

THE WEB

"The Student Newspaper of Webster College"

Vol. XXX

MONDAY, OCTOBER 12, 1953

No. 1

KARNIVAL COMES TO W. C.

L. H. C. To Be Host To W. C. At L. I. C.

Webster delegates will leave St. Louis on October 22, en route to the Loretto Intercollegiate Conference to be held this year at Loretto Heights College in Denver, Colorado, from October 23 to 26. Student Government Board members from both schools will participate in the meeting, from which Webster delegates will return on October 27, after spending a day sight-seeing in Colorado Springs.

Board members who will attend are: Maureen McCormack, Pat Baine, Marlyn Matthews, Betty Schuepfer, Betty Halbruegger, Dot Saner, Terry Heumann, Jane Furrer, Mary Jo Schulte, Mary Casey, Kathleen Beetz, Mary Lou Ross and Charlene Smid. Four members of last year's Board, Rosie Craft, Ruthie Casey, Julianne O'Toole and Helen McAvoy, will also participate in the conference.

Sister Francis Jane, dean of women, and Sister Rose Maureen, dean of studies, will accompany the Webster delegation.

Topics to be discussed are the Leadership Institute, the S.O.S. and Big Sister—Little Sister programs, the National Student Association and other subjects of interest to students of both colleges. On their return, Board members will report on the conference to the student body.

Visiting Director To Stage Quintero's Women Have Way

Mr. Montgomery Hare, playwright, poet, and visiting lecturer in drama, will direct the Webster production of Quintero's *The Women Have Their Way*, to be staged on Saturday and Sunday evenings, November 7 and 8.

Mr. Hare is on the campus for a six weeks' period, during which he will conduct a seminar for upper division speech and drama students. Today he will speak on the topic, "Toward a Real American Theatre," at the President's assembly.

The visiting director, who lives in Cornwall Bridge, Connecticut, has been associated for a number of years with the Barter Theatre of Virginia. Six or more of his own plays have been produced there and by other Eastern theatrical companies.

His collected poems, entitled *Three Eagles*, will be published in November by Dodd-Mead.

A graduate of Yale, Mr. Hare began his writing career as a newspaper reporter, and for a time did features from inside Russia.

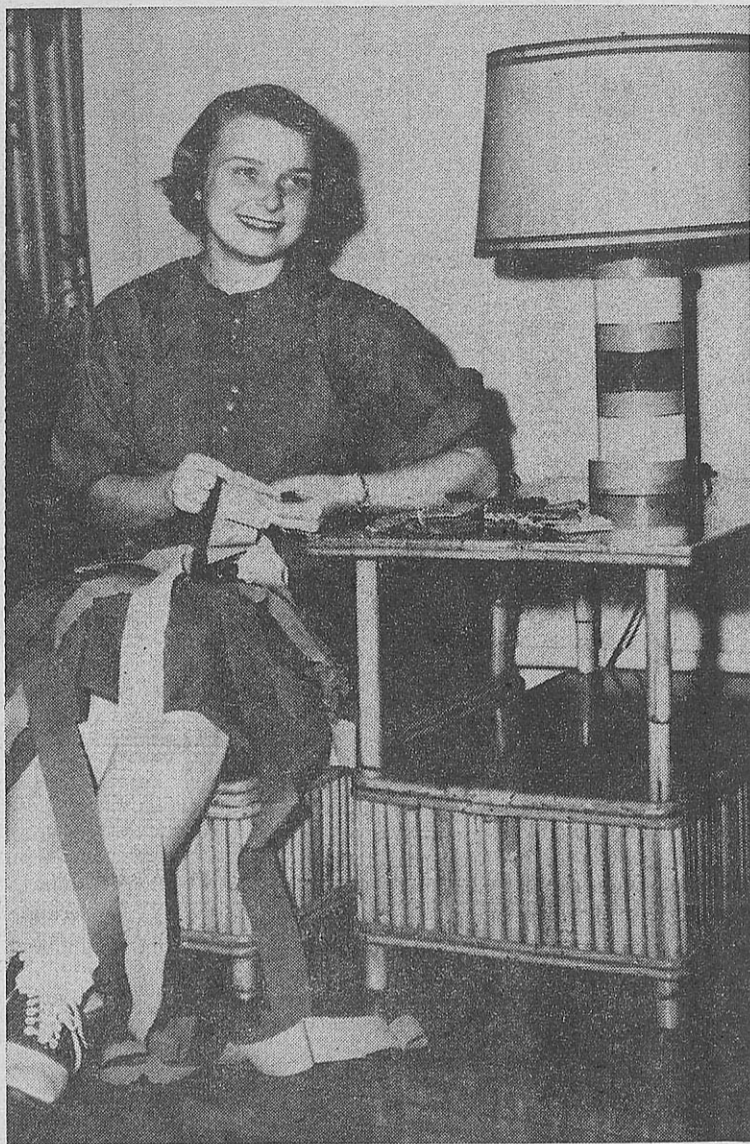
The fall play is a comedy by Serafin and Joaquin Alvarez Quintero, with the English version by Helen and Harley Granville-Barker.

Betty Muscat To Head Fall Dance Committee

Betty Muscat has been appointed chairman of Webster's Fall Dance, according to an announcement made by Maureen McCormack, Student Government president. Assisting Betty will be Cecilia Jackson, Marie Netteler and Barbara Strauss.

The date for the dance, which is the first to highlight the formal social activities at Webster College, is set for Friday evening, November 13. Further information as to place and bids will be announced later.

K. K. Chairman



Dorothy Hellman, chairman of the Kiddie Carnival, is pictured above, demonstrating the making of leis.

Editors Disclose Laurretanum And Loretine Staffs

The staffs of the *Loretine* and *Laurretanum* have been disclosed for the coming year. Helen McAvoy, editor of the *Loretine*, campus literary magazine, will have Dottie Adams as assistant editor. Enid Lebert and Angela Abbick have been selected as associate editors; Ann Walsh, art editor; Regina Eltz, poetry editor; Pat Donovan, book notes editor; Carolyn Creamer, circulation manager; Shannon Nally, business manager.

June Durphy, editor of the year book, has announced that Joan Godat and Enid Lebert will serve as her associate editors; Mary Sue McKillin, art editor; Marie Mueller, business manager; Sue Yopp, circulation manager.

The *Laurretanum*, a composite of the year's activities, is distributed during the last part of May.

Name of members of the Web staff appear in the masthead on the second page of this issue.

The WEB extends sincere and prayerful sympathy to:

Sister Mary Joseph and the Sisters of Loretto on the death of Sister M. Leonella.

Sister M. Solano on the death of her sister.

Reverend Gerard Glynn on the death of his father.

Mary Lou Morris (ex '55) on the death of her mother.

SISTER GEORGE MARY APPOINTED SUPERIOR

Sister George Mary, who was appointed in July as Superior of the Webster College Community, has recently assumed this office. Sister succeeds Sister Mariella, who for the past five years was Superior and president, and who retains the latter position.

Before coming to Webster, Sister George Mary was the Superior at St. Pius School, St. Louis, and had taught and supervised music for a number of years in Loretto schools in Denver, Colorado.

Since Sister had attended classes here at various times, the Webster campus is quite familiar to her.

Student Officers Elected In Early Fall Balloting

Class elections held the first of the school year selected to positions of honor in the senior class Betty Muscat, vice-president; Arlene Schutt, secretary and Judy Newsham, treasurer.

Formal installation of the junior class president, Mary Casey, took place at the first Student Government meeting. Elected to assist her were Rose Marie Landwehr, vice-president; Elaine Nischan, secretary and Carol Ann Dorlac, treasurer.

Sophomore offices were claimed by Joyce Martin, Jane McNamee, and Roseann Turgeon, vice-president, secretary and treasurer, respectively.

Ann Quinn was named assistant musicale chairman following a special election during the Student Government meeting September 22.

Kiddies To Invade Back Campus

Hundreds of children from the 13 Loretto grade schools in the St. Louis area will come to the Webster campus on tomorrow and Wednesday afternoons, October 13 and 14, for the Kiddie Carnival. Sponsored annually for the past four years by the students of Webster and Nerinx Hall, the carnival is being held for the first time this year on the college campus.

Pony Rides On Plymouth

Construction work on the Nerinx campus makes that, the regular carnival site, unusable this year. Here, the booths and concessions will be set up on the back campus, with some attractions on the ground floor of the Administration Building, and with Plymouth Avenue, west of the school, closed off for the pony ride.

More Bathing Beauties

Featured entertainment for the afternoons will include a puppet show, movie, fish pond, and a selection of circus refreshments. Webster's bathing beauties and clowns will also return this year.

Chief planners for the Kiddie Carnival are Dorothy Hellman, student chairman, and Sister Francis de Sales, faculty advisor.

Features

Nerinx Hall students will be in charge of the movies, the candy, hot dogs, and soda concessions. The following features are being arranged by the chairmen listed:

Balloons—Rose Williams, Nona Mazurek.

Bathing Beauties—Mary A. McQuie, Mary Kay Luepke.

Better Products—Jo Grana, Rose Glennon, Gerry Cleary.

Cake Walk—Joan Byrne, Peggy Voshardt, Carol Dorlac.

Fish Pond—Sue Tharp, Sue Yager, Mary Sue McKillin.

Horse Shoes—Marie Netteler, Mary Pat Graham.

Leis—Maridella Hegarty, Carolyn

Linneman, Barbara Schulte, Dot Swanson.

Milk Bottles—Dean Werner, Cecilia Jackson.

Penny Pitch—Jane McNamee, Rita Witte.

Pony Rides—Pat Dwiggin, Rita Compton.

Puppet Show—Ann Quinn, Annie Roberts.

Ring Toss—Carmeline Chiappetta, Pat Donovan.

White Elephant—Mary M. Fiorella, Clare Newsham.

Candied Apples—Pat Garbacz.

Ice Cream—Barbara Butler, Rita Dowd, Margaret Herrmann.

Peanuts and Popcorn—Pat Baine, Bonnie Browning.

Artists

Members of the Art Committee are: Mary Casey, Marie Kimmel, Barbara Kommer, Mildred Zeitler.

Weekend To Bring Loretto Fall Festival

The fifth annual Loretto Fall Festival will be held next Saturday and Sunday, October 17 and 18 at the Webster-Nerinx gymnasium.

This year's chairman of the event, sponsored by the Men's Club of Webster College and Nerinx Hall, is Mr. Ben Lindenbusch.

Among the various attractions will be the fancy work booth of the Sisters of Loretto, a homemade bakery goods booth, white elephant booth, doll booth and a Jamaica booth planned and executed by Sister Marie Anthony.

The Mothers' Club of Webster College and Nerinx Hall will sponsor a turkey dinner from three o'clock to 7 p. m. on Saturday and from one o'clock to 7 p. m. on Sunday. Plans for the dinner are being made by Mrs. Lawton Meyer and Mrs. Theodore Beyert. Webster and Nerinx students will assist with the serving.

Proceeds from the festival will be used for renovation and modernization of the lighting and stage facilities of the Webster College auditorium, and for the new building at Nerinx.

Stage Receives New "Make-Up"

During the summer months workmen have been busy with the renovating of Webster's stage. The east and west walls were removed to provide more space, and the curtain has been rehung behind the proscenium which is itself being redecorated. The stage curtains have been repaired and flame-proofed.

Among the new additions are a black cyclorama and a new stage switchboard. The new switchboard is of a combination upright, bench type construction. It will be dead front, totally enclosed in a formed sheet steel enclosure. There will be a total of 4000-Watt Culter-Hammer Auto-Transformer Dimmers, each provided with an interlocking operating lever. Six Lekolites have been installed on the second beam and six Fresnelites on the first beam.

Corporate Worship To Be Theme Of Day Of Motivation

Corporate worship will be the theme of the Day of Motivation in which all Webster students will participate next Monday, October 19. Reverend Aloysius F. Wilmes, secretary of the National Liturgical Conference, and administrator of Sacred Heart Parish, Elsberry, will be the guest speaker.

To Open With Prime

Prime, to be recited at 9 a. m. in the Chapel, will open the day. Reverend John T. Richardson, C.M., chaplain, will celebrate the Missa Cantata following it. Father Wilmes will direct the antiphonal singing of the Ordinary; a schola of resident students will sing the Proper.

Conferences

Included in the day's program will be three conferences in the auditorium. They will emphasize lay participation in the Mass and in the Divine Office. The recitation of Compline and Benediction at 3:30 p. m. will close the Day of Motivation.

Liturgical Emphasis

The emphasis on the liturgy is part of the observance of the fiftieth anniversary of the issuing of the encyclical *Motu Proprio* by Blessed Pius X.

Freshman Elections

Nancy Costello has been elected chairman of this year's Halloween party to be given by the freshmen. She will be assisted by the following committee chairmen: Sandra Hof, entertainment; Jo Ann Godsil, refreshments; Mildred Zeitler, invitations and decorations; and Martha Yuracko, clean-up. Wednesday evening, October 28, has been set as the tentative date for the affair.

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A Websterite Speaks

The following is a reprint of portions of a speech made by senior class president, Jane Furrer, before delegates to the first Student Leaders' Conference.

THE RESPONSIBILITY OF THE CATHOLIC COLLEGE WOMAN

"With this modern generation, what is the world coming to?"

How often hasn't each one of us heard these censoring words? When we read the accounts of juvenile delinquency which are frequent in our daily newspaper, perhaps we, ourselves, have asked the same question. Our elders cannot do much to answer it. True, they can educate, advise and guide us, and it is their duty to do this. The main task, however, is ours. We, the modern generation, must decide what the world is coming to. Do we want a materialistic world dominated by the principles of Godlessness or do we want a Christo-centered world, based upon a Christo-centered society? . . .

TRIPLE TASK

As Catholics, we naturally desire a world based upon Christian principles, but it is our responsibility to achieve such a world. We Websterites have a three-fold responsibility to fulfill this end. We have a duty as a Catholic, as a Catholic college student and as a Catholic college woman.

Primarily, of course, we have a responsibility as Catholics. God has bestowed upon us the precious gift of faith and with it a share in the Divine Life. Surely we who have this Divine Life ought to be willing to extend it to others less fortunate than we. . . . We must conquer ignorance with education, and hatred with love. . . .

Another thing we should have is initiative. Too often we tend to work in a pack. If Mary will do it, Carol will do it, and if Carol will do it, Mary will do it. This usually ends with nothing being done. Group work is very beneficial and much is accomplished through committees which could not be done singly. It is the individual, however, who establishes the worth of a group. We must not be afraid to leave the protection of the group and to strike out for the common good as individuals. . . .

POSITIVE ACTION

Our second responsibility as a Websterite arises from the fact that we are Websterites. . . . There are many to whom God could have given the opportunity to receive a college education. Many are more worthy of this gift than we. But WE have been singled out and now we must ask the question—why? . . . We as Catholic college students must be the leaders of this generation. . . . Leadership is not merely the holding of an office. There are those who in everyday life insist upon truth in the midst of error, and establish order where there is only confusion. They may not seem extraordinary; they are mostly unobtrusive. Yet they are leading others to Christ. They are leaders in the fullest sense of the word. Not by chance are they fulfilling the command of Christ. It is for this that we are preparing ourselves in a Catholic college.

THE FUTURE

The third responsibility we have is our duty as a Catholic college woman. . . . In all of our major fields, the lay woman can be a leader in Christ. Whether the field is art, home economics, French, Spanish, chemistry, math or speech, it will be as effective as we make it. It is important to show that they are products of a Catholic college. . . . The home is the foundation of all society. From it the Catholic woman can reach the entire world. . . . Positive action is necessary. It is not enough, for instance, to belong to a women's club and vote that you are against materialism; you must prove it. Your life must show it through example and action. Above all, be a mother of a family with a purpose, a big purpose, the sanctification of yourself and your neighbors.

The last vocation of which I am going to speak, but to be sure not the least, is the religious life. This really is the first vocation, for God calls to it "the cream of the crop," His chosen people. . . . Theirs is the greatest task and we hope and pray that God will choose laborers for His field from Webster.

TOP TEN

Here we are tonight, Catholic college women, and there we are in the future, religious, wives and single women. The world must realize that we are not exclusively a hot rod, be-bop generation. Although we may know the top ten records of the week, we also know the top ten commandments of God and we are obeying them. That is what we must prove to the world. It is not an easy job, that's certain, but it is a well-rewarding job, if we consider Heaven a good reward. We have the greatest possible Helper, Almighty God. For what better assistance could we ask!

A Half Century Of Changing Head-Lines

By Jane McNamee

On August 2, 1953, over one thousand Sisters of Loretto throughout the United States donned their new-style veils for the first time. At a General Chapter meeting in July, 1952, it was decided by the representatives of all the Loretto convents that these veils, which enable the nuns to see better, allow their voices to carry further, are more economical, more easily managed, and more simply styled, would replace the other veil worn by the Sisters since 1909.



"The old order changeth,



giving place to

Sister Clementine, who is at Webster as assistant to Sister George Mary, superior, and who formerly taught primary grades for more than 40 years, entered the congregation in 1897, and has the distinction of being one of the few Sisters to have worn the three different Loretto veils.

When Sister Clementine, who is known as the "Sister who is always smiling," was asked which veil she preferred, she replied that she like the present one for its convenience and the previous one for its grace, but she loved her first one because she made her final vows in it.

Sister is pictured in each of the three head styles.



the new."

Loretto Players Feature Puppets, Plays and Pictures

Puppets, plays, pictures and publicity will form the basis of the Loretto Players' 1953-54 activities according to an announcement made by Ann Quinn, president of the organization.

Guest for the first Players' meeting, October 8, was Mrs. William Grisham, puppeteer, who described her work and presented a demonstration with some of her marionettes.

Plans for succeeding meetings include movies on make-up, lighting, construction, Shakesperian production and the four phases of drama which are radio, television, motion pictures and the theatre.

Another feature of future meetings will be the presentation of scenes from popular plays. The first "cutting" will be given by sophomore members and will be taken from I Remember Mama.

The club will continue to make available to its members reviews and tickets for plays to be presented in the St. Louis area.

One of the chief aims of the group for the coming year will be the promotion of more effective publicity for its plays. To carry out this purpose, a committee will be appointed in the near future. Committee heads for the first semester which have been announced are: Catherine Vittitow, make-up; Arlene Schutt, lights; Pat Devereux, props; Ann Quinn, costumes; and Annie Roberts, sound. Scenery will be designed by the members of the stage craft class.

Midst Babies And Birds, Students Vacation! (?)

By ANOLA PICKETT and RITA WITTE

Remember in the fairy tales when the plain and ordinary girl was suddenly transformed into a beautiful, golden-haired princess, complete with an attendant prince charming? Well, we don't maintain that school is plain and ordinary, but things do change in the summer months. Webster students become typists, entertainers, bankers, elevator operators, and camp counsellors.

Real Cool

Mary Grosddier had two "chilly" jobs this summer. She started out as a typist for a refrigerator company, and wound up working for a concern that manufactured caskets. She claims that the latter business actually offered a lay-away credit plan to interested customers!

This year Websterites have a celebrity in their midst. Kathy Richter again joined the Municipal Opera singing chorus. This season she also sang the role of Fritzi in Blossom Time.

"Roughing it" this summer were Bebe Brady, Jean Gover, and Clare Ann Pulskamp, who did camp and playground work.

"Garconette"

Pat Devereux has finally found a way to successfully combine business and pleasure. She worked as a waitress at Sun Valley, Idaho, and seems to have thoroughly enjoyed her "job."

Among those pursuing scholastic interests during the hot months were Jane Boul, Mary Rose Moran, and Carol Jackson, who took a busman's holiday by attending summer sessions at Webster.

Tweet-Tweet

Pat Minogue made very important contacts this summer. She was a telephone solicitor for a birdseed company! She said that business has been pretty good.

Claire Schneider spent a very interesting vacation at the State Mental Institution. Oh! she was working there, of course!

Webster was well represented at the Berland Shoe Company this summer. Peggy Voshardt, Betty Halbruegger, Joan and Jackie Schutte all worked there "posting and pulling."

Carolyn Creamer was a bookkeeper for a local bank in her hometown. She assured us that she didn't juggle the books once—at least, not intentionally!

Medically Speaking

Shirley Wright, Eva Rose Prpich, and Bernice Tyrrell hope to eventually erase the "assistant" from the title they earned this summer by working as assistant medical technicians.

Mercedes Winterer loved her work in the maternity ward at St. Anthony's Hospital. And if anyone has a backache, just ask Mari-della Hegarty to give you a rub. She got plenty of practice this summer when she worked as a Nurse's Aide.

If you're in the mood for a funny story, just call on Niki Ehernberger to relate some of the experiences she encountered in her work. She ran the elevator at Anheuser-Busch, Inc.

Mary Alene McQuie and Julie Harris are proudly displaying some of the wares they sold during vacation. They both worked as clerks in shops which specialize in women's apparel.

Just tell Pauline Mattingly where you're from, and she can name your local Rexall drugstore. She worked for that company as a typist.

Ride 'Em Cowgirl

Sue Yager participated as a contestant in the Fort Madison Pre-Square Rodeo this summer. She didn't make it to Madison Square Garden, but it sure sounds like she had a good time.

Betsi Rost reports that she sold "pots and pans and garbage cans" for Sears, Roebuck, and Company. Sounds fascinating.

Arlene Schutt tells us that she worked as a librarian last summer, as she has for the past five years.

The Staff

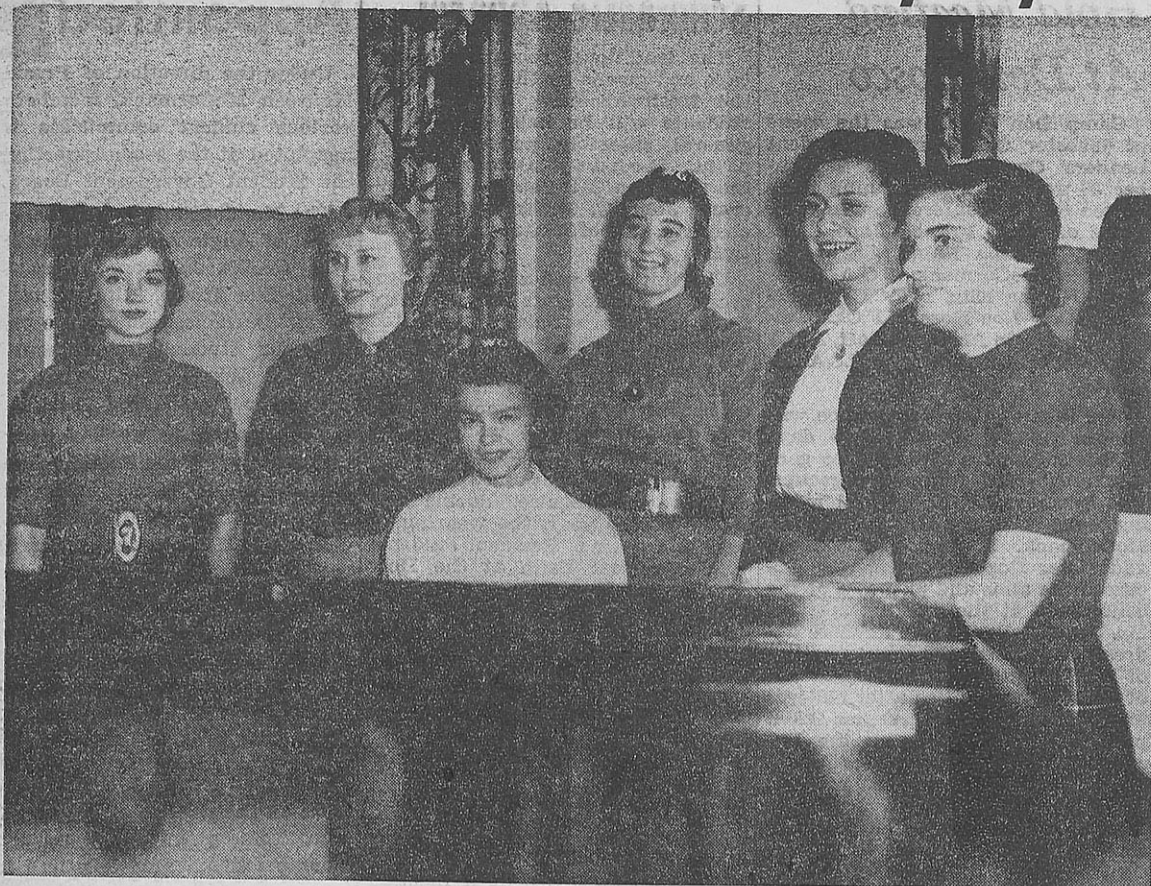
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Freshmen Get Education, Family Style



Left to right: Ann Saenger, Judy Shelton, Eleanor Edgington, Helen Abbott, Jacqueline Schutte, Emily Tinker.

By Elaine Nischan

Webster's students always feel at home within the ivy-covered walls, and well they should. Even the freshmen, on their short acquaintance, agree that our friendly atmosphere can't be beaten anywhere in the country. For many of the girls the ties are even stronger, since Webster is a "family tradition."

Sixteen of our freshmen have been acquainted with Webster through present or former members of the student body to whom they are related. Helen Abbott is the fourth representative of her family

to attend classes here. Dorrit Barnicle's family name rings a familiar Webster bell. Of the five members of her family who preceded her, Mrs. Joseph Barnicle, our Assistant Dean of Women, is most familiar to us. Sara Jane Lackey, Ruth Mulroy, Jacqueline Schutte, Judy Shelton, Michelle LaMarre and Ann Saenger had the help of an older sister who had attended or is at present attending Webster, in learning about the school and deciding to come to college here.

Eleanor Edgington is the third delegate of her family circle to take

up residence in Loretto Hall. Sally Quick also was preceded by two others. Three of Norma Grennan's cousins have gone before her through the halls of learning at W. C.

Five mothers were especially proud, with just cause, to enroll their daughters at Webster this year. For them it was also a visit to their own *Alma Mater*. New students whose mothers are alumnae include freshmen Pat O'Hara, Barbara Strauss, Pat Sullivan, Emily Tinker and sophomore Mary Kay Luepke.

THE WEB PRESENTS



Miss Elizabeth Halpin

You've passed her office on numerous occasions, seen her dozens of times, but do you know the important "behind the scenes" role played by Miss Elizabeth Halpin? True, she doesn't scurry down the corridor armed with a stack of textbooks, but her work as Director of Admissions and Placement is invaluable at Webster.

Do you recall, when you were prospective freshmen, all the literature you received extolling the virtues of Webster? All of it was sent from Miss Halpin's office.

Of course, she does more than send out literature. This Webster alumna travels through the mid-West and South, visiting high schools and trying to steer college candidates to Webster College. If, by chance, her alma mater doesn't offer a requested course—it does

THUMBING THROUGH

By JACKIE SCHUTTE

Did someone say that she had a spare moment? If so, take a quick trip to the Library. A new selection of books has recently been acquired that is sure to suit every taste in literature.

John Beevers, author of *Storm of Glory*, has recently written a delightful story of Our Blessed Mother. *The Sun Her Mantle* tells of nine appearances of the Blessed Virgin. Related among these is the little-known apparition of Our Lady to two children on a mountain side above La Salette near Grenoble. For light but inspiring reading, this book is well worth your time.

If you prefer something in the humorous line here is just the book for you. Joseph A. Brieg has succeeded in producing another of his rollicking tales. *The Devil You Say* brings the direct dispatches from Hell and reports on the fiends that are met every day. If you have read *My Pants When I Die*, one of Brieg's previous books, you will know what a wonderful treat is in store for you.

For lovers of music, Ernst Krenek has written *Johannis Ockeghem*, an entertaining and informative biography. If you are interested in church music, this book certainly deserves your attention.

The Week With Christ by Emeric Lawrence, O. S. B., is a helpful book concerned with the liturgy of the Mass. The author reveals a genuine approach to lay spirituality.

If you like biographies, be sure to read *Matt Talbot* by Eddie Doherty. This is the story of an Irishman who, though an alcoholic at the age of 12, managed to reach a great degree of spirituality later in life. Doherty realistically relates the trials and downfalls of his subject.

The following books are also recommended:

The Quiet Light by Louis de Wohl. A novel of St. Thomas Aquinas.
Prince of Players—Edwin Booth—by Eleanor Ruggles.

Barabbas by Emery Bekessy. A novel of the time of Jesus.
19 Stories by Graham Greene.

happen, you know — Miss Halpin will direct the girl to a Catholic college which does give the desired subjects. On such trips this petite lady contacts alumnae who are anxious to hear about changes at Webster.

When Miss Halpin isn't arranging freshman activities or college days for prospective students she

busies herself with the Missouri Federation of Business and Professional Women's Clubs of which she is state president. Another of her interests is the Women's Active Committee for Civil Defense of Missouri.

This is Miss Halpin—gracious, efficient, and extremely capable, a friend to all Websterites.

"There Is A College . . ."

Ed. Note: The following bits of editorial advice were written primarily to help new students find their place beneath the Webster sun. However, upon more careful scrutiny of the ideas embodied in these paragraphs, we feel it our duty to recommend their reading and study to all Websterites.

Dictionaries define a song as being a lyric poem set to an appropriate musical background. Webster's school song is more than words and music. Its lines contain these ideas which convey a sort of philosophy of Webster life. To illustrate:

"There is a college called Webster—

So here you are at college—Webster College. Maybe you'll be here for four years, maybe you won't be back next year. Whatever the case, the time you spend at Webster should be utilized as a preparation for things to come. If you look diligently enough, you'll find that college holds something for you—acquisition of responsibility, cooperation, humility, obedience, charity, a sense of humor, a little more maturity. As the year progresses, you'll see, and become part of, the prism of Webster life—the serious business of classes, an occasional bridge game in the Ivy Room, enjoyment of the classic and modern arts, Icebreakers, traditions, intramural sports, and the annual retreat.

"Green ivy-clad are her walls—

Tradition plays a big role in a Websterite's life—the Ivy Song—the May crowning—the planting of the ivy—the banquets—the Christmas decorations—the turning of tassels on Commencement Day. These become a part of you, and you should become part of them, but don't become immersed in them. Your personality, your ideas, your life are constantly moving forward. The world is always progressing. Progress with it—as far as you should. Remember, there are some things that can't change.

"Long live her laughter forever and after, That echoes through her halls—

College has its serious side, but any Websterite knows that in order to develop into a good woman, she must round out her personality. The library's a good place to read reference books, but a now-and-then visit to the Ivy Room will acquaint you with the girls at Webster, who really want to be friends if you'll give them an opportunity.

"Dear alma mater of my heart—

That possessive pronoun of the first person makes Webster yours. Your life at college belongs to you alone, and like all of your personal possessions, you can do with it what you will.

"Thy spirit proudly sets thee apart—

The Webster spirit is the spirit each student should acquire. Four familiar nouns embody the meaning of this spirit—friendliness, loyalty, cooperation, and dependability. A spirit is more than words, thought. It's a feeling inside you that motivates everything you do. For this spirit to be applied to Webster as a whole, it must first exist within each individual, so it's up to you to keep Webster's spirit going.

"Thy banners, streaming colors gold and white, A symbol shining brightly in the night—

Webster adopted gold and white as her colors because they are the Papal colors. You've a big task, helping Webster live up to the standards of her adopted model. It may seem like a futile undertaking, but to aid you, there are three words carved above the front entrance to Webster—Fides, Mores, and Cultura. Each Loretto nun has devoted herself to giving you these three things. But if something is to be a gift, it must be received, and that is up to you.

"The friendships formed in Webster's name Will honor thy glory and fame—

While you're at Webster, you'll make friends—fellow students, teachers, and a few males from the surrounding communities. Don't restrict your friendships to members of your own class—or even to students. The faculty and Administration are at Webster for you, and they want to know you. Make everyone at least an acquaintance, and after you know everyone, establish a few strong, enduring friendships which will last even after you leave W. C.

"Loyalty, pledged to thee, Throughout the far-distant years—"

Finally, after you know Webster and have made her your friend, keep faith with your friendship. Whether you realize it or not, Webster will make a very definite impression on you that will last the rest of your life. We hope it will be a favorable impression, one that will inspire loyalty to Webster—her life, her ideals, her traditions, and her people.

FACULTY FACTS

By Dottie Adams

If you are one of the more remarkable Websterites, you have by this time no doubt been able to place the name of each freshman to fit the face. But there are more new faces at Webster than those under green beanies. A new chaplain and six new faculty members are also finding their way through Webster's halls. We thought perhaps you'd like to meet them, so may we introduce . . .

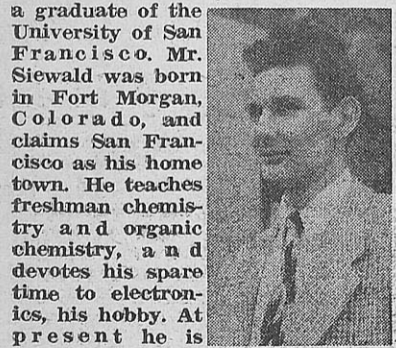
Reverend John T. Richardson, C. M., Webster's new chaplain.

Father Richardson, whose home town is Dallas, Texas, is a graduate of St. Mary's Seminary in Perryville, Missouri. For the past two years he has taught moral theology and social science at Kenrick Seminary, after completion of a two-year study in Rome where he received his doctorate in Sacred Theology. Taking time out from his thesis work in sociology for his master's degree at St. Louis U., Father Richardson enjoys golf and tennis. Believe it or not, his favorite hour is 6:30 a. m., for "despite the hour of the day, the hour at Webster for me is the most refreshing!"

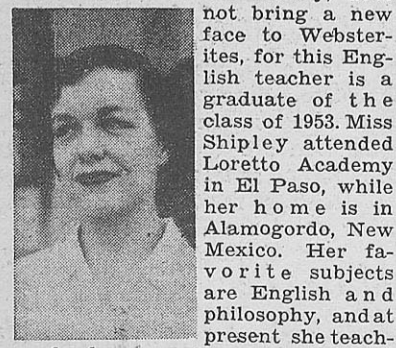
Mrs. Marion Downs, a French teacher, comes to Webster after teaching four years at Washington University.

Mrs. Downs received her B. A. from Swarthmore College in Philadelphia, her home town, and her M. A. from the University of Cincinnati. She first taught in Blois, France, and later in Harrisburg, Pennsylvania, at the University of Cincinnati, in Philadelphia, Annapolis, and St. Louis. Mrs. Downs' favorite subjects include languages, music, and political science, and her hobbies include taking care of her husband and eight-year-old daughter. Each year she takes a group of students and teachers to Europe in order to study during the summer months. Mrs. Downs was "particularly impressed with the cordial atmosphere; the first day of school it was 100 degrees and three students thanked me after class. It was an experience I had never before had."

Mr. Robert J. Siewald, one of Webster's chemistry teachers and a graduate of the University of San Francisco. Mr. Siewald was born in Fort Morgan, Colorado, and claims San Francisco as his home town. He teaches freshman chemistry and organic chemistry, and devotes his spare time to electronics, his hobby. At present he is studying for his Ph. D. at St. Louis U. After spending most of his life in Jesuit colleges, Mr. Siewald finds Webster "quite a change!"



Miss Carol Shipley, although a new member of the faculty, does not bring a new face to Websterites, for this English teacher is a graduate of the class of 1953. Miss Shipley attended Loretto Academy in El Paso, while her home is in Alamogordo, New Mexico. Her favorite subjects are English and philosophy, and at present she teaches freshman and sophomore English. Reviewing the first weeks of school she finds "the most startling thing is to be called Miss Shipley. Many students seem to have great difficulty, and their expressions always change as they stutter Car - - uh - - Miss Shipley."

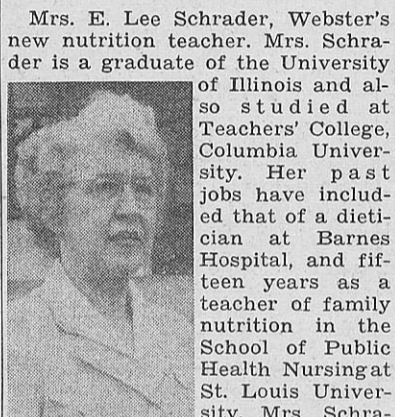


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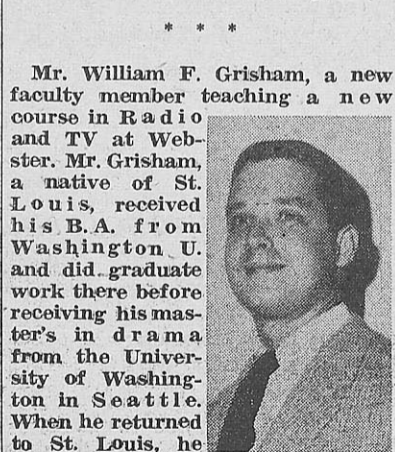
Mr. Gabriel L. Rapatz, a new member of the biology department.

Mr. Rapatz, whose home town is Browerville, Minnesota, teaches four classes at Webster while studying for his Ph. D. at St. Louis University. He received his B.S. at St. Thomas in St. Paul, Minnesota, and his M.S. degree at St. Louis U. Married, and the father of two children, Mr. Rapatz still finds time for his hobbies of hunting and fishing. He finds that "the mentality of Websterites is equal to that of the students at St. Louis U.," where he taught this summer.

Mrs. E. Lee Schrader, Webster's new nutrition teacher. Mrs. Schrader is a graduate of the University of Illinois and also studied at Teachers' College, Columbia University. Her past jobs have included that of a dietitian at Barnes Hospital, and fifteen years as a teacher of family nutrition in the School of Public Health Nursing at St. Louis University. Mrs. Schrader's favorite subject is nutrition while her hobbies include selling real estate and sewing. Her most important work, however, is built around caring for her husband and her two children. Mrs. Schrader finds her class "most responsive and intelligent and vitally interested in what we are doing."



Mr. William F. Grisham, a new faculty member teaching a new course in Radio and TV at Webster. Mr. Grisham, a native of St. Louis, received his B.A. from Washington U. and did graduate work there before receiving his master's in drama from the University of Washington in Seattle. When he returned to St. Louis, he became dramatic director and script writer for the Laclede Little Symphony of the D'Arcy Advertising Company, which works in cooperation with KSD-TV. Mr. Grisham, who is married and has a baby daughter, finds time for his hobbies, swimming and tennis. His favorite subjects include teaching and drama. He finds his class very interesting and responsive and "to sum it up in two words, thoroughly enjoyable!"



Sister Henry Marie, a Loretto Heights graduate, is the new home ec teacher seen busy at work in Room 9. Before coming to Webster, Sister Henry Marie taught in El Paso, Texas, Las Vegas, New Mexico, and last year was at St. Mary's High School in Colorado Springs, Colorado. Even with her full schedule of lecture and lab periods, Sister finds time for her favorite pastime, crocheting. Smiling, Sister said, "The girls at Webster are a wonderful group and my freshman class will be the best group of little cooks Webster has ever had!"

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School Leaders Hold Meeting At Don Bosco

Camp Don Bosco was the scene of Webster College's first Student Leaders' Conference, held September 26 and 27. The planning committee for the conference was composed of Sister Francis Jane, Moderator; Patricia Baine, Chairman; Maureen McCormack, S.G.A. president; Regina Eltz, N.F.C.C.S. delegate; Mary Lou Ross, N.F.C.C.S. alternate; Marie Ann Westhoff, N.S.A. delegate; Dean Werner, N.S.A. alternate.

The theme of the conference was "Better Meetings." The two days of meetings were divided into general and small discussion groups. The speakers at the general meeting were: Patricia Baine, Maureen McCormack, Sister Francis Jane and Sister Rose Maureen, who discussed the aims and purposes of the conference at the opening session; Mr. John Dollar whose keynote address concerned the opportunities of leadership in college and the use of these opportunities after college; and Jane Furrer, senior class president, who spoke on the Responsibility of the Catholic College Woman. The last general meeting was held for evaluations, committee reports and discussion on the Conference itself.

Groups for discussion were divided according to the offices the girls held. Those six groups were: Class Presidents and Vice Presidents, Club Presidents and Vice Presidents, Secretaries, Treasurers, Committee Chairmen, and the Nominating Committee. In these groups were discussed the aims, purposes, rules and problems of each office. Resolutions were drawn up to be presented at the last general meeting.

A report on this conference was given at the Student Government meeting, October 6.

SODALITY PLANS DECIDED UPON

Plans have been formulated by the Sodality Board to hold two unit meetings and one general meeting a month during the course of the year.

General Meetings

The general meetings will center around discussions of topics of a broad and timely nature and from time to time a guest speaker will address the Sodality. The apparitions of the Blessed Virgin Mary will be studied and discussed in the various units of the Sodality. The unit chairmen are: Mary Casey, Rita Troupe, Helene Lesage, Joan Godat, and Roseann Turgeon and the sub-chairmen are: Bonnie Browning, Rosie Craft, Ruthie Casey, and Betty Halbruegger. Sister Alonza, Sister Alexander Marie, and Sister Clotire will act as moderators for the groups.

