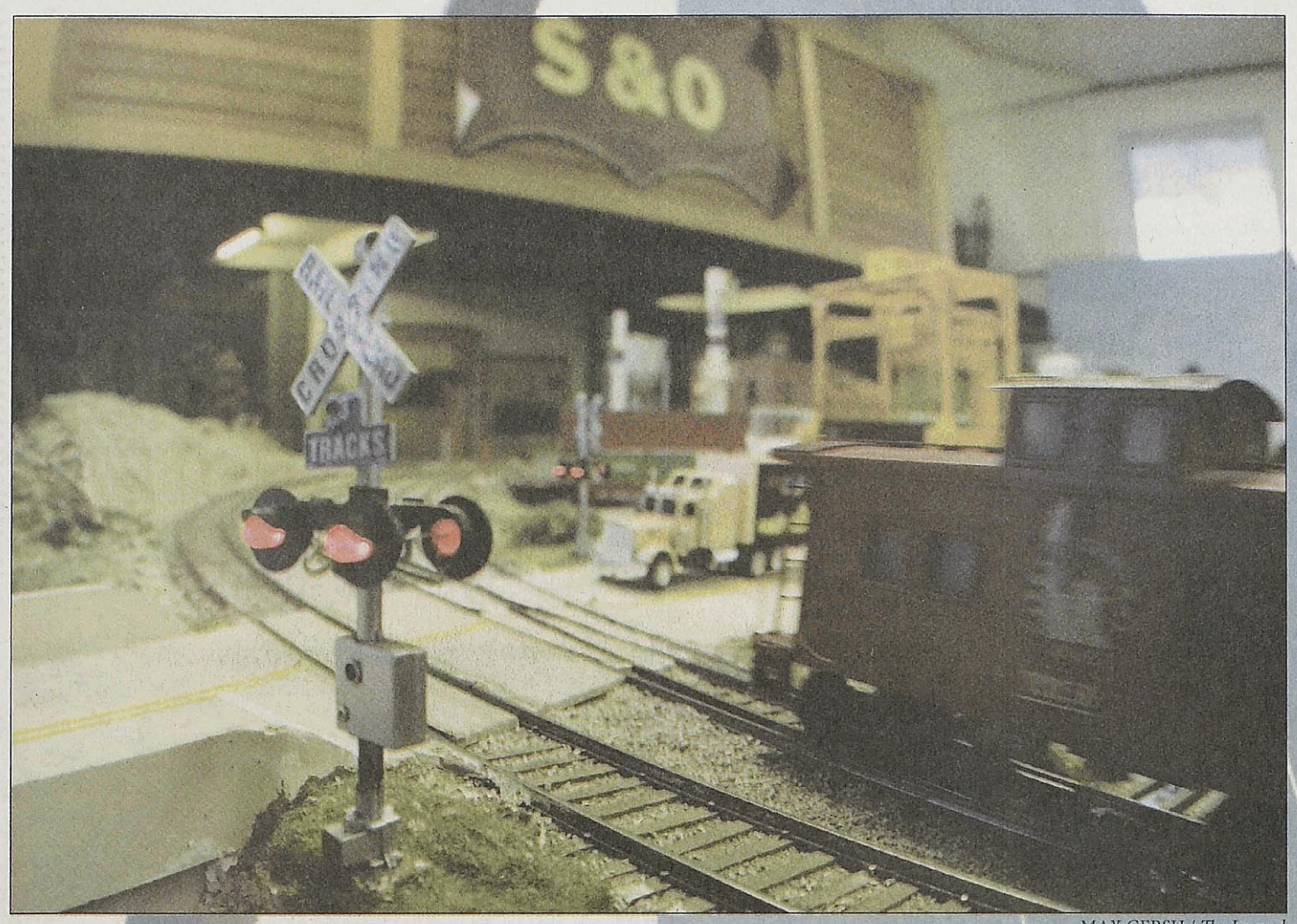
THE JOURNAL

The News Source for Webster University • www.webujournal.com • August 17-August 29, 2007



MAX GERSH / *The Journal*

The Big Bend Railroad Club, Inc. runs multiple model trains on the first Tuesday of every month. Find more of Webster Groves' secrets on page 6.



JAMIE FORD / *The Journal*

Move-in day for West Hall causes traffic Aug. 16 in the Webster Village Apartment parking lot. New and old students alike can find a plethora of activities to do in St. Louis on page 8.



MAX GERSH / The Journal

Carl's Drive In on Manchester Road offers customers the best of American cuisine, just a few miles north of campus. For more delicious places to satisfy great appetites, see our restaurant guide on page 3.

Back to School Issue

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Campus Activities, MCISA plan events

From Welcome Week to International Week, Campus Activities and the Multicultural Center and International Student Affairs use the Student Activity Fee to entertain students with speakers and events to attend on campus

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

Though in buildings on opposite sides of Webster University's campus, Campus Activities and the Multicultural Center and International Student Affairs both strive to enrich the on-campus experience.

Campus Activities is a student-run organization that works to provide a more active campus life, said Katie McComb, graduate assistant for the University Center and Campus Activities.

Six student program managers work together to plan and orchestrate various events throughout the year, ranging from bringing in big-name speakers and comedians to distributing frozen yogurt at Garden Avenue and Big Bend Boulevard.

In addition to Campus Activities, MCISA also provides Webster with programming, both on its own and by co-sponsoring events with Campus Activities.

MCISA is a department on campus composed of both student workers and Webster staff.

"The Multicultural Center is a place for all students to come, hang out, build relationships, learn about different cultures and learn about themselves," said Niki Femmer, the new assistant director of the Multicultural Center.

Past MCISA events include International Week, which showcased the various cultures of students attending Webster, and "Nigger Wetback Chink," a performance that examined racism and discrimination in America.

Both Campus Activities and MCISA benefit from the $30 Student Activity Fee, which is automatically charged to full-time undergraduate students. Both campus organizations were responsible for bringing Christopher Gardner, author of the autobiographical "The Pursuit of Happyness," to Webster last fall—a free event that filled the Loretto-Hilton Theatre, causing hundreds to be turned away at the door.

Campus Activities

Located in the University Center

x7708
campusactivities@webster.edu

http://www.webster.edu/studlife/uc/campusactivities/

Multicultural Center and International Student Affairs

Located on the ground floor of Loretto Hall

x7658
multi@webster.edu

http://www.webster.edu/studlife/oma/index.htm

Welcome week schedule:

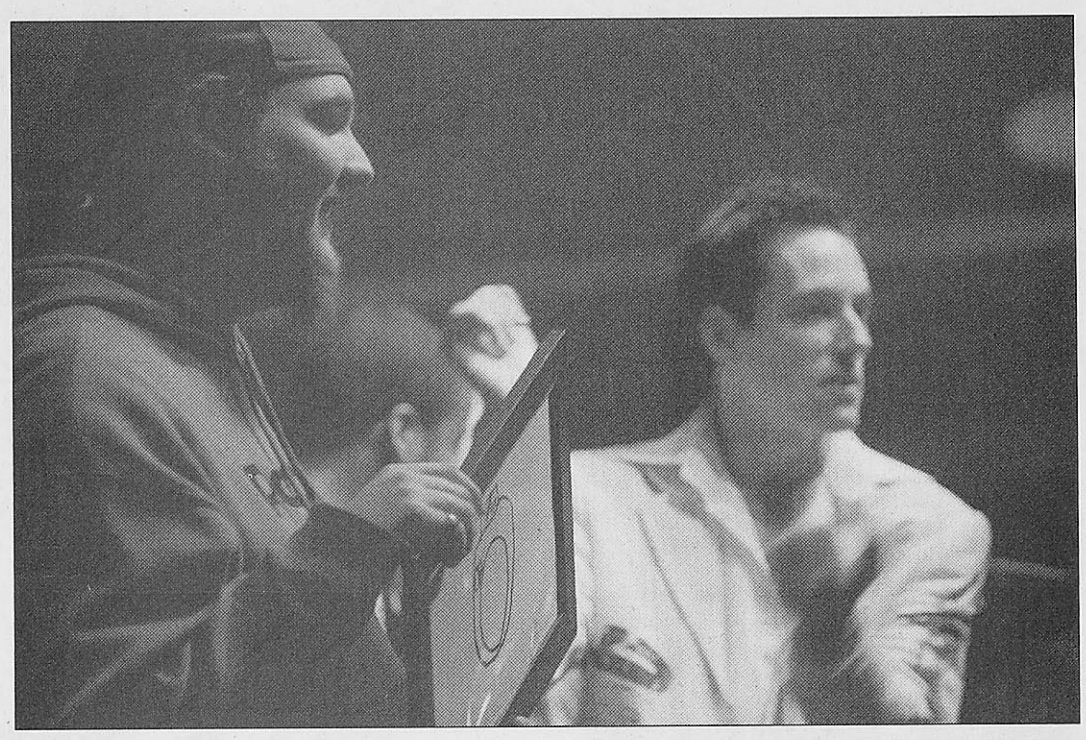
Aug.. 20:
10 a.m. – 7 p.m. : Poster Sale in the Quad
11 a.m. – 1 p.m. : Ted Drewes at Edgar Road and Garden Avenue

Aug.. 21:
9 a.m. – 3 p.m. : Poster Sale in the Quad
11 a.m. – 1 p.m. : SGA BBQ

Aug.. 22:
9:30 p.m. : "Rocket Science" in the Winifred Moore Auditorium

Aug.. 23:
9:30 : Mentalist/ Illusionist Wayne Hoffman in the University Center Commons

Aug. 24:
8 p.m. : Trip to the City Museum; sign up at the UC Front Desk. Bus leaves from the UC.



Max Gersh / *Journal* File Photo
Jason Rich, a sophomore last year, holds a board on which he drew a ring, as predicted by illusionist Wayne Hoffman at the beginning of his performance Feb. 16 in the University Center Sunnen Lounge. Campus Activities brought Hoffman to Webster and is sponsoring his return to campus Aug.. 23.

ask listen solve

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COLLEGE SURVIVAL TIP

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THE JOURNAL



we listen

(no matter how mad you are)

upset over a bad review?
think we missed a good story?
or just want to give us a hug?

write us a letter at
letters@webujournal.com

Cuisines for every palate

The Journal's *list of best eateries in St. Louis for hungry readers*

BY LEAH MERRIMAN AND ANGELA RILEY
lmerriman@webujournal.com
ariley@webujournal.com



MAX GERSH / *The Journal*

Carl's Drive In, located at 9033 Manchester Road.

Best Mexican
Arcelia's
2001 Park Ave. #A

Located in historic Lafayette Square, this little Mexican treat is open not only for that hot Friday-night date, but for breakfast and lunch as well. Usual Mexican cuisine is offered, as well as a few unusual treats, such as the nopales salad made with cactus. On a hot summer evening, it is also one of the few places in Lafayette Square with outdoor seating available.
$$$

Best Dessert
Bailey's Chocolate Bar
1915 Park Ave.
http://www.baileyschocolatebar.com

For a sweet treat, or just the die-hard chocolate fiend, Bailey's Chocolate Bar is positive to satisfy. Sweet aromas fill the air and the mood intoxicates its guests until even the walls seem to drip with the sugary concoctions. They offer a variety of cheeses, pizzettas, and even a chocolate salad. Chocolate soup? Did the sign read Chocolate Bar or Heaven outside?
$$$

Best Vegetarian
Natural Fact Deli
20 Allen Ave.
http://www.naturalfactdeli.com

The Natural Fact has plenty for the vegetarian diner to choose from. Soups, salads, wraps, sandwiches and an all veggie stir-fry to die for will tempt the tongues of all. Besides being extremely healthful, the Natural Fact Deli boasts they bake their own bread, roast their own beef and chicken, bake their own falafels and make their own salads and meatless burgers.
$

Best Sushi
Yoshi's
1637 Clarkson Road

Although Yoshi's is a bit of a drive from campus, it's worth it. This place is popular for a reason. The service is fast, the staff is friendly and the food is wonderful. Seated at the long bar, you can watch Yoshi himself whipping up his sushi magic. Recommended is the Spider Roll for crab lovers, the Crazy Roll (which is rolled inside out) and, of course, the house Yoshi Roll.
$$$

Miso on Meramec
16 N. Meramac Ave.
http://www.misolounge.com/home

In a town where fresh fish is hard to come by, Miso manages to create amazing sushi. Customers are led downstairs to a martini lounge filled with changing wall colors. Sushi is not the only thing on the menu; customers can pick from a variety of dinner options including pad Thai and stir fry.
$$-$$$

Best Italian
LoRusso's
3121 Watson Road
http://www.lorussos.com

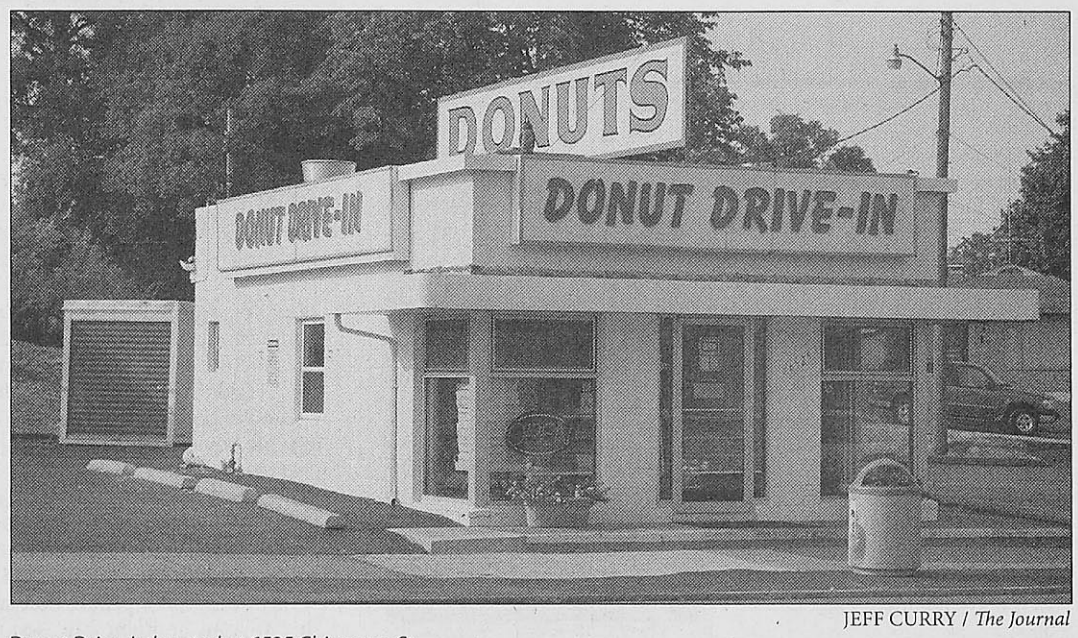
LoRusso's is a little more upscale, so reservations are recommended. While other Italian restaurants feature signature pasta with typical heavy red or white sauces, LoRusso's is light and authentic. Standard Italian dishes are still available — and delicious — but the variety is what makes this Italian restaurant shine above the rest.
$$$$

Best American
Carl's Drive In
9033 Manchester Road

Carl's Drive In offers its famous homemade root beer, foot-long chili dogs, hamburgers and grilled cheese in a small vintage diner setting. This is the best root beer float you could ever have, and the root beer can be bought by the gallon to take home for later.
$

Best Pizza
IMO's
8115 Big Bend Blvd.
http://www.imospizza.com

IMO's holds true as St. Louis' original thin-crust pizza, dearly loved and close to the hearts of all true St. Louisans. While outsiders may deem this Midwest delicacy little more than greasy cardboard, the taste certainly grows on you. Even if you never adapt your taste buds to truly enjoy this culinary masterpiece, you'll love their IMO's house salad.



JEFF CURRY / *The Journal*

Donut Drive-In located at 6525 Chippewa St.

$

Best Ice Cream
Ted Drewes
6726 Chippewa St.
http://www.teddrewes.com

Ted Drewes Frozen Custard is one treat nobody can forget. Their frozen custard is indescribably delicious — no wonder it's a St. Louis legend. The list of add-ins and flavors is seemingly endless. It's popular, but the lines move fast and you'll always find someone you know to talk to while waiting.
$

Best Breakfast
First Watch
220 W. Lockwood Ave.
http://www.firstwatch.com

Just down the street from campus, this clean little daytime café will satisfy any breakfast-time craving. From breakfast potatoes and chocolate chip pancakes to healthier choices, First Watch always hits the spot. Accompanied by bottomless coffee and free wireless Internet, this is the perfect place to wake up as well as catch up on your homework before class. First Watch is only open until 2 p.m. everyday.
$

Best Thai
The King and I
3157 S. Grand Blvd.
http://www.thaispicy.com

The King and I features the best Thai food around. Seating arrangements at this restaurant differ from the traditional; many guests sit at their table on the floor in lowered areas of the rooms. For those with spicy tastes, their menu is sure to please with many traditional spicy Thai dishes. For those with milder tastes, the dishes can be ordered "not spicy" on request.
$$

Best Middle Eastern
Blackberry Café
7350 Forsyth Blvd.
http://www.cafeblackberry.com

Often, there may be no more than two people on staff at Blackberry: one to cook and one to ring up your order as you walk in. However, no better tabouli, hummus or baba ganoush can be found in St. Louis. In addition, the café serves as a coffee shop, open from 7 to 12 a.m. every day of the week. With free wireless internet, this destination is a must for students.
$-$$

Best Pastries
La Bonne Bouchee
12344 Olive Blvd.
http://www.labonnebouchee.com

The French are known for their exceptional pastries, and the French in St. Louis are no different. La Bonne Bouchee offers a variety of mouth-watering, diet-breaking delicacies. Besides pastries, cakes, pies and other treats, La Bonne Bouchee offers lunch and dinner as well.
$-$$$

Price Guide
-$ under $5
$ - $5 to $10
$$ - $10 to $15
$$$ - $15 to $25
$$$$ - $25 to $35

Best Donuts
Donut Drive-In
6525 Chippewa St.
Small, simple and wonderful, this little shop offers mom-and-pop fresh doughnuts and strong coffee every morning. These are your traditional doughnuts that every cop craves. Cash only.
-$

Best Chinese
P.F. Chang's
25 The Boulevard St. Louis
http://www.pfchangs.com

P.F. Chang's is more expensive than your typical Chinese food restaurant, but the service and food more than makes up for the additional dollars spent. The Mongolian beef, chicken with black bean sauce and signature lettuce wraps are not to be missed. The restaurant is good for people with allergies as it has a gluten-free menu, and all of the entrees are made without MSG.
$$-$$$

See RESTAURANTS, Page 6

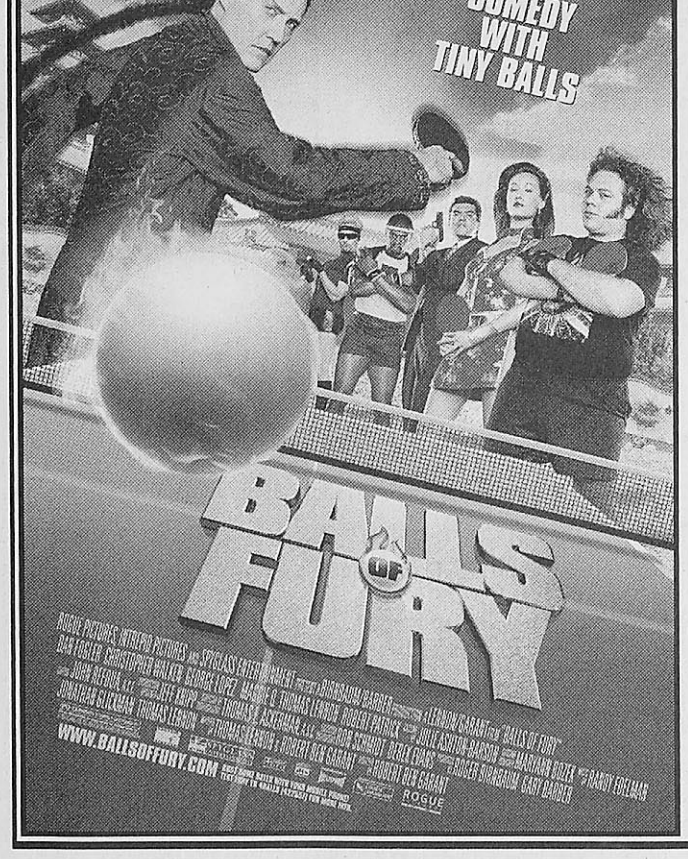
The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Tiffany Taylor, advertising manager
(314) 961-2660 x 7538 or admgr@webujournal.com

Renters Wanted
Kirkwood live-in homeowner has two bedrooms available. Perfect for students or singles. New kitchen, washer/dryer, living room, free storage, shared utilities. Close to everything. Extremely safe environment. $450 per month plus deposit. Call 314-610-7253.

Help Wanted
South County Child Care Center has an immediate opening for an afternoon infant room assistant



The Journal
&
ROGUE PICTURES
INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF
BALLS OF FURY
STOP BY
THE JOURNAL NEWSROOM
SVERDRUP RM. 247
TO PICK UP YOUR COMPLIMENTARY TICKETS FOR TWO
SCREENING IS ON MONDAY, AUGUST 27TH AT 7PM

Passes are available on a first-come, first-served basis while supplies last. No phone calls please. No purchase necessary. Limit one per person. Employees of sponsors are ineligible.

IN THEATRES WEDNESDAY, AUGUST 29TH

THE JOURNAL

we want you

the *Journal* is looking for a new venue editor and a virile young person to distribute the newspaper

interested parties should call Chris Birk at x7538

Meet your RA

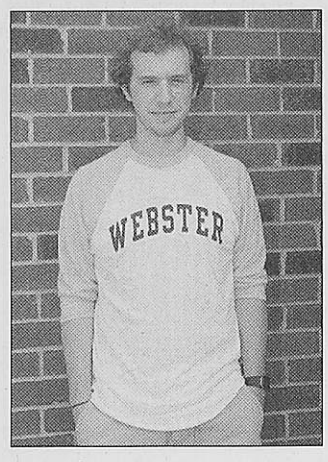
BY BREANNA HERSCHELMAN AND BRITTANY L. WHITLOW
bherschelman@webujournal.com • bwhitlow@webujournal.com

PHOTOS BY JAMIE FORD
jford@webujournal.com

res•i•dent as•sis•tant (noun): trained student leader ready to make your college experience awesome

Webster Village Apartments

Grant Neal, Building 1



Hometown: St. Louis, Mo., and Ottawa, Kan.

Year/Major: Senior, film production major.

Favorite thing about Webster: Tight knit community, great people.

Why you wanted to be an RA: Because I've had great RAs that really cared, and I want to keep that kind of thing going.

Why your building is the best: Well, we're the best because it's right there in our name — we're number 1.

Amanda Converse-Rath, Building 2



Hometown: San Diego, Calif.

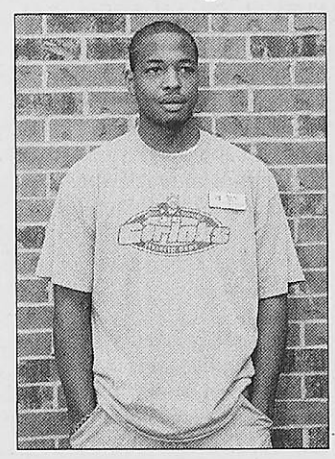
Year/Major: Senior, double major in education and math.

Favorite thing about Webster: The people.

Why you wanted to be an RA: I was an orientation leader last year and had tons of fun. I enjoyed helping all of the new students and their parents, even just for that weekend. I wanted to be able to help students for longer than just orientation weekend.

Why your building is the best: I have a lot of awesome programs and things planned for Building 2. It's going to be a great year.

Benny Roberts, Building 3



Hometown: St. Paul, Minn., Twin Cities.

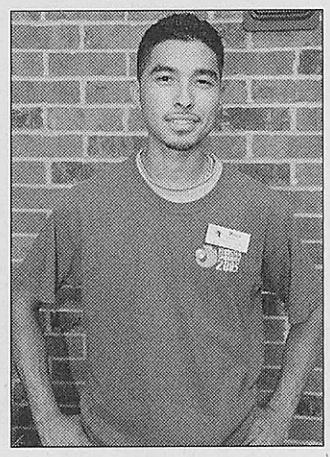
Year/Major: Super Junior, fourth year out of five, and Websterology, I mean sociology.

Favorite thing about Webster: What's not to like about such a stellar powerhouse in the realm of education? They offer superior degrees in various fields along with its unique popular and counter-culture, as well as superb athletic teams, plus a special one that shall remain nameless, and of course, Dee Goines.

Why you wanted to be an RA: I wanted to come back because I loved the job and staff is great and the epitome of diverse.

Why your building is the best: We have the most unique infrastructure that we shall dwell in: a mixture of grades, hometowns, personalities, to what some would consider a recipe for disaster, but to me, key ingredients to open-mindedness and understanding. We are going to be about our bizness, and I meant to spell it that way, too!

Mario Santander, Building 4



Hometown: Born in Mexico City, Mexico, lived in Los Angeles, Calif. for four years, and lived the past 15 years in St. Louis, Mo.

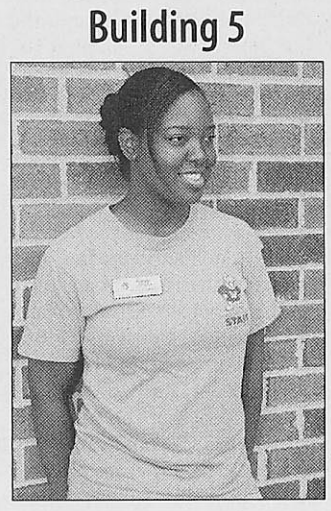
Year/Major: Junior, business administration major with a minor in studio art.

Favorite thing about Webster: Great people, students, staff and faculty.

Why you wanted to be an RA: To be a part of residential life and continue to make everyone stay as enjoyable and interesting as possible.

Why your building is the best: Because of my residents, of course! Plus together, we're going to create awesome programs.

Ngozi Williams, Building 5



Hometown: Bolingbrook, Ill.

Year/Major: Junior, international relations major with a minor in multi-cultural studies.

Favorite thing about Webster: The type of people that I meet and the relationships that I've built with them, because it makes being at school a lot more fun. It could be a person from a different country, or someone of a different background, and I learn from these people.

Why you wanted to be an RA: I wanted to have some kind of impact on the lives of the students that reside on campus. I also wanted to help students enjoy college life beyond the classroom.

Why your building is the best: My building is going to rock because I think we're really going to try hard to build a unity, build a family — not just people that say "hi" to one another, but people that actually care about the well-being of other people and want to hang out. It's not just going to be students living with one another; it's going to be students who care about each other.

Janele Moore, Building 6



Hometown: Madisonville, Ky.

Year/Major: Senior, dance major.

Favorite thing about Webster: I love the Webster community. It's like a big family!

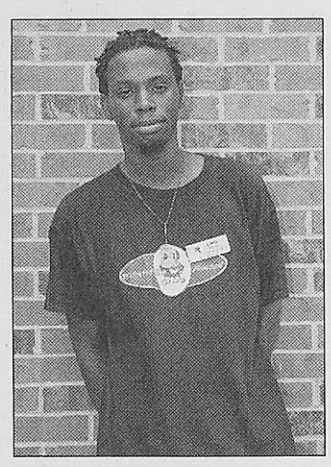
Why you wanted to be an RA: I wanted to be an RA so that I could boss people around – just joking. I wanted to dig in deeper to this community, which I love so much.

Floor/Building: Building Six... The SiX.

Why your building is the best: Clearly it's the best because of who the residents are — hello, the most awesome people on campus.

East Hall

Larry Morris, 1st Floor



Hometown: University City, Mo.

Year/Major: Super senior, audio production major.

Favorite thing about Webster: The diversity.

Why you wanted to be an RA: I've always been involved. Any way I can help the campus, I'm down for. If I can guide a few people though school, help any students make their college experience a little bit better, I say why not?

Floor/Building: 1 East. There's a new beast in the east!

Why your floor is the best: Larry is a dodge. Some people will get it, some people won't.

Jessie Chappell, 2nd Floor



Hometown: Alton, Ill.

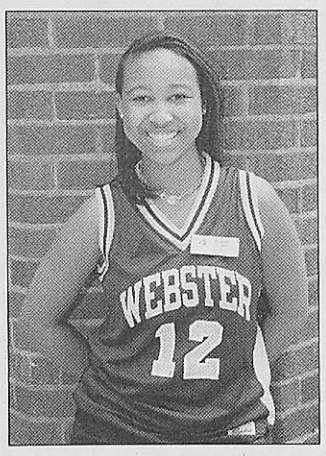
Year/Major: Sophomore, international relations major.

Favorite thing about Webster: I absolutely love the friendly people at Webster.

Why you wanted to be an RA: I enjoy getting to know so many amazing people, both on staff and in the residence halls.

Why your floor is the best: The residents definitely make 2 East the best! We have a wonderful group of people who are going to have an incredible year.

Nadia Battle, 3rd Floor



Hometown: Eagan, Minn., and Orlando, Fla.

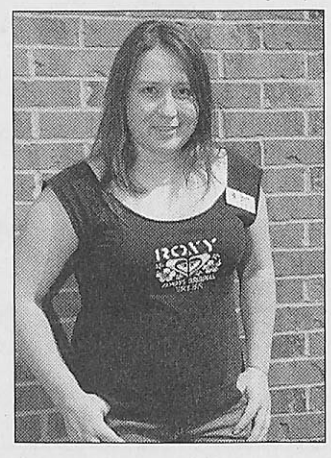
Year/Major: Sophomore, broadcast journalism major.

Favorite thing about Webster: I love the community feel we have here at Webster. It's great being able to walk to class and know most of the students and staff you pass by, to always see a smiling face. I also love the weather, particularly fall; it gets to be so nice outside.

Why you wanted to be an RA: I liked the idea of being able to create a better, more comfortable living space for others while they're away from home.

Why your floor is the best: My floor will be the best simply because it can be. But seriously, I think it will be the best because of the community atmosphere I'm hoping to create. I want all the students on my floor to have as much fun as possible while working diligently towards their education.

Laura Murcia, 4th Floor



Hometown: Quito, Ecuador.

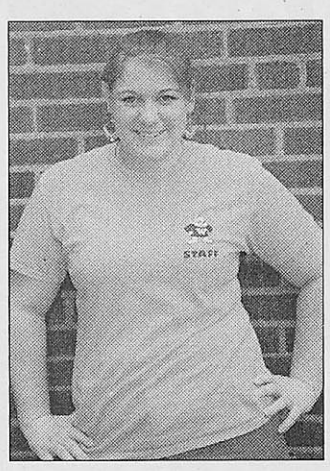
Year/Major: Sophomore, but a junior in credits, business administration major.

Favorite thing about Webster: My favorite thing about Webster is its size and the people.

Why you wanted to be an RA: I wanted to be an RA because it is a great opportunity (to meet) with different cultures.

Loretto Hall

Jennifer Mullikin, 2nd Floor



Hometown: Torrance, Calif.

Year/Major: Senior, double major in film studies and early childhood education.

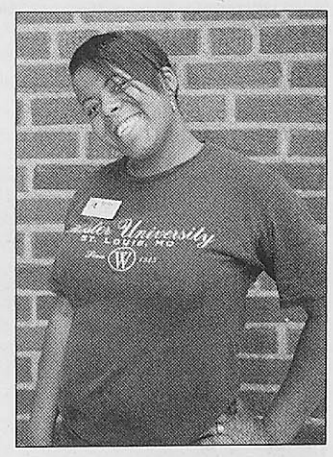
Favorite thing about Webster: The fact that the campus is small enough where you always run into people that you know. You're always passing people and seeing them on your way to class.

Why you wanted to be an RA: I thought it would be really fun to get introduced to a whole new group of people who were different from me and plan programs with them and help them.

Floor/Building: 2 Loretto. All of Loretto is freshmen and I'm really excited about that: brand new people to our school.

Why your floor is the best: 2 Loretto is going to be awesome because it has a mixture of different people. We're going to have a great community and a great community atmosphere.

Dorothy Colyer, 3rd Floor



Hometown: St. Louis, Mo., U City area. I love U City!

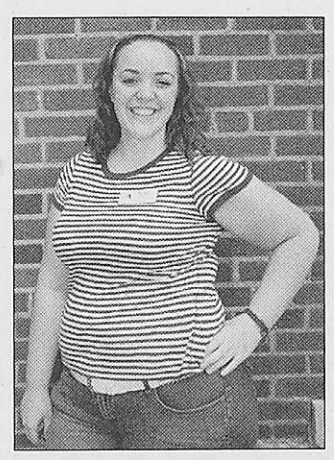
Year/Major: Junior, double major in psychology and legal studies.

Favorite thing about Webster: The very homey feeling Webster has where it builds a community and everyone knows each other, the interpersonal connection you have with your teachers and your peers, and the study abroad program.

Why you wanted to be an RA: Although I live 10 minutes away, maybe five on a good day, I had a great experience living on campus all two years, and I wanted to share that experience again with other residents and help them have an even better one. I love Webster, and I love helping people, so I wanted to help them with anything they need.

Why your floor is the best: It's the best floor ever because I'm going to plan events and do things to help enhance and build community on the floor. I'm going to be your friend and authority figure. We're going to have fun, be able to respect each other, hang out, plan events, bond, do all the great things and explore St. Louis. It's going to be a great year.

Katye Ellison, 4th Floor



Hometown: Albuquerque, N.M., and Louisville, Ky.

Year/Major: Sophomore, international relations major with a minor in Spanish.

Favorite thing about Webster: The study abroad opportunities.

Why you wanted to be an RA: To be able to work with students and hopefully make a positive difference in a new resident's college experience.

Why your floor is the best: It's close to Marlettos, and it has the best view of the whole campus and Eden.

Meet your RA

Resident assistants in West Hall, an all-freshmen hall, serve as mentors and advisors for incoming students. West Hall is located behind the Webster Village Apartments.

West Hall



Heather Sweeney, 1st Floor

Hometown: Chicago, Ill.

Year/Major: Junior, vocal performance major.

Favorite thing about Webster: The mix of students drawn to WU.

Why you wanted to be an RA: I survived being one last year, so I figured why not go for another year? No, really, I loved the job last year; I was lucky enough to be in a building full of great people I would never have gotten the chance to meet if I hadn't taken the job. Yeah 1 West!

Why your floor is the best: Webster knows what big timers we all are on 1st West, so they gave us a little area with a pool table and vending machines. Plus they didn't want such beautiful people like us walking up any stairs, breaking a sweat and dirtying our clothes, so they put us on the ground floor.

Emily Kothe, 2nd Floor North

Hometown: Palmyra, Mo.

Year/Major: Junior, English/creative writing major.



Favorite thing about Webster: What I love about Webster is that the people become your family and Webster becomes a place to call home.

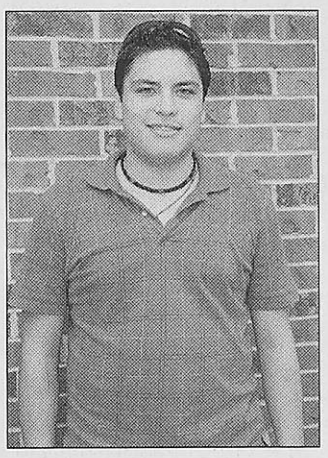
Why you wanted to be an RA: I see being an RA as a chance to give back to the university's Residential Life department. I also can't wait to get to know the freshmen and guide them through their first year.

Why your floor is the best: I think that each floor will be amazing in different ways, and I hope that the women's floor will bring a fun and unique aspect to on-campus life.

Alvaro Coronel, 2nd Floor South

Hometown: Quito, Ecauador.

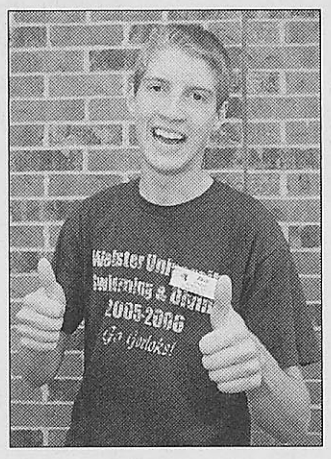
Year/Major: Sophomore, international relataions major with a minor in photography.



Favorite thing about Webster: All the opportunities it offers, as well as the diversity of people and cultures.

Why you wanted to be an RA: I wanted to be an RA because I want to be a positive influence on my residents, I want to guide them and make their college experience unique.

Why your floor is the best: Because we are a team and we will kick ass!



Zach Haugen, 3rd Floor North

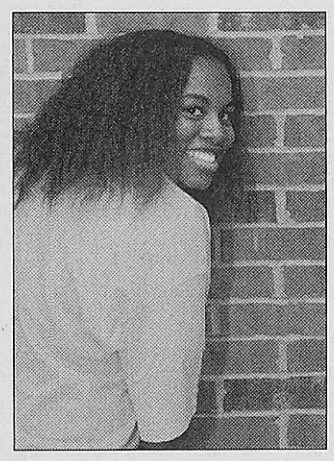
Hometown: Farmington, Minn.

Year/Major: Sophomore, interactive digital media major.

Favorite thing about Webster: Probably the fact that it's so small. You know everyone on campus really easily, and faces are easily recognizable.

Why you wanted to be an RA: I wanted to help freshmen get used to the college life. It's a big jumpp from high school to come live on your own, so I wanted to help freshmen adjust to the college experience.

Why your floor is the best: 3 North is the best because for two years in a row, the RA from 3 North has been from Minnesota, so it's the greatest Minnesota floor ever.



Jabrina Simmons, 3rd Floor South

Hometown: Dayton, Ohio

Year/Major: Sophomore, biology major with a minor in Japanese.

Favorite thing about Webster: It's a small school and you get to know everybody.

Why you wanted to be an RA: I am from far away, so I wanted to help people who are also from far away get involved.

Why your floor is the best: I'm excited, so I'm going to get them excited.



Lauren Meyer, 4th Floor North

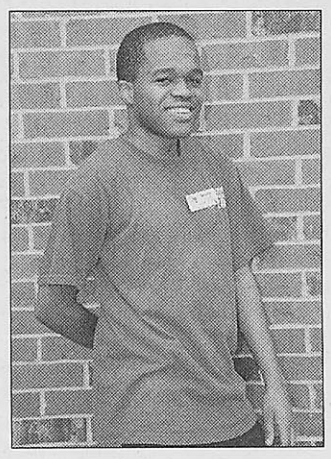
Hometown: St. Louis, Mo.

Year/Major: Sophomore, Business Administration major, whatever that means.

Favorite thing about Webster: You can come home after class and play pool volleyball with friends.

Why you wanted to be an RA: I wanted to be more popular and have a ton of friends.

Why your floor is the best: It's the only one with a catchy name that rhymes (Fourth North). It just rolls off the tongue.



Tatenda Chibanga, 4th Floor South

Hometown: Harare, Zimbabwe, born and raised in Gweru, Zimbabwe.

Year/Major: Sophomore, Biological sciences major.

Favorite thing about Webster: The small, yet wonderfully diverse community.

Why you wanted to be an RA: I thought it would be a great way to do something good for the community.

Schedule for orientation 2007

Aug. 17

8–9 a.m.
Commuter Student Check-In and Continental Breakfast
University Center: Grant Gymnasium

9:15–10:15 a.m.
New Student Welcome
Loretto-Hilton Theatre
New students and family members please join Webster President Dr. Richard Meyers and other Webster staff for the official kick-off to the weekend.

10:15–11:15 a.m.
Keys to Success: The Webster Way
Loretto-Hilton Theatre
Join the Associate Vice President and Dean of Students and the Orientation Team as they share expectations for students along with the keys to a successful and happy college experience.

11:15–noon
Group Meetings
Various locations
These small groups provide students the opportunity to connect with one another and have questions answered by Orientation Leaders (OLs). OLs are upper class students who will serve as guides for the new students throughout the weekend and the first semester. You will be able to identify your orientation leaders by the keyword on your name tag.

11:15 a.m.–noon
Parent Program
Loretto-Hilton Theatre
While the students are connecting with one another, the Orientation Program has planned a special session for parents and family members.

noon–1:15 p.m.
Lunch
UC: Grant Gymnasium

1:30–2:45 p.m.
Campus Issues
Loretto-Hilton Theatre
New students and their families are invited to attend one of the most popular orientation programs; a collection of skits performed by the OLs. This provocative production exposes various real-life issues students may face during their college experience. The stage has been set. All they need is you, the audience.

3–4 p.m.
Group Meetings: Campus Issues
New students will meet in their Orientation Groups for an open forum on the topics presented during "Campus Issues." This gives students the opportunity to speak freely and ask questions.

Campus Issues: Family Forum
Immediately following the performance, a discussion will be led by the dean of students for parents. This session will address concerns and issues. It will also inform parents of the resources available for new students on campus.

4:15–5:15 p.m.
Dean's and Faculty Welcome Reception
Various Locations
This session will give new students and family members the opportunity to meet their dean and faculty members before classes begin and get an overview of Webster's five schools and colleges (Arts & Sciences, Business & Technology, Communications, Education and Fine Arts).

5:30–6 p.m.
Commuter Social
Location TBA
Mix and mingle with other commuter students in a fun, laid-back environment.

6 p.m.
Dinner on Your Own
Have dinner with your family one last time before the semester begins or eat with your new friends. Commuter students, please meet in the UC Commons; the OLs have something planned just for you.

Aug. 18

8:15–9:15 a.m.
Breakfast
Grant Gymnasium

9:15–11 a.m.
Resident/Commuter Sessions
Resident and Family Session
Loretto-Hilton Mainstage
At this entertaining session, Residential Life staff and resident assistants will teach students the do's and don'ts of living on campus. Families are encouraged to come along because everyone will learn a thing or two about campus life.

Commuter/ Transfer Session
UC (Sunnen Lounge)
Commute to school? Transferring to Webster? You're not alone. Commuters, transfer students, and their families are advised to attend this session.
Public Safety and experienced commuters share their stories and advice on how to use campus resources, where to park, what to do and where to hang out. All students in attendance will be eligible to win one of two free parking passes!

11a.m.–noon
Group Meetings
Various Locations

12:15–1:15 p.m.
Lunch

1:30–3:30 p.m.
Operation Success
Students and family members are invited to participate in a mini-conference to prepare for the year ahead. Students will learn skills and concepts to help them succeed in their first year at Webster, such as getting along with roommates, how to achieve that elusive 4.0 GPA, how not to go broke their first year, or how to live with a roommate.

3:30–4:30 p.m.
Campus Tour
UC Commons
Still trying to figure out what HSP, CMS, means on your schedule or where the spaces are located? Bring your schedule and the OLs will help you figure out what it all means and where it is located on campus.

4:30–5:30 p.m.
barbecue
quad
Join your fellow students for a barbecue and fun in the Quad! (Students only!).

5:30 –11 p.m.
O Fest
UC
Come hang out with all your new friends! A fun filled evening, jam-packed with games and activities, including a movie screening.

Aug. 19

Meet in the UC Commons

Excursion
Orientation weekend wraps up with a trip to an exclusive site where students will be treated to a fabulous dinner and entertainment in a unique environment selected just for you.
The location is kept a secret until right before, but clues will be given throughout the weekend. The excursion is valued at $75.00, but given to you at a great discount, $40.00!

Source: http://www.webster.edu/studlife/orientation/schedule.html

Hidden local gems to be discovered

Lesser-known businesses and hideouts are secrets many students don't know about



MAX GERSH / *The Journal*

The Big Bend Model Railroad Club, Inc. displays their train models in the Webster Groves Passenger station on Big Bend Boulevard

BY LEAH MERRIMAN AND ANGELA RILEY
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ariley@webujournal.com

The Big Bend Model Railroad Club, Inc.
8833 Big Bend Blvd.
http://www.geocities.com/bbrrclub

Formed in 1938 by a group of students from Webster Groves High School, The Big Bend Model Railroad Club has been around for more than 60 years. The club is housed in the Webster Groves Passenger station on Big Bend Ave., where it has built and displayed an O-scale layout of the Springfield and Ozark Railroad line in southwest Missouri. The club is open for visitors on Tuesdays from 7-9 p.m. The layout is operated and running on the first Tuesday of every month from 7:30-9 p.m. and on the first, second and third Tuesdays in December.

Elijah Lovejoy Society
64 N. Gore Ave., #203

Started in 1975 and run by Reverand Robert Tabscott, this hidden source of local history is a wealth of knowledge just begging to be utilized. Working often with local schools, the society offers talks and information on Black history, the Underground Railroad and, of course, abolitionist Elijah Lovejoy. Tabscott will not only offer you a library of historical information, but will intrigue and entertain you with stories and recollections from years past.

DVIN
8143 Big Bend Blvd.

If you blink when passing this tiny storefront restaurant, you'll miss it. Family-owned and managed, this small restaurant offers a variety of Eastern European and Russian foods that will please the student looking for change in food-pace. The menu features chicken kiev, roasted red peppers, meat blintzes, Armenian dip, Vareniky dough-dumplings and goulash.

The Monday Club
37 S. Maple Ave.

In the heart of the residential areas between Big Bend Boulevard and Lockwood Avenue, this little club offers rental spaces for events and many monthly dance groups. Oftentimes, you can pass by the windows in the evenings to see elderly couples happily strutting about the dance floor. Also featured are art groups and musical events.

Bird Sanctuary
Blackburn Park, Edgar Road

Located in the back of Blackburn Park behind the baseball fields is a hidden woodland perfect for an early-morning stroll. Dirt paths wind through this small but quaint refuge, stepping stones cross the small creek, and there are many birds to be seen, heard, and enjoyed.

Turkey Day
Moss Field, 630 S. Elm Ave.

Little known to out-of-town Webster University students, right across the street from campus is one-half of the oldest football rivalry west of the Mississippi. Since 1907, the long-standing rivalry has been held on Thanksgiving Day at high noon between the Webster Groves High School Statesmen and the Kirkwood High School Pioneers. Starting in 1952, the winners of the game got to house the Frisco Bell, donated by the Frisco Railroad Company, in their halls. The game is held every year, switching between home fields every other year and has been cancelled just a few times during the World Wars and due to a rivalry-inspired shooting and riots. The game is aired on cable every year and has been written about in *The New York Times*.

UPS Shipping from Ben Franklins
15 S. Old Orchard Ave.

Although a mailroom is located right on campus, it may be difficult to find another location from which to ship a UPS package. However, just inside the local craft and dime store in the Old Orchard Center, Ben Franklin's is a little-known spot where you can ship packages back home.

The Missouri Zen Center
220 Spring Ave.
http://www.missourizencenter.org

Hidden among the homes of Webster Groves residencies near campus is the non-profit Missouri Zen Center. They welcome anyone to join them at the scheduled times for sitting meditation and offer Zen-related classes, lectures and workshops as well as sitting classes for beginners. Check their Web site for appropriate times to visit.

Earth Designs
8195 Big Bend Blvd.
http://www.earthdesigns.com

This eco-boutique is located behind Roger's fruit and vegetable stand in Old Orchard. They sell products that are environmentally created and eco-friendly. Their products feature eco-books, eco-clothing, organic body care products, reclaimed furniture and jewelry. Although a little pricey for the student shopper, a splurge for your own health as well as the environment is never a bad thing.

Plant and Wildlife Sanctuary
298 W. Swon Ave.

Often mistaken as just a corner park, this little green haven is actually a designated plant and wildlife sanctuary. Located close to campus students should feel free to have a picnic in this quiet location, but mind the flora and fauna.

63119Art!
8153 Big Bend Blvd.
http://www.63119art.com

Founded by Webster alums Aimee Smith and Ryan Clyde-Rich, this art group exclusively features local artists from the 63119 zip code area. Last year, the annual Fall Studio Tour featured over 35 local artists and included the May Gallery and an artist space in the Univesity Lounge. This year they are pulling to get some fine art students and faculty from the Hunt Gallery to have an open house or exhibit and sale. Other promotions for local artists include a "Progressive Dinner Preview Night" in Old Orchard and a "Best of Webster" award to one local artist and gallery.

Barnacle Park
The north end of Bompart Road

Nestled among the northern residential area of Webster near the railroad tracks, this little-known park is the perfect place to relax, play a game of outdoor basketball or make use of the quiet tennis courts.

Floored on Grand
3190 S. Grand Ave.
http://www.flooredongrand.com

Floored offers classes in pole dancing, burlesque, stripRcise, belly dancing, yoga, swing dancing and more. Most classes are $15 with discounts on multiple secessions. The environment is supportive and fun as you learn new techniques that you can show off to your friends or special someone

Glazed and Confused
4595 Chestnut Park Plaza
http://www.glazed-confused.com

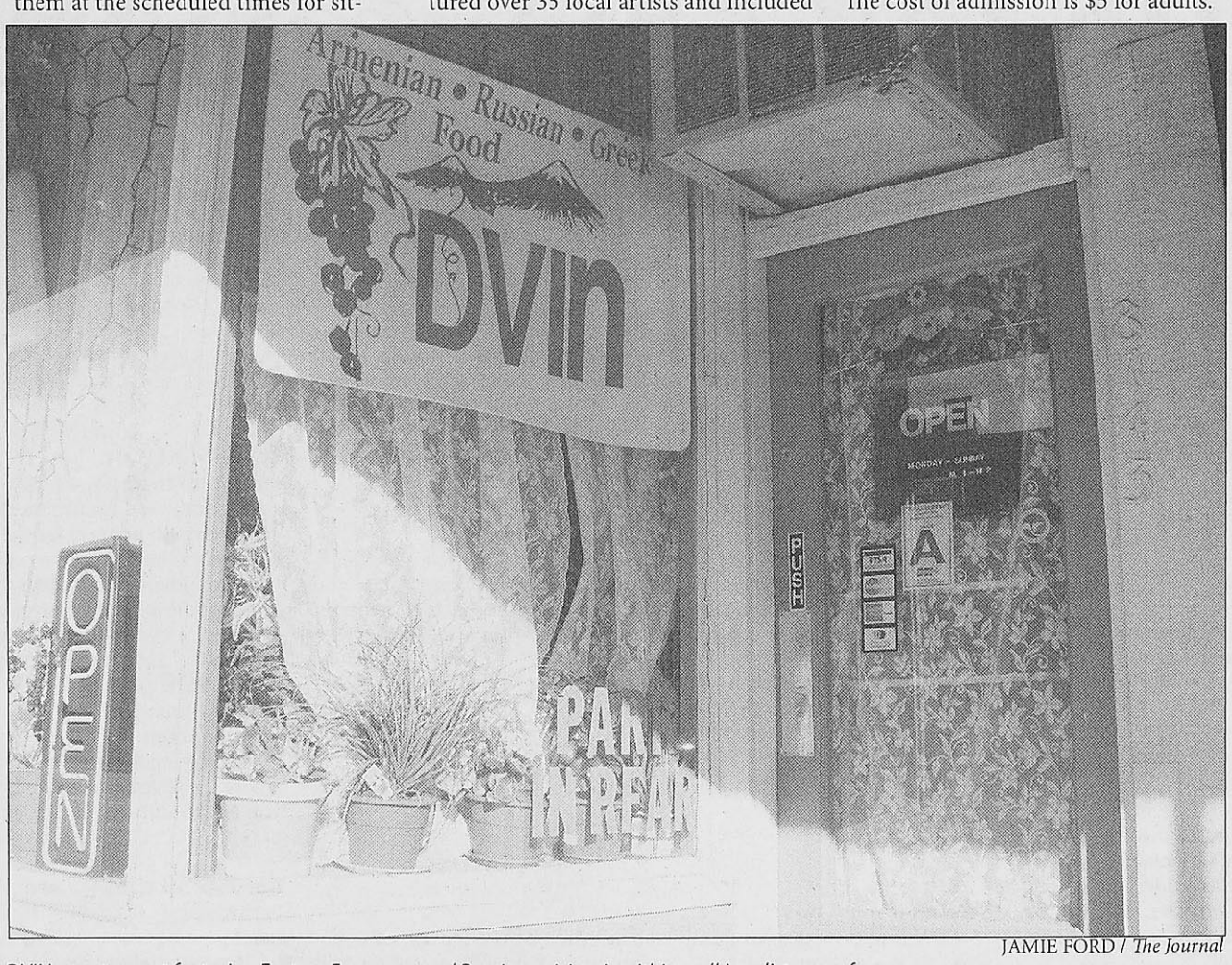
Feelin' Crafty? At Glazed and Confused in South County, you can paint your own pottery and design mosaics. Pick from mugs, plates, figurines and ornaments to design your own pottery. You pay **$5** for a sitting-fee where they provide the paint, brushes and sponges, and you also have to pay for the pottery you decide to paint. Glazed and Confused will fire the piece for you, and it can be picked up in a week.

St. Louis Holocaust Museum
12 Millstone Campus Drive
http://www.hmlc.org

A trip to the Holocaust Museum is not a trip that can be taken lightly, but it is incredibly informative and touching. The museum consists of a self-guided audio tour, and each exhibit has pictures and videos describing: the historical events that led to the Holocaust, the Holocaust itself, the liberation of the camps and life for survivors after the Holocaust. The museum is free of charge and is something people should take the time to see and learn about.

The American Kennel Club Museum of the Dog
1721 S. Mason Road
http://www.museumofthedog.org

The Dog Museum is for dogs as well as people and displays all types of different works of art dedicated to man's best friend. Visitors can see paintings, sculptures, porcelain figures and prints of every dog imaginable. Many well-known artists have pieces on display. The cost of admission is $5 for adults.



JAMIE FORD / *The Journal*

DVIN, a restaurant featuring Eastern European and Russian cuisine, is within walking distance of campus.

RESTAURANTS: Cozy coffeehouses offer relaxing ambience

FROM PAGE 3

Best Indian
Priyaa
1910 McKelvey Road

Priyaa specializes in Southern Indian cooking and has one of the best and most complete lunch buffets around. Good for Indian food novices that want to try a variety of food without committing to one, the menu offers a variety of choices for vegetarians and specializes in large flour crepes called dosas.
$$

Best Seafood
St. Louis Fish Market
901 N. First Street
http://www.stlouisfishmarket.com

St. Louis Fish Market boasts that it has the best seafood in St. Louis — and it does not disappoint. There are seafood items for everyone: a vast sushi menu, oyster bar, lobster and crab legs, as well as more expensive chef specialties. The ambience is romantic and inviting, and the service is excellent.
$$$

Best Coffee
MokaBe's
3606 Arsenal St.
http://www.mokabes.com

Located on Arsenal Street just off Grand Avenue MokaBe's is one of the few restaurants that is dog friendly. Dog lovers are welcome to sit out on the coffeehouse's nice patio overlooking Tower Grove Park. The coffee is delicious; sandwiches and vegetarian options are also available.
$

Coffee Cartel
2 Maryland Plaza
http://www.cwecartel.com

Coffee Cartel is one of the few 24-hour coffee houses in St. Louis. Located in the Central West End, a trip to Coffee Cartel is the perfect way to end a long night. They offer a variety of desserts, including Hank's Cheesecakes and ice cream, as well as sandwiches and wraps.
$

Best Chicken Wings
Wing Stop
3626 S. Grand Ave.
http://www.wingstop.com/home.asp

Wingstop offers a variety of flavors such as teriyaki, garlic parmesan, hickory smoked barbecue, cajun and original that will satisfy any taste bud. Beware of the atomic because it really is as hot as they claim.
$

Best Bar
Morgan Street Brewery
721 N. Second St.
http://www.morganstreetbrewery.com

Morgan Street by far is one of the best places to hang out on the Landing. Its location makes it a great place to be after a Cards or Rams game to avoid traffic. The bar has a wide selection of beers and mixed drinks. The bottom floor and patio seats people for dining. The upstairs has pool and darts, and it opens onto another patio that leads to a dance floor.
$

Best Vietnamese
Miss Saigon's
6101 Delmar Blvd.

Located in the Loop, this restaurant's quiet atmosphere is the perfect getaway for a light, peaceful meal. The portions are large, with enough to take home for the hungry college student, but light enough so you don't have a tummy ache while studying.
$$

Best Burger
Fast Eddy's
701 Central Ave.
http://www.fasteddiesbonair.com

Going to Fast Eddy's may be a drive, but the trip is worth it. Sorry minors, Fast Eddy's is 21 and up because a one-drink minimum is required. The juicy half-pound burgers are its specialty and cost only $1.99. Stop by Thursdays through Sundays to hear live music.
-$

Best French Fries
Penn Station
8035 Watson Road
http://www.penn-station.com

The fries at Penn Station are fresh-cut at the store and taste significantly better than those other places where they are frozen. The lemonade is hand-squeezed; the subs and sandwiches are yummy; and don't forget to try their specialty: the Philly Cheesesteak.
-$

The Loop is lame: Delmar Blvd. stagnates in cultural drought

BY ANGELA RILEY AND MALLORY SKINNER
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mskinner@webujournal.com

At the beginning of every school year, articles published in The Ampersand and The Journal highlight St. Louis hotspots for the benefit of Webster's incoming freshmen.

Invariably, these annual articles advise freshmen to visit the Loop, a strip of trendy shops and restaurants on Delmar Boulevard. But a more invaluable bit of advice is: When something is designated as cool, it automatically becomes uncool. Freshmen from out of town, expand your cultural horizons, and don't be fooled by the hype. The Loop is just a strip mall spray painted gold.

The Loop really isn't a bad place to be, but it is over-hyped. It is only a few blocks long and is only on one street. Many entertainment districts in other cities are much larger and span numerous streets.

A see-and-be-seen kind of scene, the Loop is congested with pseudo-hipsters who struggle with the notion that a sidewalk is meant for walking, not for standing in clots smoking cloves and discussing the latest Michel Gondry film. It's not called a sidestand.

Rag-o-rama: A glorified Plato's Closet, Rag-o-rama offers little in the way of vintage clothing. Instead, the consignment store is crowded with racks of raggedy t-shirts and sweaters, most of which look as though they appeared in the pages of a Sears' circular at some point in the '90s and were later used to wash a St. Bernard. With some secondhand items priced at more than $20, the word thrift hardly applies to Rag-o-rama. Quirky items can be found at a lot of different places around St. Louis at a cheaper price tag. For authentic vintage clothing, head to Cherokee Street's Antique Row, where stores like Retro 101 and Ruth's carry reasonably priced men's and women's apparel that dates back to the '40s.

Iron Age: Perhaps the most expensive piercing and tattoo parlor in St. Louis, Iron Age charges a whopping $60 for any piercing other than the conventional ear piercing. In fact, the coolest thing about Iron Age is that one of the artists has an expansive collection of H.P. Lovecraft novels displayed at his work station. For better rates and more personable artists, visit Cheap Trx on Grand Avenue. With a basement that doubles as a sex shop, Cheap Trx allows the frenzied consumer to complete all of his or her most pressing errands in one stop.

Dining in the Loop: In order to eat an overpriced and often mediocre meal at a popular restaurant in the Loop, a person has to make reservations or endure a long wait with the dozens of others vying for a table. Aside from Saleem's, The Red Sea and several Thai restaurants, most dining places in the Loop serve the standard sandwich and fries. There is St. Louis Bread Company, the quintessential eatery of suburbia that serves soups and salads to housewives and business types. What is it doing in the supposed "urban Mecca of cool?"

Blueberry Hill, another St. Louis favorite, is one of the nastiest restaurants around. It is extremely overpriced; its "famous" burgers are typically well-done and uneatable. The service leaves something to be desired, and you are left with a giant check for food that leaves you thinking, "I should have just ate a sandwich at home." Patrons can experience the same thing at Fitz's American Grill & Bottling Works.
For faster service and a broader selection of cuisine, visit Grand Avenue or the Central West End, both home to a slew of ethnic restaurants, coffee shops and greasy 24-hour diners.
It might not be such a bad thing to be out of the Loop.

What is Student Government Asscociation?

Students should get to know their student-elected government, and what it does

BY MALLORY SKINNER
mskinner@webujournal.com

Acquainting yourself with Webster's Student Government Association, an organization that hosts many campus events and controls the funding of student groups, is a must for new students.

Important things to know about the Student Government Association:

•The Student Government Association, also known as SGA, is made up of elected representatives from Webster's student body.

•SGA consists of an Executive Board as well as a Student Senate. Members of the executive board include the president, vice president, comptroller, secretary and sergeant-at-arms. Members of the Student Senate include two representatives from different departments at Webster (the departments of education, fine arts, etc.), two representatives for graduate students and four at-large senators.

•SGA has a student grant fund that it uses to allocate money to student groups wishing to take trips or attend workshops. Many groups choose to organize fundraisers to finance such pursuits, but additional money comes from SGA, which determines whether the trip or workshop merits more funding.

•In order to receive money from the student grant fund, groups must be officially recognized by SGA. Members can receive recognition by completing a battery of paperwork, all of which can be found online at *http://www.webster.edu/sga/imp_docs.html*. Group members must also make a brief presentation demonstrating a need for their organization on campus.

•Student groups eligible for funding must submit a written request as well as a detailed budget that accounts for how the money will be spent. A representative of the student group also attends an SGA meeting, where he or she makes a brief petition explaining the importance of the trip or workshop. Often, SGA wants to know how the Webster community will be enriched by the trip or workshop for which the group is requesting funds. Members of SGA review the group's proposed budget and vote on how much money to grant the group.

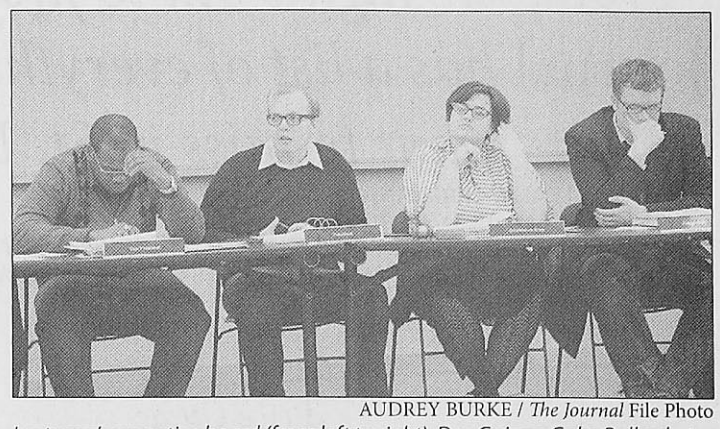
•SGA uses its other financial resources to make improvements to Webster's campus. Recently, SGA has been influential in establishing Webster's Collegiate Readership Program, a service that makes two daily newspapers, the *St. Louis Post Dispatch* and *USA Today*, available to students. The organization also helped fund the installation of a stoplight at the intersection of Edgar Road and Garden Avenue

•SGA meets at 2 p.m. every other Tuesday in the University Center Sunnen Lounge. Meetings are open to the public, with the first meeting of the fall semester scheduled for Aug. 28. Each semester SGA has a Delegate's Agenda meeting. At these meetings Webster's administration is present, and students are encouraged to come and address concerns.

•There are two annual SGA elections—one during the fall semester and one during the spring semester.

•All students, regardless of whether or not they belong to SGA, may vote in the elections. Students can vote online at *http://www.webster.edu/sga*.

•Students wishing to run for office must maintain "a good standing," according to SGA's



AUDREY BURKE / *The Journal* File Photo
Last year's executive board (from left to right) Dee Goines, Gabe Bullard, Bailey Barrett and Mac Ingram at an SGA meeting last year.

Buying textbooks, budgeting troubles

Students can save money by looking to alternative sources to buy their books

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Buying textbooks always adds extra expenses to starting the school year. Purchasing textbooks from the bookstore at Webster is expensive. Numerous alternatives exist to help students with the high price of textbooks. The most important thing to remember is to never buy new textbooks if you can get them used for a lower cost.

Searching online is always an option. One of the most visited sites for textbooks is *http://www.amazon.com*. Also, *http://www.half.ebay.com*, a branch of eBay, has cheaper books. Not only do these sites have new textbooks, students can sell back their books as well—even if they didn't buy them from the site—to let others buy them used for cheaper.

Drawbacks to buying textbooks online are that the books might have marks or highlighting from the previous owner. Also, you cannot see the book before purchasing it; therefore, you never know if you're getting ripped off.

The university will update each textbook with the latest edition, but that does not mean much of the content changes. Ask professors if they care if you have the previous edition. Most likely they will not; teachers understand the high costs of textbooks and usually want to help students as much as possible.

In addition to online booksellers, Facebook now has a buying and selling option with its Marketplace application. Though this has not caught on at Webster as much as other schools, students are still selling their books on the site.

Http://www.craigslist.org is a free classified site that allows people to sell products. Type in the city where you are looking, and under the For Sale tab is a section for books. This is probably the least reliable option for buying books, but could be used as a last resort.

Instead of buying every book for each class, some students share books. For example, classes that are required for numerous majors often have the same book. If you are enrolled in Introduction to Mass Communications, a class every School of Communications student has to take, chances are someone else you know is also in the class.

It might be difficult to buy a book from someone coming out of the class at the beginning of the year, but by the second semester, you will probably know someone willing to get rid of their book for a cheap price. The bookstore at Webster will generally does not give you more than half of what your book is worth, so if you offer a student just a little more than half, you both win.

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Stuff to do in the Lou

From late nights out to first dates, The Journal *has a list of everything you don't want to miss in St. Louis*

BY LEAH MERRIMAN, ANGELA RILEY AND BRITTANY L. WHITLOW
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PHOTOS BY JEFF CURRY
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The best late night snack
Steak 'n Shake
8609 Watson Road
7606 Manchester Road
http://www.steaknshake.com

Somewhere between a diner and a fast-food joint, Steak 'n Shake is a great place to grab a bite to eat at any time of the day or night. Aside from burgers, melts, salads and fries, they feature enough frozen treats to satisfy even the biggest sweet tooth. Go and make a night of it, or run through the drive-through if you're feeling lazy.
$

Tiffany's 24 Hour Diner
7402 Manchester Road

This 24-hour greasy spoon is ideal for a late-night bite. Complete with disgruntled waitresses, this is the perfect place to ease away those drunken munchies — or just people watch. The diner is tiny, but the personalities are big.
$

The best place to relax
The Art Museum
Forest Park
http://www.stlouis.art.museum/

Strolling through the Art Museum in Forest Park is the perfect way to spend a rainy afternoon. The museum features over 30,000 pieces of art and is free, although featured exhibitions may charge for admission. Fridays are the best days to go — it's open later, and all exhibits are free.
Free

The best place to shop
St. Louis Mills
5555 St. Louis Mills Blvd.
http://www.simon.com/mall/default.aspx?ID=1244

The Mills, located in Hazelwood, has all the essentials for a typical mall — stores, a food court and a movie theater — but with a few extras thrown in. If you're shopping on a budget, it has several outlet stores. If you're tired of shopping, go glow-in-the-dark miniature golfing at Putting Edge, go-cart racing at NASCAR Speedway or skating at iceZONe.

The Future Antiques Store
3201 S. Grand Blvd.

Not your typical dirty little antique mall, The Future Antique Store features vintage items and clothing straight out of an Austin Powers film. From orange and avocado toasters and lamps to complete '50s kitchen, it's the perfect place to find a unique gift or a fun item for you living space.

Scholarshop
7930 Big Bend Blvd.
http://www.sfstl.org

The Scholarshop is a resale shop that features used yet upscale clothing for a great price. Students looking for a great wardrobe on a budget should be sure to visit. Proceeds from the sale of clothing goes to fund scholarships for students.

Best fun day out
The Zoo
Forest Park
http://www.stlzoo.org

Lions, tigers and bears are just a few of the roughly 22,805 animals at the St. Louis Zoo. Chill out in the penguin house, catch a sea lion show or visit the newly opened Monkey House.
Free

Best theater
The Fox
527 N. Grand Blvd.
http://www.fabulousfox.com/
The Fabulous Fox Theatre is the epitome of classy. It features not only shows and concerts, but also an annual Broadway series. Grab 19 or more friends and qualify for a group discount. Pick up tickets at the box office, over the phone or online

Best theater
The Tivoli
6350 Delmar Blvd.
http://www.landmarktheatres.com/market/St.Louis/Tivoli-Theatre.htm
The Tivoli, located in the Loop, shows all types of non-mainstream movies, from documentaries to quirky comedies and cult classics like "The Rocky Horror Picture Show."

Price Guide
$ - $5 to $10
$$ - $10 to $15
$$$ - $15 to $25
$$$$ - $25 to $35

The Moolah Theatre and Lounge,
3821 Lindell Blvd.
http://www.stlouiscinemas.com/moolah

Seeing a movie at the Moolah Lounge is an experience unlike any other. The theater has couches and loveseats for a more comfortable experience than the typical movie seating. Downstairs there is a bowling alley, ping pong tables, jukebox, and TV screens for sporting events. The only downside is the theater only shows one movie, so show times are limited.

Free (for Web U students)
The Webster Film Series
Winifred Moore Auditorium
http://www.webster.edu/filmseries.html

New films are offered weekly and daily at this on-campus theater, and it is often the perfect weekend night getaway. It features independent films, student films, documentaries and film series from different cultures or directors. Many times a film will be accompanied by a guest speaker, discussion or workshop.
Free

Best romantic date
Top of the River Restaurant
200 S. Fourth St.

This four-star restaurant offers a 360-degree rotating floor, giving diners a spectacular view of St. Louis, the Mississippi river and the surrounding areas for miles. For a real treat, book your table for sunset and watch the colorful sky dip into a star-covered skyline.
$$$$

Steinberg Ice Rink
Forest Park
http://www.steinbergskatingrink.com

Steinberg Skating Rink turns into a winter wonderland when the weather turns frigid. For a romantic time pull, on your mittens and head out into the snow to hold hands while circling against the wintry-backdrop of Forest Park.
$

Best first date
Kaldi's
700 De Mun Road
http://www.kaldiscoffee.com

Kaldi's has several locations, but the snug corner shop in Clayton is the perfect setting for a getting-to-know-you first date. Newly remodeled, you have your choice of cozy armchairs or small tables. Vegan and vegetarian food is available from the kitchen, along with many organic teas, fair-trade coffees, juices, smoothies, bubble tea and baked goods.
$

Best Bars
Wine- Erato Wine Bar
3117 S. Grand Blvd.
http://www.eratowines.com

Bare bricks and hand-written wine prices covering the wall-to-ceiling sized chalkboard behind the bar greet patrons when they enter this trendy wine bar. The menu includes many cheeses and deserts, but the flourless chocolate cake takes the prize here.
$$-$$$

Martini- Absolutli Goosed
3196 S. Grand Blvd.
http://www.absolutigoosed.com

Although the food is limited, the drink list is vast. With choices like the whipped cream-rimmed desert drinks, fruity cosmos or just your standard dirty martinis, this joint will have a drink to fit everyone's tastes.
$$-$$$$

Piano- The Big Bang
807 N. Second St.
http://www.thebigbangbarstore.com

With a standard full-bar, the drinks only add to the main attraction of this rip roaring bar on Laclede's Landing — dueling, sing-along pianos. Taking requests — and tips — the piano players switch on-and-off throughout the night.
$$-$$$

Best rainy-day visit
History Museum
Forest Park
http://mohistory.org

Small but intriguing exhibits promote thought and curiosity in visitors without being overwhelming or exhausting. Such historical exhibits include wings on Charles Lindbergh and the 1904 World's Fair in St. Louis. Rotating exhibits occur throughout the year.
Free

Best bowling
Saratoga Lanes
2725 Sutton Road
http://saratogalanes.com

Saratoga Lanes is the oldest operating bowling lane this side of the Mississippi. It is located on the second floor of its location in downtown Maplewood. Much smaller than your typical bowling league hall, Saratoga Lanes has a more personal feel to it that continues to make it the best bowling location around.
$-$$

Best cosmic bowling
Tropicana Lanes
7960 Clayton Road
http://www.tropicanalanes.com

This hotspot in Clayton is a sometimes crowded location for late-night bowling fun. The electric black light colors glowing in the dim atmosphere give a fun spin on the traditional game. With a steady supply of beer and pizza, this alley is a group get-together must for college students.
$-$$

Best fun night out
City Museum
701 N. 15th St.
http://www.citymuseum.org

With a three-story indoor playground filled with caves and trees and a five-story outdoor playground the City Museum is a place kids and adults alike can enjoy. Visitors can make different crafts, watch a circus performance or see the World Aquarium. Admission is $12 for adults and is a great place to go on the weekends because it is open until 1 a.m.

Best touristy place to go
The Arch
http://www.gatewayarch.com

The Gateway Arch is the symbol most associated with St. Louis. Underneath the Arch, visitors can look at a museum commemorating its construction and the Westward expansion of the United States. Those daring enough can take a tram up to the top of the Arch. The view is spectacular, and it is possible to see 30 miles on a clear day.

Best grocery stores
Trader Joe's
48 Brentwood Promenade Court
http://www.traderjoes.com

The service at Trader Joe's is spectacular. Many of its foods are cheaper than other grocery stores because Trader Joe's purchases food from the growers themselves. The wine selection is good, and many of them are reasonably priced, including the $2 Charles Shaw wines that have won national blind taste-test competitions.

Whole Foods
1601 S. Brentwood Blvd.
http://www.wholefoodsmarket.com

Whole Foods is a grocery store that has it all. If you're a klutz in the kitchen, Whole Foods offers cooking classes to help give you the expertise that you need.

Best place for a picnic
Laumeier Sculpture Park
12580 Rott Road
http://www.laumeier.com
Gather up your blanket and picnic basket and take a walk through the 98-arce contemporary sculpture park. If you would like to learn more about the artwork, every first and third Sunday, guided tours are available.
Free



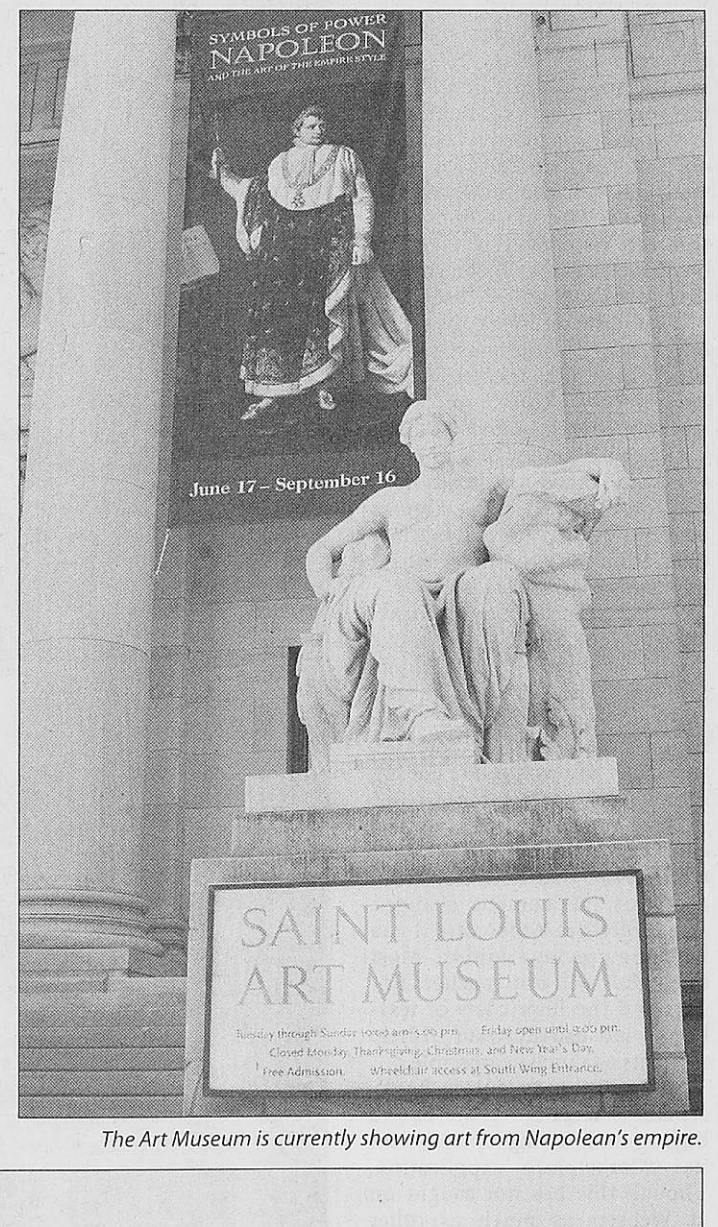
Upcoming events at the Fabulous Fox Theatre include: Tony Bennett, Sammy Hagar and the musical, Wicked.

Best places to get free beer
Grant's Farm
10501 Gravois Road
http://www.grantsfarm.com

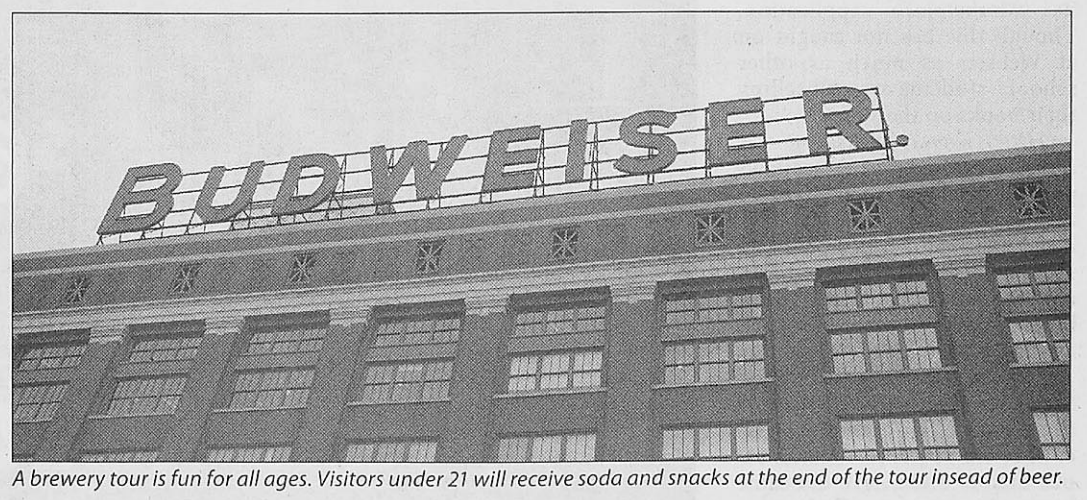
Visitors can see elephants, kangaroos, bison, zebras and the Budweiser Clydesdales. To receive complimentary beer, head over to the Bauernhof and try complimentary samples of Budweiser products. Admission to the park is free, but parking costs $8.
$$

Anheuser-Busch Brewery Tour
12th & Lynch Streets
http://www.budweisertours.com/docs/stltour.htm

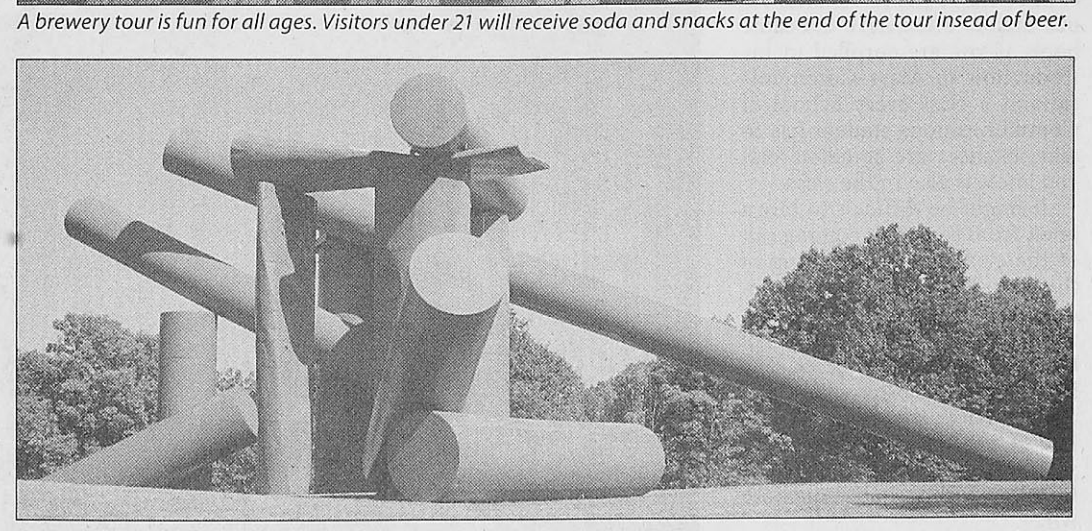
Visitors can take the free tour to see the Anheuser-Busch brew house, beech wood aging cellar, the packaging facility and the famous Budweiser Clydesdales. The tour is informative, but the highlight is at the end where free samples of select and seasonal beers are available.
Free



The Art Museum is currently showing art from Napolean's empire.



A brewery tour is fun for all ages. Visitors under 21 will receive soda and snacks at the end of the tour insead of beer.


Picknicing at the Laumeier Sculpture Park allows visitors to take in unique artwork in an unusual setting outdoors.



ASHLEY GIESEKING / *The Journal* File Photo

The MetroLink is a great way to travel downtown to avoid crowds. The Shrewsbury station is just five minutes away.

Travel St. Louis sans car

BY JON BAIRD
jbaird@webujournal.com

Unlike big cities such as New York or Chicago, a car can often seem like an absolute necessity in St. Louis. But as public transportation and other options continue to develop — and gas prices continue to rise — some people choose other ways to get from place to place.

MetroLink

St. Louis' public transit system has improved drastically due to recent additions to the MetroLink, and ridership reached an all-time high in July 2007, according to the MetroLink Web site. The system has added eight miles and nine stations within the last year, to now offer better options for getting around the St. Louis Metro Area, with track spanning 46 miles. One-ride tickets are $2, and $4.50 buys a day pass. MetroLink also offers a Ride-Free program, 11:30 a.m. to 1:30 p.m., Mondays through Fridays from during which patrons can ride the trains for free between the Union Station and Arch-Laclede's Landing stations. For complete station locations, visit *http://www.metrostlouis.org.*

The Bus

St. Louis has a well-established bus system that can get you exactly where you want to go, if not a short walk away. The fare is $1.75; call 231-2345 for route information.

Segway

It's the personal mover of the next generation, even if it is a little more "Star Trek: The Next Generation." The Segway offers a fun way of getting around quickly, but is only for use in pedestrian areas, meaning a cross-country Segway trek is out of the question. Several Web sites offer daily, weekly, and monthly rentals, or visit the Segway Store of St. Louis at 9840 Manchester Road, or call them at 961-8100.

Bicycle

St. Louis is home to some of the best suburban bike trails in the Midwest, and is becoming increasingly friendly to bikes on the road. With Webster's campus populated with convenient bike racks, many have already chosen this popular mode of transportation.

Or Just Walk

Walking is good for your body, and in case you don't get enough of it walking from class to class, there are plenty of places to walk near Webster's campus. Blackburn Park offers an escape from the bustle of the big city, and the shops and restaurants in Old Orchard can be a way to kill time between classes.

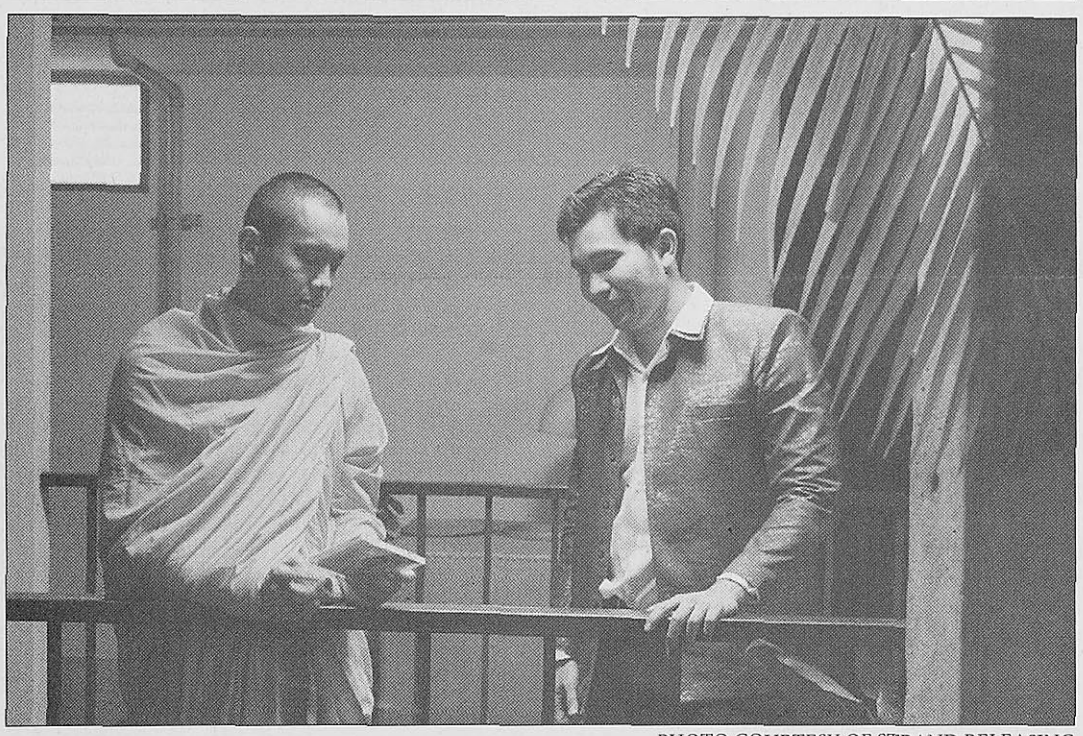


PHOTO COURTESY OF STRAND RELEASING

Sakda Kaewbuadee and Arkanae Cherkam in "Syndromes and a Century," playing Aug. 24-26 at the Winifred Moore Auditorium.

★★★★★

Movie Review: 'Syndromes and a Century'

Thai director explores family narrative

Movie weaves a moving tale of Thai landscape of both the director's father and mother before their marriage

BY MATTHEW FREUNDLICH
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"Syndromes and a Century" may be Thai filmmaker Apichatpong "Joe" Weerasethakul's most warm and inviting film to date, though perhaps not his most immediately accessible.

Based on the single lives of his parents before they were married, "Syndromes" develops a history of everyday activities shown as fragments. They shift through time and place to poetically entwine setting, personal memory and longing.

Divided into two sections, each half aligns itself with one of Joe's parents. The first section follows Dr. Toey, a doctor working in a hospital in rural Thailand. She is approached by a fellow young doctor who confesses his love for her. Toey then proceeds to tell him a story about her unrequited love from sometime in the recent past.

Meanwhile, a subplot arises that witnesses the friendship between a monk, who originally wanted to be a pop music DJ, and a dentist, who sings Thai country in his spare time.

The narrative then unexpectedly switches gears, relocating to a city hospital and aligns its point of view to Dr. Nohng. Dr. Nohng's story strongly mirrors Dr. Toey's, even beginning with two scenes that nearly replicate the opening of the previous section word for word. With deft control of the frame, Joe gracefully reveals that both characters coexist in each section. While the first section is a reverie of unrequited love, Nohng's chapter comes to mourn the loss of home, fading out as he contemplates moving to a newly industrialized section of Thailand.

The film's bisected narrative is a balancing act that gracefully illuminates the similarities that both run through each section and join them together, illustrating the fluid and unified nature of life on earth.

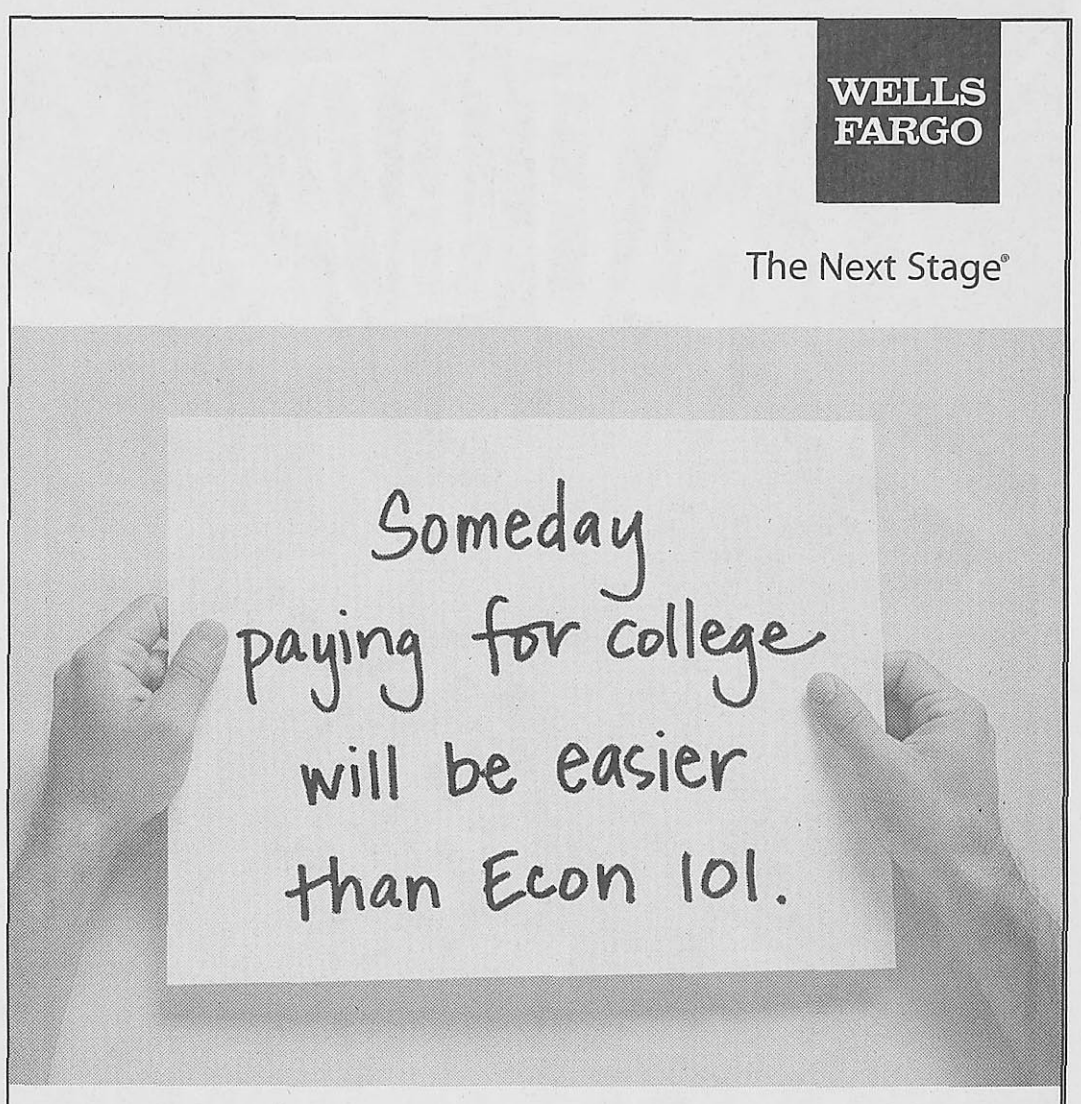
On paper, the plot details may appear banal and the structure haphazard or too conceptual for its own good, but the magic of "Syndromes and a Century" is in its unraveling. This review alone cannot do justice to the film's becalming and enveloping nuances, brilliant symmetry; wind in the trees and endless deep space.

The near-final scene where the camera breaks free of the narrative, floating through a Thailand undergoing modernization accompanied by a thick, murky soundscape is one of the most mesmerizing moments on film in the past few years.

Apichatpong Weerasethakul's formal audacity and edgy storytelling are potent alternatives to the shopworn narratives that generally pass for today's arthouse set. His wide eye and attentive ear to the spaces and rhythms of everyday living are matched with his restrained camera movements, and nimble editing that make his films wide-open, disorienting and revelatory. Seize this rare opportunity to witness the efflorescence of one of the most important filmmakers of our generation.

"Syndromes and a Century" plays as part of the Webster University Film Series at 8 p.m. Aug. 24, 25 and 26 in the Winifred Moore Auditorium. Admission is free to students with a valid student ID and $6 for the general public.





Webster wins seventh SLIAC All-Sports Award

Five teams take conference titles in second-best year in school history

BY JON BAIRD
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Whatever the game, Gorlok athletes have proven their abilities once again. The Gorloks once again clinched the St. Louis Intercollegiate Athletic Conference All-Sports Award in May for their performance during the 2006-07 academic year.

Five of Webster's sports teams won conference titles, and 47 athletes were named to All-Conference teams. The year is Webster's best since 2004-05, when six teams won SLIAC titles. The All-Sports Award is scored by each school sport receiving a 1-10 score for their achievements, and the school whose composite score is the greatest wins the award. It is the seventh time in eight years Webster has won the award.

Among the teams to win SLIAC titles were men's and women's soccer, softball, basketball and baseball. Women's soccer, softball, volleyball and baseball won their SLIAC tournaments, earning berths in the NCAA Division III tournaments.

Junior second baseman Alex Raetzloff, senior pitcher Gail Vogt and junior soccer player Kevin Fann all won the honor of SLIAC Player of the Year in their sports.

Sophomore soccer player Kelsey McClure, senior softball player Kelsey Washam, sophomore tennis player Kelsey O'Keefe, junior volleyball player Jackie Schall and Raetzloff were chosen as SLIAC Newcomers of the Year. In addition, men's soccer coach Marty Todt, baseball coach Bill Kurich, softball coach Brett Swip and men's basketball coach Chris Bunch all won SLIAC Coach of the Year honors.

Webster athletic director Tom Hart said last May all the awards marked a significant upturn in the capability of Webster's athletic program.

"This year, we experienced a noticeable shift in our athletes' and coaches' expectations," Hart said. "In addition to our SLIAC successes, we've been more competitive at the regional and national levels as well."

Team-by-team successes

Baseball

The baseball team had the best season in its history with first-year coach Bill Kurich. They ran away with the SLIAC with a 15-3 conference record and swept the conference tournament 3-0. The team advanced to the NCAA Tournament, where it won the first game before falling to Carthage College and Augustana College. The team should return a number of star juniors, setting the table for this year's title run.

Softball

The softball team posted a 15-1 conference record, winning the SLIAC under head coach Brett Swip. After sweeping the conference tournament 3-0, the team made an NCAA tournament appearance, falling to Washington University and Wartburg College. The team graduated some key players, but has still retained several team members, promising another competitive year for softball.

Men's basketball

Men's basketball made a run at an NCAA tournament berth, fighting its way to a conference title and the top seed in the conference tournament before losing a heartbreaker to Fontbonne University in the first round. Following the departure of seniors Scott Spinner and Jeff Messman, other players will have the opportunity to step into new roles and get the team back to the conference tournament where they can avenge last year's early exit.

Men's soccer

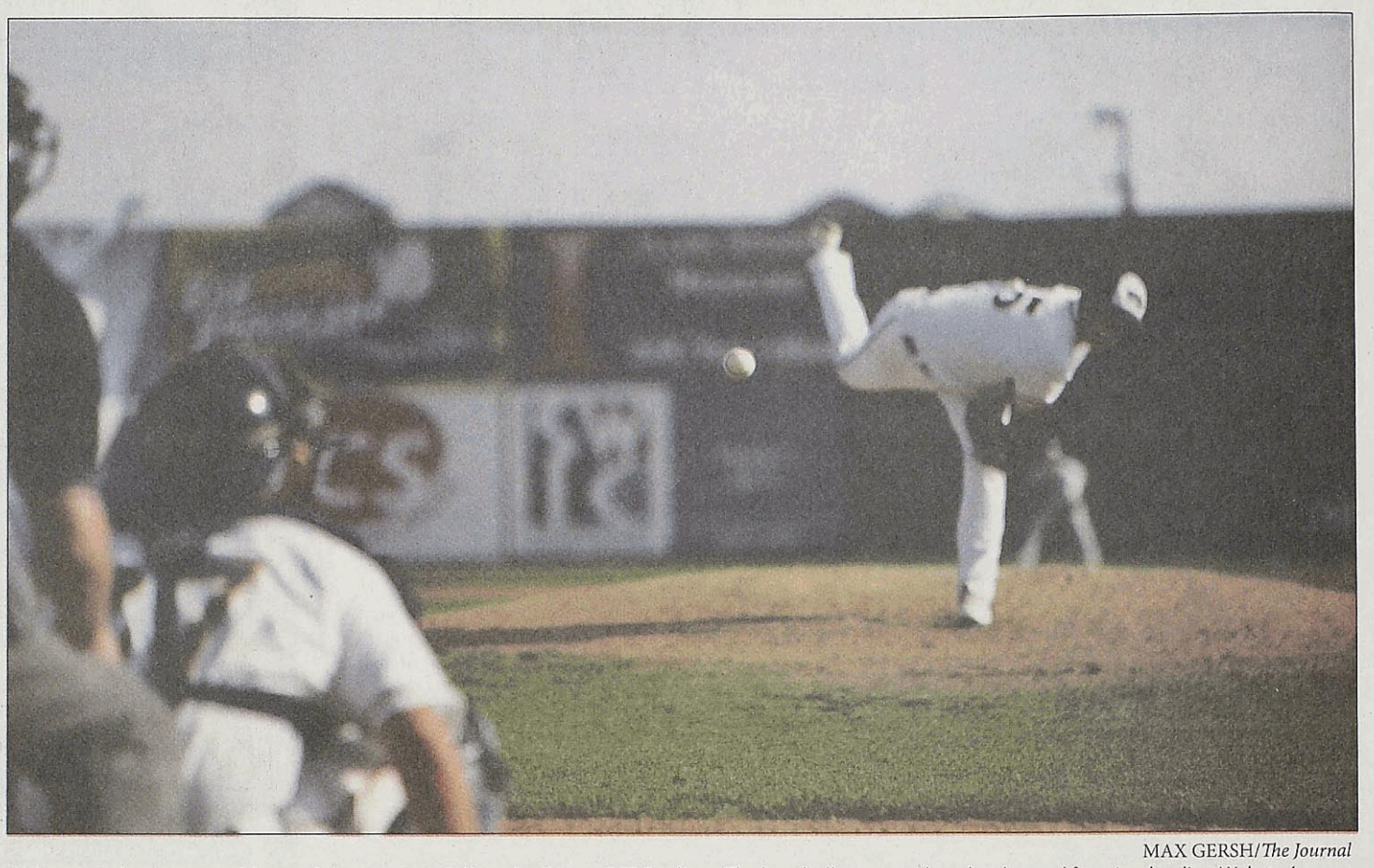
Men's soccer went 12-4-2 last year, earning the conference title and Coach of the Year honors for Marty Todt, but their first-round exit in the SLIAC tournament left the players unsatisfied. With the team opening play in the Bob Baptista Invitational at Wheaton College Aug. 31, the team is already preparing for another title year.

Women's soccer

The women's soccer team scorched the SLIAC, going 8-0 in the conference for the second straight year. Last year's SLIAC tournament culminated in a thrilling double-overtime shootout win over Principia College, earning an NCAA tournament berth. Six players were selected to the All-Conference team. With a number of players returning, the team will look to continue its dominance. The season begins Sept. 1 against Millikin University at Anheuser-Busch Soccer Park in Fenton.

As Webster's teams try to bring their winning ways into the 2007-08 academic year, Hart is optimistic that the competitive trend will continue.

"The effort, ability and discipline of our student athletes and coaches continue to improve our department each year," Hart said. "The time in the weight room, on the practice field and competing in front of our supportive fans has paid off for everyone associated with athletics."



MAX GERSH/*The Journal*

Webster pitcher Scott Aeschleman faces Principia College April 28 at GCS Stadium. The baseball team set the school record for wins, leading Webster's athletic program to its best year since 2005.

What is the SLIAC?

The St. Louis Intercollegiate Athletic Conference is

Blackburn College Battlin' Beavers
Eureka College Red Devils
Fontbonne University Griffins
Greenville College Panthers
Lincoln Christian College Preachers/Angels
MacMurray College Highlanders
Maryville University Saints
Principia College Panthers
Webster University Gorloks
Westminster College Blue Jays



THE JOURNAL

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SGA outlines year-long plans

BY JENNIFER GINGER
jginger@webujournal.com

The first meeting of the Student Government Association was called to order at 3p.m. Aug. 28 in the University Center Sunnen Lounge.

After members were sworn into their positions, they discussed campus goals for the semester and addressed student requests.

"I'm excited to get this year rolling," said senior Elizabeth Eisele, SGA president and a broadcast journalism major.

Eisele said she wants to improve the amount of commuter involvement on campus as well as campus support and involvement in events. Eisele said attending campus events, in particular SGA meetings, will benefit students.

"We are actually very informative, but people don't know that because they don't come," Eisele said.

Ted Hoef, dean of students, revealed that the truck parked outside of the UC is a freezer-refrigerator unit.

A unit large enough to house supplies for Crossroads, a combination of World of Wings, Freshens and Blimpie, was not installed during construction.

Supplies were previously being stored in Marletto's Marketplace and UC food service workers had to transport needed supplies by foot.

The truck will serve as a temporary unit until one is added to a future location near the Kirk House.

Hoef said on campus living facilities are not able accommodate the demand for living quarters and eighty-seven students are currently being housed in Loretto.

Hoef said more space should be available in February, when students living on campus study abroad.

Maria Hall will be available for student dorms in Fall 2008. The space will be renovated to resemble West Hall, Hoef said.

The facility will have similar furniture, room sizes and styles. After the completion of Maria Hall, Loretto Hall will be converted into office spaces.

Group Funding, Recognition and Complaints

Two groups were approved for SGA funding during Tuesday's meeting. The Special Interest Group on Graphics and Interactive Techniques, an animation and web design club, wants to use the group to share each other's skills as well as for network.

The group is a student branch of SIGGRAPH, international organization whose only St. Louis chapter is located at Webster.

The second group to receive SGA funding was the Media Convergence Club, a group seeking to integrate the School of Communications and different forms of media.

Webster Workers

Hoef announced new work positions:

- Dusty Lopez, Athletics head coach
- Merry Graf, Athletics interim softball head coach
- Tamara Gegg-LaPlume, Career Services interim director
- Nicki Femmer, Multicultural Center and International Student Affairs assistant programs director
- Sarah Tetley Assistant director of housing and residential life
- Jennifer Casady, Residential Life house director

Help wanted

A student board of directors is being instituted to replace the external Food Service Committee, previously headed by SGA members.

The committee will have six members from various majors and class years who meet monthly to formally discuss the food service.

John Ginsburg, UC and Student Activities director and SGA advisor, said there are no requirements for applying for the position and members will be compensated in the form of meals.

Applications will be available soon at Residential Life and at the UC front desk.

See SGA, Page 2

Power outage forces resident relocation



MAX GERSH/ *The Journal*

A powerful storm that swept through St. Louis Aug. 24 left some of the residence halls and apartments without power through the night. Students of East and West hall were asked to go elsewhere for the night. Building Four, on the right, along with Buildings Two and Five were also without power.

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

Hundreds of students were forced to evacuate two residence halls Aug. 24 after a severe storm knocked out power to parts of campus.

"We want to keep students' safety and health in mind at all times," said Jennifer Casady, the new residence hall director.

Both East and West halls and Buildings Two, Four and Five of the Webster Village Apartments were without power from approximately 4 p.m. Aug. 25 until 9 a.m. the Aug. 26. Though three of the six WVA buildings also lacked power, only students in the two affected residence halls were required to leave, Casady said.

"The apartments are a smaller complex and their doors face outside," Casady said, explaining that the hallways in East and West halls were very dark without lighting whereas the outside windows of the apartments could let in streetlight.

Junior Emily Kothe, an English/creative writing major and a resident assistant for 2 North in West Hall, said the lack of light would have posed a hazard.

"If there had been another emergency — for example a fire — it would have been dangerous," Kothe said.

Kothe said the evacuation went smoothly, though her residents were surprised.

"I was really happy with how cooperative my floor was," Kothe said.

In all, 343 students call East and West halls home, although many were already gone for the weekend, Casady said. Many students who lived in the area simply went home, with some taking a few of their friends and floormates with them. WVA and Loretto Hall residents also took in some the displaced students for the evening.

Casady said Residential Life managed to find a place to stay for all students, and was especially thankful for those who offered boarding for the students.

Res Life decided to evacuate East and West halls if the power was not back on by 8:15 p.m. and were periodically informing students of the possibility of an evacuation, Casady said.

However, several students said they were asked to leave well before 8:15 p.m.

Roommates on 4 East Lauren Flecke, a junior science education major, and Edana Dillard, a sophomore journalism major, said their RA told them had to leave at approximately 7 p.m.

"She (the RA) told us it was for our safety," Flecke said.

Flecke, Dillard and approximately six of their friends took refuge in a single room at a hotel

See OUTAGE, Page 2

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OUTSIDE

THURSDAY
Partly Sunny
86/64

FRIDAY
Sunny
85/63

SATURDAY
Sunny/Mostly Clear
86/67

Source: The National Weather Service

Text messaging, e-mails now provide campus updates and emergency info

NIKOLE M. BROWN
nbrown@webujournal.com

In April 2007, the Committee on Student Communication meetings led to an alert that uses text messages, e-mail, and RSS feeds. Richard Meyers formed the committee with staff representatives from different Webster University departments to implement a system for communication in emergency situations in Virginia Tech.

