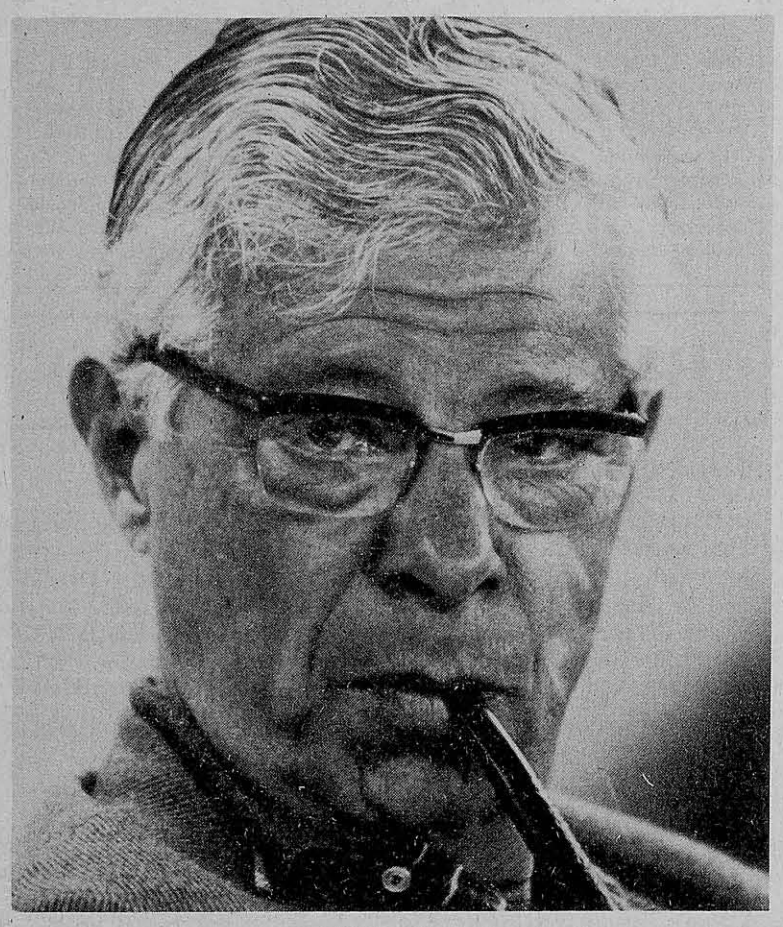
The weekly Journal

• WEBSTER COLLEGE NEWSPAPER •

Vol. 6, No. 1 September 17, 1976



DANIEL SCHORR

Daniel Schorr speaks tonight at Loretto H.

by Maureen Zegel

Daniel Schorr, veteran news correspondent, will deliver the keynote address, "The Public's Right to Know" for the college's 'Alumni Weekend' activities this evening at 8:30 p.m. at the Loretto Hilton Center. Tickets for the lecture are $3.50 for the general public and $2.75 for Webster students.

Schorr's public disclosure of the House Intelligence Committee's report of American intelligence abuses caused a national furor in February of this year. As a result, Schorr has been suspended from his reporting duties at CBS.

The award-winning investigative reporter is now the subject of an investigation by the House Committee on Standards of Official Conduct, commonly known as the Ethics Committee. On March 3, 1976, just three weeks after the House Intelligence Committee's report appeared in New York's **Village Voice**, the full House voted 321-85 giving broad subpoena power to the Ethics Committee.

After his suspension from CBS, Schorr appeared before his colleagues at the Washington Press Club, foreseeing a test of the first amendment. "What the government can do to any journalist, it can do to every journalist," he said. Schorr contended he could not join in supressing the report from the public.

Schorr has had a long and distinguished career as a journalist. In 1955 he re-opened the CBS Moscow News Bureau that Stalin had closed. In 1957 he arranged Khruschev's historic first television appearance on "Face the Nation." In 1960 his interview with Fidel Castro and Anastas Mikoyan revealed for the first time that the Soviet Union was arming Cuba.

More recently, he received three Emmy awards in 1973-74 for his coverage of Watergate. He also received a top rating on the original Nixon "Enemy" list, and was under an FBI investigation ordered by the White House. That investigation by the FBI formed part of the Bill of Impeachment against President Nixon.

After his Watergate stories, Schorr started covering what he calls "the son of Watergate"—abuses within the American intelligence community. In 1975 he disclosed CIA involvement in foreign assasination plots. He also disclosed the CIA and the FBI had withheld information from the Warren Commission investigating the death of President John Kennedy.

The ensuing furor over Schorr's disclosures has resulted in attention being shifted from intelligence agencies' abuses to the problem of government 'leaks.' President Ford has suggested several ways of combating these leaks from asking Congress to repeal the 1974 law that requires him to tell several congressional sub-committees of all covert CIA operations to prosecuting any government employees leaking information to unauthorized persons.

Meanwhile, the Ethics Committee investigating the Schorr leaks has run out of funds and is asking for $100,000 more to complete its investigation. As of press time, they had not received it.

The Webster College Alumni Association is sponsoring Schorr's talk and will hold a private reception with him for Webster College Alumni contributors and invited guests in the Backstage Club at the Brown House after his public appearance.

Webster undergoes change for beauty

by Mary Kimbrough

For those of us returning to Webster this fall, we find several changes that have contributed to the appearance of school and made it attractive to the newcomers of Webster.

A big change that has occurred and is in the final stages of finishing is the renovation of the first floor of the administration building.

According to President Leigh Gerdine, the decorator responsible for the new atmosphere was Don Ehrle of Mid-State Quality Construction Company.

Gerdine said the college Board of Trustees hired the construction company three or four years ago. They have done work on the Winifred Moore Auditorium, the Loretto Hilton, and the ground floor of Loretto Hall and Maria Lounge in the past.

Gerdine said renovation was not started until late June and there was no plan for it to be finished before the start of school. Renovation is expected to be finished in five weeks with the exception of the Conference Room.

Larry Torno, a former student, will design signs to be hung in Administration Building when renovation is finished.

"It's about time for the renovation. People get a different impression when they come through the main doors," said Gerdine.

The cafeteria and Red Carpet have also undergone changes.

A committee of Dean Wentzel, Sr. Gabriel, Peter Sargeant, and Jan Landzettel are responsible for the new decorating.

As one enters the cafeteria, their eyes are drawn to the huge screen facing the entrance door to the cafeteria. The screen was designed by Jack Canepa of the Art Department with the help of two art students; Jay Constantz and David Pearson.

New draperies were added to both the cafeteria and Red Carpet to reflect the sunlight.

The walls in the Red Carpet and the cafeteria were painted and a colorful painting placed on the wall.

The storage room behind the cafeteria was removed to reveal the stained-glass windows that were once hidden.

Hanging plants were an added touch to the new appearance of the cafeteria. According to Wentzel, two plants are missing from the cafeteria, although Webster students are not to be blamed.

(continued on page 3, col. 5)

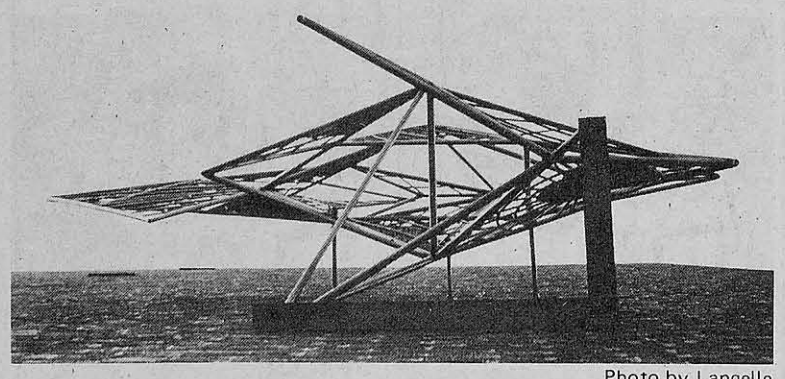


Photo by Langelle

New students enjoy call of the wild

by J.B. Lester

"I went to the woods because I wish to live deliberately . . . (Thoreau's **Walden**)

While most of us were spending the week before school choosing between the Roy Rogers or the Captain America lunchbox, 17 new Webster students were already in class located on the Missouri Ozark rivers, bluffs, and hardwood forests.

This new class titled "The Wilderness Experience" offered not only two psychology credits but also a chance for freshmen and transfer students to engage in such personal challenges as rock climbing, river running, orienteering, caving, rapelling, and backpacking.

Along with these adventurous experiences were added the "Outward Bound innovation of "solo" and "marathon."

Solo is a period of time, in this case 36 hours, in which a member of the group spends totally alone with the elements. This is theoretically a time for reflection and personal insight.

Marathon was reserved for the final day of the eight-day experience. It began as a four-mile run straight up an 800 ft. incline. It ended with a revealing dip in Taum Saulk Resevoir atop the summit.

Instructors for this class included Webster's John Reisenleiter; College School's Jan Phillips and Peter Wilson; and Project STREAM's Hank Schafermeyer, Beth McIntosh and Kirby Hook.

Freshman Donna Obrecht reflected on the experience.

"We found new resources within ourselves. Joanna lost her balance 100 feet from the ground, (while rapeling) fell and then went up and did it again."

Instructor Jan Phillips comparing this experience with one she had on the Green River in Colorado said, "In Colorado we were thirty individuals together for several

(continued on page 3, col. 4 & 5)

The group prepares to head out.

Photo by Bob Barte

Mystery rodent invades library

by Ken Hoover

What lives in the library and only comes out at night to eat the soap in the bathrooms? "No one knows," says Head Librarian Karen Luebbert.

The janitor found the chewed-up soap on Monday a week before school started. Since the library had been closed that weekend, no student could have done it, said Luebbert. More chewed-up soap was found the next morning, but since then it has never happened again, she said.

Artist's Rendering

Mice? "It could be a problem if it were a rodent and he was eating the books, too, but we've found no evidence of that," said Luebbert. In addition, she said the janitor checked the bathrooms after hours with a flashlight, but didn't see a thing.

The janitor could not be found for comment. Hmm.

Letters to the Editor

"Secret" mantras revealed by Calandra

Dear Editor:

At the end of last semester a fraud complaint was filed with the office of the Attorney General of the State of Missouri against the organization sponsoring instruction in TM, "Transcendental Meditation." The complaint alleged that the secret mantras supplied by this organization were claimed to be personalized but that, in fact, were based only on the age of the initiate who was charged a base fee of $125. The complaint supplied an affidavit from a former TM instructor who swore under oath:

"We were taught to give the definite and deliberate impression to the general public and to individuals we initiated that there are a very large number of mantras and that each meditator receives a mantra which is individually chosen for him and is **uniquely suited to his personality**. In actual fact, however, each teacher has a list of sixteen mantras which are then assigned to meditators on the basis of age classification."

He also revealed the following "secret mantras" and the age brackets to which they correspond. The mantras below were the official ones in 1974, minor changes have been made over the years.

eng: 0-11

ieng: 18-19	shiring: 30-34	sham: 55-59
shirim: 26-29	hiring: 50-54	ema: 16-17
hirim: 45-49	enga: 14-15	iema: 24-25
em: 12-13	ienga: 22-23	kiring: 40-44
iem: 20-21	kirim: 35-39	shama: 60-

Anyone wishing meditation instructions can receive them for free by sending a self-addressed (stamped, if off-campus) envelope to H M T, Webster College.

Alexander Calandra
Science Dept.

The Weekly Journal

Published every other Friday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by The Weekly Journal or by Webster College. Advertising rates are available upon request.

Staff

Editor-in-chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editors . . . . . Faith Williams, Ken Hoover
Photo Editor . . . . . Greg Gerber
Make-up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Photographer . . . . . Orin Langelle
Cartoonist . . . . . J.B.M.B.
Faculty Advisor . . . . . Charles Wartts

Editorial:

"Broadside" evolves: becomes "Journal"

Among the new faces seen at Webster College this year is **The Weekly Journal**, a totally new Webster College newspaper.

Selection of a new name for this publication was conducted by the staff in an orderly, democratic manner lasting days. In keeping with the bicentennial spirit, we chose to use the name of John Peter Zenger's newspaper. Zenger, if you remember your pre-revolutionary history, helped to establish freedom of the press.

The editorial staff maintains the pioneer tradition. Though some of us were reporters for **The Broadside,** we are new to the production process and hope to bring a fresh approach and a new look to the paper. However, due to equipment delays, our new look has been postponed until next issue.

Editorial policy is subject to continuous revision, but plans are to broaden the scope of the paper. We welcome input from our readership. Stop by the **Journal's** new office, room 326 AB with all contributions, literary and otherwise.

In addition to our new name, staff and room, our faculty advisor, Charles Wartts, is beginning his first year at Webster.

In conclusion it is vividly important to note that our editorial policies will maintain the highest levels of thought and philosophy. We contend that there may well be a conservative constituency lurking about in the alcoves but we find it depressingly difficult to relate to its existence.

Conflicting opinions are welcome for publication. Thank you.

The Editors

Consumer Alert

Junking your junk mail once and for all

by J.B. Lester

There is nothing more obnoxious or depressing than reaching into a stuffed mailbox and finding only junkmail. It seems that every day more and more of these catalogs, pamphlets, and advertising gimmicks are making their way into our homes **WITHOUT AN INVITATION.**

Before long we'll have to do away with conventional postal boxes and simply place our trash cans on the porch labeled "MailBox." That's where it all ends up anyway so why not cut out the middle man.

What you and I as the consumer should know is how easily our names are bought and sold to these junk-mail advertisers. Big companies who compile mailing lists for advertisers are making millions on our names and addresses without our knowledge or permission. Some find this a gross evasion of privacy and I certainly agree.

For instance if you are a car or truck owner—did you know that in 40 of the 50 states the Division of Motor Vehicles sells the names of licensed drivers to these list companies who in turn sell the names to auto accessories companies who in turn swamp our homes with tons and tons of useless unrecycled junk mail?

If that isn't bad enough, drivers licenses listing weight and height are the source of lists compiled for companies who sell all these destructive fad-diets for overweight problems.

This provess of compiling mailing lists has become such a dollar making success that even such prominent magazines and companies as **Psychology Today** and American Express plan merely to break even on their regular operations and make their profit on buying, selling and renting out our names and addresses.

Where do they get the paper for these third-class materials and where do they go after we throw them from mailbox to trashcan?

In most cases forests are stripped for in-demand paper pulp while in the end the paper may biodegrade back into the earth but the inks, perfumes, and other chemicals in the paper only add to the already deadly problem of polluting our environment.

Those same chemicals wait around in the soil until they are taken in by some foodcrop and by way of the supermarket some tasty printers ink makes its way onto our dinner tables and into the stomachs of our future generations.

The outlook for putting a halt to this tidal-wave of junk mail looks dismal at this time. Mailing lists have just become too prosperous for all those involved. We are labeled, tagged and in this case bought and sold from the day we are born.

The only hope is strictly on a personal basis. There are ways for an individual to get off lists once these materials begin stuffing your mailbox.

First you should try writing either a friendly or an irate letter to the advertiser asking to be taken off the list. This depends on your mood and overall personality.

You are the judge of whether or not this junk mail is "pandering," or in other words directly involved as a go between in satisfying someone else's ambitions or vices. "Pandering" is against the law. You can go to any post office and fill out Form 2150 which will by law, force that advertiser to drop your name from the mailing list.

As a final step, write to the Direct Mail/ Marketing Association, Inc., 6 East 43rd St., N.Y., N.Y. 10017, requesting a Mail Preference Service form. When filled out and returned it is supposed to get your name removed from 400 of the most popular junk mail lists in the country.

Good luck. And if you are a junk mail junkie please reconsider your illness.

BULLETIN BOARD

Repertory slates season's plays

The following plays will comprise the sixth season of the Loretto-Hilton Repertory Theatre:

"Billy Budd"	Oct. 15 - Nov. 12
"Eccentricities of a Nightingale"	Nov. 19 - Dec. 17
"The Beaux Stratagem"	Dec. 31 - Jan. 28, 1977
"The House of Blue Leaves"	Feb. 4 - Mar. 4
"The Front Page"	Dates to be announced

Each production is previewed on the two evenings preceding opening night. Subscriptions will be available through November 12.

Rep discounts for students

Students under 21 can purchase the Repertory Rip Off, which is any 10 admissions to any or all of the shows for ten dollars. Also, students may purchase for 2 dollars any tickets left unsold 15 minutes before curtain. These offers are in addition to the free student tickets available for the previews and opening night shows. Call the Loretto-Hilton box office at 968-4925 for further information.

Discussion group formed

A group of students and faculty have organized a discussion group which will meet at noon on the third Tuesday of each month. The lunch meetings will be a format for students, faculty and community resource people to discuss their own or others' research regarding women. The meetings will be held in the private dining room. Everyone is invited.

Creative writing contest

Enter the Collegiate Creative Writing Contest and win up to $100. The deadline is November 5. For rules and official entry form, send a stamped, self-addressed envelope to International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

Seymour joins theater staff

Charles Seymour, Jr. has joined the Loretto-Hilton Theatre staff as general manager, Managing Director David Frank has announced.

Seymour comes to Webster from McCarter Theatre Co. in Princeton, N.J., where he served as assistant general manager. At 25, he is one of the youngest general managers in the League of Resident Theatres.

"History of Film" series

The "History of American Film" series will be shown on Wednesdays beginning September 15, at 7 p.m. in Winifred Moore Auditorium. The series is open to the public and admission is 75¢.

Upcoming Film Society shows

The Webster College Film Society will present Dustin Hoffman in "Little Big Man" Friday and Saturday September 17 and 18 in Winifred Moore Auditorium. "Klute," with Jane Fonda, will be shown on September 24 and 25. Times for all shows are 7, 9:30 and midnight. Admission is $1.00 for Webster students, $1.50 for the public.

SHIRLEY LEFLORE

Photo By Langelle

Le Flore joins staff

by Maureen Zegel

She has been a teacher, actress, student, counselor, innovator, director. She is a poet, mother, singer, housewife and now college administrator. For Shirley LeFlore, the new assistant dean of students, each new challenge becomes unique as she breathes her creative spirit into it. It's the only way to work.

"When that small creative faucet is tapped, it broadens what you're doing. You control your little 'whatever', even when you have no control over your environment," she said.

LeFlore moved into her new offices in Student Services June 1, 1976, a few short weeks after graduating from Webster. Her summer was filled with the planning and coordination of orientation and editing the new student handbook. LeFlore is quick to praise her co-workers in their help and guidance during the whirlwind of preparation for the new school year.

As assistant dean of students, LeFlore will serve as that valuable resource person "dealing with the immediate problems of student life" as she so aptly puts it. Like all of her endeavors, she anticipates an exciting year ahead.

Her warm, easy manner remains constant as she moves from interview to jangling telephone, the nemesis of a busy executive. Her office is filled with the afternoon sun, plants and colorful black art work—reflections of a unique woman.

Does LeFlore channel her creative talents evidenced in the student handbook, outside the ivory tower? A broad grin introduces her interests. Many St. Louis residents have read LeFlore's poetry or may have been privileged to hear one of her magnificent readings.

"I have very strong feelings about poetry in its original art form and consider myself an oral poet," she said.

She believes poetry should reach out to the masses and as an artist is concerned with the many ways creative writing can achieve this.

"You should move out and reach by whatever means necessary—oral, dance, drama—to extend this communication," she said.

Children are of special significance in this sense.

"Education should include creative processes of learning for children so that it may enhance their later life," she said.

She moved easily into her career as an educator in early childhood.

"My last two years in day care as acting director of Laclede Town's center was a perfect ending to 11 years in the field," she said.

To LeFlore, that well known St. Louis community's children provided "the most honest social setting I've been in. The children's diverse ethnic backgrounds, classes and income levels made the setting my own little ideal America. It was much more than just a day care center," she said.

From this "perfectly sharing community" of little people, LeFlore moved to the ugly realities of a drug addiction center. "I was hired as a female counselor, but soon discovered I had to do more," she said.

Working on a very special idea of hers—creative writing as a form of therapy—LeFlore set about implementing and then directing a cultural studies program.

"Many heroine addicts are artists—musicians, writers, painters—who have spent a lot of time in prison trying to supply their habit," she said.

LeFlore tapped that creative faucet within the addicts and in turn broadened their cultural perspectives. Through their writings they "examined racism, oppression, freedom and the social order," she said.

LeFlore's personal life seems equally influenced by her creative spirit. Her husband, an equally noted St. Louis musician, has played background for LeFlore's poems on many occasions.

Her three daughters have produced a lot of thought for her work. Like many mothers, she has found it difficult to get away, to find a place alone.

"I've had to write a lot with at least one of them on my lap," she exclaimed. "But it's just those kinds of experiences that affect your writing and I get lots from writers who've led 'you and me' lives."

Last year LeFlore dabbled in another art form, the film.

"I had the lead role in an educational film that was eventually shown in 40 states. It was part of a 15-film series produced for educational TV dealing with the problems that face adolescents," she said.

Webster welcomes the new assistant dean of students, a warm, talented woman, an asset to our community and a friend.

Webster receives $100,000 from Kresge Foundation

The transformation of the first floor hallway of the administration building from dark who-remembers-what color to wide-awake orange and light tan is one of several projects connected with a $100,000 grant from the Kresge Foundation.

The grant is earmarked for the construction of a recording studio in the media center, but was awarded on a challenge basis, requiring Webster College to spend an additional $250,000 on capital improvements.

The college will probably spend closer to $300,000 according to Dr. Leigh Gerdine, on improvements which will include renovation of existing media center facilities and of the board/alumni conference rooms in the administration building, in addition to the hallway.

Webster College funds are being raised through donations.

Gerdine said that final plans have not been set for the sound studio, but that construction of the new facility will begin soon. It will include the studio, a listening room, a conference room, and a large classroom which will possibly be converted to a television studio in the future.

The labs will be equipped one step at a time because the grant only covers construction work. Some equipment will be in the lab for spring semester.

The equipment that will be purchased as the new labs grow include video-tape and sound recording machines. Broadcasting equipment will come in the future.

"Dr. Gerdine and I want everything first class," Media Center Director Tom Oates said.

"The media center in a couple of years should be together as for as providing a place for video, and sound recording, and in the future professional broadcasting," Oates said.

Grants from the Kresge Foundation have facilitated other major projects here in the past three years. The renovation of the Winifred Moore and ground floor auditoriums three years ago were accomplished through a $100,000 grant matched by Webster funds. Last fall the student/faculty campus center in Loretto Hall was similarly funded.

The Kresge Foundation, one of the largest in the U.S. in terms of assets and appropriations, has granted more than $260 million to institutions of higher education, the arts, social welfare, and the care of the young and aging.

The foundation was created in 1923 by the late Sebastian S. Kresge, founder of the S.S. Kresge Co.

Wilderness cont.

days but never a group. Why should an experience such as our eight days bring people together? Comradery is most evident with group strength and weaknessess being used to advantage.

I think the main difference was that on the raft trip (in Colorado) everything was done for us; cooking, oaring, etc. While on the 'Wilderness Experience' the group had to fend for themsleves, cooking as well as paddling or orienteering. You felt literally tied together and the success or failure was a group responsibility instead of an individual effort.

I enjoyed the 'Wilderness Experience' more. What a super way to begin your college experience, challenged, achieving under stress, proving you can tackle things beyond your wildest dreams. Watch out world!"

"So why do we do it? What good is it? Does it teach you anything? Like Determination? Invention? Improvisation? Foresight? Hindsight? Love? Art? Music? Religion? Strength or patience or accuracy or quickness or tolerance or which wood will burn and how long is a day and how far is a mile and how delicious is water and smokey green pea soup? And how to rely on yourself?" (from the book **On The Loose**)

Student annex offers resources to black, minority students

by Karen McFerren

The Student Annex staff this semester is reaching out to blacks and minorities for help to make the annex office more accessible to their needs. The annex's main focus this year is to help the black and minority students use the office as their main resource center.

The annex office has available material on jobs, community interest, personal interest, nationwide and worldwide for the black and minority student. The staff has information on tutors that would be informative if one was needed. Above all the annex staff is there to help when there's no-one else.

This semester for a start the annex and peer counseling groups had open house, with coffee and donuts and information on services available.

The annex has proposed a brunch rap session to get more input from the students to help the annex achieve their goals. Bill Dotson, one of the staff members, said.

"The staff is encouraging students to contribute poetry and writings as an added part to the annex newsletter. This will make the students become more involved in the annex." A suggestion to raise money so the students can have loans was proposed also.

"The other offices have services the same as the annex, but our goals are to make the black and minority student feel more comfortable when they have a question or problem. The black and minority student feels more welcome and they are able to express themselves more freely," said Dotson.

The annex staff is a student staff representing the interests of black and minorities. The staff's interests are mainly toward making the office more accessible for the students because they are students themselves.

The staff members are: Christi Dunbar, Corliss Barry, Bill Dotson and Regina Hausley.

Beautification cont.

A cleaning crew was also brought in during the summer and gave the cafeteria and Red Carpet a thorough cleaning.

With changes in the cafeteria and Red Carpet, there has also been a change in cafeteria staff. Wentzel and the food committee hired Food Service Management to supply food service to students and faculty.

With improvements in Webster's interior, there are also changes occurring on the exterior.

A sculpture donated to Webster by Mr. Messing, hangs outside Maria Dorms which adds a unique touch to the school. Fall planting will also take place to enhance the main entrance of school, said Gerdine.

According to Gerdine and Wentzel, funding of changes at Webster did not come from tuition. All changes are paid for with special gifts and donations to the college.

Cochran authors book on immigrant Irish clan

by Ken Hoover

The Saga of an Irish Immigrant Family, The Descendants of John Mullanphy, a historical documentary written by Alice Cochran of the History Dept., has been accepted for publication by Arno Press. The New York firm will publish the book later this fall as part of a collection on immigrants to America.

The book concerns John Mullanphy, who came to America in the early 1800's. Landing at Philadelphia, he made his way westward to St. Louis. He was successful in several real estate deals, and sold cotton to Europe during the War of 1812. In 1827 he gave money and land to the Ladies of the Sacred Heart in order to set up the Mullanphy Orphan Asylum. He died in 1833.

His son, Bryan, was elected mayor of St. Louis in 1847, and before his death in 1851 left instructions for one-third of his estate to be used for the purpose of setting up the Mullanphy Emigrant Fund for the aid of poor immigrants who were settling in the west.

Research through archives, town records, and old newspapers helped Cockran put together the book, which took two years to complete.

AUTHOR COCHRAN

Photo By Langelle

PORTER HARD AT WORK

Photo By Langelle

"Learning should be a joy"—Porter

by Ken Hoover

There is new life in the Media Dept. with the addition of John Porter as its first full-time faculty member. Porter designed and is teaching the new course, **Television: An Exploration of Effects.** He also teaches Film-making I and the Readings in Media Studies section, and is beginning to do some academic advising.

Porter believes that, "learning should be a joy, should make you think, and within the context of any course, the teacher has an obligation to teach as much as possible and the student to learn as much as possible."

Porter, who is thirty years old, was born in Columbus, Ohio, and received his bachelors degree in speech and communications from Ohio State University in 1968.

After graduating from Ohio State he joined the National Teachers Corps, a program similar to Vista, which trains teachers. While working for his Master's in education, he spent two years teaching in poverty-stricken areas of St. Louis, including a year at the Pruitt-Igoe housing development, where he helped set up and run a community center for children. During this time he also taught classes for illiterate adults.

After getting his Master's degree, Porter went to work at the Pittman Elementary School, part of the Kirkwood school system. He designed and taught a media curriculum for fourth, fifth, and sixth graders. This included teaching aspects of film, television, radio and art.

He worked for Kirkwood for two years, then left to do some free-lance film and photography in the St. Louis area. He spent a year in Chicago doing nothing but studying photography.

Back in St. Louis again, Porter became the air director for **Dirt,** a federally sponsored environmental magazine. He did photo essays and design for the publication.

He was art director of the **ST. Louisan** magazine for a year, during which time he was responsible for redesigning the magazine from cover to cover.

In February of 1973 Porter became the curriculum developer for media for the CEMREL (Central Midwestern Regional Educational Laboratory) Aesthetic Education Program, a government sponsored non-profit corporation devoted to improving education. He wrote a curriculum of filmmaking for children which includes a book, a comic book, twenty-two activities, a teacher's guide, and a slide tape. He also worked on film projects, videotape productions and narrations for sound recordings. He is a co-director of the 59th Street Gallery, which is run by CEMREL.

Porter defined his approach toward teaching media. "We're going to be dealing with the media, the theory and philosophy, the creative process, and treating the media as an art form."

"I am excited about being part of the Media Center, and I am pleased for the opportunity to work with Ann Fessler and Tom Oates."

Before assuming his present full time faculty post, John Porter taught photojournalism in the M.A.I. program.

He is married, and he and his wife Fran are expecting their first child around Christmas.

Honors bestowed for literary efforts

by Mary Kimbrough

Webster Review, an international literary quarterly published at Webster, recently received awards and recognition for its literary work.

The magazine, which contains short stories, poetry, and interviews, received $1,000 from the National Endowner for the Arts. The FELS Award, which is given to writers for their outstanding work and to their sponsor, was awarded to Michael Henderson for his story, **The Dead Bush,** and to Nancy Schapiro, his sponsor.

Webster Review, with Nancy Schapiro, editor; Harry Cargas, contributing editor; Larry Blades and Jerred Metz, poetry editors, has a moderate number of readers with a good percentage of college readers.

Webster Review has subscribers in such places as the University of California, Harvard, Princeton, and foreign universities.

The quarterly can be found at Webster Library and purchased at Paul's Bookstore and Left Bank Bookstore in University City and Webster Bookstore.

Those interested in subscribing to Webster Review can contact one of the editors in the English Department. Subscriptions are $5.00 for 4 issues for $1.25 for a single issue.

ACADEMIC RESEARCH PAPERS

THOUSANDS ON FILE

Send $1.00 for your up-to-date, 192-page, mail order catalog.

11926 Santa Monica Blvd.
Los Angeles, Ca. 90025

Original research also available.

Enclosed is $1.00.
Please rush the catalog to:

Name _____

Address _____

City _____

State _____ Zip _____

Help Wanted

Sales Rep-male or female student-reliable. We seek a permanent representative on campus. Sell the world's finest hand-knitted ski cap-watch cap. Hand-knitted in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commissions. Sorry, only one rep per campus. Sell fraternities, sororities, alumni assoc., local stores, athletic groups, its etc. Write to:

SAMARKAND TO KATMANDU, INC.
9023 WEST PICO BLVD.
LOS ANGELES, CALIFORNIA 90035

Grant decision reversed

It was a relief to many students to learn that the Missouri Supreme Court recently reversed the ruling of a lower court which declared the Missouri Student Grant Program unconstitutional.

The legality of the program was questioned on the grounds that state funds are being granted to students at private colleges and universities.

In August, Missouri voters rejected a proposal to give state aid to private schools, but the Supreme Court decision differentiates between aid to schools and grants to individual students, as under the Missouri Student Grant Program.

John Schoultz, director of financial aid here, said that the program is on a firm legal footing now.

"The next thing we have to do is get to work on persuading the legislature to raise the amount that they appropriate for the program," Schoultz said.

The Missouri legislature, in response to intensive lobbying by many groups interested in higher education, lefted the ceiling on state grants last spring, before the Supreme Court ruled on the constitutionality of the program.

Last year approximately $3.3 million was given in student grants.

Missouri Student Grants of up to $900 per year are available to full-time undergraduate students at approved institutions. They are awarded on the basis of financial need.

Application can be made after Jan 1, 1977 for the 1977-78 school year.

REGISTER TO VOTE

Become A College Campus Dealer

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006

Ilene Orlowsky (201) 227-6884

Bring Your Folks to the COLONY

And We'll Buy YOUR Breakfast

Parents coming in for the Weekend?
Let THE COLONY Treat Them Like V.I.P.s

For Only $28.50
per night

(Tax and Gratuity Not Included)

Would You Believe...a Deluxe Room With 2 Queen Size Beds; a Complimentary Fruit Basket to Welcome Them and if You Join Your Parents for Breakfast in Our Coffee Shop, We'll Throw **Your** Breakfast in FREE! ($3.00 Limit)

FOR RESERVATIONS CALL - 863-0400
Toll Free [800] 325-4055
Be Sure To Mention Our "Parents' Package"

the COLONY hotel
7730 Bonhomme
Clayton, Missouri 63105
A Chromalloy Hotel

The weekly Journal

• WEBSTER COLLEGE NEWSPAPER •

Vol. 6, No. 2

October 1, 1976

SCA votes: freeze funds

by Ken Hoover

The Student Constituency Assembly (SCA) voted on Tuesday, Sept. 21 to freeze the funds for the four largest student organisations until after the Council on Student Affairs (CSA) elections being held today. Money for the Bored Board, Film Society, Council of Majors, and Black Student Association was stopped after the SCA heard the report of an investigative committee set up Sept. 14 to look into conflict of interest charges brought against CSA Budget Coordinator Guy Baughman.

The investigation was requested by Gregor Newland, head of Bored, after the CSA passed a budget which drastically cut money for Bored, while leaving budgets for the three other groups relatively unchanged. The cuts were made to bring the budgets in line with the $20,000 given to CSA by the administration.

Sharon Martin, chairperson of the committee, read the findings:

"Guy Baughman assumed the duties of spending and receiving funds for the Film Society last spring. He then, in accordance with findings and testimony, was in a position to utilize his office as CSA Budget Coordinator to facilitate the activities of the Film Society. Due, then, to an apparent conflict of interest it is the opinion of this committee that Guy Baughman should have resigned from his position as CAS Budget Coordinator once he assumed the position with the Film Society."

The committee recommended a re-evaluation of the budget, and changes to the CSA constitution that would forbid an executive officer of a CSA—funded organization from simultaneously serving as an executive officer of the CSA.

They also recommended an investigation of the records of the Film Society as there may have been a violation of budgetary procedures (Art. 3, Sec. 1). Copies of the CSA constitution can be obtained through Student Services.

The SCA passed both motions. The student funds were frozen in response to the committee's recommendation for a budget re-evaluation, with the stipulation that if elections have not been held, and re-allocation started by Oct. 8, the money would go to Dean of Students Phil Wentzel to distribute as he saw fit.

Vote Underway

Photo by Greg Gerber

The meeting at times turned into a contest between who could shout the loudest. Carlton Lewis, chairperson of the SCA, had little knowledge of parliamentary procedure, and could not control the crowd.

A motion was introduced to impeach Guy Baughman from the CSA, discussion held, and the body voted to vote on the motion. At this time, however, chaos broke out as the group argued for nearly twenty minutes whether or not a five-minute break was in order before the vote on impeachment. Finally, the SCA voted to suspend whatever rules there were, and take the break anyway.

After the recess, things quieted down enough for the group to decide that more information was needed, and that both sides should be heard before action was taken.

Baughman said, "I was never 'requested' to attend any of the conflict committee hearings. I never spoke to them at all."

A proposal was made to form an impeachment committee, since the "conflict" committee did not have the power to recommend Baughman's impeachment. The motion was passed, but the SCA failed to appoint the committee.

Bruce Duckat asked for and was granted a change of agenda in order to propose that, "Lewis be replaced as chairman of this SCA because of his complete lack of knowledge of Robert's Rules of

(continued on page 4)

Kids enjoy nature classes

by Mary Kimbrough

Enter room six of the College School and you're in a "wilderness experience." Deer skin, muskets, applebutter stirrers trail markers and animal skeletons line the walls of the room to bring the students closer to nature. A squirrel, a skunk, named Little Britches and reptiles are added to give the room that "outdoorsy" feeling.

It's no wonder College School's Jan Phillips has been named Conservation Teacher of the Year. She is responsible for the atmosphere of room six and for the conservation activities of her students, including the Adventure Education Program.

The honor was bestowed on Phillips recently by the Conservation Federation and Conservation Foundation of Missouri in cooperation with the James H. Woods Foundation for her outstanding contribution to the wise use of our nation's natural resources.

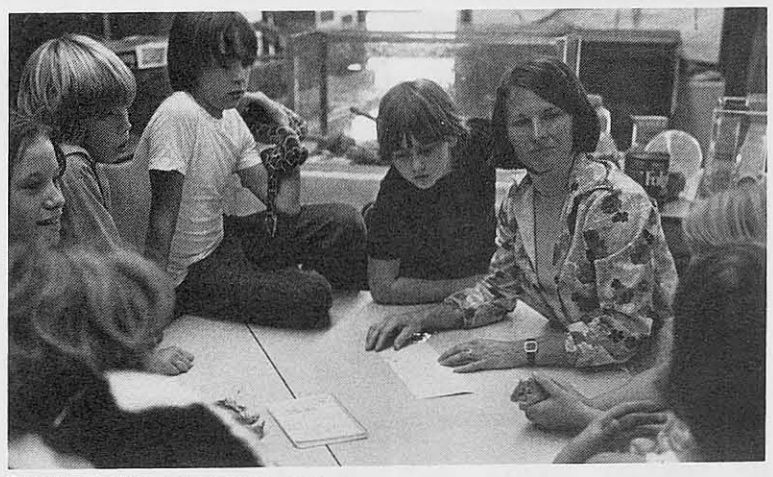
Phillips first became interested in conservation while teaching physical education.

"I had done some things with 6th graders in camping," she said. And last year Adventure Education was started.

Her class is not confined to feeding the animals and reading books on wildlife. Instead the students indulge in wildlife experiences by going on trips the class provides.

The class, which usually has 20 students, consist of several units which experience different forms of nature's resources throughout the school year.

(continued on page 4)



Phillips and her classroom zoo

Photo by Greg Gerber

Schorr hits govt. secrecy

by Maureen Zegel

It was almost comical—a Congressional Catch 22. The House Ethics Committee wanted $1/4 million to find out about a report from the House Intelligence Committee that cost $1/2 million that no one would be allowed to read.

Except for $100,000 subtracted from the Ethics Committee request, it is all true. That is not funny.

Daniel Schorr, veteran news correspondent, became a major character in this recent American black comedy. As guest speaker of the college's Alumni Weekend festivities, he explained his role to a receptive, overflow crowd at the Loretto Hilton Theater Friday evening, Sept. 17.

Schorr released for publication that $1/2 million report on the investigation of this country's intelligence community. For his action, he was suspended by CBS and subpoenaed to appear before the Ethics Committee to disclose his source.

"Congress moved to the constitutional great divide that separates Congress and the press," he stated when explaining the subpoena action.

In an exclusive interview with this publication before his speech, Schorr detailed some of the public's right to know vs. the government secrecy controversy he sees facing this country:

* He believes the present administration and the intelligence community orchestrated and manipulated the funeral of Richard Welsh, the America CIA agent killed in Athens.

"It's obscene to do that kind of staging of a funeral in order to say 'guess who killed Welsh?—those investigators in Congress and those sons of bitches in the press'," said Schorr.

* He foresees a battle over President Ford's recent proposal to make it a crime for government employees to leak information to unauthorized personnel. He points out however, "While they are not propsoing an official secrets act which would punish reporters, you would get reporters on contempt. Contempt is the great weapon against reporters."

* "The courts are pushing to preserve the integrity of their process," he said. The recent gag orders, the jailing of four California journalists, coupled with an undercurrent of un-

(continued on page 2)

News analysis

Mao's death and repercussions

by Orin Langelle

Mao Tse Tung's death is a major concern among western political observers. Many fear Mao's death will bring dangerous turmoil to his country and add to the tensions of an already precarious world political situation. What now will become of 800 million Chinese and what will be the repercussions to our society?

The answers are as revolutionary as Mao himself. After winning a long armed struggle, Mao was faced with the task of rebuilding a poor, starving China torn and ravaged by imperialistic exploits from both East and West. Today, even Mao's sharpest critics admit that what he has achieved is remarkable.

Therefore, Mao's death, in a sense, is timely. Poetically, we might say he has left the answers to the wind. That wind may well turn out to be a cool, refreshing breeze that inspires the Chinese nation to new heights. Or at its worst, it may be a ravaging monsoon that washes away hard-won gains. But we may be sure that whatever answers are blowing there, they will depend upon how sharply attuned the ears of Mao's successors are. His successors are faced with the task of taking a long hard look at Mao's accomplishments and drawing strength and a certain vital force from them. But they cannot afford to linger too long in his shadow.

And if, by chance, turmoil does break out in China, we in the West should be reminded that too often ugliness, like beauty, is in the eye of the beholder. And we should not be so hasty in condemning others, lest we also condemn ourselves—or we run the risk of being hypocritical. The Chinese viewpoint that holds that internal struggles are necessary phases in the growth and development of a free and independent people, is not totally foreign to us. And when Mao talks about the necessity for continuous revolution, we should not forget our own constitution and its guarantee of the American people's right to abolish any government that does not serve its needs and desires.

Undoubtedly there are many things in China that should be changed. Every organism that is alive and healthy must grow, and growing sometimes hurts, as we well know. There is no reason to believe that fate will grant China immunity from this law. And although Mao's censorship of the press may be viewed as a stage in China's development, it is now time to take another hard look at such a policy in light of the present world realities. A lifting of the ban and encouragement of a free flow of information to the Chinese masses would be healthy and progressive. And individual self-expression on various levels even in collectivized China must have its place if the Chinese people are to live up to their revolutionary heritage. Revolution was what Mao was all about.

Like it or not, the West will definitely be affected by what happens in China. Perhaps the most positive contribution we can make is to dig deep down into our own revolutionary heritage to come up with a new awareness, a deeper insight. We need a more mature understanding that will equip us to accept the freedom and independence of other peoples, not only in the case of China, but in the many Third World countries that are helping to shape a new world order, even if we don't agree with them. That understanding is desperately needed for the survival of our planet.

Prime time sham

by J.B. Lester

Debate??? Oh Jeez, you've got to be kidding. I've had better debates with myself while shopping in a bakery. It seems everyone wants to know "who won" and "who lost." Well there sure as hell was a loser, or losers in this case. We are the fools, if we actually believe we watched a debate last week.

A debate, my friends and fellow countryment, is a square-off where two men or women go head to head on the issues; and head to head doesn't mean staring dumbly or smiling toothily into a T.V. camera.

Do you realize that only once did Carter and Ford exchange eye contact, and that was while they were standing there like mannequins during the last minute power failure. If you ask me the power failure can easily be traced to the two short-circuits on stage.

Now I realize not every politician can be as outspoken and combative as say Lincoln, Truman or Douglas. Old Dick Nixon himself presented a more colorful approach to the Kennedy-Nixon debates, even though his nerves seemed to mutiny on him.

That wasn't a debate we watched for ninety minutes sports fan. It was an extended version of Face the Nation. Only difference was both candidates were present. The least they could have done was angle the podiums in toward each other. Or is eye-contact debate too much to ask of two men seeking the most powerful office in the land come January, 1977. Or maybe it is??

"You say you have the same shoe size as MAO?"

Letter to the editor:

SCA tagged incompetent

Letter To The Editor

Being incoming Freshmen, and therefore objective, we feel obligated to make the following observations regarding the first SCA meeting we attended (Sept. 21). We can only characterize the ordeal best with the single word **incompetency.** We offer as evidence the following list of undeniable mayhem:

1. A total lack of knowledge and power in the chair.
2. A strenuously vocal pocket of poli-sci who frequently placed themselves out of order.
3. A complete absence of interpretation of the malformed constitution.
4. Constant floor interruptions which the powerless chair was incapable of dealing with.
5. Impertinent (and often hilariously ignorant) outbursts.
6. A criminally oblivious attitude by the great majority of those in attendance towards Parliamentary Procedures and interpersonal respect.

We hold these truths to be self-evident, that all students are created equal, that they are endowed by their tuition with certain inalienable Rights, that among these Rights, Student Governments are instituted among students, deriving their just powers from the consent of those governed—that whenever any form of student government becomes destructive of these ends it is the right of the students to alter or abolish it, and to institute a new Student Government.

In closing, we can only offer these conclusions. The students complain about the student government, the student government complains about apathy. Apathy is a direct result of the mammoth ineptitude of the student government. Therefore, in view of the system's certain destructive nature to the aforementioned ends, we propose that the system be altered or abolished.

Respectfully,
Colin Neenan, Donald Stewart

Schorr cont.

popularity toward the press, "especially TV news," make Schorr believe the first amendment is in terrible trouble."

Schorr continued to hammer away at the threat to freedom of the press later in the evening.

"This country's free institutions have been rescued in the past ten years by leaks. There will be more Watergates," he said. The mood in this country seems to be swinging the pendulum towards more secrecy. If that happens, Schorr contends, "You will lose an institution that did not fail you when others where corrupting the government."

He discovered during his recent travels through the U.S. the mood of the common man is not what Washington says it is.

"Americans are torn between wanting to see things get back together in this country and fearing they won't. Yet they are not quite ready to give back the secret stamp to cover up mistakes and cost overruns," he said.

Schorr entertained questions from the aduience after his speech. He was asked about his current status with CBS; what comes after suspension? He said no decision would be final until the outcome of the Ethics Committee investigation.

He state further, "I have certain differences with CBS. We decided to subordinate those differences for the freedom of the press. For now, I have promised not to give the background of the case. Some day I will."

Cargas relaxes between books

Photo by Melvin

Women share ideas for lunch

Margaret Erickson, Education Department, spoke on "Sex Roles in the Schools" at the first in a series of luncheon meetings for women of the college community on September 16 in the private dining room.

"The purpose of the series is to combine physical with mental nourishment," said Pat Grossman, one of the coordinators of the first meeting. Seena Kohl, professor of Anthropology, and Barbara Ward, student, helped organize the luncheon. An enthusiastic group of women students, faculty and staff, brought their lunches and ideas.

A committee was set up to continue the "sharing of ideas for lunch" format. The meetings will be held at noon on the third Thursday of every month.

After distributing handouts on sexism in schools and literature, and a listing of materials dealing with sexism in the schools, Erickson shared some of her research with the group.

She stated her major focus has been elementary education and she "would be happy to serve as a resource person in the field."

Erickson is in the process of completing a study she has done on the position of women in higher education in this country since 1973.

"Some of my information really surprised me," she said. Quoting statistics from a 1973 Carnegie Commission Report Erickson stated "The proportion of women in higher education has been weakening in the last 40 years. We reached a peak in 1930 with a 32% figure. In 1976, the proportion of women in higher education had dropped to 19%.

Erickson also found a 17.5% gap in salaries between male and female professors.

"The longer a woman stays and the more she is promoted, the greater the difference," she said. She found a $1400 gap in the rank of professor.

Karen Luebbert, head librarian and Affirmative Action officer of the college has been tentatively scheduled to speak at the October 21 meeting.

Harry gives birth again

by Karen McFerren

"Why are you not mad?" opens Dr. Harry Cargas's new book, **Harry James Cargas in Conversation with Elie Wiesel.** It was published this summer by Paulist Press.

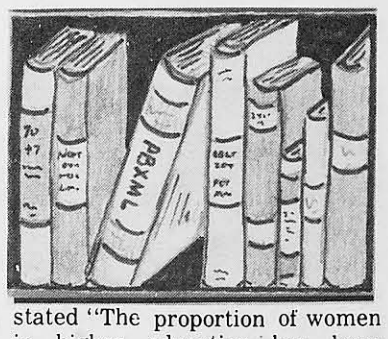
Wiesel, a survivor of a German concentration camp, broke his silence with the publication of **Night,** in which he describes life under the Nazis. Cargas first met Elie Wiesel when he interviewed him on television in 1971. A communion between these men evolved after this interview. Wiesel accepted Cargas's invitation to collaborate on a book-length series of interviews.

The result is a moving volume, which gives a portrait of Wiesel as a man. This is a dialogue rising out of the Holocaust. The Holocaust is the ruthless slaughter of the Jews in Germany during World War II. The book includes seven chapters on subjects besides the war: literature, history, religion, politics, and personal events in the author's life.

These interviews took place over three days, which Cargas describes as "a very holy event."

"Elie Wiesel speaks for the dead who perished in the concentration camps of World War II," said Cargas. "For me as a Christian, the Holocaust is the central event of my life. Wiesel is helping me explore the meaning of this event."

This is Dr. Cargas's 11th book. His tenth, **Religious Experience and Process Theology,** was published this summer also. He defined process theology as the application of the principles of evolution to the development of God.



"DEVON CONVERSATION; 1975"

One of five new photographs by Susan Hacker on exhibit at the Bibliotheque Nationale in Paris, France. This photo was taken in Devon, England.

Paris selects new Hacker photos

The Bibliotheque Nationale in Paris has added five more photographs by Susan Hacker, professor of art, to their permanent collection. Fifteen of her prints have been part of the collection since 1972.

Hacker received her BFA from The Rhode Island School of Design. Afterwards she worked for Nova magazine in England. She also did photography for herself and traveled all over Europe. Most of her time was spent in Paris, where she met Monsieur Lemagny, of the Bibliotheque Nationale.

"Lemagry is active in getting things together in photography in Europe, said Hacker.

The Bibliotheque Nationale is similar to our Library of Congress. National documents, files, negatives, and historical records are kept in the Bibliotheque Nationale. It has a big photography collection.

"They are very active in getting contemporary photography," Hacker said.

Returning from England she received her MFA from The Rhode Island School of Design. Afterwards she came to Webster to teach. She spent the entire summer in Paris this year doing photography.

"It is a good thing to have a public, official place to have something on display, thats going to be ongoing," Hacker said.

Hacker also had her work published last year in "Women See Women," a book on American women photographers published by Thomas Y. Crowell.

Ex-Raider teaches environment here

by J.B. Lester

While Bills Fuchs is away from Webster on personal leave, environmentalist Don Selig has been hired to teach classes in General Biology, Environment, Nutrition, Biochemistry and Consumer Health.

Selig received a BA in Zoology from the University of Vermont and a PhD in Biology, with training in Biochemistry and Immunology from Washington University.

Even though these credentials sound heavily intellectual Selig is a very personable instructor. When asked if he ever went by the title of "Dr. Selig," he laughed turned a light shade of red and said, "No, I think that titles like "professor," "Dr.," and even "Mr." create a barrier of authority between the student and the instructor."

Following his doctoral program, Selig went on with his studies in the form of a fellowship in Environmental Biology with noted environmentalist and author Barry Commoner. He then traveled to Western New England College where he spent one year teaching biology.

To further his knowledge in the consumer and environmental field, Selig then joined up with Ralph Nader's organization in New York. As a Nader's Raider, he worked for the Health Research Group with duel responsiblilities in monitoring over the counter drugs and on the job health standards.

Seligcame in close contact with the Food and Drug Administration (FDA) as a raider. He dealt with specific unions who had complaints for investigation in individual working environments.

He worked closely with the workers as a medical authority to guard against the possibility of dangerous working conditions due to lack of prescribed health standards. An example would be the enforcement of adequate ventilation in a shop that dealt with certain toxic fumes or gases.

From New York and Nader, Selig came to work in St. Louis for the Comprehensive Health Planning Agency where he dealt with such concerns as regulation of construction of new medical facilities, health acare, and the problem of childhood lead-poisoning.

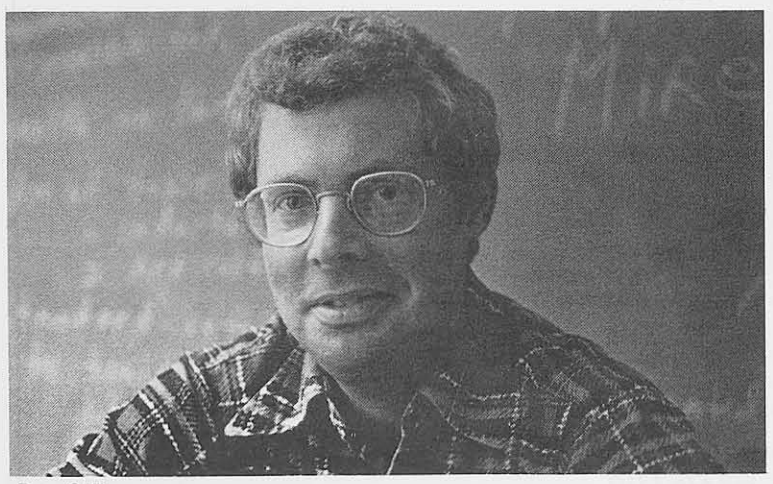
Just before coming to Webster, Selig spent a year traveling a brisk 36,000 miles encompassing an area from Alaska to the Florida Keys and all points between. He says he's glad to be teaching again.

If Bill Fuchs doesn't return to Webster, or if the department is in need of another full time instructor, he certainly could see himself as a permanent fixture at the college.

"Ideally" Selig continued, "I would like to teach full time for four or five years and then spend a year with Nader again."

Besides being part owner of Left Bank Book Store in University City, Selig spends much of his free time enjoying tennis, swimming and canoeing.

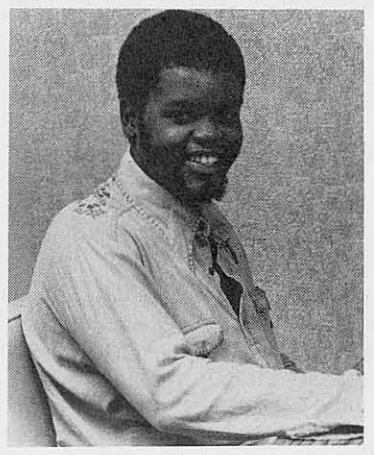
Selig is 33 years old, unmarried and quite good at lecturing about environmental problems to a non-science major like myself. Basically, he just enjoys teaching science, medicine, and health to nonscientific people.



Don Selig -

Former Nader's Raider takes over for Bill Fuchs while he's on leave.

Photo by Greg Gerber



Lionel Morris - President

Photo by Melvin Daniels

Harry Rhodes - Vice President

Photo by Melvin Daniels

Officers elected to black student group

by Mary Kimbrough

"I feel I can help get the B.S.A. back on its feet," said Lionel Morris, newly elected president of the Black Student Association.

"As a black student and president of B.S.A., I feel it's my duty to give with all my heart the kind of administration the Black Student Association has been lacking the past few years," said Morris.

Morris, a former resident of Chicago, Illinois, attended Malcolm X College before coming to Webster.

In 1974, he worked with the Kumba' Workshop in Chicago, a workshop that helps children improve their artistic ability in art, crafts, and dance.

In 1975, Morris was an active member of the "Save the Children" committee. While on the committee, Morris was one of several members that donated food to the hungry, provided counseling to black children, aided in finding jobs for the unemployed, and encouraged many to return to school.

Now in his second semester at Webster, Morris states,

"My intention is to do everything possible to make this academic school year at Webster an encouraging one for students now and perhaps even better for those in the future."

Other elected officers are: Harry Rodes; vice-president, Rochelle Nelson; secretary, and James Thompson; treasurer.

Webster attracts older students

Enrollment figures for the fall semester indicate that Webster College attracts older students returning for more education in ever greater numbers. Seventy-five percent of Webster students this year are candidates for Masters degrees.

The most popular program by far is the Master of Arts (Individualized)—MA(I)—which enrolled 59% of the students at Webster this year. Last fall MA(I) claimed 48% of total enrollment.

Of the 2,565 students in MA(I), 1,472 are part-time students attending classes at the downtown campus. The growing number of people continuing their studies while holding full-time jobs accounts for much of the 96% increase in part-time MA (I)'s over last fall.

There are 4,343 students at Webster College this year, a 20% increase over last year's enrollment. Undergraduates number 944 or 22% of that figure.

The Master of Arts in Teaching program reported the only significant drop in enrollment with only 684 students as opposed to 821 at this time last year.

New freshmen and transfer students new to Webster incrased the number of undergraduates enrolled 2%.

New bards sought

Webster College has many student groups to fit every student's desires and needs, but the Webster Writers Forum is a unique group. The group was started last semester by Ann Rogers and Joe Lewis, English majors serious about their work and future.

"The main purpose of the group is to let writers get together and critique the technical aspects of the piece of work being presented." Rogers said.

"The meetings are spawning grounds for new ideas," she said. Discussion occurs throughout the session because members don't always agree. New ideas concerning writing techniques are shared with other members of the group.

Members also share information on where their work can be published now and in the future. Some of the members have had work published in literary magazines, besides "Without A Clever Title," a magazine published by the group. Members and non-members can contribute writings, poems, and articles.

The atmosphere of the meetings is informal and refreshments are served. The meetings are held in a member's house bi-weekly on Friday evenings at 7:30.

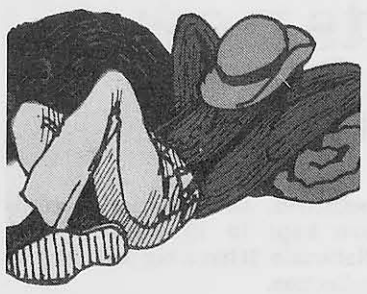
The group is seeking new members. If you are interested, contact Ann Rogers, day box 222.

Want to:

Buy a duck?
Sell your xylophone?

Ask about our ad rates.

The Weekly Journal
968-0500 ext. 284



Club to add Spelunking

The Outdoor Club offers Webster students the opportunity to get back to nature through camping, backpacking, and other outdoor activities. The club, now in its third year of operation, has expanded their calendar this year because, "more people have shown an interest in the kind of things we do," said Mary Fulghum, spokesperson for the club.

"We've added spelunking (caving) and rapelling this year, and extended trips are planned for the fall and spring breaks," she said. Last year the Outdoor Club made long trips to Shining Rock Wilderness in the Smokies of North Carolina, and the Sierra Mountains in New Mexico.

Excursions planned for the rest of the fall semester include:

Oct. 26 or 27 Huzzah River float trip
Oct. 19 Rapelling at Rockwoods Reservation
Oct. 20 or 21 Spelunking at Ozardk Underground Lab

"These trips are excellent educational experiences, and the club is hoping to get credit for activities this spring through the Science Dept. or the Contract Center," said Mary.

"The Outdoor Club is for novices as well as those who are familiar with the outdoors," she added.

Contact Mary Fulgham at day Box 73 for more information.

SCA cont.

Order." Ben Bass was proposed as alternate chair.

CSA member Keith Mason responded by jumping up and down and shouting louder than anyone else, "Who is this Hebrew who think he's God? (expletive deleted)," to Duckat.

The motion was defeated and Lewis stayed on, with noticeably better control than he had shown earlier in the meeting.

Arguments for freezing the funds came from Gregor Newland. He said, "I don't see how Bored can operate on $1000. We got almost twice that last year." The Bored Board's budget was the most drastically cut of the groups, and Newland blamed this on personal hostility between him and some of the members of CSA.

Mason said later he "held no grudge against Gregor." Baughman called Newland's statement a lie, adding, "Mr. Newland didn't have the facts, and it's a real shame that students didn't have an opportunity to hear both sides."

Many students did not understand exactly what was going on, as expressed by Bill Dotson's complaint, "we have no information about anything." He said they felt they should have a better understanding of the issues before they could vote intelligently.

A vote was taken on the freeze motion, with the amendments, and the meeting broke up. It lasted two hours.

BULLETIN BOARD

Conservatory opens season

Webster College's Conservatory of Theatre Arts will present Michael Weller's "Moonchildren" Sept. 29—Oct. 3 as the first of four plays to be offered this season. Performances will be given at 8 p.m. nightly on the main stage of the Loretto-Hilton Center.

Other Conservatory productions include Noel Coward's "Hay Fever" which will open Dec. 8, and Shakespeare's "A Winter's Tale" beginning Feb. 23. A musical will conclude the season in April.

Wednesday series at Wash. U.

Shirley Chisholm, Congresswoman from New York and Victor Bugliosi, author of "Helter Skelter," will both speak in October at Washington University's Wednesday Morning Assembly Series. Chisholm will speak Oct. 6 and Bugliosi Oct. 20.

The lectures are free and open to the public. They are held in Graham Chapel on the WU campus at 11 a.m.

Webster Symphony opens season

The Webster Symphony Orchestra, directed by Dr. Allen C. Larson, associate professor of music at Webster College, will open its 1976-77 season on October 5, at 8 p.m. in the Loretto-Hilton Theatre, with the first of a series of five free concerts.

The program for the Oct. 5 concert will feature soprano soloist Carol Godwin Gaspar, head of the Voice Dept. at Webster in a performance of Mozart's concert aria, "Ch'io mi scordi di te?" and Berlioz's "Les Nuits d'Ete".

Also on the program is Rimsky-Korsakov's "Capriccio Espagnol".

Larson to lecture at Powell Hall

Dr. Allen C. Larson, Conductor of the Webster Symphony Orchestra and Associate Professor of Music at Webster College, will give a series of free pre-concert lectures at six Friday afternoon concerts given by the St. Louis Symphony Orchestra this season at Powell Hall.

Dr. Larson will give the twenty-minute talks on the music to be performed Oct. 15, Nov. 5, Nov. 26, Dec. 10, Spr. 1 and Apr. 8.

Season tickets for the Friday afternoon series are available by calling 533-2500.

French spoken here—weekly

Students who would like to practice speaking French outside the classroom now have regular opportunities to do so. Free French conversation sessions will be held Tuesdays 10:30-11:35 a.m. in Rm. 339AB and Wednesdays noon-1:00 in the cafeteria.

Catherine Marini will conduct the Tuesday meetings and Marini, Peggy Gaskill, and Jacques Chicoineau will season lunch with French on Wednesdays.

Theatre Guild offers student rate

The Theatre Guild of Webster Groves is offering a special student admission price of $1.50 for their Sunday night performances.

The special price applies to the following performances: "Butterflies Are Free"—Oct. 3, "Angel Street"—Nov. 14 and 21, "My Three Angels"—Jan. 9 and 16, "Bus Stop"—Mar. 6 and 13, "The Real Inspector Hound" and "Once Around the Block"—May 8 and 16.

The theatre is near Summit and Newport at 517 Theatre Lane in Webster. Curtain is at 8 p.m. For information call 962-0876.

Festival at Wash. U. Oct. 1-3

The first Mississippi Valley Folk Festival will be held Oct. 1-3 at Washington University. The three-day festival is a celebration of French Culture in North America over the past three centuries and will feature folksong, instrumental music, dance, crafts, and historical exhibits. Tom Oates, Media Dept. will be a guest speaker on Oct. 1.

Brendon Burke's literary stew

The English Dept. will sponsor Brendan Burke in "An Alchemy of Words . . . and Things" on October 4, at 8:00 p.m. in the Winifred Moore Auditorium. The program will include readings from the works of Shakespeare, Pepys, Pope, Joyce, MacDonagh, Johnston, Behan, Eliot, Coward, and Yeats. There will be a reception immediately afterward at the Brown House.

Carnovsky to do "Lear" at Edison

Morris Carnovsky, renowned Shakespearean actor, will appear in the title role of Washington University's production of "King Lear" at the Edison Theatre.

Performances will be given Oct. 8-9 at 8 p.m., Oct. 10 at 2:30 p.m., and Oct. 13-15 at 8 p.m. General admission tickets are $3.50. Student tickets are $2.

FLOOD DAMAGE

A mysterious flood in the ceramics studio recently caused minor damage to chemicals and clays.

Photo by Langelle

Phillips cont'd.

On a trip such as the Pioneer Unit, the students experience tapping trees for syrup, splitting logs, and makings splints with the logs. They also learn how to make an apple butter stirrer and then make apple butter.

Another trip Mrs. Phillips is equally proud of is a camping trip which took place on the grounds of SIU-Carbondale. On this trip the students constructed a 12-ft. teepee like those made by the Sioux Indian tribe. They experimented with fur trapping, making musket balls, and eating jerky.

"We try to make every unit an exciting one for the students said Phillips.

In all the units as a whole, the children have a chance to experience such things as canoeing, rapelling, mountain climbing, rope climbing. They use their skills in fire building and hiking with the use of maps and compasses.

Students in three MAT courses participate in these classes.

"We'll try to do more things for undergraduates in the future," said Phillips.

FIAT 128

Over 2,400,000 sold to date

FIAT

There must be a reason

And NOW a $500.00 minimun trade on a new FIAT 12 8

GA Imports
7982 Big Bend
968-5167

Help Wanted

Sales Rep-male or female student-reliable. We seek a permanent representative on campus. Sell the world's finest hand-knitted ski cap-watch cap. Hand-knitted in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commissions. Sorry, only one rep per campus. Sell fraternities, sororities, alumni assoc., local stores, athletic groups, its etc. Write to:

SAMARKAND TO KATMANDU, INC.
9023 WEST PICO BLVD.
LOS ANGELES, CALIFORNIA 90035

Snowed under with studies?

Learn to speed read

AMERICAN SPEEDREADING ACADEMY will guarantee to increase your speed at least three times with better comprehension.

Enroll now—
Have more time for fun—
Have time to enjoy yourself—
even improve your grades!

day and evening classes
call 576-1310
after 5 p.m. 961-1000

Faculty seeks student input

The Tenure, Rank and Sabbatical Committee has released the names of faculty to be evaluated this semester. Committee members are hoping to receive more student input this year.

"Students have information no one else has," said Dennis Klass, chairperson of the committee. "We want to know the quality of relationship between student and teacher," he said. Faculty and student input carry equal weight in the decision making process, according to Klass.

Traditionally, faculty members were in charge of evaluating their peers for promotions and the granting of tenure. Students fought for and gained the right to be part of that process.

Webster pioneered the Faculty Development Leave, an alternative to tenure. Faculty are eligible for leave with full pay every four or five years instead of the traditional sabbatical after tenure.

"They give up supposed job security for better working conditions," said Klass.

Students interested in evaluating their favorite or not-so-favorite professors can testify before the committee in person or submit a signed statement to the committee before the end of the semester. Unsigned statements will not be considered.

The schedule of evaluation sessions has not been completed. Dates and times will be publicized for the following faculty: Lynn Kelly—promotion to Assoc. Prof.; Carole Gaspar—promotion to Asst. Prof.; Robert Chamberlin—promotion to Asst. Prof. and FDL; Gail Delente—promotion to full Prof.; Robert Corbett—FDL; Mary Fugate—tenure; Mary Stigall—FDL; Susan Hacker—promotion to Asst. Prof.; Michael Beresford—promotion to Asst. Prof.; Leon Hicks—FDL; Marguerite Craft—FDL; Doris Beuttenmuller—promotion to Assoc. Prof.; John Kavelin—FDL; Virginia Harrison—promotion to Asst. Prof.; Sr. Gabriel Mary Hoare—FDL.

Lectures debut

"Son of Brown Bag," a series of free noontime lectures at the downtown campus have begun. The lectures are an extension of last spring's successful "Brown Bag" series.

Oct. 7, Kenneth C. Cooper of **The Downtowner** will speak on "Body Language for Fun and Profit." Oct. 14, Dr. Fred Stopsky, Webster MAT Social Science program director will speak on "The Playboy Bunny: Image and Reality." Oct. 21, Sr. Mary Mangan, Webster professor of history and political science will speak on "Jimmy and Jerry: Could Their Personalities by Hazardous to Your Health?" Oct. 28, Dr. Conal Furay, Webster professor of history will speak on "Rich Man, Poor Man: Horseracing Revisited."

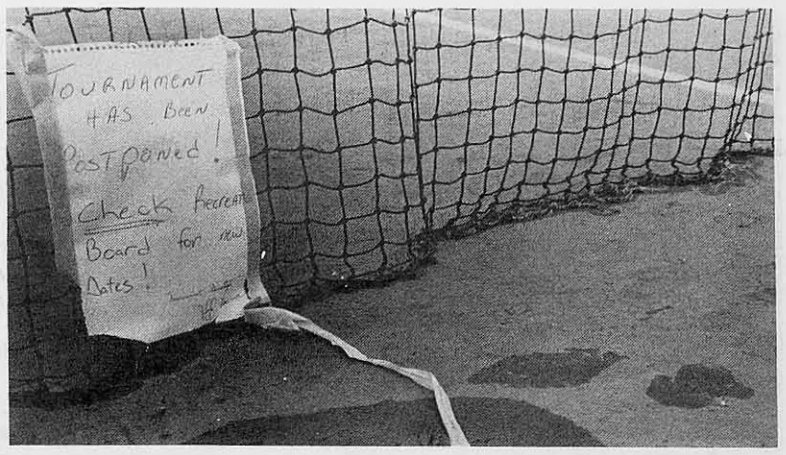


Photo by Greg Gerber

JB wins tournament

By J. B. Lester

I wouldn't say it was the best tennis tournament I've ever been in but at least I won. Winning is a great feeling and I would like to thank everyone involved for having the contest, especially those directly connected with the W.C.T.A.

"I never thought I would win," I continued. "But then came the rains and everyone else in the entire tournament must have forfeited to me because when I went for my match no one was there."

I went on to say that it wasn't the best way to win but at least there weren't any heated discussions over close line calls. I wore my new Jimmy Conners tennis shoes and I guess they must have intimidated my opposition. Just send the trophy up to the **Journal** office Room 326. Good Rally!!!!

(Please disregard above folerol—Tournament, Postponed to Oct. 2 and 3). AW RATS!!

Thank You

The Weekly Journal would like to thank the Webster College Alumni Association for arranging an exclusive interview with this publication and Daniel Schorr on his recent visit to the college. Special thanks to Carol Colligan, Karel Hippert and Karen Luebbert.

The Editors

More letters to the editor

Seeing as how the Theatre Conservatory of Webster makes up a great portion of the population here, I propose more publicity coverage and interest in the conservatory and the productions themselves.

I do not know if you are aware of it or not, but the first production of the season, "Moonchildren," opened Sept. 29, and was not even mentioned in the first publication of "The Weekly Journal." Only the Rep. season was mentioned.

We deserve equal (if not better) coverage by our own school paper than the Rep. Please remember we are here also and offer some remarkable entertainment as well as important learning experiences.

Signed, Hoping for more Student Support!

In your article "Webster Undergoes Change for Beauty" the design of the cafeteria screen was credited to Jack Canepa of the Art Department. While we all admire Jack's work—this screen was designed by John Kavelin of the Theatre Arts Department and constructed by Jay Constantz and David Pearson, two theatre arts students.

I think they did a great job and would like to see them receive credit for their efforts.

Thanks, Phillip R. Wentzel

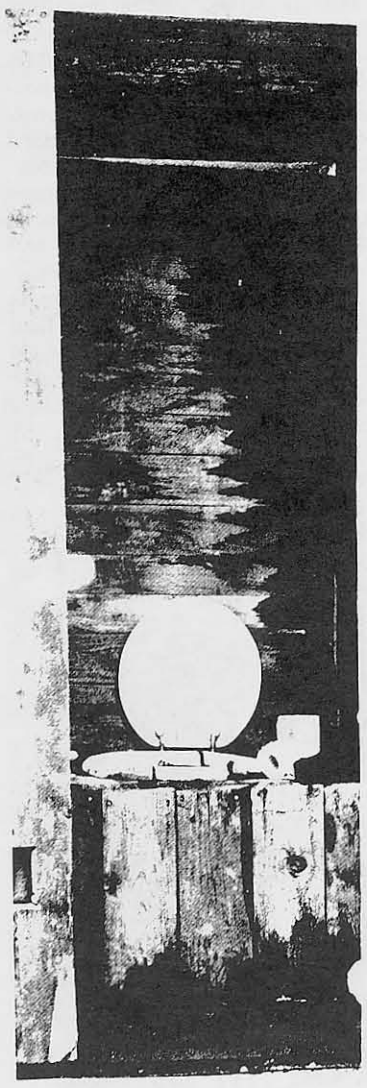
Voter info listed

The League of Women Voters and Common Cause are each offering services valuable to voters who need information concerning the Nov. 2 elections.

Common Cause has compiled a report on the issue positions of Ford and Carter, based on materials released directly by the candidates and records of their positions as reported by major news media. The report is available by writing Common Cause, 2030 M Street, N.W., Washington, D.C. 20036.

The League of Women Voters is providing a Voter Information Hotline to provide registration and voting information for area residents.

The hotline, 361-3131 for residents of St. Louis and St. Louis County, will operate from 10 a.m. to 7 p.m. daily through Oct. 6th and again from Oct. 25 through Nov. 2, including weekends.



Report from adventure 11

Five dignitaries were injured yesterday as a bohemian beef steak exploded onboard a floating restaurant off the coast of Elbow Island in the Thespian Sea.

In a nearby hospital brain surgeons reported that recently small cracks have appeared in the walls and what appears to be spittle has come oozing out onto the loafers of local patients, causing chaos.

There is a current rumor among residents of Elbow Island that ancient natives, dressing themselves as moon warriors, once inhabited the ruins of Kooky-Sue, where they dominated a large beast which would regularly reach up and take fistfuls of silky powder from the moon's surface. The rumor continues that the powder would then be generously distributed over the ruptured faces of the left-handed natives who would then leap from the highest cliff, believing that they would be lifted to the moon's surface by a particular lunar breeze . . . (to be continued)

submitted anonymously

HURRY!

Now you can get a 10% student discount on parts and labor on your

FIAT — LANCIA — SUBARU

at

GA IMPORTS
7982 Big Bend
968-5167

your Webster Groves authorized franchised dealer

For a plant...

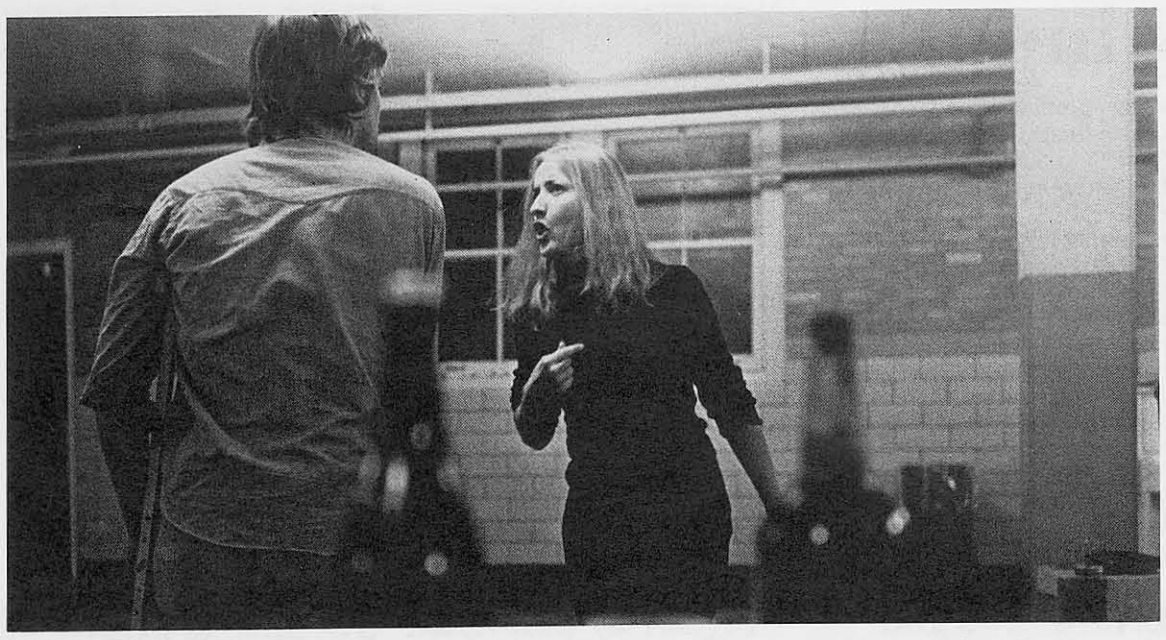
a pot...
a plant
in a pot...
or just to see what's growing on...

Come to the Spectacular Missouri Botanical Garden Plant Sale; Saturday, Sunday & Monday, Oct. 2-4, 9a.m.-5p.m.

Houseplants, pots, hangers, baskets, tools, fertilizer, free advice
Music (Saturday and Sunday) by The New Greenland Plant Band
Fifteen per cent discount on all plant sales
Gate Admission: $1.50 / Adults, 50 cents / Children 6–12

Missouri Botanical Garden

2101 Tower Grove Avenue



The Workshop Players rehearse "Cat on a Hot Tin Roof" for performances Oct. 7, 8 and 9; 7:30 pm, in the Studio Theater.
Photo by Greg Gerber

McCartney, Fleetwood Mac awarded

by J.B. Lester

The Second Annual Rock Music Awards were announced on a gala television special recently hosted by the hilarious combination of Dianna Ross and Alice Cooper.

The awards' celebration seemed to generate a touch of sarcasm as this event was humorously paralelled to such controversial occasions as the Oscars or the Emmies. Or perhaps it was just the class of Dianna Ross and the absurdity of Alice Cooper that had the viewer constantly entertained. Whether it was a new gown with each commercial or a timely, sarcastic and even insane comment, this unseemly twosome kept the show flowing where most awards shows just tend to run dry.

In case you were out bumping or catching a flick, I took the initiative to note the awards and who won them. Just pretend I'm Dianna and Alice rolled into one. And here are the awards:

—Best Male Vocalist . . . Paul McCartney
—Best New Male Vocalist . . . Gary Wright
—Best Group . . . Fleetwood Mac
—Best Rhythm and Blues Single . . . Earth Wind & Fire
—Best Rhythm and Blues Album . . . Earth Wind & Fire (Gratitude)
—Best New Female Vocalist . . . Natalie Cole
—Best New Group . . . Darrel Hall & John Oates
—Public Service Award . . . Harry Chapin (for his fight against world hunger)
—Public Service Award. . . Bob Dylan (for his fight against the unjust incarceration of Ruben "Hurricane" Carter).
—Public Service Award . . . Paul Simon (for benefits to raise funds enabling the continuation of the New York Public Library).
—Public Service Award . . . Lynyrd Skynyrd (for benefits raising funds enabling the continuation of the Fox Theater).
—Public Service Award . . . David Crosby and Graham Nash (for benefits sponsoring the preservation of the endangered whale).
—Best Album Of The Year . . . Fleetwood Mac (Fleetwood Mac)
—Best Composer . . . Paul Simon
—Best Record Single . . . Jefferson Starship (Miracles)
—Best Female Vocalist . . . Linda Ronstadt
—Billboard Magazine's Female Entertainer of the Century . . . Beatles
—Outstanding Rock Personality Of The Year . . . Peter Frampton

And so ends another awards show and in most cases it was more entertainment than one deserves? The big stars didn't show up of course. But then again that's what makes them the big stars. So big in fact, there wouldn't have been room for them on the podium anyway. Starlight, starbright, the last star I see tonight . . .

Baker takes on role as consumer advocate

Jim Baker, democratic candidate for Missouri Attorney General, believes a majority of the residents of this state do not have confidence in the Public Service Commission. If he is elected, Baker sees his office becoming an advocate of the consumer.

Baker was here on campus last Tuesday, September 21 and promised "to intervene on behalf of the state in major rate cases presented to the PSC." In what he claims to be a "low visibility race," he is trying to reach as many people as possible on a personal basis.

When asked how he would fulfill some of his promises, Baker briefly outlined his tactics.

"My office would take the jurisdiction granted to it and do something with it," he said. He also proposed going to the state legislature to have some of the laws changed.

When pressed, he stated "I'm not naive enough to believe my intervention will actually change rate cases." He foresees his office aiding the one public counsel and one assistant now assigned to the major rate cases. The PSC office is understaffed and is competing against the big utilities with their battery of high-priced lawyers with their extensive charts and graphs.

Photo by Langelle

Baker also would be pushing for regulation of credit life insurance, and passing a truth-in-repair bill in his work with the legislature.

Baker is 38 years old, married and a resident of Kansas City. He graduated from the University of Missouri and Harvard Law School. He practiced law for 10 years before being elected to the Missouri House in 1970.

Consumer news: *Buying a car with a loan*

by Alfred C. Sikes, Director
Department of Consumer Affairs

Everyone knows how important it is to shop carefully for a new car. What most people don't know is that they can save hundreds of dollars by shopping carefully for the loan to pay for the car.

The type of lender and the provisions of your loan contract can make a difference in the amount you pay.

Of course, the way to avoid paying interest is to save in advance. By placing money in a savings account, you will earn interest rather than pay interest by borrowing money. But, it's still likely you will have to borrow at least part of the purchase price.

Shop among lending institutions to find the best buy in a loan. You need not settle for the automobile dealer's offer to provide financing, which is usually done through a bank or acceptance corporation. Personally shop for the best loan before making a decision.

Credit unions and banks generally have the lowest rates, though credit unions lend only to members and banks provide better rates to established customers than to the general public. Small loan companies usually have the highest rates but you might check their terms because they are often easier with credit.

Rates will be expressed in the annual percentage rate (APR) which is required by law on all credit contracts. This is the cost of buying the item on time, shown as a percentage figured on the unpaid balance. The lower the APR, the cheaper the loan. An APR of 12% is common for new car loans.

Also note the finance charge. It reaveals the total amount of interest and is expressed in dollars. Though this will give you an idea of what a loan costs, the best comparison tool is the APR.

As you compare contracts, check for these terms:

—What is the minimum of downpayment? Though a larger downpayment can help you cut the cost of credit, avoid having to borrow money for the downpayment from a second lender.

—Note the size of payments required. Be sure your budget can handle this extra amount.

—What is the length of the repayment period? The longer you have use of the borrowed funds, the more finance charge you pay.

—What is the provision for deferring a payment? A common clause would require the additional payment of about one percent of the outstanding balance.

Once you are ready to sign a contract you accept, make sure there are no blank spaces in the contract which could later be filled in, thereby altering the agreement.

If a lender asks you to obtain credit life or disability insurance with the loan, prove that you have other means to insure repayment of the loan should you die or become disabled. An existing life insurance policy or a cosigner who could continue payments are ways to protect the lender's interests.

A lender cannot require you to buy insurance from him or any certain company. Shop around for the cheapest premium rates if you find that the purchase of credit insurance is the only condition under which you can obtain a loan.

If you have questions in this area, contact the Missouri Division of Finance in Jefferson City, Missouri.

NOTICE:

Students, faculty and staff who have specific complaints, suggestions or criticisms about the Food Service should direct them to one of the following Food Committee members.

The committee is most anxious to provide the best food service possible for the Webster community and needs the input of everyone if they are to provide good food service.

Members of the food committee are as follows:
Jan Landzettel—Director of Residence
Ginny Harrison—Faculty
Bob Pribble—Director of Food Service
Bruce Duckat—C.S.A. Representative
Joyce Powell—Commuter Representative
Candace Jacob—Dorm Representative
Phil Wentzel—Dean of Students
Malinda Alexander—Director Health Services

The Weekly Journal

Published every other Friday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by The Weekly Journal or by Webster College. Advertising rates are available upon request.

Staff

Editor-in-chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editors . . . . . Faith Williams, Ken Hoover
Photo Editor . . . . . Greg Gerber
Make-up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Photographer . . . . . Orin Langelle, Melvin Daniels
Cartoonist . . . . . J.B.M.B.
Business Manager . . . . . Nancy McCoy
Faculty Advisor . . . . . Charles Wartts

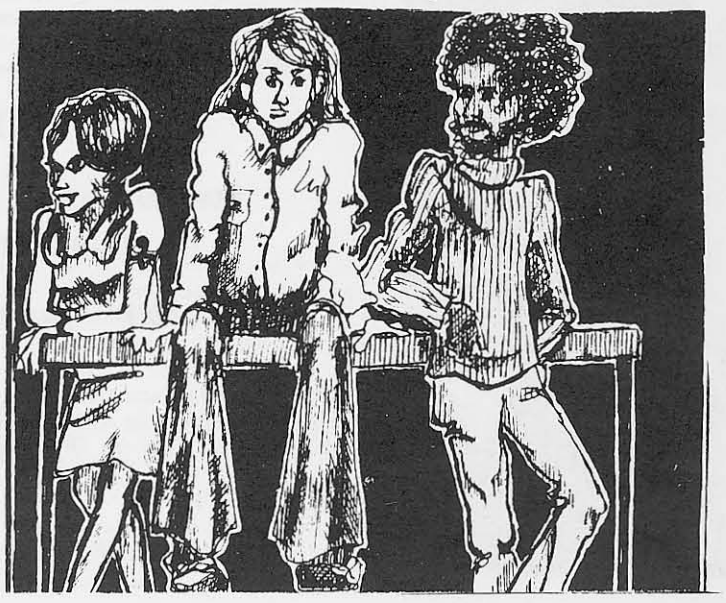
Musicians spin a summer yarn

by James Sedares

A well known truism of musical life states that musicians spend three quarters of their lives in small rooms practicing. This is true or not depending on the musician. Be that as it may, it is good to know that all this practicing has its rewards, as several members of the Webster College Music Department will tell you.

This summer marked the first European Tour of the Saint Louis Symphony Youth Orchestra under the direction of Gerhardt Zimmermann, assistant conductor of the Saint Louis Symphony. Among those on the trip were Webster College graduates Susan Hosack (bass clarinet), Sharon Zimmermann, and Sandra Reher (cello). The three-week tour included concerts in Vienna, Innsbruck, and Lausanne, Switzerland. Currently enrolled Webster music students participating were Janice Peterson (french horn) James Sedares (viola), Robin Hood (viola), and Kevin Toohey (bassoon).

Other Webster music students having unique summers were Dan Hamilton (tenor) who participated in the prestigious Aspen Music Festival, and Mardy Kendall (cello), spent eight weeks in Cincinnati at the Congress of Strings.



Rosalynn Carter here attends elderly forum

by J. B. Lester

Mrs. Jimmy Carter recently held an exclusive news conference in the Tierra Room high atop the Chase Park Plaza Hotel.

It was a small, quaint question-and-answer session lasting fifteen minutes with the bulk of the questions dealing with the second presidential debate.

Mrs. Carter denied that the polls were still showing a drop in her husband's lead over President Ford, saying, "We expected the lead to narrow after the Republicans held their convention, but since the first debate the polls have gone up for Jimmy."

"We are pleased with the present trend in the polls right now," she continued. "Why, did you know that Jimmy is nine percentage points ahead of President Ford in his own home state of Michigan?"

Rosalynn Carter appeared in complete control at the podium and even though there was a softness to her tone, she gave direct and perhaps rehearsed responses to the questions. She told of her endless campaign schedule taking her to numerous cities in 10 states this week alone.

She stated many times that Jimmy Carter was a smart man with definite insight into the minds and hearts of the American people.

Mrs. Carter answered a question on her husband's ability to grasp foreign affairs by saying, "Jimmy was in the Navy, he has studied the problems abroad and I think a lot of people will be surprised to see just how much knowledge he has in foreign affairs."

Then the question of the month came up. "How do you feel about Jimmy's comments in the interview with **Playboy** Magazine?"

Mrs. Carter appeared to sigh and then said, "You know, the first time I heard about it was just as I stepped off a plane, and I didn't know what to think. Then I found out that the quotes were taken completely out of context and I had no bad feelings at all. If you read the whole article you'll see that Jimmy is just giving some views on his Baptist religion and what it means to him."

She supports the Equal Rights Amendment (ERA), saying, "I certainly do support it. I've always supported equal pay for equal jobs and in general the entire movement."

(Continued on page 4)

Mrs. Carter drumming up votes for Jimmy

Photo by Greg Gerber

The weekly Journal

WEBSTER COLLEGE NEWSPAPER

Vol. 6, No. 3 October 15, 1976

New CSA passes year's budget, finally

by Ken Hoover

The full, fifteen-member Council on Student Affairs worked overtime last week to adopt a final budget for the 1976-77 school year. Elections held on Sept. 30 and Oct. 1 added eight new members to the CSA. The eighth position was due to the resignation of Guy Baughman shortly before the elections.

The previously passed budget was invalidated by the Student Constituency Assembly on September 21.

The CSA distributed the $20,000 it received from the Board of Directors as follows:

CSA . . . $5,100.42; Council of Majors . . . $1,500.00; Black Student Association . . . $3,750.07; Film Society . . . $4,000.46; Bored Board . . . $3,450.89; Social Action Committee . . . $625.00; Outdoor Club . . . $583.00; Model United Nations Club . . . $334.00; Foreign Language Club . . . $300.00; Anthro.-Soc. Organization . . . $200.00.

In addition, there will be $533 available to cover print shop expenses and telephone bills for the organizations. This brings the total budget to $20,376.84. The $376.84 excess will be absorbed by the CSA general fund if it cannot be covered by gate receipts of the various groups.

Here is your student government. New members are marked with an asterisk:

*Ken Bass, Bruce Duckat, Robin Clapper, *Jamale Graves, *Mary Ann Jeffries, Carey Lawless, Carlton Lewis, *Sharon Martin, Keith Mason, *Mike McGrath, *Rochelle Nevels, Glenn Newland, *Bill Roggenkamp, *Nancy Valaske, Mary Walker.

Three of the new members are from the freshman class: McGrath, Nevels, and Graves. Mary Ann Jeffries, who is 46 years old, represents the growing number of Webster students outside the traditional 18-25 age bracket.

New officers are:

Sharon Martin, chairperson: organises the agenda and administers CSA and SCA meetings according to Robert's Rules of Order.

Ken Bass, budget coordinator: responsible for formulating the CSA's budget three times yearly; in May, September and January.

Mary Ann Jeffries, comptroller: responsible for all CSA financial statements, signing checks, and overseeing use of student funds. The comptroller also publishes a monthly financial report.

Carey Lawless was re-elected secretary. She handles all official CSA communications, and takes the minutes at meetings. The CSA voted to appoint a work-study student to assist the secretary, since the job involves so much work.

The CSA holds regular meetings every Tuesday at 3:30 in Rm. 18, Student Center.

—CONGRATS—

To Charles Wartts, faculty advisor to **The Weekly Journal** and his wife Jamii on the birth of their daughter, Naima. Mother and daughter are in fine health. Naima weighed in at 7 lbs. on Monday, Oct. 4, 1976.

Fate of Mod

The Curriculum Committee sent recommendations on the academic calendar to the Faculty Constituency Assembly held on Oct. 12.

They sent the following options for the faculty to consider:

!. Continue the 12-4 calendar while developing further instruments for regular evaluation.

2. Return to the 16 week calendar but develop guidelines which will allow individual departments or programs the option of offering some courses on the 8 week model of the management programs and the MA(I).

They recommended, however, that the final vote be delayed until the FCA to be held Nov. 9, so that students and faculty could prepare arguments pro and con.

The Nov. 9 vote will be the final decision on the fate of the "mod" calendar. Faculty response tends to run against the mod. How do **you** feel? **More student input is needed.**

Student members of the Curriculum Committee, and the Council of Majors met with Dean Philip Wentzel on Monday, Oct. 11 to discuss ways of arousing student concern in this very important matter.

Inside

Editorials . . . . . Page 2
Moonchildren . . . . . Page 3
Berrigan . . . . . Page 3
Neil George . . . . . Page 3
Tennis . . . . . Page 4
Bulletins . . . . . Page 4
Advertising . . . . . Page 4

Students' drawings at Firehouse

by Brian Leo

David Harmon and Gary Passanise are Webster College seniors currently showing their drawings at WVP/Jockenhoefer Architects, known better to many as the Firehouse in Old Webster.

Products of hard work toward developed statements, and hard thinking about basic structures, these drawings demonstrate the idea of the independence of the drawn image.

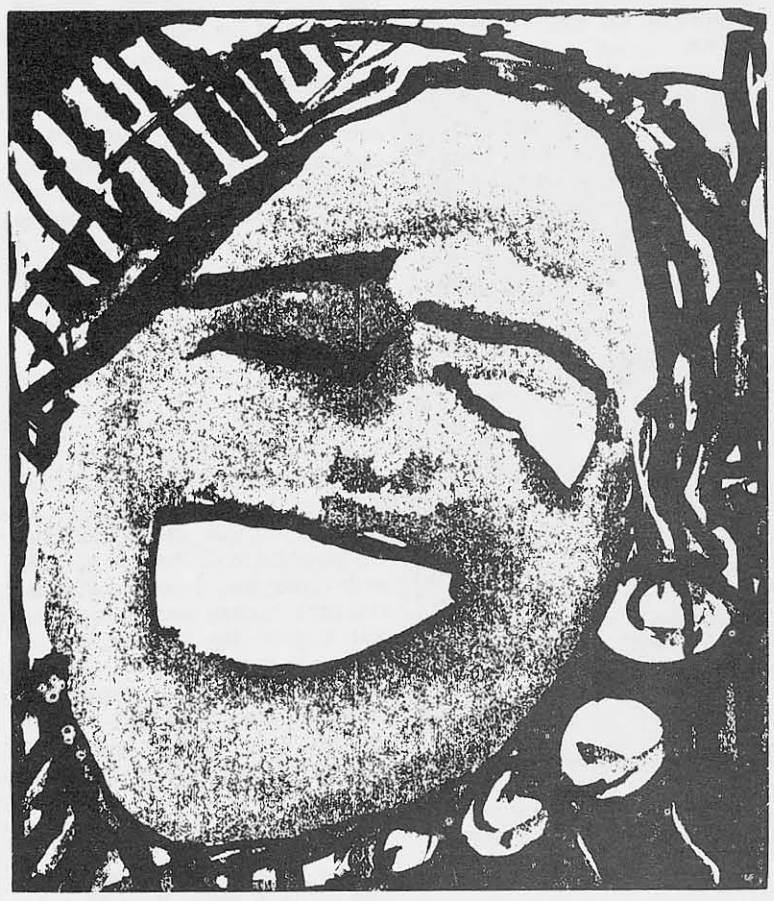
The essentials of drawing are concerned with primary systems of construction. Harmon and Passanise have been working on drawing for the whole of their Webster experience. Their show exhibits some vigorous conclusions about the uses of visual structure and the needs of energy.

Harmon shows ten drawings based on simple, adequate gestures. The calligraphic nature of these gestures is the dominant part of these designs. He also shows six drawings which do in fact skim around some of the statements made by some well-known painters.

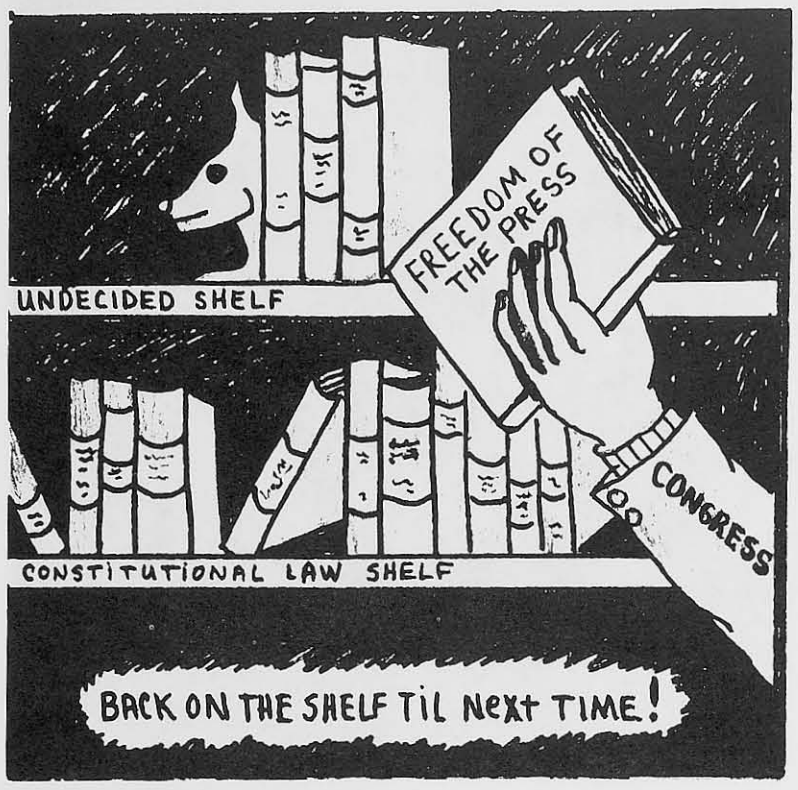
Passanise shows drawings which span a few years, bringing together many statements of the basic sufficiency of the drawing vision. He shows works which have a more determined space, and in eight of his drawings, human faces are treated with a kind of compressed drama. Passanise also exhibits a long series of small drawings which are lighter in vein, related in some ways to Paul Klee's earlier work.

Openness to the idea of 'repeating' or emulating aspects of earlier 20th century art, can lead to real strength later on in the students' development.

It is refreshing to see two students whose work has retained signs of origin, without being degenerated into "copy-exercises". Instead of such dependence, they have taken reasonable starting points of style and developed in the direction of personal gesture. Phil Sultz, their teacher, certainly shares in this finely-balanced accomplishment. Those interested in seeing carefully tuned drawing senses, in their "growing" phase, should not miss this show. It will be on view at 130 West Lockwood through October.



Drawing by GARY PASSANISE



Free press needs free hand

We were heartened to read of the House Ethics Committee's decision not to cite Daniel Schorr for contempt of Congress. The committee's decision is a plus for the free press in this nation. But if we look at the much broader judicial and constitutional crises facing the press today, we might well consider the Schoor decision merely a placation rather than a momentous victory.

We are not trying to diminish the significance of Schorr's stand. He believed it his duty as a reporter to release the Pike report to the public through the news media. He stated not to have done so would have meant that he would be the one who suppressed it. We applaud him for his beliefs, despite the differences it may have created with his colleagues and the CBS News hierarchy.

But the challenge to the first amendment lies in the courts where "freedom of the press" has been interpreted and reinterpreted with increasing frequency. Recent court decisions have consistently been against the press. And as Schorr pointed out in his recent interview with **The Journal** there are some very basic inequities in this process.

As we see it, the judges in this country—the vast majority of them lawyers—have taken on the conflicting roles of player and referee.

As a player, enjoying the old English Common law privilege between lawyer and client, the judge is fighting for the sixth amendment right to a speedy and public trial. The journalist, enjoying no journalist source privilege, is fighting for an equally important right.

We believe the inequities of this present constitutional battle between the first and sixth amendments lie in the fact that the judge-player becomes the referee and the referees have imposed gag orders and sentenced journalists to indefinite jail terms.

There seems to be several solutions to this very real crisis. Schorr suggested two possibilities. One, that the battle between the press and the courts be submitted to an outside arbitrator—someone other than a journalist or a judge. The second possibility, and much more feasible considering the present judicial system in this country, is a constitutional amendment providing a shield for reporters. This shield would be a protection against prosecution for refusing to disclose a source, not unlike the privilege lawyers now have with their clients. William Colby, former head of the CIA, stated he would support such an amendment in a debate with Schorr this spring.

These ever-increasing confrontations dramatize the need for reform. Should we expect the reform from within the Supreme Court? "Not bloody likely," says Schorr. Should there be a constutional amendment providing a shield for journalists? Right now it seems the only answer if we are to maintain a truly "free" press.

Opinion:

An eightfold plan

by TH Sears

After two years of participating in and watching Student Government and its relation to the School entire, I would like to make these suggestions to the Council on Student Affairs.

1. To overcome the anomaly that times of highest costs coincide with those of lowest funds, financial aid in excess of tuition and fees should be made available at the beginning of the term to purchase books, pay rent deposits, etc. This could be set up in terms of a direct loan, not to exceed the excess, to be paid back when the grants come in to the Business Office in October.
2. To overcome the parentalism of the current Student Fund arrangement, I suggest establishment of a permanent Student Fund based on a percentage of standard tuition (I suggest 1.5%) to be automatically available to student government, free from administrative supervision.
3. To increase the academic atmosphere, energy should be broght to bear to return plant maintennance and renovation priorities to educational (as opposed to cosmetic) principles (where are the additional piano practice rooms? Where are the experimental psych lab and menagerie? Video studio and sound stage?)
4. To increase student understanding the publication of CSA minutes should be quick (within a few days). I suggest that a weekly newsletter from the CSA be printed in the print shop, coming out on Friday and including minutes of the past meeting and agenda for the next (both required by the constitution and neither followed since the end of the Sears secretariat) and any other announcements (perhaps entered in the minutes as "A—moved that an announcement of . . . be included in minutes. Seconded. Passed)."
5. To advance student interests and power the Council should investigate student participation and power in the Curriculum Committee, Publications Board, etc. and attempt to find out what is expected of the student government by the faculty and administration. The Council should then move to exploit that expectation to the fullest advantage and work through the distribution of information, to increase student interest, thereby participation, and thereby power.
6. To insure fairness and formal integrity the Council should create a committee to oversee all student organizations investigating, primarily, their adherence to their own constitution and to the policies of the school at large on a regular basis.
7. To increase opportunities for student feedback a suggestion pouch (similar to the **Journal's** contribution pouch) should be placed on the door of the CSA office.
8. To increase the legitimacy and efficiency of the Council all members should read and be familiar with the Council Constitution and with Robert's Rules. A "simplified version" of Robert's Rules should be developed by a rules committee, presented to the Council and formally "accepted." (Quotations from the Council Constitution.)

The Weekly Journal

Published every other Friday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by The Weekly Journal or by Webster College. Advertising rates are available upon request.

Staff

Editor-in-chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editors . . . . . Faith Williams, Ken Hoover
Photo Editor . . . . . Greg Gerber
Make-up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Cartoonist . . . . . J.B.M.B.
Business Manager . . . . . Nancy McCoy
Faculty Advisor . . . . . Charles Wartts

Perspective:

How can capitalism survive?

by Karen McFerren

Capitalism can survive depending on the nation that has adapted this system to function. Some of the thinkers who followed Adam Smith had made capitalism seem heartless indeed. Capitalists have produced a far greater quantity and variety of consumer goods and services than socialists. Capitalism's superior productivity is not solely a matter of throwaway soft-drink bottles, but it does better at filling the basic needs, like food.

The U.S. grows more food so food can be exported to the other countries who need it, or who are starving. Population booms as capitalism produces the food and goods to keep unprecedented numbers of people alive.

Yet capitalism has proved to be a very disruptive force on an equally gigantic scale. Humanity has been subjected to the psychological shock of living with continuous and accelerating technological change.

Karl Marx damned capitalism as an inhuman system in which all that is holy is profaned. Marx's ideas were wrong of course, but his ideology sounded good to the poor.

The root of the problem of captialism is that everybody wants more. Even in prosperous times, the demands continue: labor for higher wages, generals and admirals for increasingly sophisticated weapons, and the less affluent for expanded government benefits. Social services add up to more than the economy can produce at stable prices.

One reason why recession is always a threat in a capitalist economy is that business managers, too, are free to misjudge the market. They make unwise investments and speculate foolishly. It is said that recession is capitalism's way of flushing unwanted products and mismanaged companies out of the system.

Capitalism is associated with a high degree of political and social freedom. Production is managed for private profit by business men, who can operate as they please, as long as they obey the many regulatory laws.

The government prods the economy in a desired direction by tax, spending, and money-supply policies.

Capitalism works in a nation that has adapted it to function properly. There are downfalls and upcomings but it can work as a whole. There is no alternative to capitalism that promises both wealth and liberty. Capitalism in the future will not only survive but also stands to prosper and spread.

Book review:

Two views of human evolution

BY Ken Hoover

The Naked Ape and **The Descent of Woman** are books that express two different opnions on the evolution of the human "animal".

The Naked Ape, by Desmond Morris, a zoologist, gets us to think of man as just another primate. He compares many of our present customs to animal behavior. For example, the handshake is an appeasement signal to an enemy (stranger). By offering a vulnerable part of the body (your hand), the other human will know that your intentions are peaceful, and will not attack.

The book gives some startling revelations.

Even more startling is Elaine Morgan's **The Descent of Woman.** The book shatters some traditional theories of the role of women in human evolution. She refutes the all-dominant male theories of male anthropologists, including Morris, and says women were more than just a good lay for the Mighty Hunter to come home to.

For example, it is commonly believed that female breasts evolved as a sexual signalling device, mimicking the buttocks. Morgan gives a more practical explanation: because the infant cannot get his tiny arms around the mother, it needs something to hold onto while nursing. Breasts were not created for men to look at.

Morgan also presents a very strong argument on why we became the only "naked" ape. She says that after our forebears left the trees, they took to the beach, and lived in the water for a few million years before returning to dry land. This theory explains why our species lost its woolly coat, which is nothing but a nuisance in the water, and developed the layer of fat under our skins. Anyone with a 'spare tire' around their middle can now blame it on their ancestors, because it 'runs in the family.'

Both books are absorbing, but the **The Naked Ape** should be read first, as the more traditional text. Both rely heavily on personal theories, but Morgan does a better job of backing hers up with facts, without getting bogged down in boring statistics.

Jimmy/Jerry show: "snore"

by J. B. Lester

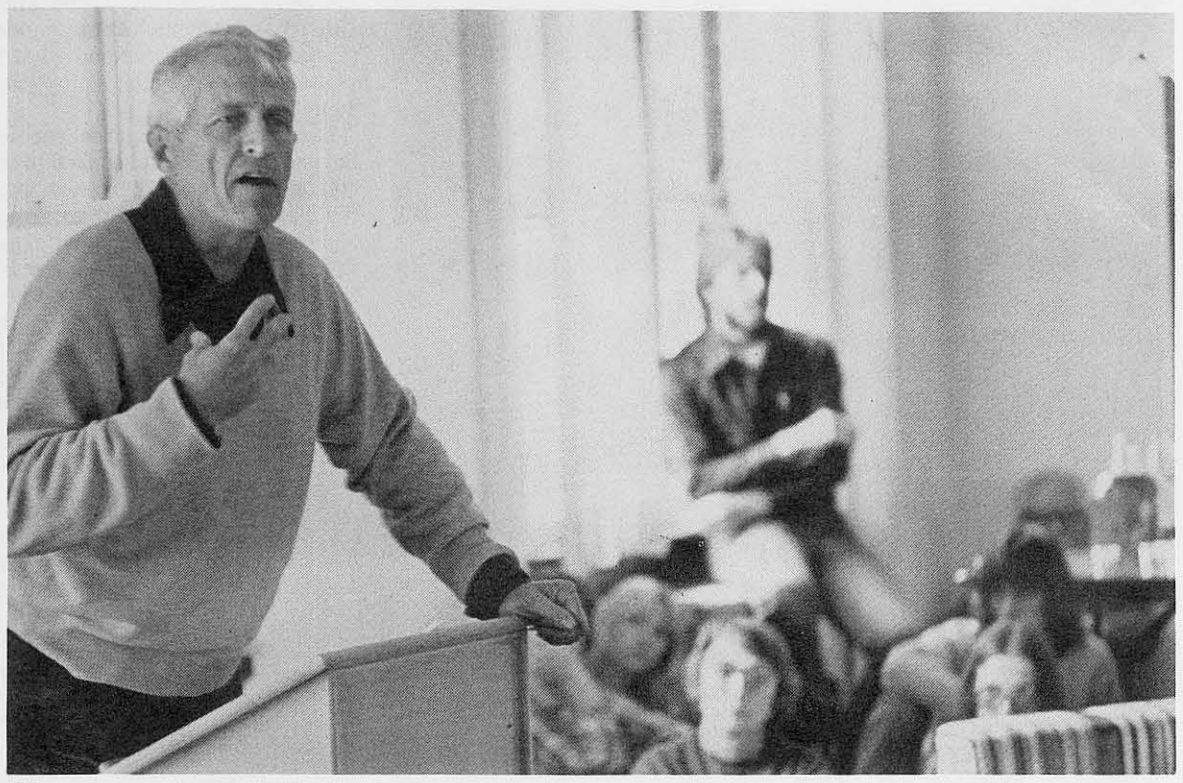
Another debate, another rip-off!!! I really thought after the first funeral the dead would refuse to rise again. But the other night I swear I saw the same two zombies I saw in Philadelphia last month.

The jesters looked even more foolish, as the candidates were obviously upstaged by the people asking the questions. Carter sat smiling with folded arms, while Ford in return appeared to grit his teeth in typical conservative fashion. Both these men try my patience, as they refuse to break loose from predetermined attitudes and politically coached personalities. We've had enough of plastic, molded leaders.

The people of this land want to see two men face to face, reputation to reputation, gut to gut, fight it out in a real debate; not some formal setting where all is sterile and nothing is from the heart.

What makes it even worse, both men are honest, or at least were before the debates. It appears they are quickly giving in to the poisoning of the political fever, the same illness that took the American people down a dead end street called Nixon Lane.

Looking ahead to the third and final debate I truly wonder if maybe the two aforementioned men won't suddenly come to grips with what the people want to see. A debate. A debate. Hear that Jimmy? Can you read my lips Jerry? For God's sake, give us poor idiots a break.



Disarmament advocate Philip Berrigan Photo by Greg Gerber

"End nuclear race" Berrigan demands

Political activist Philip Berrigan called for "civil disobedience" against federal defense policy when he spoke in the Pink Room last Friday on "The Nuclear Horror Story: Chronicle of Madness."

"If you're right in your head, you should refuse to pay income taxes-don't give them a dime. Nobody pays for their own suicide. You must be willing to break the law to stop this legal madness," he said.

In 1971, Berrigan and five others were indicted for conspiracy to kidnap Henry Kissinger and blow up heating systems in federal buildings. The plot turned out to be a 'leak' by FBI Director J. Edgar Hoover, and they were not convicted. Berrigan has been active in the anti-war movement for many years, and has just completed another prison term for acts of resistance against the government.

He told how American foreign policy supports a build-up of nuclear arms that threatens the safety of the world. The present nuclear situation calls for "selective missile targeting" of military sites in the USSR, with the Russians probably doing the same to our bases. Berrigan urged the people to "say something about the Titan and Minuteman missiles in Missouri (at Sedalia). Tell the government you don't want them in your backyard."

When asked about which presidential candidate he favored, Berrigan said, "Both Ford and Carter are trapped by the system. By the time a candidate is a serious prospect, he has accumulated many political debts. Most are to big business, and what they want is a better status quo, that is, peace and quiet so they can get on with business abroad."

He added, "We also seem to be on a permanent war economy-12% of the nation's work force works for the Pentagon."

The three-day finale of the Continental Walk for Disarmament, of which Philip Berrigan has been a leader, will take place in Washington D.C. Oct. 16-18.

A chartered bus will be leaving from St. Louis today at noon to attend the demonstration.

Moonchildren zany, ironic

by Faith Williams

The Conservatory production of Michael Weller's hilarious comedy, "Moonchildren," was an ideal opener for the theater season at Webster. An energetic and talented cast gave a high quality performance under the direction of Charles Siegel.

The play, set in the mid-sixties, focuses on a group of college seniors who share an apartment. Free-wheeling, zany dialogue and buffoonery liberally peppered with four-letter words and irreverent mockery present a brave front against the uncertainties of the age.

Tom Gassner and Michael Bollinger play Mike and Mel, who provide much of the comic relief amidst such serious concerns as changing social values, political activism, and the individual futures of the students. Gassner and Bollinger played well together, pacing the show with their rapid-fire laugh-lines. Gassner was just enough of the straight man to Bollinger's broad clowning.

Patricia Turney played the practical, realistic Ruth with the right touch of cynicism.

A more serious trio provides a love triangle and its members face variously problems with the draft, death, and sexual fidelity. Jeffery Mathews was a bit hesitant as the sensitive, introverted musician; Kate Falk played the role of Kathy with some ambiguity and Michael Montgomery was somewhat uncertain in his characterization of Dick, the opportunist. They did provide a contrast to the broad comedy of the other characters.

Carole Ann Challinor was outstanding as Shelly, the spacey but sincere girl who sits under tables. Challinor and Mart McChesney, who plays the earnest math student, complemented each other beautifully.

The students' lives are touched by various characters from the "straight" world, who showed the right mixture of puzzlement, disapproval, and wistfulness, when confronted by the new life style of the younger generation. Terry Sidell and Jeffrey Norberry were especially strong in their caricatures of "establishment" figures.

The set, designed by Ellen Caddigan, and costumes by Michael Moody were appropriately grubby. The actors doubled as crew, effectively setting the stage as part of the moving-in and -out scenario.

If "Moonchildren" is a reliable indication, the Conservatory will have an excellent season, drawing on fine talents.

Carolyn Bond speaks here

Carolyn Bond, wife of Governor Christopher Bond, spoke here September 30 in behalf of her husband who is seeking re-election in November.

Mrs. Bond spoke of her husband's campaign for change and reform in Kansas City through the ideas of Joseph Folk, governor of Missouri in 1905-1909. Governor Folk's administration brought about the adoption of laws restricting lobbying, establishing compulsory education, and limiting child labor.

Bond supports the Meramec Dam through the ideas of Folk and believes the people living in the fourteen counties surrounding the dam should make the decisions about the dam, said Mrs. Bond.

Mrs. Bond states the governor believes if there is to be a move of the airport to Illinois, the need will have to be demonstrated. However, Bond will fight the move of the airport to Illinois regardless.

Mrs. Bond, who is famous for her work in restoring the governor's mansion, has worked extensively with handicapped children and adults.

"As a governor's wife you're in a position to focus on particular needs," said Mrs. Bond.

United Way drive opens

The United Way Campaign took on a more human and personal air at a rally held recently by Leon Hicks, campaign chairman at Webster. Steven and Donna a brother and sister who were born deaf, spoke enthusiastically of their classes at the St. Joseph Institute for the Deaf.

The children's parents are also deaf, and both are graduates of the institute, which is a United Way Agency. Steven and Donna are aware that they would not be able to attend classes at the special school if it were not for United Way contributions.

Hicks explained that the United Way supports local agencies primarily through Fair Share payroll deduction contributions but that checks or cash are welcome. The United Way is able to return 92 cents of every dollar contributed to its agencies, a much higher return than many other charitable organizations.

In St. Louis, United Way helps support such agencies as the Child Day Care Association, the Alcoholism Council, the Legal Aid Society, and Youth Emergency Service.

Last year, payroll deductions averaged $56.55. This year the goal is $60.51. The campaign is scheduled to end October 22. Contact Leon Hicks or Bob Chamberlin for more information.

Election viewed from the top

by Maureen Zegel

In preparation for our special voter issue on Nov. 1, **The Journal** interviewed Neil George, chairman of the History and Political Science Department. Webster's resident expert on national elections gave us his opinions, feelings and insights on Campaign '76.

George gave Carter the victory in the first nationally televised debate between the two major candidates running for president. He believes neither candidate was tarnished but Carter was able to demonstrate a presidential image and talk about the issues.

"I don't see Gerald Ford as any less fuzzy than Carter. The incumbent is already committed to an existing course of action. The implication is he has a greater command of the issue, he seems more clear.

"But tolerance is not fuzziness and Carter has shown he can be tolerant. He shows a much greater receptivity to several solutions of a given issue," said George.

He found the reaction of the American public to the format of the debate a much more interesting factor. He has added it to his list of paradoxes of American political elections.

"The public was terribly uncomfortable because they couldn't take their cues from their peers. By keeping the cameras on the candidates and not showing audience reaction, Americans held back their personal opinions until late the next day," said George.

Because political polls have little accountability for the intervention of time, George believes they are "only as good as the day they are printed." But he feels the national polls of late are dismissing or neglecting the political impact of a third party candidate.

Eugene McCarthy, former senator from Minnesota and the Independent candidate for president this year, recently received 22% of the vote in a local college presidential preference poll.

"McCarthy could be the most significant factor in determining the winner in November. He is now on the ballot in 30 states, and it could be more by election day," he said.

George quotes Machiavelli in speaking of third party candidates in this country. "People who have the facility for being wise, rarely have the facility for being popular."