Units

In small groups, separate from those of the Sodality, the probationers will meet each week under the leadership of their counselors. The probationers will be asked to join in Sodality activities, such as Guard of Honor and the continuous Rosary, and two of them will be invited to attend each board meeting. The moderators for the probation groups are: Sister Helen Clare, Sister Francis de Sales, Sister Felicia, and Sister Cecily. The probation counselors are: Angie Abbick, Helen Medley, Lois Ann Bowers, Claire Schneider, Fran Martin, Mary Jo Curcio, Dottie Adams, Pat Baine, Rose Marie Landwehr, Mary Sue McKillin, Joan Schutte, Peggy Voshardt, Marie Ann Westhoff, Sue Yopp, Kathy Beetz, Beth Bowles, Carm Chiappetta, Mary Grosdidier, Anola Pickett, Eva Rose Prpich, Aimee Thompson, Sue Tharp, Bernice Tyrrell, Eleanor Vukovich, Esther Winterer, Mercedes Winterer, and Rita Witte.

C. S. M. C.

The C. S. M. C. also plans to hold its meetings in the form of a discussion club. These meetings will be conducted once a month. The first meeting will be held on October 22.

New Students To Don Scholastic Apparel

The traditional reception of the caps and gowns by the members of the freshman class and all new students will be held during the general assembly period at 1:45 p. m., Monday, October 26, in the Chapel of All Saints. The Reverend John T. Richardson, C. M., chaplain, will officiate at the investiture.

The initiates will walk in a procession to the altar railing where they will be officially presented with their caps and gowns by members of the Student Government Board. The entire student body will be present at the ceremony, which will be followed by Benediction of the Most Blessed Sacrament.

Formal assemblies and special occasions will require, during the course of the year, the wearing of caps and gowns. Resident students will also wear them at the Holy Sacrifice of the Mass on Sundays, holidays, and other special feast days.

Living Composers To Be Featured By Music Guild

With "Living Composers" as its theme, the Music Guild will open this year's activities at a meeting on Thursday, October 22, at 1:00 p. m. in the Pink Room.

Mary Jo Curcio, president of the Guild, announced that the majority of the meetings will be open to the student body; but the first one definitely will allow prospective members to view the proceedings.

The opening session will feature a lecture by Miss Helen Pech, director of the Choral Club, who will describe her European tour and attendance at an international music directors' meeting.

Thereafter, such composers as Menotti, Britton, Copeland, and Gould will be discussed. Also included in the Guild's list of events is a student recital March 18, the works for which will be from modern composers.

Mary Jo believes membership in the Guild will acquaint people with composers living today who will make history in music.

"Everyone is certainly most welcome to come, and we would be happy to have all who are interested join our organization. We assure them that we are doing our utmost to make these meetings interesting and profitable to them," she asserted in an invitation to prospective members.

An added attraction to faithful participants is the picnic held annually in the spring.

ALONG ALUM AVENUE

By Niki Ehernberger

More news comes in every day. Occupied in various fields, Webster graduates of 1953 are making good.

As a career, teaching is by far the most popular. In our local schools are: Phyllis LaPee at the Academy of the Sacred Heart (City House), Joan Halbruegger at St. Gabriel's, Fran Sailor at Community School, Ladue, Emily Byrne and Rose Sacchi at St. Ann's, and Janet McCormack in Glendale. Peggy Kirchner is at Ursuline Academy, Kirkwood.

Chalk Dust

Mary Ann Bedel and Joan Wilbret are conducting classes in Belleville, Illinois. Monica Hegarty is a grade school teacher in Chattanooga. Martha Cummings Misita journeyed to Florida with her husband and is teaching there.

Mrs.

Many of Webster's ex-seniors are married. Among them are Judy Herman, Kay Sweetin, Martha Cummings, Mary Biller, Susie Barnicle, Dolores Winkler, Cora Wayne, Aline Rodman, and Margie Rosenthal.

The sociology majors have varied jobs. Leatrice Barbazon helps chart trips for an airline company in Los Angeles. Pat Beetz is a social worker in St. Louis. Mary Ann Westerman is a personnel director for Macy's Department Store in Kansas City.

Interning

Several grads are back in school. Both Maura Gimenez-Merlo and Joan Mazurek enrolled at North-

Committees Appointed

Under the direction of President Maureen McCormack, members of various student committees were appointed at the second meeting of the Student Government Board.

The Nominating Committee, composed of Angie Abbick, Adele Ruggeri, Cecilia Jackson, Peggy Voshardt, Sue Tharp, Rita Witte and Dorrit Barnicle, will choose nominees for Student Government officers, Who's Who, May Court and other important offices.

Social activities at Webster will be organized by the Social Planning Committee. Students appointed to this committee are Barbara Butler, chairman, Helen McAvoy, Pat Devereux, Rita Dowd, Annie Roberts, Rose Williams and Mariann Stilwell.

Freshman Advisory Group

The Freshman Advisory Committee consisting of Charlene Smid, chairman, Peggy Voshardt and Sue Tharp will counsel the freshman class on the policies of Webster College. This committee serves as the class president, secretary and treasurer until the freshmen elect their own officers.

Nomination of freshman officers and chairmen will be handled by the Freshman Nominating Committee. Serving on this group are Chairman Charlene Smid, Mary Grady, Pat Sullivan, Mary Ann Ricketts, Emily Tinker, Flaget Montgomery, Martha Yuracko and Mary Evelyn Neel.

Ivy Room Committee

The Ivy Room Committee will be headed by Arlene Schutt with Vicki Ritayik, Joan Byrne, Rita Dowd, Jeanne Sweeney and Sue Yager acting as members. This year a special project is to have murals painted in the Ivy Room.

The 1953-54 Student Directory Committee is composed of Clare Ann Pulskamp, chairman, Anita Wiegand and Ruth Hardcastle. The Directory, which alphabetically lists the names, addresses, telephone numbers and birthdays of all students, will be published sometime before Christmas.

Blazer Committee

The College Blazer Committee is headed by Co-chairmen Betty Schuepfer and Terry Heumann. This new committee will order blazers bearing the college crest for Webster students.

western University this fall. Toni Gonzalez is studying in Puerto Rico. Mary Acquin Spalding is interning in a Chicago hospital as a dietitian. Marian Cook is similarly occupied at Desloge Hospital in St. Louis. Sue Westman is interning as a medical technologist in Kansas City.

Red Feather

Janet Ludwig is working as a radio assistant in the public relations department of the St. Louis Community Chest. When last heard from, Virginia May had a job writing for The Southern Banker, a commercial publication. Martha Nischan is helping her father, a Chevrolet dealer. Perhaps the most unique career was chosen by Mickey Schrader. She is doing physical therapy work for a branch of the Army.

These are just a few of the successful Webster grads we have met strolling along Alum Avenue.

THE WEB

"The Student Newspaper of Webster College"

Vol. XXX

MONDAY, NOVEMBER 16, 1953

No. 2

Junior Is Finalist In Talent Contest

Kathy Richter, Webster junior, sang with Ray Anthony's band at Kiel Auditorium, Saturday evening, November 14. She was one of St. Louis' ten variety-act finalists competing in the Harvest Moon Festival. Kathy, a contralto, studies voice at Webster College under Miss Helen Pech. She has sung in the St. Louis Municipal Opera chorus for the past four years and in the Rodgers and Hammerstein Music Festivals throughout St. Louis. As a finalist in the Harvest Moon Festival she will play a week's engagement at the Fox Theatre in St. Louis during either Christmas or New Year's week. Kathy's more immediate plans include a music assembly to be given by her and Peggy Voshardt, another Webster junior, at the Missouri School for the Blind.

Father Gerard Glynn Presents Radio Series

"Our Crumbling World" is the theme of a series of talks being given over the Mutual Broadcasting System by Reverend Gerard Glynn, instructor in philosophy and theology. Father Glynn, who is also director of the Newman Club at Washington U., has divided his theme into four topics: "When East Meets West," "Seeds of Destruction," "Citizen, U. S. A.," and "People of the World, Awake!" The first two talks were broadcast on Nov. 5 and 12. The other two are scheduled for Nov. 19 and 26 at 10:15 a. m., Eastern Standard Time. This program is sponsored by the National Council of Catholic Men, and originates in St. Louis.

B. B. B.



Bonnie Browning Named Candidate For Festival Queen

Bonnie Browning, sophomore, is Webster's candidate for queen of the Fall Festival to be sponsored by the St. Louis College Sodality Union on Friday evening, November 20, from 8:00 until 12:00 in the St. Louis University Gym.

Webster's Sodality will sponsor a ring-toss booth with cigarettes for prizes. Sodality members in charge of various phases of Webster's participation in the Festival are: Peggy Voshardt, booth; Sue Sharp, tickets; Ruth Casey, queen's committee; and Mary Jo Curcio, publicity.

Carl Rossow's orchestra will furnish music for the Festival. Admission charge for the dance, which will be "stag or drag," is seventy-five cents.

To Sing "Amahl" Leads



Marlene Welshans cast as Amahl and Pat Ryan as the mother read scripts for Christmas opera by Menotti.

Student Musicale To Center About 1904 World's Fair

The observance of the fiftieth anniversary of the St. Louis World's Fair will provide the basis for the 1954 Webster All-Student Musicale which will be presented February 13 and 14. The plot for the production was outlined at a recent Student Government meeting by musicale chairman Drue Smith and assistant chairman Ann Quinn.

Linking Element

The story will deal with the adventures of two small boys seeing the fair. The action which takes place in one day is divided into two acts.

The three scenes of the first act will find the leading characters on the way to the fair, arriving at the fair and visiting the side shows. Featured musical numbers will include "Keep It Gay," "Oh, You Beautiful Doll," "Oceano Roll Blues," and "Me and My Shadow."

Foreign Flavor

Among the settings for the second act will be villages and displays of various countries, who sent representatives to the fair.

Those countries represented and songs to designate them are: "Copenhagen" and "Wilhelmina" for Denmark; "I Love Paris" and "Mademoiselle de Paris" to represent France; "Golden Earrings" and "Just Another Polka" for Bohemia. The songs for Ireland have not been announced. In connection with the 150th anniversary of the Louisiana Purchase, there will be a display symbolizing the South. The songs for this scene will be "Birth of the Blues" and "St. Louis Blues."

"Meet Me In St. Louis"

The last scene in the second act will be at the dance pavilion in the park. The numbers used will be "Oh" and "Shall We Dance?" For the finale "Meet Me in St. Louis" was chosen.

Committee Heads

Committee chairman for the musicale have been selected. They are: Stage manager, Arlene Schutt; Music, Jane Paxson; Dance, Marjorie Wall; Scenery, Ann Walsh, Betty Halbruegger, Rosie Craft and Millie Zeitler; Costumes, Rita Dowd

(Continued on Page 4)

1953 Fall Formal Held At Sheraton

Club Caprice of the Hotel Sheraton was the scene of Webster's first formal event of the year on Friday evening, November 13. Music for dancing was provided by Carl Rossow and his orchestra.

Receiving students and their escorts were Mrs. Joseph Barnicle, assistant dean of women; Maureen McCormack, S.G.A. president; and Betty Muscat, dance chairman. Assisting Betty in making arrangements for the event were Cecilia Jackson, Marie Nettel, and Barbara Strauss.

Dean To Address L.E.C. In Texas

Sister Rose Maureen, dean of studies, will deliver a paper on "Corporate Worship at Webster College" before a session of the Loretto Educational Conference to meet at Loretto Academy, El Paso, Tex., during the Thanksgiving week end.

While at the conference, Sister will also attend a meeting of the Board of Education of the Loretto Congregation of which she is a member.

Sister will accompany Mother M. Edwarda, Provincial Superior of the St. Louis Province of the order, to the education conference. Sister Mary Gregory and Sister Helen Terese, educational supervisors, both of whom reside at Webster, will also participate in the meeting.

The Loretto Educational Conference is held biennially, with meeting places at the El Paso school, at Loretto Heights College, Denver, and at Webster in turn.

Fr. Lord To Celebrate Annual Alumnae Mass

Reverend Daniel A. Lord, S.J., of the Queen's Work staff, will be the celebrant of the annual Mass for the deceased members of the Webster alumnae and their families. The Mass will be offered on Saturday morning, November 21, at 9:00, in the college chapel. It will be followed by a breakfast in the cafeteria.

Mary Louise Rogers Connaghan, '47, is in charge of arrangements.

AMERICAN OPERA ANNOUNCED AS CHRISTMAS PLAY

Webster Brings "Amahl" To Midwest

"Amahl and the Night Visitors," an opera by Gian-Carlo Menotti, has been chosen as Webster's stage production for the coming Christmas season. Two performances, one at 3:00 in the afternoon and the other at 8:30 in the evening, will be given December 12, in the college auditorium.

Cast

Singing the leading roles are Patricia Ryan in the role of the mother, and Marlene Welshans in that of Amahl. Cast in the male leads are William Petry as Balthazar, Warren Harvey as Kasper, Arthur Burgett as Melchior, and James Kickham as the page. The Webster College choral group supported by male bass and tenor voices will comprise the chorus.

Departmental Cooperation

The music department, headed by Sister Adaline, in co-operation with the art and drama departments, is sponsoring this production. Make-up, costuming, and stage direction will be handled by the drama department with Mrs. Eloise Du Bois in charge. The art department, under the direction of Mr. Rudolph Torrini and Mr. Herbert Cummings, will design the stage set. Sister Mary Paula and Miss Helen Pech are training the chorus and the individuals having leading singing roles. Choreography is being handled by Mrs. Lisbeth Hoops. The entire performance will be directed by Dr. Nandor Domakos, who came to St. Louis from Hungary several years ago. Rehearsal will begin on November 10.

Local Premiere

As far as is known, this presentation of "Amahl and the Night Visitors" will be the first given for a St. Louis audience. The opera had its premiere on television in New York, Dec. 24, 1951. Its composer, Menotti, was born in Italy in 1911, but is now an American citizen and as such is considered an American composer.

Sodality Schedules Days Of Recollection

The Webster Sodality is planning two days of recollection, scheduled for November 22 and December 8. The first recollection



REV. BONIFACE BAUM O.F.M.

day, to be held next Sunday, is designed primarily for Sodality members, although probationers are also invited.

Speaker

Reverend Boniface Baum, O.F.M., of the Franciscan Monastery in St. Louis, will be the speaker. Father, who is also chaplain at St. Elizabeth's Academy, will talk on the spiritual life of the Sodality.

Agenda

Two conferences will be held in the morning, beginning at 10:15. Following a noon luncheon in the Pink Room, there will be a discussion on "The Apostolate and Its Place in the Sodality Way of Life." An afternoon conference will be followed by Benediction at 3:00.

Committee

Mercedes Winterer is general chairman. Serving on her committee are: Joan Godat, luncheon arrangements; Dottie Adams and Angela Abbick, discussion leaders; Corinne Martin and Eleanor Vukovich, publicity; and Eva Rose Prpich, clean-up.

Second Day

Three probationers will be received into the Sodality on the December 8 day of recollection. They will have completed a three-months probation period under the guidance of Marie Ann Westhoff.

Arrangements for the day have not been completed, and at the time of publication, no decision had been reached as to the speaker.

Father Freeman To Conduct Student Retreat

Reverend J. M. Freeman, S.J., will conduct this year's students' retreat scheduled for January 26-29, according to a recent announcement by Sister Rose Maureen, dean.

Father Freeman is on the faculty of Rockhurst College, Kansas City, Missouri, where he teaches philosophy and theology. He taught the course in Mental Prayer at the Sodality Summer Schools of Catholic Action during the past summer.

The students' retreat, held each year between the first and second semesters, will open on Tuesday morning, January 26, and close Friday morning, January 29. Retreat sessions for all four classes will be held in the auditorium.

"European Shrines" Assembly Topic

"European Shrines" will be the topic of a lecture to be given by Sister Francis de Sales at the President's Assembly on Monday, November 23.

Sister, who spent the past summer studying and traveling in Europe, will discuss such shrines as Lisieux, Mont Saint-Michel, Rue de Bac, Lourdes, Ars, Paray-le-Monial, and Annecy in France, Avila and Montserrat in Spain, and Ettal in Germany.

The talk will be illustrated by pictures obtained by Sister while in Europe.

Opportunity Knocks Twice

In the May, 1953, issue of the Web, we editorially lamented the fact that so few members of the Student Government Association have any practical knowledge of the inner workings of S.G.A. We suggested that a solution might lie in making board meetings more public.

Invitation

For this reason, we were very happy when, at an early Association meeting this fall, an invitation was extended to all members to attend weekly board meetings. It was also pleasing to note that the agenda for the meetings would be available and that individual board members extended personal invitations to individual students to join them at certain meetings of special interest.

Roll Call: Three

With the welcome mat warmly and officially out, we quite frankly envisioned the necessity of moving the meeting place from the confines of the Council Room to the spacious Pink Room where the overflow could be accommodated. But, as is too often the case, disillusionment was quick to set in. In three weeks, three girls accepted the invitation to fulfill their duty as S.G.A. members. The board meetings in question involved open discussion on topics of such school-wide concern as the Leadership Institute, the Association Budget, and the Loretto Intercollegiate Conference.

After searching for reasons for this lack of attendance, we have reached the following conclusions: Members of S.G.A. are not attending board meetings because they do not realize their importance or recognize the advantages of "sitting in" at these sessions. We shall therefore attempt to set down a few basic facts which we hope will encourage student interest and participation in the pivotal organ of all Webster activity.

Privilege and Right

First: Attending such meetings is not merely a privilege; it is a right. Like all rights, it should not be ignored lest it eventually be denied.

Second: The S.G.A. board has always been recognized as the epitome of Webster leadership. It must follow that the board can do much toward forming leadership qualities in others. What better opportunity can it have than at its meetings where it is functioning? What better opportunity can students have for learning the principles of good leadership?

Active Participation

Third: The position of a student attending a board meeting is not a completely passive one. Often she can offer a great service to the officers by presenting her views, reactions, and hopes on issues which will affect the student body.

Result: Stimulation

Finally: Attendance at such meetings cannot fail to produce certain desirable effects. It would certainly result in a more stimulated and stimulating membership. It would provide a medium for minority groups, whose voices are often lost in the general assembly, to express their view. Ultimately, it would do away with much misunderstanding over the true effectiveness of S.G.A. on this campus.

Benefit to Students

Lest our words be misconstrued, we wish to clarify our position: We do not say that every student must attend every board meeting. We do maintain that every student, because of personal and organizational benefits, should attend an occasional board meeting. Neither are we minimizing the importance of the general assemblies. Rather, we foresee better general meetings due to the presence of a more conscious, less passive membership.

From All Hearts...

The church was a small, conservative structure, typical of a suburban parish. Under its blue slate roof this morning was gathered a rather small congregation, considered in the light of that day's significance. The priest had just finished distributing Holy Communion, and together with the faithful present, was giving thanks to God...

Matt Zoblesco knelt to the rear of the church. His heart swelled with gratitude to his Maker for having allowed him to come to America. And in his prayer, he begged God to keep his adopted country from the totalitarian government which he had known so well.

Across the aisle were the Grensons. Norma Grenson thanked God for sending her that happiness which only a young mother can know. She was grateful to Him, too, for her husband's recent conversion. Next to her, Dick Grenson was filled with gratitude for his new gift of faith, and for his family being unified not only by love, but by the beautiful bond of a common belief.

Jill Henderley knelt as straight and tall as the limitations of her eight-year-old stature allowed. She knew that today was a special day for Thanksgiving, so she told God how glad she was that she had won the spelling bee last Monday. She thought it was a good thing, too, that she hadn't gotten a gold star on her Catechism page the same day, because Sister Maria said that such things taught humility.

Phyllis Jepson was in the front pew, her head bowed in meditation. She thought how good it was to be home again, even if just for a few days. She thanked Him for her education and an opportunity to find herself. She was grateful for the grace to finally realize her vocation, and asked for further grace to see it through.

And on the altar, Father Johnstone gave thanks in the name of the people who weren't there, and prayed that the absentees were united at least spiritually with those who had assembled that day in God's house.

What's What With Who's Who



Webster's candidates for Who's Who, left to right, Rosie Craft, Betty Halbruegger, Dot Saner, Marlyn Mathews, and Ann Walsh, examine an earlier volume of Who's Who.

With the recent naming of electees to Who's Who, many Webster students may have wondered just exactly what Who's Who is. Is it merely a book someone decided to publish every year, or is there some meaning and definite purpose to its existence?

"What"

Who's Who Among Students in American Universities and Colleges is an organization that originated from an idea of creating a means of national recognition for college students that would be democratic and without cost to the students.

"How"

Recognition by Who's Who means that the student was recommended by his college or university and then accepted by the organization. Every year, nominations are submitted from any four-year, degree-granting institution wishing to participate. The quota for each institution is determined

By MARY ANN KREIENBAUM

by the current enrollment. It is large enough to give each school a good representation and small enough to limit nominations to an exceptional group of students.

The qualifications for nomination are based upon the student's scholarship, leadership and cooperation in academic and extracurricular activities, general citizenship, and promise of future usefulness.

"Who"

The five students chosen to represent Webster College in the publication of Who's Who for 1953-54 are Marlyn Mathews and Ann Walsh, who were chosen by the faculty, and Betty Halbruegger, Dorothy Saner and Rose Marie Craft, elected by the students.

"Why"

The students accepted as members in Who's Who receive a cer-

tificate as well as recognition in the annual publication for the year during which they were selected. This is in the form of a write-up of their college and a personal record.

Besides rendering these services, Who's Who is also designed to encourage students to work to the best of their ability, as a reminder that time must be used intelligently in order to get the most out of college, and as a compensation for outstanding effort and achievement.

"Where"

The future of Who's Who depends largely upon the institutions participating. Students and deans are given an opportunity to express their opinions and ideas and to give practical suggestions. Although Who's Who is probably the youngest of nationwide honor organizations, it has since the sixth year of its existence enjoyed the participation of approximately 600 institutions.

Mysterious Monikers Mark Many Misses

By JACKIE SCHUTTE

What's in a name? By investigating some of the titles at Webster, it was discovered that names can relate both interesting and unusual tales. Unique names are often bestowed in a strange manner.

"Ozie"

When Velma Rose Higdon was a little girl, she was better known as Rosie. However it seems that her little brother found it difficult to pronounce r's and usually Rosie had to settle for "Ozie." Apparently no one objected too strongly to this title and thus Velma acquired her unusual and individual nickname.

For a beautiful and interesting name, let's turn to Maridella Hegarty. When Maridella was born, her uncle was studying at St. Andrew's Seminary in Poughkeepsie, N. Y. Enroute to the Seminary there is a little chapel called Maria de Strada, which is Latin for Our Lady of the Way. Maridella's uncle named his young niece Maria de Strada. Later, the name, Maridella, was adopted as a convenience.

Compromise

Anola Pickett's mother decided to play the role of a diplomat when her daughter was born. In order to make both sides of the family happy, she took the names of the two grandmothers and combined them. One was named Ann and the other Ola. The name Anola was the result. Anola, who claims that she has been called everything from Anoola to Anela, is still looking for a good nickname. Any suggestions?

Dickens' Dickerings

Would you like to be named after a book? That is precisely what happened to Dorrit Barnicle. Dorrit's grandmother, an avid fan of Charles Dickens, was quite impressed by his book, Little Dorrit. She decided that this would be a good name for her daughter, Dor-

rit's aunt, after whom Dorrit was later named.

Most people do not have the privilege of choosing their own names. Mimi Morgan, however, was an exception. Named Veshta, after her grandmother, she decided, at an early age, to change her name. It seems that one of Mimi's early vocal utterances was, "me-me-me." Whether Mimi's purpose was to exercise her vocal chords or to obtain a nice big cookie, we don't know, but the result was a brand new name.

Symbolism

For a historic name we come to Birute Miniatas. Birute was born in Lithuania, 500 years after the death of her country's greatest duke. Most of the boys born that year received the duke's name, while the girls received the name of his mother, Birute. The first Birute, once a priestess and vestal virgin, worshipped the pagan gods by watching the "eternal fire." She later became a wife and mother and was known for her purity, simplicity and devotion to her family. Birute became a symbol of an ideal Lithuanian girl.

"Uncle!"

Many newcomers to Webster may be startled to find an Oscar in our midst. It seems that when a little feminine bundle arrived at the Vittitow household, an uncle wanted his new niece to be named Jean Catherine so that her initials J. C. would correspond to his. Mrs. Vittitow, however, favored Catherine Jean even though uncle promised that the name would be Oscar if his wishes were disregarded. Needless to say, the little Vittitow was

Leadership Institute Has Fine Arts Theme

The general aim of the 1953-54 Leadership Institute is to integrate and form personalities by developing individuals capable and worthy of being Christian leaders. The objective for the year includes concentration on each individual's cultural development with particular attention to the fine arts, their understanding and appreciation.

Program

Tentative program for this semester's Institute is as follows: November 3 featured a lecture on Van Gogh by Ann Walsh, with slides shown by Mr. Herbert Cummings; November 10, a dramatization of the history of the dance with demonstrations by Mrs. Lisbeth Ebers Hoops. Today, three faculty members, Miss Helen Pech, Mr. John Dollar, and Mr. Cummings, discussed "The Relationship of the Three Arts."

Architecture Lecture

A lecture on "Architecture, the Mother of Sculpture" will be given by Mr. Rudolph Torrini on November 24. On December 1, a film on the "Works of Alexander Calder" will be shown; on December 15, the three arts, literature, painting, and music will combine for a presentation entitled "The Christmas Story."

Aaron Copland's book, "What to Listen for in Music," will be reviewed on January 6. The following Monday, the Institute will present the "Portrait of a Contemporary American Artist." Plans for the second semester's program will be announced later.

Members of the Leadership Institute committee are: Ann Walsh, chairman, Ruth Casey, Victoria Ritayik, Pat Donovan, and Ethel Offner.

baptized Catherine Jean but ever after known as Oscar.

Unfortunately space prevents us from probing into the stories behind such names or nicknames as "Puddin'," "Nonie," Flaget, Aimee, Tiny or Kieran. We offer these, however, as suggestions for Webster "raconteuses" who are in search of new material.

Latinists Versus Vernacularists: "Orate Fratres" Or "Pray Brethren"?

By CLAIRE SCHNEIDER

Illustrated by
ESTHER WINTERER

Since the turn of the century, but especially within the last ten years, there has been much concern in the Church on the subject of the vernacular and the liturgy. This concern has been prompted by the realization that the faithful are not actively and intelligently participating in the liturgical functions of the Church; and this, mainly because of what many term "the barrier of language." But is not Latin the Church's official language? And who would presume to advocate a change?

Latin by Chance

It should be remembered that Latin became the official language of the Church by chance. The Gospels came to the early Christians in Greek, then the language of literature and culture, and was used by them for the next 300 years. During this time, however, sermons and instructions were given in Latin. For a time Latin and Greek were used simultaneously until gradually the more cultured language gave way to the more popular. By the time the liturgy had become more or less fixed, Latin was the language in use.

The Reformation

For many centuries, then, Latin had no serious rival in the liturgy, even though it ceased to be used in everyday life. However, at the time of the Protestant Reformation, one of the big changes advocated by the reformers was a vernacular liturgy. There were other erroneous ideas, including the denial of the sacrificial nature of Holy Mass, and the supposition that people go to church more for instruction than for the worship of God.

The Church had to react strongly to these ideas, especially concerning the vernacular, so much so that after the Council of Trent the test of one's orthodoxy became adherence to Latin.

Today?

Thus did Latin become the official language of the Church. Need it remain so today? Many feel that there is a need for the use of the mother tongue, and know



that the Church will make changes if they are really necessary. They quote the Holy Father:

"The Church is without question a living organism in respect to the Sacred Liturgy also. She grows, matures, develops, adapts and accommodates herself to temporal needs and circumstances, provided only that the integrity of her doctrine be preserved."
(Mediator Dei, paragraph 59)

Three Stands

What are the liturgists' ideas? First, a distinction is necessary. There are some advocating "liturgy in the vernacular," which means going all the way, without preserving part of the liturgy in its present language. Others advocate "vernacular in the liturgy," which permits many degrees of interpretation, such as using the vernacular for instructional parts of the liturgy while retaining Latin in other instances. And there are a great many who don't go along with either of these two, holding that change in this regard is neither necessary nor desirable. These are the Latinists. The tenets of both the vernacularists and the Latinists will be discussed in the following paragraphs.

The People's Work

Perhaps the vernacularists' main point is that the ordinary man, whom the Church must lead to sanctity through the liturgy, cannot participate actively and intelligently in this same liturgy when he does not understand the language being used. They desire the liturgy to become once again what

it formerly was: "the people's work." They point out the apathy and indifference shown by a great part of the faithful at Holy Mass, during the administration of the sacraments, at funerals, etc. They are only passive recipients, mainly because the language is unintelligible to them.

When the Vernacular?

The vernacularists would have the mother tongue used in the following instances: 1) In the rites of baptism, the blessings of a woman before and after childbirth, in marriage, in the visitation of the sick, the administration of the last sacraments and funerals, along with the blessings contained in the Rituale.

2) At Vespers and Compline — to which may be added the liturgical blessings of candles, ashes and palms, along with the extension of the vernacular prayers and hymns now used at Benediction.

3) At Holy Mass. There is much discussion about which parts of Mass would be in the mother tongue. The majority feel that those parts should be the ones said in a voice audible to the people, or at least the Epistle and Gospel. Why, the vernacularists ask, should these parts be read in Latin and then in the vernacular, as is done today? Why not just once? For whose instruction are they read the first time?

Vernacular Successes

These advocates also point out the possibility of many more converts if more use of the vernacular were made throughout the Church.

In many places, permission has been granted by the Holy See, with much success, for the use of the country's own language in such things as have been mentioned above, as well as in rogation and Corpus Christi processions.

Latinists' Position

The Latinists stress these points: 1) a universal Church ought to have a single language, which helps preserve unity and uniformity. 2) Worship demands a language in some sense "special." 3) The great mystery of our faith ought to be clothed in a mysteriousness of language in order to prevent profanation by the masses. 4) Latin has both an international and a traditional character. 5) Before thinking too seriously about use of the vernacular, efforts should be made to render the liturgy understandable in Latin. 6) There have been vast numbers of converts through the centuries who have accepted Latin and a number who have become saints with it.

Vernacularists' Reply

The vernacularists' answers to a few of these are: The very wish for unity in the Church should respect diversity of speech. Is it not strange, they ask, that the language in which we think, work, and love should be replaced by another, unintelligible to many, at the very time when the soul longs to praise God? They also point out that the Church's unity is not achieved through language, but rather through one faith, the same sacraments, communion with the Holy See, and its soul—the Holy Spirit. On Pentecost He did not make one language for all, but directed the apostles to preach in diverse tongues.

The discussion continues. The present attitude of the Holy See seems favorable to the vernacularists. Most agree with the Holy Father:

"All the faithful should be aware that to participate in the Eucharistic sacrifice is their chief duty and supreme dignity, and that not in an inert and negligent fashion . . . but with . . . earnestness and concentration."
(Mediator Dei, paragraph 80)

Friendship House Director To Address Sodality At Open Meeting

Miss Betty Schneider, director-general of Friendship Houses in the United States, will speak at Webster next Friday, November 20, at an assembly during the regular 1:00 p. m. Sodality period, open to all students.

Miss Schneider will visit Webster enroute to Shreveport, La., where she will lay plans for the opening of a new Friendship House. Other such inter-racial centers in this country are in Harlem, N. Y., Washington, D. C., Portland, Ore., and Chicago. Two Friendship-sponsored farms are also maintained.

Friendship Work

The work of the Friendship Houses includes establishing libraries, children's centers, discussion forums, and centers for the distribution of food and clothing. Principal objective of the group is to apply the social teachings of the Church to modern problems, racial and otherwise.

Long Connection

Miss Schneider, whose headquarters are in Chicago, has been connected with Friendship Houses since the first one was founded by Catherine de Hueck in 1937. She is also an official of the Chicago Public Housing Association and a member of the executive board of the Chicago Council Against Racial and Religious Discrimination. In her talk, Miss Schneider is expected to explain her work and the Catholic position on modern social problems.

THE WEB PRESENTS



MR. JOHN NACSA

Plumbing on the bum? Radiator not working? Call for Mr. Nacsa! If you do not recognize the name, you undoubtedly will recall a fatherly gentleman with a ready hand to help all Websterites in distress. This is Mr. Nacsa. Our hero's activities extend far beyond the realm of the monkey wrench and screw driver, however. Such endeavors as caring for Webster's gardens and preparing morning coffee also find a place in his varied day.

Mr. Nacsa came to America from Hungary with his parents in 1903. Anyone who comes in contact with him will be impressed by his deep understanding of human nature. "All that I learned was not from books," he claims, "but from traveling across America from New York to Oregon." Added experiences were due to his desire to repay America for all that she had given him. With the outbreak of World War I, he enlisted in the 35th Division of the U. S. Army and served his adopted country from 1917 to 1919.

Ever at the service of Webster and her students, Mr. Nacsa lives near the college with his wife and daughter. Meanwhile, his son is carrying on the family tradition of adventure-seeking as a Petty Officer in the United States Navy. Giving fatherly advice to the students, Mr. Nacsa stresses, "An education is something that always stays with you. I am happy to see so many students here. Their parents, too, must realize what Webster has to offer."

TV. FUTURE: GRIMM

Students who occasionally frequent the library were startled recently to witness a horde of upper-classmen storm the learned doors, scramble through stacks of books, and finally depart with a satisfied grin and a book of fairy tales. Speculation ran rampant among those who viewed the scene. Some believed that the group represented a newly formed organization for a return to the simple and uncomplex literary forms. Others maintained that, under the pressure of mid-semester and term paper deadlines, certain students had just "flipped."

To settle the puzzle, we wish to report that neither is true. Webster students are fomenting no literary plots, and they are as sane as they have ever been.

The sudden interest in fairy tales springs from a new course in radio

and television being offered here. The class, which centers around radio and TV production, is taught by William Grisham of D'Arcy Advertising and KSD-TV.

Quarter-Hour Fantasy

For projects, each student will write, produce, direct, cast, stage, and manage a fifteen-minute television show based upon a fairy tale. Among the stories already chosen and under production are: "Sleeping Beauty," "The Red Shoes," "The Goblin and the Hucklester," "The Nightingale," and "Snow White and Rose Red."

Wanted: Goblins

Student producers report that they are progressing well, but would appreciate any information leading to the whereabouts of feathery red shoes, unused goblins, or talking bears.

WOMEN REVEAL WINNING WAYS IN FALL PRODUCTION

By RITA WITTE

"The Women Have Their Way," a sprightly Spanish comedy dealing with matchmaking, was presented by the speech department on November 7 and 8. The whimsical setting, designed and executed by students under the guidance of Mr. Herbert Cummings in the manner of Ludwig Bemelmans, established the gay mood of the play.

Ann Chartrand and George Gitto as the seemingly reluctant lovers, Juanita la Rosa and Adolfo Adeled, left nothing to be desired. Juanita was the perfect village belle, studiously demure and charming. Adolfo, the young man from Madrid, was outstanding as the convincingly engaging hero.

Ann Quinn displayed her versatility in the amusing role of Santita, the deaf sister of the village priest.

Two newcomers to the Webster stage, Marcia Kelly and Rosemary Pisani, showed much promise. Marcia put life into the part of the scheming village gossip, Concha Puerto. Rosemary and Pat Devereux were equally delightful as the vivacious nieces of Don Julian, the priest. They created the illusion of being look-alike as well as act-alike sisters.

Others in the cast were Joanne Flateau, Nancy Reel, Catherine Vittitow, Kathleen Richter, Jack Scatcherd, Rodney Scheer, Roger Robinson, Richard Sprecklemeyer, and Frank Meyer.

The performance was skillfully blended together by Mr. Montgomery Hare, visiting director.

Freshman Election Results

Nancy Costello was chosen class president during the recent freshman elections. Nancy attended high school at St. Agnes in Springfield, Mo.

Named as class representative is Jackie Schutte who lives in Glendale, Mo. Jackie was a former stu-

dent of Nerinx Hall.

Others elected to class offices are Pat Sullivan, vice president; Mildred Zeitler, secretary; Michelle LaMarre, treasurer; Kay Nitzken, representative to Athletic Association; Ruth Ann Dulle, representative to the House Committee.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

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Feature Editor Rita Witte
Sports Editor Evelyn Hoffman
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News—Roseann Turgeon, Pat Schupp, Joan Temme, Martha Yuracko, Nancy Costello, Doris Coughlin, Pat Baine, Lucille Vlaich.

SPORTS CORNER

Volleyball Intramurals

Maridella Hegarty will serve as chairman for this year's volleyball intramurals to be held at the gym on Wednesday and Thursday evenings, November 18 and 19. Class captains are: Emily Ashe, seniors; Joan Godat, juniors; Vivian Mathis, sophomores; and Chris Chorne, freshmen.

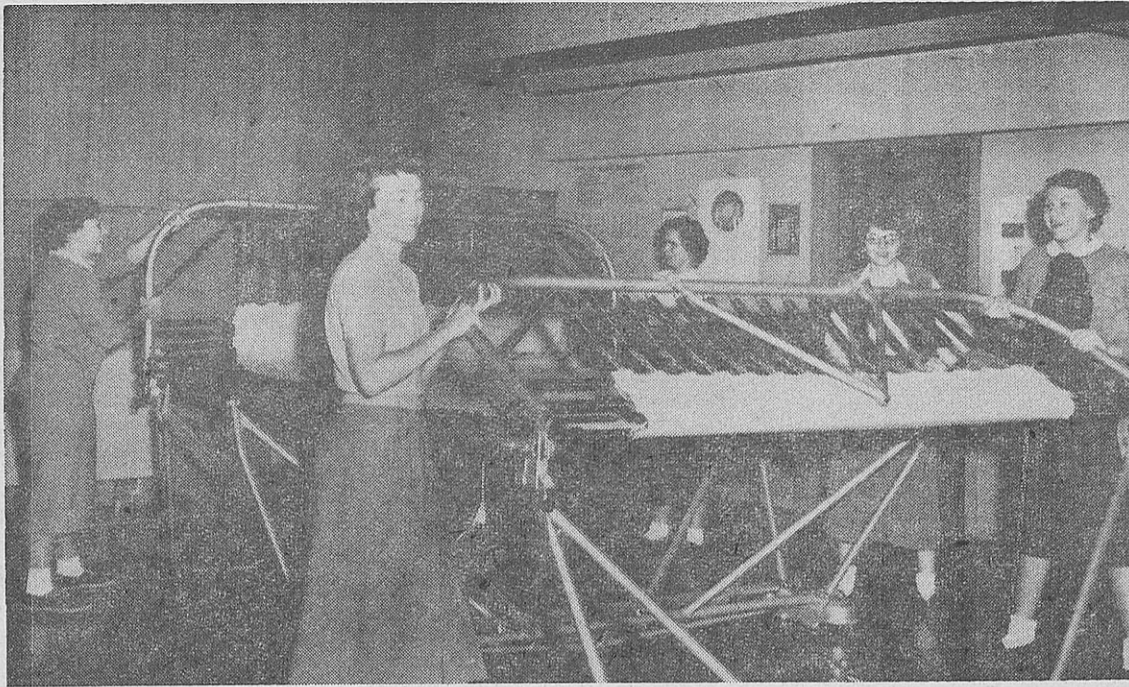
Play will begin promptly at 7:00 p. m., Maridella has announced, and any team arriving more than ten minutes late must forfeit the game. Any student who has completed two hours of practice is eligible to play in the tournament.

Rah! Rah!

Leading the Webster cheering section at all varsity games this year will be Judy Newsham, Patsy Schupp, Maymie Triplett, and Martha Yuracko. Cheerleaders were chosen at the meeting of the Athletic Association on November 4.

Varsity

Tryouts for the volleyball team are now being held. Those wishing to try out are asked to contact Miss Helen Manion immediately.



Alta Royal, right center, is shown above directing her committee members, Emily Ashe, Marjorie Wall, Clare Ann Pulskamp, and Marta Hidgon, in preparations for the Open House which was held at the gym on Wednesday, November 11.

Bowling And Riding

Martha Yuracko is chairman of the bowling club, and Sue Yager, of the riding club, it has been announced. Those interested in bowling are asked to sign the lists posted on the class bulletin boards. As in previous years, Webster will bowl at Esquire Bowling Alleys in Richmond Heights. Those interested in riding are asked to contact Sue Yager.

Volleyball Play Day

A volleyball play day will be held on Saturday, December 12, from 8:45 to noon, at the gym. Schools to be represented are: Monticello, Principia, Washington U., Lindenwood, Fontbonne, Maryville, Harris, Stowe, and Webster. Each team will play two games. Purpose of the play day is to supplement the volleyball varsity schedule which is approximately two weeks long.

Volleyball Varsity Schedule

Webster at Stowe	4:00 Nov. 23
Webster at Maryville	4:15 Dec. 4
Fontbonne at Webster	4:15 Dec. 7
Webster at Lindenwood	5:00 Dec. 9
Webster at Washington	4:00 Dec. 11

HELP WANTED

Catechetical Instructors—To teach fundamental lessons in Baltimore Catechism. If interested, contact Carm Chiappetta for personal interview.

