development programs.

HE IS widely known as the author of *Madison Avenue, U.S.A.* and *The Schools*.

she choose? What standard would she employ in the selection of these "un-constitutional" policies?

Although this brief statement cannot possibly encompass a thorough response to Miss Marschel's conservative arguments, we believe that it does to a minor degree challenge the basic tenets of conservatism. We challenge Miss Marschel with the following question: Do such conservative organizations as the Birchites and Minutemen stand for that freedom and constitutionalism which conservatives in general claim to advocate? Isn't it proper to say that the conservatives wish to impose an aristocratic oligarchy with its own concept of "freedom" upon the American people?

Sincerely,
Ronald E. Becht
Joseph E. Wiseman
Georgetown University

1962 has been a year of firsts at Webster. 1963 should prove to be full of even bigger firsts, with the sophomore class leading the way with its New Year's banquet, January 22, at 6 p.m. It has been customary for the sophomores to sponsor a banquet for faculty and students before Christmas vacation. But because exams are scheduled just before Christmas this year, the sophomores decided to avoid the Christmas rush and do their banquet planning later.

Co-chairmen Jean Baker and Jeanne Peters have announced that Father Francis Matthews, head of the Catholic Radio and TV Apostolate in St. Louis will be guest speaker.

AT THIS time the senior class will present its gift to the college. Ginger Robinson, freshman class president will present freshman gifts to the seniors.

Committee-chairmen who will be ringing in the new year with banquet plans are: Kathy McCauley, clean-up; Susie Roeder, decorations; Marian Spina, servers; Juliana Rohling, escorts; Peggy Fitzpatrick, program; Anne Etkorn, food; Maggie Moran, invitations; and Carole Gentry, entertainment.

Little ones enter tinsel town December 28

Know an alumna's child looking for stray Christmas magic? It'll be spilling all over the alumnae children's Christmas party December 28, from 2 to 4 p.m.

As Mrs. Edwin Eigel, party chairman, and her coordinating committee have programmed it, the party will have a two-stage agenda. First the children will trip into the auditorium to a make-believe world conceived and created by puppeteer Margaret Delmore Bihss.

Afterward, in the diningroom beneath the Christmas tree, a Christmas-type fairy and a refreshment-bearing clown will distribute gifts and the usual sugary counterments of Christmas enchantment as freely as tinsel stars.

The Christmas party is traditional. It began "many, many years ago" according to one alumna. A few years ago it turned into an Easter party but emerged in its present form as an after-Christmas party last year.

Mrs. Eigel's committee members are Joan Buckley, Mrs. Thomas Moorman, and Sue Wilkinson.

The Web

Webster College

Webster Groves 19, Mo.

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February 1, 1963

No. 9

Theatre Impact plans season

SUMMER STOCK theatre will play a return engagement on the Webster College fine arts campus this summer when Theatre Impact presents its second season of five plays in the Patio Theatre.

Initiated during the summer of 1962, Theatre Impact received enthusiastic support and drew playgoers from all over the St. Louis area to its five-week session of "theatre under the stars."

THIS YEAR'S company will again include a core of five actors with professional background. They will be complemented by a select group of college actors, actresses, and technicians chosen by audition from Webster and other colleges.

This summer's schedule of plays will include *Cyrano de Bergerac*,

NFCCS convene here today

This weekend, February 1 and 2, Webster students will have an "on the scene" look at the workings of the National Federation of Catholic College Students.

At this time, the Central Midwest Region of the NFCCS will be Webster's guest. Approximately 50 delegates from 10 schools in the Central Midwest Region are expected to attend this Mid-Year Council meeting.

Mary Ann Wyrsh, chairman of the convention, states, "Since NF is in a process of change on all levels of organization, one of the primary objectives of the meeting is an examination of NFCCS internal affairs."

John Simone, national president of the Federation and a graduate of Villanova University in Philadelphia, is coming from Washington, D.C., for the council meeting.

Reverend Louis J. Twomey, head of the Institute of Social Order, will speak to the delegates on Saturday morning at 9:00.

Also on the Council's agenda is an open workshop for students interested in NFCCS.

Colleges which will be represented are: Webster College; Fontbonne College; Maryville College; St. Theresa College, Kansas City, Mo.; St. Benedict's College, Atchison, Kansas; St. Mary's College, Xavier, Kansas; St. Mary of the Plains, Dodge City, Kansas; Mt. St. Scholastica, Atchison, Kansas; Sacred Heart College, Wichita, Kansas; and St. Mary's College, Salina, Kansas.

All Webster students are members of the federation and may register on Friday, February 1.

Singleton Palmer here for dance

"GASLIGHT by Candlelight" is the theme for the dinner-dance to be held in Maria Dining Room this Sunday, February 3. Tickets will be on sale through today, at \$3.00 a couple.

Dinner will be served at 6:00 p.m. Singleton Palmer, well-known St. Louis musician, will furnish music for after-dinner dancing.

June 26-30; *The Lark*, July 3-7; *Antigone*, July 11-14; *A Midsummer Night's Dream*, July 17-21; and *Macbeth*, July 24-28.

Sister Marita, S.L., chairman of the drama department, and Mr. Wayne Loui, Webster instructor in drama and last year's director of Theatre Impact, will alternate as directors for the five plays.

MR. ED CORN, producer of the 1962 August Opera Festival at Washington University, will serve as producer. He replaces Mr. Paul Roland of the Webster drama faculty, who has requested a leave of absence to complete work on his graduate study.

Approximately ten college men will join the company at \$25 per week for the six-week run. They will receive three hours of credit in acting, theatre production, or theatre seminar. Scholarships and six hours of similar credits will be available to the student actresses who are selected for the season. Membership in the company is being limited to college students, with no high school apprenticeships available this year.

Season tickets will be placed on sale early in March, according to Sister Marita. A subscription for the entire season will be \$7.50. Single admissions will be \$2.00, and half-price tickets in each category will be available to students.

"I AM extremely pleased with the enthusiastic response we've received," Sister Marita said. "The students, administration, and people of the area have all voiced their pleasure at the prospect of a new Theatre Impact season—and in particular with the five plays which have been selected."

NCCJ probes prejudices

ON FEBRUARY 13, Dr. Ruka Mosby of Harris Teachers' College will investigate the origins and elements of prejudice at the first of a six-meeting seminar being sponsored by the National Council of Christians and Jews. The meeting will be held at the Normandy Residence Center of Missouri University, 8001 Natural Bridge.

The over-all theme of the seminar is "Your Human Relations Today and Tomorrow." By probing prejudice and similar subjects, the NCCJ hopes to give college leaders in this area a working knowledge of major inter-group problems.

UNDER THE direction of Mr. Virgil L. Border, a steering committee planned the agenda for the meetings. This committee was composed of representatives from Missouri University, Harris Teachers' College, St. Louis University, Maryville, Fontbonne and Webster. These representatives chose goals, speakers, and materials for the meetings.

Webster's representatives, Judy Parsonage and Glenda Ellis, report that attendance at these seminars is limited. Webster's quota

Dean's Calendar

- Jan. 30—IRC, 2:30 p.m.
- Feb. 1, 2—NFCCS Regional Council.
- Feb. 3—Dinner - Dance, 6:00 p.m.
- Feb. 4—SGA, 2:30 p.m.
- Feb. 6—Junior - Senior Finance Series, Mission Hall, 2:30 p.m.
- Feb. 7—Pi Delta Phi, Pink Room, 7:30 p.m.
- Feb. 8—Daily Missioners and AA, 2:30 p.m. Executive Council, 5:00 p.m.
- Feb. 1—Dean's Assembly, Genevieve Caulfield, auditorium, 2:30 p.m.
- Feb. 13—Sodality, 6:00 p.m.
- Feb. 15—SGA, James Riley Crawford, 2:30 p.m.
- Feb. 18—Class meetings, campaign speeches, 2:30 p.m.
- Feb. 19, 20—SGA President and Vice-President Elections.

Crawford speaks on honor system

AT A SPECIAL assembly on Friday, February 15, Mr. James Riley Crawford will speak to the student body on the merits of the proposed honor system.

Mr. Crawford is chairman of the Honor Council at Southwestern at Memphis college in Tennessee, which has operated effectively under an honor system for nearly a century. He is being brought here through the efforts of Mary Jo Barnstead, Webster's NSA coordinator, under the sponsorship of the Student Government Association.

IN ADDITION to his address, Mr. Crawford will be available during the day to discuss all the aspects of an honor system at greater length.

Mr. Crawford's presence on campus is part of a long-range plan by members of the Executive Council to consider adoption of an honor system at Webster.

THE FIRST step was an introduction of the idea to freshmen in their Education 33 classes last semester. Following up on this plan, discussion groups of five or six upperclassmen will begin meeting this week. Executive Council members will chair the discussions and upperclassmen will be required to attend at least one.

The Web extends sympathy to Karen Merritt on the death of her father.

is 15 participants.

MEMBER colleges will host the remaining five meetings, scheduled for five consecutive Wednesdays at 7:30 p.m.

For the latecomers:
Patron deadline extended
to February 8

Seasoned troupe rehearses 'Kate'

SHAKESPEARE and Cole Porter team up with Webster talent in this year's student musical, *Kiss Me Kate*. Scheduled for appearance February 20 through 24, *Kate* is now taking shape under the direction of Mr. Wayne Loui, assistant professor of drama.

Dancing and singing chorus members are busy rehearsing to the rhythm and lilt of "Too Darn Hot," "Another Opening, Another Show" and "Wunderbar."

The show's leads are also kept busy memorizing lines and blocking.

FEMALE lead Mary Lynn Metternich, junior drama major from Warsaw, Illinois, portrays the fiery Lilli Vanessi. In addition

the American Theatre in February 1962 and Cathedral Auditorium productions of *Pajama Game*, *Good News*, and *Girl Crazy*.

