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THE·JOURNAL

The News Source for Webster University

www.webujournal.com January 31-February 6, 2008

Senate hopeful talks pizza, politics

Webster Groves city councilman Kevin Gunn explores higher education, health care at Holden Public Policy Forum



JAMIE FORD / *The Journal*

Former Governor Bob Holden hosted Kevin Gunn for a pizza and politics lecture Jan. 23 in the Sunnen Lounge. Gunn is currently campaigning for the Missouri state senate on the Democratic ticket.

BY AMBER RUSSELL
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Kevin Gunn, a Democratic candidate for the 15th District Missouri Senate seat, spoke with Webster University students Jan. 24 about his political views on various subjects. Gunn, also a member of the Webster Groves City Council, focused on higher education, scientific research, bi-partisanship and health care. Gunn was invited to talk politics at the Pizza and Politics event held by Holden Public Policy Forum in the University Center Sunnen Lounge.

Gunn spoke briefly about education, stating his two main goals for education reform in Missouri were access and affordability.

"We have to create access for those seeking a higher education," Gunn said. "Webster University, with its worldwide campuses, is a great example of bringing education to the people in the community rather than the other way around, which is the way some universities operate."

Local leaders in state and city government also attended the series and had questions for Gunn.

"Are you for academic freedom?" said Marion Cairns, former state representative and member of the University of Missouri board of curators.

Academic discussion by academics needs to be fostered in order for that freedom to take place, Gunn said.

"It's ridiculous to think that 34 people in Jefferson City, who are not academics, should dictate to educational institutions how to govern themselves," Gunn said.

Gunn is running against Republican candidates Eric Schmitt and Jim Avery.

In politics, two opposing viewpoints should come together to solve problems with compromise from both sides, but this is currently not happening in the Missouri Legislature, Gunn said. His campaign is trying to bridge the gap of the coalition in Jefferson City, Mo., he said.

"A good idea is a good idea, it doesn't matter whether it has an 'R' or a 'D' behind it," Gunn said.

Jonathan Webb, freshman journalism major, said Gunn's views about bi-partisanship were important.

"It was refreshing to hear a candidate speak who is willing to listen to both parties to get things done in the Senate," Webb said.

When asked about his position on stem cell research, Gunn said he is "100 percent for stem cell research, and we have to allow the science to take us where we need to go."

Scientific research companies are going to be a major form of economic development in Missouri in

See GUNN, Page 3

Debaters thrive at Gorlok Gala

BY ALI BAKER
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Students from 31 schools, ranging from Wisconsin to Arkansas, flooded Webster University's campus Jan. 25 for the 10th annual Gorlok Gala Forensics Tournament.

This year marked WU's 10th year hosting this tournament. Students from WU serve as hosts and helpers for the entire event.

"Students are performing a service role in the tournament," said Scott Jensen, associate professor and director of debate and forensics at WU. "However, WU will compete in a post-season tournament this March."

WU's Lauren van der Dys was the top speaker in junior parliamentary debate, and won that division with a partner from Metropolitan Community College, Longview in Lee's Summit, Mo., Calvin Anderson. The overall team award was won by Western Kentucky University.

Students in the tournament compete in many different forms of debate, including Lincoln-Douglas and parliamentary-style debate. In the typical debates, the leader of each team gives a speech and team members are then allowed to the opposing team's arguments and sum up their own case, but may not introduce new arguments, oral interpretation, limited preparation speech, and public speaking.

"I like (debating) because you're given a position and you can interpret it however you want," said Allyn Cohen, a sophomore clinical laboratory science major at Arkansas State

See GALA, Page 2

WU staff goes international

Program to send first staff member to China

BY ERIK ZORUMSKI
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In keeping with its international focus, the university has implemented an exchange program for staff members wanting to travel and work at one of WU's many international campuses.

Webster University places a great deal of emphasis on its international campuses. The study abroad program is a renowned aspect of the WU curriculum and the school is constantly expanding its international influence.

"We're kind of excited this year because we'll have two staff members going to European campuses and, for the first time, we'll have someone going to China," said Betsy Schmutz, associate vice president for human resources.

Founded in 2003 from a grant from the Energizer Foundation, the Energizer Global Staff Exchange is an opportunity for WU staff from U.S. campuses to spend two weeks working at an overseas location.

"While students have the study abroad program and faculty members travel back and forth from other countries all the time, this is a way to increase the cultural understanding and diversity of our staff," Schmutz said.

The program is offered only to support staff members who hold a position below that of director. In order to be eligible, staff members must have been an employee of WU for at least one year, but it is not necessary for them to have an identical counterpart at an international campus.

"(The Global Staff Exchange Program) was a great experience. It was interesting being from St. Louis and meeting with faculty members from European campuses," said Paula Aguilar, academic adviser and combined degrees program coordinator.

Aguilar spent two weeks at WU's campus in Leiden, Netherlands, as part of the program during the 2006–07 academic year.

"My main responsibility was to meet with other faculty members concerning the combined degrees program," Aguilar said. "I had meetings with several academic advisers from various European campuses, and they made me feel right at home."

In order to take advantage of the exchange program, staff members must submit an application along with a one-page letter detailing why they want to be a part of the program. They must explain what they hope to gain from the experience, as well as what they feel they can contribute to the university by participating in the program.

"It is an amazing experience. The people were overwhelmingly nice and they did everything they could to make me feel at home," said Susan Allhoff, a representative from the Registrar's Office who went to Thailand last year as part of the program. "It was kind of weird because the campus is in a very rural area, but it was great to help other faculty members know more about the main campus."

The deadline for applications is Feb. 11 and recipients will be announced in the third week of February.

BRINGING DOWN THE OPERA HOUSE



LAILA WESSEL / *The Journal*

Senior Angie Dinkelman takes center stage in the beginning of the Opera Studio Performance that took place Jan. 25-27 in the Winifred Moore Auditorium. ***See full article, Page 7.***

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Snow likely	Snow likely	Mostly sunny	Partly sunny	Chance of rain
33/26	34/23	39/26	42/35	49/37

Source: The National Weather Service

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NEWS BRIEFS

HOLDEN PUBLIC POLICY FORUM:

The Holden Public Policy Forum is hosting "Representatives from the Republican Presidential Candidates' Campaigns" at 4 p.m. Jan. 31 in the Emerson Library Conference Room. The forum will feature representatives of Rudy Giuliani, Mike Huckabee, John McCain and Mitt Romney.

SUICIDE AWARENESS, PREVENTION:

A suicide awareness and prevention program will be held at noon Feb. 6 in the Emerson Library Conference room. The program, sponsored by the Dean of Students office, Counseling and Life Development and Housing and Residential Life, will include a panel discussion, statistics, indicators and resources on the warning signs of suicide, how to respond and how to help troubled students.

NEW SPRING 2 HISTORY COURSE:

There are still seats available in HIST 2220, Contemporary Affairs: Europe Since 1945. The new Spring 2 course is taught by Warren Rosenblum, assistant professor of history, politics and international relations.

SUMMER 2008 ADVISING PROGRAM:

Academic Advising is offering a limited number of summer advising positions for full-time faculty members and adjuncts who currently hold team advising appointments. For more information, contact assistant director for undergraduate advising Kim Kleinman at *kleinman@webster.edu*.

MISDEMEANORS AND MISHAPS

JANUARY 22:

7:57 p.m.: A student in West Hall was transported to Barnes-Jewish Hospital due to a minor head injury.

JANUARY 23:

8:59 a.m.: A burglary occurred at WU's Louisville, Ky., campus. It is still under active investigation.

5:10 p.m.: A juvenile was detained in the Sverdrup building. The Webster Groves Police Department transported the subject home.

7:40 p.m.: A high school student trespassing in the Sverdrup building was advised he was not allowed anywhere on campus but the library and was escorted out.

JANUARY 25:

8:35 a.m.: There was a suspicious smell in Maria Hall.

3:30 p.m.: High school students were not checked in at Emerson Library (all high school students must show ID at the library).

7:40 p.m.: A West Hall student's mother felt concern about statements her son had made.

JANUARY 27:

5:40 p.m.: A suspicious package was found in the Visual Arts Studio. It was checked by the Webster Groves Police Department and found not to be a threat.

JANUARY 28:

12:50 p.m.: A black handbag containing miscellaneous items was either lost by or stolen from a faculty member in the Sverdrup building.

3:35 p.m.: The trespassing juvenile detained on Jan. 23 was arrested for the second time, this time in Emerson Library. The Webster Groves Police Department responded to the situation and transported the subject.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

JANUARY 20:

•Porch furniture was taken overnight on the 400 block of East Jackson Road.

JANUARY 21:

•A girl's bicycle was taken from a parking lot on the 10 block of South Old Orchard Avenue.

•Windows were broken out of three parked vehicles on the 10 block of North Gore Avenue.

•Purses were stolen from two parked vehicles at 1200 South Laclede Station Road.

JANUARY 22:

•An unknown person is suspected of using a victim's credit card number at 300 Fairlawn Ave.

JANUARY 24:

•Two male suspects took items from a vehicle at 8500 Big Bend Blvd. and fled north on Elm Avenue.

JANUARY 25:

•Several parked vehicles were broken into overnight at 500 Foreston Place.

JANUARY 26:

•A garage door at 100 Oak Tree Drive was spray painted overnight.

Source: Webster Groves Crime Blotter

New technology workshops offered

BY ERIK ZORUMSKI
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As technology evolves and new technology replaces the old, the demand for quality instruction and demonstration is ever-increasing. It is with this in mind that the Webster University Information Technologies Department has begun offering new technologies workshops.

Open to WU faculty, staff and students, as well as to members of the Webster Groves community at large, the workshops offer tutorials in everything from Microsoft Excel and Powerpoint to HTML programming to Blackberry smart phone tips and tricks.

The workshops are free for students, faculty and staff, although registration is required for the series and productivity-level workshops due to limited space. There is a $25 fee for Webster Groves community members.

Many WU staff members and students are finding the workshops to be a great help in learning and using new technologies like Dreamweaver, which is a Web-design program.

"It was pretty helpful because I wasn't sure if I wanted to do the Web-design certificate, and by going to the workshop, I realized that it is something I'm interested in," said Donnetta Jenkins, a freshman international relations major.

IT offers three different types of workshops. The series or certificate-level workshop is a series of three 90-minute sessions focusing on one program or aspect of technology. They are non-credit workshops, but the participant receives a certificate of completion at the end of the three session workshop.

The second type of workshop is the productivity-level workshop, which is a 60-minute workshop focusing exclusively on a single aspect of a program, like using charts in Microsoft Excel.

The third type of workshop is known as the "brown bag" workshop. It is a discussion format workshop focusing on a broad topic in technology, such as online photo sharing, which takes place during a lunch period and lasts about an hour and a half.

"The way the brown bag workshops go really depends on who's there," said Kristi Evans, assistant director of IT information services. "If it's mostly faculty and staff, we might talk about how to use the technology in the classroom. If it's mostly students and community members, we'll shift the focus away from education."

WU has been offering various workshops on technology, which were typically run by outside consultants, for the past seven years. As the IT department started expanding, the staff felt it would be best to hold the workshops in-house. Last summer, Jennifer Holtmann, administrative support coordinator for information services, began teaching the workshops.

"When I came, I started creating the training materials for (the workshops) because there weren't any really good ones," Holtmann said. "We couldn't use the ones from before because they were from an outside contractor. We now have a lot of 2007 MS Office items completed, but because not everyone has made that migration, we decided to hold off on those workshops. Most of our stuff is from 2003."

Workshops are currently being held on all aspects of Microsoft Office, as well as Dreamweaver, Photoshop and Blackberry. Information on registration is available at *http://www.webster.edu/technology/workshops*.

Spring 2008 technology workshops

- ***Feb. 4:*** *BlackBerry Essentials, 12-1 p.m., UC Presentation Room*
- ***Feb. 5:*** *Dreamweaver Basics, 12-1 p.m., 539 Garden Lab*
- ***Feb. 7:*** *Intermediate Dreamweaver, 12-1 p.m., 539 Garden Lab*
- ***Feb. 13:*** *Microsoft Excel 2003 Basics, 11:30 a.m.-1 p.m., 539 Garden Lab*
- ***Feb. 14:*** *Intro to Photoshop, 12-1 p.m., 539 Garden Lab*
- ***Feb. 19:*** *Intermediate Excel, 11:30 a.m.-1 p.m., 539 Garden Lab*
- ***Feb. 20:*** *Creating Charts Using Excel, 12-1 p.m., 539 Garden Lab*
- ***Feb. 21:*** *Creating and Using Formulas in Excel, 12-1 p.m., 539 Garden Lab*
- ***Feb. 26:*** *Advanced Excel, 11:30 a.m.-1 p.m., 539 Garden Lab*
- ***Feb. 27:*** *Creating and Using Pivot Tables in Excel, 12-1 p.m., 539 Garden Lab*
- ***March 3:*** *Online Photo Sharing, 12-1 p.m., UC Presentation Room*
- ***March 4:*** *Transitioning from Microsoft 2003 to 2007, 11 a.m.-1 p.m., Sverdrup 103*
- ***March 6:*** *Using Excel to Create Inventory Lists and Data Tracking, 12-1 p.m., 539 Garden Lab*
- ***March 24:*** *Office 2007 Tips and Tricks, 12-1 p.m., UC Presentation Room*
- ***April 7:*** *Firefox Add-Ons, 12-1 p.m., UC Presentation Room*

GOD 101.
SUNDAYS, 9:00 OR 10:45.
PREREQUISITE: NONE.

ROOFTOP
community church

South on Laclede Station. East on
Weber to Valcour. 6915 Weber, 63123.
www.rooftop.org

Kemper award honors faculty

BY ALI BAKER
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For the past 17 years, WU has recognized four faculty members per year for excellence in teaching. The William T. Kemper Foundation is once again bringing recognition to two full-time and two part-time staff members.

"This is the most prestigious faculty award that Webster University has," Associate Vice President of Academic Affairs Jim Staley said.

Those full-time faculty members who win get $10,000 and those part-time members who win receive $5,000.

Winner of the 2005 honor and professor of film and video Kathy Corley put her award money to good use.

"The money was a wonderful opportunity that allowed me to do things I never would have gotten to do otherwise," she said. "I went to the Cannes Film Festival in France as a representative of WU's Film Series."

Behavioral and social sciences professor Linda Woolf used her money to further her knowledge for her courses.

"During the summers of 2000 and 2001, I traveled from the Netherlands to eastern Poland and visited more than 40 different Holocaust-related sites, museums and memorials," she said. "There is now a richness to my Holocaust courses that is only possible because of the Kemper Award."

Every year, students and faculty alike nominate professors they believe are masters of their craft as well as excellent educators by writing a short paragraph stating why they think the individual is an outstanding teacher.

"The personal letters that students wrote me made me cry," Corley said. "To this day if I'm having a bad day, I bring out the letters and read them."

After faculty members are nominated, they must put together a portfolio of various things, including teaching evaluations, an essay on their teaching philosophy and any courses they have developed in relation to what they teach.

The portfolio is reviewed by the Kemper Committee, which is made up of the president of the Alumni Association, previous winners, and faculty.

Previous recipients of the Kemper Award include professor of history, politics and international relations John Chappell, professor of communications and journalism Don Corrigan and professor of communications and director of debate and forensics Scott Jensen.

