WEBSTER UNIVERSITY
JOURNAL
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Webster secretary marches through Soviet Union for worldwide peace.

see page 5

Orientation Remodeled



Photo by Matt Brinkmann

New transfer students discuss Webster with returning students during orientation weekend.

by David Underwood
Journal Managing Editor

Many changes were made in this year's Orientation, in order to obtain more student involvement and to attract commuter students to the event.

The changes came about due to the formation of a special committee formed to discuss Orientation, Dean of Students, Mark Govoni said.

Govoni said the discussions provided many helpful insights and ideas. "One was that we needed to include more people, particularly the local students. We needed to make a very concerted effort to get as many populations on campus as possible."

To achieve this goal some new programs were introduced and some old ones were restructured.

This year a keynote address by Dean of Undergraduates, Neil George and and ensuing panel discussion by the associate dean's was used rather than last year's program in which the different department chairs discussed what Webster would be like without their department.

"We were looking for something along those lines but not quite as expansive because it was logistically too difficult to pull off for what we were trying to do here," Govoni said, "and I didn't want the parents sitting for an exhaustive amount of time."

The orientation also used student-to-student panels this year. "Last year we kind of fell flat on the issue of getting new students to meet old students," Govoni said.

Govoni also felt that the entire task of orientation fell on the resident assistants. So other upperclassmen were solicited to help in tasks such as greeting new students and giving campus tours.

Between 20 and 30 students volunteered to help. Susan Perabo, one of the volunteers said, "It's been fun to get a chance to meet the people I wouldn't have met if I just showed up Monday."

Derek Johnson, a major in International Studies helped because he was dissatisfied with orientation during his freshman year. "It was centered around the resident students so I'm still to this day learning things about the school," Johnson said.

The panels themselves were designed to let new students ask returning students any questions on their minds without the intervention of faculty or parents. The freshman did not ask many questions and the evening students panel had minimal attendance, however.

The orientation was also expanded for the parents. On Friday the parents were offered a chance to meet with Director of Counseling, Bob Wilke and Health Services Director Pat Hannan so they could address the pressing questions they had.

"The most fearful people that come to an orientation are the parents," Govoni said. The development issues program was designed to let parents address their concerns.

"This can give the parents a sense that their sons or daughters are well attended to at Webster, not well taken care of, because that's not what we do.

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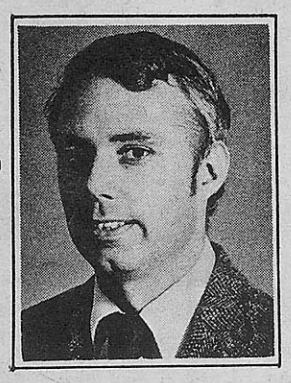
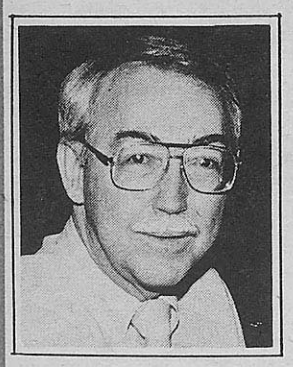
Musical Chairs

Jim Brasfield, management





Byron Grant, theatre

see page 4

Commuter Involvement Encouraged

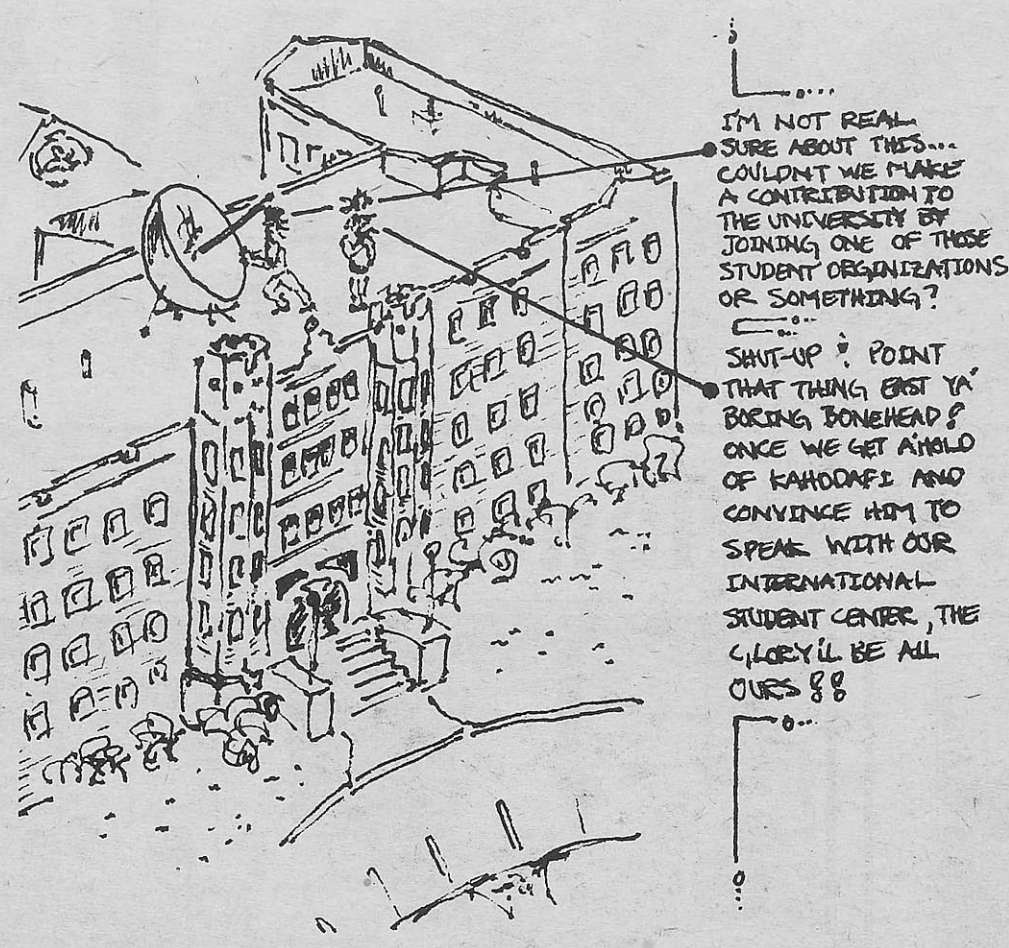
It is difficult to write this editorial without sounding like a recent transfer from Rah-Rah State U., so perhaps it is best to discard the beat-around-the-bush approach and get straight to the business at hand: commuter students need to get more involved in extra-curricular activities at Webster

The overwhelming majority of students here are commuters, and those students — as well as the university — would gain a great deal if that majority took a more active role in the activities outside the classroom.

Those of you who are experiencing Webster for the first time this week are probably wondering what goes on here besides classes. There is enough happening on this campus to keep anyone busy for the rest of his/her college career.

The student organizations on campus are as vast in numbers as they are in purpose. Webster has everything from a literature club to a dance organization, from Bored Board (a social activities group) to a group which meets regularly to play Dungeons and Dragons.

The university funds two offices, the names of which may be misleading. The Black Resource Office and the Woman's Resource Office strive to serve not only blacks and women, but students from all walks of life. Staff members of both offices have said that creating an understanding and appreciation between all students at Webster is one of their primary goals.



Two fraternities are alive and well at Webster. One is a professional organization for business and management students, and the other serves the same purpose for psychology students. While both organizations are required to restrict memberships to students who are majoring in business/management and psychology, both sponsor activities which are open to all students.

The Council on Student Affairs is Webster's student government organization. CSA is composed of 15 students elected by the student body. The group reviews budgets from student organizations, plans events on campus, considers grievances and acts as a liason between students and the administration. Elections are held at the beginning of each semester, and any student is eligible to run. Contact Peg McCarthy in student services for details on this semester's elections.

Now that your first week at Webster is nearly complete, hopefully the initial confusion brought about by a new environment will subside. It is time now to look at the university as a place which offers much more than classroom instruction. The organizations mentioned here are only a small sample of what the school has to offer.

Finally, keep in mind that the university has set aside a certain amount of money for your use. Before you decide to drive home rather than participate in any extra-curricular activities here, remember that a percentage of every check you write to the school is set aside for student activities.

The money is yours. Use it.

CSA Election Process Not Insuring Fair Representation

This week the election of Council on Student Affairs (CSA) members will take place.

Considering that the CSA serves the important function of allocating funds for events and clubs these elections are important to students. Especially those who wish to ensure that good things are being done with their money.

The elections, however, seem to be more unorganized and given less attention than would be found at a typical high school. Basically what is done is a simple distribution of ballots containing the candidates names and some pages with simple statements by the candidates which do not provide enough information to truly give students a good idea of who their best choices are. This is usually done at lunch in the cafeteria.

Obviously this sytem leaves much to be desired. It is doubtful that large enough numbers or even a representative cross section of the student body gets to vote by this system.

The election process should be reorganized to meet students in the separate buildings on campus. Such a system may require students to put their student numbers or similiar information on the ballots or for current CSA members to spend time at "election booths" to prevent tampering or other hazards. The hassles should, however, be worth it if they obtain greater student participation and a more representative vote of the student body.

After all, the money being spent by the CSA comes from the entire student body not just the students who happen to be in the cafeteria on election days.

The candidates should also be responsible for better representation of themselves than that of their name on a ballot and a simple paragraph of writing. As the system stands now candidates simply put in their names an rely on some friends and a little luck to get elected. If someone wants such a job they should do a little work for it.

Once the members of the CSA are selected they should be responsible for getting out to the students and finding out what they want. Students also should take it upon themselves to present their ideas and opinions to the CSA. Without this two way communications the CSA represents nothing more than the special interests of its own loosely elected members. That's not how the CSA should operate.

Look for more information of the CSA elections in future issues.

"Abuse and Lose" Law Loses Youth, Abuses Constitution

On December 1, the state of Missouri's new "abuse and lose" law takes effect.

The "abuse and lose" law causes anyone 20 years of age or less to lose their driver's license for one year if they are convicted of a state offense for possession of a controlled substance. Anyone in that 20 or younger age group caught with alcohol on a second occasion, even unrelated to driving, also loses their license for one year. Anyone in the age group caught with alcohol in a driving related offense loses their license for one year.

The law even goes so far as to cause people caught for these crimes that are under the age of 16 to have to wait until the age of 17 to acquire their license.

Because people in this age group seem to value their license so much the law is seen as a fine deterrent to drug abuse by many people. However, the law can also be seen as a fine deterrent to any resemblance of respect for the U.S. constitution by the law-makers of this state.

The law is ridiculous in that it uses as a form of punishment the restriction of a privilege entirely unrelated to the crime.

What is much worse is that the law is incredibly discriminatory.

It seems to suggest that only people under the age of 21 should be subject to punishment for the use of drugs and actually points up the fact that the law governing drinking age is itself improper.

If drinking alcohol is so terrible for someone 20 years of age that their license should be taken away then it certainly can't be that much better for someone 21.

Irrelevant of that it is ludicrous that lawmakers should be so easily able to pass off a law that is so discriminating, especially considering that the law in no way effects those particular law-makers.

The governing members of this state should think twice about their dissatisfaction with rebellious youth. They too would be rebellious if their rights were being callously trampled upon.

Orientation Receives Needed Improvements

This years orientation was changed greatly from that of years past. It put more of a focus on commuter students and greater student involvement.

The purpose of Orientation is to show the school in its best light to incoming students and their parents. "Orientation is a key retention strategy. That is to say, people who feel a sense of belonging at a school tend to stay at school. And people who feel a sense of detachment tend to drift and people who feel alienated tend to leave," Dean of Students, Mark Govoni said during a Journal interview.

This being the case, made it essential for Webster to change its Orientation in order to meet the needs of the students living outside the dormitories.

Certain problems still exist with Orientation, such as not inviting commuter students to the dinner on Saturday and thereby discouraging their attendance at that night's dance.

Overall, however, the changes in orientation were certainly for the better. Getting returning students involved in the process was particularly advantageous. If more strides are taken such as this Webster's Orientation will serve well its Key Retention Strategy.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor ..... Patrick Collins
Managing Editor ..... David Underwood
Business Manager ..... Laura Hylia
Photo Editor ..... Matt Brinkmann
Staff Writers ..... Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Betty Goodyear, Susan Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrator ..... Brennan Alexander
Correspondents ..... John Arenberg, Donna Bennett, Debbie Dey, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne
Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

NOTE-WORTHY

William J. Duggan has been appointed associate provost for Webster's European campuses. In his new role he will be responsible for Webster's European operations. He and his family will reside in London. Duggan has been dean of graduate studies since 1983. He is credited for developing the M.A. program, which enrolled 20 students on campus in 1973 and now has an enrollment of approximatley 5,000 students at 35 sites in 14 states and six foreign countries.

Joseph F. Olszewski has been appointed acting dean of graduate studies. He will be responsible for the administration of all graduate programs of the university. Olszewski has been associate dean of the M.A. programs since 1981.

Neil J. George, dean of the undergraduate college, announced the appointment of two university faculty to the administrative faculty positions of associate dean. **James Staley**, associate professor of music, is now associate dean of fine arts. **Peter Sargent**, chairman and professor of theatre and dance, is now associate dean of fine arts. Each will continue to teach during their terms as administrative faculty.

Evon Creech has been appointed director of marketing for Webster University. She formerly served as director of marketing for the graduate school. In her new role she will be responsible for the marketing efforts of the entire university.

The following have been appointed full-time faculty, effective the 1987-88 academic year: **Lela M. DeToye**, assistant professor, education (doctoral candidate, M.S., B.S. Southern Illinois University); **Margaret Droste**, assistant professor, nursing, and director of nursing programs (M.S.N., Washington University, B.S.N., St. Louis University); **Janice Hooper**, assistant professor nursing (Ph.D., M.S.N.; B.S.N., St. Louis University, A.D.N., Maryville College); **Van McElwee**, instructor, media communications (M.F.A., Washington University, B.F.A., Memphis Academy of Arts); **John Minor**, lecturer, theatre and dance (M.F.A., North Carolina School of the Arts, B.S. James Madison University); **John Pais**, assistant professor, mathematics and computer science (Ph.D., M.A., Washington University, M.A.T., Webster University, B.S., Washington University); **Thomas Quirk**, assistant professor, business and management (Ph.D., Stanford University, M.B.A., University of Missouri, M.A., Stanford University, B.S., John Carroll University); and **Ruby Steele**, assistant professor, nursing (M.S., Southern Illinois University, B.S. Metropolitan State College, A.A., American River College, P.N.; Good Samaritan Hospital).

Auditions for the 15th season of Webster Dance Theatre are held Friday, September 4 at 7 p.m. in the Ballet Studio of the Loretto-Hilton Center, 130 E. Edgar Road, Webster Groves.

Auditions are open to the public for anyone over 16 years of age. Ballet, modern and jazz will be given by the university dance faculty so no prepared material is needed.

For more information, contact Gary Hubler, department of theatre and dance at Webster University, 968-6930.

The St. Louis Black Repertory Company will hold auditions for its 1987-1988 Theatre Season on Sunday, September 13, 1987 - 1:00 p.m. to 4:00 p.m.; at the 23rd Street Theatre, 2240 St. Louis Ave.

Requirements for the auditions are: a 2-3 minute monologue, at least 16-bars of a song, a performance resume', and photo (preferably 8x10 black and white). Appointments for auditions should be made with Rita Perry at 231-3706.

New Building On Target

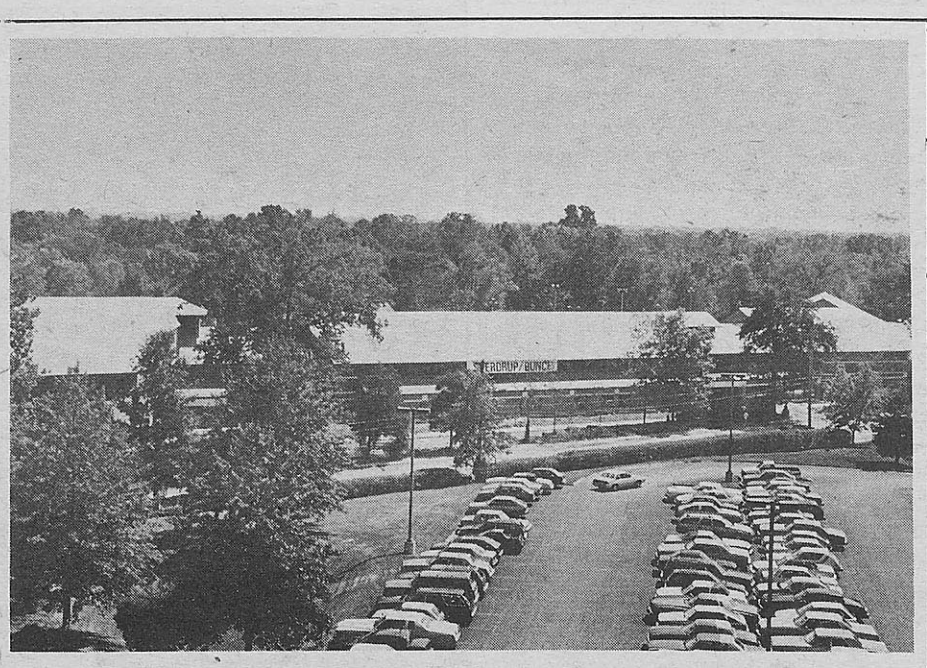


Photo by Matt Brinkmann

The Leif J. Sverdrup Business and Technology center is on target in its production time schedule.

The new building's exterior is nearly completed and Neil George, Dean of the Undergraduate College says the building's interior is also advancing rapidly.

"We are pleased to note that our target goal of being in the new building by the January term is right on schedule," George said.

George said the building will be completed early enough that the move to it can be phased so as to cause little disruption in the ordinary operations of the University.

The building will provide Webster with a new Media Center as well as a computer center and house the Business Management department. "In addition it will serve as a classroom building," George said.

The building will also house a significantly larger and improved bookstore and has three major lounges.

Photos Return To ID's

by Lynn Nichols
Journal Staff Writer

All new and returning students must now have their picture taken for ID cards, according to Mark Govoni, Dean of Students.

One of the main functions of the ID cards is to allow only dormitory residents to enter and exit the dorms.

This new ID system came about when the Council on Student Affairs, "had some concerns about the general safety of students last semester," Govoni said. "And all ID's were transferrable without a picture on them, so anyone could give their ID to someone else."

A subcommittee was formed out of this concern, Govoni said, and everyone agreed to spend 4,000 dollars on the camera equipment.

"I made a decision that we (Student Services) would take this responsibility of taking ID pictures, because we have the most room. There were also great complications," he said. One question raised was: Do the graduate students and students on other campus sites have to do this?

Graduate students do not have to have picture ID's, Govoni said, "because they are not on campus during the day. So it's all undergraduates at the St. Louis campus that need them."

"When we eliminated pictures, the general concensus was, 'It's inconvenient and the students have no time to take the pictures.' But we're always torn between convenience and security as a function," he said, "but it didn't seem worth it then."

Getting ID's is now a two-step process, Govoni said. Students are instructed to go to the lower level of Loretto Hall in Student Services, get their picture taken, and come back the following day to pick up the card.

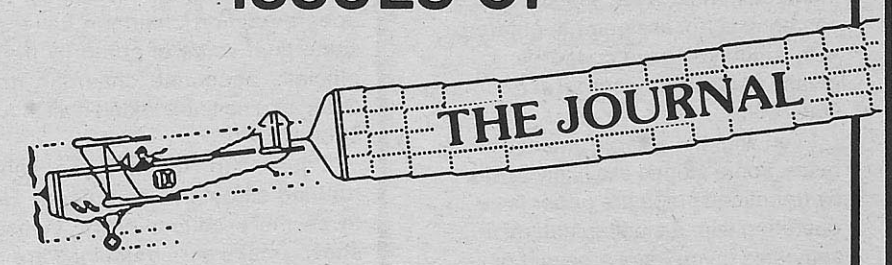
"You must have your picture taken by the end of the semester, or you won't get a service," Govoni indicated, such as checking out library books or receiving report cards.

In Memory...

Deborah Pearson, professor of literature and language, died last Thursday morning at the Loretto Mother House in Nerinx, KY. A memorial service will be held next Tuesday at the Pearson House. During her teaching career at Webster, Pearson served as chairperson of the literature and language department. She also served on the faculty executive committee and the tenur rank and sabattical committee, among others. She was a respected teacher of several subjects, particularly linguistics and major dramatists. Pearson received a B.A. from Webster in 1952 and a Ph.D. from Fordham University in 1968. She joined the Webster faculty in 1963.

A memorial service was held in memory of Michael Pierce last Wednesday on the Loretto Hilton mainstage. Pierce, an associate professor in the department of theatre and dance, died Friday, Aug. 14 at the age of 48. Pierce joined the Webster faculty in 1984, and in the three years since then he served as head of the acting program, directed The Fifth of July and Misalliance, and appeared in the Repertory Theatre's production of Comedy of Errors and Antigone. Pierce held a B.A. from the University of Washington and an M.F.A. from Yale University.

WATCH FOR THESE SPECIAL SECTIONS IN UPCOMING ISSUES OF



*— **THE GUIDE,** YOUR BIBLE FOR OFF-CAMPUS SHOPPING, ENTERTAINMENT, AND MUCH MORE. SEPTEMBER 17-23.*

*— **FALL FASHION,** WHY NOT LOOK YOUR BEST? OCTOBER 1-7.*

*— **COLLEGE TRAVEL,** A TEMPORARY CHANGE OF SCENERY NEVER HURT ANYONE, OCTOBER 15-28.*

READERS' ADVOCATE



Patti Loth

Welcome to another year at Webster and another semester of the *Journal.*

Unlike many of us, editor Patrick Collins and managing editor David Underwood did more this summer than lounge in the sun beside the pool. While we worked on our tans, they spent their time planning for this semester's issues of the *Journal.*

Returning readers will discover a new design, new columns, regular film reviews and, hopefully, expanded coverage of campus issues and events.

Among the new columns is *Dear Bunny,* an advice column which will rotate with *The Reader's Advocate.* Readers can write to Bunny through the campus mail in care of the *Journal.*

Notes From Academic Advising, an informational column written by Debbie Dey, assistant dean of academic advising, will rotate with two similar columns: Health Notes, written by Pat Hannan, director of campus health services, and *Career Notes,* written by Donna Bennett, director of career planning and development. All three columns will include information and announcements of general interest as well as helpful hints from each of these campus offices.

Sports will now be a column instead of a full page and regular film reviews will be featured in each issue.

In an effort to more effectively cover events on campus, a beat system has been devised. Reporters will be assigned specific areas/departments on campus to cover. A list of beats and their respective staff member will be included in next week's issue. If someone is not assigned to an area with which you have concerns, please contact the *Journal* at 968-7088.

Even with the establishment of beats, some stories are likely to slip by unnoticed since the paper is operating with a smaller staff this semester. If you have an event or issue that you would like to see covered please let us know. Staff members will make every effort to see that these items receive coverage.

Some students have criticized the *Journal* in the past for lack of coverage on items that interested them. This is a campus paper. It has the potential to be filled with lively and thought provoiking articles, but it needs campus support and participation just as much as it needs editors and staff. If you are concerned about an issue, write a letter to the editor or call the office and ask for coverage. If you don't like the response you receive, this column will air your views.

The *Journal* does not belong to its editors or staff — it belongs to the student body of Webster University. This is your forum. The choice to use it is yours. I hope that you will join with its new staff and editors in their efforts to make it a vital voice of the Webster community.

Brasfield Chairs Management

by Lynn Nichols
Journal Staff Writer

James M. Brasfield was appointed chairman of the Management Department, June 1, 1987.

Brasfield has been at Webster for 11 years and teaches Management Theory and Practices for undergraduates, Health Policy for graduates and conducts the Health Services Management program.

Becoming a chairperson, Brasfield said, was not one of his goals because teaching was always his main interest.

"This is not something I've been planning for all my life. I think most chairpeople do a lot of busy work, like spending a lot of time signing and reviewing documents, and it's not as much fun as teaching."

As a chairman, Brasfield identified his two roles.

"One is to act on behalf of the Department and do the administrative housekeeping."

The other role, he said, is to be a leader.

"This is a task of a chairperson to keep things moving in one direction. It's not like being a little dictator, but to have a sense of what the faculty wants." He also said part of his role is knowing how much freedom the faculty is willing to give the chairperson.

"I remember a friend who said chairpeople have the most ambiguous role because the administration considers them administration, the faculty considers them faculty, and the chairpeople are sort of caught in between."

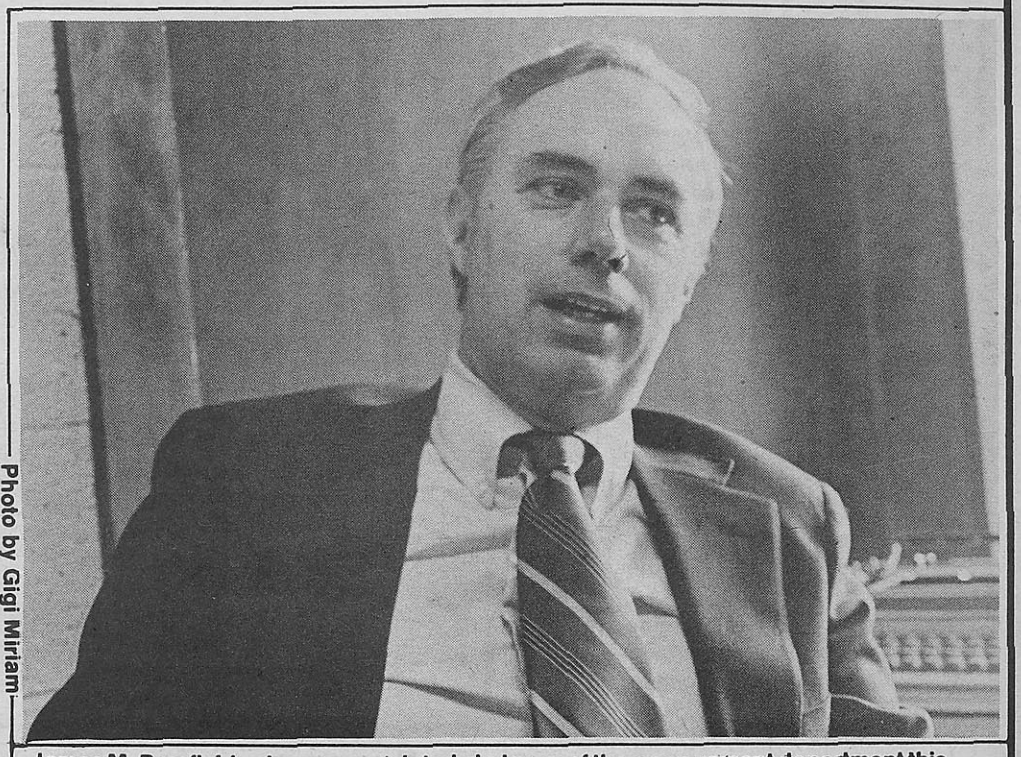


Photo by Gigi Miriam

James M. Brasfield, who was appointed chairman of the management department this summer.

Many large decisions, Brasfield said, are made by the faculty as a whole, and not just by the chairperson.

"For exmaple, if I felt a new course should be introduced, the department as a whole would have to discuss something like this. But if a student wanted to waive a course, or has some other problem, I would work that kind of thing out," he said.

Brasfield is not only a professor and a chairman, he has also been a Crestwood City Councilman for nine years.

"I meet with different people, deal with problems, and make a contribution to improving our community. I enjoy it."

Brasfield said he belives he's achieved the things he wanted to, "which was to be a reasonably good teacher, and they haven't kicked me out yet!"

Management students are welcome to come to him with severe problems, Brasfield said.

"I don't guarantee I can solve them, but part of the job is listening."

Grant Acts As Conservatory Chair

by Carter Osborne
Journal Staff Writer

Bryon Grant has his act together. This year he has made a jump from head of the musical theatre program to acting chairman of the Conservatory (theatre department). It's a job that requires more diplomacy and tact than actually being department chairman. It's an awkward spot, because Grant doesn't know whether he will be acting chairman, chairman or back to head of musical theatre next year. Nor does an acting chairman have quite the same final voice of authority the way an officially appointed chairman does. But Grant seems to be taking it all in a relaxed stroll.

"I just want to keep the department running smoothly," said Grant. He wants to be the producer of the Conservatory shows, make sure deadlines are met and that organizational paperwork stays in control.

"After that, we'll see," he added, smiling. "I'm learning a lot I didn't know before."

As for the Conservatory, he believes that there is a pretty fair distribution of roles for the students, but that doesn't mean that every student is guaranteed a leading role.

"We hope they will have a major role in their third or fourth year, but we are not bound to give them that role," Grant said. But the plays that are selected for a given year, are done on the basis of the number of students that will be available for casting as well as being "pretty spread out" in terms of types of roles available.

"I think we're in a good place right now as to the quality of student and quantity that we have," he added.

Moreover, Grant said that he believes the competition is getting stiffer for the the students. They will have to work harder to beat out their peers for a choice (or maybe even not so choice) role.

"I've told the students that they are going to have to get in their and fight," he said, and pointed out that he has shocked people in the past by not following the expected formula of always casting the same students in lead roles.

Grant wants the students to be constantly challenged for the four years they are in the Conservatory. At the end of the sophomore year, there is an evaluation and students are accepted into the department — or not, a process similar to the portfolio reviews other departments subject their students to.

Grant said that he believes those challenges weren't as great a couple of years ago. One of the things that will increase

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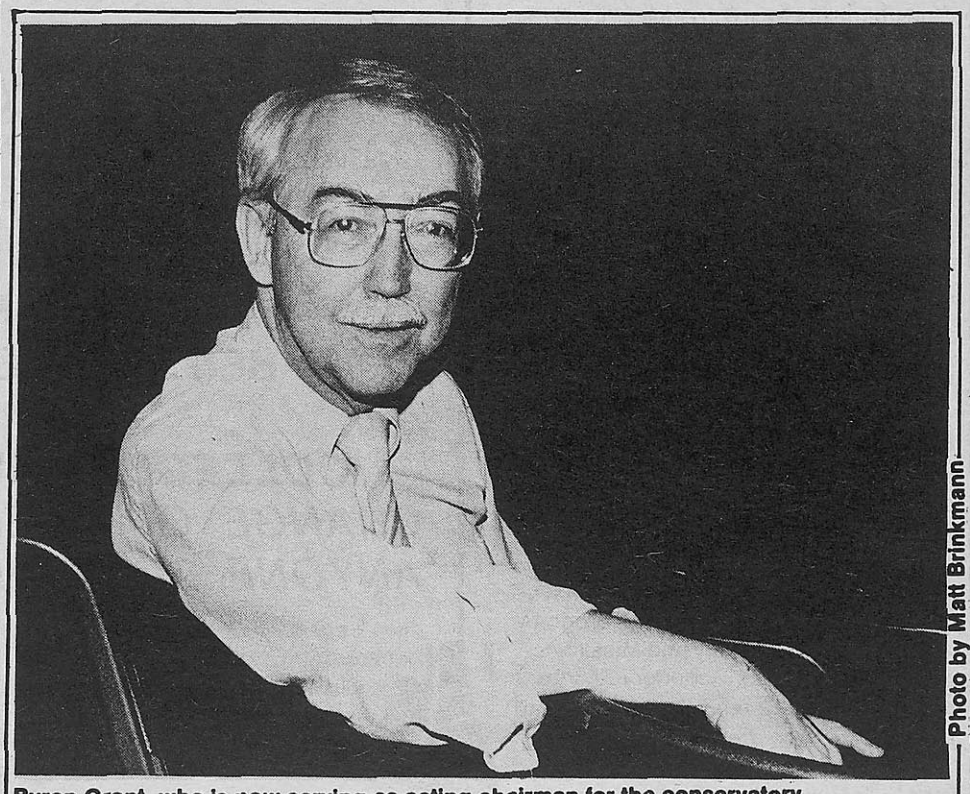


Photo by Matt Brinkmann

Byron Grant, who is now serving as acting chairman for the conservatory.

The Journal
is now
interviewing for:

Graphic Artist
Cartoonist
Special Section
Correspondents

Contact Patrick Collins
Monday-Friday at *968-7088*

Secretary Marches For Worldwide Peace

by Patrick Collins
Journal Editor

Liane Adams isn't one to sit around. While many Americans spent their summers planning vacations and working on their tans, she was marching across a cold and rainy Soviet Union with hopes of an eventual end to the arms race.

Adams, a secretary at Webster's Kirtland Air Force Base (Albuquerque, NM) program, was one of 200 Americans chosen to march in the Soviet Union this summer. She and her co-marchers walked from Leningrad to Moscow with 200 citizens of the Soviet Union.

The event, officially titled "The America-Soviet Walk... ending an arms race nobody wants", was conceived by the International Peace Walk, Inc., of Orange County, CA. In the Soviet Union, it was coordinated by the Soviet Peace Committee of Moscow.

"The march was beyond my wildest expectations," Adams said. "Our experiences were almost exclusively positive. Lots of people turned out to greet us, and we had a chance to stay in private homes when we wanted to."

Adams said that Gorbachev's social reorganization of the Soviet Union is real and not propaganda.

"People are optimistic," she said. "The Baltimore symphony played while we were there, and the International Womens' Conference was held in Moscow. People there are cautious but very hopeful."

She added that there is no question in her mind that the Soviets want peace.

"There are signs of devastation from World War II everywhere," she said. "Millions of Soviets were killed in that war. We'd be walking down country lanes and old ladies would come out and hug us with tears in their eyes. Many of them had lost their husband in the war, and many of them had never seen an American before."

Adams said that at first the marchers were careful with one another.

"At first the Soviets were reluctant to talk about Afghanistan and we were careful not to mention Vietnam," she said. "But we all opened up after a while, and I think we all learned a great deal about one another. The language was a barrier since a surprising number of Soviets don't speak English and vice-versa, but we had translaters. It was difficult, but we did manage to communicate."

In 1986, Adams participated in the Great Peace March for Global Nuclear Disarmament. That march left Los Angeles in March and arrived in Washington D.C., in November. According to Adams, it was a life-altering experience.

"I had spent years writing out checks to organizations I believed in," she said. "I decided to put my feet where my checks were and go on the march. During the march I learned that people are not as apathetic as I thought they were. They're just misinformed."

Adams said she wants to be instrumental in making a difference in world-wide peace and global nuclear disarmament.

"Not everyone is able or willing to participate in such a march," she said. "I am, and I feel strongly that I have something to contribute. Ultimately, I think people are going to make the difference. If each one of us does what we are strongly inclined to do, we can change the course of history."

A march across America is already being planned for sometime next year.

"Many of us have signed up for Russian courses, and many of them have signed up for English courses," she said. "The Soviets are afraid to come here because of the crime and violence, but we're still planning a march. We're getting lots of applications for the march, and I'm glad people are starting to notice us."

Anyone interested in marching may write Allen Affeldt, care of the International Peace Walk, 4521 Campus Drive, Irvine, CA 92715.



Old women ("Babushkas") greeted the marchers with artifacts.



Children lined the roads to greet the marchers despite bad weather.

Q&A

Question: What do you think of Webster so far?



Allison Mayer, 18 yrs. old, Cincinatti, OH.
I think it's great — it has a lot to offer.



Brad Grahm, 18 yrs. old, from New London, MO.
So far so good. Everyone I've met seems friendly. Everything I've seen is impressive.



Karla Johnson, 22 yrs. old, from Washington state
I like it so far. It's small and it seems friendly, low-keyed and relaxed. But it's a lot warmer than I'm used to.



Annette Baker, 18 yrs. old, St. Louis, MO
I like it. Everybody I've met so far are nice. And the teachers are helpful.



Kelly Crawford, 18 yrs. old, Creve Coeur, MO.
Pretty good. The people are friendly. I like the attitude of the people here.



Greg Catellier, 18 yrs. old, Phoenix, AZ.
It's pretty — it has trees and grass. I know that doesn't seem like a big deal, but look where I am from.

ORIENTATION from pg. 1

that air of challenge (and in a sense professionalism) is the fact that this year Steven Woolf is planning to use more students in the Repertory Theatre of St. Louis productions than in the past few years. Grant said Woolf (to whom he credits this change) has indicated that the student cast will not necessarily be stage decoration or spear carriers, either.

If all this comes to fruition the way Grant, backed by his department, wants it to, there should be some very fine performance and technical work coming from the Conservatory productions this year (for fall listings, see sidebar).

GRANT from pg. 4

We're not a caretaker institution but we try to attend to students needs in any variety of ways," Govoni said.

Students tended to agree that the orientation was beneficial. "I thought it was pretty helpful but I guess I'll have to wait a couple of weeks until I get the real dirt on this school," Fontanella Scott, a freshman Journalism student said.

A freshman commuter, Krissy Lengyel, agreed that the orientation was helpful but admitted, "I'm still nervous about where my classes are and what I need for the first day."

There were some suggestions for improvement. Scott thought that the student panels could have addressed some of the tougher issues of student life.

The orientation ended on Sunday with a spaghetti dinner.

The Repertory Theatre of St. Louis:
Company, music and lyrics by Stephen Sondheim, book by george Furth, September 2 - October 2.
The Little Foxes by Lillian Hellman, October 7 - November 6.
Dames at Sea, music, lyrics and book by George Haimsohn and Robin Miller, December 2 - January 1.
The Rep Studio Theatre:
A Quiet End by Robin Swados, October 28 - November 15.

The Rep offers Student Rush, which means tickets are $5 and you need to get to the theater 30 minutes (no earlier) ahead of curtain time, preferably armed with a student ID, but if you can't find your IDI try anyway. What can you lose?

The times the performances start vary, depending upon where the show is and what day of the week it is, so it's a good idea to call the box office at 968-4925.

The Webster Conservatory (student productions)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard, September 30 - October 4 and October 7-11, studio theater.
Trojan Women by Euripides, November 18-22, Mainstage.
Sing For Your Supper — the words and music of Rodgers and Hart, December 2-6 and 9-13 studio theater.

Conservatory productions are free to Webster students. You *must* present your ID card. Times vary according to where the show is and the day, so call the Conservatory box office at 968-6928.

NOTES FROM ACADEMIC ADVISING



Debbie Dey

assistant dean of academic advising

If you're like most people the beginning of a school year is similar to New Year's Day in that it is a time for resolutions, a time in which you're sure that this will be the year that turns out right. You will study hard, you will impress your boss, you will make abundant friends and you will think great thoughts. It is an exhilerating feeling. It makes life fun.

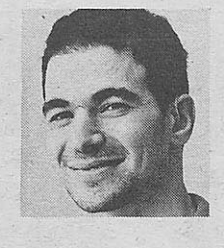
Here in the Office of Academic Advising, we're having those same idealistic thoughts, and we're ready to help you make your academic ideals real. By now, everyone has been assigned to an academic advisor. As you plunge into your semester, we want to stress that your advisor can be of great help to you as you strive to make this a successful academic year. Though your advisor is an accomplished academician, s/he is not a mind reader, and can only help you if you ask. We urge you to meet your advisor soon if you are a new student and to stop by and say hi if you are returning. Advisors expect you to do this. Think of your advisor as a liason between the University and you, the individual. If you are having trouble in a class and need someone to talk with, go to your advisor. If you seem to be entangled in a bureaucratic snarl, your advisor can help. Not sure you're in the right major? Talk about it with your advisor.

This is the second week of the semester. Many of you did last minute dropping and adding, and some of you registered late. To be absolutely sure your paperwork was processed accurately be sure your name appears on the computer generated class list in every class you are attending. It is not enough that your instructor has handwritten your name on the list. You are not officially in the class until you are on the computer generated list.

As the year progresses, the Journal will print the Advising Column every third week. We hope it will provide you with timely information regarding academic matters of importance, and deadlines and procedures which may be crucial to your success as a budding intellectual! If you have specific questions you would like answered in this column, please write the Journal in care of the Advising column. In the mean time, remember, for whatever reason, you have decided to be a college student. It takes time to do this right. Give it your maximum priority. And, let us know how we can help you. We welcome you in the Academic Advising Office anytime. We are located in Room 130, Loretto Hall. Our phone number is 968-6972.

Next Week: Career Notes

SPORTS



John Arenberg

Despite the Webster University soccer Gorloks' record setting season last year, the team will have to take a step backwards before it can march forward again. That is the pre-season opinion of Coach Jack Jamieson, beginning his second season at Webster.

The Gorloks', who won four games combined in 1984 and 1985, racked up a 14-9-1 record last year, finishing third in the National Little College Athletic Association and advancing to its national tournament.

Though only one starter was lost to graduation, mass defections during pre-season practices reduced the squad to eleven players, the minimum needed to field a lineup.

The biggest blow was the loss of froward Jerry Amsler and midfielder Rich Reinwart, who were declared ineligible for this season by the National Collegiate Athletic Association. Amsler led Webster in scoring last year with 19 goals and 11 assists, while Reinwart provided on-field leadership with five goals and 10 assists. The two transferred from Fontbonne College, prior to the last season, with a letter of release from the soccer coach. The NCAA ruled last month that such letter was not valid in lieu of rules requiring a release from the college's athletic director. An appeal by Webster University is pending.

Another key loss was Luigi Scire, who had not sufficiently recovered from knee surgery to repair torn cartilage in his left knee. His absence means that the three co-captains from last season, Amsler, Reinwart and Scire, are gone.

Prior to the rash of departures, Jamieson was boldly predicting a 16-4 mark in 1987. Now he's changing his tune, saying that the team will have an uphill battle to attain a .500 mark.

"I'll do what I can with what I've got," said Jamieson. "I'm going to have to shift down into third gear. We're going to have to take our lumps. Then again, maybe they'll surprise me."

Hardest hit by the losses is up front where only 28 percent of last year's offense returns. The big gun will be sophomore Mike Hutchison, who set freshman scoring records last year with 13 goals and 10 assists. Hutchison was hampered in the latter half of last season with a separated shoulder, so he looks forward to an injury-free season.

The team's strong point will be the backfield where all three defenders — Larry Even, Jamie Murray and Dan Pollock — return. Furthermore, Webster's achilles heel last season, goal, appears to be shored up with the addition of freshman Paul Mullen from Parkway South High School.

"Paul looks real good," said Jamieson. "He's quick, has good hands and reads the game well. When he gets the ball, he knows what to do with it."

Still, all the shutouts in the world may do no good with the team's weak offense.

"You can't win if you don't score," said Jamieson. "It doesn't make a difference if the score is 1-0 or 8-0. Either way, you lose."

Webster will play an exhibition match at Greenville College this Saturday at 11 a.m. The season opener is Saturday, September 5, at home versus Missouri Valley College. Game time is 6 p.m. at Memorial Park (I-44 & Elm Ave.) in Webster Groves.

THE LAST PICTURE SHOW



Paul Hicks

Heritage is defined to the reader of most western dictionaries as follows: "Something other than property passed down from preceding generations; legacy or birthright." Almost all cultures and societies of the world contain the elements of this definition and thereby hold a claim on a birthright and a greater claim to a heritage that marks them with distinction in some form. More than any other element the legacy of the Old West is left to Americans far and wide, ancient and newborn, short and tall.

The film "A $10 Horse and A $40 Saddle" is an investigation and observation of the mythology, facts, rumor and fiction of the Old West, using as its guide the eyes and experiences of Monroe Veach, a 91-year-old Grundy County Missouri resident, and former wild-west show performer, former cowboy and present day saddle maker.

The history of the American West is an oddyssey in comparison to other cultures. The lines of demarcation between fact and fiction become more blurred not by the passage of time, but by the close scrutiny and the increase in attention paid to the morass of details that are in its make-up. Not since the beginning of the printed word has more been written and perpetuated in regard to the maintenance of a composite of lies and half truths, tales and yarns, and of course fact, than that of the American West. More astounding still is all of the efforts and attentions paid in any of the many forms are given vent to a period of time that barely spanned two or three decades.

"A $10 Horse and A $40 Saddle" examines these things in several ways by the usages of the truths, the fictions, the present and the past. At the forefront of the dialogue is Monroe Veach, a man born 50 years too late to experience the "heyday" of the West, but impassioned and stubborn enough to adhere to the traditions set forth by this folklore.

Veach is a saddle-maker living in Missouri who takes his craft to artistic levels, building custom saddles for many of the luminaries of the 20th century range. Veach himself was once a driver during the last days of this period, when the advent of the automobile had already begun to outdistance its rival, the horse. Veach worked as a cowboy in Colorado before returning home to Missouri in 1917 to take up the more conventional reins of the family farm. There he began making saddles and also became a member of a "Wild-West Show" for a brief period, before making saddles became his livelihood.

This is a gritty little film that takes a truthful and very humorous look at the world of cowboydome as it was and as it is. Much use is made of grafting segments of ancient film footage and still shots into the context of th movie itself. By this method a parallel dimension is drawn creating a movie within a movie. One is a view of the romanticism surrounding the knight on horseback myth, the singular solitary figure righting the wrongs and defending the moral principals that most Americans are aware of. The other is the story of a modern American who at one time wore the trappngs and took on the job of a cowboy. He saw the truth and must now live with much of the fiction.

The production values here are clean and professional and the editing is simply great. Many uses of close-up shots and tilt angles, plus some adventurous lighting, put the emphasis on a softer texture than other documentaries along the same lines. The soundtrack is authentic and discussion of the soundtrack is even made in the movie. All-in-all everything is quite good. Mention should be made here of the narration by Levon Helm. He is a former member of the rock 'n' roll band "The Band" and an actor who can be seen in such movies as "A Coal Miner's Daughter" and "The Right Stuff." His voice is the stuff that western novels are made of. Deliberate and soft, with a West-Texas drawl, it is the crowning touch to an excellent movie. A must see. The movie will be shown Sept. 10 in the Winifred Moore Auditorium at 8 p.m. Until next time: HAPPY VIEWING!

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The following students recently experienced their first class at one of Webster University's 54 campuses throughout the continental United States, Bermuda, Iceland, Austria, England, the Netherlands and Switzerland. The Journal staff wishes them the best in their academic, personal and professional endeavors.

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Amy Shew
Donald Shipp
Lee Signaigo
Robert Silvestri
John Simminger
Donna Simonic
Charles Slovensky
Donnell Smith
Kurt Smith
Stephen Smith
Christopher Spence
Eric Stack
Tanya Stallings
Christine Stanley
Edward Stark
Kenneth Stefanick
William Steis
Laura Stewart
William Stinson
Nancy Stout
William Stratman
Pamela Strothkamp
Lester Stuckmeyer Jr.
Betty Sutterer
Jan Sutton
Beverly Tate
Thomas Taylor
Paul Teeter
Mary Teitloff
Darnetha Terrell
Bob Thoele
Robert Thoele
Daniel Thoman
Mary Thomas
Sara Thomas
Todd Thomas
Michael Thompson
James Thorpe Jr.
Andrew Tichenor
Sharon Timmermann
Maria Tompkins
Paula Travis
Micki Uhrig
Stewart Umfleet
Janet Unger
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Sharon Varner
Nicolas Vassalos
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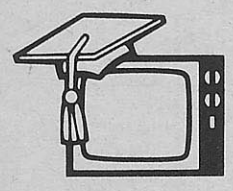
Monica Walker
Sallie Walker
Kelly Wallace
Debra Walton
Kendra Waters
Marsha Weathers
Harold Weaver
Gail Wempe
Angela Wheeler
Dianne White
Lisa White
Teresa Whitehorn
Jennifer Whitlock
Rena Wiese
Connie Williams
Margaret Williams
Laura Wilmes
Diane Wilson
Kelley Wilson
Nancy Wilson
Leslie Wirth
Joseph Wisdom
Jeffrey Withrow
Dennis Witt
Mark Wolfe
Marjan Yaghoobi
Carol Young
Jason Young
O'ouida Young
Mohammed Zahid
Kristin Zuehlke

Information for this list was provided by Joanna Lloyd, director of graduate admissions, and Charles Beech, director of (undergraduate) admissions. Due to late registrations, the list is not complete.



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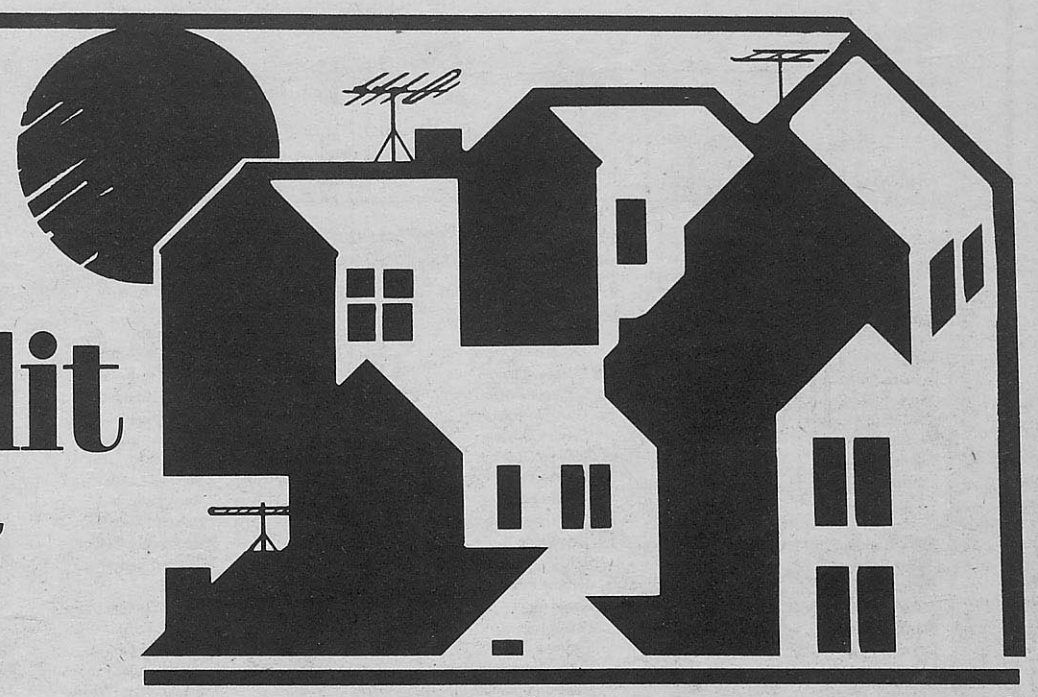

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Personals

Susie,
Let's get together and waste a couple of bodies sometime, preferably yours and mine.
You-Know-Who

X,
You're a thousand miles away in distance and time, but you're still an important part of everything I do, everything I think.
Forever Yours,
X-Squared

Chicago,
Nice is not enough...Let's do it again.
Short & Sweet

Mr. Potatoe,
How was your summer?
Pete the Pepper

C.,
People of our nature are rare, and we should stick together instead of feeling guilty over trivial mistakes. At least give it a try.
P.

Sweet,
I found what I was looking for. It's not too surprising that it has absolutely nothing to do with you.
Sour

F.,
Alone? By myself? Yes, and it's wonderful being with someone I like for a change.
P.

Hey 19
Although I still think you're an incredibly hot piece of humanity, I am very happy for you regarding your summer accomplishments. Congratulations and best wishes.
21

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Alleged Assault Occurs In Dorms

by David Underwood
Journal Managing Editor

See related letter on this page.
See related editorial on page 2.

A Webster student has begun a petition drive to remove a dormitory security guard from his job due to an incident involving an alleged assault.

The student, Robert Schneider, a commuter student in his fourth year at Webster, has circulated a letter describing incidents that led him to take the action against guard Sherril Ledbetter.

"On two isolated occasions, Mr. Ledbetter distorted dorm policy to disable my legitimate entrance," Schneider said.

The prominent incident between the two occured on the evening of Wednesday, September 2 and involved an alleged assault by the officer.

Schneider claims that when entering the dorms on that evening he was harassed by Ledbettr about the illegibilty of his signature on the dormitory sign-in sheet.

"Later that evening on my way out of the dorm Mr. Ledbetter stopped me and confronted me about my entrance to the dorm. We got into a yelling match and without physically provoking him, he struck me," Schneider said. **cont. on pg. 3**

THE LETTER

Dear Sir/Madam,

My name is Robert Schneider, a fourth year student at Webster University and I wish to pose a complaint against, and petition for the transfer of a security officer Ledbetter.

For the record, during the last four years at Webster, I have contributed to the community in many respects. During my three years as a member of the conservtory, I was active in the

cont. on pg. 3

WEBSTER UNIVERSITY
JOURNAL
Vol. XXI Issue II September 10-16, 1987

University Establishes Alcohol Policy

by Lynn Nichols
Journal Staff Writer

Webster University has confronted the issue of student alcohol use by implementing a new alcohol policy for student events and residence halls.

Last year, twenty-year-old Barry Ballou drank himself to death during an initiation into a fraternity at the University of South Carolina, according to **College Students and The Courts.** Today, colleges, including Webster, are worried that if there is no alcohol policy, the institution will be sued if a student drinks and then becomes injured in some way, acording to Mark Govoni, Dean of Students.

The use of alcohol on this campus has been an issue of concern for the Council on Student Affairs, for over two years, said Melvin McDaniel, media major. Students were getting out of hand when they would drink too much," he said.

This new alcohol policy is not an addition to an old policy because there never were any specific rules to begin with, said Mark Govoni.

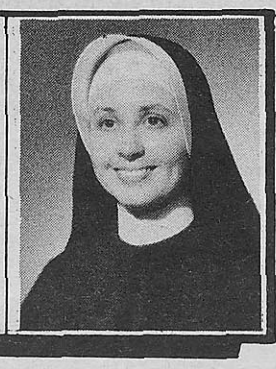
"This college didn't have to deal with an alcohol issue because it's not big and it doesn't have fraternities and sororities," Govoni said. "I gathered a subcommittee to deal with the alcohol policy because it was fairly unclear and confusing of what was permissible."

The use of alcohol on this campus has been an issue of concern for the Council on Student Affairs for over two years.



cont. on pg. 4

A Webster graduate remembers Sister Deborah Pearson as a teacher, a lover of language and a genuine human being... see page 5



The Rep began its 21st season last Friday with Company, a bright, lively and sensitive musical... see page 6



Administration Shirks Responsibility

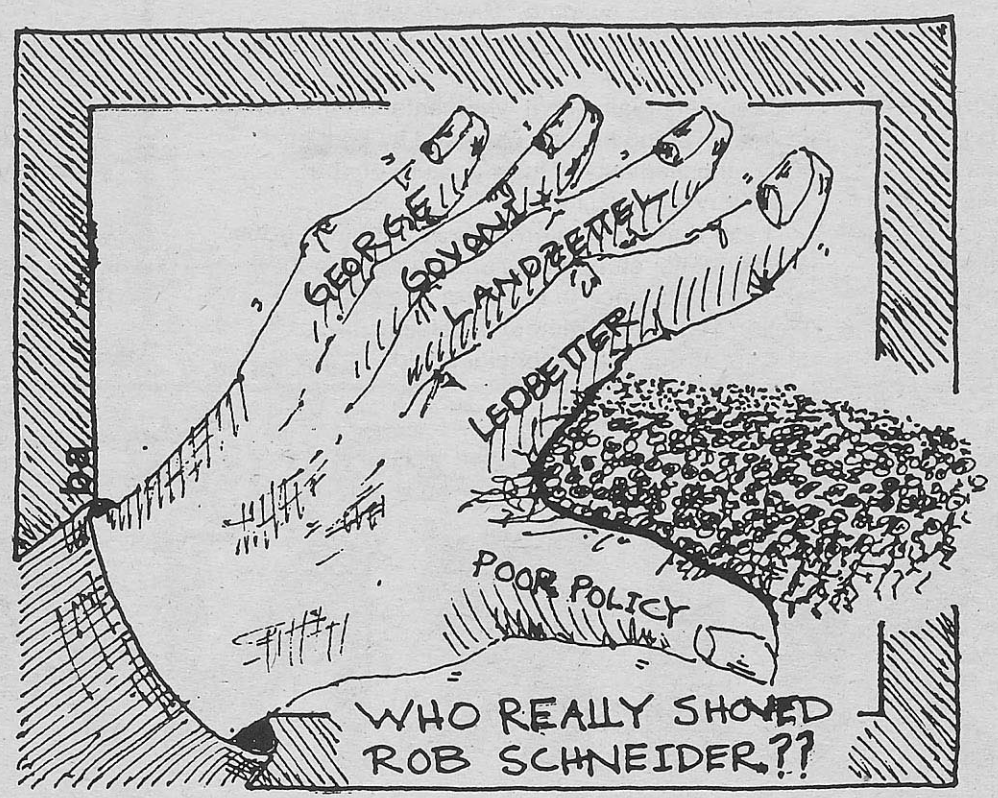
Last week a situation occurred which brought to light some flaws in dormitory policy and possible problems with security personnel.

An alleged assault by guard Sherril Ledbetter on non-resident student Robert Schneider led the student to file a police report and circulate a petition to remove Ledbetter from his position.

Certainly the actions of the guard can be seen as improper. The real culprit in the problem is the school's administration, however. The policy concerning access to the TV and game rooms located under the dormitory has been handled improperly at best by the school. Simply firing or not firing a guard will not resolve this situation.

In the situation concerning the guard, students need to be active. It is student's responsibility, however, to educate themselves about the situation before acting either favorably or negatively to the petition. After all, a person's job is at stake.

If you have signed the petition and then changed your mind don't be afraid to let the administration know. If you feel you have heard both sides and support the petition then don't hesitate to act on that either. Either way there is a question here involving student safety and students should have a voice in resolving this problem.



The biggest problem with the dorms seems to be use of the game room without being signed in. Despite the administration's assurances that the game room is open to all students, more than one non-resident student has been denied access to the area for not being signed in by a resident.

Even the incident involving Schneider occured in the TV and game room area where, supposedly, a student does not even need to be signed in. This calls into question the reasoning behind approaching the student for not being properly signed in.

Obviously the school's administration is the culprit here. The policy concerning the game room must be made clear to students and guards alike.

There is obviously a contradiction between the policy being enforced and what members of the school administration have told this paper the policy is. This certainly points to the administration as being not just insenstive to student wants but as simply choosing to remain ignorant to a long developing situation.

One simple solution to the entire problem would be to lock off the dormitory stairwell leading into Maria Hall to outside entrance. By doing so the guard could more easily control entrance into the dormitory without having to hassle students simply wanting to use the game room.

Regardless of the solution the administration finds, one thing is certain; it should have been found long ago. The adminstrators of this school, for all their vast knowledge, seem to lack the realization that ignoring a problem does not cause it to go away.

Students At Fault Over Alcohol Policy

Many students seem offended that the university has formulated an alcohol policy. Students have accused the school's administration of being anything from pushy to fascists and everything between. We're in college now, students say. We thought we kissed petty rules goodbye when we left high school.

Ideally, such sentiments should ring true. But Webster, like any and every other school, is hardly ideal. The administration may, from time to time, become a bit pushy and even approach the point of fascism. And the students, like the administration, fall short when it comes to maintaining reasonable standards.

A good case in point is the party system at Webster. College students, like everyone else, should be allowed to have a good time. When an individual's good time infringes upon the enjoyment and safety of others, however, it is entirely reasonable, appropriate and necessary for a more authoritative faction to step in.

The parties held on campus over the past few years have been sadly predictable. The evenings usually start out relaxed and pleasant. People dance and have a good time. Then, as if on cue, someone bumps into someone else, and that someone else — usually drunk — gets mad and starts a fight. And it is likely that an overwhelming majority of those who attend parties at Webster are not yet 21.

Fights and consumption of alcohol by minors leave the university wide-open for lawsuits, so it is only natural that the administration has formulated an alcohol policy. The student body has indicated a need for supervision when it comes to alcohol. The administration, which is here to meet the students' needs, has served its purpose.

Although it is unfortunate that the administration must waste its time on such trivial matters as monitoring the consumption of alcohol by students, it is even more unfortunate that the students are unable to monitor their own alcohol consumption for themselves. College students are, after all, supposed to be on the verge of adulthood. Students at Webster are not in the tenth grade anymore, and they should act accordingly. If students will not take responsibility for their own actions someone else will, as demonstrated by the implementation of the new alcohol policy.

Letter Calls CSA Editorial Petty; Discredits Students

To the editor:

I found the editorial in the September 3-9 issue of the **Journal** concerning CSA elections to be interesting, yet sadly misguided in its criticisms. Although many of the criticisms are justified, I feel the major problem regarding the elections is the lack of interest from the student body. This issue was not addressed in the editorial. The CSA elections are run so loosely because everyone realizes that CSA is a force that will not change until the student body shows more interest in their representation.

The real irony of last week's editorial is that it criticized the manner in which the elections were managed. Those people who are informed of the number of empty seats on CSA as compared to the number of people running will probably agree that it is humorous, at the very least, that elections are held at all. Not only is the lack of candidates a problem, but the lack of response to the elections is appalling.

In an effort to encourage more interest and participation, CSA has held elections in the cafeteria, Big Bend Building and Pearson House at various times. The polls have been manned by currently serving CSA members and they should be commended for the time they have contributed. This has included evenings in an effort to make representation available to the night students. In the end, results have been the same. The votes counted have been nowhere near representative of the student body as a whole.

If the student body shows no interest in representation, then criticisms of the elections are pointless. There will be no reason to change the election processes until students are more interested in their student government. When many of the students involved with CSA have asked themselves 'Why bother?', it seems petty to attack a process that is so low on the list of problems facing the student government on this campus.

Sincerely,
Rob Brown

The Journal welcomes all letters to the editor, and other comments or suggestions. All letters become property of the Journal and its editors reserve the right to correct all copy.

Due to Journal deadlines it is necessary for letters to be in by 4 p.m. the day after publication to appear in the following issue.

The Journal represents this school and your input is necessary for it to be a quality publication.

Deliver your letters to the campus mail room.

The Journal

A Webster University Student Publication

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Staff Writers ..... Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Betty Goodyear, Susan Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack, Derek Johnson
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CSA Elects New Representatives

Approximately 130 students took action by exercising their right to vote during the election of CSA (Council on Student Affairs) representatives, which was held in Webster's cafeteria September 2 and 3.

"CSA is a liaison between administration and students," said Peg McCarthy, director of student activities. "They are responsible for implementing changes and improvements to the University."

This semester, 10 new representativs were elected to join CSA which consists of 15 members.

"We have a more diverse group this time, which will be beneficial to CSA," McCarthy said.

She believes that the new CSA board will be able to reach more students because it has representatives who are transfer students and also one who is a graduate student. She said that this semester's board will be more involved with the campus community.

The new representatives are: Laura Bauer, Kim Bouldin, Juliuna Dickson, Dereck Johnson, Rhonda Marshall, Colin Miner, Beth Rauhut, Susan Walsh, Lisa White and Kelly Williams.

CSA meets every Tuesday at 4 p.m. in the Bono House Student Center. The board meetings are open to students. CSA members encourage students to attend the meetings and participate in the discussions.



photo by Matt Brinkmann

The new representatives are:
Kelly Williams, Beth Rauhut, Susan Walsh, Juliuna Dickson, Rhonda Marshall, Lisa White, Kim Bouldin, Laura Bauer, Colin Miner, Derek Johnson

SECURITY from page one

Schneider reported the incident to the police. The Journal was unable to obtain the police report because it had not been filed since Schneider had not pressed charges.

According to eyewitness Colin Miner, the incident began when Ledbetter and Resident Assistant Eric Jacobs approached Schneider, who was alone in the TV room.

"Words were exchanged and they were both screaming at each other. At one point Ledbetter tried to get Rob (Schneider) in a headlock and shoved him," Miner said.

Jacobs said that he, along with Ledbetter, approached Schneider because, among other reasons, the resident who signed Schneider in used the alias "Joe Blow".

"Ledbetter and I came into the T.V. room to ask Rob about the signature," Jacobs said. "It just got out of hand. Rob thought Ledbetter was just getting on his case for the hell of it. Ledbetter started yelling back at Rob. Many profane words were exchanged."

The officer declined to comment other than to say he had filed a report with his employers at Moore Security. The Journal was denied access to the report by Dean of Students, Mark Govoni, because he felt that releasing the report would be unfair since he had not fully analyzed the situation at Journal press time.

Questions do remain as to the legitimacy of the alleged assault. Foremost among them is the fact that Schneider did not press charges.

"As I understand it, one of the reasons he didn't press charges is because the witnesses saw no striking," Director of Residence, Jan Landzettel said.

"Technically, yes, it was an assault," Jacobs said. "Rob had his face right in Ledbetter's, Ledbetter asked Rob to get his face out of Ledbetter's face. Then Ledbetter took his hand and pushed Rob away by the face."

Jacobs, however, does not feel that the guard was in the wrong.

"Because in the incident that started the whole thing Rob was wrong," Jacobs said. "The whole incident started because Rob was signed in by 'Joe Blow' and when we went to see him about it he wasn't with the person who signed him in."

Standard dorm policy maintains that one must be with the person who signed them in, according to Landzettel.

The incident occurred amid some confusion about dormitory and game room policy. Many students had been led to believe that the game room was not open to non-residents after 6:30 p.m. unless a resident signed them in and remained with them.

"The policy has always been that the game room and television room are open to all Webster University faculty, staff, and students," Landzettel said.

The student must have a validated University identification card to gain admittance.

Non-resident students are not allowed in during the summer months after 6:30 p.m, due to the fact that the identification cards do not receive the stickers that are used to prove current registration during the fall and spring semesters, Landzettel said.

According to Govoni, the sign-in policy used to be loosely enforced but has been more stiffly adhered to since the hiring of Moore Security to handle the dormitories. Hudson security is used for the non-residential areas of the school.

"We were kind of loose with coming and going, but then we had a couple of incidents where a high school kid got into the dorms one night and got attacked by some of her friends who had absolutely no connection with the university," Govoni said.

"A few other related and, as it turns out, minor incidents, led us to believe that we should be more concerned and more circumspect about who gets into the dorms," Govoni said.

The dormitory security agency was changed during the spring semester due to dissatisfaction with the former company from the resident students.

"We spent a lot of extra dollars to move the security up a notch. Now what that meant, of course, indirectly, was that some of the freedoms that students were used to were going to have to be cut back a little bit," Govoni said.

Govoni and Landzettel both expressed general satisfaction with Moore Security. Moore's officers are all retired or off-duty policemen, Govoni said.

"I've been very pleased with them. When we went to this particular system, resident students at that time expressed satisfaction with them," Govoni said.

Apparently some students are not satisfied with the new dormitory security people. Two students informed the *Journal* that on one Friday evening they were in the game room for nearly an hour and that during their presence the guard remained absent for almost 45 minutes. According to the students the guard was in the TV room.

Miner said many dorm policies seem to be enforced selectivley by the guards.

"There is at least one person who is always allowed in the dorms, who doesn't live in the dorms, without having to sign in," Miner, a recently elected CSA member, said.

The letter and petition circulated by Schneider is aimed at removing Ledbetter from guarding the dormitories.

"I don't think this guy should lose his job, but his company might find a more suitable institution for his employment, perhaps an old-folks home," Schneider said.

cont. on pg. 8

LETTER from page one

production of several shows. I served on the C.S.A. for one term as a write-in candidate elect, was Vice-President of the Bored Board, and I am currently on the university's soccer team, as well as training with the tennis team.

My complaint in reference to officer Ledbetter deals with two specific incidents. The first occurred on the night of August 22, this year. I was harassed by Mr. Ledbetter unduly regarding the sign-in process. Mr. Ledbetter, on the grounds of an assumption he held, refused my admittance to the dormitory. I was legitimately signed in by a new lady friend and we were on our way to her room when Mr. Ledbetter stopped us upon his clairvoyant realization that I indeed wasn't in route to her room, but rather wandering in quest of another friend. Mr. Ledbetter's totalitarian idea of campus policy being written by as well as enforced by himself is in my eyes unjust. On the same evening Mr. Ledbetter witnessed his wife illegally consuming an alcoholic beverage, which I personally supplied, at his guard desk.

I hold a list of witnesses to this inconsistent incident of double standards regarding rules.

The second incident occurred on September 2nd of this year, when Mr. Ledbetter refused my signature on the grounds of its illegibility. I produced four official examples of my signature and he still refused. My complaint regarding Mr. Ledbetter's subjective use of policy is shared by a majority of residents and guests.

Mr. Ledbetter and I have repeatedly indulged in vehement shouting matches and upon the last incident, without physical provocation, struck me with his forearm across my jaw.

I present a petition for the transfer or dismissal of Mr. Ledbetter.

Thanking you kindly and I remain, Very truly yours,

Robert Schneider

Dooley House Named After Sister Deborah

by Brian Chilson
Journal Staff Writer

On Wednesday, September 9, the signs for Webster University's renamed "Pearson House" were unveiled. The Pearson House, formerly the Dooley House, was renamed in honor of Sister Deborah Pearson, who recently died after a long bout with cancer. The actual name changing ceremony took place in May of 1987 at a party which Pearson herself attended.

"We knew she was dying, and we wanted to change the name while she was still alive so she would know it had been named after her," said Reta Madsen, chairperson of the literature/language department. "She was absolutely delighted."

Pearson had to stop teaching in February of 1987. She had continued to teach until February despite the fact that her condition was deteriorating rapidly. Those who knew Pearson understood how difficult that had been for Pearson to accept, having dedicated her life to teaching.

"She came to the party in a wheel chair," said Madsen. "She could walk, but she tired so easily that she used the chair to make sure she could stay for the whole ceremony."

"She had her good days and her bad days, and that was one of her good days," Madsen said.

"We had a big crowd, we served champagne and cookies, and it was during this ceremony that the picture and plaque were placed inside the building," Madsen said.



A worker transforms the Dooley into the Pearson House. **photo by Derek Johnson**

"She was crazy about the house," said Madsen. "She was very pleased to have it named after her. We feel good about making her a part of it, a physical object of the house."

Wednesday's ceremony was intended to be a celebration of Pearson by students and faculty alike, according to Madsen. The ceremony included readings and eulogies dedicated to Pearson.

Among those who spoke at the ceremony were Sister Mary Mangan, at one time a teacher of Pearson, and form many years a friend. In addition to Mangan's speech, Sister Mary Gabriel dedicated a song to Pearson, and three students presented a presentation depicting Pearson as a teacher.

NOTE-WORTHY

Webster University has joined with the St. Louis University chapter of **Phi Delta Kappa,** an honor society for students and faculty in the education field. Anyone interested in joining may contact Shirley Crenshaw, chairperson of the education department.

Webster recently conducted four seminars for downtown employees during a promotion by St. Louis Centre.

The series, entitled 'Returning to Learning', were held Aug. 10-11. The seminars were titled **"How Close are You to a Degree?"** presented by Mary Fugate, director of the downtown campus, **"Career/Life Planning",** presented by Donna Bennett, director of career services, **"Resume Writing",** presented by John Pilarsky, and **"An M.A. or an M.B.A.?",** presented by Russ Washburn, adjunct faculty member. Fugate arranged the event in cooperation with St. Louis Centre and reported it a great succes. The series will be repeated next summer.

ALCOHOL from page one

Govoni also said many students felt Webster had a carefree policy about parties and alcohol.

"Parties didn't have to end at a certain time, and alcohol was served to minors," he said.

The eleven point policy says students events and parties must end by 1:00 a.m., and liquor must stop being served one-half hour prior to the party ending. The organization is responsible for checking ID's, providing non-alcohol beverages, ensuring the safety of persons at the party, assuming responsibility for damages and behavior of all attenders.

McDaniel said the policy is a plus, and that it should of been enforced a long tim⁴ ago.

"I think all the responsible people will be happy, and all the party-goers will be unhappy," McDaniel said.

The main purpose of the new policy is to ensure that minors are not being served alcohol, said Govoni. Also the college and party-givers are safeguarded against liability suits.

"Every weeked someone is killed or hurt and sues a college due to alcohol, so we're looking for an overriding set of regulations to provide reasonable assurance that things are done legally and responsibly," he said.

In short, the new policy says persons under 21 years of age cannot drink alcohol, and those over 21 can only consume alcohol in their own rooms and at approved student events, according to the student handout/ calendar.

For the students in residence halls who are over 21, alcohol is prohibited in public places, and kegs are not allowed in the dorms.

"The key is to make students aware we won't deviate from Missouri laws," Govoni said. "We won't police people in their private rooms, but we are giving them regulations to follow."

For a student sponsored event, there is an even more detailed policy. Now, for heads of organizations to reserve a space for the event, he/she must sign an agreement to take full responsibility of enforcing the alcohol policy.

"We're trying to create an environment that emphasizes the social interaction of a party, not the alcohol," said Govoni. Some non-drinker and mature students used to stay away from the parties at Webster because all they involved was drinking."

"This policy protects them and us," Govoni added. "If alcohol is unlimited and parties can go on forever, people will drink more."

The Social Host Liability law states that bartenders are legally liable if they serve a drunk person and that person becomes injured due to the alcohol, Govoni said.

"The same principle applies for us. If the student is drunk, you can't serve them," he said. "If you have a party, serve minors and they get hurt, you, the party-giver, are liable. So if we take no safeguards, it puts us and the students in trouble."

Another regulation for organizations is, an off-duty Webster policeman must be hired by the group when the party is very large, Govoni said.

"This is to ensure the parties are conducted responsibly and to let me sleep better when I go home," Govoni said.

The new policy was tested last year, according to Govoni, and there have been no student complaints.

"It was approved and sanctioned by CSA," he said. "This is really serious business, and we needed limitations."

Q&A

by Lisa Drexel
photos by Brian Chilson

Question: Do you think Webster should have an alcohol policy?



Robyn Ernst - 20
Yeah — they should. Because most kids who come to Webster are under age. That's like asking if the public should have one.



Kim Clark - 26
I don't know. There should be some sort of policy. I think having a security guard is a little strict. Carding — that should be expected — but on a college campus?



Tayna Brotherton - 20
I'm a transfer student. I think everyone should have a right to drink — but if it gets out of hand — they should be responsible for it. But if they are big boys and big girls — they should handle it.



Mark Massey - 17
No, because if we're in college we should be adult enough or somewhat adult enough to make our own decisions.



Charlene Colombini - 20
I don't think we should have a policy. I think you should be mature enough to make your own decisions.

Pearson Remembered: Selfless, Mysterious

by Betty Nossaman

EDITOR'S NOTE: Betty Nossaman wrote the following story for a magazine journalism course. Nossaman, a former student of Deborah Pearson's, graduated last May.

She pushed a walker into a Dooley House classroom, shuffling along behind it, she didn't have the usual head-scarf on, but red and purple magic-marker-look smudges traced the hairline across her face from behind one ear to the other. Her eyes were dull, and it seemed an effort to focus them.

"This war paint you see is because I have a foot that's not working right," said Sister Deborah Pearson. "The doctors figured if they radiated here" and she pointed to a spot on her head — "it would take care of it. They had to give me medicine before radiation, so I'm not sure I'm seeing you all just right, but we'll go ahead with class. I don't think I'll have this very long," she said, gesturing toward the walker.

Most of the students in contemporary linguistics at Webster University were aware that Pearson, a professor of literature/language, had been battling cancer for several years. But what surprised me that day was the strength of her voice, the lucidity of her speech in spite of the medication. As usual, she captivated the students with her words and wit, and by the end of class she was transformed into a woman with sparkling eyes, a woman with the look of health.

A few days later I told Sister Deborah I admired her courage. She was ill but still here regularly for class. I asked to do an article on her for magazine journalism, a class I was taking. She said, "Yes, sure. I think it's kind of silly but it might be fun." I wasn't sure if she thought I was silly for wanting to interview her or because I thought she was courageous. We set an appointment for Monday. On Sunday, Pearson called to postpone. She had a bad cold.

A few days later I stopped at her desk and asked if she had changed her mind about doing the article. I was having second thoughts, wondering whether I might be insensitive to have asked to interview her. "No," she said, "it's just that I don't feel strong enough right now."

"Well, I need to know something definite, as I have a deadline." Then, as we chatted, she decided we could try a short interview. I followed her into her office. She picked up a ceramic cup ornately brushed with language symbols, and shuffled through an open doorway to the staff coffee area.

"Do you want a drink?"

"No thank you." Adjusting chairs and books, I confessed to cotton mouth in her presence and in the presence of my mini-recorder.

To my suprise she said, "I have 'cotton mouth' too." When I mentioned again my admiration for Pearson's courage, her voice was strong and definite as she asked, "Courage? I don't think it's courage. There's no courage with the sickness, no courage with the nausea, or the radiation." And then she turned the question around to me.

"Well, you tell me. Do you think it's courageous if when I come to the office, and I think, - I don't know whether I can do this, and then I do a little work and classtime gets closer and I feel better, and then I go to class and get a burst of energy that lasts me long after class is over. Is that courage for which I should get applause, or is it in my own self interest?"

Pearson went on to say that she grew up in an atmosphere of Catholic teaching. She went to Catholic elementary school, to Nerinx Hall high school, and to Webster, when it was a Catholic women's college. Fordham University in New York City, also Catholic, was where she earned her M.A. in 1959 and her Ph.D. in 1968. She had known as a very young child that she wanted to be a nun. However, she readily admitted that from age 11 to 16, she was interested in boys and totally dropped the plan for becoming a nun.

"Well, actually, in high school, I wanted to be an actress," Pearson said. "I was in a lot of plays in high school — almost continually in plays. But then I decided the world of the New York stage was too wicked for me, that it wasn't going to turn out well. My mother was a high school teacher, so she was a role model. And I love to teach. It's so much fun to interact with people and share my interests with them."

An hour or so later, I walked out of Pearson's office wondering what had happened here. I felt frustrated, wanting to ask, "Will the real Sister Deborah Pearson please stand up?" I had lists of her hobbies and preferences, facts about her early life and education, but I felt I didn't know much more about her than when we began visiting.

Deciding I needed to look elsewhere for additional insight into Pearson, I talked with Jill Draper, a senior at Webster. Jill had said she wasn't very impressed with Pearson when they first met.

"I don't really know. She was my advisor when I started back to shool in the fall of 1984. I guess I had a feeling of inadequacy when we were together. Sister Deborah is sort of a combination of directness and elusiveness — she can be very direct when wanting to know exactly what I'm talking about, but elusive about herself. I can remember trying to question her about her illness, and feeling satisfied while I was in her office, then thinking later that she didn't really answer the questions I asked. She is a very unself-centered person, with the attitude that she doesn't want to talk about herself, sorry."

Jill Draper had felt inadequate around Pearson. And intimidation was what Jill and I agreed I felt when I first met Sister Deborah, at the orientation dinner for new students in the fall of 1985. All the students at the table were older than the usual college freshman, and I was near Pearson's age. She introduced herself as the faculty representative of the Literature/Language department. Then she went into a routine that reminded me of the old stand-up comic, Raymond J. Johnson, with the "you can call me Sister, or you can call me Sister Deborah, or Sister Deb, or Pearson" bit. From that moment she was a bubble of conversation. I thought this was a very pushy woman. And her manner of dress was unusual. I remember thinking that maybe her Indian sari-type gown with matching head-scarf was what the well-dressed nun was wearing these days.

But in the classroom, both Jill and I found Sister Deborah "transformed into a dynamo," as her friend and colleague Reta Madsen says. "Deborah is energetic, enthusiastic and bright. She likes to be with people — and people like her.



"Language is not static. The beauty of the language is that it's a living thing — and we control the language, it doesn't control us. Everybody owns the language. Language is so crucial: (we have) an emotional stake in language."

Sister Deborah Pearson

"We have taught together since 1968, and in the early years, Deborah and I shared an office. It was so small we had to synchronize our writing. The room was narrow, with metal desks along each long wall, so close that when we sat to work both of us couldn't pull out our chairs at the same time. When we held student conferences, we couldn't help but overhear, and one of us would often say, 'now **that's not** right.' Deborah is easy to work with. Her work is always done on time, and she pushes me to get mine done on time," said Madsen.

"Deborah takes a personal interest in the students — and in the school. When we walk together she's always bending over picking up bits of paper, and tidying."

Margherita Lahrman, a junior, is one of many students who experienced Pearson's personal interest. Lahrman said, "Sister Deborah made me comfortable right out of high school. With Sister Deborah there is no right or wrong answer. She's open to what I think. She'll say, 'Ummm, **that's** a possibility.' She really makes the language come alive through a poem or play. I've made a point to have a class under her each semester."

My deadline for magazine journalism came and went and I didn't have a finished article to submit. I still find it difficult to try to capsulize Sister Deborah. I do know that she had a tremendous flair for the dramatic — and a passionate love of language. And she will always be the teacher, as indicated in the note of thanks she sent for my incomplete article:

Dear Betty,

Thanks a lot for sending me the article. I was glad to see it really had developed and been completed. It's true that it does jump here and there; very likely that's why it got a B, not an A. On the whole, though, I think I would have felt, as a reader, that I had come to know this woman and that is the idea of such an article.

I am moving to our infirmary in Kentucky tomorrow. I am glad to get settled in a real hospital.

All my best,

Deborah Pearson

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OFF BROADWAY



Carter Osborne

The Repertory Theatre of St. Louis began its 21st season last Friday night with Company, a bright, lively and sensitive musical about relationships, and lack of them.

Robert, played by Kurt Peterson, is a 35-year-old bachelor with a host of good friends, all of whom are married. Robert would like to get married, but the right person just hasn't come along, so he says. But even with his married friends, Robert isn't altogether sure that marriage is what he wants. Throughout the show Robert takes us into the living rooms, so to speak, of each of these couples. It's almost as though by being around them, Lobenhofer) if he is sorry that he ever got married, to which Harry replies with the poignant, gentle "Sorry-Grateful."

Susan (Judi Mann) and Peter (Todd Thurston) are quite happy together and — to Robert's shock — getting a divorce. And when Amy (Judith Blazer), on the morning of her marriage to Paul (Merwin Foard), says in the excruciatingly funny "Getting Married Today" that she isn't going to marry Paul, Robert steps in to offer himself as a prospective bridegroom.

What Robert seems to want is a little bit of all the married women in his life in "Someone Is Waiting." And it isn't until Joanne (K.K. Preece) steps in and rocks his foundations that Robert begins to see that if he wants that special relationship, he needs to be willing to take some emotional risks to get it.



Company, under Steven Woolf's direction, is slick, funny and vulnerable. He has brought together a cast that works together the way the members of any production should work — as a team. The show's energy is high and the scenes are specific and clean. There is no wasted movement or moment from beginning to end.

Every cast member is exceptional, not just for the individual characters they have created, but also for the work they do so well together. In "Getting Married Today" Blazer sings the patter song with machine-gun rapidity and clarity (I was sitting in the second to last row in center bay, and I could understand every word). Foard's rich voice could easily have drowned her out, but he doesn't. Instead, his slower pace and deeper tones compliment her. And Kurt Peterson's Robert, as the link to all these friends, is finely presented.

Carolyn Ross's set, with its stark lines and varied levels, is reminiscent of congested balconies backed by a sometimes night-lit Manhattan skyline.

The choreography, both dance and karate, work well. And often in musicals, it seems, the music tends to overwhelm the singers, but not this time. The orchestras under Byron Grant's direction, enhances rather than competes, the result being that the marvelous and well-sung lyrics are not lost to the audience.

Company is an evening not to be missed.

Company runs through ***October 2. Student rush tickets are $5. For more information, call 968-4925.***

SPORTS



John Arenberg

Enough is enough. After three years of disappointing results, Webster University's volleyball squad is ready to earn respect from opponents. With six wins in three years, the Gorloks are anxious to experience the thrill of winning, said first-year coach Mary Greco.

None more so than the four returning veterans - seniors Jackie Bonin, Rhonda Marshall, Kim Penny, and junior Myrtis Johnson. Thus, the first task for Greco was to establish the proper attitude of positive thinking, teamwork and overcoming adversity.

"If I had endured the losing that these players had in three years, I'd be discouraged," said Greco. "I think that's what happened to some of them."

Nevertheless, the sense of a new beginning with a new coach has injected enthusiasm into the team. "The attitude has been great," said Greco. "The girls are enthusiastic.

"Attitude is contagious," she says. "You can have all the talent in the world, but if the team doesn't get along with each other or the coach, you're not going to win many games.

"From what I've seen, everybody has a good attitude. The main reason is the returning veterans, because they've established the tone for the rest of the team. They've been responsive to my coaching, willing to listen and offering suggestions."

Another intangible strength for the Gorloks is their emphasis on conditioning. Greco has pushed the players harder than ever. Each practice begins with laps around the gym, up and down the stairs, followed by windsprints and footwork drills.

When practice began in August, many of the players were out of shape, said Greco. Superior stamina will show up on the latter stages of matches, particularly best of three matches, she said. "In the latter stages of a tight match, the better conditioned team should prevail," she said.

Webster has limited depth with 11 players, five above the minimum. The veterans will be counted on heavily to reverse the Gorloks' fortunes.

Penny led the squad in kills (spikes resulting in points), last season and was tied for second with Johnson, followed by Bonin, in passing efficiency. Marshall was third in serving efficiency at 86 percent.

As for new players, Greco said she sees potential for good things, particularly from juniors Margherita Lahrman and Jamie Campbell and freshman Tammy Johnson. Lahrman and Penny are expected to play setter, the critical position in setting up passes for Gorlok offensive attacks.

Improvement in practices from mid-August to September has been dramatic, said the coach. The bottom line for 1987 hopefully will improve to .500, said Greco, oblivious to the fact that an odd number of matches, 23, have been scheduled.

"I'll say this: you're going to see considerable improvement," she said. "Even if we lose, it'll be a close battle."

The volleyball home opener is Tuesday, September 15 at 7:30 p.m. against St. Louis Christian, the only team Webster beat last season. All home matches are played at Nerinx Hall High School, located at East Lockwood Ave. next to the Pearson (Dooley) House.

Mary Walther's wish came true on her last day at Webster: she got her own parking space. Walther, assistant director of admissions, became an inspiration to all frustrated Webster parkers last semester when she sat on her car and refused to allow it to be towed. She felt that if her job required her to make frequent trips to the airport, the least the universitv could do is save her a parking space. Walther has moved on to Indiana University, where she will pursue an M.A. in college student personnel. The parking police should be warned that she plans to return to St. Louis.



photo by Toren Jones

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DEAR BUNNY

Dear Bunny,

My girlfriend gets very offended when we're out and I request separate checks. She says the guy is supposed to pay, but by the time I pay for books, gas, insurance, and tuition, I'm penniless. She claims that she supports equal rights, and I tell her equal rights means equal responsibilities. At that point she starts to pout and doesn't stop until I take her home.

I'm not being cheap. Being cheap implies that there's money to spare, and I have none. Please advise.
FINANCIAL RUIN

Dear Financial Ruin,

You are being quite unfair to yourself if you have any serious thoughts that you are cheap. Evidentially the money you have is being used wisely for necessary expenses as well as for tuition and books. Right now you are unable to afford the luxury of an evening out for you and your friend. Your girl friend is making the time you spend together unpleasant by showing displeasure when you ask for separate checks.

The two of you need to set aside a time and a place where you are comfortable. Let your friend know that your lifestyle as a student limits your activities and explain to her that you have financial priorities and commitments. It is possible that she may not realize that your finances are limited. Talking about money is often extremely difficult even for couples who have known one another for many years. Your friend may find it difficult to discuss money with you. It is likely that both of you have grown up in our culture where for centuries women did not act in their own behelf. The man has been the breadwinner. Your friend may be even more reluctant to discuss "your money." Her pouting indicates she is uncomfortable with separate checks. Talking about it when you are removed from the situation may make it easier. If you are firm in your position of asking for separate checks, be sure to tell her. Dealing with money in a public place under the circumstances may be terrifying to your girl friend. Pouting may be a result of this fear and it may take considerable time and effort on her part to change the behavior.

Your friend might be more comfortable if the two of you pooled your resources before going out. You could be in charge of the combined money and ask for the check. You may find that her statement that the guy is supposed to pay concerns the particular act of "paying the check" rather than the significance of actually providing the funds. You do not mention your friend's financial circumstances. Is there a possibility that she is the one who should be paying?

It appears you have given considerable thought to your circumstances and that earning more money is unlikely at this time. If your friend continues to pout, don't waste your time on her. It will only encourage this behavior. Pouting may be cute for a four-year-old girl, but clearly loses its charm when the person becomes a sullen adult. Enjoy times you have available with friends who are pleasant to be with. You may experience the joy of realizing a new friend.

You can write to Bunny c/o The Journal. All letters received remain the property of The Journal. Letters considered for publication will be 150 words or less. Names will not be printed. The Journal reserves the right to select and edit letters for response and publication.

CAREER NOTES



Donna Bennett
director of career planning

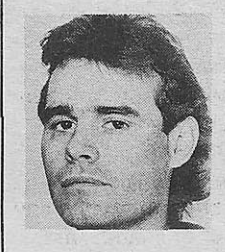
Welcome to all students, new and returning. For most of you, beginning a new term is both scary and exciting. It means new faces, new books, new challenges, and EXAMS! But, have you given any thought to your career plan? In the excitement and anxiety of your day to day schedule, it is easy to forget that your education is closely linked to your career, and that on-going career development is as important as studying and preparing for classes. Whether you are an adult facing college after several years away from the classroom, or a new freshman just out of high school, college is the means to a future career. Unfortunately, a career will not be handed to you on graduation day.

It takes preparation and planning to launch yourself into the world of work. So, what do you have to do to get started? First, know yourself. Examine your interests, skills and values. Many times what you like to do and what you feel comfortable doing are not the same as the goals you have set for yourself. Career decisions are often made for the wrong reasons. Some follow the "divine calling" - "I always wanted to be...", but maybe the work environment and required skills do not coincide with who **you** are. Others fall into the "hang loose" category. "I'm not sure. I don't want to think about it. Something will turn up!" Still others have the "grocery store mentality." They choose the most attractive package on the shelf without looking at the ingredients. These approaches put other people and circumstances in charge of your life. That's why it's important to know yourself before setting career goals.

The next step in your career plan is to get involved in extracurricular activities. Whether you can manage many things or only one or two, it is important to work at something extra that develops your skills. Join an organization, do volunteer work, take a part-time job (on or off campus) and definitely apply for an internship. Keep a log of everything you do. When it is time to write your resume, you'll have valuable experience to record.

Next, take time to visit the career center. Explore your options with the counselor. Take a career inventory. Study the various occupations. Research companies and organizations. Talk to people who have the kind of job that you would like to have. Sharpen your networking skills, and establish professional contacts. Once you take all the appropriate steps, make sure you are taking the right courses for the type of work that **you** want to do. When you take the time to make a career plan, you'll find that you have more control over your own decisions. It may mean more work, but the pay-off will be more satisfaction and happiness in your future world of work. (The career center is open Monday through Thursday from 8:30 a.m. to 8:00 p.m. and on Friday from 8:30 a.m. to 4:30 p.m. It is located in the Student Services Office.)

THE LAST PICTURE SHOW



Paul Hicks

Some things are elemental in any society. Change and the amalgamation of slower, more isolated societies seem to be a given factor in social development. Change, needed or not, is evoked and implimented through various methods, usually for an overall need to survive.

"A Weave of Time: The Story of a Navajo Family" is a movie chronicaling these movements in the Navajo culture of New Mexico. This movie examines this change using a family as the microcosm of the entire people. The movie makes an ambitious attempt to this through various methods including the use of a radically sudden opening and a prologue designed to make a statement of rather ambiguous definition.

The Burnsides are a Navajo family living in Pine Springs, NM, that came under the study of John Adair, an anthropologist and educator. Adair began studying the Burnside family in 1938 and has continued a close relationship with them into the present decade. The film was shot in 1986 and uses much information gained from the earlier years of the relationship between Adair and the Burnsides.

There are some excellent sequences of this family in 1938 and subsequent years. The amazing quality of these pieces of film adds greatly to the impact of the overall movie. It is as if these sequences were shot yesterday and actually seem to detract from the more modern footage.

Through this historical film and the present situation of the family, the viewer is allowed to see the changes taking place in the family and what these changes represent in broader terms. The use of character narration is used to underscore the statements being made. John Burnside, the patriarch of the family, tells how it was and, through the actions of the rest of the family, how it is; a stark and rather bleak contrast ensues. John Burnside cannot speak English. His niece Isabel Deschinny does not speak Navajo. Her husband, Daniel is bilingual, and their children speak only English, thus the disappearance of an entire language.

Isabel is a weaver, who practices the craft of rug-weaving, selling the creations to a trading post that sells to tourists. She manages to make a small amount of what the rugs are sold for to the tourists. She helped pay for her husband's education, by making and selling the rugs in Washington, D.C. Daniel is now a lawyer practicing on the reservation, Isabel sells her rugs for a pittance of what they are worth.

The Burnsides are on the cutting edge of a change and death of a culture and are trying to weave together two contrasting sets of values, not by choice but by necessity. Never by choice.

This film seems to be trying to make a strong statement in several different ways. While there are several moments of intensity, much is lost by the rambling way in which these moments are put together. Too much time is spent at the trading post and not enough time is given to the reservation. What happened in the forties and the fifties to create these situations?

The production values are fairly standard and the photography is at best adequate. They have a story here but spend too much time on things not needed. The pace of the film leaves a little to be desired also. The old film footages works but the purpose of them seems to be more of a benevolent look at these people rather than a disection of the reasons for their problems.

The final sequence of Daniel running on a highway in the reservation, wearing jogging togs and reciting an ancient Navajo prayer is powerful and moving and almost worth the bother of the rest of the movie.

This film can be and is, to a point, entertaining. There just needs to be a little more focus. If one sees it they can find some very interesting things here. Just don't try for answers. Until next time: HAPPY VIEWING!

Director Susan Fasnhel will visit Webster U. Sept. 11 participating in the "Visiting Artists Series". 8 p.m. admission is $3.00.

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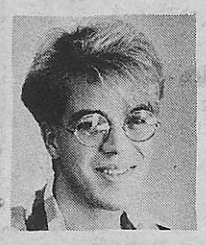

Tim Rowden

Scene: Tennessee's "Scopes II" schoolbook case, which was reversed by the 11th Circuit Court of appeals in Atlanta, allowing 44 previously banned "humanist" texts to be used in the classroom, is headed for a higher court, leading seven textbook cases in five states in a crusade against education. The children of a greater god have returned with yet another awsome display of close-minded determination to nullify the last remnants of the American educational system, doubtless an effort to eliminate suggested sins of the flesh and Advanced Calculas.

In Hawkins County, TN, — 150 miles from Dayton, TN, where Clarence Darrow and William Jennings Bryant argued the 1925 Scopes evolution trial — Christian fundamentalist parents claim current textbooks are "quite biased against Christianity."

An appeals court said the Hawkins County school board could use certain books even if they ignored the beliefs of the fundamentalists Monday, Aug. 24. On Tuesday fundamentalists said they'll pursue their case to ban "godless" books to the Supreme Court.

Cases are also pending in Lake City, FL, Wasco and Fresno, CA, and Waverly, NE.

It appears several of our fellow bretheren are eagerly awaiting the opportunity to free our schools of the burdonous and — GASP — sinful presence of textbooks.

Popular titles in this 80s return to narcissistic ignorance include "The Chocolate War," "The Catcher In The Rye," "Of Mice and Men," "The Adventures of Huckleberry Finn," "A Light In The Attic," "To Kill A Mockingbird" and "The Diary of Anne Frank," all perfectly hideous tales of sin, doubtless promoters of the S-word: secular humanism.

Well, I for one agree. Let's free our schools of these sinful dialogues and weighty perpetuators of sin. I've thumbed through the Bible once or twice, and based on my thorough research, feel the following subjects should be erased from the academic curriculum:

1) Algebra (infact, all mathematics). The Bible doesn't believe in math, at least not in practice. There's no algebraic equation, formula or theorem in the entire book. Therefore, math is sinful.

2) Required Physical Education courses. No reason is necessary on this one. Exposed kneecaps speak for their secular humanist selves.

3) Elementary Spanish. I got a D in that one. Sinful, Sinful, SINFUL!

Do you notice a pattern forming here? Perhaps as a following to book banning we can begin tagging dangerous minorities. Ah, bookish bonfires and cyanide showers.

Thank god we have such concerned parents watching out for our children's interests.

SECURITY from page three

In the other incident involving Schneider, officer Ledbetter apparently denied the students' entrance because he felt that Schneider was going to see a person who had signed him in earlier in the night rather than actually visiting the person currently signing him in.

"It is not his place to decide whether or not I gain entrance," Schneider said. "It is his job to see that I am properly signed in and escorted from his sight."

Govoni feels the petition is improper.

"What do the signatories know about the situation, I guess is the first thing. The report I have suggests that the students actions were completely outrageous," Govoni said. "Certainly we're not going to go on a witch hunt and eliminate someone's job on the basis of popular approval," Govoni said.

Govoni did acknowledge that the incident, along with all the policies involved, will be carefully examined.



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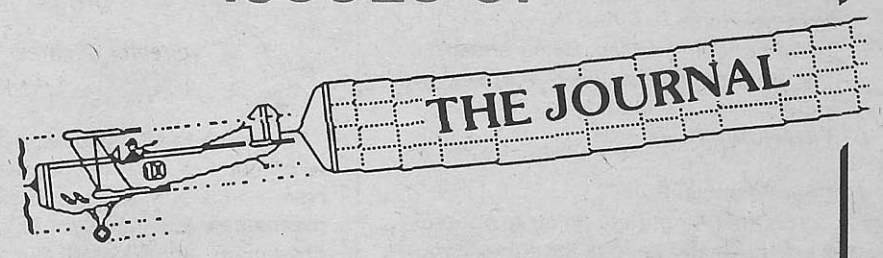

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Personals

Pat,
Will you be my friend?
Ms. T.

John,
Catch the hint, from your personal invitor to the WhAmfest.
T.

Attention Derrick Flint,
Do you still exist? If so, hello.
Tina C.

Holly,
Congratulations! You didn't have to be carried out this year.
WHAM

Melanie,
Another party like that and you're out.
The Manager

Hairy Legs,
Smooth enough for me.
Unz

User-friendly,
Speaking in tongues is often worth a broken lip.
Abused

Front Office,
We want color-coordinated ashtrays, too.
Back Office

Allison,
Your skirt was too short and your shirt too tight, but we loved it anyhow.
WHAM

Sarah,
Just say no.
Nancy

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WEBSTER UNIVERSITY
JOURNAL
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Presence Of Sisters Of Loretto Still Felt At Webster University

by Patrick Collins
Journal Editor

The Sisters of Loretto will celebrate their 175th anniversary on Sunday, Sept. 20, with a commemorative mass entitled "The Way We Were." The mass will be held at 10:30 a.m. in the Winifred Moore Auditorium.

Although it has been 20 years since the Sisters of Loretto have actually owned and operated Webster, their presence is still a very definite one on this campus. Members of the organization still hold important positions throughout the institution.

Anna Barbara Sakurai, for instance, is the chairperson of the faculty executive committee as well as chairperson of the math/computer studies department. Although she is a former sister of Loretto, she is still a co-member of the organization.

"There's still a presence here because there are so many people from the organization who hold important positions here," she said. "There is a personal kind of flavor the school has as a result of its history. People are important to the Sisters of Loretto, and they have always felt that people are above the institution. The school is no longer religious, but I think it's still very humanistic."

Lucy Maurice Galvin, an educational counselor in academic advising, said that the main thing the Sisters of Loretto have brought to the school is an interest in education.

"As long as the school is good, I don't think it matters if the order actually owns it or not," she said. "The most important thing about it is that we be professional about what we're doing. This place has all the energy and vitality of all growing things, which makes it easy for one to be enthusiastic."

Galvin said that one of the most important aspects of her order is its willingness to accept change and function accordingly.

"It was perfectly rational for the sisters to give up owning and operating the school," Galvin said. "It

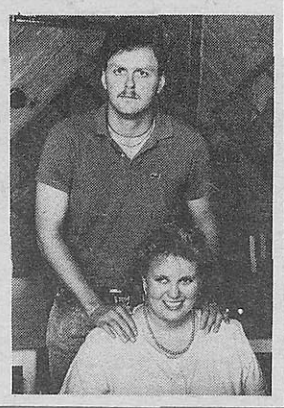
cont. on pg. 5



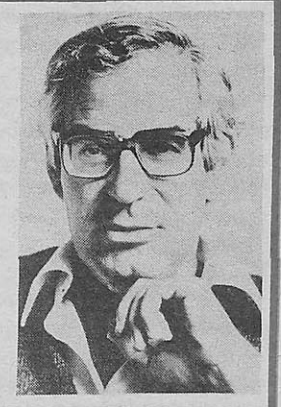
Photo by Matt Brinkmann

Front (L to R) Sr. Gabriel Mary Hoare (Art), Sr. Barbara Ann Barbato (Hist./Pol. Sci.), Sr. Lucy Ruth Rawe (Registrar).
Back (L to R) Sr. Lucy Maurice Galvin (Music, Ac. Adv.), Sr. Eloise Jarvis (Music), Sr. Mary Mangan (Hist./Pol. Sci.)

Officers plan new directions for the Council on Student Affairs ... see page 3



Pulitzer prize winning author ushers in Weekend festivities tomorrow night at the Rep ... see page 4



ALSO INSIDE ... ***Readers' Advocate, Devil's Advocate, Health Notes, And Much More***

Lack Of Women Administraters Embarrassing

The subject of women holding administrative posts at Webster seems to come and go with great frequency. It seems to erupt in much the same manner as Mt. St. Helens, spewing forth hot and violent lava periodically but, for the most part lying low and quiet.

Consider this. Can you guess which sex the following administrators are: president, provost, associate provost, acting dean of the graduate school, dean of the undergraduate school, dean of students, all four directors of European campuses, and all four associate deans (business and management, education, liberal arts and fine arts)?

Not to mention the fact that fewer and fewer women are chairing departments. Last summer saw Doris Beutenmueller lose her chairpersonship of the business and management department to Jim Brasfield. A few years ago Eloise Jarvis, who had chaired the music department for years, was replaced by Allen Larson. Both Beutenmueller and Jarvis, by the way, are still able-bodied and -minded women who continue to teach at Webster.



Since it is an issue which concerns the administration in an uncomfortably direct way, the university community cannot expect them to do much about it. The first administrator to start reminding people of the scarcity of women in power would probably be the first to go, and he'd probably be replaced by another man anyhow.

The group which should be concerned in the board of directors.

They should clear the cigar smoke out of the boardroom and give a close examination to what they have brewing here: a good-ole-boy network with the potential to be seedier than anything from "The Dukes of Hazzard" since education is supposedly the name of the game here.

While it is certainly dangerous to promote a woman simply because she is a woman, it seems seven more dangerous to refuse to promote a woman because she's not a man. Hopefully the board of directors will spend some time working toward a solution to this problem, which grows more and more blatently obvious with every semester.

Nunn Offers Country Choice Of Two Evils

The United States government has long been a place of bargain and compromise. It is well known that one Senator will get his way on a bill by giving something up on another bill etc ... Somehow the system manages to work.

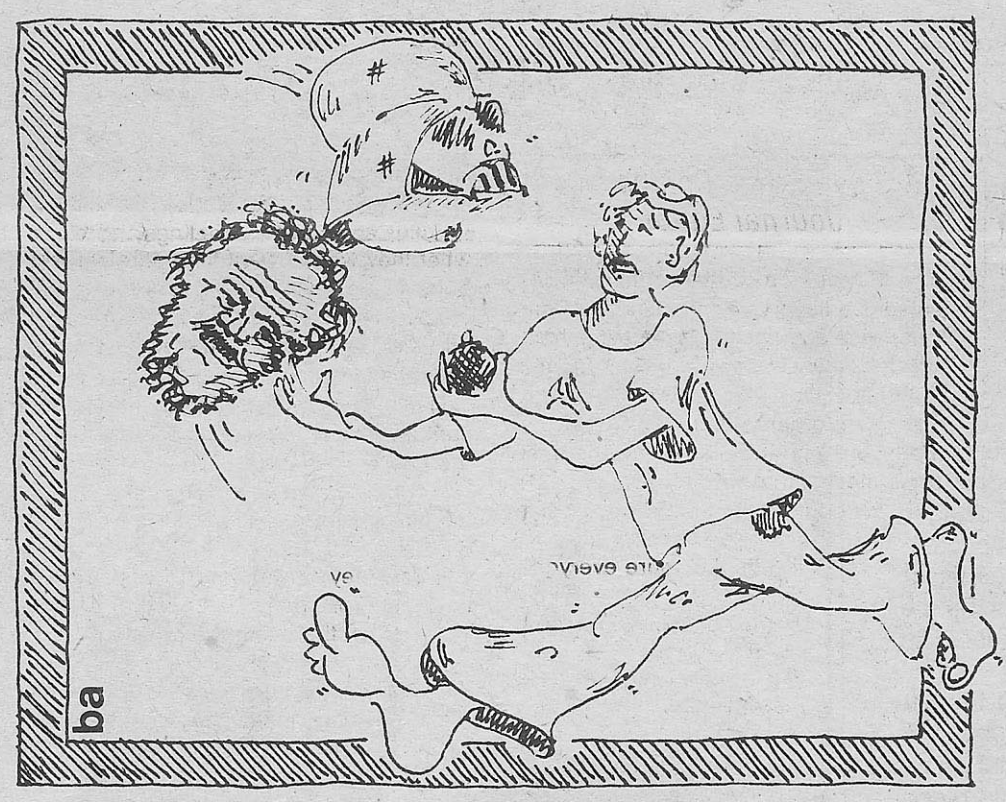
But, in using the nomination of Judge Robert H. Bork to the Supreme Court to try and stop a Republican fillibuster of a bill banning testing of the Star Wars system, Senator Sam Nunn, a Georgia Democrat, has simply gone too far.

Nunn seems to be offering the Republicans a choice of two evils. He's playing with the future of this country in a very nonchalant way.

Bork's record speaks for itself - and it states quite clearly that the man does not belong on the Supreme Court. Nunn would use his influence to allow such an incompetent into the nations highest court simply to end a fillibuster over a bill he sponsored.

The bill would ban testing of the Strategic Defense Initiative systems in accord with teh 1972 Anti-Ballistic Missile Treaty.

The bill is only necessary because the Reagan administration takes a broad



view in interpreting the treaty which according to them allows for the testing of Star Wars. The Reagan administration is very good at taking the broad view of things.

Nunn along with other democrats has proposed the bill that would not allow the testing of Star Wars. The GOP has fillibustered the bill for three months.

Suddenly Bork comes into the picture. Nunn will let the nomination of Bork be successful (he has that much influence) if he gets his way over Star Wars. If the Republicans won't give up on Star Wars then the nomination of Bork will be seriously harmed.

The whole thing is ridiculous. Bork should not sit on the Supreme Court. Whether or not he does certainly shouldn't be infulenced by the bill over Star Wars. Indeed, no other proposals dealing with the running of this country should weight in such a decision. Only Bork's competency should be put to the test.

It is one thing to bargain in politics. Nunn should know that it is quite another to have so little backbone as to among two evils.

CSA Officers Cite Discrepancies In 'Approval' Of Alcohol Policy

To the Webster Student Community:

In regard to the article Sept. 10 about the new alcohol policy, we, the chair and vice-chair of CSA, (and on CSA's behalf) wish to bring to the attention of the Webster community the inconsistencies revealed in dean Gonovi's statement; that CSA had "approved and sanctioned the new alcohol policy."

Until the first CSA meeting this year the alcohol policy had not been made available to the full CSA, despite several requests last semester for the completed report. However, CSA did vote and approve the recruitment of security guards for large student events which is now included in the new policy.

Two CSA members were present on the alcohol policy review committee. However, their presence did not constitute CSA's sanction or approval. It is our understanding that a breakdown in CSA communication may have occured and we are now working to rectify this problem.

Until now, CSA has been involved in late budget reviews and approvals. In the following weeks the new alcohol policy will be on CSA's agenda for review as well as the current election system and tallying of votes for CSA's elections.

Please take note of these corrections and points. We look forward to the upcoming year and remember to give us your views on policies and procedures along with other needs you may have. By working together we can better serve you.
Sincerely,

Brad von Keith, Chair of CSA
Tina Clouse, Vice-Chair of CSA

The Journal welcomes all letters to the editor, and other comments or suggestions. All letters become property of the Journal and its editors reserve the right to correct all copy.

Due to Journal deadlines it is necessary for letters to be in by 4 p.m. the day after publication to appear in the following issue.

The Journal represents this school and your input is necessary for it to be a quality publication.

Deliver your letters to the campus mail room.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor ..... Patrick Collins
Managing Editor ..... David Underwood
Business Manager ..... Laura Hylla
Photo Editor ..... Matt Brinkmann
Staff Writers ..... Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Betty Goodyear, Susan Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack, Derek Johnson
Illustrator ..... Brennan Alexander
Correspondents ..... John Arenberg, Donna Bennett, Debbie Dey, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor ..... Don Corrigan

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READERS' ADVOCATE



Patti Loth

Many readers have commented on the sports coverage in this semester's **Journal.** Some have questioned the decision to reduce sports coverage to a column as opposed to the full page of information featured in last year's **Journal.**

Journal editor Patrick Collins said the **Journal** has a wide audience and needs to cover many different events and issues on campus.

"I'm not trying to minimalize the validity of the sports program, but an entire page is not necessary to cover sports," he said. A full page is one eighth of an issue of the paper and there are many events on campus that would be denied space if we continued the past practice."

The decision to reduce the sports page to a column also stemmed from a survey circulated last year by Toren Jones, a media and marketing student. One question asked: "What is the most important item to you in the **Journal?**" Sports finished among the last on the list of priorities of those surveyed.