SUPPORTING actor J. D. Ritchey in the role of Bill Calhoun, pursues night-club performer Lois Lane, played by Judy Gruber.

Miss Gruber, a junior drama major from St. Louis, is a familiar face to Webster audiences. She played the female lead in last year's musical, *Bells Are Ringing*. She was also cast in Theatre Impact's *School for Scandal*, and the Washington University August Opera Festival's *Die Fledermaus*.

MISTER Ritchey, who lives in St. Louis, has studied at the Bakersfield Studio of Dramatic Arts, and has also appeared in *Flower Drum Song*, *Damn Yankees*, and *Plain and Fancy*.

Sally Bockius, junior drama major from St. Louis, plays Lilli's maid, Hattie. She is one of those important backstage personalities without whom the show just couldn't go on.

Last summer, Miss Bockius appeared in Theatre Impact's *Doctor in Spite of Himself*. She was stage manager for this year's production of *The Innocents*, and co-directed *The Maids*, a 1962 one-act.

Mr. Dwight Jack of the music department is directing the singing chorus. Miss Jacqueline Toter, dance instructor, is responsible for the choreography.

Cast and crews include, in all, about 100 Webster students. The remainder of the student body and faculty are racing to meet the new February 8 deadline for patrons.

Mickey Dwyer, student producer, and Joan Donahue, patrons chairman, report that if we are to reach our goal of \$6500, students must redouble their patron efforts:



Sally Bockius

to roles in college productions of *Carousel*, *Oklahoma*, and *Teahouse of the August Moon*, Miss Metternich has also made several radio and television appearances.

Wayne Ahlstrom, a newcomer to Webster theatrical productions, plays Lilli's ex-husband, Fred Graham, who is determined to regain the hand and the affections of Lilli.

Mister Ahlstrom, a St. Louisan, comes to *Kate* with a list of credits which include lead roles in *Annie Get Your Gun*, presented at



KISS ME KATE leads, Mary Lynn Metternich, Wayne Ahlstrom, Judy Gruber, and J. D. Ritchey, take time out for a family portrait.

The Web

Founded October 3, 1924
Editor-in-chief: Karen Povich
February 1, 1963

Color us apathetic

We think it is about time to say a "bon mot" for our delegates to the National Student Association and the National Federation of Catholic College Students. While their direct actions this year might be a little vague, certainly on one account, they deserve praise.

Our delegates seem to adhere to the philosophy that if Webster girls can't go to conventions, they will bring the conventions to Webster. This philosophy indicates the pride these girls have in Webster, and interest in the associations they represent.

We refer specifically to the NSA Regional held here last December 7, 8 and 9, and to the NFCCS Midyear Council meeting this weekend. If we can avoid for the moment an argument on the relative merits of conventions, and abstract from the admittedly distracting prospect of some 25 males on campus for two days, let us look at the less obvious benefits.

First, the individual opportunity to meet and talk to college students from diverse backgrounds is exciting. This variance seems to create a convention atmosphere in which students talk about "big" things, forgetting the patter of casual conversation. There is a distinct urgency in the questioning that takes place, and a real freedom in the answers that are given. This whole characteristic has been aptly expressed by one of our NSA delegates: "I don't know where he lives, what his family is like, I'm not even sure of his last name. But I do know what he thinks about God, life, government, and art."

Second, the occasion for visitors to become acquainted with Webster is undeniably profitable, both spiritually and intellectually, to the college and to the visitors. Both have much to offer each other.

Third, the associations themselves benefit by these conventions if they arouse more interest in themselves among those present. This last point presupposes, however, that there are "those present." Which brings us to the main purpose of this editorial.

The number of girls present and vocal at the NSA Regional was ten. Simple mathematics gives us the miserable percentage of the student body that this number represents.

The year before, when an NFCCS Regional was held at St. Ambrose College in Davenport, Iowa, we had to hire a bus to transport our delegation. Conclusion: the further we have to go, the more willing we are to attend. But when our own delegates expend time and energy and sacrifice their studies to arrange a convention here, our response is a rousing .02%.

If we try to excuse ourselves by saying that we do not know enough to partake and participate intelligently at the meetings, then we have only ourselves to blame. There is certainly no dearth of information on either NSA or NFCCS. It can be obtained with little effort.

We realize that physical disability and other obligations are factors we must consider. But do these account for the missing 99.98% of our girls?

It is a sad comment on Webster to say that it, as a whole, is not interested in any organization outside of its own immediate sphere. But this is a comment that must, in honesty, be made.

What now? A partial remedy presents itself this weekend.

The NFCCS Council gives us a splendid opportunity to make our contribution to a national organization, and retribution to our delegates. We cannot guarantee that the meetings will be scintillating. But if for no other reason, go to FIND OUT. Our NSA and NFCCS delegates have laid the groundwork; we have only to build upon it. The decision to do so is a matter of individual responsibility and personal choice.

K. P.

From the desk of . . . Marilyn Magee, SGA President

It's election time at W.C. again—or will be in three weeks, on February 19 and 20.

You don't have to be 21 to vote at Webster. You join the ranks of the electorate when you become an SGA member freshman year. Voting is a privilege, but there's a responsibility involved, too: that of choosing wisely.

You'll get a chance to hear and question the candidates for SGA President and Vice-President at class meetings on Monday, February 18. Don't miss this opportunity to make an intelligent judgement about the girls who will represent you next year.

Support your candidate enthusiastically. Like the national government, student government needs an informed and vocal electorate to function effectively. That means you. See you at the polls!

Fellowships challenge: which one?

WOODROW WILSON, National Science Foundation, or Andrew Mellon Fellowship? A student could easily be dismayed by the variety of possibilities confronting her in her search for financial assistance to graduate studies.

Awaiting the capable college graduate is an annual sum of \$38,500,000 to help her further her education. This amount is fairly constant each year and clearly indicates the need for educated persons in our society. It also eliminates the individual's problem of insufficient funds. Anyone who is interested and willing to apply need not fear that she will be financially unable to continue her schooling. Many scholarships die unused each year.

IF THE student has majored in any of the natural sciences or mathematics, she should look into the fellowships offered by the National Science Foundation. This foundation alone offers approximately 3,000 annual graduate fellowships. Their purpose is to promote the progress of science, and to support individuals for advanced training and research. Minimum qualifications are ability and aptitude for advanced training in the sciences, and admission to graduate status before obtaining the fellowship. Stipends range from \$1,800 to \$2,000 annually, along with remittance of tuition and fees. There is also possibility of renewal.

IN THE field of college teaching, such outstanding opportunities as the Woodrow Wilson National Fellowship Foundation are available. Approximately 1,000 fellowships are awarded annually to promising students who plan to enter graduate work to prepare for college teaching in the humanities, social and natural sciences. No age restrictions are placed as qualifications, provided that the applicant has an undergraduate degree and high scholastic standing. Benefits for the student include a \$1,500 living stipend and remittance of tuition. In contrast to other fellowships, Woodrow Wilsons are obtained, not by application, but by nominations from faculty members.

Despite the fact that the student meets are minimum qualifications of intelligence and need, she cannot be assured of receiving a grant. A student should not expect maximum help for minimum effort. The care she takes in applying and the advance planning she does will indicate maturity in her desire to pursue graduate study.

THIS TYPE of planning will prevent the student from making a number of indiscriminate applications. If the student hopes for success, she gives thoughtful and time-consuming attention to her request. This attention should be carefully concentrated on attempts which have some likelihood of success.

To do this, the student must know and know early. Waiting until the application deadline, which is generally the September or October of the year preceding admission, is foolish. This means that Webster freshmen and sophomores should be investigating the opportunities now.

WHEN doing so, the student should keep these points in mind in considering stipend amounts.

She should not let herself be misled by the amount of money represented. Read carefully and discover what this amount covers.

DOES IT include payment of tuition, or must the cost of tuition be remitted by the graduate school or the student himself? How the stipend looks generous, how about provision for room and board. Is it included? If not,

what about the cost of living in the area where the school is located? Perhaps the cost of subsistence will more than make up the difference in size of the stipend.

The interested student is not limited to particular "field-concentrated" fellowships. There are many general grants waiting to be given to deserving applicants.

EXAMPLES of these are the U. S. Government Grants under the Fulbright-Hays Act; those offered under the National Defense Education Act; the Kent Fellowships; the Cokesbury Graduate Awards; and the Danforth Gradu-

Sound off:

Dear Editor:

A great big "Hello!" to all the students at Webster College from one in Paris, France.

Paris, for those of you who might have heard otherwise, is a beautiful city situated in the heart of France. Some of the most enjoyable times are had walking in the old quarters of town, near Place des Vosges or around Montmartre and Sacre-Coeur. And then, of course, there is always the pleasant walk down the Champs-Elysees from the Arc de Triomphe—near where I attend classes—to the Place de la Concorde, where the American Embassy is situated.

The people of Paris form a study in contrasts. There are the clochards, old homeless men who spend most of their time begging in the metro trying to keep warm, and the members of high society. To one side is a crowd of giggling schoolboys, knapsacks in hand, shoving one another pellmell off the metro, while to the other is a very chic woman, looking like she just stepped out of a Vogue ad. One sees the faces of the suffering and the sometimes smug faces of those who have never lacked for anything. But there is a special air about them which says: "I am French," and you can bet they are proud of it.

There is so much I would like to tell you about Paris, the life and the people, and I have here given only a very superficial picture.

Caroline Murphy '64

Books for '63: mute voices in a maddening crowd

by Mary Furlong

BEFORE THE demands of second semester get too overbearing, you might want to take it easy and read a few good books. The following suggestions cover a fairly wide assortment of vicarious experiences. (Most of the books are contemporary.)