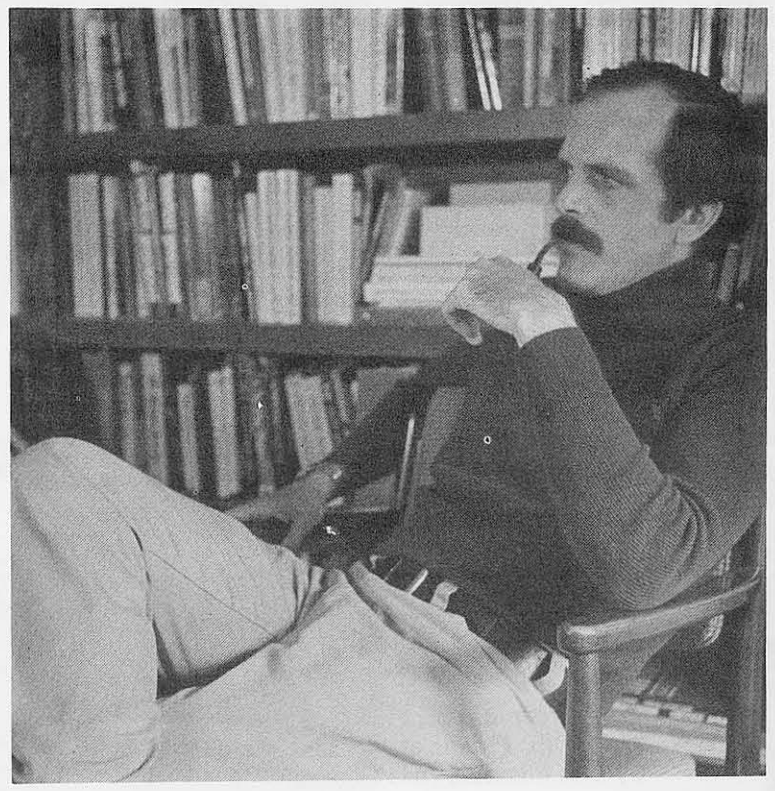
"But that's the principal goal of a third party in this country," says George. "You educate society by forcing dialogue between the two major parties, rather than push to get elected."

George delights in recalling his opportunity to meet and speak with Norman Thomas. Thomas, a third party candidate during the 1930's, was able to poll over a million votes against Roosevelt.

"Thomas dramatized in a big way the popularity of socialist issues. Many of those issues were absorbed into the Democratic platform in the next election. There was no longer a need for Norman Thomas, for the success of a third party means the destruction of that party," said George.

George sees a significant number of voters attracted to Carter's programs, but at the same time these same people will be attracted to Ford's fiscal conservatism.

"They want their cake and eat it too and both candidates know this. Politicians and their parties try to be as many things to as many people as possible. The reality of the American political party system is that you don't know what you have until the election is over," said George.



Neil George discusses Campaign '76 Photo by Greg Gerber

BULLETIN BOARD

"Billy Budd" opens Rep's season

"Billy Budd," an adaptation of Herman Melville's last novel, opens the Repertory Theater's season tonight. The show will run through Nov. 12.

Robert Spencer stars in the title role along with Robert Darnell and Louis Edmonds. Costumes were designed by John Carter Sullivan; lighting by Peter Sargent.

Free tickets to Repertory shows

Complimentary tickets for the regular Repertory Theatre season have been made available to all Webster College faculty, staff and students.

Each member of the college community is entitled to 2 tickets for each production of the regular season during opening week—Wednesday and Thursday previews and Friday opening night. Reservations will be taken at the box office any time after 10:30 a.m. on the Monday of opening week.

Assertion classes now being held

Assertion Training classes are being held on Monday evenings from 7:00 to 9:00 p.m. Classes began October 11 and will run through November 15 here at the college.

An advanced Assertion Training workshop will be held on Tuesday evenings at the same time from November 2 through Dec. 7. Classes are designed to present the basic components of assertion and give participants the ability to express honest feelings without anxiety or aggression at home and on the job.

For more information, contact Ms. Karen Freeman, Office of Community Education sta. 404.

Apprentice teachers need forms

Any student planning to do apprentice teaching in the spring of 1977 should get an apprentice teaching form from his or her departmental supervisor or Mrs. Joan Ewing in AB232.

Completed forms are due in the office of education programs by Nov. 1.

Luebbert to address lunch group

Karen Luebbert, Affirmative Action officer for the college will be speaking at the monthly women's luncheon on Thursday, Oct. 21 at noon in the private dining room. Bring your lunch and join in the discussion.

Meeting for Child Study Majors

There will be a meeting for Child Study majors on Tuesday, Oct. 19 at 3:30 p.m. The process and procedures for Learning Process IV will be discussed and all those planning on taking Process IV in the spring are urged to attend. Discussion of the academic calendar is included on the agenda. Location of the meeting will be posted on the Child Study bulletin board.

Fellowships offered to Black grads

The National Fellowships Fund, with funds provided by the Ford Foundation, is offering a limited number of fellowships to Black Americans under two different programs.

One program is for individuals presenting proposals at the dissertation-year level for field research in Africa and the Middle East. Requests for applications to this program should be directed to:

Middle East and Africa Field Research
Fellowship Program for Black Americans
National Fellowships Fund
795 Peachtree Street, N.E.
Atlanta, Ga. 30308

The second program is for those who intend to pursue a career in higher education. All applicants are required to submit scores on the Graduate Record Examination Aptitude Test and one Advanced Test. GRE information booklets are available in Registrar's office.

HURRY!

Now you can get a 10% student discount
on parts and labor on your

FIAT — LANCIA — SUBARU

at
GA IMPORTS
7982 Big Bend
968-5167

your Webster Groves authorized franchised dealer

The St. Louis Art Museum presents

A HISTORY OF THE AMERICAN
AVANT-GARDE CINEMA

October 8 - November 19

Free screenings on Fridays at 7 pm
and 9 pm. Financial assistance provided
by The Missouri Arts Council

Bucky bangs one home Photo by J.B. Lester

Meyer victor again, as Lester flounders

William (Bucky) Meyer took his second consecutive tennis tournament in as many years here at Webster, by defeating J.B. Lester in the finals last week, 6-2, 6-2.

The tournament, officially titled Webster College Tennis Association (WCTA) tournament, was mysteriously hampered by numerous no-shows resulting in forfeits. Out of 16 scheduled matches, only six were played to completion. Tournament director Jeff Larma could find no apparent reason or excuse for the disappointing turnout but obviously was unhappy with those who signed up and then didn't show.

First round action included Harry Cargas's triumph over Jeff Larma in three sets, 8-6, 2-6, 6-1. Alan Larson downed Noel Montanez in straight sets, 6-4, 10-8 while Dick Bauer had little trouble with Monguin Brumby, winning 6-1, 6-3.

The only quarter-final match played was probably the best contest of the entire tournament. Bucky Meyer dueled Dick Bauer head to head in 90 degree heat for a marathon period of two hours and fifteen minutes.

Bauer seemingly eased to a first set lead 6-4 only to drop the second set 4-6 with the heat obviously becoming a problem. In the third and decisive set the lead see-sawed back and forth until Meyers used both the advantage of heat and well-placed shots to squeeze by the exhausted Bauer 7-5, advance to the semi-finals.

Meyers met Cargas in one semi-final match while J.B. Lester advanced due to a forfeit. Meyer who battled hard to reach the semis played nearly flawless tennis as he humbled Harry Cargas in straight sets 6-1, 6-1.

Cargas who annually goes through the paces in search of his first Webster tennis title showed good speed and technique for a man of 44. He often humorously alluded to his age during the semi-final match, once breaking to towel his head and saying, "You know I'm playing this game under protest. I haven't decided what to protest yet but I'll find something."

Later, after the game seemed beyond reach, Cargas looked to the sidelines and said "You know what the weakest part of my game is? My tennis." Even though Cargas said that this may have been his last tennis of the season we know he'll be around next spring to try again.

The finals matched Bucky Meyer against J.B. Lester in a somewhat anti-climactic contest, with Meyers easily retaining his title 6-2, 6-2.

Meyer showed good technique in his ground strokes while Lester was constantly nagged by an underdeveloped backhand. Following the brief finals Jeff Larma awarded Meyer with his first place ribbon and a gift certificate for $3.00; J.B. Lester was awarded a second place ribbon while Harry Cargas received the ribbon for the third place spot.

Larma who had mixed feelings about the success of the tournament said there would probably be another similar event in the spring. He said he would try to cede the players this time as well as introduce doubles, mixed doubles, and both men and women's singles matches.

Carter cont.

Mrs. Carter stepped down from the podium and immediately approached Journal reporters Ken Hoover and myself. She cordially extended her hand and thanked us for coming.

The whole experience was quite exciting as Mrs. Carter was hurried off in a mass of secret service agents to her next appointment with the three local news stations.

Later in the morning Mrs. Carter spoke to a group of senior citizens at the Parkview Towers. She told the crowd that she would try very hard as the next first lady to deal with the needs of the elderly. She promised the crowd of obvious supporters that Jimmy Carter truly feels that the elderly are human beings and not just another overshadowed statistic.

She shared with the crowd some of her personal stories relating to Jimmy's mother and how they often work together to gain new insight into the problems of the aged.

She mentioned that as president, her husband would support a cost of living increase within the social security system. She also said there is an urgent need for a good home care maintenance systen so the elderly could return home from the nursing centers if they so desired.

Adding a touch of humor she again referred to the polls by saying, "I don't pay much attention to the polls; that is until they start going up for Jimmy Carter again."

Mrs. Carter received numerous rounds of applause from a very supportive crowd, the largest ovation following her concluding remarks.

"Now I really want you all to watch the debates tonight. Jimmy Carter is smart."

Attention

We are putting out an election edition November 1, 1976. We will accept opinions, articles, perspectives, photos and cartoons from anyone sincere in contributing. The deadline for material is 10/20/76 so get it together soon. Any questions or comments? Come to room 326, Administration building, or call, 968-0500 ext. 284.

FIAT 128

Over
2,400,000
sold to date

FIAT

There must be a reason

And NOW a
$500.00
minimun trade
on a new
FIAT 12 8

GA Imports
7982 Big Bend
968-5167

Happy Joe's

COUPON FOR FREE COKE

Pizza & Ice Cream Parlor
7918 Watson Rd.
961-4074

Where birthdays are fun

exp. Nov. 15

Snowed under with studies?

Learn to speed read

AMERICAN SPEEDREADING ACADEMY will guarantee to increase your speed at least three times with better comprehension.

Enroll now—
Have more time for fun—
Have time to enjoy yourself—
even improve your grades!

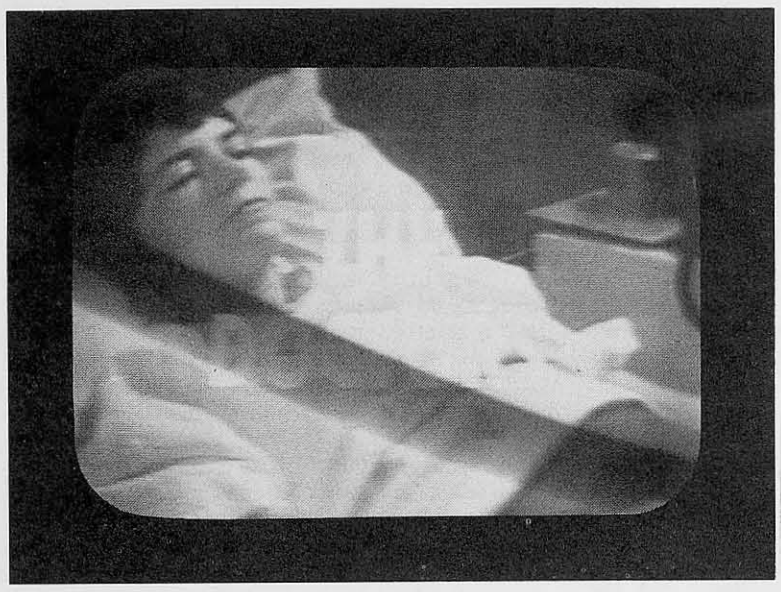
day and evening classes
call 576-1310
after 5 p.m. 961-1000

The weekly Journal

WEBSTER COLLEGE NEWSPAPER

Vol. 6, No. 4

November 1, 1976



Daily Suffering

Soap Operas provide escape for many students.

Photo by Greg Gerber

Mod divides FCA; decision made soon

by Maureen Zegel

The long awaited results of the faculty and student calendar poll taken last spring were presented to the Faculty Constituency Assembly (FCA) Oct. 12.

Student representatives were Ken Hoover, Jeanette Oesterly, Mary Fulghum and Elliot Zirkle of the Curriculum Committee; Sharon Martin and Carlton Lewis of the CSA; Carol Challinor of the Council of Majors and Maureen Zegel of The Weekly Joufnal.

Bill Berry, chairperson of the Curriculum Committee last year presented the completed data to the FCA as preparation for discussion of the several calendars now in use at Webster.

The Curriculum Committee had been given the results of the questionnaire several weeks in advance of the meeting. A special sub-committee had recommended two options to be considered by the FCA.

> Option I—Continue the 12-4 calendar while developing further instruments for regular evaluation.
> Option II—Return to the 16 week calendar but develop guidelines which will allow individual departments/programs the option of offering some courses on the 8 week model of the management program and the MA(I).

Berry warned the faculty several times to be careful in their interpretations of the data presented on the student survey. Of the 1050 questionnaires sent to students, the committee received 380 or a 38% response rate.

"I have no indication that 380 was a representative sample of students and we can't project the needs and wants of the student body in terms of the response," said Berry.

61% of the faculty responded to their own much lengthier questionnaire dealing with the 12-4, the 16 and 8-8 calendars.

Berry again warned the FCA on interpretations of the data. "There was little consistency in responses. What we have is an overall impression that the faculty had some sort of preference for a combination of plans using 16 weeks divisible by something," he said.

Many faculty members, reading the results for the first time, questioned the wording of the surveys and interpretation of the data.

A decision had been made before the meeting that no vote would be taken on the adoption of any one calendar because the students as a group had not discussed the options available.

"The students have not been given the choice presented here tonight," said Oesterly. She announced a small survey would be distributed in as many classes as possible the week of Oct. 18 to give the students a chance to express their opinion on the calendars.

Peggy Gaskill, chairperson of this year's Curriculum Committee, opened the discussion on the advantages and disadvantages of the two calendar options.

'12-4' landslide

Within four days, over 50% of the Webster College undergraduate student body was polled on its opinion of the calendars now in operation at the schoo.

Student members of the Curriculum Committee and the Council of Majors conducted the survey during the week of October 18. Only the surveys of currently registered students were tabulated.

An overwhelming 75% of the students polled preferred the 12-4 calendar. 24% favored the 16 week calendar and 1% had no response.

A majority of the students (40%) had participated in both the 12-4 and 16 week calendars. Twenty-three percent had participated in the 16 week but not the 12-4; 17% had participated in the 12-4 but not the 16 week; and 20% had participated in neither the 16 nor the 12-4 week calendar.

Calendar preference by the various majors indicated not one department favored the 16 week calendar. Students involved in skills development courses—Theater, Music, dance—preferred the 12-4 over the 16 week calendar. Those departments offering skills development courses continued on the 16 week calendar last year when the rest of the college was put on 12-4.

"The fact that we now have three calendars is not what we voted for in Jan. 1974," said Gaskill. At that time the FCA voted to go on the 12-4 calendar. Exceptions were then set up for skills development courses such as music, voice and theater.

Gaskill claimed, "The eight-week calendar slipped in the back door." The inclusion of the eight-week calendar was conducive to downtown, part time night students and is used almost exclusively by the management and MA(I) programs.

Virginia Harrison spoke in favor of the 12-4 calendar. She pointed out how well the mod worked with extended field trips in science courses involving observation of life in the outside world. The surveys, taken during the spring mod last year, "reflected our inability to change quickly," said Harrison.

"The eight-week calendar slipped in the back door."

Jim Brasfield claimed the students and faculty benefited from the 12-4 calendar. "The complaints deal with the administration of the 12-4 calendar and are secondary," said Brasfield.

Larry Blades, speaking in favor of a return to the 16-week calendar, emphasized the results of the student questionnaire. Blades said, "Students feel that insufficient time is allowed for advising on the 12-4 calendar."

Two questions on the student questionnaire dealt with advising. "Do you feel that the 12-4 calendar allows students more time for advising . . .? 24.3% said yes; 30.8% said no; 22.2% had no opinion; and 4.5% made other comments.

Do you feel the 12-4 calendar allows advisors more time for advising . . .? 21.6% said yes; 31.1 said no; 25.0% had no opinion and 4.0% made other comments.

Third option voted down

Time was allotted in the meeting for discussion and consideration of options other than those stated on the agenda. Conal Furay seemed to surprise many faculty with a detailed third option. A lengthy discussion followed.

Sharon Martin then pointed out the difficulty of reaching students with a third option. A vote was taken on Neil George's motion to consider Furay's option. The majority of the faculty were opposed.

A final decision on the fate of the mod is to be made before the next FCA meeting on Nov. 9.

Madness invades 'Pink Room' fans

by Mary Kimbrough

Years ago when a housewife got the kids off to school and her husband on his way to work, she cleaned the house, prepared the evening meal, then settled down to watch the sagging saga of soap operas.

Today, however, these women are not alone in their quest to see if "John really loves Mary." Thousands of students, including men, are tunec in to the latest gossip and Webster students are no exception.

The TV room is filled with students at certain hours of the day to see if a turning point is about to occur on their favorite soap. What drives these students to the television each day, and for what reasons do they watch soaps?

A survey was conducted to find the answers to these questions and more to see what really makes a soap buff tick. Of the fifteen soaps aired in St. Louis, "The Young and the Restless," "All My Children," and "Search for Tomorrow" are the most viewed by Webster students. "Mary Hartman," "Ryans Hope," and "The Doctors" are those least watched.

But why do they watch soaps? As one students puts it, "I find them somewhat uplifting in the fact that someone else's problems are worse than mine."

But a majority of the students watch soaps because they find them interesting, humorous, and basically a way to pass time.

Webster students have indulged in soap operas since as early as 1962 saying that soaps do relate to real life.

"In some ways they do," said one student. "The situations (some) are believable and the characters are real people you may know. Also, some of the things the characters do, can and do happen."

Another student said, "Some soaps inform the public on things like rape, birth control, abortion, and gun contro."

With all the interest in soap operas, are students watching soaps regardless of what the situation is? Are students so devoted to soaps that they are willing to miss a class and or study time to do so?

A majority of the students said they would not miss class or study time to watch their favorite soap. However, there are a few with different ideas.

A student states, "No, I wouldn't miss a class. But I would get upset if I had a chance to see it and I missed it for some dumb reason."

Another said, "It all depends on how important the class is!"

Will the future of soap operas continue to hold the interest of college students? It's hard to say at this point because men, as well as women are enjoying the continuing drama of soaps.

As one students puts it, "I really like soap operas—they are addictive." If it is true that soaps are addictive instructors will have to revise their courses to hold the attention of students or more will be indulging in soap operas.

Notice

Effective October 1, 1976, the flat $1,325.00 fee of tuition shall apply only to those undergraduate degree-seeking students who shall be enrolled in 13 or more credit hours for a give 16 week semester period.

Students who are registered for less than 13 hours shall be charged at the existing $85.00 per credit hour rate. Students registered for 12 credit hours this semester will receive either a refund or a reduction

A student registered for 12 or more credit hours is still considered a full-time student and will be charged the $25 health fee per semester.

Inside

Letters to the Editor . . . Page 2
Editorials . . . . . Page 2
Webster's Election Views . . . Page 4 & 5
Carter vs. Ford . . . . Page 3
Eugene McCarthy . . Page 4
Bond vs. Teasdale . . Page 6
Initiatives . . . . . Page 6
Brasfield . . . . . Page 6
Bulletins . . . . . Page 7
Billy Budd . . . . . Page 8
Sky Diving . . . . . Page 8

To the editors:

Protests CSA budget

We don't expect that making public our dissatisfaction with the CSA budget will produce a budget reprieve for the Social Action Committee. While the Philip Berrigan turnout was encouraging, we do recognize the apparent malaise. But now too many people want to know why the SAC has had to cancel events and why its budget has been cut from a meager $715 to $625. Too meager to begin with in this period of inflation, too meager when many of its proposed speakers are poverty level and often cannot leave their homes without great difficulty. Responding to this and to a need to expand our budget for the spring semester, we asked the CSA to allow us a few minutes to appeal for additional funds. We were informed later that our original budget was cut to $625. The fact remains that the SAC, unlike other groups, has no concerned representatives on the 15-member CSA.

You quickly realize at a CSA budget meeting that Bored Board lobbyists, for example, are just as concerned about their giveaway booze and clip dip budget as we are about bringing in speakers. They succeeded in having their original budget request raised from $989.89 to $3,450.89.

Social Action will survive. Shed no tears for Social Action. What the college community should be aware of is that originally students funds were classified as basic seed money to finance events. and it was hoped that programs might pay for themselves, as the Film Society appears to be doing. Certainly this might lead to equity.

A central question now is whether the Bored Board with its main theme of free booze and chip dip represents the kind of programs most Webster College want. We doubt it. We'd rather call it a form of self-indulgence that is mistaken for good will. It reminds some of us of a bad painting by Apelles with such realistic grapes that birds came to peck at them.

Nina Hazelton
Phil Sultz

Statesmen, go home

Webster College is many things, but it is not a part of the Webster Groves High School system. For this reason, I wish to avidly protest the use of our campus by juveniles from the area high schools. More and more over the past few months, we have been invaded by these youths, and there seems to be no one doing anything about it.

I did my time at high school and do not see why I have to be exposed to that mentality and style at Webster. We don't go over there during our free time and use their campus like it was our own! As far as I know, these brats are not supposed to be here, but no one seems to want to take the initiative to get rid of them.

The only time I have ever seen high school students denied anything here, is in the pool room. Occasionally, Jan Lanzettel will pass through and eliminate a few of them lazing around, but nothing more. Other than this, they seem to have free reign.

There is nothing more maddening to me than to go into the Red Carpet or cafeteria for lunch, with ten minutes to spare between classes, and have to wait in line behind a group of these infants.

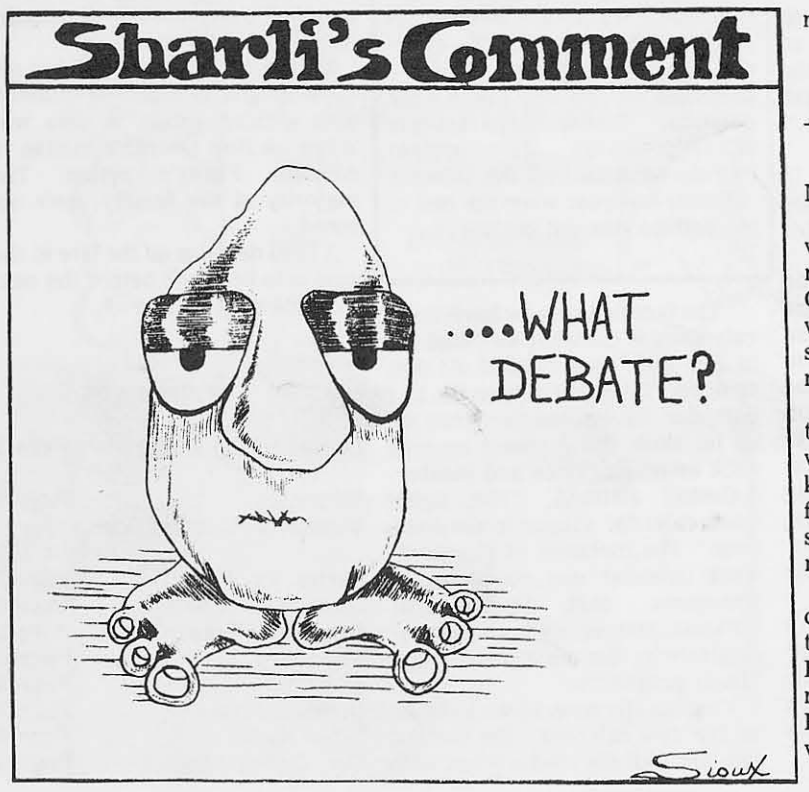
At the risk of threatening the College's relations with the City of Webster Groves, I think we could eliminate this problem rather simply. But as we don't have enough security guards to be everywhere at once, the students are going to have to initiate the clean up program. If everyone who sees these kids would ask them to leave, I think they would quickly get the hint that we don't want them here.

The administration could help by refusing to serve them in the cafeteria and Red Carpet. It isn't difficult to pick them out, and we wouldn't be denying them much. They do, after all have their own places to eat, mommies and daddies to take care of them, etc.

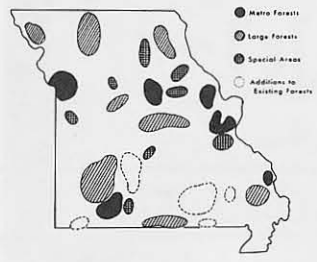
The only reason that I can see that these students come here anyway, is to do things that they aren't supposed to be doing and can't do on their own campus. If the Webster Groves community wants to give its youth time during the day to smoke, play pool and pinball, and generally waste time, let them find them a place to do it where they don't bother other people. I do not see why our campus should be their playground, and our students their babysitters.

Bill Burley

Sharli's Comment

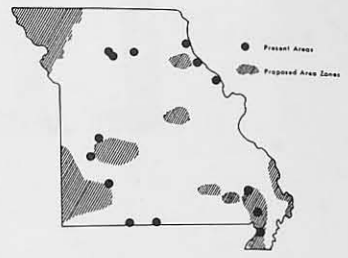


Forest Acquisition...

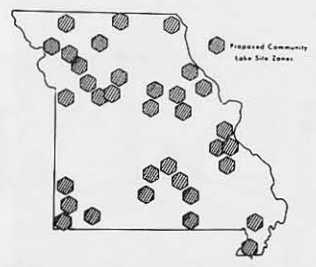


Proposed use of conservation sales tax funds

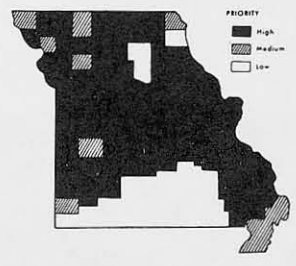
Waterfowl Areas..



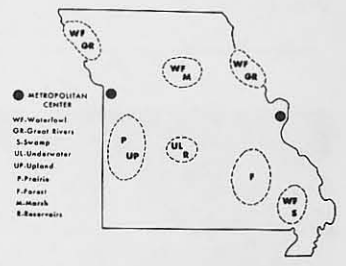
Community Lakes & Hatcheries...



Upland Game Areas...



Interpretive Centers...



Vote to preserve wildlife

When you vote "yes" for Amendment Number One on November second this election year, you are spending on the average $3.50 a year for "increased funding for bird, fish, game, forestry and wildlife programs."

Every election year has its admendments and every year most of them ask the taxpayers for extra money. I hate putting out extra money as much as anyone, but in this case I gladly share the wealth.

The Missouri State Conservation Department diligently keeps the state provided with the best available land for hunters, fishermen, and the growing number of outdoor enthusiasts. The trouble is obvious when you have to stand shoulder to shoulder in a trout stream or canoe to canoe down the whitewater rivers. Even hunting has become a "take a number and wait your turn" experience.

There are just too many people out there in the wilds and not enough funds to accommodate them. Who likes to hike a trail backpack to backpack or camp out condominium style? Not many of us do and now is the time to do something about it.

To get the "wildlife" amendment on the ballot over 200,000 signatures had to be obtained. This is just a smattering of the general populous who support this 1/8 of 1% tax on retail sales within the state.

When I think of some of the outrageous places our tax money goes I am proud to be shelling out my $3.50 for something that will not only make my life more enjoyable but will also ensure the continuation of wildlife programs in case my kids are as interested in the outdoors as I.

Up to this time all the revenue needed to keep up the wildlife programs has been obtained from hunting and fishing licenses alone. Never before has the Conservation Department asked us to help them out. Now because of the increased movement to the outdoors the "wildlife" amendment needs our help.

All it costs you is $3.50 a year to more than double the revenue for the wildlife and outdoor programs in Missouri. Think about that; then think about all the money that gets wasted on projects over which we have no control.

Know where your money goes; vote "yes" for Amendment Number One.

Election reform before 1980

Much attention has been focused recently on the need for electoral reform in matters of campaign financing, conflicts of interest among candidates, possible changes in primaries and political conventions. These pre-election concerns have already lost some of their force, however, and Americans will soon be reminded of another facet of the election process which comes under fire periodically: the electoral college.

The electoral college actually selects the President and Vice-President of the U.S. and even makes it possible for the winner by popular vote to lose the election. This happens because of unit voting, where the popular vote in a state decides which candidate gets the total number of electoral votes.

The system was set up by the framers of the Constitution to insure that selection of the President and Vice-President would not get bogged down in partisan politics. Therefore, electors were originally selected by state legislatures and could vote individually.

As the influence of the electorate grew, however, more and more states chose electors by popular vote. Then political parties began to present lists of electors pledged to vote for their party and unit voting became the rule.

Since electors are apportioned by the number of congressmen in both houses representing each state, the system of unit voting can grossly distort the will of the voters. A large number of people in a populous state effectively lose their vote when all the electoral votes go to the majority candidate. Conversely, a small number of popular votes swing the electoral votes in a sparsely populated state.

To further distort the popular vote, in the case of a tie in electoral votes, Congress selects the President and Vice-President, with one vote per state. This procedure eliminates population distribution from consideration and gives a majority in Utah the same weight as a majority in California.

Concern over the inequities and inadequacies of the electoral college system seems to fade from election to election. Hopefully the problems will not be forgotten this Bicentennial year and the system will be reviewed and improved **before** the 1980 election.

McCarthy: '60s candidate

by Bud Rheinnecker—History/Pol. Sci. Dept.

McCarthy '76: The Ghost of Politics Past

Former Minnesota Senator Eugene McCarthy, who is running for the presidency again this year, recently gave a speech at Meramec Community College. McCarthy spoke to a young, energetic crowd which was generally responsive, though most of his speech lacked any substance to encourage that response.

The Senator's talk was very emotional, but for the most part the emotion was generated by issues which were of Vietnam vintage. Issues such as the killings at Kent State and the horrors of napalm in far eastern villages made up most of the Senator's speech, and it is these topics McCarthy appears to be running on today.

Such a rally as was held at Meramec on Monday could just as well have been held in 1969, and certainly would have been more pertinent in that year. Eugene McCarthy claims to be offering an alternative to the choices of Democrat Jimmy Carter and Republican Gerald Ford and his point would have validity if in fact he were offering anything at all.

Rather than discussing aged issues, McCarthy should make the point clear that the main thrust of his campaign is to break down the American two-party system as it exists today. This is what McCarthy really stands for. Many have claimed, and this was apparent at Meramec, that his stand is based on cynicism and driven by bitterness at the system he presently is trying to destroy. It seems that McCarthy's unsuccessful attempts to work and run within the system have caused this cynicism and bitterness.

The issue of the two-party system's validity in American politics is a real issue and one that deserves attention, but there is really no reason why McCarthy should shroud the issue in political rhetoric of the sixties. If he is in fact seriously concerned with the problems of our political system it seems his energy would be much better spent working in ways which will have more longevity than a third party movement which historically is very short lived, especially a third party movement based on a personality such as Gene McCarthy's. If McCarthy directly addressed the corruptions and hazards of a two-party system his work would certainly gain dimension and earn more respect.

CARTER MONDALE

ELECTION INFORMATION DECISION 76

Ford Dole

—REPUBLICAN— *GERALD FORD*

Presidnt Ford's Stands on the Issues

INFLATION: "My first objective is to have sound economic growth without inflation. We all know from recent experience what runaway inflation does to ruin every other worthy purpose. We are slowing it; we must stop it cold.

"This is not a policy of the quick fix. It does not hold out the hollow promise that we can wipe out inflation and unemployment overnight.

"The government must stop spending so much and borrowing so much of our money; more money must remain in private hands where it will do the most good. To hold down the cost of living, we must hold down the cost of government.

"We do have a wage-price council that has on some occasions investigated price increases and, on several occasions, have been helpful in trying to get a moderation of a price increase, but I do not believe on the basis of past history of wage and price controls during peacetime that they worked.

"... we must hold down the cost of Government."

"I believe very strongly that Earl Butz is one of the finest secretaries of agriculture our country has ever had. American farmers have been relieved of heavy burdens of government intervention.

"We are going to get the rate of inflation down to the kind of a level where this country can grow and prosper, and people, whether they are on fixed income or working in a factory or tilling the soil or teaching in a university, or students who are going to college will get a fair shake and not be robbed day after day by the kind of inflation we had in 1974.

JOBS AND UNEMPLOYMENT: "The best and most effective way to create jobs is to pursue balanced economic policies that encourage the growth of the private sector without risking a new round of inflation. This is the core of my economic policy, and I believe that the steady improvements in the economy over the last half year on both the unemployment and inflation fronts bear witness to tis essential wisdom.

"This is a policy of balance, realism, and common sense. It is a sound policy which provides long-term benefits and does not promise more than it can deliver."

President Ford is not going to be satisfied until everybody has a job who wants a job. Everyone who wants a job has to have a job under this administration.

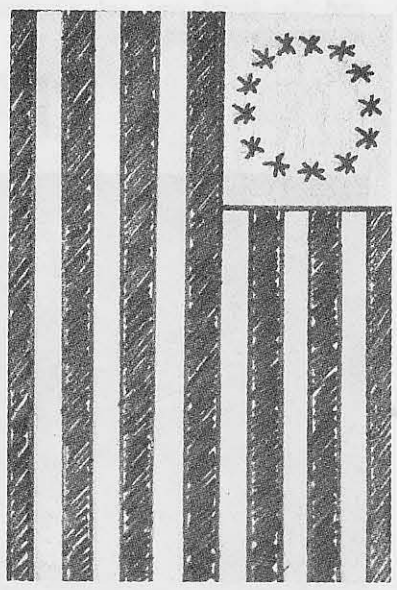
"It is true that what I am proposing is not going to get the unemployed back to work overnight. But it will get them back to work, with lasting and secure jobs—not dead end jobs supported by the government . . . One cannot promise full employment overnight, and I hope nobody does in the upcoming debate, because it is a cruel illusion.

"Five out of six jobs in this country are in private business and industry. Common sense tells us this is the place to look for more jobs and to find them faster.

"I have proposed tax reductions and other tax reforms to create more and better jobs in private industry. Some were enacted last year and are obviously working, but others, such as tax incentives to stimulate investment in new plants and equipment, are stalled in the Congress and should be acted upon quickly to help the job situation in hard-hit areas."

ROLE OF FEDERAL GOVERNMENT: "We must not continue

(Continued next page)



WALTER MONDALE

ROBERT DOLE

—DEMOCRAT— *JIMMY CARTER*

INFLATION: "We must battle inflation through: 1) steady flow of jobs and output; 2) A better matching of supply and demand: 3)reform of government regulations which unnecessarily add to consumer costs; 4) strict anti-trust and consumer protection enforcement; 5) increased emphasis on productivity; and 6) lower interest rates.

"I think that a strong emphasis toward comprehensive planning and carefully prepared budgets can reduce large deficits and therefore contribute to controlled inflation. We need to institute zero-based budgeting, wherein we strip down the budget each year to zero and start from scratch, and require every program that spends the taxpayer's money to justify itself annually.

"While I oppose across-the-board permanent wage and price controls, I favor standby controls which the President can apply selectively. I do not presently see the need for the use of such standby authority."

Carter on food prices: "If you establish price supports for domestic crops equivalent to production costs, I don't consider that infaltionary. The inflationary aspect comes in when you have wild fluctuations in price."

JOBS AND UNEMPLOYMENT: "My belief is that we can get the adult unemployment rate down to 3% or the overall rate down to 4.5% without any adverse effect on inflation.

"I believe that everyone who is able to work ought to work, and

ought to have a chance to work.

"Whenever there is a choice between channeling jobs in the private sector or the public, I would favor the private. Most of the unemployed will depend on recovery in the private sector for renewed job opportunities.

"Specific stimulation should be given to private industry to hire the unemployed through: 1) an increased commitment by the federal government to fund the cost of on-the-job training by business; 2) encouragement by the federal government to employers to retain workers during periods of economic downturn, including a reformation of the unemployment compensation tax paid by employers."

"I would favor strong conservation measures."

Carter supports the Humphrey-Hawkins Full Employment Bill.

"As a last resort only, public employment jobs need to be created similar to the CCC and WPA of recession years, particularly for young Americans who have an extremely high unemployemnt rate—in excess of 40% for black young people.

"The programs I have proposed will be repaid by increased tax revenues generated by the reduction in unemployment from the job programs I have outlined. Their financing can be assisted by the $5 to $8 billion streamlining of the defense budget I have suggested."

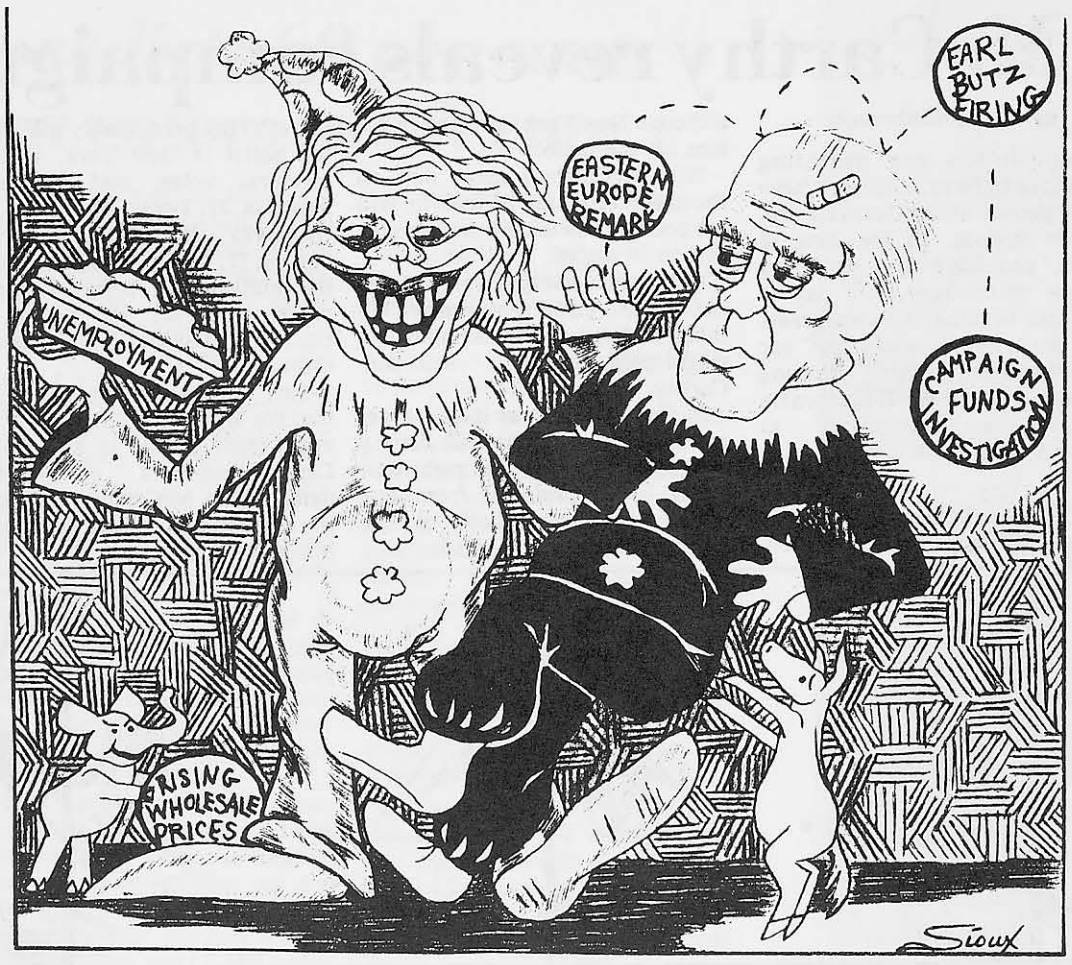
ROLE OF FEDERAL GOVERNMENT: "The proliferation of programs and agencies, particularly in the last ten years, has inevitably created duplications, waste and inefficiency.

"We must give top priority to a drastic and thorough revision and reorganization of the federal bureaucracy, to its budgeting system and to the procedures for analyzing the effectiveness of its services."

ENERGY AND ENVIRONMENT: "The mishandling of the energy problem is a primary cause of the current economic crisis. We are the only civilized nation on earth without an energy policy.

"It is unlikely that we will be

(Continued Page 5)



Ford's views cont.

drifting in the direction of bigger and bigger government. The driving froce of our 200 year history has been our private sector. If we rely on it and nurture it, the economy will continue to grow, providing new and better choices for our people and the resources necessary to meet our shared needs.

"If, instead, we continue to increase government's share of our economy, we will have no choice but to raise taxes and will, in the process, dampen further the forces of competition, risk, and reward that have served us well."

ENERGY AND ENVIRONMENT: "The problem is not an immediate shortage. The problem is that we are becoming more and more dependent on foreign oil imports. Two years ago, we were relying on foreign oil imports to the extent of about 33%. Today, it is up to almost 40%, and unless we stimulate more U.S. production of oil and natural gas, and unless we utilize our vast resources of coal, unless we expedite the construction and installation of more nuclear powerplants, unless we more rapidly develop some of our exotic fuels, our dependence on foreign oil will go up, up, up, which means that we are more dependent not only on the amount of foreign oil, but the price they charge us.

"The nation has made major progress in reducing energy consumption in the last two years but greatly increased savings can yet be realized in all sectors. I have asked for a 63% increase in funding for energy conservation research and development in my 1977 budget.

"It is essential that the Congress act if we are to take timely advantage of our nuclear energy potential. I urge enactment of the Nuclear Licensing Act to streamline the licensing procedures for the construction of new power plants. The administration has requested the following funding for energy:

Nuclear power	$3,544 million
Fossil energy development (coal)	467 million
Solar energy	130 million
Geothermal energy .	47 million

The budget includes $575.4 million for the breeder reactor and $378 million for the development of nuclear fusion.

"We must improve our understanding of the effects of pollutants and of the means and costs of reducing pollution. As we develop new energy sources and technologies we must assure that they meet environmental standards."

Ford's 1977 budget would cut appropriations for the Environmental Protection Agency to $718 million—$53 million less than Congress appropriated for 1976 and $77 million less than he requested in the 1976 budget.

NATIONAL HEALTH CARE PROGRAM: "We cannot realistically afford federally dictated national health insurance providing full coverage for all. I do envision the day when we may use the private health-insurance system to offer more middle-income families high-quality health services at prices they can afford and shield them also from catastrophic illnesses."

BUSING: "I have always believed that the constitutional right of equality must be protected by the courts of the land and by all other public officials. On the other hand, I do not believe that court-ordered, forced busing to achieve racial balance is the right way to get quality education."

EQUAL RIGHTS AMENGMENT (ERA): The President Ford Committee states that "President Ford strongly supports the Equal Rights Amendment. He has called for its ratification by the requisite number of states in numerous speeches and addresses."

GOVERNMENT ACCOUNTABILITY: "Basically, I agree with the philosophy of the Sunshine Bill." (The bill would require certain federal agencies to open their meetings to the public.)

"I'd simply say that any meetings, generally, I think, should be open to the public. But I think there has to be some safeguard where you're discussing classified information that involves our national security."

DECRIMINALIZATION OF THE MARIJUANA LAWS: President Ford is against the decriminalization of marijuana laws."

FOREIGN AFFAIRS: Ford says his foreign policy will "keep our powder dry and not put our finger on the nuclear trigger."

"Today, the state of our foreign policy is sound and strong. We are at peace—and I will do all in my power to keep it that way. Our military forces are capable and ready; our military power is without equal. And I intend to keep it that way.

"The amounts I seek (for military spending) will provide the national defense it now appears we need. We dare not do less. And if our efforts to secure international arms limitations falter, we will need to do more."

Ford said the U.S. had a declining capability in defense policy for 10 to 15 years, "spending a lesser and lesser amount in real dollars. I think the time has come that we must reverse the trend.

Political Analysis:

Election Night: A Hitchcock thriller

One thing we are sure of in this bicentennial election year is tomorrow night's build up as a photo finish. At the time of this writing Jimmy Carter is holding on to a slim four percentage point lead over the incumbent Gerald Ford.

This has been an ironic election year ever since New Hampshire's primary some nine months ago. At the time, Ford had little opposition while Democratic candidates seemed to be busily fighting it out. Jimmy "Who" won that first battle and the trend was set whether anyone knew it or not.

Then came the rest, Massachusetts, Florida, Texas, etc. and suddenly we saw Carter a definant favorite and Ford suddenly threatened by a strong effort by former California Governor Ronald Reagan. While the Democrats enjoyed a totally united and somewhat subdued convention in New York the Republicans had a real swashbuckler in Kansas City. A convention that matched even the candidates wives in an applause contest, with the final clap going to Ford as West Virginia cast the votes that made him the Republican nominee.

Suddenly we say men who spent months badmouthing each other standing united on the party platform with arms raised in some sort of "peace pipe" fashion.

This has been a campaign of the peanut farmer and the ex-football player. This has been a campaign of millions spent to urge a balanced budget. This has been an ironic time.

And we the voters sit back and listen and watch and wrinkle our brow in wonder. A lot of people turned off by all politicians, the two-party system, and the smiles and stonefaces on the six-o'clock news. But there are those die hard Democrats and Republicans who under any circumstances will pull that party lever in hopes that their candidate will take their views into the whitehouse. That seems a lot to ask of anyone.

This has been a campaign of presidential debates, the first since Kennedy and Nixon squared off in 1960. Or have there been any debates at all. Some say not. And of the outcome Ford took the first bout, Carter the second, and some say McCarthy took the third. A draw, a tie, and here we are with no real indication of who is the best man.

Jack Ford says, "I think the American people are lucky this election year to at least have the choice between two honest men."

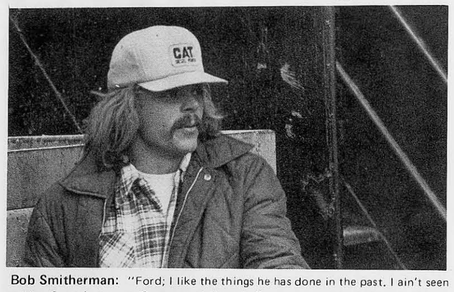
So why then the wide spread apathy, or disgust, or whatever you want to call it.

Some predict that a record low 40% of the registered voters will vote tomorrow. Suddenly we are no longer a land that is ruled by the majority. A third of our citizens will put the next president in office. This is an ironic time.

But those are predictions and they have been proven wrong before. Just ask Dewey or Truman. We still love a good horserace or an Alfred Hitchcock thriller.

Tomorrow night we'll know. Who will win? But what is in the balance: A presidency, an electoral system, or perhaps the future of a 200 year old democracy?

Which presidential candidate are you voting for?



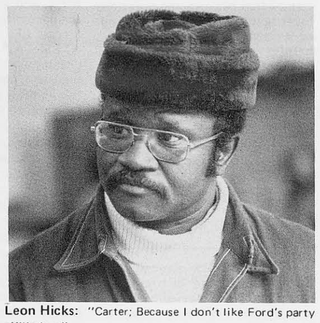
Bob Smitherman: "Ford; I like the things he has done in the past. I ain't seen nothing Carter's done as Governor of Georgia."

Judy Solgnet: "Jimmy Carter; because I'm a democrat and because I'm tired and starved to death."

Sue Coleman: "I'm not voting. There's no use, no hope. Past hopes, past desires.

Vivian Howard: "Carter; after hearing Sr. Mary's Brown Bag Lecture."

Patty Allemang: "Ford; I have no alternative. It's not that I'm a rah, rah Ford person. I'm an old Goldwater Republican.



Leon Hicks: "Carter; Because I don't like Ford's party affiliation."

Sr. Lucy Ruth Rawe: "Well I'm not voting for Ford. I guess I'll vote for Carter but its still 3 weeks away you know."

Bill Smith: "I'm not sure; I've talked one person out of voting for Ford and one person out of voting for Carter."

Photographs by Greg Gerber

McCarthy reveals campaign strategy

by Mary Kimbrough

"Republicans are operating pretty true to form. You don't have to tell people about Gerald Ford, it's too obvious. In the case of Carter, you have to watch him because he changes from day to day. Also because the Democrats have done more to obstruct our effectiveness," said Eugene McCarthy, former Democratic Senator from Minnesota, at Lambert Airport on Oct. 18.

McCarthy, independent presidential candidate, will appear on the ballot in at least 30 states, although New York is trying to get him off the ballot.

With McCarthy's neme now on the absentee ballot, he feels he will get pretty close to 20% of the votes in 8 to 10 states.

"We might carry 9 or 10 states but we can't really say now. We think that out of that number, we might pick up 4 or 5," said McCarthy.

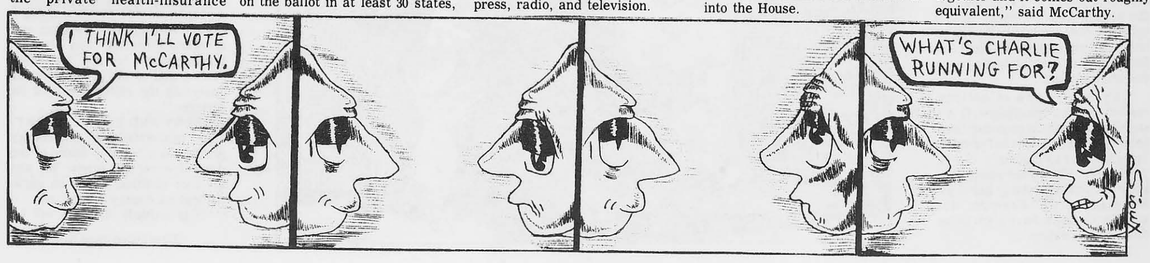
McCarthy feels that if he can get in the last debate, he will have a chance of winning. But right now he is being excluded from any national coverage, both by the press, radio, and television.

McCarthy presumably will be on the ballot in New York, with 41 electoral votes, and in Pennsylvania, 27; Texas, 26; Illinois, 26; Ohio, 25; Michigan, 21; New Jersey, 17; and Florida, 17. Among the states with fewer electoral votes, McCarthy will be on the ballot in Missouri which has 12 electoral votes.

This has raised the possibility that the Minnesota liberal may get votes from Carter in key states. Large numbers of liberals defecting to McCarthy could give the election to Mr. Ford or throw it into the House.

If neither Ford nor Carter received a majority 270 votes in the Electoral College, the House of Representatives almost certainly would elect Carter. If Ford's popular vote exceeded Carter's the Republicans almost as surely would charge that the Presidency had been stolen from them by the Democratic majority in the House.

"I feel there is no difference between me, Carter, and Ford. I think Carter is worse on foreign policy, Ford's a little worse on domestic, but you put the two together and it comes out roughly equivalent," said McCarthy.



McCarthy predicts 60 per cent of registered voters won't vote

by Ken Hoover

Eugene McCarthy, independent presidential candidate, spoke to a crowd of about 500 at Meramec Community College on Oct. 18.

McCarthy criticized the two-party system, claiming that the new Federal Election Law discriminates against independent parties by giving matching funds only to the Republican and Democratic candidates.

"The American Revolution wasn't fought with matching funds," he said. "This is just a systemized, legalized form of politics for just two political parties."

He sees a problem in "the personalization of the President. We give one man too much power, and see him as the 'moral leader' of our country. This is what caused Watergate and Vietnam. Excess party loyalty leads to irresponsible government."

McCarthy was asked at a press conference after the rally what he would do about urban decay, particularly in East St. Louis. He said money that was used for the moon shots could have been used to help the city; he favored using Highway Trust funds for better public transportation, and improvement of city streets and parking facilities.

He supports the construction of nuclear power plants because, "we won't cut down our energy usage, so we're going to need them. There's radioactive waste in bombs, too. That's a much more serious problem than with nuclear power plants."

"We now have the potential of 650,000 Hiroshima bombs. We have the power to wipe out the Russians 15 times. They can destroy us five times. After the first two times you've been destroyed, things get pretty rough," he said.

"The opposition party has always said that we don't have enough defense. Carter is tougher than Ford in saying that we are under-armed. It's Carter's belligerence I'm worried about, not what's in his heart," McCarthy was referring to the Carter interview in **Playboy.**

This reporter asked McCarthy what would happen to the 15% of the nation's work force that works for the military, if defense programs were cut as drastically as he proposed.

He saw some loss of employment, but said that a redistribution of work would take care of some of it. "The auto workers are now negotiating for a shorter working year for everyone instead of widespread unemployment. A 35 hour week could absorbe six million of the unemployed."

Paraphrasing a famous quote, he said, "What's good for the auto industry might be good for the country."

McCarthy quoted a recent poll and said that "60% of the people may not vote in this election. One lost the first debate, the other the second, both will lose the third. Obviously, we need a different choice."

Carter's views cont.

totally independent of oil imports during this century. It is certainly not possible or necessary for us to be energy independent by 1985, but we should be free from possible blackmail or economic disaster which might be caused by another boycott. Our reserves should be developed, imports reduced to manageable levels, standby rationing procedures evolved and authorized, and aggressive economic reprisals should await any boycotting oil supplier.

"I would favor strong conservation measures, including mandatory efficiency of autos, better insulation of homes, changes in the rate structure of electric power companies.

"U.S. dependence on nuclear power should be kept to the minimum necessary to meet our needs. We should apply much stronger safety measures. What we must prevent is the sale of small pilot reprocessing plants which sell for only a few million dollars, have no commercial use at present, and can only spread nuclear explosives around the world.

"A major immediate need is to derive maximum energy from coal, while preserving environmental quality.

"Whenever there is a conflict between development and environmental quality, if it can be resolved, I will be for the project; when it can't, I would go with the environment. I want to make it clear as ever there is a conflict, I am for beauty, clean air, and landscape."

NATIONAL HEALTH CARE PROGRAM: Carter's proposals include "a national health insurance program financed by general tax revenues and employer-employee shared payroll taxes—which is universal and mandatory." He also calls for streamlining of the "bureacratic sprawl " of Federal health agencies.

BUSING: "Mandatory busing, no; voluntary transfers, yes. Ultimately, I think the best solution is voluntary transfers for those students who want it, and adequate representation of minority leaders in the administration of a school system.

"I don't favor a constitutional amendment to prohibit busing."

EQUAL RIGHTS AMENDMENT: "I am a strong supporter of the ERA."

GOVERMENT ACCOUNTABILITY: "The first thing we need to do is to make sure the FBI is completely professionalized once again and is removed from politics.

"An all-inclusive Sunshine Law, similar to those passed in several states, should be implemented in Washington. Meetings of federal boards, commissions, and regulatory agencies must be opened to the public, along with those of congressional committees."

DECRIMINALIZATION OF MARIJUANA: Carter says any change in 'pot' laws should come from the states; the federal government should stay out of the matter. He would impose criminal sentences only on large traffickers in marijuana, not on the occasional user.

FOREIGN AFFAIRS: "Under the Nixon-Ford administration, there has evolved a kind of secretive 'Lone Ranger' foreign policy—a one-man policy of international adventure.

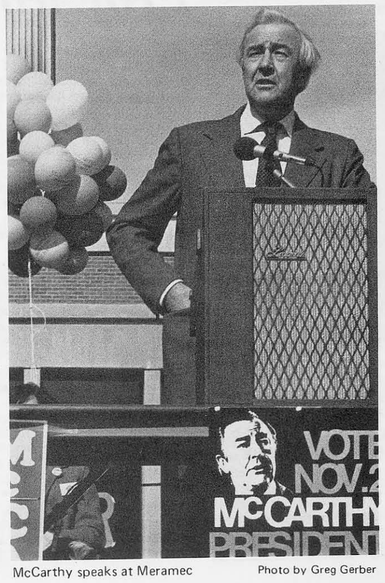
"In every foreign venture that has failed—whether it was Vietnam, Cambodia, Chile, or Angola, or in the excesses of the CIA—our government forged ahead without consulting the American people and did things that were contrary to our basic character.

"Without endangering the defense of our nation or our commitments to our allies, we can reduce present defense expenditures by $5 and $7 billion annually, by streamlining the military and its command structure.

"The B-1 bomber is an example of a proposed system which should not be funded and would be wasteful of taxpayer's dollars.

"We and our allies must work together to limit the flow of arms into the developing world . . . to increase our emphasis on peace and to reduce the commerce in weapons of war.

"The benefits of detente must accure to both sides, or they are worthless. Their musual advantage must be apparent or the American people will not support the policy."



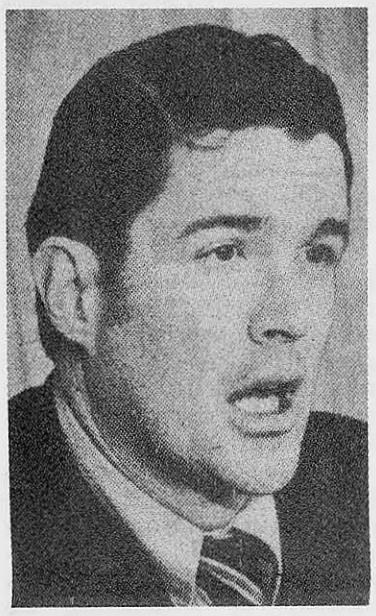
McCarthy speaks at Meramec Photo by Greg Gerber

Bond, Teasdale clash on tax reform

He was an outsider attacking the incumbent power structure and he campaigned for new blood and reform in state government. His tactics were successful and he became the first Republican governor since 1940 in an overwhelmingly Democratic state.

That was 1972 and now Republican Governor Christopher S. Bond finds himself in that uncomfortable incumbent's chair.

Bond says he kept his promises of reform and continually points to accomplishments which he says resulted from his leadership. He points to his support of several laws enacted by the Legislature in his administration, including tax relief for the elderly, the education of handicapped children and various consumer measures.



Gov. Christopher S. Bond

He emphasizes the fact that there has been no tax increase during his administration.

Joseph P. Teasdale, Bond's opponent in 1972 and 1976, charges Bond with taking credit for laws that had originated as initiative petitions, were unopposed in the state legislature, or had been authorized by the legislators before Bond came into office.

Bond has issued position papers calling for steps to avoid an energy crisis, provide better health care, consumer protection and help for farmers.

Bond is opposed to constitutional amendment #2 which would repeal the sales tax on food and prescription drugs. The Governor claims it would be irresponsible to support a proposal that would remove $140,000,000 in potential state revenue.

He contends the state would be faced with a severe financial crisis if the amendment is passed. The Governor refuses, however, to suggest which taxes would be increased to compensate for the loss of revenue if the amendment is passed.

Bond and his wife Carolyn have publicly supported the ERA amendment during his term in office.

Bond claims to be the "first Governor to visit every county in the state in a single term of office." He has shown an intense interest in the cultural heritage of Missouri He led the movement to keep the Bingham drawings in the state, saved St. Louis's historical Wainwright building by turning it into a state office building and budgeted for enlarged Arts Council grants.

Bond is also opposed to Proposition #1, a proposed statute for the new legislature to consider, which would bar electric utilities from passing to customers the cost of financing plant construction before the new facilities go into operation.

That dam issue

Bond favors the Meramec Dam project, according to a spokesman at his St. Louis headquarters, because it would be a boon to the economy. New construction jobs would be created and a steady flow of tourists would provide added revenue to the dam area and the state as a whole.

The spokesman also claimed that the conversion of a 20-mile stretch of the Meramec River into a man-made lake would improve the rest of the river for canoeists. "It would allow more recreational facilities for more people," he said.

Voters to decide on taxes, utilities

In addition to the federal, state and local offices to be filled, two amendments to the state constitution and a proposition in statute form will be submitted to Missouri voters for their decision on Nov. 2.

Amendment #1 would levy a sales tax of one-eighth of 1 per cent for conservation programs. Amendment #2 would eliminate the sales tax on food and drugs. Proposition #1 would bar electric utilities from passing to customers the cost of financing plant construction before the new facilities go into operation.

All three of these special issues have been placed on the ballot through initiative petitions. The initiative is the device by which voters bypass their representatives and put legislative proposals on the ballot through circulation of petitions. They all need a simple majority to pass.

City charter

Voters in the city of St. Louis will be voting on three amendments to the city charter.

Amendment #1 would have the Civil Service Commission recommend the rates of pay for profesional positions in city government like mayor and members of the board of aldermen. Amendment #2 would remove the $25,000 ceiling on professional salaries. Amendment #3 would change the name of the Department of Welfare to the Department of Human Resources and the Director of the Department of Welfare would be known as the Director of Human Resources.

St. Louis County voters will be voting on one amendment to the county charter. Amendment #1 would abolish the office of County Superintendent of Schools.

Bond, Teasdale opposed on tax issue

Joseph P. Teasdale is fighting fire with fire in his bid for the governorship of Missouri. The Kansas City Democrat is attempting to unseat Governor Christopher S. Bond with a campaign that emphasizes honesty and openness in politics and an anti-establishment viewpoint, much as Bond did in 1972.

Teasdale, however, charges Bond with a lack of leadership and maintains that the governor has many friends from the business and Republican political establishments whose interests have been protected by the present administration. Teasdale proposes major tax and administrative reform and promises an increased sensitivity to the needs of the common people.

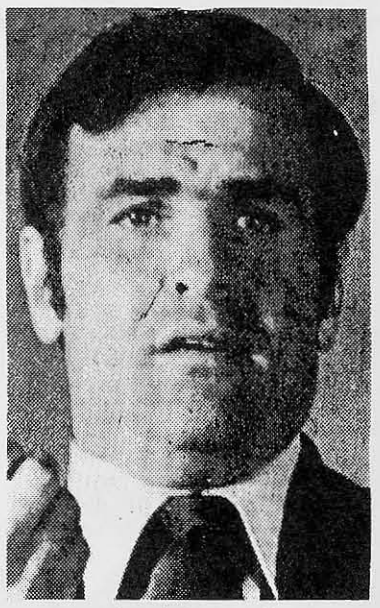
Foremost among his proposed reforms is a radical tax revision. Teasdale is one of very few politicians to support constitutional amendment #2, which would eliminate the sales tax on food and drugs. In answer to the primary objection to the amendment, Teasdale offers a concrete plan to replace the revenue that would be lost should the exemption be allowed.

He would increase corporate taxes three ways: 1) by providing for a graduated tax scale on corporate profits to replace the present flat 2.5 percent effective tax rate; 2) by removing the exemption for federal income taxes that corporations in Missouri are now allowed; and 3) by taxing out-of-state sales by corporations such as McDonnell Douglas.

Attacks PSC

Teasdale also supports proposition #1, a measure which would prohibit utilities from including construction-in-progress costs in their rate base, and calls for the reorganization of the Public Service Commission (PSC), which sets rates and regulations for utilities. Members of the PSC are appointed for set terms but Teasdale says he will ask for the resignations of all but one of the present commissioners and appoint consumer advocates in their places. The exception is former Democratic State Representative James P. Mulvaney who has a reputation for protecting consumer interests.

In addition, Teasdale advocates so-called "sunset legislation," which advocates an annual review of state agencies and programs. He would combine the review with zero-balance budgeting, which requires agencies to justify every dollar in their budgets annually



Joseph P. Teasdale

rather than only the money for new programs.

The 40-year-old Teasdale is known as a man of honesty and high moral character. As prosecuting attorney of Jackson County from 1966 to 1972, he raised the standards of the office by pushing for laws he thought were needed to improve its operation. He hired assistant prosecutors on merit, rather than on party lines, including the first black in that position.

He favored tighter gun control, stronger laws for handling rioters, and an attack on organized crime, but refused to prosecute youths arrested for the first time if the crime was non-violent. His conviction rate was more than 75 per cent.

He favors the death penalty as a deterrent in cases of premeditated murder. He is personally pro-life but says the current obortion issue will be decided in the legislative and jucicial branches of government.

He endorses passage of the Equal Rights Amendment.

Aid to cities

An urban candidate, Teasdale would push for increased state aid to cities in the form of subsidies for city health costs and grants for the preservation of older neighborhoods. Such programs would prevent crises such as the current one in which the city of St. Louis is unable to support two city hospitals.

In other statewide issues, Teasdale is personally against the construction of the Meramec dam but favors a referendum on the issue so that the voters can decide the issue.

He opposes amendent #1 which would levy a 1/8 cent sales tax strictly for conseration purposes. He feels that no state agency should receive funds apart from the budget which it submits to the legislature for approval.

He would support, however, legislation to strengthen state air and water pollution commissions.

Prof won't pick President

With a promise not to fall into predicting, Jim Brasfield of the History and Political Science Department shared his impression of the presidential election so far.

Brasfield feels the election "will be fairly close in most places except the Deep South." The polls taken since the conventions indicate Carter's lead has declined significantly. Carter was ahead by 30 points then. Depending on the poll, his lead has been reduced to four to eight points.

"Carter is not in much danger of losing any states in the South, but it is not the lopsided margin it was a few months ago," Brasfield said.

That body of voters that was undecided on its presidential choice has declined also. "The closer you get to election day more people have made up their minds," he said.

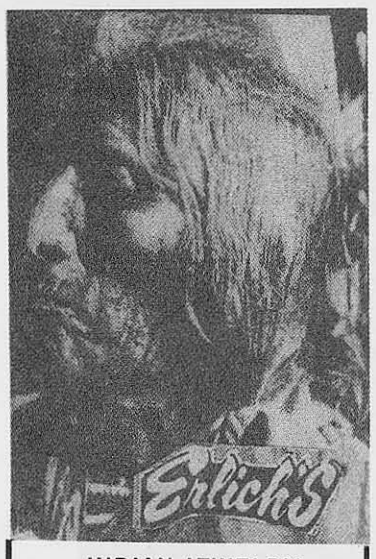
This campaign has caused more people to hold back on their decisions. The reason for this, according to Brasfield, is that neither candidate has a large body of supporters.

"They are not Humphreys, or Kennedys or Nixons. They are both second choices. Three years ago, very few people knew who they were. There is no reason to believe that the 10% of undecided voters will not divide quite traditionally into five for Carter and five for Ford," he said.

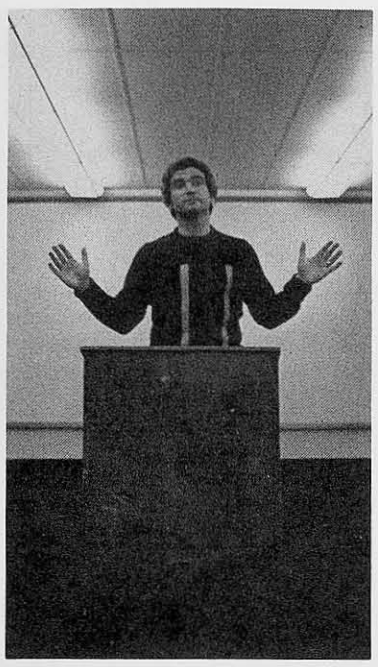
Carter is in the lead (as as the campaign draws to a close. "But no one has ever won without a substantial number of Northern states and New York, Ohio, Massachusetts, Illinois and Pennsylvania are very close," said Brasfield.

Trying very hard to hold back on a prediction, Brasfield deftly hid it in a bit.

"If I were going to wager, based on my present knowledge, I'd wager on Carter over Ford," he said.



INDIAN JEWELRY
& LEATHER SHOP
Rear of Stix Westroads,
West Lot at Clayton Rd. & Brentwood
NEW SELECTION OF
INDIAN JEWELRY
1/3 to 1/2 OFF
COUPON
$6.00 OFF on any purchase exceeding $10.00 with this coupon



Steve Schiff mystifies media students.

Photo by Orin Langelle

Schiff gives TV up-date

"You must knock on doors and be pushy," said Steve Schiff, (KMOX) anchorman, talking with media and journalism classes here.

The mood was very relaxed and informal. "It's nice to be able to exchange ideas," said Schiff, opening the session to questions and answers. Ideas were exchanged and Schiff's opinions were taken seriously.

The students asked questions about media and film in the news. Schiff talked heavily on the rapid change of media at KMOX. Channel 4 is totally electronic and the mini-camera has taken over, Schiff explained to one student. "Film is out at KMOX and electronics should be studied if that's where you plan on working."

A question was asked about what age level television news was geared toward. Schiff's surprising answer was that it's geared toward women 18 to 49. "Advertisers buy time on the stations and 18 to 49 year old women are their targets," Schiff explained. Research done by advertisers helps the station to know its audience.

Ratings were discussed and Schiff said that features like the story on massage parlors help to raise ratings. "Many people are offended but research also shows people enjoy these types of features," he explained.

Schiff named some causes of recent change in TV news. "Eighty-five percent of the people now get their total information from television.Forty to sixty percent of the total revenue of the station is from news program advertising," Schiff said.

"The mini-camera has changed the nature of reporting by adding on-the-spot coverage of events," he added.

St. Louis Community College at Meramec
needs models for
life drawing classes
$3.84 per hour
Call 966-3402 ext. 370

YOGA
Experience peace and
SELF—AWARENESS
in meditation and as
you pursue your daily
activities. Relax and
feel well through yoga.
Private beginners classes.
Call 863-6328

BULLETIN BOARD

Spades tournament this week

A partnership spades tournament will be held here Nov. 1-6. An entry fee of 50¢ per team should be paid to Nancy Valaske, Box 155.

Double elimination play to 500 points will start at 8 p.m. each evening. Prizes will be awarded.

Flamenco dancers to appear here

Guest artists from Spain will perform flamenco and folk dances and a group of Spanish university students will play and sing traditional folk songs in a program sponsored by the Boston Flamenco Ballet here on Monday, Nov. 8 at 10 a.m.

Contact the Department of Modern Languages for tickets and further information.

Dance Society opens season

Season tickets are now on sale for the Dance Concert Society's 1976-77 season. Five dance companies will perform, beginning with the Jose Limon Dance Company on November 20, and followed by the Murray Louis Dance Company, the Pennsylvania Ballet, the Arthur Hall Afro-American Dance Ensemble, and the Joffrey Ballet. All performances will be given at Kiel Opera House.

Seats are available for up to a 25% discount if purchased before November 15, 1976. For further information, call 781-2994.

Talk it over before marriage

A couples enrichment workshop called "Talking It Over Before Marriage" is being offered by the Planned Parenthood Association Friday, Nov. 12, 7-10 p.m. and Saturday, Nov. 13, 10 a.m.-5 p.m.

Among the topics to be discussed are sexuality, life goals, money priorities, and leisure time. The group will meet at the Education, Training and Information Center at 2202 S. Hanley Rd.

The fee of $10 per couple includes lunch on Saturday. Enrollment is limited, and pre-registration required. Couples interested should contact Anne Cox at 781-3800.

Women's conference downtown

"Crisis: St. Louis Women" will be the focus of a conference sponsored by the Higher Education Coordinating Council. The conference will be held at the Bel Air Hilton, Nov. 19, 20, 21.

Some issues to be discussed include change-in-life situations, employment and education. The $20 cost includes three meals. Send name, address, phone number and check for $20 to the Council, 4378 Lindell Blvd., St. Louis, Mo. 63108. For further information, call Judy Aronson, sta. 224 or Karen Luebbert, sta. 237.

Ancient Weaving at Craft Alliance

Well known Indiana fiber artist Joan Sterrenberg will lead a two day workshop, Nov. 5 and 6 on ancient weaving techniques at the Craft Alliance Education Center, 6640 Delmar Blvd., University City.

The workshop is being held in conjunction with Sterrenberg's exhibit of large Ikat tapestries at the Craft Alliance Gallery. Tuition for the workshop is $25.

For more information call the center at 725-1177.

Countdown starts for E-day

Tomorrow, Nov. 2 is election day. Bring a friend to your local polling place. Don't know where to place your ballot? Call the League of Women Voters—361-3131.

The St. Louis Art Museum presents
A HISTORY OF THE AMERICAN AVANT-GARDE CINEMA
October 8 - November 19
Free screenings on Fridays at 7 pm and 9 pm. Financial assistance provided by The Missouri Arts Council

Happy Joe's
$1.00 OFF ON ANY LARGE PIZZA
Pizza & Ice Cream Parlor
7918 Watson Rd.
961-4074
Where birthdays are fun
exp. Nov. 15

Guest dancer brings diversity, experience

by Faith Williams

The primitive dance class held in the dance studio from 1:05 to 2:10 draws a large knot of observers each Tuesday and Thursday. Attracted first by the sound of Conga rhythms, the onlookers stay to watch a tall, muscular black man with a touch of gray in his beard as he teaches.

Archie Savage has had no formal dance training himself but is teaching at Southern Illinois University in East St. Louis and is a guest instructor here because of his forty plus years of experience in dance and theatre.

His first dancing was done in Charleston contests in Atlantic City in the late twenties. Savage entered professional theater in 1931 working with Hemsley Winfield and Edna Guy in modern interpretative dancing in New York.

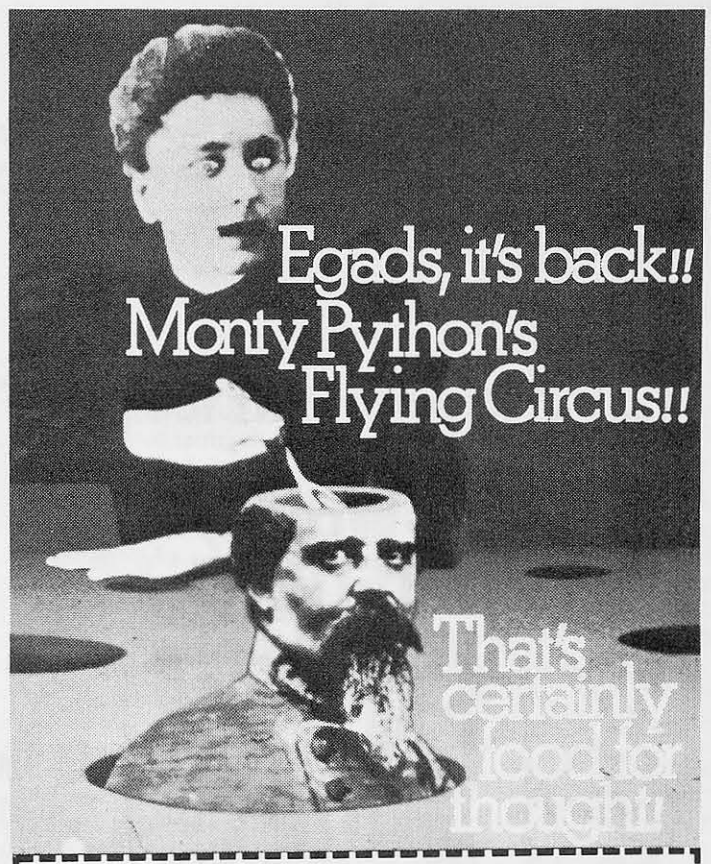
Since that beginning, Savage has worked with such notables as Eubie Blake and Noble Sissle in vaudeville, Katherine Dunham and Beryle McBurney on Broadway, Orson Welles in the depressionera Federal Theatre, and Burt Lancaster in the movies.

His career has carried him to Los Angeles, where he ran a dancing school for six years and worked in night clubs, to London, where he played in "South Pacific" and "Kiss Me Kate" and to the Fiji Islands, where he filmed "His Majesty O'Keefe."

Savage choreographed "The Glen Miller Story" and, as further proof of his diversity, toured briefly with his own dance company. The group disbanded in Italy in 1958 where Savage remained to work with the Folk Studio Singers until 1971.

Savage offers his students practical knowledge and experience in dance and theater and a rich and colorful background that makes him an intriguing personality.

Saturday's Child
IMPORTS
JEWELRY BEADS
PYRAMIDS
8134 BIG BEND BLVD.
WEBSTER GROVES, MO.
63119
961-1069



Monday, November 1 at 10:30p.m.
on Channel Nine
JOIN CHANNEL NINE AT *SPECIAL STUDENT DISCOUNT RATES!*
ENCLOSED IS A CHECK FOR:
☐ *$15 STUDENT MEMBERSHIP* (Entitles you to KALEIDOSCOPE, admission to Channel Nine events, and Monty Python's album "Matching Tie and Handkerchief.") HURRY! This offer is limited!
NAME_____
ADDRESS_____
CITY/STATE/ZIP_____
MAKE CHECKS PAYABLE TO *CHANNEL NINE*
AND MAIL TO *6996 MILLBROOK BLVD., ST. LOUIS, MO 63130*
PBS PUBLIC BROADCASTING SERVICE WC

Budd overpowers good, evil and duty

by Faith Williams

Director David Frank and the Loretto-Hilton Repertory company present a powerful and moving drama in their production of Melville's "Billy Budd."

The action takes place on board a British warship in the time of Nelson. Recent mutinies over the terrible living conditions on these vessels have forced severe restrictions of the crew.

Budd, the innocent, does not fear Claggart the tyrannical master-at-arms because he cannot conceive of such cold-hearted malice. Budd's fearlessness and trust threaten Claggart's reign of terror; this Claggart must destroy Budd.

The first part of the play focuses on the allegorical struggle between good and evil. Robert Spencer plays Budd with an exaggerated innocence and good ness reminiscent of Shirley Temple. Robert Darnell is implacable and wooden as the heartless Claggart. These overdrawn characterizations contrast the two with the earthy reality of the crew and underline the symbolic nature of the roles.

Frank, however, emphasizes in this production the very human struggle of Captain Vere, who must choose between the dictates of his private conscience and the demands of his public allegiance to the law. The pace is almost too fast, but Frank does well not to bog down in heavy philosophy.

In the second part of the play, Louis Edmonds commands the spotlight as Captain Vere. Vere is an honest man who is faced with a painful choice. Edmonds gives strength and intelligence to the role. Budd, too, gains humanity as his understanding of the captains's decision gives him maturity and insight. Spencer's portrayal of the growth of Budd is masterful. The interplay between Edmonds and Spencer when they are alone in the captains's cabin is particularly effective.

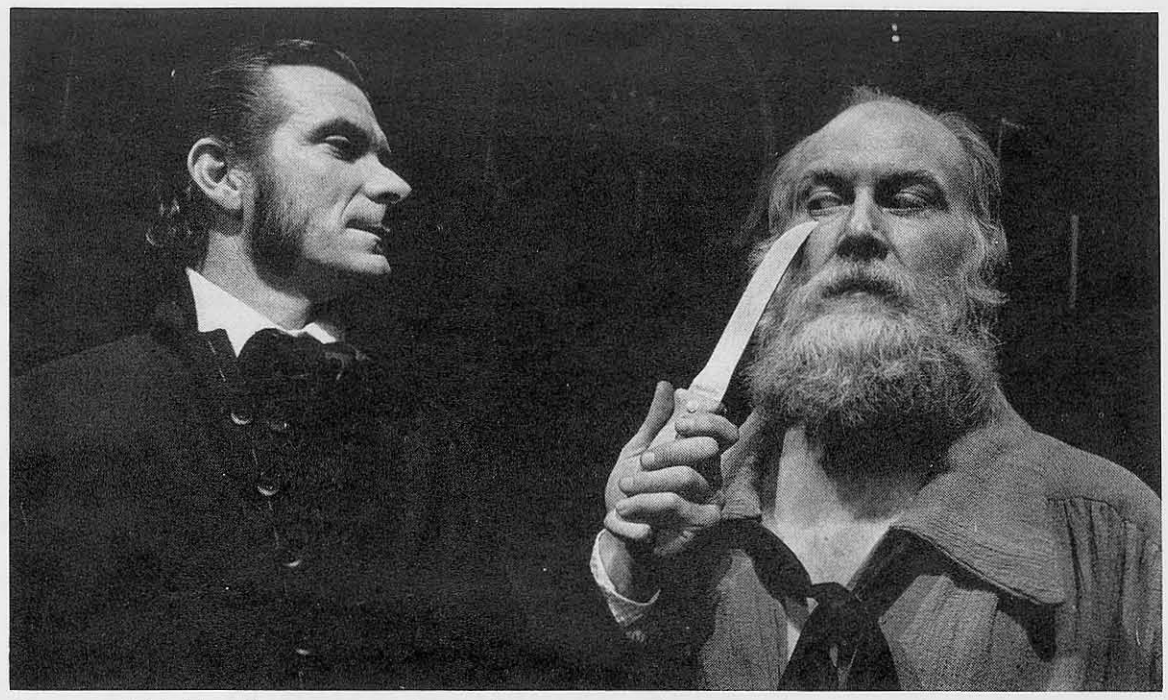
The supporting cast was strong with few exceptions. Mike Genovese put guts and energy into Jenkins' frustration and hatred of Claggart. Nicholas Surovy, Benjamin Hendrickson, and James Anthony brought an air of education and refinement to the parts of the officers. Joneal Joplin seemed more tired than wise as the Dansker, and Brendan Burke was colorless as Squeak, Claggart's man.

Frank's direction became choreography through much of the play and the agility and grace of the crew was beautiful to watch as they ran barefooted across the bare wooden planks of the deck and swung up and down the rope ladders of the John Kavelin set.

The verticals of the ladders and sail emphasized the lofty ideals and philosophies at issue and reinforced the Christ image of Budd in the final scenes.

Peter Sargent's lighting was especially effective in its use of spotlights for emphasis and isolativn.

Costumes by John Carver Sullivan appropriately defined the characters. The sailors wore rags, the officers satins. Budd was pure and beautiful in white, Claggart's dress dark and severe. The production will run through November 12.



Claggart wields his evil power over the aged wiseman Dansker in the first Rep Production of the season.
Photo by Michael Eastman

Chutes open?

The Webster College Sport Parachute Club is a new organization that seeks to promote the exciting experience of skydiving.

"The club will hold three meets this year at Ripcord West with clubs from University of Missouri at Columbia and SIU Carbondale," said Bob Davis, president of the club.

"The cost of the first jump varies from $45 to $65," said Davis, "and includes equipment rental and instructions. After that, the price varies from $5 to $15 per jump."

Membership is open to any Webster College student, faculty, or staff member, providing they meet the health requirements of the Federal Aviation Administration and Rip Cord West. Contact Bob Davis at Day Box 6 for more information.

Put Your Group In A Custom
T-shirt — Tote — Apron
Greek Lettering Available
Group Discounts
WE DO IT ALL

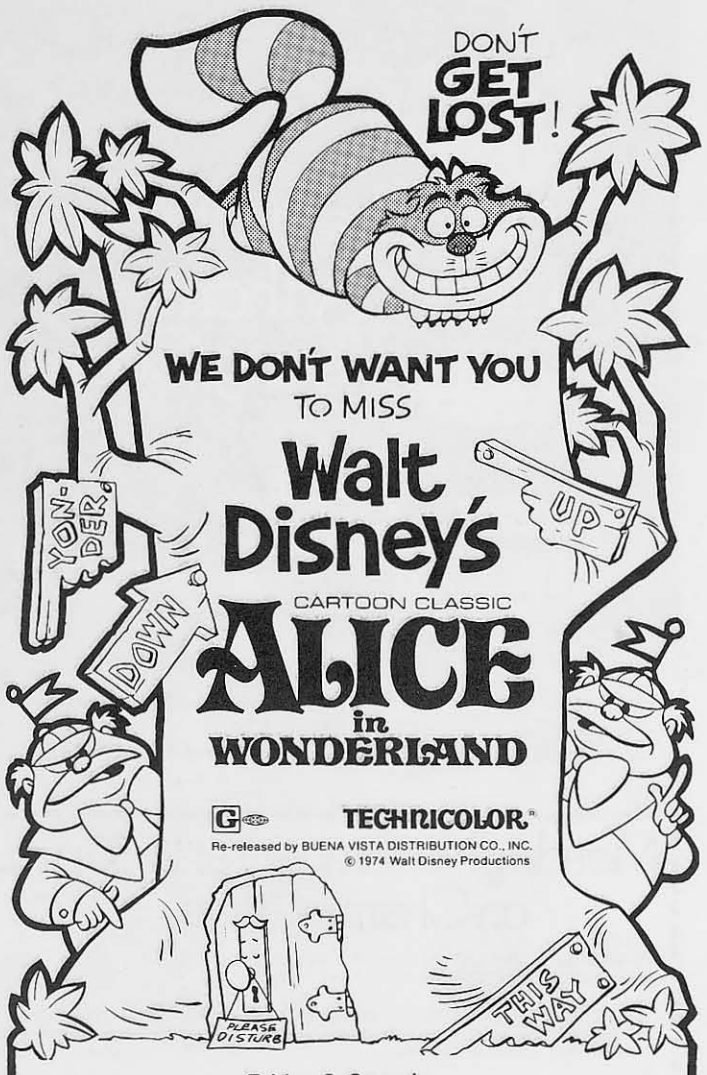
11761 Olive St. Rd.
Creve Coeur, Mo.
(270 & Olive)
569-0044

at

Open
Mon. - Fri.
9:30 am - 9:30 pm
Sat.
9:30 am - 6:00 pm

The Shirt Shop

Personalized Gifts and Custom Specialists



Friday & Saturday
November 5 & 6
7:00 - 9:30 - Midnite

Admission — $1.00 w/ W.C. I.D.
$1.50 Other College Students w/ I.D.
$ .75 College School Students

Group Rates Available

— ANNOUNCEMENT —

WORK OVERSEAS FOR THE U.S. GOVERNMENT!! — all fields — a few months, or permanent positions. Europe — Japan — Africa — Australia — South Pacific — Far East — South America. The U.S. Government is the largest employer of Americans overseas! To allow you the opportunity to explore working for the U.S. Government overseas, the following book has been researched and written. **"HOW TO GET A JOB OVERSEAS WITH THE UNITED STATES GOVERNMENT."** This book discusses employment requirements and activities of 13 different U.S. Government Agencies in complete detail. . . and you will be told whom to contact at each one concerning current **overseas** employment opportunities. Also complete information on:

- Teaching Opportunities
- Complete information on the Peace Corps — who and where to apply
- Employment on U.S. Government Ships
- Employment at the Panama Canal Zone — What type of positions they hire and whom to contact.
- Career opportunities in the State Department and United States Information Agency.
- Opportunities and Qualifications as a **Foreign Service Officer.**
- How and where to apply for Embassy positions — Men — Women — Secretaries — Office Help — Staff Personnel — etc. etc.
- What type of positions different Civil Service Departments hire for overseas employment and whom to contact.
- List of Federal Job Information Centers Nation Wide.
- Further Information on Employment in Engineering • Accounting • Teaching • Personnel Administration • Recreational • Library Work • Maintenance • Supply • Management • Agriculture • Medical • Skilled Trades • Semi-Skilled and MUCH, MUCH MORE!!!

ORDER NOW! DON'T DELAY!!

Send for your copy of **"How to Get a Job Overseas with the United States Government"** — $4.00 (cash, check or money order) payable to the Overseas Collegiate Research Institute, 1727 Scott Road, Suite C, Burbank, CA. 91504. Add 50¢ for mailing.

If dissatisfied with your book for any reason within 30 days, return it for a full refund, no questions

OLD OTIS
AT HIS BEST
SEE PAGE 3

The weekly Journal
WEBSTER COLLEGE NEWSPAPER

A POEM BY
JERRED METZ
SEE PAGE 4

Vol. 6, No. 5 Webster Groves, Mo. November 19, 1976

Webster eyes future

by Maureen Zegel
Weekly Journal Staff

They came to study Webster in its ecological niche. The future was on everyone's lips as the college was viewed from the outside.

Webster College board members, administrators, faculty and student representatives gathered at Tan-Tar-A Resort to hear several experts discuss the future and direction of higher education and Webster's role in the grand scheme.

"There will be a decline in the 'captive constituency,' the 18 year old middle-class college student. By 1984 there will be a doubling of the number of adults in the U.S. population," Ms. Pat Samuels, of the Institute for the Future, told the group.

According to Samuels, there will be a significant rise in the number of adults engaged in educational activities. The needs of a mature, settled and more demanding student will have to be identified.

Dr. Frank Gamelin, president of the Higher Education Coordinating Council of Greater St. Louis referred to Webster as the "daring explorer of non-traditional education and a bridge from ivory tower to urban population."

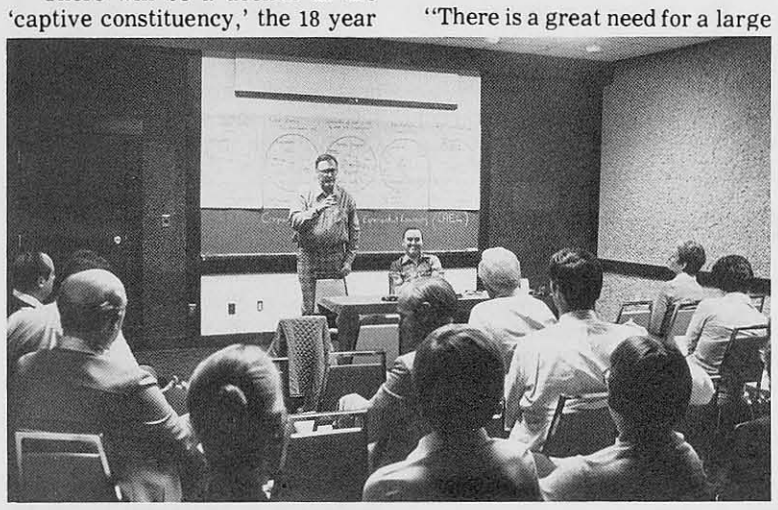
Claiming Webster has a "clear vision of the future," Gamelin praised the contract center theory, the doctoral program under consideration and "Webster's aggressive marketing pattern."

Gamelin also spoke on the problems created by breaking away from the traditional models of education, referring to the recent problems at the area's community colleges over pay differentials for full and part-time faculty.

"There is a great need for a large comprehensive lobbying body for higher education in Washington," Dr. Freeman H. Beets, of the Department of Health, Education and Welfare, said.

This was later underscored by Col. Richard Paul, USAF, a Webster MA(I) alumnus. Col. Paul said he was "under-whelmed by the lack of a lobbying voice in the educational community."

Paul was disappointed in the new restrictions of the recently signed G.I. bill. According to Paul, no officer or enlisted man joining the service after Jan. 1, 1977 will be able to use the bill while on active duty.



Vice President Kelly addressing Board. Photo by Tom Oates

The eveining session of the seminar was designed to look at the academic programs ahead. Sr. Lucy Ruth Rawe, Bob Spencer and Terry Mac Taggart, participants in the Cooperative Assessment of Experiential Learning programs, reported on the statistical make-up of the college and its direction in the field of experiential learning.

Deans Madden, Bouchard and Duggan of the Undergraduate, MAT and MA(I) programs presented the directions of their respective areas of study.

Small group discussions following the presentations provided lively question and answer sessions between board members and the representatives of the college.

ROTC on campus

Calling it "an acceptable alternative for our students," Dean Charles Madden gave the Air Force Reserve Officer Training Corp (ROTC) the go ahead to recruit Webster College students.

Captain Steve Walker will be on campus during advising week in hopes of finding eager eligible young men and women interested in a military career.

The program requires one hour and twenty minutes of basic military training per week during the freshman and sophomore years. Juniors and seniors are required to take one three-hour course per semester. All ROTC classes are held at Parks College in Cahokia, Ill.

Generous scholarships, based on merit rather than need, are available for the undergraduate's education. After getting a degree, the cadet is commissioned as a second lieutenant and must serve four years on active duty in the Air Force.

"You are guaranteed a job for four years after graduation. The position is comparable to a junior executive in management," said Walker.

"There is no job in the Air Force that a woman cannot do," said Walker. For this reason, they are actively soliciting women cadets.

Walker will be available in Maria Lounge on Nov. 23 and 30 to answer questions.

Dancer from Boston Flamenco Ballet. These Spanish and American Artists appeared at the Loretto-Hilton Nov. 8.

Photo by Greg Gerber

Mod program dropped despite student support

by Maureen Zegel
Weekly Journal Staff

"No more surveys, no more polls, no more teacher's dirty scowls." Webster College will readopt the 16 week calendar next year.

Charles Madden, dean of the undergraduate college announced Nov. 9, the decision to drop the 12-4 calendar for the 1977-78 school year.

Madden has urged departments and programs to include within that calendar some eight week sessions and opportunities for intensive learning experiences.

A recent student survey conducted by student representatives of the Curriculum Committee and the Council of Majors found that 75% of the undergraduate students polled preferred the 12-4 calendar. More than half (52%) of the students responded.

The faculty vote taken Nov. 4 showed that 38 faculty members preferred the 16 week calendar, while 27 were in favor of the 12-4 calendar.

"The 16 week calendar is educationally sound for a greater number," Madden stated. The Theater Arts, Music and English Departments actively opposed the 12-4 calendar. According to Madden, those departments combined have the largest enrollment in the undergraduate college.

All these facts, along with the student and faculty surveys conducted by Bill Berry during the Spring mod and various committee recommendations were considered by Madden.

He will be issuing information on the specifics of the new calendar by the end of this month. He stressed that the concept of intensive study found in the four week mod has not been thorwn out.

"We want to try and build in that intensive experience. It was clearly demonstrated that the 16 week calendar is not the perfect system," he said.

He had several suggestions. A four week mod could be given prior to the fall semester, in the January break, or at the end of the spring semester.

The final decision seemed to have no effect on the very divided opinions on the calendar.

"I'm against the mod," said Mart McChesney, a theater arts major. "You don't have time to concentrate on a condensed course. Last year I had rehearsals until 11 p.m. every night. I then had to read and prepare two plays for an English class at 9 the next morning."

Bucky Meyer, a history and political science major was all for the 12-4 calendar. "My academic interest is heightened by the short term and the concentrated mod," he said.

Leo's prints lack 'space'

by Terry Ellis

An exhibit of Brian Leo's prints, drawings, and emulsions is on display in the Media Center. Leo has taken the Kodalith, a photograph on a transparent medium, exposed it to contact photo paper and then drawn on it. The images concerned are those of landscape, nature and machinery.

Leo said that the photographs act as a gesture to the image that he wanted to convey and the drawing was used to amplify that image. He said the specific imagery expressed his "love of the land."

Unfortunately, the images lack any purity of form in the aesthetic sense when dealing with a concept of open space or a visual plane. Leo's attempt also shows a lack of the technical sophistication needed to support his imagery of the land.

Leo stated that he was more interested in his romantic imagery and love of the land than in the process per se. Consequently, he loses the ability to convey his imagery. It is similar to an author who doesn't know the alphabet.

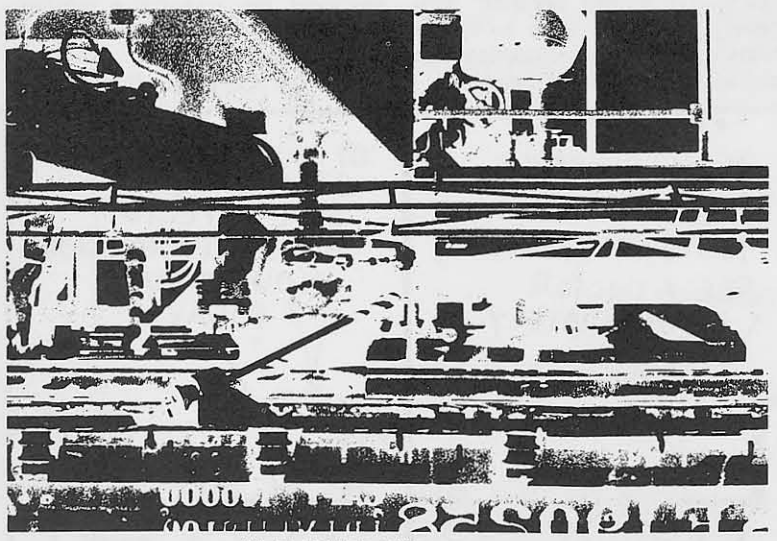
Leo feels his works are a balance between the emotional appeal of the land and his own intellectual aesthetic.

"I would hope this show does not add to what I consider a sad trend in the overintellectualization of photographs," Leo said.

The process is new to Leo. This could explain the struggle for the correct relationship between color, composition and line.

Consequently, we the viewers are left with some romanticized visions which unfortunately

Cont. p. 5



ALBUQUERQUE TRAINS by Brian Leo

Editorial

Who won the calendar war?

The recent decision by the administration to readopt the 16-week calendar for the 1977-78 school year ends the prolonged calendar discussion. Dean Madden, along with Dr. Gerdine and Dr. Kelly, reviewed the reams of statistics and opinions given to them by the many faculty and student groups concerned. Madden stated, "The inescapable conclusion is that no decision made about the academic calendar will please everyone."

The calendar decision at Webster reminds us of the recent hoopla in St. Louis over the location of a new airport. The proposals were studied and restudied; votes were counted and recounted. The decision to locate a new airport in Illinois did not please everyone but it came closer than our own votes.

At Webster College, the final calendar decision means that 75% of the undergraduate students who took the time to cast an opinion will not be pleased. The numbers of students preferring the 12-4 calendar is too great.

A survey conducted by the student representatives of the Curriculum Committee and the Council of Majors showed that of the 491 students with a calendar preference, (52 percent of the undergraduate population) 371 favored the 12-4 calendar. These results were reviewed by the administration.

The undergraduate faculty's most recent vote was a much closer 38-27 in favor of the 16 week calendar. And these results were reviwed by the administration.

We are very much aware of the long and often painful process this decision entailed and we wish to avoid simplistic conclusions. Yet one fact glares out at us through the politicized and statistic-ridden mess of the calendar discussion — the consumer has lost.

The somewhat paternalistic attitude of the faculty and administration says the students do not know what is good for them. They have failed to see them as knowledgeable, creative and mature consumers who have selected to purchase Webster College's services. The students chose this school for its superior and innovative programs.

Everyone is not pleased. We believe the preferences of a highly vocal group were given more weight in this decision and the result seems to be a disproportionate amount of displeasure.

The final decision does make provisions for shortened terms in an 8-8 week calendar. Dean Madden has also stated that there is a possibility for an intensified four week mod and is still open to suggestions on how to implement them. We would hope those students who preferred the mod will contribute their ideas. The "possibility" would then become "reality" and life at Webster may please more people.

Opinion

'Plop, plop - fizz, fizz'

by Ken Hoover
Weekly Journal Staff

A lot of people around here complain about things, but that's all they do: complain. What started out as a simple story on the food service has grown into a frightening example of what has come to be known as 'apathy.'

I talked to people in the cafeteria one day at lunch, and again at supper. Most were on the meal plan, that is, a 'captive audience.' I won't go into the specific complaints, because everybody who eats there knows what they are. I do want to point out, however, that out of the dozen or so people I talked to, **one person** took the initiative to talk to Food Service manager Bob Pribble about her problem.

The student said that she had asked him about getting some vegetarian main dishes, but that nothing was done.

Pribble said that vegetarian entrees were talked about at a Food Service Committee meeting, but that none of the vegies have told him what specific things they want on the menu.

In light of this, Residence Director Jan Landzettel has asked him to initiate some vegetarian things on his own, and to wait and see what people prefer.

Pribble said that "very few" people come to him with complaints. He must assume that everything is okay if no one is complaining. This reminds me of an old philosophical question: If there is an explosion on the desert, but no one hears it, was there really an explosion?

P.S. The Food Service Committee is meeting on Nov. 16. We will carry a report in our next issue. Student representatives on the committee are Candy Jacob and Bruce Duckat.

Letter to the editor

To the Editor:

For reasons we do not understand we have had little testimony or correspondence about several faculty members being considered for promotion, tenure, or Faculty Development Leave this year. In past years the hearings have been crowded. This year, however, we have publicized hearings and had almost no one come.

If the Tenure, Rank and Sabbatical Committee does not receive more information on some faculty, we feel we will be unable to arrive at a decision. This may mean postponement of promotion, tenure or Faculty Development Leave.

The Committee will accept letters until December 1st.

Dennis Klass
Chairperson, Tenure, Rank & Sabbatical Committee

Insight

Swine flu shot: miracle drug?

by J.B. Lester
Weekly Journal Staff

If you get the swine flu shot this flu season there is still a good chance of catching the virus.

According to Don Selig of the Science Department, the vaccine is not 100% effective in most cases. He broke down the chances into age groups: 0-18 years of age have a 70-80% chance of catching the flu even with the shot; 18-24 years of age a 50-50 chance; 24-65 age group has a 30% chance of flu affects. Selig recommends those over 65 years of age should seriously consider getting the vaccine.

Most important to note, said Selig, are those people who are allergic to eggs. Since the laboratory virus used in the vaccine is grown in eggs those allergic to eggs stand a chance of shock and possibly death if they receive the innoculation.

Selig discussed the flu epidemic of 1918-1919 saying that over 500,000 U.S. citizens died not of the flu itself but of secondary complications such as pneumonia, fever, and respiratory diseases. Most of those are now firmly under control with antibiotics which were virtually unknown then.

"The vaccine protects (partially) those vaccinated against swine flu only. Another strain of flu virus (A-Victoria) has already made its appearance. Only those people vaccinated against both A-Victoria and swine flu strains will be protected against A-Victoria flu. This special (vivalent) vaccine is being given only to the elderly and to those individuals with chronic diseases (heart, respiratory, etc.)," Selig said.

It has been determined that approximately every 8 to 10 years a new strain of flu virus appears somewhere on Earth, the last variety being the Asian flu of 1968. There is no evidence that the swine flu is any worse than any other flu.

The only reported cases of swine flu this year were those few outbreaks at Fort Dix, N.J., where two soldiers died of secondary complications and not of the flu itself. Selig contributes these few serious cases to the rotten environment of the average army boot camp. Normal people, Selig continued, don't take long hikes in lousy weather, wallow around in the mud, or get fed the type of food notorious in the service.

It is also important to note that the inoculation is good for only a year.

"If you are between the ages of 18-65, getting sick with the swine flu is not life threatening," Selig noted. "You'll end up sitting around for a few days, watching the tube and feeling cruddy, but after a few days you'll have built up an immunity that will last for quite a long time."

So at present the serious epidemic that was predicted last January has not appeared. Only 15% of the U.S. population has been inoculated to date against a flu virus that hasn't popped up anywhere in the world since the outbreaks at Fort Dix.

On the other hand, Selig denied any direct link between the deaths of some elderly people and the actual vaccine.

"If that were the case," Selig responded, "I would have been the first one to jump up and say something. There is no present evidence to signify cause and effect in these deaths."

Selig feels for special cases the vaccine is important and probably necessary but overall he sees the mass inoculation program as a waste of time and money.

Those of you who need the vaccine should realize the side effects are minimal with a few people complaining of sore arms, mild headaches, slight fatigue and fever.

For the majority of us, 18-65 years of age, it appears to come cown to a simple decision: 70% yearly protection with no symptoms, or multi-year protection with regular flu symptoms once.

Correspondence

Dear Mr. Berrigan,

As one of the many people who listened to your inspiring and informative talk at Webster College a few days ago, I would like to thank you for a cogent and much needed presentation of an issue that could well determine the future of the human race for a long time to come.

Since you will probably be giving more talks of this kind it might be useful for you to know the impression your talk made on one part of your audience. For the most part they felt, as I did, that it was a rare privilege to have this topic presented so forcefully on this campus; but this very realization seemed to suggest that your lack of confidence in campuses for bringing about a rational approach to nuclear weapons was perhaps not entirely sound. On this campus, as well as many others, there is an atmosphere of good will, a sincerity of purpose, and a level of sophistication that makes it ideal for contributing to a program of armament reform. What is lacking is not energy and enthusiasm, but constructive and realistic guidelines that could be incorporated into the normal activities of campuses. I have substantial confidence in the good sense and good will of most people, particularly those on campuses, to act in a reasonable fashion if they are shown patterns of action that are practical and effective. This is in no sense critical of the heroic personal decision you have made, for such decisions are desperately needed; it is an appeal to try to encourage at another level, supporting activities that could be implemented immediately. So many educators, like myself, feel that they are behaving as so well expressed by Art Buchwald, "much like the cruise directors of the Titanic."

It would really be unfortunate if your presentation were a source of frustration to many eager and hopeful students who are looking for leadership that can guide them into activities in which they can make a substantial contribution without jeapardizing their immediate personal careers. I think this is possible, and that you could make a major impact in bringing it about.

If I can help you in some way feel free to call upon me.

Alexander Calandra

Philip Berrigan's reply:

Dear Alexander,

Thank you for your kind letter. I appreciate its constructive tone, and will attempt to profit from it.

What I tried to suggest to the audience at Webster was a life in obedience to the Gospel — what practically, William James called "the moral equivalent of war." Which is to say, we must counterbalance the enormous investment for war by a similar investment in peace. Then along will we have peace.

For the Christian that would mean the re-enactment of Christ's life, the application of non-violence to personal and interpersonal relations, the pursuit of resistance as one would pursue sanity. This probably would infringe on "immediate personal careers." It has with many peacemakers I know. War requires it; peace will probably require it also.

In any event, I thank you for your sincerity and concern. My best to all friends at Webster. And Christ's light and life.

Fraternally in Him
Phil Berrigan

Electronic music lab

by Steve Williams

The music department of Webster College has added a new dimension to the curriculum with the addition of a new electronic music lab. The lab's main features are an Electro-comp 101 Synthesizer, and three tape decks: two half-tracks, and one quarter-track, which are similar to the tape decks used in professional recording.

The lab was set up primarily for students in the music department, who, besides learning how to compose on tape, are also learning the physical characteristics of electronic music: sound production, splicing and editing the tape, and care of the various machines. Besides being important for composition students, learning about the lab is important for music education majors, as many high schools are beginning to take an interest in the field of electronic music.

The concept of electronic music had its beginnings in the 1950's. It achieved popularity with the release of Walter Carlos's **Switched-on-Bach**, and has been growing in popularity ever since. One of the reasons it has become so popular is that the composer is able to employ the use of extra-musical sounds in his composition, something that before had been difficult or impossible, depending on the sound desired.

The electronic music lab.

Photo by Greg Gerber

With the new electronic music lab, the music department now represents all periods of music from plainchant to the present day.

Book review

Pilgrim at Tinker Creek

by J.B. Lester
Weekly Journal Staff

Pilgrim at Tinker Creek by Annie Dillard is more than printers' ink on 280 pages. This account of solitude and the natural world compels the reader to feel as if they were hiding in the brush anxiously witnessing all that Dillard mystically narrates.

The author allows the reader the luxury of fresh prose style while acting as a Wonderlandish lookinglass for all to wander into.

Annie Dillard is truely a pilgram at a place, in the Roanoke Valley of Virginia called Tinker Creek. She is always on the prowl sometimes as the explorer and sometimes as the stalker. She relates her most minute observations to the reader in a unique style.

"I used to have a cat, an old fighting tom, who would jump through the open window by my bed in the middle of the night and land on my chest. I'd half-awaken. He'd stick his skull under my nose and purr, stinking of urine and blood. Some nights he kneaded my bare chest with his front paws, powerfully, arching his back, as if sharpening his claws, or pummeling a mother for milk. And some morinings I'd wake in daylight to find my body covered with paw prints in blood; I looked as though I'd been painted with roses."

Dillard takes you through the seasons; she is the medium, the go-between, the naturalist, and yet just another being, amazed and often awed by the natural world.

"In April I walked to the Adams' woods. The grass had greened one morning when I blinked; I missed it again. As I left the house I checked the praying mantis egg case. I had given all but one of the cases to friends for their gardens; now I saw that small black ants had discovered the one that was left, the one tied to the mock-orange hedge by my study window."

Many authors have tried to take the reader down the path of effective narration but **Pilgrim at Tinker Creek** is where all paths seem to meet. As I gradually got into this book I comfortably felt as if someone had put me on a boat to another world. Oddly enough the experiences and stories told us by Annie Dillard are a part of our existing environment. Dillard acts as our eyes, allowing animals, insects, odors and stillness to become a part of our conscious minds.

"That one bite is the only bite it ever takes. The frog I saw was being sucked by a giant water bug. I had been kneeling on the island grass; when the unrecognizable flap of frog skin settled on the creek bottom, swaying, I stood up and brushed the knees of my pants. I couldn't catch my breath."

Dillards' sentences are sketches, and mirrors. She uses them in such a manner that I was up late the night I visited her at Tinker Creek. I suggest you visit her too. Bantam Books Paperback, $1.95.

Blacks say Webster is a challenge

by Karen McFerren
Weekly Journal Staff

"We shall overcome," is a famous song that the Black students at Webster should be proud to sing. Within the last ten years Black students have finally made their way through Webster's big glass double doors.

The presence of the Black student is old news. But the rapid growth of Black students concerns faculty, students, and administration.

According to Dr. Leigh Gerdine, fifteen percent of the college makeup is Black. Within a three year period Black students have slowly sifted their way from two percent to over fifteen.

The Black student is the largest minority at Webster. Surviving at Webster has become a challenge to most of these students.

"Its scary walking down the halls never seeing another person who I could identify with," said a student who came in the fall of '73. "You could count us on ten fingers," said another.

Some students gave counts off the top of their heads, as to how many students they saw day after day. These counts were vastly different. Many reasons were given for the counts being so different. One student summed it up, "it's a lack of communication among ourselves. We need more input in our organizations."

"Coming to Webster was a big challenge for me because it's a predominant white school. Staying here is even a bigger challenge because I must stay on my P's and Q's always," said a psychology major.

"Discrimination is one factor that has made me struggle harder to stay at Webster. I received a C on a paper which was well written, but the topic was too heavy for the teacher. It was my views on being a Black woman," said a sociology major. One worried faculty member wanted to know if you really should grade Blacks the same.

Another student from a totally different point of view felt he's never been discriminated against. "Maybe I've had the right teachers," he said.

Although the students had different ideas on how many were here and on discrimination, Webster has been a challenge and a struggle for all these students. A note of pride and a sense of accomplishment in having survived in a predominantly white institution came across strongly during my conversations.

All these loop holes and maze-like obstacles helped the Black student keep one foot in front of the other. Each student was anxious to talk about why they came and how they find it better to cope at Webster as a result of the difficulties that they have faced.

Gerdine enhances Handle

by Donna S. Brown

Six Handel sonatas for violin and continuo, with new realizations by Dr. Leigh Gerdine, were performed for the first time Sunday, November 7, in Graham Chapel at Washington University.

Dr. Gerdine has treated the continuo in a contrapuntal style with the result that the sonatas achieve the richness of texture and imitation which is typical of Handel's larger works.

The sonatas were performed in order of publication by English musicians Winifred Roberts, violinist, and Geraint Jones, organist, assisted by Alexander Ciechanski, cellist.

The performance, though interrupted with some technical difficulties was executed well, and indeed gave an interesting new light to these Handel sonatas.

Bookshop reissues nostalgic work

by Faith Williams
Weekly Journal Staff

After talking awhile with Julie Robinson and Natalie Sheetz, owners of the Webster Groves Bookshop, it doesn't seem a bit surprising that they would do something as unusual as publishing a book in spite of the big-business nature of the publishing world today. They are a thoroughly knowledgeable, competent, self-assured pair of women. They know the book business.

Still, it is rare for a local independent bookshop to undertake even the reissue of a book that is out of print, as Sheetz and Robinson have done with "The Octagonal Heart" by Ariadne Thompson, the memoirs of a childhood spent in a legendary house in Webster Groves.

"It really wasn't so very venturesome of us," said Sheetz. "We'd been having requests for copies of the book since we opened the shop in 1965.

"We do antiquarian book searches and were sometimes able to locate copies, but after the Webster Groves Historical Society held its house tour last May, more and more people asked for the book, so we knew we had a market."

Sheetz and Robinson first tried to interest others in publishing the book without success. When they decided to publish it themselves, they contacted a friend, Harry Hagen of Riverside Press, for advice. He volunteered to find a printer and binder. Thompson granted them reprint rights and St. Louis artist George Nicks designed a new dust jacket.

The publishers are matter-of-fact about their part in the project. They have had a long association, having grown up next door to each other in Webster Groves.

"Nat got into the book business first, working for Kroch's and Brentano's in Chicago and then assisting John Hagedorn here. When Hagedorn opened a branch at the St. Louis Art Museum, Nat got me into the business," recounts Robinson.

Will they continue publishing now that they've gotten their feet wet?

"We would have problems with distribution if we published anything of more than local interest," said Sheetz. "I think that there will be a resurgence of small publishers, though. The big publishing houses never print editions of fewer than 7,000 copies any more, so books of local interest are ignored."

Council of Majors seeks student reps

If the Council of Majors were interested in mottoes, an apt one for the group might be "Diversity without division." The Council, described in the student handbook as a policy-making body on academic affairs, provides interdepartmental liaison and is interested in communications. Instead of mottoes, enthusiasm for the individualized nature of education at Webster is the moving force behind the organization.

In the interest of promoting understanding among departments and helping students who have problems in Webster's less structured academic environment, the Council would like to see more student participation and involvement in its activities.

Students are encouraged to contact their departmental representative to the Council. Representatives are as follows:

Anthro/Soc: Elliott Zirkle, Sue Ruane; Hist/ Poli. Sci: Bud Reinnecker, Ray Stoddard; Management: Raleigh Freeman, Jr., Sue Grellner; Music: James Sedares, Steve Williams; Psychology: Cheryl Wiley, Nancy Swateck; Theatre Arts: Carole Challinor, May Hart; Art: Debbie Koenitz; Philosophy: Gail Nordlinger; Modern Languages; Patrick Reilly; Media: Debbie Benkof; Contract Center: Rena Berra.

An additional representative is needed from each of the last five departments. There are no representatives on the Council from the Child Study, English, Math, Religion, and Science Departments. The Council feels that it could better represent the student body with a full complement of members and urges interested students to contact any member of the Council for information.

BOOK PLATE

This is the ornament. The head and body
All in an hour-glass wearing eyes
Then a tongue and teeth of
Stone. A river veins
Through its fac
e. A fine sifting of
Skin. Ink dries quickly.
It fills a space no smaller than
A gnat singing ca-ca-cara, no larger th
An a cradle or a candle

Jerred Metz

BULLETIN BOARD

Registration for fall mod

Registration for the fall mod will be held November 22-23. Students wishing to drop or add mod courses must do so on those two days.

Gail Delente performs tonight

Gail Delente of the music department will perform with a violinist and cellist from the St. Louis Symphony Orchestra tonight in Winifred More Aud. at 8 p.m. The performance is free to the public.

"Eccentricities" opens tonight

Tennessee Williams' finely-drawn, little known masterpiece, "The Eccentricities of a Nightingale" will play at the Loretto-Hilton Center from November 19 to December 17. This play is a rewrite of "Summer and Smoke," an earlier work. The Repertory production will be directed by Davey Marlin-Jones. For tickets, reservations and group rates call the box office at 968-4925.

Students perform with Symphony

Five Webster College Students will perform as members of the Saint Louis Symphony Youth Orchestra in its first concert of the 1976-77 season on Wednesday, December 1, at 8 p.m. at Powell Symphony Hall. The Youth Orchestra was enthusiastically received by audiences and critics in Austria and Switzerland last July when it served as Resident Orchestra of the International Youth and Music Festival.

Members of the Youth Orchestra from Webster are: Cathryn Norris, first violin; Robin Hood, viola; James Sedares, viola; Kevin Toohey, bassoon; and Janice Peterson, horn.

News talk at Brown House

Journalism majors and students interested in the Journalism program, will meet at the Brown House Monday Nov. 22, at 2 p.m.

Theater BFA approved

The proposal of a BFA degree in Theater Arts was given unanimous approval by the Faculty Constituency Assembly on Oct. 12.

Peter Sargent, chairperson of the Theater Arts Dept., said the degree requirements would focus more attention on non-theater courses, "to insure increased qualitative performance in the theater majors."

Sargent has conducted an informal survey of freshman theater students. He said he found, "seven or eight dissenters out of 65."

The proposal was approved by the Curriculum Committee and the Faculty Executive Committee. It has been sent to the administration for their decision. The Coordinating Board of the Higher Education Council of Missouri will have the final say on whether the BFA becomes a reality at Webster.