On April 16, 2007, armed student Seung-Hui Cho began what would become the deadliest mass shooting in the modern history of the United States at Virginia polytechnic Institute and State University. Since the Virginia Tech incident, many universities have taken precautions to increase security and ensure campus notification.

The system runs through the company e-2campus Web site and is a free service to Webster students and staff. Students can also sign-up for certain alerts and different campuses. Some other schools that use the e-2campus emergency alert system are Harvard University in Cambridge, Mass., Emory and Henry College in Emory, Va., and Xavier University of Louisiana in New Orleans, La.

Besides life-threatening campus emergencies, the service will also be used for weather alerts and school cancellations.

The committee includes Director News and Public Information Polly Burtch, Dean of Students Ted Hoef, Hubert Gibson, Vice President of information Technology and Chairperson of the committee Larry Haffner, Director of Public Safety Dan Pesold, and Associate Vice President of Academic Affairs Jim Staley.

Hoef said this system would be reliable during natural disasters.

"For instance, in New Orleans after Hurricane Katrina the phone lines were jammed, but the community was able to contact each other through text messages," Hoef said.

Spencer Campbell, a sophomore advertising major, said he is skeptical about the new system but does like its use for weather alerts. He plans to sign up for the service.

"I feel safe," Campbell said. "I personally don't think it is needed. [But] I think [the weather alert] is cool, because there were times last year where I've gotten up, gone to class, and found out things were canceled."

Pesold said although Webster is a safe campus, one has to look at the bigger picture.

"You have to look at the world and see that anyone could be hit with what happened at Virginia Tech," Pesold said. "Webster is relatively safe, but we're not immune."

The authorization to send mass warnings will only be given to a select number of Webster staff to keep the system controlled, but Haffner said at this time, the committee has not decided on any faculty to have the responsibility. He said probably Public Safety or Meyers' office would have the authorization.

The committee is still in discussion over the warning options, including sirens. Haffner said since Webster e-mail is not able to send as quickly as Eden, it can only be one component for the overall solution. He said hopefully other methods will be implemented by the end of the year, but there are no set plans yet.

Gladys Smith, assistant director of counseling and life development, said although she feels safe on campus, she likes the idea and has already signed up for the service.

"Hopefully they will work out all the bugs and test regularly and soon," Smith said.

More then 425 students and staff have already signed up for the service as of date. For information and to sign up for the warning system, Webster students and staff can go to *http://www.webster.edu/technology/websteralerts.com*.

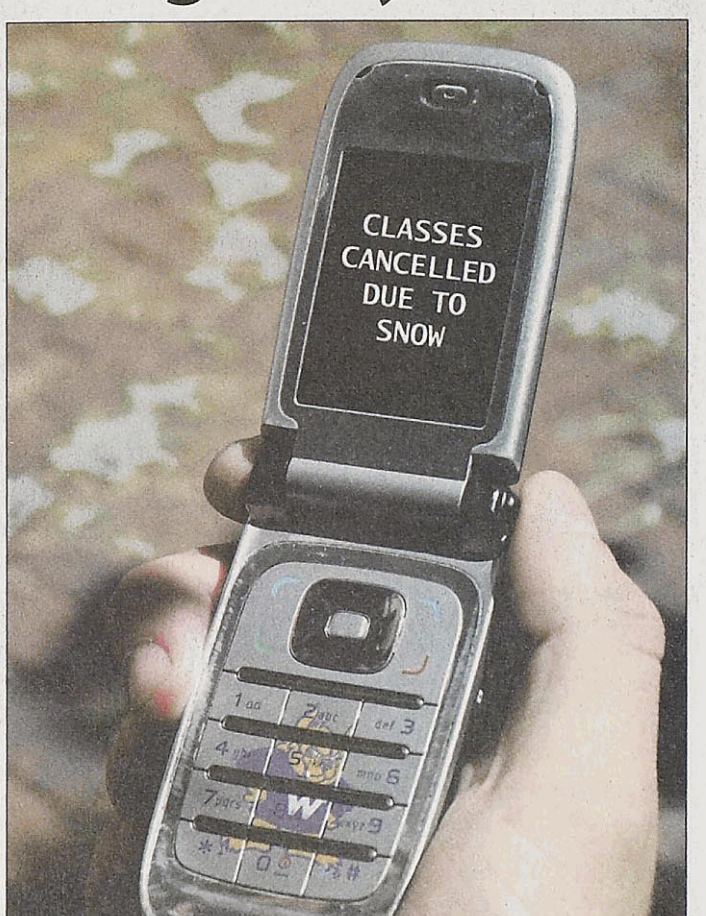


PHOTO ILLUSTRATION BY JENNY MEINHARDT

NEWS BRIEFS

Dean Akánde chosen as top leader

School of Business Dean Benjamin Akande was named one of the top 25 most influential minority business leaders in St. Louis by the *St. Louis Business Journal.*

Webster names new vice president

Webster hired Faith Maddy to serve as vice president for development and alumni programs. Maddy will replace Russ Viehmann, who retired last semester. Maddy currently serves as vice president for development at the St. Louis Symphony Orchestra.

MISDEMEANORS AND MISHAPS

May 15: Employee tripped and fell on a raised portion of the sidewalk at the corner of Big Bend Boulevard and Edgar Road.

May 15: A person wrecked a bicycle in Lot H, the person refused treatment.

May 21: A camera and memory card were taken from a desk drawer in the University Center.

May 30: A computer went missing from the Emerson library but was later recovered at a Florida campus.

June 3: Graffiti was found on the walls in the parking garage.

June 6: A drill, tape measure and a screwdriver set were taken from the boiler room.

June 11: A laptop was taken from an office in Loretto Hall.

June 13: A camera was reported stolen from an office in the Sverdrup building.

June 18: An Xbox 360 and a 23" LCD flat screen TV monitor were taken from Sunnen Lounge in the University Center.

June 19.: A student was found unresponsive but breathing in the WVA.

June 25: Public Safety was called to the Loretto Hilton Center after a student burned his or her hand while lighting fireworks.

June 27: Two projectors were reported stolen from Sverdrup.

June 29: A student asked another student at the WVA to no longer contact her, the student making the contact was advised of her wishes.

July 11: An employee returned after the weekend to find someone had been in his or her office and on the computer in Loretto Hall.

July 12: A Sodexho employee was injured after being struck by a vehicle while walking on the sidewalk at the corner of Big Bend Boulevard and Edgar Road.

July 16: A threatening voicemail was made to the Undergraduate Admissions office by an unknown person.

July 17: A storage unit belonging to Webster was broken into on Watson Road. Nothing was found to be missing.

July 17: A debit card, book and work ID card were taken from a restroom after the owner forgot them at the Graybar Building in the Westport campus.

July 18: A suspicious person was reported by the University Center and later found at another campus location. The person was checked out and no further action was needed.

July 23: An unknown female claimed an unknown male made inappropriate comments to her but nothing was verified.

August 2: Three non-students were asked to leave Jazzman's Cafe.

August 8: An employee of Environmental Options, Inc. became overheated while working in Maria Hall.

August 8: A cable became disconnected from the bar of a universal weight machine while a patron was using it in the fitness center. The bar came down and struck the patron in the head.

Ausust 10: A note found in a Dierbergs supermarket restroom made threats toward Webster University.

August 10: A wallet was stolen from a student's purse in the Sunnen Lounge of the UC.

August 13: A woman who borrowed headphones from the Emerson library later had the headphones stolen from the cybercafe.

August 17: A credit card was taken from a student in the University Center.

August 18: A disruptive parent caused a disturbance at the University Center.

August 27: A digital camera and memory card was removed from the Kirk House.

Source: Public Safety crime log

OUTAGE: students took refuge in Loretto Hall, Webster Village Apartments

FROM PAGE 1

where their friend worked. They shared two regular beds and two rolling beds, Dillard said.

Both Dillard and Flecke agreed that having everyone leave the dorms was probably the best idea, though Flecke felt inconvenienced.

"It was extremely horrible," Flecke said about the evacuation. "It was bad enough having the power out."

Flecke, Dillard and their friends returned to campus at about noon the next day.

Similarly, sophomore Bobby Williams, a resident of 3 East, was also surprised at the sudden need to leave the dorms.

"I came back (to the residence halls) to see a group of people outside, and I was told we wouldn't be able to stay in the dorms that night," Williams said. "It's sort of strange being told that you wouldn't be allowed to stay in your home."

Williams said he did not feel very informed, and that there was a flaw in communication between residents and Res Life.

However, Junior Andrew Roberts, a psychology major who also resides on 3 East, said he did not feel surprised at all by the evacuation.

"I've been in St. Louis all my life, and I know that, when the power goes out, it takes Ameren forever to get it back (on)."

Roberts said he thought it was logical to evacuate and ended up staying the night at a friend's house. However, the lack of electricity wasn't entirely a bad thing.

"I thought the power outage was inconvenient, but I thought it was interesting that everyone opened up their doors because there was no air conditioning (and went outside)," Roberts said. "It felt like a communal environment."

THE MUSIC ANNEX IS GONE



LANZ CHRISTIAN BAÑES / *The Journal*

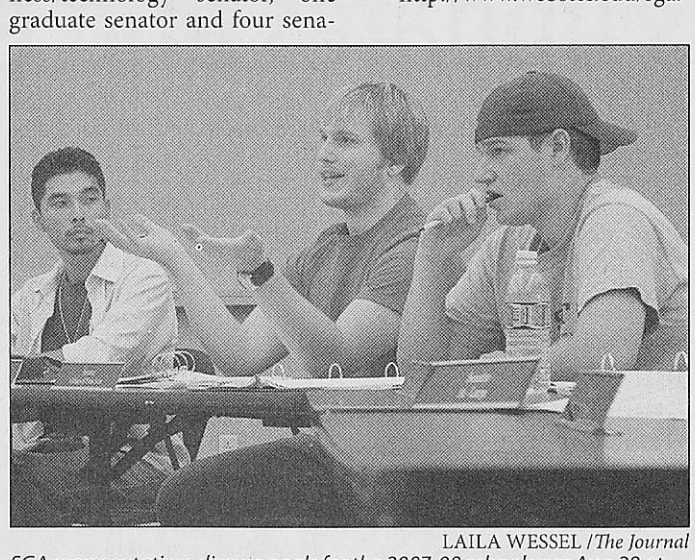
Heavy machinery destroys the Music Annex, located on the Music Quad between the Loretto-Hilton Center on Garden Avenue and the Thompson Music Building on Big Bend Boulevard, Aug. 25. The demolition began at 10 a.m. On the construction mesh surrounding the site are slips of paper notifying students of the location of the "New Music Annex" within the new Community Music Building on Garden Avenue. The Historic Presesrvation Commission of St. Louis, an organization that tries to preserve landmarks of historical significance, held a public hearing Aug. 22 about the demolition.

SGA: new positions open

FROM PAGE 1

There are currently seven available positions for SGA including one education senator, one business/technology senator, one graduate senator and four senators at-large. Applications are due by 5p.m. Aug. 31 at the UC front desk or they can be submitted online. Fall elections will be held the week of Sept. 10. For more information, visit the SGA website:

http://www.webster.edu/sga.



LAILA WESSEL / *The Journal*

SGA representatives discuss goals for the 2007-08 school year Aug.28 at the first meeting.

SGA Fall 2007 goals:

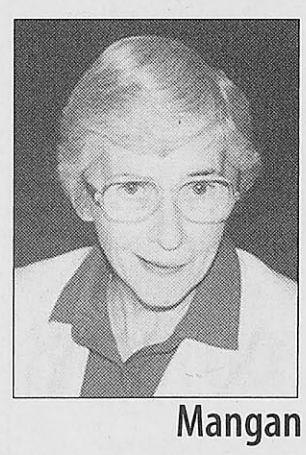
- Improve the quad, campus signage and facilities.
- Increase and promote school spirit through athletic events and campus activities
- Make Webster more environmentally friendly.
- Help The Galaxy, Webster's radio station, obtain an FM signal and become utilized by the campus instead of only being accessible online.
- Increase communication between SGA and the campus community.
- Improve the Visual Arts Studio.
- Build a better relationship between Webster University students and the city of Webster Groves.

Eisele said SGA members will address ways to reach the goals at the next meeting at 3.pm. Sept. 11 in the UC Sunnen Lounge.

Beloved teacher, mentor dies

Sister of Loretto Mary Mangan gave more than 40 years of service to university

BY BRYAN COPLIN
bcoplin@webujournal.com



Mangan

On July 3, Sister Mary Mangan died at the age of 94. She taught history and political science at Webster on and off since 1956. She retired in 2001.

Sister Mary earned her bachelor's degree in history from Webster College, her master's degree in history from St. Louis University and her Ph.D. from Yale University.

Sister Mary had a reputation for mentoring other teachers and administration at Webster said history, political science and international relations professor Kelly Kate Pease. Pease knew Mangan for a decade.

"She was a fantastic mentor," Pease said. "When people share their wisdom, it's something we pass on to students."

Anna Barbara Sakurai, friend and colleague of Sister Mary, recalled her activity during the Civil Rights movement, which included attending protests and trips to the South.

At Webster, Sister Mary taught many black veterans in the history, political science, and international relations department.

"She was so good to the African American students," Sakurai said. "She was one of the people who really reached out."

Sakurai lived with Sister Mary at the Loretto St. Louis community at 590 E. Lockwood Ave.

The Sisters of Loretto are an educational order with a mission to spread peace and justice. They founded Webster College in 1915 which became Webster University in 1983.

Sister Mary was also very active in the Webster Groves League of Women Voters.

After retiring, Sister Mary continued to hold seminars on current events.

Towards the end of her life, she moved to the Motherhouse in Nerinx,
Ky. She lived there with Mary Fran Lottes, the former dean of academic affairs at Webster. Although in different departments, Lottes knew her well.

Sister Mary was, "one of the finest teachers we ever had," Lottes said.

Residential Life establishes new dorm security measures

Resident assistants have received extra training, new desk assistant positions have been created and security features have been added to keep residents safe

BY ELIZABETH MILLER AND BREANNA HERSCHELMAN
emiller@webujournal.com and bherschelman@webujournal.com

To ensure the safety of its students, Webster recently made changes to residence hall security.

Efforts have been made to better train and prepare resident assistants for crisis situations. Before students moved in, Public Safety met with all RAs to discuss Public Safety's role in protecting and securing the campus.

"In an emergency situation, an RA should respond to Public Safety and Public Safety can then send officers to the scene and call the police to give them the exact location on campus where the problem is occurring," said Tracy Winka, manager of operations for Public Safety.

While Public Safety helped to prepare and train RAs, they received training themselves from the St. Louis County Police Department.

Although officers are not allowed to carry weapons, each must attend 40 hours of training with the police department. Patrol and crime scene investigation, managing aggression and verbal judo, constitutional and criminal law, courtroom demeanor, cultural diversity, interrogation and interviewing are just a few of the areas officers are trained in.

Pubic Safety is located on the first floor of Maria Hall, which is at the other end of campus from East and West Halls. There are no plans to open any separate locations on campus.

"Our location is not at our discretion and space on campus is limited. Right now, our location is still central on campus and sufficient," Winka said.

In another effort to protect the campus, desk attendants in both East and West Hall began offering additional security for residents in January 2007. Desk attendants serve as 24-hour monitors for East and West Halls.

A desk attendant serves to answer questions, check IDs of students and visitors and contact the RA on call for any other questions, said sophomore Jessie Chappell, an international relations major and RA for 2 East. Chappell served as a desk attendant last semester.

Chappell said RAs each serve five hours per week at the desk to further enhance security and answer any questions or problems residents may have.

> *"When West Hall first opened, a stranger got in somehow and hung out in the dorm until someone realized he didn't belong there."*
> -Dustin Maassen, sophomore animation major

When they first opened a year ago, the security in East and West Halls consisted of RAs on call and a 24-hour card swiping system at three of each building's entrances. These entrances were monitored around the clock by Public Safety; however, it was still possible for students to swipe in non-residents.

Dustin Maassen, a sophomore animation major, lived in West Hall last year.

"When West Hall first opened, a stranger got in somehow and hung out in the dorm until someone realized he didn't belong there," Maassen said.

Side door entrances were altered to automatically lock at 6:30p.m. ensuring that anyone who entered the building after hours would have to pass the desk. Card swipes are also logged and can be traced by Public Safety if necessary. The same system exists in both Loretto and Maria Halls.

"Students now must present their IDs and sign in visitors in East and West Halls just as they did and do in Loretto and Maria Hall," said John Buck, associate dean of students at Webster.

Both Buck and Winka hope that the changes made this year will ensure more safety for those living and studying on campus.

"I think the desks are good; now crazy homeless people can't wander in and hang out," Maassen said. "Really though, I think they improved security in West and East Halls a lot from when they first opened."

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EDITORIALS

Sweltering classrooms make it difficult to learn

With highs in the upper '90s all week and the heat index at 105 degrees, there is not any question that it's hot in St. Louis. But what is Webster University doing to help students beat the heat?

The climate control around campus varies from good to terrible. The Visual Art Studio can be stuffy. The Pearson House's Room 1 supposedly has air conditioning, but no air can be felt coming out of the vents. The door to the room has to be left open so students can try to function in class. The Sverdrup building as a whole remains fairly cool, but a few classrooms, such as 260, can get too warm. The problem of Sverdrup's cool temperatures remains throughout the winter. Students are seen in their coats in all of the common areas as the temperature inside remains the same as outside.

But worst of all is Webster Hall. Many of the upper floor classrooms only have window air conditioning units and ancient heaters. The air conditioners work, but they do not provide cooling to entire rooms. After walking up three or four flights of stairs, students can't find relief. Currently, few water fountains in Webster Hall work. Students have to walk multiple floors to find water or pay the $1.25 to simply get a drink.

In some of the classrooms, the heaters remain on throughout the semester, and students are forced to leave the windows open. While in the winter there may be some relief to the heat, there is none for us now during the summer and fall months. Upon entering many of the bathrooms, you feel as though you could pass out. There is no air circulation.

Webster University needs to try to find better methods of serving students' needs. Climate control in classrooms is part of fulfilling them. Students cannot pay attention in class if they are sweating and sticking to their seats, or if they can't feel their fingers in the winter.

Destruction of Music Annex leads to disturbing questions

It's a shame the new school year had to begin with the sound of splintering wood instead of the sweet, sultry jazz that usually wafts from the Music Annex.

For those who were unaware, machinery tore down the wooden building located between the Loretto-Hilton Center and the Thompson Music Building Aug. 25. The Music Annex, an invaluable part of Webster's music department, was constantly busy, serving as practice, performance and classroom space for a wide range of students.

Indeed, according to the 2007-08 course schedule, several classes were still scheduled to take place within the painfully empty space now surrounded by plastic orange mesh. According to friendly white slips of paper clothespinned to the mesh, students and faculty must make do with the "New Music Annex," a room located within the new Community Music School building on Garden Avenue.

Naturally, ignoring the obviously trivial need for more classrooms, the administration will turn the area that once was the Music Annex into what Webster students really need — a patch of grass. Now, rather than learning their craft in a structure university officials have deemed "dilapidated," "a maintenance nightmare" and an "eyesore," students can sing and bang their drums in a room so new, it still smells like paint.

Yes, the CMS has given the music department a large, lofty room in lieu of the annex. But how long will the music students be safe? After all, won't the growing CMS eventually need the rest of its building for its increasing enrollment? What will happen then? These, of course, were issues addressed by Michael Parkinson, former Webster music professor and chairman of the music department.

Perhaps more thought-provoking are the parallels we can draw between the fate of the Music Annex and that of the Visual Arts Studio.

Both are old facilities. Both experience ("experienced," in the case of the Music Annex) heavy use by students. Indeed, the Music Annex and the Visual Arts Studio are loved by generations of artists who have had to create within the confines of cramped spaces.

Again, in the words of the administration, both have become maintenance nightmares. In fact, both mold and asbestos have been found in the Visual Arts Studio.

So what's to become of the Visual Arts Studio? Hasn't it met all the same criteria for demolition as the Music Annex? Isn't it also an "eyesore?"

Luckily, despite being built as a temporary facility and developing into a problem area on campus, the administration has decided to simply try to make the building usable, focusing its attention on the construction of a new science building to rival Washington University and St. Louis University.

But how long will the administration be preoccupied with its foray into the world of science before it decides to stamp out the Visual Arts Building in the same way it killed the music in the annex?

THE JOURNAL
The News Source for Webster University

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St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

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Vol. 61
Issue 1

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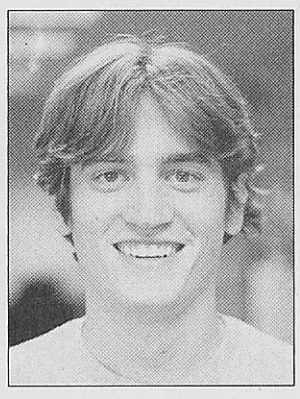
COMMENTARY

Athletes should love the game, not themselves



Jon Baird

I'd like to think maybe one day the GMs would draft one more character player and one less troublemaker.

If you're an ESPN junkie like I am, you've probably noticed this past summer wasn't exactly the summer for role models in sports.

Whether it was former major (now minor) leaguer Jose Offerman hitting the opposing pitcher and catcher with a bat, NBA ref Tim Donaghy admitting to gambling charges concerning games he officiated or a now infamous Atlanta Falcons quarterback, it seems there's just as much bad news as good news on Sportscenter. That is unless you're a White Sox fan—and then it's all bad news.

A few weeks ago, ESPN's fast-paced analysis show "Pardon the Interruption" spent their first 10 minutes on five or six different players in the midst of legal struggles. Co-host Michael Wilbon jokingly likened the episode to CourtTV. As Wilbon and co-host Tony Kornheiser swiftly moved on to the topic of whether Pacman Jones should be allowed to wrestle, I couldn't help but wonder when pro athletes will finally put an end to the off-field legal circus. Then reality set in. I recalled the faces of O.J. Simpson and Pete Rose and found myself hoping instead it doesn't get any worse instead.

The truth is the culture of cheaters, gamblers, dopers and dog-fighters have been a part of sports society from the beginning. Whether their stories are inflated by the media or not, it pains us when our heroes and role models are involved in something immoral because it reflects so poorly on the purity of competition.

To delve further into the issue is to discover many of our pro sports organizations have mandatory rookie retreats to instruct players on how to keep out of trouble. They often alleviate the stress on the athlete behind closed doors when they do get into trouble. After all, general managers don't get paid as much when the quarterback's in jail.

Unfortunately, this favoritism isn't just a pro sports problem. It originates when gym coaches favor the athletic kids in grade school and continues through college, when "assistants" in various athletic departments drive their star players to and from class. The athletic superiority complex is an ever-present mentality, and we've got to learn to live with it.

It's this mentality of coddling athletes throughout their growth that brings about situations so frequently seen this summer. When we raise our athletes through high school and collegiate systems that do everything for them, they begin to see their talent as entitlement—an entitlement to be arrogant, stubborn and reside on a pedestal above the "little people." This mindset has contaminated pro sports for too long, and until athletes make being selfless popular, it's here to stay.

As Michael Vick offers an apology and awaits his looming prison term, my hope is maybe, just for a little while, athletes and officials will realize that embarrassing themselves off the field not only stops them from doing their job on the field. More importantly, it squanders the talent they have for making the games we love more amazing every day. I'd like to think maybe the GMs would draft one more character player and one less troublemaker. Maybe someday athletes will all just break down and have a collective, selfless devotion to their team and game.

But don't get too comfortable with that dream, because we're nowhere near done with the Barry Bonds thing yet.

Jon Baird, a senior journalism major, is the sports editor for The Journal.

LETTERS TO THE EDITOR

Buying used textbooks is not a good idea

Thanks to Breanna Herschelman for the well-written article on cutting textbook costs. From the perspective of a professor and author, let me make a couple of additional suggestions.

First, for a student paying $500 per hour for course instruction, cutting corners on textbooks may not be that cost-effective. Textbooks are (or should be) essential tools of college-level study. If a book does not help you, the teacher will want to know this. There are zillions of textbooks in every discipline.

Using an older edition may be possible occasionally, but even in gratuitous "revised" editions (those designed to bypass used book dealers for a few years), there are significant changes, including page numbers. The instructor may not be familiar with an older edition and may not be able to advise you until you have purchased it. In other editions, the changes may be massive, including new chapters, updated terminology, revised problems and projects, and so on.

Likewise, sharing books may be of limited value unless you live with or near your book partner and have the class at a different time.

If you have complete information on the textbooks you need, you can often buy them new directly from the publisher (without sales tax and sometimes without shipping charges) for about the same price charged by our bookstore for a used copy. Personally, however, I buy only new books this way. Unless you can see the condition of the book you will be stuck with for weeks and months (complete with pizza residue, torn pages, and marginal notes about the instructor's haircut), paying more at the bookstore still may have advantages.

Best wishes for a good semester (whether your books or new or used).

Earl Henry
Professor
Department of Music

Journal article doesn't fully explain MetroLink

As an advocate of public transportation, I was really depressed and aggravated to see your half-hearted attempt at encouraging students to take Metrolink and the bus.

You don't even mention that the MetroLink has a wonderful "tripfinder" function on its Web site, which allows you to figure out exactly how and when to get where you're going.

You might also have told us where the nearest bus stop is (Lockwood Ave. and Gore Ave.), how to get to the Metrolink (the 56 to Sunnen Station) and when the bus runs (at :04 and :34 throughout the day). You didn't mention that Webster students can get discounted transit passes through the University Center.

Is this a secret plot to make sure everyone keeps driving to and from campus?

My suggestion: publish a transit map (instead of the pathetic picture of an almost empty train) and tell us about students and staff who are taking the system and have tells to tell.

Warren Rosenblum
Assistant Professor
Department of History, Politics and International Relations

Loop article is opinion, not fact

Perhaps I missed the moment when an innocent freshman insulted Angela Riley, or maybe spilled her soda on Mallory Skinner. Whether I did, I hardly think freshmen deserved the attack The Journal used in their article (or more appropriately an "editorial") "The Loop is Lame: Delmar Blvd. Stagnates in Cultural Drought." I am almost positive that in the three days freshman spent on campus before publication, they did not do anything ignorant to the writers. I do not understand why they were told to "open their minds" in last week's "article."

The article was both full of the writers' opinions passed as fact and riddled with insults toward visitors. Perhaps The Loop is not the place for a poor college student, but it's certainly for someone who enjoys laid-back personalities and spending their paycheck. Maybe Riley and Skinner don't enjoy relaxing, or simply chatting with friends. Whatever the case, this poorly written piece that should have been listed in the editorial section is unnecessary. The "writers" call The Loop and its inhabitants "over-hyped" and seem to believe the people there are ignorant and uneducated, stating they "struggle with the notion that the sidewalk is meant for walking, not standing."

As for this piece disguising opinions as fact, the article states that a St. Louis favorite, Chuck Berry's Blueberry Hill, is "one of the nastiest restaurants around." Unless there is hard evidence of a mouse running rampant in the dining area that Riley and Skinner forgot to tell readers, "nasty" is simply a matter of opinion.

Riley and Skinner need to learn what fact is and what opinion is. Maybe next time they collaborate on an article, they'll offer up other ideas rather than just complaining for one-fourth of a page about how much they can't stand a place and then half-heartedly giving a one-sentence suggestion as to where might be better.

Erin Marie Hogan
Senior
Video Production

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Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty).

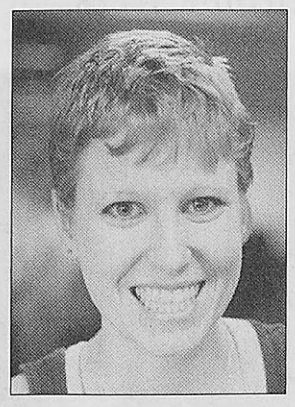
Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com*.
Commentaries should be no more than 700 words. We reserve the right to edit commentaries. The deadline is Saturday of the week of publication.

COMMENTARY

St. Louis may be boring, but that's not a bad thing

St. Louis' lack of entertainment actually helps make citizens safer, healthier and have better ties to their families.



Leah Merriman

Our nightlife may be next to nonexistent, our entertainment venues are one ticket-stub short of a yawn and our public transportation is lacking. There is no doubt that St. Louis, the Gateway to the West, is boring. The city has been fighting its dull reputation for as long as I can remember—but why? Is boring necessarily bad?

For years, St. Louis has been trying to live up to the excitement and grandeur of such big brothers as Chicago, New Orleans and even Memphis, Tenn. We promote our sports teams as better, our music as superior, our Mardi-Gras celebration as second best and our beer as king. We glorify our past. Try as we may, St. Louis is really just the nerdy junior high school girl with a good personality, great grades and a fairly good body, but who dresses for comfort and practicality. The boys just won't notice her; they're too busy checking out the "bad girl" with cleavage and a miniskirt.

Let's face it, we're just not that kind of girl.

St. Louis is virtually ignored by the rest of the country. Watch the Weather Channel on any given day and see the meteorologist move across the weather map, covering the country from east to west. He will cover the East Coast metropolitans, Chicago, maybe Kansas City, Mo., Denver and on to the Southwest and West Coast cities. For having such extreme weather conditions—such as snow at the end of April and wearing shorts on Christmas, St. Louis sure gets snubbed.

During the area's July 2006 power outage, I consistently listened to National Public Radio. When reporting on national news, NPR mentioned St. Louis in brief, stating it was experiencing some power outages due to a storm that rolled through the area. The big news was in New York City, where 174,000 residents in Queens were without power caused by extreme heat conditions. In St. Louis, there were an estimated 500,000 to one million customers without power in the middle of a severe heat wave. The highest heat index during the power outages in St. Louis was recorded at 118 degrees.

My aunt in Florida called my family a few days after the storm. I thought it was to check up on us, but I was wrong. She hadn't even heard about the power outages or the storm, but she had heard about

St. Louis is really just the nerdy junior high school girl with a good personality. The boys just won't notice her.

Queens. She was shocked when I told her St. Louis had recorded 80 mph gusts of winds downtown. Those are category-one hurricane force winds.

When it comes to danger, however, that's supposedly our city's middle name. In October 2006, St. Louis was ranked as the United States' most dangerous city, according to Morgan Quitno Press. Yet, it did not have a single incident of looting reported during the summer weeks without electricity. That's more than can be said for the 25-hour blackout in New York in 1977, or even the 2003 power outage in Ottawa, Canada.

Oddly enough, Morgan Quitno's report came out days after the Cardinals won the World Series for the first time since 1982. When that happened, St. Louis shouted a big "hurrah," had a beer and went to bed. In 2004, Boston's Red Sox won the American League Championship Series for the first time since 1986. Boston rioted, killing and injuring people. Being boring is safe.

Maybe St. Louis is so dangerous to begin with that people were too scared to loot or riot. In that case, our reputation for being dangerous has actually kept us safe. Yet again, the nerdy girl just can't get any attention for her good grades, but she gets reprimanded for flunking a test.

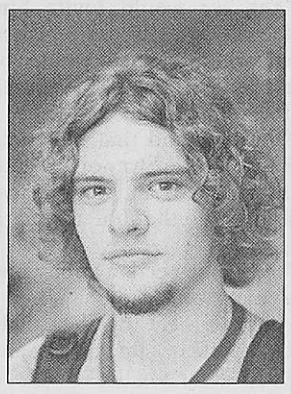
With an increase is stress-related health problems among Americans, living in a city that neglects the night life is more relaxing than the hubbub and flashing lights of other places. It also forces families to spend more quality time together at home — something else Americans increasingly lack. After 9 p.m. in St. Louis, the typical middle-class family is at home or in bed. Being boring is healthy.

I am not ashamed to live in one of the most boring cities in the U.S., and I don't think we should try to live up to other cities' glitz and glamour. St. Louis' Midwestern values and homey attitude provide citizens with a comfort level not found in any other major city. After all, the nerdy girl may not get too much attention from the boys, but she eventually gets the full scholarship, the six-digit paycheck and the peace of mind.

Leah Merriman, a senior journalism major, is the copy editor for The Journal.

COMMENTARY

Legalizing drugs would help more than hurt



Bryan Coplin

Prevention and rehabilitation programs are a better tool for combating drugs and peripheral drug crimes than prison time.

Legalizing all drugs is the only way to crush drug cartels. It would also prevent and treat addiction and curb peripheral drug crime.

The War on Drugs has caused more problems than it has solved since its inception. It costs taxpayers $69 billion a year to run the Drug Enforcement Agency, prosecute and jail offenders. Drug users are imprisoned rather than treated for addiction. Courts have whittled away the Fourth Amendment—a guarantee against illegal search and seizure—in an effort to combat drugs. This restricts every American's rights, regardless of whether or not you obey the law.

United States drug policies punish the drug user and the taxpayer alike, creating a bureaucracy guaranteeing that drug cartels, which fund terrorism and dictatorships are protected from meaningful consequences.

American political culture has developed the theory that our massive prison system and extremely punitive sentencing are the only way that crime can be combated. Any group or politician disagreeing with the "gospel truth" of our current drug policy is mocked and immediately labeled as "soft on drugs" and "soft on crime."

Law Enforcement Against Prohibition, a national organization with over 12,000 active and retired law enforcement members, reports that 85 percent of the local, state and national politicians they interviewed agreed that a prohibition on drugs wastes time, money and fails to address the real issue behind drugs—addiction.

Drug offenders have been the fastest growing segment of the prison population since the mid-'80s, according to criminologist Elliot Currie of the University of California, Irvine. Drug use is most prominent in people ages 18-24 when people should be entering the workforce or going to college. Nearly 25 percent of the nation's prison population are drug offenders, most of them users, not dealers, Currie said.

This means our system is failing to catch dealers in most cases. Those dealers caught are generally found with small amounts; they are making money to support their own habits. This creates a felon class that makes it back to the street, still addicted.

Drugs are mostly smuggled through the borders into the United States, where large supplies are disseminated into smaller networks. We do not have the ability to prosecute in other countries, and heads of drug cartels have strangleholds on even the most honest foreign governments.

This means the supply of drugs cannot be touched; our prison numbers show jail is not a deterrent to the demand.

Federal regulation and production would do just that.

The benefits of this would be massive. It would cripple drug cartels; the cost of producing, shipping and distributing drugs could never compete with locally produced drugs.

The hardest drugs would be given away for free. This is because hard drugs like cocaine and heroin cause addicts to commit other crimes in order to pay for their habit. Some estimates from the Cato Institute, a libertarian policy group, say 40 percent of thefts are committed for drug money.

This would not only remove a huge tax burden as a result of far fewer inmates, excise taxes placed on less harmful recreational drugs like marijuana would pay for effective programs to help addicts recover.

Former Judge James P. Gray, of the Superior Court of Orange County, points out that rehab centers cost anywhere from $3,000 to $14,000 per individual. In turn, it costs taxpayers $16,000 to $25,000 to imprison a felon for one year.

Appropriate legal actions, such as ordering an addict to rehab rather than sending him or her to jail where drugs are still available, will in turn make drug users' reintegration into society easier.

Misinformation undermines efforts to prevent and limit drug use. If you smoke a joint, your brain won't melt. Prevention and rehabilitation programs are a better tool for combating drugs and peripheral drug crimes than prison time.

This will not erase every junkie in America. Ultimately, an individual has the freedom to live their life as they please. To paraphrase Richard Cowan of the Cato Institute, society will never be drug-free, but individuals can have more personal freedom.

Bryan Coplin, a junior journalism and political science major, is a

Gorlok Gauge

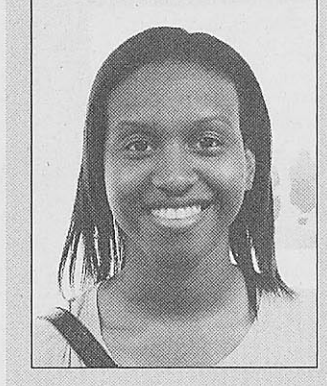
Is it too hot in your classrooms?



It was in the CMS building, but they fixed the air conditioning late last week.
Suzi Margraff
Sophomore, Music Education

In some of the classrooms, yes. The upstairs of Sverdrup is hot, but the downstairs is cold.
Michael Hoffman
Senior, Film Production





I've only had one class in Webster Hall, which is by far the warmest place on campus, and it's not too bad.
Shanese Williams
Sophomore, Animation

I don't think so, but I'm always cold. Everyone around me complains that they're hot.
Trista Hill
Junior, Photography



Webster welcomes return of illusionist

Wayne Hoffman slays students with pulse-stopping magic tricks as part of university's annual Welcome Week

BY LEE RICE
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As a way of welcoming everybody to Webster, the first week of class was dubbed Welcome Week.

Campus Activities scheduled a series of events, including a poster sale and a screening of the independent film "Rocket Science," a comedy about a boy with a speech impediment who decides to join the debate team. On Aug. 24, several students went on a school-sponsored trip to the City Museum.

Although these events were all well attended, by far the largest of the events was Wayne Hoffman's performance in the University Center on Aug. 23.

Hoffman, appearing on campus for the second time since February, performed for an audience that packed the University Center Commons.

Beth Blumfelder, the Campus Activities program manager and a senior art history major, elaborated on why they had invited Hoffman back twice in one year.

"We decided to bring him back because he was such a huge hit at his spring (semester) show," she said.

Despite the success of that show, Blumfelder was surprised by the amount of people in attendance.

"The turnout is even better than expected, she said. "There are about 200 chairs here for 250 people."

Hoffman's act began with a small-scale illusion designed to show the audience that he was truly capable of extraordinary feats. He asked his audience to turn their hands so that their thumbs faced downward, cross their arms, clasp their hands together and then turn their wrists so that their thumbs were facing upward again. Although Hoffman performed the task, no one in the audience could. He then performed a random mind-reading of the audience, picking various people and pinpointing exactly what was on their minds with minimal questioning. Later, he stopped his own pulse and that of an audience member.

One trick involved placing a length of string and four razor blades in his mouth. After a few moments, he began to spit out the razor blades, which were now tied to the string. Another involved demonstrating the psychic link between siblings.

For his grand finale, he predicted the names of every randomly-picked student that had appeared on stage that night.

Kelsey Schwantes, one of the students invited on stage for a mind reading segment, was adamant that she had never met with Hoffman before.

"It was absolutely amazing," she said, "There was no way he could have known what he knew."

Hoffman, a professional illusionist and mentalist, grew up in Redding, Penn. He said the story of why he chose magic as a career is a simple one.

"When I was seven, I got a magic set for Christmas, Hoffman said. "I loved the way people reacted to it when I used the tricks in school."

From then on, Hoffman used the kit at every opportunity. When other friends of his started to show up at school with magic tricks of their own, Hoffman learned there was a magic shop in his hometown. He became a regular, frequenting the shop so often that the owner finally offered him a job.

For those interested in following in Hoffman's footsteps as a professional magician, or in pursuing magic as a hobby, he has some advice.

"Little tricks like the ones I had in my first magic kit are easy, but after that, it gets very difficult," he said. "Most people give up once things start getting too hard, but I never gave up. In magic, experience makes all the difference."

Although his performance at Webster may have been flawless, Hoffman has made a few mistakes in the past.

"At my junior prom, I was doing a toast to everyone on stage. The idea was to use a thread to make a glass levitate while I filled it," Hoffman said. "The weight of the drink must have been too much though, since the line snapped. The glass fell, hit the stage, and sprayed everyone standing close to the stage. Later on, people asked me if I meant to do that, so I was able to pass it off like it was on purpose. Other than that, I haven't had any mishaps other than cutting my fingers once or twice with the razor blades."

Hoffman said he likes performing at Webster.

"The students are always ready to rock. When I come here, I get an awesome audience," he said. "Webster students give great reactions."

Hoffman never feels like he's fighting to stay one step ahead of the audience, pitting his talents against their ability to figure out his tricks.

"It's never a struggle. I think that's mainly due to my approach, though," Hoffman said. "My show is a very non-combative environment. During the shows, I'm not saying that I'm a magician and you're not. I'm saying that I'm a magician, and you can be one too."

Hoffman thinks that his future is bright. He recently has been contacted by NBC to appear on a proposed show called "Phenomenon." On it, various magicians and illusionists will compete in a manner similar to "American Idol." Other than that, he is working on something special.

"There is one big trick that I've been planning that kind of scares me," he said. "I can't tell the secret of it, of course 'cause I want to surprise the world with it, but I will tell you that it involves jumping out of an airplane."

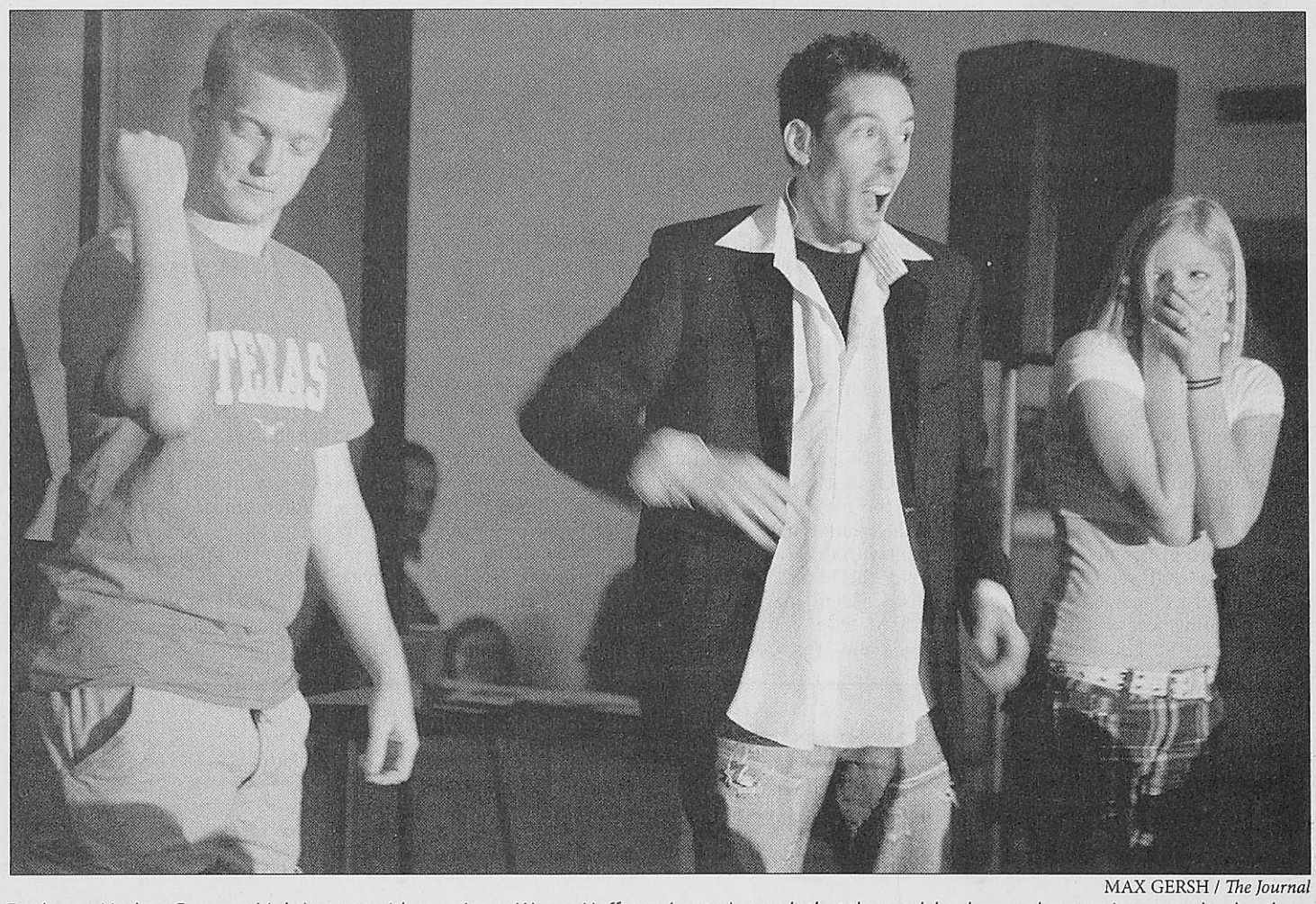
After his performance, Hoffman signed autographs and took photographs with the students. One of them, freshman Stela Moric said she was amazed by Hoffman.

"The show was wonderful," Moric said, "It was extremely entertaining."

"Yes, we would invite him back," Blumfelder said when asked whether they would be interested in having Hoffman perform on campus again.

Hoffman said that he would be happy to perform on campus again if asked, and offered career advice to the students in his audience.

"Everyone needs a hobby, and everyone needs a job. When I put both of them together, that's when my life became magic, and magic became my life."



MAX GERSH / *The Journal*

Freshman Lindsey Gossage (right) reacts with surprise as Wayne Hoffman (center) reveals that the mark he drew on her arm is now on her brother, junior Jake Gossage's arm.



PHOTO COURTESY OF PICTUREHOUSE

Reece Thompson rides the bus with Anna Kendrick in this month's 'Rocket Science,' which played in the Winifred Moore Auditorium Aug. 22.

Movie Review: 'Rocket Science' ★★★½☆

Coming-of-age comedy stutters to big screen

BY ANTHONY BARSANTI
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In Jeffrey Blitz's debut narrative feature "Rocket Science," many themes arise in similarity to the director's earlier documentary effort "Spellbound," (2002) in what seems to be an attempt to enmesh the trials of authentic coming-of-agers and those of an imagined reality that comes to resemble the overdeveloped sensibility of Wes Anderson.

The challenges that come afoot during one's secondary schooling are legion, and filmmakers who mirror their own experiences onto their characters (John Hughes and his "Sixteen Candles" kick-started this tradition) are never without hard-to-watch storylines.

The embarrassments of protagonist Hal Hefner (Reece Thompson) are likely the kind that Molly Ringwald would have herself had to endure if she were of the opposite sex. Hefner, played by the television-based actor Reece Thompson, is preyed upon by the school's top debater Ginny Ryerson (Anna Kendrick) in an attempt to win back her pride after a humiliating defeat at the previous year's state championship. Her whiz partner Ben Wekselbaum (Nicholas D'Agosto) comes upon the realization as he is closing in on the title that the whole thing is a pointless charade, and suddenly stops mid-sentence, effectively giving the trophy to the opposing school.

The quizzical thing of the story is, Hefner is a seemingly incurable stutterer, equipped with what he deems a wry sense of humor, making for some of the most discomforting dialogue sequences in recent teen flick memory.

Blitz is trying to tell us something momentous here about the importance of humanity's capability for speech, in that it doesn't matter how many 15-letter words you can blurt out in perfect sibilance in front of large crowds, but rather what you do with the knowledge you gain and the words you do — eventually — speak.

At first it is easy to think Blitz is simply jumping on the awkward bandwagon, joining the likes of "Napoleon Dynamite," "Rushmore" and others, in order to get a ticket to Hollywood, and he may very well be. Who knows? A closer look at Hefner though may reveal an impetus somewhat less shallow.

His home life is shit, with his bigger, older brother who's only way of showing affection is by manhandling the scrawny Hal at any opportunity, and his muddled mother who can't even manage to keep the squarest man in the house. Lacking the support of a father (or mother) figure, and being forced to fend for himself, Hal manages to survive on his own when, even after Ginny gives up on teaching him and leaves the team for a rival school, he goes in search of the legend. Her former teammate, Wekselbaum, is found working happily at a cleaners in the slums of Trenton, N.J., and it is here where Hal plans to stage a comeback to prove his worth — but to whom?

In Anderson's "Rushmore," (1998) Max Fischer also slowly comes to the realization that, in short, life sucks, especially when you first realize this upon the loss of your innocence/virginity/etc., and that it doesn't get much better down the road. The only thing you can really do is find out what makes you happy, and don't fuck it up.

"Rocket Science," which premiered Aug. 10, is currently playing at the Hi-Pointe Theatre.

Movie Review: 'Lights in the Dusk' ★★★½☆

Deadpan fare offers enlightening life lessons

Finnish director continues trademark by setting new film in his native city of Helsinki

BY MATTHEW FREUNDLICH
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Searching for grace amidst a soul-dampening industrial Helsinki, Finnish purveyor of the deadpan Aki Kaurismaki returns to the capital of his home country for "Lights in the Dusk."

The third installment to cap Kaurismaki's "Loser Trilogy," "Lights" follows another one of the director's docile ciphers, Koistenen, a lonely mall security guard. He's jostled through webs of underground crime and law that are as mutually sterile as the environs that locate them. Ridiculed and ignored by his co-workers, shunned by women and trampled by local thugs, Koistenen finds a few minutes of daily companionship with a timid snack-cart owner, Aila, to whom he reveals his entrepreneurial aspiration.

After the bank rejects his loan request ("Are you some kind of clown?"), his life takes a troubling turn when he is approached by blonde-hair-and-blue-eyed Mirja. She declares her specious romantic interest and awkwardly begins dating him. Her true motivations are confirmed when she meets with her mob husband, who she is assisting by using Koistenen to learn the mall's entry codes for a planned jewelry heist.

Taking full advantage of Koistenen's faithfulness (or ignorance, or indifference), Mirja swipes the info behind his back; the mob sucks the jewelry store dry and frames our helpless victim. Caught by the police, Koistenen loses his job and trades one prison for another. His year in jail—swiftly chronicled in just a few shots—strips away the humanity that once hid beneath his static veneer. While Koistenen's prior life on the outside was no more exciting than a dripping faucet, his undeserved punishment has nullified any spirit he once had, bringing his life to a standstill.

Though the movie closes with a memorable gesture of compassion, deduction is what gives this film its edge. As in the rest of Kaurismaki's mannerist tragicomedies, the director pares down genre, character, plot and form, chasing the old artistic value of economy down to its reductive yet satisfying ends. His poker-faced mannequins speak in punctuated proclamations, and their isolation is conveyed in formulaic shot/reverse shot routines.

Additionally, Kaurismaki's tapestry of self-consciously composed tableaux bears mentioning, not only for its striking color that both underlines and relieves the incessant deadpan that risks drowning the film but for its precise sense of place: the recurring sidewalk blocks and faceless offices and malls hem the action in and make Koistenen's struggle for hope commendable amongst the monotony that confines him. It all amounts to a film that hangs like a deadweight, and while the clarity is refreshing, it will likely grate on audiences looking for 90 minutes of sugar-coated distraction.

> *"It all amounts to a film that hangs like a deadweight, and while the clarity is refreshing, it will likely grate on audiences looking for 90 minutes of sugar-coated distraction."*

Of course, repetition is par for the course in Kaurismaki's brand of filmmaking. His dogged reverence for rock music (bands are usually given screen time) is fitting, given the genre's tenets and commonly practiced formulas are something of a corollary to his methodology: churning out downbeat numbers about, and for, the loser who can't catch a break. Like listening to a new album, appreciation will likely depend on the simple enjoyment of what Kaurismaki offers, whether or not it's faintly familiar.

"Lights in the Dusk" screens at the Webster University Film Series at 8 p.m. this weekend, Aug. 31 through Sept. 2, in the Winifred Moore Auditorium.

Faculty Jazz Ensemble celebrates music of 1959

In season's first concert, Faculty Jazz Ensemble commemorates jazz greats, including Miles Davis, John Coltrane

BY BRITTANY L. WHITLOW
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Although not many students are able to recall the '50s, 1959 was a very good year, according to the Webster University Faculty Jazz Ensemble. The ensemble's first performance of the season was able to enlighten some and jog the memories of others.

"I've been a jazz fan since the mid-'40s," said audience member Bill Jennings, a former professional baseball player for the St. Louis Browns. "That's my music."

Held Aug. 27 in the Winifred Moore Auditorium, "1959: It Was a Very Good Year" attracted an audience of approximately 100 and celebrated that year's contribution to jazz in terms of recorded music, said ensemble director Paul DeMarinis, who also plays alto and tenor sax in the ensemble and directs the jazz studies program at Webster.

"I thought about years like 1927; I thought about 1945," DeMarinis said. "'59 seemed to come in first place. 1959 showed more significant recordings of jazz trends than perhaps any other year in jazz history."

Senior Hannah McDonald, a jazz vocal performance major and student of DeMarinis, agreed.

"1959 is one of the best years for jazz music as far as records released and songs written," she said.

The nine-song concert kicked off with Miles Davis' "So What" from the album "Kind of Blue." The tune inspired many audience members to bob their heads, tap their fingers and toes, and rock back and forth in their chairs to the beat.

McDonald said "So What" was her favorite number from the concert.

"'Kind of Blue' is such a monumental recording, and the (performers) did such a great job with it," she said.

The ensemble played two more upbeat songs, Bobby Timmons' "Dis' Here" and John Coltrane's "Giant Steps," before slowing it down with "When I Fall in Love," famous for pianist Bill Evans' harmony and melodic improvisation. The ballad featured music professors Willem von Hombracht on bass, Kevin Gianino on drums and Kim Portnoy on piano.

Audience member Bob Pelc, a deejay for jazz radio station WSIE (88.7 FM), said "When I Fall in Love" was his favorite piece of the night.

"It's very melodic and very beautiful, and Kim Portnoy is just a fabulous pianist," Pelc said.

Jennings also enjoyed Portnoy's performance.

"Kim's a masterpiece," Jennings said. "Nobody's better than Kim."

The ensemble took a different turn with their next number, Ornette Coleman's "Congeniality."

"There's no chord structure to guide the improvisation, so the improvisation is totally organic," DeMarinis said of the piece.

Randall Holmes, the ensemble's trumpet player, compared improvisation without chord structure to walking a tightrope. He doesn't think about improvising while he's doing it, but rather "what I'm going to order to drink at the bar after the gig, or what I'm going to order for lunch. The most you might think about is the contour of your solo. You don't want to give everything at once."

Ensemble guitar player Steve Schenkel prefers to keep his mind blank while improvising.

"If I think, I get scared," Schenkel said.

The ensemble followed "Congeniality" with Paul Desmond's "Take Five," a song commonly misattributed to Dave Brubeck. "Take Five" is unique for its time signature of 5/4 (five beats per measure with a quarter note representing one beat) at a time when most jazz musicians played in 2/4 or 4/4 time, DeMarinis said.

The ensemble also played Charles Mingus' "Fables of Faubus," a satire aimed at Orval Faubus, the segregationist then-governor of Arkansas, and "Loverman," a ballad defined by Kenny Burrell and Wes Montgomery, ending the concert with Horace Silver's "Sister Sadie."

Various members of the ensemble introduced each piece before it was played, often providing a brief explanation of its significance. Holmes hopes the audience members left with "a little bit of an idea of the history involved in 1959 for jazz," he said.

The next faculty jazz concert is "A Tribute to Django Reinhardt," 7 p.m. Sept. 10 in the Winifred Moore Auditorium.



MAX GERSH / *The Journal*

Randall Holmes plays his trumpet in the Webster University Jazz Faculty show "1959: It Was a Very Good Year" Aug. 27 in the Winifred Moore Auditorium.

Carrion don crochet in Hunt Gallery's new exhibit

BY ANGELA RILEY
ariley@webujournal.com

Approximately 50 visitors entered the Cecille R. Hunt Gallery on Aug. 24, seeing a variety of taxidermy covered in crochet sweaters. Mocking squirrels climbed the walls in blue hooded sweaters; an orange sweater attached to deer antlers laid on the floor like a carcass. The exhibit entitled "Elaine Bradford: Recent Work," currently on display in the Hunt Gallery, is one that few will forget.

"I love the way she's transforming the traditional craft of crochet into this," said Simiya Sudduth, a junior sculpture major.



BRADFORD

Bradford's love of crochet began when her grandmother taught her at a young age. She spent her time making scarves.

"I just didn't have the patience to make anything more complicated," she said. "I really didn't start getting into it until grad school, and now I will crochet 14-15 hours a day."

She began to make sweaters for everything in her refrigerator and then moved on to making them for tree trunks.

"I loved how the crocheted sweaters were comforting the trunks and the warmth that they were giving them," she said. "The absurdity of it all made it funny. A 15-foot tall sweater for a tree is just ridiculous."

Bradford got the idea to cover taxidermy with sweaters when she went to her family's home in Houston for Christmas.

"My family likes to hunt, and we have taxidermy on the walls," she said. "I saw this deer head and thought it would look awesome in a sweater, but I thought I was just insane (for thinking that). I waited awhile, trying not to make a sweater for it, but then went with it, and here we are."

The result is sweater-covered dead animals with extensions of yarn morphing their bodies into other creatures all together.

"I really like how she extended the animals," said Annie Nieman, a sophomore art major. "She gave them a mythical and fantastic look, but you could still tell they are animals."

Bradford said she was trying to make the animals look not exactly like real animals.

"I made them with the idea of sideshows, circuses and freaks of nature," she said. "I wanted them to have extensions and abnormalities. I'm like a grandma mad-scientist."

One of the pieces, "Leghorn," featured a goat head covered in a pink and red striped sweater. The antlers were extended all the way down to the ground where they were connected to tiny hooves at the end. Other pieces also displayed the idea of distortion. "Long Neck," a mounted antelope head, had a an extremely long neck, making it look as though a snake-antelope was coming out of the mounting leading to the head on the floor.

The fact that the animals were real taxidermy and not plush animals was slightly disturbing to some gallery goers, but the consensus was they added to the show.

"I had no idea that they were real taxidermy," said Tiffany Davis, a senior photography major. "I saw the images online and thought they were just made out of the crochet. The real taxidermy gave it a new dimension, and the display is so much better in person."

Senior ceramics major Acadia Shields-McGee agreed with Davis' sentiment.

"I really liked the fact that they're actual taxidermy animals," she said. "They're looking at you while you're looking at them. It's creepy and weird, but you want to comfort them."

According to Bradford, in most of her newer work she has left the eyes of the animals uncovered to make viewers connect with them and give life to the pieces. On her older pieces, the eyes remained covered by sweaters. The work is hung at eye-level, so people have to make eye contact.

One piece that draws onlookers in is "No Legs." The deer remains on the ground with no legs. It is positioned exactly so viewers can look directly into its dead eyes

For Bradford, her work gives comfort and warmth to the dead animals. If she did not use real taxidermy, the images would be fake and not the same, she said.

"Covering the animals in sweaters changes them," she said. "It takes something many people are uncomfortable with, like taxidermy, and makes it comfortable."

"Elaine Bradford: Recent Work" will be on display from 10 a.m. to 4 p.m. Monday through Friday until Sept. 21 The show is free and open to the public.



LANZ CHRISTIAN BAÑES / *The Journal*

"Leghorn," a taxidermied deer covered in a red and pink striped crochet sweater, hangs in the Cecille R. Hunt Gallery as part of an exhibition of Houston artist Elaine Bradford's work.

To read Kirk Watkins' story on the new May Gallery exhibit, visit http://www.webujournal.com.

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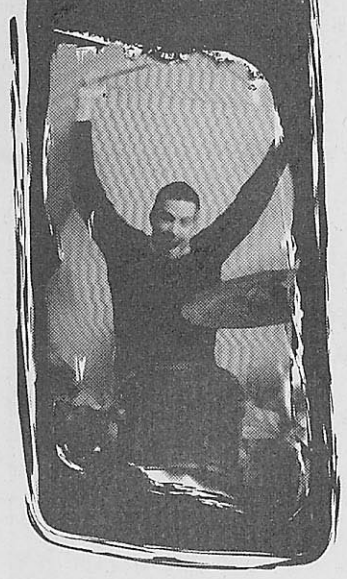
The Venue



A calendar of upcoming events on campus and around town

Thursday, Aug. 30

• Journalism professor **Don Corrigan** will give an illustrated presentation from his new book "**Show Me . . . Natural Wonders: A Guide to Scenic Treasures in the Missouri Region**" at 12 p.m. in the University Center Sunnen Lounge, sponsored by the Environmental Studies Committee as part of the Center for Interdisciplinary Studies Brownbag Lunch Series.

• The Webster University Film Series presents Sam Wainwright Douglas and Paul Lovelace's "**The Holy Modal Rounders: Bound to Lose**" at 7 p.m. in the Winifred Moore Auditorium as part of the Thursday Night Docs. There will be a Q-and-A session with director Paul Lovelace following the screening. Admission is $5.00 and free to Webster Film Series Members.

• The **Second City** Improv group will present the show "**Truth, Justice or The American Way**" at 9:30 p.m. in the UC Grant Gymnasium. Admission is only open to Webster University students, faculty and staff with a valid Webster ID.

Friday, Aug. 31

• **Allen Larson,** artistic director and conductor of the Webster University Symphony Orchestra, will be featured on KFUO-FM, Classic 99, at 8 a.m. on "Friday Morning with the Arts" with Tom Sudholt.

• The Multicultural Center and International Student Affairs is sponsoring the **MCISA Kick Off BBQ** starting at 4 p.m. at Blackburn Park, 400 Edgar Road.

• The St. Louis Art Museum presents Jacques Rivette's film "**Northwest Wind (Noroît)**" at 7 p.m. as part of the film series "Paris through the Looking Glass: Jacques Rivette" at the St. Louis Art Museum Auditorium. The film will be in French with English subtitles. Tickets are $5.00 ($3.00 for members) and can be purchased at the door or online at *http://www.slam.org* or by calling 655-5299.

• The Webster University Film Series presents Aki Kaurismäki's "**Lights In The Dusk (Laitakaupungin valot)**" at 8 p.m. in the Winifred Moore Auditorium.

Saturday, Sept. 1

• The Webster University Film Series presents Aki Kaurismäki's "**Lights In The Dusk (Laitakaupungin valot)**" at 8 p.m. in the Winifred Moore Auditorium.

• The art exhibit "**Message Series**" by artist Phyllis MacLaren will be on display at the Ethical Society of St. Louis, 9001 Clayton Road. It runs through Sept. 30.

Sunday, Sept. 2

• The Webster University Film Series presents Aki Kaurismäki's "**Lights In The Dusk (Laitakaupungin valot)**" at 8 p.m. in the Winifred Moore Auditorium.

Monday, Sept. 3

• The Webster University **women's soccer team** will play North Park University at 12 p.m. at Anheuser-Busch Soccer Park in Fenton, Mo. For directions and information call 968-6984 or go to *http://www.webster.edu/athletics*.

Tuesday, Sept. 4

• The Webster University **men's soccer team** will play Lincoln Christian College at 7 p.m. at Anheuser-Busch Soccer Park in Fenton, Mo. For directions and information call 968-6984 or go to *http://www.webster.edu/athletics*.

Wednesday, Sept. 5

• The **Cardinals vs. Pirates** game starts at 7:10 p.m. Tickets for the game are currently available and are $8.00 each, limited to two per purchase with a valid Webster ID. Transportation is available to students only.

• The Webster University Film Series presents "**Twilight Zone: The Movie**" at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave., as part of Strange Brews: Cult Films. Admission is $4.00.

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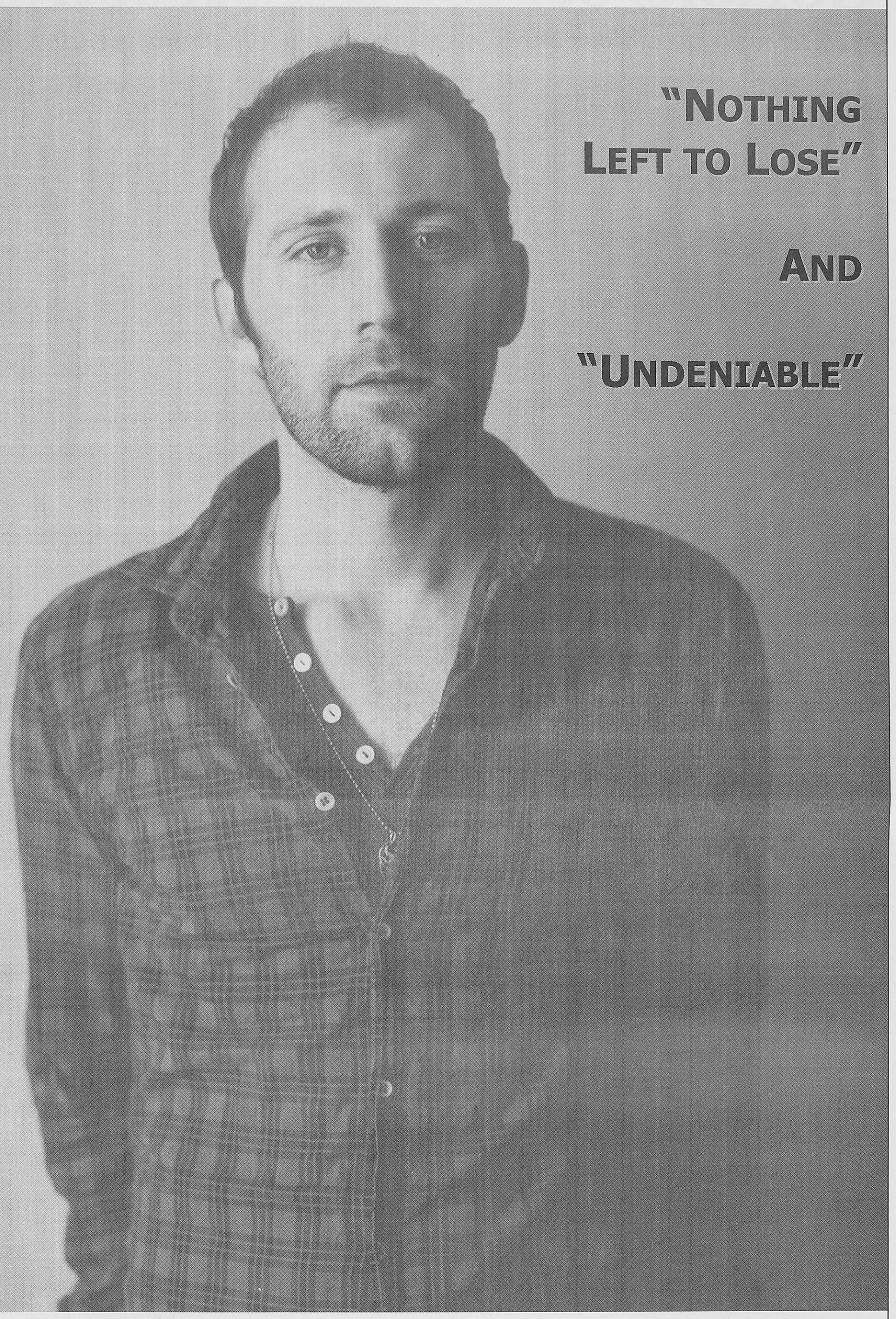

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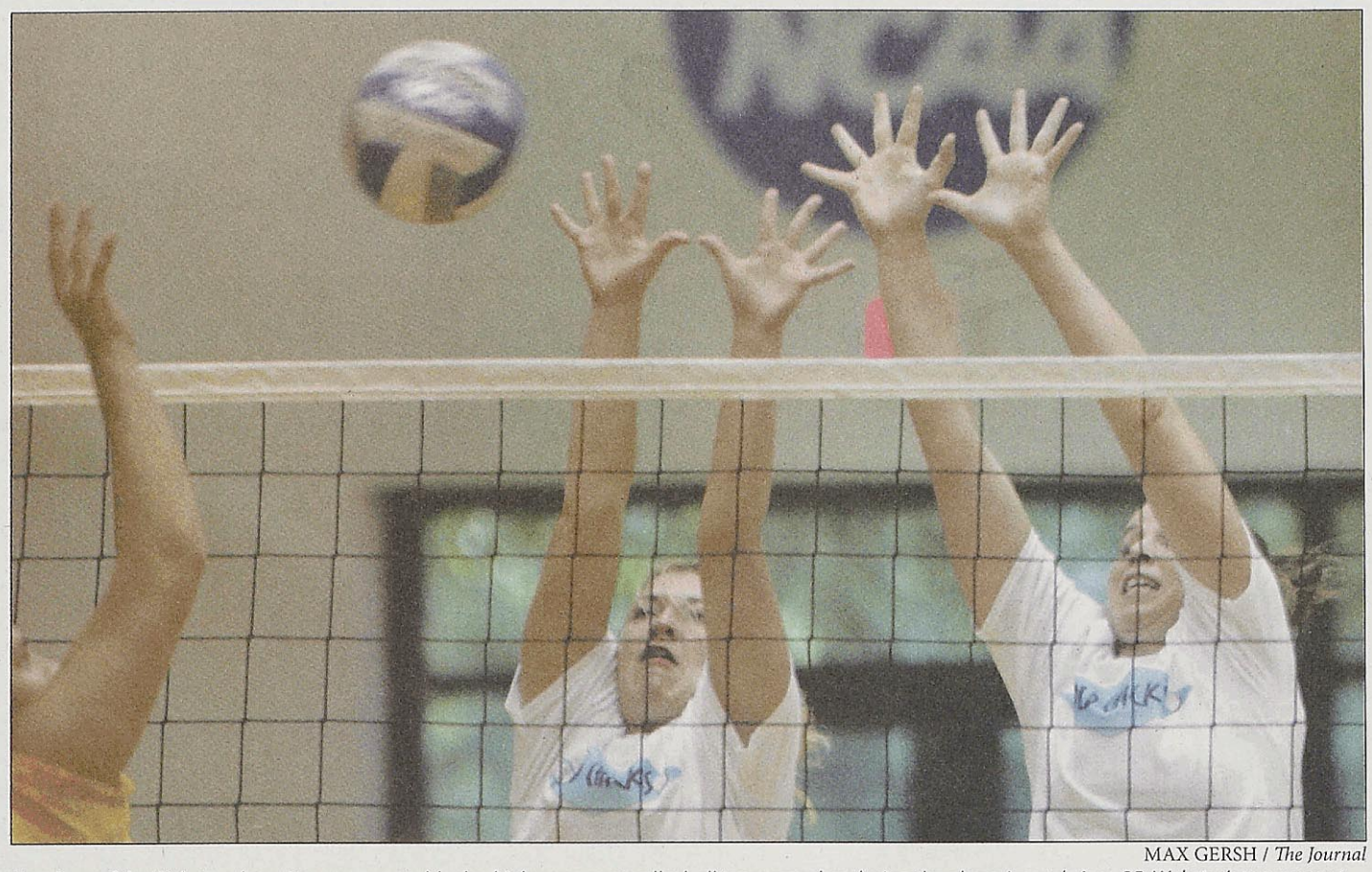
Gorloks set for fall season

Webster looks to continue SLIAC dominance as '07-'08 season begins

BY ERIC ZORUMSKI AND WILL SAVAGE
wsavage@webujournal.com
ezorumski@webujournal.com



MAX GERSH / *The Journal*

Members of the Webster alumni team go up to block a hit by a current volleyball team member during the alumni match Aug. 25. Webster's team swept all three sets from the alumni.

The fall sports season starts this week, and many Gorlok athletes will go back to work defending Webster's All-Sports Award. Volleyball and men's and women's soccer all kick off this weekend, so here's a look at what Gorlok fans can expect this season.

MEN'S SOCCER

After last year's season, which was cut short by a heartbreaking loss to Fontbonne University in the St. Louis Intercollegiate Athletic Conference tournament semifinals, the Gorlok men's soccer team is poised to bounce back with a vengeance in 2007.

The upcoming season, the 20th under head coach Marty Todt, holds much promise for the team, which finished last year at 12-4-2 overall and was undefeated in conference play with a record of 7-0-1. Eight Gorloks were named to the SLIAC All-conference team, and lead goal scorer Kevin Fann was named SLIAC Player of the Year.

The team starts the 2007 season with the Bob Baptista Invitational Aug. 31 at Wheaton College in Wheaton, Ill., where they will face both Wheaton and the University of Chicago. The home opener is a match against conference rival Lincoln Christian College on Sept. 4. The last time the Gorloks faced Lincoln Christian, they dominated the Preachers 8-0.

Games are scheduled against Fontbonne Sept. 13 and Oct. 6. The Griffins played the Gorloks to a 2-2 draw in 2006, the only non-win in regular conference play. Games are scheduled against Westminster College on Sept. 18 and Oct. 24, along with matches versus Millikin University on Sept. 5 and Maryville University on Oct. 18. With the season culminating in the SLIAC Tournament Oct. 31, it should prove to be an exciting year for Gorlok soccer players and fans alike.

WOMEN'S SOCCER

As the start of the 2007 women's soccer season draws nearer, ambitions and expectations are high. Coach Luigi Scire is hoping to extend last season's roaring success, when the team finished with an astonishing 16-4-2 overall record. They were undefeated in conference play and want to bring home another SLIAC title.

Scire said the Gorloks have two goals for the season: to bring home another conference title and be a competitive force in the NCAA Division III Tournament.

With sophomore lead scorer Kelsey McClure, who scored 19 goals in 19 games last year and was named to SLIAC All-Conference First-Team, returning along with midfielders Jenna Steiner and Katie Mannion, sweeper Stacey Schuler and goalkeeper Jess Kozeny, these ambitions seem a likely reality.

The team has also enlisted some promising new talent this season. Freshman Megan Niederschulte was second team all-state and conference player of the year and scored 29 goals for Pattonville High School. Center midfielder Christy Catkovic was all-state and scored an unbelievable 81 goals in her career at Mehlville High School.

With this kind of offensive weaponry and a goalkeeper who held a goals against average of 1.20 last season, the women are set to battle their home opener on Sept. 1 against Millikin University.

The Gorloks face tough conference opposition this season, squaring off against Principia College on Oct. 10 and Maryville University on Oct. 18. They will face regional powerhouse Washington University in a non-conference game on Sept. 26, and the University of Dallas on Oct. 20. With the SLIAC tournament looming at the end of October and the NCAA championships beyond that, the Gorloks have a steep hill to climb in order to stay atop the conference.

VOLLEYBALL

Twenty wins in a 30 game schedule is a hard feat for any athletic team to accomplish. Webster volleyball has done it three years in a row, and Head Coach Merry Graf does not predict the winning will stop anytime soon.

Although four-year starter Melanie Klingelhoefer, Libero Susi Rigel and Lesely Poggemoeller graduated last year, there does not appear to be a problem with the roster. Eight players are returning for another season, including senior Crystal (nee Shelton) Spinner who is a three time all conference player and earned the title of MVP during last year's SLIAC conference tournament. Sophomore Jackie Schall will return after earning the title of SLIAC Newcomer of the Year last season. Junior transfer student Sarah Rusnak is expected to contribute along with freshman Mary Jo Schweitzer.

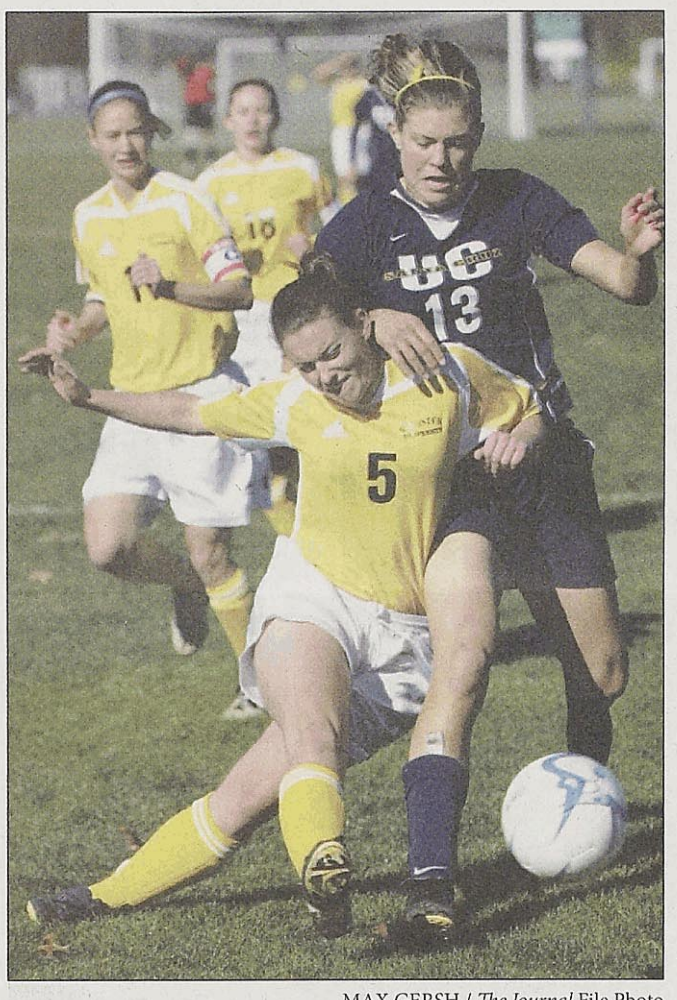
The Gorloks will travel to Colorado during the second week of the season to face off against tough opponents, including Colorado College and University of Wisconsin-Lacrosse, both of whom are expected to be extremely strong squads. In October, the team will get another shot at taking down Washington University, who are ranked fourth in the nation's preseason poll. The Gorloks narrowly missed taking Wash U. down last year in Grant Gymnasium and are ready for a rematch.

The conference season will begin on Sept. 11 with a home game against Principia College and close against Westminster College on Oct. 30.

The conference schedule underwent a change from the previous format, which now has the team frequently facing off against two different conference opponents in the same day.

"I think that conditioning and depth are going to be important for a team to be successful in this format," Graf said.

With the depth this year's roster has, the Gorloks can expect to have a spectacular season.



MAX GERSH / *The Journal* File Photo

Jeanne Engert fights to prevent University of California Santa Cruz forward Annick Lamb from scoring in the second round of last year's NCAA Division III Tournament. Lamb went on to score two goals against the Gorloks.

Track and field program off to running start

Former Syracuse coach Dusty Lopez joins Webster as recruitment process starts; competition will begin in '08-'09 school year

BY NIKOLE M. BROWN
nbrown@webujournal.com

At the end of the 2006-2007 school year, Webster University athletics received a blow when the swimming program was cut due to lack of coaching staff and participation. However, the athletics department, partly due to new NCAA legislation, has added men and women's track and field to the sports roster and Dusty Lopez to the full-time coaching staff.

In 2006, the NCAA raised their Division III sports requirement from five sports for each sex to six. After the elimination of the swimming program, the athletics department had to seriously evaluate new sports additions. Director of Athletics Tom Hart said several key issues were looked at including, cost, viability, competition, and facilities needed.

Once track and field was picked, the department held a national search for a coach and had over 90 responses. The group was narrowed down to five to six phone interviews and two campus visits. After the long hiring process, Dusty Lopez received the job.

From 2002-2004, Lopez served as assistant track and field coach at Syracuse University in New York, and from 2005-2007 he was the assistant coach at Williams College in Massachusetts, where he had run track as a student. Lopez decided to apply for Webster's track and field coaching position when he found out his wife was doing her medical residency in St. Louis.

"I was looking for places to continue my coaching career, and the timing was perfect, Lopez said. "Even though we're starting a new program the athletic department is committed to making it a quality program."

> *"Even though we're starting a new program, the athletic department is committed to making it a quality program."*
> -Dusty Lopez

Track and field is made up of four components: distance, sprints, jumps, and throws. Lopez will be given one year to recruit and start track and field in the 08-09 school year. For now, he will coach Women's Cross Country. Lopez said although he does not know the area well, from what he has seen, he said St. Louis has a good talent pool. He plans to start recruiting in the St. Louis area and around Missouri, and then continue to branch further out.

"There are kids that are good enough to run in college, but if they don't know about the program they won't run at Webster," Lopez said.

Lopez said currently there are no strict qualifications or tryouts, which he said will continue, even in the future. He said he likes the fact that Division III athletics rely on participation and not on scholarship so anyone can get the experience.

Wesley Hilliard, a senior Public Relations major and baseball player, said although he was disappointed that the swimming program was cut, he is excited about other expansions of the athletics department.

"They should add it [swimming] back," Hilliard said. "We already have the facilities. Because athletes were involved, my heart goes out to them. I know if they took baseball away it would be sad for me. [But] I think it's [track and field] cool. Big schools have track teams, so makes us seem like a real athletic department. It makes us look like a more respectable program."



Hilliard also said if any other sports should be added it should be women's golf.

Hart said there are no plans, at this point, to add any more sports to Webster University.

"[Track and field] will provide us just enough cushion so we will not need to add anymore sports," Hart said.

Dean of Students Ted Hoef said he is thrilled at the athletics department advances.

"We've got a real success story with athletics at Webster," Hoef said.

He said although the athletics department is expanding this will in no way shift the importance Webster places on academics.

Swip swaps states

WU softball coach heads to Collinsville

BY RACHEL LEBO
rlebo@webujournal.com

The Webster University athletics department experienced a staff change over the summer. Brett Swip resigned from his position as the women's softball head coach.

Swip left to take a job in Collinsville, Ill., his hometown.

"We supported his decision to take another position," Athletic Director Tom Hart said. "It was more convenient for him and his family."

The news came as a shock to the women's softball team. Some members were upset and others understood why Swip made the decision to leave.

"It was for his family," Maria Hibbard, senior co-captain, said. "He left for a more stable job. I understood why he needed to leave."

Swip finished two seasons as head coach. During the second season, the women's softball team won the St. Louis Intercollegiate Athletic Conference with a 15-1 record and the SLIAC tournament to travel to the NCAA Regional tournament. Swip was the SLIAC Coach of the Year, and eight softball players were named All-Conference.

Before he joined the Webster coaching staff, Swip was the assistant coach at Washington University in St. Louis for five seasons. He is also co-founder and coach for the Collinsville Extreme Fastpitch softball team.

Webster Sports Information Coordinator and Head Volleyball Coach Merry Graf has been named interim softball coach.

The Flux Capacitor: Glance Into the Future

VOLLEYBALL

HOME
FRIDAY 8/31
vs. St. Louis College of Pharmacy - 6 p.m.
vs. Missouri Baptist

MEN'S SOCCER

Bob Baptista Invitational
at Wheaton College
FRIDAY 8/31
vs. Wheaton College
SATURDAY 9/1
vs. University of Chicago

WOMEN'S SOCCER

HOME
SATURDAY 9/1
vs. Millikin

HOME
MONDAY 9/3
vs. North Park
12 p.m.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 6-12, 2007

Webster alumna makes it big as a monster.
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Swim team flounders in fit of fury.
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Faculty salaries lag behind competitors

Some faculty members say incentives other than money keep them at Webster

BY AMANDA KING AND BREANNA HERSCHELMAN
aking@webujournal.com and bherschelman@webujournal.com

Webster University's full-time faculty members are paid less than their counterparts at comparable universities in the St. Louis area according to nationwide statistics published by *The Chronicle of Higher Education*.

The most striking difference is pay for full-time professors. Last year, Webster's median salary lagged more than $20,000 behind that of St. Louis University and more than $10,000 behind that of the University of Missouri — St. Louis. Associate and assistant professors receive between $5,000 and $10,000 more annually at UMSL and SLU.

Webster has four types of professors. Full, associate and assistant professors are on a faculty line, while adjunct professors are part-time. A faculty line means professors can move up in pay scale and rank.

Some Webster faculty said the numbers don't tell the whole story.

"I'm always hesitant when people are looking at raw numbers, if you're just looking at dollars versus dollars, said Bill Lynch, president of the Faculty Senate. "Because that's dollars out of context, it will probably give you an incomplete and, perhaps, at times an inaccurate picture."

The correct way to view these differences, said associate international relations professor Kelly-Kate Pease, is in the context of Webster's other benefits, such as small class sizes, good benefit packages and global standing.

"Money isn't everything,"

See FACULTY, Page 2

Obama political director frustrates crowd

BY ANGELA RILEY
ariley@webujournal.com

Many left the University Center Sunnen Lounge Sept. 4 feeling disappointed after coming to hear presidential candidate Barack Obama's Midwest Political Director, Mike Dorsey, talk about the Democratic senator from Illinois' campaign platform and strategies for the election.

"I thought it was pretty horrible," said Macklin Rice, a senior studio art major. "(Dorsey) had the opportunity to lay out Obama's platform and he didn't. He kept talking about how he wants people to go out and knock door to door (to gain support for Obama), and there are 50 doors right here (in the audience). I learned more about Obama from an audience member who made a comment."

Dorsey explained he supports Obama because Obama wants to make a fundamental change. But Dorsey did not fully clarify what fundamental change Obama wants to make when prompted by audience members.

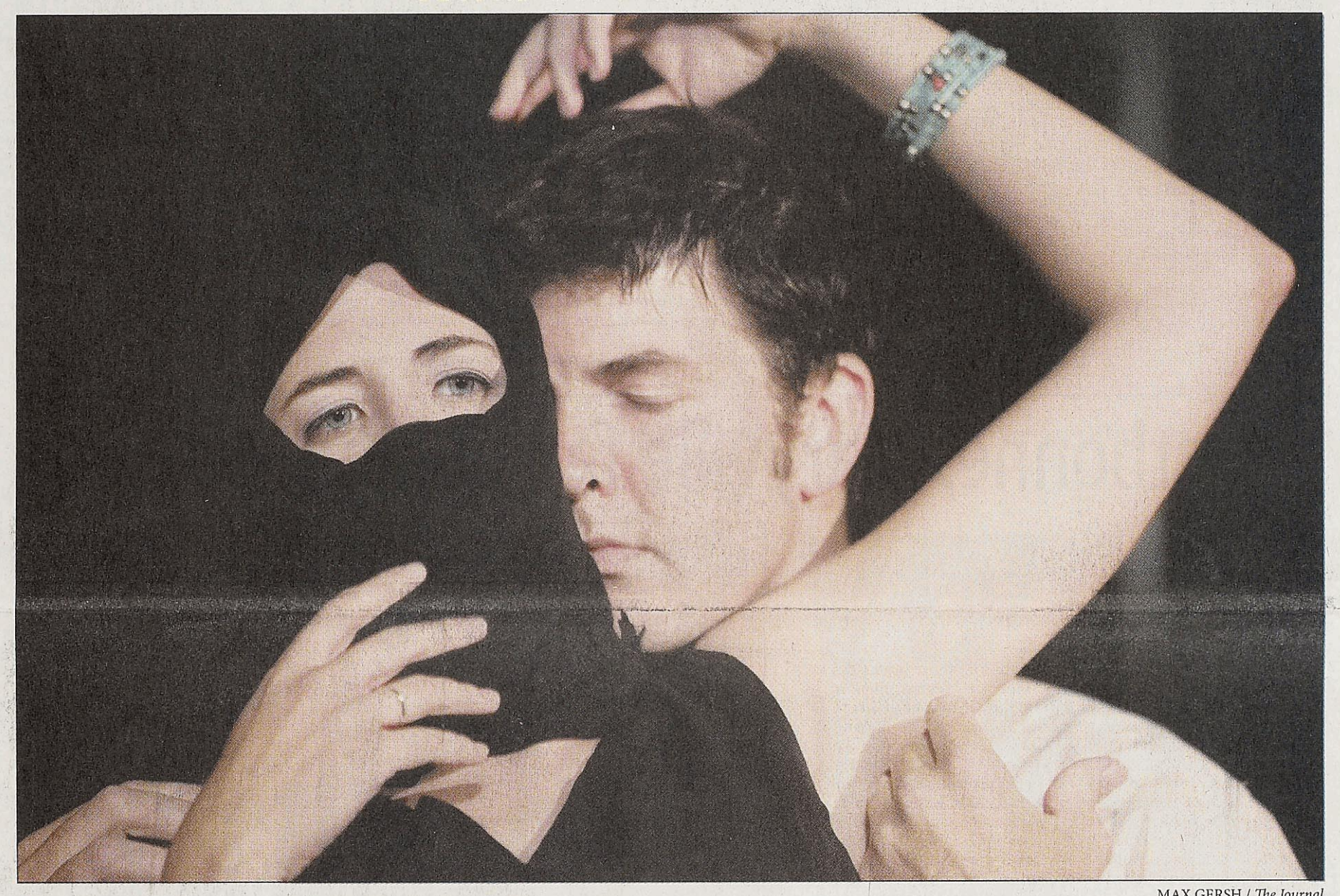
Mandi Lee, a freshman acting major, asked Dorsey how Obama would appeal to her as a conservative Christian. She said she was disappointed by the response she received. Dorsey said Obama is a Christian man, and he had much in common with conservative Christians.

"I didn't get any straight answers," she said. "As a voter, I'm going to look to people with straight answers."

Emily Dyreson, a freshman lighting design major, thought that Dorsey avoided many of the questions audience members asked him. He did not know Obama's stance on health

See OBAMA, Page 2

SECOND CITY STOPS AT WEBSTER



MAX GERSH / *The Journal*

Sarah Haskins dances with Tim Sniff in a Middle Eastern skit during an Aug. 30 performance in the Grant Gymnasium. Haskins and Sniff are part of a six-member touring company with Second City of Chicago. **SEE PAGE 6 FOR FULL STORY.**

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OUTSIDE

THURSDAY
Thunderstorms likely
83/72

FRIDAY
Chance of thunderstorms
85/68

SATURDAY
Chance of Thunderstorms
84/65

Source: The National Weather Service

MUSIC ANNEX

Building's demolition causes student worries

BY AMBER RUSSELL
arussell@webujournal.com

Students continue to express frustration and fears about space constraints more than a week after construction crews razed the landmark Music Annex. The annex served Webster's music department for more than 20 years, but the building became dilapidated over time.

Formerly located between the Loretto-Hilton Center and the Thompson House, the annex was situated within a historic boundary line and therefore was voted on by a historical commission before any action was taken.

David Stone, director of Facilities Planning and Management at Webster, said leveling this building is consistent with the 1998 campus master plan. It will be made into green space.

"The entire area will be brought back to grade with clean fill and will be sodded as soon as the heat breaks," Stone said. "We will add trees later in the fall."

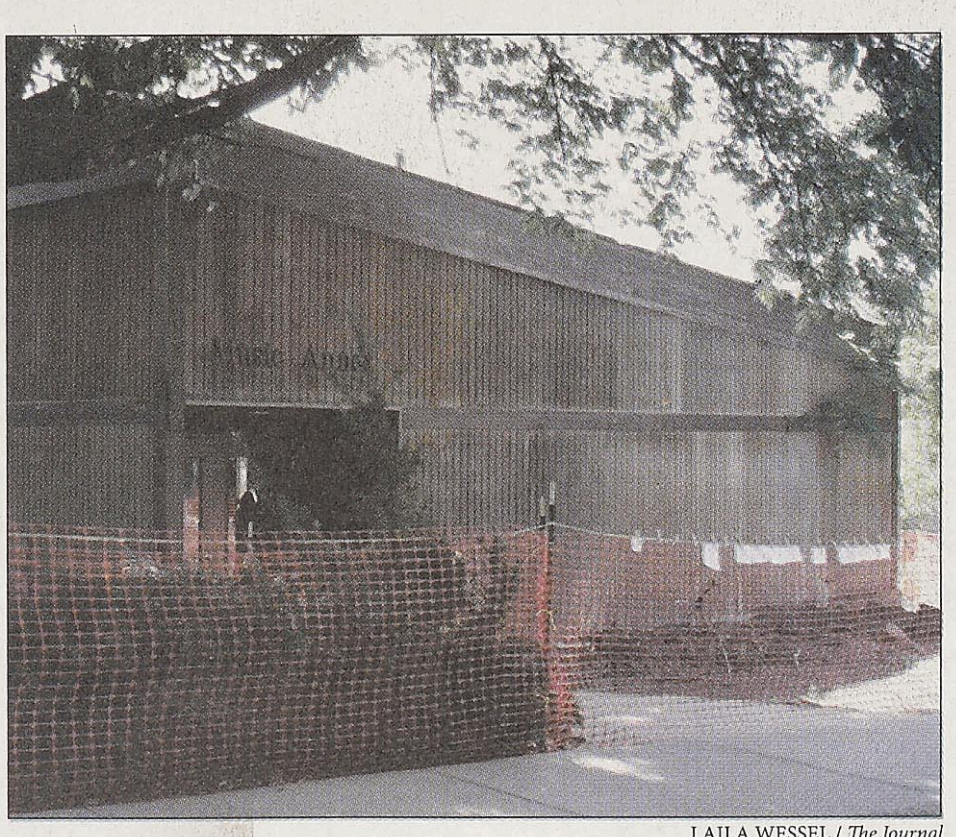
Junior Colleen Johnson, a piano studies major, said Webster has enough green space on campus. Johnson suggested putting in more parking for students in the area where the annex once stood.

"If you are going to take away the old building, at least give us back some parking," Johnson said.

Junior Drew Mantia, a guitar studies major, said tearing down the annex was not a good idea.

"We need the annex; we did so much in there," Mantia said.

Students who had previously used the Music Annex will now use a room in the new Community Music School building.



LAILA WESSEL / *The Journal*

The Webster Music Annex was fenced off Aug. 22 for destruction.

Mantia said he and other music students had more access to the annex and could practice any time they needed. He said he fears there will not be as much freedom to practice in the new building. Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, said the new building will be nearly as accessible as the annex, staying open for practice until at least midnight.

Junior Henry Leacock said he that now that the annex is gone, there is one less space for musicians to practice.

"Percussionists and combo groups rehearsed in the annex," Leacock said. "Now, the CMS building is the only place for percussionists like myself to go practice. A lot of people are confused now about what our privileges are in the new building."

Built in 1915, Webster is almost a century old, and parts of the campus and Eden Theological Seminary are considered historical. The areas between Lockwood Avenue and Big Bend Boulevard surrounding Webster Hall and between Big Bend Boulevard and Garden Avenue surrounding the Thompson House are part of the Webster College-Eden Theological Seminary Collegiate District. This district was included in the National Register of Historic Places in 1982. The area was designated a local landmark by the city Aug. 19, 2003.

Tearing the annex down was planned for more than a year but was put off for a number of reasons. It was torn down Aug. 25. Sargent said one of the factors was the department's need to ease the transition of the move to the CMS building. The Opera Theatre season and the music department's summer Jazz Camp were also reasons for delaying the demolition.

An official public hearing held Aug. 22 at Webster Groves City Hall determined the building had to be leveled. Webster Groves Historic Preservation Commission, an official advisory group to the city council, is made up of citizens with expertise in historical buildings.

Stone also said the notice for the hearing was posted on the annex building seven days prior to the hearing. Since this notice was posted on Aug. 15, when classes were not in session, most students did not know there was a hearing. Mike Harney, Webster Groves building commissioner, said the timing of the notice being posted was purely coincidental.

The commission unanimously voted to demolish the annex and it was gone within days. Stone and a representative for Pinnacle Contracting, the company hired for the demolition, were also present at the hearing. Even though this was a public hearing, Stone and the Pinnacle representative were not allowed to vote. They are considered ex-officio, or non-voting members of the public.

See ANNEX, Page 3

MISDEMEANORS AND MISHAPS

Aug. 27: Suspicious letters/packages were found at 7233 Watson Road

Aug. 28, 12:55 a.m.: A fire alarm went off in West Hall.

Aug. 28, 11:44 a.m.: There was a minor vehicle accident in Lot H.

Aug. 28, 12:54 p.m.: There was a minor vehicle accident in Lot H.

Aug. 28, 4:17 p.m.: A student had a seizure and was transported by Webster Groves paramedics to the hospital.

Aug. 29, 11 p.m.: A person exposed himself to a female student off campus at the corner of Catalina and Pasadena avenues.

Aug. 31, 9:24 a.m.: Construction workers were making comments at passersby by Maria Hall.

Aug. 31, 7:09 p.m. : A fire alarm went off in East Hall. A smoking bong was present. At the request of the residence hall director, the bong was locked near a resident assistant's office.

Source: Public Safety crime log

NEWS BRIEFS

E-mail forwarding

Webster has implemented an e-mail forwarding capability for students and adjunct faculty to forward their Webster e-mail accounts to any valid e-mail address. Staff and full-time faculty do not have the forwarding option. For more information, visit *http://www.webster.edu/technology/index.html?doc=email_policy/.*

Professor speaks on book, nature sites

BY LEE RICE
lrice@webujournal.com

Don Corrigan, a communications and journalism instructor at Webster University, spoke recently at a Brown Bag Lecture and signing for his new book, "Show Me…Natural Wonders: A Guide to Scenic Treasures in the Missouri Region."

Corrigan praised the people of Missouri for their support of environmental conservation and said he hoped his book, a guide to nature sites around Missouri, will inspire more people to visit the natural wonders of the state.

The Aug. 30 lecture, sponsored by the Environmental Studies Committee, filled the University Center Sunnen Lounge.

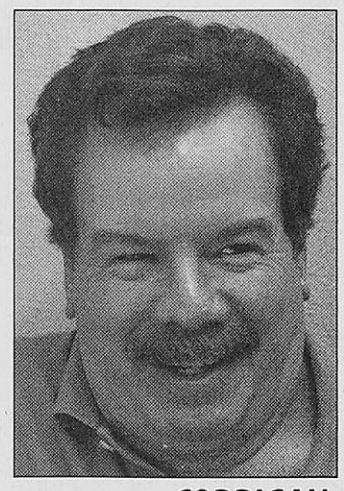
He also gave a brief discussion of what it was like collaborating with his illustrator, Ed Thias. Corrigan discussed some of the 90 locations written about in the book, including Elephant Rocks State Park and Johnson's Shut-Ins, two of the most popular natural attractions in Missouri.

Corrigan said he was pleased by the attendance of the lecture and the sales of the book.

"The folks at Reedy Publishing were very surprised at the sales after just 10 weeks," he said, referring to the first printing on June 4. "They said that pretty soon they are going to do a second printing."

Despite the long hours he spent writing it, Corrigan doesn't consider the effort that went into the book as work.

"It's more a labor of love than anything, and I hope that people can realize that when they are reading it," Corrigan said.



CORRIGAN

Corrigan said the genesis for this book was an unusual one. It began as research for a novel about the politics of environmental reporting.

After writing the first three chapters of the novel, he realized that the profiles he was writing as practice would make an excellent book by themselves.

When he decided to begin working on a guide to Missouri's natural beauty, Corrigan contacted his illustrator, whose zest for the project equaled or exceeded Corrigan's own.

"When Ed got on board with this, he just went nuts," Corrigan said. "He started doing all these illustrations for places that I hadn't even written about yet. When I went and wrote about those places, he actually had to back up and redraw some of them so they fit the subject matter better."

Corrigan also has several other ideas in the works, including a possible sequel to "Show Me...Natural Wonders."

"I always have at least two or three ideas floating around at any given time. Usually, one just takes off on its own," he said.

Karla Armbruster, co-chair of the ESC, said that Corrigan was an easy choice for the Brown Bag Lecture series, which allows attendees to bring their own lunch.

"There were a lot of people who were interested in the book and a lot of the students who showed up know Don," she said. "It also doesn't hurt that it's early in the semester and there's not much going on just yet."

Armbruster said there was another Brown Bag Special planned for spring, but a speaker has yet to be scheduled.

Lilo Whitener, an undergraduate admissions counselor, said she came to the event because she has already visited many of the places mentioned in the book.

"I also came here because I'm interested in seeing the other sites mentioned in the book," she said.

Whitener said she was impressed by the detail and beauty of the illustrations.

"They offer a unique view of the natural beauty of the sites," she said.

Corrigan has several other appearances scheduled, the next of which lasts from 9 a.m. to 5 p.m. on Sept. 15 at the Sunset Hills City Hall.

"Doing these things is a lot of fun. I love signing the books," Corrigan said.

Upcoming lectures and book signings

9 a.m. - 5 p.m. Sept. 15, Sunset Hills City Hall -all day 50th City Anniversary Event

10 a.m. - 5 p.m., Sept. 22-23, Rocheport, Missouri Coalition for the Environment Conference on Sustainability.

11 a.m. - Oct. 5, Shepherds Center, Webster Groves

7 p.m. -Oct. 23, Kirkwood Public Library

12 p.m. - Nov. 2, Jefferson Community College, Hillsboro

5 p.m. - 8 p.m., Nov. 7, Bellerive Country Club Book Boutique

11 a.m. - 3 p.m., Nov. 8, Bellerive Country Club Book Boutique

FACULTY: Fontbonne, Maryville fall behind Webster

FROM PAGE 1

said Pease. "My specialty is international relations. It was a unique position at Webster; in a global way, it was attractive."

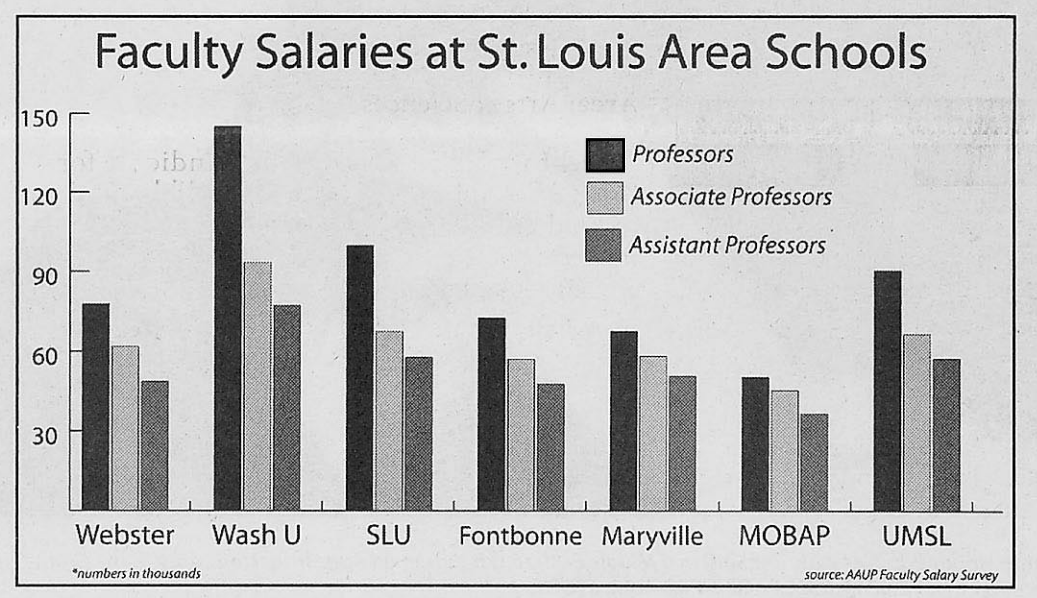
Pease was not alone in her assessment of Webster's benefits. Adjunct professor Mary Ferguson teaches at Webster and UMSL and said that Webster offers her more in terms of chances to network with other faculty. When she suggested to UMSL administration that they hold faculty meetings like those she had attended at Webster, she said she was turned down.

Lynch said that Webster's uniqueness helps to compensate for any salary shortfalls.

"Many people come to Webster and have the option of going to places where the salary would be higher, and yet we choose to stay," said Lynch. "So unless they're putting something in the Kool-Aid, we're staying here because there's something truly unique and special about this institution."

The degree to which individual faculty members might benefit financially from moving to another university depends largely upon their field of study. Statistics from the U.S. Department of Labor's Bureau of Labor Statistics indicate that Webster professors in the areas of economics, political science and legal studies are earning less than the average annual income of their counterparts in the St. Louis area. Professors of art, music and history, on the other hand, are likely to make more at Webster.

In addition, most professors earn more at Webster than at Fontbonne University, where median salaries lag behind $1,000 to $5,000 annually, or at Maryville University, where full-time professors make almost $10,000 less annually. Assistant professors, however, stand to make more at almost any other area school with the exception of Fontbonne and Missouri Baptist University.



The Journal **classifieds**

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Sitters Wanted
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Graders/Tutors Wanted
A West County mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, and a fun and rewarding working environment. Interested candidates please call 636-537-5522. E-mail: jwchan@earthlink.net.

OBAMA: Dorsey 'skirted around the issues,' says student

FROM PAGE 1

care and was completely unaware of how Obama felt about free trade.

"This event wasn't a political debate," she said. "He had no straight answers and kept skirting around the issues. I know that's what politicians do, but I was still disappointed."

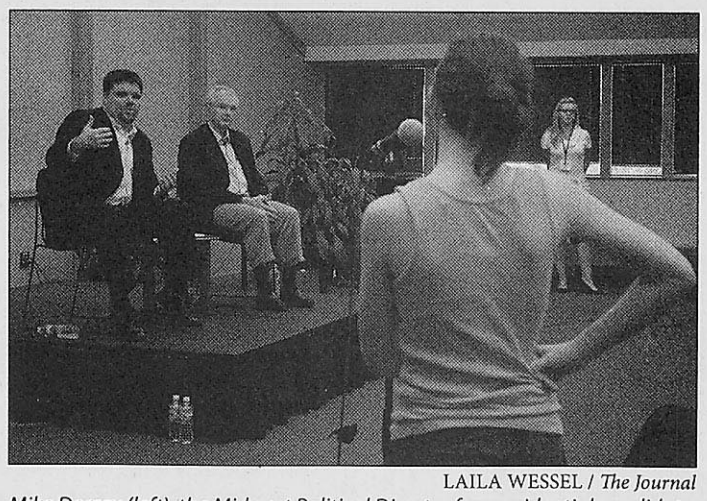
Matt Nugen, Obama's National Political Director, cancelled his commitment to the lecture series put on by the Holden Public Policy Forum because he was busy planning a large fundraiser sponsored by Oprah.