"I am very grateful to the Kemper family for establishing and continuing to support this award," Woolf said. "Everyone I know who has been honored with this award has used it to enhance their professional development and hence, their teaching."

Students are encouraged to nominate a teacher who has touched their life in some way.

"All I can do is hope that my teaching prepares my students for life," said Corley.

For anyone who wants to nominate a teacher who he or she believes possesses all the criteria to win the Kemper Award, submissions for the Kemper Award are due in the office of Executive Vice President Neil George by Feb. 11.

GALA: 10th tournament largest yet

FROM PAGE 1

University.

In limited preparation, debaters are given a position and then have 15 minutes to prepare an argument. Students must be masters of logic and argument. For many students, this was their first time in a large debate tournament.

"I'm excited because I finally have the hang of debating but I'm also nervous," said Courtney Kottman, a freshman history major at the University of Wisconsin Osh-Kosh. "I just want what everyone else wants — to do well."

Students were well prepared, but there were a few who were doubting their abilities.

"Debate can be the most fun ever or the worst thing in the world," said Alex Fowler, a sophomore management information systems major at University of Alabama. "You can go into a round thinking you've got it nailed and end up leaving feeling totally defeated."

Debaters did much to pass the time between rounds and relax, munching on a variety of foods, such as Imo's Pizza, brought to WU just for the tournament.

"Webster always takes care of us — good food, fierce competition, and we are enjoying ourselves," said Greg Okal, a senior communications major at Arkansas State University.

The tournament, which nine years ago fit entirely into the Sverdrup building, has grown immensely.

"This is one of the larger debate tournaments in the country," Jensen said. "There will be debating happening all over campus."

Debaters were excited to be competing at WU, a tournament many students regarded the tournament highly.

"Webster always runs a great tournament," said Kaleb Jessee, a sophomore political science major at Western Kentucky University.

The No. 1 complaint from debaters had nothing to do with the tournament at all.

"It could be warmer," Jessee said.



COLIN DABBS / *The Journal*

Rachell Snider (right) and Jordan Inneraity (front) of Tyler Junior College in Texas relax in the UC after a debate session at the 10th annual Gorlok Gala. The Gorlok Gala brings students from all over the country for a forensics and debate tournament.

GUNN: students encouraged to be politically active

FROM PAGE 1

the 21st century, Gunn said.

One of the biggest problems facing the state of Missouri is health care, Gunn said. He also pointed to the fact that many are not covered by insurance, and too many of these are children.

"The United States has commercial health care, but it has the worst delivery system in the world," Gunn said.

Ben Shedlofsky, a WU student, said Gunn's views were interesting and agreed a lot of things in the Missouri Senate need to be fixed.

> *"I want students to rub shoulders with political leaders so they can get involved and make a difference."*
>
> -Bob Holden, former Missouri governor

"Health care, especially health care assistance to those with disabilities, needs reform," Shedlofsky said.

Gunnhopes to fix the delivery system by reversing it. By doing this, customers who are paying for medical care would end up paying less if the medical and state institutions would contribute more money on their end, Gunn said. He also wants reform on private health care, where the state would give positive incentives to employers for insuring their employees, regardless of full or part-time status.

Gunn encouraged students to find out more about politics. For those who are interested, he recommended getting involved in a campaign.

"Help out someone you believe in, or find someone whom you feel has similar ideals, and get involved," Gunn said. "Young people have more power than they think as a voting block."

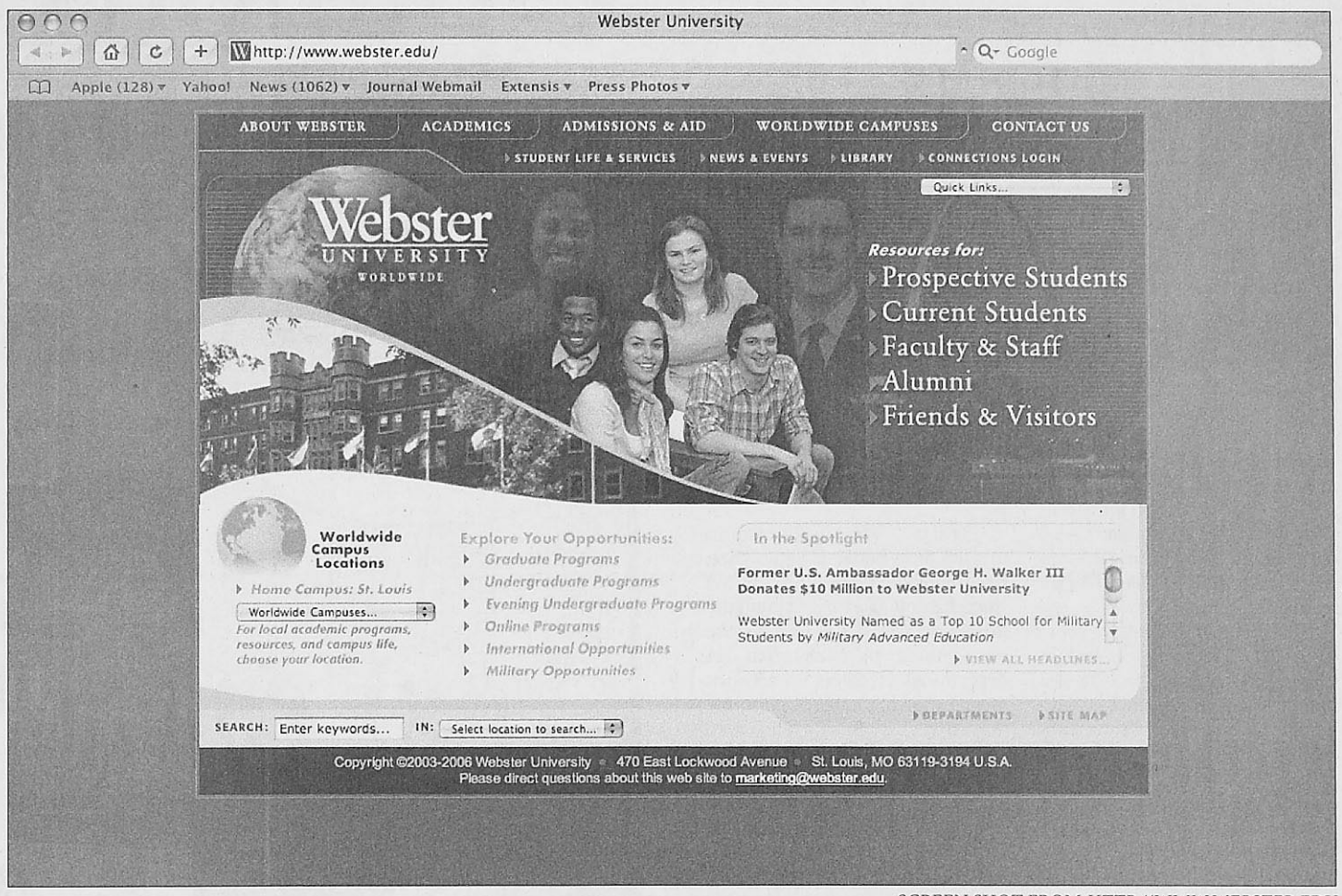
Gunn earned a political science degree from American University and then went on to obtain a law degree from St. Louis University. He has worked for the Missouri Attorney General's office, practiced law at a St. Louis firm and worked for U.S. Rep. Richard A. Gephardt, D-Mo., eventually becoming chief of staff. Gunn was elected to the Webster Groves City Council in 2006 and serves on the St. Louis County Fire Standards Commission, which sets training requirements for firefighters.

Gunn is also vice-chairman of the board of St. Joseph Hospital of Kirkwood Foundation and serves as the chairman of Friends of Legal Services of Eastern Missouri. Information on Gunn's campaign is available at *http://www.gunnforsenate.com.*

Former Gov. Bob Holden attended the event and said he is a personal friend of Gunn's.

"I want students to rub shoulders with political leaders so they can get involved and make a difference," Holden said. "The bi-partisan forum allows everyone to come in and engage in thoughtful conversation."

The Pizza and Politics series is an informal discussion, which brings in politicians and community leaders to speak to WU students about specific issues. The forum allows open discussion, including a Q-and-A portion so students and members of the community can voice their concerns and learn more about political issues. Pizza and Politics, an idea former Gov. Bob Holden borrowed from Kansas University, is free to attend and includes free pizza and drinks. Pizza and Politics and Issues for the 21st Century are two series held by the Holden Public Policy Forum through the university. For event information, go to *http://www.webster.edu/holdenppf.*



SCREEN SHOT FROM *HTTP://WWW.WEBSTER.EDU*

The Webster University Web site contains several pages that are not current.

WU Web site lacks up-to-date info

BY LEE RICE
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The Webster University Web site contains many inaccuracies. The list of members for the board of trustees lists people who are no longer members, while others that are members have not been placed on the page. The student organizations page is riddled with inaccuracies, such as the inclusion of The Spark, a group which has not existed on campus for a year, and the fact that several staff members listed as group advisers are no longer members of the WU staff.

"Our office doesn't keep track of student organizations on that page," said Patrick Powers, a writer and editor in the Marketing Department, which is tasked with updating the Web site, among other things. "If student organizations or departments need to have their information updated, they need to notify us."

Public relations sophomore, Nick Stevens, who runs the Webster One student organization dedicated to combating international poverty, has seen firsthand the troubles with updating the Web site.

"I looked at the student organizations page, and I noticed that we weren't even listed there," Stevens said. "We were recognized just last semester, and I didn't know that we had to actually contact someone to get the information updated."

Stevens said the heads of new student organizations should be informed of the proper procedure to update the Web site.

"I haven't heard a single thing about how to do it, or that it even needed to be done," he said.

Nick Dunne, freshman secondary education major and president of the LGBTQ Alliance, said that he had assumed that information was updated on campus in this fashion, but never received any confirmation.

"It was more of an assumption, really," he said. "I kind of figured it out when I saw that they were still listing Stephen Houldsworth as LGBTQ Alliance's adviser on a brochure I got at orientation when he'd already retired at the end of last year."

If information on the site needs to be corrected, the department that requires the changes is supposed to send out an order to the Marketing Department, said Powers, whose job includes updating the Web site's look and changing it over to a new content management system.

"It is always our goal to have the most accurate information available to students at all times, but it's very difficult to do that when we don't know what that info is," Powers said. "Unless someone lets us know, we can't fix what's wrong."

Betsy Schmutz, associate vice president of human resources, said she agreed that the departments should be entirely responsible for helping to update the information that is displayed on the Web site.

"Once human resources is informed of a hiring, or anything else, we immediately notify IT so that the necessary changes can be made," Schmutz said.

Powers went on to say that his department would appreciate it if anyone who notices any errors on the Web site would contact him.

WEBSTER WORKS WORLDWIDE
Logo Design Contest
HELP CREATE A NEW LOOK FOR WWW!
$100 cash prize
CONTEST IS OPEN TO ALL WEBSTER STUDENTS
Go to: webster.edu/www for contest details
ENTRY DEADLINE: FEBRUARY 29, 2008
Webster UNIVERSITY WORLDWIDE

SOMEWHERE THERE IS A POEM
LOVE JONES
Saturday, Feb. 9
9:30 pm
Webster University
University Center
Sunnen Lounge



featuring:
Gina Loring
as seen on HBO's Def Poetry and BET's Lyricist Lounge
and guest emcee Curtis Conrod
THIS EVENT IS FREE!
Light refreshments and cash bar available.
Calling all lovers of words, free verse and Neo-Soul! Step up & share your favorite poetry, song, or spoken word, published or original. To perform, sign up at the University Center Info Desk.
Sponsored by the Multicultural Center and International Student Affairs and the Student Activity Fee. Questions call the MCISA @ 314-246-7658.

EDITORIALS

WU's talented Gorloks require more than rundown art facility

Keeping up the reputation of Webster University's exemplary art department means giving our artists not only the respect, but also the facilities they deserve. Webster University has always had a reputation for being a bastion of art. However, we fear that our credibility in the eyes of the art world could fall dramatically if the university fails to uphold its promises to its art students — a redeeming degree in fine arts respected by "the real world" after graduation.

The past few weeks have proven that WU's reputation is, luckily, still intact. Students, faculty and staff have worked together — with university galleries opening new exhibits in the past two weeks. The Film Series can be applauded for exploring blaxploitation in motion pictures and opening a multicultural series, as well as a presentation of Ingmar Bergman films in the weeks to come.

Most recently, the photography faculty of both the School of Communications and the Leigh Gerdine College of Fine Arts displayed work in the May Gallery. From the onion domes of St. Basil's Cathedral in Moscow and the jungles of war-torn Central America to the steamy rivers of Vietnam and icy winters of St. Louis, WU's photography professors traveled the globe searching for the perfect images.

This determination and drive differentiates the Gorloks from other schools. What other collection of people believes in the ideas and philosophies of art more than those who teach, attend and work at WU? Those same people have proven their talents and deserve the facilities necessary to keep their artwork up to its exceptional status.

We laud the attempts of other universities, such as the University of Missouri, St. Louis, to represent not only the artwork of their students and faculty but the artistic achievements of high school students in Missouri. Ultimately, though, these efforts fall short of WU's commitment to showing students different perspectives in the art world. So why should UMSL have better facilities than us?

Perhaps if WU would commit to providing better facilities than the dilapidated building the art students now use for working, the university would be seen as the front-runner of Missourian art departments. Respect for artwork means showing consideration for the artists.

Washington University, although lacking a film series anywhere near WU's accomplished program, has something else that appeals to potential fine arts students and therefore draws them away from our school — the Sam Fox School of Design and Visual Arts.

Anybody who has passed by WashU's campus cannot help but gawk at the school's incredible art building. Any potential fine arts student who is seeking out his other future school gazes at it in admiration as well.

When they visit our campus, they see a modern Business and Technology building, brand new library and impressive musical and theater facilities.

Yet when they tour the art department, potential students have little more than a leaky roof and a "temporary" trailer full of cluttered and cramped studio spaces. Give our art department, faculty, staff and current and potential students what they need — excuses are tiring.

Time to don your 'Vote or Die' T-shirt and hit the polls

Though it may be a constant staple in newspapers catering to the young, encouraging students to use their Constitutional right to vote is worth exploring every time there is an election. The Feb. 5 primaries in Missouri and 21 other states — interchangeably called "Super Tuesday," "Tsunami Tuesday" and "The Tuesday of Destiny" — are no different.

Aside from certain states exempt or currently defying the Democratic and Republican parties, Feb. 5 is the earliest date states can hold a primary or caucus, according to the two parties' rules. Due to unusual and accelerated campaigning this past year, several states opted to move their primaries to Feb. 5, resulting in the largest group of states going at one time.

Though there are certainly more states that will hold their primaries later in the year, a lot is at stake for both parties Feb. 5. To win his or her party nomination, a candidate must do well on Super Tuesday, which represents states from diverse cultures and regions.

Already, this year's presidential elections are exciting, galvanizing the public — particularly college-aged students — to show up and vote, whether in person or via absentee ballot. The prospect of the first black president, the first female president or a candidate who will clean up the riffraff in Washington, D.C., is particularly appealing to votes across the board.

Hopefully, our very own Gorloks will be part of this process. Though often accused of apathy, Webster University students are nonetheless bright, intelligent and active in social and political movements. One need not look too far for proof of this, as the campus is rife with organizations such as the Campus Republicans, the Anti-War Society and Students for Gender Equality.