Contract Center deadline

Students planning to file an Individualized Area of Concentration should make an appointment with CC Director — rm. 309 week of Nov. 29. Bring draft of proposal. Final copies (6) due by Dec. 10.

journal staff

EDITOR-IN-CHIEF
Maureen Zegel

MANAGING EDITOR
J.B. Lester

COPY EDITORS
Faith Williams
Ken Hoover

BUSINESS MANAGER
Nancy McCoy

PHOTO EDITOR
Greg Gerber

FACULTY ADVISOR
Charles Wartts

EXCHANGE EDITOR
Mary Kimbrough

CARTOONISTS
J.B.M.B.
Sioux Miers

PHOTOGRAPHERS
Greg Gerber
Orin Langelle

MAKE UP EDITOR
Karen McFerren

THE WEEKLY JOURNAL
WEBSTER COLLEGE
470 E. Lockwood
St. Louis, MO 63119

-policy-

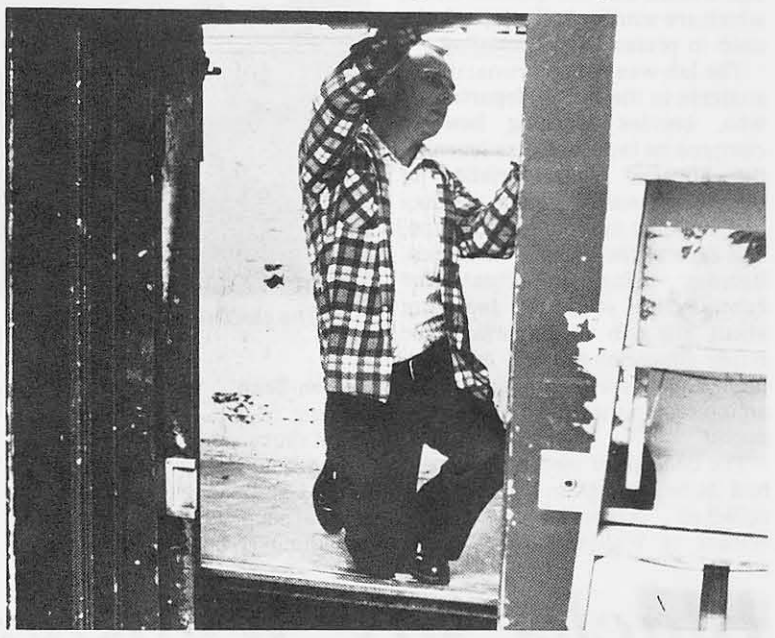
Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Cartoons reflect the opinions of the cartoonists and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Weekly Journal or by Webster College. Ad rates are available.

'Old Otis' agitates Symes

by Bill Symes

It was a normal day and I was my normal five minutes late for class. I walked at a quickened pace down the first floor of the AB to the stairway that would lead to the third floor. As I proceeded westerly down the hall I noticed the elevator and thought to myself, "an elevator, how convenient!" (Little did I know how this seemingly insignificant event would change my life.) I pressed the button and the elevator responded a bit slowly; nothing out of the ordinary considering Webster College life in general though. As I entered the shabby interior of the elevator car I noticed that there were two doors that needed to be opened and closed. I found this peculiar since one was automatic and one was manual, but in my generally optimistic way I shrugged off the foreboding feeling I had about this observation. Before I had a chance to press the #3 button, the door closed and I found myself proceeding to the basement instead. I could not just shrug this off. Upon the doors opening at what was obviously the elevator's destination and not mine, I encountered a student that had pressed the "call" button in the basement hoping to grab a ride up. I thought to myself that I would have to be quicker the next time to press the button to the floor I wanted lest I plummet to the basement in another taxi ride. We both got off at the third floor and I thought no more about that strange elevator ride till yesterday.

Again, it was a day like any other. As I was proceeding to class approximately five minutes late, with a cup of coffee in hand, I thought that it would be safer (because of the coffee) and quicker to take the elevator to the third floor. (Sometimes I am amazed at my own naivete.) The elevator responded suspiciously quickly when I pressed the "call" button, but I proceeded in spite of my intuition, tossing care to the wind. I opened the heavy outer door and proceeded to enter. Suddenly the door attacked me viciously and hard I pulled, pushed or cursed, the door wouldn't budge. My first thought was, "I've offended the elevator god." "Have mercy" I whimpered as I struggled with the door. The inner door closed ominously by itself. There was a jolt, and suddenly I felt lighter as I was carried to an unknown fate. I again found myself in the



Otis' doctor making a house call.

without provocation spilling my hot coffee and adding to my already paranoid condition. I retaliated with socially unacceptable adjectives and comments about the elevator's mother. It proceeded swiftly (much to my surprise) to the third floor and stopped. (I should have smelled a set-up.) The first door opened smoothly. Suddenly there was a loud humming and I thought only to get out before something regretable happened to me. The second door wouldn't open. I PANICKED! ! ! No matter how basement, and again there was a smiling student waiting. As we rose to the third floor I wondered if I would be able to get out when I reached my destination, and whether or not I could saw a hole in the ceiling with my Bic pen if the occasion presented itself to escape. The first door opened, and now came the moment of truth. RELIEF, the second door opened to reveal those beautifully drab halls of third floor. The elevator groaned a mechanical obscenity as it answered a "call" button and another unwary person.

— ANNOUNCEMENT —

WORK OVERSEAS FOR THE U.S. GOVERNMENT!! — all fields — a few months, or permanent positions. Europe — Japan — Africa — Australia — South Pacific — Far East — South America. The U.S. Government is the largest employer of Americans overseas! To allow you the opportunity to explore working for the U.S. Government overseas, the following book has been researched and written. **"HOW TO GET A JOB OVERSEAS WITH THE UNITED STATES GOVERNMENT."** This book discusses employment requirements and activities of 13 different U.S. Government Agencies in complete detail. . . and you will be told whom to contact at each one concerning current **overseas** employment opportunities. Also complete information on:

- Teaching Opportunities
- Complete information on the Peace Corps — who and where to apply
- Employment on U.S. Government Ships
- Employment at the Panama Canal Zone — What type of positions they hire and whom to contact.
- Career opportunities in the State Department and United States Information Agency.
- Opportunities and Qualifications as a **Foreign Service Officer.**
- How and where to apply for Embassy positions — Men — Women — Secretaries — Office Help — Staff Personnel — etc. etc.
- What type of positions different Civil Service Departments hire for overseas employment and whom to contact.
- List of Federal Job Information Centers Nation Wide.
- Further Information on Employment in Engineering • Accounting • Teaching • Personnel Administration • Recreational • Library Work • Maintenance • Supply • Management • Agriculture • Medical • Skilled Trades • Semi-Skilled and MUCH, MUCH MORE!!!

ORDER NOW! DON'T DELAY!!

Send for your copy of **"How to Get a Job Overseas with the United States Government"** — $4.00 (cash, check or money order) payable to the Overseas Collegiate Research Institute, 1727 Scott Road, Suite C, Burbank, CA. 91504. Add 50¢ for mailing.

If dissatisfied with your book for any reason within 30 days, return it for a full refund, no questions

Switchboard ladies break 'stereotype'

by Mary Kimbrough

Lily Tomlin's character Ernestine, the predatory telephone operator, comes on pretty strong to callers on the opposite end of the line. Her face, a passably good copy of a pickle, is caught between a snarl and a smile as she sits connecting and disconnecting callers on the cord-type switchboard.

But Tomlin's Ernestine is only a stereotype of telephone operators and doesn't hold true for Charlotte Drapp and helpers Evelyn Lauck and Chorinne Martin in the information office.

Their personalities are pleasant and there's no longer the cord-type switchboard. The new board consists of buttons instead of cords and reminds one of a computer.

"All we do is touch the buttons and make the connections," said Drapp.

Drapp has worked on the switchboard here for 28 years and had no previous experience before coming.

"The college was very small when I first came—just an all-girls school," she recalls.

"I always say I've grown with the college because it has developed into so many programs," she said.

Drapp also fulfills the duties of receptionist and directs callers to Webster's campus. An unusual call she received once was when someone called long-distance from New York wanting directions as to how to get to Webster.

"I was at a complete loss because I've never been up through that area. I recommended that they get a map from there and once they got to St. Louis to give me a call and I'd direct them from there," she chuckled.

Drapp said interesting things have happened in her 28 years here as telephone operator, but the most interesting is that you become familiar with voices.

"It comes to the point where people come in and visit with us or have business inside the college and we get to place voices with faces," she said.

"I like my work, I can't think of anything else I'd like to do," she concluded. And it is easily detected in her soft voice and pleasant smile that she truly enjoys her work.

Brian Leo cont.

demonstrate a lack of involvement in either the process or the media. For example, his coloring of the Kodaliths fills in spaces instead of responding the the medium which would strengthen the image that Leo wishes to share with us.

In trying to convey the image of space or majesty that landscape should have, Leo does not create the illusion of deep open space on a two-deminsional plane.

Leo's sincere interest in the land will lead him to a greater involvement in his medium if he wishes to successfully convey that emotional romantic appeal of the land.

Correction

I'd like to reply to the misquote of my comment about the 1976 presidential election. The error was in the third sentence. What I actually said was, (and I quote this time): " . . . past desire, past hope". It's from a play by Ramon Delgado called **"Waiting for the Bus".**

Yours truly,
Susan Coleman

Thank you

President Leigh Gerdine offers congratulations and thanks to Leon Hicks and Bob Chamberlin and to the entire college community for the best United Way campaign ever.

Gifts of $9,665.50 exceed last year's total by $768 thanks to the vigor and enthusiasm of Hicks and Chamberlin, who led the drive, and to the generosity of the contributors.

Who's who

The following Webster College students have been selected for inclusion in the 1976-77 edition of **Who's Who Among Students in American Universities and Colleges**:

Clara Bakar, Norman Banks, Bret Bellamy, Therese Brendel, Christopher Campbell, Murray Changar, Kathy Chilson, Erik Dam, William Dotson, Marc Dragul, Louise Duke, Christi Dunbar, Joan Fisher, Mary Fulghum, Gerald Garner, Thomas Gassner, Gregory Gerber, Paula Gianino, Michaele Gold, Dan Hamilton.

Jeanine Hazelton, Juanita Hibbett, Richard Horrell, Lisa Jameson, Joni Jay, Thomas Keller, Robin Kevrick, Dee Anne LaDuke, Jason Lautar, Sharon Martin, Constance Mayer, Leighton McCormick, Jeanette Oesterly, Joseph Olszewski, Fred Paladino.

Kathleen Pearson, Carla Potts, Diane Reising, Sister Karen Ryan, Linda Saputo, James Sedares, Laurie Shaman, Terry Sidell, Jack Sadler, and Kevin Welby.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service.

Garbage is heaps of fun

by J. B. Lester

If your victory garden this past summer was more like a vegetable graveyard then now is the time to get your "shit" together. And other yucky stuff that makes for a good compost heap.

Compost is decayed plant and animal matter which supplies extra nutrition for the soil and your growing plants. The more junk you throw into the heap the better: grass clippings, weeds, straw, coffee grounds, food leftovers, sewer sludge, seaweed, animal dung, or even sawdust.

Chop up all this stuff for best results, spade up the soil to expose the bacteria which live there, pile on your material in layers of six inches, watering each layer, and if available, sprinkling on ground limestone or rock phosphate.

An average size heap is about four feet by four feet. Cover your heap with a black plastic sheet anchored with large stones; the plastic will keep the moisture in as well as absorb much of the winter sun.

Check your heap in about 10 days. It should be decomposing rapidly thus creating a heat up to 140 degrees F, or warm to the touch. If it isn't hot, simply add more manure or bone meal which contain necessary nitrogen.

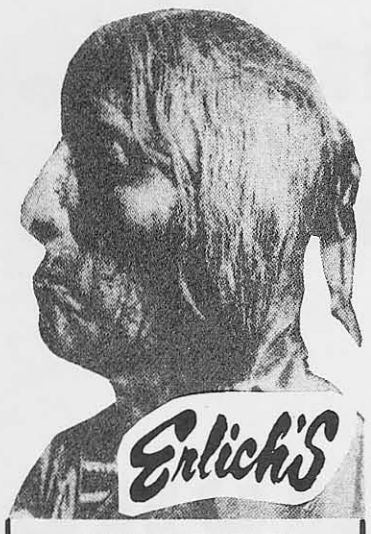
In about three months you'll have all the fertilizer you'll need to combat that depressing Missouri clay.

Happy Joe's
COUPON FOR FREE COKE
Pizza & Ice Cream Parlor
7918 Watson Rd.
961-4074
Where birthdays are fun
exp. Dec. 3rd

LADIES

OWN YOUR OWN SPORTSWEAR & CASUAL SHOP NOW!
No experience necessary. Program includes an inventory of the latest Name Brand styles, misc. supplies. Training, Fixtures & Advertising. A Gala Grand Opening and Continued assistance. No Franchise Fee. All this for as little as $12,500. CALL TOLL FREE 1-800-874-4780 Ext. 402.

Wanted: Concerned Individuals to help build a better America, a better St. Louis.
Call Barbara - 652-4342, 9 a.m. - 5 p.m.



INDIAN JEWELRY & LEATHER SHOP
Rear of Stix Westroads, West Lot at Clayton Rd. & Brentwood
NEW SELECTION OF INDIAN JEWELRY 1/3 to 1/2 OFF
COUPON
$6.00 OFF on any purchase exceeding $10.00 with this coupon

AIR FORCE ROTC IS NOW BEING OFFERED BY
Webster College

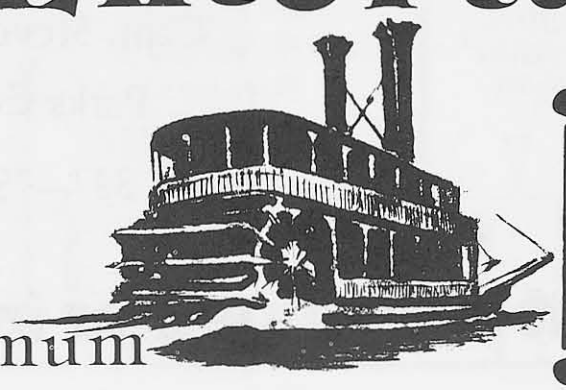
Courses open to college men and women.
No service obligation now.
Full scholarship available during the last two years of the program; tuition, all fees, plus a $100 a month tax-free allowance.
An Air Force officer commission when you receive your baccalaureate.
And, you don't necessarily have to be enrolled at **(list schools offering program)** to attend.
Talk with the Air Force ROTC counselor. For more information, call or write to:

Capt. Steven Walker
Parks College
(618) 337—7500 ext. 230

Put it all together in Air Force ROTC.

The Riverfront is Jumping like it use to in the old days when St. Louis was known for its fine Whiskey & hot Entertainment

MISSISSIPPI
NIGHTS
914 N. 1st Street
OPEN Mon. thru Sat.
Live Entertainment
* NIGHTLY *
$1.00 Cover NO Minimum



* FREE *
ADMISSION
Mon. thru Thurs.
thru NOVEMBER
with coupon *

HAVE YOU REGISTERED?

The weekly Journal

WEBSTER COLLEGE NEWSPAPER

PHOTO ESSAY PAGE 4

Vol. 6, No. 6 | Webster Groves, Mo. | December 3, 1976

Performing in "The Eccentricites of a Nightingale" are (L to R) Margaret Winn as Alma, Ellen Crawford as Mrs. Bassett, Stephen Keep as John Buchanan, and Brendan Burke as Vernon. The Rep. production at the Loretto Hilton Theater will run through Dec. 17.

Photo by Michael Eastman

Human spirit caged in Williams' play

by Faith Williams

The nightingale is the perfect emblem in several respects for the character of Alma Winemiller in Tennessee Williams' "Eccentricities of a Nightingale," currently playing at the Loretto-Hilton Repertory theatre. Not only does Alma sing and sit alone at night waiting for a glimpse of her beloved, she has a mystical, poetic understanding of life often attributed to the nightingale of myth and fairy tales.

Davey Marlin-Jones directs the repertory production of the play, which is a rewrite of "Summer and Smoke," and the version that Williams prefers. It is a sensitive, little-known piece dealing with the suffocation of the human spirit by traditional social values, a recurrent theme in southern literature.

Alma is the daughter of a minister in a small southern town. She spends her time singing at weddings and funerals, doing volunteer work, and caring for her "eccentric" mother. She has a group of intellectual friends who have "interests in common" but none of the group "belongs" or is accepted by the community.

Alma's life revolves around her lifelong love for young, handsome Dr. John Buchanan, though she knows she has no hopes of ever fulfilling such an unsuitable passion. John's mother, particularly, objects to his interest in Alma because she is not rich or beautiful and she is eccentric and "quaint."

Margaret Winn brings depth and strength to the role of Alma, always underpinning her nervous "affectations" with the "gallantry" of spirit noted by John. Winn shows Alma's awareness of the beauties of life and the nature of love, through her fluttery, spinsterly enthusiasms, and integrates the character beautifully. Alma accepts herself and her life with dignity rather than with resignation.

Stephen Keep plays John Buchanan with a listening attitude, conveying a compassionate, sometimes wistful attitude toward Alma. He is bound by his mother and society not to take her love seriously but Keep's portrayal gives Buchanan insight and understanding.

Joan Matthiessen and Patricia Kilgarriff were excellent in the roles of the mothers. Matthiessen gives Mrs. Winemiller a childlike frankness that contrasts with the euphemistic references to her "condition," showing her to be more sane in some ways than the society which refuses to deal with her problems or her existence.

Kilgarriff is beautifully high-handed and seductive as Mrs. Buchanan who has designed and executed the course of her son's life since his birth. The mothers occasion much of the ironic humor in the play.

The supporting cast is good, keeping their characters abstract to show the shallowness of social structure. Joneal Joplin is the stern and restrictive representative of the church as Reverend Winemiller. Henry Strozier, Brendan Burke, Ellen Crawford, and Constance Mayer are Alma's misfit friends, unhappy and self-centered in their eccentricities.

The cobwebby draperies and outdated furnishings of Atkin Pace's set provide a sense of musty, dusty tradition. The two households are shadowed by stained glass representations of the moving force in each—a madonna in the Buchanan home and the angel of innocence in the rectory.

The play will run through December 17.

ROTC forced to retreat

by Maureen Zegel

Air Force Reserve Officer's Training Corps (ROTC) has been slowed down in its attempt to set up a program at Webster College.

The Curriculum Committee voted not to award Webster College credit for ROTC courses as they were presented to the committee. According to Dean Charles Madden, any student wishing to participate in ROTC for Spring '77 will now have to register those courses with Parks College in Cakokia, Ill. Credit would then be transferred to the student's transcript here.

The ROTC motion precipitated some emotional discussion at the committee's meeting Nov. 16. According to Peggy Gaskill, chairperson of the committee, several members felt they did not have sufficient time to make a decision. It was decided that written votes would be accepted on Nov. 19. The vote was five to two against awarding Webster College credit.

Phil Sultz, representing the Social Action Collective, appeared before the committee to "question the moral justification of the military at Webster," he said.

"To me, ROTC is in conflict with the principles of the humanistic, conceptual and spiritual development of its community," said Sultz.

Sultz said he was startled to see how far consideration of the ROTC program had gone. He said he had a hard time believing so few people had questioned it.

"We have become so used to the military, it has become an economic issue, rather than a moral one. It's just crept into our lives unnoticed," he said.

Webster has accepted ROTC credit from transfer students for many years. For this reason, Madden anticipated few problems with the program.

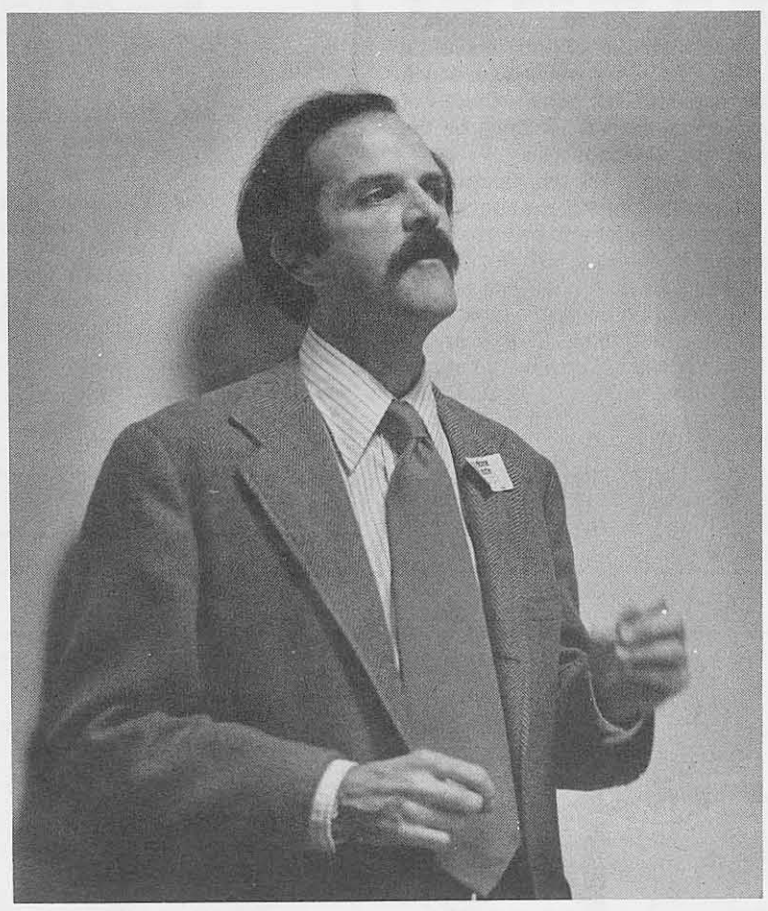
"At the beginning of the semester I approached the faculty, department chairpersons, the president and vice president and the deans on the issue before we signed the contract. No one at that time expressed concern," Madden said.

The contract with the Air Force deals with a "a cross town relationship between Webster and Parks College," according to Madden. It requires two things of Webster College. ROTC courses would be included in the catalog and the courses would be listed on a student's transcript.

Any decision coming from the Curriculum Committee is officially a recommendation to the administration. But, according to Madden, "There has never been a time when we have gone counter to their votes."

Capt. Steve Walker, on campus Nov. 23 and 30 to recruit, and answer questions about ROTC, felt it was to everybody's advantage to

[continued on page 3]



Neil George delivers luncheon address to local teachers.

Photo by Orin Langelle

Local teachers shown Webster's innovations

It was titled "A Day On Campus" and 13 history and political science teachers from local high schools and junior colleges did just that.

In their yearly effort to recruit undergraduate students, the Admissions Office hosted the visit and luncheon Nov. 18 for these advisors of potential students.

Neil George, chairman of the college's History and Political Science Department spoke at the luncheon. George stressed the diversity of the departments programs, it's faculty and students.

"We are not committed to specialization at the expense of a liberal arts education," he said. Students may apply their historical background to branch out into the fine arts as well as the more traditional political arena.

Webster's small size, according to George, was conducive to concentrated advising. "Students can't escape being known by us. We want to know who they are, what do they want?"

George also stressed the practical applications of the department's courses. Many students chose internships, practicums or set up their own programs through the contract center.

Non-traditional classroom experiences seemed to spark the interests of the invited guests. The use of the tele-lecture, a telephone hook-up with a noted author, or professor in other parts of the country is a new addition to the department this year.

George recalled that some of his students were having problems understanding some of the concepts of a book he was using in one of his courses. "I called the author in California, plugged him into the tele-lecture, and said O.K. now defend your book."

"The humanistic reference of the college's philosophy is important to us," said George. "We are particularly interested in the front of our catalog, rather than the course listings in the back."

Letters:

Art review reviewed

Dear Editor:

Talking or writing about art and the creation of qualitative aesthetic divisions requires a refined insight and a resource of experience tempered by a sense of the appropriate. Neither implies a necessity for posturing judgements or exposing frail opinions.

It is unfortunate that often people who are given the task of reviewing an art exhibit assume that they are likewise conferred with the ability to do so. The last issue of **The Weekly Journal** published a review by Terry Ellis. The Art Dept. encourages a mutual respect and a give-and-take between faculty and students. This review did not reflect the spirit of openness inherent in the classes, critiques and informal discussions. That a student would propose to speak with an authoritative tone, suggesting a comprehensive knowledge of art, and yet not support it with vivid descriptions, accurate and detailed information, and revealing insights gives little justification for the review.

We hardly feel that the college community is so concerned with the offhand opinions of an aspiring art student.

Perhaps it is as the painter Georgia O'Keefe said, "Critics are always writing about themselves."

Sincerely,
The Art Department Faculty

Sculpture move urged

Dear Editor:

The sculpture fastened to the wall of Maria Hall near the cafeteria doors is a Dymaxion projection of the planet Earth from its spheroid shape onto an icosahedron (twenty-sided figure), which is then unfolded onto a plane. This projection is a discovery of R. Buckminster Fuller. It gives a minimal distortion compared to the more common forms of cartographic projection such as rectangular (Mercator), ellipsoidal, or tangential.

The way to view this sculpture properly is from eye level. Unfortunately, this can only be done from the landing between first and second floors in the east stairwell of the Ad Building.

Evidently, this work was designed to stand freely on a low pedestal. We suggest that it be moved in order that more people may enjoy it. If a pedestal cannot be provided, it should at least be re-hung so that it is not facing backwards. Find California on the map. Does it look like New Jersey?

Sincerely,
T.H. Sears, K. Hoover

"We got the shaft"

To the Editor:

As a second-year Webster student, I sincerely feel that the administration has given the student body "the shaft." I refer to the administration's decision to return to the 16-week calendar without adequate consideration of student opinion. I pay through the nose for my education at Webster and I believe I should have the right to participate in the decision-making process concerning my education.

The calendar now in effect allows for 16 week "skill" courses, 8 week management courses, and a 4 week intensive module. A reasonable and workable solution to the calendar dilemma would be to include more 16 week courses; thus creating a calendar that is a combination of several calendars, not unlike the current system, but more acceptable to the faculty.

Instead of simply dictating policy the administration could have been more responsive to student opinion. I strongly urge the administration to consider this diplomatic compromise before implementing next year's calendar.

Geof R. Benson

Seniors given poetic advice

It is hard to imagine a more depressing and disheartening experience than a senior's discovery, at the last minute, that he or she has not completed all the requirements for graduation. Sister Mary Mangan has heard the wails and moans of many seniors who are forced to invest another semester's time and money in their degrees. She urges all those who are looking forward to graduation this spring to check with the registrar's office before they find themselves in that situation. Today is the last day of pre-registration for spring semester.

To emphasize this point, Charles J. Milhauser, registrar at Cornell College in Iowa, sent the following poem to Cornell seniors this year. It was reprinted in a recent issue of the "Chronicle of Higher Education" magazine.

'Twas the night before graduation,
when all through the dorm,
Not a creature was stirring, not even in Ror'm.
All diplomas were signed by the pres'dent with care,
In hopes that the graduates soon would be there.
When out on the lawn there arose such a clatter:
Some seniors just learned of a terrible matter.
More rapid than eagles the registrar came
And he counted their credits and called them by name:
Flunk, Marsha; flunk, Spencer; flunk Frances and Dixon;
Flunk Como, he's stupid; flunk, Donna and Nixon;
Then up to the Hilltop the parents they flew
With all sorts of threats and a lawyer or two.
All said, in a twinkle, "The registrar's goof.
He's hemming and hawing, but where is the proof?"
As they drew out their checkbooks while turning around,
Down the hallway the registrar came with a bound.
He spoke just this word as they reached for his neck:
"I asked every senior to come for a check!
In early September I bid them come in,
Both to look at their records to know what has been
And to learn what remains and what still must be done
If they are to finish in time for May's fun.
We talk about transcripts; requirements, too;
And I mark on a sheet all they need to get through.
Your child was invited to come for a check.
Had he done so he would have avoided this wreck."
The proof was conclusive, the punishment paid.
'Twas foolish t'ignore such a valuable aid.
The next group of seniors was quick to forsee
What a wonderful benefit checking can be.
Just a minute or two of your time and your mass
Will insure that you know what you must do to pass.
The students whose records were checked in the fall
Are enjoying the year and just having a ball.
But those who neglected their visit to pay
Are they who have thrown graduation away.

Exclusive: U.S. invades Wales

by Barbara Trecker
International Editor

Here in the rolling green hills of South Wales the American invasion of Trinity College is taking effect. Already you can hear dark, curly-headed young Welshmen address each other as "Turkey" and bartenders in several pubs have finally learned that when someone with an American accent orders a martini, he would like something with gin in it instead of straight Martini Vermouth. Welsh students here still do not quite understand the modest appeal of plaid flannel shirts over t-shirts over jeans, over boots, and think that Americans look like lumberjacks. Six-inch platform shoes are still a big thing here as I suspect they will be for a long time since the average height of a male in Wales seems to be about 5' 6" and fighting for every inch. It's a small country.

There are 16 American students in Trinity College this semester; three of us are from Webster, most of the rest from a college in Iowa. There is one from California, one from Oregon, two from New York, one from Kansas, a couple from Ohio, one from Kentucky and quite a few from Iowa and together we cover a broad enough range of backgrounds, countryside and appearances to continually amaze the locals. Wales is about the size of New Jersey, but with fewer people so the concept of miles and miles of land and millions of people who still have as much room as here, is intriguing to most of the people we talk to, though I'm sure something like the Great Plains is totally beyond comprehension. The only thing long and flat and straight here is Pendine Sands, which is only a couple of miles.

Americans have invaded the country to be sure, but we're roughing it out here in the land of wind and rain and old things. Forget what you've heard about drought—it rains every day, cloudy or sunny, foggy or clear, cold or warm, this goddam rain. Winds come over these islands which have had miles of ocean to think about being great and are scarcely going to slow down for a little bit of land or two. Being indoors is only a small comfort, since stone houses are often colder than the outside air and booze is expensive (but beer is cheap) and the toilet paper is of a consistency you could wrap your lunch in. Grass is $60 an ounce. And classes are actually formal, stenography-type lectures where you take notes from Sir's delivery of his notes (used year after year after year for several generations of schoolchildren) after which you receive one final grade based on an end of the term, bang-up, all inclusive exam. Not only would you think all these things could by now have beaten down the Americans and sent them flying back to LaGuardia, but there was even a strange strain of flu traveling about a couple of weeks ago, which seemed to fell only those of American descent. It must be the weather. Goddam rain.

The people of the farms and villages live quietly among all this present splendor and past majesty, taking it for granted not in the sense of ignoring it all, but simply assuming that everyone must have all these nice things to look at if a little place like Wales has so many. They are a little paranoid and almost apologetic about thei beautiful, peaceful, timeless little country, accepting tourists and foreign students with a slight shrug but thinking they have to go elsewhere for their vacations.

THE WEEKLY JOURNAL
WEBSTER COLLEGE
470 E. Lockwood
St. Louis, MO 63119

EDITOR-IN-CHIEF
Maureen Zegel

MANAGING EDITOR
J.B. Lester

COPY EDITORS
Faith Williams
Ken Hoover

BUSINESS MANAGER
Nancy McCoy

PHOTO EDITOR
Greg Gerber

FACULTY ADVISOR
Charles Wartts

EXCHANGE EDITOR
Mary Kimbrough

CARTOONISTS
J.B.M.B.
Sioux Meier

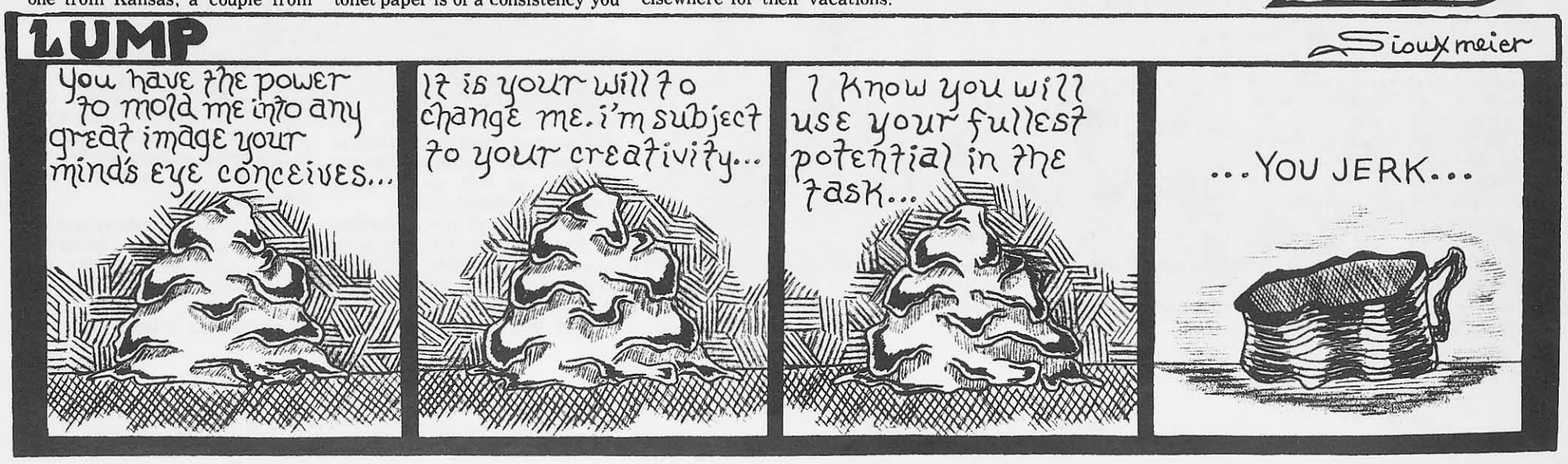
PHOTOGRAPHERS
Greg Gerber
Orin Langelle

MAKE UP EDITOR
Karen McFerren

REPORTERS
Gary Jones
Diane Moller
Sioux Meier
Dwight Bitikofer
Bill Gurley

-policy-

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Cartoons reflect the opinions of the cartoonists and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Weekly Journal or by Webster College. Ad rates are available.



BULLETIN BOARD

Publications Board meeting

There will be an open Publications Board Meeting Tuesday, Dec. 7 at 3:00 p.m. in the Weekly Journal office, AB rm. 326.

"The Formal Stage" at Gallery

"The Formal Stage," an exhibit of classic Baroque, Dutch, and contemporary stage designs by Eugene Berman, Henry Kurth, Leslie Hurry and others is on display at the Gallery of the Loretto-Hilton Center through Dec. 19.

"Hay Fever" will be presented

Noel Coward's sophisticated comedy "Hay Fever" will be presented by the Conservatory of Theatre Arts Dec. 8-19 at 7:30 p.m. in the Studio Theatre at the Loretto-Hilton Center.

Magazine offers $1000 prize for poetry

A grand prize of $1,000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, Cal. 94127

"Rainy Day Workshop" for teachers

A "Rainy Day Workshop" for teachers is being held Friday, Dec. 3 and Sat., Dec. 4 in Rm. 218 of the Media Center. The Friday session from 7 to 10 p.m., will teach a simplified way to play the guitar and a program of in-classroom exercises.

Saturday topics include puppet-making and improvisation and a variety of science-health activities.

Cost of the workshop is $25 ($50 if you wish to earn one hour of graduate credit from Webster). For further information call ext. 377.

Webster Choral Union sings Creation

The Webster College Choral Union and Camerata Singers, accompanied by the Webster Festival Orchestra, will perform Joseph Haydn's oratorio **The Creation** on Monday, Dec. 6, at 8 p.m. in the Loretto-Hilton Theatre.

The soloists for the performance are Carole Gaspar, Victoria Johnson, Jay Rogers, and Dale Moore. Donald Chen, Director of Choral Activities here will conduct. Admission is free.

Folk music offered at museum

A folk music series, "Echoes of the Western Frontier" is being offered at the Museum of Western Expansion beneath the Gateway Arch.

Sponsored by the Missouri Friends of the Folk Arts, the series features traditional music in an informal setting. All performances are from 1 p.m. to 3:30 p.m. Admission is free.

December programs are:
Sat., Dec. 4: Glenn Ohrlin, Mountain View, Ark.
Sat., Dec. 11: Rural Sacred Music of the 1800's
Sat., Dec. 18: The Boyer Family Holiday Program
Thurs., Dec. 30: Jane Grosby sings frontier songs and ballads

Child study pot luck supper

A Child Study pot luck supper will be held Dec. 21 at 7:30 p.m. at Kate Lafayette's home. Please RSVP to Margaret Erickson, Kate or Joni Jay and let them know what you are bringing.

Film Society offers three films

The Webster College Film Society is offering three films during the month of December. **And Now For Something Completely Different** Dec. 3 and 4 and **Getting Straight** Dec. 10 and 11 will be shown at 7 and 9:30 p.m. and midnight. The epic film **Nicholas and Alexandra** will be shown at 7 and 10:30 p.m. on Dec. 17 and 18. All films are shown in the Winifred Moore Auditorium. Admission at the door is $1.00 for Webster students, faculty and staff, $1.50 for alumni and students from other colleges and $.75 for children. Midnight shows are $.50 for everyone.

Indian paintings at Art Museum

An exhibition of 80 Indian miniature paintings from the Himalayan foothills opens at The St. Louis Art Museum Dec. 10. Miniatures are also examined in two films shown at the museum Dec. 14 and at 8 p.m.: **The Sword and the Flute** with a score by Ravi Shankar and **Tales from a Book of Kings** which details 16th century book illustrations from Iran.

COUPON FOR FREE COKE
Pizza & Ice Cream Parlor
7918 Watson Rd.
961-4074
Where birthdays are fun
exp. Dec 3rd

Faculty wrestle with change

by Maureen Zegel

This article is the first in a series on Webster's change—it's new faces, growth and future direction.

More statistics were handed out to prove the need for continued change.

Since 1975, there has been a 101.9% increase in part time students compared to a 1.7% increase in full time. More than 60% of the entering students this year were transfers. Students ages at Webster range from 16 to 73.

The undergraduate faculty, tangled in this unconventional growth, recently gathered for the annual Faculty Institute. The "year of the undergraduate" and their role in all this change were the topics under discussion.

It was a time for serious reflection and questioning. "Are we going to shape someone to fit into the existing society?" asked Robert Corbett of the Philosophy Department. "Or do we allow an institution where people come to be reflective—to ask do I want to fit? Or do I want to change that society?"

The value of a liberal arts education has come under attack in recent years as more and more college graduates find themselves unemployed with few marketable skills in an ever increasing specialized world.

Can the fine arts and liberal arts programs be compatible at Webster?

The small group discussion dealing with that question yielded some suggestions. The new B.F.A. program in theater and a proposed English curriculum is geared to that thinking. Students will take more courses "on the other side of the campus."

"There should be more interaction and partnership," said Reta Madsen, spokesperson for the group. "Webster can be distinguished from other liberal arts colleges with a strong emphasis on interdisciplinary education," she said.

The Admissions Office staff, after presenting the faculty with this year's statistics, asked for their help in recruitment of new students. It was suggested that students presently enrolled could be included in recruitment efforts.

"In my nine years at Webster, we have never had a strong recruitment program by students," said John Schoultz, Director of Admissions.

The faculty also saw great value in undergraduate participation in graduate programs and vice versa. They also suggested student exit interviews and self assessment forms throughout a student's academic career.

(To Come - The Graduate Programs - What Next?)

Fishbowl needs $5000

by Ken Hoover

The long lines and crowded conditions in the cafeteria may soon be a thing of the past.

Dean of Students Phil Wentzel presented plans for renovation of the area known as "The Fishbowl" at the Food Service Committee meeting on Nov. 16. The Fishbowl is the enclosed windowed section where the drink machines, cups, ice, and salad and sandwich condiments are kept.

Complete plans call for building in drink machines and cup dispensers, a new ice machine, and moving the condiments bar outside. This would reduce the constant "excuse me's" at lunchtime as people try to garnish their salads without pushing everyone out of the way. The condiments would also be refrigerated to keep them fresh longer.

Also discussed was the building of a decorative screen across the front of the area, similar to the one by the entrance designed by John Kavelin.

"The whole thing would cost around $5,000," Wentzel said. "There may not be enough money left in the food service renovation fund to do the entire thing this year, but I am pushing for the immediate purchase of a new ice dispenser, and refrigeration for the condiments. These need to be taken care of right away for sanitary reasons." Presently the ice machine is simply a container and ice must be scooped out by hand.

"The plans are being reviewed by the administration," Wentzel said. "We feel that needed, practical improvements ought to be made before we make any cosmetic changes."

Another problem discussed at the meeting was the amount of food that could be taken at a time by someone on the meal plan. As it now stands, the plan allows a student to take one entree, two vegetables, a desert, and two beverages. Some students had been complaining that while their appetites allowed for extra helpings, the meal plan allowed only one.

Wentzel and food service manager Bob Pribble explained that the portion size and cost of the meal plan were aimed at the average eater, and that sometimes someone will get too little or too much. They said that this was unavoidable with any meal plan.

ROTC cont.

give college credit for the courses.

"The decision rests solely with the school. The time spent in ROTC classes obviously detracts from the time a students has for classes elsewhere. It makes it very difficult for the student if no college credit is given," said Walker. The Air Force gives credit for ROTC courses even if the student's college doesn't.

As a non-voting member of the Curriculum Committee, Madden felt there was a "lack of clarity" during the meeting on just what the ROTC courses would entail. At their next meeting, he hopes the program can be further explained and (finally) approved. Students would then be able to register directly with Webster for Fall '77.

Feedback wanted

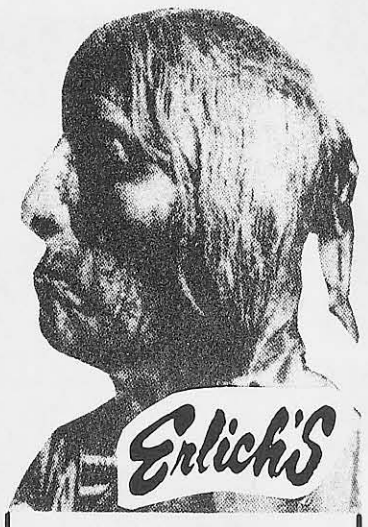
The Child Study program is currently evaluating Dr. Linda Welles. College policy requires evaluation of all second year faculty to decide on rehiring.

Written feedback on Welles may be sent to Margaret Erickson, Rm. 243 AB. Anyone wishing the information to be kept confidential should indicate that on the letter.

Anyone interested in presenting their evaluations in person may do so on Dec. 6 in Rm. 328 AB between 1:00 and 3:30 p.m.

Wanted: Concerned Individuals to help build a better America, a better St. Louis.

Call Barbara - 652-4342, 9 a.m. - 5 p.m.



INDIAN JEWELRY & LEATHER SHOP
Rear of Stix Westroads, West Lot at Clayton Rd. & Brentwood
NEW SELECTION OF INDIAN JEWELRY 1/3 to 1/2 OFF
COUPON
$6.00 OFF on any purchase exceeding $10.00 with this coupon

The Program of the Year isn't on TV. It's in the Air Force ROTC.

Look into the Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew... or as a missile launch officer...positions using mathematics...sciences...engineering.

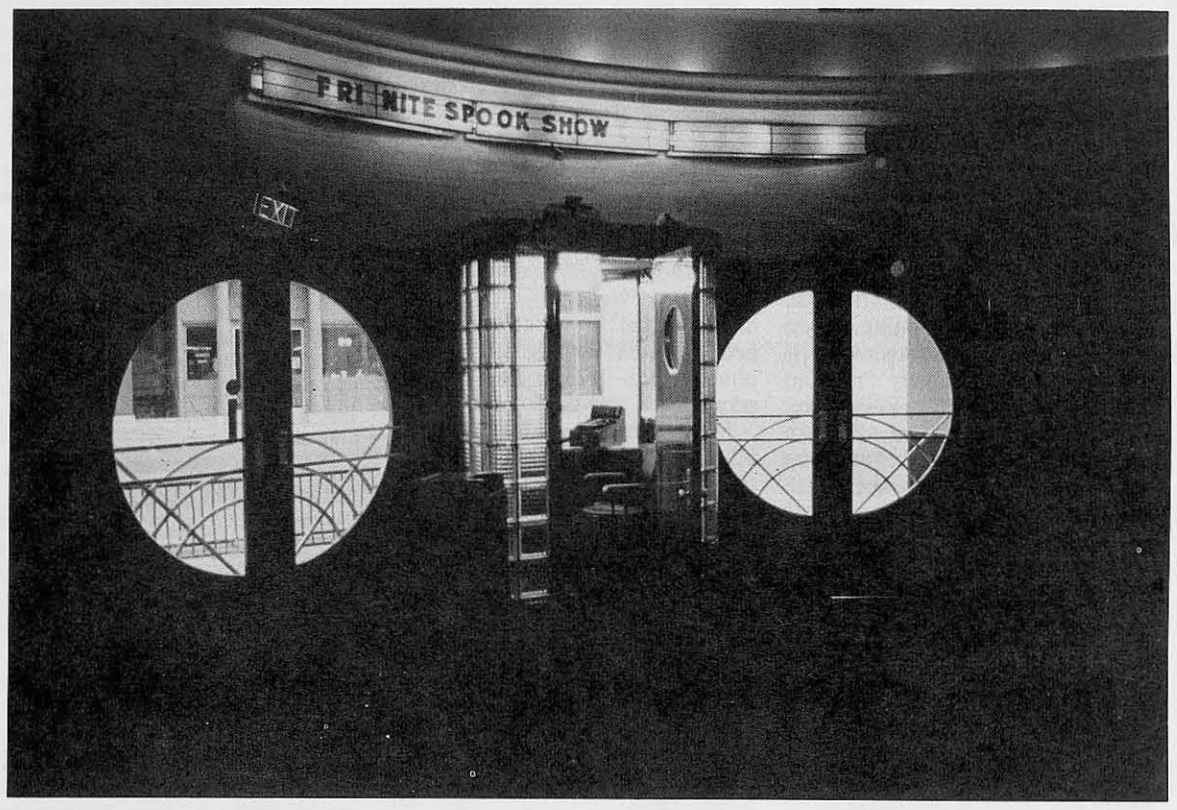
Look out for yourself. Look into the Air Force ROTC programs on campus.

Captain Steven Walker
Parks College
(618) 337-7500 ext. 230

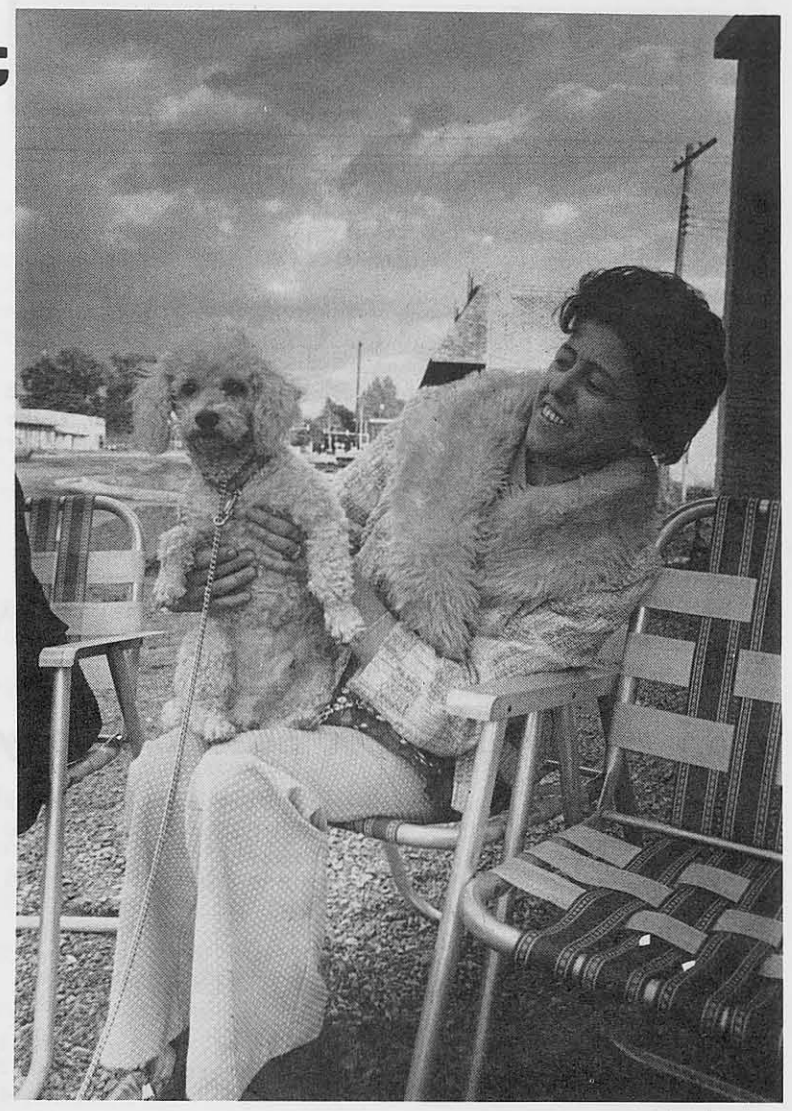
Put it all together in Air Force ROTC.

Picture-taking as an art

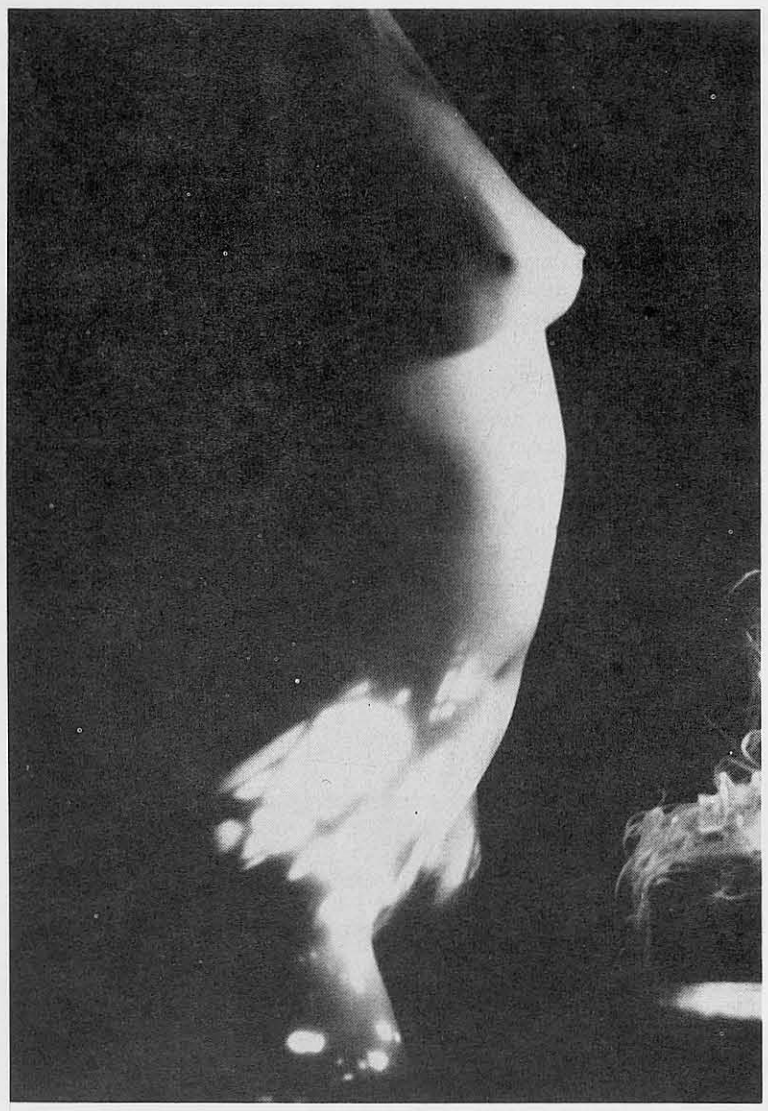
Selected from Photo III portfolios



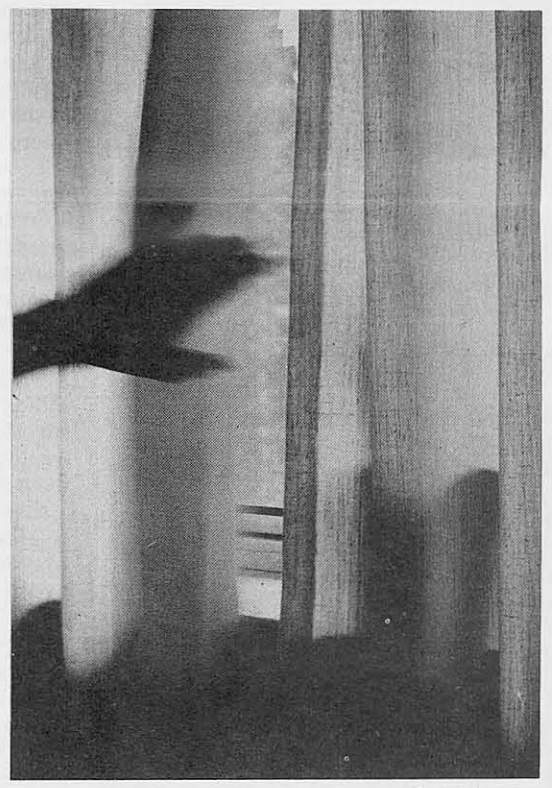
Art Presson



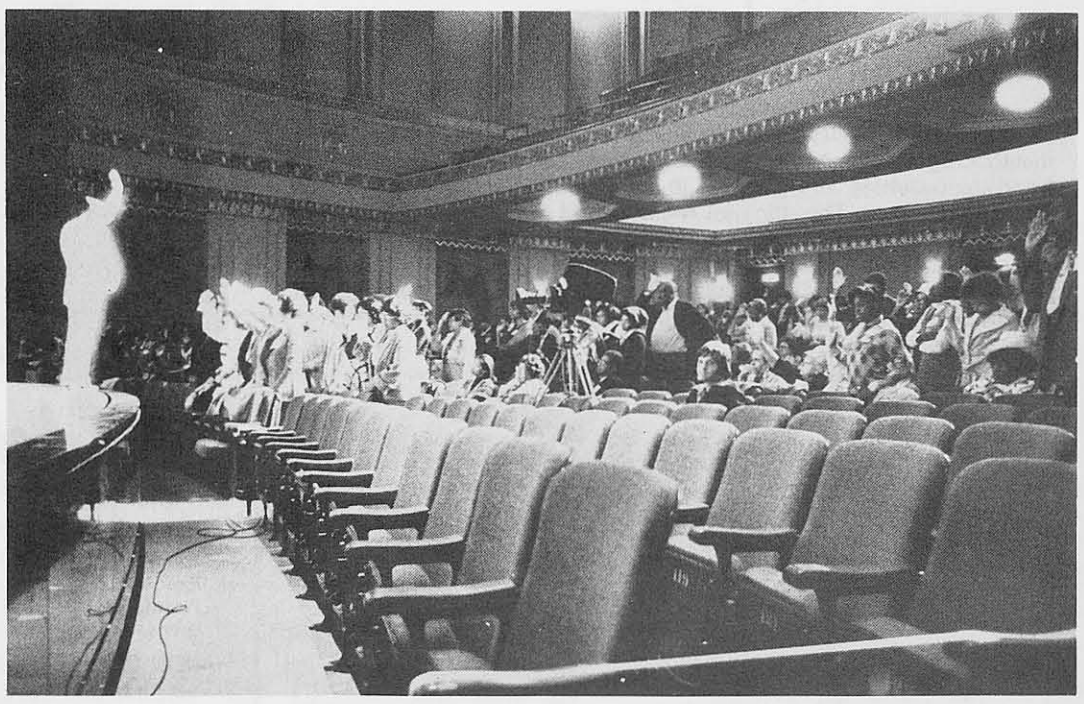
Art Presson



Nina Klein



Gail Hansen



Judy Presson

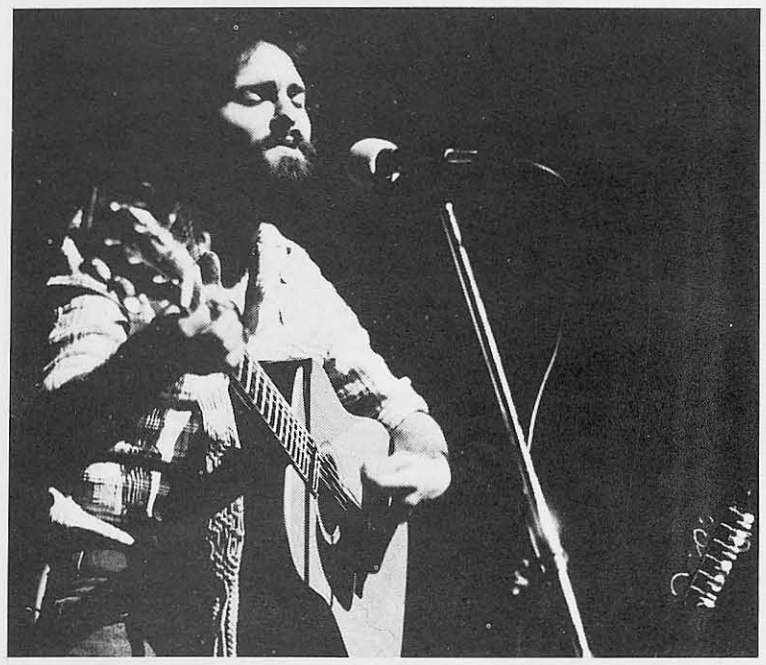
Merry Christmas

The weekly Journal

WEBSTER COLLEGE NEWSPAPER

Happy Chanukah

Vol. 6, No. 7 | Webster Groves, Mo. | December 17, 1976



"Folk/Country/Rock" artist
Jerry Breiner, a '76 Webster grad, and band delights a crowd of 125 in the Winifred Moore Auditorium Dec. 2. The Concert was a CSA sponsored event.

Photo by Langelle

Webster student gets invite to Carter's inaugural ball

by Karen McFerren

Are you going to Jimmy Carter's inaugural ball? Among the thousands of invited guests filling Washington D.C. on Jan. 20 will be Webster's Council on Student Affairs president, Sharon Martin.

"I never expected an invitation. I jumped all over the couch I was so surprised," she said.

Martin worked for the Democratic party in her home town of Erie, Pa. this summer. The organization raised money and set up pep rallies for convention delegates. They made phone calls and sent pamphlets to registered voters.

When she returned to school in the fall, Martin continued her grass roots work for the party On election day she was busy driving Missouri voters to the polls.

Martin's parents are just as excited. Her mother is hard at work back in Erie creating a gown for the very formal occasion. "They are so thrilled. I've chosen my father to be my escort," she said.

Martin's elation is obvious. Its not everyday your get invited to a presidential inauguration.

Martin will be graduating this May, with a B.S. degree in History and Political Science. She hopes to go to graduate school in the east next fall to study public policy analysis.

For those of us who weren't invited, maybe our student president will come back to Webster after break and let us know what the big time was all about. Her reward for hard work in national politics has us all excited.

Local celeb awaits the inauguration.

Photo by Greg Gerber

Peeved donor offers money to move 'map of the world'

by Ken Hoover

Roswell Messing, Jr., who donated the backward-facing "map of the world" sculpture to Webster College, told the **Weekly Journal** he would be willing to pay to have it moved to a better location.

"I think it's lost," he said. "It was not designed to be hung backwards. If the administration showed an interest in moving it, I would pay." Messing is president of World Color Press, a printing firm.

The sculpture hangs on the wall of Maria Hall to the right of the cafeteria doors. Students K. Hoover and T.H. Sears said in a letter to the **Journal** that not only was it put on the wall backwards, it was also designed to be viewed at eye level. "Unfortunately, this can only be done from the landing between first and second floors in the Ad. Building," they said.

"At any other angle the shapes become meaningless," Sears added.

The sculpture is a rendering of Buckmminster Fuller's Dymaxion map of the world done in aluminum. Bits of colored glass in plastic resin form the land masses.

The Dymaxion projection is made by putting the earth's spheroid shape onto a icosahedron (twenty-sided figure), that is then unfolded along its edges onto a plane. This method gives minimal distortion of land masses compared to other forms of map projection. More information on the Dymaxion map is in Alden Hatch's **Buckminster Fuller at Home in the Universe,** in the Webster library.

The artist, who wishes to remain anonymous, used "artistic license" in creating the work, Dean of Students Phil Wentzel said in a memo to members of the History Dept. faculty.

Wentzel said the college received the sculpture last winter. A committee was formed to decide where to put it. Committee members were Wentzel, President Leigh Gerdine, Sr. Gabriel Mary Hoare, Mrs. Jeane Susman, and Mrs. Morton May.

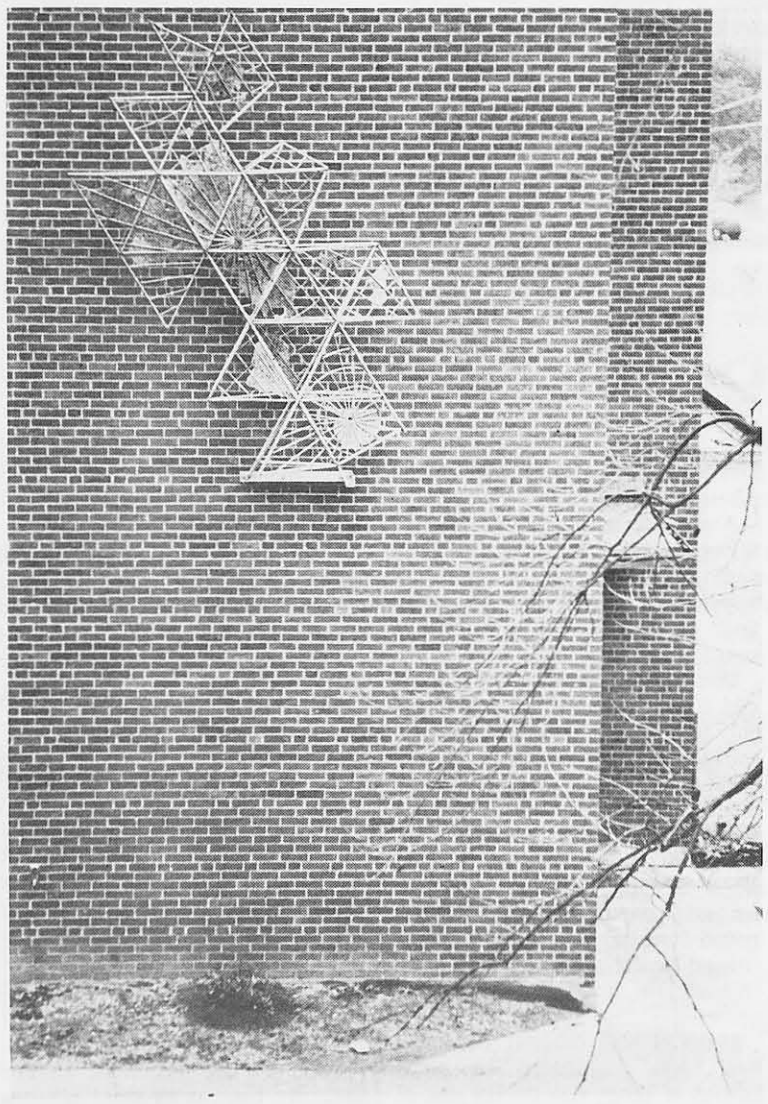
Mrs. Susman is the decorator the school hired to do the first floor of the Ad. Building. Mrs. May is a member of the college's Board of Directors.

They considered several sites, Wentzel said, including the hallway outside the Old Aud., near the Music Building, and by the circular drive between Loretto Hall and the Ad. Building. He said the committee decided to hang the sculpture on the wall because, "it was the only place it looked right. It was too big for the hallway, and in any of the other free-standing positions, it was dwarfed by the buildings."

He added, "The wall was the only non free-standing location considered."

Gerdine said the sculpture was hung on the wall because it was too flimsy to stand upright. "We didn't want anybody swinging on it," he said.

However, the sculpture did stand upright on the ground in front of World Color Press when the company was in the Westport Industrial Park. It was originally commissioned for the printing company, Wentzel said. It was desinged as an industrial logo, with "World" and the vividly colored land areas forming the name of the firm. When World Color Press moved to the American Industrial Park in Creve Coeur, Messing gave the sculpture to Webster.



Find California on the map. Does it look like New Jersey?

Photo by Greg Gerber

Black films on their way?

by Mary Kimbrough

Whatever happened to the planned Black History Month Film Series intended for February, 1977.

According to Guy Baughman, head of Film Society, he discussed the possibility of conducting films for Black History Month with the Black Student Association on Sept. 1, 1976.

The film series would require funding from another source other than the BSA and the Film Society and time would have to be devoted to the preparation of it according to Baughman.

However, Baughman did not receive a report from the BSA two months after the discussion of the film series and the film list was completed during that time.

"Therefore, we are compelled to withdraw our offer," stated Baughman.

Melvin Dennis, co-chairman of the BSA, stated the BSA was not aware of the deadline date for the ordering of films nor were they told.

The BSA has asked for funds for the films from Dean Madden and hopes to get an ok.

"We have had little communication with the Film Society since our involvement with them. However, we will have the films for Black History Month for February, 1977," stated Dennis.

INSIDE

Cold War 2
Meal Plan 2
Seduction 3
Sports 3
8-8 Term 4
St. John 4
Recipies 5
Play Review 6

Letters:

Cold War Correspondence

To the Editor

Recently there has been much discussion about deciding on a schedule for the next school year. That decision has been made and I am disturbed by both the outcome and the manner in which the decision was made.

Many, though unfortunately not all, of the students were surveyed as to their preference for a term schedule. The Council of Majors worked hard to survey the students, verify the signatures, and tabulate the results. These results indicated that the students were overwhelmingly in favor of the twelve-four calendar.

The faculty was given an opportunity to vote and found by a small majority that preference fell with the sixteen week term.

The final decision was then made by Mr. Madden, Dr. Gerdine, and Dr. Kelly to adopt a sixteen week calendar for the 1977-78 school year.

I am concerned about this outcome because I believe the twelve-four calendar offers much to any student who wishes to use this time well. I am also concerned by this evident lack of commitment. The twelve-four system has been in effect for only three terms yet many are willing to give it up because it's not all ironed out yet. It takes time and work to smooth out any system. Can we justify giving it up without a fair trial?

My major concern is that the voice of the students is not being heard. With the information from the Council of Majors in hand, a decision was made which completely ignores student opinion. Students are an integral part of any school and I would sincerely hope that our comments and concerns would be of importance in the formation of school policy. I strongly believe that administrators, faculty, and students must work together for a good school.

I feel that this term schedule decision is of importance to every person in the school. Therefore, I would like to propose that this decision be made by the entire school in a vote. The one man, one vote theory is certainly applicable for making a decision like this one.

I write this in the spirit of making Webster College an even better school to be associated with.

Sincerely,
Julie Stevens

To the Editor

I was outraged to learn of the Administration's decision to kill the innovative, interesting 12-4 calendar. It is a real indication of the value of student opinion here. The student poll showed an overwhelming majority in favor of the 12-4 calendar, yet, because faculty and administration were opposed to it, it has been dropped.

The faculty even had the audacity to insist that the overworked Council of Majors' poll was not a valid one, a "big lie" technique which is too retarded to even try to argue. Yet they interpreted the questioning of 37 theatre students (by their professor) as a valid indication of student feeling.

I came to Webster College because I felt that, as a student, my opinion would count in the development of educational policy. I thought that student concerns would be carefully considered before making a decision.

The dropping of the 12-4 calendar may not be a major catastrophe or a crime against all education and learning, but I think it shows that the hierarchy pays zero attention to what we want. I am bitterly disappointed. I might as well go to UMSL — the only difference between here and there is the price of tuition.

A Concerned Student

Please sir, more gruel? by Susan Coleman

Editorial: Food rationing in the cafeteria

1976 has been a year of changes. The **Broadside** changed its name. The mod lies mortally wounded. Bright colors and wall-to-wall carpeting cover worn-out beauty. There is a new food service in the cafeteria. How's the food? Oh well, some things never change.

Since when have Webster College students been average?

Along with the new food company comes a new meal plan for dorm students. All out of town freshmen must take the plan, which is supposed to provide for all their nutritional needs while away at school. Day students whose mouths water over the sandwiches and exotic salads served at lunch have no idea what the food-planners eat for dinner.

In the past, the 'captive audience' could eat as much as they wanted whenever they wanted, and still made the meal cards last all semester. Those who took too many mid-afternoon Coke breaks and ran out early could easily pick up a cut-rate card from a small eater.

The new plan allows only a certain amount of food per person per meal, and that's only at regular meal times. Theater students, especially, have problems rushing to the cafeteria before it closes. The cards are no good in the Red Carpet. The portions, we are told, are computed to the stomach needs of the "average" student. Since when have Webster College students been average?

The cafeteria has always been an 'in the red' operation, and the College has absorbed the cost. This year, in an effort to lose less money, they've tried to streamline the operation with strictly businesslike food preparation. Efficiency is great, but not when it neglects human needs. A 200 pound bear eats more than a skinny little bird.

A 200 pound bear eats more than a skinny little bird.

The men behind the scenes seem to be saying, "If you don't like things the way they are, it's too bad."

Too bad.

Consumer Alert

Plastic bottles pass toxic gas

To the Editors:

I sent this letter to the Coca-Cola Bottling Company in New York after reading the enclosed article. If you so desire, you may print it with my blessings.

To Whom it may concern:

As a consumer I am concerned and dismayed by the large amounts of nonbiodegradable and nonrecyclable material being produced in this country by corporations such as yours. I find it necessary to write in protest of your efforts to manufacture acylonitrile plastic bottles which, besides being nonrecyclable, produce toxic gases when incincerated. I long for a return to good old-fashioned glass "returnables" which encourage consumers to recycle them due to the deposit price.

I am staging a one-woman boycott of your product (as well as Pepsi, which has similar intentions towards plastic bottles) while also forwarding a copy of this letter to the editorial section of the St. Louis Post-Dispatch, the Chicago Daily News, and my school paper, the Webster College Weekly Journal, urging others to join me.

Especially in these wasteful times, the cooperation of "big business" is desperately needed in cleaning up our environment in order to insure a viable planet for our children.

Yours in Health,
Toni Cecile Wallace

Cola drinkers will decide

Reprint from the Post-Dispatch

New York, Dec. 2—Introduced in the New York market only two months ago, plastic containers for soft drinks are meeting the sternest test of all-consumer acceptance.

At present, the Coke bottle, first offered in June 1975 through the local bottler in Providence, R.I., and now being produced by the Coca-Cola Bottling Co. of New York, is the only plastic soft-drink container on the market here. However, the Pepsi-Cola Co. has been testing a 64-ounce plastic bottle and probably will offer it early next year.

It is a foregone conclusion in the industry that by next summer there will be more plastic containers on the market to compete with glass bottles and cans, particularly in the larger sizes.

The 32-ounce plastic bottle costs the Coca-Cola Bottling Co. of New York more to purchase and fill than a glass bottle, although the company will not say precisely how much more. It does say, however, that it has not raised prices to its outlets.

A spokesman for the bottler said it was willing to settle for less profit now in the hope of attracting buyers for the plastic container and of gaining the dominant position in the field.

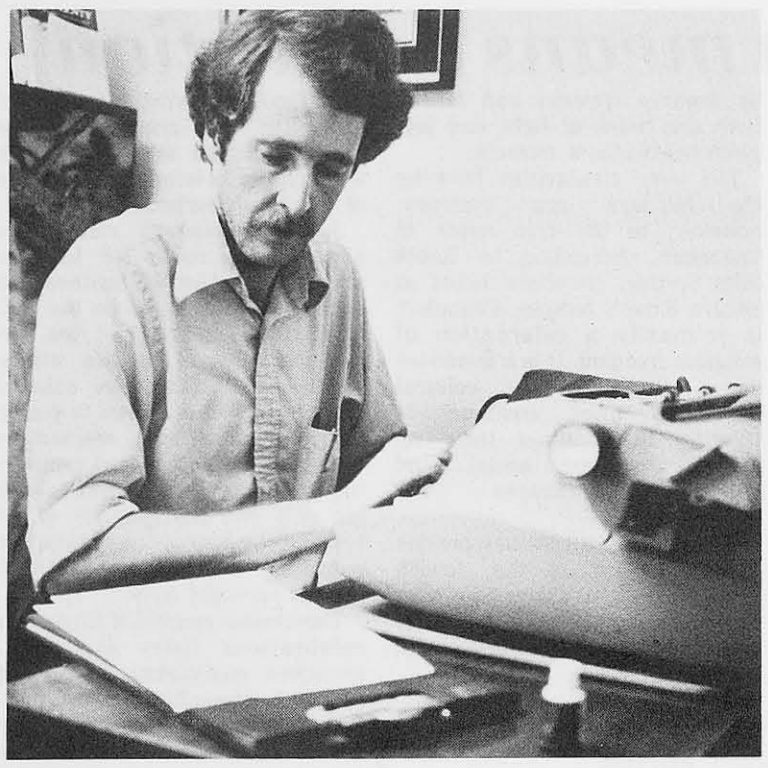
Their lightweight and durability add to the ease of transport, not only for the bottler but also for the consumer. And when accidently broken, which is not often, the plastic bottle does not produce sharp shards, as do glass bottles, many of which actually explode when dropped. Chemical Week magazine reported that in the year ended June 30 some 12,000 injuries caused by glass soda bottles were treated in hospital emergency rooms.

Much of this danger, however, has been eliminated in glass bottles of large size by the use of plastic shields. But, as one prospective user of the plastic bottle put it, the closer the industry gets to producing an all-plastic bottle at a price comparable to that of the shield, the closer it gets to eliminating the shields.

While glass bottles can be used again by the consumer for other beverages, this factor is enhanced for the plastic bottles by their light weight and comparative safety.

Use of the plastic bottles was given strong impetus in September, when the Food and Drug Administration released its "Final Environmental Impact Statement on Plastic Bottles." Among other findings, the report asserted that plastic bottles would be no greater a litter problem than throwaway glass bottles, particularly in the large sizes. It also said that plastic bottles should produce little toxic gas if incinerated with sufficient air.

But the FDA statement warned that if the large-size plastics replace refillable glass bottles, there would be an increase in environmental pollution.



Author Joe Lewis

Photo by Greg Gerber

Self-help is key to success of Webster Writer's Forum

by Billy Gurley

Much has been said lately about the poor verbal skills and writing quality of high-school and college level students of our generation. According to most parents, education just isn't what it used to be.

This may be true, but at Webster there is at least one group of students who are actively fighting this myth with their minds and pencils. The Webster Writer's Forum, now a year old, is a serious group of Webster undergraduates who are convinced they can improve their writing skills by working with each other. With only occasional faculty input, the group has survived and grown simply through self-help and criticism.

Joe Lewis and Ann Rogers, writers and originators of the Writer's Forum, say the group first got started to "discuss and criticize each other's work." Although the group spends most of its time critiquing technical aspects of each other's material, importance is also placed on sharing ideas for stories and poems and the many problems common to all writers.

The group has now grown to five full-time members—Lewis, Rogers, Lori Tague, Rosalie Berkley, and Michael Henson. They all share the same desire, which is, as Henson puts it, "to learn all we can about the creative process."

Since very little of the members' work gets published, this learning process is the group's main motivation for writing. They do have a literary magazine which they try to publish at least once a semester, but other than that they get very little outside recognition.

"My main motivation," Lewis explained, "comes from the elated feeling I get when I write something good and know it. The only thing better than that feeling is actually getting something published."

Rogers sees the group as a vital step towards successful marketing of her stories. "Many publishers are not willing to take the time to look at new writers' material," she said, "so we can help each other immensely in this area. Even though we aren't getting published, we are perfecting our craft, through each other's help.

Each group member seems to have his or her own reason for being a part of the Writer's Forum, but they all boil down to this common feeling that they are helping themselves by helping each other. Even their different opinions on technique and varied backgrounds are put to creative use. "We are all so different we can really appreciate what the others are trying to do," Tague said. Rogers takes particular pride in the fact that the diverse backgrounds and writing styles of the members have brought them to the conclusion that there is "no one definitive theory of writing."

> *"We are perfecting our craft through each other's help."*

The group does acknowledge the fact that the illiteracy rate among high-school and college students is rising. Lewis jokingly admitted, "I ain't gonna say it ain't true, 'cause I've done seen it happenin' ." Rogers feels the decline in communicative skills is a product of a passive society. "Students aren't encouraged to participate any more," she said. "There is too much objective testing used in schools today, with too little writing required. Consequently, students can go all the way through high-school without really having to express themselves."

The Writer's Forum hopes to expand and attract new members through a series of readings of their work. Starting with a reading on December 13th, they will try to have one such session per semester to give members a chance to get outside reaction to their material as well as to attract other potential writers. "We really need new members," Lewis said. "Anyone serious about writing is welcome. You don't necessarily have to have something written to come, either. Many people find the discussion stimulating in itself."

EFL program gets off ground; students plan diverse careers

by Diane Moller

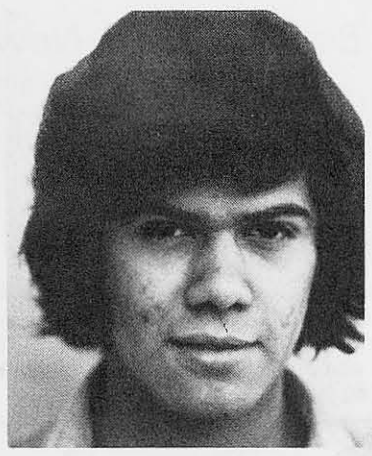
Aside from an occasional firedrill at 2:30 in the morning, Noel Montanez and Ead Vangtan find little to complain about in Webster life. Certain foods are missing, and Ead feels less safe walking to a friend's house at night here than she would in her home town, but in general Noel and Ead give the impression they feel lucky to be here.

Noel and Ead are part of the new English as a Foreign Language Program (EFL) that started this year at Webster. Noel graduated from high school in Caracas, Venezuela at 16 and then came here in the fall. Ead, from Banpong, Thailand, went to high school in Davenport, Iowa before coming here to take drawing, dance, and education classes.

The program is designed to give foreign students intensive training in English and gradually involve them in a regular college curriculum. The full program involves 16 credits a semestr and 20-25 hours of instruction a week. Students presently take from 3-16 credits.

Ead Vangtan

In Thailand there are so few colleges for the many people who apply that Ead says she "had no choice" but to study in America. Thai college classes are so big that



Noel Montanez

"if you come late you stand or sit on a window sill." Noel, who is the nephew of EFL director Consuelo Gallagher, says he came here to get a better education in engineering or management than he could in Venezuela.

A Cambodian student and an Italian-American student also take part in the on-campus program. Teachers are Peggy Gaskill, Karen Bartlett and four college assistants. Instruction presently is on a one-to-one basis because of the varying levels of student proficiency.

Teachers make an effort to orient students to American culture. One of the books in a reading class includes pieces about astronauts, Marilyn Monroe and Dr. Martin Luther King.

Eight Vietnamese students receive off-campus Webster credit in the program at the International Institute on West Pine.

Gallagher, professor in modern languages, has wanted such a program at Webster almost since she began teaching here in 1945. It took until now for the money and the idea to come together.

How is the EFL program going so far? "All programs have their growing pains, but you can see it's a success when you talk to the students," Gallagher said.

Everyone participating in the EFL program is "a serious degree-seeking student," Gallagher added. "Most will follow careers in social/behavioral science, media, management and science."

Courses are planned for foreign students interested in becoming teachers of English upon returning to their countries.

Students with experience in any foreign language who are interested in becoming teaching assistants, either as work-study or for credit, should contact Gallagher.

Anthro-Soc wins heated volleyball battle

The net was tight, the action was tense as the surging competition raged on and on causing sweat-drenched bodies to lie crumpled on the floor in a heap of exhausted flesh.

And when the dust of desperation cleared there emerged a victorious squad; the Anthro-Soc department had truly outspiked, outset, and outvolleyballed the forelorn Art department three games to none.

As high as the victors were, there yet was one that was higher. Heroine Terri Brendel had had the touch, the spirit, and the ability to be named and proclaimed "star of the game."

In the words of an Anthro-Soc representative, "Makes us the Webster College champs," following the former defeat of the History and Political Science Department three games to one.

Add "originals" to your list

Webster College may have the answer for all of you last minute holiday shoppers. Several theater tickets or perhaps a few original art pieces would be perfect stocking stuffers.

For the favorite "little ones" on your list, the Conservatory of Theater Arts will present an original children's show, "Cucumbrealla," Dec. 18-21 in the ground floor auditorium of the Ad. Building.

Written by Webster faculty member Nicholas Kryah and directed by student Heather Spicuzza, this fractured fairy tale will be performed at 10:00 a.m., 12 noon and 3:00 p.m. on Saturday, Dec. 18; at 1:00 and 3:00 p.m. Sunday, Dec. 19, and at 10:00 a.m. on Monday and Tuesday, Dec. 20 and 21.

Tickets are available at 75 cents for children and $1.25 for adults. For reservations, call the box office at 968-2235.

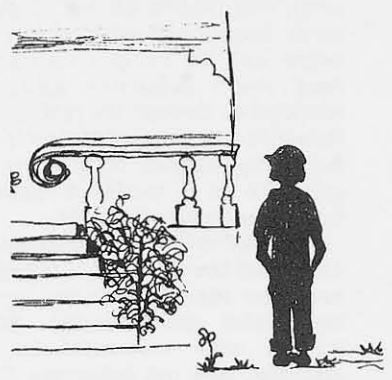
Members of the Art Department faculty will conduct a sales exhibition of their work in the concourse of the studio building on Thursday and Friday, Dec. 16 and 17 from 11:30 a.m. to 4:00 p.m. Most work will be small and inexpensively priced.

Poetic License for a Soul Seduction

by Joseph Lewis

The field was not too large and was surrounded on all four sides by antique buildings which long ago had been deserted, but which he felt were left standing to conceal, protect and insure the secrecy of his field of honor.

He went there often after school, before school, on week-ends and once he went at night to see if he would feel it then too. There always seemed to be a great many discarded somethings cluttering the field, and that always succeeded in encouraging his infatuation. In fact, after a while, these bits of clutter began to take on the semblance of rusty helmets, broken armor and long discarded broadswords.



He had discovered the field while exploring the empty factories surrounding it. He walked down some steps, through a darkened hallway and found a quiet, deserted encompassed haven which could easily have been Gettysburg, Hastings, Yorktown or any other place of romance and valor his mind could conjure.

His visits were uneasy at first because he couldn't grasp what was happening; but like a reluctant lover compelled by an emotion he doesn't understand, freetime found him driven to his appointment with antiquity.

Once there, the metamorphosis became involuntary. He would sit in one corner of the field with his legs propped so that his chin rested on his knees and his arms wrapped around them. He would then concentrate on one of the factory walls, and since the buildings were old, the masonry evolved into an indistinguishable coat of arms. This was exciting to him because with enough concentration and an unleashed romantic imagination, the walls, the masonry, the gargoyles, everything surrounding the field of which he was now a part took on a translucent aura.

Magically, here was Camelot. The wind contributed to the beautiful mystery by composing a rune of sad and romantic nature to accompany the already gauze-like features of the experience. With the impressions of swords crashing against metal armor, realities which he vigorously chose to ignore, he rose to his feet and drifted slowly to the center of the field.

His eyes closed and his ears attended the faint, wind-carried battle cries. The all but inaudible human sounds, acknowledged gifts from imagined antiquity, brought cold perspiration to the palms of his hands, and tears of gratitude to his still closed eyes. He would continue in this state for as long as his soul would cooperate, until after immeasurable time the seduction of his spirit ended.

At once, standing alone on his vacant lot, his ears refused to hear, his mind refused to see, his soul refused to feel. He lowered his out-stretched arms and looked again at the mason work on the factory wall.

It was late. He went home.

BULLETIN BOARD

'Friends' welcome all to worship

The St. Louis Friends (Quakers) hold a worship meeting every Sunday at 11 a.m., 2539 Rockford Ave., Rock Hill. Everyone is welcome.

"Brewster McCloud plays at W.U.

"Brewster McCloud," directed by Robert Altman, will be presented at Washington U's Brown Hall, Dec. 17-18 at 7:30 and 9:30 p.m. Admission is $1.25.

Madden

by Ken Hoover

"Although the 8-8 calendar concept was designed for the convenience of older, part-time students who also work full time, we found the idea appealing for programs for the entire undergraduate college," said Dean Charles Madden at the Campus Forum held on Dec. 7.

With the dropping of the mod, the college is trying to set up more 8 week courses within the 16 seek semester. The only departments that now offer 8 week courses are management, MAI, and MAT.

Some students are upset with the calendar changes. "We hear you stressing for more convenience for the working person. The more you do this, the less 18-22 year-old undergrads you get. You're catering away from us," said Geof Benson.

Madden said, "Although the 18-22 year-old student is disappearing from the American scene, the faculty is concerned with retaining the liberal arts aspect of the college. But there is a reality: Part-timers are important economically. We could not exist on full-time undergraduates only."

Madden said that some 1-2 week optional intensive 'mini mod' courses were being considered for the 77-78 school year. They would be offered during mid-semester breaks, during Christmas vacation, and before and after the regular semesters.

Christmas concerts at Powell Hall

The Bach Society of St. Louis will present its annual candelight Christmas concert in three performances at Powell Symphony Hall under the direction of Ronald Arnatt. Soloists will be Stacy Coombs, Susan McDuff, Willard Cobb and Dale Moore. The first concert is at 8:30 p.m. on Wednesday, Dec. 15. It will be repeated at 8:30 p.m. Fri., Dec. 17, and at 3 p.m. Sun., Dec. 19.

Tickets from $2.50-$8.00 can be purchased at the St. Louis Symphony box office, 718 N. Grand. For further information call 534-1700.

outlines

"The Wilderness Experience held during the two weeks before fall semester," Madden said, "is an example of what could be done." Students who participated in the outdoor "Experience" earned two credits in Psychology.

One student asked Madden, "Do you think anyone will give up their break?"

Nancy Valske called the idea, "unreasonable. In a mod you shouldn't have other calsses on your mind. We need the break for catching up on our regular classes."

Mary Fulghum spoke on the positive side for hard workers. "I could take up to 36 hours a year without paying extra tuition by taking these courses. I could graduate earlier and pay less. The last semester of senior year could be part time."

Cash prizes for one-act plays

A playwriting contest for unpublished one-act plays is being sponsored by the Webster Groves Theatre Guild. Manuscripts must be submitted no later than March 13, 1977.

Cash prizes of $50 and $25 for first and second place, and $10 for the best play written for children will be awarded. Winning plays will be produced on the Theatre Guild Stage in August, 1977.

For an entry form and additional information, contact Melinda Massaro, Russell Sharp Drama Fair, 7880 Chatwell Dr., Webster Groves, Mo. 63119.

8-8 term

"What about dorms and food service?" asked Valaske.

"If a program is educationally feasible, it will be administratively possible," Madden replied.

'Beaux' opens New Year's Eve

"The Beaux Stratagem," written by George Farquar, will open at the Loretto Hilton on Dec. 31, and run through Jan. 28. Previews will be given on Dec. 29 and 30 to which Webster students are admitted free. For further information contact Noelle Lytton at 961-6458 or the theater box office at 968-4925.

Consumer affairs internship in '77

The American Council on Consumer Interests and the Conference of Consumer Organizations are sponsoring an internship program for 1977. Graduate students will be eligible for internship in the consumer affairs offices in government, industry and non-profit associations. For more information, see Neil George, Rm. 305 AB.

Art displayed at Loretto-Hilton

An exhibit of paintings and drawings by Webster College BFA candidates Clara Collins Bakar and Tarran Pape Livingston will be on display in the gallery of the Loretto-Hilton from Dec. 14 through Jan. 1. Regular hours are from 9 a.m. to 6 p.m. weekdays and during evening theater performances.

Webster publishers sell poetry

The **Seneca Journal: Midwinter** by Jerome Rothenberg has been purchased by the Poetry Collection, Lockwood Memorial Library, State University of New York at Buffalo. Publishers of the work are Webster faculty members Jerred Metz, Tom Lang and Phil Sultz of the Singing Bone Press.

Blues Artist perform at BB's

Two world-known blues musicians will appear Friday and Saturday, Dec. 17-18, at BB's Jazz Blues & Soups, 700 S. Broadway, starting each evening at 8:00 p.m. Roosevelt Sykes, blues pianist, and Henry Townsend, blues guitarist, will each perform two sets nightly. Admission is $3.00.

Chanukah means dedication

by Faith Williams
Reprint From The Clayton Citizen

To the wide and wondering eyes of children, there may be little in this glittering holiday season to distinguish between the celebrations of Christmas and Chanukah. Both are religious festivals, marked by the exchange of gifts, the decoration of homes, by worship services and feasts. Both are times of light and joy. Each celebrates a miracle.

The very similarities between the holidays are contrary, however, to the true spirit of Chanukah. According to Rabbi John Spitzer, associate rabbi at Shaare Emeth temple, Chanukah is primarily a celebration of religious freedom. It is a reminder that religious and coltural minorities must continue to struggle to maintain their indentities against social and political pressures for assimilation.

Chanukah is a commemoration of the victory of the Jewish followers of Judas Maccabeus over the Syrians and the rededication of the Temple of Jerusalem in 165 B.C. The Syrian king Antiochus IV prohibited the practice of the Jewish religion in Judea. Idols were placed in temples and scrolls of the Torah burned.

Judas Maccabeus refused to abandon his faith. He led the struggle to defeat the heathen and recapture the temple. On the 25th of Kislev, the date set for the kindling of light at the winter solstice, the Maccabees entered the temple and prepared to purify it. The purification of the temple required that the sacred lamp in the sanctuary burn continuously but only one day's supply of oil bearing the seal of the high priest remained. Miraculously, the oil burned for eight days.

The central symbol of Chanukah celebrations today is the 9-branched candelabra called the menorah. On each evening of the 8-day observance, an additional candle is lighted from the center candle. The menorah is placed in a window to proclaim the miracle and the abiding faith to passersby.

Rabbi Spitzer emphasized that Chanukah is a time of commitment. "Chanukah means dedication. It reminds us that the few with the faith and the right can defeat the many and the mighty."

the

by Karen McFerren

"The Seventh Seal," an Ingmar Bergman film has become a modern classic. It won a special prize at the Cannes Film Festival in 1957. This is the time for ecological disasters for movie goers. Although **"The Seventh Seal** is an old film, you can still experience it as a meaningful

seventh

doomsday metaphor.

Bergman is attempting to imaginatively capture a conceptual consciousness of the knight Antonius Block. The knight and black caped Death carry on a chess game in which the knight asks the eternal question about the meaning of life, the horror of death, and total destruction of man and earth.

Attention must be paid to Bergman's placing of scenes comic burlesque beside hysterical frenzy. This Bergman film is very hard to follow but soon you become involved in the change of scenes and it comes together just right.

seal

Bergman has succeeded in creating a series of balances. He begins with light and dark, long shots and close-ups, dissolves and sudden cuts, idyllic moods and shock effects.

Wild bluffs overlook a wide expanse of grey ocean, and moors stretch inland to a forest that seems inhabited by trolls and other creatures creating a perfect setting for this Bergman film. This setting brings across the effect that Death hangs in the air.

The film's international success was due to the fact that many of it's past viewers could readily identify with the struggles and fears of men and women in the Middle Ages. While doing this film Bergman stated: "In the middle ages man lived in terror of the plague. Today they live in fear of the atomic bomb."

ST. JOHN: OUR TROPICAL NATIONAL PARK

by J.B. Lester
Journal Travel Editor

I floated motionless underwater simply content to observe a school of zebra fish feeding off the staghorn coral. The sea urchin lurked just feet below with the obvious warning of long sharp defensive spines. I snorkled on through the reef and its thousands of tenant fish, each one brilliantly marked to preserve its existence in a world of constant hunger and replenishment.

I stopped in the water noticing the absence of the schools. I scanned the area now somewhat murky due to underwater ground swirls. There was a slow movement in the distance; slow but deliberate. Then into view came a fish three feet in length, so sleak and silver I knew this was my first barracuda.

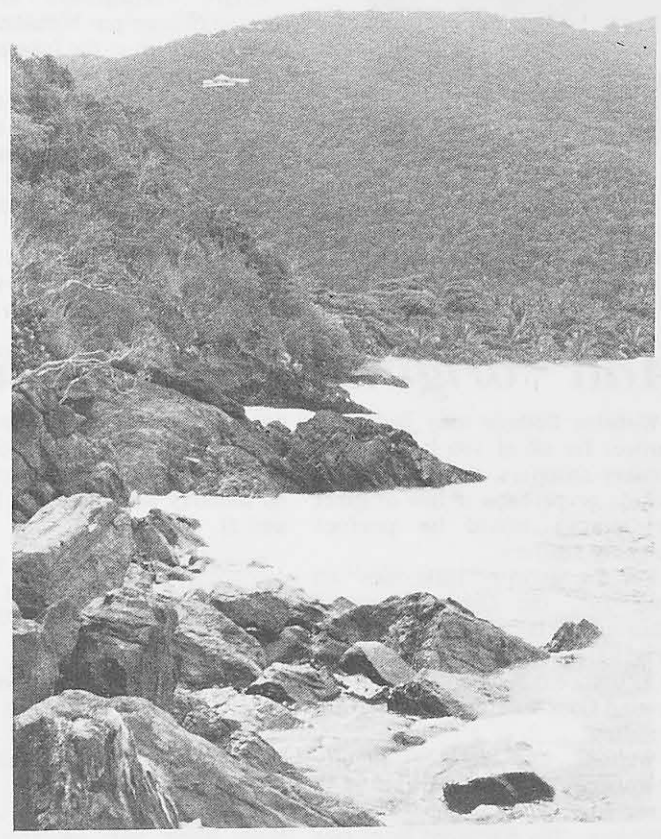
St. John is the smallest of the U.S. Virgin Islands that include St. Thomas and St. Croix. These islands which once belonged to the Dutch were purchased for $25,000,000 by Laurence Rockefeller and then in hopes of preserving its natural beauty, donated to the U.S. National Park Service and the American people.

As in any national park there are a limited number of campsites located at the Cinnamon Bay Campgrounds on the North shore beach of St. John. If you really want to vacation in style, enjoying things like, snorkling, hiking, sailing, swimming, shell diving, skin diving, jeeping, unlimited photography, or just laying around on the beach, you should consider this economical vacation opportunity.

The biggest chunk out of your budget will be the air fare and there is no getting around it. About $650.00 for two round trip tickets from St. Louis to St. Thomas. From there, though, you are just a bus and ferry ride away from the St. John Island "our tropical national park."

You can bring your own tent and rent a bare camping site; you can rent one of their huge tents for a slightly higher price; or you can rent out a small bungalow (concrete cabin) for yet a shilling more. Cinnamon Bay has the deal for just about everyone.

For reservation information and price lists, write: Cinnamon Bay Campground, St. John, U.S. Virgin Islands 00830. Write now for your Spring vacation reservation. And maybe **you** can find the Great Blue Conch.



Another letter:

Hallway suffers character crisis

What if they gave a hallway and no one came? Such seems to be the fate of the renovated first floor hall. On the surface it has everything: carpeting, expensive wallpaper, beamed ceiling and some chandeliers which, quite frankly, would look more at home in Versailles.

The only thing the hallway lacks is people. Any casual stroll through the administrative heartland gives the immediate impression that the area is off limits or has been decimated by plague or radiation poisoning. Tragically, it is the one public area of the school where one is almost sure **not** to see other human beings.

Why? Has the Legionnaire's Disease infected the air conditioning system? Has Patty Allemang been throwing spitwads at passersby? Does Bob Sulmar have bad breath? No. The reason is more basic. The new hallway lacks character.

In his younger years, Robert Wagner never made it big as an actor. He was, if anything, too pretty. His face lacked character. Robert Goulet could sing up a storm, but he never achieved the stardom of a Sinatra or Crosby. Why? He lacked character. Similarly, our new hallway, while impeaccable and precisely manicured, lacks character. One almost feels the necessity to bring out comb and nail clippers before venturing into Admissions or the Registrar's Office. An expletive would seem sacrilegious; dirtr on the shoes, a crime worthy of sanctions from the Almighty.

If the new hallway is ever to become a living part of the school it will have to be changed from a house into a home. How about some pictures on the walls? How about tables for the school newspaper and school literature? How about a bulletin board or kiosk? Just like the first dent in a new car is a trauma, so too is the first nail pounded into a newly painted wall. We need that first nail soon. Let us not say years hence that for lack of a nail, the hall was lost.

Mike Salevouris

Annex seeks help in drive for needy

by Christie Dungar

This Christmas while you're opening gifts, singing carols and eating turkey dinner, hundreds of St. Louis families will watch Christmas go by without the slightest glimpse of any of these festive activities.

Year round, people suffer the devastating effects of being poor, jobless, sick or old. But because Christmas is a season filled with joyful spirit for most, it is the one time of year they feel the toll of poverty even more.

With the help of every student, staff and faculty member of Webster College, the Annex staff hopes to provide a few of these families with some of the things that make Christmas a joyful holiday for all of us. A little time out from your busy mod schedule is all it will take to collect your old clothes, bedding, cooking utensils, books, pictures, your brother's, sister's or children's old toys, furniture, rugs, absolutely anything.

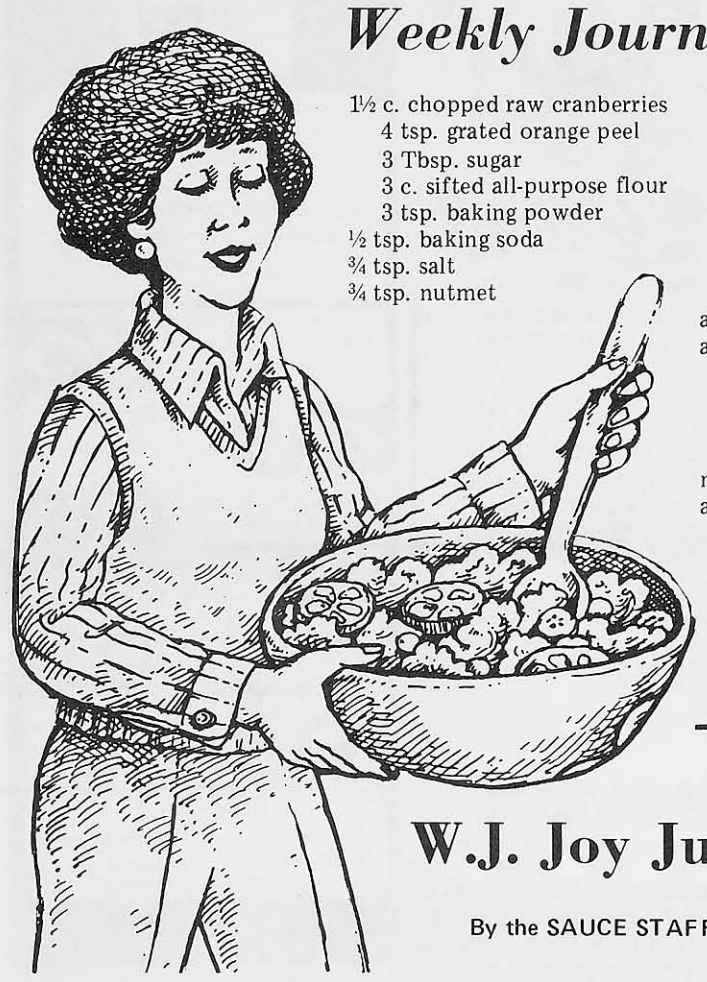
All it takes is a little time and imagination to help out a family desperately in need.

Anticipating a great amount of support from the Webster College community, we will also need a lot of help Christmas Eve to deliver these contributions to the families chosen by various public schools. What better way to spend a cold Christmas Eve than watching a small child's face light up with delight or an elderly person's eyes shine with excitement.

If you are willing to help out in any way simply bring your contribution to the Annex office, Room 15, in the Student Center, Loretta Hall, or contact Christi Dunbar, Bill Datsun, Regina Hauley, or Corliss Barry at ext. 289.

With all the activities of Christmas going on it would be easy to forget that hundreds will not be as fortunate as ourselves. But it would be so much easier to contribute what you can to make Christmas a beautiful holiday for yourself and someone else.

Weekly Journal bread



1½ c. chopped raw cranberries
4 tsp. grated orange peel
3 Tbsp. sugar
3 c. sifted all-purpose flour
3 tsp. baking powder
½ tsp. baking soda
¾ tsp. salt
¾ tsp. nutmet
1¼ c. sugar
2 eggs, beaten
¾ c. orange juice
¾ c. water
½ c. melted shortening
1 c. chopped nuts

Combine cranberries, orange peel and 3 Tbsp. sugar. Stir to mix and set aside.

Sift together flour, baking powder, soda, salt, nutmeg and 1¼ c. sugar.

Add eggs to orange juice and water; mix well. Add with cranberry mixture and shortening to dry ingredients. Stir just enough to blend and moisten all dry ingredients. Fold in nuts.

Turn into a greased 9x5x3 in. loaf pan and bake one and one half hours in a 350 degree oven. Wrap in foil or plastic when cold. Do not cut for 24 hours.

W.J. Joy Juice

By the SAUCE STAFF

1 part Southern Comfort
1 part sweet soda
1 part any fruit juice
ice cubes in tall glass
shake well and guzzle . . .
DANGER: NOT TO BE TAKEN INTERNALLY

Weekly Journal peanut butter fudge

(Makes about two pounds)

2 cups sugar
1/4 cup light corn syrup
1/2 cup milk
1/4 teaspoon salt
2 tablespoons butter
1 teaspoon vanilla
1 cup peanut butter

1. Combine sugar, corn syrup, milk and salt in a medium size saucepan. Cook over low heat, stirring constantly, until sugar dissolves. Cover pan for one minute to allow the steam to wash down the sugar crystals that cling to side of pan, or wipe down crystals with a damp cloth.

2. Uncover pan; insert candy thermometer. Cook without stirring until candy thermometer shows 236 degrees (soft ball stage, where syrup when dropped into very sold water forms a soft ball that flattens on removal from water).

3. Remove from heat. Add butter. Cool syrup until luke-warm (110 degrees). Add vanilla and peanut butter. Beat until candy begins to thicken and loses its high gloss. Turn immediately into a buttered 8x8x2-inch pan. Score with a sharp knife into small squares; cool. When completely cool, cut squares all the way through. Store in tightly covered container with foil or plastic wrap between layers.

Conservatory attracts bicentennial peddler

by Phil Krenshaw

"The best thing about coming back to school late in life is that I can finally realize my greatest ambition, to be an actor," said Mordecai McNab, who at 102 is the oldest student at Webster College.

McNab sold souvenirs at Cardinal football games for 40 years before coming to Webster. Last summer he sold plastic liberty bells at the bicentennial in Philadelphia.

He entered the Conservatory of Theater Arts this fall as a freshman. Peter Sargent said, "He has the makings of a fine character actor, in fact, he would be ideal to play the parts of old men in the Conservatory productions."

With his beard and old clothes, McNab looks just like any other student. "I'm a little shy about meeting girls, though, because I only have one eye and I smell funny, but I'm learning to overcome my shyness."

McNab lives in the dorms. His friends on first floor Maria call him "a swell guy, but a bit strange."

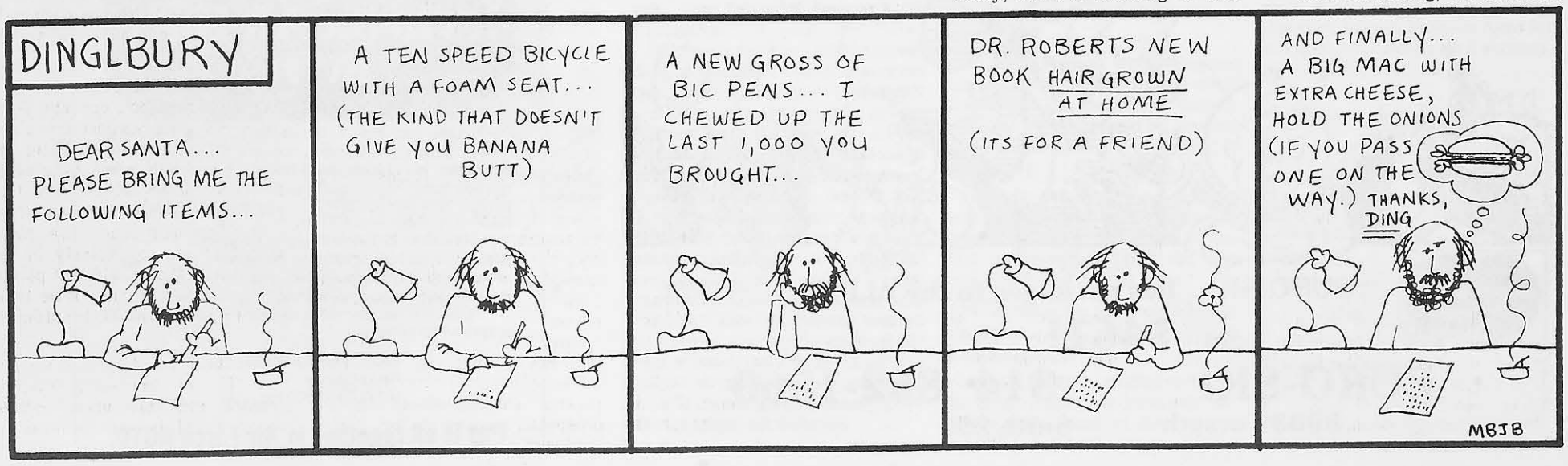
His roommate was Martin Naivete, a 17 year old freshman from Moose Head, Minnesota. Naivete was given a single room right away because he was embarrassed by the dirty stories McNab always tells.

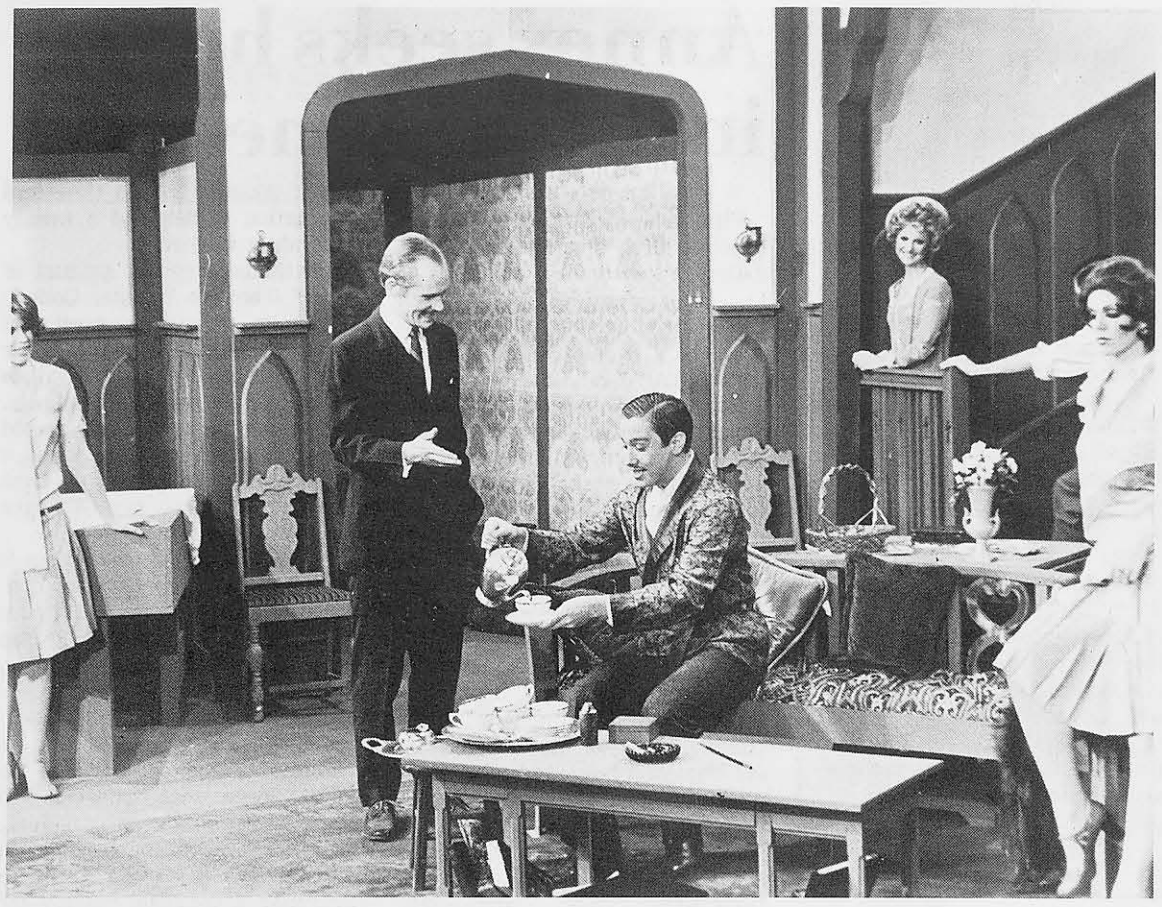
"Say, did you hear the one about the girl and the German shepherd?" McNab now has a Maria suite to himself.

McNab's hobbies include sitting down, watching TV, and looking at **Playboy.** "Yup," he said, "**Playboy** always comes across with such dynamite articles. I can never put it down."

After graduation he plans to go to New York and become a famous character actor.

"If I live that long," he chuckled.





"Hay Fever" stars (L-R) Pat Turney, David Pearson, Tom Wethington, Carole Challinor and Linda Saputo.

"Fever" is fast, furious fun

by Faith Williams

By definition, farce is comedy through exaggeration; mockery. Noel Coward's "Hay Fever" is, then, a classical farce of grand proportions. The story of a weekend with Judith Bliss, a retired actress, and her family and guests is overdrawn and theatrical to the point of absurdity, attacking folly and pretension in upper-class life with sophisticated, witty jabs.

The conservatory production of "Hay Fever", directed by Marita Woodruff, has a fine sense of the melodramatic elements of farce. The characters are strongly contrasted. The pace is swift but without loss of lines or dramatic effect.

The Bliss family, considered Bohemian and bad-mannered by the society of London in the 1920's, is composed of David, who writes not-very-good novels; Judith, who is always on stage; and their children, Simon and Sorel, who though grown, don't do much of anything. Each has invited a guest for the weekend: Myra Arundel, a slinking, sneering sophisticate; Sandy Tyrell, a hearty, outdoorsy fan of Judith's; Richard Greatham, a diplomatist; and Jackie Coryton, a flapper. The posturing of the eight provides the raw material for Coward's satirical wit.

The women, particularly, are excellent in this production. Kathryn Chilson leaps from role to role as the ex-actress, and she is equally strong as flirty, seductress, aging beauty, injured wife, affronted mother, and catty rival. Linda Saputo is spoiled, snide, and statuesque as Myra. Patricia Turney plays Sorel, the relatively clear-sighted but sardonic member of the family.

Martha Horstman is excellent as Clara, the maid. She is tired and creaking and complains in a marvelous Cockney.

Carole Challinor's extraordinary comedic talents are displayed as she giggles and squirms as Jackie, the painfully shy and tense flapper. Challinor was outstanding in a similar part in "Moonchildren" but she makes this character distinct from that of Shelley in the previous play. She coordinates movement and voice in her character to perfection and is in perfect control at all times.

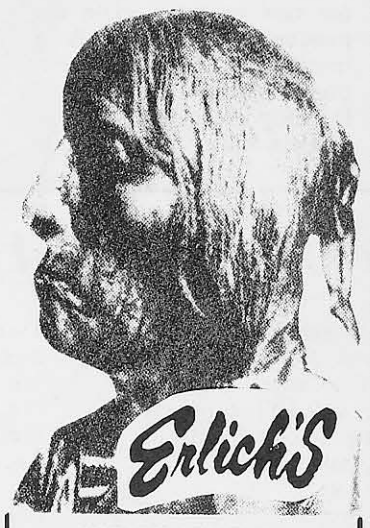
In the male roles, which are less meaty, David Pearson is quite proper and thoroughly ill-at-ease as the diplomatist who doesn't know what to make of the Bliss menagerie. Robert Cesario is effeminate and gushing as the self-centered Simon. Thomas Gassner could come on stronger as Sandy — his admiration of Judith and his heartiness need more punch to complete the caricature. Tom Wethington, too, seems unsure in the role of David. The character of the preoccupied author could be stronger; the seduction of Myra needs suavity, detached amusement.

Costumes by Robert Edward Groves were exquisite and make-up was outstanding. Jay Ferger's set is well done.

The play will run through Dec. 19 in the Studio Theatre.

Trash problem? no problem at all

Just exactly how much does "the wasteful society" waste? Well, according to the National Association of Recycling Industries' 1975 figures, the story goes something like this: enough aluminum to build 18,700 jumbo jets, enough paper to save 765 million trees, enough steel and iron to build 80 million cars . . . and tens of millions of tons of copper, lead, zinc, textiles, and other perfectly recyclable materials. And yet, municipal officials all across the country are scratching their heads and wondering what to do with all the "trash" that's filling their cities' landfills.



INDIAN JEWELRY & LEATHER SHOP
Rear of Stix Westroads, West Lot at Clayton Rd & Brentwood
NEW SELECTION OF INDIAN JEWELRY
1/3 to 1/2 OFF
COUPON
$6.00 OFF on any purchase exceeding $10.00 with this coupon

THE WEEKLY JOURNAL
WEBSTER COLLEGE
470 E. Lockwood
St. Louis, MO 63119

EDITOR-IN-CHIEF
Maureen Zegel

MANAGING EDITOR
J.B. Lester

COPY EDITORS
Faith Williams
Ken Hoover

BUSINESS MANAGER
Nancy McCoy

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the cartoonists

Member of the associated collegiate press

and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Weekly Journal or by Webster College. Ad rates are available.

FACULTY ADVISOR
Charles Wartts

PHOTO EDITOR
Greg Gerber

MAKE UP EDITOR
Karen McFerren

EXCHANGE EDITOR
Mary Kimbrough

PHOTOGRAPHERS
Greg Gerber
Orin Langelle

CARTOONISTS
J.B.M.B.
Sioux Meier

REPORTERS
Gary Jones
Diane Moller
Sioux Meier
Dwight Bitikofer
Bill Gurley

A Christmas story: *by Jamie Williams (age 10)*

Christmas to me is a time to open presents and suck on carmel popcorn balls. I suck on them because my cousin Billy bit into one last year and broke off his front tooth. He was in so much pain after his mom beat him for goofing up his $2,000 braces. I know cause she kept yelling out the price while dropping clumps of her hair on the rug.

Christmas to me is the celebration of a famous birthday. My hamster Irving is gonna be two years old this year. He eats lettuce, and beans, and poops real nice in the corner of his cedar shaving cage. Bobby Thompson's hamster Fred kicked off the other day. It served him right, since he was such an ugly little rat. He never ate normal food. Bobby fed him blueberry pancakes and artichoke hearts. I think Fred must of just swoll right up and burst cause all that was left of him was his skin.