Chauffeurs—To transport Thanksgiving baskets to designated homes on November 24. Must be day-hop with car. Choose your own time. Those who qualify should sign lists posted on the colonnade bulletin board.

Rosary Makers—Who are willing to learn the procedure of manufacturing rosaries. Will train beginners. Arranged to fill leisure hours. Additional information may be obtained from Emily Tinker.

Seamstresses—Previous experience helpful but not necessary. Will assist in making layettes and quilts. Materials required will be supplied to each volunteer. Contact Natalie Wohlfeld.

Spiritual Philanthropists—Who are willing to donate 50c for use in filling Thanksgiving baskets for poor families. See your group chairman.

Stamp Collectors—To donate collection to help missions. Will accept smallest collection. Also interested in obtaining old jewelry, rosaries, and medals. Those anxious to contribute may contact Barbara Strauss.

Students With Spare Time—To visit the aged in local hospitals. Must be patient and congenial. Earn very gratifying and worthwhile rewards. See Joanne Dueber.

All the above positions are placed by the C.S.M.C. agency through the representatives mentioned.

Student Musicale

(Continued From Page One)

and Sue Yopp; Props, Pat Baine and Cecelia Jackson; Lights, Lois Ann Bowers; Makeup, Mary Alene McQuie; Ads and Patrons, Peggy Voshardt and Rose Marie Landwehr; Programs, Niki Ehernberger; Publicity, Bonnie Browning; Tickets, Gerry Cleary; House, Enid Lebert; and Box Office, Ann Bane.

Faculty advisors are Sr. Marie Anthony, Sr. Alice Eugene, Sr. Francis Jane, Sr. Mariella and Sr. Francis de Sales.

Rehearsals

The show will be cast by November 23, 1953, and rehearsals will begin immediately after Thanksgiving.

The musicale bulletin board will be placed on the colonnade for those wishing to sign for singing and dancing choruses. All notices of importance concerning the musicale will be posted on this board.

FACULTY FACTS

By NIKI EHERNBERGER

It is an accepted philosophical maxim that being is manifested through activity. With this in mind, I set out to interview various faculty members in the hope of discovering new and interesting facets of their personalities.

What do teachers do outside their class work at Webster? What activities occupy their leisure-time? These questions ran through my mind as I prepared to inquire into the extracurricular activities of our teachers. My queries were better than answered.

Brownie Beginning

Among those interviewed was Sister Germaine, who is official photographer for the WEB and the LAURETANUM. Besides these duties, Sister uses her talent in other ways. While on a tour of Europe during the Holy Year, she took over seven hundred colored slides. Currently she is working on a vocation project for the Sisters of Loretto, having traveled all over the Southwest taking pictures of the Loretto missions there. Sister does all the photography for the Motherhouse of the Sisters of Loretto. And, would-be camera fans, she began her career with a Brownie!

"On The Air"

Mrs. Anne Jennings devotes most of her spare time to her radio show. The program deals with the lives of famous people in various fields and is sponsored alternately by the Missouri Historical Society and the City Art Museum. Her program, usually heard at 5:15 p. m. on Mondays over Station KFUD, is being broadcast at 3:15 p. m. during November in connection with the Van Gogh exhibit.

The Dance

Proceeding from tales of the theatre to the rhythm of the modern dance, I next interviewed Mrs. Lisbeth Hoops. For this faculty

member, teaching at Webster is an avocation. Most of her time is taken up with her dancing studio at 5437 Enright Avenue in St. Louis. She teaches both professionals and those who dance for enjoyment. Formerly, she gave dance programs for various clubs, and recently received an offer to appear on television. Mrs. Hoops considers TV a fine opportunity to educate the public to her art, but has not as yet decided to accept the offer.

For Art's Sake

Webster's art teachers enjoy many extracurricular activities both away from, and at school. The talent of one of these artists was recognized recently by the Artists' Guild of St. Louis as Mr. Herbert Cummings was awarded second prize in the organization's annual oil painting and sculpture show. His prize-winning oil is an abstract entitled "Bathsheba."

More Than Red Pencils

Instead of spending their spare time sharpening red pencils, as I had formerly thought, our teachers have varied activities. Some are interested in civic affairs and functions pertaining to their vocations. Some enjoy the pleasures of quiet family life. Some simply like being intellectuals.

Look for more facts about your faculty in the next issue.

Webster Delegates Take Part In NSA Regional Conference

Marie Ann Westhoff and Dean Werner participated in a leadership training conference sponsored by the Missouri-Kansas Region of the National Student Association on November 6-8, at Kansas State Teachers College. This program is one of many of the same type being carried on in regions throughout the country in accordance with legislation enacted last summer at the National Student Congress, which recognized the failure of our colleges and universities and their student governments to provide students with the tools needed to effectively put their education to use.

The conference was designed to stimulate interest in the establishment of leadership training programs on the campus level by providing a functioning model, to introduce new ideas and techniques in group leadership to those best able to use them, and to discuss mutual problems and attempt to arrive at workable solutions.

Marie Ann, Webster's N.S.A. coordinator and regional vice-chairman for educational affairs, was chosen by the Regional Executive Board to chair a group discussion of the organization, goals, and effectiveness of leadership programs on the small college campus.

Dean, Webster's N.S.A. alternate delegate, participated in a panel discussion of N.S.A.-student government relations. Student governments were evaluated by the assembly under the aspects of judicial and honor systems, financial and budgetary operations, methods of nomination and election, public relations, and utilization of the college press. Ideas were pooled in an attempt to arrive at an understanding of the student's role in the educational community.

The conference closed with a business session and an evaluation of the work accomplished by the assembly.

Restyled Loretto To Appear Soon

The Loretto, campus literary magazine, will appear with a new format, cover, and page-size this year. The first 1953-54 issue will be off the press within three weeks, according to Helen McAvoy, editor.

A simple cover, to be standard for the magazine, will replace the former one which changed illustrations with each issue. The new cover is being designed by Ann Walsh, senior art major.

Page-size will be smaller, with an increase in the number of pages in the magazine.

Staff members have chosen as the basic theme for the year, "The Fine Arts," believing that this will correlate with the agenda of the Leadership Institute. The three issues will contain articles on: literature and drama; music and the dance; painting, architecture and sculpture.

I.R.C. To Feature Reports On Africa

The South African question will be discussed at the next meeting of the International Relations Club to be held Tuesday evening, December 1, in the Pink Room. Following reports by Irene Staab and Clare Mazely on existing African conditions, there will be an open discussion.

The I.R.C. is headed this year by Dean Werner as president and Dr. Clarence Hohl, moderator.

At the group's last session on November 3, Indo-China was the subject of discussion, led by Mary Lou Ross and Mary Grosdidier.

Freshmen Reveal Witching Abilities

Traditional removal of the green beanies, which the freshmen had worn since Freshman Week, climaxed the annual freshman Halloween party. Held on October 28, the party began with a variety show for the faculty and student body.

Entertainment

Mistress of ceremonies, Donna Paridy, introduced the "Noodlin' Rag" of Chris Chorne, Terry Alba, and Eleanor Edgington. "They Go Wild Over Me" was presented by Dorrit Barnicle, Barbara Strauss, and Pat Sullivan. A song and dance routine, "Give Me the Webster Life," was enacted by Kitty Klingler, Mariann Stilwell, Ruth Mulroy, and Mary Lou Buescher. Flaget Montgomery, Georgie Corey, Kay Roberts, and Tootsie Lucchesi imitated four little girls in "The Ship." Appearing as mountaineers in "Love Somebody" were Ruth Ann Dulle, Helen Abbott, Ruth Hardcastle, Jo Ann Lenzen, and Mary Ann Ricketts. "Old Black Magic" was sung by Mary Beth Brugger.

Piano accompanist was Doris Coughlin. Carrying out the Halloween theme were ghosts Jackie Schutte, Sue Fernandez, and Joanne Flateau.

Refreshments

After the entertainment the guests were escorted to the cafeteria where hot chocolate, cake and Halloween candy were served. Decorations in the cafeteria were centered around a large witch. Construction paper faces were attached to the pillars and corn shocks stood in the corners.

The freshmen ended the evening with the singing of their class song. Music and lyrics of the song were written by Doris Coughlin.



"Here We Come A-Caroling," sing juniors Ann Quinn, Marta Higdon, and Mary Casey as they put finishing touches on the colonnade decorations.

+ + +



Preparing to "Deck the Halls" in the cafeteria are Mary Casey, Joan Byrne, Carol Ann Dorlac, and Clare Newsham.

+ + +



Romping amid the snow and trees of the Ivy Room "Winter Wonderland" are Cecilia Jackson, Pat Baine, Rose Marie Landwehr, and Peggy Voshardt.

Melodies Provide Decoration Theme

Christmas carols and songs provided the theme for the holiday decorations prepared by the junior class. The traditional decorations were formally opened on Sunday evening, December 6, as Maureen McCormack, president of the Student Government Association, cut the ribbons leading to the decorated rooms.

Carol Lane

The theme was established in the colonnade which was transformed into Carol Lane, featuring various home and shop fronts as the setting for "Here We Come A-Caroling." The reading room, at the end of the "lane," was made to represent a church dominated by the crib scene.

Trees and Trains

"I'll Be Home for Christmas" inspired the decorations for the Pink Room. A triple Christmas tree, electric train, stocking-laden fireplace, greens and holly carried out the motif.

Wreaths and Snow

Cafeteria decorations centered about "Deck the Halls," as red draperies, giant wreaths and candle centerpieces for the tables bedecked the banquet hall.

The Ivy Room became a "Winter Wonderland" complete with two snowmen, falling snowflakes, sledding and skating scenes.

Committees

All the decorations were conceived and carried out by members of the junior class under the direction of Sister Henry Marie, class moderator and Mary Casey, class president. The general chairmen for the project were Mary Sue McKillin and Enid Lebert. In charge of the individual rooms were: Niki Ehernberger, colonnade; Marie Ann Westhoff, reading room; Pat Devereux, Pink Room; Carol Ann Dorlac, cafeteria; Pris Dowd, Ivy Room.

Student's Poem Selected For National Anthology

"Mediocrity," a poem written by sophomore Anola Pickett, has been selected for publication in the Annual Anthology of College Poetry. Anola's poem was chosen for the compilation from thousands of entries submitted by college students throughout the nation.

The Anthology is published by the National Poetry Association. Announcement of the acceptance of "Mediocrity" for the Anthology was received in a letter from Mr. Dennis Hartman, Secretary of the Association.

Anola is an English major and an assistant editor of the Web.

Chairmen Announce Cast For Student Musicale

Drue Smith, musical chairman, and her assistant chairman, Ann Quinn, recently announced the tentative solo cast for this year's musicale.

The Little Ones

Cast as the two little boys visiting the 1903 World's Fair in St. Louis are Nancy Reel, freshman, and Janet Wells, junior. On their way to the Fair, to express the gay mood of the celebration, they will sing "Popcorn and Lemonade." Near the entrance to the Fairgrounds, the boys encounter Marlene Welshans, Catherine Vittitow, Flaget Montgomery, and Bebe Brady, who, in a wistful setting of flower-bedecked swings, sing "It's Only a Paper Moon."

Shooters and Barkers

Arriving at the carnival section

Merry Spirit Permeates Pre-Vacation Banquet

The Webster holiday season reached its climax last night with the annual Student-Faculty Christmas Banquet sponsored by the junior class. The evening's festivities included dinner, Vespers and entertainment.

Varied Program

Following dinner served in the cafeteria by members of the junior class and the singing of Vespers in the chapel, the party moved to the auditorium where a varied program was presented. Mary Casey, junior class president, presided over the program, which included the distribution of gifts to faculty members and the presentation of class pins to the seniors by Sister Mariella, president of the college.

Entertainment

The formal entertainment took the form of a skit in which various toys and fictitious characters decorating a department store window came to life to instruct a group of singers in the art of caroling. Among the leading doll characters were: Punch, played by Pat Devereux; Judy, portrayed by Barbara Doering; Jackson-in-the-box, Rose Marie Landwehr; the Beautiful Doll, Kathleen Richter; Raggedy Ann, Cecilia Jackson, and the Christmas Angel, Pat Baine.

The auditorium program concluded with each class singing a parody written for the occasion.

Committee Heads

Juniors in charge of the various activities for the Banquet were: Mary Casey and Rose Marie Landwehr, general chairmen; Sue Yopp and Ann Bane, food; Cecilia Jackson, table decorations; Pat Garbacz, servers; Barbara Doering, programs and menus; Peggy Voshardt, and Pat Baine, invitations and escorts; Barbara Foster, Vespers; Oscar Vittitow and Marcella Young, entertainment; Ethel Offner, gifts; Evelyn Hoffman, toasts; Regina Eltz, songs; Joan Byrne, clean-up; and Betty Schuepfer, budget.

New Year To Be Observed With Sodality Holy Hour

Reverend Louis A. Barth, S.J., is the speaker for the Sodality Union's Holy Hour on New Year's Eve. The Holy Hour will be celebrated by Reverend Paul C. Reinert, S.J., at St. Francis Xavier (College) Church at 8:00 p. m. Reverends John Daly, S.J., Martin Hasting, S.J., and Edward Finn, S.J., are deacon, subdeacon, and master of ceremonies, respectively. Students from each sodality will lead the sodalists and congregation in prayers.

More Blues

Concluding their day at the Fair, the two small boys will visit the dance pavilion and listen to Mary Jo Curcio sing "Oceana Roll Blues." Rehearsals for solo numbers began December 1. Chorus are expected to start rehearsing after Christmas vacation.

Community Singing Included In Faculty Christmas Fete

The lay faculty and staff of the college entertained the Sisters with a Christmas party December 14. The evening began with all gathering in the Pink Room at 5:30, and later adjourning to the cafeteria for dinner.

Following this, an informal entertainment was presented in the Pink Room. Readings were given by Mr. Harry McClain, who rendered a part of Dickens' Christmas Carol, and Mrs. Anne Jennings who presented an original piece. Miss Carol Shipley gave the background of some of the more famous Christmas carols. A special chorus sang and then the whole group joined in the singing. At the "finale" of the evening, "Santa Claus" presented each of the Sisters with a gift.

Mrs. Joseph R. Barnicle was general chairman of the event. Her committee was composed of Miss Helen Pech, entertainment; Mrs. Clarence Mooney, Pink Room; Mrs. Charles Wise, finances; and Miss Helen Manion and Mr. Rudolph Torrini, decorations.

Drama Students To Present Greek Tragedy

An abbreviated version of the Greek tragedy, Oedipus Rex by Sophocles, will be presented January 18 at 1:45 p. m. under the direction of Mr. Harry R. McClain.

Mr. McClain has announced that Pat Devereux will portray Oedipus, Ann Quinn will be the queen, Catherine Vittitow, the shepherd, Victoria Ritayik, the herdsman, and Anne Chartrand, leader of the chorus.

Centering around the legendary tale of Oedipus, king of Thebes, the play follows a complicated course, in which Oedipus unknowingly kills his father and marries his mother.

Although it has been the custom for the dramatic department to yearly enact a Greek drama, this performance of Oedipus Rex will mark its debut on the Webster stage.

Villagers

Finding themselves in an international atmosphere, the boys visit the various "villages" which were constructed on the Fairgrounds. In these villages each nation has reproduced its native habitat and costumes. In scenes representing

The Empty Stocking

It was the week before Christmas, and the Council of the Virtues of Mankind were busily planning their annual Yuletide party. Everything was going smoothly. All the committees had been organized and had earnestly set to work. It looked as if the Virtues would have a fine Christmas fete, indeed. However, the Council soon ran into difficulties. At the celebration, each Virtue always deposited a gift from the World in the stockings of all the other Virtues. But again this year, the same old problem had arisen. None of the Virtues had been able to obtain from the World anything they could present to Peace. Ordinarily, this would not have been too catastrophic, but Peace was one of the oldest and most delicate of the Virtues; and it had been so long since she had received any sort of gift on Christmas that the Council feared one more empty stocking would kill her. So the Council decided to issue an ultimatum demanding that each Virtue come to a special hearing and explain her failure to find a gift for Peace. The hearing was to be held the day before Christmas.

Truth's Tale

The first to give her testimony was Truth. She stated, "I, indeed, have found in the World very little that would constitute an appropriate present for Peace. I searched carefully among Men's Minds, but Slander and Dissension had arrived before me and had established a monopoly, so that there was scarcely a thing left for me. I love my friend Peace dearly, but my search for her gift has yielded nothing."

The members of the Council nodded sympathetically, for they had, of course, heard the same story many times before, and recognized its validity.

Love's Lament

Next, Love was called to the stand, and this is a portion of her report: "I am very sad, indeed, to confess that I have been unable to discover a Christmas offering to make to Peace. I looked very diligently in the World, especially in Men's Hearts, but Hate and Apathy pushed me to the end of the line, and captured all the valuable material before I could make my voice heard."

The Council thanked Love for her testimony, and dejectedly requested the appearance of Humility. In a soft voice, she spoke: "I am ashamed that I must also admit that I have been unable to uncover a suitable present for Peace. I searched through Men's Intellects in the World; but scarcely was there sufficient room for me to even enter that place, because of the presence of Pride, who seems always to hinder my progress. I made many attempts to capture something to bring for Peace, but there was nothing available."

And so, on and on went the witnesses, each one telling the identical story, and each one filled with regret because she had failed to bring happiness to Peace.

Hope Appears

Soon the testimony was finished, and just as the Council was preparing to leave the court for a private conference, there arose from a very far corner of the room a high, indignant shout. It seemed that Hope, who was the tiniest of the Virtues, had been overlooked. She wished to give her report before the Council. Knowing how determined Hope could be, the Council of course granted permission.

Hope ran to the witness stand, and in an eager voice told her story. "I wish to alter my report of last week, if it please the Council. For I have found a present for Peace. I too had spent much time searching in Men's Hearts. I had quite a difficult battle with Despair, and was driven away. But I decided to return last night to see if there were anything remaining. There I found Mediocrity, asleep as usual; and under his cloak, I discovered a promising present for Peace. May I show you?"

Time Will Tell

And from her pocket Hope drew a small olive branch, and held it high so that all might see. Hope told the Council that this branch had once long, long ago been borne through the World by a beautiful white dove. The very sensitive dove had been driven away by War, but before she departed, she had let her tiny burden drop into the World. From time to time, Men had given the dove's token a home in their hearts; but because of its minute size, it had been allowed to slip away from them again. But now it was recovered, and Hope assured the Council that if it were cared for properly, it would become a lovely and serviceable gift for Peace.

And so it was done. The precious branch was placed very gently in Peace's stocking. And Peace was gladdened exceedingly, and promised the Council a definite improvement in her progress in the World. But, as Men have a habit of saying, only time will tell.

Major Engagement

The slap was given, the challenge was accepted, the weapons were chosen. The battle remains to be fought.

These were the circumstances of last Tuesday's Student Government Association meeting, when the financial success of the 1954 Musicales was thrown squarely into the lap of the student body. The students did accept the challenge, and of that we are proud. But lest they forget, we repeat: The battle is yet to be fought.

More is required than pledges or promises made in the heat of a spirited display. It is the result that counts, not only in terms of dollars and cents, but for the retention of honor.

Holy Father Urges Devotion To Mary In "Fulgens Corona"

A Solemn Pontifical Mass at the Basilica of St. Mary Major, December 8, attended by the College of Cardinals and the entire Curia, marked the opening of the Marian Year.

"Fulgens Corona"

In his recent encyclical letter "Fulgens Corona" (The Radiant Crown), His Holiness, Pius XII, proclaimed the celebration of a Marian Year from December 8, 1953, to December 8, 1954, to mark the occasion of the first centenary of the definition of the dogma of the Immaculate Conception of the Blessed Virgin Mary, by Pope Pius IX.

Revival of Devotion

In his letter, His Holiness points out that "the centenary celebration should not only serve to revive Catholic Faith and earnest devotion to the Mother of God in the souls of all, but Christians should also, in as far as possible, conform their lives to the image of the same Virgin" who "never departed from the precepts and example of her own Divine Son but seems to repeat to each of us those words with which she addressed the servers at the wedding feast of Cana, pointing as it were to Jesus Christ: 'whatsoever He shall say to you, do ye'."

Today's Need

"Today, as you well know . . . men are greatly in need of these exhortations and invitations by which they are admonished to return to Christ and diligently and effectively to conform their lives to the Commandments, since many are trying to root out the Christian Faith from their souls, either by cunning and secret snares, or else by open and arrogant preaching of those errors of which they wantonly boast, as if they were to be considered the glory of this progressive and enlightened age."

Special Observances

During the latter section of his 5000-word encyclical, the Pontiff urges that in order to "bring forth those most desired and salutary fruits which all of us long for," in each diocese there be held for this purpose "appropriate sermons and discourses, by means of which this tenet of the Christian doctrine may be more clearly explained; so that the Faith of the people may be increased and their devotion to the Virgin Mother of God become daily more enflamed."

"In all cities, towns and villages, wherever the Christian religion thrives," and "in which the sacred image of the Blessed Virgin Mary is enshrined for the devotion of the Christian people, We desire . . . that the faithful should throng thither in great numbers and should offer to our Most Sweet Mother not only private but also public supplications with one voice and with one mind."

Complying with the Holy Father's wish for increased devotions, Archbishop Joseph E. Ritter has granted permission for evening Masses to be said in every church within the St. Louis archdiocese on each Saturday of the Marian Year.

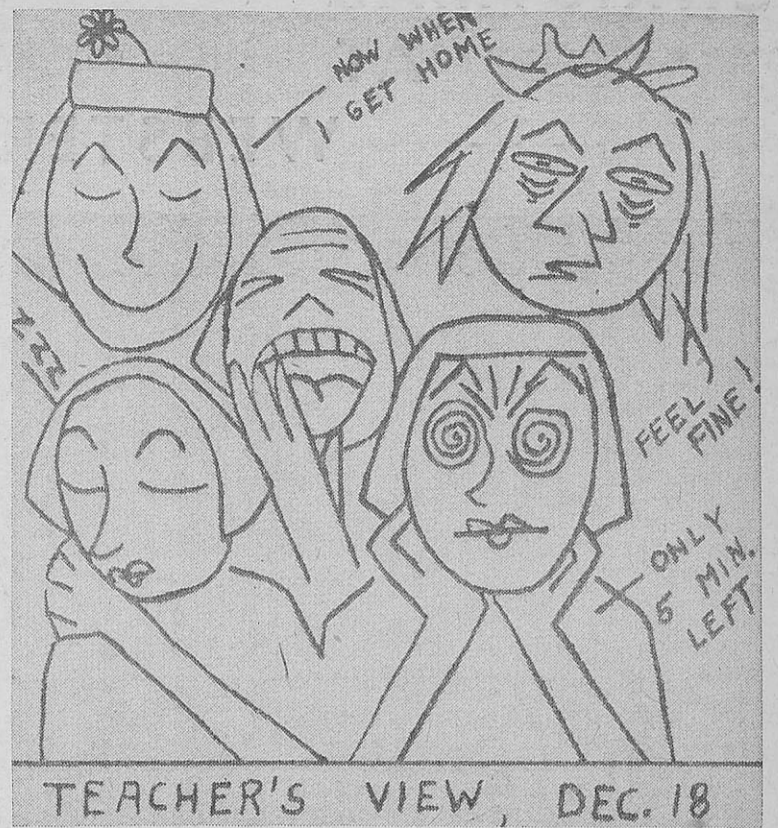
Kappa Gamma Pi Sponsors Contest

Kappa Gamma Pi, national scholastic and activity honor society of Catholic women's colleges, announces its 1954 Short Story Contest.

Sponsored annually in an effort to encourage good Catholic literature, the competition is the 22nd to be held by the honorary society for students of its affiliated colleges.

As an added incentive to contestants this year, the Society has doubled its awards for the two best stories. First place winner will receive \$50, runner-up, \$25.

The New Orleans Chapter, under Mrs. Arthur J. Schoenberger, is handling the 1954 contest. A panel of nationally known literary figures will judge the entries, which must be postmarked no later than March 15, 1954.



Little Holiday Stories Never Before Printed

By MARY LOU ROSS

John Hollis, of 324 Briarton, today presented his son, John Jr., 8, with a model electric train as a Christmas gift. John Sr. then spent the morning reading his paper and not once did he operate the train.

The family of Mr. and Mrs. Jeff Burton, 1012 Spender Road, relaxed after an eventful Christmas day. Presently, Grandpa Burton sighed, and murmured with evident satisfaction, "This Christmas is every bit as fine as the old-fashioned Christmases when I was a boy on the farm."

P. S. 96 last night presented to the monthly gathering of the P.T.A. a Christmas pageant starring the second through fifth grade pupils. All of the angels knew their lines and the Wise Men did not sing "We Three Kings of Orry-and-Tar."

The Paul Lawrence family of 357 Cedar opened their Christmas gifts on Christmas Eve. As the articles were displayed, it was noted that from each gift the price tags had been removed.

Miss Ann Parkerton, 365 Cummings, received a parcel from her fiance, Cpl. Lawrence Kashner, who is stationed in Washington, D. C. It arrived the 14th of December and was marked "Do Not Open Until December 25th." She did not open it until Christmas.

Peter Wilde, of 1608 Ashurst, negotiated the purchase of a fir tree which he judged to be the correct height for a floor-to-ceiling Christmas tree.

Mr. Wilde was right—the tree fitted exactly.

Sandra Stuart, 7, daughter of Mr. and Mrs. G. T. Stuart of 1012 Georgian Court, after considerable research among the greeting cards received in their home, reports that cards on which the Wise Men's camels have two humps outnumber three to one those picturing the single-hump variety.

Last week Mr. William T. Revisson of 1408 Ballater received a Christmas box from his aunt, Mrs. Agatha Rickhurst, of South Ridgeton, New York. It did not contain a necktie.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

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THE WEB PRESENTS

Mrs. Clarence Mooney, assistant librarian, feels very happy to be associated with the Sisters of Loretto once again. The schools that she attended were taught by the Loretines. Her daughter, Nelka, attended Loretto Academy in Kansas City before completing one year at Webster in 1937.

Prior to 1948, when she began her work at Webster, Mrs. Mooney had been an assistant at the St. Louis Public Library, the St. Louis Medical Society, and the School of Commerce and Finance of St. Louis University.

Mrs. Mooney, who lives in St. Louis and comes to Webster three days a week, reserves her summers for traveling, which is her favorite pastime. She began her travels early in life, making her first trip to Europe at the age of five. Since then, she has taken two other European tours, in 1950 to make the Holy Year Pilgrimage, and to the Eucharistic Congress in 1952.

Our assistant librarian believes reference work to be the most enjoyable part of her occupation. She finds the Webster library exceptionally well-organized, and states that many graduate students come to Webster for research work, since the Webster library has publications that are not found elsewhere.

Mrs. Mooney is always happy to help the students, so if you need some information and aren't quite sure where to find it, take this hint: Mrs. Mooney is a friend indeed, so why not make her a friend in need?

Popular Jesuit Will Give Webster Retreat



FR. FREEMAN, S.J.

You need not go to Kansas City, Missouri, to meet Reverend Joseph M. Freeman, S.J., the retreat master Webster is privileged to have January 26-29. Father Freeman is already very well known to many Websterites, since he has spent his last few summers as an instructor with the Summer School of Catholic Action. During the regular school term, Father is a member of the faculty of Rockhurst College in Kansas City.

Those who know this Jesuit report that he is a very interesting person, primarily because he is so interested in other people.

Father Freeman's favorite game is charades. His other extracurricular activities include taking an active part in the dramatic productions of the Rockhurst Dramasquers, and cheering heartily for his favorite football team, the Hawks. He also has done much to better student-faculty-parent relations with the Tri-Council program in Kansas City.

When asked what would be the main topic of discussion during retreat, Father stated, "I never follow a certain pattern. I just talk about whatever enters my mind as important." In view of his extensive dealings with young people, what seems important to Father Freeman will undoubtedly be important to Webster students.



Gifts at the Crib

- Ox and Ass:**
"We'll give God warmth with our clumsy gasps."
- First King:**
"I'll bring a chest with golden clasps."
- Second King:**
"Fragrant incense in a silver jar."
- Third King:**
"And spicy myrrh brought from afar."
- First Shepherd:**
"I'll offer God my Sunday cloak."
- Second Shepherd:**
"My carven shepherd's staff of oak."
- Little Boy Shepherd:**
"I'll bring Him my goslings three."
- I:**
"Whatever shall my present be?"
- God:**
"Can you not give your heart to Me?"

I RESOLVE TO RESOLVE

By JACKIE SCHUTTE

What is your New Year's Resolution? When this question was presented to Webster students, they responded with both unique and ambitious answers.

Jean Gover: I, being of sound mind and physique, do solemnly resolve, for the year commencing January 1, 1954, not to consume more than three helpings during each session at the table.

Jackie Kerrick: This year I intend to get down to the business of becoming a real speech student and studying harder.

Anita Wiegand: I resolve to be prompt and to hand in all assignments on time. I promise never to make anyone wait for me, at least not for a very long time.

Flaget Montgomery: I do henceforth resolve to make up an intriguing story to tell when people ask about my name.

Rosalie Viviano: For the year, 1954, I resolve to receive the Sacraments and to participate in the Mass more frequently and on time, to smile more and worry less and to stop or lessen my habit of procrastinating.

Kathy Beetz: I resolve to stop complaining.

Virginia Brandt: One of my greatest faults is not answering letters, because I hate to write. Therefore the resolution at the top of my list will be to take time out each week to write letters.

June Durphy: My New Year's resolutions usually concern time. I often find myself excusing lateness by quoting all the activities to be done. To offset this, I resolve to fine myself 1c for every minute that I am late for something.

Make this Musicale the best one Webster has ever presented!

Unity of effort behind every song, every dance, every committee, and every crew connected with the production.

Sell your five tickets. A show can't be a success without an audience.

Indicate the sincerity of your pledge of support by doing something!

Come on time for rehearsals. Remember this show is yours!

Ads and patrons. Remember to have your \$6 for the 6th.

Look on the call board for announcements and changes in rehearsal schedule.

Extra endeavor from YOU.

Santa Goes To School

St. Malachy's school children were again visited by Webster's Santa Claus on Sunday, December 13. The gifts, candy and ice cream for each child were donated by Webster students. This activity was sponsored by the Mission Committee, Rita Troupe, chairman. Chairman of the party was Jocelyn Ezell. Helping Jocelyn and Rita with the serving of refreshments and entertaining the two hundred children were Pat Donovan, Mary Grosdidier, Marie Nettler, Eva Rose Prpich, Jeanne Sweeney, Carole Thomas, and Rose Williams.

The Spirit Of Christmas... With An International Flavor

By DONNA PARIDY

The Christmas spirit resounds in the echoes of the ancient French fete de Noel in Canada, in the crib scenes of Puerto Rico, in the arrival of Papa Noel in the West Indies, in the beat of the native drums in Jamaica, and in the joyous chant announcing the birth of Christ in China, since its capacity to "make merry" knows no boundaries.

Canadian Christmas

Helene Lesage tells us that the Christmas spirit commences in Quebec, Canada, with Midnight Mass, and is followed by the Reveillon, an after-church supper in the home. The table carries hams, turkeys, nuts, sweets, fruits, etc., and the feast becomes the gathering place of all the family and relatives.

New Year's Day in Canada witnesses gift-giving and the high spirit of the Noel. On the feast of the Epiphany the *gâteau des rois* is cut with much celebration, since this is a traditional cake with a pea and a bean in it. A king and queen of the Twelfth Night are elected by those receiving them, and the party is then thrown into a jovial uproar as the edicts begin to be issued to their subjects.

Southern Spirit

Signs of the Christmas spirit are most evident in San Juan, Puerto Rico, according to Eloisa Alzamora, since every home welcomes the season with the crib scene. Often a whole room is devoted to the elaborate representation. Children patiently await the arrival of the Three Kings on January 6; corn and water are placed as treats for the kings' camels. Christmas dinner consists of the *pasteles*, which is like a large green banana stuffed with various meats.

West Indian Way

In preparation for the coming of Papa Noel, the children of the West Indies place their shoes under the large Christmas tree that they might be filled upon his arrival. Huguette Benjamin recalls that the singing of "O Holy Night" officially opens the holiday season on Christmas Eve in Haiti. Representations of the Nativity scene are also to be found in much splendor in the homes. On January 1, all the family gathers for dinner, which also occasions gift-giving.

The monotonous beat of the drum, the wild song and dance of the native come clearly through the tropical night, and with the arrival of John Canoe, Jamaicans

know that it is Christmas Eve. The early afternoon of Christmas Eve, Clare Mazely, of Kingston, relates, is a child's delight, since it is then that the family happily visits houses of the neighborhood, bringing gifts and sampling sorrel, a traditional Christmas drink.

Later that evening comes the arrival of John Canoe, a custom which has a tribal origin dating to the days of slavery when the slaves, attired in grotesque masks and costumes, celebrated their freedom with a tribal dance. Through this gaiety comes the peal of the church bells, telling all that the Savior is born.

Oriental Observation

Although much of China is pagan and now Communist-held, we are told by Miriam Chen that there are still throngs of Catholics and non-Catholics alike in the churches for midnight Mass to greet the Lord's coming. In many of the schools of Formosa, this joyous feast day is not even a holiday. However, the love of gift-giving still sparks as children exchange presents among their schoolmates.

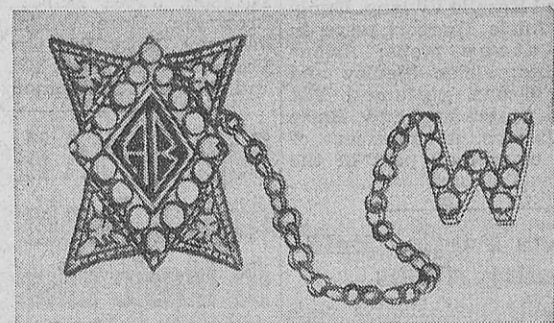
And so the Christmas spirit rings out in all countries, both near and far: Rejoice, the Lord has come!

Choristers To Carol For Hotel Patrons

The "Webster Carollers" will present a selection of Christmas songs and hymns at the Melbourne Hotel during the luncheon hour on Monday, December 21, and at the Sheraton Hotel during the dinner hour on Tuesday, December 22. The proceeds will go to a fund for crippled children, sponsored by the St. Louis Christmas Carol Association.

Organized by Sister M. Paula, the group includes: Anne Chartrand, Doris Coughlin, Joanne Flateau, Jo Ann Gossil, Sandra Hof, Barbara Kommer, Mary Ann Lawson, Corrine Martin, Pat O'Hara, Sue Pack, Charlene Smid, and Eleanor Vukovich.

Seniors Pinned To Past



By ANOLA PICKETT

The seniors, who last night were presented with their class pins, are the thirty-third class to receive them. The first Websterites to have an official school pin were the members of the graduating class of 1921.

An article in the 1920-1921 edition of the "History of Webster College" reads as follows:

"The seniors were presented with their pins at a dinner on December 13. The dinner was formal and honored by Mother Edith's presence. There were appropriate after-dinner speeches, and last of all the seniors received their pins. They consisted of a pearl-studded L and C joined together by a gold chain. The wish was expressed that in each year to come the seniors might receive their pins at a formal dinner or banquet. This was the first year that the college

had a school pin; however, it was not made a standard pin."

A 1927-28 volume of the same history makes the first mention of senior pin presentation at the Christmas banquet:

"On the eve of the Christmas holidays, December 15, the annual Christmas Banquet and Party was held in the Refectory . . .

"Santa appeared before the banquet and left the gifts for the Freshmen at their places because of the large number to be distributed. The Seniors received their coveted class pins, set with sapphires and pearls, and bearing the initials of the degree they were to receive."

This year the pins are set with rubies and pearls. They were presented to each senior by Sister Mariella, president, during the auditorium program following the Christmas banquet.

FACULTY FACTS

By Jane McNamee

To a student, Christmas vacation is a long anticipated event. It means time to go places and do things that there is ordinarily not an opportunity to accomplish during the school term. Most of all, the holidays for the typical Websterite spell out REST and RELAXATION. But the majority of our faculty are planning to utilize their free time in many different ways.

Mrs. Thomas Downs, who teaches French, plans a "quiet collapse" and rest followed by tours through the Post-Dispatch, McDonnell Aircraft plant, and the City Art Museum with her daughter.

Rev. Gerard Glynn, instructor in theology, is going to attend the convention of the National Executive Committee of the National Newman Club Federation at Louisiana State University in Baton Rouge, Louisiana. Father Glynn is the head of the Educational Committee and is going to give his committee's report.

Mrs. Charles Wise, of the Spanish department, hopes to finish painting her house, after which she will journey to Chicago for the Modern Language Association Convention there beginning December 27.

Sister Thomas Mary, who teaches home economics, intends to relax

and read several books she has "tucked away."

Miss Carol Shipley, instructor in the English department, answered our question, "Are you doing anything interesting over the holidays?" with a quick laugh, and the reply, "Oh, I'm just getting married!"

Among the more intellectually inclined members of our faculty is Mr. John Dollar, of the English department, who intends to paint his front window a la medieval art again this year. He explained rather hopefully that "it will probably be a copy of a window in Westminster Chapel."

Dr. Michael Manley, head of the philosophy department, plans to read and relax. He also intends to work on the relationship of philosophy to law.

Dr. Clarence Hohl, professor of history, has an idea of a vacation which agrees with Noah Webster's definition: "that period in an institution of learning during which the usual scholastic studies are suspended." He spoke wistfully of perhaps whisking his family off to a holiday in Bermuda; but, facing reality, he admitted that on the side he will pay bills, read, and paint. However, he added that his vacation plans logically enough are composed of parties and a thoroughly good time.

Seniors Bring Gift And Entertainment To Annual Assembly

The senior class, under the general chairmanship of Vicki Ritayik, was host for the Christmas assembly on December 14. Janie Furrer, class president, opened the program with an introductory address and made the presentation of the senior class gift to Sister Mariella, president, who received it in the name of Webster College. The gift was the final payment for the stained glass windows to be placed in the chapel colonnade.

Van Dyke's "The Other Wise Man" was adapted and produced by Helen O'Brien, Dottie Adams, Helen McAvo, and Barbara Butler, for the occasion. Director of the production was Mary Leigh Brewington; stage manager Mary Jo Schulte; scenery, Betty Halbruegger and Rosalie Viviano. Emily Ashe and Adele Ruggeri were in charge of stage props; Arlene Schutt, lights; Helen Medley and Mary Lou Grone, costumes; Pat Woestman, programs; and Rosie Craft, invitations. All members of the senior class took part in the program.

Christmas Parties Held By Sodality, Clubs

The Sodality Probationers were guests at a Christmas party given by their counselors on December 11, in the Pink Room. A movie in which Christmas carols were sung by a choir was shown. Refreshments consisting of hot chocolate and cookies, decorated with liturgical symbols, were served during the movie. In keeping with the season, games were played which centered around prophecies and the Saints whose feasts occur near Christmas.

The Home Economics Club also held a Christmas party for its members on December 9, in the Pink Room. Helen Lesage, who is a native of Quebec, Canada, gave a short talk on the Christmas customs in her country. The Christmas customs and foods peculiar to Japan were related by Rose Kono.

Members of the International Relations Club attended the Christmas party given by St. Louis University's I.R.C.

Sodalists Prepare For Marian Year

Marian Day was held Sunday, December 6, at Fontbonne College with students from the various college Sodalities attending. The purpose of the day was devotion to Mary and the planning of activities for Marian Year which opened December 8.

The day began with registration at 10 a. m., followed by an address by Father Richard Rooney, S.J., National Director of Sodalities, on Pope Pius XII's recent encyclical concerning Marian Year, "The Radian Crown." Following the address was student discussion.

Afternoon activities began with lunch and social hour. Group discussions were held at 2 p. m. on ways and means of putting Mariology into effect on our campuses during Marian Year. Conclusions and resolutions were drawn up. The day closed at 3:30 p. m. with Benediction in Fontbonne's Chapel.

Webster students attending were Betty Halbruegger, Maureen McCormack, Helene Lesage, Ruth Casey, Rose Marie Craft, Roseann Turgeon, Joyce Martin, Bonnie Browning, Rose Williams, Jeanne Sweeney, Mary Pat Graham, Sue Sharp, Leona Siegel, Kitty Klingler, and Flaget Montgomery.

Department Heads Attend Meetings Of Music Educators

Sister Mary Adaline and Sister Mary Bede, chairman and vice-chairman, respectively, of the music department of Webster College recently attended the Twenty-ninth Annual Meeting of the National Association of Schools of Music. The sessions were held at the Palmer House in Chicago, Illinois, on November 27, 28 and 29.

Over two hundred of the nation's leading music educators representing schools of music, colleges and universities attended this meeting. Highlights on the agenda included a symposium on "Literature and Materials," a forum on "Opera Workshop," and a concert given by the Chicago Symphony Orchestra.