"We had both of them booked and were glad," said Betsy LePoidevin from the forum. "It is the nature of their job for things to come up like this."

Former Missouri Gov. Bob Holden and Dorsey spoke briefly, leaving most of the time for the audience to ask questions.

Dorsey said how he first was drawn to Obama and his campaign. He was in the crowd when Obama had been nominated as Democratic candidate for U.S. Senator for Illinois in 2003. He was running late for his campaign party because he was in New Jersey and his flight to Illinois was cancelled. Obama drove from New Jersey just to make the speech.

The crowd was getting restless because it was late. Once Obama arrived and spoke he changed the atmosphere of the crowd, Dorsey said.



LAILA WESSEL / *The Journal*
Mike Dorsey (left), the Midwest Political Director for presidential candidate Sen. Barack Obama, and Gov. Holden urged others to get involved in the campaign and answered questions of the audience in the University Center Sunnen Lounge Sept. 4.

"Obama arrived and totally flipped the crowd. He was genuine, on-the-level and had this amazing confidence, which is so hard to have when you're speaking. That immediately piqued my interest."

Dorsey was the first guest of the series. Pizza and Politics is part of the Holden Public Policy Forum and is more discussion-based and casual than other forum events, such as Issues for the 21st Century and Healthy Futures.

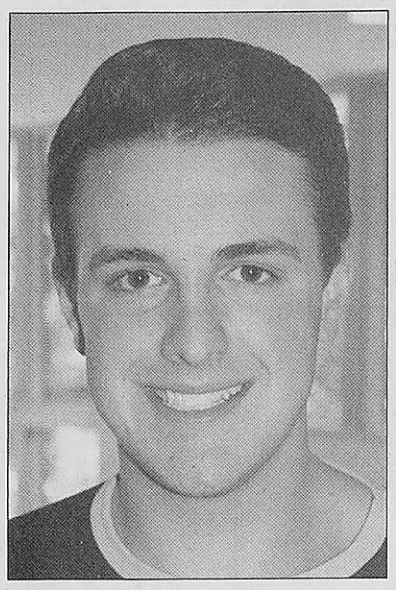
"We want to try to open the door so that students can have a casual conversation and learn about issues and how they can be involved," Holden said.

For this year's Forum, Holden had invited 2008 presidential candidates to speak. He said campaign teams such as those of Fred Thompson and Mitt Romney have expressed interest in having their candidates speak. He said he hopes the candidates or one of their campaign directors will come.

"The problem is that everyone wants to be here, but their schedules don't allow it," Holden said. "The primaries have changed so much in recent years. It's all about fundraising and Iowa and New Hampshire. We hope that they stop by on their way to (fundraising activities)."

Choose your SGA candidates

This year's Student Government Association ballot ranges from undergraduate freshmen to graduate students



Blaine Howell, Senator-At-Large

Year: Freshman

Area: Arts & Sciences

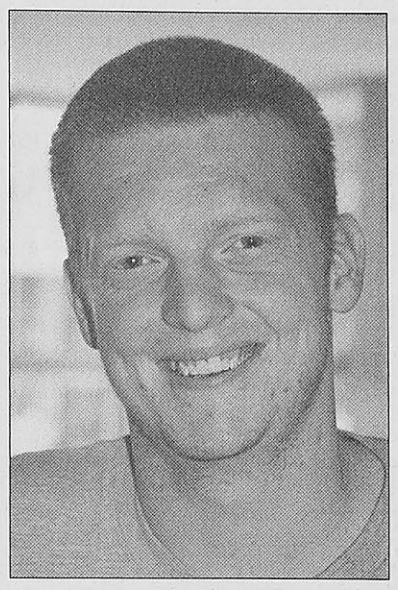
"I strive to make sure that I not only listen to what people are saying, but actually make a difference in their lives as well. I feel that this makes me extremely qualified to be your next SGA senator-at-large, where every voice will be heard!"

Jacob Gossage, Senator-At-Large

Year: Junior

Area: Communications

"I believe that I would make a good senator for many reasons. I am an upstanding citizen in the Webster community. I have always been dedicated to this school, and I think that SGA would be a great way for me to further advance Webster University."

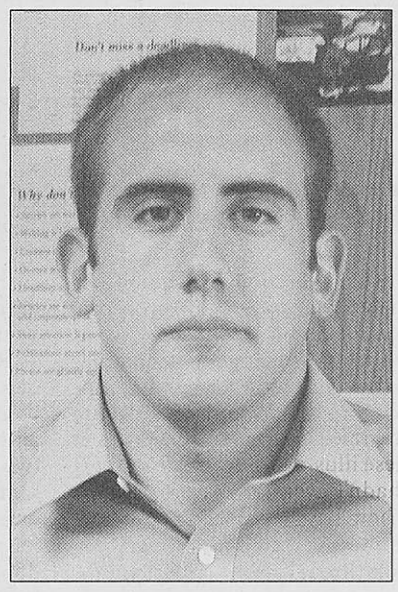


Austin Albert, Senator

Year: Junior

Area: Business & Technology

"In addition to my strong experiences in student politics, I have strong qualities that make up a superb senator. With knowing what the student body wants, I'm not afraid and won't slack on getting those wishes granted, or at the very least getting a project developing to grant your requests."



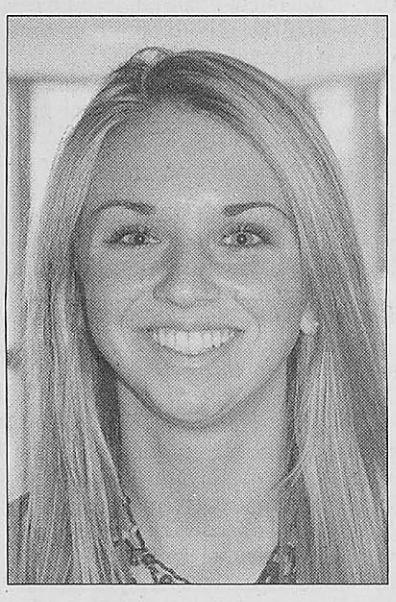


Stela Moric, Senator-At-Large

Year: Freshman

Area: Arts & Sciences

"Since Webster is a multicultural environment, it is a benefit for me because I speak Croatian/Bosnian and my area of academic interest falls to international studies/business relations. I am also hoping to expand my horizons, and I want to be part of an organization that helps out the student body."



Amanda Shaver, Senator

Year: Sophomore

Area: Arts & Sciences

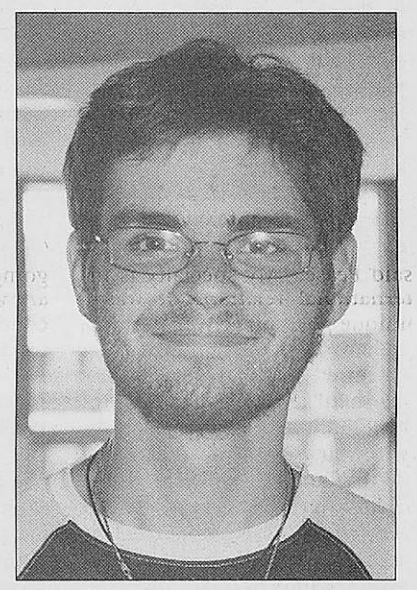
"I feel I would be an excellent candidate for this position because I was incredibly involved in student council in high school and loved it! If I were to get this position in SGA, I feel I would receive this same satisfaction and happiness I did before and so much more."

Josh King, Senator-At-Large

Year: Senior

Area: Arts & Sciences

"As a returning at-large senator for SGA, I believe I possess a wealth of knowledge about the position and the concerns of students that should be voiced through it."

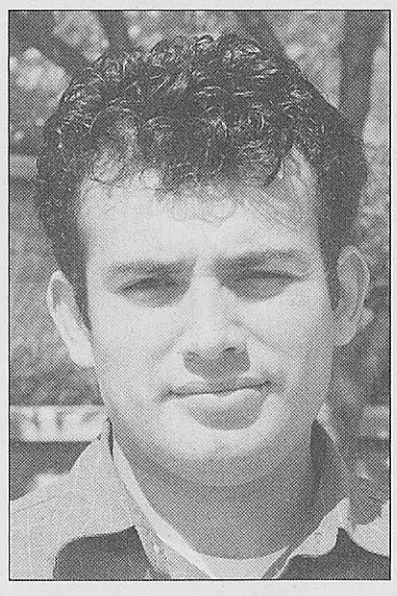


All you need to know about SGA elections

- *Voting is Sept. 10-13*
- *Open seats include:*
  - *-Four at-large senators*
  - *-One graduate senator*
  - *-One Business/Technology senator*
  - *-One Education senator*

For more information, including how to vote, visit http://www.webster.edu/sga.

Photos and information provided by Kate Thomas, elections commissioner for SGA, and *The Journal* staff.



David Grijalva, Graduate Senator

Year: Graduate student

Area: Business & Technology

"As an international student who is relatively new here at Webster, I can offer a fresh perspective to SGA. I am not only a graduate student with concerns, but also an international student who has worries about Webster and how some things are being done. I think I can provide a new perspective on how things can be improved."

ANNEX: Students now use CMS building

FROM PAGE 1

"It was decided at the hearing that the music annex was considered a non-contributing structure in the historic district," Stone said

Harney said a non-contributing structure is a building located in the historic district that does not play a significant role in the district itself.

The Community Music School of Webster University, located at 535 Garden Ave., will serve Webster students as the "new" annex. Room 11 of the CMS building is reserved solely for Webster students and is used as a classroom, rehearsal room and recital hall. There are also a number of private studios being used for one-on-one instruction and practice in the building.

Sargent said Room 11 is slightly bigger than the annex, and that the teaching studios are much better. Sargent also said he is looking forward to grouping Webster and CMS students together.

"We hope to see a blending of activities between Webster and the Community Music School," Sargent said. "It has always been a goal to share musical insight and talent with one another and come together."

He said he is hopeful that the merging of schools will enhance the music program and give Webster students a chance to pass on their skills, perhaps implementing an internship to teach children studying at CMS.

The CMS building is owned by the university and offers nonaccreditation programs for people of all ages. Construction crews broke ground to start building CMS near Loretto-Hilton Center in November 2005, and the official grand opening was held April 15. Students who used the annex are moving over to the building this semester.

Carol Commerford, director of CMS, said she is pleased Webster stepped in and took over the school in 2001.

"It has enabled CMS to continue to provide fine music education for the community," Commerford said. "This is the first semester Webster students will start fully utilizing the building. I think by the end of the semester it will be being used to full capacity."

Michael Parkinson, former chairman of the music department, said in February 2007 that the music department is in cooperation with CMS, but feared the music department might be kicked out of the building if CMS's enrollment increased. Students have voiced this fear as well, but Stone said Webster owns the CMS building and that they should have no fear of ever being kicked out.

Breanna Herschelman contributed to this story.



MAX GERSH / *The Journal*

Construction workers level the ground Aug. 25 after demolishing the Music Annex to make room for more green space on campus.

EDITORIALS

WU administration should pay up

For the past year, the Student Government Association has struggled to pay for the Student Readership Program, moving funds, asking for additional revenue and cutting money given to student trips. The university should pay for the program, which provides the *St. Louis Post-Dispatch* and *USA Today* free of charge to students, because it fosters education.

The program costs SGA 35 cents per paper and $1,000 to $3,000 a month. The organization primarily funds student groups and trips, and the readership program receives a large amount of SGA's budget.

"The student organizations on campus are growing faster than our budget is," said SGA president Elizabeth Eisele, a senior broadcast journalism major.

With more student groups wanting money from SGA, it has become increasingly difficult for SGA to provide funds as well as to pay for the readership program. During the spring semester, SGA had to eliminate at least 10 percent of each student grant request. In March, the Anime Society requested $1,500 to fund a trip to an anime convention in Illinois and received $500. In the same month, Habitat for Humanity went to New Orleans and received only $1,000 of the $1,500 it requested.

Last semester, in an attempt to gain additional revenue, SGA senators approached departmental deans for funds to support the program. The attempts were unsuccessful — no department donated money. This year, SGA is again trying to obtain money for the Readership Program from department heads. Since the deans declined to donate the first time around, it's probable they will refuse again. Department officials have limited budgets and want to support undertakings that support their department, not the entire school. It is unfair for one department to help pay for the Readership Program if others aren't as well.

Academic Affairs needs to help SGA pay for the program. Providing newspapers to the student body is an academic endeavor. Since the program was instituted, many professors in political science, history and journalism have required their students to read the papers on a regular basis. Others have encouraged student readership or used the on-campus papers for an occasional assignment. Now that the readership program has become part of academic curricula, it is the responsibility of the university to cover the costs.

The university should stop forcing SGA to beg for money and shuffle funding. The result is students and student organizations become a lower priority, when they should be SGA's primary focus. The university should fund — completely, if not partially — this educational program that informs students about both their local and global communities.

Swimmers left high and dry

The elimination of the swimming program after the 2006-07 season dismayed many swimmers and left important questions unanswered. The athletic department cited lack of funds, low student involvement and the departure of the coaching staff as reasons it cut the program. However, the enthusiasm of the team members seemed to be a strong redeeming factor that warranted a discussion before deciding to cut the program altogether.

New information is now surfacing that suggests the swim team may have been offered a grace period to rebuild before the administration made a decision about its future and viability. Several former swimmers claim a plan was discussed with Athletic Director Tom Hart two years ago to give the team until 2010 to be rehabilitated — a plan which Hart now denies suggesting.

When the sport was hurriedly cut before NCAA deadlines and replaced by track and field, the swimmers felt Hart had gone back on his word. Although the swim team's numbers have been consistently under the minimum, there was no direct warning that the program was on the verge of elimination. There didn't seem to be glaring evidence that a track and field program would reach roster minimums, either.

Problems began with the swim team two years ago when Head Coach Kevin Mabie left the program. Instead of initiating a widespread search for a new full-time coach, the Athletic Department recruited Tim Lombardo as a part-time head coach. Since Lombardo already held a full-time position coaching Lindbergh High School's aquatic sports, he had little time to devote to building a swim program at Webster. Lombardo and the team worked through the inconvenience and managed to stay competitive.

While participation has dwindled, those involved were passionate. The swimmers were anticipating an influx of new team members this season, particularly two incoming freshmen — a sign an upturn might be brewing.

The Athletic Department also cited a lack of funds to pay coaching costs. However, this information seems inconsistent because the swim team raised its own funds during the summer months by teaching swim lessons. The money would have gone directly to the swimming program's budget.

Now, the University Center pool is more of a home to lap-swimming alumni than to a competitive, enthusiastic swim team. Meanwhile, the track and field team envisioned by the Athletic Department still lacks a track and field.

If the swim team had failed to legitimize itself over the last several seasons, it should have been made clear to the swimmers that they had to increase their numbers or lose their sport. If a longer period of time was allowed, the team may have been able to address issues to save the team.

Whether cutting the swim program was vital to keeping NCAA eligibility, the Athletic Department let the swimmers down, miscommunicating the team's status.

THE JOURNAL
The News Source for Webster University

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Vol. 61 Issue 2

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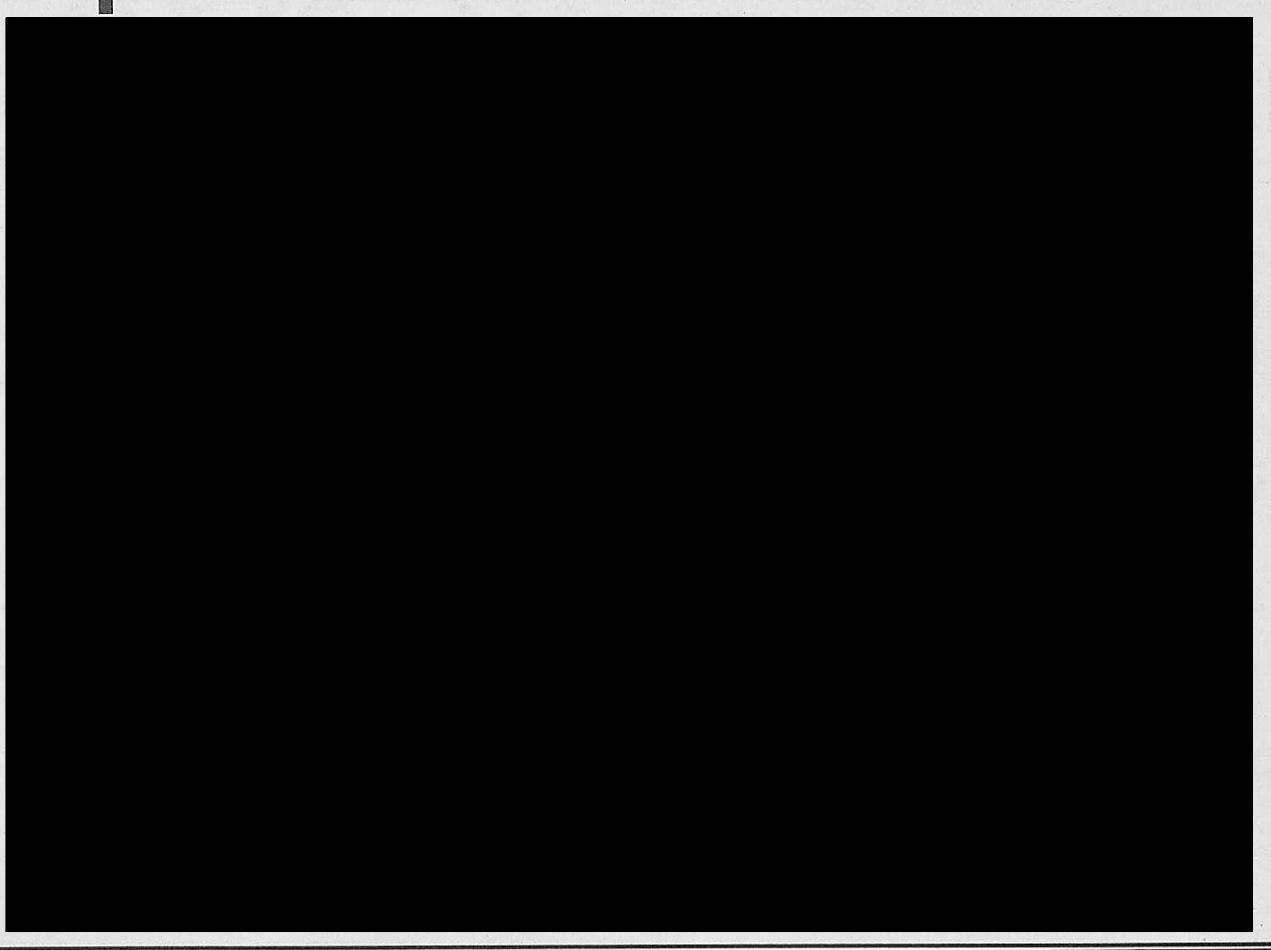
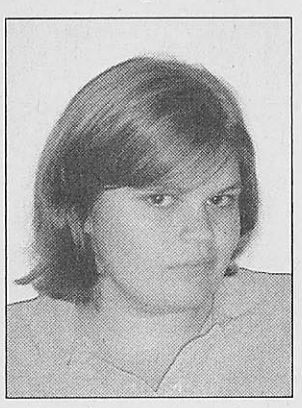


COMMENTARY

U.S. presidential primaries need to be changed



Amanda King

No two states are entitled to this amount of influence over national elections.

The United States has effectively become a government ruled by a small group of people. Every four years, the country puts its fate in the hands of 2.5 percent of its population, allowing Iowa and New Hampshire to determine the course of elections by dwindling down the pool of presidential candidates. The 98.5 percent of Americans who aren't residents of either of these states have stood by idly for too long.

In five of the last seven presidential elections, Republicans and Democrats who won the New Hampshire primary went on to win their party's nomination. On the other hand, disappointing results in these states are hard for any campaign, even if the candidate has broad support in states with later primaries. As a result, some candidates choose not to see the entire primary circuit through and support another more successful candidate, as John Edwards did for John Kerry in 2004. This means voters in states with later primaries, such as Missouri, have considerably fewer choices than voters in Iowa or New Hampshire.

States with the earliest primaries essentially pick the candidates for the rest of us. No two states are entitled to this amount of influence over national elections — certainly not Iowa and New Hampshire, whose combined electoral votes come to 11, a trifling amount compared to the 538 total electoral votes or the 270 needed to win the presidency. Despite their small populations, Iowa and New Hampshire might have a legitimate claim that their influence over elections if they represented an accurate cross-section of the country, but this is simply not so. According to 2005 data from the U.S. Census Bureau, 95.5 percent of New Hampshire's population is white, as is 93.9 percent of Iowa's. Nationally, 74.7 percent of the population is white.

But disproportionate as it is, one good thing can be said for the primary system as it exists today — it gives under-financed candidates a fighting chance at earning their party's nomination. With all the candidates crammed into two relatively small states at the same time, they're forced to win over votes with a little old-fashioned politicking — knocking on doors, shaking hands and kissing babies.

If the federal government takes the initiative to change the system, it needs to make sure not to throw the good out with the bad. The United States needs a system that is representative of its people, yet still allows a dark horse a chance to win. This means that a single nationwide primary election is out of the question. The amount of money needed to campaign in all 50 states would discourage the underdogs from entering the race, not to mention essentially put the candidate selection process in the hands of corporate interests.

An act currently in the Senate presents a middle ground.

The Regional Presidential Primary and Caucus Act, drafted by Sens. Lamar Alexander, R-Tenn., Amy Klobuchar, D-Minn., and Joe Lieberman, I-Conn., calls for four regional primaries — one in the East, South, Midwest and West. Under this system, all of the states contained in any one region would hold their primary on the same day and the regions would rotate election dates. This way, each region gets a turn to hold the nation's first primary election and the influence that goes with it.

The regional primaries would take place in separate months, meaning that each candidate will be able to dedicate an entire month to the 12 individual states in one region. This is more than enough time to allow for some of the personal-level politics seen in Iowa or New Hampshire. In addition, the targeted audience for televised campaign ads would still be narrow enough that even moderately-financed candidates would be able to afford air time on the major networks.

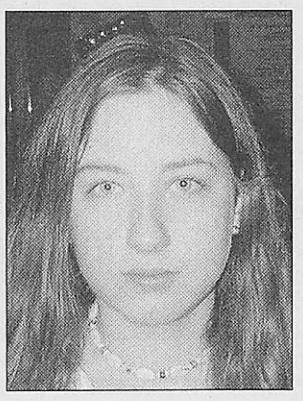
Unfortunately, the senators included in their proposal provisions for the continued dominance of Iowa and New Hampshire, which are to be excluded from the four regions and will still hold the first caucus and primary of the year. This exception, if included in the act, will defeat the purpose of reform by allowing Iowa and New Hampshire to maintain their monopoly over primary politics.

If the United States is to hold the free and fair elections befitting a democratic government, these two states must be disallowed from controlling the course of presidential primaries.

Amanda King, a junior global journalism and international studies major, is a staff reporter for The Journal.

GUEST COMMENTARY

Webster must address classroom overcrowding



Melissa Kasting

Webster's student body is rising faster than the buildings needed to educate them.

Returning Webster University students and faculty members might have noticed our campus seems more crowded. The Office of Public Affairs data shows our freshman class alone has hit a record of 490 newcomers.

With the addition of new students, the university needs more space. While all new students are welcome, the administration does not seem to be addressing the issues surrounding overcrowding.

Many classes have reached maximum capacity and are still being filled. Research done by Holly Hassel, assistant professor at the University of Wisconsin, Marathon County and Jessica Lourey, general education instructor at Alexandria Technical College in Alexandria, Minn., shows there is a direct correlation between large class size and student absences, apathetic attitudes and an overall lack of accountability for one's educational goals. While Webster's classes are still small by standards of larger universities, it will soon see an increase in indifference when professors cannot give as much direct attention to students.

Students do not get the kind of individualized attention Webster has always prided itself on when they are forced to cram around tables bumping elbows or sit at desks so close together you can count the neck hairs of the person in front of you.

The fact sheet located on Webster's Web site boasts that the average class size is 12 students.

It also fails to leave out any department-specific data. You would be hard pressed to find communications or business majors with only 12 people in one of their classes. I am an English and religious studies major, and I have had one class with fewer than 12 students in the past two years.

Joseph Kast, a senior media communications major, commented on the size of his playwriting workshop held in Pearson House Room 4.

"There are 16 people in my class. Not everyone can even sit at the table," he said.

There are two people in the class who sit on chairs away from the table, and one who attempts to use another chair as a desk.

Class participation relies partly on the students' ability to feel comfortable with each other as a group. When one or two students are left out, it affects the entire class. This is especially true in creative writing workshops where students are expected to read and criticize each other's works, which are often very personal.

University Registrar Donald Morris says that every year, the amount of classrooms needed exceeds the available space Webster has to offer. Classes with extremely low enrollment are canceled altogether or moved to tiny conference rooms. Classes have been held consistently at Webster Groves High School for years, and the religious studies department consists of one hallway in a building belonging to the neighboring Eden Theological Seminary.

While these students do not have to sit in overcrowded rooms, they do have other issues to deal with. Finding a last-minute class to take when your first choice is canceled is difficult. Because Webster is so crowded that an entire department resides off-campus, students who take classes at Eden are expected to pay for an Eden parking permit. In addition to this, many of the conference rooms do not have the technology available in more up-to-date classrooms, such as computers and PowerPoint capabilities.

Despite higher enrollment, no new classrooms have been built. Two new buildings have been approved for the campus, but money must be raised before they can be built. This does not generate classroom space in the present.

Webster's student body is rising faster than the buildings needed to educate them. The administration's campaigns for new enrollees have been successful. Because Webster has approved two new buildings, the administration should focus more time on fundraising campaigns so the buildings needed can get built more quickly.

Students and faculty can do their part by speaking out when they are unhappy with classrooms and overcrowding. Students can talk to department heads, and department heads can lead them in the direction of the administration. It is just as much our responsibility to take action as it is the administrations'.

Melissa Kasting, a senior English major, is a contributing writer for The Journal.

Corrections and Clarifications

The following errors appeared in the Aug. 30 issue. *The Journal* regrets these errors.

- President Richard Meyers was not properly identified in the article "Text messaging, e-mails now provide campus updates and emergency info."
- Niki Femmer's name was incorrectly spelled in the article "SGA outlines year-long plans."
- Illusionist Wayne Hoffman hometown, Reading, Pa., was incorrectly spelled in the article "Webster welcomes return of illusionist."
- The dates of the power outage in the residence halls were Aug. 24 and 25 in the article "Power outage forces resident relocation."

COMMENTARY

Campus security lacking, student safety in question



Angela Riley

Despite changes to campus security, Webster University still has a long way to go to in preventing and ensuring students' well-being during crisis situations.

According to city data statistics, Webster University is located in a community with a low crime rate. The university does not have many instances of crime on campus. However, in 2005, public safety reported six instances of burglary, four instances of forcible sex offenses and one aggregated assault. In fall 2006, a pizza delivery driver was robbed at gunpoint at the Webster Village Apartments. Crime can happen anywhere, even in the safest of neighborhoods.

What is most concerning about campus security is that Public Safety does not carry weapons of any kind. While it might not be prudent for Public Safety officers to carry guns, other weapons such as batons, Mace or Tazer guns could be carried. Many of the officers have training in martial arts and verbal judo, the proper use of speech to calm and diffuse a situation. Both are great skills to have, but they only go so far toward protecting officers and students if someone has a weapon.

It is the general policy for police officers across the country to have one level of force above perpetrators. For example, if an assailant uses his or her fists, police officers can use a baton or Mace, so they are one level of force above the perpetrator. Public Safety has no level of force above any criminal. By not carrying weapons, Public Safety is left vulnerable and unable to have any type of authority over any individual. All they can do is try and keep the situation under control and wait until police arrive to remedy it. This is dangerous, unsafe and not useful in protecting students.

According to Public Safety Director, Dan Pesold, Webster does not have any on- or off-duty police officers on campus. Webster has to be authorized by law to have a police station on campus because it is a private institution. It can, according to a campus security task force appointed by Gov. Matt Blunt, make staffing arrangements with local law enforcement agencies. These arrangements include municipal police department substations on campus and campus security being staffed with officers commissioned through local agencies.

Webster should look into these options. Police officers could carry their weapons and be a liaison between the university and the Webster Groves Police Department.

Since the shootings at Virginia Tech. Webster has made strides in preventative and retroactive measures to protect students in the instance of a school shooting. Text messages will be sent to students who have signed up to receive emergency and school closing information, and 24-hour desk attendants will serve as monitors in the East and West residence halls.

By not carrying weapons, Public Safety is left vulnerable and unable to have any type of authority over any individual.

While these measures are steps in the right direction, they simply are not enough. Not all students will sign up to receive emergency text messages from the university, and in case of crisis there still will be mass chaos.

A speaker system would be much better way of letting students know what is going on and where to go. Everyone in the building would be informed of the situation instead of the few who remember to sign up to receive text messages.

Classrooms are still not safe in case of an armed attack. Most classrooms do not lock in Webster Hall, and many classrooms in the Sverdrup building open outward, so there is no way for students to bar the door.

Steps need to be taken to identifying troubled students. Seung-Hui Cho, the gunman at Virginia Tech, had a history of bizarre and disruptive behavior documented within the school. Webster does not require any new student to disclose whether he or she has a prior criminal record, suspension or expulsion from any of his or her previous academic institutions. Many other college campuses in the area, such as Maryville University and Missouri Baptist University, ask new students this question on the application to the school. By having students disclose their background, the university will have a greater grasp of its student community.

There is also a lack of communication between levels of the administration concerning incidents of disruptive behavior in the classroom.

Last semester, the university held a panel, "Reflections on the Virginia Tech Tragedy: What Happens at Webster When We Encounter a Troubled Student." The panel revealed that Student Affairs is not always alerted when a student disturbs a classroom.

Many times, professors refer the students to counseling, but do not let Academic Affairs know. Academic Affairs is responsible for documenting the behavior and making sure actions are taken. Greater effort should be made in letting faculty and staff know about troubled students.

The university does deserve some credit. It has learned from the tragedy at Virginia Tech and examined its own policies and improved them, making students safer. But if the administration believes it has made all the changes necessary to ensure students' well-being, it is sadly mistaken. It only takes one misstep and a troubled individual for a tragedy to occur.

Angela Riley, a senior journalism major, is the managing editor for The Journal.

COMMENTARY

Mail to the troops is expensive and unreliable



Stephanie Cunningham

If people should expect delays and hold-ups lasting for weeks, just let them know. It isn't fair for those paying an arm and a leg to be misinformed.

In a place filled with gun shots, bomb blasts and death, a letter or a care package from loved ones is a highlight for any solider stationed overseas. And while sending mail overseas seems like an easy task, unforeseen problems occur resulting in undelivered items.

My boyfriend, a Grenadier Guard in the British military, is currently fighting in Afghanistan alongside American troops. Because I only get to talk to him via phone for 30 minutes a week, sending letters and care packages seemed to be the most efficient way for correspondence. Little did I know, if I don't spend an egregious amount of money, I'm playing roulette by sending any parcel at all.

There are two options to send an international package through the U.S. Postal Service. For a flat rate of 90 cents per ounce, a package can be sent with no guarantee of a specific arrival date. A customer service representative for the post office said there isn't any way to track the package or know if the package even arrived at its destination.

However, for an additional $16.25 for every 8 ounces, a package can be tracked and guaranteed to Afghanistan in five to 10 days. This is known as Global Express. To send a package with cookies, Twinkies and a magazine by Global Express, it would cost $135 — making that one expensive Twinkie. Knowing how outrageous the cost was, I decided to send the package by regular priority mail, which cost me $33.

The package was mailed the first week in August, and my boyfriend has yet to receive it. When asked what was taking so long, the post office manager said she had no way of knowing where my package was, but it should have arrived within six to 10 business days. She also said it is possible the package would never make it to Afghanistan — information they left out when describing the mailing options. It's a catch-22. I either spend a great deal on sending a package, or I risk the chance of it ever arriving at the front lines. There needs to be some sort of middle ground.

However, high prices aren't just found at the post office. To send the same package through UPS, it would cost $108. While they offer tracking on the package, it is still expensive. I also inquired about the possibility the package would take longer because it was going to a British military base instead of an American one. The post office employee said the nationality of the base should not hinder the delivery whatsoever; they were still unable to account for the month travel time.

During World War II, the government created "Victory Mail" for those soldiers fighting overseas to send mail to loved ones back home. The paper was government issued and smaller than the normal sheets of paper. This allowed for faster delivery and made more room for larger amounts of mail to be sent.

The war on terror should constitute a shift in procedure just like during World War II. Perhaps the post office could have a separate branch or office that dealt specifically with military mail. If there was a specific route for military parcels, they could drastically cut down on travel time.

Because there are hoards of young men and women fighting overseas, there should also be a discounted rate for anything sent to a military base. And even though my solider isn't an American, Britain is helping us fight. If a discounted rate was applied, more support could be shown to them in the form of care packages. Just like hanging a flag on a porch or placing a sticker on your bumper, allowing individuals with friends and family overseas to receive a discount is yet another way to show the troops our support and appreciation for their daily life-threatening sacrifices.

The post office should be held accountable. For whatever reason, we as taxpayers pay them to do their job, and yet they don't actually do it. No one would ever order a pizza and accept that the delivery driver may not show up at their front door. When paying for a service, it needs to be carried out.

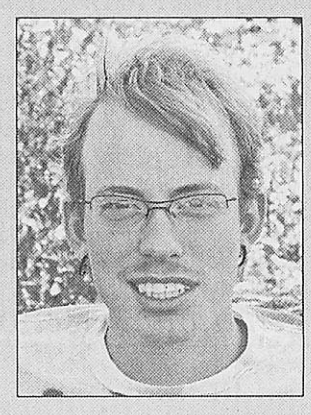
Those who work in the mailing industry have a tough job. A simple letter can fall through the cracks and go unnoticed. All that is asked of them is a little bit of honesty and understanding. If there is a good chance the package won't make it to Afghanistan by regular priority mail, just tell us. If people should expect delays and hold-ups lasting for weeks, just let them know. It isn't fair for those paying an arm and a leg to be misinformed.

Nevertheless, if the cost of sending a package wasn't so expensive, it would be a bit easier to forgive extensive delays and other circumstances. With better communication and a more efficient system, our troops would be able to pass the days overseas one Twinkie at a time.

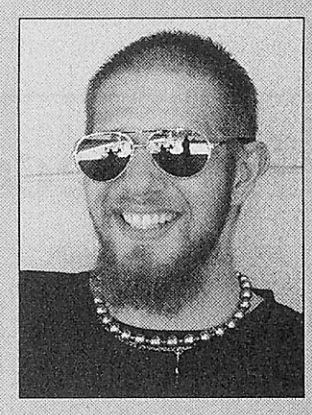
Stephanie Cunningham, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

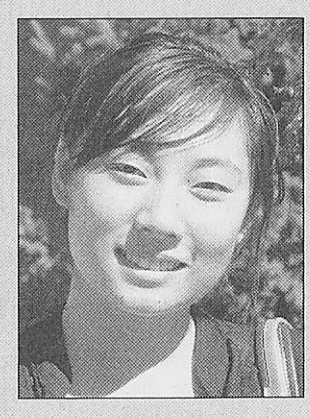
Do you use the Readership Program, which provides the *St. Louis Post-Dispatch* and *USA Today* free of charge?



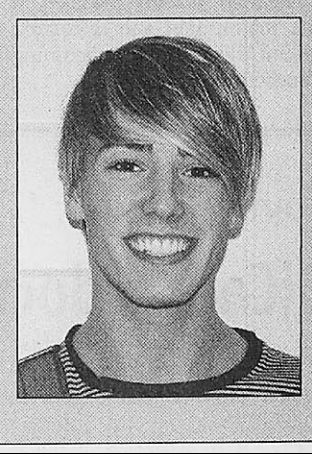
I have used them before. I like that they're there, whether I've used them or not.
Brad Shumacher
Senior, Media Communication



No, I've never heard of them or seen them. I don't know how I'm a senior. I don't read. Pop-up books help.
Jay Bonzano
Senior, Psychology



No, not really, but I have used them once last year for a class.
Wei Li
Sophomore, Accounting and Math



Yes, I love getting (the St. Louis Post-Dispatch*) on Thursdays because they have the fashion section out. It's good to be provided with something free that's local and professional.*
Anthony Hagan
Junior, Fashion Journalism

Write a letter to the editor
Write a guest commentary

E-mail your letter to *letters@webujournal.com,*
E-mail your commentary to the managing editor
at *ariley@webujournal.com* or
drop it off at Sverdrup Room 247

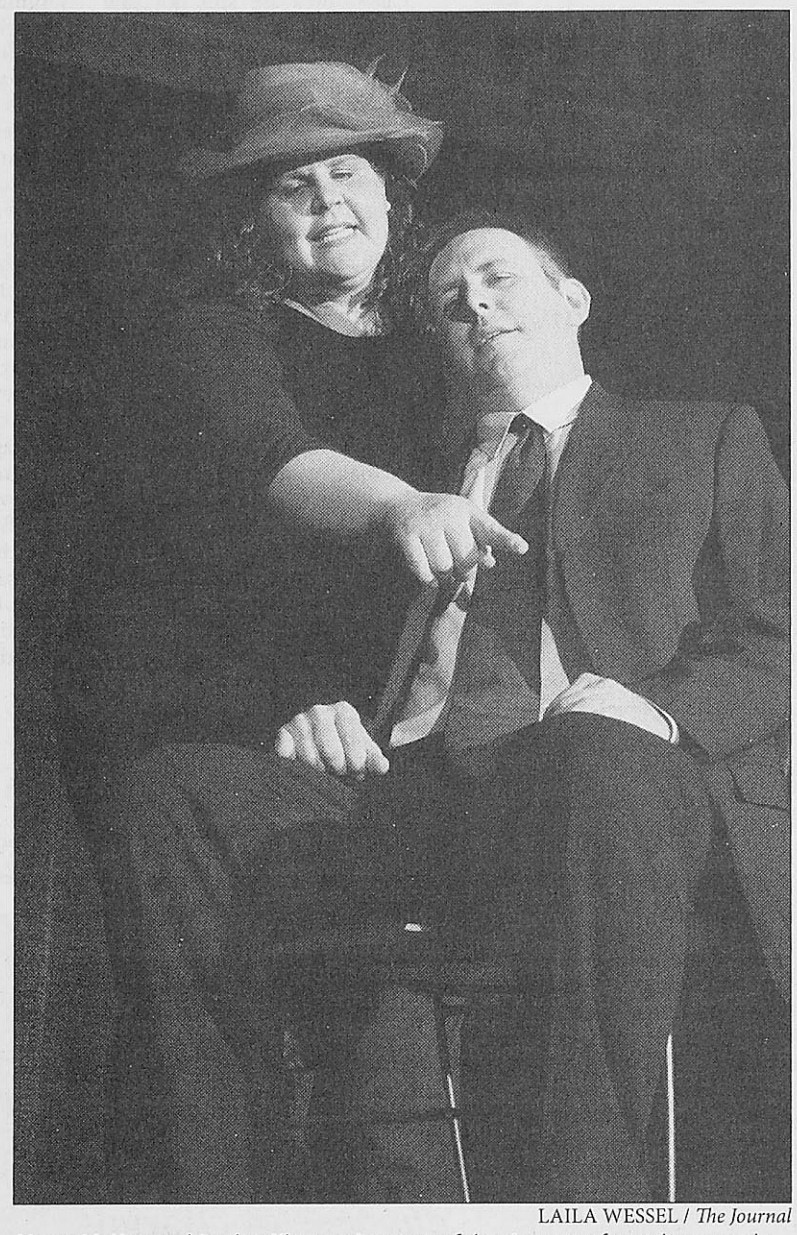
Guest commentaries should be no more than 700 words long. Letters should be 300 words or less. A mug shot is also needed to run alongside commentaries. We reserve the right to edit letters and commentaries.
*The deadline for letters is Monday the week of publication. The deadline for commentaries is Saturday the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty).
Please include a phone number an email for verification purposes.

Actors incite laugh riot

Provocative comic crew Second City performs at Webster

BY ANTHONY SODD
asodd@webujournal.com

A traveling troupe of actors from Second City gave Webster's packed gymnasium a laugh Aug. 30. About 300 students, some standing due to a lack of seats, crowded in and laughed out loud for almost two hours. Despite the chilly conditions inside the gym, the six actors who comprised the troupe were so active they were visibly dripping with sweat.



LAILA WESSEL / *The Journal*

Aimee McKay and Jordan Klepper, just two of the six actors from the comedy group Second City, performed improvisational and scripted skits Aug. 30 in Grant Gymnasium.

Second City is an improvisational comedy group based in Chicago. It boasts such famous former members as Peter Boyle, John Belushi, Bill Murray and Stephen Colbert.

"Some of these performers seem like they have a future in front of them," said freshman Sam Cotton, a math major. "I wouldn't be surprised if I see them on 'Saturday Night Live' in the future."

Second City is known for its edgy, sometimes political humor and this show was no exception. The opening skit featured a man being held accountable for all of America's perceived evils, including using up the world's entire supply of oil and policing the world. The mock trial ended when the man beat up the whole court and said: "I'm America; I don't have to be accountable. I kick ass!"

The Chicago-based team ruthlessly tore into Sen. Hillary Clinton, D-N.Y., claiming that she's not human. The skit, one of the longest of the night, showed Clinton attempting to hire an assassin to kill Sen. Barack Obama, D-Ill. The assassin said he was unable to take the job, because he was "gay for Obama" — because he is "just the right amount of black." The assassin claimed to have murdered a long list of famous people, including Terri Schiavo, a job that he admitted had taken a long time.

"I loved the political satire," said senior Lis Hohl, an international relations major.

There were several skits poking fun at Muslims. One such skit showed a departing American soldier saying goodbye to his burqa-clad Iraqi girlfriend, who was defying loud, bullying commands from her father to get back in the corner. The heartfelt moment was shattered when the American soldier grabbed the woman and began to reenact the final dance scene of "Dirty Dancing."

"It's the first time I've seen professional improv," said senior Jonathan Fournier, an audio production major. "It's pretty impressive."

Former Webster student speaks about unique exhibits at Artist Lecture Series

BY AMBER RUSSELL
arussell@webujournal.com

"Art is Good" — the title of Dana Turkovic's first exhibition — was also the backbone of her Aug. 31 lecture. Many of Webster's art students attended the lecture, hungry for Turkovic's insight as both a curator and director of the Cecille R. Hunt Gallery. She spoke of her influences with passion and appreciation and incorporated both artists and exhibitors into the lecture.

Webster's Art Department began its Friday Artist Lecture Series by welcoming alumna Turkovic to share her work and experiences with students and faculty. More than 50 people attended the lecture, which was held in Sverdrup Room 123.

Mandie Steiling, a senior art major, attended the lecture and said she really likes Turkovic and the way she presented the material.

"She's very real," Steiling said. "If I need to ask her something, I don't hesitate."

Turkovic graduated from Webster in 1998 with a bachelor of fine arts in painting, but has since found her niche as an independent curator. While studying abroad at Webster's Vienna, Austria campus, Turkovic found the Museum of Applied Arts, where she was asked to reinterpret the collections that were being shown at the time. She said this was a great learning experience for her.

Her first exhibit, titled "Art is Good," was held in 1999 at the Contemporary Art Museum St. Louis. This was a key stepping stone for Turkovic toward finding where she fit in the art world, as she realized she really liked the social activity of being a curator. Although no one showed up to her exhibition, she said it was awesome.

Turkovic organized an exhibit for her friend Jason Watson's work, along with pieces created by other Webster BFA graduates in this exhibition.

"I like the idea of not trying to force an interpretation, but having a collaborative project with the artists," Turkovic said.

She moved to Los Angeles, where she got a job at the Hammer Museum and began holding exhibitions in her office. Turkovic said she was always looking for new, innovative places to hold exhibitions.

She turned her office wall space into a gallery, giving newer, unknown artists a chance to show their work at the Hammer Museum. Because the work was in her office, Turkovic made appointments for people to view the art. She also said the curators of the museum got a kick out of it and let her continue to be creative with her own private space.

A major turning point for Turkovic was when she rented a small space in Los Angeles. She could afford the rent for about a month and took advantage of the time by changing the exhibitions every week.

Turkovic discussed many projects she worked on over the years.

Senior Jess Kiel-Wornson was most interested in Turkovic's Web cast. A band, Tone Rodent, played live from a secret space and filmed themselves, sending it to the Ellen Curlee Gallery in St. Louis. The gallery then showed a projection of the exhibit back to the band, creating a back and forth film concept.

"The show Dana did with Tone Rodent had kind of a surveillance, big brother concept," Kiel-Wornson said. "The Ellen Curlee Gallery is traditionally a photography gallery, but Dana wanted to change things up a bit, which she did very well."

Turkovic spoke about an idea she said interested her because it was a non-traditional way to exhibit art. Alex Farquharson, independent curator and writer, decided to design a show within a book. The book was about Brian Wilson, lead singer of the Beach Boys. Farquharson used the book's pages, rather than the walls of a gallery, as his canvas.

Farquharson was quoted by Turkovic during the powerpoint presentation in her lecture:

"I used the printed page in lieu of a gallery space," he said.

Constraints and parameters are a part of being a curator, Turkovic said. The more creative you can be with a space, the better. In her lecture, Turkovic presented a unique idea by artist, Ruben Ochoa, defining how parameters play a big role in displaying art.

Ochoa converted a van into a gallery space, calling it Class C Gallery. He hung paintings inside the van, which was complete with track lighting and outlets. Turkovic said she thought this was very innovative because the space could travel to the viewers rather than the other way around.

Carol Hodson, who teaches creative strategies, performance art and drawing at Webster, said that a lot of art graduates from Webster come back to the Hunt Gallery to show their work.

Hodson said it is a very versatile gallery, featuring many forms of art, which gives emerging artists a chance for their work to be seen. Hodson said she really enjoyed the lecture and finds it's a chance for herself, along with other faculty continues to be invigorated.

"Dana is a perfect example of how a Webster student leaves the department and goes into the world of art, figuring out how they fit into it," Hodson said.

The Artist Lecture Series every Friday is sponsored by the Art Department and the Speaker's Committee. It is always free and open to the public.

Homecoming aims to unite alumni, current students

BY JENNIFER GINGER
jginger@webujournal.com

Drag Ball, Springfest and "free" are words that capture the attention of many Webster students. Add Homecoming 2007, also tagged as Fallfest, to the list.

Celebrated at Webster University since the 1960s, Homecoming is a weekend when alumni return to campus to catch up with friends and see campus changes, said Billy Ratz, development officer for alumni programs and a Webster alum. Homecoming 2007 will have a variety of art, sporting and music events designed to spread school spirit among students, alumni, staff and families. Most of the events are free.

Freshman Mandy Whaley, a dance major, said she is excited to attend this year's Homecoming celebration.

"From what I've heard from (those who attended) last year, it sounds like a lot of fun," Whaley said.

Homecoming previously centered on a theme, but this year Homecoming is designed to appeal to students' common interest — a love of the university. Katie McComb, graduate assistant for Campus Activities, said a spirit-oriented theme would be employed.

Student organizations will host events for students from Sept. 24-27, culminating with the Sept. 28-30 Homecoming celebration. Beth Blumfelder, a senior art history major and Campus Activities program manager, said the Homecoming Committee, which includes Campus Activities, wanted more student involvement and programs leading up to Homecoming 2007. As a result, Blumfelder said she has contacted student organizations, including Potterheads Anonymous, the Student Athlete Advisory Committee and the Multicultural Center and International Student Affairs, and asked them to host events to entertain students.

The Harmony Concert, one of several Homecoming events introduced within the past three years, is meant to bridge the gap between current students and alumni, Blumfelder said. Blumfelder said Campus Activities and the Alumni Association try to book a performer whose name is recognizable to students and alumni. This year, musician Matt Kearney will perform.

Ratz said the Homecoming Committee discusses the success of the previous year's activities, improves successful activities and eliminates activities that weren't well received. Most of the current homecoming activities, such as flag football and the trivia challenge, have been created within the past three years and allow students to meet and network with alumni. Senior speech communications major Dee Goines and junior sociology major Benny Roberts were asked to host the trivia challenge in the hopes of having more student attendance at the event and promoting a student-friendly environment, Blumfelder said.

Though Homecoming 2007 is designed to unite past and present Webster students, Ratz said the main focus of Homecoming should be to unite and celebrate school pride, school spirit and the school colors of blue and gold. Furthermore, Blumfelder said some alumni aren't familiar with the school mascot, the Gorlok, which was created in 1984.

Blumfelder said she hopes this year's activities will unite generations of Webster students and focus on celebrating the university.

Homecoming 2007 will honor classes whose graduating years end in seven and two, beginning with the class of 1937 and ending with the class of 2002. Visit *http://www.alumniconnections.com/olc/pub/WBS/eventscalendar.html* for more information on Homecoming 2007.

Student Alumni Association

Established in 2005, the Student Alumni Association is transitioning to become an honor society in which students will be invited to join, said Billy Ratz, who also serves as Student Alumni Association (SAA) advisor. Student Affairs staff will nominate student leaders who are involved in Residential Life, Orientation, Student Government Association and other campus organizations. The selected students will be invited to the Blue and Gold Brunch Sept. 30, during Homecoming weekend, to be inducted into the organization, Ratz said. The SAA will continue to be recognized by the Student Government Association but will not seek funding.

Movie Review: 'The 11th Hour'

★★★☆☆

DiCaprio documentary infuriates and instructs

BY ANTHONY BARSANTI
abarsanti@webujournal.com

Leave it to America, a place where it is never too late to unite for a good cause, to rally behind the rich and famous when dealing with such a vital issue as the self-destructive path we have traveled for nearly three centuries. Producing and narrating his contemplative "The 11th Hour," actor Leonardo DiCaprio has joined the likes of former Vice President Al Gore and many others in fostering one such ecological movement for this generation.

Beginning with the current polluted state of earth and the human race, dozens of esteemed professors, anthropologists, entrepreneurs, architects and others make their case for why a pivotal change in global thinking is necessary to sustain consumers' comfortable ways of life.

Anybody who has taken a history class knows how the Industrial Revolution transformed how things are done within a functioning society. In fact, we still go on with our lives not thinking twice about how this period switched our thinking from raising our own food and making our own tools to relying on a supposedly infinite supply of natural resources to be used for mass production in factories.

It is this way of thinking Nobel Peace Prize winner Mikhail Gorbachev and others believe trapped us in the current unstable period of global warming and wasting. A former corporate executive, Ray Anderson, believes time is running out for us to quit denying the obvious impact our lavish lifestyles have created. Being at the top of the food chain, we are the ones who are at the most risk if we do not act soon.

In the movie, first-time filmmakers Nadia Conners and Leila Conners Peterson show their novice skills, following DiCaprio's inspiration. They gather dozens of stunning nature videos and interviews of experts including Gorbachev, Stephen Hawking and many others, switching from talking head, to a shot of a volcano erupting, to another speaker, to yet another ocean wave splashing ashore. At times, it becomes difficult to concentrate on only one subject at, and it seems a split screen technique would have consolidated things better for the filmmakers.

Another vital aspect in the film's approach is the constant musical score underlying literally every second of footage. At times eerie, and at others obnoxiously bombastic and monumental, the soundtrack reveals that the filmmakers were going straight for the viewers' hearts with their dire message.

The final portion of the film refreshingly focuses less on preaching about where we humans have failed in our industrial rise to the throne, and more on the ways we can still save ourselves, our ways of life and the natural beauty that surrounds us.

An elongated PSA-like plea for universal awareness, "The 11th Hour" will do moderately well at the box-office, making less of an initial impact than its counterpart "An Inconvenient Truth." The reasons for this may be simple denial, or that the American psyche is so glued to the one-man-show type of production (i.e. Michael Moore) that it is simply not ready to accept the kaleidoscope of other brains in this world ready to make change a reality. It could be that the subject of this film is better suited for the small screen and has too broad a scope for people to focus on anything palpable or revolutionary.

"The 11th Hour" is currently playing at Landmark's Plaza Frontenac Cinema.

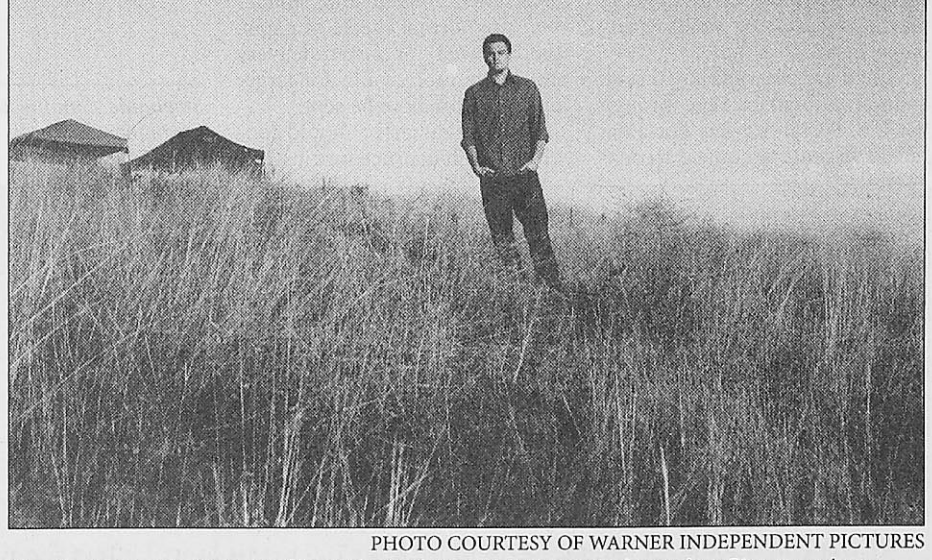


PHOTO COURTESY OF WARNER INDEPENDENT PICTURES

Director Leonardo DiCaprio films "The 11th Hour," a Warner Independent Pictures release.

Webster alum has sunny day on 'Sesame Street'

Victoria Rudolph tours with live production of long-running children's show as Cookie Monster and Count von Count

BY AMBER RUSSELL
arussell@webujournal.com



PHOTO COURTESY OF VICTORIA RUDOLPH

From left to right: "Sesame Street" characters Ernie, Zoe, Rosita, Cookie Monster (Victoria Rudolph), Elmo, Bert, Prairie Dawn and Telly Monster.

Before "Baby Einstein" and the LeapFrog learning game, "Sesame Street" taught children valuable lessons. New generations of youngsters still have "Sesame Street," but when the current college generation was growing up, the show was the epitome of fundamental children's programming.

Victoria Rudolph, a Webster alumna, is fortunate enough to relive some of those cherished childhood moments every day as she tours the country performing with "Sesame Street Live." This live performance is based upon the popular children's educational program and features all of the main characters, including Elmo, Big Bird and Cookie Monster. The producers of the live show take the premise of the TV show — teaching children things like counting and sharing with others — and bring the lessons to life on stage with singing and dance numbers.

Rudolph was hired in July to perform as both Cookie Monster and Count von Count. The tour opened Aug. 24 in Rochester, Minn. She said she is very excited about her new endeavor and is looking forward to traveling across the United States.

"It is a lot of fun so far, and even though we are very busy rehearsing, it is a different lifestyle that is very enjoyable," Rudolph said.

The tour lasts for 10 months, ending in June 2008, and travels throughout North America. Although the tour will visit St. Louis, Rudolph will not be performing in that production. She said the tour will hit one or two new cities per week.

"I'm looking forward to seeing new places I've never been to before and seeing works of art across the country," Rudolph said.

Rudolph graduated from Webster University in 2006 with a Bachelor of Fine Arts in dance. She has already taught dance at several St. Louis locations to students ranging from ages 3 to 16. During her college career, Rudolph worked at Bath & Body Works. She also did choreography for Six Flags St. Louis during college and last summer.

Rudolph said the entire dance department at Webster was comfortable with one another, like a close-knit family.

She recalled one dance professor, Beckah Voigt, as being particularly inspirational. Voigt, an associate professor and head of the dance program at Webster, said she is delighted that "Sesame Street" has given her former student this new performance opportunity.

"Vicki was quite an optimistic, outgoing student, though in another way a bit shy in terms of her abilities as a performer," said Voigt. "She is loving and thoroughly enjoys people, especially children, and I imagine this experience will give her more confidence for her dance career."

Rudolph said she remembered Voigt as having a very positive and encouraging attitude as well as always having her door open for her students.

"When I was having a bad day, she always knew what to say, and she always believed in me and all the other dancers," Rudolph said. "She really listened to our opinions as students."

When she's not on stage, Rudolph spends her time relaxing with friends and reading novels. She is particularly fond of Jodi Picoult, a best-selling author who explores relationships and family in her novels. Rudolph said her own family and friends are very supportive of her career. She feels lucky to have such a great support system, she said.

When her tour with "Sesame Street Live" ends, Rudolph said she would like to move to Chicago to explore new opportunities for dancing. As a performance artist, she said she is always open to new things and adventures life has to offer. Rudolph said she has always wanted to be a dancer and that she would like to open her own studio one day. She said the studio would not only cater to dance students, but also to students who study singing and other fine arts.

Claire Hilleren, a senior dance major at Webster, formerly danced with Rudolph at the Dance Center of Kirkwood. She remembers Rudolph as being "one of the cool, older girls in class."

Hilleren said Rudolph was very dedicated to her studies, going back and forth between lessons at the dance center in Kirkwood and classes at Webster. Hilleren said Rudolph was a very outgoing and funny person and that this tour fits her personality.

"That tour with 'Sesame Street' is right up her alley," Hilleren said. "It will be a big growing experience, and I'm excited for her."

Hilleren said Rudolph is a very good teacher, knows how to break down a step and can keep rhythm well. Rudolph feels very passionate about the importance of art and said she would strive to pass it on to young people, encouraging them to share it with one another.

"The whole experience is very rewarding because for most of these children, this is their first experience with live theater and I get to be a part of that," Rudolph said.

KNITTING FOR THE NEEDY

Librarian organizes new Webster Works project

BY LEAH MERRIMAN
lmerriman@webujournal.com

Daylight grows shorter, nights feel cooler and the air becomes crisp. Soon, the sting of winter will seep through the city, cutting away at exposed skin. People will retreat indoors, taking refuge in the warmth and comfort of their homes.

But for the homeless of St. Louis, this is not an option.

Homeless men and women shiver in the frigid air. That's exactly the kind of situation that Holly Hubenschmidt, a reference librarian at Emerson Library and an avid knitter, is working to prevent.

Hubenschmidt wants to recruit skillful students and staff alike to make cold-weather clothing items for this year's Webster Works Worldwide. The donations will be presented to the homeless attending the holiday dinner at St. Peter and Paul Community Services' shelter, 1920 S. 8th St., in downtown St. Louis this December.

All cold-weather items are appreciated, including blankets, hats, mittens and socks.

"Making socks scares the bejeezus out of me, but if you can make them, they're welcome," Hubenschmidt said.

The knitting event, Webster Warms, will be held from 10 a.m. to 3 p.m. Oct. 3 in the Emerson Library. Everyone is invited to bring their knitting needles and crochet hooks to collaborate and relax with fellow craftsmen.

"There's kind of an 'old lady' stigma to knitting and crocheting, but I find it the most relaxing thing in the world," Hubenschmidt said. "There's a kind of meditative Zen quality to it."

> *"There's kind of an 'old lady' stigma to knitting and crocheting, but I find it the most relaxing thing in the world."*
> -Holly Hubenschmidt, reference librarian

People are encouraged to donate materials such as yarn and fleece, even if they can't stay to help. Organizers are planning to set up a few sewing machines for people who can sew but can't knit, Hubenschmidt said.

"This is a great idea for Webster Works," said senior Erin Roberts, a broadcast journalism major. "This way, students can come to the library for a few hours, relax and do what they like to do anyway — and it still helps people in need without having to go out and get dirty."

This is the second year Hubenschmidt has put together a program to collect winter apparel for people in need. Last Valentine's Day, she collected scarves from the Webster University community, including the Kansas City campus. The gifts were sent to the Orphan Foundation of America's Red Scarf Project.

The Project gives the scarves in care packages to young people who are leaving the foster care system and going to college. OFA expected about 3,000 scarves last year and received more than 15,000. Because the amount was so overwhelming, they had nowhere to store all the scarves. The OFA will again collect scarves this year, but the organization has instituted some restrictions. Scarves can only be donated to the project between Sept. 1 and Oct. 15, and each group can only contribute up to five scarves, according to OFA's Web site.

"I'm trying to get the word out to students in advance this year," Hubenschmidt said. "We're hoping for a lot more participants, and the restrictions just made it harder for us to participate in OFA's Red Scarf Project. So this year, we're just going to donate to a different organization."

Hubenschmidt is working in collaboration with the Webster professor and program coordinator for St. Peter and Paul, Anna Barbara Sakurai, who helps organize the special dinner every year. It includes music, gifts and pictures with Santa. Usually, they give away McDonald's gift certificates.

"Most of the people who come to these dinners live at the shelter," Sakurai said. "But they can't get in before 6 p.m., so they're out on the street in the cold all day. These will be wonderful for them."

Last year, Hubenschmidt received 20 scarves for the project.

"That just won't be enough this year; we have about 180 people who come to our dinners," Sakurai said. "If we don't get enough, we'll probably have to go out and buy hats and scarves. But I think handmade items are really nice and probably warmer."

Hubenschmidt said she understands that it takes time to complete a piece, especially for students or staff with a busy schedule. The Sisters of Loretto are expected to make contributions as well.

A box will be available in the library to collect items for the Webster Warms program from the beginning of October through Dec. 1. All donations should be unisex in style and color.



JENNY MEINHARDT / *The Journal*

Reference librarian Holly Hubenschmidt sits with a few of her handmade gifts Sept. 1 in Emerson Library.

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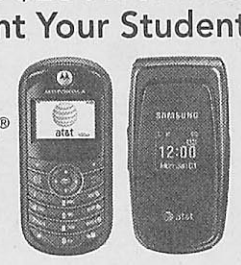

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The Venue

A calendar of upcoming events on campus and around town

Thursday, Sept. 6

• For new School of Communication students, **I Scream for Ice Cream** will be held from 1:30 to 3 p.m. in the Dean's Lobby of the Sverdrup building.
• The Webster University Film Series presents Bradley Beesley and Sarah Price's **"Summercamp!"** at 7 p.m. in the Winifred Moore Auditorium as part of the Thursday Night Docs. Admission is $5 and free to Webster Film Series Members.
• The Saint Louis Art Museum presents **"Beads, Beauty and the Cosmos: Plains Indian Beadwork,"** a lecture by curator Joseph D. Horse Capture, at 7 p.m. at the St. Louis Art Museum. Admission is free.

Friday, Sept. 7

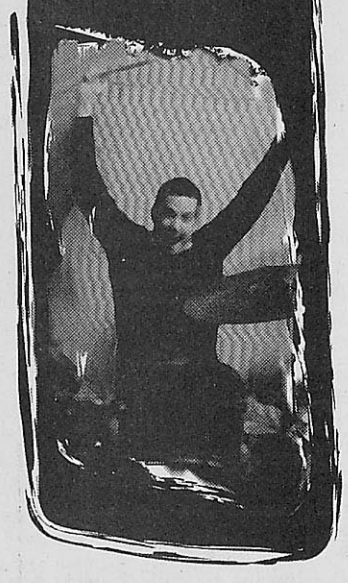
• Webster University's Art Department presents **artist Juan William Chavez, director of Boots Contemporary Art Space,** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.
• The Bruno David Gallery will have an opening reception for three new exhibits by artists **Joan Hall, Carmon Colangelo and Eleanor Dubinsky** from 6 to 9 p.m. at the Bruno David Gallery, located at 3721 Washington Blvd. The exhibits run through Oct. 6.
• The Webster University Film Series presents Ricki Stern and Anne Sundberg's **"The Devil Came on Horseback"** at 8 p.m. in the Winifred Moore Auditorium.
• Campus Activities sponsors **First Fridays Open Mic Night** at 8 p.m. at the Puny Muny (steps outside the library). For more information, call ext. 7708.
• **Mary Stallings** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $25, student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/*.

Saturday, Sept. 8

• Potterheads Anonymous and Housing and Residential Life will sponsor a trip to the **Missouri Botanical Gardens** at 9:30 a.m. Admission is free with Webster I.D. and transportation is provided at the WVA Clubhouse. E-mail *potterheadsanonymous@hotmail.com* to RSVP.
• The Webster University Film Series presents Ricki Stern and Anne Sundberg's **"The Devil Came on Horseback"** at 8 p.m. in the Winifred Moore Auditorium.
• **Mary Stallings** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $25, student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/*.

Sunday, Sept. 9

• **Flag Football Intramurals** start at 1:30 p.m. at Eden Theological Seminary Field. Teams of five to seven people can sign up at the University Center Information Center. For more information, call ext. 7708.
• The Webster University Film Series presents Ricki Stern and Anne Sundberg's **"The Devil Came on Horseback"** at 8 p.m. in the Winifred Moore Auditorium.



Monday, Sept. 10

• As part of **Sexamacation**, **Self Defense Class** for womentaught by a RAD (Rape Aggression Defense) certified instructor will be held from 5:30 to 8:30 p.m. in the UC Presentation Room. Sign up at the UC Information Desk for $15.
• Dave Black and friends present "Awakenings: A Tribute to Django Reinhardt" at 7 p.m. in the Winifred Moore Auditorium. Admission is $5 for the general public and free for students with a valid I.D. For more information, call the Fine Arts Hotline at 968-7128 or the Music Department at 968-7032.

Tuesday, Sept. 11

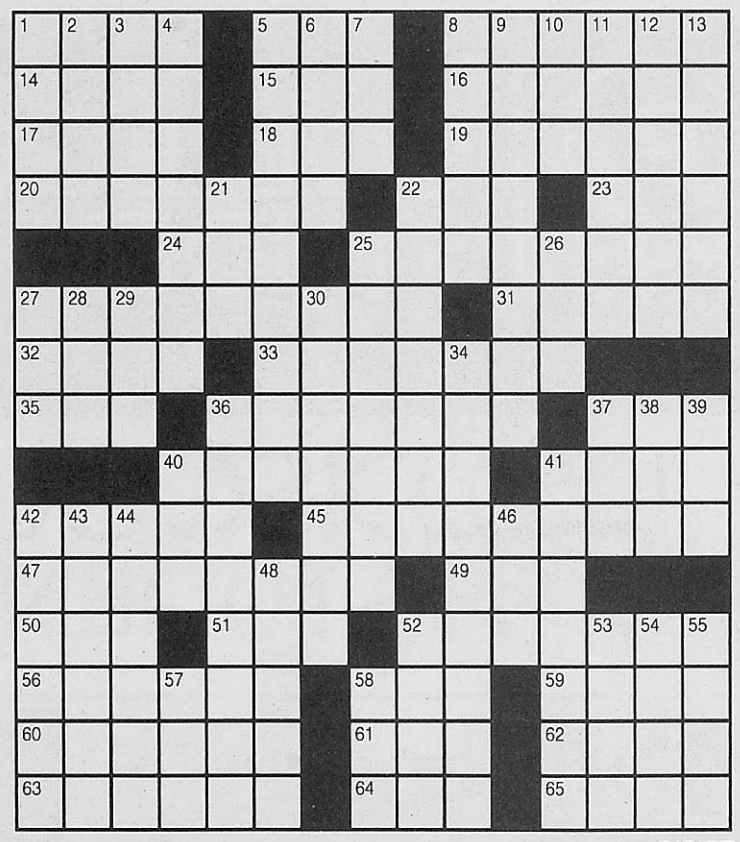
• The Missouri History Museum presents a screening of **"Faith Without Fear,"** an episode of the PBS series "America At A Crossroads", from noon to 1 p.m. at the Missouri History Museum, located at Lindell and DeBaliviere boulevards in Forest Park. Admission is free. For more information, visit *http://www.mohistory.org* or call 746-4599.
• The Webster University Audio Engineering Society will sponsor **An Evening with Ron St. Germain** at 7 p.m. in the Emerson Library Conference Room. Admission is free.
• **Gorlok Spirit Night** will be held at the Webster University women's volleyball game against Principia College at 6 p.m. in the Grant Gymnasium.

Wednesday, Sept. 12

• The **Arianna String Quartet** will present the complete string quartets of Beethoven in a series of six concerts at 7:30 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. This is the fourth concert of the series. Tickets are $20 for general admission, $15 for seniors and free for students. Tickets may be purchased at the door or in advance by calling 516-4507.
• **Chuck Berry** performs at 9 p.m. at Blueberry Hill, located at 6504 Delmar Blvd. Admission is $25. Buy advance tickets at Blueberry Hill (no service fee), through all MetroTix outlets or by phone at 534-1111 .

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com*

Crossword



ACROSS
1 Kind of test or trip
5 Secret agent
8 Shoulder bands
14 Exhibit
15 Anger
16 Bathroom fixture
17 Fuzzy fruit
18 Rummy call
19 Fisherman
20 Theatrical directions
22 Put into action
23 Be overdrawn
24 "__ Pinafore"
25 Sports participants
27 Debatable
31 Slalom trails
32 Nocturnal raptors
33 Redgrave or Williams
35 Bring to closure
36 Makes safe
37 Mom-and-pop grp.
40 Released conditionally
41 Moving vehicles
42 Rockies range
45 Earthenware artists
47 Water channel
49 Hanoi holiday
50 Day light?
51 Actress Lupino
52 Of eyelashes
56 Blockaded
58 Armistice Day mo.
59 Piece of Puccini
60 Madden
61 Actor Vigoda
62 Highland caps
63 Landlord
64 "Nature" network
65 If not

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1 Shows curiosity
2 Debt voucher
3 Hawkeye State
4 Eisenhower and Yoakam
5 Transfers in writing
6 Bluenose
7 Craving
8 Hidden supply
9 Lacking vitality
10 Manipulate dishonestly
11 Divvies up
12 Dodger Reese
13 Tension
21 Little rascal
22 Speaker
25 Ringlike molding at the top of a pillar
26 NASA partner
27 Cohort of Curly
28 Hold the title to
29 Along in years
30 Automotive CEO Lee
34 Sleep inducers
36 California port
37 Mas' men
38 Blowup letters?
39 Silly billy
40 "William Wilson" writer
41 Corrupt morally
42 Mortarboard attachment
43 Horselike
44 Piano adjusters
46 Singer Torme
48 Cow feature
52 Ty of the Tigers
53 Large inland sea
54 Conway and Robbins
55 Relaxed state
57 Argon or neon
58 Take a sofa break

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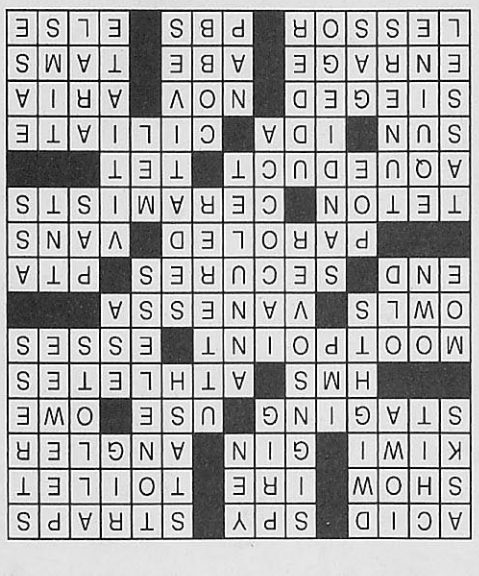
9/8/07

Solutions



Webster staff ride for good cause

Team Webster Works will ride in MS Bike Race Sept. 8-9 in Columbia, Mo.

BY ANGELA RILEY
ariley@webujournal.com

Webster University staff and faculty will pedal hard and sweat profusely as the miles pass by in the Multiple Sclerosis Bike Ride in Columbia, Mo.

The cyclists call themselves Team Webster Works after Webster Works Worldwide, the university's community involvement day. The team participated for the past three years in one of the MS Bike Races held in states across the country to raise money to find a cure for multiple sclerosis through the National Multiple Sclerosis Society.

According to the National MS Society, 200 people are diagnosed each week with MS, a disease that attacks the central nervous system. It can cause difficulties with coordination and speech, chronic pain and cognitive impairment, resulting in disability in more severe cases.

Team Webster Works was formed in 2005 by Ken Nickless, director of Planned Giving, and Chris Dwyer, former vice president of Development. Nickless, Webster Works' team captain, had participated in the race on his own for three years and wanted to get a Webster team together.

"It's such a fun way to meet people and benefit a good cause," Nickless said. This year's MS Bike Ride will take place Sept. 8 and 9. Riders will have the choice to ride 40-, 75- or 100-mile courses. For cyclists, this is a way to meet and mingle with each other. Door prizes are awarded to participants, and those who raise certain amounts of money will be given recognition, plaques and gift certificates.

The team has been successful in raising money for the bike race in the past. In 2005, the team of 17 members raised $6,000. In 2006, the team had 31 members and raised $12,000. This year, its membership is down, but the team is hoping to continue raising more money and gathering more people to join them.



PHOTO COURTESY OF KEN NICKLESS

Members of Team Webster Works pose for a photo before the 2006 Multiple Sclerosis Bike Race in Columbia, Mo.

"Right now, there are 19 members, but more people will be signing up before the event," said Rachel Johnes, a department assistant in the development office who is in charge of the behind-the-scenes work such as registration, on the team. "Anyone who wants to is welcome to join the team."

Right now, the team consists mostly of Webster staff, a few faculty members, some alumni and members of the community. The members would like for students to participate, but understand it might be hard for them to be involved because each member must raise $250 to participate and the event is so close to the start of classes.

"I think it's really hard for students to join the team because we start going on bike rides in the spring, but most of the planning goes on in the summer months when they're not here," Nickless said. "Then, they get back to school, and the ride is less than a month away."

Team Webster Works said they would help students with fundraising if they needed it.

"I'd be happy to help students with fundraising," said member David Stone, director of Facility Management and Planning. "I would pull back on some of my fundraising and give them some of my contacts."

Members of the team found out about Team Webster Works mostly by word-of-mouth. Ryan Elliott, director of advancement services, was invited to join by Nickless.

"(Nickless) said I should come out and ride with the team on the Riverfront Trail," he said. "After one trip, I was hooked. It's a great way to experience cycling, and it's tied into Webster Works Worldwide and community involvement."

To help train, the team goes on a different bike ride most weekends. Some of the favorites are the Riverfront Trail, a ride from downtown St. Louis to Alton, Ill., and the Katy Trail, a 225-mile bike trail over most of Missouri that prominently follows the Missouri River.

The team jerseys feature a globe and Webster's blue and gold colors and often grab the attention of bystanders. University President Richard Myers helped fund the jerseys.

"I've met so many people out during bike rides and after our rides that I've had to carry business cards when I ride," Nickless said. "Many recognize Webster University, and some have joined (Team Webster Works) because of it."

The jerseys are important to team members because they get the word out about what Webster is doing.

"People see us wearing the jerseys and helping the community," Elliott said. "It really reflects on what Webster is all about."

SWIMMING: Club will attempt to regain sport status

FROM PAGE 10

cent ready. How is it that the other sports have full-time coaches to recruit?"

The swimmers are trying to start a club, but Holzem said this does not replace competing with swimmers on their level.

Jeanne Engert, a sophomore biology major, said she had planned to join the swim team this year, but was disappointed to find it had been removed. Instead, she will join the club.

Hart has allocated an unspecified amount of funds to support the club. He said if the club could maintain a considerable amount of interest and membership of around 14 swimmers for two years, then he will consider reinstituting the program.

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Swimmers not buying reasons for team's demise

Former team members allege inconsistencies and broken promises as sport fights to survive with club status

BY NIKOLE M. BROWN
nbrown@webujournal.com

Several former swim team members continue to question the motives behind the Athletic Department's decision to eliminate the swimming program, arguing that the athletic director broke a commitment to the athletes to give the program more time to develop.

Head Swimming Coach Tim Lombardo resigned at the end of the 2006-07 season. Lombardo was the fourth coach to resign in the last five years, following the resignation of Kevin Mabie in March 2006. At a meeting with the swim team, Athletic Director Tom Hart announced that the Athletic Department had decided to cut the swimming program.

Lara Holzem, former swim team member and junior advertising and marketing major, said Hart's announcement came as a surprise. She said it contradicted earlier comments Hart made.

"After Kevin Mabie resigned my freshman year, we thought the program would be cut, but Tom Hart said he would give us until 2010 to build the program," Holzem said. "But when I had a meeting with Hart before school started (this year) he acted like he didn't say that."

Hart said he never made that promise. Lombardo said he did not remember this agreement, but that it could have been made to the athletes because discussions were happening before he was hired.

Hart said he has no intention of considering the program's reinstatement any time soon.

"I feel that the swim program was given 10 years to succeed and never came close," Hart said. "I was fair. Successful programs here — soccer, golf — they immediately make (roster) minimums. It's just inherent to the sport at college level."

Emily Pfund, a junior education major and former swim team member, said she was also surprised by Hart's announcement.

"There was no discussion with us about cutting the program," Pfund said. "Hart had already decided before we had the meeting. He definitely said he would give us a bigger time frame. A program needs support, and if it doesn't have support, it's not going to go anywhere."

The NCAA requires eight swimmers per gender be able to participate in all meets.

"When I took the job, I knew it was possibility (the program would be cut)," Lombardo said. "The numbers were not where they needed to be."

Holzem said Hart cited expenses along with the NCAA requirements for participation, as problems with the program. However, she said Summer Warm-Up Club, a program run by the swim team, covered almost all expenses. Through the program, the swim team taught swimming lessons. The swimmers were unpaid, and all proceeds, which regularly totalled $8000-$9000, went back to the swim program. Hart could not offer specific figures, but said the salary of the coaching staff was a key factor.

"(The financial issues involved the) large amount of salary to a coach who was coaching few amounts of people," Hart said. "They haven't made the (roster) minimum in two years."

> *"(Hart) definitely said he would give us a bigger time frame. A program needs support, and if it doesn't have support, it's not going to go anywhere."*
>
> - Junior Emily Pfund, former swim team member

Pfund also questioned expenses because Webster already owns pool facilities.

Lombardo said one issue for him was the facilities.

"Getting time was a problem," Lombardo said. "The facilities are used for events and also for the community with open swim and high school swim practices. Getting practice at a consistent time was difficult."

Holzem admitted that participation was down last season, but said there were several students interested in joining for the 2007-08 season. Two swimmers from Webster Groves High School applied to Webster with the intent of joining the team and were not informed the program was cut. The high school swimmers have since started looking at other schools.

Holzem also questioned cutting a program based on the number of participants when Webster continues to offer women's cross-country — a team with only seven runners.

Pfund said that Lombardo's schedule did not allow time for recruitment. Lombardo was employed as part-time coaching staff, and he coached women's and men's swimming and varsity water polo at Lindbergh High School. He also worked as a manager at Greenbriar Hills Country Club in Kirkwood.

"Tim never coached on a collegiate level," Pfund said. "You can't expect him to jump in right away and be 100 per-

See SWIMMING, Page 9



LAILA WESSEL/ *The Journal*

Webster sophomore Jackie Schall goes up for a spike Aug. 31 against players from the St. Louis College of Pharmacy.

Gorloks find groove in debut

BY WILL SAVAGE
wsavage@webujournal.com

The volleyball team was ready for competition to begin and showed it during their first regular season matches Aug. 30. The Gorloks beat St. Louis College of Pharmacy in the first match of the night and Missouri Baptist in the second.

In the first match, the Gorloks didn't give the players of St. Louis College of Pharmacy any room to breathe as they beat them in three games to finish the match. During the first game, the level of competition seemed equal as the score hovered at 10 points for both teams, until something clicked and the Gorloks took off, cruising to a 30-13 win.

The second and third games finished quickly as the Gorlok offense woke up. Led by senior Crystal Spinner, who tallied 10 kills, the Gorloks outscored STLCOP by scores of 30-8 and 30-7. Sophomore Stephanie Larson had a great performance during the first half with seven kills on nine attempts with no errors.

The second match was played against Missouri Baptist University, and the Gorloks fared just as well in this match as the first.

The Gorloks seemed to find their groove after the first game, and the last two games were won easily. Senior Erin Grobe played solid defense, including saving a ball by nearly diving into the stands.

The end of the second match ultimately came down to how mentally and physically prepared each team was, and the Gorloks did not disappoint. While Missouri Baptist seemed to fall back and tire as the match went on, the Gorloks seemed to play even harder. As the season moves along, and the opposition gets tougher. the Gorloks will look to continue that resolve.

While the Gorloks were extremely successful on opening night, Coach Merry Graf still saw room for improvement.

"We are going to continue to work on our passing during practice," she said. "When we are passing well, our quick offense is extremely effective."

Looking ahead on the schedule, the Gorloks play their first conference match against Principia College at home in Grant Gymnasium Sept. 11. This promises to be a tough and exciting match for the Gorloks. In the preseason coaches' poll of the conference, four head coaches picked Webster to finish first, while the other three head coaches picked Principia to take the conference title. After being beaten by Principia for the first time in the regular season, the Gorloks made an impressive showing in the conference tournament and beat Principia in five games for the title. The matchup is expected to be a playoff preview of two of the better squads in the St. Louis Intercollegiate Conference.

The Gorloks look to take the momentum from the success of their first matches and use it against their next opponents. They will continue to prepare for the conference schedule by playing McKendree University Sept. 5, and then by traveling to Colorado for the Colorado College Tournament Sept. 7 and 8.

Success, failures in soccer's opening weekend

Women win first two games of season, men drop both games of Baptista Invitational

BY ERIK ZORUMSKI
ezorumski@webujournal.com

WOMEN

The Webster women's soccer team fought its way to its first pair of victories this Labor Day weekend.

The Gorloks opened the season Sept. 1 against Millikin University at the Anheuser Busch Soccer Park, their home turf. They battled through the heat to defeat Millikin by a score of 3-2.

Senior midfielder Katie Mannion and freshman Breanna Cashel scored two goals in the first half, and sophomore forward Kelsey McClure scored in the second half. The Millikin squad kept the pressure on the Gorloks for the full 90 minutes, scoring a goal in each half.

"It was the first game, and you're going to have those first game jitters," Head Coach Luigi Scire said. "I think we saw flashes of positive things, and I think at times we struggled offensively and defensively, but the more minutes we play, (the more) we will be able to iron some of these things out."

Although the play broke down a few times defensively, the Gorloks moved the ball well up the wings and capitalized effectively.

"The things we did well, we did often. I think we took several steps in a positive direction and we're only going to get better and better," Scire said.

The Gorloks continued their weekend success with a game Sept. 3 against North Park University, which they dominated, thrashing their opponent in a 6-0 shutout.



JAMIE FORD / *The Journal*

Junior midfielder Dana Vahey kicks the ball while Millikin defender Maya Davis tries to block the shot Sept. 1. Webster beat Millikin University 3-2.

McClure had a hat trick, scoring two goals in the first half and a third in the second. Cashel scored a goal in the first half and freshman midfielder Christy Capkovic and senior midfielder Katie Meeks both scored in the second. Freshman Megan Niederschulte had three assists.

"We wanted to go out and play a quality 90 minutes, and that's just what we did," Scire said. "I think we're headed in the right direction. Early on, you really want to build a good chemistry, understand what each of the players can do and use that to our advantage."

With the success of their 2-0 start to the season, the women will travel to Chicago Sept. 9, where they will face Elmhurst College.

MEN

The men's soccer team endured a trying weekend at the hands of Wheaton College and the University of Chicago, dropping both games in the Bob Baptista Invitational Tournament in Wheaton, Ill.

The Gorloks lost the first game 5-2 to Wheaton Aug. 31, and were shut out by University of Chicago 3-0 on Sept. 1.

In the first game, the Gorloks fell behind 1-0 before junior forward Kevin Fann headed in a pass by senior midfielder Scott Filla to even the score at 1-1.

Wheaton scored twice more to make it 3-1 before Filla and Fann connected again for the Gorloks' second goal. But Wheaton's aggressive offense didn't let up on Webster goalie Nick Keim, as they scored twice more to put the final score at 5-2.

The next game brought more of the same, as University of Chicago's defense baffled the Gorloks, shutting them out 3-0. The Gorloks continue non-conference play Sept. 8 at Rhodes College in Memphis, Tenn. Their home opener is Sept. 22 against conference foe Greenville College.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 13-19, 2007

Jeff DePew is a triple threat.
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Dancing with the inmates.
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Volleyball wins against Principia.
SPORTS, 8

Adjunct issues remain unanswered

Report addressing adjunct concerns complete after year and a half

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

Lack of office space, class over-enrollment and unbalanced salaries are a few of many concerns that still plague adjunct faculty, some adjuncts said. The task force established in February 2006 to address these concerns has completed its work, said Faculty Senate President Bill Lynch, a professor in the theatre and dance department.

"The task force worked diligently and completed a report with recommendations that were turned in to Academic Affairs in June," Lynch said. "To the best of my knowledge, they are reviewing the recommendations in a thorough fashion."

Lynch would not say what recommendations the committee made and said he does not know when the administration will be done reviewing the report. Chair of the Conservatory of Theatre Arts Dottie Englis, a member of the committee, said she hopes the administration will have finished reviewing the report by January.

"The entire group, both administrators and faculty, were working to make recommendations that would be transparent and fair," Englis said. "At present, it sits with the administration and we have had no official reaction to our recommendations as of yet."

Bill Hall, a history, politics and international relations adjunct professor, said although he is not familiar with this particular task force, he does not believe that they are an effective method of bringing about change.

"While I know that task forces can serve some usual purposes, task forces are usually a way for the powers that be to sweep something under the rug, or to put perfume on an odor," he said. "More often than not, they prolong the inevitable and they're used as a crutch by leaders as justification for not making a decision and getting on with it."

> *"More often than not, (task forces) prolong the inevitable and they're used as a crutch by leaders as justification for not making a decision and getting on with it."*
>
> -Bill Hall, adjunct professor

Hall, who also teaches at Washington University, Ranken Technical College in St. Louis and Southwestern Illinois College in Belleville, Ill., said Webster requires a minimum of seven students in a class for an adjunct to get full pay, whereas other universities with which he is involved only require

See ADJUNCTS, Page 2

Suicide leaves friends, family mourning

BY BREANNA HERSCHELMAN
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Emily Garegnani seemed to have it all. She was a good student who received great grades. She had a loving family and a boyfriend who was crazy about her. She had transferred a year ago from community college as a public relations major but had already made a close group of friends at Webster. She had signed up for classes in the fall, where she would have been entering into her senior year.

But on July 12, she hanged herself.

One of Emily's close friends at Webster, senior public relations major Lauren Gallagher, said Emily loved to laugh and seemed very content.

"From all outward appearances she was extremely happy," Gallagher said. "She had a great boyfriend, good grades; she was very hardworking."

Emily had bipolar disorder. The National Institute of Mental Health defines bipolar disorder as a brain disorder that causes unusual shifts in a person's mood, energy and ability to function. Though she suffered from this disorder, Emily's life was going well before she died, said her mother Julia Garegnani.

"Everything looked very perfect," said Julia Garegnani. "The therapist told us she probably decided to go out on top."

Emily's mother said this was the hardest part of understanding why she would end her life.

"I've been looking since July to see if she had a second life we didn't know about," Julia Garegnani said. "She killed herself and I feel like I dropped the ball."

Feelings of doubt, regret and pain often linger for years among the family members and friends of suicide victims. Suicide is now the third leading cause of death for people ages 10 to 24, according to the U.S. Centers for Disease Control and Prevention. More than 160,000 people in that demographic received emergency treatment for self-inflicted injuries in 2004.

While suicide remains relatively uncommon at Webster University, Emily's death continues to serve as a grim reminder of the importance of suicide education and awareness.



GAREGNANI

Suicide warning signs:

- Hopelessness
- Someone is talking or writing about death, dying or suicide when it's out of the ordinary for that person
- Rage, uncontrolled anger, seeking revenge
- Increased alcohol or drug use
- Anxiety, agitation, unable to sleep or sleeping all the time
- Dramatic mood changes
- Change in eating habits- loss of appetite or weight
- Change in sleeping patterns-insomnia, often with early waking or oversleeping, nightmares
- Previous suicide attempts
- Feeling trapped-like there's no way out
- Withdrawing from friends, family and society

(From *http://www.sfsuicide.org* and *http://ulifeline.org.*)

BASS awareness

Some faculty and staff say more could be done at Webster to raise awareness. Evelyn Buday, co-adviser for the Behavioral and Social Sciences Club and a psychology professor at Webster, said the campus is not a place where suicide is talked about and that people should start raising awareness for the issue.

"As a faculty member, when we're on a campus where suicide is not talked about, it frustrates me to no end," Buday said.

The BASS Club held a suicide awareness event Sept. 6 in the Webster Village Apartments Clubhouse, which featured Webster's Director of Counseling Patrick Stack as guest speaker and showed the controversial documentary "The Bridge." This event coincided with National Suicide Prevention Week, which is Sept. 9-15. This week was designed to encourage all people to learn more about suicide.

Stack said students who do not show the outward signs of depression — like Emily — are keeping their feelings bottled inside.

"When a bubbly person is not showing signs associated with suicide, they're keeping things in," Stack said. "Usually, the person is not sharing with other people the turmoil going on inside of them.

Buday became visibly upset as she recounted her own experiences with attempted suicide in her family. Her brother attempted suicide twice while she was in college.

"That's why it's such an important thing to me that you not ignore suicide," said Buday, speaking to the room. "I think more people need to see this film, it speaks to the people who love the person. It's a powerlessness that you feel."

Junior Marjorie Sackman, a psychology major and vice president of BASS, said the club tries to raise awareness of issues that might be affecting college students.

"We want to get more people involved and aware of what's going on," Sackman said. "We have two to four events a semester and we wanted this one to coincide with National Suicide Prevention Week."

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OUTSIDE

THURSDAY
Sunny
83/60

FRIDAY
Chance of thunderstorms
76/51

SATURDAY
Chance of Showers
70/52

Source: The National Weather Service

Blackboard to replace WebCT

BY BRYAN COPLIN
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Connections course tools will operate under a new platform as of Jan. 1, 2008. Webster University will be operating under Blackboard Vista, rather than the previous program, WebCT Vista.

"Blackboard Vista is the new online teaching and learning platform," said Larry Haffner, director of Information Technology.

Students and faculty members have expressed problems with WebCT since its inception. Issues ranging from spontaneous e-mail deletion to random log-offs plagued its users, as reported by *The Journal* in a Sept. 7, 2006 article.

Blackboard Vista presents a number of advantages over the WebCT Vista program, Haffner said. Among the new functions will be the ability to submit assignments and take assessments online.

"It's been a long, thought-out process," said Haffner about the decision to switch to Blackboard.

Over the summer, 12 online courses piloted the program under Dan Viele, associate vice president of Academic Affairs. The system is already partially in place.

"As of Fall I, (Blackboard Vista) platform is for online courses only," said Viele.

Faculty members are being trained to use the new platform, Haffner said. Currently, online course instructors are being trained. After fall break, regular faculty will be trained

See CONNECTIONS, Page 2

FLAG ON THE PLAY



MAX GERSH / *The Journal*

Freshman Brad Smelser grabs freshman Barry Cannon's flags in a game of flag football Sept. 9 on Eden Theological Seminary's field. Smelser's team went on to win 52-42. There will be three more weeks of game play before the playoffs begin on the fourth week. The last day new teams will be able to join is Sept. 9.

NEWS BRIEFS

Fossett Missing

Steve Fossett, millionaire adventurer and husband of Webster alum and Board of Trustees member Peggy Fossett, went missing Sept. 3. Fossett, 63, was flying a single-engine plane in western Nevada when he disappeared. He is known for his risky feats, including being the first person to fly solo around the world in a hot air balloon without stopping. He also flew an experimental plane for 76 hours, the longest non-stop flight in aviation history.

President's Convocation Sept. 12

Webster University's President Richard Meyers will hold a convocation honoring the 40 year anniversary of Webster College leaving the Roman Catholic Church. During the event, which will be held at 10:30 a.m. in the Community Music School's concert hall, President Meyers will honor former Webster President Jacqueline Grennan Wexler.

MISDEMEANORS AND MISHAPS

Sept. 4, 12:07 p.m.: An employee opened her office to find a lamp damaged at 568 Garden Ave.

Sept. 4, 4:00 p.m.: A light was damaged on the exterior of the Undergraduate Admissions building.

Sept. 8, 4:25 p.m.: An unoccupied vehicle was tampered with in Lot H.

Sept. 9, 5:46 p.m.: A fire alarm went off in East Hall.

Source: Public Safety crime log

Business team wins world championship

BY JENNIFER GINGER
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Webster students created a $100 million virtual business in the electronic sensor industry and competed for $600 million virtual dollars during the Worldwide Technology Webster Masters of Business Administration Capstone Competition.

More than 50 teams used Capstone simulation software and competed against the computer in the qualifying round from July 6-25.

The six groups with the highest scores moved on to the final stage of the competition and competed with each other from July 30 to Aug. 17.

Four MBA students at Webster's Jacksonville, Fla., Campus — Makeesha Allen, Marie Burns, Tai Roberts and Billy Rogers — won the competition, which was open to Webster MBA alumni and current MBA students who have completed BUSN 6200 Business Policies and Strategy. Finalists Harry Brodeen and Donald Taylor, also from the Jacksonville campus, came in fifth.

Both teams were enrolled in BUSN 6200 in the summer of 2007 while participating in the competition and were sponsored by the class' professor, John Jinkner.

The base criteria and logic of the game used for class and the competition is the same, said Jinkner, a Webster University Jacksonville adjunct professor who is also manager of price strategy and yield management for CSX Transportation. Jinkner said his role as team sponsor was to help the students apply business concepts to the decisions the game required.

During the competition, students established businesses. In each round of competition, the teams designed a business strategy for one year. Each business year was one round of the competition. Each round of the game was equivalent to two or three days and there were three rounds a week. Jinkner said each round should take an experienced team about four hours to complete.

Teams were rated on a balanced scorecard with 20 different criteria, including financial and strategic results, such as customer awareness and the effectiveness of marketing.

Making a profit was not the most important aspect of the game, Jinkner said. In the competition, the company that makes the best decisions wins.

After each round, teams analyzed a series of reports before the next round started. This gave each team 48 hours to try and guess the strategies of their opponents, as well as plan a reaction, Jinkner said.

"No one person could really figure out all of the intricacies of the game," Jinkner said. "It takes teamwork."

Billy Rogers, a member of the winning team, said his competitors Brodeen and Taylor were also his class partners. He said it was a balancing act to maintain the course simulation and keep it separate from the competition. Rogers was invited by class competitors Allen, Burns and Roberts to join their team for the competition.

Makeesha Allen, a member of the winning team, said the team was used to being in class together, which allowed the group to work together comfortably in the competition.

Both Allen and Rogers said it is easy to make business decisions for short time spans, but the decisions made in the present may not benefit the future of the business. They said the team wanted to maintain a successful business over a span of years and settled for incremental growth.

"You need to get a really good understanding of what your goal is — and a little luck along with way doesn't hurt either," Rogers said.

Classmate Inga Makarenko said she wanted to compete in the competition, but didn't have the time.

Makarenko said the winning team managed to play the game although they had outside jobs, families and limited free time.

"It was just a pleasure to see them win," Makarenko said.

Doug O'Bannon, associate professor of strategy at the main Webster campus, said the competition was designed to test the strategy skills of alumni but was extended to include students when students enrolled in BUSN 6200 showed interest in the competition and asked to participate.

STUDENT GOVERNMENT ASSOCIATION

University to dig up Quad

BY ANGELA RILEY
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Students can look forward to a newer, greener Quad, as announced in the Student Government Association meeting Sept. 11 in the University Center Sunnen Lounge.

"Dr. Meyers said he was sick of the Quad and sick of looking at it," said SGA president and senior broadcast journalism major Elizabeth Eisele. "He got on it the next day, and they are going to dig up the Quad. Twelve inches of bad soil will be dug up. It will be replaced with six inches of good soil and then it'll be sodded."

Elizabeth Eisele met with Webster University President Richard Meyers Sept. 3 to discuss SGA's current goals. Meyers responded well to SGA ideas and committed to improving the Quad.

There is no set date as to when the work on the Quad will be done. The administration will be working around events taking place on the Quad such as Fallfest, Eisele said. The patch of ground on the side of the UC near the Quad also might be dug up and re-sodded because it does not have much grass on it.

SGA also discussed the search for additional funding to the Student Readership Program. All senators were encouraged to talk to the deans of their schools for funding. Senior Joanna Imbeault, education senator, had already talked with the Brenda Fyfe, dean of the school of education, who is interested in funding the program.

"Fyfe wants to see more current information on how many students use the program," Imbeault said.

The last survey on the Student Readership Program was done in 2005, Imbeault said. Fyfe has expressed a desire to set up a meeting with all the deans to figure out who would be funding it and how much money each dean would be contributing, Imbeault said.

Thirty minutes of the meeting was devoted to discussing whether or not the Robot Club should be recognized as a funded organization. The Robot Club's members will make robot costumes out of cardboard boxes and then proceed to set up dance parties or go to random places where they would dance.

"Last year, I made a robot costume for about $15, and I went down to the Loop and danced," said sophomore Bobby Williams, founder of the Robot Club. "People enjoyed it, and I really wanted to get more people involved to do this."

Some SGA members had a problem allotting funding to the club.

SGA vice president, Heather Sweeney, a senior vocal performance major, didn't think the organization needed money. The supplies are low-cost and other organizations such as the Potterheads Anonymous use their own money for costumes, Sweeney said.

Despite a motion to amend the Robot Club as an unfunded organization, the majority of SGA voted to allow the organization to be recognized and eligible to receive funding. The International Student Association and One Webster, a local chapter dedicated to seeing one percent of the U.S. budget go to helping those in extreme poverty, also received club recognition.

The Delegate's Agenda will take place at 3:30 p.m. Sept. 18 in the Sunnen Lounge. SGA and other organizations on campus will have the opportunity to discuss problems and concerns with the Webster University administration.

SUICIDE: BASS Club raises awareness

FROM PAGE 1

What Webster does to help

Associate Vice President and Dean of Students Ted Hoef said university staff members do a lot of training with resident assistants to look for warning signs. Hoef said in the near future, pamphlets will be distributed to all faculty and staff helping to alert them of commuter students who might be troubled and in need of help.

Stack said the university has various outlets to help anyone contemplating suicide.

The Counseling and Life Development Office is located in Room 103 of Loretto Hall. Stack said the campus also has six students who help through the club Peer Educators Zeitgeist. Stack said these students are trained as paraprofessionals to talk with peers about issues that affect them.

Stack said a chapter of Students Working Against Depression is forming for this year at Webster. He also said *http://ulifeline.org* is a great resource for anyone in need of help. The Web site gives tips for preventing suicide if signs are evident.

The club showed the film "The Bridge" after Stack spoke. For the entire year of 2004, filmmakers recorded daily people jumping off the Golden Gate Bridge in San Francisco. In all, 24 people ended their lives that year in this manner. The film was deemed controversial in part because it showed footage of many of the people jumping to their deaths.

Buday said many of her fellow teachers were upset at showing this film.

"Some BASS colleagues thought it was disgusting to show this film," Buday said.

Moving on

Julia Garegnani said her therapist has helped her put her life back in order after her daughter's death. She said *http://www.suicide.org* gave her helpful tips for coping as well as books to read for more information.

See Anthony Barsanti's review of "The Bridge" on page 5.

A poem for Emily

If you leave me in the darkness
Before the break of day,
I will shed a tear of sadness
As you hurry on your way.

If you leave me in the mourning
Hoping you're still here,
I will call upon the sunrise
Before I shed that tear.

If you leave me with memories
Of a life left still undone,
I'll recall your dreams and wishes
And know you could have won.

If you leave me with anger
I will understand,
Shadows appear the darkest
Without a helping hand.

If you leave me with doubts
That I did not do more,
I will pray for greater wisdom
When the next light dims on shore.

If you leave me in the loneliness
Wishing I might follow you,
The path of God's forgiveness
Will lead us all to you.

If you leave me in the darkness
Before the end light shines,
I will shed a tear of joy
That our paths became entwined.

By Gary Ford, public relations professor and Emily Garegnani's adviser

ADJUNCTS: Faculty lack recognition, says professor

FROM PAGE 1

three or four students.

"While I understand that there is an economic calculation in terms of what's fair, I also know that regardless of whether you have three or four students or whether you have 25 students, it requires preparation," Hall said. "I would never give less than my full effort because I had fewer students. Students pay money and they expect quality education."

Senior Danielle Schroeder, a management major, said she has not noticed much of a difference between full-time and adjunct faculty in their teaching.

"I do know that teachers who have a full-time job (outside teaching) bring experience to the classroom," she said. "It helps bring perspective."

Junior Josh Simpson, a film production major, said he prefers to have full-time teachers.

"I understand that (adjuncts) do things outside of Webster, but it's nicer to have full-time teachers because they're always available," he said.

Hall said he is often asked to accept students beyond the enrollment limit set for a class.

"There is a disparity when you have less of a standard and you're docked for pay, but that same standard doesn't apply when you let more students enroll," he said.

Hall said an adjunct's pay depends on how long he or she has worked at Webster. After seven or eight years, adjuncts reach a payment maximum, even when they continue to teach longer. He also said adjuncts who teach semester-long courses receive an additional $500 that does not apply to teachers of eight-week courses.

James Brasfield, former Faculty Senate president, said the task force successfully addressed all these salary issues.

However, Margaret Morrison, an adjunct in the business department, said salary issues will always exist because adjuncts are hired to keep the pay scale low.

"For most adjuncts, the salary is not what draws you to (teaching), because you know going into it that it's not going to be a huge amount of money," she said.

Morrison is also an adjunct at St. Louis Community College at Meramec and Wildwood as well as Fontbonne University.

"I'm satisfied with the way that I've been treated everywhere that I've taught," she said. "I've been doing this for 21 to 25 years, so obviously I feel personally satisfied and content, otherwise I wouldn't keep doing it."

Kathleen Simmons, an adjunct in the psychology department at Webster's Geneva campus, is in her second term as a visiting professor to Webster's St. Louis campus. She said she is respected here as a visiting adjunct but does not receive the same level of respect as an adjunct in Geneva.

"I think that there is a distinct lack of recognition of faculty as a whole," she said. "The kind of support and services that would help adjuncts do a better job of teaching are not provided. We don't get sufficient support; we don't have offices; we don't have facilities to meet students. Being a squeaky wheel and complaining might find you with fewer courses and squeezed out."

She said she feels much freer to voice her concerns in St. Louis than in Geneva.

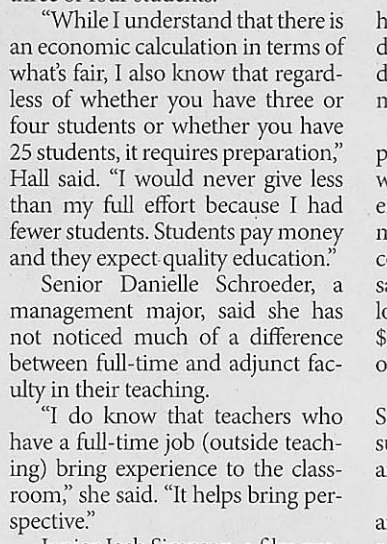
"If you want to challenge authority, you better be willing to risk it," she said. "I would come here and understand that I wouldn't risk anything professionally by challenging the authority, but it's not the same in Geneva."

Simmons said the university's system is economically driven.

"If Webster wants to survive, it has to hire people without any benefits," she said. "The regulations in each country will drive some of the rules on campus. For example, at the Thailand campus, you're hired for a year even if you're adjunct because it's Thai law; you know you have job security for a year. You don't have that same privilege in Switzerland because the rules are different."

The task force's recommendations apply to all of the university's adjunct professors, not just those who teach on the St. Louis campus, Brasfield said. Aside from salary concerns, Brasfield said the committee also addressed the development needs of adjunct faculty as well as schedule management and class size.

CONNECTIONS: Switch begins Jan. 1



FROM PAGE 1

to use the program. Orientation materials are also being developed for students, Haffner said.

Connections course tools will become Blackboard Vista, said Mary Peterson, assistant director of information technology. The switch should improve the course tools, allowing more functions. Connections course tools' format will operate the same way, but the platform will be supported by Blackboard Vista.

The investment in Blackboard Vista was made in large part due to increased enrollment in online courses. Blackboard Vista makes distance learning more efficient, said Haffner.

Blackboard Vista's annual cost will be $100,000 to $125,000, whereas WebCT's annual cost was $50,000 to $70,000, estimated Haffner.