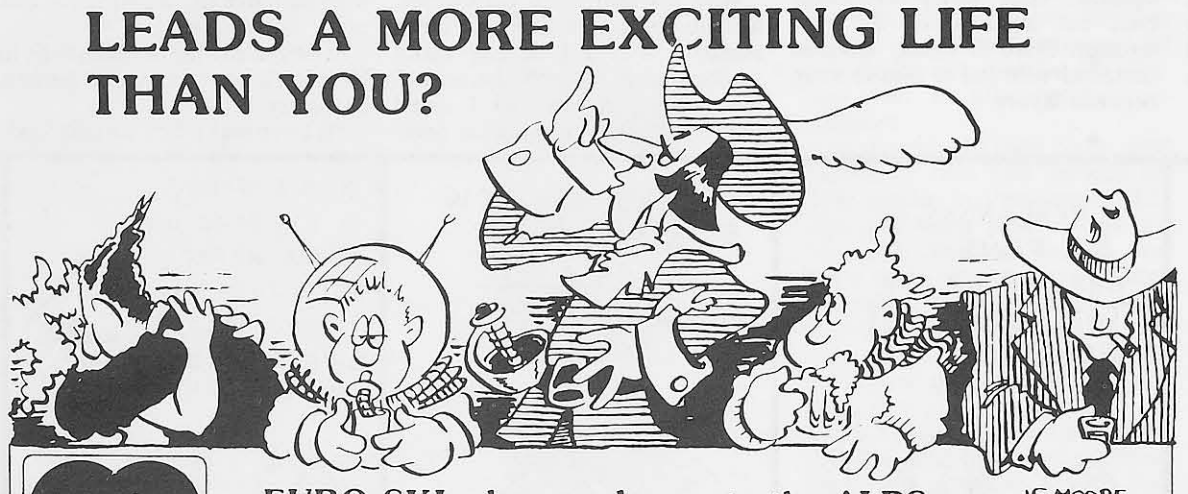
Christmas to me is a time to visit my grandparents. I call them Paps and Nanoo. While everyone else is in the dining room sipping on something that tastes like doublemint gum, I sneak into the bedroom and check out my Pap's other set of false teeth. They look so real. Once I even put them in my mouth but I only looked Japanese. Like one of those little guys John Wayne always blows the guts out of. My cousin Billy's just a dirty old snot rag anyway. He still wets his bed, and I know cause I have to sleep with him when I'm at Paps and Nanoo's. He sure stinks.

Christmas to me is nothing but fun, fun, fun.

Women's studies?

The next Women's Luncheon Discussion will be held Jan. 27 in the private dining room at noon. The topic will be Women's Studies.

DOES IT SEEM LIKE EVERYBODY LEADS A MORE EXCITING LIFE THAN YOU?



master charge THE INTERBANK CARD

EURO-SKI has packages to the ALPS from $461!

EURO-SKI 314 862-1560
8003 Forsyth Suite 205

The Program of the Year isn't on TV. It's in the Air Force ROTC.

Look into the Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew... or as a missile launch officer...positions using mathematics...sciences...engineering.

Look out for yourself. Look into the Air Force ROTC programs on campus.

Captain Steven Walker
Parks College
(618) 337-7500 ext. 230

Put it all together in Air Force ROTC.

NEW OFFICE:

RM. 106 LORETTO

The Journal

WEBSTER COLLEGE NEWSPAPER

WEATHER:
WARM AND SUNNY
HIGH IN 80's

VOL. 6, NO. 17 Webster Groves, Mo. February 4, 1977

Schoultz to leave at end of year

by Maureen Zegel

John Schoultz, director of admissions and financial aid at Webster College for the last nine years, has resigned effective the end of May, 1977. Schoultz termed his reasons for leaving as "strictly personal."

Dr. Joseph Kelly, vice president of the college, stated, "John has done great work for us. We are grateful that he has consented to stay until the end of the school year so the 'Year of the Undergraduate" analysis will not be delayed.' The Admissions and Financial Aid offices are conducting this self-study for the school year 1976-77 under the direction of Philip Wentzel, Dean of Students.

Schoultz submitted his resignation to the administration before the winter break. Judy Soignet, secretary for the financial aid office, was unable to attend the meeting at which Schoultz announced his leaving to his staff.

"I found out a week after everyone else. I had no idea it was coming," Soignet said. She does not know what the future plans of the financial aid office are at this time.

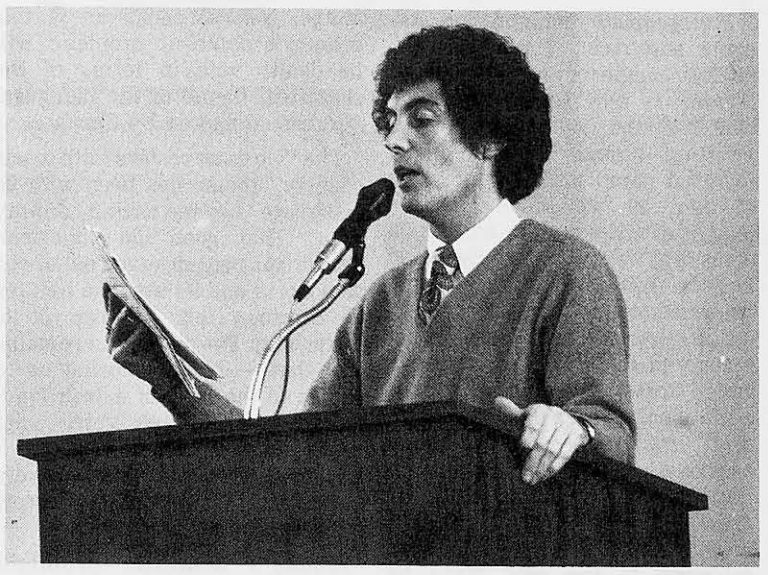
Kelly stated that a major portion of the self-study involves analysis of increased recruitment of the 18 year old student.

"It is a diminishing group. The competition for that student is the toughest," Kelly stated. He considers it "our greatest challenge."

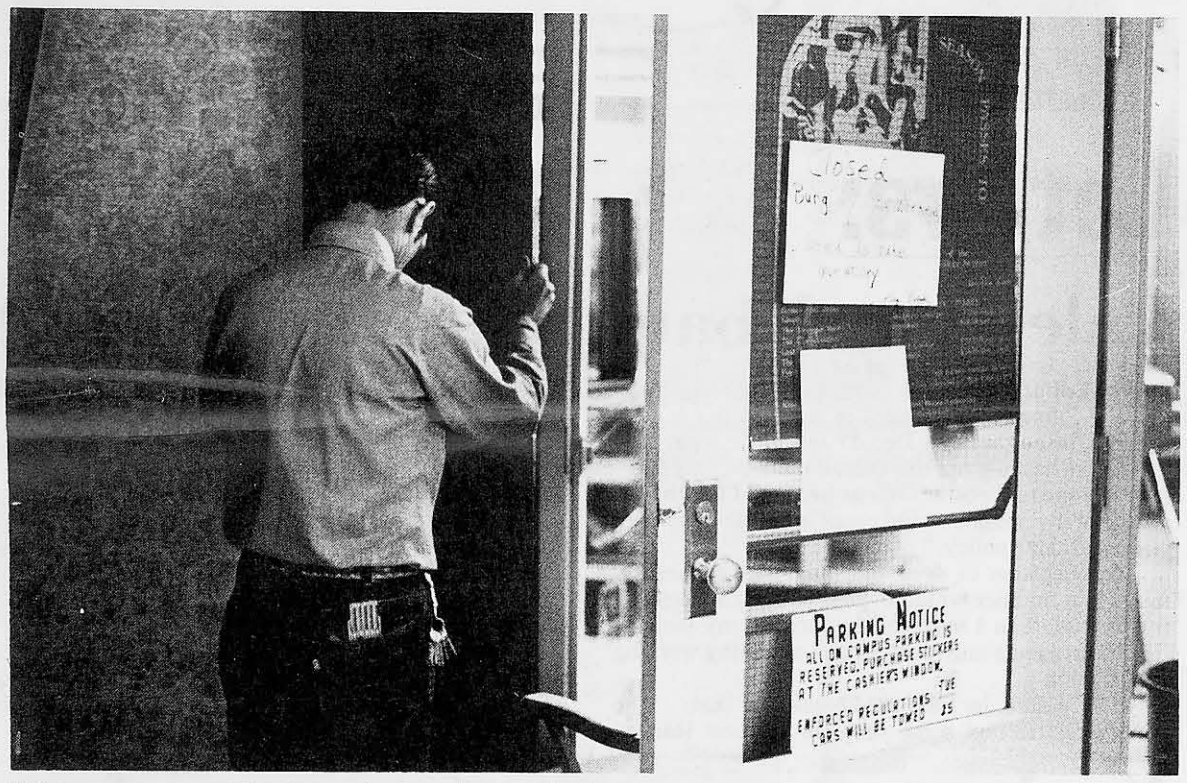
Schoultz has no career plans after May. Arriving here in 1968, he was part of the beginnings of the college's "experimental innovative experience," as he termed it. "We were in the forefront of changes in post-secondary education," he said.

He has found that the attitudes and ideas of prospective students have changed. Older students present unique challenges; and the fewer 18 year olds considering higher education are "asking hard pragmatic questions about the necessity of a college education," Schoultz said.

[continued on page 9]



John Schoultz



Maintenance man putting in panel where glass was broken.

Photo by Karen McFerren

Troubled CSA approves funds for groups, yoga

by Ken Hoover

Worried leaders of student organizations breathed sighs of relief when the problem-riddled Council on Student Affairs, after two unsuccessful tries, finally met on Thursday, Jan. 27 and approved the groups' Spring budgets. The budgets needed approval quickly because planned events were coming up that needed money right away, for example, the BSA's Black History Month events.

The CSA also voted $330 for free weekly classes in Kundilini Yoga, probably to be held in the Old Auditorium.

The first meeting attempt on Tuesday, Jan. 25 failed because only one member, Sharon Martin, showed up.

CSA member Bill Roggenkamp said, "I was under the assumption that we would be getting notices of meetings, because we couldn't agree on a regular meeting time." This has been a problem since the November elections.

The second meeting on Wednesday did have a quorum, with six of the seven members attending, but the budgets could not be approved because Comptroller Mary Ann Jeffries could not attend. The budgets must be approved by the chairperson, the budget coordinator, and the comptroller before funds can be deposited in the groups' accounts.

The CSA should have fifteen members, but at present there are only seven. Elections should be held as soon as possible. In december, only four students were interested in running for the eight open positions.

Current members are: Sharon Martin, chairperson; Ken Bass, budget coordinator; Mary Ann Jeffries, comptroller; Rochelle Nevels; Bill Roggenkamp; Mike McGrath; Nancy Valaske; and Jamale Graves.

Inside

Amnesty 2
Changing Johnny 3
Summer employment 3
Sweepstakes 4
Sound System 4
We moved 5
Photo review 5
King Kong 5
Black History Calendar 6
Philosophy Interview 6
Classified Ads 7
Webster Sports 7
Women's Studies 8
Bulletin 9
Wales Needs You 10

Police seek culprits in bookstore burglary

by Mary Kimbrough

It's a quiet afternoon. A Saturday, which means no classes for day students and dorm residents are busy doing their own thing. It's the perfect time to commit a crime.

A criminal eye peers in the direction of the bookstore. Broken glass shatters to the floor. The thief looks around for passer-bys that may have heard the glass, but there are none.

A hand slowly goes through the hole in the glass and unlocks the door. He peers back again, checking for witnesses, and slowly enters the store.

Once inside, the thief knows exactly what he wants and proceeds to steal jewelry, text books, ink pens, shirts, jackets, and tote bags.

The thief is careful not to be seen by anyone upon leaving the bookstore because the guard supposedly makes his rounds every hour.

He swiftly makes his getaway with the stolen merchandise and is unseen by anyone.

On Saturday, January 22, dorm guard John Keitel discovered B.J.'s Bookstore had been burglarized at approximately 3:00 a.m.

Webster Groves police were called in on Monday morning. A student or students may have been involved because the place was well cased, police said.

Dereth Buchmann, manager of the bookstore, said, "We have our pick of who did it but I'm not saying, I don't want to start any trouble."

Some sort of object, rather than a hand was used to break the softball-sized hole, police said. Fingerprints have been taken, and police are investigating further.

Buchmann said the total value of the merchandise stolen has not yet been determined.

Virgil Morris, head of Maintenance and Security, said the security people installed a dead lock on the door, but B.J.'s is not a part of Webster.

Morris said the bookstore has not been burglarized since the new management, but there have been burglaries in the past.

"Bookstores are like vending machines," said Morris, "they're easy pickings."

For future precautions Buchmann said, "We may put bars up, but we haven't decided yet."

Other thefts have been reported in recent weeks. A typewriter and casette tape recorder belonging to Dr. James Brasfield were stolen from his office in the History-Political Science dept. the first week of school.

President Leigh Gerdine has had mirrors installed on the corner of the maintenance building so he could see what was coming when he backed out onto Plymouth Ave. Several of them have been stolen, "probably by the high school kids," said a maintenance man. "They're stealing Gerdine's mirrors right and left."

Student performances today

The creative spirit is alive and well and continues to live at Webster. After several months of creativity and hard work, students Tom Sears and Jim Bartlett have put together a program of musical poetics for the Webster community that should bring a full house.

"A Performance of Pieces" will be held in the recital hall of the music building this afternoon Feb. 4 at 3:30, and again this evening at 8:00.

Sears, originator and perpetrator of the Poetry Pot Luck series, will read his poetry to music written and arranged by Bartlett.

Musical background will be provided by Fran Kator, flute; Rachele Alexander, cello; Wendy Lea, violin; Bruce Roberts, percussion; and Bartlett on the keyboards and guitar. Sears, Bartlett, and Alexander will further enhance the program with vocal performances of songs written by Sears.

Editorials

Fatted Calf not too heavy

The people's inauguration has come and gone. Jimmy Carter, nuclear engineer turned peanut farmer, is now President of the United States.

Sifting through the down home flavored pomp and circumstance of Jan. 20 we found Carter's inaugural address to be an agenda of his first week in office. He called for the government to be both "competent and compassionate."

The American public had not yet recovered from the "dosie-does" when Carter announced his unconditional pardon for Viet Nam draft evaders — a most compassionate move.

In calling for a "spirit of individual sacrifice for the common good," Carter most certainly was referring to the cold wave he precipitated in the WhiteHouse to match the one outside. He has asked all Americans to push down their thermostats to 65 degrees in order to conserve on natural gas.

Carter then pledged that his administration's ultimate goal would be "the elimination of all nuclear weapons from this earth." Several days later he disclosed a detailed national security-foreign policy statement that calls in part for self-limitation of strategic arms for the superpowers, and a reduction of atomic stockpiles.

Carter also called for this country to exhibit a "quiet strength, not to be proven in combat," and stated that our wars will be fought against poverty, ignorance and injustice.

We would have preferred this to have been given "ultimate goal" status. Yet, it looks as if this country's domestic problems will be dealt with in terms of the rhetorical theme of the inaugural address composed by Carter.

The "we must restore faith in our country" theme has been with us since we began asking Jimmy Who? That good old American dream has been dragged out of our past again and its use as a bait for us common folk to snap at is disturbing. The old dream remains just that — old. Imploring us to return to the days of a lush land, dotted with crystal waters and filled with the "old time religion" is wrong. That philosophy merely veils today in hopes that tomorrow may never come.

Today's domestic problems cannot be hidden. Unless there are immediate forward-looking remedies for them comparable to our defense and national security planning, we must face tomorrow with shame. Dreams and prayers never hurt, but they are not what we have elected our public officials to do.

The American public has every right not to have faith in its country. Yet we bounce back from national crises with surprising speed because we are a strong and vital people. We applaud Mr. Carter's programs so far. We sincerely hope he can see the ills of malnutrition, non-existant health-care, poor housing, decaying cities, polluted rivers, black lung disease, high prices, and unemployment will not be cured with the laying on of hands.

Left and Right slug it out

Whoever dreamed up that old quote about not pleasing all the people all the time should have been at President Carter's side when he ordered the blanket pardon for all Viet Nam draft evaders.

Immediately following the pardon announcement, representatives from both sides, right and left, began an all-too-familiar cry baby routine.

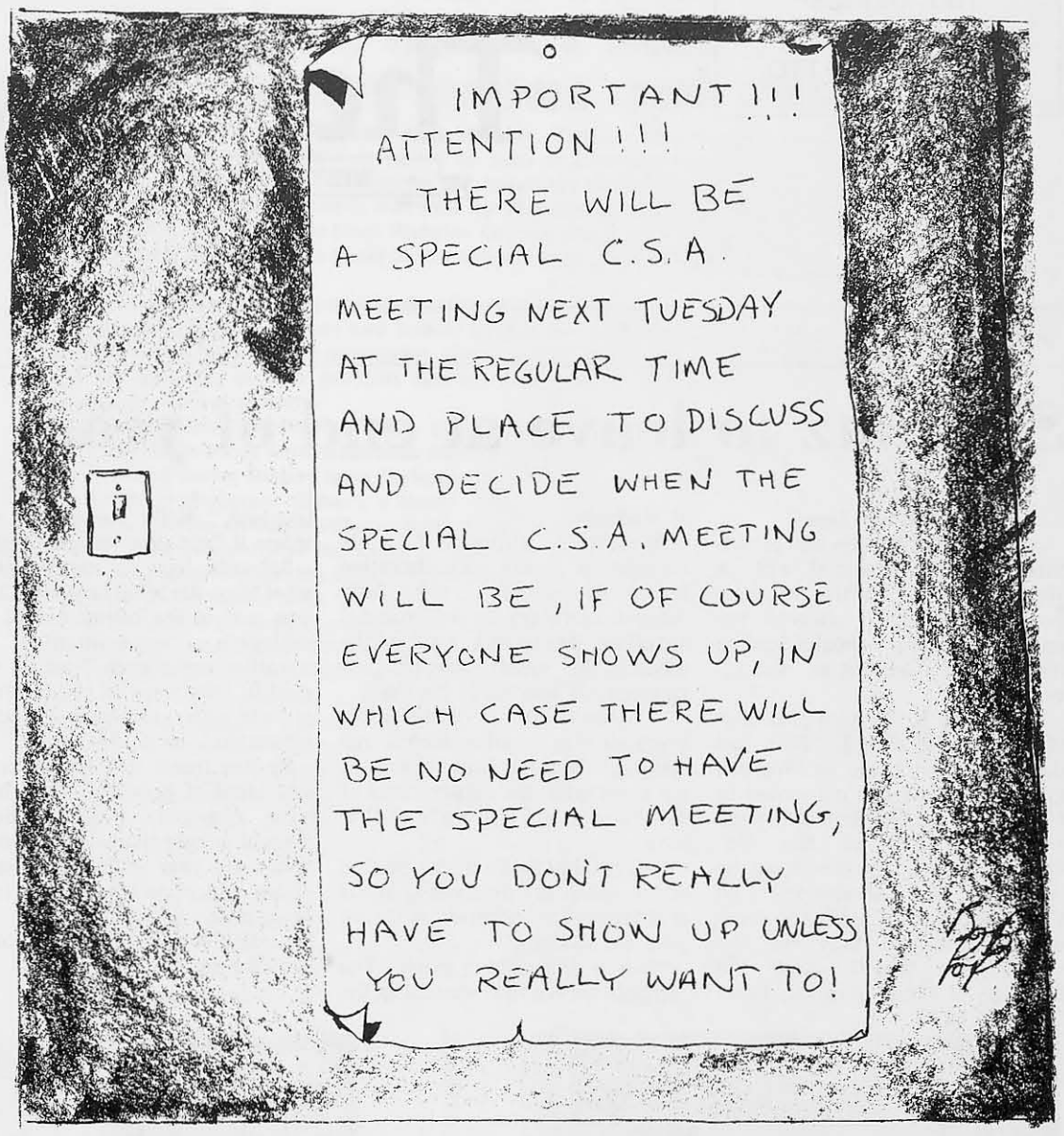
President Carter stated from the time he first began his presidential campaign, that on the first full day of his presidency, he would bestow a blanket pardon on all Viet Nam draft evaders. He kept his promise to the people.

Some left-wingers are complaining that the pardon doesn't include deserters, while the continual redneck faction of the conservative wing feels none of "those cowards" should be allowed back without mandatory jail sentences.

Carter did what should have been done some three years ago. We all have been punished enough, one way or the other for a blood-bath they called a war in a land they called Nam. Our society still shows the scars from the whip of unjust involvement. As for the deserters, let's face it, some could have been directly responsible for the safety of others in combat, while others may have had legitimate convictional reasons for going A.W.O.L.

At any rate, the cases are too diverse for inclusion in Carter's blanket pardon. Eace case should, and will, be looked at individually in an attempt to find the justice of truth.

As for the Archie Bunkers and the Barry Goldwaters; when are you so called patriots going to stop splitting this country down the middle with your prejudicial dagger; this very land that you say you stand to protect and preserve. Think twice about the cancer and the unhealing wounds, for there may be no soldiers left when next the threat comes knocking.



Letters:

Calendar debate continued (again)

To the Editor:

The following statement is a quotation from a letter to the editor in the Dec. 17 **Journal** in regards to the recent issue over the calendar:

"I came to Webster College because I felt that as a student my opinion would count in the development of educational policy."

The decision to drop the mod was apparently made in a manner which bypassed student input. If this is true, than I too, feel skeptical of my feelings that the students and faculty have a healthy working relationship.

It is stated in the 1976-77 catalog that: "The faculty realize that some subjects are best learned by short intensive study periods and others extended, reflective periods. Therefore, a calendar which combines these elements has been established. Each change at the college grows from an effort to improve the learning environment and to respond to the needs of the students."

I suggest we keep the mod and re-design it to be project orientated instead of being restricted to lectures and papers five days a week. In this way, Webster can extend her philosophy of being experimental and innovative while still providing a structured academic experience.

Sincerely, Sally Griesedieck

You're too young to have any fun

To the Editor:

College students quite obviously today are not interested in developing their minds.

Webster College, for example, is a small college. The curriculum is very well put together. The classes are small enough for active participation. (Personally I like to hear the opinions expressed by fellow students.) Also, the student body is small enough so that the professors can work with those students who are inquisitive, or who may need a little more attention than others. There is no need for an individual to leave here with a good education.

When I look at certain students who constantly have to have some form of recreation, I think of the $2,000 being squandered on that person each semester. No matter if it's from the Government or their parents, it is still being wasted.

If you simply can't face yourself to study, then evaluate what opportunities await you if you just buckle down for four years and get it together.

The Educational Institution is the only place where an individual doesn't care about getting his money's worth.

This is the most resourceful nation in the world. Education should be the main objective in a young adult life. With what we have to back us up, we should diligently devote our time to developing our minds. There are too many problems in the United States and the world to be solved for someone to sit dormantly wondering what he or she could get or contrpbute to life.

Young America we must get it together. Be a little wittier and truthful with your time. Have faith in life. When the going get's rough, perservere.

Sincerely,
A Concerned Student

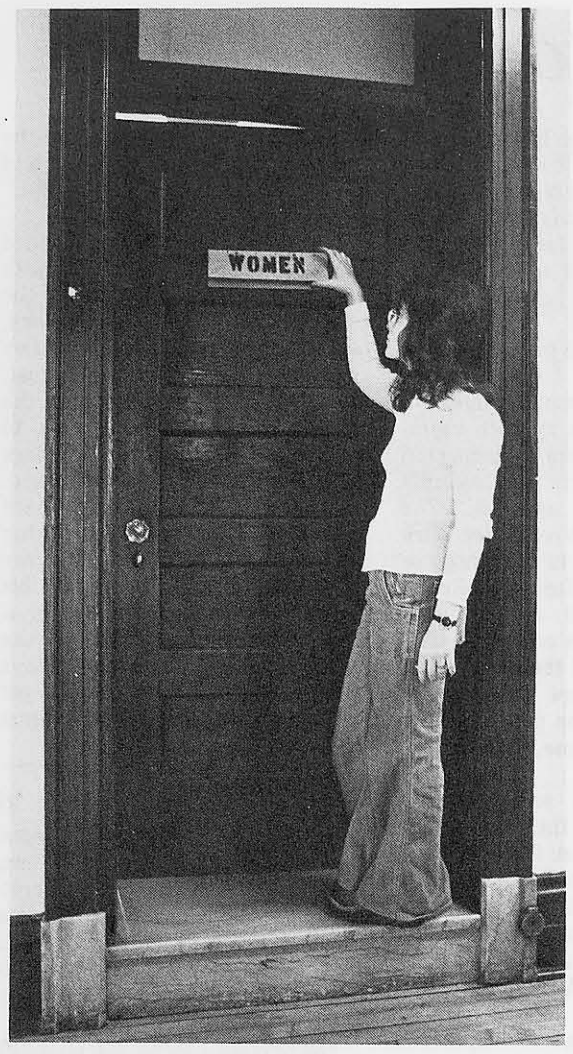


Photo by Art Presson

Young Blood like Sly

Among the musical leaders of the Metro St. Louis area are the late great Black rockers Bronze Visition, the gospel hard-rocking Sheiks, and the jazz-rock masters Rainbow.

This is **The Young Blood Inc.**: Henry Brewer, trumpet; Stan Coleman, sax; Reggie Dellard, sax; David Smith, keyboards; Brian Simms, guitar; all students at Webster; Larry Davis, bass; Marlon Travis, drums; and Arvell Keithly, congas.

The group performed here Jan. 19 in the Winifred Moore Auditorium in front of a large enthusiastic audience.

"The name of the band stemmed from the need to represent the life vitality of youth," said Brewer. "We felt that it was a necessary point to stress." Hence **The Young Blood Inc.**

By the summer of 1976 **T.Y.B.I.** had shared the stage with such greats as Kool and the Gang, Gladys Knight and the Pips, The Ojays, and Blues great BB. King, to name a few.

T.Y.B.I. is about midroad in their career, and their current direction is upward. An added bonus of watching the band perform is the vibrations of brotherhood and love they project in concert.

The Young Blood Inc. exists on the musical scene. They are constantly in search of new ideas, new sounds, a goal in short: perfection.

The incredible changing johnny

by Ken Hoover

It is the year 1977. America has begun its third century amid a sea of changes. Sweeping social reforms have brought men and women closer to equality in jobs, salaries and rights.

Theoretically, every person has an equal chance to compete for the same goals. Chairman is now chairperson. Couples are now Mr. and Ms. The E.R.A. is making progress.

But many obstacles stand in the way, not the least of which is segregated restrooms. Still labeled "Men" and "Women," these bells of discrimination still ring in every public building.

The men's room is the only men's club the women haven't yet been able to invade.

Until now. One restroom designer has had the foresight to create what may be the world's first privy with interchangable gender. This remarkable invention was found tucked away on Fourth floor Ad. Building.

It's identity can be changed with the flick of a wrist. On the door is a sign with a metal flap over it. When the flap is down, the sign says "Women"; when it's up, it says "Men."

I think the way it's supposed to work is: When you go in, you flip the sign to your sex. The only trouble is that people who don't come up to fourth floor very often are confused.

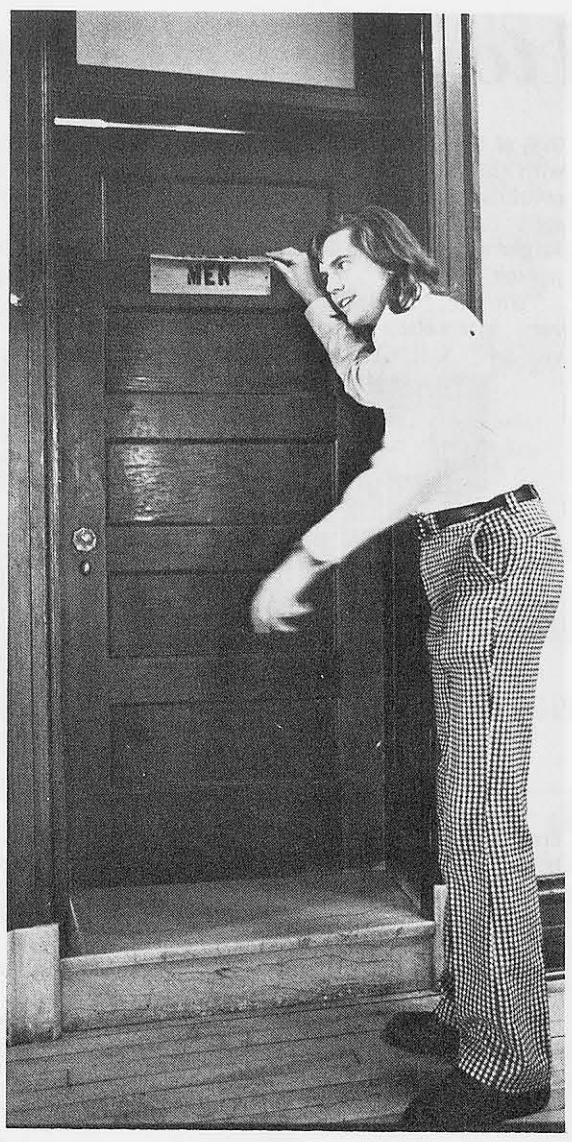


Photo by Art Presson

Imagine the fun when you flip the flap while your friend is inside. An unsuspecting member of the opposite sex strolls in. Both of them get embarrassed, and bingo, you have enough laughs to last all semester.

Could all the restrooms in the Ad. Building be converted in this manner? No. A better solution would be to put another flap on the sign that says "Anybody."

Students beware: another new form

by Gary Jones

Students applying for financial aid for the 1977-78 academic year will be required to submit a new form.

The new Finaicial aid form (F.A.F.) will be used by both dependent and independent students. This form must be filed before application can be made for the Missouri Grant or the Basic Economic Opportunity Grant (BEOG).

The above information will be mailed to students during Spring break.

Forms should be filed with the financial aid office by March 25, 1977. Later applications will be subject to lower priority.

Students will know by May 1, 1977, how much aid they will receive. Note the BEOG is the only government grant available to students taking 12 hours or less per semester.

According to Charles Beech, Assistant Director of Admissions, "Financial aid has been fairly successful in meeting 100% of the needs projected by these forms."

Students seeking scholarships must file application with Admissions by March 1, 1977. Two kinds of scholarships are offered: 1. Talent in a performing area, based on the recommendation of the deaprtment head, and an audition or portfolio, 2. An academic scholarship based on a "B" grade average.

Get your pens, paper and Calculus books ready folks.

Clear out your lungs, head and heart: a summer guide for the hale and hearty

by J. B. Lester

How would you like to spend your summer vacation climbing Mt. Mansfield in Vermont or experiencing a New Mexico roundup atop a spirited apaloosa pony?

As unbelievable as it may seem, you can do these things and more while picking up an additional $200 to $500 to boot. How, you may ask? The answer is as simple and exciting as the job — be a camp counselor.

If you are an education major, this job is tailor made. But if you are just someone who loves adventure and kids, you too are eligible for travel and a summer job.

If you feel you desperately need to get away from the concrete, crowds, and combustion then tie yourself to a summer camp in the woods, mountains, or plains. It will clear out lungs, head and heart in a way that you thought totally unbelievable before.

Of course a summer camp is not totally set up for the counselors. If you don't like kids, don't apply for a counselor job. Even though this type of job is a free trip to the wilderness there are still responsibilities that have to be carried out without exception.

Most camps give counselors ample time to themselves. The camp in Vermont where I worked for three summers gave the counselors a day and a half off a week as well as every night off after taps.

Most camps are set in a Utopian atmosphere offering both counselors and campers a summer sure to be remembered. If you are going to apply for one of these numerous jobs across the country, you'll be asked what special interests you feel you excel in.

Each summer camp is made up of many different departments and activities. You'll be asked in what area you would like to work. It is important to choose the area in which you are the most proficient but it is not necessary to be an expert in any. This is probably why a lot of students don't apply for counselor jobs; they just don't feel they're good enough in things like archery, swimming, hiking, canoeing, etc. to teach it to the kids. Well, let me tell you a secret. Most camps just want counselors who want to work at a camp. The activity you may run is secondary.

The next step is where to apply and believe me there are zillions of camps around that need you These associations can give you names of camps galore: American Camping Association, Directory of Accredited Camps, Bradford Woods, Martinsville, Ind. 46151 (book: $5.95); Association of Private Camps, 55 West 42 St., New York, N. Y. 10036 (must be 19 and have one year of college); Black Diamond Girl Scout Council, 708 Bigley Ave., Charleston, (W.Va.) 25302; New England Camping Association, Inc., 29 Commonwealth Ave., Boston, Mass. 02116; Girl Scouts of the USA, National Branch Office, Region II, 1911 North Fort Myer Dr., Rosslyn, Va. 2209; New York Department of Labor, Division of Labor, Professional Placement Center, 444 Madison Ave., New York, N.Y. 10022; Camp Counselor Placement Service, Box 188, Tuuxedo, N.C. 28784.

A counselor job can be one of the most rewarding adventures you can experience. It's a time to spend with kids, with yourself, and with the elements. You know you want to do it, so what are you waiting for?

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davies, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie

POLICY

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors.

Member of the associated collegiate press

Advertisements appearing in this publication do not necessarily imply an endorsement by the Weekly Journal or by Webster College. Ad rates are available.

Contract Center deadline announced

Students who are planning to file an Individualized Area of Concentration should follow the procedures and instructions below:

1. Make an appointment with the Contract Center director for the week of February 7th; bring a draft of your proposal. Make the appointment in room 307.
2. Final copies are due in the Contract Center by February 18th.
3. The next Contract Center board meeting is scheduled for the week of February 21st.

Crafts and toys are afloat at the Ark on Gore

by Maureen Zegel

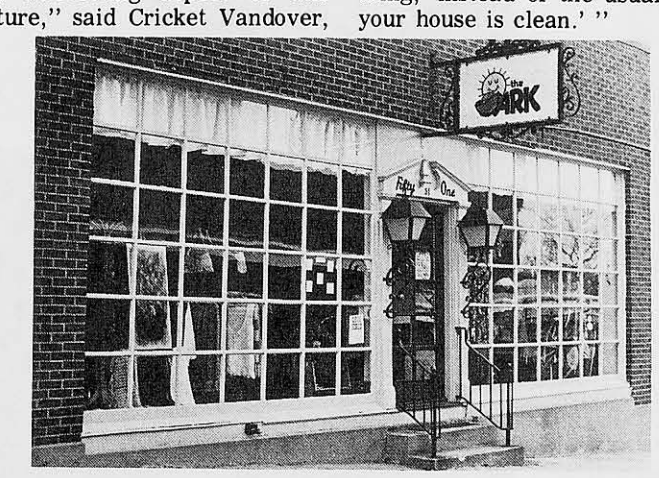
"Grandma, quick, look at this neat toy and this big truck! Look at this plane. I can sit on it!" The four year old's dreams had come true. He gave the wooden propellar a spin, settled himself into the cockpit and soared the vast expanses of his imagination in a beautiful hand-crafted wooden monoplane. Vroooooom!

From intricate crewelled pillows to prize-winning knitwear, from miniature log cabins to eight foot macrame wall hangings, the shopper of unique hand-crafted gifts is never disappointed at The Ark, 51 North Gore in Webster Groves.

Noah and his animal pairs have nothing to do with this ark unless they are stuffed toys or gaily painted knick-knacks. The Ark is a craft cooperative headed by a 25 member board of multi-talented women. The large two roomed store serves as a market place for their labors along with items from over 100 other craftpersons working on consignment.

Members of the board also contribute nine hours per month staffing the shop which is open from 10 a.m. to 4 p.m. Mon. through Sat. The members retain 80% of the sale of their own items with the remaining 20% going to overhead. Non-member consigners split their sales 60-40 with the larger amount going to the craftsperson.

"Working in the shop is another very interesting aspect of this venture," said Cricket Vandover,



creator of doll furniture and an Ark board member for two and a half years. "You learn what it is people want and don't want. You learn supply and demand first hand," she said.

Ms. Vandover, the mother of three small children, "wanted to assume some financial responsibility in the family. You need an outlet too, something that's your very own." The Ark provides that opportunity.

"I do it for the strokes too," she quipped. "People can now say, 'Wow, you made that fantastic thing,' instead of the usual, 'my, your house is clean.' "

Several of The Ark creators are mothers with young children like Ms. Vandover. Other women have nurtured their children to adulthood and now channel their creative talents into monetary rewards.

The Ark came into being five years ago through the ideas and work of Mrs. Arline Korte. On the day of our visit, she was hunched over an adding machine tabulating the lucrative holiday sales. Mrs. Korte is a stickler for quality and you won't find one nylon net pot scrubber or orange juice can pencil holder in the shop.

That quality must pass the test of the board which meets once a month. Every item brought in during that month by both members and consigners is inspected and judged on that quality, it's ability to please and sell. The board then votes to retain the work for potential sale in the shop, or return it to the crafter. Unsolicited consignments will not be considered if the item competes with the work of one of the member's.

"We don't accept macrame if there is a macrame person on our board at the time," said Ms. Vandover.

Most members will take on special orders in their particular craft if a customer is not able to find it in the shop. Ms. Vandover was just completing a tiny log cabin, with whitewashed walls, cedar shake roof, a brick fireplace with mantel and a ladder leading to the loft.

"It's a 'little house on the prairie' kind of house. I know and like the child who will receive this gift and it's been a special project for me," she said.

In March of 1976, The Ark added a new dimension to their shop with a third room. On any given day the room is filled with weavers, batikers and those wishing they could be. For a moderate cost, members now offer classes to the public, and sell art supplies to accomplish the craft. Members also use the room for work space.

The warm friendly atmosphere of The Ark was a comfort during the holiday rush. The four year old's grandmother entered his corner just as he came in for a landing. She smiled. Perhaps she remembered the same kind of toys from her girlhood — simple yet lasting, as all hand crafted items tend to be.

The Journal's 1st Gala Sweepstakes

This is it—the one you've been waiting for—that's right—The **Journal's** First Gala Sweepstakes Crossword Puzzle Contest.

Now you, yes you, can be one of 10 lucky winners to receive a special mystery gift courtesy of the **Journal** staff. Just fill in the crossword puzzle below and bring it to the Journal office, Room 106, Loretto Hall before 4 p.m. on Monday Feb. 7.

The first 10 persons bringing in correctly completed puzzles will be awarded a special mystery gift, beautifully wrapped by the infamous Pitney sisters of the Glen Echo Home for Retired Christmas Extras.

Those persons affiliated with the **Journal** or their family or dividend-receiving stock holders are not eligible for any prizes, gratuities, or free tickets to the South Side Massage Mart.

I'm sorry, but due to a shortage of flight fuel in the charter plane from East Germany we are limited to only one mystery gift per person.

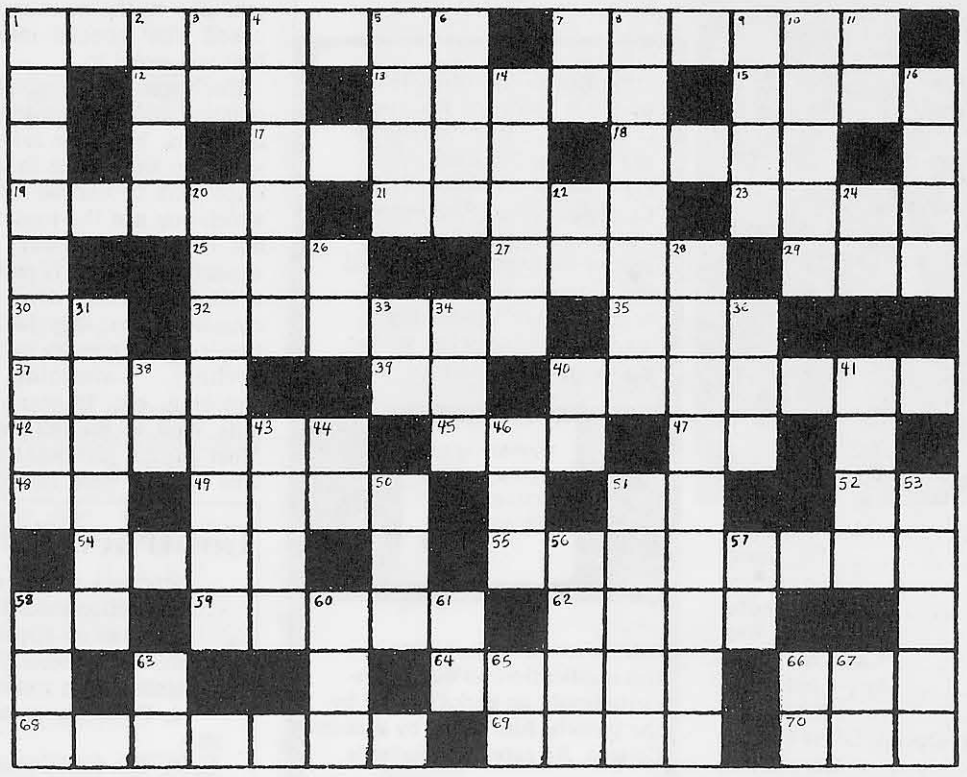
We realize that sweepstakes are illegal in the state of Missouri so do us a favor and don't spread this around. We do not accept photo copied entries and unsolicited manuscripts, so remember that the decision of the judges is final, but often negotiable.

ACROSS

1. Zero hundred hours
7. Already on the ship
12. Grain
13. Command
15. Space within a house
17. Fabulous
18. Points a gun
19. Task
21. Mousey scream
23. Diet drink
25. Fairy
27. A level piece of ground
29. Grass
30. Mom
32. Afraid
35. Single
37. Develish
39. At
40. Solutions
42. Helping
45. Paternal parent
47. Us
48. Tailor's alteration (abbr.)
49. Zilch
51. Provocative evolution (abbr.)
52. Nix
54. Large wooden slats
55. Result of unwanted pregnancy
57. To—or not to—.
59. Begin
62. Second-hand
64. Farther along in years
66. A pair
68. Fourth course
69. Ratio of winners
70. Eastern religion

DOWN

1. Holiday pie
2. Extinct bird
3. Lazy negative reply
4. First thing singular
5. Yearn
6. Woody plant
7. American Eggplant (abbr.)
8. Command given by backseat driver (2 wds.)
9. Extremities
10. Thorny flower
11. Perform a task
14. To fear something
16. Changing feeling
20. Understands
22. Suffix meaning more
24. Leave
28. Those who answer
31. Fly a plane
33. Towards
34. Used to catch fish
36. Female sheep
38. Ego
40. Display element
41. Black-jack capitol
43. Bird's abode
44. Great (abbr.)
46. Moslem God
50. Paddle
51. Perfectly placed for pix
53. Tearful vegetable
56. Billy—
57. Six pts. in football
58. Bridge move
60. Oxygen, Nitrogen, and gasses
61. At, towards
63 Exists
65. —and behold
66. Thomas Zillias (ints.)
67. Us



WOMEN'S STUDIES

(cont. from p. 8)

and Social Processes: Social Movements (with a special emphasis on the women's movement).

During the mod, Sexism in the Schools will be offered; and one week of the four will be devoted to women in the course, Consumer Health.

The next speaker for the Women's Studies Group will be Barbara Barnum of the Center for Human Concern. She will speak on "Women and Sexuality" Feb. 24 at noon in the private dining room.

Big pie advised

One reason why last Spring's pie-facing fad was so short-lived was that there were many people who did not think it was funny at all.

A University of Kansas psychology professor who got chocolate-creamed in the face by a student in his classroom last May pressed battery charges against the assailant, allegedly a member of the Brotherhood of Pieface Assasins.

Supporters at the student's jury trial marched wearing pie-tin helmets and bearing signs reading, "If pies were outlawed, only outlaws would have pies," and "Walk softly and carry a big pie."

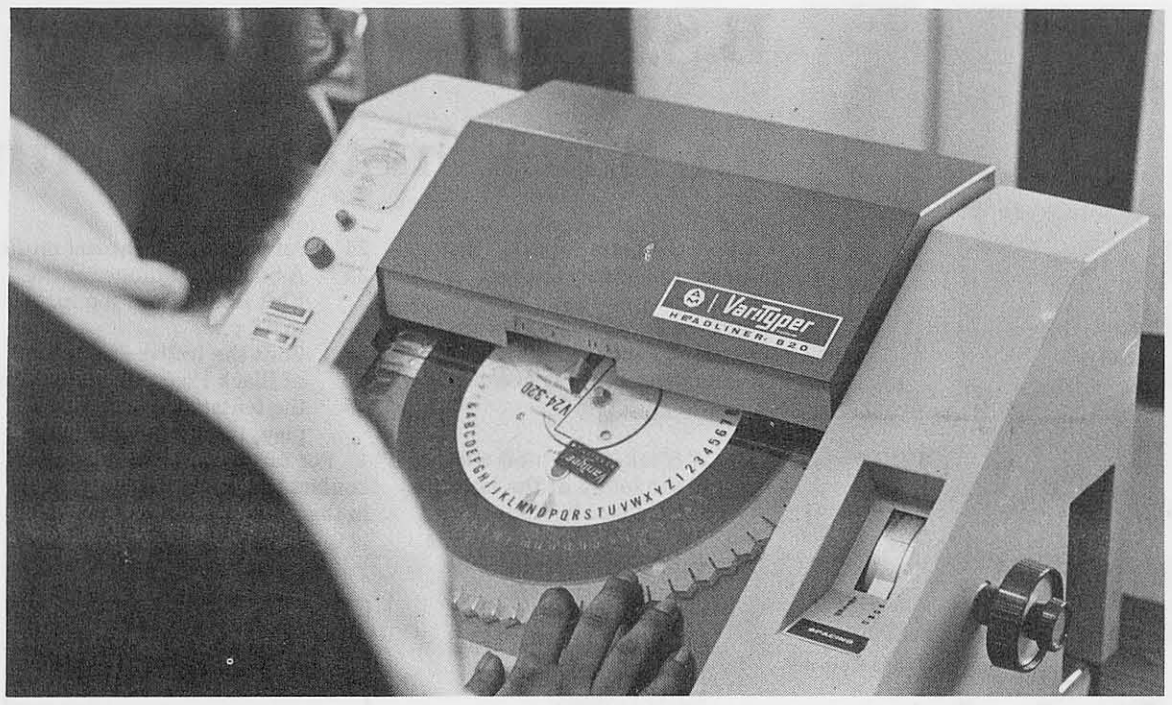
System is sound

With the coming advent of the new sound recording studio in the media center some may wonder what is to be done with the old equipment from the "studio" in the basement of the Kirk House. According to Tom Oates, Director of the Media Center, the leftover equipment does not belong to the Media department and will not be used in the new recording facilities because it is not compatible with the envisioned setup.

If the old equipment does not belong to the Media Center who does it belong to? Apparently it belongs to the student body since it was purchased with funds furnished by the old Student Executive Committee. The present CSA set up a committee in the fall semester to recommend how the equipment should be disposed of. Tht committee says now that the hardware should not be disposed of.

Stated Ken Bass, chairperson of the CSA studio committee, "With the equipment we have presently and the addition of a pair of efficient public address speakers we could put together a portable sound reinforcement system that would serve the needs of the college community."

It is reported that groups like Bored Board spend about $300.00 annually on rented sound systems. A request of $1500.00 has been made by the CSA to the administration for the additional equipment. It is estimated that the investment would pay for itself within two years.



Gary Jones creates a headline at our new Varityper 820. Photo by J. B. Lester

The move is on: where will the office be when the dust settles?

Must we move? Move we must!

So we did, and here we are. The **Journal's** new home is room 106 Loretto Hall, next to Health Services.

And now the rumors behind the news:

"Where's my bloody darkroom?" hollered Photo Editor K. Paul Bass from the new recording studio. He opened the door and shouted again. This time Editor J.B. Lester heard him, and tried to calm him down.

"Didn't you know the staff darkroom was demolished to make room for the recording studio?" Lester asked.

"Listen," said K. Paul, "if we don't get a darkroom right away, the **Journal** won't be able to have any pictures!"

An urgent staff meeting was called, and everybody put their heads together. After many minutes of brainstorming, the staff decided to try for a pair of rooms on first floor Loretto with a connecting bath that could be converted to a darkroom.

The intrepid journalists fought the slings and arrows of bureaucracy, and when the battle was over, the agents of the Fourth Estate came out with less than they had expected.

The **Journal** got one room, plus the bathroom. "This is even smaller than the old Broadside office," quipped a former editor.

The Journal has moved to Loretto Hall, Rm. 106

- - - - - - - - - - -

Come on down

The other room must continue to serve for now the function of furniture storage.

Diplomacy has been tried. "We could store the stuff in the basement."

"But there's no basement."

Dean Madden has promised us the room by the summer, but until then, the staff's gonna have to put up with sore toes from being stepped on.

Anyway, the new equipment jamming up the **Journal** office will enable the staff to realize their latent artistic talents. A headline machine and light table will give the staff more control over graphic aspects of the paper. As soon as we can get some electricity in here, we'll be able to use the stuff.

For now, we've laid in a supply of candles to work by. At least we don't have to write copy on the backs of shovels with charcoal.

"Stop breathing down my neck," steamed J.B.

"I can't move!" pleaded Maureen.

(Editor's note: the Journal staff invites students and faculty to stop in and see the truth in this ridiculous story, written by a person who is obviously out of his mind.)

New Kong proclaimed 'satire of a classic'

by J.B. Lester

"King Kong is a love story," says producer Dino de Laurentiis; a romance between a shipwrecked porno starlet and a 40-foot ape with an eye for the girls.

This two hour and fifteen minute remake of the 1933 classic brags a production cost of $24 million. Like so many other bulged budget flicks, **King Kong** is almost guaranteed a gross profit close to $75 million despite slumping reviews nationwide.

When compared to the Fay Wray version, this modern slant of the "beauty and the beast" storyline doesn't exactly make Billboard magazine's top ten list. In fact, you couldn't or shouldn't compare the two at all, because one is a classic and one is a satire on a classic.

There is truly something to be said for this cynical look at monkey-love, capitalistic ambition, and the beautiful but dumb blonde routine. Co-stars Jessica Lange, Jeff Bridges, and Charles Grodin give good performances considering the script, as well as constant upstaging by a giant sex-crazed chimp.

Perhaps the most commendable aspect of Kong '76 is the excellent special effects. The sets, the extras and the use of both a mechanical and monkey-suited Kong create an exciting visual experience for the viewer.

So, between the humor, special effects, the horror, and the innovative attempt to update a 33 year old classic film, I would have to disagree with most critics and say that **King Kong** is a movie well worth the time and money. Try and catch the matinee though, it's $2.00 cheaper.

Silver Streak leaves viewers wanting more

by Frank Gurskis
Freelance Critic

The Silver Streak is the tale of a book editor (Gene Wilder) on a train from L.A. to Chicago and the interesting people he meets: a pretty secretary (Jill Clayburgh), an evil art collector (Patrick McGoohan), a witty thief (Richard Pryor), and many corpses.

Advertised as a movie with romance, adventure and comedy, it is like a t.v. situation comedy directed by Hitchcock and written by a schizophrenic or a committee; either way the plot must have been the result of a compromise vote.

The combination has been done successfully, as in Hitchcock's **North by Northwest,** but a dominant emphasis emerged and the other elements compliment rather than compete.

The competition is between comedy and adventure. Clayburgh has little to do in the movie except wait to be rescued so we see little of her talent or her body, if there is any difference.

The flick drags at the start, due in part to the diluted plot, and we expect Wilder to do something funny or at least something. Wilder is at his best with Pryor. The movie has vigor and style as the comic actor and the stand-up comedian save the movie.

The violence, which is not too gory, lacks the emotional intensity of **Marathon Man** or blood lust appeal of **Dirty Harry.** The movie's flaw is in having great scenes, but a weak plot. The drama of the train wreck at the end is anti-climatic after the mystery is solved and the villian is killed.

The Silver Streak is an exciting and funny movie, but it tries too hard to be both and ends up being less of each.

Photographic hanging slips the noose

by K. Paul Bass

Jan. 17 saw the premiere of a new photographic exhibit at the Webster College Media Center Gallery. The three-man show consists of works by Webster artists Greg Gerber, Orin Langelle, and Steve Singer on display through Feb. 18.

Good shows in the photographic vein at the Media Center Gallery seem difficult to come by perhaps because of a lack of undergraduate interest in the salon space, and an exhibit of this caliber is normally seen only once a year. A more positive use of the gallery would be of benefit to the entire creative community.

All of the works in the present show make use of the straight photographic medium, are most predominantly black and white, and exhibit strict traditional influences.

Gerber's photographs are of the photojournalistic school and the interest is obviously humanistic. His concentration is on subject as subject and he is most eloquent in th expression in the subjects' eyes. The impression left by his prints is one of a working man (supported by the examples of news events and sports shots) blessed with something of an artistic soul.

Langelle must list the grand master himself, Henri Cartier Bresson, as his major influence. His works are an underarm view of Paris life done from an "old school" point of view, with consideration given to human activity and the relationship of man to his own elements.

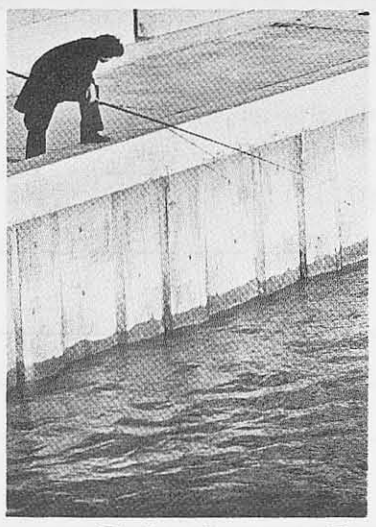
While Langelle's photographs are stylistic relatives of Bresson, his methods are anything but. Most of these photographs are the result of general cafe-hopping while working with **Paris Life,** an English-speaking news magazine, "one of the few English speaking activities not influenced by the CIA in France," according to the artist. Of his work in the show Langelle says only, "It is a past thing of my life and to me it's over with."

Singer's works run much farther afield, almost into the abstract and surreal with his excellent use of form and tonality. If Gerber's and Langelle's photographs are for the most part humanistic, Singer's works see things from the opposite direction, that is, from the point of view of the object, upon which the human form is an intrusion. If a human form is present it is used exactly in the same way, as a compositional element, not a subject. Singer's photographic style is by far the most modern of the show. This may lend some added impact to his part in the exhibit to the design oriented eye, aided by the coolness of his approach.

Of course the above subjective impressions must serve only as an invitation to the enjoyment of the show. If you find a moment when nothing else is being thrown at you sometime before Feb. 18, be sure to catch the hanging at the Media Center Gallery. If you enjoy the use of the space, give the word to Tom Oates, director of the Media Center and of the gallery. Tell him I sentcha.

"Overall, I am an aggressive photographer. By that I don't just mean when I am shooting."

O.L.



Orin Langelle

Greg Gerber

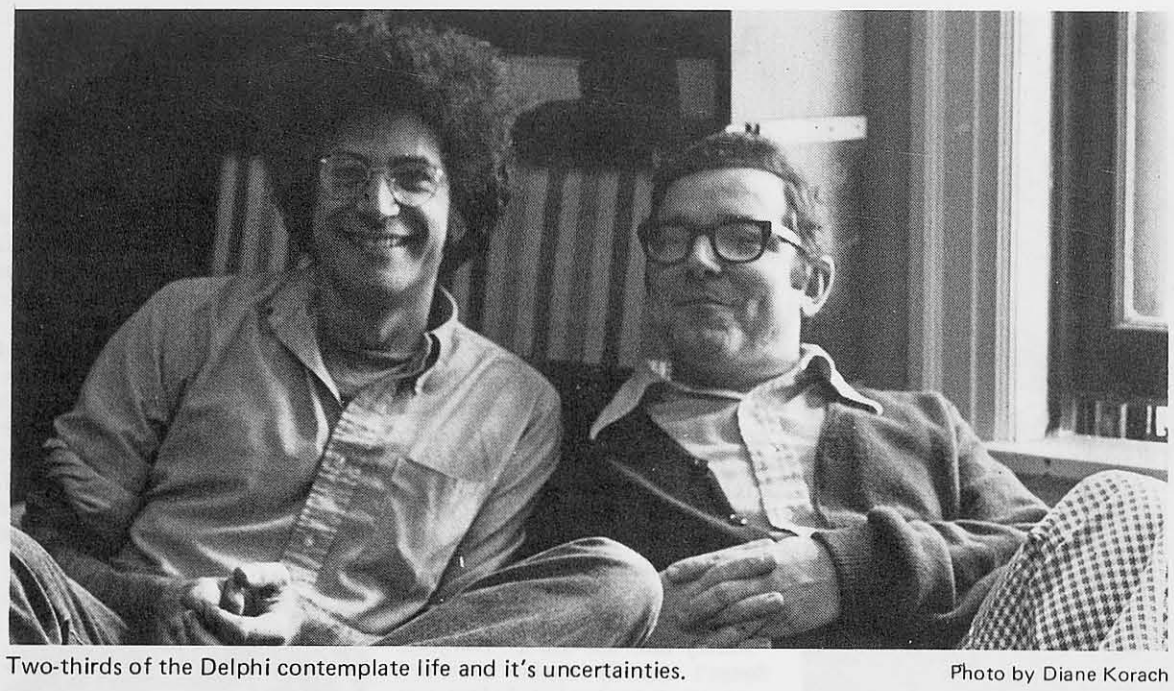
"I love people, they intrigue me. I try to capture moments that show the essence of a given place or situation."

G.G.

"Lighting is important. I rarely shoot in bright sun light. I usually shoot on quiet overcast days."

S.S.

Steve Singer



Two-thirds of the Delphi contemplate life and it's uncertainties. Photo by Diane Korach

Together they make Delphi

by Diane Molier

Philosophers ask questions ranging from the nature of truth to social and political problems. Philosophy teachers Robert Corbett, Art Sandler and Jim Evans spoke to the **Journal** on a few questions, and some of the discussion follows.

Q—Statistics show the amount of violent crime is rising. How do you raise or affect the moral level of a society?

Sandler: One reason for crime seems to be a serious and widespread belief that almost all of our institutions are unjust, and have no legitimacy, and that makes violations of the codes surrounding them less serious. And nothing can be done short of some widespread restructuring . . . because they **are** manifestly unjust . . .

The other reason is that there seems to be a breakdown of the communities that people live in, so that you no longer get the kind of social life which trains people to be functioning law-abiding members of society . . .

Q—Some people who are committed to rational though find at some point the need to make a "blind leap into faith," to believe in something outside themselves, a force for the good, etc. Do you find that need?

Corbett: I make leaps, I try to avoid them being blind ones, to some extent.

Q—What about, specifically, the belief in a God?

Corbett: That's one I would never need to make. BUT I think we make other kinds of leaps. You can take a rational process . . . and follow a line of reasoning back to some affirmation which reason will not guarantee, but which reason at least seems to suggest . . . so that's a risk, it's a leap. It's not a leap to something like a transcendental God . . .

Sandler: I think I want to say . . . that almost all those leaps into faith end up with people landing their feet squarely on the middle of someone else's back . . . they are what lead to not taking other people as living human beings in this world seriously.

Q—Is there anything you can know for sure?—Is there an objective certainty you can have apart from your subjective certainty?

Evans: Are you asking is we know anything?

Q—Is there an objective certainty?

Evans: Yes, I think there is. I think it's possible to know that things are not as good as they ought to be. Which is not the same as knowing what they ought to be.

Corbett: It seems that the thrust of that question has caused a great deal of difficulty . . . that's not what it would be to have knowledge . . . There's a lesser degree of certainty which is a good degree of certainty and the best that human beings can get.

Q—The role of the thinker and philosopher and artist in this society—they sometimes have a hard time existing economically and otherwise. Do you think society should make things easier for them?

Sandler: No, I think institutional support corrupts, and I think I'm corrupt . . . to the extent that philosophers and artists should be critics, and have that social function to fulfill, they don't do their job as well if they're supported by an institution . . .

Evans: I'm sure that if we were doing our job we wouldn't be tolerated. I think that what we do is make it possible for people who are philosophers to discover that that's what they are . . .

Q—What do you think colleges should be?

Sandler: I think they shouldn't be. The only legitimate educational point a college has is that it's a meeting ground for people who are interested in the same things . . . There are things that interfere with colleges, they're places to make livings. They're also accreditors, that interferes an enormous amount . . .

If you separated off those functions, you could have places where people meet on items of mutual interest that would be better . . . I suggest O'Connells as a possibility . . .

Evans: Too loud.

Sandler: I don't know if that's an objection. You don't seriously do this stuff in big groups anyway. You can always hear two or three other people talk . . . Forest Park is good, a good place. . . Busch Stadium is bad . . . uh, downtown St. Louis at night is very quiet . . .

Honors deadline coming up

Two kinds of honors may be awarded undergrads at the time of graduation: college academic honors and departmental/program honors. Those receiving honors are recognized at the Srping honors breakfast. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall, with certificates presented at the breakfast.)

Each year the Honors Board selects from the nominated members of the graduating class those to receive college academic honors. Voting members of the Board are four faculty members chosen by the Faculty Executive Committee and Charles Madden, Dean of the Undergraduate College. The Registrar, Sr. Lucy Ruth Rawe, is a non-voting member.

Generally, graduation honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by full-time members of the student's department/program. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

To be eligible for consideration the student must have completed his/her degree in July 76, December 76 or be scheduled to complete it in May 77. A student will not be considered who has incompletes in courses prior to spring 77 which are required for graduation or who has more than four grades below "B" in the last three semesters of study, including Spring '77.

Nominations may be made by department/program faculty or by the students themselves.

Deadline for nominations is March 1, 1977. Nominations are to be submitted in writing to Sister Lucy Ruth Rawe, Office of the Registrar.

B.S.A. sets calendar on black history month

To celebrate Black History Month, the Black Student Association is sponsoring a series of events to be presented during the month of February.

The dates of these events are:

Feb.

7 A Black Art exhibit will be in the lobby of the Loretto-Hilton Theater. The show will run through the entire month with emphasis on Afro-American art.

8 The Eldarado Jazz Band, Clayton Love, and other groups will perform in Maria Lounge.

9 The film "Body and Soul" will be shown in the Winifred Moore Aud. at 11 a.m.

10 Street Group

11 Afro Day

14 Oliver Sain and the Stimulations will perform in the cafeteria.

15 A Rap Session will be held and the film "Where is Prejudice" shown in the Maria Lounge from 7-11 p.m.

16 International Day will consist of showing the two film "Leopold Sedan Singar" and "Anastasia, The Spider."

17 Bazaar Day from 11 a.m. to 1 p.m. in the Maria Lounge. There will be poetry reading, slide shows, and the selling of art work. Information booths will be set up also.

20 A reception will be held at 3 p.m. in the Media Center.

22 The Third Circuit in Spirit will conduct a poetry reading session in the Red Carpet.

23 A Dance Concert and the film "The Last Hungry American" will be shown from 7-11 p.m. Admission is $.50.

24 An evening of classical music.

25 A Soul Food dinner at the Kirk House from 8 p.m. to 12 p.m.

28 Ends the festive celebration of Black History Month with the tentative opening of a play, title to be announced.

For further information, please contact the B.S.A. Office, located in the Student Center, room 16.

In Memorium

Coast Guard Lt. (j.g.) John F. Taylor, a May 1977 graduate of Webster College, was killed in a helicopter accident near Florence, Illinois on Jan. 20.

Lt. Taylor was a student in the Undergraduate Management program from 1974 to 1976 and attended classes at Webster's downtown campus.

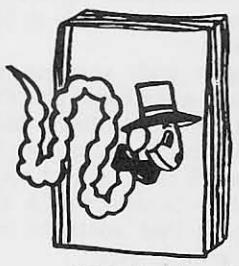
He is survived by his wife, Susan, two young daughters, Virginia and Marilyn, and his parents, Mr. and Mrs. Raymond Taylor of Franklin Lake, N.J.

The Journal staff and the Webster college community offers their sincerest sympathy to Lt. Taylor's family and friends.

$500 FIRST PRIZE

DANCERS NEEDED *for multiple sclerosis dance marathon. Call M.S. Society at* 241-8285 *for more information.*

Webster Groves
Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510



Old Orchard Book Worm And Craft Shop
8130 Big Bend
Webster Groves, Mo.
961-5153
paperback books
Macramé Supplies
Quilling
Needle Craft
Models and Kits

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois 60131

JEWISH STUDENTS!

ARE YOU INTERESTED IN:
—Meeting other Jewish students at Webster College and other area campuses?
—Participating in socials, parties and assorted get-togethers?
—Helping plan such activities?
—Receiving regular mailings on programs of Jewish interest?
If you are, please clip and mail attached coupon:

Yes, I'm interested!

Name_____ Phone_____

Mailing address_____ Zip_____

School_____ Year of graduation_____

Mail to: Steven Isserman
7733 Forsyth Blvd.
Clayton, Mo. 63105

The Journal **free** classifieds

Classified ads accepted free of charge to Webster students; $1.00 for 5 lines, non students. Call or come to JOURNAL office. Loretto Hall, Rm. 106. 968-0500, ext. 284.

Secretary—part time-for Orthopedic doctor. Must type and take shorthand. 270 and Olive St. Rd. 4:30-9:30 Mon., Tues., Thur. and Fri. $3.00 per hr. Call Mrs. Kellston 993-2235.

Phone Work—Part time. Salary and commission. Send name and phone number to: N.W. Health Products, P.O. Box 297, Arnold, Mo. 63010

Office girl wanted—Two blocks from college in my home office. Answer phone, light typing, filing. Part time. Call 961-5855.

Babysitter needed—Part time, 1 child, 12:30 to 4:30, 3 days a week. Webster area. $1.00 per hr. Call 962-9787

Babysit—Part time-12-3 or 11-4 p.m. 1 day week. 2 children; 2 years and 6 months. Webster area 968-3072

Babysit—For 2 weeks. Feb. 26-March 12. Ages 2 and 4. No need for transportation. Call 434-0027 Mrs. Robert Brod

Babysitter needed—to sit with 2 yr old and 3 month old children. Day time. Nice lady. Call Mrs. Lambright 968-0211.

Typing—term papers, thesis, reports, resumes, etc., call Marly Issac 878-0889

Driver needed—Campus area, part time. Call 638-7771 or 631-6775

Cooks and salad people—J.B. Fudd's Food Factory needs you. Call 761-7000 or come in-109 N. Euclid

Problems—Want to talk about them? Call me. M.A. in psychology. M.J. May 843-7592 or 863-7267

Bugs needed—for a collection. All parts included (legs, arms, etc.) call Jody, 961-4351

Learn free-form Martial Art—Builds power, speed, accuracy, coordination, and most of all the neural system. Call Doug Jones 895-3199

Found—a piccalo. Owner contact me via resident mail box 174.

Wanted—child care in return for room and board. Must be available 7-9 a.m. M-F, U-City location. Care for 3 boys ages 8, 6 and 3. Please call 726-4722 after 6:00 or weekends.

For Sale—'71 Vega, Air, good condition. $500 contact Jacqueline, day box 26

Wanted—a VW Bug-used and cheap. Call Andy Faloner 725-0613.

Sports World

PUBLIC CHALLENGE

We the Journalism students of Webster College and active editors, photographers, reporters, and faculty advisor of the famed **Journal**, do hereby and publicly challenge the Anthropology/Sociology department volleyballers to a showdown of the champions.

We recognize the Anthro/Soc. dept. as the reigning champs of Webster; while we presently hold world titles such as Southern conference Volleyball Champions, Icelantic Universal Volleyball Champions, and finally, Collegiate Volleyball Champions of the Himalayas.

It should be quite a match, if they show up. We would appreciate a representative of the soon-to-be-dethroned champs to contact us at ext. 284 to set up the time and place (and maybe a sidebet or two).

Signed
J.B. Lester

Lester takes ping pong title

What happened to the ping pong tournament? Who won the finals? Miguel Gomez where are you?

These are questions that have millions still hanging on the edge, therefore the ping pong officials have declared finalist J.B. Lester the 1976 Webster College Ping Pong Champion.

Lester made his way to the finals by defeating a tough field of competitive pongers.

Lester said, "I didn't implement any special tactics, just the old domino theory."

The agony of defeat went to: Anthony Reed (2 games to 1), Ken Bass (2 games to 1), and Bucky Meyer (2 games to 1). Miguel Gomez lost in the finals by forfeit.

"I hate to win by forfeit," said Lester. "I like to see my opponents squirm and sweat. My only regret is not being able to play Harry Cargas since I missed him in the Tennis Tournament. I guess I'll just have to wait and play him and the English dept. in volleyball after the **Journal** staff does away with the Anthro-Soc. dept."

Lester was surprizingly awarded with a new ping pong paddle costing upwards of $1.00.

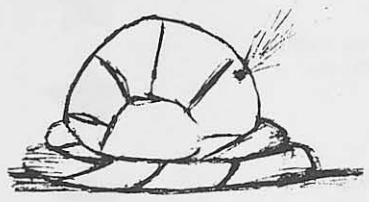
Webster STREAMers win beer-baited volleyball match

The Webster College star-studded Project S.T.R.E.A.M. volleyball team recently scored a stunning come-from-behind victory over cross town rivals Laurel Haven School Faculty Jocks.

Webster students Kirby Hook, Kathy Beyer, Dan Dreyfaus, Beth McIntosh, and J.B. Lester supplemented the Project STREAM team of Hank Schafermeyer, Faith Sandler, Val Pilliod, and Leon and Bones Hirsch.

The three-out-of-five game series looked in doubt for the STREAM team as Laurel Haven jumped off to a commanding two game lead. But after a brief pep talk and a reminder by team captain Schafermeyer that two cases of beer lay in the balance, the STREAM team bounced back.

In the true spirit of an Outward Bound comeback the STREAM team won the remaining three games in a row to take the series and the championship, three games to two. Star of the game honors went to five foot-five inch Kirby Hook for his miraculous work at the net.



Etc.

8183 Big Bend
968-3848

Largest Selection of Turquoise in Midwest — 50% Off

Colored Long Johns $9.98

Jeans — $5.98

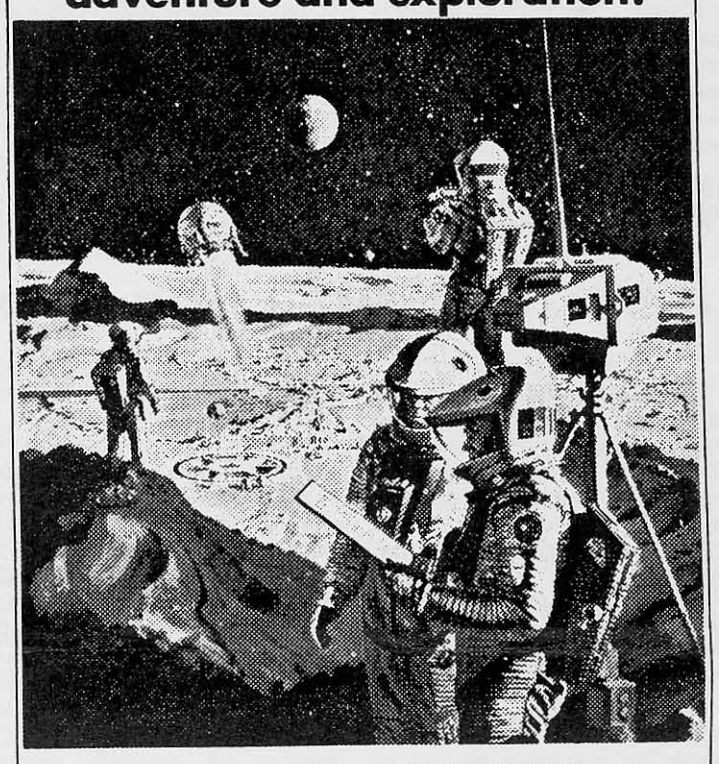
Rugby Shirts — $2.99

Watch For Our New Webster Location

Etc.

The Webster College Film Society
presents

An epic drama of adventure and exploration!



MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

STARRING KEIR DULLEA · GARY LOCKWOOD
SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CL
PRODUCED AND DIRECTED BY STANLEY
SUPER PANAVISION

NOW PLAYING!

MGM

Date: Friday & Saturday, Feb 4 & 5
Time: 7:00, 9:30, midnite
Place: Winifred Moore Auditorium
Admission: $1.00
Webster, Eden-students, faculty &staff

Special Midnite Pass any ten films- $3.50
for more information
call 968-0500 ext. 278

Webster art students teach in Great Britain

by Mary Kimbrough

British education is now taught to American students throughout the country and Webster's College School is no exception.

But Lauri Shaman and Sue Bostwick got first hand experience in British education when they did their student teaching in Leicester, England from mid-August to December 1976.

They were introduced to this experience by Bruce Nash, a former education instructor at Webster who is now an exchange teacher in England.

The students had the opportunity to live in the Nash household and got to know the British lifestyle as well as do their student teaching.

Lauri, an art major, taught art, drawing, and Art History of British Pottery to students in England's junior school.

"Elementary education in Leicestershire, which is located in Leicester, is superior to our's," said Lauri. "Their junior school is equivalent to the elementary level here and high school is equal to our junior high."

Their schools also consist of four levels in education. Infant school, which is designed for young children; junior school, for ages 8 to 11; high school, for 14 to 18 year olds, and upper schools for college students.

Sue, also an art major, taught photography, Associate Study of Art Education, and Art History of British Pottery to 14 to 18 year olds in Leicestershire.

"My students thought of America as the land of milk and honey," said Sue.

"They looked at America as having policemen racing through the streets with guns chasing robbers as on television," she said. "They wanted to know if I knew Starsky and Hutch."

"The kids I taught wanted to know if I knew Kojak," added Lauri.

"I asked my students if they would walk down the street at night with a friend and they said yes. I told them they couldn't do that in America," said Lauri.

"The life style in Leicester is so much slower than ours," said Sue.

"They don't deal with a lot of pressures because their lives are so different from ours," said Lauri.

Student teachers Sue Bostwick (l), and Lauri Shaman

Photo by K. Paul Bass

Women's Studies Group learns the pros and cons of separatism

by Maureen Zegel

"Do we have a collective room of our own or a ghetto?" Virginia Wolff's feminist work became the allusion, and Ms. Kathy Guberman, professor of English and head of the Women's Studies Program at Washington University, asked the question.

Guberman presented two arguments affecting many women on college campuses across the nation. Should time, money, and energy be devoted to separate women's studies programs? Or should the emphasis be put on revolutionizing the traditional disciplines so women are adequately represented in the bulk of the curriculum?

A group of approximately 30 Webster students, faculty, and administrators were on hand to toss these questions around at a luncheon meeting Jan. 27. The meeting was sponsored by the Webster College Women's Studies Group.

The women's program at Washington University has been in existence for one year now, and it's director shared her experience and thoughts with the group.

"We stood a better chance of getting a separate program," said Guberman. Being separate, you naturally stand out, and she believes such a program is an "easily identifiable source for advice and support for women." She also felt a separate program gave institutional support to women and women's experiences.

Arguments against a separate program revealed the ghetto image. "College administrators and faculty could easily take on the attitude— 'Everything having anything to do with women no longer has anything to do with us,' " she said.

"Separate women's studies programs are co-optation. Pressure is taken off the system to change," she stated.

Guberman has found that the practical aspects of including women's studies within the existing curriculum mean that all students are exposed to the women's experience. She felt that through the traditional disciplines that experience would be given "the same thorough scholarship and research accorded to men."

Webster College has never had an undergraduate women's studies program. A graduate program under the MA(I) was phased out last year and prompted a demonstration by students at graduation ceremonies in May, 1976.

It was found, however, that a substantial number of undergraduate students had enrolled in women's studies courses on the graduate level, according to Seena Kohl, spokesperson for the Women's Studies Group. A committee was set up to examine the need for women's studies on the undergraduate level.

According to Kohl, the committee "pulled together existing courses" and those courses are now being cross listed in the undergraduate course description book within their specific departments and under a heading called Women's Studies. Those courses being offered this semester are: Psychology and Women, Medical Biology: Gynecology, and Cultural

[continued on page 4]

Saturday's Child
IMPORTS
JEWELRY BEADS
PYRAMIDS
8134 BIG BEND BLVD.
WEBSTER GROVES, MO.
63119
961-1069

Big Bend Bank
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg.—8045 Big Bend Blvd.
Old Orchard Auto-Bank—8050 Big Bend Blvd.
Yorkshire Mini-Bank—8083 Watson Road
961-9811
MEMBER F.D.I.C.

20% OFF With Webster I.D.
SUNDANCE
SILVER & HIDE
Low Price Guarantee
On All Indian Jewelry
8116 Big Bend
(314) 961-8885

SIX FLAGS SHOWS '77
TALENT AUDITIONS
This could be the start of something big.
We're casting for an all new season of shows at Six Flags Over Mid-America, Six Flags Over Texas, Six Flags Over Georgia and Astroworld.
You can experience the thrill of entertaining plus this may be the beginning of a successful show business career.
Opportunities exist for spring through fall casts and special companies of entertainers available for the summer season. And our permanent standard is that you be good at what you do . . . no matter what you do.
We're looking for all types of performers:
SINGERS— Modern, pop, country & western.
DANCERS—(No tap this season.) Singing and dancing girls for Miss Kitty's Saloon.
OTHERS— Country & western groups, jug bands, strolling instrumentalists.
For complete information and 1977 audition schedule, pick up a Six Flags Audition Brochure at your Student Placement Office.
AREA AUDITIONS
WEBSTER GROVES, MISSOURI
Wednesday, February 9—1:00 p.m.
Webster College—Old Auditorium
Registration will begin 30 minutes prior to announced audition time. Six Flags, Inc. is an equal opportunity employer.
SIX FLAGS
Over Mid-America, St. Louis • Over Georgia, Atlanta
Over Texas, Dallas/Fort Worth • Astroworld, Houston

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

BULLETIN BOARD

Contract Center deadline near

Students planning to file an Individualized Area of Concentration must make an appointment with the Contract Center Director the week of Feb. 7 in room 307. Bring draft of proposal. Final copies (6) are due by Feb. 18. The next Contract Center Board meeting is the week of Feb. 21.

Double Helix presents films

Double Helix will present an evening of animated and computer generated films at the Maplewood Theater on Wed., Feb. 16 at 8 p.m. **New Moves** brings together 12 short films from Europe and America that represent the most purely visual tradition of film animation.

Admission is $2.50. The Maplewood Theater is at 7180 Manchester, just west of McCausland. Parking is free, Remember, there will be one show only.

Weaving courses offered

Anyone who wants to learn to weave can find something that interests them from the offerings this winter at the Craft Alliance Education Center, 6644 Delmar in University City. Courses include beginning and intermediate loom weaving, basketry, and batik. Classes are small, and looms are provided. For a detailed brochure, call the Center at 725-1177 weekdays 9 a.m. to 3 p.m.

"Blue Leaves" opens at Rep.

John Guare's "The House of Blue Leaves" will appear at the Loretto-Hilton Repertory Theater from tonight thru March 4. Walter Kerr called this play "an enchantingly zany, desperately sad, thoroughly original little farce."

For tickets and information call the LH box office at 968-4925.

Get on the Annex mailing list

The Annex staff members are urging all minority students to please stop and leave their name, address, and phone numbers in the Annex Office.

The purpose of this is for you to receive important information concerning upcoming events.

Outdoor Club Spring activities

The Outdoor Club will discuss plans for its Third Annual Wilderness Expedition (for Spring break) and other activities for the Spring semester at 3:30 Tuesday, Feb. 8 in the Student Center, room 21.

In past years, the club has spent Spring Break backpacking in such places as Shining Rock Wilderness in North Carolina and in the Pecos Mountains of New Mexico.

For more information contact Mary Fulghum, Day Box 73 or leave a message in room 21, Student Center, ext. 278.

"Nashville" tonite at Wash. U.

Robert Altman's film "Nashville" will be shown tonight and Saturday night at 6:30 and 9:30 p.m. in Washington U.'s Brown Hall Theater. The original "King Kong", starring Fay Wray, will be shown at 12:30 a.m. both nights following "Nashville."

"Nashville" will also be shown Sunday at 8 p.m. in Wohl Center. Admission to all shows is $1.25.

Dig up England's past

The Association for Cultural Exchange invites American students to help unearth England's past. If you have had previous archaeological experience and are free from mid May, you can join an international team on a dig of the medieval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free food and lodging.

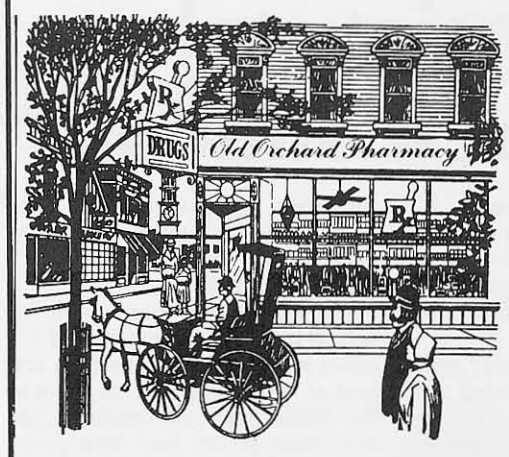
Students without experience can join the British Archaeology Seminar at Lincoln College, Oxford. Six credits can be earned by participating in this low-cost ($550) program that ends with three weeks on digs in different parts of England and Scotland.

Write now for further details. Deadline for applications is March 1. Write: Ian Lowson, 539 W. 112 St., New York, N.Y. 10025.

Schoultz cont'd.

Kelly said that "there are no plans to replace Schoultz until the transfer of intelligence (from the self-study) is complete." Wentzel, Schoultz, and Charles Beech, assistant director of admissions and financial aid, should have the analysis completed by the end of the school year.

The study and it's impact on the staff of both offices remains unknown. Soignet said, "All I know is that I am the secretary and will remain that until it changes."



OLD ORCHARD PHARMACY
8150 Big Bend
962-2670

Webster College Film Society
presents

A Children's Film Festival of Walt Disney's Films

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

February 12 and 13
The Absent Minded Professor

February 19 and 20
Snow White and the Seven Dwarfs

February 26 and 27
The Sword and the Stone

March 5 and 6
Darby O'Gill and the Little People

All films will be shown in Winifred Moore Aud. 470 E. Lockwood at 1 pm and 4 pm on Saturdays and 1 pm, 4 pm and 7 pm Sundays

Ticket Order Blank

Admission at the door is:
$1.00 children under 16
$1.50 adults

Save by ordering a Series Pass!

NAME _____

ADDRESS _____
Street City/State

Please send ____ children's pass(es) at $3.00 = $____ (total)

____ adult pass(es) at $4.00 = $____ (total)

Mail payments with this order form to:

Guy Baughman
Webster College Film Society
470 E. Lockwood
Webster Groves, Mo. 63119

Make check payable to:
"Webster College Film Society"

Tickets will be held at the door and may be picked up at any performance.

Film Society takes wing; new outlook

by Karen McFerren

The Film Society has made a complete flip-flop from last year. The students in the organization have different philosophies than before.

The Film Society this year came in with the attitude of serving a lot of people with different interests. Classics, films for older people, films for kids, and films for the entire college community are shown. As a result, the students capture a wide variety of audiences.

Guy Baughman, in charge of publicity, said, "Webster is losing its sense of community." The typical students aren't 18 to 25 anymore. Webster has older students, more commuters, and more students moving off campus. These students won't make it back to see just any film. It has to be very good.

6,000 people attended the films last semester, which proves the film society in an attempt to become better, has. They have a good deal of self support this year. There was a ratio of 4:1 income vs. budget last semester. So the film society really had a good semester. "Our biggest goal is to leave a cushion for the people next year as far as a budget goes," Baughman said.

There's a lot of hard work involved in this organization and it's taken wings quickly. Records are kept of everything that happens in the Film Society's business, so next year or the next five years students will be able to know what went on previously. "A list of films from last year couldn't be found and bills were coming in from everywhere," said Baughman.

The budget is a big concern this semester, according to Baughman. He explained that student government can take money that hasn't been used from last semester and give it to another organization. Baughman stated, "The money you make should be yours. We're charging for a service and we should keep what we earn for next year."

There will be a big effort to get more students involved in the film society next semester. The film society would like to expand and become a bigger service to the college and community.

HaLevy to dance

Famed Isreali choreographer, composer, and performer Moshiko HaLevy will conduct three folk-dance workshops this weekend. The first will be at the Jewish Community Center, 11001 Scheutz Rd., on Sat. Feb. 5 at 8 p.m. The following two workshops will be held on Sun. Feb. 6 at the Hillel Foundation, 6300 Forsyth, at 10:30 a.m. and 2:00 p.m.

The fee for individual workshops is $1.50 for students, and $2.50 for non-students. All three can be attended for $3.00 for students and $5.00 for non-students. Tickets can be purchased in advance or at the door of either Hillel or the Community Center.

Yes Virginia, There is a Wales, and some people there can even speak Russian

Jon Dressel, deceased member of Webster College Department of English, has been miraculously resurrected in Wales, where he lives in a cottage by the sea with his pet druid, he studies ogam stones, and runs a program for American students at Trinity College in Carmarthen.

Mr. Dressel has been joined in this year by 25 students from 12 American colletes and universities, including three students from Webster College. From all available signs, such as analysis of their horoscopes and extensive study of the entrails of sacrificial sheep, they appear to be having a very good time.

One of the reasons for this may be that they have been taking advantage of a number of special courses designed by Mr. Dressel and Trinity College for visiting Americans. Wales happens to be a beautiful country abounding in mountains, rivers and often spectacular coastline, and many students have been following outdoor pursuits courses which involve them in mountaineering, camping, canoeing and sailing activity.

Others have involved themselves in Soviet Studies, under the direction of Professor Malcolm Gilbert, one of the most knowledgeable men in Britian on the subject of the hammer and sickle. Students taking Soviet Studies have the option of making a week-long trip to the Soviet Union under the guidance of Professor Gilbert, a fluent Russian speaker.

Many American students will also find attractive a course called Celtic World, which traces the history, art and literature of the Celtic people from pre-Christian times to the present, and which offers, among other things, the option of a week-long trip to Dublin, which includes seminars with Irish writers and scholars, trips to theatres, and other cultural events.

Students may also avail themselves of the general curriculum of Trinity College, which offers courses through a dozen departments covering the range of activities normally found in an American liberal arts college, with an extensive emphasis in the area of education.

Mr. Dressel, who while he was alive and living at Webster taught creative writing and journalism, is also working with students in these areas at Trinity. He has been contributing regularly to the Western Mail, the national newspaper of Wales, and his poems this past year have been included in major "Best Poems" anthologies in Wales, England and the United States.

Beyond academia, in the uncharted region of just plain living, most students have found Wales a richly congenial place, and Welsh ale vastly superior to Budweiser. A small Welsh brewery near Carmarthen has, in fact, just won the Best Beer in Britain competition.

The program in Wales is sponsored by Central College of Iowa, which has been running International Studies programs for Americans for over a dozen years. Central currently operates centers in London, Paris, Vienna, and Yucatan, as well as in Wales.

Webster College is a participating college in Central's International Studies programs. What this means is that you can go to Wales under Central's sponsorship while still remaining registered as a Webster student. If your department will so recommend, you can also retain your state and federal financial aid.

The cost of a semester or year in Wales, exclusive of air fare, should be slightly less than that of a like term at Webster, since the cost of living, which affects room and board, is somewhat less in Wales.

Mr. Dressel has written a comprehensive course catalogue and information booklet (46 pages long) which is so exciting that it was recently awarded the Bardic Chair at the famous Llansteffan Eisteddfor. You can obtain this document and other pertinent information by writing to: Barbara Butler, Coordinator for International Studies, Central College, Pella, Iowa 50219.

You can obtain some first-hand information on what life in Wales is like from Chris Campbell, last editor of the Broadside, who has recently returned to Webster after spending the fall semester there.

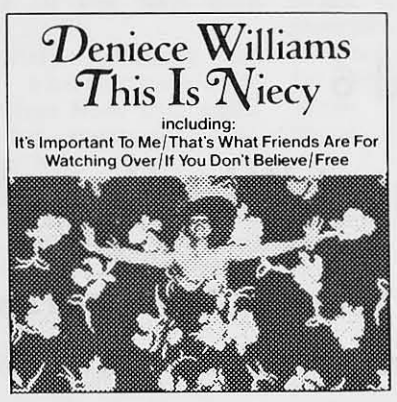
You can also write Jon Dressel at Castle Cottage, Llansteffan, Dyfed, Wales. Use a 31-cent airmail stamp and mark your envelope accordingly, or your letter will be routed through the Celtic Isle of the Dead and not arrive for perhaps two months.

Paid Advertisement

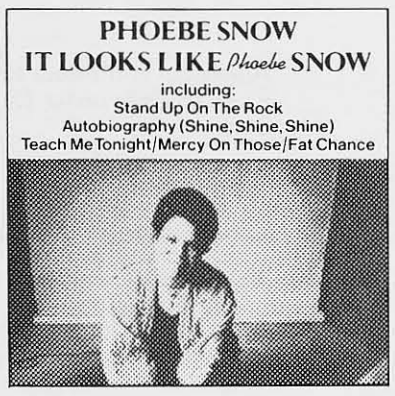
COUNT 100,000 RECORDS? NO WAY!

But that's what Street Side will have to do if they don't have a 3 for 12 Sale before their February Inventory. So this weekend, Feb. 4 and 5, Street Side is having their famous storewide sale featuring these fine CBS Releases.

STREET SIDE RECORDS
6314 Delmar Blvd.
St. Louis, Mo. 63130
Phone 726-6277



Epic



KIRSHNER

During the sale you can buy any 6.98 list for only $4.00

$4.00 Records
$5.00 Tapes

3 6.98 list lps for only $12.00
3 7.98 list tapes for only $15.00

OPEN FRIDAY & SATURDAY 10-10

SALE RUNS FRI. & SAT. ONLY

YOGA

by Ken Hoover

My first yoga class brought back memories of high school gym. Some of the exercises even looked and felt the same, while others were strange contortions the gym teacher would never have dreamed of.

I sweated and groaned, stretching muscles I didn't even know I had, to say nothing of the ones I was aware of.

It was uncomfortable at first, just like gym class, but the teacher wasn't an ex-marine type with a whistle, yelling at everybody. She sat on the floor, legs crossed, talking gently. Her voice was calm, peaceful.

She led the small group through a series of exercises designed to improve the blood circiulation. The picture shows one of the exercises, loosening up the feet and legs.

The Breath of Fire is a breathing exercise where you take short, rapid breaths, inhaling and exhaling quickly. You do this while holding your legs up for about thirty seconds, then relax. It does a good job of clearing out your breathing equipment.

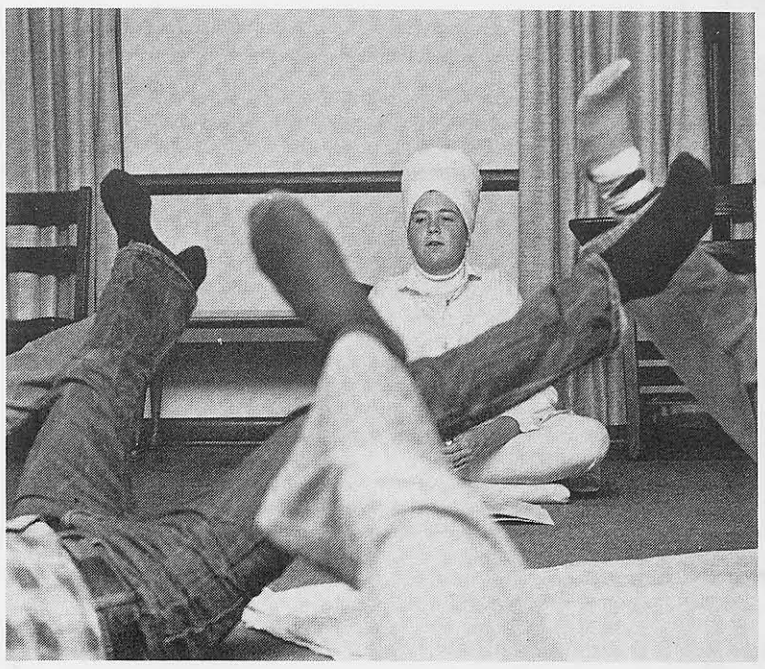
Yoga is good for combatting stress. If you don't have the time or discipline to do a set of exercises, just a few minutes of deep breathing or rolling the neck when things get rough can keep you from being overcome with nervousness.

When the class was over, I felt great. Nicely relaxed, but a little spaced out.

The feeling? As one member of the class, Ian Fowler, puts it, "Ahhh!"

The classes are held on Monday and Thursday evenings at 7:30 in the Kirk House. All are invited, and you should bring a blanket or sleeping bag, because the floor is hard.

The classes are taught by a member of the 3HO ashram, who practice Kundalini yoga. This is a combination of different yoga disciplines, and is beneficial to both the body and the soul.



Blood flow exercise

Yoga students freeze their legs in the air while the instructor meditatively looks on.

Photo by K. Paul Bass

INDEX

CRIME	2
COUGH!!!	2
BRIEFS	3
OLD AGE	3
ROOTS	4
BLACK ART	4
M.L. KING	5
SUPERSTARS	6
BLUE LEAVES	7
BUSTED!!!	7
TAX PARTY	8

the Journal

a webster college student publication

VOL. 6, NO. 8 9 | Webster Groves, Mo. 63119 | February 18, 1977

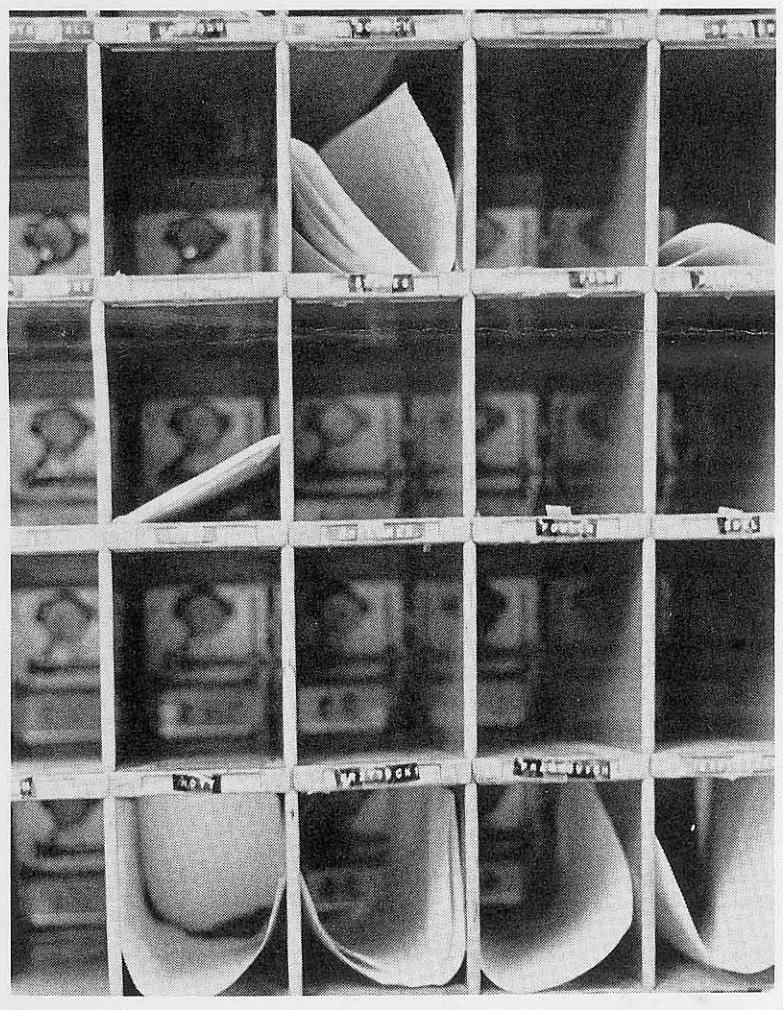
—NOTICE—

GRADUATING SENIORS

HAVE YOU TURNED IN YOUR LETTER .....

REGARDING CAPS & GOWNS TO STUDENT SERVICES???

Check Your Mailbox



Open mailboxes; easy pickins!

Photo by J.B. Lester

Students report missing mail; old boxes are security threat

by Ken Hoover

A frantic student barges into Residence Director Jan Landzettel's office. "Where's my check from home?" he hollers. "It was mailed over three weeks ago. Somebody must have stolen it from my mailbox!"

The Residence dept. is trying to solve a missing mail mystery. There are two confirmed cases of mail disappearing from resident's mailboxes, and at least five unconfirmed reports of missing letters and checks.

"The mail could be lost, stolen, or held up by the snow. We don't know," said Landzettel.

Resident student Howard Berger said, "Last Saturday I was up early. There was no one in sign-out."

"Glenn Newland (of the mailroom staff) called sign-out and asked me to put the mail in the boxes. I also did it the Saturday before.," he said.

The mail is brought to sign-out from the mailroom, and the work-study person there sorts it and puts it in the boxes. There is supposed to be someone on work-study in sign-out from 8 a.m. on weekends.

"I noticed a letter for Dave Lyons," Berger said. "I put it in his box. Jan Landzettel called to check on the workstudy person. She asked me to stay in sign-out till someone showed up."

"I stayed to about 12:45, when Rodney Hopkins showed up to work the 1:00 shift," he said.

"I told Dave about the letter when I saw him later, but he said he had just checked his box and didn't find anything."

Jamie Goodwin said, "I saw a letter for my sister in the box and told her about it. When she went to get it it wasn't there." Goodwin shares a mailbox with his sister Meg.

He said the letter contained a check from home, and that three other checks sent to him and his sister had never arrived.

Landzettel doubts the work-study students have anything to do with the missing mail. "We have the same people working sign-out that were there last semester. We've never had any problems before," she said.

The mail is now being taken to the residence office instead of sign-out, and "any that look like checks we keep here and put a package slip in their box so they can pick it up in the residence office," said Landzettel.

Mail that is delivered to the mailroom on Saturday will now be held till Monday morning, when security is better. Also, a locked door for the back of the boxes is planned to tighten mail security, and new boxes with stronger locks will be requested for next year, she said.

Congress drops 'time-bomb' on Webster extended MA(I)

by Dwight Bitikofer

"The MA(I) extended campus program will be phased out within five years," said Dr. William Duggan, Dean of the Masters of Art (Individualized).

The graduate program, operating on 21 military basis in 13 states, fell victim to a legislative time bomb dropped on the eve of adjournment by the 94th Congress.

Under the new Veteran's Education package (called Post-Vietnam Era Readjustment Assistance Program), the government will no longer pay for in-service education for persons entering the military after December, 1976.

Twenty-five hundred students are enrolled in the Webster program. Dr. Duggan said these students account for two thirds of the total MA(I) enrollment.

Replacing the old program is a "new deal" offering two dollars for each dollar up to $75 monthly a service-person might save for education. The benefit can be collected only if the person saves while in service for "an approved education program" after leaving service.

"The new bill is meaningless from our point of view," declared Duggan. "We know very few if any military personnel will save for education."

The Veteran's Administration has approved continuation of Webster's MA(I) program on the military bases. Under the new law permission to continue must also be given by each state. Only students already enrolled may use the program. Seven states have already accepted the extension, and five more are expected to follow. Only North Carolina is balking at present.

Veteran's Administration offices in each state will certify eligibility of students. Under the old rules, all students were certified by the Missouri VA Regional Office.

The new bill, also containing an 8 percent cost-of-living hike in Veteran's benefits, passed unfairly, Duggan believes. No opportunity was given for a public hearing, he said.

Senator James Abourezk (D., S. Dak), apparently agrees. He is introducing legislation in the 95th Congress in an attempt to repeal the new VA bill.

Dressel poem chosen for prestigious award

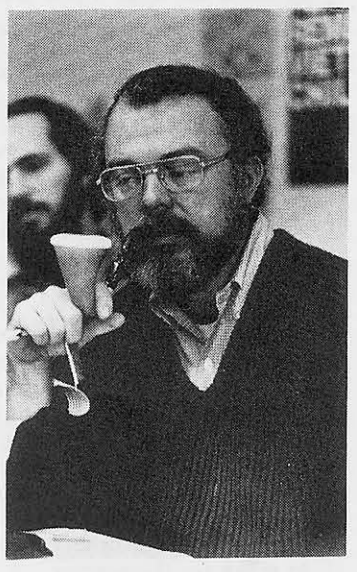
Jon Dressel, former Webster College faculty member, has had his poem, "Lot: Some Speculations" selected as the best poem published in 1975 by the Borestone Mountain Poetry Awards Foundation in California.

Borestone Mountain publishes a yearly anthology of what they consider the best peoms of the year published in the U.S. and Great Britain.

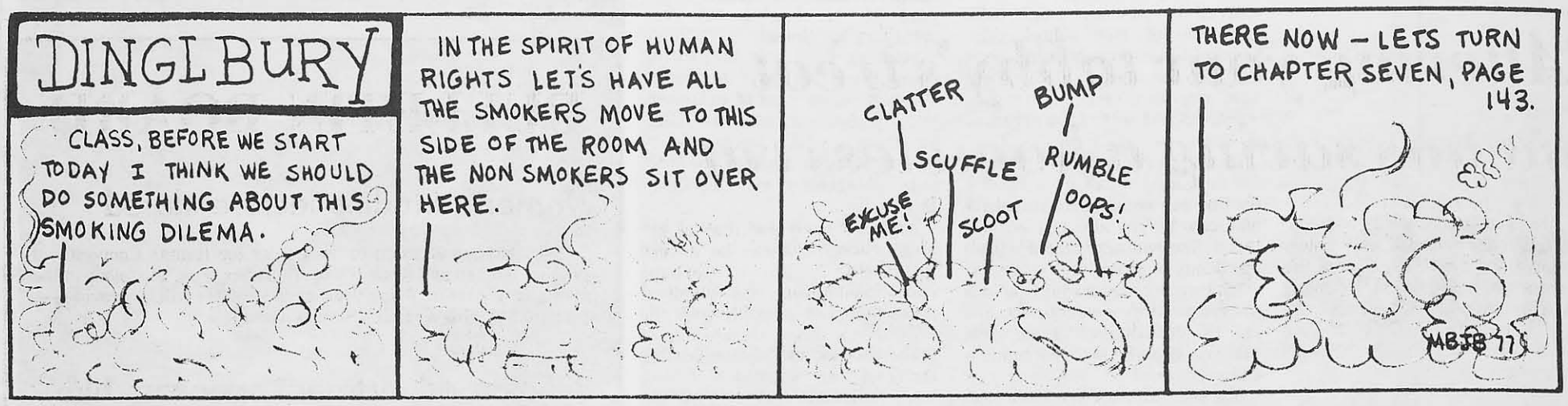
Borestone's judges scour 150 magazines in both countries to select a field of 300 poems, of which 75 are finally chosen for the anthology. Three of those poems are then singled out for top awards in the anthology.

"Lot" was first published in the literary quarterly Prairie Schooner at the University of Nebraska in the spring of 1975. It was published again in the Anglo-Welsh Review in autumn, 1976.

Dressel is currently the Resident Director of the Wales Study Centre at Trinity College, Carmarthen, Dyfed, Wales. This now famous poet will have his first book, "Hard Love and A Country" published in Wales this April with the support of the Welsh Arts Council.



JON DRESSEL



Opinion:

Black lung invades classes

by J.B. Lester

Entering a classroom at Webster these days is like lying face down in an ashtray. The stench of stale cigarette smoke constantly has my lunch on an elevator route between my stomach and my mouth. If I vomit on my $10 Anthropology book, somebody's gonna get it.

It seems just a short time ago, two years in fact, that I wrote an article in the **Broadside** pleading with smokers to take into consideration just once the rights of someone else besides themselves. Oddly enough, it worked for a week or so, there still remains a large number of inconsiderate, tar and nicotine soaked individuals who make a mockery of the term "human rights."

If contronted, most smokers will say they feel bad about those who don't smoke who have to be nauseated by the smoke of their bad habits. Oh yeah, they feel bad as they sit in class puffing away, filling the room with the familiar dense cloud. I ask you, is this the true definition of "hypocrisy?"

If the students' weaknesses aren't bad enough, what about the instructors? Many teachers at Webster smoke while holding class. If a student was temporarily unsure about whether or not to light up, the question is quickly answered by the instructor's filthy example.

Some instructors have made headway by separating the class into smoking and non-smoking sections. As Seena Kohl puts it, "This way we can see who are the good guys and who are the bad guys." The podium leans towards the latter.

Quite frankly, I think smoking should be prohibited in the classroom and any other place where smokers and non-smokers are put together in a controlled enviornment for a set period of time.

As they are now, classes afford the smoker a chance to suck on their cigarette during a break if the class is longer than one hour. If smokers can't go one hour without polluting their lungs and ours, they should be shut up in iron lungs anyway.

The most disgusting thing about the modern smoker is the manner in which education is completely ignored. Everyone knows the danger of smoking and the direct link it is between lung cancer and heart disease. Yet, many of you think you are immune to these truths and will live to be 108, like that mythical old man every smoker uses as a security blanket.

I just wish each and every smoker could look within their own body at their tar-stained lungs. You should see the discoloration in your black and sticky air sacks as opposed to pink and healthy lungs. You just don't realize it because you can't see it. You poor fools.

What are we going to do about all this? The non-smoking population is larger than the weaker group and we have to stand up for our rights. It certainly isn't the right of the smoker to pollute our lungs at the twinge of a nicotine fit. The right being abused is that of the non-smoker. It's time something was done about it.

Teachers and instructors should be forced to refrain from smoking since the voluntary system doesn't appear to be working.

For the rest of you, every time you light up a cigarette, take a look around you. Notice for once the wrenched faces of your fellow classmates as they try to breathe in the opposite direction. Take a moment to consider the rights of the person who doesn't like smoke down their lungs. Most of all, just laugh at yourself for thinking you needed that cigarette anyway, and put it back in the pack for after class.

Editorials

Call out the gendarmes

In the general course of the day, has anyone ever come up to you and said, "Boy, I remember when Webster College . . . "

Well, remember when things didn't get ripped off at Webster?

The big story this week is the missing mail puzzle (see story, page 1). Two weeks ago the bookstore was broken into, and plant thieves defoliated the planter box last semester. Add stolen office equipment and cafeteria silverware, and it adds up to a real crime epidemic.

An armed guard at every doorway, constantly checking IDs and asking questions, would certainly eliminate the crime.

But who wants a hundred armed security guards? Better to put up barbed wire in the hallways. The only way to combat crime is through the people themselves.

Webster College needs to regain the spirit of friendly cooperation that once existed here, when students and administrators locked horns in combat, then went out to dinner together. Students could rally around a cause, and actually get something accomplished.

Let's get the news back to things like changing student governments and fired food service directors. Oh sure, there was crime back then too, but it was mostly of the value-laden type.

For example, some considered it a crime when the elm trees were cut down in October 1975. The famous phone booth burning, a protest against the outrageous 20¢ phone call, was the work of a bunch of drunken partyers, not a burglar with a lock pick.

Alas, phone booth burning has gone the way of the other great college pastime, goldfish swallowing and panty raids. It's time to get serious, somebody said. You're here to get an education. Do your work and keep your mouth shut. Become a part of the real world.

Welcome to the real world, Webster College. Where are Batman and Robin, now that we need them?

Letters:

Tacky vs. Tacky?

This may appear to be a silly issue, I realize, but like many issues at Webster College it is one that is resolved for us feeble students by administration hierarchy.

I am referring to the cap and gown issue. In the recent past Webster graduates have not worn the traditional commencement garb. This year some students would like to wear caps and gowns. To settle the issue a few students are polling seniors to find out whether a majority prefer caps and gowns or individual dress.

It all seems very democratic, yes? Hogwash!!! The survey fails to ask seniors if they would like to wear either type of dress. For example, those who preferred the traditional getup could wear that and those who preferred individual dress could wear whatever they like. Why doesn't the survey ask this question.??

According to the three students administering the survey, it is because at least two highly influential administrators said it had to be one way or another, caps and gowns or no caps and gowns.

Furthermore, according to these students, those administrators said a mixture of traditional and every day dress would be—tacky!!

Well frankly I think the disposable handiwipe gowns ($6.50 a shot), suggested by the survey would be—tacky!!; but if some one else wants to wear one, I'm not going to stand in his/her way.

Graduation is going to be a "big day" for many graduates with just as many individual tastes. Let's not allow a few people to make our decisions for us. I've been dressing myself since kindergarten and now that I'm graduated from college I'm not about to revert to pre-school ways.

This is one decision I'd like to make for myself and allow others to make for themselves.

Respectfully,
Mary Fulghum

"ME, I'D SEND A MESSAGE TO FIND OUT IF SHE'S TALKED, BUT THE POST OFFICE WAS STOLEN, THE MAILBOX WAS LOCKED."

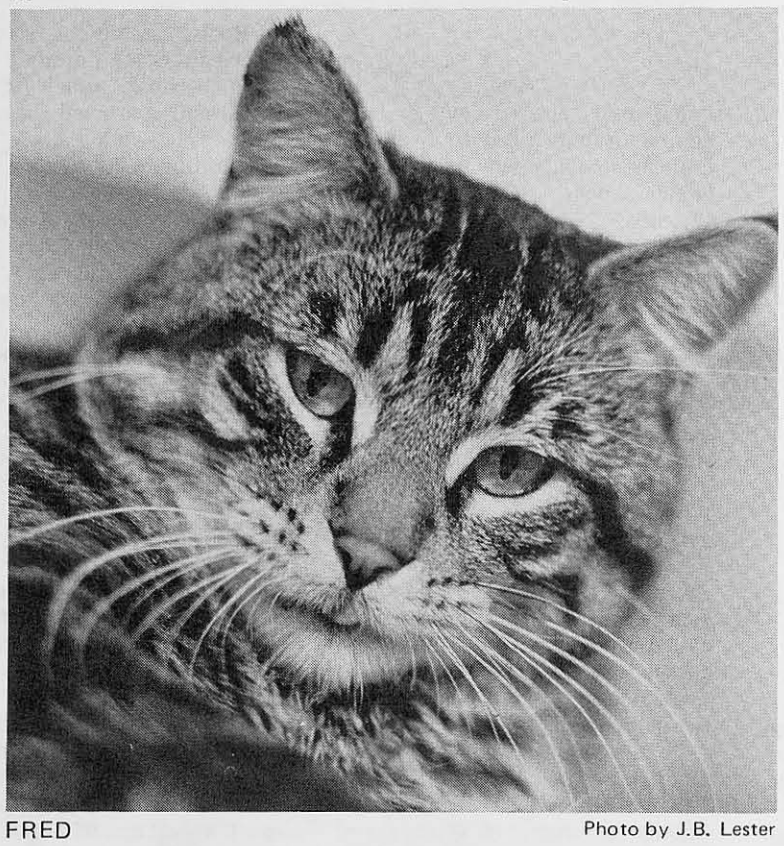
(B. DYLAN)

Altering your tabby's treat means saving a homeless cat

by J.B. Lester

Are you pummelled with affection one moment and coldly ignored the next? Does your life appear to be dictated by some supernatural unknown source? Are you often confronted and sat upon by a warm bundle of fur with overwhelming fish breath?

Well hello there, fellow cat owner. We certainly have a lot in common. The housecat is indeed an intriguing and often strange bedfellow.



FRED Photo by J.B. Lester

What is it about your cat that makes you one of the hundreds of thousands of feline worshippers and just plain tabby-freaks? Which do you love more, the independence and intrigue, or the warmth and comfort of a motor-throat tom cat?

One lady in New York City shares a small apartment with fifteen cats. Perhaps her reason for this is a security substitute for children. Maybe she just collects them, like you or I would collect beer cans or stamps.

Whatever her reason, she has found the same contentment and enjoyment with her fifteen cats that you and I have found with our one or two.

My wife and I have two cats, Fred and Ethel. Most cat specialists say it is much wiser to get two cats instead of one, so each will be the companion of the other. This will insure your cat hours of enjoyment, while at the same time sparing yourself and your household furnishings the scratches of an anxious kitten.

Fred is the typical tom-cat, out all night and sleeping in all day. He has quite the reputation around the neighborhood. We are told we will soon be slapped with a paternity suit in the form of six to seven kittens.

Although having a litter of kittens in the home can be a very interesting and perhaps educational event for children, most humane societies and the A.S.P.C.A. support the spaying of females and the castration of males.

We had Ethel, our female cat, spayed just after six months; but we like most cat owners felt it unimportant to fix the male. As the old saying goes, however "It takes two to tango."

Altering the male cat has many advantages. The most important effect of castration is, of course, birth control; but your tom-cat will also roam and fight less with other cats.

One nuisance of the male cat is the territorial spraying of urine around the house that often has you playing hide and-go-seek with an obnoxious odor. This spraying will be discontinued following castration.

Your female, after being spayed, will not produce any kittens that so often end up abandoned by the mother, or neatly squished beneath the wheels of passing traffic.

Perhaps the biggest advantage of spaying your cat, next to birth control, is the termination of the periodical torturous event known as "heat." Believe me, your female cat would rather not go through this, and will thank you.

We are getting Fred to the Humane Society as soon as possible for his operation. We've put it off long enough.

I recommend the neutering services of the Humane Society, 1210 Macklind (phone—647-8800), or the Humane Animal Protection Association, 1705 S. Hanley (phone—645-4610 or 647-1111).

Getting your cat altered at the Humene Society is usually cheaper than a private vet. Don't put it off like we did, because even though kittens are cute, we just can't care for the pick of the litter.

Coffee rip-off at Red Carpet?

by Maureen Zegel

An intriguing item came over the news wires several weeks ago. A coffee shop in a small town in Iowa was selling coffee for five cents a cup. The shop, a landmark in the town, had maintained the same price for over 50 years.

Why in this age of inflated coffee prices, asked the reporter, would the owners consider such a loss? The young man, whose grandfather had started the business, calmly stated, "we break even." Their main selling point was a good nickel cup of coffee 50 years ago, and it still is.

I dashed to the calculator. How could that be? Bad weather has ruined the coffee bean crops in both South America and Africa. Like a good American I believe what I read in the newspapers, and believe that's the reason for the coffee price hike.

I've watched good friends, once addicted to the brown cob-web-clearing liquid, extol the virtues of tea and cocoa. We tried the vile stuff at 7:00 a.m. and got violently ill.

My hands quiver in the grocery store as I reach for the bright red two pound can marked SALE for $6.39. I shake too when the Red Carpet raised my large daily fix from $.25 to $.40 over the Christmas break. How could that be?

Commercial businesses, small ones in Iowa and large ones in Webster Groves, buy their products wholesale. Fingers poised on the electronic wizard, I began to calculate. Wholesale coffee is sold in three ounce packets yielding 10 cups per packet. Taking into consideration packaging materials and my fear of fractions, I estimated five packets to a pound.

According to Bob Pribble, food service manager at Webster, they buy their coffee in 10 pound boxes of these three ounce packets. Food service now pays $2.77 per pound. Add some tax and the fraction phobia again, and make that $3.00.

According to my estimates, the food service can make 50 cups of coffee with that $3.00. Now multiply that 50 cups times $.25 (the price of a moderate Red Carpet coffee) and you get $12.50. Subtract $3.00 from that figure and you get $9.50 to be spent on milk, sugar and cups. How is that? The guy in Iowa has the answer.

Growing old is passé

by Sue Maxie

Dr. Leonard Hayflick, known internationally for his work in Cytogerontology (the cellular level of aging), was a guest of Webster College on January 31.

He explained that through research he has found that the causes of biologic aging lie within the nucleus of each individual cell.

Through research of human embryonic cells it was found that they could be cultivated in bottles when mixed with a solution of amino acids, minerals, salts, and serum. The cells will then reproduce or double for 10 to 12 months before they stop dividing and die. The live cells can be frozen in liquid nitrogen for fifteen years for later use.

In cancerous cells, immortal cell division can take place in the laboratory, and the cells can reproduce and divide forever.