The National Association of Schools of Music was founded in 1924 by a small group of leading schools in an effort to solve many of the problems that confront music educators. Webster College has been a member of the Association since 1952.



Pictured above in a scene from "Amahl and the Night Visitors" are William Petry as Balthazar, James Kickham as the page, and Marlene Welshans as Amahl. The American opera by Menotti was presented at Webster on December 12.

Amahl Draws Night Visitors To Webster

By RITA WITTE

With the strains of "Look, Mother, I can dance," "Thank you kindly," and "This is my box" still echoing in their thoughts, the principals and chorus members of "Amahl and the Night Visitors" have settled back into normal school routine.

The result of the prodigious effort put forth in rehearsal was witnessed in the precision of the chorus and the excellence of the leading characters. In the role of the mischievous Amahl, Marlene Welshans displayed her talent as an actress as well as her clear soprano voice. Patricia Ryan lent her rich voice to the difficult role of the mother.

Kings Sing

The three kings, Kaspar, Melchior, and Balthazar, were skillfully portrayed by Warren Harvey, Arthur Burgett, and William Petry, respectively. The voices of the kings, Kaspar's ringing tenor, Melchior's warm, vibrant baritone, and Balthazar's flowing bass, complemented Menotti's sparkling score perfectly.

Even the comments on the success of the opera were lyrical. Sister Adaline commented on the splendid co-operation of all who worked on the production, including those who swept the stage and cleaned chairs for the performance. She believes "Amahl" is fast becoming the American Christmas opera. Dr. Nandor Domakos found the Webster cast and stage crew a joy to work with. Sister Marie Anthony praised the show as well-rounded and found everyone deserving of credit.

Historic Event

"Amahl" puts Christ back into Christmas," said Sister Paula. "It emphasizes the spirit of giving

Sister Colleges Meet To Improve Relations

The meeting of the Student Government Boards of the three corporate colleges, Webster, Fontbonne and Maryville, took place on Sunday, December 13, at one o'clock in the Pink Room of Webster.

Commenting on the conference which is the first one of its kind, Maureen McCormack, president of the Webster Student Government, said, "It is hoped that it will become an annual event." Its purpose is to unite the colleges, acquaint the student leaders with one another and to exchange ideas. Topics such as the problem of social calendar conflicts, the different organization of the various Student Governments and clubs and their place in student life, were discussed by the committee. The student presidents of the corporate colleges acted as chairmen of the meeting.

St. Lucy Visits Webster Again

At six o'clock, on her feast day, December 13, St. Lucy entertained the Webster boarders and senior day hops in the cafeteria. She herself was unable to be there, due to urgent business in heaven, so she asked the nuns if they would be hostesses in her place. Having done this favor for St. Lucy the past three years, the Sisters graciously consented to substitute for this patron of young girls.

The party opened with a buffet supper, from which, needless to say, there were no leftovers. After the girls had downed their third cup of coffee and second dessert, the Sisters presented a musical program.

With the capable accompaniment of Sister Mary Anthony, Sister Elizabeth Ann sang "Through the Years," "Sing a Song of Sixpence," and "A Big Brown Bear." Next, with the narration of Sister Deborah, the "Loretto Vocal Chorus," under the skillful direction of Sister Alice Eugene, presented a melodious description of the life of a Webster boarder. Sister Marie Anthony then introduced the audience to a very agile Irish Santa Claus, in the form of a string marionette.

The program closed with the singing of the Suscipe of St. Ignatius, and the Offertory from the midnight Mass on Christmas.

Santa Comes Early To Resident Students

The sophomore boarders entertained other resident students and Sisters at the Christmas party on Wednesday evening, December 16, in the Ivy Room. Carm Chiappetta and Dean Werner were co-chairmen and hostesses for the evening. Take-offs on the senior boarders were presented in a skit by the sophomores. The skit was written by Martha O'Neill, Annie Roberts, Ann Seip, Mary Grosdidier, and Tiny Marley.

Santa Claus made his appearance to give gifts to the Sisters and all the boarders. Christmas carols were then sung while cocoa and doughnuts were served. Carolyn Creamer was head of the refreshment committee. Other committee heads were Nancy O'Bryan, invitations; Barbara Nicely, gifts; and Geraldine Booth, clean-up.

J. C. AND W. C. UNITE FOR CHRISTMAS PARTY

A group of Webster day students will help to entertain at the Junior Chamber of Commerce Christmas party for 2500 underprivileged children. It will be held on Saturday, December 19, from 12 to 3 in the afternoon at the Firemen's Training School.

Sports Corner

THE WINNER!

Dottie Adams, senior, won the ping-pong tournament played off at the December meeting of the Athletic Association. Dottie, who was a finalist in last year's tournament, won the title by a victory over runner-up Pat Patchett.

PLAY DAY

The volleyball play-day held last Saturday, December 12, at the gym, resulted in two more victories for the volleyball varsity. The Webster team defeated the teams of both Lindenwood and Monticello. Other opponents and their scores are:

Harris, 44 — Lindenwood, 18.
Fontbonne, 26 — Maryville, 13.
Lindenwood, 30 — Webster, 31.
Fontbonne, 19 — Harris, 42.
Stowe, 13 — Washington, 30.
Monticello, 22 — Webster, 23.
Maryville, 12 — Stowe, 39.
Monticello, 16 — Washington, 27.

The purpose of the play day was to supplement the regular volleyball season and give the participating schools an opportunity to play the teams they had not opposed during the regular schedule.

CO-REC NIGHT

The first semester co-rec night sponsored by the Athletic Association was held at the Webster-Nerinx Gym on Monday evening, December 7. Volleyball, basketball, shuffle board, ping-pong, and games

of darts provided an evening's amusement for Webster students and their guests from St. Louis University, Washington University, and Parks College. Square dancing was held in the Nerinx cafeteria. Another such informal mixer is planned for the second semester.

VOLLEYBALL RESULTS

The volleyball varsity completed its schedule on December 11 with a game against the Washington University team. Results of the season's games are as follows:

Stowe, 50 — Webster, 15.
Harris, 37 — Webster, 23.
Webster, 32 — Maryville, 24.
Webster, 35 — Fontbonne, 32.
Lindenwood, 37 — Webster, 35.
Washington, 46 — Webster, 25.

Members of the varsity include: Cecilia Lucchesi, Mary Ellen Henkel, Kay Roberts, Vesta Noble, Priscilla Dowd, Rose Kono, Judy Shelton, Peggy McCarthy, Carol Hannefin, Lila Basler, Marta Higdon, Mary Sue McKillin, Kathy Beetz, June Durphy.

VARSITY-TO-BE

With the volleyball season in the record book, plans are underway for basketball. The first varsity game is tentatively scheduled for February 11. Try-outs for the varsity, members of which will be announced after Christmas vacation, were held during the past week.

GOOD LUCK,
FRESHMEN!

THE WEB

GOOD LUCK,
VARSITY!

"The Student Newspaper of Webster College"

VOL. XXX

TUESDAY, FEBRUARY 23, 1954

No. 4

S.G.A. Board Votes to Seat Student Reps

The Student Government Board recently voted to seat the senior delegates of the N.S.A. and N.F.C.C.S. This matter is now to be brought for approval before the faculty, and then before the student body.

Committee

A committee under the chairmanship of Mary Jo Schulte is working out the amendments to the Student Government Constitution which would be involved if the new seating is adopted. The other committee members are Jackie Schutte and Charlene Smid.

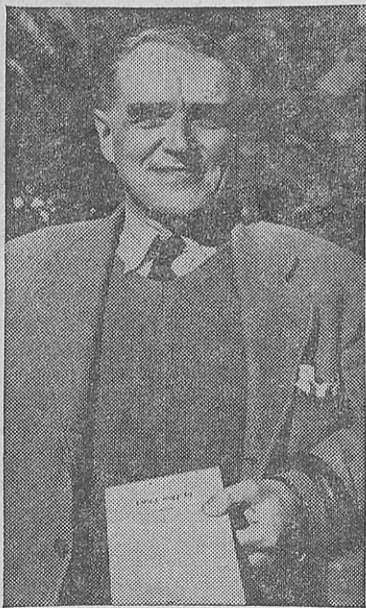
Discussed for Two Years

The new arrangement was first recommended by the presiding board two years ago. It was also discussed by last year's board, and is being acted upon this year. There has been stress placed upon the fact that these delegates attend national and regional conventions and receive ideas which can benefit the school and student body. By receiving voting power on the board, the delegates can better see that these points are presented and acted upon.

Method of Election

The committee is meeting to decide the method and time of election for the delegates and to determine from what classes the two delegates should be chosen.

Noted Novelist To Speak On Spain



BRUCE MARSHALL

Bruce Marshall, prominent Scottish novelist and lecturer, will speak at the president's assembly on Monday, March 15, on the topic "Around Franco in Thirty Days." His lecture, covering "the Spanish situation," will give an inside picture of present-day Spain. Mr. Marshall has had a long acquaintance with Spain through study and travel, having recently completed a month's tour of that country.

Convert

A native of Edinburgh, Mr. Marshall was educated at St. Andrews University, where in 1918, at the age of nineteen, his theological studies led him into the Catholic Church.

Books

A prolific writer, Mr. Marshall has authored *Father Malachy's Miracle*, *The World*, *The Flesh and Father Smith*, *Vespers in Vienna*, and several other novels. His latest book is *The Fair Bride*, the

(Continued on Page 4, Col. 1)

Dr. V. J. Bourke Will Give Address On St. Thomas Day

Dr. Vernon J. Bourke of the department of philosophy at St. Louis University will address the student body at the St. Thomas Day assembled March 9, at 1:00 in the college auditorium.

Dr. Michael Manley, director of Webster's philosophy department, will deliver the introductory remarks and present Dr. Bourke to the assembly. Dr. Bourke's lecture will concern the mysteries in the life of St. Thomas Aquinas.

Born in Ontario, Canada, Dr. Bourke received his M.A. and Ph.D. degrees from the University of Toronto. He is now professor of philosophy at St. Louis University. In 1948, he was president of the American Catholic Philosophical Association. Among the books of which he is the author are *Augustine's Quest of Wisdom*, *Essays in Thomism*, and *Ethics*.

Crews Announced For Peter Pan

"Peter Pan," James M. Barrie's fantasy, will be presented in the Webster auditorium on March 20 and 21 at 8:00 p. m., with a 3:00 matinee on the second day. Mrs. Philip DuBois, head of the speech department, is director of the production. The assistant director and stage manager will be Rosemary Pisani, '57, and Carole Thomas, '56, respectively. This production is a special project of Mrs. DuBois' freshman speech class.

For casting, see box below. The following are the crews:

Crews

Set Design: Bebe Brady, Marcia Kelley and Rosemary Pisani. **Stage Crew:** Carole Thomas, chairman; Dorrit Barnice, Georgie Corey, Dorothy Dayer, Maureen Kelleher, Cecilia Lucchesi, Cecilia Marley, Pat Patchett, Kay Roberts, Nancy Reel, Jackie Schutte and Rita Witte.

Costumes: Mary Alene McQuie, chairman; Barbara Doering, Mary M. Fiorella, Margaret Mack, Dot Mammoser, Clare Mazely, Betsi Rost, and Harriet Morton. **Props:** Carm Chiappetta, chairman; Sue Sharp, Jo Ann Tomc, Marie Kimmel.

Crews

Lights: Sue Yager, chairman; Pat Evans, Jo Ann Godsil, Jackie Kerrick, and Arlene Schutt (adviser). **Make-Up:** Catherine Vittitow, chairman; Mary Lou Buescher, Mary Alice Herrmann, Corinne Martin, Ann Seip, Judy Shelton, and Marie Ann Westhoff. **Music:** Marlene Welshans, chairman; Jane Boul, Barbara Foster, and Betty Ann Schmitt. **Sound:** Pat Baine, chairman, Mary Ann Lawson, Barbara Strauss, and Nan Woolwine. **Choreography:** Julie Harris, chairman; Jo Ann Godsil, Jane McNamee, and Marjorie Wall.

More Crews

Advertising: Millie Zeitler, chairman, Sue Cozzoni, and Rosie Craft. **Publicity:** Marcella Young, chairman, Priscilla Dowd, Evelyn Hoffman, Peggy McCarthy, Eva Rose Prpich, Pat Sullivan, Eleanor Vukovich and Martha Yuracko. **Ushering:** Tere Alba, Emily Ashe, Margie Devereux, Ann Hedges, Rose Marie Landwehr, Connie Mahalek, Flaget Montgomery, Mary Lou Ross, Alta Royal, Kieran Trihey, Mercedes Winterer, Cecilia Jackson. **Tickets-Programs:** Ann Quinn, chairman; Nancy Costello, Marilyn Dickherber and Barbara Schulte. **Business Managers:** Betty Schuepfer and Peggy Voshardt.

PETER PAN CAST

The cast for the Webster presentation of James M. Barrie's *Peter Pan*, to be given in the college auditorium on March 20 and 21, is as follows: **Peter Pan**..... Marcia Kelly **Wendy**..... Julia Harris **Captain Hook** Jackie Kerrick **Mother**..... Georgie Corey **Nana**..... Mary Alene McQuie **Alligator**..... Mary Alene McQuie Male members of the cast will be announced later.

FRESHMAN WEEK EDITORS NAMED



Jackie Schutte and Pat Shaw, freshman co-editors of April issue of WEB, look over past issues.

Staff Will Be Announced Later

Jackie Schutte and Pat Shaw have been appointed co-editors of the freshman issue of the *Web* by Sister Mary Cecily, moderator. Both are members of the 1953-54 staff, and have contributed news and features to the paper.

Nerinx Grad

Jackie graduated from Nerinx Hall, where she worked on the school paper, *The Pioneer*, for two years. In her senior year she was the co-editor of the feature board. As representative of the freshman class, Jackie is a member of the Student Government Board. She also belongs to the Athletic Association, Loretto Players, and is a Sodality probationer. She is the daughter of Mr. and Mrs. Joseph W. Schutte, 163 Cornelia, Glendale.

From De Andreis

Pat Shaw attended Laboure and De Andreis High Schools. At the former she was a member of the staff of the *Rays*. In her senior year at De Andreis, she was co-editor of the *D. A. Times*.

At Webster Pat is a member of the Athletic Association and is a Sodality probationer. She is the daughter of Mr. and Mrs. David W. Shaw, 4461 Kossuth Street, St. Louis.

Staff Later

Pat and Jackie have not as yet chosen their editorial board and their staff. All freshmen are eligible; those interested should notify either of the two editors or Sister Cecily.

The freshman publication of a spring issue of the *Web* is carried on in conjunction with Freshman Week, when all student offices are filled by freshmen. Elections for these posts will be held today at the Student Government meeting.

Father Sattler Revisits Webster

Reverend Peter G. Sattler, C. S.S. R., conducted a Sodality day of recollection on Sunday, February 21, in the college chapel. Father Sattler, formerly instructor in ethics here, is now pastor of St. Joseph's Church in Wichita, Kansas.

Mercedes Winterer, general chairman, was assisted by the following girls in planning the day's program: Angela Abbick, Dorothy Adams, Joan Godat, Kathleen Klingler, Mary Ann Lawson, Corinne Martin, Eva Rose Prpich, Judy Shelton, Eleanor Vukovich, and Mildred Zeitler.

Both Sodality and probationers participated in the recollection day, which included three conferences and a discussion period. It closed with Benediction of the Most Blessed Sacrament.

Freshman Week Elections Today

Election of Freshman Week officers will be held today at Student Government Association meeting. Electees will be installed next Tuesday, March 2, for a period of one week during which they will conduct all student affairs and in most cases undertake special projects.

42 Officers

Freshman Week is sponsored annually by the S.G.A. to give freshmen an insight into the responsibilities and problems involved in the Association administration. Among the 42 officers to be filled are S.G.A. officers, class, club, and organization officers, and N.S.A. and N.F.C.C.S. representatives.

Nominees

Nominees for positions on the S.G.A. Board are: Eleanor

(Continued on Page 4, Col. 2)

Local Teachers To Give Talk For M. L. A.

The Modern Language Club of St. Louis and vicinity will have its regular meeting on Saturday, February 27, at Webster. The meeting will open at 2 p. m. in Room 120 of the Administration Building of Webster College, who will act as host to the group. Misses Marie Brown and Bessie Wolfner, local language teachers, and members of the club, will present informal lectures and show slides of their recent tours of Europe. Refreshments will be served afterwards in the college cafeteria.

The organization, formed in 1925 in this area, is affiliated with state and national MLA, and strives to promote interest in the teaching and furtherance of foreign languages. It is open to modern language teachers, to advanced students of language, and to any others interested in its aims. Mrs. Charles Wise, a member of Webster's Spanish department, is Secretary-Treasurer of the St. Louis club.

Sophomore Participates In Book Week Panel

Pat Donovan, sophomore, representing Webster, participated in a panel discussion in observance of Catholic Book Week held in Aquinas Hall of St. Louis University on February 4. The statement disputed by the panel members was, "But Catholic novels are not as entertaining as secular ones."

Other students on the panel were Mary Jo Harsey from Maryville, Sue Leach from Fontbonne, and Tom Coon from St. Louis University.

The panel discussion was transcribed and will be broadcast Wednesday, February 24, at 1:00 over the St. Louis University radio station, WEW. The program was produced by Reverend Robert A. Johnston, S.J., head of the speech department of St. Louis University and Sister Mary Concepta, R.S.M., of Mercy Junior College, regional director of Catholic Book Week.

Varied Activities Highlight Annual Musicale Weekend

The traditional Musicale Week End began on Saturday, February 13, with the first presentation of Webster's 1954 musicale, "Forecast: Fair." The annual show, produced by the student body, was dedicated to the Blessed Mother in honor of her Marian year. The locale of the musicale was the St. Louis World's Fair of 1904, as seen through the eyes of two little boys. Chairman of the presentation was Drue Smith, who was assisted by Ann Quinn. The final performance was given on Sunday, February 14.

Dads and Dates

The Father-Daughter Banquet was held on February 15, at the Chase Club of the Chase Hotel. Sponsored by the Men's Club of Webster College and Nerinx Hall, it was under the chairmanship of Mr. George C. Halbruegger. The Reverend Gerard Glynn, instructor at Webster and director of the Washington University Newman Club, was the principal speaker.

Entertainment

Entertainment for the evening was provided by the girls of Webster and Nerinx. Webster's part included "Me and My Shadow" sung by Drue Smith and Ann Quinn; "My Hero" rendered by Mimi Boettcher; a tap by Marjorie Wall; and "La Vie en Rose" and "Mademoiselle de Paris" sung en francais by Helene Lesage.

Kathy Richter completed the program with her rendition of "La Mer," "St. Louis Blues," and "My Bill." Following the formal entertainment, Jimmy Downey and his orchestra provided dance music for the dads and their "dates."

Moms' Feast

The mothers from out of town were guests of honor at a buffet supper held in the Pink Room of Loretto Hall on February 15. The chairmen of the supper, sponsored by the Webster College Women's Club were Mrs. Walter Buescher and Mrs. Albert Cozzoni.

At Second Glance

Five days a week every Webster student has occasion to walk down the second floor corridor in the Administration Building. This implies that on each of those five days, approximately 300 people file past the pictorial section of the Gallery of Living Catholic Authors. A further implication—or perhaps fact would be a better word—is that probably no more than 10% of the group know just what it is they are passing.

GLCA

From the big blue-and-white letters atop the glass cases which flank each wall, Websterites have read (if they've taken time to look) that here is the Gallery. Here is The Catholic Literary Hall of Fame which has been approved and blessed by two Popes and hundreds of literati and churchmen. And to most of them, the very complete group of authors' photographs is the extent of this organization. They don't realize that the Gallery numbers about 800 writers, representing 51 countries, and includes such writers as the late Hilaire Belloc, Graham Greene, Thomas Merton, Sigrid Undset, and scores of other authors universally recognized as today's Literary Great.

GLCA

Founded in 1932, by Sister Mary Joseph, S. L., the Gallery has retained all of its original objectives. Under the patronage of OUR LADY OF LETTERS, the Gallery has striven to bring all men to Mary's feet, and to reach and save souls who have never known her Son. It has succeeded in stimulating Catholic authors and readers to become always conscious of an expression of truly Catholic thought and culture.

GLCA

If one is to judge from the Gallery's collection of Catholic literature, it would well seem that these goals have been achieved. This collection includes 80,000 pages of manuscript, 4000 books, 1000 photographs, and 20 recordings of authors' voices. The group of manuscripts alone is thought to be the most unusual in existence outside those of the largest universities in the world.

GLCA

Other contributions of the Gallery have been to offer the annual Catholic Literary Award and to inaugurate Catholic Authors Day, the Tuesday in Book Week. To further form a truly Catholic literary world, the organization in 1952 began its Twentieth Anniversary Building or Endowment Fund. Students can help this movement, which will set up a Catholic literary shrine and research library, by becoming members of the Auxiliary Guild of Our Lady of Letters.

GLCA

Perhaps now the second floor traffic will be a little slower, as Websterites, mindful of the literary treasure which lies behind the Gallery Office's door, stop to see what they've been missing.

A Mother's Soliloquy

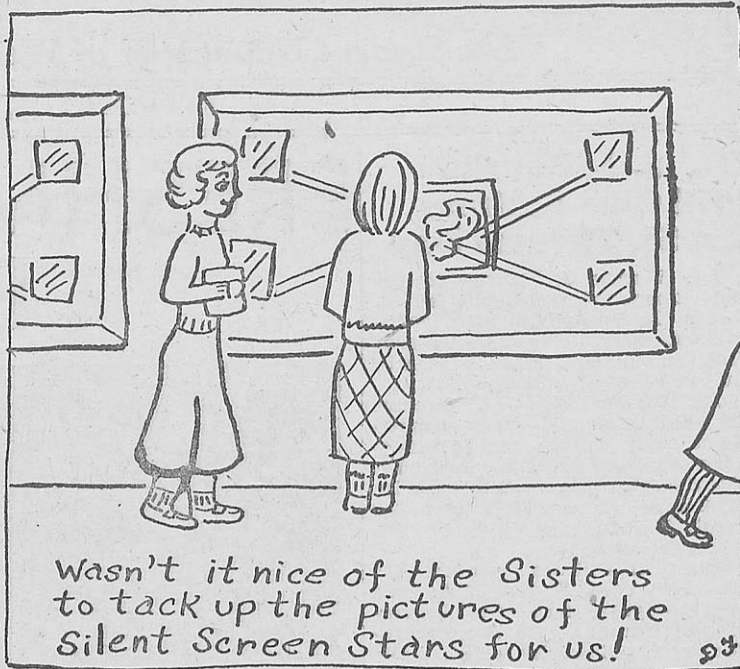
"You're a rather recent arrival here, aren't you? My name's Ann, and I've been here for quite some time, as mortals reckon, yet it seems just like yesterday that I came. I was an ordinary housewife in Jerusalem and was quite content with my quiet life except that I grieved for years because I had no children. Finally, in answer to my prayers came a baby daughter. Like all babies, she was a precious and sweet gift of God, but more than that, she had an intangible quality of spotlessness which she always kept and which our human minds could not fathom.

"She was a devoted daughter and a pious handmaid at the temple. Little did her father and I know that she was destined for such great joy and such deep sorrow. She married a carpenter, a chaste, God-loving man, and gave birth to a son, my grandson. He was so perfect that divinity seemed to be His essence. Her Son took up the carpenter's trade, but later He became a great teacher. For all His goodness, He was crucified and my daughter's heart was torn in two. Now you see them, sitting together illuminated by the rosy glow of their love. My daughter is now reigning with her Son.

"You see, she is smiling. She is very happy because on earth, this year, as mortals reckon, has been dedicated to her. She has visited her children on earth—they are her children, you know—her Son said so. She has visited them very often and warned them of the Father's anger because of their wickedness. Once she even wept, oh so sorrowfully, and begged them to change their ways. She gave them special prayers to say in reparation to the Father and her Son. She even requested and received the power to work miracles (she is granted all she requests, you know), so that her children would heed her words. Yet they did not and they suffered so and still suffer.

"She was so worried about her earthly children for fear that the Father in His almighty justice could not grant them any more mercy. But now, she is smiling. She has hope that during this, her year, her children will do something great to honor her and her Son, their Brother, so that the Father will be pleased with them. I do so hope that she isn't disappointed again."

GLCA



IRJ Re-established As Webster Campus Commission

"It is my conviction, and my experience, that if people know what interracial justice is they will want to do something to get it working. Despite a common impression, it is not a 'complex' or 'highly delicate matter.' On the contrary, it is simple enough. The complexity arises merely from the fact that humanity itself is complex, and when you deal with racial matters, you are dealing with human beings."—John La Farge, S.J., Formulator of the Catholic Interracial Movement.

INTERRACIAL JUSTICE

The term: The words interracial justice have been in general use for a number of years, and have been popularized by the Catholic Interracial Council. The term is broad in its application, encompassing not only the large groupings based on biological traits comprising the four races of mankind, but nationalities and culture groups as well. However, since Negro-white relations are of primary interest in the United States, most often the term is applied to this situation.

The right: Interracial justice designates the right of each man to share in those essentials to which he is entitled as a man, regardless of his origin or beliefs. It is founded on a basic recognition of man's worth and equal dignity. It does not mean patronization or emotionalism.

The movement: The interracial justice movement in the United States, active since the thirties, has provided an excellent opportunity for the Catholic lay apostolate. From hesitant beginnings, the movement has grown into a program of well-developed methods. The aim is chiefly to break down fallacy and prejudice by making known scientific facts as well as elementary Christian principles.

The commission: Because interracial justice is a job for everyone, the National Federation of Catholic College Students has established a positive organization within which Oriental, Negro, and white students can work for interracial justice as a common task. The Interracial Justice Commission of N. F. C. C. S., which operates on a national, regional, and campus level, has recently been re-established at Webster. The commission is a co-curricular organization, which functions not as a separate club, but as a program reaching the entire student body.

IRJ at Webster

To initiate plans and coordinate effort, an organizing committee has been formed. Sister M. Felicia, head of the department of sociology, acts as advisor to the committee which is composed of Pat Minogue, chairman, Claire Schneider, Carole Thomas, Pat Evans, Rose Kono, Kieran Trihey. The committee first met early in January at which time the group named Blessed Martin de Porres as patron saint of the commission. To acquaint the students with Blessed Martin, the committee presented a review of his biography, *Martin* by Eddie Doherty, on February 11. Throughout the remainder of the semester the group plans to offer a monthly book review and hopes to invite local workers in the field of race relations to speak on current problems. These projects are open to all.

All Students Members

Interracial justice is a dynamic movement. Its program of personal action is one to which all can contribute, in an active capacity, or simply by keeping well-informed. The Interracial Justice Commission is composed of every member of the Student Association, through Webster's affiliation with the N. F. C. C. S. commission system.

The WEB extends sincere and prayerful sympathy to:

- Sister M. Felicia on the death of her mother;
 - Sister Helen Terese on the death of her mother;
 - Mimi Boettcher on the death of her mother;
 - Mary Berry on the death of her father.
- May they rest in peace.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

- Editor-in-Chief Marcella Young
- Assistant Editors Barbara Doering, Anola Pickett
- News Editor Sue Sharp
- Feature Editor Rita Witte
- Sports Editor Evelyn Hoffmann
- Make-up Editors Rita Troupe, Peggy Voshardt
- Headline Writers Carolyn Creamer, Pat Donovan
- Business Manager Clare Newsham
- Circulation Managers Ethel Offner, Irene Staab, Georgianna Corey
- Writers For This Issue
- Features—Niki Eherberger, Doris Coughlin, Joan Byrne, Mary Lou Ross, Pat Shaw, Jackie Schutte, Mary Ann Kreinbaum, Jane McNamee.
- News—Betty Moellers, Roseann Turgeon, Rosemary Pisani, Pat Dwiggin, Elinor Pino, Ann Saenger, Pat Minogue, Joyce Martin, Regina Eltz, Mary Lou Ross.
- Artist—Diane Fennell.

Forecast: Fulfilled

We heard so often, "This is your musicale." . . . Finally, it dawned upon us that "Forecast: Fair" was "our" musicale . . . Now we have only memories—happy, humorous, exciting, yet a bit wistful.

Behind the Scenes: Lois Ann Bowers still ruefully rubs her head as she wishes that people who are careless with spotlights would at least call "Timber!" . . . Overheard at a rehearsal: Helen O'Brien and Mr. Torrini discussing the abstract beauty of bent nails . . . Then there was the back stage romance: the microphone which was so attached to the swing . . . Arlene Schutt's "O" was a vociferous exclamation rather than a musical note when she discovered her number had started without her during dress rehearsal . . . If you happened to hear two French policemen saying, "Kneet wan," they weren't commenting on a passing mademoiselle as you may have thought, but rather giving close attention to their knitting.

Nosegays to: Nancy Reel and Janet Wells whose pert performances convinced us that the Fairgrounds truly was a wonderland . . . Helene Lesage's Oo-la-lability . . . Drue and Ann, Me and my Shadow, for their perfection in direction . . . the faculty advisors' generosity with their time . . . the audience which came, saw and appreciated "Forecast: Fair."

Six Steps To A Happy Easter

- Accentuate the positive**—Spend your Lent in doing something for Christ. Avoid the "passive resistance" attitude.
- Be realistic with yourself**—Don't resolve the impossible or the improbable. A black fast for Winnie Webster is just as ridiculous as a staid vegetarian announcing his intention to abstain from all flesh meat as a Lenten practice.
- Don't fence yourself in**—Don't draw up a list of resolutions comparable in length and scope to the national Constitution. Remember, there are only 40 days in Lent!
- Don't lose your head**—If you break a resolution the first week, don't abandon yourself as a lost cause. Just keep calm, and give yourself that important second chance.
- Shed dem Golden Slippers**—Lent wasn't designed as a showcase for you to display to everyone that you wear the glorious attire of a little martyr. Slip into the sandals of humility and see how comfortable they are.
- Enjoy yourself**—A necessary ingredient of true Christianity is joy. Whatever you accomplish this Lent will ultimately prove beneficial to you—so do it wholeheartedly, and love doing it!

WINNIE CHECKS UP ON MILLIONAIRES

By PAT SHAW

The possession of a million dollars isn't the only way a person can assist in building the Pius XII Memorial Library, although it helps. Many students are contributing their valuable time to help with the important research work conducted by the Pius XII Club.

The response of Websterites to a plea for members made here at a recent assembly by Harlin Heath, president, and Bernie Collins, has resulted in more representatives to the club from Webster than from any other non-university organization.

34 Sign Pledges

About 34 girls have already signed pledge cards, agreeing to give a definite number of hours a month. By accumulating 12 hours of work, one becomes an official member of the club and is expected to put in eight hours a month.

So far, five Websterites are official members: seniors Rosie Craft and Betty Halbruegger, sophomores Dot Dayer and Margaret Mack, and freshman Ann Saenger.

Function of Club

The main function of the club is checking a list of millionaires in *Who's Who*, books of commerce, industry, etc., to get their financial, political, social, and religious status so that they can be contacted for contributions. Printing signs and typing are other jobs undertaken. All the work is done in the Library Fund Office of DuBourg Hall.

Informal Atmosphere

"There is no formality connected with the work, and anything

can happen," Betty Halbruegger attested. "Some girls have come across names of people from their home towns whom they never knew were millionaires."

Dot Dayer likes the work because everything is thoroughly explained so that a person knows exactly what he or she is doing and what he or she is working for.

"It is very worthwhile and you feel as though you have really done something for the library," stated Ann Saenger.

Meetings

Meetings of the club are held every other Tuesday. Attendance is not compulsory, but it is urged. Recently the club's constitution has been finished, and a membership pin with the Pope's crest on it is under consideration.

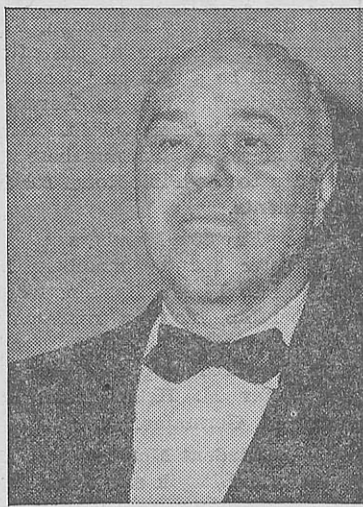
Fridays and Saturdays are the usual days that Websterites have been going down to the university, although, to accommodate resident students, the office has started to open on Sundays.

Membership Drive

A drive to get 500 members in the club is now underway, as present membership includes only a little over 100 students.

Anyone interested in giving her time to help with the club's work can obtain pledge cards from Rosie or Betty.

THE WEB PRESENTS



MR. GEORGE HALBRUEGGER

By JACKIE SCHUTTE

A harmonious voice, a sports cap of Royal Stewart dress plaid and the title "Mr. President" could all suggest this well known personality. For it is none other than Mr. George C. Halbruegger, president of the Webster College and Nerinx Hall Men's Club.

Besides being in the general insurance business with Lawton-Byrne-Bruner, Mr. Halbruegger is quite active in various other organizations. A few of these which consume some of his spare time are the Laymen's Retreat League, St. Gabriel's Holy Name Society, St. Vincent de Paul Society, Ursuline Academy Fathers' Club and the annual Sponsors' Dinner at Webster.

Family, Travel, Sports

Mr. Halbruegger's six children, ranging in age from 7 to 22, also keep him quite busy. Two of their names are quite familiar at Webster, Joan, who graduated in 1953, and Betty, who is now a senior. The Halbruegger family enjoys traveling and some of the places they have checked on the map are New York, Florida, Michigan and Wyoming. Mr. Halbruegger also has several hobbies to keep him occupied, his favorite sports being golf and fishing.

Crooner

The many Webster students who have enjoyed his singing at the Father and Daughter Banquets will vouch for his vocal talent. He remarked that he discovered his voice when he was a senior in high school, and although he has never had any training in this field, he just enjoys singing. It has also been noted that at a slight suggestion our genial personage can produce a ukulele and play with equal dexterity. Mr. Halbruegger has played since before he was married. He commented one night that his wife "accepted that along with a few other idiosyncrasies."

Typical Webster Father

When asked his opinion of a typical Webster father, Mr. Halbruegger said, "The typical Webster father is one who knows that his membership in the Men's Club and his help in furthering its aims is an inspiration to his daughter. He is endowed with a sense of humor and is not too proud to do the small jobs along with the big. He examines every semester report with great ceremony, with practiced scrutiny and yet with parental indulgence." Mr. Halbruegger also remarked, "A Webster father looks upon his daughter as a graceful, accomplished, self-reliant and confident young woman. He believes that she will be able to distinguish for herself the difference between the things that are God's and those which are man's. For her the tightly drawn apron strings are not only unnecessary but are burdensome as well."

Quips, Songs, Pies

Mr. Halbruegger is a perfect and efficient president, who sparks the meetings with his quips and yet manages to accomplish what is necessary. He believes in promoting friendliness and informality at the Men's Club meetings. Once he added to this spirit of informality by singing a few of his old time favorites, such as "Louise" and "Cecilia." At a recent meeting Mr. Halbruegger

Letter To The Editor

What's Wrong With Webster?

Dear Editor:

It has come to the attention of others and myself that there is something missing this year in the attitude taken concerning extra-curricular activities. Enthusiasm? Helpfulness? Effort? Just what it is seems to lie in a mid-way category which varies for each project but the cause of this effect seems to be the same for all: "I'm tired"—"Too busy"—or "Not now."

Trying to place a finger on THE least important extra-curricular project, I inquired among the various classes to see if they felt that it was a club or something else.

One student felt that the clubs weren't the cause, for there aren't really that many of them. Another felt that major projects which involve detailed, elaborate planning by a few (which supposedly was burdened by many) caused the friction and these should be toned down. A third stated that Webster, a small school of fewer than 300, tries too hard to have the number of activities that one would find on a campus much larger. Perhaps your readers may feel that this last statement is a little ridiculous, but let me point out that, if they would analyse the situation, they would see that the majority of the Webster projects are not the kind in which the members can relax and really enjoy themselves while they are working, but rather the type that weighs upon the shoulders of those members while they are rushed to meet this or that deadline, and at the same time apologize to the faculty.

I feel that something should be done concerning this situation so I am writing to you, as voice of the Webster students, hoping that some other of your readers will take a stand on this matter to reveal what should be done—or perhaps they are just "too busy."

DEAN WERNER

"Ster," Mrs. and Mme. Pres. Reveal Futures of Past Frosh SGA Presidents

By MARY ANN KREIENBAUM

With the arrival of Freshman Week in early March, the offices of all the clubs and organizations on the campus will be turned over to members of the freshman class so that they can become better acquainted with the work involved in running these groups.

Nine-Year History

Since 1945, when this program began at Webster, there have been nine Freshman Week Student Government presidents. We thought it might be interesting to know what they are now doing.

Four "Sters"

In the subsequent investigation, it was discovered that four of the seven who are no longer at Webster have dedicated their lives to God in the religious life. Veronica Murphy and Helen Pearson, presidents in 1947 and 1948, respectively, are both Sisters of Loretto teaching at Nerinx Hall. The former is now Sister Veronica Ann, and Helen is Sister M. Deborah. The 1950 president, Joyce Buckler, is Sister Marie Suzanne of the Sisters of St. Joseph, while Muriel Healy, president in 1952, is Sister M. Jean Patrick, and is in the Novitiate of the Sisters of Charity, B.V.M.

First Two, Married

The two Freshman Week presidents who have chosen to serve God in the married state are Jean Higgins and Rose Marie Saner. Jean, who was the very first president in 1945, is now Mrs. Richard F. Schaller, and has two children.

Her husband works for the F.B.I., and they live in Baltimore, Maryland. "R. M." who was president the following year, and who is a sister of this year's Hall President, Dot Saner, is now Mrs. John L. Voelker. They also have two children, and reside in Brentwood.

Dolly in Denver

Dolly Wittges, who was president in 1949, is at present working for Catholic Charities in Denver, Colorado.

"Real" Presidents

Three of the Freshman Week S.G.A. presidents were later elected to serve as president of the association during their senior year. Rose Marie Saner Voelker became the 1949 S.G.A. leader; Dolly Wittges, the 1952 president; and Maureen McCormack, who was freshman proxy in 1951, the current president of S.G.A.

Sophomore Annie Roberts was Freshman Week President last year. The 1954 leader will be chosen at elections today.

Review—Preview?

These are just a few interesting facts that could perhaps be previews of what future Freshman Week Student Government presidents may be doing in years to come.

Cash and Honor Await The Talented

Knowing the avid interest of every Webster student in utilizing her spare time to write magnificent poetry and fiction, we bring to your attention three writing contests now open to college students. As a secondary incentive, we mention the fact that there is a cash award involved in each.

Two of the competitions are sponsored by *Mademoiselle* magazine, and work must be submitted by April 15, 1954. Prizes range from \$100 to \$500 and include publication in future issues of the magazine.

Kappa Gamma Pi is holding its annual short story contest, which will end March 15, 1954. First prize is \$50 and there will be a second award of \$25.

For more complete details on these contests, notice the bulletin board in Room 114.

TALES OF THOMAS

Come March 7, the annual feast of St. Thomas Aquinas will be celebrated by the universal Church. In the scholastic universities and colleges throughout the world, special programs will be held honoring the patron of Catholic schools. There will be much discussion of Thomas, the thinker and the scholar, of Thomas, the doctor and author of the *Summa Theologica*.

"OTHER" THOMAS

It is true that these aspects of the Angelic Doctor are of eminent importance. Yet, there are others facets of the personality and life of Thomas which are of significance and interest, particularly to the student who tends to regard Thomas a somewhat of a mechanical brain or metaphysical robot.

SUMMA FOR BEGINNERS

It may shock this same class of students to learn that the famous *Summa* was written with a view to beginners in the study of theology. In his prologue, Thomas states his aim, "... to present the entire content of the Christian religion in such a way as to tend to the instruction of beginners."

MAJESTIC SIMPLICITY

In keeping with this purpose, the author was careful to avoid a style or technique which would confuse the novice. The arrangement into three parts, 38 treatises, 631 questions, and about 3,000 articles makes the work a model of orderliness. In the whole, repetition is avoided as much as possible, useless questions are omitted and the development of thought and argument is simple and clear. The style, like the structure and content, is one of majestic simplicity. Indeed, it is precisely because of this simplicity that the student, searching for hidden meanings and complex interpretations, is confounded.

BATH, SLEEP, MAKE-UP

Although the student is most often referred to Thomas on the basis of his highly philosophical discussions, Thomas was not averse to consider more proximate questions. Proof of this is found in his remedy for melancholy, which is a hot bath and a good sleep. In a similar discussion in the *Summa*, Thomas vindicates the use of cosmetics as necessary for keeping the young girl in the running and as essential for the wife to keep her husband interested.

"LET HIM WEEP"

"Thomas' astute understanding of human nature is rather humorously evidenced in his consideration of the question: What should be done with a person who wants to weep? He replies: "Let him weep, for if he really wants to weep, nothing will afford him equal pleasure at the time."