Two books by Alan Paton deal with Dutch East Africa's apartheid policy. Both *Cry the Beloved Country* and *Too Late the Phalarope* are beautifully written and intense, without being mushy.

IF YOU ENJOY novels of initiation like *Catcher in the Rye*, you might be interested in some variations on this theme:

Southern writer Carson McCuller's *The Heart is a Lonely Hunter* shows the coming of age of Holden's female counterpart. This penetrating book is considered Mrs. McCuller's masterpiece. John Knowles probes the mysteries of friendship in *A Separate Peace*. It is a novel which handles "Awakening" with a gentle, perceptive hand. If you like books that are slightly weird, you might try Wil-

ate Fellowships.

The number and variety of financial helps for graduate study is a bit overwhelming. The student who wishes to avail herself of the generous support at her disposal need only apply herself.

For further and more specific information, Webster students are urged to consult the "brown box" in the dean's office. The literature contained in it is sent by the supporting colleges and institutions and will provide all the necessary details.

The Web is published bi-weekly by the students of Webster College. Address correspondence to Webster College, Webster Groves 19, Missouri.

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William Goldman's *Your Turn to Curtsy My Turn to Bow*. In this book, Goldman takes the messianic complex out of the psychology book and puts it into the novel. Interesting.

The Dwarf, by Par Lagerquist, won the Nobel Prize in 1951. This Swede's book is fascinating in its inquiry into the nature of evil.

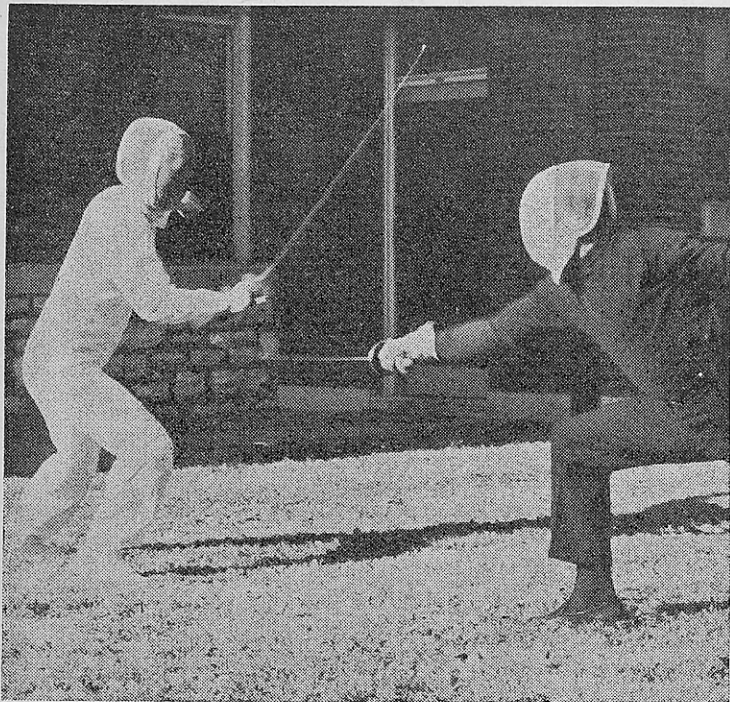
Of the elusive French school are books by Jules Romain and Albert Camus. Romain's *The Death of a Nobody* and Camus's *The Stranger* are books which say profound things in an almost detached way. An American book which seems to employ what I call the "light touch/heavy message" technique used in Romain and Camus is Walker Percy's *The Moviegoer*. These three books seem to have no immediate impact but they stay around like heartburn.

Francois Mauriac's *The Woman of the Pharisees* is an interesting study of sanctimonious fanaticism. True to form, Mauriac hits upon some deeply basic spiritual truths.

LAST OF ALL, I'd like to recommend a book by the bad boy of the Western world, Oscar Wilde. The book, *The Picture of Dorian Gray*, is one which gives a good insight into the "fin de siecle" and the chauvinistic art of the esthetes. Decadent art is the spring board from which our modern novels have catapulted and this Wilde book may enhance the modern reader's understanding of all that has followed it.

The WEB offers its congratulations to Ellen Steffan, who is a finalist in the Woodrow Wilson Fellowship awards.

The Ishida Stamp: tea, push-ups, Faust



"Foiled again!"

Mr. Yasuo Ishida and Mr. Wayne Loui take time out from teaching duties to sharpen up their fencing.

by Nena Gaines

"First I am a teacher. Please remember that." And Mr. Yasuo Ishida, Webster biology teacher and humanist extraordinary, offered me a cup of green tea hot from the bunsen burner.

The teacup fended its way through a brown madness littering the office tables: cookie crumbs, hamsters, sheet music, biology texts, *Monsanto* magazines, *Friend's Bulletins*, *Faust* (in German), and 47-odd petri dishes, a somewhat less than mute testimony to the liberal arts.

"Ah, so you want to know about me. What is there to know? I was born in Tokyo, Japan, 1931; father a poor butcher—squeezed a living for nine children. I was fifth from the top. Tokyo was too damn big."

MR. ISHIDA turned around with oriental agility in his chair. "Why do you want to know about me? I am a simple man. I can't do anything much. I can do 20 push-ups; that's about all I can do."

"Tell me about your education, Mr. Ishida."

"Yish, Americans," said Mr. Ishida.

"Please."

"I went to grade school in Tokyo; picked up the local downtown dialect. Now anyone from Japan who hears me knows where I'm from. It's like a what-do-you-call-it—Brooklyn accent. My high school was in Yokosuko. I worked in the U.S. Navy from 1947-54. The Navy taught me how to swear."

THE AUTOBIOGRAPHY broke off abruptly when Mr. Ishida bounced from his chair and offered to play a cello composition he had just completed. The cello lay at the other end of the lab-office on a stool surrounded by great quantities of fencing equipment: sabres, foils, masks, etc. (Mr. Ishida, as of this semester, is teaching fencing weekly.)

Mr. Ishida calmed down just long enough to tell me that he entered the University of Oregon in '54 on a four-year physics scholarship, was elected to Phi Beta Kappa his senior year, graduated *cum laude* in '58, received an assistantship to Washington University in St. Louis,

and began teaching at Webster this fall. Then I listened to him coax small, gentle notes from his cello.

MR. ISHIDA is as many-faceted as the Renaissance man of old. Besides the cello, he plays the "piano, eardrum, shoehorn, and hookey." He paints, composes, knows some half-dozen languages, delights in reading *Faust* simultaneously in German, Japanese, and English. A dedicated Quaker, he has written articles for the Quaker periodical *Friend's Bulletin*.

Talking to Mr. Ishida is like talking to a cultural anthology of mankind. Conversation in a half-hour can range from anti-matter to Japanese haiku to Mr. Ishida's Aunt Jessie. "Depends on my mood. There is a time for books, people, music, religion."

ON THE UNITED STATES: "America is a great country. In Japan if a man wants to hang himself, they just hand him a short piece of rope. In America if a man wants to hang himself, he is given a nice long piece."

ON WEBSTER: "I love to teach. But there are two factors upon which the happiness of a happy teacher relies. One is the students, one the faculty. I enjoy teaching girls, find them easier to reach than boys, and find the nuns easy to work with. They are trying to lead good lives; I am trying to lead a good life."

ON RELIGION: "When I was an atheist, I think I was a coward to say that behind the natural, moral, and civil laws and all good living, there was a God."

"What do I want with life? Well, I want to serve God, but since I don't know if I know how to serve God, I will serve the little bit of Him that is in others."

"I want a wife who is willing to share this life, blessed with reasonable reasonableness, who loves me and music and does not smoke."

"LIFE IS NOT so complicated, if men live simply; and there are consolations. I get a bad day out of me by pounding away on the piano for a while. Let me show you what I read for comfort when I get confused."

Mr. Ishida opened up the German copy of *Faust*:

Coke, chatter turns aesthetic

LAST YEAR a group of girls at Webster decided that atmosphere outside of class was not academic enough.

Looking for ways to remedy the situation, they went to Washington University's Forsythe House program. The Forsythe House sponsors daily speakers, films, and discussions to encourage a more stimulating intellectual atmosphere on the W. U. campus. The Coke and Chatter parties at Webster are the outcome of this visit.

The members in charge of these parties are Mary Furlong, chairman, Joan Donahue, Marci Stefan, Joan Garthoeffner, Anne Heaney, and Nancy Woolsey. The committee schedules two parties a week, one in the evening, and one during the day for the convenience of day students.

Tentative topics this semester include the morality of nuclear warfare and pacifism, comparison of art and science, and the controversial question of changing morals on the college campus.

SAYS Mary Furlong, "There is a place for small talk, but it shouldn't be incessant. There should be some interest taken by Webster College students in semi-intellectual things."

Caulfield Gives views on Asia

WITH Southeast Asia, and in particular Vietnam, so much in the foreground of recent world events, Miss Genevieve Caulfield's visit to Webster is well-timed.

Miss Caulfield, who will speak at the February 11 Dean's Assembly, is a native of Suffolk, Virginia. However, she has spent the last 40 years living and working in Japan, Thailand, and Vietnam.

HER FORMAL education began at the Perkins School for the Blind in Boston, and ended with a degree from Teachers' College, Columbia University, New York. But Miss Caulfield's real education began when, in 1923, she went to Japan to teach English, and remained there until 1937.

At that time, she returned to the United States for a year and a half, lecturing and brushing up on methods of teaching the blind. Soon after, she made the first of many trips to Thailand, where she opened that country's first school for the blind.

During World War II, Miss Caulfield remained in Bangkok. She returned to Japan in 1947 to spend the next five years teaching at the College of Social Work in Tokyo, and studying postwar Japan.

In 1952, she returned to Thailand to help with the vocation side of work for the blind. Four years later, she was asked to work on a program for the blind in Vietnam.