Thus, it would be a damn shame if WU students don't get out there and join the selection process.

So, as our political supplement reads, Gorlok the vote.

It's not only our Constitutional right — but also our duty.

CORRECTIONS AND CLARIFICATIONS

• Reporter Amber Russell's name was incorrectly spelled in her byline for the Jan. 24 article "WU band vies for $1 million and reality show"

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



GUEST COMMENTARY

Webster commuters deserve a place to lounge, commune with others



PAT BADEN

After reading a piece last semester titled, "Education students should be more involved" in *The Journal*, it dawned on me that education majors weren't the only students lacking campus commitment. Another group of students in the same murky waters are the commuters.

Almost three quarters of the undergraduate students attending Webster University commute each day, myself included. I came to WU last spring after doing my first college semester at St. Louis Community College, Meramec. Since I came to WU in the middle of the school year, I wasn't able to secure a position in the dorms. The apartments are almost impossible to get into in the middle of the year (and they're expensive), and WU had no fraternities to join.

I found that it was difficult to get involved on campus and even to make friends. The time I did spend on campus was focused mostly on my studies. I had to make good use of time while I was on campus to finish my school work, which left little or no time to get involved or to socialize. I felt I was missing out on a huge part of the college experience. When talking last semester to Erik Rounds, a freshman commuter, I found he had many of the same concerns.

For freshmen, the first year is crucial to the college experience. It is the best (and easiest) time to meet new people and to find programs and activities that would be interesting to get involved in. I think this issue of getting connected to the campus is toughest on freshmen commuters.

> *"I'm all for getting a mug for commuter recognition week, but a place to keep it on campus would be even nicer."*
>
> -Pat Baden, a sophomore audio production major, is a contributing writer for *The Journal*.

The phrase that became repetitive was "you have to get more involved." I found this difficult seeing as a majority of my time was focused on studying, and my home is 25 minutes from campus. I began brainstorming ideas for how I was going to become more involved.

One day, a light bulb went off in my head. I thought it would be cool to start a commuters lounge. This would be an area on campus where commuter students could go. I envisioned a place with comfortable couches for lounging, a refrigerator to store lunches and snacks for those four-hour night classes and maybe a commuter carpooling board. Most of all, it would be a place for commuters to meet people. I believe this would be an ideal place for commuters to relax and meet people in their same situation.

College is a huge change in one's life, and struggling to fit in can take a toll. I think the university should do much more to try to make commuting students feel more welcome. After all, we make up well over half the school's population. I'm all for getting a mug for commuter recognition week, but a place to keep it on campus would be even nicer.

LETTER TO THE EDITOR

Rotation policy leaves work-study students jobless

My wife has been a work-study student at the business office for two and a half years. I've been there for a semester. The staff love us because we get work done, we are dependable and have kept working though stressful times. We have never been reprimanded; we are always given praise. We have never caused problems.

Yet, we are being fired. We have been given an appeal of work study. Janice Neal tells us we are being kicked out because they want to "rotate" us and bring in new students as part of a new business department policy. Neither my wife nor I can understand how being fair to other students means firing us from a job and office we enjoy, with work-study money still left on our account.

We aren't being fired because we messed up or missed work — just the opposite. My wife and I are the only ones in the office. Last semester, there were six: four others and us. Two of them quit before midterm. The last two quit before the semester was over.

The thing that confuses us most is the timing. We came back from break and started working the Monday undergraduate classes started. The work-study desk was full of back work for us because no one else was there to do it. We got it cleaned up by Wednesday — no small feat. (But) we were told the next day that they want us out. We have to find another job ourselves.

It doesn't make sense to fire the best two work-study students just for other students to work there. This came out of the blue — no warning at all.

I am writing to get help. It's an unfair practice. My wife and I feel cheated and abandoned by the "rotate" policy the business office has decided to start.

Jimmy Tassin,
Sophomore, Computer Science



THE JOURNAL
The News Source for Webster University

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470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Vol. 61
Issue 15

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Gorlok Gauge

Would you expose yourself in exchange for Mardi Gras beads?



No, I can buy my own beads. I don't need a man to throw them to me.
Sam Dittmann
Sophomore, Photography



I would expose myself without the Mardi Gras beads.
Ben Farrar
Freshman, Print Journalism



Would I ... or have I?
Kelly Hopkins
Junior, Media Communications



Probably not. I never really understood the purpose of it.
Chris Catlin
Junior, Music

Smoking bans hurt free enterprise, infringe on personal liberties



ERIK ZORUMSKI

Illinois Gov. Rod Blagojevich signed a statewide ban on smoking in public places on July 23, 2007. The ban went into effect Jan. 1 and prohibits smoking in restaurants, bars, nightclubs, casinos and all other public buildings. It also prohibits smoking within 15 feet of entrances and exits to these places.

The smoking ban carries with it a fine of up to $250 for individuals caught in violation and a minimum fine of $2,500 for businesses caught violating the law three times in a year.

It mirrors similar legislation that has already been implemented in states like California and Delaware, and points to a trend that seems to be gaining momentum and which may soon make its way to Missouri. This may seem like a step in the right direction for some, but the simple fact is that this movement impedes on personal freedom, as well as free enterprise.

There is definitive evidence that smoking has negative impacts on the health of smokers. Cigarettes have been linked directly to lung cancer, and the possibility that second-hand smoke can adversely affect public health gives legitimacy to such legislation. Still, the smoking ban raises issues about civil liberties and personal freedom that cannot be ignored.

Governments at both the state and federal level whose near-sighted regulatory policies have a long and often-lamented history of massive unintended consequences, should never be allowed to step in and place these types of regulations on the way private business owners run their establishments. While the public health concerns seem legitimate, almost all of the public buildings and many "family-style" restaurants already have their own anti-smoking policies in place.

Webster University has implemented its own restrictions on smoking, a move that many students feel is unfair, but a move that the university, as a private institution, is well within its right to make. The point is that the decision whether to permit smoking in any particular establishment should be left up to the owner, not to agenda-driven politicians.

> *"The decision whether or not to permit smoking in any particular establishment should be left up to the owner, not to agenda-driven politicians."*
>
> -Erik Zorumski, a junior journalism major, is a staff writer for *The Journal*.

Since tobacco use is largely unrestricted and is not an illegal activity, and its sale is actually less restrictive than alcohol, it is counter-intuitive that businesses that cater exclusively to adult clientele should be forced to deny their patrons a right to use tobacco.

Many customers in bars, nightclubs and casinos are smokers. Forcing them out the door and away from the establishment could potentially have a devastatingly negative economic impact on those types of establishments, which have traditionally been havens for smokers to gather.

Any time government over-regulates business, economies suffer. The statewide smoking ban is an example of government overstepping its boundaries in an attempt to control business, a move which time and again has proven to be poison to a capitalist system.

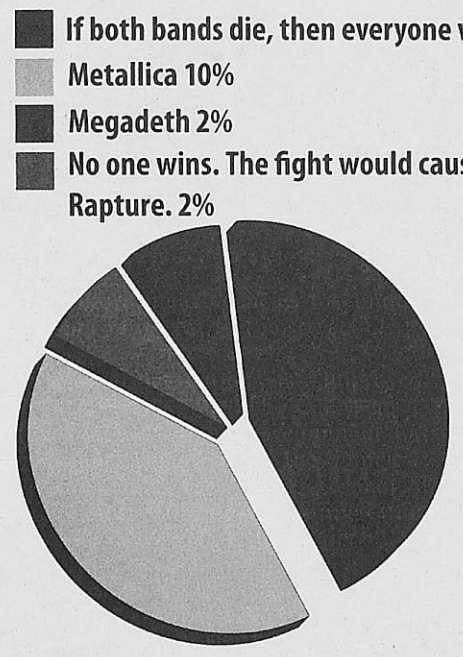


States that have banned smoking in public places

Arizona
California
Connecticut
Delaware
Illinois
Maine
Massachusetts
New Jersey
New York
Ohio
Rhode Island
Vermont
Washington

POLL RESULTS

Megadeth vs. Metallica, who would win in a fight?



There were 25 participants in this week's poll.

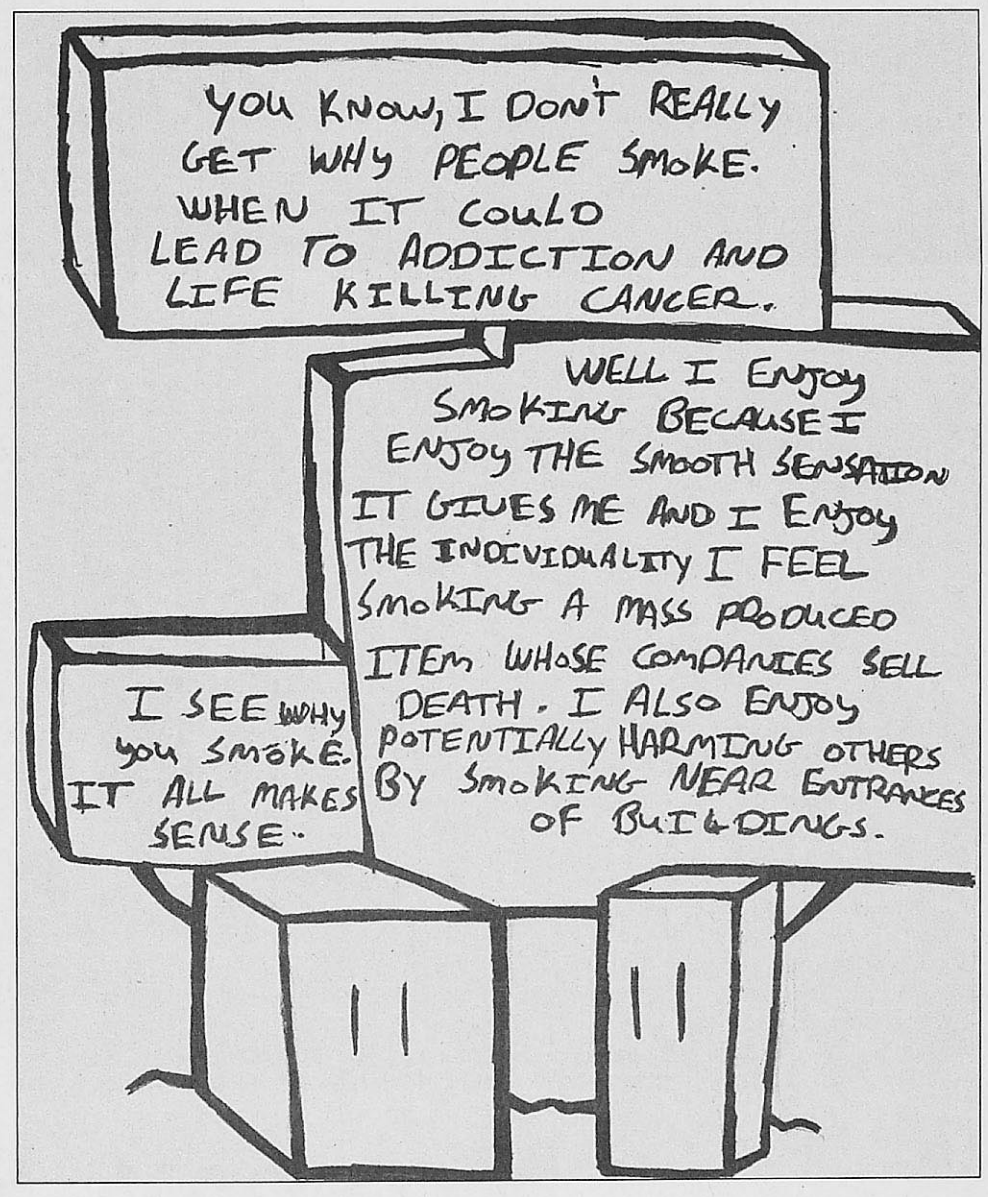
Visit our Web site at *http://www.webujournal.com* to participate in next week's poll:

Have you ever spotted a UFO?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



Homeless overlooked by holiday spenders, St. Nick



AMBER RUSSELL

Homelessness is an ever-present problem in this country. The recent death of Randy Pullman, a 45-year-old homeless man who was killed when he fell off the Arsenal Street overpass, has prompted local nonprofit agency workers to speak out for the underprivileged. Pullman's death has brought attention to St. Louis' homeless and their struggle. It's horrible that it takes the death of a man to bring attention to this fixable problem.

A St. Louis-area count released findings in January 2006 reporting 1,386 homeless people. The number dropped slightly to 1,322 homeless in July 2007, according to a Jan. 17 article by the Associated Press.

The Rev. Larry Rice and Ray Redlich, who run the New Life Evangelistic Center in downtown St. Louis, said as many as 250 St. Louisans seek shelter from the harsh winter weather each night.

After Pullman's death, Rice asked the city to designate one acre of land for the homeless to stay outdoors because some of them simply won't stay in a shelter. But, according to the AP article, "this idea was quickly dismissed by the city's director of human services (William Siedhoff), who said providing the homeless with an empty lot to live in simply isn't an idea he can support."

I have to agree with the city's director of human services. This is not the safest solution. The homeless who are mentally ill may not stay confined to the designated area, wandering around the city.

During the holidays, people may loosen their purse strings just enough to drop some extra change in charitable organizations' strategically-placed buckets. But the panhandler who formerly stood on that corner is sometimes "swept" aside in an effort to make room for the bell-ringers.

Government agencies in the U.S., including those in the St. Louis area, have been known to call in law enforcement agencies to conduct "sweeps" in major cities to rid the streets of the homeless.

Although federal legislation has improved, there is still much to be done. The U.S. Department of Housing and Urban Development has developed assistance programs for the homeless, which include resources for finding permanent housing. Congress and the Bush administration have made an effort to help the chronically homeless by developing 150,000 permanent housing units across the country.

> *"What happens after the holidays when people are paying off high credit card bills and don't have that extra buck to give?"*
>
> -Amber Russell, a senior journalism major, is a staff writer for *The Journal*.

What happens after the holidays when people are paying off high credit card bills and don't have that extra buck to give? It's still freezing outside in January when the holiday season is over. People, myself and government agencies included, should care for the impoverished and the homeless year-round — not just at Christmas.