One such example is the Hela cells at Johns Hopkins University. Taken from a woman patient that died from cancer, her cells have become immortal.

If a person can recognize at a certain stage or point in their life that a change occurs in their body, then it is possible that the aging process could very well be halted, and life extended for that person an extra ten years.

Dr. Hayflick said that once a person has reached the age of 30 or 35 and has reproduced children, that person is no longer useful or needed by our crowded, overpopulated world.

BULLETIN BOARD

Women's Studies lecture slated

Ms. Barbara Barnum of the Center for Human Concern will speak on Women and Sexuality on Thursday, Feb. 24 at noon in the private dining room. Bring your lunch — coffee will be provided — sponsored by the Women's Studies Group.

Religion department sponsors film

The Religion Department will sponsor the showing of Bergman's film classic "Wild Strawberries" on March 3. The film will be shown at 1:45 p.m. in the media center and at 7:30 and 9:15 p.m. in Winifred Moore Auditorium. Admission is $1.00 at the door.

You too can be a Neil Simon

The Theatre Guild of Webster Groves is again sponsoring a playwriting contest. Unpublished one-act play manuscripts must be submitted to the Guild not later than March 13.

Cash prizes are $50.00 for first place, $25.00 for second place and $10.00 for the best play written for children. The winning authors will have the opportunity to see their plays produced on the Theatre Guild stage in August of 77.

For entry form and additional information contact Melinda Massaro, Russell Sharp Drama Fair, 7880 Chatwell Drive, Webster Groves, Mo. 63119.

Sultz exhibit in New York City

Paintings and collages by Phil Sultz of the Art Department faculty are on exhibition from Feb. 3 through 26 at the Allan Stone Gallery in New York City.

Counseling center offers workshop

Patty Wirth, a Webster College student and Jeanie Emm will conduct a workshop "Making Contact", Saturday, Feb. 19 at 10 a.m. through 3 p.m. The group is limited to 25 persons and will be held at the Women's Counseling Center, 6808 Washington, in University City. Bring a sack lunch. Cost of the workshop is $15.

Film series features foreign gems

The Webster College Spring semester film series will feature the following: Fritz Langs, "Rancho Notorious" (1952) Mar. 1; Luis Bunnel's "Tristana" (1970) Mar. 8; Luchino Visconti's "The Stranger" (1967) Mar. 22; Michelangelo Antonioni's "La Notte" (1961) Mar. 29; Federico Fellini's "The Clowns" (1971) Apr. 5; Francois Truffaut's "Two English Girls" (1971), Apr. 12.

All films will be shown on Tuesday evenings at 7:00 p.m. in the Winifred Moore Auditorium, 470 East Lockwood, Webster Groves. Admission is $1.00 at the door.

Sign up now for student workshop

Webster College, with the help of a small grant from the Danforth Foundation's College Fund, is sponsoring a workshop "Student Development in the College jYears," Mar. 25 and 26.

Dr. Lloyd Averill, President of Kansas City Regional Council on Higher Education, and Ms. Sharon Parks, campus minister of Whitworth College from Spokane, Washington will spend two days on campus discussing the theme in classes and with informal groups.

A small group of students, faculty members, and administrators will meet along with the consultants at Pere Marquette Lodge following the classes.

Any student interested in participating should see Gary Chamberlain, Religion Department, AB 342, or Neil George, History and Political Science Department, AB 305. Food and lodging are covered by the grant.

Jazz concert at Graham Chapel

Charles Mingus, one of jazz's most innovative bass players and composers, will appear in concert with his quintet Tuesbay, Feb. 22, at 9:00 p.m., Graham Chapel, Washington University.

Tickets in advance are $4.50 and may be purchased at Streetside Records, all Peaches stores, St. Louis University and Edison Theater box offices, Regal Sports and Joe's Music #3. Tickets at the door will be $5.50.

French theater at Loretto Hilton

The French Theatre Company Le Tretiau de Paris, will be performing at the Loretto Hilton Center, Monday March 14, at 8:00 p.m. The play, "La Double Inconstance," is being sponsored by the Webster Department of Languages, and was written by Marivaux. It will be directed by Jacques Rosner, director of the Conservatoire d'Art Dramatique de Paris. The price of the tickets for the general public is: $4.50 and $4.00; Students: $3.50 and $3.00.

Black Achievement In America's History

Despite oppression, injustices and some dreadful moments in history, Black Americans have accomplished a lot to be proud of.

This is a tribute not only to our people, but also to a country where it became possible.

We all know that our problems aren't over. They're still faced everyday. In ghettos, in business, in schools, and in the minds of men and women.

But we're confident even these barriers will soon come down.

What will do it is the strong spirit our people have always had and a desire to achieve by working together.

Let's use Black History Month, February, as a time to remember our heritage. To remember the achievements as well as the hardships Then use this as a lesson in how to build a stronger, more unified America.

reprinted from Ebony — February, 1977

Spirit of Psalms

by Keith Mason

I have dreamed of being a phoenix,
that has arisen from dying flame.
For I am son of Black man
And this is my song.

My words are spear points
that pierce the white weasel's
heart.
My father is golden Ra
who loves the Black mud,
the Black earth tone skins
of my mother.
For it is her beauty that
strengthens my father's pride by
enriching, rejoicing, joining
together
to spend life through my
walls in the temple of their love.

From seed, to city
From droplet to sea
I have grown from boy to man.
I have cried tears of laughter.
For my humor has rocked
the foundations of civilization.
I have played,
work and created humanity that
has caused fear in devils of
white hot coals.
For the ashes: is their mad
truth.

I have lived death with chains
around a mind that has
soared with night hawks
that caged birds
will sing silently songs of freedom.
I have been given many titles,
None of which have meaning in
any language.
Yet, black women, sisters,
mothers,
know what wonders invented my
essence.

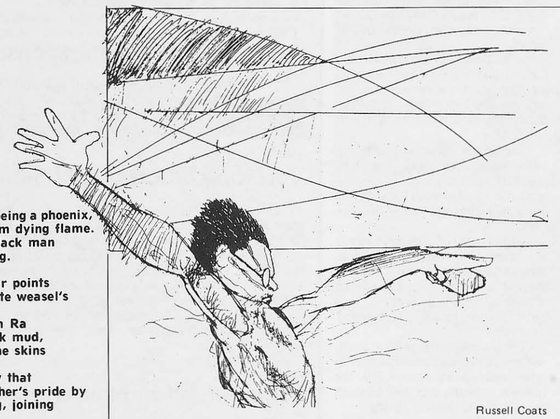
I have labored dance, song, love
and
Life and set them as gifts that
will
race the sand merchants of time.
I have served my sentence as a
captive in life and leaped then
dared to live in legend
For poets to experience for
Black children to hear.

I have flowed on jazzy rivers
that have
Niled my mind,
Mississippied my body, and
congoed in my ears.
I have offered wisdom
to aliens that separated heart
from soul. For it is
the folly that labels
my creative insanity.
I have sheltered one united family
that speaks in many voices,
"Give my people what they want."
I have denied my children nothing.

I have admired my black women
with love destined not estranged,
that burns inside the devil's
witches that hates in jealous
reign.
I have tasted water
simple and cool that
cures hunger in disease and
I have eaten food
sweet and good that
cures thirst in famine.

I have worn the warrior mask
that wielded the spear of peace.
I have amused myself in fantasy
that caused the gods to bless me.
I have stood before my jury that
called me animal but I am the
judge.

I have dreamed of
being a soaring phoenix,
Flaming, glowing,
So another, I
love magic.



Russell Coats

Students display art for Black History

by Karen McFerren

Black history month gave Russell Coats and Robin Mack, art students an opportunity to have an art show. Both students have here two years. This is Robin's first exhibit.

Robin's work relates to a symbolic event that has happened in her life. She feels her work is always the same but not in technique and style. "While doing my art work I feel mystified not knowing what will turn out, she exclaimed.

The art work on exhibit was done in early 74 and late 75. She was between high school and college. "I'm always excited over my work because I never know what to expect, she said. From the point of view of a non-artist her work has turned out superbly.

She's very sensitive about her paintings. Robin doesn't want her work compared with a set of fixed standards. This makes her have no feeling of elation while working, but a sense of excitement.

Robin is very emotional about her artwork. Her future wasn't discussed, but she did say, "When I leave Webster I'm going to eat cake."

Robin Mack Photo by Dianne Korach

Roots: *Saga Scores Big at Webster, too*

by Keena Paige

"Tense," "Moving," and "powerful" are a few of the comments expressed by Webster College students who viewed the twelve hour television saga "Roots." The ABC television drama was aired locally for eight nights, from January 23 through January 30 on KTVI-Channel 2.

Because of nation-wide interest in the airing of "Roots," Webster College along with other colleges and universities are now offering a course based upon the series. The three-hour undergraduate course is now in progress at the Public Library.

In addition to this, Alice Cochran, of the History and Political Department is teaching a course during the Spring term called Kinship and Family. This course is partially based on the TV presentation. Students enrolled in this course will research their past.

In some cities, such as Detroit, Harrisburg, and Hot Springs, "Roots" has reportedly been the blame for many of their racial incidents, where violence has raged through the streets and the schools. White students in these areas have reportedly been attacked and beaten by black students.

Fortunately, such has not been the case here in Missouri. Although the effects of the presentation were obviously felt, they have not been violently displayed. However there were some angry reactions to the film.

"It angered me to see human beings treated like merchandise and property, but I don't think that it readily affected my relationships with blacks or whites," was the reply of one Webster student.

A similar comment came from another student who stated, "I thought the movie to be provoking. However he did not feel it caused people to be more prone to violence. "It has opened areas of discussion not considered before," he added.

"Roots," is the epic story of an American Black family's search for a heritage which began in Africa and continued through the Civil War.

According to the Nielson ratings, "Roots" ranked above "Gone With the Wind," as being the most viewed, the most controversial and the most powerful drama ever reesented on television and in the history of film.

Word of mouth apparently helped to increase its audience every night. ABC estimated that 75 million people tuned in.

Never before in the visual media has the cultural heritage of Blacks and their battle for freedom been so sensitively portrayed. And never before have Whites been so clearly shown how their ancestors robbed Blacks of their culture and violently opposed their flight for freedom.

Many of the Webster College viewers watched the unfolding saga with the intense emotional feelings one would find in a soap opera filled with agony, pain, joy relief, defeat and triumph. Much to their surprise they weren't disappointed. But like a soap opera, viewers found the presentation a little "too" dramatic but very well executed.

The majority of them felt that many of the characters were sterotyped. These characters were Kizzy (Leslie Uggams, Chicken George (Ben Vereen), Brent (Lloyd Bridges), Master Reynolds (Lorne Green), Fiddler (Lou Gosset), Tom Moore (Georg Stanford Brown) and the driver Sam (Richard Roundtree).

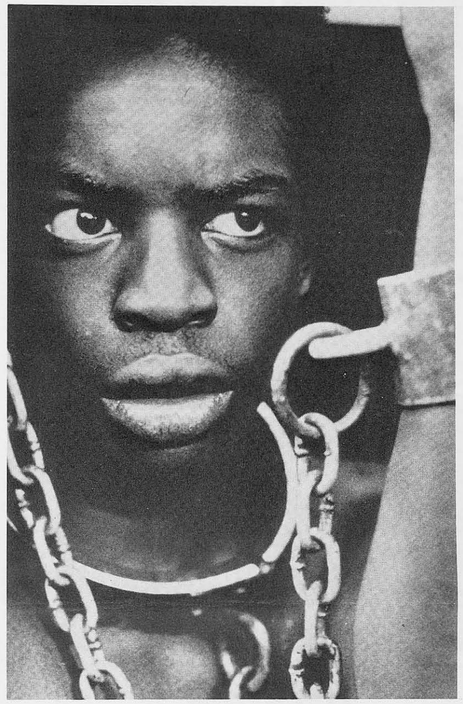
This also seemed to have a great impact upon the realism of the movie. As one student put it, "To have so many well known actors made it somewhat difficult to be able to relate to them."

More than half of the interviewers believed that improvements in the film were greatly needed. For some, the entire television script should have been rewritten. The selling of slaves and the breaking up of families on auction blocks should have been emphasized more. The slave ship was midly done compared to the horror that some have read about. Others simply agreed that it was the best television could do.

Asked if they thought that this program should be shown again, many suggest that it should. They also felt that the program could be used for educational purposes.

It is however, very ironic that "Gone With the Wind," compared to "Roots," was a 1930's version of the Old South in which Blacks were very devoted to their masters and never grumbled about their enslavement.

The television presentation "Roots," was "well worth waiting for" and undoubtedly will long remain in the minds of everyone who viewed the twelve hour saga. The film was best summarized by one student who stated, "The film tried to say that **EVERYONE** has roots from which they came."



Kunta Kinte

The T.V. saga of a young slave and his descendent's fight for freedom brought many Webster comments.

Dream killed by small student participation

by Karen McFerren

"Who killed the dream," was the title of Reverend Sterling Belcher's speech at the Dr. Martin Luther King Jr. commemoration that was the Black Student Association's opening activity for Black History Month.

Shirley LeFlore, assistant dean of students, and Vice President Dr. Joseph Kelly also spoke at the commemoration. LeFlore read her poetry and Kelly reminisced on when he met Dr. King, and his feelings toward him.

"Dr. King is a genuine American hero. A dream can't be killed if we see that it's not lost," said Kelly.

Reverend Belcher's speech hit hard. It led the thirty-five students that attended to ohh, ahh, and amen a couple of times.

He came across strong and clear as his words rang out, "Chicken George had a destination. He had a sense of destiny. He held on to his grandfather's dream to be free."

He was referring to the television program **Roots**, a saga of an American Black family. A dream to be free one day lived on through generations of this family.

Reverend Belcher noticed the lack of student participation at the commemoration. He said, "It's embarrassing that one third of the students couldn't come and sit down to hear themselves. So what happened to Martin's dream?"

LeFlore commented on the poor participation of the Black student. "I have mixed feelings about the turnout," she sighed.

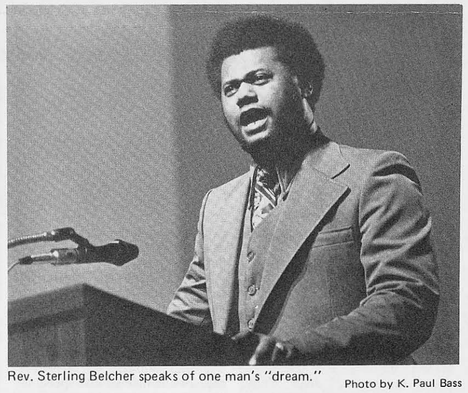
She said one problem was that it was late being advertised.

"There's no excuse for the students who were in the student center shooting pool, or the students sitting in the lounge."

So who killed Martin's dream and who's killing it now?

Students had mixed feelings on Reverend Belcher's speech. One student that attended said, "I agreed on some of the things he said, but disagreed too. In all the program was uplifting."

LeFlore added, "How can a man whose life was committed to human justice and equality for his people die so soon in the minds of Black students?"



Rev. Sterling Belcher speaks of one man's "dream." Photo by K. Paul Bass

Sentences

Nicanor Parra

Let's not fool ourselves
The automobile is a wheelchair
A lion is made of lambs
Poets have no biographies
Death is a collective habit
Children are born to be happy
Reality has a tendency to fade
away
Fucking is a diabolical act
God is a good friend of the poor

How I Got Ovah

by Carolyn M. Rodgers

i can tell you
about them
i have shaken rivers
out of my eyes
i have waded eyelash deep
have crossed rivers
have shaken the water weed out
of my lungs
have swam for strength
pulled by strength
through waterfalls with electric
beats
i have bore the shocks
of water deep deep
waterlogs are my bones
i have shalen the water free of my
hair
have kneeled on the banks
and kissed my ancestors of the
dirt
whose rich dark root fingers rose
up reached out
grabbed and pulled me rocked me
cupped me
gentle strong and firm
carried me
Made me swim for strength
cross rivers
though i shivered
was wet and cold
and wanted to sink down
and float as water, yea—
I can tell you.
I have shaken rivers
out of my eyes.

Seek And Find

P Y A D I L O H E S O K I N S R A F Z
I O O D C L E V E L A N D X A L K Y E
F E W T C O T J O P L I N I X E X T B
A A T E B G L R N I N C Y S L S X R E
S D E R L C N N E L C O Y L N Y N A T
N O S L A L K I D A C A A N P H A C H
E R O T V O E R K C M S T T O T X K U
W A S H I N G T O N A X S T S A D S N
S A L G U O D S W L M L G N O N X N E
G E R E I A B A I L T N E C A R O C R
A A E R O O M H O R I W K B R E W F E
R C D W E T R C F H O D A E L B S M N
B O E H E L L B A K E R Z E G A O L R
E B E R O S A C A R V R E R R S T X U
Y N E W M A W U R T O N D U N B A R T

1. Muhammed Ali
2. Martin L. King
3. Jessie Owens
4. Mary M. Bethune
5. Robert Blair
6. Pierre LaSalle
7. Ralph Abernathy
8. Scott Joplin
9. Adam C. Powell
10. Malcolm X
11. Fredrick Douglas
12. Billie Holiday
13. George W. Carver
14. Nat Turner
15. Archie Moore
16. Eldridge Cleveland
17. Booker T. Washington
18. Paul Dunbar
19. Josephine Baker
20. Marcus Garvey

BY: Juanita Kimbrough

Famous Black Americans

Did you know . . .

Richard Allen

Richard Allen, the first Black Bishop of the African Methodist Episcopal Church, organized a force of 2,500 free Blacks to defend the city against the British in 1814. Sixteen years later he organized the first Black Convention in Philadelphia to encourage abolitionist activities.

John Brown Russwurm was born in Jamaica, but he came to America around 1820. He was the first Negro to graduate from an American college and he helped to found the first Negro newspaper in the United States.

John Brown Russwurm

Russwurm was graduated from Bowdoin College in 1826. The next year he and Samuel Cornish, a Presbyterian minister, published The Freedom Journal. It was in favor of emancipation rights for Negroes, and suggested organized ways of achieving these goals.

Mary McLeod Bethune was born in Maysville, South Carolina in 1875. She was educated in Scotia Seminary and Moody Bible Institute in Chicago. Mary Bethune founded Bethune-Cookman College at Daytona Beach, Florida in 1904 with only five pupils. She also founded the National Council of Negro Women.

Mary McLeod Bethune

Mary McLeod Bethune was also Florida State Director of the American Red Cross; Director of the Negro Affairs Division of the National Youth Administration, and consultant to the founding conference of the United Nations.

She was also the recipient of many awards, including the NAACP's Spingarn Award and the Medal of Merit from the Republic of Haiti.

Sojourner Truth was born in the state of New York. When she became free, she used her freedom to help others to gain theirs.

Sojourner Truth became a leading antislavery speaker. She felt that God had commanded her to go forth to declare the truth to all men. This required courage because many people in the North were hostile to abolitionists. She faced many jeering and hostile crowds.

Sojourner Truth

After the Civil War, she devoted much time to the cause of the freedmen and urged them to vote, own land, and learn a trade.

In 1893, Daniel Hale Williams won national acclaim as the first doctor to operate successfully on the human heart. However, his other accomplishments while not as spectacular were just as important.

Daniel Hale Williams

His concern over the difficulty of Negro doctors to secure internships and the inability of Negro women to obtain nurse's training helped to spark his efforts to found Provident Hospital in Chicago. This hospital was the first training school for Negro nurses in America.

Speech to the Young

by Gwendolyn Brooks

Say to them,
say to the down-keepers,
the sun-slappers,
the self-soilers
the harmony-hushers,
"Even if you are not ready for
day
it cannot always be night."
You will be right.
For that is the hard home-run.

And remember:
live not for Battles Won.
live not for The-End-of-the-Song.
Live in the along.

Auditions reap WC superstars

But are they available for early rehearsels?

by J. B. Lester

They sat nervously wringing their hands, clearing their throats, and mentally going over and over every line of their song or movement of their dance.

Some 50 to 60 job-hopeful singers, dancers, and all around performers auditioned recently in Winifred Moore Auditorium for limelight jobs offered by Six Flags Over Mid-America.

Included in the list of St. Louis area auditioners were Webster College students Diane Hirson, Michael McKenzie, Jeffery Hammonds, Robin White, Emogene Jackson, Lynnda Carter, and Jamale Graves.

Diane Hirson sang the popular song "Mame" acappella, and then was asked to sing an impromptu tune accompanied by Six Flags' talented pianist. Both performances were well received by the audience and the judges seemed impressed.

Jeffrey Hammonds used his melodic voice to entertain the crowd with the Barbra Streisand hit "The Way We Were."

Robin White sang an acappella version of "Good Morning Heartache" to the delight of the slightly partisan group.

Emogene Jackson, who also chose to project in acappella, explained her decision to audition:

"I just want to get some acting experience," she said. "I'd rather get a job singing or acting if I can. Right now I have a job with J.C. Penney."

Singing wasn't the only impressive talent category on stage. Jamale Graves and Lynnda Carter gave inspiring individual performances in the art of dance.

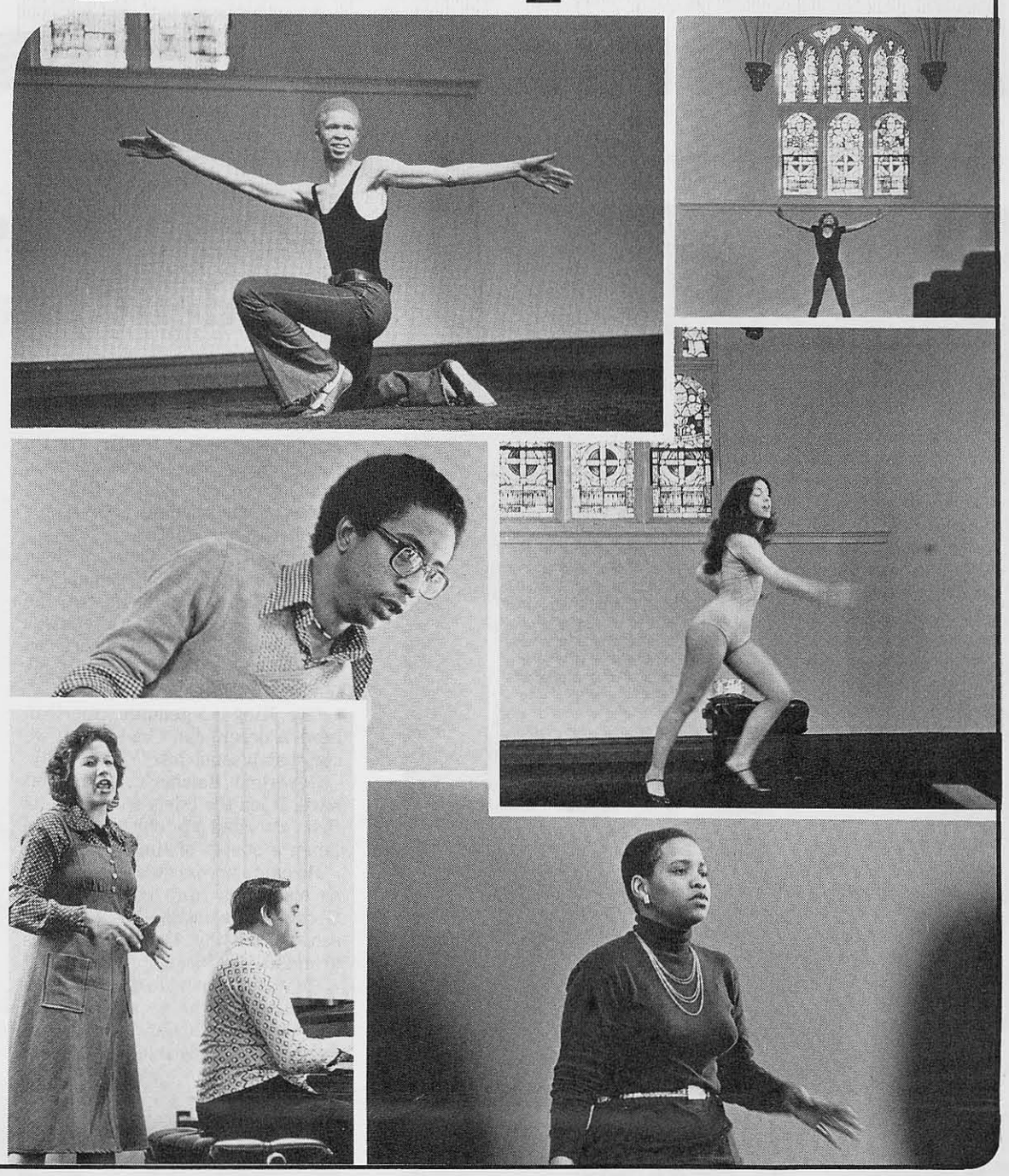
Other performers vocalized, fingerpicked, and moved and grooved to such popular tunes as: Old Man River, Superstar, Danny Boy, The Sound of Music, Corner of the Sky, Oklahoma, The Impossible Dream, Here Comes the Sun, and Second Hand Rose.

Each auditioner was bidding for a Spring and Summer job at Six Flags paying $3.35 per hour, six days a week. For most of these greasepaint jockies, the money is secondary to the experience.

In show business the pyramid theory is a way of life. Today Six Flags — tomorrow Broadway ! ! ! ! ! !

Upon conclusion of the audition a Six Flags spokesman told this reporter, "We were interested in a few of the Webster College people, but if I'm not mistaken, none of them are available for the early Spring rehearsals."

Whether or not the Webster auditioners will be considered for Summer jobs at Six Flags was not revealed, but everyone will receive letters or phone calls, good or bad, from Six Flags by April 20th. Break a leg ! ! ! ! ! !



Actors wanted for British theater

by Mary Kimbrough

Do you really want to act?

If you really want to act and have the potential, the Joan White English Theatre School could be one of the most important experiences in your career.

The Joan White English Theatre School is a unique 22-week acting and study course in British theater techniques that are best learned in the United Kingdom by observing the best of British theater.

On February 26, 1977 the Joan White School will conduct a seminar here, titled "English Acting Techniques." Following the seminar, auditions will be held for interested high school and college students.

Accepted students will be registered through City University of New York or Webster College for 25 undergraduate semester credits (credit maybe obtained through special prior arrangements with Peter Sargent, chairman of the Conservatory of Theatre Arts). Sargent has said, however, that this program is not a substitute for sophomore conservatory.

While there are other drama study programs in England for American students, they primarily involve viewing and discussing plays, not acting. Joan White, however, recognizes that the only way to become an actor is to act. To learn British drama and British techniques, the students must go to Britain, live at the very source of the plays, and work closely with prominent British actors.

"The Joan White English Theatre School is a very good experience and it requires a great deal of mental work to do it," said Sargent.

Regular classes and lectures will be held in Speech, British Dialects, Movement, Acting Techniques, Fencing, Play Writing, Acting Styles, Shakespeare, and Criticism.

Special seminars will be held to explore and discuss all aspects of: The Theatrical Agent — his purpose and function; Design-incorporating theater, costume, scenery, and lighting; television — both production and acting for tv; children's theater; auditioning—what to do and how to prepare; makeup.

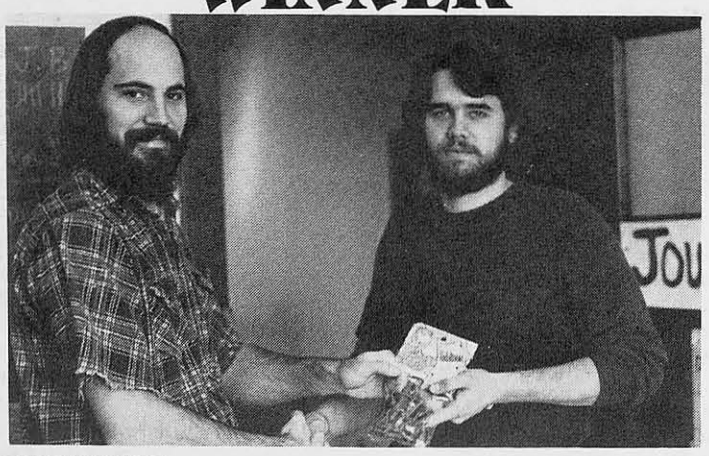
The program fee for the 22 weeks is $3500. This includes orientation, all academic and administrative expenses in Great Britain, lodging, one-way transatlantic transportation from New York to London, all transportation within Great Britain, theater tickets and admissions for required attendances, and all costs connected with the student productions.

Not included are meals, personal expenses, and return transatlantic transportation to the United States.

"It is expensive, but worth it," said Greg Nelson of Dallas, Texas, a former student of the Joan White School.

"You have introduced us to so much culture, history, and of course the discipline and education of the theater. I will always look upon these months as a most memorable time in my life," said Bonnie Garvin of New York City.

SWEEPSTAKES WINNER



PUZZLE WHIZ

Bud Rheinnecker receives his prize from Journal editor J.B. Lester. Rheinnecker submitted the first correct Journal crossword puzzle. Other winners were Linda Rogers, Libby Farrow, Bill Parker and Vicki Chapman.

Photo by R. Davis

— ATTENTION —

Academic/Talent Scholarship

Deadline March 1, 1977

Applications available in admissions

SMITH SPORTING GOODS

BACKPACKING. CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS BOOTS - FREEZE DRIED FOODS

109 W. LOCKWOOD AT GORE PH. 961-4742

pen n' palette art supply

10% Student Discount

Specialty papers for drawing, printing, watercolor, etc.

Watercolor, oils, acrylics, gouache brushes, design art markers, drawing supplies, pads, printing inks, tools, etc. Custom Matting

Come see our stock

128 W. Lockwood 962-8420

Henry Strozier and Cara Duff-MacCormick in "House of Blue Leaves"

Photo by Michael Eastman

"Blue Leaves" amusing but solemn while audience gets into the act

by Diane Hirson

Director Carl Schurr and the Loretto-Hilton Repertory Company present an amusing but solemn tragic comedy in their production of John Guare's "The House of Blue Leaves," running through March 4.

Guare breaks many rules of theater, like having his characters talk to the audience, to create a captivatingly funny, fast-paced play of piteous characters in a farcical situation.

The action takes place in the cramped, cold apartment of Artie and Bananas Shaughnessy, on October 4, 1965—the day the Pope came to New York City.

Artie, with the support of his mistress, Bunny, is trying to commit Bananas to a sanitarium so he and Bunny can travel to California to sell his "original" songs to his old friend and now big producer Billy Einhorn.

To add to the absurdity, the Shaughnessys' son Ronnie goes AWOL from the Army to "see" the Pope. Along with a few other subthemes, the show is twisted with hilarious dialogue to build to a dramatic ending.

Cara Duff-MacCormick is excellent as a bewildered Bananas. Her tenderness and susceptibility is heartrending. Bananas' childlike confusion in an identity crisis world is compassionately played. Banansas is a treasure to watch.

The mild-mannered but excitable character of Artie comes off well by Henry Strozier, but he lacks a touch of sensitivity which causes his relationship with Bunny seem a little disconnected. This leads to the final, vital moments seeming more contrived than actually drawn from the anxiety of Artie.

Margaret Winn is admirable and mirth-provoking as the weak witted Bunny. More convincing voice and movement choices would add more genuine features to the role.

Robert Spencer is fine as the crazed Ronnie. His monologues are particularly outstanding.

Robert Darnell gives a superior performance as the perceptive and great Billy Einhorn.

Sherry Skinker is charming, lovely and side-splitting as Einhorn's deaf starlette.

Special plaudits to Ellen Crawford for her strong, skillful role as the eccentric head nun, and her splendid cosidekick nuns, sniffling Susanne Marley and Conservatory student Constance Mayer.

The set, designed by Joyn Kavelin, is of a well detailed surrealistic blue scheme that allows the cast to fill it with action, life, and props. There are over 200 properties for the show, which add distinction to the rooms.

Lights planned by Peter E. Sargent compliment staging, and costumes designed by Catherine Reich are right in. T the style of the mid-sixties.

Women plan open house for "learning and sharing"

Last semester, a group of Webster students met with Susan Wiengarten of Student Services to discuss the needs of the ever-growing adult woman population at the school.

A core group of energetic, interested and determined women has emerged from those initial meetings with definite ideas and purposes for establishing a larger, on-going group.

These women, in conjunction with Student Services, will sponsor an open house on Wednesday, Feb. 23 between 11:00 a.m. and 2:00 p.m. in the small lounge at the "T" on first floor of Loretto Hall.

It is hoped the open house "will provide the initial forum for learning and sharing for the women at Webster," said a spokesperson.

Group members would share, on a regular basis, their knowledge in various subject areas. Learning situations would be provided by the students themselves. At the same time, the group would be providing support for its members in their various interests and life-styles.

Raffles SCULPTURE KUT

Charlie's Barber Shop

Permanent Waving
Styling of all kinds

CHARLES FISCHER
ROGER REDFAIRN
DALE PIGG

Call for an Appointment
314 961-9635

Charlie's Barber Shop
50 West Lockwood
Webster Groves, Mo. 63119

CUT LIVING EXPENSES

If you have a place to share or need a place to share, we help you find a roommate in the right age range, price range, and location.

ROOMMATE FINDERS 962-3020

SUMMER POSITIONS

Now interviewing for swim club managers, swim team coaches and life guards.

432-1801

1,728,000 lids confiscated

Fifty-four tons of columbian grass recently taken from an unnamed freighter has met its doom in the Miami police station incinerator.

The confiscation, second only to the world record 80 ton bust of last February in Columbia, brags a marijuana street value of $52 million.

A police spokesman said that 13 crew members were arrested and charged with conspiring to import marijuana. They will be read their rights, said the spokesman, as soon as the pupils return to pinhead size.

(Editors Note: Let's see now, that's 108,000 pounds; or 1,728,000 lids; and who knows how many joints. Probably enough to get someone to the west coast and back . . .)

HELP WANTED

Do you feel a gap between registration and graduation?

Together, YOU and the Student Services Staff members can fill it.

Ideas are needed now for Spring and future workshops, state your interests, desires and needs. What do YOU want.

Do your share, help provide for the growth of Webster's community.

Send ideas to: Beatrice Hill, Counseling Intern Room 120 AB Ext. 285

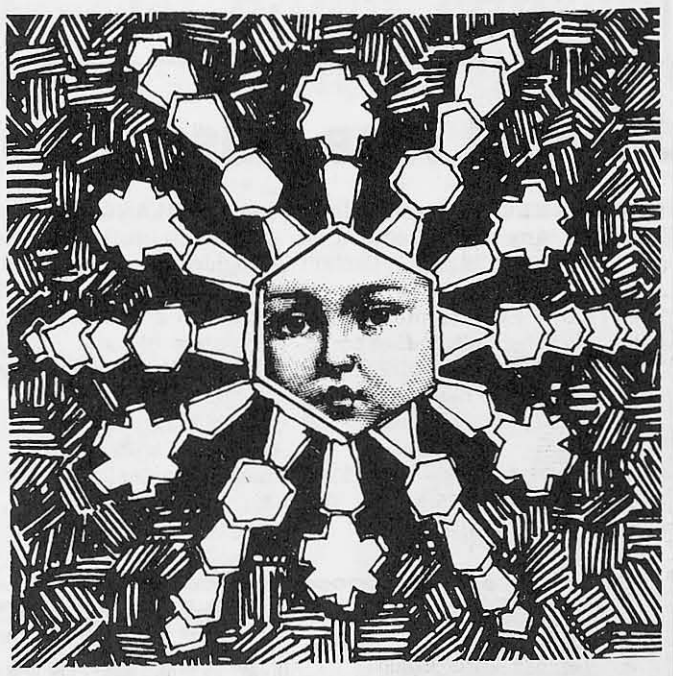
Webster College Conservatory of Theatre Arts
'76-'77 Season

THE WINTER'S TALE

BY WILLIAM SHAKESPEARE

directed by DAVID FRANK

A bucolic fantasy
and powerful romance,
this Tale is a spectacle
of human guilt,
suffering
and repentance.



THE STUDIO THEATRE/LORETTO-HILTON CENTER
FEBRUARY 23,24,25,26,27, MARCH 2,3,4,5,6
AT 7.30 PM

Big Bend Bank
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg.—8045 Big Bend Blvd.
Old Orchard Auto-Bank—8050 Big Bend Blvd.
Yorkshire Mini-Bank—8083 Watson Road
961-9811
BANK
MEMBER F.D.I.C

Stats show rising Spring enrollment

by Keena Paige

Enrollment statistics for Spring 1976 and Spring 1977 show an even mix of prospering and declining programs offered by Webster College.

Undergraduate enrollment for Spring '77 increased over the previous year by the slim margin of 28 students. Male enrollment dropped from 367 to 358, while female enrollment increased from 556 to 593.

Changing values, sex roles of men and women, and limited job prospects causing a lesser demand for teachers could have contributed to the decline of graduates with a Master of Arts degree in teaching in the St. Louis area over the past year.

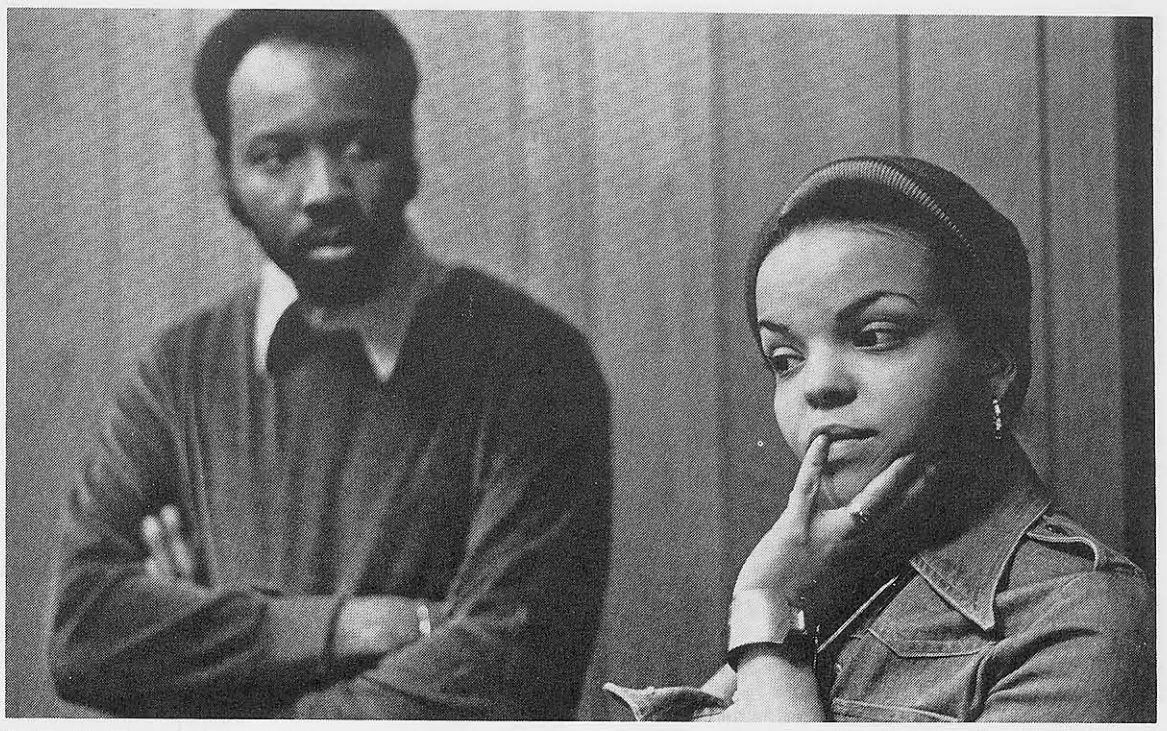
The same could be said of Webster's Kansas City campus, where the enrollment for Spring '76 dropped from 102 to 73 graduates.

Graduate-Master of Arts (Individualized) on-campus enrollment of 130 for Spring '76 compares to the Spring '77 MA(I) headcount of 152, an increase of 22 students.

The extended (off-campus) program for Spring '77 enrolled 2,458 students, a big increase over the Spring '76 enrollment of 2,209.

Non-degree graduates totaled 168 for Spring '76 and 197 for Spring '77.

Overall enrollment in all Webster College programs increased by 187 students, from 4,206 in Spring '76 to 4,393 for Spring '77.



Robin Smith, of Channel 2 news. Ms. Smith and Charles Wartts, Journalism Program director, check out the new sound studio. Ms. Smith was on campus Feb. 9 to discuss her plans for teaching the new Broadcast Journalism course during the Spring Mod.

Photo by K. Paul Bass

Tax figures in party

The Peer Counselling Service is sponsoring an income tax party.

Bart O'Connor and Bob Fry from the Business Office will be prepared to help you with the Federal Income tax short form 1040A, and the Missouri State Income Tax Form 40.

The party will be on Wednesday, March 2, 1977 from 12 noon until 4 p.m. in the private dining room. Refreshments will be served. Please bring with you your tax forms, all W-2 forms, and your amount of interest income on savings accounts.

If you have further questions, contact the Peer Counsellors in the student center, room 12, or call ext. 291.

Note: under a new tax law you may qualify for "Earned Income Credit" even if you don't owe any taxes. Criteria for this payment or credit includes paying more than half the cost of owning or renting a home for the past year, having at least one dependent child, and having an income of less than $8,000.

Journal
a webster college student publication
associated collegiate press

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearings in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davis, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

Journal free classifieds

BEATLES RECORDS wanted for a collection. Any albums or 45's on any label except "Apple." Contact John, resident box 99.

WANTED: PEOPLE interested in joining Webster College food co-op. Food at wholesale prices. For more info, contact Sanford Pankin, resident box 115 or room 221 Loretto.

CROCK POT for sale. New, 3 1/2 quart, $10—Contact Karen, day box 161, or call ext. 284.

SWITZERLAND this summer. If you have a brother or sister, son or daughter between 14 and 18, they should call Beth at 961-2796 concerning a "Swiss Challenge." Activities include: hiking, skiing, and mountaineering in the shadow of the Matterhorn.

WANTED: quality brand 24mm F 2.8 lens with Minolta bayonet mount. Contact Ken, resident box 3.

PRODUCTS THAT COOPERATE WITH NATURE
Distribute SHAKLEE Products
POSITIONS AVAILABLE
426-2866

Webster Groves Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

20% OFF With Webster I.D.
SUNDANCE
SILVER & HIDE
Low Price Guarantee On All Indian Jewelry
8116 Big Bend
(314) 961-8885

mooers Alpine ltd.
rock, trail & river gear
St. Louis' finest outdoor clothing and equipment—SALES AND RENTALS
14 N. Gore, Webster Groves Phone: 962-5731

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

Yes Virginia, There is a Wales, and some people there can even speak Russian

Jon Dressel, deceased member of Webster College Department of English, has been miraculously resurrected in Wales, where he lives in a cottage by the sea with his pet druid, he studies ogam stones, and runs a program for American students at Trinity College in Carmarthen.

Mr. Dressel has been joined in this year by 25 students from 12 American colleges and universities, including three students from Webster College. From all available signs, such as analysis of their horoscopes and extensive study of the entrails of sacrificial sheep, they appear to be having a very good time.

One of the reasons for this may be that they have been taking advantage of a number of special courses designed by Mr. Dressel and Trinity College for visiting Americans. Wales happens to be a beautiful country abounding in mountains, rivers and often spectacular coastline, and many students have been following outdoor pursuits courses which involve them in mountaineering, camping, canoeing and sailing activity.

Others have involved themselves in Soviet Studies, under the direction of Professor Malcolm Gilbert, one of the most knowledgeable men in Britian on the subject of the hammer and sickle. Students taking Soviet Studies have the option of making a week-long trip to the Soviet Union under the guidance of Professor Gilbert, a fluent Russian speaker.

Many American students will also find attractive a course called Celtic World, which traces the history, art and literature of the Celtic people from pre-Christian times to the present, and which offers, among other things, the option of a week-long trip to Dublin, which includes seminars with Irish writers and scholars, trips to theatres, and other cultural events.

Students may also avail themselves of the general curriculum of Trinity College, which offers courses through a dozen departments covering the range of activities normally found in an American liberal arts college, with an extensive emphasis in the area of education.

Mr. Dressel, who while he was alive and living at Webster taught creative writing and journalism, is also working with students in these areas at Trinity. He has been contributing regularly to the Western Mail, the national newspaper of Wales, and his poems this past year have been included in major "Best Poems" anthologies in Wales, England and the United States.

Beyond academia, in the uncharted region of just plain living, most students have found Wales a richly congenial place, and Welsh ale vastly superior to Budweiser. A small Welsh brewery near Carmarthen has, in fact, just won the Best Beer in Britain competition.

The program in Wales is sponsored by Central College of Iowa, which has been running International Studies programs for Americans for over a dozen years. Central currently operates centers in London, Paris, Vienna, and Yucatan, as well as in Wales.

Webster College is a participating college in Central's International Studies programs. What this means is that you can go to Wales under Central's sponsorship while still remaining registered as a Webster student. If your department will so recommend, you can also retain your state and federal financial aid.

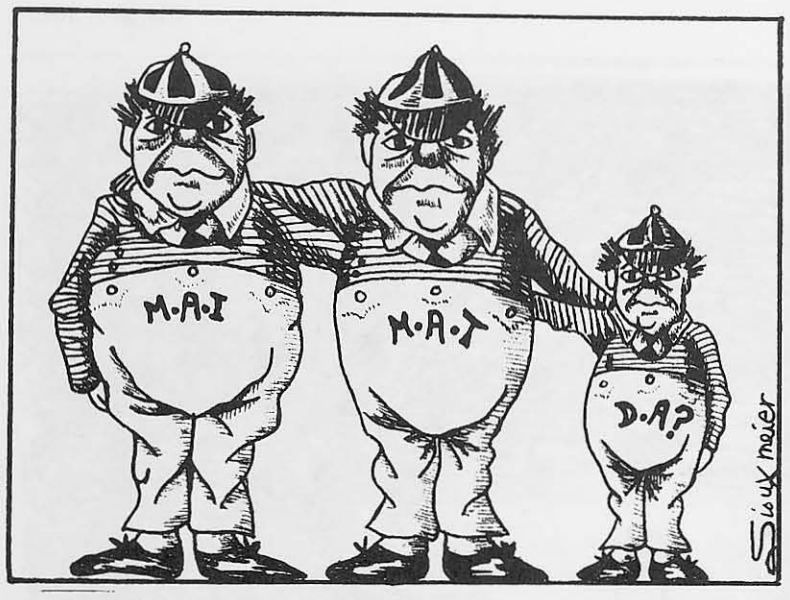
The cost of a semester or year in Wales, exclusive of air fare, should be slightly less than that of a like term at Webster, since the cost of living, which affects room and board, is somewhat less in Wales.

Mr. Dressel has written a comprehensive course catalogue and information booklet (46 pages long) which is so exciting that it was recently awarded the Bardic Chair at the famous Llansteffan Eisteddfor. You can obtain this document and other pertinent information by writing to: Barbara Butler, Coordinator for International Studies, Central College, Pella, Iowa 50219.

You can obtain some first-hand information on what life in Wales is like from Chris Campbell, last editor of the Broadside, who has recently returned to Webster after spending the fall semester there.

You can also write Jon Dressel at Castle Cottage, Llansteffan, Dyfed, Wales. Use a 31-cent airmail stamp and mark your envelope accordingly, or your letter will be routed through the Celtic Isle of the Dead and not arrive for perhaps two months.

Paid Advertisement



the Journal

a webster college student publication

VOL. 6, NO. 10 | Webster Groves, Mo. 63119 | March 4, 1977

D.A. gets initial OK from GCC, board

by Maureen Zegel

"When you talk to the people in the management field, their biggest problem is people. How do you motivate them and deal with their problems? I have a very positive reaction to the Doctor of Arts (D.A.) proposal. It shows evidence of a great deal of foresight and consideration of just those problems," said Doris Beutenmuller, management professor.

Art Sandler, philosophy professor, does not agree. "The proliferation of degrees is educationally pointless and socially discriminatory. If we are successful with this D.A., people will need doctorates to hold jobs they didn't need a doctorate for in the first place," he said.

The faculty viewpoints many as divergent as the ones stated, were considered at a special Faculty Constituency Assembly last week. They met to discuss the 22 page proposal for a doctoral program at Webster College even though, as a body, the faculty has no formal voting power on the new proposal.

Faculty members of the Graduate Coordinating Council (GCC) considered these views on Feb. 17 and voted 11-1 with two abstentions to approve the proposal. Two days later the college's board of directors unanimously approved the D.A. upon the recommendation of the administration and the GCC. Even though it leaves a lot of questions unanswered the proposal has passed its first formal tests.

According to William Duggan, dean of the MAI program and a member of the ad hoc committee that formulated the D.A., the proposal will be submitted next to the Missouri State Board of Higher Education. The next and final step in approval would be the North Central Association, accrediting agency for the schools in this area.

During the '75-'76 school year both the MAT and the MAI staff discussed doctorate degrees in their separate fields. At its May meeting the GCC formed a committee to work out a joint proposal. Committee members are Duggan, Richard Bouchard, Neil George and Max Schwarze, all members of the GCC and Charles Madden and Michael Salevouris, representing the undergraduate college.

Working with two consultants, outside the college, the committee worked through the summer and fall of '76. Many revisions later, involving numerous administrative and board committees and the faculty, the proposal has reached its final stages.

It calls for the new D.A. to "embody the characteristics of other degrees offered by the College." Unlike the traditional Ph.D., claims the proposal, the new doctorate would be "relating subject matter preparation more directly to professional aims." Candidates in this new program would become "trained leaders in educational services and managerial positions." The proposal calls for the granting of a D.A. degree in those two fields.

Despite the seeming quick and favorable approval the document received last week, many believe it still needs considerable work.

(Continued on Page 7)

Roots: film vs. book!

by Lilyann J. Mitchell

Alex Haley's "Roots" has literally 'turned on' a nation of people, causing both Black and White Americans to seriously begin reflecting on their past.

The talk of our town, and others across the nation, is still very much centered around the eight-night, 12-hour $7-million ABC-TV film series, Haley's book version, and—there's more. Noted musician, Quincy Jones, is now in national news after the announcement that his album "Roots" is one of the hottest items on the charts.

Joneses' "Roots" album provided the musical background for most of the scenes in the film series. The album sold more than 500,000 copies only a week after its release.

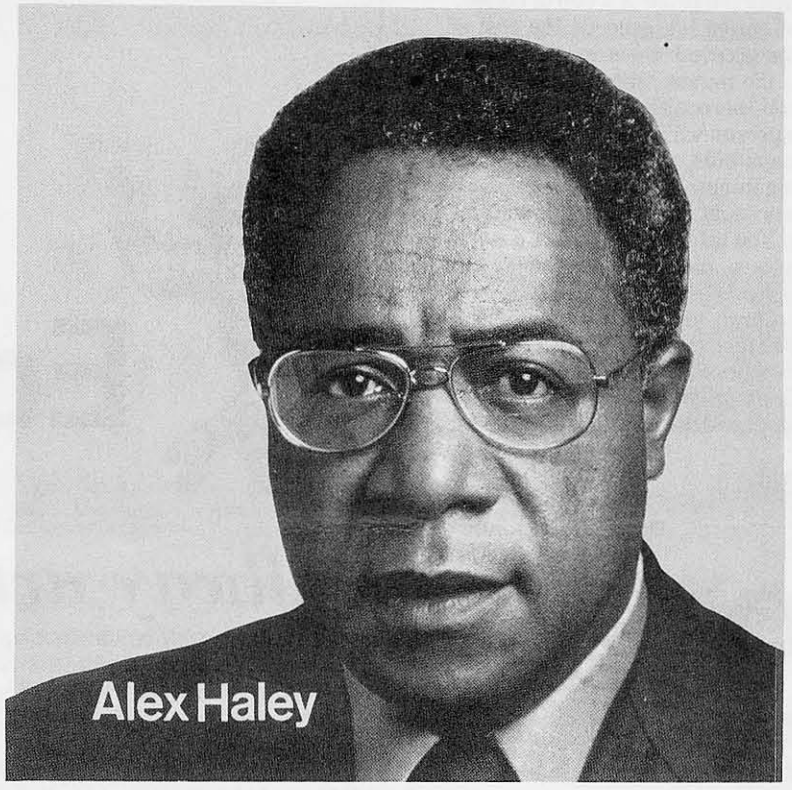
Many people who read the book prior to seeing the televised version said they wished they had seen the film first. Others who read the book, after viewing the TV series wished they had read the book first. Why? Perhaps the biggest controversy surrounding "Roots," one of the hottest conversations today, is the obvious gap between the book version and the film series.

Haley's lengthy 120-chapter book, published by Doubleday Books, Inc., has soared far above the one million mark in sales. Printed in 16 languages, "Roots" has already undergone 14 printings. Over 67,000 copies of this now American classic were sold during the second day of the TV network showing alone, mounting to 99,000 copies by the end of the series.

Loaded with a long list of Hollywood film and TV stars, looking like a list of "Who's Who" in the entertainment industry, the TV version of "Roots" was indeed packed with superlative acting talent, and often depicted scenes so realistic as to breathtaking.

Often, however, entire segments seemed to bear no relationship to the master artist's best-selling novel, particularly the first and last segments of the television production. Again, many readers and viewers—often with disappointment and some anger—are still posing the questions: Why

(Continued on Page 6)



"Hay Fever" chosen for D.C. presentation

"Hay Fever" is going to Washington, D.C.!

After a two year absence from the Central Regional Festival, The Webster College Conservatory of Theatre Arts took their production to Iowa City, Iowa in January and 'knocked em dead.'

Winners in Iowa then had to undergo stiff competition with the other twelve regions that make up the American College Theatre Festival. "Hay Fever" is one of eight productions chosen to appear in the John F. Kennedy Center in Washington, D.C. opening April 5.

The production will be directed by Marita Woodruff. Student stars packing for the big trip are: Kathy Chilson, Linda Saputo, Patty Turney, Carol Challinor, Martha Horstman, Bob Cesario, Tom Wethington, David Pearson and Tom Gassner.

The production staff includes Robin Kevrick, stage manager; Tom Schindler, lighting designer; Jay Ferger, set designer; Jay Constantz, technical director and May Hart, wardrobe mistress.

According to Peter Sargent, chairperson of the Theatre Arts Department, sponsors of the festival are numerous but "Standard Oil donates a considerable amount each year."

"The festival pays the expenses of the director, the cast and five other production people," said Sargent. Crew teams will be provided in Washington.

Excitement will be hard to contain around here till then but who cares? Congrats to all of you.

Summer '77 tours offered by Ed. office

Two Asian Seminar Tours and a two-week Grand Canyon Trip will be sponsored by the office of Community Education at Webster College during the summer of 1977. Each tour is conducted by experienced guides and carries the opportunity to earn graduate credit.

The East Asia Seminar is scheduled for June 15-July 20 with stops in Taiwan, Japan and Hong Kong.

The South Asian Seminar will be held July 17-August 20. Beginning with travel and study in and around Singapore, the tour will then proceed to Kuala Lumpur, the modern capital of Malaysia, Indonesia and the fabled island of Bali.

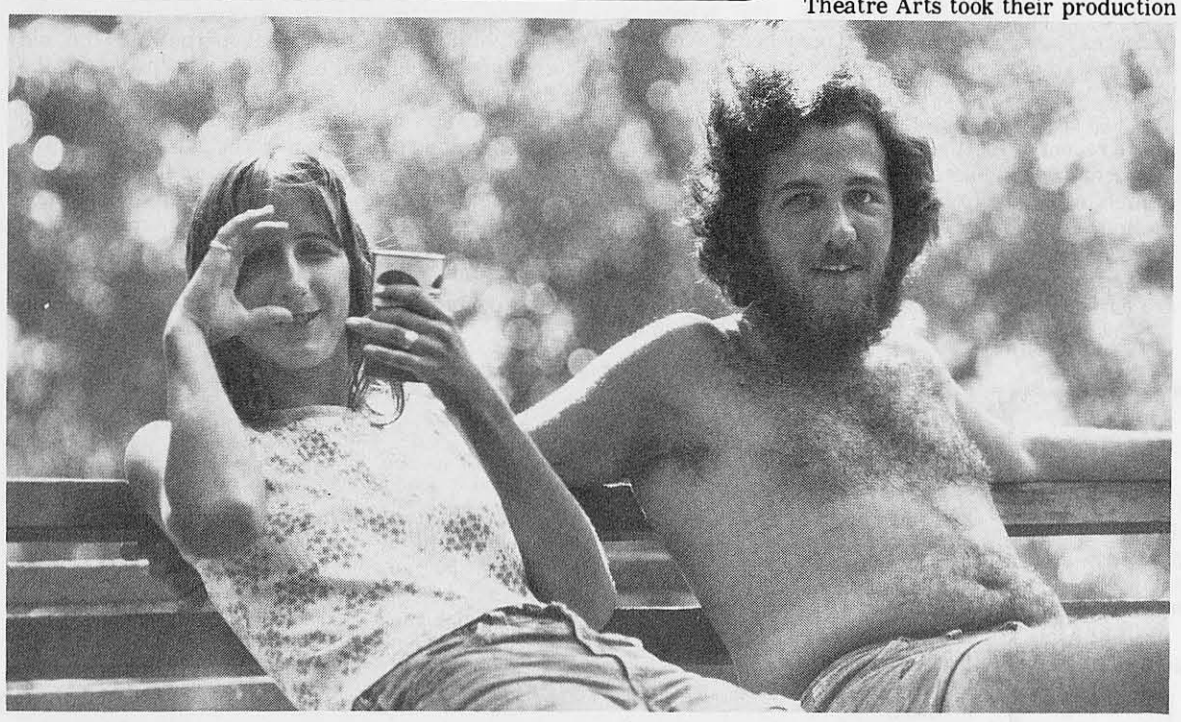
Both Asian tours are conducted by Robert Steele. Cost of the East Asian Seminar is $2,300 and the cost of the South Asia Seminar is $2,400. Both costs are computed from the West Coast and include the majority of meals, all travel and overnight accomodations as well as tuition of six hours graduate credit.

The Grand Canyon Trip will be conducted June 4-17. Cost of the tour is $350 and includes bus transportation from St. Louis, all meals, entry fees and camping expenses, plus the tuition fee for three hours graduate credit from Webster College.

For complete information, phone Karen Freeman at the Office of Community Education, Webster College, 968-0500, ext. 404.

INDEX

CAPS AND GOWNS	2
BULLETIN BOARD	3
CIRCUS, CIRCUS	4-5
CATS	6
DANCE	7
BAZZAR	8



Summer Fantasy
Nancy Valaske (l) and Nick Adams (r) mimic our photographer as they soak up the rays.

(This community space will be used each issue for photos of Webster College and what makes it tick. All photo contributions welcome for consideration.)

Photo by K. Paul Bass

Letters:

New poll needed?

To The Editor:

This is in response to the poll taken concerning the wearing of caps and gowns by this year's graduating class.

WHAT POLL? The fact of the matter is that the poll was not posted prior to its being distributed, or if it was, it was placed in obscure regions of the Ad Building. Regardless of it's poor advertisement, how many seniors received a poll ballot? I know of many who, in fact, did not receive a ballot.

Of the 71 students who did vote, the majority voted yes to the wearing of caps and gowns, but 71 is only 30% of the seniors graduating this spring. Can we let this minority determine the decision? And of those who voted, what choices were offered?

I propose that a new poll be taken and that the choices on the ballot be extended to include not only a yes or no vote, but one of Laissez Taire (those who wish to wear a cap and gown may and those who don't needn't.).

Seniors if you're concerned, make yourselves heard by Student Services.

Sincerely,
Margaret Goldberg

Coffee labor at fault

To the Editor:

I just read your article concerning the price of a cup of coffee.

The cost of preparing a cup of coffee far exceeds the cost of coffee, sugar, cream and cups. The greatest costs involve labor: The person who makes the coffee; the person who serves the coffee; the purchasing agent who gets it there; the person who cleans up the mess left by the drinker; the person who washes the cup; the bookkeeper who verifies orders, pays bills, makes bank deposits, etc.; the manager who does a million things.

Of course, there are fixed costs: rent, interest, depreciation, utilities, telephones, housekeeping. You might consider the costs of replacing broken cups, stolen spoons, damaged furniture, etc. Don't forget the napkins, office supplies, postage stamps, etc.

The owner of the coffee shop in Iowa may charge only 5 cents for 50 years of overcharging on other foods, by using unpaid labor, or by operating a money losing business for tax advantages. In most cases, we find the small business man is working an 80-hour week and has his wife, children and grandchildren substituting for paid workers.

I still think the Journal is great.

Sincerely,
Doris Beuttenmuller

Opinion

Another CSA sham

OPINION:

Hello fellow tweety birds, this is S.P., your Webster College critic at large, which comments on the recent student elections.

I'd like to congratulate my fellow students on these elections. I mean who else but Webster College students would elect two people who had resigned from our government, a senior who for obvious reasons would not be able to serve a full term, and not elect two people who had filled in December when elections were supposed to be held.

I have this strange feeling that at least for the rest of the year, the accomplisments of our CSA will remain as follows: a quorum every once in a while, a new student budget passed, and maybe with a little luck, a change machine for the dorm students.

I suggest to you that we don't need a student government and the administration should take over their miniscule jobs. Well that's all for now,; this is Sentry Potter signing out till next time. Bye.

P.S. The first meeting of the spring was held today and they didn't have a quorum. Instead, they held an official meeting and Dean Wentzel gave the body a lecture. It wasn't even a public meeting that was announced. The people who weren't there were: Jamale Graves, Mary Ann Jeffries, Anthony Reed and Rochelle Nevels. That's about it Sugar Plums.

S.P.

Editor's note: S.P. is a freelance contributor to the Journal. He wishes to maintain anonymity for the present time. We suspect his critic instinct will get the best of him and he will soon emerge.

Editorials

Hallway artistry adds character

When the workmen covered up the old wooden floors and the stately marble stairs with nylon pile carpeting, quite frankly we were heartsick.

Those of us who had walked down the hallway of the Ad. building and the walkway between the Ad. Building and the Loretto Dorm, missed the off-key creaking of the swollen, and warped wooden floorboards as we busily scurried by between classes. But, as George Harrison once said, "All things must pass."

A hallway appeared as a sign of Webster's progress and successful new image. The new tunnel was viewed as loud in color and tasteless in design. The stark rennovation was a little too Ramada Inn(ish) for the likes of Webster's interior design critics thus causing an immediate negative response.

Following an airing of opinions and feelings including a public letter to the college community by Mike Salevouris, things began to happen.

The new hall which echoed bare walls now displays many framed art pieces and two intriguing sculptures. The integration of the old chapel pews into the rennovated hallway has a pleasing as well as functional effect. We think the hallway has come of age, and with age all things mellow out.

Perhaps, there will always be those who look back and long for the days of creaking floorboards and marble stairs but for now we must give credit where credit is due. We now feel the rennovation is complete, except of course for a few tables in the stairwells for the **Journal** every other Friday.

Women's issues making comeback

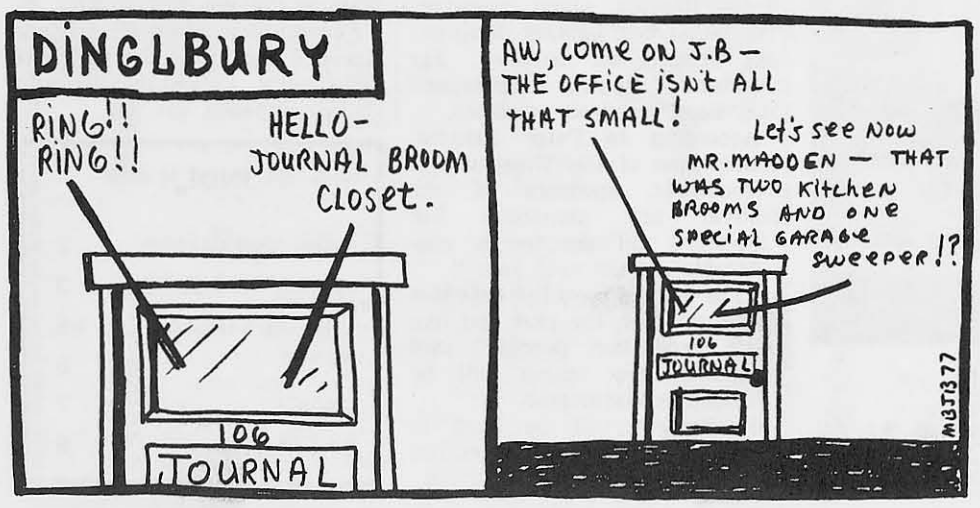
It was standing room only again at the Women's Studies Group lecture last week. The Women's Concerns Exchange held its first open house. And the women's studies courses are still going strong. In light of last year's apathy for women's issues, this growing enthusiasm is exciting.

In recent years, the consciousness of this country has been raised—not very far—but it has raised enough for people to take notice and for many to be excited. Women are opening their own board room doors. They hold high level government jobs, attend the service academies and perform surgery. They are car mechanics, police officers and carpenters.

Tokens? At some stages, yes. At others, women have become accepted members of once all male bastions. Women and men are creating new models, and fighting institutions that perpetrate the old stereotypes. That kind of enthusiasm thrives on the fight and is killed by apathy.

There are numbers of organizations on this campus sinking into dissolution because no one cares to spend their time and mental energy for others. Yet excitement seems to have returned on at least one issue if numbers are the measure of interest around here.

This college community, so very rich in women's history, should never allow that fact to be forgotten.

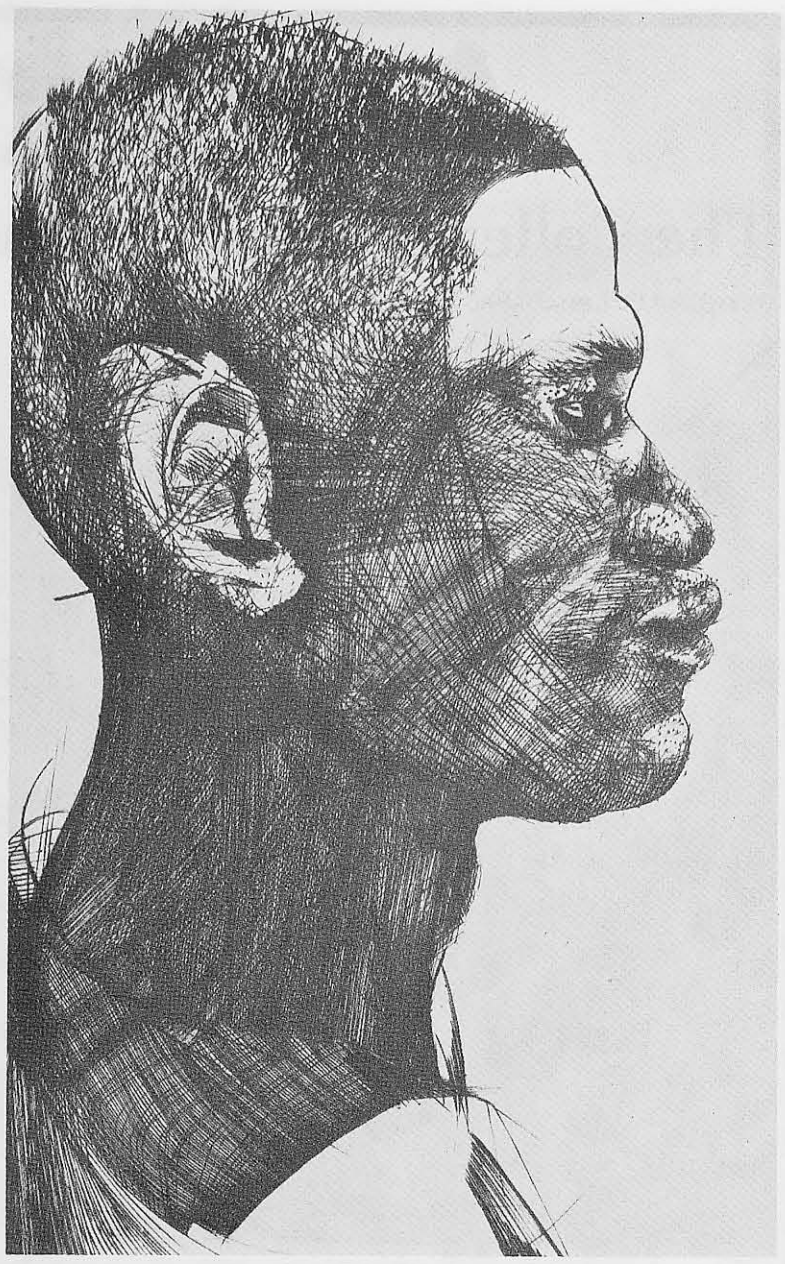


the Journal
a webster college student publication

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearings in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davis, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

Member of the associated collegiate press ap



BLACK BOY by Leon Hicks

Leon Hicks sells postcards and shows art cross-country

by Keena Paige

As a result of his extraordinary ability and creative talent, Leon Hicks has had two of his well-known prints marketed as post cards by Contemporary Crafts, Inc. "Apogee" and "Black Boy" can be obtained from various locations throughout the St. Louis area.

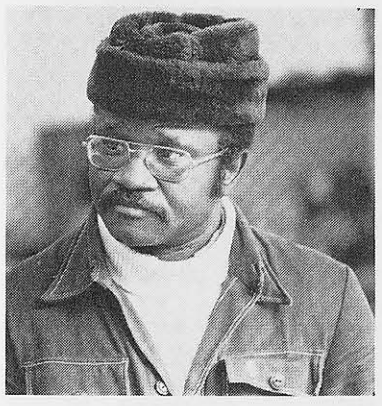
According to Hicks, the inspiration for "Apogee" and "Black Boy" was "to promote self-esteem and dignity among Blacks."

Hicks, instructor in the Art dept., has been actively involved in art displays and exhibits that are currently on display throughout this country and abroad.

One of his most current exhibits is on display in Philadelphia at the Hahn Gallery. Among the many items on display are: photographs, drawings, small paintings, and prints.

This exhibit is a part of the first annual Brandywine Graphics Workshop's new collector's symposium art sale. The purpose of this event is to give artists an opportunity to learn about the fine art of collecting, the investment of owning original works, and how to asess the current value of their posessions.

Touring throughout the United States is yet another exhibit that expresses Hicks' creative ability. This exhibit was on display recently at Alabama State University. The show consists of numerous prints done by Mr. Hicks.



Leon Hicks

Hicks, along with other artists from the United States, participated in an Afro-American print maker's exhibit at the museum of modern art "La Tertulia" in Cali, Colombia. After closing in Cali, it will tour the rest of South America.

Hicks first became interested in art during his high school years. His high school did not offer any art courses, but he was fortunate enough to enroll in a correspondence course in commercial art.

The art training that he received provided him with sufficient skill and understanding of art to allow him to work as a commercial artist. It also helped him to develop the ability to produce creative expressions in fine art.

While serving in the Army, Mr. Hicks continued his artistic activities. As a result, he was appointed to the position of commercial artist in the Army Special Services.

This opportunity gave him a chance to meet and work directly with professional artists, who helped to guide him in his role as an artist.

Mr. Hicks holds a Bachelor of Science degree in art from Kansas State University, Master of Arts degree in painting from the State University of Iowa, and a Master of Fine Arts degree in printing from the University of Iowa.

Throughout his career, Leon Hicks has received numerous awards and certificates of recognition, and finds his work both satisfying and rewarding.

BULLETIN BOARD

White sox worn tonight in cafeteria

Bring out your white socks and hop your way back into the fifties and early sixties! TONIGHT from 8 until midnight you can experience this historical event in the Webster College cafeteria. Sock-hop tickets may be purchased at the door for $1.50 or in advance at the Residence Office for $1.00. Tickets entitle the holder to refreshments and a chance at a grand door prize.

NOTE: White socks must be worn by all hoppers.

'Growth' workshop invites students

There are still openings for students who are interested in attending a workshop on student growth and development in the college years. The workshop will provide students the opportunity to meet fellow students, faculty members, and administrators in an informal setting, while focusing on problems that students face at Webster College.

Meals and over-night lodging at Pierre Marquette Lodge in Grafton, Ill. is paid for by a small grant from the College Fund of the Danforth Foundation.

The workshop is scheduled for Friday and Saturday, March 25 and 26. If interested, please see Neil George or Gary Chamberlain.

Jewish scholarship apps available

Applications are now available in the Financial Aid Office for the Jewish Federations's Richard L. Levis, Jr. Memorial Scholarship. A $500.00 scholarship is awarded annually to a Jewish student attending a Missouri university or college and whose parents reside in the Metropolitan St. Louis area.

The scholarship is based on financial need and scholastic achievement, as well as community and organizational activities. The award will be made in late Spring or early Summer of 1977.

'Front Page' is final play at L-H

The "Front Page," written by Ben Hecht and Charles MacArthur, will open next at the Loretto-Hilton Theatre. The stage production will run from March 11 to April 8. This will be the final play presented during the 1977 Loretto-Hilton Theatre season.

For tickets and further information, call the box office at 968-4925. For group rates call 962-8410.

Women mechanics teach car care

The Women's Car Repair Collective, a group of women mechanics located in south St. Louis, is offering women classes in Basic Car Maintenance. It is a six week course covering oil and filter change, fan belt change and adjustment, fluid checks, battery care and service, introduction to using tools, and engine parts identification.

Classes will be held Saturday afternoons from 2-5 p.m., beginning March 12. For information on registering call WCR-C—664-0922.

'Bus Stop' played by Theatre Guild

The Theatre Guild of Webster Groves will present "Bus Stop" on March 4, 5, 6, 11, 12 and 13 at 517 Theatre Lane (Newport at Summit). Friday and Saturday night performances are at 8:30. Sunday performances begin at 8:00 p.m.

Pennsylvania Ballet will perform

The Pennsylvania Ballet, hailed as "the best company outside of New York" by Time Magazine, and "one of the best troupes in the country" by the New York Times, will be presented by the Dance Concert Society in three performances. All of the performances will begin at 8:30 on March 10, 11 and 12 at the Kiel Opera House.

Art forms combine in unusual show

An unusual combination of the influences of Southeast Asia and early America will be present in the upcoming exhibit of clay forms, batik, and silk screen hangings at the Craft Alliance Gallery, 6640 Delmar.

The show will open Sunday afternoon, March 6, from 2 to 5 p.m., and will continue through to March 30.

Zambia student visits W.C.; says classes here 'easier'

by Mary Kimbrough

Her name is Nadu Adetokunboh Billingsly-Tuakli, She is from Zambia, Africa, which can be easily detected in her accent and soft voice.

Nadu arrived here recently, and stayed with Web. ster student Sharon Fuller and her family. She got a chance to experience college life of American students and compare it with that in Zambia.

"Schools here don't really seem like schools," said Nadu. "The classes here (art classes) seem much easier."

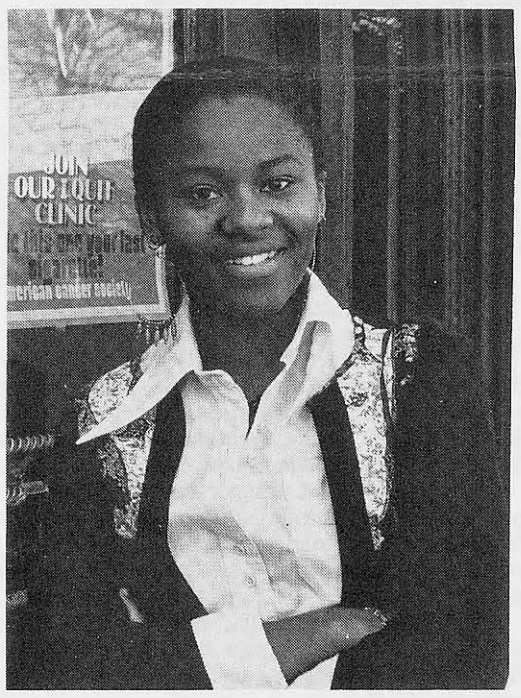
She said the instructors in Zambia make students work harder. She attends the University of Zambia where she is in her third year of medical school.

Nadu is very excited with her studies in medicine. When asked why she chose the medical field, Nadu said, "Because I like the sciences, they're very interesting."

Another reason Nadu is interested in medicine is because most people in Zambia go to witch doctors for such things as weight loss, or loss of a job. The witch doctor tells a person who caused a particular thing to happen to them, and what they must do to get rid of the ailment.

"They'd rather use their own remedy or go to the witch doctor than see a real doctor," she said. "They only go to the hospital as a last resort for a road accident or some other serious mishap."

When asked about the people here, Nadu said, "Physically, there is very little difference between people here and those in Zambia. They are all quite friendly, but people here are more outgoing than Zambians."



Nadu Adetokunbah Billingsly—Tuakli
Photo by Robert Davis

Most students in Zambia study humanities, agriculture, and engineering, said Nadu. She said, however, that a large number of people are unable to enter these fields, and so turn to education.

"Often the government asks people to go into education because they need so many teachers," she said.

The government gives students all kinds of benefits to attract them to teaching careers, and is quick to find them jobs as soon as they're out of school, Nadu said. They are usually assigned to rural areas where teachers are most needed.

Nadu was asked about the ABC television presentation of "Roots." She said, "I couldn't see what all the noise was about. Things like that go on now between North and South Africa."

"They also showed the Black man as having no brains, and men beating each other. I didn't like that at all," she said.

Nadu is very happy with her medical studies. "I'm glad I didn't do something else," she said.

Conway speaks on campus; city mayor's contest tightens

by Frank Gurskis

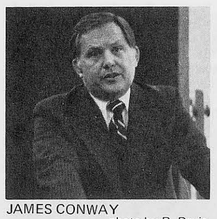
The St. Louis mayoral race extended past the city limit when one of the leading candidates, State Senator James Conway, came to Webster College.

The portly, 44 year old Democrat from the sixth district has been running an intense race for the party nomination against former mayor A.J. Cervantes. Cervantes lost the 1973 primary after serving two terms.

The present mayor, Democrat John Poelker, is not running again, for "personal reasons."

In an opening statement before answering questions from the audience of about two dozen students and teachers, Conway said, "I've a record of performance in the state legislature."

Among his accomplishments Conway listed that he: introduced the first educational grant bill; sponsored the Circuit Breaker Law that exempts the disabled, elderly, and blind from real estate taxes; fought to



JAMES CONWAY
photo by R. Davis

abolish taxes on food and medicine; is chairing a joint House-Senate committee currently investigating insurance redlining.

He emphasized the importance of good relations with the state legislature, terming Cervantes' relationship "disasterous."

"If anyone has a good relationship with the present leaders of the legislature, Jim Conway does," he said.

Conway favors both industrial and residential development of the city. He said the city has lost 35,000 manufacturing jobs in the past five years due to factories moving to new locations.

He also favors keeping all city health services open until a thorough health plan can be developed.

Conway wants to keep the new airport in Missouri and retain city ownership, no matter where the location.

An obvious example of image-making in the campaign was Conway's response to a question of why he shaved his beard. He said people in his home district had gotten used to it, "but the further south I went, the more anxiety there was over my beard."

This got a laugh from the audience, since south St. Louis is notoriously conservative.

Should Conway win the Democratic nomination by even a hair, he is widely ecpected to be elected mayor, given the heavy Democratic strength in city elections.

Barnum Renounces female myths

By Maureen Zegel

Sleeping Beauty couldn't make it on her own. She slept for years, waiting for the prince's kiss. Rapunzel showed a bit more initiative by letting down her hair, but the prince got to do the climbing. Remember the fairy tales?

How about these? Don't be too loud, too active, too sprawled out in the chair. You must be chaste, lady like and leave your wedding night up to the man. He'll take care of everything.

Funny? A lot of people still believe it, according to Barbara Barnum of the Center for Human Concern. Her talk on sexual and relationship problems of today's women attracted an overflow crowd for the Women's Studies Group luncheon Feb. 24.

"Ignorance is the primary cause of the sexual problems we deal with," said Barnum. The center runs a sex hot line for the St. Louis area.

Performance fears run a close second: "I can't do such and such. What should I do?. Many people are asking for permission. They need to be told that what they want to do is normal," she said. Many adults engaging in sexual relationships are still dealing with the post Freud, pre-Masters and Johnson myths.

The creation of new models for women and the problems that has created brought several responses from the audience. Barnum has found that "Older women are against the ERA because they fear the loss of fairly nebulous rights."

A lively discussion after the talk was directed by Ginny Harrison who has taught several human sexuality courses.

'Winter's Tale': a cast success

by Diane Hirson

David Frank successfully directs a large cast in the Conservatory's production of Shakespeare's "The Winter's Tale," running through March 6.

Set in Elizabethan England, the play sets a whole tragic pattern: from prosperity to destruction, regeneration and to better prosperity.

Leontes, King of Sicilia, has determined without source that his queen Hermoine has had an affair with Polixenes, King of Bohemia, causing her pregnancy. Because of his unmotivated jealousy, he becomes self-destructive, losing wife, son, and new-born child, but losing all in different ways.

Shakespeare disregards the unity of time, for Act IV and V are sixteen years later. The infant is grown, and Leontes, with an intriguing twist of an ending, is finally brought out of his misery.

It is an ambitious undertaking, done in representationalism. Since technically there are no ralistic props or settings, the understanding of the play rests solely on the abilities of the cast.

Leontes' suspicious, febrile personality was convincingly demonstrated by Timothy Hanson. Hanson always using Leontes' hot, twisted language to intensify emotions was well done, but many times the volume of his voice is low and it becomes hard to distinguish words, much less their meaning.

Kathryn Chilson is excellent as the chaste Hermoine. She has superb royal dignity, and never any indication that her love for her husband is strained. Her final soliloquy is richly accomplished, always believing it to be the sober truth.

The secnes between this couple, especially the court and final scenes, are exceptionally good. The wronged Polixenes, played by Michael Bollinger, seems to be in a confused character state, and his reasons for certain actions are unclear.

Antigonus, a lord of Sicilia, is believably portrayed by Timothy Danigan. His monologue is one of the more brilliantly touching, gentle moments of the play.

Mary McClure is superior as the strong, skilled Paulina, and Kathy Stephenson is light and childishly clever as the younge Mamillius, prince of Sicilia.

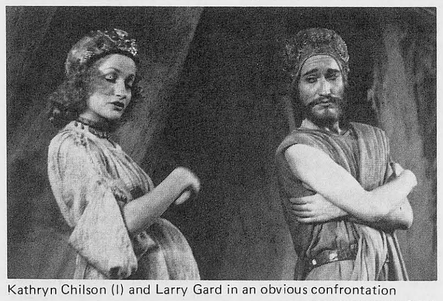
The rest of the smaller court parts, except for an occasional funny story telling scene, seem disinterested on stage, and didn't get full meaning from the script.

The technical work has to make the abrupt transitions between the court and the countryside, not only to express different lifestyles, but to bridge across the two halves of the play.

Remembering the representational form, Vivien Leone designed the non-descript set of pulled taut curtains and acting areas.

Costumes by May Hart were cut in the Elizabethan pattern, but certain dressings were hard to distinguish between the High Court Lords and the vagabonds.

Ritchie Dion's lighting design did, at certain times, add symmetry and mood to the plain set and attire. Though the hues and focusing seem well prepared, the lighting was so poorly and roughly executed that they did not help suggest different settings, but instead hindered the continuancy of the play and were chaoticly distracting.



Kathryn Chilson (l) and Larry Gard in an obvious confrontation
photo by Johanna Briggs

CIRCUS! CIRCUS!

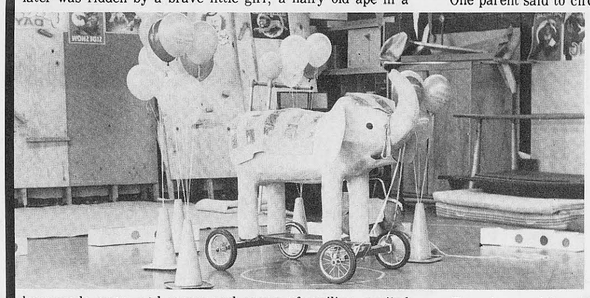
The College School becomes the big top!

text by J.B. Lester—Photos by Beth and J.B. Lester

Everybody loves a circus!!! Especially when the performers are first graders at the College School.

It was just one of those typically exciting afternoons in the physical education room as suddenly and magically the gymnasium was colorfully transformed into a gala circus under the big top.

The setting was uncanny, complete with zillions of multicolor helium filled balloons, a large gray elephant who later was ridden by a brave little girl; a hairy old ape in a homemade cage; and scores and scores of smiling, excited college schoolers.



The circus began with the grand parade lead by ringmaster John Geers. Each performer was costumed in colorful garb. There were lions, ballerinas, gymnasts, and even a pair of Siamese twins.

The crowd of sixty or more screaming kids were constantly entertained by such acts as: The Amazing Wilson Family on the Vaulting Horse; Brillant Balancers on the Balance Beam; The Swinging Parallel Bars; The Daring Jump Ropers; Jeffery the Great and the Georgeous Geers Sisters; Matt and the Circus Dog Shawn; The Stilt Walkers; Handy-Mandy Degener (the juggler); The Models with alot of Bounce; and finally the Hrusovsky Horse Troupe.

This group of acts along with creative adlibbing thoroughly entertained the mystified crowd for almost an hour.

Putting together a circus can be extremely educational as well as fund and games. As stated in the circus program, "For the children it has been circus dictionaries, stories, pictures, miniature replicas, costumes, music, clay, cooking, programs, a look at a life style, posters, sharing information with others, development of physical skills, confidence, measurement, geometry, symmetry, vocabulary, and much, much more."

The Circus was a dedication to Mrs. Evelyn Goldring, a favorite College School first grade teacher who was forced to quit teaching following a serious illness last semester.

Mrs. Goldring who attended the performance said afterwards, "I was so excited. It was great. I thoughtitit was fabulous!!!"

One parent said to circus director Carolyn, Schafermeyer following the last act, "That really took a lot of work; a lot of people doing their stuff to do all that."

A small blonde-haired boy was overheard telling his friend, "Wow, I never though it was going to be a real circus!!!"

Then as quickly as it had begun—it ended with the ringmaster's closing.

This reporter agrees completely with a comment found in the program. Most important it has been a group of children developing, investigating, building, working together, to share with others their concepts of a topic important to them—the circus!!!"

The circus wishes to thank the performers: Jonathan Authelet, Christopher Barker, Serene Bridges, Kenya Brumsfield, Alan Brockway, Kara Burle, Janie Duggan, Gretchen Glock, Andrew Hume, Jennifer Hunter, Josh Levy, Michelle Lynn, Sharon Pursell, Julie Puglisi, Sean Quinn, Jenny Randall, Shira Revzen, Jaimie Salsich, Joshua Scalora, Jeff Schafermeyer, Patrick Taylor, Caithlin Welles, Rachel Wichman and Matt Wissman.

Taxi driver balances assets of part time study and work

by Dwight Bitikofer

The alarm clock buzzes mercilessly at 4 a.m. I turn it off and return to bed for "a few more minutes." It's 5:15 when I finally stumble to the bathroom to brush my teeth.

At the cab garage, I warm up an old Checker car and sip black coffee from White Castle. The eastern sky is a pale blue when the dispatcher finally calls the stand and my day begins.

Driving for a living is only part of what I do. At 12:30, I ignore business and roll toward class at Webster College. The two hours I lose from cabbing cut into my profits for the day.

"It's a trade-off," I tell myself while searching for a parking space on Lockwood. I give up a few rewards now for a bigger, better future.

That's why I've come back to school five years after junior college. I'm looking for something that moves farther than an old yellow taxi-cab.

Many other Webster students are making similar trade-offs. Administration sources estimate 65 to 70 percent of W.C. students work at least part time.

Part time enrollment increased by 101 percent this school year while full time enrollment grew by only 1.7 percent. Dr. Joseph Kelly, Vice President and Dean of Faculties at Webster College, points out that these figures are reflected in schools across the country. Dr. Kelly said the school has been asking federal authorities to remedy the financial aid bias currently forcing most part time working students to pay full tuition.

"A student who is working while finishing his undergraduate degree ought not be penalized for that," said Kelly.

Returning to the cab after class, I realize how few students on campus I know. Time shared between studying, a job, a wife, and other interests leave little opportunity for interacting with other students outside class.

I switch on the cab radio and drive toward the city. My major concern of the moment is how much money I can take in before 5 o'clock when the cab is due back in the garage.

The constant tension between priorities is good in some ways. I waste less time. I put total effort into driving when I know I'm going to lose two profit-making hours that day.

Sometimes the quality of my homework does suffer, if it must share an evening with the laundry, a neighborhood meeting, or needed sleep.

It feels good to be in school again. I can't afford to study full time, but I sense movement toward some goals. I enjoy driving a cab, but I realize that by itself it's a deadend street. I suspect most other part time students share with me a life of compromise.

Driving a cab does adapt well to my schedule of compromise. I can drive seven days a week or one day. My time is my own within the 12 hour span I can work. I pay the company rental and gas for the cab. How much money I make depends on the amount of business, luck, and the number of hours I work. When business is slow, I can use time waiting in the week to me as a prospective students, sent no communication my first semester as a part time student. Perhaps they tried, but there are no campus mailboxes for part-time students.

Webster is meeting most of my expectations of a small innovative school. Independent studies and some evening courses are planned with working students in mind. Individual students seem to be taken seriously at most levels. Part-timers simply must ask more questions to keep informed of events and deadlines.

It takes a lot of taxi miles to buy a credit hour and dinner too, but I think I'll make it.

Just as it takes time to learn the cab business, it takes time to learn to know a college. That comes slowly for a part-timer. But it is happening.

It does seem unfortunate that a school that sent several letters a cab for studying.

"Breaker, Breaker, this is Yellow Bird"
Photo by K. Paul Bass

They shoot Pankin don't they?

by Maureen Zegel

For two sore feet and 30 hours of fun, Sanford Pankin raised nearly $200 in donations from Webster College students and faculty.

The student danced the night away and then some in the Multiple Sclerosis Society dance marathon held at the Holiday Inn West Feb. 19 and 20. Pankin and his partner, Judy Cooper, from Meramec College were able to hand over $270 to the society.

Of the 37 couples who started at 6 p.m. Sat. evening, Pankin was one of a surprising 27 who finished at midnight Sunday. "I've been taking hot baths ever since I finished and I finally caught up on my sleep," said the philanthropic hoofer.

The couples were able to take half hour breaks every four to five hours. Between breaks, disco music was provided by disc jockeys from KXOK, KSD, KCLC, and KSLQ radio stations here in St. Louis.

A luxurious one-hour break was provided the contestants during the Sunday dinner hour. "Everyone dove for the whirlpool baths and the sauna that hour so we could look good for the audience the last five hours of the marathon," he said.

A doctor was on hand during the proceedings to dispense aspirins and Pepto-Bismol. "After awhile I had both heels and thighs wrapped in ace bandages," he said.

"Winners" were determined by the amount of pledges received by any one couple. Top prize went to a St. Louis University couple who raised $1,027.

Was it worth it? "Sure, it was a lot of fun. I think I'll do it next year," said Pankin as he limped down the hall.

Four faculty granted leave; plan sabbaticals for fall '77

by Gary L. Jones

Tears won't help! No matter what you say or do they're going. Yes, four undergraduate faculty members are leaving us. No not because of any indifference and not permanently. The four have been granted Sabbatical leaves, or have been approved for Faculty Development Leaves (FDL).

Dr. Michael Salevouris, hist/poli-sci. dept., will use his '77-'78 leave to do research in English or Irish history, or he will study a program in academic administration sponsored by the American Council on Education.

Sister Ann White will do a study on world religions at Harvard during the Summers of '77 and '78.

Faculty Development Leaves for the '77-'78 year have been approved for Robert Chamberlin, music dept., and Sister Gabriel Mary Hoare, art dept. Their plans are not yet complete.

Reincarnated cat artist opens at Engel Gallery this month

by Mary Kimbrough

"In pastel cat painting, I attempt to show other animals besides ourselves, because we are animals too, as having a personality and character." Mahala Cox, curriculum librarian at Webster-Eden Libraries, commented on her paintings that will be on exhibit the month of March at William Engel Gallery, 114 E. Lockwood.

The exhibit will be a combination of pastel and sumi (ink) paintings of wildlife.

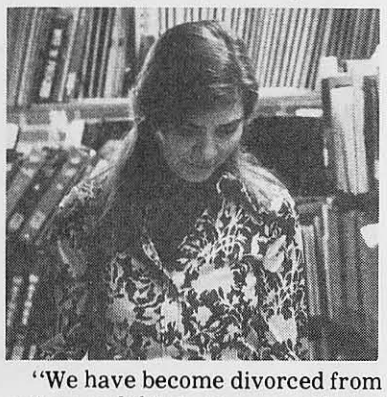
"Sumi painting is difficult," said Cox, "It demands a greater sensitivity to the brush and paper than other techniques of painting."

Cox studies sumi painting (oriental brush painting) under Gong Shu of University City.

Cox first became interested in painting as a child. "I started painting cats when I was able to handle a pencil and pick up paper," she said.

She and her sister lived on a farm, which gave them an opportunity to grow fond of other animals as well as cats. "At one time we had some 48 cats!" she recalled.

Cox and her sister are now interested in the conservation of wildlife, especially the big cats.



"We have become divorced from nature and this is my way of being involved, with my concern for wildlife," she said.

She spends time at Big Cat Country at the St. Louis Zoo, where she studies the color and movement of the cats. She photographs them and sketches from the photographs.

"Every tiger has different markings. He's not just a big cat sitting there, and I try to show this in my paintings," she said.

"I don't want people to think I'm someone who can just go out and tame a wild animal, because I'm not," said Cox, "Cats can be very furious animals, but that's part of their beauty."

Cox thinks that in her previous life she was a cat, or will be reincarnated as one, because she is an "addicted cat lover."

She has two Siamese cats of her own, and keeps a pad and pen handy around the house. "If they do anything different I make a quick sketch of it," she said.

Cox would one day like to travel to Africa to see the remaining wildlife there. "My greatest ambition is to pick up and hold a baby lion or tiger. This would give me great satisfaction," she said.

MAHALA COX

Haley Continued

tamper with a work that has so powerfully and unequivocally established itself as a classic of American literature? Who is responsible? It it the mass of Black Americans who has perhaps never witnessed such a sensitive portrayal of their history and struggle on the screen? Is it the ABC-TV executive with too great a concern for boosting ratings and advertising dollars? Just where does the buck stop?

In an attempt to get closer to the answers to these and other questions surrounding the work, this writer sought out the much-acclaimed author of "Roots." In a telephone interview, Haley gave this response to a question put to him concerning the public's response to his book, "All of this just too much. The response has been just overwhelming."

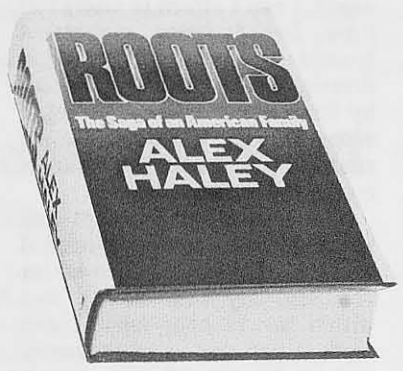
He went on to sum up his hundreds of telephone calls and letters from people throughout the world as "fantastic, unbelievable." Haley said "Roots" has taken hold of America and seemingly won't let go, causing him to be continuously caught up in a whirlwind of public appearances, TV programs and speaking engagements.

Said Haley, "Literally thousands of dollars—fantastic sums of money—have been offered me for public appearances and lectures, not only in America but from countries across the world, some I've never heard of." Pleading exhaustion, which recently landed him a brief hospital stay, Haley asserted, "It's humanly impossible for any one person to fill all of these engagements, as much as I would like to. To tell the truth, I'm just exhausted."

Asked what he thought about the ABC-TV adaptation of "Roots," Haley observed, "It is very difficult to really know what you have on film until it is all edited and spun out before you. In all honesty, I must highly commend the ABC-TV network for the amount of money, time and care it took in filming my book."

Pointing out his role in the making of the television production, Haley stated, "I had some say—so as a consultant in many areas of casting, scenery, and other things. But, I had hoped more of his (Kunta Kinte) early life in Africa had been included."

The author devoted some 32 chapters of the 120-chapter book to Kunta Kinte's life in Africa, from birth until his abduction by slave traders. This was capsulized into one segment in the TV version. This proved to be one of the most disheartening shortcomings for those who read the book and found themselves deeply moved by these African scenes so vividly captured by Haley's superlative, highly



imaginative writing style. His rendering of close-knit family life, the mutual respect and love of family and tribesmen, and the everyday cultural expressions and lifestyles of an African village was lost to television viewers.

Most lamentable was the absence of Kunta Kinte's strong relationship with his father, Omoro, his mother, Binta, his wise, strong and loving grandmother, Yaisa, and the warmth of his relationship with his brothers.

No doubt, the appearance of the African maiden, Fanta early in the TV version was the illusion of the TV show's directors and producers. Perhaps it's intent was to create a romantic air. Clearly, there was no Fanta in Haley's book. These romantic, heartbreak scenes were no doubt created to add more melodrama to the film, although Haley himself provided so much exciting material in his book that was excluded from the film.

Haley's rich book was hardly recognizable in the last segments of the TV series. So many distortions, delections, fictitious injections and mini-interpretations were presented in the TV showing, that it is impossible to point them all out. Of this, Haley told this writer, "I had hoped the last two segments would turn out differently."

On a network TV talk show, Haley further explained that the producers may have changed his book so drastically during these segments because his family's hardships lessened tremendously after they were able to buy their freedom. They moved to another part of the country, became skilled laborers, educators and businessmen, while the masses of Black people were often undergoing very brutal experiences.

Apparently, th show's producers felt compelled to stray away from the book's factual presentation in order to more accurately portray the harsher realities faced by those black families who were not as fortunate.

Regardless of the shortcomings of the film version, however, even its most severe critics usually agree that it provided a much needed educational experience for millions of people. Without "Roots," many viewers—Black and White—might never have had the opportunity to peer through that tightly sealed veil of historic truth and look back upon the naked experience of a people.

Mirroring the response of millions of viewers who watched in awe at the unraveling saga, Alex Haley himself observed with feeling: "In essence, it ("Roots") was the most remarkable thing I have ever seen on film before in my life."

—ATTENTION—

In response to the paid advertisement, "Yes Virginia, There is a Wales," which appeared in the February 18th issue of the Journal, we feel it is important to alert students that most financial aid does not apply to students studying abroad. If you are considering study abroad, whether it is Wales or any where else, see Shirley LeFlore, Assistant Dean of Students, Room 120 AB to discuss your plans and programs before you make any decisions.

"If You Don't Know Cameras, Know Your Dealer"
ST. LOUIS PHOTO
"The Area's Most Experienced Photo Shop"
3400 LINDELL (314) 535-6040 ST. LOUIS, MO. 63103

At Webster Records you will find a great selection of classical—opera—jazz—blues—shows and most of the other kinds of music you cannot find in most record outlets. Records and tapes to please almost every music lover . . . at very competitive prices.
WEBSTER RECORDS
124 West Lockwood Ave.
"In Old Webster Store Town"
Webster Groves, Mo.
961-4656 63119

Big Bend Bank
MEMBER F.D.I.C.
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg.—8045 Big Bend Blvd.
Old Orchard Auto-Bank—8050 Big Bend Blvd.
Yorkshire Mini-Bank—8083 Watson Road
961-9811

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

Become a campus dealer
Sell Brand Name Stereo Components at lowest prices
NO INVESTMENT REQUIRED.
For details, contact:
FAD Componenents, Inc.
20 Passaic Ave., Fairfield, NJ 07006
Ilene Orlowsky 201-227-6884 call collect

Audience dances at Vibrations concert

It was billed "The Good Vibrations Dance Concert," and good vibrations they were, too! Student dancers and singers performed in this production, part of the BSA's celebration of Black History Month.

Robin Mack emceed this fine mix of interpretative dancing, cabaret, and songs.

Outstanding numbers included a tribute to "Bojangles" Bill Robinson. Brian Simms played guitar accompaniment to Rochelle R. Nevels' performance of the man who once dance 64 blocks down Broadway to celebrate his 64th birthday.

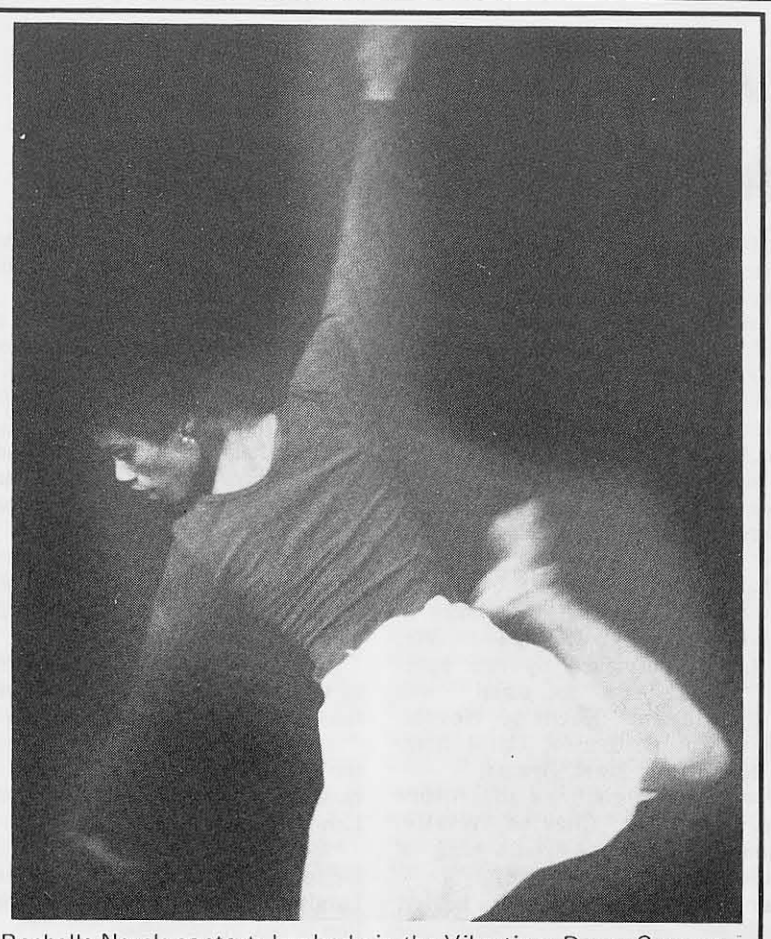
Cheryl Wade sang "Home" from the musical "The Wiz," a Black adaptation of "The Wizard of Oz." Cheryl will be singing at Six Flags this summer.

The incomparable Aubrey Jamale is a country minister had his stage congregation up and singing in "My People." His mimicking of the recorded voice track drew much applause from the audience in this rousing number.

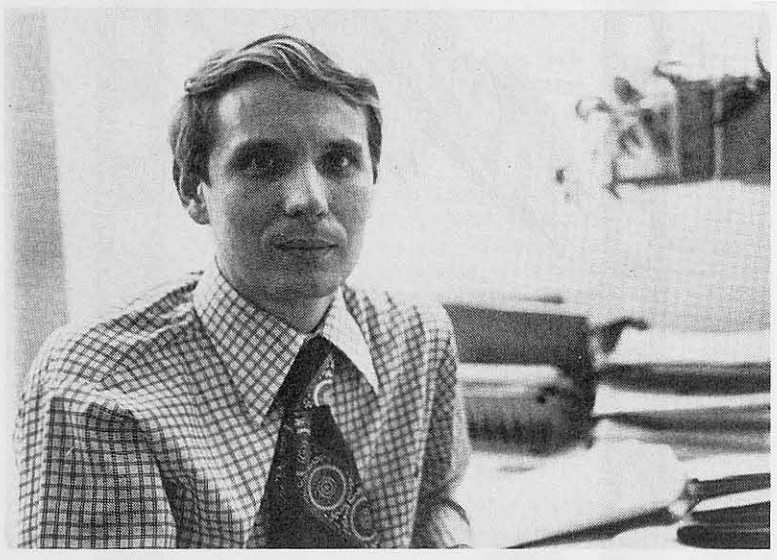
It featured the entire cast of dancers, dressed up in their "Sunday best": Geralda Lyles, Lynda Curry, Jennifer Beavers, ShaRon Robinson, Rochelle R. Nevels, Monica Parks, and O. Steven Hamner.

The audience was on its feet in the closing number when everyone came off the stage and into the aisles, clapping their hands, laughing and singing.

This was the show's title: "Good Vibrations." If you didn't feel good before this song, you had to feel good after it!



Rochelle Nevels contorts her body in the Vibrations Dance Concert, Feb. 23.



Dr. Larry Blades

Doctoral cont.

"From now until Jan. '78 we will be working on refining the curriculum," said Duggan. He said the MAT and the MAI Councils will be in charge of overseeing the curriculum revisions.

That curriculum (and the quality control of the program) pose the unanswered questions and are the points the faculty seem most concerned about.

Bob Lehr, sociology professor believes the program "should be put under the control of the faculty to maintain credibility." That control would include all curriculum and the hiring of faculty, he said.

"There are courses listed in at least eight different disciplines," claims Sandler "and there is no way you can get students competent enough in all of them to do doctoral level work."

Jim Brasfield, history and political science professor calls the curriculum as it is outlined "a building block. It needs to be much more explicit. Right now it is a real problem but it has been left open for change."

As the doctorate continues to be revised and approved, those in charge will also be looking at the ability of the school to provide for doctoral students when and if the program begins in June of 1978. The program will be an on-campus endeavor at first and much space is given in the proposal to the limited library resources here at the college for doctoral level research. It is hoped the library resources of the entire metropolitan area can be used. It is planned that the program will be funded entirely by tuition from the doctoral students.

Who would those students be? Admission requirements now state that the candidates must have completed a master's degree program and have a minimum of three years experience in the field. Sr. Ann White, chairperson of the GCC said "Teachers in the public high schools would like a doctorate but the traditional Ph.D. has no relationship to their everyday work."

That practical aspect of the program seems to be its main selling point. According to Beutenmuller, "These people will have their place of employment as their laboratory. They will not be writing dissertations to sit on a library shelf."

Will those students then have a "legitimate doctorate?" "The D.A. does not come out of a deep sense of responsibility to improve the quality of education," claims Lehr. It is not an improvement of the traditional Ph.D. "It is a highly marketable product and we should give them the best program we can put together."

Blades Resigns

Here 8 years

by Karen McFerren

Dr. Larry Blades, chairman of the English deparment, has resigned, effective May, 1977.

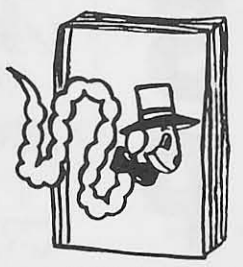
Blades said he did not want any notoriety involved in his resignation. He said he felt he was being singled out. "Other faculty members are leaving, why haven't you interviewed them?" he said.

The **Journal** staff tried several times to conduct an interview with him. Because of his personal feelings on the subject, it could not be done.

Blades came to Webster from graduate school almost eight years ago. He has emphasized the fact that he is not leaving because of dissatisfaction with the school, only that he wishes to explore other employment possibilities.

In his letter of resignation to Dean Charles Madden, Blades said: "Webster is such a comfortable place in so many ways that I can easily envision staying here for thirty years. On the other hand, I'm anxious, since this is the only full-time position I've ever held, to make a change."

According to Blades, his future plans are still incomplete.



Old Orchard
Book Worm
And Craft Shop
8130 Big Bend
Webster Groves, Mo.
961-5153
paperback books
Macramé Supplies
Quilling
Needle Craft
Models and Kits

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE—962-2950
"Flowers–Charming–Sentimental"

Webster College
FOOD COOP
Retail food at wholesale prices
Contact Sanford Pankin
Rm. 221 Res. Bx. 115

Webster Groves
Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

MASTER SLIDE
118 E. LOCKWOOD AVENUE WEBSTER GROVES, MISSOURI 63119
MASTER SLIDE, INC
961-4463
OPEN 9-6 MON. THRU FRI. 10-2 SAT
EKTACHROME SLIDE FINISHING
CIBACHROMES
SLIDE DUPLICATING & COPY SLIDES
TITLE SLIDES & REVERSALS
BLACK & WHITE FINISHING
POSTERS
OTHER SERVICES ALSO
Same Day Service Available

Raffler SCULPTURE KUT
Charlie's Barber Shop
Permanent Waving
Styling of all kinds
CHARLES FISCHER
ROGER REDFAIRN
DALE PIGG
Call for an Appointment
314 961-9635
Charlie's Barber Shop
50 West Lockwood
Webster Groves, Mo. 63119

pen n' palette
art supply
10% Student Discount
Specialty papers for drawing, printing, watercolor, etc.
Watercolor, oils, acrylics, gouache brushes, design art markers, drawing supplies, pads, printing inks, tools, etc.
Custom Matting
Come see our stock
128 W. Lockwood 962-8420

free checking
A Charter Bank
Member F D I C
Webster Groves Trust Company
75 WEST LOCKWOOD · WEBSTER GROVES, MO. 63119

SUMMER POSITIONS
Now interviewing for swim club managers, swim team coaches and life guards.
432-1801

SPORTS

Anthro Soc team zings new Journalism jocks

It was the game of the century and everyone was there. Everyone believed the Anthro/Soc Suckers were about to be dethroned in the volleyball match by the Journal Jokers; except the Suckers.

The crowd roared as the challengers warmed up for the match.

The Jokers, although amateurs in the field, displayed a dramatic warm-up which reassured all the spectators.

The referee, Jan Landzettel, introduced the star players on each team as the crowd cheered for their favorites.

Bill Dotson, of the Anthro/Soc department was first on the court with holes in his sweat suit — the sign of a true athlete.

Carlton Lewis, described by one spectator as "looking cool as usual" was followed by players, Rochelle Nevels, Elliot Zirkle, Pat Grossman, Carol Stanford, Tom Keller, and Mark Dragel.

Landzettel then introduced the future title-holders led by Charles Wartts, better known as the volleyball king of Lincoln University in 1967.

The other pro players were J.B. Lester, Maurene Zegel, Ken Hoover, Ken Bass, Mary Kimbrough, Melvin Dennis, and Sue Maxie.

Landzettel blew the whistle, a hush went over the crowd, and the game began.

Zegel served the ball over the net and the flight was on.

Throughout the game Dennis and Wartts kept the ball in the air which gave the Suckers a run for the money.

At one instance in the game Grossman conferred with Zegel on the over-active men, "They'll kill if you don't move out of their way."

Rochelle stumbled several times to volley the ball while Bill continued to gab throughout the game.

Although the Jokers were losing the game, Lester had a chance to make a comback for the Jokers but Landzettel didn't see it that way.

"But the ball hit the line," yelled Lester. "That's right," reported Landzettel, "it hit the line and the line is out in volleyball."

"It is?" said Lester, dumbfoundedly.

At one point in the game, Bass fell hitting the ball and Hoover volleyed it over the net, but unfortunately Zirkle hit it back over the net gaining points for his team.

Both teams put up a good fight for the title but unfortunately the Anthro/Soc department won the game and continues to hold their title.

Dotson said of the game later, "We have a little more spirit a little more team work, and a lot more talent. We're still undefeated and no one at Webster has beat us or can beat us. !'Good game Journalism department," concluded Dotson.

African Woman
Just one example of the many art pieces on exhibit during the Black Art Bazzar Feb. 17.

Photo by J.B. Lester

French connection

In the framework of the program of exchange of graduate students between Webster College and the French Ministry of National Education, the Department of Modern Languages will soon proceed in the selection of two candidates for the position of Assistant in English in a French establishment of secondary education.

The requirements for the candidacy are: sufficient fluency in French, good performances in English, and the pledging to accept the nomination by the French Minister of National education.

For further information and if you wish to apply please contact, Jacques Chicoineau, Chairman of the Department of Modern Languages, Room 334 ext 350, as soon as possible. The selection will be made by the middle of March.

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
109 W. LOCKWOOD AT GORE PH. 961-4742

-Coming Soon-

WEBSTER COLLEGE FILM SOCIETY presents

March Movie Schedule

Royal Flash
March 4 & 5

The FRANCO ZEFFIRELLI ROMEO & JULIET

March 11 & 12

SLEUTH
March 18 & 19

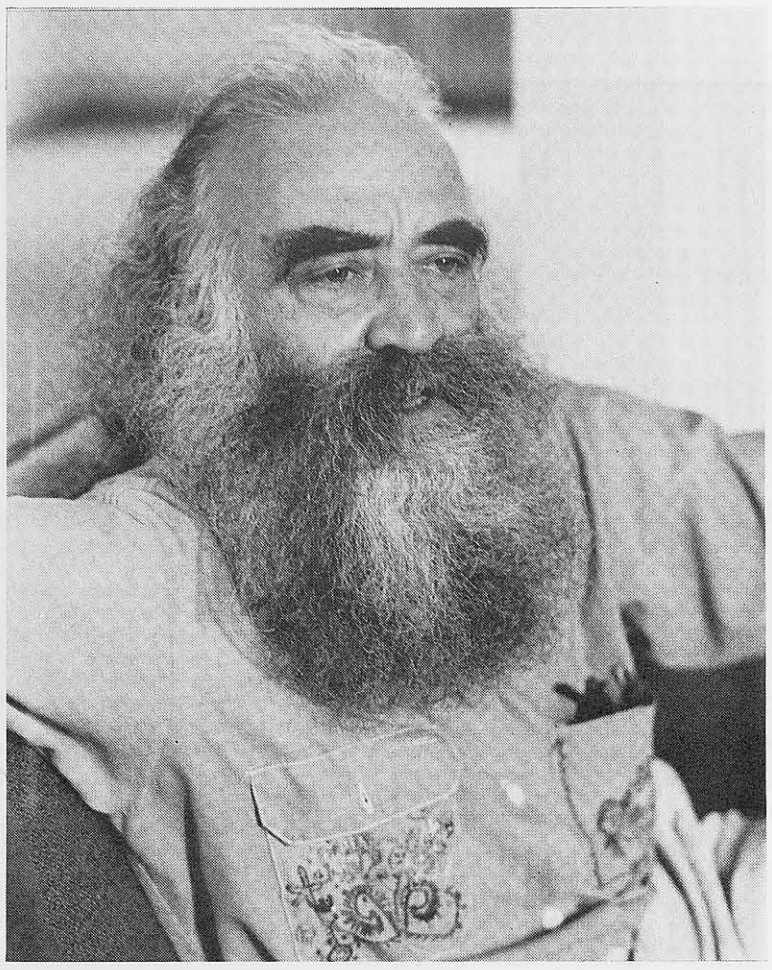
BURT REYNOLDS
LONGEST YARD
March 25 & 26

FRIDAY & SATURDAY EVENINGS
7:00 - 9:30 MIDNITE
WINIFRED MOORE AUD.
470 E. LOCKWOOD

For the Best
In Drug Store Service
Call Or Visit
OLD ORCHARD PHARMACY
8150 Big Bend
962-2670

Etc.
Etc.
moved to 8195 Big Bend
next to Kentucky Fried Chicken

THE GROVE DELI-SALOON
Buy one large sandwich, get one FREE with this coupon
Carry-outs available
Open 11 - 8 Mon.—Sat. 8162 Big Bend



War resister Igal Roodenko.

photo by J. B. Lester

Former Vietnam resister deplores violent "romantics"

by Maureen Zegel

What does a war resister do once the war is over? Igal Roodenko, former chairman of the War Resister's League has not changed his plea.