THE POET

Another aspect of Thomas' accomplishments which is easily overlooked in view of his philosophical position is his excellence as a poet. Witness to this may be found in the beautiful proper for the Feast of Corpus Christi, composed by Thomas. Some of his other poetic works such as "O Salutaris Hostia," are recited or sung hourly by people who dearly love the beauty of the work, although possibly unaware of the author.

THE FIGHTER

While it is not difficult to imagine Thomas as a quiet little man who spent most of his time locked in his cell with quill in hand, such was not the case. It is generally well known that Thomas was not a small man, but he is not usually spoken of as a fighter. Yet, in his life, the Angelic Doctor waged and won many battles, notably those against the secular clergy at Paris who opposed the mendicant orders of the Dominicans and the Franciscans. His war of words against the Averroists ended in the condemnation of that heresy. Constantly Thomas was on the offensive, defending his doctrine even against his Franciscan brothers who, in following the Augustinian tradition, could not so easily comprehend the Christian Aristotelianism of Thomas.

THE SAINT

With all of his intellectual battles and victories, however, Thomas never lost his peace of soul or saintly humility. Intellectual pride found no harbor in the Angelic Doctor who on his death-bed said, "Out of love for Thee have I studied... Thee did I preach and teach. I have never said aught against Thee. Nor do I persist stubbornly in my views. If I have ever expressed myself erroneously on this Sacrament, I submit to the judgment of the holy Roman Church, in the obedience of which I now part from this world."

FACULTY FACTS

By NIKI EHERNBERGER

Something new has been added to Webster's fair halls in regard to her faculty. Former teachers returning, a new school nurse, and honors bestowed upon present professors are among events occurring in our college.

New to some students, familiar to others, are the faces of Sister Edwin Marie and Sister Esther Marie. Sister Edwin Marie has spent most of her time at St. Louis University for the past one-and-a-half years. She has finished work on her doctor's degree in English and is presently completing her dissertation on "The Moral Implication in Johnson's Critical Theory."

Sister Esther Marie, absent for the same amount of time, traveled somewhat farther than to Grand and Lindell Boulevards for her education. A history teacher, she spent most of her time researching and browsing in places such as the Library of Congress and the National Archives in Washington, D. C., tracing the role of Catholic diplomacy in the Civil War. Both teachers are delighted to be back at Webster.

"Aunt Maud"

Mrs. Maud Bath, our school nurse, is not a stranger to everyone at Webster. An aunt of Sister Leona, she chaperoned the girls from Webster who went to Laval University summer school. "Aunt Maud" is from Kansas City and plans to honor Webster with at least a semester of her presence.

C.C.C.C.

Assistant professor of English, Mr. John Dollar has been tem-

porarily called away from his hobby of intellectualism. He has been made head of the book sellers' display for a Conference of College Communications and Composition. This conference is to take place in St. Louis March 4-6 and should be of interest to Webster's English enthusiasts.

Dr. Michael Manley has decided to try the rugged life of a Benedictine monk for awhile. He has been invited to the Conception Seminary and Abbey at Conception, Missouri, to give the St. Thomas Aquinas Day talk there. He is to live in one of the rooms of the abbey and generally participate in the daily schedule of the order which includes rising for four a. m. matins.

More Welcomes

New at Webster this semester, too, is Mrs. Jack Zehrt, recently appointed director of publicity and public relations.

To the Big City

Off to New York to shop for costumes for Father Daniel A. Lord's gigantic Marian Year show, "Joy for the World," is Sister Marie Anthony, costume-designer for the pageant. The production will involve costuming hundreds of hierarchial figures, such as bishops and doctors of the Church. To be staged in early October in Toronto, Canada, it may also be presented by other large civic and diocesan groups.

With Sister is Sister Rose Alice, director of the Loretto International. Both will do some Loretto and Webster alumnae work on the Eastern trip.

Music Dept. Sponsors Duo-Piano Concert

Pianists Richard Johnson and David Milliken presented a two-piano concert at the assembly on Monday, February 22. The event was sponsored by the college music department.

Mr. Johnson is head of the piano department at Stephens College, Columbia, Missouri, where Mr. Milliken is also a member of the music faculty.

Their program included selections by Brahms, Tailleferre and Rachmaninoff.

The concert is one of a series of musical and vocal programs sponsored by the college during the year.

Freshman Elections

(Continued from Page 1)

Edgington, Natalie Wohlfeld, S.G.A. president; Mariann Stilwell, Mildred Zeitler, vice-president; Patsy Schupp, Pat Sullivan, secretary; Helen Abbott, Jo Ann Gotsil, treasurer; Chris Chorne, Donna Paridy, senior class president; Mary Beth Brugger, Rosemary Pisani, junior class representative; Mary Alice Herrmann, Mimi Morgan, Kieran Trihey, sophomore class representative; Bebe Brady, Michelle LaMarre, sophomore class president; Doris Coughlin, Emily Tinker, freshman class president; Joann Lenzen, Ann Saenger, freshman class representative; Eloisa Alzamora, Carol Majerus, Harriet Morton, senior faculty representative; Ann Hedges, Sally Lackel, junior faculty representative; Flaget Montgomery, Dot Thomas, junior class president; Marilyn Dickherber, Ruth Mulroy, senior representative to board; Kay Nitzken, Martha Yuracko, Athletic Association president; Peggy McCarthy, Jean Smallwood, Sodality prefect; Cecilia Lucchesi, Maymie Triplett, Hall president.

Pi Mu Epsilon To Meet Here

The Gamma Chapter of Pi Mu Epsilon, national mathematics fraternity, will hold its quarterly meeting in Mission Hall at Webster on Saturday afternoon, February 27. Feature of the afternoon will be a talk on "Geometry of Position" given by Reverend Martin Hanhauser, O.F.M. After the business session, members will adjourn to the Pink Room for refreshments.

Faculty Members

Webster faculty members belonging to Pi Mu Epsilon, whose membership includes representatives from St. Louis University and the three corporate colleges, are Sister M. Helen Clare and Sister M. Germaine.

Student Members

Victoria Ritayik and Jane Furrer, senior math majors, were admitted into the fraternity last year. Requirements for admission are the maintaining of a general B average and the pursuance of the study of mathematics through calculus.

Clubs Report At CC Meeting

Reports from the Athletic Association, the Catholic Students' Mission Crusade, and the Loretto Players were presented at the Coordinating Council meeting on February 17. Similar reports from other campus organizations are planned for succeeding meetings to acquaint student leaders with the activities and problems of campus groups.

A. A. Report

Terry Heumann, A.A. president, in submitting the report of her organization, pointed out the increased interest in the club on the part of freshman members, and to the re-vitalization of the A. A.-sponsored clubs. Among the problems which she asked the group to consider was that of maintaining the interest and enthusiasm of a large membership.

CSMC Report

CSMC president Rita Troupe announced the success of the group's two most important activities, the Thanksgiving baskets for the needy and the Christmas party at St. Malachy's. Rita mentioned the work of the various committees in collecting clothes and stamps, making layettes and rosaries, collecting used greeting cards for hospitals, visiting hospitals, teaching catechism, and making mission collections at the students' Sunday Mass.

She also pointed out the problem of the confusion on campus resulting in the poor attendance at, and participation in CSMC activities. Part of this confusion stems from the fact that although the CSMC operates under the Sodality, its membership is student-wide. Rita asked the Council members to help in publicizing the club and in stimulating student interest.

Loretto Players Report

Ann Quinn, president of Loretto Players, outlined the purposes of that organization. She pointed to the concentrated publicity campaign for the fall play, "The Women Have Their Way," as an important factor in making that production a financial success.

In regard to future activities, Ann mentioned a tool shower to be given at a spring meeting, the proposed Green Room for club members, and the St. Genesius Awards to be presented at the Players' banquet.

Among organizational problems, Ann listed the poor ticket sales and the need for strong publicity programs in connection with dramatic productions. Ann recommended that the clubs cooperate by advertising one another's events.

Future Reports

Organizations to report at the next C. C. meeting are the Home Economics Club, the International Relations Club, the Choral Club, the Mathematics Club, and the Music Guild. The Council meetings are open to all students.

Lindenwood Host At Conference

Webster College is one of the 92 colleges and universities invited to send representatives to a Conference on Human Relations to be held at Lindenwood College, St. Charles, Mo. The meetings will take place March 18-20.

Noted Speakers

Three speakers will address the conference. Dr. Morris I. Stein, clinical psychologist at the University of Chicago, will discuss tensions within the individual. Dr. Thomas Eliot, chairman of the department of political science of Washington University, formerly of Harvard and formerly a U. S. congressman from Massachusetts, will discuss tensions in group relations, involving the area of prejudices, group contacts and international conflict.

Participation

Norman Cousins, editor of the Saturday Review, will deliver the concluding lecture on the general theme of what the individual can do about these problems. Discussion sessions, with student participation, will follow each lecture.

New Alums Leave W. C. at Mid-Year

January graduates included three Webster seniors, Patricia Demick Graf, Ann Ehernberger, and Celestine Hughes who completed their requirements for Bachelor of Arts degrees on Friday, January 29, 1954. All three will participate in the formal commencement program of the college on May 25.

Pat, an elementary education major, recently married Ensign Horace K. Graf and plans to teach in San Diego, California, where her husband is stationed.

Ann, who majored in art, is now an art instructor at Kirkwood High School, where she completed her practice teaching.

Celestine was a sociology major.

St. Pat's Chairman Chosen

Mariann Stilwell was recently elected chairman of the Big-Sister, Little-Sister St. Patrick's Day party. The date for this year's party will be March 17, the feast of the Irish saint.

Mariann, a resident student from Chicago, Ill., has not as yet named the committee which will assist her in making plans for the evening's festivities.

NFCCS Revitalizes Commissions on Campus

The NFCCS has recently re-organized four of its commissions: the IRC, Mariology, Liturgy, and IRJ. These commissions are now functioning at Webster.

IRC

The International Relations Commission (IRC) was organized for the purpose of assisting the International Relations Clubs on campuses all over the country by circulating information and ideas from other such groups in the nation. It helps to promote, in the schools affiliated, an up-to-date interest in world affairs. Jane McNamee, as head of this commission, monthly summarizes all of the IRC projects, discussions, etc. here at Webster and reports them to the Central Midwest Regional IRC chairman. Africa and Indo-China have been the topics discussed thus far.

Mariology

The Mariology Commission, which has been organized with the purpose of spreading devotion to the Blessed Mother by a program of prayer, study and action, is a national organization to help groups on campus and regional levels by encouraging Marian programs of well-established devotion and practice and by distributing Marian literature and information. Under the direction of Joyce Martin, commission chairman, sub-committees have been formed to "adopt" a priest by helping defray his expenses and by praying for his success in making numerous conversions; to organize a continuous rosary, and to make pilgrimages on Saturdays to any church dedicated to Mary. These committees are under the direction of Pat Donovan, Patsy Schupp and Sue Tharp, respectively. Judy Shelton is designing the cover for a Mary book which will contain the intentions of all the students to be remembered during the continuous rosary. The book will probably be placed at the chapel entrance.

Liturgy

The National Liturgy Commission and its comprising units on campus strive to spread an understanding of the public worship of the Catholic Church by a program of prayer, study and practice. Serving its affiliated schools it becomes a clearing house for liturgical information and literature. Eleanor Vukovich is chairman of Webster's National Liturgy Commission.

Information on the Inter-racial Justice Commission may be found on the feature page.

Sports Corner



MARTHA HIGDON

The basketball varsity opened its 1954 season on February 11 with a contest at Washington University. Overpowered by a strong Washington team, 54-19, the Webster six suffered a second defeat in a game against Fontbonne on February 18.

The varsity personnel includes: Marta Higdon, captain; Helen Abbott, Dorrit Barnicle, Jean Gover, Mary Pat Graham, Cecilia Jackson, Maureen Kelleher, Vesta Noble, Pat Patchett, Kay Roberts, Ann Saenger, Marilyn Spresser, Carole Thomas, Aimee Thompson.

SEE YOU THERE

The schedule for the remaining

games is as follows:

- Feb. 24—Monticello College at Monticello at 5:00.
- Feb. 26—Lindenwood College at Lindenwood at 7:45.
- Mar. 1—McKendree College at Webster at 4:30.
- Mar. 3—Harris Teachers' College at Webster at 4:45.
- Mar. 9—Maryville College at Webster at 4:30.
- Mar. 12—Lindenwood College at Webster at 7:45.
- Mar. 16—Maryville College at Maryville at 4:15.

FORWARD, MARCH

Sports-wise, March shows promise of being an active month. The basketball intra-murals are being planned for the first part of the month, with the annual bridge tournament scheduled for the latter part. Both of these activities are sponsored by the A.A. and are open to all students. Another athletic activity for March will be the project to be chosen and completed by the Freshman Week A.A. officers who will be elected at the association meeting.

Icebreaker

Friday night, February 26, St. Louis University Gym, 8 p. m., tickets 50c.

Dean Announces Scholarship Awards

Winners of competitive scholarships for 1954-55 were recently announced by Sister Rose Maureen, dean of studies.

Local Winners

The academic scholarship, granted annually to a prospective day student, was awarded to Mary Ann Bauer, a senior at Notre Dame Academy, Belleville, Ill. The special speech award was won by Carol Ann Wieck of Visitation Academy, St. Louis, Mo.

Out-of-Town Winners

Out-of-town winners included Lucretia Colombo, a senior at Loretto High School, Louisville, Ky. Lucretia was awarded the Mother Philomene Kenny music scholarship.

Winner of the Charles Neringkx academic scholarship for resident students was Cleo Reilly, Ursuline Academy, San Antonio, Texas. The Mary Rhodes Scholarship was won by Marcia Duffy of St. Mary's Academy in Denver, Colo.

Approximately 15 other winners of honor awards were announced at the same time.

Bruce Marshall

(Continued from Page 1)

story of a priest during the Spanish Civil War.

Mr. Marshall's lecture tours have taken him through the British Isles, continental Europe, and the United States.

Other Speakers

Earlier assembly speakers during the second semester have included Reverend Alexander Jones, British priest, and Dr. Henry D. Hinton, professor of chemistry at Notre Dame University. Father Jones, Scripture scholar and professor at Upholland College, Lancashire, England, discussed "St. Paul and Woman" at the February 8 assembly.

"Headlines in Science," treating recent scientific advances, was the subject of Dr. Hinton's lecture on February 15.

Lay Faculty To Sponsor Summer School Camp

By JOHN DOLLAR

Last January a number of the lay faculty were discussing education over some cups of instant coffee. And somehow or other the idea of a summer camp for college girls suddenly popped into somebody's head, in much the same way that Minerva must have popped out of the head of Jove.

The idea at first seemed a little wild; but the more it was considered, the wiser it seemed. Think of the advantages. In this camp there would be about ten girls, at the most, in each class. Quite an ideal for classroom participation. Besides, the faculty would live and eat with the girls, and be on hand to discuss not only authors and arts, but any subject down to "Shoes and ships and sealing wax,

And cabbages and kings." I have it from a reliable source that they refuse to teach anything but the most interesting subjects, subjects that a girl would like to take, but often does not, because of an over-loaded schedule. And imagine class under an antique oak with a swimming pool within walking distance.

The administration approved the plan, and credit will be given if the work is satisfactorily completed. So Mr. Rudolph Torrini, Mr. John Dollar, Mrs. John Dollar, Miss Helen Manion, and Mr. Herbert Cummings, who, by the way, would staff the college, began scouring the state for camps. Just when the idea was about given up in despair, Fr. Maxwell's camp near High Ridge, Mo. (about twenty-five miles from St. Louis) was located, complete with swimming pool.

Now that the camp has been found, the five faculty members are wondering about the student reception of the idea. They need about thirty to thirty-five students to be able to run the camp effectively.

But supposing for the moment

Art Department Sponsors Seminar

The art department is sponsoring a bi-weekly seminar at which various phases of art are being informally discussed. All students, non-art majors as well as art students, are invited to the meetings, held in room 326 at 12:45 on every other Wednesday.

First speaker on the agenda was Dean Edward Boccia, assistant dean of the fine arts school of Washington University, who discussed oil painting on March 3.

Last Wednesday, March 17, Mr. Robert Robison, director of Washington's commercial art department, was seminar leader.

The next meeting of the group will be March 31, featuring a talk by an art educator.

that they get these students, this is the way the camp will work. The girls will live in dorm buildings in a lovely wooded valley, which has an interesting winding creek as well as a swimming pool. Upon the hill is the dining room.

Classes will begin the 2nd of June and go to the end of the month. Each girl will attend two one-hour-and-fifteen-minute classes six days a week for five weeks. In the afternoon there will be music appreciation hour. And in the evening there will be slide lectures on art. Miss Manion will be able to give individual attention to students interested in physical education. Mr. Torrini and Mr. Cummings will have classes not only for those who would like to draw and sculpt, but also for those interested in a layman's appreciation of art. This writer will spend much of his time putting on plays. I have been thinking of doing a series of one-act plays, for in this way everyone will have an opportunity to be in one. Then there will be the evening program around the old campfire, and Mrs. Dollar is an old hand at arranging campfire programs.

All in all, the plan is very exciting. More information will be passed around in the next few days. But if you are interested you may contact Mr. Torrini, Mr. Cummings, Miss Manion, or Mr. Dollar immediately.

Staff List for Freshman Issue of Web Completed

The completed list of staff members and writers for the freshman issue of the Web has been announced by Sister Mary Cecily, moderator, and Jackie Schutte and Pat Shaw, co-editors of that publication.

Jo Ann Tomc and Doris Coughlin have been named assistant editors; Patsy Schupp, news editor; Mary Ann Kreienbaum, feature editor; and Ann Saenger, sports editor.

Headline writers are Mary Lou Buescher and Mary Ann Lawson. Circulation managers will be Georgianna Corey, Dot Thomas, and Dorrit Barnicle; and Joan White will serve as staff artist.

Writers for this issue will be Diane Fennell, Rosemary Pisani, Kay Nitzken, Peggy McCarthy, Betty Moellers, Joanne Dueber, Pat Grewe, Pat O'Hara, Barbara Michalski, Ruth Ann Dulle, Betty Bieber, Donna Paridy, and Barbara Strauss.

All freshmen were eligible, and the above were chosen from a group of girls who showed an interest in writing for, and helping with the paper, published in connection with the Student Government-sponsored Freshman Week. The freshman staff will edit the April issue of the Web.

THE WEB

"The Student Newspaper of Webster College"

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TUESDAY, MARCH 23, 1954



No. 5

Former Communist To Speak At Annual Sponsors' Dinner

Student Also to Hear Louis Budenz at Assembly

Louis F. Budenz, widely known former Communist who returned to the Catholic Church in 1945, will speak on "Communist Strategy for 1954" at this year's Sponsors' Dinner, slated for Tuesday evening, May 4, in the Chase Club of the Chase Hotel. While in St. Louis, Mr. Budenz will also address Webster students at an assembly at 1:45 on the same day in the Webster-Nerinx gym.

Clothing Classes Plan Annual Fashion Show

"Notes in Fashion" will be presented on April 12, by the beginning and advanced classes in clothing. The fashion show will take the form of a color television production.

An array of clothes, ranging from the casual to the formal, will be modeled by the students who made and accessorated the designs. Original creations will be shown by Mary Berry and Judy Newsham.

The theme of the program will be carried through with appropriate melodies provided by Doris Coughlin. Ann Quinn will serve as narrator, commenting upon fabric, lines and harmonizing colors.

Tragedy, Hamlet, To Be Revived

Mr. Harry R. McClain, instructor in speech, has announced that on May 1 and 2, Shakespeare's Hamlet will be given in the Webster auditorium. Mr. McClain will again direct the play, assisted by Ann Quinn and Catherine Vittitow.

Pilgrimage

The first appearance of parts of the play will be given at the annual pilgrimage to Tower Grove Park on April 23 in honor of the Immortal Bard's birthday.

Try-Outs

Try-outs for the cast were held the week of March 7 and rehearsals are now underway. The cast list is as follows: Hamlet, Drue Smith; Ophelia, Catherine Vittitow; Queen Gertrude, Ann Quinn; Claudius, King of Denmark, Victoria Ritayik; Ghost of Hamlet's father, Jo Ann Godsil; Polonius, Carole Thomas; Laertes, Anne Chartrand; Horatio, Rita Compton; the two officers Marcellus, Susan Cozzoni, and Bernardo, Sue Yager; the two players, Rosemary Pisani and Jo Ann Godsil. Other members of the cast will be announced at a later date.

All-Girl Cast

An interesting point concerning the presentation is that rarely has

(Continued on Page 4)

Dr. Hohl To Join Academic Staff For Summer Tour

Dr. Clarence Hohl, history instructor at Webster, will serve as an academic co-ordinator on a summer study-tour of Europe which is being sponsored by St. Louis University. The tour, organized by World Educational Travel, will center its theme around the "Peoples, Places and Problems of Western Europe," and will leave New York on July 11, to return September 5.

Dr. Hohl, who is a member of the University's department of history, will accompany the students making the trip as a member of the faculty tour staff. Those who are interested, or who desire further information, should contact him.

Educational Advantages

Besides the pleasure connected with the trip, there are educational advantages to be derived from its program. The tour's itinerary will highlight Europe's oldest and most famous universities. Each weekday morning an outstanding faculty member of one institution will lecture for an hour upon some phase of the tour's general theme. College credit may be obtained through St. Louis University by those who desire it and who are approved by Dr. Hohl.

Schedule

The tour, which will cover not only the continent, but also the British Isles, plans the following schedule, which is subject to slight alteration.

July 11—Leave New York for Amsterdam by plane.

July 12-17—University of Utrecht.

July 19-23—University of London.

July 26-29—University of Dublin.

July 30-August 6—University of Paris.

August 7-10—University of Geneva.

August 11-14—University of Copenhagen.

August 15-20—University of Munich.

August 21-26—University of Innsbruck.

August 27-30—University of Florence.

August 31-September 3—University of Rome.

Daily Worker Editor

Mr. Budenz, who abandoned the Church in 1915, joined the Communist party in 1935. During the ten years of his Red activity, he was a member of the party's National Committee and managing editor of the Daily Worker. A journalist and lawyer by profession, Mr. Budenz was also active in labor organizational work, particularly in behalf of A. F. of L. unions.

F. B. I. Work

In the years since severing his Communist connections, the speaker has figured prominently in several Federal trials of Reds, and has devoted about 3,000 hours to the Federal Bureau of Investigation, furnishing information on Soviet tactics in this country.

Notre Dame—Fordham

Mr. Budenz taught economics at Notre Dame University in 1945-46. Since then, he has been on the Fordham University staff, teaching in the Institute of Contemporary Russian Studies there.

Writer

He has authored *This Is My Story*, his autobiography; *Men Without Faces*, a study of Communism in America; and *The Cry Is Peace*, also concerned with Red infiltration.

Dinner Committee

The Sponsors' Dinner Committee is headed by Mr. Michael Aubuchon as general chairman. He is being assisted by a group of workers from the Webster-Nerinx Men's Club and the Lay Advisory Board of the college. Proceeds from the dinner will be used for the building fund.

Deans to Attend Convention

Sister Rose Maureen, dean of studies, and Sister Francis Jane, dean of students, will represent Webster at the fifty-ninth annual meeting of the North Central Association of Colleges and Secondary Schools at the Palmer House, Chicago, March 22 to 26. The theme of this year's meeting will be "Education's Responsibilities for Freedom."

Webster Students Elected To French Honor Society

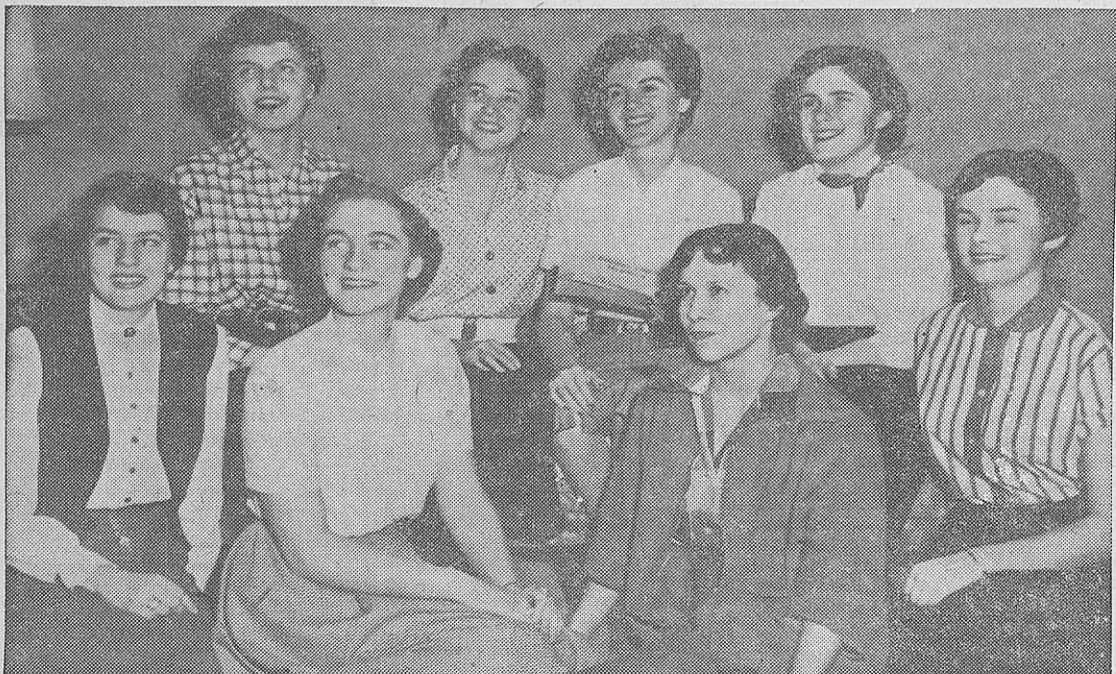
Eight Webster students have been elected as regular members of a new chapter of Pi Delta Phi, national French Honor Society, which has been established recently at Webster.

Students of French who have shown a facility in the language and an interest in French culture are eligible for election to the fraternity. They must also be French majors or minors and have a general average of B. Webster students who have been elected as regular members are: Ruth Casey, Betty Halbruegger, Rosie Craft and Jane Furrer, seniors; Peggy Voshardt and Marie Ann Westhoff juniors; and Pat Donovan and Rita Witte, sophomores. Ruth Casey will head the Webster chap-

ter as president. Peggy Voshardt is vice-president, and Rosie Craft is secretary-treasurer.

Mrs. Anne Jennings, head of the French department, is faculty advisor to the group. The remaining members of the French faculty, Sister Rose Maureen, Sister Francis de Sales, and Mrs. M. Downs, are honorary members of the fraternity.

The purpose of this society is to promote a wider knowledge of and greater love for the contributions of France to world culture.



Pictured above are members of the new chapter of Phi Delta Phi. Seated in back row from the left are Janie Furrer, Rosie Craft, Ruth Casey, and Peggy Voshardt. In the front row are Betty Halbruegger, Rita Witte, Pat Donovan, and Marie Ann Westhoff. For details, see related story.

MANY HAPPY RETURNS!

Webster journalists are humming "Happy birthday" these days, for 1954 marks the thirtieth year of publication of the WEB. In this anniversary issue of the paper, as we review three decades of Webster journalism, we smile approvingly and gratefully at former scribes . . . and look hopefully toward future ones.

We salute the pioneering WEB, which began publication in 1924 under the editorship of Mary McNamara, class of 1927.

We salute the WEB's 36 former editors, fourteen of whom worked as co-editors, and its approximately seven moderators.

We salute the WEB's writers, who, through news, editorials, and features, have covered Webster's key events and their relationship to the students' lives.

We salute the WEB's policy-makers who have tried through the paper to mold student thought along Catholic principles and who have tried to make the publication an alive and interesting one.

Yes, we hum "Happy birthday to us," adding "May there be many more." For the "many more" will mean many more hours of issue-planning, scoop-hunting, word-finding, headline-counting, dummy-pasting, deadline-making. We hope for "many more" for Webster newswomen of the future, for we have found our part of the thirty years much fun.

STILL DEFENDING

ED. NOTE:—The following is the first editorial printed in the first WEB, October 3, 1924. We reprint it for its general interest and for whatever comparison or contrast may be made by diligent WEB readers. The editorial originally appeared under the title "FOR OUR DEFENSE."

A few years ago politics in a girls' school were torpid. Who would have predicted that girls would ever be discussing presidential candidates, their platforms and abilities, in place of what is usually accredited to women—their dexterity to discuss the latest modes of dress, and, we can hardly say, at this period, coiffures, but more appropriately—manner of cutting hair?

Of course, women's place in the political world being so recently grounded, we do not expect her, at this early period, to appreciate or even wholly realize her position and power to influence. However, many women know what their vote means, and the majority of these, we daresay, were brought to this realization by the present existing conditions in government. We mean the degradations, in the form of party and secret organizations' influence on the office holders of the time, which have put a smirge, so to speak, on our name. This smirge is what has brought many women to the front and which should hold for every Christian woman a sacred obligation to do all in her power to remove it.

In conclusion, we defend women, and more particularly college girls, against the insinuations, and we may say, assertions, concerning their attitude towards politics, by asking the accusers to observe more closely how the accused seek advice on the political questions although they prefer to convince themselves rather than be carried on by the trend of general belief. We also say that the girls of today do not scan the papers, but consume their every part, and not only daily papers, but also the Catholic news journals, that they may also know the desires and hopes of the Church in purging politics of its undesirable elements and bringing back a name to our country which cannot be criticized or jeered at.

A SMOKING ROOM?

ED. NOTE:—Reprinted here is an editorial from the March 1, 1933 issue of the WEB, a time when a fiery controversy was fuming within the ivy-covered walls over the subject mentioned in the title. The opinions expressed in the article are not necessarily those of the present editors.

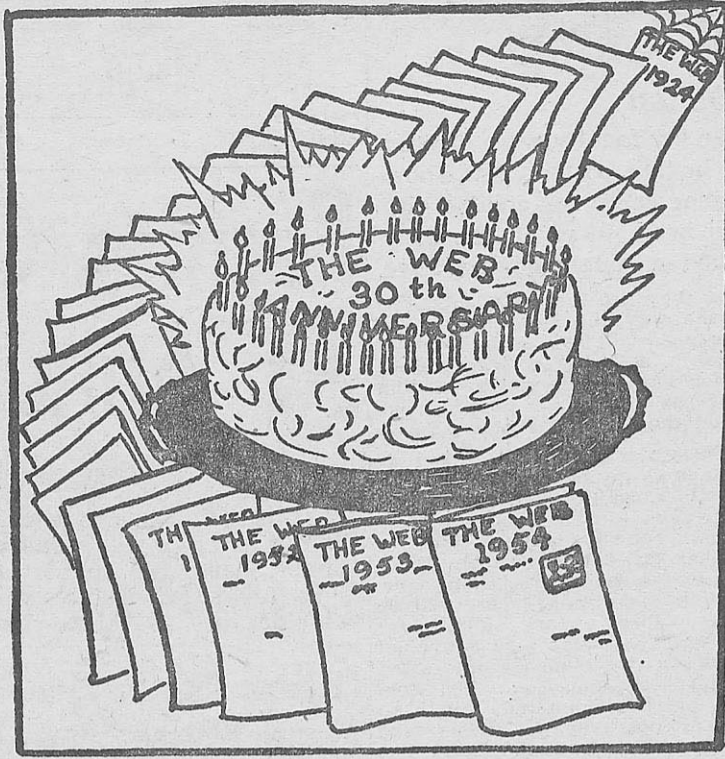
Should Webster have a room in which the girls may smoke? It is a question that has really caused much debating and constant discussion.

Some opine that for the benefit of the "Caf," such a privilege should be granted. And further, they believe that whether Webster students must leave the campus or not, there is little discipline that can cure a habit when it can be practiced elsewhere without restraint.

On the other side we have the dissenters, avowing that such a liberty at Webster would break down the morale of the school and bring on the "rah rah" type of student, not as desirable as those who have studious inclinations. They feel, too, that there would be an objection from the parents, and that outside opinion would be beneficial to the school.

It is a question that deserves a broad viewpoint. What is your opinion?

30 YEARS OF 30's



29 YEARS AGO March, 1924

March 10—Webster College was admitted to the North Central Institute at a Chicago meeting of that organization. The school was represented at the meeting by Sister Mary Louise, dean, Sister Mary Joseph, and Rev. F. V. Corcoran, C.M.

March 12—Frederick Poulding, dramatic lecturer of New York, read Sheridan's *The Rivals* in his 5th annual visit to Webster.

March 23—The Loretto Players presented *Abu San of Old Japan* under the direction of Mrs. Anna McClain Sankey.

15 YEARS AGO March, 1939

March 18—The Webster College Drum and Bugle Corps spurred the basketball team on to defeat Maryville by a score of 20-16.

March 21—Parents and friends of the students attended classes at the all-departmental Open House.

March 26—The Hiking Club held an all-day picnic at Cliff Cave.

10 YEARS AGO March, 1944

March 23 — The freshman class won the spelling contest sponsored by the English department.

March 30—Archbishop John J. Glennon of St. Louis celebrated the Feast of the Seven Dolours at a Solemn High Mass in the college chapel.

5 YEARS AGO March, 1949

March 16—The students met to plan the formation of a Coordinating Council.

March 28—Jose Echaniz presented a piano concert in the college auditorium.

Dame Fashion Sends Many Styles to the Chase Hotel Nov. 9

Ed. Note: In spring milady's fancy lightly turns to thoughts of clothes. Anticipating the season, we reprint the following:

In a maze of colors and myriads of fabrics, Webster College attended its Fall Dance held in the Crystal Room of the Chase Hotel on last Friday, November 9, 1928. Judging from the gowns seen, blue and black velvet trimmed with rhinestones, and pastel taffetas are "the thing" for formal attire.

Cording?

A royal blue velvet was transformed into a fitted one-piece dress drawn tightly over the hips. A cascade of velvet caught in place with a rhinestone ornament adorned the left side, and a silver flower marked the circular neckline.

Rose taffeta lent itself admirably to the period gown of a tall dark girl. The neck was outlined in a shawl collar which was caught at the natural waistline. "Cording" trimmed the collar as well as the bouffant skirt.

Blonde in Black

A dress made entirely of black tulle was worn by a small blonde. Not having a defined waistline, the tunic ended in two flounces with an irregular hemline. The frock was made over a foundation of black which was also finished in a ruffled flounce of tulle.

Silver and blue were the keynote of another costume. The girl appeared in a charming blue silk crepe frock made with a circular neckline and set off by a large silver bow with the ends reaching to the even hemline. Silver slippers completed the costume.

New Carmen

Another was gowned in deep rose velvet. A fitted waist terminated at the right hip in a cluster of roses of the same material. The skirt was extremely full and reached almost to the tops of her silver slippers. A velvet rose pinned behind her left ear carried out the effect.

Four wispy petals trailed below the hemline of another black dress.

(Continued on Page 4)

Celebrities Enrich Past Of Webster

By JACKIE SCHUTTE

During the past 30 years, many personages have honored the halls of Webster College. These illustrious visitors have included our present Holy Father, cardinals, authors, royalty, an opera star and other interesting names.

Holy Father

Eugenio Cardinal Pacelli, now Pope Pius XII, visited Webster College on October 30, 1936. The former Papal Secretary of State made a five-day airplane tour of this country and St. Louis was one of the stops. Cardinal Pacelli gave the students of Webster College the Papal Blessing and then declared a holiday.

On March 10, 1940, the Broadway playwright, Emmet Lavery, spoke to the student assembly, defining and discussing "Catholic Tradition in the Theatre." This member of the Gallery of Living Catholic Authors has written such books as *First Legion* and *Second Spring*.

Baroness de Hueck

Baroness Catherine de Hueck, a leader in American Catholic Action and the founder of Friendship House, met Webster College students at an impromptu get-together on October 22, 1943. The Baroness, a member of the Russian nobility, had been addressing groups in St. Louis on subjects related to her work against atheism and communism. In her conversation she revealed facts of her early life and of her marriage to the well known author, Eddie Doherty.

Bishop Sheen

Bishop Fulton J. Sheen visited Webster to speak to the faculty and student body concerning the role of the Blessed Virgin in the modern world. This informal reception was held in the Pink Room on September 28, 1944. Later at the request of the students Bishop Sheen recited such poems as *The Rivals* and *Lovely Lady Dressed in Blue*.

A concert was presented by Jessica Dragonette, nationally known mezzo soprano, at Kiel Auditorium Opera House on April 28, 1947. This performance was given for the benefit of the Sisters of Loretto, the proceeds going to the Loretto Building Fund.

Cardinal

His Eminence Eugene Cardinal Tisserant, Prefect of the Sacred Congregation for the Oriental Church, visited Webster College on September 30, 1950. The Cardinal Protector for the Sisters of Loretto reminded the students how fortunate they were to be able to receive a Christian education. The vast importance of school papers was also emphasized by the Cardinal.

The well known author, Covelle Newcomb, addressed the student assembly on October 2, 1950. She entertained the students with an interesting talk on her life as a writer. Many of Miss Newcomb's books, such as *The Red Hat*, pertain to the lives of saints and cardinals.

Former Red

Miss Elizabeth Bentley, the former communist converted to Catholicism, visited Webster on February 11, 1952. Miss Bentley spoke on "Your Obligation to the American Government."

These are but a few of the names which have added to the prestige of Webster. Other voices, including those of John Cardinal Glennon and Rev. Daniel A. Lord, S.J., have been heard frequently within the walls of the college.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Editor-in-Chief ----- Marcella Young
 Assistant Editors ----- Barbara Doering, Anola Pickett
 News Editor ----- Sue Tharp
 Feature Editor ----- Rita Witte
 Sports Editor ----- Evelyn Hoffman
 Make-up Editors ----- Rita Troupe, Peggy Voshardt
 Headline Writers ----- Carolyn Creamer, Pat Donovan
 Business Manager ----- Clare Newsham
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Writers For This Issue

Features—Jackie Schutte, Rosemary Pisani, Mary Ann Kreienbaum, Nikl Ehernberger, Clare Mazely.
 News—Roseann Turgeon, Pat Shaw, Pat Baine, Ann Saenger, Pat Minogue, Pat Dwiggins, Doris Coughlin.
 Artists—Judy Shelton, Diane Fennell.

GIVE TO
THE
MISSIONS

The Soul You
Save May Be
Your Own!

30 Years of News Passes in Review

By PEGGY VOSHARDT and SUE THARP

"A new telephone has been installed on the third floor. At present it is not in a booth but there is a rumor to the effect that it will soon be modestly inclosed in a little room of its own . . . It is hoped that the competition and congestion on the second floor will be somewhat relieved now." So ran an article in a 1926 issue of *The Web*. This newsworthy event occurred in the student residence hall which was then located in the Administration Building.

Searching further through *Webs*, we found that in the same year a two-week course in paliamentary law was offered. Could the students of '26 "call the question" and "table motions" as well as present proficient Websterites?

"Sure and be-gorrah," St. Pat himself must have led the celebration on March 17 of the next year. Classes were dismissed at twelve noon to add to the festivities.

L. H. Built

1927 was a momentous year in the history of *Webster*. In November of that year, ground was broken for the new residence building, now known as Loretto Hall.

Dr. George F. Donovan, former president of *Webster*, first appeared on our campus as an instructor in the history department in 1929.

Enrolled as students in the late twenties were Helen McAvoy and Helen O'Brien. The courage and perseverance of these two girls cannot fail to win the admiration of all. Congratulations are in order; for the two Helens have attained their goal and will graduate this May.

Webster students were having trouble with the law even in 1930. Several freshmen were arrested by the *Webster* Groves police and held on a charge of disturbing the peace by rolling peanuts down Lockwood Avenue.

The next year showed the more serious side of college days. *Webster* and Fontbonne were host to

the first Catholic Action School in the United States.

"Voice of Webster"

The "Voice of Webster" was heard coming over radio station WEW in November, 1931. On their first broadcast, the girls discussed "Unemployment in the United States," a pressing problem of the time.

Beauty-starved students, as stated in a headline of the December 20 edition in 1933, inaugurated "Pretty Week," their purpose being to make the world a lovelier place. The campaign slogan was "Be pretty if it kills you."

Leafing through more *Webs*, we found an article of interest to all earnest students. The seminar was first introduced at *Webster* in the year 1937. This seminar was "... an experiment to provide for some of the superior students ..."

Greetings from President Roosevelt

With the approach of the war years, *Web* news took a more serious tone. On the occasion of *Webster's* twenty-fifth anniversary in 1940, a telegram was received from President Franklin D. Roosevelt. The President expressed his hope that *Webster* would "continue to contribute effectively to American citizenship, family life, and the religious and civic forces of community and country."

With the coming of World War II, *Webster* girls made their own

(Continued on Page 4)

THE WEB PRESENTS



Charlotte

Countless times throughout the day, a pleasant voice comes over the P.A. making announcements or paging Websterites. The person behind this voice is, as most of us know, Charlotte Ruth Schmitt.