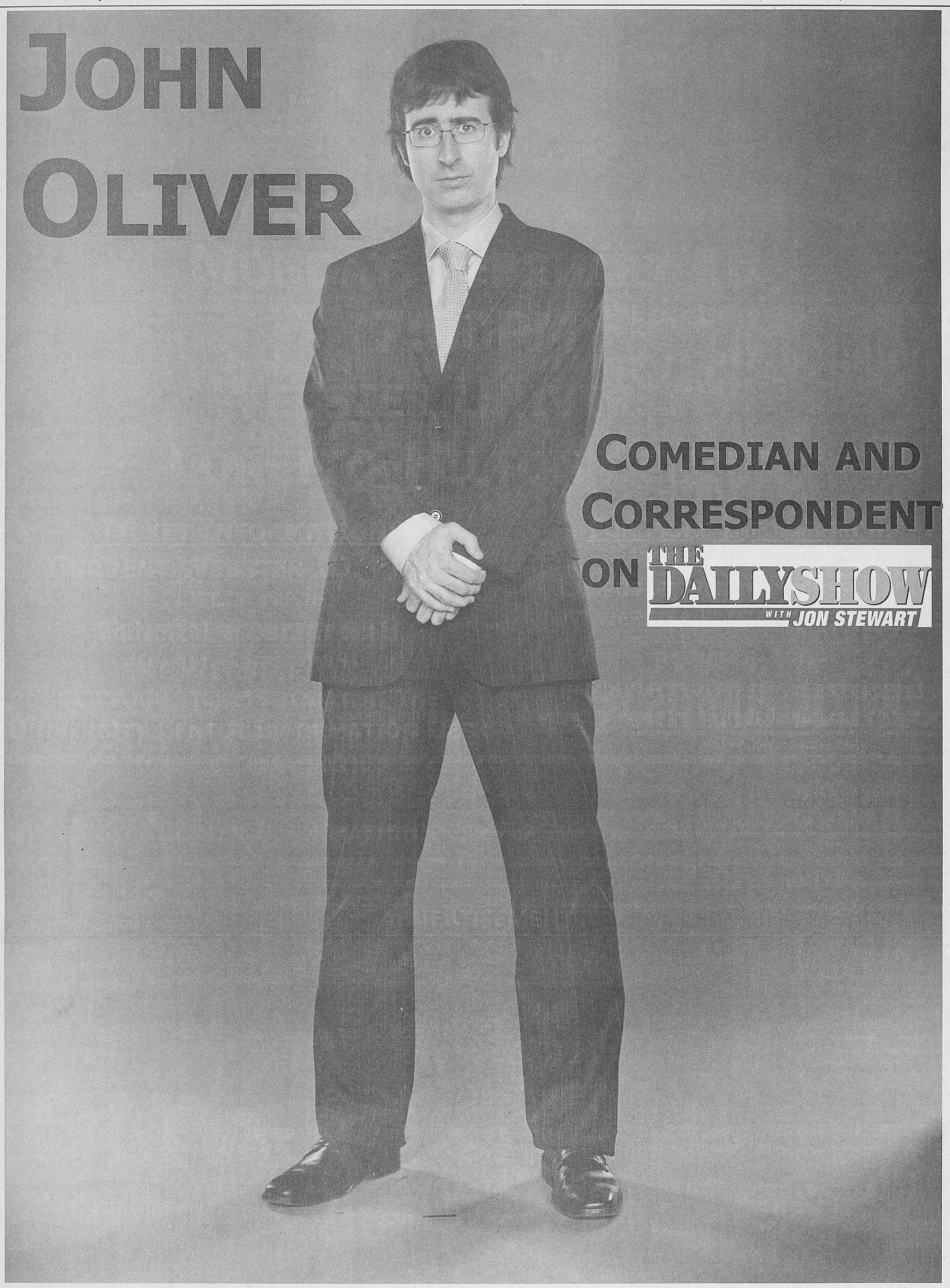
There are ways to help the homeless. My first suggestion is to donate time to a local shelter. Volunteering is a way everyone can help and doesn't cost any money. Volunteering at a shelter may entail winter patrolling (taking blankets and food to the homeless on the streets), meal preparation, cleaning and answering calls.

Due to the high rate of substance abuse and mental illness among the homeless, state agency officials and homeless population researchers advise against giving the homeless cash, as they may use it in a negative way.

Another way to help end homelessness is to appeal to your local lawmakers for reform on government assistance to those in need. Federal and state government programs can help the homeless find housing and learn job skills, help with rehabilitating substance abuse, treating mental health disorders and furnishing child care for families.

Of course money always helps, but make sure to donate to a reputable charity. To volunteer at the New Life Evangelistic Center, call (800) 334-3276.

JOHN OLIVER



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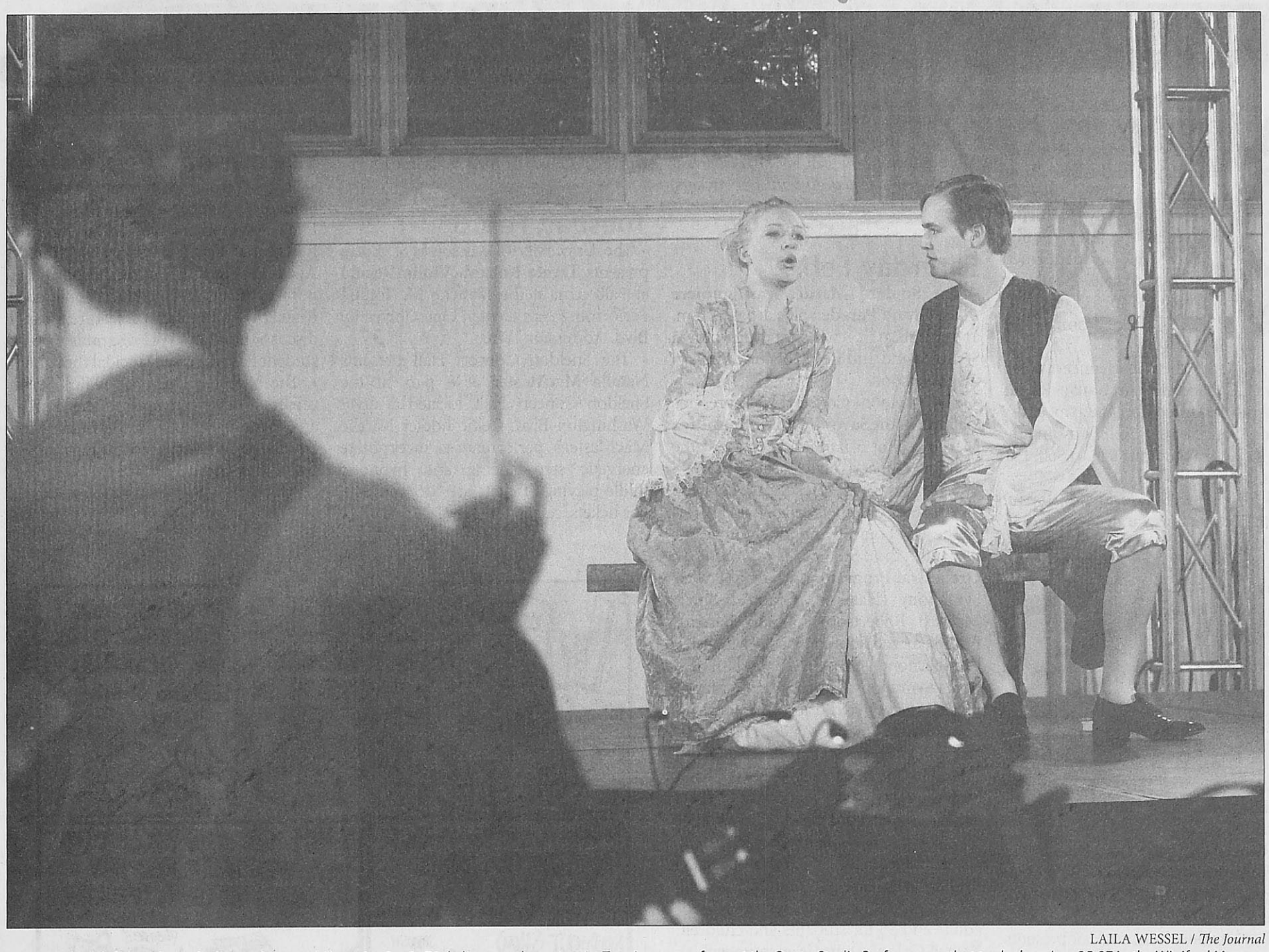


LAILA WESSEL / *The Journal*

Chris Ludwa (left) conducts the live orchestra while senior Angie Dinkelman and guest artist Tom Logan perform at the Opera Studio Performance that took place Jan. 25-27 in the Winifred Moore Auditorium. Ludwa is the artistic director of Michigan's Bay View Music Festival.

Musicians belt operetta melodies

Show continues as planned even as conductor recovers from shoulder surgery, has arm in sling

BY LEE RICE
lrice@webujournal.com

Despite the fact that their conductor was recovering from surgery that left him with one arm in a cast, the Webster University Opera Studio performed its latest presentation of the season in the Winfred Moore Auditorium. The show ran from Jan. 25-27 and included selections from *"L'Ormindo," "The Magic Flute," "Die Entfuhrung aus dem Serail"* and *"Orpheus in the Underworld."*

"I had shoulder surgery in November so that I could keep conducting," conductor Chris Ludwa said. "I love doing it, and I decided that if surgery was the only way I could keep doing it, then I would. This is actually my first performance since the surgery."

Ludwa, a professional freelance conductor since 1999, has always held a fascination for music, particularly opera.

"I've always been drawn to the theatrical element of music, whether it's symphonic, choral or opera," Ludwa said.

This is the third time that the Indiana native has conducted for the WU Opera Studio, and he said that it has always been a pleasure to work with the aspiring musicians at WU.

One of the stars of the show, senior vocal performance major Angie Dinkleman, said she was overjoyed to be on stage in front of an audience.

"I've been singing since I was a kid, and I've been taking lessons since I was five years old," Dinkleman said. "My goal has always been to perform professionally."

Although she was performing for credit, Dinkleman said she probably would have volunteered even if performing for the Opera Scenes was not a requirement.

"I just don't think that it would make sense to be a vocal performance major if you don't have any intention of getting up on the stage and performing," she said.

Anthony Hagen, a junior fashion journalism major who played the role of Jupiter in *"Orpheus in the Underworld,"* also has a history of vocal performance stretching back to his childhood.

"The first thing that I can remember playing was Elfis the Christmas Elf in a Christmas pageant in fourth grade," Hagen said. "I think that musical theater will always be a part of my life."

He was impressed by his own performance as well as that of his fellow cast members.

"Everyone did phenomenal on all three nights," he said. "It's not easy to give everything you've got that often — especially because opera can be so taxing."

Attendees Dawn Gray, a freshman international relations major, and undecided major freshman Allison Kauling agreed that their favorite pieces were the selections from "Die Entfuhrung aus dem Sarail" and "Orpheus in the Underworld," which were performed third and fourth in the program.

Mozart's "Die Entfuhrung," concerns a princess' capture and escape from pirates. *"Orpheus in the Underworld"* is a send-up of the legend of Orpheus, who traveled into the underworld to retrieve his wife. In this version, his wife Euridice is somewhat reluctant to return due to her romantic involvement with Jupiter, the king of the gods.

"I thought that it was simply fantastic," said Kauling, who had been informed of the event by one of her professors. "All the performers seemed to be in excellent voice, and I don't think I'd mind coming back for another showing."

MCISA honors MLK

BY JENN PROFFITT AND NADIA BATTLE
Contributing Writers

Unlike most years, Martin Luther King Jr. Day fell during the week after students resumed classes. To honor him, the Multicultural Center and International Student Affairs organized a Week of Service.

Despite his famous, "I Have a Dream" speech, it was King's work to improve society that made him an American icon. The Week of Service was a chance for students to reflect his dedication to service.

"It's all about action and not talk," said Larry Morris, a senior audio production major. "(He) believed it was the small things you do for the community (that were important)."

As such, the MCISA wanted students to be able to donate some of their to the community time during the Week of Service.

"We understand that (WU) students are busy," said Niki Femmer, assistant director of the MCISA. Therefore, she wanted a few simple activities planned for the week.

There were five events planned during the week. The first event was Jan. 22. Students made cards for military personnel through an organization called "A Million Thanks." The students sent a total of 45 cards to military members who don't receive mail on a regular basis or are in the hospital.

A canned food drive was held Jan. 23 during WU's basketball game. MCISA collected 30 cans and $10 in donations.

On Jan. 24 in Marletto's, students had a chance to sign up to be an organ donor. Six people chose to do so.

A DVD/VHS drive was held on Jan. 25. Boxes were put in the MCISA lounge in Loretto Hall and in the University Center. Approximately 60 movies have been donated, but donations are still welcome. The movies will go to Cardinal Glennon Children's Hospital and Doorways, an organization that assists families affected by HIV/AIDS.

A blood drive was held Jan. 28 in collaboration with Residential Life.

MCISA plans to continue the Week of Service in subsequent years.

From habit to home page

Former Loretto nun active in WU programs, community and anti-war campaigning for over four decades

BY BRYAN COPLIN
bryancoplin@webujournal.com

Anna Barbara Sakurai, a professor in the computer science and mathematics department, has spent time as a Sister of Loretto, protested the Vietnam conflict in Washington, and currently volunteers for the homeless at St. Peter and Paul.

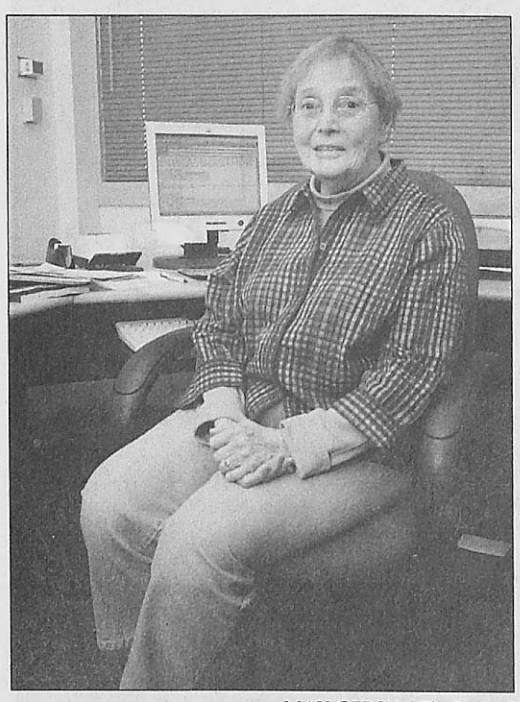
Sakurai joined Webster University faculty in fall of 1963. With the exception of some time spent contemplating leaving the sisterhood, she has been at WU ever since, both as full time and adjunct faculty. Sakurai has seen WU evolve into what it is today.

The Sisters of Loretto moved Sakurai to Webster College from Lumen Vitae in Brussels, Belgium. At Lumen Vitae, Sakurai studied with many framers of the Vatican II documents.

"I was ready and eager to help Webster students to embrace this new catechetical movement," Sakurai said.

When Sakurai started, Sister Jacqueline Grennan was the vice-president and had served on Kennedy's Presidential Panel on Education.

"I was very much influenced by Jacqueline whose ideas I admired and often fought against." Sakurai said.



MAX GERSH / *The Journal*

Anna Barbara Sakurai sits in her office on the top floor of the Sverdrup building Jan. 29.

In 1969, she participated in the March on Washington, the largest anti-war demonstration during the Vietnam conflict. She was tear-gassed with a group of protesters.

Her time teaching was just as dramatic, if less violent.

"The '60s was a very exciting time to be at Webster. There was a lot of teacher initiative," said Sakurai.

During the mid '60s, Sakurai helped develop the Master of Arts in Teaching. This program was different in that it emphasized areas of expertise for elementary teachers.

In 1971, Anna Barbara fell in love with Ed Sakurai, a mathematician at Webster. She left for a year, to think about the relationship. When she returned, she asked for dispensation from her vows and married Ed Sakurai in June of 1972.

In the mid '80s, Sakurai was involved in the Faculty Executive Committee, the precursor to today's Faculty Senate. Sakurai led the Committee for a time.

"(Sakurai) took the same caring, helping attitude in the Committee as she did in life," said Jim Brasfield, professor of management. Brasfield served on the Committee with Sakurai.