Miss Caulfield now divides her time between Vietnam and Thailand, with an occasional trip to the United States and Japan. Her autobiography, *The Kingdom Within*, has recently been published by Harper and Brothers.

"So long as man lives on the earth

So long as he is not forbidden, It is in him to err, so long as he strives."

And Mr. Ishida jiggled the dark dregs of green tea-leaves in the bottom of his teacup which was really a lab beaker. And I closed the door behind me as I left so that the cello music would not mingle unkindly with the Gregorian chant downstairs, around the corner.

Young America strums up remnants of yesterday

by Mary Ann Altmix

A gentlewoman of Georgia rocks her baby to sleep to the plaintive strains of a song her mother sang to her. A boisterous sailor in Liverpool dances out the profane ditty of his merriment. An Irishman sings of revolutions and his mother's eyes. A Negro groans out aching melodies from his enslavement. A cowboy curses his dusty herds to the rhythm of sage and wind and hoofbeats.

From somewhere within the vitals of humanity, there arises a song—for God, for man, for woman, for a dogie, for a parrot or for no one in particular. The people express themselves in music. Sing of anything, all things. Sing any tune, no tune. When there is real human feeling, there is a folk song.

TODAY, in a significant renaissance, young America calls up the shadows of the nameless songsters of the past. Coffeehouses display musical wares dating to the Second World War. College students strum clumsily but blissfully at second-hand instruments and literally drink up the wealth of folk music. This new look at folk music may be indicative of some sort of reaction to the rock-and-roll type of barbarism which has been filling the air for so many years. But the reaction is indicative of a larger and deeper movement.

American youth senses in folk music a genuineness of expression and seeks to identify itself therein. The folk song is the un-

touched remnant of yesterday and today which somehow escapes the stylizing and sterilizing swoop of time's pendulum.

IF IT IS genuineness which young people seek, then they have approached the right field. But, in the enthusiasm for folk music, there lurks the danger of its defacement.

Songs which are considered to be in the folk tradition are now being written to fill the swelling demand. Many of the songs and arrangements are produced for general appeal and selling power, with little individual worth. Such performances cannot be classified with the art of human expression. Folk music is the domain of the unsophisticated. Commercialism and professionalism tend to dilute the art and trim it into uniformity so that it is fit for mass consumption.

NEVERTHELESS, today, 1963, despite rack and ruin, refining and rivalry, the folk song is *The Thing*. It defies definition and scorn classification. It caresses the untrained musician and vexes the perfectionist. It is, as Pete Seeger writes in his *American Favorite Ballads*, "like a many-faceted jewel. Or a woman of many moods. Or a tool of many uses. Try these out, turn them over, look at them from several angles. Taste 'em . . . It takes singers to bring them to life. And such is their magic, that they can bring fuller life to you."



Webster folk-singer Kati Brazile sings of home, love, a dogie, or her mother's eyes at a recent Coke and Chatter party.

MEET ME IN ST. LOUIE

by Sharon Taylor

HE LOVES me, he loves me not, he loves me, he loves me not, he loves me . . .

Blanche is sitting in the snow pulling petals off frost-bitten daisies.

"He loves her not" 40 out of 43 times. Forget it, Blanche. It's off-season for the homo sapiens. But grab one of those little beasts who hasn't gone south and try one of these dens of iniquity:

STRADIVARIUS, 14 N. Brentwood Blvd., Clayton. Somebody stole their violin, but left a dark walnut atmosphere for munching on rib-eye sandwiches.

WHITE CASTLE, Hampton and Chippewa Avenues. Midnight supper for two on four bits. Six hamburgers and two cokes.

marble patchwork tables, coffee beans, a skull in bloody black, kierkegaard, too-white bust of somebody, maybe socrates, burlap, gershwin, hunks of balzac, checkers, victorian lamps crocheted with tulips, no bathrooms, too much beethoven, how about some previn, brubeck, henry james, almond drink with fizz, votive lights, jasmine aroma, looks morocco in the moon hours, maybe the village, too clean for the village. impressions of the newborn "gallery"—go see it.

Literary Club features Auden Profs taught this semester

IN ANTICIPATION of poet W. H. Auden's visit to Webster in March, the Literary Club is planning an open meeting during which they will present Mr. Auden's poem, *Horae Canonicae*. This work is divided into the hours of the Holy Office. Members of the club will read and discuss the various sections.

The Literary Club is a re-organized effort of the Poetry Club, and came into existence last May. Its aim is to provide an opportunity for students to discuss worthwhile literature in a less formal atmosphere than that of the classroom.

This year's president is Gloria Robb, and the moderator of the

group is Sister M. Jean Carmel.

AT PRESENT, the club's official roster is restricted to juniors and seniors, who are elected to membership by the club. However, a plan to allow sophomores to become active members and freshmen to attend meetings as pledges is now under consideration.

The club has also decided to initiate discussions with similar literary clubs, sponsor art films, and host outside lecturers. It is in line with this last decision that the members will act as hosts, with the administration, to Mr. Auden.

The date of the open meeting will be announced soon.

Webster drama dept. barnstorms country

A certain group on campus may blanch at the mere mention of airport restaurants, but they will hastily affirm that their 2,000 mile jaunt between these glass-walled emporiums has netted them a world of information—and Webster College a well-planned theatre.

THE TRAVELERS: Sister Marita, chairman of the drama department; Sister Rose Annette, instructor in music; Mr. Wayne Loui, assistant professor of drama; and Mr. Joseph Murphy, well-known St. Louis architect who is currently engaged in planning the new Webster theatre. All four took part in an extensive trip, provided by a Ford Foundation grant, to investigate some of the newest and most successful theatres in the east and midwest.

Undertaken during the holiday vacation, the trip was called "extremely successful, of great help, and very satisfying" by all members of the theatre party.

THE FIRST LAP of the tour took them to Grinnell College, Grinnell, Iowa, and the new theatre designed by James Hull Miller. From there, they flew to Cleveland, and from then on, the trip became a series of one-night stands. Each of their days, according to Sister Marita, began "very early in the morning," and while all the Webster group returned with a variety of memorable impressions, they all seemed to agree on certain aspects as most rewarding:

STRATFORD, ONTARIO, CANADA—the famous Shakespearean Festival Theatre left the travelers greatly impressed by the modern Shakespearean stage—a "thrust" design open on three sides to the audience, with balconies, multi-levels, and other permanent structures. (The new Webster Theatre will be similar in concept and spirit.) The Stratford costumes were outstanding, since the bare-staging technique employs no colored lighting and no set dressings.

BOSTON—next stop. This was a three-day stay which included side tours to the Wellesley College Fine Arts Center and the Loeb Theatre at Harvard. The latter proved to have such astonishing features as a section of movable seats operated by helicopter landing gear adapted for that purpose, and a light board which can be set ahead 30 cues by means of IBM cards. (The Webster Theatre will employ a similar device.)

The Boston agenda also included a conference with Mr. George Isenour, designer of the Harvard Theatre, and Mr. Robert Newman, sound consultant for the Lincoln Center in New York City. Both men are serving as consultants for the Webster Theatre.

Boston vignette: at the end of the second day, the tourists happened upon an old graveyard in the heart of the city and while wandering through it found the tombstones of Ben Franklin's parents and—it was pointed out by a passer-by—the grave of a woman reputed to be Mother Goose.

WASHINGTON, D. C.—The Arena Theatre, a sort of American counterpart to Stratford, found them attending a performance of *Volpone* and inspecting the total theatre. Again, the costuming was very elaborate and Arena is one of America's foremost theatres-in-the-round.

NEW YORK CITY—One of Leonard Bernstein's Children's Concerts was in progress at the Lincoln Center when the group arrived. After watching the TV filming of the concert, they were conducted on a tour of the Center, which is decorated in blue and gold, and features a ceiling

Now that the rush that accompanies the beginning of a new semester has somewhat abated, students may look around and make the observation that some familiar faces are missing.

Students who dropped into the dean's office to wish her a happy new year found that Sister Marie Francis is not in her usual place. Sister has been granted a leave of absence to do research work at the Motherhouse in Kentucky.

Sister Jacqueline is filling Sister's place as dean of academic affairs.

Sister Marita has gone east to be the first Sister to study at Yale University's drama department. Sister will return this summer for Theatre Impact, and will again depart for Yale in September, to complete her two semesters' work.

Marquette University, famed for its school of journalism and English department, is the scene of Sister Marilyn's present academic endeavors. Sister received her Master's degree from Marquette in 1959.

which can be acoustically "tuned." Cone-shaped clouds hide the catwalks high above the stage—Another feature which may be adopted for the Webster Theatre.

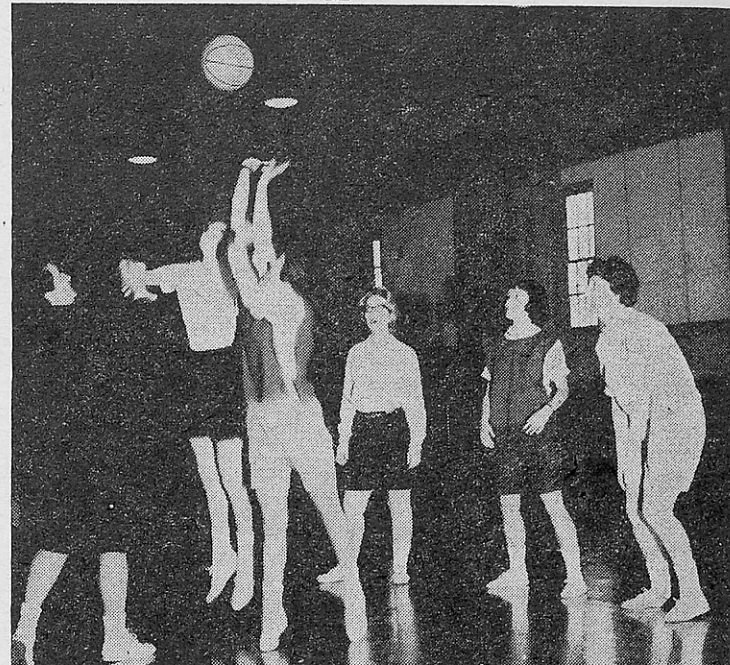
Whenever time allowed, the Webster delegates saw as many plays as possible. Top honors in that division went to Mr. Loui, who collected seven ticket stubs in six days, despite their busy schedule.