"If the number of pages are expanded in the paper," Collins added, we will expand sports coverage to a column plus one feature story per issue."

Some readers may have noticed that the news items in last week's issue were not justified. When asked about the change in format managing editor David Underwood explained that the ragged right of the news articles was an error made by the typesetter.

"The person who orginally did the typesetting at the Webster-Kirkwood **Times** (who does the typesetting for the **Journal)** had quit and so they had to hire a temporary. This person did not follow our instructions. When we called about the error we were told that the articles had not been saved on the computer so we had to run the articles in its present form."

The Journal received numerous comments concerning the letter it printed from Robert Schneider. Many were concerned that the letter biased the accompanying story while others complained about its poor gramatical structure.

Managing editor, David Underwood says the letter was printed because it was pertinent to the story and received in a form that was easy to publish.

"There has been alot of criticism as to giving the story as much copy as we did," admits Underwood. "But then again the story would have never materialized if the administration had dealt with the situation promptly."

"I feel that any conflict between the powers that be on this campus and its students is well worth publicising. The school is here to serve the students so when it appears to disserve them to me that is news."

One reader asked how an "alleged assault" occurs - referring to the front page headline in the last issue. Underwood offered this explanation, "An alleged assault occurs when a managing editor sees the word libel in his sleep."



Bradley von Keith and Tina Clouse , chair and vice chair of CSA.

Officers Plan New Directions For Council On Student Affairs

by Patrick Collins
Journal Editor

The Council on Student Affairs (CSA) elected Bradley von Keith chair and Tina Clouse vice chair at its first meeting, held Sept. 8. In their roles, von Keith and Clouse will steer CSA, Webster's student government organization.

Both von Keith and Clouse said they feel CSA is moving in new directions.

"We have students on CSA this year from most disciplines on campus," von Keith said. "This should insure everyone some representation."

Clouse said she feels that the new CSA is indicitave of a new student body.

"This school is expanding and changing," she said. "I see CSA moving forward along with the school. We're opening the doors to a wider variety of wants and needs. We're listening to the needs of the students more than ever, which is what the student body wants."

Von Keith said he believes in a strong, independent form of government. He said he would like to see a CSA which is guided by the students and by suggestions from the administration rather than orders. He cited the voting process for CSA elections as an area in need of jurisdiction by the students rather than a representative of the school's administation.

"We're going to realign the election process as to how it's done and who counts the votes," he said. "We need to have a longer period for campaigning. We could wait for three weeks after school starts to hold elections instead of doing it right away. That way we'd have to extend the terms to run over into the following semester, which would allow us to have an active CSA at the beginning of every semester."

Clouse said she too would like to see CSA become more of a truly representative group.

"CSA is the one tool the general student body has for airing complaints," she said. Unfortunately, lots of students don't even know we exist. I want students to find out about us and come to meetings and tell us what they want. I want the entire student body to be involved with CSA, not just elected members. We're not just shuffling papers here. We exist to listen to suggestions from students."

One problem both von Keith and Clouse said they have experienced with CSA in the past is red tape.

"I want to serve as a liason between the students and the administration," von Keith said. "Several students came to me and said they wanted the pool to stay open a couple of weeks after Labor Day. I listened to their suggestions and then went to an administrator and talked about it. I couldn't get him to keep it open. I don't think I'll have many failures like that, because they're discouraging."

Clouse said she too has experienced such failures.

"Everyone's complaining about the meal plan," she said. "In the past we've made efforts to change it, but it got stopped at the administration because it's such a big problem. They got new tables, which are nice, but unfortunately they don't change the meal plan or work on improving the dorms. We really have to look at school-wide problems."

"We need to work on improving communications and establishing a better working relationship with both the administration and the groups," she said.

Despite the obstacles they feel confront them in the semester to come, both Clouse and von Keith are optimistic about CSA and the roles they will play within the organization.

"A lot of students don't know what exists here in terms of how the place functions and who they can go to for guidance," Clouse said. "I along with CSA, want to help students discover Webster as a school with a lot of beneficial things going on."

Von Keith said that CSA can and, if the semester progresses the way he wants it to, will serve as an effective liaison between the students and the administration.

"CSA has been very effective on some issues in the past," he said. "I see a stronger student involvement this semester, and with that I hope we can become a strong tool for students to use in making changes they think are important."

Both also feel that CSA needs to work on improving communications with the organizations financed by the university; one of CSA's chief functions is to monitor the budgets of such groups.

"We have deadlines for organizations submitting monthly reports and budget requests," von Keith said. "Some organizations blatently ignore these deadlines, which makes it almost impossible for CSA to give every group fair consideration. We're going to tighten up on deadlines, and there's a possibility that fines will be charged when the groups are late."

The Journal
is now
interviewing for:

Graphic Artist
Cartoonist
Special Section
Correspondents

Contact Patrick Collins
Monday-Friday at *968-7088*

Halberstam Opens Alumni Weekend

by Lisa Drexel
Journal Staff Writer

The first speaker of this year's Alumni Weekend is the Pulitizer prize winning journalist and best selling author, David Halberstam.

Halberstam's lecture will focus on the subject of his latest book, **The Reckoning,** which takes a critical look at both the American and Japanese auto industries.

The Reckoning, was on the New York Times Best Selling list last fall. The book has been praised for its detailed analysis of the fall of the American auto industry seen through the eyes of Ford Motor Co. and the rise of the Japanese through Nissan Motor Co.

Halberstam has been writing professionally for over 30 years. He graduated from Harvard in 1955. Five years and two jobs later, he was hired as a staff member at the New York Times. It was then, in the early sixties, that he received national recognition for the first time. A small group of reporters, Halberstam included publically critized the Kennedy administration's optimism of the Vietnam War.

At the age of 30, Halberstam was awarded not only the Pulitizer Prize but many other major journalistic awards for his reporting on the Vietnam War. After Vietnam , he covered the civil rights struggle in the South and was a correspondent in Eastern Europe and Congo for the Times.

Halberstam is the author of eight books. The best known are **The Best and the Brightest, The Powers That Be,** and his newest, **The Reckoning,** which is the subject of his lecture at Webster.

The Best and the Brightest is the story of the Kennedy and Johnson administrations and how their dealings put the U.S. in war with Vietnam. **The Powers That Be** chronologizes the rise of the media in the United States and the influence that television has on American society.

Halberstam is known for tackling subjects that influence societies politically and socially. **The Reckoning** is no different. In the U.S. he wanted to focus primarily on Ford Motor Co. instead of the giant, General Motors.

"Much of the American auto industry springs from Ford and it was more manageable journalistically," Halberstam has been quoted as saying. Also taking on General Motors might mean he would "never have been seen again," he has joked.

Since Ford Motor Co. was his target in the U.S., he wanted a comparable Japanese company such as Nissan. It took almost a year to gather all the material he needed in Japan. Mostly this was because the Japanese were a bit wary in dealing with a freelance writer.

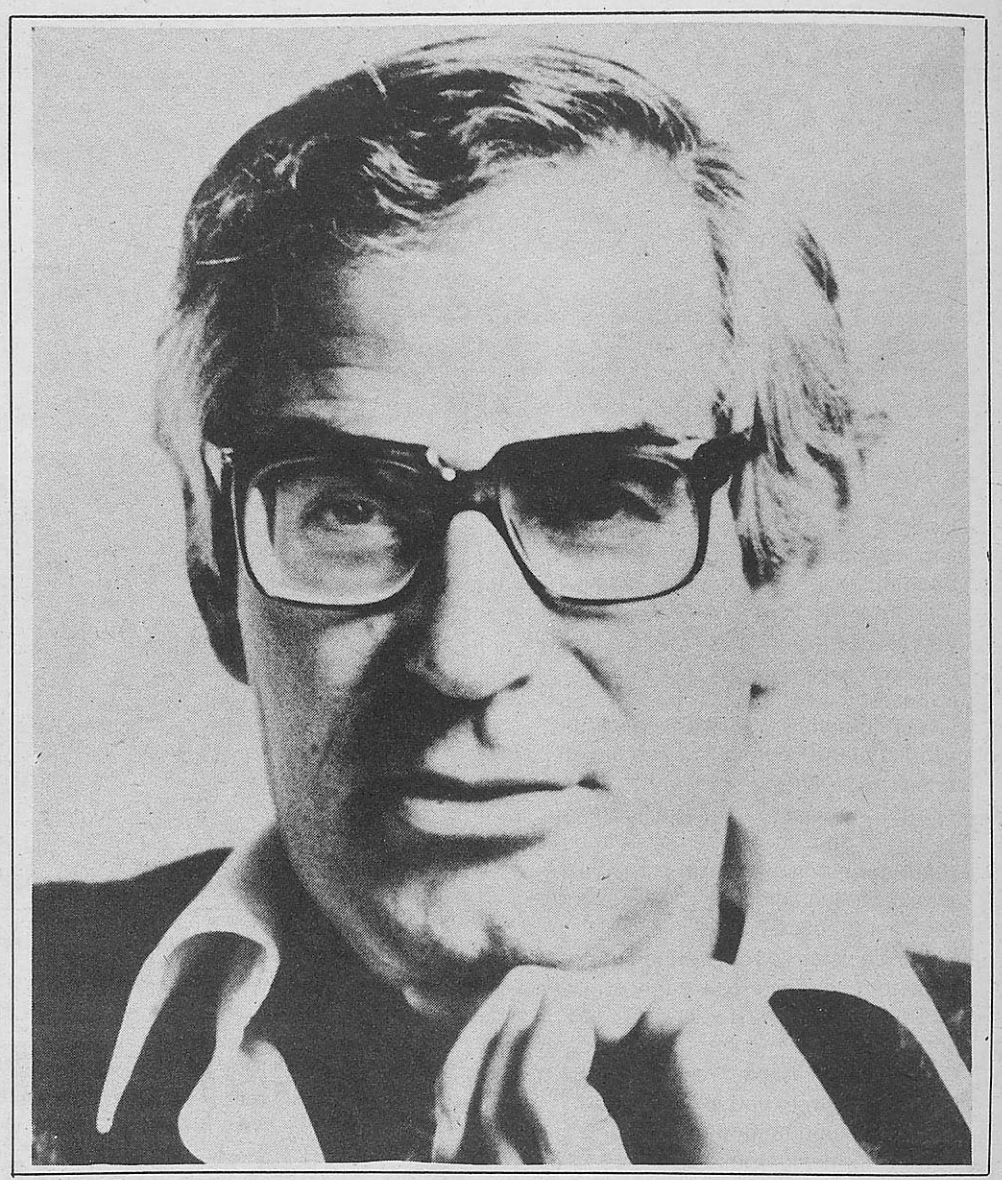
"The Japanese are more comfortable dealing with someone who has a title in an organization," he has said.

Another obstacle which Halberstam had to overcome was the Japanese way of dealing with the past. He wanted to learn more about the struggles on the Japanese unions in the early '50s and their demise; he believed that this period was directly related to their agreeable attitudes as a work force today.

"Once something like that is done, typically, they try to erase it from their mind," he has been quoted as saying.

Halberstam began his journalism career as a reporter for the West Point Daily Times in Mississippi in 1955. After a year, he moved to Tennessee and served as a reporter for the Nashville Tennesseean. In 1960 he was hired as a staff member of New York Times and wrote for the Times as a reporter and a correspondent for seven years. In 1968 he was the contributing editor of Harper's Magazine.

Since his stint at Harper's Magazine, Halberstam has devoted most of his time to the lecturing tour and researching for his books.



David Halberstam, Pulitzer prize winning journalist, talks about his latest book the"Reckoning."

NOTE-WORTHY

Security problems continue: New microwave ovens were installed on each floor of the dormitories last week. The microwave installed on the second floor was also stolen last week.

The 1987 Distinguished Alumnus Award recipient is David Morton. Morton is an author, reviewer and playwright.

PBS is producing "Young Teddy," one of Morton's works. Si1 of Morton's plays have been produced.

His books include "The Artisan of Euclid" and a book on sexuality and the disabled.

Along with being an active member of the National Paraplegia Foundation he has co-founded, with his wife, Canine Assistance for the Disabled (CADI).

Morton obtained his MA from Webster in 1976.

The Mary Elizabeth Newell Award for Alumni members who demonstrate an on-going dedication to Webster will be presented to Mary Louise Hyde at the Alumni banquet on Saturday.

Hyde is a past president of the Webster University Alumni Association Board of Directors.

Hyde graduated from Webster in 1940.

Enrollments Up From Last Year

Total enrollment for Webster University is up to 8,542 students as compared to last years fall figure of 7,567 according to the Registrars office.

Undergraudate enrollment is 2,606 up from last years 2,248. The figure includes 218 incoming freshmen. 1,839 of the Undergraduate students attend school in the St. Louis area.

Graduate enrollment in the Master of Arts program is 3,938, only 612 of these students attend Webster in St. Louis.

The Master of Arts in Teaching program has also seen an increase. The program now has 545 students as compared to 504 last year.

The Master of Music program has increased from 16 to 17 students.

The only decline in enrollment occurred among non-degree seeking students. Webster has 48 less non-degree students than last year, making the total 516.

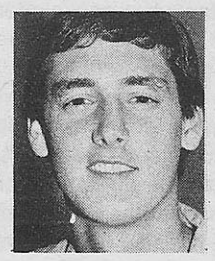
Q&A

by Lisa Drexel
photos by Brian Chilson

Question: What do you think is the solution to Webster's security problem?



Sarah Anderson, senior - "More consistency. I know it's hard here because there are so many entrances and only one guard. I don't know, maybe we ought to give Ledbetter back his gun ..."



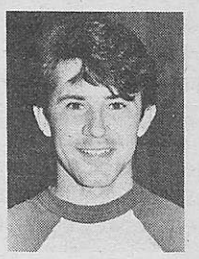
Steve Neville, senior - "Get the old guard, John, back. This guy we have now is a dictator."



Tina Clouse, senior - "This guy Ledbetter is too discriminatory. We need someone who is fair."



Mark Pannebeck, sophmore - "The way I see it, there isn't a problem. There are just particular students that have problems with certain guards."



Richard Horseman, senior - "I think Mr. Ledbetter is a little too totalitarian. He believes he is the law. College students just want to be treated with a little dignity."

THE GUIDE

So you're stuck at Webster. This campus may have a lot to offer, and the people here may be some of the most captivating individuals you've ever met, but let's face it: sometimes the only solution to a hard day, week, month or even semester, is to get off campus and forget that Webster exists. Use this guide to plan your off-campus activities. Use this guide to fulfill the part of your academic goals that didn't make it into the orientation packet. Whether you're from Glendale, Missouri, or Glendale, California, Springfield, Illinois, or Springfield, Virginia, St. Louis has a lot to offer you. Not that Webster doesn't, but still, you know what we're talking about here...



Photo by Matt Brinkmann

Lacledes Landing, located on St. Louis Riverfront, has a wide variety of night spots.

EAT, DRINK & BE MERRY

For those nights when you want to go out and have a good time.

Blueberry Hill
6504 Delmar
University City
727-0880

It's a great place to go for a burger, a game of darts, have a drink with your friends or listen to the live bands that frequently play in the Elvis Room in the basement.

Eleven Mile House
10332 Manchester Road
Kirkwood (Greentree Center)
821-6033

The 11-Mile House has great stuffed mushrooms and a full lunch and dinner menu. It's also a nice place for a beer.

Houlihan's Restaurant
104 West County Center
Des Peres 821-0900
Union Station 436-0844

With a deejay in the bar, a unique decor and a Californian menu — Houlihan's is a nice place to eat and/or party.

Matteo's, The Italian Store
7491 Big Bend Blvd.
Webster Groves 962-0572

Even though Matteo's is only open until 7:00 p.m., it still is a great place to go to for a beer and your favorite Italian food.

O'Connell's Pub
4652 Shaw
South St. Louis
773-6600

O'Connell's has a long standing reputation for serving the best burger in town. It's worth finding out for yourself.

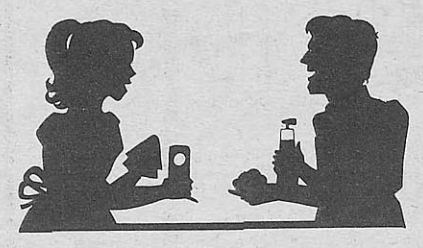
P.J.'s Restaurant & Lounge
12223 Manchester
Des Peres
821-6818

One of the only places in Southwest County that is open during Thanksgiving and Christmas. A real treat.

Talayna's Italian Restaurant
276 N. Skinker
University City
863-0564

It's open late into the night and the food is as good at noon as it is at midnight. Italian menu.

Webster Grill & Cafe
8115 Big Bend Blvd.
Webster Groves
962-0564



From veggie dishes to full dinner menus, the Grill serves it all. Also a live band plays periodically in the lounge.

Yesterday's

2119 Brentwood Blvd.
Brentwood
962-7363

A great place to play pool, shuffleborad and other video games. Or you can just sit at a table with your friends and enjoy the activity.

LATE NIGHT MUNCHIE STOPS

When it's been a long night at hitting the books or after a wild night on the town, these places are always ready and waiting for you.

Denny's
845 South Holmes Ave.
Oakland 821-4028
10575 Watson Road
Sunset Hills 821-1935

What else can be said about Denny's? It's open 24-hours a day and always ready to serve you.

Naugles
3001 Big Bend Blvd.
Maplewood
781-6466

Most drive thru's are open 24-hours and the restaurant's shut down at 2 a.m. Great Mexican and American food. Try their cheese burrito's, they're great!

Shoney's
7468 Manchester Rd.
Maplewood
645-9244

Another great place to go when all that's open in town is 7-11's with microwave hamburgers and twinkies.

White Castle
Big Bend & Manchester
Maplewood

It's a legend unto itself. Belly bombers will life forever!

ICE CREAM & WHATNOTS

Sometimes you just gotta have that hot fudge sundae or custard concrete--but you have to know where to go to get the best.

Baskin Robbins, 31 Flavors
332 South Kirkwood Road
Kirkwood
821-1545

Thirty-one flavors about says it all. They also serve sundaes, malts, shakes and ice cream in-a-cup. And try their ice cream cakes, they're mouth-watering!

Dairy Queen
7809 Big Bend
Webster Groves
962-4270

Every once in a while you just can't live without soft ice cream. It's inexpensive and there's nothing like a chocolate dipped cone.

Jeremiah's Frozen Custard
West Argonne (right by Kirkwood Train Station)

Jeremiah's is open during the warm months and they serve a great mixture of frozen custard dishes. An added bonus--it's close by--so give it a try.

Ted Drewes Frozen Custard
6726 Chippewa
South St. Louis
481-2652

Ted Drewes has reached the almost-tradition stage in St. Louis. Only two locations and both in South St. Louis. But it's well worth the drive.

PIZZA

Pizza is in a category by itself because when you want a pizza--you want a pizza.

Imo's
8181 Big Bend Blvd.
Webster Groves
962-3666

Imo's serves a variety of salads and great thin crust pizza along with several Italian lunch and dinner items. They also deliver to a limited area.

Pantera's
11 S. Old Orchard
Webster Groves
968-9004

A great place to go for an inexpensive pizza attack during the lunch hours with a pizza buffet.

Domino's
Free Delivery
843-5353

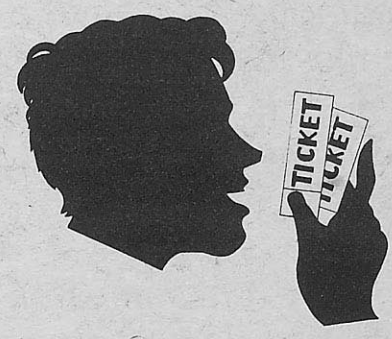
Free delivery and up until 1 a.m. Great for those late lazy night pizza attacks.

Two Nice Guys
35 North Gore
Webster Groves
968-6440

Not only does TNG's serve a complete dinner menu--but it also has great tastin' pizza.

MOVIE THEATRES

Sometimes taking the night off is the best medicine for all your ills. And what better way to escape from school life and all its hassles than going ut and taking in a good flick.



Kirkwood Cinema
338 South Kirkwood
Kirkwood
822-0700

It's close by and only $1.50 for almost-new releases. Think of their movies as the last stop before video stores get a hold of them and it's cheaper than the average rental costs1

962-7703

Duplication Station

8144 BIG BEND • Webster Groves, Mo.
(IN OLD ORCHARD)

PUT OUR "MIRACLE MACHINE"
TO WORK FOR YOU....

REPORTS
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SPECIFICATIONS
PROPOSALS
PRICE LISTS
DIRECTORIES
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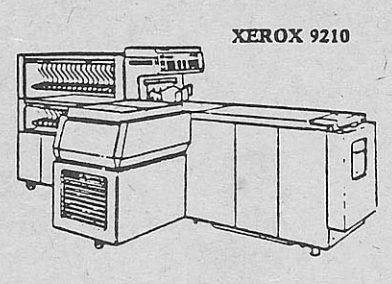
RESUMES

XEROX 9210



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66 Park-In
9440 Watson Rd.
Crestwood
843-4825

One of the few drive-ins that have survived the eighties and the only one in the metro area south of I-64(40). Try it and be nostaglic--you may remember that you liked it.

Tivoli
6350 Delmar
;University City
725-0220

A good place to see those intellectual and hard-to-see movies. The Tivoli also shows new releases.

Varsity
6610 Delmar
University City
725-0110

Home of the 'Rocky Horror Picture Show' and many other "different" movies.

And don't forget mainstream theatres either. Call ahead and find out about student discunts. Here's a listing of the ones close to camus: 1. Crestwood Plaza 5 Theatres, 930 Crestwood Plaza, Crestwood

Hi-Point Cinema
1001 McClausland
St. Louis
781-0800

For the most tasteful first-rate movies that you just might not see any where else.

And don't forget mainstream theatres either. Call ahead and find out about student discounts. Here's a listing of the ones close to campus:

Crestwood Plaza 5 Theatres
930 Crestwood Plaza
Crestwood 968-8500
Kenrick 8 Cine
Shrewsbury 962-4505
Sunset Hills 3
Sunset Hills 966-4800

MOVIE RENTALS

For those lazy nights in front of the VCR . . .

Movies to Go
9814 Manchester Rd.
Rock Hill
961-3224

Big selection of movies. They ask for a $50.00 security deposit and their rental fees run $3.00 for new releases down to $.99 for specials.

Movies Unlimited
31 N. Gore
Webster Groves
962-4215

A broad range of titles and they have 2 memberships: preferred $20.00 and free. Call for further details.

Sound Warehouse
1717 S. Brentwood
Brentwood
961-5704

Only $1.00 membership fee and $1.99 rental for all their movies.

Also check local 7-11 convenience stores and some area supermarkets--they rent movies too.



GIFT SHOPS

For those wild, outrageous, and out-of-the-ordinary gifts, cards and nic-nacs.

Art Explosion
44 West County Center
Des Peres
966-2634

A tiny shop filled with the wonders of modern man's ingenuity; greeting cards that say things you would never dream to see in print plus outlandish stationary and gadgets.

Heffalumps of St. Louis.
387 N. Euclid
Central West End
361-0544

The shop is a wonder in itself. Everything you ever wanted to say on a bumper sticker and wouldn't dare is sold there. Many other unique surprises as well.

BOOKSTORES

Sometimes you just gotta take time out for yourself, find a nice comfortable niche and read a good book.

Chapter One
1 S. Old Orchard
Webster Groves
961-3755

Most contemporary reading is sold at Chapter One. The Hampton shop carries used books.



Comics & More
107 1/2 E. Argonne
Kirkwood
966-2343

And who said comics weren't literature? Your mother? If you like to read them, this is the place to go.

Left Bank Books
300 N. Euclid
Central West End
367-6731

An extensive new and used book lines. Large range of topics from the metaphysical to history. Worth at least a browse.

Paul's Books
6691 Delmar
University City
721-4743

If you can't find the book anywhere, try Paul's books. They probably have it or they can get it.

Webster Groves Book Shop
100 W. Lockwood
Webster Groves
968-1185

It's close by--so what's the excuse?

DISCOUNT STORES, THRIFT SHOPS AND JUST INEXPENSIVE PLACES TO BUY WHAT YOU NEED.

The infamous legend of the broke college student is more true than not in most cases; here are some of the places where your dollar will go pretty far.

Marshall's
10780 Sunset Hills Plaza
Sunset Hills
821-7630

Name brand items at a discount price. It's worth going to and looking around. From bed clothes to shoes to clothes for every one.



TJ Maxx
12129 Manchester
Des Peres
965-4010

Similar to Marshall's--but the prices are very competitive.

Venture
3200 Laclede Station Road
Maplewood
644-1100

Chances are if you can't find what you want at Target--it'll be at Venture and visa versa. Shop around--be a frugal shopper--it'll pay off in the end.

Target
140 S. Kirkwood
Kirkwood
822-2500

Check the Sunday paper and watch for specials--they've always got something worth while at a good price.

Fashion Gal
10030 Manchester
Warson Woods
821-3311

Sorry men, just for gals. They sell mostly name brands and their sales are one of the best in town. Everyday prices are competitive as well.

My Friend's Wardrobe
111 N. Kirkwood Rd.
Kirkwood
821-8999

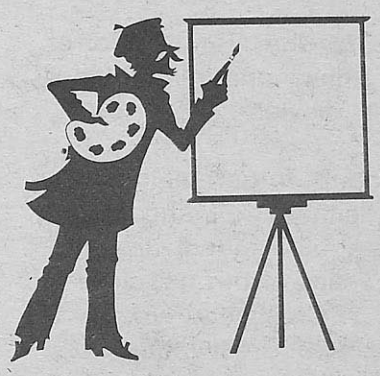
Comprised of all second hand clothes. And in good shape--you just may be surprised.

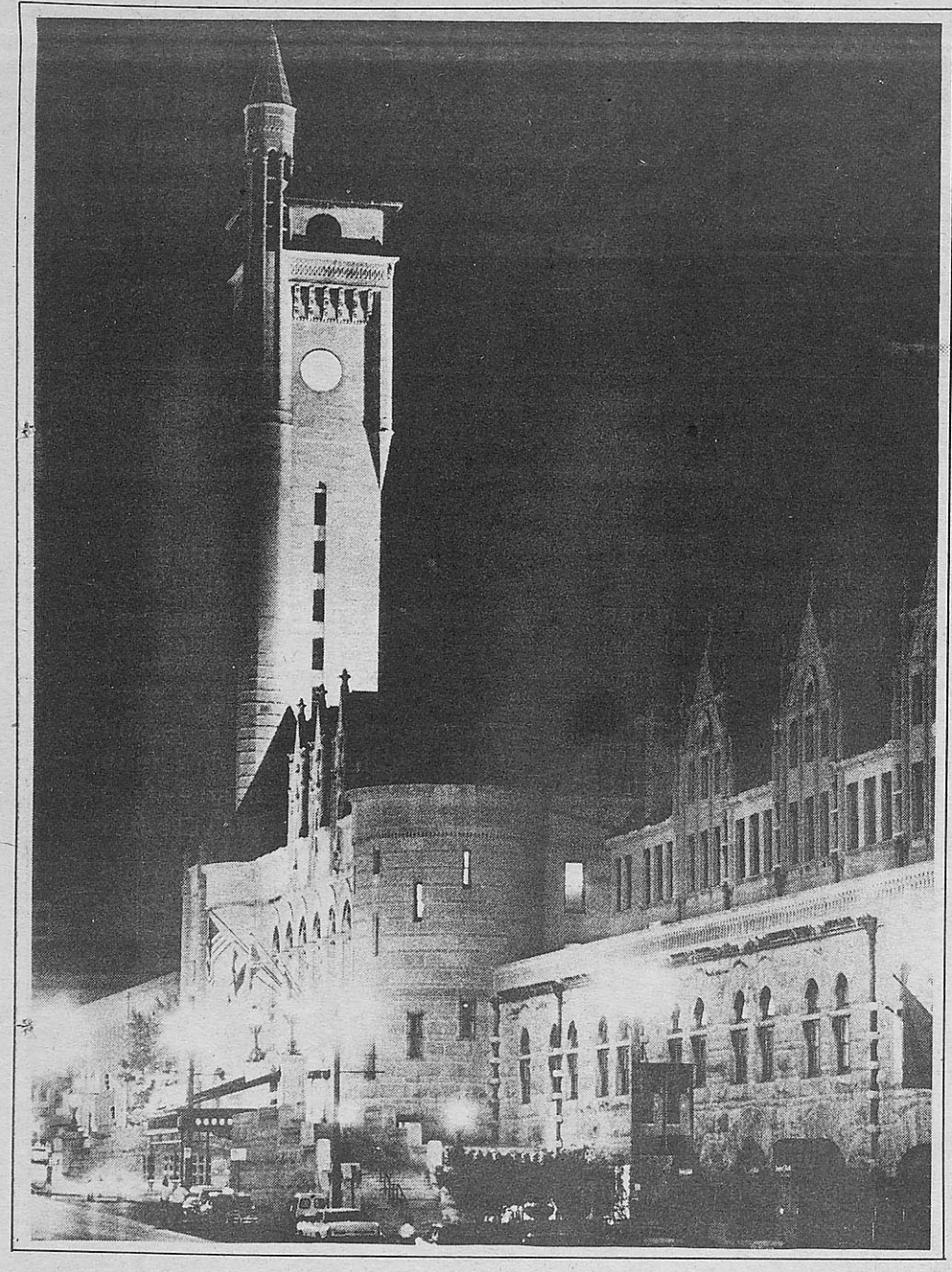
Compiled by Lisa Drexel

IMPORTANT PLACES

Even if you have lived here all your life doesn't necessarily mean you've been up in the Arch or to the various museums and other attractions that St. Louis has to offer. Here's a mere smidgeon of some.

The Museum of Transportation
3015 Barrett Station Road
Kirkwood 965-8007
The Museum of Westward Expansion
Gateway Arch
St. Louis 425-4465
St. Louis Museum of Art
Forest Park
St. Louis 721-0067
St. Louis Zoo
Forest Park
St. Louis 781-0900
Six Flgs over Mid-America
I-44 & Allenton
Eureka 938-4800





Union Station, located on Market St. in downtown St. Louis, has wide variety of shops and restaurants.

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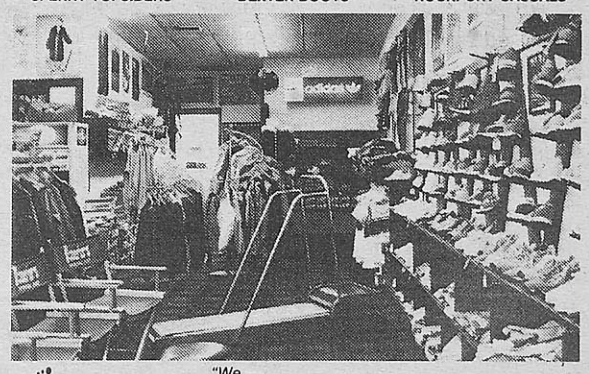

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Lee Keefer

ALUMNI WEEKEND '87:

FRIDAY, September 18
8:15 p.m. Distinguished Alumnus Award
David Morton, 1976 MA
Mainstage, Loretto-Hilton Center
8:30 p.m. "Made in America or Japan?"
David Halberstam
Mainstage, Loretto-Hilton Center

SATURDAY, September 19
9:00 a.m. Welcoe
Coffee and Donuts
Lobby, Administration Building
9:30 a.m. -
12:30 p.m. St. Louis/Union Station Bus Tour
Departing from circular driveway in front of the Administration Building

10:00 a.m. -
11:30 a.m. Back-To-The-Classroom Lectures
(choose one)
Choosing Presidents/Candidates
Sr. Mary Mangan
History/Political Science
Room 327, Administration Building

Perspectives on Parenting in Literature
Reta Madsen, Literature and Language
Room 201, Administration Building

Career Exploration Workshop
Donna Bennett, Career Planning and Placement
conference Room (1st floor)

My Travels to Peru and Argentina
Graciela N.V. Corvalan, Foreign Languages

11:30 a.m. Golden Anniversary Class Celebration
Mass and luncheon at the home of President and Mrs.Leigh Gerdine.
Classes of 1937, 1932, and 1927 invited
6:30 p.m. Cocktail Party
Junior League of St. Louis
8250 Clayton Road (cash bar)

7:30 p.m. Banquet
Junior League of St. Louis
Mary Elizabeth Newell Award--
Mary Louise Hyde '40
Presented during banquet for sustained loyalty and commitment to Webster University

Class Photos
Immediately following banquet

SUNDAY, September 20
10:30 a.m. "The Way We Were"
Commemorative Mass honoring the founders of the university, the Sisters of Loretto, on their 175th anniversary.
Winnifred Moore Auditorium, Administration Building

11:30 a.m. Cocktail Hour
(cash bar)
Maria Hall Dining Room

12:30 p.m. Brunch
Presentation of Alumni Association Proclamation to Sr. Maureen McCormack,

President, Sisters of Loretto
Maria Hall Dining Room

2:00 p.m. -
4:00 p.m. Alunni Photographic Exhibit
Administration Building - Media Center (2nd floor)

4:00 p.m. Daniel Schene Piano Recital
Administration Building - Winifred Moore Auditorium

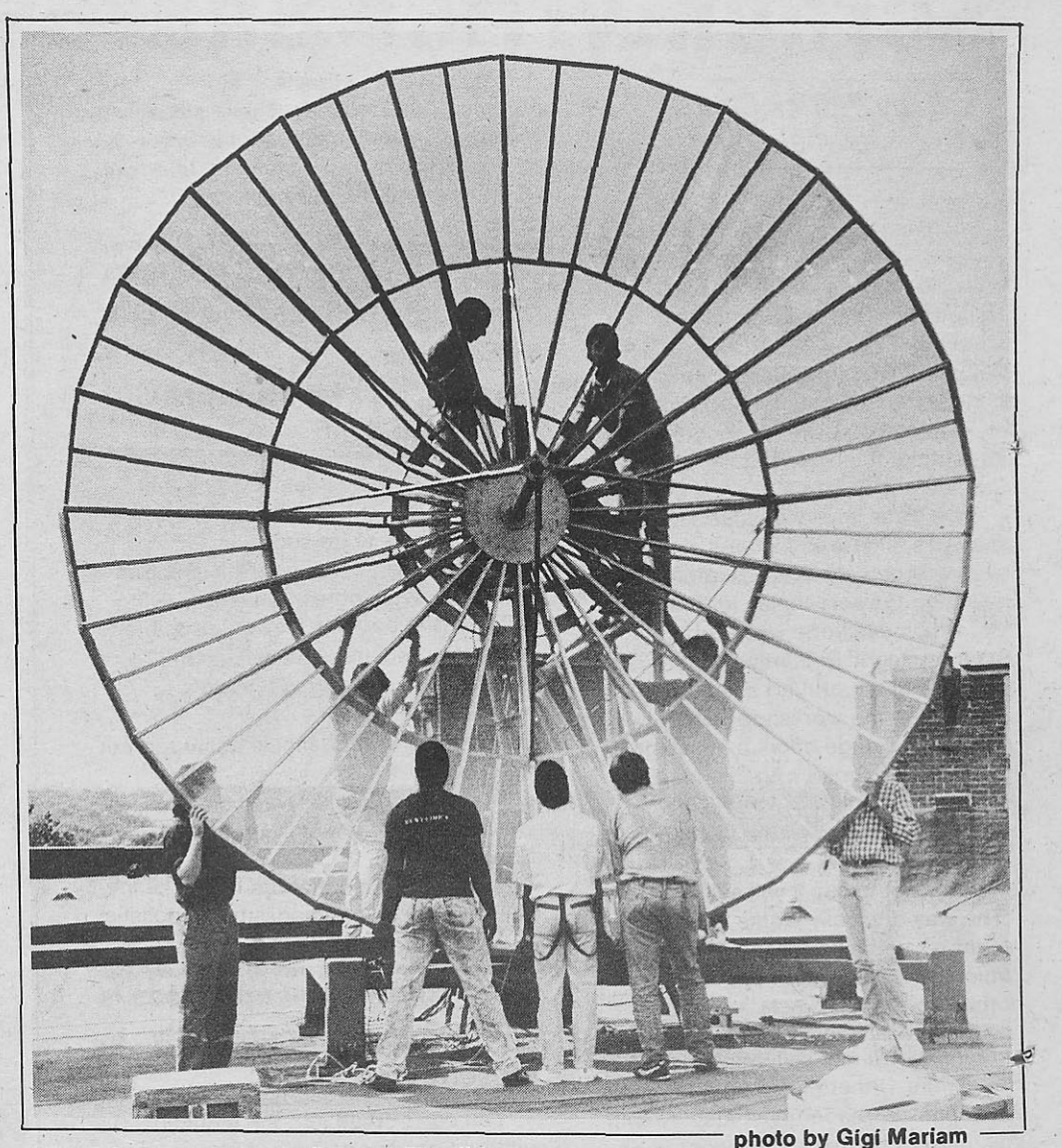


photo by Gigi Mariam

Media Students help re-align satellite dish.

Sisters Of Loretto Still Influential At Webster from page one

was the only way to go since we've moved into a different economic era. We're still very interested in education, and we always will be. Education is a lifelong thing now because we live in a changing world."

Gabriel Mary Hoare, an associate professor of art who has been a Sister of Loretto for 35 years, feels that Webster is a very special place for her organization.

"The fact that there are still 5 or 6 of us here, and we've been here since the days when it was Catholic, makes it a very special place for us," she said. "Feeling that kind of closeness with the university makes us exert an influence over the place we might not exert otherwise."

"We were always concerned with educating women," she said. "I don't think Webster professes a special mission toward women, but I think women have a special place here. We were always committed to furthering education into new areas, and Webster is certainly a model for that. Webster has never stood back and waited for the audience to come to it. We've always gone to them. We're constantly enlarging our horizons to seek at the needs."

Heritage, according to Hoare, is very important to the school.

"I don't think we're the whole reasons for Webster's present direction, but Webster has built itself on our heritage," she said. "And nobody could've been more supportive of the sisters than the administration was. Webster has changed, but the heritage has flowed. We're part of the fabric here, and I hope our values come thrugh in our teaching. I think there was some testimony to that at Deborah's memorial."

Barbara Barbato, who teaches in the history/political science department, feels that there are a sufficient number of members of the organization here to make an impact.

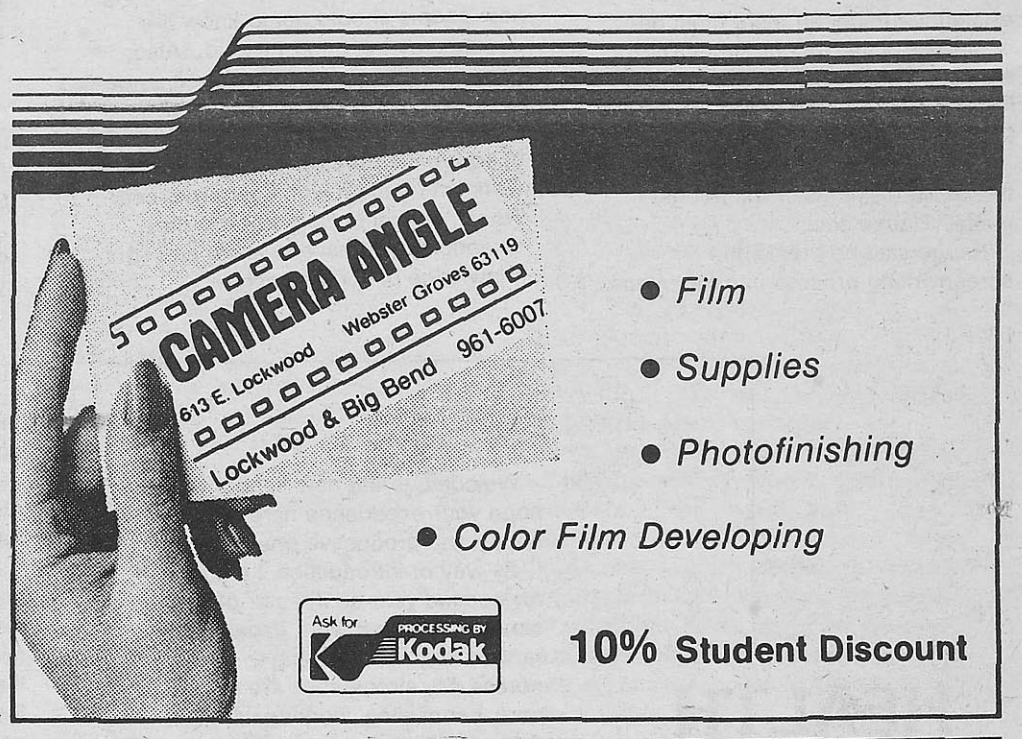
"They're in positions which help the spirit of the place to live on," she said. "That spirit includes caring for and respecting the individual and giving of ourselves rather than simply doing a job. I don't think the sisters are the only ones who reflect this spirit, but they provide an imortant support system for the rest of the people who feel this way."

Barbato has held several administrative posts at Webster, including dean of students, director of experiential learning and chairperson of the curriculum committee. She is currently the chairperson of the graduate council and a member of the honors board. One aspect of the university that she feels has changed negatively due to the Sisters of Loretto not owning and operating the university is that of women in administrative positions.

" The programs here have been designed to widen opportunities and to allow people to grow," she said. "Women, however, have been lessened in policy and voice. A women's voice offers more alternatives, and we've been deleting women from department chairs and upper-administrative posts."

Barbato did add that she did nt feel the lack of women in positions of authority has been intentional.

"It's one of those things that we don't notice until it's too late," she said.



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Screenwriter Shares Secrets At Webster

by Patrick Collins
Journal Editor

Michael Hauge knows it's difficult t present a screenwriting seminar in tw days. He also knows it's possible. Hauge, who will present his screenwriting workshop in Eden/ Webster Library on Saturday and Sunday, has taught the workshop to more than 3,000 writers and filmmakers throughout the United States and Canada and in London.

"The class is very intense," Hauge said. "It's filled with lectures, and everyone gets a packet of information including the screenplay for Stand By Me, which everyone will read on Saturday night. Primarily I lecture and cover as much ground as possible."

Although the workshop is only two days long, Hauge offers a substantial guarnatee to those who attend: if they write a screenplay that meets the standards set forth in the workshop, it will get them work.

"That's not to say it will sell," he said. "The way it usually works is that a script is used as a writing sample, which in turn brings in offers to formulate other projects."

The five elements without which a screenplay will not sell, according to Hauge, are 1) there must be a hero, 2) the audience/reader must identify with that hero, 3) the hero must want to do something which is visible to the audience/reader, 4) there must be obstacles in the way of the hero achieving his goal, 5) in overcoming these obstacles, the hero must display physical or emotional courage.

"If the screenplay lacks any one of these five elements, it will not get made," Hauge said.

Hauge said he breaks the screenwriting process into four steps: story concept, characters, plot structure and individual scenes. These steps will be discussed all day Saturday and Sunday, morning, Sunday afternoon will be devoted to the business end of screenwriting.

"A lot of people seem to think that one must live in Los Angeles or New York City if they're to be successful screenwriters."

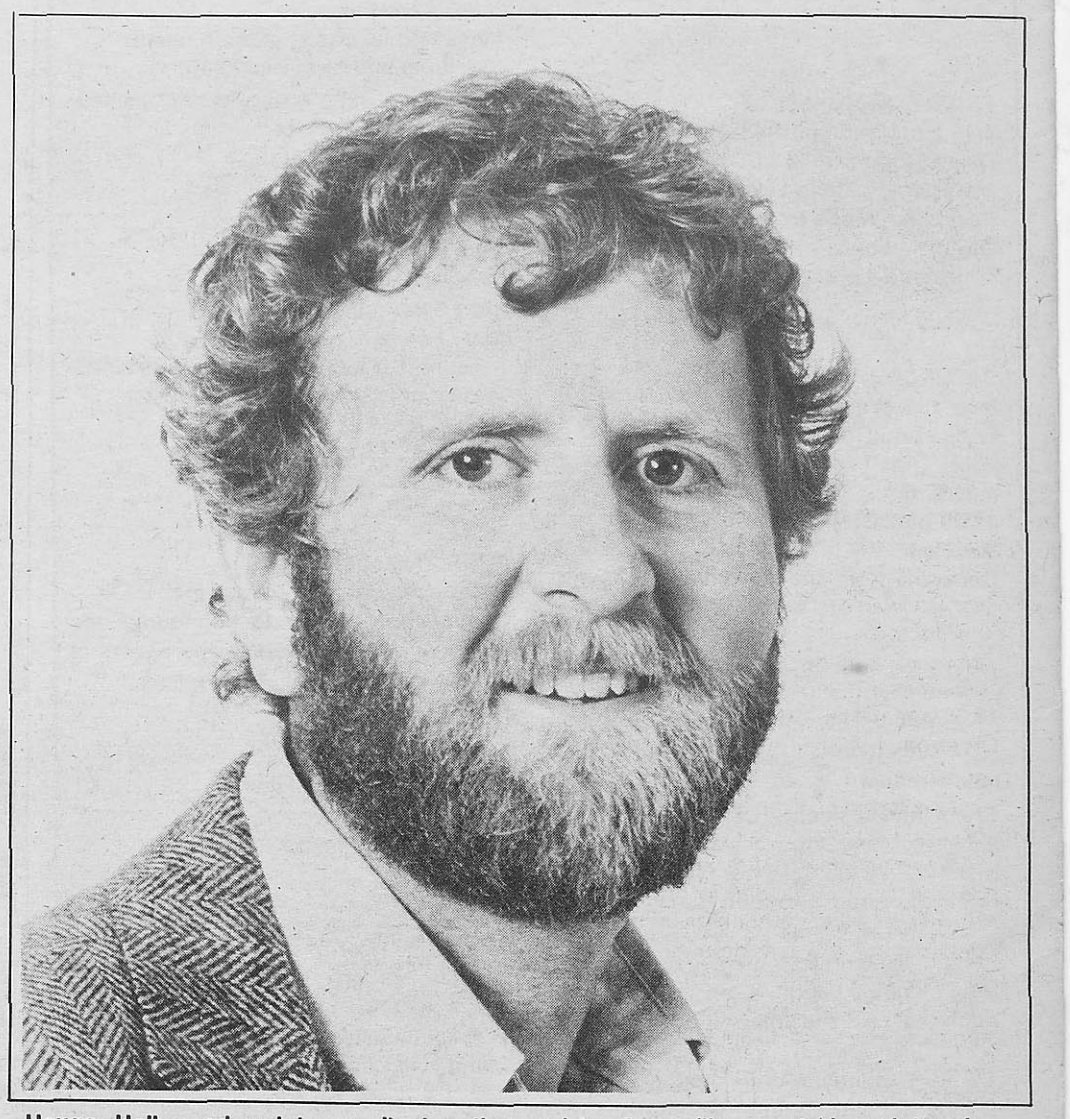
"A lot of people seem to think that one must live in Los Angeles or New York if they're to be successful screenwriters," he said. "This isn't true. There are working screenwriters living all over the country. It's very possible to write feature films or television movie scripts without living in L.A. or New York."

Hauge said it is difficult--although not impossible--to write for television episodes such as "Cheers" or "The Cosby Show" without living in L.A. or New York.

House also said that the notion of the film industry being impossibly nepotistic is a false one.

"All knowing people does is give you an opportunity to present your work."

"You can't break into the industry without knowing people, but in my workshop I spend lots of time covering how people should get to know the people they need to," he said. "Also, lots of people think they've got it made once they get to know people is false. All knowing people does is give you an opportunity to present your work. If yur work isn't good it won't get produced. What's critical in Hollywood is the screenplay you have to show and your knowledge of screenwriting."



Hauge, Hollywood script consultant, author and teacher, will present his script and screenwriting seminar Saturday and Sunday.

Guenette Productions. He teaches at U.C.L.A. and has taught for the American Film Institute. He has lived in Southern California for 12 years.

Hauge is currently the president of his own company, Hilltop Productions, as well as staff producer for Robert

The cost for the general public to attend the seminar is $125. Webster students, however, may attend the workshop for $50. Anyone insterested in registering for the workshop should contact the media department at 968-6924 for more details.

HEALTH NOTES

Along with increased stress, students are frequently concerned about time management, mild depression, and minor physical ailments.

Welcome to the new school year! I hope your experience here will be a happy and productive one.

By way of introduction, I am now in my second year as director of health services. My past work experience ranges from staff nursing to director of nurses. My strong suits are emergency care, counseling, working with the dying, and education, in particular, AIDS education. I have a special fondness for working with college students because they offer a real challenge to me. I see the young adult as healthy, curious and energetic, and the challenge comes in finding ways to encourage students to utilize these qualities to learn ways to preserve their present level of wellness.

Because it seemed reasonable that effective education requires not only interesting subject matter, but interested students, Bob Wilke, our school psychologist, and I surveyed our students last year to determine these interests. Based on the findings, we held several seminars and an AIDS forum.

We are now repeating this survey and when the results are tallied, we will again offer the requested workshops. While Bob and I happy to make the necessary arrangements, we need your ongoing input as well as your attendance at these programs.

The current survey, thus far, reveals that stress reduction and AIDS education lead in student interest. Be assured that these topics, in addition to others, will be addressed in the near future.

Along with increased stress, students are frequently concerned about time management, mild depression, and minor physical ailments. We recognize that these problems are very common in the college student, particularly at the onset of the semester, at exam time, and just prior to graduation. Sometimes, just knowing that a present issue is common and temporary helps us to deal with it. However, if these concerns persist for longer than a few weeks, we strongly encourage you to stop by so that, together, we can identify ways to help you. Remember, your visits to health services are confidential. No one outside of the department has access to your health records.

We are located above the bookstore on the first floor of Loretto Hall. I am available on a walk-in basis from 8:30 to 12:30 Monday through Friday. Anyone rquesting a longer-than-average period of time can arrange for an afternoon appointment. You are always welcome.

Because of the AIDS epidemic and its devastating effects on everyone, I will routinely include a brief update in the Journal.

In June of this year, the Missouri department of health announced an eight-point plan for dealing with AIDS. The cornerstone of the plan requires the reporting of names of all persons testing positive for the AIDS antibody to the Missouri department of health. Missouri will be the ninth state to require such reporting. The goal is to test a minimum of 10,000 to 15,000 persons in 1988 at a cost of $30.00 to $60.00 per individual.

Missouri will begin contact notification of sex and needle-sharing partners of some groups of persons with positive blood tests. These groups are prioritized s follows:

a. hemophiliacs
b. persons who have receiv- contaminated blood or blood pr- -cts
c. I.V. drug users
d. persons with multiple or anonymous sex partners
e. bisexual males.

Women of child-bearing age associated with any of these groups will be the first to be notified. The estimated cost of notifiction per person will range between $25.00 to $50.00

As of August 28, 1987, in Missouri, there were 293 cases of AIDS *reported* to the state, of which 107 were from the St. Louis area. AIDS experts estimate that only one-third to one-half of all cases are actually reported.

Pat Hannan
director of health services

SPORTS



John Arenberg

They're breaking up the old gang. In order to boost the soccer Gorloks' offense, head coach Jack Jamieson is disbanding the defensive unit which served Webster so well last season.

With four goals scored in its first two games against weak opposition, a 3-0 win over Missouri Valley College and a 4-1 loss to Blackburn College, Jamieson is shuffling the lineup in search of a few good scorers.

Junior Dan Pollock is moving from the backfield to midfield, which will in turn allow freshman Jim Giles to move up front from midfield to forward. Giles scored two of the Gorlok goals in its victory, narrowly missing a hat trick in his collegiate debut.

This leaves Webster with three defenders in the backfield, instread of four. The extra burden will fall on co-captains Larry Even and Jamie Murray, and Steve Leonard.

Even was named best defensive player last season and has picked up where he left off, according to Jamieson. "Larry has been outstanding," said the coach.

Freshman goalie Paul Mullen will have to get by with reduced help. He made five saves in the shutout of Missouri Valley and 10 saves versus Blackburn, including a penalty kick.

In addition to Giles, a big contributor on offense, to no one's surprise, has been Mike Hutchison with two goals in two games. Hutch, sometimes known as "Shotgun," has played despite a badly swollen left ankle.

Hutchison, Mullen and Jamie Chorojevic are all doing their best King Tut imitations with bulging layers of tape to protect injuries.

Mullen pulled one of his shoulders out of its socket, making it difficult to raise the arm to deflect high shots. He also got spiked in the rear end trying to stop a Blackburn breakaway which led to their unsuccessful penalty shot.

THE DEVIL'S ADVOCATE

David Underwood

Fantasizing: There once was a small university based in the Midwest of a country called the United States. This wonderful school had campuses located all over the country and even in other nations, but as I said its main campus was based in the Midwest.

This university also had a campus in Texas, a state in that country called the United States. This campus was coordinated by a wonderful and highly qualified woman who made the campus quite successful.

So the wonderful school moved this woman to the main campus.

The wonderful woman was moved into a position on the wonderful campus that was designed to be quite powerful and advantageous so that her wonderful work could continue.

The wonderful woman, however, was given a variety of ridiculous and meaningless tasks that she was more than over-qualified for, indeed perhaps her wonderful boss would have been better suited to meaningless labor. At least one would think so from the way he treated the wonderful woman, wouldn't one?

So the wonderful woman finally got fed up, moved to a differnt campus and eventually left the wonderful school. That isn't so wonderful now is it?

But, alas, even more wonderful things were about to happen on the wonderful campus in the perfect area of the great country.

Yes, a man replaced the wonderful woman and he did a wonderful job. So wonderful in fact that in less than a year the man has been promoted three times.

The wonderful people on the wonderful campus thought no one would say anything about it and, of course, all the wonderful people in high places on the campus who witnessed these gradual events haven't said anything about it.

Well, fear of losing a job can do that to you in this wonderful era, especially since everything's so wonderful.

My job doesn't pay much and since this wonderful story doesn't name anyone and maybe is true rather than fantasy, I probably won't get sued. So, I went out of my way to change my negative attitude and write wonderful things.



Members of the 1987 soccer Gorlocks.

photo by Brian Chilson

Chorojevic pulled his groin muscle, but has played against the recommendation of doctors. One reason for the stubborness of the walking wounded is that the Gorloks have only three substituttes on the bench.

"And this is after only two games," said Jamieson. "How can we expect to play three games in four days?" he said, referring to the Marycrest Tournament on Sept. 12-13 and a game versus Maryville on Sept. 15.

Jamieson said he plans to rest the players as much as possible in between games. Practices would still be conducted, but primarily to work on strategy, not conditioning.

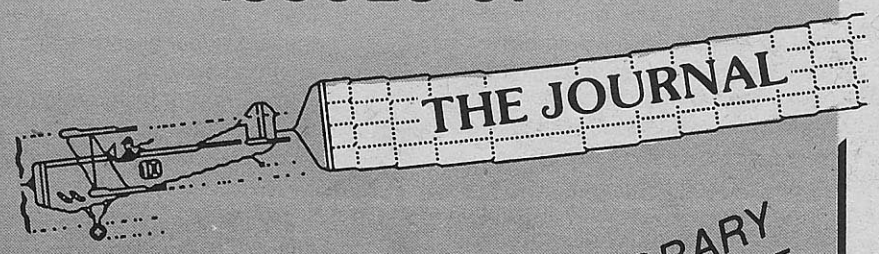
The Blackburn game was Webster's first on its new home field, St. Louis Soccer Park. The park, owned and operated by Anheuser-Busch, is a first-class marvel with a main stadium, two artificial fields, two grass fields, message/score boards, banquet room, and scenic landscaping. The park is located in Fenton, MO, off I-44 a ten-minute drive from the campus.

Webster will host three games at Soccer Park in the coming week, starting with tomorrow afternoon versus Illinois College at 2 p.m. Games follow on Monday versus East Central College, and Wednesday against Parks College. Both of those games start at 4 p.m.

Webster's cross-country squad debuted at the Lincolnland College Invitational. Competing for the men over the five-mile course were Mike Kaucic, who finished in 35:30, and Todd Parmeley, finishing in 38:10, despite pulling up lame. Holly Behring covered the women's three-mile course in 22:35, good for 20th place among 38 entrants.



WATCH FOR THESE SPECIAL SECTIONS IN UPCOMING ISSUES OF



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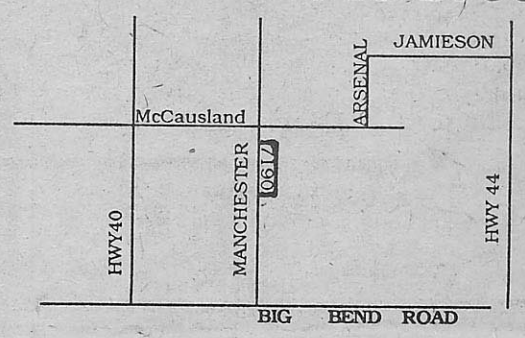

7190 MANCHESTER ST. LOUIS. MO 63143

Personals

Fiona,
Thanks for a lovely weekend.
The boys

Hilary,
Write home! We're all dying to know if you've been tipped yet.
P.M.

Sarah,
Walk next time.
WHAM

Hey Girls,
Thanks a million for changing my tire, I would've died without you.
WHAM

P.,
Be discreet, really!
WHAM-BAM

Wham,
Bam, thank you.
Ma'am

Kim,
Enough with the write-in landslide already.
WHAM

Melanie,
We
Have
All
Moved!
The Neighbors

Hey Guys,
Are you straight, bi, gay or just sexual?
WHAM-BAM

Red,
Thank God for frosted glass, and you can't even remember his name.
WHAM-BAM

Dear Lisa Boopsia, Bipsir and Petunia,
We love yu all.
Mike & Pete

Carpenter,
Love that soul.
David

Mikey,
Can't get it done on time.
Must Remain Anonymous

Matt and David,
Thanks for changing the meaning of "bring your own."
WHAM

Dear Madonna,
Two people ought to stick together, love one another, save it for a rainy day. But I can't stand the rain, against my window, bringing back sweet memories... when we were together, everything was so **fine**... remember?
Compromisingly yours,
Tina

Camera,
We think you're swell, but keep your lips to yourself.
WHAM

Hey Guys,
Can we tinkle?
WHAM-BAM

Hey Guys,
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Alpha Kappa Psi Receives Funding Despite A Turbulent Relationship with CSA
... see page 3

The Brothers Quay: Animation: "The work contained in these four short pieces is astounding, moving, direct and subtle."



... see page 5

WEBSTER UNIVERSITY
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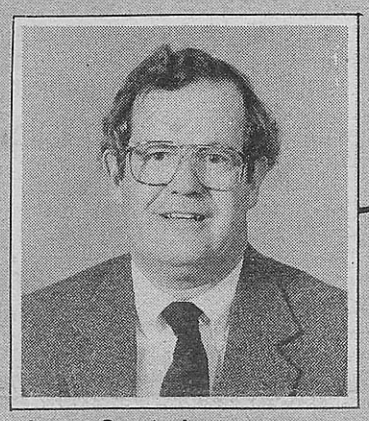
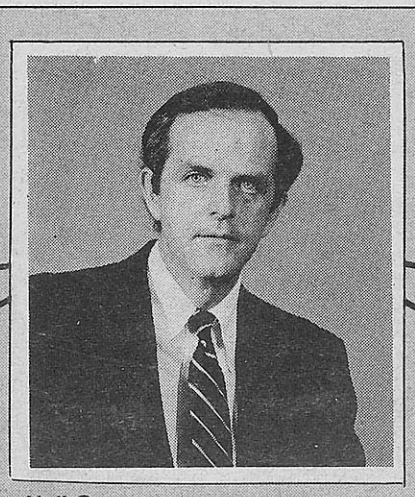


James Groetsch,
associate dean of business
and management



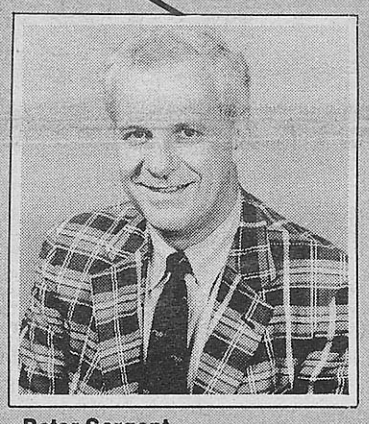
Neil George
dean of the undergraduate school



James Staley,
associate dean of liberal arts



Paul Steinmann,
associate dean of education



Peter Sargent,
associate dean of fine arts

George Appoints Four Associate Deans To Coordinate Expanding University Programs

by Patrick Collins
Journal Editor

Neil George, dean of the undergraduate school, announced the appointment of four associate deans this summer. They are: James Groetsch, business and management; Peter Sargent, fine arts; James Staley, liberal arts; and Paul Steinmann, education. Sargent and Staley are classified as 'faculty administrators'; both will continue to teach.

According to George, the appointments reflect the fact that Webster is becoming one university rather than being divided into a graduate school and an undergraduate school. He cited the centralization of the university's marketing efforts as an example of 'one university'; Evon Creech, who formerly worked as the director of marketing for all university programs.

"In the past we've had two distinct bureaucracies with the undergraduate school at one end and the M.A. and M.A.T. programs at the other," George said. "We're moving toward integrating the two schools."

George said the BA/MA program, whereby a student can earn both degrees during an accelerated course of study, is a good example of Webster becoming one university as opposed to two schools.

"We want to make sure that all Webster students know this school is for them and that they're not the fringe," he said. "The most important thing is that we're all working together on shared goals, such as small classes and highly personalized academic advising."

One example of integration cited by George is the merging of graduate and undergraduate faculty. He said the university is now issuing joint contracts, meaning an instructor will be scheduled to teach courses on both the graduate and undergraduate levels.

Although George said the university is moving toward oneness, he did say that the appointment of the associate deans lends a greater identity to four major areas of study (liberal arts, fine arts, education and business and management).

Another important aspect in the appointment of the associate deans, according to George, is the growth Webster has experienced since it became a nonsectarian institution.

"Webster University, in its entirety, is approaching 8,500 students," George said. "During this growth period we have continued to enjoy success with the fine arts and liberal arts. We've had a dramatic development in the business/management area, and we've continued to respond to current and future teachers through our education programs. It's in our best interest to

con't. on page 5

ALSO INSIDE: David Halberstam Evaluates American Business

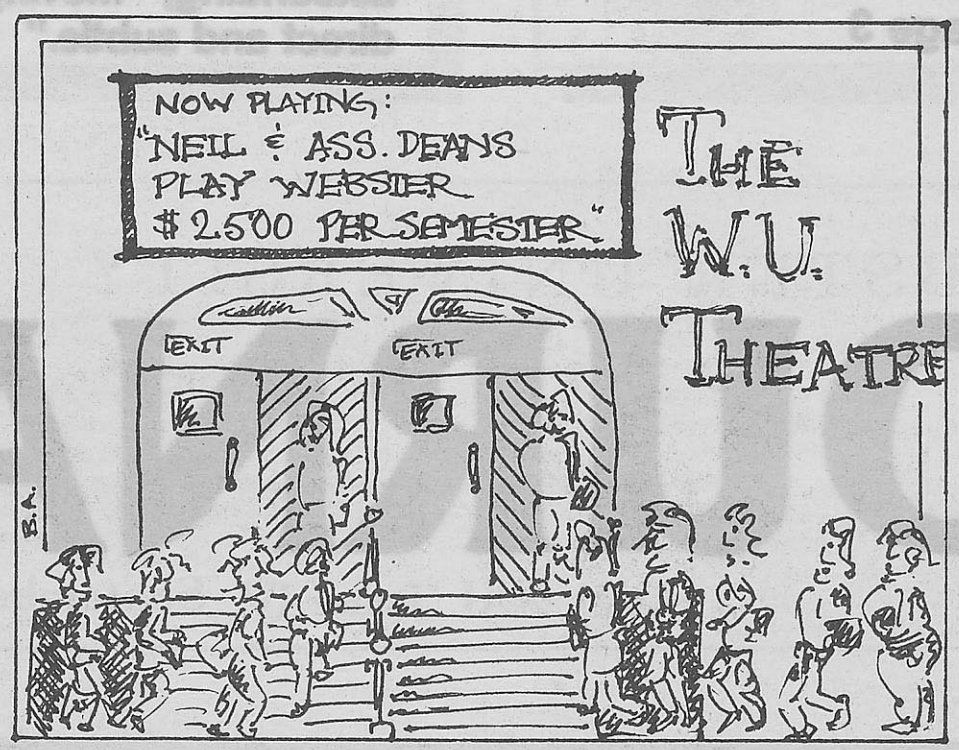
Credit Given, Not Where Credit Is Due

Neil George, dean of the undergraduate school, announced the appointment of four associate deans this summer. Their duties, according to George, are to assist him as well as department chairpeople with administrative duties and thereby allow George and the chairpeople more time to tend to more relevant tasks.

One such administrative duty to be performed by the associate deans is to assist George in making Webster 'one university.' Historically, Webster has had a graduate school and an undergraduate school, both of which have operated under seperate administrative jurisdictions.

It sounds nice to say that Webster could be more effective in its educational mission if it combined all of its resources and made sure that all programs shared common goals. At the same time, based on the foundations of both undergraduate and graduate programs, the idea is ridiculous at best.

The undergraduate college was founded by the Sisters of Loretto before the United States entered World War I. The graduate school was founded by a group of financially minded individuals trying to save Webster College from collapse



brought about by methods and ideas that had seen better days, as well as a country whose economic system had been changed forever.

The graduate school strives to bring its product to the consumer rather than the other way around; the graduate school offers courses in the evening so working professionals can earn their degrees without putting their careers on hold. The graduate school has also set up programs across the country at military installations and in cities where a civilian interest has been indicated.

The undergraduate school, on the other hand, is still aiming its product primarily at the traditional (meaning they attend class during traditional hours) college student. Most undergraduate programs still offer their courses during traditional hours. Also, the undergraduate school has yet to take its product and distribute it throughout the United States.

It would be haphazard to dish the 'one university' bit out to those students attending Webster University at the campuses in San Antonio, Chicago or Louisville. Students at those and other graduate school sites make up a substantial percentage of Webster's total enrollment, and it seems hardly fair to inform them that they are now part of 'one university' when many of them have never seen Webster's main campus and have therefore never met an undergraduate student.

It also seems odd that Neil George is the one appointing associate deans, who will help make Webster 'one university.' The graduate school, like it or not, is what saved the place back in the bleak 70's. Considering the appointment of the associate deans and the person who appointed them, it seems that the undergraduate school will now step forward and take the credit.

Dispute Over Business Fraternity Hypocritical

The dispute over monies being given to Alpha Kappa Psi by the CSA has pointed out a glaring problem within the stucture of the student government.

The dispute over the business fraternity receiving funds has been going on for over a year. It centers on the fact that Alpha Kappa Psi is a private organization.

The CSA constitution says that any group which is exclusive and has closed meetings should not receive funds.

This certainly seems to point out that the CSA constitution must at times border on the ridiculous.

Couldn't Alpha Kappa Psi declare their meetings open to anyone in order to receive funds? They could do it in the full knowledge that very few people outside of business students are going to attend meetings for a business student fraternity.

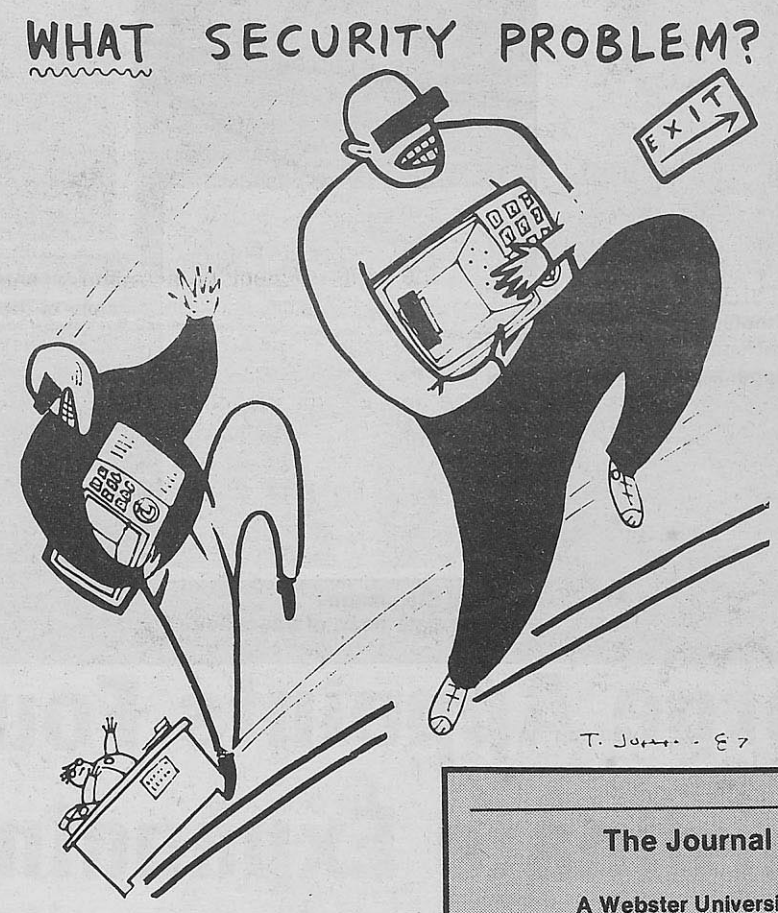
Assuredly they could, but apparently they choose not to act under the hypocritical tenets of most groups receiving funds from the CSA.

The idea that the Foreign Language Club, International Student Association, Psychology Club, Dungeons and Dragons Club, Media Association, Gay and Lesbian Alliance and Black Cultural Alliance aren't exclusive in terms of membership is ludicrous.

Just because a group doesn't close meetings in their charter shouldn't clear them from being labeled exclusive.

Certainly no large group of whites is flocking to join a group called the Black Cultural Alliance. It's also doubtful that the Gay and Lesbian Alliance is filled with heterosexuals or that the Media Association holds meetings frequented by business students.

The problem with Alpha Kappa Psi seems to be little more than the semantics of their charter. If something is wrong with exclusive groups then very few organizations should be getting funded by the CSA. After all, it seems the operation of the group should matter more than the semantics of its charter.



Enriching Sports Lessens Education

During the course of his lecture Friday night, David Halberstam called America's educational system the country's greatest resource. He added that this resource is one about which we are curiously relaxed.

In last week's issue of *Newsweek*, the "My Turn" column was written by a professor of freshman composition from Nebraska. He wrote of the shock he felt when he'd discovered that the school district in which he lives had cut back on algebra courses in order to provide more funds for athletic programs.

Back at Webster, the administration has forgone opportunities to enrich the academic lives of its students in order to establish an athletic program.

These are but three isolated circumstances in the "Education Means Sports" epidemic that has been attacking the nerve center of this country's academic system for far too long.

Consider the counties stories of players called on the carpet for illiteracy and professors nailed for passing players through their courses, even though they haven't come close to completing the work. Consider the countless stories of coaches and administrators caught bribing their players so that they'll remain on their team instead of transfering to another, more lucritive college or university. Such practices not only cheapen the degree given to the athletes, but they also cheapen the degrees given to every graduate.

These practices also degrade the entire educational system.

As Halberstam said Friday night, the educational system is this country's greatest resource. In an age where brainpower — not muscle — is what counts, the system is not something to be toyed with.

Coaches and academic administrators often claim that sports help enhance the quality of life for both participants and spectators. This may or may not be true, but regardless of the validity of such statements, athletic programs should not be part of an academic system, and they should certainly never take precedence over something as basic and necessary as algebra.

The Journal

A Webster University Student Publication

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Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
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Correspondents . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
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Business Fraternity Finally Gets Funding

by Lisa Drexel
Journal Staff Writer

This year the Council on Student Affairs (CSA) approved a budget for Alpha Kappa Psi, the business fraternity.

For over a year, CSA and the business fraternity have been in a tug of war regarding issuing student money to fund what some call an exclusive organization.

"The fraternity itself has not been funded in the past because of the implication it isn't an open group — it's a closed group," said Bradly Keith, chair of CSA. "In that fraternity's charter or organization, the business meetings must be closed."

Rob Brown, last year's chair of CSA, believes the council cannot fund the fraternity because it's in direct violation of the CSA constitution. "If they fund a single exclusive organization, the CSA would have no right to deny any organization including the Klu Klux Klan or any other exclusive organization."

Brown also said that this would place CSA in a judge's seat, deciding what organizations should be allowed and leave the organizations vulnerable to CSA's judgments.

Jeff Wiegand, president of the fraternity, disagreed. "They claim we're an elitest organization because we only allow business students in, even though all our functions are open."

Wiegand listed other school sponsored organizations that are somewhat elitest in concept alone. "The foreign language club requires a person to speak Spanish, German or French to be a member and with the Gay and Lesbian Alliance, if you're not gay, you're not going to want to join."

Brown agreed with Wiegand on one point. "With Dungeons and Dragons, only people who are interested in the game will join — in that way it could be an exclusive organization. But in Dungeons and Dragons, you have a choice. In Alpha Kappa Psi, you don't. If you are a psychology or an art major you can't join."

Despite the ongoing controversy surrounding the funding of the fraternity, CSA approved a $1,000 budget for this fall semester.

"This year's council members reviewed its requirements as a fraternity instead of the Professional Business Students and found that in order to integrate the Webster community better or more so we decided to fund the fraternity," said Keith. "There is a stipulation on its funds: its activities outside of its meetings must be held on the central campus." The central campus is the administration building, cafeteria, Loretto lounge or the Red Carpet. "This is so that they (Alpha Kappa Psi) would be centrally located for all students."

"Our main problem was that their functions were held at the Big Bend Building," said Tina Clouse, vice chair of CSA. "That (having all their functions in the administration building, cafeteria and Loretto lounge) was the the only way we were going to give them funds."

Keith stressed the point that the fraternity must have all its functions at a central location. "The fraternity represents a majority of commuter students — by having their functions at a central location it makes it easier for on-campus and other commuter students outside the business department to participate," said Keith and added this is especially true since CSA is paying for it.

"These same practices are followed by the other student organizations," said Keith.

In order to get around the red tape last year, Brown advised the fraternity to start a brother organization, the Professional Business Student Organization. In this group's charter, the meetings would be open and some of its fundraising profits could be filtered back into the fraternity. Almost all its members were also members of the fraternity.

This process has been used in the past for the Psy Qui organization and the Psychology Club. Psy Qui is a national honor society group which is, according to Brown, very prestigious and exclusive.

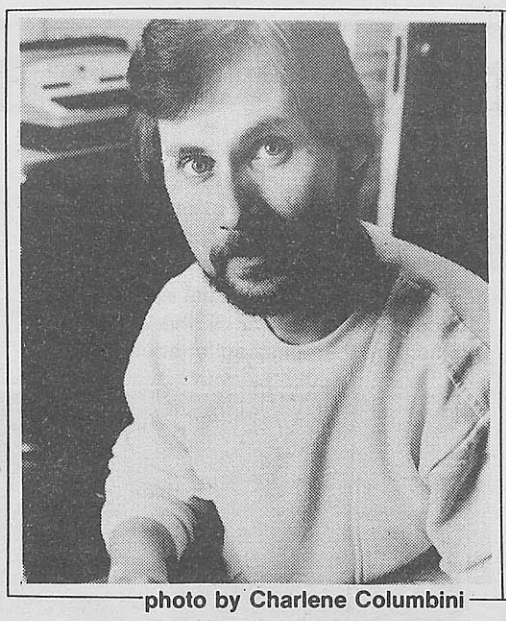

photo by Charlene Columbini

Rob Brown former CSA Chairman.

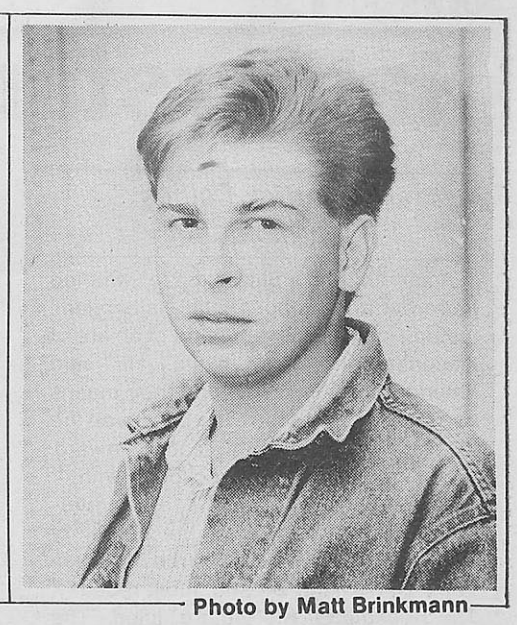

Photo by Matt Brinkmann

Jeff Wiegand president of Alpha Kappa Psi.

The Psychology Club, on the other hand is a group whose meetings are open to all people; psychology to theater students are welcome to the meetings, said Brown.

"The CSA can fund the Psychology Club and what the Psychology Club can do is have fund raisers and the money they make from the fund raisers can be used in Psy Qui," Brown said. He believed this same process would be applicable to the fraternity and was not breaking the constitution.

Clouse did not approve of the Professional Business Student Organization as a solution to the problem. "They were doing it in a very underhanded manner," Clouse said.

"Rob Brown made us change our name to get the money," said Wiegand. He also said that Brown was not for the idea of a fraternity on campus. "We're not Webster College anymore — we're Webster University," said Wiegand.

Brown is adamant about his stand. "Part of your tuition goes to the activities fund. It's unfair to give part of your money to fund a group that won't let you in to their exclusive organization." He also added, "CSA does not have much money compared to other campuses. Our budget is puny — we have to use the money to benefit all students.

"I don't mean to slam Alpha Kappa Psi," Brown emphasized. "It's a national organization and an honor to some. I admit that I don't particularly like fraternities but that doesn't matter. It's still an exclusive group and we can't have students' money put into it, that's wrong."

The meetings are secret but the functions are open, said Wiegand. "We use the money from the school to only sponsor open functions." He also mentioned that the fraternity does have one closed function, an intiation party. The fraternity uses money they raised to sponsor that event. "We raise our own money and are one of the only organizations that do."

Keith admitted that some people were going to be upset about CSA's decision to fund the fraternity. "Some people are upset. Regardless of the stipulations, they see the participants as being very narrow."

Wiegand disagreed, "We're not an elitest organization."

"There is a fear of additional fraternities setting up on campus," said Keith. "And these organizations are going to request funding. Due to the precedent of the business fraternity, people believe it would be difficult for CSA to refuse funding. However, the council looks at each request separately and judges upon that."

Wiegand wants to look past the controversy and go on with the year. "We don't want to be antagnostic to them (CSA). We really look forward to working with them to change Webster University to a university."

Olszewski Acting Dean, Replaces Duggan

by Brian Chilson
Journal Staff Writer

On June 1 1987, associate dean of the graduate school Joseph Olszewski was appointed acting dean of Webster University's graduate program. Dean Olszewski was appointed last June when dean Duggan transferred to the European campuses to head Webster's graduate program in Europe. Olszewski is charged with the operation of all of Webster's American campuses, Iceland and Bermuda.

Olszewski , born in Pennsylvania and raised in Connecticut, moved to St. Louis after completing his undergraduate work at Penn State in 1971. At Penn State, Olszewski received a bachelors degree in American Studies, having forsaken his original dream of becoming an architect.

"I had a dream of becoming a great architect once upon a time," explained Olszewski. "I wanted to be an architect since I was about ten years old. When I first entered college I was an architecutre major, but I don't think I grasped how technical a field architecture is."

"Once I became a student," continued Olszewski, "I realized that I wasn't suited to be an architect. So what happened was, I combined all of my other interests and changed my major to American studies."

Olszewski explained that he chose to come to St. Louis because it provided better job opportunities than Connecticut.

"At the time, the job situation in Connecticut was bad," said Olszewski. "And both the job and educational opportunities were better here than there."

It was not until Olszewski began working part-time as an administrative assistant in the graduate program while attending Webster that he considered higher education as a career opportunity.

After working as an administrative assistant, he was promoted to associate dean of the MA programs in 1981. Olszewski remained the associate dean until he was appointed acting dean last June.

As acting dean, Olszewski hopes to guide the graduate school to continued growth and to a closer relationship with the undergraduate school.

"Most immediately I'd like to see continued cooperation and inter-relation between the graduate school and the undergraduate school," said Olszewski. "Because only now is there a feeling in the graduate school of being a part of the same institution."

Olszewski explained that in the past, the graduate school was to a great extent isolated from the undergraduate school. This was due in part to the fact that most of the professors in the MA program were adjunct professors, and most of its students had little or no communication with the general student population.

"Thirteen years ago, all of the graduate classes were taught by adjunct faculty," said Olszewski. "That made the full-time faculty unaware of what was going on in the graduate school, and they didn't necessarily care."

"That's changed," continued Olszewski. "Now there's a lot more inter-relation between the faculty, and the students as well."

In addition to bringing the graduate program to a closer relationship with the undergraduate school, Olszewski said he would like to see a greater amount of communication between Webster's various campuses across the country.

"Communication is always a problem," explained Olszewski. "Questions such as 'What are we doing and why are we doing it' are usually the problems we run into. They want to know why we require them to do certain things, and it's a challenge to keep communiction open."

"I think we've been successful in doing that so far, through news letters etc." Olszewski said.

Despite the problems involved, however, Olszewski is confident that Webster's graduate program will continue on its road to success.

Halberstam Says Era Of Affluence Ending

by Patrick Collins
Journal Editor

According to Pulitzer prize winning journalist and author David Halberstam, the U.S. is witnessing the end of an era of affluence and easy living. He said Americans are living beyond their means and that the Japanese are a people on the rise moving slowly but steadily, toward becoming a force to be reckoned with.

Halberstam, who spoke at Loretto-Hilton Friday evening, is the author of such books as *The Best and the Brightest, The Powers That Be* and, most recently, *The Reckoning.* His lecture, titled "The Reckoning: Made in America — Or Japan?" was the opening event for this year's alumni weekend.

"The U.S. is no longer setting the standards for the world," he said. "The assumption that American products will be better than products from other countries is no longer true. Other countries continue developing while we're on automatic pilot."

Although Halberstam did use the automobile industry as an example, he said that *The Reckoning* is concerned with all phases of American/Japanese industry.

In comparing the two economic systems, Halberstam said Japan is operating under what he called 'communal capitalism.' Features of this system include an almost incestuous relationship between banks and companies, and the focusing of limited resources toward maximum benefit for the country.

"Nobody dare take too much or do too little since their resources are limited," he said. "It's an inhibited society, but the people still maintain an optimism because there is a chance for a better life."

Inhibited or not, Halberstam said the Japanese social structure is one which lends itself to economic success in the world marketplace.

"A person in Japan graduates from an elite university and the first thing he thinks about is how he can serve his country," he said. "The government there can summon loyalty from their people in times of peace that other countries can summon only in times of war."

Halberstam said a great deal of the success experienced by the Japanese stems from their passion for education.

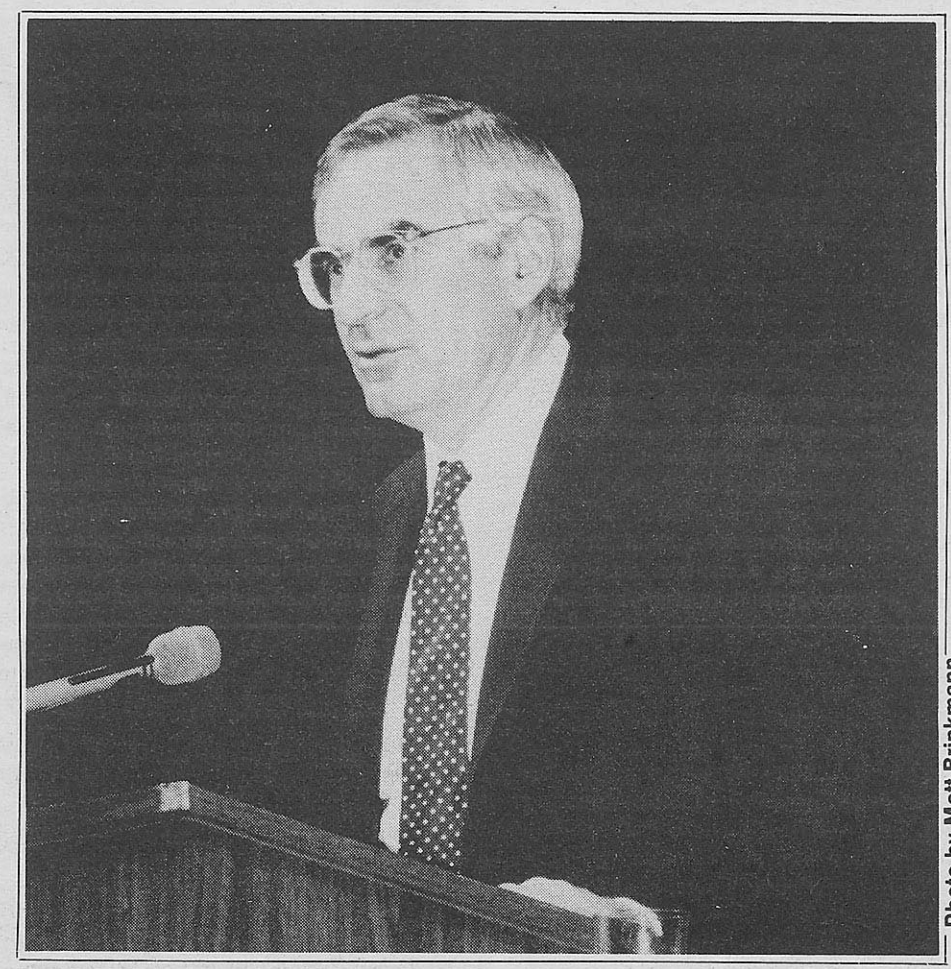

Photo by Matt Brinkmann

David Halberstam speaks at the Loretto-Hilton Center last Friday evening.

"Every family there sees education as a route to glory," he said. "One person in a family will rise via education and do well and subsequently carry the flag for the entire family. America, on the other hand, is curiously relaxed about education. Right now, high school kids who get good grades are thought of as nerds. We're vulnerable in thinking this way because the competition does not see its kids who do well in school as nerds."

Halberstam cited the American educational system as one of the country's greatest resources. It is a resource, he said, which is not being used to its fullest potential. He said the Japanese system is more efficient and productive; Japanese students attend school 270 days per year, as opposed to 180 days per year for American students.

Halberstam used the Japanese automobile industry to illustrate how that country pulled itself together after World War II and became the force it is today.

"The first Japanese automobiles to hit this country were not good," he said. "They knew they had to get rid of their reputation for building 'dinky' cars, which they have done. Honda is probably one of the most technologically perfect automobile lines in the world."

Halberstam said a lot of the credit for such advancements is due to the management system used in Japan.

"In Japan, the boards of directors are run by people who have run the plants," he said. "In the U.S. the boards are composed, for the most part, by lawyers and M.B.A.'s. Also, the Japanese have their engineers working directly with the people doing the manufacturing while the U.S. puts their engineers off in the corner and lets them deal with abstractions."

He mentioned Korea as an example of a country which is not making the same mistakes Japan made when it started exporting. The Hyundi automobile, he said, is an excellent product which was marketed with Americans in mind (using the same 'fun' people who do Miller Lite commercials), and sold through a network of dealerships which had to prove their credibility before they were allowed to offer the line.

Halberstam also spoke of America's obsession with images.

"We've taken manufacturers for granted," he said. "The manufacturers weren't good at meetings and they didn't wear the right clothes. They could do things quite well, but sometimes they couldn't articulate them too well. The didn't look good in boardrooms."

The manufacturing system, according to Halberstam, was American genius at its best. He said it is a system that has fallen on hard times.

"The power passed from the creative people to the financial entourage," he said. "The belief of making a profit without taking a risk took over. The emphasis switched from products to profits. The energy behind Wall street is no longer with manufacturers; it's with people sitting back and watching corporate takeovers."

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CSA Allocates Funds

The first CSA meeting was held Tues., Sept. 8, in the conference room of Loretto Hall. New members were congratulated and election of officers was held. The new officers are: Brad Keith, chair; Tina Clouse, vice chair; Melanie Lockett, secretary; Colin Miner, corresponding secretary; Laura Bauer, comptroller; and Susan Walsh, vice comptroller.

CSA approved funding for Alpha Kappa Psi.

An emergency meeting was held on Sept. 10 to review budgets and finish old business.

The following budgets were approved for the fall semester: Bored Board, $1,700; Black Cultural Alliance, $1,700; Dungeons and Dragons, $260; Education Club, $1,000; Foreign Language Club, $300; Gay and Lesbian Alliance, $1,000; International Student Assocation, $1,625; Literature Club, $250; Media Club, $900; Alpha Kappa Psi, $1,000; Psychology Club $360; Social Action Collective, $300; TTC (Dance Club), $500; USITT, $1,625. NOTE: Some of these organizations had budgets approved in May.

The total fall budget for student organizations is $12,250. Several groups still have not petitioned for funds.

CSA also approved a charter for the Media Club and for a new Social Action Collective.

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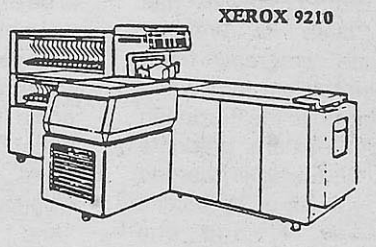

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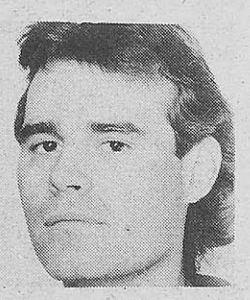


Paul Hicks

When viewing movies, one seldom expects to be completely overwhelmed, unsettled and kept off balance during the entire performance. If this happens it is usually directly related to a specific performance or a particular aspect of the production or even a combination of several elements to produce an overall effect of discord or reflexive response. Many times it is due to the "bad" elements of a film and not the positive things (if any) found within (i.e. "Terror in Tiny-Town).

"The Brothers Quay: Animation" is a complete and utter exception to the rule. To call it simply animation would be a great disservice to the producers and anyone who hasn't seen the film. The work contained in these four short pieces is astounding to the nth degree. Moving, direct, subtle all come to mind, but fall short in many categories. In other words, it would take a dictionary to fully illustrate this work with superlatives.

This work is surreal beyond belief and utilizes most of the forms of animation in the avant-garde tradition of a Franz Kafka style. This is not the cartoon variety usually associated with animation, but the use of puppet figures and pixilation gone wild. The amount of work in time alone to produce these pieces has to border on obsession, which is immediately evident in viewing the films.

The Quay brothers, from Philidelphia, operate out of the Koninck studio in London, their best-known work being "The Street of Crocodiles" which is contained in this particular collection of work. This is an adaptation of the Bruno Schulz short story and has been run on "Alive From Off-Center" on PBS.

The detail in this collection is unbelievable and the unique value contained here is the facade that distance can create. The mark of surrealism is its use of black humor to denote the failings of society. These pieces go far beyond that tradition to create a watershed mark of their own. The film seems to be concerned at times with the existance of discord that texture creates in the mind. Old rusty nails, balls of twine and protoplasmic goo are used in conjunction with each other and in confrontation to each other. The figures, though stilted and rigid, do not move so much as create the illusion of movement through constrained poses that merely emphasize the abyss that mechanization creates in humanity.

The darkness of every part of these works invades the viewer's psyche until it becomes difficult to grasp what the eye has seen and an unsettling rebellion takes place between the two. Horror and unrelenting autonomy of the machine pervade every frame of these films. The sound track excellently accents and choreographs every move flawlessly.

Of the four pieces, "Nocturna Artificiala" and "Street of Crocodiles" are the longest and most involved. Both center on the action of puppets and their reaction to the moving and grotesque atmosphere surrounding them. Their determination to understand is surpassed only by their own marked fragility. The detail in these works is breathtaking. Even the segues in "Nocturna" are given subtitles based on the plaque type lettering of the 1920s. This further transports the dimension of the viewer, to the era following WWI, in which surrealism was a natural reaction of the artist in response to the horror and complete destruction of that war.

The films tend to move slowly at times, mainly because of the overwhelming amount of detail, but this is not a major hinderance. And, in fact, probably helps to emphasize the texture that is so abundant. These films simply have to be seen to be believed. Masterpieces undeniably.

These works should be viewed by EVERYONE! The best I have seen thus far at Webster. "The Brothers Quay: Animation" will be shown Sept. 25-27 at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium. Until next time: HAPPY VIEWING.

ASSOCIATE DEANS from page 1

through our education programs. It's in our best interest to have all efforts integrated and have all programs share mutual goals."

George said that an increase in enrollments indicates an increase in student needs, thus the appointments of the associate deans.

"For instance, the associate dean of business and management (Groetsch) will assist the graduate dean as well as the undergraduate dean in assuring cooperation in all phases of a business or management major's education," George said. "Additionally, the associate deans will assist deparment chairpeople with some of their administrative duties, which should free up some of their time for chairing their departments."

George mentioned the meetings Staley has been holding with department chairs as an example of the way associate deans will assist administrators and therefore free more of their time for teaching and managing their own departments.

"He's (Staley) been meeting with department chairs to try to increase understanding among various departments," George said. "Some significant curriculum changes could occur with everyone working together."

George said that one curriculum change which could occur in the near future is the addition of fine arts as a minor.

"Too few students take advantage of the opportunities we have here for fine arts," he said. "I anticipate finding some realistic ways to have people take more diverse courses."

Another curriculum change currently on the drawing boards is the offering of certificate studies.

"These could be offered in single or multiple disciplines," George said. "Some people are not prepared to earn a degree but still have specific wants and needs, paralegals for instance. Some people already have completed a degree but would like to come back for more academic expertise."

Staley said he feels the most important part of his position is to facilitate administrative and academic matters for liberal arts departments.

"I'm also facilitating graduate and undergraduate activities with regards to curricular and faculty concerns," he said. "I will represent both administration and faculty."

He added that he feels the liberal arts are still strong at Webster and they they provide a solid foundation for the curriculum.

Reta Madsen, chairperson of literature language department, said she is happy with the appointment of the associate deans.

"I see him (Staley) as taking some duties that were delegated to him by Neil George," she said. "For example, we're advertising for a new position. Normally, I would have had to see Neil George, but this time I went through Jim Staley instead. I assume that the appointment of the associate deans was a way for Neil George to delegate responsibility and free some of his time for other things."

Madsen added that she was very pleased with the appointment of Staley and that George couldn't have made better choices with regards to the appointments of the associate deans.

Peter Sargent, associate dean of fine arts, also sees his role as a facilitator. Although he is currently serving as the acting of the art department, he said the search to fill that position will probably commence in December.

"The function I see is to be a clearinghouse for Neil George and to take administrative duties from department chairs so they can tend to curriculum matters," Sargent said. "The appointments are balancing out administrative loads."

Sargent added that the only department in his domain to offer graduate and undergraduate degrees is the music department. His concern, therefore, is rooted in seeing that the undergraduate programs continue to run smoothly.

George said that, above all, the appointment of associate deans was done with the students' needs in mind.

"Clustering fields of study on both the graduate and undergraduate level will only provide that many more opportunities," he said. "We're expanding, but we need to retain our smallness."

NOTE-WORTHY

Security problems run on, rumors amass: Another microwave was stolen from the dormitories. The last microwave has been locked up in an R.A.'s room according to a source who wished to remain anonymous. That source also told the Journal that a fire drill last Tuesday is rumored to have been used to allow residents' rooms to be searched in an attempt to find the missing microwaves.

Hangover: The Journal has obtained a copy of a letter from dean of students, Mark Govoni that was sent to CSA members.

Govoni's letter was a response to a letter printed in the Sept. 17-23 issue of the Journal. That letter from CSA chairman Bradley Keith and vice chair Tina Clouse pointed out that Govoni had made inappropriate claims about the CSA's approval of the new alcohol policy in a story from the Sept. 10-16 issue of the Journal.

Govoni admits that his use of the terms "approved and sanctioned" was not proper. The letter goes on to explain that he initially approached the CSA so they could provide feedback on the policy. "Unfortunately this did not happen, so I interpreted that to mean the policy was acceptable," the letter states.

Govoni also says in the letter that he would be willing to discuss the policy further with CSA.

Frances E. Gerber, a worker at Webster from 1963 to 1980 died on September 11 at the age of 69. Mrs. Gerber was the university cashier in the business office for seventeen years. The Journal extends condolences to all family and friends of Mrs. Gerber.

Deborah Stiles has been named assistant coach for the university's men's and women's track and cross country teams. Stiles is an associate professor of education at Webster.

HALBERSTAM from page 4

Toward reform, Halberstam suggested a return to basics for American industry and education.

"We must look at ourselves, which will be painful but necessary," he said. "We cannot blame the Japanese, or anyone else, for our eroding secondary school systems, for the way we turn out half as many engineers as lawyers, for our tax system, for our financial people running companies or our deficit."

The root of these problems, according to Halberstam, lies within the U.S., more specifically with the cavalier attitude taken by the U.S. toward the rest of the world when it comes to industry and technology.

"In 1952 John Dulles told the Prime Minister of Japan that Japanese goods would never be able to compete with American products," he said. "The Japanese have advanced. They've learned and saved and have now started coming in and buying things like real estate. They'll make mistakes at first, but they will get better and eventually they will be quite good."

Halberstam said the U.S. can still teach the Japanese, and vice-versa. One example of something the Japanese can teach the U.S. is the concept of applied brainpower which, according to Halberstam, is the new kind of economic power. He suggested the U.S. pressure the Japanese for reciprocality; he said there is no reason the U.S. can't do in Japan what the Japanese have done in the U.S.

"We're at the end of an era of affluence," he said. "The end of World War II brought us into power and showed us how muscular we were. We were protected by two oceans in the days when weapons couldn't cross an ocean. We were rich in a world that was poor, and we mistook a historical accident for a permanent condition.

"For the first time since 1945 the playing field is even," he said. "Other countries have raised themselves out of the ashes of World War II. The Japanese are the first to come, but the Koreans are right behind them, and there are doubtlessly more on the way."

NOTES FROM ACADEMIC ADVISING



Debbie Dey

assistant dean of academic advertising

This is the time of year when some students begin to have doubts or fears that they will not be able to complete their coursework. It often seems that there is so much to do in so little time. The natural tendency is to seek a way out of doing the work. This brings students into the office of academic advising asking to withdraw from a course. If you are thinking about withdrawing from a course, we advise you to first consider the following.

1. Know that homework is designed to be challenging. Someone once said that getting anything worthwhile is never easy. This holds true for getting a university degree.

2. Never withdraw until you discuss your concerns with the instructor. Instructors expect this. In the vast majority of cases, a good talk such as this will bear positive results and reduce your tension. Instructors almost always will work with you to 'save' you. Know that you have not been assigned the impossible, and seek help to clarify points of confusion or obtain guidance on how to tackle a seemingly insurmountable assignment.

3. Be sure to discuss your doubts with your academic advisor. Remember your advisor is also an instructor and can provide insights into your situation which you yourself may not see.

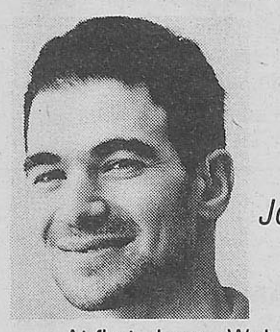
If, after exploring all these avenues seriously, you still cannot see your way clear to complete a course, the university provides you with the opportunity to withdraw. You have the right to withdraw up to the fifth week in an eight-week class and the tenth week for a sixteen week class. To do this, obtain the signature of your advisor on a withdrawal form which can be obtained from the office of the registrar or the office of academic advising. After these dates withdrawals are not guarnateed and are more difficult to get. Not only must your advisor sign the withdrawal form, but so must an advisor in the office of academic advising, who will not sign until the instructor agrees to allow the withdrawal.

A withdrawal results in a "W" on your transcript. It counts as hours attempted but not completed, and so may affect your financial aid. It will not affect your grade point average.

If you withdraw within the first three weeks of the first class, you may be entitled to a partial tuition refund upon application through the office of student services.

Withdrawing from a course is not something be done impulsively. The university provides a variety of ways to help you think through your situation. We hope you take advantage of them.

SPORTS



John Arenberg

At first glance, Webster's volleyball triumph over St. Louis Christian College last week was a repeat. A repeat of last season's confrontation with the same school and the same result.

But, as coach Mary Greco said, "This is a new team." This new team certainly served, passed, set and spiked like no other Webster team before it. Before a boisterous crowd at Nerinx Hall High School, the Gorloks prevailed in its home opener, 15-5, 15-9, 12-15, and 15-12.

Further underscoring the point, Greco said one of three referees complimented her after the match on the vastly improved squad.

The biggest improvement has been the addition of junior Laura Hylla as the team's setter. The move allows senior Kim Penny to play the hitter's position. Together with junior Myrtis Johnson, the two resemble lightning and thunder with their booming spikes at the net.

"Our setters (Hylla and Penny) ran the offense very well," said Greco. "The key to the match was our being able to use the second pass to set up attacks."

Hylla, a graduate of Lindbergh High, racked up 15 assists by directly setting up teammates for kills. Penny, a graduate of Maplewood-Richmond Heights High, led Webster with 12 attacks, incuding five kills. Despite service trouble she played up to the level of her new title as team captain.

"It was a difficult choice," said Greco. "There were three or four girls that I wanted to choose."

Johnson, a graduate of Vashon High, registered six kills, tops on the team along with senior Rhonda Marshall. Each of her kills exploded downward into the gym floor, figuratively electrifying the crowd.

"I want to thank the crowd for being very supportive," said Greco. "The crowd got the team fired up to play that much better."

In each game, the Gorloks started off nip and tuck, but pulled away in the end to win. At 4-4 in game one, Webster reeled off eight straight points. In game two, they came through with nine consecutive points after trailing 9-6. Game three went to St. Louis Christian which broke an 11-all tie. The final game was the closest as Webster scored the last two points to win 15-12.

Webster will seek to avenge its season opening loss to Forest Park at home tonight. Match time is 7:30 p.m. at Nerinx Hall High School, site of all home matches. Next Tuesday, the Gorloks host a tri-meet with William Woods College and Harris-Stowe State College, beginning at 6 p.m.

How do you score without taking a shot on goal? Webster's soccer team found out in its 1-1 overtime tie with Maryville College. Despite being outshot 29-7, the Gorloks rallied with the help of a Maryville defender who kicked the ball into his own net.

The goal was credited to sophomore Paul Berra, playing in his first college soccer game. Berra, a member of the basketball Gorloks joined the soccer team just the week before as a practice player.

The first three tennis matches all ended up at 5-4 scores, with Webster coming out on top once. Early on, the number one singles spot belongs to Suzi Ward, followed by Joan Lanigan. Other members of this year's team are Tasha Antonello, Maggie Bindbeutel, Fran Fisher, Debbie Ford, Elise McCalum, Kristin Moehn, and Jill Ridgway. Coaching the squad on an interim basis is Mary Breyer, who coaches the men's team. Coach Jene Turnure is on maternity leave, awaitig her second child.

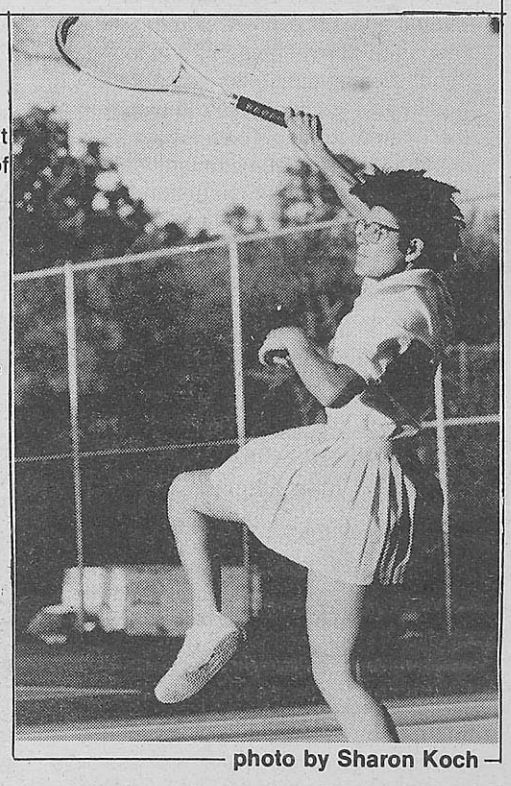


photo by Sharon Koch

Suzy Ward in action against Maryville College last Thursday.



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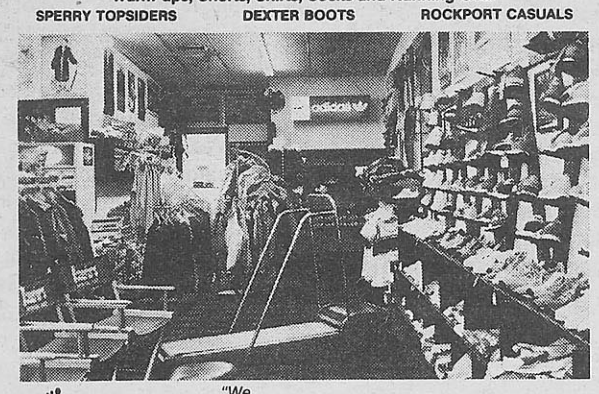

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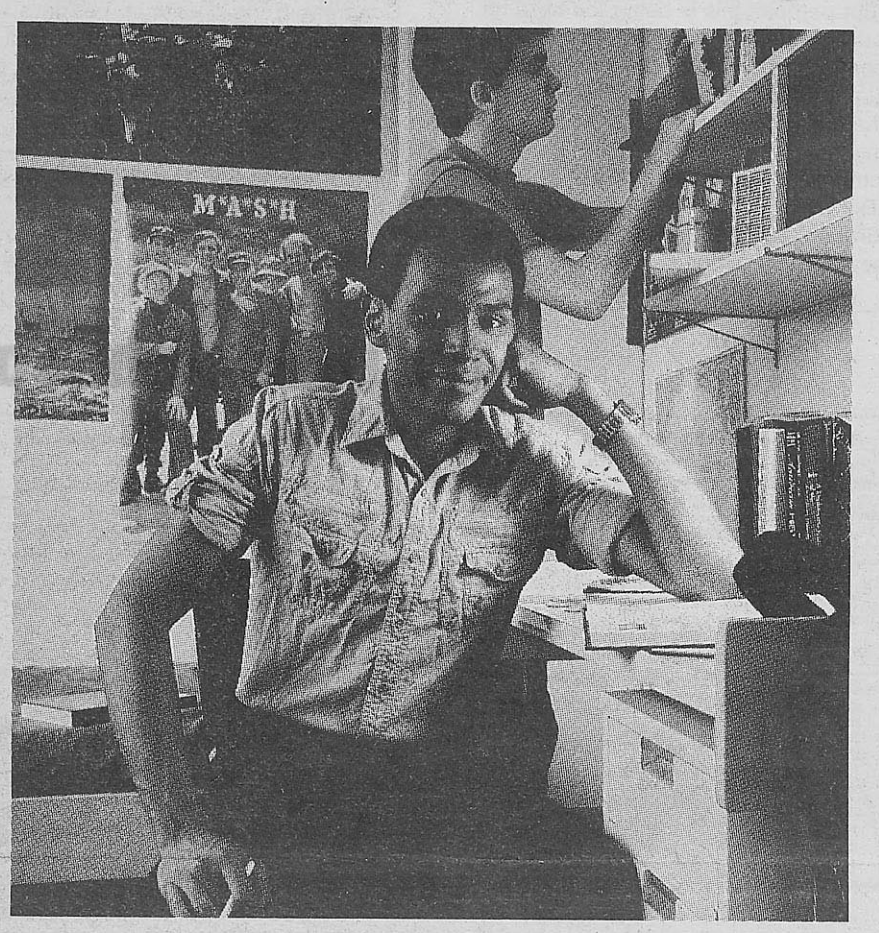

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Americans At Their Best.

THE GONZO FILE



Tim Rowden

The end must be near. Picture, if you will, Robert Bork in Clint Eastwood's role as the **High Plains Drifter,** six-guns blazing, galloping across the heartland with all the pleasantries of a roving body odor, on the lookout for winging dames and spineless liberals to whip into shape. A nifty companion to Ronald Reagan's vaquero style of leadership, Bork could be the future of U.S. law.

Bork, a socialist turned conservative turned ultra-conservative turned repressive, nominated as the 104th justice to the Supreme Court by President Reagan, could turn the social tide of the country so drastically as to think Ronald Reagan's America was a liberal fantasyland.

The Senate inquiry committee reviewing Bork as a nominee may yet halt his accession to supreme horror reaper, but not necessarily, and not without some incentive (i.e., senatorial offices flooded with letters from concerned citizens).

But what's wrong with Bork anyway? How bad could he be? This bad:

Freedom of speech and the press is a never-been concept according to Bork. Bork argued in 1971 the Constitution protected only political speech, shutting out "any other form of expression, be it scientific, literary or that variety of expression we call obscene or pornographic."

Bork would like to strike a few minor clutterings from the Constitution. Such as the right to privacy in matters of marriage, sexual activity and family life. In other words, no slap-and-tickle allowed without prior approval of your nearest government official.

But perhpas this is being too hard on Bork. After all, he does support a popular minority. According to Bork, equal protection under the law, the 14th Amendment, protects blacks from government discrimination, but not women, nor any minority.