Receptionist

Charlotte has been the receptionist at *Webster* for about five and one-half years. Her work, which she likes very much, includes operating the switchboard and paging. She also works part-time in the bookstore.

Charlotte is a graduate of Rosati-Kain High School in St. Louis, and she has taken shorthand, typing, and accounting courses here at *Webster*.

Collector

Charlotte's hobby is collecting postcards from around the world. Her collection, now totaling about 2,500, includes cards from England, Germany, Hawaii, Bermuda, to mention a few places. She also enjoys such sports as roller skating and bowling.

Explicator

Operating a switchboard, Charlotte finds, has its amusing moments. Sometimes, for example, a masculine voice will be heard over the phone asking about engineering courses at *Webster*. However, Charlotte says that she finds it most amusing when someone asks for Loretto Hall and is very surprised when he is told that it is a building and not a girl.

Speech, Drama Majors To Stage One-Act Plays

Three speech and drama majors, Ann Quinn, Catherine Vittitow, and Mary Alene McQuie, will each direct one of the three one-act plays which are to be presented the night of April 5 in the college auditorium.

Ann Quinn has chosen *The Boy With a Cart* by Christopher Fry as the play she will direct. In the cast will be Anola Pickett, Mary Lou Ross, Mary Ellen Henkel, Mary Casey, Marta Higdon, Marilyn Spresser, Rosemary Pisani, JoAnn Tomc, Julie Harris, Aimee Thompson, Kay Nitzken, Rita Dowd, Pat Patchett, and Dorothy Dayer.

The Maker of Dreams is the play Catherine Vittitow has chosen to direct. It will feature Ann Roberts, Kay Roberts, and Nancy Reel in the cast.

Silk Hat by McQuie

Mary Alene McQuie has selected *The Lost Silk Hat* by Lord Dunsany to direct. This play will have an all-male cast with the participants coming from *Webster* and St. Louis University high schools.

Sons of Erin Sing

With spirit and zest Kay Nitzken, Maymie Triplett, Patsy Schupp, Diane Fennell, Mary Ellen Henkel, Tere Alba, Nan Woolwine, Pat Patchett, and Natalie Wohlfeld sang "Clancy Lowered the Boom." A little boy, Kay Roberts, told of that "Same Old Shillelagh." Fondly everyone gathered around Mary Beth Brugger while she paid tribute to "Mother Machree." Then all sons of Erin joined in "My Wild Irish Rose." The evening came to a fitting close with the singing of "It's a Great Day for the Irish."

The chairman of this year's St. Pat's Party was Mariann Stilwell. Assisting her were Joanne Dueber, Invitations; Dot Mammoser, Escorts; Doris Coughlin, Music; Mary Alice Herrmann and Dolores de Rosier, Lights.

Barrie's Mischievous Friend Still Has Universal Charm

By CLARE MAZELY

James Barrie once said that he "cautiously bought a book about how to write a play—but the author knew so much, the book was so learned, and the subject when studied grew so difficult" that he hurriedly abandoned his enquiry and turned to what he describes as a little imp in him, which he calls *McConnachie*, that he prefers to trust. One can well believe that it was *McConnachie* and not strict literary rules that guided him when he wrote *Peter Pan*, for the play is such a combination of charm and tenderness, so fantastic and mischievous that it has captured the hearts of all its audiences.

Peter at Webster

Webster's presentation on March 20 and 21 was no exception. As the pixie-ish *Peter Pan*, Marcia Kelley captured the hearts of children of all ages in the audience. Julie Harris, Jackie Kerrick, and Georgie Corey were well-suited to their roles of Wendy, Captain Hook and Mother, respectively. Michael Flanigan of St. Louis University played the part of Father. Mary Alene McQuie lent her inimitable style to the roles of Nana and the Alligator. All added up to a performance that even the author would have enjoyed.

Irresistible Whimsy

Barrie's sentimental, whimsical style stirred the interest of many people, among them Scott, also a native of Scotland, but in no other play did he captivate his audiences quite so much as he did with *Peter Pan*. His greatness as a playwright rests on his deep un-

derstanding of human nature and his enormous sympathy with his characters and audience which enables them to laugh, not mockingly or disdainfully, but tenderly, with him as he portrays the lovable failings and idiosyncrasies of his fellow men.

Airy Flights

His people capture us because their creator himself felt their reality. He explains this. "It is my contemptible weakness, that if I say a character smiled vacuously, I must smile vacuously; if he frowns, I frown; if he is a coward and given to contortions, I cringe or twist my legs until I have to stop writing to undo the knot." If this be really true, one wonders how he managed when writing *Peter Pan*, or if that "contemptible weakness" left him forever after he attempted the first time to imitate *Peter Pan's* airy flights.

Scottish Author Offers Diverse Literary Views

By MARCELLA YOUNG

While young literary enthusiasts plied him with questions about writing, Mr. Bruce Marshall, noted Scottish author, expressed something of distaste for the American educational practice of attempting to teach creative writing. Reflecting upon his own education, the writer, who lectured here on March 15, pointed to a firm liberal and classical training as the basis for an aspiring literary artist. "Teach to write," he said, "and let creativity come."

Commercial Writing

In regard to the commercial forms of writing stressed in this country, the witty Scotsman exploded with "That's a vice never to be taught." More calm, he explained that such endeavors involve innumerable compromises which lead to the destruction of creativity. To the aspiring novelist, he advised, "Never compromise."

Movie Adaptations

Queried about the advisability of adapting novels to motion pictures, Mr. Marshall warned that a novel should never be written in view of any other medium. In regard to his own works which have been so adapted, he revealed that he preferred to undertake the necessary adaptations himself, although this has not always proved possible. For justification of this opinion, the author pointed to his first great literary success, *Father Malachy's Miracle*, which is under consideration for future production by several American movie companies. One of these companies would prefer switching the locale of the story from Scot-

land to Ireland while altering the miracle to be no miracle.

Realistic Writings

Turning to a consideration of the realist school in Catholic fiction headed by Graham Greene, Mr. Marshall expressed much respect and admiration. When asked his position on the morality of such writers' works, he replied that the morality would not be questioned by the intelligent reader, while those lacking intelligence wouldn't be bothered since they, lost in the metaphysical and religious elements, would quickly discard the book in boredom. Then, with characteristic quick wit, he mused on what modern moral critics would have opined had they been around when Augustine published his *Confessions*.

Ready?

In conclusion, the genial and completely unaffected author reaffirmed the fact that there are not enough Catholic writers. Although progress is being made in Catholic fiction, the field is wide open and awaiting the arrival of the strong in heart and faith.

A THANK YOU NOTE

"'Ster, do we have to use a two deck headline for this article?" The 'Ster in that quotation is the one to whom *Web* Staff-ers turn in their hour of need—Sister Mary Cecily, the faculty adviser for both the *Web* and the *Loretto* since last year. *Web*-work is nothing new to Sister Cecily, who as Peggy Jones (Class of 1945) served on the *Web* staff, to become co-editor in her senior year; and so she is doubly involved in the *Web's* history and 30th birthday. We take this opportunity to salute her as an individual and as a representative of the seven moderators in the 30-year history of the *Web*.

Sister Cecily is the student journalist's dream of a faculty adviser. She moderates with moderation, and leaves room for individuality and originality, (gentle terms for the wild schemes of youthful writers). She can type faster than the whole *Web* editorial board put together. She doesn't hesitate to lick stamps or address envelopes. She never fails to find a way to rearrange the layout so that the usual lack of print won't be quite so noticeable. She has the right word of sympathy, regret, cheer, or congratulations, and she always speaks that word with a smile.

Sister, instructor in the English department, enjoys teaching creative writing courses, and is a strong advocate of student participation in writing contests sponsored by various magazines and organizations. Sister is also a student counsellor and a Sodality unit moderator. She devotes what is left of her spare time to gardening.

If you don't object to the personal approach in journalism, please pardon us of the *Web* while we instruct the printer to boldface in capitals this phrase:

THANK YOU, SISTER CECILY!

GOLDEN DAYS

ED. NOTE:—The following editorial, reprinted from the June 1, 1932 issue of the *WEB*, is dedicated to the seniors on the eve of their comprehensive examinations.

Four years of golden days, and now they are ending. Four blithe, brief, glorious years, with the sun at high noon, and in a minute they will be gone. For four years we have laughed and sung, and now, abruptly, the song ceases and the laugh catches in a sob. We have lived our golden days, and now that they are slipping away from us, we find ourselves clutching them feverishly . . . straining them to us in a sudden poignant agony of realization. We have known all along that there would be some day an ending to our college days . . . that some day the curtain would have to go down . . . but it was these last few weeks, with their farewell ceremonies and festivities, that brought the actuality to us, strange and startling in its nearness. Graduation. The word sends a stab of exquisite pain through us . . . it means goodbye to our beloved halls, and stairs and walks and views; goodbye to our books and studies and classrooms and lecture halls; goodbye to the baseball games and field day, and banquets and bridges; goodbye to our teachers, who have been so much abused, and so much loved withal; to our friends who have shared our laughter and song; goodbye to our youth and our gaiety and our whimsy . . . goodbye to our golden days. You've captured our hearts . . . may we be true to you, Dear *Webster*.

FRESHMEN GIVE TRADITIONAL IRISH TREAT

"Sure'n we all had a grand time at the St. Pat's Party Wednesday. Why, everyone was there." These words, although slightly paraphrased, came from many Websterites.

The entertainment theme dealt with a nostalgic Irishman returning to the "old sod." The show opened as Mariann Stilwell, the Irishman, recalled "Dear Old Donegal." A fellow countryman, Bernice Maycann, also wished to be back in Ireland, but "Twas Only an Irishman's Dream."

Mother Machree Welcomes

Mother Machree's house was abright with welcome for one of Ireland's returning sons. Led by Helen Abbott, McNamara's Band, composed of JoAnn Lenzen, Ruth Ann Dulle, Emily Tinker, Mimi

Morgan, Barbara Strauss, Peggy McCarthy, Dot Thomas, Theresa Sarich, and Mickey LaMarre, set a lively tempo for the rest of the party.

A group of Irish lads and lassies, Dorrit Barnicle, Kitty Klingler, Jackie Schutte, Rosemary Pisani, Chris Chorne, Norma Grennan, and Ruth Mulroy, greeted Peggy O'Neill, portrayed by Joanne Dueber. A young spark, Connie Mahalek, serenaded her with a convincing rendition of "Peg O' My Heart." Lila Basler and Martha Yuracko, an elderly couple, sang "When You and I Were Young Maggie," demonstrating that true love doesn't change over the years. "Harrigan," Pat Sullivan, entered boastfully at this point followed by Ann Saenger asking "Anybody Here Seen Kelly?"

Sports Corner

Co-Rec Night

A second semester Co-Rec Night will be held at the gym next Friday night, March 26. Cecilia Jackson, chairman of the event, announced that basketball, volleyball, shuffleboard, ping pong and badminton courts will be set up in the gym for the strong in muscles, while square dancing will be available in the cafeteria for the strong a-foot. Assisting Cecilia in planning the evening's festivities are Pris Dowd and Ann Saenger.

A.H.R.R. and P.E.

Journeying to New York over Easter vacation will be Miss Helen Manion, physical education instructor, and physical ed. majors, Clare Ann Pulskamp, Alta Royal, and Marta Higdon. They will attend the national convention of the American Association for Health, Recreation and Physical Education.

Field Day

Plans are being laid for the annual Field Day program to be held this year on May 12. Marta Higdon, Athletic Association vice-president, will serve as general chairman for the day's activities which will be climaxed by the A.A. Banquet. Sue Yager and Corinne Martin are in charge of the banquet arrangements.

Apologies and Congrats

Unfortunately, last issue's list of the basketball varsity omitted the name of Tootsie Lucchesi. Our apologies to Tootsie and our congratulations to the whole varsity on the fine spirit they showed through the season. The results of the final games of the season are printed below:

Webster—30; Monticello—45
Webster—22; Lindenwood—44
Webster—44; McKendree—15
Webster—25; Harris—31
Webster—23; Lindenwood—28
Webster—30; Maryville—48

Spring Dance At Chase Roof



Chairman

Carol Ann Dorlac, general chairman, has announced that the Starlight Roof of the Chase Hotel will be the scene of this year's Spring Formal on Friday evening, May 14. Bids and the selection of the orchestra will be disclosed at a later date. Velma Higdon, Tiny Marley, and Joanne Dueber will assist Carol in arrangements for the dance.

In commenting on plans for the formal, Carol Ann remarked, "The Web editors told me of an article on a spring dance which they found in the 1930 issue of the paper. There was an attendance of 114 couples out of an enrollment of 177. Quite a success! I hope the May, 1954 issue of the Web carries an equally pleasant report. There's no reason why it shouldn't!"

HAMLET

(Continued from Page 1)

the play been performed by an all-woman cast. Seven years ago, the last time Hamlet was performed on Webster's stage, research revealed that up until that time Hamlet had been performed by an all-woman cast only twice before in history.

The cast of seven years ago included Jeanne Higgins Schaller as Hamlet, Betty Lou Taylor as Ophelia. Queen Gertrude was portrayed by Barbara Leuchtefeld Frazier, and Muriel Hoogstraet (Mrs. John Dollar) portrayed Claudius.

Committee chairmen and crews will be announced at a later date.

FACULTY FACTS

By NIKI EHERNBERGER

This issue of the Web devotes "Faculty Facts" to Webster's priests. We found that between the exits and entrances of these particular teachers are many and varied activities.

Fr. Schwegel

Father Robert Schwegel, who teaches religion, is the assistant pastor at Holy Guardian Angels Church in St. Louis. He was graduated from Kenrick Seminary and ordained in 1941. Since then, Father has been at Holy Ghost, Notre Dame, and Immaculate Conception parishes before being assigned to his present post.

Father Schwegel enjoys hunting, fishing, and giving barbecues in his spare time. In pursuance of these interests, he is planning a trip to Mobile, Alabama, this summer. There he will visit the Muscats (Betty Muscat's family) and go deep sea fishing.

Fr. Glynn

Our next faculty member is a smiling Irishman. Father Gerard Glynn, religion and philosophy instructor, is a television enthusiast in his spare time. A native St. Louisan, he was ordained by Archbishop Glennon in 1941. He is presently head of the Newman Foundation at Washington University. Father Glynn recently went to Washington, D.C. for the conference in connection with his work on the Executive Board of the National Newman Chaplains' Association.

Sodality Announces Days of Recollection

Two days of recollection are being planned by the Sodality. The first of these will be held on March 28, in conjunction with the annual Alumnae Day of Recollection. Reverend J. Daniel Moore, director of the Catholic Information Center in St. Louis, will conduct the day's activities which will begin at 10 a. m. and close at 4 p. m. with Benediction. Arrangements for the event are being made by Miss Viola Mae FitzGibbon of the class of 1944 and Sister Marie Anthony, moderator of the Alumnae Association.

Sodality probationers will be admitted to the Sodality on the second day of recollection to be held on April 25. Mercedes Winterer is heading the committee in charge of arrangement. Definite plans for the day were not available at the date of publication.

Fr. Corcoran

Absent for a year's study abroad is Father Clarence Corcoran, C.M. He is well known to Websterites and in St. Louis for his work in Gregorian Chant. He is the professor of church music at Kenrick Seminary and vice-president of the Archdiocesan unit of the National Catholic Music Educators' Association.

Father is now at the Pontifical Institute at Rome, pursuing work in the music of the Church. However, he does not spend all his time in study. He has been seen several times in pictures of audiences with Pope Pius XII, and plans to attend the canonization of Pope Pius X, which is to take place May 28.

Fr. Eberle

Father F. L. Eberle, who teaches the freshmen, comes from Our Lady of Good Counsel Church in St. Louis County. There he is active in such organizations as the C.Y.C. and the Legion of Mary. A graduate of Kenrick Seminary also, Father has been at St. Bernadette, St. Michael, and St. Mary and St. Joseph parishes. Father Eberle's favorite recreational activities include swimming, golf, and sleeping. He enjoys vacations in faraway places such as Norfolk, Virginia, and Old Mexico.

Plans Completed For Class Mission Projects

Money-making projects are in the air as the various classes compete in the annual student drive for the missions.

Senior Auction

The senior mission project has been outlined as a progressive auction of various articles contributed by students. A Baby-Picture Contest will be another phase of the project.

Well on the way to completing their project is the junior class, who will award a Spring Prom bid.

Soph Book Ends

The sophomore class has planned to make plaster book ends which are scale models of the Administration Building. These will go on sale as soon as a sufficient number are completed.

The freshman class is awarding a gift certificate valued at fifteen dollars.

FASHIONS

(Continued from Page 2)

A long scarf of chiffon was crushed at the center-front of a semi-V neckline by a rhinestone pin and ended in two of the petals. A wide low belt of velvet fitted snugly above the short skirt and a second rhinestone ornament held it at the center of the front.

Rhinestones and Bows

Royal purple velvet was used in the bodice of a gown of which the skirt was tulle in a lighter shade. A deep oval neckline in the back was set off by a large bow of tulle caught at the shoulder with a rhinestone ornament. The skirt was made in tiers with an irregular hemline. Rhinestone earrings and necklace, and steel colored slippers completed the ensemble.

Two cream gardenias and a rhinestone buckle at the left hip were the adornments of a charming little black velvet. It was made in two pieces, the blouse being scalloped at the low waistline. A shirred set-in panel at the left side relieved the almost severely plain skirt, and a loosely caught ribbon of velvet at the left shoulder flowed to the hemline.

Drape Shape

The draped effect was again carried out in a light rose velvet frock. Fitting closely about the hips, the skirt was fastened at the left side with rhinestones and draped below the otherwise even hemline. A scalloped yoke of pink chiffon was outlined in rhinestones.

Freshmen Direct

C. C. Meeting

Mariann Stilwell, Freshman Week S.G.A. vice-president, presided at the monthly meeting of the Coordinating Council, held on March 17. The main business of the meeting was the reports from the Freshman Week project chairmen.

Etiquette Report

Maymie Triplett gave the report of the Committee on Etiquette. The work of this group is to prepare a supplement on etiquette to the present Blue Book.

Blue Book Revision

The report of the committee for general revision of the Blue Book was given by Mary Ann Ricketts. Among the suggestions being considered by the committee are devices to add greater unity and clarification to the content as well as modernizing of many of the features, such as the list of clubs and activities. The group plans to add a typical freshman schedule to the book in order to better acquaint new or prospective students with college procedure.

Mixer Report

Patsy Schupp presented the report on the St. Patrick's Mixer, sponsored by the freshman class on Sunday, March 14, at the Nerinx Hall Cafeteria. Mariann Stilwell served as general chairman for the event which was attended by 175 students from Webster and local colleges.

30 YEARS

(Continued from Page 3)

contribution to the war effort. Nearly \$114,000 in war bonds and stamps was sold by Websterites in a 1943 drive. The money went to purchase a P-51 fighter plane—"The Spirit of Webster College."

Red Room to Ivy Room

The year 1947 saw the transition of the Red Room into what we now know as the Ivy Room. Besides a change of name, the room also received a complete change of decorations. The new scheme was that of an outdoor terrace, complete with lawn chairs and wall flower pots. The little upright was also given a revamping, consisting of its present decoration.

A 1948 headline proclaims, "Dr. Donovan Departs for U.S. Reich Zone." Webster's president left to take over his duties as Civilian Administrator and Chief of Education in the U.S. zone of Germany.

With all the severity of the war years, Webster did not lose sight of her cultural traditions. The Shakespearean productions continued and in 1947 we found that Hamlet was chosen to be performed. The following year, several Websterites played in the same Shakespearean tragedy over Station WEW. If we may make a gratuitous assumption, the word Hamlet brings us again to the present, and looking forward to the future.

MARCH MUSIC NOTES

Beardslee and Monod To Appear in Concert of Modern Music

On Monday, March 29, the music department of Webster College will sponsor a concert of modern music. The performing artists will be Bethany Beardslee, soprano, and Jacques Monod, pianist and composer.

Miss Beardslee

Miss Beardslee graduated from Michigan State College and the Juillard School of Music in New York. She has appeared as a performer for the "Voice of America," and has performed at various colleges throughout the country. Recently Miss Beardslee appeared in New York as a soloist in the performance of the Fourth Symphony of Mahler, under the direction of Jean Morel. In private life Bethany Beardslee is Mrs. Jacques Monod.

Mr. Monod

Jacques Monod, the pianist who accompanies Miss Beardslee, was born in Paris and graduated from the Paris Conservatory of Music. He has performed on the "Voice of America" and at Columbia University, Princeton, Sarah Lawrence, and other colleges and universities throughout the country.

Mr. Monod's compositions also have been widely performed in this country and abroad.

Program

The program for the concert will be a complete sweep in the history of modern music following the polyphonic period. It will begin with "A Cycle of Songs on the Passion of Christ" written by C. P. Bach, son of John Sebastian Bach, in the eighteenth century. Selections in the compositions of Schumann and Brahms will be representative of music of the nineteenth century. Composers of the twentieth century to be included are Anton Webern, Arnold Schoenberg, and Roger Sessions. The program will close with "Fetes Galantes" of Claude Debussy.

Pat Ryan Ranks First In NCMEA Competition

Pat Ryan, Webster senior, ranked first place in the Scholarship Competition in Voice sponsored by the St. Louis Unit of the National Catholic Music Educators Association on Saturday, March 13.

As winner in this area, Pat will participate in the national competitive scholarship in Milwaukee on May 17 and 18. The country-wide winner will be awarded a

scholarship to a graduate music school or a \$550.00 grant to study privately under the voice teacher of her choice.

Pat, a student of Sister M. Paula, has been taking voice at Webster for several years, beginning while a student at St. Ann's Grade School, during high school at Nerinx Hall, and through her four years here.

Two Faculty Members At Music Convention

Sisters M. Rose Vincent and Alice Eugene, members of the music faculty at Webster, appeared on the program of the Missouri State Convention of the National Catholic Music Educators Association held at the St. Louis Cathedral and at Rosati-Kain High School on March 20, 21, and 22.

Sister Alice Eugene gave a demonstration of contemporary music on the elementary level, on the Saturday program, with students from the preparatory division of the Webster music department.

Sister Rose Vincent participated in a panel discussing "The Importance of Music in the State," on Sunday's agenda. With students from St. Ann's School, Normandy, Sister gave a demonstration of music in the eighth grade as a part of Monday's program.

Sister Rose Vincent is president of the St. Louis unit of the N.C. M.E.A.

Music Pupils Give Recital at Assembly

The music department of the college presented its annual spring recital yesterday afternoon at the President's Assembly. Characterizing various periods in music history, the selections played ranged from those of classical Mozart to those of modern Dohnanyi.

Voice students who participated in the program were Marilyn Dickherber singing Ardit's "Il Bacio"; Jane Boul, Brahe's "Bless This House"; Carolyn Creamer, Youman's "Through the Years"; and Mary Beth Brugger, Mozart's "A-lleluia."

Piano students taking part in the program were Barbara Foster playing Chopin's "Nocturne, op. 15, No. 1"; Barbara Fairbanks, "Dancing Straight" from Perle's "Dance Suite"; Charlene Smid, Chopin's "Etude, op. 25, No. 9"; Marjorie Herndon, Chopin's "Etude, No. 1 Posthumous"; Mary Rose Moran, Ganz's "Bauertanz"; Lillian Campbell, Brahms' "Two Waltzes"; Elizabeth Ann Schmitt, "Bulerias"; and Doris Coughlin Dohnanyi's "Rhapsodie in C Major."

Student accompanists at the recital were Barbara Foster, Marjorie Herndon, and Doris Coughlin.

Sponsors' Dinner Arrangements Near Climax This Week

Final details for the Sponsors' Dinner, scheduled for next Tuesday, May 4, at the Hotel Chase, and for the appearance of Mr. Louis Budenz as student assembly speaker on the same day, are being arranged this week by Mr. Michael J. Aubuchon, dinner chairman. Mr. Aubuchon has just announced that the honorable Raymond R. Tucker, mayor of St. Louis, will introduce Mr. Budenz at the dinner.

Assembly Talk

Mr. Budenz, the noted ex-Communist, will arrive by plane from the East at noon next Tuesday, and will address the students of Webster and of Nerinx Hall at a 2:00 assembly in the gymnasium.

As the Web goes to press, it is impossible to obtain any advance copy on Mr. Budenz's talk. A letter to Sister Mariella on April 22 stated that he is in Michigan, and is scheduled to go immediately "to Philadelphia to open a class there, and next week is scheduled to be on the witness stand for the Federal Government."

Communist Strategy

As featured speaker at the Sponsors' Dinner at the Chase Club on Tuesday evening, Mr. Budenz will discuss "Communist Strategy for 1954." His most recent work on this subject is *The Techniques of Communism*, published by Henry Regnery Company, and including first-hand material on the nature, methods, and philosophy of Communism, and on weapons against it.

Students to Entertain

Elinor Pino, chairman of student entertainment to be given after the dinner, has announced that the theme will be "Spring." Numbers

(Cont. on P. 4, Col. 5)

Mary Casey Chosen Sodality Prefect

Mary Casey, Carmeline Chiappetta, and Pat Dwiggins were elected Sodality prefect, Sodality vice-prefect, and president of the Catholic Students' Mission Crusade in Sodality elections held last Friday, April 23. As the Web went to press, the results of other balloting done that day had not been released. More elections will be held this Friday.

Nominating Committee

Serving on the nominating committee were Helene Lesage, Blanche Rechten, Kathy Beetz, Marcella Young, Catherine Vittitow, Anola Pickett, and Mary Grosdidier. This committee took into consideration as qualifications for the officers:

1. Understanding and living the Sodality way of life.
2. Leadership and responsibility.
3. Willingness to work.
4. Participation in Sodality activities.
5. Ability to lead a unit.

Installation

New officers will be installed at Sodality May day ceremonies next Wednesday, May 5, at 3:35, in the Chapel. The incoming prefect will crown the statue of the Blessed Virgin. Retiring officers of the Sodality will receive keys engraved with the year 1954 as symbols of their offices.

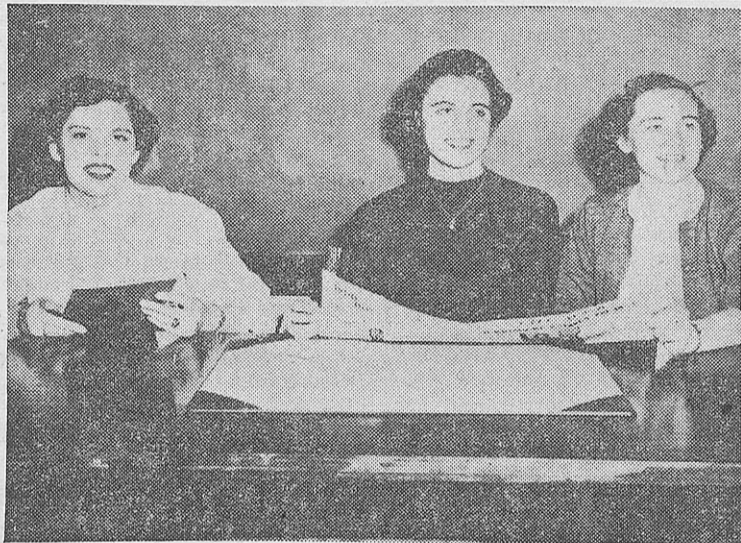
Arrangements

Arrangements for the May Day are under the chairmanship of Our Lady's Committee. All students are invited to attend.

The new prefect will conduct the general Sodality meeting on Friday, May 21.

A. Pickett, R. Witte, M. Young To Assume Editorial Positions

Anola Pickett and Rita Witte will co-edit the WEB, and Marcella Young will edit the *Loretine* next year, Sister Mary Cecily moderator of these publications, has announced. Rita and Anola, sophomores, are WEB staff members this year, Anola as assistant editor, and Rita as feature editor.



Marcella Young, incoming LORETTINE editor; Anola Pickett and Rita Witte, incoming co-editors of the WEB.

From Kansas City

The daughter of Mr. and Mrs. W. L. Pickett of Kansas City, Missouri, Anola was the editorial editor of the *Laurette*, the school paper of Loretto Academy there, from which she was graduated. Last year Anola was the co-editor of the freshman issue of the WEB. She is a Sodality counselor, an IRC member, and has contributed articles and stories to the *Loretine*. Recently a poem by her was accepted by the National Anthology of College Poetry.

Ursuline Graduate

A graduate of Ursuline Academy, where she edited the *ACORN*, Rita is the daughter of Mr. and Mrs. Victor Witte of St. Louis. Newly-elected IRC treasurer, she is also a Sodality counselor, a member of the Athletic Association, and of the Loretto Players. Rita was recently elected to the national French honor society, Pi Delta Phi. The past summer she studied French at Laval University in Quebec. A regular contributor to the *Loretine*, Rita won first place in the local short story contest sponsored by Kappa Gamma Pi last year.

English Majors

Both sophomores are planning to major in English.

Marcella, a junior English major, is the daughter of Mr. and Mrs. Richard F. Young of St. Louis. She is this year's WEB editor. At St. Elizabeth's Academy, she edited the *Thuringian* and also the school's annual. A member of the Loretto Players, Marcella directed the publicity for *Peter Pan* and for *Hamlet*. She also belongs to the Sodality.

May Issue

The May issue of the WEB will be put out by the new co-editors, Rita and Anola.

Marcella will assume the leadership of the *Loretine* next September.

In the fall the complete staffs for the two publications will be announced.

2 French Students Merit Scholarships To Laval, Quebec

Geraldine Cleary, sophomore, and Mary Ann Lawson, freshman, have been named the recipients of scholarships to the summer session of Laval University, Quebec, Canada, according to an announcement released by Sister Rose Maureen, dean of studies. Awards were made to the two French students on the basis of their proficiency in the French language evidenced in oral and written tests.

Gerry and Mary Ann will attend classes at the University for six weeks during the summer. During this time they will reside with a French family.

Laval University presents one of the scholarships while the other is awarded by the alumnae of Ursuline College in Quebec.

Gerry is the daughter of Mrs. E. G. Colombo of St. Louis, and is a graduate of the Academy of the Visitation. Mary Ann, the daughter of Mr. and Mrs. T. E. Lawson, is a graduate of Nerinx Hall.

Last summer, Rita Witte and Pat Donovan, sophomores, were granted the Laval scholarships.

NSA, NFCCS ELECTIONS

In recent elections by the Student Government Board, the following delegates and alternate delegates were chosen to represent Webster in the National Student Association and the National Federation of Catholic College Students:

Pat Minogue, NFCCS senior delegate; Rosemary Pisani, NFCCS junior delegate; Roseann Turgeon, NFCCS senior alternate; Dorrit Barnicle, NFCCS junior alternate.

Dean Werner, NSA senior delegate; Nancy Costello, NSA junior delegate.

Irene Staab To Head Staff Of Lauretanum

Irene Staab, sophomore, will edit the 1955 *Lauretanum*, it has been announced by Sister Rose Maureen, moderator of the yearbook.

The daughter of Mr. and Mrs. Charles C. Staab of Santa Fe, New Mexico, Irene is a graduate of Loretto Academy of Our Lady of Light in that city. There she was active as editor of the school paper, the *Loretto Echoes*.

A history major, Irene is a member of the International Relations Club and of the Web staff.

The remaining members of the yearbook staff will be announced in the fall. Irene succeeds June Durphy in the post of editorship.

Parks, W. C. To Join in Song Festival

The "Festival of Song," the second annual recital of the Webster music department and the Parks Air College Chorus, will be given in the Webster auditorium on Saturday evening, May 15, at 8:30.

Marian Dedication

Dedicated to Our Lady in her Marian Year, the first part of the program will be of a religious theme, honoring the Blessed Virgin. The Webster chorus, under the direction of Miss Helen Pech, will sing parts of the "Stabat Mater" by Pergolesi, and will feature several soloists. The Parks College Glee Club will join Webster in Caesar Franck's "Ave Maria."

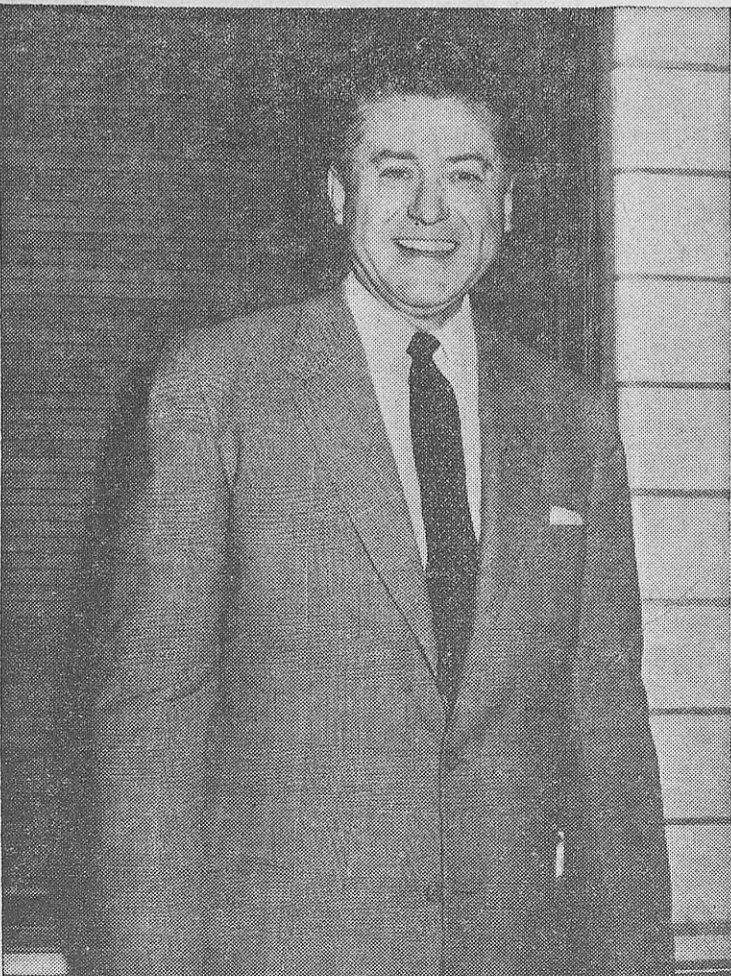
Parks Chorus

The second part of the program will be presented by Parks under the direction of Mrs. Rosemary Greene Brinson, musical director. Their repertoire will include songs by Rodgers and Hammerstein, and Leroy Anderson's "Syncopated Clock."

The chorus will also present such musical favorites as songs

(Cont. on P. 4, Col. 5)

DINNER CHAIRMAN



Mr. Michael J. Aubuchon, Chairman of the Sponsors' Dinner. His daughter, Sally, is a sophomore at Nerinx Hall.

Faculty Picks 1954-'55 Reps To S. G. Board

Kathy Beetz, junior, and Carolyn Creamer, sophomore, have been elected by the faculty to represent that body on the Student Government Board for the year 1954-1955. Each year the faculty chooses two upperclassmen as its delegates to the student governing body.

Next year will be Kathy's second term on the board, since she has served in the capacity of faculty representative during the current scholastic year. She is also vice-prefect of the Sodality, and has been in charge of the freshman Sodality probation program this year. A graduate of St. Elizabeth's Academy, she is the daughter of Mr. and Mrs. H. J. Beetz of St. Louis. Kathy is majoring in elementary education.

Carolyn, the daughter of Mr. and Mrs. Leo Creamer of Louisiana, Missouri, is a graduate of Louisiana High School. Here at Webster she is a member of the Choral Club, incoming vice-president of the I.R.C., and belongs to the staffs of the Web and the *Loretine*. She is an English major.

Something Old, And New, And Borrowed, And Blue Brings Sparkling Diamond Glow To Eyes Of W.C.-ers

By DONNA PARIDY and MARY ANN KREIENBAUM

"Home and ring and everything." That's the tune you might hear a certain group of Websterites humming these days. Whenever any of the members of this "gem class" get together, there is sure to be a discussion of those all-important topics—the date, the place and the trousseau.

St. Louis will be the scene of quite a few of the weddings and has already been the scene of one.

Saturday Bride

Terry Heumann became Mrs. Arthur McAuliffe on Saturday, April 24. Art, who is a graduate of Washington University, is at present serving in the Medical Corps of the U. S. Navy. The couple has made tentative plans to make their home in Europe.

June will be a busy month for a number of these Websterites with weddings taking place on three consecutive Saturdays.

On June 5, Jo Grana will become Mrs. Dewey Godfrey. Dewey received his pre-law schooling at Notre Dame University and is now a freshman in St. Louis University's law school. Jo and Dewey will reside in St. Louis.

One week later, June 12, will be the day of nuptials for Mary Leigh Brewington and Jacques Wagner. Jacques is employed at the Borden Co. in the Infant Foods Department. Mary Leigh and Jacques will occupy a brand new home in Frostwood.

"Shoes & Rice"

With comps now just a memory, Barbara Butler has turned her thoughts to such things as "shoes and rice." She and her fiancé, Dick Mullen, who is a senior in the Commerce and Finance School at St. Louis University, will be married on June 19. Babs

and Dick intend to make their home in St. Louis.

Three months later—September 4 is the exact date—Pat Stephens and Jim Doubek will take the big step. Jim is at present a sophomore at Washington University. They, too, will make their home in St. Louis.

Brides in 1955

The year, 1955, will also be a busy one for these marrying Websterites.

Mary Lynn Grassinger and William Holtman of St. Louis will pronounce marriage vows in June, 1955. Bill, who is a graduate of C.B.C., has spent some time in the Philippines and Korea, and is at present serving in the Navy.

Wedding bells will ring for Mary Kay Luepke and Ronald Tonsi during the month of August, 1955. Ronald is a sophomore at St. Louis University where he is studying dentistry.

Mary Ann Ricketts has made tentative plans for a fall wedding during the month of October, 1955. Her fiancé is Sid Flateau, who is employed by Public Investments as an accountant.

All three of these couples plan to make their homes in St. Louis.

Out-of-Town Bells

There will also be quite a few out-of-towners who will be hearing wedding bells in '54 and '55.

Mary Michael Fiorella and her fiancé, Joseph Jolly Hayden, will

be one-half of a double wedding on June 12. Both Mary Michael and her sister, Peggy, who is an alumna of Webster, will recite vows in Owensboro, Kentucky. Jolly is studying retailing at the University of Dayton and the young couple will make their home in Dayton, Ohio.

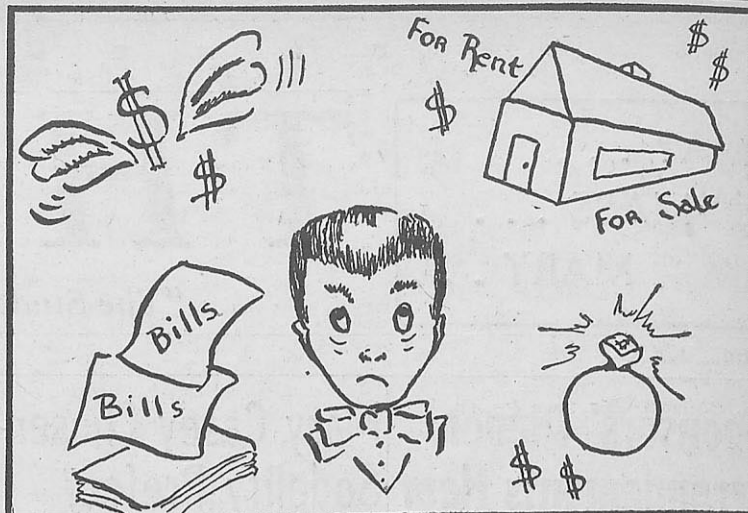
Margie Wall will promenade the white carpet on June 28 with Boyd Dean Alexander of Fort Worth, Texas. Boyd has spent some time in the service but presently is employed at Mid-Continent Supply Co. The newlyweds-to-be plan to make their home in Newcastle, Wyoming.

Wedding in Aurora

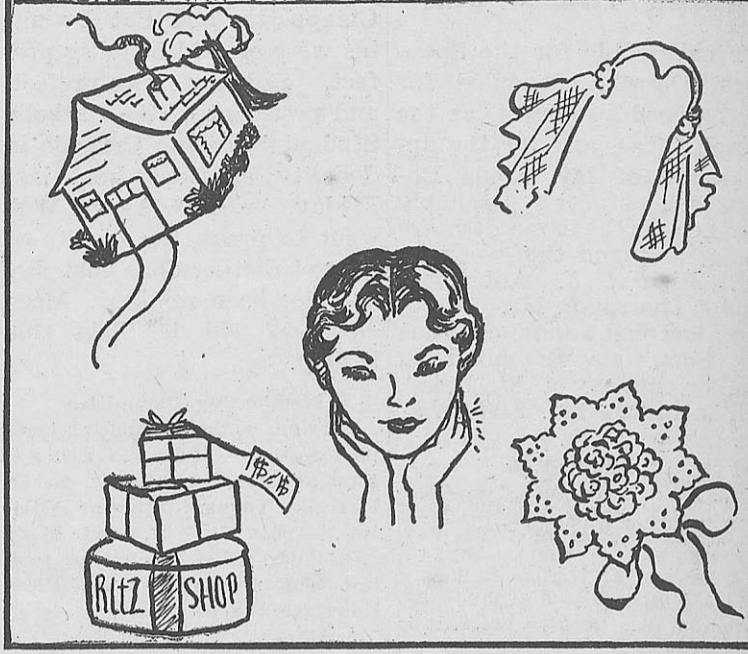
Carol Majerus tells us that she and her fiancé, Jim Edwards, have made a date with that little white church around the corner for the summer of '55. Carol and Jim, both being from Aurora, Illinois, plan to make their home there.