WebCT was the educational software company that Webster previously used. The university used the campus edition, which was geared towards on line courses. WebCT developed WebCT Vista, the highest level of course platform about a year ago, which Webster uses.

Blackboard, Inc., the company that owns Blackboard Vista, bought out WebCT recently, though Webster had already planned to switch software companies.

According to its second quarter report, Blackboard, Inc. has gained new clients from elementary through higher education since its buyout of WebCT.

EDITORIALS

University should not fear discussing sensitive topics

Talk to us.

This past summer, a female Webster University student afflicted with depression and bipolar disorder ended her all-too-brief life by hanging herself. She was young, beautiful and by all accounts an excellent student. Outwardly, she exuded a bubbly personality and ambition that drove her to be the best.

Inwardly, she suffered. And now she is gone.

What we have left now are memories — and questions.

Though we at *The Journal* value a student's privacy — indeed, this week's story on Emily Garegnani would not have been written without her mother's permission — we also value our right and our need to know the truth as students, not reporters.

As members of and participants in our university community, some of whom have had classes and other connections with Emily, we need to have our questions answered in order to move forward. We need someone to talk to us, to explain this terrible tragedy and to tell us what to do or look for to stop it from happening again.

More importantly, we need someone to listen to us as a whole. We as students need more than just a referal to see our professional or peer counselors. We need someone to squelch the rumors that are flying around, to listen to our fears and our anxieties. We need someone to respond to us as we wonder aloud why there is an empty seat in class. With all respect to her family, Emily was not just a Garegnani — she was also a Gorlok.

But the onus lies on the university to take a more active role in discussing what happened with Emily, and with all those who have tried to or have taken their own lives. The Behavior and Social Sciences club should be commended for its Sept. 6 discussion about suicide. It's just unfortunate that it takes a club rather than university officials to broach this sensitive subject.

Suicide happens. We know students, even here at Webster, have tried to end their lives before. We've known about the realities of suicide since high school and, unfortunately for some, even before high school. We are not blind to the world.

But we do need guidance.

We at *The Journal* are not advocating "outing" those who have attempted or succeeded in committing suicide. Indeed, respect should be shown to the friends and families touched by these tragedies.

But, please don't ignore the fact that suicides occur. Don't pretend it didn't happen. Be truthful. Don't answer our questions with, "We can't tell you that."

Students deserve better than that.

So did Emily Garegnani.

Please write us a letter, not harass us on Facebook

With the rise in technology and the increase in students and faculty and staff using social networks such as Myspace and Facebook, we at *The Journal* have been subjected to complaints about the paper from people using various online outlets. The number of complaints from those using less than formal means of communication has led us to ask that students use our e-mail addresses through *The Journal* for comments.

Each staff writer has his or her own e-mail address for comments and complaints. These e-mail addresses are located directly below our names in the by-line of each article. Rather than wasting valuable time searching for the offending reporter on an online network, simply send an e-mail to the address already furnished by the newspaper.

Better yet, if you have the time and inclination to disparage an article, air your grievances publicly by writing a letter to the editor. You may do so via our Web site at *http://www.webujournal.com* or by sending an e-mail to *letters@webujournal.com*. Like most newspapers, *The Journal* reserves a section where such letters are published.

What's particularly surprising to us at *The Journal* is the number of staff and faculty who berate *Journal* reporters via these social networking sites, particularly through Facebook. Though Facebook is not the sole domain of students, we did expect better from those who want to impart their knowledge to us. If *Journal* reporters do something wrong, perhaps contacting them through Facebook is not the best way to explain his or her mistakes.

Journalists are told to write for their readers. Readers return the favor by addressing comments and complaints in the appropriate forums. *The Journal* is a platform for public discussion and should be used as such.

As student writers and editors producing a weekly newspaper, we sometimes make mistakes. Still, it is unacceptable for readers to attack the writers and editors of *The Journal* through online social outlets.

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.
Letters should be no more than 300 words. We reserve the right to edit letters. Please make sure to include your name, year and major (if student) or department (if faculty).

THE JOURNAL
The News Source for Webster University

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Vol. 61 Issue 2

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COMMENTARY

Dancing inmates do more than 'thrill'



Brittany L. Whitlow

Engaging the inmates in one productive activity has drastically reduced the crime rate within the prison.

While actress Lindsay Lohan bounces in and out of rehab, and singer Amy Winehouse released a song about her flat-out refusal to even go, many lesser-known people — such as the inmates of the Cebu Provincial Detention and Rehabilitation Center — have no choice but to make the best of it.

The prison in Cebu City, Philippines houses approximately 1,500 inmates, whose crimes range from drug dealing and robbery to rape and murder. Instead of whiling away the days by staring idly at their cell walls, these prisoners spend up to five hours a day participating in choreographed dance.

Daily dance practice is mandatory for every physically capable inmate at CPDRC — refusal to participate may result in a loss of conjugal visits and other privileges — but those who feel that forcing prisoners to dance for five hours a day is a form of cruel and unusual punishment are only half-right.

Unusual as it may be, it certainly doesn't qualify as cruel. Dancing is a great form of exercise and stress-relief. It can also teach skills such as teamwork and discipline and serve as an outlet for pent-up anger, frustration and other negative energy.

CPDRC, once notorious for weekly outbreaks of violence, gangs and corruption among inmates and guards, has not had a violent episode in almost a year and a half, said Prison Overseer Byron Garcia in a CNN article. By comparison, a June 2006 report issued by the Commission on Safety and Abuse in America's prisons found that violence is still rampant in U.S. correctional facilities.

"The majority of prisons and many jails hold more people than they can deal with safely and effectively, creating a degree of disorder and tension almost certain to erupt into violence," according to the report. "Similarly, few conditions compromise safety more than idleness. But because lawmakers have reduced funding for programming, prisoners today are largely inactive and unproductive. Highly structured programs are proven to reduce misconduct in correctional facilities and also to lower recidivism rates after release."

CPDRC, too, has problems with overcrowding — one prisoner may share a cell with as many as 15 others — but Garcia's simple idea of engaging the inmates in one productive activity has drastically reduced the crime rate within the prison. Now that the inmates of CPDRC are internationally known, prisons in other countries have no reason not to adhere to the Philippines' example.

Garcia transformed his protégés into overnight celebrities when he posted videos of them dancing on the Internet. As any YouTube enthusiast already knows, the "dancing inmates," as they have been labeled, became instantly famous when their rendition of Michael Jackson's "Thriller" hit the Web July 17. Since then, the video has been viewed more than 6.3 million times.

"Thriller" spotlights accused meth dealer Wenjiell Resane, a transsexual dressed in jeans and a pink halter-top for the occasion, among the 1,000-plus other inmates in typical orange prison garb. Although the '80s anthem has become the prisoners' signature routine, a YouTube search will bring up performances to such tunes as "Hail Holy Queen" from the movie "Sister Act" — during which a few of the inmates even don habits — and "Radio Ga Ga" by Queen.

Although you wouldn't know it from the way Winehouse croons "they tried to make me go to rehab. I said no, no, no," and the way Lohan and other celebrities keep entering and leaving, rehabilitation does not have to be a negative experience. Many CPDRC inhabitants have been waiting for years just to get a trial, and dance rehearsals and performances are a creative, morale-boosting way to pass the time. According to the CNN article, accused crack dealer Crisanto Niere said dancing has allowed his son to see him in a more positive light, while accused mass muderer Leo Suico said it has taught him how to love as well as think optimistically.

Perhaps Lohan and Winehouse should follow step.

Brittany L. Whitlow, a junior journalism major, is a LifeStyle editor for The Journal.

LETTERS TO THE EDITOR

Athletic Director responds to Journal article

After reading last week's article about the swim team, I felt compelled to respond. I did meet with the swim team during the spring of 2006 after it lost a third coach in four years. The program was almost eliminated at that point. However, I did agree to give the program another chance to meet NCAA expectations for sport sponsorship. In no way were four additional years guaranteed or communicated.

In 2010 the NCAA will put new legislation into effect, upping the sport sponsorship requirement from five to six teams per gender. The introduction of new sports that will meet NCAA expectations takes time; therefore, Webster needs to have solutions firmly in place years before the 2010 deadline. Regrettably, extending the sponsorship of swimming was no longer feasible, especially after it lost another coach, showed few recruiting prospects and was again below the minimum roster numbers for NCAA sport sponsorship.

It should be noted that if Webster fails to meet NCAA sponsorship levels, all sports would be ineligible for NCAA championships and conference tournaments. I believe we owe it to the 200 student athletes who participate on successful teams to ensure their ability to continue to compete at the highest level.

Everyone in the athletic department sympathizes with the pain of losing a team. That is why I agreed to support the swimmers as a club, both financially and with access to equipment. However, I think it is important to clarify that I would consider the reintroduction of swimming as an intercollegiate sport only if there are 14 active members of each gender (28 total) in the swim club for at least 2 years. Carrying 14 total swimmers puts us right back in the same situation that led to the program's demise in the first place.

Tom Hart
Director of Athletics

Unfair to compare WU to WashU and SLU

I would like to commend The Journal for drawing attention to faculty salaries at Webster University. Each year, the faculty meets with the administration to negotiate salary and fringe benefits. However, we calculate faculty salary comparisons at a national level with other Category IIA institutions. The administration and the faculty have agreed to work towards national benchmarks. Specifically, we are committed to increasing full professor salaries to reach the 60th percentile of all IIA schools. The benchmark for associate and assistant professors is at the 50th and 45th percentiles, respectively. We are close to meeting these goals and look forward to increasing these benchmarks in the near future.

Of the schools you listed, only Maryville and Fontbonne fit into the IIA category. Universities such as Washington University, SLU, and UMSL are Category I institutions. Although the faculty at Webster University would like to be paid as much as professors from these schools, the reality is that we are comparing apples and oranges. For example, Webster University is a teaching institution whereas the above Category I schools are primarily research institutions.

Nonetheless, I want to thank you for drawing attention to faculty salaries at Webster University. However, I would like to point out that the AAUP data you cite in your article only provides average salaries – not median data as your article mistakenly asserts. The Chronicle of Higher Education presents median data on administrative salaries. I think the faculty would be very interested in that analysis.

Michael R. Hulsizer
Associate Professor
Department of Behavioral and Social Sciences, Chairman
Salary and Fringe Benefit Committee

Student activity fee benefits campus events

I would like to make an addendum to your article about Second City in last week's *Journal*. It was a very informative and positive article about the event, but you forgot one thing — to credit the people who brought them to campus in the first place.

Please let it be known to the readers of *The Journal* that the subject of the cover story was organized by Campus Activities. Campus Activities brought Second City to Webster by using the Student Activity Fee. This is important because students often like to know where their money goes.

This is the same Campus Activities who is also bringing you Mat Kearney on Friday, Sept. 28 at 8 p.m. during Homecoming/Fallfest 2007 (also funded by the Student Activity Fee).

Beth Blumfelder
senior, art history
Campus Activities student programer

Corrections and Clarifications

The following errors appeared in the Sept. 6 issue. *The Journal* regrets these errors.

- Don Corrigan should have been titled as a journalism professor in the article "Professor speaks on book, nature sites."
- The photo in the article "Webster alum has sunny day on 'Sesame Street'" should have been attributed to BEE Corporation.
- In the article "Faculty salaries lag behind competitors" average salaries were used in the *The Chronicle of Higher Education*.

JINGLE DJANGO

Dave Black and Friends pay tribute to Belgian musician

BY AMBER RUSSELL
arussell@webujournal.com

The intoxicating sounds of gypsy jazz, catchy swing music and 1940s bebop were met with enthusiasm at the Dave Black and Friends faculty jazz performance Sept. 10. Jazz enthusiasts could be seen tapping their toes and snapping their fingers to the stylings of Jean Baptist "Django" Reinhardt, performed by adjunct music professor Dave Black and fellow colleagues at the Winifred Moore Auditorium.

Approximately 100 people attended the concert, which focused on music composed by Reinhardt, a Belgium-born jazz musician who blended gypsy music and French popular music of the 1930s to create a sub-genre, now known as gypsy jazz.

The performance, "Awakenings: A Tribute To Django Reinhardt" reflected Black's admiration for the musician and combined Reinhardt's original sound with popular early jazz tunes, swing, rumba and some originals written by Black.

Following blues form, "Back Talk," an upbeat jazz number written by Black, uses call-and-response method — Black plays a riff on the guitar and violinist Andrew Driscoll "responds" with his violin.

"I challenged myself to write this tune for this performance in order to put a piece of myself in the concert," Black said.

Webster music professors often put together performances featuring their friends and other faculty members in order to create an ensemble of their own and share their style with the community. This was Black's first project of this kind, and under his direction, it flowed seamlessly.

Dave Black and Friends included Black and Gary Hunt on guitar, Driscoll on violin, Willem von Hombracht on bass and Kevin Gianino on drums. Paul DeMarinis also performed with the group, playing clarinet, soprano saxophone and flute.

"Micro," a 1940s bebop song written by Reinhardt had an upbeat, catchy chord progression. There was very fast strumming on the guitars by both Black and Hunt, accompanied by a break down by von Hombracht on bass.

DeMarinis said a pool of music department faculty has been performing shows like this one for 27 years and will continue to put on concerts for the public.

Sophomore Janaye Williams, a broadcast journalism major, said she enjoys jazz so much that even though she's not a music major, she decided to take an introduction to jazz course at Webster.

Driscoll, a Webster alumnus, received his Bachelor of Fine Arts in music. He teaches music and performs with two different bands: Fiddleback and Bach to the Future. He said he enjoys jazz the most out of all styles of music and was pleased to be performing with his former professor, DeMarinis.

"You can always learn something from a man like him," Driscoll said.

In the middle of the set, the group performed "Blue Drag," also known as the "Reefer Song." Black performed a complicated guitar solo during the number. The song was considered a tribute to marijuana. In 1935, it was common to associate jazz musicians with "reefer."

In the 1930s, jazz recordings of legendary performers such as Duke Ellington, Louis Armstrong and The Paul Whiteman Orchestra could be heard across the Atlantic by Europeans. At that time, jazz was regarded as a style of music performed by American artists, but Reinhardt changed that.

In 1933, Reinhardt performed in Paris at local night clubs and made several recordings with the "Quintette du Hot Club de France," a popular European group featuring jazz violinist Stephane Grapelli.

"Swing '39" was one of the first songs performed by Black and friends and one of the last recordings made by the quintet. Black said this was one of the last numbers Grapelli performed with the group before fleeing Paris to evade the Nazi regime in France. Reinhardt, however, stayed in France working and composing despite Hitler's threat against Romany Gypsies.

"Django was multi-faceted," Black said. "He was quite a composer and drew from a number of sources including classical and gypsy and was influenced by 1940s bebop music."



CONTRIBUTED BY JOEY KYD

Bassist Willem von Hombracht (left) and violinist Andy Driscoll perform "Awakenings: A Tribute to Django Reinhardt" Sept. 10 in the Winifried Moore auditorium.



JAMIE FORD / *The Journal*

Sophomore Bobby Williams (center) , known as Double B Hip Hop, performs Sept. 7 at First Fridays.

First Fridays pools student talent

BY LEE RICE
lrice@webujournal.com

Despite the rain, a change of location, a few audio problems and a late start, nearly 100 students filled Marletto's Marketplace for the first First Fridays open mic night of the school year.

The event, originally scheduled to take place at 8 p.m. outside the Emerson Library, included such student acts as TPX-5, Excel Cruz and the Illphonics, among others. Dancers, singers, rappers and bands all had their chance to wow the crowd — and maybe sell a few CDs on the side.

Freshman photography major Allison Knotts was one of the students who came to enjoy the show.

"I heard a lot of good things from the upper classmen, and they said I owed it to myself to check it out," Knotts said.

Knotts said she was pleased the performance lived up to her expectations, but she had another reason for attending.

"These people are my classmates," she said, echoing the sentiments of others at the event. "Seeing them perform is like seeing them in a whole new light. That, and it's free."

Junior sociology and psychology double major Benny Roberts, the host of the event, was pleased at the turnout in spite of the troubles.

"I was a little bit worried about it at first, and I'm really surprised that so many people showed up," Roberts said.

Roberts joined Campus Activities his freshman year. When Ted Hoef, associate vice president and dean of students, suggested the organization come up with an event using one of the campus facilities, Roberts took the initiative in turning what had started out as a simple poetry jam into an open mic night that showcases a variety of talent on campus.

"I think that all lyrics and talents are a form of poetry," Roberts said. "This event has become successful thanks to the talent of the students."

The caliber of the artists available can be attributed to Roberts, who recruited many of the acts that perform at First Fridays.

"I'd say that I know about 75 percent of the artists personally," he said.

Carson Ritz, junior audio production major and head of the rapping group TPX-5, said he met Roberts during freshman orientation.

"When he started doing First Fridays, he got in touch with me to perform," Ritz said.

Ritz and his group have been performing at First Fridays since the first event in 2005. The five members met their freshmen year and — realizing they shared a love of rapping — began TPX-5.

"We just randomly got together and did this rap song," Ritz said. "I rap for real, but this is what I do just for fun."

Alex Cruz, a junior audio production major and the second act to take the stage, also ran into Roberts his freshman year.

"After working with him the first year, it's kind of like I have to now," Cruz said.

Cruz started rapping in grade school.

"I actually started on it because I was trying to impress a girl," he said. "It didn't work, but I enjoyed doing it, and it kind of became a love of its own."

Roberts has only one concern about First Fridays — what will happen once he graduates in the spring of 2008.

"I hope it will keep going without me," Roberts said. "It would be great to have that kind of legacy."

Roberts said although there is some contention for the new host's position, he is sure there are several people who would be great in the position.

GTV taped the event and is expecting to air it within the next 10 days as part of a series on things to do in St. Louis.

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Ecocentric professor lives through nature

Environmentalist Jeff DePew balances teaching, whale-watching, shopkeeping

BY AMANDA KING
aking@webujournal.com



JAMIE FORD / The Journal

Jeff DePew, professor of biological sciences, owns Earth Designs, a store near the produce stand on Big Bend Blvd. The store has been open for four years and is housed in an old two-car mechanic's garage. Earth Designs sells environmentally-friendly items, including books, clothing, outdoor supplies and artwork made by local and foreign artists who sell their work exclusively through Earth Designs.

You can't judge a book by its cover — or so the saying goes. But a good look at biological sciences professor Jeff DePew can lend some pretty accurate assumptions. Standing in front of his freshman seminar class, clad in khaki shorts and a faded button-up shirt, the sleeves rolled up to his forearm and sunglasses hanging around his neck, DePew certainly looks the part of an environmentalist.

And he is one. As a certified sea kayak guide and wilderness emergency medical technician, an environmental researcher and ecologist, and the proud owner of an environmental store, DePew has indeed laid claim to that title.

But he's equally proud of his title as an educator. DePew has been teaching biological and environmental sciences at Webster as an adjunct faculty member for 11 years. During the past three years, he's also taught the freshman seminar "Plants and People."

Freshman Keith Schnacke, a technical direction major, said DePew is good at engaging his students.

"I like how he teaches and gets us all involved in the conversation," Schnacke said. "He listens to us more than other teachers."

DePew is very clear as to what he wants students to get out of his class.

"What I challenge you to do in this class is to experience more," DePew said to his freshman seminar. "The first snowfall — drop what you're doing; see what it's like. Bundle up, go outside and walk for an hour."

DePew's classes regularly go on field trips to places like Shaw Nature Reserve, the Sauget Landfill and Monsanto to get a first-hand perspective on environmental issues such as pollution and biogenetic engineering.

His emphasis on experiencing nature is one that spans his curriculum, from his freshman seminar to his environment courses. Professor Joyce Bork, chairwoman of the department of biological sciences, said DePew's students appreciate his hands-on approach.

"His evaluations are always very good," Bork said. "He's giving them a real practical experience in that particular field of what the environmental concerns are — and not just in Missouri, but also worldwide."

Students are also able to draw on DePew's own wealth of experience in the field. After earning his Bachelor of Science in horticulture and environmental studies at University of Missouri, Columbia in 1979, DePew went on to participate in ecological research projects across the country and abroad.

In the early '80s, he found himself on a boat off the coast of California, studying grey whales.

"These whales are almost twice as long as this room," DePew said, pointing to the corner opposite where he was drinking tea at the Webster Groves Starbucks. "And you're on a little eight-foot skiff and you see the shadow of this whale coming under you. You can feel it under the raft and you know that it can flip you anytime — but it chooses instead to come up on the side and let you pet its tongue."

But DePew was quick to add a disclaimer.

"Not all biological research is fun," he said, recalling an encounter with the black-footed ferret in Wyoming.

By 1979, the species was thought to be extinct, but several ferret sightings in Wyoming in the early '80s changed that. DePew was part of a team investigating one such sighting.

"We went and hung out in this stinky trailer in the middle of nowhere, watching out the windows from binoculars for a couple of days," he said, retelling the story with the kind of humor that can only be acquired after the event has passed. "And we found them, a whole colony. It's one of those real environmental success stories."

Perhaps these success stories were what gave DePew the incentive to start up his own environmental store in Webster Groves.

"I saw it as an effort to walk my talk," said DePew, who opened Earth Designs at 8195 Big Bend Blvd. four years ago.

The store is tucked behind Roger's Market near the intersection of Big Bend and Lockwood and carries everything from organic clothing to beeswax candles and reclaimed furniture. DePew takes particular pride in his selection of books on environmental issues.

"The mission of this store is to educate," DePew said. "You can walk out of here with a whole lot of information."

Note cards placed throughout the store help with its educational mission by informing shoppers of the environmental issues associated with the products they are buying.

DePew doesn't simply want to educate his customers; he wants to enable them to make a difference by doing what he calls "shopping for a better world."

"There's only a few ways you can change the world," DePew said. "One way is with your vote. Another is to stand out on a street corner with a sign. The other, most simple way is with your dollar bill."

★★★★½

Movie Review: 'The Bridge'

Documentary reveals Golden Gate's dark attraction

BY ANTHONY BARSANTI
abarsanti@webujournal.com

As one savior of a suicide attempter said in Eric Steel's "The Bridge" (2006), being in such a situation is as if you are in a separate, detached world when looking at the real one from behind the lens of a camera.

"It's like the nature photographer, taking pictures of a tiger, but he doesn't realize the tiger's running right at him until it's too late."

This sense of capturing an extraordinary aspect of human nature on film does not hinder, but rather illuminates the film.

Bringing much-needed justice to the star-child of taboo subjects, Steel and his cameramen shot hundreds of hours of telephoto film aimed at San Francisco's Golden Gate Bridge in an attempt to capture the numerous suicide attempts that occur there every year. Despite its pure majesty, the bridge is the single most popular destination for suicide attempts in the entire world, according to the film, with 26 successful attempts during Steel's yearlong 2004 shoot.

The film is framed with the story of Gene, a man who died after jumping from the bridge in 2004. The director shares the candid depositions of his friends and family. From these, it becomes clear that even those closest to a mentally volatile person can be totally naïve to what that person is capable of doing.

While these types of actions are extremely unpredictable, people generally avoid dwelling on the moroseness of the topic because it makes us feel uncomfortable or afraid that even bringing it up will provide that spark needed for someone to literally go over the edge.

The sister of one of the jumpers puts the attraction of the bridge into perspective, citing its accessibility, stunning beauty and above all its false promise of fame and romanticism.

The most striking moments in this daring film are the long, telephoto sequences of people calmly strolling across the bridge until one of them quietly slips their legs over the railing, as if everything is normal. Then a passerby realizes what is happening and decides to break the social convention of polite non-involvement we all live by, intervening to save the person from jumping into the depths.

The ethical fur flies in all directions when one really takes into consideration what is going on here.

Some have asked how the filmmakers could stand by and watch people die. Furthermore, showing people in the act could result in copycat attempts. In a DVD bonus feature, however, it is said the cameramen were always ready to make the call as soon as they saw someone jump. Though their goal may be eerily unsettling to many, shining light on the subject germinates discussion among those concerned.

Exploitation is not an impetus for Steel here, as he interviews the families, friends and survivors of those who attempted suicide on the bridge without the slightest sense of judgment. He presents them as they really are and shows how people and families experience these tragedies every day.

"The Bridge" is currently available on DVD and played Sept. 6 at the Webster Village Apartments.

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The evening will also include a special presentation of the films accompanied by a musical performance by Richard O'Donnell.

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The Venue

A calendar of upcoming events on campus and around town



Thursday, Sept. 13

• Webster University and Eden Theological Seminary will sponsor the **Religion and Contemporary Society Roundtable – Politics and Religion: "Should Religious Groups Enter Into Politics?"** 4 p.m. in the Executive Conference Room in Webster Hall. Associate professor of religious studies Chris Parr will moderate.

• The Webster University Film Series presents James Bogan and Diógenes Leal's **"The Brazilogy: Three films by James Bogan"** 7 p.m. in the Winifred Moore Auditorium as part of the Thursday Night Docs. There will be a Q-and-A session with director James Bogan following the screening.

Friday, Sept. 14

• Webster University's Art Department presents artist **Ann Coddington Rast, sculptor and installation artist,** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• The Center of Creative Arts St. Louis will have an opening ceremony for artist **Ann Coddington Rast's exhibit "Merging"** 6 p.m. at COCA, located at 524 Trinity Ave. The exhibit runs through Oct. 28.

• The Webster University Film Series presents Ingmar Bergman's **"The Seventh Seal (Det Sjunde inseglet)"** 8 p.m. in the Winifred Moore Auditorium.

• **Hamiet Bluiett** and his band performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $25, student admission is $10. For more information, call 289-4034 or visit *http://www.jazzstl.org/jatb/*.

• **Molly Hatchet** will perform at 9 p.m. at the Lucas School House, located at 1220 Allen Ave. Admission is $40. Tickets are available 9 a.m. through 3 p.m. Monday through Friday at the Lucas School House Business Office, located at 1264 Gravois Ave. Tickets are also available at the School House Box Office on event days and over the phone at 621-6565.

Saturday, Sept. 15

• The *Webster-Kirkwood Times* presents the **7th Annual Old Webster Jazz & Blues Festival** from noon to 11 p.m. in the Webster Groves Historic District, located at Gore and Lockwood Avenues. Admission, jazz improv workshop and parking are free. For more information, call 961-4656 or 961-8810 or visit *http://www.oldwebsterjazzfestival.com*.

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Sunday, Sept. 16

• The St. Louis Chapter of the national Polcystic Kidney Disease Foundation will sponsor a **local walk for PKD** in St. Louis. Registration begins 10 a.m. and walk starts at 11 a.m. in Tower Grove Park, located at 4256 Magnolia Ave., at the Sons of Rest Pavilion.

• **Flag Football Intramurals** start 1:30 p.m. at Eden Theological Seminary Field. Teams of five to seven people can sign up at the University Center Front Desk. For more information, call ext. 7708.

• The Webster University Symphony Orchestra presents **"Rehearsing a Finale"** 7 p.m. in the Community Music School Concert Hall, located at 535 Garden Ave. Allen Carl Larson will conduct. Admission is $10 for the general public, $5 for seniors (60 and over) and free to students with a valid I.D. Tickets are purchased at the door.

• The Webster University Film Series presents Ingmar Bergman's **"The Seventh Seal (Det Sjunde inseglet)"** 8 p.m. in the Winifred Moore Auditorium.

Monday, Sept. 17

• **Soprano Christine Brewer** is presenting a vocal master class from 3 to 5 p.m. at the Community Music School, 535 Garden Ave. The class is open to the public. Admission is $8 per person, $5 for seniors and free to students with a valid I.D.

• As part of Sexamacation,a **Self Defense Class** for women taught by a R.A.D. (Rape Aggression Defense) certified instructor will be held from 5:30 to 8:30 p.m. in the UC Presentation Room. Sign up at the University Center Front Desk for $15.

Tuesday, Sept. 18

• The Saint Louis Art Museum presents **"Contemporary Sculpture in the Landscape: A Walking Tour," by Robin Clark**, Associate Curator of Contemporary Art, at 11 a.m. at the St. Louis Art Museum. Admission is free.

• St. Louis jazz singer **Denise Thimes** will perform at 6:30 p.m. on the Missouri History Museum front lawn as part of Twilight Tuesdays, sponsored by KEZK 102.5 Soft Rock. Admission is free. The museum will provide 100 free chairs (first come, first served; no reservations). Additional chairs will be available for a $5 charge. In the event of inclement weather, the concert will be rescheduled to a later date. Listen to KEZK 102.5 or call 746-4599 for details on cancellations and rescheduling.

• **KD3: Karl Denson Trio** will perform 9 p.m. at Blueberry Hill, located at 6504 Delmar Blvd. Admission is $12.50. Buy advance tickets at Blueberry Hill (no service fee), through all MetroTix outlets or by phone at 534-1111.

Wednesday, Sept. 19

• The Brown Bag Lunch Seminar presents **"Bullying & Social Emotional Intelligences in a High Tech Society"** at noon in the Emerson Library Conference Room. Presenters Don Wahl and Bill Kuntz will review violence statistics, assessment, bullying, warning signs (violence and suicide), violence prevention programs, violence prevention program effectiveness, implementation, specific tools, solutions and future trends.

• **David Brandon, Chairman/CEO of Domino's Pizza**, will speak from 6 to 7 p.m. in the Emerson Library Conference Room as part of the 2007-08 Success to Significance Speaker Series.

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The Journal classifieds

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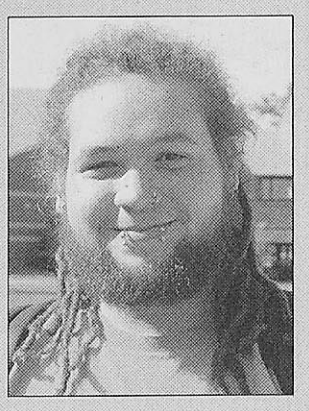
Gorlok Gauge

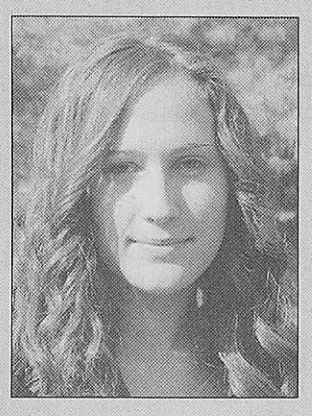
Is it fair to compare Webster University with other universities like Washington University or St. Louis University?



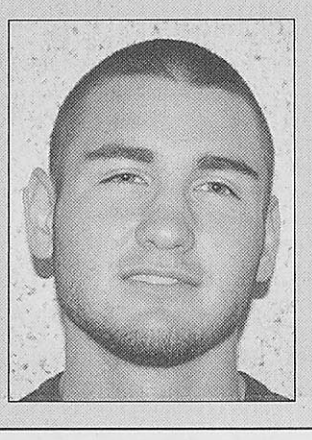
No, because (Webster's) not even half their size. It's puny compared to them. It has a totally different feel. It's smaller and homey.
Nadia Battle
Sophomore, Broadcast Journalism



I don't see why not. Someone would have to tell me their reasoning before I think differently. They're all universities; just one is bigger than the other.
Kyle Richardson
Freshman, Computer Science



No, those schools are huge compared to ours. Classes are much smaller here and are more personal.
Emerald Yowell
Junior, Fine Arts



I think it depends. They definitely have larger resources than us, and you can't compare them in athletics. SLU can give athletic scholarships. But you could compare professors, and we do have similar classes.
Nate Mayer
Junior, Media Communications

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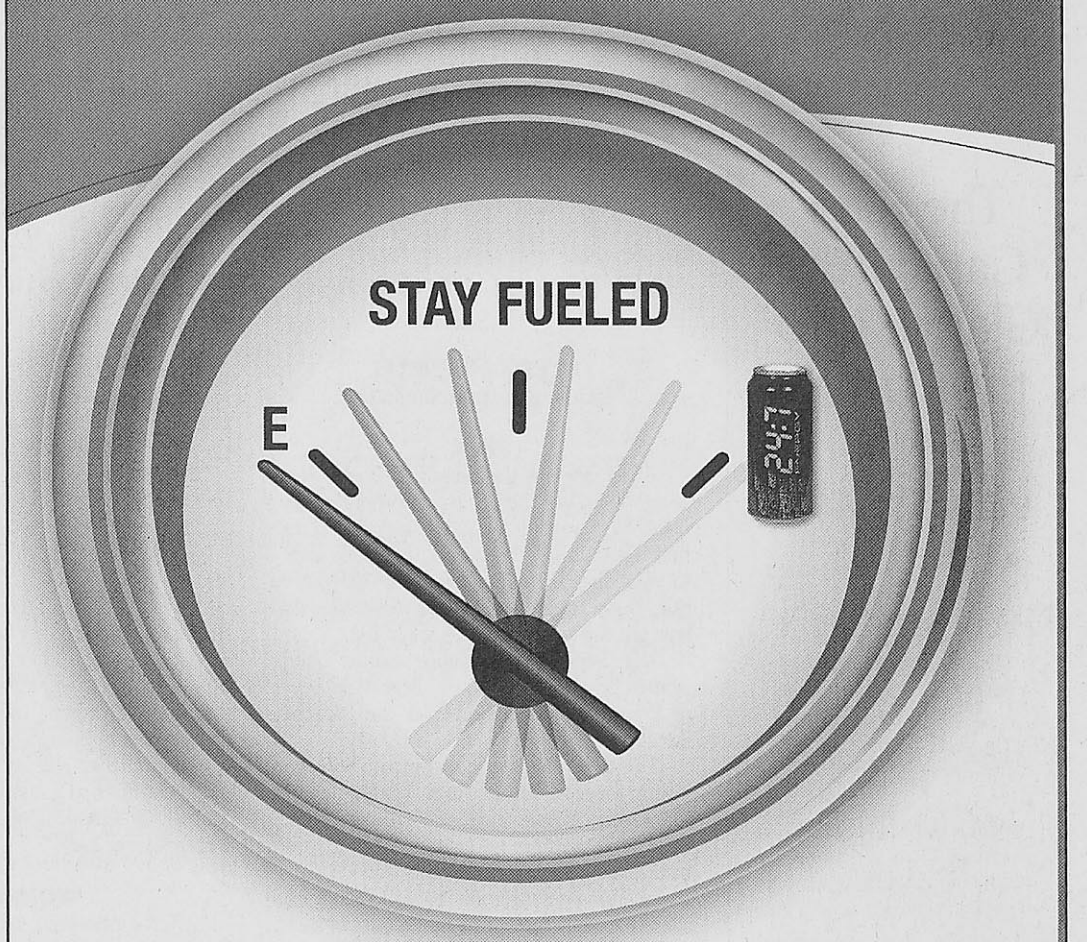

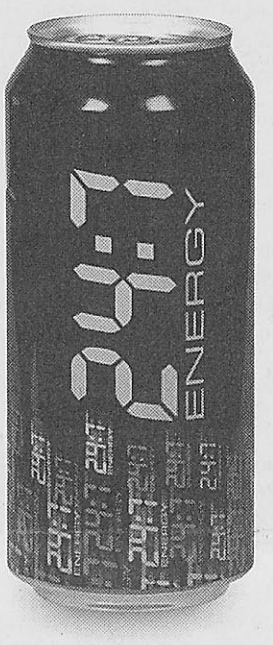

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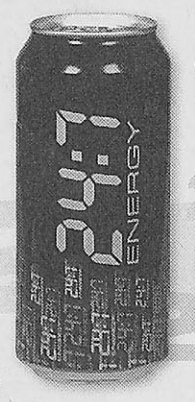

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The Flux Capacitor: Glance Into the Future

VOLLEYBALL

THURSDAY 9/13
at Millikin
vs. DePauw
6 p.m.
vs. Millikin
8 p.m.

SATURDAY 9/15
HOME
vs. Eureka
11 a.m.
vs. Blackburn
1:30 p.m.

WEDNESDAY
9/19
HOME
vs. Lincoln
Christian 7 p.m.

MEN'S SOCCER

THURSDAY 9/13
at Fontbonne
8 p.m.

SATURDAY 9/15
at MacMurray
2 p.m.

TUESDAY 9/18
at Westminster
7 p.m.

WOMEN'S SOCCER

SATURDAY 9/15
at MacMurray
Noon

SUNDAY 9/16
HOME
vs. Nebraska
Wesleyan
1 p.m.

TUESDAY 9/18
at Westminster
5 p.m.

SOCCER

Men can't ride rout, women stay undefeated

Women off to 3-0 start after overtime victory over Elmhurst, men drop to 2-3 overall

BY ERIK ZORUMSKI
ezorumski@webujournal.com

MEN

After starting the season 0-2, the men's soccer team got the positive momentum they needed by posting a pair of shutouts in their first homestand. The wins could have served to vault the Gorloks back in the right direction, but a tough Sept. 8 loss to Rhodes College put the team's record back at 2-3.

The Sept. 4 conference home opener against Lincoln Christian College was a repeat of Webster's domination over the Preachers last season.

The Gorloks pounded Lincoln 9-0, with junior forward Kevin Fann, senior defenseman Andy Wessel and senior forward Scott Filla each netting two goals apiece. Junior midfielders Sam Hackett and Patrick Curry and senior defenseman Kyle Milfeld each scored a goal. Fann also had a pair of assists and Hackett had three, adding to Webster's offensive dominance.

The Gorloks out-shot the Preachers 26-6 and junior netminder Nick Keim had four saves. The 9-0 blowout starts the Gorloks off with a 1-0 conference record, improving their overall record to 2-1.

Webster fought hard in the second home game against Millikin University Sept. 5, defeating the Big Blue in a 2-0 victory. Wessel connected with Filla for the first goal in the 28th minute of the game to put Webster up 1-0. The next goal came in the second half as junior forward Kyle Regan hooked up with Fann to put the Gorloks up 2-0. Millikin, however, kept the pressure on sophomore keeper Dustin Simpson with seven shots.

The non-conference win brought the team back to the .500 mark for the season, as they improved to 2-2.

The success of the first two home games was short-lived, however, as the Gorloks traveled to Rhodes College in Memphis, Tenn. on Sept. 8 for their third away game of the season. The team lost the match by a score of 2-4, dropping its record to 2-3. Webster is now 0-3 on the road, and the Gorloks have three more away games before coming back to their home turf. These are must-win games against conference foes Fontbonne University, MacMurray College and Westminster College, in which losses could deal significant damage to the struggling squad.

The Gorloks will square off against Fontbonne University at 8 p.m. Sept. 13 in the second conference game of the season.

The last time Webster faced Fontbonne, the Gorloks were knocked out of the SLIAC Tournament semifinals in a heartbreaking 1-0 loss after giving up a late first half goal and failing to capitalize.

The Gorloks will travel to Jacksonville, Ill. Sept. 15 where they will face MacMurray College in another conference matchup. The team will finish its conference road trip with a Sept. 18 game at Westminster College in Fulton, Mo.

The Gorloks will return home for another conference match at 2 p.m. Sept. 22 against Greenville College at Anheuser-Busch Soccer Park.

WOMEN

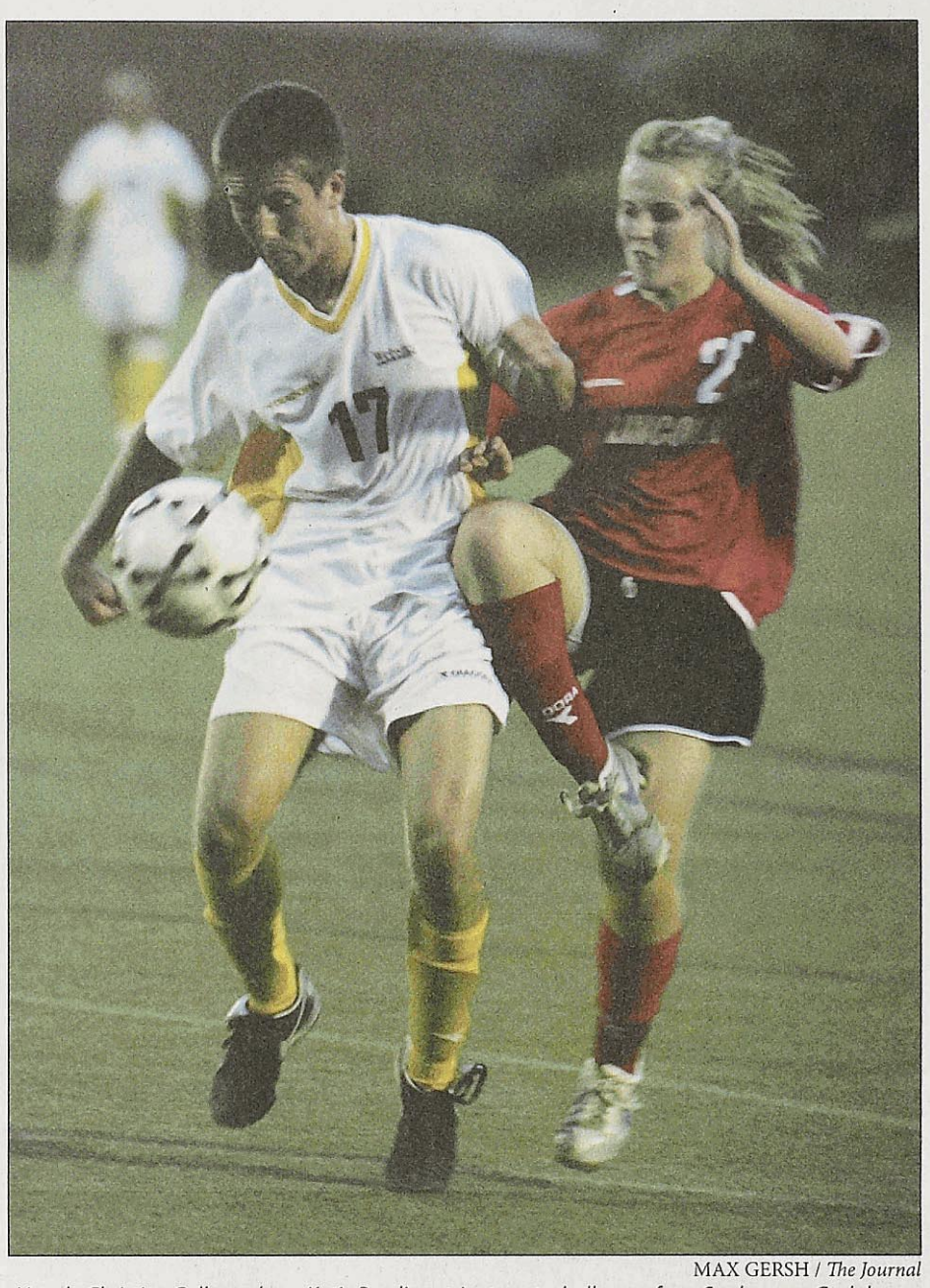
After sophomore forward Kelsey McClure was named SLIAC Player of the Week for Aug. 27 to Sept. 2, the Webster women's soccer team continued its winning streak Sept. 9 in Chicago with a victory over Elmhurst College.

The Blue Jays scored a quick goal in the opening minute of the game and held the 1-0 lead through the first half and much of the second. McClure, however, answered back for the Gorloks, scoring an unassisted goal — her fifth of the season — in the 59th minute of play, tying the score 1-1.

The score held for rest of regulation play, sending the game into overtime. in the 95th minute, senior midfielder Katie Meeks netted the game winning goal. The pressure was intense on sophomore goalkeeper Jessica Kozeny who came up with ten saves and only gave up one goal.

The 3-0 Webster team will continue its road trip with the first two conference games of the season this week. The Gorloks will face Fontbonne University at 6 p.m. Sept. 13, and will travel to Jacksonville, Ill. Sept, 15, where they will face MacMurray College at noon.

The women will return home for a non-conference match against Nebraska Wesleyan University at 1 p.m. Sept. 16. The NWU Prairie Wolves are 1-3 in the 2007 season.



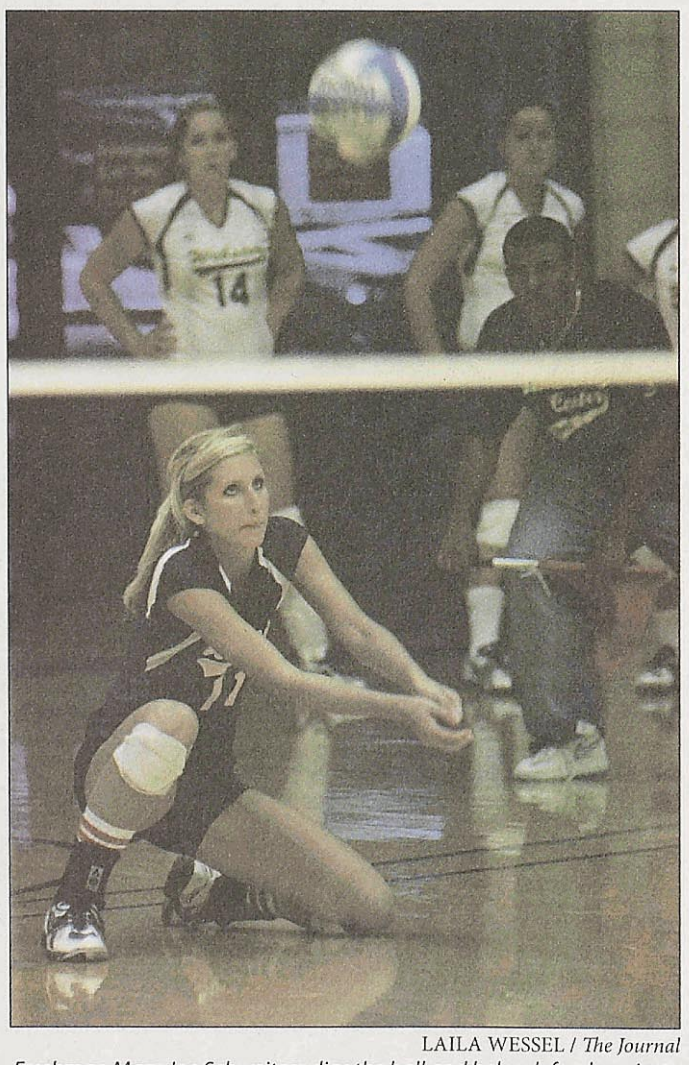
MAX GERSH / *The Journal*

Lincoln Christian College player Katie Rowlison tries to get a ball away from Sophomore Gorlok Andy Rudroff on Sept. 4 at the Anheuser-Busch Soccer Park in the first conference game of the season. The Gorloks won 9-0.

VOLLEYBALL

Gorloks destroy Panthers in grudge match

Volleyball team avenges loss of last year's title in first conference match of season



LAILA WESSEL / *The Journal*

Freshman Mary Joe Schweitzer digs the ball and helps defend against Principia College on Sept. 11 in the Grant Gymnasium.

BY WILL SAVAGE
wsavage@webujournal.com

The Sept. 11 volleyball game promised to be an exciting rematch between the two strongest teams in last year's St. Louis Intercollegiate Athletic Conference — the Webster Gorloks and the Principia College Panthers. The best-of-five match turned out to be exactly what the fans expected.

The Panthers came into the Sept. 11 match as the reigning SLIAC regular season champions, while the Gorloks returned as SLIAC conference tournament champions. Principia returned Christina Speer, last year's SLIAC player of the year, and her presence on the floor greatly affected the strategy of the Gorloks.

"We tried to serve the ball aggressively, making Speer play on the back line," Head Coach Merry Graf said.

The Panthers won the first game of the match, but the Gorloks came back strong and won three games in a row. Nearly every game came down to the final few points with a first game score of 27-30, and scores of 30-27 and 30-28 in games three and four.

Coach Graf attributed the wins in the last three games to the Gorloks cutting down on their mistakes and playing much more cleanly as a team. They also seemed more comfortable as the first match progressed, executing plays smoothly as a unit.

The second match of the night, against University of Illinois-Springfield was just as tense as the first one, but this time the Gorloks ended up on the losing end. The Gorloks played from behind for the majority of the time, and could not seem to take and hold the lead. They managed to take game three from their opponents, forcing a game four. The Gorloks nearly made a comeback but Springfield held them off to finish the match with a score of 26-30 in the final game.

The Gorloks continue their conference season on Sept. 15 with another double header. The team will face Eureka College and Blackburn College. It is hard to determine how these teams will be in the conference this year.

Eureka has brought in a new head coach, Sandi Kelley, and Blackburn has brought in many new players. Eureka defeated Blackburn in their match on Sept. 11 in three games.

"I really think that the endurance of the players will be a big factor during Saturday's matches," said Graf.

The way that the schedule has been set up this year in the SLIAC is different from previous years. The host team will play two consecutive matches against two different conference opponents. The host team needs to be able to perform at their best for the two matches in order to be successful in the conference this year.

Sept. 8 and 9 the Gorloks participated in the Colorado College tournament, playing against University of Wisconsin-Lacrosse, Colorado College and Whitman University. Although the Gorloks lost two of the three matches, Coach Graf was pleased with the level of competition. By playing against strong squads in the early part of the season, they hoped to elevate their play for the conference.

Judging by how they played Sept. 11, it appears that strategy is already paying off.

9/11 VOLLEYBALL SCORES

WIN
vs. PRINCIPIA
27-30, 30-17, 30-27, 30-28
LOSS
VS. U OF I SPRINGFIELD
23-30, 28-30, 30-28, 26-30

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 20-26, 2007

Body Worlds slices off controversy.
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Webster has the blues.
LIFESTYLE, 6

Webster football more real than you think.
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Quad quandary creates confusion

Rushed renovation of the Quad forces Campus Activities to relocate Homecoming concert featuring up-and-coming performing artist Mat Kearney

BY AMANDA KING
aking@webujournal.com

Renovations to the Quad will begin Sept. 24 and continue throughout the next seven to eight weeks, Facilities Manager Dave Stone said after the Student Government Association's Delegates' Agenda Sept. 18.

"We're going to take out six to 12 inches of soil across the surface of the Quad, treat the soil beneath and put in new topsoil," Stone said.

The renovations will cost the university almost $100,000, Stone said, but they will also cost Homecoming attendees their venue for the Mat Kearney concert, which Campus Activities had scheduled to take place Sept. 28 on the Quad on Friday.

Representatives of student organizations debated the conflict at length with university President Richard Meyers and other administrators during the SGA meeting. Meyers told the delegates that work on the Quad must begin immediately in order to fit into the fall planting season.

Otherwise, contractors would have to delay work until spring 2008, Meyers said.

"I hate to wait half a year to make this campus beautiful," Meyers said. "We're going to build the beautiful Quad that some of you remember. It's going to be more friendly and irrigated."

Elizabeth Eisele, SGA President and Campus Activities program manager presided over the meeting, but said afterward that while she wanted to see the Quad looking good again, she felt Meyers had done a disservice to Campus Activities, which planned the concert.

"This concert didn't spring out of nowhere. It's been planned since April," Eisele said.

Graduate Assistant for Campus Activities Katie McComb said the Mat Kearney concert is one of this year's major events, taking up most of the organization's budget for the fall semester. McComb filed a request in February to book the Quad and received confirmation in April.

This isn't the first time Campus Activities' plans have changed due to Quad renovation. During spring 2007, Springfest events had to be held in other areas of campus while the quad was roped off

See QUAD, PAGE 2

BALLOON RACE DRAWS WEBSTER STUDENTS

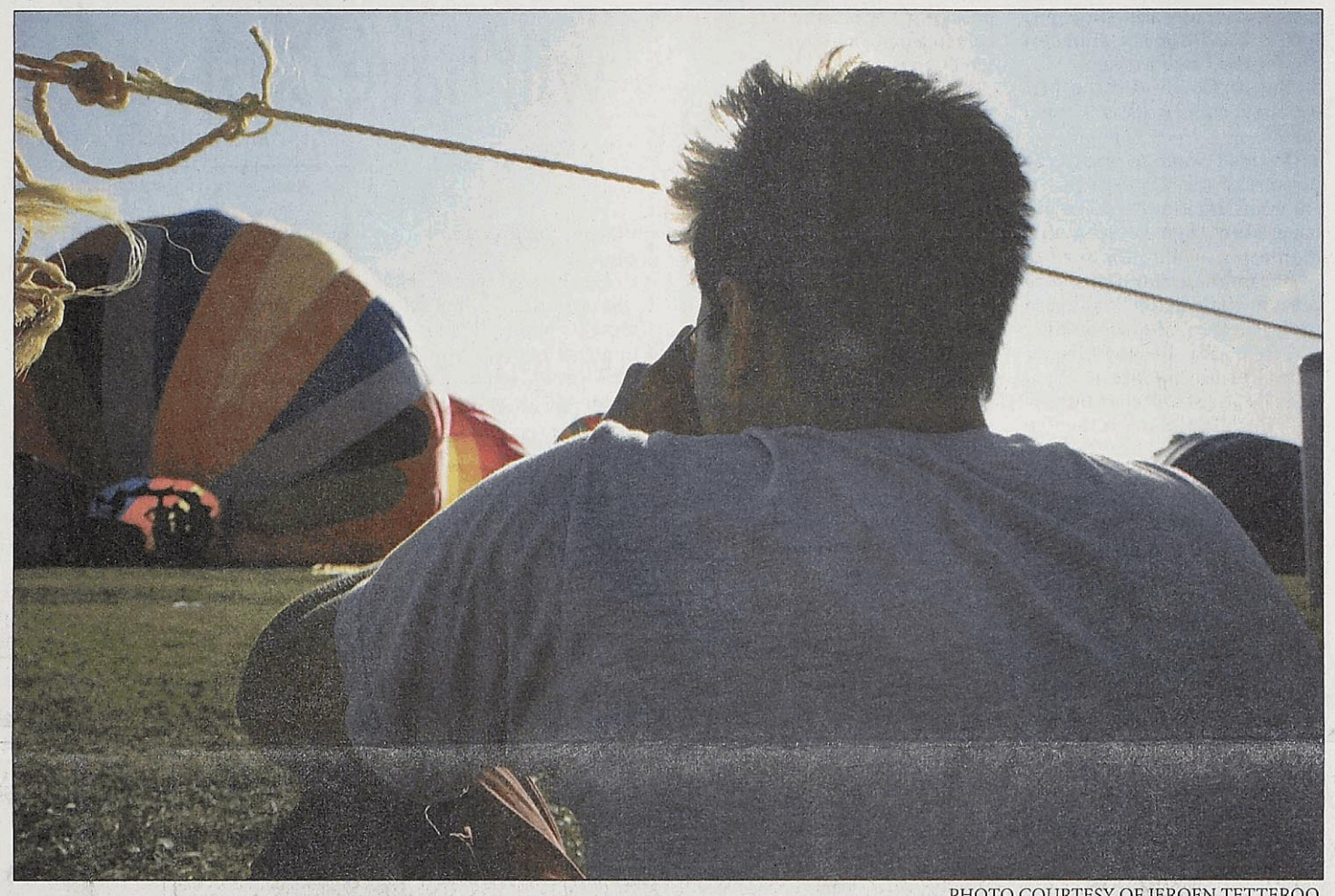


PHOTO COURTESY OF JEROEN TETTEROO

Gavin Culbertson takes pictures of balloons inflating for his advanced cinematography class before the Great Forest Park Balloon Race Sept. 15. See story, page 7.

Convocation honors former president

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Jacqueline Grennan Wexler started a revolution. As the president of what was then Webster College, Wexler used her power and connections to remove Webster from control of the Catholic church in 1967. As a celebration of her work and a tribute to the 40th anniversary of the annexation, President Richard Meyers held a convocation to give her an honorary Doctorate of Laws.

The Sept. 12 event brought nearly 400 family, friends, students, faculty and staff to the Community Music School's Concert Hall. People who have known Wexler throughout her lifetime attended the convocation, which is a gathering of people who assemble for a common purpose. Some of those attending included many Sisters of Loretto, which is the sect Wexler belonged to for much of her lifetime. Wexler was known to her peers and students as 'Sister J' as Webster changed from a religious to a secular institution.

Anna Barbara Sakurai, a professor at Webster and a former Sister of Loretto, worked with Wexler during this time. She said the sisters referred to this era as their Camelot.

"We (the Webster administration) were hiring lay people and had taken on boys as students during this time and we were under the scrutiny of Cardinal Ritter," Sakurai said. "Jacqueline thought in order to keep doing these things, we had to get away from the archdiocese."

Before the change, Webster only admitted women and many of the professors were sisters or priests. Wexler said though she has always been a devout Catholic, she knew she had to leave the sisters in order for a change to occur.

"I don't think an institution committed to free inquiry should adhere to orders from outside," Wexler said. "(The archdiocese) meant well, but we didn't want to have to follow its orders."

Wexler said anything worth doing is difficult, and Webster gained a frontier spirit from the sisters, meaning they were doing something no one else was trying to do at the time.

"Webster is a very different place; we can do many innovative things internally and can affect change easier than bigger institutions," Wexler said.

After the change, Wexler did not stay with the sisters or at Webster much longer.

"She felt the fact that she was a Sister of Loretto was an obstacle to Webster becoming secular," Sakurai said.

Once Wexler left the institution, she came back every few years to visit with her sisters and remained close with many alumni and friends.

Meyers said he was approached by a group of alumni from that era who emphasized the importance of celebrating the 40th anniversary of the decision. He said he made the decision to give Wexler an honorary degree from the time the university began planning the event. Meyers said this is the third time Webster has given out an honorary degree outside commencement, which is the university's highest honor. The first two degrees went to Valery Giscard d'Estaing, former president of France in 1988, and Indonesian President and Webster alumnus Susilo Bambang Yudhoyono in 2005.

"The convocation was beyond my expectations," Meyers said. "When you plan for something, you can plan the sequence of events, but you don't know what the emotions will be like. It was a very warm ceremony."

Wexler said Meyers approached her about the ceremony in spring 2007. She and her husband Paul now live in Florida.

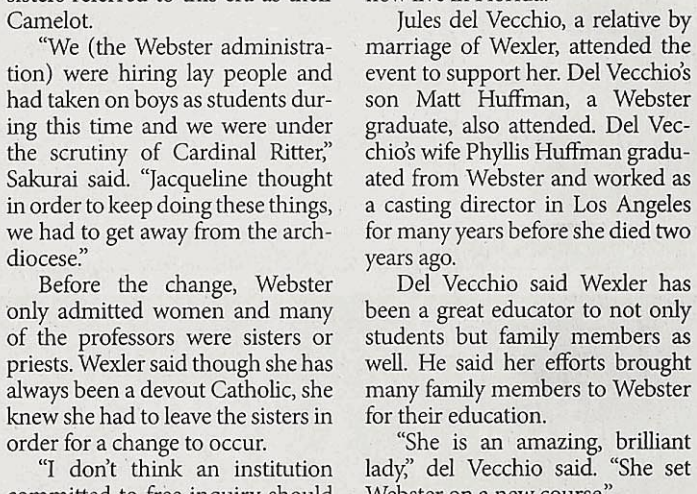
Jules del Vecchio, a relative by marriage of Wexler, attended the event to support her. Del Vecchio's son Matt Huffman, a Webster graduate, also attended. Del Vecchio's wife Phyllis Huffman graduated from Webster and worked as a casting director in Los Angeles for many years before she died two years ago.

Del Vecchio said Wexler has been a great educator to not only students but family members as well. He said her efforts brought many family members to Webster for their education.

"She is an amazing, brilliant lady," del Vecchio said. "She set Webster on a new course."

Wexler was born in rural Illinois on a farming community in 1926. She attended Webster and got a double degree in math and English. As a teacher and sister, she lived in many places, including Texas, where she met Sister Francetta Barberis. Sister Barberis became president of Webster and convinced Wexler to become her vice president.

Wexler served on President John F. Kennedy's board for science and President Lyndon B. Johnson's educational advisory board. Her role on these boards led her to serve on a committee that eventually put together the Head Start program for early childhood development.



JAMIE FORD / *The Journal*

Jacqueline Grennen Wexler accepts her honorary Doctorate of Laws from Webster University, the university's highest honor, Sept. 12 during the convocation ceremony in the Community Music School's Concert Hall.

WU leaders push to 'green' campus

Environmental concerns are the top issue at the Sept. 18 Delegates' Agenda

BY AMBER RUSSELL
arussell@webujournal.com

University officials are taking a look at how the school can help reduce some of the world's environmental pollution and waste. This issue was the first item on the Sept. 18 Delegates' Agenda, where student representatives from various organizations presented the issues they feel are most important at Webster to President Richard Meyers and his administrators.

Meyers appointed a committee, known as the Green Campus Committee, to consider the best courses of action to take to efficiently help the environment.

Deborah Dey, vice president of Student Affairs, is chairwoman of the committee. The committee includes John Ginsburg, director of the University Center and Student Activities; Lori Diefenbacher, an adjunct professor and coordinator of Experiential Learning; Don Conway-Long, an associate professor; Dan Hitchell, associate vice president for Resource Planning and Budget; and Josh King, at-large senator for the Student Government Association and a senior arts and sciences major.

Dey said the committee's first order of business is finding an engineer to assess what needs to be done in certain areas. The university will be seeking audits in the following areas: energy and utilities, solid waste management, landscaping and grounds, printing services, dining services, transportation and parking, student activism and Webster's curriculum relating to environmental education.

"The audit provides the baseline and then we know where to go from there," Dey said. "We will try to continually move forward with our efforts."

Energy conservation has been a main focus on campus for quite some time, but it will be an area focused on for improvement as well. The campus has converted many cooling loads to a central area through a main chilling loop by using newer equipment, which saves 15 to 20 percent more energy than older equipment. Windows have been sealed to conserve energy during summer and winter months. The university has replaced incandescent bulbs whenever possible with fluorescent lighting, saving both energy and labor. Dey said conserving energy and utilities is the most difficult task, but it is also the most effective.

Dey said there is a recycling committee on campus, but recycling is not the only area that needs improvement.

"Recycling is just a small drop in the bucket," Dey said.

According to a document produced by David Stone and other facilities staff, the number of recycling bins on campus increased from 13 in 1998 to 996 in 2007. The Webster Groves campus recycled nearly 90 tons of paper, three tons of mixed plastic and aluminum and 30 tons of cardboard in 2006. Because of these efforts, this campus alone diverted all this waste from sitting in a landfill to being reused. The facilities planners' document also show the recycling figures for 2007 are 35 percent higher than those in 2006.

King is a liaison between the Green Campus Committee and the student body as an SGA senator serving on the committee. He is also on an environmental committee within SGA called Green Stuff Yeah. He agreed with Dey that the first step is evaluation of the campus by an auditor and then complying with the recommendations from that audit.

"Our goals with the Green Campus Committee are accurately assessing the areas in which the Webster community can improve its environmental impact, creating a multitude of specific solutions to be implemented and outlining a system of program evaluation — complete with goals and timelines — to be used over a long period of time."

Junior Patrick Vacek, a computer science major and the SGA comptroller, said Green Stuff Yeah is an ad-hoc committee, meaning that it only exists as needed.

He said Green Stuff Yeah wants to support the university's green committee as well as aid student efforts and help other student organizations "stay green."

"Whatever we can do on whatever level; whether it is personal, in classrooms, through other

See GREEN, PAGE 2

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OUTSIDE

THURSDAY
Sunny
88/67

FRIDAY
Mostly Clear
92/66

SATURDAY
Partly Cloudy
90/66

Source: The National Weather Service

NEWS BRIEFS

HEC shows Success to Significance Series

Throughout September, the Higher Education Channel and the School of Business and Technology will present tapings from the Success to Significance Speaker Series. The next showing will be of Patricia Woertz, Chairman/President/CEO of Archer Daniels Midland Company, at 9 p.m. Sept. 21.

Mat Kearney concert

Campus Activities is sponsoring a concert by up-and-coming recording artist Mat Kearney at 8 p.m. Sept. 28. Location to be determined.

MISDEMEANORS AND MISHAPS

Sept. 11, 5:00 p.m.: A student reported losing a ring in Webster Hall, but was not sure if it was lost on campus.

Sept. 11, 6:25 p.m.: A student had a seizure in the University Center and was transported by paramedics to the hospital.

Sept. 12: A fire alarm went off in West Hall.

Sept 13, 3:05 a.m.: A fire alarm went off in West Hall.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

Sept. 11: An unknown person threw a brick through the window of a business.

Sept. 11: Three unidentified suspects took liquor from a store and were last seen running east on Lockwood Avenue.

Sept. 12: A robbery was reported early Wednesday evening. The female victim was walking on the sidewalk of Lockwood Avenue when she was approached by three teenagers. She was knocked to the ground and her wallet was taken. The suspects then fled on foot. She was unable to provide a description of the subjects.

Sept. 13: A vehicle was broken into overnight at the 10 block of Wilshire Terrace, and items were taken from a purse.

Source: Webster Groves Police Department Crime Report

QUAD: Restoration will cost nearly $100,000

FROM PAGE 1

for re-seeding, McComb said.

"I'd be interested in how much money they spent fixing it then — which they didn't actually fix it," McComb said.

Meyers said he understood the students' frustration with the state of the Quad.

"When I heard that the students were very upset with the Quad, it didn't surprise me because I've been upset with the Quad too. I think everybody's been upset with the Quad," Meyers said.

During the SGA meeting, Meyers offered several alternative locations for the Mat Kearney concert, including the Community Music School and Grant Gymnasium. However, McComb said neither building has the capacity to hold the crowd that she anticipates.

Meyers nixed the Music Quad as an alternative location for fear of disturbing the Repertory Theatre's performance that evening.

"That presents a huge problem because the Rep is performing that night and there may be as many as 900 people, with a band directly aimed at the theatre," said Meyers.

But McComb said the Mat Kearney concert is a special case.

"I don't want to upset the patrons of the Rep, but this is a unique situation, and I would have liked to have seen that option pursued a little further — like holding sound checks to see if it would actually be heard in the theater," McComb said.

Eisele said she saw Meyers' refusal to use the Music Quad as evidence of a deeper trend.

"How many times is the Rep going to be picked over the students just because it's a money maker?" Eisele said. "I'm pretty sure my tuition comes before the Rep."

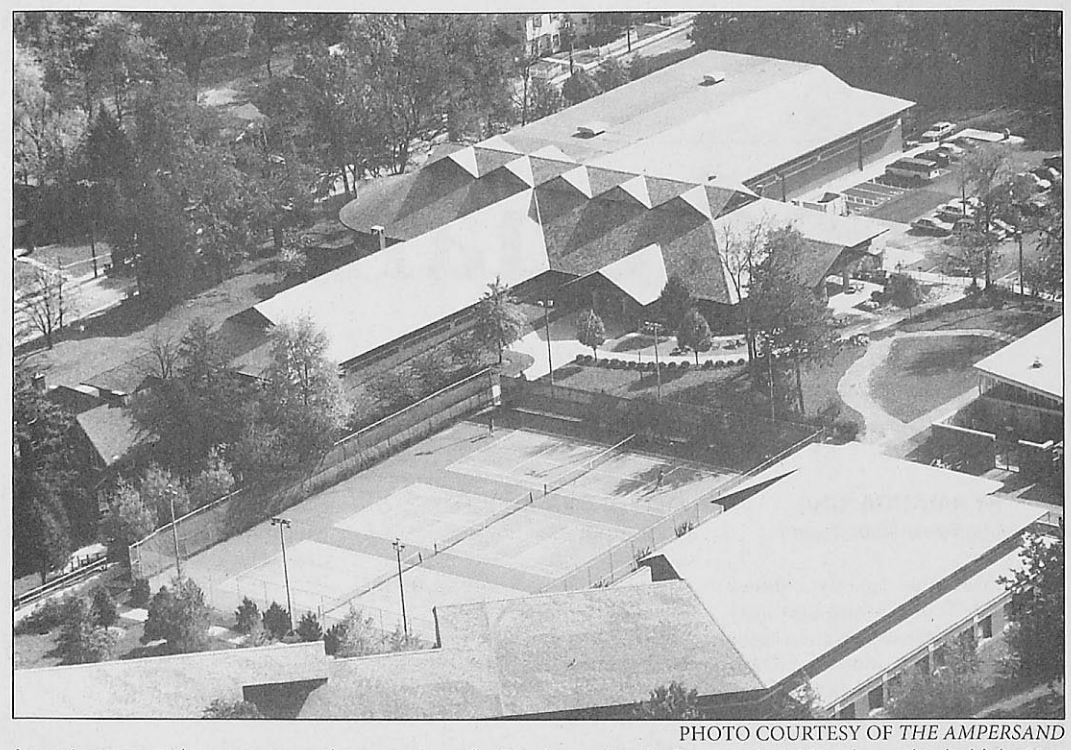

PHOTO COURTESY OF *THE AMPERSAND*

A tennis court used to encompass the area where the Quad now stands. Campus Activities planned to hold the Mat Kearney concert on the Quad Sept. 28, but will have to relocate due to renovations..

Senior delegates Benny Roberts and Josh King suggested administrators look into the possibility of holding the concert in a parking lot or a closed street on campus.

Eisele said Campus Activities will be working with administrators to determine the alternative location by Sept. 21.

Meanwhile, Paric Corporation, general contractor for the renovations, is beginning preparations to repair the Quad's damaged subsoil. The reason the Quad won't grow grass, said Stone, is because the soil is alkaline, preventing the grass from absorbing the nutrients it needs to survive.

Paric will oversee pH tests and maintenance to the Quad for a year after the renovations, said Stone. Afterwards the rest is in the hands of his staff at facilities management.

GREEN: Committee will have obstacles

FROM PAGE 1

student organizations — it's good by us," Vacek said.

He also said specific goals are still up in the air, but he wants to help communicate ideas and thoughts between students and the Green Campus Committee. There will be some drawbacks, he said.

"The biggest obstacle will probably be coordination and effective communication — a lot of people, students and administrators seem interested. But getting everyone to really work together for the same ends might be a challenge," Vacek said.

Along with energy conservation, preventative maintenance scheduling is improving. New software is being used for energy equipment to ensure the most efficient operating conditions.

Webster has become an institutional member of the Association for Advancement of Sustainability in Higher Education.

The Green Campus Committee will be participating in Campus Sustainability Day, Oct. 24. The committee will join other universities via Web cast in the Library Conference Room to discuss environmental issues that affect schools. They will exchange ideas and learn the best practices that support a green environment from each other.

SGA election results

Graduate Senator
David Grijalva- 100 votes

Business and Technology Senator
Austin Albert- 102 votes

Education Senator
Emily Means-11 votes (write-in)

At-Large Senator
Josh King- 86 votes
Amanda Shaver- 85 votes
Stela Moric- 73 votes
Jacob Gossage- 64 votes
Blaine Howell- 43 votes

(Winners in Bold)

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
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(314) 961-2660 x 7538 or admgr@webujournal.com

Sitters Wanted
Average $10 per hour. Register free for baby-sitting, pet-sitting and house-sitting jobs near campus or home. www.student-sitters.com.

Egg Donors Needed
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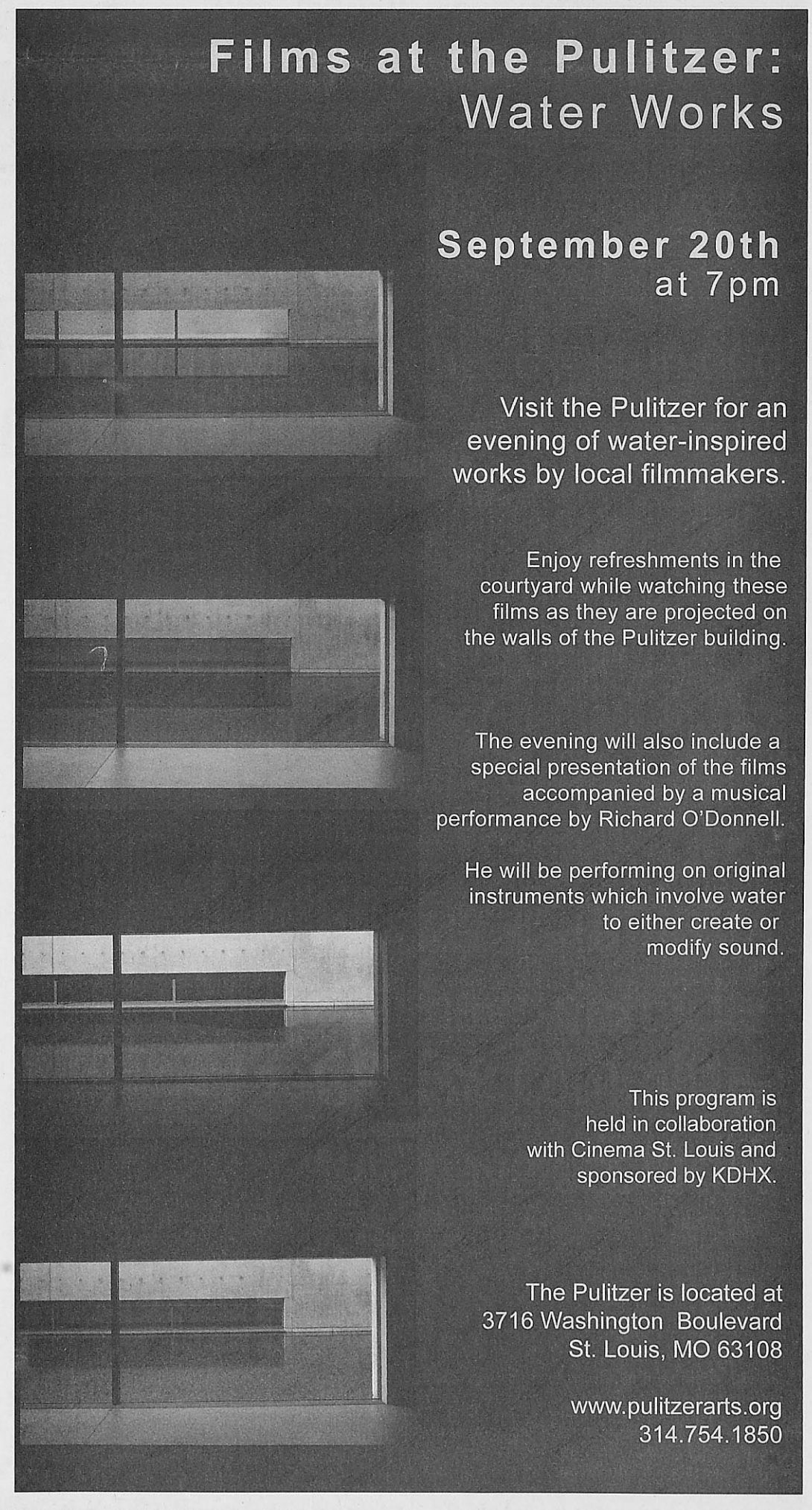


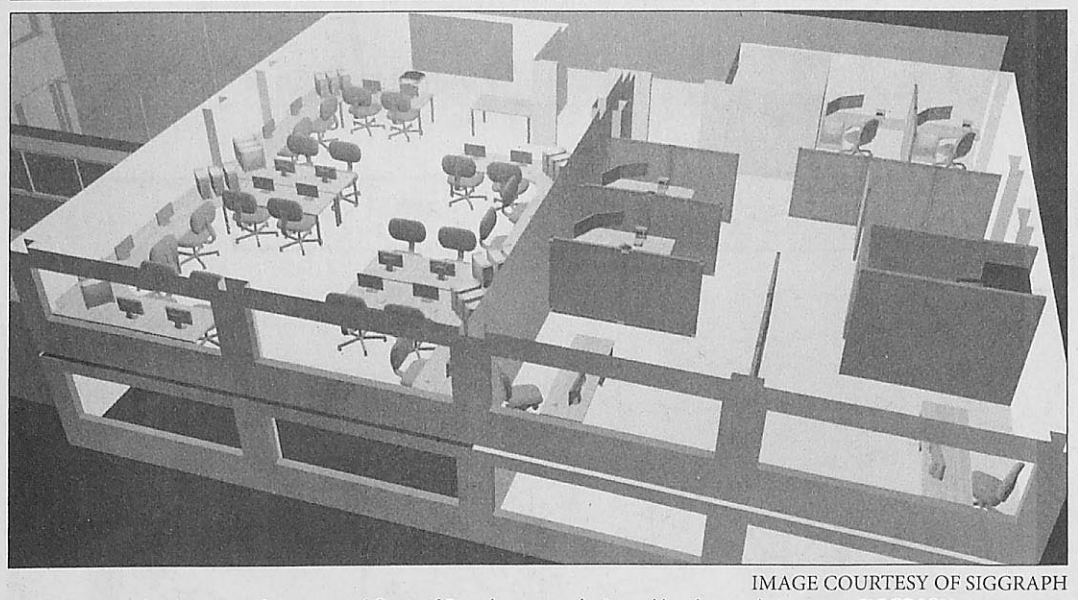


IMAGE COURTESY OF SIGGRAPH

A 3-D model of the center of the second floor of Sverdrup was designed by the student group SIGGRAPH representing how the area could look once the business school's offices move out.

SIGGRAPH plans Sverdrup's future

BY LEE RICE
lrice@webujournal.com

Animation students are showing the WU administration what they want in the language that they speak best.

Rather than write a proposal about changes they want made to the Sverdrup building once the business school offices have moved out, the Special Interest Group on Graphics and Interactive Techniques (SIGGRAPH), a group comprised of interactive media, digital arts and animation students, is creating an interactive 3-D model of rooms 202, 204, 206 and the Lantern Lounge, which are on the second and first floors of Sverdrup.

Sanjin Alisic, a senior interactive digital media and animation major, is one of the main designers on the project. Alisic started by working on the basic modeling and eventually took on a major part of the project. Even though there are no dates set for the business school offices to move, Alisic said that the project, which is on schedule for completion sometime this semester, will greatly aid SIGGRAPH's cause.

"After the finished model is rendered and displayed, I think that it will definitely draw attention to itself," Alisic said. "It will start to get people thinking about changing for the future."

It isn't just additional space that students want. They are also concerned about the nature of the area in which they work.

"The creative generation of students, such as us, are becoming more and more interested in creativity not only in their work, but also their working environments. The standard classroom layout is just so dull compared to design and animation studios that it almost suppresses creativity to some extent when you have to sit in a classroom with gray walls for hours on end," Alisic said.

In order to create the model, students first measured the space in which they intended to work. Every hallway and room had to be accurately transcribed into the model. The students then considered what they wanted in the environment and measured those objects. After all measurements were taken, the team was able to recreate the areas and items that they want to use to fill the rooms.

Alisic had a hand in designing the rooms, desks and computers that would be used to fill the area, while other students designed various accessories such as mice for the computers and displays for the screens. When the model is finished, the viewer will be able to operate a virtual camera, guiding it through the rooms for a detailed tour of the modeled area.

Juraj Bohus, an assistant professor in the photographic media department, says that the expansion will help bring new kinds of courses to Webster University.

"Films have more and more digital animation in them these days," Bohus said. "With this new space, we will be able to have classes that allow students to study how to use digital animation for films."

WU professor and SIGGRAPH adviser Joel Johnson said he believes the 3-D model is an excellent idea.

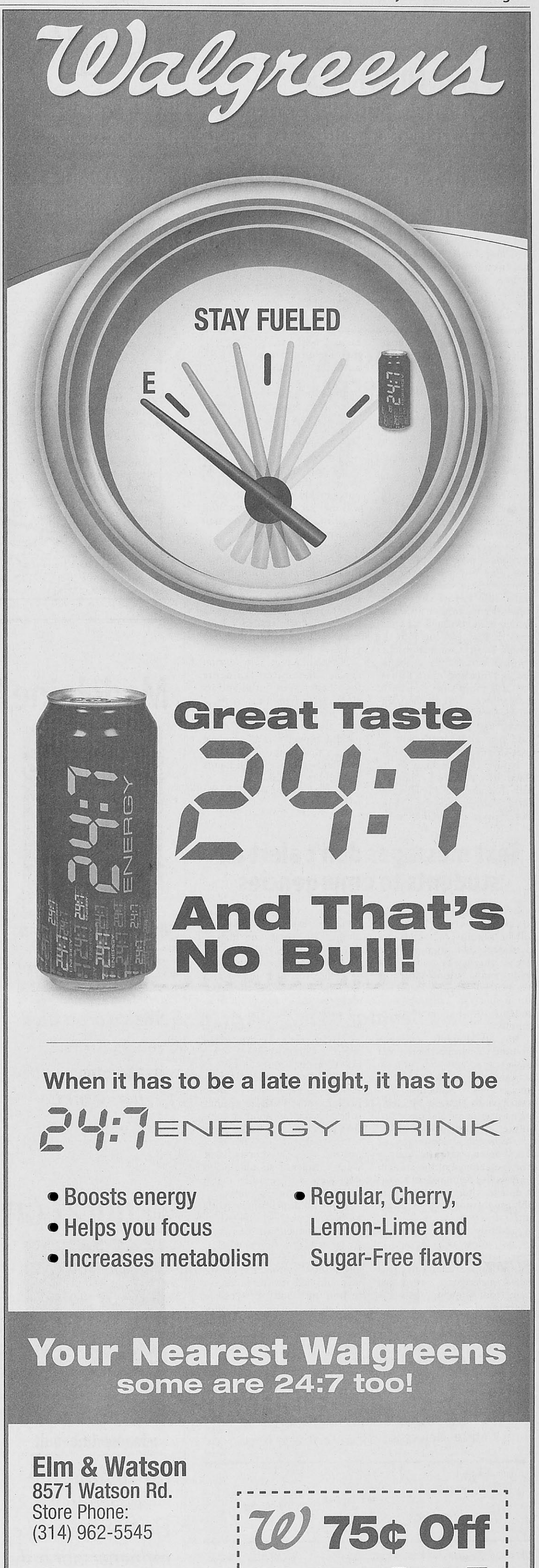
"I believe this is about students working towards positive changes in a very modern way," Johnson said. "Since animation and 3-D modeling are relatively new majors, we are struggling to carve a niche for ourselves on campus. Modeling and animation as a way to previsualize ideas is a very potent way to express the particular needs we have as a major."

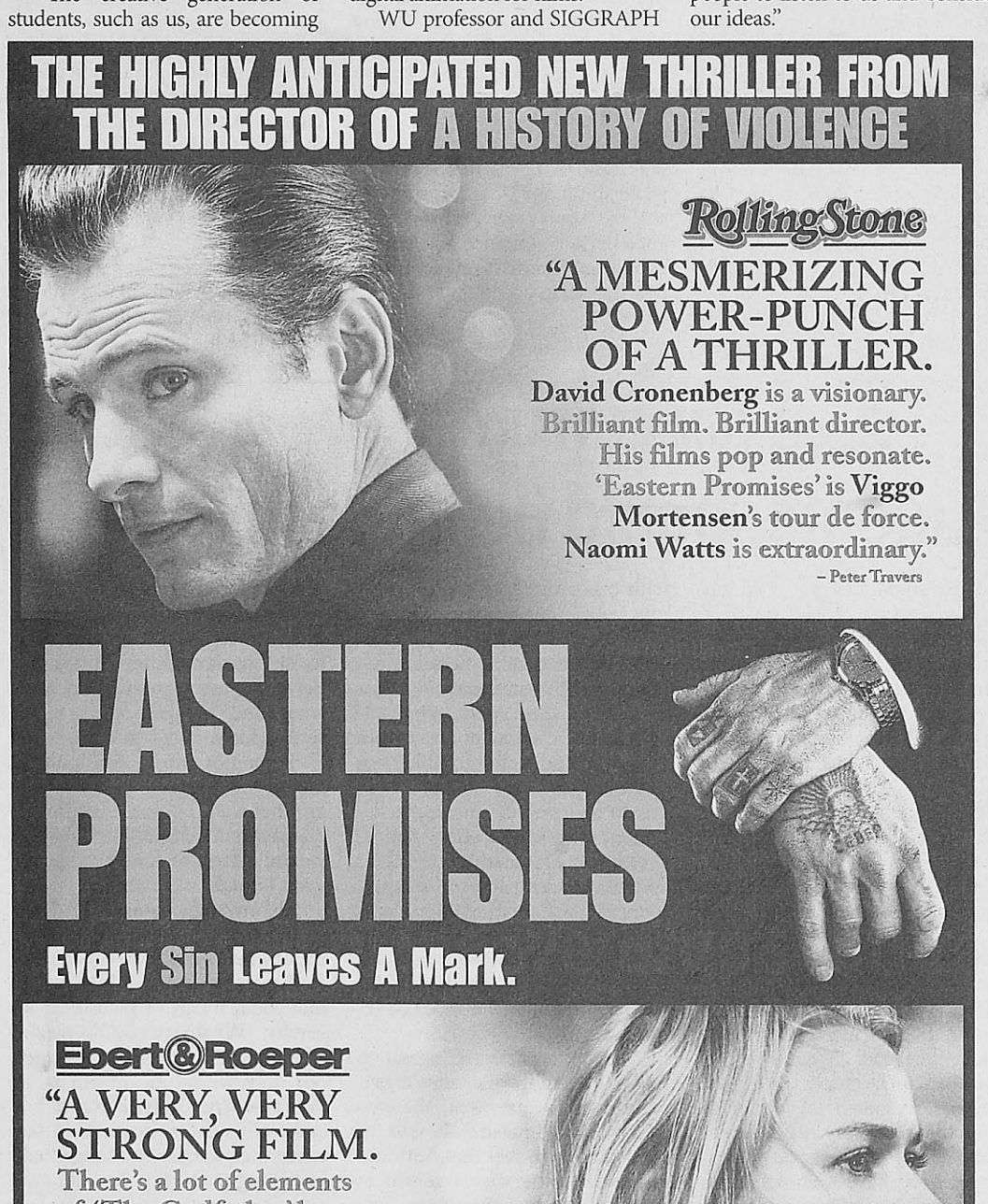
Alisic said that the project is not just for those that will be making the decisions on whether or not to grant their proposal.

"Anyone who is interested in seeing what we are doing will be able to. This will be something that everybody will see with the idea that it will draw attention from all sides and give us more support. We also plan on presenting this to certain members of the department who have control and would be able to help us along the way," Alisic said.

Although this proposal probably won't be approved or denied by the time he graduates, Alisic hopes that the Webster University administration will appreciate the work he and others have done and will use their plan.

"It will be a great personal accomplishment for me to know that I built the model of the department if it goes according to the current design," Alisic said. "It will also mean a lot to the animation students to be able to have creative control over our work environments, and for people to listen to us and consider our ideas."





EDITORIALS

After Connections, we question the merits of Blackboard Vista

Hundreds of thousands of dollars and countless man hours later, the university has given up its sordid love affair with WebCT Vista platform of Connections, opting instead to flirt with Blackboard Vista.

Connections, a Web portal that would have merged the various online services of the university — such as e-mail and class registration — had a rocky start. As reported by *The Journal*, although Information Technology launched Connections September 2005, it was supposed to be ready by the beginning of the 2003 fall semester. The delay was the result of the unforeseen complexities of merging several systems together. However, Connections was still incomplete when it was launched and remains so to this day.

Since its shaky beginnings, Connections has cost the university an initial $500,000 for the software and a continuing $50,000 - 70,000 in annual maintenance costs. Still, Connections is plagued with problems. Not only is it incomplete — registration was never integrated into the system — but students have trouble accessing their e-mails through Connections, if they can log into the system at all. Connections has become increasingly problematic as more and more professors use the portal as part of their classes. Fed up and unwilling to play with the beleaguered system, many students used personal e-mails and ignore Connections altogether.

Now, IT is working to replace the old WebCT platform with Blackboard. IT Director Larry Haffner said the change was a response to an increase in the enrollment of online courses. He also touts Blackboard's efficiency and additional capabilities over that of WebCT.

However, Blackboard comes at a hefty price with a $100,000 - $125,000 annual maintenance cost — almost double that of WebCT. Additionally, faculty must be trained to use the new platform, a task IT has already begun, Haffner said.

With nearly double the money being spent on Blackboard every year — not to mention any startup costs such as the half million-dollar price of WebCT — we at *The Journal* believe that students are entitled to certain expectations.

While it is reasonable to expect bugs in the first few weeks after implementing Blackboard — indeed, it seems as if WebCT bugs never left — it would be nice if the bugs were worked out quickly. Hopefully, there will be no inconvenient and occasionally disastrous e-mail failures this time around.

We would greatly appreciate Blackboard's Connections being brought to its full potential as well. Perhaps online registration can finally be fully integrated into Connections — a feat for which students have been waiting for more than two years.

Though we at *The Journal* applaud the university's desire for a better Web portal and its efforts to procure one, we must also admit a bit of trepidation over the unknown. After all, we did expect a neat, modern system that would truly be an excellent resource for students and professors alike.

Instead, we got WebCT Connections.

Text messages don't alert all students to emergencies

In the event of an emergency on campus, Webster University will be sending text messages to students who signed up to receive emergency and school closing information. While this is a worthy venture, this plan will neglect to fully alert all students to what happens on campus.

Not all students will take the time to sign up for the text messages, so not everyone on campus will be informed of emergencies. Students and staff have to sign up by creating an user name and password online at *http://www.webster.edu/technology/websteralerts/*. If a shooter was on campus, a large percentage of the student body would be unaware of what to do and where to go and possibly might not even be aware of the situation.

In addition, many professors do not allow cell phones in their classes. It will be impossible for some students to check their messages, preventing them from knowing about the emergency.

Additionally, the cell phone reception at Webster University is poor at certain locations on campus. The Emerson Library is a prime example, AT&T, Verizon Wireless and T-Mobile phones all fail in the library. The level of reception on all providers was low on all floors — calls drop and cut in and out. The second floor in particular received no reception from any provider. West Hall and the basement of most buildings — Maria Hall, Webster Hall and the Loretto-Hilton — are notorious for dropped calls.

In addition to the text messages, the university is looking into more warning options such as sirens — another solution that would not accurately inform students. A siren does not tell where a shooter is or where students should go. It may even confuse students if it sounds like a tornado siren.

The administration made an honest yet short-sighted attempt to come up with a system to let students know what is going on. If the university really wants to protect students, it should take further measures in training faculty and staff in what to do during crisis situations and help train them to recognize trouble students, preventing the event all together.

THE JOURNAL
The News Source for Webster University

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Vol. 61 Issue 4

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COMMENTARY

Madeleine L'Engle deserves to be remembered



Breanna Herschelman

L'Engle was a rare jewel of a writer. She incorporated her own experiences with her dreams.

It was the summer before I went to middle school that I first discovered Madeleine L'Engle. I was pretty nervous about the big change in schools and I turned to books as a refuge like so many children do.

The little library in my hometown of Evansville, Ind., had a summer reading program that advertised L'Engle's books. I picked up "Meet the Austins," a novel about a young girl named Vicky Austin and her family. I identified with Vicky right away; her love for life and uncertainty of the future — but stubborn pride — made me yearn to read more about her. L'Engle's writing meant so much to me as a young girl that I sometimes incorporated aspects of her characters into my own life.

Luckily, I discovered the books in the Austin series were written mostly before I was born and were all available at the library. Next, I picked up "Troubling a Star" and "A Ring of Endless Light" (my favorite). As Vicky grew up, so did I. L'Engle's brilliant coming-of-age series helped me get through the difficulties of an era where we're all awkward and trying to figure out where we fit in.

L'Engle passed away Sept. 6 at the age of 88 in a nursing home in Connecticut. She lived a long life helping children mature through her writing. I can't think of a more fulfilling life than that of enabling children to dream.

She was best known for her quartet of books on time travel, including "A Wrinkle in Time" for which she won a Newberry Medal. The other books in the series are "A Wind in the Door," "A Swiftly Tilting Planet" and "Many Waters."

Like many young adult fiction writers, L'Engle touched on the subjects that readers were dealing with at that time. What made her stand out was her ability to write about a plethora of subjects such as time travel, fantasy, science fiction, romance and youth, combining them together in stories that even adults pick up and enjoy.

Most of L'Engle's main characters were girls; she allowed her characters to have extraordinary lives. They did not just sit around letting things happen to them; they went out and made things happen.

In the Austin series, Vicky travels all over the world, visiting places and doing things most little girls only dream about doing. That was the beauty of L'Engle's work, and that's what inspired me so much. If Vicky could do so much, why couldn't I? Of course, logistics were in the way as a child, but her stories stayed with me until I actually did get the opportunity to travel.

L'Engle was a rare jewel of a writer. She incorporated her own experiences with her dreams. Her passion was expressed through a medium that hopefully will never die out. Young adults will be able to learn from her for many years to come

Breanna Herschelman, a senior journalism major, is the news editor for The Journal.

GUEST COMMENTARY

Education students should be more involved



Joanna Imbeault

Whatever you do, whatever choices you make influence not only who you are, but what Webster University can be because of you.

Since students were freshmen, they've been told to get involved — whether by voting in elections, joining a student organization, being an athlete or just coming to events on campus. Students have heard time and time again that there's more to college than just going to class. Unfortunately, there seems to be an entire school that either has never heard or never heeded this advice.

The School of Education, small in its student membership — about 30 freshmen have declared a major in education this fall — is not only small, but isolated.

The students call Webster Hall home; they're likely to have cars and even more likely to live off campus. The need for transportation is apparent because, after freshman year, education majors are likely to have a course that's neither at Webster University because there's no space for class, nor at any of its other three St. Louis locations because the courses are designed around being in classrooms. Because everyone spends two semesters away from Webster at practicums and student teaching, students spend even less time with other students and on campus.

With a combination of classes, coursework that sometimes depends on observations in classrooms and time spent living off-campus at residencies away from Webster, students aren't likely to make a special trip back to school just to be involved in campus activities. Some education majors should be commended for their contributions to life on campus, such as participating in organizations, committing to sports or working for students' interests on SGA. But their leadership efforts can buckle under the strain of seniority.

While it's perfectly logical to feel that schoolwork takes a priority over involvement, the two can be coordinated. It falls to the students to feel that both are important; otherwise, one suffers more than the other.

In the four weeks since classes began, I've seen only a few education students at events on campus. Granted, I myself can't attend every event, I've nonetheless seen a marginal involvement on the behalf of the education department, with a majority of the participants being underclassmen.

Just because students feel busy, doesn't mean they can't make time for things that matter. If nothing besides classes matters to you, what kind of role model are you setting for younger students?

Perhaps it's the realization that life on the outside is about to begin that we limit ourselves in our endeavors. I believe that it's when we are closest to the end that we want to make our mark.

So, my suggestion to students — whether or not you're an education major, whether you're a freshman or a senior, don't forget that you're a part of Webster University. Whatever you do, whatever choices you make, influence not only who you are but what Webster University can be because of you. Get involved — because there's more to college than just going to class.

Joanna Imbeault, a senior elementary education major and a education senator for SGA, is a contributing writer for The Journal

Write a letter to the editor

E-mail your letter to *letters@webujournal.com.*

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

Corrections and Clarifications

The following errors appeared in *The Journal* regrets these errors.

- Mary Jo Schweitzer's name was incorrectly spelled in the caption in the Sept. 13 article "Gorloks destroy Panthers in grudge match"
- The game-winning goal in women's soccer was scored by Megan Neiderschulte in the Sept. 13 article "Men can't ride rout, women stay undefeated."
- The photo in the Aug. 30 article "Webster alum has sunny day on 'Sesame Street'" should have been attributed to VEE Corporation.

COMMENTARY

Webster sets good example for racial tolerance



Nikole M. Brown

Since the 1954 landmark decision of Brown v. Board of Education overturned previous rulings of segregation, schools across America have steadily become more racially diverse, but in the United States a sometimes hostile air of racial tension and violence continues to exist. Amid the controversy of the "Jena 6," Webster University needs to persist as a model of racial tolerance and diversity and set an example for other schools.

In September 2006 at a local high school in Jena, La., a black student sat under a tree primarily reserved for white students. Because of this, three nooses in the school colors were hung from the tree. Although three white students were implicated, and the principal advised expulsion, the white superintendent overruled the principal and gave the students a three day suspension instead. He cited the lesser punishment because the nooses were only part of "a youthful stunt."

After this incident, some of the black students staged a sit-in under the tree. Racial tension intensified, and in December 2006 a fight occurred between black and white students. As a result, six black students were expelled, arrested and charged with attempted second degree murder. The day of the trial, the charges were reduced to second degree aggravated battery and conspiracy. The aggravated charge came from the prosecutor who argued one of the student's shoes could be considered a deadly weapon.

None of the white students were arrested. After the all-white jury deliberated, one of the students was found guilty and charged as an adult. At age 17, the student faces at least 22 years in prison and a maximum of 40 years.

Thankfully as of Sept. 18, 2007 the student was acquitted of all charges after the Jena prosecutor and judge did not to show up to the hearing.

The nooses were not a boyish prank. They were a hate crime, and should not have been ignored by the school system. The black students were only trying to exercise their rights, and without the support of their school system, they were forced into a position where they had to defend themselves. In the face of the Jena school district's negligence, schools across America need to take a stand against racism, especially in the school systems.

On *http://www.studentuniversity.com,* which gives an overview of colleges across America, more than half of Webster University's student demographic is white, but minority groups' numbers continue to swell due to an increase of international students' and minorities' enrollment. The diversity has not only enhanced our educational process, but it has also produced a diverse group of campus leaders.

"Racial Diversity and Friendship Group in College," a study by Anthony Lising Antonio, an assistant professor at Stanford University, said critics of racially diverse schools cite balkanization — self-segregation of students — as a cause for greater levels of racial intolerance among students. However, he said the increased diversity contributes to development of racial understanding. The study said the main challenge of a multicultural campus is to create a climate encouraging students to take advantage of opportunities to socialize with someone of a different race or ethnicity, moreover, a climate that does not subtly discourage interaction.

Racial diversity on campuses is a necessity for students who want to become a part of a multicultural society, such as the United States.

Webster University has student organizations that target certain group, such as Association for African American Collegians, Sister Circle, Chinese Student Association and Latin American Student Association. These groups do not exclude students who want to be involved. They merely offer a setting that allows for students to feel a sense of community.

The study also found that students of diverse campuses are more likely to take ethnic studies courses, attend racial/cultural awareness workshops, and discuss racial issues openly. Conversely, the study said a drawback of diversity on campuses is if interactions of the student body remains casual, and racial issues are not addressed, there will be a reinforcement of racial stereotypes.

However, Webster University has many different programs run by the Multicultural Center and International Student Affairs that are used to educate the student body about the different cultures represented at our school. The list of events includes International Week and the Exchange of Cultures, which includes a buddy program where a new international student and American student are paired to ease the transition to an American university.

Students also have ability to study abroad at eight different campuses, such as England, Japan and Thailand.

Racial diversity on campuses is a necessity for students who want to become a part of a multicultural society, such as the United States, but Webster University is not perfect. There have been instances on campus of racial turbulence, such as when a student had a racial slur written on his Loretto Hall dorm room door in March 2006. If the university and student body can maintain an environment that embraces understanding people of different races and cultures maybe our students could become one part of a push toward the end of racial unrest and division.

Outside of the university, our government continues to struggle with race relations. In April 2007 the U.S. government released a report on how they intended to end racial inequality and violence in compliance with the International Convention of the Elimination of Racial Discrimination. Although the report describes the advancement, growth and state of race relations, it does not address how to end the current and persistent structural racism, inequality and violence.

In a community such as St. Louis that is riddled by racial tension, students need to set the example of tolerance. If a government does not make it its priority to end inequalities among its people, then it falls to the community to bring about change.

It was once said by Nelson Mandela, "Sometimes it falls upon a generation to be great. You can be that great generation."

Malcolm X said it even better.

"You're not supposed to be so blind with patriotism that you can't face reality. Wrong is wrong, no matter who does it or who says it."

Without action, and without a conscious look at a future free of intolerance, there will never be progress.

Nikole M. Brown, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Exhibit opens bodies, eyes to glorify human race



Lee Rice

Body Worlds may look more like art than science, but despite its beauty, the immense educational value justifies its place in the Science Center.

The Body Worlds III exhibit opens Oct. 19 at the St. Louis Science Center, bringing with it not only a unique educational opportunity, but also a storm of controversy. Although many people believe that Body Worlds is disrespectful, morbid, traumatizing or even ungodly, the primary focus of the exhibit is to educate. These views do nothing but dampen what would otherwise be a wonderful learning opportunity.

Created by Dr. Gunther von Hagens, the man who patented the plastination process that allows the bodies to be preserved and displayed, Body Worlds uses real human bodies with the skin removed and posed to show people what the inside of their own body looks like.

Each display emphasizes different systems and organs. Some displays feature organs and systems afflicted with different conditions and diseases, such as cancer. Some viewers, upon seeing the damaged lung of a smoker, leave a cigarette at the exhibit as a sign that they have given up smoking. Other exhibits are more artistic in nature and show the bodies in various athletic or academic pursuits, such as fencing, playing chess or playing basketball.

The Body Worlds exhibits have faced a great deal of scrutiny and legal harassment in the past. In Germany, home of von Hagens, the exhibit faced so many problems from local governments that he announced it would be leaving the country for good in 2004. From its inception in 1995, Body Worlds has been accused of using bodies of people who have not given their consent to be displayed, including executed Chinese prisoners. Several commissions, such as the one formed by the California Science Center, have proven these accusations untrue, but rumors still persist despite all the evidence to the contrary.



PHOTO COURTESY OF GUNTHER VON HAGENS

Body Worlds is not disrespectful to the dead. All of the bodies appearing in the exhibit were donated by people who gave their informed consent to be a part of Body Worlds. If they didn't have a problem appearing in these exhibits, no one else should be offended for them. It was their choice.

People don't go to Body Worlds just for the morbid purpose of seeing a dead body. Polls conducted by Professor Earnst D. Lantermann of the University of Kassel, Germany, at the showings of the Body Worlds 2 exhibit, have shown that approximately 59 percent of people going to see Body Worlds are interested only in seeing the beauty of the intricate workings of the human form, and 65 percent of people visit the displays because they are interested in seeing how their own bodies work. There is nothing morbid about either of these motives.

There may be some truth that the exhibit could be traumatizing for young patrons. But if the purpose and intent of the display is explained to children, they will probably enjoy the experience more than be frightened by it. With that in mind, the Science Center recommends Body Worlds for children ages 10 and older.

It is also argued that the exhibit does not belong in the Science Center since it is more similar to art than science. Body Worlds may look more like art than science, but despite its beauty, the immense educational value justifies its place in the Science Center. It's rare that people get to look at such complete anatomical specimens of human beings.

Religious organizations have also raised objections against the exhibit. Recently, the Archdiocese of St. Louis sent a letter to schools and institutions funded by the Catholic Church, which says it strongly discourages any field trips to or patronage of Body Worlds. This has led many to believe that Body Worlds is ungodly. If God exists, and if he created the human race, then Body Worlds is nothing more than an art gallery for God's own work, displaying what all the fuss on the sixth day was about.

Body Worlds is a chance to learn more about the human body in an unusual and interesting way. Allowing personal prejudice to get in the way of such an opportunity would be a terrible mistake.

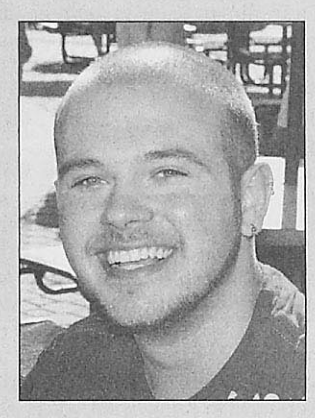
Lee Rice, a senior journalism major, is a staff reporter for The Journal.

Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com.* Commentaries should be no more than 700 words. We reserve the right to edit commentaries. Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached. The deadline is Saturday of the week of publication.

Gorlok Gauge

Do you use Connections?



No, I don't like it. It's a pain. I would rather use my private e-mail than have another one. It is useful to have all professors' information in one place though.
Dustin Lee
Junior, Undeclared

Yes, I attempt to use it, but not a lot of teachers use it when they should. It's a great place to put homework, additional information and readings for classes.
Liz Aleshunas
Senior, Photography





Yes, I use it to contact my professors and advisers, but many professors can't and won't use it.
Andrew Lee
Senior, Video Production

No, I've had a lot of problems with it. It doesn't work for me. I couldn't access it, and I prefer to use my e-mail on another server.
Laura Ortbals
Junior, Art History





... AND ALL THAT JAZZ



LAILA WESSEL / *The Journal*

The Webster University Faculty Jazz Band took the main stage on Gore Avenue and entertained the audience at the Old Webster Jazz and Blues Festival Sept. 15.

Old Webster gets jazzed at music festival

Musicians hold workshop on improvisation techniques

BY ANGELA RILEY
ariley@webujournal.com

Jazz musicians make it seem easy. The notes appear to fly off their fingers, merging together to create beautiful music. The reality, however, is much more complicated.

"You have to know what every note sounds like before you play it on your instrument to have successful improvisation," said guitarist Steve Schenkel, a Webster music professor.

To help beginning jazz musicians, three members of the Webster University Faculty Jazz Band held a workshop teaching improvisation techniques. The workshop was held as part of the Old Webster Jazz and Blues Festival Sept. 15 in the Winifred Moore Auditorium.