"Last summer we organized the Continental Walk for Disarmament. Thousands walked from California to Washington D.C. to ask for a reorganization of national priorities," he said.

"Was it successful?" A smile peeped through his massive grey beard. "How do you measure success? We certainly reached a lot of people but there are still many who believe we should give the Pentagon all the money it wants," said Roodenko. "Otherwise, the commies in Asia will be crawling up the shores of Cal." The Social Action Collective sponsored talk on "Capital Punishment and Militarism" with a small group of Webster students and faculty Mar. 4.

"For anyone to resort to violence at any time is a result of despair or romanticism," Roodenko stated. In his work in the New York ghettos, Roodenko has seen 14 year old children accused of murder, wake up in jail and ask if their picture was in the **New York Daily News.**

> "Gandhi looked at problems as opportunities. The rest of us look at them as a pain in the ass."

"That kid is screaming to the world to recognize him. Tell me that I am," he said. Roodenko believes the Pentagon and the Kremlin sometimes act out of this despair.

"But Washington is usually more sophisticated. Many of the romantics left in this world are in the Pentagon. They believe they can solve all their problems with guns," he said.

The violent political left also falls into Roodenko's remanticist category. That "because we are right, the revolution will succeed" philosophy is "nonsense" according to the pacifist. "Fifty per cent of all the people engaged in violence since Cain and Abel have lost."

For all the despair and false ideals, Roodenko remains a glowing optimist. He feels very mcuch a part of the United States, "this community of 200 million people." He believes the accusations of an apathetic America are a mistake.

"People respond when they feel they have a choice. We have no sense of choice because there is so little dialogue," he said. Roodenko and his League in their constant travels throughout this country are providing that dialogue.

Roodenko is committed to his pacifist choices. "I would rather be killed than kill," he said. Is that a bit too saintly? Or even utopian? "No more than 'better dead than read' or 'I'd give my life for my country.' "

the Journal

a webster college student publication

VOL. 6, NO. 10 | Webster Groves, Mo. 63119 | March 21, 1977

Art profs at education conference

Sister Gabriel Mary Hoare, Leon Hicks, and Susan Hacker, of the Art Dept., were participants in a Cultural and Arts Resources in Education conference entitled "Care for St. Louis." The conference met for two days, March 4 and 5, at the Adult Education Council.

The purpose of the conference, a first for St. Louis, was to discuss ways of sharing information, and to stimulate more interest in arts in education. The conference also recognized the need for greater cooperation and communication among cultural institutions, artists, schools, citizens, and volunteers from various cultural and educational institutions in the St. Louis area.

The Adult Education Council believes that new and stronger connections between cultural groups and schools would give students, as well as St. Louisians of all ages the opportunity of taking more advantage of the art and cultural experiences within the city.

Participants in the conference received the Directory of St. Louis Cultural Resources, a complete inventory of all cultural and arts resources in the St. Louis area.

THANX

4 your x-Pression
of
CONCERN
during my illness

the plants
the gown
the card

Luv
Shirley LeFlore

Leigh tells all

Webster like it is . . .

by Ken Hoover

Dr. Leigh Gerdine, president of Webster College, recently commented on Webster College life. He talked about academics, the direction of the undergraduate college, the CSA, financial aid and the U.S. Congress, and security problems of art exhibits in the Ad. Building.

"ON THE ACADEMIC FRONT, I think our faculty is better than it's ever been and it will probably be better next year."

About the faculty who are leaving: "We always lose some, and we always regret it. You hate to lose good people—it's just one of the laws of the universe that happens."

"The administration's job is to see that where we have losses we replace them with people who are at least as good, or better . . . That's a challenge to the Deans and the department heads."

DIRECTION OF THE COLLEGE: "I think there is an enormous growth in degree completion programs for mature people." Gerdine said he though the mix of students of different ages and backgrounds was good for everybody, that everyone can learn from each other.

"There's been substantial growth in music over the past few years, and in the whole fine arts area. Next year there will be new appointments in Art, Music, and English. Were We're losing Larry Blades (English Dept., chairman), much to our regret."

"There's a lot of study underway in the undergruate area beginning with recruitment and admissions."

"Maybe what we ought to be looking at very closely is what goes on in our traditional programs . . ."

"Were planning for a presentation for the Board of Directors meeting on May 14. I presume there will be some kind of formal report."

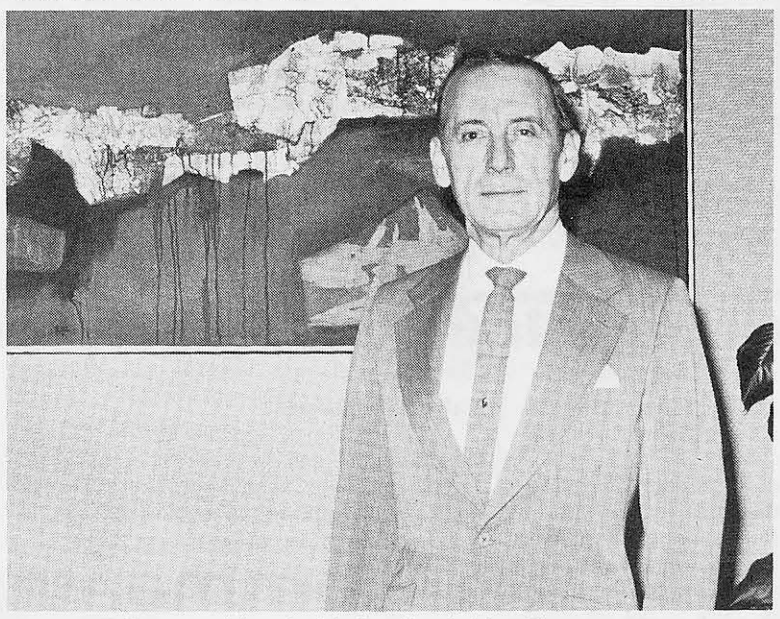
CSA: "I wish they would get in order so we'll know how we're working there. I would think that if the CSA isn't able to do the budgeting, we would seek a new mechanism—possibly of asking the Dean of Students' office to take direct supervision of those budgets that have been funded through CSA.

"We would prefer not to do this, but the last several years haven't been reassuring."

"The problem is not unique to Webster College. There have been impeachments at Springfield and trouble at Forest Park, too.

"I noticed in the St. Louis U. student paper that some questions have been raised there about student government expenditures. I note that their student government publicizes themselves in the student paper."

"I think it would be a healthy mechanism (The CSA buying space for announcements in the paper) so that anyone who is interested might know what kind of stewardship of their finds was being done."



Webster College president Leigh Gerdine in his office.

photo by Diane Korach

FINANCIAL AID: There have been rumors afloat that financial aid will be harder to get next year. Is this true?

"In the awarding of financial aid, the bulk of it will go on very much as it has. The guidelines are fixed by agencies beyong the confines of Webster College. The only place where we have latitude is in the awarding of Webster College money."

"Work-study will depend on federal moneys available. The Carter administration is changing the shape of that. I don't think they're attacking as of this moment the work study money as much as the NDSL (National

(continued on page 8)

Paintings now adorn Adm. hall

By Karen McFerren Rivers

The first floor of the administration building is being decorated to hide the bareness it once had. The orange walls have been cooled down with paintings and sculptures which make walking through easier on the eye. Pews were added also.

Some students were bewildered about the newly decorated hall way. "It's very nice when you take a quick glance, but those awful colors throw me off," commented one student.

Another student said, "The art work is hard to understand. Where did they get it from anyway?"

Mr. and Mrs. Morton D. May of the May Company donated the paintings and sculptures. The paintings are from Mr. May's personal art collection. Mrs. May is a member of the college's Board of Directors.

Mrs. Jeane Susman, another board member, and interior designer for many of the renovations, selected the prints and had them matted and framed. According to Dr. Gerdine, the eleven prints now hanging are only half of the May's donation.

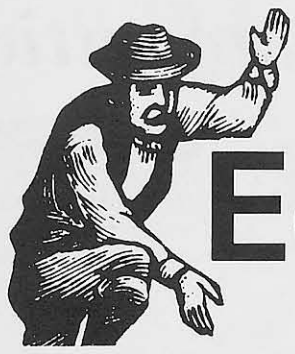
The artist and names of the paintings and sculptures could not be learned, as of this date.

A letter was written to the editor of the Journal by Mike Salevouris some time ago, concerning the hallway's bareness. Salevouris wanted it to be known now that he is "gratified to see the progress in decorating the first floor hallway."

The hallway will gradually look better, but to some students the atmosphere is strange. A student commented, "I hope they don't over do this job, it feels like a funeral home already."

INDEX

EDITORIALS	2
CARTER	2
BREINER	3
CAPS & GOWNS	3
SOCK HOP	4
REVIEWS	5
JAILS	5
CLASSIFIEDS	6
ART CLASH	7
POOL HUSTLE	7
BOOLY, BOOLY!	8
FREELANCE PIX	8



Editorials

Conway to awaken City Hall

For all practical purposes, St. Louis city's major office holders have been elected. Although March 8 was called a 'primary' election, no Republican will likely be elected in April in this heavily Democratic city.

State Senator James Conway will become Mayor Conway; Sheriff Raymond Percich will almost surely become St. Louis City Comptroller.

Jim Conway defeated his opponent, ex-Mayor Alfonso J. Cervantes, by a two-to-one margin. The race was expected to be much closer. Cervantes had expected more votes from the heavily black wards in north St. Louis, and in the central west end, where he lives and owns much property.

The surprise of the primary election was the defeat of incumbent comptroller John Bass, the city's highest ranking black elected official. He lost a very close race to Raymond Percich. Bass supporters are attempting to save their candidate by mounting a write-in campaign for the April 5 general election.

A surprise post-primary move by First District Congressman William Clay may aid Bass' chance for a come-back in the general election. Clay has declared himself a write-in candidate in the St. Louis mayoral race.

One can only conclude this is a power move by Clay to lend support to Bass' own write-in campaign. Should Clay chance into the Mayor's office, the only reformation one might expect of City Hall would be a divisive attempt to right Black injustices of 400 years in one four year term.

Jim Conway lacks Cervantes' flamboyant style and super-city salesmanship. Conway instead offers solid business-minded leadership. He will be sensitive to human needs while balancing fiscal realities. His business experience will hopefully enable him to produce tangible results from paper promises.

Conway's trademarks will be efficiency and practicality for the good of the greatest number of St. Louisans. He may widen the sleepy eyes one normally sees around city hall, while sweeping out the rotting patronage system so many administrations have built.

Cervantes dreamed of ranking St. Louis with Paris and London, with a bit of Las Vegas added for spice. Grandiose ideas, but hardly new.

Conway is a builder, not a plodder like the current Mayor Poelker. Undoubtedly political feathers will fly when the Conway administration gets down to the real business of forming and enforcing a government of merit. Those sleepy eyes of easy patronage may rest in peace, but no longer in city hall.

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Member of the associated collegiate press ap

the Journal
a webster college student publication

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren Rivers
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davis, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

Opinion

Two cent crumble

By Mary Kimbrough

As a student of Webster I am aware of the inflationary problems in our society, particularly the rise in food prices.

I know that nothing is free in this world, and we are expected to pay for everything we receive, but one thing I feel is a rip-off to me and other students is eating in the school's cafeteria.

Although food prices were steadily rising, I continued to eat in the cafeteria whenever I had extra money. After spending my money, I became disgusted not only with the steep prices, but the quality and taste of the food.

Until recently, I continued to stumble into the cafeteria at noon looking for something that might possess a good taste and reasonable price.

The only inexpensive and tasty dish was a bowl of soup, with a few crackers to complete the meal. The soup was cheap and the crackers were free, so I was content with what I ate, and of course, the price of it.

But one day while carrying my bowl of chicken noodle soup and four packages of crackers to the cashier, I discovered the cash register tab was higher than normal.

The difference was that the little packages of crackers that were once free were now two cents each.

I became furious with the thought of now paying for something that I once got free. I use the word 'free' loosely because I feel the price of the crackers is a substitute for higher prices of other dishes served.

In my house, if the price of butter is high we substitute margarine for it. But in the cafeteria, if the price of a main dish is higher, other items like crackers also go up.

A spokesman for the Nabisco Cookie and Cracker Company, who makes these crackers, said they are uncertain as to whether crackers can or cannot be sold.

I am aware that Food Service Management pays for the crackers but when dining at a restaurant, crackers are brought to your table as a kind of appetizer. The waiter does not put on your bill two cents extra per package.

I could understand if prices in the cafeteria weren't raised, therefore causing other items to go up in price, but in this case I can't.

I feel that either two cents should be taken off the price of main dishes, or two cents not charged for crackers.

Carter needs to weed home peanut patch first

President Carter showed his moral strength when he recently criticized the way the Soviets handle their political dissidents.

In protesting the arrest of poet Alexander Ginzburg, and the continued harassment of dissident leader Andrei Sakharov, Carter sounded a plea for human rights under oppressive governments.

Jimmy has high ideals. His feelings reflect the world the way it should be. Unfortunately, ours is not an ideal world.

The Soviets are our most feared enemy. The men who run the U.S.S.R. have at their command, just as our leaders do, a frightening array of highly destructive weapons. Maybe they don't have the technical sophistication we do, but as Philip Berrigan said, "after the first couple of times you've been wiped out, it really doesn't matter any more."

The SALT II talks now in progress are an effort to diminish the amount of missles, etc. the U.S. and Russia will have on hand to shoot at each other, should they reach a major disagreement.

Although it now appears less so, Carter's outspokeness may have retarded the progress of the talks. Aide Hamilton Jordan said that Carter would press Moscow even if "there was a risk that the action jeapardized our relationships with the U.S.S.R. on matters like nuclear proliferation and the reduction of arms." (**Time**, March 7, 1977.)

For now, we do not need to rile the Soviets. They don't like anyone criticizing their internal affairs. Besides, the U.S. government hasn't been keeping its own nose too clean lately.

Look at the escapades of the CIA. The CIA alledgedly engineered the coup that removed and murdered the socialist president of Chile, Salvador Allende, in 1973.

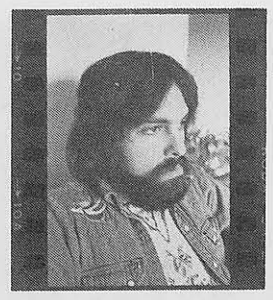
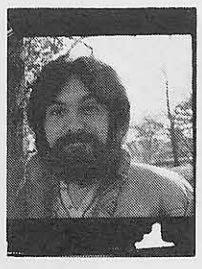
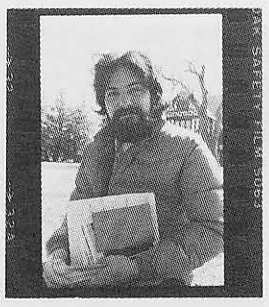
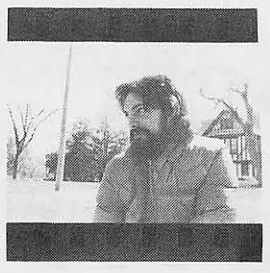
Secretary of State, Cyrus Vance, has announced cuts in foreign aid to some countries with oppressive regimes (Argentina, Ecuador), while continuing full support to the corrupt Park government in South Korea. Vance said this was done because of the strategic importance of South Korea. Hypocrisy?

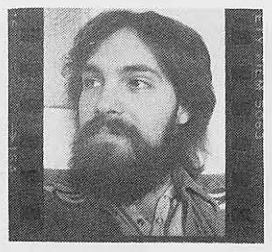
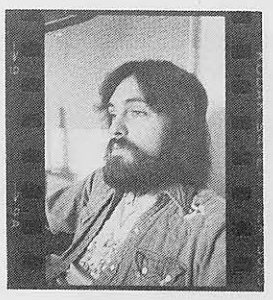
"Racial discrimination and the Watergate scandal alone provide plenty of ammunition—despite the vast differences between an established policy of repression and a skein of individual abuses; every such event is grist for the Soviet newspapers," said **Time** magazine.

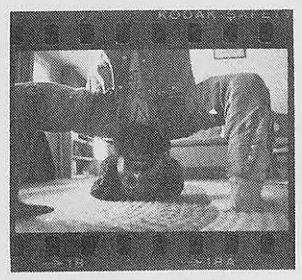
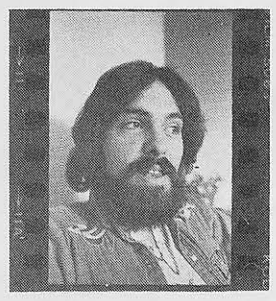
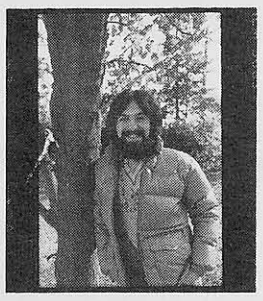
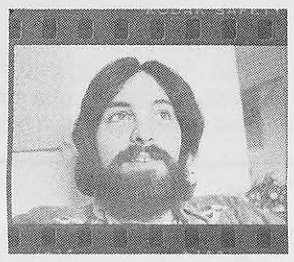
Hypocrisy, yes! Jimmy Carter promised to be "honest." Sure, he tells the truth about the Russians, but it's time to be honest with ourselves. If the Russians see us cleaning up our own act a bit, then Carter's words will have meaning. The U.S. shouldn't go around trying to beautify the global neighborhood when its own backyard is full of weeds.

Commentary

by Ken Hoover

Journal interview

By J. B. Lester

Jerry Breiner: From Parties to Platters

Photos By Toni Wallace

Jerry Breiner is a 1976 graduate of Webster College who now works in the Media Center. In this exclusive interview Briener reveals his past, present and future expectations of becoming a recorded musician.

This is the first of two interviews conducted during the actual recording, promoting and selling processes involved in cutting an album. The second interview is scheduled to be published when more information is available.

JOURNAL: A lot of people have interesting stories about how they got started in music. How did you get started?

BREINER: Mine was pretty normal. I was eight at my grandmother's house, and my favorite aunt brought out her ukulele and showed me the three simplest chords she could think of.

JOURNAL: What was your aunt's name?

BREINER: Judy, Aunt Judy. But I just called her Judy. You know, everyone has aunts like that, just about the same age. Anyway, she took out her uke before dinner time and I played it all the way until we left; it drove everyone crazy. I got to keep it and then about a couple of months later I got a tenor guitar and stayed on that for not very long because it got to be boring. I got my first classical (guitar) when I was about nine, a six string. From then on I've had a ton of guitars. I have four now.

JOURNAL: How far along were you in high school? Were you playing good tunes by that time?

BREINER: Yes, I was pretty popular at parties because I could play by ear. People would say, play this and play that. I had a terrible social life but I was great musically. I guess that's why I was invited to some of the parties.

JOURNAL: Where did you go to high school?

BREINER: U. City. I got all my schooling in U. City except for a year that we lived out in California, but my mom thought it was too cold so we moved back. I never had lessons on the guitar. I thought that was kind of jive.

JOURNAL: You don't think lessons are worthwhile?

BREINER: Well, some people need them to get started. I was always a self-starter as far as the guitar went. I was playing three hours a day when I was twelve and thirteen, and that was a lot. I don't play nearly that much now. But I love playing.

JOURNAL: Do you feel you have to play that much to get started?

BREINER: Yes, to keep interested. I started with books though. I've always had a real good musical ear and could pick up anything. I used to pick up a record the first time I heard it, and there are certain chord changes you get used to, especially in rock and roll.

JOURNAL: What kind of music did you play in high school? Did you follow the trends or go off on your own?

BREINER: Yes, we generally followed the trends. I wasn't in any bands until tenth or eleventh grade. That was mostly rhythm and blues and rock. It wasn't a real good band but we played a wide selection. That was the first band I ever played electric guitar in. Terrible electric!! Terrible!!

JOURNAL: How do you play electric guitar these days?

BREINER: Ah, not as well as I play acoustic. I'm the first to admit that.

JOURNAL: Did you get into any Crosby Stills Nash & Young?

BREINER: Yea, naturally anyone if they write, is influenced by a combination of their favorites. They were a major influence with me. Neil Young by himself, he's got a style that, I don't know how to describe it; it's a part from C.S. N&Y.

JOURNAL: Do you see yourself reflecting any particular musicians?

BREINER: My style has been likened to Dan Foggleberg, and I can see why, because we both have the same kind of influences.

JOURNAL: Who else do you feel influenced by?

BREINER: Beatles, Eagles. The Eagles a lot. I get my vocal style from both groups.

JOURNAL: Did you do a lot of Beatles stuff?

BREINER: Yea, when I played with Steve Levit. We were going to call ourselves the Smith Brothers because we looked just like the coughdrop box. We used to do a whole Beatle medely and get people really dancing and stuff. All the oldies like all my Lovin, and She Loves You, Back in the USSR, and Blackbird.

(continued on page 6)

To the Editor: Disposables: ecologically unsafe!

According to the latest poll, a majority of the minority who voted on the issue of wearing caps and gowns to graduation did vote to wear them. And as long as the decision is binding only on those who wish to wear a cap and gown, the freedom of choice seems preserved. Well and good. However, I would like to raise several questions about wearing those disposable outfits at Webster's 1977 graduation ceremonies.

In the first place there is the question of taste. Since the materials used in making the caps and gowns are synthetic, they involve the use of oil, a scarce resource in our world. Now while one outfit might not be such a waste and depletion of a natural resource, the 80 or 100 that might be used in the graduation ceremony is something else. Furthermore, the "disposable" aspect is just as troubling, whether as a symbol or as a fact (i.e., you really do throw it away after use). For it is the "throwaway" factor of our consumer-oriented society that leads to an even more rapid depletion of scarce resources and environmental damage caused by "disposables."

Secondly, the "disposable" is not cheap. $6.50 buys a lot of peanuts (sorry, Jimmy!). A $6.50 contribution from the 80 or more students who might buy caps and gowns, plus the rest of the graduating seniors, would serve as the basis for a fine scholarship fund from the class of '77.

Finally, there is the question of community. Graduation is indeed a ritual, and in that sense an expression of community. In times past when students were roughly the same age and engaged in required courses which allowed little diversity, there was a sameness in the symbolism of caps and gowns which fit the expression of community. Today at Webster College we pride ourselves on the diversity available in all students' programs, ages and backgrounds. It would seem appropriate that the graduation ceremony express that diversity and richness of individual differences in different dress. Since many of you will be seeing one another for the only time and not just the last time as you cross that stage, why deprive your fellow classmates of seeing a complete person instead of a face floating in the sameness of identical costumes?

Gary Chamberlain

$10 take home rhythm

More effective device for the anti-pill group

For those of you who are opposed to the pill method of birth control, a golden day may have finally arrived.

A device capable of telling you the precise time of month that a woman ovulates has been developed by researchers in Boston. This device, as easy to use as a thermometer, should greatly improve the reliability of the "rhythm" method of birth control.

Two versions of the machine will be marketed—one for the use of gynecologists, and a simpler home version costing about $10.00. The more elaborate device developed for doctors indicates the degree of fluidity on a numerical scale and traces changes in fluidity throughout the monthly cycle. This can allow doctors to chart the peak fertile periods in women who normally have difficulty conceiving.

The $10.00 home version indicates immediately whether a women is in, or out of, her fertile period. Normally this fertile period lasts four days per month. This pinpoint preciseness is both helpful to those who wish to prevent pregnancy as well as those who wish to conceive.

According to the inventors, the new rhythm device offers no physical risks or discomfort and is as effective as the pill. Both the home version and the more elaborate doctor's device are based on research at the Department of Obstetrics at Harvard Medical School and the Massachusetts Institute of Technology in Boston.

Caps & gowns to be worn

Dear graduating seniors:

I am pleased to note that a majority of the May graduating class have voted to wear caps and gowns for commencement. Actually, there were two seperate votes overwhelmingly in favor of caps and gowns. As you may know the faculty last year voted in favor of academic attire at commencement and will be wearing it again this year.

The student committee, composed of Carla Potts, Joyce Powell, Mary Ann Jeffries and Diane Ralston, Class of '78, presented the results of these votes to Dr. Gerdine and Dr. Kelly but were concerned that some students would experience financial difficulty and asked the administration to consider this fact. The administration met and found that rental would be approximately $11 per student and purchase about $6.50 per student. If we were to buy caps and gowns this year and use them again next year the cost per graduate would be $3.25. If we are able to get a third year out of them the cost will be even less. We have decided to buy the caps and gowns, thereby relieving the students of this cost. We would ask that all students wear a cap and gown to commencement in the support of the majority vote and ask that you reserve a cap and gown by returning a reservation card to my office as soon as possible. We must have all orders placed by the 23rd of March if we are to get delivery in time for commencement. The committee will notify you at some point closer to graduation as to where you may pick up your cap and gown and where they are to be returned.

May I take this opportunity to be the very first to congratulate you on your graduation from Webster College and trust that these last two months as a student will be some of the most enjoyable of your academic career. I look forward to joining with you as you celebrate your graduation.

Sincerely,
Philip R. Wentzel
Dean of Students

Rental of complete darkrooms available for do-it-yourself developing of negatives, prints & slides

Beseler Equipment Cibachrome process for prints from color slides

THE DARK ROOM
613 East Lockwood at Big Bend
Webster Groves, Mo. 63119

Training and assistance for the beginner

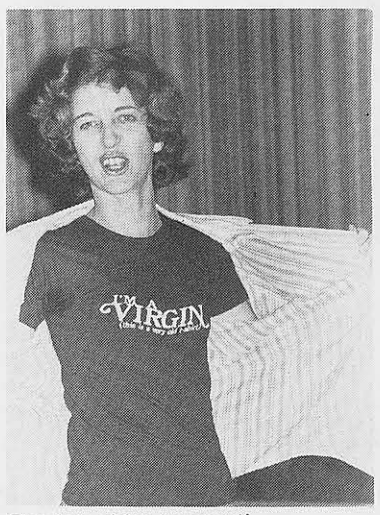
Mon-Fri Noon til 9 pm 961-6007 Sat 10-5

"Sweet Sixteen" Sharon Martin

Sock hop...

Text by Marueen Zegel

Photos by K. Paul Bass



Read da shirt, ya nerd!

They found their thrill on "Blueberry Hill" while the "Great Pretender" serenaded the Andrew Sisters "Under the Boardwalk." Teeny boppers of yesteryear, and those who wish they had been, reminisced at the first annual sock hop on March 4.

Mike McGrath with his greased hair, shades, T-shirt and pegged jeans caused several fainting spells as he "Fonzied" his way into the cafeteria. His date for the evening, Sharon Martin, won the crowd's hearts in her letter sweater and rolled down bobby socks.

Their mannerisms and costumes were so authentic, McGrath and Martin fell into a deadlocked tie for the best costume prize at the end of the evening.

Sharing that prize dinner at the Magic Pan were three lovely ladies out of the past. Webster's version of the Andrew Sisters would have given some of their original fans a real fright, but the crowd loved them.

Laurie Beasley and Sue Merriman, pony tails, saddle shoes, and all, were escorted to the bandstand by a mysterious third dressed in black. Right out of West Side Story, she sported a magnificent tattoo running from her rolled up black T-shirt to her elbow.

"Ya like it honey? This is what the art students around here do in their spare time," she said.

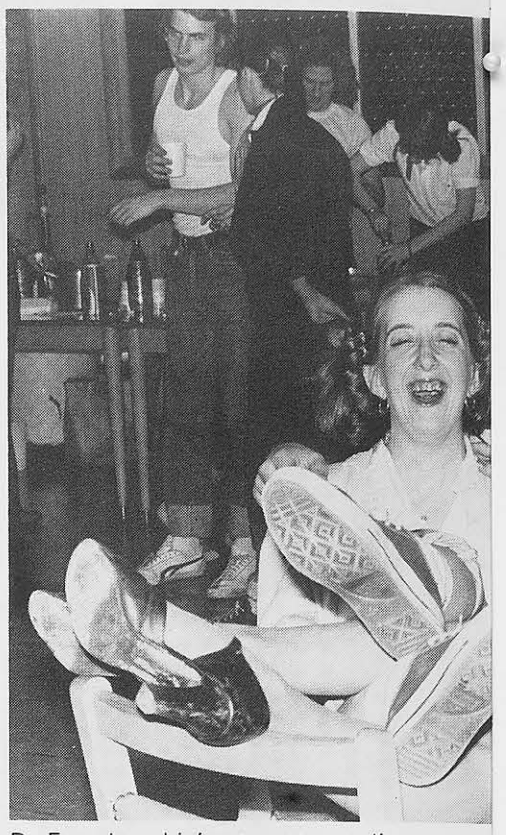
Chris Crawford was later identified as the mysterious stranger. The naked woman running down her arm was billed as "Mom".

The Terry Thompson Band had the potential, but fell real short of being an oldies but goodies band. They never deviated from their number-coded program. A request could not be fulfilled unless it fell into set three, number nine.

Billed as a 50's and 60's band, their repertoire started in the 1920's with the Charleston. A good many of their songs had a big band era swing to them and they seemed unable to make the jump into rock and roll.

The band did, however, bring the sock-hoppers to their feet when they introduced three couples from the St. Louis Imperial Club. The guests put on an amazing show of just how a jitterbug looks when it is done the right way.

Door prizes were awarded right before the final "Good Night Sweetheart." Chris Crawford carried away a tube of Brylcreem and Laurie Beasley won a bottle of wine.



Da Fonz is makin' out pretty good!

...real bop

Mike "Fonzie" McGrath trippin' da Light fantastic.

Model UN mimics real world

by Gary Jones

With two full belts of ammunition strapped across his chest, a machine gun in one hand, a speech in the other and dressed in his native garb (flowing scarf, sunglasses, and fatigues tucked away in boots) the delegate representing the Palestinian Liberation Organization approaches the mike. Delivering his countries' opening speech to the General Assembly, he screams out the words of his comrads . . . cheers follow from the allies . . . boos from the enemies!

That was the visual scene at this year's Midwest Model United Nations (M.M.U.N.) annual convention held at Stouffers Riverfront Inn, Mar. 2-5. The costumes ranged from colorful African to silkish Indian and from miliant Ugandan to conservative English.

Sharon Martin, Mary Walker, Melvin Dennis, James Robennett, Carlton Lewis, Keith Mason and this reporter were Webster delegates participating in the convention along with 61 other colleges.

The Webster seven represented Mozambique, an African country that fought for its liberation from 1967 to 1974 finally defeating the imperialistic Portugese colonists. Mozambique was one of 75 countries represented.

The M.M.U.N. is not a political organization, it is primarily educational in purpose and in value. The decisions made during the convention were bogus. Yet, hundreds of students with very diversified interest, came forth with some very knowledgeable debates.

Encouraged by the staff headed by Bob Mills, president of the General Assembly and David M. Hendler, secretary general, the delegates were urged to be mentally creative as well as visually imaginative.

The students studies their respective countries examining the cultural, historical and political factors of its foreign policy. These students were then authorized to represent their country as delegates in specific committees.

This allowed the student to examine problems within their specific area. There were four major committees. Each committee studied two or three contemporary international problems. Delegations pass resolutions within the committee which are then considered in the General Assembly.

Each college had two representatives on each committee. Dennis and Robennett sat on the Political and Security Committee, which dealt with the problems in the Middle East and international disarmament. Walker and I sat on the Legal Committee dealing with law of the sea, charter review and creation of an international criminal court.

The Social, Humanitary and Cultural Committee was attended by Lewis and Martin. This group dealt with disaster relief and human rights. The Special Political Committee was held down by Mason where they discussed South Africa and terrorism.

Three major Worlds made up the entire body of delegates-the First World (Capitalistic) the Second World (Social Capitalistic nonnucular) and the Third World (Socialistic under-developed). Six major blocks existed within these three Worlds-African, Asian, Arabic, Latin-American, Western and the communist blocks.

These divisions made it easier to caucus and to deal directly with allies.

The diplomacy shown throughout these committee sessions was overwhelming. What with the dress of the various nations, the formality of the officials and the accent of having Pages, one had no way of knowing he was not attending a real United Nations Conference. This was a convention of people who give a damn.

Attention

With a grant from the Danforth Foundation, Webster College is running a workshop on "Humanizing the College Years." On-campus discussions are:

Thursday, March 24, 2 p.m. in room 218 Ad. Bldg. Professor Sharon Parks will discuss: "Development in the College Years: Unthinkable Thoughts?" Parks is presently Chaplain and professor of religion at Whitworth College.

Friday March 25, 10:30 a.m. in rm. 202 Ad. Bldg. Professor Lloyd Averill will discuss "The Ideal Undergraduate College: A Realistic Perspective." Averill is the President of the Kansas City Regional Council for Higher Education.

These discussions are open to all faculty, students, and staff at Webster College.

The off-campus workshop will be held March 25 and 26 at the Perre Marquette Lodge in Grafton, Illinois. The goal of the workshop will be to examine the strengths of the college in the area of student development and to develop recommendations for improvements.

Fifteen students and ten faculty members will attend the workshop at Perre Marquette.

Remake called disjointed

by Karen McFerren Rivers

It's been 23 years since Judy Garland played the lead in A STAR IS BORN. This was supposed to be the absolute last remake of it. Now Barbara Streisand has allowed the amn in her life, Jon Peters, to produce a controversial and often truly touching version of this sentimental classic. Only the title and skeleton of the tale remain the same.

The time of the tale is today. A world where thousands of overhyped fans gather in stadiums to worship their idols. Kris Kristofferson is the neurotic, self destructive rock singer, being edged off his pedestal by drugs, booze, and the madness of stardom. Kristofferson is sexy and looks good, but sounds bad, as he howls his lyrics.

Streisand, an unknown singer is a second-rate club, is discovered by Kristofferson. This is when the movie becomes exciting. The film is kicked into explosive life as Streisand raises her voice to sing.

The moments Streisand and Kristofferson share as they fall in love are wonderous to see. Gradually the focus shifts from Kristofferson to Streisand. His career slides downhill and hers shoots straight for the top married and she tries to save h hard-hitting downfall.

Finally, the movie is give Streisand. At this point, when singing there's little or no interest else.

The film's pace is a little disjoint from hard acid rock to lyric roma changes with such abruptness tha get your fellings together long enou how you are supposed to be feel time.

Scene by scene this is an s uneven movie. It ricochets from rock to too much Streisand. She p vocalizing until even the musi anticlimatic.

Towards the finale the weakn characters bores you out of your s a fascinating but not perfect mov hit the box offices heavily.

Incidentally, if you go to see it b to wait 20 to 30 minutes in line, ar per person. This movie is rated R the Brentwood Theatre.

ock

p...

by Marueen Zegel

s by K. Paul Bass

Read da shirt, ya nerd!

ir thrill on "Blueberry Hill" while the "Great Pretender" serenad-ters "Under the Boardwalk." Teeny boppers of yesteryear, and ey had been, reminisced at the first annual sock hop on March 4. with his greased hair, shades, T-shirt and pegged jeans caused pells as he "Fonzied" his way into the cafeteria. His date for n Martin, won the crowd's hearts in her letter sweater and rolled .

isms and costumes were so authentic, McGrath and Martin into a deadlocked tie for the best costume prize at the d of the evening.

Sharing that prize dinner at the Magic Pan were three lovely ies out of the past. Webster's version of the Andrew Sisters uld have given some of their original fans a real fright, but crowd loved them.

Laurie Beasley and Sue Merriman, pony tails, saddle shoes, d all, were escorted to the bandstand by a mysterious third ssed in black. Right out of West Side Story, she sported a gnificent tattoo running from her rolled up black T-shirt to elbow.

"Ya like it honey? This is what the art students around here in their spare time," she said.

Chris Crawford was later identified as the mysterious stranger. naked woman running down her arm was billed as "Mom".

The Terry Thompson Band had the potential, but fell real short being an oldies but goodies band. They never deviated from ir number-coded program. A request could not be fulfilled ess it fell into set three, number nine.

Billed as a 50's and 60's band, their repertoire started in the 0's with the Charleston. A good many of their songs had a band era swing to them and they seemed unable to make jump into rock and roll.

The band did, however, bring the sock-hoppers to their feet

Da Fonz is makin' out pretty good!

...real bop

when they introduced three couples from the St. Louis Imperial Club. The guests put on an amazing show of just how a jitterbug looks when it is done the right way.

Door prizes were awarded right before the final "Good Night Sweetheart." Chris Crawford carried away a tube of Brylcreem and Laurie Beasley won a bottle of wine.

Steve "Cool Cat" Zegel checks things out.

world

sent their country as ates in specific committees. s allowed the student to ine problems within their ic area. There were four committees. Each com-e studied two or three con-orary international problems. gations pass resolutions n the committee which are considered in the General nbly.

ch college had two sentatives on each com-e. Dennis and Robennett sat he Political and Security mittee, which dealt with the ems in the Middle East and rnational disarmament. er and I sat on the Legal mittee dealing with law of the charter review and creation of nternational criminal court.

e Social, Humanitary and ural Committee was attended ewis and Martin. This group with disaster relief and an rights. The Special ical Committee was held down Mason where they discussed n Africa and terrorism.

ree major Worlds made up the e body of delegates-the First d (Capitalistic) the Second d (Social Capitalistic non-lar) and the Third World ialistic under-developed). Six or blocks existed within these e Worlds-African, Asian, ic, Latin-American, Western the communist blocks.

ese divisions made it easier to us and to deal directly with s.

e diplomacy shown ughout these committee ons was overwhelming. What the dress of the various ons, the formality of the of-ls and the accent of having es, one had no way of knowing as not attending a real United ons Conference. This was a ention of people who give a n.

Status of women in jails

by Mary Kimbrough

Dr. Ruth Glick, Chief of Planning, California Department of Corrections, finds it "frightening" that few people have bothered to find out who the female in prison is, but many are eager to suggest programs on how to rehabilitate her.

Studies are continually made of men behind bars, and programs are planned, yet until recently, there was not a single completed national study of women in prison.

At a recent conference on the Status of the Female Offender, the questions were asked: Why do women commit crimes? Should rehaiblitation for female offenders be conducted differently than rehabilitation for male offenders? Has there been an increase in crime among women since the upsurge of women's liberation activities?

Despite the fact that the media and other opinion leaders have said that the Women's Movement in this country has inspired women to be angrier and more aggressive, Glick feels it isn't responsible for the rising crime rate.

"It may be responsible for the raise in the arrest rate, but I doubt that the Women's Movement is responsible for anything except a great deal of turmoil in our society."

Vocational training programs in women's prisons typically include traditional low-paying female occupations such as food preparation, sewing, housekeeping, and many low-paid and non-paid 'work experience' programs which assure the maintenance of the institution. Such training ill-equips a woman to assume financial responsibility for herself and her children upon release, and thus encourages recidivism (repeated offenses).

Forty-three per cent of the women prisoners surveyed in 13 states has had some vocational training in cosmetology, as nurses' aids, as secretaries, and as medical technicians. Glick is disturbed that laws in many states prevent some of the technically trained women prisoners from obtaining licenses to work in their fields after they leave prisom.

"One of the myths of our society is that women don't have to work, women can get married, and raise a family so what we have in women's institutions is no programs," said Glick.

Drawing by Sue Coleman

Ninety women before a worked immedia

Colleg 2.2 per c in the per cent training women and 14 p grade.

Forty women in the location survey populat Californ Florida populat North C included stitution nesota, tional in

With more th state. women' female Institut are typ areas, populati families

This i offender rehabili commun

In correcti hospital women under

Reviews

"Why We Can't Wait"

King outlines Black struggle

By Sue Maxie

Why We Can't Wait, by Dr. Martin Luther King Jr., deals primarily with America's Third Revolution—The Negro Revolution of Non-Violence that took place in Birmingham, Alabama during the summer of 1963. **Why We Can't Wait** outlines a sequence of events that point out why the non-violent demonstrations took place that year and not sooner.

Blacks for many decades have psychologically and physically been forced to teake a position of waiting for their freedom. During the days of slavery, sheer physical force kept the Negro captive at every point. But, with the anniversary of the Emancipation Proclamation in 1963, the Negro realized that after a hundred years of searching for a path to freedom, he still was not free.

The Negro felt that this was the time to work on the goals reflected in the Constitution itself, the Bill of Rights, and the Thirteenth, Fourteenth, and Fifteenth Amendments.

Non-violence, which originated with the early Christians in Rome, was tested in Montgomery during the winter of 1955-56. It was a logical force in the mass-action crusade for freedom in the summer of 1963.

Martin Luther King Jr. stated in 1963 that, "Non-violence is a powerful and just weapon. It is a weapon unique in history, which cuts without wounding and ennobles the man who wields it. It is a sword that heals."

However, there were many leaders before Dr. Martin Luther King who had made plans and given advice as to how the Negro could obtain his freedom. Men such as Booker T. Washington, who advised Negros to, "Let down your buckets where you are, "during the dark days that followed Reconstruction.

> "Non-violence is a powerful and just weapon. It is a weapon unique in history, which cuts without wounding and ennobles the man who wields it."

Dr. W.E.B. DuBois in his earlier years, urged the "talented tenth" to rise and pull behind it the mass of the race.

But it was only through the NAACP's brilliant and dedicated leadership that Negroes were able to obtain many victories in the federal courts. Yet the failure of this nation to enact these laws caused the Negroes to lose faith in the legal system of the United States.

The Negroes who resided in Birmingham, Alabama, were under the governorship of George Wallace whose inauguration pledge was "segregation now, segregation tomorrow, segregation forever!"

Through the continuous non-violent demonstrations of the Alabama Christian Movement for Human Rights (ACHR) and the Southern Christian Leadership Conference (SCLC) an agreement was finally reached on Friday, May 10, 1963.

The agreement contained pledges for desegregation of lunch counters, rest rooms, fitting rooms and drinking fountains, the upgrading and hiring of Negroes on a non-discriminatory basis throughout the industrial community of Birmingham.

The St. Louisans who demonstrated at the Jefferson Bank, City Hall, and the Police Station during the 60's to encourage the hiring of more minorities, marched in vain. Companies throughout St. Louis and St. Louis County hired many blacks only as tokens, once the pressure was removed after demonstrations ceased. Blacks are still the first fired and the last hired.

> The Negro felt that this was the time to work on the goals reflected in the Constitution itself.

Perhaps, minority's should get together to plan, demand and actively demonstrate if equality is ever going to be obtained in the U.S.

Remake called disjointed

by Karen McFerren Rivers

It's been 23 years since Judy Garland played the lead in A STAR IS BORN. This was supposed to be the absolute last remake of it. Now Barbara Streisand has allowed the amn in her life, Jon Peters, to produce a controversial and often truly touching version of this sentimental classic. Only the title and skeleton of the tale remain the same.

The time of the tale is today. A world where thousands of overhyped fans gather in stadiums to worship their idols. Kris Kristofferson is the neurotic, self destructive rock singer, being edged off his pedestal by drugs, booze, and the madness of stardom. Kristofferson is sexy and looks good, but sounds bad, as he howls his lyrics.

Streisand, an unknown singer is a second-rate club, is discovered by Kristofferson. This is when the movie becomes exciting. The film is kicked into explosive life as Streisand raises her voice to sing.

The moments Streisand and Kristofferson share as they fall in love are wonderous to see. Gradually the focus shifts from Kristofferson to Streisand. His career slides downhill and hers shoots straight for the top. They get married and she tries to save him from a hard-hitting downfall.

Finally, the movie is given over to Streisand. At this point, when she's not singing there's little or no interest in anything else.

The film's pace is a little disjointed, moving from hard acid rock to lyric romanticism. It changes with such abruptness that you never get your fellings together long enough to know how you are supposed to be feeling at that time.

Scene by scene this is an surprisingly uneven movie. It ricochets from too much rock to too much Streisand. She prolongs her vocalizing until even the music becomes anticlimatic.

Towards the finale the weakness of the characters bores you out of your seat. This is a fascinating but not perfect movie that has hit the box offices heavily.

Incidentally, if you go to see it be prepared to wait 20 to 30 minutes in line, and pay $3.50 per person. This movie is rated R, and it's at the Brentwood Theatre.

Ca

wi

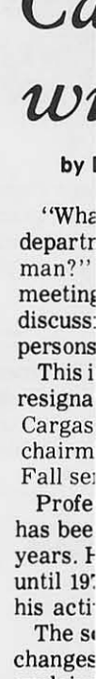
by

"Wha departr man?" meetin discuss persons This i resigna Cargas chairm Fall se

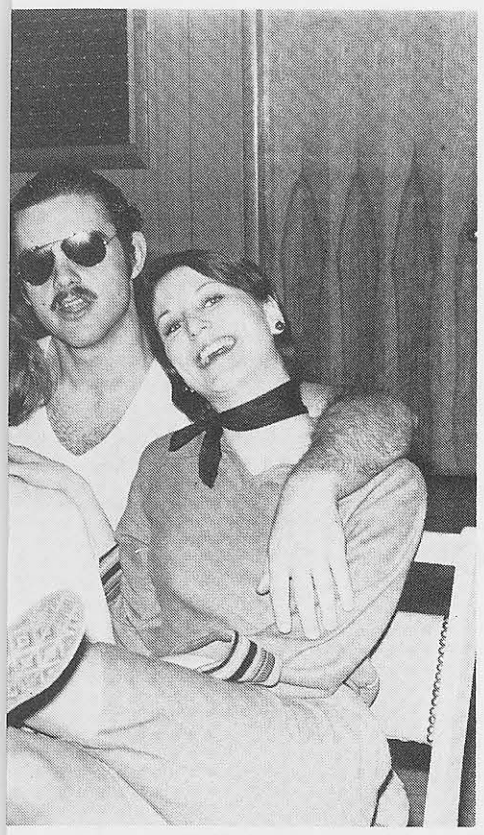
Profe has bee years. H until 19 his acti

The s changes explaine said, "T chairpe mendati dean. recomm the facu ministra

Madd thing is



Harry si



Steve "Cool Cat" Zegel checks things out.

Status of women in jails called 'frightening'

by Mary Kimbrough

Dr. Ruth Glick, Chief of Planning, California Department of Corrections, finds it "frightening" that few people have bothered to find out who the female in prison is, but many are eager to suggest programs on how to rehabilitate her.

Studies are continually made of men behind bars, and programs are planned, yet until recently, there was not a single completed national study of women in prison.

At a recent conference on the Status of the Female Offender, the questions were asked: Why do women commit crimes? Should rehaiblitation for female offenders be conducted differently than rehabilitation for male offenders? Has there been an increase in crime among women since the upsurge of women's liberation activities?

Despite the fact that the media and other opinion leaders have said that the Women's Movement in this country has inspired women to be angrier and more aggressive, Glick feels it isn't responsible for the rising crime rate.

"It may be responsible for the raise in the arrest rate, but I doubt that the Women's Movement is responsible for anything except a great deal of turmoil in our society."

Vocational training programs in women's prisons typically include traditional low-paying female occupations such as food preparation, sewing, housekeeping, and many low-paid and non-paid 'work experience' programs which assure the maintenance of the institution. Such training ill-equips a woman to assume financial responsibility for herself and her children upon release, and thus encourages recidivism (repeated offenses).

Forty-three per cent of the women prisoners surveyed in 13 states has had some vocational training in cosmetology, as nurses' aids, as secretaries, and as medical technicians. Glick is disturbed that laws in many states prevent some of the technically trained women prisoners from obtaining licenses to work in their fields after they leave prisom.

"One of the myths of our society is that women don't have to work, women can get married, and raise a family so what we have in women's institutions is no programs," said Glick.

Drawing by Sue Coleman

Ninety three per cent of the women surveyed had worked before arrest. And, 45 per cent had worked regularly in the months immediately prior to arrest.

College graduates accounted for 2.2 per cent of the women who filled in the questionnaires. Nearly 16 per cent had received some college training. Forty-one per cent of the women had high school dropouts and 14 per cent has finished eighth grade.

Forty-five per cent of all the women in prison in this country are in the 13 states surveyed for location of female prisons. The survey included such high-population states as New York, California, Illinois, Texas, and Florida, as well as lightly populated Nebraska, Colorado, North Carolina, and Tennessee. It included community based institutions in Georgia and Minnesota. Michigan has no correctional institution.

With few exceptions, there is no more than one female prison per state. Several states with no women's institution send their female offenders out of the state. Institutions for women and girls are typically located in rural areas, great distances from population centers and their families.

This isolation also removes the offenders from services and rehabilitation opportunities in the community, such as work release.

In Georgia, the women's correctional facility is on the state hospital grounds. Until 1972, women offenders were placed under the supervision of the department of Mental Health and share some programs with mental patients.

"According to this department, they weren't dangerous, they were sick. They were misguided females suffering frome kind of neurotic disorder-" said Glick.

Drawing by Sue Coleman

The image of the woman offender as the mother separated from her children is valid, Glick's study found. Seventy-three per cent of the women have children. However, over a third of those women did not have their children under 18 years old living with them at home prior to arrest.

Glick said that three years ago the study had to make sure women's programs were as good as men's programs, because "no matter how bad a women is, she's not as bad as a man."

Reviews

"Why We Can't Wait"

King outlines Black struggle

By Sue Maxie

Why We Can't Wait, by Dr. Martin Luther King Jr., deals primarily with America's Third Revolution—The Negro Revolution of Non-Violence that took place in Birmingham, Alabama during the summer of 1963. **Why We Can't Wait** outlines a sequence of events that point out why the non-violent demonstrations took place that year and not sooner.

Blacks for many decades have psychologically and physically been forced to teake a position of waiting for their freedom. During the days of slavery, sheer physical force kept the Negro captive at every point. But, with the anniversary of the Emancipation Proclamation in 1963, the Negro realized that after a hundred years of searching for a path to freedom, he still was not free.

The Negro felt that this was the time to work on the goals reflected in the Constitution itself, the Bill of Rights, and the Thirteenth, Fourteenth, and Fifteenth Amendments.

Non-violence, which originated with the early Christians in Rome, was tested in Montgomery during the winter of 1955-56. It was a logical force in the mass-action crusade for freedom in the summer of 1963.

Martin Luther King Jr. stated in 1963 that, "Non-violence is a powerful and just weapon. It is a weapon unique in history, which cuts without wounding and ennobles the man who wields it. It is a sword that heals."

However, there were many leaders before Dr. Martin Luther King who had made plans and given advice as to how the Negro could obtain his freedom. Men such as Booker T. Washington, who advised Negros to, "Let down your buckets where you are, "during the dark days that followed Reconstruction.

"Non-violence is a powerful and just weapon. It is a weapon unique in history, which cuts without wounding and ennobles the man who wields it."

Dr. W.E.B. DuBois in his earlier years, urged the "talented tenth" to rise and pull behind it the mass of the race.

But it was only through the NAACP's brilliant and dedicated leadership that Negroes were able to obtain many victories in the federal courts. Yet the failure of this nation to enact these laws caused the Negroes to lose faith in the legal system of the United States.

The Negroes who resided in Birmingham, Alabama, were under the governorship of George Wallace whose inauguration pledge was "segregation now, segregation tomorrow, segregation forever!"

Through the continuous non-violent demonstrations of the Alabama Christian Movement for Human Rights (ACHR) and the Southern Christian Leadership Conference (SCLC) an agreement was finally reached on Friday, May 10, 1963.

The agreement contained pledges for desegregation of lunch counters, rest rooms, fitting rooms and drinking fountains, the upgrading and hiring of Negroes on a non-discriminatory basis throughout the industrial community of Birmingham.

The St. Louisans who demonstrated at the Jefferson Bank, City Hall, and the Police Station during the 60's to encourage the hiring of more minorities, marched in vain. Companies throughout St. Louis and St. Louis County hired many blacks only as tokens, once the pressure was removed after demonstrations ceased. Blacks are still the first fired and the last hired.

The Negro felt that this was the time to work on the goals reflected in the Constitution itself.

Perhaps, minority's should get together to plan, demand and actively demonstrate if equality is ever going to be obtained in the U.S.

Cargas makes off with English chair

by Karen McFerren Rivers

"What happens if no one in a department wants to be chairman?" asked a student at a meeting of English majors, discussing a change in chairpersons.

This is not the case but due to the resignation of Larry Blades, Harry Cargas has accepted the job as chairman. He will begin his duties Fall semester 1977.

Professor Harry James Cargas has been at Webster College seven years. He served as chairman 1971 until 1975. He resigned because of his activities outside the college.

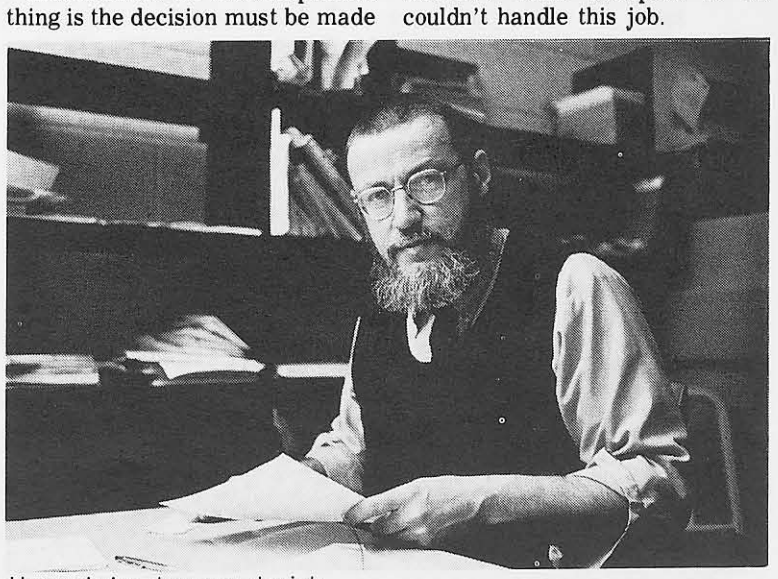
The selection of chairperson and changes that have to be made were explained by Dean Madden who said, "The standard way to change chairpersons is to send recommendations to the office of the dean. The dean will send the recommendation to chairperson of the faculty, and then to the administration."

Madden said the most important thing is the decision must be made by the department first, among themselves. Then they must process the decision.

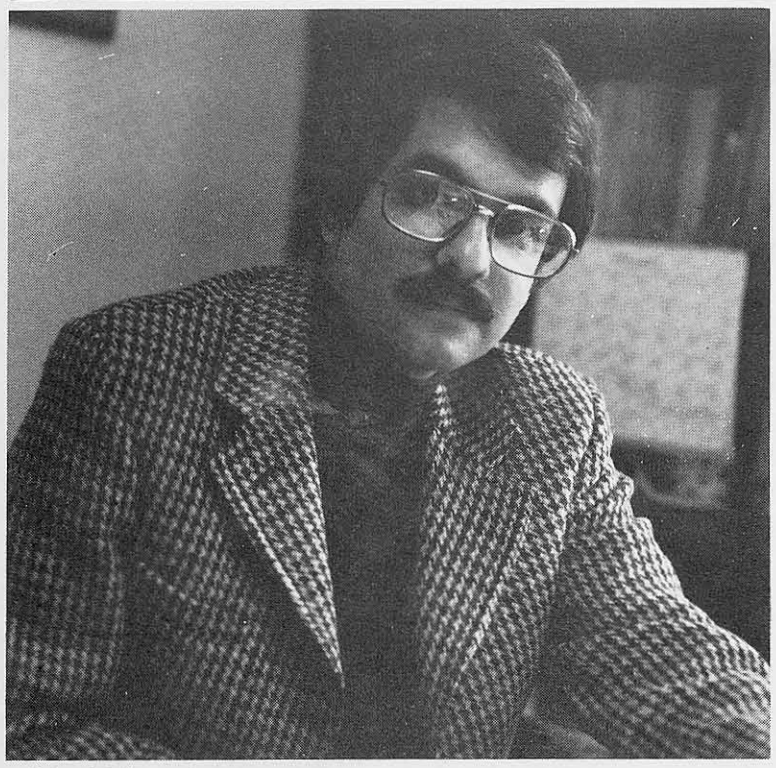
"Chairman of the English department doesn't have more power than anyone else. They don't even make more money." said Larry Blades. The chairman is a spokesman for the department, especially when a group of prospective students are on the campus for a visit.

A suggestion was brought to the students from Blades to have small meetings once a month with the chairman. This meeting would consist of a few students and they would bring ideas to the floor. The forum could prove to be beneficial to students and the department. Any differences in opinion could be aired with the chairman and other students.

A student wanted to know, "Will there by any conflict of interest because Dr. Cargas does so many other things?" Dean Madden answered, "I'm quite sure Harry wouldn't have accepted if he couldn't handle this job.



Harry sitting down on the job.



Michael Salevouris
has hopeful plans for his Faculty Development Leave during the '77-'78 school year.

Prof nominated for fellowship

by Keena Paige

Michael Salevouris, of the History and Political Science Department, was granted a Faculty Development Leave. This allowed him to participate as a finalist in an Academic Administration Program held last weekend in Oklahoma sponsored by the American Council on Education ((A.C.E.).

The purpose of a program such as this, is to strengthen leadership in higher education by identifying and training individuals who demonstrate an exceptional amount of promise in being able to handle responsible positions as academic administrators.

The program's objective is to encourage those chosen as A.C.E. Fellows to either begin their career in Academic Administration or possibly make it a second career. Its objective is to provide also an opportunity for planned observation and experience in academic decision making.

The selection process consists of the nominating of 80-90 people nationwide who demonstrate the potential of becoming a strong and effective administrator.

On the basis of four regional interviews that are held, only 40 of those nominated will be selected to participate and receive A.C.E. Fellowships.

If Salevouris is chosen as one of the 40 who are selected to participate in the program, he will use his F.D.L. during the 1977-1978 school year researching the problems involved in academic administrating at an institution that is to be selected later. If Salevouris is not selected, he does not have any definite plans of what he will do, but he however does add that he would use his FDL to study, write or travel.

Commenting on the task that he sees before him, Salevouris expressed these thoughts, "I believe that the experience would help me to become a better faculty member, and allow me to see things from a different perspective, especially that of the administrators."

Breiner interview cont.

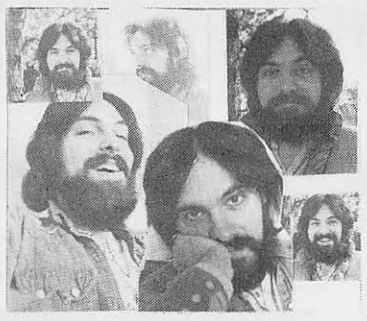
JOURNAL: When did you first decide to go professional, to sell yourself to the public?

BREINER: Make money or go professional? (laugh, laugh) I guess in high school since we got paid.

JOURNAL: I mean, when did you decide to make music your lifestyle?

BREINER: O.K., I guess 1970. Maybe before, I wrote my first song when I was 15, no when I was 12, with Bernie Fields. It was called "Nobody to Love," we made a record. We made a little forty-five. I have it at home. It's terrible, we sound like this, squeak, squeak, squeak.

JOURNAL: Back to the story Jerry!!!!



BREINER: Oh, in 1970, it was me and Morey Gers and Steve Singer. Morey had a stereo type recorder and I had one and I had always known about overdubbing, you know, recording on one track and then playing along with it over again, and again, and again. So I thought we'd try it. We brought in David Goldman to play the bass for us. We called him "the hunch." We spend a whole weekend playing around with this stuff. Once I realized how much fun I had had I said to myself, 'Self, why don't you do this for a living.' So we started doing my stuff, and naturally that early stuff sounded like shit, but I have them all on tape. It's fun to play them back sometimes, you know how certain songs bring back memories. Everyone of those songs does ! ! !

JOURNAL: Did they bring back memories of your state of mind, how high you were?

BREINER: Well, we were never high. Back then we weren't even interested in that.

JOURNAL: Could you please update this Jerry?

BREINER: So, in 1976 we got in touch with a guy named Bill Patterson who was going to Wash. U at the time. He had access to their studio which had a four track system: a step up. We did two tapes there last year. They were the best so far. As a matter of fact it was those two tapes and my concert here at school last semester, that got me a producer.

JOURNAL: Are you cutting a demo now or are you cutting an album?

BREINER: Well, we don't have a company right now. But we are cutting an album's worth of material and we are going to sell that. In other words wd aren't going to cut them over, you don't have a buyer yet?

BREINER: No, we have a lot of leads out.

JOURNAL: Before, you said that you had some major labels in mind.

BREINER: We do, but I can't publicize them at this time. We're going to drive out to Los Angeles May 8th. My producer is going to an audio convention the 10th and the 13th, then from the 14th or 15th on through June we'll be peddling our wares.

This interview will be continued, in progress, in the next issue of the JOURNAL. Stay tuned to the continuing saga of Jerry Breiner ! ! ! ! ! Will he or won't he make it to the big time??

Journal free classifieds

For Sale: New crockpot; 3 1/2 qt. Contact Karen, Ex. 284

Help Wanted: Part time evenings and weekends —telephone clerks $3 per hour to start. 5 evenings per week. Some weekends hours available. Phone Mr. O'Connell, 965-5836.

Temporary: 20 - 30 hours week thru June. Processing Clerk. Midtown office—free parking. Phone after 12:00 noon. 535-3397.

Part time secretary—Excellent typing and shorthand required. 4 hours per day. 4 days per week. $3.00 per hour. Manchester Rd. and 270 area. 821-3012.

Driver, delivery of small household appliances. $4.26 per hour. Must be neat in appearance, must furnish own car. For personal interview call 464-2424.

Young man. Good at figures, fair typist to learn office procedures and estimating. Printing experience helpful. Call Mr. Melchior 533-8087.

Telephone interviewer. Permanent, part time work—only person with credit experience, especially skip tocate, need apply. Call Mr. Riddle. 421-0717.

Attention Theatre Dept.: Portfolios (studio or location). Call Orin Langelle at 773-3197 or leave message in Media Center office.

Wanted: Apt. in Webster to rent for 77-78 school year. Available end of June. Contact David Mazo, day box 157.

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
109 W. LOCKWOOD AT GORE PH. 961-4742

STAGE STRUCK?
Music Groups, Small Acting Groups, Comics
Share Your Talent on Stage
April 30 - May 1 at Neighborhood Festival
See Dwight at JOURNAL office or call 361-0228

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

IT COSTS NO MORE TO CALL THE PROFESSIONALS!
Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups
TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314—968-4410

mooers Alpine ltd.
rock, trail & river gear
St. Louis' finest outdoor clothing and equipment—SALES AND RENTALS
14 N. Gore, Webster Groves Phone: 962-5731

Saturday's Child
IMPORTS
JEWELRY BEADS
PYRAMIDS
8134 BIG BEND BLVD.
WEBSTER GROVES, MO.
63119
961-1069

we need a booly ....

photograph, draw, or design a booly !!!!

prizes:

1st - One round trip to the Arch and back via a chartered airliner from Weiss Airport.

2nd - A gourmet dinner at the Webster Grill with the Media Center Staff.

3rd - A gourmet dinner at the Webster Grill WITHOUT the Media Center Staff.

yes, we are serious

submit entries to the media office

deadline: noon friday 25 march 1977

photo by Langelle

BULLETIN BOARD

Annex wants ideas for new name

Because of several requests by students to change the name of the Annex to one that better describes its purposes and goals as student service center, the Annex staff asks that any suggestions be taken to the Annex.

Want to help with commencement?

Seniors interested in assisting with any phase of the commencement planning, please attend the meeting on Tues. March 29 at 3:30 in the C.S.A. office, room 18 in the student center. If you cannot attend please leave your suggestions in the C.S.A. office.

BSA needs help with campaigns

The Black Student Association is soliciting help from all students to participate in the write-in campaign for the election of John Bass for Comptroller, and William L. Clay for Mayor of the City of St. Louis. Anyone interested in participating should contact the B.S.A. or the Annex office.

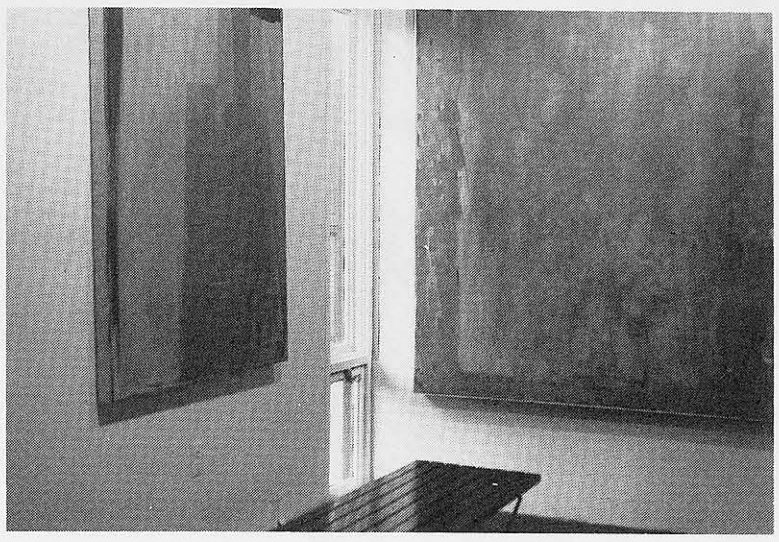
World problems lunch to be held

On Tuesday, April 5, Social Action and the Student Services Office is sponsoring a lunch in the cafeteria designed to simulate the realities of food resources and food distribution around the world. The simulation lunch will begin at 12 noon. A panel consisting of Sr. Mary Mangan, Art Sandler, and Bob Klepper, an economist at Washington University, will discuss the problems of food and hunger.

Art students create a gallery

The Art department now has its own gallery for showing student and faculty work, located in the lounge between the North and South Studios.

The gallery opened March 10 with a faculty exhibit. Art instructor Michael Beresford said the purpose of the exhibit is so the art students "understand where the teachers are coming from."



Students contributed much time and effort on the project, which took over a month to build. It was paid for out of the Art department repair fund. Beresford said that although some students building the gallery were on work-study, many were not.

"There was a very positive movement for the Art department to have a space of its own for student and faculty work," said student Kevin Welby.

Formerly, the gallery of the Loretto-Hilton was used for exhibits. Beresford said there were problems with this arrangement.

"We wanted a controllable space," he said. "The Loretto-Hilton is a terrible place to show—it's a lobby. Unfortunately, for a long time, that was the only place available."

Michael Pitek, asst. general manager of the Repertory company, said the lobby was a bad place for art exhibits because of the traffic flow. With so many people going through for regular shows and matinees, pieces could be easily damaged.

He also said that because there was no one to coordinate the use of the lobby, there was a "communications problem" between the departments.

Wiz Jones has recently been hired as gallery director, and she put together the recent theater-related exhibits as part of the Rep's subscription campaign. She could not be reached for comment.

Lack of participation

Pool tournament draws few

by Gary Jones

As we all know, there is a minimum of athletic competition on the Webster campus. Knowing this, I find it most distressing when one of our students, Nancy Valaske, activities programmer, initiates and provides a social event of high competition, that receives little response.

I'm speaking of the Pool Tournament held Tuesday, March 8th. A mass of 16 contestants showed up for the tournament. Only seven of those had signed up in advance, as the rules stated. The others were recruited from kids standing around.

Come on people! I know we can do better than that! Posters were up days before the contest. Free yourself from those artificial barricades you've made. Let's get some communication going on around here. Participate! ! !

Enough of my handslapping for now, but if you don't shape up, I'll be back. There were four winners in the competition that did take place.

The idea of the game was to knock six balls off in the least amount of shots. Rodney Hopkins placed first with five shots; he'll receive a pool cue. Mike A. Becker placed second, and Carlton Lewis and Carl Dawson tied for third place. Those three will receive ribbons. A woman, Rochelle Nevels, placed high in the standings with eight strokes.

Students cover election on KWMU

by Maureen Zegel

The race is over. Jim Conway is in and A.J. Cervantes made his final attempt to be Mayor of St. Louis (again).

Everyone read, heard or saw the results of the Mar. 8 primary elections in the city of St. Louis. And eight Webster College students helped bring that news to you.

Reporting for the National Public Radio station KWMU, the students covered various ward headquarters. Soon after the polls closed they began calling the station giving the tallies of specific precincts.

Back at KWMU on the University of Missouri-St. Louis campus, political science experts were noting trends. Dr. Neil George of Webster's History and Political Science Department was one of those experts. He also handled the color portion of KWMU's election night coverage.

All eight students are members of George's Public Policy class. "I plan to go into law and an experience like this provides an insight into the people running the government," said Joan Ketterer.

Susanne Flower is a political veteran from many campaigns in her native South Bend, Ind. She worked for candidates on many levels, telephoning, canvassing and as a poll watcher and election judge.

"I had the opportunity to see how ward politics works," said Flower. "But, this one was over so fast," she said.

Conway jumped ahead almost immediately after the polls closed at 7 p.m. By 8 p.m. Cervantes was poised in front of the TV cameras, ready to read his concession speech.

Mike Lachtrup, Rose Nestor, Ellen Rehg, Nelson Bowie, Mary Fleckner and Kathy Rice also participated in the KWMU program.

"We hope to do the same thing for the general election in the city Apr. 5," said Bill Sharpe, head of Public Information and Promotions at the station and a Webster College graduate. Students would again be legitimate reporters for KWMU for the evening. Primary coverage, according to Sharpe, was covered by political science, journalism, speech, and radio majors from many college campuses in the St. Louis area.

Buried under in homework?

There was once a Society for the Prevention of People Being Buried Alive, and a number of devices were patented to help further the members' aims.

The simplest of these devices was an ordinary electric bell, by means of which anyone who woke up from down below could raise the alarm.

A more cynical device was a coffin fitted with nails which, when driven home, punctured capsules of poison gas.

(Reprinted from the People's Almanac.)

STUDENTS

Earn Excellent Money Driving

an ice cream truck

after school

and on week-ends.

No experience necessary.

Must be 18 and over.

Call 421-0470

Second Story

A second hand shop, up-the-stairs from O'Connell's, featuring furniture, antiques, and marvelous collectibles.

11 a.m. - 6 p.m.
Tues. - Sat.

773-3320

O'Connell's

An Irish Pub famous for food & drink

11 a.m. - 1:00 a.m.
Mon. - Sat.

773-6600

Kingshighway & Shaw

Raffler SCULPTURE KUT

Charlie's Barber Shop

Permanent Waving
Styling of all kinds

CHARLES FISCHER
ROGER REDFAIRN
DALE PIGG

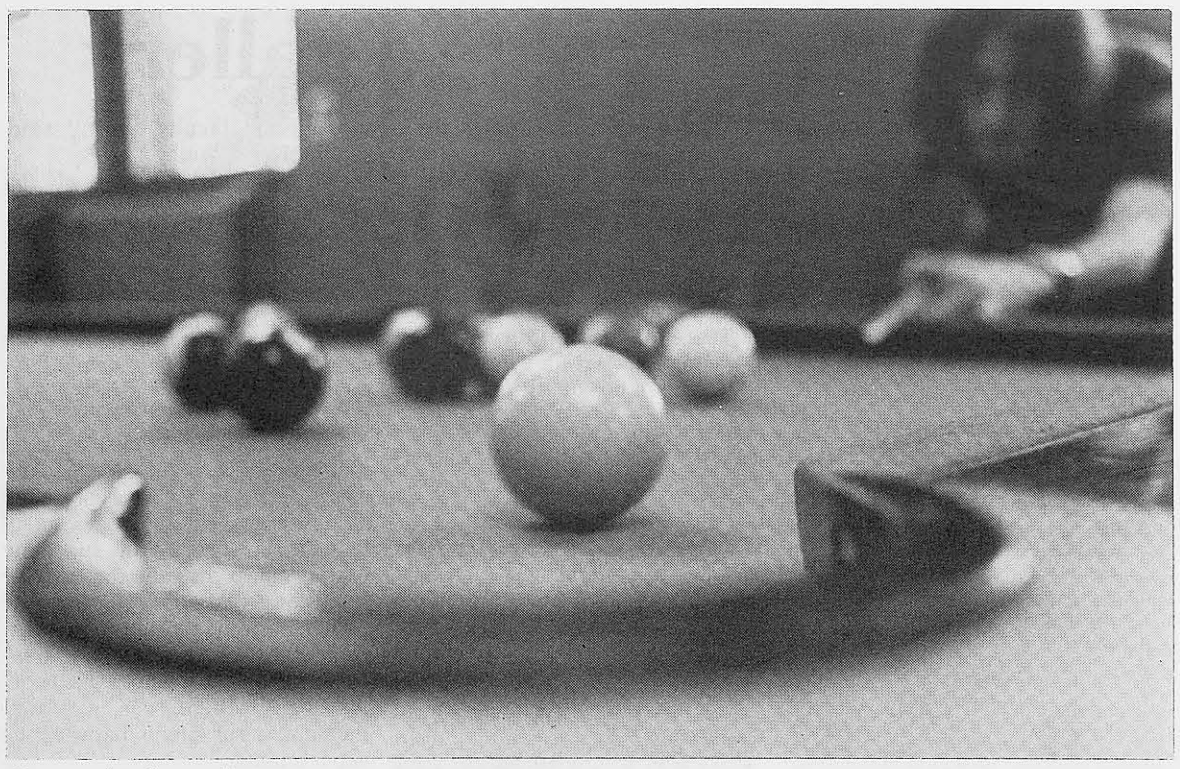
Call for an Appointment
314 961-9635

Charlie's Barber Shop
50 West Lockwood
Webster Groves, Mo. 63119

SUMMER POSITIONS

Now interviewing for swim club managers, swim team coaches and life guards.

432-1801



Community Space photo . . .
Now you see it, but soon you won't. K. Paul drops another ball. Photo by Diane Korach

Vet opens referral service in Annex

There are over 450,000 veterans in the St. Louis metropolitan area, according to Elliott Zirkle. He means to help a few of them.

Zirkle, a Webster student and a Viet Nam veteran, has set up an information and referral service for veterans in the Peer Counseling Office. As a Veteran's Administration work study student, Zirkle will work in conjunction with Lester Mason and Susan Weingarten of Student Services.

"I can advise vets on benefits they are entitled to beyond the G.I. bill, such as death, survivors, and dependency benefits," said Zirkle. "I can also provide them with the current Civil Service requirements and job openings."

Zinkle has been involved with the Vets Service Center here in St. Louis for the past year. That group keeps in touch with national, state, and local veterans organizations. Zirkle plans to "pass that information along" to Webster vets.

America forgot the Viet Nam war by forgetting the men who fought in it, Zirkle believes. "There have been legislative ploys to take away benefits of the Viet Nam-era vet," he added.

Zirkle can be found in the Peer Counseling office in the Student Center on Mon., Wed., and Fri. from 10:30 a.m. to noon. He hopes to reach the MAI and MAT vets with hours on Tues. and Thurs. from 4 to 7 p.m.

FREELANCE ARTICLES
Now being accepted
Come see us
The JOURNAL—Rm. 106
Loretto

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE—962-2950
"Flowers—Charming—Sentimental"

Get your Booly ready folks!

by Gary Jones

Piling in cars, streaking, and gold fish swallowing are all challenges of the past for the college student, but leave it to Webster to come up with a new fangled idea.

The jesters of the Media Center are sponsoring a "Booly Contest." What is a "Booly" you ask? Well let your imagination run wild. Each contestant is required to photograph, draw, dance, sing, read or design their personal version of a "Booly."

The following quotes are to assist you in becoming a winner. "This is a very serious contest," said Jerry Breiner. "It's as aserious as 'Booly' " added Orin Langelle, "maybe it's like Picabia said," 'l'art est un prodvit pharm aceutique pour imbeciles." "Booly" is an indication of the state of the Art." said Bill Smith.

The Media Center workstudy staff will judge the contest and prizes will be awarded. FIRST PRIZE IS A ROUND TRIP FLIGHT TO THE EIGHTH WONDER OF THE WORLD, St. Louis' own Gateway Arch. The flight leaving from Weiss Airport includes transportation to the airport and photo documentation by the media center staff.

Second prize is dinner at the Webster Grill with the media center staff.

Third prize is a special treat. It includes dinner at the Webster Grill without the media center staff. Winners will be announced in the April Fools issue of the Journal.

Bring entries to Media Center Office from 8:30 am to 9:00 pm daily. Entry deadline is noon Friday March 25, 1977, the week after spring break.

When asking around campus what students thought a Booly was, I received various replies. Tommye Morishita had this to say, "Boolies are big bites off blighted blimps bound together by blubbered bumps." Laurie Shaman says, "It's of muted color, made of noodles and so big and curley it can barely fit into a room." What nonsense will you come up with?

Killian Walsh said in conclussion, "I had been wondering through caves of darkness and suddenly I saw at the end of the tunnel, **'BOOLY' in Fluorescent Lights."**

Gerdine cont.

Direct Student Loan).

"I belive that the federal budget has no money for that aside from 'reimbursement' money-to pay off bad debts to institutions.

Ford's budget included no money for UNSL, and Carter increased some of the educational budgets, but did not increase NDSL."

"The Congress could change that, of course. THE AMOUNT OF WORK—STUDY AVAILABLE DEPENDS ON WHAT Congress appropriates and what the President signs."

ARTWORK IN THE AD. BUILDING: How about student work? "We have a problem of security. We have to bolt things to the wall in order that they don't walk off." The paintings in the Ad. Building, donated by Mr. and Mrs. Morton May, have been fastened to the wall with screws.

"I'd love to see student work in the colonnade. Paint it nicely, and put in lots of hanging plants. It would be superb-but I'm afraid things would be stolen immediately."

"I had a beautiful plant that somebody gave me for my birthday two years ago, which I put in the entrance hall. It was stolen almost immediately."

"It's sad. We could make the place a little more attractive with basic honesty. I think the renovation has shown us that if we make the place nice, people will respect it more."

Webster Groves
Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

THE DANNON® YOGURT STORE
featuring:
Dannon® Frozen Yogurt
• 98 to 99% fat-free
• 100% natural
• Sensible in calories
• Joyous flavors
• Honeycones or cups
7814 Forsyth
DANNY-YO
THE ICE CREAM ALTERNATIVE
863-0999
Open 7 Days

GOLD COAST LIMITED
8158 BIG BEND WEBSTER GROVES 961-0530
• CUSTOM ONE-OF-A-KIND WEDDING SETS
• HANDCRAFTED GOLD & SILVER ORIGINALS
• GEM STONES & UNIQUE GIFTS
Recycle Your Old Gold & Silver To Save Money!

Big Bend Bank
MEMBER F.D.I.C.
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg.—8045 Big Bend Blvd.
Old Orchard Auto-Bank—8050 Big Bend Blvd.
Yorkshire Mini-Bank—8083 Watson Road
961-9811

THINKING ABOUT
SUMMER SCHOOL?
LOOK WHAT WE HAVE TO OFFER!

Four different sessions
Summer Session I *(Three weeks)*
May 23 - June 10
Summer Session II *(Five weeks)*
June 13 - July 15
Summer Session III *(Five weeks)*
July 18 - August 19
Evening Session *(Eight weeks)*
June 13 - August 5

Over 350 courses and workshops
Tuition at less than half the academic-year rate
Open admissions (no transcript needed)
MASTER CHARGE for tuition payment
Mail registration

For information and free catalogue, call: 863-0100, Ext. 4628, or mail coupon below.

WASHINGTON UNIVERSITY IN ST. LOUIS

Mail to:
SUMMER SCHOOL OFFICE
WASHINGTON UNIVERSITY
ST. LOUIS, MISSOURI 63130

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP ____

THE JOURNAL
VOL. 6, NO. 11
APRIL 1, 1977
WEBSTER GROVES
MISSOURI 63119

the Journal

a webster college student publication

THE BROADSIDE RETURNS
SEE PAGES 5 AND 6

Financial aid "uncommissioned boss" Judy Soignet.

Soignet dilemma stirs; students rally 'round

"I'm showing him what I do by not doing it. If this constitutes a resignation in their eyes, then so be it," said Ms. Judy Soignet, of the fiancial aid office.

Soignet left her office Mar. 21 after receiving a memo from Phillip Wentzel, Dean of Students which stated that he would be sending someone to the Financial Aid office "to do a complete study of policies, procedures and job descriptions." She had not returned to her office at press time.

Soignet was visibly upset. "I have had incompetents managing me for the last two years. I didn't want another one," she said.

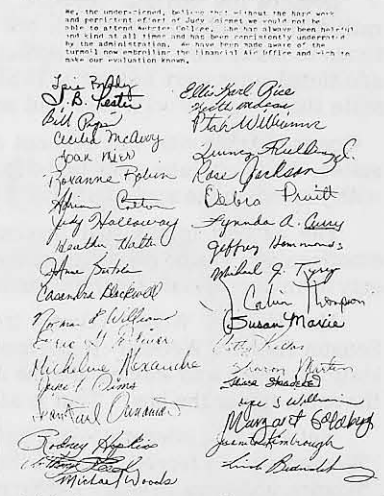
Hundreds of students have backed Soignet in her demonstration by signing a petition to be delivered to the administration of the college. Soignet stated she "would rather have those students' names on a petition than any letter of recommendation."

Much of the controversy stems from a self study of the Admissions and Financial Aid offices initiated this year. Wentzel was appointed to head up that study. According to Soignet, no one has attempted to study the Financial Aid office.

Soignet claims to have repeatedly asked for the study and gotten no response. In her reply memo to Wentzel she asked for a month's leave of absence in order that the study may be done.

Wentzel told this reporter "I will not discuss Judy's future until I talk to Judy." Wentzel states however, she had not been granted a leave of absence.

Charles Beech, Assistant Director of Admissionns who could be found in Soignet's office last week claims the "turmoil" alluded to in the student petition is merely "an evaluation of functions of admissions and financial aid." Beech said they were looking at the "requirements and demands on people's time."



This is only one of many pages of signatures supporting Judy Soignet's quest for position status.

That time factor is an important element in the controversy. According to Soigent she has worked 50 to 60 hours per week for several years in order to keep up with the work load. She claims to have managed the office efficiently and subsequently asked for, and was

(Continued on page 3)

New "Tower Lounge" belongs to students and faculty alike

by J.B. Lester

For those students seeking a quiet spot to catch up on some reading or just to make a sanity-saving pit stop, you should definitely check out the new "Tower Lounge," in AB 324.

The lounge, actually opened last semester, has until recently been the subject of some cloudy controversy. It seems no one knew whose lounge it was, faculty or student. As the carpeting was being laid last fall one of the workmen told the **Journal** the new lounge was for the faculty.

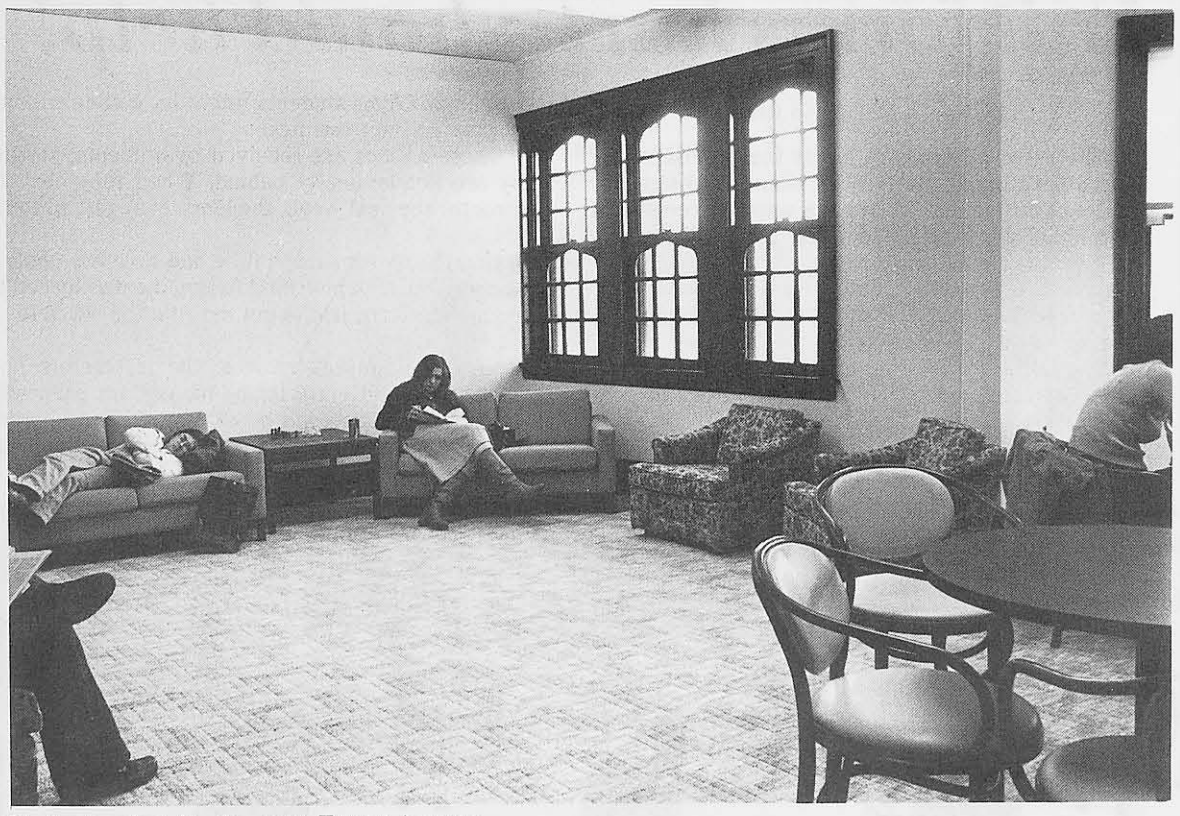
Dean Charles Madden said recently, "I don't know where the workmen got their information but they were misktaken. The new lounge was planned from the beginning to be open to both faculty and students."

Another sign of uncertainty concerning the use the lounge was reported to the **Journal** by student Sue Maxie. Ms. Maxie said that she and four other students were relaxing in the lounge when confronted by an unidentified female faculty member. The woman told the students they would have to leave since the lounge was strictly for faculty only.

"I'm sorry to hear about students being asked to leave the lounge," Dean Madden commented on the incident. "It's a quiet place where students and faculty can both go. The only reason I could see for a faculty member confronting students in the lounge is when classes are going on across the hall and the students are being loud. Even then, the faculty person should ask the students to quiet down and not ask them to leave."

It should be said that this particular incident seems to an isolated case and for the most part students who use the new Tower Lounge feel comfortable there, and hassle-free.

To clear up any final questions about the lounge and its usage Dean Madden's office has published the following mandate: 1. No individual or group may claim exlcusive use of the lounge at any time. 2. Informal gatherings should recognize the rights of others who may wish to use the room at the same time. 3. No classes may be scheduled to use the lounge. 4. If food or drink is consumed in the lounge, please take the responsibility for cleaning up afterwards. Leave the room in better shape than you found it! 5. If the furniture is rearranged to facilitate conversation, please replace the furniture in a pleasing arrangement. 6. Do not post announcements on the walls of the lounge. A bulletin board has been mounted in the third floor hall just outside the lounge for such announcements. 7. Questions about the use or condition of the Lounge should be addressed to the Dean of Students or the Chairperson of the Faculty.



Students relax in the new Tower Lounge.

Photo by Diane Korach

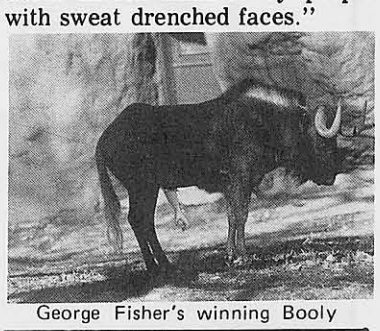
Winners announced in Media Center's gala Booly contest

Winners in the Media Center's Booly contest were announced recently. They were: First prize (the plane ride from Weiss airport to the arch and back) went to George Fisher; Second prize (the dinner at the Webster Grill with the Media Center staff) went to Ian Fowler; Third prize (The dinner at the Webster Grill without the Media Center staff) went to Robert Bartee; Fourth prize (who knows what) went to Art Gerhardt; and Most Tasteless award went to Jeff Jobson for his collage on anatomy.

Honorable mention went to J. Gregor Newland, Bill Pieper, and Libby Farrow. Ken Hoover, who entered his rendition of a Booly into the contest said, "They didn't give me an honorable mention or anything. I think everyone who entered got something, except for me."

Spokesperson for the Booly contest, Jerry Breiner said, "We'll try to do it again next year but we'll need more student participation and support. Those who won awards can come and claim them anytime before the end of the school year."

In a closing note Breiner said, "I just want everyone to know that the judging was done behind closed doors, in a smoke filled room, in about fifteen minutes by people with sweat drenched faces."



George Fisher's winning Booly

INDEX

ERA	2
CAPS & GOWNS	2
ROSENCRANTZ	3
ACTION	3
REVIEWS	4
THE BROADSIDE	5
SEX POT	5
HOT DOG	6
ANNOUNCEMENTS	7
HUMANISM	8
OLD ORCHARD	9
COUPONS	10

Editorials

Mo. chokes ERA

The people of the state of Missouri have indicated in poll after poll they favor ratification of the Equal Rights Amendment. Yet, on Mar. 15, 1977 the Mo. Senate ignored the wishes of their constituents. As if that was not a serious enough offense, several members of that supposed august body proceeded to insult and degrade the women and men who have fought so hard to have the amendment ratified.

Proponents of the ERA like to refer to one **Globe Democrat** poll conducted by the Opinion and Research Division of Fleischman-Hillard. The Globe's editorial policy has been consistently against the ERA. In that poll, 60 per cent of the Missouri voters were in favor of the ERA, with 27 per cent against it and 13 per cent undecided. That clearly is a two to one margin. Similar polls have supported the **Globe**'s findings.

Despite the obvious support, the Senate not only voted against ratification of the amendment, but they voted it down three different times to make sure they had sufficiently killed its future chances. The additional votes were a surprise to many and prompted even the **Globe** to state that "April Fool's Day had arrived early."

One supporter who was present claimed she had "never been so insulted. When you take a position on an issue you expect people to disagree with you, not make a joke out of it."

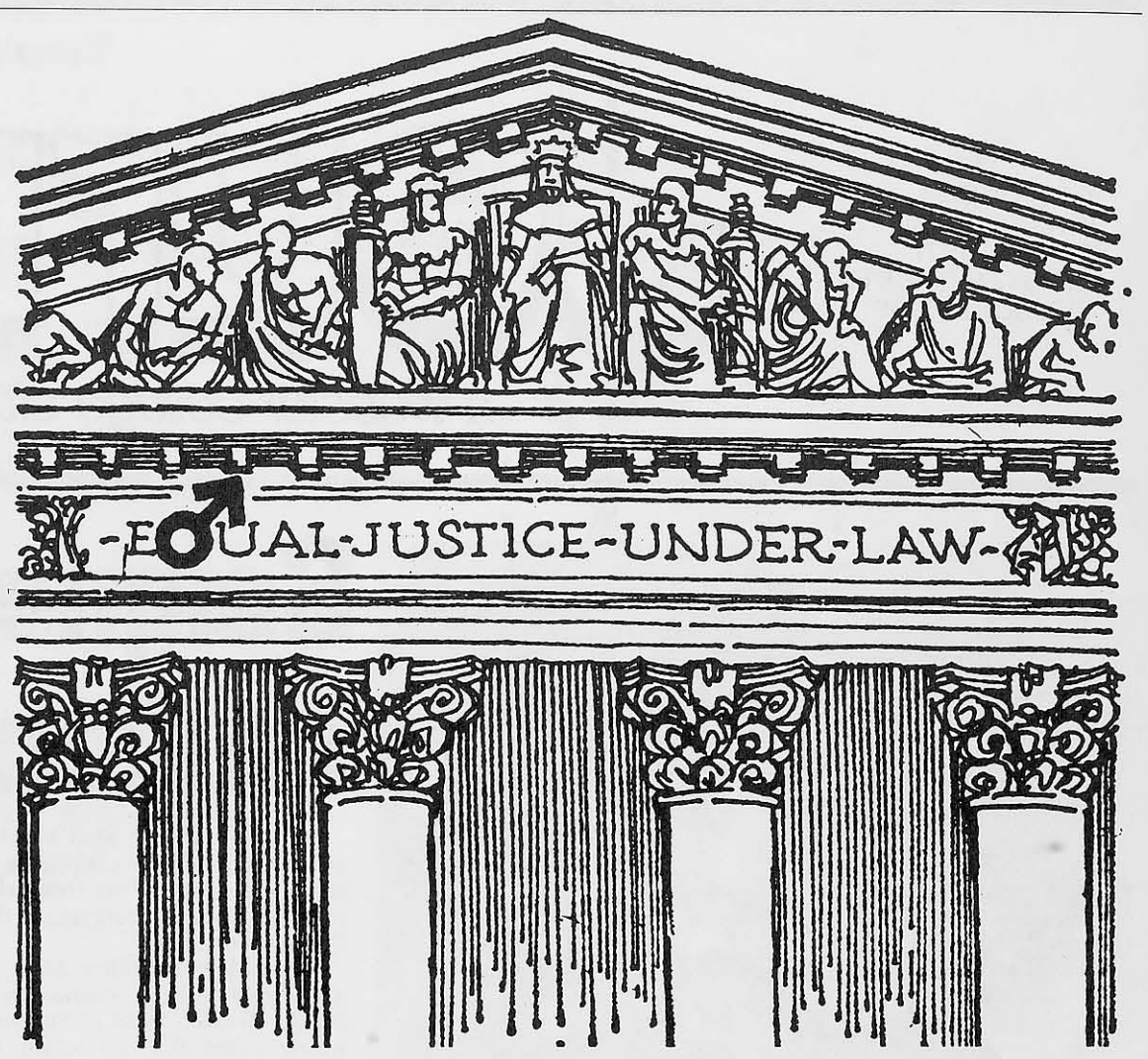
The narrow minds that produced this debacle continue to prove emotionalism has no place in a rational debate. And emotionalism is the only term appropriate for the arguments of its opponents.

Ms. Harriet Woods (Dem) from University City, in reacting to Senator Richard Webster (Rep.) from Carthage said, "The ERA does not state that men and women are the same, but that they must be treated the same under the law." That is all the law states.

Yet amazing interpretations have come out of our state legislatures. "Women will be forced to leave their babies at home and go to work." "Women will have to share public rest rooms with men." And the latest from our own Senate Majority Leader John Schneider who claimed the ERA could void the GI bill for World War I veterans because they were all men.

The ERA is not a joke. It would do away with some of the systematic discrimination of women that continues to exist in this country, and more than that, the law would be a symbolic gesture. According to Ms. Maryanne Saday who spoke on campus recently, the passage of the ERA "would reflect a psychological and emotional commitment on the part of this country to treat men and women equally."

The Journal supports these beliefs, as do many other Missourians. By proving to the residents of this state they care nothing about their opinion, the Senators may have slit their own political throats. We urge the voters on this campus to work toward getting rid of the illogical minds in Jefferson City before the March 22, 1979 ratification deadline of the ERA.



Letters

Liberal heads wear no caps

To the Editor:

I would like to respond to Dean Wentzel's letter to graduating seniors regarding caps and gowns. I find it subtly, yet potently disheartening each time I examine its wording.

Although I appreciate the response to relieve the purchasing costs of caps and gowns for those students with financial difficulty, I feel at the same time an obscure pressure on every senior to feel compelled to wear traditional black garb (age). The statement that two separate votes were "overwhelmingly in favor of caps and gowns" is a falsity anyway.

The first senior survey was compiled of some 71 votes of a class of 200; about 45 of those voted for caps and gowns. Many did not vote because they didn't encounter the people running around with petitions.

My point is not to criticize the student committee that has earnestly put forth efforts, but to make the point that the attitude prevails of feeling that a mixture of caps and gowns and individual selection of dress is thought of as "tacky."

Dean Wentzel said that the administration is asking that "all students wear caps and gowns to support the majority vote."

Webster College likes to think of itself as an institution that nurtures individual needs and offers the freedom of defining what a liberal education is.

Graduation to me does not symbolize the end of a struggling four years to get a piece of paper and so make a buck in the real world. Hopefully, it is a beginning of finding some worthy consistencies, patterns, or competencies in areas of concentration. From here we can investigate and improve on these abilities.

Traditional clothing says nothing to me about this—it seems to be a remnant of hopefully days gone by, of an unhealthy sort of conformity and career-molding aspect of the university.

Graduation means something different to everyone, and I don't find that wearing caps and gowns is a binding factor of any kind. I feel that each senior should be encouraged to make the choice between individual dress without any hassles or undertones from the administration.

I feel that Dean Wentzel's last-minute letter is typical of the administration's manuevering in persuading students. I hope that those seniors who wish to wear something they have sewn or bought for commencement will do so in support of Webster's own tradition of offering options.

Laurie Shaman.

Opinion

Fail forms hurt; should help!

by Karen McFerren Rivers

There are all types of forms that advisers and instructors cling to. These forms may be any size and color, but failing notices are the worst to receive in the middle of Spring break.

A failing notice means the student either doesn't go to class, or is academically behind. Nevertheless, if it goes to the home, it means the student is failing. There are no ifs, ands, or buts about it.

The failing notice doesn't imply a student needs help in certain areas. It means withdraw from the class or get on the ball.

A failing notice hurts. A dry mouth, tearful eyes, and a jumpy stomach often accompany these letters to students. Other students might let it slide without any pain or hurt feelings.

These notices are received by students, stating they are academically behind. When they see the instructor the next week, the story changes, in some instances.

One instructor said that he had no other choice. Although the student wasn't failing, he was forced to send her the form just to get her into the office for a chat.

Instead of failing notices, the instructors and advisers need different forms for certain purposes. Failing notices shouldn't be eliminated, but another type of memo should be added to the collection; one that hurts less and informs more.

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Member of the associated collegiate press

the Journal
a webster college student publication

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren Rivers
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davis, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

Get your feet ready, machines here to stay

by Ken Hoover

The next time you lose money in a vending machine, don't kick it. You may end up paying more for your cigarettes tomorrow.

Damage from both vandals and just plain upset people has to be considered in the price charged for a product, according to Donald Stuhlmann, president of St. Louis Vendors. The company operates 19 cigarette, soda, candy, and snack machines on the Webster main campus.

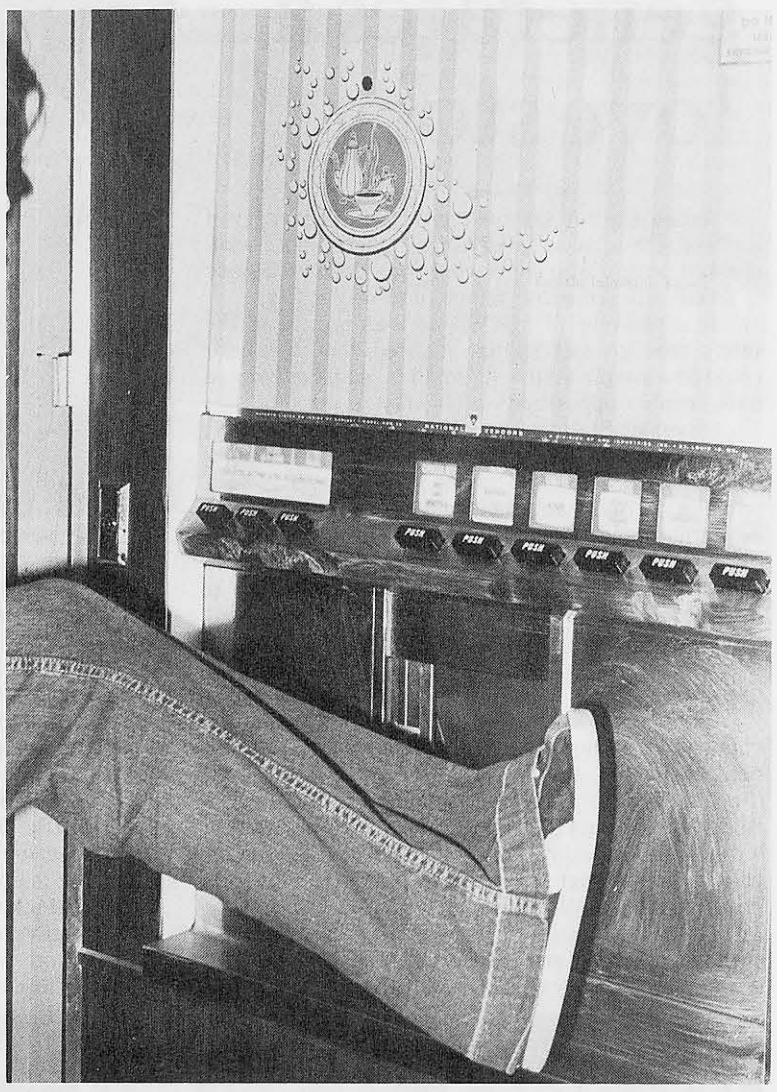
"The broken parts themselves are cheap, it's just that the labor is so expensive," said Stuylmann.

Many locks have been put on the machines to curb vandalism, which Stuhlmann says "runs hot and cold." Witness the heavy armor on the ones in Maria Lounge. But even this multiple protection can't stop a determined thief, he said.

The night before Spring break someone got past the five locks on the candy machine in Maria Lounge. "It's a struggle we constantly fight," he said, "For every lock made there's somebody who can figure out how to open it."

Honest people who are merely victims of the machines can get their money back from the Business Services office on the ground floor of the Ad. Building. From three to a dozen people come in every week to get refunds, according to Frances White of Business Services.

The biggest machine seller in dollar volume is cigarettes, said Stuhlmann. Webster students and staff spend $100 a week indulging their habits, he said. The most popular brands at Webster are Marboros, Marlboro Lights, Winstons, Salems, and Kools.



Loss of money causes anger in this typical machine vs person confrontation.

Photo by Robert Davis

Inflation has to be reckoned with in the vending business, just like everywhere else. "Every time a price goes up, the coin changers have to be converted. Sometimes we have to install new changers. Inflation's been tough on u.s" Stuhlmann said.

He pointed out that the price of cans has just been increased, and that "the chocolate market is going crazy" too.

He said Hershey is "phasing out" their 20¢ bars to make room for the new 25¢ bars. "Every time the price of chocolate goes up, you have to change either the price or the weight of the bars."

A student had complained that a candy bar he bought from a machine on the downtown campus weighed only 34 grams, while the bar in the little window said "41 grams" on the label. Stuhlmann said this was probably due to an oversight by the man who fills the machines, and that any mistakes are corrected as soon as possible.

Also on the chocolate issue, Stuhlmakn said there are plenty of "synthetic" chocolate candy bars being sold: Baby Ruth and Clark for example. Real chocolate is used in Hershey, Mars, Nestle's, and Peter Paul products, he said.

The history of vending machines, or "automatic merchandising" as Stuhlmann prefers to call it, goes back to the ancient Egyptians. They had a machine in their temples that dispensed holy water.

Early modern vending machines sold packs of cigarettes with pennies stuck into the packs for change. A modern improvement is the machine in the Schnuck's store in the Concord Shopping Center that sells whole cartons of cigarettes. You buy a card from the cashier, and insert it into the machine.

This cuts down theft greatly, said Stuhlmann. He said the Japanese have tried machines that take credit cards, but they have had limited success.

The future of automatic merchandising? Stuhlmann said, "We haven't scratched the surface yet of what were going to be buying from machines."

BULLETIN

Ms. Judy Soignet met with Dean Phillip Wentzel Mar. 28 in an attempt to work out a settlement on Soignet's status in the Financial Aid office.

According to Soignet, Wentzel stated he could only offer the secretarial position to her. "I am not prepared to accept that. I want the coordinator or director position, something besides 'secretary,' and the money that goes with it," she said.

Student support seems to be growing around the 'Soignet issue'. Besides the petitions circulating around campus, students "demand that the position of Director and Coordinator of Financial Aid be opened up by the administration and that Judy Soignet be considered for that position." The demands are being sent to President Leigh Gerdine's office.

ACTION wants you

by Karen McFerren Rivers

ACTION is looking for people with qualities above and beyond specific skills such as confidence, awareness, indepenedence, curiosity and the inituve to work and help others. Bert Rava, recruiter for Peace Corps and VISTA which are under ACTION came to Webster to recruit March 25.

Rava an MAI graduate of Webster explains, "A student in math or teaching would be great for Peace Corp, and one in the fine arts would be good for VISTA. Experience is necessary for these programs. Different students fit in certain areas which they can do best."

ACTION is a new government agency that grew out of an old idea. ACTION unites all the federal volunteer agencies into one effort devoted to making life better for people all over the world. It was created by the Nixon Administration on July 1, 1971.

Rava's job is to meet with students that want to know more about Peace Corp and VISTA. He explains all the dynamics and holds nothing back.

Peace Corp started in 1961 under the Kennedy Administration. These volunteers travel to other parts of the world helping to combat the problems of poverty, literacy, hunger, and disease.

VISTA volunteers on the other hand, work with the poor community to break the cycle of poverty. It started in 1965 under the Johnson Administration. VISTA volunteers are assigned to a local community organization which has requested VISTA aid. Volunteers learn how to listen and take orders from the heads of communities. They must go into the community understanding what the community wants and needs.

Rava's main concern was the interest of students at Webster. "I'm sorry there aren't more students from Webster getting involved in these good opportunities," he said.

Good intentions aren't the basis of Peace Corp and VISTA anymore. "Skills and experience are necessary along with good intentions," Rava siad. Interested people should contact Bert Rava, Recruitor, 438 N. Skinker, St. Louis, Mo. phone 425-3308 for an interview.

Women's law enforcement needed too

Opponents of the Equal Rights Amendment have stated women are given sufficient rights under the fourteenth amendment. The amendment reads, in part, that no State shall " . . . deprive any person of life, liberty, or property, without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws."

But, according to Ms. Maryanne Saday, "The question still remains, does this also forbid sex discrimination in a very broad way? Cases in the lower courts have been mixed, but the Supreme Court has been unwilling to say that sex discrimination is unconstitutional."

Saday, a Webster graduate, former head of Missouri's National Organization of Women and a practicing lawyer spoke at the Women's Studies Group luncheon on Mar. 23.

Speaking on "Women and the Law," Saday was able to outline the many facets of the law involving women. She sees a great need for both women and men to understand their rights and responsibilities in this country's legal system. "People who have this knowledge feel more able to change discriminatory practices," she said.

Saday felt the common law concept of marriage partners being considered "one" still exists "as an underlying assumption in the present marriage and divorce laws."

However, several new laws have been instituted in recent years that signify what Saday believes are "changed perceptions." Credit may not be forbidden on the basis of sex or marital status now. Several years ago, a divorced woman would have found it next to impossible to maintain a department store credit card. Alimony is no longer awarded in Missouri. A maintenance allowance can be received by both men and women.

Despite the new laws, Saday believes "The problems of women have not been solved. The laws may be in the books, but they must be enforced."

She cited the Equal Employment Opportunity Commission EEOC and it's "lousy work," as an example. What little power and resources the commission holds was compounded, she believes, "by the lack of commitment to enforce those employment laws during the Nixon and Ford administrations. Hopefully, Carter will appoint someone to head the EEOC who can do much better."

Female Rosencrantz stars in student presentation

A new twist has been added to Tom Stoppard's production of **Rosencrantz And Guilderstern Are Dead** and Dee LaDuke, theatre major, will present her version of it in the Old Auditorium April 2, 4, and 5 at 7:30 pm.

The twist in LaDuke's presentation is that the character of Rosencrantz will be played by a woman.

"With Rosencrantz being a woman, it has a lot to do with this unisex world of ours," said LaDuke.

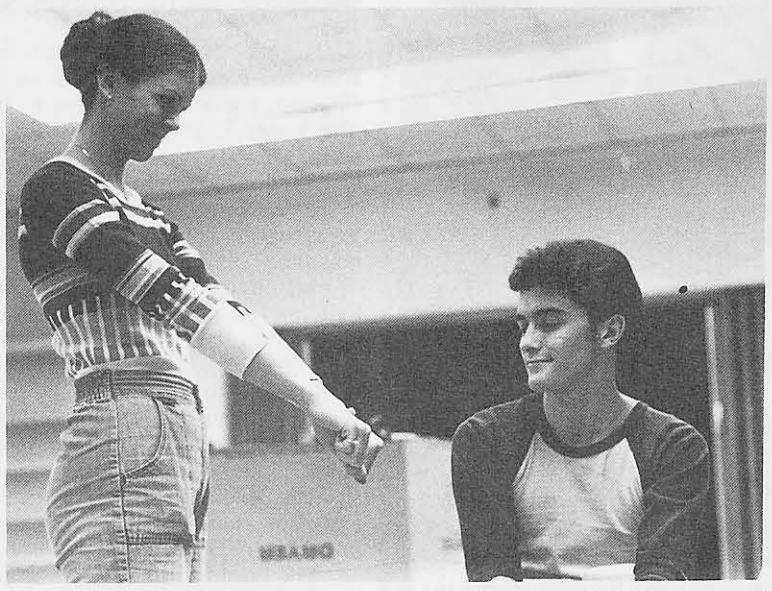
LaDuke feels that being a woman herself, she can bring more to this type of play than a man.

Stoppard feels that there really isn't an advantage to having a female Rosencrantz but LaDuke sees things differently and hopes that the audience will too.

"This is a play of the 20th century and it needs to be produced for our generation," said LaDuke.

Linda Saputo plays Resencrantz and Bob Cesario has been cast as Guildenstern. The play will provide lots of comedy and action and is free to the public.

Music by Joe Corman, stage by Tom Schindler, costumes by Jay Ferger, and Lighting by Jay Constantz will further highlight this workshop production.



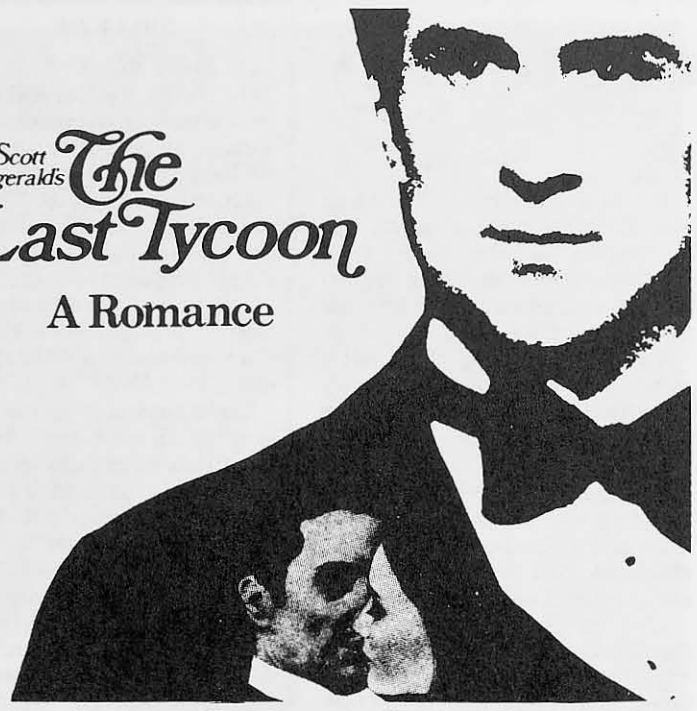
Linda Saputo and Bob Cesario rehearse characters Rosencrantz and Guilderstern.

Photo by Diane Korach

SOIGNET Cont. from page 1

refused a raise in pay and change in status. Soignet has been paid for her overtime, but is still listed as Secretary. She and many students feel she performs more than secretarial duties.

"I want the status change more than the money," said Soignet. But she believes the administration "will continue to stall as they have in the past until May 13. Then they will tell me to hit the bricks."



Movie doesn't entice the audience enough

by Frank Gurskis

There is a generalisation around "artistic circles" that you must be subtle, you can't just come out and tell your message. **The Last Tycoon** surely doesn't violate this rule, for any statement it is making is spoken in a whispered mumble.

British playwright Harold Pinter wrote the screenplay from F. Scott Fitzgerald's last work, the unfinished novel of the same name. In a medium that lends itself to larger than life characters and vigorous if often empty action (as exampled in "Dirty Harry"), Pinter fails when he attempts to translate Fitzgerald's vividly sparse dialogue and description into film.

In film, our eyes can be aimed through the camera, but the director has less control over our focus of attention than an author does. Movies must actively seek attention.

Robert DeNiro, star of "Mean Streets," and nominated for best actor in the Academy Awards as the grippingly portrayed psychopathic "Taxi Driver", plays a much less violent character in Monroe Stahr, a high power studio chief.

The problem is, the character is much less — period. We know Stahr is beginning to crack under the pressure of disagreements over policy, and he seeks this mysterious girl who reminds him of someone he once knew. These concerns are depicted by DeNiro in such a restrained manner, the audience gets the feeling — "Why should we care, if the star doesn't?"

This is not to single out DeNiro. Robert Mitchum, who seems typecasted as a carnivore, plays a contemptable, greedy executive, uninterested in art. Jack Nicholson is a cagey Communist union organizer. They give performances, which like DeNiro's, are not flawed by doing anything wrong, but by not doing anything interesting.

Stahr is on his way out, we think, because of a drunken brawl with the union organizer stemming from his despondency over losing his girl to another man, who may be Robert Mitchum. But we aren't sure because we never see the other man's face.

Painted in muted tones throughout, the film is covered with the dull gloss of the patina of "This is a sensitive movie." Pinter smears smoothly, but rarely does the movie seek to entice the audience.

A few bright spots do stand out, like Tony Curtis' role as a romantic movie idol who can't get it up, and a movie in production at the studio which is a devastating parody of "Casablanca" and its campy style.

This dull, uneven picture is passively presented. It could have been saved by not resurrecting Humphrey Bogart for the final fade-out on a foggy airstrip, but with some energy in the film, not car chases or deep throats. The audience should have had something to respond to.

'Rocky' flick generates a love story

by Kenna Paige

Rocky is a film for moviegoers who are weary of endless car chases, stabbings, garrotings, well-dressed pimps, and super-cool dope dealers. Rocky is filled with warmth, humor, and originality.

It is the type of movie that was typical of the 1930's through 1950's, that insisted that the hero could be a simple man, who could face and overcome unbelievable opposition on his way to the top.

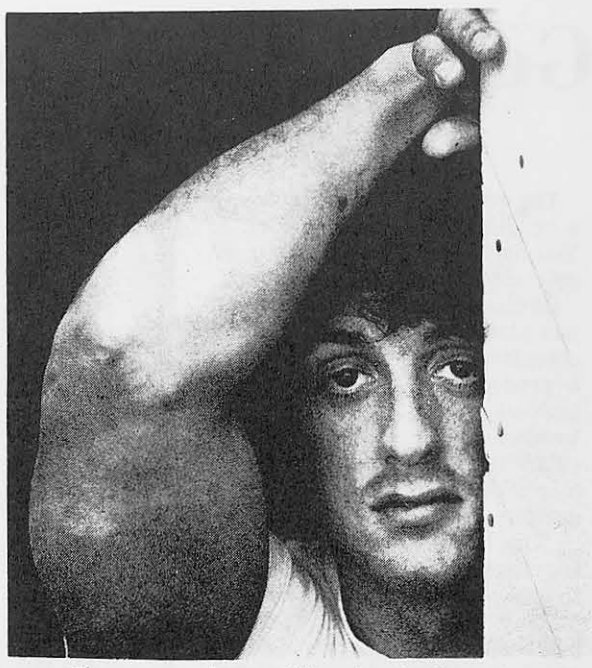
Sylvester Stallone stars in this Cinderella story, as an unknown, broken down, second-rated neighborhood club boxer. He is not good enough to be a winning fighter, and not tough enough to be a collection agent for a small-time loan shark.

Former Oakland Raider Carl Weathers is the world champion who fights and acts very much like Muhammed Ali. He must find a replacement for his suddenly injured opponent, and agrees to fight a white no-account challenger as a Bicentennial gimmic.