Bork openly scorns the expansion of individual and civil rights in the past decades, and accuses the recent court of "judicial activism," using its power to achieve social goals opposed by legislatures.

Is this the kind of cowboy we want presiding over our country's judicial proceedings? Weren't eight years under Reagan's nightmare enough? Should Bork be appointed to the Supreme Court, his decisions could affect American law and society well into the 21st century.

But let's not worry about that. Let's appoint Bork to the 104th Supreme Court justice. While we're at it, let's elect Ollie-I-can-look-sad-eyed-in-front-of-Congress-North president. Yes, let's push the Catholics to oust John-Paul II and make Jim Bakker Pope. Let's all go drinking and groping with Gary Hart and a boatload of dim-witted models and forget the whole thing.

Then afterwards, back on solid ground, hung-over in the American wasteland, I'll buy a one-way ticket to Switzerland. You're welcome to come.

Alan

by Todd Johnson



Personals

Kim,
What are you?
WHAM-II

Memphis,
Who were you busy with this weekend? We (missed) you.
WHAM-II

M.K.h.,
Did you find it?
WHAM-II

Patrick,
Will you be my special friend?
WHAM-II

Jan,
Microwave for sale — CHEAP!
WHAM-II

M.,
Thanks to you we now know what the Missouri State law is concerning the purchase of alcohol on Saturday night ... 20 seconds to spare.
WHAM-II

Officers,
Were those billy-clubs or were you just happy to see us?
WHAM-II

Carter,
You're hot.
WHAM-II

Holly,
We're scared of the replacement.
WHAM-II

Fiona,
How many trips to the bathroom did it take?
WHAM-II

Allison and Carter,
Try, try, and try again.
WHAM-II

Rhonda,
Let's chat. Your place or mine?
WHAM-II

Swiss Miss,
Don't fall too hard. You can't have what's already been had.
WHAM-II

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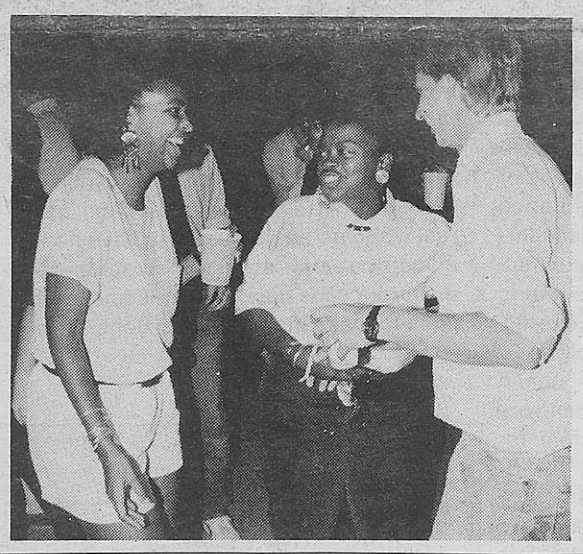
WEBSTER UNIVERSITY
JOURNAL
Vol. XXI Issue V October 1-7, 1987

INSIDE:

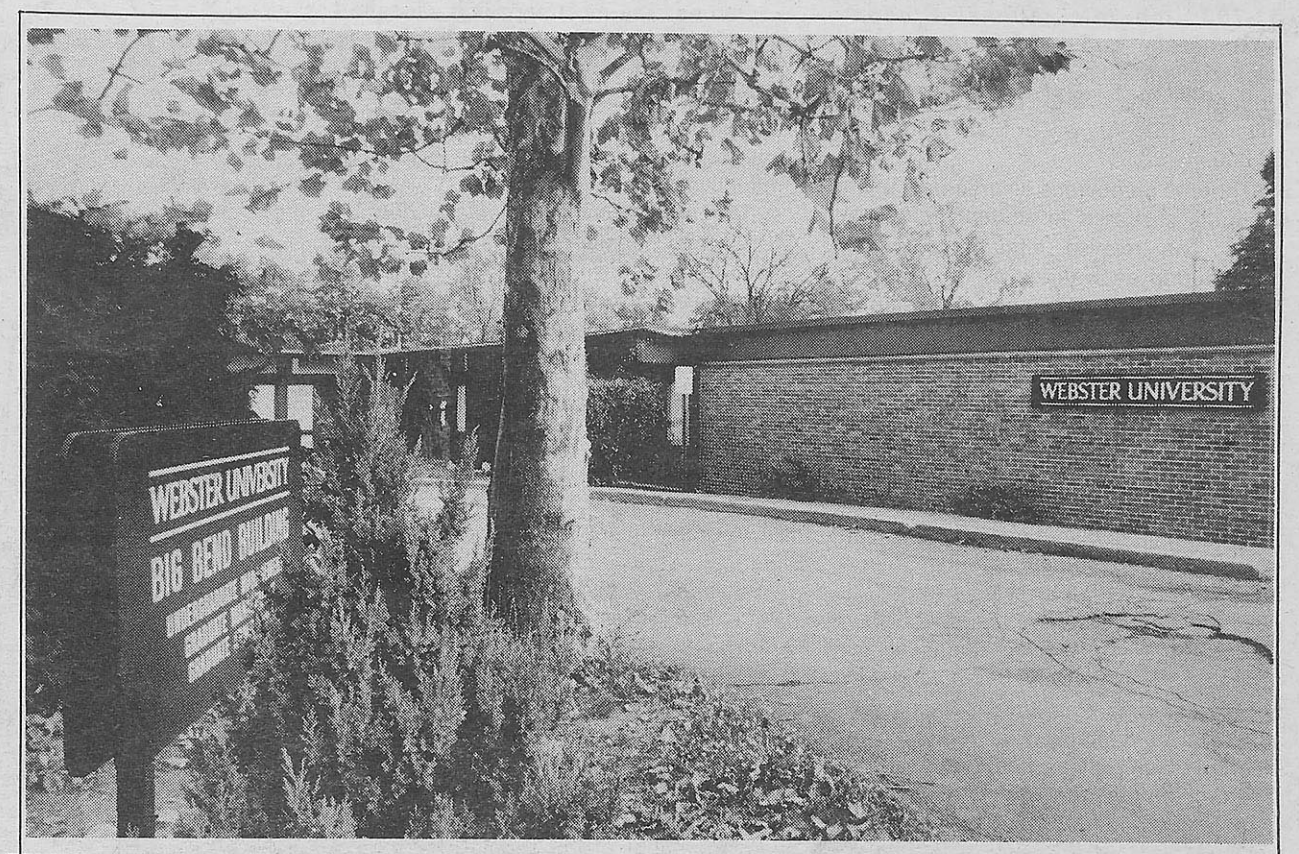


Betty Mueller is the new director of the International Student Center. See Story on page 5.



Webster University's social season continued in its roaring fashion with the "It's About Time" Party, held last Saturday night in the cafeteria. See photos on page 6.

Plus ... The Readers' Advocate, The Devil's Advocate, Sports, Career Notes, Calendar, Editorials and much more.



The Big Bend Building serves as the home of the management department, which has experienced phenomenal success since its inception in 1974.

Management Department's Growth Pattern Continues

by Lynn Nichols
Journal Staff Writer

In 1974, the management program had 100 students, no curriculum, books, full-time faculty or daytime on-campus courses. Now, 13 years later, the department has 1,000 students, full-time faculty and will offer a doctorate in applied management beginning in January of '88.

This growth occurred over a long period of time, said Doris Beuttenmuller, a professor in management and former chairperson of the department.

"The early '80's is when the greatest growth occurred, and it's also when we brought the European countries in."

"I think we've come a long way," said Jim Brasfield, chairman of the management department. "But we're still building. One of our most recent major changes is combining the graduate and undergraduate management program and creating a department. Undergraduate management developed into a separate entity from an organizational standpoint. So now we're a collection of people who came together."

According to Brasfield, this merging was very practical because, "it enables us to use faculty resources to the fullest because we don't have to have two of everything. This was a result of 10 years of development and planning."

Trying to integrate the 40 part-time staff members who teach at night is not easy, Brasfield said.

"They're hard to get together for staff meetings to try and build bridges. They're an important segment of the faculty."

Universities nationwide, including Webster and the management department, experienced severe enrollment decline in the mid-seventies.

"We were going out of existance," said Beuttenmuller, "and women's colleges all over were experiencing this too. People didn't want to go to college, so Webster looked at the situation and said that maybe we should go to the adult student. Webster was always doing things ahead of other schools."

The administration saw the need for business courses because they found adult students were interested in management, Beuttenmuller said.

"William Duggan, who is in London now, played a major role in getting adult students," she added. "He was the dean of the graduate school."

Yet, despite the 1,000 students enrolled in management, the department is currently facing another situation in student decline, and the reasons are not negative, according to Brasfield.

"The decline in international students isn't just in management," Brasfield said. "There's an international student decline in general. We had an influx of these students about three years ago, and a lot of them had trouble in classes with their English. At that time, many colleges were experiencing a desperate enrollment drop. It was either accept a lot of students or go out of business."

As the management department grew and developed an admissions procedure for international students, it became more selective. Brasfield said now they try to identify those students who would be successful at Webster.

"It's not good for them or us if they come in and can't succeed," he said. "Now we have more ability to serve those who are here."

The management department is also different from other departments, Brasfield and Beuttenmuller agreed.

"I guess one difference is the majority of our student population are adults working full-time," Brasfield said. "But we still need more full-time day students. The largest number of students in management are the older ones who are coming back and are already working. This isn't true of other departments. The rest of the undergraduates are traditionally younger students."

cont. on page four

CSA Makes Curious Budget Allocations

The Council on Student Affairs (CSA) made some interesting budget allocations this semester. Bored Board and Black Cultural Alliance (BCA) both received $1,700; the International Student Association and USITT (a theatre organization) both received $1,625; the Education Club and the Gay and Lesbian Alliance (GALA) were both allocated $1,000.

There is an obvious discrepancy in the budgets allocated to student groups by CSA. The relative amount of money allocated to each group as compared to the interest area the groups serve is inconsistent at best.

It is appalling that the BCA receives an equal amount of money as Bored Board. While BCA may be an "open" group (meaning that anyone can join and participate in its activities), it does seem fairly obvious from its title that the group is intended primarily for black students. Bored Board, on the other hand, sponsors events whose sole purpose it is to gather the entire student body. Members of BCA may challenge this statement with the claim that Bored Board is a social organization. It is. Bored Board, however, is not backed up by a university funded office such as the Black Resource Office (formerly the Minority Resource Office).

It is also worth mentioning that the International Student Association also receives a substantial amount of funding in addition to having the International Student Center (funded, like the BRO, by the university) to meet the needs of that particular faction of students.

Perhaps the most appalling allocation of this semester is the $1,000 granted to the Gay and Lesbian Alliance, a newly chartered organization. The group is unsubstantiated in that it has not demonstrated its ability to use its funding effectively.

The allocation is particularly curious when one considers that the group was founded by this year's chairperson of CSA, Bradley Keith. It received more than the Psychology Club, the Literature Club, and the Social Action Collective combined.

The Media Club, which boasts a much larger obvious clientele than GALA, received $900, $100 less than GALA.

Another glaring problem with the allocations of funds by the CSA is the fact that many of this semester's funds were allocated at the end of the last spring semester. This obviously excludes from representation the members of CSA newly elected for this semester, and therefore the representation of new students and a large portion of the student body. Obviously aproving these budgets prior to this semesters elections caters to the advancement of the special interests of the few members who voted on budgets in May.



Health Fee Prevents 'Shopping Around'

The mandatory health fee has been an issue with students for several years.

One reason students get angry when they receive a notice from the residence office stating they must pay the $50, could be because they have an insurance company already, or they are insured by their parents. Many insurance companies won't pay a dime if the people covered are already under another insurance policy. For example, if a student is injured in a car accident and the entire hospital bill amounts to $6,000 (in many cases this number is realistic depending on the severity of the injuries), the student may receive $800 or so from the insurance company the health fee pays for, but then the student will not receive any payment from his/her parent's insurance company, which in many cases will pay for more than Guarantee Trust Life will. This forces the student to use his/her parent's insurance policy and not able to make use of the $50 he/she was forced to pay at the beginning of the semester.

Another reason students do not feel the fee should be mandatory could be because it prevents anyone from shopping around and comparing costs of other possible health insurance companies that may offer a better deal than this particular agency. The administration has taken it upon themselves to play a parental role and dictate to students of all ages which insurance policy is best for them.

Perhaps the reason Webster has chosen this method is because it's easier than going through the "administrative nightmare," as Mark Govoni called it, of checking to see if students have insurance or not. Maybe the reason the administration cares if students have insurance or not is because they are afraid of being sued if ***every*** student is not covered, making everyone sleep better at night.

All colleges must have some health insurance policy or a method of getting out of being sued or held responsible for students' health problems. Many institutions choose the method of checking insurance cards. While some students may lie or exchange cards pretending they have insurance, the institution still did its job and most likely won't be held responsible for paying for a broken leg or a cold. And as Mark Govoni said, "Students need to learn how to live in the real world like everybody else." And in this real world no one cares if you have health insurance or not, so let's allow students to experience life how it ***really*** is and permit them to make their own decisions.

Errors Found In Journal Reporting

To the Editor:

I would just like to make some corrections of fact in regard to a front page article and two editorials which appeared in the recent issues of the **Journal.**

1. Neil George did not appoint the four associate deans (Groetsch, Sargent, Staley, Steinmann) this summer. Jim Groetsch has been associate dean of business and management, and Paul Steinmann has been associate dean of education, for the past year. As such, they have reported to both the undergraduate and graduate deans. Prior to that time they were assistant dean of the graduate school and associate dean of MAT respectively.

2. The appointments of Peter Sargent as associate dean of fine arts and Jim Staley as associate dean of liberal arts were university appointments, with those two individuals reporting to both the undergraduate and graduate deans.

3. The undergraduate college has indeed taken its product and distributed it elsewhere in the United States: there is a Webster University Center in Kansas City which houses both undergraduate and graduate programs. The editorial in issue IV of the **Journal** made no mention of this fact or the undergraduate programs in Europe.

4. The editorial in issue III of the **Journal** made no mention of the following female administrators at the university: Karen Luebbert and Lucy Ruth Rawe, both of whom are members of the university administration; Alice Broadfield, associate dean for administration in the graduate school; Mary Fugate, associate dean in the undergraduate college; Debbie Dey, assistant dean of academic advising in the undergraduate college; and Jan Landzettel, associate dean of students; nor did the editorial mention the fact that Anna Barbara Sakurai is now the elected chair of the faculty.

Sincerely,
Joe Olszewski
Acting Dean of the Graduate School

More letters see page 3

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Brennan Alexander, Todd Johnson
Correspondents . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Committee Reviews ,Evaluates Faculty

A committee to review faculty members has been elected to evaluate the performance of 10 Webster University professors. During the next several weeks, the six member board will recommend to the administration who they feel should receive or retain FDL status (faculty development leave), who should be promoted and who should receive a terminal contract.

The 10 members who are either up for review or promotion are: Graciela Corvalan, foreign languages, promotion to associate professor; Jim Evans (Lieden Campus), philosophy, continuing faculty development leave; Conal Furay, history and political science, periodic tenure performance review; Peggy Gaskill, foreign languages, continuing faculty development leave status review; Leon Hicks, art, continuing faculty development leave status review; Paul DeMarinis, music, promotion to assistant professor; Reta Madsen, literature and language, continuing faculty development leave status review; Joe Proctor, theatre and dance, initial faculty development leave status review; Andrea Rothbart, education, periodic tenure performance review; John Sullivan, theatre and dance, promotion to associate professor.

During the week of Oct. 5, members of the committee to review faculty will visit the classes of the faculty members who are being reviewed to explain the process. Students will be asked to participate in the reviewing process by sending written and signed testimony regarding the faculty members to Earl Henry, chair of the committee. The deadline for all written evaluations is Oct. 23.

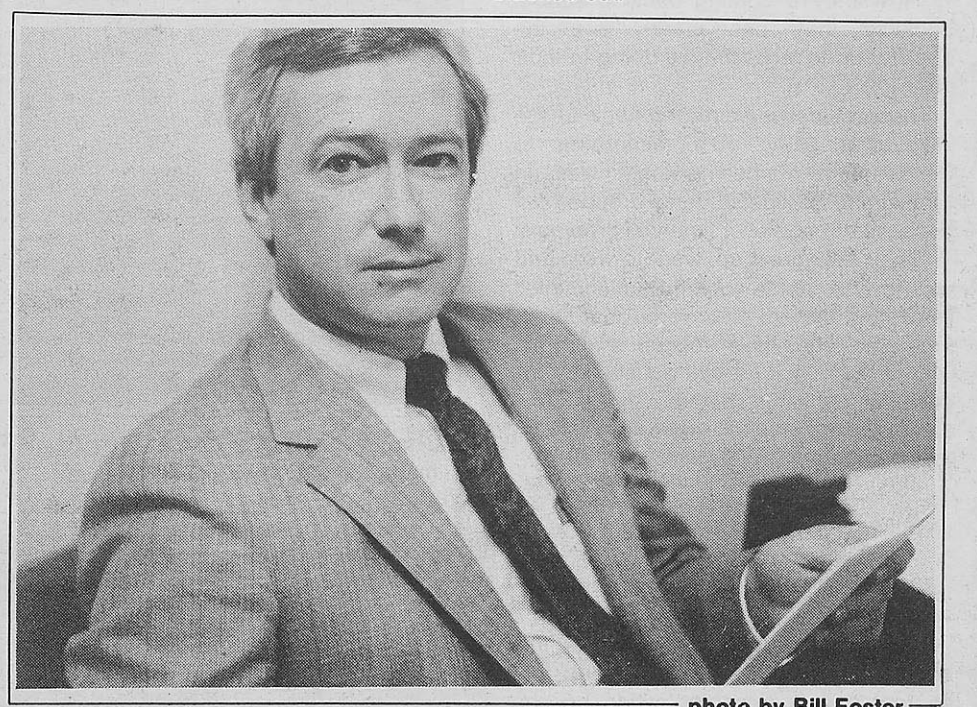


photo by Bill Foster

Earl Henry, chairman of the faculty review committee

The professors will be evaluated by their teaching and advising performance, their participation with the university and their contributions to the academic community as a whole.

"If a student writes an evaluation he or she should address these three areas," Henry said. "The faculty members will have the right to see all of the letters, but all names and identifying words will be blacked out."

Henry said that at Webster a new faculty member has to be reviewed within six years for either FDL status or tenure.

"Faculty members have an unusual opportunity at Webster," Henry said. "Normally at a university faculty members are evaluated within seven years for tenure; however, at Webster, faculty members can choose FDL status."

Once a professor receives FDL status, he has to have it renewed every five years by an evaluation. If the committee does not recommend a renewal, the faculty member is allowed a probationary period followed by a second review.

"For a faculty member with tenure, the committee issues a positive report or a negative report," Henry said. "Once a faculty member has been given tenure, he or she can't be dismissed except for incompetence, insubordination or immoral behavior."

Henry said that both tenure and FDL status assure academic freedom; however, a periodic tenure performance review is initiated every seven years.

Another difference between FDL status and tenure is that of leave and sabbatical. A faculty member with FDL status receives a one-half year leave with full salary or a full year leave with half salary every four years. A faculty member with tenure is allowed to go on sabbatical every seven years.

Promotions are granted by using the same criteria used in tenure and FDLs status reviews to evaluate faculty members.

The members of the committee to review faculty are: Earl Henry, chair; Virginia Harrison; Dennis Klass; Dorothy Marshall; Deborah Stiles and Fred Stopsky. The committee members were elected by all of the faculty members.

NOTE-WORTHY

Lynn Berry of St. Louis and Bradley Keith of Clinton, Missouri, were recently awarded scholarships of $2,500 each by AT&T Information Systems of St. Louis.

Berry is currently studying at Webster's Leiden, Holland campus. Keith will begin study at the London, England campus in January.

The St. Louis Radio Association is accepting applications for their 1988 scholarships. Broadcasting, communications, marketing or advertising students should apply by supplying transcripts, recommendations and completed forms.

The scholarships are determined by academic proficiency, extra-curricular activities, references and career goal statements.

Anyone interested should contact Media Department secretary, Barbara Finan, to get an application. Deadlines for applications is November 23.

Harry S. Truman Scholarships:

Sophomores interested in trying to obtain one of these scholarships, which cover eligible expenses up to $7,000 per year for the junior and senior years, should submit a letter of interest that includes a statement of career plans and a list of past public service activities.

Submit the letter of intent to faculty representative Michael Salevouris, Department of History-Political Science, room 305 of the administration building by October 15.

Good luck.

Mahala Cox a curriculum librarian at Eden Webster and an artist who died of cancer on June 26, 1987 will be honored with an art exhibit of works by Webster art faculty. The exhibit will be in the Loretto-Hilton Center October 6-November 22.

The opening reception is on Tuesday, October 6 from 4-6 p.m. Admission is free.

Who's Who: The process for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1987-88 has begun. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July 1987, December 1987 or May 1988.

Any senior who wishes to have herself/himself considered for selection should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Wednesday, October 7.

New Full time faculty:

Dr. Eileen Kearney, visiting assistant professor, theatre and dance, was assistant professor and director of theatre arts division, communication arts department, Gonzaga University in Spokane, WA. She earned her Ph.D. degree in speech from the University of Oregon, her M.A. degree in speech and drama from Catholic University, her B.A. degree in theatre arts from Webster University and her A.A. degree in theatre and French from the University of San Diego.

Eleanor P. Simpson, assistant professor, legal studies, history-political science, was an associate with Levin and Weinhaus in St. Louis. She earned her J.D. degree from the St. Louis University School of Law, her M.S. degree in sociology from the University of Wisconsin and her A.B. degree in sociology from the University of Chicago.

CORRECTION:

The **Journal** regrets a misprint regarding Evon Creech in last week's story about the associate deans. Creech was promoted to director of marketing for all university programs. She formerly served as director of marketing for the graduate school. She is still employed by Webster University.

DeVasto Disputes Editorial

Dear Editor,

I was surprised and disappointed that the **Journal** editorial on 'Sports Lessening Education' would infer that Webster University's athletic program "cheapens" the degree given to our graduates.

Such an inference is not only untrue but it is quite contrary to the actual truth. Webster's athletic program has opened up a new avenue of student recruitment that has contributed to record new student enrollments at the university. This in turn has increased the university's operating budget used to provide new facilities and increase the number of quality facility members at Webster. Sports are the best recruiting bargain and the best student activity bargain the university has to offer by far. I believe a person familiar with Webster would be hard pressed to name another activity at the university that draws so many students and has the percentage of full-time undergraduates involved (over 10%) with the program.

At Webster, where there are no athletic scholarships and student/athletes receive no special treatment, the academic quality of sports participants is something we all can be proud of. Last year's soccer team had over 33% of its members maintain a 3.0 grade point average with one member being named a NLCAA Academic All-American for carrying a 4.0 average during the season. The women's volleyball team had over 50% of their roster maintaining a 3.0 g.p.a. with two members carrying a 3.8 g.p.a. This year's recruiting class of student/athletes include a class valedictorian and a Post-Dispatch scholar/athlete. Of the new student/athletes whose enrollment was attributed directly to the sports program this fall, 60% had maintained over 3.0 g.p.a.'s at their previous school. Is this type of student 'cheapening' the degrees awarded at Webster University? I believe the correct portrayal of these students is that they are enhancing the academic quality of the Webster student body.

Sincerely,
Niel DeVasto
Director of Athletics

The Journal is now accepting applications for contributing writers. Applicants must have writing samples available. Call Patrick Collins at 968-7088 to schedule an interview.

READERS' ADVOCATE



Patti Loth

The editors of the **Journal** would like to apologize for two errors in last week's issue. Deborah Dey is the dean of academic advising, not academic advertising, and Evon Creech is still employed by the university though she now works as the director of marketing for the university instead of director of marketing for the graduate school. Again, we apologize for the error and any confusion it may have caused.

Several readers said they missed the calendar in this week's issue. Managing editor David Underwood said a calendar for the issue had been prepared but had to be deleted due to lack of space. Journal readers can expect to see calendars published in the remaining issues of the semester.

It may seem to the uninformed reader that the assembling and publishing the **Journal** each week is a fairly uncomplicated task. If you spent a week at the **Journal** offices you would think differently. Copy for this issue was due last Thursday. Editor Patrick Collins then edits the copy and forwards it to the typesetter. Since many of the stories come in late, some copy does not reach the typesetter until the weekend. Sunday is usually spent laying down the boards and marking out advertisement space. On Monday the typesetter's work is returned to the office. It must be proofed and layed down on the boards.

If there are errors, these must go back to the typesetter. Underwood says one set of corrections is sent back for almost every story published. Two issues ago there were so many errors that the typesetter was unable to complete them all in time. Being the resourceful fellows that they are, Collins and Matt Brinkmann (the **Journal's** photo editor) began lifting words and letters from the previous boards. This is a procedure that somewhat somewhat resembles brain surgery. It kept them at the Journal until 6:00 a.m. on that particular day.

On Wednesday morning the completed layout is sent to the printer. The finished product is returned later that night and distributed on Thursday.

All this is accomplished with a skeletal writing staff. When the editors are not laying-out or proofing copy they are expected to be writing their own features and editorials.

So the next time you open the **Journal,** keep in mind the hours and dedication it took to bring you the finished product.

Watch for the next Readers' Advocate in the October 15-28 issue of the Journal.

History Of Management Department

from page one

One reason for this difference could be that many businesses now pay for employee's courses, Brasfield said.

"Now they're coming back to school because they can clearly see the application to what they're doing in their daily jobs."

These students started college in the '60's and early '70's, according to Beuttenmuller, when society was in turmoil and college students dropped out because of the war or financial problems.

"Then they grew up, went to work and are now in stable jobs," Beuttenmuller said, "and they've discovered that to get promoted you have to get a degree. Others may do it for self-satisfaction, or because it's unfinished business. They discover they're at a dead-end without that degree."

But why a degree in management?

Beuttenmuller said it was because it is what today's society wants.

"Business plays a major role in this society," she said. "A good liberal arts student can do anything when he/she graduates, but it's easier to get into the business world and past the personnel directors with it. Not all employees recognize the diversity of the liberal arts degree, but more managers give promotions to persons who have a gradute degree or many degrees."

Brasfield speculated another reason there's more of an interest in management is because the world is more specialized.

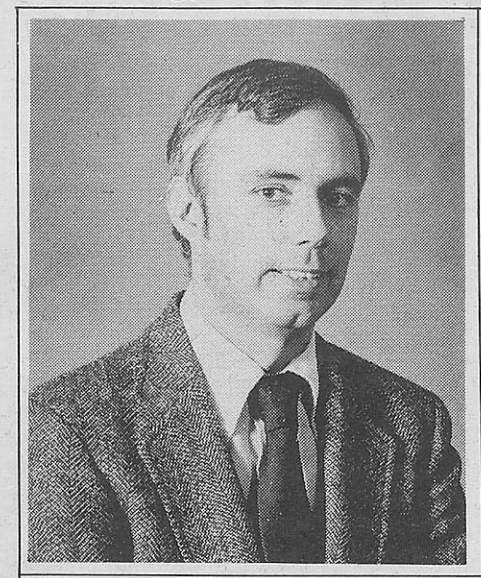
"Students are realizing that after college you need to know how systems work," he said. "This is valuable for students to recognize, therefore, many will opt to take management. This doesn't mean they shouldn't take psychology or literature because to be successful, you've got to know something about the world going on around you. Part of understanding life is to take different views of the world."

He also said another reason students choose management is because they see it as directly applicable to their career.

"Business and management seem to meet their needs," Brasfield said.

Management students need 36 hours of management courses, and 92 hours of anything else, Brasfield said, so there's room for liberal arts classes.

"I also think students today tend to be more interested in a career," Beuttenmuller said, "because they know they're going to graduate $10,000 in debt. If money is no object, then goals are different. This fact tends to make students more aware. They see their parents working and not getting promoted because they don't have a degree."



Jim Brasfield, chairman of the management department

"I don't go for the professors who say, 'In the good 'ol days students were better.' I haven't found an enormous difference in students. Students' abilities haven't changed, it is the outside forces of the world that have changed."

Beuttenmuller added students are realizing they are going to have to work for 40 years or more, "and that you can't go anywhere in a career if you don't have the expertise."

One way the department accommodates the adult students in the evening and younger students in the day classes is by offering eight and 16 week courses.

"We've discovered when the younger students take the eight week evening classes, they find it's too intensive for them," Beuttenmuller said. "Some students have told me it's not fair that professors assume the knowledge of night students. But these older students have more self-discipline than a 20-year-old, and may be able to draw on his/her own experiences, which is an advantage over the younger students."

Some older students who return to college feel younger students have the advantage, Beuttenmuller said.

"But they quickly discover the younger people are the ones who don't even know the vocabulary sometimes."

Brasfield pointed out that the eight weeks comes and goes quickly for any student.

"There's not time to fool around," he said. "You have to study, do it quickly and get going. I think adults have an easier time with eight weeks because they're more accustomed to doing things on deadlines and schedules than an 18-year-old. Work experience isn't significant for young people in their day courses. We accommodate both types of people by having different systems."

Brasfield has taught for 20 years at several colleges and discovered students were basically the same in any department.

"I don't go for the professors who say, 'In the good 'ol days students were better,'" he said. "I haven't found an enormous difference in students. Students' abilities haven't changed, it is the outside forces of the world that have changed."

"I think in the '60's when there was a sense of social alterism and societal questioning, campuses had to respond to the social turmoil students were facing. But the advantage was despite great social problems, there was a great deal of optimism that we don't have today."

Even though students are getting a higher education these days, they face challenges of the U.S., because the country isn't dominant anymore, Brasfield said.

"People from other societies are competing with us in a very realistic way. The era of the political and economic dominance in the '60's is gone, which makes life more difficult for students."



Doris Beuttenmuller, professor of management and former chairperson of the department

"I think students today tend to be more interested in a career because they know they're going to graduate $10,000 in debt. This fact tends to make students more aware. They see their parents working and not getting promoted because they don't have a degree."

AT A GLANCE:

1974 - Management program starts and serves only federal government employees.

1975 - Webster offers course at Marquette building, and Doris Beuttenmuller, offers first day course in Macro Economics.

1976 - Forty-three students graduate with a degree in management.

1977 - Classes are no longer held in government buildings, and night courses on campus are offered.

1978 - Management program becomes a department, as it merges with undergraduate and graduate management programs.

- **Six-hundred students** are on campus, including Europe, and 600 are off campus in the management department.

- **Management expands** geographically to Northwest Plaza, St. Peters and Lammert, which become the three major sites.

Govoni And Hannan Explain Health Fee

by Lynn Nichols
Journal Staff Writer

The health services department has had several complaints over the last few years about the mandatory $50 health fee for undergraduate students.

"This mandatory health fee has been in effect for a long time," said Mark Govoni, dean of students. "I wasn't comfortable with it either when I first came to Webster."

Every undergraduate, regardless of age and private coverage, must pay this fee for the insurance policy.

"The fee is mandatory because it would be too difficult to make sure all students had insurance," said Pat Hannan, RN and director of health services. "You're talking about being in contact with every enrolled student. I don't know how we would reach them," she said. "And in mailing out forms, we only get a 50 percent return."

Hannan also said if there were a way to find out if students had insurance when they registered, then the fee wouldn't be mandatory.

"Or if they could present documentation," she said "That would be fine."

Govoni called the possibility of checking students' insurance an administrative nightmare, and also said he has already checked into two types of insurance plans.

"The waiver card system is where you show your insurance card to prove you have it," Govoni said. "But how do we know if they're telling the truth? And then they'll come to us sick, we take them to the hospital, and it's a big hassle.

The other type of insurance Govoni said he checked into is the voluntary system.

"This is very expensive because there's a lower participation rate, and then the insurance is very expensive for the students who want it," he said.

Thirty-eight dollars of the 50 dollar fee goes to the insurance company, Guarantee Trust Life, and the other $12 goes to the budget of the health services department, according to Hannan.

"With this money I buy literature, which is available to all students," she said.

Health services is also contracted with two doctors in Webster Groves for students to go to when they are sick.

"We do this because then we know the doctors will get paid because all the students have insurance," Govoni said. "Students are able to get to the doctors because it's less than a mile to their office."

Govoni also stated Webster used to have a doctor on site for a few days a week, but that this was too expensive.

"We did away with that," Govoni said. "Now students have to get used to living like the real world. Students get used to having a health service on demand, but now they'll have to wait in the waiting room like everyone else."



photo by Toren Jones

"The World's Greatest Drummer" Louie Bellson played to a full house at the Loretto-Hilton Center Monday night.

Coverage:

The following is a brief outline of the insurance policy, which can be obtained in the health services department.

If a student must stay in the hospital, the insurance covers the following:

- a private nurse
- ambulance fees (within 50 miles of the accident)
- $150 per day for hospital room and board
- the first $300 for hospital miscellaneous services

If a student is an out-patient, the insurance covers these items:

- $150 per accident for non-surgical treatment
- $100 maximum for x-rays and lab tests
- $130 for doctors to visit student in the dormitory (maximum two visits per illness)

The insurance also covers 75 percent of out-patient psychiatric treatment.

There are 16 exceptions to this coverage. Some of the items not covered are athletical injury, cosmetic surgery, dental treatment for good teeth, eyeglass replacement and sickness due to drugs or alcohol.

Mueller Named New Director Of I.S.C.

by Lynn Nichols
Journal Staff Writer

Betty Mueller is the new director and foreign student advisor for the International Student Center. She is now the person who introduces Webster to all international students.

"Now I do all the administrative work," she said. "I first check to make sure all their documents are there when they send their application packets back to the university." She then tells future international students when they should arrive and how much money is needed. She also makes sure they are picked up at the airport.

"I give them an idea of the costs in the United States," she said, "and of places where they can stay.

"After they get here, we test their English skills," she said. "I spot their weaknesses and recommend them to an international advisor."

She added that her department is not a language school yet.

"But we do have two nuns available to help those students who need help with their English."

The international department is also now in conjunction with student services.

"This helps mainstream internationai students, into student life," Mueller said.

"We have weekly meetings with the directors of departments to discuss problems. They're very supportive and come up with some good ideas."

Mueller has an M.A. degree in education from Webster, and is currently working on another M.A. in media communications, "just for fun."

But Mueller is more than an educator and administrator. She has also taught children's drama and art, and is also in the latest Six Flags commercial.

"I play the ugly lady in the kissing booth. It was a lot of fun."

Betty Mueller, director of the International Center, with Zhen Wu (China), Srin Kosuri (India), Sukunya Jitnipit and Areerat Kichkha, (seated, from Thailand), Oscar Bragason, (Iceland).



Photo by Matt Brinkmann

CAREER NOTES



Donna Bennett
director of career planning

Have you considered the value of an internship? Do you know how to look for an internship? Do you know what is expected of you as an intern? What about the employer - what part will he or she play in your internship?

"So, what is an internship?" you ask. Good question, and I will do my best, in this short space, to answer it and give you information on all of the above.

An internship is a work experience (preferrably in your major or chosen career field) that supplements your academic learning. It can help you determine whether your area of study is right for you, or it may show you that you need to take a new direction. It is far better to learn this before you graduate than when you are out working in the field.

You will receive academic credit, but usually no pay. The work hours are flexible - employers are very willing to work around your school schedule. You work closely with your advisor who makes the determination whether the internship is a worthwhile addition to your course of study.

What is the value in it? An internship gives you the opportunity to integrate what you learn in the classroom with actual on-the-job experience. It can give you a new perspective on the courses you are taking, or will be taking in the future. You can get a head start, and see what it's like out there in the 'real world.' When a future employer looks at your resume, he will note your initiative to gain experience while still in school. It will also increase your chances in the job market.

So, how do you look for an internship? Start with your professors and your advisor. Check with the Career Center to see what we have on file. Maybe you know someone in your field who is in a position to hire interns. This would be a good time to learn how to network. Be sure to check out any opportunities with your advisor. He or she must approve the job description, and determine whether additional work (i.e., papers journals, etc.) is needed to complete the course.

As an intern, it is up to you to fulfill your responsibilities as outlined by the employer and your advisor. If at any time you feel the original work agreement is not being honored, you should talk to your supervisor or your advisor so things can be straightened out before it's too late. The employer, of course, will do the same if you are not doing your job. In addition to your job duties, try to learn as much as you can about your work environment, what it's like to work as a team member, and how the organization is run. And, whenever possible, request extra work if you feel it will benefit your learning experience.

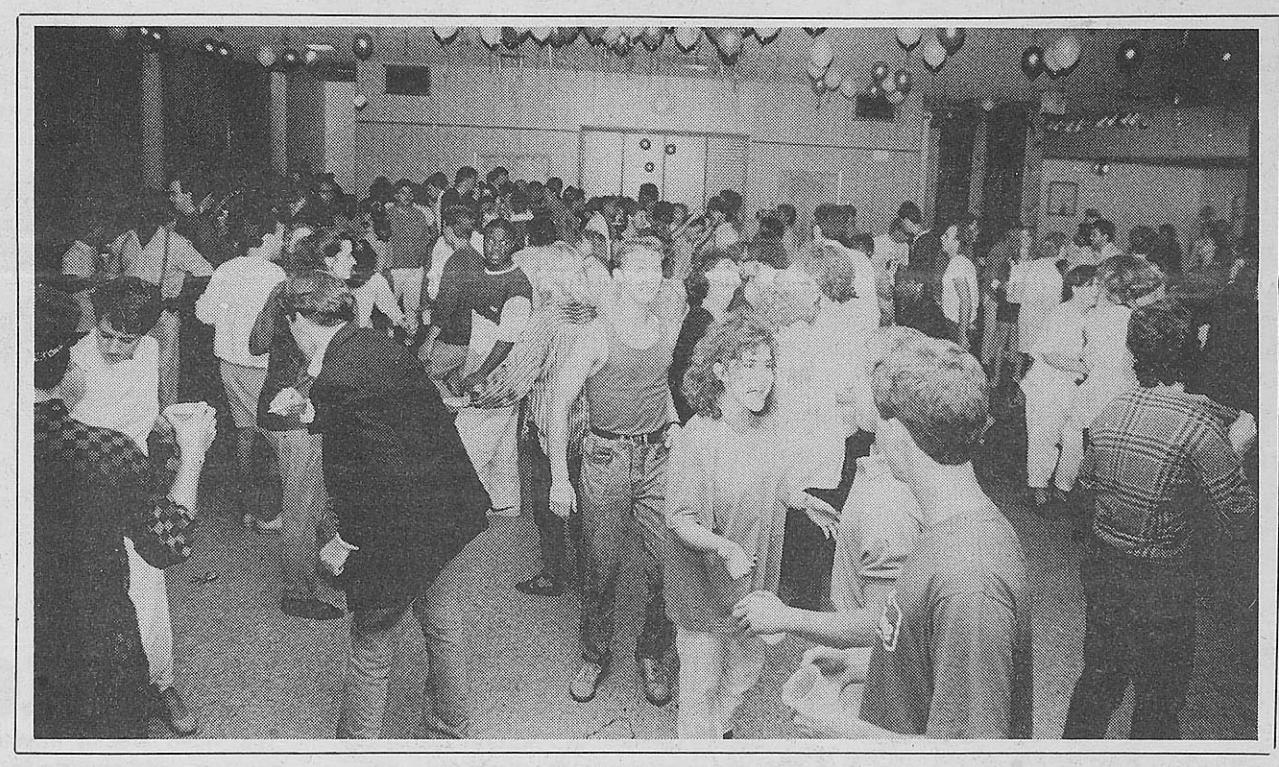
Finally, what are the employer's responsibilities? He must produce a job description and ensure that your work will be closely supervised. The number of hours that you work are closely linked with the credit you receive, so he must work out a schedule with you. It's very important that the original agreement between you, the university, and the employer is kept on target.

Now that you know a little more about internships, what's the next step? First, if you want more information, you can find it in the career resource room and/or talk with your advisor. Then, make your plans far enough in advance so you can find the right internship for you. Now would be a good time to plan for spring. Explore your interests, and know what skills and knowledge you want to gain. Planning ahead can also give you flexibility with your schedule. The more time you spend in preparation, the richer your experience can be.

If you think an internship is right for you, your success will depend on careful planning, your skills and the responsibility you bring to the experience. Good luck!



DJ Brian Valentine

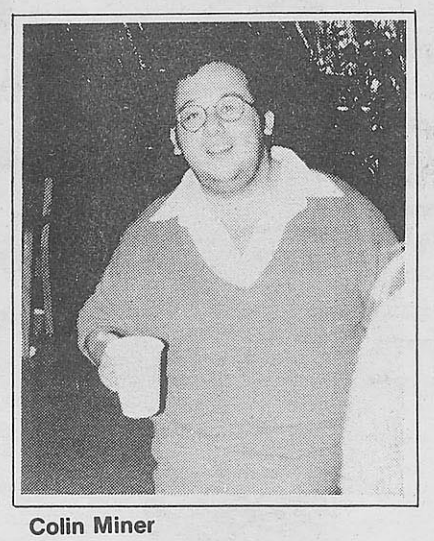


IT'S ABOUT TIME

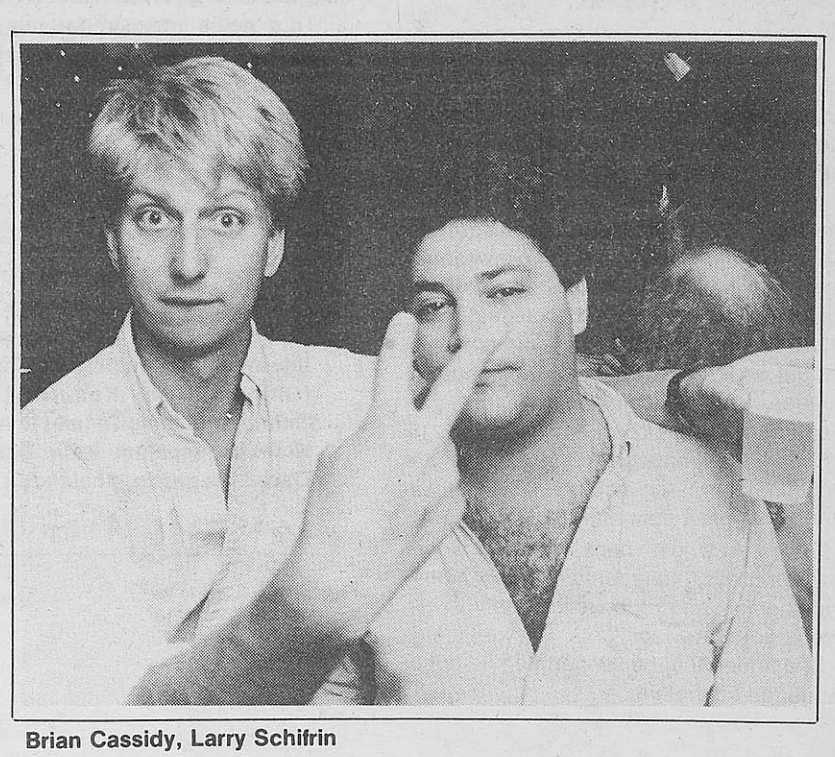
Photos by Matt Brinkmann



The decorations are set free



Colin Miner



Brian Cassidy, Larry Schifrin

THE DEVIL'S ADVOCATE

David Underwood

The Media Department portfolio reviews start on October 2. The portfolio review has to be passed by students so that they may be officially entered into the department and hence, receive a degree in Media Communications.

The idea behind the review is to help students in being prepared for job interviews, to help students strengthen their abilities in media production and simply to appraise their work and ensure they are capable of producing quality products.

Obviously, trying to achieve this is a good thing. The organization of the review process, however, suggests that the review is little more than a sham and a waste of student and faculty time. Indeed the review process can even be seen as insulting.

First of all, the reviews are usually held during the students junior year or in the case of many transfers even as late as the senior year.

By the junior or senior year students have invested quite a lot of money towards their education by Webster's Media Department.

If the students are still around for portfolio review it can be assumed that they passed the courses they took in Media.

It is certainly a little late to be telling someone they can't get a degree in media after they've invested all that money and are so far into their undergraduate education that switching majors and graduating on time (by which I mean within four years of class load) is nearly impossible.

Indeed, if a student had been passing all his/her media courses with good grades and then is suddenly told that he/she is incompetent at media and can't get a degree from the department we'll call it what you want, but don't exclude the word extortion from your dialogue

Furthermore, is twenty minutes long enough to decide that someone has wasted considerble thousands of dollars and a few years of their life in pursuit of a dream. Jerry Falwell might think so, but educators at a University?

Another problem with the review, (and this one particularly hits home with yours truly) involves the requirement for people trying to get through on the merits of one type of media. The requirements are: 12-15 photographs or 20 slides, 10 minutes of video or film, 4 audio cuts or 3 public relations or advertising projects. These are all pretty fair.

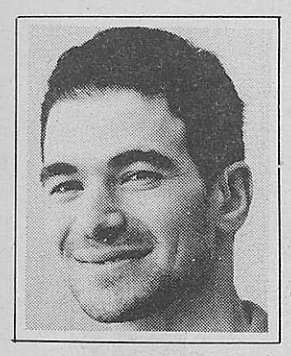
If you wish to get through on the merits of your writing, however, you need to show 15-30 examples of your work. Talk about an insult. If writing was so much easier than producing photos or films or audio cuts I wouldn't be worried about a portfolio review, I'd be publishing my tenth novel.

The review process should address transfers as they enter the school and at the end of sophomore year for students who begin at Webster.

The media professors don't seem to realize that as it stands now the review is an insult to them. It's as if they are doubting their own ability to educate reasonably intelligent human beings.

Now I'd like to explain why I did this prior to my own review. I've felt this way for a long time and to hold off in hopes of passing my review and then writing would be back stabbing and reduce the power of the statement. And besides I need at least 15 writing samples by Friday.

SPORTS



John Arenberg

After several nailbiters, Webster's women's tennis team finally had a chance to breathe easily. In a span of six days, the Gorloks twice route Kaskaskia College, 9-0 and 8-1, to raise their record to 4-2.

The lopsided wins came on the heels of four consecutive matches which ended up in 5-4 scores. The four wins is a new season high, with four matches left to play.

The record could be a perfect 6-0, if the Gorloks had been able to field its full lineup. As it is, the top two singles players, Joan Lanigan and Suzi Ward, have been absent due to work and classes.

Kristin Moehn took over the number one spot against Kaskaskia in the remtch. She triumphed in three sets, 6-0, 5-7, 6-3.

Moehn is one of two returning veterans, along with Jill Ridgway. Thus, the pair were natural choices as co-captains by head coach Mary Breyer.

Breyer spoke highly of her co-captains and was full of praise for the rest of the squad. "Kristin, Jill and Tasha (Antonello) have worked extremely hard," she said. "Debbie (Ford) has been a big surprise with her dramatic improvement. And, Fran (Fisher) is undefeated."

Antonello, playing number two singles, won in two sets, 6-4, 6-0. She displayed her all-around skills, executing the passing shots, volleys, overhand smashes, and serves.

Afterwards, Antonello was modest about her play, saying she needed work on her forehand, footwork and serve.

"I feel that if I can concentrate for one and a half hours on the tennis court, then I ought to be able to concentrate for three hours in classes," said Antonello. Therefore, tennis benefits her in other areas of her life, she said.

Ford began her turnaround in the match versus Maryville the week before in a 6-2, 6-1 win. As Bryer told it, "I looked over at Debbie and she was just lobbing the ball back and forth with her opponent. I went over to ask her what was going on. She said simply, 'I won.' "

Ford captured her third consecutive win in the Kaskaskia match by the score of 6-0, 3-6, 6-4. She pulled it off with plenty of encouragement from a special fan, her mother, who came out for the first time this season.

Fisher continued to wield the magic hand. Combined with her doubles matches, Fisher is a perfect 7-0.

Inquiring minds asked her for the secret. In the words of a true pro, she responded, "Positive mental attitude."

Switching into a serious tone, Fisher credited Breyer for setting the proper atmosphere. "Mary's philosophy is that this is not hard-core competition," said Fisher. "She knows that there are other things more important than tennis. We're out here to have a good time."

Fisher continued to compliment the coach as a teacher of the game. "She's been a tremendous help to me," said Fisher. "She takes it one thing at a time. She knows how to play."

Antonello seconded the motion, adding that Breyer "has been wonderful, wonderful," repeating herself for emphasis. "She teaches you every shot in the book."

The best thing about the coach, according to Elise McCallum, has been that Breyer convinced her to play on the team, and now she has McCallum regularly attending practices. Apparently, the work has paid off as McCallum closed out the match with a 6-2, 6-3 win in doubles along with partner Antonello.

The men' soccer team pulled out a dramatic 2-1 win over Parks College with two goals in the final 14 minutes of play. The win snapped a six-game winless streak. Co-captain Larry Even tied the score at the 77-minute mark, set up by sophomore Mike Hutchison. Hutchison came back to get his second game-winning goal of the season at 87:16, assisted by freshman Jim Giles. It was a great day for Giles, who ws presented with a plaque at halftime for being named to the All-Tournament Team at the Marycrest Tournament from two weeks earlier. Also named to the All-Tournament team was freshman Tom Reinwart, whose season ended after the tournament, due to his back injury.

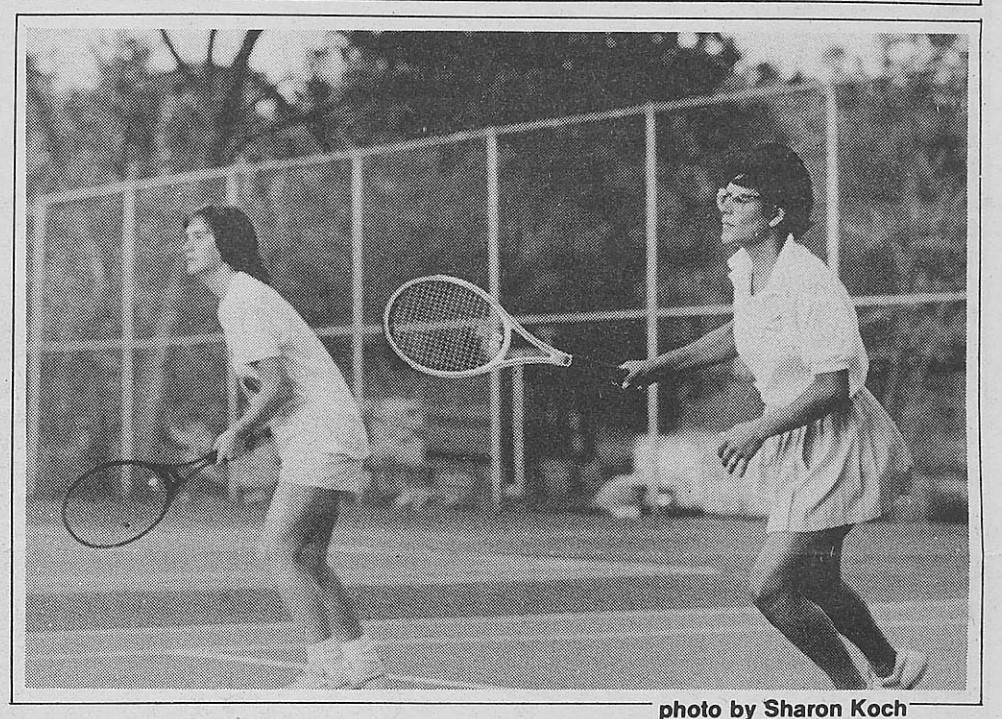


photo by Sharon Koch

Tasha Antonello and Suzy Ward



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Alan

by Todd Johnson



Calendar

Film

October 1, 2, 4

All American High and **Drive-In Blues,** Thurs. 8pm, Sat. and Sun. 7:30, 9:30pm in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.

October 2

Skip Sweeny, visiting videography, **My Father Sold Studebakers** and **My Mother Married Wilbur Stump,** Fri. at 8pm in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.

Music

October 5

Tenor saxophonist Freddie Washington will perform Mon. at 7pm in Winifred Moore Auditorium, 470 E. Lockwood. Admission $1. Selections include "Bessie's Blues" by John Coltrane, "Blue Monk" by Thelonious Monk, "I've Got It Bad and That Ain't Good" by Duke Ellington and "What's New" by Bob Haggart.

October 8

Lo Jai, a group of French folk singers, perform at Webster University Thursday at 10 a.m. The concert is in Webster's Winifred Moore Auditorium, 470 E. Lockwood Avenue in Webster Groves. Admission is free.

Sports

October 1

Womens' Volleyball, Greenville College, away, 7:30 p.m.

October 2

Mens' Soccer, North Central College, away, 4 p.m.

October 3

Mens' and Womens' Cross-Country at the University of Missouri-Rolla.

October 4

Mens' Soccer, North Park College, away, 2 p.m.

October 5

Women's Tennis, Greenville, College, away, 4pm.

October 6

Womens' Volleyball, Maryville College, away, 6 p.m.

Theatre

September 30 - October 4

The Conservatory of Theatre Arts presents Tom Stoppard's **Rosencrantz and Guildenstern Are Dead** in the Loretto-Hilton Center, 130 Edgar Rd. Curtain is at 7:30pm and 2pm Sun. Tickets are $4. It will be performed again October 7-11.

Dr. Gary,
Don't do it.
The entire female population at Webster University

Matt,
Greetings from Wonderland. Wish you were here.
Coffee God

WHAM-BAM,
Who wants to know?
C.

R.,
Have you ever been out with a Texan - darlin?
T.

Dear Tina,
Let's get together and celebrate our **physical attraction** and **chemical reaction** because I'm burning up for your love - I want to "break every rule" with you.
Madonna

Jeff,
I see you figured out who she is.
R.

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Personals

T.,
This is just between you and me. Ashby was happy to comply.
R.

P.B.
How is your rubber ducky today?
M.E.

H.B.,
Nice ankles - never-the-less a heart-breaker.
David

Colin,
How does it feel to be dumped on by a foosball great?
Casual

Mick,
I'm a bundle of nervous energy waiting to explode.
Casual

William,
I'm going to get you for this!
Casual

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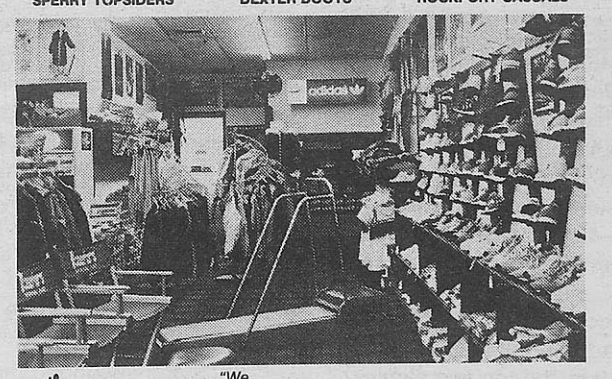

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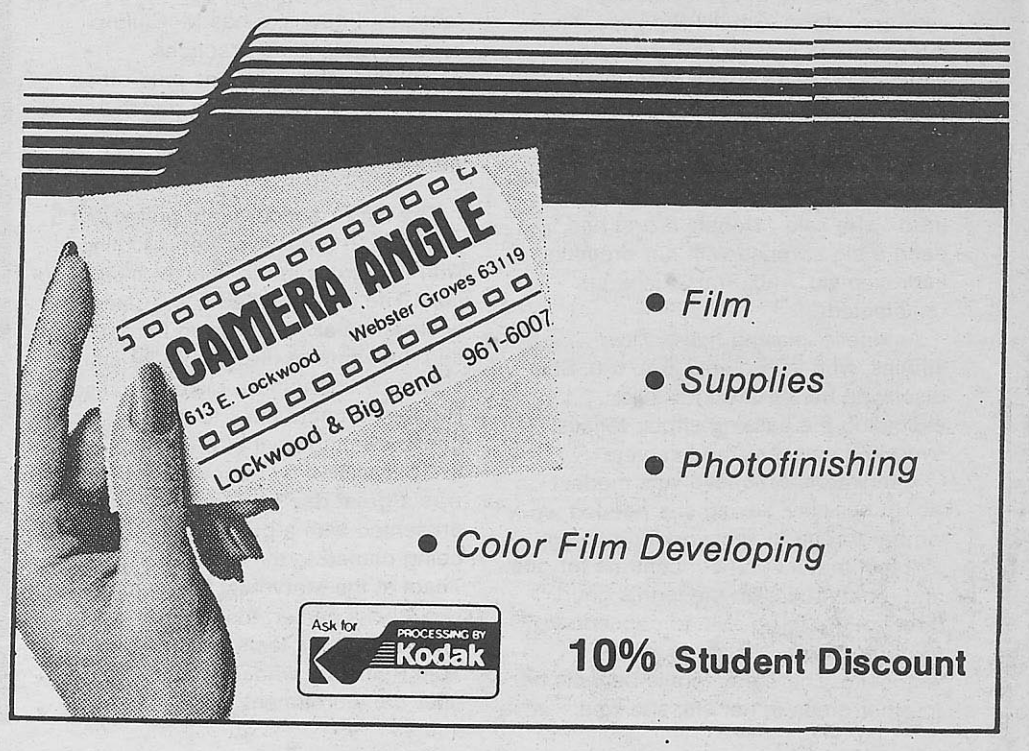

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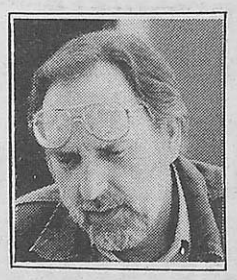
"The Conservatory of Theatre Arts opened its season at Webster University with *Rosencrantz and Guildenstern Are Dead* ...See page 8.



Adjunct professor Robert Tabscott produces "docu-drama" which deals with the life and death of Elijah Lovejoy. See page 4.



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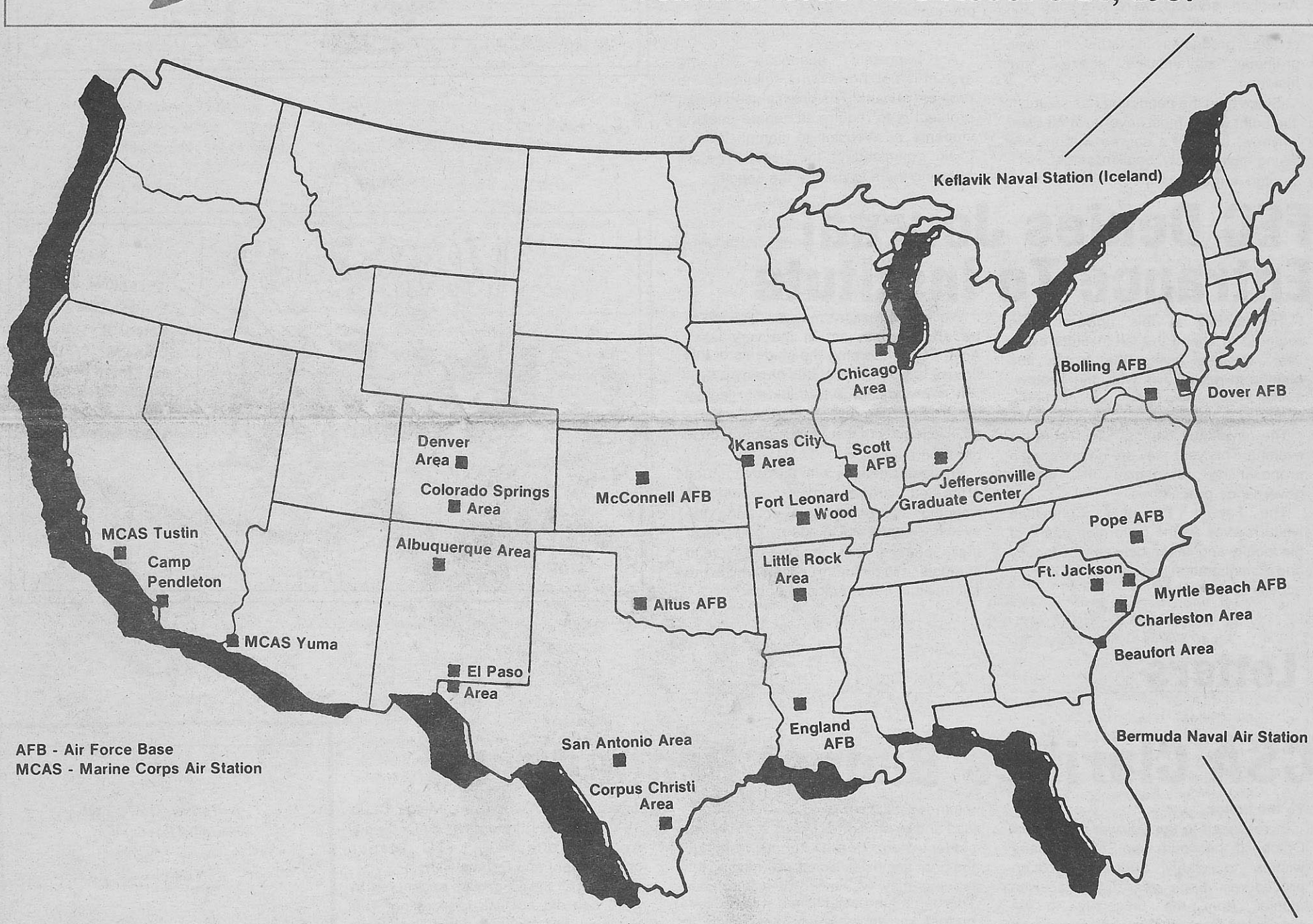


Webster Offers Degrees Coast To Coast

by Patrick Collins
Journal Editor

14 years ago, Webster decided to give an idea common in the business world a try in the educational world. Businesses are founded on the principle of taking the product to the customer, the school's administrators reasoned, so why can't this principle be applied to an educational institution as well?

Now, the university's graduate program can boast 6,075 enrollments.

Some of these enrollments are at the main campus, the three St. Louis area campuses (see related story on page10), and many are at Webster's European campuses, but the majority of the school's off-campus enrollments are at Webster's sites (meaning extended campuses) within the continental United States, Bermuda and Iceland.

All of these sites but one offer graduate level programs only; the Kansas City campus currently offers both graduate and undergraduate programs, and the offering of undergradute programs at the Chicago campus is currently under consideration.

How, one may wonder, can Webster effectively offer its product to students at 27 locations in 15 states, the District of Columbia and two foreign countries in addition to its St. Louis area programs and its European programs?

Organization is the key, according to Joseph Olszewski, acting dean of the graduate school.

Each site has a team consisting of a director and at least one faculty coordinator and student advisor. The faculty coordinators and student advisors report directly, in most instances, to the site director. The site director reports to a group of on-campus administrators, all of whom have very specific duties regarding the administration of the sites.

Olszewski explained the system used to administer the sites.

Olszewski, who was recently promoted to acting dean of the graduate school, is still the directors' immediate supervisor.

cont. on page 6

Lack of General Requirements Hurts

Webster has always been known as a progressive institution, but the school isn't doing its students any favors by letting them graduate without fulfilling any general requirements before they are graduated.

Prior to the free-spirited, do-your-own-thing 1960's, higher education was so regimented that it bordered on being militaristic. Undergraduates were forced to take so many general courses that graduate school was almost a must if those students wanted any sort of specialization.

The old system probably went a bit too far with its degree requirements, particularly when one considers that American schools were cranking out graduates of the same caliber as today's college graduates in terms of basic grammar, mathematics, science and history.

Since then the pendulum has swung to the point where most anyone (at Webster, anyhow) can get a degree without ever taking math, history, english, science or a foreign language.

This system is in many ways unfortunate and, in a few aspects, even dangerous. It is unfortunate in that the less work one must put forth to earn a degree, the less value that degree has. It is dangerous in that many of today's college graduates have no conception of the history upon which their world is currently functioning; very little or no knowledge of the past does not speak too well for the future.

Webster has indeed made an effort to compensate for its lack of general requirements. The emphasis placed on academic advising is impressive, and the system's organization is nothing less than phenomenal.

An impressive academic advising system is not, however, a solution to the problem at hand. The only solution to that problem is to require all degree-seeking students at Webster to demonstrate a basic command of the general before allowing them to pursue the specific.



FEC Denies Journal Entrance To Institute

The faculty at this university are required to attend the fall institute every year. Besides giving the faculty the chance to rub elbows with one another, the fall institute also handles the concerns of faculty governance.

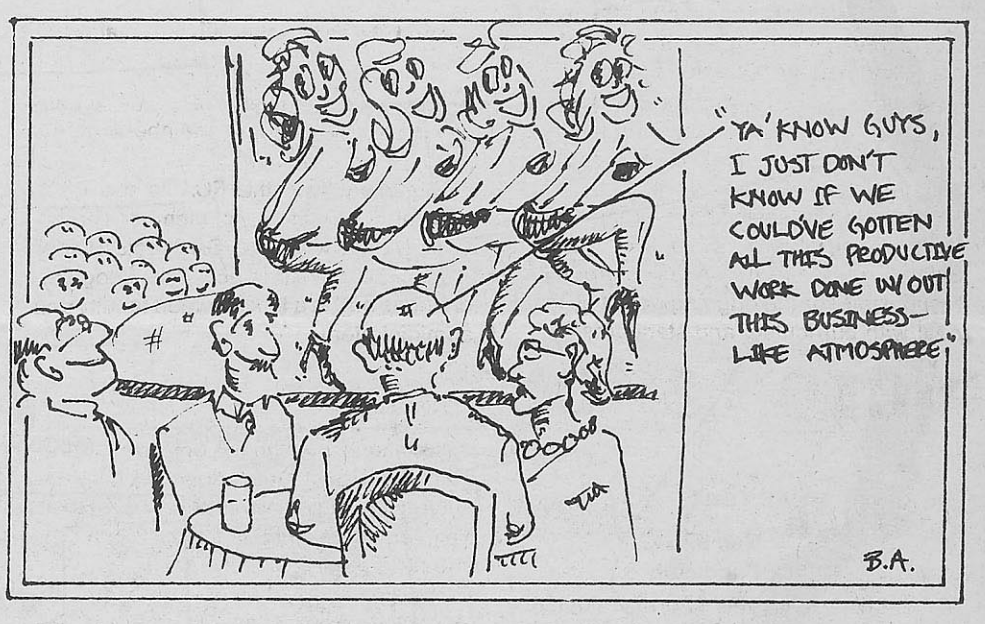
The institute begins on Thursday evening. This year they are considering a proposal to reorganize the faculty governance procedures.

The Faculty Executive Committee which serves as the governing board of the faculty and liason between the faculty and administration has denied the Journal access to this event.

While their reasons may vary it seems to be an improper act at the very least. Anything concerning the students of this school is a concern of this newspaper.

It is preposterous to think that faculty governance does not affect students. After all, it is faculty that students depend on to get their education.

Proposals dealing with the governance of the faculty are very important to students. Keeping this paper from covering the even to suggest that things are going on at these meetings that may be a disserve to students. It that's not true then why is the fall institute behind closed doors?



Letters

CSA Clarifies Budget Procedures

To the Editor:

In response to the *Journal* editorial of October 1 the Council on Student Affairs wishes to clarify budget allocation procedures. Each year CSA receives monies from the university to be distributed to student organizations and for use in CSA sponsored events, i.e., partial funding of President's Ball, etc. Each group must submit their budget for the upcoming semester in April or November. Budgets must be submitted in a broken down form of expenses on a monthly basis with the chair voting only in the case of a tie which is rare at best. Webster's council's system of budget allocations is common practice among student governments. The guidelines are for accounting purposes as well as the benefit of the student body, prior semester funding allows groups to have events at the beginning (sic) of the semester without a delay for funding.

Student organizations are aware of the budget submission requirements and are reminded of them by CSA's comptroller (sic) and by student activities staff. When a student group doesn't submit its budget the prior semester, it does so knowing that funding may be limited at a later date. There is a fund established within CSA's budget known as emergency funds; its purpose is for funding new groups and supplementing established groups' funds. When budgets are submitted late, often in order to maintain a working balance in emergency funds a group's allocation may be slightly smaller than what it could have been in order that all groups are able to benefit from availability of emergency funds.

In May of 1987, the following groups were funded for the fall semester: Education Assoc., Foreign Language Club, GALA (Gay and Lesbian Alliance), Literature Club, Psychology Club, and U.S.I.T.T. In September the following late budgets were approved: Bored Board, BCA (Black Cultural Alliance), D&D (Dungeons and Dragons), ISA (Internationat Assocation), Media CLub, AKY (business fraternity), SAC (Social Action Collective), TTC (dance organization) and Debate Club.

NOTE: Of the 17 groups sponsored by CSA, two did not ask for funding: Thai Student Association and The Party Syndicae. The WEB Chips have yet to petition for funding this semester. In the autumn late budget allocations for four new groups were chartered and funded (SAC, Debate, business fraternity, and Media Association).

We hope this will clarify the budget allocation procedures of CSA and this semester's funding. CSA members are willing to answer questions at anytime (sic) and our meetings are open to the Webster community. Meetings are held on Tuesdays at 4 p.m. in the Bono House.

Sincerely,

Bradley A. Keith, chair
CSA
Tina Clouse, vice chair
CSA

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Brennan Alexander, Todd Johnson
Correspondents . . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

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Sakurai Influential At Webster

by Shannon Trump
Journal Staff Writer

For 25 years Anna Barbara Sakurai has been involved with the Webster University community. She has shaped curriculum, formed new programs and is now serving as chair of the FEC (Faculty Executive Committee).

In the fall of 1962, Sakurai first came to Webster College and was a member of the religion department.

However, she had a strong interest in elementary education. She had previously received her undergraduate and graduate degrees in education.

"I was very interested in teaching the education program at Webster," Sakurai said. "Fortunately, Webster had a nationally known math program that was federally funded. I became involved as administrator of the program. It was called the Madison Project, which developed new curriculum for teaching elementary math."

Sakurai said she was also one of the beginning administrators of the master of arts in teaching program. She said she wanted to have experience in teaching this new math curriculum. She then went to teach elementary math at the College School.

"I later came back to teach in the math department through the teacher education avenue," Sakurai said.

Sakurai, who is now an associate professor of math and computer studies, is also the faculty elected chief executive officer of the FEC.

"Faculty at Webster have organized a faculty constituent assembly (FCA)," Sakurai said. "The FCA as a group is responsible for the ongoing activities that deal with curriculum and standards."



Photo by Matt Brinkmann

Anna Barbara Sakurai, new chairperson of the FEC

She said that all full time faculty automatically become members of the FCA.

Stemming from the FCA is the FEC. Sakurai said the six member board actually does what the FCA directs it to do.

The FEC develops activities, suggests changes and is a link between faculty and administrators.

Sakurai said two of the FEC's plans are to form a honor society and to possibly change the governing system.

"We instigated the reinstatement of the D grade and the FCA approved it," Sakurai said. "Anything that effects the body is done by the FCA, and the groundwork is done by the FEC. The rest of the work is done by committees elected by the FCA."

As chairperson of the FEC, Sakurai is responsible for calling meetings, following up on activities that are suggested and meeting with administrators.

"I try to bring people together," she said. "I keep chief administrators advised with what the committee is thinking. I also keep the faculty informed."

"She does an excellent job," said Doris Beuttenmuller, professor of management and member of the FEC. "She was unanimously elected by the faculty."

Beuttenmuller said that Sakurai plans and attends a great deal of meetings and puts a lot of effort into her work.

"She is very generous with her time," Beuttenmuller said. "She is enthusiastic, hard working and dedicated."

Fall Institute Puts Changes In Sight

by Shannon Trump
Journal Staff Writer

On October 8 and 9 all FCA (faculty constituent assembly) members will meet to discuss significant structural changes in the governance system at Webster University. The changes, which were suggested by the governance committee, attack the present decision making process of the FCA. The proposal given by the governance committee is to form a faculty senate.

Presently the FCA, which consists of all full-time faculty members, has the responsibility of approving all decisions concerning curriculum and standards. The FEC (faculty executive committee) is a six member board elected by the FCA to carry out all of the actions that the FCA directs it to do.

"The senate would replace the FEC," said Anna Barbara Sakurai, chair of the FEC. "The senate's decisions would not be taken to the FCA for approval. In the present structure the FEC is responsible to the FCA. Without that, we would have an elitist group that could do things in the name of the faculty that the faculty would not want."

The institute will start at 5:30 p.m. Thursday evening. The administration and the board of directors along with FCA members will attend the three session program. A social hour and dinner will be part of the evening's events. Those who attend will then choose to see either David Shulman's video documentary *Race Against Prime Time* or A Weave of Time: The Story of a Navajo Family 1938-1986. Then there will be a discussion panel on "Why We Teach."

On Friday, only the FCA members will meet to discuss the governance committee's proposal to form a faculty senate.

"There will be brainstorming in three groups," said Sakurai. "The FEC will assign members randomly to three groups. Then everyone will come back together to discuss what the next step should be."

Sakurai said that no final decisions will be made until a vote is taken in November.

cont. on page 5

More Letters

from page 2

Credibility Is Gone

to the Editor:

I would like to set the record straight in regard to CSA's funding of the Media Association.

The Media Association received $900.00 from CSA for the fall semester. The Media Association's failure to comply with the deadline for submitting a budget proposal to the council is the primary reason why the club did not receive additional funding. If the writer of last issue's editorial had taken the time to do simple research, they would kept (sic) their credibility as a reporter in tact (sic) and saved themselves a great deal of embarrasment and shame.

Thank you,
Jacquelyn R. Mims
Media Association Acting V.P.

CSA Admonished

An Open Letter to the Council on Student Affairs (C.S.A.)

We are alarmed at the adversarial position toward the administration taken by the present "leaders" of the C.S.A., as evidenced by the **Journal** coverage in the past weeks. It appears they are trying harder to incite student discord than to carry out the main objective of the C.S.A.: to act as liason between students and the administration. Making the administration a villain, insensitive to student opinions and ideas, will make communication difficult at the least, impossible at the worst.

We take issue with the opinion that the administration hands down orders to students. This has never been the case at Webster, and his highly insulting to those who have kept C.S.A. a vital organization before you were members. During our respective tenures as members of the C.S.A., we found the administration reasonable and receptive to the opinions and requests of the C.S.A., **after** the C.S.A. had demonstrated a degree of responsibility and seriousness concomitant with capable leadership. A major source of information to the students was, in fact, the administration itself. Much more was accomplished through communication than the slinging of accusations. The "rap-the-establishment" point of view was avant-garde in the Sixties, but today's college campus demands a more mature, rational attitude toward problem-solving in the area of student life.

We suggest that the so-called "leaders" withhold their views on student-administrator relations until they have

We strongly believe in student rights and contributions to the college community; this is evident by our records as students at Webster. We oppose setting the stage for unrest and contributing to the same. Laying the blame on a shadowy, ambiguous force called "The Administration" is convenient if those entrusted to change student life for the better really do not want to take the actions necessary to do so.

Sincerely,
Cecilia Blanke Sepp
Class of 1986
Peter J. Sepp
Class of 1986



Tabscott Film Brings Lovejoy To Life

by Brian Chilson
Journal Staff Writer

On November 7, 1837 Elijah Lovejoy, a presbyterian minister, newspaper publisher and abolitionist, was killed by a mob in Alton, IL, for his involvement in anti-slavery activities.

On November 6, 1987 a documentary film by Rev. Robert Tabscott, a Webster University adjunct professor and minister from Lovejoy's church (Des Peres Presbyterian), will premier in Waterville, ME on the 150th anniversary of Lovejoy's death.

The film is described by Tabscott as a "docu-drama" which deals with both the life and death of Lovejoy and the principles for which he stood. The film will premier at Colby College in Maine before an audience of newspaper publishers and editors.

"It will premier at Colby both because that's where Lovejoy went to school and because Colby has for years given a journalism award to people who epitomise Lovejoy's qualities, courage in reporting, etc." Tabscott said.

The film has been a five year project for Tabscott, who wrote the screenplay for the movie and coordinated the raising of funds for its production, but the actual research started some 17 years ago.

"When I came to St. Louis in 1970 to minister at Des Peres Presbyterian, they were showing me around the area since I was new," said Tabscott. "The church owned a small stone building on Geyer Road which was for sale at the time. They showed it to me and I strongly protested that they not sell it, and if nothing else that they take $100 a month out of my pay and sell it to me."

Tabscott kept the church from selling the building and then began to research its history. What Tabscott found was the history of Des Peres Presbyterian itself as it proved to be the church in which Lovejoy had been minister for three years, from 1833 to 1836.

"If they (the Des Peres Presbyterian congregation) knew about it, they didn't take it seriously," said Tabscott. "People are just not prone to being interested in history."

Tabscott then began to research the life of Lovejoy and over the years became more and more intrigued. This, in part, became Tabscott's motivation for writing the screenplay.

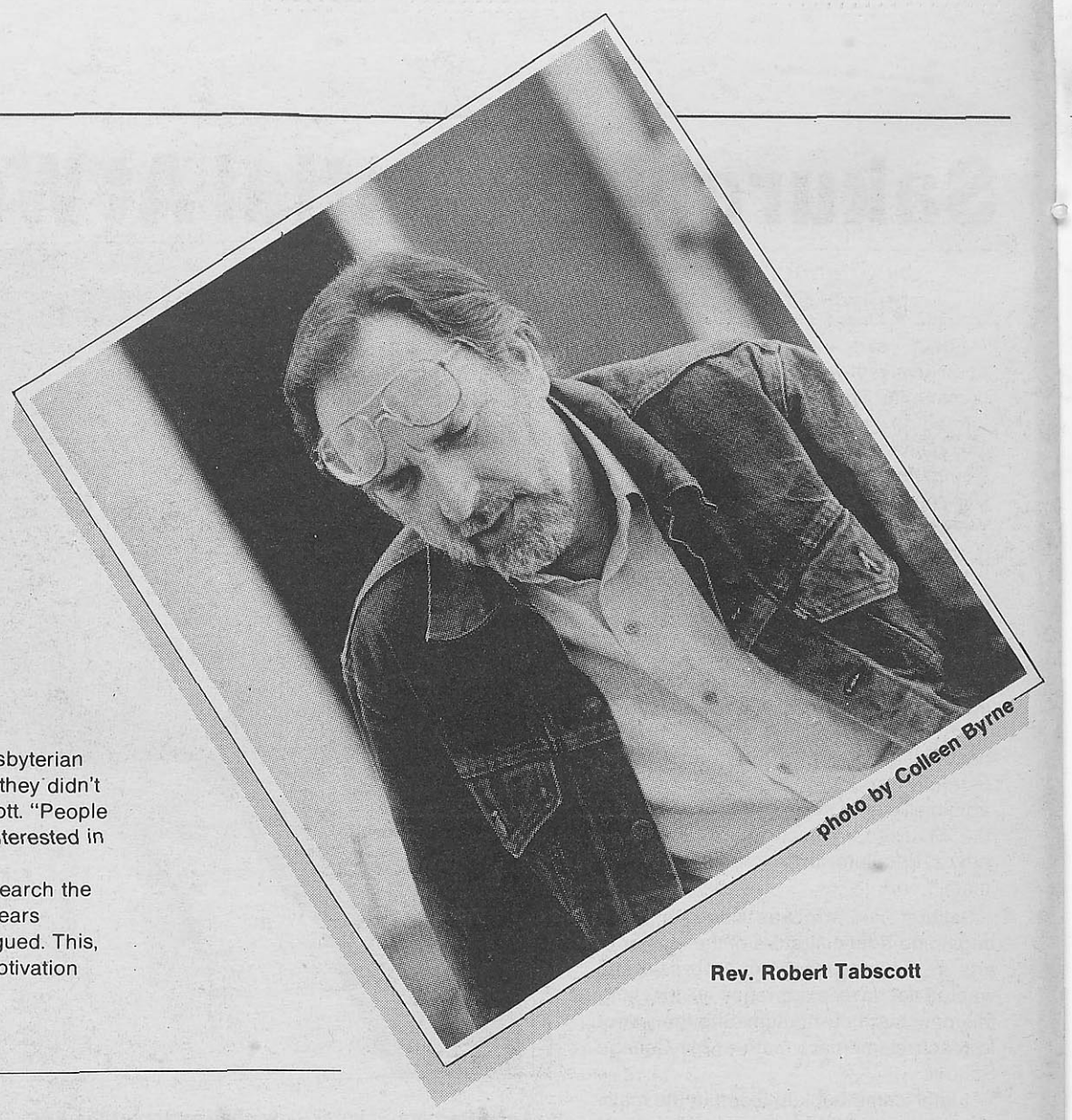


photo by Colleen Byrne

Rev. Robert Tabscott

"Watching Lovejoy come to life again has been very exciting"
Rev. Robert Tabscott

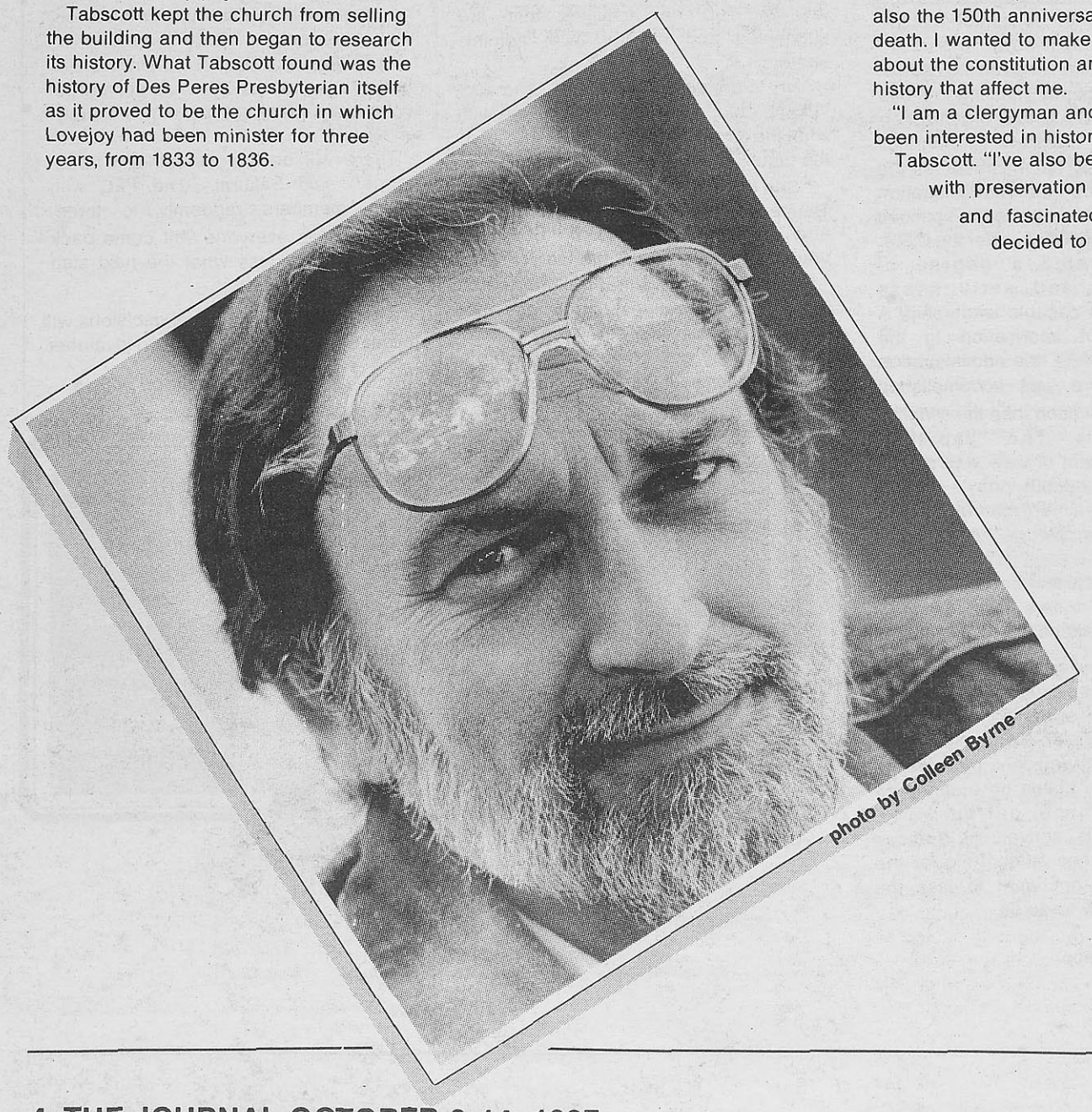


photo by Colleen Byrne

"My other motivation for doing the film is that this is the anniversary year of the Constitution," said Tabscott. "It's also the 150th anniversary of Lovejoy's death. I wanted to make a statement about the constitution and a part of history that affect me.

"I am a clergyman and have long been interested in history," said Tabscott. "I've also been concerned with preservation of human rights and fascinated by film so I decided to do it."

The film includes scenes dealing with Lovejoy's life acted out by actors and actresses from local theatre groups, as well as interpretations of the events by noted authorities in various subject areas. These interpretors are described by Tabscott as "contemporary witnesses."

These "contemporary witnesses" include such notable names as Anthony Lewis of the New York *Times*, who appears to discuss the effects on modern press freedom. Thomas Eagleton appears to discuss what Missouri was like in the 1830's and what responsibilities government has to see that such freedoms are protected.

Tabscott himself appears to discuss Lovejoy's life as a minister and his growing disaffection with religion. The film is narrated by Maya Angelou, celebrated black poet and novelist.

Tabscott said that of all the problems involved in producing the film, fund raising was far and away the most difficult part of film making," said Tabscott. "Most of the money came from out of town."

According to Tabscott, the chief contributor was the Missouri Humanities Committee. Money was also received from the Boston Globe Foundation. The total cost of the film to date is $150,000.

The film, directed by Bobby Miller, who operates a local production company (Miller/Syer), will premier in December on an as yet to be announced date. Tabscott is currently in negotiations with public television to have the film broadcast nationally.

"One of the things I wanted to do was to see these characters come to life." said Tabscott. "It really is satisfying to be able to re-create local history. There's not much of that in St. Louis, and there are a lot of subjects that would be of interest to a large audience."

"Watching Lovejoy come to life again has been very exciting," continued Tabsoctt. "And if it's believable to the audience, then I think we've got something."

Donnelly Impressed With Pope's Warmth

Seeing an eclipse, Halley's comet and the president of the U.S., are some rare items not too many people experience.

Seeing the Pope during his visit to the U.S. last month is another rare opportunity for many people, except Paul Donnelly, who teaches in the Health Services Management program at the graduate level.

"I'm on the board of a hospital system of which St. Joseph Medical Center in Phoenix, Arizona is a member," Donnelly said. "So we had a meeting at this hospital where the Pope was scheduled to visit."

Pope John Paul II arrived at St. Joseph's on a Monday morning in a black limosine and came straight from the airport, Donnelly said.

"There were about 2,000 people, and my wife and I sat in the third or fourth row, and of course it was a thrill to be there."

The Pontiff greeted the crowd before going into the hospital, and did something different, Donnelly said.

"The hospital had put red carpet along the side with a ramp going up. When he finished greeting the crowd, he just pushed off the carpet and walked up the steps."

Then the Pope went up to the pediatric department, and spent five to 10 minutes with terminally ill children without cameras.

"I wasn't there," Donnelly said, "but there was an announcer who followed him into the ward. The Pope just wanted to be with the kids so as far as I know, he was alone with them."

When the Pontiff came down from the ward, he gave a 10 minute speech to the crowd that wasn't rehearsed, Donnelly said.

"He spoke off the cuff and it was different because he's haulting in his speeches while he's reading the script," Donnelly said. "But there were no stops and he had a good command with his voice."

John Paul talked about the importance of health care to the mission of the Catholic Church.

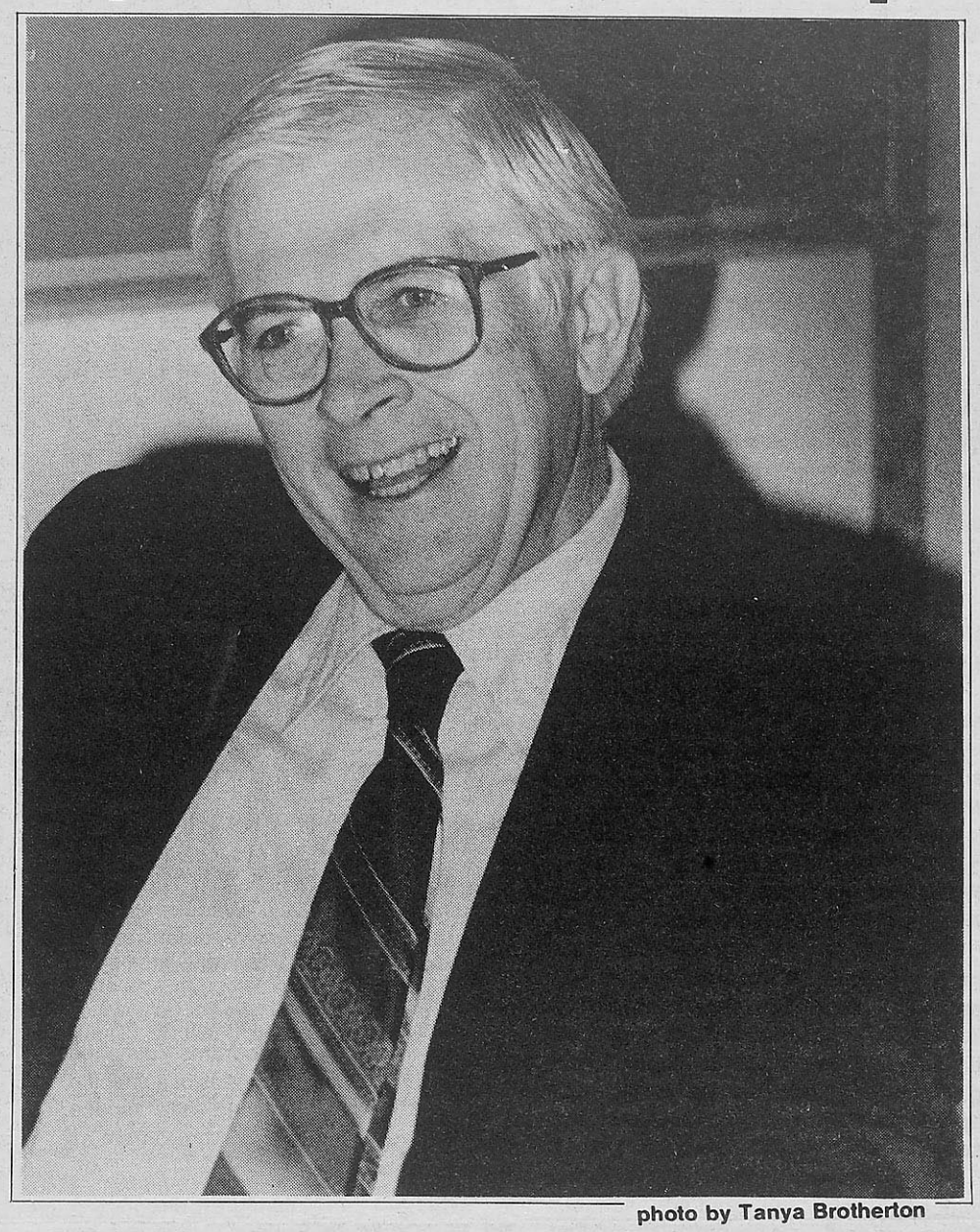


photo by Tanya Brotherton

Paul Donnelly

"His message was a strong reinforcement of how important the healing of the sick, compassion, and life is, no matter what position you're in," Donnelly said. "He emphasized an area I really responded to because I think health care **is** important."

Donnelly had different expectations of what the Pope and his visit would be like.

"It was more informal than I thought it would be," he said. "The crowd got up, cheered and reached out. The Pope has a lot of attraction to people by virtue of his position, but he was really warm and his personality showed a genuine love for people, and I could see this as he greeted the people in wheelchairs. He was much warmer than he seems to be on television."

Security for the Pope was extremely heavy, according to Donnelly.

"We got up at 4:45 a.m. to clear security," he said. "We went through airport detectors and we had to show our tickets and a picture I.D. so they could check our names off a list. And once we were in, no one could leave."

Despite all the procedures, Donnelly said the crowd was handled well and things were planned thoroughly.

"The hospital was still functioning, but they wouldn't admit patients after the night before," he said. "So there were about 10 patients after the night before," he said. "So there were about 10 to 15 hours they couldn't let anyone in. They also had a lot of agents from the Secret Service around with obvious bulges under their arms."

When the Pope left St. Joseph in his limo, another bullet-proof sheet was put on the roof, Donnelly said.

"We had been keeping up with the news and heard he had to go to another location from the hospital," he said. "That morning they discovered someone who said he was a private investigator, and he was carrying a gun near the site the Pope was going to, so they put another layer on just as a precaution."

The Webster instructor said it was an experience to remember.

"It was a real happy occasion, but everybody thought I would personally get to meet him, but there just too many other people there."

Donnelly is a vice chairman of the board of Catholic Health Care West organization, which is a regional board that oversees 14 hospitals in California and Arizona. Donnelly makes consulting and organizational decisions for the hospitals, and is also on the adjunct faculty at St. Louis University in the health administration program.

Faculty Anticipates Governance Changes *from page 3*

The proposal for a faculty senate says that the reasons the change is needed are: 1) the FCA may be to unwieldy to function as an effective decision making body; 2) there may be need for a smaller, more cohesive body in dealing with governance issues; 3) Webster University has displayed a lack of interest in affirmative action due to the decision making powers of administrative bodies.

The governance committee proposal says that the faculty senate should be composed of nine-12 members who are elected from the FCA. Members of the faculty senate should be eligible to serve two consecutive three-year terms for a total of six years but must wait for a three year time period before again being eligible for re-election.

It also says that the chairperson of the faculty should be elected from the membership of the senate and should serve for a three year period. The chairperson should not be eligible for re-election until three years has intervened.

The proposal says a member of the faculty senate should be nominated by area of the university. It says that a consensus about what would constitute an area is not reached. It says that some members of the committee believe senate representatives should be nominated by an area and elected by that group. Other members suggested nominations by an area but elected by the entire faculty. There was also some support to keep the present system of election to FEC in which the faculty votes for candidates at large.

The proposal goes on to say that the faculty senate should be involved in governance issues pertaining to all campuses of the university. It should be actively involved in establishing priorities for the future of Webster University. The faculty senate should view its charge as broad rather than narrow in scope. It should function as a year-round body. It should select all members of committees and committees should report back to the senate. Finally, the faculty senate should be authorized to encourage and support faculty experimentation.

The proposal suggests that the FCA would meet four times a year with a proviso for special meetings. The FCA would provide and receive information from the senate. The FCA would have the power to dissolve the faculty senate with a petition signed by at least 20% of the FCA members and a majority vote of the body. An FCA member would have the power to delay for at least one weekly session a vote in the faculty senate on any issue. That member would have the right to appear before the faculty senate to explain their views on the issue. The faculty senate would provide members of with a copy of its agenda and at least two reports each year.

Sakurai said she hopes that the relationship with the FCA will not be cut out. She said that the larger group should be responsible to the faculty.

"The main purpose should be to be a link between faculty and administration," Sakurai said.

The Journal is now accepting applications for contributing writers and ad sales representatives. Writers should have writing samples available, and representatives should have a business background and/or sales experience. Call 968-7088 to schedule an interview.

Webster Offers Degrees Coast To Coast

from page 1



Webster's Albuquerque Graduate Center

"That's a carry-over from the old system, when I was associate dean," he said. "I may continue to be the directors' supervisor as well as overseeing the entire program. I'm trying to figure out if there is a better system, and what that system might be."

Bill Ramsey, faculty assistant to the dean as well as director of the Northwest Plaza campus, is responsible for reviewing curriculum matters from the sites and then channelling them to the appropriate administrator on campus. He also reviews the reports sent in by faculty coordinators at the end of each nine week session, reviews all course syllabi and evaluates all summaries of course evaluations.

Alice Broadfield, associate dean for administration in the graduate school, acts as a liason between the sites and on-campus service offices. She is also responsible for developing services for the sites (such as updating forms, handbooks and general procedures) and for monitoring graduate school budgets.

Jim Groetsch, associate dean of business and management, works with the sites regading matters that fall within his academic area. He also coordinates the agendas for the three regional faculty institutes held each year by the graduate school.

Paul Steinmann, associate dean of education, is responsible for the administration of the master of arts in teaching (MAT) programs on campus as well as in Kansas City, Southeast Missouri and Iceland. He, like Groetsch, also has responsibilities within the undergraduate school.

Linda Nottestad, assistant to the dean, deals with the problematic aspects regarding students.

In her role, she works closely with the student advisors at the sites.

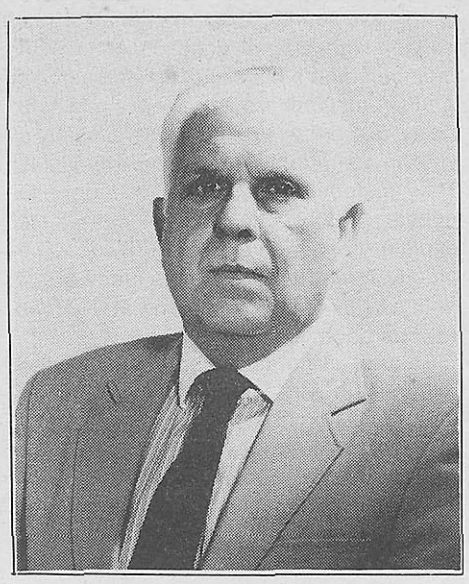
Ralph Rubano, assistant to the associate dean of business and management and director of the St. Louis area programs, is responsible for staffing M.A. faculty at the sites in Bermuda and Iceland. Olszewski said that in the future Rubano will conduct site reviews, a formal evaluation which usually takes one day to complete and is done on a yearly basis.

The graduate council serves as the graduate school's curriculum committee as well as its faculty review committee. The council consists of six elected full-time faculty members, the dean of the graduate school and two associate deans appointed by the dean of the graduate school.

"The graduate council serves as a watchdog over the graduate school," Olszewski said. "It is essential to have that group here on campus because it guarantees consistency throughout the entire program. If the matters considered by the graduate council were handled off-campus there would be no consistency."

Olszewski said that the system is not without faults, but that it does get the job done.

"It's not a perfect world in terms of delivering education, but in 14 years we have developed such a communication system that there isn't much that goes on at the sites that we don't know about and the other way around," he said. "I think there's more communication between Webster and its extended campuses then at other schools with a system like ours. For example, all instructors must be evaluated by the students in every course they teach, and the directors have to fill out quite an extensive end of session report five times a year."



Ellis Harbin, San Antonio

Olszewski said that the flaws in the system seem to center around the distance between the sites and the main campus.

"We have to deal with the time lags of long distance communication," he said. "Students at the sites can't walk into the business office or the registrar's office and take care of their problems on the spot. They have to deal with the director, who calls us. Then we call the appropriate office here. It can be a big problem if paperwork is required."

Another problem is the sense of isolation felt by students at the sites.

"I think students feel a certain sense of isolation because they've never seen the main campus," Olszewski said. "The graduate centers have offices, libraries and classrooms, but the military sites are often located in an education office where there's lots going on that doesn't pertain to Webster. I don't think the students get a real strong feeling of being a part of a university, but most of them are older and it may not be as important to them as it would be to younger students."

Olszewski said that the education provided at the sites is the same as that which is provided at the main campus.

"Our academic requirements have been set, and we don't alter them to adjust to particular state or military requirements," he said. "We take existing programs to state licensing organizations and demonstrate how the programs fulfill their requirements."

There are, however, instances where certain academic programs may be formulated to meet the needs of a specific market. Olszewski cited the space systems management (SSM) program as an example.

"The SSM curriculum grew directly out of the Colorado Springs program," he said. "There are a lot of people working in the space industry there, so we worked directly with people who were expert enough to know what kind of curriculum was needed."

Ellis Harbin, senior director and faculty coordinator of the San Antonio, Texas area programs, is pleased with the way Webster administers its sites. Webster offers programs at two locations in that area. Fort Sam Houston and Brooks Air Force Base.

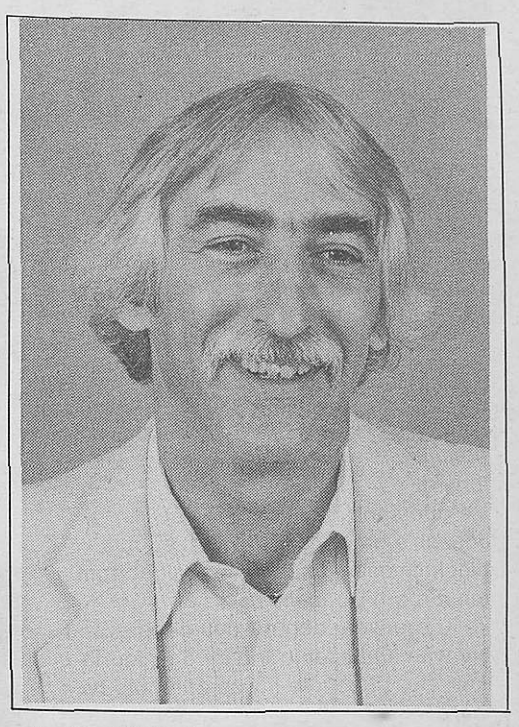
"I've worked at other schools' extended campuses, and there's no comparison between those schools and Webster in terms of a school that has their act together," Harbin said. "I think that everyone at the main campus cares about what they're doing, and I think Webster as a whole really cares about its people. I think the credit for running such a smooth operation should go to the graduate school offices in particular, and the rest of the university offices in general."

Harbin says he perceives his role as something close to the head of a department.

"As a director of an extended campus I'm a little bit of everything," he said. "I handle pubic relations, conduct graduations and conduct faculty meetings."

He says that although he is removed from the main campus in terms of physical distance, he does feel very much a part of the university.

"We're in daily contact with the main campus," he said. "We have one or two visitors a month from the main campus, and those regular visits help us keep in touch. There aren't any communication problems as far as I'm concerned."



Dr. David Rand
Albuquerque Graduate Center

David Rand, director of the Albuquerque, NM area programs, is also generally pleased with the system. He oversees programs at Kirtland Air Force Base as well as the Albuquerque graduate center.

"The best thing I can do is run a decent academic program," he said. "I try to hire good faculty and I try to make sure that everyone works hard in their courses. We do what we can to solicit suggestions from students to improve the program."

He said he feels that the main campus takes suggestions from students seriously.

"The students in our computer resources management (CRM) program felt that we needed to offer certain sorts of courses," he said. "They all have to be approved through the main campus, but we do have a certain flexibility. We have an issues course, for example, where the issues change from session to session. We've offered a couple of requested subjects requested by students under that course."

Rand said he is generally pleased with communication between the main campus and his site, but that there are a few problems.

"There's still a certain sense of isolation because I'm 1,000 miles away," he said. "Because we're isolated we get left out of the policy making loop. Out here in the field there's some real talent, and I think that could be tapped into more effectively when it comes to making policy. I do think Dr. Olszewski is making an effort to change that. He's solicited our input on quite a few things, but I still think there's a feeling that we find out about things after they've happened. Whether that's accurate or not, it's still a strong perception."

Rand said another possibly negative aspect of running an extended campus so far from the main campus is that of students feeling that they're a part of the university.

"Most students come and get their degrees, and there's very little the main campus does to integrate them into the total university community," he said. "I don't they've spent a lot of time worrying about the graduates of the graduate programs compared to the undergraduate students at the main campus."

Toward solving this problem, Rand said he is currently working on establishing an alumni association in the Albuquerque area, something he feels will take a lot of time and energy but be worthwhile.

Barbara Banks, senior director of the Denver area programs, said she has never felt isolated in her role.

"Even though we're 1,000 miles from St. Louis, I have never felt isolated," she said. "When I took this position I knew nothing about it. The secretary quit at the same time as the previous administrator, so I was on my own. Jim Groetsch told me to call him at any time, which I did. There was never a time when I couldn't reach him, and he was always very reassuring and helpful. I was scared to death at first, but I never felt isolated."

The reassurance, Banks said, is what made the difference between feeling isolated and feeling that she was part of a community.

"The people at the main campus have always made me feel like a dean would be on the next plane to Denver if I were having a crisis out here," she said. "Because of that the distance has never been a problem."

Banks said she feels that her input has always been taken seriously by the on-campus administration.

"Joe (Olszewski) has done a lot to try to help us and get our suggestions and make sure they're considered at various levels," she said. "He constantly seeks our suggestions about policy and I feel very comfortable telling him exactly what I think."

Banks said that dealing with on-campus staff is generally smooth.

"I think it's much easier to solve problems within the graduate school offices," she said. "Sometimes other offices aren't quite as helpful, but I have at least one friend in each office. There's someone who's very competent and efficient in each office who will go overboard to help us."

As far as her students are concerned, Banks said that she doesn't think they really feel as if they are part of a university community.

"When you have classes that are so far away and held in office buildings, it's hard for them to feel like they're part of the university," she said. "Some students go look at the campus when they're in St. Louis on business trips, but they don't have the same sense of being part of a university as someone there does. You can't have that kind of feeling with this system."



Barbara Banks
Denver Graduate School

Banks added that the education her site provides its students may compensate the shortcomings.

"I think students are getting a great education," she said. "I think they're getting a better education than I did at Texas A&M. The instructors here have no tenure so we can get rid of them if they're bad. Also, they teach at night what they practice during the day, so the students can take whatever knowledge they've gathered in class and put it to work at their jobs the next day."

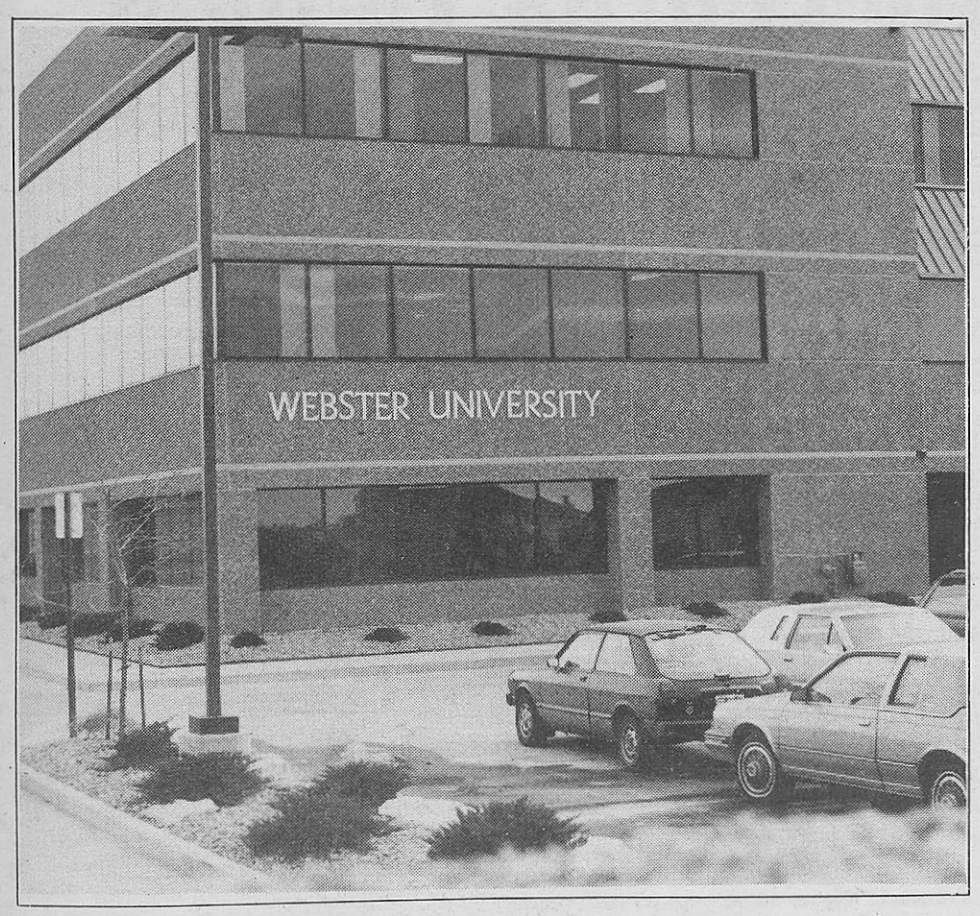
Banks said the diversity of her program makes her job an exciting one.

"I think the sites are exciting because quite a few of the students are in upper-level positions," she said. "There's an exciting exchange of ideas here."

EXTENDED CAMPUS ENROLLMENTS - FALL 1, 1987
(excluding European and St. Louis area campuses):

SITES:	ENROLLMENTS:
Albuquerque Area	351
Altus AFB	160
Beaufort Area	63
Bermuda NAS	75
Bolling AFB	34
Camp Pendleton	71
Charleston Area	141
Chicago Area	191
Colorado Springs Area	484
Corpus Christi Area	79
Denver Area	17
El Paso Area	211
England AFB	79
Ft. Jackson	190
Ft. Leonard Wood	112
Jeffersonville	207
Kansas City Area:	
M.A.	402
M.A.T.	129
Undergraduate	67
Keflavik Naval Station:	
M.A.	93
M.A.T.	14
Little Rock Area	220
McConnell AFB	113
Mineral Area (S.E. Missouri)	
M.A.T.	34
Myrtle Beach AFB	73
Pope AFB	162
San Antonio Area	617
Scott AFB	392
MCAS Tustin	54
MCAS Yuma	51

TOTAL: 5018



Webster's Denver Graduate Center



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OFF BROADWAY



Carter Osborne

The Conservatory of Theatre Arts opened its season at Webster University with *Rosencrantz and Guildenstern Are Dead.*

It wasn't one of my favorite plays when I first saw it a dozen years ago. It still isn't.