Today, Sakurai teaches computer programming to beginning computer science majors. Ed Sakurai took the initiative in convincing administration to create a computer science program. Computer science is one of WU's largest departments today.

"Today (WU) is so much bigger. As in anything, growth has brought bureaucracy," Sakurai said. "WU is still a wonderful place to be."

Sakurai is still an activist. She volunteers at St. Peter and Paul, an outreach for the homeless.

"She's a remarkable woman. She has great personal integrity," said Andrea Rothbart, professor and multidisciplinary studies coordinator for MAT-math.

Sakurai limits her political activism today, but "does what she can" to oppose the Iraq war.

Faculty take university on world tour in annual photo exhibit

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Portraits of the weather-beaten stone statues found in cemeteries and candid snapshots of people living and working on a South Vietnamese river delta are just a few of the images included in this year's annual Faculty Photography Exhibit.

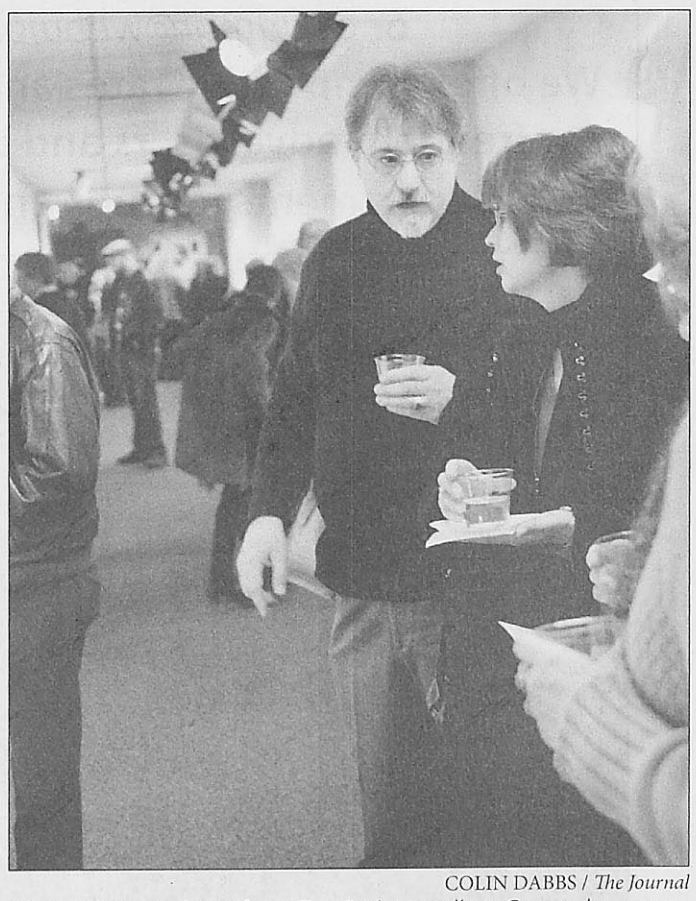
The exhibit opened Jan. 25 in the May Gallery. It is the gallery's first exhibit of the spring semester and features the work of several Webster University photography professors.

This year's exhibit is characterized by the diverse locations depicted in the photographs — Moscow, Vietnam, Florence and the Pacific Northwest were just a few of the destinations the photographers chose for their work.

"The photos I have are from two trips I took to Russia last year," said Tom Barkman, an adjunct photography professor. "My wife and I adopted our son Max. We went (to Russia) in February just to meet him, and again in March to go to court and sign the papers to bring him home with us. The photographs are a way for me to explore Russia, and they are also a way to create a visual memory for my son and the place of his birth."

Photography professor Susan Hacker Stang exhibited a series of Polaroid emulsion transfer collages, featuring images taken in Florence, Italy. Polaroid emulsion transfer is the process by which Polaroid photo images are transferred onto other surfaces, like cloth, to produce different effects.

"After having worked for the past several years on a project about Florence, which has just been published in book form, I thought it would be fun to use Polaroid emulsion transfer to do something playful," Stang said.



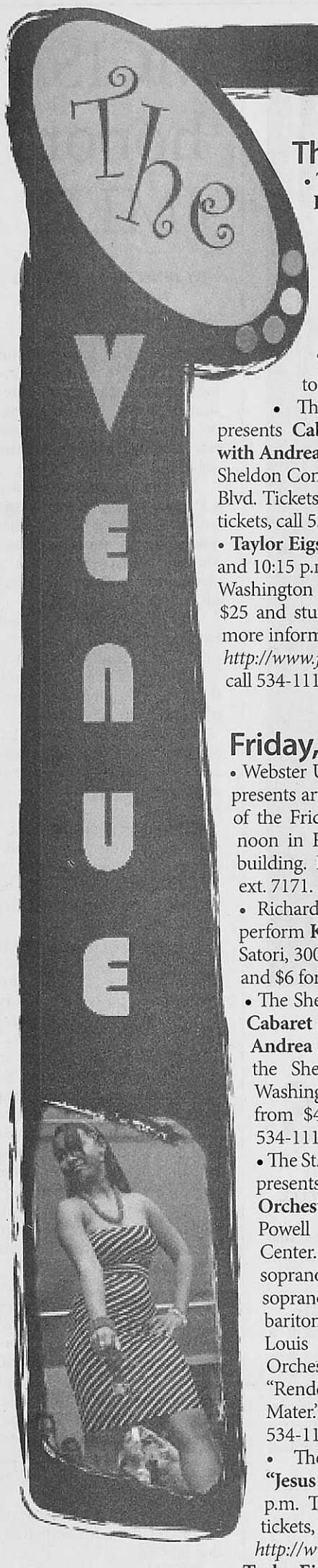
COLIN DABBS / *The Journal*

Adjunct photography professor Tom Barkman talks to German language teacher Paula Hanssen about his pictures of Russia Jan. 25 at the annual faculty photography exhibit in the May Gallery.

Among the photographers featured in the exhibit was adjunct photography professor T. Ann Tolin, who is in her 20th year teaching at WU. Tolin's work includes a series of photographs taken at Ruby Beach in Olympic National Park, Wash., as well as a series taken in St. Louis during last winter's severe ice storm.

"The faculty show is always one of my favorite shows," Tolin said. "It's always great to hang with your peers and see what everyone else is doing, and the show is never the same from year to year."

The photography exhibit will run in the May Gallery until Feb. 29. The gallery's hours are 9 a.m.- 9 p.m. on weekdays and noon- 5 p.m. on weekends.



Thursday, Jan. 31

• The **Up Close and Personal Holiday Exclusive Tour starring Chris Brown and Bow Wow featuring special guest Soulja Boy** will be performed at 7 p.m. at the Scottrade Center, 1401 Clark Ave. Tickets range from $39.75 to $75.75.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Andrea Marcovicci** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60. For tickets, call 534-1111.

• **Taylor Eigsti** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $25 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets call 534-1111.

Friday, Feb. 1

• Webster University's Art Department presents artist **Mary Lamboley** as part of the Friday Artist Lecture Series at noon in Room 123 of the Sverdrup building. For more information, call ext. 7171.

• Richard O'Donnell and friends will perform **Kai Wan Sing** at 7:30 p.m. at Satori, 3003 Locust St. Tickets are $12 and $6 for students.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Andrea Marcovicci** at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets range from $45 to $60. For tickets, call 534-1111.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, soprano Barbara Frittoli, mezzo-soprano Nancy Maultsby, bass-baritone John Relyea and the Saint Louis Symphony Chorus and Orchestra present Schubert/Berio's "Rendering," and Rossini's "Stabat Mater." For tickets call 534-1700 or 534-1111.

• The Fox Theatre presents **"Jesus Christ Superstar"** at 8 p.m. Tickets are $26 to $60. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

• **Taylor Eigsti** will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $30 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Saturday, Feb. 2

• The **Soulard Mardi Gras Lumière Place Grand Parade** will start at 11 a.m. and end at 2 p.m. It will start in downtown St. Louis and end in the historic Soulard neighborhood.

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Andrea Marcovicci** at 5 p.m. and 9 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60. For tickets call 534-1111.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, soprano Barbara Frittoli, mezzo-soprano Nancy Maultsby, bass-baritone John Relyea and the St. Louis Symphony Chorus and Orchestra present Schubert/Berio's "Rendering," and Rossini's "Stabat Mater." For tickets, call 534-1700 or 534-1111.

• The Fox Theatre presents **"Jesus Christ Superstar"** at 2 p.m. and 8 p.m. Tickets are $26 to $60. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

• The St. Genevieve VFW Hall presents the **King's Ball** at 7 p.m. at the VFW Hall, 852 Memorial Drive. Tickets are $10 for adults and $5 for students and children. French Colonial attire is encouraged.

• **Taylor Eigsti** will perform at 8:30 and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $30 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Sunday, Feb. 3

• The Sheldon Concert Hall presents **Cabaret in the Savoy Room with Andrea Marcovicci** at 2 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets range from $45 to $60. For tickets call 534-1111.

• The Fox Theatre presents **"Jesus Christ Superstar"** at 2 p.m. Tickets are $26 to $60. For tickets call 534-1111 or visit *http://www.metrotix.com.*

Monday, Feb. 4

• The University of Missouri, St. Louis, presents the **Ingrid Popp Viola Recital** at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Admission is free.

Tuesday, Feb. 5

• The University of Missouri, St. Louis presents **Tzveta Koiceva Violin Recital** at 7:00 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Admission is free.

• The Sheldon Concert Hall presents **Natalie MacMaster** at 8 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Celtic fiddler Natalie MacMaster's performances incorporate energetic step-dancing and hypnotic fiddle playing. Tickets are $35 and $40. For tickets, call 534-1111.

Wednesday, Feb. 6

• The Webster University Dean of Students Office, Counseling and Life Development and Housing and Residential Life will sponsor a **Suicide Awareness and Prevention Program** at noon in the Emerson Library Conference Room. The program will feature a panel discussion of how WU responds when a student has expressed suicidal thoughts.

• The Webster University Film Series presents Blake Edward's **"The Party"** at 8 p.m. at Schlafly Bottleworks, 7260 Southwest Ave., as part of Strange Brews: Cult Films. Admission is $4.

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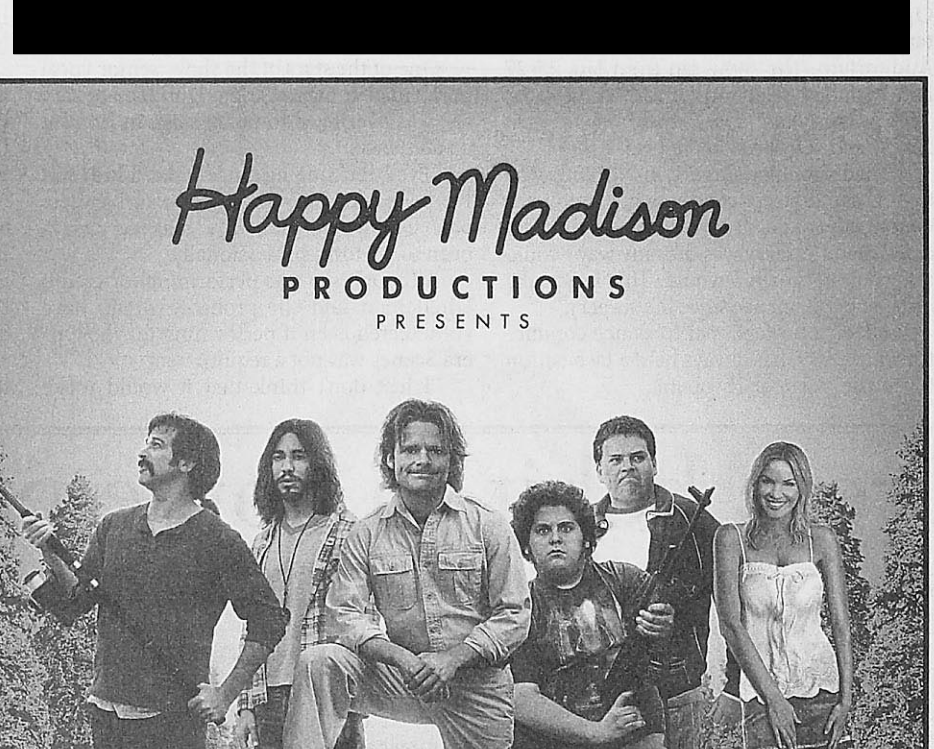
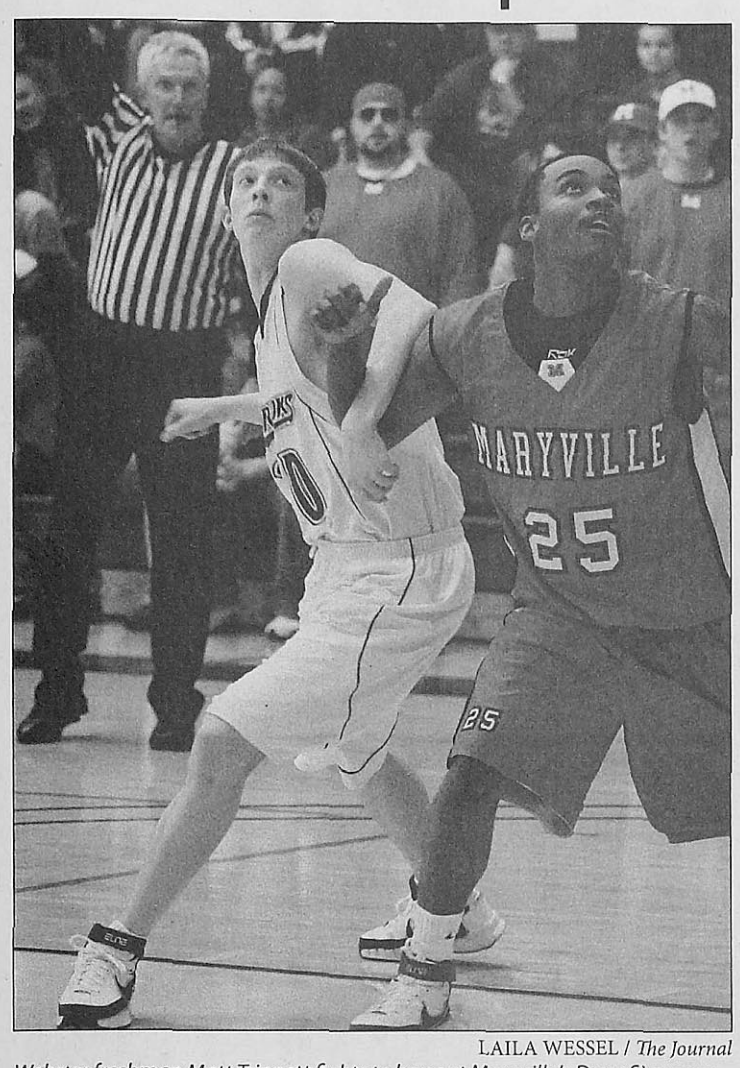


FRESHMEN: Newcomers aim to make an impact



LAILA WESSEL / *The Journal*
Webster freshman Matt Trippett fights to box out Maryville's Drew Simmons after a free throw Jan. 23 in the Grant Gymnasium.

FROM PAGE 10

players such as senior forward Darin Hoggatt and junior point guard Ryan Turk. Yet instead of being aggravated for not getting playing time, they use it as a learning experience.