Dolores de Rosier reveals her tentative plans also for the summer of 1955. At present, groom-to-be Paul Rodney Granger, is serving in the Armed Forces. Dolores (Ticki) and Rodney will make their home in Eunice, Louisiana.

Well, here we have the diamonded lassies of Webster and we are sure all of us join in wishing them a happy and holy married life.



There Are Two Sides To Every Story!



BETWEEN EASTER AND MAY

Jan. Boy, now that Lent's over, I'm going to get an extra hour's sleep every morning. Those 40 days wore me out. I'm glad it comes only once a year.

Joan: So am I. . . . But say, Jean, I heard your alarm go off early this morning. Did you forget to put it back to the regular time?

Jean: No, I set it that way.

Joan: You mean you're still going to Mass every day? With all those reports and papers, you need some sleep.

Jean: I just thought I'd keep in practice. It's such a short time between Easter and the first of May.

Jan: O . . . lots of people go to daily Mass in May for the Blessed Mother, don't they?

Jean: Yes, but there's a special reason this year because it's the Marian Year. I heard that lots of churches are having special devotions in the evening and on Sundays during May.

Joan: I go to the Saturday afternoon Masses usually, but sometimes I missed when I had a tennis date.

Jan. Maybe I could get up early a few days a week for Mary.

Jean: We could all make a pilgrimage on Saturday afternoons to Our Lady's Masses. We can always get in the tennis and the shopping and everything.

Joan: Another way to honor Mary is by saying the rosary daily.

Jean: And we can use books about her for our spiritual reading every day. There are so many other little daily tasks we can especially offer to her.

Joan: You know, if we really try to do these extra things for Mary, our May crownings will mean so much more to us.

WHO ELECTS WHOM?

Should the Student Government Board vote in the name of the students? This question has been brought to the fore after the recent election, by the Board, of the NSA and NFCCS delegates and alternates. This query definitely does not apply to this election, but rather to the principle concerned.

The student body has elected the Board to represent them. They respect their judgment by the very fact that they have selected them. The Board members, when confronted with an election, weigh all the facts concerned and then choose the person they feel will both represent the students and fulfill the duties of the prospective office.

However, some feel that if the students are to be represented, then the students should vote or at least have some voice in the election. The NSA and NFCCS senior delegates are major offices in the school. If these two delegates are given a seat on the board, who would elect them? The other members of the board are selected by the particular group for whom they stand.

Some of the difficulty lies in the fact that many students are not instructed concerning the procedure of these elections. Perhaps there are two alternatives to this problem. Continue to have the board elect, but give the students an idea of the time and manner of the election and also a knowledge of the importance of the office so that they could voice their views to their representatives to the board. The other resource would be to have the students elect.

FACULTY FACTS

By DORIS COUGHLIN

Many of the students who attended the recent music recitals will vouch for the excellence of Webster's music department, but few have ever taken a good look behind the scenes at those who direct these talented artists.

Cardinals and Violets

Sister Mary Adaline, head of the department, has been at Webster twenty-eight years. She has watched it grow slowly and surely until it is now rated one of the highest departments of music in the country. Her biggest thrill came when, in 1952, Webster was accepted into the National Association of Schools of Music. She very modestly attributes this success to the other members of the music faculty. "We cannot have a good department without good helpers," Sister remarked, "and the cooperation of the teachers here and their enthusiastic support has been excellent." In her spare time, Sister Adaline is an ardent Cardinal fan and also loves to raise African violets.

A Webster graduate, Sister Mary Bede returned to her alma mater in 1943. She has received her master's degree in music from the Chicago Musical College and, since that time, has had a busy schedule. The subjects she teaches include piano, music literature, music history, counterpoint, piano methods, and music education.

Helen III

The busiest bee in the music department is Miss Helen Pech, who is now completing her eighth year at Webster. She has received degrees in music from De Paul University, University of Chicago, and the American Conservatory of Music, has studied at Julliard, and

last summer made a music tour of Europe about which she is still raving. Besides directing our own Choral Club, Miss Pech teaches piano, voice and music education both here and at her home in Chicago, and does radio work as a pianist, vocalist, and director. We might mention her athletic ability, as she is known as Helen III in tennis. When asked her hobbies, she simply replied, "Music, music, music, and maybe tennis, too."

Sister Mary Joeelle is a veteran of many years in our music department. She teaches freshman theory and harmony, and all the string instruments from violin to bass. Her proudest achievement, she tells us, is directing her own string orchestra, consisting of twenty-two pupils from Webster Groves and Kirkwood. It is no surprise to her when she receives a call from one of her many "boy-friends," who asks, "What are you doing tonight? How about playing a Bach concerto together?"

St. Benedict Devotee

The newcomer to the department is Sister M. Alice Eugene, who began her career at Webster two years ago. A member of a very musical family, she has certainly proved her talent along that line. During the school year, she teaches piano, theory, and chant, and spends her summers working for her master's degree in composition at Notre Dame University. Her favorite hobbies, she admits, are "razzing Sister Cecily about

The WEB extends sincere and prayerful sympathy to:

The Sisters of Loretto on the death of Sister M. Julita.

Evelyn Hoffman, on the death of her mother.

The Nagem family, on the death of Gloria Nagem, ex '53.

May they rest in Peace.

the Jesuits at old St. Louis U., and celebrating St. Patrick's day. (In turn, Sister Alice Eugene is teased about the Benedictines; but was so involved with a music recital this year that she completely forgot St. Benedict's feast day.)

Perhaps an unknown figure is Miss Doris Diephouse, who, by the way, has been with us for nine years. Aside from teaching piano, Miss Diephouse is associated with Mu Phi Epsilon, the National Professional Music Sorority, and is engaged in church work.

One of the finest piano teachers in St. Louis, Carl J. Madlinger is a member of the music department faculty. Mr. Madlinger has studied under such noted figures as Leo Miller and Isidor Philipp and is now completing his sixth year at Webster. Many of his pupils have had success in winning scholarships and competitions.

Problems! Problems! One can frequently hear a sweet, soothing voice sounding over the P. A. system and immediately recognize it as that of Sister Mary Paula. Sister hails from Arizona and has been teaching voice here and "watching young voices bloom" for twenty-seven years. She had the privilege of directing the Choral Club for twenty years until her schedule of voice teaching interfered with this. When asked if she ever got tired of all those "E's" and "O's," Sister remarked, "No, for each girl presents a new problem which I must solve."

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

- Co-Editors-in-Chief: Jackie Schutte, Pat Shaw
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- News Editor: Patsy Schupp
- Feature Editor: Mary Ann Kreienbaum
- Sports Editor: Ann Saenger
- Headline Writers: Mary Lou Buescher, Mary Ann Lawson
- Circulation Managers: Georgie Corey, Dot Thomas, Dorrit Barnicle
- Artist: Joan White
- Features: Nancy Costello, Rosemary Pisani, Donna Paridy
- News: Pat Grewe, Barbara Michalski, Ruth Ann Dulle, Pat O'Hara, Betty Bieber, Joanne Dueber, Betty Moellers, Mary Ann Lawson, Dot Thomas, Natalie Wohlfeld, Mickey LaMarre, Georgie Corey, Kay Nitzken, Peggy McCarthy.

PRAY THE ROSARY FOR PEACE

The WEB Presents

By ROSEMARY PISANI

At Webster a gentle and motherly lady reigns over the bright, cheery infirmary. Although she isn't in the limelight, still she is an important asset to the college.

Mrs. Bath, or Aunt Maude as she is known to almost everyone here, came to Webster at the beginning of this year. In her position as school nurse, she tries to relieve aches and pains as best she can and in general do all a mother would do for the girls who come to the infirmary. Aunt Maude emphatically states that she is not an R. N. but that through the experience gained in raising a family, she is able to perform the duties required of her here. Her natural understanding of, and love for young people makes her the ideal person for the position.

Summers in Canada

Her only previous connections with Webster were in 1951 and 1952. During the summers of these years Aunt Maude acted as chaperone for the students who studied in Quebec, Canada, at Laval University. Enthusiastically she tells of the excitement and fun entailed in the trip. In Canada, Aunt Maude escorted the girls whenever a chaperone was needed. As their temporary mother, she looked after the house in which they stayed. But she also shared in the adventures, the romances, and, of course, the studies of the girls. These summers are among the most memorable in Aunt Maude's life.

Born in Kansas City, Missouri, Aunt Maude, one of a large family, attended the Sacred Heart School which was taught by the Sisters of Loretto. Thus her associations with the Loretto Sisters began early, and still continue. Of course, Sister Leona is Aunt Maude's niece, and this makes her



AUNT MAUDE

loyalty has never changed. She roots for the New York Yankee farm club that has its home in Kansas City. Recently she told a group of girls listening to a baseball game in the Pink Room, "If I don't love you for anything else, it's for being baseball fans." This is typically Aunt Maude.

Besides baseball much of her time and energy is spent at another pastime, crocheting. She is just finishing a beautiful white bedspread, which is proof enough of her accomplishments and patience. She started this bedspread four years ago and the fringe of one side is the only thing she has left to do. Although she enjoys crocheting, she claims she'll never attempt such a task again.

Her Pet Peeve

One of her pet peeves is the lack of civic-mindedness on the part of women. The Women's Suffrage Movement didn't have the services of this hard worker. Oddly enough, Aunt Maude was not a supporter of this movement. In her mind women didn't belong in any phase of politics. But when they got the right to vote, she believed that every woman should fulfill her duty since they had fought for the privilege. Later while working for a municipal government, she went from door to door trying to get people, especially women, to vote. Even though she offered to watch their children, or finish some chore, most women fussingly shirked this very important duty.

In her work and hobbies, Aunt Maude expresses her most distinguished qualities—sincerity, enthusiasm, and loveliness. No one should fail to make her acquaintance. Webster, its students, and its faculty surely will benefit from her many and varied services.

A Baseball Fan

"When you're around them (boys) all the time, you learn to like the things they like," explains Aunt Maude. It seems that her brothers and later on her two sons influenced her quite a bit in regard to sports. Although she likes and enjoys almost every sport, baseball is her favorite. Her brothers and sons did a good job because now she is "an ardent fan!" At one time she lived in New York City and so the New York Yankees, whom she watched play very often, are her favorite team. Her

Margie Devereux To Reign As May Queen

Margie Devereux, junior, recently chosen May Queen for 1954, will preside over the traditional May Day festivities to be held at 6:00 on Friday evening, May 14. In ceremonies at the throne to be constructed on the back campus, Margie will be crowned by retiring queen, Fran Martin.

The daughter of Mr. and Mrs. T. F. Devereux of Lexington, Kentucky, Margie graduated from St. Catherine's Academy there. She is junior representative to the House Committee of Loretto Hall, and is an elementary education major.

Members of the court, elected by the student body, include: Betty Halbruegger, Helene Lesage, and Helen McAvoy, seniors; Pat Baine and Rita Dowd, juniors; Aimee Thompson and Vivian Mathis, sophomores; Joanne Dueber and Natalie Wohlfeld, freshmen.

After the campus program, the court and guests will proceed to the Chapel for Benediction of the Blessed Sacrament. Here, traditionally, the May Queen and her maids place their bouquets on the altar of the Blessed Virgin.

That evening the Spring Formal will be held at the Hotel Chase. Carol Ann Dorlac is in charge of arrangements.

Day of Recollection To Be Held for Seniors

The Senior Day of Recollection, to be held on First Friday, May 7, will open with a Sodality Mass at 8:10.

The day will consist of a series of conferences given by the Rev. Francis Corley, S.J., climaxed by a Holy Hour. Throughout the day there will be exposition of the Blessed Sacrament.

Father Corley is director of the Institute of Social Order and is editor of *Social Order*, a periodical published by the I.S.O. in the interest of Christian social principles in the fields of labor, economics, social work.

SPEAKER



FATHER LORD

Fr. Lord To Speak At Alum. Banquet

Reverend Daniel A. Lord, S.J., will be the guest speaker at the annual Alumnae banquet to be held on Saturday night, May 8, at the Nerinx Hall cafeteria.

Father Lord is well-known to Webster because of his association with the college since the 1920's and because of his having directed several student musicales. He is a member of the Academy of the Gallery of Living Catholic Authors.

Miss Mary Dooling, '33, who for several years worked for Father Lord at the Queen's Work, will officiate as toastmistress. At present Miss Dooling is the head of Talent, Inc. of Chicago.

During the evening this year's seniors will be formally introduced to the Alumnae by Miss Peggy Jostedt, '47, president.

Arrangements for the thirty-first annual banquet are being made by Mrs. Earl G. Smith, '27.

Goldsmith Laments 'Alter'd' Population

By NANCY COSTELLO

Many years back Oliver Goldsmith cried out against the terrible machine age and modern inventions. His "deserted village" was like a ghost town with everyone leaving for the crowded city. Twentieth century Goldsmiths at Webster have assumed his crusading role to uselessly moan that "times are alter'd: trade's unfeeling train usurp the Ivy Room, and dispossess the swain." The cause of the population shift from the Ivy Room to the more urban and sophisticated Pink Room is the arrival of television.

Students have been taken from the carefree, smoke-filled atmosphere of the Ivy Room to become enslaved to the dictates of T.V. In less than a month the entire industry of Webster has been revolutionized with study time shifting to fit T.V. schedules.

Perhaps Goldsmith would really weep if he could see us sitting with Imogene Coca or Jackie Gleason, laughing with Groucho Marx, praying with Fulton Sheen, or fighting in Indo-China. Maybe he would gripe about it, but I'd like to see who would listen to him—especially at 6:30 when Eddie Fischer is on.

Sodality Receives 43 New Members

Forty-three probationers were received into the Sodality on Sunday, April 25, at the closing of a day of recollection.

The services for the day were conducted by Reverend John Daly, S.J., of Saint Louis University, Institute of Technology, beginning at 10:45 a. m. with the Little Office of the Blessed Virgin Mary, followed by conferences, which were held throughout the day. The reception ceremonies were climaxed by Benediction in the afternoon.

Those probationers received into the Sodality of Our Lady were: Dorrit Barnicle, Florence Boland, Lila Jeanne Basler, Mary Lou Buescher, Christina Chorne, Nancy Costello, Pat Donovan, Joanne Dueber, Ruth Ann Dulle, Pat Dwiggin, Eleanor Edgington, Jocelyn Ezell, Diane Fennell, Mary Grady, Norma Grennan, Patricia Grewe, Carol Ann Jackson, Kitty Klingler, Mary Ann Kreienbaum, Dorothy Mammoser, Berenice Maycann, Connie Mahalek, Peggy McCarthy, Kay Nitzken, Pat O'Hara, Ann Quinn, Dolores de Rosier, Patsy Schupp, Jackie Schutte, Pat Shaw, Judy Shelton, Leona Siegel, Jean Smallwood, Barbara Strauss, Mariann Stilwell, Pat Sullivan, Dorothy Thomas, Emily Tinker, Jo Ann Tomc, Marian Triplett, Natalie Wohlfeld, Martha Yuracko, and Millie Zeitler.

IRC, HOME EC OFFICERS

Newly-elected officers of the International Relations Club for the coming year are: Pat Donovan, president; Carolyn Creamer, vice-president; Rita Witte, secretary; and Jane McNamee, treasurer.

Pat Garbacz has recently been elected president of the Home Economics Club. Officers assisting her will be Joyce Martin, vice-president; Donna Paridy, treasurer; and Natalie Wohlfeld, secretary. The club's latest project was the preparation of Easter baskets.

The new IRC officers replace Dean Werner, Betsy Lauerman, Pat Donovan, and Marie Ann Westhoff, respectively.

Next year the International Relations Club will function as a campus commission of the National Federation of Catholic College Students.

Production Crews Prepare "Hamlet" For Week-End Show

The crews for the annual Shakespearean play, which this year is *Hamlet*, to be given next week end, April 30, May 1, and May 2, have been working on production details.

Sister Mary Philomene is in charge of the business crews. The women's costumes have been designed by Sister Marie Anthony. Sister M. Joecile is directing the music which will be provided by a quartet.

Production Staff

The production staff, chosen from the Loretto Players, is as follows:

Assistant directors: Ann Quinn and Catherine Vittitow.

Co-business managers: Betty Schuepfer and Peggy Voshardt.

House crew: Rita Dowd, chairman, Mary Casey, Marcia Kelley, Annie Roberts, Leona Siegel, and Peggy Voshardt.

Tickets

Ticket crew: Cecilia Jackson, chairman, Emily Ashe, Margie Devereux, Joanne Dueber, Mary Ellen Henkel, and Barbara Schulte.

Poster crew: Joan White, chairman, Susan Cozzoni, Kay Roberts, and Jacqueline Schutte.

Publicity: Marcella Young, chairman, Susan Cozzoni, Evelyn Hoffman, Rose Marie Landwehr, Flaget Montgomery, Jacqueline Schutte, and Rita Witte.

Stage manager: Ann Quinn.

Scenery

Scenery: Mary Alene McQuie, chairman, Rosemary Pisani, Jacqueline Kerrick, Nan Woolwine, Kay Roberts, and Sharon Patcett.

Lights: Mary Alene McQuie, chairman, Elinor Pino, and Mary Rose Moran.

Properties: Marcia Kelley.

Costumes: Sister Marie Anthony and Miss Irene Bennett, chairmen, Sue Yager, and Geraldine Booth.

Make-up: Julie Harris.

Prompter: Patricia Baine.

Program: Catherine Vittitow.

Mr. McClain Directing

The play, which is being directed by Mr. Harry R. McClain, speech instructor, will be staged in matinee performances at 2:00 on Friday and Saturday, April 30 and May 1, and in an evening performance on Sunday, May 2.

Leads

Leading roles are held by Drue Smith as Hamlet; Catherine Vittitow as Ophelia; Ann Quinn as Queen Gertrude; Vicki Ritayik as King Claudius.

Did You Know That . . .

A Sodality Union Pilgrimage and dance will be held on Sunday, May 2. Busses will depart from St. Louis University at 1:30 p. m. to visit three churches in the St. Louis area. The busses will then proceed to Parks Air College in East St. Louis for a picnic supper and informal dance.

* * *

Birute Miniatas was a delegate last week to Ateitis, a Lithuanian Catholic Students Association meeting in Detroit.

* * *

Eleanor Edgington, freshman, and Rose Kono, senior, were baptized recently. Congratulations!

* * *

Virginia May, '53, departed April 16 for a two year assignment as Recreation Leader with the U. S. Army in Germany and France. Her work will be with service clubs, recreation centers, etc.

* * *

Pat Garbacz, Margaret Mack, and Betsi Rost flew back from Little Rock, Arkansas, after Easter, with Pat at the controls.

* * *

Mary Alene McQuie, Margaret Mack, and Betsi Rost have a radio program on Station KBIL on Friday nights from 8:30 to 9:00. The program which is heard at St. Louis University, is entitled "The Musical Get-Together," and features the recent news of the corporate colleges and the latest tunes.

* * *

The registrar's office has announced the following dates as deadlines for the completion of registration for the first semester of 1954-1955:

Incoming seniors—April 30.

Incoming juniors—May 6

Incoming sophomores—May 12.

Students are reminded to consult the dean of studies and the director of their field of concentration before completing registration.

* * *

Sister M. Clotaire, librarian, with Sister Rose Alice, attended the meeting of the Missouri State Library Association in Kirksville, on April 24 and 25.

* * *

Sophomore and senior resident students will be hostesses at a tea dance mixer next Sunday afternoon, May 2, in the Pink Room. Freshman and junior boarders hostessed at a dance last Friday evening, April 23.

C. Chiappetta Nominee For Cadet Colonel

Carmeline Chiappetta, sophomore, was recently elected by Webster students as their candidate for the title of "Honorary Cadet Colonel," to be chosen at a ball given by the R.O.T.C. of St. Louis University on Friday evening, May 7.

The daughter of Mr. and Mrs. Marco Chiappetta, Kansas City, Missouri, Carm is a graduate of Loretto Academy there. During her freshman year, she was class representative to the Student Government Board. She is a Sodality counselor, and is majoring in elementary education.

Dean Werner To Represent NSA At Convention

Dean Werner, sophomore, has been elected to represent the Missouri-Kansas region of the National Student Association at the Regional Development Program to meet at Iowa State College on August 22-31. Dean's election took place at the spring assembly of the local region held at Washington University on March 26-28.

Webster, which was one of the ten colleges and universities participating, was represented by Marie Ann Westhoff, senior delegate, and retiring vice-chairman for educational affairs; Dean, junior delegate; and Nancy Costello, incoming junior delegate.

Included in the business of the meeting were: the revision of the regional constitution; the election of officers; and discussions in the fields of the four commissions in an effort to determine the needs of the member campuses and to map out program plans for the coming year in these areas.

The purpose of the August meeting is to more thoroughly educate leaders in the regions to NSA organization, programs, and history.

Art Exhibit Held

The annual art exhibit, under the direction of Mr. Herbert Cummings and Mr. Rudolph E. Torrini, was presented on Thursday, April 22, from 3:00 to 5:00 p. m., in the art studio.

This exhibit represented the cumulative work of four years of Ann Walsh, a senior art major. The exhibit also included works of the various art classes that were completed during the academic year.

An informal tea was held simultaneously with the exhibit.

MAY . . .
MASS . . .
MARY . . .

An Open Letter to . . .



MISS HELEN MANION

Dear Miss Manion,

As in the past, Websters receive many invitations to display their skills in various fields of sport. This is due perhaps in no little way to the fact that they are contenders, not only for victory, but also for the opportunity to portray their spirit of sportsmanship. All this, and more, is due to the leadership and interest of you, our coach.

It would be impossible to enumerate the countless ways you have helped the varsities, the girls individually, and the school as a whole. Through your special interest in everything and everyone you have added a spark of life to the college.

The varsities are a definite, essential asset to Webster. Through your efforts they have grown and will continue to grow as long as you are here.

Your cheerful greetings add a joyful note to W. C. halls. Through your example, spirit, and enthusiasm, there has been a decided increase of interest in the physical education activities.

This is just our way of saying that we all think you are "tops."

W. C. Sports Fans
and Your Fans

Sports Corner

Softball Varsity

The softball varsity, which began practice on April 21, has been announced by Miss Helen Manion as follows:

Emily Ashe, Pat Baine, Joan Byrne, Pat Devereux, June Durphy, Rose Glennon, Maureen Kelleher, Jackie Kerrick, Mary Kay Luepke, Mary Sue McKillen, Marie Netteler, Pat Patchett, Alta Royal, and Joan Temme.

The team will play the following games:

Wed., April 28 — Lindenwood, there, at 4:30.

Fri., April 30 — Washington, there, at 4:30.

Mon., May 10 — Harris, here, at 5:00.

Tennis Varsity

Freshmen Patsy Schupp and Maymie Triplett are the tennis varsity team. They will face players from Harris on the Webster court on May 10 at 5:00. Other tennis matches will be posted later.

Intramurals

Various intramural tournaments are now underway. Earlier this month, on Sunday, April 4, Rita Compton and Joyce Martin won the bridge tournament title.

Badminton, tennis, and softball intramural games are now being played under the direction of Jean Smallwood, Lila Basier, and Marie

Netteler, respectively. Softball play-offs are scheduled for April 27 and 28.

Badminton Varsity

Varsity badminton players, Bonnie Browning, Kay Nitzken, Mary Pat Graham, Jeanne Sweeney, and Joan Byrne, participated in a play day held at Washington University on Saturday, April 10, with Joan winning a singles game.

Field Day

Field Day, under the direction of Marta Higdon, is slated for May 12. The afternoon's agenda includes an obstacle race, hobo relay, high jump, and standing broad jump.

Winners of the tennis tournament will be announced during the day.

Each class will present a skit as part of the opening program of Field Day, the themes for which have been assigned as follows: seniors, musicale; juniors, co-rec night; sophomores, dad-daughter banquet; freshmen, comprehensives.

A. A. Banquet

Climaxing the day's events will be the Athletic Association Banquet, to be held in the cafeteria. Joan Godat and Corinne Martin are in charge of arrangements for the banquet, during which senior, class, and individual sports awards will be presented.

Tie A String 'Round Your Finger For . . .

- April 30, May 1, 2 Hamlet
- May 3 S.G.A. Elections
- May 4 Class Elections
- May 5 Sodality May Day
- May 6 Senior-Faculty Party
- May 7 Senior Recollection Day
- May 10 S.G.A. Installation
- May 12 Field Day, A.A. Banquet
- May 14 May Day and Prom
- May 15 Parks-Webster Concert
- May 20, 21, 24, 26, 28 Final Exams
- May 24 Baccalaureate
- May 25 Commencement

GIVE TO THE MISSIONS

The Soul You
Save May Be
Your Own!

Seniors to 'Shine' At Entertainment For Teachers

"Apple-polishing" will be the theme of the annual party for the faculty to be given on May 6 at 7:30 p. m. in the cafeteria and Pink Room by the seniors.

Chairmen

General chairman of the party is Arlene Schutt; Pat Woestman is in charge of invitations; Rose Kono is arranging for the refreshments; Angela Abbick is in charge of escorts; Ruth Casey and Helen O'Brien will plan the entertainment; clean-up will be taken care of by Mary Lou Grone.

Tradition

Entertainment for the traditional party is built around a theme selected by the seniors, such as this year's "Apple-polishing." Previous years have featured such themes as "Famous People" and "Cocoanut Grove."

Marian Pilgrimage Held

A Marian Year Pilgrimage to Annunciation Church in which the entire school participated was held yesterday, April 26. The pilgrimage commenced at 2:30 p. m. with the public recitation of the rosary on the way.

This was the college's first official school project for the Marian Year.

Senior Musicians Take Final Bows On W. C. Stage

Two senior music recitals were given last week-end in the college auditorium. The first, held Saturday, April 24, featured Pat Ryan, soprano. Her program included Tschaiakowsky's "A Dieu, Forets"; Faure's "Les Berceaux"; d'Indy's "Lied Maritime"; Secchi's "Lungi Dal Caro Bene"; Lillo's "Domani, O Me Felice"; Wagner's "Elizabeth's Prayer" from Tannhauser; Brahms' "Meine Liebe Ist Grun"; Wolf's "Verborgeneit"; Schubert's "Rastlose Liebe"; Salter's "The Cry of Rachel"; La Forge's "Song of the Open"; "Old Mother Hubbard," arranged by Hutchinson; and Hageman's "Miranda." Pat was accompanied by Bernice Ring.

Sophomore At Keyboard

Mary Rose Moran, sophomore pianist, also appeared on the program, playing Debussy's "Arabesques No. 1" and "Doctor Gradus Ad Parnassum" from The Children's Corner Suite; Rachmaninoff's "Elegie, Op. 3, No. 1"; and "Bauerntanz" by Ganz.

From Mozart To Menotti

A vocal and piano recital was given Sunday, April 25, by Marlene Welshans and Mary Jo Curcio. Marlene, accompanied by Bernice Ring, sang Mozart's "Deh, Vieni, Non Tardar" from Le Nozze Di Figaro; Cimarosa's "Fiocca La Neve"; Verdi's "Caro Nome" from Rigoletto; Duparc's "L'invitation au Voyage"; and Bizet's "Je Dis Que Rien Ne M'epouvante" from Carmen. She concluded her program with Schubert's "Gretchen Am Spinnrade" and "Die Forelle"; Richard Strauss's "Cacilie"; Homer's "Down Bye Street"; Diack's "Sing a Song of Sixpence" (with apologies to Handel); "Christopher Robin Is Saying His Prayers" by H. Fraser-Simson; and Menotti's "Excerpt from The Telephone."

Old and New

Mary Jo's piano selections included "Hark! Hark! the Lark" by Schubert-Liszt; Liszt's "Liebestraum"; Turina's "The Circus Suite for Piano"; Lecuona's "Danza Lucumi"; Bach's "Praeludium XXI"; "Grave—Allegro Di Molto" from Beethoven's Sonata, Op. 13; and Chopin's "Etude, Op. 10, No. 3."

Parks Concert

(Cont. from P. 1, Col. 4)

from Jerome Kern's "Showboat," Sigmund Romberg's "Student Prince," and "The Soldiers' Chorus" from Gounod's "Faust."

Webster Chorus

Webster will feature operatic music from "Carmen" and "Madame Butterfly," and will join with Parks in a combined chorus for a medley from "The Song of Norway" by Greig.

Sodality Collaboration

The Sodality will collaborate with the music department in honoring Our Lady by writing the dedication.

Sponsors' Dinner

(Cont. from P. 1, Col. 1)

to be included in the program are: Mimi Boettcher, singing "Younger than Springtime"; Jo Ann Godsil, Mary Ann Ricketts, Mimi Morgan, Mary Alene McQuie, and Mariann Stilwell in a dancing chorus, "April Showers"; Mary Rose Moran, in a ballet, "The Dance of Spring"; Ann Quinn and Drue Smith in a soft-shoe dance, "It Happens Every Springtime"; and Kathy Richter in a vocal solo. The program will close with a thank-you to the sponsors in the form of a parody on "Because of You." Piano accompanists will be Charlene Smid and Doris Coughlin.

PRAY THE
ROSARY
FOR
PEACE

CONVENTIONALLY SPEAKING

N.C.E.A.

Six Webster faculty members attended the yearly meeting of the National Catholic Education Association held during Easter week, April 19-22, at the Conrad Hilton Hotel in Chicago. Sister George Mary, Superior, with Sister Francis de Sales, head of the modern language department; Sister Mary Fredric, of the history department, and Sister Helen Clare, mathematics department head, were present for the regular sessions of the convention.

Sister Mariella, president, went to Chicago for the college presidents' sectional meeting on Tuesday, April 20; Sister Rose Maureen, dean, attended the meeting of deans and registrars the same day.

Others attending from the Webster Community were Sister Mary Gregory, provincial supervisor of education; Sister Helen Terese, diocesan school supervisor; and Sister Mary Timothy, principal of Nerinx Hall.

A.A.C.R.A.O.

Sister Alexander Marie, registrar, and Miss Elizabeth Halpin, director of admissions at Webster, attended the fortieth annual meeting of the American Association of Collegiate Registrars and Admissions Officers held last week, April 20 through 23, at the Hotel Jefferson here.

In planning for the convention, Sister Alexander Marie was in charge of arranging for housing accommodations for out-of-town religious.

Included on the agenda for the meeting were talks and symposia on such topics as "College Admissions and High School Relations," "The Bulge of the Future: A Study in Enrollment Trends," and "The Present Status of Accreditation in Higher Education." The last talk was given by Reverend Paul C. Reinert, S.J., president of St. Louis University.

Eta Sigma Phi

Sister Mary Edmond, professor of classical languages, and Barbara Doering, junior Latin major, participated in the Twenty-sixth National Convention of Eta Sigma Phi Fraternity, National Honorary Classical Fraternity, which was held in Saint Louis April 23 and 24 on the campuses of Saint Louis University, Washington University and Maryville College. Alpha Xi and Beta Zeta chapters were hosts to the convention.

Barbara, a member of the Beta Zeta chapter, attended the convention. Sister Mary Edmond, a charter member of the fraternity, also participated in the convention. Sister is a member of the Classical Association of the Middle West and South, which celebrates its fiftieth anniversary this year.

Renascence

Sister Edwin Mary, head of the English department, attended the April 19-20 Spring Symposium of the Catholic Renascence Society, of which she is a member. With "Symbol and Myth in Creation and Criticism" as its discussion theme, the group met at the Bellevue-Stratford in Philadelphia, Pennsylvania.

Among the speakers for the two-day session were several noted scholars and critics, including Martin D'Arcy, S.J., Wallace Fowle, Rudolph Allers, H. Marshall McLuhan, W. K. Wimsatt, and Reverend Walter J. Ong, S.J. Symbolism in contemporary literature and criticism, and in individual authors, such as Claudel and T. S. Eliot, was discussed.

Plans Fixed For Annual Spring Banquet

The annual spring banquet honoring the senior class will be held Saturday evening, May 22. The event, sponsored by the sophomore class, will begin with dinner in the cafeteria and will conclude with the entertainment in the auditorium. The theme of the banquet is planned to coincide with this year's leadership institute programs.

Mary Louise Ross, sophomore class president, is the general chairman of the affair. The various committee heads are Anna Mae Berhorst, food; Margaret Mack and Marie Netteler, decorations; Marie Kimmel, programs; Vivian Mathis, invitations; Jeanne Sweeney, place cards; Dorothy Hellman, servers; Bobbie Schulte escorts; Dorothy Dayer, clean-up; Anola Pickett and Rita Witte, script-writing; and Ann Roberts, production.

Appearing in the entertainment will be Charlene Smid, Carm Chiappetta, Mary Rose Moran, Betsi Rost, Carole Thomas, Ann Seip, Joyce Martin, Sue Tharp, Bobbie Schulte, Corinne Martin, and Mary Alene McQuie.

Senior Presents Original Creations

Rosalie Viviano, art major, presented her own fashion show Sunday, May 16, in the Pink Room. Rosalie designed and made all the garments shown, fifteen in all, including two blouses, two formals, three children's dresses, and eight dresses, summer and winter. The designer's favorite style is a blue formal made from four different fabrics, tulle, net, taffeta, and nylon lace, and using forty yards of material.

Modeling Rosalie's creations were Anita Wiegand, Betty Halbruegger, Dorothy Saenger, Mary Lou Buescher, and Dorothy Lynch. Angelina Umbertino and Jo Ann Lamia, cousins of Rosalie, modeled the children's dresses.

Adele Ruggeri gave a short introduction to the show. The afternoon closed with a tea.

Webster Represented At Summer Session

The theme of this year's N.F.C.C.S. Convention to be held in Chicago August 30-September 4 is "Student's Life: To Restore All Things in Christ." Each National Commission will meet during the convention to plan their programs for next year in keeping with the theme. The session will open with a day of recollection. Webster will be represented by the junior and senior N.F.C.C.S. delegates, Pat Minogue, Rosemary Pisani, Roseann Turgeon, and Dorrit Barnicle.

Prior to August 30 there will be a two-day meeting of Student Government Presidents from all over the country. Their discussion will center around, "The Christian Student: His Role in the University."

Baccalaureate Day To Open With Mass On Monday, May 24

The 35th annual Baccalaureate Exercises will be held on Monday morning, May 24, when ceremonies will begin with a Solemn High Mass at 9:30 in the Chapel of All Saints. Reverend John J. Glennon, C.S.S.R., will officiate as the celebrant.

Officers of the Mass
Reverend Francis L. Eberle, instructor in religion at Webster, will act as deacon, and Reverend Thomas Mullen, as subdeacon. The Baccalaureate sermon will be given by Reverend Nicholas Persich, C.M., of Kenrick Seminary. Reverend John Richardson, C.M., college chaplain, will act as master of ceremonies.

Campus Program
Members of the faculty and members of the graduating class will enter and leave the chapel in academic procession. After the chapel ceremonies, the campus program will begin at 11:30 with the traditional planting of the ivy, with faculty, seniors, the rest of the student body in cap and gown, and guests assembled on the front campus.

Ivy Planting and Poem
Assisting in the planting of the ivy by the front wall of the Administration Building will be the officers of administration of the college, senior class officers, and all the graduates. Barbara Butler, senior, will then read the Ivy Poem composed by her for the occasion.

Other Honors
The Senior Tribute will be given by Jane Furrer, senior class president. Kappa Gamma Pi keys will then be presented by Mrs. Catherine Rohan Eigel, a Webster graduate of the class of 1929, and national president of the honor society. Recipients of the keys will be Victoria Ritayik, Angela Ab-bick, Adele Ruggeri, Rose Marie Craft, and Jane Furrer.

Tassel Turning
The program will conclude with the traditional turning of the tassels by members of the junior, sophomore, and freshman classes.

Sophomore Chosen To Head B.S.-L.S. For Next Year

Dottie Hellman has been chosen by the Student Government Board to act as chairman of the Big Sister—Little Sister program for 1954-55.

Dottie, who will be a junior, is the daughter of Dr. and Mrs. J. B. Hellman of St. Louis. She graduated from St. Joseph's Academy. During her freshman year she served as secretary of her class. Last fall, Dottie was chairman of the Kiddie Carnival. She was in charge of the Maypole dance for last Friday's May Day.

Definite plans for next year's program have not yet been formulated.

Noted Jesuit To Deliver Commencement Address

Father Bonn, S.J., Will Speak to Graduates

Sister Mariella, president of the college, has announced that the 1954 Commencement speaker will be the Reverend John L. Bonn, S.J. Father Bonn, a noted educator, author and lecturer, is at present Professor of Literary Criticism at Fairfield University Graduate School in Connecticut.

Banquets Highlight May At Webster

The annual Student Government Board Banquet was held on May 10 in the cafeteria of Loretto Hall. Present at the banquet were Sister Mariella, president; Sister Francis Jane, dean of women; Sister Rose Maureen, dean of studies, and members of both the present and incoming S.G.A. boards. Chairmen of the dinner were Jackie Schutte and Charlene Smid.

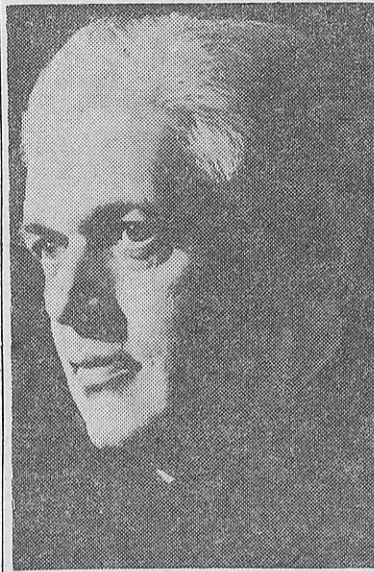
L. P.
This evening, May 18, the Pink Room will be the scene of the Loretto Players Banquet. The banquet is under the chairmanship of Pat Baine. At the banquet the awards will be made. This year marks the first year for the presentation of the St. Genesius award for the best acting and technical achievement. The St. Genesius award statue was designed by Marie Kimmel and will be presented annually.

I. R. C.
The banquet of the International Relations Club took place on Wednesday, May 5. The annual banquet featuring various dishes from foreign countries was under the chairmanship of Irene Staab and Marcia Kelley.

Hall Committee Recently Named For Next Year

Regina Eltz has been chosen Hall President for the coming year in the recent House Committee elections. Regina, a voice major, is the daughter of Mr. and Mrs. August Eltz. She is a native of Mobile, Alabama, was graduated from Bishop Toolen High School there. As a sophomore, she represented her class on the house committee and was also junior delegate to N.F.C.C.S. This year, Regina was senior N.F.C.C.S. delegate and a member of the Glee Club and the Music Guild. She is also the poetry editor of the Lorettoine.

Shannon Nally was elected senior representative to the house committee; Aimee Thompson, junior representative; and Berenice Maycann, sophomore representative.



FATHER JOHN L. BONN, S.J.

Marie A. Westhoff Heads New Officers

Marie Ann Westhoff has been elected president of the Student Government Association for the year 1954-55. Marie Ann is the daughter of Mr. and Mrs. Fred C. Westhoff, Elmhurst, Illinois. She attended Immaculate Conception High School in Elmhurst. In her freshman year at Webster she was on the freshman nominating committee and also on the committee which formulated and planned the Student Orientation Service.

As a sophomore she held the positions of class representative to the Board, N.S.A. junior delegate, and member of the Web staff. This year Marie Ann represented Webster as senior delegate to N.S.A. In N.S.A. she was vice-chairman in charge of educational affairs for the Missouri-Kansas region. Marie Ann, a sociology major, is a member of the Sodality, the Athletic Association, and the International Relations Club of which she was treasurer.

Other Board Officers
Others elected to offices on the board are vice-president, Roseann Turgeon, who was chosen junior class representative; secretary, Kathleen Beetz, who is senior faculty representative; and treasurer, Jane McNamee, who was elected junior class representative.

Musical and Carnival
Ann Quinn has been elected Musicales chairman for next year and Mary Alene McQuie, assistant Musicales chairman. Emily Tinker will serve as chairman of the Kiddie Carnival next fall.

Class Elections
Results of class elections held Tuesday, May 4, are June Murphy, senior class president; Peggy Voshardt, senior representative; Marie Netteler, junior class president; Pat Shaw, sophomore class president; and Natalie Wohlfeld, sophomore representative.

Other Members
Other S.G.A. board members are: Sodality Prefect, Mary Casey; Loretto Hall president, Regina Eltz; faculty representative, Carolyn Creamer; and Athletic Association president, Joan Byrne.