"Improv is the central item of jazz music," said saxophonist Paul DeMarinis, an associate music professor. "Most improv clinics focus on making new melodies off of underlying chord changes. We wanted to focus on the melody and the use of it through solos and variations."

DeMarinis, Schenkel and bassist Willem von Hombracht, an adjunct music professor, demonstrated to approximately 20 people how the melody can be changed and used in solos. This improvisation technique might be easier for some beginners who aren't as familiar with notes, chords and keys to be able to successfully create an entirely new melody from the music.

"This was especially helpful to me," said Chris Meschede, a senior bass player from Northwest High School. "I have a problem doing my own thing, making up as I go. I normally come up with a bunch of stuff that doesn't make sense. I'm really going to be focusing on the melody now."

The musicians demonstrated how simple techniques such as changing dynamics, delaying the beginning of each phrase, shortening note values and anticipating the end of each phrase can drastically change the melody. The musicians showed this by playing "All the Things You Are" by Jerome Kern, strictly as written, and then went into other techniques to compare how differently the song sounds.

Learning music theory is an important part of becoming a good improviser and enables students to make variations off of the melody, Schenkel said.

"You gotta know music theory — what's under the hood," said Schenkel. "Most high schools offer music theory, and it will benefit you greatly as a musician."

The musicians also encouraged students to learn their songs in every key so they become more familiar with intervals and the chords they are playing. If they can't transpose the song into another key, they should try doing it with a simpler song such as "The Star-Spangled Banner" or "Happy Birthday."

Elliot Wilson, a freshman tenor saxophone player at University City High School, plans on using this advice.

"I think learning all the different keys will be useful," he said. "I plan on doing this so I can really become familiar with my music."

On a handout with tips for musicians, DeMarinis recommended becoming more familiar with the music by internalizing it, or knowing the music within your mind. Schenkel suggested singing to help manifest your inner voice, as it can externalize your thoughts so you not only know the music but have to express it.

"Every jazz player has to sing," Schenkel said. "Most students don't know what notes will sound like when they play. You have to know what you're going to sound like when you sing so you will play the right note."

Singing the melody is something the rhythm section must do, because it keeps their place in the music and gives them something from which they can play and improvise, von Hombracht said.

"If (the rhythm section) doesn't understand the material, we can't play something with the band," von Hombracht said. "It's equally important for us to learn the melody."

Each musician should focus on the band and not on his or herself, DeMarinis said.

"You need to know what's going on around you, or you'll lose the opportunity of the moment," DeMarinis said.

While the clinic provided students with a lot of information and showed how much work goes into improvisation, this did not daunt them.

"I'm really going to take the time to learn theory," said Colin Woerther, a junior trumpet player at Northwest High School. "I know it's going to be a long process, but I'm going to start slow. I can only improve."

Faculty Jazz Band enthralls audience at annual gala

BY SCOTT HARRES
sharres@webujournal.com

Around St. Louis, there are certain things a summer jazz festival is known for: was marked by fresh-brewed beer, lawn chairs, barbecue, dancing hippies and ecstatic children. Now speeding trains passing inches from the stage can be added to the list.

The seventh annual Old Webster Jazz and Blues Festival Sept. 15 provided such entertainment. Throughout the day, 10,000 patrons enjoyed local food, music and beer while invading Webster Groves Historic District at Gore and Lockwood Avenues. The Webster University Faculty Jazz Band entertained onlookers with a set that ran from 6 until nearly 8 p.m.

The band, with vocalist Debby Lennon, tenor saxophonist Paul DeMarinis, guitarist Steve Schenkel, keyboardist Carolbeth True, bassist Willem von Hombracht and drummer Kevin Gianino, delivered a steady and relaxing performance just right for the beautiful evening. The set list, compiled by DeMarinis and Schenkel, consisted of several familiar jazz tunes.

"This is the perfect atmosphere," said Dustin Row, 23, of Waterloo, Ill. "I can't think of anywhere I'd rather be right now."

Junior journalism major Evan Wintermantel was excited to see the faculty play together again.

"I've seen them in the past," he said. "The thing you have to realize is that these people are world-class musicians. I take special interest in this band because my father went to music school at Webster U., and he used to play in a band with a few of these guys."

Following up Gumbohead, a zydeco band, the Faculty Jazz Band started things out with "Bye, Bye Blackbird," a song published in 1926 by composer Ray Henderson and lyricist Mort Dixon. The crowd sang along as Lennon, who chose all the vocal selections, belted out the lyrics. The swinging beat was accented by a muted trumpet solo, contributing to the 1920s feel of the song.

They followed this tune up with the Miles Davis number "So What." This song was easy to bob along to as the bass crawled and thumped along.

"I don't know what it is," said Kelly Fauss, 20, of Webster Groves. "The upright bass is just the coolest-sounding instrument. Von Hombracht makes it look so easy."

The band used this song to showcase each individual musician as they moved in a sort of call-and-response format to each instrument. Schenkel played a dissonant guitar solo. Near the end of his solo, the open string voicing added a dimension of suspense.

The next tune, "Centerpiece" by John Hendrix, was a love song of sorts. The blues number spoke of familiar feelings of love and comfort. Just as the sun was setting and the air was getting a bit chilly, Lennon performed her first scat solo, bringing the crowd to life. Scat is a style of jazz singing, similar to beatboxing, where the voice imitates instruments.

With hardly a word between songs, the band then moved to a bossa nova song by Antonio Carlos Jobim, "Wave." Lennon's sultry voice warmed up the night and the flugel horn, a brass instrument resembling a trumpet, provided some mellow accents.

After a short intermission, the band started "You'll Be So Nice to Come Home To" by Cole Porter. The blasting and blaring of a passing train interrupted the band.

The band concluded the set with Duke Ellington's "Just Squeeze Me."

With the large number of attendees, Schenkel said he considered the festival a success.

"The festival is wonderful every year," he said. "I love playing for the large crowd and seeing many musician friends backstage. This was the first year I can ever remember being cold on stage, though."

Marquise Knox, a 16-year-old blues virtuoso from St. Louis who also performed at the festival, said blues and jazz are attractive to listeners for several reasons.

"The music tells a life story — where you come from, where you've been," Knox said. "Sometimes it's a lie, sometimes it's the truth, but no one knows."

Schenkel said he enjoys the freedom provided by jazz expression.

"Jazz allows the musicians to, in a sense, compose on the spot," Schenkel said. "We follow the basic outline of the tune, but the notes, dynamics, and overall shape of the performance all happen spontaneously. I enjoy the challenge of creating music in real time for an appreciative audience."

Walkers trade 'eight stinky feet' for four flat tires

BY BREANNA HERSCHELMAN
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Four friends, seniors at Webster University, set out to walk across America and film their efforts in late May 2007. For nearly two months, they braved treacherous weather, sometimes less-than-desirable living conditions and serious injuries before they decided they could go no further. Their walk ended near Boise, Idaho.

On July 20, the walkers, who called their adventure "Eight Stinky Feet," ended their walk. Photography major Lauren Kirkwood and audio production major Jonathan Fournier returned home due to injuries Kirkwood received while walking. Meanwhile, dance major Katelyn Minnick and film production major Matt Grant stayed on the West coast, not yet ready to return.

"It was a bummer, because it was something we had all worked so hard at," Grant said. "Katelyn and I spent a lot of time figuring out what was best to do; we did a lot of praying and soul searching."

As a film production major, Grant is required to do a senior overview — in this case, a documentary of the walk. He said he was committed to doing a documentary and still wanted to make a film. Minnick said she felt she was not ready to end the project either, despite a stress fracture in her foot that required her to wear a walking boot.

Minnick and Grant spent about a month deciding what to do. At first, both of them were scared and unsure of the future of their project, but both said they knew they were doing what felt right.

Meanwhile, they were basically stranded without transportation. Grant's parents drove out a car from Springfield, Ill. to Cheyenne, Wyo. Grant and Minnick took a Greyhound bus to meet them. The little 2006 Kia Spectra 5 hatchback, furnished by Grant's parents, would lead them to their next adventures.

Once they had the car, the two drove back to Boise to attend a wedding of the oldest son of a family they stayed with while they were walking. From there, they drove to Yellowstone National Park for a few days and compared ideas about what to do next.

"We eventually decided to go back to why we were doing the walk in the first place, which was about telling stories of the American life," Grant said.

They decided to make two documentaries about storytelling and the various ways people tell stories throughout America. Their first documentary would center around collecting stories by asking people on the street to tell a story about their lives. The second would concentrate on talking to storytellers, families, psychologists, anthropologists and American Indians about storytelling.

"We want to focus on why we, as human beings, are so interested in stories," Grant said. "Everything we do is about a narrative; everything in life comes down to stories."

Their car serves as the center of their documentary. They nicknamed the car "Rosie," and their new project is titled "The Rosie Chronicles." Minnick's mother is currently in the process of finishing setting up their Web site at *http://www.therosiechronicles.com.*

Since Minnick is taking the semester off and is not doing the project for college credit, she helps Grant with the paperwork, research, budgeting and takes notes while he films.

"It's exciting to learn what you have to do in order to make a documentary," Minnick said. "I'm interested in different mediums, and I can use them through dance as well."

So far, the two have had to be careful with their budget. When the walk ended, the four split up the money they had raised equally, but Grant said driving a car takes more of a financial toll on them than walking. Grant looked into applying for grants from organizations, but they have missed most of the deadlines. The two are also looking into selling different items to sponsor their project. They are hoping the Web site will bring in donations as well.

Minnick said both her parents and Grant's parents have had to help out financially. Grant's parents, Bob and Jan, said they were not too concerned about the two because they have a lot of family and friends in the area who could help.

"I'm a mother — I worry about my children," Jan Grant said. "But it's the perfect time to do this kind of thing when you are young, especially when it's for school. Matt's wanted to do something like this since he was in Scouts."

So far, the two have driven throughout the western part of the United States, covering Seattle, Los Angeles, the San Francisco Bay area, Phoenix and various cities in Oregon. In Phoenix, they stayed with Webster alumna Libby Farmer. Farmer said she had kept up with the walk and offered to help them out in any way once she found out about their new project.

"It was a fork in the road for them, and they decided to take this path," Farmer said. "I'll be excited to see the documentary when it's done."

Minnick and Grant were in Phoenix for about a week in September and planned to meet up with some storytellers there and attend live readings. From there, their plans took them to Show Low, Ariz., to visit relatives, and then on to New Orleans. They plan to attend a storytelling conference in Jonesborough, Tenn. in October and then finish their documentary, covering cities on the East coast, eventually ending at Minnick's parents' house in North Carolina.

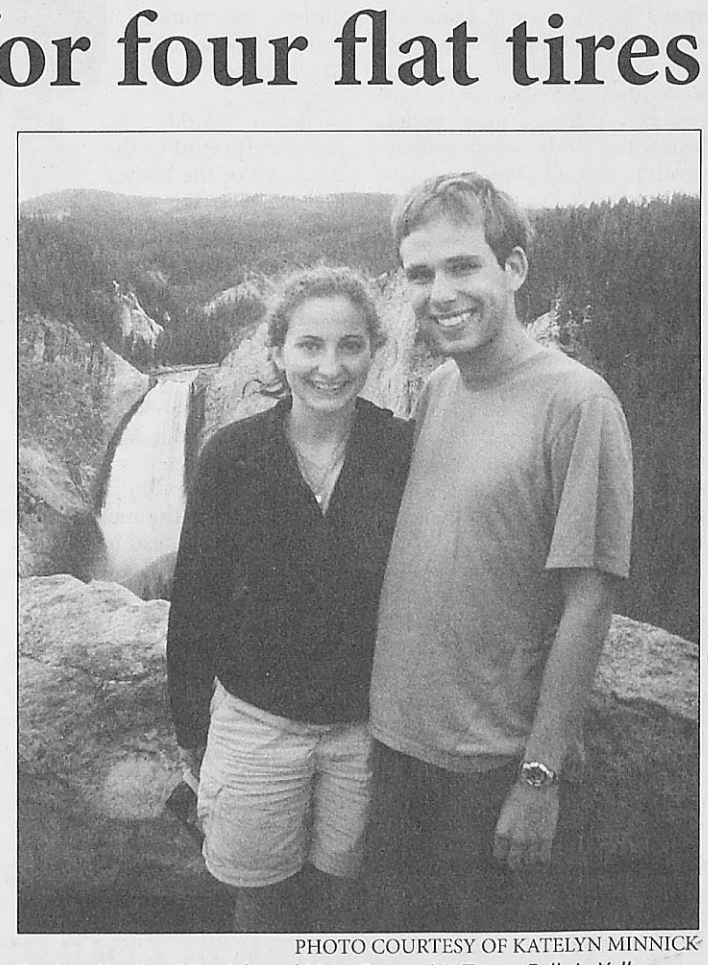

PHOTO COURTESY OF KATELYN MINNICK

Seniors Katelyn Minnick and Matt Grant visit Tower Falls in Yellowstone National Park during their cross-country trek.

Great Forest Park Balloon Race takes flight

BY LEAH MERRIMAN
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LAILA WESSEL / *The Journal*

At the 35th annual Great Forest Park Balloon Race on Sept. 15, the Energizer Bunny balloon starts the race by leaving first. Then, the other 63 sponsored balloons try to land wherever the wind blows the bunny.

As the cooler weather sets in and class workloads increase, students can become reclusive — living out their lives exclusively on campus. But there is a great big city out there for Webster University students to explore, especially just as the autumn festivities are about to take place.

This past weekend, throngs of local students from all of St. Louis' schools could be found in Forest Park. They were camped out on picnic blankets to celebrate the 35th annual Great Forest Park Balloon Race.

Living in St. Louis is a great opportunity for students to get out and about, said Gavin Culbertson, a senior film production major.

"There's plenty of events," Culbertson said. "If I hear about it, or see pictures or flyers (about events around St. Louis), I check it out. I always call my friends and tell them to go."

Every year since 1973, thousands of people flock to St. Louis to attend one of the biggest hot air balloon races in the United States. The race is hare-and-hounds fashioned, comprised of approximately 70 balloon pilots, all of which take off the ground 15 minutes after the "hare" balloon takes flight. Their goal is to follow the hare. The balloon that manages to drop a bag of birdseed closest to the chased balloon wins.

Indeed, the "hare" balloon truly is a hare. Sponsored by Energizer batteries, the giant pink bunny mascot balloon made its debut at the Great Forest Park Balloon Race in 1994 as the world's largest hot air balloon.

"The 'hot hare' balloon stands 166 feet tall — that's 15 feet taller than the Statue of Liberty," the announcer voiced over the crowds gathered in the picture-perfect weather to view the spectacle. The bunny's ears by themselves stand just as tall as a normal hot air balloon.

"Everyone just comes out with their families and dogs to sit and watch such a very cool event," said Cathy Borchard, an internal auditor for Energizer who volunteered to hand out pink bunny ears at the event. "This is my second year volunteering, and this time around seems more crowded to me."

Thousands of people were in attendance. The count for last year stands at a little more than 130,000 spectators.

"This is the second largest hot air balloon race in the country, besides Santa Fe," Borchard said.

Other sponsors of the event included Pepsi, the local Suburban Journals, St. Louis Children's Hospital and even Webster U.'s neighboring Fontbonne University. Students from Webster University were not only given the opportunity to get out and visit one of St. Louis' historic events, but also given a unique opportunity to complete class projects.

"I went to the balloon race to take photographs for my Advanced Cinematography class," Culbertson said, explaining that he needed colorful shots. The race provided him with a rainbow of colors.

Dave Parker, of Gentle Breeze Hot Air Balloon Company based out of Cincinnati, is a pilot who helped to crew one of those colorful balloons, sponsored by Houser Concrete. He has piloted balloons for 13 years.

"This is one of the events we always look forward to coming to," Parker said. "One of the things that makes it so great — so successful — is that it's free. Other races, like in New Jersey for instance, charge $10 a head and $5 for parking. For a family of four, that's almost $50 even before you get there. Then you have to buy food and things."

He travels with his company to visit about six balloon rallies every summer.

The balloonists all get to know one another from different races and form a tight comradery, like a family, Parker said. After a race, they all like to get together and hang out in an event they like to call the "balloon salloon" — sharing drinks and stories.

Although the race itself is breathtaking to watch, the daytime event is paralleled by its even more enchanting nighttime component.

The race features a "balloon glow" spectacular the evening before. The competing balloons set up before sunset, blowing their torches up into the expanded balloons just as night falls while still sitting on the ground. The result is a glowing rainbow of excitement that truly captivates the crowd.

"The nighttime event before the race (allows) people — students in particular — who might work on Saturdays to still be a part of this event," said Colin Lloyd, junior at Washington University. He attended the event with his girlfriend, Anna Speak, who said these free events around town were the perfect opportunities to have fun and cheap — yet still romantic — dates.

"I used to come here when I was a kid and going to school in town," Cheryl Johanson, 37, said. "We still come to the glow every year. I love to pack a picnic dinner and bring the kids. They're always just in awe, you can't explain how beautiful it is. They're like huge, giant fireflies. You really just have to see it for yourself."

In May 2000, The Great Forest Park Balloon Race was immortalized. Documentation of the races, souvenirs and photographs were chosen to represent St. Louis and Missouri to be inducted into the permanent collection of the Library of Congress as part of the national library's bicentennial celebration.

Artist turns string into sculpture

BY AMANDA KING
aking@webujournal.com

The Art Department's Friday Lecture Series hosted fiber sculptor Anne Coddington Rast Sept. 14. Rast spoke to art students and faculty about her use of fibers like linen, yarn and hair as sculpting materials.

"One thing I like about working with fibers is their innate qualities of familiarity," Rast said. "We all interact with them on a daily basis — we're wearing clothes, sitting in chairs. You have an experience with them. You know how they feel."

In addition to familiar materials, Rast also uses familiar techniques, many of which are common to basketry and weaving. Her sculptures are knitted, twined and knotted.

Junior studio art and advertising major Sarah Thiele said she sees Rast as a pioneer in the area of fiber arts.

"As a hobby, I work with fibers myself, and to know that there are people pushing for that to be accepted as a medium like bronze or marble is really cool," Thiele said.

During her lecture, Rast explained the difficulties fibers face as a medium. In the hierarchy of sculpting materials, bronze, marble and wood all trump yarn as more legitimate media, Rast said.

Rast was in St. Louis for the opening of her exhibit, "merging," at the Center of Creative Arts in University City, Mo. The exhibit runs through Oct. 28 and features pieces such as "44 Blackbirds" — 44 birds sculpted from twisted linen — and "Absence," a knotted net containing a hole the shape of a human silhouette.

The artwork reflects Rast's interest in the human body and the way it stores memories. Sometimes the interest is subtly worked into her art; other times, it is prominently displayed.

During the lecture, Rast showed photos of her life-size sculptures of a human heart and lungs. She also recounted a visit she made to a prosthetic eye company to find the right eye to incorporate into a teapot sculptor. She said she found inspiration from her husband's nursing textbooks.

"When he was studying to be a nurse, I'd be like, 'Oh! Let me help you,' and I'd look through all of the pictures and the inner-workings. The body is such an "amazing organism," Rast said.

Adjunct art faculty member Laura Beard-Aeling helped to bring Rast to the speaker series. Beard-Aeling said she met Rast at Colorado State University, where they were both art students in the '80s. When Beard-Aeling found out Rast's exhibit was opening in University City, she jumped at the chance to have her fellow alumni address the art department.

Rast is an associate professor at Eastern Illinois University in Charleston, Ill. She graduated with her Bachelor of Fine Arts in fibers from Colorado State in 1986 and a Master of Fine Arts in sculpting from the University of Illinois at Urbana-Champaign in 1993.

The department of art and the Speaker's Committee sponsor the Friday Artist Lecture Series, which brings in different genres of artists from across the country every week. This Friday, Sept. 21, contemporary artist Heather Bennett will be addressing students and faculty at noon in Sverdrup Room 123.



RAST

Symphony Orchestra 'rehearses a finale'

BY VERONICA SZOSTALO
Contributing Writer

Allen Larson, conductor of the Webster University Symphony Orchestra, likes a good gimmick. All six of the season's Symphony Orchestra concerts have thematic titles, Larson said.

For the Sept. 16 performance, "Rehearsing a Finale," Larson entered the stage as though dressed for an informal rehearsal, wearing a casual jacket. Meanwhile, the men in the orchestra doffed their formal jackets. Larson began by giving the audience a bit of background on the final piece, Antonin Dvorak's "Symphony No. 8 in G Major," and demonstrated how the orchestra rehearsed for it.

The idea was to present the audience with different ways the orchestra could perform a piece, Larson said. After the brief demonstration, Larson and the performers donned formal suits, and the real concert began.

"Choosing the programs is always a challenge," Larson said. The pieces chosen for that night include Mozart's "Symphony No. 35 in D Major," Ralph Vaughn Williams' "Norfolk Rhapsody" and Dvorak's piece as the finale.

"Each piece has very interesting material melodically and rhythmically," Larson said, referring to the reasons behind his choices.

Graduate student Alison Derrick has been with the Symphony Orchestra for just three weeks. "Rehearsing a Finale" was her first performance as a member. Derrick has been playing the viola since she was 13 years old. Music is an important part of her life, and her enthusiasm is evident when she speaks about playing.

"I love it," Derrick said. "It's amazing to feel all that sound around you and know that the audience is hearing it too. I really liked the 'Norfolk Rhapsody,' and the Dvorak is awesome."

Among the audience members in the crowded Community Music School concert hall were students on assignment.

"They're pretty interesting when you understand where the composer was coming from and what the influence was behind his music," junior business administration major Ricardo Westfall said of orchestra productions. Westfall attended the performance for his Introduction to Music class.

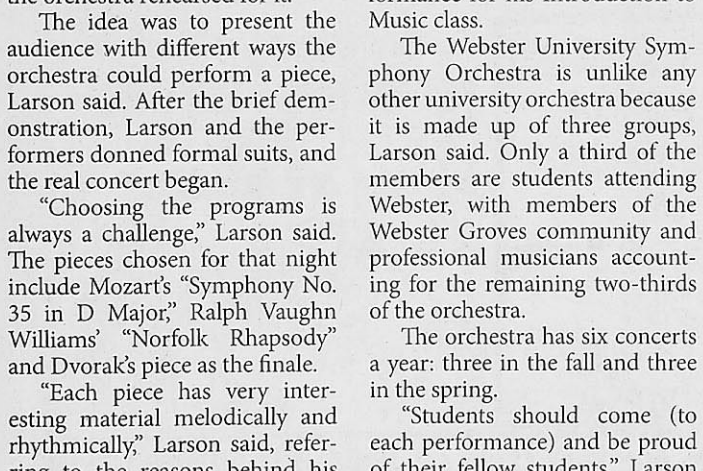
The Webster University Symphony Orchestra is unlike any other university orchestra because it is made up of three groups, Larson said. Only a third of the members are students attending Webster, with members of the Webster Groves community and professional musicians accounting for the remaining two-thirds of the orchestra.

The orchestra has six concerts a year: three in the fall and three in the spring.

"Students should come (to each performance) and be proud of their fellow students," Larson said. "What a gift it is to enjoy it for free."

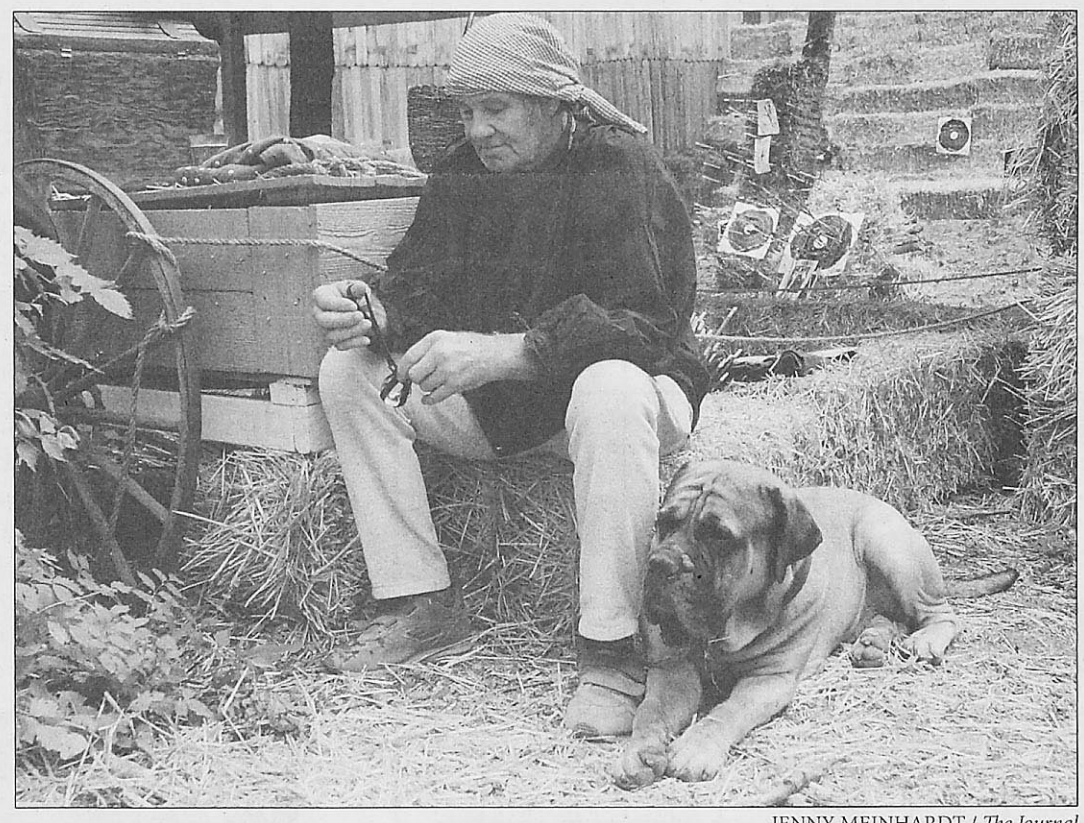
Derrick agreed.

"People should try to listen to classical music because it's so moving and so dynamic," she said. "It's so different from modern music. You can plug an electric guitar into an amp, and it'll sound cool, but it's nothing like this."



LAILA WESSEL / *The Journal*

The Webster University Symphony Orchestra made their debut Sept. 16 in the new Community Music School's concert hall. "Rehearsing a Finale" was their fourth presentation of the 2007-2008 season.



JENNY MEINHARDT / *The Journal*

The St. Louis Pirate Festival boasts authentic period dress and speech.

Pirate Festival shivers timbers

BY LEE RICE
lrice@webujournal.com

Although they aren't known for their swashbuckling ability, members of Webster University's Anime Society lent a hand at the Wentzville, Mo. Pirate Festival's opening weekend Sept. 15 and 16, operating two of the game booths at the event.

The festival itself is run by Renaissance St. Louis, the same group that hosts the St. Louis Renaissance Fair every spring. For the Pirate Festival, Renaissance St. Louis turned Wentzville's Rotary Park into the island of Martinique, a French colony filled with villagers, soldiers and, of course, pirates. The Festival hosts a variety of vendors selling everything from swords and jewelry to period-authentic clothing and leatherwork. Hungry visitors can get something to eat at one of the food stands and enjoy a cup of java at Arrbucks Coffee.

Senior film production major Katrina Johnson, head of the Webster University Anime Society, is the main force behind the student group's inclusion in the event. Johnson appeared at the fair in full pirate regalia as Lonely Lilly. She and the others ran "The Bucketeer," a game of skill where the loser had a bucket of water dumped on his head, and "Broadsides Water Balloon Battle," where contestants launched water balloons at each other using slingshots.

Johnson met Doug Glenn, the executive director of the event, while she was using the fair grounds for a class project, a short film titled "The Tale of Sir Phillip." After another group that was supposed to be operating the booths dropped out, Glenn called Johnson to see if she could offer some help.

"Doug Glenn asked us if there was a group we knew who would be willing to work at some of the game booths," Johnson said. "I basically just told him that we would be happy to help."

Johnson also said there was another reason for participating.

"I thought this would be a great fundraiser for the March convention that Anime St. Louis, a group that brings anime lovers in the area together, is having," she said.

She said she succeeded, earning more than $550 between both events on the first day.

For those who weren't interested in getting wet, there were other attractions. One of the stage acts, Thom Bedlam, a comedian and magician from Toronto, brought his own brand of fun to the Festival.

"A few years ago, when 'Pirates of the Caribbean' came out, I was mostly doing acts for corporations as a tuxedo magician," Bedlam said. "When the movie came out, I got an offer to do an evening as Johnny Depp's character from 'Pirates,' and since then, I've started doing my act at renaissance fairs and such."

Senior international studies major Christine Thompson, a member of the Anime Society, said the best part was interacting with the other actors, all of whom were dressed in period-specific pirate clothing.

"It's fun to just be someone else for a while," Thompson said. "That, and interacting with people who are dressed regularly and have never been to anything like this before."

Johnson said she also enjoyed the authentic atmosphere of the fair.

"If you come early in the morning, before anybody wearing modern-day clothes shows up, you actually feel as though you are in a small town back then, surrounded by townspeople and pirates," Johnson said. "To be honest, I like doing anything that puts me someplace away from the modern world."

Anybody else who wishes to take a step back in time and enjoy the Festival can visit Saturdays and Sundays through Sept. 30.

The Vue

A calendar of upcoming events on campus and around town



Thursday, Sept. 20

• The St. Louis Art Museum presents a lecture by *New York Times* **Art Critic Roberta Smith** 7 p.m. at the St. Louis Art Museum. Smith will discuss the role of criticism in the art world and in life as she describes her writing process and how her views of criticism have been shaped by publications for which she has written. Admission is free.

• The Webster University Film Series presents Camille Hardman and John Fink's "**Big Dreamers**" along with Mariam Jobrani's "**The Fighting Cholitas**" 7 p.m. in the Winifred Moore Auditorium as part of the Thursday Night Docs. There will be a Q-and-A session with director Camille Hardman following the screening.

• **Roy Hanes** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $30, student admission is $15. For more information visit *http://www.jazzstl.org/jatb.*

Friday, Sept. 21

• Webster University's Art Department presents **Heather Bennet, video artist and photographer,** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• The Webster University Film Series presents Corneliu Porumboiu's "**12:08 East of Bucharest (A fost sau n-a fost?)**" 8 p.m. in the Winifred Moore Auditorium. The film will be in Romanian with English subtitles.

• The Vietnamese Student Association and the Multicultural Center and International Student Affairs present the **Vietnamese Culture Night** 7 to 9 p.m. at the H. Sam Priest House.

• **Roy Hanes** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $35, student admission is $15. For more information visit *http://www.jazzstl.org/jatb.*

Saturday, Sept. 22

• The Petropolis Pet Center presents the "**Tailgating" Pet Adoption Event** 10 a.m. to 2 p.m. at the Petropolis Pet Center, located at 16830 Chesterfield Airport Road. Six local rescue groups will be conducting adoptions and screenings for dogs, cats, puppies and kittens. Tailgating food items will be available for purchase.

• The Webster University Film Series presents Corneliu Porumboiu's "**12:08 East of Bucharest (A fost sau n-a fost?)**" 8 p.m. in the Winifred Moore Auditorium. The film will be in Romanian with English subtitles.

• **Roy Hanes** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Regular admission is $35, student admission is $15. For more information visit *http://www.jazzstl.org/jatb.*

Sunday, Sept. 23

• **Flag Football Intramurals** start at 1:30 p.m. at Eden Theological Seminary Field. For more information, call ext. 7708.

• The Sheldon Concert Hall presents **Jean Kittrell & the St. Louis Rivermen Jazz Band** 2 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd., sponsored by E. & J. Gallo Winery. Tickets are for $20 for Orchestra and $15 for Balcony.

• Webster University Presents "**Seasons of Life, Seasons of Love,**" a faculty voice recital preented by Victoria Carmichael and Nancy Mayo, members of the adjunct music faculty, at 4 p.m. in the Winifred Moore Auditorium. Admission is $5 per person, $3 for seniors and free to students with a valid ID.

• The Webster University Film Series presents Corneliu Porumboiu's "**12:08 to Bucharest (A fost sau n-a fost?)**" at 8 p.m. in the Winifred Moore Auditorium.

Monday, Sept. 24

• Left Bank Books presents a reading performance of "**Only Revolutions" by author Mark Z. Danielewski** 7 p.m. at Mad Art Gallery, located at 2727 S. 12 St. Admission is free. All ages welcome.

• Paul DeMarinis and Friends present "**An Evening of Original Jazz Compositions at Webster University**" featuring vocalist Debby Lennon at 7 p.m. in the Winifred Moore Auditorium. Admission is $5 for general admission; $3 for senior adults and free to students with a valid ID. For more information, call the Fine Arts Hotline at 968-7128 or 968-7032.

Tuesday, Sept. 25

• The St. Louis Art Museum presents a gallery talk "**Early European Treasures: Silver, Gold, Ceramincs & Enamels,**" by Judith Mann, Curator European Art to 1800, at 11 a.m. at the St. Louis Art Museum. Admission is free.

• **Dr. Zhivegas**, a funk and disco band, performs songs from the '70s to the present 6:30p.m. on the Missouri History Museum front lawn as part of Twilight Tuesdays, sponsored by KEZK 102.5 Soft Rock. Admission is free. The museum will provide 100 free chairs (first come, first serve; no reservations). Additional chairs will be available for a $5 charge. In the event of inclement weather, the concert will be rescheduled to a later date. Listen to KEZK 102.5 or call 746-4599 for details on cancellations and rescheduling.

Wednesday, Sept. 26

• Webster University's Conservatory of Theatre Arts presents Jane Martin's "**Anton in Show Business**" 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Crossword

ACROSS
1 __ Paulo, Brazil
4 Mimic
7 Casual matriarch
10 Hanoi holiday
13 Golfer Ernie
14 Ho or Pardo
15 Fruit juice drink
16 Gabor sister
17 Paving substance
19 Kinder
21 Makes complete again
23 Slit
25 Christmas employees
28 Affectedly shy to the max
29 Slender nail
31 Elev.
32 Audition
33 Needle case
35 Hair-raising
37 Gratifying
40 Cost
43 Sets up
44 Norwegian capital
48 Long, long time
49 Automobile pioneer
51 Second of two mentioned
53 Team back up again
55 Get too thin
57 Wrong date
59 Envision
61 Leftover
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67 This minute!
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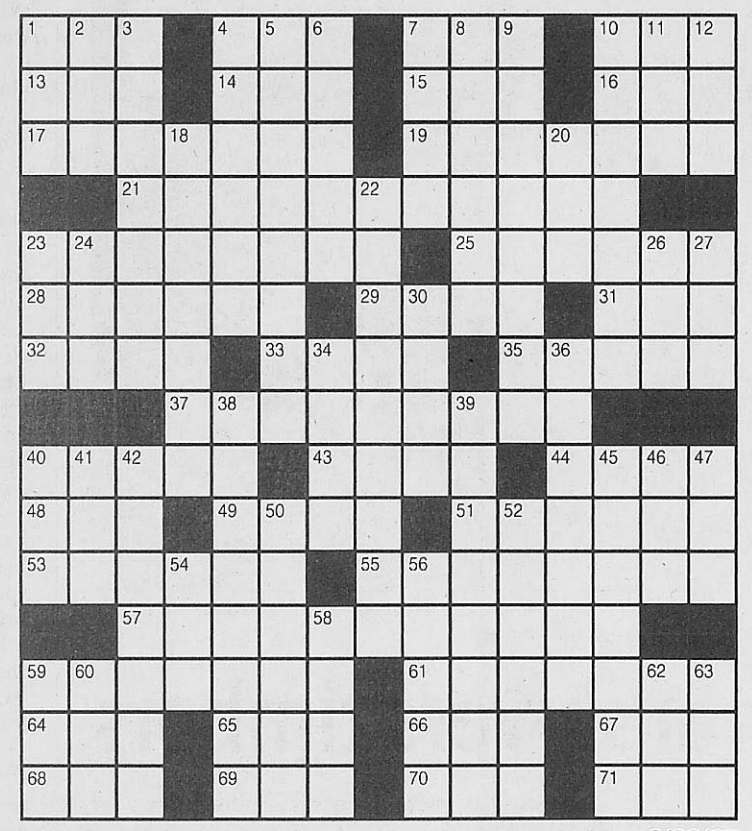
1 Bering or Ross
2 Gore and Hirt
3 Fish-eating hawks
4 Adjusts to fit
5 Contaminated
6 Keyboard key
7 Three travelers of yore
8 Port on the Black Sea
9 Mossbunker
10 1962 satellite
11 Night before
12 Black goo
18 Apostate
20 X on a sundial
22 Medicated spray device
23 Dramatic division
24 "William Wilson" author
26 Ring king
27 Sault __ Marie
30 "The Avengers" star Diana
34 Chance to play
36 Conceit
38 Lincoln's location
39 Hawaiian, e.g.
40 RPM part
41 Fish eggs
42 Tissue necrosis
45 Pollen producers
46 Tennis do-over
47 Product to mine
50 Handled the intros
52 With venom
54 Wee hour
56 Bellowed like Bossy
58 Egg producers
59 High-fiber fruit
60 Lennon's lover
62 Postal motto word
63 A couple



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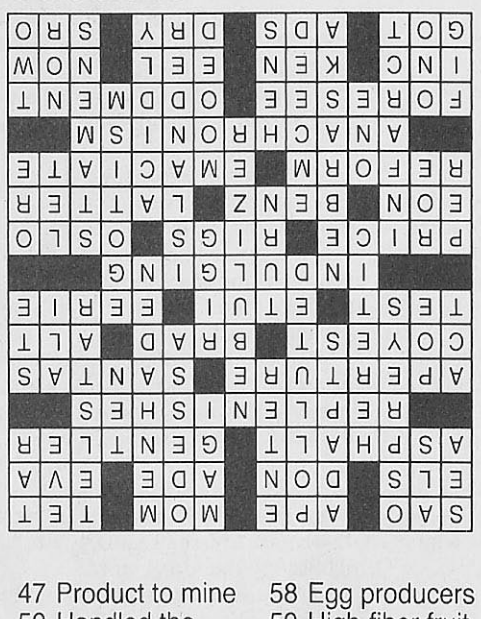
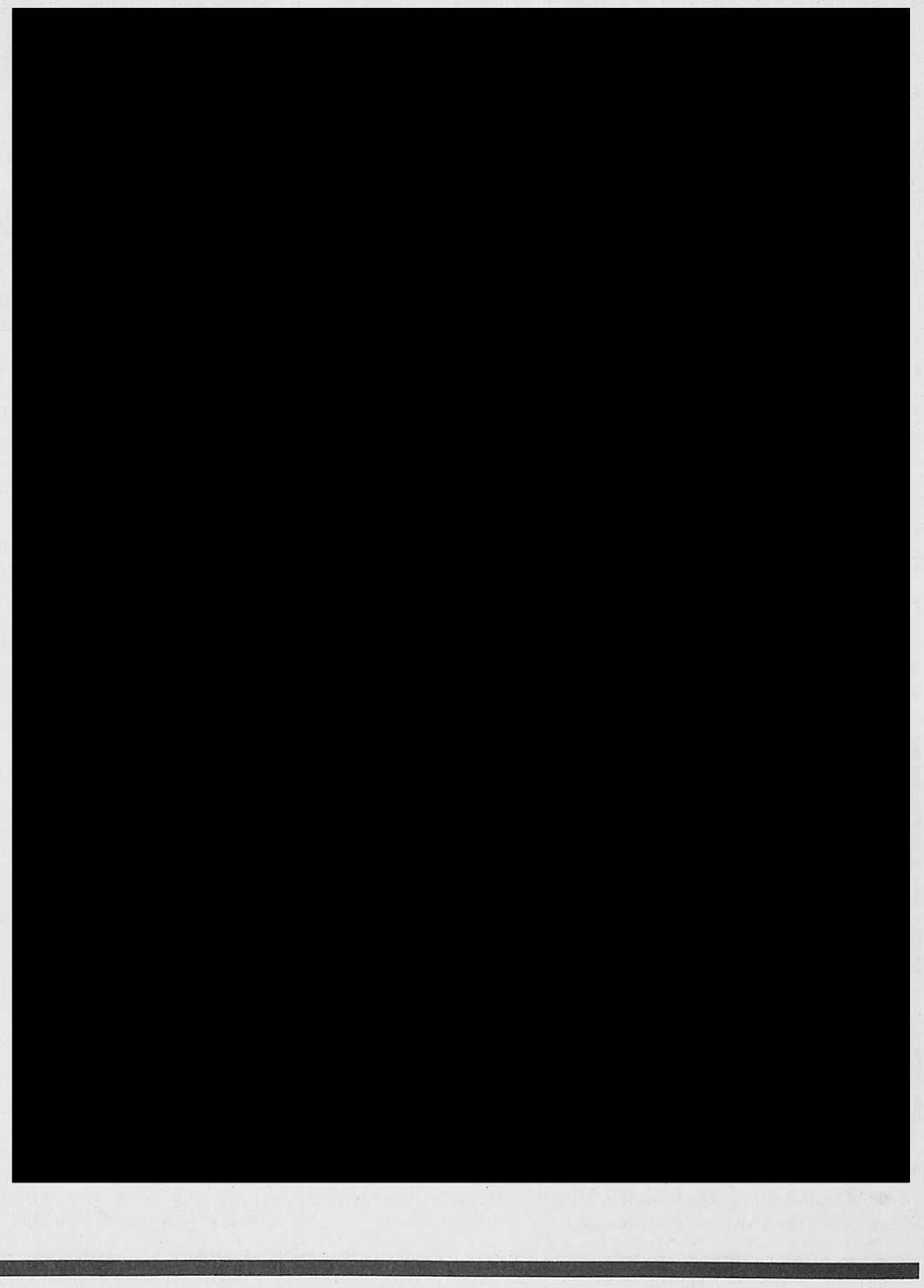
9/22/07

Solutions





September 24~30

FALLFEST
HOMECOMING 2007

September 24

MON.

Quadditch
11am~1pm
Quad
BYOB ~ Bring your own broom!
Sponsored by Potterheads Anonymous

Open Improv
9:30pm
Outside of the Library near the Quad
(Rain site: Sverdrup 123)
Come prepared to laugh and participate!
Sponsored by **Chainlink Improv**

September 25

TUES.

Culture Learning Session
11am~1pm
UC Commons
Show your knowledge, and win prizes!
Free Food!
Sponsored by **SILC**

September 26

WED.

Cashing In On Your Credit
Bring Positive Financial Results into Your Future!
12~1pm
UC Sunnen Lounge
Sponsored by SIFE Webster University

Women's Soccer vs. WashU
6pm—Meet at Parking Lot outside of Grant Gym and caravan over to Wash U
Game starts at 7pm
SUPPORT WEBSTER! Win prizes!
Sponsored by **SAAC**

September 27

THUR.

Dance Performance
7pm on the Quad

Art Show
8pm in the UC Commons
Free Food and Drink provided.

Showcase of Student Films
8:45pm in UC Sunnen Lounge

Spiterature (Poetry Night)
9:30pm in UC Sunnen Lounge

Sponsored by
Dance Dept., WAC, SAA, WFVS, ResLife

September 28

FRI.

Harmony Concert featuring Mat Kearney

Opening Acts
Jesse Irwin
Tyler Burkum

8pm on the Quad (Rain Site: Gym)

Free for Webster University students, faculty, staff, and alumni: Must show valid ID to enter.

$5.00 for General Public: Tickets can be purchased at the UC Front Desk.

Sponsored by campus activities Webster University

September 29

SAT.

3rd Annual Students vs. Alumni Flag Football Game and Tailgate
1~3pm
Webster Groves High School Baseball Field
Sponsored by Alumni Athletes Chapter & campus activities

Trivia Challenge
7~10pm
Grant Gym
6~10 players per table
$5 student tickets
Emceed by Dee Goines and Benny Roberts
Sponsored by Webster University Alumni Association

September 30

SUN.

5K Run/Walk
8:30am
Corner of Lockwood & Bompart
Free for Students
Register at the UC Front Desk

Sponsored by Webster University Alumni Association

For more info:

campus activities
Webster University

314~246~7708

campusactivities@webster.edu

www.webster.edu/campusactivities

The Flux Capacitor: Glance Into the Future

VOLLEYBALL
HOME
WEDNESDAY 9/19
vs. Lincoln Christian
7 p.m.

MEN'S SOCCER
HOME
SATURDAY 9/22
vs. Greenville
2 p.m.

WOMEN'S SOCCER
HOME
SATURDAY 9/22
vs. Greenville
Noon

AWAY
WEDNESDAY 9/26
at Washington University
7 p.m.

VOLLEYBALL

Gorloks 3-0 in SLIAC after pair of wins

BY WILL SAVAGE
wsavage@webujournal.com

The Gorloks won both of their matches on Sept. 15 to remain undefeated in the St. Louis Intercollegiate Athletic Conference. Coach Merry Graf sees the wins as stepping stones towards higher achievement.

"One of our goals for this season is to go undefeated and ultimately win conference," Graf said.

By being 3-0 in conference Webster is now tied for first place in the SLIAC standings with Greenville College, who is also 3-0 in conference play.

The first match of the day for the Gorloks was played against the Eureka Red Devils. Webster handled the match well, combining great defense and a well-executed offense. The Gorloks seemed to play better with every serve, as they won the match in three games without running into any trouble. The scores of each game slowly got farther apart as time went on with the Gorloks winning by finals of 30-22, 30-20 and 30-18.

Next, the Gorloks took on the Blackburn Battlin' Beavers who, with a record of 1-9, did not seem like much of a threat, until they played Principia the match before Webster. Principia had been picked to easily handle Blackburn, but the Beavers sent the match into a close game four, nearly forcing a game five.

Unfortunately for Blackburn, their success did not run over into the second match. The Gorloks kept their competitive edge despite the competition and won against Blackburn in three games by scores of 30-20, 30-11 and 30-18.

Webster continues its attempt to remain undefeated in conference play when Lincoln Christian College comes to Grant Gymnasium on Sept. 19. LCC lost its head coach in the offseason; he was replaced with one of the assistant coaches who had been with the program for several years. Because of this, many people do not expect there to be the turnover time that usually occurs when a new coach comes to a program.

Last year, Webster beat LCC in three games. But the fact that Webster is still undefeated and was the coaches' pick to win the conference in the preseason makes the Gorloks the team that everyone is excited to get a chance to beat.

"I expect Lincoln Christian to be scrappy and battle for every point," said coach Graf.

After the Sept. 19 match, the Gorloks will have more than a week to prepare for their next match against McMurray College, another conference opponent.

If they can win against Lincoln Christian, the team be in a very good position to fulfill their goal of being conference champions.

VOLLEYBALL UPCOMING GAMES

9/27
@ MARYVILLE UNIVERSITY

9/29
VS. MACMURRAY COLLEGE & BLACKBURN COLLEGE (@ BLACKBURN)

10/2
VS. FONTBONNE UNIVERSITY GRANT GYM 7 P.M.

10/4
@ WESTMINSTER COLLEGE

SOCCER

Soccer teams sit atop SLIAC

Women's team 6-0 to start season, men tied for first place after 2-0-1 road trip

BY ERIK ZORUMSKI
ezorumski@webujournal.com

WOMEN

As the Webster women's soccer team continues its domination of the 2007 season, another player has been recognized for her outstanding play earlier this year. Freshman forward Megan Neiderschulte has been named SLIAC player of the week for Sept. 10 through Sept. 16.

Neiderschulte, whose first goal in her college career was a game winner against Elmhurst on Sept. 9, netted six goals last week and has become an important factor in Webster's offense.

The Gorloks brought home three more victories, beating Fontbonne University 5-1 on Sept. 13, MacMurray College 12-0 on Sept. 15 and Nebraska Wesleyan University 3-0 on Sept. 16.

The team now has a 6-0 overall record and has a record of 2-0 in conference play. The Coaches Poll, which came out Sept.18, has Webster University ranked 10th in the Central Region. The women are also ranked sixth in the D3 Kicks Central Region.

They will travel to Westminster College Sept. 18 to take on the Blue Jays in non-conference play at 5 p.m. The team returns home to the Anheuser Busch Soccer Park Sept. 22 for a conference match against the 6-2 Greenville College Panthers.

MEN

The Webster men's soccer team recovered from its rough start by playing well in a set of three away games.

The Gorloks, who have improved their road record to 2-3, tied Fontbonne University and annihilated MacMurray College in important conference match-ups. The games bring the team back to the .500 mark, and keep Webster at the head of the pack in the SLIAC.



JAMIE FORD / *The Journal*
Junior Breanna Cashel fights for the ball against Fontbonne junior Amanda Harris during the women's soccer game Sept. 13.

The Gorloks battled their way to a 3-3 draw against Fontbonne Sept. 13 in the second conference match of the season. Junior forward Kevin Fann, who leads the team in scoring with eight goals and two assists, was awarded a penalty kick in the 15th minute, giving Webster an early 1-0 advantage. The lead was given up in the 35th minute as Fontbonne capitalized on a shot outside the eighteen yard box, evening the score at 1-1. Fann answered back before the end of the half with an unassisted goal inside the Griffins' eighteen, regaining the lead and ending the half with a 2-1 advantage.

Early in the second half, senior forward Scott Filla was awarded Webster's second penalty kick, which extended the lead to 3-1. The lead was cut in the 79th minute as Fontbonne capitalized to make the score 3-2, and the equalizer came in the 83rd minute of regulation play off of a corner kick. The game remained scoreless through two overtime periods and the 3-3 score held.

The rough game was punctuated by three ejections late in the first half. Webster sophomore midfielder Andy Rudroff, sophomore defenseman Aaron Belisle and Fontbonne's Sean Biernacki all received red cards in the 41st minute of play. After the tough battle against Fontbonne, the Gorloks traveled to Jacksonville, Ill., for another conference game against MacMurray. The 9-0 blowout of the Highlanders illustrates the kind of offensive weaponry Webster has at its disposal.

The victory is the second time Webster has netted nine goals in a single game, the last being in a similar shutout of Lincoln Christian College Sept. 4.

The draw and the win give the Gorloks a 3-3-1 overall record and a 2-0-1 conference record, with 6 points in the conference standings. The team is now tied for first place with Maryville University and both remain the only undefeated teams in SLIAC conference play.

The Gorloks finish the road trip Sept. 18 with a game at Westminster College at 7 p.m.

The team will return home, where they will begin a two game homestand against Greenville College Sept. 22 at 2 p.m. and a match against Eureka College Sept. 29 at 3:30 p.m at Anheuser Busch Soccer Park.

Both games are conference matches.

FLAG FOOTBALL

Gridiron Gorloks prove their love of the game

BY NOEL PUNO
Contributing Writer

While Webster University football fans continue to wait for the day a Gorlok football team might take the field, one intramural sport offers an opportunity for them to get their pigskin fix.

Intramural flag football kicked off Sept. 9 with five teams — The Juggernauts, Los Aztecs, J2, 1-West and University Center Staff — all contending for a spot in the Sept. 30 playoffs. Games are played on Sunday afternoons at the Eden Theological Seminary field.

Flag football is considered an alternative to the gruesome tackling of padded professionals in the NFL. It first began in 1988 when Mike Cihon created the United States Flag Touch Football League, or USTFL. Eventually, flag football formed a league in 1997 called the Professional Flag Football League, where prominent cities like Cleveland and Indianapolis started sponsor teams.

The rules are only slightly different from conventional football, with only two essential rules that differ. Instead of tackling their opponents, players have to detach their opponent's flag, which is connected to a belt on their waist. In addition, there are no field goals after touchdowns. Teams either attempt a running play for one point or a pass play for a two-point conversion.

Webster students don't have the opportunity to play football as a collegiate sport, so having an intramural flag football team has invigorated some of the students.

"I think it's a wonderful thing since there are so many football fans here in this school," said freshman Rodney Gray, a former high school football player. "Other people get a chance to play because high school is a lot more competitive and demanding. Here, it's competitive but fun at the same time."

Gray, who quit football in high school, feels rejuvenated about being able to play the sport once again.

"I've always loved the game," Gray said. "I never wanted to give it up, but its just one of those things where you need to know what your priorities are. But I'm so happy to be playing again. It's an incredible feeling."

On Sept. 16, the University Center Staff and The Juggernauts soared to victory in two high-scoring games of flag football Sunday afternoon at the Eden Seminary Field.

The University Center Staff topped 1-West in game one 42-28, playing well on both sides of the field. Junior Bryan Childress surged the offense with three touchdown receptions while sophomore Chris Walker made the defensive highlight reel with two interceptions, running them both back for touchdowns.

"We wanted to understand our offense, but more importantly match-up properly with theirs," Childress said. "It feels good because we set out a goal and we accomplished it." Defensive specialist Chris Walker was often commended by his teammates for showcasing his football instincts. He was fast, focused and driven.

"Chris was our defensive weapon. And everyone knows what defense does for a team. It wins games," Childress said.

The University Center Staff, now 2-0, have a lot of momentum going into week three with the playoffs right around the corner. They are relying on their experience and feel they're the strongest team to match-up against.



MAX GERSH / *The Journal*
Freshman Josh Walker rushes the ball avoiding flag grabs during the second week of flag football on the field at Eden Theological Seminary.

"There are a lot of good teams here that show heart," Childress said. "But we have the experience, so I guess you can say we have a leg up."

In game two, The Juggernauts ousted Los Aztecs 49-35 in a bout that demonstrated a lot of communication from both teams. The Juggernauts were led by Kevin McWilliams, Justin Carr and Bryce Johnson, a triple threat tandem of freshmen all combining for five touchdowns. The first half of play went back and forth with both teams tying at 28. But quarterback Kevin McWilliams felt his team needed to mend their style of play and focus more on defense.

"It's true that we wanted to execute our offense," said McWilliams, who threw four touchdown passes. "I just felt that we needed to adjust our defense from man to man into a zone. And it was a really big payoff."

Los Aztecs put forth a valiant effort in the second half, pensively recognizing the same strategy as their opponent. Yet, The Juggernauts prevailed in the end. Justin Carr caught a crucial touchdown pass that sealed the game with only three minutes remaining.

"Justin was my unintentional 'go-to' guy. And I knew when I threw him the deep ball, he'd make the play," McWilliams said. These two teams seemed evenly matched, but The Juggernauts feel that they are one of the teams to beat after their impressive win.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 27-October 3, 2007



Journal reporters travel to Jena Six rally. **OPINIONS, 5**

A Webster professor utters his last words. **LIFESTYLE, 7**

Roller girls dish punishment. **SPORTS, 10**

Danceline stumbles due to lack of space

Organization struggles to find adequate room to practice in time for men and women's basketball season

BY JENNIFER GINGER
jginger@webujournal.com

Limited and priority facility use for majors has resulted in a lack of practice space for Danceline, which held tryouts and its first practice Sept. 22. in the Grant Gymnasium. Twenty-five people tried out for the group. Danceline, a Student Government Association funded organization, performs dance routines during halftime at Webster University's men and women's home basketball games.

Danceline previously rehearsed in the dance department's studios, but in spring 2007, Beckah Voigt, head of the dance program, told the group they wouldn't be permitted to use the space because of scheduling and because of Danceline's disrespect for studio rules. The studio does not allow food, drinks other than water or street shoes in the facility whose floors are purposed for jazz, ballet and modern dance. The department also borrows Conservatory space on Garden Avenue for tap dancing.

Danceline currently has 15 members, but Danceline cocaptain Jennifer Watkins said 40 students signed up at the Involvement Fair. Watkins, a junior psychology major, said ideally the group would have been rehearsing for two weeks by now.

Facility use

Danceline previously rehearsed for three hours on Sundays and two hours on Mondays for a maximum of seven hours a week. Danceline members said they never brought in food or drinks and did not wear their sneakers in the studio, but the shoes were brought inside, said Christina Gaeta, a junior psychology major and co-captain of Danceline. Once the group was told to keep sneakers out of the studio, they left their shoes in the hallway.

Danceline adviser Larry Baden, understands dance majors need access to the studios, but thinks Danceline should be given partial priority and come to a compromise, even if it means Danceline leaving the space earlier than planned if the studio is needed.

In previous years, no one interrupted Danceline while they were practicing, and students did not ask Danceline to leave the studio, said Watkins, a Danceline member since her freshman year.

At some practices there would be a group of students who would come to the dance studio and sit down. When they did, it was Danceline's cue to leave, Watkins said.

Gaeta said she understands dance majors need access to the studios, but thinks Danceline should be given partial priority and come

See DANCELINE, Page 3

Freshman seminars get student mentors

BY ANTHONY SODD
asodd@webujournal.com

In a proactive approach to 2005's dismal freshman retention rates, Webster University has enacted a program that puts upperclassmen in freshman seminars.

Freshman retention rates refer to the amount of freshmen who come back to attend classes after their first semester. WU's freshman retention rates had stayed between 78.8 percent and 82.2 percent for the six years before 2005's 76.9 percent.

"We want the students who we recruit to come to Webster to continue with us," said Ted Hoef, dean of students.

The mentor program, which has yet to be formally named, attempts to better integrate freshmen into campus life by placing one upperclassman, generally one who is involved on campus, into some of the freshman seminars to act as a mentor.

Of the 29 freshman seminars, 20 have been paired with an upperclassman this semester.

"The goal is to have a mentor in every freshman seminar by fall of '08," said Larry Baden, director of freshmen seminars and an assistant professor at WU.

The mentors answer questions that students may not feel comfortable asking teachers or staff and help freshmen get acquainted with campus life. The

See MENTORS, Page 2

INSIDE

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The Venue	8
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OUTSIDE

THURSDAY
Mostly sunny
78/59

FRIDAY
Sunny
79/57

SATURDAY
Sunny
81/61

Source: The National Weather Service

QUAD RECONSTRUCTION BEGINS



MAX GERSH / *The Journal*

The Quad awaits renovations on Sept. 21. The impending construction forces Campus Activities to relocate its Mat Kearney concert days before the event was scheduled to take place for H omecoming 2007.

Soil imbalance triggers overhaul of campus hub

BY AMANDA KING
aking@webujournal.com

The Quad may still be in one piece, but renovations have already begun. The signs are subtle: on Sept. 24 contractors delivered the orange fencing that will soon restrict access to the Quad; earth-moving equipment arrived on campus the next day; and signs advertising the Mat Kearney concert suddenly sported a changed location.

The Sept. 28 homecoming concert has been relocated from the Quad to Garden Avenue because of the renovations. Representatives from Student Government Associaton and Campus Activities picked the location in a meeting with school administrators last week following university President Richard Meyers' announcement that work on the Quad would take precedence over the concert.

Public Safety Manager Tracy Winka had to obtain a special permit from the city of Webster Groves to close Garden Avenue for the event.

The stage for the concert will be set up in the corner of Lot E next to the Community Music School, said graduate assistant for the University Center and Campus Activities Katie McComb.

The rest of the parking lot and most of Garden Avenue will be open to the attendees and Webster Village Apartment residents will still be able to access the WVA using Hazel Avenue.

"I think it will be our best option between what we wanted to do and what we're allowed to do," said SGA president and senior broadcast journalism major Elizabeth Eisele.

Meyers turned down McComb's first choice — the music Quad — over concerns that the music would disrupt a Repertory Theatre performance in the Loretto-Hilton Center. Her second choice was the parking garage, which was nixed due to liability issues.

Although Eisele is still upset about the sudden and forced relocation of the concert, she said that the Quad renovations are necessary.

"For a year and a half, students have wanted the Quad to look better," Eisele said. "It's not too late (to fix it), but it's really late."

Dean of students Ted Hoef said the renovations will give the Quad a positive image that is well worth the money and inconvenience.

"The feelings people have about the campus relates to how the campus looks," Hoef said, "The Quad is like an outdoor room in many respects. Just like we want the theater or Sunnen Lounge to look good, we want to make sure that this 'outdoor room' looks good too."

Eisele cited the campus' aesthetics as one of the reasons she decided to come to WU.

"The Quad isn't just something for students here on campus. The Quad can recruit new students," Eisele said.

Hoef agreed, calling the Quad "an important element in the recruitment process."

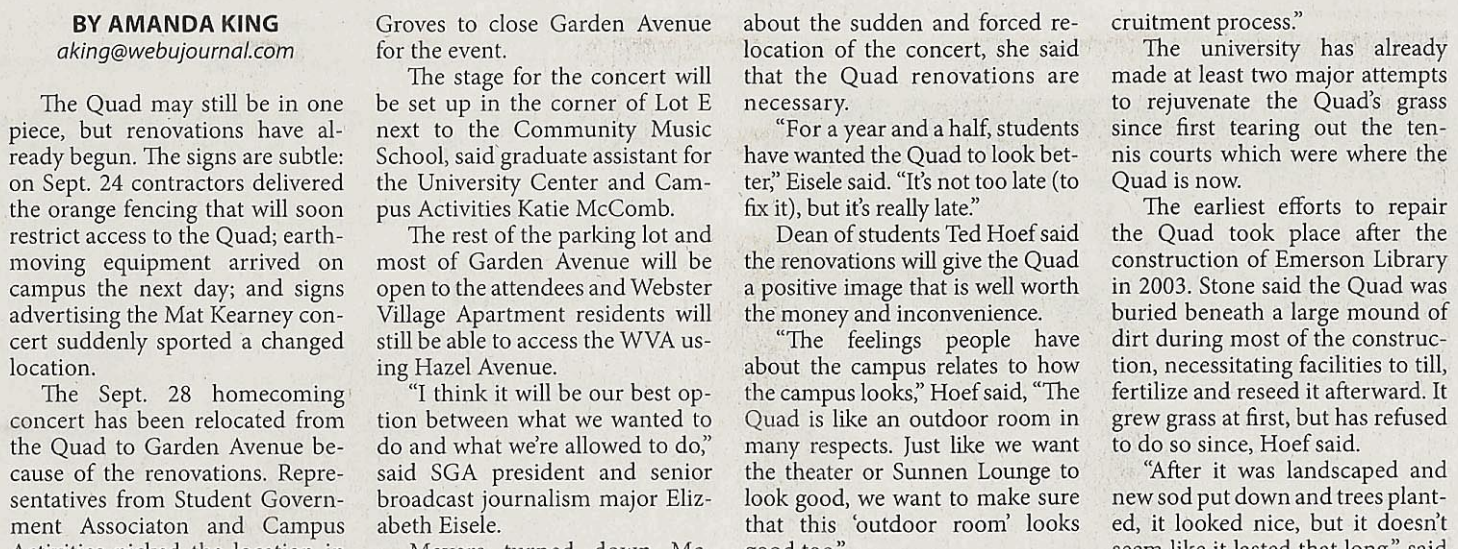
The university has already made at least two major attempts to rejuvenate the Quad's grass since first tearing out the tennis courts which were where the Quad is now.

The earliest efforts to repair the Quad took place after the construction of Emerson Library in 2003. Stone said the Quad was buried beneath a large mound of dirt during most of the construction, necessitating facilities to till, fertilize and reseed it afterward. It grew grass at first, but has refused to do so since, Hoef said.

"After it was landscaped and new sod put down and trees planted, it looked nice, but it doesn't seem like it lasted that long," said Hoef. "By the next spring or summer, it wasn't looking too good."

In spring 2007, Facilities attempted to fix the Quad by reseeding the entire area and making hundreds of holes in the

See QUAD, Page 3



GRAPHIC BY AMANDA KING / *The Journal*

The pH scale is a measurement of hydrogen ion content. A low (acidic) pH indicates a high hydrogen ion content and vice-versa. The University of Missouri Extension's Soil and Plant Testing Lab said turf grass grows best in pHs of 6.0 to 7.0. The Quad's soil tested at a pH of 7.5. Sulfur can be used to lower pH.

Domino's CEO visits Webster

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

David Brandon, Chief Executive Officer of Domino's Pizza, stressed the importance of taking risks and seizing every opportunity to become successful Sept. 19 in the Winifred Moore Auditorium. More than 175 people attended the first "Success to Significance Speaker Series" of the semester. The event was free and open to the public. Both Webster University and non-Webster University people attended.

"My first door opened when I was 13 years old," Brandon said.

Brandon said he grew up on his family's egg farm. When he saw an advertisement for a football competition around his hometown in Michigan, Brandon said he walked through his first door.

After winning the competition and several others, Brandon made it to the National Finals for punting and kicking. Although he only finished second, those competitions led him to college.

"All I ever wanted to do was to be a teacher or a coach," Brandon said. He received a full scholarship to the University of Michigan and played football, basketball and baseball. Brandon said without the scholarship, he would not have been able to attend the university.

However, it was by going to college that he received his first job offer to work at Procter & Gamble, an international manufacturer of products ranging from soap to household cleaning products.

"I had never taken a business class in my life," Brandon said.

Nevertheless, he took the job, which led him to become the CEO of Valassis, the number one provider of polybags — the bags newspapers are put in. Finally, nine years ago Brandon received a call from Domino's pizza offering him the CEO position.

Brandon spoke about his first experience with Domino's Pizza. In 1970, Brandon was sitting with his roommate at the University of Michigan. After Brandon told his roommate he was hungry, the roommate said they should order a pizza. Brandon said he didn't know pizza could even be delivered, but thought, "Hot damn, this is amazing!"

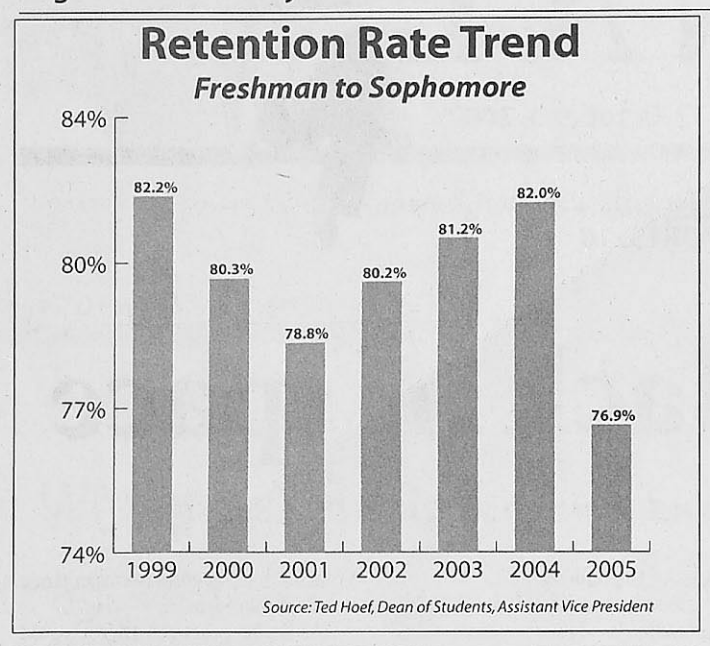
Brandon said he doesn't give students advice, but said, "Never underestimate the power of somebody who has something to prove."

After Brandon spoke for 45 minutes, there was a Q-and-A session. During this 15 minute segment, he answered questions dealing with his failures and what Domino's is doing to become more environmentally friendly.

Brandon said it is hard for a company with more than 8,500 stores in 60 countries to be completely environmentally friendly.

But, he said Domino's is working on a line of hybrid cars

See DOMINO'S, Page 3



WEBSTER GROVES BLOTTER

Sept. 17: Items were taken from a parked vehicle at the 10 block of E. Glendale Road.

Sept. 17: A coin operated dryer was broken into and damaged at the 900 block of Bell Avenue.

Sept. 17: Three unidentified male suspects entered the store and took cigarettes from behind the counter at the 8400 block of Big Bend Boulevard.

Sept. 20: A burglary of a vacant house at the 8300 block of Big Bend Boulevard was reported. It is unknown if anything was taken.

Source: Webster Groves Police Report

MISDEMEANORS AND MISHAPS

Sept. 18, 2:22 p.m.: A golfer was practicing at Sunset Country Club and hit a ball that went off course and hit a windshield of a passing car.

Sept. 19, 3:25 p.m.: Someone approached and photographed two students while claiming to work for *the Journal*, but the person did not have identification to prove that.

Sept. 23, 12:58 p.m. : A fire extinguisher was taken from the parking garage.

Sept. 23, 7:39 p.m.: A vehicle was tampered with while parked in the garage.

Sept. 23, 8:47 p.m.: A visitor entered Loretto Hall after he was asked to stop and identify himself. The visitor was later found and informed of the ID process.

Source: Public Safety Crime Log

EGG DONORS NEEDED
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BARNES-JEWISH Hospital BJC HealthCare | Washington University in St. Louis Physicians

MENTORS: Created to boost retention

FROM PAGE 1

exact role of the mentors has yet to be defined.

"We're looking for a way for (freshmen) to be connected to campus, to be a part of (Webster)," Baden said. "We can make the program anything we want."

Zachary Georgeoff, a psychology and special education senior, who is mentoring two freshman seminars, said he attends their classes once every three to four weeks.

"I believe that (the program) depends on the willingness of the freshmen to communicate with their mentors," Georgeoff said.

Some freshmen do not communicate with their mentors.

"I haven't talked to my mentor, but she's willing to help," said freshman media communications major May Morrison. "She looks smart."

Just the same, the mentors are available.

"It is a really new program, and I think it will help the freshmen students be more comfortable in Webster," said Stephanie Gustine, a senior music major and seminar mentor. "So far, we are here for support, and for any help the freshmen need with classes or life."

Freshmen might not know all the services offered on campus, how to join groups or what activities are offered.

Adam Veaner, a freshman audio production major, said that his mentor showed him where he could print out a paper for free.

"I didn't know about the writing labs in Sverdrup," Veaner said.

The program provides freshmen with students they can talk to for information, instead of relying of staff for advice.

"I honestly think it does help the freshmen, because they can find people who have the same interests. Having someone to go to for advice is helpful," said senior education major Kendra Richards, who is also a mentor. "They come as freshmen, and they don't know anyone on campus."

NEWS BRIEFS

The Student Government Association held a meeting Sept. 25 in the University Center Sunnen Lounge at 3 p.m. The following are highlights of the meeting:

- The Mat Kearney concert will be held in the Lot E parking lot near the Community Music School Sept. 28.
- Garden Avenue will be closed off to Lot L at noon on Sept. 28 due to the concert.
- On Oct. 6-10, the directors of the Webster University campuses will be at the Webster Groves campus for meetings and seminars.
- The University Center board will be replacing the chairs in the University Center Commons. Students can help pick out new chairs by conducting a "sitting test" on potential chairs sometime before fall break.
- The Webster Swing Dancers were recognized as a formally funded organization. The Alliance of Social Justice was also granted formal status as a non-funded club.

Campus construction gets underway

BY AMBER RUSSELL
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Webster University will undergo changes at different locations around campus this year.

Renovations will continue at Maria Hall, including the installation of new heating and air conditioning systems.

Throughout the 2007-08 school year and following summer, the resident room wing of Maria Hall will be gutted and remodeled. Ted Hoef, associate vice president and dean of students, said that the new living quarters will be suite-style double rooms like in West Hall and will house approximately 100 students.

David Stone, director of Facilities Planning and Management, said there will be many upgrades throughout the building, but that students will be minimally affected by work done during the school year. Most of the remodeling will be done next summer when the residence halls are less occupied. Stone said there may be some preliminary work done over school breaks in areas that are currently being used, such as the kitchenettes, laundry areas, elevator and stairs.

"It is likely that residents of Loretto Hall will hear construction noise during the work," Stone said. "Regardless of how hard we try, that seems inevitable."

Associate Dean of Students John Buck said it has been a long-term plan to use Loretto Hall as office space. This is the final year WU plans to use Loretto Hall as a dormitory.

The new central heating and cooling system will replace the window unit air conditioners. Stone said the new system will be more costly up front than window units, but will be less costly to students, who had to buy or rent the units themselves. Window air units cost twice as much to operate than the systems being installed. The new system will conserve energy and save students from purchasing their own air conditioner.

In October, the sidewalk along the west side of Maria Hall will be rerouted to make way for a trash chute and dumpster for construction debris. Students will have to detour around the busy walkway that leads to Webster Hall to get to their destination.

Construction crews will try to make traveling around campus as convenient as possible by scheduling projects to avoid the busiest times of the school year. In order to hinder the amount of dust and debris that may accumulate, crews will install partitions in the area housing the elevator and stairwell on Maria Hall's west side, which is currently being used by Loretto Hall residents.

Some additions to Maria Hall will include new doors and windows, new plumbing fixtures and new lounges and kitchenettes. Crews will also install new phone, data and video wiring. Wireless internet will be made available in public areas of the building.

Visual Arts and Sverdrup

Minor improvements will be made to the Visual Art Studio including the installation of an exhaust/ventilation system in the VAS darkroom. At the Student Government Association Delegate's Agenda Sept. 18, it was announced that the existing VAS building will continue to be used for another 10 to 15 years.

There will be minor construction work in the Sverdrup building, including the renovation of office spaces in the School of Communications. Debra Carpenter, dean of the School of Communications, said the renovations in the Sverdrup building will create additional office space for faculty and staff by splitting a few of the current offices into two separate offices. A new digital editing lab has been added to the Sverdrup building in Room 254B and will open soon to students.

"This room will give audio equipment students more computers and software to complete their post-production audio assignments without booking the audio studios that are being used for teaching and production work," Carpenter said. "This should relieve a bit of the crunch for audio students."

Other construction

Last year, the new residence halls had problems maintaining hot water due to hard water. Both East and West halls will have water softeners added to the hot water supplies to alleviate this problem.

A cooler/freezer will be installed to replace the temporary truck behind the Kirk House. Stone said facilities planning has budgeted $30,000 for the project.

Landscape work will continue in various locations throughout campus. Seed and straw will be laid in certain areas in late September or early October.

Upcoming construction projects around campus

- Completion of cabinets in Room 11 of Community Music School building and installation of acoustical material where necessary
- Demolition of lean-to portion of H. Sam Priest House garage
- Installation (over fall break) of additional campus cooling towers, which is a loop that cools different areas all from one system and is much more efficient than stand-alone systems
- Installation of a cooler/freezer for Blimpies/WOW near the Kirk House, which will replace the truck
- Re-siding and general exterior repairs at the Admissions House

The Journal classifieds

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Bullying presents nationwide problem

Little research exists for college-level violence, harassment

BRYAN COPLIN
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Bill Kuntz and Don Wahl, directors of Youth Violence Prevention and Social Emotional Learning, warned of bullying on college campuses.

Wahl and Kuntz were careful to emphasize that most of the research available was based on K-12 statistics. They said very little research has been done on college-level violence and bullying, which makes them somewhat harder to combat. They said that bullying is often a warning sign of violence.

Kuntz and Wahl led a Brown Bag lunch on the prevention of violence in higher education noon Sept. 19 in the Library Conference Room.

A group of about 45 attended. Most were students, but some faculty and at least one community member of Webster Groves came as well.

"We're trying to deal with the front end rather than the back end of bullying," said Wahl.

Bullying encompasses a range of behavior, from verbal abuse to making a point to exclude someone from a group.

Kuntz stressed the impact violence has on learning. Up to a third of the brain shuts down for up to 72 hours after witnessing a violent act firsthand, he said. Lots of violence could be prevented if people talked to authority figures about warning signs, he continued.

"One hundred percent of recent school shooters gave some kind of warning," Kuntz said.

During the presentation, a Webster University Public Safety official described students who were reluctant to report incidents for fear of retaliation.

This report did not surprise Wahl or Kuntz. Most campuses have rules against bullying and other forms of intimidation, Wahl said. He likened them to the United Nations.

"It's a step in the right direction, but doesn't go far enough," he said.

Audience members participated in a question and answer forum after the lecture. Most questions focused on what individuals could do to prevent violence. Wahl and Kuntz suggested that students and faculty create an environment that makes bullying impermissible and be careful that they did not engage in more passive forms of bullying as well.

"(The lunch) was really informative, but a little too short" to adequately address all the issues raised, said Anika Bararito, a junior journalism major. She attended the event initially because of an extra credit opportunity.

Kuntz ended the luncheon with a call for those that attended to be "champions." Champions are advocates or groups that bring goodwill and prevention, he said.

Barb Stewart, a member of the accessibility committee, the group that organizes two of the Brown Bag Lunches a year, saw Wahl and Kuntz at an American Psychological Association event. She wanted to bring awareness of bullying to the college level.

"It's important to us on the committee that campus is inclusive and diversity is respected," Stewart said.

Early Warning Signs of Violence

- Social Withdrawal
- Feelings of isolation
- Feelings of rejection
- Victim of Violence
- Frequently Picked On

Nature-loving nun links spirituality, environment

BY BREANNA HERSCHELMAN
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Making the decision to become a nun is not a common life change for a 50-year-old woman, said Sister Annie Stevens, an adjunct professor of religious studies at Webster University. She said she finally found herself when she met the Sisters of Loretto.

As part of the Brown Bag Lecture Series, Stevens gave a presentation Sept. 25 in the Emerson Library Conference Room on the cooperation the sisters have with nature and greening the environment. Stevens said she volunteered to do the lecture because of her love of nature.

"I love to garden and I love to get dirt under my fingernails," Stevens said. "I figured some people might not know as much as I do about the sisters and the environment."

Stevens, who taught in Nashville, Tenn., before moving to St. Louis and taking her first vows as a sister, emphasized how the sisters combine spirituality with nature. She showed photographs of how sisters in New Mexico live in a sustained community that includes buildings made with straw insulation and uses wind power for energy.

Stevens said that when sisters take their religious vows, they are essentially saying they will help the environment.

"A vow of poverty means living lightly and caring for your carbon footprint," Stevens said.

Many Sisters of Loretto attended the event, which lasted about an hour. One of the sisters, Sister Nancy Wittwer, helped coordinate the Loretto Earth Network, a coalition of sisters throughout the Loretto community. The community is spread throughout the world, with its motherhouse in Nerinx, Ky.

Sister Wittwer said the network coordinates with 16 other religious communities in St. Louis to help improve the state of the environment and call themselves the Intercommunity Ecological Council of Women in St. Louis.

"We have realized these are things we can no longer try to do alone," Sister Wittwer said. "We're in a serious global crisis."

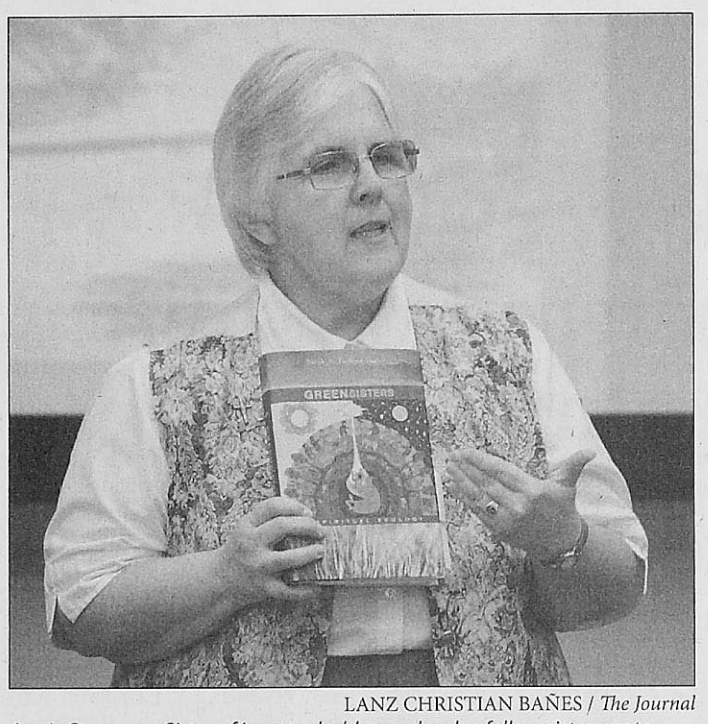
Evelyn Buday, a professor in the behavioral and social sciences department, attended the event. She mentioned she saw a commercial on TV advertising a company being environmentally friendly but then showing the chemicals they use in their product.

Stevens said this was a common problem in today's society.

Stevens also said eco-sustainable living can be used as a spiritual practice. She mentioned various communities throughout the country that live in eco-friendly environments, including the motherhouse where they have small cabins out in the woods reserved for being at peace with nature.

Stevens said she visited these cabins and went on a retreat to the motherhouse before she decided to become a nun. During the retreat in 1998, Stevens said she realized she connected with the sisters in a way she had never connected with anyone before.

"I said, here's a group of people who speak my language, they love educating people, reading and exploring and comparing religions," Stevens said.



LANZ CHRISTIAN BAÑES / *The Journal*
Annie Stevens, a Sister of Loretto, holds up a book a.fellow sister wrote about spirituality and the ecology in the Emerson Library Conference Room Sept. 25.



CONTRIBUTED BY KEVIN IRISH
From left: Adjunct professor and former Missouri legislator May Scheve Reardon, former legislator Brian May, former legislator Betty Sims and former Gov. Bob Holden discuss issues ranging from health care issues to the University of Florida Taser incident.

Missouri politicians encourage student involvement, leadership

BY EMILY COOPER
Contributing Writer

Webster University students filled the seats of the University Center Sunnen Lounge for Gov. Bob Holden's "Pizza and Politics" event on Sept. 19.

Holden introduced the meeting as part of his Public Policy Forum in order to create a comfortable and relaxed setting for students to ask politicians questions. On Sept. 19, students had the chance to speak with former Missouri legislators Brian May, Betty Sims and May Scheve Reardon.

"I want the audience to be very comfortable asking what's on its mind. I want them to be fully engaged," Holden said.

The message was simple — you can get involved in politics and make a difference. Sims' spoke about her health care concerns, May brought up his initiation of the Sex Offender List and Reardon told of her commitment to building a new community center.

"I liked that it was so laid back. The questions people asked brought up some good issues, and we actually got answers that made sense," said junior Melissa Geiler.

One audience member questioned first amendment rights in regards to University of Florida student Andrew Meyer's run in with campus security. The question inspired differing opinions among the legislators and much hushed muttering from the audience. However, no fighting, yelling or aggressive security guards came from it.

Other topics addressed to Sims, May and Reardon included President Bush's new Attorney General, children's health care and the new House and Senate term limits.

"It was interesting hearing the Democrats and Republicans state their beliefs on issues without bashing each other," Geiler said.

May, a Democrat and representative for the 108th district of St. Louis City, told the audience that he would make decisions that he thought benefited his district. He brought up a story of an old man helping his even older father out of the car in order to vote. Those were the people May stood for.

"Do what you think is right. If people don't agree with it, they don't agree with it," May said.

As women, both Reardon and Sims faced great challenges during their time in office. Sims, a Republican, was elected in 1994 to represent the 24th district and was one of two women on the senate.

Reardon, a Democrat and representative of the 98th district, was the youngest female to be elected to the Missouri House of Representatives. Men would often tell her that no girlfriends or secretaries were allowed on the floor. Both women overcame the opposition and went on to head up committees and help create legislation.

After the speakers told of how they entered politics unintentionally and went on to make significant changes for their districts, the topic of discussion became what an individual can do to make a difference.

"Go on Web sites and read the upcoming bills; stay informed. Get in contact with people who will support you, and join an advocacy group," Reardon said.

Reardon, an adjunct professor, advocated getting involved with an internship at the state capitol in Jefferson City, Mo. For 15 credit hours, students can shadow a legislator for a summer.

"My time in Senate was the best time of my life. Get involved," Sims said.

Despite the three legislators being from different parties and different backgrounds, all agreed that the only way to make a difference is to get involved and stay informed.

DANCELINE: Club still looking for space

FROM PAGE 1

to a compromise, even if it means Danceline leaving the space earlier than planned if the studio is needed.

Scheduling

Watkins said she spoke with Voigt, who schedules and approves the calendar, in fall 2006 to discuss the calendar and to schedule Danceline rehearsals. Initially, the schedule suited both parties but became a problem when students and guest choreographers needed to use the studio, Watkins said.

Voigt told Danceline they had to leave the studio if student needed to use the space, Watkins said. Watkins said she didn't understand why the group had to leave if the space was reserved, but understands dance majors get priority.

Voigt said the department currently has to work around 18 guest choreographers and student schedules in preparation for the Bachelor of Fine Arts performances in the fall and spring, as well as a guest choreograph in March. Voigt said Gary Hubler, former head of the dance program, mainly choreographed the department's performances, but Hubler left the university in spring 2006.

Voigt said fitting in Danceline in this year's schedule didn't seem possible because the department currently accommodates non-dance majors enrolled in dance courses and 30 dance majors within its two studios. Classes are held in the dance department from 8:30 a.m. to 4 p.m. Monday through Friday, and rehearsals and workshops are held on weekends, Voigt said.

The Yoga Club is currently permitted to use the studio space, as it has in previous years. Voigt said the Yoga Club respects the studio rules. Voigt also said the Yoga club president understood that if members of the dance department needed to practice in the studio then the Yoga Club would have to leave the space. Majors, classes and curriculum are the priority, Voigt said.

Alternatives

Voigt said it would be ideal for Danceline to rehearse in the gym, since that is where they perform. However, Gaeta said it is helpful to use the studio mirrors when practicing. Gaeta said Danceline considered using the gym, but when basketball season begins it will be hard for the organization to get space.

Jennifer Violett, UC reservations coordinator, said classes are held in the gym during the day and basketball and volleyball teams reserve the gym for practices and games. It's possible to reserve the gym, but it isn't consistently available and athletics are priority, Violett said.

Watkins said the group wouldn't get funding if they were a part of the Athletics Department and the number of Danceline members would have to be reduced. A coach would also have to be present at all rehearsals, unlike an organizations' adviser who simply assists with recruitment and financial needs.

Watkins said she has looked into reserving space in the UC, East and West halls, and off-campus at Webster Groves High School and Edgar Road Elementary School. Watkins said it's hard to find a space because the group needs to practice on hardwood floors, and most campus spaces are carpeted.

Watkins said she has been discussing Danceline's lack of practice space with John Ginsburg, director of the UC and Student Activities, since spring 2007. Ginsburg suggested the group approach SGA in hopes of finding a solution, and Watkins asked SGA for assistance Aug. 28.

SGA Fine Arts Senator Greg Sabo, a sophomore music composition major, drafted a resolution asking departments to clearly state facility availability and usage within the department. The resolution was introduced to SGA Sept. 25 and is a collective student opinion on general facility use for SGA-sponsored organizations, but just a suggestion for departments.

Gaeta said Danceline members pay tuition, Campus Activities fees and are SGA-funded so they should be able to use the space. Gaeta said she is willing to petition and take the issue to WU President Richard Meyers if the group doesn't find a space soon.

DOMINO'S: International business inspires global thinking

FROM PAGE 1

that would be more efficient for delivery. Brandon also said they are working on forming environmentally friendly packaging, since they sell one million pizzas every day.

"Brandon really inspired me to go international," said Admir Dizdarevk, a senior international business major.

Dizdarevk said Brandon got him to think about business on a larger scale, and not just domestically.

Brandon said he is proud of what his company has achieved. However, it is their charitable acts that he is most proud of.

"My proudest moments occur after a disaster," Brandon said. "People always need to eat. After Hurricane Katrina, we gave pizza to 40,000 victims and rescue workers."

Along with hurricane Katrina, Domino's has also donated time and food to victims of the Sept. 11 attacks, as well as the recent bridge collapse in Minneapolis.

Charla Lord, administrator for executive affairs, said Brandon was supposed to speak last year but was unable to come due to his busy schedule.

"Brandon was a good choice because Domino's is international and so is Webster University," Lord said.

Benjamin Akande, Dean of the School of Business and Technology, said Brandon does not have any specific ties to Webster University. However, students can learn from his experiences.

"This (was) a great opportunity for students to learn how success can occur," Akande said.

Dr. Paul Wilson, adjunct professor of international business, brought his class to hear Brandon speak.

"There is so much for students to learn from him, " Wilson said. "I also liked how he talked about getting both your team and product right."

Connie Klostermeier also liked what Brandon had to say about running a company.

"I was interested in how he gets his employees motivated and keep them that way," Klostermeier said.

After sharing his experiences and even making the audience laugh, Brandon left the attendees with something to consider.

"Change is good," Brandon said. "It is not a criticism of the past. It simply means the future will be different."

After the hour-long speech was over, free Domino's pizza was available outside the auditorium, courtesy of Domino's pizza.

QUAD: Alkaline soil must be treated before grass can grow

FROM PAGE 1

ground to aerate the soil, said Facilities Director Dave Stone.

The job cost almost $5,000.

When Facilities' efforts failed, Stone contacted the University of Missouri Extension's Soil and Plant Testing Laboratory, which ran tests on the Quad and said that the soil's pH was to blame for the lack of grass.

Dave Skaer, a soil specialist for the United States Department of Agriculture, said that the optimal pH for soil is between 5.8 and 7.0. The Quad's soil tested at 7.5, classifying it as alkaline. Skaer said that many plants have a difficult time growing in alkaline soils.

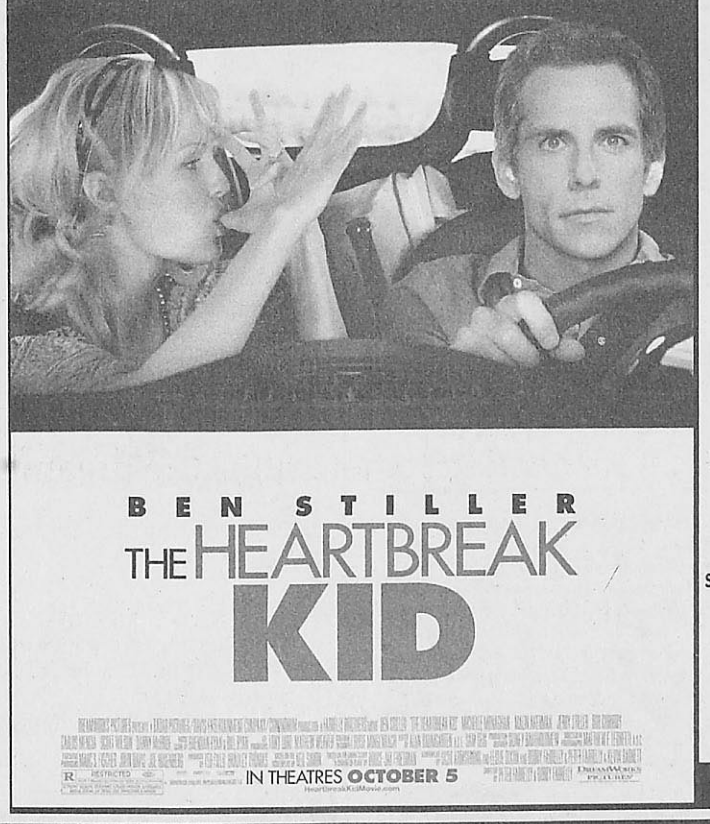
"At higher pHs, a lot of nutrients aren't available to the plants," said Skaer.

Paric Corporation will be overseeing the efforts to adjust the Quad's pH, Stone said. The first step will be to remove six to 12 inches of soil across the entire Quad. Landscapers will then treat the subsoil with chemicals designed to lower the soil's pH. This is typically done with sulfur, said Skaer. After the subsoil is treated, earthmoving equipment will spread new topsoil enriched with organic material across the Quad. Then the whole thing will be re-seeded once again.

Meyers said at the SGA Delegate's Agenda that renovations to the Quad could not be postponed without missing the fall planting window and forcing the contractor to put a hold on work until spring 2008.

When the university decided to put this year's Quad work in the hands of a contractor, it pre-qualified certain trusted companies to submit bids, among which were Pinnacle Contracting, Valley Crest Landscaping, RPA Construction and Munie Lawncare said Stone. Paric won the project with its $100,000 bid. The contractor has worked on other WU projects, including the residence halls and the WVA. The president of Paric Corp., P. Joseph McKee III, is on WU's board of trustees.

LOVE BLOWS



BEN STILLER
THE HEARTBREAK KID
IN THEATRES OCTOBER 5

ARE YOU A HEARTBREAKER?
The Journal
&
campus activities
Webster University
INVITE YOU AND A FRIEND TO A SPECIAL SCREENING AT THE WINIFRED MOORE AUDITORIUM ON WEDNESDAY, OCTOBER 3RD AT 9:30PM TO SEE
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IN THEATERS 10.5.07!

EDITORIALS

Don't Tase us, bro!

Hardly an awards show goes by without some long-winded actors rambling over their allotted speech time. Imagine how different the Oscars would be if these actors were cut off not by the melodic sounds of an orchestra playing, but instead by being dragged off the stage by officers of the law.

College student Andrew Meyer, 21, was grabbed by University of Florida police officers during a John Kerry speech Sept. 17 after refusing to leave the microphone once it was cut off. Meyer began his tirade by ranting about the 2004 elections. When a university officer behind him attempted to interrupt, Meyer said of Kerry, "he's been talking for two hours; I think I could have two minutes."

After asking Kerry why he wasn't for the impeachment of Bush and whether he and Bush were members of Yale University secret society Skull and Bones, Meyer's microphone cut off and two campus police officers attempted to lead him away. As Meyer struggled to be released, Kerry insisted that he would answer Meyer's question — instead, the spectacle culminated into Meyer being pinned to the ground by seven officers as he shouted protests of "help," "I didn't do anything," and "don't Tase me, bro!" But he was too late. He was Tasered, and his screams turned into a repeated "ow!"

The Taser delivers a high-voltage shock to its target, temporarily immobilizing him or her. The Taser company's Web site. *http://www.taser.com,* describes the weapon as "among the most effective use-of-force interventions available to law enforcement officers to halt violent situations that pose a safety risk to an officer, suspect or innocent citizens."

Meyer was simply exercising his right to freedom of speech. A political, open-forum atmosphere on a college campus seems like the ideal place to do so. Continuing to exercise this right beyond the allotted time does not justify being manhandled by officers of the law. Perhaps these officers just didn't like the questions Meyer was asking.

In addition, Meyer was not carrying a weapon; he was not threatening to hurt Kerry, the officers, himself or anyone else in the room. Wondering aloud why he was being arrested, protesting the way he was being treated and attempting to break away certainly does not qualify as a violent situation. *The Journal* finds it difficult to believe that doing so posed a safety risk to anyone. A ratio of seven officers to one obnoxious-but-unarmed college student hardly warrants the use of an electroshock weapon against him, even if he was resisting arrest.

Despite incidents of Taser-related deaths, Tasers are seen as a safer alternative to brute force and guns, which can and do result in innocent bystanders getting caught in the crossfire. However, these and all other law enforcement weapons should only be used if the suspect displays violence, which Meyer did not. The use of such a weapon on a college student simply to shut him up was unnecessary and uncalled for. Cueing John Williams and his orchestra would have done the trick.

WU dances around issues

At the Sept. 18 Delegates' Agenda meeting, representatives from various campus organizations met with Webster University officials to address issues that affect students. The student leaders and Student Government Association officials had a list of 26 suggestions for improvement on campus. Eight of these issues were presented to university officials. Despite student efforts, President Richard Meyers and other administrators gave vague and inconsequential answers to nearly every question raised.

The topic of academic honors qualifications and notifications was practically overlooked. Associate Vice President for Academic Affairs James Staley said WU notifies students of making university honors by posting a notice on their student account. Debra Carpenter, dean of the School of Communications, mentioned that some deans let their students know if they have achieved departmental honors. Neither offered a solution for a simpler way of informing students, nor offered to change the qualifications, as some students suggested.

Another issue on the agenda was the Visual Arts Studio. This issue was mentioned at last semester's agenda as well. Senior Ashley Kopp, an art major, said she felt neglected in the VAS. She said the darkroom in the photography lab was a health hazard. Vice President for Finance Dave Garafola said the VAS was built on a temporary basis and was never intended to be used as long as it has, but a new building will probably not be built for at least another 10 to 15 years.

Meanwhile, the university is in the beginning stages of campaigning to build a new business and technology building, as well as a science building. The current buildings do not present a health hazard to students.

When some students brought up the issue of expensive health insurance for international students, even Meyers agreed that the insurance is very expensive — much more expensive than in most international students' home countries. However, he said the cost is less than half of what staff and faculty have to pay. He offered no solutions for international students and the moderator moved to the next subject.

The saddest part of the entire meeting was the 18 issues that never even got mentioned. If students have so many issues that they are passionate about, the least the administration can do is listen to all of them and take some time out of their busy schedules to hear about what matters most at this campus — the students.

THE JOURNAL
The News Source for Webster University

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Vol. 61 Issue 5

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COMMENTARY

Police brutality should be reported by citizens



Amber Russell

Even those who have broken the law are still entitled to certain rights and should not be treated like dogs.

Law enforcement officers seem to be in the media spotlight more than usual. Not all officers are on a power-trip, but a select few have been profiled in local news headlines due to their abuse of authority. Most law-abiding citizens will not have encounters with the police except for a possible traffic ticket. If they do, they should be aware of their civil rights. Citizens need to report mistreatment when it occurs, so they can prevent it from happening again.

Most recently in St. Louis County, Sgt. James Keuhnlein of the St. George Police Department was fired after harassing a young man in a commuter parking lot. Citizens shouldn't have to endure harassment, threats and foul language. The St. George police officer was unjust and abused his authority. People should not look the other way if they feel they have been violated. If they take things like this lying down, nothing will be done about it, and the abuse will continue.

The man, Brett Darrow, drove his car to a commuter parking lot around 2 a.m. to meet a friend and ended up being threatened by Keuhnlein. Darrow said when the officer asked what he was doing, he responded by saying he was not breaking any laws. The officer asked him to step out of the car, only to start a verbal assault on the young man. Keuhnlein told Darrow if he talked back, he would "take him to jail for some fucking reason (Keuhnlein) came up with."

"Talk back to me again, and I bet I can say you resisted or something. You want me to come up with something? I can come up with nine things," Keuhnlein said on the tape.

Darrow captured the entire incident on a video camera he had installed in his car and posted the video on the Internet, which prompted an internal investigation at the St. George Police Department. Keuhnlein also had a video camera in his patrol car, but the tape mysteriously vanished.

Not all police departments have cameras installed in their patrol cars. Even in some departments that have cameras, it is not mandatory that the officers keep the cameras on. If they do have surveillance cameras, it should be a law that they are kept on at all times. This would protect the officer on duty as well as serve as an accountability measure. St. Louis County Police have cameras in their patrol cars and are required to keep them on. Webster Groves police do not have video surveillance cameras in their patrol cars.

Police officers have hard jobs. The people they have to interact with on a daily basis might contribute to some of the officers forming a hardened, rude attitude. Not all police officers are discourteous or out of line, but a mutual respect needs to be in place when dealing with law enforcement officers. Citizens should comply with instructions officers give them — without back talk — and officers should handle situations appropriately. People are grateful to police for the service they do in their communities. We should not be scared of the police because a few officers take their authority to dangerous levels. Citizens also should not be afraid to stand up for themselves and report incidents to the proper authorities.

St. Louis is making changes regarding procedures and job applicants, according to an article posted on the KSDK Web site.

"City leaders are now reviewing police department policies and procedures, as well as looking at ways to change background checks and hiring procedures."

According to a *New York Times* article in July 2007, reports made by New York citizens about discourtesy and misconduct of police have risen 47 percent in five years. In response, the NYPD department implemented new guidelines to make police officers more friendly and polite, including role playing for cadets to respond to interracial and unusual situations.

This may be a step in the right direction to get officers to be more courteous. St. Louis city officials are right in implementing stricter background checks for applicants and reviewing department policies. The city and counties should start at police academies and make sure correct procedures are being taught. Academy supervisors should pay closer attention to how the cadets respond to certain situations during their training.

The American Civil Liberties Union has suggestions for a person stopped by the police. Some of these include: don't resist, don't complain and don't make any statements. Remember an officer's badge number and write it down along with anything you remember regarding the incident. If you feel your rights have been violated, the ACLU suggests filing a written complaint with the police department's internal affairs division or to call the ACLU hotline. Don't be afraid to stand up for yourself and others when it comes to your rights. Even those who have broken the law are still entitled to certain rights and should not be treated like dogs. If more people reported crooked cops and more police stations took these incidents seriously, these situations would not occur. Know your rights and report any abuse.

Amber Russell, a senior journalism major, is a staff reporter for The Journal.

LETTERS TO THE EDITOR

Guest commentary unfairly targets education majors

I am writing in regards to the guest commentary "Education students should be more involved." As a senior education major, I, as well as many others, were very offended by the remarks made.

Out of the approximate 100-150 senior education majors, it can't be said that we are pulling down the student involvement on this campus. Any student leader of any student organization can tell you that student apathy is a huge problem on this campus. This is not just talking about seniors who have a case of senioritis. This is encompassing all grade levels and fields of study.

What I can say is this: every senior education major is out in the field representing Webster University. We are serving as the role models for hundreds of students who see us working in their classrooms. Every school district is given an impression of Webster University by the actions we take in the classroom. The staff and faculty of the education department rely on the seniors to go out into the field and effectively apply the skills that have been taught to us.

The argument was that education students aren't involved, but we would beg to differ that point. There are plenty of students who have been actively involved on campus throughout their four years. Many have dedicated their college careers to bettering this university in more ways than one. Just because a student doesn't attend an event doesn't mean they aren't interested in involvement.

During the time that we have been on this campus, new residence halls have been built. This was, in part, to the efforts made by the students to represent the university to the Webster Groves community. A stoplight was installed on Edgar Road due to the urging and hard work of SGA and RHA. Students who are now seniors were instrumental in these projects. Yes, I can say that Education majors were part of these endeavors.

Every field of study has additional responsibilities once they reach their senior year. Some departments, such as education, recommend that you lessen your extracurricular activities because of the demanding course load. This may be the recommendation, but that doesn't mean students follow it. There are senior education majors out there right now serving as campus leaders in their own way. No one has the ability to say who is being involved and who isn't because they can't always see who is representing the organizations here on campus.

There are hundreds of students on this campus right now who are paying their way through college. They are trying to maintain their grades, work a part-time or full-time job, pay the ever-growing pile of bills, and keep some stability in their personal lives. No student should be criticized for making these their priorities, when they are working their hardest to achieve the life they desire.

Katie Carter
Senior, Education

Signed by:
Kendra Richards
Tracy Loveless
Katie Walsh
Ashley Armbruster
Seniors, Education

Write a letter to the editor

E-mail your letter to *letters@webujournal.com.*

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

Corrections and Clarifications

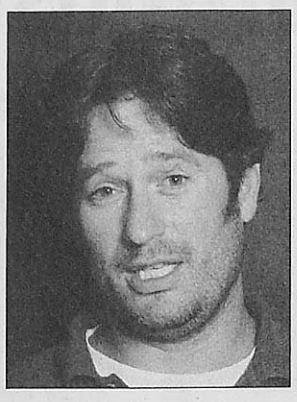
The following errors appeared in *The Journal*, and we regret these errors.

•The name of Mary Petersen, director of administrative information systems, was spelled incorrectly in the Sept. 13 article "Blackboard to replace WebCT."

• Connections Course Tools uses the Course Tool module of Connections, not WebCT Vista, in the Sept. 13 article "Blackboard to replace WebCT."

COMMENTARY

Media ignore other side of Jena Six controversy



Kirk Watkins



Anthony Sodd

Their sleepy town was portrayed around the country as a racist leftover of the Jim Crow era, and they felt they were vilified as closet Ku Klux Klan supporters.

From across the country, busses poured into Jena, La., to participate in what is being called a modern civil rights movement.

The name of Martin Luther King, Jr. was on the lips of many. In fact, his children were in attendance, as well as the Rev. Jesse Jackson, the Rev. Al Sharpton and a virtual list of "who's who" in the modern civil rights movement.

On the surface, it seems a clear case of racism. However, there is more than one side to this story. To simplify this incident as a black-and-white issue, with the bad "white man," and the black "victim" trivializes the lesson of Jena.

The theme of the rally, and the theme of the new civil rights movement, chanted over and over by the marchers is that justice has no color, no exceptions.

"No justice, no peace; know justice, know peace."

We went to Jena as representatives of WU's Media Convergence Club to investigate for ourselves: Kirk Watkins, Anthony Sodd, Jennifer Meinhardt and Mark Albrecht. Three of us are staff members of *The Journal*, and the fourth is a noted campus activist.

Each of us had our own preconceptions and sought to understand the entire story behind the Jena Six.

Albrecht, a senior media communications major with a minor in cultural anthropology, had to deal with an unexpected reality.

"I felt duped by the media," he said, after speaking to white town members about the Jena Six. "I was really fired up to go to this, and I feel like I didn't get the whole story before."

We came back to WU with a different understanding of the realities of Southern injustice, racism and the difference between what they read and how people live. What was neglected in the media reports were the feelings of the majority of Jena's residents. Their sleepy town was portrayed around the country as a racist leftover of the Jim Crow era, and they felt they were vilified as closet Ku Klux Klan supporters.

The story has been documented extensively in the mainstream media. A tree, which sat in the courtyard of the high school, was nicknamed "white tree" by the pupils at Jena High School and had traditionally been the hang out spot for the white students at the school.

On Aug. 21, 2006, a black student asked permission from school administrators to sit under the tree on a hot day.

The administrators told him that anybody could sit under the tree, so he and some other black students sat under the tree.

The next day, three nooses were hung in the tree.