In fact, it's one of these plays that are wordy and ramblingly philosophical which leave me wondering if they were written in a moment of mental lapse. However, I trust that there is theatrical value in it somewhere or (I hope) it wouldn't have been done.

The play is about two minor characters that appear in *Hamlet,* Rosencrantz (Don Abdon) and Guildenstern (Sean McCall) who have been ordered by their king to spy on and babysit Hamlet. That I can say for sure. These two members of the Danish court spend much of the play talking about abstract ideas and puzzles, such as the odds of a coin turning up heads 92 plus times in a row, and various speculations about death. A troup of players cross the paths of the two misplaced courtiers frequently, causing further confusion. Adding to that it seems that The Player (Christopher Gurr) has contempt for Rosencrantz and Guildenstern which stems from their lack of appreciation for things theatrical -- apparently.

Sections from *Hamlet* are used as flashbacks for the two hapless characters to help bring us all to the point where it all comes together -- late Act Three. It is here that the play reaches it's peak by way of an underhanded move or two on the part of the duo and Hamlet (Tod Walker). Rosencrantz and Guildenstern finally see that they have been pawns in a game all along and that death is real even if love and loyalty are not. Finally, we are told what Shakespeare has already said once. Rosencrantz and Guildenstern are dead. May they rest in peace.

If the play was muddy, the acting was not. The talent involved in the production was considerable. Both McCall and Abdon did fine jobs in their roles as the hapless duo. McCall's Guildenstern was funny and poignant, although there were a few moments in his performance when the actor let us see that he knew his character was funny. McCall handled the language well, no mean feat, and built some lovely moments, particularly towards the end. Abdon's Rosencrantz was ingenuous, which was funny in the initial scene with the players, but infringed on his gentler moments. To his credit he was able to drop the ingenuous pose to show us the person underneath that Guildenstern had befriended. His work early in Act Two is particularly clean as is his monologue about being trapped in a casket alive.



photo by Bill Foster

Sean McCall (Guildenstern) and Dan Abdon (Rosencrantz) in "Rosencrantz and Guildenstern are Dead"

Christopher Gurr came on sneeringly strong as The Player, a little too sneering which made his work seem at times less than it was. But he varied his moments and maintained a solid sense of character that allowed us to believe he could be as sensible and sympathetic as he was with the unfortunate pair in Act Three. For the most part the rest of the cast, especially Larry Michelson as Alfred, did their jobs crisply and cleanly. The weakest link was Tod Walker's Hamlet, who seemed to be unsure when or whether he was mad with a leaning towards effete homosexuality I had never thought of Hamlet having before.

Bruce Longworth gets the directing credit. He did a capable job with the material he had, but I think he could have made more of the acting talent. He allowed some of the characters to be more one-level than was necessary and some of his staging was awkward. At one point he had Rosencrantz and Guildenstern standing shoulder to shoulder downstage, focusing upstage and blocking the object of their focus from a fair portion of the audience.

The costumes by Wendy Renee Eberhardt were right on the mark and West Hacking's sound, particuarly opening the show, was excellent. Unfortunately, he had musical competition from the mainstage.

If you want to see some good acting, especially with the idea of watching the actors develop their technique over the year, or have a fancy for visual philosophy, go see the show. If you are interested in entertainment or something thought-provoking (not frustrating), give this a miss. Whatever choice you make, it would be wise to keep in mind that the production is roughly three hours long.

Conservatory Graduate Learns To Hunt

by Carter Osborne
Journal Staff Writer

Peggy Taphorn graduated from Webster University in December of 1985 and went into the business of job hunting. Because for most actors in today's theater world, that's a good chunk of what acting is all about -- looking for your next job.

And Taphorn has done very well in the almost two years since she left Webster and subsequently moved to New York City.

"When I moved to New York, I didn't know anyone, except the people I was staying with," she said, adding that meeting people wasn't easy. Neither was breaking into theater.

She says that people were very intimidating — and everyone seemed to be an actor. So Taphorn began a regimen of taking classes and auditioning. She auditioned every day: open auditions, chorus calls, cattle calls.

"That's (auditioning) your whole life when you leave school," Taphorn said. "College work doesn't matter."

But some aspects of college were helpful. She says that the competition at Webster is good, that it's real, that that's what it's like in New York. And the amount of work a theater major does in the Conservatory is much the same.

Although for Taphorn, there is no studying for final exams and grades, she still works hard at the two basics classes (dance and voice) and auditioning. And learning to schedule her time while she was at Webster has stood her in good stead.

However, there are some holes in the Conservatory fabric that she has discovered.



photo by Bill Foster

Peggy Taphorn

"What I think I could have used more of was a real audition class, when you come once a week with a monologue and a song completely ready," she said. She has worked up half a dozen or so songs that she can draw on now, as well as a variety of monologues. Having a selection helps in terms of what the play or musical is that she is going to audition for, as well as keeping her audition material fresh.

Another area Taphorn feels Webster is lacking is the business end of theater. "You need something to show you the business. Some kind of network. Who the good photographers are, how to set up a resume and make what you've done the best it can be, how to market yourself, who to call, who to send press packets to," she said, adding that when she first arrived she sent pictures and resumes everywhere, and didn't get a single response. She learned. She says that you really have to flood the market and figure out what the casting people want.

"You have to figure out the game," she said. "It's the same here (Webster). You have to figure out what the teachers want to get what you need."

She says that at Webster she had developed a good rapport with the faculty and had her own set of friends. "Once you get away from that community, you're really on your own."

And she sees that the students don't take all that is offered them seriously. Really seriously. She says that it's one thing when you get all those classes under one tuition fee and you don't have to worry about where the money is coming from to pay for the next class. And for Taphorn taking voice at $50 a lesson and dance at $9, making the

And make the most of her opportunities she does. She took the chance when a friend told her of an open audition slot with the friend's agent. She called, went on the audition and didn't get hired. But the agent apparently got some good feedback, because he began to send her on calls on a freelance basis and finally signed her on.

She made her debut on Broadway as Billie Moore in George Abbott's *Broadway,* off-Broadway she was Doris in the revival of *The Gay Divorcee* and has worked at such regional theaters as the Folly Theatre and the Starlight Theater in Kansas City, The Great Lakes Theater Festival in Cleveland and The Muny. And she got hired to play Kathy in The Rep's production of *Company.*

Taphorn says that it's great to be able to come back to Webster to work and see family and friends. This time she doesn't have to worry about her grades.

DEAR BUNNY

Dear Bunny,

What is one to do about people who are constantly issuing disclaimers about the seriousness of a relationship? Is "I don't want to mislead you" the anthem of the 80's or do you think it's a personal problem? Also, when I'm told this I'm always tempted to say, "Don't worry, honey, you aren't leading or misleading me anywhere," but I don't want to seem rude.

I think these statements are control devices. What do you think?

POSSIBLEY PARANOID

Dear Possibly Paranoid,

Issuing a disclaimer about the seriousness of a relationship is truly a paradox. A disclaimer denies the existence of a relationship and a relationship denies the possibility of disclaimer. Persons espousing such disclaimers may think they are exercising control over another person. And they may well be if the other person continually gives in to the one doing the controlling.

"I don't want to mislead you" is a statement from a self-centered person. This person doesn't want to mislead you but rather wants to lead you. Setting parameters impairs the development of a relationship. The one setting the restraints is unable to contribute totally to the relationship and the other person lives in fear of overstepping bounds. Issuing such a disclaimer under the guise of freedom when it is actually a license to dictate one's own wishes is dishonest.

Persons who are uncomfortable being close to others can use disclaimers to deny the closeness of a relationship. There may be a number of reasons. The ones doing the disclaiming may not be able to allow another person to know them openly and honestly. They may not be as intelligent, as good looking, or as able to communicate as they think they should be, or as they believe others might expect them to be.

Many persons have a fear of being rejected by others. Outwardly they appear confident and assertive and their actions and language may believe what they are feeling beneath the surface. It takes a very self-assured person to open up to another and to interact without worrying, or at least thinking about, whether he or she will be recognized at face value.

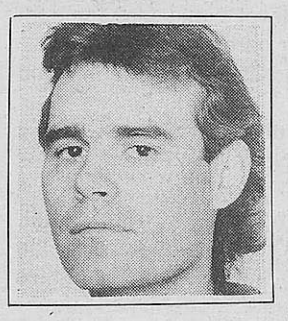
There is evidence in the eighties that disclaimers are more common than in the past. The ultimate relationship has been one of marriage. That institution is being challenged now, at least by some. It is not unusual for disclaimers regarding property and titles to be arranged within the legal bonds of matrimony. More couples are choosing to live together without marriage, which is a disclaimer of the institution of matrimony, for centuries the customary legal liking of a man and woman for the purpose of establishing and maintaining a family.

Whatever the reason, issuing a disclaimer to someone who befriends you is an assault on any potential relationship. The bond between two persons is a dynamic and complex process which must be carefully nurtured. There is no place for denials. Disclaimers prevent the possibility of any relationship at all.



The Reggae band "Infra-Red Rockers" at last Saturday's BCA/ISA Culturefest behind the Music Building

THE LAST PICTURE SHOW



Paul Hicks

Got a couple of films this week. That occasionally happens in the fast paced world of the film reviewer. Do not panic for we will give each film its due in an effort to be unbiased and, of course, justify our efforts.

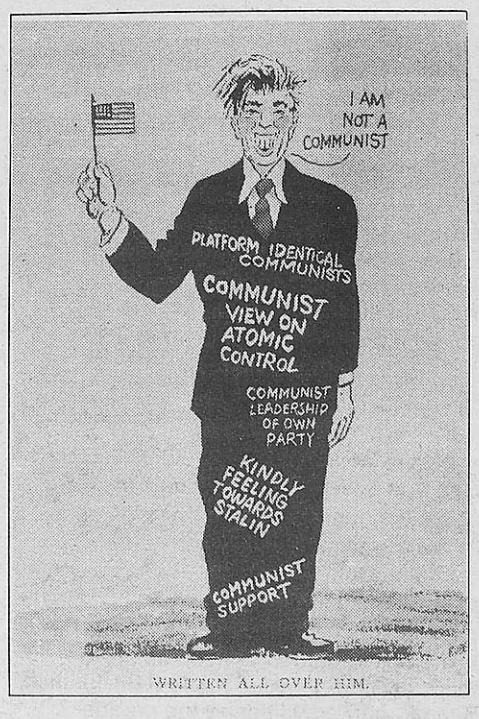
The first in this duo is "Are We Winning Mommy?", a close and introspective look at post WWII America and its involvement in the "cold war" policies proliferated by the government and other parts of society. This film deals head on with the entrance into these policies both by the United States and the Soviet Union, using an abundance of historical data and miles of old film clips to illustrate the course of destruction both countries are engaged in.

This is a superbly crafted and completely straightforward film by Barbara Margolis whose other works include: "To The People of the World", about human rights in Pinochet's Chile and "On the Line", about the recession of the late 1970s and its effect on the industrial workers in the United States.

This film pulls no punches and uses the interview technique to emphasize the numerous points made. Commentary is offered by such notables as Clark Clifford former presidential advisor, and Noam Chomsky, defense attorney for the Rosenberg's (who were convicted of treason for selling secrets to the Soviets). There are also some fascinating passages of old video and film pieces that illustrate how things were and how they got the way they are. The clips emphasize the reality of the nuclear race, by chilling sequences of atomic blasts and their after effect, and the rhetoric of the times with everyone from Eisenhower to Kennedy chipping in their two cents on "the way things really are." As a child of the "cold war" it was particularly interesting to see the utter naivete of the population and the ruthless nature of the propaganda machines that turned out disinformation at an alarming rate to produce an enemy of fiction rather than fact.

This is a standard documentary and therefore has to be viewed as such, with artistic considerations left in the backseat. However, it is very smoothly oriented and is edited skillfully, to emphasize a point and never let the camera become bigger than the issue. The grafting of the old sequences is excellent and the production level is very high. Everything is top quality.

To anyone interested in historic events, or any of the millions of war babies, this is a very enlightening 85 minutes of viewing. Few of the important events are left out: Hiroshima. Yalta or Los Alamos. The people are here too; Nixon, Kennedy, McCarthy and Kruschev, and many more. This is a must see for everyone who may be concerned about tomorrow. It is interesting to note that the first and only national broadcast of this film was by the Turner Broadcasting System (TBS) on the day the first episode of "Amerika" was broadcast. The film will be shown October 9-11 at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.



I am happy to report that Webster University is bringing the Whitney Biennial Film Exhibition to the campus beginning October 8. This is a touring collection of film and video work by fifteen artists compiled over the last two years.

The first of these films is "The Riverbed" a narrative by Rachel Riechman.

This film uses an advanced form of black and white to emphasize the desire of the characters moving from bad to worse on their way to nowhere. The framing and texture of the photography in this movie are astounding. At times the entire screen is used as a portrait and not as a vehicle of connection of different sequences. Many scenes stand on their own and can be viewed separately to find the amazing contrast in detail contained here. A field is just a field until at the very end of the shot a solitary figure can be seen moving in the distance. A hat is just a hat until an inch worm is found crawling the brim.

This is the story of Malcolm, a drifter who is introduced in the first scene trying to ripoff a cash register, and his involvement with a mother and child, somewhere in rural America.

The scenery is always fluid and there are few shots or scenes with any rigidity. The characters do not act so much as they strike poses designed to unsettle the eye in combination with the rest of the shot. Several elementary film and camera methods are used here in interesting ways including the close-up and the down shot. The mood created by the black and white is very serene and yet emphasizes a malevolent undertone. Kind of depressing. But there is a lack of something here contained in other black and white films that could have gone a long way to heighten the already grainy texture: dirt. These folks are just a little too clean. One can visualize them walking off the set and grabbing a beer after the scene is done.

The great undoing of this film, however, is the snail's pace that it adopts. This one could have worked better in about an hour. This is film making and camera work as good as it gets and yet ultimately there has to be more there or it can turn into self-indulgence. This seemed to be a film that had a great cinematography crew and was screaming for a writer. Maybe a little dialogue. But who knows, maybe that's the point. This one is still worth seeing, but probably of more interest to film and video artists. Until next time. HAPPY VIEWING!

St. Louis Off-Campus Sites Prospering

by Lisa Drexel
Journal Staff Writer

Some information for this story was provided by Doug Jenkinson.

In 1972, Webster College began its expansion program with the opening of the first extended campus. Within the next two years, the first off-campus site in the St. Louis area started offering classes in the Federal building downtown. Thirteen years and two area campuses later (Northwest Plaza and St. Peters), Webster University's three St. Louis off-campus sites are continuing to grow and prosper.

"We've maintained a continuous presence since the college started offering classes here," said Mary Fugate, director of the downtown campus. "It makes education convenient for working students with full-time employment in the city."

A year and a half ago, the downtown campus moved from the Marquette Building to the Lammert building. Student enrollment has doubled since the move, said Fugate.

"It really is a nice facility and shows another faction of Webster's diversity," said Fugate. "We're looking forward to making people more aware of it and seeing them make use of the space."

The downtown campus offers both graduate and undergraduate courses which are primarily in management.

On the undergraduate level, the degrees offered are Business, Computer Studies and Management. Some liberal arts classes are also available for students. On the graduate level, the campus has three levels of programs; Master of Business Administration, Master of Arts in Teaching and Master of Arts in Business, Computer Resources Management, Finance Management and Marketing.

"Although we are primarily management orientated, we do provide some other types of courses," said Fugate.

Most of the students are people who work in the downtown area. They find the site convenient and close to their job locations, she said.

"The students are looking for classes that complement and enrich their work," she said. "They are seeking an education that helps them advance on the job; one that enhances not just professionally, but is also personally rewarding."

The campus also offers most of the services that the main campus does: a bookstore, a place to register and enroll. "We try to offer as many conveniences to cover some of the bare necessities for our students, so they don't have to make an extended trip," said Fugate.

The St. Peters campus also tries to offer services need, said Mary Callmeyer, director of the St. Peters campus. Most of its students are from the St. Charles County and the main campus is quite a distance away.

"Students want to take all their courses at St. Peters," said Callmeyer.

"We are a little unique because we are considered a St. Louis site but the students view the campus as the only one they want to attend," she said. "The closest city to most of the students is St. Charles."

Another unique aspect of the St. Peters campus are the times classes are held. Instead of the usual 5:30-9:30 p.m. time slot that Northwest Plaza, the downtown campus and main campus offers, St. Peters classes run 6:00-10:00 p.m. Monday through Thursday.

"Most people who go here live out here but work in St. Louis County," said Callmeyer. "This time slot allows for more time because of the traffic problem with Interstate 70."

The St. Peters site began offering classes on both the graduate and undergraduate level at the beginning of the Fall '85 semester.

"A community of people from the St. Peters Chamber of Commerce approached the University to see if Webster would be interested in having a site in St. Peters," she said. "A needs survey was sent out by Webster in the St. Charles County. The results were very positive. St. Charles is one of the fastest growing counties in Missouri."

Soon after the survey, the site was established.

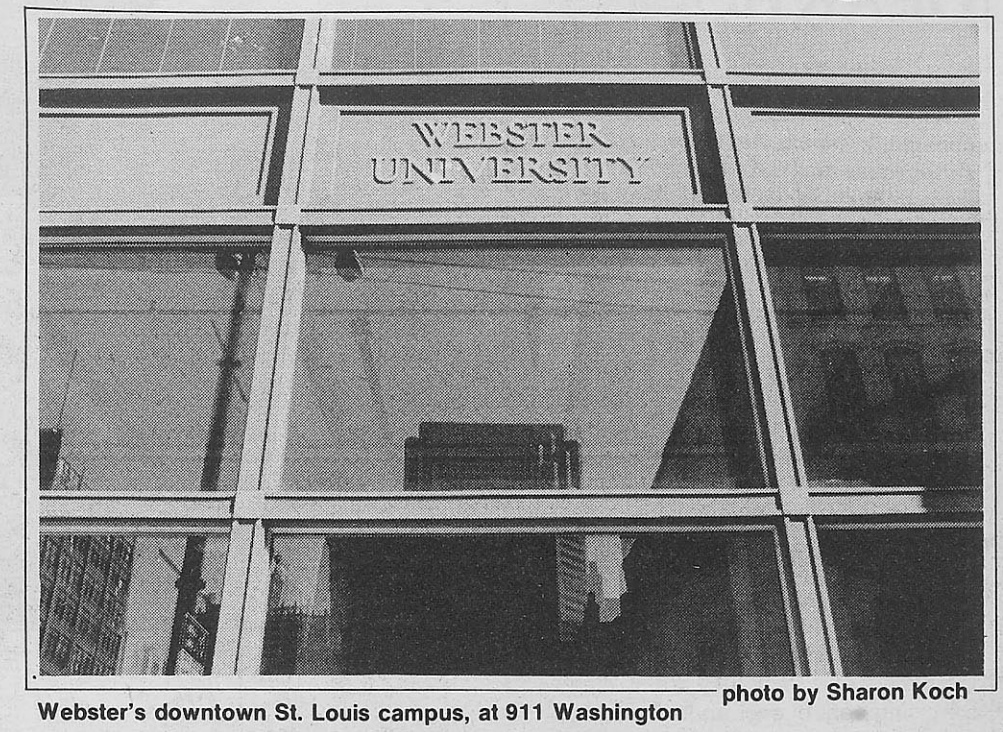


photo by Sharon Koch

Webster's downtown St. Louis campus, at 911 Washington

The St. Peters site also offers both graduate and undergraduate programs, which are primarily focused on management and business.

"Most of our students are at work during the day," said Callmeyer. "They are usually in entry-level to mid-management positions in their careers.

"Enrollment increases every term," said Callmeyer.

Like both the downtown and St. Peters campuses, the Northwest Plaza site has also enjoyed on-going growth.

"We've grown each nine week session," said Dr. William Ramsey, the Northwest Plaza site director. "Today we have 225 graduate students and more than 100 undergraduate students."

In 1983, Webster sent out a feasibility study to see if there was a need for a site in and around the Northwest Plaza area. The thinking was companies such as McDonnell Douglas, Monsanto and Emerson Electric should represent a market for a site, said Ramsey.

By Spring II '83, the Northwest Plaza campus started classes on mostly the graduate level though some undergraduate classes were offered. The enrollment for that spring was 80 graduate and 22 undergraduate students, he said.

"We now offer seven of the 12 areas of concentration on the graduate level at this site," said Ramsey. "The undergraduate courses are primarily in the business and management field."

More than two-thirds of Northwest Plaza students are on the graduate level. "The reason for that is primarily because these students who work at McDonnell Douglas, Monsanto and Emerson Electric already have undergraduate degrees."

The average student at all three campuses is 32 years old, either have taken some undergraduate classes or already have a degree and they work during the day. Most of all the courses offered at the sites are held in the evening, Monday through Thursday; an occasional Saturday course may slip into the course offerings.

Each site has enjoyed fairly new surroundings: the downtown campus' move to the Lammert building over a year ago, the St. Peters campus was just established two years ago and the Northwest site has just added three new classrooms this fall.

THE GONZO FILE



Tim Rowden

"Nobody knows the weirdness I've seen on the trail of the brown buffalo."
--Old Black Joe

"Oh, give me a home,
Where the buffalo roam
And the queers and the coke dealers prey
(On each other),
Where seldom is heard
An inspiring word,
And the air remains stagnant all day."
--Dr. G. Wilder

Well, ... so much for the eighties: Gary Hart and Joseph Biden falling from the skies like huge, deflated underdog floats at the Christmas parade; would-be Supreme Court justice, Robert Bork, proving there's still enough psychopathic conservatism roaming around Washington to keep us all fearful and supressed; the Ronald Reagan hurriedly littering the parade route with last-minute shovel-fulls of Ron's Vaquero Verbage pies (commonly referred to as yuk-on-the-bottom-of your-shoe). Let them go. Who needs this kind of headache?

The eighties are winding down, and with them goes any faith we ever had in the honesty of our leaders, the purity of our religious maestroes, and the belief in our selves, that we can tell the difference between an individual sincerely in need and a lunatic fat man locking himself in a church tower and screaming "Help! Help, the Good Father is holding me hostage!" A horrible heffalump! A heffable horrilump!

What's happened here? It seems like a lot of focus has been lost. Suddenly we're looking back to the sixties saying, "Gee, those were great times." The sixties? Vietnam? Civil Rights battles? Dead Kennedys and Charles Manson? Yeah, like groovy, man.

This is America. Things are supposed to be possible here, things other than discovering our politicians are rich, back stabbing liars (No! Really?) and our imposturous religious leaders are skimming more than just a little bit off the church funds to support the very "perversities" they admonish us for. So what happened? Who sold out the American Dream? And if we can find it, do we have enough time and money to buy it back again?

Well, this weekend, starting today, two minutes after I turn in this rambling monologue, I intend to go in search of it, head west on I-44 (because America always lies west). If it's out there, lying alongside the highway disguised as a shovel bunny, locked in an hourly-rate motel with pink and green neon signs shining in the window, selling black velvet Elivis paintings at the corner gas station, I'll find it. And I believe it is out there ... where the buffalo roam.

HEALTH NOTES

In an attempt to clarify some of the confusion surrounding student health insurance, I will utilize most of this space to address the issue.

Full-time students and all students living in the residence halls are required to pay a health fee, which, in turn, purchases health insurance through Guarantee Trust Insurance Company. But, in order to be insured, students must pay the health fee before "cut-off" dates. For this school year, the dates are September 30, 1987 for the first semester and January 31, 1988 for the second. Again, using this school year as an example, coverage began on August 24, 1987 and will continue through January 17, 1988. Second semester coverage runs from January 17, 1988 through August 28, 1988 provided that the student paid the health fee on time. Students are covered twenty-four hours a day whether or not school is in session.

Because it would be impossible to list all the insurance benefits and exclusions in this article, I urge you to stop by health services to obtain a brochure.

I hope that you will take an interest in learning more about the benefits because you have much to gain from understanding your coverage before it is needed.

For example, did you know that if you become ill after the policy is in effect, the insurance company will pay up to $100.00 per illness for x-rays and laboratory tests on an out-patient basis? The policy also pays all or a portion of physician's office charges for the first two visits of each illness and up to $100.00 for emergency room care if obtained within 24 hours of the beginning of the illness. However, I do not advise your using an emergency room for an illness which could easily be handled in a physician's office because emergency room charges could far exceed the $100.00 maximum payment. If you do not have a local physician, please call me or stop by so that I can supply you with a list of competent physicians.

The insurance also provides payment for some portions of out-patient psychiatric treatment and hospitalization for covered illnesses and injuries.

There are some instances when injuries sustained while playing intercollegiate sports are excluded as are self-inflicted injuries. Further exclusions are illnesses caused by intoxicants or non-prescribed drugs, cosmetic surgery, glasses, contact lenses and medications.

In order to file a claim you must obtain a form from health services and submit along with any bills to the insurance company. Note that treatment for injuries and illnesses must be provided within 20 days after the date of the accident or the beginning of an illness when possible. All bills must be submitted within 90 days of treatment. Much of this is probably confusing, so I again ask you to stop by with your questions and to obtain an insurance brochure.

BLOOD DRIVE

A blood shortage continues and is expected to worsen as the year progresses. So that we might contribute to the community, a blood drive is being planned for Wednesday, October 28 between 10 and 3 in the Pink Room. The athletic department and the management fraternity, Alpha Kappa Psi, are the co-sponsors of the blood drive. I am appealing to you to make this your holiday gift to our community. Thank you!

AIDS UPDATE

This month, the Centers for Disease Control (CDC) have broadened the definition of AIDS to include dementia, tuberculosis and wasting syndrome. We have seen a large number of people die of these diseases, but they did not qualify for the diagnosis of AIDS. Another change made by the CDC is based on the fact that when a person is in the final stages of an opportunistic infection, the AIDS antibodies are sometimes "lost", thereby resulting in a false negative test. Prior to this month, these patients could not be diagnosed as having the disease. We will now begin to see more accurate statistics.

As of September 11, 1987, U.S. AIDS cases have risen to 41,735 with 24,019 (58%) having died. In Missouri, there were 306 cases reported with 174 deaths to date. Currently, the St. Louis area has 109 *reported* cases.

Pat Hannan
director of health services

SPORTS



John Arenberg

The plot developments in the soccer Gorloks' season would make an interesting novel. At the least, one could spew endless cliches to describe the dramatics.

Walk-on player becomes star; player's miraculous recovery from injury inspires team; unsung defender becomes hero; coach's hunch pays off. All of those were sub-plots in Webster's come-from-behind win over Columbia College, 3-2, in overtime last week.

The threatening skies at game time suggested that there was trouble on the horizon. The first omen was bad, when starting goalie Paul Mullen was unable to answer the bell, due to flu.

Webster has no backup goalie, only an emergency goalie, senior co-captain Jamie Murray, who filled the role last season. However, Coach Jack Jamieson was reluctant to take Murray out of the backfield and disrupt the defense. Thus, he decided to gamble on sophomore Paul Berra.

Berra, a graduate of Vianney High School, joined the squad as a walk-on in September, to serve as an "extra body." Prior to that, his experience was limited to two seasons of indoor soccer during high school. His forte was basketball, particularly at his height of 6'6".

"I thought I might be able to give the guys a breather by playing a few minutes here and there," said Berra. "I told Jack, 'I mean no mockery to the team. I'll come to all the practices. But, I don't figure I'll play much.' "

Berra certainly got more than he bargained for. He has been neither a fill-in sub nor a mockery to the team. He debuted by scoring a goal against Maryville, which held up in a 1-1 overtime tie. The Columbia game would prove to be another chapter in his walk-on to stardom story.

Things did not look good for Berra and the Gorloks when Columbia scored on the first shot of the game, 36 seconds into the contest.

"I figured since they scored, I didn't have to worry anymore," he said. "I knew I wasn't going to get the shutout. I felt good about my chances for the rest of the game. The only thing that upset me was that others on the team might get down."

Webster dug a deeper hole, yielding Columbia's second goal at the 26-minute mark, on a giveaway by Dan Pollock. Pollock's lateral pass, intended for Murray, was intercepted by a Columbia forward who took it in for a 2-0 lead.

The Gorloks' two leading scorers combined to begin the comeback. Freshman Jim Giles passed the ball up the middle to sophomore Mike Hutchison. Despite battling the flu, Hutchison converted the lead pass for his fourth goal of the season with just over two minutes left in the first half.

Having scored three goals in its last seven games and playing with an emergency goalie, things looked bleak at halftime for Webster. Then, over the hill like the knight on a white horse, came Tom Reinwart.

Reinwart had been declared out for the season on September 14, due to a back defect which could have lead to paralysis upon heavy contact, according to a doctor. He went to a different doctor for a second opinion, which was that the risk of injury was no greater than any other person playing soccer.

Inspired and better conditioned, Webster stormed Columbia's goal in the second half, outshooting the Cougars, 16-5. The inevitable tying goal came ten minutes into the second half as junior Luis Reuss tallied on a rebound of a shot by freshman Jamie Chorojevic.

Neither team scored in the remainder of regulation play. Berra grew more confident with each passing minute. He came up with two dazzling point-blank saves to maintain the tie. With 14 minutes left, a long Columbia pass went over the Webster defense as a Columbia forward broke in on goal alone, with defender Murray in hot pursuit.

"Jamie was smiling at me," said Berra. "He yelled, 'Come out, come out!' And, he just laughed."

Berra came out and blocked the initial shot, close to the ground. While falling on his back, Berra stuck his legs up and deflected the rebound shot.

The two teams battled through a 10-minute overtime session. Finally, with 5:30 left in the second and final overtime period, senior co-captain Larry Even scored on a ten-yard shot from a sharp right angle. Even, normally a defender, was playing forward on another of Jamieson's hunches. He was also filling for Hutchison who was finally forced to the sideline because of the flu.

For Even, it was his second clutch goal in one week. The previous week, he had scored late in the game to tie the score with Parks College, a game that Webster eventually won.

The win boosted Webster's record to 3-6-1. Their next home game is this afternoon versus Missouri Baptist College. Game time is 4 p.m. at Soccer Park. Saturday, they'll host Trinity College at Memorial Park, starting at 2 p.m.

Alan

by Todd Johnson



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Calendar

Films

October 8

The Riverbed, Rachel Reichman, Thurs. at 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood, Admission $3.

October 9-11

Are We Winning Mommy? America and the Cold War, 7:30, 9:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.

October 12

Monday Night Jazz: **'Till the Butcher Cuts Him Down** (Punch Miller with Bobby Hacket and Dizzy Gillespie), **Jazz** (Earl Hines and Coleman Hawkins) 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.

Music

October 13

Webster Symphony Orchestra performs Haydn Symphony No. 45 in F sharp minor "Farewell" and Wagner Die Meistersinger Prelude Miaskovsky Symphony No. 1 in C. minor. Tues. 8 p.m. in the Loretto-Hilton Center, 130 Edgar Rd. Admission is free.

Sports

October 8

Men's Soccer, Missouri Baptist College, home, 4 p.m.

October 9

Women's Volleyball, Columbia College, 6 p.m. With Missouri Valley College.

October 10

Men's Soccer, Trinity College, home, 2 p.m.

Women's Volleyball, Stephens College, away, 10 a.m.

Men's and Women's Cross Country at Washington University

October 12

Women's Volleyball, St. Louis Christian College, away, 7 p.m.

October 14

Women's Volleyball, Greenville, home, 7:30 p.m.

Carter,
I know it.
It's About Time

Jackie,
Did you find your shoes?
It's About Time

Melanie,
The Webs we weave!
It's About Time

Kim,
We'll let you hold them next time.
It's About Time

President,
We were not amused with the shoes or the antics.
It's About Time

Laura,
Tone down that bugle or you're out.
It's About Time

Tina,
We lost our poise, totally.
It's About Time

Mother Goose,
Thanks to you the flock flew the coop.
It's About Time

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Personals

Dear Mr. President,
Nice heels, girl.
It's About Time

R.,
Mark, get set, go.
T.

P.-R.-T.,
No dancing on the tables.
Timbers Management

Waitress,
Where on earth did you get your training?
It's About Time

Madonna,
I want to make a million dollars... I want to live out by the sea.
Tina

Pat,
What to do about the gaper in the corner?
Dave

Dave,
You know as well as I do that there's only so much you can take from a gaper before you have to stick your tongue out.
Pat

Rhonda,
Just one sheet-out after another.
Dave

Punky,
The more I think about it, the more I realize what's going on.
Funky

Miss Interjection,
Keep your opinions to yourself.
Mr. Rejection

Plantation,
I think we're doing the right thing, although I did lose a few dreams along the way.
Stagnation

Kevin H.,
What is your opinion on safe sex? I'm dying to know and waiting for a sincere reply!
Audacious

B.V.K.,
I noticed you at the party. You caught my eye.
F.O.S.

R.,
Thanks for the **special** dance.
T.

Tim,
No play, no stay, eh?
Dave

Fan Club,
I want photos of those ankles.
Dave

William,
Three chances in the clutch? I'm over the hill.
Casual Dave

Patrick,
It's "My Magazine."
Dave

Rhonda, Charlene, Tina, Nancy, Holly, Mick, Kelly,
Nice Ankles
Casual Dave

Missy,
Don't you ever answer the phone?
The all nighters

Girlfriends,
he Freak C'est Chic.
T.

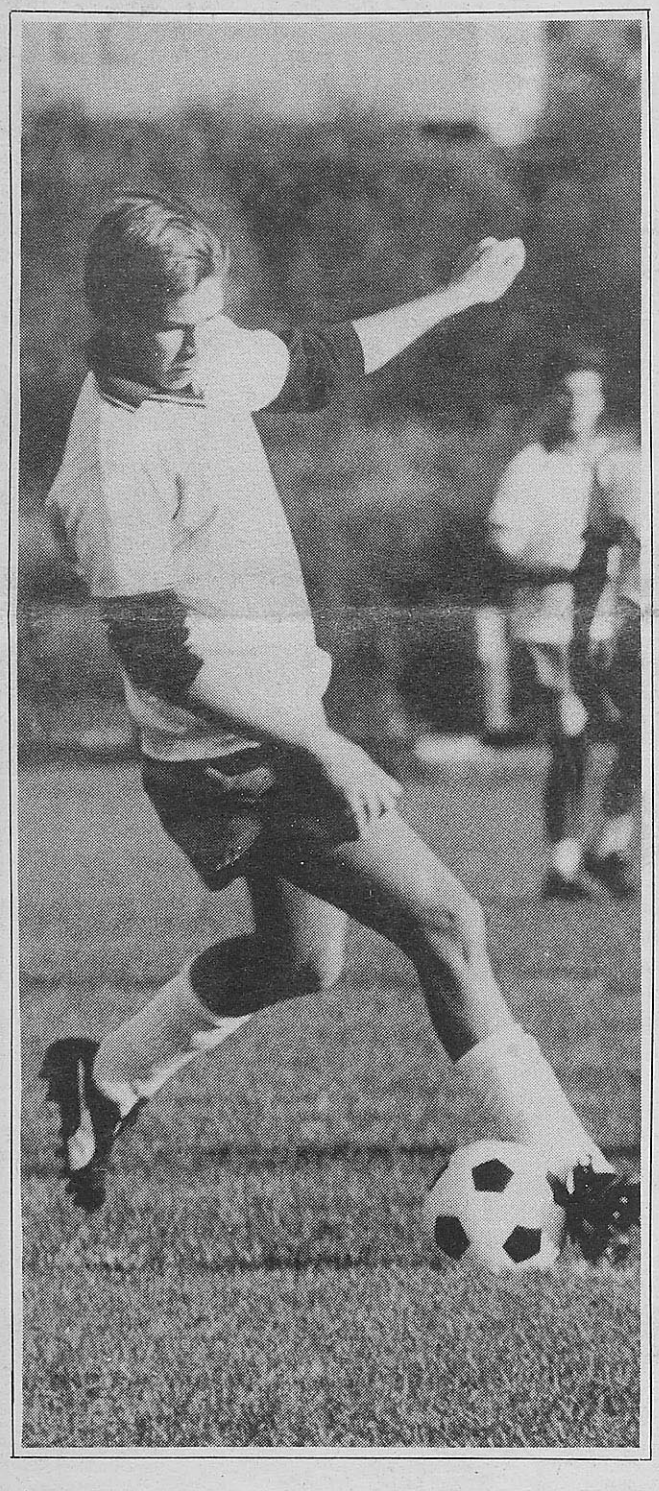


INSIDE: W.U. Offers AIDS Course (page 3)

WEBSTER UNIVERSITY
JOURNAL
October 15-28, 1987 Vol. XXI Issue VII

Playing Hard

Webster Sports Program Well Under Way



by Thomas Crone
Journal Staff Writer

The first-pioneers arrived at Plymouth.

That's not Plymouth Rock, but rather Plymouth gymnasium the onetime Webster University home for both the men's basketball and women's volleyball squads. And those pioneers were the first members of the fledgling Webster sports program, which began to field teams during the fall semester of 1984.

It was during that term that men's soccer and women's volleyball and tennis saw competition as members of the National Little College Athletic Association. The following year, the university joined the ranks of the more prestigious National Collegiate Athletic Association (NCAA), albeit at the lowest of that organization's four levels, namely division III.

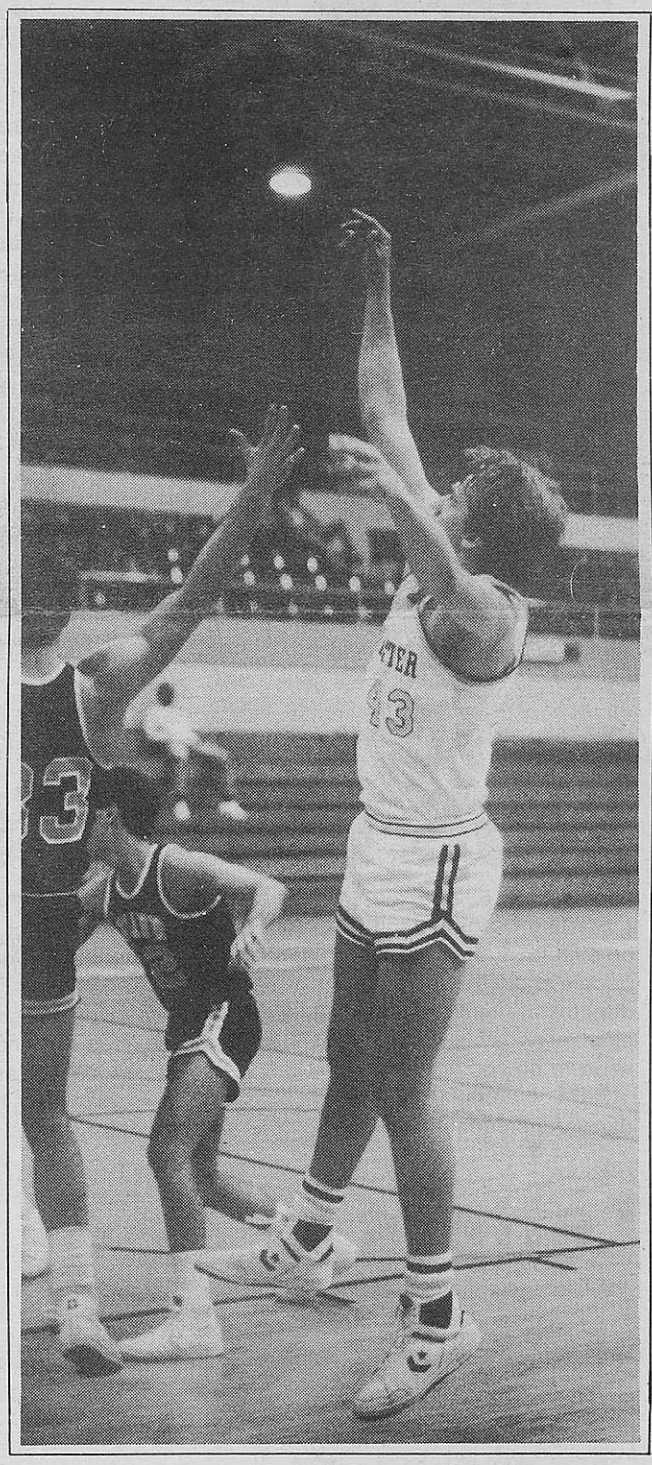
This qualification sets schools like Webster back in many regards, but surely the stipulation that no athletic scholarships be given out has stymied the college from attracting prize athletic recruits. But it was never the policy of the school to compete with big-name institutions like Notre Dame, but rather to allow students to kick a soccer ball or shoot hoops against the likes of the Concordia Seminary Preachers and the St. Louis Christian Soldiers.

But having no athletic scholarships to dole out to scholar athletes may not be the biggest problem Webster faces in establishing a respectable sports department. The lack of college-only facilities probably is.

However, it wasn't always so. During the 84-85 season Webster found its home at the Plymouth building, where the gymnasium was surrounded by art classrooms, the advising offices and the admissions department. It was a truly intimate but truly collegiate facility.

However, newer students may not even know where the building stood. Located at the corner of Plymouth and Lockwood, just west of the administration building, the entire structure was sold by the Webster Groves School District, and now is the site of the Ashford condominium complex.

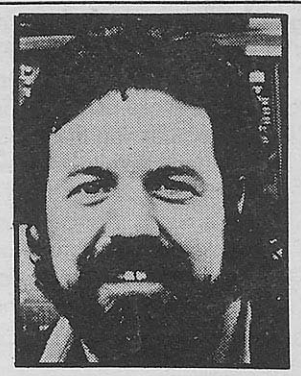
cont. on page four



The Little Foxes: ***"... an example of well-crafted theater. It is well worth going to, and if it provokes some thought, and even a touch of embarrassment at some of our own games so clearly presented, so it should."*** **See Off Broadway *on page seven.***



Skip Sweeney makes movies from the heart. Movies about the currents that flow unhindered through every family, movies about understanding, misinterpretation, mistake, judgement and most of all, love. **See The Last Picture Show *on page six.***



Journal Ad Draws Fire From Faculty

Two very well-placed sources have informed the *Journal* that a movement to discontinue an advertisement run by this paper is gathering steam.

The ad, which has appeared on the back cover of each issue this semester, offers a catalog of essays and reports for $2.00. "16,278 to choose from," the ad reads. "All subjects."

The group trying to discontinue this ad is composed of faculty members, all of whom have reportedly claimed that the ad is not conducive to academia. Most people would be hard-pressed to dispute their claim; earning grades for written material that is not in any way your own is indeed contradictory to the educational process.

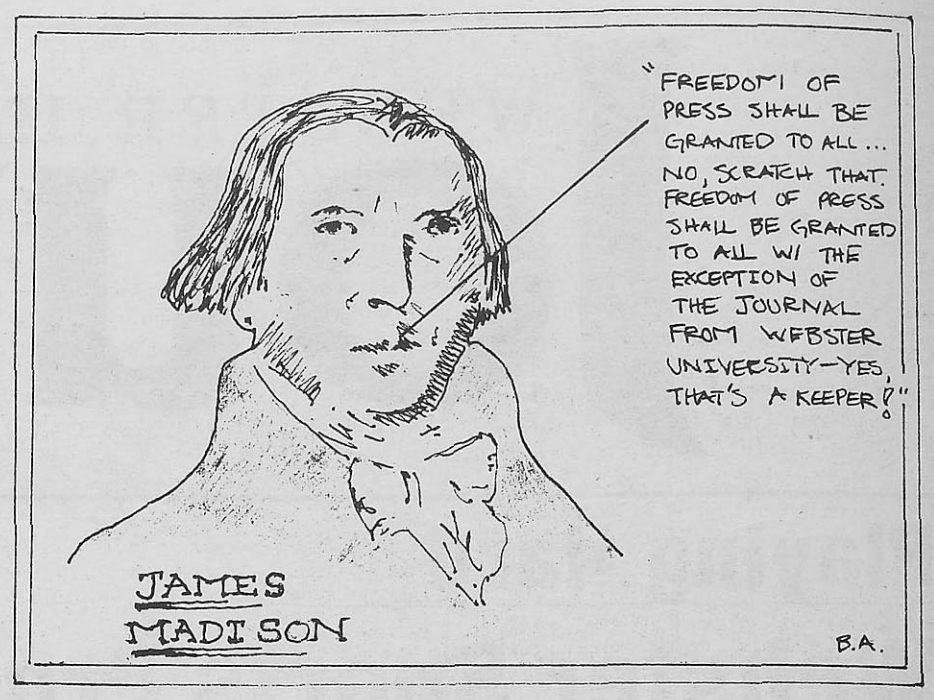
Censoring advertisement, however, is far worse than exposing the Webster community to a company which sells essays and reports.

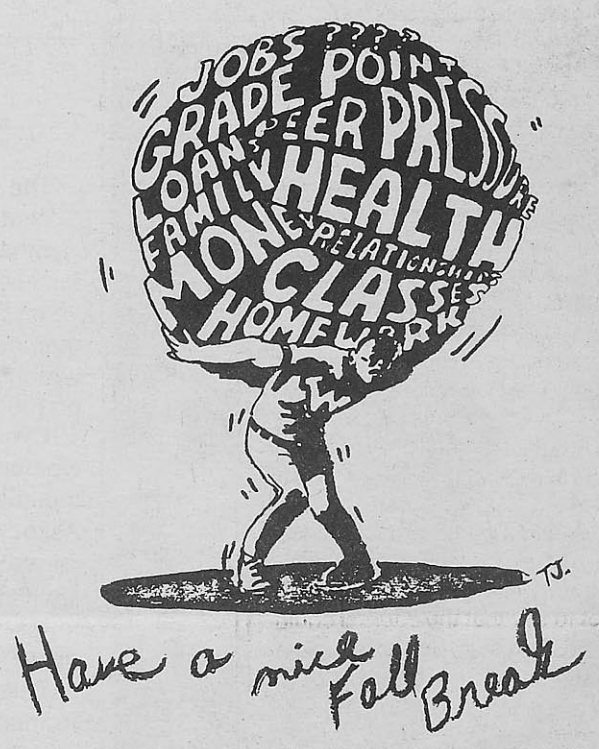
If this group is allowed to discontinue the essays and reports ad, what is to prevent a group of socially-minded members of the community from pulling the ad for military recruiting? The system under which the U.S. military operates is one of following orders without thinking about their social and political implications (i.e., Ollie North). Such practices seem just as contridictory to the mission of an institution whose roots are in the liberal arts as the purchasing of essays and research papers.

Also, the movement to discontinue the essays and reports ad is an insult to the entire student body at Webster. Students who are truly interested in being educated would never purchase written material to hand in as their own. Those students who would engage in such practices are not deserving of the faculty's attention.

One of the goals of this paper is to produce an environment which is as realistic as possible for aspiring journalists. Certainly the staff of major newspapers do not agree with every single ad they run; advertisement, however, is what allows the staff to present the news. Another goal of this paper is to present its readers with an accurate and fair picture of life at and around Webster Univrsity. Ads for essays and reports have appeared, from time to time, on the bulletin boards throughout the administration building, and the company runs its ads in several major publications all of which, naturally enough, appeal to college students. If students can read these ads in other publications, why shouldn't they be allowed to read them in the *Journal*?

The solution to the essays and reports ad problem is for the faculty to spend more time teaching and less time worrying about outside forces which may or may not influence their student.s Through the sharing of their infinite wisdom, the faculty behind the movement to pull the ad can demonstrate to their students that by purchasing a report or an essay and presenting it as their own work, the students are hurting nobody but themselves.





AIDS Class Deserves Praise

Starting October 22, this university will be offering a course designed to educate people about the AIDS virus. Pat Hannan, director of health services and everyone else responsible for bringing this about need to be congratulated.

AIDS has simply become the most dangerous threat to society. The statistics speak for themselves. Every 11 months the number of people with this virus doubles. Certainly fear of the virus is growing just as swiftly.

Unfortunately a cure for the disease does not seem to be in sight. This puts education at the forefront of the fight against AIDS and a step like the one Hannan has taken certainly helps.

Hopefully, students and educators alike will find room in their schedules to take the course and take further time to give out knowledge they gain from it.

AIDS is a very serious issue and its a good thing to see Webster do something serious about it.

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

Letters

CSA Editorial Called Ignorant

To the Editor,

I am just writing in reference to an article published in the recent issue of the Journal. In this article, the originator was stating his/her opposition to the CSA budget allocations. He/She contended that there was an obvious discrepancy in the amount of money allocated to each group as compared to the interest area the group serves. The author stated,

> "It is appalling that the BCA receives an equal amount of money as Bored Board. While BCA may be an "open" group (meaning that anyone can join and participate in its activities), it does seem fairly obvious from its title that the group is intended primarily for black students. Bored Board, on the other hand, sponsors events whose sole purpose it is to gather the entire student body. Members of BCA may challenge this statement with the claim that Bored Board is a social organization. It is. Bored Board, however, is not backed up by a university funded office such as the Black Resource Office."

It is obvious, from reading this section of the article that the originator is both IGNORANT and INCOMPETENT. Let me take a moment to set the record straight. The BCA is both a social and cultural organization. Their activities are geared toward the entertainment of the entire student body. BCA has sponsored three activities this semester (Movie Series, Cultural Festival, Bake Sale), all of which were greatly supported by Webster's white students. BCA purpose includes all of the following and more:

-promote the black Culture
-promote Black Leaders
-provide for the social and academic needs of its members

By no means, does BCA exclude any person because of his/her race. We would like to invite both black and white students to join our organization and learn about the BLACK CULTURE. In reference to the Black Resource Office, BCA does not receive "any" financial backing from this office. This is not to say that they do not stand for similar purposes.

Next time get your facts together.
Sincerely,
Donnel Smith
Vice President
The Black Cultural Alliance

The Journal

A Webster University Student Publication

470 East Lockwood
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Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Brennan Alexander, Todd Johnson
Correspondents . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

READERS' ADVOCATE



Patti Loth

A number of faculty members and students have expressed concern over an advertisement that has run in several issues of the *Journal*. The advertisement is for a term paper and report writing service. The group has suggested that the ad be dropped since it encourages plagiarism - an offense that can get you expelled at Webster.

It seemed a legitimate complaint, since those writing and publishing the *Journal* have a strong regard for the written word and would certainly not endorse any form of plagiarism. But editor Patrick Collins pointed out that dropping the ad involves more than ethics.

The ad was sold by the *Journal's* former business manager, Laura Hylla. It was not solicited. (Some advertisers send copy through the mail and request a contract.) The *Journal's* advertisement contracts do not include an escape clause which would allow the editors to deny publication due to an ad's content. At the last meeting of the Publications Board adding such a clause was discussed.

This is not to say that the *Journal* could not attempt to drop the ad by refunding the money paid. It is unlikely that the advertisers would attempt to sue for breech of contract. Still, there are other issues to address.

"We ran a full-page ad for military recruiting," says Collins. "Many members of the *Journal* staff including myself feel that killing people is contradictory to the mission of the university. However, the ad was sold and the contract signed. We felt that denying it space would be censorship."

Although advertisment does not enjoy the same first ammendment freedoms as other forms of free speech, it is protected in many instances. To the editors of the *Journal*, censorship is far more dangerous than running an ad for bogus essays. It opens the door for other groups to request removal of advertisement or even articles. It threatens the principals upon which free speech is based - *all* ideas have a right to be expressed, not just the ones we prefer.

Those defending first ammendment freedoms often find themselves protecting idealolgies and practices contradictory to their personal beliefs. It is admirable that the editors of the *Journal* have considered such issues as cenorship and constitutional rights while assembling the paper, instead of taking the easy road and not stepping on any toes.

Watch for the next Readers' Advocate in the November 5-11 issue of the Journal.

Webster Offers AIDS Course

by Lynn Nichols
Journal Staff Writer

In September of 1987, 42,000 cases of the Acquired Immune Deficiency Syndrome (AIDS) were reported in the U.S. By 1990, The World Health Organization predicts that over 100 million cases of AIDS will have been reported.

Starting Oct. 22, Webster will be one of the first institutions to offer a course to increase community awareness and give accurate information about the prevention of AIDS.

"Our target groups are teachers, nurses and counselors, but also students," said Pat Hannan, director of health services. "I would love for students to serve as peer educators."

The course, entitled AIDS: Issues for Educators, will be taught by Hannan. It can be taken for two or three credits, and at the undergraduate or graduate level.

"There are only two things that can be done about AIDS," Hannan said. "One is a cure, which scientists are now working on, and the other is prevention, which is what we're doing through education."

The objective of the new class is for the students to get a basic and thorough understanding of the AIDS virus, Hannan said.

"We will cover the physical, psychological and sociological impact, but also the legalities and political aspect of the disease," she said. "At the end of the course I would like students to show evidence that they can present AIDS education in the classroom, or set up an AIDS awareness week."

The course was developed due to the overwhelming success of the AIDS forum conducted last April in the Loretto-Hilton Center, Hannan said.

"I got a response I couldn't believe," Hannan said. "People were coming up to me and asking when we were going to do that again. That's when I began to wonder how we could educate St. Louis. So I thought of getting teachers, nurses, counselors and students involved. Paul Steinmann, head of the MAT (master of arts in teaching) program, quickly approved the course."

Then Hannan went to San Francisco, Calif. to assess their educational program on AIDS.

"I found that no one was doing anything organized on the college-level," Hannan said. "They gave out pamphlets and showed film strips, but they didn't do

cont. on page 6

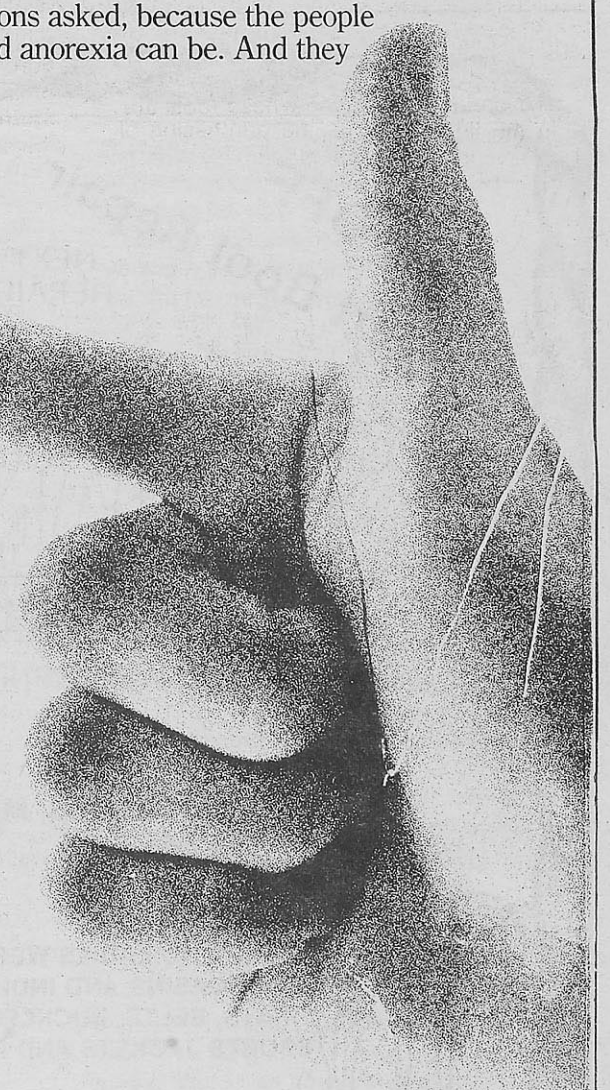
Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.



To Someone With An Eating Disorder, This Can Be A Deadly Weapon.

AEtec Support Group

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

Sports At Webster:

from page one

"The way it was built, the way (the gym) was in the center of the building, allowed students to come out of their classes at night and watch us, and they'd see the game going on and they'd come down and watch. I really think it contributed to the crowds we had," says Neil DeVasto.

DeVasto was sports coordinator at Webster that year. He has since been upgraded in status to athletic director, a move made to show the school's desire to compete, and win, at the college level. He surely has been the most influential figure at the school during the sports department's infancy years.

DeVasto figures that the school would have outgrown the facility in time, but with a seating capacity of 450, the gym would have surely been adequate for quite a while. In fact, the crowds at Webster were at a peak during the winter sports season that first year.

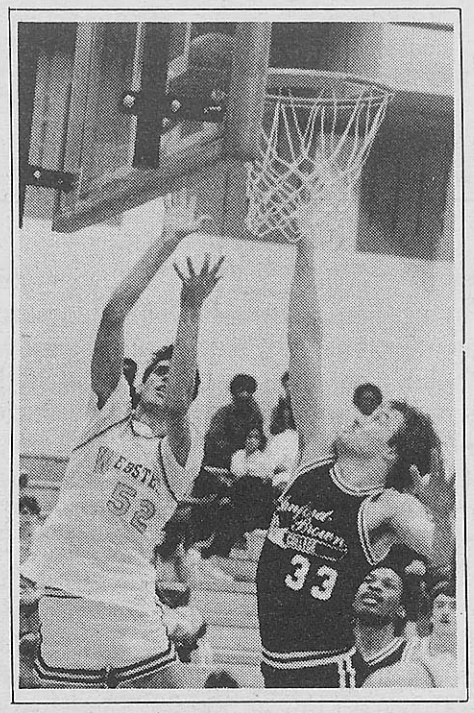
Luckily, when the building was gone, there was a group of local alternatives.

DeVasto said, "Fortunately Webster Groves High and Nerinx Hall were adjacent to our campus, and were available, so we have had good facilities to take the gym's place."

An equally good facility was lost though. The fact that the entire gym was renovated, (new floor, new paint), hurt a bit more. And certainly every coach at Webster would love to have a facility for use at any time, not just when the freshmen high school team is done scrimmaging.

The building of the proposed Webster Fieldhouse will certainly add credibility to the program and probably attract a good number of division III caliber athletes.

* * *



It was in the winter of 1984-1985 that Webster was content.

The basketball team reached double figures in victories, as it posted a record of 10-8, good enough to tie for first place in the Greater St. Louis College Conference. The team later captured the GSLCC tournament.

Dennis Beckett was the coach that season. Jamie Murray, a three-sport letterman at Webster recalls how effective Beckett was in his first, and only, year at the school.

"Beckett was probably the most organized coach I ever had for any sport," Murray said. "On game day you'd walk into the locker room and your uniform would be washed and hanging up in your locker with your game sweats. And when you'd walk in, he'd hand you a copy of the scouting report, and it would be typed out."

It was that kind of enthusiasm that Beckett brought to the team the entire season. It was definitely necessary. In all 15 players suited up for Webster that season. At times, the first year coach and DeVasto scoured the cafeteria in search of bodies to fill out the team. Murray and forward Jim Costello came to Webster the second semester, after Beckett found them at a pickup game and coaxed them into transferring.

"Dennis came in and did some recruiting over the summer and brought freshmen, which was outstanding in the short time he had to work with, and he rounded up some of the peole who had played ball and were on campus," DeVasto said. "And one other person he contacted was Craig Shaver."

That addition was the most important. Shaver had been a standout at division I St. Louis University for three seasons before dropping out and eventually coming to Webster.

"When he was there we played our best ball," Murray said. "There was a few games where he couldn't be there, and the team would really struggle, because we really counted on him. During games where he didn't show up it was a completely different team."

But the enthusiasm that filled that first year would end there, too. Shaver used up his year of eligibility. Beckett left to become an assistant at Mizzou. All-Conference center Kevin Taylor also did not return.

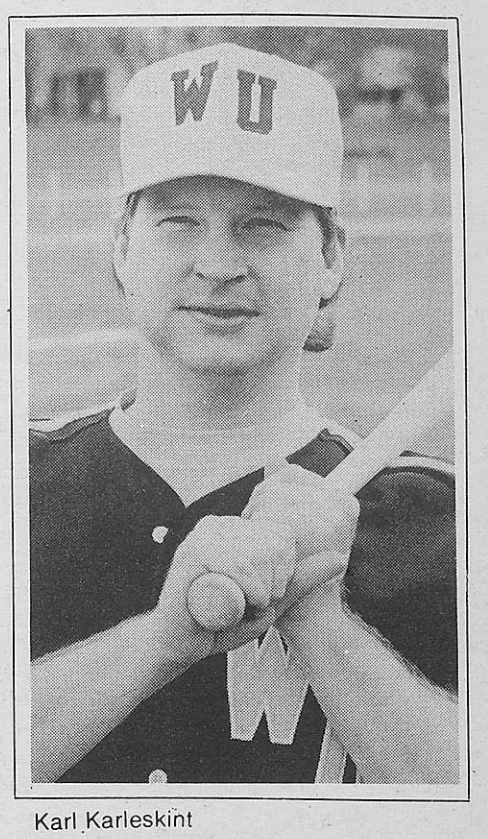
* • *

The basketball squad is probably the most visible team on campus, but it's struggled since that year of posting records of 2-27, and 11-14 under coach Ken Baxter. In all, 39 students have suited up in the three years played, and around a dozen more will debut this season. After three seasons of intercollegiate competition Webster's mark stands at 23-49.

* * *

Democracy doesn't win games in sports, but a grass roots campaign, spearheaded by senior Bill Kamper, brought Webster a baseball team in the spring of 1986. Kamper collected 30 signatures of interested students, and within weeks a club team (students bought their own uniforms) was born.

"Neil told me that if I could get 25 names, we could get a baseball team," Kamper said. "Three days later I had them."



Karl Karleskint

From the core of that first-year club team, the baseball Gorloks were able to field a team in 1987 that finished with a record of 8-7. The team also had gained status as a varsity sport.

Karl Karleskint, an old whiffle ball crony of DeVasto, came in to volunteer coach the club team. Last year, as a student-manager, Karleskint was 0 for 4 as a reserve first baseman and outfielder. This year he and assistant coach Curtis Williams will be paid as official coaches.

Said pitcher Kurt Jones, "Karl and Curtis don't do it for the money, which is a nominal sum anyway. They just do it because they love baseball."

But that love for baseball didn't get the two a practice field until they secured Larson Park, a local little league diamond, midway through the season. Meanwhile, freshman John Cibulka blasted a car window at Eden Seminary with a long home run. Several other cars were pelted during the stint at Eden.

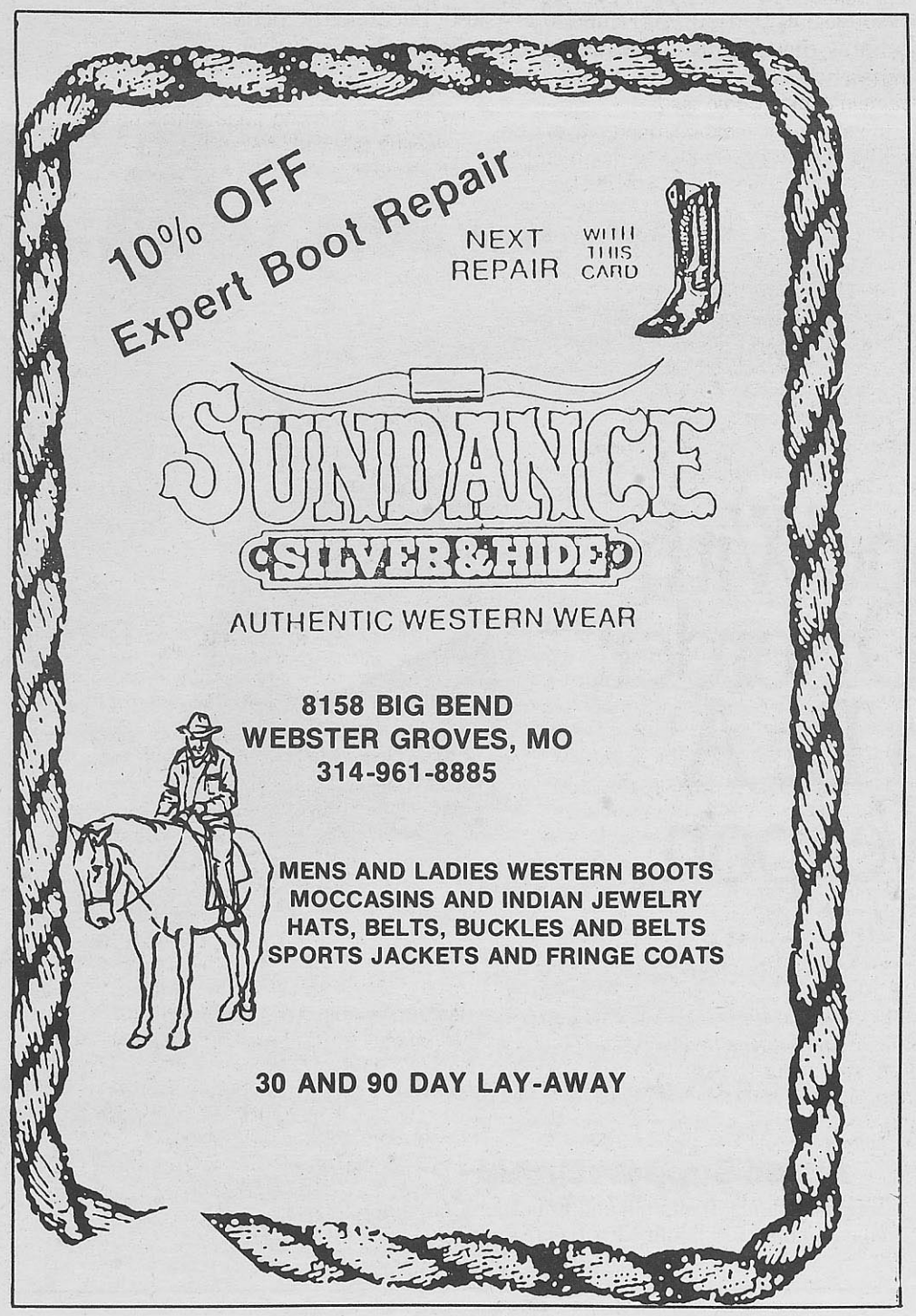
"The lack of a regular practice field really hurt," said shortstop Jamie Murray. "We'd go over to Eden, and wonder where we would end up going. Once we got a field, we were more like a team."

Also. much of the attention going to the squad focused on second baseman Susan Perabo, who pushed Luigi Scire and Don Daniels, for playing time. But the fact that she was the only woman on a baseball team in the area got her attention.

"I wasn't real happy with all the attention because it wasn't all necessary, and I wasn't contributing a whole lot to the team," Perabo said. "Just because I was a girl playing on a men's team, people wanted to make a big deal out of it."

In 1987, being noticed on the baseball team took more than just getting hits.

In two years of baseball, the Gorloks have a record of 9-12, including the 1-4 mark compiled by the club version. The squad has a minimum of 25 games scheduled for the upcoming season.



1984-1987

The 1985 edition of the Gorloks soccer squad found both mixed expectations and mixed results. Finishing record of 3-12-1, the team improved on a record of 1-10 compiled by the 1984 entry, Webster's first squad.

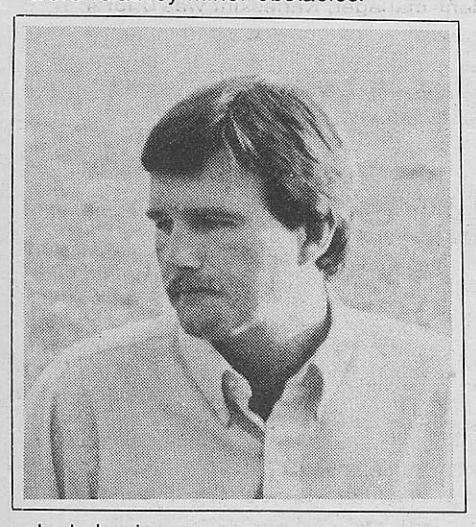
Tony Kuster, the 1984 coach, left to join Forest Park Community College, and Jim Roth, an assistant coach at his alma mater (the University of Missouri-St. Louis) was brought in under a set of difficult circumstances.

"It was May when Tony said he was leaving so we were really strapped for a coach, so we didn't have time to get ads out," DeVasto said. "We had to get somebody who would do it for a year while we looked for someone to be our permanent coach."

That permanent coach would wind up being Jack Jamieson, whose Fontbonne team defeated Webster twice during the year, en route to the NLCAA championship. Many of the players also knew who was coming in, making the situation even more bizarre.

"I was glad to be there," Roth said. "I knew I was temporary, and somewhere down the line I hoped to become a college coach. But I knew we wouldn't dominate so I tried to make it enjoyable, while still making the season a learning experience.

It wound up being just that. Only six players started the year with any college soccer experience. The leading scorer tallied only 17 points in 16 games. A 16-year-old with no high school experience started in goal. But these were relativey minor obstacles.



Jack Jamieson

The coaching situation became muddled halfway through the season, when Roth was transferred to a late afternoon shift at work. Lew English and T. Tim Tambal, the assistant coaches, took over much of the responsibility, and the situation eventually took its toll on the very young squad.

"I didn't think it was fair to have Lew do all the practice coaching, then have me coach during the game," Roth said. "I had to hand the reins over to Lew, and then take the role of leader. I think he expected greater things, but by the end of the year he mellowed a bit."

But the season was not a loss. The highlight was a 2-1 victory over arch-rival Parks College, on a last second goal by Dave Carron. Unfortunately, those moments came few and far between for a team that cropped 12 games, eight of them by 2 goals or less.

* * *

In 1986 coach Jack Jamieson directed the team to a record of 14-9-1, with a trip to the NLCAA tournament as a reward. The Gorloks won two games there. In the first three years, the soccer team compiled a record of 18-31-2.

* * *

Hundreds of students have competed as athletes at Webster University since the Gorloks began in 1984. But the difference in participation among the men's and women's teams are still sizable, shown by the fact that the women's basketball team was halted for two seasons before beginning last year.

However, the volleyball Gorloks have always managed to field a team, successfully or not. Four starters, Jackie Bonin, Kim Penny, Rhonda Marshall and Myrtis Johnson, were with the team last season under then-Coach Russ Monika. Regulars Laura Hylla and Margerita Larmann are in their first year with the team.

Also in her first year is coach Mary Greco, whose enthusiasm was noted by several of the players. However, that alone won't propel the team out of its 1-5 (press time) record.

"With some of the teams we play against some of the players actually have volleyball scholarships, and they're a lot better players than we are," Marshall said. "I mean, we're just out there trying to have some fun."



Mary Greco

As in past years, several of the players have no real experience outside of this season.

"We've got three new players, who are just freshly new, but from the beginning of practice they've just caught on so quickly ... that they've really come together well as the second string," captain Jackie Bonin said.

In years past, inexperienced players would probably have played much more during the course of the season. Also, exceptional new players, like freshman Jill Bailey (last season) won't be leaving according to DeVasto.

"It's a lot more respectable team this year, and I think we'll grow from there," DeVasto said. "I think Mary will do a good job of recruiting for next year, when she's got a full year to see high school games and talk to some players."

In the first three years of volleyball the Gorloks, under Coach Russ Monika, accumulated a record of six wins and 48 defeats. Players Jackie Bonin and Kim Penny have been on the team since that first year, in 1984.

Whenever a sports department is involved, there is some controversy sure to follow. The graduated Bill Kamper, who almost single-handedly brought baseball to Webster in 1986, criticizes athletic director Neil DeVasto and baseball manager Karl Karleskint, claiming that Karleskint was hired for reasons other than coaching ability.

"If they're serious about setting up a varsity baseball program, which they're not, they would hire a qualified varsity coach," Kamper said. Karl is just a cheerleader. Curtis (Williams) is the coach."

It should also be noted that volleyball coach Mary Greco is the sister of Neil DeVasto's fiancee. She had no previous college coaching experience before taking over at Webster.

Said DeVasto, "Mary Greco, with whom I was familiar with through my fiancee, had played soccer and volleyball University of Missouri-Rolla and had transferred to Houston where she was working for the IRS. I had heard she was back in town, and about that time Russ told me he was becoming frustrated and wanted to give it up, so I contacted her immediately.

"Actually we had put an ad in the paper and Mary was one of the ones that responded and interviewed," DeVasto said.

As for Karleskint, DeVasto said, "Karl Karleskint, who was a friend of mine, we'd played baseball together in grade school and high school, was a student, came in that year, and ... well actually no. He was thinking about enrolling the following fall, and I asked him if he would do the coaching as a volunteer basis and he said 'Yes!'".

Kamper was unconvinced. "Neil's running a patronage system," he said "except for, maybe, soccer."

NOTES FROM ACADEMIC ADVISING



Debbie Dey

assistant dean of academic advising

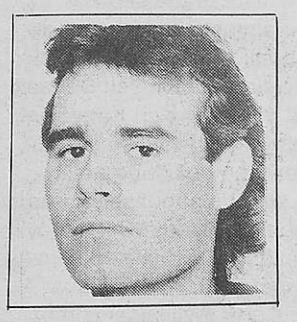
The semester is half over. By this time you should have a fairly accurate idea of how well you are doing in every class you are taking. To be sure there are no misconceptions, however, you will soon be receiving what we call a midterm progress report. Midterm reports are issued at the midpoint of every eight and 16 week session. Euphemistically, they are a "kick in the rear", a device to jar you out of possible complacency, apathy, fear, confusion, or laziness, before it is too late. This report consists of a set of numbers (1 through 8) indicating the instructor's best sense of whether you are passing or not. A "1" indicates that you are progressing satisfactorily. Students who receive all "ones" will *not* receive a midterm report. In this case no news is good news. However, if even one of your instructors issues a number other than a "1" you will receive a midterm report. Instructors use midterm reports to indicate "excessive absences" or "insufficient work produced". Many times it is not clear why a student is not performing well, in which case all they can report is "poor performance on tests or assignments". However, if they suspect a skill deficiency they may indicate "skill deficiency in reading, writing or analytical ability".

What should you do if you receive a midterm report indicating an instructor's concern over your class performance?

1. View this report seriously. It is an official university communication to you from your teacher indicating a problem about *you.* The ball is now in your court. What move should you make?
2. Immediately see your instructor. S/He is expecting you. Get to the bottom of the problem. The good news is that there is still plenty of time to remedy the situation. The bad news is that *action* is required because whatever you have been doing is not enough.
3. See your academic advisor. Unlike you, or the instructor directly involved. your advisor can provide some objective advice about the situation.
4. Gear up to heed the advice given. You might simply need to devote more time to studying for the class. You may need to consult with the instructor daily or weekly so that you do not allow yourself to fall behind. Perhaps you need a tutor or an analysis of your reading or writing skills. For tutors or testing, call or drop by the Academic Support Center (x7495, room 106, Loretto Hall).

Webster's midterm progress report is designed to apprise you of your performance while there is still time to rectify a bad situation. Take advantage of the information in this missile *now* to insure the best grades possible in December.

THE LAST PICTURE SHOW



Paul Hicks

Skip Sweeney makes movies from the heart. Movies about family, about the currents that flow unhindered through every family. Love, understanding, misinterpretation, mistake, judgement and love. The word love is mentioned twice here not because of oversight but because there is plenty of it in this work.

Sweeney brought his work to Webster on Friday, October 8, to share in the intimate confines of the Winifred Moore Auditorium with an audience of approximately 100 persons. The program began informally with Sweeney talking to the audience about his work and background. Then the movies began.

The first movie, "My Father Sold Studebakers", is a warm journey through the family history and a look at Sweeney's relationship with his father, Ray.

"I first started thinking about my father when my son was born," said Sweeney, "The first moment of my son's life in this world I looked at his face and there was my father staring back at me."

At this point in the film the face, of Sweeney's newborn son is superimposed with a picture of his father's face. The result is touching and humorous.

From here we find that Sweeney's relationship with his father is strained and that a great misunderstranding took place between the two. From this point on Sweeny uses the art of self narration by the family members perfectly.

"I let my family tell the story," said Sweeney. "They could tell it much better than I could. The feelings are there even without any of the words."

Much humor is used here by giving very candid sequences emphasis, and making what is in the long run a poignant story even more personal. Sweeney's method of grouping the family together in many shots and use of the close-up draw the audience into the picture to the point where one feels that they are having coffee with the Sweeneys and that it has always been this way. Use of grafts from old family movies is extremely effective and gives a more intimate feel to the film and brings the audience even closer. This seems to be what Sweeney is most interested in: the elimination of distance between audience and film. There is also an even more interesting aspect to the old sequences, in that the family camera was given to the Sweeneys by Skip's uncle Sam.

"I think my father shot all of them," said Sweeney. "I think that's wonderfully ironic."

The film was originally begun in 1975, after Sweeney had taken film footage of his father's funeral. After much editing and re-editing Sweeney finally had a one hour piece completed in 1977. In 1981 Sweeney decided to do a half-hour version of the film, which was completed in 1983.

"I kept looking at the flashes going by when I was editing and I knew that something was there," said Sweeney.

Sweeney finishes the film in an aside manner with himself seen in the final sequences, giving the film an added impact, and a final reconcilliation between Sweeney and his father, who actually did sell Studebakers.

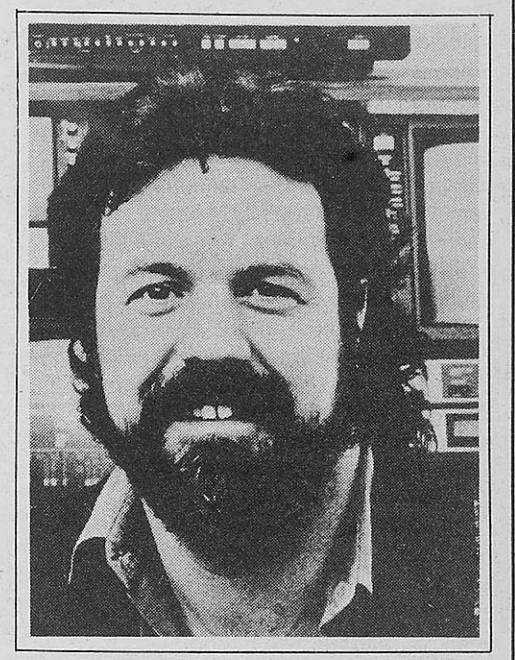
The second film in the presentation was "My Mother Married Wilbur Stump". This piece was shot in the same manner as the "Studebaker" film but adopts a slower pace. This is the story of Sweeney's mother, who married a piano player, Wilbur Stump, after his father's death. There are some interesting elements in this film that are brought to the forefront in a very subtle manner. Stump's acceptance by some of the members of the family, and his rebuking by other members. This happens in many families but it is the method of explanation by Sweeney that is most powerful.

Wilbur Stump was a most colorful figure, a veteran of piano bars and dives, who came upon Sweeney's mother at a resort, fell in love and married her. The difference between Stump and the rest of the Sweeney family is vast and yet there is a very delicate side of him that is revealed in this film, mainly through the narration by Sweeney's mother. Much like the Orsen Welles film "Citizen Kane", Sweeny disects Stump's personality through the viewpoints of others in his film. There are some very interesting sequences here that reveal as much about the person narrating as Stump.

This is a softer, slower moving piece that doesn't impact as much as it glows. The scenes here are of a family dealing with the loss and the transition of life; that inevitable quality of spirit is exposed here for the betterment of all, including the audience.

Sweeney was taking his presentation on a 10 day, six city tour through the south. He now lives in San Francisco Calif. operating a production company that he founded there in 1970.

These are films that could be viewed by the entire family notwithstanding the Disney cliche, and interestingly enough the first showing of "Studebakers" was on Father's Day 1983 and the first showing of "My Mother Married Wilbur Stump" was on Mother's Day 1986. Both were shown on the Public Broadcasting System (PBS). Everyone should see these movies but if you do, view it with your heart and not just your eyes.



Skip Sweeney: "I let my family tell the story. They could tell it much better than I could."

Webster AIDS Course

From Page Three

anything in-depth. In fact, when I told them about our new course at Webster, they were quite surprised for us to be more advanced than them."

There are many misconceptions and myths about the virus due to inaccurate information and a lack of education, Hannan said.

"A few years ago in the classroom the children used to say, 'Oh you have koodies!' if they were mad at another child. Now they say, 'Oh you have AIDS!' There needs to be more education for people of all ages," Hannan said.

The AIDS virus starts as an infection, Hannan said.

"Stage one is when the person is infected, and doesn't have any symptoms, but they can transmit the disease," Hannan said. "Then two or three weeks later they get flu-like symptoms, and after a week or so they feel fine. Several months later the person's lymph nodes swell, and they exhibit night sweats, severe diarrhea. high fevers and become more infectious. At that point, if the person is tested positive, the person has AIDS-related complex. They haven't gone into full-blown AIDS, but they're on their way."

Hannan also said over 50 percent of persons with AIDS become demented.

"We now know the virus can cross the blood-brain barrier," she said. "It can cause people with brilliant minds to become afflicted with dementia."

The number of persons with the virus doubles every 11 months, Hannan said.

"And I've talked with some researchers and they're not hopeful for a cure within the next 10 years," she said. "We've got to start educating people so they don't become infected in the first place."

The Journal is now accepting applications for contributing writers and ad sales representatives. Writers should have writing samples available, and representatives should have a business background and/or sales experience. Call 968-7088 to schedule an interview.



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OFF BROADWAY



Carter Osborne

The Rep opened its second production, Lillian Hellman's *The Little Foxes* last Friday. The play concerns the lives and manipulative games of three Southern adult siblings at the turn of the century. And the action occurs in the home of one of them, sister Regina (Judith Roberts) with the two brothers, Oscar (Jerry Mayer) and Ben (Philip Pleasants), assorted spouses, offspring and servants moving on and off the playing board.

Little Foxes focuses on the machinations of these three middle class people who have pulled themselves up socially and financially from the lower-middle class and who intend to continue to pull themselves up. The current plan deals with bringing Northern industry into Southern gentility with the investment in a cotton mill. But in order for their plan to succeed they need the financial help of Regina's husband, Horace (Ala Mixon) who has no intention of assisting the greedy scheme. The things they do to themselves and each other are what keep us involved in the play's progress.

The production, under Timothy Near's direction, is truly excellent. Pleasants, as Ben, has crafted his character well. We can see his manipulations as he attempts to shut his sister out of the deal in one moment and his genuine love for his niece in the next. As his brother Mayer harbors a nastiness that is an unfortunate reflection on man as a whole. Roberts as Regina has created a woman that, however unpleasant, is understandable. Both have done superb work.

Catherine Babcock as Birdie has given us a wonderful performance of a tortured woman who has managed to retain her capacity to love. David Holt as Oscar's son Leo has done a fine job showing us a son with as much if not more of his father's nasty streak that, as yet, has not gained his sire's polish. Addie played by Esther Scott gives us a slave who has managed to be aware of the games going on and still remain aloof from the ugliness.

The rest of the cast does fine work to bring this piece not only to life but to even show us in reflection today's world in politics whether in the corporate board room or government. It is a pathetic reflection to see.

All in all *The Little Foxes* is an example of well-crafted theater. It is well worth going to, and if it provokes some thought, and even a touch of embarrassment at some of our own games so clearly presented, so it should

The Little Foxes runs through Nov. 6. Don't forget the $5 student rush.



Joneal Joplin and Judith Roberts in the Rep's production of The Little Foxes.

SPORTS



John Arenberg

The phrase, "It's not whether you win or lose, but how you play the game," has been studiously applied to Webster's volleyball Gorloks. Unfortunately, there has been little winning to distract the squad from its goal of team development.

Last week, Webster dropped two matches, both of which were good opportunities to add on to the win column. Harris-Stowe State College prevailed in two games, by the scores of 15-6 and 16-14, and so did Maryville College, 15-4 and 15-4.

Despite the losses, the evening was chalked up as a good one, because "we played well," said co-captain Jackie Bonin. "I'll be happy if we can play like this every night.

"We're trying to keep our minds off the winning and losing and concentrate on playing well," continued Bonin. "People come up to us after the matches and say, 'You played well, even though you lost.' "

One of the culprits in defeat was the slow starting Gorloks. By the time the team was ready to play, they found themselves trailing 8-0 on the scoreboard. From that point on, Webster battled on even terms with Harris-Stowe, but the deficit in game one was too much.

The players and coach offered explanations, but for the most part, all were puzzled by the team's inability to start out in high gear.

"We've been slow starters all season long," said Margherita Lahrman. "It just takes us a while to pull together as a team."

"I've been thinking about that for years and I still haven't figured it out," said Bonin. "Sometimes, it seems to take a whole game for us to get into the match.

"We need to get the whole team going at the same time," she continued. "You can't play by yourself. During timeouts, Mary (Coach Greco) will ask, 'What's the matter with you guys?' "

"Some of us go into the matches anticipating a loss," said co-captain Kim Penny. "We need to get in the habit of good warmup drills."

Coach Mary Greco suggested the team was worn down from travelling to the road match. "But once we got started, we played very well," she said.

After dropping the first game, Webster found itself one point away from a loss in game two, but pulled off a stirring rally that fell short. Trailing 14-9, the Gorloks refused to go down quietly and reeled off five points to tie the score.

"I wasn't even looking at the scoreboard," said Greco. "At this point we don't need to look at the score."

"That (the rally) says a lot for our confidence," said Bonin. "Before, if the other team had 14 points, there was a tendency to say, 'Oh, well,' but we're slowly getting that out of our system."

Against Maryville, Webster did not display the same spark that was evident in the prior match. According to Lahrman, the team was still suffering a letdown from the comeback against Harris-Stowe.

With one win in 12 matches, the Gorloks are looking for some wins to signify that this team has improved drastically from last season.

"We've got talent," said Lahrman. "We just have to get everybody working together as a team, instead of everybody trying to do it themelves."

"We're that close, but we're not quite there," said Penny. "We don't have a team where everyone can do everything like serve, pass, set and spike.

"With this being my senior year, I really wanted to win," continued Penny. "But, I don't mind losing if we play well. The coaching has been superb this year."

"I don't like to take credit for what they do out on the court," said Greco. "I think they've realized how much better they can play."

The final home volleyball match is next Wednesday, October 21, at Nerinx Hall High school. Webster will play Maryville College and Stephens College in a tri-meet, starting at 6 p.m.

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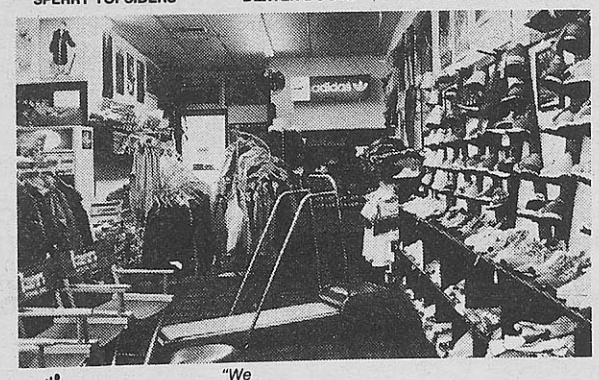

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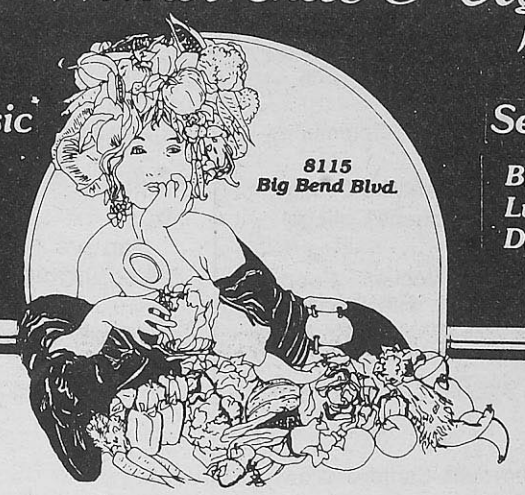

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Calendar

Music

October 16
A program of choral classics accompanied by string quartet. Music of Beethoven, Mozart, Schubert and others. Fri. at 9 p.m. in Emmanuel Episcopal Church. Admission is free.

October 25
The WebsterTrio presents a concert at Webster University, Sun. at 4 p.. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.

October 26
Jazz Concert - Tracer (Williams, Mixon, Sykes Trio). Mon. at 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $1.

October 28
Webster Chamber Players, Wed. at 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission is free.

Theatre

October 15-18, 20-25, 27 and 28
The Repertory Theatre presents *Little Foxes* in the Loretto-Hilton Center, 130 Edgar Rd. Call or visit the Loretto-Hilton Center for more information.

October 25
The Muny/Student Theatre Project will present a fall Storytelling, *The Magic of Ireland,* Sun. at 2 p.m. at New City School, 5209 Waterman. Tickets cost $3.50/$2.50 for groups of 15 or more.

Sports

October 15
Men's Soccer, Parks College, away, 4 p.m.

October 16
Women's Volleyball, Sanford-Brown College, home, 6:30 p.m.

October 17
Men's Soccer, Rose-Hulman Institute home, 2 p.m.

October 21
Men's Soccer, Forest Park Community College, away, 7 p.m.
Women's Volleyball Maryville College, home, 6 p.m. with Stephens College

October 24
Women's Volleyball William Woods College, away, 2 p.m. with Stephens College

October 25
Men's Soccer, Wabash College, home, 10 a.m.

October 26
Women's Volleyball, Sanford-Brown College, TBA, 7:30 p.m.

Personals

Mr. Hicks,
F. doesn't have her claws in you yet, and I'm impatiently waiting for your sincere reply...!
Ms. A.

Chuck,
It took a lot of talent to write this personal.
J. Party

P.B.,
The rubber-duck is on the move.
M.E.

Rhonda,
You are your mother's daughter.
Dave

Rhonda,
We have been 'taminated', but I still care.
Tina

Yo R.,
Will you by my friend? Now.
I.

Dave,
You make us feel like real women.
R. and T.

Sarah,
From the land of Oz to the streets of Harlem, I will always be your friend.
Tina

Bill,
Why did you force the tapper?
Dave

Mick,
Fill out that appliction, **now!**
Dave

Colin,
You're tops in my book.
Dave

D.,
Can we just chill out and be friends again?
L.

Colin,
You look good in red.
Taren

M.,
Solid doors are better than frosted glass.
Q.M.

Lady In Black,
Out star gazing with yet another man ... decisions, decisions?
Funk Fest

B.V.K.,
Upstairs practicing your dribbling techniques?
The Coach

David,
No free ads, no free pictures.
The Fan Club

S.,
We want the towel back immediately.
The Management

Rhonda and Maryanne,
"Hello, my name is Indago Montoya, you killed my father so prepare to die."
The P. Bride

Patti,
Happy birthday. Thanks for lowering yourself to mess around with those 1/16 page ads.
David and Patrick

Lucy,
Happy birthday!
Webster University

Colin,
You look good in red.
Toren

Little Bo Peep,
Exactly what do we call that outfit?
Polyanna

Jim,
Thanks for playing my song.
Tina

Troy Boy,
Next time we want to be scared.
Sleeping Beauties

Compassion/Nastiness:
"I'll stop the world and melt with you; you've seen the difference and it's getting better all the time. There's nothing you and I won't do ... I'll stop the world and melt with you ..."
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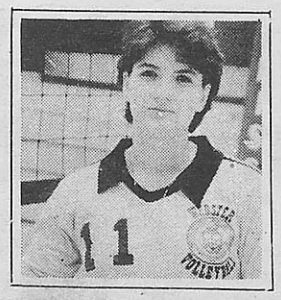
If you need a little extra help in a course at Webster, the new peer tutoring program might be the answer. See page four.



Webster's volleyball team reaps the benefits of Margherita Lahrman's smooth adjustment. See page eight.



WEBSTER UNIVERSITY

JOURNAL

October 29-November 4, 1987 Vol. XXI Issue VIII

Halloween: History Behind The Legends

by Lisa Drexel
Journal Staff Writer

Everytime Halloween rolls around, the talk of the town is about ghosts, vampires, witches, werewolves and anything else that is prone to send shivers down the spine or go bump in the night.

Most people take Oct. 31 for what it is in the '80s: kids dress up and go trick-or-treating and adults go all out, donning their most outrageous costumes acting crazy for one evening. But for every legend, folklore or tradition, there is usually some sort of history behind it.

So, all you Halloween and horror buffs, and you ordinary people as well, here's a little history behind a day and its unusual counterparts that have become a part of an American tradition.

Halloween or All Hallows Eve was a day of celebration for the fertility cults of old Europe. The pagan calendar was basically divided into two seasons, summer and winter. Winter ran from Nov. 1 (All Saints Day) to April 30 and summer began with May 1 (Mayday to Oct. 31 (Halloween). Oct. 31 was dedicated to Samhain, the god of the dead. The pagans believed the dead would come back that bless the land.

When Christianity became the dominant religion in medieval Europe, the church outlaws paganism. But the church found it wasn't that easy. After years of fighting, the church conceded and adopted many pagan holidays and traditions to hopefully to sway the common European person to follow in God's footsteps. Many holidays, such as Halloween, All Saints Day and some historians even say the date of Christmas was changed in order to accommodate pagan holidays.

Not only did the pagans give us Halloween, but the legend of the witch is also from the old religion. The pagan cults didn't believe in God or the devil; they only paid homage to nature. A witch, or wicca (a Celtic term) was the wise one of the village or coven. He or she possessed great knowledge of the earth, healing and herbs.

cont. on page six



Photo Illustration by Matt Brinkmann

Sports Sweeps Funds In Battle for Bucks

The university's administration announced the re-ordering of expansion priorities to the Council on Student Affairs (CSA) at the joint-meeting of the two groups held on Oct. 13. The building of the student athletic center has been given first priority, the administration announced, bumping the renovation of the Loretto-Hilton center into second place.

The reason for this re-ordering of priorities, according to the administration, is the high interest in college athletics throughout the community. Joseph Kelly, provost of the university, said that Webster's fundraising organization has determined that people are more likely to support the building of the student athletic center than they are the expansion and renovation of the Loretto-Hilton Center.

On the national level, it seems that interest in college athletics has never been as great. Football games are broadcast on a national level, as are basketball games. Large universities fill huge stadiums every weekend.

Webster University, however, is not a large university, and it is making a grave error in judgement by thinking it will follow in the footsteps of universities such as Mizzou, Michigan and Penn State.

For quite a few years, the focal point of this institution has been the Loretto-Hilton Center and the company which occupies it, the Repertory Theatre of St. Louis. It is a nationally known and highly regarded organization. Go out some evening when the Rep is in season and see if you can find an empty parking space. Then go examine the lots on the nights of a sporting event. The sporting events at Webster do not even attract a presentable portion of the student body, let alone representatives of the community at large.

Closer to home, the Rep provides an excellent facility for the students of Webster's Conservatory of Theatre Arts to fine-tune their craft.

And it is the Conservatory of Theatre Arts - not Webster's athletic program - which has put Webster University on the map in terms of the school being a nationally-recognized institution of higher learning. That department recruits from coast-to-coast and is highly selective. The athletic department, on the other hand, seems to have a hard time holding on to its players and coaches.

Expanding and renovating the Loretto-Hilton Center would be a logical next-step in Webster's expansion plan. The Loretto-Hilton has, for years, proven its worth to not only Webster University but to the community as a whole. The sports program - regardless of its potential - has yet to make such a demonstration. The expansion and renovation of the Loretto-Hilton Center is something which enhances cultural and educational life at Webster. By giving the student athletic center first priority, the administration and board of trustees is using education to fund athletics, not athletics to enhance education.



Cards Didn't Lose The Season

On Sunday October 25, a record setting season ended. The St. Louis Cardinals may have lost the seventh game of the world series, but that they made it to the series at all was miraculous.

Whitey Herzog himself said he couldn't figure out how they managed to make it to the series, yet they took it to the seventh game and very nearly won.

The Cardinals strugged with injuries throughout the season, yet somehow managed to stay in first place for the majority of it. Vince Coleman stole over a hundred bases for the third year in a row, while star pitcher John Tudor suffered a broken leg and Jack Clark suffered an ankle injury in the most crucial part of the season. Despite these injuries, the Cards came back time and again to win games that had to be won.

Over three million fans filed in the gates of Busch Stadium this year, setting anew attendance record.

It's easy to say that winning isn't everything and they should be proud of their accomplishments, but that hardly makes up for the disappointment of losing. A parade was to be held if the Cardinals won, but it was decided not to hold a parade if they lost. The parade should have been held. Not to celebrate second place, but to celebrate a season filled with broken records and a National League championship.

The fans deserve to be allowed to congratulate a team that did what they logically should not have done.

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

Letters

Editorial Disappoints Student

To the editor:

Your editorial: "Credit Given, Not Where Credit is Due," in the September 24-30th issue has greatly disappointed me. I am a graduate business student at a European Webster University location and I find that your writing is severely flawed in terms of the issues. First, I would argue that the undergraduate school has maintained professors and course availability in a majority of its locations not only in the St. Louis area, but also in various military bases and select degree completion programs in locations around the country. In addition, the European campuses maintain a two to one ratio of undergraduate to graduate students.

In terms of the success of the University, both schools have equally developed on the Sisters of Loretto's credo of an open-minded and dynamic pursuance of a total education of its student community. And to dismiss the influence of the liberal arts education on the graduate business programs shows a great misunderstanding of the educational values embodied in the University as a whole; and dictated by the growing and expanding needs of the world's business leadership.

My main concern stems from your view that the University students in the various campuses do not rely on, or appreciate the Main Campus. It is ironic that your editorial stems from a position in the Main Campus and not from the vantage point of a satellite campus. My studies at a European campus are greatly dependent upon the basic leadership and strong identification eminating from the Main Campus. By your argumentation, you are seeking to sever the communications of values and ideas as well as the flow of students and professors throughout the University. For a University is not merely a collection of real estate, but rather a communion of people bound by common teaching and learning values which are embodied in both the undergraduate and the graduate schools.

The appointments of associate deans is not new and the expansion of the associate deans to work in conjunction with both the graduate and undergraduate administrators and professors, shall only serve to better allocate and manage resources into enhance the overall development of the University and its student body worldwide. It is then mistaken and counterproductive to contend that the campuses are independent; and instead you should laud the approach by the entire administration to better intergrate the worldwide University which stresses the virtues of a liberal education for all of its students.

Sincerely,

Patrick M. Casey

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Brennan Alexander, Todd Johnson
Correspondents . . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Administration, CSA Discuss Expansion

by Patrick Collins
Journal Editor

The building of a student athletic center on Webster's campus was among the topics of discussion during the Oct. 13 joint-meeting of the Council on Student Affairs (CSA) and the university's administration.

The meeting, held in the executive conference room, was attended by Leigh Gerdine, president of the university, Joseph Kelly, provost, Robert Spencer, associate provost and director of development, Mark Govoni, dean of students, Peg McCarthy, director of student activities, and members of CSA.

During the course of the meeting, Kelly distributed a memo to CSA explaining the "re-ordering (of) the priorities of the Webster University Campus Building Plan." The re-ordering of priorities was a result of a resolution passed by the university's board of trustees at its Sept. 26 meeting.

According to the memo, the entire administration has recommended placing the student athletic center in first priority. The boad of trustees has taken this recommendation and "officially adopt(ed) it as its next priority."

The Sverdrup Corporation, contractors for the business/technology complex scheduled to open next spring, has estimated the cost of the new student athletic center at $3.5 million. The student athletic center will be located on Edgar Road, behind the Brown House.

According to Gerdine, the student athletic center will include a facility similiar to the Red Carpet, a pool, courts and a gymnasium which will seat between 400 and 500 people. It will also have locker rooms and student lounges.



Tina Clouse, vice chair of CSA



Joseph Kelly, provost

The renovation of the Loretto-Hilton Center, which formerly occupied first place on the priority list, carries an estimated price tag of $900,000 to $1.2 million. According to the memo distributed by Kelly, "the university's revised plan for the Loretto-Hilton Center would continue to include an expanded orchestra pit, more restrooms off of a minimally expanded lobby, reupholstered seats, renovated scene shop and storage space, and more parking (approximately 150 spaces)."

Kelly explained the strategy to be used in raising funds for the construction of the student athletic center and the renovation of the Loretto-Hilton Center.

"We intend to only ask those who think or know they will not contribute to the student athletic center to contribute to the expansion of the Loretto-Hilton Center," he said.

Kelly said the reasons for using such a strategy are twofold. First and foremost is the fact that the board of trustees and the university's administration have given the building of the student athletic center first priority.

Secondly is the fact that over the years, Webster's fundraisers have found that donors are more likely to support the student athletic center than they are the expansion and renovation of the Loretto-Hilton Center. Kelly said one possible reason for this trend is the high interest in college athletics throughout the community.

cont. on page five

More Letters

from page two

Story Appreciated

To the Editor:

Thank you for your positive article related to the appointment of the Associate Deans (Sept. 24-30, 1987). Your discretion regarding what to include and exclude from the interviews in preparation for your story understandably must be a challenge.

One item I would have valued being associated with the article is the major integrative role played by the University Provost, Dr. Joseph P. Kelly, to whom Dr. William J. Duggan, Associate Provost, Dr. Joseph Olszewski, (Acting) Dean of the Graduate School, and I report.

Sincerely,
Neil J. George
Dean of the undergraduate college

Editorial Corrected

To the Editor:

I would like to make several comments in response to the editorial in Vol. XXI Issue V of the Journal concerning the C.S.A.'s "Curious Budget Allocations".

The Council on Student Affairs each year receives a specific amount of money from Webster University to distribute among student groups for the benefit of *all* Webster University students.

As to the inconsistancy in allocation of funds to each group:

1. I am sorry you are appalled that BCA receives an equal amount of money as Bored Board and less than International Student Assoc. and U.S.I.T.T., but, a group is not funded by how many parties it has for students. While parties are a part of college life, speakers, lectures, seminars and cultural programs also benefit students.

2. BCA receives no funding from the Black Resource Office. They do pool their money and energies, however, for Black History Month. (BRO is funded through the Director of Student Activities' budget and receives far less than most groups.)

3. The International Student Center helps locate host families, apartments, etc. and supplies tutors for international students that need this type of help. The International Student Assoc. is an organization that helps get international students involved in social activities around Webster University as well as allows for interaction between international students, American students, and staff. These activities help others better understand different cultures and ways of life - benefiting both parties.

4. Finally, budget proposals are required to be submitted for Fall Semester by the second Tuesday of April and for Spring Semester by the second Tuesday of November. This is so the Council on Student Affairs has enough time to discuss and vote on the proposed budgets. The Comptroller. Director of Student Activities and Cashier also need time to get accounts in order before the next semester so that the various groups can start having activities for students right away. If budget proposls are late, it takes longer for the organizations to receive funding and thus there may not be as many activities for students. This is *not* done this way to prevent newly elected members from voting or having an imput. It is merely the best possible way to get funds to the organizations as quickly as possible.

At this time C.S.A. funds 16% organizations and activities to benefit *all* students of Webster University. We are trying to do the best we can to make sure there is something for everyone at Webster University.

Sincerely,
Laura M. Bauer
Comptroller of C.S.A.

Coverage Sloppy

To the editor:

As a former staff member of the *Journal,* I am aware of the circumstances surrounding the term paper ad. The same ad is sent to the Journal every semester and then protested by the administration.

However, I think Patti Loth's coverage of this event was sloppy and incomplete. As a readers' advocate, her job is to examine a controversial issue as objectively as possible. What she did was echo an editorial on the previous page.

Furthermore, the ad was not sold by Laura Hylla. This could have been easily confirmed with a two-minute phone call, which Loth obviously did not bother to do. It was sent through the mail with a request for contract. Loth must have either assumed what happened or not asked whom she should have: Laura (Hylla).

The best of luck to the *Journal* in its plight for non-censorship. However, if you're going to make an issue of this and request the service of a readers' advocate, her information should be complete. Perhaps this new twist of information will make a difference in your handling of the matter.

Sincerely,
Holly Oeltjen, student

Tutoring Provides 'A Little Extra Help'

by Brian Chilson
Journal Staff Writer

If you need a little extra help in a course at Webster, the new peer tutoring program (begun this semester) might be the answer. The program includes tutoring in a variety of areas for those students desiring help in their course work.

"It's something we've thought about since I came here in 1983," said Karin Niemeyer, director of the academic support center. "Then last year when Dr. Govoni (dean of students) came here we set some goals and one of them was peer tutoring."

Though the program is in its infancy, Niemeyer says it has already enlisted the help of nine tutors. Some 20 students have requested help. Tutoring is available in subjects such as english, math, political, science, history, psychology, media, journalism, economics, music, biology, chemistry and management.

"We don't always have tutors for every area students request, but then we're just starting," Niemeyer said.

The idea behind the program, according to Niemeyer, is that students tend to learn well when helped by other students due to a commonality of experience.

"A lot of times, students learn well from other students," said Niemeyer. "They may have encountered the same difficulties and they can help each other better than someone coming in from outside. The student to student relationship is a really good way to learn.

"Webster was one of the few schools I know of that didn't have a peer tutoring program," Niemeyer said.

The benefits of the peer tutoring system are not, according to Niemeyer, limited to the student seeking help. The tutor also has something to gain.

"Often, the tutor gains more than the student," said Niemeyer. "Even though the tutor may already have knowledge in a subject, teaching it to someone else can help reinforce and strengthen that knowledge."

The tutors for the program are selected based on their academic achievement and eligibility for work study. Niemeyer explained that since the only means of compensation for the tutors is work study funds, all tutors must meet this requirement.

The academic requirement is a 3.0 grade point averge and 30 credits earned in college courses. At present, the tutors consist of 4 sophomores, 4 seniors, and one freshman.

"I'd like to see more tutors," said Niemeyer. "Obviously by the end of the year, we're going to lose quite a few of our present tutors. I'd also like to see us able to use students not eligible for work study, and that would require funding from some other source. I'd also like to see more students using our skills. I think that will come with time and word of mouth, but without students and without tutors, there's no program."

Niemeyer said that one of the more encouraging results of the opening of the peer tutoring program has been the involvement and enthusiasm of participating students.

"It (the enthusiasm) hasn't come from the administration or the faculty, though I feel their support," Niemeyer said. "We've already had students referred to us by faculty members, but the program has come from the students themselves."

The center is open to students from 9-4 on Mondays, Wednesdays, and Fridays, 9 to 3 on Tuesdays, and from 9 to 5:30 on Thursdays. Tutors are not available at all times due to the relatively small staff.



Photo by Matt Brinkmann

Karin Niemeyer, director of the Academic Support Center (center) meets with tutors Kim Dinkela and Mark Pannabecker

NOTE-WORTHY

FINANCIAL AID:

The CIC (Committee on Institutional Cooperation) Minorities Fellowships Program, sponsored by 11 Midwestern universities (U. of Chicago, U. of Illinois, Indiana U., U. of Iowa, U. of Michigan, Michigan State U., U. of Minnesota, Northwestern U. Ohio State U., Purdue U., and U. of Wisconsin) will award about 40 fellowships to members of under-represented minority groups seeking Ph.D. degrees in the fields of social sciences, humanities, sciences, mathematics and engineering. For complete information about who may apply, exactly what disciplines are covered, and how to apply, call toll-free between 9 a.m. and 4 p.m., EST, at 800-457-4420 or write to CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405.

The "Sweet 'N Low Grade 'A' Recipe Contest" features a grand prize of $5,000, first prize of $2,000 and second prize of $1,000. University, college or culinary school employees who are members of the National Asociation of College and University Food Services are also eligible to win $2,000 in scholarships money for their schools to be used for education or training. Entry forms can be obtained by sending a self-addressed stamped envelope by December 15, 1987 to: Sweet 'N Low Entry Form, P.O. Box 1901, New York, NY 10116. Entries must be postmarked by Dec. 31, 1987, and received by Jan. 10, 1988.

AUDITIONS:

The Repertory Theatre of St. Louis will hold non-equity auditions for Julius Caesar on Saturday, Oct. 31. Men, 25 years and older, should prepare a two-minute monologue from the play, which runs on the Rep Mainstage Feb. 10-March 11, 1988. The auditions are for small speaking parts and walk-ons. To schedule an audition, call Louise for an appointment at 968-7340.

Talent scounts from Busch Gardens, The Old Country, in Williamsburg, Va., will hold auditions at the Omni Hotel (located at Union Station) on Thursday, Nov. 12, from 2:30 p.m. to 6 p.m. The Williamsburg entertainment staff is looking for talented and versatile singers, dancers, musicians, actors, actresses, variety artists and stage technicians and managers to fill more than 250 positions at the park during the 1988 season. For more information about audition requirements, call the Busch Gardens entertainment department at (804) 253-3302.

G. Herbert Walker, III, chairman of the Webster University Board of Directors, announced the appointment of seven new members. They are: **Richard L. Anderson,** executive vice president of Brown Group, Inc., and president of Wohl Shoe Company; **Earl K. Dille,** executive vice president of Union Electric Compay; **Susan S. Elliott,** president of Systems Service Enterprises, Inc.; **Donald P. Gallop,** partner in the law firm of Gallop, Johnson & Neuman; **Jean M. Hober,** community volunteer; **Peggy Ann Newman,** co-founder and executive director of "I Have a Dream" Foundation-St. Louis; and **Fred H. Perabo,** director, employee relations and community affairs for Ralston Purina. "Our new directors are exceptionally well qualified," Walker said. "Webster is privileged to have them join us as we work to bring new insights and added strengths to the challenge of fulfilling our mandate."