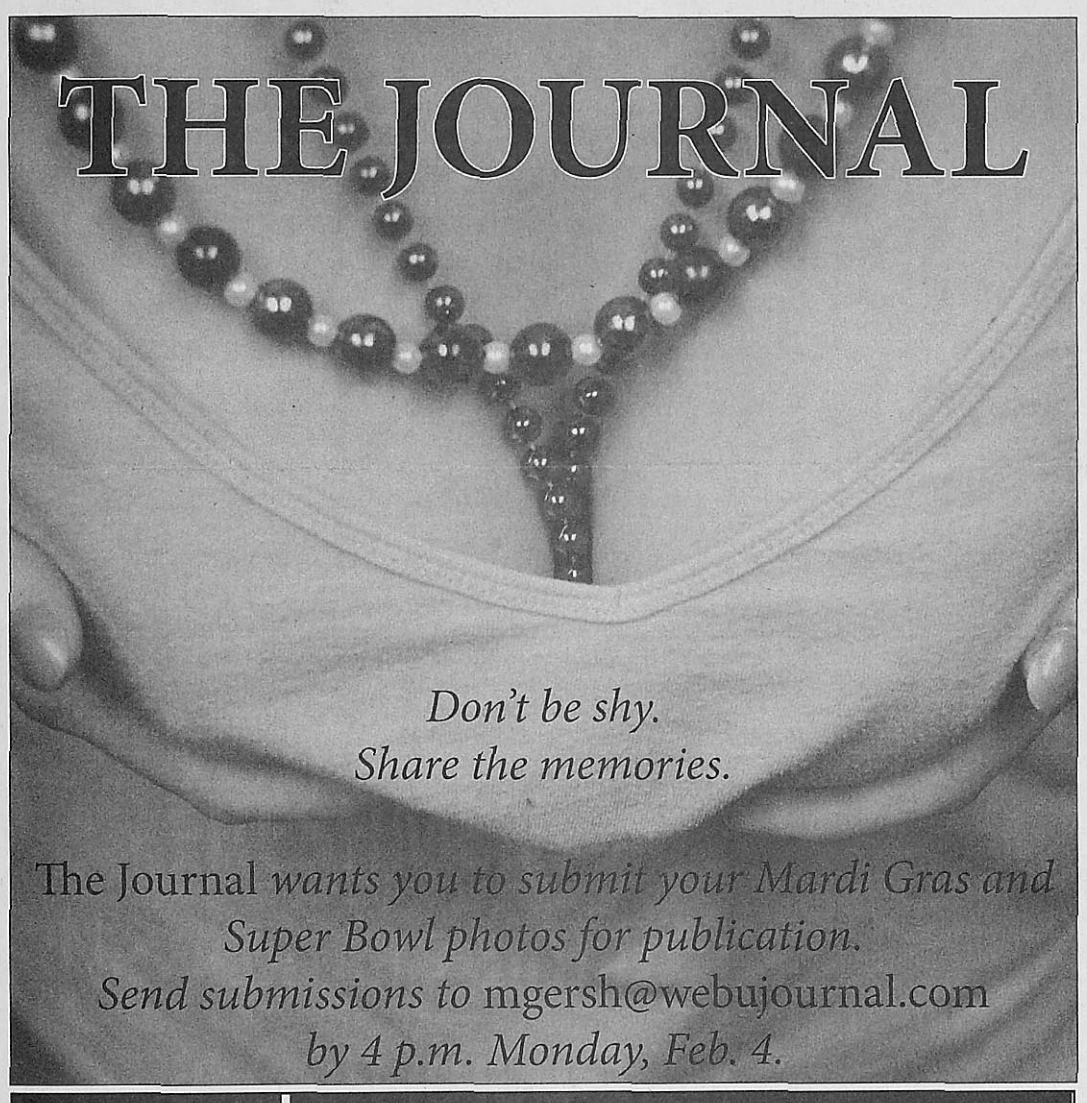
"They really help us out in practice whenever we ask for it," Meeh said. "It's not the typical scenario where the older guys pick on the new guys. It's the exact opposite. They come to our games and support us and want us to get better."

Senior Benny Roberts, a sociology major and former star point guard for the varsity basketball team, said that the four of them are making all the veterans and fans very proud for their hard work and dedication to the game.

"I'm always at the Varsity and JV games, and I'm particularly picky with the young guys," he said. "But from what I've seen, they have a bright future and should keep on doing what they're doing."

With only nine games left before the St. Louis Intercollegiate Athletic Conference tournament, the four freshmen will look to finish the season on a good note and are ready and willing to play in the upcoming games if any of their numbers are called.

"Obviously, we would want to get the chance to play," Restoff said. "But we want our team to win and be successful. The four of us are still young and we have a lot of time. Hopefully in a few years, we can take up the responsibility of having a leadership role. If we keep progressing and continue to work hard, there's no limit to what we can do."



The Journal classifieds

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WOMEN'S BASKETBALL



LAILA WESSEL / *The Journal*
Freshman guard Michelle McQueen looks to pass against Maryville Jan. 23. The Gorloks fell to the Saints 74-51.

Gorloks end streaks, split pair of games

After a tough home loss against Maryville, women snap string of nine road losses with win over Lincoln Christian

BY ERIK ZORUMSKI
ezorumski@webujournal.com

As this season's struggle to find a winning formula continues, the Webster University women's basketball team can now breathe a bit easier. The Gorloks ended a three-game losing streak and finally broke their 0-9 road record with a 68-49 road victory over Lincoln Christian College Jan. 26.

The non-conference win comes just three days after a tough 74-51 loss at home to Maryville University Jan 23. The road win keeps the Gorloks at the .500 mark with an overall record of 8-8. However, the loss to Mayville leaves the team with a St. Louis Intercollegiate Athletic Conference record of just 2-5, keeping WU in the bottom three spots in the conference.

"It's going to be a struggle from here," Head Coach Jayme Callahan said. "The bottom seven spots out of nine (in the SLIAC rankings) are up in the air right now, so if we can focus and make every game count, I think we can pull it out."

The Gorloks showed the kind of intensity, on both offense and defense, against the Preachers that they will need in order to be a factor in the SLIAC. Four Gorloks recorded double digits offensively, and the team's defense was dominant over Lincoln Christian.

> *"We are happy to get that first road win behind us, but it's not going to be easy for the rest of the season."*
>
> -Jayme Callahan, WU women's basketball head coach

Sophomore guard Danielle Martin netted 14 points, and senior forward Jacquelyn Wamser scored 12 in the victory over the Preachers. Junior forward Julie McGirl and freshman forward Katy Meyer netted 10 points apiece. Meyer also snagged five rebounds in the game and sophomore guard Erin Chesnek grabbed seven.

"(The win) was very much needed," Callahan said. "We are happy to get that first road win behind us, but it's not going to be easy for the rest of the season."

The victory may be a sign that the young Gorlok squad has become acclimated to playing on the road. Many young athletes find long road trips difficult, and their performance can sometimes reflect that.

"Sitting on the bus for a long time, and sitting and watching other games before we get to play is tough, but I think the team is getting used to the routine of the road trips, and I think our play is going to reflect that," Callahan said.

WU will travel to Westminster College at 6 p.m. to take on the Blue Jays in the first of nine consecutive conference matches Jan. 30. Westminster sits just behind WU in the SLIAC standings with a conference record of 2-6.

The Gorloks return to their home court Feb. 2 to face Principia College at 3 p.m., and will cap off the short home stand at 6 p.m. Feb. 6 when the team squares off against conference rival Fontbonne University.

PLAYER PROFILE

Well-traveled Endo makes himself at home

BY JON BAIRD
jbaird@webujournal.com

Many St. Louisans would be hard-pressed to find reasons anyone would want to move to the Midwest from Hawaii. But for Gorlok basketball player Justin Endo, that was precisely the decision he made.

Endo, a sophomore elementary education major, holds this season's honor of being the Webster University athlete who has come the furthest distance to play as a Gorlok.

Endo is from Kula, Hawaii, which is more than 4,000 miles from St. Louis. While attending Seabury Hall College Preperatory School in Kula, Endo was offered the chance to participate in a basketball camp for Hawaiian players to audition for colleges, in which Endo decided to participate due to advice from his mother.

"When I first went to the camp, I thought it would just be messing around," Endo said. "But my mom said it would be a good idea to go to talk to colleges, and I ended up getting a couple letters from schools, and when Coach Bunch showed a lot of interest, I decided to come here."

Bunch, WU's head basketball coach, was working at the camp at the time, a job he was offered because of the three Hawaiian players on his team. The players were recruited by previous WU coach Dave Kaneshiro, who also happened to be Hawaiian.

> *"The kids who come from that far really have got to want to be here, and have to really be the kind of person who doesn't mind being away from home, for that to happen and be successful."*
>
> -Chris Bunch, WU men's basketball head coach

"There was a guy who was an the assistant coach at a Division III school in Texas that was wanting to put together an exposure camp for Hawaiian high school kids," Bunch said.

"He got to looking for people who had Hawaii connections, and I had three guys from Hawaii playing on my team. So we talked and he invited me to come work his camp there. I saw Justin at the camp, and that's how he ended up here."

Bunch was quick to praise Endo for the way he's adapted to the big change.

"It's a different dynamic," Bunch said. "Justin knows that when he comes here in August, he's not leaving until Christmas, and when he comes back, he knows he's here until the end of the school year. The kids who come from that far really have got to want to be here and have to really be the kind of person who doesn't mind being away from home for that to happen and be successful."

But it wasn't all easy for Endo, who said it definitely took some getting used to to leave Hawaii for St. Louis.

"It was hard at first because I was really close with my family," Endo said. "From my freshman year in high school on, we bonded more and more, so it was hard coming here and not seeing them every day."

After Endo graduates, he said he's unsure whether he'll stay around St. Louis or go back home to Kula, but he said he is leaning toward staying in St. Louis, citing the friendships he's made with fellow players as a big reason to stay.

It was his Gorlok teammates, he said, that made the process of moving so much smoother.

"The guys on the team kind of teach you, and it's fun hanging out with them," Endo said. "It's become a different kind of home here."

The Flux Capacitor: Glance Into the Future

MEN'S BASKETBALL

SATURDAY 2/2	WEDNESDAY 2/6
HOME	HOME
vs. Principia	vs. Fontbonne
1 p.m.	8 p.m.

WOMEN'S BASKETBALL

SATURDAY 2/2	WEDNESDAY 2/6
HOME	HOME
vs. Principia	vs. Fontbonne
3 p.m.	6 p.m.

Sports

The Freshmen Fantastic Four: The future of WU basketball

BY NOEL PUNO
Contributing Writer

On the first day of practice, they focused on demonstrating their own individual skills to the coaches. Though some of them had been stars in high school, they knew college was different and they each had to earn their own spots on the team. The four of them displayed phenomenal shooting, speed, strength and rebounding. Their effort paid off when the four of them filled the four roster spots on the varsity team. Still, they were trying to outplay one another and practiced alone in their spare of time. But 15 games into the season, everything has changed.

"In the first few practices and games, we were still really nervous about playing with one another," freshman forward Nick Jones said. "We weren't sure if we would gel as a team — especially since we were all young guys trying to make a good impression. But as the season went on, we started working together as a collective unit. Now, it feels as if we've been playing together for a long time."

The four freshmen now find themselves the best of friends, playing pickup basketball on the weekends and holding video game parties in their dormitories. More importantly, they realize the responsibility and expectations before them. A strong cohesive unit both on and off the court, freshmen Matt Trippett, Robbie Meeh, Nick Jones and Scott Restoff look to make tremendous strides into the future as they are all potentially the face of the Webster University basketball program.

The four freshmen have proven to be valuable both on the junior varsity (6-3) and varsity teams (11-5, 7-0), providing solid performances under JV head coach Mike Siener and playing hard for Coach Bunch's core group despite their lack of minutes on the court. The four of them are described as true student athletes, performing well on the court while all of them carry a GPA of 3.0 or better from last semester.

"They're the smartest players on the team," said Chris Bunch, head coach of the varsity team. "It's very rare to have players perform so well in school while they're on a school team. So you can say we're really lucky."

Trippett, one of the four freshmen, said they all have been very well disciplined about their game. A math major, Trippett says basketball is the biggest part of why they want to be at WU.

"We all work really hard and understand that practice is imperative in us improving as a team," he said. "We're already thinking ahead to the offseason where a bunch of us are looking to play in summer leagues. With the season ending soon, we know that we have to continue working hard."

In addition to their work ethic, Siener said it is impossible to single out any of the guys, as they all play with versatility and passion. After watching them play for six months, he said that he wouldn't be able to tell who is the best player of the four.

"All four of them are special," he said. "It's impossible for me to tell you who the best one out there is. They all have the ingredients in producing a well-rounded player and provide different things for a team to win a championship."

The four freshmen often have to watch from the sidelines and learn from the veteran

See FRESHMEN, Page 9

MEN'S BASKETBALL

7-0 Gorloks cruise to two more wins

Team steamrolls Maryville and holds on against Lincoln Christian to take first place in SLIAC



MAX GERSH / *The Journal*

Gorlok senior Brad Robinson drives around Maryville defender Matt Deimeke Jan. 23 in the Grant Gymnasium. Robinson's double-double in WU's victory over the Maryville Saints led to the Gorlok's 10th win for the season.

BY JON BAIRD
jbaird@webujournal.com

The Webster University men's basketball team continued their hot streak with a pair of wins over Maryville University Jan. 23 and at Lincoln Christian College Jan 26.

The wins boost the Gorloks' overall record to 11-5, and they lead the St. Louis Intercollegiate Athletic Conference with a 7-0 conference record. The Gorloks now have sole possession of first place in the conference after a Westminster College loss broke the tie between the two teams.

With nine conference games left in the season, which is reaching its midpoint, the Gorloks will look to their starting five to anchor Head Coach Chris Bunch's game plan, while gaining support from some standout bench players as well.

Sophomore forward Josue' Whitcomb again proved his value off the bench as he drained 11 straight points in three minutes in the 91-67 victory over Maryville Jan. 23, again helping the Gorloks spread the scoring around, proving the fluid style Bunch predicted at the start of the season is working.

The totals looked similar once again for the Gorloks on Jan. 26 at Lincoln Christian, as five players put up double figures, with junior point guard Ryan Turk leading with 22. Although LCC closed the gap late in the game, the Gorloks held on to take the Preachers 89-80. Senior center Brad Robinson recorded a double-double with 14 points and a career-high 15 rebounds.

The Gorloks have won six in a row and seven of their last eight, as they attempt to defend their first place spot and undefeated SLIAC record on Jan. 30 at Westminster. After that, the team hosts Principia College on Feb. 2 and will take on the Fontbonne University Griffins for the first time at Grant Gym since the Griffins upset WU in the conference tournament last year.

This year, the Griffins have already made their mark on the SLIAC, as they were also the team that handed Westminster their first loss on Jan. 23.

BASEBALL

DuHadway brings heat to primed Gorlok squad

BY ANDREW ROACH
Contributing Writer

After finishing last season with a 31-14 record — the best in school history — Webster University's baseball team is still looking to improve. The Gorloks are banking on a pitching staff that includes a number of transfers from the junior college ranks.

Among the newcomers for the upcoming 2008 season is hard-throwing right-hander John DuHadway, a transfer student from St. Louis Community College Forest Park.

The 6'3", 250-pound sophomore joins a Gorlok squad that finished the 2007 season within two games of the NCAA Division III World Series.