The white residents we spoke with considered it a tasteless joke. The white students involved were expelled by the principal, but were reinstated by the all-white school board.

The black residents did not get the joke.

"It meant the KKK, it meant 'niggers we're going to kill you, we're going to hang you til you die,'" Capsetia Bailey, a black community leader, said to the BBC.

What followed was a string of racial escalation. In an incident at a convenience store in town, black and white students got into a disagreement.

A white student pulled a pistol-grip shotgun out of his truck and threatened the black students. One black student, 16-year-old Robert Bailey, reportedly wrestled it away from the attacker.

Bailey was charged with theft of a firearm, second-degree robbery and disturbing the peace. The white boy was not charged.

The seminal moment came when a white student named Justin Barker started bragging that Bailey had been beaten by a white man that weekend.

As Barker entered the school courtyard, he was attacked by a group of six black students. He was knocked unconscious and taken to the hospital, where he was treated and released. His injuries seemed grave at the time, but he was able to attend a school function that evening.

The six black students were arrested over the incident and charged with aggravated assault. District Attorney Reed Walters changed the charges to attempted second-degree murder, which carries with it sentences of up to 22 years in jail.

PK, a local white resident (who declined to be named) along with his friends and family, were found in a small gas station just outside the town, away from the protest. He said most of the townspeople had left, anticipating the worst.

"The nooses had nothing to do with a black thing. They hung it as a joke toward an opposing football team," he said. "You're talking about 14 to 15-year-old kids; they don't know any better," he said.

"They ain't telling the whole story on CNN. Those (black) kids definitely deserved to be punished, they needed to be dealt with."

He pointed out several times that Mychal Bell, the only one of the Jena Six who had been tried, was not an upstanding member of the community. According to *The Town Talk*, the local newspaper, Mychal Bell had been convicted of four other violent crimes before the Jena Six incident.

At the time of the fight, he was on probation for two counts of battery and one count of criminal damage to property.

Still, almost everyone interviewed, black and white, agreed the charges brought against the boys were unnecessarily harsh. On Dec. 4, 2006, Mychal Bell was convicted as an adult and sentenced to 22 years in jail. He was 16. Bell is currently appealing the decision.

"I think 22 years was harsh, but I don't know what sort of punishment they should have got," PK said. "Everybody is treated equally here."

To many outside the Deep South, the idea of blatant racism in the modern day seems preposterous. However, the events in Jena tore open the fresh wounds left over from the not-too-distant past. Desegregation had only reached the town in 1970, and the civil rights movement seemed to have totally passed it by.

Many involved were astounded by the event. Even seasoned journalists were taken by surprise.

Damon Wilder, a photographer for *The New York Times* could only marvel.

"I'm just here trying to do my job, but this stuff just doesn't happen anymore," he said.

Extremist groups, including the Nation of Islam, Black Panthers and the Communist Party, took the opportunity to pass out propaganda for their causes. Some pamphlets contained horrific images depicting smiling white faces surrounding a lynched black man, emblazed with slogans such as "Free the Jena Six!"

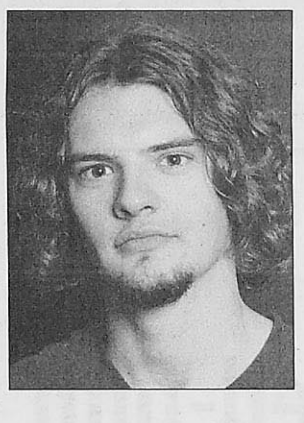
Beyond damaging egos, the small town of 2,600 was physically ill-equipped to hold a protest of more than 10,000 people. Schools in Jena were forced to close, work ceased and all businesses shut down.

The best-case scenario for the townspeople would be a smooth transition from the protest to normalcy. Even so, before the day was half over, the streets were littered with plastic bottles, pamphlets and other trash naturally generated by a large amount of people. What was a clean, quiet town was transformed into a scene like New Orleans after Mardi Gras.

Kirk Watkins and Anthony Sodd, senior global journalism majors, are staff writers for The Journal.

COMMENTARY

Missouri legislation doesn't prevent abortions



Bryan Coplin

Everyone should have access to cheap, reliable contraception. It is not infallible, but if used properly, does reduce the risk of pregnancy.

Few people will argue a low rate of abortions are a bad thing. Achieving those results is a much more complex matter. Contrary to what the Missouri Legislature and the governor's office believe, the best way to limit abortions is to provide rational, comprehensive sex education and to provide cheap, reliable contraception to anyone that wants it.

Planned Parenthood filed a federal lawsuit to prevent legislation from closing abortion services in much of Missouri. The legislation would have required any facility that performs more than five first-trimester abortions, or any second or third-trimester abortions to meet the same requirements as an "ambulatory surgical center," according to the *Southeast Missourian*. The Columbia and Kansas City clinics fall under these new requirements, but were not previously considered abortion clinics.

The "ambulatory surgical center" requirements deal with door and hall dimensions, separate changing rooms for male and female personnel and a recovery room with space for four beds.

Missouri already regulates abortion clinics. In the past, half of the clinic's revenue or the its patients had to be from abortion services to be considered an abortion clinic. This new legislation only targets the Columbia and Kansas City Planned Parenthood clinics. Because of the new legislation standards these two clinics are now abortion clinics. In fact, surgical abortions have never been performed at the Kansas City clinic.

Another part of this bill outlaws people affiliated with abortion from teaching or supplying materials for sex education, and allows schools to offer abstinence-only education, according to the *Southeast Missourian*.

"We're doing our young people a disservice" by providing an abstinence-only sex education, said Susan Daily, director of Health Services. "The people that want this are burying their heads in the sand."

Abstinence is part of sex education, but not the only part. There is a disconnect between what parents believe and the reality behind their children's sexuality that needs to be addressed, said Daily.

What may be worse is that the legislature virtually admits this is political. Sen. Delbert Scott, R-Lowry City and one of the bill's lead sponsors, told the Associated Press that "abortion is our target here and we're trying to save the lives of our children."

Some may be skeptical of his sincerity, coming from the party that cut thousands of children from Medicaid at the request of Gov. Blunt. It seems many Republicans only care about children from conception to delivery.

The problem with legislation like this is that it does nothing to limit abortions, just to limit access to them.

This legislation appeals to the right wing in two ways: it chips away at abortion rights and it underlines paternalistic overtures about young people being too immature to handle meaningful information about sexuality, much less participate in it.

The fallacy of this is that, whether or not an 18-year-old is too young to be having sex, he or she probably is sexually active. Two out of three people are sexually active by 18, according to the Center for Disease Control and Prevention. It would seem logical, in light of this, to give young people meaningful sex education early on. Maybe comprehensive education is why teen pregnancy fell every year under the Clinton presidency.

Complete sex education and contraception go hand-in-hand. According to the CDC, people with abstinence only education are not less likely to have sex, but they are more likely to not have safe sex. Everyone should have access to cheap, reliable contraception. It is not infallible, but if used properly, does reduce the risk of pregnancy and the spread of disease to practically nil. Education should be provided on contraception's function and use.

Real information will prevent abortions. Anti-choice advocates should be clamoring for real sex education, not trying to suppress it.

Bryan Coplin, a junior journalism and political science major, is a staff reporter for The Journal.

Gorlok Gauge

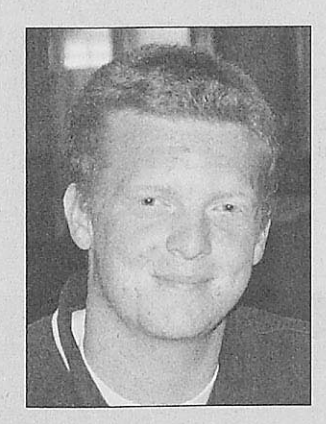
When is it acceptable, if ever, for a student to be Tasered?



I don't think students should be Tasered. When Tasers first came out, they were used to take people down. More and more they're being used to hurt instead of to control. It freaks me out. If I even comply when I'm being arrested, would I be Tasered?
Tim Wagner
Senior, Painting



I think Tasering is wrong in general because electricity just isn't cool. Would you wanna be shocked? I don't think so.
Sam Dittmann
Sophomore, Photography



It's completely acceptable as self-defense. If it's used to help level the playing field, I'm for it, but if it's used simply for aggression, I'm against it.
Jake Gossage
Junior, Public Relations



A Taser can be used when a person is completely out-of-control and if they're too huge and you can do nothing about it. You can use them if they're bigger than you. If they're smaller, you can find other ways to subdue them.
Naoyuki Tsuyama
Graduate Student, Business

Want advice?

Are you racked by rude roommates? Do you have problematic parents, luckless love or sexual sorrows?
***The Journal* is testing an advice column for students, by students. Guru Gersh and Learned Leah will answer questions from both the male and female perspectives — one of us has got to be right.**
Please e-mail questions to *letters@webujournal.com*.
Go ahead and ask us; we may not know everything — but we sure think we do.

Write a guest commentary

E-mail your commentary to the managing editor at *ariley@webujournal.com*.
Commentaries should be no more than 700 words. We reserve the right to edit commentaries. Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached. The deadline is Saturday of the week of publication.

Students visit Vietnam without leaving campus

BY NIKOLE M. BROWN
nbrown@webujournal.com

At Webster University, students and faculty will not need to travel abroad to get a taste of another culture. If one heard the phrase "Xin Chao, Toi ten la..." (Hello, my name is...) then perhaps he or she attended Vietnamese Cultural Night.

The Vietnamese Student Association held Vietnamese Cultural Night Sept. 21 in the Pink Room of the H. Sam Priest House, where students and faculty took part in traditional Vietnamese games and food tasting.

Shrudhi Appachu, a senior business major, said this was her first time attending a culture night.

"I like the cultural exchange," Appachu said. "You get to learn about Vietnamese culture and food."

> *"We not only want attendants to have fun, but we want them to learn a skill."*
> -An Nguyen, Vietnamese Student Association president

Several of the female members of VSA were dressed in Ao Dai, a long tunic or dress. During a short presentation, a VSA member said, although the clothing in Vietnam has become Westernized, the Ao Dai is the traditional dress and is still the uniform for high school girls.

During the event, attendees were asked to take part in a Vietnamese song played entirely with cups. The eight volunteers were able to compete against one another after a short lesson for prizes. The cups are played by placing one inside the other and slicking them with one hand. Two of the top three winners won traditional Vietnamese conical hats or "Non La," a hand-woven straw hat, and one winner received a red cloth with pictures sewn into it. The color of the cloth represents luck.

Third place winner Sheri Gonzalez, a junior art major, said she continues to be impressed by the culture nights.

"A lot of my friends are Vietnamese," Gonzalez said. "I've always been interested in Vietnamese culture. Plus, the food is always delicious."

Benny Roberts, a junior sociology major, said he had a good time playing the game even though he lost.

"I just didn't have the skills to take me to the next level," Roberts said. "I know what I need to work on, and I'll be ready for next year's competition."

VSA had a short break for food, a spread that included a menu of tapioca cake, sponge cake, fried rice, fried noodles, Vietnamese salads, sandwiches and spring rolls.

Afterwards, attendees gave a short language workshop, which included how to say "Hello" and "My name is..." in Vietnamese, and attendants were asked to tryout their pronunciation.

VSA president An Nguyen, a graduate advertising/marketing major, said as the new president of the association, she tried to use the best ideas given by the association for the event.

"We not only want attendants to have fun, but we want them to learn a skill," Nguyen said.

Nguyen gave a performance on the Vietnamese zither or the "dan tranh," a 16-string rectangular hollow box. The instrument lies flat in front of the player, who plucks the strings. Nguyen has been playing the zither for 14 years.

After a solo performance, Nguyen played a wedding song while a VSA member and her boyfriend entered the room in traditional Vietnamese wedding garments, and another member gave a brief explanation about the garments and the wedding.

Next, attendees were invited to play a Vietnamese gambling game. Usually played within a family, the game is played by betting money on six different squares. Each square has a representative symbol — a crab, a lobster, a fish, a rooster, a deer and a bottle. Three dice are rolled inside of a bowl, and the three symbols that are shown are the winners. Attendees were given a couple of game coupons for betting. The game is part of Tet or Tet Nguyen Dan, a Vietnamese holiday and festival that celebrates the upcoming spring.

The winner of the gambling game also won a conical hat.

Andrew Lee, a senior video production major, said he enjoyed this year's event better then last year's.

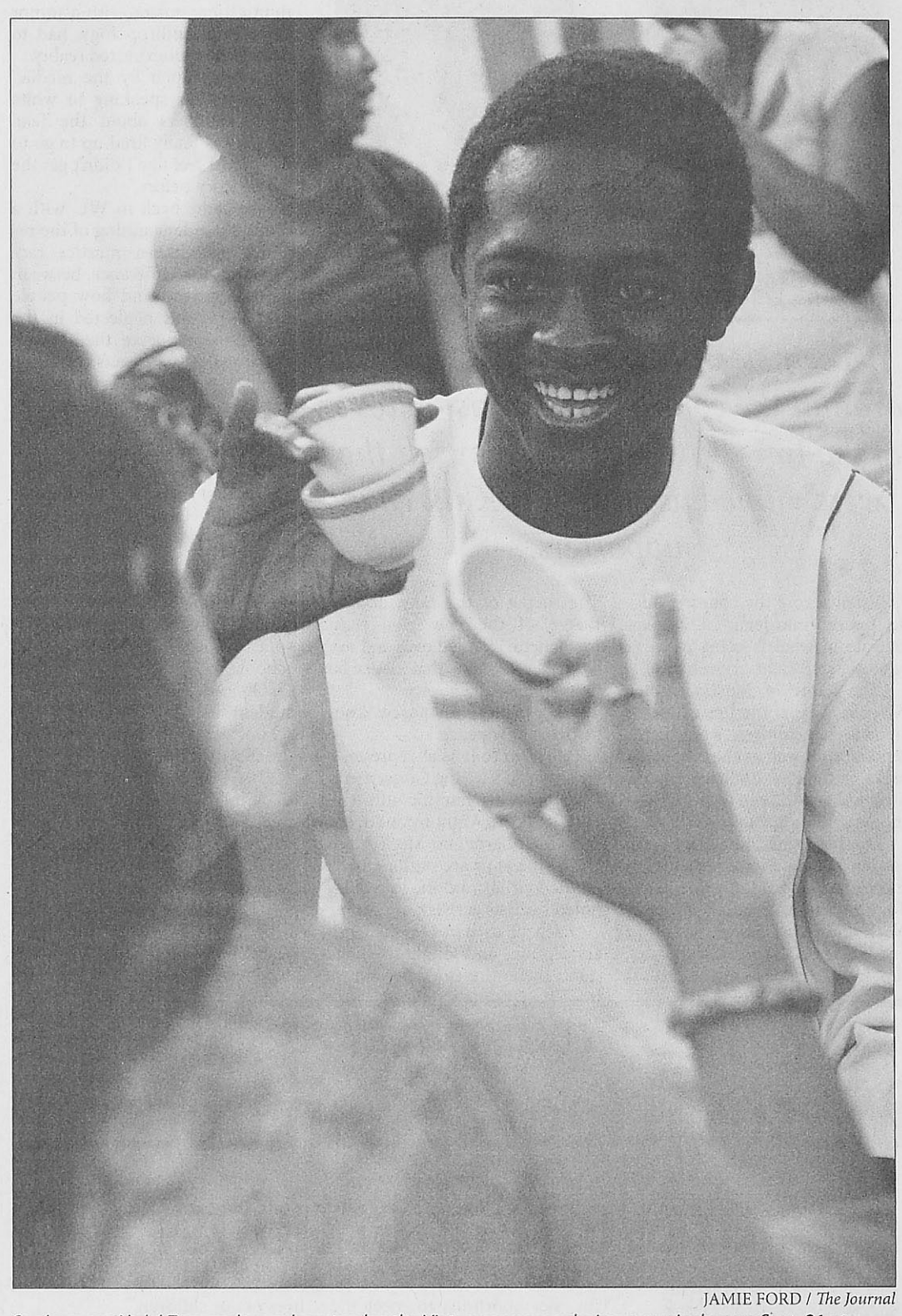
"This year is definitely more exciting and interactive," Lee said. "I enjoyed when they tried to teach Vietnamese phrases, and I loved the gambling game. I got the last win."

Gonzalez agreed that the event improved this year.

"It's a little more structured, and you're getting to see more activity," Gonzalez said.

The VSA wrapped up the evening with a song while the winners of the cup game and Nguyen played along on the zither. They sung the "Ly" song of flowers, and when the audience asked for an encore, they sang the "ABCs" in English.

The VSA held a final prize drawing, using the lucky numbers each attendee received upon entering the room. The first winner of the drawing received dao flowers mixed with lucky bamboo, a symbol of spring. The second winner received a bamboo wastebasket, and the third received a woven box.



JAMIE FORD / *The Journal*

Sophomore Abdel Zorome learns how to play the Vietnamese cups during a musical game Sept. 21 at Vietnamese Cultural Night. The event, which was hosted by Vietnamese Student Association of Webster University, included several games, singing and a buffet of traditional Vietnamese food.

Oh, the places you can go... with your Webster ID

BY LEAH MERRIMAN
lmerriman@webujournal.com

While it may seem to some students that they are spending more money on tuition and housing than seems humanly possible, there are some financial benefits to being a student. With a Webster University student ID, there are numerous ways to save money around town, besides just a few dollars off your movie ticket.

Transportation

UC Information Desk
Metro Passes and Booklets
Available to WU students at the University Information Desk are Metro Passes, which cover fare for MetroLink and MetroBus for a discounted price of $225 for the year. Also available are $20 two-hour booklets, which are filled with Metro tickets, each good for two hours at a time.
For more information, stop by or call 968-7105.

American Family Insurance
Discounted Car Insurance
For students who keep up a G.P.A. of at least 3.0, discounted auto insurance is available. Up until the age of 24, WU students can receive 15 percent off their premium cost. Check with your insurance company to see if they offer student discounts as well. The closest American Family Insurance offices to campus:
8709 Big Bend Blvd. – 963-0001
23 N. Gore Ave. – 962-0226

School Supplies

Schiller's Camera and Video
Photography students at WU can get a 10 percent discount at Schiller's on items such as film and photo paper.
9240 Manchester Road – 968-3650

ArtMart
Located just a short drive from campus, ArtMart offers students relief for art students with a 10 percent discount on art materials.
2355 S. Hanley Road – 781-9999

Dick Blick Art Materials
Just a little farther north than ArtMart, Dick Blick also offers ten percent off of art materials for students. However, it's well worth the drive, as Dick Blick's prices are less than ArtMart's.
8007 Maryland Ave. – 394-0222

County Blue Reprographics, Inc.
Providing business, engineering, architectural and graphics imaging supplies, Reproraphics offers a 20 percent discount to students.
1449 Strassner Drive – 968-3100

Health and Beauty

Hair Affair, LLC.
Within walking distance of WU in Old Orchard, the Hair Affair offers a 10 percent discount off of services for students. This is perfect for your next trim, pedicure or manicure.
8122 Big Bend Blvd. – 968-3253

Pacific Beach Tanning



PHOTO ILLUSTRATION BY JENNY MEINHARDT AND MAX GERSH

To help you feel warm and refreshed during the upcoming chill that St. Louis's winters promise, the Pacific Beach Tanning Studios offer a student rate of $1 off of every single tan, or a $10 rate on the usually $15 rate of a base-level bed.
7229 Watson Road – 351-0360

Committed to Health Chiropractic Center
Located in Creve Couer, this Chiropractic Center might be a little bit of a drive for WU students, but for fifty percent off of their services might be worth it. The staff at Committed to Health Chiropractic Center said they feel it's important for all people to take care of themselves. Because students are under financial strain to begin with, they offer these discounts to encourage students to take better care of their bodies as well. This is perfect relief in times of stress and finals, when students can be found hunched over a computer or book for hours on end. Please call for specific pricing.
1215 Fern Ridge Parkway #204 – 542-2003

YMCA
The YMCA offers special student discounts to encourage students to stay healthy and active. The regular membership price is $46 per month with a one-time joining fee of $49. Students receive a discounted price of $34.50 per month with a joining fee of $25.
226 E. Lockwood Ave. – 962-9622

Big Bend Yoga Center
At the Big Bend Yoga Center, classes are paid for per session, allowing people to drop in at their convenience. Regularly, the price is $12 per class, but for students it's $10 per class. If you have a love for yoga, the savings add up.
88 N Gore Ave. – 918-9642

Entertainment

St. Louis Symphony
The symphony offers student discounts on multiple tickets. They offer up to 50 percent off Orchestral Series concert tickets, with two tickets available per ID. The symphony also offers Student Subscriptions for your choice of one of three "Friday 6 Concert Series." That's six different concerts for a discounted rate of $55.
718 N. Grand Blvd. – 533-2500

Webster Film Series
Offered at the Winifred Moore Auditorium on WU's campus, the Film Series provides a variety of films students won't find anywhere else. Right now, the series is featuring Buster Keaton films. Admission to the films is free with a WU student ID.
(314) 968-7487

Repertory Theatre of St. Louis
Located on WU's campus, the Rep offers discounted tickets for students for 30 minutes before the shows start. Student prices are $8; normally, the prices range from $16 to $63.
130 Edgar Road – 968-7340

Movie Review: ★★★★☆
'Hedwig and the Angry Inch'

Play-turned-film has style, heart

BY ANTHONY BARSANTI
abarsanti@webujournal.com

Originality is often hard to come by, but when John Cameron Mitchell's first film premiered in 2001, it was there for all to see, whether they liked it or not. "Hedwig and the Angry Inch," originally a hit off-Broadway play, morphed into celluloid form and issued a musical message of a sexually androgynous yet revealing nature — areas not comfortably traversed in Hollywood.

What is so endearing about the film is the deeply personal level on which the audience is allowed to see the characters, especially Hedwig herself. Mitchell and musician Stephen Trask wrote the original story and music back in 1994; since then, the tale has evolved into something more than that of a mysterious drag queen — a quest for love.

Based on many personal experiences of Mitchell, Hedwig, who grew up in claustrophobic East Berlin, was once a boy who was enchanted by the messages of freedom he heard over American Forces Radio from the likes of Lou Reed and David Bowie.

Desperate to see life beyond the Berlin Wall, he eventually falls for a U.S. Army soldier and gets a sex-change operation to make for a legal marriage. The procedure is a disaster and she is left with an inch-long mound of flesh where her vagina should be. Sexually confused and vulnerable, she ends up in a Junction City, Kan., trailer park with nothing. But she soon remembers the music that first inspired her and meets Tommy, a shy boy with unexplored musical talents.

The storyline seems odd and confusing at first, but the plot tends not to be the focus of such an entertaining film. It is heavily infused with punk rock semi-music video/flashbacks to expose not only how this situation came to pass, but also what it all really means.

In the tradition of possibly the first film to cover similar topics of sexual ambiguity, "The Rocky Horror Picture Show," (1975) "Hedwig" swims without restraint within a musical comedy/rock opera context of the 1970s glam rock culture. Even when bearing the stigma of a counter-culture raison d'etre (there is a resilient cult following), the film still has made a considerable amount of dough.

In past productions of "Hedwig," Mitchell gave up the role and ushered in several talented actors to play the part as they toured the world, further illustrating how universal a character like Hedwig truly is — if one can see past all the glamorous get-ups.

In time, her quest for self-discovery and understanding becomes too much, and unlike others whose identities are unchallenged and self-evident, her whole life is dedicated to and nearly destroyed by this tragic yet inspirational pursuit.

The idea of director-as-actor is a frightening thought to most filmmakers because, as Mitchell became aware during shooting, there is no fun involved in the process. Rightly so, this cornucopia of talent was awarded with dozens of recognitions by film festivals across the globe, the most important of which was the Audience Award at the 2001 Sundance Film Festival.

"Hedwig and the Angry Inch" is available on DVD and was shown Sept. 19 in the University Center Sunnen Lounge by the LGBTQ Alliance.

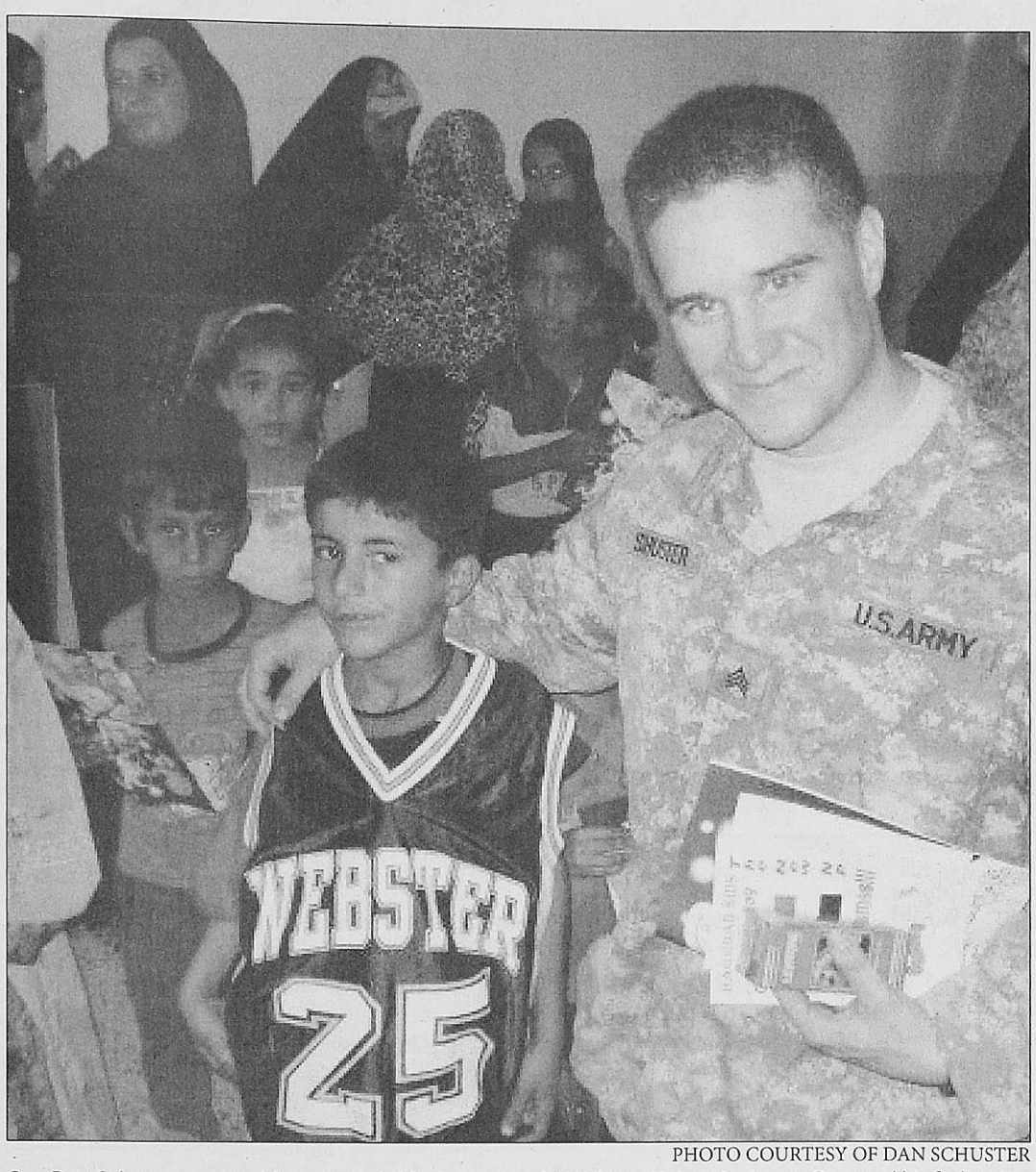


PHOTO COURTESY OF DAN SCHUSTER

Sgt. Dan Schuster poses with an Iraqi child who received a Webster University jersey. Dan and his father Joe Schuster, chairman and associate professor of journalism department, have been collecting clothing to donate to Iraqi children since March.

Schuster and son send clothing to Iraqi children

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

Sgt. Dan Schuster was all smiles as he placed a Webster University jersey on the back of an Iraqi child. Dan has been outfitting Iraqi children ever since his father, Joe Schuster, chairman and associate professor of journalism department, has been collecting items to send to him. Dan is stationed overseas with the U.S. Army.

Dan has been in Iraq since February and will be there for at least another six months. His father has been collecting clothing since March to send to Dan, donated mostly by WU staff and faculty.

"The coalition wants to win the Iraqi people over," Dan said.

Whenever there is an operation, doctors give medical attention to those in need. Iraqi families wait in line for assistance, and Dan then hands out the items Joe sent him, Dan said.

"What I am doing isn't ground breaking," Dan said. "A lot of soldiers (collect clothing) like I am doing."

The Australian and Estonian troops are also receiving packages to donate to children, Dan said.

Joe said he stresses the need for children's clothing because that is the greatest need. However, Dan said he will accept anything anyone can donate.

Along with clothing, he has also given Iraqi people donated soccer balls and Iraqi flags. However, clothing is still the main item.

"I've got about 200 to 300 pounds of clothing," Joe said.

He has received so many packages that it takes him days to organize it, Dan said.

"(The other soldiers) joke that I get way too many packages," Dan said.

Carol Schwab, a math professor, is one of the many faculty who has donated goods. Schwab said she found out about what Joe was doing when she received an e-mail from him saying his son was in Iraq and wanted to send donated items. The e-mail said if anyone wanted to donate, Joe would take care of everything else, she said.

"I just sent children's clothing that I had bought but not given to anyone," Schwab said.

Gary Gottleib, an audio production professor, also made a contribution to the project.

"My family donated about three bags full of clothing when Schuster first made his request," Gottleib said.

Both Schwab and Gottleib said they will donate more items when they become available.

Joe's daughter has also tried to get others to donate items. Elizabeth Schuster, a senior English major, started a Facebook group to get others aware of what her father was doing. The group "Donate" describes the project, what items are desired and how to go about donating.

Dan said he is grateful to everyone for their generosity and participation.

"I would just like the chance to thank all who have donated to the cause," Dan said.

While Dan is thankful to the participants, Schwab is touched by Dan's effort to help the Iraqi children.

"It is wonderful that Dan can think of these children even though he is not in the best of situations by any means," Schwab said.

While Joe sent out the e-mail to only faculty, he said he welcomes students to donate clothing as well. Joe said anyone with a donation can drop it by his office (Sverdrup Room 246), and he will package it and send it overseas.

Professor berates rap music in 'last lecture'

Bernie Hayes encourages women to protest misogynistic lyrics

BY ANGELA RILEY
ariley@webujournal.com

Adjunct media communications professor Bernie Hayes gave what he thought would be the last lecture of his career Sept. 19 in the University Center Sunnen Lounge.

Hayes was the first faculty member to be a part of the Last Lecture Series, put on by Campus Activities. Hayes was encouraged to speak to students as though it was his last lecture. He and seven other faculty members were invited by Campus Activities to speak throughout the year to students.

The idea of a "last lecture" came from Sarah Tetley, the assistant director of housing and residential life. Tetley is new to Webster University and suggested that Campus Activities host the lecture series. St. Louis University, where she previously worked, had the series, and it was very popular with students.

The instructors picked to speak were based on student votes. Junior sociology and psychology major Benny Roberts, a Campus Activities program manager, was placed in charge of the event. He polled 160 students to see who they wanted to speak in the series.

"I asked about 80 people that I knew and 80 complete strangers who's their favorite professor, who'd they'd like to see speak and what kind of attributes they look for in a professor," Roberts said.

Roberts received a list of 10 professors, which he narrowed down to eight to speak.

"I was very pleased with the results," he said. "I thought it covered all aspects of Webster. We had four from the School of Communications, four full-time, four adjuncts and every school was touched by at least one professor."

Hayes received the highest majority of student votes. Roberts said he wasn't surprised to see this, as Hayes is his favorite professor. He even wore a suit because he knew Hayes would be dressed up for the occasion.

Wearing a brown suit with a peach tie and handkerchief in his pocket, Hayes gave his lecture entitled "Is thou Art Great?" to approximately 45 people. The lecture predominately discussed the language, violence and degrading nature of rap music and how we as individuals can help change this.

"I was thrilled and honored when I was asked to be part of (the Last Lecture Series)," Hayes said. "I picked the discussion of rap music because it is a pressing issue in the community at large. There isn't enough attention to it, and it is an issue that many students care about. So many people are concerned about music."

Hayes encouraged women to take a stand against rap music because it specifically demeans them. He said women are the largest buyers in the buyer's market, and ethnic women will have one trillion dollars in buying power by 2008.

He told the crowd to imagine the power women would have over the music industry if they didn't buy rap music or let their children listen to it.

"We've given too much power to men, and men haven't led," Hayes said. "It's time for women to step up. We don't realize their potential. Have you ever had your mama slap you? If she tells you no, you'll listen to her."

After Hayes' lecture, he took questions from the audience. Many were concerned about how they can try to influence a change in rap music.

Senior arts and sciences major Josh King asked Hayes, "We know things aren't right and that music needs to change. How do we challenge this and tell them we're not going to take it?"

Hayes told him to organize and surround himself with a body of like-minded people. One person can make a difference, he said.

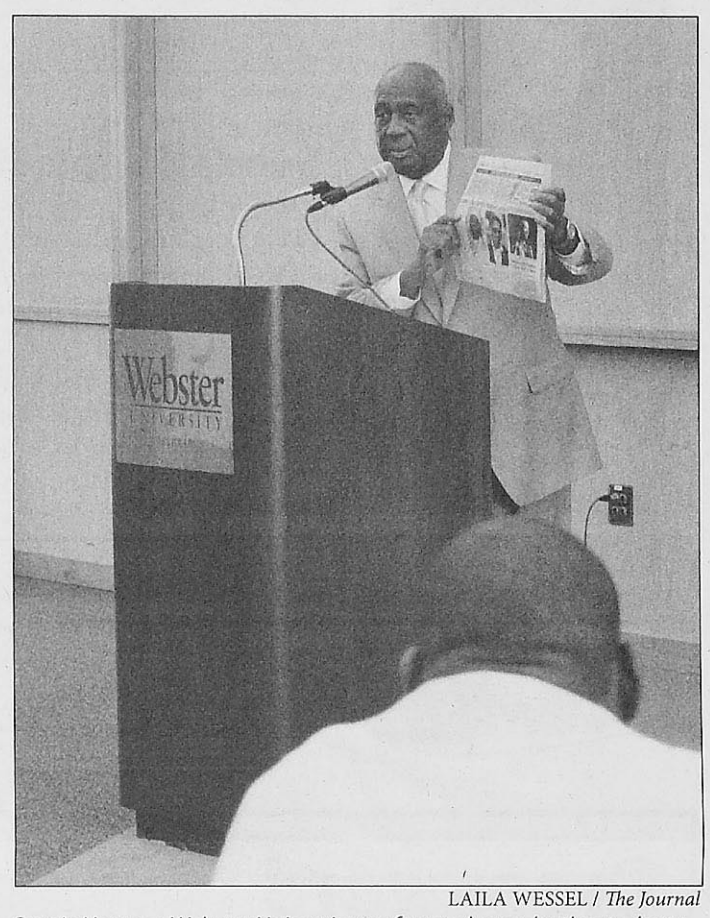
"I tell my classes that if they live, in five years they have the power to make changes," Hayes said.

The crowd responded well to Hayes' message, which he said surprised him because he thought more would disagree with his position on rap music.

"I thought it presented a lot of honest and clear-cut information," said Johnetta Cunningham, a sophomore political science major. "A lot of people who have respect for Bernie will use it."

Seville Fletcher, a Campus Activities program manager, said she was surprised by how well the event went.

"At first, when the idea for a lecture series was presented, I thought people wouldn't come to a lecture outside of class, but so many people showed up and (Campus Activities) had great feedback," she said. "Bernie was very powerful. It was interesting that he picked rap music as his last lecture, but it showed where his heart is and how he's always trying to influence students."



LAILA WESSEL / *The Journal*

Bernie Hayes, a Webster University professor chosen by the students as a favorite teacher, speaks at the Last Lecture Series Sept. 19 in the University Center's Sunnen Lounge. He encourages students to realize their ability to affect positive change, using rap and hip hop artists who have cleaned up their lyrics as an example.

Other faculty members speaking at Last Lecture Series

- Larry Baden, assistant professor of communications
- Andrea Miller, adjunct professor of behavioral and social sciences
- Bob Chamberlin, associate professor of music
- Bill Sharpe, adjunct professor of communications
- Eileen Solomon, broadcast journalism professor

Note: There are no scheduled dates as of yet.

McCarthy gives Conservatory a makeover

BY AMANDA KING
aking@webujournal.com

In the smoke-and-mirrors realm of theater, nothing is what it appears. It is for this reason wig and makeup artist Tara McCarthy stood cool and composed in her studio as blood seeped from a gash across her right wrist.

"And then you can just wash it off," said McCarthy, nonchalantly scrubbing the wax and fake blood off her wrist and down the sink.

McCarthy, a Webster University alumna, is the new head of wig and makeup for the Conservatory. She brings with her years of experience in film, theater and commercial productions.

McCarthy's strong family ties to the university — her mother, Peg McCarthy, worked here as a director of student activities, and four of her siblings are also alumni — made her return seem predestined. But the path she took to get here certainly was not. McCarthy took many side-trips and diversions before she landed at this summer's production of "The Lion King" at the Fox Theatre (527 N. Grand Blvd.), where she heard about the Conservatory's job opening while working as a makeup artist.

Although McCarthy's bachelor's degree is in art, she said transitioning to theatrical pursuits made sense.

"It's a natural progression, moving from making paintings to painting people's faces and bodies," McCarthy said.



JENNY MEINHARDT / *The Journal*

Tara McCarthy, the new head of wig and makeup for the Conservatory, styles a wig Sept. 24 in the Loretto-Hilton Center's wig and makeup room.

After graduation, McCarthy attended a cosmetology school and eventually found herself working in the small, professional regional theaters of Chicago, where her brother, an alumnus of WU's Conservatory, was performing.

"I moved to Chicago and started working in theater, and then theater led to television work, and then television led to film," McCarthy said.

Her film repertoire includes features such as "Stir of Echoes," with Kevin Bacon, and "The Road to Perdition," starring Tom Hanks and Paul Newman. But McCarthy said working in the film industry isn't as dramatic as it may sound.

"I think people have this misperception about film being really glamorous and exciting," McCarthy said. "While it does pay very well, it's unpredictable. You don't know when you're working, and you can work with some actors who are very unpleasant."

McCarthy said the monetary implications of her work in films could be stressful at times. Once, she had to outfit a stuntwoman with a wig — one that would stay on during a crash scene where the stuntwoman's car rolled off the side of the highway. The scene cost almost $75,000 to shoot, McCarthy said.

"If that wig would've fallen off while the car was tumbling, it would've been the end of my career," McCarthy said.

It's theater that McCarthy really loves.

"What I like so much about theater is that it's more experimental. It's more daring, more thought-provoking," said McCarthy. "And that's why I'm so glad to be here (at WU) because you actually have a hand in the creative process."

While in Chicago, McCarthy worked for five years designing hair and wigs for shows at Steppenwolf Theatre Co. and for another year doing makeup for the Broadway run of "The Lion King" — the bird Zazu was her favorite character to paint.

After a while, though, McCarthy decided she needed to settle into a "nine to five" routine.

In 2004, she graduated with an M.A. in art education at the University of Illinois Urbana-Champaign so she could pursue a career as a grade school art teacher, but thought better of her decision when she got into the classroom as a student teacher.

"I'd just gone from working with these incredibly fun, eccentric, over-emotive dancer-actor types. And then the school I taught at was really institutional and not a lot of fun," said McCarthy.

Now, just a month into her new job, McCarthy said she thinks WU is a good fit.

"I love teaching college kids, particularly the Conservatory, because all the students there are so driven and focused," McCarthy said.

Emily Wall, a junior wig and makeup design major, opted to take the Conservatory's makeup design course a second time and said she is benefiting from McCarthy's new perspective.

"Our last teacher did a lot of theater work, but she didn't have the film and fashion insight that Tara does," Wall said. "So far, I've learned a lot of new stuff."

Each class session, McCarthy begins by demonstrating a new technique — such as bruising, aging or eyelash application — that the students observe and then practice doing themselves, Wall said.

McCarthy's job also allows her to put her creativity to work at the Repertory Theatre of St. Louis, where she styles hair and wigs for productions such as "The History Boys" and "Dracula." McCarthy and her students will make up to 35 wigs for the Rep's upcoming production of "Kiss Me, Kate."

Elizabeth Krausnick, the crafts shop supervisor, said skilled wig and makeup work is especially imperative for a production's success at the Rep, where the audience is seated within two feet of the stage. McCarthy agreed.

"To make any character believable, it's crucial that the hair and makeup is appropriate to them. Without hair and makeup, you're not able to believe the actor," McCarthy said. "But when it's done really well, you're allowed to suspend belief for a moment, which is why I think so many people enjoy film and theater."

The Venue



A calendar of upcoming events on campus and around town

Thursday, Sept. 27

• The Webster University Film Series presents Denis Hennelly and Casey Suchan's **"Rock The Bells"** at 7 p.m. in the Winifred Moore Auditorium as part of the Thursday Night Docs. There will be a Q-and-A session with director Casey Suchan following the screening.

• Egil "Bud" Krogh will speak at 7 p.m. at the St. Louis Old Post Office, located at 815 Olive St., as part of **Webster University's Holden Public Policy Forum**. Krogh is the first speaker of the Forum's "Issues of the 21st Century" series. The event is free and open to the public. Due to space limitations, make reservations to attend at *http://www.webster.edu/holdenppf.*

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Friday, Sept. 28

• Alumni **Dee LaDuke and Mark Alton Brown, authors of "Writing and Producing Television"** will sign and discuss their book from 3:30 to 5 p.m. in the University Center Presentation Room.

• Webster University's May Gallery presents the photography of **Theresa Marshall in an exhibit entitled "Get Out and Live: A Journey to Awareness."** The opening reception is from 5 to 7 p.m. in the May Gallery. The exhibit runs through Oct. 19.

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The Webster University Film Series presents Buster Keaton and Edward Cline's **"Three Ages"** along with Buster Keaton's **"Cops"** at 8 p.m. in the Winifred Moore Auditorium as part of Kompletely Keaton. There will be live musical accompaniment by The Steve Schenkel and Paul DeMarinis Trio.

• **Matt Kearney will perform at the Harmony Concert** for Homecoming Weekend at 8 p.m. on Garden Avenue. Free to Webster University students, faculty, staff, and alumni with a valid ID and $5 for general public. Tickets can be purchased at the UC front desk.

Saturday, Sept. 29

• Campus Activities and the Alumni Athletes Chapter sponsor the **Third Annual Students vs. Alumni Flag Football Game and Tailgate** at 1 p.m. at the Webster Groves High School Field.

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The Webster University Film Series presents Buster Keaton and Jack Blystone's **"Our Hospitality"** along with Buster Keaton and Eddie Cline's **"The High Signs"** at 8 p.m. in the Winifred Moore Auditorium as part of Kompletely Keaton. There will be live musical accompaniment by Elsie Parker and the Poor People of Paris.

Sunday, Sept. 30

• The Webster University Alumni Association sponsors the **5K Run/Walk** at 8:30 a.m. at the corner of Lockwood and Bompart Avenues as part of Fallfest.

• **Flag Football Intramurals** start 1:30 p.m. at Eden Theological Seminary Field. For more information, call ext. 7708.

• The **Webster University Faculty Chamber Ensemble presents a concert of chamber music**, featuring chamber ensemble members Jeanine York-Garesche on Clarinet, Paul Huppert on Violin and Vera Parkin on Piano, at 4 p.m. in the Community Music School Concert Hall, located at 535 Garden Ave. Admission is $5 per person, $3 for seniors and free to all students with a valid ID.

• The Webster University Film Series presents Herbert Blache's **"The Saphead"** along with Buster Keaton's **"Sherlock Jr."** 8 p.m. in the Winifred Moore Auditorium as part of Kompletely Keaton. There will be live musical accompaniment by Mont Alto Orchestra.

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 2 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Monday, Oct. 1

• As part of Sexamacation, a **Self Defense Class** for women taught by a R.A.D. (Rape Aggression Defense) certified instructor will be held from 5:30 to 8:30 p.m. in the UC Presentation Room. Sign up at the University Center Front Desk for $15.

Tuesday, Oct. 2

• **"Connect With..."** launches at 5:30 p.m. at Lush, located at 3037 Olive St., with a happy hour. "Connect With..." is a collaboration of 40 young professional organizations synchronizing efforts in October to reach out to those who want to learn more about the art and culture, community service, diversity initiatives and professional development in St. Louis.

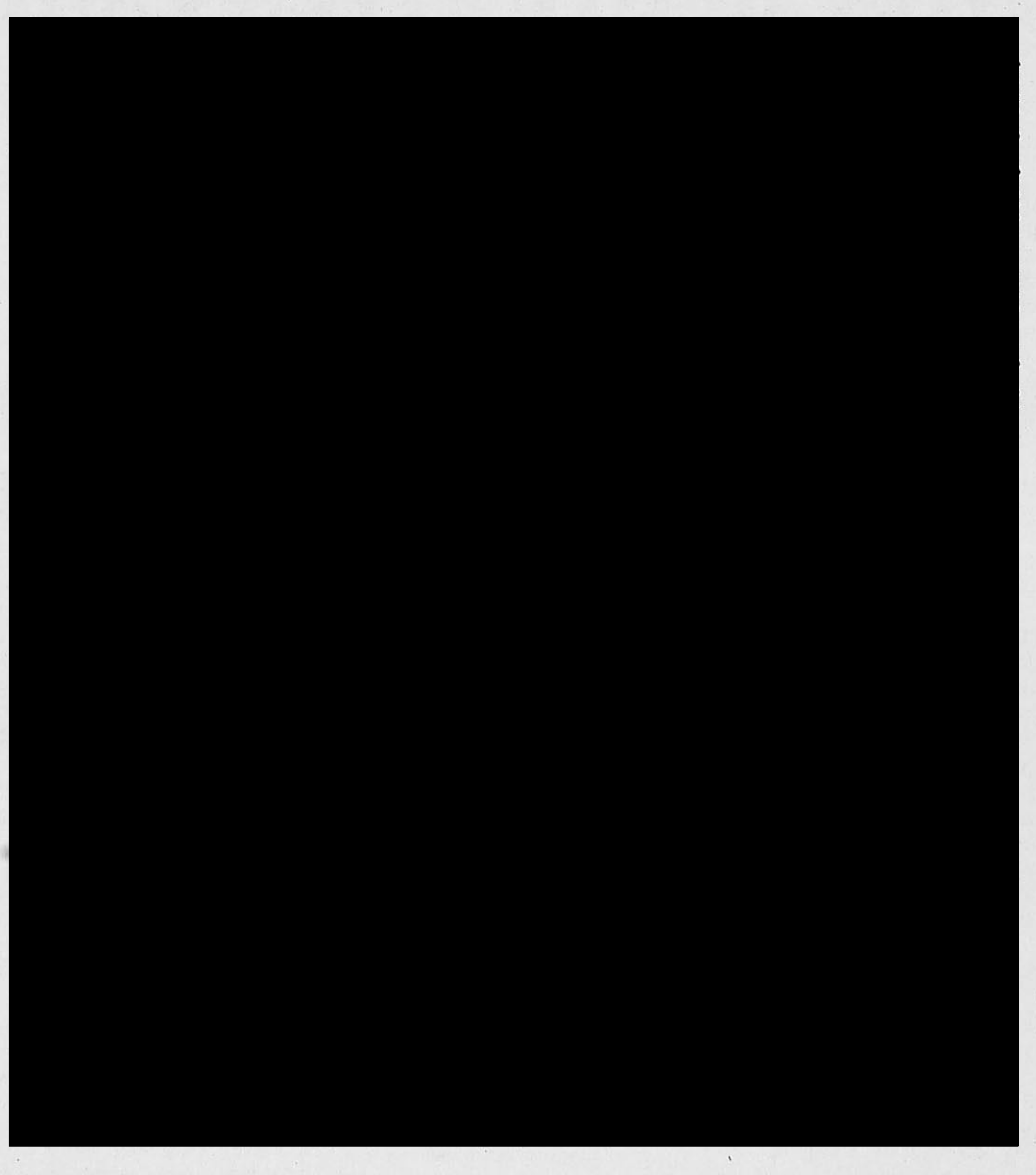
• There will be a panel on **youth body image and the effects media has on them** from 1:30 to 3 p.m. in room 400 of Webster Hall. Speakers include psychologist Russel Hoffman Ph.D. of St. Louis Children's Hospital and Webster University counselor Gladys Smith.

Wednesday, Oct. 3

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The Webster University Film Series presents Ishirô Honda's **"Mothra (Daikaijû Masura)"** at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave., as part of Strange Brews: Cult Films. Admission is $4.

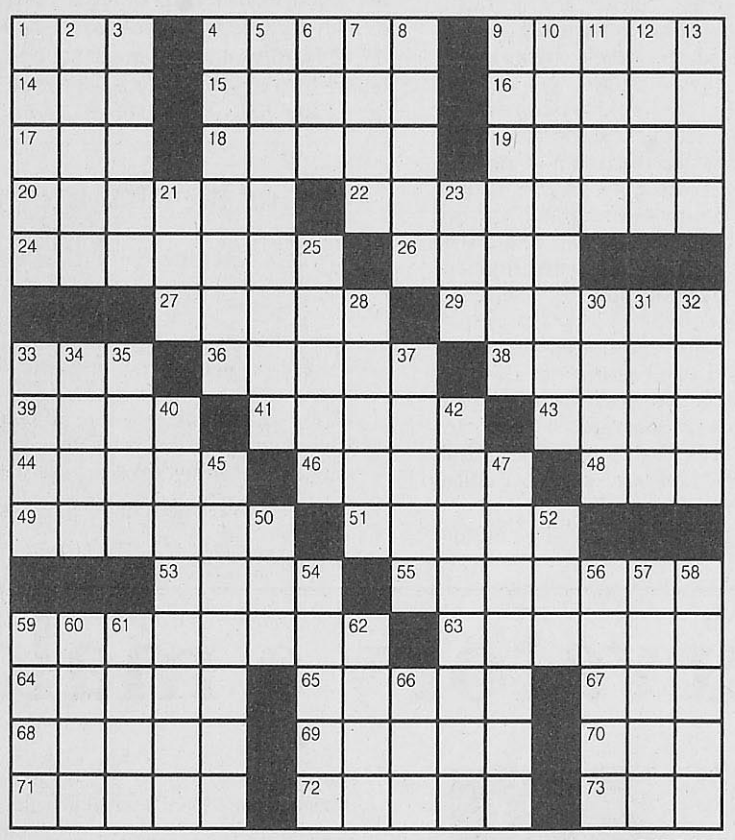
• Campus Activities will sponsor a free movie screening of **"The Heartbreak Kid"** at 9:30 p.m. in the Winifred Moore Auditorium.



Crossword

ACROSS
1 Bustle
4 Big bashes
9 Milo of "The Verdict"
14 Scottish prefix
15 "Superman" star
16 Couples
17 Abbr. for a bus.
18 Golfer Palmer
19 Kind of ink
20 Wall covering
22 Superficial
24 Exceptional courage
26 Comic sketch
27 Croc cousin
29 Improve in quality
33 Prune
36 Beelzebub
38 "It Happened One Night" star
39 __ vera
41 Giant
43 Docking place
44 Hanging device
46 Made a meal of
48 Pentagon grp.
49 Barbeque sites, often
51 Finger or toe
53 Biblical ark-itect
55 Oral __ University
59 Calendar volume
63 Flowering
64 University of Maine town
65 Combing obstacle
67 Open-scan med. procedure
68 Dance music
69 Conical home
70 Tap gently
71 Desert springs
72 Utter oaths
73 Thar __ blows!

DOWN
1 Mennonite sect
2 "The Divine Comedy" poet
3 Happen
4 Thanks, senor
5 Dirigible or balloon
6 Actor Cariou
7 Hertz rival
8 Searches for
9 Stating one's view
10 Links hazard
11 Conceal
12 Sandusky's lake
13 Pronto letters
21 Gear feature
23 Eisenhower, casually
25 Dominant theme
28 Assigned a value to
30 Footnote word
31 Jazz singer Laine
32 Cattle collective
33 Northern Scandinavian
34 __ podrida
35 Act petulant
37 Lowest point
40 Superiority
42 Combat zone
45 Stupid mistakes
47 Taker of little bites
50 __ Paulo
52 __ Aviv-Jaffa
54 Party-throwers
56 Cavorts
57 Pentateuch
58 Hit hard, old-style
59 Extinct, flightless bird
60 Opera melody
61 Coin flip
62 Had the answer
66 Imitate



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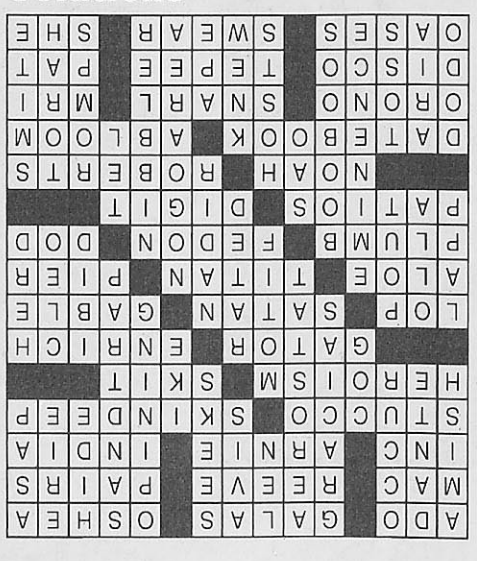
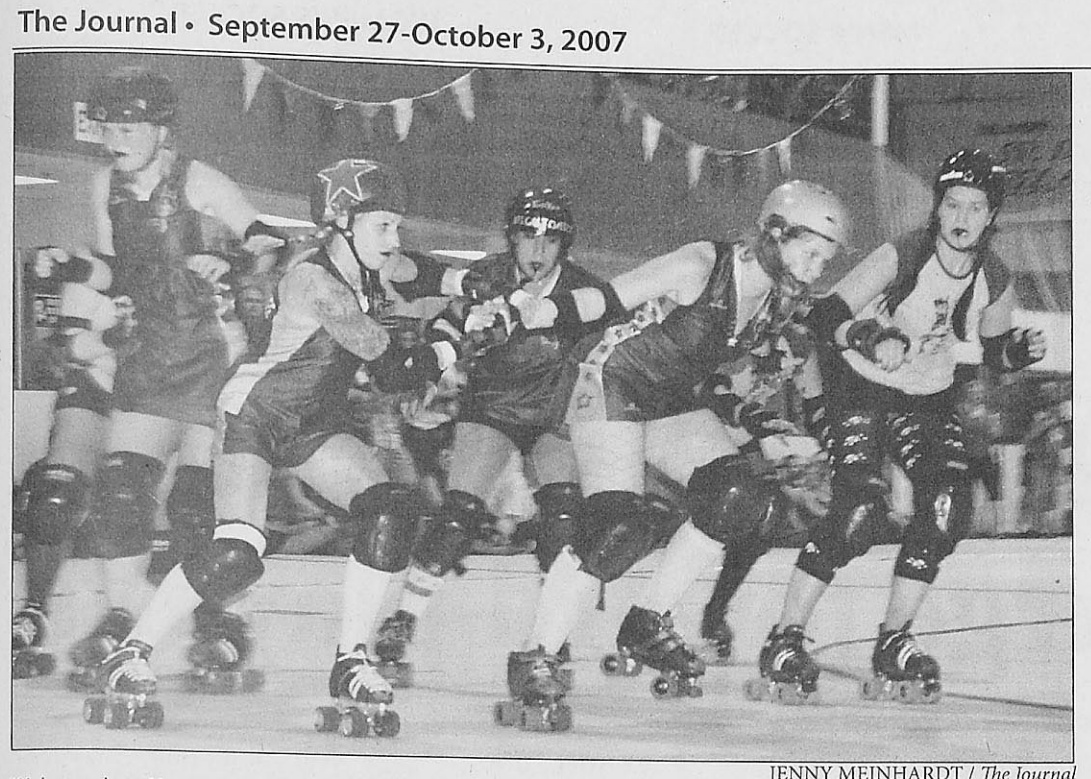
9/29/07

Solutions





JENNY MEINHARDT / *The Journal*

Webster alum Aimee Deguire, aka Artemischief, gets a much-needed pull from Stunt Devil teammate Strawberry Shortkick Sept. 15 against rivals The Smashinistas.

ROLLER GIRLS: Alternative sport is gaining diverse audience

FROM PAGE 10

game you see today has real rules, real penalties and real injuries."

Artemischief, despite being one of the smallest girls on the track, has never been injured. She's relatively lucky. This year, her team has lost four players to injuries.

"I've never hurt anyone in a bout. It wasn't intentional, but I did hurt my own player in a practice," Artemischief said.

The sport is sometimes confusing and hard to follow. Everyone in the audience is given a copy of the rules when they enter. The sport itself isn't the pull as much as the spectacle it creates.

Almost 600 hundred people paid the fifteen dollar entry fee to view the mayhem. They varied widely in age and appearance. Families with young children sat next to what looked like bikers in leather pants and punk rockers wearing wigs.

"It's very eccentric," said Joe Heitman, a Webster senior scene design major. "Punk people and soccer moms sitting in the crowd was kind of weird; and the cheerleader's outfits and the uniforms each of the player wore were, well, pretty interesting."

All of the roller girls wear variations of miniskirts or short shorts with some type of fishnet stockings and a tank top.

The women were definitely the main spectacle of the night. After the bout, there was an after party at Van Patrick's bar, where fans were able to mix with the Roller Girls.

"You're my favorite roller girl," was heard often.

"I think that's part of the pull, to see girls in skimpy clothes running around hitting each other," referee Sleaze McQueen said.

The ARRG are sponsored by everyone from Lush, which creates bath products, to Evermore Gallery Tattoo Parlor and Spanky's Adult Store. At every event, there are tables set up to where vendors sell everything from T-shirts to beer cozies in the shape of a woman's silhouette.

For the second year in a row, the AARG held a series of exhibition bouts at Grovefest, billed as an Urban Celebration, which were preceded by a fashion show which featured roller girls and a referee in apparel from Spanky's. Leather and lingerie were rolled around the rink as an announcer in bondage gear described their outfits and prodded them to spank the crowd with whips. If someone in the crowd refused, the announcer took the spanking.

"I don't have a gag ball, but I will be attached to Grave Danger," referee Jon Holmes/Wrecker said before skating out in a leather bondage outfit, complete with a mask and neckpiece chained to a roller girl. "There's no other reason to be on wheels except to watch girls in skirts kick each other's ass," Holmes/Wrecker said.

SOCCER: Team preparing for Wash U matchup

FROM PAGE 10

and had two assists and sophomore forward Kelsey McClure, junior forward Brianna Cashel and sophomore midfielder Dana Vahey each netted a goal.

The team returned to Anheuser Busch Soccer Park for their second conference game of the season against Greenville. The 8-1 victory puts the team's conference record at 2-0.

Capkovic netted four goals against Greenville. McClure scored twice and had four assists, while Cashel and senior midfielder Katie Meeks each capitalized in the second half. Sophomore goalkeeper Jessica Kozeny allowed only one goal for the ten shots she faced.

The Gorloks will square off at 7 p.m. Sept. 26 against regional powerhouse Washington University in an away match. The Wash U Bears are undefeated in 2007 and are currently ranked No. 5 in the NCAA/Adidas top 25 nationwide Division III poll.

Webster will return to the Soccer Park at 1 p.m. on Sept. 28 to face Eureka College in the team's third conference match.

THE JOURNAL



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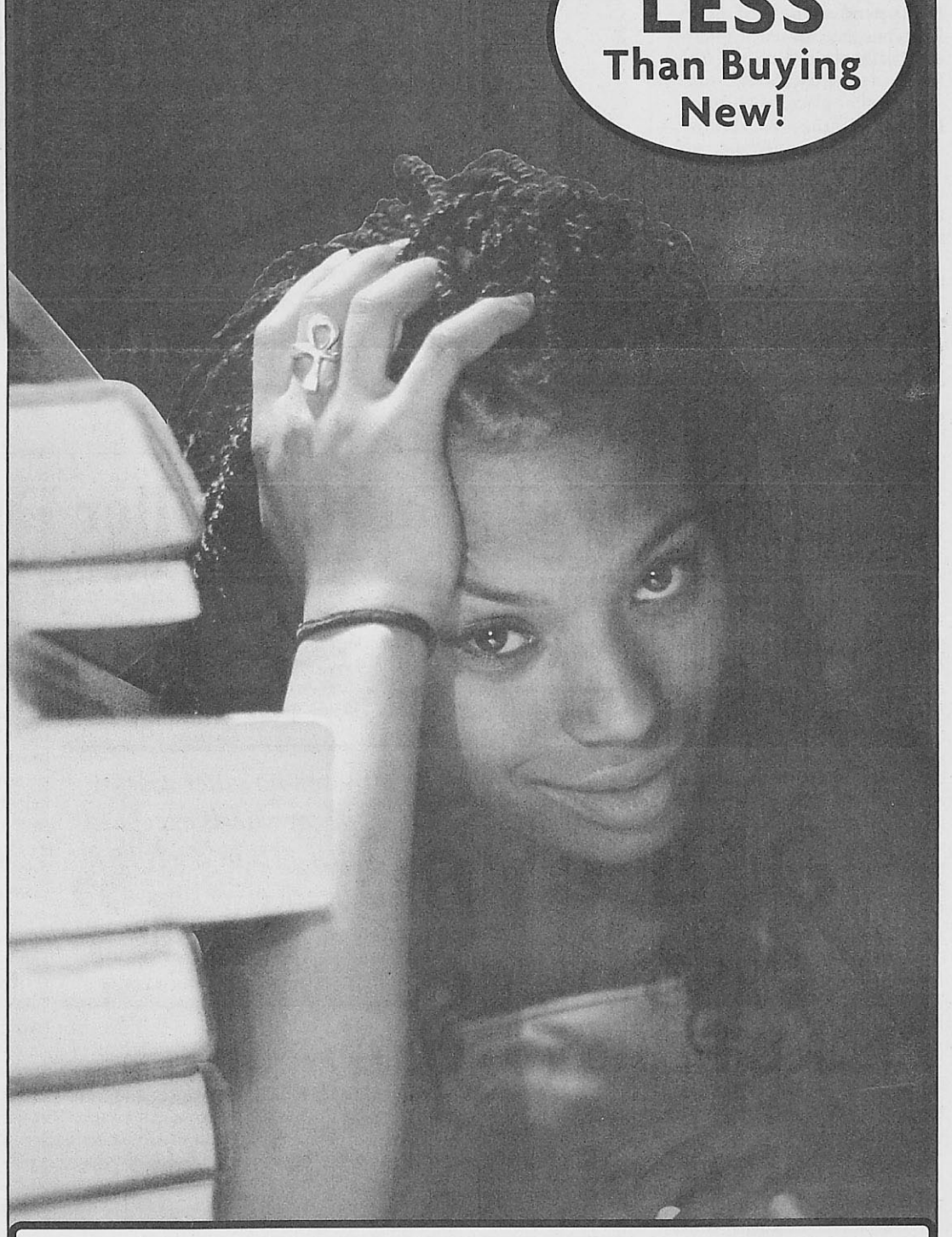

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VOLLEYBALL

AWAY
THURSDAY 9/27
@ Maryville
7 p.m.

AWAY
SATURDAY 9/29
vs. MacMurray 2 p.m.
vs. Blackburn 4 p.m.
@ Blackburn

MEN'S SOCCER

HOME
SATURDAY 9/29
vs. Eureka 3:30 p.m.

AWAY
TUESDAY 10/2
@ Maryville 7 p.m.

WOMEN'S SOCCER

HOME
SATURDAY 9/29
vs. Eureka
1 p.m.

AWAY
TUESDAY 10/2
@ Maryville
5 p.m.

SOCCER

Women keep streak alive as men slide in SLIAC ranking

BY ERIK ZORUMSKI
ezorumski@webujournal.com

MEN

The men's soccer team continued its struggle to find a winning formula. Though it was able to defeat Westminster College 5-2 on Sept. 18, the team was dealt its first conference loss Sept. 22 at the hands of the Greenville College Panthers, who shut out the Gorloks 2-0.

The Gorloks stay at the .500 mark with an overall record of 4-4-1, but the loss drops the team's standing in the St. Louis Intercollegiate Athletic Conference with a record of 2-1. The team is now tied with Westminster for third place, a half-game behind 2-0 Prinicipia, and has six points in the conference.

The loss to Greenville is the first conference defeat since the 2006 SLIAC tournament semi-finals.

"We dominated the first half," said junior midfielder Matt Nichols. "We played really hard and had a lot of chances, but we just couldn't finish and we gave up two tough goals."

The win against Westminster illustrates the kind of offensive talent Webster has on its squad, as junior forward Kevin Fann netted two goals in the game. Junior forward Kyle Regan and senior defenseman Ryan Sandheinrich each scored second half goals and a penalty kick was awarded to senior forward Scott Filla, which led to a goal in the 78th minute. Both Filla and Fann are among the top five goal scorers in the conference.

The team's next stretch of games will be crucial in the SLIAC standings as all three are conference matches. At 3:30 p.m. on Sept. 29, the Gorloks will face Eureka College at the Anheuser Busch Soccer Park. The team then travels to Maryville University Oct. 2 to face the Saints at 7 p.m., before squaring off against conference rival Fontbonne University at 7:30 p.m. Oct. 6 on Webster's home turf at the Soccer Park.

WOMEN

With freshman midfielder Christy Capkovic honored as Webster University's newest SLIAC Player of the Week, the WU women's soccer team continued its dominance this season with a pair of wins against Westminster College Sept. 18 and Greenville College Sept. 22. Capkovic netted seven goals over the last two games, and the team improved its overall record to 8-0.

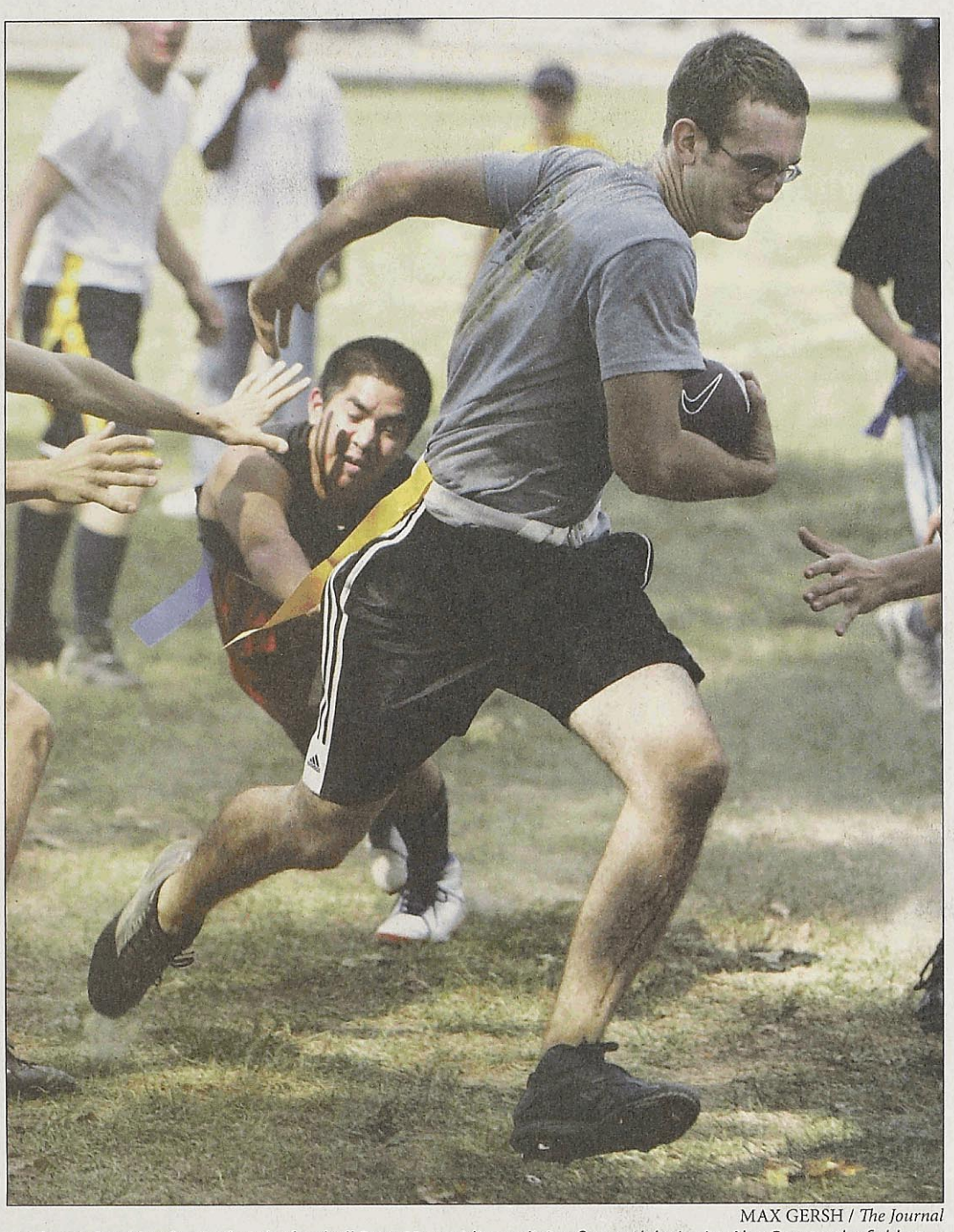
The high-powered Gorlok offense has proven to be a real force in the conference, scoring 46 goals in eight games, while the Webster defense has held fast, giving up only five goals this season.

"The players get all the credit for the team's success," Head Coach Luigi Scire said. "They came into the season prepared. They all share in the common goal that hard work will pay off in the long run. The players realize the goals that were set at the beginning of the season can only be attained with hard work at practice and focused play in games."

The Gorloks defeated Westminster in a 7-0 shutout in which Capkovic recorded a hat trick, freshman forward Megan

See SOCCER, Page 9

Footballers surge toward playoffs



MAX GERSH / *The Journal*
Freshman Brad Smelser rushes the football Sept. 23, avoiding a diving flag grab by junior Alex Cruz on the field at Eden Theological Seminary.

BY NOEL PUNO
Contributing Writer

The Juggernauts and Los Aztecs were able to earn two hard-fought wins as the road to the Webster Flag Football playoffs continued on Sept. 23 at the Eden Theological Seminary Field.

On field one, Los Aztecs defeated 1-West in an 84-35 rout showing that their offensive power was a force to be reckoned with. Bryce Johnson led the team with four touchdown receptions and one interception while Josh Walker threw for a total of 11 touchdowns, demonstrating poise and efficiency in his quarterback role.

"We really needed to get a win because we wanted to avoid that dreadful 0-3 hole," Walker said after the win. "I give a lot of credit to my teammates because everybody stepped up and everyone got involved. Now that's something to be really proud of. Bryce Johnson, Walker's favorite target, played like a total package wide-receiver. He has the speed, the height, and the talent to help his team deliver positive results.

"Bryce is a prototype football player," Walker said about his teammate. "He reminds me of Chad Johnson. If I just put the ball over the top where it needs to be, I know I can rely on him to make the catch. He is something else."

Though Johnson was a major contributor, the victory for Los Aztecs was a collaborative effort with each player scoring or throwing for a touchdown. With the type of victory they had on Sunday, they are filled confidence heading into the final season game next week.

On field two, The Juggernauts emerged victorious against the UC Staff, winning 70-63 in overtime. The game was an astonishing match-up that featured the two top teams of the regular season. Nathan Scheuer led the Juggernauts with five touchdown receptions while Bryce Johnson scored the winning touchdown from Kevin McWilliams, the team's quarterback and field leader.

"Great win," McWilliams said following the game. "We had to work twice as hard but it was well worth it." Nathan Scheuer, whom McWilliams called the most talented player he's every thrown the ball to, received tremendous praise from his team with his astounding touchdown catches, each thrown for over 20 yards.

"Everything was put in my hands," said Scheuer. "I'm exhausted and that was a good team. I don't want to take all the credit though. I love my team and we did it together."

UC Staff leaders Bryan Childress and Chris Walker were stunned about the final outcome of the game but remained confident heading into the final game next week.

The Juggernauts are the heavy favorites with an undefeated record of 3-0, while The UC Staff is 2-1 hoping to tie for the highest seed. Los Aztecs is 1-2 and 1-West is 0-3 still looking for its first win. This Sunday caps off the final games of the regular season before the playoffs begin in October.

Panic at the Roller Disco

Arch Rival Roller Girls offer sporting spectacle

BY ANTHONY SODD
asodd@webujournal.com

There's only one sport where the crowd stands with their Pabst over their hearts paying homage to their nation's anthem as it is sung by an Elvis/Clown hybrid named Clownvis. You won't see wigs on most of those attending a Cardinals game, and certainly won't see an overweight male cheerleader wearing glittering pants two sizes too small on the Rams cheerleading squad.

> *"There's no other reason to be on wheels except to watch girls in skirts kick each other's ass."*
>
> -Jon Holmes-Wrecker, Roller Derby referee

The Arch Rival Roller Girls have become an alternative to the conventional sports scene in St. Louis over the past two years — with the help of Webster University Alum.

Aimee Deguire, who received a bachelor's degree in Studio Arts from Webster University in 2001, has been a fixture in the St. Louis-based league. She's better known to in the world of roller derby as Artemischief, a jammer for the Stunt Devils team.

"I think being an art major at Webster helped me be the most independent person that I could be, and that carries into everything I do — including roller derby," Artemischief said after her team won their first bout of the year against rival team Smashinistas on Sept., 9. They lost their first two games.

The roller derby is a physical, dangerous sport. It is no longer faked like professional wrestling, and part of the excitement is its violent nature. Throughout the match, the announcer reminded the crowd, "The game you see today has real rules, real pen-

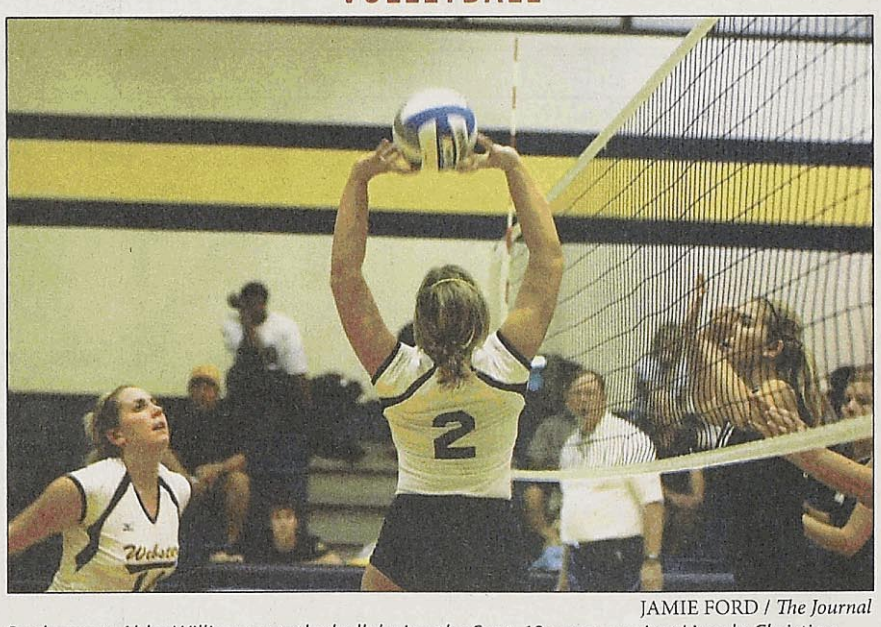
See ROLLER GIRLS, Page 9

LITTLE KICKS



JAMIE FORD / *The Journal*
Two year-old Brayden Regan, son of senior player Kyle Regan, joins the soccer game with some Webster student workers during halftime of the men's game Sept. 22.

VOLLEYBALL



JAMIE FORD / *The Journal*
Sophomore Abby Williams sets the ball during the Sept. 19 game against Lincoln Christian College. The Gorloks swept the three-game series that night.

Gorloks aim to keep edge in week off

BY WILL SAVAGE
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Webster University beat Lincoln Christian College on Sept. 19, winning the match in three games. The Gorloks remain undefeated in the conference and are tied with Greenville College for first place. The Gorloks easily controlled each game against LCC, keeping them below 20 points in two of the three games.

This has been a recurring theme in the conference matches for the Gorloks. As the matches continue, Webster's opponents score fewer points with each game that passes. This is a result of a specific plan Head Coach Merry Graf implemented for the team.

Before each game played, the Gorloks set a goal for themselves. They set a number of points they will keep their opponents below. As each game passes, that number drops lower and not coincidentally, the point totals in matches are reflecting these goals.

But the match against LCC wasn't the big story for the Gorloks this week. Instead, the fact that they did not have a varsity match scheduled for over a week loomed ahead. Of course, players need a break when the schedule gets demanding. Many times, a few days off allow players to return refreshed and ready for competition. On the other hand, countless times teams return from a break and lose their competitive edge.

This was the last thing Graf wanted to see happen to her team, and she wanted to make sure they would be as ready for their next match as they would any other. With every player on the team fighting for a starting spot, the team's practices are almost as intense as the matches.

"This week without any matches isn't going to be a problem," Graf said. "The (substitutes) on our team are really challenging our starters and that makes our practices very competitive."

Graf doesn't want to change the practice routine during the week off. The Gorloks compete in several different drills in each practice. These drills, combined with playing against one another in practice, should keep the competitive edge the Gorloks have created so far as sharp as it's always been.

The Gorloks are undefeated in conference right now and Graf doesn't see any reason to change anything that has been successful so far. Additionally, The JV squad had a match Sept. 20, giving subs another opportunity to get in playing time.

Webster has three more away matches before they play at home. The Gorloks will travel to Maryville University Sept. 27, for their next conference match. The team will then play MacMurray College and Blackburn College at Blackburn Sept. 29. They return to Grant Gymnasium for a home match Oct. 3 against local rival Fontbonne University.



THE JOURNAL

The News Source for Webster University • www.webujournal.com • October 4-10, 2007

Do I look like I can't speak English?
OPINIONS, A5

Fallfest delivers fun for fall.
LIFESTYLE, B1

Gorloks get mauled by Bears.
SPORTS, B6

Maria Hall to have central air

ANGELA RILEY
ariley@webujournal.com

When students move in to the newly renovated Maria Hall next fall, they can enjoy an amenity that no previous Maria Hall residents have experienced: central heating and cooling.

The decision to add central air in the dormitory was made with the decision to remodel Maria Hall.

"There is an expectation for students to have a comfortable place to live," said John Buck, associate dean of students and director of Residential Life. "St. Louis can be hot, and (air conditioning) is an amenity that we have to have. It wasn't much of a consideration on our part. We made room in the budget for it."

Looking at college construction trends across the country, there aren't any new dorms that don't have air-conditioning, Buck said. Students have come to expect it.

David Stone, director of Facilities Planning and Management, agreed with Buck.

"We can't market rooms without air," Stone said.

After its renovation, Maria Hall would resemble the suite style rooms in West Hall. The process of installing the central air would not involve creating duct work because the systems do not use air ducts to distribute the air like the central air set up in a person's home.

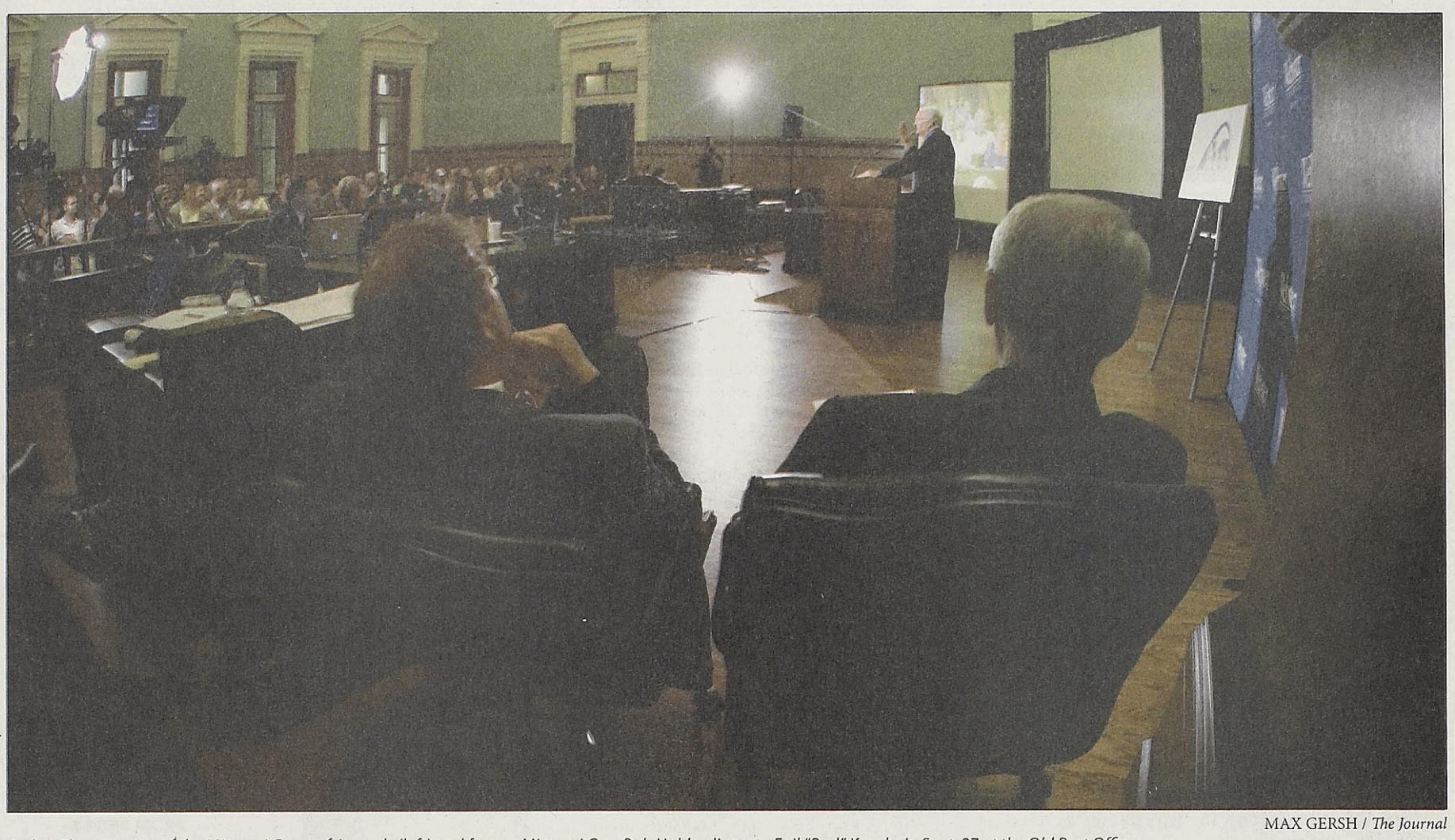
Instead, the systems use pipes to distribute hot or cold water to heat exchanger coils in each unit (one unit will be located in each suite), which will heat or cool the air to the desired temperature, Stone said.

The system would have a higher startup cost than the installation of individual wall units, but Stone believes central air will be cheaper in the long run.

"It's going to be more expensive at first, but we'll be saving a lot of money in the future," Stone said. "The operating cost is much lower with central air. It takes half as much electricity to operate than a window unit. (Window units) require a lot of maintenance and die within four to six years. We don't want anything short-lived."

In addition to central air, windows and window screens in Maria Hall will be replaced to help provide better insula-

See AIR, Page 2



MAX GERSH / *The Journal*

Judge Glenn Norton of the Missouri Court of Appeals (left) and former Missouri Gov. Bob Holden listen to Egil "Bud" Krogh, Jr. Sept. 27 at the Old Post Office.

Former Nixon adviser stresses integrity

Egil "Bud" Krogh, Jr., who spent time in prison for his part in the Watergate scandal, speaks about his experiences as head of White House Plumbers as part of the Holden Public Policy Forum

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

To this day, Egil "Bud" Krogh, Jr. still feels the need to atone for his part in the Watergate scandal of the early 1970s.

"What that conduct represented struck at the heart of what the government was sworn to protect," Krogh said to a crowd of approximately 50 people.

Krogh, who served as an adviser to President Richard M. Nixon, lectured Sept. 27 as part of the Issues for the 21st Century speaker series produced by the Holden Public Policy Forum at the downtown Old Post Office campus.

Though the audience consisted mostly of community members rather than students, Krogh and former Missouri Gov. Bob Holden stressed the importance of integrity in today's youth — the theme of Krogh's new book, "Integrity: Good People, Bad Choices and Life Lessons from the White House."

The event was streamed live on the Internet at *http://www.webster.edu/holdenppf*.

Krogh fielded questions from both audience members in the Old Post Office and those around the world, including Webster's Vienna, Austria campus. A book sale and signing ended the night.

Loyalty and idealism

Young, idealistic and incredibly loyal to Nixon and his administration, Krogh was asked to head the Special Investigations Unit in 1971. The group was formed to investigate leaks — particularly that of the Pentagon Papers to *The New York Times* earlier that year — earning the unit its more memorable name, the White House Plumbers.

The Plumbers included former FBI agent G. Gordon Liddy and former CIA agent E. Howard Hunt, both of whom would later play large roles in the break-ins at the Watergate complex in Washington, D.C.

Krogh was careful to stress misplaced loyalties and his own personal vanity as he explained his mindset. Krogh said he was convinced that national security issues were at stake and that the president's Vietnam strategies were endangered

It was with Krogh's authorization the Plumbers broke into the Los Angeles office of Dr. Lewis Fielding, the psychiatrist of the Daniel Ellsberg, the man who leaked the Pentagon Papers. The Papers contained provocative details of U.S. policy in Vietnam, and the purpose of the break-in was to discover documents that could discredit Ellsberg.

"I had not thought of the consequences, legality or ethics of what they were about to do," Krogh said.

Because the Plumbers accidentally broke a window during the break-in, the burglars decided to wreck Fielding's office to avoid suspicion, Krogh said.

"What part of 'covert operation' didn't (they) understand?" Krogh said, recalling his reaction to the Fielding break-in.

Krogh said he thought the Plumbers had gone too far. The Los Angeles break-in ultimately failed to produce anything the administration could use against Ellsberg.

Recovering integrity

Soon, the country was engulfed in what became known as the Watergate scandal. For two years, Krogh persisted in defending his actions as a necessity to preserve national security.

Krogh said the turning point in his attitudes toward the break-in was a family trip to Williamsburg, Va. Watching his children explore the historic House of Burgesses — the meeting place of one of the first elected bodies in the United States — Krogh said he realized the duplicity of his actions and those of the administration.

"How can you enjoy all those rights … and be the worst form of hypocrite?" Krogh said.

The government failed by not protecting the American people from its own unlawful interference, Krogh said.

Krogh subsequently plead guilty to criminal conspiracy in 1973. Additionally, Krogh said he demanded from special prosecutor Leon Jaworski that he be sentenced before he testified so it would not appear as if he was taking a deal for his information. He was sentenced to two to six years, serving four and a half months.

Krogh was also disbarred.

After his release, Krogh was allowed to practice law again in Seattle, thanks to the support of Jaworski, who felt Krogh was genuinely remorseful.

Krogh recounted taking a class

See KROGH, Page 2

Meyers proposes edict to make campus smoke-free

Other suggestions include a program to help students stop smoking, designated smoking areas

BY LEAH MERRIMAN
lmerriman@webujournal.com

Smokers and non-smokers alike were firing up when Webster University's President Richard Meyers suggested that the campus should move towards becoming smoke-free at the Delegate's Agenda Sept. 18. The students were suggesting a possible designated smoking area away from building doors.

"I'm ready to give an edict from the president's office saying this is a smoke-free campus and no smoking is allowed anywhere on our properties," Meyers announced.

Non-smoking students have been complaining about smoking near building entrances. Some said that the smoke bothered them by wafting through the doors into the building and suggested moving smokers to a location away from the doors. Others said they were allergic to smoke or have asthma and would like to see it eliminated altogether.

If left up to him, Meyers said he'd ban smoking on campus immediately.

"We live in a society where there's enough medical research that's been done that shows the harmful effects not only to the smoker, but from second-hand smoke," he said. "Why shouldn't we get rid of it?"

Meyers later said he realizes that eliminating smoking on campus all at once is not a feasible solution. He said he wants students, faculty and staff to think about the possibilities of a smoke-free campus. Ideally, they would be able to come up with ideas for a plan to phase out smoking.

> *"I'm ready to give an edict from the President's office saying this is a smoke-free campus and no smoking is allowed anywhere on our properties."*
>
> -President Richard Meyers

"Some people, if they found it so onerous that they couldn't stand living here because there wasn't any smoking anywhere, they'd probably have to leave," Meyers said. "If we lost students over that, that's the price you pay. My guess would be that there would be more people who would want to come in because we are smoke-free than the number of people who would want to leave."

Some students felt that the idea was ridiculous.

"What are they going to do, ticket everybody who smokes? It's just not enforceable," said Shaun Wall, a senior audio and anthropology major. "If he wants to piss off a bunch of people, it's a great idea."

Sarah Jacobson, a senior advertising major, thought that designated smoking areas were a much better idea than eliminating smoking on campus altogether.

"With the stress-levels on campus, it's just not realistic," she said.

But the idea of designated smoking areas around campus, whether enclosed outdoor areas away from the doors or indoor smoking lounges, were just not realistic from Meyers' point of view. He said indoor smoking would require a separate ventilation system and ultimately outdoor smoking gazebos would be too costly as well.

"It would be very expensive and given the need for classrooms, I'd rather spend money on classrooms," Meyers said.

He would, however, be willing to commit university funds to help support a program to help students quit smoking.

"I realize that smoking is a drug, a narcotic, and some people just can't stop instantly. I think the university should help them through the right drugs, counseling and other means to educate them and to reduce their dependence on smoking," Meyers said. "I think the university should help these people physically withdraw from these drugs so they can have a better life."

However, a program to quit smoking can only be effective if people want to quit, he said.

Nick Dunne, a freshman education major, said his ideas at the meeting were not to eliminate smoking altogether on campus, but only to establish designated smoking areas.

"I am not a smoker, nor am I allergic to smoke," Dunne said. "But I want something to be done so people who don't like it or are allergic to it can deal with it."

He said supports the rights of everyone, and for the rights of everyone to be met, a balance needs to be met.

Meyers said he does not view smoking as someone's individual right, but a health concern for the entire population.



JENNIFER MEINHARDT / *The Journal*

Junior Chris Diekhaus smokes a cigarette Oct. 1 outside of the Sverdrup building. "I can see not smoking by the doors where smoke can go in," Diekhaus said.

"I think that there are certain rights that are individual rights and there are that are group rights," he said. "You have to have certain laws that are for the benefit of the whole. Smoking to me is one of those

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OUTSIDE

THURSDAY
Partly cloudy
88/67

FRIDAY
Sunny
90/71

SATURDAY
Mostly sunny
88/72

Source: the National Weather Service

NEWS BRIEFS

Crop Walk

The St. Louis Metro Crop Walk will take place at 2 p.m. in Forest Park Oct. 14. Registration is at 1 p.m., and the walk starts at the Upper Muny Parking Lot. Webster will have a team walking, and anyone can join or help raise funds by going to *http://www.stlcropwalk.org.*

Children's Book Drive

The Student Literacy Corps is holding a book drive for children's books in conjunction with Webster Works Worldwide. There will be bright yellow drop boxes in various areas of the campus, including the Sverdrup building and Loretto Hall for book donations. Contact Kate Northcott at x7479 for more information.

MISDEMEANORS AND MISHAPS

Sept. 25, 9:58 a.m.: A student complained of another parking patron confronting her for taking an unoccupied parking spot in Lot D.

Sept. 26, 5:42 p.m.: Graffiti was found in the parking garage.

Sept. 27, 8:41 a.m.: A delivery truck ran over some plants in Lot D.

Sept. 27, 4:36 p.m.: A student had her purse stolen from a restroom in Webster Hall.

Sept. 27, 9:51 p.m.: A bag was taken from a vehicle in Lot I.

Sept. 28, 9:24 a.m.: Items were taken from locker room lockers in the University Center.

Sept. 28, 11:42 a.m.: A purse was removed from an office in Sverdrup.

Sept. 28 : A student was injured at the H. Sam Priest Center.

Sept. 30 : Graffiti was found in the parking garage.

Oct. 1 : Two vehicles were involved in an accident at Lot L.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

Sept. 23: A purse was taken from an unattended shopping cart at the 8500 block of Watson Road.

Sept. 26: A burglary was reported where entry was gained through an open window of a community service building at the 300 block of S. Gore Avenue.

Sept. 26: A burglary and automobile theft were reported at the 300 block of N. Gore Avenue. The suspect gained entry to the residence and took car keys from a kitchen table. He then took the victim's vehicle. The suspect has been identified and arrested, and the vehicle has been recovered.

Sept. 27: A purse was taken from a student while she was in class at the 400 block of E. Lockwood Avenue.

Sept. 29: An unidentified male suspect stole three cartons of cigarettes from a business at the 7700 block of Big Bend Boulevard.

Source: Webster Groves Police Department Weekly Crime Log

Additional Wi-Fi available at WU

BY ANTHONY SODD
asodd@webujournal.com

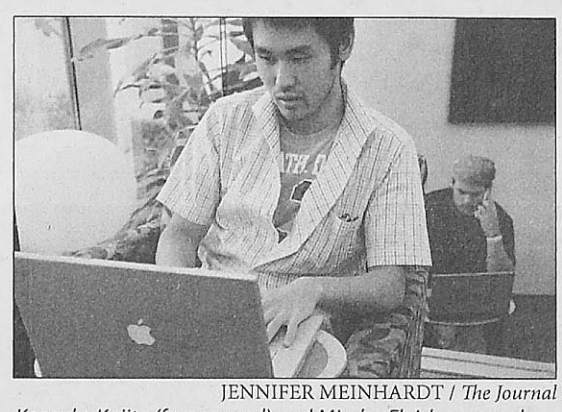
Webster's wireless Internet network continues to grow, with six new hotspots available this week.

The campus is not completely covered by wireless internet, but many areas where student's congregate are Wi-Fi hotspots. The Quad, both lounges in the Sverdrup building, Marletto's Marketplace, Jazzman's Café and the upper floor of the University Center are often filled with students using Wi-Fi.

Vice President of Internet Technology Larry Haffner said that there are currently no plans to make the campus completely wireless, but areas that need wireless are being prioritized.

"Every time I've used wireless here, it's worked," said senior advertising major Kensuke Kajita at the Cyber Café in the Emerson Library. "Sometimes the server is down, but it's getting less and less."

Wireless networks do not run off a single wireless access point in the middle of the campus. Instead they rely on a network of access points strategically placed around campus to maximize their usefulness, Haffner said.



JENNIFER MEINHARDT / *The Journal*
Kensuke Kajita (foreground) and Mischa Fleishman make use of Webster's Wi-Fi access Oct. 1 in the Cyber Café.

"Maybe wireless in the upper level of the library would be nice, it's quiet up there," Kajita said. "There's some places in Sverdrup where I can't get Wi-Fi in my classrooms."

New additions are the H. Sam Priest Building, Cecille R. Hunt House, the west wing of the Sverdrup building, as well as the Stage III theatre, Biology Labs 5 and 7 and the chemistry lab in Webster Hall.

"There are challenges because of the way the buildings were constructed," Haffner said. "The technology is getting cheaper, but the biggest cost (of wireless) is running the wiring."

Some of the buildings at Webster were built before wireless Internet and are not easily updated.

"The old buildings are a challenge," Haffner said.

At the moment, none of the dorms are equipped with wireless, though Ethernet jacks are provided for every resident in every room.

"There's a port-per-pillow, so that every resident can have their own connection," Haffner said. "When we get ready to remodel Maria Hall, we may put in wireless," Haffner said.

Some residents feel Ethernet is not ideal for the dorms.

"I work with what I have," said freshmen photography major Allison Knotts, who lives in Loretto Hall. "I do kind of feel deprived when I go to other facilities that have Wi-Fi."

Ethernet cables limit the user's mobility to the length of the cable.

"Ethernet is fine when I have my computer on my desk, but when I lay on my bed it'd be nice to have Wi-Fi," said audio production major and West Hall resident Jordan Howe. "It would make sense to have campus-wide Wi-Fi."

Future wireless hotspots are being considered for extended campuses. Webster campuses Winghaven and Westport in St. Louis area are most likely next in line, Haffner said.

"I'm not going to put a number figure on how much it would cost to make the whole campus wireless, " Haffner said.

KROGH: Writing book lessens sting of scandal

FROM PAGE 1

to help him take the bar exam again. The company operating the class guaranteed a pass on the exam; if not, the student could take the class again for free. A woman at the class examined his past records.

"You passed the written bar in 1968, but you failed the practicum in the Fourth Amendment," she jokingly said, ushering Krogh into the class at no cost.

The Fourth Amendment protects U.S. citizens from unlawful searches and seizures — like the break-in Krogh orchestrated at Fielding's office.



KROGH

Krogh's message

Though Krogh spent much of his lecture explaining his involvement in the scandals of the Nixon administration, his main focus was to use his experiences as a lesson to never lose integrity.

Holden, who introduced Krogh, said this was Krogh's most important message of the night.

"Don't compromise (your integrity), because if you do compromise it, you have nothing to offer," Holden said.

Krogh said he felt a burden lift when he wrote his book, which also details his days with the Plumbers and deals with the issue of integrity. However, Krogh said he would feel the need to atone for the rest of his life.

Several people at the event — including Krogh himself — paralleled the Nixon administration's policies with those of the current administration. Krogh wrote the White House a memo in 2001 urging the administration to maintain its personal integrity and an op-ed piece in *The New York Times* earlier this year.

Senior Brenda Thacker, a senior interdisciplinary major, relayed the importance of having honest leaders.

"If your superiors don't have integrity, you are less likely to have it," Thacker said.

Senior Chris Baricevic, a business major, also attended Krogh's lecture.

"How do you keep faith … when some of our leaders have a (lack) of integrity?" Baricevic asked.

Krogh had an answer ready.

"Because the concept of integrity lives in you," Krogh said.

AIR: Central air will cost less than current window units

FROM PAGE 1

tion to the rooms, which can be drafty.

While Maria Hall is being remodeled this year, students are living in Loretto Hall, which is also not currently air-conditioned.

No students have lived in Maria Hall since the 2005-2006 school year.

The dorms in Loretto Hall will be converted to office spaces starting in the summer once residents move out.

Loretto Hall will also receive central air. This will be an addition to the system already set up in the offices located in Loretto Hall, Stone said.

The renovations to Maria Hall will make the residence hall more expensive for students currently living in Loretto Hall next year.

Maria Hall will be on the same price level of West Hall, Buck said. Loretto Hall's 2007-08 rate is $2,050 while West Hall is $2,288 and East Hall is $2,392. The rates for the residence halls have not been decided for the 2008-09 school year.

Previously, residents who wanted air conditioning in their dorm rooms in both Maria and Loretto halls would bring their own wall air-conditioning unit from home or rent one from ResLife.

The units cost $60 for the first month and $25 for each additional month.

Liz Robinette, a freshman lighting design major, is a current resident of Loretto Hall. Her roommate purchased the air-conditioning unit for their room.

"It keeps the room decently cool," she said. "It's only really hot in the kitchen and in the lounges (where there is no air conditioning)."

Jennifer Mullikin, a senior film studies and early childhood education major and residential assistant for the 2nd floor of Loretto Hall, said the lack of cool air is not a big problem.

"It's really not that bad up here," she said. "It's hot for the first two weeks of school and for the last two weeks, and that's it."

While the prospect of not having air-conditioning might be a turn off for most students, many residents have found they like living in Loretto Hall.

"It wasn't my first choice (on where to live), but I definitely wouldn't change where I am now," said Abby Rosenkoetter, a freshman graphic design major.

"Our floor is a lot closer than many others on campus, and I really like the location."

Higher One adds new refund features

BY BRYAN COPLIN
bcoplin@webujournal.com

Despite some initial kinks, Higher One has added new features to ease the identity verification process and facilitate student refund accessibility. Higher One, the refund management company that handles Webster University student refunds, was implemented last semester.

Higher One is not a bank, though it is Federal Deposit Insurance Corporation insured, said Vickie Frederick, associate vice president of finance. Higher One is currently backed by Frost Bank, based in Texas. Higher One is working on fulfilling the requirements to qualify as a bank.

Not all students who have dealt with Higher One have found it easy to navigate. Bailey Barrett, a senior English creative writing major, initially heard about Higher One as a member of the Student Government Association last year and thought it sounded like a good idea. After her own refund had been processed, however, there was a several week period where she was unable to access her refund money due to security measures that Higher One has in place. Refunds put on the Webster Debit Card require students' identity to be verified through a government issued photo ID, such as a driver's license.

"(Higher One) waited several weeks after receiving my funds to verify my identity. I almost lost my apartment over that bullshit," said Barrett, who had planned to use her refund to put a deposit on an off-campus apartment.

Identity verification is required by parts of the Patriot Act, said Chris LaConte, a student liaison with Higher One. The funds are put on hold if the student has not verified his or her identity within 30 days after a refund has been put into a One Account.

"Generally, refunds are done without delay," LaConte said.

To speed up the process, Higher One now allows students to verify their identity online. This feature was added over the summer.

"Probably 98 percent of (refunds processing) were smooth sailing (last spring)," Bursar Janice Neal said.

Pat Simons, accounting assistant, is in charge of performing the manual refunds for all of Webster University's U.S. campuses, along with fellow accounting assistant Judy Helfrich.

Prior to using Higher One, Webster had five full-time staff devoted to processing refunds. Higher One's automated system made refunds more efficient, Neal said. Simons and Helfrich are now the only staff members that investigate whether or not a student is eligible for loans, due to restrictions such as credit hours. No refund can be received before the add/drop period three weeks into the semester. These dates are Sept. 7 this semester and Feb. 1 next semester.

"Different times of the year, there are different amounts (of students getting refunds)," Simons said.

Simons estimated that 3,000 to 4,000 students receive refunds every semester. Last spring, 3,892 refunds were issued.

Students have options on how to receive their refund. The refund can be put into a One Account, which then functions like a bank. Students receive a card that they activate, and it acts like a debit card. Paper and electronic checks can be written against the account.

Students who opt to use the Webster debit card can visit the Web site to see a complete list of fee schedules from Higher One. The Web site for Webster's Higher One account is *http://www.websterdebitcard.com.*

Among these is a pin fee, which charges the user 50 cents to enter a pin number, rather than using the card like a credit card. All of the necessary forms for different options are also available at the site.

The second option, known as Automated Clearing House, sends information and funds to Higher One. ACH wires these to an account that already exists, such as a student's checking account, and Webster University pays the fees.

"The ACH option is the one that I would recommend to any student," Frederick said.

Students still have the option to have a paper check issued to them. The check is mailed to the student's address. There is always the option to change preferences. Higher One does not charge fees if preferences are changed. The change will only affect future refunds once the initial decision has been made.

For every MasterCard transaction (student using the debit card like a credit card), Higher One puts a penny aside for Webster University. Student groups are then able to write a proposal petitioning for the funds, functioning like a grant. Last August, SGA held a barbecue for which Higher One provided $300.

The Journal classifieds

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Audio pioneer: artificial barriers impede success

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

"If you expect something to happen, you have to position yourself where something can happen," said Dale Manquen, innovator of various products for the professional audio market.

Manquen spoke Oct. 2 in the Emerson Library Conference Room. The event was free and open to the public. More than 20 people attended the two and a half hour speech.

Manquen was involved in the innovation of five major audio products with five different companies.

He helped The Walt Disney World's EPCOT Center create an audio machine that plays a continuous succession of music, which plays during the rides at the amusement park. The machine runs 24 hours a day, 365 days a year.

Evan Fortune, a junior audio major, said he enjoyed what Manquen had to say.

"He proved that he knows a lot in his field," Fortune said.

Fortune also said he provided the audience with inspiring stories about his work.

While Manquen spoke about his experiences, he also spoke about success and careers.

"Success is a journey and not a destination," Manquen said. "That is what a career is."

He also encouraged everyone not to set limitations for themselves.

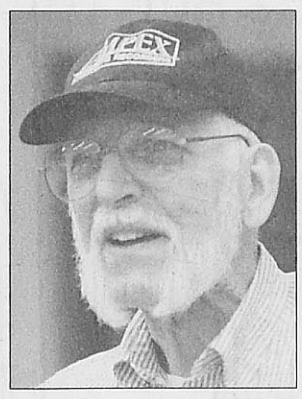
"We need to realize that most boundaries we put on ourselves are false — they don't exist," Manquen said.