IF THERE are any regrets at all about the trip, the only one who voiced came from Sister Rose Annette who explained that it was raining during their stay in New York. "We didn't get to see the tops of the buildings," she said, "so we'll have to go back!"



Mrs. Wayne Loui brings her professional journalism experience to THE WEB as its new moderator. Wife of Mr. Wayne Loui of the drama department, Mrs. Loui is also the mother of five children.

15 cagers earn varsity positions



Senior members of the 1963 basketball varsity, Mary Ellen Kelly, Judy Goeghegan, Karen Herbst, Rinky Markwell, and Mary Ann Wortman, plan court strategy with coach, Miss Janet Landzettel.

FIFTEEN students have won positions on the 1963 Webster varsity basketball team. Miss Landzettel, physical education department head and coach of the team, selected the girls from the 25 players who tried out last week in the Webster gym.

The new team includes five seniors, two juniors, two sophomores, and six freshmen. Seniors Judy Goeghegan, Karen Herbst, Mary Ellen Kelly, Rinky Markwell and Mary Ann Wortmann are all veterans of last year's squad.

Junior Jane Rielley will be playing her third year of varsity ball on the Webster team while Jo Ann Walk is a new addition. Sophomores Judy Schafers and Carol Rosberg are second year players.

THE NEW freshmen include Josie Karam, Mary Margaret Rosberg, Rose Russell, Janice Volkenant, Mary Wall and Judy Wegener.

Josie was a four-year basketball letterman on the Loretto Academy team in El Paso. Mary Margaret played at Loretto Academy in Kansas City. Rose played four years of varsity ball on the St. Alphonsus Rock team here in St. Louis.

Editors need copy for '63 Loretine

KAREN Merritt and Shreela Ray, co-editors of the *Loretine*, announced that the literary magazine is scheduled for publication in April.

However, in order to publish a literary magazine the editors will need literary works, and for these they rely on our students.

ACCORDING to Miss Merritt, "The *Loretine* is anxious to have any poems, short stories, essays or other works of literary or artistic value written by students."

No word limit has been set for these works, and all material to be submitted should be placed on the junior board for either of the editors.

MISS Merritt also indicated that a number of positions on the editorial board of the *Loretine* are still open. Interested students should contact either co-editor.

Janice received her experience at Marquette High School in Ottawa, Illinois. Mary was a four-year varsity player on the Notre Dame team in Chattanooga. Judy was a member of the Catholic Youth Council team of St. Mary Magdalen parish in St. Louis.

THIS YEAR Webster will be playing under the new 'roving player' rule. According to this system, a forward and a guard from each team will be designated the 'rover,' and it is her privilege to cross the center line with the ball. This places eight players on the half of the court where the ball is in play, where only six players were previously allowed. The change in ruling was made in an attempt to add more action and speed to girls' basketball.

The team will not begin playing games until the end of February. Opponents from Fontbonne, Maryville, Lindenwood, Washington University, and Southern Illinois University will test the Webster spirit.

SUMMING up hopes for this year's team, Miss Landzettel said, "This year should prove interesting with the new look in rules and the talented looks of the new members. Our five talented seniors will spark the team, so this season should be one of our best."

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Miller's "Crucible" opens

Salem witches on trial tonight

The Loretto Players will open their final production of the year tonight at 8:30 with Arthur Miller's dramatic story of witchcraft and superstition in Colonial times, *The Crucible*. The play is directed by Mr. Wayne Loui of the Webster drama faculty, and will run through Sunday night with a matinee performance Saturday afternoon at 2:00.

The Crucible is set in Salem, Mass., during the witch trial era of 1692. Through the devious methods of a group of young girls, the witchery reaches a frenzy in a judicial crisis which has disastrous results.

Heading the cast are Mr. Paul Roland, also technical director for the production, as John Proctor. Marsha Mason, junior from St. Louis, portrays the instigator of the hysteria, Abigail Williams; and Mr. Joseph Sischka is the unaccepted Rev. Parris. Margaret Whiting, sophomore from Overland, will appear as Proctor's understanding wife, Elizabeth.

Others in the cast include: Jim Sala—Rev. Hale; Ernest Potts—Danforth; Tommy O'Connell, St. Louis sophomore—Mary Warren; Sally Bockius, Affton junior—Mercy; Mrs. Rose Huth—Tituba; Susan Raemdonck, St. Louis sophomore—Betty Parris; Liz Goldstein, freshman from Memphis, Tenn.—Susanna Walcott; Mary Lynn Metternich, Warsaw, Ill., junior—Rebecca Nurse; Mike Trimble, sophomore from DeWitt, Ia.—Francis Nurse; Frank Novotny—Giles Corey; Ken Baechel, Des Moines, Ia., sophomore—Mr. Cheever; Katherine Madden, Kansas City, Mo., junior—Ann Putnam; James Mason—Thomas Putnam; John Worthington—Marshall Herrick; and Judy Hudgins, St. Louis sophomore—Sarah Good.

New dimension in curriculum next semester

Starting in September, 1963, Webster College will offer five hour blocks in several fields of study. The purpose of these blocks is to avoid overlapping and to give the students opportunities for intense study. Other changes will take place in the philosophy, chemistry, and physics departments.

In the language field, five hour blocks will be offered in sophomore French and Spanish. Future plans are to provide a plan for freshmen in which one year's study will fulfill the language requirement.

In the field of history and government, two blocks will be available. The five hour block in political science, Principles of Government—American Government, will combine political science and history. A five hour block in cognition will replace developmental and educational psychology.

A new program is scheduled for beginning chemistry majors. The first year will consist of a two hour course in general chemistry first semester, and a four hour course in qualitative analysis second semester.

Mr. Walton will offer a new three hour physics course entitled Research in Scientific Concepts. This course will include guest lecturers on the general concepts of physics and chemistry.



Abigail Williams, played by Marsha Mason, uses emotional persuasion to prove to Mary Warren, the role taken by Thomasine O'Connell, that an evil spirit is scrutinizing their every move in "The Crucible."

Innovation is by-line for '63-'64 Web editorial board and staff

Newness has so invaded Webster in the math, physics and fine Arts departments that the *Web* staff has decided it is justly in keeping with the liberal arts spirit to open up the newspaper to new dimensions.

Editor-in-chief Sharon Taylor, whose kinetic ideas are continually upsetting her white hair, announced plans for next year's *Web*.

"I want to start some liberal trends in journalism here. We're revising the editorial page this issue. Next year we'll probably be coming out on Wednesday. We'll try to broaden our scope beyond the campus. There will be more interpretive news, more book reviews and play critiques."

Miss Taylor stopped and added, "Of course, I'm essentially a conservative at heart."

Assisting the editor will be the editorial board for '63-'64:

Associate editor, Nena Gaines. Miss Gaines is a procrastinating freshman who frenziedly edited her Kansas City high school magazine last year and has written for the Kansas City diocesan paper, *The Catholic Reporter*.

News editor: Betty Tonnies, freshman from Albers, Ill. Miss Tonnies is the former editor of her high school newspaper.

Feature editor: Glenda Ellis, Kansas City sophomore, who started writing for the *Web* the minute she entered Webster last September. A transfer student from Donnelly College, Kansas City, Kan., Miss Ellis has written

The Web

Webster College

Webster Groves 19, Mo.

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Forty-fourth graduating class to receive diplomas May 17

May 17, 1963, marks the completion of four years of college study by ninety-two seniors. At 10:30 a.m., in the Nerinx gymnasium, graduates will be honored at the forty-fourth annual commencement exercise.

Dr. Vernon R. Alden, President of Ohio University, Athens, Ohio, will address the graduates, faculty, families, and friends of the College.

The candidates will be presented for their degrees by the Very Reverend Paul C. Reinert, S.P., Ph.D., LL.D., president of St. Louis University. His Eminence Joseph Cardinal Ritter, S.T.D., Archbishop of St. Louis, will confer the degrees.

Ann Etzkorn receives award

Ann Etzkorn, a sophomore from St. Louis, has received the St. Catherine medal for undergraduate achievement from the St. Louis Chapter of Kappa Gamma Pi, national Catholic honor society.

Miss Etzkorn, a dean's list scholar, is majoring in mathematics and has been teaching this year in conjunction with the Madison Project in St. Louis. She is also a member of this year's year-book staff.

Seventy-nine bachelor of arts degrees will be given, stressing the need and importance of liberal arts. The versatility of Webster as a liberal college is emphasized by the bestowal of one bachelor of music, six bachelor of science, and six bachelor of music education degrees.

Six seniors were elected to Kappa Gamma Pi National Honor Society by vote of the faculty, and will graduate with honors: cum laude—Judith Carter of Rock Hill and Cynthia Coburn of Webster Groves; and magna cum laude—Barbara Brand of Shrewsbury, Ellen and Marci Steffan of St. Louis, and Mary Kay Schonhoff of Cape Girardeau, Mo. All will receive bachelor of arts degrees except Marci Steffan with a bachelor of music.

The following girls will also graduate with honors in theology: Judith Carter, Rock Hill; Rosie Christ, St. Louis; Denise Frein, Webster Groves; and Mary Bea Schulte of Richmond Heights.