From German to Drama
Father obtained both his bachelor's and master's degrees at Boston College. He attended the Gregorian University in Rome, and received his Licentiate in Sacred Theology there. He taught German, humanities, English, philosophy of literature, and poetry at Boston College. He has also directed dramatics there, and at one time was on the board of directors for the famous Blackfriars group.

Chaplain
Father Bonn has been a chaplain for the CCC camps organized in the 1930's, and during the war served as a chaplain in the Navy for three years.

Poet and Novelist
A famous author, Father has published many volumes, including *Canticle*, a collection of his poetry, and a novelized biography, *So Falls the Elm Tree*. One of his latest works is *Gates of Danemora*, the material for which he gathered during his extensive work in prison guidance.

Archbishop to be Present
Following the processional at 10:30 a. m., Father Bonn's address will open the Commencement exercises, which will be held at the Webster-Nerinx gymnasium on Tuesday, May 25. Candidates for degrees will be presented by the Reverend Thomas V. Cahill, C.M., S.T.D., president of Kenrick Seminary. The Very Reverend Paul C. Reinert, S.J., Ph.D., president of St. Louis University, will confirm the degrees, which will then be conferred by the Most Reverend Joseph Elmer Ritter, D.D., Archbishop of St. Louis. A reception, which will be held in the cafeteria, will follow the exercises.

Honors
Of the 76 graduates, the following have completed their courses with honors: Victoria Ritayik,

(Continued on Page 4, Column 2)

Club Meetings Center Upon Vote Returns

Websterites have recently cast ballots electing officers of various campus organizations.

Late Sodality returns, not announced in the last issue of the Web, made Peggy McCarthy, secretary; Joyce Martin, treasurer; Marcella Young, senior representative to the Sodality Board; Mercedes Winterer, junior representative; and Ruth Ann Dulle, sophomore representative. Pat Dwiggins was elected CSMC president.

A.A. Leaders
Joan Byrne is newly-chosen Athletic Association president. Other officers are: Mary Pat Graham, vice-president; Pat Patchett, secretary; Judy Shelton, treasurer; Mary Sue McKillin, senior representative to the board; Jeanne Sweeney, junior representative; Lila Jeanne Basler, sophomore representative.

Loretto Players
Catherine Vittitow was elected to head Loretto Players for next year. Sue Yager will serve as vice-president; Rosemary Pisani, secretary; Carole Thomas, treasurer.

I. R. J. Head
Clare Mazely, sophomore, was recently appointed to the chairmanship of Webster's Inter-Racial Justice Commission of the NFCCS.

THE BIG THREE



MARY CASEY
Sodality Prefect



MARIE ANN WESTHOFF
SGA President



REGINA ELTZ
Hall President

Sister Mariella's Message

My dear seniors,

It is significant that you are completing your years of Loretto education during the month dedicated to, and in the year especially belonging to the Lady after whom your lives are to be modelled.

I know that you will make the rest of the Marian year a time rich in graces for you and rich in prayers for the restless, peace-seeking world. I know, too, that in a sense every year of your lives will be a Marian year, during which you will, as Father Lord so beautifully suggested last week, "create" a Mary-image in your own hearts and minds.

Yours is a very special graduating year. And we, who are so proud of you, believe that you are very special people, women who can do much for Christ and for His Church. May Our Lady of Loretto help you to do so.

Very sincerely,

Sister Mariella,
President.

A LEADING QUESTION

As the soon-to-close school year of 1953-54 turbidly dashes to a climax, the we of the WEB, like most Websterites, look forward to a vacation uncomplicated by the problems and conditions of the educative process. Yet we cannot help but look ahead, if not forward, to September when Webster activity will resume. Before we close our publication books until fall, please bear with us while we analyze in anticipation a question which seems destined to hold a prominent position in the early days of next September. That question is : WHAT IS TO BE DONE ABOUT THE LEADERSHIP INSTITUTE?

Challenge

This is not a new question to the WEB. It has been hashed and re-hashed in print just as it has been in the minds of the students and on the floor of the S.G.A. assembly. The concensus expressed in a poll on the Leadership program conducted by this paper last spring seemed to be, if this is leadership, let's have no more! Many students maintained that the programs thus far presented had stimulated only boredom and led only to hostility for the whole idea. The result of this undeniably well-founded opposition was that the Institute was reinstated for the year 1953-54 with extreme hesitancy and caution. In fact, a challenge for the existence of the program was offered to this year's Institute committee.

In all fairness we must say that the committee accepted the challenge gallantly and succeeded admirably in presenting a program of great interest and value. In short, the WEB would be among the first in congratulating the group for a job well done.

Mission Accomplished?

Yet we must be among the first to ask, "Was this a leadership program?" Our answer can be "yes" only in a qualified sense. True, the program did present to the students some exceedingly valuable cultural information and background, but only in a certain sense could the topics considered be regarded as suitable for leadership training. And although a cultural background is a necessary element in leadership for the world of tomorrow, a more substantial foundation is also needed upon which to build leaders.

Therefore it would seem that no program in the Leadership Institute's three years of existence has been geared for the production of leaders in the full sense of the word. But it should be realized that each year's program can cover only a certain phase of leadership development.

While some have done nothing but complain about or ignore the problem of the Institute, others have recognized the problem and set about finding an adequate solution. The fruit of their labors has taken the form of a resolution presented to, and pending before the S.G.A. board at the time of this publication. In effect, the resolution proposes that the basic subject for next year's Leadership Institute be current issues. Included in the tentative outline which might be developed by the steering committee are sections on: 1) international affairs with such topics as the U.N., NATO, the concept of world government and opportunities to work, study, and travel abroad; 2) national issues such as Universal Military Training, the 18-year-old vote and Communism in the United States; 3) miscellaneous issues such as capital vs. labor, the race question, and movements violating Christian principles.

Vital Components

Undoubtedly such a program would entail problems which would have to be worked out. There would be difficulties with the time element, the manner of presentation, and the acquisition of objectivity. We feel, however, that these are only slight problems which can be easily overcome. Certainly in the light of the big advantages of this or a similar program, they are trivial. Those advantages are: 1) it would INFORM the students on important issues of our day; 2) it would stimulate them to THINK about these issues. The result should be informed and thinking young citizens. Are not these the prerequisites for leaders?

The WEB Presents

By PAT SHAW and JACKIE SCHUTTE

Mrs. Gladys Welch, better known as "Gladys," proudly claims the distinction of having been at Webster since 1924, marking this year her 30th anniversary as an employee of Webster College. Only two of the Loretto nuns who are at Webster hold a better record.

All in the Family

Gladys, arriving in St. Louis from Monroe, Louisiana, her home town, promptly acquired her first job in this city through her cousin, Mrs. Ernestine Sackelford, who had come to Webster the previous year. She herself was employed here for 21 years. Gladys now resides at 2921 Lambdin, St. Louis.

Sees W. C. Grow

This indispensable individual has witnessed many changes in the appearance of the college. Gladys smiled as she recalled that when she came, the present switchboard was the parlor, and classrooms then occupied today's parlor. Loretto Hall existed only as an architectural drawing and the third floor of the administration building served as the home of resident students. Because of this she was better acquainted with the Websterites at that time than she is



GLADYS

today, since her job demands that most of her time be spent keeping the lower floors of the main building in tip-top shape.

Anniversary Gift

The most thrilling experience of her life came five years ago when, celebrating her 25th anniversary as a Webster College employee, she was given a trip to the Loretto Motherhouse in Kentucky, which she preferred to any other gift. Gladys drove down to the Motherhouse with Miss Halpin, Sister Mary Fredric and another maid from the college. Completely exhausted after a busy tour of the grounds and the nearby landmarks, Gladys claims, "I fell asleep talking to Reverend Mother Edwarda."

"Whatnot" Collector

Gladys remarked that several of the girls she remembers now have children here at Webster. Her favorite hobby is collecting "whatnots," many of which the Sisters bring to her from all over the United States and foreign countries as well.

Concerning her work she remarked, "It's very enjoyable and I love it." Summing up her opinion of Webster, Gladys stated, "I love the Sisters most of all, but especially Mother Edwarda."

Jesuit Leader Explains Origin, Role and Fruits Of Inter-Racial Group

By PAT MINOGUE

The Inter-Racial Council of St. Louis was host recently, at the celebration of its tenth anniversary, to the spirited organizer of the first Inter-Racial Council, Father John La Farge, S.J. Father La Farge organized the first Inter-Racial Council in New York in 1934. Today, there are Councils situated all over the country. The purpose of the Council is to unite people from all racial groups in a common effort to erase social injustice and to promote the civic betterment of the community.

Community Problem

Father began as a pioneer in his field and with a vision and courage which gained the support and aid of the Bishops in the United States to work with him to fight racial injustices. "Racial segregation," Father claims, "is not only a moral problem but also a problem of the community." He decided the best way to attack it is to attack it as such, not just as the problem of the Negro or the white man.

Role of the Press

The first line of attack is that of the press, particularly the Catholic press. It is the greatest means for the education of the Catholic laity. The publication of the true facts on inter-racial justice will result in an increase in Christian charity and justice among Catholics, in a word, help them to become more Catholic in their thinking and in their living.

This movement is one of great certainty and is in direct accordance with Catholic teaching. Father quipped that he is "absolutely certain of the justness of this cause because he personally has had the full assurance and backing of not one, but two Popes, Pope Pius XI and Pope Pius XII."

Out of the "Ghetto"

Father described as one of the greatest fruits of the Council movement the fact that, "it has brought the Catholics of both groups out of the Catholic Ghetto and into the civil organizations." Catholics must act as a "leaven" in the community, giving it vigor and life. The Catholic Inter-Racial Council provides leadership for people interested in human rights and the needs of man.

"The job of the students," Father said, "is to be informed, to learn and know the principles and problems in order to be able to do something as vital members of the Catholic laity."

Southern Hospitality Welcomes Websterites at Churchill Downs

OR
"Off to the Races"

By Rita Troupe

The streets in Louisville were jammed with cars on the morning of May 1. Signs everywhere carried messages such as "No Parking—Derby Day," "One Way—Derby Day," and "Eat Here, Southern Ham Served 8:00 to 4:00—Derby Day." All along Southern Parkway, people stood in their yards waving signs and crying, "Park here—\$1.00." Everyone was excited, and no one more than we were as we joined the stream of cars that came from every state in the Union. There were nine of us in two cars, Sue Yopp, Shannon Nally, Billy Jones, and Gene in one; and Marie Ann Westhoff, Elaine Nischan, Patsy Garbacz, Charlie, and I in the other.

Walkathon

It wasn't long before we reached the vicinity of Churchill Downs. We parked the cars, grabbed the thermos jug and the hamper of Southern fried chicken prepared for us by Mrs. Nally, and off we went. Churchill Downs is enormous, as you may well imagine, so we walked and we walked and we walked. After a little jaunt halfway around the outside to get in, we hiked halfway around the inside to find our seats in the Club House Box Section.

Box Seats

We had tickets to one box. There were six seats in one box. There were nine of us. Hmmm! A problem—a definite problem! This called for a bit of the old gray matter, but whether it was that or just a bit of feminine wiles, we'll let you decide. In either case three upstanding Webster juniors, who have spent two years in Father Glynn's ethics classes, looked innocently into the eyes of the gateman and confessed with many a tear that they had lost their tickets. Naturally the sight of such beauty in distress tore at the kindly heart of the gateman, and a few minutes later there were nine people in a six-seat box.

"Southern Fried"

The races had already started by the time we all got settled, but it didn't take long for the bettors of the crowd to start losing money. And it didn't take long for all of us to start feeling pangs of hunger, especially with that fried chicken sitting at our feet. So we took it out, all golden brown and tender, and ate it as envious eyes watched and mouths watered all around us.

Music Converts Yankees

While we were munching away, we took our first real look around.

Every seat in the place was filled. In the middle of the track stood several hundred servicemen in full-dress uniform. Also in the middle were three bands which played music between races. One of the most popular numbers was "My Old Kentucky Home," and when it was played, even the four dyed-in-wool Yankees in our group had to admit they were impressed.

"Hot Tip"

About 3:00 we began betting on that famous seventh race, the actual Derby. Charlie had received a "hot tip" in the course of the afternoon. He rushed back to tell us that Determine was a cinch to win. A few wise souls among us followed his advice, but the rest of us, being such excellent appraisers of horses ourselves that we didn't feel the need of any "hot tips," picked such winners as Correlation, Black Metal, and Hasty Road.

The Derby

About 3:45 the flag was raised while the Star Spangled Banner was played. Then the horses were at the post. Several minutes later they were off. The crowd roared. Everyone was standing on top of the chairs, screaming wildly and jumping up and down. In the midst of all the excitement I couldn't help but wonder by what miraculous power they were preserved from falling flat. On and on the horses sped around the track, Hasty Road in the lead. Then at the last turn, Determine overtook him and crossed the finish line, the winner. The great Kentucky Derby was over.

Aftermath

After the excitement had subsided and the lucky winners had collected their money, we left Churchill Downs to return to the Nally home. We arrived tired and sunburned with aching feet and emptier pockets than when we left, but it was worth it because we had seen the fabulous Kentucky Derby in all its glory.

The WEB extends sincere and prayerful sympathy to

Miss Elizabeth Halpin on the death of her father. May he rest in Peace.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

- Co-Editors-in-Chief.....Anola Pickett, Rita Witte
- Assistant Editors.....Marcella Young, Barbara Doering
- News Editor.....Sue Tharp
- Sports Editor.....Evelyn Hoffman
- Headline Writer.....Peggy Voshardt
- Feature Writers.....Nancy Costello, Niki Ehernberger, Pat Minogue, Jackie Schutte, Pat Shaw, Rita Troupe
- New Writers.....Joan Byrne, Nancy Costello, Doris Coughlin, Pat Dwiggins, Diane Fennell, Pat Minogue, Betty Moellers, Rosemary Pisani, Jackie Schutte, Pat Shaw, Joan Temme, Roseann Turgeon

Helpful Hints To Harried Hunters

By Anola Pickett

In the dawning of summer each year, a horde of college scholars invade the ranks of local business houses and stores. Armed with letters of recommendation, they hopefully begin their attack, aiming at the capture of a job. The National Society for the Protection of Businessmen and Their Secretaries, after polling many earnest office workers, has compiled this set of rules to be followed when seeking an occupation. They are to be followed with uncommon nonsense.

En Retard

1. If you've made an appointment for an interview, always be at least fifteen minutes late. Any businessman prefers employees who can demonstrate their own independence.

2. Before seeking a job, always buy a package of gum to chew while you talk to the big bosses. It will relax your nerves, and show your potential boss that you have a natural, unassuming personality. Of course, remember that courtesy demands that you offer him a piece.

Set Up Shop

3. Since you usually have to wait quite a while before being interviewed, it would be well to bring something along to occupy your time. It might give you an opportunity to finish that afghan you've been knitting for so long, or the hem in your new dress. This will impress everyone with your versatility and deftness.

4. When filling out the application blanks, always manage to spill ink on several so that the receptionist will have to give you some additional ones. She probably has nothing else to do, and it isn't good for her to be sitting so much.

5. Always dress casually. After all, you're not going to dress up every day for work, and you shouldn't give your boss false illusions.

"On Call"

6. While you're in the office, you might make the most of being near a free telephone, and check on some of the other want ads in case this job doesn't come through. That will show your interviewer that your services are demanded in other places.

7. If you've nothing else to do, you can always talk to the receptionist while waiting. She's sure to be interested in the darling boy you met at school last year, who's been writing you every day. She'd love to hear some excerpts from his letters, too, no doubt. You can bring a little romance into her dull, colorless routine.

8. If you really want to make a lasting impression, be sure to call the company's president by his first name. This will put him more at ease while he talks to you, and will lead to more informal, friendlier relations.

The Thinker

9. Never smile. This will tell people that you are a very pensive thinker and of a serious nature, and will obviously be a much more conscientious worker.

This writer feels free to assure any adherent to these rules a gay, carefree summer—at the nearest pool. In case our ex-job-hunter requires financial aid in her pursuit of such pastimes, we recommend that she fall back on that great institution known as Dad.

Look for the
Thomas Merton MSS.
in the Gallery
This Week

Remember?

In September . . . seeing the new Loretto veils for the first time . . . Freshman Week . . . Student Leadership Institute at Don Bosco.

In October . . . Kiddie Carnival . . . Fall Festival . . . LIC . . . Who's Who appointments.

In November . . . The Women Have Their Way . . . Fall Formal . . . the Halloween party.

In December . . . Amahl and the Night Visitors . . . the Yuletide decorations . . . the Student-Faculty banquet . . . the Pope's proclamation of Marian Year . . . the brand-new Loretine . . . the boarders' Santa Claus in the person of Nonie Mazurek.

In January . . . Oedipus Rex . . . EXAMS . . . annual retreat.

In February . . . Forecast: Fair rehearsals and performances . . . formation of a campus IRJ commission . . . Father-Daughter Banquet.

In March . . . Bruce Marshall's talk . . . Peter Pan . . . Freshman S.G.A. Week . . . announcement of the summer camp . . . opening of Webster's chapter of Pi Delta Phi . . . the St. Pat's Party . . . Co-Rec night.

In April . . . Sodality and club elections . . . appointment of publications' editors . . . Sponsors' Dinner . . . Louis Budenz's speech at assembly . . . Hamlet . . . Student Marian Year pilgrimage . . . Sodality reception . . . student fashion show . . . art exhibit.

In May . . . EVERYTHING.

WE ASKED FOR IT!

While reading your answers to our questionnaire, we discovered that we would have to make a few replies ourselves! First of all, may we thank the 154 students who filled out the questionnaire? We appreciate the time you spent and the ideas you gave. However, we were rather disappointed to find that those who read all of the WEB tallied to only sixty-six.

Empty Mailbag

The request that appeared frequently in your suggestions was for a Letters to the Editor column. In our February issue, we printed a letter, the letter to the editor. In the last paragraph there was a challenge given ". . . so I am writing to you . . . hoping that some other of your readers will take a stand on this matter to reveal what should be done—or perhaps they are just 'too busy'." Obviously, you must have been too busy, for we received no acknowledgment from anyone. A column such as you suggest depends upon you. Some of you said that there was no discussion of controversial issues in the WEB, and so there was nothing to write a letter about. May we refer you to our last issue? On page two, there is an editorial concerning the election of NSA and NFCCS delegates, which is a current issue at W. C. But there were no letters from you. We'd love to print a mailbag column, but it's up to you.

Some others of you wanted a gossip column. Sorry, but we feel that that type of article doesn't belong in a Catholic school paper.

Vital Factors

A few of you asked us to omit faculty news and the Men's Club activities. We're striving for a coordination between students, faculty, and administration. Neither we nor you would be here if it weren't for the efforts of these two groups, and we feel that what they're doing is important.

International Report?

One reader felt that we should present the Catholic viewpoint on worldwide news and politics. We can financially afford to go to press only seven times a year, and each issue has only four pages. Our limited space and publication demands that we give our attention primarily to Webster College. For Catholic opinion on international events (something which each of us should know), the best place to look is in Catholic periodicals—America, Commonweal, Catholic World, etc. They present it much better than we ever could!

Who's Afraid?

Another answer insisted that we're afraid to write against matters passed by the SGA board. Now, wait a minute! Whose student government is this? We're positive we're not the only members present at general meetings when the president asks for discussion! You've an opportunity to speak up for yourself then. You've also been given the chance to attend board meetings, as we reminded you on our November editorial page. But, we repeat, we'll be glad, happy, overjoyed, to print your letters about it!

One student felt we ignore the fact that Webster is a liberal arts college. She stressed our lack of articles about the finer arts. That type of article is very capably handled by the Loretine.

With an Eye to the Future

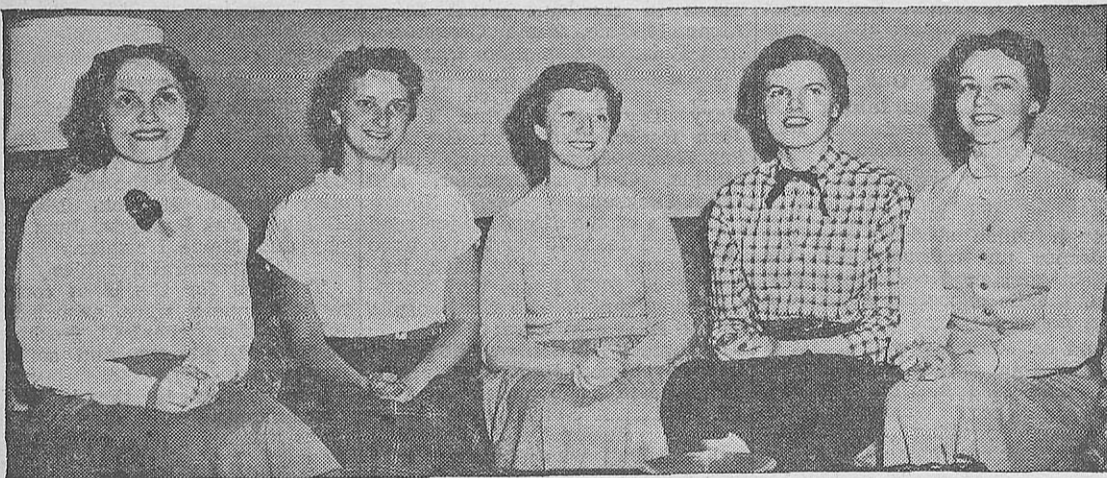
Suggestions which we shall very seriously consider in reference to next year's WEB are: more alumnae news, a calendar of coming events, a senior profile column, our own drama critic, more sports news, and—we could go on and on! Again we thank you for everything—favorable comments, suggestions, and constructive criticisms. You've helped us sit down and take a long look at ourselves, and we hope that both sides of the fence have profited.

Sincerely,

Your editors

P.S. Our names are Rita Witte and Anola Pickett. Our retiring editor is Marcella Young.

5 Seniors to Receive K.G.P. Keys



Angela Abbick, Vicki Ritayik, Adele Ruggeri, Jane Furrer, Rosie Craft.

Five new members of Kappa Gamma Pi National Honor and Activity Society of Catholic Women's Colleges have been announced by Sister Mariella, president of Webster. The students who have been elected by the faculty to this society are Victoria Ritayik, Angela Abbick, Rose Marie Craft, Jane Furrer, and Adele Ruggeri.

Qualifications

Eligibility for membership in Kappa Gamma Pi is restricted to Catholic lay alumnae who have been graduated with distinction and who have shown outstanding leadership in extra-curricular activities. The number of candidates which a college may choose is limited to one-tenth of the Catholic laywomen in the graduating class which set the Webster quota this year at five.

Victoria Ritayik has been a Sodalist for four years, a member of the Athletic Association two years, and affiliated with Loretto Players two years. She was president of the Math Club for two years, a three-year member of the WEB staff, and took part in the productions of Shakespeare and Greek tragedy. Vicki has also been

a member of Pi Mu Epsilon and N.F.C.C.S. senior alternate.

Angela Abbick has been active in the Sodality for four years serving as a Counselor and Probation Unit leader, a member of the Athletic Association for three years, a member of C.S.M.S. for four years, and a staff member of the WEB and Loretine. She is a member of the Home Economics Club and the Classical Club and has attended the S.S.C.A. She was also a member of the Student Government nominating committee this year.

Rose Marie Craft has been in the Sodality for four years, Athletic Association for four years,

belongs to Loretto Players, the Music Guild, and Pi Delta Phi. Rosie served as Faculty Representative to the Student Government Board, vice-president of her sophomore class, and vice-president of the Student Government Board. She was also a winner of the Laval University Scholarship and a member of WHO'S WHO, Pius XII Club, and the Civic Music League.

Jane Furrer has been a Sodalist for four years, a member of the Athletic Association, Loretto Players, Math Club, Pi Delta Phi, the WEB staff, and assistant editor of the Loretine. Jane has served as president of the senior class, sophomore class secretary, vice-president of the Math Club, and Chairman of the Ads and Patrons Drive. She was a winner of the Laval University Scholarship, a member of Pi Mu Epsilon, has attended S.S.C.A., has been NSA Senior Delegate, and took part in Shakespeare productions.

Adele Ruggeri has been a member of the Sodality for four years, affiliated with the Athletic Association four years. She is a member of C.S.M.C. and has served on the Sodality Board. Adele was chairman of the March of Dimes Drive and was a member of this year's Student Government nominating committee.

SUMMER REMINDER:

Don't Be
Un-Daily About
Your Duties!

Seniors to Exchange Homework for Careers

By NANCY COSTELLO

The weary faces of seniors will quickly change from dejection to expectation on graduation day when they realize that they have finally "crossed over the bridge" of comps and cramming into a new business and professional world. Education remains the favorite occupation of the majority of the seniors, but from the other side of the desk. Teaching elementary education will be Helen O'Brien, Maureen McCormack, Pat Woestman, Julienne O'Toole, Lois Ann Bowers, Betty Muscat, Mary Jo Schulte, Mary Lou Grone, and Emily Ashe. Pat will be at Keyser Grade School in Kirkwood, while Betty plans to return to Mobile, Alabama. Mary Jo will be in Jefferson City, and Emily in Knoxville, Tennessee.

Schoolmarms

Secondary education is also a favorite occupation with this year's graduates, with Helen McAvoy teaching English at Nerinx, Rose Glennon as physical education instructor at DuBourg High School, Alta Royal in physical education at Incarnate Word Academy, and Ann Walsh teaching art

at Nerinx. Angela Abbick plans to teach chemistry, Dottie Adams will instruct in English, Marlene Welshans plans to teach music, and Fran Martin will be a sociology and history teacher.

"Hospitalized"

Helen Lesage is going into dietetics at Veterans Hospital in Quebec, Canada. Marlyn Mathews will intern in dietetics at Charity Hospital in New Orleans, Louisiana. Interning at St. John's Hospital in St. Louis will be Helen Medley in medical technology, and Rose Kono in dietetics at St. Mary's Hospital.

Liberal Arts in Action

Arlene Schutt will take up the work of a research librarian for the Federal Reserve in St. Louis. Ruth Casey will begin graduate work in French, Clare Ann Puls-kamp will teach ballet in Louisville.

Jane Furrer and Victoria Ritayik have positions as Cartographic aids with the Aeronautical Chart and Information Center in St. Louis. Margaret Herrmann is going into foreign service with the State Department.

FACULTY FACTS

By NIKI EHERNBERGER

Summer activity is the subject of this month's column. Besides staffing the much publicized summer camp, our teachers will be engaged in teaching, traveling and other vacation-time projects.

Fashion Tour

An unusual type of travel tour will be taken by Mrs. Marion Downs, instructor in the French department. Mrs. Downs is repeating her annual European trip, this year, however, taking a group of fashion-design students to European fashion centers. These students will tour England, Scotland, France, Switzerland and Italy. In Paris, the group will take a ten-day seminar on fashions. Dr. Clarence Hohl will be a study leader for a European tour this summer.

"Go West . . ."

Sister Alexander Marie, registrar, will be at Loretto Heights College in Denver for the summer session. Sister Mary Cecily will teach English Survey in the summer session there. Also living at the Heights will be Sister Thomas Mary, who will attend the Opal School of Dress Design in Denver.

My Old Kentucky Home

In the opposite direction will go Sister Helen Clare, who will teach philosophy in the summer session at the junior college at the Loretto Motherhouse, Nerinx, Kentucky.

In the Family

Here at home, among Webster's summer faculty will be relatives of people well known to all Websterites. Sister M. Michaela, who will teach French, is the sister of Webster's president, Sister Mariella. During the year she is stationed at St. Mary's Academy in Denver. Sister Francis Louise, the niece of His Excellency, Archbishop Joseph E. Ritter, will teach chemistry here during the summer session. Now on the faculty of St. Mary's High School in Colo-

rado Springs, Sister is a Webster alumna, and until this year taught on the Nerinx Hall faculty.

Year-Round Job

Many of the teaching staff of the regular school year will continue to teach here this summer. Among these are Sisters Francis de Sales, M. Felicia, M. Carmela, M. Harriet, Mary Bede, M. Adeline, Rose Vincent, Edwin Mary, and Esther Marie, Dr. Michael Manley, and Mr. Herbert Cummings. Sister Esther Marie will walk into the summer session with a brand-new Ph.D., for she will receive her doctor of philosophy degree in history at the St. Louis U. Commencement on June first.

Grand and Pine

Doing graduate study in the field of education at St. Louis University this summer will be Sister Helen Jean and Sister M. Philomene. The latter will go Chicagoward for the month of August to attend the North Central Workshop in Higher Education at Chicago University.

To Notre Dame

Sister M. Alice Eugene will continue her graduate work in music at the University of Notre Dame. Studying in the graduate division of St. John's College in Cleveland will be Webster's superior, Sister George Mary.

Last, but not least, Sister M. Leona deserves some recognition for the task before her this summer. Although she will not be teaching, Sister will act as hostess to the many Loretto Sisters staying at the college for the summer session.

. . . A happy summertime to you all, too!

May Festivities Held on Campus

In ceremonies on the back campus last Friday evening, Margie Devereux was crowned May queen of Webster by retiring queen Fran Martin. The new queen in turn placed a crown on the statue of the Blessed Mother erected near the throne.

Court

Members of Margie's Court were seniors Betty Halbruegger, Helene Lesage and Helen McAvoy; juniors Rita Dowd and Pat Baine; sophomores Vivian Mathis and Aimee Thompson; freshmen Joanne Duerber and Natalie Wohlfeld. Freshman Donna Paridy acted as page.

May Day Committee

Rita Troupe, junior, was general chairman in charge of May Day arrangements. Working with her were the following committee heads: Enid Lebert and Marie Ann Westhoff, outdoor arrangements; Marjorie Herndon, music; Roseann Turgeon, programs; Dorothy Hellman and Mary Rose Moran, Maypole dance; Pat Dwiggins, usherettes.

Maypole Dancers

Students participating in the Maypole dance were: Helen Abbott, Mary Beth Brugger, Mary Lou Buescher, Geraldine Cleary, Carolyn Creamer, Pat Dwiggins, Mary Lynn Grassinger, Pat Grewe, Dorothy Hellman, Barbara Kommer, Joann Lenzen, Peggy McCarthy, Mary Rose Moran, Ann Saenger, Mildred Zeitler, Elinor Pino.

M. Boettcher to Perform In Senior Piano Recital

Mimi Boettcher will give her senior piano recital on Sunday evening, May 23, in the auditorium, the music department has announced.

Featured on her program are the "Allegro con brio," the "Adagio," and the "Allegro moderato" movements of Beethoven's Sonata, Op. 53; Gershwin's Three Preludes; Debussy's Submerged Cathedral and Dance of the Delphes; and Kchachaturian's Toccata.

She will conclude her presentation with the "Allegro" movement of Schumann's Concerto in A Minor.

Webster Sends Senior To NCMEA Convention For Final Competition

Four members of Webster's music department are now attending the national convention of the National Catholic Music Educators Association, which opened yesterday. The meeting is being held in Milwaukee, Wisconsin, and is the scene of the final competitions for the graduate music scholarship to be awarded by the Association.

Webster's Contestant

Pat Ryan, a senior student at Webster, is participating in the national contest, having won first place in the St. Louis area. Pat will be accompanied at the auditions by Mrs. Bernice Ring. Sister Paula and Sister Rose Vincent, instructors in music here, are also attending the convention. The latter was recently re-elected president of the Missouri Division of N.C.M.E.A.

Commencement

(Continued from Page 1)

summa cum laude; Angela Abbick, Rose Marie Craft, Jane Furrer, and Adele Ruggeri, magna cum laude; Helen Medley, Dorothy Adams, Mary Leigh Brewington, Ruth Casey, Elizabeth Halbruegger, Theresa Heumann McAuliffe, Frances Martin, Doris Mutz, Blanche Rehtien, and Patricia Woestman, cum laude.

Music

A Bachelor of Music degree will be conferred upon Mary Boettcher, and Sister Elizabeth Ann Compton, S.L., Mary Jo Curcio, Patricia Ryan and Marlene Welshans will receive Bachelor of Music Education degrees.

Science

Helen Medley has earned a Bachelor of Science, and Marian Winter a Bachelor of Science in Medical Technology.

Arts

Those receiving Bachelor of Arts degrees are: Angela Abbick, Dorothy Adams, Emily Ashe, Mary Berry, Lois Ann Bowers, Mary Leigh Brewington, Barbara Butler, Ruth Casey, Rose Marie Craft, Jane Furrer, Rose Glennon, Josephine Grana, Mary Louise Grone, Elizabeth Halbruegger, Margaret Herrmann, Theresa Heumann McAuliffe, Velma Higdon, Rose Kono, Helene Lesage, Helen McAvoy, Maureen McCormack,

Our Summer School By a Swimming Pool

By RITA WITTE

If you were given the opportunity to choose your ideal study conditions, what would you include? Perhaps you would mention a warm summer sun, a comfortable spot of shade under a tree, and a cool swimming pool awaiting you within diving distance. You might want to choose some subjects which interest you particularly, not so many that your time is cluttered in trying to prepare for various classes, but just enough to keep you toiling without too much trouble. Maybe you'd like to know the teachers, to have them personally interested in you as an individual student instead of having them refer to you as "the girl in the second-last row with the blonde hair and blue sweater."

Queen Awaits Angels

We talked to several Websterites who are intending to take advantage of these and other benefits of the lay faculty summer school camp, Queen of the Angels. They explained their own reasons for wanting to attend the camp, which will be held from June 2 through June 28.

Her Art's in It

Sue Cozzoni, a prospective art major, hopes to take a course in art and one in English, which will allow her to add a few more electives to her schedule during the regular school year. Sue also intends to spend some time practicing oil painting. One of her reasons for attending the camp might be termed an "exterior" motive; she wants to get a sun tan.

Liberal Education

Kay Roberts likes the idea of the informal, friendly student-teacher relationship at the camp. By studying drawing, music appreciation and art appreciation she intends to broaden her education into a really liberal one. Archery and swimming also figure in Kay's plans.

Sun and Fun

Clare Ann Pulskamp is looking forward to lots of outdoor activity and, since the atmosphere of the camp is especially conducive to study, she hopes to store up a little knowledge while she's there.

Annie Roberts is interested in gaining some extra credit hours in fields other than her major. Besides this, Annie anticipates some just plain "summer fun."

Branching Out

Ann Quinn is also taking this opportunity to branch out into subjects beyond her field of concentration. She enjoys small classes where participation and discussion are encouraged and through which students can get a deeper understanding of the subject matter. Needless to say, Ann, too, is expecting to have a good time.

And so, with the possibility of gaining four credit hours during the camp session, we'd say that the girls have wonderful prospects of "making hay" while the summer sun shines.

Soph Boarders Shower Wishes On Classmate

If the WEB had a society column, no doubt this account would appear among its items:

On the evening of May 11, the sophomore boarders gave a surprise bridal shower for Mary Michael Fiorella in the Pink Room. Shirley Wright and Martha O'Neill acted as hostesses.

The informal party began at 7:30, and was highlighted by charade games based on songs and sayings whose titles had a wedding theme.

Mary Michael, who is to be married this June, received an alarm-clock-radio from her class as a shower present.

Frances Martin, Marlyn Mathews, Elizabeth Muscat, Doris Mutz, Judith Newsham, Helen O'Brien, Julienne O'Toole, Elizabeth Otey, Anita Pellegrini, Clare Ann Pulskamp, Blanche Rehtien, Victoria Ritayik, Alta Royal, Adele Ruggeri, Dorothy Saner, Jo Anne Seabold, Claire Schneider, Mary Joleen Schulte, Arlene Schutt, Drucilla Smith, Mary Ann Tieman, Rosalie Viviano, Marjorie Wall, Loretta Ann Walsh, Anita Wiegand, Patricia Woestman, and the January graduates: Patricia Demick Graf, Ann Ehernberger and Celestine Hughes.

NOSEGAYS TO . . .

Carm Chiappetta, who, as Webster's candidate, was chosen honorary Lieutenant-Colonel at St. Louis University's Military Ball on May 7.

* * *

Nancy Costello, Mariann Stilwell, Carm Chiappetta, Sue Tharp, Cecilia Jackson, Ann Quinn, Drue Smith, and Mary Jo Curcio as members of the committee which planned the two very successful parties given recently by the resident students.

* * *

The music department for the two excellent recitals, given May 9 and 16.

* * *

The SOS captains for next year: Lila Basler, Dorrit Barnicle, Kitty Burns, Joanne Dueber, Ruth Ann Dulle, Carol Hannefin, Maureen Kelleher, Kitty Klingler, Berenice Maycann, Kay Nitzken, Donna Paridy, Rosemary Pisani, Patsy Schupp, Jackie Schutte, Pat Shaw, Mariann Stilwell, Barbara Strauss, Pat Sullivan, Emily Tinker, Natalie Wohlfeld, Millie Zeitler, Dorothy Hellman, Corinne Martin, Joyce Martin, Pat Minogue, Marie Netteler, Nancy O'Bryan, Anola Pickett, Charlene Smid, Roseann Turgeon, Dean Werner, Rita Witte, Margie Devereux, Joan Godat, Claire Newsham, and Elaine Nischan.

* * *

The writing committee for the 1955 Musicale: Betsi Rost, Carole Thomas, Dean Werner, Mariann Stilwell, Anola Pickett, Elinor Pino, Patsy Schupp, Catherine Vittitov, Kathy Richter, Ann Roberts, Dottie Hellman, Kay Nitzken, and Marcella Young.

* * *

All the cast and crews which helped make Hamlet the wonderful production it was—and especially to Mr. Harry McClain for his superb direction.

* * *

All the Seniors!

Sports Corner

Field Day

The Athletic Association's Field Day was held May 12, on the back campus, under the chairmanship of Marta Higdon. The program was opened with the presentation of class skits in the auditorium. The winning skit was given by the sophomore class. Having as its theme, "The Father-Daughter Banquet," the skit was written and directed by Carole Thomas. Those in the skit were: Mary Alene McQuie, Anne Chartrand, Ann Roberts, Ann Seip, Charlene Smid, Jocelyn Ezell, Roseann Turgeon, Sue Tharp, Joyce Martin, Mary Kay Luepke, Sue Yager, Jean Gover, Mary Pat Graham, Pat Evans, Dean Werner, Vivian Mathis, Carolyn Creamer, and Carol Jackson.

Events of the afternoon included a 50 yard dash, 75 yard dash, hobo relay race, sack relay race, balloon race, high jump, and standing broad jump. The final results of the afternoon were:
First place—Seniors—43 points
Second place—Juniors—15 points
Third place, Sophomores—5 points
(Tied)—Freshmen—5 points

Senior Award

Field Day was climaxed with the annual A.A. Banquet in the cafeteria. Corinne Martin and Joan Godat served as co-chairmen for the affair. Following the official announcement of the Field Day results, Miss Helen Manion, head of the physical education department, conferred the annual A.A. trophies and awards. Margie Wall received a silver serving dish for being the most outstanding senior in the organization this year.

Varsity Recognition

The most valuable players on the volleyball varsity were: Peggy McCarthy, Judy Shelton, June Durphy, Pris Dowd, Marta Higdon and Rose Kono; on the basketball varsity: Pat Patchett, Ann



JOAN BYRNE
New A.A. President

Saenger, Jean Gover, Aimee Thompson, Marta Higdon and Cele Jackson; for the softball varsity: Jackie Kerrick, Maureen Kelleher, Pat Patchett, June Durphy and Marie Netteler.

Intramural Trophies

Trophies for the class tournament winners were awarded as follows: for volleyball, freshmen; basketball, juniors, and softball, freshmen.

The victors in the individual tournaments who received trophies were: for ping pong, Dottie Adams; bridge, Rita Compton, Joyce Martin, and Roseann Turgeon; and for tennis, Maymie Triplett.

Installation

After these presentations were made, Joan Byrne, recently-elected head of the association, was installed into office by Terry Heumann McAuliffe, outgoing president.

Softball Scores

The softball varsity intermurals were restricted to only two games this season because of bad weather. The results of these games were:

April 28
Webster, 18—Lindenwood, 11
April 30
Webster, 4—Washington U., 18

Mlle. Pech Chantera Quand Elle Entrera La Societe D'Honneur

Miss Helen Pech will be initiated into Webster's chapter of Pi Delta Phi, national French Honor Society, May 20, at 12:45 p. m. After the ceremony, which will take place in the Pink Room, Miss Pech will sing a program of French songs including "Apres un Reve," an excerpt from "L'Invitation au Voyage," "Il Pleure dans mon Coeur," "Chanson des Noisettes," "Ecrit dans une Cuisine," and "Guitares et Mandolines." Miss Pech will be accompanied by Mrs. Ann Barber.

Pi Delta Phi is planning a radio program to be heard this summer over Station KFUD. The theme of the program, which will be en-

Junior Class Greets Frosh Over Bar-B-Q

The juniors were hostesses to their little sisters on Sunday, May 16, at a barbecue held at Barbara Doering's home. The picnic was the realization of a long-standing desire of the members of the junior class to entertain their little sisters as a class rather than individually or collectively in a school activity. It was organized under the chairmanship of Pat Bowman.

titled, "Comment Allez-vous?" will be "the world is growing smaller and smaller."