In order to think of new ideas, people need to take away the artificial constraints in their minds and think about what is scientifically possible, Manquen said.

Along with his innovations, Manquen has also taught at California State University Northridge, and is currently involved with a program that trains recording studio technicians.

Manquen himself attended New Mexico State University in 1969.

Manquen said he does not speak at colleges and universities very often.



MANQUEN

However, he has talked about coming to Webster University for a number of years, but his schedule and the university's never matched up until recently.

"I would like to speak (at colleges) much more," he said.

For more information about Manquen and his innovations, visit *http://www.manquen.net* or *http://www.trainfacts.com.*

International internships offer global business perspective

BY BRITTANY L. WHITLOW
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> *"You meet so many great people who have made so much of themselves; it's really worth doing."*
> -Sarah Abercrombie, WU alumna

Senior Aubrey Bates went to Germany this past summer only knowing how to say a few phrases in the language. After two months of staying with a host family, sightseeing around the countryside, watching German TV and movies — and interning at Hengstler, a manufacturing company — she is now almost fluent.

Bates, a music and international business management double major, got the internship through the Webster University International Business Internship Exchange in Partnership with the State of Missouri, a program that offers annual summer business internships in six countries: Germany, China, Japan, Ghana, Mexico and England.

WU alumna Lauren Paulk, who studied international human rights and international relations, interned in Mexico this past summer.

"Even if you're not a business student, it's just a fun abroad experience," she said. "It's a good alternative for people who don't want to commit to the whole semester abroad."

In order to intern in Germany or Mexico, students must have studied the language for at least two years, while students who choose to do their internship in Japan must meet a three-year language requirement.

There is no foreign language requirement for the United Kingdom or Ghana, where English is the official language, or for China, where students there will intern at an American company.

"I would recommend that people go to learn not only job skills, but the language," Bates said. "It's so important to try to learn as much as you can about a culture while you're in the country, because otherwise I think it's almost a wasted opportunity."

Paula Hanssen, assistant professor and coordinator of German studies, has alumni of the program share their experiences with her students in hopes of encouraging them to pursue international internships.

"I think it's wonderful for my students to go to Germany. They'll always improve their language and their cultural knowledge," she said. "Cultural proficiency is important for Americans when they go overseas, and that's what they gain for two months working in a business and staying with a family."

The internships, which are unpaid, last eight weeks and are open to U.S. citizens of any major who have taken business classes or have business experience.

While the program typically accepts students going into their junior or senior years, graduating seniors are admitted on a space-available basis, said IBIE Coordinator Stephanie Kessler, a WU alumna who studied international relations.

"It's different than study abroad because you're working full-time, and rather than going to your dorm, you're staying with a host family," Kessler said. "That really gives you the opportunity to immerse yourself in the culture and the language."

WU alumna Sarah Abercrombie, who studied international relations, interned in Japan in summer 2006 after having studied abroad there the previous year.

"It's one thing to be a student there, but working in Japan is a totally different experience. I wanted to see that side of it too," she said. "The home stay I wasn't too thrilled about, but it was part of the experience."

Abercrombie recalled the atmosphere of Daifuku, the manufacturing company where she interned.

"It's a really traditional Japanese business," she said. "I had a uniform vest, skirt and button-down shirt like all the other women. You get to meet the presidents and the vice presidents; (they) take you out to dinner; you meet their families. You meet so many great people that have made so much of themselves; it's really worth doing."

Students interested in the program must go through a job-like process: obtaining academic and employer recommendations, filling out an application and doing interviews with Kessler, IBIE Director Wilma Prifti, corporate representatives, program alumni and, if applicable, language professors.

"Not only does this prepare you for an internship, but also for your future interviews," Kessler said. "Companies benefit because they get a student that's already been pre-screened, will be wonderfully productive and is also going to be able to internationalize their work force."

The program also doubles as an exchange program, allowing international students from selected schools to do a similar internship process in the United States.

In addition, the program's $1,000 administrative fee is discounted to $800 for WU students. The cost covers room and board, except in the U.K., where "space is a commodity and the dollar is so weak with regard to the pound," Kessler said.

"We try to keep the cost very, very low for the students, because if we don't, we'd leave out a lot of students who would otherwise go," she said.

Applications for summer 2008 are due Jan. 18 and can be obtained through Kessler or at *http://www.webster.edu/intl/ibie.*

SMOKE: Meyers wants to follow hospitals' lead

FROM PAGE 1

because of the health hazards. If there's something that's harmful for the general population, then the laws have to protect the general population."

Meyers said people could think of the campus as an entity or a political subdivision that should protect everyone in it; doing away with smoking would be best for everyone.

The recent trend in restaurants has been to ban smoking in their establishments.

At first, the restaurants were fearful that they would lose a lot of customers, but they found that those customers were replaced by other people who wanted to be there because the restaurants were smoke-free said Meyers.

He said he is willing to bet a similar situation would occur at WU if smoking was banned.

"If I can't smoke on campus, I'll just smoke on the public sidewalk," said Lynn Foster, a graduate student in behavioral sciences. "I don't think anyone wants that, that will just cause more trash than anything else."

That same problem has come up recently in similar situations around St. Louis when hospitals banned smoking on their grounds.

Workers and patients who smoked at the hospitals now smoke on the sidewalks outside of the hospital, throwing their butts on the ground.

Meyers said he could see students retreating to the sidewalks to smoke.

Since the sidewalks are public property, he would want to work with the city of Webster Groves to figure out an area for people to throw their cigarette butts.

Meyers suggested a subcommittee be formed to tackle the smoking issue under the newly formed Green Committee.

He said he is open to all suggestions and ideas concerning the topic.

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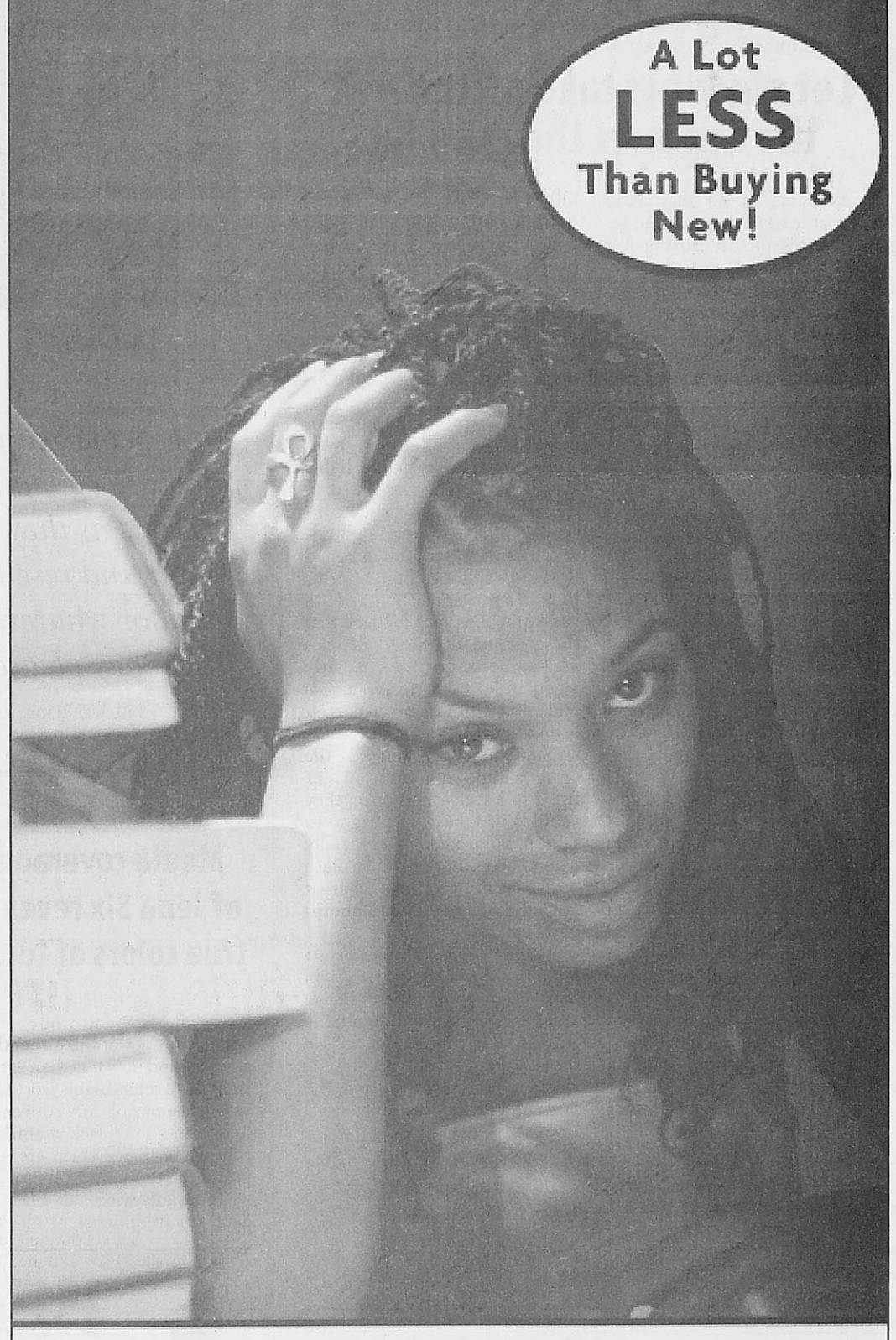

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EDITORIALS

Columbia should have treated the Iranian president better

On Sept. 24, Iranian President Mahmoud Ahmadinejad appeared as a guest speaker at New York's Columbia University. Amid jeers that the speech was disrespectful to those affected by Sept. 11, Lee Bollinger, president of Columbia, defended the university's controversial decision to allow Ahmadinejad to speak.

However, when introducing the Iranian president at Columbia, Bollinger pointedly said, "It is a critical premise of freedom of speech that we do not honor the dishonorable when we open our public forum to their voices."

Such an irreverent disclaimer, combined with a number of hostile introductory remarks, was unnecessary and extremely rude to the visiting dignitary.

After lauding the "American genius of free speech" and inviting Ahmadinejad to speak publicly, Bollinger seemed to begrudge the Iranian president this opportunity, chastising him for exhibiting all the characteristics of "a cruel and petty dictator." When he finished spitting epithets at the president, Bollinger went on to criticize the Iranian government for persecuting women and homosexuals.

Such criticisms can be laughable, since historically, the United States has subjugated its citizens on the basis of gender, religion and sexual orientation. American legislators have spent their terms busily drafting mandates to prevent marriage meaning to relegate homosexuals to the role of second-class citizens.

In a country where homosexuality has often been treated as deplorable and where women rarely earn the same wages as their male counterparts, it seems hypocritical to condemn Iran for its own shortcomings.

Fortunately, Ahmadinejad handled Bollinger's verbal assault with dignity. He thanked Columbia's administrators for allowing him the opportunity to speak and gently rebuked Bollinger, saying, "In Iran, tradition requires that when . . . we invite a person to be a speaker, we actually respect our students and professors by allowing them to make their own judgment, and we don't think it's necessary before the speech is even given to come in with a series of claims."

Ahmadinejad pointed out that many of the claims made in Bollinger's introduction regarding Iranian policy were inaccurate. He lamented that Western media often distorts the truth and prevents cultural relativism.

Certainly, a person wouldn't invite a guest to dinner and then insult him or her. When a foreign leader is invited to speak, especially in a liberal setting like Columbia University, he or she should be treated with respect. Having Ahmadinejad as a guest was an honor and an opportunity to learn. The way he was treated by his hosts was reprehensible.

Let students take pictures at the concerts they pay for

As passé as he may have been, at least Edwin McCain let us take his picture during last year's Harmony Concert.

This year's concert featured "up-and-coming" artist Mat Kearney and was partially funded by the student activity fee — $30 billed to all full-time, flat-fee undergraduate students. Though tickets for the general public cost $5, the event was free to Webster University faculty, staff, students and alumni — a good thing, since we as a collective student body paid for it.

Despite the fact that this event was student-funded, photography was prohibited except for a select few, which included a *Journal* photographer and members of Campus Activities. Though banning photography is not uncommon at concerts in different venues, we at *The Journal* are beginning to see a disturbing trend that extends this prohibition to our college campus. This is particularly disconcerting when the student body helps fund the concert.

At the Kearney concert, Public Safety officers could be seen barging through the crowd and confronting anyone caught with a camera. However, Kearney's restriction on photography is not the first such case to be seen here at WU.

During Springfest last April, the student activity fee helped bring in Grammy-nominated hip-hop artist Lupe Fiasco. More than 800 people attended — greater even than the 650 people who showed up for the Kearney concert. For both concerts, a contractual agreement banned photography. Despite the obvious enthusiasm of the crowd, Fiasco and his people were particularly ruthless when enforcing the photographic prohibition, even going so far as to shine lights at any cameras they spotted in the dark. At least Kearney consented to have the press photograph him; Fiasco only deigned to stand still long enough for us to grab a mugshot.

We at *The Journal* feel that these prima donna tendencies are unnecessary, particularly when in both cases, the artists had venues full of eager fans. It is disrespectful and vain.

Students who funded the event should not only be entitled to a free admittance; they should also have the right to take photographs — especially when these concerts take place on university grounds, when at any other times they can photograph.

Perhaps, we should start looking for artists who are less concerned about their image and more concerned about the people who turned out to see them. To put it into simple, clichéd terms, those who pay the piper should call the tune.

THE JOURNAL
The News Source for Webster University

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Vol. 61 Issue 6

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COMMENTARY

Legalized ticket scalping hurts consumers



Lee Rice

With the new law, people can purchase as many tickets as they want and resell them for whatever price they please.

When a bill legalizing ticket scalping in Missouri passed this August, state Sen. Matt Bartle said that the legislature was striking a blow for the "regular guy." Unfortunately, it seems that "regular guy" means any parasite who wants to make a quick buck at other people's expense, and the main victims of this new legislation were the people who wanted to use their tickets to attend events rather than resell them at ridiculous prices.

Under the old laws regarding the resale of tickets, people could resell their tickets for the same price they bought them. This allowed those had bought tickets and would not be able to attend to make up for the money they had spent.

With the new law, people can purchase as many tickets as they want and resell them for whatever price they please.

When they originally passed the bill, legislators said that legalized scalping would increase the number of scalpers and force those who had been reselling tickets illegally to lower the exorbitant prices they were previously charging.

Those who passed the bill might have had a point. After all, scalpers would be forced to reduce their prices if they wanted anybody to buy from them. However, two words have proven them wrong: "Hannah Montana."

"Hannah Montana" is an Emmy Award-winning show on the Disney Channel that has become incredibly popular among teenage girls. The titular character Hannah is played by Miley Cyrus, musician, Billy Ray Cyrus' daughter. Hannah is an average schoolgirl by day, but a pop star at night. The show mainly focuses around her attempts to keep her identity a secret from everyone except those closest to her.

When the wildly popular Disney Channel performer's tickets went on sale, 4,000 tickets were to be sold to the general public and the other 4,000 were to be sold to the performer's fan club. The tickets sold out almost immediately, as expected. The only problem was that instead of the tickets selling to parents trying to get their kids into the event, the tickets went to scalpers, who immediately began marking them up to insane prices. People who wanted to buy the tickets for their families went from spending the $25 to $56 to being forced to pay upwards of $400 to attend. On the Internet, some are charging as much as $800 for tickets.

By legalizing scalping and subsequently increasing the number of scalpers, the law has the opposite of the intended effect. It creates an environment where a greater number of tickets are sold to people who have no intention of using them, causing ticket scarcity and allowing scalpers to set any price that they choose.

Perhaps the party that deserves the most blame is Ticketmaster. Ticketmaster's vigorous support of this legislation can be traced to one important fact: with more scalpers in line buying multiple tickets, the chance of an event selling out is far greater. More tickets sold means more money for Ticketmaster.

As for how this law passed, it's no big secret that Ticketmaster's chief lobbyist is Andy Blunt, brother of Gov. Matt Blunt.

As long as scalping remains legal, ticket buyers can expect to remain at the mercy of whoever gets to the box office before them.

Lee Rice, a senior journalism major, is a staff reporter for The Journal.

LETTERS TO THE EDITOR

Media coverage of Jena Six reveals true colors of town

The lesson of Jena Six is not solely a black-and-white issue, but a reminder of our strength as a people and how together, we can right the wrongs in this world. It is very irresponsible and convenient to overlook the "black victim" and the "white man" which are quite present in this controversy.

I proudly wore all black on Sept. 20 in support of all individuals taking a stand against the injustice in Jena, La.

Many wore black, protested and came together for a cause — to initiate change in 2007.

We were able to do this because the media stepped up to the plate and broadcasted the reality and truth behind the controversy.

When you visit a town where white people think hanging nooses from a tree is a "practical joke," and since they were "14- to 15-year-old kids" and simply didn't know any better, what other examples of blatant racism do you need?

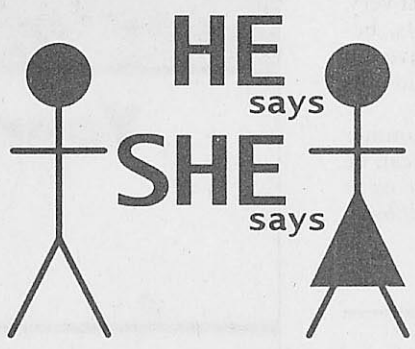
Here's one. Protesters leaving Jena on their way back to my hometown of Nashville, Tenn., were taunted by two young KKK members driving their pickup truck with a dangling noose, brass knuckles in a cup holder and an unloaded rifle in the back.

Also, if Robert Bailey was unfairly charged of a crime simply because of his race, who's to say the violent crimes Bell was convicted of were honest judgments made by unbiased people?

An all-white school board sent those white students back to school where black students had to fear for their lives. The KKK is in Jena, racism abounds in that city and because of the bravery of those 10,000 plus, charges were overturned and Bell was released.

The media didn't ignore the other side of this controversy, they just highlighted the side in which Jena residents should be and are embarrassed about.

Rachel Lee
Service Clerk
Media Center



He Says:

Dear Guru & Learned,

Whenever my boyfriend goes into the bathroom, he takes reading material with him. Sometimes, he takes the paper before I've gotten a chance to read it, and then I feel germy reading it after he's taken it into the bathroom.

I don't bring reading materials in with me when I use the restroom, and neither do my other girlfriends. But they all say their boyfriends do. Why is that?

-Yucked Out

Dear Yucked,

My mom used to think I was going to be a rocket scientist because I would bring encyclopedias into the bathroom while I was doing my thing. Obviously, she was wrong since I just wanted to look at the pictures.

The point is that this all starts at a very young age. It is in our blood. It is a learned trait all boys should be proud of bringing into their adulthood.

Men have wandering minds.

Sometimes, it is a nice place to get homework done. Just pop a squat (so to speak), open the laptop and before you know it, the research paper has written itself.

In the end, does it really matter? The paper isn't touched with dirty hands. The paper is put down. The wiping occurs. The hands are washed. No reading material is harmed during this process.

-Guru Gersh

She Says:

Dear Yucked,

Boys don't get to sit down as much as we do, so they really don't know what to do with themselves — or their hands — once they get down there. We're used to it, so we don't feel the need to take our time and bask in the moment. Instead, we concentrate on the task at hand and get it over with as soon as possible; there are more important things to do.

But in all seriousness, did you know that magazines have developed their stories throughout history to only be as long as it takes to "do your thing?" See if you can get him a subscription to *Time* and hide your paper.

-Learned Leah

Guru Gersh is the photo editor and Learned Leah is the copy editor for The Journal.

Corrections and Clarifications

The following errors appeared in *The Journal*, and we regret these errors.

- Larry Baden should have been titled as an associate professor in the Sept. 27 article "Freshman seminars get student mentors."
- Joe Schuster should have been titled as a professor and chair of the communications and journalism department in the Sept. 27 article "Schuster and son send clothing to Iraqi children."
- Joe Schuster has gotten 250 to 300 pounds of clothing to send overseas in the Sept. 27 article "Schuster and son send clothing to Iraqi children."
- Senior Abdoulaye Zorome's name was spelled incorrectly in the caption of the Sept. 27 article "Students visit Vietnam without leaving campus."
- The Sept. 27 article, "Media Ignore Other Side of Jena Six Controversy," should have stated that Mychal Bell's conviction as an adult for conspiracy to commit second-degree battery was tossed out by a Louisiana district court judge. His battery conviction was overturned by the 3rd Circuit Court of Appeals in Lake Charles, La. His case is still pending in juvenile court.

COMMENTARY

Rehabbing Arch grounds would be a good idea



Jennifer Ginger

Hours after an attraction finishes or the working day ends, the streets of downtown are crowded and full of chaos as people flee from the area. Eagerness to leave is understandable — there's nothing to do downtown.

St. Louis Mayor Francis Slay and former Missouri Sen. John Danforth proposed that a portion of the land surrounding the Arch be acquired from the federal government and rehabbed to boost the riverfront. Since 2005, the Arch's potential has been researched, but improvements to the federal historic site can't progress without Congress' approval.

The idea for the area proposes a three-block deck over Interstate 70 to make getting to the Arch more accessible, and attractions such as a cafe, restaurant, playground, fountain, swimming pool and an ice rink be added to the grounds.

Completed in 1965, the Arch symbolizes the Westward expansion of the United States, the "Gateway to the West." When Eero Saarinen designed the Jefferson National Expansion Memorial, he envisioned the surrounding area to have forests, landscaping and an amphitheater, but there weren't enough funds to carry out the design plans. For the past several decades, plans to revive the area have been rejected and the land remains underdeveloped and unfinished.

The Arch is visited by millions of people each year, but has little significant purpose in the life of locals besides being the site of mandatory field trips.

The McDonald's restaurant riverboat only exists in memories. Those not from the area will never experience the excitement of eating McNuggets and fries on a riverboat. The boat shut down because of funding, and its exit was barely noticed by the public. The significance of the double arch's failure could be considered as a warning to locals — attractions only work if they will be visited as an attraction and not a distraction.

St. Louis residents should be willing to think green in terms of the money that could be generated as a result of rehabbing the area.

Live on the Levee, the free Fair St. Louis summer concert, was held on the riverfront and attracted a crowd of hundreds, proving that people are willing to commute into the city as long as they find quality entertainment when they get there. As soon as the event was over, the streets were filled as people struggled to leave and were faced with traffic. Traffic wouldn't be so intense if everyone wasn't desperately trying leave.

It's unfortunate that people encounter the excitement of traveling downtown only to be subjected to the event they planned for. Going to an event should be the reason people go downtown, but culture and activity would make them want to stay,

The current activities near the Arch include bike rides, riverboat cruises and helicopter tours — not too enticing after taking a tram more than 600 feet into the sky. Looking out of the windows, one is presented with the murky Mississippi and an empty park. It's beautiful, but it has potential to be much more.

The trend to "think green" and preserve nature could cause controversy with the proposed plans. However, St. Louis residents should be willing to think green in terms of the money that could be generated as a result of rehabbing the area.

Considering the current activities, simply a restaurant and a playground would be an improvement to the area, but there seems to be an understanding that the public needs options for entertainment and deserves more than what is available. There is no need to preserve acres of land that are abandoned by the majority of the public and disappoint travelers when they realize the Arch grounds are more than a bit dull.

If the plan is accepted, the public can give input and can demand environmentally friendly buildings to ensure the area is "green." Locals must realize that "thinking green" means respecting the earth, but it also suggests opportunities be given so the public is using land to public's advantage. Trees would have to be cut down and some green space would cease to be, but the Arch would still exist.

Jennifer Ginger, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Dear St. Louis...

Three years later, you still haven't changed.



Lanz Christian Bañes

What type of person would have the arrogance to randomly racially profile someone waiting for the MetroLink as someone incapable of speaking English?

Dear St. Louis,

It's been three years, and you still definitely suck.

Actually, let me rephrase that. The city and surrounding areas itself are pretty neat, with their rambling and historic brick homes and frontier feel. After three years of thinking, I've finally figured it out. St. Louis doesn't suck.

Its inhabitants sure do, though.

Last time I wrote you a letter in February 2006, I ranted and raged about the small things — about not being able to conveniently fly from California to here, your incredibly poor driving skills, etc. I left the major issue of racism until the end of the article.

But this time, let's start with it.

As a refresher, in my last letter, I recounted the story of how I was called a "Chinaman" during my freshman year by some obese and ignorant individual. It was truly the first time that I — a pleasant mix of Filipino, Chinese and European stock — ever encountered racism against myself. It was, to the say least, quite shocking.

A few weeks ago, I was at a MetroLink station on assignment for my photography internship at a newspaper. I had all the appropriate permissions to be there (for those who don't know, MetroLink is very protective of its stations). I was to meet the people I was photographing. Having arrived a little early, I was essentially loitering — albeit with an expensive camera around my neck — as I missed train after train, waiting for about an hour for my quarry.

Enter, then, a blond, rather fat middle-aged white woman with what were presumably her daughter and her very young granddaughter. I watched them as they ran first from one side of the platform to the other, looking a little confused.

After noticing me standing there, the woman approached me and struck up a conversation.

"It's our first time on the MetroLink," she disdainfully confided, explaining that she didn't know which train to take. Never mind that we were at the last stop, so she could really only go one way.

As such, I gave her a quizzical look, not saying anything to avoid rudely interrupting her. Perhaps it was this look that prompted what came next. Perhaps it was my loitering ways. But most likely, it was the color of my skin.

"Wait, you do speak English, don't you?" the woman asked, halting in mid-sentence to ensure that I indeed was capable of communicating with her in her own language.

So amazingly shocked was I that to be asked such a question — I, a United States citizen who earned it the hard way through naturalization, who grew up in the mountains and deserts and beaches of Southern California — that all I could mumble was a surprised "yes," followed by a brief explanation that she could take any train.

But what I really meant to say was "Yes, hag, I can speak English."

Seriously. I've spoken English for a good 16 years, perhaps a little quicker than most as a leftover from my Tagalog accent, but English nonetheless. What type of person would have the arrogance to randomly racially profile someone waiting for the MetroLink as someone incapable of speaking English?

A St. Louisan, I suppose.

Oh, St. Louis. I know I said last time that I don't regret coming here. I still don't. But I sure can't wait to get the hell out of Dodge and go home.

You guys suck.

Lanz Christian Bañes, a senior journalism major, is the editor-in-chief for The Journal.

Want advice?

Are you racked by rude roommates? Do you have problematic parents, luckless love or sexual sorrows?

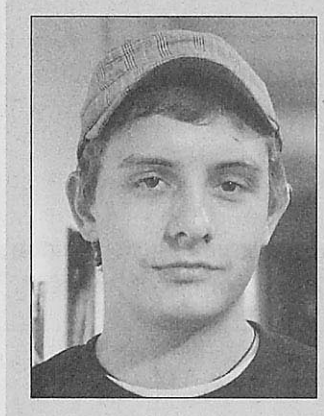
***The Journal* is testing an advice column for students, by students. Guru Gersh and Learned Leah will answer questions from both the male and female perspectives — one of them has got to be right.**

Please e-mail questions to *letters@webujournal.com*.

Go ahead and ask us; we may not know everything — but we sure think we do.

Gorlok Gauge

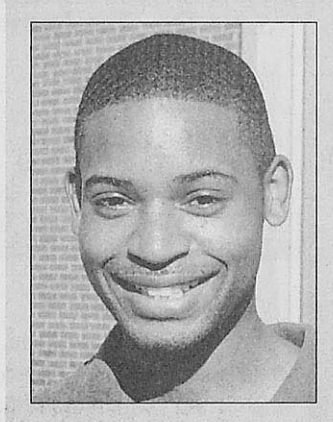
Do you know who Mat Kearney is?



I know of him and some of his music. I saw his poster on MySpace.
Mike Wurdack
Sophomore, Computer Science

Yes, I went to his concert here. I know his one song, but I forgot to download it before the concert.
Christina Butler
Freshman, Undecided





I have no idea. Who is he? Is he of some importance?
Brendon Spencer
Senior, International Studies



Yeah, well. . . we talk. Not really, but he's on the "Grey's Anatomy" soundtrack. I love that show.
Lauren Gallagher
Senior, Public Relations

Write a letter to the editor

E-mail your letter to *letters@webujournal.com*.

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Please make sure to include your name, year and major (if student) or department (if faculty) as well as a phone number we can reach you at.

The Venue

A calender of upcoming events on campus and around town



Thursday, Oct. 4

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The Webster University Film Series presents Buster Keaton's **"Battling Butler"** along with Buster Keaton and Malcolm St. Clair's **"The Goat"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by Carol Schmidt.

Friday, Oct. 5

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• Campus Activities sponsors **First Fridays** at 8 p.m. at the Puny Muny (steps outside the library). For more information, call ext. 7708.

• The Webster University Film Series presents Buster Keaton and Donald Crisp's **"The Navigator"** along with Buster Keaton and Eddie Cline's **"Daydreams"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by The Carol Beth Trio.

Saturday, Oct. 6

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 7:30 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The **Webster University Chorale and Choral Society will perform in the Kodály Festival Concert** at 8 p.m. in the St. Louis Cathedral Basilica, located at 4431 Lindell Blvd. Admission is free.

• The Webster University Film Series presents Buster Keaton's **"Go West"** along with Buster Keaton and Eddie Cline's **"The Paleface"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by The Rats and People Motion Picture Orchestra.

• The Sheldon Concert Hall presents **John Pizzarelli and his quartet** at 8 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd., sponsored by Gray, Ritter and Graham. Tickets are for $42 for orchestra and $38 for balcony.

Sunday, Oct. 7

• **Flag Football Intramurals** start at 1:30 p.m. at Eden Theological Seminary Field. For more information, call ext. 7708.

• The St. Louis Art Museum welcomes a **free concert by University of Missouri, Columbia Professor Janice Wenger** at 2 p.m. at the St. Louis Art Museum. Wenger will perform works by Haydn, Mozart and Beethoven on a replica of an 1802 fortepiano by Anton Walter. Admission is free.

• Webster University's Conservatory of Theatre Arts presents Jane Martin's **"Anton in Show Business"** at 2 p.m. in the Emerson Studio Theatre. Admission is $10 for general public and $5 for seniors and students with ID. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• Frank Sinatra, Jr. will pay homage to his namesake in the concert **"Sinatra sings Sinatra"** at 2 p.m. at the Blanche M. Touhill Performing Arts Center in the Anheuser Busch Performance Hall, located at 1 University Blvd. Tickets are $45, $37 and $30 and are on sale by calling 516-4949 or by visiting *http://www.touhill.org*.

• The **Stephen Porter Classical Piano Recital** will be at 4 p.m. in the Winifred Moore Auditorium. Admission is $5 per person, $3 for seniors and free to students with ID.

• The Webster University Film Series presents Buster Keaton's **"Seven Chances"** along with Buster Keaton and Eddie Cline's **"Neighbors"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by Ron Bryant.

Monday, Oct. 8

• The touring photo-text exhibit **"Loves Makes a Family"** will be on display in its entirety in the UC Commons through Oct. 12. The exhibit is visiting campus thanks to the MCISA.

• Webster University's Forensic and Debate program is proud to welcome the **British National Debate Team** to campus. There will be a debate noon in the Winifred Moore Auditorium on the topic "This House supports immediate military intervention in Darfur." The debate is open to the public. Light refreshments will be provided.

• As part of **Sexamacation**, a Self Defense Class for women taught by a R.A.D. (Rape Aggression Defense) certified instructor will be held from 5:30 to 8:30 p.m. in the UC Presentation Room. Sign up at the UC Front Desk for $15.

• The **Webster University Wind Ensembles** will play in a concert at 7 p.m. at the Community Music School of Webster University Concert Hall, located at 535 Garden Ave. Admission is $3 per person and free to faculty, staff and students with ID.

Want your event listed in The Venue? Send submissions to calendar@webujournal.com.

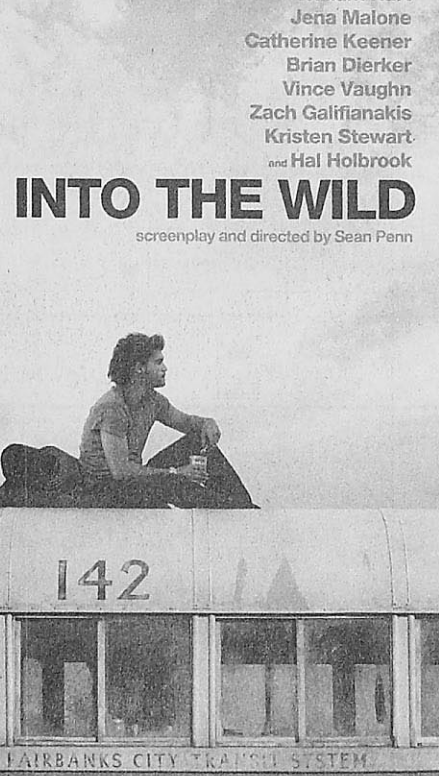
Tuesday, Oct. 9

• Campus Activities sponsors the **Lunchtime Concert featuring Just Off Turner** at 11:30 a.m. in the UC Commons.

• Campus Activities and Residential Life sponsors **Sexamacation: Bird Control** at 9:30 p.m. in the West Hall Lounge. Free pizza and condoms provided.

Wednesday, Oct. 10

• The Webster University **women's soccer team** will play Principia College at 6 p.m. at Anheuser-Busch Soccer Park in Fenton, Mo. For directions and information call, 968-6984 or go to *http://www.webster.edu/athletics*.



NEW LINE CINEMA The Journal & campus activities

INVITE YOU AND A FRIEND TO A SPECIAL ADVANCE SCREENING OF

RENDITION

A thriller from director Gavin Hood (Tsotsi). Starring Reese Witherspoon, Jake Gyllenhaal, Meryl Streep, Peter Sarsgaard and Alan Arkin.

STOP BY THE UC FRONT DESK TO PICK UP YOUR PASS!

Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Employees of all promotional partners and their agencies are not eligible. One pass per person. This film is rated R by the MPAA for torture/violence and language.

IN THEATERS FRIDAY, OCTOBER 19TH!

Emile Hirsch
Marcia Gay Harden
William Hurt
Jena Malone
Catherine Keener
Brian Dierker
Vince Vaughn
Zach Galifianakis
Kristen Stewart
and Hal Holbrook

INTO THE WILD

screenplay and directed by Sean Penn

The Journal & PARAMOUNT VANTAGE

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF

INTO THE WILD

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SCREENING IS ON TUESDAY, OCTOBER 16TH AT 7PM

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THIS FILM IS RATED R. RESTRICTED. Under 17 Requires Accompanying Parent Or Adult Guardian. NO PURCHASE NECESSARY. While supplies last. Limit one entry per person. Tickets are limited and available on a first-come, first-served basis. No phone calls please. Seating is not guaranteed. This film is Rated R. No one under 17 will be admitted without parent or guardian. Sweepstakes begins on or about August 31, 2007 and ends October 26, 2007. Must be legal U.S. or Canadian resident, 18 or older to enter. Grand Prize travel must take place between October 1, 2007 and May 31, 2008. See Official Rules at www.intothewild.com/rules for eligibility, prize descriptions/restrictions, ARVs, and complete details. Void in Quebec and where prohibited.

IN ST. LOUIS THEATRES FRIDAY, OCTOBER 19

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OCTOBER 19-21 FOX THEATRE

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Poetry jam provides lyrical bonanza
Webster's wordsmiths strut their stuff.
B3

Rockin' weird with Mat Kearney
Read the online exclusive on our Web site,
http://www.webujournal.com.

Adjunct professor, full-time knitter
Janis Valdes espouses knitting as therapy.
B4

KEARNEY CROONS AT FALLFEST HARMONY CONCERT



MAX GERSH / *The Journal*

Singer-songwriter Mat Kearney performs for an audience of 650 Sept. 28 on the Community Music School's parking lot. A Tennessee-based musician, Kearney has written songs that have appeared in television series, including "Grey's Anatomy," "Laguna Beach" and "One Tree Hill." Read the online exclusive at http://www.webujournal.com.

Dancers defy construction, perform on Quad



JAMIE FORD / *The Journal*

Dance majors perform a contemporary piece during Sept. 27 using different size pieces of fabric.

BY KIRK WATKINS
kwatkins@webujournal.com

As the sun began to set over the Quad, the flags rose from their hiding spots behind the turrets lining the high wall on top of the Emerson Library. The air was pierced by the sounds of drums as they beat a lively rhythm.

The Fallfest Homecoming festivities started out with a bang and a beat when the WU Dance Club, directed by Beckah Voigt, put on a show in the Quad Sept. 27.

Approximately 40 spectators were on hand to view the show, categorized as a "site-specific improv," said Miranda Miller, a junior dance major.

"It means that the dancer improvises within the environment, the buildings, the trees, the construction," she said.

Miller said they had been rehearsing for about two weeks in preparation for the event. Two to four times a week, they performed window improvisations and used fabrics draped from the top of the library to accentuate the performance.

Voigt, head of the dance program and an associate professor in the department, explained site-specific improv further.

"It's a common modern dance technique," she said. "It's very well known. Some dancers make a whole career out of doing this type of dance."

She said many of the dancers had not had much exposure to this type of performance prior to the evening.

She felt, however, that they did a great job, although she said her vision was obscured.

"I performed as well," she said. "I was on top of the library giving directions and didn't really see the show."

She said the idea had initially been proposed by one of the students in the dance club, senior dance student Janele Moore, who is a B.F.A candidate.

Some of the dancers were frustrated by the condition of the Quad, which had recently been torn up in preparation for the reconstruction of the grassy area. They were told that the construction would not begin until after the show, but when they came out to perform there were bulldozers parked on the Quad and the ground in front of the library was torn opened and fenced in.

But onlookers were not dismayed. Jennifer Wellencamp, a senior animation major, was very proud of her friend Laura Murphy, a junior with a double major in dance and international human rights, who was one of the dancers.

"She has been working on it most of the semester," said Wellencamp. "It's too bad the Quad is all dug up, but I'm very excited for her. She's also wearing my purple pants."

Murphy was happily surprised with the turnout.

"I think it went very well," she said, "We were worried nobody was going to come because of the construction and because it was at night, but a lot of people came."

See DANCE, Page B3

Iranian lecturer provides passport to her native country

Third discourse in International Studies Symposium explores Iranian culture

BY BRYAN COPLIN
bcoplin@webujournal.com

In the third International Studies Symposium Series lecture, Dr. Tahmineh Entessar, a history, politics and international relations lecturer, stressed the ethnic basis of Iranian differences from the rest of the Middle East. Entessar emigrated from Iran to the United States with her family around high school.

Modern Iranians are of Persian descent and are not Arabs. Iranians are tied to Arabs in the Middle East only through Islam, Entessar said. The lecture encompassed Iranian history from the beginning of the settlement of Iran to the Persian Empire to the Iranian Revolution in 1979.

Students in two international studies courses were required to attend the lecture. It served as a supplement to a book they had been reading in class, "Prisoner of Tehran."

The book describes how Marina Nemat immigrates to Iran with her family as a young Russian Orthodox. She is imprisoned and eventually released after agreeing to marry one of her captors and converting to Islam. She currently lives in Canada.

> *"Religion is the basis for cultural norms, social norms and political norms."*
> -Dr. Tahmineh Entessar, lecturer

Nemat stresses that the persecution she endured was religious intolerance, but because she challenged religious authority.

Entessar contrasted Iranian culture to American culture. She described Iranian culture as more relaxed about timeliness while having religion integrated far more in everyday life.

"Religion is the basis for cultural norms, social norms and political norms," said Entessar.

International studies students were required to attend the Symposiums and write papers about their content.

"I found the lecture really interesting, but I would like to have heard more about 'Prisoner of Tehran,'" said Caza Patkovic, an undecided freshman.

There are six Symposiums a semester. The first was about Brazilian culture, the second about collective cultures.

"We look for diversity in content," said Mathias Jackson, department associate for the Center for International Education.

The next Symposium will be held on Oct. 23 and will center on India. It will be led by Bindu Gangadharan.

MAKING CHAMBER MUSIC



LAILA WESSEL / *The Journal*

Adjunct professor of violin Paul Huppert (left) and adjunct professor of piano Vera Parkin play Sept. 30 in the Community Music School Concert Hall. The ensemble also features adjunct professor of clarinet Jeanine York-Garesche.

Homecoming hoopla hits campus

Current and former Gorloks come together to celebrate Fallfest 2007 with art, movies, sports, seminars and more

BY AMBER RUSSELL
arussell@webujournal.com

Fallfest, also known as Homecoming, is an annual event designed to bring current Webster students and alumni together to interact and have a good time.

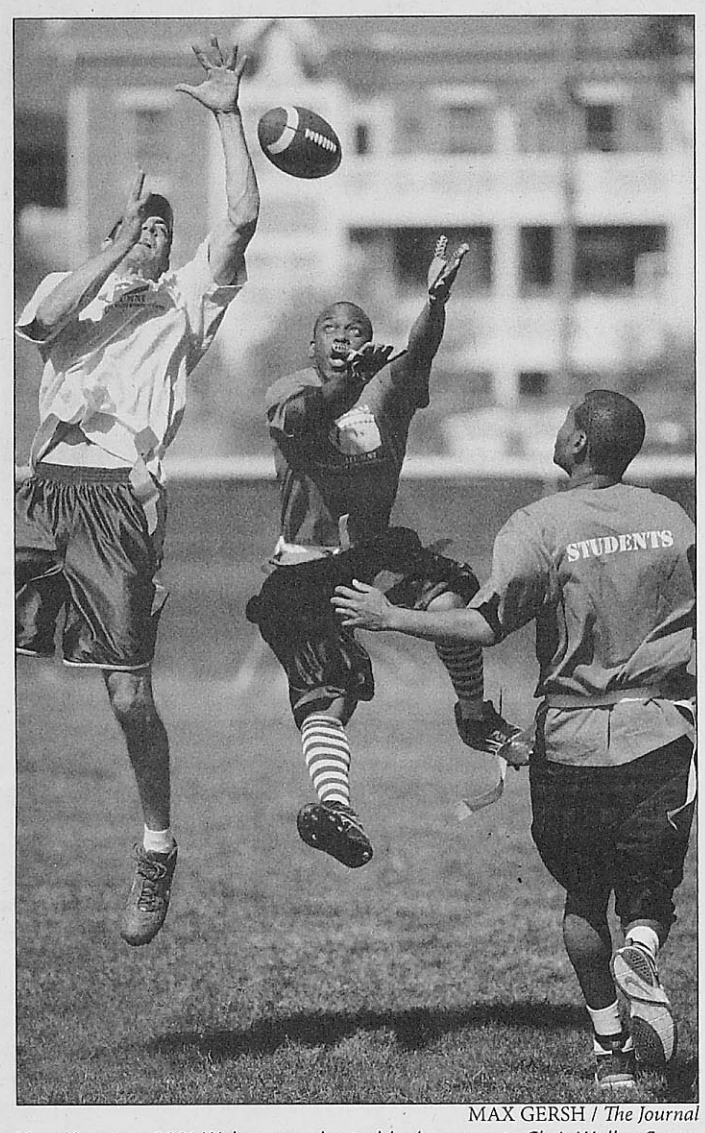
Terri Williams, a Webster alumna, served as 2007 Homecoming chair of the Alumni Board. The Alumni Homecoming Committee is responsible for planning the events for the festival. This committee works with students to plan events that will be enjoyed by current students and alumni, as well as by members of the community.

"Traditionally, Homecoming has been more of a reunion for the alumni," Williams said. "We want to encourage students this is 'their' university and participate in homecoming activities. We also want them to be aware of how important it is for current students to establish relationships with the alumni."

Williams also said networking with Webster alumni can really help students to make connections with those working in their chosen career field. This networking is an important thread intertwined into the fabric of homecoming.

Fallfest 2007 featured a wide range of activities from Sept. 24 to Sept. 30 to suit different tastes and interests. "Quadditch," a takeoff of Quidditch from the "Harry Potter" book series, was sponsored by the Potterheads Anonymous club and was held on the Quad. The third annual students vs. alumni flag football game was held Sept. 30 to appeal to those who wanted to compete with the alumni. The Webster alumni team won the game the past two years. Lectures, a poetry reading and a dance performance were some other Homecoming events featured this year.

CAPTURING THE FLAG



MAX GERSH / *The Journal*
Matt Harper, a 2001 Webster graduate, blocks a pass to Chris Walker Sept. 29 at the Webster Groves High School field during the student vs. alumni game.



JENNIFER MEINHARDT / *The Journal*
Carla and Laura Evans, relatives of Webster University freshman Sally Evans, browse the displayed artwork Sept. 27 in the University Center Commons.

Art majors display talent at Fallfest

BY KIRK WATKINS
kwatkins@webujournal.com

In the darkened hall of the University Center Commons, four art students put together a show that highlighted talents in the Webster University Art department.

Consisting mainly of paintings with one woodcarving, the works of art majors Sheri Gonzalez, Joanne Rohe, Crystal Lewis and Swetha Nellakanti were displayed Sept. 27. Although there was a limited number of artists displaying their wares, the pieces were colorful and attracted viewers.

Gonzalez, a senior, had three paintings on exhibit. Her paintings showed the female body with a twist, she explained. One painting, called "Calendar Girls," was of a feminine-shaped lymphatic system with a brassiere hanging off the fingertip of one outstretched hand.

Another, called "Muscular Woman," was a larger-than-life sized depiction of a female body's muscular system in high heels. Both of her paintings were posed suggestively, Gonzalez said.

"It's to depict the ridiculous nature of porn," she said. " Everybody is the same underneath."

She also said she was commenting on the ridiculous nature of society's beauty standards.

She gave accolades to the faculty within the art department for fostering her ability to expand in this direction.

"They push you to explore not only the concept, but the reason behind the concept," Gonzalez said.

Another contributing artist who attended the event was Swetha Nellakanti, a junior art student with an emphasis in printmaking and graphic design. Born in India, Nellakanti moved to St. Louis when she was four and credits much of her inspiration to her heritage.

She had paintings displayed as well as a log that she had carved and finished with a shellac coating. She said it was supposed to look like a toad.

One painting she displayed was titled "Monkeys." She described it as abstract forms with designs interspersed throughout. She said this is a common theme throughout her works.

Beth Blumfelder, a program manager for Campus Activities, was responsible for bringing together the artists for this event.

She initially wanted to provide a break between the dance recital and the film show, which took place after the art show.

She wanted to put together an art show to be part of the Webster Showcase in order to accentuate the amount of talent that resided on the WU campus.

"We wanted to show off the liberal arts talents that we have. We have it, but it's rarely shown together," she said. "I put up flyers in the art department for works to be displayed, and I called on my friends to come and display their works."

She said she was a little disappointed by the participation, but was not surprised.

"Tomorrow is B.F.A., which is very important to the senior art students," she said. "A lot of the seniors are preparing for that."

The B.F.A. is the final showing of the seniors' body of work, which qualifies the student for the bachelors of fine arts degree. If they do not pass the faculty examination they do not receive their fine arts degree and have to attempt either a bachelors in arts or transfer to another school to try again.

Of the works displayed, Lewis, a junior studio art and management double major, had the largest of the exhibited works, an untitled piece inspired by a trip she took to New Orleans. Abstract and colorful, the painting stretched across the UC commons. She also had another painting, "Through the Blood and Fire," that resembled the larger one with splashes of paint and abstract qualities.

"I was disappointed by the amount of work that was submitted, but I was really happy with the work that was there," Lewis said.

Britney Marks, a senior broadcast journalism major, attended the show with her friend James Cavitt, a resident of St. Louis.

"I come out to a lot of shows." Marks said. "There is some very nice stuff here tonight, very creative."

Seminar eases debt doubts

BY AMANDA KING
aking@webujournal.com

Undergraduate students across the country are leaving their universities with more than a diploma in hand. The average college student will have racked up close to $3,000 in credit card debt by graduation, said associate business professor Steve Hinson at a presentation sponsored by Students in Free Enterprise.

These debts are compounded by student loans. More than 72 percent of undergraduates at private four-year universities take out loans for their education, accumulating an average of $21,900 in debt at the time of graduation, said Hinson.

"To some extent, the student loan debt may be unavoidable. And arguably, it is good debt in the sense that the return on the investment may be greater than the cost of the debt," said Hinson. "But for credit card debt, that's a pretty hard argument to make."

Hinson cautioned students against getting into credit card debt in the first place, but also offered tips on getting out of debt. For instance, students can avoid paying hefty amounts of interest by paying off their credit cards every month — or at least by keeping the balance low. Hinson drove home this point by making an example out of the average student's $3,000 credit card balance.

"If you pay the $60 minimum payment only on the $3,000 balance each month and the interest is accruing at 16 percent … to pay it off …will take 351 months (29 years and 3 months) … and you wind up paying about three times what you originally paid for the product," said Hinson.

Junior accounting major and SIFE Secretary Gina Runde was surprised by the scenario.

"You could be making car payments with that," said Runde.

Freshman accounting major Natalia Torres said she was most interested in Hinson's information on credit scores.

"I'm an international student so I didn't know that information about FICO (Fair Issace Company) scores," said Torres.

FICO scores — a measure of a borrower's reliability — are important to students on a number of levels, said Hinson. Lenders use FICO scores to determine interest rates on loans. In Missouri, the interest rate on an auto loan for a borrower with a high credit score (720-850) is 7.17 percent, while the rate for a borrower with a low credit score (500-589) is more than double that, at 15.35 percent.

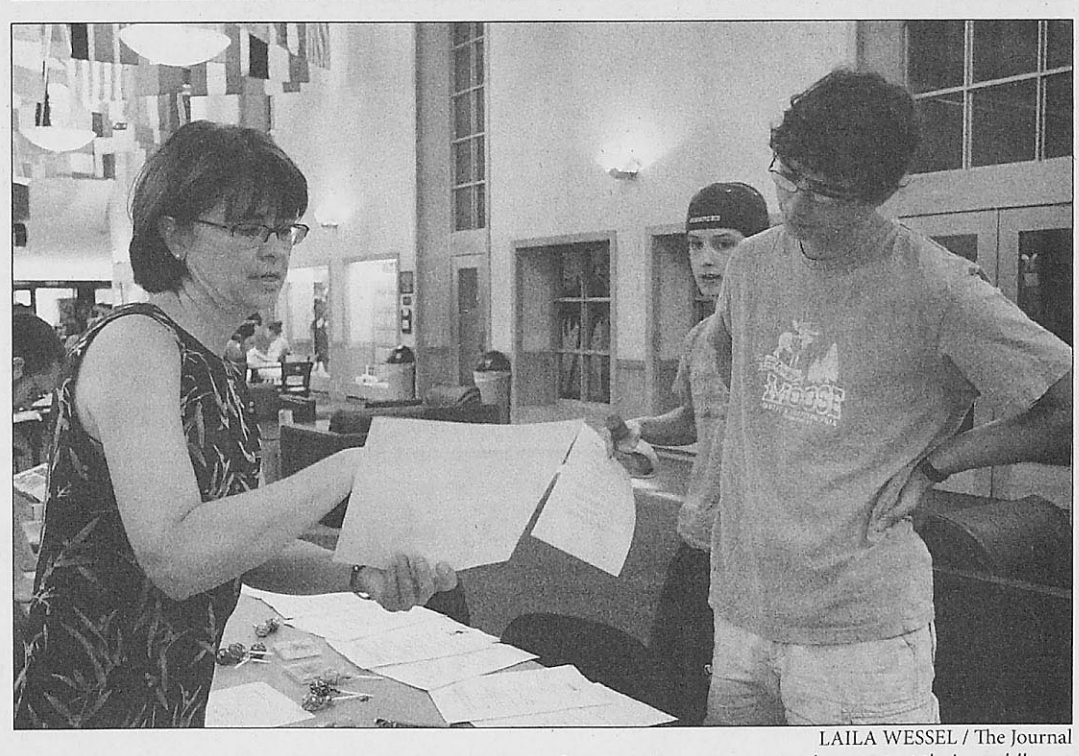
Even if students aren't planning on taking out an auto loan in the near future, leasers and employers often check credit scores during the application process to gauge the dependability of their potential tenant or employee, said Hinson.

Close to 25 people — almost all from the school of business — attended the "Cashing in on Your Credit" presentation at noon in Sunnen Lounge on Sept. 26. Runde said SIFE hopes to make it an annual event.

"We want students to come so they can learn for themselves," said Runde. "You might as well learn it now so you can save yourself future worries."

Hinson's tips on staying debt-free

- Check your credit regularly to be aware of any identity theft problems and know the range of interest rates you can get on new loans.
- Obtain your credit report for free once a year at each of the three credit major credit bureaus by visiting *http://www.annualcreditreport.com*.
- Pay your balance on time. Thirty-five percent of your FICO score is based on the timeliness of your payments.
- Pay off the entire balance each month to keep from paying hefty interest rates. If you can't pay the whole balance, pay as much as you can.
- Keep the number of credit cards you have to a minimum. Having a large amount of credit available to you can hurt your credit score. But don't close out accounts you've already opened because that can hurt your score too.
- Jot down credit card purchases in your checkbook's registry so that the bill at the end of the month doesn't come as a surprise.



LAILA WESSEL / The Journal
Assistant professor and Coordinator of German Studies Paula Hanssen encourages students to test their worldly knowledge at the Culture Challenge sponsored by the Society of International Languages and Cultures Sept. 25 in the University Center Commons. Freshman Heath Adrian (right) tries his luck along with freshman Eric Lechowicz.

Students test cultural smarts

BY BRYAN COPLIN
bcoplin@webujournal.com

Do you know who the president of Russia is? Do you know what alcoholic beverage Spain is famous for? Do you know where the Basque country is? Can you match classical composers to their country? Students could find answers to these questions Sept. 25 at the Society for International Languages and Cultures booth in the University Center.

SILC offered suckers and Imo's pizza to passersby upon the completion of quizzes about different countries. The quizzes asked general knowledge questions about the countries' leaders, arts, food and exports. Quizzes were available on Spain, Russia, France, China, Thailand, Armenia and other countries.

The SILC booth was the club's contribution to Fallfest. The purpose of the questionnaires was to highlight SILC's mission: to draw attention to Webster's language programs and spread cultural consciousness locally, as well as to draw attention to the language tables. Any student who is enrolled in a foreign language course and wants additional help can use the language tables, which are run by teaching assistants.

"(The) Spanish and German students were the loyal ones," said Paula Hanssen, assistant professor and coordinator of German studies. Many foreign language majors and SILC members were unable to come to the table due to conflicts with class.

"(The SILC booth) was very useful," said Eric Lechowisz, a freshman media communications and screenwriting major. "I was hungry and now I have pizza."

Most of the visitors were drawn by the pizza. Some were familiar with SILC, and the free food was merely a plus.

Ian Fisher, a sophomore political science major and SILC co-president, worked the table, handing out quizzes, reviewing answers and chatting with people as they took them. Fisher wanted to inform students about the group and challenge them to think about more global concepts.

"We want to promote cultural consciousness locally," said Fisher.

Students 'spit wit' at Spiterature poetry jam

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

The lights dimmed, mellowing the atmosphere of the University Sunnen Lounge into one suitable for a poetry jam. The audience was all ears, but the darkness presented one problem.

"I can't read my paper," said the poet on stage.

The lights had to stay on for the rest of the night, but the poet, junior video production major Tyler Vitale, set the mood in other ways. Vitale, who goes by the stage name of James Anthony, wore dark sunglasses as he recited two original poems, "Ballet of Malice" and "This Letter Was Made for You and Me." Vitale set music to his reading of "This Letter," cueing up his laptop to play the song "Dig This Vibe" by DJ Crush.

"I knew it had to have some kind of rhythm to it," Vitale said. "I wanted to do something unique as well. I thought it would leave more of an impression."

Vitale was one of 17 students who read their poetry to an audience of 40 on Sept. 27 as a part of Spiterature Poetry Jam, an open forum for students to speak their minds.

"This is for people who love words," said host Benny Roberts, a junior sociology major who read two of his original poems. "It doesn't have to be just poetry. If it's just two words, and it's on your mind, say it."

Students recited from memory, read from their notebooks and even from their cell phones. While some signed up to speak ahead of time, others who were not scheduled also had the opportunity to do so.

Sophomore audio production major Steven Thompson recited a poem called "The Reason," beginning with a common opening line for an excuse, "What had happened was …" and improvising from there.

"I was just freestyling," he said. "I just wrote whatever I could get to come out of my brain."

Some students were inspired by personal experiences. Freshman Brijhette Farmer, a double major in architecture and German, read "Concepts of Transition and Change," an original poem based on her transition from high school to college.

"I think the main reason for my expression is to get it out," she said. "It's also interesting to hear what everyone else has to say."

Senior media communications major Mark Albrect had a lot to say — he read five original poems, four of which were political.

"I love words, but one thing I love even more is action," said Albrect, a self-described activist. "I found poetry as one of the most effective ways to bring information to people as well as express my own frustrations."

And express his frustrations he did, particularly in "Oh Say Can You See Why We Can't."

"Are you fucking kidding me? Are you fucking shitting me? Well, no, not exactly — you're shitting on me," Albrect said in the poem.

Spiterature was sponsored by Residential Life as a part of Fallfest. The first Spiterature, held in the spring semester of last year, attracted an audience of 70 people. Only three people attended the second, also held last spring. This was the third Spiterature event.

"It wasn't on the map last year, but it's going to be on the map this year," said sophomore biology major Jabrina Simmons, who hosted the event with Roberts. "We're going to kick ass."

Simmons and Roberts plan to make Spiterature a monthly event. Roberts also hosts the monthly student open mic night First Fridays, but unlike First Fridays, Spiterature will primarily consist of prose, poetry and literature, he said.

"This is more focused on what is said and how it is said," Roberts said. "First Fridays has aspects of that, but it is more focused on entertainment, bands and the music being played."

The next Spiterature will be part of Shocktober Fest, Campus Activities' week of Halloween-related events that will take place Oct. 25-31. Simmons and Roberts plan on having participants dress in costume and read Halloween-themed poetry.

JENNIFER MEINHARDT / *The Journal*

Sophomore Steven Thompson's lively reading energized the crowd during Spiterature Poetry Jam Sept. 27 in the University Center Sunnen Lounge.

Pink elephant makes its premiere at student film showcase, remodels home

BY JENNIFER GINGER
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Grunting cavemen, a pink elephant and a man in love with a spider were a few of the characters represented in the seven films shown at the Webster Film and Video Society's showcase of student work. The screening, a part of the Fallfest celebration, was held Sept. 27 in the University Center Sunnen Lounge. The event mirrored the WFVS spring showcase of student work.

The films ranged from the tale of Abraham Lincoln's assassinator John Wilkes Booth in "Booth," to the modern day boy-girl love story in "Young Love," to a musical narrative in "Plug."

Senior Kathleen Weber, a video production major, attended the event to see her friend John Richter's film "Booth" but said she enjoyed "The Program," as well as the other student films shown.

"The Program," reminiscent of mainstream films "Stranger then Fiction" and "Donnie Darko," was narrated by a male voice who analyzed main character Joe's daily activities. The narrator later appears before Joe in the form of a pink elephant and follows Joe while Joe works. He coaches Joe on how to be successful at work as well as how to attract Karen, Joe's co-worker and crush.

After following Joe around and flirting with Karen, the unnamed elephant stays at Joe's house while Joe goes to work, and he redecorates Joe's house. When Joe returns home and sees the elephant's improvements — a pink blanket on the couch and a day-of-the-week pill box — he flees, running through the streets of the town. The elephant finds Joe on a bridge above the highway, and upon seeing the elephant, Joe runs and hugs it. The elephant then leaves Joe because he now has the confidence to carry on in life without assistance.

"Tonight, as a whole, was good," Weber said. "I wish that there were more."

Weber previously attended the WFVS's spring showcase and said the Fallfest selection was a nice preview of what is to come — more films, film styles and student ideas.

Freshman Sally Evans, a photography major, said she attended the event out of respect for film students. Evans, a commuter, said she was shocked at the event's attendance, which was less than 10 people.

Junior Bryant Gilmore, a scriptwriting major and WFVS historian, said several of the audience members were previous WFVS members. Gilmore said WFVS had a meeting Sept. 26, but he wasn't aware of the showcase until the day of the event.

The screening was one of the week's events designed to involve students in Homecoming activities. Earlier in the year, Campus Activities program manager Beth Blumfelder, a senior art history major, asked student groups and organizations to showcase their talents during the week leading up to the main Homecoming activities being held Oct. 28 to 30.

Blumfelder said she didn't expect a mass of students to attend the event, but she is trying to start a trend for Homecoming to be celebrated by students and alumni.

DANCE: Moving to the beat of their own drum

From Page B1

The dancers were all wearing a different color theme. For example, Miller wore white, and Murphy wore purple. Coordinating fabric banners streamed down the side of the library and rippled in the dusky breeze.

Standing motionless, but vibrant and alive, the dancers provided kinetic energy with their stillness. Added to the effect were the sounds of birds flying though the trees and singing, almost in unison with the live sound of the music being played by a live musician.

Alan Schilling, the accompanist who trained at the St. Louis conservatory was set up with a plethora of percussion instruments. Schilling is an adjunct faculty member who has been playing for about 20 years, the last three at WU.

"We are trying to provide some entertainment for the alumni who are coming for the Homecoming week," he said.

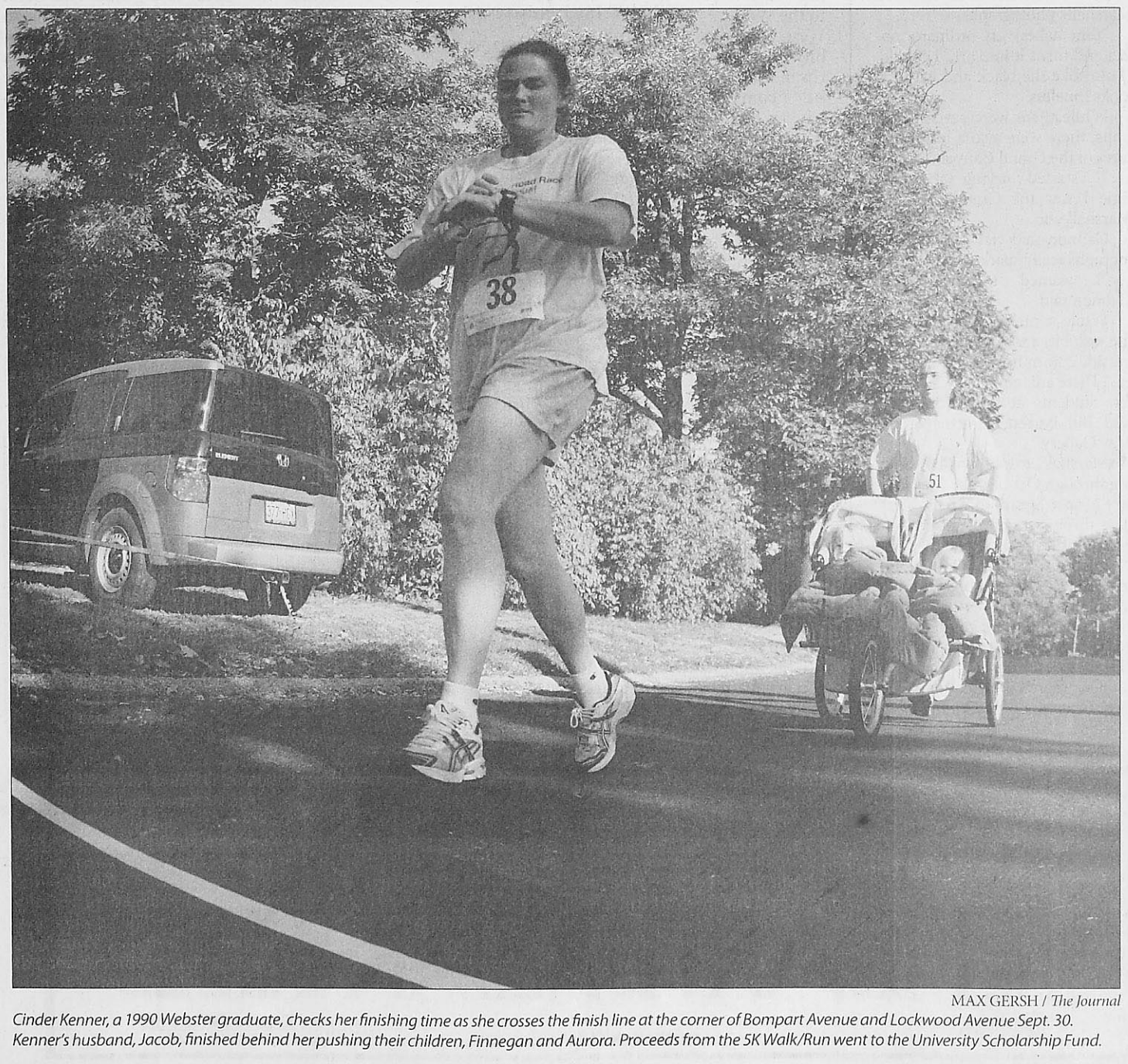
He said that although the official Homecoming celebration started this weekend, he hoped that some of the early arrivals would have had the opportunity to enjoy the show.

Claire Hilleren, a senior dance major, was excited to be part of the event.

"Usually the dancers don't get to be a part of the Homecoming celebration," she said.

Her father, Rudy Hilleren, a Kirkwood resident, attended the performance. He was proud of his daughter, and said he was excited to have been able to see the show. Claire said that she had recently transferred from the University of Iowa and was very happy to have made the change, citing smaller class sizes at WU, and individual freedom to do performances that were more modern.

HOMECOMING OFF TO RUNNING START



MAX GERSH / *The Journal*

Cinder Kenner, a 1990 Webster graduate, checks her finishing time as she crosses the finish line at the corner of Bompart Avenue and Lockwood Avenue Sept. 30. Kenner's husband, Jacob, finished behind her pushing their children, Finnegan and Aurora. Proceeds from the 5K Walk/Run went to the University Scholarship Fund.

Improv rehearses laughs

BY LEE RICE
lrice@webujournal.com

Several Webster University students have chosen to get in touch with their spontaneity by joining Chainlink, a student group dedicated to improvisational acting.

At its meetings, the group plays various improvisational games designed to hone the members' abilities to come up with humorous material on the fly. This week, the games included one meant to increase the members' reaction times and another meant to teach the members.

The first, called "Big Booty," involves the members standing in a circle. Each member is assigned a number. The game itself consists of a person saying his or her number, then passing it on by saying another number. The person with the second number must pass it on the same way, until somebody in the group makes a mistake.

Although these games are fun, the group's ultimate goal is to perform open improv where there is no gimmick, just the ability to grab somebody out of the audience and make up a scene with them.

Kathleen Weber, a senior video production major, founded the group three years ago with three of her friends. Over those three years, Chainlink has risen to 15 members, with others occasionally stopping by to get in on the fun.

Despite the fact that it has become increasingly popular since its creation, Chainlink started out as a temporary group that served a single purpose.

"Originally, we formed the group just to help promote Surfacing, the annual playwrights' festival," Weber said. "When we had finished, we felt that we should keep the group together."

Since then, other groups around campus have invited Chainlink members to perform at their functions. They are even invited to perform their routines in front of classes, such as the freshman seminar "This is a Joke."

The group has become popular enough to warrant a challenge from another St. Louis-based improv group, The ArchRivals.

In November, four members of Chainlink will face off against a team from the other group in a contest to show who has the better improv skills.

One of the members that will be competing, Drew Goodin, first heard about the group when he was studying in London.

"I heard from one of the people who started the group with Kathleen that they were starting an improv group, and I thought that it would be something fun to join," said Goodin, a senior video production major and the group's vice president.

Although the senior members of the group are the ones competing, Chainlink's newer members also can enjoy themselves in a less competitive environment.

Samuel Cotton, a freshman mathematics major, joined the group after meeting one of the other members at freshman orientation and has only been a member for three weeks.

"I thought that it would be a great place to meet people," Cotton said. "I actually have a bit of a history in theater, so I'm comfortable performing in front of people. I don't have any history in improv, but I am really starting to get into it."

Chainlink meets at 9:30 p.m. every Monday outside the Emerson Library.

Professor creates tight-knit community at Webster

BY VERONICA SZOSTALO
Contributing Writer

Janis Valdes is a self-proclaimed knitting addict.

"I became really involved with knitting as therapy when my younger sister died suddenly and I needed to quiet my head and heart," Valdes said. Valdes, who teaches several media communications courses at Webster University, has been knitting for two years.

"It is one of her many fun quirks," student Ashley Heath said. "Being into knitting is so Janis. It is something totally unexpected, and that is why it is so her."

Students at Webster are drawn to Valdes because of her friendliness and personality.

"I love her sense of humor," Heath said. "I have known Janis a long time, since I was little, actually. She has always been very dramatic and enticing. Her enthusiasm is incredible."

Originally in arts administration, Valdes used to schedule teachers, until she realized that their jobs seemed much better than hers

"They were having all the fun," Valdes said. Inspired, Valdes got her master's degree 10 years ago and started teaching one year later. Her teaching philosophy is to be "funny but learnable." She relies on humor in the classroom and uses it to enhance the learning experience of her students.

"She's fun and energetic," said student Dan Allen. A senior film production major, Allen is currently in Valdes' Political Communications class and enjoys having her as a teacher.

"I know this sounds cliché, but Janis is unlike any teacher I have ever had," Allen said. "She is always in a good mood and always makes you laugh." Valdes is very modest when describing her classes.

"Students come into my classes with all different experiences and backgrounds," Valdes said. "And my job is to meet them where they are and take them through the coursework. The students constantly inspire me by just their interest, and watching them learn new skills."

Clearly, the experience is mutual.

"We learn so much from expressing our own opinions as well as hearing other students' opinions," Allen said. "I wouldn't have taken her classes so many times and took on Media Communications as a minor if I didn't enjoy the way she taught."

Heath agreed.

"Janis is just so full of life that you are drawn to her. I seem to learn so much from her because she makes the classroom an exciting environment to learn in," Heath said. "She also has a wealth of knowledge and interesting stories from her own life experiences."

Valdes is currently an adjunct, which means that she is not always on campus. Among the courses that Valdes teaches are Introduction to Mass Communications, Media Literacy, Media Research, and Television: A Critical Study and Political Communications. Occasionally, she also teaches a class on health issues in the media.

As a teacher, Valdes stands out because she invests time in getting to know her students, and she because she gives her best effort to ensure that the students have a good time as well as learn the material.

"Janis always makes each of her students feel special," Heath said. "She always remembers everyone's name and makes it a point to get to know as much as she can about you."

Valdes is married to Orestes Valdes, who is an adviser for the School of Communications in addition to teaching Video Production I and Introduction to Media Production. The couple met when they were both cast in a film by the director of Webster's Film Series, Michael Steinberg. Orestes describes his wife as "passionate and energetic."

"It's a pleasure — as well as a challenge — to try to keep up with her," Valdes said.

The Valdes' have three dogs as children: Harry Houdini, a 12-year-old Great Pyrenees-Husky mix; Junebug, a 5-year-old black Labrador Retriever mix; and Coco, a 5-year-old Newfoundland. All three were adopted.

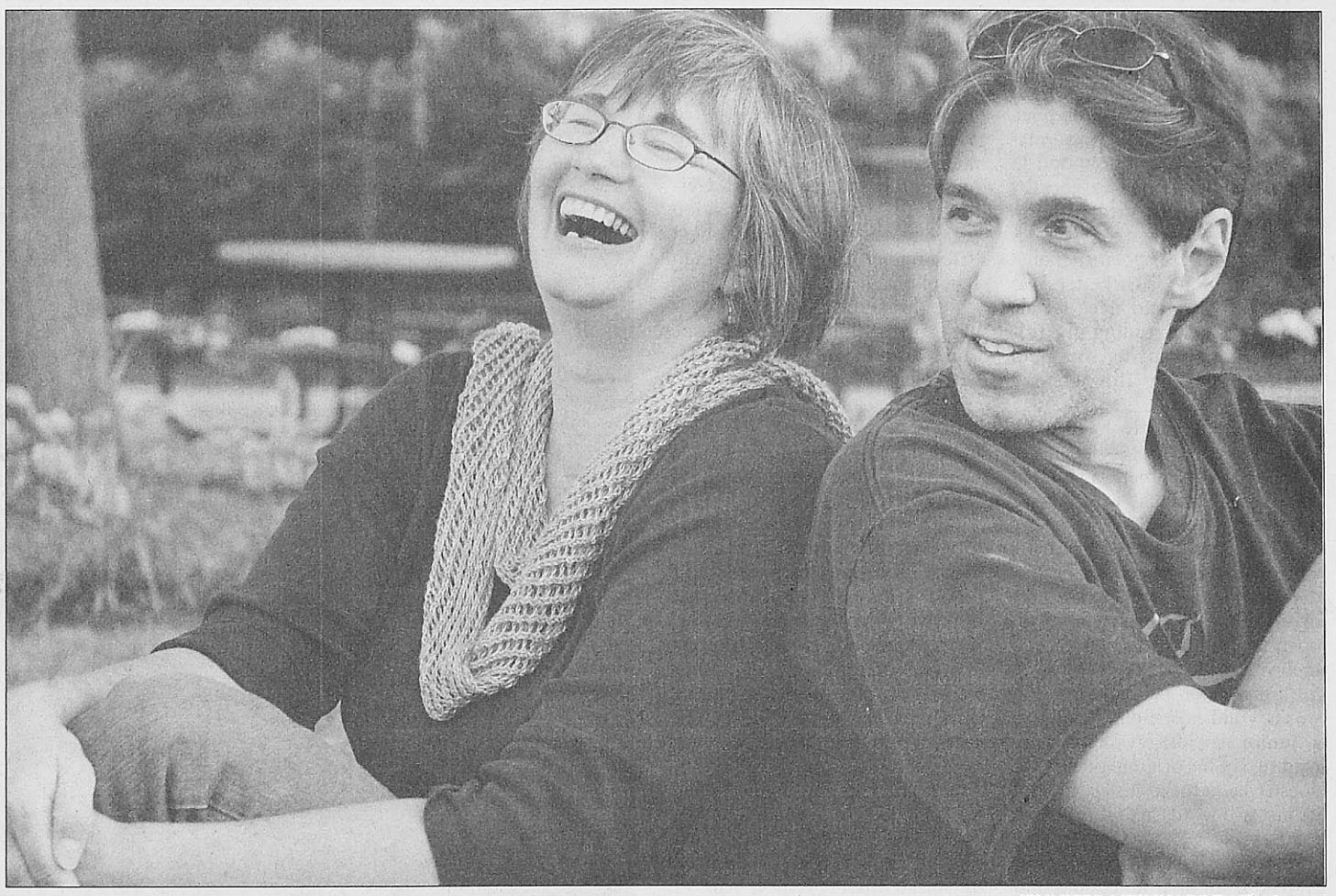
One thing that she would like students to know is that they can always come to her for anything.

"Don't be afraid to ask for help or ask questions," Valdes says. She is very friendly and helpful, and with her kind smile, instantly puts students at ease.

"I love having her as a teacher and as a friend," Heath said. "She is someone I could turn to for any problem regarding school or my personal life. She is such an inspirational lady who as impacted so many of us here at Webster."

In her spare time, Valdes is part of a worldwide online community of knitters. Valdes admits that she knits obsessively.

"I just want to spread the word of 'knit' to all. It is therapeutic, creative, and intellectually stimulating. I know that sounds crazy, but there is so much to learn. You can spend a lifetime learning to knit."



JENNIFER MEINHARDT / *The Journal*
With her handmade scarf around her neck, Webster University teacher and avid knitter Janis Valdes laughs at her husband and fellow teacher Orestes Sept. 23 in the Quad.



JAMIE FORD / *The Journal*
Theresa Marshall, a Webster University graduate from 1991, exhibits photos of her journey from St. Louis to the Grand Canyon. Marshall decided to go on the trip for her 40th birthday and decided to raise funds for the Susan G. Komen foundation for breast cancer.

Open road inspires photographer

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

Shades of blue, purple, red and orange exude from the sky. Mounted against a black background, the photograph of the Grand Canyon comes alive.

This photograph was at the opening reception for Theresa Marshall's exhibit, "Get Out and Live: A Journey to Awareness," which was held Sept. 28 at the May Gallery. The exhibit featured photographs Marshall took while on a road trip from St. Louis to Arizona.

"What I want people to get from (the exhibition) is do what you want to do; whatever it is, don't wait," said Marshall, an alumna of WU who graduated from the School of Communications in December 1991.

She also said she wants people to just have fun with the photos.

On her road trip, Marshall took photographs of people, places and landscapes. Photos of bright yellow daisies, dark trees and gas stations line the walls of the May Gallery. However, there is something different about this exhibition.

"I usually don't do a lot of landscapes," she said. "I also don't usually use a lot of color."

While the photos featured brightly colored images, all of the portraits were done in black and white. Marshall talked to the people she photographed and took their statements. Accompanying some of the pictures, audio is available to hear what the person in the photograph said to Marshall. The responses are in regard to what the person is doing to get out and live. Visitors can listen to the audio via CD players mounted on the walls beneath the photographs.

"I was amused by the CD players," said Kit Jenkins, a professor of communications. "I thought it added another great dimension."

Jenkins said she waited all day at WU for the reception.

Jackie Platero, a Navajo jewelry maker, commented on her profession in the audio component accompanying her picture.

"I enjoy making jewelry and traveling with my jewelry," Platero said.

Tony Gannon, a member of the Webster Groves community, felt the same way.

"(The audio) really makes the photo more alive," Gannon said.

Marshall used her road trip as a way to raise money for the Susan G. Komen foundation for breast cancer.

"I got sponsors and made a Web site," Marshall said. "I also made calls directly and made donation slips."

Marshall raised more than $2,500.

Tracy R. Lee, a WU graduate student, said it was a great idea to help a cause that benefits a lot of people. She also really enjoyed Marshall's photographs.

"(She takes) an ordinary object and turns it into art," Lee said. "I also like the black and white; it looks timeless."

While there were several portraits, there were also a lot of pictures of the Grand Canyon.

"I started crying the first time I saw the Grand Canyon," Marshall said.

Gannon said viewing the photographs really sparked a reaction.

"I wanted to be there," Gannon said.

While some students attended the exhibit, most were from the outside community.

"There are (almost always) very few students at the exhibitions," said Bill Barrett, director of the May Gallery.

Marshall's exhibit will be showing through Oct. 19. The May Gallery is open 9 a.m. to 9 p.m. Mondays through Fridays and noon to 5 p.m. Saturday and Sunday.

The next exhibit will be Peter Robert Thompson's "Simple American Places."

The opening reception is Oct. 26, and the exhibit will run through Nov. 23.

For more information, visit *http://www.webster.edu/maygallery*.

Film Series Review: 'Kompletely Keaton' ★★★★★

Actions speak louder than words at Buster Keaton film series

BY MATTHEW FREUNDLICH
mfreundlich@webujournal.com

The Webster Film Series preserves the legacy of one of the most undeniably innovative directors and singular artists of the 20th century with its tribute, Kompletely Keaton. Though hardly in need of more superlatives to champion his genius, Buster Keaton remains only faintly familiar those who have never taken a film history class.

Thankfully, the ongoing retrospective offers an extensive program that showcases Keaton's considerable range, from the Big Apple to the Wild West, from bittersweet romantic comedy to bracing action. Across these fields, he chased down his main obsession and creative inspiration: man's struggle to reconcile with not just the industrial world, but physical reality itself. This struggle is the beating heart of his corpus and keeps his films pulsating with an energy that hasn't waned since their conception over 80 years ago.

> *"The ongoing retrospective offers an extensive program that showcases Keaton's considerable range."*

Like the movies that began the series last weekend, the upcoming weekend's cluster of Keaton's films offers more of his underseen comedies. "The Navigator" (1924), screening Oct. 5, is a charming nautical-romance adventure where Buster plays a disillusioned and naïve heir. He is unknowingly cast adrift upon a deserted ship with his similarly sheltered girlfriend. Alone at sea, they make due with scant resources; her general conventionality provides solid ground for his imaginative inventions and acrobatic rescue measures.

A playful self-reflexivity then surfaces when Buster delves to the bottom of the ocean to unhook the ship's anchor. First setting up a "Men at Work" sign when he reaches the ocean floor, he then takes hold of one mariner to ward off another and uses a lobster's claw as a pair of underwater clippers. Without self-impressed irony, Buster jokes us with the artificiality surrounding him, but of course without the slightest hint of a smile.

Playing Oct. 6, "Go West" (1925) might immediately single itself out for situating Buster on a cattle ranch in stirrups, but its strengths come gradually with its slowly accumulating rhythm. Here Buster plays a drifter — named in the credits as "Friendless" — who lands a job as a ranch hand. The catch is his lack of knowledge of ranch life: he uses fences to climb atop horses and shaves a cow after waiting for it to milk itself.

Man's bewilderment with nature is the main subject of meditation here, and it eventually explodes when the entire band of cattle invade a city where the scared-shitless city folk wreak more havoc than the cows. As Buster scatters to save his boss's ranch and bring the physical world back to order, he trades his cowboy threads for a devil costume, leading a chase that reaches a higher level of chaos following the rip roaring Roman candle battle that capped his previous film.

Breezy and without dead time, "Go West" is remarkable for its concealed precision. What may simply appear like a junk drawer of sight gags is, in fact, very deliberate. Every bit of humor foreshadows, preparing Buster to bring peace to an anarchic world so he may finally feel at home.

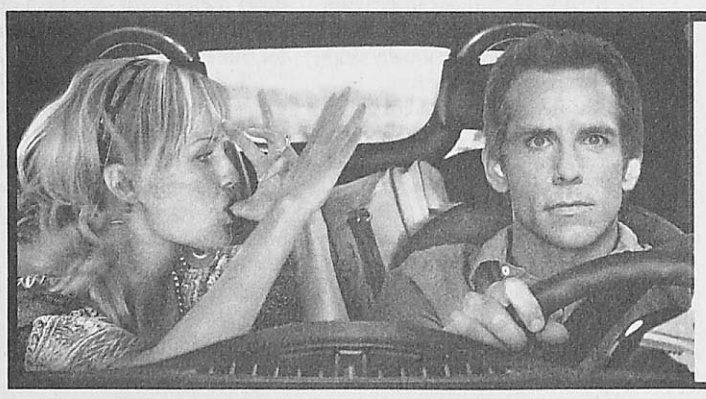
Accompanying these astounding silent films and the rest of Kompletely Keaton is an impressive variety of live musicians, whose performances will compliment his sense of rhythm that enters in sway and gradually builds to breathless speed.

Local jazz group The Carol Beth Trio will make music to "The Navigator," while accomplished soundtrack artists The Rats and People Motion Picture Orchestra will melodicize "Go West" with horns, accordion, percussion, and strings. Within the theater's comfy confines, both acts will bring an intimacy that not even the loudest, most jarring digital surround sound system is capable.

The "Kompletely Keaton" series continues at the Webster University Film Series at 8 p.m. Oct. 4 through Oct. 7 in the Winifred Moore Auditorium. "The Navigator" screens Oct. 5. "Go West" plays Oct. 6.

'Kompletely Keaton' Itinerary

- Oct. 4: "Battling Butler"
- Oct. 5: "The Navigator"
- Oct. 6: "Go West"
- Oct. 7: "Seven Chances"
- Oct. 11: "College"
- Oct. 12: "Steamboat Bill Jr."
- Oct. 13: "The Cameraman"
- Oct. 14: "The General"



VOLLEYBALL: Big SLIAC week ahead

FROM PAGE B6

coach.

"It's fun coaching against a former player," said Graf. "But we both knew once the match started it was all business."

This wasn't the first time Graf had been in a similar situation; Graf has appeared against her former coach as a player.

The Gorloks have another big week of conference games ahead of them. On Oct. 4, Webster will travel to Westminster College for the 10th conference match of their season.

On Oct. 6, WU travels to Eureka College to play against Eureka and Greenville College. All three matches are significant to the schedule. WU has yet to play Westminster this season and while WU has been successful against them in the past, a new year brings new players. Possibly the biggest match of the season so far will be Oct. 6 against Greenville.

Both teams are tied for first place in the SLIAC, and this game decides which squad will take sole possession of it. Graf knows that the Gorloks need to play one game at a time, so right now they are tuning their focus into Westminster. If they manage to take first, the Gorloks will have a chance to control their own fate for the rest of the season.

SOCCER: Men gear up for Concordia match

FROM PAGE B6

University to face the Saints at 7 p.m. Oct. 2 in a conference match-up. The team will return home to the Anheuser Busch Soccer Park Oct. 6 to take on conference rival Fontbonne University at 7:30p.m. The Fontbonne Griffins are currently in first place with a conference record of 4-0 and 12 points.

WU will continue its home-stand against Concordia University at 12:30 p.m. Oct. 7 in a non-conference match, and will host the second place Principia College Panthers at 7 p.m. Oct. 9.

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the

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12:00 noon

Winifred-Moore Auditorium, Webster Hall

Light Refreshments Provided

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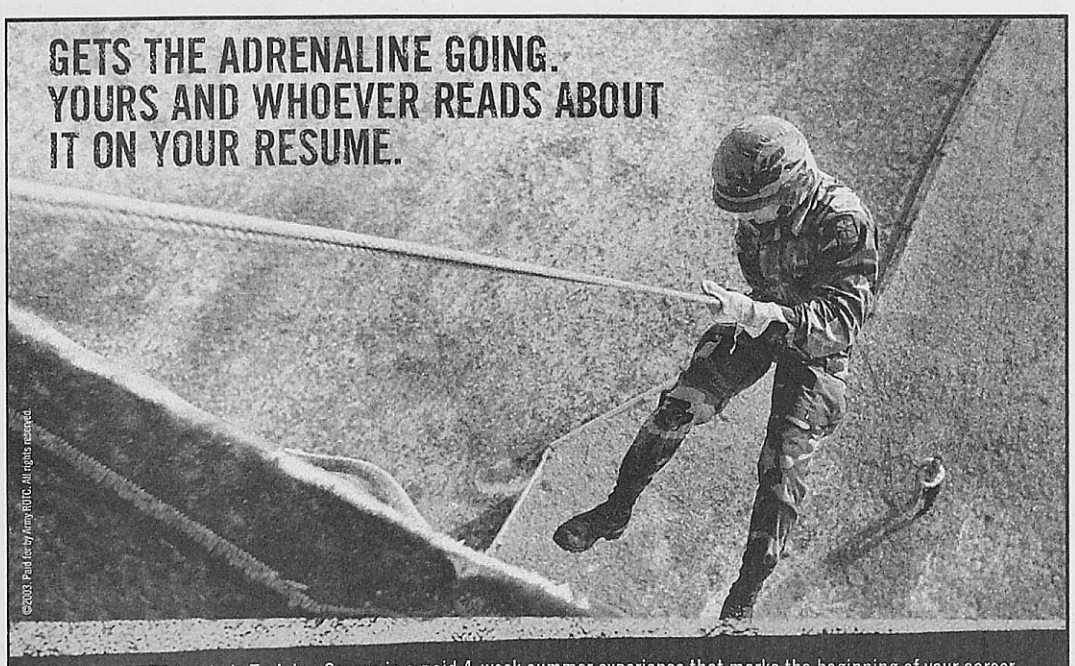

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call the Army ROTC Department at 314-935-5521, 5537 or 5546.
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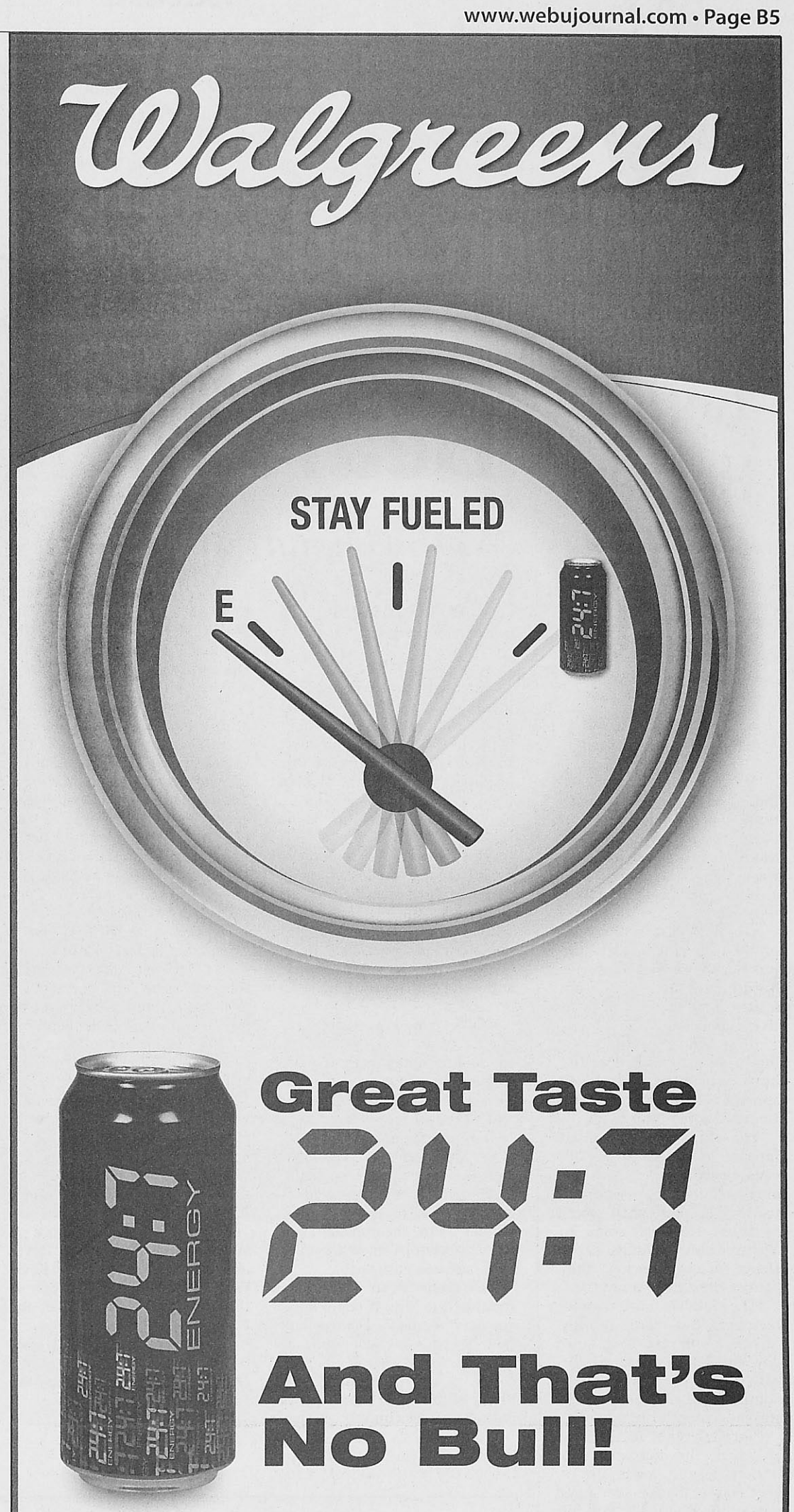

Sports

The Flux Capacitor: Glance Into the Future

VOLLEYBALL

AWAY
THURSDAY 10/4
@ Westminster
7 p.m.

AWAY
SATURDAY 10/6
vs. Eureka 11 a.m.
vs. Greenville 1:30 p.m.
@ Eureka

MEN'S SOCCER

HOME
SATURDAY 10/6
vs. Fontbonne 7:30 p.m.

HOME
SUNDAY 10/7
vs. Concordia 12:30 p.m.

WOMEN'S SOCCER

HOME
SATURDAY 10/6
vs. Fontbonne
5:30 p.m.

HOME
SUNDAY 10/7
vs. Concordia
2:30 p.m.

Gorlok Hockey thrives at WU

BY NIKOLE M. BROWN
nbrown@webujournal.com

When it comes to exercise, there's an extensive list of options. For the members of one Webster University club, the best way to get in shape was an aggressive sport with a little man-to-man action — hockey.

Grant Neal, a senior film production and history major, began posting fliers for his group in fall 2005. He got a surprising amount of positive feedback.

"I sort of grew up messing around (with hockey), but I never played organized sports," Neal said. "I thought I needed something to play."

He said he thought initial interest in the club was because many of the St. Louis area schools have hockey teams. He said when many of those students come to Webster and they have experience playing hockey, they choose the club as an outlet.

The club has more than 80 members, but there are only 11 official players. Each Sunday, the group meets at the All-American Sports Mall, a South St. Louis County recreational center, for practice.

Through the recreational center, the club joined a hockey league made up of area teams. Each player pays part of the league fee, and for 11 weeks the club has games on Sundays. Depending on their records, the top four teams go to playoffs. The club has not made the playoffs yet, but Neal said he thinks they have a strong team this year. The league teams are made up of adult men and women.

"It makes it sound unorganized, but the people who play are all over the spectrum," Neal said.

The group became an officially recognized club by the Student Government Association in spring 2006 and were able to have representation at the Involvement Fair. The club has also been able to pay half of league costs and team jersey using SGA funding.

Neal said he would like the team to compete on a collegiate level with schools like Lindenwood University, but entry fees are around $3,000. Neal said that even though the club has bigger dreams, they are not going to exclude anyone from playing.

"Anybody, boy or girl, can join the Facebook group if they want to play and come to the practices," Neal said.

Compared to last year the team has gotten a better base of reliable players, and there is more interest from the freshman class, Neal said.

Crystal Lewis, a junior business administration and studio art major, is a member of the Webster Hockey Facebook group. She said she would like to see the team added to the Webster athletic program.

"I think if they are trying to expand the athletic department and have a broader view, this would be one way to do it, because they have a pretty solid team," Lewis said.

Neal said he would like the hockey club to represent Webster on a collegiate level, but he said he is still researching other college-level teams. He said he has most recently looked at the Great Plains Intercollegiate Inline League, which includes Division III Meramec Community College in Kirkwood, Mo. and Division I Middle Tennessee State University in Murfreesboro, Tenn.

SOCCER

Bears blemish perfect start

Wash U hands women first loss of season as men cling to second-place tie

BY ERIK ZORUMSKI
ezorumski@webujournal.com

WOMEN

Although the Webster University women's soccer team was dealt its first loss this season at the hands of the Washington University Bears, the team's 10-0 blowout of Eureka College Sept. 29 keeps them at the top of the St. Louis Intercollegiate Athletic Conference rankings.

The Gorloks' 3-0 conference record and nine conference points currently have them tied for first place with Principia College. The success of the team is turning the hopes for an appearance in the NCAA Division III Tournament at the end of the season into a real possibility.

"We've played really well so far, and things are really clicking with us," said freshman forward Megan Neiderschulte. "There's no reason we can't win the rest of our games, and we're looking forward to the NCAA tournament."

So far in her first season as a Gorlok, Neiderschulte has netted eight goals and was named the SLIAC Player of the Week September 10-16. The transition from her high school team to the college level has been positive.

"Everyone is so much more motivated to win, it really makes you try harder," Neiderschulte said. "It's been so encouraging and such a fun experience. I couldn't believe it when they said I was Player of the Week because it was only a few weeks into the season."

The Gorloks will look to continue their success this season, despite the heartbreaking 3-0 loss to Wash U. The team travels to Maryville University to take on the Saints at 5 p.m. Oct. 2 in its fourth conference match of the season.

The Gorloks return home to the Anheuser Busch Soccer Park at 5:30 p.m. Oct. 6 to square off against conference foe Fontbonne University, and will host Concordia University at 2:30 p.m. Oct. 7. The team caps off its homestand against Principia College at 6 p.m. Oct. 10 in a match that will determine which team remains in first place in the SLIAC standings.

MEN

A week after the 2-0 loss to Greenville College, Head Coach Marty Todt and the WU men's soccer team has broken out of the .500 mark, punishing Eureka College in an 11-0 slaughter Sept. 29.

The victory improves the Gorloks' overall record to 5-4-1 and the team's conference record to 3-1-0, staying neck-and-neck with Westminster College and a half-game behind Principia College in the SLIAC rankings. The win also sets a new season record for most goals scored in a single match.

The offensive dominance of WU over the Eureka Red Devils also places junior forward Kevin Fann as the No. 2 goal scorer in the conference with ten goals and two assists.

The Gorloks will look to continue improving in the SLIAC rankings as they go to Maryville

See SOCCER, Page B5



LAILA WESSEL / *The Journal*
Sophomore and team co-captain Jenna Stelner dribbles past Wash U's Emily Bylsma Sept. 26 at Washington University.

VOLLEYBALL

Gorloks bask in glow of undefeated SLIAC start

BY WILL SAVAGE
wsavage@webujournal.com

The Gorloks had many reasons to celebrate on Oct. 2. They were coming off a week in which they won three conference games against Maryville University, MacMurray College and Blackburn College.

Greenville College, the team the Gorloks were tied with for first place in the St. Louis Intercollegiate Athletic Conference, played second place Principia College. With the win Oct. 2 over Fontbonne University, the Gorloks improved to 9-0 in the conference. No matter the outcome of the Greenville-Principia game, Webster would gain ground in the standings.

The Gorloks also honored senior outside hitter Crystal Spinner as she became Webster University's all-time leader in kills during the Colorado College Tournament Sept. 8-9. Since the team was away when Spinner reached the mark, they delayed recognizing the feat until the Oct. 2 home game.

After the game, the team invited their fans to help them celebrate Spinner's record by having a celebration in the Sunnen Lounge. Before the Oct. 2 match, Spinner had tallied 1,577 kills in her Gorlok career.

But before the Gorloks could relax with their fans, they had to take care of business in their match against Fontbonne. Fontbonne's tallest player stood at 5 feet 9 inches, giving WU an obvious size advantage, but Head Coach Merry Graf doesn't see WU's players' height as having much importance. Instead, she said it's the height of a player's vertical leap that makes more of an impact.

"Erin Grobe (Senior) isn't one of our taller players," said Graf. "But because she has such great jumping ability, she is a great offensive asset."

Webster quickly took what advantages they had and put them to use, winning the match in three games. Fontbonne put up a good fight, scoring at least 20 points in two of the three matches.

The match marked the first time Graf coached against one of her former Gorlok players. Lauren Good, who played for Graf during her volleyball career at WU, is now Fontbonne's head

See VOLLEYBALL, Page

IS THIS HEAVEN? NO, IT'S SAUGET.



MAX GERSH / *The Journal*
A member of the alumni baseball team scores from second base on a base hit during the second inning Sept. 29 at the GCS Ballpark in Sauget, Ill.

FLAG FOOTBALL

Big games pave way for playoffs

BY NOEL PUNO
Contributing Writer

The Juggernauts and the University Center Staff were both victorious in the final games of the regular season, earning the No. 1 and No. 2 seeds respectively for the playoffs Oct. 7.

In game one, the veteran UC Staff players defeated 1-West 49-14 showing they were re-energized and ready for the playoffs. Chris Walker led the team with five touchdown receptions and fellow teammate Bryan Childress scored two. Evidently, the experienced UC Staff showed to everyone that they weren't going to waver after losing their first game last week.

"I told everybody that we were going to have a solid game this week," Walker said after the game. "We came into this game ready to put up points and play defense, and the result would take care of itself in the end."

The game also brought the return of Spencer Campbell, who had a phenomenal defensive game with four sacks and one interception.

"I had to go out of town last week so it was tough for me to miss the game," Campbell said. "I had to step up and show everybody that The UC Staff is still the team to beat."

The 3-1 UC Staff is a heavy favorite to win it all after their dazzling performance Sept. 30. With the strong, consistent performances of Walker and Childress and the re-emergence of Campbell, the team hopes for success in the postseason.

"We have the momentum," Walker said. "We're going to perform well because the playoffs are where you leave it all on the field. This is what we've been waiting for."

In game two, the Juggernauts managed to keep their undefeated record by beating Los Aztecs 84-63. Bryce Johnson put forth a spectacular performance, throwing 10 touchdowns and catching two touchdown passes. Juggernauts field leader Kevin McWilliams also had a compelling game with four touchdown receptions, two touchdown throws and one interception.

"It was a good team effort," Johnson said after the game. "We knew that we had to win this game if we wanted to establish ourselves as the best team coming into the playoffs. Offensively, we just needed to be quick on our passes."

The Juggernauts were a bit flustered on defense in the first half, but held strong in the second when Los Aztecs were on the verge of tying them on several occasions.

"The hype of their performance last week made us really try to contain them on defense this week," Kevin McWilliams said. "They made a run at us, but we were able to recover and hold them off."

The Juggernauts have dominated and beaten all three teams in the regular season. In the playoffs, however, it's a whole new clean slate for every team.

"We know that the playoffs are a different story," said Justin Carr, who caught two touchdown receptions. "Every week we've shown to everybody that we're a strong team to win it all. Now, we just have to prove it when it counts the most."

As the season concluded Sept. 30, anything is possible in the first round of the playoffs Oct. 7 at Eden Theological Seminary Field. The number one seed Juggernauts are likely to play 1-West while the UC Staff is expected to battle Los Aztecs.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • October 11-24, 2007

Gideons: Got Bibles? **OPINIONS, 4**

Halloween: Got candy apples, razor blades? **LIFESTYLE, 6**

Flag football: Got a tiny trophy? **SPORTS, 10**

Local benefactor donates $10 million

George Herbert Walker III earmarks largest single donation in university history for School of Business and Technology

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

George Herbert Walker III, former U.S. ambassador to Hungary and longtime benefactor to Webster University, made the largest donation in the university's history Oct. 8 at a special ceremony in the Community Music School building.

Walker and his wife Carol donated $10 million to the university, designated to the School of Business and Technology. Along with this donation, Walker made a challenge for the Webster community to match his donation.

Dean of the School of Business and Technology Benjamin Akande said it has not been determined what the money will be used for within the school.

Before Walker's gift, the largest amount donated to WU was $2.8 million from Beatrice Kornblum.

In his speech during the event, Akande spoke of his admiration for Walker and all he has done not only for St. Louis, but around the world.

"Bert Walker is one of the finest men I have ever known," Akande said. "Thank you for being an exemplar of nobility, civility and humanity."

Walker said he was giving WU a significant part of his assets even though other organizations had asked him for money as well.

"Why Webster? I've been passionate about Webster University for more than 30 years and its possibilities for the future," Walker said.

Walker said globalization and interconnection were not only present in everyday society but that higher education institutions such as WU were miles ahead of the pack.

"I'm convinced Webster stands heads and shoulders above others in global education," Walker said.

Walker also mentioned the Sisters of Loretto in his speech.

"My hat is off to the wonderful Sisters of Loretto, who founded Webster and gave it such a caring culture," he said.

Walker said many also asked him why he would make this donation to Webster when he attended Yale University for an undergraduate degree and Harvard University for a law degree.

"People ask why not other places," Walker said. "But we are believers in the critical role of education in society. Education adds to the quality of life for all of us. It helps us understand where we come from and who we are."

WU President Richard Meyers said Walker finds genuine joy in the fulfillment of giving

See GIFT, Page 2



LAILA WESSEL / *The Journal*

Webster University President Richard Meyers (front left) offers his gratitude to former U.S. Ambassador to Hungary George Herbert Walker III on Oct. 8 for his large donation to WU. The presentation took place in the Community Music School's lobby. Dean of the School of Business and Technology Benjamin Akande (right) also expressed his thanks with a toast to Walker.

Residential life to combine learning and living

Next school year, residents can live with like-minded colleagues, including those in their own major

BY ANGELA RILEY
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Starting fall 2008, Webster University will implement learning communities on some floors of its residence halls.

Learning communities have been a national trend on college campuses, where students are grouped together by their interests and live together on the same floor of a residence hall.

The way learning communities function and are set up vary from university to university. For example, students can live with those who share their major or department. It can also include floormates taking one or two of the same classes together. Other groupings include hobbies and similar interests.

Residential Life is currently in the process of deciding what type of learning community would be best suited for WU. It is most likely that students will be grouped by their department and not their major, said John Buck, associate dean of students and director of Housing and Residential Life.

Sarah Tetley, assistant director of Housing & Residential Life is working on behalf of ResLife, to implement learning communities on campus. She said students who take part in a learning community could expect to take classes with each other.

The idea for learning communities has been an agenda for ResLife for a few years.

"I've been here since 2000, and I've wanted to implement them since I came here," Buck said. "It just wasn't feasible at the time. Space was an issue, and we had a housing crunch with the only dorms in Maria and Loretto Halls. Now, with the new residence halls and Maria Hall being remodeled, we have the means to do it."

With Maria Hall opening in the fall 2008, it looks to be the best place for the learning communities," Tetley said. There is also a possibility that a West Hall floor will be designated as a learning community.

Tetley said she isn't worried that WU's small size would hurt its chances of successfully executing the idea.

"I've been doing a lot of research and looking at how campuses of our size have done with learning communities," Tetley said. "From what I've seen, they do just as well. It's become such a norm at college campuses, and students have begun to expect them."