Stallone knows that he is a fluke, but this is his chance to be "more than just another bum from the neighborhood."

The movie is more than just a boxing picture. It's really a love story between Rocky, a powerful man with a gentle nature and a heart filled with compassion, and Adrian, played by Talia Shire, who falls deeply in love with him.

The two warily circle each other, then cautiously come together and realize there is strength, warmth, and something very special about their relationship.



The screenplay written by Stallone is very simplified, yet incredibly real. People talk the way Stallone writes, in cliches, fragmented sentences, and in unexpressed words that the listeners need to fill in.

Stallone's acting abilities have been compared to those of Marlon Brando. The young actor-writer has been nominated for Academy awards for his acting and screenplay, something done before only for Charles Chaplin.

The combination of screenplay, direction, acting, and the fact that many of the scenes were shot in a run-down area of South Philadelphia that has been the home of so many second-rated boxers, adds to **Rocky**'s overall brilliance.

If you've had enough of the movies that shun heroes and heroines, and are looking for some decency, **Rocky** is the one to see.

Reviews: Stage-Screen

747 goes down slowly while movie is bad fast

by Karen McFerren Rivers

Jack Lemmon tries very hard to be the Charlton Heston type in "Airport 77" as the pilot of the mighty 747 which goes down with a bang. This is the third "Airport," and hopefully the last, because the others were far better. This is the series of movies that all began with Arthur Hailey's book.

This time the plane goes through the Bermuda Triangle and deep into the sea, and foolishly becomes a combination of "Airport" and the "Poseidon Adventure." It hovers on the ridiculous when the giant luxury plane crashes in the Gulf of Mexico coming to rest on a sandy shelf with the lights still working.

James Stewart and George Kennedy are standing by giving orders but not getting their feet in the water. Christopher Lee is being human for this movie, which is odd, considering his usual roles. Lemmon should stick to light comedy aand leave the super hero roles to Heston and the other big ones.

There are all types of fantastic rescue work which, thanks to the U.S. Navy, makes the movie interesting. On the other hand the acting tends to be bad because of the script. Lee Grant, who is a stunning performer, is wasted with a second-rate role.

Lemmon is older and fatter but he makes it to the top of the water to find help. He rescues Brenda Vaccaro his lover at the end of the movie — the most emotional and exciting part Lemmon has.

The idea of "Airport 77" is a good one but the movie just doesn't play up to the others. Running time 1 hour and 51 minutes "Airport 77" is rated P.G. and is now showing at the Creve Coeur, Alton Cine, Avalon Cinema, Grandview, Petite 4, and Sunset Hills. The admission price is $3.00.

Robert Darnell (l.) as managing editor Burns and Brendan Burke (r.) as Bensinger in the Rep production of "Front Page."

Photo by Michael Eastman

Repertory ends '76-'77 season with robust, rowdy comedy hit

by Diane Hirson

The Loretto-Hilton Repertory ends a successful season with the rowdy, robust comedy **The Front Page.**

Authors Hecht and MacArthur base the racy story on their experiences as newspapermen in Chicago. Unlike other plays of the rebellious 20's, **The Front Page** is self-preserved: it has no true social significance nor bygone memories which lose brillance when revived.

Even though it's terribly melodramatic, and the jokes are cheap, the bits and episodes are still genuinely funny and unfailingly entertaining.

Set in the press room of the criminal court building in Chicago, 1928, Hildy Johnson, star reporter for the Herald Examiner, is about to quit his job and marry, when he suddenly becomes involved with the break-out of condemned prisoner Earl Williams. Along with his glib managing editor Walter Burns, he attempts to capitalize a fantastic story for the newspaper.

The excitement combines a hurly-burly of reporters, politicians, sweethearts, and criminals into a noisy night of laughter.

The Loretto-Hilton's consulting director, Davey Marlin-Jones, synchronizes the comedy with speed of word and nimbleness in action, and has achieved a sense of time and color of the decade in his staging.

The company shines with ability in all roles of the play. Robert Spencer plays the smart-aleck, aggressive Johnson with excellence. He brings spirit, panache and smoothness to the character that, in age and statue, he fits perfectly.

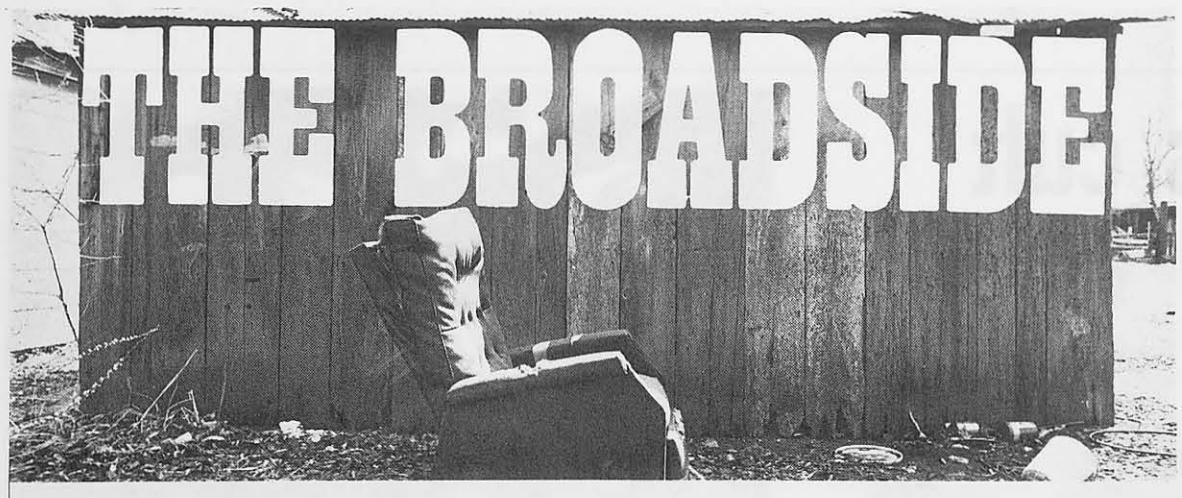
Again, Robert Darnell completely alters his looks and manners to become the esoteric, merciless Burns. His skill in comic timing is unequalled in the show.

Joneal Joplin, Carl Schorr, and Brendan Burke are outstanding as part of the boorish lot of police and reporters, especially Burke as he enlivens the room as the unseptic nauseated aesthete.

Civic corruption in Chicago is at its worse, but Henry Strozier is at his best as the upstanding, crookedly authoritive mayor. Patrick Desmond is fine as the incompetent, insecure sheriff. Wil Love is hilarious as the governor's messenger, and the bribing scenes between the three are wonderfully amusing.

Susanne Marley is refreshing as Johnson's impatient fiancee, adding an intelligence usually not found in ingenue's parts. Her shrewish mother is admirably portrayed by Ellen Crawford.

The coarsly interesting press room themed in hexagons was designed by Karen R. Connolly. Costumes were styled by resident designer John Carver Sullivan, and lights by Glenn Dorr compliments staging well.



VOL. 1, NO. 2 GRADE C - APRIL FOOLS

In keeping with the Broadside tradition, we on the JOURNAL staff have slopped together this April Fool's insert for all you nostalgia freaks. We suggest reading it and then mailing it to Wales.

Farrah Fawcett almost perfect

by no one special

Farrah Fawcett-Majors, newly acclaimed sex symbol and star of Charlie's Angels, was recently seen sunbathing on Daytona Beach after having silicone injections to boost her sexuality and image.

Several weeks prior to this, she underwent surgery to have her thighs firmed, buttock lifted, spine straightened, and toes uncrossed (they overlapped when her mother gave birth).

When asked about her role as a sex symbol, Farrah stated, "I'm jest a lil' gal from Texas who happened to be born perfect!"

She and her 6 million dollars will soon be flying to Hawaii to spend 6 weeks at Fannie's Fat Farm.

"Cause I must watch this here figure," said Farrah.

On her return from Hawaii, Farrah will star in her upcoming movie, **Hair Today, Gone Tomorrow.**

Surprise announcement of new '77, '78 faculty

by Jon O'Connel's

In a surprise move, Dean Chick Madd has released the names of new faculty members for the '77-'78 school year. When asked if the FCA had given their final approval, Madd replied "The who?"

Gerald Ford has been given a joint appointment in Theater Arts and Political Science. Ford will divide his day between teaching Movement I and II at Goodall and "The Making of the President — 1976 in the Ad. Building.

According to Madd, "Betty Ford has agreed to run some workshops in Applied Dance (Primitive).

"We are especially thrilled with the newcomers in the management program. They are highly qualified people who just happen to be free next year," said Madd.

Management's new "preparation for 1984" program enrollment for next semester has quadrupled, and the college plans to rent space in the new convention center downtown for its courses.

Richard Nixon, Bob Haldeman, John Ehrlichman and John Dean will be heading up the new management team at the convention center. The professors will be teaching existing courses such as Government and Business, Public Administration, and Contemporary Management Challenges.

According to Madd, several of the professors have expressed an interest in teaching some media courses in electronic technology.

Adjunct faculty positions on the undergraduate level have been accepted by Larry Flynt, Charles Colson, and Spiro Agnew. Flynt will teach Human Sexuality (with variations) on campus for a special mod. Colson will teach Religion and Business and Government at the convention center. Agnew will teach Human Communications at the government AVSCOM building.

Late breaking news

College strengthens public image with Master of Arts Gratis

As we go to press, the administration of Webster College has just announced the institution of a new masters program, Master of Arts Gratis MA(G) for the 77-78 school year. When asked if the Graduate Coordinating Council has given their final approval, President Liz Gabardine replied "the who?"

Informed sources say the program is in the tradition of Webster's new image. "We have moved the classroom outside its traditional confines with our other programs. We now want to reach out and include that great big blue collar world."

Applicants for an MA(G) must have a high school diploma or its equivalent. A $1,000 matriculation fee must accompany the application (nonrefundable).

"Any blue collar worker desiring a masters degree may pickup their very own copy at one of 10,000 vending carts being established on the street corners of the world," said the source.

After paying the matriculation fee, degree candidates must only show their receipts and pay an additional $5,000 to their local vendor.

Faculty/vendor positions have not yet been filled. Gabardine sees no problem in attracting quality people.

Security baffled

Phil Krenshaw monument 'lifted'

by Ad Loot

The Webster College administration is threatening to suspend graduation ceremonies for seniors until whoever took the statue of Phil Krenshaw returns it.

"All of us want to know, just as I want to know, who's responsible," said college president Laser Beam.

The statue, which stood on a low pedestal between Loretto Hall and the Ad. Building, was discovered missing yesterday by campus security guard I.Q. Missing.

"I was out making my rounds, and I noticed something funny," said Missing. "I said to myself, now Iisah, what isn't here that's supposed to be here? Then I noticed the statue of Phil Krenshaw was gone."

Dean of students Drill Pencil, when asked if suspending graduation was a bit too severe, said "This ought to bring out the culprit or culprits by peer pressure."

"Who wants to stay here another year?" he laughed.

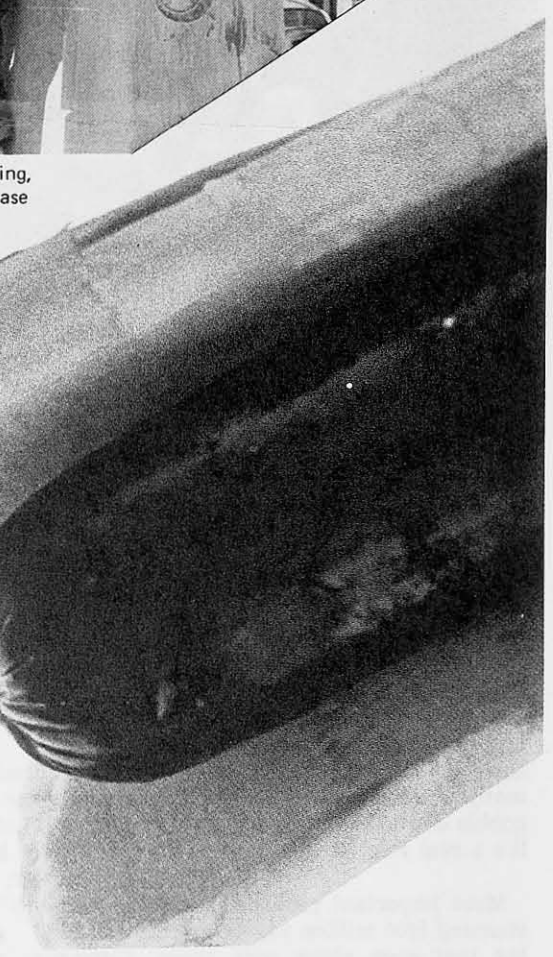
Some seniors are obviously upset. "It's all a plot by the administration," said one angry senior. "They hired a bunch of MAT students to kidnap Phil Krenshaw, and they put him under the floor in the Ad. Building when they put in the orange carpet," she said.

Beam denied the charges. "That's nonsense," he said. "There's not enough room under there to hide a statue."

Webster Groves police were called in, and they recommend a close watch of the activities of the Media Center's Booly Contest.

"Ya know, with all the crazy things those kids are bringing in, that prize booly might very well be your missing statue," said Officer Red Nekke.

Security guard I.Q. missing, interrogates the statue base where once stood Phil Krenshaw. *Photo by Gwen Newman.*



Synthetic caps and gowns for your Cadillac

Dr. Kelly and friends model the new synthetic gowns. Not pictured is Dean Wentzel, who developed a skin rash, and had to go home.

by Lee Campbell Trecker

Dr. Kelly and friends model the new synthetic caps and gowns to be worn at this year's commencement ceremonies.

The group holds in their hands signed legal documents, by the graduating seniors, saying that they are 100% supportive of the synthetic outfits.

"The new caps and gowns are a great deal," said Dean of Students Phil Wentzel. "They sold for 35 cents an outfit and rented for $40.00 an outfit. I simply whipped out my pocket calculator and decided it more ecconomical to buy the synthetic outfits as opposed to renting them."

"If the gowns are kept at an average temperature of 70 degrees F," Wentzel continued, "They are guaranteed not to cause any serious skin irritations. The caps can be flattened out after graduation and flown around the 'campus like frisbees.

But most of all, since the gowns are 80% oil based synthetics, you can cut up the gown and boil it down into crude oil suitable for use as a gasoline additive for Cadillac engines."

When asked about those of us who don't own Cadillacs, Wentzel scratched his head and said, "I dunno, Gerdine didn't brief me on that."

Kelly leads religious cult

Dr. Joseph P. Kelly announced to the students and members of the faculty of Webster College, in a special meeting March 21, that he has become the new charismatic leader of the "Holy World People."

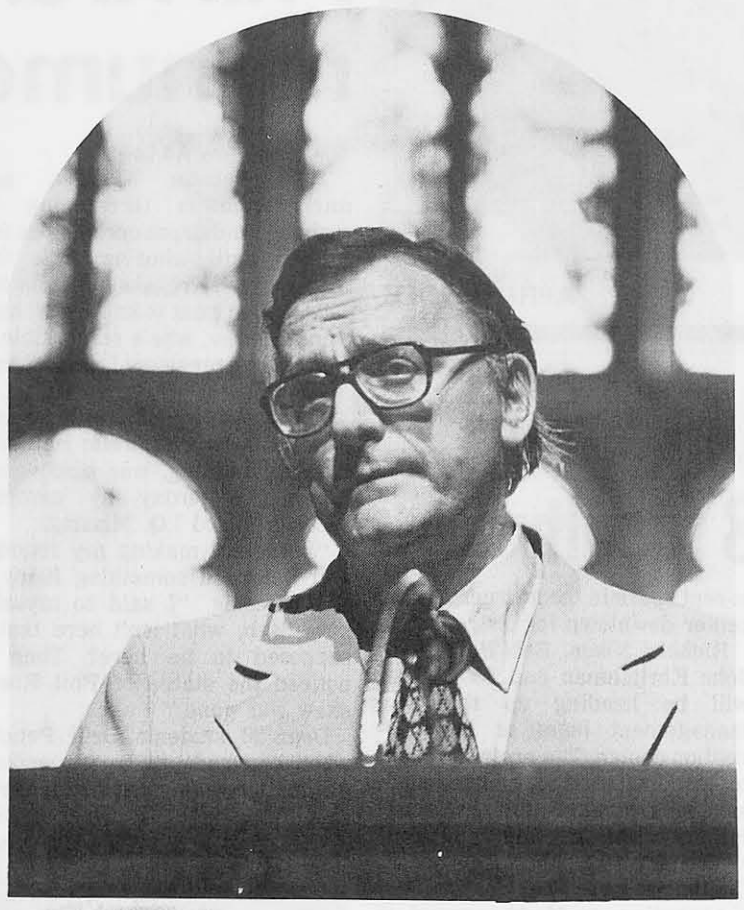
The group was formed in January 1974 by Douglas Doright, and has active members from both St. Louis city and county. The membership has grown from 50 to over 250 in less than 2 years. The group is now meeting weekly at Webster College.

Dr. Kelly will be conducting services this Sunday in the Webster auditorium at 10:30 a.m., and everyone is invited.

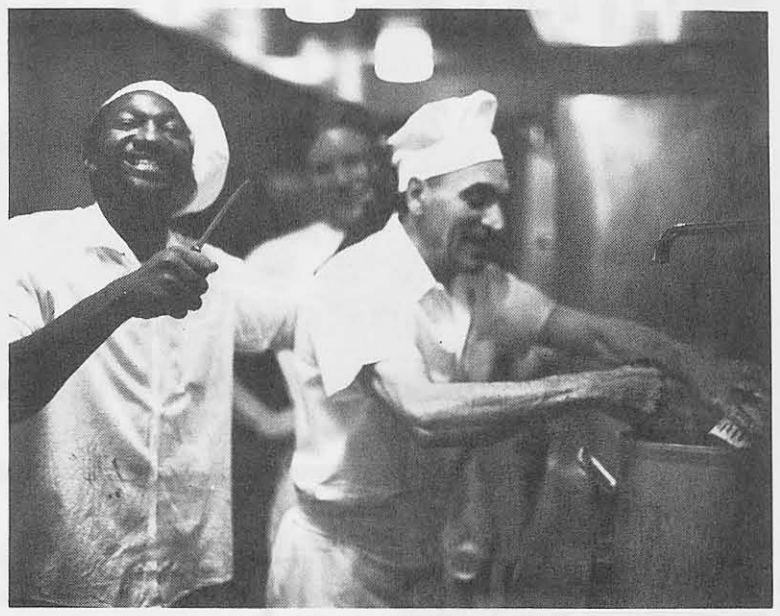
Dr. Kelly said that "until you have received the gift of speaking in a forked tongue you are doomed to live in hell for the rest of your life."

The gift of speaking for God came to Dr. Kelly during the season of Nativity in December of '75. Dr. Kelly stated that he felt "a warm flow of happiness," and suddenly felt as if he were floating on air, and from his mouth came words commanding people to obey God's will or be doomed.

He further commented that "I have been attending the charismatic meetings for the past 2 years and was always greatly moved."



Dr. Kelly listens while a parishoner garbles a new tongue.



Food service hostage pours soul in stew.

Chit'lins on ya!

A disgruntled food service employee smiles in defiance to Broadside photographers yesterday, as Head Chef Garcon LaStew is taken hostage at knifepoint.

The kidnapper employee, identified as Phil Krenshaw, is demanding that barbequed ribs, collard greens, chittlins, and corn bread be added to the daily menu.

Krenshaw said if his terms weren't met by midnight tonight, he would publicly reveal the substance in the dixie cup that Chef LaStew is pouring into the giant crock in the picture.

Food service management is expected to offer a special soul food plate for tomorrow's noon meal.

stretch all the way to the moon and back. Keeping in mind of course that the American Meat Institute's official frankfurter size is a delicious five inches in length.

What is more American than the hot dog? Believe it or not Americans are wolfing down these tasty tube-steaks at an average of 40 franks per year. And since some of us don't eat any at all, just imagine how many tidbits weenie freaks gobble down to take up the slack. It's a real Pepto-trip.

More important perhaps is the stunning $600 million yearly price tag that goes along with these goodies. If all of the hot dogs consumed by Americans annually were linked together, they would

For you gluttons out there, the record for eating hot dogs in one sitting is 42 franks in just under a three hour period. Babe Ruth once ate 12 hot dogs just before a double header and was rushed to the hospital with severe cramps and strange growling sounds in his stomach.

In conclusion, the hot dog did not first appear in this country at the 1904 St. Louis World's Fair, as previously believed. In fact, the frankfurter, as we know it, was invented in 1852 by members of a butchers' guild in Frankfurt, Germany; and first appeared in the U.S. in 1883. As for the contents of hot dogs . . . let's just say that somethings are better left untold.

Sears Commemorative Urn available from 'Missouri Chainsaw Massacre'

This picture was taken to commemorate the third annual "Missouri Chainsaw Massacre." These elm trees that border between the north side of the campus and Lockwood Avenue are cut down each year as a ritual to further advocate the need for a cure to the dreaded Dutch Elm Diseaseo.

Although these trees were healthy when murdered, the ritual must run its course for traditional purposes. Just out of the picture on the left are a dozen or so elated college officials with smoking chainsaws in their hands.

Following the massacre each year there is an exciting bonfire on the south lawn where the elm trees are condensed to ashes. Each participant in the commemoration takes home a share of the ashes in a special commemorative urn as a momento of the gala occasion.

Even the most worthy of events has its troublemakers and the Broadside has tried desperately to contact Tom Sears to hear his side of the argument. Tom, who annually ties himself to one of the elm trees in protest of the massacre, was last seen in that very same spot. There is no Tom Sears on campus today and rumor has it, and this reporter is lead to believe, that Tom is more than likely together with his elm trees atop someone's mantel.

To receive your very own Tom Sears Commemorative Urn send $14.95 cash or money order to: THE MISSOURI CHAINSAW MASSACRE, Tom Sears Commemorative Urn, 470 East Lockwood, Webster Groves, Mo. 63119.

Victims of chain-saw massacre lie ready for ritual of burning.

Watts running out

Charlie Watts Jr., ex-editor of Midnight Magazine, has resigned as adviser to the Weakly Journal.

He explains, "The students on the newspaper are complete imbeciles, that's why I must venture out into other things."

Watts has been adviser three years. This is the only position he's had since the underground newspaper Midnight threw him out. He had bad conduct towards the other staff members, especially the women, according to his last boss.

His future plans weren't discussed, but Daureen Degel, super reporter and editor of the Weakly Journal, overheard a fantastic conversation. Degel said, "He told the make-up editor he was running away with the exchange-editor."

Most of the staff members are heartbroken because of this news. One staff member said, "If he'd only waited a while we would have become a much better newspaper."

Charlie Watts will be well missed on that campus and in that newspaper office, by all the students.

Announcements and Advertisements

Applications

Applications from artists are now being accepted for the Skinker-DeBaliviere Art Fair to be held on Sunday, May 8. To apply an artist must be at least 16 years of age. No factory or commercially made items will be permitted. If an exhibitor's work contains factory or commercially made components, there must be substantial synthesis of their components.

Cash prizes will be awarded in the areas of oils, and acrylics; water color and gouache; drawings, pastels, prints, and mixed media; and sculpture and crafts.

To obtain an application blank, call the Skiner-DeBaliviere Community Council at 862-5122 or 862-6874.

Nearly 100

Nearly **100** courses in 26 areas of study, including art, education and management, are being offered for the May and summer term at Maryville College, 13550 Conway Road.

Registration for these courses will be underway Monday, April 4 through Thursday, April 7 in Gander Administration Building on the college campus.

Hours set for registration are 9 to 11:30 a.m. and 1 to 3:30 p.m. Monday through Thursday with Monday and Tuesday evening hours from 6 to 8 p.m.

For more information, contact the Admissions Office 434-4100.

Polish Composer

Polish composer Witold Lutoslawski will conduct the St. Louis Symphony Orchestra in a program of his own compositions Friday, April 1 at 1:30, and Saturday, April 2 at 8:30 in Powell Symphony Hall. Peter Pears, internationally known tenor, will be featured in **Paroles Tissees** for Tenor, Strings, Harp, Piano and Percussion, a work dedicated to Mr. Prars. The Orchestra will also perform **Concerto for Orchestra** and **Livre pour Orchestre** (Book for Orchestra) by Mr. Lutoslawski.

Scholar to speak

Morton Bloomfield, the Arthur Kingsley Porter Professor of English at Harvard University, will speak at 8:00 p.m. on Apr. 6 in the recital hall of the music building. His lecture, "Literature in Early Society," is sponsored by the English Dept., and is free to the public. A reception will follow in the Brown House.

Professor Bloomfield is a widely published scholar. His fields of special interest are medieval literature and culture, philology and linguistics.

Student Payroll

The student payroll payable April 8, 1977 falls on a holiday. Student payroll checks will be available for distribution at 1:30 p.m. Thursday April 7, 1977.

I.L.E.

ILE(Independent Study and Practicums) will not be processed in the Contract Center April 18-22. If anyone plans to add an ILE for the current semester, arrangements must be made before or after that time.

S.A.C. Events

SAC EVENTS
Native American
Prisoners of War
A Talk
Toby Hollander
Legal Defense
Lawyer
Tuesday April 12
Private Dining Room
12 a.m.—1:00 p.m.

Bar-B-Que

The hotel/restaurant club of St. Louis Community College at Forest Park will hold their third annual spring Bar-B-Que, Monday, April 4 from 10 a.m. to 2 p.m. in the college cafeteria, at 5600 Oakland Avenue.

Pork steak plates will be $2.00 and rib tip plates will sell for $1.75. All dinners include slaw, potato salad, baked beans, bread and beverage. Students from area colleges are invited to attend.

For more information, contact the hotel/restaurant club at 664-3300, ext. 484.

Journal classifieds

WANTED: Apt. or house to sublet this summer. Prefer Webster area. Contact Mary at 645-0963 or Day Box #72.

ANN VACHON: is currently living in very makeshift quarters due to frozen radiators and plumbing. She and her three children would like to rent a house or large apartment close to Webster, either immediately or about May 15 (or anytime between). They can pay up to $325 rent, but would prefer to pay less, of course. If you have any leads—students moving out, etc., please contact her through the Theater Arts Office, or call her home 862-1099.

WANTED: Jennifer Muller and the Works, guest artists during a three-week summer dance workshop, will need to rent a fairly large house, preferably within walking distance of either Webster or the Goodall School from July 4 to July 24. Since there are eight of them, they could handle a fairly high rent. If you know of something, please contact Ann Vachon, Theater Arts.

BULLETIN BOARD

Tax deadline announced

Student employees of Webster College not wanted taxes withheld from paychecks must complete a new form. The W4-E form allows the school to with-hold Federal and state taxes. The old forms exprire April 30.

Health Services offered

Students who are registered for 12 or more credit hours as of January 31, 1977 are covered by the Student Health Insurance Program provided by the college as part of your tuition. Students who altered their registration after January 31 to increase to full-time status are **not** covered.

If you have a question as to whether or not you are on the list of insured, contact Sharon Hessler in the Health Services Office.

Golden ager tickets

The Loretto Hilton Theatre has announced a special Golden Ager discount for subscription tickets. By subscribing to the Sunday or Wednesday matinee series, senior citizens can see the theatre's five productions for the price of only two (as low as $7.00 for all five plays), a saving of 60%.

To accomodate all who take advantage of this discount, a new Sunday matinee has been added for the 1977-78 season.

New parking regulations

Lt. Reinemer, of the Department of Traffic, has sent notification of the following changes in parking regulations.

"No Parking"—South side of Lockwood between Bompart and Big Bend. "One Hour Limit"—Both sides of Bompart between Lockwood and Lake. Effective immediately.

Wanted: Manuscripts

The Webster Writers Forum will be soliciting manuscripts for the publication of their literary magazine, **Without a Clever Title** through the week ending April 15.

Bring short stories and poems to the English department office. All manuscripts should be typed or legibly printed. If you want your work returned, enclose a self addressed stamped envelope. Anyone interested in helping to publish the magazine is welcome.

Please contact Ann Rogers, day box 210 or Michael Henson, day box 99 for further information within the next few days.

Student grants awarded

A partial list of Missouri Grant recipients has been received by the school. Students may check with Dean Wentzel's office to find if they have been approved for next year's grant.

Simulation luncheon set

On Tuesday, April 5, Social Action along with the Student Services Office is sponsoring a lunch in the cafeteria designed to simulate the realities of food resources and food distribution around the world.

The simulation lunch will begin at 12:00 noon. A panel will discuss the problems of food and hunger after lunch. The panel members are Sr. Mary Mangan, Hist. Pol. Science, Art Sandler, Philosophy and Bob Klepper, Economist of Washington University.

Workshop for Jr. Hi's

Story Theatre Summer Workshop, newly created by the Loretto-Hilton Theatre as an outgrowth of the successful Young People's Touring Company, is accepting applications for its four week program for Junior High students. Students will be instructed Monday through Friday from June 13 to July 8, 1977 in the Old Auditorium on the Webster College campus.

For more information and applications to the Story Theatre Summer Workshop, call Michael Pitek at the Loretto-Hilton Theatre, 968-0500, ext. 266. Application deadline is May 6.

Productions for 77-78

The Loretto-Hilton Theatre has announced plans for its 1977-78 season.

The first production will be a choice between George Bernard Shaw's classic comedy of the American Revolution, "The Devil's Disciple" and Gogl's comedy masterpiece "The Inspector General" a satire set in Russia. Being considered for the second slot are two Lillian Hellman plays, "Toys in The Attic" and "Watch On The Rhine" both gripping dramas, or Ted Mosel's play "All The Way Home" an adaptation from James Agee's novel. As a third production, the two fascinating Shakespearean dreams, "Henry IV Part 1" and "Richard III" are the choices. The selections contending for the fourth slot are the contemporary "Jumpers" by Tom Stoppard, "Lulu" by Peter Barnes, "LuAnn Hampton Laverty Oberlander" part of the Texas Trilogy by Preston Jones and "Live Like Pigs," by John Arden. The fifth show will be something light, hilarious and possibly a new musical.

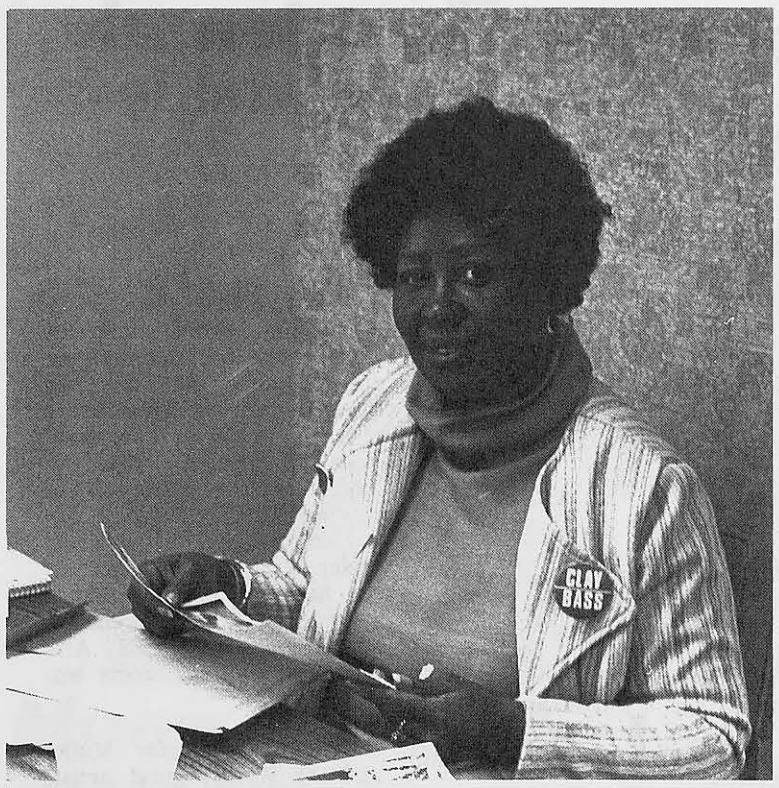
For more information call the box office at 968-4925.

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND
CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
109 W. LOCKWOOD AT GORE PH. 961-4742

At Webster Records you will find a great selection of classical—opera—jazz—blues—shows and most of the other kinds of music you cannot find in most record outlets. Records and tapes to please almost every music lover . . . at very competitive prices.
WEBSTER RECORDS
124 West Lockwood Ave.
"In Old Webster Store Town"
Webster Groves, Mo.
961-4656 63119

free checking
A Charter Bank
Member F.D.I.C.
Webster Groves Trust Company
75 WEST LOCKWOOD · WEBSTER GROVES, MO. 63119

pen n' palette
art supply
10% Student Discount
Specialty papers for
drawing, printing, watercolor, etc.
Watercolor, oils, acrylics, gouache
brushes, design art markers,
drawing supplies, pads,
printing inks, tools, etc.
Custom Matting
Come see our stock
128 W. Lockwood 962-8420



Student Vivian Barnett hard at work.

Photo by Robert Davis

A Journal interview

Where is the human contact?

by Gary Jones

Vivian Barnett, local community organizer and speaker on the human condition, is the subject of this week's exclusive interview.

Ms. Barnett is a divorcee, the mother of two successful sons, ages 36 and 40 (one is a lawyer, the other is the supervisor of a utility firm in Chicago) and the grandmother of five.

Along with being a full time student here at Webster, Barnett is presently an active member of several community organizations within and outside of the St. Louis area.

Journal: How long have you been attending Webster, and what was your first impression?

Barnett: This is my second semester here. My first impression is almost synonymous with the impression I hold now of Webster.

Journal: What do you mean by that?

Barnett: Well, when I first started attending Webster, I thought to myself who could I turn to, to find whatever kind of help I needed, from a humanistic element? Where was the human contact between faculty, administration, and the student?

Journal: Did you have any incidents?

Barnett: Most incidents consisted of silent misunderstandings upon contact. The staff didn't know whether I was someone important, a staff newcomer, or a "plain old student." The students didn't know whether I was staff, student, or spy. Those were my immediate barriers.

Journal: What made you return to the classroom after such a long layoff?

Barnett: Theory is what I'm seeking now, so that I can compensate the practical knowledge I'm so well aware of. You see I've received all the practical training needed to perform the task I encounter. Aside from being born, raised, and living in the inner city, I have received specialized humanistic training.

Journal: What has this training you've had qualified you to do?

Barnett: I've employed my training in almost every major educational institution within the St. Louis area. I've conducted seminars and workshops on human behavior, drug abuse, and community organization. I've also been employed to speak on the subjects mentioned. Does that answer your question?

Journal: Right! So that's what you were doing prior to coming to Webster?

Barnett: No, I was very ill with a heart condition for four years prior to coming back to school. That was one of the reasons for my coming back. During that layoff from public service I realized I had been somewhat beating my head up against a wall, by working very hard at something and not fully understanding the theory behind the problem.

Journal: What are some of your immediate goals?

Barnett: One of my goals is to live long enough to see the change I've been working for . . . No, no, to see progress, because change means that technology has improved, but the norm stays the same. Progress means "elevation of any given manner."

"Another of my concerns are the rights of children, from siblings to young adults. You see, children have no rights in any given field."

Journal: What would you like to see happen around Webster?

Barnett: This not only goes for Webster but for all liberal arts colleges. There should be more emphasis on vocational as well as academic education. So the student carries with him enough skills when leaving the institution to be able to function properly in the outside world.

Journal: How long have you been involved in the life style you represent now?

Barnett: I've been doing what I'm doing now for thirty-five years and you know something kid, "I'm tired . . ."

Speakers focus on ideal college climate

by Keena Paige

Sharon Parks, Chaplain and professor of Religion at Whitworth College, and Dr. Lloyd Averill, President of the Kansas City Regional Council for Higher Education spoke here last week as part of a series of discussions on the humanistic dimensions of undergraduate education.

Sharon Parks' presentation "Development in the College Years: Unthinkable Thoughts," discussed the development of our definition of the word 'faith.' Parks said that the notion of faith is often equated with religion and some type of belief, but she said it is very different.

"It's something very common to humans, it's a way to relate to being, its a way of knowing that there is something beyond what we know and what we do not understand."

Miss Parks said that this awareness occurs in 3 stages. The first stage deals with an intellectual growth, the second, emotional growth, and the third with the degree of effect.

The intellectual growth occurs when we take what those who are in authoriative positions say what faith and religion is, then apply it to ourselves and what we believe to be true.

The emotional stage slowly moves from complete dependence upon our parents, to counter-dependence, which is not completely trusting ourselves yet in making decisions, to interdependence. This is the ability to make and accept our own decisions, then to inter-relate our decisions and then begin to depend on others.

"This process," Miss Parks said, "continues throughout our lifetime."

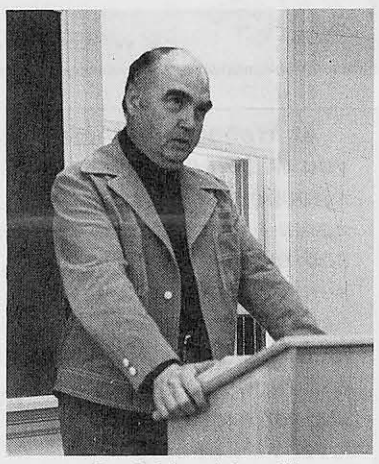
Lloyd Averill's talk "The Ideal Undergraduate College: A Realistic Perspective," dealt with the many responsibilities that he sees the colleges have in teaching moral learning.

"Moral learning," as Averill states, "is a characteristic of a humanistic education that should be neither officially neutral nor unofficially indifferent."

If it is, then it becomes a self-contradiction of what it is supposed to stand for. Moral learning is not something that is ascribed, but rather chosen," he said.

Averill feels that the first task of a humanistic college is to assist students in moral clarity and decision making. It should also help students formulate questions and answers about themselves, he said.

Both Sharon Parks and Lloyd Averill unanimously agree that the college should be responsible in helping the stident learn more about what he himself as a person is all about.



Prof. Lloyd Averill

Prof. Sharon Parks

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE—962-2950
"Flowers–Charming–Sentimental"

Webster Groves
Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

STUDENTS

Earn Excellent Money Driving

an ice cream truck

after school

and on week-ends.

No experience necessary.

Must be 18 and over.

Call 421-0470

THINKING ABOUT
SUMMER SCHOOL?

LOOK WHAT WE HAVE TO OFFER!

Four different sessions
Summer Session I *(Three weeks)*
May 23 - June 10
Summer Session II *(Five weeks)*
June 13 - July 15
Summer Session III *(Five weeks)*
July 18 - August 19
Evening Session *(Eight weeks)*
June 13 - August 5

Over 350 courses and workshops

Tuition at less than half the academic-year rate

Open admissions (no transcript needed)

MASTER CHARGE for tuition payment

Mail registration

For information and free catalogue, call: 863-0100, Ext. 4628, or mail coupon below.

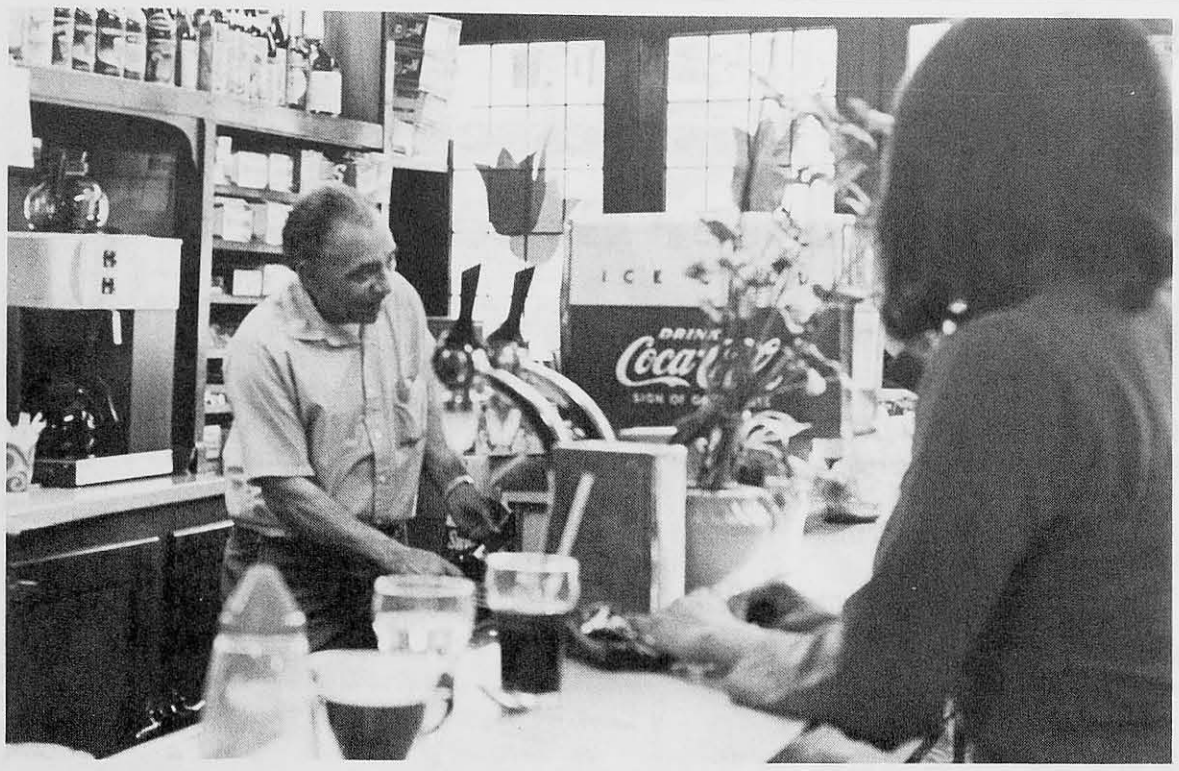
WASHINGTON UNIVERSITY IN ST. LOUIS

Mail to:
SUMMER SCHOOL OFFICE
WASHINGTON UNIVERSITY
ST. LOUIS, MISSOURI 63130

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP ____



A Webster student orders a coke at the Old Orchard Pharmacy soda fountain.

Photo by Diane Korach

Old Orchard reflects 'home-town' people

by Dwight Bitikofer

"Billy, you need a large cherry coke?"

Nodding his assent, the customer who just walked in the door straddles one of six swivel stools at the old fashioned soda fountain and accepts his drink.

No customer is long a stranger at the Old Orchard Pharmacy, a nostalgic hodge-podge of almost everything a corner drug store used to be.

Lawrence D. Taylor, the grandfatherly pharmacist and senior partner, has been with the store since 1924. With his younger partners, he carries on a rich tradition of personal service begun in 1918.

Sitting with Mr. Taylor at the soda fountain during a lunch break, one can hear the history of the Old Orchard neighborhood unfold.

The Frisco railroad built a station near what is now Big Bend Boulevard during the last century. Nearby was a large old orchard. Around it grew a community logically named Old Orchard. Webster Groves was merely the neighboring town to the west until Old Orchard was annexed about 1900. Webster College stands on Old Orchard's western city limit.

The second oldest of the 57 businesses making up the recently formed Old Orchard Business Association is the Paint Pot, at Big Bend and Murdoch. In its 45 year history that store has probably white-washed the equivalent of every Webster house and fence.

Almost any kind of business grows in the Big Bend strip of shops and stores from Laclede Station Road to Lockwood. Many of the smaller shops are run by young persons selling plants, jewelry, leather goods, and used clothing. Spectrum boasts the largest selection of water-beds in St. Louis. It is the head shop of the sixties grown super-store of the seventies.

Where else but Wear Else can a Webster student buy a complete change of clothes for less than five dollars? An intimate mysticism flows among long dresses and esoteric earrings in Saturday's Child boutique. ETC, ETC, tucked behind the "Colonel's" chicken house is stuffed with jeans and rings and etc.

For the "in-between" generation, stores such as the Old Orchard Bookworm and Craft Shop offer in addition a friendly smile and helpful advice. The Younger Set sells toys and clothes for toddlers. Keefer's Sporting Foot outfits young track stars and old joggers. Happi Gifts boasts a wall to wall stable of figurines not even your grandmother's keep-sake shelf could rival.

At special shops such as the Dark Room, photographers rent space, chemicals, and instruction if desired, for a low fee. Music Folk sells, services, and offers lessons on a full line of string instruments. Focal Point weekly schedules mellow music in a coffee-house atmosphere. Tiger Travel helps lift land-locked Missourians into blue skies and across wide oceans.

The old orchards are gone, but refreshment can still be found at the Grove Deli. If business is slow, owner Dave Lawrence will gladly accept a challenge to a dart game. Across the street the familiar golden arches of McDonald's beckon Big Mac connoisseurs. A few doors up Big Bend the Webster Grill is asking all who hunger to try the newly expanded breakfast and sandwich menu, and compare. Imo's pizzas bake to spicy perfection under Guy Vinciguerra's watchful eye and can be delivered, or eaten at 8181 Big Bend.

The Old Orchard Business Association sponsors a spring festival each year at Big Bend and Lockwood. Food and music, arts and crafts will highlight the celebration May 7 and May 8.

Other plans of the Association include possibly creating a special taxing district to add parking, traffic lights and other business-related improvements. A gazebo for community use is planned for the park at Lockwood and Big Bend.

"We may even secede from Webster Groves," jokes a local businessman. "We could survive," he adds seriously. "We have 60 percent of the Webster Groves tax base right here."

Most Old Orchard business people express satisfaction with their neighbors at Webster College. A few shops even estimate college students may account for as much as 20 percent of their business. Most businesses would welcome improved channels of communication with the college and its students.

A few merchants, such as Old Orchard Pharmacy, feel they receive less business from the college than a few years ago. Mr. Vinciguerra of Imo's relates numerous instances of delivering pizzas to the college, only to find no one willing to pay. Pizzas are not resalable after leaving the store. Mr. Kloth, of Von Brocken Office Equipment, expresses bitterness that Webster College takes most of its office machine business to a west county firm rather than dealing with his or another Webster firm.

Old Orchard offers unique shopping and entertainment experiences within walking distance of Webster College. Not to be overlooked are the history behind the area and the personalities within the shops, stores, and businesses that make Old Orchard a pleasurable bit of Americana.

Rental of complete darkrooms available for do-it-yourself developing of negatives, prints & slides

Beseler Equipment Cibachrome process for prints from color slides

THE DARK ROOM
613 East Lockwood at Big Bend
Webster Groves, Mo. 63119

Training and assistance for the beginner

Mon-Fri Noon til 9 pm 961-6007 Sat 10-5

How Are We Doing?

The JOURNAL invites comments, ideas and constructive criticism. Tell us how you think we're doing and how we might do it better.

Mail your comments to: JOURNAL
Room 106, Loretto Hall
Webster College
Webster Groves, Mo. 63119

IT COSTS NO MORE TO CALL THE PROFESSIONALS!

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314–968-4410

Big Bend Bank
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg.—8045 Big Bend Blvd.
Old Orchard Auto-Bank—8050 Big Bend Blvd.
Yorkshire Mini-Bank—8083 Watson Road
961-9811
MEMBER F.D.I.C.

- TONIGHT -

WEBSTER
COLLEGE
FILM SOCIETY
presents

The Directors Company presents
Gene Hackman in "The Conversation"
Written, Produced & Directed by
Francis Ford Coppola
PG
Color by TECHNICOLOR
A Paramount Pictures Release

APRIL 1 and 2

Harry Caul will go anywhere to bug a private conversation. His talents are unequalled. They've already been responsible for three murders.

TONIGHT
and Saturday
7:00 - 9:30 - MIDNITE
WINIFRED MOORE AUD.
470 E. Lockwood

SUMMER POSITIONS

Now interviewing for swim club managers, swim team coaches and life guards.

432-1801

good pickin's in OLD ORCHARD

may we serve you?

OLD ORCHARD businesses extend Spring and Easter Greetings

Anything Grows

QUALITY
TROPICAL PLANTS
& ACCESSORIES

20% OFF
anything in store with coupon

8135 BIG BEND·WEBSTER GROVES, MO. · 63119 · 314·962·0150

---

master charge THE INTERBANK CARD
BANKAMERICARD

OLD ORCHARD PHARMACY
8150 Big Bend Blvd.
WEBSTER GROVES, MO 63119

College Students Only
10% Off
On All New Prescriptions

Phone 962-2670 Prompt Free Delivery

THE GROVE DELI-SALOON

BUD ON TAP

FREE DRINK with purchase of large sandwich and coupon

Carry outs available

Open 11 - 8 Mon.—Sat. 8162 Big Bend

Webster Grill

20% Discount
to Webster College Students

TRY OUR NEW SANDWICH MENU

BREAKFAST • LUNCH • DINNER
Hours 6.00 A.M. to 7 P.M., Sat. 6.00 to 5.00

PHONE
961-9400 OR 664-8153

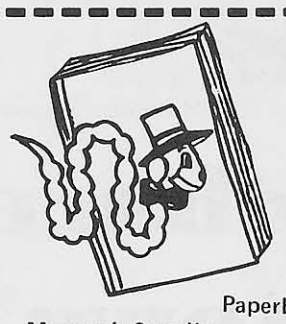
8115 BIG BEND
WEBSTER GROVES
SIR SCHELLER

Keefer's
SPORTING FOOT ltd.

Athletic Footwear for all Sports
ADIDAS
PUMA
NIKE

Shirts, Socks, Shorts, Warm-ups
Casual Shoes by Sperry, Mustang, etc.

8136 BIG BEND BLVD. - WEBSTER GROVES, MO 63119



Old Orchard Book Worm And Craft Shop

8130 Big Bend
Webster Groves, Mo.
961-5153

Macramé Supplies
Quilling
Paperback Books
Ceramic Bisque
Needlecraft
Models and Kits

Offer Expires Friday, April 15, 1977

WEAR ELSE INC.

8109 Big Bend

10% off with coupon

One per customer

MUSIC FOLK Inc.

GUITARS BANJOS
DULCIMERS
CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!

J. Boyer Prop.
961-2838

8015 BIG BEND

HAPPI GIFTS

A selection of knick-knacks and figurines you'll have to see

7906 Big Bend

Saturday's Child

Imports
Jewelry
Beads
Pyramids

8134 Big Bend Blvd.
Webster Groves, Mo. 63119 961-1069

FOCAL POINT Inc.

COFFEE HOUSE WITH LIVE MUSIC
Friday and Saturday 8 to midnite

8027 BIG BEND
WEBSTER GROVES, MO. 63119

The Younger Set

A children's specialty shop
Children's clothing . . . infants thru 6X
Plush animals and gift items

8126 BIG BEND 962-7210
WEBSTER GROVES, MISSOURI 63119

"Paint Pot paints please particular people"

THE PAINT POT

Paints • Glass • Wall Paper
Painter's and Paperhanger's Supplies
962-0250

Personalized Service

8110 BIG BEND BLVD.

Colonial Village PHARMACY
7945 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
962-1065

DELIVERY SERVICE

We Rent and Sell
Wheelchairs, Crutches, etc.

McDonald's®
Egg McMuffin.®
Breakfast in a sandwich.

McDonald's™

4 S. Old Orchard
962-7329
Open at 7:00 A.M.

IMO'S PIZZA

Delicious ITALIAN PIZZA at its very best!

8181 BIG BEND / 962-3666
IN WEBSTER GROVES
OPEN TIL 12 P.M.

FRIDAY AND SATURDAY TIL 1:00 A.M.
SUNDAY 3 to 11 P.M. Closed Monday

SINCE 1923

DALE PRINTING COMPANY

Off-Set Letter-Press
and Typesetting

7988 BIG BEND BLVD.
WEBSTER GROVES, MO.
63119 • (314) 962-2628

---

for jewelry
for paraphernalia
concert tickets
and T-shirts too!

Spectrum waterbeds

8153 BIG BEND BLVD 968-4848

THE JOURNAL
VOL. 6, NO. 12 13
APRIL 15, 1977
WEBSTER GROVES
MISSOURI 63119

the Journal

a webster college student publication

FOOD DAY
See Story Page 6

Tom Sears addresses a crowd of over 200 students during a noontime rally on March 30.
Photo by George Fisher

Soignet returns to secretary job as students fume

by Maureen Zegel

It seems the hullabaloo is far from over, but several concrete resolutions have come out of the turmoil surrounding the Financial Aid office in recent weeks.

* Judy Soignet has returned to work with a description of her duties as financial aid secretary.

* A student delegation met the administration in a peaceful confrontation to personally inform them of their feelings on the financial aid issue.

* A student/faculty/administration committee will be formed next week to consider the Admissions and Financial Aid offices self study.

* Several noontime rallies have allowed hundreds of students to voice their opinions in a move toward a "more cohesive student body."

After meeting with Philip Wentzel, Dean of Students, on Mar. 31, Soignet returned to her desk in the Financial Aid office. Wentzel has drawn up a job description "with Judy's concept of secretarial duties in mind," he said.

Soignet will continue to perform "those duties and those duties only" she said. Students asking for detailed financial aid information or counselling will be referred to the Admissions office.

In an appearance before the students at the rally on Apr. 6, Soignet read from a prepared statement. She thanked the students for their support. "I'll never again have such a great group of friends," she said.

Stating she found Wentzel to be fair in dealings with her, she said she would "attempt to conform and abide by his decisions."

Support for Soignet reached an impressive level on Mar. 30 when over 200 students attended a spirited rally in the cafeteria. The students, in a petition drive and individual memos to President Leigh Gerdine, had been demanding "that the position of Director and Coordinator of Financial Aid be opened up by the administration and that Judy Soignet be considered for that position."

The first rally speaker was Ron Caimi, a work study student in the Financial Aid office. To reinforce the student demands, Caimi asked the students present not to register for the fall semester.

Charles Beech, Assistant Director of Admissions and Financial Aid, quelled that protest quickly. "Funds (to the college) do not change. They are static," he stated. He reminded the students that financial aid awards must be made this spring to students with a demonstrated need. "Those funds will be yours, if you register," he said.

Despite the enthusiasm and cheers, a frustrated band of two dozen students left the Mar. 30 rally to confront Gerdine with their demands. In what was described as a "peaceful and orderly" meeting by one student, the group met with the president and Charles Madden, Dean of the Undergraduate College.

Student frustration seemed to mount as Madden stated "I don't see where the students are getting screwed at all." Neither administrator knew the present status of the Financial Aid study.

"The study" continues to be the

(Continued on page 7)

Kohl named Women's head

Dr. Seena Kohl, Anthropology/Sociology department head, has been named Coordinator of Women's Studies for the 1977-78 school year.

Kohl stressed that women's studies is not a new discipline, nor is it only for women. "It will be my task to encourage departments to consider what courses can be developed to study women," she said.

The beginnings of the program on the undergraduate level started this year. A student/faculty committee was formed to identify specific courses that "focused on particular concerns of women (which should also be the particular concerns of men)," she said.

Committee members Pat Grossman, Barbara Ward, Dee LaDuke, Art Sandler, Marita Woodruff, Susan Hacker, John Porter, and Kohl met with Dean Charles Madden to set up the program.

It has been proposed that a student/faculty committee structure continue as an advisory board to the Women's Studies program. Anyone interested in serving on that committee should contact Kohl before the end of this semester.

"Committee members would maintain contact with the different departments, voice the needs of the students, and help in the development of the program," said Kohl.

Women's Studies will not be a separate department but rather "a truly interdisciplinary program," said Kohl. "It offers the opportunity to look at what has been traditionally ignored from a variety of perspectives. There has to be a women's studies program and someone in charge," said Kohl, "because given the social context, women will be ignored."

Kohl is particularly pleased with the fact that certain courses have been introduced in the various departments "without any prodding."

'Psychology and Women' will be offered again next year along with Literature and Language's 'Attitudes Toward Marriage and the Family in Literature: The Woman's View,' and Anthropology/Sociology's 'Critical Analysis of Contemporary Ideas: Values and Masculinity.'

In addition, the Community Education department will be offering a film series course 'Women and Men: Explorations in Sex Roles.' Those films will also be used in the 'Kinship and Family' and 'Values and Masculinity' courses.

Kohl sees the integration of community education as "part and parcel of the development of the women's studies program. I don't see it limited to four year undergraduate courses. It could include the adjunct staff at the college such as secretaries, as well as the community at large."

INDEX

STUDENT RIPOFF	2
ROBIN SMITH	3
HONORS	3
NETWORK	4
SUMMER SCHOOL	4
PHOTO ESSAY	4-5
BRIEFS	5
CITY LITES	5
FOOD DAY	6
ROTC cont.	6
GARDEN HINTS	7
HUMANIZING	8

THE AXE FALLS

ROTC mortally wounded again!

by Ken Hoover

The Curriculum Committee has upheld its previous decision not to grant credit for Air Force ROTC courses.

A motion to rescind the Nov. 19 vote was defeated three-three. Voting yes to reconsider the ROTC program were committee members Leon Hicks, Ginny Harrison, and Mary Ann Jeffries. Nays were cast by Andrea Rothbart, Peggy Gaskill, and Ken Hoover.

All proposals for new courses must be reviewed and approved by the curriculum committee before they can be considered by the administration as new course offerings.

At present, ROTC courses are accepted as part of a transferring student's transcript, but a student currently enrolled at Webster cannot apply ROTC as credit towards graduation.

A student can take the 16 ROTC credits at Parks College in Cahokia while also enrolled at Webster, but they can receive no Webster credit for these courses.

Dean Charles Madden, a non-voting member of the committee, said, "I find a certain inconsistancy in accepting credit from another institution, but not giving it here."

Committee chairperson Peggy Gaskill said, "This is a departure from the idea of liberal arts. It is absolutely required for the professor to be a member of the military. Intellectual freedom does not exist."

The Webster College faculty has no control over the content of these courses. Several ROTC courses actually duplicate existing management courses, but a cadet must take the course in the approved ROTC curriculum.

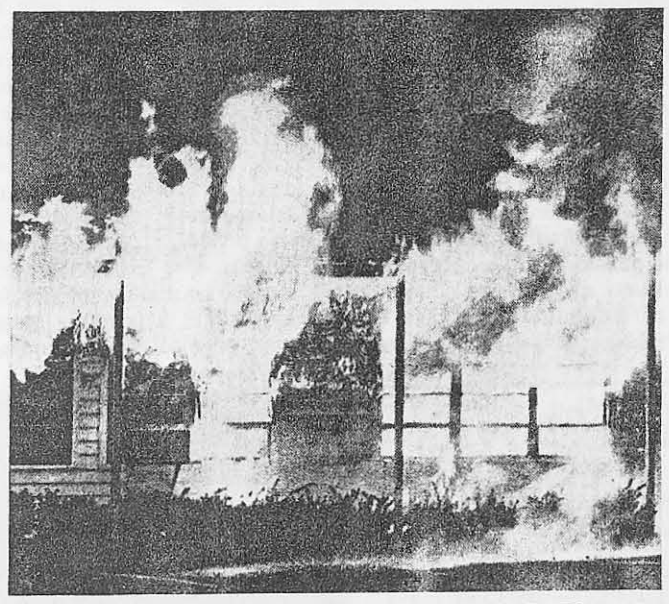
Ginny Harrison said, "The more scholarships they give our students, the more they'll try and tell us what to do."

Juniors and seniors enrolled in the program can receive full scholarships from the government. "19,000 scholarships are awarded each year-about 1 for every four ROTC students," said an article in **U.S. News and World Report**, April 21, 1975.

There is an obvious moral issue involved. "We should try to learn from experience. Learning from the sixties, we have seen students opposed to college involvement with the military," said committee member Andrea Rothbart.

Another member said, "The military is already too powerful in

(Continued on page 6)



BLAST FROM THE PAST; Protesters burned Wash. U. ROTC building on May 5, 1972. Nixon's invasion of Cambodia touched off many such incidents across the nation.

Editorials

Student opinions ignored by Webster administration

Webster students have been labeled apathetic for quite some time. They have seemingly been more interested in doing their own thing, as opposed to any type of group participation.

Why does this apathy exist on campus? Who or what is responsible for its widespread popularity? These questions have plagued administrators, group leaders, and campus organizers to the point of complete frustration.

Perhaps we can gain some insight into the apathy problem by closely inspecting the results of an occasional student movement. Over the past year, three confrontations between students and the administration come to mind.

First there was the Mod controversy, then the cap and gown hassle, and most recently the Judy Soignet dilemma. In all three instances the students broke out of their stereotyped apathetic mold and united behind a common cause. More important, however, in all three of these controversies the students voiced their opinions, but had little or no influence on the final mandate.

In reality, this type of student effort is like butting one's head against a brick wall. Sometimes a brick wall is the breeding ground for indifference, lack of emotion, or as Webster's dictionary put it, "apathy."

Why should an institution fight to rid itself of a problem, when in truth, they are directly responsible for its existence.

It appears the administration wants student interest and involvement without the activism or opinion that accompanies it.

This is like asking students to become robots, computers, or just tuition-paying zombies that fill up the chairs in the classrooms but never talk back.

Why should students take an active interest in the college community and its functions, when every attempt at getting involved is vetoed by the college heirarchy?

When we think of one phrase that symbolizes the Webster student, we think of "self motivating." Webster College is the type of school where innovative, self motivating students can flourish and grow with the freedom necessary to achieve independent goals.

We don't want to hassle over the stigma of apathy here at Webster. It gets in our way, and hampers our efforts toward a quality education.

The problem lies in the irony, the ambiguities, and the hypocrisy, between administration sincerity and final decisions.

If apathy is to be abolished, then student input has got to become more influential.

In the words of someone famous, "put up—or shut up."

Editorial

Who won the calendar war?

To the Editor

Soignet dilemma stirs; students rally 'round

To the Editor: Disposables: ecologically unsafe!

'12-4' landslide

Mod program dropped despite student support

"We got the shaft"

To the Editor:

Liberal heads wear no caps

—NOTICE—
GRADUATING SENIORS
HAVE YOU TURNED IN YOUR LETTER .....
REGARDING CAPS & GOWNS TO STUDENT SERVICES???
Check Your Mailbox

Fate of Mod

Caps & gowns to be worn

Letters:

Cold War Correspondence

Mod divides FCA; decision made soon

"The eight-week calendar slipped in the back door."

Letters:

Calendar debate continued (again)

Madden outlines 8-8 term

Tacky vs. Tacky?

Opinion

Dreams can come true

by Gary L. Jones

After attending a recent luncheon, held in honor of Professor Lloyd Averill, renowned educator, now president of the Kansas City Regional Council for Higher Education, I was left somewhat in dismay. Not by Averill the speaker, but by being slapped with the realization of his presentation.

The ultimate message I perceived was how carelessly we as students prepare and/or are prepared for the outside world. The first thing that came to my mind was how in choosing the first college I attended, I chose one that didn't offer the major I was interested in. Obviously that was due to some misunderstanding on my part as well as on the part of the admissions process.

How many other individuals just go to college, knowing very little about what they can or want to do? How many even contemplate whether or not their chosen institution is capable of extracting some unknown talent they may possess?

Averill's presentation concerned the "ideal" undergraduate institution, along with his observation of the undesirable points of our present day undergraduate liberal arts and science institutions.

According to Averill, the institution he wishes to implement would prepare the graduate to better deal with the outside world. "Competence is an indispensable value of the human being." he said.

"The question is not simply one of competence which will permit employability, but more broadly it's the question of the carryover, the influence of a liberal arts and science education not merely as a work career, but as a life career." added Averill.

Professor Averill feels that as it is now, once a course comes to an end, the discipline expressed in that course ends more times than not. Therefore, he feels anything the student is taught in the classroom should in fact be negotiably exportable by the student, whenever and wherever.

The graduation requirements given by Averill for completion of his "ideal" undergraduate college are as follows . . .

1) Linguistic competence: according to Averill it's impossible to get into the human debate if one doesn't know the language. 2) Students would write an autobiography over the 4 years he or she attends college. 3) Demonstrate mastery of a complex set of ideas. 4) The design and successful execution both of independent and collaborative studies. 5) Clarify, propose and participate in the solution of some pressing human problem. 6) Demonstrate interpersonal competence by satisfactory completion, both in terms of work and of cross cultural mergence. 7) Demonstrate competence in two manual skills. 8) Produce a creative project in one or a combination of the arts. 9) Teach a team course.

In conclusion, Averill felt he didn't want one to take the above requirements as "law," but for one to keep in mind what is at stake when applying for an education at a liberal arts college.

The students should ask themselves the big question. How much of what they(the institution) offer so far as education, will I, as a student, be able to carry over?

Now it seems to me that if one indulged in all of the above activities, extensively for 4 to 6 years, that person would have a better education than I am getting. I know it's an ideal situation, but ideals are the beginning of dreams come true.

Letters

To the Editor:

The past couple years have been pretty bad in terms of student government activity at Webster College. As a member of the Council on Student Affairs, I know this only too well. In the midst of the latest back-stabbing activities of the higher echelons of the Administration, the CSA has remained passive.

How come? I think the problem has its roots in the complex arrangement of by-laws that student organizations are forced to work under.

I know rules regarding quorums, impeachments, Student Constuency Assemblies, petitions, motions, decisions, etc. are designed to keep the political wheeler-dealers in line. Their purpose is to keep some stability in the student government structure, by preventing minority interest groups from usurping power, in the interest of fair play.

Instead, they have been strangled by their own protective laws. The students have painted themselves into a corner. Any student action requires going through all that red tape. I suggest one more try at re-formulating the constitution and by-laws of the CSA.

Second, why do people insist on running for the CSA if they can't make the meetings? The regular meeting time is supposed to be 4:30 Tuesdays. After the last election several new members said they could not make the meetings at that time. Why did they run then? Since then the CSA has had an enormous problem just deciding on a meeting time.

Suggestion? Bring back the regular meeting time, and make it permanent. If you can't come then, don't run for office.

I'll save the best one for last. We've all heard the stories about how students on college campuses all across the country are apathetic. They have become much more 'mature'. They now care about their future careers, instead of trying to disrupt the academic atmosphere.

That's called "upward mobility in the system." All they care about is themselves. What happened to changing the world? I've asked people around here to get involved, but they always say, "I'd really like to, but I have to go to work." or "I have a sociology paper to write."

I recognize that people do have to eat and pay rent and get their degrees, but what happened to the college campus as a forum of intellectual and social freedom? All I see is people trapped by the system.

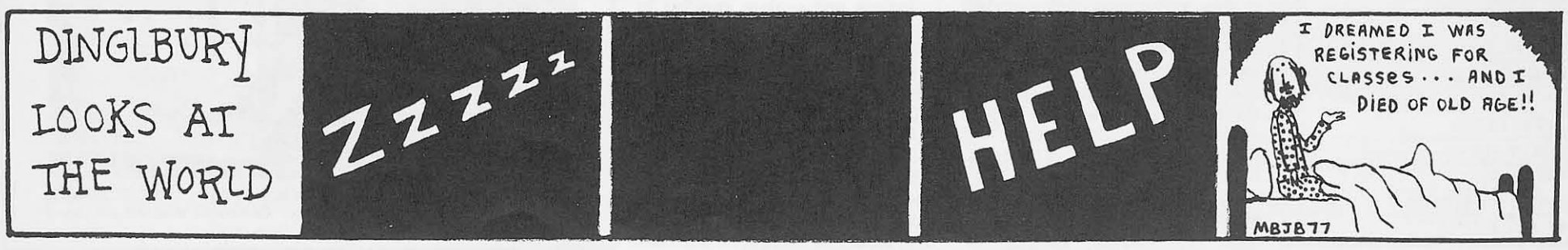
Senators and congressmen are under constant pressure from all kinds of people to get all kinds of things done. If the people we are representing are apathetic, what can we do?

Once in a while somebody gives me the line, "Why isn't the CSA doing anything?" Well, folks, tell us what we gotta do. We're supposed to be your voice. If you just sit back and grumble about the lack of interaction around here, you're a hypocrite.

I realize that there are a few people who are sincere, and who actually try to do something around here,but they are a faint cry in a howling windstorm. They need the support of the cursers of the darkness (The grumblers).

Do what you can. If you don't have the time to be a revolutionary leader, just help by spreading the word and the spirit of student cooperation. Think positive!

Ken Hoover



Channel 2 newswoman Robin Smith will teach broadcasting in Mod

by Maureen Zegel

"News is not always made at city hall. It is something people are talking about." With that thought in mind, Ms. Robin Smith will be teaching the more "creative" aspects of broadcast journalism for the Spring mod starting Apr. 18.

Smith, a KTVI News anchorperson, will be using the equipment of the new sound studio in the Media Center for her Broadcast Journalism course. The class will meet on Mon. from 10 a m. to noon, Wed. from 9 a.m. to noon, and Fri. from 10 a.m. to noon.

Smith hopes to see students from various disciplines "experiment with any aspect of broadcasting they are interested in," she said.

Although the studio is not set up specifically for radio broadcast simulation, student will find themselves learning about control, reel to reel audio boards, and the quality of sound and sound projection.

St. Louis area news fans will feel right at home with the new instructor. Smith graduated from Northwest High School and was a Communications and Psychology major at Lindenwood College. She helped run their radio station, acquiring a 3rd class FCC engineers license.

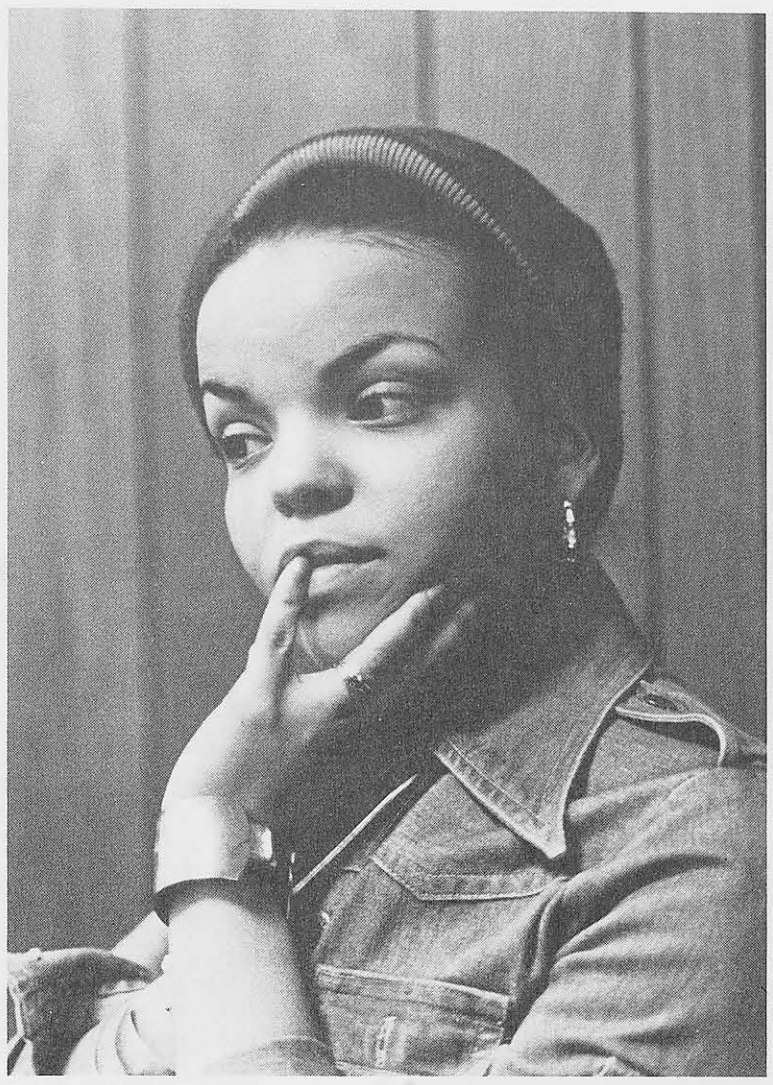
As a communications intern at KMOX-TV she was assistant to the producer of the "Heads Up—Problems in Community Living" programs.

Public Affairs at KSD-TV was sufficiently impressed with Smith's work, asking her to become Howard Woods' assistant with his "Black Experience" program. She quickly moved into the guest interviewer slot on the "Eyewitness News at Noon" and she created and produced their "Community Calendar."

Smith has been with KTVI since May of 1975. She has been an active part of their "new news format."

Like many people in the broadcast media, Smith believes "TV news was never meant to replace the printed media. We are not set up to give a point by point description. If we did, we would be on round the clock."

Yet, the tremendous interest in TV news has not brought about changes she believes should have happened by now. "I'm still waiting to meet a Black news director," said Smith.



Channel 2 news anchorperson Robin Smith hopes to see students "experiment with . . . broadcasting."

Photo by K. Paul Bass

Wanted

As most of you probably know, this has been the Journal's first year of operation. Since the editorial staff were all new at the beginning of the school year, we have had to improvise greatly on our learned knowledge of journalistic arts.

As with any new operation there comes a time for reviewing the work and previous efforts. We try to critique our own paper, issue by issue, but it becomes harder and harder as time goes along. We can easily pick out the spelling errors, and the graphic boo-boos, but we need to know about its effect on the student and college community.

We therefore are asking for your comments, criticisms, and approvals; whatever you feel about us, we want to know. Without your input we cease to represent you. After all, we aren't a journalism department newsletter, we are Webster College's student newspaper. We are always open for freelance materials, either articles, photos, cartoons, or just ideas.

A newspaper can be a very effective tool of communication if used properly. We are here for you, so use us.

Right now, take a moment and scratch down your opinion of the Journal, good, bad or indifferent. You can mail it to us at: The Journal, 470 East Lockwood, Webster Groves, Mo. 63119. Or you can just bring it by the office, 106 Loretto Hall. We are just down the hall from the Health Services, just around the corner from the T.V. room.

Only through your comments can we judge how to proceed as your journalistic voice on campus.

Thank You
The Editors

Senior top scholars to be honored

College academic awards are awarded to seniors at the time of graduation. The recipients of these awards are recognized at the Spring Honors breakfast, along with those students receiving departmental awards, and those selected for "Who's Who in American Colleges and Universities."

Students receiving academic honors are:

SUMMA CUM LAUDE: Joni Jay, Cathy Kellar, Thomas Keller, Dee La Duke, Sandra Manske, Thomas Schaub.

MAGNA CUM LAUDE: Kathy Chilson, William Dotson, Paula Gianino, Jean Marie Grewe, Martha Hirshberg, Donn Johnson, Bart O'Connor, Laurie Shaman.

CUM LAUDE: Marianne Blake, Marna Jane Clausen, William Hayes, Jeanine Hazelton, Constance Mayer, Peter Monat, Jeanette Oesterly, Clara Ann Ogawa, Carol Oppenheim, JoAnn Parker, Lynn Schulte, James Sedares, Terry Sidell, Deborah Webber.

Generally, graduation honors not only recognize overall academic excellence within a student's major or area of concentration, but also include an evaluation of the student's work within his or her area of concentration.

This evaluation reflects a consensus of the department opinion, and is signed by the full-time members of the department. Also reviewed are transcripts, and recommendations by faculty members who gave grades of credit rather than letter grades for courses.

The selection of finalists is made by the honors board, Sr. Barbara Ann Barbato, Dr. Gail Delente, Dr. Seena Kohl, Charles Madden, Sr. Lucy Ruth Rawe, and Peter Sargent.

MA(I) Dean William Duggan hopes Webster will develop a strong undergraduate management program as a solid base for the MA(I).

Dean of MA(I) says:

Webster "five years ahead of Columbia, Harvard, and Yale"

by Dwight Bitikofer

"There is a national trend in executive education," said Dr. William Duggan, Dean of Webster College Master's of Art (Individualized). "We're five years ahead of Columbia, Harvard, and Yale in added (management) programs," he said.

This fall, Duggan hopes to offer further expansion of the management program designed more specifically for business and industry. Three additional courses in business administration are in planning.

"We're seeing a general increase in on-campus MA(I) in business and management enrollment," Duggan added.

Business and management courses seem to be the most popular of the 15 areas of study offered within the MA(I) program. Duggan also sees much potential for departments in health facilities management, economics and finance, and public administration.

Many persons taking advantage of management courses are themselves middle-management persons from area businesses and corporations. The courses are also heavily used in the extended-campus programs Webster MA(I) operates on military installations.

Duggan said growth of the management program has leveled in recent years, but that it shows great potential. "I think management will continue strong," elaborated Duggan.

"Middle management has become a part of our social fabric," he added.

Many more people could be taking advantage of the program if more middle management people had undergraduate degrees. Duggan hopes Webster will develop a strong undergraduate management program to give a solid base for the MA(I).

Duggan believes Webster's Masters program, with its offerings of evening classes and individualized study options hasn't reached the general public. So far most students have come from corporations and military bases. A large number of working people whose jobs demand constant retooling could be benefitting from the program, he said.

"Undergraduate programs must expand to touch the variety of the people in the community," Duggan emphasizes. "These determine the future of the MA(I)."

Health Facilities Management courses are currently offered with the MA(I). This program is geared toward nurses and others in the health field who would like to move into the area of management. Again, Duggan cites the problem of not enough nurses holding bachelor degrees. Duggan expects this program to grow and expand rapidly.

Economics and finance offerings have not yet touched the market this program was designed for. More participants from the banking and brokerage professions should be benefitting, Duggan believes.

Duggan anticipates involvement of city and county government workers for growth of the Public Administration program. A crucial factor in this, as in many other areas of the MA(I), is how much and if the prospective student's employer will subsidize tuition.

Tuition and availability of subsidy money determine the growth of some departments. Duggan said enrollment in the social sciences remains stable, because few social service agencies are able to fund programs for workers as do many corporations and hospitals.

Other programs in the MA(I) find themselves depleting a market or suffering from lack of interest. The Administration of Justice department has graduated many area law enforcement personnel, but not enough new police officers are available to keep the program growing. International relations is a department that has never gained large interest.

Duggan believes more undergraduate students should involve themselves in the kinds of curriculum working people are finding necessary to acquire.

"Undergraduate programs must expand to touch the variety of people in the community," Duggan emphasizes. "These determine the future of the MA(I)."

Thoughtfully Dr. Duggan added, "A lot of people out there we could be servicing we haven't touched yet."

photo by Johanna Briggs

Student mother

Living and learning together

by Johanna Briggs

Being a student and a parent is something that Jackie Burle does very well. She is a second semester freshman at Webster College. While interested in the fields of sociology and education, she is undecided at this time about her major.

Being a parent has its hectic moments and this is no exception for Jackie. Jackie and Kimberly-Kara her six year-old daughter, have a relationship that gives and takes. They have an understanding and a closeness that allows for growth in their relationship.

Jackie and Kara spend a lot of time together. Jackie feels that time and sharing activities together is important. Being exposed to as many things as possible leads to feelings of confidence, Jackie believes.

Kara is in first grade at the College School where Jackie is involved in a work study program, assisting Kara's P.E. teacher in class. This gives them an opportunity to feel a part of the school community.

When they have free time, they play Uncle Wiggly, go to movies, the zoo, the park, and whatever else captures their interest.

Jackie supports the women's movement because it has opened up many options in her life. She feels it has given her a stronger sense of awareness of her own personal identity.

Clearly, this attitude shows in Kara's outgoing personality. Jackie hopes that Kara will continue to be her own person and realize that women don't have to play a secondary role in society. Kara has her space in their apartment in South St. Louis consisting of her own seperate bedroom and playroom where she entertains her friends.

In her spare time, Jackie studies astrology, psychology, religion, and manages to get a little backpacking in when the opportunity occurs.

Kara likes to read, sing, and be in plays. Her next challenge is to learn how to ride her two wheeler bike. She loves ice-skating and swimming as well as being outdoors. Jackie and Kara are living and learning together.

Network offers good scenes; has strong social implication

by Dwight Bitikofer

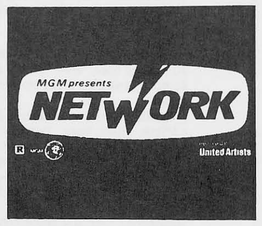
"Anybody want to buy a used TV?"

That was the reaction of at least one viewer to MGM's current award winning flick, "Network." The movie indeed offers some weighty social commentary on the inner workings of network TV, and we who write the rating bible.

While it lacks the excitement of the current disaster films, "Network" lends some depth of vision behind the opaque electronic screen that threatens to govern our lives.

Peter Finch doesn't quite measure up to the image of Walter Cronkite. Nevertheless he acts brilliantly the character of a network broadcaster gone likeably insane under pressure of lowered ratings. His opening promise of blowing his brains out on national television popularizes the fictitious UBS network ratings so much he is reinstated with his own bizarre show.

Faye Dunaway, despite her Academy Award as best actress, is unspectacular in her role as rising program executive who runs over all below her and manipulates the network bosses above her. She is shown both as victim and perpetrator of the rating bible. She eats, sleeps and beds on ratings, and never



grasps the humanity shown by her lover, played by William Holden.

Holden perhaps gains the most viewer sympathy by remaining the sane onlooker after being bumped from the network for his sense of human responsibility. One of the strongest scenes in the movie is a confrontation between Holden and his wife, played by Beatrice Straight, when he divulges his affair with Dunaway.

"Network's" greatest strength lies in the questions it raises about America's cultural dependence upon the television. CBS, NBC, and ABC are the shared culture of Kentucky, Connecticut, Montana and Missouri. Could humanity as we know it survive without the doses of soap operas, packaged news, religion and game shows we've known for 30 years?

Television has woven itself so tightly into our social fabric we could not, even if we desired, eradicate it. The challenge "Network" implies is one of control of the popular medium. Shall we blithely continue to accept the dictates of Standard Oil, ITT and Union Carbide? If we do, our consent is duly recorded in the daily ratings. If we rise up and demand control, who knows if we will ever be the same again?

AN OFF-LORETTO-HILTON PRODUCTION

Lucky us! How fortunate can one be? That's the question you'll ask yourself after finding out you attend the same school as America's future "Rocky" does. That's right! Webster's own unpredictable Keith Mason will star in and direct a two act play he wrote. Mr. Mason had this to say about his latest endeavor: "I feel the Webster College community is in many ways a fantasy land. Therefore, I decided to live out one of my own." The play "City Life" will be presented Wed. May 4 in the old auditorium. The 50¢ admission price will go to the Black Artists Guild.

Photo by K. Paul Bass

Media students shine at opening

by Mona Kambol

Webster's Media Center is rapidly growing as more students and faculty show an interest in visual and other forms of communication.

In keeping with these interests, the Media Center staff has begun arranging events to familiarize media students with each other and the rest of the study body.

One such event was Media Center Day, Fri. Mar. 25. This first of a series was primarily open to media students as a trial for future all-school gatherings.

The program began with four "First Films." The originality of the media students shined through as their first attempts at filmmaking were shown. The films reflected well designed ideas as in the film "The Party" by Johanna Briggs, Linda Brandeberry and Lynn Green. Physical and mental elements were combined to intensify the movie's effect.

The thinking in all the movies was not haphazard, as would be expected in first films, but rather projected strong ideas and potentials. Steve O'Neill and George Fisher began with "Your Mind Is On Vacation" followed by "La Vie Dans Mort" produced by Killian Walsh, Art Gerhard, Orin Langelle, Larry Caston, and Bob Printz, and "A Small Disaster" by Ed Ruprecht, Donn Johnson and Adrian Cotton.

Glen Newland began the slide presentations with an essay of slides matched to an excerpt from "Funeral For a Friend" and Alice Cooper's "I Love the Dead."

Orin Langelle followed with "Burn Down the Cornfields," showing Langelle's competence as a photographer. Ed Ruprecht's "Yesterday, Norwegian Wood" (songs by the Beatles) purposely matched literal words to images. He presented a humorous, well layed out slide show.

To highlight the morning, Glenda Horton caught her audience with slides from the Viet Nam War, 90% of which is her original photography. Her music was the theme from M*A*S*H, "Suicide is Painless" with "If You Could See Me Now" also the show's title.

Ms. Horton's photography reflects not only the image of a past war, but a piece of an experience. Her program was not a retold tale, but an actuality, a living proof of more than a year in Viet Nam.

The slides moved quickly, between 180 and 200 were projected but even a glance drew the intended reaction. They did not, however, simply show the expected blood and guts, but went further into the human element.

The last half of the show clutched an almost painful unity between lives. One wonders if, at the time this was originally photographed, it was a documentation of people and events, and now reveals much more. Ms. Horton can be applauded for a beautiful and sensitive presentation.

British Isles tour

by Karen McFerren Rivers

Would you like to become part of the history, tradition, warmth and charm of England, Scotland, Scotland, and Ireland? Well it's possible with a British Isles discovery tour sponsored by Webster College.

The trip features stops in England at Windsor Castle, Hampton Court Palace, Stratford-on-Avon, and the ancient castle in Carlisle. It also features three days in Edinburgh, Scotland, and eight days in Ireland, including attendance of a performance in Dublin's Abbey Theatre. Visits will also be made to Killarney, Galway Bay, and a medieval banquet at Bunratty Castle.

Dr. Deborah Pearson, Webster English professor, will travel with the tour as special guide. "I'll be acting as a Webster hostess, making sure people are having a good time," she said.

Pearson will be preparing for the tour. "It's been five years since I've made a trip to the British Isles." She has an extensive background in the literature and history of the places that will be visited. She's also witty, delightful, and full of knowledge about trivia that will make the tour so much fun.

The tour will take place June 19-July 5. The total cost is $1494, or $1326 from New York. This includes a $100.00 tax deductible contribution to Webster College. Contact Carol Colligan at Webster, 968-0500, extension 377, for further details.

New summer school courses being offered

Advanced registration for Summer classes at Webster College will take place on May 9, 10, 11, and 12 from 4:00 to 6:00 p.m. in the office of the Registrar, room 109, Administration Building.

General registration for the eight week summer term will take place during the week of June 6, in the Registrar's office.

The Art Department will be offering a summer class, **Toymaking,** which will deal with the construction of a jack-in-the box, a climbing bear, and other wooden toys.

Paper making is a one-week workshop, where participants will make their own paper.

Weaving Without a Loom is another new class offered by the Art department, which centers in on natural dyeing, spinning, and frame style weaving.

Theatre Arts will offer a **Stage Dialects Workshop,** with the unpublished papers of Edith Skinner and Alan Clarey serving as the base for the course.

Dynamics of Body and Voice is designed to help students discover the hidden resources of total communication through the use of their body and voice. It was designed for actors, but is open to everyone.

The Media Department is offering a new class entitled **Sources of Imagery-The World Without and the World Within,** which will feature two well-known professional photographers in an in-depth discussion of the relationship between photographs and their sources of imagery.

The MAI department will offer a new class on **Labor Law.** The class is designed for those persons in personnel work, or those involved in supervision.

Dr. Bouchard, dean of the MAT, stated that Webster College is the only college in the nation that offers a degree in **Aesthetic Education.** Dr. Bouchard said that one of the goals of the Summer MAT program is to zero in on making the teacher feel like a person by helping them to enhance their lives through their teaching.

All undergraduate students of Webster College will receive a copy of the new Summer Session '77 catalogue.

BULLETIN BOARD

NDSL exit interviews required

Students with NDSL loans who are leaving school or graduating in May must contact the Business Office for an exit interview. Call Norma Wolfrum at extension 246 to set up an appointment. This interview is required by federal regulation to advise students of their rights and obligations under the NDSL program.

Dance Theatre concert tonight

The Webster Dance Theatre will present its spring concert Apr. 14, 15 and 16 at 8 p.m. on the mainstage of the Loretto-Hilton Center.

The sixteen-member company is under the direction of Stanley Herbett, Ann Vachon and Gary Hubler. Five pieces will be presented including a jazz work and a "pas de trois" under the direction of Mr. Hubler; "House of Tears," a piece based on a Lorca play; "The House of Bernardo Alba," under the direction of Mr. Herbett; Doris Humphreys' "Partita" and a work based on the writings of Leonardo da Vinci, with original score by Stephan McDermott, under the direction of Ann Vachon.

Admission is $2.75 for adults and $1.75 for students. For further information or ticket reservation call the Conservatory box office at 968-2235.

Conservatory offers 'Night Music'

The Broadway hit musical, "A Little Night Music," winner of the Tony Award and the Drama Critics Circle Award for Best Musical in 1973 will be presented for the first time in St. Louis by the Conservatory of Theatre Arts at Webster College, April 27 - May 1 and May 4-8 at 8 p.m., in the mainstage of the Loretto-Hilton Center.

"A Little Night Music" is the musical adaptation of Ingmar Bergman's film, Smiles of a Summer Night.

For further information or ticket reservations contact the Conservatory Box Office at 968-2235. Group rates are available.

Local anthropologist to speak here

Anthropologist Susan Hopper will speak on "Women's Health and Childbirth" at the Women's Studies luncheon series Thursday April 21. Ms. Hopper has done extensive research in the St. Louis area on childbirth. Bring your lunch (coffee will be served) to the Private Dining Room at noon.

Youth orchestra auditions set

Auditions will be held for positions in all sections, except piano, for the St. Louis Symphony Youth Orchestra's 1977-78 season, on May 28 at Powell Symphony Hall, 718 North Grand.

To obtain an application to audition, young musicians may send a self-addressed stamped envelope to Mrs. Edith Hougland, 7150 Wise Avenue, St. Louis Mo., 63117.

For further information, call Mrs. Hougland at 664-1696.

BFA Exhibit at Loretto-Hilton

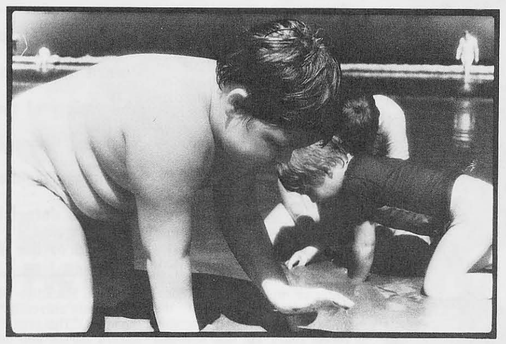
The Bachelor of Fine Arts (BFA) exhibit opens Monday, April 18, at 4 p.m. in the Loretto-Hilton Gallery and runs through April 30.

On display will be prints, sculptures, ceramics and paintings created by graduating seniors receiving a BFA degree.

Students participating in this years exhibit are; David Harmon, James Hayner, Sharon Hyll, Lisa Jamison, Gary Passanise, Chris Shimwell, Russell Vanecek, Kevin Welby, Janice Sacheis, William Dochsteiner, and Sandra Zak.

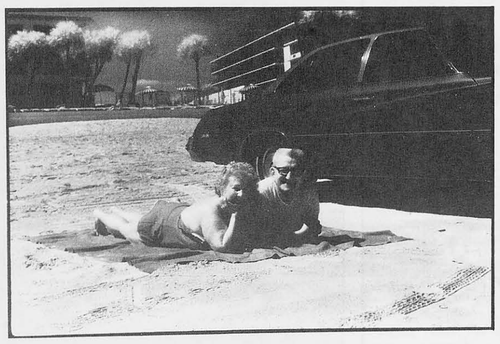
A reception will immediately follow the galla opening with both the college community and the general public invited.

Susan Friedewald
in
Daytona Beach
Florida



"Bobby, somebody's taking our picture..."

"You take our picture, then I'll take your picture, then you take our picture with your camera."



"Uh huh... you can take our picture..... We're from Ontario, Canada."

Fun in the Sun

Three worlds scrap for food

by Ken Hoover

Participants in the Social Action Collective's Food Day were shocked when a guerilla group kidnapped philosophy professor Art Sandler, a scheduled speaker.

The group, representing the "second world," demanded the "third world" countries accept certain conditions for using their gift of food. The demands included mandatory 10% sterilization, and free access of giant corporations such as ITT and IBM to the emerging third world nations.

Actually, said Laurie Shaman of SAC, the purpose of the April 5 Food Day was "to show food distribution in the world by means of a simulation game." Participants, who each donated a dollar, drew lots placing them in either the "first world" major powers, the "second world" industrialized nations, (such as those in the Eastern bloc), or "third world" emerging nations.

"Third worlders" discuss economic strategy.
photo by Diane Korach

Each received a number of food tickets in proportion to how well each world really eats. First worlders got 38 tickets, second worlders nine, and third worlders got two.

Representatives of the different worlds then negotiated for a more equal distribution of the food, which included chicken, rice, milk, cookies, and other things. Sandler was kidnapped after a second world representative unwittingly gave away all their extra food tickets to the third world.

The game included three speakers who talked on the politics of food distribution. Bob Klepper, an economist at Wash. U., talked about how the "green revolution" in farming technology, when given out in foreign aid, usually ends up benefitting only those farmers who are already wealthy, and the rest of the people stay poor.

He also said China has "fed its hungry, but the people have paid with their freedom."

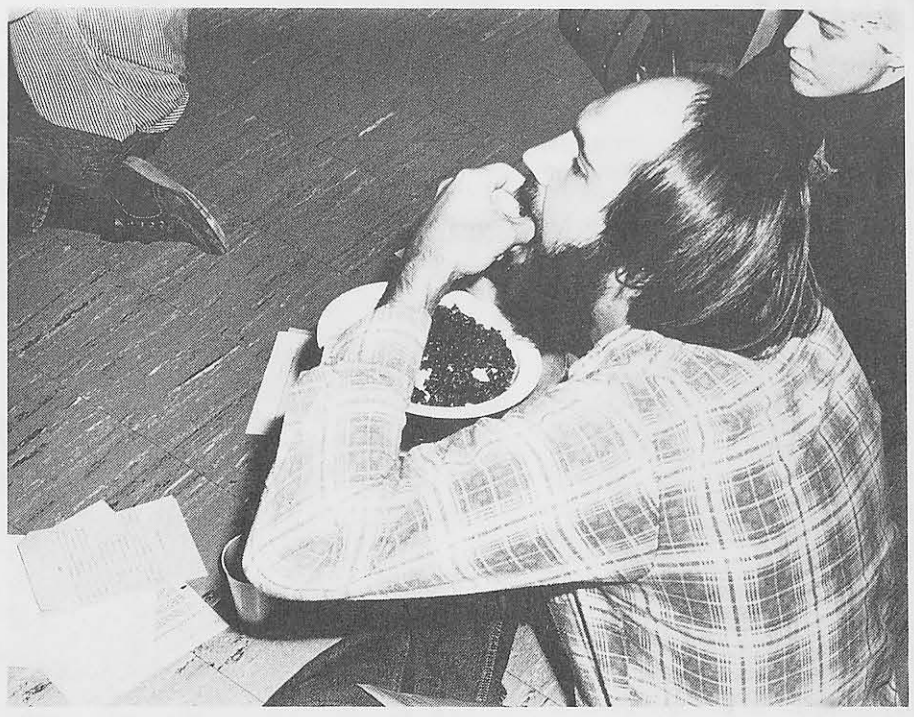
Sister Mary Mangan said we should all "tighten our belts" as an example. She also said that foreign aid should teach people how to fish, not give fish away.

Sandler spoke on the "lottery" concept of the world food problem, how "people are born into the situation." This matched the format of the game, because each person got their status purely by chance.

Proceeds from the Food Day will be sent to Oxfam Relief, a British charity.

Sandler said this is one of the better organizations. "Instead of using gasoline-consuming tractors," he said, "they advance 'medium' methods, such as more modern plowing equipment and better plowing techniques."

One negative note was sounded when Klepper noticed that less people were here than were at the Food Day held last year. This is the third Food Day in three years that he has attended, and he said the number of participants gets lower each year. "Interest in the food problem has diminished," he said.



"Third world member" sits on floor and gobbles rice.
photo by Diane Korach

Webster College students are urged to create their own displays emphasizing hunger and nutrition for the "Third Annual Food Day" in St. Louis, April 21. The program will take place from 11:30 a.m. to 1:30 p.m. at Eighth and Olive, downtown.

Information on the procedure for setting up mini-displays can be obtained by calling Martin Rosen at 241-7500, ext. 324.

ROTC cont.

this country. We should not contribute to it's further growth by allowing Webster College to be the training ground for its future officers."

The U.S. News article said, "A shortage of up to a third of the approximately 11,000 new officers needed each year in the Army has been predicted in the years ahead." The army currently has 782,000 men, while the Air Force has 584,100. If the amount of officers is proportional, this means the Air Force will need 8,200 officers.

But Madden restated the administration's stand, saying "The issue to the college is the granting of credit. It's not a moral issue."

Does denying students the opportunity to take ROTC violate the 'open education' policy at Webster? Leon Hicks said, "We consistantly insist upon taking courses in a narrowly defined area. I look at Webster College as having alternative education."

Vice-president Joseph Kelly, who did not attend the meeting, said later the ROTC program "would be very beneficial to those students who would choose to participate."

He said, "There have been times before where some faculty and some students didn't like this offering or that offering of a department, because 'said program is not in the liberal arts tradition.' "

The Curriculum Committee meeting became heated at times, and two people walked out. Bill Berry who will sit on the committee starting in May, left in anger because he said the chairperson, Gaskill, would not let him speak his piece. Gaskill had told Berry, to "please keep your remarks brief," as the meeting was running long. Berry is a former Air Force officer who was in the ROTC program.

Sister Lucy Ruth Rawe, a non-voting member, followed Berry out. She refused to explain her action. In the past, she has vigorously supported ROTC.

After this, Madden, another ROTC supporter, laughed. "I'm not going to leave," he said.

Many students are against the program. "The further from the military I am, the better. I'm against the idea of training somebody for war," said Student Steve O'Neill.

Another student, Jeff Hammonds, said, "Basically, it's a worthwhile program, but it and Webster won't mix—it conflicts with Webster's so-called 'philosophy.' "

Kelly advocated counselling centers set up and run by students as a way of increasing awareness of the possible dangers of the military program.

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT EUREKA TENTS BOOTS FREEZE DRIED FOODS
109 W. LOCKWOOD AT GORE PH. 961-4742

NEXT WEEKEND
He's the hero—that's right, the hero!!

THE ROCKY HORROR PICTURE SHOW

20th Century-Fox Presents
A LOU ADLER-MICHAEL WHITE PRODUCTION
THE ROCKY HORROR PICTURE SHOW
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK
Original Musical Play, Music and Lyrics by RICHARD O'BRIEN
Screenplay by JIM SHARMAN and RICHARD O'BRIEN
Associate Producer JOHN GOLDSTONE • Executive Producer LOU ADLER
Produced by MICHAEL WHITE • Directed by JIM SHARMAN
Winifred - Moore Auditorium
April 22 and 23
7:00 — 9:30 — Midnite

THINKING ABOUT
SUMMER SCHOOL?
LOOK WHAT WE HAVE TO OFFER!

Four different sessions
Summer Session I *(Three weeks)*
May 23 - June 10
Summer Session II *(Five weeks)*
June 13 - July 15
Summer Session III *(Five weeks)*
July 18 - August 19
Evening Session *(Eight weeks)*
June 13 - August 5

Over 350 courses and workshops

Tuition at less than half the academic-year rate

Open admissions (no transcript needed)

MASTER CHARGE for tuition payment

Mail registration

For information and free catalogue, call: 863-0100, Ext. 4628, or mail coupon below.

WASHINGTON UNIVERSITY IN ST. LOUIS

Mail to:
SUMMER SCHOOL OFFICE
WASHINGTON UNIVERSITY
ST. LOUIS, MISSOURI 63130

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP ____

Soignet cont.

key to the disruptions on campus recently. Wentzel has been put in charge of a "self study" of the Admissions and Financial Aid office conducted this year. Soignet has claimed that until mid-March, no attempt had been made to study the financial aid aspect of the school.

One of the functions of the study has been to examine the structure of the Admissions and Financial Aid office, which is now one office headed by one director. Soignet's demands to be moved from the position of "secretary" to that of "director" of financial aid has obviously caused the administration some problems since no such position exists.

In an attempt to clarify this situation and "the frustrating experience" in meeting with Gerdine and Madden, student Laura Merz requested a meeting with Dr. Joseph Kelly, Vice President of the college. Twelve students, Kelly, Madden, Wentzel, John Schoultz (recently resigned Director of Admissions and Financial Aid) and two faculty members, Sr. Mary Mangan and Leon Hicks, met on April 4.

Kelly announced to the group that a committee would be formed, and upon the recommendations of the self-study, "they will discuss the Admissions and Financial Aid package, its goals, structure, etc.," he said. The committee would also aid in the hiring of a replacement for Schoultz and any other administrative level positions that might be decided upon.

Kelly also stated, "Immediately after Easter I will be asking the Faculty Executive Committee for four of its members to sit on that committee. I will also be asking for two representatives from the Council of Majors and the Student Constituency Assembly (SCA)."

"Some administrators" would also be part of that committee, he said.

Two days later, the students called a second noontime rally, at which Soignet read her prepared statement. Elliott Zirkle, head of the Council of Majors, gave the background of that student organization.

Through the Council, it is possible for students to hold positions on key faculty and administrative committees.

Zirkle told the students that 32 positions existed on the Council at the beginning of last semester.

"Only seven students have maintained contact," he said. He further stated that "When students complain they have no input in this school, it seems to be a lack of interest, because the avenues are there."

Glenn Newland suggested that the noontime rallies be made a weekly ritual, "because a lot more communication is needed around here."

Laurie Shaman asked that representatives from every student organization meet the following Wednesday at noon. "Money, ideas and representatives can be pooled to strengthen ourselves. Students are victims of late decisions. Then we are blamed for being apathetic," she said.

Leigh Gerdine listens as disgruntled students support Soignet's cause.

photo by George Fisher

J.B.'s helpful garden hints for all you green-thumbers

by J.B. Lester
House and Garden Editor

Its spring outside, in case you haven't noticed, and time to paint those thumbs green. I have gone to great lengths to research just what suburban gardeners should be doing with their yards and plant-life, and here is what I found.

If you haven't removed the mulch from your gardens, now is the time to do so. Even a late snowfall won't really mess things up too bad at this point.

If you haven't worked on your lawn in March, then get to it soon. Plant grass seed where needed, making sure the bare spots are roughed up beforehand. If you soil is very compact due to clay consistancy, try some gypsum or lime to break up the soil for airation.

You can either fertilize (feed) your lawn now or wait til next month, depending on how malnourished it appears to be. If it doesn't rain within a few days after planting the grassseed, you should hose down the lawn using a fine mist to start along the germination process. To insure an even growth througout your yard, make sure the neighborhood kids detour around your lawn.

Early April is a good time to work up the beds around your homestead. Loosen the soil, add humus, fertilizer, compost, or well rotted manure. Be careful of your perennial bulbs which come up year after year. If you dig up the bulbs by mistake, replant them after the beds are thoroughly worked out.

Set out (but don't plant yet) early-blooming perennials like pansies, violas, primulas, etc. so they can strengthen before planting next month.

For your vegetable garden, now is the time for sowing cool-weather vegetables like beets, carrots, Swiss chard, parsnips, spinach, turnips, etc.

If you are interested in planting some strawberries this year then do it now if you haven't already. Be sure the strawberry bed has been weeded and fertilized first, of course.

Indoors, you can start tender annuals such as tomatoes, peppers, and eggplant. This will give you bigger and stronger plants when it's time to plant them later in the spring.

Now is also the time to make those landscaping decisions, before everything is planted and its too late to make those desired changes. This season herb gardens are especially popular, as well as practical. An herb garden can be creatively designed if so desired within a small area. You have plenty of time to plan your herb garden, since herbs can't be planted until the soil is actually warm; probably sometime in late May.

O'Connell's
An Irish Pub
famous for food & drink
11 a.m. - 1:00 a.m. Mon. - Sat.

Second Story
A second hand shop, up-the-stairs from O'Connell's, featuring furniture, antiques, and marvelous collectibles.
11 a.m. - 6 p.m.
Tues. - Sat.
773-6600
Kingshighway & Shaw

STUDENTS
Earn Excellent Money Driving
an ice cream truck
after school
and on week-ends.
No experience necessary.
Must be 18 and over.
Call 421-0470

Big Bend Bank
BANK
MEMBER F.D.I.C.
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg. — 8045 Big Bend Blvd.
Old Orchard Auto-Bank — 8050 Big Bend Blvd.
Yorkshire Mini-Bank — 8083 Watson Road
961-9811

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

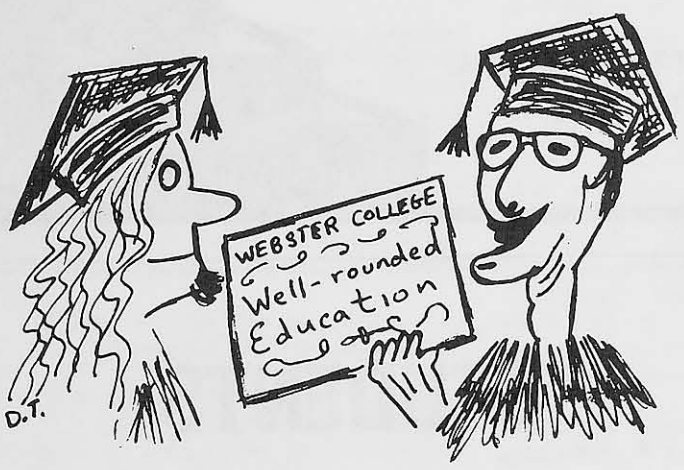
THERE IS A PLACE
A WOMAN
CAN GO...
- FREE PREGNANCY TESTING
- OUT-PATIENT ABORTION AND TUBAL STERILIZATION (band-aid surgery)
- RELATED COUNSELING
- EDUCATIONAL PROGRAMS
- REFERRALS
no parental/spousal consent
no age limits
confidential
TOLL FREE
ILL (800) 682-3121
MO (800) 851-3130
The Hope Clinic for Women
451-5722
Granite City, Illinois

Workshop focuses on strengths, shortcomings of Webster 'experience'

by Ken Hoover

Has Webster moved away from the concept of a liberal arts college? Is a well-rounded, humanistic education being ignored in favor of specialized training for one narrow field? If so, how can we regain these qualities?

These questions were asked at a workshop held recently called "Humanizing the College Years." It included several on-campus talks, and a weekend session at Pere Marquette Lodge in Grafton, Ill.



Students and faculty members who attended the weekend session represented the whole range of the Webster undergraduate community. Students ranged from a freshman to a grandmother. The workshop was sponsored by a grant from the Danforth Foundation.

In an open, informal atmosphere, the participants could air their praises and gripes about Webster College. Perhaps the biggest complaint was that the college is becoming too departmentalized, that is, it is hard for a student majoring in one department to take classes in another.

Students said that many courses are designed for 'majors', and that they cannot keep up with the pace of the presented material. Instead of a general idea of what goes on within, say, the world of philosophy, they are expected to examine a small slice in minute detail, a job for philosophy majors.

Suggestions for improvement included the implementation of more "interdisciplinary" courses, whose content would overlap departmental lines. Some ideas for "I-D" courses were, "The Women's Movement as a Living, Breathing Entity, Use and Misuse of Knowledge, and Moral and Ethical Decisions Facing Scientists."

Another suggestion for breaking down the department walls was a series of bi-monthly open forums that would be a dialogue between faculty and students on a wide range of subjects. One faculty member jokingly said these could be called, "In the Pit," since they might involve one instructor answering all kinds of questions from both students and his or her colleagues.

Another bone of contention was a supposed lack of committment to the 'alternative learning' that Webster likes to pride itself on having. Many students complained that the glories of the Contract Center were pushed by admissions and recruiting materials they received before coming to Webster, but that once they got here, the independent study program was hardly mentioned at all.

This was blamed on the over-departmentalization, and also on the school's open admissions policy. Some felt that maybe some of the students who go here aren't capable of doing independent study.

In the regular classroom situation, Webster is better off than most schools, with its small classes and informality of the professors. but many students thought an "adversary" relationship existed, where the students and their instructors are locked into their roles.

Bringing students and faculty together in the weekend workshop helped to break down some of the barriers that existed between these 'roles.' Faculty members pointed out that many times they learn from the students, too. One person can't know everything there is in the world, said one instructor.

One of the biggest questions was the "Survival vs. Truth" dilemma. Are students stimulated to creative consciousness, or are they merely trained to fit slots?

With more and more specialization in today's world, are we "turning out highly technical and highly skilled people who are literally barbarians?" (to quote The Chronicle of Higher Education). Are spiritual needs being ignored in favor of accelerated intellectual growth?

This comes back to the idea of over-departmentalization. In the Theater, students are taught to live theater 24 hours a day. Their schedules leave little time to explore the other aspects of the liberal arts.

Webster might be turning out Theater majors who have no idea of the controversy of DNA restructuring, or abortion. The interdisciplinary system might be a way to get rid of this lopsidedness of knowledge. Clusters of science courses for non-science majors could be one way of putting "wholeness" back into education.

The workshop group met again on April 3, a week after Pere Marquette, to discuss their plans further. A pot luck dinner filled everybody up with good food, and the group got some of their ideas in order. The only worry was that, it being so close to the end of the school year, there would be little time to implement any of these ideas.

Another meeting was set for April 18. If anyone is interested in finding out what "Humanizing the College Years" is all about, they should contact Gary Chamberlain, Religion department.

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Member of the associated collegiate press ap

The Journal
a webster college student publication

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren Rivers
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographers . . . . . Robert Davis, Diane Korach
Reporters . . . . . Gary Jones, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

IT COSTS NO MORE TO CALL THE PROFESSIONALS!
Airline Tickets, Cruises, Travel Arrangements For Individuals and Groups
TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314–968-4410

moors Alpine ltd.
rock, trail & river gear
St. Louis' finest outdoor clothing and equipment–SALES AND RENTALS
14 N. Gore, Webster Groves Phone: 962-5731

SLOTNIKOFF'S
UNIQUE HANDCRAFTED LEATHERGOODS
Belts, Bags, Custom Made Sandals, Wallets
Guitar Straps, Vests, Buckles, Furniture
11:00 - 1:00 & 2:00 - 6:00 Monday - Saturday
6360 Delmar, University City – 725-4275

THE DANNON® YOGURT STORE
featuring:
Dannon® Frozen Yogurt
• 98 to 99% fat-free
• 100% natural
• Sensible in calories
• Joyous flavors
• Honeycones or cups
7814 Forsyth
DANNY-YO
THE ICE CREAM ALTERNATIVE
863-0999
Open 7 Days

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE–962-2950
"Flowers–Charming–Sentimental"

Webster Groves Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

St. Louis' only deli with a dart board!
FREE SALAD
with coupon and purchase of a large sandwich
the Grove
DELI-SALOON
BUD ON TAP
Carry outs available
Open 11-8 Mon. - Sat. 8130 Big Bend
Coupon expires 5/1/77

— TONIGHT —
Marlon Brando
—
Last Tango in Paris
X — No one under 17 admitted United Artists
APRIL 15 and 16
7:00 — 9:30 — 12:00
WINIFRED MOORE AUDITORIUM

THE JOURNAL
VOL. 6, NO. 12 14
APRIL 29, 1977
WEBSTER GROVES
MISSOURI 63119

the Journal

a webster college student publication

BFA SHOW
PHOTO GLIMPSE
See Pages 4-5

LESLEY STAHL

Lesley Stahl to give Graduation address

by Gary Jones

Lesley Stahl, CBS newscaster and commentator in Washington D.C., will deliver this year's commencement address. Approximately 240 members of the class of '77 and their guests will attend the ceremonies on Sat. May 14 at 2:00 p.m. in the Loretto—Hilton Center.

Stahl has succeeded in becoming one of the country's formost journalists. She began her professional career in 1965 as an assistant researcher for the Population Council in New York, and in 1966 became an assistant to Mayor John Lindsay's speechwriter.

During the '68 Presidential campaign, she joined NBC News as a writer and researcher in the election unit. At the conclusion of the campaign, she worked for the "Huntley Brinkley Report" in the same capacity, assigned to the London bureau.

In addition, Miss Stahl has covered the Senate Watergate Committee hearings for both radio and television, and constantly follows up top news stories making headlines from Washington.

Commission formed to examine Admissions and Financial Aids

by Ken Hoover

Student members have been chosen for Dean Wentzel's Admissions and Financial Aid study commission. It consists of four students, four faculty members, and two administrators. At press time, the faculty and administration members had not been announced.

The purpose of the commission which will meet now and over the summer, will be to study the structures, policies, and markets of the Admissions and Financial Aid offices, and to make recommendations to the Board of Directors.

It was set up in the wake of the Judy Soignet dilemma. Presently, Financial Aid and Admissions are under one director, John Schoultz. Schoultz is leaving the end of this year, and many students felt that the two offices should have separate directors, and that Judy Soignet be made Financial Aid director, because of her experience in that office. For now, Soignet will remain as financial aid secretary.

Janet Hepner and Mary McWilliams will represent the Council of Majors on the commission. Ron Camie and Keith Mason will represent the Council on Student Affairs.

McWilliams said she joined because, "the only way to have effect is through students on committess. I'll probably be going all summer. I'll be here all summer."

Hepner said she wants to "make sure there is a lot of input and feedback from financial aid and admissions, from the people who work there now."

Wentzel said, "My task is to help them (the commission) gather as much information as they need. I have a series of materials which I am drawing together to give them to study."

"They should become as knowledgeable about other schools' Admissions and Financial Aid offices as Webster's," he added.

Will the administration pay any attention to the study? This was a worry expressed at the last C.O.M. meeting. Wentzel assured us that while any final decision is still up to the administration and the Board of Directors, the commission's recommendations would be given every consideration.

Preregistration is May 3rd

Advanced registration for the 1977 fall semester has been set for Tues. May 3 from 9:00 a.m. to 6:00 p.m.

A new process has been instituted for registration. Students' individual schedules for fall 1977 will be put on a single copy of the registration form rather than on the official registration forms.

On registration day, the students must proceed to three stations to complete the process:

1. The college cafeteria for Business Office clearance and approval.

2. The ground floor of the Ad. Building for schedule check and to have fall schedules typed onto the official registration form.

3. The Registrar's Office to file the official form and to receive and approve class cards.

Webster students win scholarship awards for journalistic merits

by J.B. Lester

Webster College students Maureen Zegel and Johanna Briggs were recently awarded journalism scholarships from The Journalism Foundation of Metropolitan St. Louis.

Maureen Zegel, an English major and Editor of the Journal received the Masters and Johnson Award totaling $600.00. Zegel's scholarship was based largely on her outstanding coverage of the Daniel Schorr visit to Webster, and a special feature story on Assistant Dean of Students Shirley LeFlore.

"Its exciting," Zegel beamed, "because the people who judged my writing were some of the top journalists in the area."

When asked what she planned to do with her $600.00, Zegel smiled and said, "I'll use my scholarship to pay for an intership this summer at one of the area newspapers."

Johanna Briggs won the Harold Ferman Award for Photojournalism totaling $200.00. Briggs is a Media major spending the majority of her time studying the art of photography.

Among other entries that led to Briggs' award were the photo and feature story she recently had published in the Journal, depicting the relationship between a mother and daughter co-existing in an academic world. The portrait Briggs shot to visually relate this story to the reader was both tender and technically superior.

Each year a number of scholarships are offered to qualified journalism students from the St. Louis area through the Journalism Foundation of Metropolitan St. Louis. This year the program awarded 13 scholarships to deserving writers and photographers totaling over $7,000.

MAUREEN ZEGEL
photo by K. Paul Bass

Applications now being accepted for Journal jobs

Applications for Journal staff positions are now being accepted by the Publications Board. This committee serves as publisher of the student newspaper, and is responsible for hiring and firing salaried staff members on a semester basis.

The three salaried positions and job descriptions are:

EDITOR-IN-CHIEF: Ultimately responsible for operations of editorial side of paper; determines news coverage and editorial policies in consultation with editorial board; makes final decisions in case of disagreement; does long-range planning for training of reporters, beat system, etc; writes editorials unless delegated to others. Supervises as needed.