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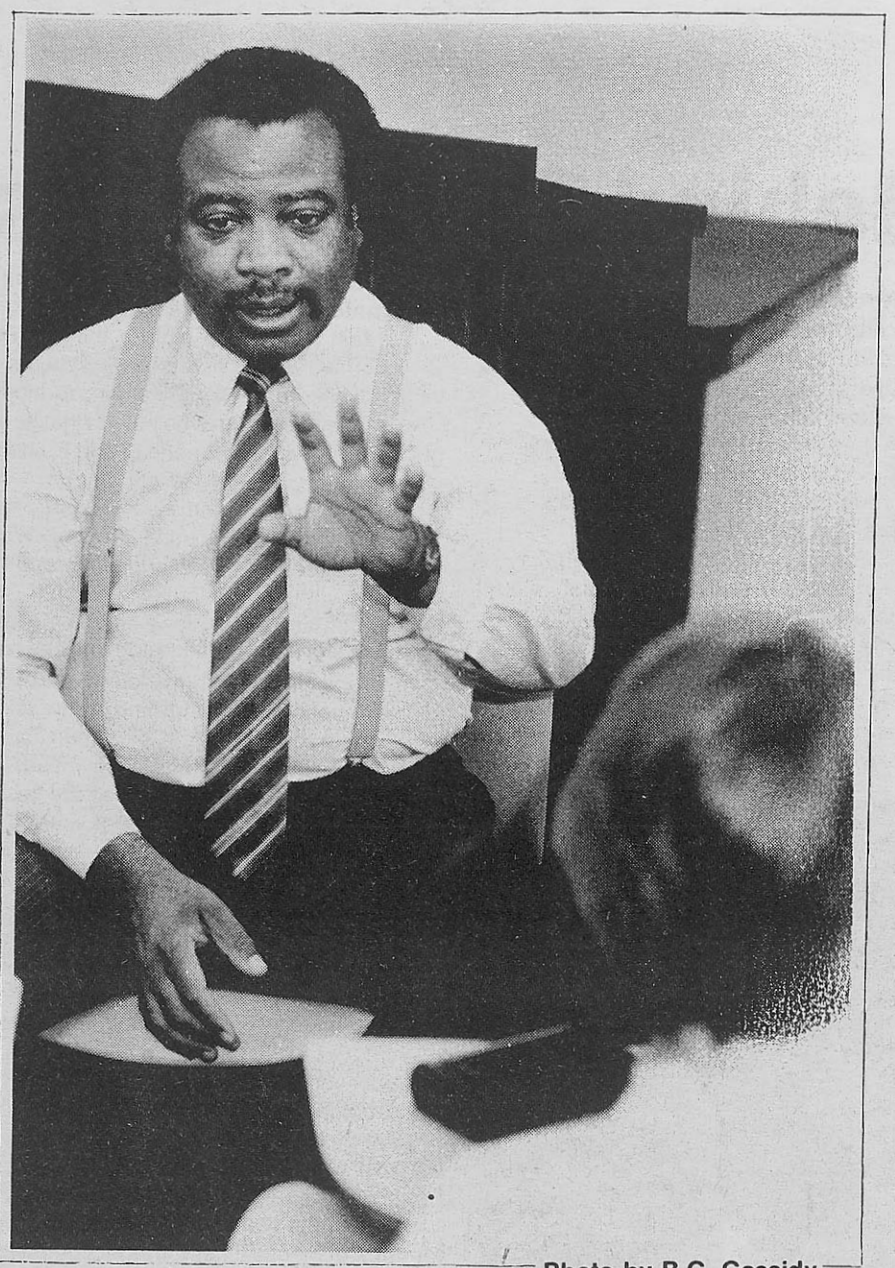

Photo by B.C. Cassidy

Julius Hunter, news anchor at KMOV-TV in St. Louis recently shared the secrets of his success at Webster University.

Corrections:

On page seven of the Oct. 8-14 issue of the *Journal*, a set of figures appear under the heading "Extended Campus Enrollments - Fall 1, 1987 (excluding European and St. Louis area campuses." Since these figures were obtained directly from the on-campus offices which service the extended campuses and not the registrar's office, the figures which appeared were not official. The figures which appears in that issue of the Journal were obtained on Oct. 1, 1987. The following figures, provided by the registrar, were effective Sept. 10, 1987: Albuquerque area, 287; Altus AFB, 106; Beaufort area, 47; Bermuda NAS, 43; Bolling AFB 29; Camp Pendleton, 57; Charleston area, 119; Chicago area, 165; Colorado Springs area, 363; Corpus Christi area, 48; Denver area, 148; Dover AFB 14; El Paso area, 175; England AFB, 59; Ft. Jackson, 140; Ft. Leonard Wood, 82; Jeffersonville, 164; Kansas City area-M.A. and M.B.A., 329-M.A.T., 148-undergraduate, 178; Keflavik Naval Station-M.A., 48-M.A.T., 10; Little Rock area, 162; McConnell AFB, 91; Mineral Area (S.E. Missouri - M.A.T.), 48; Myrtle Bech AFB, 55; Pope AFB, 118; San Antonio area, 455; Scott AFB, 300; MCAS Tustin, 39; MCAS Yuma, 41. TOTAL: 4059. The *Journal* regrets this error.

In the October 8-14 issue of the *Journal*, an editorial cartoon appeared on page two beside the editorial concerning Webster's lack of general requirements. Unbeknownst to the editorial staff, a portion of the cartoon was lifted from an editorial cartoon which appeared in the September 28 issue of Newsweek magazine. The *Journal* regrets to announce that Brennan Alexander, the illustrator responsible for the October 8-14 cartoon, has been removed from the *Journal* staff. Todd Johnson has replaced him as editorial cartoonist.

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Student Athletic Center

from page three

According to Kelly, the plans for the center should be available for the December meeting of the board of trustees.

Spencer said construction on the student athletic center will begin as soon as possible.

"It's something we will accelerate to the degree that it's acceleratable," Spencer said.

CSA's reaction to the reordering of expansion priorities was mixed.

Tina Clouse, vice-chair of CSA, was not pleased.

"I don't agree with it all," she said. "First of all, I don't think sports belong at Webster. I came here because the school was sports-free, and I think there are a lot of students who came here for the same reason."

Clouse added that she feels the re-ordering of priorities shows a lack of concern for education.

"We're in school for educational purposes," she said. "I hate it when sports are placed above education on any level, whether it be high school or college. I don't have anything against people playing sports for fun, but I don't think the school should pump millions of dollars into it and put the Rep on hold."

Clouse said she feels the Loretto-Hilton Center is being taken for granted in the re-ordering of priorities.

"I think the Loretto-Hilton provides a cultural experience for students and the community," she said. "It's a nationally known theater, and it provides an excellent educational experience for the theater students. The Rep has brought the school a lot of prestige. I don't think the sports program has brought anything to the school."

Rhonda Marshall, a CSA member who plays for Webster's volleyball team, feels the building and the cost of the student athletic center is justified.

"First of all, if you're going to build something on that scale it's going to cost millions of dollars no matter what it is," she said. "Also, I think we need a facility if we're going to have a sports program. Webster started the program, so they might as well start it right. I don't expect every team to go to state championships, but we should at least have a locker room."

Marshall added that she sees no reason why sports cannot be considered a part of the educational process.

"Playing sports provides a physical outlet for people, and that's something college students need," she said. "I don't see why intellectual learning and physical learning have to be mutually exclusive."

Marshall concluded by saying she didn't feel the sports program carried negative implications for Webster.

"Having the sports program here might boost enrollments and it might not," she said. "But no matter what happens, it certainly won't decrease enrollments."



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from page one

Halloween: Behind The Legends

At first the church dealt with the pagans leniently. But as the years passed and the fertility cults remained strong in the European mindset, the church began to deal the heretics more severely. Suddenly witches became evil and were a people to hate. The more the church instilled fear among common man, the more pagans were punished and witch burnings began throughout Europe.

Stories began to sprout up about witches riding broomsticks with long crooked noses and a hefty amount of evil spells under their hats with evil black cats as the witches companions. Suddenly, paganism was no longer a peaceful or naturalistic belief; it was an evil Satan.

Even though witches did confess evil doings such as casting spells on people, flying through the air and even conversing with the devil, it is commonly believed these people were not in their right mind to begin with. Most witches of medieval times tried to remain as anonymous as possible.

Another point worth mentioning is that the almost all medieval men followed some sort of pagan ritual: if it was blessing the land before harvest or asking the local witch for the right healing herb during a time of illness. The church remained helpless in this area.

Not only did the legend of the stereotypical witch come out of medieval Europe, but also what we know as the vampire and werewolf. Both "monsters" were considered Satan's puppets and both of them have some historical significance.

Vampires have been the fascination of people for centuries. Thousands of books have been written on the subject and in the twentieth century more motion pictures have been made on Dracula and the vampire than any other "monster" in the movie industry.

From the beginning of time, some sort of legend of vampirism existed. In early man, cannabalism was a way of life - something man did to survive. As man evolved, cannabalism became taboo and the practice of eating another human being and drinking their blood was wrong. As this belief evolved, man needed somehow to justify the actions of cannibals and the result was a crude version of what we know today as the vampire.

In medieval times, as the church's influence spread, the legend of the vampire developed into what it is today; an undead being who stalks innocent people at night and drinks their blood.

But a lot of other factors added to the vampire's notoriety. For centuries, people were buried alive. Most of these people were in a cataleptic trance which meant that their vital signs were in distinguishable and they looked dead.



For some reason, the relatives would want the grave exhumed and find the person bloodied, finger nails torn as if he or she tried to claw his way out of the coffin. Since the doctors had no explanation of this unusual phenomen, people automtically assumed the person was a vampire.

Also throughout history there have been people who were considered "real" vampires. Prince Dracula, the man whom Bram Stroker based his novel, "Dracula" on, was born in 1431 and was a ruler in Transylvania. He was also known as Vlad the Impaler because impaling was his favorite way of disposing of people he did not like. It was reported that Dracula had murdered over a 100,000 people



Photo by Kim Bouldin, Cindy Mehrtens, Toren Jones, and Dennis Zukowski

Another real life vampire was a sixteenth century Hungarian countess, Elizabeth Bathory, born in 1560. She was obsessed with beauty and determined to remain that way.

She discovered her love for blood when a servant's blood accidently dripped on the countess. The countess swore the area in which the blood dripped on felt younger. Immediately she ordered her nurse and another servant to strip the maid and draw all the young woman's blood. Afterwards, the countess bathed in it.

This incident triggered 10 years of murder and horror for young women in the area. Though Bathory preferred virgin blood over impure young women's blood, when it came right down to it, she didn't discriminate. She believed young women's blood would act as a skin conditioner and would revitalize her own youth. Eventually the countess was caught but not until she had killed over 30 women.

Another legend which evolved out of cannibalism is the werewolf.

Most Americans picture the werewolf as Lon Chaney, the actor who played the man-beast in several Hollywood movies. He was a torn man who hated what he was and longed for someone to end his hellish existence. Against his will, Chaney would turn into a wolf and kill innocent people when the moon was full. The only way to kill a werewolf was to shoot it through the heart with a silver bullet.

Since ancient Greece and Rome, man many stories of men turning into beasts. In humans. In Greek mythology, here are many sotires of men turning into beasts. In one particular folktale of a man named Lycaeon wanted to please Zeus and sacrificed a child and offered the flesh to the god. Zeus punished Lycaeon by turning him into a wolf. Later on, group of followers began worshipping the man-turned-wolf.

Another factor which led to the tales of the werewolf, was man's intense hatred and fear of the wolf. In these people's eyes the animal killed livestock and people mercilessly, its howls sent shivers up the most courageous spine, and its bsic appearance reminded people of the devil. Even today, people are trying to drive the animal into extinction.

Like most legends, some truth lies behind the werewolf. Lycanthropy, a rare form of mental illness, triggers behavior in people which resemble that of a werewolf. The afflicted thinks he is a wild animal and craves the taste of raw meat. He also feels inclined to howl like a wolf and wants to run naked in the woods.

During this Halloween, when you dress up as Dracula or the wicked witch of the west, remember as Roosevelt said, "we have nothing to fear but fear itself." In this age, where knowledge is at everyone's fingertips, we should count our blessings and be thankful we don't live in a time when fear ruled everyone's feelngs.

Or does it?

Information for this article was obtained through the following books:

"Man, myth and magic" by Marshall Cavendish, 1983.

"Witchcraft in Europe; 1100-1700" Christina Hole, 1977.

"Witchcraft in Europe; 110-1700" by Alan C. Korss & Edward Peters, 1972.

"In Search of Dracula: A True History of Dracula and Vampire Legends" by Raymond McNally and Radu Florescu, 1972.

"The Encyclopedia of Witchcraft & Demonology" by Rossell Hope Robbins, 1959.

"Encyclopedia of Occultism and Parapsychology" by Leslie A. Shepard, Volume 2, 1987.

"The Vampire: His Kith and Kin" by Montague Summers, 1960.

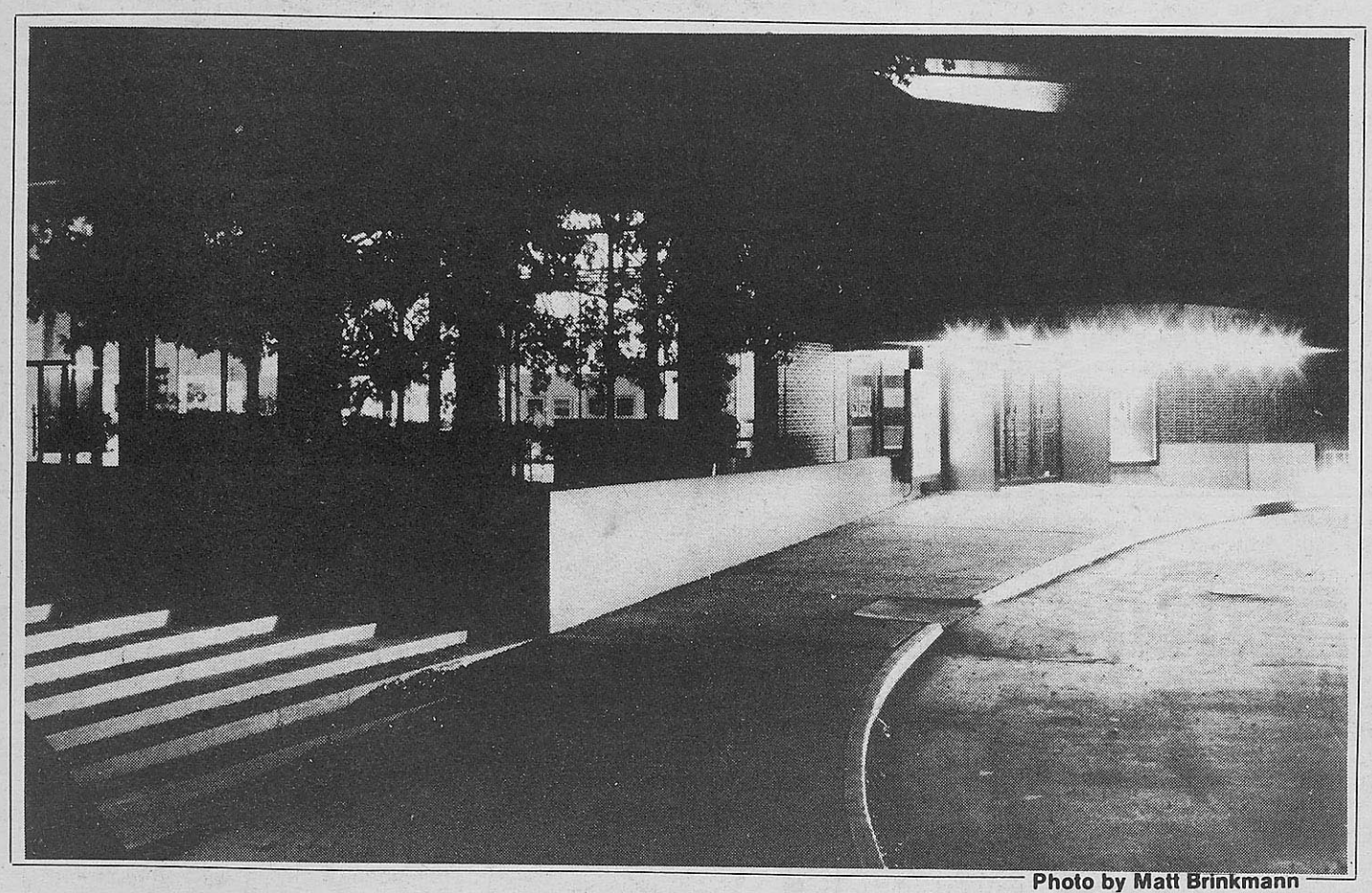


Photo by Matt Brinkmann

The Loretto-Hilton Center which, according to popular legend, is haunted by friendly ghosts.

Ghosts At Webster

by Lisa Drexel
Journal Staff Writer

If you happened to have picked up the Oct. 21 edition of *Saint Louis Weekly* and read the article on ghost hunters, you would have discovered that the Loretto-Hilton Repertory is one of the 10 Most Haunted Places in St. Louis.

According to the legend, almost 20 years ago a man fell to his death during the construction of the Loretto-Hilton. In Sept. 1982, another man, David Hitzert, an empl;oyee of the Rep, died of a heart attack during a theatrical production.

The most famous ghost story concerning the Rep occurred about seven or eight years ago. A student was working in the catwalks and slipped.

"He started to fall but felt something pull him up by his belt strap. When he turned around, no one was there," said Arthur Lueking, director of operations at the Loretto-hilton Center. "We believe it was the ghost of the workan who saved him."

There also may be another spirit which roams the grounds of the Loretto-Hilton.

"A couple of years ago the Webster-Kirkwood Times sent a psychic out here," said Lueking. The psychic felt still another presence at the Rep. The third ghost was the gardner of the Frank Thompson estate (the Loretto-Hilton and the Music Building are part of the old Thompson grounds). "The Loretto-Hilton was built on his garden."

Hitzer's spirit, according to Peter Sargent, chair of the theatre department, is very helpful. "According to the legend, he helps correct instruments, make sure they are in focus."

"All our spirits are benevolent," said Lueking.

The administration building also has its own ghosts. As the legend goes, many years ago, when the Sisters of Loretto were still operating Webster and the fourth floor of the administration building was their living quarters, a young nun jumped from the fourth floor. She was supposely pregnant, and she either gotten an abortion or was just too deeply troubled to go on living.

Unlike the Loretto-Hilton ghosts, this spirits is sad. One administrator, some years ago, was working late on the fourth floor when he heard someone crying out in the hall. He goes out in the hall and comforsts the woman, turns away for a second, and when he turned back toward the woman, she had disappeared.

There are many other stories that evolve around this melancholy spirit. One faculty member remembered when she was living in the dorms and the chapel (Winifred Moore Auditorium now) bells rang late at night on their own. Other people, in passing will tell tales of when they were on the fourth floor and heard strange noises, and no one was around.

But fear no more, for no one has seen this elusive ghost for over five years, and some believe she has finally found her peace.

CAREER NOTES



Donna Bennett
director of career planning

What kind of career future does a liberal arts student have? This was the topic of a recent study done by the University of Virginia's College of Arts and Sciences. Their findings dispelled the myth that a liberal arts degree doesn't prepare you for a career. (A copy of the survey results is available in the career resource room in career services in the Student Services office. While 91% of their alumni recommended a liberal arts degree, they also advised students to compliment their majors with coursework and work experience related to their future goals.

I believe "future goals" are the key words here. Since liberal arts graduates are employed in a wide variety of fields, goal setting can be very confusing. I have talked with many students who say, "Just give me a job to do and I'll do it!" And, I have no doubt that they would; they are very competent people. Yet, employers want more than They want to know specifically what you can do, and how your skills can benefit their organizations. So, it is important to know what you want to do (interest) and combine that with what's important to you (values) and your ability (skills) to do the job.

Start early if you can. As a freshman, you should take career inventories and study career materials to help you focus on your areas of interest. During your sophomore year, start to narrow your choices so you can prepare to take the appropriate courses to supplement your liberal arts studies. By your junior year, you should be interviewing employers in jobs that interest you. Find out what they like about their jobs, what the future trends are in their occupations, and what skills and education are needed to perform the job. Internships and summer jobs are valuable resources for gaining job experience and skills in your field of interest. By the middle of your senior year you should be working on a resume, learning job search techniques and interviewing skills.

It's true that these are important and necessary career steps for students in any major. But, it is especially true for the liberal arts major. Other majors are more specialized and career-oriented in nature (i.e., computer science, business administration, media, etc.) The students who major in english, history, political science, psychology or sociology has the whole world of work open to them, so the task of finding a satisfying and rewarding career can be a little more of a challenge.

As a liberal arts major, you learn essential skills that employers in all fields value most in their employers: communications, interpersonal, analytical and critical thinking. Supplement these skills with courses specific to your career field, set your goals and take an active approach in planning your future.

Lahrman's Attitude Helps Volleyball Team

by Lonnel Cole
Contributing Writer

It has been more than two years since Margherita Lahrman last played volleyball against all-female competition, but you wouldn't know it from the way she's playing for Webster University this season. The adjustment has been relatively smooth for Lahrman, and as a consequence the team is reaping the benefits.

"She's just an all-around good player," said Webster Coach Mary Greco of Lahrman. "She's a hustling player, a good hitter and a great defensive player."

Through games of late September Lahrman, a hitter, was fashioning an 80 percent mark on serves, 95 percent on passes, had five kills and three blocks; not shabby totals for someone who last played in regular all-girls competition in high school at St. Elizabeth Academy in South St. Louis. Since then, she said, her only volleyball involvement has been playing in coed competition twice a week at Southwest High.

"There's a big difference," she said. "We played more matches in high school and the games were more intense."

With Lahrman's help St. Elizabeth had consistently winning records. She capped off her prep career by garnering the school's scholar-athlete award which she said was the highlight of her life.

"Representing my school at the (Post-Dispatch) scholar-athlete banquet was quite an honor," she said. "It was fantastic, it was really special."

Volleyball, has also been something special to Lahrman and she said she's noticed its increased popularity with one-time casual observers in recent years.

"I think after the last olympics, people really began to take interest in volleyball," she explained. "I had people come up to me and talk about the sport who probably didn't think much about it before. I think it used to be that the average person associated volleyball with playing it on the beach while drinking beer and being casual. Now they consider it a competitive sport."

Lahrman is certainly regarded as a competitive performer.

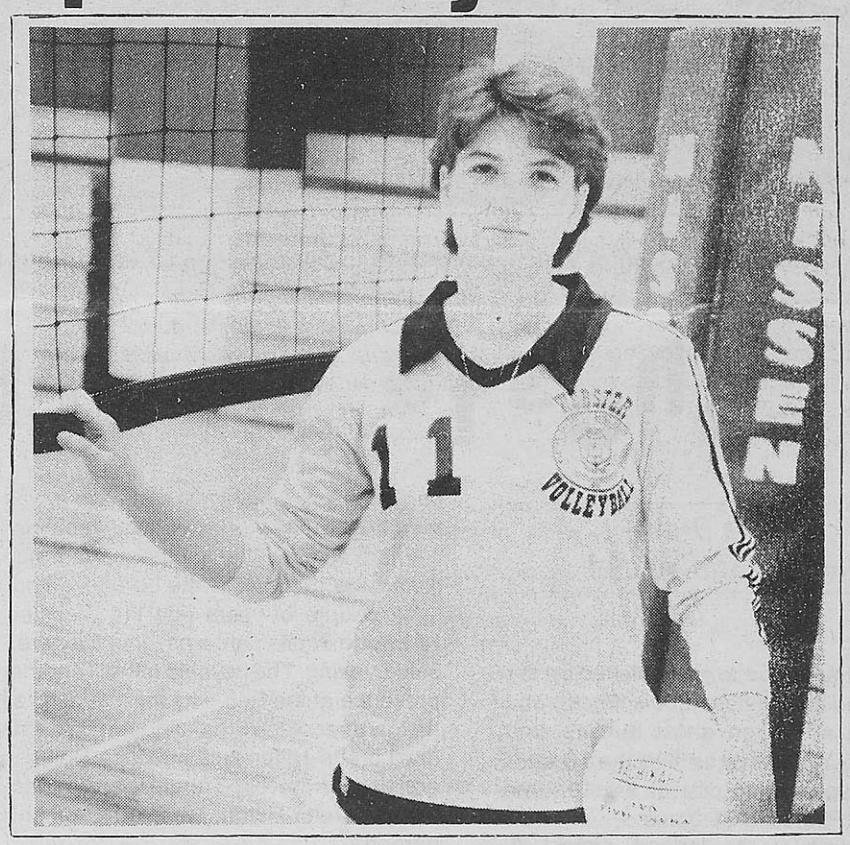
"In addition to being a good all-around player, you can count on her (Lahrman) to really pick up the slack when other players are struggling," said senior teammate Rhonda Marshall. "She's just a good hustling, experienced player, who's always there when you need her."

While appreciative of the praise she gets, Lahrman maintains that there are facets of her game that need improving.

"My 'down the line shot' is probably the best part of my play, but I want to develop more consistency on it," she said. "Also, I want to get myself more into the flow of the game and concentrate more. Sometime, I get too psyched up."

But she's usually 'psyched' for a good reason: to help spark the team to victory.

"I just try to do my best and help encourage the team to win," she said. "As we go along, I think we can really have a good season. Attitude has a lot to do with it."



Margherita Lahrman: "I just try to do my best and help encourage the team to win."

AIM HIGH

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AIR FORCE



THE GONZO FILE



Tim Rowden

The music is loud, the basement is cold, and I'm running a mind-bending fever: perfect conditions for this report on the whereabouts of the American Dream.

On October 2, following a rant and rave on the lifeless condition of the American scene - Reagan's continued senile support of Robert Bork, organized Labor destruction, and disorganized waring in the Persian Gulf - and the all consuming belief that one more accounting major, specially trained to cook the books, can solve our budget problem - I stormed semi-coherently from the office of the *Journal* and headed west on I-44 in search of the American Dream. The following is my story. It is not unlike a twisted vision of Norman Rockwell on acid.

I loaded Bloor, the Blue Buffalo car, with essentials, beer, cigarettes and cassette tapes (Pink Floyd, Wall of Voodoo, REM and a little Jesus and Mary Chain to get the trip started). I aimed Bloor at Springfield, Southwest Missouri State University, where rumor had it the scene was modern day beat, all very intellectual and non-conforming. A scary thing, rumors.

It was six p.m. when I arrived, time for the bourgeous of SMS to prowl the semi-benevolent streets slipping into nameless alcoves in search of high times and bed-quest. Well, when in Rome ...

I set up the International Affairs desk at a place called P.J. McSalty's, a beer and pizza hole on the outskirts of campus, where I contemplated the house specialty and several pitchers of America's finest with a brown-eyed friendly who'd decided to join the Dream team. It was good to have company, someone who might truly appreciate my plans for politcal upheaval:

I'd change direction, point Bloor at Washington, hope to find Bork hitchhiking home after a late night with the Gipper, maybe offer him a ride as a show of good will, maybe dump him, bound and gagged, wearing only PTL emblazened boxer shorts, at the foot of the Washington Monument. But probably not.

I loaded Bloor, the Blue Buffalo car, with essentials, beer, cigarettes and cassette tapes ... I aimed Bloor at Springfield, Southwest Missouri State University, where rumor had it the scene was modern day beat, all very intellectual and non-conforming. A scary thing, rumors.

No, instead I'd stick to my intended plan, charge Bloor through the front gates and across the White House lawn, crash through the front door of Uncle Ron's cabin and declare a citizen's arrest and semi-ridiculous martial law.

The brown-eyed friendly stopped fiddling with her pizza, stopped drinking, stared at me and lit a cigarette, shook her head. A disbeliever.

Undaunted, I forged ever onward, determined to find this modern day beat thing before the trip got completely out of hand.

"We have to get out of here," I said, pocketing pizza slices. "I have a story to write, nervous editor waiting at home." I kept pocketing pizza, "Disenchanted readers await my return."

The brown-eyed friendly nodded "Lead on. I'm at your every mercy."

By 9 p.m. I was hunched over a crowded kitchen table, drinking wine with the Modern Beats, celebrating the 21st birthday of the brown-eyed friendly. Very Americana, I thought. This could be it, Modern Beats, an upbeat birthday gathering, I may have found the source. Thoughts of the charge on Washington were fading fast. World class reportage was within my grasp. The Pulitzer was mine.

Pulitzer prize thoughts faded quickly when I realized the Modern Beats thought of one of their members, a short, blond haired girl armed with daddy's VISA, was the re-embodiement of Neal Cassidy.

"She's just like Neal Cassidy."

"Yes!"

"Never shuts up."

"yes. She's always talking. She's just like a female Neal Cassidy."

"Yes. She's always talking. She's just California just to see if they'd survived the earthquake!"

"Talked for twenty minutes!"

"Yes!"

Oh, yes, I thought, slipping into a meloncholy daze, very, very beat.

Images of myself fleeing the scene became very clear. Here was yet another group unknowingly bent on the stylish resurgence of the '60s, i.e., revive the '60s, revive the '60s styles, sell more clothes, sell all those '60s classics CDs. In other words give the directionless '80s youth something to believe in, the good ol' peace and love, and blood and kicking the shit out of each other'60s!

Nope. None for this journalist, thank you. Janice Joplin is dead, and frankly, I don't care anymore. No, give me the '80s. I prefer fighting the modern day propaganda. Give me a preacher in a watchtower over a dead Kennedy any day of the week.

I fled, charged Bloor east on I-44, headed home, sans story, sans faith, slipping from stupor into hangover.

There's still hope though. Anybody want to go to Washington and stomp the Gipper?

Watch for the next Gonzo File in the November 12-18 issue of the Journal.

Everyone was silent in the room except the speaker. Their eyes were fixated on the woman in the center of the room. She looked around slowly as if to feel out her audience. Everyone else looked too and waited for the first person to speak. Then a hand went up. She nodded.

"Tell me about myself," he asked.

And she did.

Her name is Roxy Lane and she is a psychic. On Tuesday, Oct. 6, at noon, for one hour she told anyone who wanted to know more what she saw.

Most of the questions were the same: What about my career? Will I be successful? What about my love life? Will I get married? And she answered all the questions, in a self-assured but serene matter. She called her ability a gift and was not ashamed.

"The Black Resource Office sponsored the event," said Erise Williams, director of the office. "Every month we have a theme, and this is with the tradition of Halloween: superstitions and the unknown."

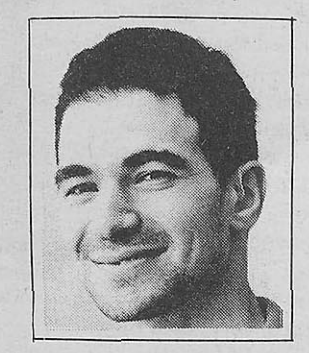
Whether or not people in general believe in psychic awareness doesn't seem to matter. But what they do seem to want is the answers.



photo by Michael Elbe

Loretta Chism, Theretha Young and Tina Copeland express varying degrees of interest in Roxy Lane's psychic powers.

SPORTS



John Arenberg

Right on the heels of the World Series, another national event is coming to St. Louis. On the first weekend of November, Webster University will nost the National Little College Athletic Association soccer tournament.

The top seven teams from the NLCAA will be invited to compete for the championship along with the Webster Gorloks, who automatically receive a berth by virtue of hosting the event.

Last season the host team, Central College, located in McPherson Kan. won the tournament. Webster finished fourth, capturing the consolation championship in its first-ever trip to post-season play.

The NLCAA, as its name implies, is for small schools, those with full-time male enrollment under 500 students. The association was created to offer national recognition for schools which can not realistically compete with schools that offer athletic scholarships or boast large student bodies to draw upon for playing talent.

At the moment, Webster finds itself caught between the NLCAA and the more prestigious NCAA, specifically Division III. The Gorloks are gradually growing big for the NLCAA and approaching the point where they can stand on their own two feet in the NCAA.

Still, playoff appearances in the NCAA are aways down the road, which is ny the NLCAA has been a boon for Webster athletics, according to Niel DeVasto, director of athletics.

"The soccer team's top-10 ranking and trip to the NLCAA nationals last season was a tremendous publicity boon for the program," said DeVasto. "Plus, having three students named basketball, soccer and academic All-Americans was a nice reward for our players, which they would not have gotten, were it not for the NLCAA.

"The NLCAA soccer tournament is a chance for us to show St. Louis that Webster University has a quality soccer program," he continued. "We certainly hope that the other schools will come away impressed with St. Louis, if the weatehr cooperates."

Games will be held Thursday through Saturday, Nov. 5-7. Thursday's and Friday's games will be played at Heman Park in University City. Saturday's games will be played at Maryville College. The university had hoped to host the games at St. Louis Soccer Park, but the facility was already booked last February. Admission to all the games is free.

The tournament is single-elimination with a consolation bracket. Webster, with a 5-8-1 record, appears likely to end up with the number eight seed by the NLCAA soccer coaches committee, which is responsible for selecting the teams. In that event, Webster would face the number one team in the opening round. Currently, the top spot belongs to the defending champs, Central College, with a record of 10-2.

Webster coach Jack Jamieson feels the Gorloks could surprise a few teams. The team's play has improved of late with the offense becoming more productive. Just before the fall break, they won a pair of 2-1 decisions.

Last year, Webster advanced to the nationals with a high-powered offense and average defense. This time around, the formula has been reversed.

The loss of key personnel has hindered the offense with 17 goals in its first 15 games. Sophomore Mike Hutchison and freshman Jim Giles have accounted for the lion's share of the team's scoring.

At the other end, freshman Paul Mullen has been superb in goal, setting a new season record for sves. Jamieson has relied on a defensive oriented style of play to take advantage of Mullen and the presence of veteran backs Lary Even, Don Howell, Steve Leonard, Jamie Murray and Dan Pollock.

Despite the Gorloks' limited depth, the squad has persevered with little rest and numerous nagging injuries. As Jamieson said, "We're doing the best we can under the circumstances."

Webster will put its best foot forward, pun intended, for the NLCAA tournament. The gorloks look to benefit from the support of the home crowds. With a little luck, they can add to the growing string of successes for St. Louis sports teams.

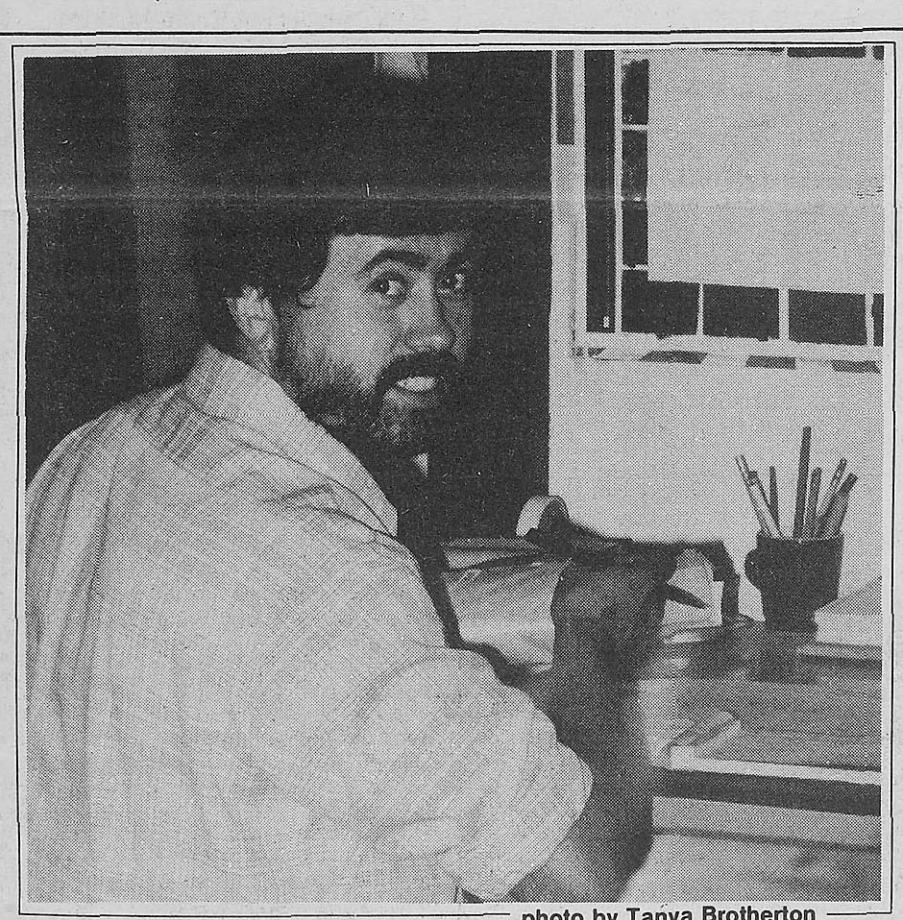


photo by Tanya Brotherton

Terry Hard received a warm going away party in the Loretto conference room Friday in honor of his last day as a Webster employee.

Hard, who has spent the last four years working as a clerk in the shipping and receiving department, frequently offered his services to other departments.

"I deliver mail when they're short on help, and I help out in the print shop," Hard said. "I also work in maintenance if they're short, so that pretty much covers the whole campus."

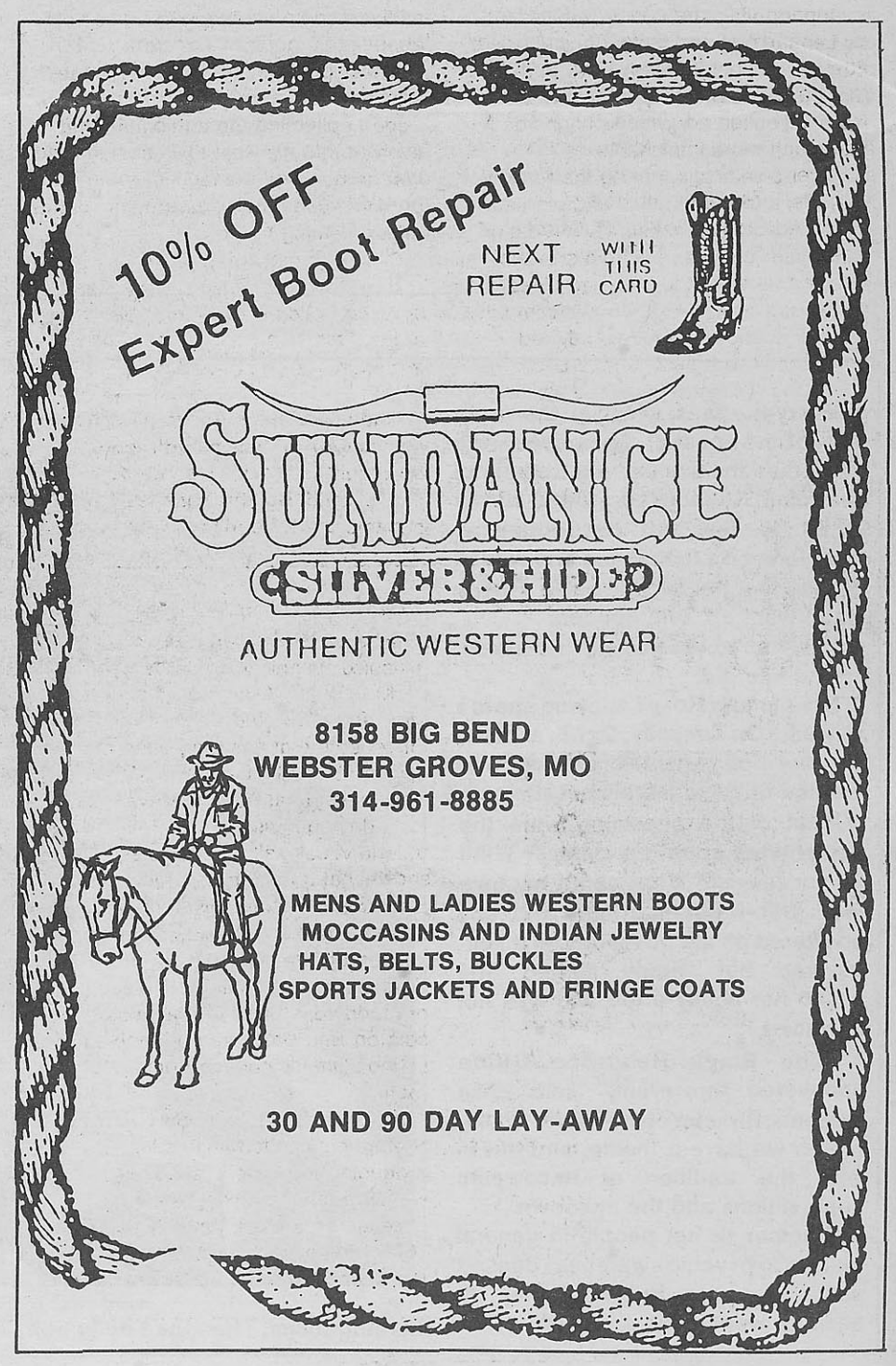
Hard said he will miss Webster, and that the people are what have made it an enjoyable place for him.

"The people are what I'll miss the most," he said. "Everybody is different from department to department, and they're all nice to meet and talk to."

Hard will be missed as well.

"Terry is very, very pleasant," said Betty Grah, who works in the graduate school offices. "He's a delight to be around, and I'm sorry he's leaving."

Hard has moved on to Baxter and Travacare, where he will drive a delivery van.



Student Records, Sells, Writes

by Thomas Crone
Journal Staff Writer

"Now I'm going to school, carrying 17 hours, working 25 hours (a week) at Aragon Public Relations, and recording probably two to three times a week. A pretty busy schedule," says Steve Lennartz, a senior media major with an emphasis in public communications.

But his endeavors at school are only the beginning for this enterprising '79 graduate of Parkway South High in St. Louis. For instance, the recording he does goes on in Real to Reel Studio, which he owns and operates in his home's basement.

Add to this the fact that Lennartz has been writing jingles for both local and national firms, from Anheuser-Busch to Tip-Top Cleaners. And as just a side operation, he's run a t-shirt business at St. Louis' annual V.P. Fair, selling hundreds of his product each year.

But for Lennartz, all these activities are just hobbies.

Actual ad agency work is the primary goal of Lennartz, who this summer did an internship at Aragon before being hired the week his stint ended. But the jingles he has done have perhaps been his biggest break into advertising.

"I didn't go out looking for jingle jobs. Once you've got one, people will start calling you. On one from Southwestern Bell, people called at 6 a.m. from New York City and told me about a couple of opportunities," Lennartz said.

Opportunities are usually capitalized by Lennartz whose *first* ad music was a 60-second spot for Budweiser and the St. Louis Blues hockey club. It was a nationally used ad, which only made it that much more impressive.

"Over a year ago, during the hockey playoffs, a friend of mine who works at Darcy Advertising asked me to do a Budweiser commercial. I did a rough cut, and he took it to the executives there, and they liked it. So we went into the studio and did a fully produced commercial with that," Lennartz said.

His connection between advertising and music is understandable. Lennartz played in bands all through junior and senior high and was part of a rather successful St. Louis area band, the Bad Beats (a.k.a. The Nukes).

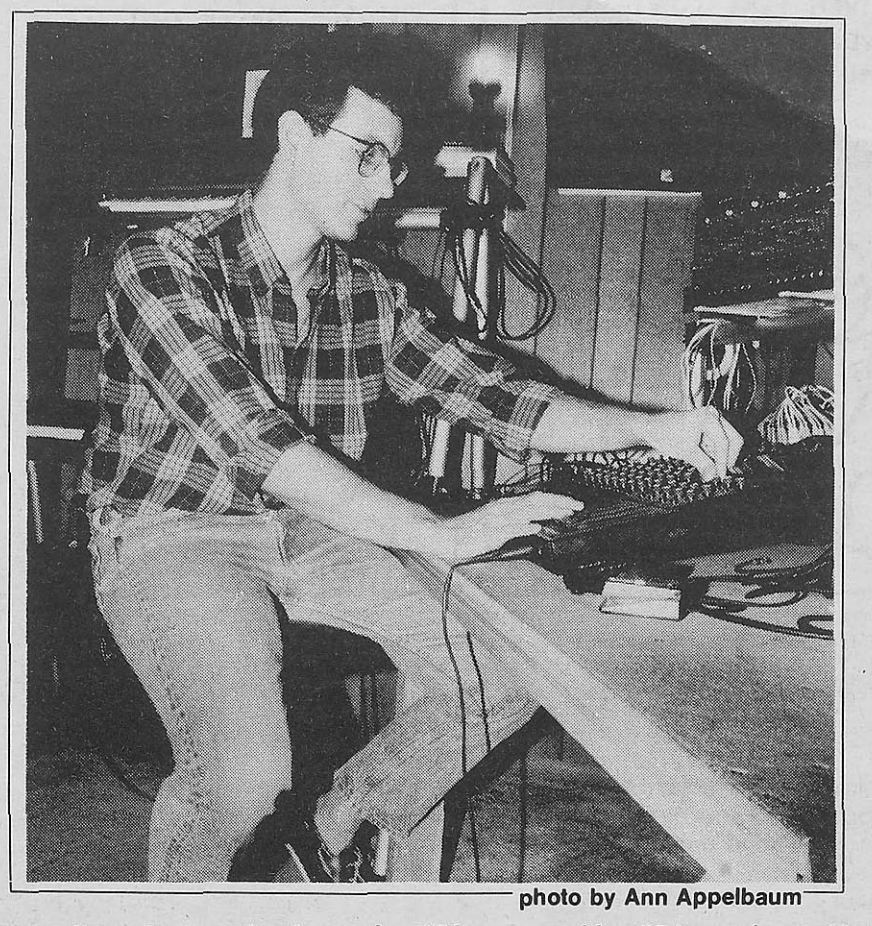


photo by Ann Appelbaum

"Now I'm going to school, carrying 17 hours, working 25 hours (a week) at Aragon Public Relations, and recording probably two to three times a week. A pretty busy schedule," says Steve Lennartz.

"I was in the band between high school and college and we recorded an album. We distributed the album in the midwest region and ended up selling about 1,000 copies," Lennartz said.

It was primarily after Lennartz, the keyboardist, left the group, that he began collecting the equipment that has evolved into his Real to Reel studio. At first he believed the facility would be for personal use only but eventually bands began coming to him.

"This summer was pretty busy. I did maybe, five or six gigs per week. Sometimes I'd do two a day, usually one a day. This semester I'm recording evenings and some weekends," he said.

One important thing I learned this summer is that music and recording is a lot of fun for me; it's just the best hobby in the world. But this summer it almost became a job. I don't want it to become a job, so I'll probably keep it in the hobby, part-time job stage," he says.

Oddly enough Steve Lennartz the engineer and Steve Lennartz the ad man failed on one collaboration.

"All of the studio work I've done has been through word of mouth, and I've really had all the work I can handle. I did advertise once, and I didn't get any work from it."

But what about the true test of advertising ability? Namely getting good press from St. Louis' mini-version of Robin Leach, the infamous Jerry Berger.

"He can be a pretty wild guy," Lennartz said sarcastically. "At Aragon the higher-ups seem to be pretty in with him, because usually whatever we send him will get printed in a positive ight."

Who knows? Maybe some day Steve Lennartz could take over Berger's combination advertising-gossip column and add that to his list of hobbies.

THE SOUND AND THE FURY



Jackie Lindhurst

P.M., by P.M., on Goldenwall Records, $7.99, available at Streetside Records.

P.M.'s debut album may prove a bit disappointing to fans of this highly original local band. Produced locally at Studio 88, the album lacks much of the flair that P.M. offers its live audiences. The result is an often washed-down, muddled attempt at Top Forty technopop.

Three cuts, *I Live In a Hole, Grown Men,* and *Little Red Car,* deliver some of this energy that has long been the distinguishing features of P.M. Showcasing bassist Jim Mayer's talent for a driving bassline and Peter Mayer's unique vocals, all three of these songs show what a tight, mean sound P.M. can have. Unfortunately, though, even these songs seem to suffer from keyboardist Jay Oliver's poor production. The mixing often seems flat or muddled, and Peter Mayer's guitar solo on *Red Car* is so undermixed that it sounds like it's coming from another room.

As Long As It's You and *Loe Is A Stranger* illustrate Mayer's flair for producing top-notch ballads. Both fare well through the mixing problems, and tastefully lack the schmaltzy songwriting of Mayer's other ballad, *Moon Over Paris,* which croons: "does the moonlight shine on Paris/After the sun goes down?/If the Long Bridge is falling/Does anybody hear a sound?"

As well as *Moon Over Paris,* the cuts *On the Corner, Say It Again,* and *Nothing* also have relatively little to offer from any point of view. *On the Corner* and *Nothing* both sound like bad Joe Jackson, and *Say It Again* is a poor attempt at R&B. The failure of these songs can't be blamed on production flaws (although that didn't make things any better); they suffer from lackluster writing, and the absence of zeal that can mar the overall impression one gets from any album.

If you can overlook the numerous production problems, and a few mediocre songs, P.M.'s debut album has a few things that make it worthwhile. But those expecting the same onstage vitality that P.M. produces live will certainly be disappointed.

P.M. currently performs at Ralph Butler's, 234 Kirkham in Webster Groves. Call 962-4200 for more details.

DEAR BUNNY

Dear Bunny,

H-E-L-P. I have backed myself into a corner and I am not able to get out, not even an American Express Gold Card could help at this point.

Three months ago on a spur of the moment urge I applied for a student credit card and much to my surprie eight weeks later an ordinary business enveloped arrived in my mailbox and this was the beginning of the end. In the beginning of the beginning of the end it was only to be used for plane tickets home or an emergency such as getting front row tickets for the U2 concert. Then it happened. One afternoon I went to the ultra mall to escape from the pressures of academia, my moody boy friend, and an eccentric roommate. Then it hit me "the world is my oyster" and that day I had the power to buy anything I wanted. Starting at one end of the mall I charged my way to the other end. Now my credit card is gone, my parents are asking questions, and Mastercard is suing. Where will I go ... What will I do? Pleae help me with your words of wisdom.

OVERCHARGED

Dear OVERCHARGED,

If your charge card has been taken from you, your problem has been at least partially resolved. Credit buying is extolled in our economy and there is good reason for it. There is profit in lending money. The shopper not only pays for the merchandise or service, but also for the credit. And it is often the person who cannot afford the cost of the goods or service who has the added burden of borrowing money to get these things and who pays dearly for the privilege.

Your letter does not provide many details. The simplest solution to going overboard on charges is to return the merchandise and receive credit on account. This is often the case when unreasonable behavior as result of an illness causes a person to go on a buying binge. Most stores have liberal policies for return of merchandise as long as it has not been damaged or shows no signs of wear.

As a student you learn how to determine cause and effect and to use a logical approach to business affairs. You realize what you are contracting to when you apply for credit. The terms by law must be explicitly stated when credit is established. You agree to the terms when you accept and use a credit card. You are responsible for goods or services received. Your card provides the power to buy anything you want. Your integrity determines your rsponsibility to pay for it.

A monetary limit is established on accounts so you should have had a ceiling on your charges. Banks or agencies employed by them will work with individuals to set up a schedule for payment of debts. It is an advantage to them to collect monies for goods and/or services and interest due.

Send your letters to: Dear Bunny, c/o the Journal. The Journal reserves the right to edit all letters. The Journal also reserves the right to refuse to print any letters it finds offensive.

ALAN by Todd Johnson



Personals

Brian and Lisa,
Quit feeling sorry for yourselves!
Patrick

Toren,
I had nothing to do with it.
Rumor Control

Jane,
As I've always said, only time will tell what the future has known forever. At least I'm consistent!
Your ex

B.O.,
Love does exist.
B.O. Assistant

Lisa,
Show some respect for me!
Your stomach

T.,
Can I have my lover in toe?
P.

Bradley,
Mind your own business.
West End Lover

Brian and Lisa,
I'm sitting on the fence, watching the wheels, taking notes. Ask me no questions, and I shall tell you as many truths as I can think of.
R.C.

To the editor:
You're awfully cute! How about some wine!
The girl across the hall

Dear Roadie,
"Step out of the driving rain, run from the darkness of the night singing ah la la the day ..." Thanks for the ovely "Holiday".
The Therapist

GTI,
We almost didn't make it to the dome because of your motor skills.
Bono and the boys

Dear Guests,
Give me a second chance! I promise to stay awake for the next social function.
Your humble hostess

Colin,
You are cuddly.
Patti

Humble hostess,
Let us know when the next social function is, and we'll be there to monitor your conciousness.
Guests

Web. U.,
Prepare yourself for Halloween. "Spooktacular II is coming.!"
Bored Board and USITT

T.(L.)C.
You light up my life.
P.C.

Gonzo,
Sorry there's no longer a tub in there.
Waiting in the hall

Alice,
Where's the blood?
Hall Ball

Dear Chicks,
Instead of going out to eat this weekend, let's just stay at home and do it.
Mother Hen

Carter,
We're into auditoriums too, but please!
The deafened duo

Dear Matt,
I think you're the ultimate man! I want your anatomy!
- ask Patti who -

Sleeping Beauty,
Thank you for your hospitality.

Patti,
Should you ever decide to add two and two, do yourself a favor and don't expect it to add up to fyour. Know what I mean?
Club 400

Monica, Jackie & Yvette,
All is forgiven, but PLEASE - no more wine!!
Patti

3,
It's alright.
11

David,
Drink your milk!
Mom

B.O.,
I'm quite happy for you; you are charming and you deserve this. Play your cards right (meaning don't play them at all) and I'm sure everything will work out fine.
F.O.

Bunny,
You're tops in my book.
Rabbit

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Faculty Governance Facing Reorganization

by Lynn Nichols
Journal Staff Writer

Webster's faculty is taking a good look at their governance structure, and may soon replace the large governance body known as the Faculty Constituent Assembly (FCA), with a smaller group called a senate.

When Jim Brasfield, chairperson of management, was chairperson of the Faculty Executive Committee (FEC), he formed a governance committee to discuss changing the governing process of the University.

"It seemed to me that our system of faculty governance no longer matched well with the realities of the university," Brasfield said. "The system of governance was constructed nearly 20 years ago when faculty was about half the size it is now."

The current governance system requires all faculty to meet six or seven times a year as a group to discuss academic issues.

"In the four years I was chairperson, we never had more than two-thirds of the faculty there, no matter how big the issue was," Brasfield said. "The meetings would start at three o'clock and by four or so there were people leaving to go teach night class or whatever. Faculty cannot

cont. on page four

WEBSTER UNIVERSITY
JOURNAL
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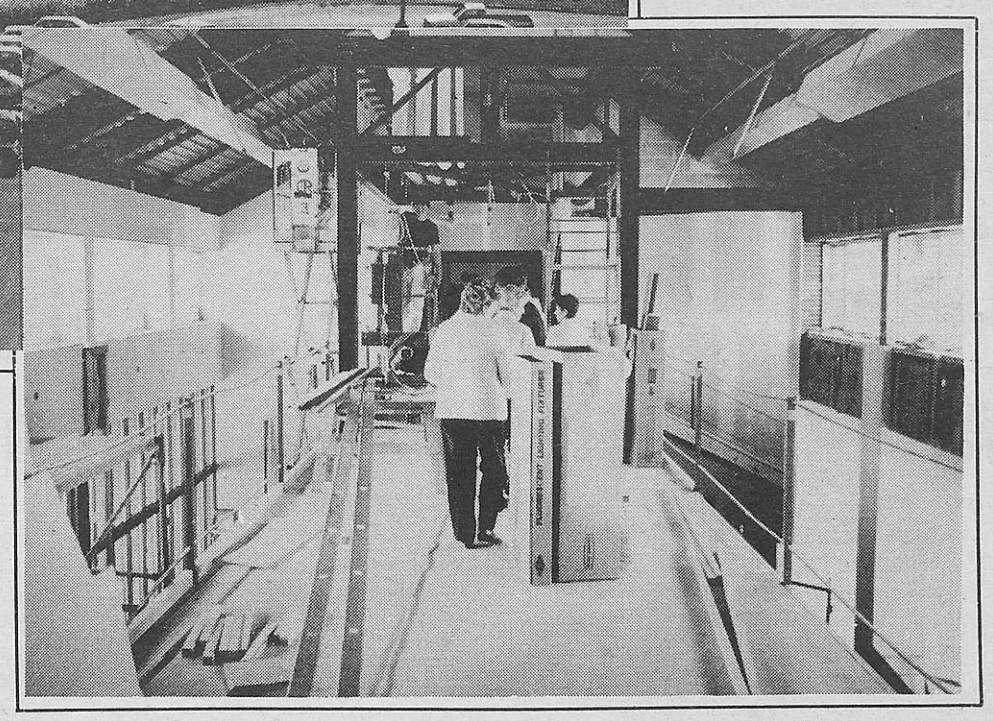
You've been looking at the outside of the business/technology complex for a long time now.



Photos by Matt Brinkmann

See next week's *Journal* for a sneak preview of the inside.

SPOOKTACULAR:



Bored Board and U.S.I.T.T. scare the school. See page 7.

CHECK UP:



Departments monitor their students' progress in a variety of ways. See page 6.

Faculty Lack Of Input On Decisions Improper

The issue of the associate deans has surfaced once again, which shouldn't surprise many people. The *Journal* made an attempt to cover this issue a while back, but the paper made some technical errors and therefore invalidated the points it was trying to make. This time, however, the faculty of Webster University are speaking their mind about the subject and, believe it or not, have allowed themselves to be quoted in the *Journal*.

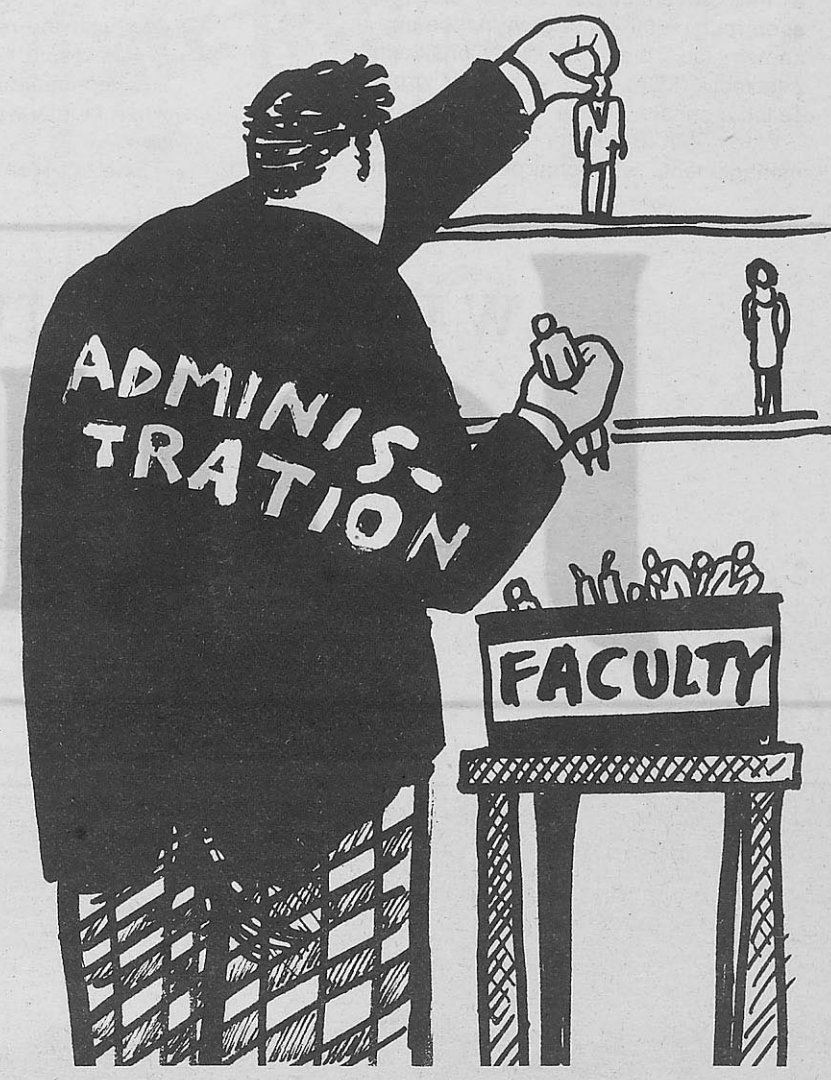
The story goes something like this. The assoicate deans are people who assist the deans of the graduate and undergraduate schools in making sure that Webster University is run as smoothly as possible. Two of them were appointed at least a year ago. The other two were appointed in May, 1987.

It's the "other two" and their appointments that raise some questions. Although very few people have been willing to discuss the subject on the record, it seems to be common knowledge that Peter Sargent and James Staley were appointed without the input or knowledge of the faculty.

Dennis Klass, chairperson of the religion department, explained his frustration with the associate dean situation to a *Journal* reporter. Klass said: "This (the appointment of Sargent and Staley) was done with no faculty input because it happened in May when most of us were gone. So by fall it was done. I don't think the faculty was pleased with the major change the administration decided upon becaue they made changes for their own purpose, and academic excellence wasn't their concern." He added that he sees faculty as being in a reactive position while the administration is in an active position.

It is indeed a sad day at Webster University (or any other "academic" institution) when the administration decides to change its strucutre and doesn't consult with the group which makes a university an institution of higher learning: the faculty.

The faculty at this school have brains. They are capable of making decisions with the administration and should be treated as such. They are not brainless cattle that deserve to be hearded around with dogs at their heals. They also should not be placed in the position of reacting to decisions made by the administration. When the time comes for administrative decisions to be made, the faculty should be allowed play an important role in making those decisions. They should be allowed to spend the rest of their time not reacting to decisions made by the administration, but practicing the art to which they have dedicated their lives: teaching.



Blame Misplaced On Team Move

Apparently this is the last season that the Football Cardinals will play in St. Louis. Team owner Bill Bidwill has announced his plans to move the team and many people seem to put Bidwill at blame. Another popular opinion and probably a more valid one puts Mayor Schoemehl at fault.

The blame should rest on the shoulders of all of St. Louis, however. Who can blame Bill Bidwill for leaving a city which offers so little support of his football team? People are so full of excuses and complaints about the football team and yet very few of them attend the games.

It's certainly an easy out to blame the teams poor performance for the lack of attendance at the games. It's a great excuse. The excuse of a second class sports town like St. Louis. The Denver Broncos played to sell out stadiums every game for some ten years before they saw a playoff birth.

Only 28 NFL franchises exist. Having such an exclusive organization is a great thing for a city. Being unable to support a team by building a new stadium and selling out the eight regular season home games a year is inexcusable.

Losing the team is a financial blow to the certainly makes the odds of gaining another franchise unlikely. The failure to support football will probably prevent this city from getting an expansion NBA franchise.

The debate over blame for the apparent loss of the football team is ridiculous. People keep blaming Bidwill and Schoemehl.

If you aren't one of the people who attends games regularly then stop compaiing - it's your fault that the team is leaving.

Letters

Athletes Should Be Given A Stage

To the Editor:

I would like to make several comments in response to the editorial, Sports Sweeps Funds In Battle for Bucks, in the October 29 issue of the *Journal*.

In the article it states that Webster University is making a grave error in judgement by thinking it will follow in the footsteps of universities such as Missouri, Michigan, and Penn Stae. As a student/athlete (first a student then an athlete) I find it boring when Webster U. athletics are compared to Division I universities. I believe tht there would be more validity and more excitement to the arguement if one could find or show that other NCAA **Division III** schools **have made** gross miscalculations in judgement by adding a student athletic center to their campuses.

I agree that the Loretto-Hilton Center and the Repertory theatre of St. Louis are nationally known and highly regarded. But comparing the athletic program to the Repertory is unjustified. The Athletic program is still in the infant stage of its growth, and like all new programs, it has its ups and downs. I believe that the people associated with the program are headed in the right direction and that given a stage (student athletic center) student/athletes could demonstrate better to the Webster community their fine-tuned craft; without jeopardizing or threatening its' nationally known counterpart.

To be honest we student/athletes are not concerned with putting Webster University on the map in terms of the school being a nationally-recognized athletic power. We just want a chance to get a quality education at a quality institution and if our schedule allows, then **play** competitive Division III athletics.

The building of a student athletic center will not only benefit the student/athletes but the student body as a whole. There will be a facility similar to the Red Carpet, a pool, student lounges, and additional space for students to gather and socialize. This preconceived notion that the student athletic center is only for athletes is "hog wash".

Sincerely,
Luigi A. Scire
Academic All-American

cont. on page four

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

The Journal

A Webster University Student Publication

470 East Lockwood
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Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Todd Johnson
Correspondents . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

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READERS' ADVOCATE



Patti Loth

Last week's issue of the *Journal* contained a letter to the editor from Holly Oeltjen. The letter asserted that my column contained several inaccuracies concerning the sale of an essays and reports ad. Oeltjen contends that the ad was not sold by anyone since it was sent through the mail. However, the contract was signed by Laura Hylla as the sales representative. It was clearly stated in the last Reader's Advocate column that the ad was not solicited and was indeed sent through the mail. My purpose in including information on the sale of the ad was to inform readers of the process by which the ad was included in the paper - not to place blame on Hylla for selling it.

Furthermore, I am not a member of the editorial staff and seldom have any idea about the topic of the editorials until they appear in the paper. My column was written independently of the editorial without prior knowledge of its content. The job of the Reader's Advocate is to address the reader's concerns, not to echo editorial sentiment. I am certain that few readers of this paper would welcome censorship and that is why I addressed the issue.

***

Many of our readers have asked to know more about our columnists. This week I'd like to introduce you to two of them.

Jackie Lindhurst, who reviews albums in her column *The Sound and the Fury*, is a freshman in the Media Studies department. Jackie has a strong musical background. She plays several instruments and gave private lessons for flute, clarinet, and saxophone for three years. She wrote album reviews for her high school paper, *the Voice*, prior to coming to Webster. She is also serving as an advertising sales representative for the paper. Jackie says she writes album reviews because she feels she has something valid to say, "My goal is to review albums that you will not see reviewed in mainstream publications. By getting off the beaten path I hope to show the reader that there is more out there than Top Forty."

The Last Picture Show is written by Paul Hicks, a senior in the Media Department with an emphasis in journalism. He has served as a member of the *Journal* staff in several capacities. He was managing editor for the paper last Spring, and currently serves as the business manager. He is also a correspondant for the *North County Journal*.

Paul started writing film reviews for the *Journal* last year. He says he hopes his reviews will encourage readers to attend the film series here at Webster. "I love films and I think the way I write lends itself to film reviews better than hard news stories. I just hope people like them."

Salinas Gives Jackson Support

by Thomas Crone
Journal Staff Writer

When activist Raul Salinas spoke at Webster's campus last Thursday, he touched on a variety of subjects ranging from the American Indian movement since 1968 to black/white relations, in which he concluded by endorsing the candidacy of presidential hopeful the Rev. Jesse Jackson.

After jokingly denying that he was on the campaign trail for Jackson, Salinas said, "I know the brother, and I think we can rap about some things. After all, look at what we've put up with for the last six years."

He made the comments while speaking to a class studying black/white relations and culture in the United States. He often likened the plights faced by both the black and native American cultures against the "mainstream".

"In the 1960's we had the phrases 'black is beautiful' and 'black power' which have now become cliches. But that's o.k. It's just like what the Indians had with 'red power', in that it's what we needed to hear at the time, even if it's now just a saying," Salinas said.

Salinas, a Chicano Indian himself, addressed the problem of finding national level minority candidates and said that Americans could affect "dramatic change" with a vote for Jackson.

"I'm not too keen on electoral politics," Salinas said. "I usually don't vote, but if there is a desire for real change, the only alternative would be to vote for Jesse Jackson. That would be change."

However, the 53-year-old activist/lecturer/bookstore owner warned against expecting too much of any candidate, especially when they reach the higher levels in American politics.

"I'm not saying that would wind up being a Utopia or that it would bring a real liberation," he said. "But it would be a chance. Think of what you've been through in the last six years."

When not addressing the correlation between the black and Indian cultures in America, Salinas was quick to discuss the plight of native Americans today, as well as the history of problems besetting that sector of the population.

"You can go all the way back to when the church came and said, 'You have no souls'," he said. "What all of that was saying was that 'If it's not Jesus Christ, it ain't.' They never considered that people here worshipped other ways, the spirits, what we call the Grandfather.

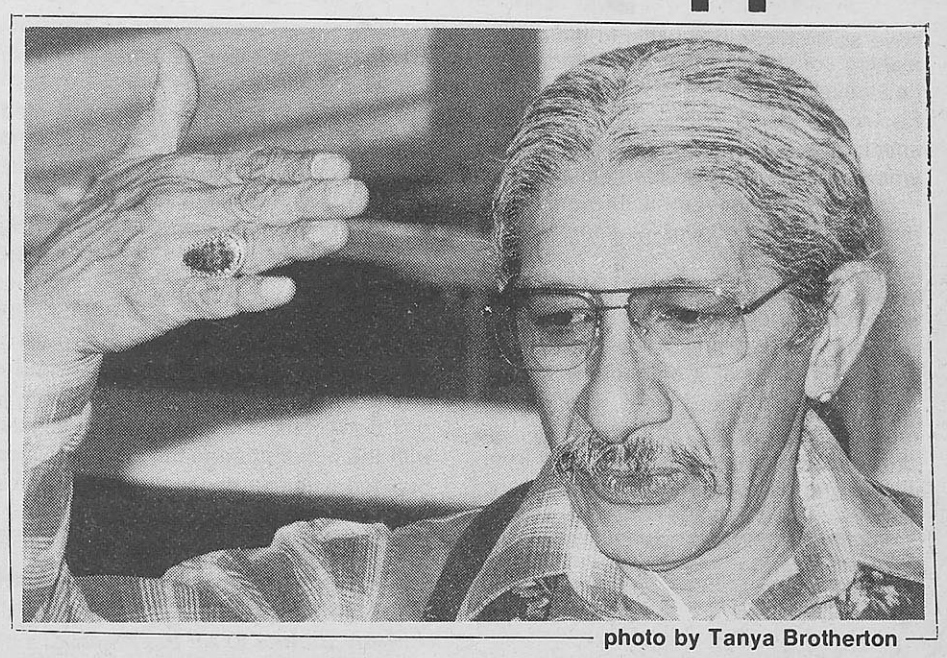

photo by Tanya Brotherton

RAUL SALINAS: "Creating stereotypes creates a situation of submission, embarrassment and shame. It makes one feel bad about who one is."

"Creating stereotypes creates a situation of submission, embarrassment and shame," he said. "It makes one feel bad about who one is. We want to be Indians. We can't be Europeans, or Africans, or Asians. We want to be Indians."

Recently, he travelled to Central America, and while there, Salinas visited the Mosquito Coast in Nicaragua, a hotspot in the Nicaraguan civil war. The area at times has demanded autonomy from Nicaragua. Salinas felt that those in the area should be governed like any other indigenous people.

"From their indigenous perspective, they felt that they resented attempts early on to improve on what they had. They felt their own views were not understood.

"But with trial and error, the Sandanistas have begun to make a sincere effort to understand its indigenous people, and it's moving in a very positive direction on the autonomy question," Salinas said.

An author and poet, in addition to being an activist, Salinas is beginning to turn more attention to the situation at Big Mountain, an area which has caused the formation of many chapters of support groups throughout the country. The St. Louis Big Mountain Support Group coordinated his visit to St. Louis.

"We encourage people to bring food and help there," he said. "But if you are there and acting like a savior, people will see these feelings. But if you've come to share, the brothers will understand that."

Both he and Big Mountain activist Pam Escarcega, who accompanied Salinas, encourage all to aid this program of "Return the Favor" by contacting the Big Mountain Suport Group at 771-8942 or writing 3806A Wyoming St., St. Louis, Mo., 63116.

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Faculty Governance Changes

from page one

have some meaningful role in the policy making of the institution, when they collectively meet for eight hours a year. Faculty needs to delegate authority to a small body of decision-making people who can meet weekly."

During the governance committee meeting, the concensus was to stop the town meeting approach and go to a representative body that may be called a senate, said Dennis Klass, chairperson of religion.

"This is more of a democracy," Klass said. "But the big question is, what does a representative democracy mean? For the United States it means two senators from each state. So does a department equal a state? Or should we go by tenure, and how do we elect them? These are questions we still need to answer."

When Peter Sargent was appointed associate dean of fine arts and James Staley associate dean of liberal arts last spring without faculty consultation, many faculty members began examining Webster's governance inadequacies, Klass said.

"This was done with no faculty input because it happened in May when most of us were gone," Klass said. "So by fall it was done."

"I don't think the faculty was pleased with the major change the administration decided upon because they made changes for their own purpose, and academic excellence wasn't their concern. I just don't want people who want to be deans to run the place," Klass said.

Faculty has been in reactive position, Klass said, and the administration in an active position.

"When I came here, faculty was pro-active," Klass added. "We helped set direction and change, and we were strong. Faculty wants to be a part of that again. We should be at the center of the school when process is set. That's what I think change in governance is all about."

Faculty has agreed the FEC (or "senate") needs more representatives from different perspectives, but they do not yet agree upon how the chairperson is to be elected, and how much control the "senate" should have.

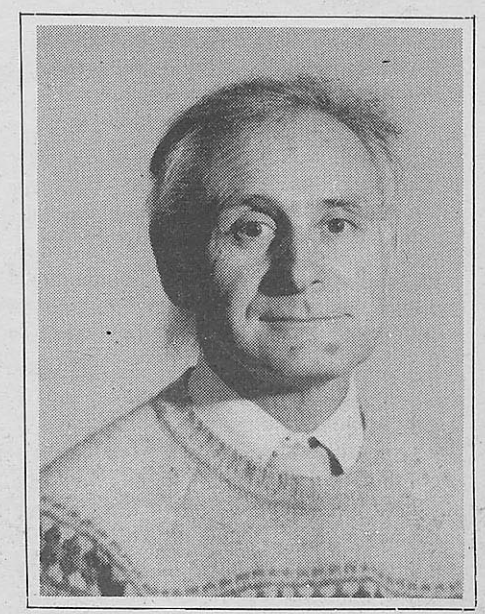
Some faculty members feel giving any power to the FCA dilutes the power of faculty, said Fred Stopsky, chairperson of the governance committee, and past chairperson of the FEC.

"Some people are concerned a faculty senate will become an elitist group," Stopsky said. "But I don't worry about that."

"Other people fear delegating responsibility to a smaller body because it violates 'democracy.' My problem with that is at the present we don't delegate," Stopsky said.

Stopsky also said he's noticed a tremendous upsurge in beaurocracy at Webster.

"I see some administrators who would like to totally beaurocratize this place," Stopsky said. "There's a desire for neatness, boxes and if you make people fit into those boxes, you kill the person who doesn't fit the box. This scares me because this place has only survived because individuals have arisen with new ideas and visions. If you beaurocratize you kill them. And if you kill that kind of person, you kill off new programs, which have kept this place alive."



Fred Stopsky

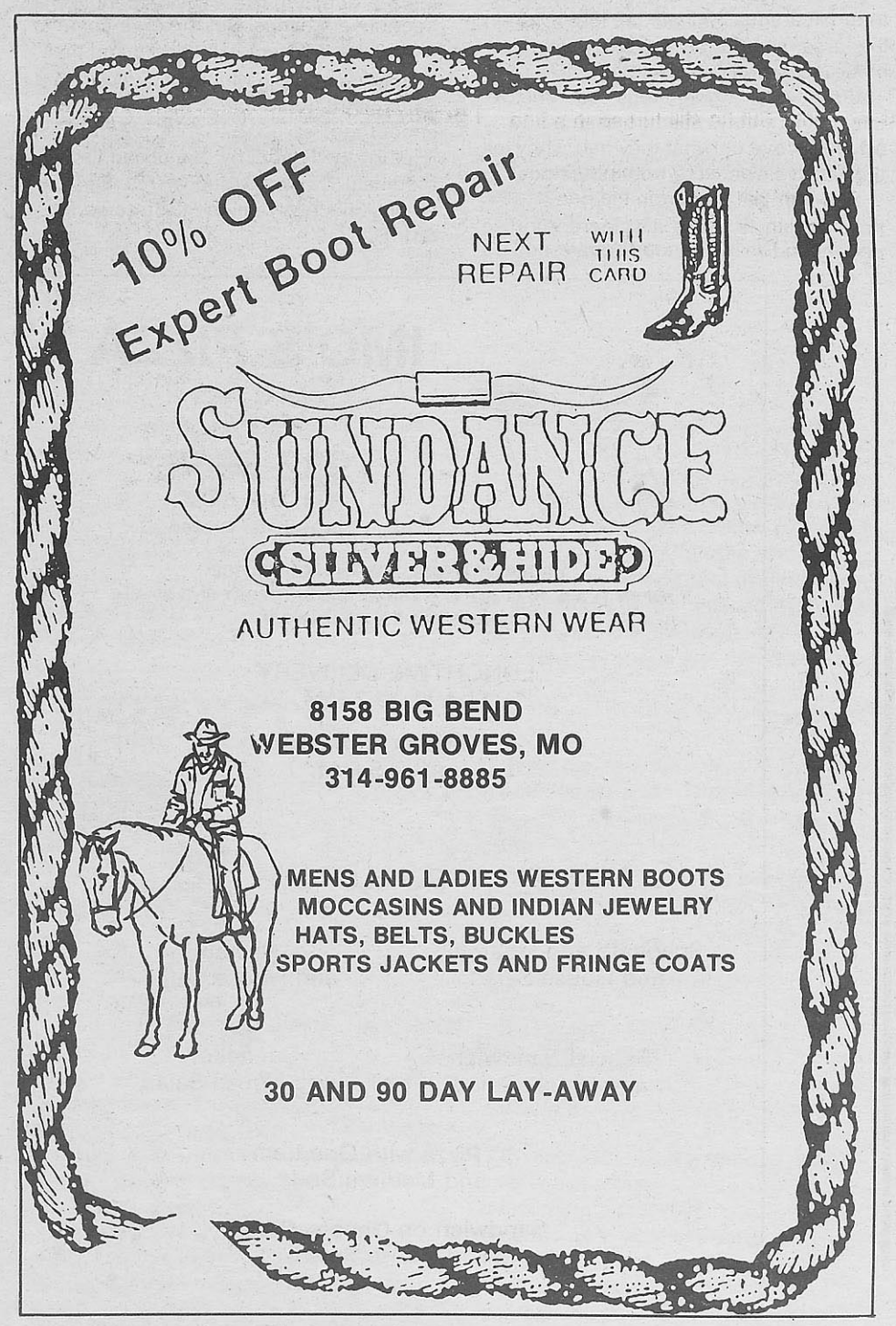
The FEC has not addressed long-term fundamental issues, according to Stopsky, nor have they addressed undergraduate academia for 20 years.

cont. on page eight

Judy Jasper, director of community relations, was honored with a going away party held on Monday in the executive conference room. Jasper is moving on to the St. Louis Science Center, where she will work as the director of public relations.

The following is a letter Jasper sent to the *Journal*:

Many thanks to all the members of the administration, faculty, staff, students and alumni for encouragement, support and cooperation in the hundreds of projects, programs and stories we have developed over the past eight years. It has been a great pleasure personally and a wonderful learning experience professionally for me to work with and for so many of you. Very best wishes for continued success to Webster and all the people who make it such a special place.



More Letters

from page two

Sports Questioned

To The Editor:

Just when I thought Webster was on the right track, I read that the administration is planning on dumping an estimated 3.5 million dollars into a sports complex. We have made wonderful strides in improving the educational environment at Webster. The Business and Technology Complex is a giant leap for the school.

I can not complain that my department (Media Communications) is overlooked or cheated on funding. We are moving to the new building and have acquired some much needed equipment. I'm sure this has to do with the increase in enrollment into the department. I do not see great growth or even student interest in the sports program.

I find it hard to believe that there are not departments at Webster that could put the money to better use and add to the education Webster has to offer. The Repertory Theatre and the entire theatre community of Webster have long been staples of the University. It is definitely the best known nationally of any of the departments. To put a sports complex in front of the Loretto-Hilton expansion project is a mistake and a slap in the fact to private organizations such as Repertory Theatre, Opera Theater, and Dance St. Louis.

The need for a Sports Complex is unclear. The university has arrangements with Nerinx Hall and Webster Groves School District already to meet these needs. I imagine that arrangements could be made with other institutions, such as the YMCA, as well. SIUE which has an enrollment in the tens of thousands, used the local high school, grade schools, and the YMCA for it's sporting activities until about four years ago. If a university of that size can make do, the sports program here certainly can.

I think the space problem at Webster should play a role in the decision as well. If that ground is committed to the complex it may later hinder developments for new buildings, expansions, and parking.

I do not dislike sports and the program at Webster. I feel that such a large sum of money could be put to a better use. I hope that other students and faculty will voice their opinion, and I hope that the administration will reevaluate their decision.

Sincerely,
David Roustio

Tutoring Supported

To the Editor:

I appreciate the article in the Oct. 29 issue of the *Journal* covering the Peer Tutoring Program. However, I would like to clarify one point. The administration and faculty are showing their enthusiasm and support for the program. They are recommending tutors and students to be tutored and offering to assist the program as needed. Everyone with whom I have had contact about the program - administration, faculty and students - has been most cooperative and responsive. I appreciate everyones' efforts to make the program a success.

Sincerely,
Karin E. Niemeyer
Director, Academic Support Center
Peer Tutoring Program

HEALTH NOTES

At this time of the year there are always many questions concerning colds. I will give you some information, but if you have any questions, feel free to call me or to check with your personal health-care provider.

On the average, each one of us is faced with two bouts of the common cold every year, which will soon leave us in a few days with no untoward side effects. There is cause for concern because we lose more time from work/class because of colds than from any other illness. And, on occasion, when our immune systems are not up to par, we may develop a secondary and more serious illness.

Frequently, health-care workers are asked for medications to "cure" a cold. We seem to have a difficult time understanding that there are simply no cures available at this time. The reason for this is that there are over 200 viruses that cause colds. This is to say that as many vaccines would have to be developed for administration. Imagine receiving 200 injections! Even if vaccines were available and a person received the injections, the viruses would probably outsmart us by mutating, thus rendering the vaccines useless.

The best way to avoid catching a cold is by realizing that these viruses can live outside the body for up to three hours and take precautions accordingly. The best precaution is frequent handwashing because the virus does remain on inanimate objects such as telephones, bars of soap, linens, etc. By substituting paper cups, liquid soap and paper towels, we can decrease the chances of transmission. We also must break the habits of rubbing our eyes or touching our noses as these are direct routes for transmission. Adding moisture to our rooms/houses through the use of humidifiers or vaporizers is also beneficial because moist mucous membranes are far less susceptible to the viruses. Keeping our immune systems intact is the best way to prevent many illnesses including colds. This is done by keeping mentally and physically fit through proper nutrition, routine exercise, adequate rest, decreasing alcohol consumption, and by finding ways to cope with stress.

If we are not successful in preventing a cold, we can console ourselves with the fact that the symptoms will disappear in about one week. On rare occasions, however, severe symptoms will develop which will require a trip to a physician. Symptoms of severe pain in the head, chest, ears, or lymph nodes, temperatures of over 101F, shortness of breath or wheezing, or a sore throat in combination with a temperature over 101F are warnings that a secondary infection is taking place. This infection will require medical intervention which may include antibiotics.

The only treatments for colds are symptomatic, such as salt water gargles for sore throats or by adding humidity to our environment to ease our respiratory systems. While bedrest will not shorten the life of a cold, it may make us feel somewhat better. Drinking large amounts of fluids has not been proven to be beneficial except when fever is present. But, grandmother's advice on chicken soup has been found to be sound. It seems the vapors from the hot soup, along with the salt, are able to thin secretions allowing for easier breathing. Decongestants, whether taken in oral form or in nasal sprays, constrict blood vessels in the nose causing nasal passages to open temporarily. These must not be overused as an opposite effect, or construction of vessels, can occur. Antihistamines are not meant for colds because they thicken mucous as well as cause drowsiness.

For pain relief, aspirin, Tylenol, or ibuprofen may be taken. Remember that children under 18 should not take aspirin because it might cause Reye's syndrome, a potentially fatal illness. Pregnant women must always check with their physicians or pharmacists before taking any medication. Just because a medication may be purchased without a prescription does not mean that it is safe for everyone. Please get into the habit of reading labels. Asking your pharmacist's advice on combining two or more medications is always a wise decision.

In summary, colds, whether treated or not, will last about one week. While we are concerned for ourselves, let us consider those around us. Remember, a sneeze is capable of traveling 100 miles per hour.

AIDS UPDATE

Researchers in Denmark have reported positive results of a study done in vitro using fusidic acid. Then, when used in a patient with advanced AIDS, much improvement was noted. The drug has the ability to penetrate several types of cells, including macrophages, which seem to be the means of transmission of HIV into the brain. Once within the cell, the drug inhibits HIV replication. Fusidic acid has far less serious side effects than Zidovudine (AZT) and would cost approximately $1,000/year compared to $12,000/yr for Zidovudine. Clinical trials will soon take place in Denmark and England.

As of October 13, 1987, U.S. AIDs cases have risen to 42,965. In Missouri, there were 325 cases reported. Currently, the St. Louis area has 121 *reported* cases.

Pat Hannan
director of health services

OFF BROADWAY

Carter Osborne

The Rep's Studio Theatre opened its season with *A Quiet End,* a gentle play about a very ungentle subject: AIDS-related death.

Three young men, all of whom have the disease, are living together in a grubby Manhattan apartment. A social service agency has placed them there, supplying them with clothes and medical care. None of the young men has known either of the others before and all are from very diverse backgrounds. Max was a school teacher; Tony, an actor; and Billy, a pianist of sorts. All of them are getting to know each other with the usual squabbles and philosophical discussions.

The difference with the discussions in this living room, is that directing the flow and always present if not spoken, is AIDS. At best AIDS is a subject most people don't to want to talk about and seem to be fairly uninformed or misinformed about. But it is present and people do die of it. No one recovers. not yet, anyway.

Playwright Robin Swados has brought us into the lives of three people who are dying - they can't fool themselves into thinking otherwise. Swados shows us the resolve that the young men have all reached independently of each other in facing that death. He treats his subject with enormous sensitivity and without becoming maudlin and melodramatic. Swados walks a fine line, and he walks it well.

However, I wish that I had been in on the ways that these men came to accept the inevitable death awaiting them: Was there any plea bargaining with God? Frustration and hurt at abandonment? All those things seemed to have happened pretty much before the play begins.

My only other difficulty was with the odd sequences with a pyschiatrist the men are seeing. I didn't see any reason for those moments and I found them slightly jarring to the flow of the play.

The characters make the play, and they have been handled well. Jack Kenny's Max is the most active of the three, waving sarcastic wit before him like a protective sword, and yet he has moments of incredible vulnerability and sensitivity. Kenny's work is so tight you can turn it inside out, and you won't find any holes. He is simply superb.

Bruce Wieland as Billy is equally wonderful, although the opposite of Max and his abrasive wit, with a certain Midwestern ingenuousness and gentle caring. He is the one who takes care of Tony in his final death throes. And he does so with a tenderness that makes you forget that he, too, has the same fatal illness.

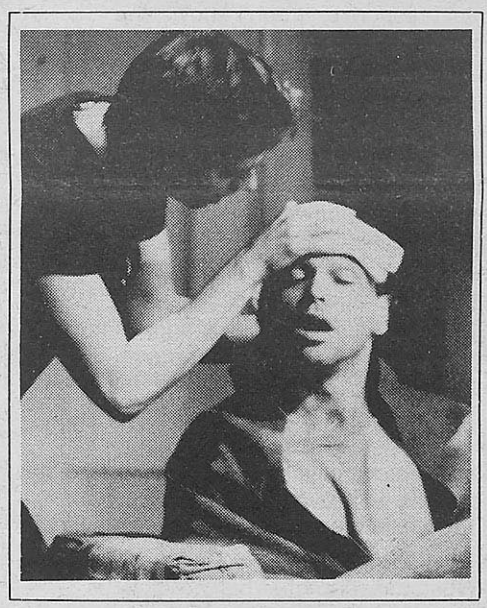
Tony Hoylen as Tony has cut his path neatly between the other two, balancing caring with down-to-earth realism. But his dying sequence seemed to have lapses into artificiality. Some of his body movements seemed unreal and forced at moments. But he still turned in a fine performance.

As Max's lover, Jason, Jack Koenig was perhpas the most uncomfortable of the three with his role, but his caring for Max and decisiveness about taking Max home with him was very well done.

Sam Blackwell directing handled a highly volatile subject with great respect and sensitivity. The sets, costumes and lights were so well done as to be an integral part of the play itself, serving to make the necessary points and yet remaining subtle and unobtrusive.

Everyone owes it to himself to see *A Quiet End;* there's a lot here to be learned.

Student rush tickets for $5 are available for this play which runs through Nov. 15.



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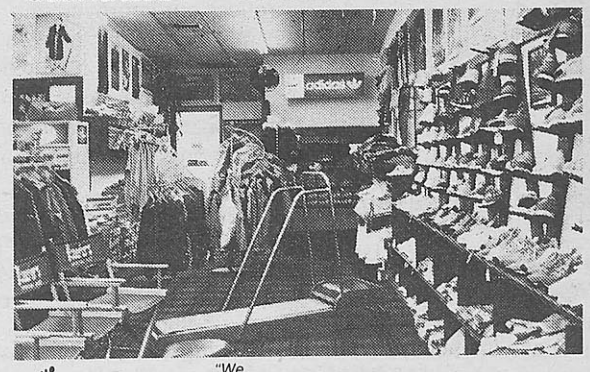

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Review Processes Test Student Progress

by Rommel Medrano
Contributing Writer

Individual performance. Isn't that what really sets one student apart from another regarding (their) grades? College students strive to excel academically above all the other aspects of their daily lives. Writing for the paper, playing club sports, taking in a good movie once in a while or occasionally romping through the jungles of the St. Louis party scene is surely essential to keeping one's sanity. But, the bubble of escaping from classroom work inevitably bursts, and one soon finds himself face to face with problems to solve, tests to study for, and papers to hand in.

This ongoing struggle between being taught something and then learning and retaining it goes on for a good four years, on the average. Before one knows it, it's graduation time---time to put away the books, to say farewell to the security of student life, and be tossed into the cold and cruel world on one's own. But before a student receives a congratulatory pat on the back, along with a diploma to boot, he/she is asked a boldly important question: How much knowledge (both textbook and common sense) did you actually retain as a student here at the university?

In anticipation of the commonly typical response, "I don't know", the faculty of Webster University, in conjunction with each of the school's department heads, have devised various review processes which every student must go through in order to graduate with a degree. For example, the media department requires that each media communications major turn-in a portfolio for review. The philosophy department requires a successful defense of one's own thesis against the criticism of a panel of philosophy instructors and professors.

The music department sees to it that its students have a mastery of both the theoretical aspects of music and music history as well as a satisfactory display of the finely honed skills needed to play a musical instrument.

When asked to offer his thoughts on the media communications review process, Art Silverblatt, head of the department, said, "The evaluation process we employ (an individual student portfolio) I believe is a very good procedure basically for three reasons: Students can get feedback from teachers on their progression in the program. The process forces students to develop their potential. And finally, It gives teachers the opportunity to feel comfortable with media graduates--we get to know them on a more personal level."

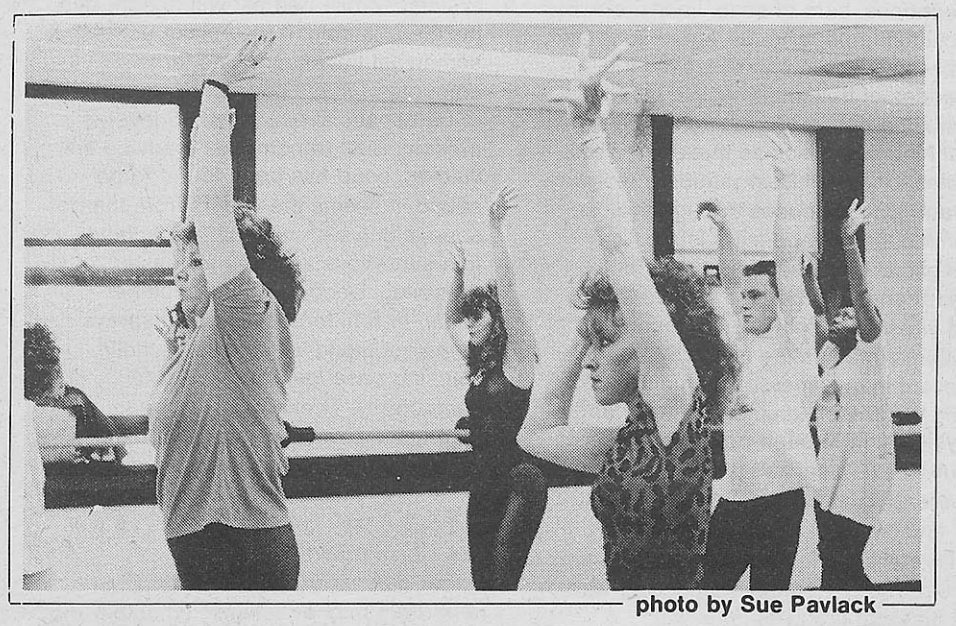


photo by Sue Pavlack

Webster University's department of theatre and dance appropriates a comprehensive student portfolio as well as the use of final semestral presentations by each student.

Silverblatt also added that though this particular form of student evaluation is very time consuming and rigorous for both the students and faculty, it does achieve it's goals and its success is phenomenal.

Similar replies to the question of whether or not review processes are beneficial to the student were recorded from Conal Furay, professor of history. Furay, who instructs courses ranging from business and cultural history to intellectual and economic history, to 20th century American history, had this to say about the department's own process of review, called an overview:

"The overview involves each student who is planning on graduating to read prescribed works of literature. After familiarizing himself with it, he is then asked to meet with a faculty panel to discuss the work in detail as well as to relate the book to other aspects of teachings. The student is more or less required to produce a critical evaluation of the book's thesis." Furay also said, "We consider this type of evaluation to be successful partly because it offers a good measure of the students' intellectual process, and because many students feel it becomes a valuable experience later on." And though Furay conceded that most find it stressful or traumatic, the history department has no immediate plans on altering the process of overview.

Employing a method of evaluation similar but more detailed than the media department, the renowned theatre department of Webster University appropriates a comprehensive student portfolio as well as the ue of final semestral presentations by each student.

There is a set curriculum for each major that students must complete aside from the mandatory degree requirements.

The students studying the design aspect of theatre must hand in portfolio reviews at the semester's end. These portfolios, accompanied with an assigned final project, are carefully reviewed by the design faculty and the students themselves. Likewise, the students whose emphasis is in performance must make a final semestral presentation representative of the entire past semester's work in class. They are individually critiqued, then, by different faculty members.

All theatre students are indiviudally evaluated on performance, progress and over-all achievement in each class, while at the same time must successfully pass outside exams both written and oral.

When asked to comment on the success of this type of program, Byron Grant, acting chairman of theatre and dance at Webster University said, "For more than the five years that I've been here, the evaluation process we utilize has been working fine. It keeps the student well informed on his/her own individual standings."

The music department has it's own strenuous version of a student review process. It doesn't really have a title, but nevertheless is just as rigorous and tedious as the others. Kathryn Smith, assistant professor of music. director of choral activities and head of the music education program, explained the process as being such:

"The requirements entail that the student has acquired/improved certain skills and therefore displays them to us (music instructors). Depending on their emphasis within the program, each music major eligible for graduation must meet certain outlined criteria. For example, in order to graduate with a teaching degree in music, the student's piano skills must be tested through a piano proficiency test as well as meeting the minimum grade point average of 3.0 in music education. He/she must also show a proper understanding of the theory and history of music. If one wanted to graduate with a degree in music in order to teach in public schools, the state department requires a minimum ACT test score of 18, while the education department requires a minimum overall grade point average of 2.5."

Smith went on to say, "It is a complicated yet interesting issue, this system is." She is in favor of a compentency skills test, which was first used in Florida. "It worked out well for them and I personally don't think it's a bad idea."

Needless to say, each department's methods of evaluating the readiness of a student to graduate are evidently different, yet are essentially similar. So, students must keep in mind that once the final exams are taken senior year, the fun doesn't stop quite yet. As the great Yogi Berra once phrased it, "The opera ain't over 'til the fat lady sings!" The "singing" isn't as easy as it sounds, and is done by all, regardless of your major.

SPORTS



John Arenberg

While investors on Wall Street fret over the bottom line, Webster volleyball coach Mary Greco cares little for the final numbers. That's just as well because the Gorloks' season-ending record of 3-19 is not a pretty sight.

The third and final win came last week in a 3-1 triumph over Sanford-Brown College. Webster prevailed with game scores of 13-15, 15-7, 15-3, 15-

What matters, according to Greco, is that the team made great strides from last season. "The ending record doesn't reflect our improvement," she said.

With its top six players, Webster fielded a starting lineup that was its best ever, but Greco was rarely able to field that lineup. To further compound the situation, the same complications arose in practices.

In the last month of the season, Greco resorted to mandatory practices just once a week to maximize attendance. Even that tactic didn't work, she said.

"Things will be different next year," said Greco. "I'll be a more strict, in demanding the committment to work together as a team at practices and matches."

With the loss of four graduating seniors, the team will be starting off with a clean slate next season. Juniors Myrtis Johnson and Margherita Lahrman are expected to return and will be counted on to provide leadership. Greco hopes to surround those two with six incoming freshmen.

Greco is compiling a list of prospective student-athletes from high school coaches. Niel DeVasto, director of athletics, is collecting names from college fairs and high school visits. In addition, prospective students have indicated by mail that they are interested in sports at Webster University. There are already some good volleyball players at Webster, that Greco hopes to convince to join next season.

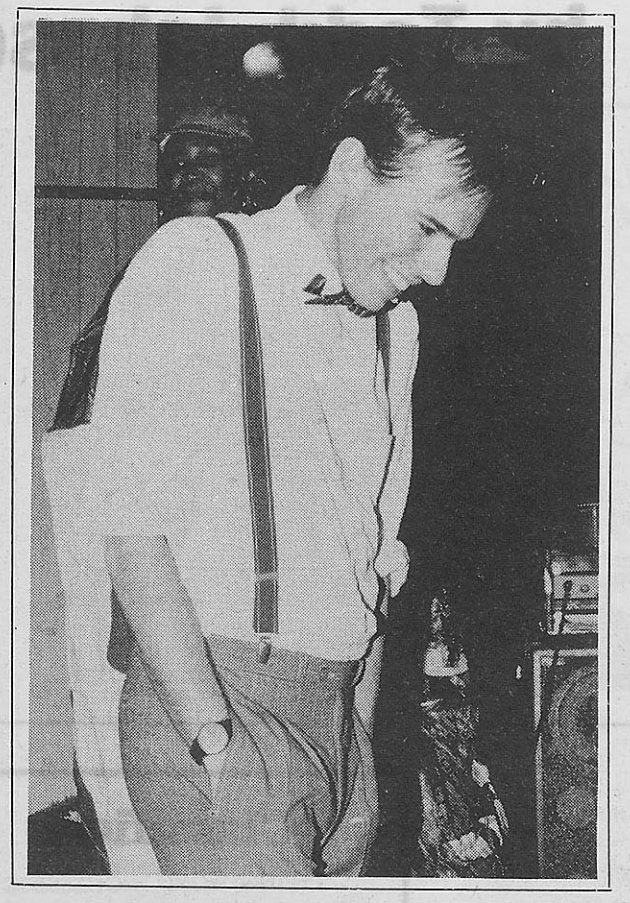
If we can get 10-15 girls to visit Webster, I think four or five of them will eventually enroll," she said. This is the first year of recruiting for Greco, who joined Webster early this year.

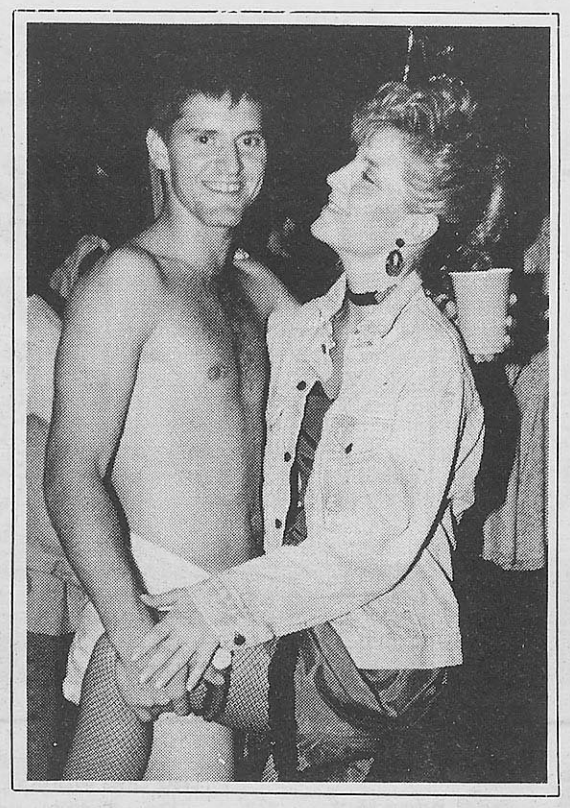
"We're definitely going to need setters," said Greco. "I'd also like to see some more height." The tallest Gorlok was 5'7".

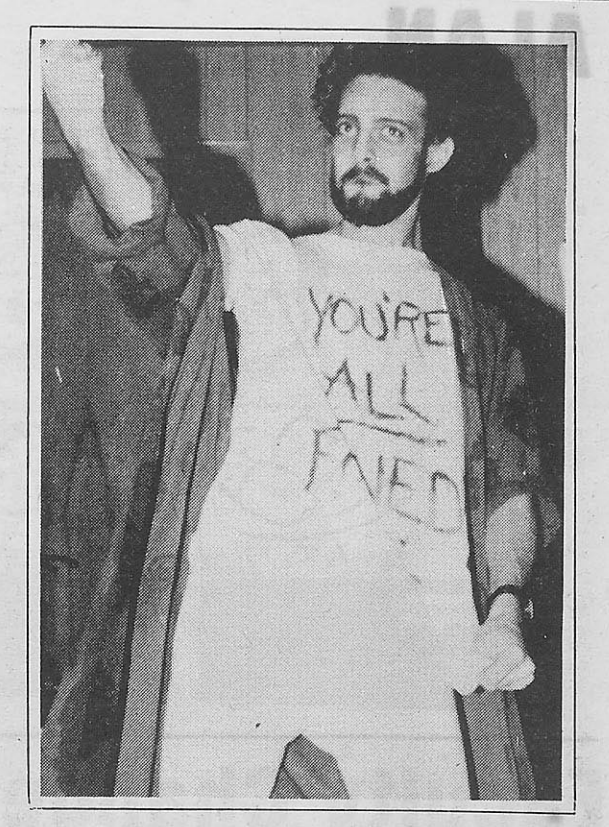
Greco hopes that all of this will add up to a competitive team next season. But, as she told her players, it's not winning or losing that matters.

"Sure, everyone likes to win," she said. "As long as I know that they are doing their best, I'm happy. The important thing is for them to play their game and not beat themselves. The record doesn't mean anything to me."

In closing, the coach paid tribute to her players for their efforts. "The reserves (James Campbell, Juliane Griggs, and Tammy Johnson) were really patient in trying to work with me and blend in with the more experienced players. Without them, we wouldn't have had a team at the end of the season."





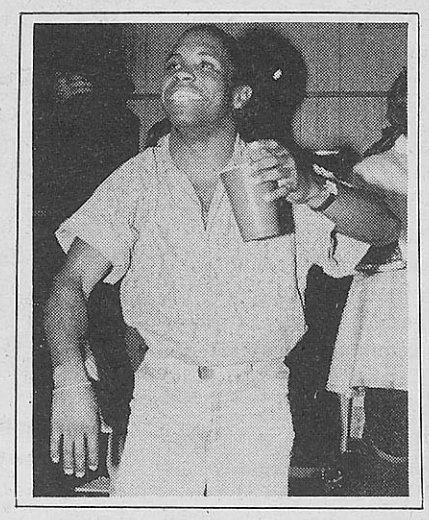


SPOOKTACULAR: October 31, 1987



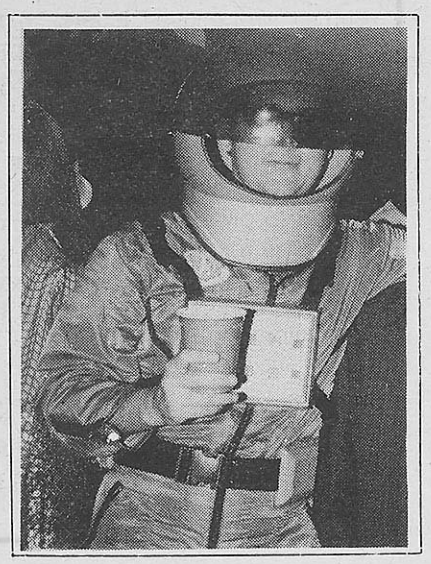






Photos by Matt Brinkmann







ALAN

by Todd Johnson



Faculty Changes

from page four

"In the 60's, faculty presented position papers, in the equivalent of what today would be the FEC," Stopsky said. "There was vigorous debate. Today, I don't think there's any debate in the FCA. It's like a Kabuki play - exactly who's going to say what? Few speak."

The nature of Webster's undergraduate program has not been debated by the FEC, according to Stopsky.

"I think this is horrendous," Stopsky said. "We assume what's going on now should go on indefinitely. We haven't asked any fundamental questions. What fascinates me is I think there's better debate going on at Harvard, but we should be better than Harvard because we're smaller. We talk about new forms, new rules and new regulations. It's easier for people to talk about whether or not we should have a 'D' grade or not, than it is to talk about what should be the content of liberal arts education. But if we don't discuss it, it will become an administrative rational."

One possibility for the future "senate" to resolve this dilemma is for them to take three months to talk about the nature of undergraduated education, Stopsky suggested.

"I think a senate can do a better job of bringing in students for intensive discussions. I was amazed we refused to allow representatives from the *Journal* in the governance committee meeting. I hear people who teach freedom of the press in their classes, and those same people said 'no' to students."

Another problem with the current governance system is the lack of clear delegation of responsibility, Brasfield said.

"In the meetings the FEC would say, 'Do we really have authority to do this without going back to the larger body, the FCA?' This is something that needs to be clarified," Brasfield said. "So when a tough one comes up, they don't shun it back to the full body, yet they shouldn't be subject to criticism after the fact."

To have the FCA as a regular decision-making body is no longer feasible, Brasfield indicated, if the faculty want to have something other than the illusion of more participation.

"If the faculty was organized along the lines of the way I've advocated," Brasfield said, "I think there would be a greater likelihood administration would share these kinds of decisions. Such a body would be in a position to assert its right to participate, and faculty would have a better voice and impact."

ISSUES OF FACULTY CONCENSUS:

1. A Faculty Senate of nine of 12 members will be elected by the FCA, and can only serve for two sequential three year terms.
2. The Chairperson of the Faculty will be elected from the Senate and will only serve for three years.
3. Faculty Senate members could be nominated by areas of the University.

ISSUES NOT YET AGREED UPON:

1. Should the Faculty Senate be involved in governance issues of all campuses of Webster?
2. Should the Senate be actively involved in setting standards for the future of Webster?
3. Should the Senate be an annual body?

Calendar

November 5

Before the Premonition (Susan Kouguell and Ernest Marrero) and **Landscape Suicide** (James Benning), 8 p.m. in Winifred Moore Auditoriu, 470 E. Lockwood. Admission $3.

November 6

Iverson White, visiting filmmaker, **Dark Exodus,** 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.

November 7

The Godfather at 7 p.m. and **The Godfather II** at 10:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.50.

November 9

Jazz: The Intimate Art and **Dizzy,** 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.

Sports

November 5-7

Men's Soccer, National Little College Athletic Association, Tournament, TBA.

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Lisa and Monica,
How did you sleep through the tidal wave?
Pat, Matt, and Tom

Alice,
My nose isn't always white.
California

Shari,
Do you like the personals this week?
Preferred Customer

Allison,
How was he?
Unincorporated Humor

Rena,
I can spot fire in his eyes. Serious stuff.
Dave

Room 1608,
Whoever had the liquid burp owes us $200 for fumigation.
Holiday Inn

Jackie,
Where did you disappear to?
Secret Admirerer

Like, you 1608 guys,
This is how we throw up in Tulsa.
The big thing on the floor

Mommie Dearest,
What happened to the flask?
Christina

Tom,
Thanks for the clean-up efforts.
Matt, Pat (and especially Brian)

Kinesthetic,
Woe is we.
Can't say goodbye

Dave,
Next time let Calgon take you away from the housewife blues.
Your neighbors

U.S.I.T.T.,
Thanks for a job well done.
Bored Board

Rhonda,
I've never seen anyone wear chains quite like you.
Your helpful hardware man

R.A. from Hell,
The results of the re-count are in, and you won.
The Cheerleaders

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CSA Chair, Bradley Keith, Resigns Due To Council Move For Vote Of Confidence

by Patrick Collins
Journal Editor

EDITOR'S NOTE: At press time (Friday, Nov. 6, 5 p.m.), all Council on Student Affairs (CSA) officers were planning to remain members of the group whether they were re-elected to officers' positions or not.

Bradley Keith resigned from his position as chair of CSA on Nov. 3. The resigntion came during the group's weekly meeting and was a result of a vote of confidence, which was called for by Laura Bauer, comptroller. (A vote of confidence is a vote taken by CSA members to decide if the group wants to allow the officers to remain in their positions.)