Graduation activities will be initiated in baccalaureate ceremonies on Thursday, May 16, with a Solemn High Mass in the Chapel of All Saints at 5:30 p.m. Faculty, graduates, families and friends are invited to attend.

The celebrant will be the Reverend George H. Frein, Assistant Pastor at St. Margaret of Scotland Church; deacon, Reverend Donald C. Kratovil, Assistant Pastor at St. Gabriel the Archangel Church; subdeacon, Reverend Thomas F. Albrecht, Assistant Pastor at All Souls Church; master of ceremonies, Reverend John G. Lavanway, C.M. of Kenrick Seminary, Chaplain at the College; and commentator, Reverend Cletus Madsen of St. Ambrose College, Davenport, Ia. The Right Reverend Monsignor James J. Haggerty, pastor of Sts. Peter and Paul Church, Alton, Ill., will deliver the sermon.

After the Mass a buffet supper and awards ceremony for the seniors and their parents will be held in the Maria Hall Dining Room at 6:30 p.m. There will be a reading of the ivy poem, the senior tribute, and presentation of Kappa Gamma Pi memberships and Who's Who certificates. Theology honors will also be noted. Parents of the seniors will also receive recognition and be awarded honor certificates.

Chairman of the Commencement Week Exercises is Sister Michaela, S.L., Assistant Dean.



Part of the new *Web* editorial board discuss plans for next year's newspaper. Sharon Taylor, editor-in-chief; Betty Tonnies, news editor; and Barbara Wilson, copy editor, are at work in the recently acquired *Web* house at 127 Edgar Road.

for her high school paper, the Donnelly paper, and the Kansas City *Reporter*.

Copy editor: Barbara Wilson, freshman from Montgomery, Ala., plans to turn her flair for journalism into a career. She was associate editor of her El Paso high school paper, and attended Catholic University's summer

journalism school on a scholarship.

A nameless cast of thousands of plodding pen-pushers, guest writers, volunteer typists, harried artists, and copy-readers will help the editorial board spin the *Web* out of the chaos of the white house down the street.

—Nena Gaines

The Web

Founded October 3, 1924
Editor-in-chief: Sharon Taylor
May 3, 1963

The open forum

It is comparatively rare that any college administration allows a department and the students concerned to hold an informal "meeting of the minds." But the Open Theology Forum last week was just that. Approximately forty students took advantage of the opportunity to pull old theological gripes out of their top hat and/or present creative but sound ideas to the theology department's open mind and open forum.

The forum was evidence of several facts: One: The theology department is well aware of the current needs within its own domain. More importantly, they're doing something about it. Unfortunately, the reforms will affect only incoming freshman.

Second: The department found themselves in the line of critical fire at last week's forum. We must admit we saw none of the professors in the department bat a proverbial eyelash. Neither the department nor the students found themselves on the defensive. As a result, the forum proved to be a free-form intelligent war of words.

Third: The professors left the forum with a sense of "fait accompli." It was well attended. The department had expected twenty students. More than forty showed up. Not only was there a satisfactory cross section of the student body, but there were any number of sensible approaches and ideas to the vital role of theology in the student's academic life. No doubt some of these will be incorporated in the future theology program.

Fourth: The "Open forum" seems to be one of the more successful approaches to establishing an academic rapport in the professor-student relationship. Other departments would do well to occasionally utilize this method. We don't advocate strong student intervention in administrative and academic policies. However, the "open forum" appears to democratize, if only psychologically, the present academic system.

—sharon taylor

Opinions expressed in the *Web* are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The College as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

Editorial Board—Suzanne Fitzgerald, Nena Gaines, Betty Tonnie, Glenda Ellis, Barbara Wilson, Jean Ligertwood.

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Photographer—Sandy Seim

Moderator—Mrs. Wayne Loui

"Pacem in Terris"

This issue is a sneak preview of next year's editorial policy. As a starter, we asked Dr. Clarence L. Hohl, assistant professor of history, for an interpretive analysis of Pope John XXIII's recent encyclical, "Pacem In Terris". In addition to our regular editorial policy, the editorial board, and, we hope, the members of the Webster faculty, will be commenting on current national, international, and cultural events.

Emmet John Hughes recently referred to the papacy as "the lively papacy", and it has been since Pope John XXIII ascended the throne four years ago. In that span of time Pope John has met with the heads of foreign states, the principal leaders of other Christian churches, Aleksei Adzhubei, son-in-law of Russian Premier Khrushchev, summoned an ecumenical council and issued eight encyclicals. The most recent, announced to the world on April 11, is entitled, "Pacem in Terris."

Historically, the new encyclical is the first addressed to the whole world rather than to the Roman Catholic community and may be characterized as a papal bill of international and national human rights. It is moving piece of literature and readers will be impressed by its compassion and understanding of twentieth century problems. It has received favorable comments from around the world including some of the Iron Curtain nations. Such reactions reflect the growing influence of the Church and is a tribute to the stature which Pope John XXIII has achieved for himself and his Church.

The new encyclical is a reiteration on a broader scale of Pope John's famous and controversial "Mater et Magistra" which appeared in 1961, and the new pronouncement is in line with the trend commenced by Leo XIII's "Rerum Novarum" of 1891. Pope John translates Catholic belief and teaching into everyday reality, for he seems to believe that only in this manner can Catholicism compete with alien ideologies which promise so much to the oppressed peoples of the world.

"Peace on Earth" is a plea for a return of human dignity on the individual, national and international scene. It prays for the activation of social justice, human rights and the common good, for, Pope John says "... every man has a right to life, to security in cases of sickness, inability to work, old unemployment..." It will be interesting to note the reaction of Catholics of the far right who seem to regard such principles as 'unCatholic' and socialistic.

One of the most surprising comments is Pope John's statement that every human being has the right to honor God according to dictates of his own conscience, which appears as a slap at the 'traditionalists' who regard such theological toleration as 'unCatholic'. But, importantly, the encyclical notes that all freedoms carry a corresponding obligation for the individual, the state, and the international community.

In his discussion of the common good Pope John argues that public authority has the primary obligation of fostering it since "... (it) touches the whole man, the needs both of his body and soul..." He expresses hope for the end of nuclear testing, the commencement of nuclear disarmament, and the utilization of the United Nations to develop international good will. He also urges the continuance of East-West discussions in the hope that eventually there will be "Peace on Earth." This is startling because previous Popes have tended to condemn or ignore the communist nations. Pope John seems to feel that the Christian world must live, at least for the time being, with the communist block, and it might as well make the best of it.

As he has so often done in prior papal pronouncements, Pope John concludes his encyclical with prayerful words, but in many ways the whole encyclical is a prayer for world peace and human understanding. In an age when man has become subjected to the loss of his integrity, to the evil machinations of atheistic ideologies, to the excesses of economic liberalism and exaggerated individualism of the far right and the coercive collectivism of the far left, "Pacem in Terris" emerges as a force, which if its tenets are followed, will indeed produce "Peace on Earth."

—clarence l. hohl, jr.

Delegate questions function of Campus NFCCS

In these weeks of academic examination and evaluation, one can see possible benefit to be gained from a type of examination and evaluation—investigation as it were—of co-curricular organizations. Constructive questioning and probing is vital to any organization's program and marks the organization's value to the whole. It is this frame of mind that asks consideration and serious questioning of the National Federation of Catholic College Students as it operates at Webster.

NFCCS is explained as a working organization of nationally federated Catholic college student governments; a college or university is affiliated through the student governing organ of the individual campus, so that each student is a member of NFCCS.

Its foundation rests on the much debated "Social Responsibility of the University." The key words STIMULATION and REPRESENTATION demand an action program for the eradication of social

ills; yet the student remains a student. Simultaneously with his classroom experience in learning principle and theory, his activity in NFCCS programs would offer him the practice of applying what he has learned. In this way, it is hoped that the student will also become educated and trained in the work of the lay apostolate, so that the Catholic college graduate will lead the laity in the Church.

Through a well defined scheme of formation of resolutions, programs, and policies, NFCCS tries to carry out its task. The Federation depends upon the junior and senior delegate from each campus to form the liaison between NFCCS and each member of the student government. It is here that I personally think a breakdown occurs; however, many questions should be asked of the Federation. This is only one area.

I shall pose some of these questions now, but they will remain unanswered because they need the investigation of the student

body, not the response of a senior delegate. Do we need a NFCCS to achieve the same things that individuals are already achieving; for example, Sister Ann Patrick and the missionary spirit; Sister Veronica Ann, Mary Welek, and the Field Representative from the Peace Corps; CCD classes and teachers; our volunteers to the Rural Parish Workers, and a host of others? Why do we pay more dues to NFCCS than we do to USNSA? What does it do toward the training of the Catholic Lay leader at Webster?

I would strongly advise that some committee be formed from the student body to find answers to these questions. I ask that it not be formed of those people already active in the business of student government, for they have duties of other concern at this moment. If we are at least interested where our \$25.00 activity fee goes, we will want to examine and evaluate the activities of NFCCS at Webster.

—kate coakley



Retiring Queen Ellen Steffan is shown crowning Miss Mary Lynn Metternich, 1963 Prom Queen. Miss Metternich, a junior speech and drama major from Warsaw, Ill., reigned over guests of the formal dance held at the Star Light Roof of the Chase Hotel, Friday, April 26.

Miss Sally Stranquist was flower girl and was followed by crown bearer Master Michael Perry. Retiring Queen, senior Ellen Steffan of St. Louis, preceded the maids of honor. Miss Ingrid Bauer, Granite City, Ill., represented her class. The sophomores chose St. Louisan Mary Bickel. Another St. Louisan, Jan Uebel, was the junior class maid. First maid of honor, senior Mary Furlong from Louisville, Ky., preceded the Queen's flower girl, Miss Jennifer Loui. Queen Mary Lynn was escorted to the throne by Mr. Bill Peterson of Lowell, Mass.