MANAGING EDITOR: Functions as executive officer for editorial operations; makes week-by-week story assignments; responsible for layout; either does it himself or assigns and supervises others; makes sure notices are correctly placed and make sense; looks after clerical work, including maintenance of morgue and necessary typing; keeps records on future stories and work done by reporters in the Journal log.

BUSINESS MANAGER: Ultimately responsible for operation of business side of paper; sells advertising, lays out ad copy, dummies ads on page layout, responsible for billing and collection; prepares monthly profit and loss statements, accounts receivable schedules and cash flow projections for Publications Board; requests and trains assistants as necessary.

The Editor-in-chief, managing editor, copy editor, photo editor, and make-up editor constitute the editorial board.

To apply for one of the salaried editorial positions, (Editor-in-Chief, Managing Editor, or Business Manager), the following information should be submitted to the Publications Board, through Sr. Deborah Pearson of the Literature and Language Department, no later than May 6, 1977:

1. Position desired; 2. Other positions willing to accept; 3. Job experience, school experience in journalism; 4. Ideas, opinions, and goals of college newspapers, the Journal in particular; 5. How you would implement these ideas and achieve these goals.

The Journal wishes to compile the most professional staff possible, but is always open to freelance materials in writing, photography, cartoons, art work, poetry, or just constructive criticism. Anyone interested in freelance work, contact the editors in the Journal office, from 106 Loretto Hall.

Editorials

Carter: conserve or perish!

The last car has coasted to a stop on the now quiet highway. Pedestrians grope their way through darkened city streets. Families in condominiums huddle around candles for warmth. America has run out of gas.

Science fiction? Perhaps. But Jimmy Carter, the CIA, and major oil companies tell us we may face a similar future if our patterns of energy use are not changed drastically and very soon. Carter's suggested plan and plea for public support last week lent credibility to the idea that we do indeed face serious shortages in the near future.

Carter's plan attempts to balance on a precarious tightrope stabilization of the economy and reduction of energy use. The threats of increased fuel taxes are hoped to reduce consumer use. Tax rebates are anticipated to return those dollars to the economy.

Transportation is a big factor in Carter's proposal. "Transportation consumes 26 per cent of our energy—and as much as half of that is waste," Carter said in his energy address.

Under Carter's proposal, all cars must reach at least an average fuel efficiency of 27.5 miles per gallon by 1985. The standards will rise each year from the current 18 mile per gallon average. Beginning in 1978 taxes will be imposed on cars not attaining the required economy level. Rebates will encourage purchase of cars exceeding the minimum level of economy.

The freedom of wheels, an American love affair, is called into question by the Carter challenge. Fortunately for students and younger persons in general, many prefer smaller more economical cars. But those of who drive VWs and Vegas are also asked to curb unnecessary driving, even though we may not be faced with a higher purchase cost.

Public transportation was conspicuously absent from Carter's speech. Perhaps this was in deference to American obstinance toward parking the car and taking the bus. Surely though, increased mass transit must play a substantial role if we are to meet Carter's energy reduction goals.

If the energy shortage is as acute as we are being told, we must all feel a responsibility to reduce our use of private transportation and energy waste in other areas.

Suppose the crisis is not as bad as we are being told? Our conservation efforts would still serve to extend the life of our environment and probably leave us healthier and richer.

Carter calls for us to seriously evaluate our life styles. What we learn about ourselves may be as important to the future as the energy we save.

Opinion

To be (a TA major) or not to be?

by Stacey Green

Comedy and Drama was the setting recently as sophomores in the Theatre department readied themselves for auditions to gain entrance into the junior conservatory class. The air was static and filled with anxiety as students mulled about the softly-lit corridors of the Loretto-Hilton.

Theatre Arts majors have to declare an area of concentration in their freshman year, either producing, directing, or acting. A theatrically strong group of 30 sophomores auditioned for 24 positions. In previous years class size has been limited to 20 students. The six students not selected have the alternatives of completely charging their curriculum or enrolling in another school in the fall. Not much of a choice when you've worked hard as part of the theater family for two years and suddenly the life-line is severed.

Theatre people are governed by a handbook of rules and regulations and the **Honorable Peter Sargent.**

Questions have arisen as to the validity of the process of determining the number of students who are accepted into the Conservatory. As per the handbook, rules are established, but, these same rules were 'adjusted' to fit the situation. Students were evaluated on the basis of progress over the last two years in taledntt, attitude, and potential for theatre at Webster. I was more than glad to see more students enter the junior level conservatory program, but the cost of their success has far-reaching ramifications.

What was the basis and justification for this apparent arbitrary rule change? Are the added students who gained admission rightfully members of the junior theatre class? Will there be a need for additional staff to instruct the larger class? Is a reduction in the number of freshmen accepted into the conservatory necessary in order to fairly evaluate students in the sophomore year?

These questions attest to the need for "an in-depth look" into some of the problems facing students of theatre arts at Webster College. These students are so immersed in the sea of "theatrical" responsibility, that time for a complete and well-rounded Liberal Arts education is negligible. Consistency and fairness are the factors that should govern all decisions in any academic community!

Letters

Burying the issues may be detrimental

To the Editor

The following statements are culled from the marginalia in my register. I have made a small attempt at continuity of concept or chronology. Unaccustomed as I am to public writing I ask the readers' indulgence.

1) Judy is back working as a secretary; we've been promised still another committee. After Easter two students will join that committee (right?) and after some study (more than a month?) a decision will be made. The results of the study and the decision will be, no doubt, available on our return in August. The Mortician belongs to neither organization, nor am I represented thereon. Please, therefore, hear this plea. Heed what student input has already been given. We must have a head of financial aid who is on campus, and as someone said, that person can't be head of admissions, who needs to travel to recruit.

2) Many people seem either ignorant of or upset about the factory aspect of Webster College. No, rather, few factory owners view themselves as producing harmful products and this one is no different. In fact, the product, degrees, is seen as positively useful and is, indeed, sought. We should, therefore, not be surprised when the production of the degree takes precedence over such peripheral issues as trees, human beings, and education. Most of us came here for the degree, expected some fairly radical alteration of our life style due to our stay here, and will leave Webster College to fry or founder in the future. Remember, in your dealings with the institution, that you are a worker in a diploma factory and they are running it. They will be making decisions in terms of money and their view of the quality of the product required to keep it attractive.

3) Judy, until you get a degree, the school cannot possibly promote you above the rank of secretary. To do so would undermine the myth of the requirement of a degree for professional advance. This would harm the product, and no manufacturer could allow that.

4) Ken, in a letter to the Editor, argues for reformulating the CSA constitution. I agree with him, there are however, points which he ignores, and points wherein he is mistaken. In rewriting the constitution it should be altered to become the constitution of the SCA, with an executive body, along the model of the FCA/FEC. It should require attendance at meetings. It should not lower the quorums. It is not the "protective laws" which strangle the CSA, but their own inability to get most of their members together, which is all the current quorum requires. Ken again calls for student input. Everybody calls for student input. Proposals, when they fall, fall on deaf ears. Tom, some time ago, presented 8 things the SCA should do. I never heard another thing about any of them. (I'd like to add one: get the library to install lights that don't flicker.)

5) Some advice to the folks who run the Food Day. To more clearly replicate the conditions in the world, I suggest the following. Place the third world in the pavillion at Blackburn Park, the auditorium at Goodall, and the empty lot at Twelfth and Washington. The second world should stay in the Webster Cafeteria and the first world should go to Stouffer's. Mobile TV crews should roam the third world and the second. The first world should be provided with a video studio set. The first world should monitor all of these video lines and "broadcast" an edited version back to the cafeteria. Runners should be sent to the third world from Webster.

Editor's Note: The Mortician is a well-known fixture of W.C. If you can't figure it out yourself, inquire about his identity at the Journal office.

Kudos for Journal

To the Editor:

The times during this year when I have taken the time to read this paper I have found it beneficial for me, because it keeps me informed on the current happenings. The last issue was the best I've read this year, dated April 15. Especially the editorials and cover stories. I think we have some good writers in our midst and I'd like to see that resource tapped more often, whoever it may be! With that, keep up the good work and I know people realize the amount too. So hang in there.

P.S. One suggestion would be to write up more on the decisions or actions taken by the administration. If you haven't already.

A Concerned Student

Editor's Note: We deeply appreciate all the letters we receive from the college community both pro and con. It is our policy, however, that we request signed letters for publication. Please try to abide by this policy when submitting a letter to the Editor in the future.

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Member of the Associated Collegiate Press

The Journal
a webster college student publication

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren Rivers
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographer . . . . . Diane Korach
Reporters . . . . . Gary Jones,
Debra Green, Stacey Green, Bill Gurly, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts

Neil George wins $1,800 Messing Award

by Keena Paige

Neil George, Chairperson of the History and Political Science Department, is the proud receipient of the first annual Roswell Messing, Jr. Award for the summer of 1977.

The $1,800 Messing Award is given to fulltime faculty members of Webster College who present the most promising proposals for summer activities. The proposal must either strengthen the curriculum of his or her department, or be one that will provide a model for improving the teaching and learning relationship.

The proposal that won this year's Messing Award is basically designed as a learning experience for high school juniors and seniors, their teachers, Webster students, and citizens of Missouri. Participants will investigate all executive and legislative branches of the Missouri state government during a three day or one week series.

George stated why a program such as this is needed, "Too few people understand how government works and how it can be an effective program. It takes more citizens to become aware of the fundamental dynamics of their state government in order to make it more reflective."

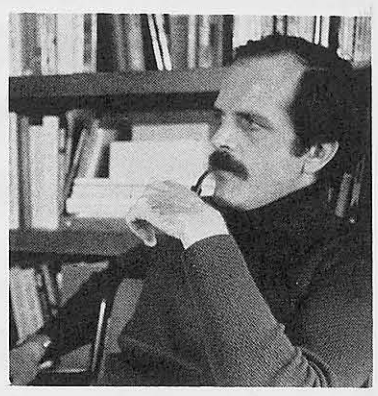
The program's success is based upon the following concepts:

a. that an effective education involves the interest of the students directly into the subject that is being studied.

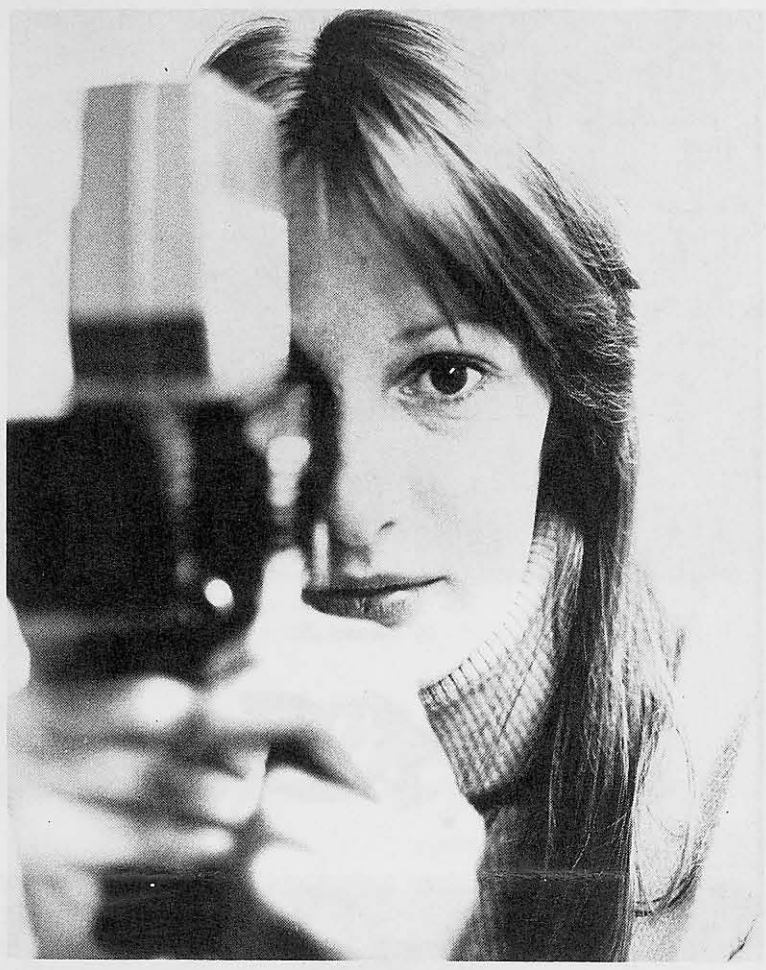
b. that learning about any "living" system is to first understand the diverse personalities which exist both in government and in the constituencies it serves.

c. that learning is especially effective when it can be translated into a meaningful personal experience at home.

"I am very enthusiastic about being the first to receive this award. It is also very reassuring to know that I have the financial support for a project of this type. Not having any type of financial support keeps a lot of good academic programs from every happening," said George.



Neil George



Ann Fessler

Media whiz is coordinating new career possibilities for students next year.

photo by Diane Korach

Media Center to offer training towards technologist certificate

by Ken Hoover

A "cluster" program leading to qualification for state certification as a media technologist will be offered next year, said Ann Fessler, Media dept.

"We already offer the required courses to earn the certificate, but with the addition of a practicum (student teaching), we'll have a quality program," said Fessler.

From the catalog description of the practicum as proposed to the Curriculum Committee: "The student is involved in a closely supervised work experience in a school district Media Center. This is designed both to familiarize the student with the necessary skills required of a Media Technologist, and to allow the student to investigate the Media Center as a resource center for the classroom teacher."

A cluster is a group of courses designed as a 'minor area of concentration.' The Media Technologist cluster consists of 12 hours of required courses and 6 hours of electives.

Fessler worked as media technologist for the University City public school system from 1972 to 1975. She took care of the audio-visual purchasing for the school district, did slide shows for teachers and for school promotion, and taught film classes to junior high students.

Other possibilities for a media technologist she said, include the educational material industry: making instructional packages, filmstrips, films, etc. "You can work for the companies that produce these things," she said.

Fessler stressed the merits of the certification. "In most cases you can't work as a media specialist in a school even with a media degree they require the certification."

The State of Missouri sets the minimum requirements for certification. Certification is not earned at graduation, but must be applied for. One requirement is a teacher's certificate.

"You have to be certified in Education to be able to get a Media Technologist certificate," Fessler said. "If you're already an education major, all you would need would be 18 hours of media courses that meet the requirements."

But many media majors have expressed an interest, she said. "They already had the media, but they didn't have the education courses."

The program "falls between Education and Media," she said. "It offers a lot of new career possibilities for people that have a strong interest in media production."

Anyone wanting more information on the Media Technologist cluster should contact Ms. Fessler in the Media Center.

Prof rewrites American history from a grass roots perspective

by Keena Paige

Conal Furay, of the History and Political Science Department has recently written a book entitled, **The Grass Roots Mind in America: The American Sense of Absolutes.**

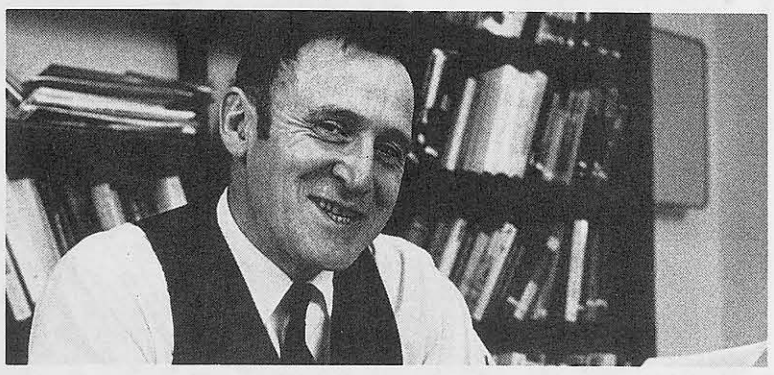
"The central message and theme of the book," states Furay, "is to demonstrate that the model of rationality of a human being as a problem solver is inadequate." The book at the same time demonstrates just how inadequate is the blief that change is constant. Throwing out old ideas in favor of the new just doesn't work that way. Old ideas still however prevail in institutions that were once dominated by relativism. This is particularly the reason for the book's sub-title **The American Sense of Absolutes.**

The Grass Roots Mind in America makes the distinction that histories of Americans thought study the ideas and attitudes of the intellectual elite that are most interesting and are most affluent rather than studying the beliefs, attitudes and ideas of the common man.

The idea for writing the book occured as the result of a Faculty Developmental Leave Furay received two years ago. During that time Furay had primarily intended only to look at the rural mentality of small town farmers and blue collar workers. But in doing so he began to see the mentality of these workers as a part of a larger pattern.

The usage of the book is primarily for college campuses and universities rather than the general public. The book can be obtained here at the B.J. College Book Store. The cost is $5.00 for the paperback edition; hard cover is $10.00.

Asked if he would be writing another book soon Furay replied, "Yes I would like to. Right now I'm toying around with an idea, but just what topic I will write about is still very vague."



Conal Furay

New author from Webster's History/Political Science Dept.

Correction

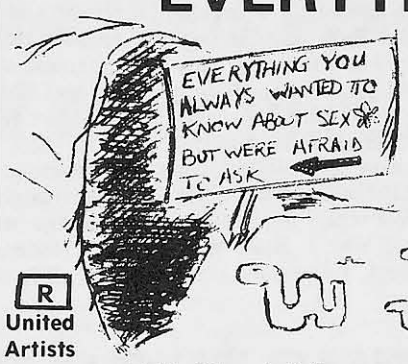
The Journal reported in it's last issue that Seena Kohl was chairperson of the Anthropology/Sociology Department. We were in error. Bill Berry is and has been for the last five years, the chairperson of that department. Our apologies.

TONIGHT

You haven't seen anything until you've seen

EVERYTHING ★

WOODY ALLEN'S



"Everything you always wanted to know about sex but were afraid to ask."

R United Artists

Winifred Moore Auditorium

Tonight and Saturday 7:00 -9:30 – Midnight

Admission: Eden - Webster Comm. (with I.D.) $1.00 All others $1.50

THERE IS A PLACE
A WOMAN
CAN GO...

- FREE PREGNANCY TESTING
- OUT-PATIENT ABORTION AND TUBAL STERILIZATION (band-aid surgery)
- RELATED COUNSELING
- EDUCATIONAL PROGRAMS
- REFERRALS

no parental/spousal consent
no age limits
confidential

TOLL FREE
ILL (800) 682-3121
MO (800) 851-3130
451-5722
Granite City, Illinois

The Hope Clinic for Women

MUSIC FOLK Inc.

GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!

8015 BIG BEND

J. Boyer Prop.
961-2838

Movies

Reviews

Restaurants

Best of Douglass

by Gary L. Jones

St. Louis University sponsored an Afro-American Culture week, which began April 17th. William Marshall, Emmy Award winning actor, highlighted the event with his presentation of "An Evening with Frederick Douglass."

Marshall is a Shakespearean actor who has performed throughout the world. He received Emmy Awards for "Adam, Early in the Morning" and starred in the movie "Blacula." He organized the Society for the development of Black Heritage Drama and the Black Heritage Films production company.

"What to the slave is the Fourth of July?", was the speech given by Frederick Douglass (author, abolitionist, scholar) to the citizens of Rochester N.Y. July 4th, 1852.

Marshall's portrayal of Douglass was stupendous. He was outstanding in every aspect of the word. The dress was authentic, the setting was correct, the perspiration he glistened with was honest, and the sound of his voice was hypnotizing.

The content of his presentation was presented with utmost of oratory genius. He was loud and boastful, meek and humble, cold and direct! The following is a segment of the speech.

"I say it with a sad sense of disparity between us. I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The rich inheritance of justice, liberty, prosperity, and independence bequeathed by your fathers is shared by you, not by me. This Fourth of July is yours, not mine. You may rejoice, I must mourn."

It was this kind of presentation that kept the small crowd of about 30, silent and glued to their seats for approximately one hour and forty-five minutes.

Marshall brought more than just entertainment to those who attended. He exposed the group to an (inside) Frederick Douglass, that was unknown by many, judging from the questions he received after the show.

It's a revelation to read Douglass and try to imagine what kind of man he was, but to see Douglass, as I did was outstanding indeed.

Late show has no morals

by Frank Gurskis

The Late Show is a serious cinema parody of that truly American genre: the detective story. Art Carney plays Ira Wells, a detective in Los Angeles (where else?) whose partner is killed under mysterious circumstances — pretty serious and pretty typical of the 'hard-boiled' style of detectives. The parody comes from Carney, an aging Sam Spade with a limp and a hearing aid, who is loathe to chase after murderers for fear of a heart attack, and Lilly Tomlin, a neurotic agent whose cat is being held hostage by a shady creditor.

All this ties together in a complex plot after the mandatory body count, but as is usually the case with the genre the plot is the least important aspect.

This hard-boiled detective story is a morality play set in Southern California with neon lights, fading motels and knaves with rusty cars.

All its creators have strong backgrounds of moral conflict. Dashiell Hammett was blacklisted for refusing to name fellow leftists in the Red scare days of Hollywood. Raymond Chandler was a Quaker who fought in the trenches of World War I. Ross MacDonald, their literary descendent, pickets oil companies for polluting the oceans and sits in court rooms for atmosphere.

Carney is seeking retribution for his seamy friend's death, beyond that he is a cynic hoping to disprove that the festering world he has managed to barely survive in somehow has a good side. Tomlin plays a wacko with all the depth of a Cosmopolitan cover girl's cleavage, who finds meaning in car chases and in Ira.

Their world is realistic in its bizareness: the landlady politely throwing Carney out after the second corpse appears on the property: Tomlin telling Carney, people who play with guns are impotent and her natural speed babble after the car chase about becoming a detective. All have the craziness of our own lives which never fit the sterile plots of English mysteries.

Here the plot is only a hindrance, distracting us from the characters and the sunny decay of mysterious California. The "whodunit" is only an afterthought to the action and humor. There is no message, no moral. Carney and Tomlin survive the aftermath with a faint glimmer that they might share life together. A lot like life.

Get unique food and fun all on a student's budget

by Dwight Bitikofer
Journal connoisseur at large

Lip reading and sign language may be helpful aids to your dining experience at one of St. Louis' newer restaurants.

The Old St. Louis Noodle and Pizza Co. serves zesty pizzas and pastas surrounded by the sounds from a vintage Wurlitzer pipe organ. Currently featured at the keyboard of this thousand pipe giant is Andy Kasparian, a nationally known organ showman.

The menu selection is limited, but adequate. The Saturday night our party of three dined, we ordered the "Grand Finale" pizza, spaghetti with "rich meat sauce and mushrooms", and dinner salads around.

The salads are simple affairs of iceberg lettuce garnished with bits of shredded carrot and onions, a choice of dressing. Rolls slightly warmed accompany the salads.

The "Grand Finale," one of eight pizza selections, and the most expensive on the menu at $3.50, is topped with the usual condiments of a pizza supreme. The medium pizzas offer a comfortable compromise between thick and thin crust choices acclaimed by other pizza houses. The pizzas all come in one size called "individual", but our two light eating diners couldn't quite finish the one they shared.

I ordered spaghetti with a rich Italian meat sauce. At my request they combined the meat and mushroom sauce. The large plate of spaghetti amply smothered in the spicy sauce proved more than filling. The three spaghetti choices plus an optional side order of meatballs range in price from $1.90 to $2.25 and include salad and roll.

A choice of lasagna ($3.50) and veal parmigiana ($4.25) round out the pasta selections. A child's portion of spaghetti is also available.

On week-end nights your dining party can frequently expect waits of 15 to 30 minutes. A comfortable bar with a full selection of reasonably priced drinks makes waiting a pleasure. Once seated at our table we experienced excellent service, even during a busy Saturday dinner hour.

In addition to old favorites and current hit tunes, be ready for some surprises from the mighty Wurlitzer. At any time the organist may play a few bars on the xylophone three feet behind your ear or some other piece of innocent looking gadgetry you thought was only decoration. There are 256 tuned percussion notes on various instruments around the restaurant, not including such devices as bird whistles and a "Model T" horn all controlled electronically from the organ keyboard.

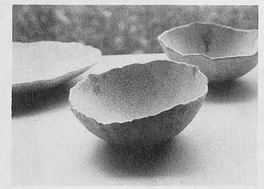
The organist entertains requests and delights in a rousing birthday melody for those celebrating another passing year. He also takes a break at half hour intervals, giving diners opportunity for some quieter conversation.

The dining crowd is as cosmopolitan as any you'll find in St. Louis. Grandpas and grandmas, families, and students all share a good time in casual comfort at the Old St. Louis Noodle and Pizza Co.

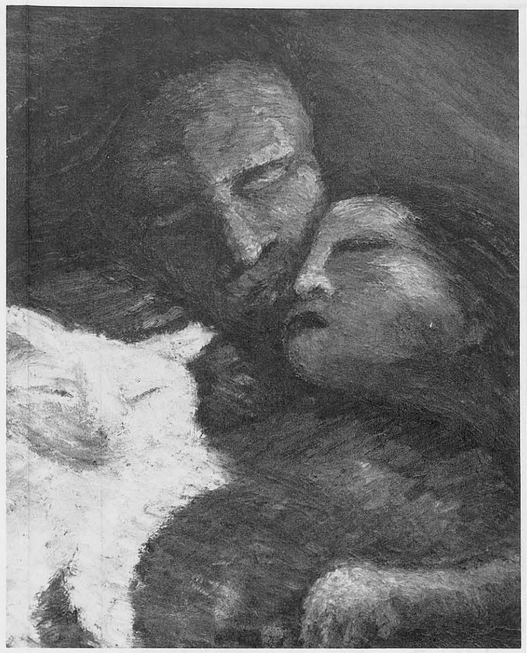
The restaurant is located about fifteen minutes from Webster College in St. Louis' central west-end on Maryland Plaza. Parking is available on the street or in the nearby garage of the Chase Hotel.

If you like good food and a fun time on a student budget, The Old St. Louis Noodle and Pizza Co. is a good place to lift your spirits and fill your tummy.

Untitled
by Dave Harmon



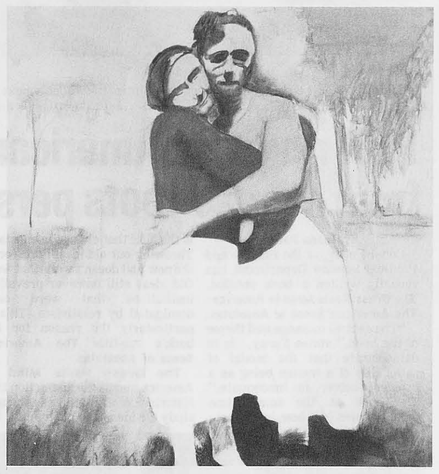
Porcelain
by Sandra Zak



Sleeping Cat
by Chris Shemwell

BFA Show: Moods of Minds

photos by K. Paul Bass



Field Embrace
by Russell Vanecek

Drawing with Angels
by Lisa B. Jameson

Tea Bowls
by Sharon Hyll

BULLETIN BOARD

BFA exhibit on Euclid

An exhibition of painting and ceramics by Webster College BFA candidates Russell Vanecek and Sharon Hyll will open Sunday, May 1, with a reception for the artists from 2:00-4:00 p.m. at 337 N. Euclid. Works will be on display through May 7 from 10:00 a.m.-4:00 p.m. Monday through Friday.

Webster Symphony concert

The Webster Symphony Orchestra's third annual Gala Benefit Concert will be held at 8:00 p.m. Tuesday, May 10, in the Loretto-Hilton Center. The concert under the direction of Allen C. Larson, is free to the public. For tickets or further information on gala activities, phone Nancy Hansbrough, 968-0268, or Vivian Howard, 968-0500, ext. 224.

New psych seminar offered

Students interested in participating in a seminar course on schizophrenia for the fall '77 semester should contact Anne Rogers—day box 211 as soon as possible.

Scotch games in Webster

Scottish Highland Games, sponsored by the St. Andrew's Society, are coming for the second consecutive year, Saturday, May 14, to Memorial Park, Webster Groves. Mounted and marching units will parade from City Hall to the field at Elm and Gneldale Roads at 10:30 a.m. Individual events begin at 9 a.m. in the area behind Hixson Junior High School.

Five national "heavy" champions will be among competitors in athletic events. The event is presented for the entertainment of the public and to perpetuate the native Scottish traditions.

Tickets for the Games, which will be held rain or shine, may be purchased in advance at reduced prices by sending a self-addressed stamped envelope to P.O. Box 1776, Webster Groves 63119. They are $1.50 for adults, 75¢ children 16 and under. At the gate, prices are $2.00 and $1.00, respectively. For more information call City Hall, 961-4100, or ticket chairman Robert Higgins, at 962-7533.

Go study in Wales

Jon Dressel will be in the Brown House today at 2 p.m. to talk with students interested in studying in Wales, during the 1977-78 academic year.

Car repair for women

The Women's Car Repair Collective, a group of women mechanics located in South St. Louis, is offering women's classes in Basic Car Maintenance and Tun-up.

Basic Maintenance classes start on Saturday, April 30 from 10 a.m. to 1 p.m. and on Wednesday, May 4 from 7 p.m. to 10 p.m. Tune-up classes will be held on Saturday afternoons from 2 p.m. to 5 p.m. April 30 and on Thursday evenings from 7 p.m. to 10 p.m. May 5.

For more information or to register for the workshops call WCRC: 664-0922.

One credit workshop here

"The Roots of Faith," a workshop on Faith Development and the Life Cycle, will be held on Saturday, April 30, at Webster College, 470 East Lockwood, Webster Groves. The workshop focuses on the topics of faith structures as pioneered by Dr. James Fowler, associate professor of theology at Boston College.

Registration for the workshop is at 8:45 a.m. The workshop fee is $10 on a non-credit basis, or $25 for those wishing to earn one hour credit. For further information, contact Dr. Chamberlain at 968-0500, ext. 303 or 308.

New section added to GRE

Students planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups.

The 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at $1 a copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantative portions have been shortened and the time saved allocated to the new measure.

Student summer jobs available, but stake your claim right now

compiled by J. B. Lester

If there is one thing more tortuous than bamboo shoots under the fingernails it's looking for a summer job. Compiled here are some ideas for your immediate attention. In some cases, you should have started applying before now but if you **hurry** there are still jobs available.

COLLEGE STUDENTS PAINTING COMPANY — Looking for 60 painters to fulfill the company's contracts. Trainees get $125 a week, experienced painters may qualify for $175 a week plus profit-sharing. Also needed: driveway sealers, paperhangers, carpet cleaners. Workers must be at least 18 years old. Call 569-1515 to schedule an interview.

MONSANTO CHEMICAL COMPANY — Remaining summer openings are for a still undetermined number of clerical workers. Call 694-1000 and ask for an application. Or apply at Building A.

RALSTON PURINA COMPANY — College students seeking clerical jobs may still apply at 835 South Eight. Number of openings won't be known until May.

LACLEDE GAS COMPANY — For college students only, there'll be an undetermined number of construction jobs, all full-time. The office in Room 812 at 720 Olive Street has been flooded with applications, but they're still being accepted. The pay is in accordance with the company's contract with the Oil, Chemical and Atomic Workers Union, Local 5-6, which you must join if hired.

ST. LOUIS CITY PARK DEPARTMENT — The only jobs remaining open at last report were for lifeguards and lifeguard supervisors. Lifeguards must have completed three years of high school by June and hold an advanced Red Cross life-saving certificate. Supervisors need two seasons of guard experience and two years of work towards a bachelor's degree in recreation administration, education or a related field. Additional lifeguarding experience may, however, be substituted for the educational requirement in this case. Guards get $573 a month, supervisors $636. Apply 8 to 5, Monday through Friday in room 238 of the Municipal Courts Building, 1320 Market Street.

ST. LOUIS COUNTY DEPT. OF PARKS AND CREATATION — Openings for 50 persons at least 18 years old to do grass cutting, painting, clean-up, and minor carpentry. Full-time jobs paying $2.93 an hour last from mid-June to the end of August. Apply to the dept. at the County Government Center in Clayton. Or write for an application, sending a self-addressed stamped envelope.

To save you the time and anxiety of being turned down, the following companies already have filled their summer jobs or aren't hiring: Anheuser Busch, Famous-Barr, Pet Incorporated, Southwestern Bell Telephone, and Union Electric.

Saint Louis Symphony Orchestra

Special Season Ticket Rates for Students

ORCHESTRA SEATING

3	Baroque	$6
5	Sundays	$10
10	Fridays	$15
8	Thursdays	$16
12	Thursdays	$24
20	Thursdays	$40

FANTASTIC SAVINGS FOR POWELL SYMPHONY HALL PERFORMANCES

Now on sale at Powell Symphony Hall or call 533-2500.

Please present Student ID when purchasing tickets.

Student groups call board

Journal reporters recently attended a noon rally, at which members of Webster College's student organizations were present. In that meeting the **Journal** staff committed themselves to act as a sounding board between the student groups and the general college community, something for which the Journal was always available, but was little used.

In keeping with that committment, this space has been allocated to the various student organizations.

We believe that through this outlet of communication the students will become better informed, and the student organizations will better represent the student body as a whole.

We hope the remaining groups on campus would submit a short piece for publication on May 13, the last issue of the school year.

Students discuss communication problems. Photo by Diane Karach

Council of Majors

The Council of Majors has been grossly underrepresented the entire '76-'77 academic year. The lack of interest on the part of students leads one to question the need for such a student organization.

If students are not willing to actively participate on the Council of Majors, there seems no reason to ask the C.S.A. for funding during '77-'78.

Any student interested in keeping the C.O.M. alive should first, contact their department chairperson, and second, contact day box 273, indicating your name and department. You will be contacted by the C.O.M., and any questions you may have will be answered.

Peer Counseling

Peer counselors at Webster College function as an extension of the professional counseling staff, within the Department of Counseling Services. They provide individual counseling, information, and referrals to students and staff members on a walk-in or appointment basis.

Student peer counseling is not in any way to be considered professional psychological counseling. Working out of rooms 10 and 12, ground floor Loretto, the peer counselors offer a vast amount of information on school and community resources.

If you desire more information contact us at Ext. 291, or stop by the office.

Social Action

The Social Action Collective meets every Tuesday at 4:00. We meet in room 21, ground floor Loretto. This year SAC consisted of faculty members Gary Chamberlain and Philip Sultz, and students Margaret Goldberg, Mary McWilliams, and Laurie Shaman.

Social Action is one of the few organizations on campus that steps out of the Webster vacuum. They offer informative, consciousness raising events that deal with such issues as world hunger, native Americans, and the UFW struggle, etc., etc. SAC has also been concerned with campus issues. This has been intensified since the Soignet rally.

At present our group has a feeling of comradeship due to its size. We have made attempts to enlarge our Collective, but so far the response has been poor. Perhaps people think we are too exclusive (we need more Protestants), or perhaps people just aren't interested in committment. After all, Webster promotes **individuality:** this in its extreme proves counter productive.

Recent student vocalization concerning ROTC, Soignet, and the dissolution of the Mod has been encouraging, and energies should be organized. We think that SAC could be one vehicle for focusing energies and action in positive, constructive ways.

Chamberlain, Sultz, and returning professor Bill Fuchs are three marvelous resources for information and inspiration. Together with them (and dear Mary), SAC in 1977-78 could potentially become more effective in serving Webster and the World community.

P.S. Free to all new members: the answer to the question which has plagued Webster students semester upon semester . . . what is the meaning of the word Skanagonah?

Film Society

The Film Society was created by a small group of students who were dissatisfied with the nature and frequency of activities offered on campus, and decided to do something about it.

One year, and some ten thousand admissions later, this group is continuing to offer the Webster community an opportunity to view a wide and varied film selection on a weekly basis. Convinced that people generally will tell you what they want if they are asked, the Society has circulated film surveys on a semester basis to solicit suggestions from Webster College, and has formulated its program from these surveys.

Diversity and variety have been our guides for programming. To augment our regular series we have planned three specials. The first focused on the old vintage films of the greats like Chaplin, Lillian Gish, and Lon Chaney.

Recognizing our unique constituency of parented students and alumni, the second series offered a child-oriented selection of films.

Our third series, in September, will be a symposium focusing on Black films and Black film makers.

The organization itself is a small tight-knit group, which works closely together to formulate, design, and produce our weekly program. Currently the Film Society is operating in the first quarter of a five-year program aimed at self-sufficiency.

Persons interested in the Society are welcome to drop by our office in room 21, ground floor Loretto, or call ext. 278. Our office hours are rather infrequent, but someone is generally in after lunch. Of course you can always find us at the Moore Aud. on Friday and Saturday evenings.

Bored Board

Bored is a group that claims no specific constituency. We spend student monies for student activities that couldn't be afforded otherwise. We try to keep students from getting **bored.**

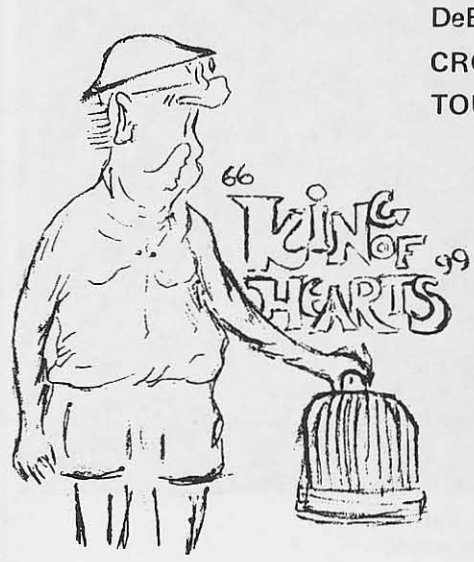
Bored Board's final meeting of this year was on April 18. Security and a maintenance crew were put together for the last event of the school year, to be held April 30.

The second half of the agenda dealt with Bored's 77-78 budget. All ideas are welcome pertaining to events. Please contact Glenn Newland, day box 179, if interested.

SMITH SPORTING GOODS
Backpacking, Climbing and Caving Equipment - Eureka Tents
Boots - Freeze Dried Foods
109 W. Lockwood at Gore Ph. 961-4742

IT COSTS NO MORE TO CALL THE PROFESSIONALS!
Airline Tickets, Cruises, Travel Arrangements For Individuals and Groups
TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314–968-4410

COMING
DeBROCA'S CROWNING TOUCH!



Alan Bates
and
Pierre Brasseur
Jean-Claude Brialy
Genevieve Bujold
Adolfo Celi
Francoise Christophe
Julien Guiomar
Micheline Presle
Michel Serrault
Directed by Phillippe DeBroca
Distributed by Lopert Pictures Corp.
Winifred Moore Auditorium
May 6 and 7 7:00 – 9:30 – Midnight
Admission: Eden - Webster Comm. (with I.D.) $1.00
All others $1.50

O'Connell's
An Irish Pub
famous for food & drink
11 a.m. - 1:00 a.m. Mon. - Sat.

Second Story
A second hand shop, up-the-stairs from O'Connell's, featuring furniture, antiques, and marvelous collectibles.
11 a.m. - 6 p.m. Tues. - Sat.
773-6600
Kingshighway & Shaw

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE–962-2950
"Flowers–Charming–Sentimental"

Webster Groves Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

St. Louis' only deli with a dart board!
FREE DESSERT
with coupon and purchase of a large sandwich
the Grove
DELI-SALOON
BUD ON TAP
Carry outs available
Two blocks east of Webster Campus
Open 11-8 Mon. - Sat. 8130 Big Bend 962-9078
Coupon expires May 12, 1977

OLD ORCHARD SPRING FESTIVAL
big bend & lockwood blvd.
saturday 11:00 a.m. - ? sunday 1:00 p.m. - dusk
MUSIC: Blue Grass, Dixieland, Folk and much more.
MARKET PLACE: Arts & Crafts, Demonstrations and Sales, Plant Sales, Displays, Food & Drink, and Children's Programs
MANY MORE EVENTS.
Special Guests - COOKIE MONSTER & BIG BIRD
Sponsored by OLD ORCHARD BUSINESS ASSOCIATION
Sound System Sponsored by BIG BEND BANK

Soignet takes her complaint against Webster to EEOC

by Maureen Zegel

Judy Soignet, financial aid secretary, has filed a complaint against Webster College with the Equal Employment Opportunity Commission (EEOC).

"I'll push this thing to the enth degree. I really feel I have been discriminated against as a woman," she said.

The complaint process could be in the works for a long time. "The EEOC has sent the complaint to the Missouri Commission on Human Rights. If they don't act on it in 60 days, then they send it back to EEOC," she said.

Soignet has been the center of controversy on campus in recent weeks. Gaining student support, she demanded to be named Coordinator or Director of Financial Aid. The administration denied her demands, stating no such position existed.

Presently, Admissions and Financial Aid are considered one office with one director. John Schoultz recently resigned from that position.

Soignet claimed, however, that she has been performing the Coordinator's duties since that position was abolished in 1974. She refused to continue those duties until she was given a change in title and salary. Her duties as secretary were spelled out and she agreed to that arrangement until a study of the Admissions and Financial Aid office has been completed.

In the meantime, Soignet and the entire Financial Aid office has been moved to the main cooridor of the Ad. Building.

"It's so depressing," claimed Soignet, speaking of her new partitioned cubicle. Because of the limited space, she said she cannot function properly. "I have worked very little overtime. The atmosphere is certainly not conducive to wanting to stay late," she said.

Philip Wentzel, Dean of Students, says the move was made to "consolidate the files and make the working situation of admissions and financial aid more accessible. I have asked Judy to give it a try until the end of May," said Wentzel, "then we will reevaluate it."

Repertory auditioning new company members

The Loretto-Hilton Repertory will hold auditions on May 6 from 3:00 to 5:00 p.m. for area residents who have not auditioned before at the LHT, and who are interested in acting with the company.

The Repertory is St. Louis' only resident professional theater. Auditions will be held at the Loretto-Hilton Center for the Performing Arts, 130 Edgar Rd. For appointments and further information, call Joyce Volker at 968-0500.

— ATTENTION —

The Journal is still accepting freelance stories, photos, and ideas. Send them, or bring them by room 106 Loretto Hall.

COME TOGETHER

Tomorrow and Sunday

April 30, May 1

12 noon to 8 pm

Crafts Carnival Food Entertainment

Win a Ride for two in a hot air balloon

PARK–FOREST

SPRING JUBILEE

Euclid at Laclede

East of Forest Pk.

BB BANK MEMBER F.D.I.C.

Big Bend Bank

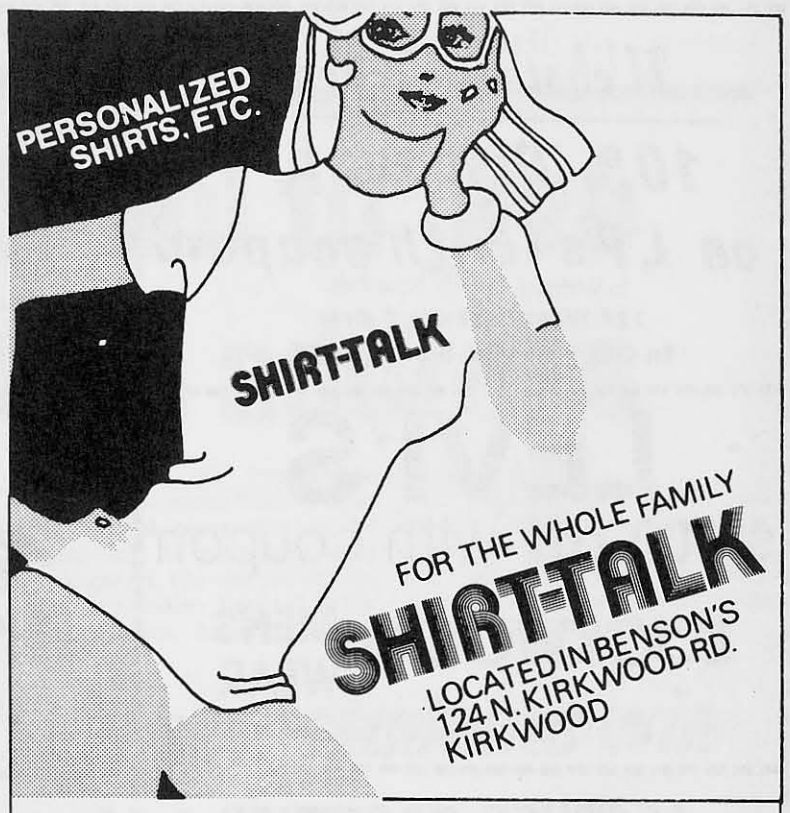
NOW 3 LOCATIONS TO SERVE YOU:

Main Bank Bldg. — 8045 Big Bend Blvd.

Old Orchard Auto-Bank — 8050 Big Bend Blvd.

Yorkshire Mini-Bank — 8083 Watson Road

961-9811



COUPON

$1.00 off

Any shirt with transfer from SHIRT–TALK

Coupon Expires 5/31/77 *WC*

GRAND OPENING

April 29

The Book Supermarket and Depot

Once in a lifetime sale! Books up to 75% discount!

Art
Theatre
Dance
Philosophy
Health
Magic
Movies
Theology
History
Gardening
Antiques

Cooking
Hobbies
Sports
Childrens
Americana
Dictionaries
Sociology
Education
Biography
Crafts

Self-help
Fiction
Crime
Religion
Oddities
W W II
Occult
Medical

Lionel Trains

Books 75% off

Books 40% off

Books 50% off

FANTASTIC SAVINGS

fantastic savings

Charge It

master charge THE INTERBANK CARD

BANKAMERICARD

Monday — Thursday 10 a.m. — 10 p.m.
Friday and Saturday 10 a.m. — midnight
Sunday 10 a.m. — 10 p.m.

Big Bend at Lockwood
8183 S. Big Bend
Webster Groves, Mo.

OLD WEBSTER
STORE TOWN

invites you to share in the swing of Spring

Webster Records

10% Discount on LPs (with coupon)

to Webster College Students

124 West Lockwood Ave.

"In Old Webster Store Town"

MASTER SLIDE

118 E. LOCKWOOD AVENUE WEBSTER GROVES, MISSOURI 63119

MASTER SLIDE, INC
961-4463
OPEN 9-6 MON. THRU FRI. 10-2 SAT

EKTACHROME SLIDE FINISHING
CIBACHROMES
SLIDE DUPLICATING & COPY SLIDES
TITLE SLIDES & REVERSALS
BLACK & WHITE FINISHING
POSTERS
OTHER SERVICES ALSO
Same Day Service Available

The Hair Affair

Professional Hairstyling For The Entire Family

WE USE AND SELL ONLY TOP QUALITY PRODUCTS FEATURING REDKEN AND JHIRMACK.

134 W. LOCKWOOD AVE. PHONE 968-0860
Open Wed. and Fri. Evenings till 8:00 P.M.

LEVI'S
$2.00 off with coupon

LOCKWOOD MENS WEAR

111 W. Lockwood at Gore

NEED A TYPEWRITER?

see

Belcher's

102 W. Lockwood 961-1080

Sales – Service – Rentals

LEATHER TOGETHER
$6.00 Savings

Buckle and Belt
Solid brass hand finished
$15.00

314-961-3179
Ida M. Pedersen

17 N. Gore Av.
Webster Groves, Mo. 63119

UNIQUE HANDCRAFTED ITEMS

Hours – Daily: 10 a.m. – 4 p.m.
Tuesday – Saturday

51 N. Gore Ave., Webster Groves
968-2200

You Just Can't Do Better Than

MAC

True Value HARDWARE STORES

HARDWARE

For Birthday, Wedding Anniversary Gifts

40 E. Lockwood 961-0866

Open Evenings

SMITH SPORTING GOODS

GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND
CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS

OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.

PH. 961-4742

109 W. LOCKWOOD AT GORE
WEBSTER GROVE, MO. 63119

962-6333

Quality Carpets Co.

We Specialize in Personal Service

Q

105 W. LOCKWOOD
WEBSTER GROVES, MO.

"TONY"
ANTHONY DEAN

A NEW EDITION OF THE BEST-SELLING MEMOIR

of the great Octagonal House in Webster Groves and the unforgettable Greek-American family who lived there

the Octagonal Heart

Ariadne Thompson

8.95

THE WEBSTER GROVES BOOKSHOP

100 WEST LOCKWOOD, WEBSTER GROVES, MISSOURI 63119
(314) 968-1185

LEMCKE

See the new RCA XL-100 Color TV at St. Louis County's Oldest TV and Appliance dealer.

200 W. Lockwood Webster Groves

Charlie's Barber Shop
50 West Lockwood
Webster Groves, Mo. 63119

Call for an Appointment
314 961-9635

CHARLES FISCHER
ROGER REDFAIRN
DALE PIGG

Raffin SCULPTURE KUT

Charlie's Barber Shop

---

pen n' palette

art supply

25% off

all brushes
oil paints
canvas panels
stretched canvas
yard canvas

Offer good thru May 6 With Coupon
128 W. Lockwood 962-8420

---

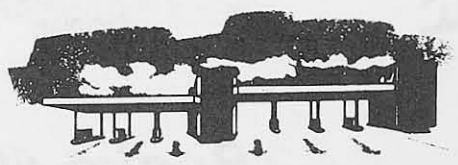
free checking

for business and personal accounts

Reduce your cost of banking...

Webster Trust has Free Checking for people of all ages: college students . . . young professionals . . . people in their own business . . . families . . . and senior citizens. But Free Checking is only one of the Full-Service Banking features you'll find at the corner of Gore & Lockwood in Old Webster Store-town. STOP IN SOON!

Try our expanded drive-in too. 8 lanes for quick and easy banking!



Webster Groves Trust Company

A Charter Bank

Member F.D.I.C.

75 West Lockwood, Webster Groves, Missouri • 63119 • (314) 961-2400

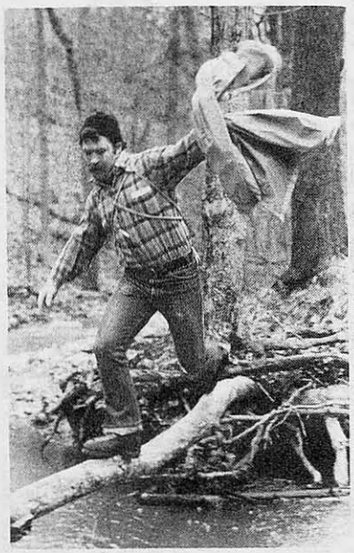
M-Pam
WEBSTER COLLEGE LIBRARY
470 EAST LOCKWOOD
ST. LOUIS, MISSOURI 63119
MAY 25 1977

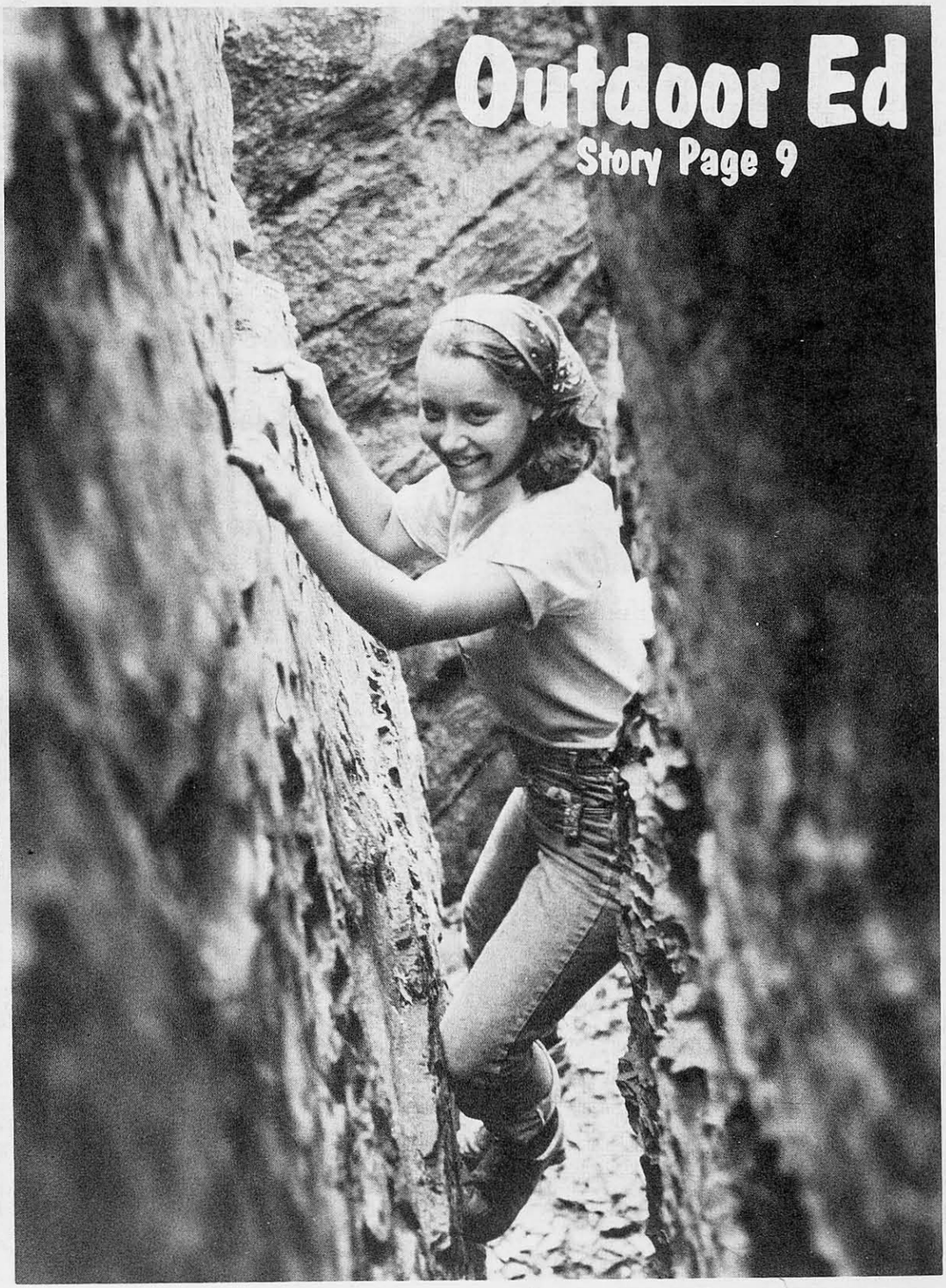
Graffiti Page 5

the Journal

a webster college student publication

THE JOURNAL
VOL. 6, NO. 13
MAY 13, 1977
WEBSTER GROVES
MISSOURI 63119





Outdoor Ed

Story Page 9

INDEX

FLYING ACE	2
SCA VOTES	2
NIXON-FROST	3
KIDS & GUNS	3
PHOTO CLASS	4
VEGETUS	4
BRIAN LEO	5
POETRY	6
REVIEWS	7
SPORTS	8
OUTDOOR ED	9

Webster sponsors celebrity

Aviation ace visits U.S.

by Bill Gurley

Even though classes will be over and all the students will be gone, Webster College is going to participate in the upcoming Charles A. Lindbergh celebration. Through the efforts of College President Leigh Gerdine and Department of Modern Languages Chairman Jacques Chicoineau, Monsieur Maurice Bellonte, one of France's greatest aviators, will be coming to St. Louis to take part in the Lindbergh festivities courtesy of Webster College.

The 80 year-old master of aviation and his wife will be arriving in St. Louis on May 20, and will be the guest of Dr. and Mrs. Gerdine for five days. "Monsieur Bellonte is the last remaining person from one of the greatest aviating teams in the history of the world," Gerdine said, "and we are proud to have him coming."

Monsieur Bellonte and his wife will be the guests of honor at a special cocktail party and dinner on May 21, and will take part in the air show and riverfront activities downtown on May 22.

A personal friend of our country's aviation hero, Lindbergh, Bellonte has embodied himself in the whole history of French aviation from the time of the pioneers, to the current supersonic Concorde.

He and his partner Dieudonne Costes were the first people to ever fly across the Atlantic ocean from east to west, three years after Lindbergh's history making flight from New York to Paris in 1927. They were greeted in New York at the end of the flight by Lindbergh himself and, on subsequent flights, stayed with Lindbergh and became close personal friends during stop-overs in the U.S. Lindbergh, in turn, would often visit Bellonte on his flights to France.

Bellonte prides himself in his long devotion to aviation. In a book recently published in Paris, he said he was "very proud to have put his hands" on the 25 hp. Anzani engine which powered the Bleriot XI. That airplane made the first flight ever over the sea in 1909, crossing the English Channel from Calais to Dover.

The Bellonte and Costes team earned their place in the aviation history book. They flew non-stop from Paris to Tsitsikar (China) in 52 hours, a flight of 4,940 miles. That won them the world record for flight in a straight line, in 1929.

Bellonte was also the radio operator and navigator for the Company Air-Union from 1922-1928, which was the first regular commercial airline between Paris and London. He served as an airplane mechanic for a squadron stationed at the French front during World War I, and took a significant part in the flight of the French underground during the occupation of France by the Germans during World War II.

Monsieur Bellonte has received many awards for his efforts on behalf of aviation in France and throughout the world. As a great aviator, and as a close pejsonal friend of Charles Lindbergh, Webster College is indeed fortunate to be welcoming such a distinguished guest.

Aviation Ace
Maurice Bellonte (left) and his partner Dieudonne Costes in 1929, before their Paris-New York flight.

SCA votes to write another constitution

by Gary Jones

The SCA meeting, held in Maria Lounge Thursday, May 5th to implement a new constitution, turned out to be much more than expected.

The fifty or so students that attended saw and felt a new and long awaited feeling grow from this meeting. The feeling was one of unity, and a strong concern for the preservation of that unity.

The meeting was called to order and Ron Kent read the new constitution. Various discussions and disputes followed.

Taking issue with the preamble which stated the C.S.A. would cover all student organizations, Keith Mason had this to say. "There is no way in hell that I could see the C.S.A. effectively administering help to all student organizations."

Melvin Dennis felt that if the C.S.A. would implement bi-laws into their present constitution, the document would then become a functional platform.

After various replies to the issues from disgruntled but highly tolerant students, the body voted unanimously to form a new committee that would write up a new and more viable document.

The response to this was overwhelming. This was a chance for the student who had been sitting back, disgusted with student government being run the way it was, to get in on the ground floor and do something new.

In addition to discussing the constitution, an amendment was passed that will make it mandatory for the new constitution to have written within it's body, bi-laws that will protect the contents of the document.

The new committee will hold its first meeting Tuesday, May 10 at 3:30 p.m. in the Maria Lounge. The purpose of this meeting will be to form an ongoing schedule to work on the constitution.

Seventeen students have volunteered to work on the committee. Goldie Holly was elected president, Jennifer Firestone secretary, and Keith Mason sergeant at arms. According to chairperson Holly, "the committee intends to do an efficient and unbiased job."

From the response given during and since the meeting, the student body is off to an excellent start for the coming year.

Problem solvers begin study

The committee to study the Admissions and Financial Aid office problems this year has finally been established. And in their first meeting last week, the group outlined their primary tasks and set a tentative schedule for their goals.

Charles Madden, Dean of the Undergraduate College, and Sr. Lucy Ruth Rawe will represent the administration on the committee. Art Sandler, Philosophy, Doris Beutenmueller, Management, Consuelo Gallagher, Modern Languages, and Peter Sargent, Theatre Arts will represent the faculty.

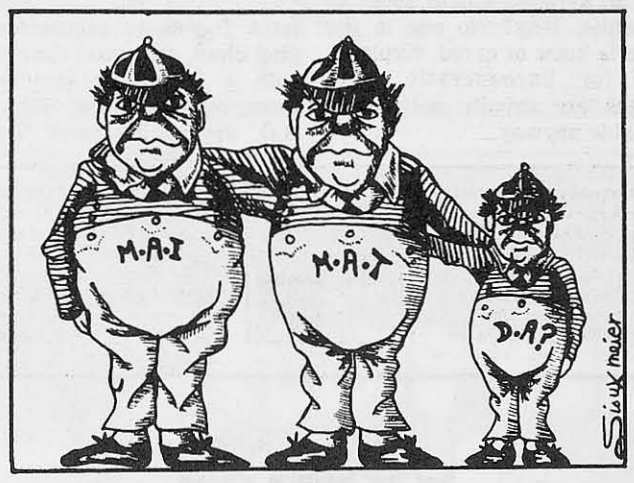
Keith Mason and Rochelle Nevels of the Council on Student Affairs, and Janet Hepner and Laura Merz of the Council of Majors will represent the students. The **Journal** erroneously reported the student members of this committee in its last issue.

According to Philip Wentzel, coordinator of the committee, the primary task will be to study the procedures, policies, and practices of the Admissions and Financial Aid office. They will also set recommendations for the running of the office and staff. It is hoped the committee can complete their study by the end of June.

Student members of the committee are fearful their interests in financial aid secretary Judy Soignet will be ignored. The committee will aid in the hiring of administrative level personnel in the Admissions and Financial Aid office.

"They kept talking about filling the key position rather than positions. That tells me Judy won't

[continued on page 7]



D.A. may face problems in less innovative circles

by Dwight Bitikofer

The earliest date Webster College could begin the proposed Doctor of Arts (D.A.) degree program would be summer of 1978, according to Dr. William Duggan, Dean of the MAI and member of the committee that formulated the D.A.

The proposal has been submitted to the North Central Association of Colleges and Schools who must accredit the program. Several other steps must follow before the D.A. wins approval.

A self-study is currently being written by Webster College and will follow the proposal to North Central. North Central will send a team of evaluators to Webster next September for a general orientation. They will return in January and make a formal evaluation of Webster's ability to conduct a D.A. program.

The recommendation they make will go to the accrediting association for final evaluation. Webster College has the right to appeal if the decision is not favorable.

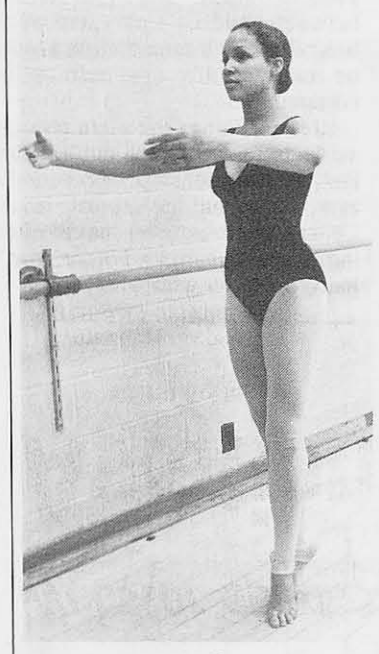
"A lot of variables are floating around beyond our control," notes Duggan, "but I think the D.A. will go through.

The visitation team sent by North Central will consist of professors and administrators from other institutions in the North Central region. They will evaluate the total institution including extended cite programs. They will decide whether or not Webster has the resources to conduct a D.A. program.

Duggan believes the make-up of the evaluation team will be a big

[continued on page 7]

Student dancer shoots for stars



Lynnda Curry
Photo by Diane Korach

by Debra Pruitt

Talent does exist in Webster College-bands, singers, writers, poets, and dancers. Lynnda Curry has those special qualities that distinguish great dancers.

Lynnda has been involved in the many phases of professional dance. She appeared in the chorus of "Purlie" sponsored by the Persona Players featured at Forest Park Community College last year. During the Bicentennial year Lynnda appeared in the program "200 Years of Black History and Drama" featured at the Kiel Opera House. Nearly 7,000 attended the performance. She appeared in the film, BHAM-Bicentennial Horizons of American Music and Drama, shown at the Arch duirng the summer of 1976. Just recently Lynnda auditioned along with 150 young ladies for the Muny Dance Company for which she was selected.

During Black History month Lynnda and Jamale Graves, also a Webster dance major produced and choreagraphed "Good Vibrations" a program that received great reviews from faculty members and students. The show highlighted Black talent at Webster College and led to the formation of a Black Artist Guild at Webster.

What does Lynnda think about the Dance Dept. at Webster? "There's a definite need for improvement, but after seeing the schedule for the fall year I feel they are working toward a better dance department."

Viewpoint

Nixon-Frost Interview

Deja Vu of a reincarnated king

by J.B. Lester

Reincarnated from the ashes of political disgrace, Richard Nixon returns to the public eye. In the first of four 90 minute interviews by English celebrity David Frost, the former president hopes to redeem himself in the hearts of the American people. Along with this redemption comes a tidy pile of greenbacks totalling $600,000 and a piece of action.

Take just a moment, close your eyes, and picture in your mind the battered, beaten, anxiety-wrinkled face of a discarded president. Picture at his side an old dog named Checkers, loyally licking his trembling hand as if to say, "Its all right master, you still have me."

The script is an effective one used by many screen writers to evoke sympathy in even the hardest of audiences. Nixon aides hope the theory will work for their man too, allowing him the opportunity to return to public life.

Is there such a thing as a deja vu in nightmare form? Haven't we heard this same rhetoric before. There was more false sympathy stirred from the first Nixon-Frost interview than from Love Story and Old Yeller combined.

Even though Nixon tearfully stated to T.V. audiences that his political life was over, can we afford to pour out our hearts to him? We must not become a masochistic society which begs for more pain while still healing the wounds from the last attack.

Right now there are thousands of you out there saying, "Ah, gee whiz, I guess he wasn't such a bad guy after all." I suggest that we together as a nation, remember Nixon-the politician and not Nixon the pathetic and heart-sickened man.

Nixon-the politician is a paranoid liar, cheat, and under American law, a criminal. If we forget this, then what happens to the political example we made of him? What happens to all the muckracking we accomplished? What will Tricky-Dick do next?

Editorial

Registration:

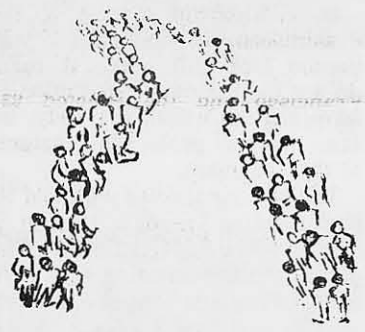
Longer lines for less money

The Webster College community finally agreed on something last week. Students, faculty, staff and even some administrators snarled, grumbled and complained in unison.

Unsuspecting students started May 3rd in a fairly jovial manner, considering it was registration day. They had been academically advised beforehand and had their registration forms filled out and signed in the proper spaces.

At this point, the students should have become suspicious. Instead of the multi-paged registration form of old with its many exotic colors, this year they were given a Xeroxed single sheet of dull white. Why? No one in the cafeteria knew or cared. Explanations for bureaucratic form changes are usually not understandable anyway.

So, the unsuspecting student suffered through the usual early morning delay at the business office approval table in the cafeteria. It was an excuse for skipping class, or a good time to chat with a friend, or maybe even meet someone new. With their B.O. approvaled form, the students marched to the schedule check in front of the Old Aud. The end of that line reached the stairs—not a good sign, but what's registration without a line.



This line, however, moved slower than any line any student had ever experienced. Heaping insult on top of injury, many students were not told the line was actually two lines until they had wasted up to 45 minutes in what seemed like one line. Get out of the unnumbered line, have your schedule checked in number one and get into line number two.

Line number two was an added dimension to the tortures of registration this year and the cause of all the unified complaints. Students now relinquished their dull white registration form to one of four secretaries who diligently typed the B.O. Approvaled schedule on to the exotically colored form of old. These poor women received the wrath of the now very irate students who had been standing in line two hours, and still had to face the Registrar's office phase of the process.

Sr. Gabriel Mary Hoare told the Journal the typing phase was added to registration this year because of the cost of those exotic forms. A registration committee felt the forms were being wasted and the college was losing money. By keeping the forms in the hands of the administration and staff and not the faculty and students, the committee felt the waste could be done away with.

Was it worth it? Students have been dismayed over the lack of unity around here but we don't believe they saw queing up as the solution. Sr. Gabe says the committee may consider another way to save money. We certainly hope so.

Opinion

Gunslinging kids copy adults; a query into children's play

by Dwight Bitikofer

"Bang, bang! You're dead!"

"Bang! Bang! Bang! You're dead too."

It could be any parent, postman, or passerby who is methodically mowed down by these gunslinging children at play. At play? Of course. Every child has a toy gun. There are wars to be won, Indians to kill, and bad guys to be wasted. Such games have become the inalienable rights of childhood through history. Who notices?

Think with me a moment, though. Are we allowing our children to believe killing another person is fun? Do the games our children play reflect our pattern of urban violence? Real guns are used for hold-ups and revenge. Might not banning toy guns be a small step toward a safer, happier living environment?

Obviously it takes a real weapon to kill. Toy guns, however, have been known to terrorize. Planes have been hi-jacked and robberies accomplished with real-looking toys. In cities filled with fear and mistrust, many citizens must cringe when children with toy guns play their deadly games.

Play is imitation of adult behavior as perceived by a child. He re-enacts what he hears adults sanction in real life. On TV he sees killing as entertainment. The child hears or witnesses violence as the ultimate solution to problems between people. The child brandishing his toy gun in play is learning an alternative solution for problems he faces in later life.

I suspect we might become more responsible parents and communities by taking our children seriously as tomorrow's adults. Action can be taken by parents and community groups who wish to teach their children respect for life.

Some suggestions:

1) Don't buy toy guns; destroy those your children now have. Explain why.

2) Form citizen's groups to protest the sale of violent toys by stores and toymakers. Seek legislative action against sale of toy guns at state and federal levels.

3) Monitor children's television viewing, and substitute more creative activities whenever possible. We can all protest violent programs by not buying a sponsor's product and informing both the sponsor and the television station why.

4) Encourage the academic and professional communities around you to study the relationship between children's play and adult behavior. Such information should be made readily available to the community.

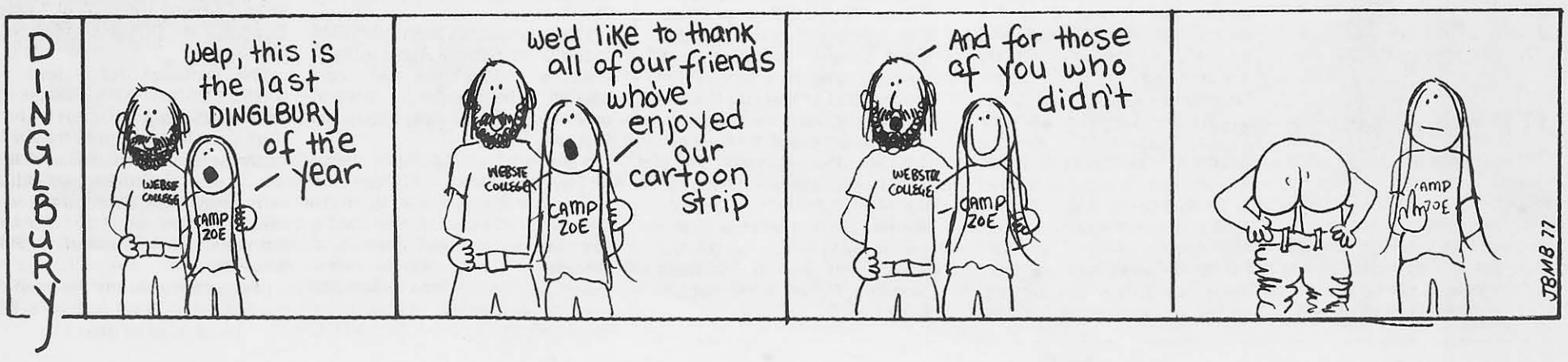
Kids and guns may seem strange subjects for a college publication. But the relationship between the two is a real-life social issue. College communities have often led social changes. If we don't lead, this one, who will?

Published every other friday by the students of Webster College in cooperation with the advanced journalism class. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Journal or by Webster College. Ad rates are available.

Member of the associated collegiate press

the Journal
a webster college student publication

Editor-in-Chief . . . . . Maureen Zegel
Managing Editor . . . . . J.B. Lester
Copy Editor . . . . . Ken Hoover
Business Manager . . . . . Dwight Bitikofer
Photo Editor . . . . . K. Paul Bass
Make-Up Editor . . . . . Karen McFerren Rivers
Exchange Editor . . . . . Mary Kimbrough
Art Consultant . . . . . Art Presson
Photographer . . . . . Diane Korach
Reporters . . . . . Gary Jones, Debra Green, Stacey Green, Bill Gurley, Keena Paige, Sue Maxie
Faculty Advisor . . . . . Charles Wartts



They can do it. Why can't you?

Do yourself a favor get into vegetables

by J. B. Lester

We've all toyed with the idea of meatless meals from time to time. Why some of our best friends are vegetarians. But a lot of people just don't know the basics of vegetarianism, which if clearly understood could possibly alter the structure of one's general health and life style.

To begin with, the word vegetarian is not derived from the word vegetable, as commonly believed. In truth, the word comes from the Latin, vegetus, which means "whole, sound, or fresh." A vegetarian is a person who for either health or ethical reasons excludes the flesh of all animals from his/her diet. This includes meat, poultry, fish and seafood.

A lot of people are experimenting with different forms of vegetarianism. Basically there are three types: (1) the lactovo vegetarian includes dairy products and eggs in their diet of plant foods; (2) the lacto vegetarian includes dairy products along with plant foods in the diet but excludes eggs; (3) the pure vegetarian eats no meat, no dairy products, and no eggs in their diet of just plant foods.

The big question remains, "what will vegetarianism do for me? What's wrong with an animal flesh diet?"

The first benefit of a meatless life deals with the high amounts of cholesterol and saturated fats found so abundantly in animal foods. As most everyone knows by now, an over-abundance of cholesterol can greatly increase the risk of heart disease.

Did you know that the dental structure, and colon structure of man is that of the herbivorous (plant eating) variety and not of the carnivorous (meat eating) type. The colon, according to a California study, has a greater chance of becoming cancerous with a meat diet than with a plant food diet. The study indicates that the colon was originally structured for plant foods and not meat foods.

And if that is not enough, what about all those pesticides and antibiotics that are found in animal flesh foods? Meat contains fourteen times more pesticides than do plant foods. A recent U.S. government inspection found that 30 of 40 interstate meat plants inspected were violating sanitation standards.

There are many other reasons for switching to a meatless diet; extended life span, general weight loss in obese persons, increased endurance, and of course those precious dollars saved from not giving in to soaring meat prices.

We are basically a meat-conscious society. We are because — well — because that's just the way its been for ever and ever. It would be naive to say, "Hey, you should become a vegetarian and feel great for the first time in your life!" Even though the advantages heavily outweight the hassles, there are cultural problems in the transition from a meat to a meatless life style.

Today, however, we are fortunately being bombarded with tons of good books on vegetarianism. I suggest you do yourself a favor and buy one of these books. Stimulate a little of that stagnant gourmet creativity and whip up a meatless feast for your friends or family. You like I, might be very surprised at the same full and contented feeling you have after a good vegetarian meal. Haven't you been hamburgered once too many times?

Top photographers will teach special May workshop here

by Gary Jones

Webster has done what no other institution in the St. Louis area has ever done, according to Susan Hacker of the Media & Art Departments. Two of the nation's most qualified photographers have been recruited to teach a two week summer seminar, beginning May 16 through 27.

Hacker feels that Webster should be commended for making it possible for interested students to be able to receive the experience and know how of Ralph Gibson and Bill Owens.

Gibson is a native Californian currently based in New York as a free-lance photographer.

His photographic training includes three years as a U.S. Navy photographer's mate, one and a half years at the San Francisco Art Institute, and one and a half years as assistant to Dorothea Lange.

His work has appeared in **Look, New York, Art Forum and Camera.** He also works as a 16mm film camera man. His book publications include **The Strip, The Hawk,** 50 photographs of the play by the same name, The Somnamburlist, **Deja Vu,** and **Days at Sea.**

Gibson conducts one day to two week workshops on a regular basis. Institutions such as The Photographers Place in England, The Center for Photographic Studies in Louisville, and the Apeiron Workshops in New York.

He is considered by many to be a surrealist photographer. His theme is building time through visual concepts.

Bill Owens is another breed altogether. He is labeled as a photographer of the external world," His genious is unquestionable also." said Hacker.

Owens was born in San Jose California and is a self-taught photographer with a B.A. from Chicago State College.

Owens has maintained a steady job as a news photographer from 1968 to 1977 while pursuing his independent career. He has published books such as **Suburbia, Our Kind of People, and Working — I Do It For The Money.**

His prints and portfolio are sold by Lee Witkins of New York, Cronin Gallery in Houston Texas, John Bergerren Gallery in San Francisco and the Halsted 831 Gallery in Michigan.

"The Documentary photograph is the heart of photography as it is a record of people, places and events," said Owens recently. "The challenge of the documentary photographer is the highest, because the photograph must be technically sharp, contain information and show the symbols of the society. It must show people and how they live. The documentary photograph if done properly will stand the test of time because it is telling us about ourselves."

Owens is married with two kids, two cars, four chickens and lives in Livermore, California.

Susan Hacker will teach the first half of the workshop; the two guests will start the second week.

Classes will be held from 9 to 4 Monday through Friday for 3 credit hours.

According to Hacker "The photography student dreams of having an opportunity to study under such men."

Susan Hacker

Original Black play could win $2500

Two original plays on the Black Experience in America, will receive the second annual Lorraine Hansberry Award in the spring of 1978.

The first-prize winner of the Hansberry Award will be presented by McDonald's Corporation with a check for $2,500 and the college that produces the play will get $750. The runner up will get $1,000 and the school will receive $500 toward the production of the play.

To be eligible for the award, the play must be a regular entry in the Playwriting Award Program of the American College regulations. The playwrights must be full or part-time students enrolled in accredited graduate or undergraduate schools. However, a student may submit a play up to one year after graduation. The play must be an original, copyrighted work and has to be fully produced by a college or university.

The complete information and application forms can be obtained from the Producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20366.

BULLETIN BOARD

Summer Community Ed

Community Education has over 40 short courses listed for the summer months.

Complete course listings are available in the MAT & Community Education Offices or call Karen Freeman, ext. 404.

Pool opens Memorial Day

The Webster College Swim Pool opens Memorial Day Weekend, Saturday, May 28. Membership applications and information are available in Rm. 26, of the Ad. Building or phone ext. 227.

LHT Speakers bureau

The Loretto-Hilton Theatre's Speaker's Bureau is prepared with full forty-five minute programs or five minute talks for any group meeting in the St. Louis area during the spring and summer free of charge. Talks and slide shows on a variety of theatre-related topics can be designed to fit the interests of any group or organization.

To reserve a speaker or for further information call Kathy Salomon at 968-0500, ext. 251.

Rep discount extended

The Loretto-Hilton Repertory Educator Discount has been extended to May 23 for all full-time educators. Season subscriptions for persons qualifying as educators range from $10.50 to $30. Performances for the 1977-78 season are scheduled to begin Oct. 14 and run through April 9.

To make reservations for season seats and for more information, educators may call 968-4925, 9 a.m. to 5 p.m., Monday through Friday.

Playmakers auditions set

Audition dates for Playmakers' 1977 summer season are 6:30 p.m. on Tuesday, May 31st and Wednesday, June 1st. They will be held at the Kirkwood Community Center Theater on Geyer Road in Kirkwood Park. Auditions are open to all young people from the St. Louis Metropolitan area from ages 14 through 21.

This is an educational workshop in musical theater giving students the opportunity to work in all aspects of the theater in an outdoor setting. For more information call Etolia K. Long at 965-2486 or write to: 405 W. Argonne Dr. Kirkwood, Mo. 63122.

Did you miss registration?

Registration will be held during the summer for those students who were unable to register for Fall 77.

The date and the time for that registration is as follows: June 6, 27 and July 25 from 9-6 p.m.

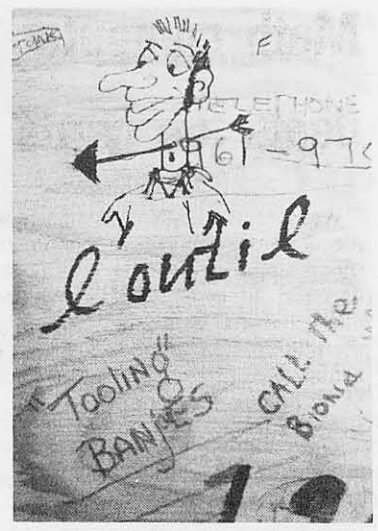
NDSL exit interviews

Students with NDSL loans who are leaving school or graduating in May must contact the Business Office for an exit interview. Call Norma Wolfrum at extension 246 to set up an appointment. This interview is required by federal regulation to advise students of their rights and obligations under the NDSL program.

Youth concert tonight

The Saint Louis Symphony Youth Orchestra will present its spring concert in Powell Symphony Hall, tonight at 8:30 p.m. under the direction of Music Director and Conductor Gerhardt Zimmermann.

Single tickets for the concert are $2.00 and may be purchased at Powell Symphony Hall Box Office or Symphony ticket outlets. For more information, call 644-1696.



Webster graffiti

All photos by J.B. Lester

GRAFFITI "MORE THAN JUST THE WRITING ON THE WALL"

by Stacey Green

Recently while seated at a small table in Walter Mitty's, this reporter and three other suave-looking young men were engaged in light conversation. The question arose, "Why do people scribble on bathroom walls? Why indeed would someone deface public buildings with all sorts of neanderthal signs and symbols and those explicit four letter words?"

"That's called graffiti," pronounced Dr. Kenneth Vaughn, socologist, educator, and the only paying customer in the foursome.

"You see graffiti dates back to the first cave man drawings. The reasons for graffiti are as abundant as there are people on this earth. Some people release sexual tensions and anxiety through graffiti, while others discover a medium for artistic expression."

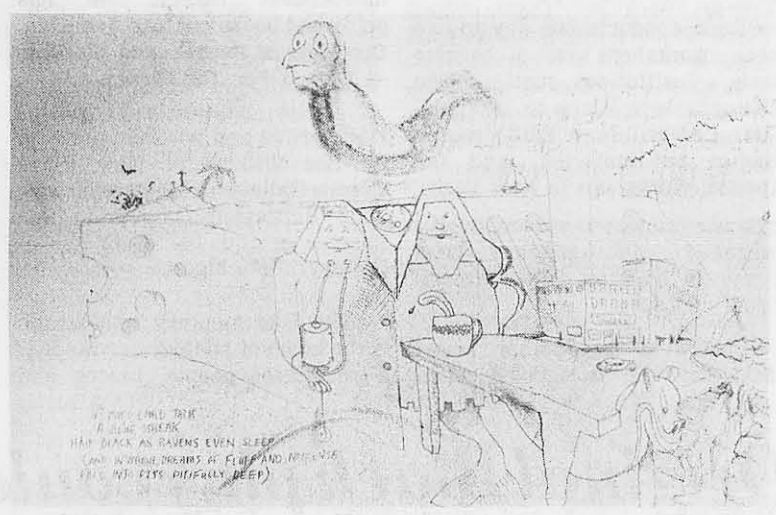
"Is that so," I mused. Having recently read a delightful book by Richard Freeman, published by Hutchingson and Co., titled; **Graffiti.** I was prepared to offer the author's guidelines for the graffiti enthusiast.

Richard Freeman, after much extensive research, has concluded that anyone interested in 'good' graffiti must begin with the basics. The most effective writing instruments are a soft pencil, or felt-tip pen. (Remember that ball-points may write under water, but held horizontally they soon lose their legibility.)

Next, pay a special visit to some choice creative spot. One of the following may prove worthwhile: Loretto-Hilton Theatre, (dark; good escape route via emergency stairs. But betware sociologist—if they discover you scrawling, they will pester you with questions of a highly personal nature); Maria Hall (dangerous, but a challenge—swarms with students and staff); Webster/Eden Library (very quiet, a good place to gain confidence).

Once you master the 'art,' you may even be able to come up with a quality piece such as this favorite of mine;" As you ramble through life, brother, whatever be your goal; keep your eye on the doughnut, not upon the hole. (USA)

In the words of Mr. Freeman, "It's more than just the writing on the wall."



Webster Prof displays art

by Keena Paige

Brian Leo of the Art Department, is currently displaying an exhibition of his recent drawings and lithographs on the second floor of the Administration Building.

The exhibit, which will run through graduation, is a collection of unique hand colored drawings and lithographs assembled to represent actual places he has been and things he has seen. Many of his art works are actually representations of landscapes in New Mexico and Minnesota.

"The most interesting thing about my work," states Leo, "is that my drawings are basically produced out of non-usual material." The non-usual materials used to create his unique exhibition are such things as snuff, lead, rosin and tarpaper.

In his exhibition, Leo shares with us a portion of himself as well as giving us some insight into the world in which he lives, a world full of creative imagination.

"I felt that it was important for me to make statements about these places," Leo stated as reason for doing an exhibit of this type. Leo has a deep desire to do more than just art work.

He feels that his work is much more than just, in his own estimation, art. It is something that's very real, very special and a very important part of his life. "None of my works are free creations," states Leo "they are memory pieces. They represent happier times in my life."

Black graduates honored at reception; Dr. Robert Johnson to speak

by Gary Jones

1977 will mark the year of a new program that will honor the Black Graduates of Webster College.

The B.S.A. presented a Black Graduate's Awards Reception, (last night) at 7 p.m. in the Winifred Moore Auditorium.

Black graduation dinners were previously held in (75-76). The dinner this year was cancelled because of a delay in funding, according to Keith Mason, president of the B.S.A., "The funds were delayed because it was the consensus of the majority of the C.S.A. that the Black Graduates dinner was a separatist idea.

The C.S.A. reversed it's decision at a later meeting because of a proposal by Rochelle Nevels to split the issue, leaving the C.S.A. only to vote on the menu for the proposed evening, and not the program or it's content. The C.S.A. then granted the B.S.A. $1500 for the dinner. The Council of Majors gave the B.S.A. $515.00 to put on the program. It is the B.S.A.'s intention to do both programs in the future.

Approximately 30 Black graduates were honored, eight of whom received special honors. Christi Dunbar, Joyce Powell, and Maritha Hamilton received Mary McLeod Bethune awards; Inuka Mwagazi, the Fanny Lou Hammer Award; Alonzo Chappelli, the Fredrick Douglass Award; Don Johnson, the Howard B. Woods Award; and Pat White and Norman McGowan received the Paul Roberson Award.

The program was highlighted by Dr. Robert Johnson, Assoc. Professor of Black Studies and an instructor in the Minority Mental Health Program at Washington University. He has an M.A. in teaching, concentrated in French, an M.A. in Technology and Human Services, a Ph. D. in Philosophy of Educational policies and has done extensive travel in Africa.

Along with Webster's own dance ensemble "Good Vibrations," a choir consisting of volunteer students, opened the program with the Black National Anthem, "Lift Every Voice and Sing."

Petah Williams performed a piano solo.

Caution Inc. supplied the held in the cafeteria after the awards program.

"Dinners were previously held off campus and limited to a chosen few," said Keith Mason. "The B.S.A.'s intention is to bring the occasion back to the college to make it more significant to the Webster Community."

Part Time Help Wanted

Student to cook for professor's family and all of that
2 - 7 days per week
$10 for 2½ - 3 hours plus dinner

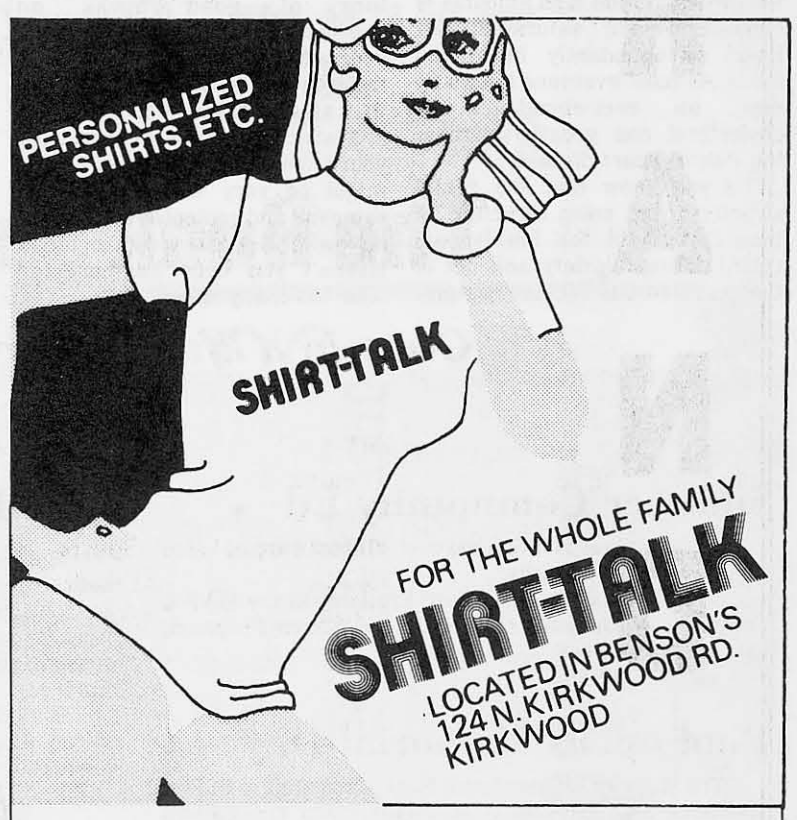
PHONE 994-1984

Big Bend Bank
NOW 3 LOCATIONS TO SERVE YOU:
Main Bank Bldg. — 8045 Big Bend Blvd.
Old Orchard Auto-Bank — 8050 Big Bend Blvd.
Yorkshire Mini-Bank — 8083 Watson Road
961-9811
MEMBER F.D.I.C.

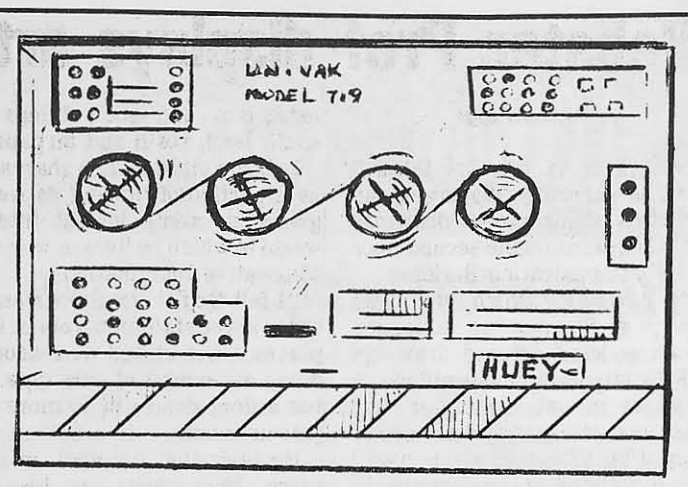
SLOTNIKOFF'S
UNIQUE HANDCRAFTED LEATHERGOODS
Belts, Bags, **Custom Made Sandals,** Wallets
Guitar Straps, Vests, Buckles, Furniture
11:00 - 1:00 & 2:00 - 6:00 Monday - Saturday
6360 Delmar, University City — 725-4275

CERNY FLORAL COMPANY, INC.
122 E. Lockwood
Webster, Groves, Mo.
PHONE—962-2950
"Flowers—Charming—Sentimental"

mooers Alpine ltd.
rock, trail & river gear
St. Louis' finest outdoor clothing and equipment—SALES AND RENTALS
14 N. Gore, Webster Groves Phone: 962-5731



COUPON
$1.00 off
Any shirt with transfer from SHIRT-TALK
Coupon Expires 5/31/77 WC



"Huey" the computer

Flying Home

Gate 22 and
a ten for the
taxi
in grey steel rain
and ragged wet asphalt
i packed a suitcase
and was
gone
with damp lifesavers
and an imposing moon
city timed arrival
my symphony
in trains, boats, and subways
against self styled stars
they played me music
in avon—and 1959 taffeta
and i wore diamonds of broken
glass
i'll lay my cards down
with a heart like mondrian
and take the oath
of red roses
in stuffy rooms
a kiss from Princeton
welcome home
i'm home.

Robin Mack

Math computer deals the cards

by Debra Pruitt

Webster College has a new member who arrived a couple of months ago. "Huey" is intelligent and fun to be with. He can be classified as a student, faculty member, or good companion for someone to play cards, games, or to do homework with.

Students who are taking the mod course, "World of Mathematics" have already met Huey the computer along with instructor Rick Singer.

Along with the fun and games, Huey teaches faculty members and students how to program. Huey plays a number of games asking you to think of a number between 1 and 100. If your guess is the same as his, he asks you to play again and again.

Andrea Rothbart of the Math Department says, "Faculty members love him and Huey wants students to visit room #415 and learn." He can help students in many areas of concentration, data handling, engineering, mathematics, economics, English, foreign languages, etc.

Next fall students can take courses with Huey: Introduction to Computers: Their Use and Social Impact; Basic Computer Programming I; Basic Computer Programming II; and Introduction to Data Analysis. For more information on the Computer Science courses check the Webster College Class Schedule 1977-78 handbook page 10.

Huey looks forward to seeing more of Webster students in the future so stop by room #415 of the Math Department, Huey's sponsor.

Untitled

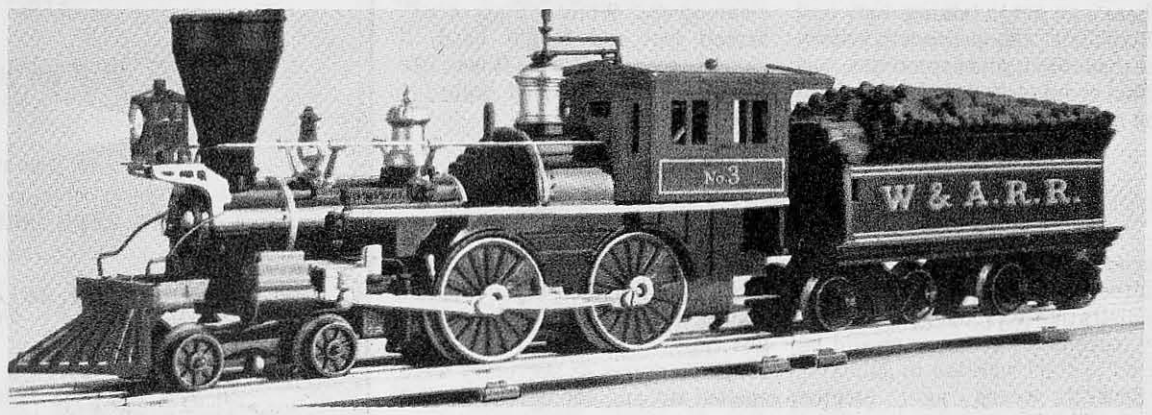
Calling a bird of prey from the east
You are up there,
The Capitalized Pronoun
where sun light shines through the clouds
just like you look in the movies
And I'm down here
watching Spiderman cartoons
waiting for, cringing from
sermonette
in a dark so dark it's no longer symbolic
the dark of security lights, mercury vapor stars
the dark after the Falstaff signs are turned off
then the night is just the night
dark that is not after the sun is down not pre dawn dark
as quiet as the unpronouncable chemical cracking my bones

FRANK GURSKIS

Saturday's Child
IMPORTS
JEWELRY BEADS
PYRAMIDS
8134 BIG BEND BLVD.
WEBSTER GROVES, MO.
63119
961-1069

Anything Grows
Our Elephant Feet grow six inches per day!
10% OFF anything in store with coupon
offer expires June 1
Quality Tropical Plants and Accessories
8135 Big Bend - Webster Groves, Mo. - 63119 - 962-0150

GRAND OPENING



The Book Supermarket and Depot

Once in a lifetime remainder sale! Books up to 75% discount!

Art, Theatre, Dance, Philosophy, Health, Magic
Movies, Cooking, Hobbies, Sports, Childrens, Americana
Dictionaries, Sociology, Self-help, Fiction, Crime, Religion
Oddities, W W II, Occult, History, Gardening, Antiques
Medical, Education, Biography, Crafts, Theology

Lionel Trains 33⅓%
Books 75% off
Books 40% off
Books 50% off

Charge It
master charge THE INTERBANK CARD
BANKAMERICARD

Monday – Thursday & Saturday 10 a.m. – 10 p.m.
Friday 10 a.m. – midnight
Sunday 12:00 – 6:00
Sunday New York Times

Big Bend at Lockwood
8183 S. Big Bend
Webster Groves, Mo.
961-9024

Movie Reviews

Enforcer has weak plot

by Keena Paige

"The Enforcer," advertised as the dirtiest Harry of them all, is yet another violent adventure into the dangerous life of that dauntless San Francisican hero Harry Callahan. Harry, in the third of the action packed thrillers, proves once again that crime does not pay.

As the enforcer, Callahan is a trigger-happy cop who's attitudes toward criminals can be thought of as being far less than merciful. Without the slightest indication of guilt," Harry doesn't hesitate to completely destroy his opposition.

Eastwood's Harry Callahan first thrilled movie goers in "Dirty Harry," then in "Magnum Force," and now as "The Enforcer."

In the movie, Harry encounters a group of blood thirsty homicidal terrorists who call themselves the Revolutionary Strike Force. They get kicks from killing off innocent bystanders, steal more than a dozen crates of military missiles, and hold hostage the Mayor of San Francisco on Alcatraz Island for a ransom of $2 million.

Assigned to work on the case as Callahan's partner is Daly, who unbelievably manages to add a touch of realism to the role she was given, by showing human expressions of discomfort and confusion.

The acting ability of Clint Eastwood is still up to par, as he has proved so often in previous movies, but the senseless events that occur constantly throughout the course of the movie are no match for the superior acting ability of Clint Eastwood.

The plot was found to be the movie's biggest problem. The plot is hidden beneath all the violence and the rigmarole that occurs throughout the movie. No one during the course of the two hour long saga sensed the reason behind the terrorist's violent behavior, nor do they sense the reasoning involved in stealing a dozen or more crates of military missiles until the movie has finally ended.

Though "The Enforcer" is nothing more than a series of unconnected incidents, it still proves to be one of the top movies that is presently being shown throughout the nation.

Slapshot shoots the slang

by Karen McFerren Rivers

"Slap Shot" is a hilariously funny comedy. Hockey is the main event, and the Charleston Chiefs are pretty bad at it. It's the type of team, located in a small northeastern town, that gets publicity only when something goes wrong.

Paul Newman plays an aging hockey captain trying to pull his team and his life together. In doing this, his team becomes a demolition derby on ice, and his life stays the same. His schemes to win are as low as the teams winnings. Because of him, his team is converted from skaters to fighters.

While Newman tries to turn his losers into winners, the team is in the process of folding. With this news, the team becomes even rougher and more determined to win. There's some sort of fistfight or brawl every minute of the movie, which makes it both violent and funny.

"Slap Shot" is distasteful and graceless, but so is most hockey. There's an art to talking dirty and "Slap Shot" can go down in history for that effect. And sometimes, this effect of vulgarity takes away from the comedy.

The details of the stuffy hotel rooms, dingy bars, and dreary areanas are great. The realization of the life style of a minor-league's dwellings on and off the ice is so amazingly real, that at times the characters at the hockey games, are reflections of the movie viewer.

The script was well written but the language could stand some cleaning-up. While "Slap Shot" skated fast and fought hard, it came to an abrupt end. It was like an intrusion on a good Saturday nite hockey game.

Album Review

Ripperton sings of love

by Kenna Paige

Minnie Ripperton's new album, "A Romantic Fantasy Set to Music," is just that. It's a delicious love story that's sweet, gentle, and that tells of a very romantic love between one woman and her man. It also tells of the desires, the pain, the dreams, and the struggles that one woman can go through trying to keep the one man she wants to share her entire life with. Songs such as "Stick Together" "Oh Darlin . . . Life Goes On," "Gettin Ready For Your Love," and others express these themes that are felt throughout the album.

"Stay in Love," her new hit single on the album, expresses an affectionate desire to keep the love affair that the two share alive, beautiful, and enjoyable, rather than letting their love die like so many others.

The soft, loving, and sexy voice of Minnie Ripperton as well as the slow tempo and the well songed lyrics, not only get you into the romantic mood of the album, but get you involved in what she is saying as well as what she is feeling. The album comes alive with emotions, desires, warmth, feelings of love, and above all a definite feeling that this could really happen. That this could be you feeling like this and saying what she's saying, and that this is what love is really all about.

The album "A Romantic Fantasy Set to Music," could possibly be another million seller for Minnie Ripperton and good enough for Grammy Award nomination.

Webster Groves
Auto Parts Co., Inc.
"Where Service is Paramount"
8127 Big Bend 961-5510

Committee cont.

have a change," said Merz.

Students had hoped admissions and financial aid could possibly be considered two separate offices with two separate administrators. They felt Soignet could then be considered for the position in financial aid because of her experience in that office. The committee hopes to advertise for administrative personnel by the Fall. By November, someone should be hired to start working in Januarv.

Several weeks ago, Soignet demanded to be named Coordinator or Director of Financial Aid. She claimed she had been performing the Coordinator's duties since that position was abolished in 1974. She refused to continue those duties until she was given a change in title and salary.

Despite massive student support for her demands, the administration denied her demands, stating she could not demand a position that did not exist. Soignet's duties as secretary were spelled out and she agreed to that arrangement until the committee completes their study.

"I hope our recommendations won't be ignored, but you never know," said Merz. To insure continued student interest in the committee over the summer, Merz hopes to mail out a list of their recommendations.

DA cont.

factor in D.A. approval. He points to a controversy beginning to shape up between "innovative and less innovative" philosophies of education.

Webster College's record includes experimental and innovative programs such as the MAT, MA (I) and Contract Center.

We are comfortable with ourselves," says Duggan, "but we don't know how less innovative institutions will view our efforts."

Duggan noted that competition among schools for the adult student is increasing sharply as the pool of students in the 18 to 22 age market declines.

He also feels private schools are forced to become innovative in order to compete with publicly financed state colleges and universities.

Duggan feels the D.A. program will be a "natural and consistent growth" keeping with Webster College's evolution from a Catholic girls school, to a full undergraduate program, to the current Master's programs.

For those of you who aspire to be professional students, stick around. You may be able to claim your BA, MA, and DA all from one quiet looking little school in Webster Groves, Missouri.

STUDENTS

Earn Excellent Money Driving

an ice cream truck

after school

and on week-ends.

No experience necessary.

Must be 18 and over.

Call 421-0470

SMITH SPORTING GOODS
Backpacking, Climbing and
Caving Equipment Eureka Tents
Boots - Freeze Dried Foods
109 W. Lockwood at Gore Ph. 961-4742

THE DANNON® YOGURT STORE
featuring:
Dannon® Frozen Yogurt
• 98 to 99% fat-free
• 100% natural
• Sensible in calories
• Joyous flavors
• Honeycones or cups
7814 Forsyth
DANNY-YO
THE ICE CREAM ALTERNATIVE
863-0999
Open 7 Days

O'Connell's
An Irish Pub
famous for food & drink
11 a.m. - 1:00 a.m. Mon. - Sat.

Second Story
A second hand shop, up-the-stairs from O'Connell's, featuring furniture, antiques, and marvelous collectibles.
11 a.m. - 6 p.m.
Tues. - Sat.
773-6600
Kingshighway & Shaw

Bucky wins WCTA crown 6-0; 6-0

by J.B. Lester

Just because a guy runs around in a warm-up suit and drinks two gallons of orange juice daily doesn't make him a great tennis player. Or does it?

For the third straight year Bucky Meyer won the WCTA Tennis Classic singles crown, by defeating Jeff Larma in the finals, 6-0, 6-0.

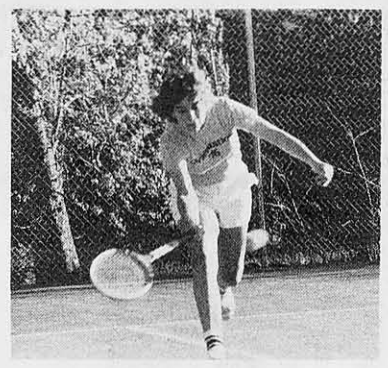
This spring tournament was generally unmarred by the ridiculus forfeits that all but cancelled out the fall term competition.

The doubles competition, new this semester, sifted out some of Webster's finest teams of racqueteers. Rising to the top of a field of 18 was the team of Paula Gianino and Bucky Meyer. Meyer and Gianino took the doubles crown by sneaking past the College School's dynameic duo of Jan Phillips and Peter Wilson in the finals.

One of the most exciting matches of the tournament pitted Nancy Valaske against Jamie Ford in a two hour, three set physical enduro, with Valaske triumphing 7-6, 4-6, 6-2.

Under a light mist another semi-amateur match found Science prof., Don Selig, coming back from a second set deficit of 5-1 to go on to defeat Journalism whiz J.B. Lester in two sets, 6-3, 7-6.

High quality tennis was obvious in the play of first round victors Gene Pegg and Mongin Brumby.



Paula Gianino

Photo by K. Paul Bass

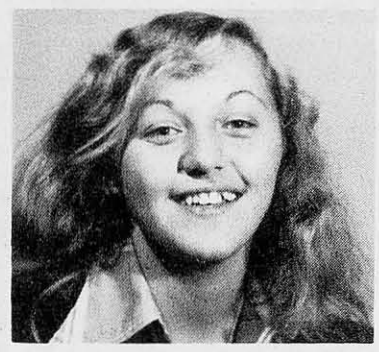
Absent from this season's tournament was crowd pleaser Dr. Harry Cargas who is recovering from back surgery. We hope to see Harry back on the circuit very soon.

First place prizes included a dinner for two at the Magic Pan, but Meyer and Gianino chose to pocket the cash instead. (Probably invested in a couple of cases of Bird's Eye by now.)

French student to teach here

by Bill Gurley

Jacques Chicoineau, energetic chairman of Webster's Department of Modern Languages, has come up with yet another way to improve his department. Expanding on his already successful student foreign exchange program, next year Chicoineau will send one of Webster's students to France to **teach**, while a French graduate student comes here.



Beatrice Pojé

The exchange program that Chicoineau started five years ago when he brought his niece over from France to assist him, has blossomed at Webster. But so far, the program has benefitted the foreign exchange students more than anyone else. Although most of the exchange students have done some teaching while here, the main purpose has been to expose those students to a different learning environment.

Next year though, the French student coming here will be coming expressly to teach. She is Beatrice Pojé, a 20 year-old graduate student, from the University of Paris. She will be coming to Webster for nine months as an assistant in the Modern Languages Department. Margaret Goldberg, a senior art student at Webster, will go to France for the year. She will be an assistant English teacher in a French high school.

"It is very good to expose foreign students to students of the same age in the main stream of our educational system," Chicoineau said discussing the program. "It is also good for me," he added, "because I get a refresher course in French life every year."

Under the exchange program, set up through the French Embassy in Washington, Webster will provide room and board for Ms. Pojé plus a monthly "stipend," for each of the nine months. Ms. Goldberg will likewise be provided with room and board, but she will get 10 months pay for nine months work, as the French school system runs on a ten-month cycle.

Ms. Pojé will live in the Webster dorms during her stay here, an arrangement which Chicoineau sees as very advantageous. "That way," he said, "she can get together at any time with students in the dorms interested in talking about other countries. I think this will greatly help our students understand the changing ways of other countries."

Chicoineau has also received authorization to bring in a student from either Spain or one of the South American countries. "This will not be part of the exchange program though," he said, "we will just be hosting that student here."

Peer counsel Objectives

In its last issue, the **Journal** published a roster of student groups at Webster with a brief explanation of the duties and functions of each group. The peer counselors submitted a brief explanation of their group and it was printed with the groups.

Susan Weingarten, Counselor and head of the Peer Counseling Staff said she did not want people to think her group was a social organization, but rather "an educational experience and it is conducted as such." The committment to be a peer counselor must last a year and the students receive credit for a practicum in counseling through the Psychology Dept.

Weingarten suggests that students interested in the program should take the Introduction to Guidance and Counseling. "The course is not a requirement or a screening, nor does it mean you automatically become a peer counselor. It gives a person an idea of what counseling is all about," she said.

When a student is accepted into the peer counseling program s/he must undergo one week of counseling training before school starts in the fall, according to Weingarten. That training is carried on throughout the year.

FEEL KIND OF FLAT AND A LITTLE OFF-KEY?

"THE REXALL STORE"

OLD ORCHARD PHARMACY
8150 Big Bend
WEBSTER GROVES, MO 63119
Phone 962-2670

MUSIC FOLK Inc.
GUITARS BANJOS
DULCIMERS CONCERTINAS
REPAIR CUSTOM NECKS
CUSTOM INLAYING
STRINGS AND THINGS
Lessons Too!
8015 BIG BEND
J. Boyer Prop.
961-2838

Leon's Mane Country
A Hair Shop

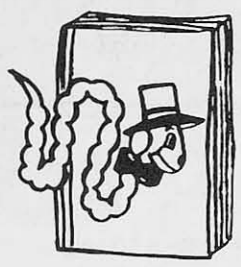
Leon and Della, formerly of the Rock Hill Honeycomb Shop, invite you to Leon's Mane Country for all your hair care needs.

We'd also like to announce the addition of a new member, Robert Godefroid, experienced in all areas of cutting and hair care.

We offer good service and reasonable prices.

We are one block east of the Webster Campus at **615 E. Lockwood.**

Mon., Fri., Sat., 9-5; Tues., Wed., Thurs., 9-9; **962-4960**



Old Orchard
Book Worm
And Craft Shop
8130 Big Bend
Webster Groves, Mo.
961-5153
paperback books
Macramé Supplies
Quilling
Needle Craft
Models and Kits

THERE IS A PLACE
A WOMAN
CAN GO...

- FREE PREGNANCY TESTING
- OUT-PATIENT ABORTION AND TUBAL STERILIZATION (band-aid surgery)
- RELATED COUNSELING
- EDUCATIONAL PROGRAMS
- REFERRALS

no parental/spousal consent
no age limits
confidential

The Hope Clinic for Women

TOLL FREE
ILL (800) 682-3121
MO (800) 851-3130
451-5722
Granite City, Illinois

Charlie Daniels Band

APPEARING AT SIX FLAGS
FRIDAY, MAY 13th

Hear them in person: "Saddle Tramp," "Wichita Jail," "The South's Gonna Do It Again" – by the band that made them big hits. Appearing at Six Flags for one night only. Shows at 8 and 11 p.m.

PLUS: Disco dancing and a dance contest, too. Regular admission price...$8.50

SIX FLAGS®
OVER MID-AMERICA
I-44 west of St. Louis

Open 6 p.m. 'til 1 a.m.

Outdoor Education

Giving more than you think you've got!

Story by J. B. Lester

Photos by K. Paul Bass

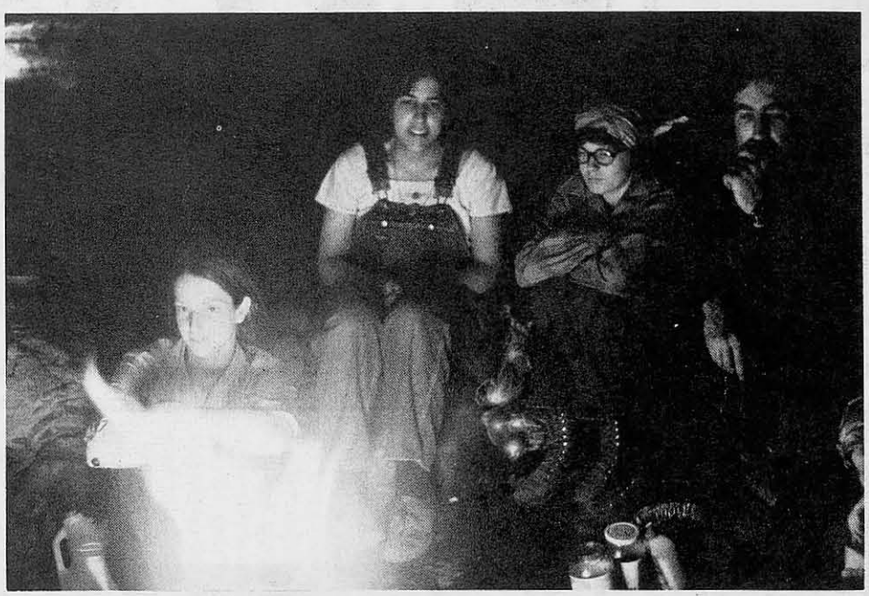
"I can't do it, dammit; I just can't do it! My arms are too weak and my legs hurt like hell!"

These were the words of a Webster College student as she anxiously clung to a sheer rock face some 80 feet high. Her toes set in the smallest of cracks, her fingers straining and grasping for the next hand hold that would eventually aid her in her quest for the top.

No, this is not an assault on Mt. Everest or even a scene from Outward Bound. This is the dialogue of Outdoor Education, a class offered every semester at Webster College.

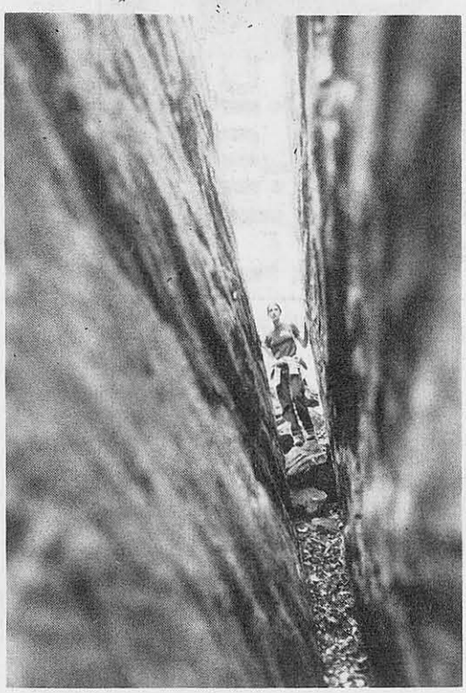
In place of text books there are experiences and in place of quizzes and tests there are demands on your inner resources. Hank Schafermeyer, Outdoor Ed instructor, is interested in developing a person's iniative and self-confidence. Seldom are classes held indoors and almost never is there prior knowledge of what the next class will hold in store.

One day you could be rapelling off a 90 foot bluff overlooking the Mississippi River while the next class takes you deep into the inner city. This past semester's Outdoor Ed class spent hours experiencing such activities as, hiking, back-packing, rapelling, rock-climbing, caving, orienteering, first aid and safety, outdoor and survival skills, ropes initiative course, and most of all learning to work competently with others.



Outdoor Ed puts heavy emphasis on group responsibility and group goals. The safety of the group and the individual role one plays in securing that safety, are utmost on the list of priorities.

The Outdoor Ed class spent a weekend in Southern Illinois Shawnee National Forest, in simulation of a final exam. The weekend consisted of learning and living together without tents, under the shelter of overhanging rock formations. Such tasks as fire-building or meal planning become much more complicated when dealing with 18 classmates. The meaning of peer pressure becomes evident but not overpowering as the group makes all the major decisions while instructors look on.



There quickly fuses together a unity between many different personalities and temperaments. The group must function as a successful unit out there in order to enjoy the experience at all.

The individual resources one may use in this class are usually startling when first observed. A classmate might balk at climbing an 80 ft. rock face, or wiggling into a cave opening no bigger than a rabbit's hole, only to find themselves enjoying it immensly in the end.

The cave our class experienced was nothing more than a crack in the underground rock, often ankle high in chilling spring water. What makes a person enjoy getting muddy, wet, and physically exhausted?

The person who curses at the rock face, strains and gripes and wonders why they are in the class at all, usually is the first to recommend it to someone else.

There are no promises made to what can be learned in Outdoor Ed. For most the experience is immeasurable while perhaps a few cannot relate. You must push on beyond those limits you've already set for yourself and dig deep into your inner resources. Why do people push themselves like this in order to achieve certain goals? Schafermeyer just smiles and says, "You've gotta want it!"