The vote was postponed to CSA's next meeting, to be held Tuesday, Nov. 10. The postponement was called for because several members said they needed time to think about the subject.

In her speech, delivered before the vote of confidence was called for, Bauer said that there had been a lot of tension on CSA this semester.

"Instead of doing things, we've simply continued ideas from last semester," she said. "We haven't really accomplished anything. We're not working as a group. It seems like there's an officer and then there's the rest of the members."

Bauer went on the say she felt CSA had been "bulldozed". She said the officers had been speaking for CSA without informing the group and that items she and other CSA members felt should be addressed by the entire council were "glossed over" by the officers.

Another bone of contention for Bauer concerns the constitution which governs CSA. According to her, it has not been followed.

continued on page four

WEBSTER UNIVERSITY
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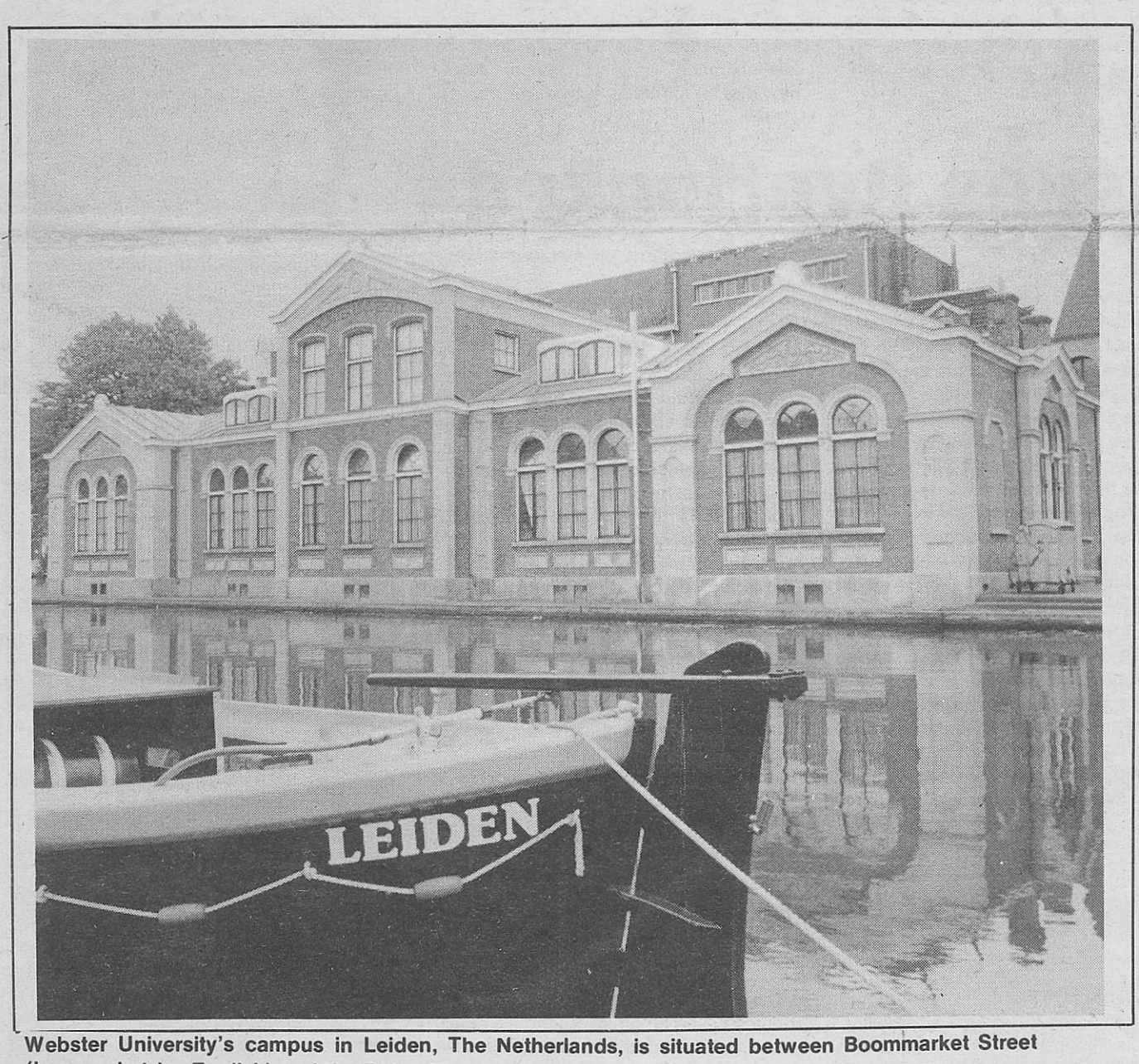


Webster University's campus in Leiden, The Netherlands, is situated between Boommarket Street (broomarket in English) and the Rhine River.

TRANSATLANTIC:

As a Webster student, you could spend a semester in Austria, England, The Netherlands or Switzerland and still graduate on time. See pages 8-9 for a report from four who have been.

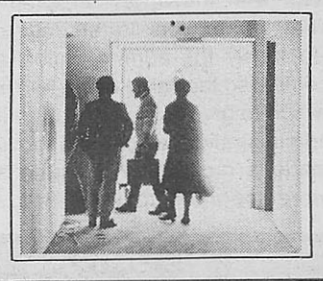
ROADIES:

Four Play Tour offers up and coming bands a chance to expand their horizons. See page 7.



EXPANSION:

After more than a year of construction, the Sverdrup Business/Technology Complex is almost finished. See special section inside.



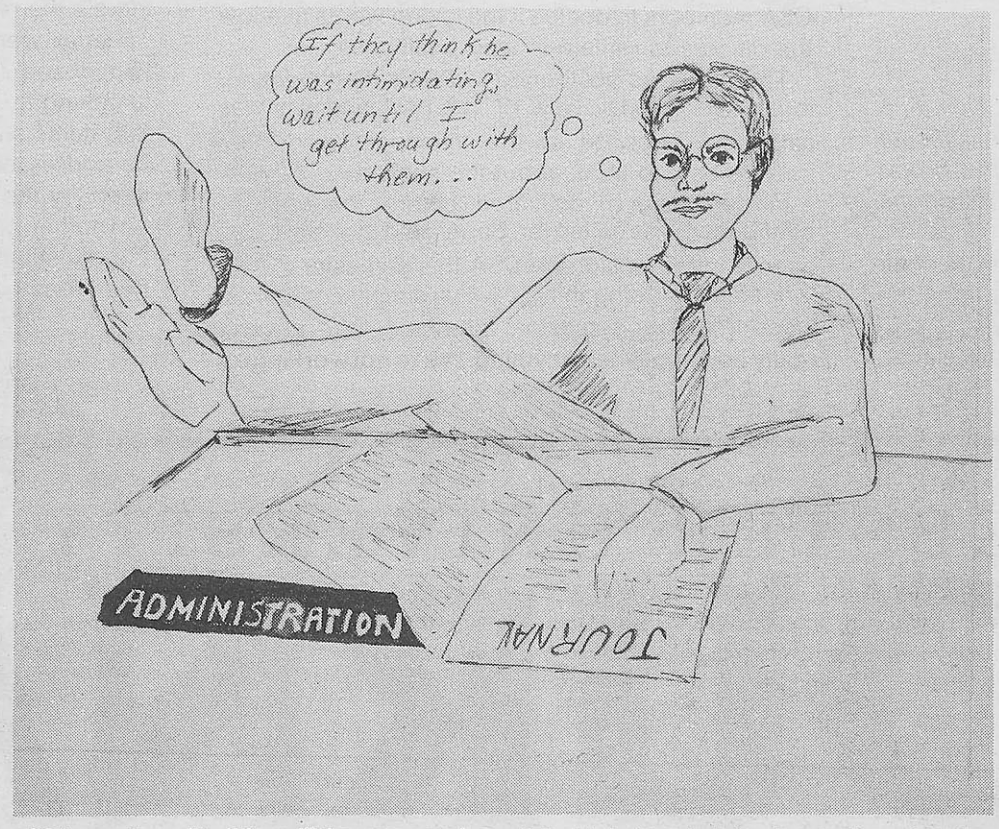
CSA Suffers Communication Break

The problems the Council on Student Affairs (CSA) has been experiencing this semester came to a head at last week's meeting. The group attempted to exercise a certain power granted to it by its constitution - a vote of confidence. A vote of confidence is a procedure designed to keep the officers of the group under close scrutiny and make sure they are living up to the obligations of their positions. The chair of CSA, Bradley Keith, resigned shortly before the vote was taken. The group then voted to wait until its' next meeting to vote on the rest of the officers.

It is beneficial for any group to retain such a power, but considering the situation CSA is in it seems that by calling for a vote of confidence the group is ignoring bigger, more prominent issues.

The biggest problem facing CSA is a breakdown of communications. It seems that the officers are not communicating with the members and the members are not communicating with the officers. Most importantly, it seems that the members are not communicating with one another. This very important problem came to the surface at last week's meeting when the vote of confidence was called for before it was discussed by the entire group.

One problem which seemed to keep coming up at last week's meeting was intimidation. Members of the group claimed that they felt intimidated by the officers. The officers, according to several



CSA members, "bulldozed" the group and "glossed over" several issues the rest of the group felt were important enough to discuss.

If this is the case (which, according to the officers, it is not), CSA is beating around the bush in a harmful way by calling for a vote of confidence against its officers. If the members of CSA are intimidated by their leaders to the point of not speaking up at meetings to make sure their views are known, what are they doing serving on the group in the first place?

The purpose of CSA is to serve as a liason between the students and the administration and to monitor funds provided for the students by the university. This is indeed dangerous territory to tread, and it is surely not ground that should be covered by those so meek that they are intimidated by their officers.

Also, who will run CSA if the group decides that it needs a change in leadership? The only people who will be left once the officers are gone are those who feel intimidated. If the entire group feels intimidated by its leaders (all of whom are students and therefore hold no administrative power), how can they effectively deal with other forces throughout the university, such as the administration, faculty and the student body as a whole?

Two major decisions face CSA as it continues throughout this semester and into the next. First of all, it must decide what kind of leaders it wants. Strong or weak? If it wants strong leaders, the group had better look somewhere besides the ranks of its own membership since individuals who are easily intimidated can hardly be considered leaders, strong or otherwise. Secondly, the group must decide if it wants to be a group which wants to truly represent the interests of the student body at Webster to the administration, or a group which wants to represent what others may want to the student body.

Hopefully, CSA will take a long and hard look at itself before it makes these decisions, and hopefully it will realize that changing leadership will not solve problems which are a result of the entire groups' failure to communicate.

Important Issues Overlooked

In recent issues of this newspaper, much criticism has been leveled at the proposed building of a sports complex for giving a "stage" to student athletes from Webster University. And much of the credit for any, and all success, of the school has been handed to the theatre department and the Repertory Theatre.

Of course, the theatre department has attracted many well-qualified, talented, and devoted students to the university. However, often times this department is praised beyond its worth to the college as a whole.

This is obviously easy to do. These students are often the only members of the undergraduate community to go before the general public. Plays such as the upcoming *Trojan Women* draw many citizens from the St. Louis area as a whole, not just the Webster community. Also, much advertising goes into local publications, highlighting these works, and subsequently both the students involved and the school.

Obviously, the best way for theatre students to improve and grow as artists is for them to have an opportunity to work on a greater scale offered than the Every Tuesday performances, which appear weekly in Stage 3. Also, technical theatre students are allowed the opportunity to work in professional settings that will rival any situations they will come across as their career progresses.

Likewise, it is foolish to suggest that any correlation lies between the sports department and the Conservatory. The students in the Conservatory are working for both grades and the opportunities to showcase their work to the greatest possible audience.

Athletes, on the other hand, are playing sports for the opportunity to compete, and to improve one's athletic ability. Students that come to Webster thinking that a career in sports is attainable are simply not facing reality.

But the argument is a foolhardy one to start with. Arguing whether sports or theatre receives more money is ignoring the bigger picture.

What should be asked is whether it is fair for video students to have equipment substandard to area high schools? Is it fair that the science department is cramped into the basement of the Administration Building? Is it fair that the parking conditions continue to truble the entire college community?

It is high time that political squabbling take a back seat to serving the iterests of the students here now. It is obvious, that the school needs to attract new students, but let's not forget those already here.

And while they are the most visible, the students involved in theatre and athletics are not the only students who have needs to be served.

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor . . . . . Patrick Collins
Managing Editor . . . . . David Underwood
Photo Editor . . . . . Matt Brinkmann
Staff Writers . . . . . Brian Chilson, Thomas Crone, Lisa Drexel, Lynn Nichols, Shannon Trump
Photographers . . . Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrators . . . . . Todd Johnson
Correspondents . . . John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Patti Loth, Carter Osborne, Tim Rowden
Faculty Advisor . . . . . Don Corrigan

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Letters

Sports Program Labeled Infantile

To the Editor:

In your November 5-11 issue a letter written by Luigi Scire disagreed with a previous editorial that discussed the building of a new sports complex.

The letter stated that comparing the Rep. with the Sports program is unfair. That contention is entirely ridiculous. Obviously the administration must have compared the value of the two in deciding which to give its primary attention to. The administration also quite obviously has made a mistake in deciding sports are more important, than the Rep.

Scire's letter says that the two programs can't be compared because the "athletic program is still in the infant stage of its growth," and that says it all. Why should the administration's top priority be building an incredibly expensive sports complex for a program so infantile that it is nowhere near being proven as viable to the student community when for a mere third of the money they could expand and enhance the most exciting operation of the University?

The building of this sports complex shouldn't even be on the agenda. A small percentage of students are athletes. If Webster wants to attract more students then projects like expanding and improving the disgusting living accommodations here should be first on the list rather than giving athletes a "stage".

Name withheld by request.

continued on page six

GALA Faces CSA Review Of Charter

by David Underwood
Journal Managing Editor

The Gay and Lesbian Alliance (GALA) has come under review for violations of its charter by the Council on Student Affairs (CSA).

The group is under fire for failing to advertise meetings and an apparent lack of support. Derek Johnson, CSA member, called for a review of the GALA charter.

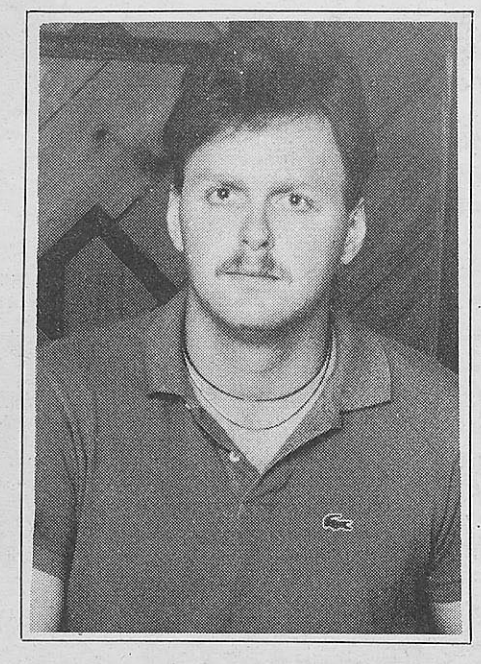
"As far as we know they have never had a meeting that has been publicized," Johnson said. "All meetings have to be publicized because any organization is open to everyone on campus."

The center of the controversy seems to surround Bradley Keith who recently stepped down as chair of CSA (see related story). Keith was the most influential member in the founding of the organization.

"Keith's had access to the student account. His name was on the student authorization card to get money for GALA. That wouldn't be any big deal if he wasn't chair of CSA," Tina Clouse, vice chair of CSA, said.

Johnson further explained that a reallocation request to move October monies to November by GALA brought this problem to light.

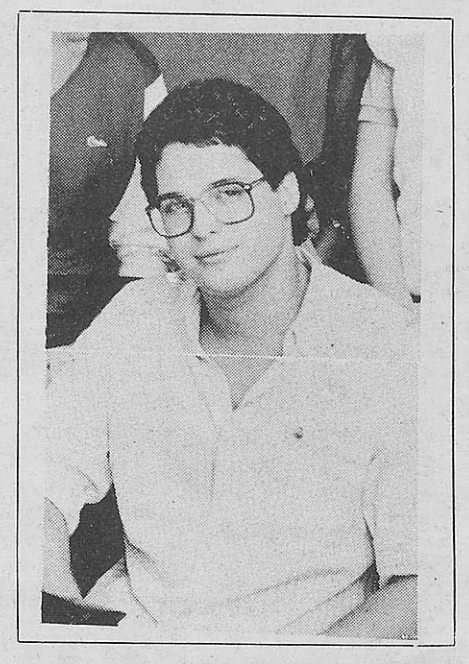
"Bradley (Keith) was the chairman of CSA at the time this (the reallocation) was put out and he was signing the receipts for the money and only the treasurer or president of an organization is allowed to do that. He can't hold one of those positions while he's chair of council," Johnson said.



Bradley Keith: 'CSA itself, with the exception of one or two people, all ... represent another group."



Tina Clouse: "The sad thing is that the group had such potential to be strong group on campus."



Derek Johnson: "As far as we know they (GALA) has never had a meeting that has been publicized."

"My name is on the GALA checks purely for the purpose of definite proving of receipts to fulfill the budget accounts. I used a check in case of the loss of a receipts," Keith said. "My name is not on the withdrawal. They (CSA) are bringing that point up as a conflict of interest and in that case CSA itself, with the exception of one or two people, all have a narrow interest and represent another group. But all GALA money has been proven by receipt. Everyting is legitimate financially."

CSA further claims to be in the dark in terms of membership and officers also.

"We don't know who the members are. We don't know who the official officers are. When we asked for that informtion they refused to give officers' and members' names due to right of privacy," Clouse said.

"There are two officers. There has to be a treasurer to draw money," Keith said.

The GALA charter suggested that the group would help bridge the gap between heterosexual and homosexual lifestyles.

"Unfortunately they're not fulfilling their charter," Clouse said.

"Their charter says they are trying to educate people to the homosexual way of life. They had a party and a film night but they haven't been filling their charter in terms of getting speakers," Johnson said.

"There was to be an AIDS speaker coming in November. But our funds have been frozen for two weeks. That for all purposes makes November zip," Keith said.

CSA also sees a lack of support for GALA as justifying the reviw. Both Clouse and Johnson say they do support GALA.

"When GALA was formed I was second on the petition for starting it. I think it was a wonderful idea but I think it was an idea that just didn't work, it didn't get the support," Johnson said.

continued on page six

Webster Offers Doctorate In Management

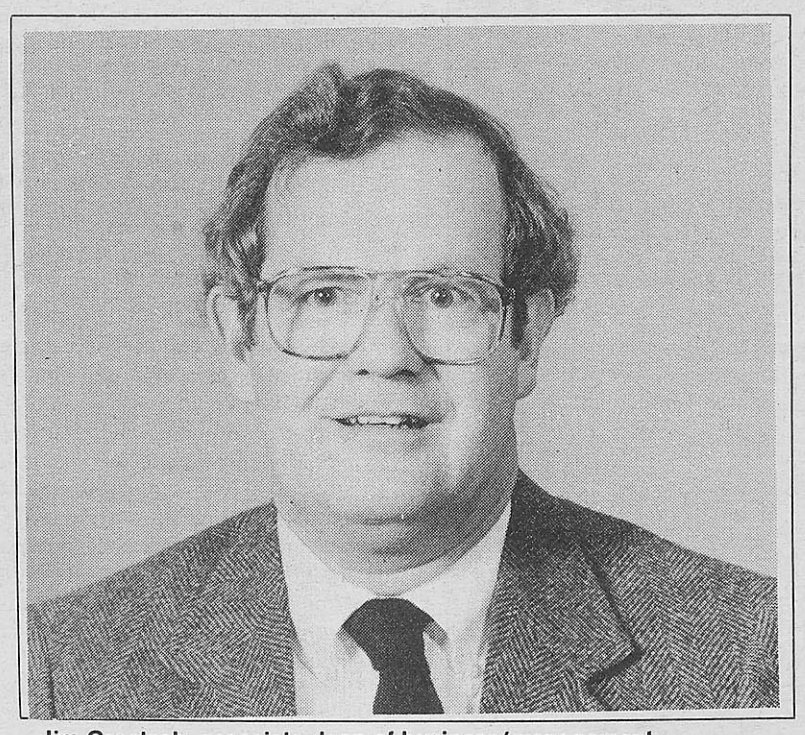
by Brian Chilson
Journal Staff Writer

Beginning in the spring of 1988 Webster University will offer a doctorate degree in applied management. Approval to offer such a degree was granted Webster this August by the North Central Association of Colleges and Schools, the regional accrediting agency for colleges and universities.

The program has been in the development stages for the past three and a half years, according to James Groetsch (associate dean of business and management), and was the brain child of William Duggan, dean of the graduate school. The doctoral committee included Doris Beuttenmuller (committee chairperson), Barbara Barbato, James Brasfield, Paul Donnelly, Don Westerfield, Jim Groetsch, Joe Olszewski and William Ramsey. William Duggan and Neil George (dean of the undergraduate school) were ex-officio members of the committee.

"The program itself consists of 30 hours of course work and 12 hours of work on a project, which is the equivalent of a dissertation." said Groetsch. "For the project, the student looks at a real situation, they define the problem, identify alternatives analyze the data and information and formulate a conclusion."

The doctorate program, according to Groetsch, is aimed toward the working professional. The requirements for the program are the completion of a masters degree in a related field, such as business, management, economics or an MBA. The student must also show superior academic ability at the graduate level and have a minimum of three years experience as a professional in business and management fields.



Jim Groetsch, associate dean of business/management

"The doctorate program goes beyond the MA or the MBA because it deals more with the quantitative approach to decision making processes," said Groetsch. "Applied management is a good title for it because without application any theory is meaningless. What we're looking at here is taking theory and using it."

Because the program is aimed at working professionals, all classes will be offered at night. This, just as with the masters program, is to allow the working professional to take classes without interfering with working hours. Tuition will be $165 per credit hour, the same as Webster's other graduate programs. The program will only be offered at Webster's St. Louis campus.

The first class of Webster's doctorate program will be limited to 20 students. This, according to Groetsch, is to make sure that a proper student-teacher ratio is maintained. Seven current full-time faculty members will make up the staff of the program. In addition to limiting the student body, the program will produce only one graduating class per year.

"We have not yet marketed this program outside of the current student body of the graduate program, but we've surveyed the current student body and received between 250 and 300 positive responses," said Groetsch. "We've also received a great deal of support from the faculty and administration. The FEC (faculty executive committee) and the FCA (faculty constituent assembly) as well as the board of directors have already endorsed the program. The graduate council endorsed it, too."

Though the doctorate program will not be able to support itself in its initial stages, Groetsch is confident that it will eventually be as successful as Webster's other programs.

"In its initial two or three years, we do not project the program to be in the black," said Groetsch. "There are few doctoral programs that are revenue makers for institutions. They're really educational extensions of the institution."

Those interested in the program should address their inquiries to James Brasfield, Director, Doctor of Applied Management.



photo by Nancy Carraher

Bradley Keith, chair of CSA: "The main oint of the people who are behind this whole thing is that they're afraid to voice their opinions. If they're afraid to voice their opinions then they can't be effective representatives of their constitutents in the first place."

Laura Bauer, comptroller of CSA: "Instead of doing things, we've simply continued ideas from last semester. We haven't really accomplished anything. We're not working as a group. It seems like there's an officer and then there's the rest of the members."



photo by Nancy Carraher

Council Uses Vote Of Confidence

from page one

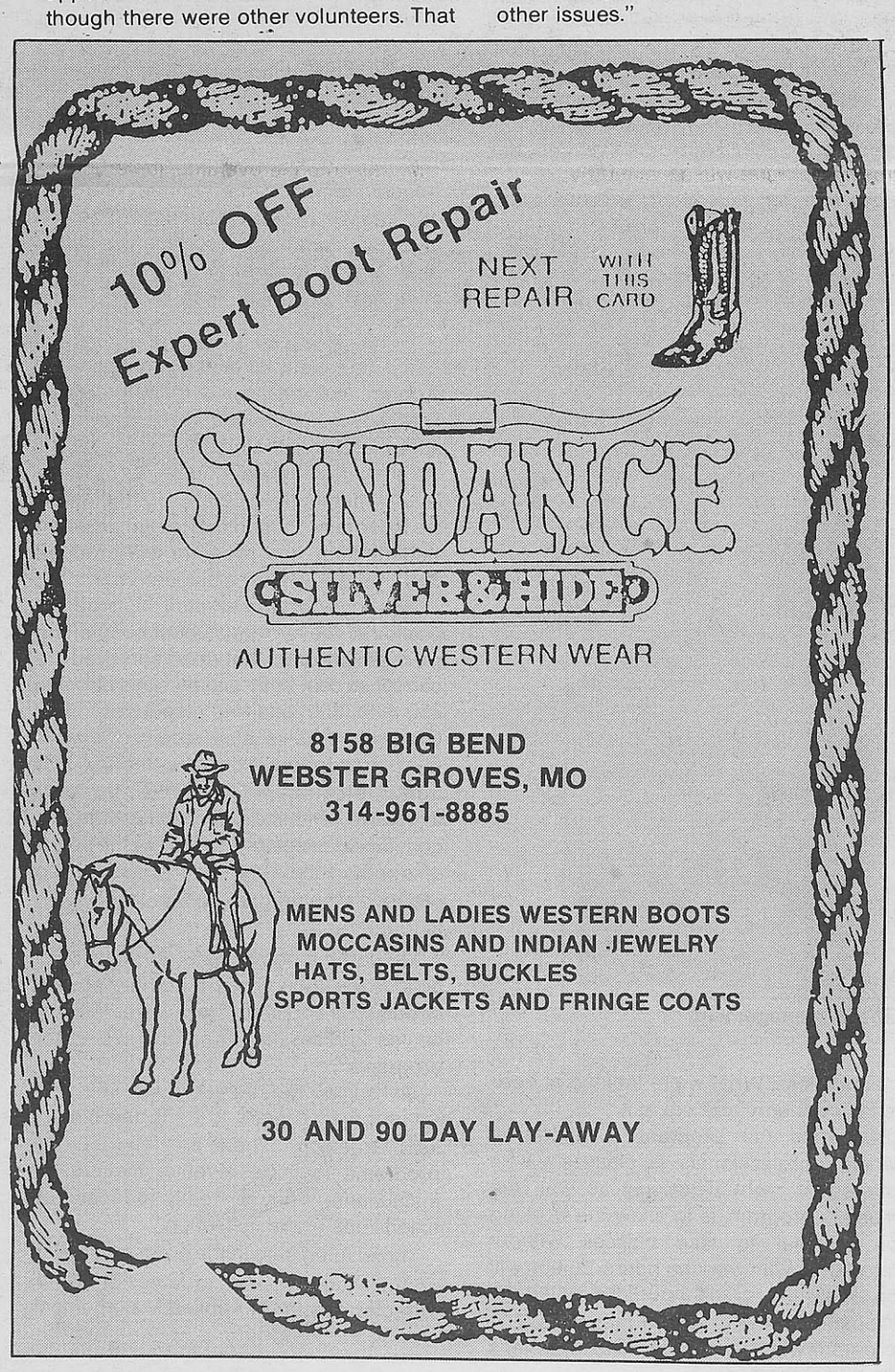
Bauer went on to say she felt CSA had been "bulldozed". She said the officers had been speaking for CSA without informing the group and that items she and other CSA members felt should be addressed by the entire council were "glossed over" by the officers.

Another bone of contention for Bauer concerns the constitution which governs CSA. According to her, it has not been followed.

"We haven't voted on committee appointments," she said. "The chair has appointed himself to committees even though there were other volunteers. That causes members of CSA to grumble because things are happening before we're informed."

Bauer used the questions raised about the Gay and Lesbian Alliance (GALA) as an example of CSA' failure to work as a group. (See related story concerning the GALA investigation on page 3).

"I brought up GALA last week, and it was obvious that people were afraid to make a motion to conduct an investigation into the group's practices," she said. "People felt intimidated to speak up about it, and they've felt the same way about other issues."



Keith said he felt that it was unfortunate that students who can be intimidated were serving on CSA in the first place.

"The main point of the people who are behind this whole thing is that they're afraid to voice their opinions," he said. "If they're afraid to voice their opinions then they can't be effective representatives of their constituents in the first place and therefore can't provide adequate representation."

"There were two or three people who showed interest in serving on the space committee," he said. "But once the time of the meetings was announced (10 a.m.), the people were no longer interested. Since then the time of the meetings has been changed, but at the time there weren't volunteers who were able to make a 10 a.m. meeting."

Bauer insisted that there were volunteers right through to the time when Keith appointed himself and vice chair Tina Clouse to serve on the committee.

"If there are limited seats on a committee and if there are more volunteers than seats, than a vote needs to be taken," she said. "There were two or three members who were interested in serving on the space committee besides Bradley and Tina. Bradley announced that he would serve and then asked if anyone was interested. He then appointed Tina. A vote was never taken, and it was like that for several committees, which is in direct violation of our constitution."

Keith also contended that it was ability to resist intimidation that got him elected chair of CSA.

"Officers were elected because they wouldn't be intimidated by outside forces and because we would provide strong leadership," he said. "How will they replace officers with people who are easily intimidated? Can CSA be effective in terms of representing the interests and concerns of students if people who are easily intimidated are running it?"

Tina Clouse, vice chair, and Melanie Lockett, secretary, both said they were surprised that the vote was called for. Both also said they felt the action was an unnecessary one.

"This thing is completely out of left field," Lockett said. "I don't think it was fair to mention it at 4:45 when our meetings start at 4:00, especially when we didn't have quorum. I also think Laura should've discussed it with the members so people would've been there and so we would've had some warning."

Lockett did say she felt CSA has experienced severe problems this semester.

"I agree that there is a lack of communication," she said. "There's also been some intimidation, but I don't think the intimidation lies in the officers looking down to the rest of CSA. I think it lies more in the individual personalities of all the members. Everyone's diverse. If someone is afraid to speak up, it shouldn't be blamed on the officers."

Lockett also said she felt a lack of information was to blame for a lot of the problems CSA has been faced with.

"I think a lack of information on the part of CSA members is a problem," she said. "Everyone is to blame for that, not just the officers, since everyone is responsible for reading the constitution."

Clouse agreed with Lockett concerning the credibility of the move.

"I think too many personal opinions and interests have come up too often," she said. "I do think that CSA as a group needed to communicate more rather than going from thinking we're doing O.K. to taking a vote of confidence. I thought it was way too drastic. If there were problems with people feeling intimidated, it should've come out earlier. Our lines of communication should've been open at all times."

Clouse did add that the vote of confidence may improve the inner-workings of CSA.

"I think a lot of changes will be made," she said. "This move has alerted us that we need to communicate, whether that communication be positive or negative. It will get us moving toward addressing more issues and being more active."

Bauer said that reviewing the officers' performances was a good start toward solving problems within CSA.

"I don't want to lay all the blame on the chair, but it seems like a lot of the problems stem from him," she said. "He sometimes prefaces discussions with his own opinion, which makes new members feel like they're being pushed into voting a certain way, and most of our members are new."

Bauer said she hopes that the vote of confidence will encourage all members of CSA to voice their opinion.

"We're more than halfway through the semester, and for the first time people felt free to speak," she said. "I hope we'll start working as a group instead of as an officer. That's the way it should be. We should be working as a group that serves the student body."

Keith, like Clouse and Lockett, felt the move was completely unnecessary..

"If people had been more open all along we would've solved small problems instead of letting it turn into a big problem," he said.

SPORTS

An undermanned, underdog St. Louis team defies the oddsmakers by advancing to the championship round only to fall short. Sounds like the baseball Cardinals, who extended the Minnesota Twins to seven games in the World Series, but the description refers to Webster University's soccer Gorloks, who finished second in the National Little College Athletic Association playoffs last weekend in St. Louis.

Webster toppled Trinity Colllege, IL, 2-1 in overtime last Thursday. They followed that up with another game that was decided by a shootout, a 2-1 win over College of St. Scholastica, MN. But, in the championship game, Webster fell 1-0 to the defending champions, Central College, KS.

The Gorloks entered the tournament with the smallest roster, 15 players. The shallow depth, combined with the two overtime games, took its toll on Webster, but the team preserved on determination right down to the final seconds.

The Gorloks, seeded 11th nationally on the basis of their 5-9-1 regular season record, received one of the eight berths as the host team. Webster's runner-up finish showed that its record was deceiving, said co-captain Jamie Murray. Incarnate Word College, TX, came into the tournament with a 19-3-1 record, but won only once in three games as did New Hampshire, 12-4-1.

"We played a tough schedule this year which helped," said Jamieson. Going into the tournament, the team was on a mini-roll with two wins in its last three games.

The championship game took place Saturday afternon at Maryville College before a crowd of 210 people. The Gorloks were perhaps a bit nervous in the early going as Central controlled the play. Central scored the only goal at 29:27 in a wild scramble in front of the goal. In all three games, the Gorloks fell behind early.

In the second half, Webster started to take charge of the contest. Four minutes into the half, the ball was loose in front of Central's goal. Scire got a foot on the ball and tried to guide it to the upper-left corner, but was barely wide of the goal.

Webster's last chance came on a free kick in Central's end in the final minute of regulation. Even passed the ball over to Hutchison, who aimed wide of the oncoming Central defenders. Giles came charging towards the goal from the wing and barely missed heading the ball into the net.

With the crowd on its feet in the final seconds cheering the home team, Central held on for its second NLCAS championship. For the Gorloks, disappointment soon gave way to pride.



Members of the Webster University soccer Gorloks, who finished second in the NLCAA playoffs last weekend.

The most exciting contest, Friday against St. Scholastica, was decided by a shootout after a scoreless overtime. Scholastica scored t 10:30, but junior Scholastica scored at 10:30, but junior Dan Pollock tied the game with 20 remained tied throughout a 20-minute overtime period.

Early in the overtime, Webster had to prevail upon Lady Luck to preserve the bounced up to the crossbar, bounced down on the goal line as Mullen stood frozen. He quickly reacted by batting the ball away from the goal. The official in position ruled that the entire ball did not cross the goal line. Scholastica coach Greg Cane would say later that Webster was lucky, but lucky things happen to teams that work hard and that applied to Webster.

After the overtime, the rules then called for five rounds of penalty kicks in which a forward goes one-on-one with the opposing goalie. Luck is said to be the product of design and Jamieson prepared for this moment by working on penalty kicks in practice in the week leading up to the tournament.

In selecting his five shootout kickers, Jamieson said the first three were easy - Mike Hutchison, Dan Pollock and Luis Reuss. The fifth and final kicker was a surprise, graduate student Luigi Scire, who sat out the entire regular season to protect his injured knee.

At the last hour Scire decided to suit up for the tournament thanks to persuasion from his teammates. Despite rustiness, Scire was selected by Jamieson for his cool under pressure.

"I asked Luigi, 'How about taking the fifth shot if we need it?' said Jamieson. "He said, 'Sure, no problem.' "

St. Scholastica missed one of its first three shots. On the fourth one, Webster goalie Paul Mullen pulled off a bit of deception.

Scholastica had been shooting to his right, so Mullen took two steps in that direction, dangling the far left side as bait. The Scholastica shooter fell into the trap as Mullen made a sprawling save on the ground.

The fourth spot was declined by Larry Even and Jamie Murray. Even had been hitting the post in practices and Murray thought there were better shooters on the team. Jamieson then settled on freshman Tom Reinwart.

Reinwart's season almost ended in September when a doctor warned that his back condition could lead to paralysis. But, a second doctor gave Reinwart the green light.

"I wasn't nervous once I got to the ball, but that was the longest walk (from the sideline to the penalty box) of my life," said Reinwart. "I was just aiming to hit it as hard as I could to the upper-right corner."

Reinwart did just that and was promptly mobbed on the field by his teammates who piled on top of each other, much like pennant-clinching celebrations. Needless to say Reinwart described the moment as his biggest thrill.

Teammates heaped praise on Mullen, whose 16 saves were the best single-game performance in the tournament. Assitant Coach Joe Lengyel, Sr. said every tournament has six sensational saves and Mullen made four of them in the Scholastica game. Mullen paid a big price for his heroics, sporting a bandage over one of his eyes, the result of a collision with a Scholastica forward.

In the opening round on Thursday, Trinity College scored 10 minutes into the contest. But, Jim Giles tied the score just before halftime. The two teams remained tied through the second half and went into overtime. Just two minutes into the overtime, junior Luis Reuss converted the rebound off a shot by sophomore Mke Hutchison. The Gorloks held on in the final 18 minutes of overtime for the win.

John Arenberg

NOTES FROM ACADEMIC ADVISING



Debbie Dev

assistant dean of academic advising

If the number of you who are picking up course description books from the Office of Academic Advising is any indication, you people can't wait to get registered for the Spring '88 semester. But picking up the course book is only the beginning. When are you going to make an appointment to see your academic advisor and register? Now is the time and the sooner the better. This is how you go about registering.

1. Make an appointment to see your advisor. Don't just drop by. Do this before the Christmas break. (Why don't you do it today?)

2. Go to the appointment with a tentative schedule. This requires checking out options by reading the descriptions in the course description book. If you are a full time student don't take over two courses in your major. If you are full or part time, distribute elective hours (hours not in your major) over a broad range of topics. Have you taken many humanities courses (history, literature, philosophy, foreign languages, religion)? If not, take one next semester. Do you need exposure to the social sciences (sociology, psychology, anthropology, political science)? Check the offerings and see what sounds interesting. Do you need your consciousness raised in the fine arts? Take a music, dance, or art class. Science, math, and computers is still another area you should explore, as well as practical courses in management, and hands on courses in media.

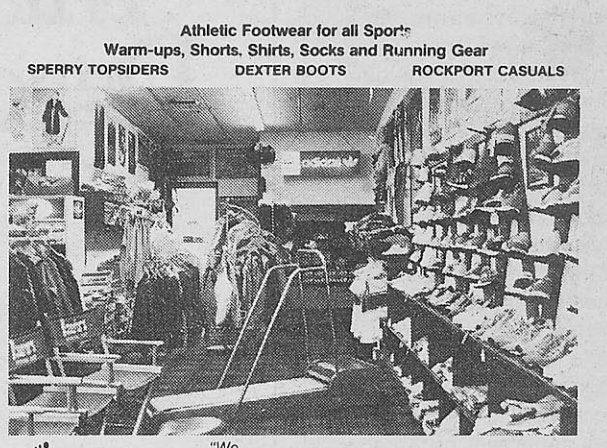
3. At your advising appointment talk with your advisor about broad issues. Discuss your career goals. Are you sure you are in the right major? Have you ever thought about a minor? What are some difficulties you are encountering at Webster University? What do you really like about Webster that we ought to know?

4. Discuss your tentative schedule. Be open to alternatives your advisor might suggest.

5. Once you and your advisor have completed and signed the registration form, be sure to take it to the business office, or leave it with your advisor if she agrees to send it to the business office for you.

I cannot stress enough the importance of early registration. Registering before the Christmas break will give you the full spectrum of courses to choose from, AND, tuition need not accompany your registration if it is processed before December 18.

See your advisor soon. If you are new and have forgotten the name of your advisor, call or drop by the Office of Academic Advising Loretto Hall, 130, 968-6972.



More Letters

from page two

Students Needed

To the Editor:

The Council on Student Affairs (CSA), is looking for devoted students to serve on the Activities Committee. Benefits are: meet new, interesting people; help plan fun activities; have a voice in student activities; looks great on a resume; get involved with Webster University; gain new leadership skills. Please contact Peg McCarthy in Student Services or sign-up on the CSA activities board by the third floor lounge. We would love to have you!

Sincerely,
Susan Walsh
CSA Rep.

Sports Accosted

To the Editor:

I could not agree with David Rousito more. To even imagine that Webster is going to waste 3.5 million dollars on a sports complex is beyond comprehension. I do not think that the bulk of the student body is that dedicated to the sports program at Webster and I don't think a new building is going to change that. I feel that students will resent that the real needs are being overlooked.

I would especially like to bring this case to point. When the old junior high school building was demolished for the condos, the art classes, which were housed there, were scattered to any available space. That was over two years ago, and still the art classes are spread out over the whole campus. The drawing studios are inadequate and the painting studio is cramped for space and entirely inadequate also.

Contrary to what Webster administration thinks, the art department is an academic program that deserves much more support and recognition than it receives. I find it incredibly unfair that the administration is going to spend money on a sports complex and once again neglect the needs of the art department, until afterwards — then squeeze them in wherever room is found.

I am not against Webster sports either. But I agree with David Rousito, and I think a majority of the student body would agree, that more money should be spent on improving the academic programs and facilities at Webster, instead of on a sports complex.

Sincerely,
Andrea Avery

The Journal is now accepting applications for contributing writers and ad sales representatives. Writers should have writing samples available, and representatives should have a business background and/or sales experience.

Call 968-7088 to schedule an interview.

GALA from page three

Keith disagreed, suggesting that support was just as strong as when the group was formed last semester.

"The support isn't less. Everyone attended the functions. But people have their own future interests at stake in many cases. Behind the scenes support is strong just like attendance. I think a lot of people don't realize that there are gay individuals in strong positions throughout the university," Keith said.

Clouse and Johnson also suggested that some other organizations are under scrutiny.

"We are not strictly doing this to GALA, we check all organizations," Clouse said.

Keith suggested that GALA would simply disband in face of the pressures from CSA, especially considering the difficulties involved due to the problems that admitted homosexuality in the present could cause in student's futures.

"The sad thing about it is the group had such potential to be a strong group on campus," Clouse said.

Sixth Annual Vocal Workshop For High School Students Offered By Webster University Music Department

50 musically gifted high school juniors and seniors from Missouri and Illinois will attend the Sixth Annual Vocal Workshop being held in the Webster University Music Building on Friday, Nov. 13th, from 9:00 a.m. to 3:00 p.m.

Voice faculty members Carole Gaspar, Joanne Cruickshank, Audrey Deeren, Sherri Herrmann, Dee Pavelka, Gary Sims and Lizbeth Estes will give seminars on vocal technique, stage department and vocal health. Students will also have the opportunity to perform and receive individual coaching on art songs they prepared for the workshop by attending the masters classes which will be offered.

Included in the days events will be sessions on musical theatre repertoire prepared by Byron Grant, chairman of the Theatre and Dance Department, and choral singing with Kathryn Smith, director of Choral Activities. In addition, participating students will be able to attend a special recital given by Webster University students.

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

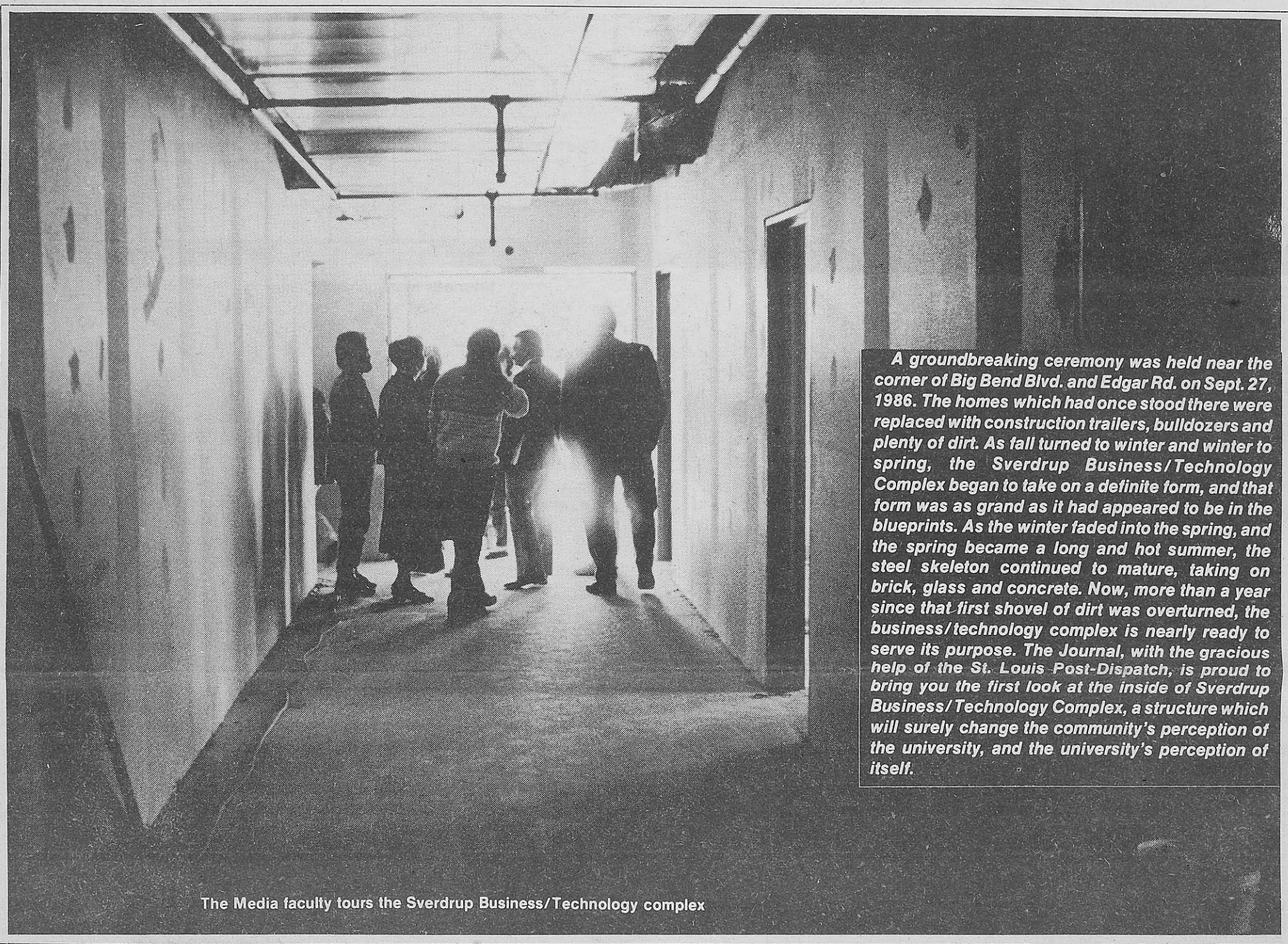
Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.



To Someone With An Eating Disorder, This Can Be A Deadly Weapon.

ABtec Support Group
The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

PREVIEW



The Media faculty tours the Sverdrup Business/Technology complex

Photo by Matt Brinkmann

A groundbreaking ceremony was held near the corner of Big Bend Blvd. and Edgar Rd. on Sept. 27, 1986. The homes which had once stood there were replaced with construction trailers, bulldozers and plenty of dirt. As fall turned to winter and winter to spring, the Sverdrup Business/Technology Complex began to take on a definite form, and that form was as grand as it had appeared to be in the blueprints. As the winter faded into the spring, and the spring became a long and hot summer, the steel skeleton continued to mature, taking on brick, glass and concrete. Now, more than a year since that first shovel of dirt was overturned, the business/technology complex is nearly ready to serve its purpose. The Journal, with the gracious help of the St. Louis Post-Dispatch, is proud to bring you the first look at the inside of Sverdrup Business/Technology Complex, a structure which will surely change the community's perception of the university, and the university's perception of itself.

Light At The End Of The Tunnel

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An architect mentioned in conversation that he had visited the Loretto-Hilton theater recently, and I asked him what he thought of Webster University's new classroom building, just up the street. "I didn't notice any new building," he said, puzzled.

The story delighted Clark Davis, Sverdrup Corporation's principal in charge of design for the building. It will be known as the Gen. Leif J. Sverdrup Business/Technology Complex, it covers an acre and a half of floor space, and its construction budget is $6.5 million; yet conspicuousness and monumentality were just what Davis' design team wanted to avoid.

The concept of deliberately tucked-away, laid-back architecture on a large scale is relatively new to St. Louis. San Francisco has seen the growth of insistent, effective, city-wide anti-developer pressure from people anxious to preserve what is left of the picturesque old low-profile cityscape. It has brought drastic restrictions on the size and profile of any new San Francisco building. The entire Moscone Convention Center there was built underground, to a Hellmuth, Obata & Kassabaum design.

Pressures of the same kind mounted swiftly in Webster Groves seven years ago in response to ambitious expansion plans announced by Webster University. Webster Groves is a tree-shaded community that began to build up in the 1850s along St. Louis' first railroad — a commuter exurb with miles of open space between it and the city fringes. The open land filled up early in this century, but Webster has remained proud of its individuality. Many of its citizens are ready to write letters, make phone calls, attend meetings and go to court in defense of their old houses and trees.

Webster College, on its way to becoming Webster University, defended itself vigorously and won some points, but in the process its original expansion scheme has been sharply modified. The most radical proposal, to vacate Big Bend Boulevard and route it around a united campus, was dropped in early 1981. Big Bend itself is one of the oldest roads in St. Louis meandering southwestward along a ridge to the "big bend" of the Meramec River, on the line of a trail first used by Indians.

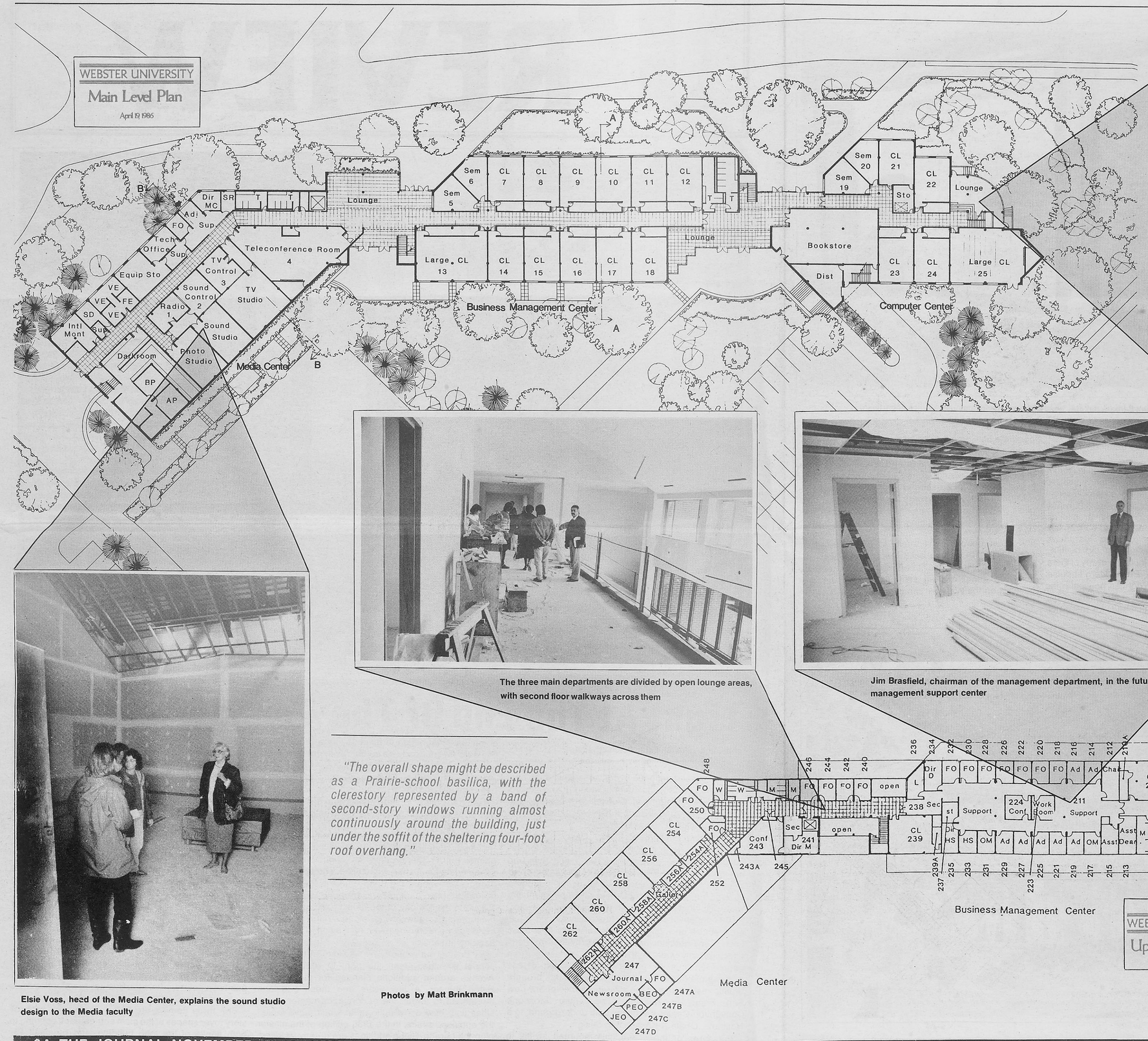
By buying out property owners one at a time, the school eventually won the right to route Garden Avenue around additions planned for the Loretto-Hilton theater. A few years ago those additions threatened to engulf the performance center on all sides with new construction that would have tripled the enclosed space; in the 1986 edition of the master plan the Loretto-Hilton additions are greatly reduced, and further scaling down is presently contemplated.

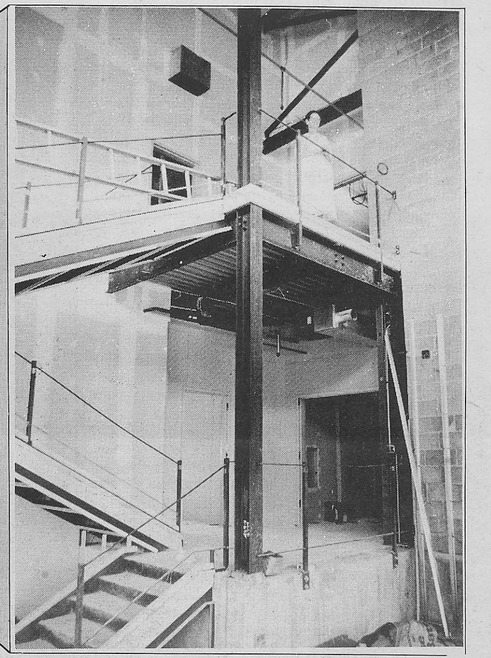
This long story of contest and compromise resulted in everyone concerned welcoming a discreet, understated look for the business-and-technology complex on Big Bend. There was no question of the college's need for a lot of new space to house activities that are among the biggest revenue producers in its prosperous academic operation. It was a matter of fitting the complex onto its site, where a row of old houses had stood for a century, as graciously and unprovocatively as possible.

The 1985 master plan shows three rectangular flat-roofed buildings in a line on Big Bend, one each for the Computer Studies Center, the Media Studies Center and the Business and Management Center. The 1986 edition of the same plan, also prepared by Sverdrup Corp., presents the complex transformed and richly elaborated as we see it now — two stories, the upper narrower than the lower; under one pitched, overhanging roof that rambles along Big Bend for about 575 feet. Its axis turns south 45 degrees at the southwest end to define the division between Business Center and Media Center; the roof profile executes stepwise changes there and at the other point of juncture, where the Business Center becomes the Computer Center.

The three centers are further articulated by two-story foyer spaces at the main entries, each opening to both flanks of the long building, and by small 45-degree setouts in the floor plan. At the northeast end, where Big Bend meets Edgar Road in an acute angle,

continued





The two-story lounge at the east end of the complex

The three main departments are divided by open lounge areas, with second floor walkways across them

Jim Brasfield, chairman of the management department, in the future management support center

Elsie Voss, head of the Media Center, explains the sound studio design to the Media faculty

Photos by Matt Brinkmann

"The overall shape might be described as a Prairie-school basilica, with the clerestory represented by a band of second-story windows running almost continuously around the building, just under the soffit of the sheltering four-foot roof overhang."

"The building has a conventional steel structure on a concrete foundation. It is veneered in red brick, with pleasant horizontal trim in what appears to be limestone. Actually it's all concrete. The smooth sills, ledges and accent-panels are precast with a mix that gives a fine-grained stone-like finish."

Sverdrup Business/Technology Complex

from page one

a lounge looks out through a quarter-circle of glass wall at trees that have been carefully left in place on the point of ground.

The overall shape might be described as a Prairie-school basilica, with the clerestory represented by a band of second-story windows running almost continuously around the building, just under the soffit of the sheltering four-foot roof overhang. They are "Chicago windows" with casements flanking the big central panes; they open to let air, but not rain, into offices, laboratories and classrooms. Above the second story, under the roof ridge, is abundant attic space for heating, ventilation, air conditioning and other mechanical services.

The building has a conventional steel structure on a concrete foundation. It is veneered in red brick, with pleasant horizontal trim in what appears to be limestone. Actually it's all concrete. The smooth sills, ledges and accent-panels are precast with a mix that gives a fine-grained stone-like finish. The bands and screen walls that look like rough-cut stone are fractured concrete blocks made with limestone aggregate. Solid cast blocks are split by a machine, with the halves or quarters then set into the veneer wall rough side out. The roof covering is a durable dark-gray artificial slate.

The exterior of the complex is just being finished and the inside won't be ready for a couple of months. but it is already clear that the Sverdrup design is both distinctive and distinguished. Its liveliness of shape, seen from any angle, is held in precise equilibrium with the air of stability and repose set up by the building's long horizontal main lines.

Veneer colors, proportions and textures have been chosen with a good eye. Everything in sight works; stretches of ventilation louver at attic level have been narrowed to bands that play an attractive counterpoint to the ribbon windows at second-story level. Changes in site elevation — gently down from southwest to northeast, more sharply so from northwest to southeast — have been used to heighten the visual interest and variety of an informal no-facade exterior.

It's clearly not a building in the Modern style, but is it then Postmodern? There are points of similarity with the business school, John E. Simon Hall, that opened last year at Washington University. It was designed by the Boston firm of Kallmann, McKinnell & Wood. The two buildings have in common brick walls, stone (or stone-like) trim, a pitched roof overhanging second-floor ribbon windows, and a generally casual, traditional, un-Modern air.

Simon Hall picks up "references" to older architecture on and off campus — funny-shaped quoins from Graham Chapel, gables, eaves, Classical details, a skylight in the form of an oversize Baroque cupola, a big, squat Richardsonian Roman arch for an entrance. These things draw attention to themselves as decoration; their rather gauche, parodistic appearance, suggesting nostaligia for old building styles but avoiding the explicit imitation of any of them, is at the center of the "playful" Postmodern impulse.

There are no basilicas or Wrightian houses in the vicinity of the Sverdrup building. It makes no gestures, offers no ornament apart from bands of rusticated concrete between courses of brick. It does not hint at pomp and ceremony. It holds the eye with its own easy organization of mass, plane and space. It's curious that such a satisfying architectural effect should be arrived at through a desire to be inconspicuous.

I don't like to see masonry appearing to rest on a glass wall, as happens here and there at ground-floor level in the Webster building; but it's an appearance hard to avoid in any brick curtain-wall construction, and most people don't seem to be bothered by concealment of the steel beam that actually carries the masonry over the glass. It certainly doesn't keep the Sverdrup complex from standing out as the best building on the Webster campus.

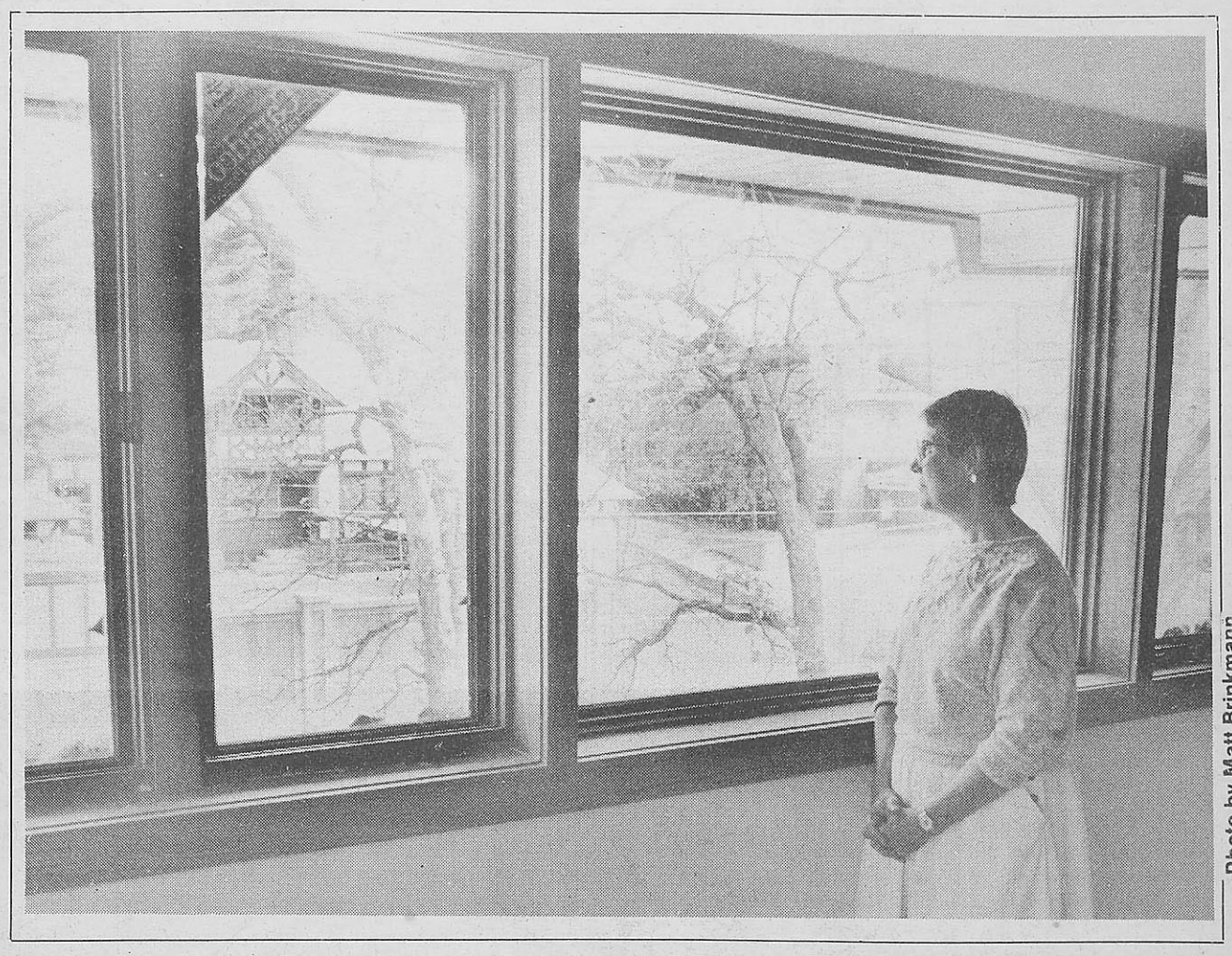


Photo by Matt Brinkmann

The best view will belong to Anna Barbara Sakurai, head of the math and computer studies department, who looks out over the Music Building and Loretto Hilton Center from her future office



'The Four Play Tour' Revives Caravans

by Thomas Crone
Journal Staff Writer

In the 1950's and '60's, rock 'n' roll caravans were popularized by visionary promoters like Dick Clark, with a stunning amount of talent touring on a single bill. Dozens of acts made their national debuts in this way: Stevie Wonder, the Supremes, Ritchie Valens, just to name a few.

But in recent years the caravan concept has gone the way of the dinosaur. However, this idea may be changing. In fact, four bands playing under the banner of The Four Play Tour, performed their St. Louis debuts recently at Mississippi Nights.

The bands -- Hurrah!, The Northern Pikes, the Royal Court of China, and Will & the Kill -- all are out supporting new albums, and judging by the live energy exhibited, any of these records is recommendable.

Under a rotation system, each band headlines once every four days so each group has an optimum chance to showcase their skills. And attendance for each show is free, a remarkable feat in a day and age of $20 concert tickets.

At the St. Louis gig, The Royal Court of China kicked off the proceedings in fine fashion. Hailing from Nashville, the band is out supporting their album, the self-titled *The Royal Court of China,* on A & M Records.

The Court (singer/guitarist Joe Blanton, guitarist Oscar Rice, bassist Robert Logue, and drummer Chris Mekow) pounded through a set of originals in rather excited fashion, although the crowd was particularly subdued, despite the double-guitar attack emanating from the stage.

Once folks began to loosen up, The Court began to find its groove. Songs like "Babylon" and an outstanding instrumental "Tye", reminded the listener of such now popular rock bands, as the Replacements.

The lyrics weren't particularly enlightening, but that's not the intent of the Royal Court. Even the musicianship, particularly the sluggish drumming of Chris Mekow, wasn't of a particularly great variety. However, the group's stage presence eventually won the crowd's dancing feet over.

A gutsy band (they began recording only two months after forming), The Royal Court offers rock fans something quite different from the '70s rehash so prevalent on traditional "rock" stations currently. Hopefully, this band will be cracking those stations' playlists in the near future.

As a band, and as an album, The Royal Court of China shows a world of promise. If only they would calm down the smoke machine ...



A band worth shouting about, Hurrah! (above) is out supporting their Arista album Tell God I'm Here.

Featuring the thinnest guitarist this side of the Cars' Ric Ocasek, Hurrah! followed with a set of pop-oriented rock, drenched in likable guitar hooks. A band worth shouting about, Hurrah! is out supporting their Arista album *Tell God I'm Here.*

Hurrah! is made up of Paul Handyside and Taffy Hughs on guitar, Dave Porterhouse on bass and Steve Price on drums. All of the string players were featured vocally with impressive results, with intelligent lyrics to boot.

The band has obviously matured since they were signed as seventeen-year-olds, with a name The Green Eyed Children. This maturity in songwriting translated into standout numbers like "Sweet Saturday" and the British singles "Gloria" and "Who'd Have Thought?".

According to the band's bio, *Melody Maker* magazine has called *Tell God I'm Here* the "album of the year so far".

That description may be a bit much, but the album is still a commendable first offering.

With British bands like Cutting Crew and the Outfield cracking the stateside charts, Hurrah! should soon be heard on this side of the Atlantic.

Ever wonder what people in Saskatoon, Saskatchewan do for fun? Four kids found the answer in music.

Now The Northern Pikes (Merl Bryck on guitar/vocals, bassit Jay Semko, guitarist Bryan Potvin, and drummer Don Schmid), these four hit the stage with the best 35-minute set offered.

With strong lyrics, a fine stage presence, and great hook-oriented rock/pop, the Pikes had easily the most accessible sound of the Four Play bands. Although none of the bands used keyboards, guitarist Bryan Potvin more than filled in the sound, especially when he waded into the crowd during a solo in "Teenland".

best sound of the night came on "The Things I Do For Money", the first U.S. release from their Virgin album "Big Blue Sky".

Several Canadian bands have crossed the border in recent years, and if there's any justice in the world Saskatoon's favorite sons, The Northern Pikes, will be next to stake a career.

For some reason, cities like Athens, Georgia and Austin, Texas, just absolutely spawn great musicians. The latest from the Austin scene is Will Sexton, of Will & The Kill (bassist Alex Napier, drummer Jeff Boaz, and guitarist Billy White).

Will Sexton is the younger brother of Charlie Sexton, guitarist/matinee idol of two years ago. But Will is featuring the whole band, allowing all members to sing, while dueling solos with Billy White.

Like all of the bands from the area, Will & The Kill goes for the knockout punch right away instead of trying to win over potential opponents. That sound has opened the door for opening gigs with the Fabulous Thunderbirds, Stevie Ray Vaughn and other reknowned Texas rockers.

Will Sexton, like his brother, began recording and touring at sixteen. So much for education, but academia's loss is rock's gain. This youthful band is currently releasing their debut album on MCA Records.

It will probably be a while before any of the groups return to our Midwestern hamlet, so don't wait five years to hear them on the radio. Any of these releases are more than recommended.

The moral: Don't wait. By the time these bands reach the proportions of U2 or R.E.M., you can tell your friends all about them. Even if you did miss them at the last free show they'll ever need to do.

COVERED:

Any organization interested in publicizing its on-campus events? Send all necessary information to the Calendar, c/o the Journal. Send notices as soon as possible to assure inclusion.

AIM HIGH

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WEBSTER INTERN

VIENNA

Vienna Austria is a Webster University campus site located in the heart of a historical treasure. Its campus consists of a large three story building.

"Vienna is like a museum," said Mary Mangan, professor Emeritus. "You could spend a lifetime visiting the historical spots."

Vienna has an international influence because of the many embassies located there. The students who attend the school come from a variety of countries world wide. Mangan said that the two classes she taught at the campus contained students from Egypt, Italy, France, Greece, The United States and many others. "I appreciated the exchange in discussion," she said. "Various view points make it interesting."

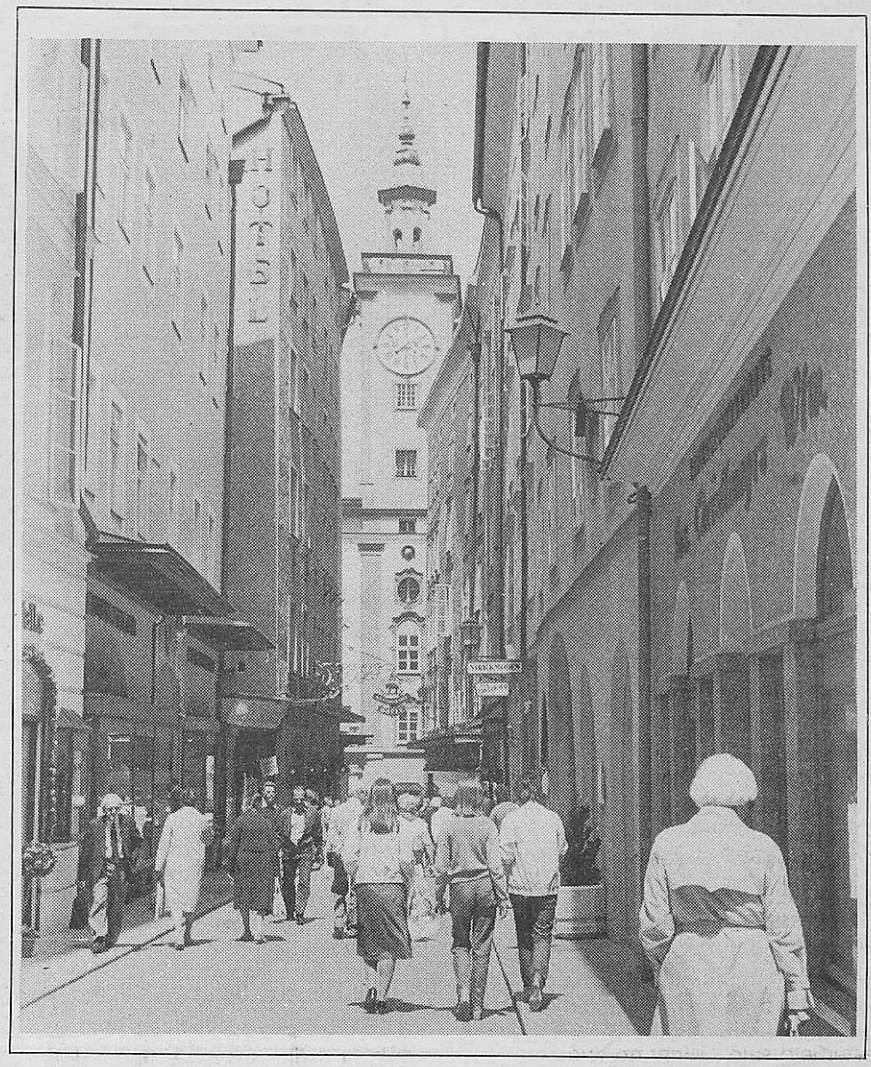
Mangan said all of the classes are taught in English and the students seem to enjoy speaking it.

"Vienna is one of the world's cultural centers," she said. "The Vienneese people are proud people. The city itself has over 60 museums. Several international music figures were born in Geneva: Mozart, Brahms, Strauss and Schubert. It also has one of the largest painting collections in the world."

Mangan said that there are many shops, museums and churches. She said that Sigmund Freud's apartment was converted into a museum devoted to the father of psychoanalysis.

"It is a fascinating city," she said. "Any student considering time abroad, should consider Vienna. It reeks with history."

Shannon Trump



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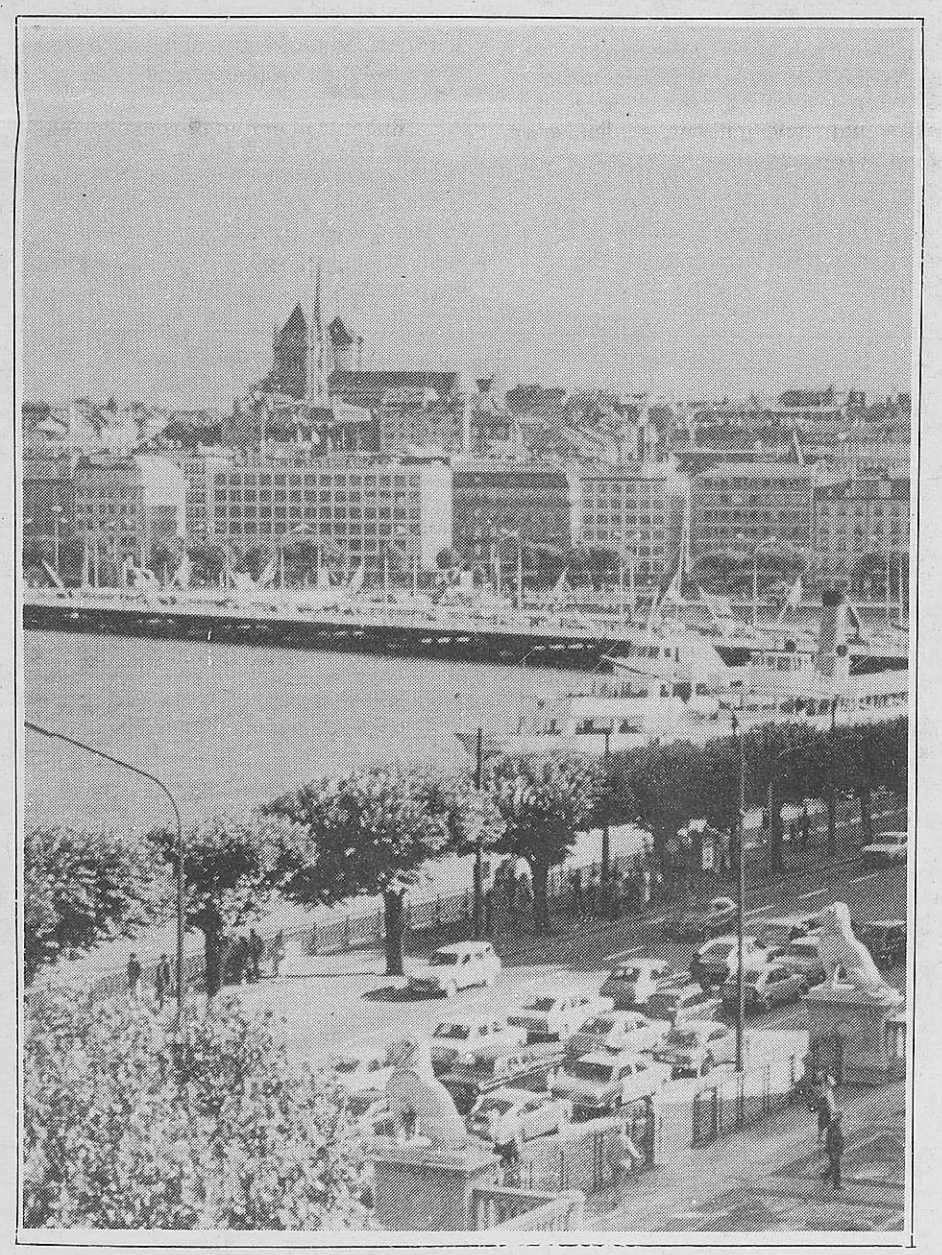

"Geneva is a very hilly place," Barbara Barbato said. "It has a large amount of people in a small amount of space. It is a very picturesque place." Barbato also said that Geneva is a very clean and orderly city. "The people take a lot of soci responsibility for keeping things nice," she said.

GENEVA

In Geneva Switzerland, Webster University has a campus with a lakefront view. It consists of two old estate buildings which have been converted into a Webster University campus.

"It is an international town," said Barbara Ann Barbato, professor of history. "The students come from all over the world. Very few Swiss attend the school."

Barbato said language is never a problem. She said that the people of Geneva are used to speaking with people of different nationalities because of the United Nations' influence. She said both French and English are always being learned; English is for classes and French is for living in Switzerland.

"It has a very active campus," Barbato said. "The students are very friendly and make friends easily with newcomers." She said that the faculty is very interested in assisting students to help them enjoy all of the opportunities that Geneva offers.

Barbato said that one asset the Geneva campus has is the availability of public transportation. "You can go anywhere from Geneva in a very short time," she said. "In 40 minutes you can be up in the mountains or you could go to the wine country, to the castles or to the cheese factories."

Barbato said that Geneva is a very clean and orderly city. "The people take a lot of social responsibility for keeping things nice," she said. "They even have an honor system for paying for public transportation."

"Flowers are everywhere," she said. "You can see yellow and purple pansies even when it's snowing." She said that everyone puts flowers on their windowsills and also bring flowers to the homes of the people they visit.

"Geneva is a very hilly place with very narrow streets," Barbato said. "It has a large amount of people in a small amount of area. It is a very picturesque place."

Geneva celebrates a festival on their national holiday. "The city withstood an attack by the French," Barbato said. "During that attack the women dumped caldrons of hot soup onto the people of Savoy to hold them back from the city's wall. Today, in Geneva, the people celebrate this event. Stores sell little candied caldrons with little candied vegetables in them. Everyone puts on a costume and together they parade down the street and build a big bon fire in the front of the chapel."

Barbato said that if anyone is interested in attending the Geneva campus, he should save his money. The dollar value is down in Geneva and it is very expensive to live there.

"The campus is just like the campus here," Barbato said. "The only difference is that a wider variety of student backgrounds attend the Geneva campus."

Shannon Trump

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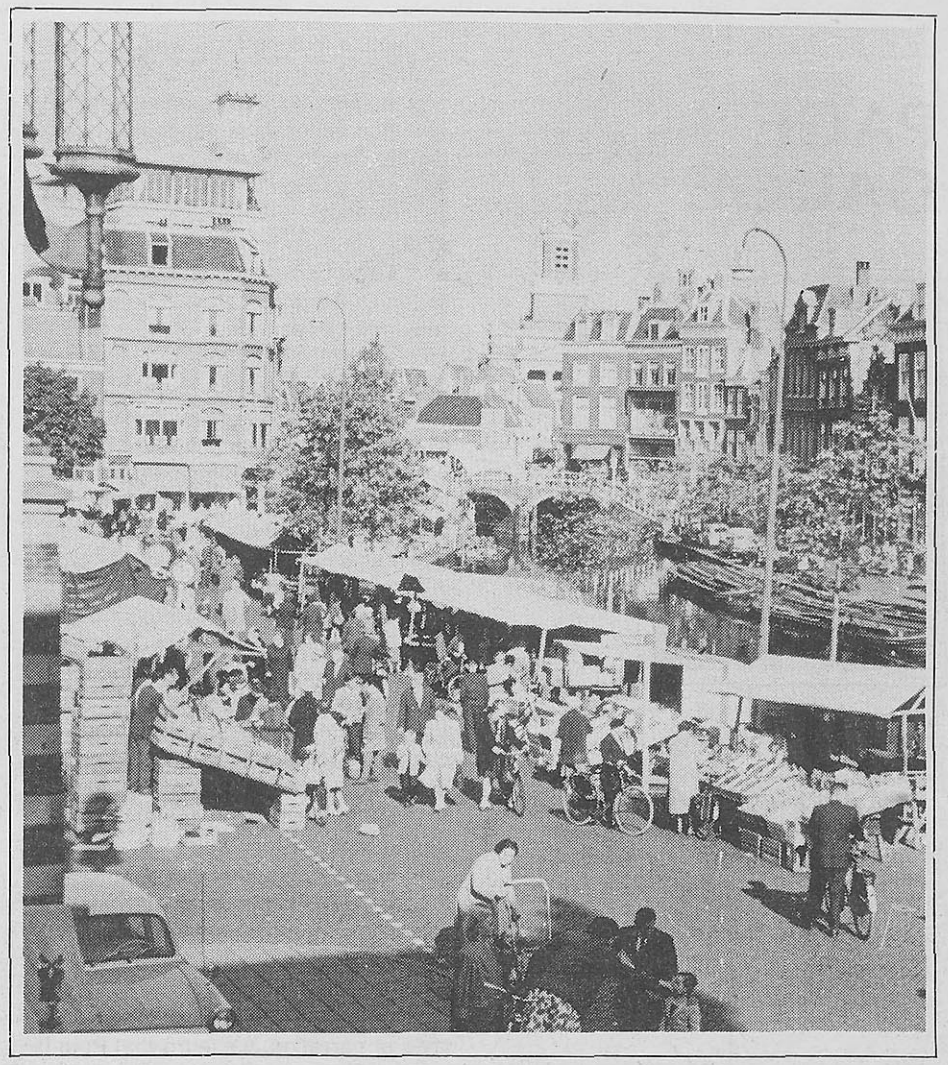

''Leiden is a little old city, just like it was in the 1700's,'' Don Westerfield said. ''They have small buildings and every third street is a canal. And if you walk out of Webster's entrance and make a right turn and look down the street, you'll see a great big windmill where the Pilgrims gathered before they got on the Mayflower.''

LEIDEN--The Leiden campus, located in The Netherlands, is a 45 minute plane ride from London.

"When I first flew into Leiden I noticed all these canals, and everything was green," said Donald Westerfield, associate professor of Management and Business Administration, and previous instructor in Leiden. "The second thing I noticed was the Dutch's fascination with yellow. All the trains in Holland were yellow. It was spectacular."

Graffitti and dogs is another fascination with the Dutch, Westerfield said.

"Graffitti is not on public buildings like train stations or bus stations," Westerfield said, "but they love it. You can find it anywhere. They also have a phenomenal fascination with dogs. The bigger the dog the more prestige.

"I saw this couple pushing a carriage with a lovely baby in it," Westerfield said, "and the baby carriage had a little box on top of it with a dog in it. Another couple came up to the parents and were so excited, and made over the dog but ignored the baby! They love dogs."

Westerfield also noticed the Rhine River in front of the Webster campus in Leiden, which changes direction each night.

"I always wondered what happens when you get to a flood and it rises," Westerfield said. "What no one understands until you've been there is that there is a canal, and all the canal's flow is regulated throughout Holland and they don't go more than two or three inches."

Webster is located on Boommarket Street, which means broommarket in English, and it's where brooms were made and sold years ago.

"Leiden is a little old city, just like it was in the 1700's," Westerfield said. "They have small buildings and every third street is a canal. And if you walk out of Webster's entrance and make a right turn and look down the street, you'll see a great big windmill where the Pilgrims gathered before they got on the Mayflower."

Leiden is also only minutes away from parts of Germany, Belgium and France. Denmark is approximately 12 hours away by train.

Transportation in Leiden is quick and easy, Westerfield said.

"Holland has the best and most accurate railway system of anywhere in the world," he said. "It's cheap and quick. The other modes of transportation are streetcars and buses and they're dirt cheap."

Students who study in Leiden won't have to worry about learning Dutch because according to Westerfield, everyone speaks English to the Americans.

"If you try to speak Dutch they'll immediately try to speak English to you," he said. "They prefer English, and they learn it when they're children."

Students spend approximately $650 a month for living expenses in Leiden, and tuition for an eight-week term is $1,800.

Lynn Nichols



One advantage of living in London is the excitement of the city atmosphere, Chamberlin said. ''It's (Webster's campus) right in the heart of the activity,''

LONDON--The London campus opened October 1986, and currently offers undergraduate programs in management, national studies, computer science and media. The graduate courses offered are in management, business, computer resources, economics, international relations and marketing.

"There are more graduate courses because we choose ones we were confident would attract students," said Robert Chamberlain, associate professor of the Music Department, and previous director of the London campus. "I think the philosophy of most Europen campuses is to take what we know is strong and build from there. For example, Art Silverblatt, chairman of the Media Department, came over and assessed whether or not media could be offered as another degree program, and now it's offered as a program."

One advantage of living in London is the excitement of the city atmosphere, Chamberlain said.

"It's right in the heart of the activity," Chamberlain continued. "When you're two blocks from Victoria Station, the major connecting route for all traffic routes, and a few yards from Buckingham Palace, you're really in the center of activity."

"You also get in touch with a sense of royalty, but on the other hand," Chamberlain said, "it's just another big city. It has it's noise and grime."

Another advantage of studying in London is living in a foreign country and expensive," Chamberlain said. "Students

"Some people say it's not a foreign language and they're wrong," Chamberlain said. "There are just some words that are totally different. For example, a courgettes is a zucchini in London, because they've adopted the French word for it, and we've adopted the Italian word. You do have to learn a new language in some sense."

Students spend approximately $800 each month for total living expenses in London, and tuition for an eight-week term is about $1,800.

"The cost of living there is very expensive," Chamberlain said. "Student should know that in advance so they can plan ahead and not be shocked. For example, breakfast and a single room in the city was about 18 or 20 pounds a night, or $30."

Despite this expense, there are many student discount rates on entertainment, airfares and other student packages, but perhaps more important, students do not have to worry about transportation.

"You can get around very easily without a car, I proved that by living there for 15 months without one. Most students don't have cars because they use the Tube, the underground transportation," Chamberlain said. "The buses are also good, and taxi's are relatively cheap and plentiful, except on rainy days."

Chamberlain also found there is some truth to the classic view of Londoners being reserved.

"There is some truth to that," he said, "but there's a reserved element, and an almost extra polite element. I found that their verbal politeness is only verbal and can cover up what they often think. So there's an attempt to smooth things over and make it a polite situation when maybe there's anger involved. And they often think of Americans as being a bit brash and rude."

Lynn Nichols

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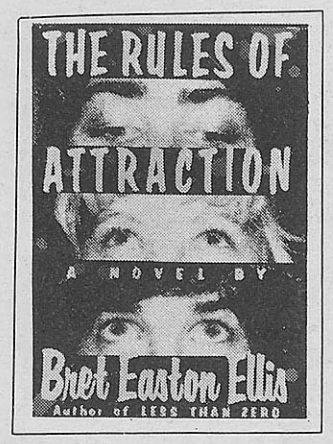


The Rules Of Attraction
by Bret Easton Ellis
published by
Simon and Schuster, Inc.
$17.95

If you're looking for a well-told, well-crafted story whose characters leave you feeling as if you've all shared a common experience, read no further. On the other hand, if you're in the mood for a ride through the psyches of wealthy college students who have nothing better to do with their time and money than drugs and bed-hopping, reading *The Rules Of Attraction* should be a rewarding experience.

This novel, like the author's first, *Less Than Zero,* which shot reverberating tremors through the literary world with its sparse bleakness is about not caring. Ellis has simply taken his characters from L.A.'s world-famous Mulholland Drive and plopped them down at an exclusive liberal arts college in rural New Hampshire.

Instead of *Less Than Zero's* Clay, Blair and Julian, *The Rules Of Attraction* presents us with Paul, Sean and Lauren. Lauren and Paul apparently had an affair at some earlier point in their college careers, and during the course of the book Lauren is occasionally amazed at her inability to muster any caring feelings for Paul.

She really shouldn't worry, since by this time Paul is sleeping with Sean, a rather vacant individual who tells everyone he's from the South even though he doesn't speak with an accent. Through the stream of consciousness style of narration, we learn that Paul is much more interested in Sean than Sean is in Paul. During the course of their affair, Sean keeps himself busy by pursuing Lauren, who in turn is obsessed with Victor and rekindling the relationship she and Victor once shared. (Victor, by the way, is in either Europe or New York throughout most of the story.)

"Fall 1985, and it's a story that might bore you but you don't have to listen, she told me, because she always knew it was going to be like that, and it was, she thinks, her first year, or actually, weekend, really a Friday, in September, at Camden, and this was three or four years ago ..."

from The Rules of Attraction

The style of writing in this novel is suspiciously similar to that used in *Less Than Zero.* Although run-on sentences are very appropriate for describing the world in which the characters live (i.e., one party simply blends into another, as do the characters' thoughts), they do get a bit tedious after a while. Consider, for example, a portion of the opening:

"Fall 1985 and it's a story that might bore you but you don't have to listen, she told me, because she always knew it was going to be like that, and it was, she thinks, her first year, or actually, weekend, really a Friday, in September, at Camden, and this was three or four years ago ..."

That's about a third of the sentence.

Although most of the book is a tedious recital of who did what to and with whom at this or that party, there are a few memorable passages that manage to stand out and shine despite the haze of monotony. Lauren and Paul's parting remarks are handled well, even though the scene does lean toward the melodramatic. And Paul's trip to Boston to visit his mother almost manages to transform Paul's image from that of self-centered, spoiled brat to a character one can sympathize with.

As with *Less Than Zero,* you may ask yourself one question repeatedly while reading *The Rules Of Attraction:* Who cares? If the characters don't care about one another or the world in which they live, how can the reader be expected to care about them or their story? After reading *The Rules Of Attraction,* it is a question you probably won't have much difficulty answering.

Patrick Collins

Youthful Actress Explains Latest Role

by Lisa Drexel
Journal Staff Writer

Jami Gertz, a 22-year-old Chicago born actress, visited St. Louis Friday, Oct. 30, for a college student press conference.

Gertz has co-starred in feature films such as "Crossroads" opposite Ralph Macchio and "Quicksilver" opposite Kevin Bacon. Her most recent film, "The Lost Boys", was released this summer.

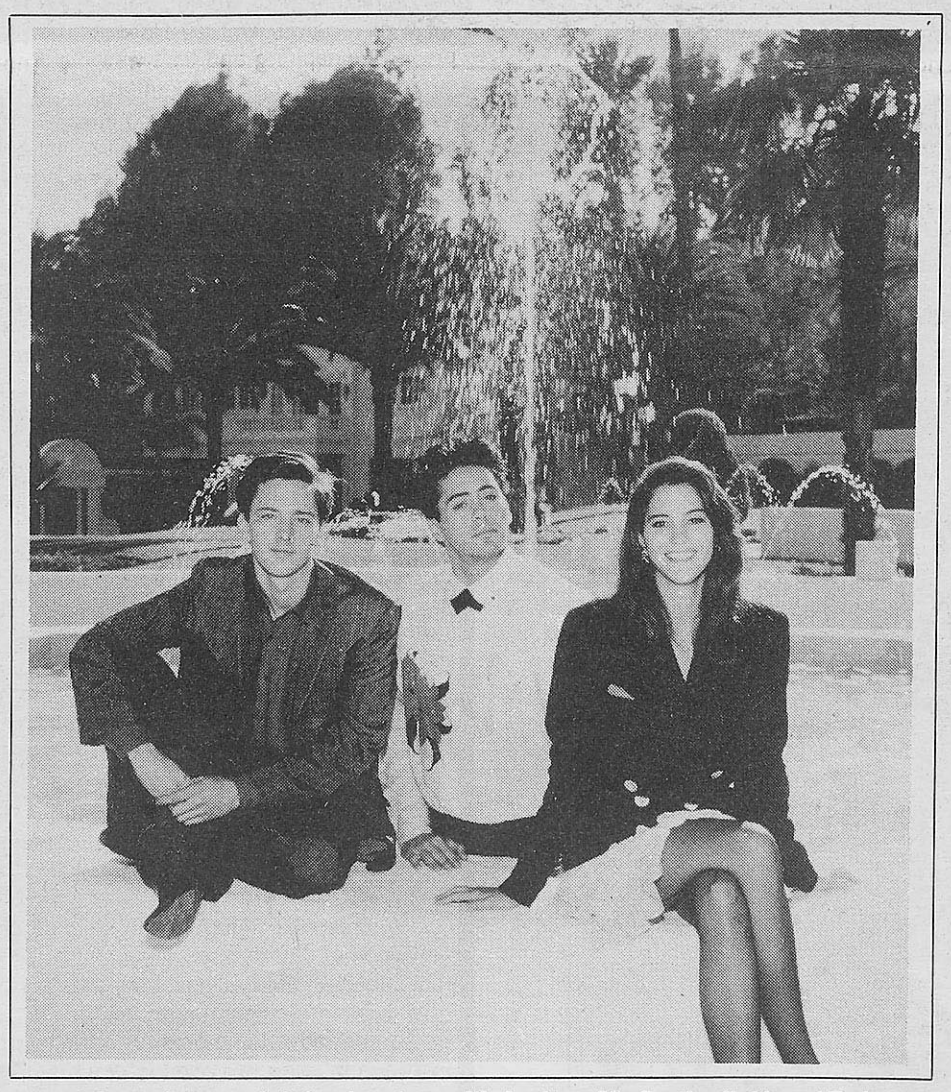
Gertz's newest venture is the role of Blair Kennedy in the film "Less Than Zero". The movie is based on the novel of the same name, written by Bret Easton Ellis. Andrew McCarthy and Robert Downey, Jr. are her co-stars.

The novel, *Less Than Zero* takes a disturbing look at the lives of three young affluent friends who live in the fast lane in Los Angeles. It's their first year out of high school. Clay Easton, played by Andrew McCarthy, comes home for the first time since he left east for school. Gertz's character, Blair is the high school girlfriend of Clay. Robert Downey, Jr. plays Julian Wells, Clay's best friend.

Ellis' blase, monotonous style of writing, coupled with the disturbing laissze-faire, attitude the characters hold towards drugs, death and sex is what makes the story so powerful.

Of all her feature roles, Blair is Gertz's favorite. Before she went into the audition, she read Ellis' book. Immediately she began to figure out how she could make the character sympathetic.

"They (all the characters) were so unhappy," said Gertz. "I sympathize with anyone who is unhappy."



Jami Gertz (above right), who stars with Andrew McCarthy (left) and Robert Downey (center) in the film version of Less Than Zero, recently held a press conference for a group of college journalists attending a convention in St. Louis.

Gertz admitted a lot was cut out of the screenplay that was in the book. She said the producers believed if too much emphasis was placed on the drugs and homosexuality, these attitudes would inadvertently influence people who saw the movie.

"It was our decision to clean it up," said Gertz.

Gertz admitted there was a lot of preparation involved in playing Blair.

"I went to Cocaine Anonymous," she said. "And I talked to some friends that dabbled in drugs. We (she and her co-stars) also did the club scene in L.A. It's real seedy."

She went on to describe what the 'club scene' means in Los Angeles. As opposed to the mainstream clubs found throughout America, these particular clubs in L.A. have their own rules. All it takes to make a club is an owner, a bartender, a bouncer and someone who is willing to rent out the use of their restaurant or building after hours. No liquor licenses are involved and this illicit arrangement is a haven for the drug dealers as well as users, said Gertz.

She also said sometimes they would drive around all night and never find the club. Since these clubs had no liquor licenses, they moved around nightly.

She said that they didn't want to make a "Just Say No" movie, but wanted to show through their acting the destructive effects of drug use.

Gertz said she would be supportive if a friend of hers was in trouble with drugs.

"If a friend of mine had a drug problem, I would take them wherever they needed to go," she said. She also said she supported drug testing.

"I would be willing to take a drug test," said Gertz. She disagrees with people who claim that drug testing violates their constitutional rights. She explained that if someone on drugs gets behind the wheel kills another person, the user has taken away the victims' right to life.

DEAR BUNNY

Dear Bunny,

Is it a social requirement of the 1980's to be coy, play hard-to-get, bat eye lashes, and just generally "play games" in order to gain a friend or two of the opposite sex? This question has plagued me for some time now. Quite frankly, I don't compete well in these games and feel I'm at a disadvantage from the onset.

I'm depending upon your honesty in answering to make some kind of rational decision between these two choices: continue to be myself and probably lonely or enroll in a course with "Flirting 101" as a likely title. Please come up with something a little more creative than the old, "If they don't like you for who you are ..." solution. It obviously isn't the answer. To aide you in advising me you should know I'm not grotesquely ugly, fat, or stupid. HELP!!

Still Me.

Dear Still Me,

The two choices you list in your letter, loneliness or enrolling in a "how to" course in flirting, are not your only options. If you are interested in meeting others, don't rule out playing the game. Games provide a framework for persons trying to get to know one another. There are rules based on fairness or some other standard. The players have a focus or a direction. Healthy games are beneficial. And games can be amusing and fun.

Withdrawing and choosing not to compete will leave you out of many social situations. If it happens often, you'll be lonely as you indicate in your letter. If you feel at a disadvantage, change your game plan. Most persons don't excel in every area. Skill requires practice. The phrase: "do it until you get it right" has value here.

A course in flirting might be appropriate. If you are uneasy meeting persons of the opposite sex, observe a friend or someone else you respect, someone who meets others easily. It's not by accident or a birth right. Ease in meeting others requires planning, practice and experience. Practice makes perfect may be overstated. Choosing your game plan carefully and practice and endurance can go a long way toward getting it right.

Watch for the next Dear Bunny in the December 3-9 issue of the Journal. You may send your letters to: Dear Bunny, c/o the Journal. The Journal reserves the right to edit letters and to refuse to print any material it may find offensive.

THE GONZO FILE



Tim Rowden

It's party time at Webster, and two-fifty will buy you enough beer to numb the woes have we, the brightly lethargic roar to keep you from thinking. But what woes have we, the brightly lethergic youth of the '80s, promising byproducts of the American Dream? What, after all, is wrong with a mixed bag of Visa wielding mall marauders, drag queens and poverty/tuition stricken up-and-going-nowhere urban regulars? Indeed, what is the problem and/or point? And what kind of journalist would belt out six hours of last minute research bequesting such non-definables at a university endorsed Halloween function?

What kind of journalist, though, would find himself mired in the midst of America's drunken future and not ask such questions of Alice, who came stunningly appareled as a line of cocaine; Patrick, who performed a stunning rendition of been-to-one-party-too-many solemnity; Jean who presented a stunning example of ... (Well, that's another perversion).

You can find them, this colorfully disengaged assortment, weaving a semi-discernable pattern from party to party to hungover 9 a.m. class, trying to outrun the great beast Graduation, but trying even harder to fit into the prominent social pattern: fast times, over-priced import beer and "For all this 'college experience' is costing me, is this really going to get me anywhere?"

Which is the idea, right? Trudge through four-plus years of college, have some fun and hope an upper-income job presents itself somewhere along the way.

But that's not the tirade I intended to get off on. Let's get back to the Halloween party, my arrival and departure in the land of the strange, and just what the hell was going on there. Forge ever onward, eh, Troops?

By the time I'd arrived at what was rumored to be the Bored Board function of the year there was little left to do but drink quickly and hope for fellow stragglers. The lines had been drawn. You were either with the drunkards, the throngs of one night stand artists, or out. I drank and vainly hoped for satori to reveal itself.

Mike, my assistant for the evening, a hired pen from newspaper days in another land, skirted the outer perimeter of the party mumbling weirdness: "I don't think I fit in here. This is the wrong get-up. Who are these people? Hey, look at *that* girl. Hubba-hubba."

"Again I found myself limping back to the typewriter with no real notion of what had happened, knowing the truth was in there somewhere, if I could just sort the facts from the hallucinations."

My assignment for the evening, as I understood it, was to wrap up the can of worms I'd opened earlier in the month on the American Dream. The journey west (*Journal*, Oct. 29-Nov. 4) had proven uninspiring and time was running out. *Journal* faithfuls wanted answers. And Patrick, my editor on the edge, wanted a new column, "On time this time."

What I found was something a little brighter but not quite as much fun as Ellis's vision of L.A., a mellow, kind of bored Webster U. less than zero. Maybe a zero plus one.

I abandoned Mike to the darkness and headed for the TV Lounge fearing perhaps this too was not the place to find my answers.

The scene in the lounge was rather tame, smoking, drinking and mumbled bits of meaningless conversation, the primary function of the lounge being to give those with no place to make a stand a place to sit at least.

Strangely enough, the gathering lounge throng was dominated by Webster's own humbled press corp, all looking in one way or another for an event, a story to write about or just a story to have. There were rumors of course, low murmurings of a much stranger party dominating the upper levels of Maria Hall: possible hallucinogenics, pagan dancing, post-mid-term death rituals, the outside chance of sacrificing a new-found virgin. Other tales made mention of a horror known as Queen B., clad in a tight fitting green dress but failing to comb his mustache, terrorizing young straights throughout the Webster community. The final, more terrifying rumor of reality crept in, that indeed nothing was happening. We found this a difficult rumor to shake the truth off of. The fun had been had, and the American Dream was still at large.

An emergency field source survey indicated not much was happening outside the lounge perimeter. The keg had run dry and the last of the stragglers had given up, straggled away home. I opted for escape, grabbed my drunken companion plus two lovelies and fled.

And so we fled into the night, into the darkness of middle western Americana, onto the sprawling highways of suburbia. Again I found myself limping back to the typewriter with no real notion of what had happened, knowing the truth was in there somewhere, if I could just sort the facts from the hallucinations. But perhaps that is where the meaning lies, in the knowledge or hunch that America is a happy-go-lucky nightmare with a few well spaced truths thrown in to add a litle color.

Perhaps. It'll take a better reporter than me to sort that one out though.

THE SOUND AND THE FURY



Jackie Lindhurst

***Document*, by R.E.M.**
MCA Records
$8.99
(available at nearly all area record stores)

From the first few strains of "The Finest Worksong" to the last bleating note of "Oddfellows Local 151", R.E.M.'s *Document* delivers this band's most interesting and substantial work to date.

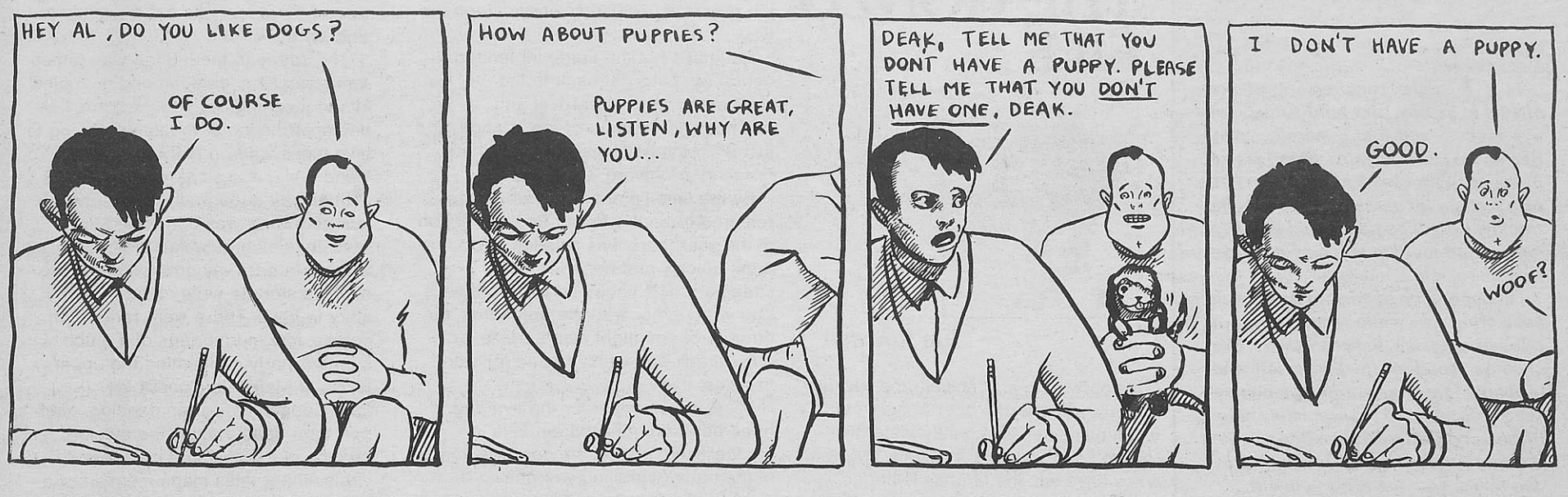
Leaving behind the murky sound and undeciperable vocals that have long been R.EM.'s trademark, lead singer and dominant songwriter Michael Stipe seems to be moving R.E.M. in a new direction. All eleven songs contained on *Document* sport a clean-cut, hard-driving rock sound, and Stipe's snarling vocals have finally emerged as the characterizing factor. Unlike the group's earlier offerings such as *Life's Rich Pageant* and *Fables of the Reconstruction*, *Document* moves both thematically and musically in an unique and consistent direction. And as a result, there's not a dull moment.

Although the lyrics are often largely abstract, the chaotic view of the world that R.E.M. paints is all at once profound, humorous, and ominous. "Crazy, crazy world," Stipe sings in "Fireplace", "crazy, crazy times." Belief through times of injustice and insanity serves as the dominant theme throughout *Document*. "Welcome to the Occupation" and "Exhuming McCarthy" show this survival of ideals in the face of government exploitation and breakdown of attitude ("Enemy sighted/Enemy met/I'm addressing the real politics"). "The One I Love", R.E.M.'s Top Forty Contribution, the dark "King of Birds" and "Oddfellows Local 151" are all simple and emotional examples of faith in the light of subversion. The comical "It's the End of the World as We Know It (And I Feel Fine)" paints a very funny picture of this survival in our increasingly cluttered culture, and the crowning, "Finest Worksong" ties everything together, defining Stipe's central ideal: "What we want/And what we need/Has been confused, been confused ..."

Successfully merged with the clear, polished sound on the album, Stipe's point is not only clear, but highly entertaining. The music is fresh and provocative; *Document* serves as R.E.M.'s finest accomplishment, and one of the most satisfying albums to emerge this year.

ALAN

by Todd Johnson



Lisa,
They're all married!
The Real Men

Fay Girlfriend,
We missed you and your ears.
Denny

Venice,
Chicago sounds like a wonderful place to spend the summer.
Webster Groves

Wolfman,
Woe is we.
Tic Tac Toe

Calendar

Activities
November 18
The Foreign Language Club hosts Sangria y Tapas (Appetizers) 3 p.m. in the pink room.
Films
November 12
Object Conversation, Paul Glabicki, **The Cup and the Lip,** Warren Sonbert, **Signal: Germany in the Air,** Ernie Gehr and **The Man Who Envied Women,** Yvonne Ranier 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.
November 13
Juri Norstein and Feodor Hitruk, visiting Russian animators, 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.
November 14
Bedazzled, 7:30 p.m. and **The Loved One,** 9:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.50.
Music
November 15
The Webster String Quartet gives a concert in Winifred Moore Auditorium, 470 E. Lockwood, at 4 p.m. Admission $2. The program includes Quartet in F Major Op. 74 No. 2 by Haydn; "La Oracion del Torero" by Joaquin Truina nd "Souvenir de Florence," Op. 70 for string sextet by Tschaikovsky.
November 16
Pianist and composer Christopher Walters presents a concert at the Jazz at Webster University series Monday, in Winifred Moore Auditorium, 470 E. Lockwood at 7 p.m. Admission $1.
Theatre
November 18-22
The Trojan Women by Euripides, is presented by The Conservatory of Theatre Arts on the Mainstage of the Loretto-Hilton Center, located at 130 Edgar Rd. Curtain is at 8 p.m. and Sunday at 2 p.m. Admission is $4 general public and $2.75 seniors and students.

Personals

Easily Amused,
Couldn't we curl up together in front of the fire, or a reasonable facsimile there of.
SIGH ...

Matt,
I now consider you a true friend. I can burp in front of you.
T.

P.C.,
The glow wouldn't be so bright were you not the source of illumination.
T. (L.) C.

M.E.,
It's quite a challenge to keep all this rope from knotting. Any advice from a seasoned rodeo expert such as yourself?
E.

Shari,
Is it true the Cardinals are moving to the Philipines and will be called the Manilla Folders?
Dr. Odd

Maryanne and Jeff,
I'm sorry we were not able to booze it up Saturday night.
T.

Journal Staff,
Unless I get some recognition and attention I'm going to pack my bags for Wonderland.
The New Coffee God

Sir Robert,
"My darling you do not know of the banquet of love I have in store for you!"
Lady Malinda

J.P.,
Sorry you did not get your keg personally pumped!
Barmaid

Secret Admirer,
You know how to spell my name, but how do I spell yours?
H-O-T T-A-M-A-L-E!
No Secret

Peppermint,
So how does a hot tamale taste?
Blush

Friend,
Use the VOICE to your advantage.
Wise

Secret Admirerer,
Jackie who?
A Jackie

Dave,
Keep your socks on - shoes too!
Jeff

Son,
Did you buy that fire extinguisher?
Mom

D&D,
When's the next slumber party?
The girls

Ralph,
Shower?
Harry

Lovebirds,
Thanks for the weekend!
Marriedbirds

Jackie,
Life is like a nickel, ya know?
Wackie

P.,
You're the hot tamale on her smorgasbored of love, so come share some wine with her.
Innocent Bystander

Monie,
We love you!
P. & J.

Dave,
I take it back, no tap shoes anywhere.
Patti

Lil' Sweetheart,
Tell us of your secret passions.
Jack and Mike

Matt,
I wish I were a camera!
Bud Lite

Beach Boy,
Nice sharts.
B. In Black

Erin,
Welcome back. The office was boring without you.
P.C.

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WANTED: Telephone ticket sellers to work part-time, day and evening at Fox Theatre. $3.50/hour plus incentives. Experience with computorized ticketing preferred. Must be sales oriented, amiable, courteous person committed to high standards of customer service. Accuracy with numbers a must! Please call Mary Lee at 534-1678 between 1 and 4 p.m. weekdays.