Whirlwind summer

by Glenda Ellis

This summer will find members of the Webster family virtually spread throughout the world. Dr. Alice Cochran, assistant professor of history, will travel and teach abroad with the St. Louis University Workshop in Human Relations and Group Guidance. Mr. Rudolph Torrini of the Webster art department will be in Florence, Italy, casting his statue for the Jefferson Memorial during his six-month Sabbatical leave. Miss Kathy Kharas, chairman of the Math department, will be in Uganda working with math materials for Africa.

Here in the Mid-West, the Danforth Foundation is sponsoring a workshop on curriculum which Sister Philomene, Sister Mary Frances, and Mr. Robert Cleary will attend for three weeks at Colorado College, Colorado Springs. Sister Mary Roger will be at Oklahoma State University with the National Science Foundation. She will be working in the chemistry department in a Teachers Research Participation Program. Also participating in this academic westward migration will be Sister Alonza studying at Colorado University, Sister Veronica Ann studying at Denver University, and Sister Marianna teaching summer school at Loretto Heights College in Denver.

The student body will do their best to match the faculty in sophisticated sortees. The continent of Europe is about to be invaded by a group of adventurous juniors who are cycling to seek employment and to tour European countries. This group includes Jc Ellyn Bartsch, Little Rock, Ark.; Karen Heese, Earlring, Iowa; Liz Lanwermyer, Linda Loelkes, and Judy Parsonage, all from St. Louis.

A little closer to home, it seems as if the South Americans have nothing to fear from those rumors of a planned Cuban invasion; it's those Websterites they'd better watch. Sophomores, Jeanne Peters from Franklin Park, N.J., Margie Beck from Little Rock, Ark., and St. Louis freshman, Mimi Cantwell will be studying at various universities in Mexico. Two sopho-

mores from St. Louis, Carolyn Deddens and Linda Loeddeke, will study for six weeks at La Val University in Quebec.

Stateside, Rosie Winterer and Ann Etzkorn, St. Louis sophomores, will be practicing techniques acquired through the Madison Project, while teaching math at a summer camp in New Hampshire. Mary Lou Henderson, freshman from Kewanee, Ill., will be working with the Madison Project at Syracuse University setting up physics experiments. Along the same lines, freshmen Fran Nally from Kansas City, Kans., and Joan O'Connell from St. Louis will work in Boston as student assistants on projects for science and math on the grade school level.

Freshman, Mary Frances Summers, El Paso, Texas, will be working at the University of Minnesota under the National Science Foundation. Anne Karl, sophomore from Cincinnati, Ohio, will accompany Sister Mary Roger to Oklahoma State University. She will work in the chemistry department as a research assistant, sponsored by the National Institute of Health.

From the looks of things, we have much to anticipate in the fall when we begin to reap the rewards of these summer experiences.

Of myths and men

by Shreela Ray

A work of art is always refreshing, when, without hackneyed obsessions and old violence, it can turn a man's soul beautifully towards the sacred and hidden.

Such a work is John Updike's latest novel, *THE CENTAUR*, published by Alfred A. Knopf. In the book the author "retells the myth of Chiron, the noblest and wisest of centaurs, who, painfully wounded and yet unable to die, gives up his immortality on behalf of Prometheus."

The Centaur is George Caldwell, a lame science teacher of almost obsolete goodness, who limps through any-three-winter day's incidents, heroically. Prometheus is Caldwell's fifteen-year-old son, Peter, who is afflicted with Psoriasis, conflicting and close feelings towards his father, and the passionate, sensitive devotion of his mother. Olympus is the Olinger High School; the various deities of Greek Mythology are persons associated with the school.

The texture of the book is fine; the narrative technique fluctuates smoothly between objectivity and Peter's retrospection. Caldwell's humility is sometimes irksome when it borders intense self-reproachment, but the human concern of such exquisite depth and love for both the common and uncommon, brushes aside all petty annoyances with its searing magnificence.

So much poignancy and beauty in character compels itself into the writing, or perhaps it works the other way around. Whatever the creative process involves, it is certainly not painless. A magician with words, Mr. Updike, leads us through incidents, places, the delicate labyrinths of our world, like a guide who thrillingly knows more than is necessary for his profession.

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Impact ready to run

Final production notes for Theatre Impact, Webster College's summer stock company, are being written as staging plans, cast lists, and production staff are assembled and finalized. The summer theatre season, which opens June 26 on the Fine Arts Campus, will feature five plays in the classical vein performed by a company of twenty-five full-time actors and actresses. The plays will be directed by Sr. Marita, chairman of the Webster drama department, and Mr. Wayne Loui, also of the drama faculty and last year's director of Theatre Impact.

Mr. Loui announced today that staging for Webster's "theatre under the stars" will again employ the "thrust" stage or "open staging" concept, and will be very similar to the stage technique used in the new Loretto-Hilton Theatre scheduled for erection on the Fine Arts campus next fall.

Three of the five male actors with professional background who will serve as a nucleus of the company, have been selected. They are:

George Vafiadas—Mr. Vafiadas is currently appearing with the Cleveland Playhouse and has just completed a road tour with that company. He studied ancient drama with the Greek National Theatre in Athens, Greece, and appeared for three seasons with the Oregon Shakespeare Festival. A leading man in several summer stock companies, Mr. Vafiadas has also performed in classic roles on radio and television, including the TV production of *The Three Musketeers*, and the radio performances of *King Lear* and *Antony and Cleopatra*.

Don Alsedek—A member of the 1962 Impact company, Mr. Alsedek returns to St. Louis this summer following a full year in various phases of New York theatre. He is currently appearing as Bert in *A Memory of Two Mondays* off Broadway, and has recently designed the lighting for *Zoo Story* directed by Stella Adler. Mr. Alsedek is also a dancer and director, and has appeared with the American Shakespeare Company and in the Boston Arts Festival. He will be remembered in particular by last year's audiences as Humphrey in *The Lady's Not for Burning* and the Dromio of Ephesus in *Comedy of Errors*.

Richard Marriott—A singer, actor, and director who studied at the American Theatre Wing, New York, Mr. Marriott has appeared in off-Broadway productions and in various summer stock companies. He has played over two hundred roles ranging from the Viceroy in *La Perichole* to Chorus in Anouilh's *Antigone*. His most recent stock positions were with the Meadowbrook Dinner Theatre, Newark, N. J. and Jack Ragotzy's Barn Theatre, Appleton, Wis.

Webster College student actresses selected for positions with Theatre Impact this summer include: Trudy Binder, junior from Cabool, Mo.; Liz Goldstein, freshman from Memphis, Tenn.; Judy Hudgins, sophomore from St. Louis; Jane Lindenhush, St. Louis junior; Mary Lynn Metternich, junior from Warsaw, Ill.; Marsha Mason, junior from St. Louis; Ellen Perry, St. Louis freshman; Shreela Ray, junior from Cuttack Orissa, India; and Diane Snell, St. Louis sophomore.

The college men in the company will include Ken Baechel, Webster sophomore from Des Moines, Ia.; Dick Fuchs and Jim Zvanut students at Missouri University, Columbia, Mo.; Sam Enna, Rockhurst College, Kansas City, Mo.; Hugh Holt, Central Methodist College, Fayette, Mo.; Terry Marlowe, Drake University, Des Moines, Ia.; Michael Nolan, St. Ambrose College, Davenport, Ia.; Ed Pisoni, St. Louis University; and C. J. Zander, Washington University.

Set construction and preliminary rehearsals will begin June 5, and the entire company will assemble June 18. The season will open with *Cyrano de Bergerac*, followed by *The Lark*, Anouilh's *Antigone*, *A Midsummer Night's Dream*, and *Macbeth*. Each play will have a five

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"A Brand of Imaginative Thinking"

London Hilton, April 17. Rotterdam Hilton, May 31. Cavalieri Hilton, June 6. Iran, June 10. Hong Kong, June 13. Tokyo, June 16. Honolulu, June 24. Rockefeller Center, June 26!

On a whirling "round-the-world" trip, Mr. Conrad N. Hilton, hotel magnate and, by virtue of his \$1,500,000 contribution to the Webster Fine Arts Center a favorite Webster benefactor, will dedicate eight of his thirteen new hotels opening this year.

How did such exotic names come to link themselves to that of Hilton? Why does a man who has scaled so many Everests always see new peaks on which to build castles?

"Connie" Hilton's castle-building ability is a combination of several ingredients: the principles of work and prayer which he learned from his parents, Gus and Mary Hilton, and his own "third ingredient"—dreaming. But as he explains in his autobiography *Be My Guest*, this dreaming is neither reverie nor wishful thinking: "What I speak of is a brand of imaginative thinking



Conrad N. Hilton

backed by enthusiasm, vitality, expectation, to which all men may aspire."

Today's Hilton Hotels International budded from the Texas Hiltons—the "first love" Mobley in Cisco, and those in Fort Worth, Dallas, and Waco. It was strengthened by such imaginative and Providential ventures as building of the El Paso Hilton

during the depression, the formation of the Hilton Hotels Corporation in 1946, the purchase of the Waldorf-Astoria—"the greatest of them all," in 1949, and the Statler chain in 1954. These realized dreams, in addition to 1963's world wide ones, are the products of much imaginative thinking and praying—and not only on Mr. Hilton's part. He is, he states, deeply grateful to every person who has helped him make the hotels what they are—from the bellboy who gave him eating money when he was on the bottom, to the officials in Istanbul who cooperated with him to build a hotel thirty miles from the Iron Curtain.