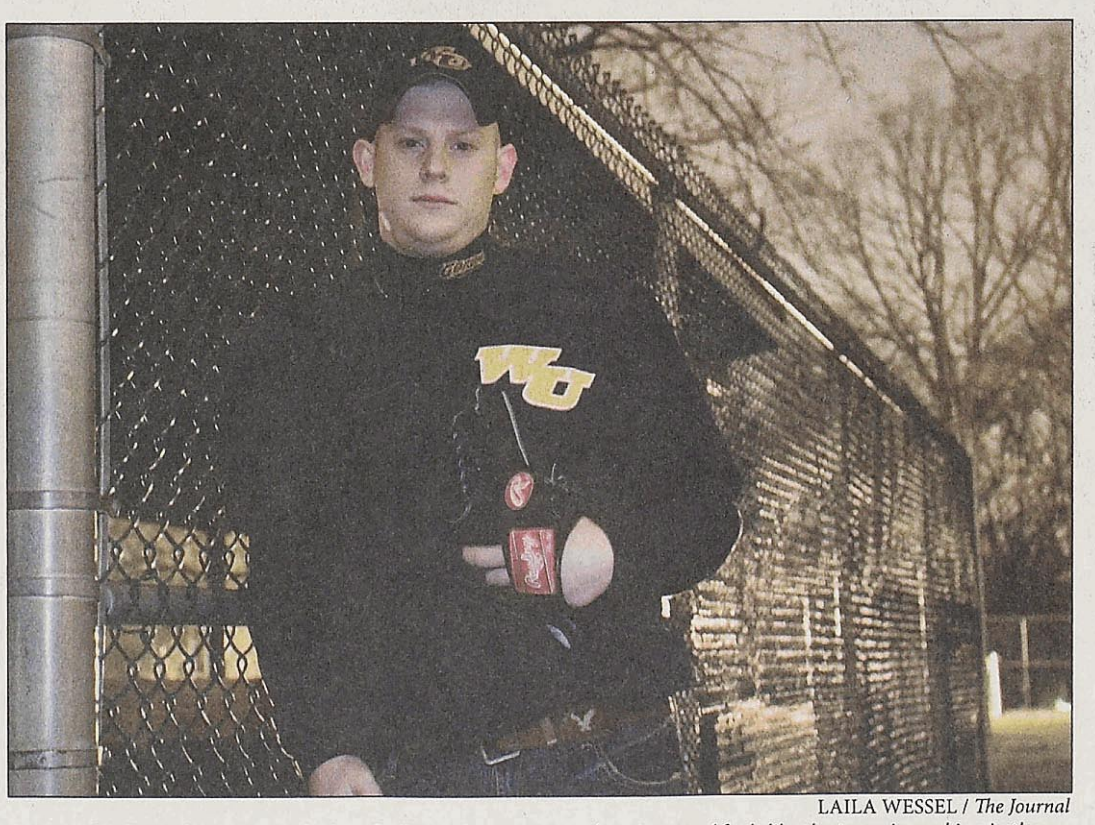
With the addition of DuHadway and the other transfers, as well as 18 returning seniors, Gorlok Head Coach Bill Kurich sees the team in a "win now" mode.

"We brought in a couple transfer pitchers (this year), and the reason we did it is because we think we have a chance to win right now," Kurich said. "When you've got a chance to win right now you want to add experience."

That experience Kurich is referring to is what intrigued him most about DuHadway.

"We're excited about bringing John in because he has experience pitching at the college level and pitching in big games. That's the reason we went after John the way we did."

DuHadway said he was happy with the baseball program and the coaching staff at Forest Park, but as a student, he was seeking a change.



LAILA WESSEL / *The Journal*

Junior John DuHadway enjoys the baseball team's pre-season chemistry and feels like the team is working in the right direction. DuHadway transferred from Forest Park Community College to Webster University this past fall.

"The (Forest Park) team was fine," DuHadway said. "It was just time to move on."

DuHadway was red-shirted for his first of two seasons at Forest Park, meaning he has three more years of eligibility with the Gorloks.

The decision to bring in DuHadway this season was a no-brainer for Kurich. His addition to the club seems to fit the "win now" mentality as well as Kurich's long-term vision for the program.

DuHadway will be attending the IMG Academies this summer, a pro-development camp to work with ex-pros, ex-coaches, top physical trainers and nutritionists to further his conditioning and arm strength. While looking to boost his already plus fastball, DuHadway will also work on locating and fine-tuning his changeup and slider.

The buzz and hype floating around campus regarding his arm and the pro-camp haven't phased the 21-year-old Florissant native. DuHadway wanted to make his intentions at WU very clear.

"Education is the main thing," DuHadway said. "I want to graduate before I make any other decisions."

While sporting a fastball that approaches 90 mph, DuHadway has had control issues. Last season for Forest Park, DuHadway had only 13 strikeouts while walking 19 batters in 29 innings. Despite a 2-0 record, DuHadway finished the season with an 8.37 earned-run average.

Kurich remains optimistic, but also realistic in his expectations of DuHadway.

"He's the hardest thrower we have, no question, maybe even in the league," Kurich said. "He's got the ability, he just has to work hard and he knows that. If he doesn't throw strikes he'll be just as vulnerable as anyone else."

DuHadway has also shown some pop at the plate in his career. In 2005, DuHadway led the St. Louis Amateur Baseball Association with seven home runs. However, DuHadway says those days are behind him.

"That's how I roll," DuHadway said with a grin. "I either hit a home run or struck out. I can't even remember the last time I swung a bat. I swung hard, though."

Despite giving up on hitting, DuHadway is not looking to give up the game anytime soon.

"Baseball's been a childhood dream of mine," DuHadway said. "I just want to play as long as I can."

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Gorlok the vote



GORLOK GAUGE

How do you feel about immigration as a political issue?

As far as the policy goes, there should be more strict punishment for the first offense so (immigrants) are less inclined to try, but if their life is that bad then they are going to try anyway.

Kelsey Washam
Senior, Special Education



I think there is a false argument that say, A) All immigrants are terrorists. B) They take jobs from legal Americans. They're taking jobs people don't want for lower wages, and sometimes they don't even get paid. It's not a choice people want to make. You think anyone wants to leave their country to a place where have nowhere to live, no money? It's more out of necessity to support their families.

Mario Santander
Senior, Business Administration



America. We are the land of the free. Unless you are a Native American, everyone is an immigrant. I don't know why we want to make it harder. Obviously, illegal immigration is wrong, but we're all immigrants. If they're just looking to make life better, I don't know why we would deny them that right.

Chris Penberthy
Freshman, Film Studies



People want to come here. The Statue of Liberty says give us your huddled masses and those needing to be free. It's something hard to legislate. What do you do? Put up a wall? Everybody is always worried about the Mexican border, but what about the Canadians?

Elizabeth Eisele
Senior, Broadcast Journalism

Inside the supplement

THE CANDIDATES AND THE ISSUES
PAGES PS2-3
Brief bios on the major presidential candidates and their views on hot-button issues.

TIMELINE TO THE NEXT PRESIDENT
PAGES PS2-3
From Super Tuesday to inauguration day, the political happenings around the nation.

GOV. HOLDEN TALKS POLITICS
PAGE PS4
Former Missouri governor offers his opinions on the primaries and the potential for change.

ELECTRONIC VOTING IN MISSOURI
PAGE PS4
Voters can choose between voting via machine or optical paper ballots.

AND MUCH MORE ...

Know your candidates

GRAPHIC BY AMANDA KING AND MAX GERSH

Below is a list of the major candidates' positions on the Iraq War, global warming, immigration, same-sex marriage and reproductive rights. The quotes are the candidates' own words, taken from debates, campaign speeches and interviews. In each column is a specific question related to the issue (such as whether or not the candidate wants to immediately withdraw from Iraq as part of the Iraq column). These issue-specific questions are answered in yes or no form by checkmarks (yes) and x's (no) and question marks (unclear) to the lower right of each candidate's quote on the subjects.

✓ yes ✗ no ? unclear

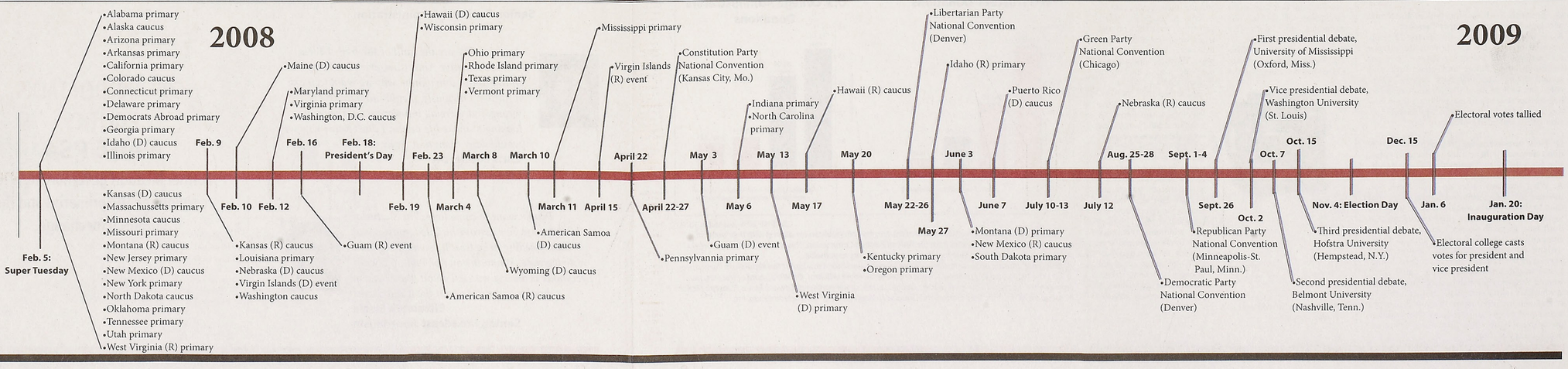
		IRAQ — Immediate withdrawal?	GLOBAL WARMING — Kyoto Protocol?	IMMIGRATION — Border wall?	SAME-SEX MARRIAGE — Marriage Amendment?	HEALTH CARE — Universal Health Care?	REPRODUCTIVE RIGHTS — Abortion?
DEMOCRATS	**HILLARY CLINTON** Clinton, 61, wife of former President Bill Clinton, is a second-term senator from New York and graduate of Yale Law School.	"I will begin to bring our troops home as soon as I am president ... We need to engage in diplomacy." Drexel University Democratic debate, Oct. 30, 2007 ✓	"We can solve these problems if we focus on innovation and technology ... this issue of energy and global warming has the promise of creating millions of new jobs in America." CNN YouTube Democratic debate, July 24, 2007 ✓	"(Give) them a chance to pay a fine, pay back taxes, learn English and stand in line to be eligible for a legal status in this country." MSNBC debate, April 26, 2007 ✓	"We stopped the Federal Marriage Amendment ... we will not stand idly by when anyone tries to write discrimination into our Constitution." Speech to Human Rights Campaign, March 2, 2007 ✗	"I want to have universal health care coverage by the end of my second term." AFSCME Democratic Presidential Forum, Feb. 21, 2007 ✓	"All women must be able to make their own choices about their reproductive health." Statement on anniversary of Roe v. Wade, Jan 22, 2007 ✓
	BARACK OBAMA Obama, 47, is a first-term senator from Illinois, former two-term Illinois state senator and graduate of Harvard Law School.	"We can get our combat troops out within 16 months and ... initiate ... regional diplomacy, not just talking to our friends, but talking to our enemies." Las Vegas Democratic debate, Nov. 15, 2007 ✓	"I have proposed drastically increasing fuel efficiency standards on cars (and) an aggressive cap on the amount of greenhouse gases that can be emitted." CNN YouTube Democratic debate, July 24, 2007 ✓	"Give them a pathway, so that they can earn citizenship, earn a legal status, start learning English, pay a significant fine, and go to the back of the line." NPR debate, Dec. 4, 2007 ✓	"Personally, I do believe that marriage is between a man and a woman ... (But) decisions about marriage, as they always have, should be left to the states." Speech to U.S. Senate, June 5, 2006 ✗	"(Make) sure that (insurance companies) are limited in the ability to extract profits and deny coverage, and the drug companies have to do what's right by their patients." St. Anselm College Democratic debate, Jan. 3, 2008 ✓	"I trust women to make these decisions in conjunction with their doctors and their families and their clergy." MSNBC debate, April 26, 2007 ✓
	JOHN EDWARDS Edwards, 55, is a former senator from North Carolina. He ran for the Democratic Party's presidential nomination in 2004 and served as John Kerry's running mate in the general election.	"I would not continue combat missions in Iraq. Combat missions mean that the war is continuing." Dartmouth College Democratic debate, Sept. 26, 2007 ✓	"We need to find fuels that are in fact renewable, clean and will allow us to address directly ... global warming, which I believe is a crisis." CNN YouTube Democratic debate, July 24, 2007 ?	"More Border Patrol, better use of technology and a path to earn citizenship ... We also have to get at the underlying causes of the migration ... addressing poverty, education (and) health." Coral Gables, Fla., Univision Democratic debate, Sept. 9, 2007 ?	"I don't personally support gay marriage, but my position has always been that it's for the states to decide." qtd. in *Washington Post*, Feb. 25, 2006 ✗	"Now we are at a crisis stage. We have a dysfunctional health care system and the only true answer is universal health care for everybody." "Late Edition with Wolf Blitzer," Nov. 18, 2007 ✓	"I believe the government should not make these health care decisions for women — they should have the freedom to make them themselves." MSNBC debate, April 26, 2007 ✓
REPUBLICANS	**MITT ROMNEY** Romney, 61, is a former Mass. governor and graduate of Harvard's business school. He served as CEO of the 2002 Winter Olympics.	"I do not support ... a timed withdrawal ... the troop surge is going to ... protect us from the establishment of safe havens from which al-Qaida could launch attacks against us." St. Anselm College Republican debate, Jan 5, 2008 ✗	"We call it global warming, not America warming ... Let's not put a burden on us alone and have the rest of the world skate by without having to participate in this effort." *Des Moines Register* Republican debate, Dec. 12, 2007 ✗	"There should be no special pathway for those that have come here illegally to jump ahead of the line or to become permanent residents or citizens." University of Miami, Univision Republican debate, Dec. 9, 2007 ✓	"All states have a right to have marriage as defined as between a man and a woman." Orlando, Fla., Council on Foreign Relations Republican debate, Oct. 21, 2007 ✓	"We can get everybody insured in a free market way. We don't need ... socialized medicine." St. Anselm College Republican debate, Jan. 5, 2007 ✗	"I could not sign a bill that would take away human life. I'm proud to be pro-life." CNN YouTube Republican debate, Nov. 28, 2007 ?
	MIKE HUCKABEE Huckabee, 53, is a former two-term Arkansas governor. He was a pastor and served as president of the Arkansas Baptist State Convention.	"If we lose ... (we) create an opening so that terrorists can build even greater cells of training there. That's why we have to stay." University of Miami, Univision Republican debate, Dec. 9, 2007 ✗	"It's all of our responsibility to leave this planet in better shape for the future generations that found it." Myrtle Beach, Fla., FOX News Republican debate, Jan. 10, 2008 ✗	"I created a nine-point immigration policy that says there's a 120-day period in which people go to their home country and they start the process from the back of the line." Myrtle Beach, Fla., FOX News Republican debate, Jan. 10, 2008 ✓	"As governor of Arkansas ... I led a constitutional amendment ... that affirmed what marriage is ... a relationship between one man, one woman, for life." GOP Values Voter debate, Sept. 17, 2007 ✓	"Let individuals control their own ... I don't trust government and I don't trust the insurance companies. I trust me with my health care." Dearborn, Mich., Republican debate, Oct. 9, 2007 ✗	"I would love to see us have in this country ... a human life amendment ... that says that ... life begins at conception." University of New Hampshire, Sept. 5, 2007 ✗
	JOHN MCCAIN McCain, 72, is a fourth-term Senator from Ariz. and a former two-term Congressman who ran for the Republican presidential nomination in 2000. He was a prisoner of war in Vietnam.	"We must win in Iraq. If we withdraw, there will be chaos; there will be genocide; and they will follow us home." *Des Moines Register* Republican debate, Dec. 12, 2007 ✗	"Climate change has to be addressed, and we can do it without asking anyone to shiver in the dark." Myrtle Beach, Fla., FOX News Republican debate, Jan. 10, 2008 ✗	"We (secure the borders) with UAVs, with vehicle barriers, with walls and with high-tech cameras." Myrtle Beach, Fla., FOX News Republican debate, Jan. 10, 2008 ✓	"The (amendment) ... imposes a federal remedy for a problem that most states do not believe confronts them." qtd. by CNN.com, July 14, 2004 ✗	"Give every American family a $5,000 refundable tax credit so they can go any place in America to acquire the health insurance policy that best suits their needs." University of Miami, Univision Republican debate, Dec. 9, 2007 ✗	"Respect and commitment to the rights of the unborn is something I've fought for." Iowa Straw Poll, Aug. 5, 2007 ?
	RON PAUL Paul, 73, ran as the Libertarian candidate for president in 1988. He is a 10th-term Congressman from Texas and graduate of Duke University's medical school.	"We should have a foreign policy of non-intervention, the traditional American foreign policy." "Real Time with Bill Maher," March 30, 2007 ✓	"We go to war to protect oil so that we can buy more oil ... Our foreign policy contributes to global warming." "Real Time with Bill Maher," March 20, 2007 ✗	"We're in worse shape now because we subsidize immigration. We give food stamps, Social Security, free medical care, free education and amnesty." "Meet the Press," Dec. 23, 2007 ✓	"I do not believe a constitutional amendment is ... necessary or proper." Speech to U.S. House of Representatives, Sept. 30, 2004 ✗	"You cannot expect socialized medicine ... to work. You can't expect the managed care system that we have (to work because it) rewards the corporations." Orlando, Fla., Council on Foreign Relations Republican debate, Oct. 21, 2007 ✗	"As an O.B. doctor of thirty years, and having delivered 4,000 babies, I can assure you life begins at conception." GOP Values Voter debate, Sept. 17, 2007 ✗
	RUDY GIULIANI Giuliani, 63, is a former two-term mayor of New York City. He was associate attorney general under President Reagan.	DROP OUT	"There is a way to deal with (global warming) and to address it in a way that we can also accomplish energy independence." CNN Republican debate June 5, 2007 ✗	"If I were president, I could do something about (illegal immigration) by deploying a fence, by developing a virtual fence ... and then having a tamper-proof ID card." CNN You Tube Republican debate, Nov. 28, 2007 ✓	"Marriage is something that should be between a man and a woman. The way to handle this ... is to have ... (a) domestic partnership." "Larry King Live," Feb. 14, 2007 ✓	"Free-market principles are the only things that reduce cost and improve quality." St. Anselm College Republican debate, June 5, 2007 ✗	"(The) decision that has to be made is one that government shouldn't make. Ultimately, a woman should make that with her conscience and ... her doctor." Iowa straw poll debate, Aug. 5, 2007 ✓