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Student organization needed to run special college programs signing up students for Olympic Visa credit card. Call 1-800-327-3294.

The Publications Board is now accepting applications for staff positions on the *Journal* for the Spring 1988 semester. Positions available are Editor, Managing Editor, Photo Editor and Business Manager. The monthly salaries are as follows: Editor, $150; Managing Editor, $100; Photo Editor, $100; Business Manager, $100 plus commissions on whatever advertisement he or she may sell. Applicants should submit a letter stating which position they are applying for, why they are qualified for it and what they intend to do within the position if hired. Applicants should also submit samples of their work. Submissions should be addressed to Kathy Corley or Don Corrigan and should be delivered by November 30. Interviews will be conducted on December 3.

WEBSTER UNIVERSITY
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November 19-December 2, 1987 Vol. XXI Issue XI

Administration Strikes Down Proposal To Install Condom Machines in Dorms

by Lisa Drexel
Journal Staff Writer

Webster University's administration struck down a proposal to install condom machines in the dormitories during the 1987 summer session.

The AIDS forum, held last April, increased interest in installing condom machines on campus. According to Bradley Keith, who served as a student representative on the AIDS panel last spring (which helped organize the forum), Pat Hannan, director of health services discussed the possible installation of the machines with him last summer. summer.

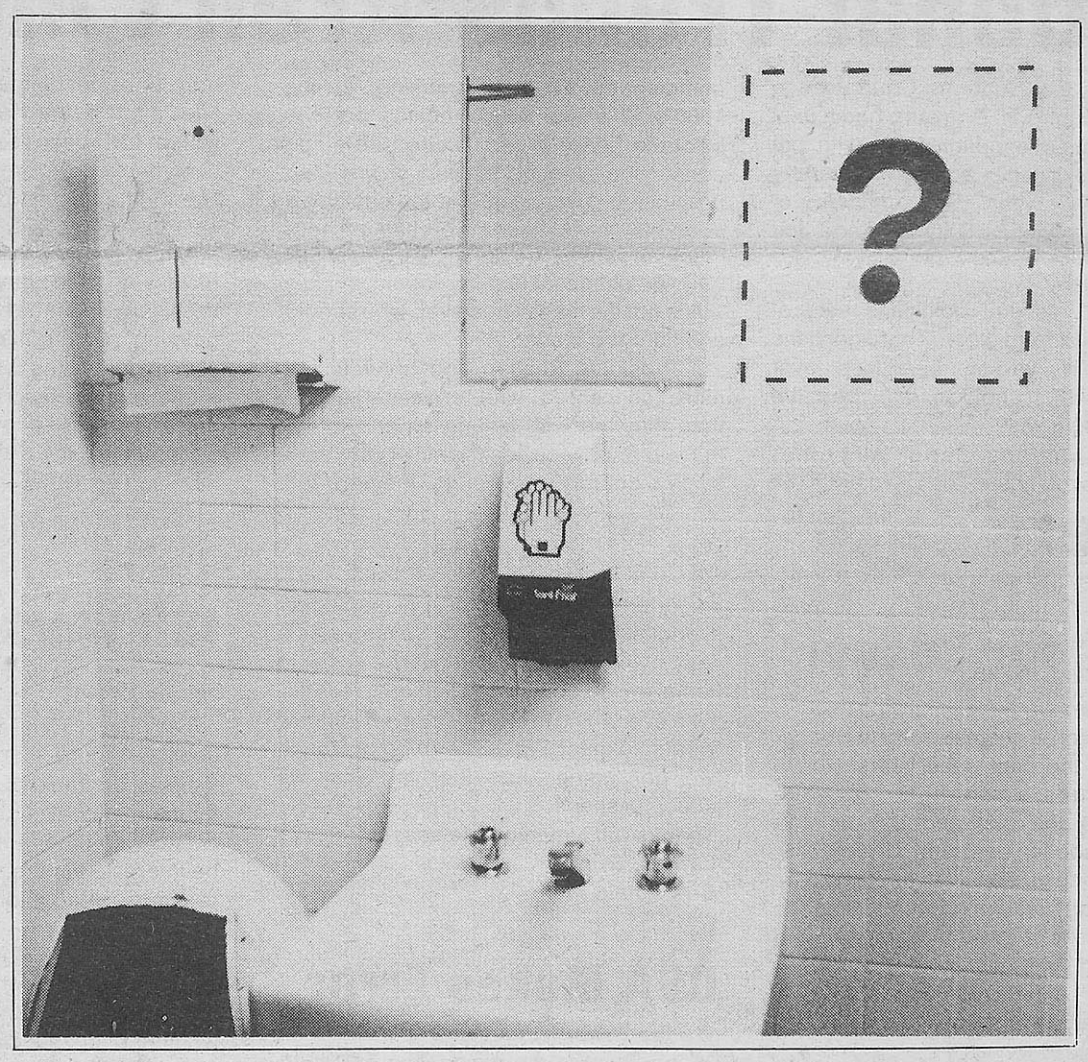
"Pat Hannan approached Mark Govoni (dean of students) after the AIDS forum about placing condom machines in high traffic areas in the dorms," Keith said.

According to Keith, there was to be no cost to the university for installation, upkeep or supply of the condom machines.

After Hannan received Govoni's approval for installation, she asked a supplier to determine where the condom machines would be most beneficial.

An evaluation was done and, according to Keith, the decision to install the condom machines was approved.

"By this time, Washington University had approved this sort of plan and was having the machines installed," Keith said. "The supplier showed up on Webster's campus to install the machines and approached the maintenance department and they said they knew nothing about it. That's when the battle began.



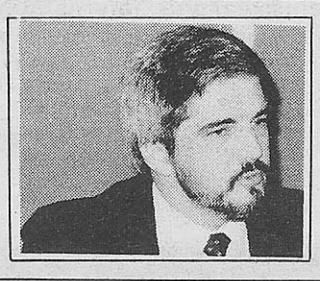
Departmental conflicts blew up over who should have been consulted and informed of that kind of decision.

"Since then, the issue of condom machines has been tabled," Keith said. "I've heard that it will be this spring, if ever, that condom machines are installed."

Govoni's opinions concerning the installation of the condom machines differed slightly from Keith's.

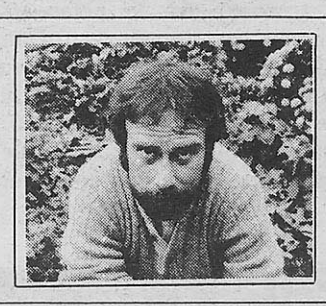
Continued on Page Three

PRACTICE WHAT YOU PREACH:



Webster instructor goes one-on-one with the state of Missouri. See page 4.

THE WRITING LIFE:



Author Glenn Savan shares his success with Webster. See page 6.

Condom Squabble Is Silly Politicking

The administration of Webster University has become stalled on the issue of whether or not condom machines should be installed in restrooms on campus.

Condom machines were nearly installed over the summer but apparently some problems in avoiding red tape halted this attempt. As yet there are no machines on campus.

Webster, by having the AIDS forum last year and now running an AIDS class, has been very progressive and responsible so far in dealing with the threat of this disease.

Considering that there would be no responsibility on the part of the university in terms of installation, upkeep or supply it seems almost silly to not allow the machines to be installed.

"We do have a policy dealing with AIDS, but are condoms the best way of dealing with the problem?" Mark Govoni asks in a story about this issue.

Hopefully Govoni, along with the rest of the university administration, will realize that the question is unnecessary in considering the issue.

Any method which helps in the fight against the spread of AIDS should not just be taken into consideration but should be implemented.

Education is undoubtedly "the best way of dealing with the problem."

One of the main points in AIDS education, however, is that the use of condoms helps fight the spread of the disease.

Webster has been working hard at handling the AIDS problem and some tough steps have been taken by the university. Certainly a lot of work went into organizing last spring's forum and this year's class on AIDS.

Why then should the university bother playing politics over the installation of condom machines when the work required of university staff to do this is so little?



National Trends Aren't Media's Fault

The news that Supreme Court Justice nominee Douglas H. Ginsburg had a past which included experimenting with pot made the front pages across the country recently. As with the scandals of presidential hopefuls Gary Hart and Joe Biden, much of the problem was blamed on the media.

'Big deal', several politicans said of Ginsburg's fall from glory. 'There goes the media again, writing headlines over something which shouldn't even be in the paper to begin with.'

The politicians (and all other Americans who share this view) are to be commended for their thinking. In the 1960's, 70's and 80's, smoking pot has become nearly as acceptable as consuming alcohol. Instead of breaking prohibition laws, people of the past three decades have been breaking anti-marijuana laws. The principle is the same; only the chemical is different.

It is not the media, however, who should shoulder the blame.

If President Reagan and his wife are more concerned with chemical abuse than they are with putting an end to the nuclear arms race and the misery suffered by this country's homeless, they are the only ones to blame for the "big deal". After all, it is the Reagan administration which has been so busy pointing out everyone's drug problem, not the media. The media has simply covered the trend as it developed.

And one can hardly blame the media for having a field day with Ginsburg. If President Reagan and his wife are so busy pointing out the ills in everyone else, it seems only fitting that one of their own is found guilty of the crime about which they are screaming so loudly.

Hopefully, the Reagan administration has learned its lesson with the Ginsburg scandal. Surely it's tempting to highlight problems which allow the current administration to display its moral piosity, but they should just say no and deal with the real problems facing the nation and the world.

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

Letters

Kudos for Soccer

To the Editor:

Having been a member of the Soccer Gorloks for the past three years, I have been fortunate enough to have experienced the ups and downs of a beginning soccer program. Three years ago the Gorloks won just three games. The following year, with the addition of a new coach and talented players, the team experienced their best season (14-9-1).

This year expectations were high to have an even better season.

However, due to circumstances beyond our control, the team temporarily lost a number of players resulting from injuries and graduation. So the outlook in the beginning of the young season was very dismal. But, with the dedication and the determination to excel, this years' squad was just one victory shy of achieving a NLCAA Championship.

I would like to personally express thanks to the Athletic Director, Neil DeVasto, for his much admired patience. To John Arenberg, for his writing expertise. To coaches Jamieson and Lengyl, for their guiding hands. And to our Fans, your support is remembered. Most importantly, to the members of the Soccer Gorloks. I realize that this season was a very trying one. Next year will be easier in terms of personnel and additional recruits. Like everything in life, one can never know what to expect. When the going got tough we got going. Just look at what we accomplished.!

Thanks for a memorable season,
Larry J. Even
Co-captain

CSA Makes Error

To the Editor:

In regard to the resignation of Bradley Keith as chair of CSA, it seems many of the members of CSA have yet to distinguish what is good for the university as a *whole* and what they feel is good for themselves. There are obviously personality conflict with Mr. Keith, but that is not grounds for forcing him to resign. He has more than proven his competence as CSA chair through a variety of entertaining events and he is always willing to help anyone who needs it. The remaining members of CSA just do not realize they will lose a lot more than they will gain from their little move and that Mr. Keith's leaving may well signal the demise of CSA.

Sincerely,
Charles F. Luter, Jr.

ISC Works Hard

To the Editor:

The International Student Center office does far more than helpig locate host families, apartments, and supplying tutors for international students that need help in speech, so I thought your readers would be interested in the services that we offer to our international population on campus.

Approximately 140 students from 43 countries have chosen to study at Webster University this fall. These men and women need special help with foreign student advising, English proficiency testing and placement, orientation, immigration matters, host family/friend program, major medical insurance, housing and social and cultural activities that introduce them to America.

The Center is an administrative office and we have specific goals we are trying to implement. They include: Recognizing and supporting efforts and achievements of international students on campus, mainstreaming internationals into courses at Webster and into life in the U.S., keeping the Webster community informed

Continued on Page Four

The Journal

A Webster University Student Publication

470 East Lockwood
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Editor ..... Patrick Collins
Managing Editor ..... David Underwood
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'o Editor ..... Matt Brinkmann
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otographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe, Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrator ..... Todd Johnson
Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

READERS' ADVOCATE



Patti Loth

Last week the *Journal* received a letter from a discouraged faculty member. This professor expressed concern about the abundance of typos and misspellings in past issues of the paper. Enclosed with the letter was a copy of an editorial clipped from the *Journal*. Circled in red were seven errors. The editorial was six paragraphs long.

The letter was not the first time that the issue of copy editing has been brought to my attention. My own mother remarked as she read my column, "You're getting a college education and you don't know how to spell acknowledge?"

David Underwood, managing editor, says he regrets the number of errors.

"It's simply and plainly our fault," he says. "It's our responsibility. The lack of staff and staff commitment is taking its toll on the quality of the paper. It forces us (the editors) to spend our time on other aspects of the paper instead of on the copy editing."

Editor Patrick Collins agrees that there are too many errors in the paper and that lack of staff is a problem.

"It's not an inability to spell and I can't blame the typesetter," he says. "When you only have four people laying down copy other issues come before corrections."

But what is to be done? Certainly those reading a college newspaper would expect it to be properly proofread. Indeed, poorly proofread material printed in the *Journal* not only reflects poorly on the members of the newspaper staff, but on the student body as a whole. Collins says he is taking steps to limit the number of errors. Last week he spent from one o'clock in the afternoon until seven o'clock the next morning working on corrections for the paper. (Some of this involves cutting copy from the gallies and gluing it to the boards.) He says he will take other steps to improve the copy editing.

The continuing problem seems to lie in the lack of staff commitment. Of the members of the newspaper production class, four students (two of them are the editors) show up to work on the layout of the paper. I assume that all of the members of the class intend to list their work on the *Journal* in their resumes. It would seem improper for those students who do not spend time working on actual layout of the paper to list themselves as members of the staff or to expect an equal grade for the class.

There have been so many positive comments from the university community about the *Journal*. Readers are pleased with the content and coverage of on-campus issues. I would hope that members of the Newspaper Production class would take enough pride in the paper to help ensure that the stories they cover are properly proofread and presented on the page.

CONDOMS From Page One

"There were not enough people involved with the decision," he said. "Pat Hannan did go ahead and contact a company and they came on campus, but that was it."

When Hannan was asked about the controversy, all she would say was that she had investigated it late last spring and is still waiting for administrative approval.

Govoni said there were three things to consider when discussing the issue of the installation of condom machines: should the machines go in the bathrooms? If they do, which ones? And which company should the university choose?

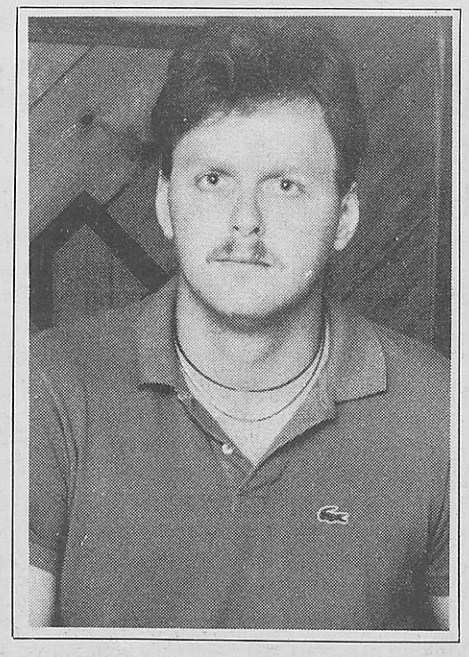
He also said the major issue is whether or not condoms are available to students at all. He stressed that Webster University offers condoms through the health center and that condoms were available at the AIDS forum.

"What is the best way?" Govoni asked. "I'm glad we didn't take the lead like Washington University. There's a lot of controversy there. Less than 20 percent of the students there were altering their behavior after the condom machines were installed."

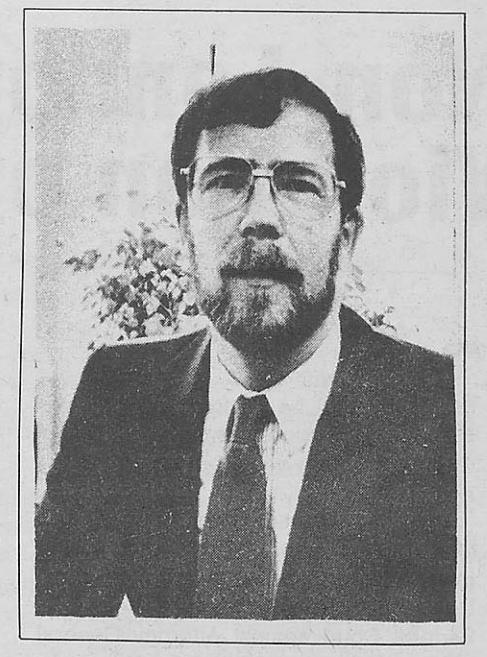
Keith doesn't believe that the installation of condom machines should be so difficult or take so long.

"Not having condom machines may end up costing the university the health of its student body," he said.

Keith attended a student leadership conference over fall break and discovered that the condom issue is a major topic of discussion at colleges and universities throughout the nation. Representatives from over 40 different colleges attended the conference. Junior colleges, public and private institutions and schools with religious affiliations were represented at the conference.



Bradley Keith: "Not having condom machines may end up costing the university the health of its student body."



Mark Govoni: "We do have a policy dealing with AIDS, but are condoms the best way of dealing with the problem?"

"I found out that several southern universities knew of Webster's innovative AIDS program," Keith said.

"When asked whether their schools were in the process of installing condom machines or already had them, it was my estimation that about three-fourths of the students said yes," Keith said. "Of the one-fourth that said no, many said the installation of condom machines was under review. Only a small group said that their schools had decided against installing condom machines, and most of those students were from small religious schools."

Govoni said that Keith's information was hard to believe.

"I believe three-fourths considered it," he said. "But I don't believe that three-fourths of the schools approved it."

Govoni said he had just attended a conference with 30 or 40 Midwestern colleges. He said about half the representatives at the conference had condom machines or were in the process of installing them.

"I just want to clarify something," Govoni said, "We do as much as any small college does. We do have a policy dealing with AIDS, but are condoms the best way of dealing with the problem?"

WHAT DO YOU THINK?

The *Journal* asked several faculty members their opinions on whether condom machines should be installed in university restrooms. The following are two examples of what was said:

Dennis Klass, chairperson of the religion department:

"Yes, if the entrances to all the restrooms looked like truckstop restrooms. But seriously, the question to me seems to be more philosophical. Does the university allow its health service to disperse birth control pills to the women or provide the means in which to do so? Basically, to what degree does the university supply the students with the means to make their own decisions or to not supply the students with the means to make their own decisions. The question is not a simple one for me."

Virginia Harrison, associate professor of the science department:

"Yes, knowing what I know about life in the dorms, I think they should. But then with the vandalism of Washington University's machines, I don't think the administration will. But, on the other hand, we could sell the bookstore - but when the bookstore is open isn't usually when the students would be needing them."

AT OTHER SCHOOLS ...

St. Louis University: No comment.
University of Missouri - St. Louis: Soon to be installed in some restrooms.
Fontbonne College: No plans to install condom machines.
St. Louis Community College District: Was considering proposal to sell condoms in the bookstores, but decided against it.
Maryville College: Has not considered the issue at all.
Missouri Baptist College: No comment.
Lindenwood College: No comment.

COVERED:

Any organization interested in publicizing its on-campus events? Send all necessary information to the Calendar, c/o the Journal. Send notices as soon as possible to assure inclusion

Non-Landowners Face Violation of Rights

Shannon Trump
Journal Staff Writer

Non-landowners in the state of Missouri might be paying tax monies to support a provision in the Missouri State Constitution that could be discriminating against them.

State Representative Robert J. Quinn Jr. (D-Ferguson), who is also a part-time instructor of political science at Webster University, filed a suit November 10 in Federal Court against Attorney General William Webster and the state of Missouri. Quinn claims that the Board of Freeholders violates the U.S. Constitution.

The Board of Freeholders are an appointed group of real estate owners who are considering which plan for reorganization will be put onto the voting ballot.

"It is unfair and inherently un-American for a governmental entity like the board to be limited to only owners of real estate," Quinn said. "Hundreds of thousands of people in St. Louis City and County who, like myself, do not own real estate, are completely excluded from this process."

Quinn said that as plaintiff in the suit he represents all of the non-freeholders in the state of Missouri. He said that the suit challenges the very right of the Board of Freeholders to exist.

"The U.S. Constitution guarantees that a citizen of the United States can't be discriminated against based on their race, their creed, their color or their economic condition," Quinn said. "Over the years the courts have said that one thing economic condition means is whether or not you have money or whether or not you own land."

Quinn said that in the past, in these kinds of cases, which involve serving on a charter, school board etc., the courts have ruled that having a requirement to own land is unconstitutional.

He said that reasonableness is one of the tests that the courts use to decide whether or not someone is being discriminated against.

"If the Board of Freeholders were looking at a plan that dealt only with taxes on real property, then you might have an argument that it is legitimate to limit the board's membership to only landowners," Quinn said. "However, they have the power to deal with a plan that deals with earning taxes, sales taxes, and all other taxes. Property tax itself is not just levied on real property. I own a car but that does not make me a freeholder."

Quinn said that the Freeholders are already spending tax money. He said that even if they never come up with a plan, their existance creates a body which spends tax money. The city pays for one half of the costs and the county pays for one half of the costs.

"They are not just spending money from taxes off of real estate, they are spending my money too, and I have nothing to say about it, because I don't own land," Quinn said. "My whole class of people, non-landowners, have nothing to say about it."



photo by Tanya Brotherton

"This is no petty side issue," said State Representative Robert J. Quinn, Jr., who recently filed a suit against Attorney General William Webster.

Supporters of the Board of Freeholders claim that even though non-landowners can't serve on the board, they will be able to vote on the final plan in an election.

Quinn said that only one plan will be put onto the ballot.

"It's not like I can put another plan onto the ballot giving voters a choice," Quinn said. "Renters and others who do not own land are not second class citizens, and neither are we second rate citizens."

"What if the board were limited to whites," Quinn said. "Would we say that is okay, because blacks will still get to vote on it."

"This is no petty side issue," he said. "This is about the constitutional rights of thousands of St. Louisans. Quite simply, the government may not make wealth a criteria for service on a board which spends the tax dollars of all, and whose actions will effect all.

"Sadly, our state constitution says that if you are too poor to own real estate, or choose not to, there is no place for you on this very important and powerful board," Quinn said. "That is not right. I got into politics to try to do what is right. That is why I filed this suit; to do what is right."

More Letters

From Page Two

of programs and activities sponsored for and by our students listening carefully to students with problems, acting as mediators between students, offices, faculty, administration and immigration service, upgrading our Host Family/Friend program and of course, lending support and counsel to the International Student Association, a campus organization.

The International Student Center does not supply funds to the association. Money for this organization is distributed through the Council on Student Affairs whose funds are used to benefit all students at Webster. The International Student Association must follow the same rules for budget proposal submission as all campus organizations. The International Student Center's director serves the group as faculty advisor.

Duties of the International Student Center are many. We do all pre-admissions mailings to prospective international students. We are presently sending application packets to 40 interested students per week, which is a 30% increase in mailings over the last two months. Each packet contains 10 pieces of information which must be collated and kept up-to-date. Applications have to be marked with special information. Without the help of our dedicated work study students, we would be unable to maintain a turn-a-round time of two days from request of information to mailing. All applications and documentation received for graduate and undergraduate internationals are checked for completion and authenticity before sending to admissions offices. The typing of unfamiliar and often very long foreign names and addresses requires expertise and time.

Each day we answer a wide variety of questions about America and how to get along with Americans. We help students who are lonesome or homesick, or who are literally ill from trying to digest American food. We receive 20 or more calls a day from all over the world. We try to be good ambassadors as we patiently listen and try to decipher questions being posed by students interested in Webster.

We have monthly cultural parties for our students and their friends. We encourage them to introduce the cultures of their countries with games, foods, music, talks, films, etc.

The Center does all English testing for incoming students in the areas of grammar, vocabulary, reading, writing, listening and oral skills. The students are then recommended for placement in classes as specified by the Foreign Language department for maximal benefit or sent to academic advising for registration and advising, if English is not required. To faculty members, Consuelo Gallagher and Graciela Corvalan, spend many dedicated hours working with the special academic needs of international students who are taking intensive English.

The Center helps students with the purchase of medical insurance because most foreign countries do not offer this type of insurance. Students do not realize the high cost of even a short visit to the hospital emergency room in the U.S. We do Peterson's Guide mailings in the 1000's to prospecitve students. We keep computer records of all mailings with country of origin and for recruitment purposes, any data concerning the way the student learned about Webster. We help the alumni office keep overseas addresses up-to-date and design and mail surveys for their information. The Center helps students who have wives and/or children to find special doctors or schools. Often we find that international students need emergency care and we endeavor to find the best source of help. We help them get driver's licenses, car licenses, etc.

We work long hours finding the best host family or friend for interested students and make sure we have gatherings to introduce them to each other. We are presently setting up welcome packets for our overseas sites transfer students. Hopefully, these will make their integration into life in St. Louis much easier.

Our whole office is geared to HELP, to GUIDE, to SERVE the INTERNATIONAL STUDENT at Webster.

To give you a idea of some of the work we do, in the academic year 1986-87 we:

Administered 980 English tests which 3190 hours;
Matched 25 Host Family/Friends to 25 students which took weeks;
Mailed 1180 Applications;
Sent 8128 Brochures and special mailings;
Handed out 250 applications from visitors to our office;
Collated and labeled a total of 38,684 pieces of information;
Bid a fond farewell to 93 international students who graduated from Webster.

Under the NAFSA (National Association Foreign Student Affairs) guidelines, we serve as international professionals who work in the following areas:

Internationalizing the campus;
Cross cultural training;
Faculty and administration requests;
Administering programs;
Training ESL teachers and volunteers;
Teaching English;
Working with ESL curriculum-Summer program

The Student Center is a professionally run administrative office. Staff members work very hard because they want to serve our international students well.

Sincerely,
Betty J. Mueller, Director and Foreign Student Advisor
Jeanette McRoberts, Secretary
Nydia Blood, Tutor
Areerat Kichkha, Clerical
Mikki O'Toole, Tutor and Clerical
Pichet Pichetpongsa, Clerical
Jennifer Rawe, Tutor
Kelly Wiliams, Tutor and Clerical

Speech and Debate Team Formed

by Shannon Trump
Journal Staff Writer

This fall, a newly formed speech and debate team will represent Webster University in many collegiate competitions. The team will speak out on political issues, national concerns and other topics.

The team was formed by Nikki Freed, a 19-year-old sophomore at Webster. Freed, the team's coach, has been involved in speech and debate for six years.

The team is currently in its beginning stages and is facing a few problems.

"Right now we are strictly a speech team," Freed said. "I don't have enough experience to effectively coach a debate team. We are looking for a debate coach and we hope to have one by the spring semester. We are also looking for a faculty sponsor."

Freed said that since the team was first initiated, the response from the students has been great. However, she said that she hopes more members will join the team.

"We welcome actors, radicals or anyone to join at any time," Freed said. "Right now we need to get involved with the tournaments and gain some team points. We are competing against people with paid coaches and with those who have already been critiqued 5 times."

Freed said that at this point the team uses speech presentation and speech interpretation.

She said that speech presentation is an informative speech or an after dinner speech which generally deals with an important or a pertinent issue.

On the other hand, she said that speech interpretation is the reading of play cuttings, prose or poetry.

"The judges give points for diction, originality, eye contact, poise, posture and on how well you understand the material," Freed said. "During presentation speeches you can use index cards, but that is usually looked down upon. When giving an interpretation speech, a script must be used; otherwise, the judges consider it acting, not a speech."

She said that national topics usually do well in the tournaments, but an informative speech can range from cartoon making to mortification.

"Every speech starts with an introduction," said Freed. "It is a teaser at first and then tells you about the topic."

She said that each speech is restricted to a ten minute time limit.

"We are looking forward to participating in many tournaments," Freed said. "We hope to compete in all of the regional tournaments and to possibly compete in eastern or western tournaments."

At the present time the team members are: Joseph Bowier, Nikki Freed, Holly Graham, Michelle Hayward, Cynthia Jakubs, Mark Pannebecker, Beth Rauhut and Lisa White.

Anyone interested in joining the team should call Nikki Freed at 843-3501, drop a note off in the womens resource center mailbox or attend a meeting on Wednesdays at 3:15 in the pink room.



Beth Rauhut, Cindy Jakubs, and Nicki Freed (seated), of the newly formed speech and debate team

NOTE-WORTHY

SUMMER JOBS:

Midwest Pool Management is offering full-time summer employment. Positions available include pool manager, lifeguard, swim lesson instructor and swim team coach. The company manages pools in St. Louis County, City and St. Charles County. Applicants must have a current advanced lifesaving card before next summer. For more information call 432-8290 or 432-1801.

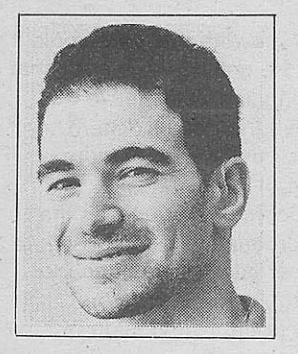
MARATHON READING:

The Literature Club is hosting a reading of James Joyce's Ulysses on Fri., Nov. 20 from 2:00 p.m. until midnight and Sat., Nov. 21 from 10:00 a.m. until midnight. The event will be held in the Pearson House, and guides will be put on the board to help participants enjoy the influential novel. For more information contact Harry Cargas, Department of Literature and Language, extension 7014.

TOURNAMENT NEWS:

Webster's Speech Team competed successfully at Southwest Missouri State University against schools such as Texas A&M and the University of California. The team won two trophies and is now making plans to attend a tournament in Peoria, IL., on Nov. 20 and 21. The speech team meets every Wednesday at 3:15 p.m. in the Loretto Lounge. For more information, contact Peg McCarthy in Student Services.

SPORTS



John Arenberg

Long after the balls have been packed away and the falling leaves give way to snowflakes, the memories of the 1987 NLCAA soccer tournament will warm the hearts of Webster University's soccer Gorloks. Exceeding everyone's wildest hopes, the Gorloks were crowned national runner-ups, earning respect and erasing the disappointment of a 5-9-1 regular season mark.

Webster coach Jack Jamieson likened his squad to the baseball Cardinals, little talent, but all heart. In his best Whitey Herzog impersonation, Jamieson said, "I don't know how we did it. We didn't have the talent, but we managed to get it done."

What Webster got done was two come-from-behind wins, both in overtime. In the championship game, the Gorloks dominated the second half, but the gas tanks were running on empty as the team fell to the defending champions, Central College, KS, by the score of 1-0.

Afterwards, Central Head Coach Jerry Malone paid tribute to Webster as he savored his second NLCAA championship. "Webster's players never quit," he said. "They had a heck of a tournament. I don't know if we can compete with them next year."

Suddenly, next year doesn't seem so far off. Team morale soared to new heights after the tournament. Just two days after the championship game, members of the Gorloks were getting together for informal indoor soccer scrimmages.

"This should help us for recruiting next year," said co-captain Larry Even Webster will be looking for scoring help to boost its offense, which tallied 17 goals in 15 regular season games, and take some pressure off sophomore Mike "Shotgun" Hutchison.

One area the Gorloks will not have to worry about is defense. Webster yielded just three goals in the three tournament games. Freshman Paul Mullen filled the void in all season long and emerged with his finest hour in the tournament.

Against Scholastica, Mullen made 16 saves of the acrobatic nature, including two game-savers in overtime. He turned aside two penalty kicks, paving the way for freshman Tom Reinwart's winning kick.

"Paul Mullen was the big reason we took second," said Even. "He really kept us in the tournament."

"Paul should have been named All-Tournament goalie," said Webster Head Coach Jack Jamieson. As it was, the honor went to David Magee of New Hampshire.

In the backfield, returning next season will be Even, junior Don Howell, and junior Steve Leonard. The only graduating starter is co-captain Jamie Murry. Collectively, the Fab Four were the glue that held the squad together and made the most of Webster's limited offense. Six of the Gorloks' last seven games were decided by one goal.

Even was chosen by opposing coaches as Webster's number one star in two of its three tournament games. That earned him a spot on the All-Tournament team.

Other votes for the All-Tournament team were split among several Webster players, due to the team's abundance of heroes. Junior Dan Pollock, Reinwart, freshman Jim Giles, junior Luis Reuss, Hutchison, Mullen, and Murray all received votes. Aside from individual honors, all were proud of the season's ending.

"Even when we got behind (against Central), I had a good feeling we would come back," said Even.

"I'm disappointed, but I'm happy we came this far," said Hutchison.

"I'm hurting all over," said Giles, as he walked off the field after the championship game, sporting a blood-stained shirt courtesy of his nosebleed.

"We were worn out, just dead," said Pollock.

"I gave it the best I could," said Luigi Scire. Scire sat out the regular season to protect an injured knee, but suited up for the tournament to add much needed depth and some inspiration to the team.

"I thought we should've won," said Mullen.

"I was just happy to be here," said Howell. "I've never gotten this far on any team before."

"We came a long way this season, considering what we went through," said Even. That was in reference to the early-season roster juggling due to injuries, defections and uncertainty of the eligibility of two players.

Even returned the tribute to Central College, the 1987 NLCAA champions. "They displayed good skills" he said. "They also showed great sportsmanship. Their players would come up to us and ask if we were okay, after a collision, or they'd tell us, 'Good play.' "

For Murray, the swan song wasn't perfect, but it had a nice tune. "The tournament games were our three best games of the year," he said. "I would like to have won, but I'm proud of my last game."

All that's left are the memories and the anticipation for 1988. What then? "Win it all," said Mullen.

GORLOK GRAB BAG: Webster's men's basketball squad opens its season tomorrow night in the Kiwanis Classic At Wabash College, IN. The team will return to St. Louis for the home opener on Tuesday, November 24 versus Principia College. The game will be played at Nerinx Hall High School, 530 E. Lockwood; starting at 7:30 p.m. Admission is free. Be sure to look in next week's *Journal* for an outlook on the 1987-88 men's basketball Gorloks.

Savan Tempers Success With Teaching

by Thomas Crone
Journal Staff Writer

"To tell you the truth, I'm a lousy writer, but a pretty good reviser. I would no more show my initial rough draft to my editor, than I would show her my unwashed underwear."

This statement might be a bit suspect, since it comes from novelist Glenn Savan, whose first published novel, *White Palace,* gained national attention. Along with the book's success has come word that producer Sydney Pollack ("Tootsie") has renewed the option on his screen rights to the project.

But when Savan speaks of rewriting, he practices what he preaches. As an instructor of creative writing at Webster University, he stresses that first drafts should be thought of as just that and, not as a finished work.

"My view of writing fiction is that writing is 99% revision, and 1% writing," Savan said. "In fact, writing fiction is a succession of failures. If you know, as a fiction writer, that every time you sit down and write a scene that it's not going to be right then you might have a chance of succeeding."

In his approach to "teaching" writing, Savan views himself as a writing coach rather than a teacher.

"You can't teach it the way you can pass on a skill, such as carpentry to an apprentice," Savan said. "Because there is no real formula for doing it, every writer ultimately teaches him/herself how to write by writing."

Previously, Savan taught at the University of Iowa as a graduate student, and at William Woods College in Fulton, Missouri, where he had a full course load in the English department. He also attended Webster as a student in the 1970's, when it was Webster College.

After that Savan held a variety of positions from advertising writer to writer. He worked at the nearby Webster Grill for almost two years while finishing *White Palace,* and awaiting word on its progress after being picked up by Bantam.

Because of these varied experiences, Savan views himself as a writer more than an instructor. His classroom demeanor and policies reflect an easygoing and humorous manner that makes him a favorite of students.

"His humor helps make what could be a painful class easy," Margherita Lahrman said. "Since we have to sit there and criticize one another's work, he makes the situation much more light."

"I'm not assuming that students are taking this course because they want to be professional writers," Savan said. "If I were teaching this course to graduate students, I would have a different set of expectations. I think my job is to encourage them to write as well as they can, for whatever purpose."

According to one student, that is exactly what goes on.

"I'm excited by him, as a teacher, because he can see what I'm doing and no one else has really ever done that," Rob Schneider said. "He's a great teacher."

While his views on student writing may be relaxed, his own writings are given considerably more discipline.

"What I consider my first draft, what I send to my editor, has had every page rewritten ten to fifteen times. But that's just a first draft," Savan said. "I still know that I'll have to go back and do more revision."



photo by Nancy Carraher

"I think my job is to encourage (students) to write as well as they can," says Glenn Savan, author of *White Palace.*

Part of this analysis may also come from the fact that Savan doesn't assign any work outside of the writing assignments, and even those assignments are given a liberal amount of room to move.

"My class concentrates on student writing, and we don't have a text," Savan said. "I assume that any student interested in fiction writing is also an avid reader, so it's not my job to assign them reading. They'll get that throughout their college careers.

"I don't give assignments. They just have to write stories, meaning a fictional narrative that has a beginning, middle and an end. That's the only criterion I have," Savan stated.

Now working on his second novel dealing with St. Louis, Savan figures that this will certainly be his last work set in this locality.

"When I'm done with this next book, if it looks like I'll be getting the money that I think I'm getting, I hope I'll leave the country, and live in another culture," Savan mused. "I don't want to write anymore about St. Louis."

He also has come to terms with the fact that the screenplay based on *White Palace* may bear little resemblance to the novel, a problem besetting the recent release of the film version of *Less Than Zero.*

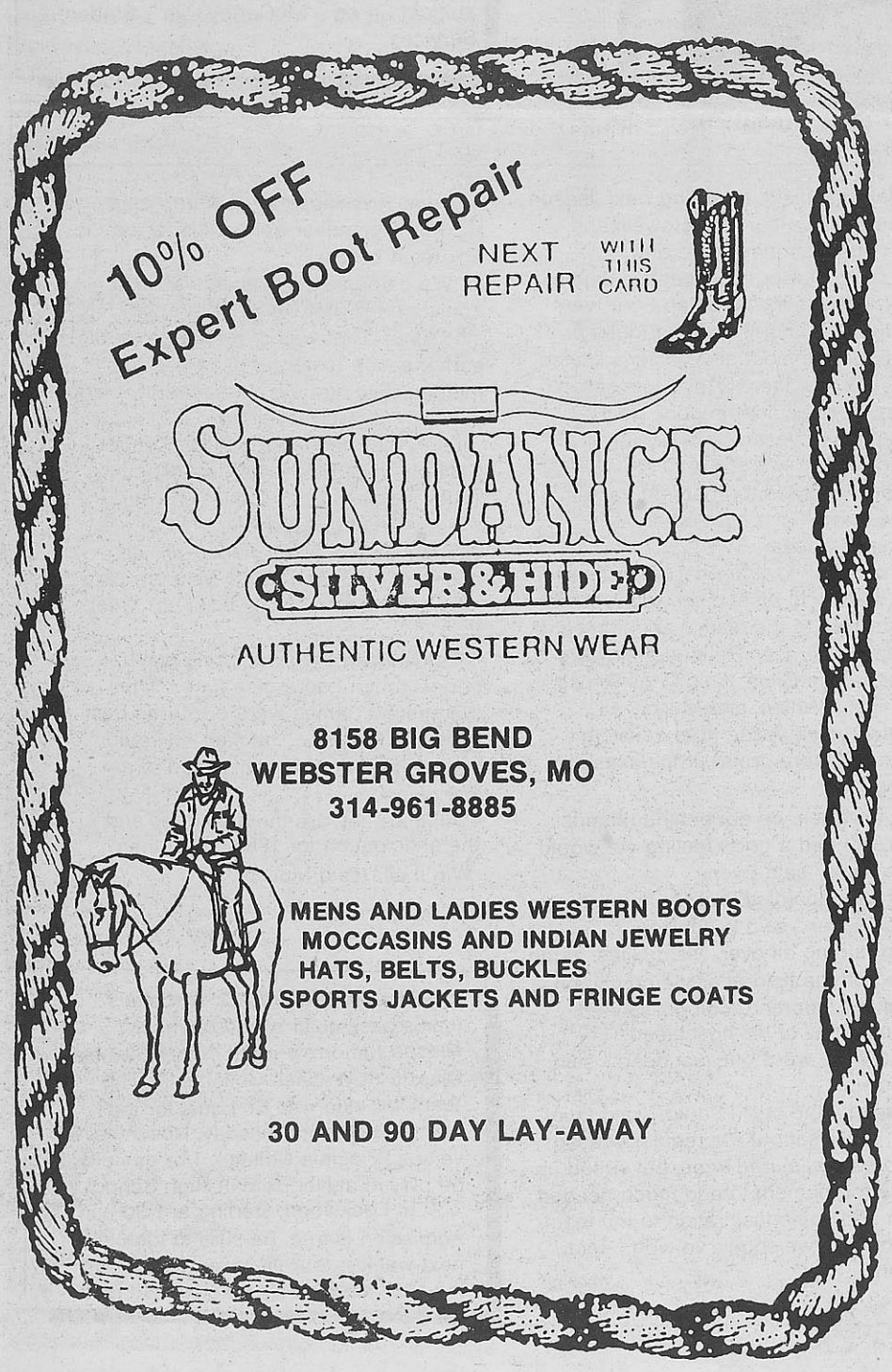
"I consider it their creative project," he said. "It's my book, but it's not my movie. And seeing how in real life I have no control over what they do artistically, I'm not going to bother myself about it."

And despite the fact that "hundreds of problems" could keep the movie from ever reaching the screen, Savan remains upbeat about the film's chances and his newest work.

"Writing for me is an act of discovery. I couldn't know what *White Palace* was about until about three-quarters of the way through it, thematically at least," Savan said. "And I certainly didn't know what the end was until I wrote it."

Although it may be difficult, Savan is confident that he will be able to combine his teaching and writing careers.

After next semester, I'll be about half through my book, and then I won't want any distractions. But yeah, I'll teach again, I'll teach again ..."



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AIR FORCE

CAREER NOTES



Donna Bennett
director of career planning

What does the employer see when you walk through his door for an interview?

This week's column will address that question. David Bennett, general manager of Doane Information Services, will tell us his views on the importance of image in the job hunt.

"First impressions are lasting impressions." That's an old saying that has survived over the years because it's very true. It's especially true when meeting someone for the first time — whether that person is a prospective employer, customer or companion.

Within the first five minutes of meeting a prospective employee, some businessmen have shown that they can find out all they need to know. Anything beyond that first five minutes just reinforces the initial impression. Is there any wonder why you need to look your best and act your best when you are involved in a job interview?

What do employers look for? What does "look your best and act your best" really mean?

It means you should fit into the environment of your prospective employer. It means you should look like they look and act like they act. If they see that you "fit", they will feel comfortable with you and your chances of being hired have been greatly enhanced. If you don't "fit" employers generally will not take the effort to help you change in order to blend with the environment.

This means you need to do your homework before going on a job interview. You need to know if the company with which you are about to interview is formal or informal, conservative or "mod", high tech or low tech, etc.

In most instances, you will be safe if you wear a conservative suit or dress on your first interview. This means a dark blue or gray color. For men this should include a white shirt and a complementary colored tie (blue, red, or conservative stripe). It means polished black shoes and black calf length socks for men, and black or dark blue and neutral hose for women.

It also means that the rest of you needs to be neat and clean as well (hair, fingernails, face, hands, etc.). The first impression needs to say "Take me seriously, you can depend on me, you can trust me." And, that's just what those colors and dress styles are designed to communicate.

Even before you meet the person with whom you are to interview, you are communicating. The way you look, the way you walk, even the way you hold yourself are all communication devices that are delivering advance messages to your interviewer.

If they see you walking up the sidewalk or standing in the lobby, your projected image has communicated across hundreds of feet before you even know with whom you are to talk. How important is it then, to be sure what they see is what you want them to remember?

Have you ever looked across a room and been struck by the physical appearance of someone? That first impression made you really want to meet that person. That first look communicated to you in a very positive way. Perhaps, however after meeting them, you discovered they were not what you had expected and you decided to not pursue a relationship. That first impression "sold" you, but the follow up was a turn off. It's the same thing with a job interview.

Yes, people should hire you for who you are and not how you look, but unless you look good to them, they aren't going to be "sold" on pursuing a relationship. Your physical "image" is all they know about you on first meeting. That first impression is all they have to go on, and often they must make a decision quickly as to whether they should spend time with you to find out if you are worth their investment. That first impression is critical — for you.

THE DEVIL'S ADVOCATE

David Underwood

The *Journal*, for all its problems, has the potential of being an informative and excellent public forum to deal with the issues and concerns of this institution. To my mind this semester has been a constant struggle to achieve that sort of status. My hope is that this paper is going through some growing pains that will lead to its becoming a quality student newspaper in the future. As far as I'm concerned, that's something it hasn't been in the past, and a couple of things have happened recently that make me doubt whether the faculty and administration of this school want that to happen in the future.

The first thing I see contrary to this is a little tuft the *Journal* has had with the Faculty Executive Committee (FEC).

The FEC set an establishing tone in its relationship with the current staff of this paper by denying us access to the fall faculty institute.

This relationship has continued to haul a rocky road. The story about the issue of changes in faculty governance had to be run at a later time than it should have because of that denial. And the *Journal*, of course, cannot attend regular FEC meetings.

To top things off, our reporter received some correspondance suggesting that the story about the faculty governance reorganization was biased and improperly handled. To a point it may have been.

However, if the faculty wants fair and complete coverage of their issues then they should open their meetings to the *Journal*.

There are no arguments that hold validity for closing the door on the *Journal*. What concerns the faculty of this university concerns the students of this university. Therefore, what goes on in FEC meetings should not need to be hidden from students.

The second point of concern I have deals with the decision of the administration to put the sports complex first on its agenda. The paper took an editorial position on this issue and along with one contrary letter has received three pieces of correspondance agreeing with our stance that the sports complex should not hold such high priority. Considering the general lack of response most issues in the paper receive it is obvious that the student body is concerned about the decision to build this complex.

Despite being heavily criticized for their decision the administration has not used the *Journal* to respond on the issue and try to justify their position to the student body.

That does not just show disrespect for this paper but a complete lack of regard for the current students of this university.

Student opinions are not just worthwhile, but valid. Indeed, if the administration does not bother to refute these opinions about the sports complex then perhaps their decision is not justifiable.

Students, faculty and administrators should use this paper as a public forum for addressing any issue with which they are concerned. That is the greatest function of any school paper.



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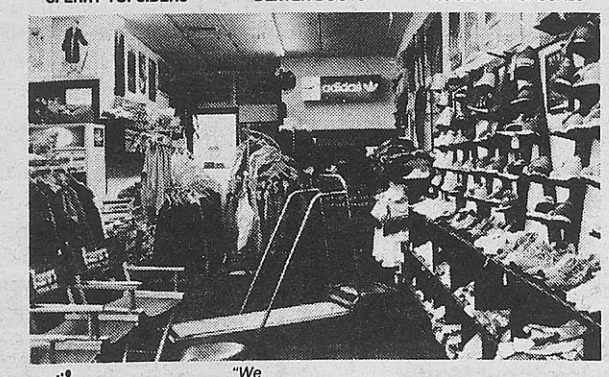

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Personals

Batman,
Holy wilderness weekend!
Robin

Mr. Plumber,
Thanks for rescuing my sink.
Miss Electrician

Chip,
We really made the house rock!
Dale

Meanwhile back in the jungle ...
Four student leaders face the perils of a pack of wild dogs rumored to be roaming the mountain ranges of Missourah and working it with their 14 inch mating call.
Meanwhile back in the states ...

Plantation,
It's such a long walk home.
Stagnation

Miss Midnight,
Sounds like love to me.
Madge

Wild Thang,
You and only you make my heart sang!
Ms. Chicken Wang

Jed,
Stampit clampit.
Fred Astaire School of Dance

Student Leadership Committee,
We must book that convention ASAP in order to discuss new business at hand.
Concerned

Saed,
Go back to your homeland!
Web U

Gap man,
Sorry we scared you at the Ultra Mall.
Checkbook crew

Rhonda,
Thanks for allowing Ashbie to be the get-away car
Pumpkin Thief

Barbie,
Just where did you get that bus anyway?
Geraldo

Oingo,
We close our eyes and dream, and the world has turned around again.
Boingo

Jed,
"Crazy."
Patsy

A Jackie,
Jackie Oh!
S.A.

E.,
Where the knots are sure to entangle you, simply cut the cord with that razor sharp sarcasm that could only belong to such a snob as you.
M.E.

Sarah,
Stay happy and don't let anyone take it away from you — especially yourself.
Lisa

Golden Child:
Do you have a fear of being SPURNED?
Freud, Buber & Piaget

Eddie:
Two questions:
How'd you get all dat in dem jeans?
What else can you play besides pool?
Madame X

D.,
I didn't know set-up was included in the delivery charge — but I sure am glad! Thanks!
P.

Yo yall,
The Doors are closed, Elvis has left the building.
Chi-Guy

Happy Widow,
Is he dead yet?
Californian

Boyscout from hell,
You were not thrifty, brave, or reverent, but you were definitely cheerful and friendly.
The Scout Master

Calendar

Film

November 19
Optic Nerve (Barbara Hammer) and *The Family Album* (Alan Berliner), 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.
November 20
Ken Burns, visiting filmmaker, *Huey Long*, 8 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $3.
November 21
The Star Wars Trilogy, *Star Wars* at 7 p.m., *The Empire Strikes Back* at 9:15 p.m. and *TheReturn of the Jedi* at 11:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $5.
November 23
Machito: Roots of Latin Jazz, 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.
A Room with a View, 7:30, 9:30 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $2.50.

Music

November 19
Synchronia, St. Louis's new music ensemble gives a concert at Webster University at 7:30 p.m. in the Recital Hall of the Music Building, 8282 Big Bend. Admission $2. The program includes "7 Shades of Blue" by William Duckworth, "Music for ... (Whichever Instruments Play)" by John Cage, "Odie Pundle VI" by John Steinmetz and "Petroushskates" by John Tower.
November 20-21
Select Student Recital given at 4 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission is free.
November 30
Webster Student Jazz Combos 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $1.

Sports

November 20-21
Men's Basketball, Kiwanis Classic, away, TBA.
November 24
Men's Basketball, Principia College, home, 7:30 p.m.
December 2
Men's Basketball, Maryville College, home, 7:30 p.m.

Theatre

November 18-22
The Trojan Women by Euripides, presented by the Conservatory of Theatre Arts, is on the Mainstage of the Loretto-Hilton Center, 130 Edgar Rd. Curtain is at 8 p.m. and Sunday at 2 p.m. Admission is $4 general public and $2.75 students and senior adults.

Classifieds

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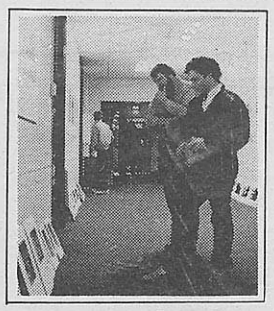
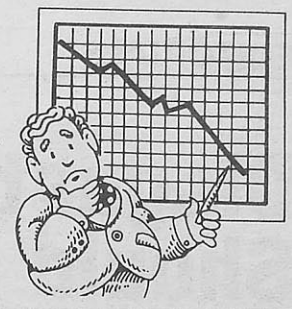
FADING IMAGES:

The Media Center Gallery goes out in style. See page five.



CRASH?

Westerfield explains Wall Street. See page nine.



WEBSTER UNIVERSITY

JOURNAL

December 3-9, 1987 Vol. XXI Issue XII



photo by Ann Appelbaum

The third floor hallway of Loretto Hall dormitory.

WELCOME TO WEBSTER:

Would you be impressed with a school that thinks so highly of its dorm students that it lets them live in conditions like this? See pages six and seven for more.

INSIDE: *Letters, letters, letters and still more letters ... see pages 2, 3 and 4.*

Disgusting Dormitories Should be Maintained

Webster University is a growing institution. The school has made a transition from being a small Catholic womens' college to becoming a university which can boast some of the most impressive enrollment figures in the St. Louis area. Growth has characterized the school in the past decade or so, with the expansion of the business and management program, the media studies program, and the computer studies program. Accordingly, the university will open the Sverdrup Business/Technology Complex next month.

Although the university has made provisions for the departments involved, it seems to be forgetting the group which makes these departments such success stories: the students.

Students are what make a university. Not the endowments, not the new equipment in the Sverdrup Business/ Technology Complex, not the endless committees which crowd the board room and delegate space. For those students who literally live at Webster University, the picture seems to be a rather bleak one.

On pages six and seven of this week's *Journal,* readers will be treated to an intense look at the inside of Loretto Hall, one of Webster's two dormitories. It all started with the rumor that the Admissions Office was writing a letter to the administration regarding the condition of the dorms. The people in Admissions found themselves embarrassed to take prospective students through the dorms for fear the poor living conditions would affect their decisions. The Admissions Office, it turns out, was concerned about the mess in the common areas of the dorms. *Journal* photographers, on their tour of the dormitories, discovered problems far more serious than overflowing ashtrays and carpets that haven't seen a vacuum in too long.

Two years ago members of the Council on Student Affaris (CSA) treated some members of the administration to a tour of the dorms. Those administrators who took the tour were appalled at what they saw, and it wasn't long before some of the problems were rectified. It is now time for the administration to take another tour; hopefully they will use pages six and seven as their guide.

Although the university cannot satisfy everyone's needs at once, it seems only fair that it maintain what it has before it commences work on new projects.



Letters

WRC Notes Error

This is a copy of a letter that was sent to Dean of Students, Mark Govoni from the Womens Studies Committee.

To the Editor:

The Women's Studies Committee and the Women's Resource Center believe that the absence of female representation during Fall Orientation was a very serious mistake. Because Webster University is selected for higher education by many women, both traditional-age and returning students, we think it is essential that they be provided with the opportunity to interact with women administrators, faculty and staff whenever possible. To fail to provide such oportunities not only deprives everyone of female role models, but also contributes to negative sex role stereotypes.

As members of the Committee and representatives of the WRC, we have heard numerous complaints from faculty, staff and, most importantly, students and their parents. We expect that in the future, women will be incorporated into the presentations made by Webster University, including such events as Fall Orientation.

Thank you for your consideration in this matter.

Sincerely,
The Women's Studies Committee;
Brenda Fyfe - Chair
Kathy Corley - Acting Chair
Myriam Bourg
Monica Moore
Lynda Rockwood
Art Sandler
The Women's Resource Center
Peg McCarthy

Center Beneficial

To the Editor:

Recent discussions in *The Journal* of the projected "Student/Athletic Center" move me to clarify the scope and nature of this structure. The project has been under consideration for nearly four years in the Board, administration and faculty. From the start, it was conceived as a facility which would serve a variety of non-academic student functions including:

- student organization offices
- formal and informal meeting and recreational spaces
- a casual eating facility
- athletic facilities for the University's new sports program
- physical fitness facilities for general use by students, faculty and staff

For those who have expressed concern that the facility is intended for the primary use of our organized athletic teams, I need to say emphatically that such a plan has never been part of our thinking. We intend, of course, to schedule practice times for those teams which would normally use the building — primarily men's and women's basketball and volleyball — in the same manner we would schedule an academic building for classes. From my own experience, I believe any team practice lasting longer than an hour and a half is likely to be inefficient and ineffective. The remaining hours — which will be substantial — will be available for pick-up games and general recreational exercise.

We are planning a new in-door swimming pool. As we have no swimming team, that facility will be for recreational use at all times. We also plan to equip the facility with a work-out room which will likewise belong to the general university community.

We expect the focal point of the new building will be an especially attractive drop-in eating facility. It will be an enhanced "Red Carpet" and offer the day and evening student body an informal meeting place between classes or during class breaks.

Finance permitting, all official student organization offices will be housed in the new building. These facilities, coupled with the restaurant, should cause the facility to become the hub of the campus. We have not settled on a suitable name for it. Our use of the description "Student/Athletic Center" was meant to imply at least a dual purpose. In fact, we intend a variety of disparate functions. It will be neither a gym nor a field house exclusively, nor will it be a student center exclusively. It should be viewed as a "Student Activities Center." Trusting this will clarify our purposes, I would welcome other descriptive names for this multi-faceted building.

Sincerely,
Joseph P. Kelly, Provost

Complaint at Keith

To the Editor:

I have a comment and question for Bradley Keith:

One: If you were asked to resign from CSA, you probably deserved it. From all your self-serving publicity in the *Journal,* you have demonstrated a lack of concern for the university as a whole.

Two: If you and your friends want to (be sexually active), show a little responsibility and initiative and walk two blocks to the Medicare-Glaser and keep a box of Ramses in your room like an adult.

continued on page three

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor ..... Patrick Collins
Managing Editor ..... David Underwood
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Photo Editor ..... Matt Brinkmann
Staff Writers ..... Brian Chilson, Thomas Crone, Lixa Drexel, Lynn Nichols, Shannon Trump
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Photographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe, Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrator ..... Todd Johnson
Faculty Advisor ..... Don Corrigan

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Social Activist Club Faces Many Obstacles

by Thomas Crone
Journal Staff Writer

Ever since the days of the Vietnam War protects, social activists have noted an alarming trend throughout the national namely a general state of student apathy on important issues of our time. This trend can be spotted on both the left and right.

But traditionally protesters and their causes have been on the liberal side of the political spectrum. And for whatever reason, the college campus has, since the mid-70s, become much less of a force in effecting social change.

However, this is not the state that examples do not exist of students becoming involved in issues larger than cheerleading. Even on the Webster University campus, the Social Activist Club is involving interested students on a diverse range of issues, particularly, this semester, Central America and South Africa.

The Webster SAC is made up of 13 members, including two faculty sponsors, Dan Hellinger of the political science department, and philosophy professor Art Sandler. At meetings, the amount of participants changes from week to week.

"I'd like it to be bigger," Hellinger stated, "but I still realize that a lot of students have other responsibilities like working and raising a family."

The size of the group could be considered relatively small, given the size of the college community. However, members were quick to point out that the "liberal" tag placed on Webster from earlier days might not necessarily be the case today.

Treasurer Sarah Dishongh said that, "It's one thing to have a liberal atmosphere, but that's not necessarily the same as an active atmosphere. There's not really a reputation of us having a bunch of foot-stomping radicals. Apathy on the campus, everywhere, is a well-known fact."

"On first impression the school seems more liberal than most colleges," Hellinger added, "because many of the students were recruited from primarily working-class backgrounds. But it's probably gotten a bit more conservative."

And while the general mood around campus may be getting a tad more conservative, the group is admittedly, according to Dishongh, "to the left of Reagan". However, members don't see any problem with belonging to an organization that has ideals on one side of the political spectrum, since it's not official policy.

"We would take action from the right if that were the consensus of the group. It's an open forum," Becky Maring said.

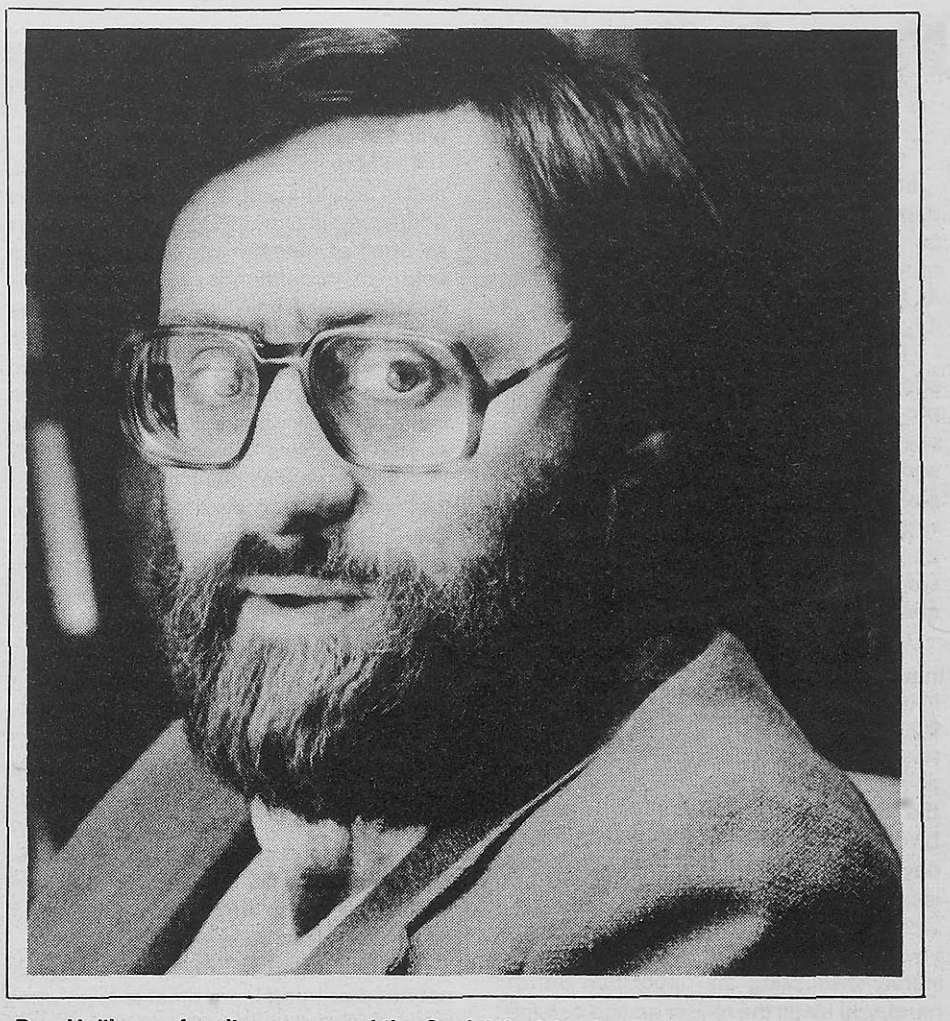
Added member Kala Kerr, "we all have our own causes and we utilize the group to help achieve our goals of what we are interested in. Dan (Hellinger) uses us to help achieve his goals. But most of us believe in the causes he supports in Central America."

This statement was prompted as a response to criticism from one former member of the group, whose name has been withheld upon request. He claimed that because of Hellinger's outside involvement in Central American support groups, his views were leading the club in a set direction.

"The topic discussed at the meetings is usually a Central American issue," he said. "He knows a lot about the region but that doesn't mean that everything the group does has to be focused in that direction."

Another former member, Lisa Drexel, worked on rewriting the charter of the organization this summer. She too felt the club, formerly The Social Action Collective, was becoming too political in scope.

"I wanted to see it pull away from the political aspects, and go more toward the social issues," Drexel said. "You might be interested in the ozone layer, but not Central America, or not even the ozone, but rather the homeless."



Dan Hellinger, faculty sponsor of the Social Activist Club.

When responding to this criticism, Hellinger said that he had gotten some opposite feedback, saying that he wasn't taking the initiative enough in getting the club moving.

"I try to be sensitive and not put my agenda first. We've really only promoted one thing on Central America. The most important thing the group has tackled has been South Africa," Hellinger said.

This fact also points to an obvious deficiency of the SAC. Despite the group taking an active stand on the South African anti-apartheid issue, no black students are members of the progressive organization. Also, no foreign students are members.

Erise Williams, office manager of the Black Resource Office, blames some of this on the student body, as well as other factors.

"I would credit that to a lack of black students who are politically conscious, they're just not active politically," Williams said. "Those that are, are members of the BSA, and they haven't considered working with what is essentially a white organization."

Hellinger responded to the criticism claiming that the lack of black involvement is not a policy, but rather an overall trend of non-involvement by all students.

"You can't deny that SAC is a predominantly white group, and we should change. We'd welcome black students, and also black leadership. I think it's a weakness, but it is a priority," Hellinger claimed.

Despite this, the current SAC drive is "Unlock Apartheid's Jails", a program in which keys will be sought to send to the South African embassy.

Meanwhile, weekly meetings are held Wednesdays, at noon, with sites to be announced.

More Letters

from page two

I'm *surely* sick of your whining. Why don't you go do your homework and let the *Journal* cover someone interesting and important.

Sincerely,
Cecilia Blanke Sepp
Class of 1986

P.S. If the students there now are supposedly so responsible and "socially conscious" why do you need to have the university nursemaid you?

Condoms Canned

To the Editor:

I am happy that the administration nixed the idea of condom machines in the dorms. If people can steal three microwaves within the first month of school, I can believe how fast these little suckers would go. I'm sure that at least a few people would jump at the chance of a year's "free" supply from a stolen or damaged machine. Bradley Keith stated it would end up costing the health of the university. Baloney! Condoms, in case he hasn't heard, are NOT COMPLETELY SAFE. And AIDS is not only sexually transmitted. If a person does not have the dignity or patience to buy protection before it is needed, he (or she) is surely not mature or responsible enough to be having sexual experiences. To burden the university with these dispensers is a mistake. The Sisters of Loretto helped found this university. In due respect, let us follow their model of abstinence instead.

Sincerely,
V. Schultz

Admin. Allegory

To the Editor:

I bumped into an old colleague of mine the other day. He was Gunga-Din Flask, chairperson of the Faculty Committee To Do It All. Hello Din, how goes the battle. Fine he said. We have caught the administration red-handed in trying to improve the administrative structure of the university. What's wrong in trying to improve the structure? I asked. Don replied, there was no faculty input. Well I said, there must have been some because two faculty were involved in the changes. Besides, John Brassband, your leader, was well informed all along. Din replied, that's not the point. The decision was made while Brassband was here but the rest of us were away. Well Din, perhaps you should stick around a little longer in May. The administration may strike again.

I left Din in the lotus position saying something abut coopting, manipulating etc. Much to my delight, as I entered the hall, I spotted my old friend Ned Gofor. Hi! Ned, what's the good word. Ned said, there are no good words - Oh! Well then, what's the bad word. Bureaucracy he grimaced. What? I asked in surprise. Bureaucracy! Ned replied. The administration is a bureaucracy trying to brng order out of chaos. What's wrong with that? I asked. Ned looked me straight in the eye and said, chaos is the fertile ground of creativity and entrepreneurship. The process, procedures, and order requested by the administration will destroy our creative urge. Well, I asked, can't there be a balance? No, Ned replied, bureaucracy and choas cannot co-exist. Hey Ned, what we need is a Faculty Committee for Chaos and Disorganization. Great idea, he said, and I know just the man to chair it - Gunga-Din Flask.

Sincerely,
William J. Duggan
Associate Provost

Advocates Tamed

To the Editors:

As former *Journal* editors, we feel compelled to respond to David Underwood's column, the Devil's Advocate (Nov. 19-Dec. 2).

continued on page four

More Letters

from page three

In it he states, "My hope is that this paper is going through some growing pains that will lead to its becoming a quality student newspaper in the future. As far as I'm concerned, that's something it hasn't been in the past ..."

Unfortunately, David, we see little to convince us that the *Journal* is making any progress in that direction. There have been improvements, for which both you and Pat Collins deserve credit (graphics and use of color), but there are also areas where the quality of the paper has gone down (arrogant, one-sided editorials and sensational cover stories of questionable news value).

The column goes on to bemoan the fact that *Journal* reporters are not allowed into meetings of the Faculty Executive Committee, and we both support your position on this issue. But to say "there are no arguments that hold validity for closing the door on the *Journal*" is, to use a favorite expression of the *Journal* these days, "preposterous." As with most issues, there are valid arguments on both sides. Your job as a writer is to show that your arguments hold more validity. By merely dismissing the opposition out of hand, you insult the reader and do nothing to further your own position. Maybe that is why the faculty has not "used the *Journal* to respond on this issue and try to justify (its) position to the student body."

In the same issue, Patti Loth's column, the Readers' Advocate (maybe this should be called the Devil's Advocate, too) places the blame for the multitude of typos on "the lack of staff commitment." We have all been guilty of our share of typos, and we will leave this criticism to others. But to allow one of your columnists to publicly chastise your own staff in your own newspaper for your own shortcomings is inexcusable.

We have been careful not to be too critical in the past because no one understands better than we do the problems you encounter in putting out the *Journal*. You have had many successes, for which we congratulate you. We wish you the best of luck with your remaining issues. At the same time, however, we would advise you not to cast too many stones out of your glass *Journal* offices.

Sincerely,
Mike Gibson
Holly Oeltjen

CSA Clarification

To the Editor:

We would like to clarify several things in the articles in Vol. XXI, Issue X of the *Journal* concerning C.S.A. and the vote of confidence.

1. The response to the need for a vote of confidence concerning the chair was almost unanimous. Before the vote was taken as to the status of the Chair, Keith chose to resign. He was not "forced." This was *not* a personal attack. Keith was an excellent member of C.S.A. last year. This year, however, he just was ineffective as Chair.

2. The vote of confidence was discussed by the majority of council before our spokesperson, Laura Bauer, called for the vote.

3. In response to Keith's quote, "If they're afraid to voice their opinions then they can't be effective representatives of their constituents in the first place and therefore can't provide adequate representation." Intimidation, or perhaps stifling of opinions better explains the situation as it was. And this was done by one officer — the Chair - *not* all the officers.

4. There should have been no surprise, and in fact, this problem should have been addressed in a meeting one month earlier as another member wanted to call for a vote of confidence and everyone, including the Chair, was informed. It was not called in the hopes that things would improve. The problem was not discussed during any meeting to get feedback from members. Conditions failed to improve and we felt now a "vote" was needed. Yes, this did start out as many little problems ... that were glossed over, pushed aside or ignored. Yes, if they would have been handled and discussed in the meetings this would not have "blown up" and such an action would not have had to have been taken.

5. In the editorial, you said "The officers, according to several C.S.A. members, "bulldozed" the group and "glossed over" several issues the rest of the group felt were important enough to discuss. If this is the case (which according to the officers, it is not) ..." This should be corrected as two officers (at the least) agreed with the majority of members and one, in fact, called for the vote.

6. The Council of Student Affairs does not need a strong leader that tells us what to do or speaks for us. We aren't a group of followers. We need a Chair to guide discussion in our meetings and to be a liaison, when one is needed, to the administration. We don't need someone to "stand up and fight" the administration because they are not there to intimidate us. We work together with them to resolve campus problems.

To sum it all up:

A change of leadership *can* help and already has helped. Every member that has attended the three meetings since the call for the vote has spoken and gave their opinions. We have, once again since last year, a feeling of working together as a team. *Yes,* a change of leadership can and *has* solved the problems!

Your points are well taken, but, again, please get your facts correct and perhaps come to a meeting so you can accurately write about C.S.A.

Sincerely,
Laura Bauer, comptroller
Kim Bouldin
Derek Johnson
Melanie Lockett, scribe
James Patterson
Beth Rauhut
Susan Walsh, vice comptroller
Lisa White

Editorial Ignorant

To the Editor:

I am writing in response to the editorial concerning the Council on Student Affairs' (CSA) call for a vote of confidence (*Journal* Vol. XXI issue X). As with past editorials dealing with CSA, this editorial remained true to form through its lack of understanding of the issues involved, its obsession with a single facet of the problem, poor assessment of the situation and general inability to get its facts straight. Perhaps the writer of this editorial could benefit from his/her own advice by opening the lines of communication between him/herself and the people about whom he/she is writing.

The possibility of a call for a vote of confidence was discussed by the majority of CSA and very few people were surprised by it (including the officers). If the author of the editorial had bothered to talk to the members he/she would have known this. Furthermore, the possibility of a vote of confidence was raised twice before this. The chair of CSA should have recognized that the council was clearly trying to communicate their dissatisfaction to him. Instead, he chose to ridicule those who suggested the vote and to make a joke of the issue. This type of behavior only served to create more dissatisfaction and gave the members no other choice then to exercise the option of the vote of confidence. As pointed out in the editorial, the problems of communication could have been worked out before they reached the point that they did. However, it does not seem to be a matter of the members of CSA neglecting their responsibility to communicate; rather it seems that the chair refused to acknowledge the members' attempts to communicate.

The manner in which the writer of the editorial addressed the problem shows a severe lack of understanding of group dynamics and the qualities of a good leader. Every group gives its leader a certain amount of power. That power is given with the understanding that it will be used to help the group realize its own potential. However, when that power is abused it serves to sabatage the goals of the group in a way which no outside force ever could. From my observations of CSA meetings and my discussions with CSA members, the abuse of power by the chair was obvious and was a problem that needed to be dealt with immediately in order to insure that CSA would be productive.

CSA has some very talented and able members. The fact that some of them are not as outspoken as others does not negate the fact that they are capable of making valuable contributions to the group. When the chairperson does not recognize the value of a suggestion or ridicules individuals in response to their suggestions, he/she deprives the council of the freedom to openly discuss issues and present new ideas and solutions to problems. The job of the chairpersn of CSA is not to "run" CSA, but to present the material to the group in an organized manner and to present the decisions and suggestions of the group to the administration.

The call for a vote of confidence was not a subject that was taken lightly. Members realized how much damage could be done by the group by this move. After careful consideration and much discussion they came to the conclusion that the vote of confidence was necessary and that the group was strong enough to pull itself back together.

CSA has accomplished more in the past few weeks since the change in leadership than it had for the entire semester. The members more openly discuss issues at the meetings and are more likely to voice their own opinions. Overall, the change in leadership seems to have been what the group needed.

Sincerely,
Rob Brown

Advertising Points

To the Editor:

On some recent advertising in the *Journal:*

1. You are right to resist any attempt, from faculty or administration, to restrict your right to publish the ad from the outfit that sells essays and reports to students. However, you should make your own decision to refuse to publish the ad. It is an open secret that this type of company makes its profit by facilitating plagarism. Plagarism is theft. Would you take an ad offering to facilitate theft of any other kind of commodity?

2. A recent full-page ad promoted the National Guard as having the mission of providing emergency service at home. In fact, the mission of the Guard and its command structure have been recently redefined. Many National Guard units are now being sent for annual training to places like Central America. This would not be the first time that the U.S. armed forces were guilty of deceptive advertising.

3. An ad in the classified section seeks part-time ticket sellers for the Fox Theater at the princely wage of $3.50 per hour ("plus incentives"). Students should know that the union representing the ticket sellers has been on strike; the ad is soliciting scab labor.

It is unfortunate that recent advertising has promoted theft, the military, and scabbing. But, then, it is the twilight of Reaganism.

Sincerely,
Dan Hellinger
Associate Professor of Political Science

IN MEMORY: MARION MURPHY

Funeral services were held yesterday for Marion Murphy, who has worked in Webster University's mail room for the past six years, the last two of which she spent as supervisor.

"Marion was a wonderful friend," said Tennie Followell, director of business services. "She took her work very seriously, and she loved Webster. It's a feeling that Webster opened a window in her life that maybe otherwise wouldn't have been opened."

Georgiann Hollabaugh, who is employed in the mail room, said Murphy's death represents far more than the loss of a co-worker.

"All the kids in the mail room looked at her as mom," Hollabaugh said. "She held her head high and kept everything in line, and everyone liked her. She knew her business, but she was also a very fun-loving person."

Hollabaugh added that the suddenness of Murphy's death has been hard on everyone.

"I've worked with Marion for nine months," she said. "But I felt as close to her as I do to people I've known for years."

Murphy is survived by five children. Two of them, Steve and Nancy, are students at Webster University.

Media Center Receives Student Tribute

by Brian Chilson
Journal Staff Writer

In December, when classes for the fall semester come to an end, media students will bid farewell to the media center. The media department will be moved to the new Sverdrup building for the spring semester, leaving behind memories, good and bad, in the Administration Building.

To pay tribute to the old media center, located on the second floor of the Administration Building, a photo exhibit aptly named the "Last Picture Show" will be hung on December 6. This will be the final exhibit to appear in the old media center.

The "Last Picture Show" was the idea of Alise O'Brien, a Webster photo instructor, and was organized by gallery assistants Kimberly Clark and Barbara Ahrenhoerster. The production of the show was the final project for Clark and Ahrenhoerster as assistants.

"The idea of the project was to teach Barb and I the process of curating a show; getting the pictures together, arranging for the judging, and just getting the show together from start to finish," Clark said.

The judges for the show were Clark and Ahrenhoerster, along with media design instructor Dave Gilbert and Webster alumni John Rubin.

"We had 33 people enter photos," said Clark. "They ranged from photo I students to the advanced students. I was glad to see that the Photo I and II students decided to enter. We even had two non-media majors enter their work.

"I'm really excited about it," continued Clark. "It's our first time putting together a show, and it's a lot of work."

Clark and Ahrenhoerster began working on the show in early October and according to Ahrenhoerster, the response thus far has been encouraging.

"Everyone seems to be really enthused about it," said Ahrenhoerster. "I thought it was a good idea to see work from photography students at different levels."

Ahrenhoerster, a senior and graphic design major, designed the flyers which were posted to advertise the event, while Clark, a senior in photography, contacted judges and accepted entries.

"Kim's been doing all the leg work," said Ahrenhoerster. "I'm the person in the background. I typed letters, helped coordinate the show, and I'll be helping with the judging, Kim really got this whole thing together."

As a media major, Clark has a special interest in the show, as she has worked in the media center as a work study student for several years. Clark says, however, she isn't sad to be leaving.

"If I hadn't seen what's over there, I'd say yes I'm sorry to see the old media center go," said Clark. "But having seen what's over there, I won't miss it as much. I know we're moving on to better things. The gallery is much larger and has more advanced facilities."

The judging for the show took place on November 24. Of the 33 contributors, 26 students had their work chosen for the show. These students chosen are: Ann Applebaum, Kim Bouldin, Matt Brinkmann, Colleen A. Byrne, C.A. Case, Brian Chilson, Kimberly Clark, Beverly Compte, Mary Duba, William Foster Robyn Hanser, John Hempe, Susan Hobson, Sharon Koch, Mary Kram, Elizabeth LaPorta, Kelly Loos, Tampara Lopane, Cindy Mehrtens, Frank Noekler, Sue Pavlack, Joe Price, David Roustio, Roselyn Saab, Jeff Sauder, and Jorge Vera.

All students chosen to have their work included in the "Last Picture Show" are requested to meet in the media center on December 5 to help hang their photographs.

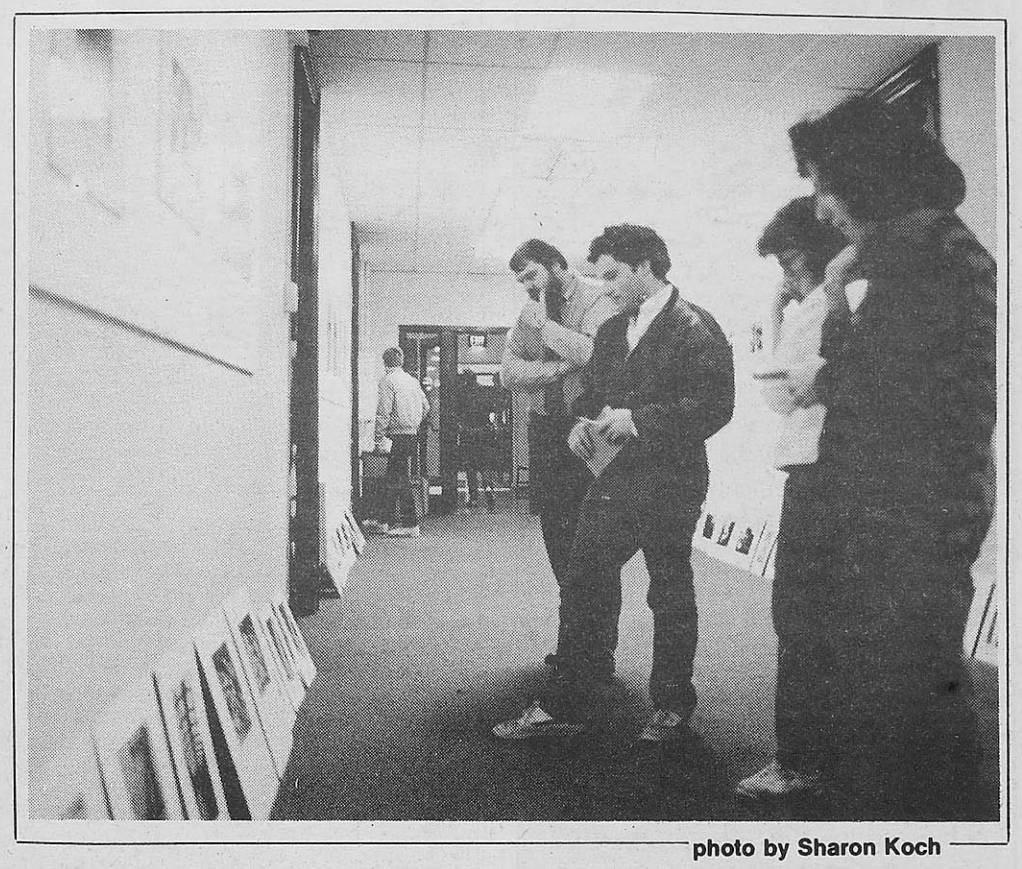


photo by Sharon Koch

Judges view the entries in the "Last Picture Show" (L to R) Dave Gilbert, John Rubin, Barb Ahrenhoerster, Alise O'Brien.

Alumni Association For Media Students Formed

by John Greene
Contributing Writer

After the summer of 1986, many Webster University gradutes have been asking themselves if there will be a Media Alumni Association. Becaue of strong efforts by Jim Salmo, who graduated in 1985 with a MA in Media Communications, and Art Silverblatt, Chairman of the media communications department, it looks like there will be such an association.

The first meeting was held in the fall of 1986 and about 45 media alumni attended.

"We are looking for ways to get all media alumni involved," said Silverblatt. "We have very fond memories of events by our alumni and we want to continue our relationship."

Silverblatt attends the meetings to provide support, not to make decisions on policy. He describes his role as, "just a faculty sponsor getting involved in his department." He gives most of the credit to Salmo.

Salmo brought seven other alumni together to make up an advisory board. They were responsible for drawing up guidelines and goals which brought attention to the association.

Some of the problems that the association experienced was that they were being over-ambitious.

"Everybody wanted to be involved and they all had ideas on what we should focus on but we calmed down and worked things out," said Silverblatt.

This year the association really wants to get back in touch with the alumni. One of the ways they plan on doing that is by holding an open house at the Sverdrup Business/Technology Complex. They want to bring the alumni together and let them see how successful the media program is and how it has grown.

One new idea that the association has presented is the eligibility of seniors to participate as alumni members. Alumni hope that seniors will take advantage of this because they plan on setting up a network with the students in an effort to guide them and to help with any job leads.

"Because there is so much competition in this particular field, it will be important for seniors to get good career advice," said Silverblatt.

"What we are really trying to do is to extend our relationship with the graduates," said Silverblatt. "We don't want to take from the alumni, we want to give something back to them."

"After two to four years of development with a student, you develop a good relationship," Silverblatt said. "It's a good feeling when they come back."

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Wreck Areas...

by Lisa Drexel
Journal Staff Writer

If you happen to walk through the pool room or the TV room, most likely you'll see both rooms in somewhat of a disarray. At anytime, you may see used cafeteria trays strewn about, ashtrays overflowing and empty styrofoam cups and soda cans lying about. And this has not been an unusual occurrence in the past year, according to Charlie Beech, director of admissions.

"As we take prospective students through the campus, our greatest concern is the common area downstairs," said Beech.

Beech said the office of admissions is concerned with the maintenance and upkeep of the campus becaue admissions representatives take prospective students on tours of the campus.

"The appearance of a campus is going to give these students their first impression of Webster University," said Beech.

Beech said in looking at the maintenance and upkeep problem at Webster, there are some factors to consider.

"First thing is that Webster's undergraduate student population has grown more rapidly than our space," said Beech. "In my experience, this puts pressure on all existing spaces. With the new building and additional lounges, hopefully it will help the students spread out.

"Second, the premium we have on space. And third, when touring prospective students there are areas such as the pool room and TV room in which conditions have slipped in the care and upkeep over the past year.

"Realistically, the office of admissions is interested in seeing this condition corrected," he said.

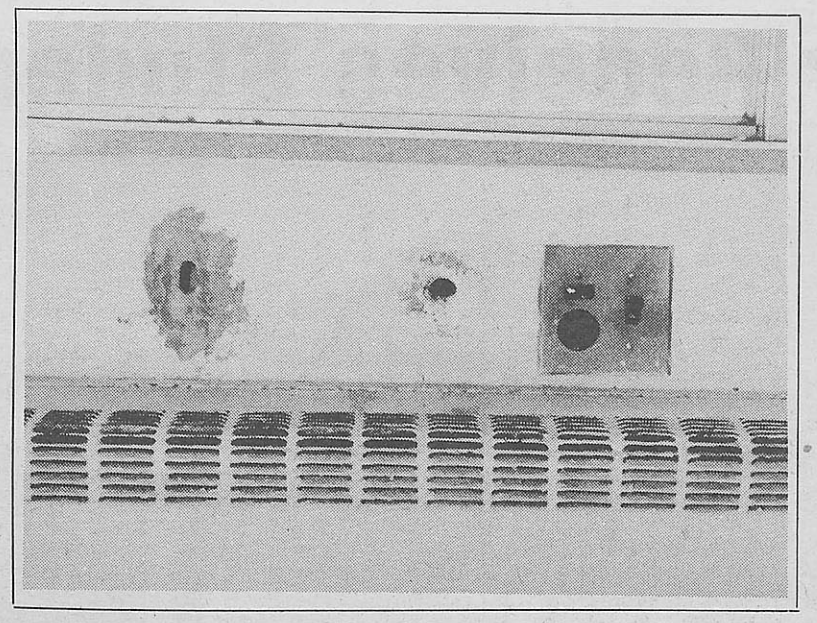
Beech said the university has noticed the problem in some areas and has done something to change the look. He used the renovation and the buying of new furniture for the cafeteria as an example.

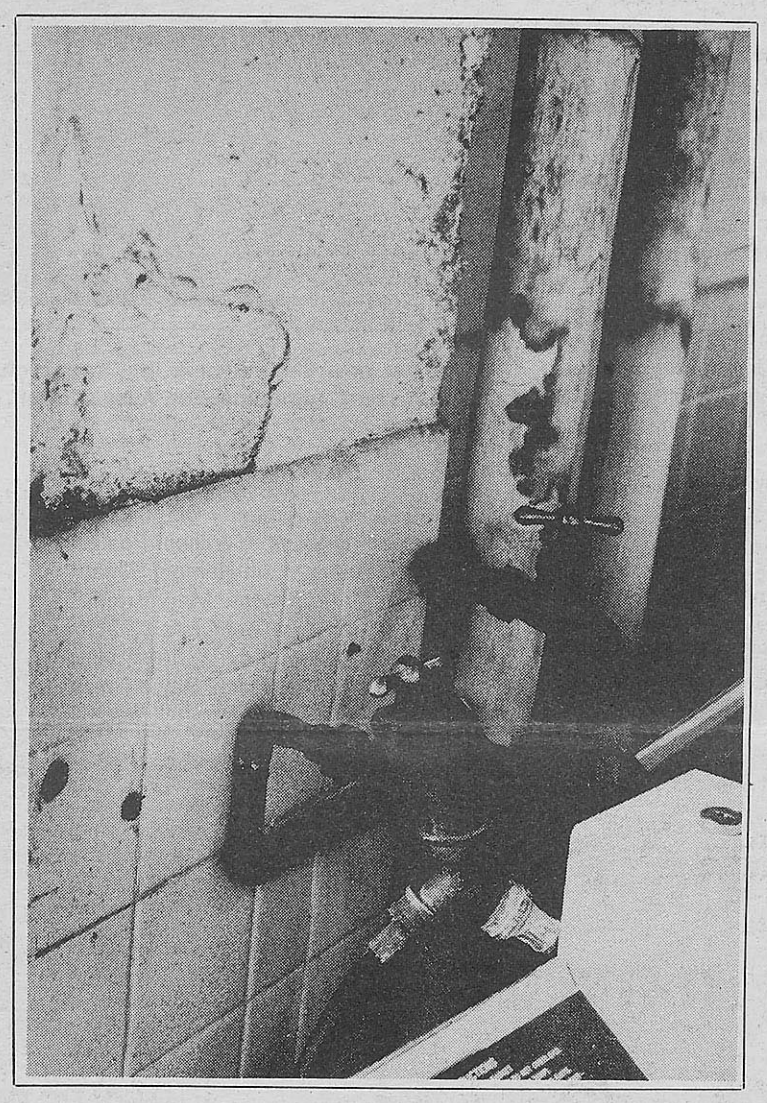
He also believes once the new building opens up, some of the flow through the pool room will lighten.

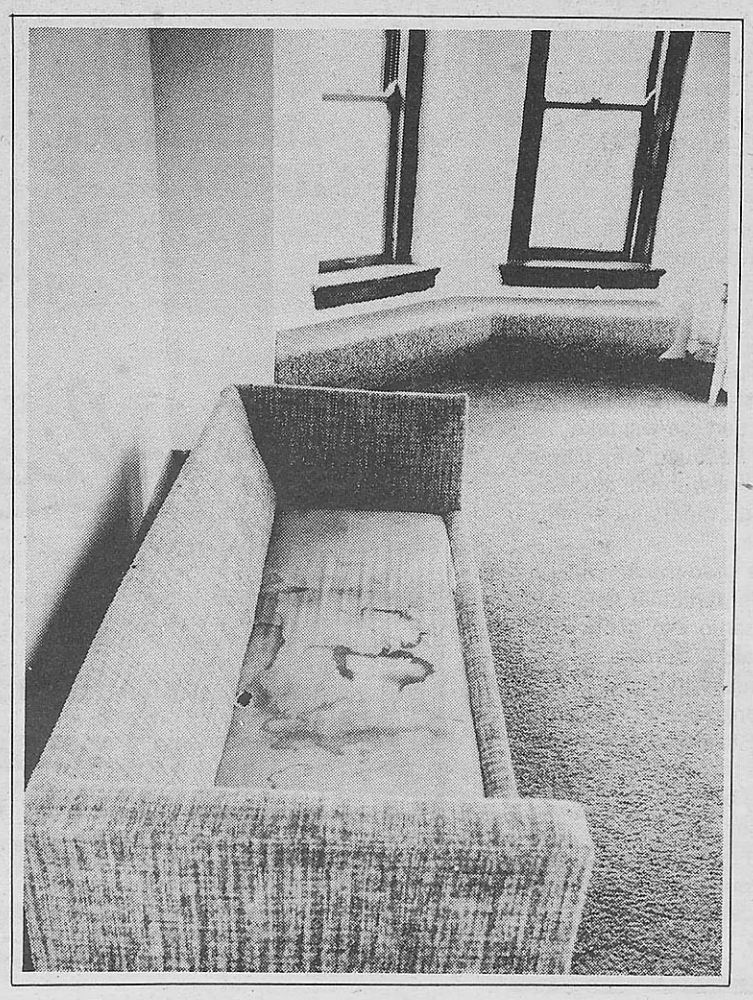
"I think the traffic patterns will change," said Beech. "You will have some students who might have all their classes some days over there."

Beech believes one solution for the problem is placing people, maybe students, to watch the area and clean it up during the day.

"That area is the most heavily used on campus," said Beech.







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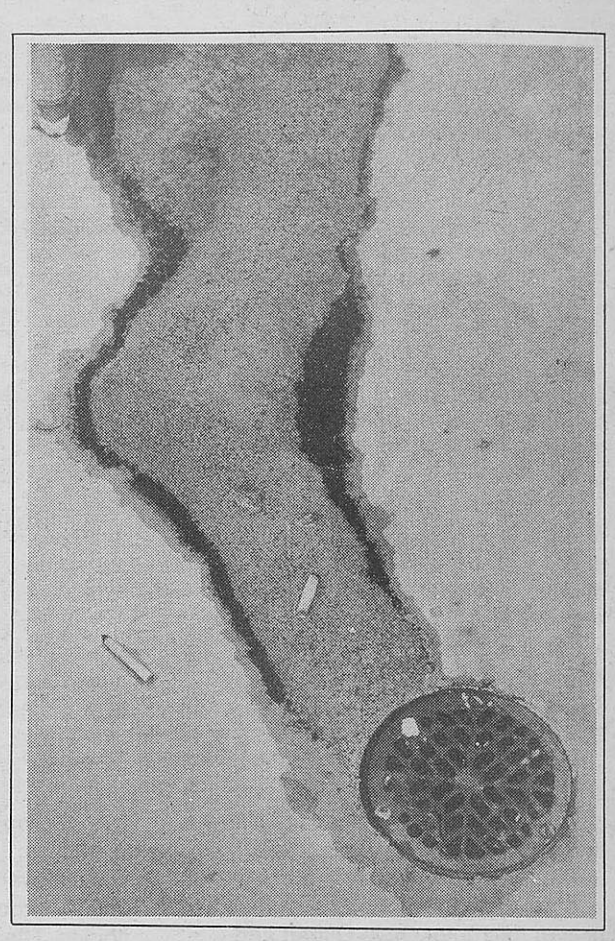
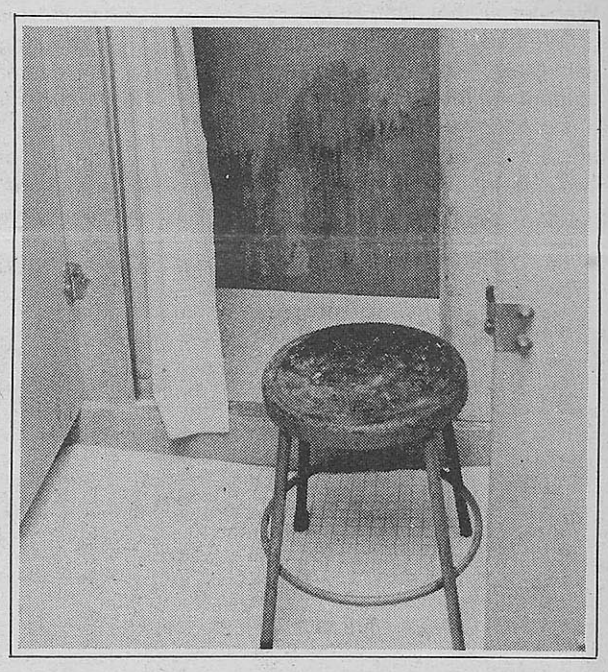
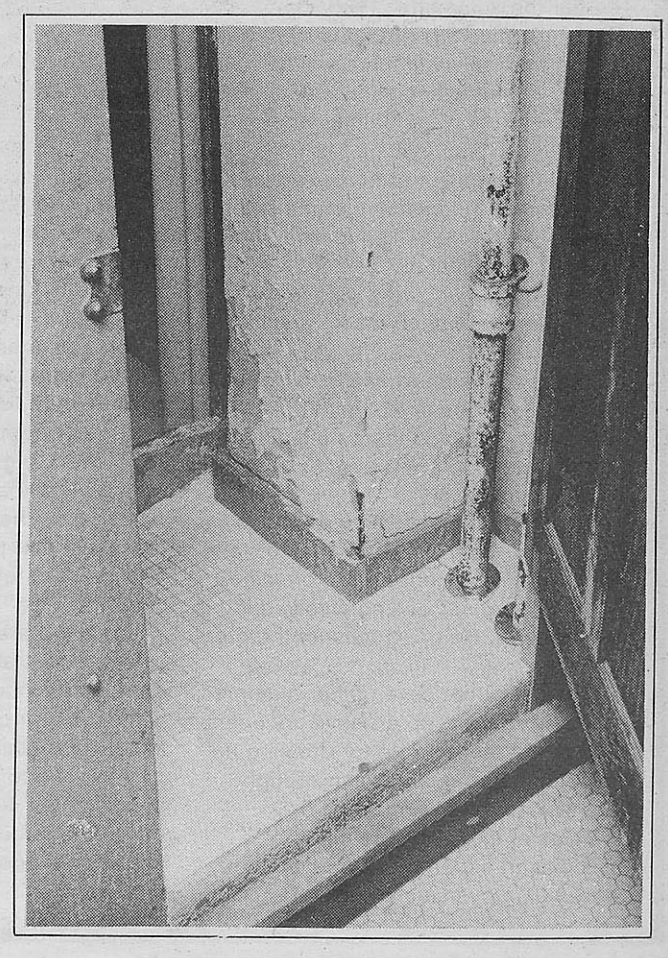
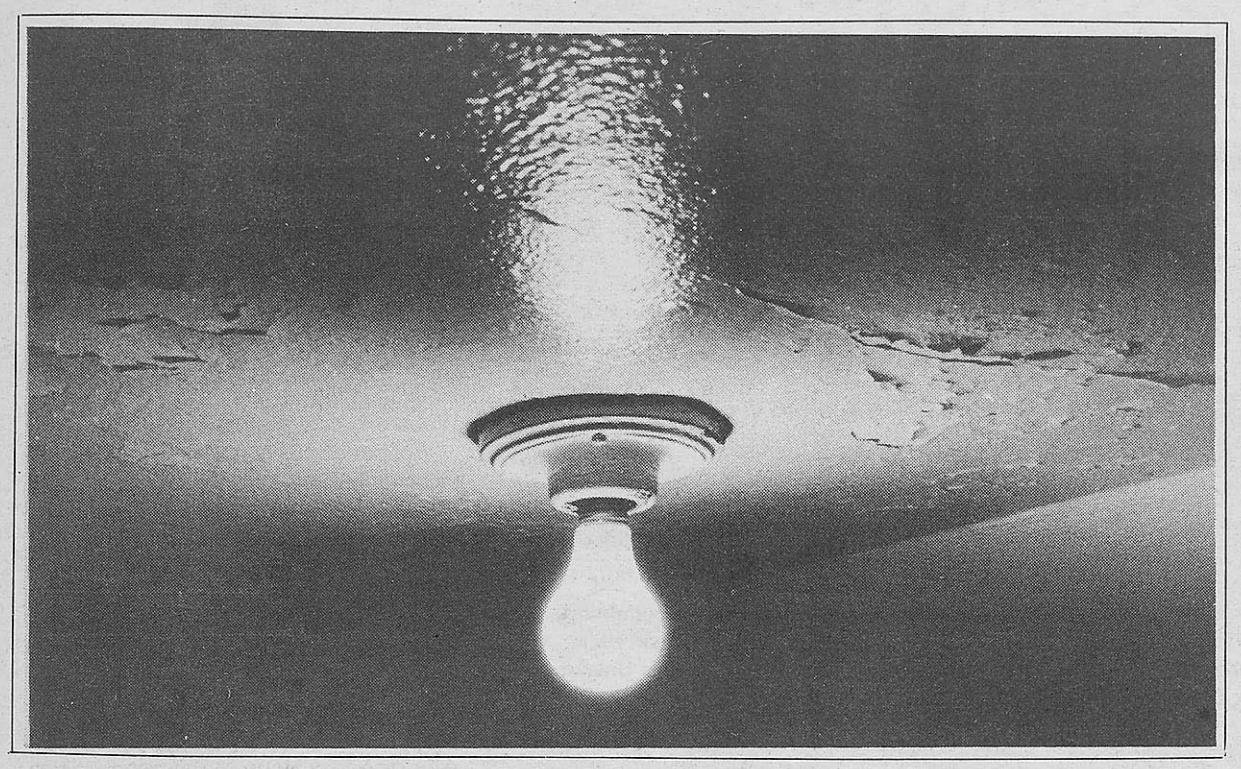


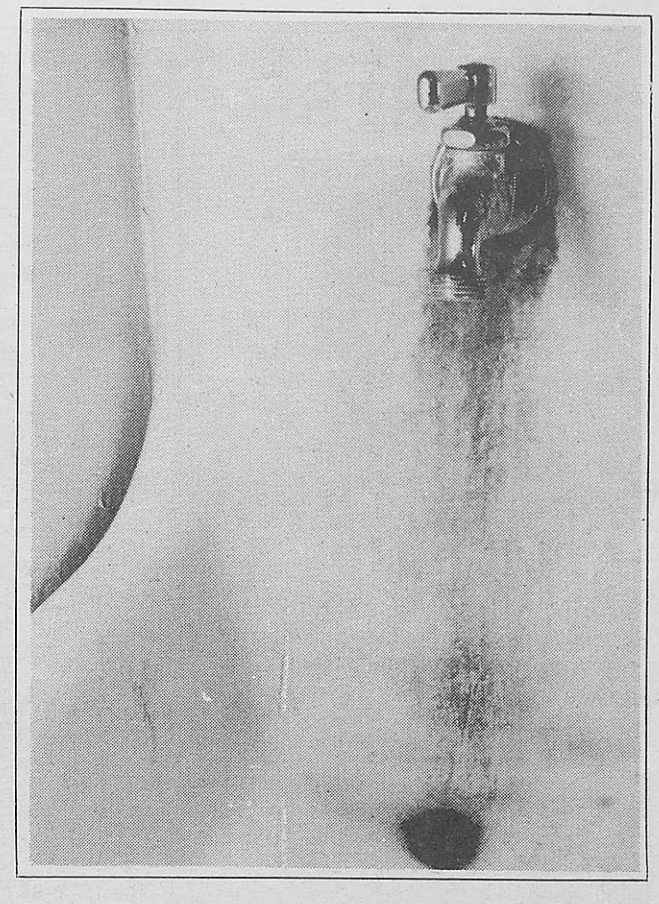




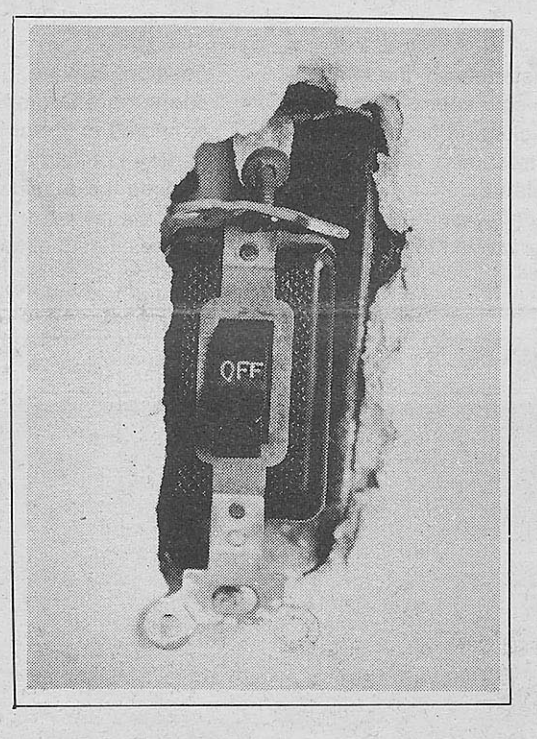
SWEET HOME:

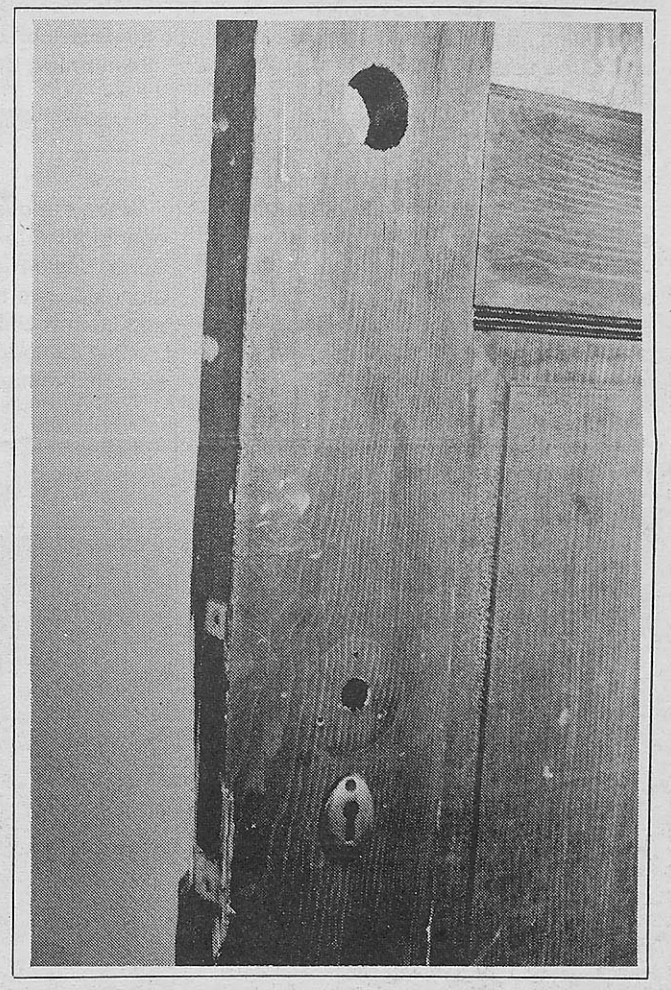
Scenes From Life Inside Loretto Hall



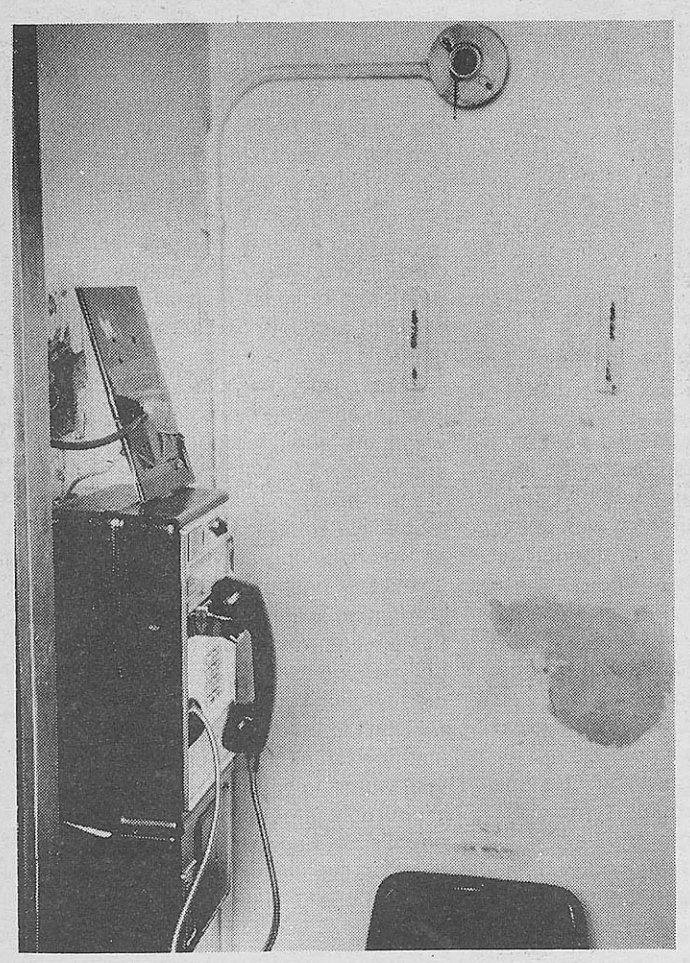


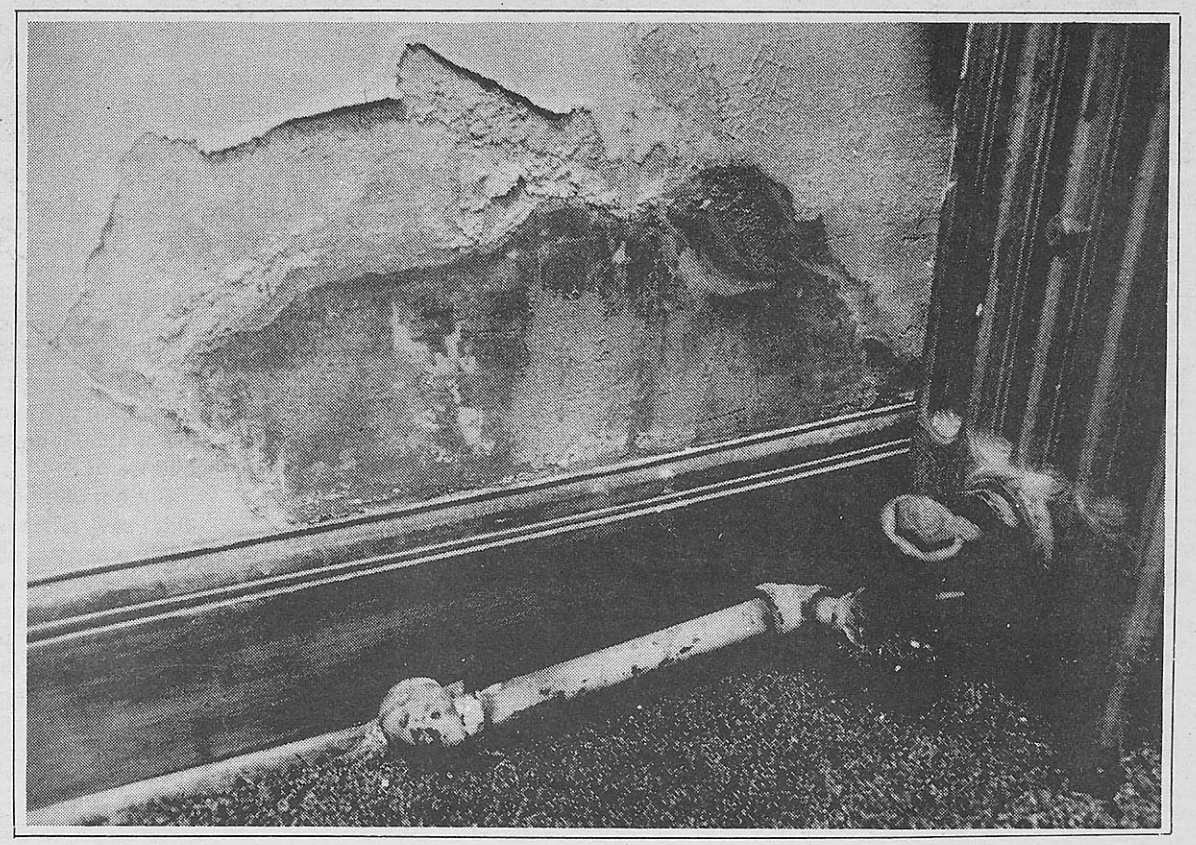
Even though the admissions office cites common areas such as the TV room and pool room as trouble spots when discussing maintenance problems, some *Journal* staff-photographers went on their own hunt for similar problems. These photographers found renovation and maintenance problems in the Loretto dormitories.





photos by Ann Appelbaum and Matt Brinkmann





SPORTS



John Arenberg

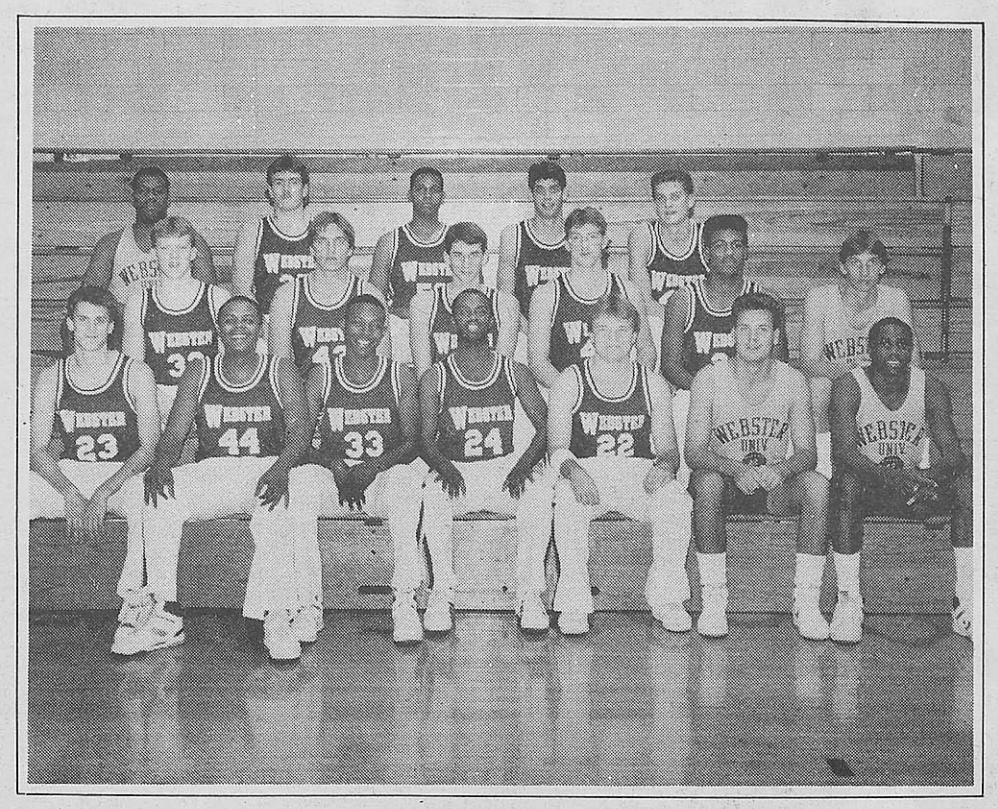
When Ken Baxter talks about Webster University men's basketball program, it's like listening to an architect. His analysis is sprinkled with words associated with building a house.