The Istanbul Hilton, as well as those to be opened this year, is meant to be a contribution to world peace, a benefit to the countries where they are located (the citizens are often stockholders), and the expression of a vital philosophy of life—a vision that is large, enthusiastic, and responsible. Mr. Hilton's yardstick for measuring success is "not how much a man gets as how much much he has to give away."

New look in theology department

The present theology curriculum will be considerably revamped next fall. The change will affect only 1963 incoming freshmen and subsequent classes. Present Webster students will not be affected.

At present the theology department requires a four-year, sixteen hour program: Scripture and dogmatic theology, moral, special moral, and Christ and the Sacraments, respectively.

The theology department announced that the incoming freshmen will concentrate on Scripture for the entire year. Sister Ann Patrick stated several reasons for this: this study requires no previous philosophical background; secondly, the current Biblical movement in the Church necessitates a knowledge of the Scriptures, especially in light of daily archeological discoveries and possible Ecumenical decisions on Sacred Scriptures.

The Scriptural beginning in the first year will be followed by philosophy of being in the first semester of sophomore year and a study of the Triune God second semester. Juniors will concentrate on the Incarnation, Mariology, and the Sacraments. The projected senior study of moral theology will be a condensation of the present two-year emphasis on the Christian moral life.

Congratulations to Sister Jacqueline on her recent award as one of the six newsmakers of 1963 presented by the St. Louis chapter of Theta Sigma Phi, national fraternity for women in journalism.

Auden: the word-smith

by Nena Gaines

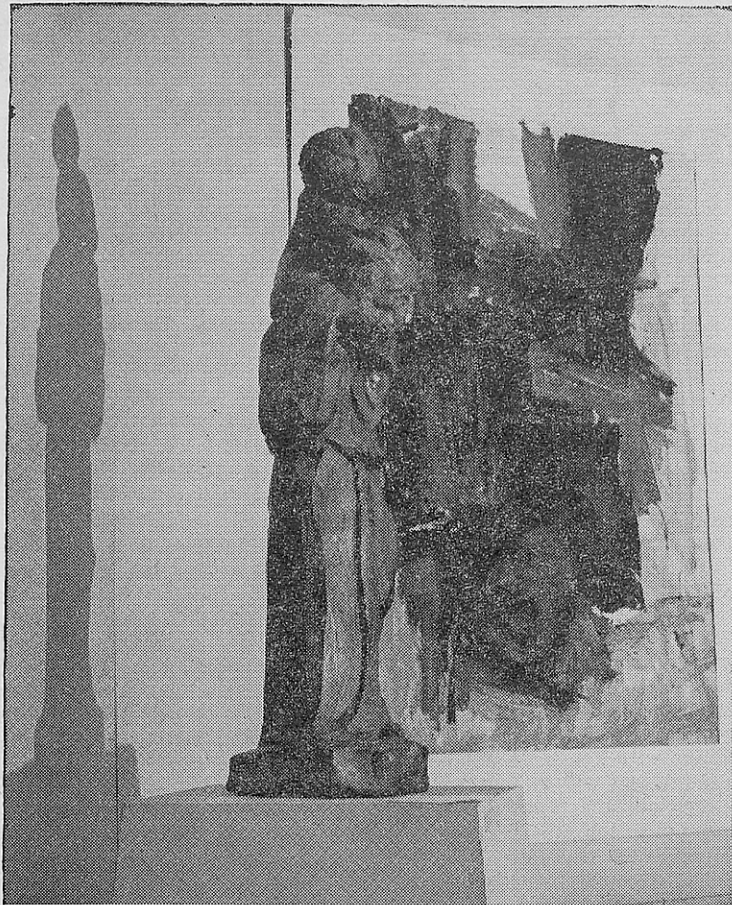
A great poet came to Webster a few weeks ago. W. H. Auden, Anglo-American word-smith came March 24 to give an audience of students, teachers, and aspiring poets an experience they could not forget, and came to earn money for his new dining-room set.

At the age of 56, he seems to have felt the cut of every one of his years. His head has a mountain sort of strength and the half-shut eyes are gay. He pads around on soft, yellow slippers which we learned are to protect his ailing feet.

After the experience of a poet, we have no words for the irony of the human condition which he embodies so enormously. It is the poet who hews the words:

"Our lives are lives of action," he began, "our deeds disclose who we are. A deed without a name attached to it is meaningless. And it is the poet who gives experience its proper name. It follows that all works of art should be, ideally, anonymous because the work of art is the name itself.

"Why do we make objects of art? We make them so that we will not be alone in our generation." We can share the past because other men have named their experiences. This act of making is the craft of poetry.



St. Joseph, Sister Anne de Beaupre's wooden saint, and "Still Life," Sue Muckerman's vivid abstract, are only a part of the senior art exhibit now showing in Maria Lounge.

IMPACT . . . continued

night run, Wednesday through Sunday.

The production staff for Impact '63 includes Mr. James Stanley of the Webster College development office as ticket chairman. Mary Alice Dwyer, St. Louis senior will serve as business manager, and Sally Bockius, Afton junior will return to her post as production secretary for the second year. Sr. Ancilla Marie, last year's costume designer, will again fill that position assisted by Rosemary Aten, Webster Groves junior. Mr. Larry Gallagher will be technical director.

Publicity is being handled by Mrs. S. R. Stannard of the Webster public relations office, assisted by Mrs. Doris Federer Potts, '46, who will cover radio and television publicity. Linda Kulla, St. Louis sophomore, has designed the brochures, posters, tickets, and program.

A ticket campaign for subscriptions is now underway and will close May 11.

"The etymology of the word is from the Greek *poesis*, maker. There is also a Scandinavian word for poetry which means word-smith. In the most reasonable sense, the poet's craft is closest to the carpenter's."

But while the carpenter can work in his own medium, the poet must work in the most public of all mediums — human speech. "Poetry's concern is the essentials of language," the place where it becomes really human.

"Real speech begins with proper names, with words of allegiance, words of welcome, words of command. Animals have ways to communicate their basic survival needs to one another. But when you say good morning to someone, that is when you enter the realm of the human, the realm of poetry."

"Poetry is an encounter of imagination with sacred beings. And I don't mean morally sacred, nor beautifully sacred. Sacred beings are set apart. They are the things that disturb us to awe, to panic, to wonder."

"We ask poetry to do something paradoxical for us. First, we want it to be a beautiful verbal object, valued because of the soothing release it gives us from human suffering. But, secondly, we insist that the poet give us a truth about life from the truth of human existence,

which inevitably must contain human suffering."

Then Mr. Auden read some of his poems and proved that the paradox was operable; he was faithful to our wants.

The great poet came and went. But not before he sat on our stone steps in the grey-green Sunday talking to would-be writers and teachers. Someone asked about William Butler Yeats whom Auden knew personally.

Mr. Auden: I thought him odious.

Questioner: But, Mr. Auden, what prompted you to write one of the most beautiful poems of our time as an elegy to him?

Mr. Auden: Well, the old boy died, didn't he?

But, as Mr. Auden warned us himself at the evening lecture. "Take everything a poet says with a large grain of salt. He's usually only carrying on a dialogue with himself."

Lecture over, Auden left to finish his tour and go to his new summer home in Vienna. The thin wake of his floppy yellow slippers reminded of a fragment from his poem "One Evening",

Life remains a blessing, although you cannot bless . . . You shall love your crooked neighbor

With your crooked heart. "I only write poems out of love," said Mr. Auden.

Senior art students run gamut of media

"Creativity" is the indefinable magnet drawing men to art. The attraction of creativity is currently side-tracking many a passerby to view the art exhibited in Maria Lounge. Special interest is justly due to the exhibit, not only as the work of three Webster seniors, but also as a delightful experience for the viewer. Many media are represented: drawing, serigraph, painting, both in oil and water colors, mosaic, sculpture in wood and plaster. Styles vary from work to work as well as from artist to artist. Progress and enthusiasm for new techniques show themselves on every side.

Eight seniors earn grants and fellowships

Various institutions and foundations are honoring eight members of the class of '63 with grants and fellowships.

Recipients of the grants are: Mary Bea Schulte, Richmond Heights — scholarship, Fordham and Marquette Universities; Ellen Steffan, St. Louis—Woodrow Wilson Fellowship, from the Ford Foundation to Washington University; Judy Carter, Rock Hill—scholarship, School of Social Services Administration at the University of Chicago; Marilee Dennis, Valley Park—internship, U. S. Veterans Administration Hospital in Hines, Ill.

Barbara Buettner, Kirkwood—full tuition scholarship from Catholic Charities of St. Louis, to the School of Social Service Administration at the University of Chicago; Judy Wright, Owensboro, Ky.—an internship for medical technology, Norton Infirmary in Louisville, Ky.; Barb Le Houllier, St. Louis—full tuition work-study scholarship from Catholic Charities of St. Louis, School of Social Work Administration at St. Louis University; and Nancy Woolsey, Fort Smith, Ark.—teaching assistantship, Department of Chemistry at Purdue University.

OF MYTHS . . . continued

Out of the unpleasant reality of a dentist's chair grow trees, and a girl's locker room becomes an adequate place for the discovery of Venus; the boiler room is worthy a pool for Olympian pranks. However, such mytho-contemporary movements in the novel appear grotesque and tend towards lessening impact.

Daring aside the author's intention, the book does not need myth to declare itself a masterpiece. The poetry and fluid strength of this work require and have no ponderous affectations, expansive soul searches, confessions or symbolism. It stands like a figure of speech opening into the simple contorted figures of the earth and its creatures. One may say like Peter, said to his father,

"You make everything mean something it isn't."

THE CENTAUR is curiously reminiscent of Joyce's ULYSSES, but that is not to say that Mr. Updike and his work too, must not stand alone in a category that is rare today. It is difficult to judge a work as great. This is a beautiful piece of work. Greatness is another thing, as elusive, but less recognizable.

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