Tetley is currently setting up focus groups filled with students from the Student Government Association, Residential Housing Association and current resident assistants.

She wants to receive student feedback on what type of programs they would like. She hopes they will meet at the end of the month, and later she will be looking to the general student population for their opinion.

"Sarah is looking to see where the best partnerships are on campus," Buck said. "She has spoken to deans, department heads and professors trying to find what would work best for us."

One of the ways learning communities benefits students is that they socially connect one another with people who have similar interests, Tetley said.

Kortney Moews, a freshman biology major, said she'd like to see learning communities at Webster because of the busy life-style required for her major.

"The bio kids really understand what I'm going through," she said. "It would be nice to have like-minded people on my floor with similar schedules."

A problem that can arise with a learning community is that students are not exposed to different people. They live on a floor with people that share their major or are in their department and then have classes with these same people.

"I think (learning communities) are a good idea for some people who'd really benefit from it, but it's not for me," said Christian Lerchenfeld, a freshman film production major and West Hall resident. "I want the opportunity to meet new and different people. I wouldn't be a part of one."

Maintaining university retention rates is one advantage of learning communities.

"Retention rates for universities with learning communities are higher than those who don't have them," Tetley said. "It also helps keep students within the department because if they're taking intro-level classes at the beginning of their freshman year, they'll know professors and be exposed to different majors within their department that they might want to switch to. It would make the transition much easier."

The academic advantages to students are another reason why Res Life has decided to have learning communities. Students can work together, know their professors and become more familiar with their departments, Buck said.

"I like the idea of being around people who are in my classes," said Alexandra Meyer, a freshman advertising major. "It would be so easy to discuss your homework and study together."

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OUTSIDE

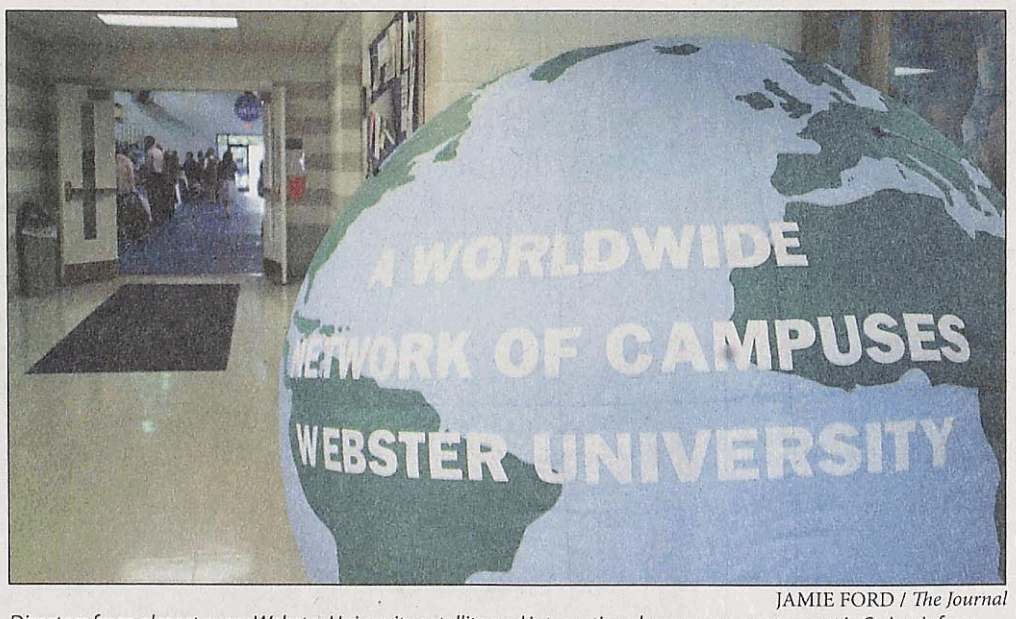
THURSDAY
Mostly sunny
63/45

FRIDAY
Mostly sunny
67/48

SATURDAY
Mostly sunny
71/54

Source: The National Weather Service

MEET ME IN ST. LOUIS



JAMIE FORD / *The Journal*

Directors from almost every Webster University satellite and international campus came to meet in St. Louis for a convention featuring seminars and highlighting various aspects of the university. Check for a story next issue.

SGA

UC director to teach WU students in Africa

SGA approves $6,536 in Student Grant Fund money requests

BY ANGELA RILEY
ariley@webujournal.com

John Ginsburg, director of the University Center and Campus Activities, announced he would be teaching the first study abroad course ever offered by Webster University in Africa.

The announcement was made at the Student Government Association meeting on Oct. 9 in the University Center Sunnen Lounge.

Ginsburg will be taking students on a two-week trip to Namibia May 24 – June 7, 2008.

The course will focus of cultures, wildlife and geography of the country. Namibia is located on the West coast of Africa, just north of South Africa.

Namibia declared its official independence from South Africa in 1990 and more recently was in the news as the birthplace of Shiloh Jolie-Pitt, the daughter of actors Angelina Jolie and Brad Pitt.

The geographical landscape of the country is fairly unique with the Namib desert on the west which hits the cold Atlantic Ocean and creates an unusual fog.

There are plains and in the Northwest there is a wooded, forest region.

The official language is English, although some dialects of German and a few tribal languages are spoken.

Students can look forward to seeing wildlife that they will never have seen roaming free before.

They will go to a national park and drive through while watching giraffes and antelopes come up to their vehicle.

"It's unlike any other experience and is truly memorable," Ginsburg said.

The trip will be costly as airfare isn't cheap. Financial Aid does not offer its world traveler program for this trip. The program gives first-time students studying abroad their plane ticket for free.

Interested students should contact Ginsburg at ext. 7105.

A variety of organizations and students were given money from the student grant fund to cover trips over or close to fall break.

Grant Fund Awards

- Residential Housing Association was awarded $1,500 for a charter bus to take 14 students and one adviser to a regional residence hall conference in North Dakota.

RHA will be sharing the bus with three other local schools traveling to the conference and are splitting the cost with them.

- The Audio Engineering Society was awarded $510 to help pay for costs at its National AES Conference in New York.
- *The Journal* was awarded $1,470 for its journalism conference in Washington, D.C. Their trip will take place from Oct. 25-28 after fall break.
- Habitat for Humanity received $900 for three cargo vans to take students to New Orleans trip to a common ground camp to help with relief efforts since Hurricane Katrina.

This is the organization's third year traveling to New Orleans during fall break. Some of the money might be refunded back to SGA if not enough students sign up and a third van isn't needed.

- Ceramics students were awarded $1,406 for a National Ceramics Exhibition in Barnes, Kan.

The money will pay for transportation and lodging.
The students will be able to witness ceramic techniques and hear lectures from artists.

- SGA awarded $750 to three SGA members who will be attending the National Leadership Conference in St. Louis. The money will help cover the $350 registration fee to the event.
- SGA tabled a motion to reimburse the Media Convergence Club for their trip to Jena, La., for the Jena Six Rally.

The motion was tabled for the next meeting because SGA does not typically reimburse clubs for their trips and members had trouble reading the club's receipts.

The next SGA meeting will take place at 3 p.m. Oct. 23 in the Sunnen Lounge of the UC.

Blackboard replaces Webster's online course tool application

This is a supplement to clear up confusion about a story The Journal *ran in the Sept. 13 issue.*

BY BRYAN COPLIN
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Connections course tools, an Internet application that students use as an online supplement, will be replaced by Blackboard Vista and accessible through the Connections portal as of Jan. 1, 2008.

Connections is a Web portal that offers the applications course tools, groups and e-mail. A Web portal is a site that functions as a point of access to information on the Internet. The Connections course tools application will be removed, and Blackboard Vista will be put in its place.

"It made sense to put everyone (online and students enrolled in traditional classroom settings) on the same platform," said Terri Jones, director of Information Services.

Blackboard, Inc. bought out WebCT, the company that Webster University previously used, more than a year ago. Webster used the Campus Edition 4.1 program, and had planned to upgrade to WebCT's Vista program. Blackboard has converted all of the WebCT software to Blackboard's name, so the software now being put into place is Blackboard Vista, though it is effectively the same software.

"Blackboard Vista is the new online teaching and learning platform," said Larry Haffner, director of Information Technology.

Blackboard Vista presents a number of advantages over the Connections course tools, Haffner said. Among the new functions will be the ability to submit assignments, as well as to take assessments online.

In addition, files can be saved. This means that if a professor teaches the same course in future terms, he or she will not have to load the same information back into Blackboard Vista as they would have had to using Connections.

There is also no practical limit on file size. This could greatly benefit media classes and other courses that deal with large file sizes, Jones said.

The Information Technology department and the Faculty Development Center have been working hand-in-hand for over a year to switch Course tools to the Vista software. The Faculty Development Center, located in Emerson Library, is currently preparing to switch information from the Connections course tools application to Blackboard Vista.

Over the summer, 12 online courses piloted Blackboard Vista under the leadership of Dan Viele, associate vice president and director of metro campuses.

"As of Fall I, the (Blackboard Vista) platform is in place for fully online courses," said Viele.

Faculty members are being trained to use the new platform, Haffner said. Over the summer, online course instructors were trained. After fall break, regular faculty will be trained. Orientation materials are being developed for students as well, Haffner said.

The investment in Blackboard Vista was made in large part due to the increased enrollment of online courses. Blackboard Vista makes distance learning more efficient, Haffner said.

Blackboard Vista's annual cost will be $100,000 to $125,000, whereas WebCT's annual cost was $50,000 to $70,000, said Haffner.

According to its second quarter report, Blackboard, Inc. has gained new clients from elementary through higher education since its buyout of WebCT.

GIFT: Donor is cousin of President Bush

FROM PAGE 1

rather than receiving.

Former Missouri Gov. Bob Holden said he has known Walker for years. He said Walker knows how to improve education in a global setting and is using his financial power as a commitment to the university.

"Bert Walker is one of the most classy, committed individuals I've ever known," Holden said. "I consider him a good, personal friend."

Walker sits as a lifetime member of WU's Board of Trustees. As such, he has no term limit. He is one of only two lifetime members. The other member is Laurance Browning, Jr, the former vice chairman of Emerson Electric Co.

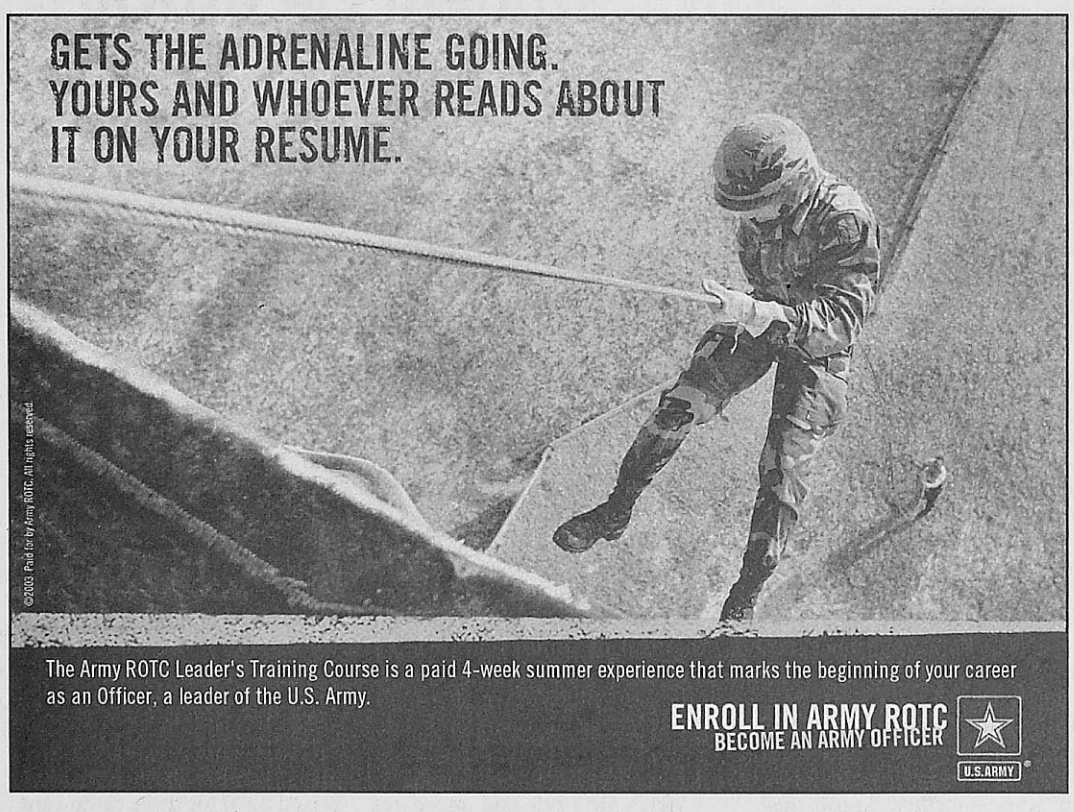
He also serves as the chairman of the School of Business and Technology's advisory board.

Walker comes from a long line of political and financial barons. His first cousin is former President George H. W. Bush, and his father co-founded the New York Mets baseball team. Walker himself made his money through his financial company, Stifel Nicolaus and Co. He is chairman emeritus of this company and of Stifel Financial Co.

Patricia Rusch, a campaign manager in the development office at WU, said the gift took years of planning and persuading. She said a team of people started planning for this gift at least four to five years ago. The team included members of the university's administration, Akande, Board of Trustees members, volunteers and the development office.

Faith Maddy, vice president of alumni and development, said the gift was a culmination of Walker's engagement and involvement in the institution.

"He believes and is inspired by Webster University and wants to pass that along," Maddy said.



The Journal classifieds

Room for rent? Need a *guitarist* for your band?
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Sitters Wanted
Average $10 per hour. Register free for baby-sitting, pet-sitting and house-sitting jobs near campus or home. www.student-sitters.com.



Webster University mission statement to receive makeover

BY BRYAN COPLIN
bcoplin@webujournal.com

Webster University is writing a new mission statement. The mission statement is one of three mission documents.

The mission documents will be completed in 2008 shortly before the Higher Learning Commission's accreditation process begins.

The mission documents are the mission statement, the vision statement and the strategic plan. The strategic plan is for the next five years and will serve as a guide for much of the university's decision making.

The new mission statement is meant to retain the essence of the original statement while condensing it, said Bill Lynch, Faculty Senate president.

The original statement was adopted in September 1992, according to the university's self-study, available online at *http://www.webster.edu/selfstudy*.

The mission statement is also available in the university catalogs. The two versions differ slightly in the opening paragraphs.

"(The original mission statement) is a great essay about our university and its values," said Jim Staley, associate vice president for academic affairs.

The new mission statement will condense the original and include a listing of the university's core values.

The university is expanding its core values to include: "promotes international perspectives," "educates diverse populations" and "develops educational programs that join theory and practice," according to the self-study.

Mission statements are periodically rewritten to insure that the mission is parallel to ongoing programs, said Peter Sargent, dean of the Leigh Gerdine College of Fine Arts.

Sargent is a member of the mission and integrity committee, which is overseeing the mission documents.

A planning process was started in June to rewrite the mission statement and make it more concise, according to the self-study.

"The self-study is still very much a work in progress," said Sargent.

The vision statement and the strategic plan are also undergoing change. The current vision statement calls for enhancing institutional quality and strengthening operational excellence, according to the self-study.

The strategic plan will outline how the University will achieve the goals in the mission and vision statements.

Webster University Mission Statement

In striving to fulfill educational needs that may be underserved, Webster University:

- Creates a student-centered environment accessible to individuals of diverse ages, cultures and socioeconomic backgrounds.
- Sustains a personalized approach to education through small classes and close relationships among faculty and students.
- Develops educational programs that join theory and practice, and instill in students the spirit of systematic inquiry.
- Encourages creativity, scholarship and individual enterprise in its students and faculty.
- Promotes international perspectives in the curriculum and among students and faculty.
- Encourages in its students a critical perspective, a respect for diversity and an understanding of their own and others' values.
- Fosters in its students a lifelong desire to learn and a commitment to contribute actively to their communities and the world.
- Educates diverse populations locally, regionally, nationally and internationally.
- Strengthens the communities it serves through support of civic, cultural, corporate and educational organizations.

Source: *http://www.webster.edu/about/mission.shtml*

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MISDEMEANORS AND MISHAPS

Oct. 1, 8:52 a.m.: There was a vehicle accident in Lot L.

Oct. 2, 5:50 p.m.: There was a vehicle accident in Lot K that was handled by the Webster Groves Police Department.

Oct. 2, 2:48 p.m.: An employee of the university became ill at Garden Park Plaza.

Oct. 3, 10:58 p.m.: Two students were caught smoking marijuana in a dorm room in West Hall.

Oct. 4, 11:27 a.m.: A camera was taken from the Kirk House.

Oct. 5 : A student had disconnected a smoke alarm, which triggered its alarm at the Webster Village Apartments.

Oct. 5: A student was injured at the Community Music School building.

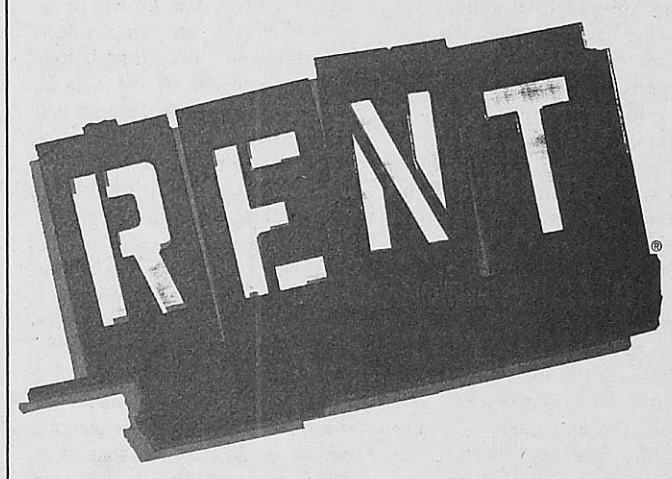
Oct. 7: An employee was injured after tripping and falling in the Sverdrup building.

Source: Public Safety crime log

Write a Letter!

Letters should be no more than 300 words. We reserve the right to edit letters. The deadline is Monday of the week of publication. Include your name, year and major (if student) or department (if faculty) as well as a number we can reach you at.

3 WAYS TO PAY



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NEWS BRIEFS

Publications Board Meeting

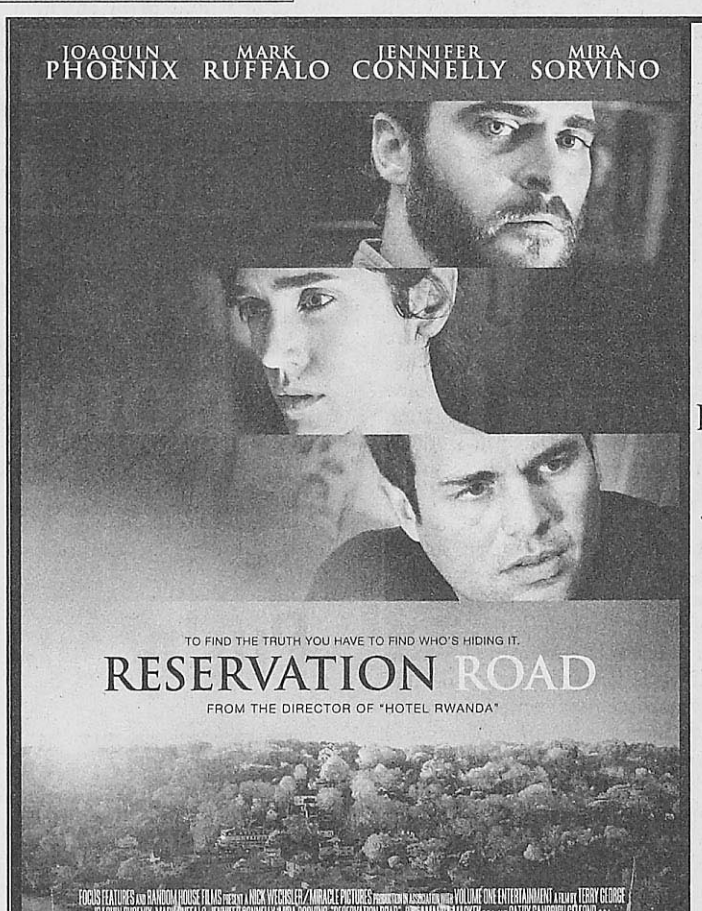
The publication's board for *The Journal* will hold its monthly meeting at noon Oct. 12 in the University Center Conference Room. The event is open to the public.

Student Death

Kathleen Woolbright, 26, a legal studies junior at Webster University, died over the weekend. Services will be held Oct. 11 at 11:45 a.m. at the Kutis Affton Chapel, followed by a 12:30 p.m. mass at St. Anthony of Padua Catholic Church. Donations can be made in her memory to the Humane Society.

Internship Fair

Webster's annual School of Communications Internship Expo will take place from 11:30 a.m. to 1:30 p.m. on Oct. 24 in the UC Sunnen Lounge. The event is open to all School of Communications students.



The Journal
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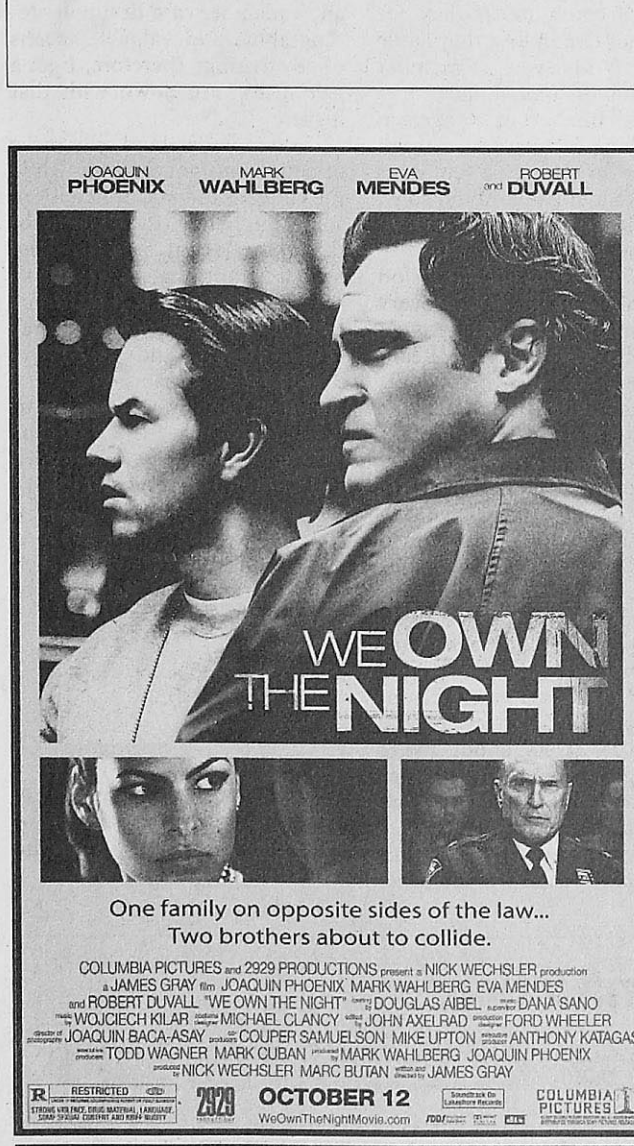

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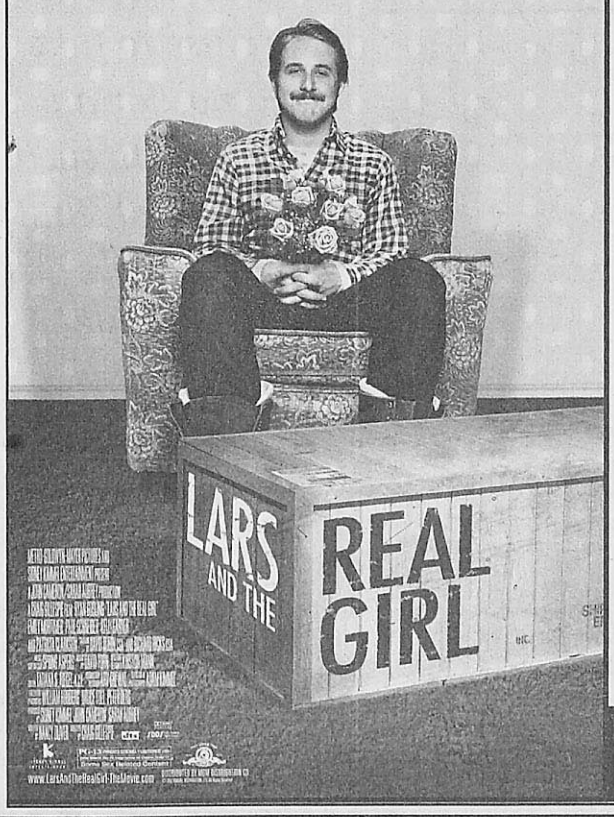
This film is rated R for strong violence, drug material, language, some sexual content and brief nudity.

IN THEATERS FRIDAY, OCTOBER 12!

Ryan Gosling Emily Mortimer Paul Schneider Kelli Garner Patricia Clarkson

The search for true love begins outside the box



The Journal
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IN THEATRES FRIDAY, OCTOBER 26TH!

EDITORIALS

New mascot would increase respect for athletes, university

Since 1984, Webster University athletes have proudly represented their school in competition while never completely knowing why their mascot was a mythical buffalo-cheetah-dog named after two streets. Twenty-three years later, it's finally time to confront the notion that not everyone on campus is satisfied with the Gorlok.

As WU students, we are desensitized to the concept of the Gorlok from day one, from the first moment we ask, "Our mascot is a what, now?" and get an ambiguous answer steeped in tradition. We naturally have accepted that no one knows why we continue to be represented by something that sounds like a Pokémon.

There are several problems observers tend to have with the Gorlok. He's named after the intersection of Gore and Lockwood Avenues, in the heart of Old Webster, which isn't even part of the WU campus. Also, if he's named after Lockwood, why isn't he a Gorlock?

The most common question is, of course, what is a Gorlok? The "legend" claims a Gorlok has the paws of a speeding cheetah, the horns of a fierce buffalo, and the face of a dependable Saint Bernard. This "legend" is nothing more than the creativity of WU students in 1984, who decided that instead of picking one mascot, they would combine three mascots into one — until it made no sense.

As WU's athletic program experiences increasing success, generating more NCAA tournament appearances, and therefore more exposure, it's time to do our athletes and school justice and consider changing our mascot to something that actually exists. By trying to pull a Billiken and be "mythical," we've only served to make our athletic program look younger and less professional than it actually is.

The Gorlok has grown to be a bit of a joke on campus, and as a result, he's becoming a joke to those outside of the school. The Gorlok has been mentioned among the worst college mascots in the U.S. on several Web sites. It's time to face the reality that no one understands the originally intended ideas of the Gorlok.

Although we've grown accustomed to seeing the little furry guy "embody the highest standards of speed, agility and stamina in an atmosphere of fairness and good conduct," it's time to consider a widespread effort to change our mascot to something that is a better representation of Webster University. Or at least something that looks like it was conceived by someone over 12-years-old.

Uncertain fate of SLU paper leaves *The Journal* thankful

We at *The Journal* do our best to report the happenings at Webster University and bring to light any occurrences that readers need to know about. This may not make us the campus favorites, but as student journalists, it is our job. While the WU administration may not like some of our stories or commentary, it has let us, as students, continue to make our own editorial decisions and maintain control of our newspaper. Some of our other area colleagues aren't as lucky.

In May 2007, St. Louis University officials met to change the charter of the student newspaper, *The University News*. The administration cited poor quality and financial mismanagement as its grounds to do so.

The SLU newspaper staff was left with two options: move the newspaper off-campus to be completely independent or accept the terms of the new charter. The main concern of the staff was the vice president of Student Development would now approve all editor positions on the paper. Formerly, the editor-in-chief chose the new editors who later elected a new editor-in-chief for the next year. The SLU administration would require the university-appointed advisory board to hire the editorial staff, and the final approval of all hirings would be given to the vice president of Student Government.

The *UNews* staff argued that this would infringe on its ability to accurately report the news on campus since the administration could fire them for publishing materials "contrary to the mission and values of St. Louis University," which is a Jesuit university.

Fortunately, *UNews* and the SLU administration reached a compromise. The newspaper would continue to hire its own editors, but the Office of Student Development would approve the decision.

The SLU administration's motives were very questionable. With a long history of animosity between the paper and the administration, the administration actions seemed to try to eliminate the students' First Amendment rights and create a press release for the university. The move to change the charter was made at the end of the semester when students were busy with finals and preparations for summer. The move could have been made anytime during the school year, as former *UNews* Editor-in-Chief Diana Benanti reported rumblings of a takeover throughout the year.

Although a compromise was reached, it still hurt the editorial independence of *UNews*. They are under stricter scrutiny and still report to the administration to some degree. The SLU administration should have respected its students and let them make the decisions on their own student newspaper.

We at *The Journal* appreciate the WU administration letting us maintain editorial control over our paper. Controversy has arisen between us in the past, but every time we have been able to sit down and discuss our issues together. We may sometimes make mistakes, but we are students and we are learning. We thank the university for giving us a chance to do that.

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The News Source for Webster University

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Vol. 61
Issue 7

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[redacted]

GUEST COMMENTARY

Professor discusses possibility of Korean peace



Jih-un Kim

The Koreas will ... end the current armistice between the two sides, which has existed since the truce of the Korean War.

Friendship between South and North Korean soldiers is only temporarily possible in the South Korean film, "JSA" (Joint Security Area). In reality, the JSA is located in the middle of the De-Militarized Zone, a heavily militarized strip of land with mines and barbed wires dividing South and North Korea. It is the only visible Cold War legacy in the world.

North Korea's "Dear Leader" Kim Jong Il, officially called the chairman of the National Defense Commission of North Korea, is a film-fanatic. He particularly watches the films of Lee Young Ae, his favorite South Korean actress. On Oct. 2, South Korean President Roh Moo Hyun walked across the military demarcation line on foot to visit Chairman Kim. He did not forget to bring a collection of 150 South Korean films and TV dramas as a gift to Kim, including the "Pearl in the Palace (Dae Jang Geum)," which features Lee. It was on this same day last year that the foreign minister of North Korea announced that the country would conduct a nuclear test.

This meeting is the second-ever summit between South and North Korea since 1945, following the first summit in 2000. At the end of the talks, they signed the Declaration for Advancement of South-North Korea Relations, Peace and Prosperity. This contains concrete and positive steps towards enhancing inter-Korea economic cooperation and developing mutual peace.

According to the Declaration, the industrial complex in Gaeseong, North Korea, where 26 South Korean factories hire around 15,000 North Korean workers, will be gradually enhanced. A "special zone for peace and cooperation" will be established in the West Sea of the Korean Peninsula to form a common fishery/economic zone and prevent future skirmishes in the area. Beyond Mount Diamond (Geumgang) in North Korea, which has attracted more than 1.6 million tourists (mainly South Koreans), people will fly from Seoul, the capital city of South Korea, to Mount Baekdu, a "spiritual mount" for Korean nationals located between North Korea and China.

In addition, the first official South-North joint cheering teams will be sent to the 2008 Beijing Olympic Games on the railway route connecting Seoul, Shineuiju (a North Korean city bordering China) and Beijing. Significantly, the Koreas will cooperate with each other to end the current armistice between the two sides, which has existed since the truce of the Korean War (1950-1953), creating a stable peace.

The sixth round of the Six-Party Talks among North and South Korea, the United States, China, Japan and Russia to address the North Korea nuclear problem led to an agreement that North Korea disable its nuclear programs by the end of this year and the United States drop North Korea from its list of terrorism sponsors by the same deadline. The agreement among the six parties will provide momentum to the course of implementation of the Declaration between the Koreas.

Still, smooth embodiment of the Declaration requires detailing plans, soliciting major South Korean conglomerates like Samsung with more infrastructure and a more reliable investment milieu of North Korea, encouraging more "glasnost (openness)" in and "perestroika (reform)" of North Korea, and addressing the issue of where South Korean prisoners of war and abductees captured by North Korea should stay. Last but not least, the next president of South Korea, who will be elected through the presidential election in December to replace lame duck Ro Moo Hyun, should commit himself/herself to the vision and the agreements articulated in the Declaration.

Jih-un Kim, an assistant professor in the history, politics and international relations department, is a contributing writer for The Journal.

GUEST COMMENTARY

Pushy evangelists give Bibles, annoy believers



Bailey Barrett

The Gideons refuse to take "no" for an answer to such an extent, that most people just grab (a Bible) to use like a cross against a vampire.

If you were at the Webster Groves campus Oct. 2, you probably came home with a small green New Testament. If you're like me, it was against your will.

I have nothing against Jesus or even aging men in tweed Newsboy caps, but the Day of Gideons at Webster can, I think, test even the most devout Christian.

The Gideons cover the main intersections, Big Bend Boulevard and Edgar Road, Edgar Road and Garden Avenue. Sometimes they even station someone in front of Emerson Library, in case a student was trying a zigzag maneuver in order to avoid the crosswalks.

At first glance, these fogies look harmless, but as you get closer, they lock their eyes on you with a Kung-Fu grip. You start making plans. Plan A: smile and say "No, thank-you." Plan B: tell him you already have a Bible, that you read it by firelight before bed each night. Plan C: avert your eyes and act like you can't hear shit.

"For you," he says, as he hands you the little green book.

"No thanks," you say. But his hand remains stationary.

"Please take it," he says.

"I already have one at home," you say.

Then you make the mistake of looking him in the eye. He looks at you sternly, as if to say, "Is this how you treat your grandfather?" The Gideons are mind freaks!

Everyone seems to resort to Plan C. The Gideons refuse to take "no" for an answer to such an extent that most people just grab one to use like a cross against a vampire for the rest of the day's commute. If they see you've got one in tow, they smile knowingly. Like you're a member of the club or something.

I think this sort of evangelism is the biggest turn-off. I think it takes Christianity a few steps back, like that Paula Abdul song. It's condescending, intrusive and obnoxious.

They have to get permission to do this every year, and every year somebody apparently gives it to them. I recently heard that the city of Webster Groves allows them to be here, and the sidewalks where they set up camp are considered public property.

As an employee for Residential Life for four years, I have seen countless individuals threatened and told to beat it. The most notable of these include people who offer free six-inch subs in exchange for credit applications, dudes with pizza coupons, a guy handing out delivery menus from a nearby Chinese place, people putting up flyers about living off-campus, and a Mini Cooper patrol car with a huge can of Red Bull on top.

The free Red Bull day was awesome. It was hot. I was making the long trek to 4th floor of Webster Hall. Even though the drink tasted more like metallic dirt than energy, I still appreciated the apparent reasoning behind me getting this free beverage: as a twenty-something, I am a member of a desirable demographic and valuable means of advertising. Therefore, I get a free drink. I'm down with that logic.

I don't understand why these organizations got the boot while the Gideons did not. Solicitation, some might say. It is no doubt that the Gideons are soliciting. I would think that the campus's solicitation polices would override the will of the city. Separation of church and state: anything, please!

Red Bull only wanted me to try their drink. The Gideons want me to realize the light, the truth and the way through Jesus Christ. Red Bull wanted a taste test — the Gideons want my soul. The latter seems much more troubling and worthy of banishment.

Bailey Barrett, a senior English creative writing major, is a contributing writer for The Journal.

Corrections and Clarifications

The following errors appeared in *The Journal*. We regret these errors.

• In the Oct. 4 issue, the Venue page should have said that general admission tickets for The Webster Chorale and Choral Society Oct. 6 ranged from $15 to $35, while student tickets cost $5 with a valid student ID.

LETTERS TO THE EDITOR

Explanation of Jena Six

In September 2006, sat under a tree unoffically reserved for the high school's white students in Jena, La. The administrators advised the student to sit where he wanted. The next day, two nooses were hanging from the "white" tree. Although three white students were implicated and the principal advised expulsion, the white superintendent overruled him dismissing the event as a non-racially motivated "boyish prank." Instead, the white students were given a three-day suspension and were sentenced to isolation at an alternative school for a month.

In the next months, several racially violent incidents occurred. In December 2006, three black students said a white Jena graduate with a shotgun verbally attacked them outside a grocery store. The boys, including Robert Bailey, wrestled the gun away from the man. The three were later charged with second-degree robbery, theft of a firearm and conspiracy to commit second-degree battery. The graduate claimed he was attacked and robbed by the three teens. The fight that involved the "Jena Six" happened when a white student Justin Barker announced his support for the suspended students and used racial slurs against them. This resulted in a fight that left Barker with minor injuries.

After the "Jena attack," five black students, which included the two students from the grocery store fight, were arrested and charged as adults with second-degree murder. One black student was charged as a minor. The charges were later reduced to second-degree aggravated battery with a shoe and conspiracy.

One of the students, Mychel Bell, was found guilty of possible charges and faced 22 years in prison, but his charges were dropped in an appeals court. He now awaits a trial in juvenile court. Bell was released on bail this past September.

Two *Journal* staffers traveled to the Jena Six Rally and wrote an op-ed about their experience

Jena Six commentary ignores injustice

I did not care much for the article, "Media ignore other side of Jena Six controversy." When I first began to read it, the author made it sound like there was a whole other side to the Jena Six story that was left untold. After reading the complete article, I felt a little upset because I feel what was written could not be entirely true. The authors of this article seemed desperate for something to write about, and I feel that they wrote it in poor taste.

The person that was by the authors said, "The nooses had nothing to do with a black thing. They hung it as a joke toward an opposing football team," made me feel like the man being interviewed was covering for the people who had hung the nooses. It felt like such a lie.

Also, if the statement was true, how likely would it have been for the opposing team to have been able to view the nooses? Come on. In an area where there are blacks and whites living in the same community, what did the white boys think was going to happen? This is where natural law comes into play. There are just some unspoken things that people in their right mind just do not do. Printing this particular article is just another example.

The authors mentioning how littered the streets of Jena, La., was after the protest should not have been included and is insignificant. What is significant is the injustice that is going on with the Jena Six. Yet, the authors, failed to mention that, even once.

Donna Greenlee
Junior, Legal Studies

Commentary could have used more unbiased research

I have some problems with the article, "Media ignore other side of Jena Six controversy," that was published in *The Journal*. I appreciate the idea of trying to understand all sides of the controversy. However, I feel like the authors overlooked very important issues pertaining to the Jena Six story in their attempt to disprove the supposed existence of a "bad white man, black victim" scenario in Jena, La.

Staff members of *The Journal* who traveled to Jena, La., complained of the media coverage not telling the whole story of the Jena Six. One staff member said he had a different perspective of the controversy after speaking with the white town members. Then, the article says that Webster's Media Convergence Club returned to Webster University with a "different understanding of the realities of Southern injustice, racism and the difference between what they read and how people live."

I certainly hope the club members didn't get that sort of understanding just from interviewing white town members. They should have interviewed a big group of people of different ages, sex and race before coming to their conclusions. If they did so, what did the people interviewed have to say about the realities of Southern living in Jena, La.? If the Media Convergence Club set out to show the true lifestyles of Jena, I think their research was biased, and the article left me wanting to know much more information about how the authors reached their conclusions.

Melissa Fritz
Senior, Legal Studies

Media fueled fire to Jena Six

I do agree with the journalists about the editorial, about how they are trying to tear open old wounds left over from the not-too-distant past.

Some of the fines that the judge handed out were a little harsh. Something that caught my eye was that they were charging Bailey with theft of a firearm, second-degree robbery and disturbing the peace. I feel that Bailey feared for his life and made a choice to take away the shotgun not only for his safety, but the safety of his friends.

I noticed that the six black students that were involved in the beating incident were charged with aggravated assault and then later it was changed to second-degree murder. Since there were six against one, I don't see why they were not charged with mob action. I think these six individuals who were involved in this incident got a raw deal when they went to court.

I think that race had a part to play in this, but I feel the police did not take the time to investigate thoroughly to get all the answers from both sides. I feel that the media was just adding gasoline to the fire to get things fired up. I feel they were just trying to get another big story out, like when (Hurricane Katrina) hit New Orleans.

Kevin Buchek
Junior, Psychology

There is no way to defend town's racist attitudes

This article was meant to persuade people that this incredibly serious case is being blown out of proportion; ironically, it did just the opposite to me. The description of the case alone is enough to depict this article as worthless. I would first point out that the article claims that the media is portraying the town of Jena as racist when it is not.

It is hard for me to believe that a school hangout would be labeled as a "white tree" if the town, or at least some of it, was not racist. Racially identifying trees is enough proof for me to believe that Jena was stuck in a racist state of mind.

Another topic that persuaded me that racism is still a big issue in Jena involved the theft of a firearm. A white boy had possession of a gun and threatened Bailey, who was black. Bailey tried defending himself by wrestling away the gun. Bailey was then charged with theft of a firearm, second-degree robbery and disturbing the peace.

When a person's life is being threatened, it is their right to take action and defend themselves. In this situation, Bailey was defending himself from a gun that had the ability to take away his life. Do you believe the outcome would have been different if Bailey was white? Not only was this conviction racist, but it was in many ways unethical.

There is no doubt in my mind that the outcome of this case is solely based on race and discrimination against African Americans. School fights happen every day at schools all around the world. It is unreasonable to think that the school fight that took place in this case was attempted murder. Is the fist of a 16-year-old African-American boy capable of taking away someone's life? Is a gun in the arms of a white boy capable of taking away someone's life? Looking at it this way, it is obvious who is being portrayed as the victim. It is unjust to punish Bailey and disregard the danger of a gun or a noose. A hate crime is defined as a crime that is motivated by prejudice or intolerance towards a member of a gender, racial, religious or social group. Hanging nooses in a tree that was intended for only white people after black people sat under it was provoked by prejudice. Although violence did not take place, it left a violent and threatening message for all African Americans at the school. This was an act of hate and in no way a prank.

The six boys of Jena deserve justice and to be treated fairly, especially by the law. The outcome of the case was exclusively based on race, and not on fact. Although the commentary in our newspaper managed to obtain all important facts, I was not convinced that the stated interviews and concerns were reasonable.

Catrina Salama
Freshman, Psychology

Justice is the main issue of Jena Six

After reading the article, "Media Ignores the other side of Jena 6 controversy" by Kirk Watkins and Anthony Sodd, I felt as if this article ignored the heart of the controversy, which is justice for all. I appreciate the fact that both sides of the story were heard. However, I don't believe the media ignored the other side of the Jena Six controversy. I believe the media took action finally for airing the story that had been brewing since September 2006.

Also, who cares if the people of Jena are upset that they are being portrayed as "racist or closet Ku Klux Klan" supporters? They might as well be described as that. Never in my life have I heard of hanging a noose from a tree is a practical joke. If I was a resident of Jena, I would be scared too. Where were these townspeople when the three white students hung three nooses under a tree (used only by white students) the day after black students had sat underneath it? After the principal expelled the students, they were later reinstated by an all white school board. Those same townspeople should have pulled together and held a town meeting making sure the noose incident was not a representation of their town. Instead, a slew of racial tension escalated. What took place? Black students were charged with attempted second-degree murder (for a fight) and white students received a slap on the wrist, or no punishment at all (white student threatening black students with a shotgun).

The people of Jena. La., should be ashamed of themselves and take the blame for what happened in their town. They should have taken care of the situation at the beginning with the noose hanging incident. Thank God that outsiders like 40,000 to 60,000 protestors, civil rights activists, and groups against racial injustice including the Nation of Islam, Black panthers, and the Communist Party intruded on their small town. I am appalled to see something rise like a page of history from the 1960s in 2007. I'm calling for everyone black, white, brown, etc. to stand up for racial injustice and let the older generation know that we will not let their incompetence and ignorance affect our generation.

Like the late and great Martin Luther King, Jr. said, "injustice anywhere is a threat to justice everywhere".

Alexandrea Barney
Junior, Pre-law

Bañes lived sheltered life in lala-land

First and foremost, I would like to commend and congratulate Bañes on the naive life he lived prior to his move to St. Louis. Bañes wrote that the first time he became aware of racism against himself was when he was 18, his freshman year. This is an incredible feat. I do not think there is anyone who hasn't been called a name based on their race, sexual preference, height or even gender by the time they turn 18, except for Bañes, that is.

Shouldn't Bañes be thanking St. Louis rather than complaining about it? Had he not moved here and learned about how the "real world" is, dirty, bitchy and racist, he would still be living in some sheltered Lala-land in California.

Now, to more pressing matters: how on earth does Bañes think that being initially rude and impolite to someone who is already uncomfortable and confused on the MetroLink can be defined as anything worthy of a whole article? The poor woman, who righteous Bañes called a 'fat white woman,' was probably trying to be kind; not the heinous racist she was made out to be. Perhaps it is St. Louis that should be happy that such a rude person, someone who wouldn't even help a stranger in need, is going home to Lala-land.

Bañes must have been so caught up in what he was doing, which couldn't have been much considering how perfectly he remembered this event, that he didn't even grant someone in need the time of day to respond to a simple question. Not everyone takes the Metro everywhere and not everyone thinks of using it. Bañes could have simply said, "You're on the right platform." This would have allowed him to prove his language skills before it was even a question.

Perhaps, Bañes should make a t-shirt that clearly states the language he speaks, how he became a citizen "the hard way," and how he too is a racist. By choice, and unnecessarily, Bañes included the woman's skin color; even though anyone, with any color of skin, could have asked him if he spoke English. Likewise, just because she is white does not mean that she is a racist. It's not like she asked him to shine her shoes.

Elisabet Hohl
Senior, International Relations

An open letter to Lanz Bañes

Bañes,

In regards to Saint Louis still sucking:

You were standing at the Metro-Link station waiting for someone, with a camera around your neck. I assume you were looking around, seemingly confused. You are also from the Philippines. If I were to inquire from someone that looks like a tourist, as you did — a person of a somewhat-Asian descent, holding a camera, looking around — I would probably second-guess his fluency also.

Consider if I lived in Japan for 16 years, and became a naturalized citizen there and I was standing around by the bullet train with a camera. I'm sure people would not immediately assume my fluency in Japanese, and might even not pick up on my air of righteous citizenship, which, from just being in the same building with you, I can attest you exude as a hearty musk, that at times smells like carrots.

You need to get a Web blog, also called in colloquial English, a "blog." (I am not presupposing an ignorance to American slang, but rather, I kind of miss your wordsome prose.) These "blogs" provide a space for ramblings, musings, and rants for people who have too much time for self-reflection. If you get a blog, Bañes, I will get a hobby. Does that sound like a fair deal? No more commentaries, no more letters. I can dissect Karl Barth, you can look for other ways you're victimized.

Let me know through the regular channels, my palaverous Filipino; if we have a deal.

Your most dedicated reader,

Arthur Stewart
2007 Alumnus

Focus on more important issues in commentary

Dear Bañes,

On behalf of St. Louis, and most people that your rantings annoy, no one asked your opinion (again), and no one cares (again). Perhaps you should stick with what you are good at, and write more riveting stories about soil quality or where Danceline has to frolic this week.

Jenn Love
Junior, Pre-law
Washington University

Bias should be left out of Bañes commentary

I appreciated the (unintentional, I'm guessing) irony in Bañes commentary in the most recent *Journal*. In it, he describes an encounter he had at a MetroLink station with a woman and her children. Bañes reports that the woman asked him a question about train schedules and, when he hesitated before responding, asked him if he spoke English.

First, I find it interesting that Bañes thought it important to point out that both this woman and another individual he encountered in St. Louis some time ago and who made some incorrect assumptions about Bañes because of his skin color weighed more than some arbitrary ideal. Bañes describes the woman at the Metrolink station as "rather fat." He describes the man in his earlier encounter as "obese." Bañes seems to use their body type as a criticism of them, suggesting that Bañes has a bias against heavy adults.

Second, Bañes decides — based on these two encounters — that all St. Louisans, in his words, "suck." There are more than 2 million people living in the St. Louis area. Among them are liberals, conservatives and moderates. Among them are people of German descent, Irish descent, Bosnian descent and Polish descent. There are Brazilians, Vietnamese, Chinese, Ethiopians and men and women from Ghana. There are adults with doctorates and adults who left school after the fifth grade. There are carpenters, physicians, college professors, college students and elementary school students. There are priests, rabbis, and atheists.

I would suggest that Bañes needs to look at his own biases before he uses space in a newspaper to accuse an entire city of a single mindset. I would have hoped that Bañes would have learned in his classes here that to derive a conclusion based on such a miniscule sample would leave an enormous margin for error.

Joe Schuster
Professor and Chair of Department of Communications and Journalism

President Meyers is closed-minded

President Meyers, I have something to say about your smoke-free campus proposal. Back off. First of all, your proposal is unenforceable. You don't have enough manpower to enforce it. You don't have enough student cooperation to enforce it. I won't cooperate. Currently, there are students living on Webster's campus that will not comply. Even if the proposal was enforceable, you will have to explain to Eden Theological Seminary and the Emmanuel Episcopal Church why our students are smoking on their property. You will also have to explain to the citizens of Webster why students are polluting the streets and sidewalks.

I think you were closed-minded when you said you will be willing to lose students over your proposal. A diverse student population is important to this campus. This means making compromises and listening to other people's ideas. Unfortunately, you don't listen. You rejected all the ideas about designated smoking spaces and stuck to your closed-minded and selfish ideas.

Damien Johnson
Graduate, Legal Studies

President Meyers ignores health of all students

Recent articles regarding the behavior of President Meyers have been nothing short of enraging! As your readers know, he is formulating an edict to make our campus smoke free citing the health benefits and recent movements of hospital campuses as support for his decision.

If President Meyers is truly concerned with the health of his students, why stop with smoking?

Has he noticed the mold in campus buildings, poor dietary choices in the cafeteria or insufficient exercise equipment in the campus gym? A commitment to health should be an all or nothing philosophy rather than an extension of one man's personal agenda.

Next, comparing Webster University to a hospital is absurd! St. John's hospital in St. Louis has been one of the leaders in establishing smoke-free environments for the sole purpose of insuring the best environment for the healing of its patients. How ensuring an adequate healing environment is applicable to a college campus is puzzling.

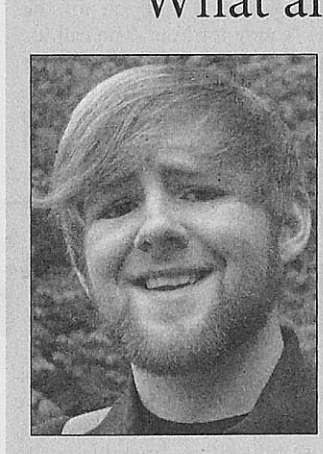
In response to students' pleas to designate smoking areas, Meyers responded: "It would be very expensive and given the need for classrooms, I'd rather spend money on classrooms." A very noble quote, however, after dropping $100,000 on that patch of grass, it lacks credibility at best.

As students and paying customers, we need to put our feet down on the ludicrous policies and frivolous spending of our "president." It is all too clear that his decision making is based solely on whims and lacks the careful investigation and planning that a university demands.

Jonathan Shirshekan
Junior, Biology and Mathematics

Gorlok Gauge

What animals make up a Gorlok?



The gentle face of a St. Bernard, fierce horns of a water buffalo, piercing eyes of an anaconda and the charming smile of a bob cat.
Phillip Diehl
Sophomore, Broadcast Journalism

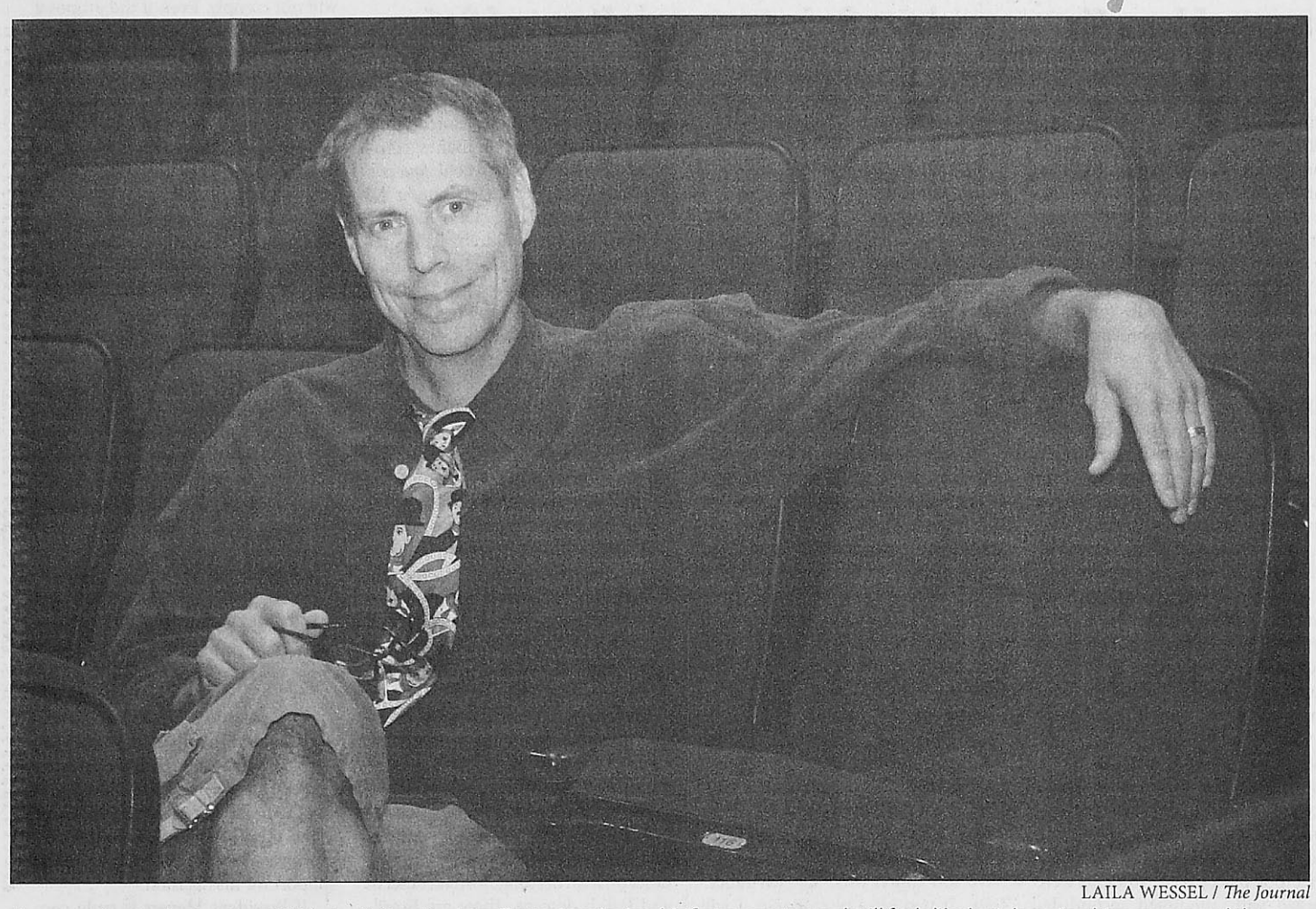
Horns of a bison, head of a something, and a body of a lion.
Keya Matanagh
Freshman, Undecided



The faithful face of a Saint Bernard, paws of a cheetah, horns of a buffalo and you put it all together and it's a gargoyle, but we call it a Gorlok.
Bailey Tanetsitis
Sophomore, Broadcast Journalism

It's made up of a bulldog and a tom cat.
Jessica Vonderhaar
Freshman, Creative Writing





LAILA WESSEL / *The Journal*

As a new theater instructor at Webster University, Lara Teeter is enjoying his first semester and still feels like he is learning his way around the Winifred Moore Auditorium.

Teeter takes on teaching

Actor-turned-professor Lara Teeter prepares Conservatory students for rigors of theater

BY JENNIFER GINGER
jginger@webujournal.com

A ripped sheet of paper with a fortune cookie message isn't the usual gift for opening night. But that's what Lara Teeter, associate theater professor and the head of the musical theater program at Webster University, was given on Broadway's opening night of "On Your Toes," for which his portrayal of Junior Dolan received a Tony nomination in 1983. The paper read, "Luck is when opportunity meets preparedness," and Teeter said it was one of the best gifts he's ever received.

Teeter has been performing professionally for almost 20 years. He has been fortunate in his career, receiving offers for positions even when he already had a job. Good luck came when he wasn't ready for it, but always being prepared is what he is trying to teach his students.

Conservatory students endure a physical, emotional and mental workout every day and need to understand how demanding the industry is, Teeter said.

"The focus and training here are so intense," Teeter said.

Dennis Reagan, president and CEO of the Municipal Theatre Association of St. Louis and a friend of Teeters, said Teeter is the only actor he knows who has become a teacher. Teeter's intelligence will lend itself to an academic environment, allowing him to teach students about the audition process in New York and finding an agent, Reagan said.

"He knows the business side of show business, but he also knows the artistic side of show business," Reagan said. "He's got so much hands-on knowledge."

Senior Tyler Adcock, a musical theater major, said Teeter invited agents in New York and Los Angeles to attend the Conservatory's spring senior showcases held in the cities. At the showcases students perform and present work to agents, directors and other industry professionals. Adcock said agents help professionals get higher pay and quality work, and some of the agents invited have never attended the showcase.

> *"He knows the business side of show business, but he also knows the artistic side of show business. He's got so much hands-on knowledge."*
> -Dennis Reagan, president and CEO of the Municipal Theatre Association of St. Louis

Teeter said he wants students to know the demands of life as a performer, learning to create and recreate themselves as they enter show business. He also wants students to learn how to maintain a balanced lifestyle, as well as how to use performing as a way of discovering one's contribution to life. Contributions include community service, voting and saying hello to strangers.

Teeter began teaching after he was given the opportunity to direct and choreograph a production of "West Side Story" at California State University, Long Beach. He said he was challenged to train and choreograph a routine for performers who weren't advanced in their craft. When the show opened, Teeter told the stage and the audience he loved teaching and intended to pursue it as a career.

Teeter embraced his new role as teacher, becoming a full professor at California State University, Fullerton. A few days later, he was called to audition for the show "Crazy for You." The call for an audition developed into Teeter being offered a role, but he was unable to convince theater companies that he could be in the show as well as produce student work.

Teeter briefly became unsatisfied with teaching, during which time he married Kristen, a dancer, choreographer and gymnast he met in a California dance class. He returned to the stage, performing as the scarecrow in the Madison Square Garden production of "The Wizard of Oz," starring Rosanne Barr. He later toured the show with Mickey Rooney and Eartha Kitt.

There weren't many auditions for male dancers in the late '80s and early '90s, and Teeter began to miss teaching. He became the artistic director at Light Opera Works in Evanston, Ill., in 1999. A year later, he became an assistant professor at Northwestern University in Evanston and worked both jobs simultaneously until 2004.

Teeter later headed a musical theater program at Shenandoah University in Virginia. His schedule was not as intense as his previous one, so he was able to spend time with his children, twins Charlie and Elizabeth, born in 2001. But Teeter and his wife missed the culture and diversity of the Midwest. He interviewed and accepted his position at WU and in June 2007, Teeter, his wife, twins and 18-month-old daughter Katherine moved to Webster Groves.

Teeter currently teaches jazz, tap and ballet classes for adolescents at Stages St. Louis. He plans to audition for Stages if the rehearsals fit into his schedule, but said his current priorities are his family and his students.

Interdisciplinary 'elephant' makes its mark at WU

BY AMANDA KING
aking@webujournal.com

The Center for Interdisciplinary Studies is a lot like an elephant, said Art Sandler, philosophy professor and chair of the CIS.

"If you're blindfolded and you feel only its trunk, then you might think it's a snake. If you feel only its leg, you might think it's a tree. But if you see all aspects of it, you know what it really is," Sandler said.

Likewise, the interdisciplinary majors offered by the CIS allow students to examine their field of study from multiple perspectives not limited to any one school of thought, Sandler said.

But if the CIS is an elephant, it has managed to stay well hidden. Only three majors fall under the center's administration, for a combined enrollment of 43 students. This is despite the fact that since 2005, Webster University has offered its students the unique opportunity to earn a degree from the first college in the nation to offer an international human rights major, Sandler said.

"Between the human rights major and the international campuses, Webster University students can be in on the forefront of global social change," Sandler said.

Students can grab that opportunity by choosing an interdisciplinary major, or they can simply educate themselves on the concepts by adding a minor or program certificate. The CIS is not part of any of WU's five schools. Rather, it offers eight minors and four certificates in subjects such as women's studies and international studies that span across multiple schools and departments, said Ann Kruse, CIS associate.

"It makes a real interesting mix because we take from communication and arts and science and education," Kruse said. "It's a mélange of different areas and interpretations."

Emily Kothe is a junior English creative writing major and human rights minor. The 18 credit hours she needs for the interdisciplinary minor are spread across multiple disciplines: international studies, behavioral science, philosophy and communications.

Kothe said the wide variety of courses she is taking provides her with what she views as a "necessary knowledge" of the world.

But even though CIS students study diverse ranges of subject matter, they aren't without their commonalities, Sandler said.

"The students who take these classes — and even more the ones who major or minor in them — tend to be the kind of people who like to make connections, who aren't satisfied with simple answers and like to see things from different angles," Sandler said.

Lori Diefenbacher, an adjunct faculty member, said this is especially true of the students who choose to design their own majors. Diefenbacher is on the subcommittee that hears students' proposals for these self-designed interdisciplinary majors (SIMs).

"These are usually people who are pretty driven, who know what they want to do," said Diefenbacher.

Junior Anthony Hagan, who is pursuing a fashion journalism major of his own design, hopes to one day write critiques for a fashion magazine. Hagan originally started at WU as a pre-med major and said when he decided the major was not for him, the SIM program allowed him to continue his studies at WU.

"I opted to stay at Webster because I knew they would be flexible in allowing me to take lots of different courses from different categories of study," Hagan said.

Hagan is currently finalizing his SIM proposal, which includes choosing the courses he plans to take before graduation and rationalizing how those courses will contribute to his understanding of fashion journalism. SIM students also have to define the parameters of their senior project and choose a sponsor who will oversee their progress in the major before Diefenbacher's committee will approve the application.

Currently, the CIS has two students pursuing approved SIMs and another three who are in the process of drafting their proposals. Among CIS's other programs, eight students are enrolled as international human rights majors, and 33 are majors in international studies with various emphases. The general studies program, which includes freshman seminars, also falls under the umbrella of the CIS.

Majors, minors, certificates offered by CIS

Majors
- International Human Rights
- International Studies
- Self-Designed Interdisciplinary Major

Minors
- Ancient Studies
- Environmental Studies
- Fine Arts
- International Humanitarian Rights
- Latin American Studies
- Liberal Arts
- Multicultural Studies
- Women's Studies

Certificates
- International Human Rights
- International Studies
- Practical and Interdisciplinary Ethics
- Women's Studies

St. Louis spooks bring tricks, treats, chills, thrills

BY LEAH MERRIMAN
lmerriman@webujournal.com

If students know the right places to visit around town this October, they can be in for a real treat – or trick. From downtown to midtown, from Alton to Eureka, there are plenty of spooky joints to appease the Halloween thrill-seeker.

Historical hauntings

Lemp Mansion
3322 DeMenil Place

This house, former home to owners of the Lemp Brewery, has been called one of the top haunted places in the United States by such sources as Time magazine and The Travel Channel.

One by one, the Lemp family members slowly fell from grace and committed suicide throughout the years. Since then, the house has been turned into a popular restaurant and bed and breakfast. Guests claim to have witnessed ghosts of the family members, strange happenings throughout the house and an ever-eery presence of someone lurking in their midsts.

The nationally-renowned Lemp Mansion is one ghostly hot-spot students shouldn't miss out on. The 22nd annual Halloween Party is being held at the mansion from 8 p.m. to 12:30 a.m. Oct. 27-28. It will feature an open bar, food, live bands and a costume contest. Tickets are $45 in advance and $50 at the door. 664-8024

Haunted Alton Tours

Just a 45-minute drive away, an evening of haunted thrills awaits visitors who make reservations for a trolley tour through Antoinette's Haunted History Tours of Alton, Ill.

Three tours are still available, all of which make stops at the Alton City Cemetery, the Milton School and the McPike Mansion. Each site has its own history and recorded incidents of "real life" paranormal happenings, such as a kindly formal principal who walks the halls of the Milton School while the ghost of a man who murdered a girl roams the school's basement. In the McPike Mansion, Paul Laichinger, who owned the house after the McPike family has been reportedly seen as well as an apparition of a servant girl named Sarah who smells of lilacs.

The Entity Express tour is from 7 to 10:30 p.m. and involves historical information and spooky exploration of the specific sites. The cost is $45.

The Eating with the Entities tour is from 6 to 10:30 p.m. and is the same as the Entity Express, but includes a meal at Tony's Restaurant in Alton. The cost is $60.

The Witching Hour tour is from 10 p.m. to 2 a.m. and is the same as the Entity Express, but later and creepier. The cost is $45.

Check the Web site for specific dates and reservation information, *http//:www.hauntedalton.com.*

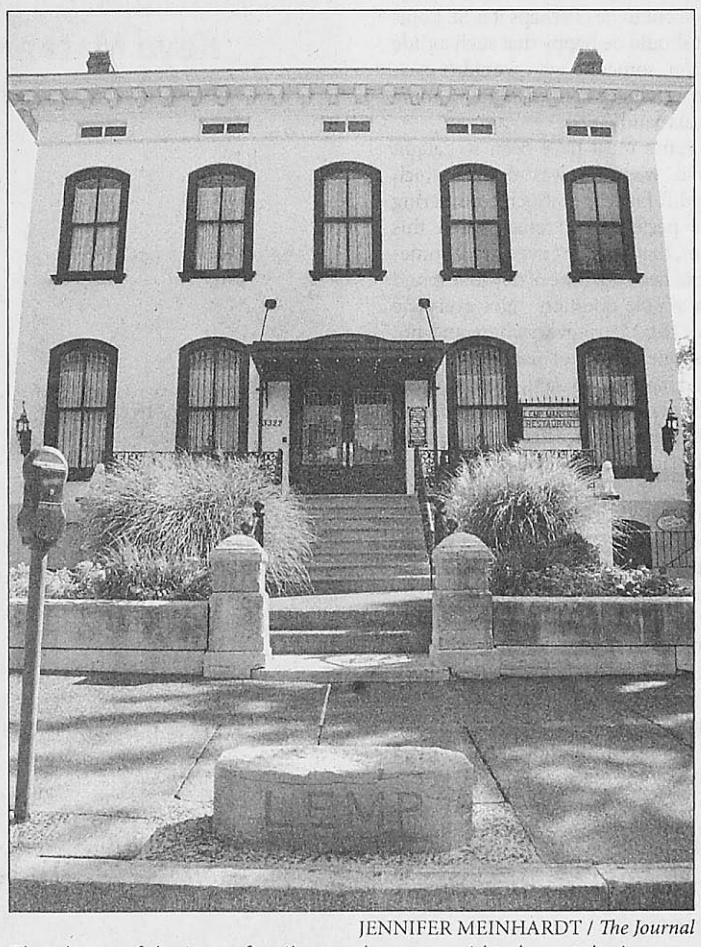
The Exorcist

As many students already know, the infamous exorcism on which the 1971 book "The Exorcist" by William Peter Blatty was based, happened right here in St. Louis. The book was followed by the Academy Award-winning film of the same name, directed by William Friedkin.

Many rumors circulate about what exactly happened during the actual exorcism, performed on an 11-year-old boy originally from a suburb of Washington D.C. The family had an uncle in St. Louis, whose house they brought him to in 1949 after he was possessed. The exorcism was performed by Father William S. Bowdem and assisted by Father Walter Halloran.

Here's where the story becomes a little foggy. The boy's exorcism may or may not have occurred in the old Alexian Brothers Hospital, which has now been torn down. It is also said that the event took place on St. Louis University's campus in the DuBourg building, but that the room where it occurred is now boarded up. Some say you can't even go on the floor where the event took place. Despite these rumors, SLU staff refuse to disclose information on the subject. One member claimed if any activity did occur, it wasn't in the DuBourg building, but an undisclosed building. The building and information about it is kept secret from the public, he said.

In October 2006, The Riverfront Times printed an article citing the supposed address of the boy's uncle's house where the exorcism first started taking place, 8435 Roanoke Drive.



JENNIFER MEINHARDT / *The Journal*

The ghosts of the Lemp family members are said to haunt the Lemp Mansion, located at 3322 DeMenil Place.

Seasonal spooks

The Darkness
1525 South 8th Street

USA Today named this haunted house one of the Top 13 Haunted Houses in the United States in 2006. It features creeps, monsters, blood, gore and robotic effects all within a network of hallways and rooms that must be passed through to reach the outside world once again.

The Darkness is open every day after Oct. 5. Regular adult tickets are $15.

Some funding from the tickets goes to Kurt Warner's First Things First charity, which helps out ill and less-fortunate kids and families.

For more information on times and special ticket pricing, visit *http://www.scarefest.com.*

CreepyWorld
In Fenton next to Kollar Plastics on 141 and 13th Street.

Previously the location of only Silo-X, a haunted house themed around a toxic spill covered up by the government, this creepy destination has been worked on since January to improve on Silo-X as well as to add three more attractions: Ravens Mansion, Hornbuckle's Cornfield and Tombstone Haunted Ghost Town. CreepyWorld is open in the evenings daily after Oct. 5. Adult tickets are $20.

A not-so-creepy, family-friendly daytime event is also offered, which features a cornfield, hayride, hay maze, pony rides and a pumpkin patch. The event takes place from 1 to 5 p.m. most days in October.

Adults are $5, kids are $4.

For more information and pricing on special tickets, visit *http://www.scarefest.com.*

Fright Fest
Six Flags St. Louis
I-44 Exit 261

Once again, Six Flags is featuring its Halloween festival from Oct. 6 to Oct. 26 on Friday evenings and weekends.

It includes all the rides and attractions normally offered at the park, plus the Mansion of Terror, The Boneyard: Haunted Hayride and the Terror Train: Hangman's Curse. Also featured is the Wheel of Fright, where guests can spin the wheel for a chance to head to the front of the lines if they eat a cockroach, cricket, wax worm, nightcrawler or hot Habenero pepper.

In addition, guests will have the opportunity to win a prize if they can lay down in a coffin filled with meal worms for at least one minute.

General admission is $44.99.

For more information on tickets, visit *http://www.sixflags.com/stLouis/index.aspx.*

WU students workin', not shirkin'

The 13th annual Webster-WorksWorldwide, a designated day for WU students and faculty to perform volunteer work, was held Oct. 3. Projects included dog grooming, gardening, performing music, painting and renovating homes. The community service day was established by WU President Richard Meyers when he first arrived at the university.

"It's really an amazing contribution from our students, faculty and staff members to the communities where Webster has campuses," Meyers said in a press release. "It's incredible to think that on this special day Webster University is making a global difference. Our 'hands-on' projects reinforce the learning that occurs every day in our classrooms throughout the world."

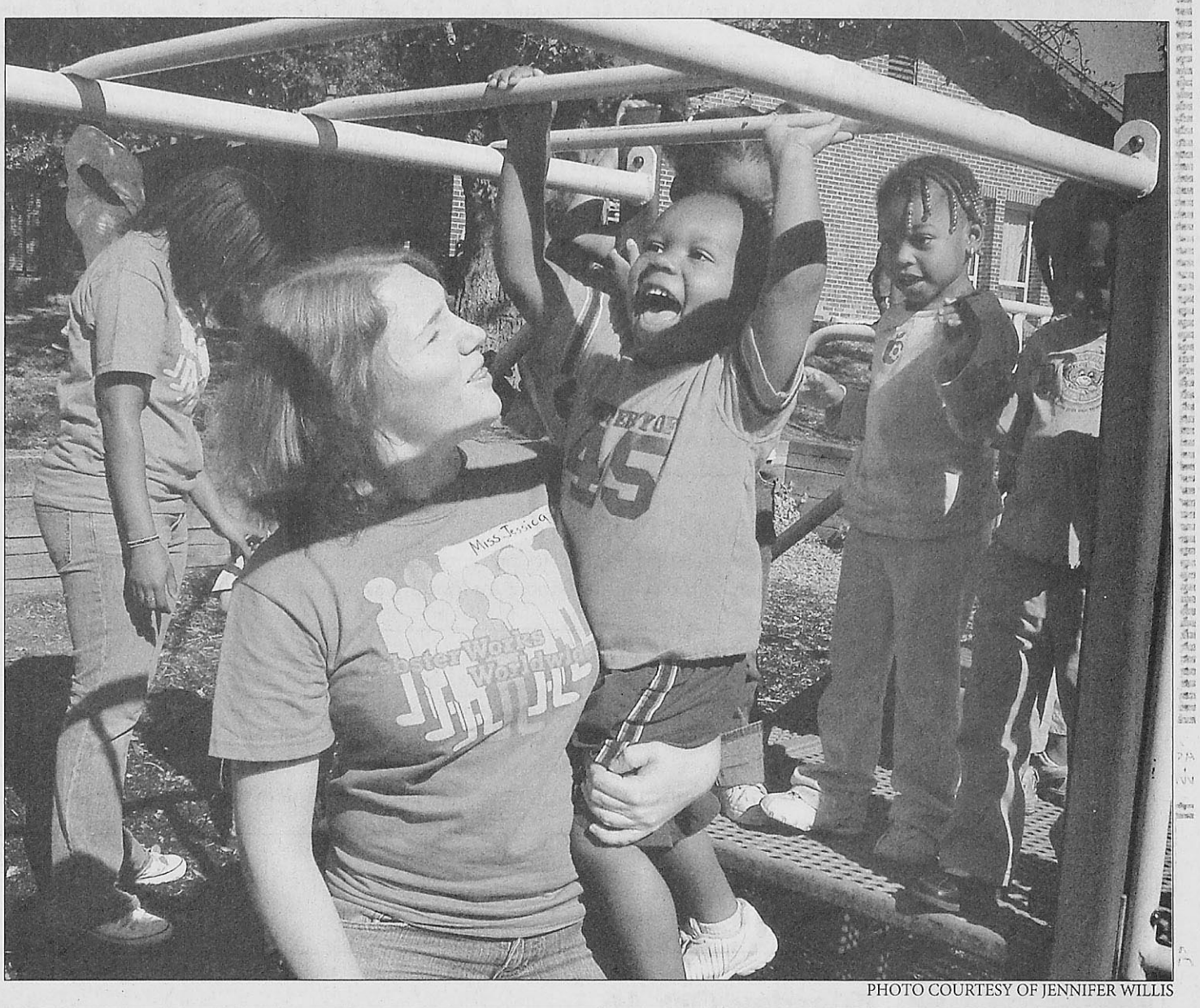
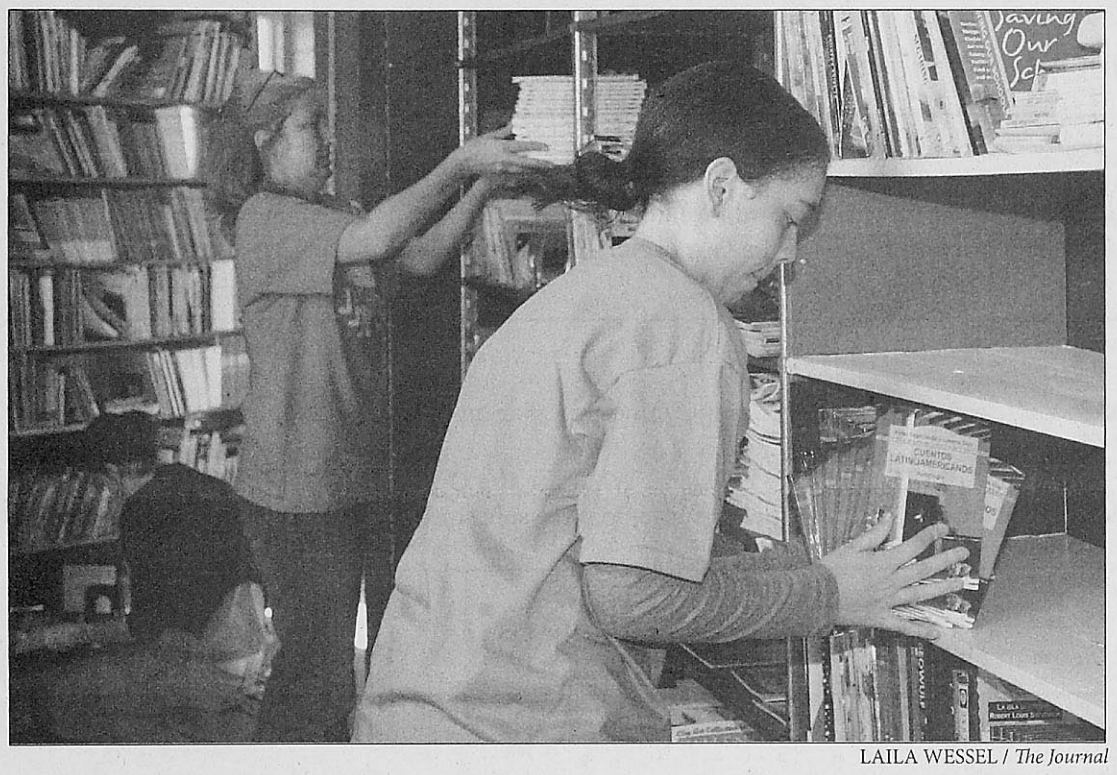


PHOTO COURTESY OF JENNIFER WILLIS



LAILA WESSEL / *The Journal*



PHOTO COURTESY OF JENNIFER WILLIS



PHOTO COURTESY OF JENNIFER WILLIS



PHOTO COURTESY OF JENNIFER WILLIS

Top right: *Sophomore Jessica Snyder helps a child across the monkey bars at the Evangelical Children's Home Early Education Center.*
Middle left: *Department Associate for the Department of Teacher Education Tracey Brenner and freshman Sally Evans organize children's books at KidSmart.*
Bottom left: *Freshman Liz Robinette paints poles from which collection buckets hang during the winter holiday season at the Salvation Army.*
Middle right: *Junior Simiya Sudduth holds a sleeping baby at Grace Hill Head Start (Patch Site).*
Bottom right: *WU President Richard Meyers entertains the elderly with his clarinet at Bethesda Dilworth Retirement Home.*

The Scene

A calendar of upcoming events on campus and around town



Thursday, Oct. 11

• The Webster University Film Series presents James W. Horne's **"College"** along with Buster Keaton and Eddie Cline's **"The Playhouse"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by Ron Bryant.

Friday, Oct. 12

• The St. Louis Art Museum presents the opening of the exhibit **"George Caleb Bingham: The Making of 'The County Election.'"** Admission to the exhibit is free. The exhibit will be on view in the Cohen Gallery through March 9, 2008.

• Webster University's Art Department presents artist **W.C. Richardson** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• Webster University's Art Department and the Cecille R. Hunt Gallery will have an **opening ceremony** from 6 to 8 p.m. in the Cecille R. Hunt Gallery, located in the Visual Art Studios, for artist **W.C. Richardson's new exhibit**. The exhibit will run through Nov. 9.

•The Sheldon Concert Hall presents **Tommy Emmanuel at 8 p.m. at the Sheldon Concert Hall,** located at 3648 Washington Blvd., welcomed by KDHX 88.1 FM. Tickets are for $35 for orchestra seats and $30 for balcony seats.

•The Aure Foundation and Utopia Salon and Spa present **"A Starlight Party" fall fashion show** to benefit the Aure Foundation at 7 p.m. on the roof of the Mandarin Lounge in the Central West End, located at 44 Maryland Plaza. General admission is $25 and VIP admission is $65 dollars, price includes appetizers and drink specials.

• The Webster University Film Series presents Charles Riesner's **"Steamboat Bill, Jr."** along with Buster Keaton and Eddie Cline's **"The Balloonatic"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by Carl Pandolfi

Saturday, Oct. 13

•The Webster University Film Series presents Edward Sedgwick and Buster Keaton's **"The Cameraman"** along with Buster Keaton and Eddie Cline's **"The Boat"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by Sandy Weltman

Sunday, Oct. 14

• Walk with the Webster University Team in the one or three mile loop in the **St. Louis Metro CROP (Communities Responding to Overcome Poverty)** Hunger Walk. The walk will take place in Forest Park. Registration is at 1 p.m. The walk will start at 2 p.m. at the Upper Muny Parking Lot.

• The Webster University Film Series presents Buster Keaton and Clyde Brockman's **"The General"** along with Buster Keaton and Eddie Cline's **"One Week"** at 8 p.m. in the Winifred Moore Auditorium as part of **Kompletely Keaton**. There will be live musical accompaniment by The Alloy Orchestra.

Monday, Oct. 15

•**Fall Break Begins**

Tuesday, Oct. 16

• Laughs on the Landing and comedian Adam Lough host **Open Mic Night** at 9 p.m. at Laughs on the Landing, located at 801 North 2 St.

Wednesday, Oct. 17

•Join **ONE St. Louis and its partners to stand up against poverty** and break the world record for number of people standing against poverty at 7.p.m. in the UC Sunnen Lounge. The event is free and open to the public. Dr. Mark Manary, creator of the Peanut Butter Project, will share experiences about working in Africa and Poet Bobby Williams will perform slam poetry.

Thursday, Oct. 18

•Webster University's **womens volleyball team will play Illinois College** at 7 p.m. in the Grant Gymnasium. For more information, call 968-6984 or go to *http://www.webster.edu/athletics/*.

•Webster University presents the panel discussion **"Resuscitating American Health Care Delivery: What are the Options?"** at 7 p.m. in the UC Sunnen Lounge. The topic of the panel is designed to offer viewpoints from various perspectives and propose possible solutions to the health care crisis in the U.S. Admission is free.

Friday, Oct. 19

• The Webster University Film Series presents Doug Pray's **"Big Rig"** at 8 p.m. in the Winifred Moore Auditorium.

Saturday, Oct. 20

• The Webster University Film Series presents Doug Pray's **"Big Rig"** at 8 p.m. in the Winifred Moore Auditorium.

Sunday, Oct. 21

•The Webster University Symphony Orchestra presents the concert **"Astounding Musical Youth"** at 7 p.m. in the Community Music School Concert Hall, located at 565 Garden Ave. General admission is $10 and free to faculty, staff and students with an I.D.

• The Webster University Film Series presents Doug Pray's **"Big Rig"** at 8 p.m. in the Winifred Moore Auditorium.

Monday, Oct. 22

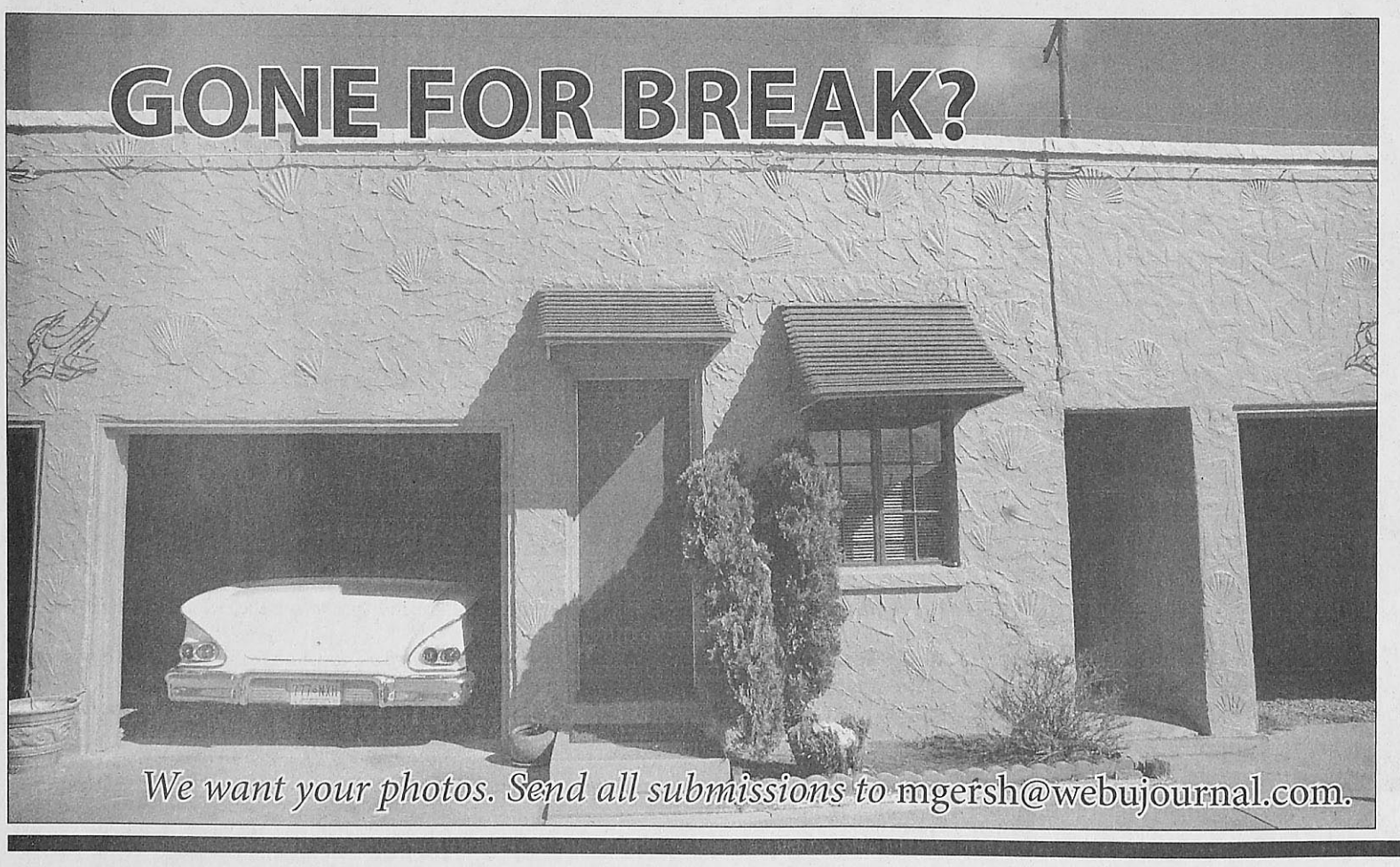
•Webster University presents the **TKT Memorial Jazz Scholarship Concert "Music from the Movies"** featuring guest vocalists Amanda Carr, Sherry Drake and guest vocalist Charles Glenn with the Webster Faculty Jazz Ensemble at 7 p.m. in the Winifred Moore Auditorium. Admission is $10 per person.

Tuesday, Oct. 23

•Webster University **women's volleyball team will play Maryville University** at 7 p.m. in the Grant Gymnasium. For more information, call 968-6984 or go to *http://www.webster.edu/athletics/*.

Wednesday, Oct. 24

• Webster University presents the **School of Communications Internship Expo** from 11:30 a.m. to 1:30 p.m. in the UC Sunnen Lounge. The expo is open to all School of Communications students.



We want your photos. Send all submissions to mgersh@webujournal.com.

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October 19 & 20

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314-962-2580



Purse Cosmetic in Mod Floral Pink

Don't forget to submit your Fall Break photos for the Journal's photo spread in the Oct. 25 edition!

Submit photos to *mgersh@webujournal.com* by Oct. 21

PUBLIC NOTICE OF UPCOMING ACCREDITATION REVIEW VISIT BY NLNAC:

Announcement

Webster University Nursing Department wishes to announce that we will host the site review for continuing accreditation of our RN to BSN and MSN programs.
You are invited to meet the visit team and share your comments about the program in person at a meeting scheduled for October 31, 2007, 10:30AM, Webster Hall, Room 201, 470 East Lockwood, St. Louis, Missouri 63119.

Written comments are also welcome and should be submitted directly to:
Dr. Sharon Tanner, Executive Director
The National League for Nursing Accrediting Commission
33 Broadway, 33rd Floor
New York, NY 10006
Or Email: stanner@nlnac.org

THE JOURNAL



we listen

(no matter how mad you are)

upset over a bad review?
think we missed a good story?
write us a letter at
letters@webujournal.com



Take control of your life. Take control of your sexual health.

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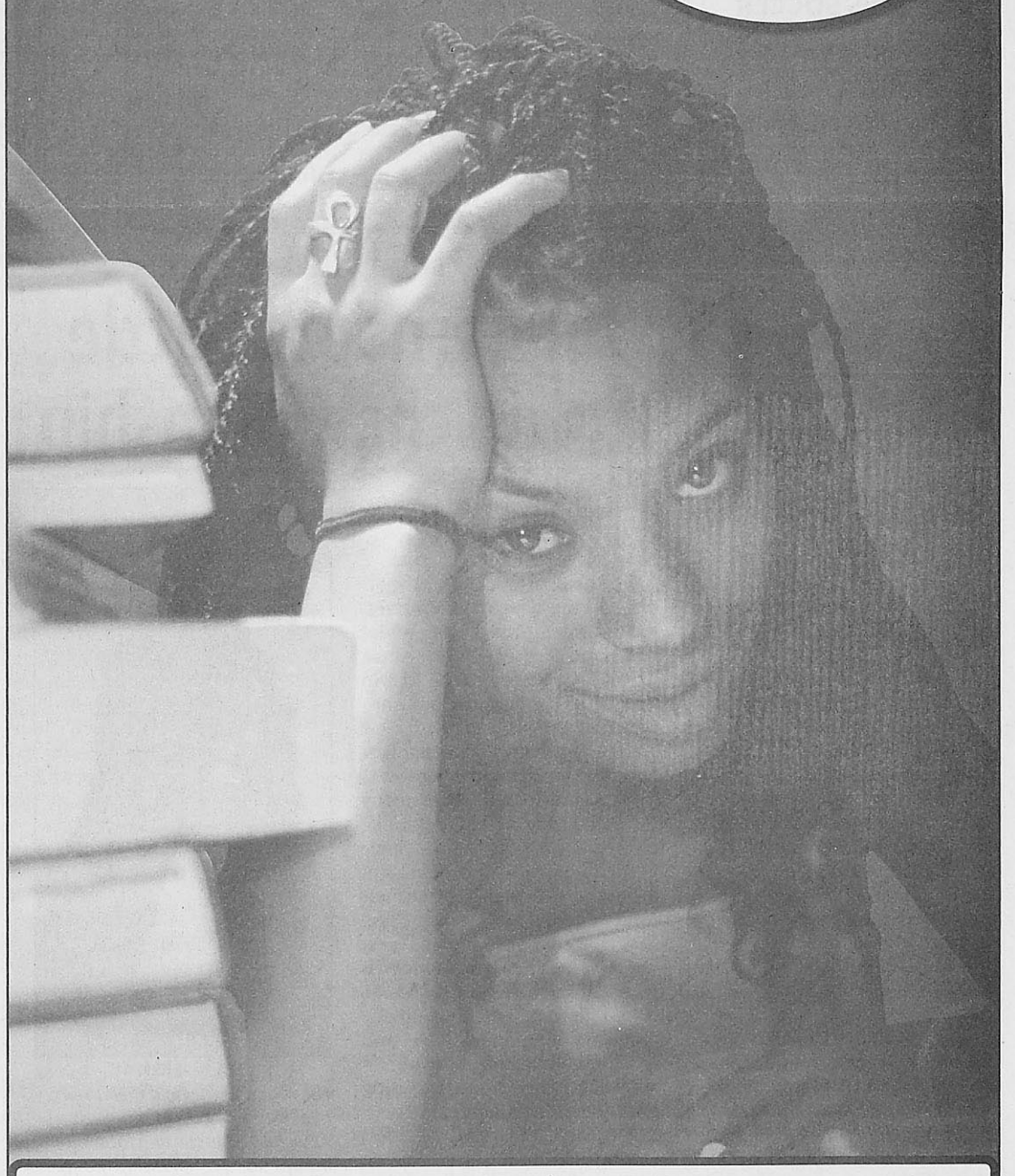

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7 p.m.
HOME
THURSDAY 10/18
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AWAY
SATURDAY 10/20
vs. MacMurray 2 p.m.
vs. Greenville 4 p.m.
@ Greenville

MEN'S SOCCER

AWAY
SATURDAY 10/13
@ Blackburn 2 p.m.

HOME
THURSDAY 10/18
vs. Maryville 7 p.m.

HOME
SATURDAY 10/20
vs. U of Dallas 2 p.m.

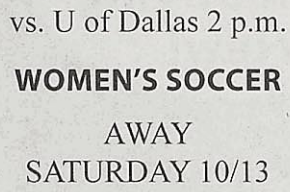
WOMEN'S SOCCER

AWAY
SATURDAY 10/13
@ Blackburn 12 p.m.

HOME
TUESDAY 10/18
vs. Maryville 5 p.m.

HOME
SATURDAY 10/20
vs. U of Dallas 12 p.m.

GORLOK BRIEFS



• The National Fastpitch Coaches Association announced Sept. 27 that the Webster University softball team had the second-highest team grade point average in NCAA Division III in their spring 2007 season. The Gorloks had a combined GPA of 3.520, behind Emerson College's 3.548.

• The Athletic Department announced Luke Rinne as WU's new sports information coordinator, who will take over for head volleyball coach and interim softball coach Merry Graf.

Rinne, a native of Kearney, Mo., spent the last two years as the graduate assistant media relations director at the University of Central Missouri in Warrensburg, Mo. At UCM, he was in charge of handling media relations for women's soccer, women's basketball, softball and wrestling.

His 2007 softball media guide was the second-best in the nation in its division, as recognized by the College Sports Information Directors Association. Rinne received his bachelor's degree in Public Relations from UCM and is currently working on his master's degree in sports administration from UCM as well.

• Gorlok SLIAC Players of the Week – Soccer player Kelsey McClure (8/27-9/2), volleyball player Mary Jo Schweitzer (9/3-9/9), soccer player Megan Niederschulte (9/10-9/16) and soccer player Christy Capkovic (9/17-9/23).

SOCCER

Soccer teams show signs of struggle

Men manage 3-3 SLIAC record as women drop first conference match since 2004

BY ERIK ZORUMSKI
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JAMIE FORD / *The Journal*
Forward Megan Neiderschulte battles with Fontbonne University's Mandi Newsome for the ball. The Gorloks won the match against the Griffins 1-0.

MEN

The 2007 Webster University men's soccer season has been anything but predictable. With records shattered, blowout victories and down-to-the-wire crushing defeats, the team has struggled this year to keep its head above water.

Coming off of its recent 11-0 lashing of Eureka College, the Gorloks suffered their second conference loss Oct. 6 against Fontbonne University. The 2-1 defeat puts the team's Saint Louis Intercollegiate Athletic Conference record at 3-2 and drops its ranking to sixth place.

Junior midfielder Sam Hackett capitalized from 30 yards out in the 10th minute to give Webster an early 1-0 lead, but the Griffins answered back twice late in the same half, sealing the Gorloks' fate.

WU was able to shake off the loss, bouncing back Oct. 7 to defeat Concordia University 4-1. Hackett again scored early in the first half, putting the Gorloks up 1-0, but the team's offense was able to keep the pressure up this time. Senior midfielder Tom Riti capitalized in the 16th minute off of a ball from Hackett, giving the team a 2-0 lead.

Concordia was awarded a penalty kick early in the second half, putting the score at 2-1. In the 65th minute, Hackett connected with junior forward Kevin Fann, who capitalized, widening the lead. The final touch came in the very next minute as senior forward Scott Filla scored unassisted, securing the WU victory.

The two games leave the Gorloks with a 6-5-1 overall record, just over the .500 mark, as they look ahead to their next series of matches.

The team will look to improve its conference record as it faces Principia College at 7 p.m. Oct. 9 at the Anheuser Busch Soccer Park. WU then travels to Blackburn College for a conference match at 2 p.m. on Oct. 13 before returning home to face Maryville University at 7 p.m. on Oct. 18.

WOMEN

The Webster University women's soccer team suffered its first conference loss this season on Oct. 2 at the hands of Maryville University Oct. 2.

The 2-1 heartbreaker was Head Coach Luigi Scire's first conference defeat since 2004 and drops the team's St. Louis Intercollegiate Athletic Conference ranking to second place, leaving them with a 4-1 record and 12 conference points.

"The team unfortunately came out on the short end," Scire said. "We thought that if we could minimize their chances and create some chances off quick transitions, we'd have a chance to tie and ultimately win the game."

Scire said although the team kept themselves in the game, the missed chances were what did the Gorloks in.

"We had several good opportunities in the second half," Scire said. "One shot hit the post and a few just went wide of the mark. We were down in the second half, (but) the team never stopped fighting."

The sting of the loss was short-lived, as the Gorloks managed to regain their composure, taking the first two games of a three-game homestand over the weekend.

Webster defeated conference foe Fontbonne University Oct. 6 in a 1-0 nail-biter at the Anheuser Busch Soccer Park. The Gorlok defense kept the pressure off of sophomore keeper Jessica Kozeny, allowing only seven shots on goal. The game's only goal came in the 83rd minute as freshman forward Megan Neiderschulte capitalized on a ball from freshman midfielder Christy Capkovic, securing the WU victory.

The success of this latest home stand continued Oct. 7 as the Gorloks iced Concordia University in a 5-0 non-conference shutout. Capkovic recorded a hat-trick, scoring all three of her goals in the second half. Sophomore forward Kelsey McClure scored the only first half goal, assisted by Neiderschulte. McClure capitalized again, unassisted, early in the second half, and also assisted Capkovic's first goal.

The two wins give the Gorloks an 11-2-0 overall record. The team will finish its homestand at 6 p.m. on Oct. 10 in a conference match against 4-0 Principia College. At noon Oct. 13, WU will travel to Blackburn College to take on the Battlin' Beavers in a vital conference match.

The Gorloks begin another three game home stand at 5 p.m. on Oct. 18, squaring off against Maryville University in a non-conference rematch. WU will host the 0-9 University of Dallas at noon on Oct. 20 in a second non-conference match before facing conference opposition at 5 p.m. on Oct. 24 in a game against Westminster College.

FLAG FOOTBALL

Juggernauts battle to win championship

BY NOEL PUNO
Contributing Writer



MAX GERSH / *The Journal*
The Juggernauts hold their trophy high Oct. 7 after defeating Los Aztecs 84-77 in the flag football intramural championship game.

In the final week of flag football, during which three playoff games were played, the undefeated Juggernauts were able to defeat Los Aztecs 84-77 to win the 2007 Flag Football Intramural Championship.

The two teams were fighting hard for the title as the game was a back-and-forth battle nearly the entire time. When the smoke cleared, the Juggernauts once again found a way to win with a clutch performance from their leader and quarterback.

Webster Flag Football Most Valuable Player Kevin McWilliams threw a five-yard pass to Adam Veaner, notching up the game winning touchdown and flag football title for his team.

"I ran a good route by cutting back to the ball and out-maneuvering my man," Veaner said following his winning catch. "Kevin made a spectacular throw and never lost focus. One thing for sure was that this game could have gone either way."

McWilliams, who threw 12 touchdowns and intercepted two passes, was very proud and pleased with his team's remarkable six-week performance. Although he was named the MVP, he claimed that he was no better than any of his teammates who came to compete these past few months.

"Football is never about one individual," McWilliams said. "You have to surround yourself with a good group of guys who are willing to leave it all out there. My teammates did that every week."

For Los Aztecs, the loss could not have been more heartbreaking. They managed to defeat the short-handed UC Staff in the semi-final game 56-49 but could not avoid their third consecutive loss against the Juggernauts.

"It's a tough thing to digest because we played a great game," said Jake Gossage, who had six touchdown receptions. "We really thought we could have finally beaten them since all of us have been so committed to playing better every week. We just couldn't pull it off in the end."

The Juggernauts' championship win concluded the Flag Football Intramural Season and players must wait another year before stepping onto the gridiron. It truly was a remarkable two month season and all players will surely miss the game that all of them have grown to love.

"I think we're all going to miss playing football here every Sunday," said Juggernauts receiver Justin Carr, who had two touchdown receptions. "Football is a sport that all of us love and live for. Not playing it is definitely going to be hard."

Mike Houser, the defensive linebacker for the Juggernauts, gathered the Champion Juggernauts and said merely one thing to his teammates at the end of the game:

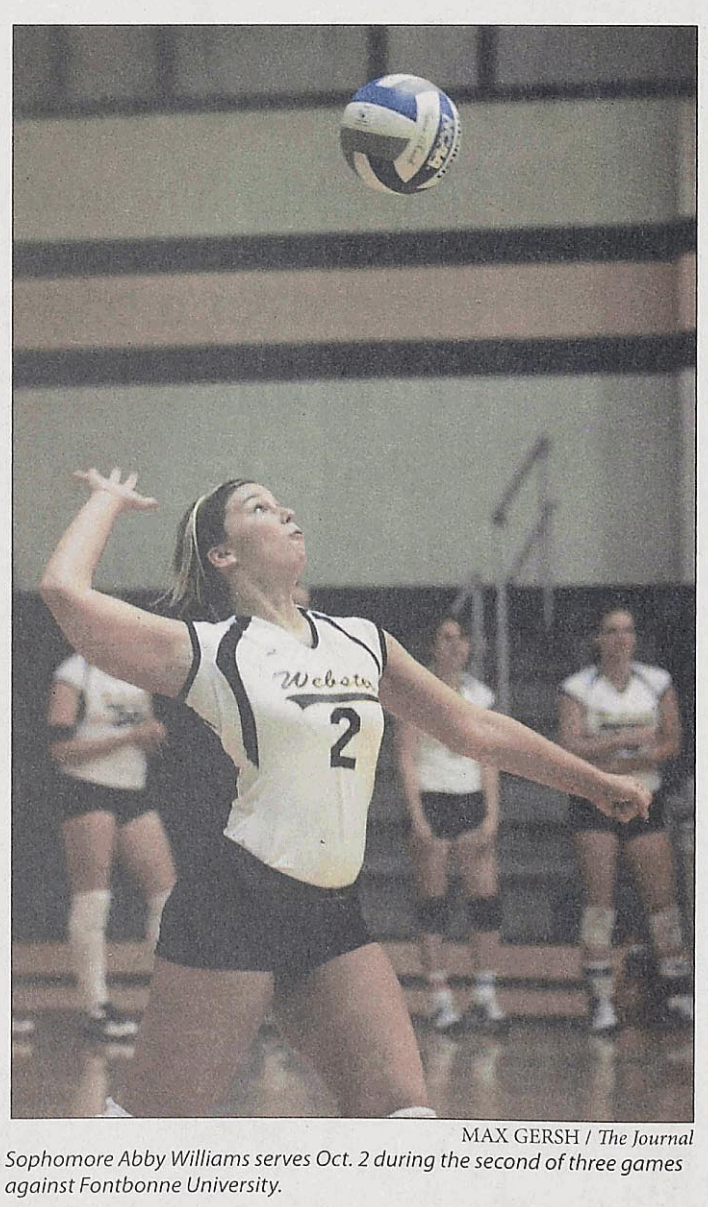
"Here's to football," he said, raising his water bottle to them.

VOLLEYBALL

Gorloks down Panthers to take control of SLIAC

Team leads conference in six statistical categories

BY WILL SAVAGE
wsavage@webujournal.com



MAX GERSH / *The Journal*
Sophomore Abby Williams serves Oct. 2 during the second of three games against Fontbonne University.

Until Oct. 6, being undefeated in the St. Louis Intercollegiate Athletic Conference had not been enough for Webster to take sole possession of first place. But then Greenville College, who had been tied for first with Webster University, was beaten by Principia College. On Oct. 6, WU got their shot at Greenville, handing the Panthers their second conference loss of the season. This left WU alone and undefeated in conference.

A look at the statistics shows it will only be a matter of time before the Gorloks pull ahead of the rest of the SLIAC. The Gorloks lead the SLIAC in six of eight major statistical categories, including kills and blocks. The Gorloks do not have the highest total in many of the categories, because they have played fewer games than many of the other conference teams. When the averages are figured, WU takes the lead, averaging almost three blocks a game and nearly 15 kills per game.

Oddly enough, even though the team leads in multiple categories, they only have one player leading any of the individual categories. Junior Sarah Rusnak leads the SLIAC in blocks per game, averaging about one and a half.

The fact that the Gorloks are at the top of the team categories seems to imply that they would have a few of the individual statistical leaders too. However, this demonstrates how well WU has come together and is able to work as a team. By not needing to rely on one player to score all their points or perform well defensively, the entire team has become less prone to fatigue.

Although WU continued their success last week, they will need to keep it up this week and over fall break. While the game against Greenville on Oct. 6 was important, the game they play Oct. 9 at Principia will be another difference-maker. Principia is currently in second place, with only one conference loss this season. That loss came in the opening match of the year against WU. With WU at 11-0 and Principia at 10-1, this is a big game for both teams. They do not play each other for the rest of the season, so they will have to depend on the rest of the SLIAC to make up any ground lost with a loss Oct. 9.

The Gorloks now determine their own fate in the SLIAC. If they can replicate their success so far this season, they will easily obtain the top seed in the conference tournament.