The house serves merely as an analogy for what Baxter hopes to achieve with Webster's program. As he begins his third season as Head Coach this month, Baxter sees the "house" taking shape.

"Early last season, we poured the foundation," said Baxter. "Towards the end of the season, I saw part of a wall go up."

The foundation was Baxter's first recruiting crop, 10 freshmen and one transfer. From that group which finished 11-14, six players returned with spots secured on the varsity Gorloks.

The veterans were rewarded for their efforts and accomplishments of last season, said Baxter. However, they were pushed hard by the incoming freshmen in the battle for starting spots.



The 1987-88 Men's Basketball team: Back row: (L to R) Jeff Young, Nick Loeffelman, Eddie Richardson, Paul Berra, Dan Thoman. Middle row: Sam Farrar, Kevin Hicks, Steve Hembree, Todd Parmeley, Brian Ruby, Paul Mullen. Front row: Dennis Unland, Sean Brack, Derrick Dilworth, Pat Kinder, Eric Stack, Jamie Murray, Raymond Rice.

When the dust cleared, the season-opening lineup saw sophomores Paul Berra, Kevin Hicks and Nick Loeffelman alongside two freshmen, Brian Ruby and Dennis Unland.

Hicks led the Gorloks in scoring last season, but has moved to his best position, forward, from center. Berra and sophomore Eddie Richardson are expected to share playing time at center. Loeffelman is counted on to provide the outside shooting that will take the pressure off the front line players. Last season, Loeffelman closed out with a record five three-point field goals in the season finale.

Aside from a new-look offense, the best thing going for Webster has little do with X's and O's. The number of returning players, each with a year's experience and maturity under their belts, should make the Gorloks 100 percent better, said Baxter.

That enables him the luxury of slowly bringing along this year's group of ten freshman recruits.

"The incoming players will not have to make an impact right off the bat, but most should contribute by the end of the season," says Baxter. "Our primary goal is to develop the young players through junior varsity games."

For the first time, Webster will play a full junior varsity schedule, under the guidance of Preston Cole and Jim Rossow, the newest members of Webster's coaching staff.

According to Baxter, the freshmen most likely to contribute are guard Eric Stack from Sullivan, MO; forward Dan Thoman from Old Monroe, MO; guard Sam Farrar from St. James, MO; and Unland and Ruby from Springfield, MO.

With two recruiting classes under his belt, Baxter has assembled most of the tools for his "house." "A realistic goal for us this season would be 15-11," he says. "The important thing is for everyone to play up to their capabilities, night in and night out.

"By the end of this season, we should have our roof in place. Then next year, we can put in the fireplace and swimming pool," he said with a chuckle.

OFF BROADWAY



Carter Osborne

The Trojan Women was presented by the conservatory last week. The play was set during the agonies of Troy just prior to its final burning, after the Greeks had won and were in the process of taking away prisoners — all women, apparently. Personally, had all the women been carted off at the beginning instead of the end, it would have been a better evening — 10 minutes instead of 90.

There were two scenes worth mentioning: Andromache (Jane O'Malley) having her last few dignified moments with her son (Raymond E. McDonnell III) before he was put to death, and Talthybius' (Tim Barker) speech when he brings the little boy's corpse to Hecuba. Both scenes were very simple and genuine, and the acting was lovely.

Except for those isolated moments, the play was one moan after the next. According to director Marita Woodruff's program notes, this particular production of *The Trojan Women* was compiled from three different translations. If the result I saw was the best of the three translations that Woodruff found, it's astounding that the play survived for 2,350 years.



photo by Bill Foster

Heidi Turner (L) as Hecuba and Jennifer Brouillard as Cassandra in the conservatory's production of "The Trojan Women".

The play began with some wonderful lighting effects. In fact, the lighting was well done throughout the entire play. and the credit goes to Tim Hogan for a great job. However fine the lighting was, it wasn't enough to carry the show.

Heidi Turner set the tone in the play's opening speech, as a proud old woman, determined not to be beaten, but having been beaten anyway. The chorus, although not old, were just like Hecuba, so was Cassandra, although she got to be crazy as well. Everyone did a lot of moaning about what had happened to them, how wonderful they had all been, and they moaned about what was going to happen to them. Cassandra generally filled in the juicy details for those queries.

But not one of them, at any moment that I saw, actually *did* anything. No one made a serious effort to escape. And there were times when, with no physical binding and no guards, I couldn't understand why someone didn't. No one really got into a down-home scrap with a guard, even from anger and hate, if not from desperation. It seemed to be a life or death situation, and they were hanging around complaining. I guess slavery and rape were preferable to a chance at freedom; I don't know.

There were a number of inconsistencies, two of which come to mind: Jennifer Marie Brouillard's Cassandra came out with a lit torch which she made sweeping circles with to keep her captors off, but the movements weren't very threatening. And she gave up the torch to her mother, Hecuba, so easily that I wondered why she brought it on stage at all.

Hecuba, on the other hand, spent a great deal of effort trying to talk the guards out of taking Cassandra to then turn right around and hand her over to them. Maybe she decided she didn't really want a daughter that crazy around her in addition to all her other current difficulties. Who knows. But neither of those issues was well handled, either in the compiled script or the directing.

None of the characters, including the chorus, came across as real people whom the audience could believe in and respond to, with the exception of the two previously mentioned in those respective scenes. Even Stacy Cortez as Helen, having survived the war absolutely pristine, was a sort or automated Marilyn Monroe type, Jeffrey D. Sams as Menelaus, supreme victor, did manage to maintain some kind of dignity of character, just barely.

I don't fault the actors, by the way. I just don't think they were given much with which to work. Nor do I think that Woodruff's directing was much help, and it's not because she's a poor director. I've seen her direct some fine productions. This wasn't one of them.

Market Climate Better Than Some Think

by Kathy Beining
Contributing Writer

On Monday, Oct. 19, a fury of trading sent the Dow Jones Average plummeting for a record loss in a single day's tradings. Since "Black Monday" the Dow Jones has stayed on a roller coaster ride which has many people wondering about the eonomic forecast.

Donald Westerfield, associate professor of business and economics at Webster University, says the financial situation is better than most people realize.

"Any kind of rumor or new lead will cause people who don't know anything about finances to get nervous," said Westerfield. "The only people involved were people who had securities and really only a small percentage of those."

He pointed out that the majority of stock market trading is only paper transactions. The only ones who actually lost anything were those people who sold when prices were low.

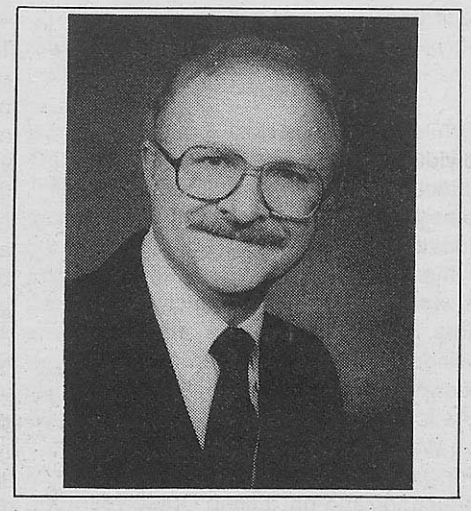
Westerfield warned that the Dow Jones is a simple aggregated price index that really shows nothing about individual stocks.

He likened it to "looking at the jockey's clothing in deciding to bet on a horse."

According to Westerfield the whole phenomena was caused by a computer-driven buy and sell market.

"Buy and sell limits are put into the computer," he said. "The computer automatically buys or sells on these limits.

"What really triggers flux in markets are institutions," he said.



Institutions own thousands of shares of stocks. A company may drop a security and others may think there is something wrong with the security when actually the company may simply be rearranging their interests.

"It's like someone looking in the mirror," Westerfield explained.

A second person reacts to the first person's reflection, then a third person reacts to the second person, on down the line. Westerfield said what they need to do is look for another reflection to see if there really is a problem.

"Crash, absolutely impossible," said Westerfield when asked about a repeat of 1929. "They didn't know about deficit spending and didn't have built-in security."

"Crash, absolutely impossible," said Westerfield when asked about a repeat of 1929. "(Back then) they didn't know about deficit spending and didn't have built-in security."

Westerfield feels a major recession is also not in the cards.

"Most economists feel the first two quarters of '88 will still be looking good," he said.

Economists base their beliefs on the fact that wholesale, retail and manufacturing orders are still up for the first part of 1988, and inflation is the lowest it's ever been.

Westerfield also said, "One thing to look forward to is a slight increase in interest rates during '88."

For those interested in investing in the stock market, Westerfield feels Mutual Funds are a good investment.

"Young people should be looking for growth, and older people should be looking for stability," Westerfield said.

Westerfield pointed out that many retirement funds are actually much better off since the stock market plunge because they are invested in mutual fund portfolios. The mutual funds invested when stocks dropped and have now made money as prices began to rise again.

"The best bargain is in growth and mutual funds," said Westerfield. "They are a hedge against inflation and recession."

One market Westerfield does suggest novices avoid is options and warrants. It's an area in which even financial professionals have to be careful.

As for the foreign deficit and declining value on the foreign markets, Westerfield says these have little effect on the stock market.

Westerfield said, "Fluctuations will always be there. The value of the dollar is not a major determinant of any part of the market."

The only real effects come from institutions which are involved in foreign trade and may cause a swing in the market.

With a positive outlook for a stable market in 1988, Westerfield feels, "Now is the time to buy. Even on margin a bit. Prices are cheap and all kinds of bargains are out there."

Blacks Absent In Sports Management

by Lonnel Cole
Contributing Writer

While many black athletes have found a place in the American sports world, professor Harry Cargas insists the business of sports has a long way to go in giving blacks a fair shake.

"There remains racism and inequities", declared Cargas, professor in Webster University's literature and language department. "Despite the large number of black athletes, there's still a small percentage of blacks in coaching and in the management ranks."

Cargas has been a keen observer of the sports scene for a number of years. As an educator, he has taught courses on a wide range of topics, including sports, the holocaust, mysticism and the Harlem renaissance.

Sports is an area that Cargas finds particularly interesting and intriguing. He is both a fan and a foe of athletics. He said there are many games being played, and not all of them are transpiring on the playing fields and gymnasiums.

"The biggest misconception is that all black athletes are dumb," he said. "You look at Curtis Greer (a black lineman of the St. Louis Cardinals) and you hear an intelligent man. Johnny Roland (former star turned coach) was certainly qualified to coach Missouri (University) football. He was an All-American player and he had coaching experience (as a professional assistant), but because he was black, he was passed over for the job at Missouri. (School officials) said Roland was a candidate, but eventually Woody Widenhofer was selected."

Cargas, who is the lone white member of a 900-member black writer's club based in Chicago, acknowledged that fans, the media and sports owners all help perpetuate negative images in sports. He noted that the St. Louis Hawks (now Atlanta Hawks) failed to generate adequate attendance here simply because the fans wouldn't support an all-black starting lineup, which the Hawks were.

"As sensitive as he is to racism in sports, Cargas is aware of some of the other ills as well, such as escalating salaries and the lack of freedom athletes negotiate with the team of their choice, which was at the crux of the recent National Football League's players' strike. Cargas believes that all sports owners colluded to stifle true free agency, but he also believes athletes are grossly overpaid."

Cargas pointed out the irony of predominantly white fans failing to support a winning Hawks team that was black, as opposed to turning out in droves for many previous Hawks teams (mixed or all-white) that had mediocre records.

Cargas is convinced that black athletes are viewed as nothing more than outstanding physical specimens by the media, while whites are cited more for intelligence and leadership ability. Even some white coaches are prone to treating their black athletes differently from their white ones, Cargas said.

"The year Miami won the college football championship, I watched on television as (coach) Howard Schellenberger embraced his black players," recalled Cargas of a 1984 incident. "He (Schellenberger) would pat his black players on the behind and he would hug his white players."

A native of Detroit, Cargas' sports background exceeds mere fan interest. He played tennis in high school on a dynasty-type program, he coached soccer and wrestling in New Jersey, was an athletic director and baseball coach of a school in New York State and has coached varsity tennis at Webster University. He has done sports commentary for public radio and television and has written sports columns for area weekly publications.

Of all the sports he follows, baseball is his favorite. Former star athletes Floyd Patterson (boxing), Joe DiMaggio (baseball) and Bjorn Borg (tennis) are some of his all-time favorite performers.

As sensitive as he is to racism in sports, Cargas is aware of some of the other ills as well, such as escalating salaries and the lack of freedom athletes negotiate with the team of their choice, which was at the crux of the recent National Football League's players strike. Cargas believes that all sports owners colluded to stifle true free agency, but he also believes athletes are grossly overpaid.

"The salaries are obscene," he said. "Neil Lomax (football Cardinals quarterback) is making $750,000 annually but I don't think his job is more important than mine.

Cargas said economic squabbles are ruining the image of sports. He yearns for a period when sports are focused more for enjoyment than bottom line ledgers.

Cargas, who has 23 published books to his credit (on mostly theological subjects), is currently working on a book examining the relationship between academics and athletics. He sees glaring inequities in college athletes helping their respective schools make megabucks, but not being compensated for it monetarily.

He also said there's unfairness in the college draft process, a system that binds a player to the team that selects him/her, thereby nullifying the freedom of choice.

continued on page eleven

HEALTH NOTES

In the last "Health Notes," an important paragraph about antibiotics was omitted. Antibiotics, such as penicillin or erythromicin are ineffective against viruses and have no place in the treatment of colds. In fact, if taken for colds and other viral infections, resistance to them may develop. Then, when required for a bacterial infection, they will be ineffective. So, please don't misuse antibiotics in this manner.

HEALTH INTEREST SURVEY RESULTS

Recently, 160 students were polled to determine their interest in various health topics so that we might offer workshops on these issues. The results in descending order of interest are: AIDS Prevention, Humor-The Best Medicine, Fitness, Liking Ourselves, Stress Reduction, Weight Control/Nutrition, Depression, CPR, First-Aid, Birth Control/Family Planning, Rape Prevention/Counseling, Family Problems (Abuse, Incest, Grief, Newly-Divorced Parents, etc.), Sexually Transmitted Diseases, Cancer in the College Student, Substance Abuse, Coming to Terms with our Parents, Date Rape, Eating Disorders, Premenstrual Syndrome, Stop Smoking, Athletic Injuries and their Prevention, and Sexual Preference.

In comparing this year's results to those of last year, several significant changes surfaced. For example, AIDS education was 6th last year as compared to 1st now. Depression was ranked 1st last year but now is 7th. Eating disorders was 11th last year and now is 18th. Substance abuse dropped from 7th place to 15th.

If only on the face of it, it seems students are less depressed and less concerned about eating disorders and substance abuse, but are much more concerned about contracting AIDS. I am pleased that students are interested enough in AIDS prevention to rank it first. We will offer workshops on several of the health issues, and certainly will address the top five choices soon.

Regarding the first choice, AIDS education, you can be assured that we will continue to provide education in various ways. While we probably will not have a large forum this year, we are finding other ways to address the issue. For instance, AIDS education is provided daily in Health Services on a one-on-one basis and in small groups. I have also talked in several classes this semester and recently met with a group of students for an evening discussion. In addition, we have an AIDS course for credit underway and will repeat the course in Spring 1.

While I am happy to talk with individuals or small groups on the subject of AIDS, I think a more effective method would involve students as peer educators. This would be accomplished by interested students attending an on-site workshop of approximately four hours. Students would then be in a position to disseminate current and accurate information to their peers.

As for the other topics in the top five, Bob Wilke, our school psychologist, will offer group discussions on "Stress Reduction" and on "Liking Ourselves". The Student Activities Office is planning a lunchtime humor program later in the semester. In regard to "Fitness", our athletic trainer will be happy to coordinate and lead a program if students are seriously interested in attending classes. You will need to register by calling 6922. While we want to accommodate you by providing seminars, these programs take time and money to institute, so we ask that you participate when they are held.

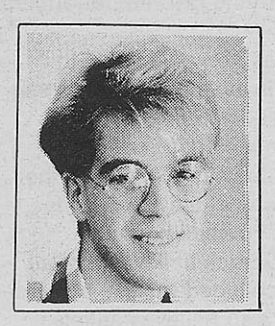
AIDS UPDATE

According to an article published in the September, 1987 issue of "Annals of Internal Medicine", a new antigen test to detect HIV (AIDS virus) in serum will soon be available at a reasonable cost. The test reveals the presence of HIV rather than antibodies to the virus. It will be useful in screening blood donors and in determining the presence of the virus in the newly infected, including infants. Tests for HIV antibodies have been in use since March, 1985 and, although they have resulted in a safer blood supply, these tests are not reliable in cases of recent HIV infection. Antibodies are detectable only after several weeks to months after infection. Infants will benefit from the antigen test because they naturally carry their mothers' antibodies for approximately 15 months. This makes it impossible to determine whether or not the infant is truly infected. The new test may also serve as an infection marker in trials of vaccines.

As of November 6, 1987, U.S. AIDS cases have risen to 44,757. Missouri reports 346 cases, of which 126 are from the St. Louis area.

Pat Hannan
director of health services

THE GONZO FILE



Tim Rowden

And for the wanderer, how long is the road
Wandering through many lives.
-- The Dhammapada

This is it, Troops, the jig is up, end of the semester, time to put the wraps on this mother of a year, wipe the whiskey stains off the formica top of the Irrational Affairs desk, tuck away our final notes and hope for better days.

As I recall, at this time last year I was writing for the Central Missouri State *Muleskinner* (located in dreary Warrensburg, MO, 35 minutes outside of Kansas City), badgering Ollie North and celebrating what looked like the long awaited fall of the Reagan Regime. But fate wouldn't have it. Reagan held fast, North demonstrated an amazing capacity for idiocy, and I left yet another college behind me on the long road to Webster.

Now here I am again, with another editor haranguing me over the phone, accusing me of drug-riddled incompentency and threatening me with publication death if I don't get this story in "NOW!" and I'm wondering, just what's it all about folks.

"Let's hear a nice round of applause for those who've made our lives colorful this semester. As for the rest of you, what the hell's wrong? Afraid of seeing your name in print? Ah, well, maybe you're better off silent."

I mean, here I am at my desk, with the same typewriter that's followed me through five newspapers and three colleges, and it feels very strange to be back pedaling with this old friend again, trying to lash together another thousand words or so to cap off another semester. But that is the duty at hand isn't it? So let's get to it, and try to put an end to this thing before daylight comes creeping around.

Of course, I could wrap the typewriter in Christmas paper and hurl it through the front window of the *Journal* offices, effectively putting an end to this editor-peon relationship forever. But I'd hate to say goodbye to my favorite keyboard. Ever onward, eh?

Well, it's been a hellish semester for Webster University. Political rumblings rocked the Council on Student Affairs along with the Gay and Lesbian Alliance (GALA), which has come under "review." sports swept the administrative battle for money, good times and new developments, winning a staggering 3.5 million dollars to invest in a new sports complex, (as opposed to 3.5 million for the Loretta Hilton, or -COUGH-COUGH- the media department). And just for color and pizzazz, the long arm of dormitory law reached out and made skin smacking contact with a student, Robert Schneider, resulting in a whole lot of huffs, puffs and threats to blow down houses, but not much action.

Let's hear a nice round of applause for those who've made our lives colorful this semester. As for the rest of you, what the hell's wrong? Afraid of seeing your name in print?

Ah, well, maybe you're better off silent. Look what silence and an apparent lack of cerebral activity have done for Ronald Reagan. Think about it over Christmas break.

s for me, all I want for Christmas is a trashy bar, a noisy date and a credit card with someone else's name on it.

Happy Christmas
Love, Dr. Gonzo

ORIGINAL MATERIAL WANTED:

THE GREEN FUSE, Webster's literary magazine, wants original poetry, fiction and drama for the spring 1988 issue. Send/deliver submissions (in self-addressed, stamped envelope for manuscript return) to: Margret Brown, Lit./Lang. Dept., Pearson House. Submissions from students in all departments will be cosidered.

DEADLINE: FEBRUARY 5, 1988.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."

And you're still smoking?

U.S. Department of Health & Human Services

Blacks Absent

from page nine

Cargas knows that the problems of sports are just microscopic of real calamities. He has done extensive writing and research on the Holocaust, on dying and on religion — the latter of which he views from a social perspective rather than a theological one.

"I wrote briefly for one Christian magazine but it was too sentimental and sweet for me," said Cargas. "The magazine didn't want to deal with issues that are forceful. That's more important to me than hearts and flowers type articles."

Needless to say, Cargas sees that same blind passivity among the sports establishment when it comes to dealing with minorities.

Al Campanis brought the issue back into the spotlight this year when the baseball executive made racially disparaging remarks on ABC-TV's "Nightline". It cost him his job. But in a recent ironic twist, Campanis was brought back into baseball by Harry Edwards, a black sociologist specifically hired to improve minority hiring practices.

"What he (Edwards) did was great," said Cargs. "As Edwards said, you have a lot of old people with old thoughts. I call what Edwards did Christian charity. Maybe it was the wrong impulse, but it was the right idea."

THE SOUND AND THE FURY



Jackie Lindhurst

Outside Looking In
The BoDeans
Reprise Records
$8.99 (all local stores)

The BoDeans' first album, *Love & Hope & Sex & Dreams* was successful mainly because of its sparse, grass-roots Midwestern sound and simple lyrical philosophies. Now, a year later, their second release, *Outside Looking In,* has some of that to offer, but overall it lacks a good deal of the charm that made the debut album so unique.

Aided by producer Jerry Harrison (Talking Heads), the BoDeans have certainly made an attempt to spruce up their sound. Unlike the bare, acoustic spontaneity that made *Love and Hope* so refreshing, *Outside Looking In* sports a more complete sound, adding a thicker rhythm section (despite the departure of drummer Guy BoDean), and some clean-cut background vocals. However, the calibre of the music remains the same, and these efforts are not only lost, but serve to exemplify the lackluster quality of the songs. The attempt at a sound approaching Top Forty magnitude turns simple tunes like "Only Love", "Fool", "What It Feels Like", and "Runaway Love" into generic rock offerings. The sound is bland and indistinct. There are no catchy hooks and no memorable lyrical content.

Besides these failed attempts at marketable material, there are a few songs that don't even approach that level of blandness. "Don't Be Lonely", "Take It Tomorrow", and "I'm In Trouble Again" all suffer from wandering, pointless melodies (and lyrics), and the vocals become absolutely annoying at times. "The Ballad of Jenny Rae" shows a spark of the original BoDeans sound, but falls victim to repetitive, uninspired lyrics.

There are a few songs, though, that do manage to show some of the color that the BoDeans are capable of. The floaty "Dreams" has a unique, new-age appeal, different from anything on either of the albums, and "Pick Up the Pieces" is catchy and well-crafted, remininscent of early Fleetwood Mac. "Say About Love" stands on its hard-driving rock sound, and the harmlessly sentimental "Someday" is too simple and cheerful to overlook.

But these few commendable songs aren't outstanding enough to change the overall impression that *Outside Looking* gives the listener. The BoDeans seem to have forgotten that their original forte stemmed from the primitive, energetic qualities that made them too disquieting for the radio. *Outside Looking In* inaugerates them into the Top Forty legue, but it also inaugerates them into the rut that many new bands fall into when they begin producing bleak, non-descript singles.

DEAR BUNNY

Dear Bunny,

Do you have any advice for a person who is trying to be "friends" with someone with whom he was once involved on a much more serious level? If a serious relationship has ended on an ugly note, and one person feels as if he was betrayed and lied to, how is one to change the terms of the relationship and modify it from a romance to a friendship? I can't tell you the whole story because it would fill your column and then some, but are there any general "rules"?
IN LIMBO

Dear In Limbo,

Moving from an acquaintanceship to a friendship, to a relationship of intimacy follows a reasonable course of events and circumstances. Where lust comes into play, there are short cuts to intimacy. Changing the direction of the flow is difficult.

It is a gross assumption that each of you will want to be friends. It seems unlikely that one who feels betrayed by another would want to befriend such a malicious person. There could be difficulties in defining the limits of how much that went on before is okay now. Would you have the freedom to call on one another at any time? Would you hear what the other has to say, or would old feelings get in the way? Where hostile feelings are involved, two people rarely agree on what to discard from a relationship. Even in the best of friendships, the load gets heavy.

There are many pitfalls in trying to alter the progression of a relationship. If things get tough, it might be easier to rely on intimacy. Coasting along on burnt out feelings could save serious thought and efforts for a new relationship when you're not so tired. Where there is an established pattern, there is an instinct to follow familiar habits. You may find yourselves right where you were before. Or you may decide to forget the intimacy and simply rely on ugly accusations.

Realistically, your letter provides little hope for a healthy relationship. If you have mutual interests which can be shared, it might be a little easier to maintain a friendship. If you rely on emotions, it may seem to require minimum input but the relationship will be shaky at best, and more than likely, will be chaotic. Sometimes it is better to let go of a relationship. Time is kept to friendships. What's done cannot be undone. Circumstances remain with some certainty. It is your point of view that counts.

NOTE-WORTHY

The Council on Student Affairs (CSA) is assembling a Webster University Student Calendar. The group is looking for photos of students and life at Webster. If interested, submit photos to Kim Bouldin, Loretto Hall 311. Photo credits will be listed. Please include: name of photographer, name of persons in photo and a phone number. Photos will not be returned.

Webster University's Larry Even, a senior majoring in management, has been named All-American by the National Little College Athletic Association. Even finished the past seson with three assists, while playing the sweeper position. Even was noted co-captain of the Gorloks in recognition of his on-field leadership.

Webster University's students are invited to participate in Glamour Magazine's 1988 top Ten College Women Competition. Women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in the community. For more information contact Glamour Magazine at 350 Madison Avenue New York, NY 10017, or call (212) 880-8800.



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Personals

Ken,
Practice makes perfect.
Patrick and Tina

Melanie and Rhonda,
BaZooooooooom!
Tina

Sarah,
Luck has gone your way for once — enjoy your month.
Lisa

Unlisted,
What's the deal? Call.
Pal

Colleen,
What's happening with you baby?
The Brio Kid

Michael,
Stop staring at me.
Curious Straight (?)

Sean,
Next time if the bathroom door is locked, that means you are to stay on your side of the "line".
The Bathroom Party

Rat,
Let's do Graceland.
Miss Tennessee

(TH)rob,
Despite everything, I had a good time.
Smell

Matchmaker,
Do keep it to yourself ... please!
Web. U.

Mary Ann,
I miss you, buddy.
Tina

Alice,
Was your wake-up call from the Tidy Bowl Man with a flush?
CSA Socialites

Hotel Governor,
Sorry it took so long to answer the phone. We could not see it through the cloud of steam.
The Chilly Guests

Tina,
The Journal is having its last party ever in the house on Edgar Road. It will be Friday, December 11, from 8:30 p.m. until the light of (the next) day. The Social Director is gathering Christmas lights to light the way, but he thinks we should keep it intimate so please don't tell anyone!
Patrick

Kirby,
Is that you?
Curlers

Darlin',
Texas is the place I really want to be, but all my ex's live in Texas and therefore I live in Tennessee.
Hourgeoise

Mary Ann,
What happened to you?
Felicity

Mr. Beach,
Is it your shot or mine?
Nude Pool Table

Nude Pool Table,
I cleaned out the fireplace and vaccumed the carpet.
Mr. Beach

Patti,
Help! My ears have flown off.
Jackie

Ms. Limbs,
I've consulted my encyclopedia of literary tricks and discovered that a woman who's into hands is a woman who's into getting things done.
Functionally Yours,
Mr. Teeth

Barbie,
Who paid for the house and the car?
Geraldo

Ms. Aquarius,
Complexity is only a natural part of my astrological make-up. Water is deep and full of perpetual motion.
Mr. Pisces

Meanwhile back in the states ...
Four student leaders work it through a very trying period, during which they must face such obstacles as: a Trojan woman/man laughing his/her head off in the bck yard, Stevie and her beast, a chick named Salem, and a blue MG that won't start.

Meanwhile Back in the Woods ...

Day Campers,
It ain't over until the dead chick's cassette plays three times, back-to-back.
Jason

Hey Madge,
Ancient Chinese secret: He who rive in grass house should never throw stones.
Miss Midnight

TJ,
May the big man upstairs (you know, the one with a sick sense of humor) keep a friendly eye out for you as you find what you're looking for.
Yvonne

Calendar

Music
December 7
Webster Student Jazz Combos at 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood. Admission $1.
December 8
Webster Symphony Orchestra will give a concert at 8 p.m. in the Loretto-Hilton Theatre, 130 Edgar Rd. Admission is free. The program includes Une Cantate du Hoel, Honegger featuring the choruses of Webster University and the St. Louis Children's Choirs, Williamson Ode to Music and Tchaikovsky Symphony No. 6 in B minor, "Pathetique".

Sports
December 4
Men's Basketball Baker University, away, 8 p.m.
December 5
Men's Basketball, William Jewell College, away, 7:30 p.m.
December 8
Men's Basketball, St. Louis Christian College, away, 7:30 p.m.

Theatre
Sing for your Supper--words and music of Rodgers and Hart, December 2-6, 9-13, in the Loretto-Hilton Theatre, 130 Edgar Rd. Contact the Loretto Hilton Theatre for more information.

Classifieds

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Admin. Dissects Newsroom

by Lynn Nichols
Journal Staff Writer

Journal editors are angry because they were not consulted in the decision-making process of the electronic newsroom being divided between the media department and the computer studies department. The new newsroom will be located in the Sverdrup Business/Technology Complex.

The *Journal* has learned that the future journalism students will share the equipment with the computer studies department. Students in journalism classes and *Journal* reporters will be at the computer studies department's end of the building while editors will be at the media department's wing producing the paper.

According to *Journal* editor Patrick Collins, this system will cause several problems.

"I don't expect this system to work because the paper should be produced in the same area where the stories are written," Collins said. "If they use this new system, and it seems like they're going to, the people who do the layout for the paper will spend most of their time walking to the other end of the building to talk with the writers."

Collins added that neither he nor members of the staff were consulted about the decision.

"How the administration can make decisions about what the best system for putting the paper out would be when they don't know how it's produced in the first place is beyond me," he said. "I wrote a letter to Neil George (dean of the undergraduate school) to see about having a meeting where the people involved with the paper could explain how it's done to those who are making the decisions. He wrote me back and said we could all meet after he'd had a couple of other meetings, which to me meant he'd talk to us once the decision had been made."

George did not return telephone calls made to his office by the *Journal* to request an interview.

continued on page three



WEBSTER UNIVERSITY
JOURNAL
December 10, 1987 Vol. XXI Issue XIII

Departments Pack Bags For Sverdrup

by Brian Chilson
Journal Staff Writer

Anyone who's ever had the pleasure, or displeasure, of moving knows the headaches involved in packing all of one's belongings, transporting them, and hoping that everything arrives at the right place in one piece. At the end of the current semester, three of Webster's departments will be moving into the new Sverdrup building, and if all goes well, will begin classes as scheduled for the spring semester.

The departments involved are the Media Studies program, Math and Computer Studies, and the Business and Management department. Professional movers have been hired to aid in the move, but some equipment and supplies will have to be moved by the staff and students of the departments.

The media department in particular has a monumental task ahead, as it has an abundance of sensitive equipment to be moved. Art Silverblatt, chairman of the Media Department, said he is concerned about moving the equipment, but excited about the move.

"Bad things happen when you move equipment," said Silverblatt. "I hope the equipment won't be damaged, but I know from experience what can happen when you move.

"The move will be a very difficult one because not only do we have to move all of the faculty offices, equipment and supplies and the secretarial things, we have all of the media production equipment. The audio equipment, photography equipment, and the video equipment all has to be moved," Silverblatt said.

"All of the equipment is very sensitive and delicate," continued Silverblatt. "So we can't just have people drop kicking it across the street. It has to be handled very carefully."

Silverblatt went on to explain that some of the problems involved in the move will only begin when things arrive to the new location. Some equipment, such as the audio systems, will have to be re-adjusted to the new sound studio.

"It won't be until we get into the new sound studio that we will be able to find out how exactly to set up the equipment to work with the accoustics in the new room," he said.

Re-adjusting audio equipment, according to Silverblatt, is not the only problem the media department will face in the upcoming semester.

"It's going to be chaos. A semester fraught with uncertainty and re-adjustments," said Silverblatt. "We would like to move into a complete facility, but that's just not possible."

continued on page four

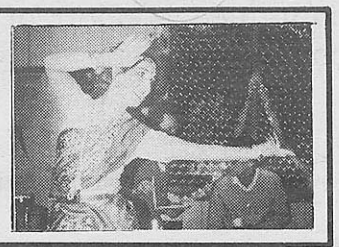


photo by Sharon Koch

Elsie Voss, Media Center Director, and Don Pillman, Media Center Technician, review the list of media equipment to be moved to the Sverdrup Building.

MERRY CHRISTMAS

I.S.A. throws its annual bash. See page seven.



SUCCESS STORY

The Stranded Lads find their place. See page eight.



Politicking Costs Journalism Students

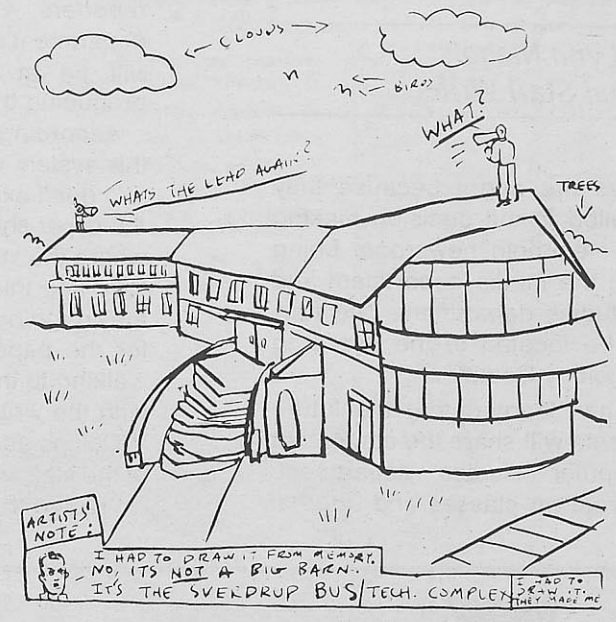
The Lief J. Sverdrup building opens for business next semester. To say that things are on schedule is a gross mistatement of fact. Actually, there are two schools of thought on this matter. Those that have, and those who have not. The total tonnage of what the media complex won't have is enough to appall even Mr. Sverdrup, from whom the building gets its name.

More specifically and not a moment too soon, what about those computers? Why can't the media complex be endowed with them? They are needed, but of course that and a dime still won't get you a ride on a New York subway.

The media complex portion of the new building was supposed to receive new computer terminals and equipment that would have greatly increased the productivity and sophistication of the media department. This would have given the newspaper staff the opportunity to typeset material on their own. The other features of the computers would have brought the production methods of the *Journal* into the 1970's and at that point the *Journal* would have only been operating at a 10-year deficit. Sounds great, doesn't it? The students learn on more modern equipment, the *Journal* becomes a better product in the long run, the school attracts more media students and everyone is happy. Think before you answer. The whole thing was bound to make too much sense. What ensued was a power struggle between the computer and media departments over who gets the new equipment. Result: the media department doesn't.

Too bad, and just as well, because it was probably too much to ask that the students' benefit be considered in this matter. The students only pay their money, and expect a certain amount of consideration in the matter. Well folks, apparently we're just along for the ride. Many people remember the old cliche "you get what you pay for". Well there is a new wrinkle to this as far as Webster students are concerned: "You get what we think you pay for."

The consideration of the computer department should be taken into account. They could use new and better facilities. The *Journal,* however, could use facilities. The computers will still end up in the building, about 1500 feet from their original location. The media students will still have the opportunity to use the equipment, about 1500 feet from their original location. The *Journal* will probably get a new waxer out of the deal, and prospective students who thought they would come to Webster for an education in journalism will probably opt for education elsewhere when viewing the facilities. Maybe Michigan State or Missouri or Columbia University, about 1500 miles from their original location.



Last but certainly not least (and that is only hypothetically, for maybe they are least) graduating students with a degree in media/communication won't know the slightest about typesetting or desk-top publishing or scanners and in twenty yers their degree from this institution will not reflect any more positively on them than it does at this moment. But let's keep a good thought, because after all just being students in the first place, means they don't know as much as those in charge about what to do with their money.

Positive Signs In Evidence

A contributing writer recently visited the *Journal* offices to drop off some copy. During her visit, she commented that the paper has addressed some relevent issues this semester, and that it is to be commended for such an undertaking. She added that she thought the *Journal* should take a look around the university and write an editorial about some of the positive things going on at Webster.

Good idea.

This semester several events have taken place, events which make Webster much more than a place to earn a degree, events which make the school a warm and comfortable place to live and learn. Among them:

Orientation '87. The Office of Student Services did a wonderful job at welcoming new students to Webster this year. Students, faculty, staff and administration all joined hands under dean of students Mark Govoni's organization and made the event far more than a formal "Welcome to Webster."

Sister Deborah's memorial service and the dedication of Pearson House. The university offered official recognition of a wonderful teacher, a brilliant scholar of language and a woman who made a difference in the lives of nearly everyone with whom she came into contact. The physical Deborah Person may have left the community, but her spirit is still very much a part of Webster University.

The completion of the Sverdrup Business/Technology Complex. Webster University moves toward the new century with a structure massive enough to house the three largest departments on campus, yet so graceful and serene that it doesn't distract from the comfortable, homey nature of the neighborhood in which it stands. For all those who planned, raised funds and hammered nails, congratulations on a job well done.

The soccer team's impressive finish. Although athletics have not had a red carpet rolled out for them at Webster, this team beat the odds and finished second in its division. This feat is an inspiration to all of us who may, at one time or another, find ourselves struggling against the in-grown nature often presented by "the establishment."

These are but four positives. Surely there are hundreds more, and the *Journal* will hopefully be on the lookout for some of them next semester. But for now, to everyone who made the Fall 1987 semester such a memorable four months, thank you.

LETTERS

To the Editor:

Maybe the reason Holly Oeltjen and Mike Gibson are "former editors" is because they don't know the difference between a news story and an editorial. Any media student should know by now that an editorial is supposed to be one-sided.

Perhaps Ms. Oeltjen has confused these with feature stories, since she wrote an "editorial" last year on what she did on her camping trip. If we want to read such stories, we can easily pick up a Highlight Mag. at the dentist's office.

Ms. Oeltjen and Mr. Gibson should question their own motives. Why do they continuously criticize the *Journal*? Could it be jealousy because they are no longer a part of it, or could it be ... SATAN?

Sincerely,
M. Walker

To the Editor:

It's remarkable that our university student newspaper would fail to write about a once-a-year faculty Art Department exhibition during the six weeks it was on view. I think that's a first, at least in my 20 or so years here.

This year it was dedicated to the extraordinary life of Mahala Cox, who recently passed away. The exhibit represented a collective outpouring of 12 artists, anyone of whom could easily fill a few pages of your paper with ideas, insights and anecdotes. The irony is that the exhibit which often takes a full year to produce, is very much a part of the educational process.

Is this a reflection of the times?

Sincerely,
Phil Sultz

HAPPY HOLIDAYS

This is 1987's last issue of the ***Journal.*** The ***Journal*** staff wishes the university community a happy holiday season and good fortune in the new year.

The ***Journal*** will resume publication in January, and looks forward to the continued support of the community

The editorial commentary of this newspaper reflects the opinion of the editorial staff. The editorials are not necessarily the product of one writer nor do they represent the opinion of this paper's non-editorial staff members. Anyone wishing to submit editorial material may do so. The best avenue for this is by letters to the editor. Your name should be included with the letter but will be withheld upon request.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor ..... Patrick Collins
Managing Editor ..... David Underwood
Business Manager ..... Paul Hicks
Sales Representatives ..... Patti Loth, Jackie Lindhorst
Photo Editor ..... Matt Brinkmann
Staff Writers ..... Brian Chilson, Thomas Crone, Lixa Drexel, Lynn Nichols, Shannon Trump
Correspondents ..... John Arenberg, Donna Bennett, Debbie Dey, Brad Graham, Pat Hannan, Paul Hicks, Jackie Lindhorst, Patti Loth, Carter Osborne, Tim Rowden
Photographers ..... Ann Appelbaum, Tanya Brotherton, Colleen Byrne, Nancy Carraher, Michael Elbe, Derek Johnson, Sharon Koch, Lisa Kolaks, Gigi Mariam, Suzanne Pavlack
Illustrator ..... Todd Johnson
Faculty Advisor ..... Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

READERS' ADVOCATE



Patti Loth

In Issue IX of the *Journal* an article concerning the installation of condom machines ran on the front page. The headline stated: Administration Strikes Down Proposal To Install Condom Machines in Dorms. While the opening sentence of the article asserts that the administration "struck down" the condom machine proposal, it does not substantiate such a claim. Instead it goes on to explain a series of events that have prevented the machines from being installed. Nowhere in the article does it site an official vote or decision on the part of Webster's administration to ban the installation of condom machines. It also included a quote from Pat Hannan saying that she was still waiting for administrative approval. How then has the administration stuck down such a proposal?

The headline accompanying this story was both inaccurate and sensationalist. The *Journal* was right in running the story, but not with such a headline. If the goal of the story was to get the administration to move forward on the issue, publishing an inaccurate statement in bold type on the front page is not the way inspire them. Let's hope that by publishing such a statement, we haven't made it come true.

* * *

In my first column I urged readers to utilize the *Journal* as their forum. I have been very pleased to see the number of letters to the editor and requests for stories by the student body. As you my have noticed, last week's issue was packed with them. There have been more letters written to the *Journal* this semester than in any semester I can recall. For those of you who haven't written, please be assured that everyone's letter is published, so if you have something to say, write it down and send it in.

Last week's issue also proved that the *Journal* can influence and motivate members of the administration. The center entitled: "Wreck Areas" raised alot of administrative eyebrows. Friday (just one day after the story appeared), several members of the administration, the FEC Chair and Jim Miller of maintenance toured the dorms to evaluate their condition. This was in direct response to the *Journal's* story. The student body can be heard and will be listened to, but you have to speak up first.

NEWSROOM from page one

The original plan for the newsroom called for the journalism classes and the *Journal* staff to be in the same wing. It also included several terminals for reporters and a central terminal for calling up stories and doing layout. The new plan calls for three terminals to be located in the *Journal* office with the rest of the equipment at the opposite wing of the building.

"I think all these practicalities are irrelevant because the real issue is that the money for this equipment was allocated to the media department," Collins said. "From what I understand, Elsie Voss, director of the Media Center, allocated $40,000 to the new newsroom system. The computer experts caught wind of this allocation and somehow got the money under their control."

According to Art Silverblatt, chairman of the media studies department, the purpose of dividing the equipment is to save the university the money it would cost for having the system in both departments.

"What's happening here is a case of a small private college trying to use resources the best way possible," Silverblatt said. "One advantage of the new system is that we won't be responsible for the maintenance of the computer equipment.

Collins said he had been told that one of the main reasons for the new system was centralization of microcomputers.

"That's crazy," he said. "They can call all this shuffling around whatever they want to, but to me it's a perfect example of turf-fighting. From what I can figure out the computer people don't like the idea of the media people having control over a computer system. Tht sort of destroys the purpose of a microcomputer system as far as I can tell. I think they were invented so they didn't have to be centralized."

"In order to have a good staff, you've got to encourage journalism students to get involved with the paper," Voss said. "And this is the big thing that is lost because journalism students will be at one wing and the* Journal *staff at another."

Karen Luebbert, who has authority over the university's Microcomputer Resource Center, refused to comment until next week, when there is to be a meeting between students and administrators to explain the new arrangement.

Voss said that the original goal had been to integrate the *Journal* staff into the Media Center.

"They (*Journal* staff) have been starving for space in the past, and it would be nice to have the whole department integrated and for the administration to maybe see our point of view," she said. "I think they made the decision for economic reasons, not academic ones."

According to Voss, one major advantage that has been lost is the likelihood of students in journalism classes joining the *Journal* staff.

"In order to have a good staff, you've got to encourage journalism students to get involved with the paper," Voss said. "And this is the big thing that is lost because journalism students will be at one wing and the *Journal* staff at another. I do feel that the administration and the architects were very concerned with our needs, but it's not as well-equipped as we would have liked."

Collins said he feels the new system will hurt the journalism program.

"Setting up such an awkward system will make the paper look like an afterthought," he said. "The paper will operate with a system that's less advanced than what they have at Webster Groves High School."

According to Silverblatt, the media department has been assured that there will be an evaluation of how the system works in terms of educational objectives and goals.

"As long as the system meets our needs we'll be happy," he said.

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Corbett Sets Sights On Volunteer Spirit

by Carter Osborne
Journal Staff Writer

Bob Corbett, assistant professor of philosophy at Webster, hasn't owned a car for, well, years. And in the winter his children rush downstairs to get dressed in front of the wood stove because their bedrooms are chilly.

Corbett and his wife Jane use the wood stove as a primary source of heat for their Webster Groves home. The furnaces, of which there are two, are essentially used to keep the basement pipes from freezing and kick a little heat upstairs on *very* cold days, Corbett says.

The lack of car, extra heat, television and other things that many of us take for granted, and believe we couldn 't live without, are ways that the Corbetts fight poverty. Not the only ways, however.

Corbett, who is 48, is the head of a volunteer operation called The Haiti Project and a new organization called People to People. He and his wife are volunteers. Much of their work is training and taking volunteer groups down to Haiti to work with the poor.

Essentially, Corbett says, his wife trains people who have volunteered to go down to Haiti to work. His daughter, Colleen, helps her.

"They train volunteers in areas like health care and home-type care for those in institutions, particularly children," Corbett said.

They'll teach anything from drawing and coloring to some manual labor, and perhaps, whatever is needed. Corbett himself will help with development, tools, and manual labor. He also finds the expert advice that may be needed for a particular project.

One of the plusses about what they do, Corbett says, is that they are able to provide much more direct contact with the poor.

"And, we are able to show to people that 100 percent of their pledge goes to the poor, because we have all volunteer help," he said.

And there is no lack of work to be done.

"We have contacts with numerous groups who know we provide volunteers on a regular basis," he said.

For example, volunteers might help with the building of a school or getting an agricultural project underway, such as a communal sugar cane field.

In fact, The Haiti Project, which originally operated through Holy Redeemer Church in Webster Groves, has grown so large that the Corbetts formed People to People out of necessity. The organization involves a broad spectrum of people, mostly in St. Louis, but as widespread as 15 different countries and almost every state. They are no longer directly connected to the church.

But not all the volunteer work takes place in Haiti. For example, there was a project to put together school supply kits for children that Corbett then shipped to Haiti. There are ongoing requests for books, school supplies and other needs. Corbett believes that there is a niche for any one who wants to volunteer, and maybe that simply means giving money or clothes.

"I see Jane and I as the connection between the Americans who need the Haitian poor, and the Haitian poor who need Americans in positive contact," Corbett said.

He believes that many Americans want to be involved in helping poor in some way.

"We provide service to Americans that is every bit as important as service to the Haitians," he said.

More recently, People to People has gotten involved in working in a soup kitchen in the Soulard area. The kitchen, at St. Peter and Paul Church, Ninth Street and Russell Boulevard, provides dinners for the homeless seven days a week from the 14th to the end of each month.

"Various groups volunteer to take a night. They come in prep, serve and clean up the meal and leave," Corbett said.

St. Vinent DePaul runs the kitchen from the 2nd of a month on. People to People takes its turn on Friday. But Corbett would like to see that expand in time.

"Our plan is to absorb another group's day or add a day to the existing schedule," he said.

On the People to People nights, he will spend time talking to the diners during their meal, if he has enough volunteers. If not, he will work wherever needed.

And being in direct contact with the poor is important to Corbett. he says it keeps him aware of his role: "A source that makes opportunities available to others in my socioeconomic class to be in contact with the poor."

Having that contact, Corbett feels, is the way to learn what causes poverty and suffering. In that way, people can learn what is necessary to fight poverty.

That is the thrust Corbett has for People to People. And, his idea of growth is to get people involved.

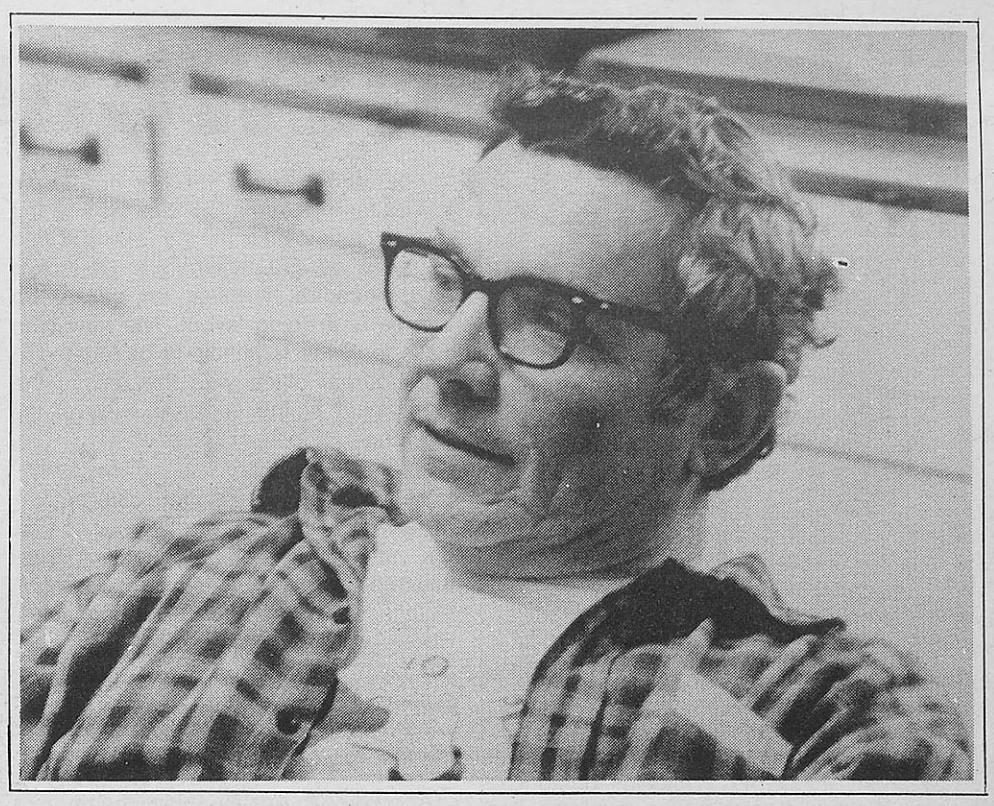
"Generally people start off with the traditional assistance of money and clothing," he said.

Then, he adds, perhaps he can get them involved by giving their time. And what he hopes will happen is that, in time, the volunteers will begin to reflect on the causes of poverty and suffering, and take a look at their own lives and lifestyles. And maybe decide to make a change or two.

"People might not want to take a leader or organizational role, but they want to find their place," Corbett said.

He is willing to help them do it.

For anyone interested, Bob Corbett has established an accredited course involving a semester of work in Haiti. Or if you'd like to get involved in some volunteer work, call 968-7170.



Bob Corbett, assistant professor of philosophy, is head of two Haitian relief organizations — The Haiti Project and People to People.

Moving To Sverdrup

from page one

According to Silverblatt, much of the preparation for the upcoming move, including special arrangements made with the architects for the design of the studios and offices, was handled by Elsie Voss.

"It's a beautiful facility and I just can't say enough about the work Elsie Voss has done," said Silverblatt. "She's been in constant contact with the media department faculty to find out what their special requirements are for the new facility."

Despite the problems already anticipated in the move, Silverblatt said he is happy to be moving into a facility specially designed for teaching media studies.

"This (current media center) is a wonderful, dear old place, but it was never intended to be a media center," said Silverblatt. "For the first time we will have a facility built for media instruction. We're creating a very, very positive learning environment for the students."

In contrast to the hectic move anticipated by the media department, the business and management department anticipates a relatively simple move. James Brasfield, chairman of the department, said he expects no unforeseen problems.

"It seems to me that it will be a reasonably simple task," said Brasfield. "Most of what we have to move is office equipment and supplies. All of the offices in this building (the Big Bend building) need to go to the other building."

We have a lot of books and files, but of course we don't have a lot of equipment to move like the media department does," Brasfield said.

According to Brasfield, professional movers have been hired to aid in the move to the new location.

"I understand that maybe they are going to help us do some packing," said Brasfield. "To be able to find things, however, it might be wise to do some of our own packing."

The Business and Management Department is scheduled to begin its move on December 21, and has until the 23rd.

The Math and Computer Studies department, much like the Business and Management department, does not expect to have any special problems in its move to the Sverdrup building.

According to department chair Anna Barbara Sakurai, the department itself has only its office equipment and books to move.

"As far as our department is concerned, we just have to move our offices, our desks and books," said Sakurai. "We will need more furniture in the new building than we do now, but other than that we'll just wait and see."

Sakurai explained that the requirement for the new furniture is due to the greatly expanded amount of space the department will have in its new location.

"Right now we're very crowded and it's an unpleasant situation with the cramped work conditions," Sakurai said.

According to Sakurai, the computers used by the department will be moved by the Microcomputer Resource Center under the direction of Judy Dickson. Dickson said that her main concern in the move will be security. Dickson has already devised a plan to handle any possible security problems.

In all, the computer center has to move 56 computers, approximately 20 printers, books, software and furniture. The center is scheduled to move on December 21, 22, and 23.

"And Santa isn't going to help us," Dickson said. "I really don't anticipate any problems with the move," said Dickson. "Microcomputers are easy to move, and they're easy to identify. All of the computers are marked, and we have security planned.

"Each piece of equipment will be documented, and we'll have people stationed in both buildings to check the equipment out as it leaves the old building and to check it in as it arrives in the new building," Dickson said.

Dickson has not met with the movers, and pointed out that this plan was devised in case the movers did not have a security plan of their own. The most important thing to be moved, according to Dickson, is the computer software.

"The software is so important, and we have so much invested in it that I will have a person assigned to transport it," said Dickson. "Some of it I'll take myself.

"Our complete inventory is on software," explained Dickson. "A micro can be replaced, but years worth of reports are hard to replace.

DeVasto Defends Sports Dept. Allocations

by Ed Hoock
Contributing Writer

When Webster University's admnistration announced plans to reorganize expansion priorities, a groundswell of criticism erupted, but according to Neil DeVasto, Webster's athletic director, these criticisms were unfounded.

The critical views from students centered on the administration's decision to make the building of a $3.5 million student athletic center first priority in expansion.

This re-ordering of priorities displaces the renovation of the Loretto-Hilton Center, which had been top priority. The re-ordering created some controversy.

According to DeVasto, there is a great deal of interest in the athletic program at Webster. He said last year there were nearly 100 different students competing in sports at the varsity level. With the addition of the new building he expects those numbers to grow and a number of other people to benefit from intramurals and open gym time.

"That's a large number of students to deal with," he said. "Those are all full-time students and I know of no other organization here on campus which can boast that. I think if we had a facility, those numbers would definitely grow."

Tina Clouse, acting chair of the Council on Student Affairs (CSA) recently spoke out against the plan saying sports did not belong at Webster.

"The complex itself would have offices for student organizations and space for student activities," he said.

"It is not just a gym, it is a student center," he added. "It would benefit everybody. It would be a big boost to the athletic program and a boost to recruiting, but also a boost to the rest of the school. It would be a student athletic center with open time for intramurals and it would be open for free time."

"I don't even mind the fine arts taking pot shots at us. That's controversy and that is good too. It draws the students together. It's caused a rapport there which we've never had before."

Neil DeVasto

"Now the sports program has given us a lot of publicity in the community and I think it's created a total college-life atmosphere and I think the students like that," he added. "I think building a student center with a gymnasium on campus would solidify that even more."

He said the controversy has even had the affect of bringing some portions of the school together to root for something important.

"I don't even mind the fine arts taking pot shots at us," said DeVasto. "That's controversy and that is good too. It draws the students together. It's caused a rapport there which we've never really had before. I'm glad the theater students are looking around saying 'Hey, what's going on here.' That's fine."

"We're in school for educational purposes," she said. "I hate it when sports are placed above education on any level. I don't have anything against people playing sports for fun, but I don't think the school should pump millions of dollars into it and put the Rep on hold."

According to DeVasto, one important aspect of the athletic department's development has been an increased form of school spirit since it's inception five years ago.

"I graduated in 1979 and when I was a student here, there weren't any sports available," he said. "There was something missing.

In response to this DeVasto said there was no way the athletic department was infringing upon other departments.

"You will never hear me say a bad word about the performing arts," he said. "They have excellent programs here and have served the university well for years. The programs we draw from nationally are the fine-performing arts, specifically the theater.

"One thing we have to remember, that is not an open-ended program," he added. "You can only bring in so many freshmen every year into that program and it's closed. I would like to see all the facilities on campus be improved, but obviously they have an outstanding facility now, and we have none. I would like us to have some type of facility on campus to strengthen our program."

A recent editorial in the *Journal* also added fuel to the fire when it challenged the university's plans. It said Webster is making a grave error in judgement by thinking it can follow in the footsteps of Missouri, Michigan and Penn State when it comes to athletic success, specifically fan support.

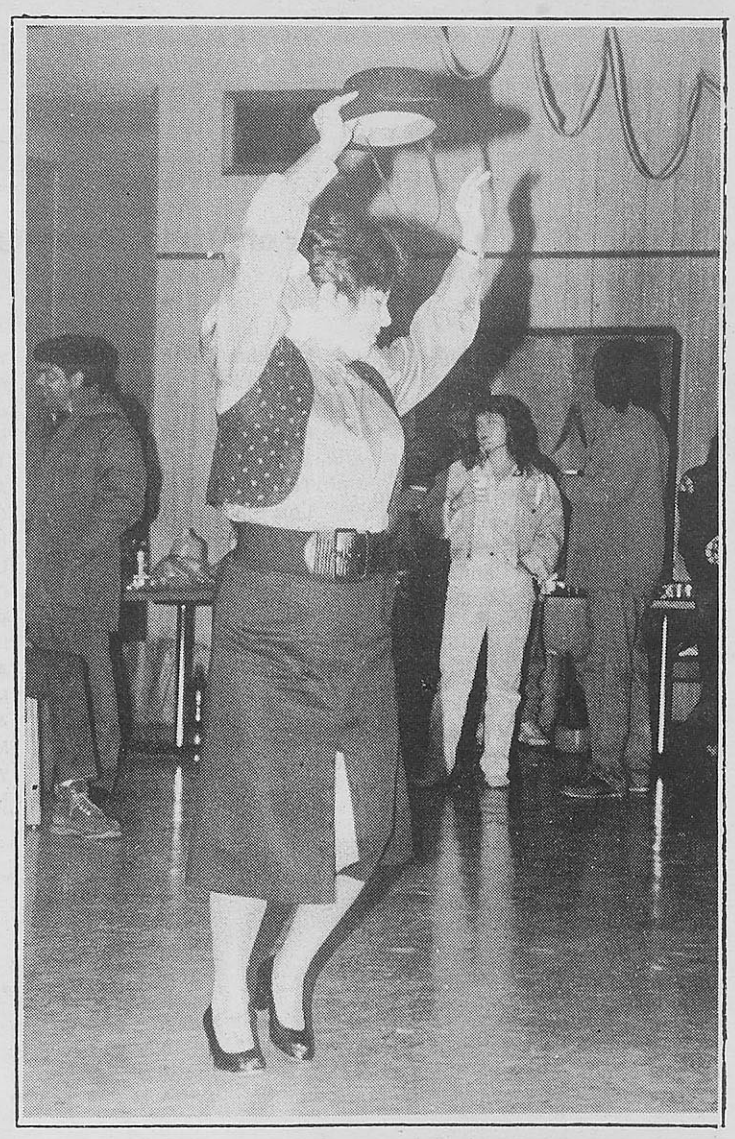
Comments like this have frustrated DeVasto, but he said most schools have a faction of students who do not want sports on campus.

"Some of the comparisons that disturbed me about the stories in the newspaper were when they kept talking about big-time programs," said DeVasto "I think a lot of times they're thinking of Mizzou, Michigan and Penn State and the millions and millions that are placed into those schools. If they saw what our budget actually was, if you took out coaches' salaries, I think that would alleviate a lot of their concerns."

He also stressed the complex would not only be directed to sports,but that it will benefit all students.

INTERNATIONAL CHRISTMAS PARTY '87:





The annual International Christmas Party was held last Saturday in Webster University's cafeteria. The celebration, sponsored by the International Student Association, featured cuisine from around the world and ethnic dancing.

DECEMBER, 1987 GRADUATES

Bachelor's

Faten Aashor
Muftah S. Abdelmaula,
Layla Abdul-Hadi,
Dimitris Adoniadis,
Ghusan Hilal Al-Alawi,
Mohd Y. Al-Eshaq
Aisser A. Al-Hafedh
Fauzi I. Al-Hakimi
Jabir Hamad Al-Lakhen
Azad Al-Nakshabandi
Linda Lee Aleman
Sarah Aisleen Anderson
Eraina Marie Aseme
Andrew J. Athmer
Don Baker
Carol Ann Barker
Faith H. Barnidge
Fati A. Belgasem
Maysoun Fattal Berrashed
Kurt Randall Bickel
Paul M. Blackburn
Saeed Ali Bo-Assaibah
Kimberly Ann Bouldin
Judith Jensen Bray
Matthew Peter Brinkmann
Jewell D. Brodie
Lynn Ann Brougham
Kenneth Michael Burke
Joanne Jehle Byrd
Cheryl L. Cameron
Beverly Anne Campbell
Jacinta Teilhard Cargas
John Wayne Carter
Cheryl Ann Cavins
Kanit Chai-Aya
David Michael Cheli
Kimberly Michelle Cherry
Brian Edward Chilson
Peter J. Ciacco
Tracy Ann Clark
Eunice Agnes Cluny
John R. Clute

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Alice Camille Crangle
Vera Diane Credit
Gary M. Cross
Gerard Jose Dahlheimer, Jr.
William Daoulas
Teresa Ann Davis
Nieske DeJong
James W. Dickey
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Brigett Ann Dorsey
Joyce Elaine Dorssom
Nancy Jane Dumeyer
Thomas Lloyd Dunlavy
Mary Ellen Ebeling
Christos Economou
Jane Elizabeth Edelen
Karen Patricia Elder
Alice Fambrough
Sandra Elaine Farina
Arya Farinpour
Chris H. Fine
Margaret Mary Fowler
Vickie Carroll Frager
Robert E. Fyfe
Susan E. Gaffney
Paul Andrew Gard
Fauzi Gashut
Melissa A. Gass
Dawn M. Gebhard
Deborah M. Genova-Stanley
Samuel Kayode George
Tina Mary Gibbar-Clements
Gina Marie Goeddel
Gary Robert Goetz
Rebecca Ann Gray
Katherine Marie Haack
Melissa Siedler Haefner
Jim L. Haley

Theresa Lou Hall
Sandra Jean Hansen
Linda L. Harvey
Sandra Lee Hezel
Scott William Hiatt
Cassandra Hicks
Paul Eugene Hicks
Robert Hissom
Timothy J. Hogan
Randall Glenn Holmes
Rebecca Faye James
Lisa Dawn Jardine
Deborah Marie Jeffery
Harriet Jean Jensen
Ramadan Joma
Darrell M. Kalbfleisch
Sakchai Kanchanaudom
Robert Thomas Karssiens
James Edward Keating
Debra Sue Keener
Vernice J. Kelly
Vicki Lee Knoll
Joanna Marie Koehrer
Barbara Kay Koksal
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Janet Susan Kuentzler
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Anna S. Lamm
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Mary Anne Lavrence
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William John Lenz III
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Judith Ann Lewis
Denise Elizabeth Loeffler
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Kelly G. Martin
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Elise Mathis McCallum
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Mary Susan McCormack
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Derk Slettenaar
Lisa Lynn Sparks
Karen Emily Strohmeyer
Raydine Sharon Taber
Carol Tabernacki
Mona I. Tahmas
Joseph G. Talbot
Habte Tewelde-Brhan
Carol Lynn Thompson
Charlene Marie Traubitz
Mary Jacinta Trice
Donna K. Trickey
Beverly Jean Trout
Janice C. Turner
Laura Ann Wald
Edward Watterson
Linda Marie Wiemer
Lu Htut Win
Carol Ann Wojcicki
Brigitte Wolek
Gudaye Wondimu
Mary Ann Woods
Richard Earl Wright
Andrea Barbara Wyssbrod
Daniel Harold Young
Sherine Magdy A. Youssef
Maria Gabriela Zeballos

Master of Arts

Randy Abrams
Edward Dale Ager, Jr.
Avedis Aglidjan
Loren Charles Ainsworth
Nasser Mohamed Al-Homied
Abdulla Al-Mulla
Charles Joseph Alaimo
David Leon Allen
Jeffrey J. Ansted
Alfredo Ramon Astillero
Arwin Baan
Perry Lee Bacalis
Ann Wilson Badgett
Floyd Arthur Badsky
Jay Wendell Bagley
Nada Maria Bahu
Theresa Eileen Bardi
Sue A. Bardsley
John David Barrowclough
Mark Porter Barthel
Danilo Lauriaga Bautista
Carol Lynn Becker
Richard James Bellemare
Alvoid R. Bennett
Kenneth Lloyd Bennett
Brenda Fay Bertts
Abdullahi Bille
Larisa Maria Bilodeau
Kenneth Bing
Patrick Jerome Bingham
Harold Thomas Bishop
Philip Joseph Bisig
Paul Gregory Black
Kathi C. Blevins
Grace M. Blevins-Holman
Bryan Jon Bly
Laura Lee Boucchi
Wayne A. Boor
Maarten Boorsma
Mark John Bowen
Brenda Arleissa Boyd
Tamara Lynn Bradley
John Edward Brettell
Brian M. Brown
Scott William Brown
Leo Richard Bukowski
Wichai Bunyamanond
Barbara Cecelia Burger
Joseph Edward Burke, Jr.
Geraldine Ann Burke
Crystal Dawn Burris
Wayne Talbert Burton
Michael Ray Byron
Randall R. Caltrider
Luis A. Camacho
Carmen Canales-Rodriguez
Gary Thomas Carson
William A. Carver
Kenneth Robert Cate
Bernadine Chapman
Chiwin Chiwarattanaphan
Douglas Wilbur Chown
Henry C. Christopher, Jr.
Juemin Chu
Kim Elise Clary
Dean Russell Clemons
Brian D. Clukey
Lori Anne Coe
Brigitta W. Cohen
Kate A. Coleman
James William Collier, Jr.
Richard Perry Contreras
Cleland Earl Cooper, Jr.
Aquileo Lulue Cortes
Rachel Marie Cory
Teyte Cottingham
Mason Earl Cox
James Walter Coyne
Daniel Hunt Cregan
Michael LeRoy Crossett
Joe Mark Culwell
Norman Jerome Custer
David Edward Day

Michael Lloyd Day
William F. Deavers
Robert E. Deese
Marcel Herman deGraff
David Kirk Dejarnette
Felix M. Delumpa
Michael Anthony Denison
Michael Timothy Dennis
Marcia Desrosiers
Marc Jay Dinerstein
Loraine Mae Dittman
James Joseph Dixon
Thomas A. Doyne
Mary Ann Drake
James A. Duran
Dennis L. Dwyer
Georg Ehrhart
Janene Blue Eiserman
Florence Marie Ellevan
Gary L. Elliott
George Henry Ellison
Donna Jean Epstein
Joan Esposito
Joel Steven Estrin
Cecilia Pinili Fabella
Pamala Ward Farris
Elham Fazili
Douglas Hardy Featherston
Gregory Ben Feilner
Rudy Royce Findley
Renee Theresa Finnegan
Debra Marie Foley
Jane Broadway Foxworth
John Thomas Franklin III
Mary Jo Freeman
Mark David Gale
Robert L. Gambrell, Jr.
Arthur Anthony Garcia
Leslie Dean Garrison
Randolph Daniel Garvin
Marsha A. Gettemeier
Debra Ann Gibson
Robert Philip Gold
Gregory Robert Gonthier
Peter Edward Goodyear
Stacey R. Goss
Michael Baker Graddy
Christopher C. Grady
Linda Kay Graham
Rene Juan Grifol
Robert Gurvitz
Pamela Carol Haggart
Kenneth Earl Hair
Jack Michael Haley
Jan Hall
Edward Frank Halliday
Arlis Holmes Hamann
Tracy Dean Hann
Louis Rudy Harmati
Paul R. Harmon
Mathew John Harnisch
Raymond John Harris
Fredrick R. Harvey
Bonita Kay Henry
Ralph Gilford Hensley
James Michael Henson
Susan Diane Hershinow
Mary K. Hicks
Elisabeth Hiesmayr
Reema Akram Hijazi
William Scott Hippert
Kenneth Thomas Hislop
Michael William Hoag
David Alan Hoefer
Martin David Hollett
David Martin Hutchins
Emmanuel Ibeanu
Zainah Binti Idrus
Stephen C. Isaacs
Sasikan Itthikun
Gary Wayne Ivey
Ibrahim Bin Jappar
Manuelito Kanoy Jao
Linda Ann Jasper

Hao Jiang
Donald Leonard Johanson
Paul Kirk Johnson, Jr.
Billy Pat Johnson
Martha Kay Johnson
Nanette Elixe Johnson
Willie Mae Johnson
William Osborne Jones II
Kurt Douglas Jones
William Erston Jones
Simmeon Vern Juchau
Olga Kalpakgian
Nicholas O. Kambanis
Gary Lee Kattenbraker
Mary Keller
James Patrick Kelly
Richard D. Kelly
James Allen Kemp
Judith A. Kimmel
Brian Charles King
Terry Lee King
Stephen Ray Kirkland
Gary A. Kirwin
Per Mats Kjellqvist
Richard Walter Kleperis
Vincent Francis Knopp
John Raymond Knue
Kenneth Robert Koehler
Stanley John Konieczny
Heinz-Josef Kral
Robert Edward Kuntz
Brooks Jennings LaGree
Michael Eugene Lally
Olivia Marie Lanfair
Leonard L. Langeliers
Michael K. Lawson
Victoria Louise Lazareth
Daniel P. Lefler, Jr.
Jimmy D. Lessley
David Morgan Lewis
Karen Leanne Liebsch
Kathryne Brayton Lieser
Barbara Rose Lind
Ihsane Linder
Charles Lawrence Lindsay
Christopher Tony Lindsey
Angelique Littlejohn
Ruth Ann Lusk
Robert Michael Lyons
David W. Maloney
Jane Louise Manaugh
Brad Gordon Marcum
Darrell Ray Martin
Andreas Hermis Massonos
Joseph George Matye
Sari Dana McBryant
Mary Patricia McCarthy
Paul Alan McClure
Larry Glen McDonough
Catherine Marie McFarland
David Gene McGinnis, Jr.
Marshall K. McKee
Carol Jo McKinstry
James Kevin McLaughlin
Richard Donald McLeod
Larry S. McMillen
Sarita Marjean McNally
William Jeff McSorley
Robert Todd McSpadden
Carlyn Jean McWiliams
Susan Irving Meador
Felix M. Medina
Kathleen V. Medlock
Robert Lee Meller
David Lee Meredith
Brent Garrett Merson
Gary John Meyn
Timothy Daniel Milford
Scott Alan Miller
William Ernest Miller
Lynn Morrow Miner
Carolee P. Mitchell
William Reid Mitchell

Ronald Joachim Moeller
Mark V. Montesclaros
Kenneth LeRoy Moses
William Delano Moses
Ingrid Mott
Joseph D. Mucci
Maureen Mullins
John D. Murray
Lartee Myers
Lina B. Naoura
Linda Marie Navetta
Stephen G. Newell
Charlotte B. Newman
Bulelani T. Ngcuka
David E. Nuttall
Emmaneul O. Nwenyi
James Agustus O'Farrell
Claude M. Oden III
Sunday O. Ogunyinka
Duane Bradford Orr
Martin Ortogero, Jr.
Ray Thomas Orvin
Christopher C. Owala
Onnie Dwayne Owens, Jr.
Terry Dean Ownby
Stephen Charles Pachman
Louise Marie Paradis
Paul Parakattel
David Woodrow Partain
Eric Wayne Patrick
Stephanie Lois Perotte
Mary Ann Peters
Robert John Phelan, Jr.
Richard Phillipson, Jr.
Dwight V. Phipps
Laura B. Policastro
Charles H. Potts
John E. Povelones III
Rick W. Powell
Stephen Henry Rankey
Mohammad Abdur Rashid
Dwight David Rauhala
Gregory Dale Remus
William S. Rezin
Wilma Lee Rhoden
Valerie Grace Ricordi
Edward Farley Roach
John Russell Roberts
Harold Robeson
Melvin Eric Rodgers
Michael Lee Rosebeary
Willie G. Rosemond
Susan Ida Rothfuss
Susan K. Rush
Joutiar Hassib Saleh
Michael Warren Salmons
Vincent Noel Samuel
Ornanong Sangsriratanakul
Neil Keith Sappingfield
Rovena L. Sartorius
John S. Satterthwaite, Jr.
Edward E. Saunders
Judith Anne Schacter
Kari Anne Schaeffler
Debbie Marie Schaum
Jean M. Scheller
William Nelson Schmidt
Jeffrey Arnold Schott
Jerauld Duane Schroeder
Cameron E. Shackelford
Arnold R. Shaver
Shelly Marcille Shepherd
Victoria Alison Sherrill
Yin Chen Shieh
Arusson Manonggor Sihite
Kenneth L. Silas
Carroll E. Smith
Jeffrey Lynn Smith
Richard John Smith
Walden R. Smith, Jr.
Angela Smitherman
Nelda Luciana Solis
Larry O. Spencer
Wilbur Henry Stafford, Jr.

Theodore Paul Stank
Richard Robert Stark
John Harold Stein
Karl F. Steiner
Leonard J. Stevenson, Jr.
Louise Stewart
Gerald Wayne Stidham
Stephen Craig Stokes
John Wayne Stottlemeyer
Eugene B. Straub
Gordon Robert Strong
David Randall Stroud
Duangjai Suksmai
Otis Sumlin, Jr.
Thomas Edward Suppan
Patricia K. Swanke
Peter Monroe Swanson
Elizabeth Swanstrom
Randolph Gerald Tarin
Jonathan Merriman Taylor
Bonnie Meyer Tesson
Merrill Lee Thomas
Frank J. Toney
Charles Thomas Tosten III
Diana Lynn Tourney
Delia Ramirez Trimble
Jose Eulalio Trinidad
Gary Martin Triplett
Alexander Trujillo
Ladd Jun Tsukamoto
Gary Eugene Tugan
Velma Marie Turner
Dennis Michael Utz
Lawrence J. Valdo
J. Murk VanLierLels
Michael Anthony Vasile
Susan Bernice Vincent
Chayalert Vitayakorn
John Terry Vorbeck
Howard Norton Vroman
Charles Waddle, Jr.
Lila Vivienne Waite
Charles Everett Walbourn
Thomas John Walsh
Sharon Marie Ward
James Halm Ware
Shirley Jean Washburn
Susan M. Washington
Steven Allen Weidinger
Francis Edward Weiss
Michael Scott Welsh
Robert Dean Werner, Jr.
Terry Louise Werner
Cheryl Dean Wess
Judith Faye Western
Karla Ann Whetstone
Geoffrey Larkin Whisler
Larry M. White
Deborah Kay Wiesner
Peter Z. Wilkes
Chesley G. Williams, Jr.
Benjamin L. Williams
Joseph Watkins Wiliams
David Weldon Willis
Gayle Elizabeth Wills
Robert William Winn
Leonard Leon Winquist
Andrew Clare Winter
Karen S. Wofford
Connie Joan Woolsey
Maryanne Rohar Wright
James S. Wu
Lixin Xiong
Raden Yeekain
Hugh Winn Youmans
David Wayne Yundt
David Richard Zartman
James S. Zupan

Master of Arts in Teaching

Michael Patrick Barrett
Cheryl L. Bateman
Flossie J. Batt
Marcia L. Bauml
Thresa Marie Bautista
Brenda Kay Blankenship
Barbara Jean Bouchard
Andrea Strauszer Brandan
Mary Ann Cannon
Martha Charlotte Clark
David A. Deem
Mary Degenhardt-Page
Janis Cheryl Dillon
David Roy Drinkard
Beverly Rae Duer
Janine Rosemary Edler
Jeanne A. Fee
Joseph F. Garavaglia
James Braun Gevecker

Mary Lou Gill
Wendy Kay Head
Louanne Hein
Ruby L. Herbert
Jerry Allen Holman
Todd Jay Hoover
Lois Elaine Hutchins
Robert Melvin Kemper
Shirley Marie Leslie
Patsy Lee List
Alma Kathryn Lynn
Earl Joe Martin
Laurel Arnetta Martin
Jacqueline D. McKinney
Gwendolyn P. McMullen
Mary Anne Meier
Nancy Elizabeth Mueller
Virginia Ann Otto
John Eugene Petsch
Lori B. Petsch

Jacqueline Dianne Prins
Annette Rhodes
Jodene Renee Richards
Margaret Ann Ryan
Thea Lou Saddler
April L. Sanchez
Cynthia Lou Scherrer
Kathy Jean Schuchman
Linda W. Schweiss
Doris Claire Smith
Willie Lee Spencer
Rita Marie Tueth
Alesha Ann Turney
Mark Jay Wade
Alex Howard Weinstein
Mary Una Wilhoit
William Carroll Wilson
Mamie Elizabeth Womack

Master of Business Administration

Evan Beyer Ames
Maureen Jeanette Arnold
Farley Keith Banks
Jo Ann Joyce Blando
Marcell Buckner
Neil Joseph Campbell
Bruce Franklin Chrisco
Philip Kai Ching Chung
Leslie Davis
Richard Eugene Delgado
Timothy Patrick Dempsey
Deborah Lee Geiser
Christopher Greenley
Bradley Ross Guenther
Randolph Aaron Hall
Val Rodney Hamilton
Gary R. Hendel
Gary Richard Horlbeck
Ghiziana Iosif-Arndt
Gerard Kloosterboer
Thomas Longshore

Kathy Lynn Mayo
Charles David Mesecher
Mary Bowie Moore
Arumugam Nadesan
James Joseph O'Connor III
Mason John Oghenejobo
George Joseph Okammor
Kenneth Robert Olson
Peter David Pearce
Steven Raymond Prusak
Tamara Jean Pryor
Mary Catherine Rhedin
Charles N. Richardson
Mary Ann Ryan
Verachai Sirimuang
Matthew Douglas Toje
Ted G. Toledo
Lana R. Toomer
Frances Marie Ventimiglia
Brian Jay Willhoite
Arthur Davis Williams, Jr.

This list was provided by Lucy Ruth Rawe, Registrar. This list includes expected graduates as of November 25, 1987. Appearance on this list does not certify completion of requirements for the degree.

Stranded Lad Finds Refuge At Kit

by Thomas Crone
Journal Staff Writer



Send help! The Stranded Lads are (left to right) Steve Hannock, Richard Bach, Bill Christy and Drew Bolin.

Being in one of St. Louis' hottest bands has its advantages. Drummer Richard Bach has found that music can be a quick way of finding fame and fortune. In his case, it's playing the kit for The Stranded Lads, this town's foremost original music group.

For Bach, a senior art major who will graduate in May, the transition from guitar to drumming was an easy one to make.

"I met a couple of girls down at Mississippi Nights," Bach says, "and they played guitar, and they said that they needed a drummer, so I said that I would learn to play. So I just learned, and six months later I was playing out."

That band was called the Doughboys and included current Corporate Humour singer Mark Cook. That eventually transformed into the mod David Watts Band. It was at this point that Bach made contact with the embryonic form of the Stranded Lads.

"I saw a sign on a bulletin board that said 'Drummer wanted', and so I called and Drew (Bolin) said that we should get together on Sunday," Bach said.

But his future bandmates weren't very kind on that first date.

"I got everything set up, and three hours later they still weren't there, so I rung them and they told me that they had found a new drummer. But about two weeks later they called me and came over," Bach said.

Even though their original drummer didn't work out, the addition of Bach did.

The current Stranded Lads lineup includes Bach, Drew Bolin on guitar and vocals, Bill Christy on lead guitar, and bassist Steve Hannock.

It's this incarnation of the group that really has things moving. Now a full-time band, the Stranded Lads, are marketing a tape locally, and have received good results with those sales. And currently, the Lads have plans for an album and video.

"We're recording it all now, and we will be shooting this weekend or next," Bach said. "It's going to have about eight to 12 songs, and we'll market it around town, like the cassette. We're doing it with someone else, so we'll let them market it, and then take the profits."

Meanwhile, the group is shooting toward going into the studio in January to record the album, which will use several tunes off the band's self-titled tape. This activity has allowed the group to concentrate solely on their music, as Bach is the only member to attend school or work outside of music.

And despite the Lad's success, Bach finds that still being a "basic" drummer allows him to keep the band's danceable sound intact.

"I try to keep it basically straight," Bach said, "with just a little bit of gaiety to keep it danceable but not boring. But I like to throw in a twist every now and then so that it screws people up, and they trip over each other."

AIDS TESTING

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NOTES FROM ACADEMIC ADVISING



Debbie Dey
assistant dean of academic advising

During registration the Office of Academic Advising gets numerous questions regarding the "minor". What is a minor? Is a minor a requirement for graduation? Why would a student want to pursue a minor?

In answer to the first question, a minor, technically known as an "adjunct area of concentration", can be obtained if eighteen hours of coursework are *taken at Webster* in disciplines where adjunct areas of concentration are approved. It is not required that a Webster student declare a minor, but there are several reasons why many students chose to do so.

A minor is a way to obtain a secondary area of knowledge which is formally acknowledged on the transcript. It is a way to provide some unity within the wide array of available elective offerings. It provides the opportunity to concentrate on a discipline which can complement the major. Some minors lend themselves handily to certain majors. For example, many students who major in business and management minor in computer studies and visa versa. Nursing students often minor in psychology and media students sometimes minor in business and management.

"Rather than view the minor as supportive of the major, another point is to think of it as a way to provide balance in the transcript."

Rather than view the minor as supportive of the major, another point of view is to think of it as a way to provide balance in the transcript. For example, students in a career-oriented field such as management or computer studies sometimes minor in a humanities-oriented field such as history, philosophy or literature to help provide a well rounded transcript. Students in the fine arts such as music and art may find their degree more marketable if they minor in business and management.

Webster offers two interdisciplinary minors not centered within any one department. One is the Women's Studies minor which focuses on the social forces that shape the lives of women. The other is the Liberal Arts minor which focuses on the intellectual, cultural, and artistic legacy of western civilization. For offerings in these two special minors, consult the course description book each semester (this semester see pages 59-62). If you are interested in a minor (adjunct area of concentration) discuss this option with your academic advisor.

If you have any questions regarding your major, minor, or anything pertaining to your education at Webster, be sure to ask your academic advisor, or come by or call the Office of Academic Advising, Room 130, Loretto Hall, 968-6972.

THE DEVIL'S ADVOCATE

As you may have read in this issue, the Media Department's attempts to get an electronic newsrom have been underminded at the last minute by Karen Luebbert and Judy Dickson.

My fear is that people will think that it is improper for the paper to cover this issue and certainly there are some ethical problems involved. But this paper has tried to cover issues in which we thought students might be mistreated this semester and in this case the students who work on the newspaper as well as the entire media department have been mistreated.

"Suddenly in recent weeks Dickson and Luebbert have decided that these computers should fall under their jurisdiction ..."

A newspaper runs on odd hours and a constant flux and change of schedule. The design of the new newsroom was to accommodate that fact as well as making the school's journalism department advanced and progressive. The most consistent vision of this paper's advisor has been to achieve this newsroom which would provide a wonderful educational opportunity to anyone who wished to use it, not just journalism majors.

With the allocation of funds for new media equipment tied into the building of the Sverdrup complex the newsroom seemed assured and so it was. Elsie Voss allocated some $40,000.00 to the journalism end of the media communications department so that the newsroom could be established.

Suddenly in recent weeks Dickson and Luebbert have decided that these computers should fall under their jurisdiction (which is fine) and be placed at the other end of the Sverdrup building where the computer department is located (which is not so fine).

Certainly computer students should not be denied the ability to learn desk top publishing and the media department was more than willing to provide hours for that to be done in the newsroom. An excellent compromise, things such as classes on desktop publishing can adhere to concise scheduling. Putting out a newspaper every week can't and anyone who has worked on a paper can tell you that firsthand. Many reasonably intelligent people can figure that out even if their only experience with newspapers is wiping the print off their hands after picking one up.

It's tedious time-consuming work putting out a paper and the newsroom could have certainly made it easier for everyone and improved the quality of the paper. Instead the media department is now being denied most of the minimal things it had to beg for in negotiations. If, indeed, anyone in the know would call the pathetic little power struggle Dickson and Luebbert initiated negotiations.

Dickson and Luebbert are playing games with education of students. Faculty and administration have chosen to put a best face forward policy on the whole thing and that is ridiculous. This writer longs to tell of the issues and comments that have come up off the record.

The real irony of the situation is that these computers would not even exist without media allocated funds. Had the media staff and faculty seen this petty little power move coming they could have spent the money on video, film or photographic equipment thereby the benefits of the funds would have gone solely to the media department. Instead a move was made by Voss that would improve the whole Webster community and allow the paper to be well-produced while still giving plenty of time for other students to learn desktop publishing. Maybe the media department needs to take lessons in selfishness. I know just who could teach them.

A meeting has been tentatively scheduled during finals week, conveniently after this paper comes out, to discuss with the students interested in journalism how terrific this channeling of resources is. I think many students not in journalism can recognize the folly of this decision on the computer installation and would hope they would take time out to try to attend and voice their complaints. It's probably fruitless but why miss a chance to yell. Look for fliers I'm going to hang up with the exact time.

David Underwood

ORIGINAL MATERIAL WANTED:

THE GREEN FUSE, Webster's literary magazine, wants original poetry, fiction and drama for the spring 1988 issue. Send/deliver submissions (in self-addressed, stamped envelope for manuscript return) to: Margret Brown, Lit./Lang. Dept., Pearson House. Submissions from students in all departments will be cosidered.

DEADLINE: FEBRUARY 5, 1988.

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

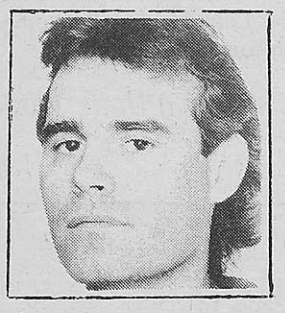


To Someone With An Eating Disorder, This Can Be A Deadly Weapon.

ABtec Support Group

The Anorexia Bulimia Treatment and Education Center at St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

THE LAST PICTURE SHOW



Paul Hicks

I came to Webster University two years ago as a transfer student from that paragon of learning located in north county known as Florissant Valley Community College. During my enrollment at this institution I have had the opportunity to be involved with the *Journal* both as a reporter and on the higher eschelons as an editor and a business manager. I also have swept the place out frequently or infrequently as the case may be. While it has sometimes been a drag it has never been dull, and many times it has been worth the effort to the nth degree.

One of my favorite responsibilities has been that of movie and film critic for the *Journal*. This was a job that I never grew tired of and always seemed to discover one more thing that I enjoyed or at least found interesting. At this point I would like to thank David Kinder and Dick Bauer for their help and cooperation in getting the movies to me and generally making themselves available toward this end. Mr. Kinder in particular has done a great job in bringing artists and films to Webster as part of the Film and Visiting Artist Series and I hope the future is even brighter in this capacity.

"It has been great, this job as movie critic and I hope that the viewing audiences at Webster enjoyed these and all the other films as much as I did. I hope that the future brings more of these types of artists and their work to Webster, and I hope that my successor will enjoy the same standards I have been accustomed to."

As far as the movies are concerned I have seen some great ones, several very good ones and a few honkers. As far as I am concerned the most entertaining and colorful movie I have seen in the past two years at Webster was "Sherman's March to the Sea" by Ross McElwee. The best animation and pixilation project by far was "The Brothers Quay Animation". The best documentary as far as production was concerned was "Huey Long" by Ken Burns. Finally the most moving and personal films or videos ended up in a tie as far as I am concerned. I can't say one stands out more than the other, and while I hate to rate artistic endeavor numerically I have no other recourse but to say they are tied, for lack of a better term. These are: the collection of works from Tony Buba and his accounts from Braddock Pennsylvania, and the video "My Father Sold Studebakers" by Skip Sweeney.

It has been great this job as movie critic and I hope that the viewing audiences at Webster enjoyed these and all the other films as much as I did. I hope that the future brings more of these types of artists and their work to Webster, and I hope that my successor will enjoy the same standards I have been accustomed to.

So it's good-bye. The past two years have been great and now the world awaits. I have to go, but until that time: HAPPY VIEWING!!

Well, this is it. A swan song. A validiction. Putting everything into its proper perspective, giving a final glance to things gone by, and a focus on the things to come. Time to grab a hat. I'm outta here.

OFF BROADWAY



Carter Osborne

The Conservatory opened *Sing for Your Supper* last week along with the Rep's holiday offering of *Dames at Sea*. I honestly can't decide which I enjoyed more.

Dames at Sea has a story but only to hold all the spoofing together. And it spoofs one facet of the '30s musical movie after the next, be it character, song, costume or plot. And all of it is polished and sparkling.

The story has a vamp, Broadway producer, generous-hearted chorus girl with boyfriend and, last but not least, the small-town girl, who wants to be a Broadway star, and small-town Navy boy, who is also a songwriter. There are the usual snarls and romantic entanglements and confusion, but everyone lives happily ever after.

Ruby, enchantingly played by Peggy Taphorn, walks into a Broadway theater that has a musical rehearsing, having just steped off the bus from Centerville, Utah. She gets a part in the chorus. Dick (from the *same* small-town), played charmingly by Jack Doyle, follows her with the suitcase Ruby left on the bus. Its only contents are her tap shoes. When the two meet ... instant love and lots of laughs.

Teri Gibson is wonderful as the vamp that tries to steal Dick away from Ruby and any other man she can lay her sultry eyes on, except perhaps Hennesey, her long-suffering producer. Wayne Bryan is delightful as Hennesey and does equally well with his other role as Cupiedoll Courageous, commander of the battleship that Dick serves on with friend, Lucky.



Dames at Sea, the latest Rep Mainstage production features (from left) Jack Doyle, Wayne Bryan, Gib Jones and Webster alumnus Peggy Taphorn (not pictured).

Lucky, Gib Jones, and chorus girl Joan, Carol Dilley, are absolutely perfect. They even have a marvelous tap number that is a fantasy (not necessarily wonderful) of their future together.

To lay the details of the story out would spoil some of the spoof, but suffice to say that the tap dancing is superb, as is the singing and acting. Pamela Hunt's directing and choreography are exactly what they should be to carry off the fluff and fun.

The costumes by Dorothy L. Marshall, sets by John Roslevich Jr. and Peter Sargent's lighting all added to the fun, as did Diani Ceccarini's musical direction.

On the flip side is fluff and fun reveue-style, and that is what the Conservatory is serving up in the studio theatre, under the title *Sing for Your Supper*. Director Byron Grant has pulled together a fine variety of songs written by Richard Rodgers and Larry Hart. Some are familiar, some are not, but all of them make for a delightful and slightly romantic evening.

And it is clear, right from the first number, "Jupiter Forbid", that Grant has amassed a cast as talented as the composer and lyricist. The performers (who sing, dance and act) are precision tight on every step of the opening. They make every step they take and every note they sing look as though it is the easiest thing in the world. The sparkle and fun of "Jupiter Forbid" sets the tone for the rest of the evening, every minute of which is fun.

Although some of the cast are better singers than other, and some, I suspect, better dancers, the evening was not at all lopsided with some songs well-performed and others not; it was very even. Three songs that stuck in my mind especially were "At the Roxy Music Hall," entertainment by Randy Donaldson; "Johnny One Note," richly sung by Theresa Richmond; and the ever-lovely "Bewitched, Bothered and Bewildered," charmingly done by Julie Jirousek.

Grant provided a running commentary given by various actors, mostly on Larry Hart, who had, it seemed, a fair number of emotional problems. Nonetheless, it added substance to the show, and it was particularly fun to find out that "Blue Moon" was three other sets of lyrics to Rodgers' tune before it was "Blue Moon." Patrick B. Morgan told the story well with delightful help by Richmond, Sean McCall and Mary Chaisson.

Catherine Myler's costumes are charming and Lisa A. Campbell's efforts at the piano were right on target. Stacey Holt did the scapel-sharp choreography.

If you prefer a revue, *Sing for Your Supper* is the show to see. It runs through this weekend, and is a great antidote for pre-exam week stress. If you like spoofs and storylines, then *Dames at Sea* is your ticket. It runs through Jan. 1, so you can give yourself a holiday present (or someone else). But then, between the $5 student rush ticket price at the Rep and free tickets (with Webster ID) at the Conservatory, my suggestion is to see both.

Senior Dance Concert Highlights Dept.

by Nancy Wilson
Contributing Writer

The pianist hammers away at the keyboard. He beats out a jazzy melody as senior-level dance majors rehearse their own choreography for the upcoming Senior Concert.

"... three, four, FIVE, six, seven, eight ... hold it, let's try that again from the top ... ONE, two, three, four, FIVE, six, seven, eight ... better. Yeah," comes a voice.

Following a semester of mentoring with one of the full-time faculty at Webster University, seniors Kim Penny, Angie Krakos, Ruth Schmitz and Tina Poll are among those who will present their own choreograhic work on Dec. 9, 10, and 11 at 7:30 p.m. on Stage 3 in the administration building at Webster. The stage is located directly below Winifred Moore Auditorium. In a program described by head of the dance program Gary Hubler as "eclectic", the seniors have learned to put together their own dance performance interpretations.

"Most major in one form of dance ... we offer eclectic", states Hubler, adding that to limit instruction to only one facet of dance, such as classical, would be "cutting your own throat" in today's market.

"... three, four, FIVE, six, seven, eight, ONE, two, three, four, FIVE, six, seven, eight," the rehearsal continues, lead by the accompanist.

The students have worked long and hard toward this concert. Many of them started several years ago in 100-level (or, in many cases, higher) dance study classes at Webster. Nineteen majors may dance "...anywhere from three to eight hours a day" according to Hubler. In addition to group dance concerts, they have to pass written exams and participate in memory work in ballet.

In some cases the classes have been overcrowded, with as many as 25 dancers competing for studio floor space. Hubler recalls one semester when he had 32 students in a tap class.

"It was really hard", he said. Since then, efforts have been made to limit studio class size to 15 or 20 students when possible.

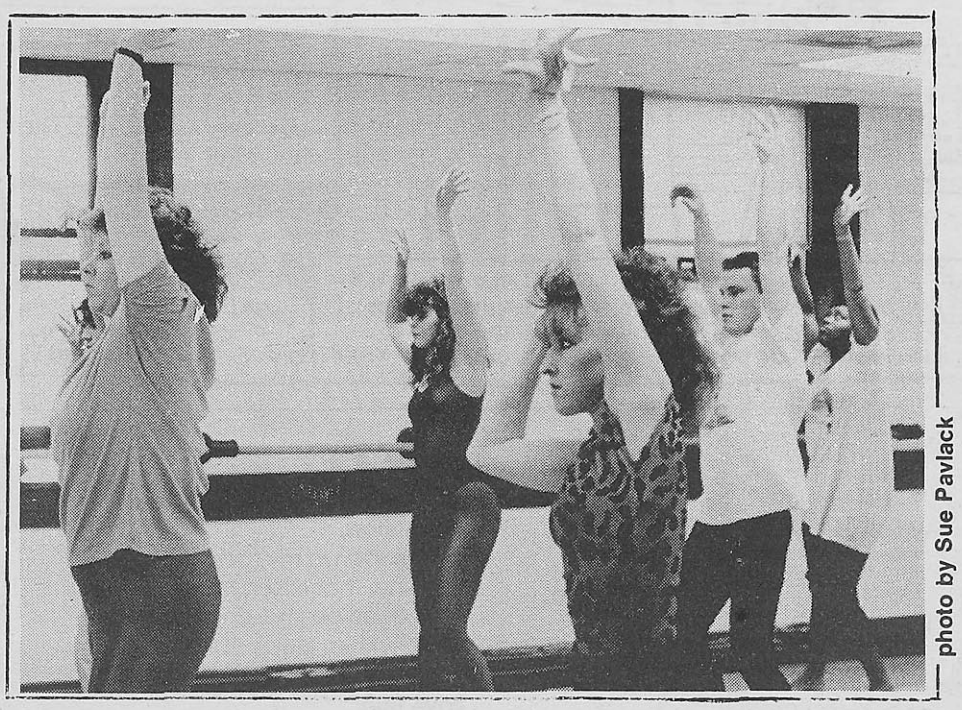


photo by Sue Pavlack

Webster University dance students spend anywhere from three to eight hours a day practicing their craft, according to Gary Hubler, head of the dance program.

Though Hubler currently has 19 dance majors in the department, he estimates that another 150 students take dance classes as an elective course or as part of a double major. Some students in past years have combined dance and psychology majors and pursued careers in Dance Therapy. However, the majority of the students want to perform.

In an effort to gain some semi-professional experience, Hubler arranges for as many students as possible to take some part in community theater performances. One of his students has just finished choreographing "Fiddler on the Roof" for Webster Groves High School. The show opened Nov. 12 at the school.

"We've received more calls this year than any other," Hubler says of the community's requests for his students' expertise.

A flashy, four-color poster hanging in the hallway outside of the dance studio beckons dancers to audition to perform at Busch Gardens this summer. Salaries quoted on the poster range from $250 to $288 per week.

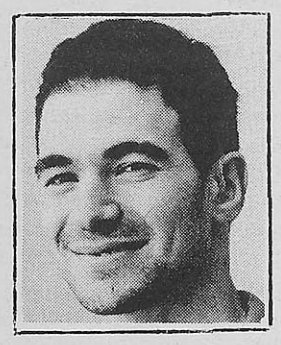
The two full-time and four part-time dance instructors at Webster are looking for more studio space to accommodate their inadequate existing facilities. Since the groundbreaking for the new multi-million dollar Business and Technology Complex, new studio space is in question.

However, when the Media Communications department moves to its new quarters in December, several rooms will be vacated in the administration building. Some of these rooms may prove to be useful for dance students. Hubler is looking for rooms with high ceilings, windows and lots office space in which to continue teaching his self-described "eclectic" dance.

"Just give me a space that works," he says, pulling on his leg warmers and heading out the door to another class.

"ONE, two, three, four, FIVE, six, seven, eight." The show must go on.

SPORTS



John Arenberg

Webster's men's basketball team has discovered that close only counts in the game of horseshoes and with hand grenades. Having lost three games by a combined total of ten points, the Gorloks find themselves with an 0-4 record that disquises the team's improvement.

The latest disappointment was a 62-57 home loss to rival Maryville College. Last season, Webster suffered a last-second defeat at the hands of the same school.

At the outset, Head Coach Ken Baxter trotted out four freshmen - Eric Stack, Sam Farrar, Brian Ruby and Steve Hembree - and one sophomore, Keving Hicks, in the starting lineup. The freshmen, expected to develop slowly in the first semester, have made names for themselves in the early going.

Webster held the lead during most of the first half, thanks in part to nine points from Hembree and freshman Dan Thoman coming off the bench. In just 17 minutes, Thoman contributed eight points and six rebounds.

The Gorloks had their biggest lead of the game, twelve points, with under four minutes left in the first half. Maryville narrowed the deficit to six at halftime, 28-22.

Continuing a season-long pattern, Webster was outplayed early in the second half. Maryville outscored the Gorloks, 9-2, in the first two minutes of the second half to go head, 31-30.

The two teams engaged in a seesaw battle with the lead and were tied at 53 all with under five minutes to play. Down the stretch, Maryville's veteran team made the better plays.

As freshmen are wont to do, Webster committed costly turnovers. On a breakaway, Thoman elected to dunk the ball, but clanged it off the rim.

Kevin Hicks can usually be counted on to lead Webster in scoring and he did just that with 14 points. Pat Kinder, the lone junior Gorlok, continued his excellent play in the role of sixth man as he tallied 12 points, four rebounds, two assists and two steals.

After Hembree fouled out in the second half, sophomore Paul Berra was called into the game for the first time. Berra came through with three points and six rebounds in just eight minutes.

Most noticeable in the play of the freshmen has been their enthusiasm, intensity, hustle, and hard-nosed defense. The Gorloks' defense has yielded 68 points per game thus far, eleven points down from its average of a year ago after four games. Nine different players, from the big centers to the quick guards, have already recorded a steal.



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TEST STRIP by Todd Johnson



PARTY

Come help the *Journal* celebrate the end of its residency in the attic on Edgar Road.

December 11, 1987
8:00 P.M.
149 EDGAR ROAD

Calendar

Entertainment
December 18
Downtowners Holiday Program presents "The History of St. Nicholas and the Arrival of Pere Noel," 1:30-3:30 p.m. at Webster's downtown campus, Lammert Building, 911 Washington Ave. Admission is free. Guest speaker is Jacques Chicoineau, retired professor of Webster's foreign language department.

Music
December 13
Webster University Camerata Singers perform music from England's golden age at 8 p.m. in the commons of Eden Seminary, 475 W. Lockwood. Tickets are $10 each and must be reserved in advance through the Webster University Music Department, 968-7032.

Sports
December 10
Men's Basketball, Parks College, home, 7:30 p.m.

Theatre
December 9-13
Sing for Your Supper, presented by Webster University's Conservatory of Theatre Arts, in the Studio Theatre of the Loretto-Hilton Center, 130 Edgar Rd. Curtain is at 7:30 p.m. and 2 p.m. on Sunday . Admission is $4 general public and $2.75 students and senior adults.

Personals

Whoever's in my Office,
Stop and smell the roses.
Mr. Apple

Paul, Phil, and Hilary,
See you at the airport.
Santa Claus

Tina,
Send in your $6.95 now to beat that Christmas "rush".
Rhonda

Jed,
If I can dance in front of all those people in Pensacola, I know you can manage a step or two. Think of the little train that could.
The Coffee God

Oh Jessie,
I will cut fresh flowers ... for your grave.
Grim Reaperette

Student Leaders,
On November 14, 2002, the best table in the house will be reserved for us to compare notes to see if fiction is stranger than the truth.
Marshmellow Cafe

Meanwhile in the backwoods ...
Louisiana, Mo., narrowly escaped a riotous viist from assorted student leaders and angered editors bearing 4000 complimentary Journals to its front doorstep while certain trophies were freed from their encumbering dust covers to be displayed on her fiery mantel for all the world to see. Will January's first issue open her pages to reveal a new addition to this display? Only time will tell.

Meanwhile, back in the states ...

Mr. Teeth,
I'm all for getting things done but can usually be quite tolerant of those who feel a necessity to move at a slower pace providing, of course, that I'm intrigued throughout.
Miss Limbs

Marilyn,
For all you do, this personal's for you.
Journal Staff

Fourth Floor Beauties,
Thanks for putting up with my eratic schedule and love of the tumultuous.
P.C.

Tina,
Give Patsy a special invitation.
Patrick

Plantation,
I've been in my mind, it's such a fine line, that keeps me searching for a heart of gold, and I'm getting old.
Stagnation

Love Bug,
I wish you hadn't bit me.
The Supremes

Aileene,
Congratulations. We're very happy for you.
The Children

Dear Mr. Nude Beach,
If you collect enough dirft wood for the all night bonfire, I'll invite Mozart to help keep us keep time to the rhythm of the tumultous waves.
Ms. Nude Pool Table

Journal Staff,
Thanks for a great semester. I had a lot of fun being on the staff and I look forward to working closely with you again next semester.
Tina

Hourgeoise,
I go out a walkin' after midnight out in the moonlight because I'm up every night with sweet dreams of you which make me "crazy" for ...?
Darlin

D.J.,
Teacher's pet?
Fairy Godmother

Camera,
Don't worry, not everything ends up in the Journal. Some things are kept behind closed doors.
The Personal Editor

Jed,
Feel free to call upon us at any time if you need refreshments, flar shows or someone to zubba zubba zubba ...
The Zubba Sisters

Dear, dear Zubba Sisters,
This semester wouldn't have been bearable without your refreshments, flar shows, or your zubba zubba zubba, at which you are both true Picasos.
Mutt and Jed

Ms. Thang,
A New Year's Resolution: let's be rude, crude, ignernt, obnoxious, nosey, tomultuous, frigid and just generally nasty.
Mr. Wang

NOTE-WORTHY

FAREWELL:
Two of Webster University's extended campus administrators will be leaving Webster soon. Christianne Heilman, senior director at McConnell Air Force Base,KS, is moving to Lake Charles, LA, with her husband, a USAF pilot. She has no immediate career plans, as she is expecting a baby in January. Frank Zagorski, senior director of the Colorado Springs area program, said he would like to do some "Iron Curtain travelling" and visit his daughters in Boston and Hawaii during his retirement. Zagorski said he would like to remain with Webster on a part-time basis, but he is not yet sure in what capacity.

SCRIPTS WANTED:
The fifth annual St. Louis Playwrights Festival is planning its 1988 competition for new scripts by local writers. Playwrights in the greater St. Louis area are invited to submit scripts of full-length or one-act plays that have not been performed or publicly read by a producing company. Plays on all subjects and in all styles, with the exception of musicals, are welcomed, but not more than two scripts per writer. Deadline for the receipt of scripts is Feb. 1, 1988. For more information, contact Fredric Rissover at 966-7546 or 7543, or Joan Lipkin at 454-9478.

AUDITIONS:
Auditions for Premier Entertainment Corporation's industrial/convention shows division will be held Sunday, Dec. 13, at 10:15 a.m. The producers are looking for five males and five females available for part-time employment performing in full scale professional shows. Audition requirements are as follows: must be able to sing and dance (please, no beginners); professionals between ages of 18-33; in fit physical condition. For more information call 367-2255 between 11 and 3.