After Florida's Jan. 29 primary, Giuliani is expected to drop his presidential bid and endorse McCain, according to multiple news reports.

TIMELINE

Primaries, caucuses, conventions and debates, from Super Tuesday to the 44th presidential inauguration

GRAPHIC BY BRITTANY L. WHITLOW



Q-and-A

A conversation with a former Missouri governor

BY AMANDA KING
aking@webujournal.com

Q: Who are you supporting in the upcoming primary and why?
A: I endorsed Hillary Clinton because I thought that she had the experience and the vision to lead us in the next century — in 2008 and beyond.

Q: If you had to vote for a Republican, who would you vote for?
A: Well, I'd rather say that there's two or three of them that I have a great deal of respect for. Mike Huckabee, the former governor of Arkansas, was the kickoff speaker for my Holden Public Policy Forum. Mike and I don't always agree on many of the social issues, but he was a very good governor and someone that could reach across party lines to bring people together. John McCain is an individual I've always had a high regard for, for his thoughtfulness and his independence in the political process. I think both of those are very strong candidates.


GOV. BOB HOLDEN

Q: I've noticed that "change" seems to be the slogan of this year's race. How important are slogans?
A: Change is obviously the topic or the focal point of an administration that's wanting to take over — a new administration. That would be considered by the Democrats. But you've got the Republicans talking about change because they don't want to be attached to Bush's policies on the economy, to Bush's policies on Iraq and other parts of the world.

Q: Will that work?
A: That's what the elections will tell us — if it worked or it didn't. I think there's a tremendous amount of desire on the part of the American people, both Democrats and Republicans, to see a change in tone of the politics in this country.

Q: In your experience, what is the best part of being out on the campaign trail?
A: Meeting and talking with citizens, who, all they want is somebody to be honest with them, straightforward, and to be a good steward of resources — financial, environmental and social. That's really what keeps candidates going when they're working 20 hours a day, every day of the week is the vibrancy and the enthusiasm of citizens.

Q: So what is the worst part, then? Is it just those long days, or something else?
A: It's the long days and, at least in my case — I'm sure others too — it's the sometimes political grandstanding by people on all sides of the issue instead of really talking about the real important issue … That gets to be a little disheartening at times.

Q: The consensus among Democrats seems to be that whoever wins their party's nomination will win the presidency. Do any of the Republicans stand a chance in the general election?
A: I think that those Democrats who think that, they're making a serious mistake. I think the Democratic Party is in a good position to win the general election, but that is not the forgone conclusion. I can see a scenario where I think you're going to have a strong Republican ticket and a lot of it will depend on what happens too in the foreign policy arena of Iraq and Iran, Afghanistan and the Middle East, between now and November and what happens to the economy. There's a saying that in politics, a day can be a lifetime.

Q: What's the election night party going to look like?
A: I've lined up people in both political parties that are professional political consultants, pollsters (and) advertising people to check in with us from time to time during the evening (to) give us their sense of what they see going on around the country. We're going to be inviting statewide candidates' political parties to come and be with us during the course of the evening. They'll get a chance to meet people that are there and talk about what they see happening depending on where you live. And we're very excited. We had close to 200 people the last time when we did an election night — a bipartisan election night — party.

Q: About Feb. 5 — how important, in the scheme of things, is Missouri to Super Tuesday?
A: It's important, I think. But having 22 states involved on one day lessens your importance versus if you had five or six states. You've got California and Illinois and New York and several other states that have more electoral votes. But keep in mind that Missouri is truly a bellweather state in national politics. I think how the candidates do in Missouri can foretell how strong they will be in November.

Q: How important are the early states that don't necessarily have a lot of electoral votes, like Iowa and New Hampshire? Can a candidate lose them and still win the nomination?
A: What the early states do is they give you momentum going into the larger states and then to the national consciousness, so to speak. What smaller states do is allow candidates that don't have as much money … to be able to be competitive. I would contend that probably without the smaller states, Bill Clinton would have never been elected president. I think Jimmy Carter wouldn't have been elected … and I think Ronald Reagan. The small state of West Virginia is what gave John Kennedy the momentum to go in and win the nomination in 1960. It allows a segment of people to get to know the candidate pretty much right in their own home or in their own local coffee shop.

Student turnout reaches record highs

BY AMANDA KING
aking@webujournal.com

Young voters in early primary states are showing up at polling places in record numbers, doubling and tripling their turnout rates from just four years ago. In Iowa, 13 percent of 18-to 29-year-olds caucused on Jan. 3 — up from just four percent in the last presidential caucus in 2004. The trend continued the next week in New Hampshire, where 43 percent of the same age group cast ballots, according to the Center for Information and Research on Civic Learning and Engagement.

Democratic and Republican presidential hopefuls alike hope to use these numbers to their advantage and are revamping their efforts to attract young voters, though some candidates are having more success than others.

Republican candidate Mike Huckabee took second place in the South Carolina primary, but still managed to win over the state's youth. The former Arkansas governor uses the Internet to target his message at young people — many of whom are fans of celebrity Chuck Norris, a Huckabee supporter.

"My plan to secure the border? Two words: Chuck Norris," Huckabee said in an online commercial.

Likewise, Barack Obama came in second place in Nevada and New Hampshire, where he received the majority of votes cast by youth. Missouri state Rep. Jake Zimmerman spoke as an unofficial representative of the Obama campaign during one of former Gov. Bob Holden's "Pizza and Politics" events.

Young voters have always been a "signature piece" of the Obama campaign, Zimmerman said, alluding to the candidate's college-age volunteers.

Realizing that young people are also signature pieces of late-night television viewership, presidential candidates from across the board have booked appearances on with hosts from Jay Leno to Jon Stewart. Obama and Huckabee, along with Republican John McCain and Democrat John Edwards have all appeared on the popular news parody program "The Daily Show with Jon Stewart" since December 2006.

Democrats Hillary Clinton and Obama have both delivered the Top 10 on "The Late Show with David Letterman," where Edwards also made a much talked-about appearance, famously letting the host mess up his hair. Former presidential hopeful Republican Fred Thompson announced his candidacy on the "Tonight Show with Jay Leno" in June.

During visits to college campuses, in speeches on higher education policy and on their tech-savvy Web sites, all of the campaigns maintain that they have the best candidate for the American youth.

Webster University political science professor Dan Hellinger said efforts to capture the youth vote are especially evident in the arena of the Internet.

"The Internet is a medium that lends itself to social networking, which has facilitated both fundraising and organization," Hellinger said. "My generation would rather use it to funnel money to preferred candidates and causes. Younger people with less money can use it to organize and participate."

Republican candidate Ron Paul, who has faired best among young voters ages 17-29 in early primaries, broke online fund-raising records last year, taking in more than $4.2 million on Nov. 5 alone.

At Obama's Web site, visitors can download Obama ringtones and wallpaper for their cell phones. Likewise, supporters of Republican presidential hopeful Mitt Romney can sign up to receive campaign update text messages.

Most of the major candidates' Web sites have sections dedicated to students. Romney has "Students for Mitt," and Edwards created "Young Americans for Edwards."

All the candidates have profiles on the popular networking site Facebook, and many have uploaded messages and speeches to the online video Web site YouTube. McCain has posted 81 items on his Facebook page, ranging from video of political endorsements to campaign ads designed especially for the Internet.

Senior education major Steve Beutel is the contact for Democrat Hillary Clinton's student group at WU's St. Louis campus, "Hillblazers." He said his decision to vote for Clinton wasn't based on tech-savvy or speeches, but on experience.

"This isn't a competition to be American Idol — it's for the presidency," Beutel said. "I'm not attracted to someone because they're young or give a good speech. I'm looking for leadership."

WU students will be looking for leadership in the area of foreign policy — such as the wars in Iraq and Afghanistan, Hellinger said.

"(The wars are) mostly being fought, of course, by the young," Hellinger said. "So many young people have family and friends who have been deployed or perhaps even suffered a casualty."

Clinton, Obama, Edwards and Paul all favor immediate withdrawal from Iraq. Romney, Huckabee, McCain and Giuliani are opposed to setting timetables for troop draw-downs.

In addition to their anti-war stances, the Democrats are also pushing college affordability in their appeals to young people.

Edwards has proposed "College for Everyone," which pays tuition for students who work at least 10 hours a week, said Tom Palazzolo, the Edwards campaign representative at the "Pizza and Politics" event. Clinton has plans to punish "predatory" student lenders, and Obama wants to create a $4,000 college tax credit. The Republican camp has stayed quiet on issues of higher education, focusing instead on kindergarten through high school.

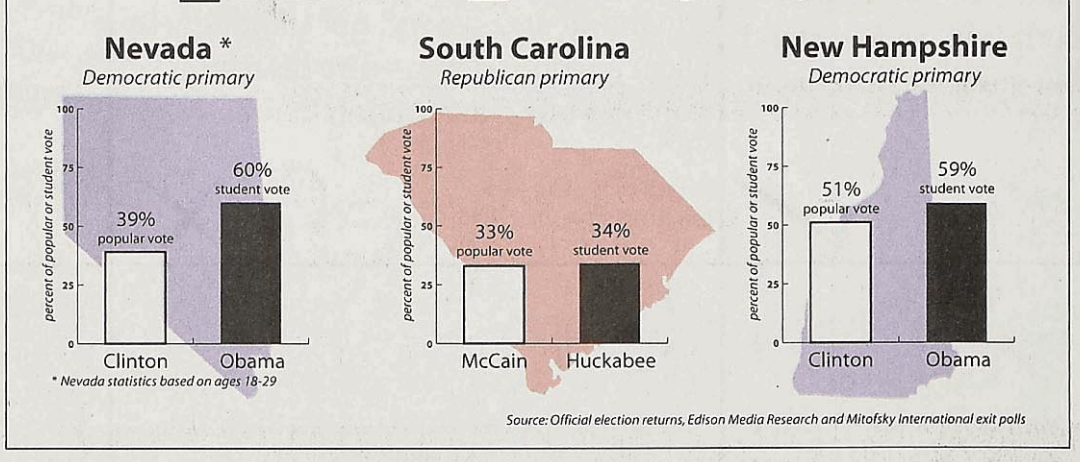
Presidential campaigns aren't the only entities courting America's youth. News networks are also vying for the attention of young voters during the presidential debates. In January, ABC News partnered with Facebook to hold Democratic and Republican debates. CNN has also partnered with YouTube in debates for both parties where viewers uploaded questions for the candidates in video format via YouTube.

Adjunct video production professor Aaron AuBuchon sees the Internet's prominent role in presidential campaigning as part of a larger trend.

"What we're seeing is more people are going to the Web for basic information," AuBuchon said. "There's no way this isn't going to play a pivotal role in this election."

STUDENT VOTE: Candidates who win the election don't always win the student vote

State primary results and exit polling show that winners in three contests failed to win the majority among ages 18-24. Margin of error for exit polling is +/- 4 percent.



Source: Official election returns, Edison Media Research and Mitofsky International exit polls

St. Louis continues use of electronic voting systems

BY BRYAN COPLIN
bcoplin@webujournal.com

Students voting for the first time on Feb. 5 will encounter the two new systems used by St. Louis County Election Board.

Election Systems & Software, Inc.'s iVotronic Touch Screen Voting machines have been used in several elections now, the largest being the 2006 midterm. According to ES&S, 67 million voters used their machines in 2006.

In St. Louis County, voters who are wary of the iVotronic voting machine have the option to use an optical scan ballot. This is a traditional paper ballot that the voter completes in the same manner as standardized tests by filling in ovals next to candidates. The optical scan ballot replaced the old paper ballot, which required voters to punch out chads that corresponded to candidates with an awl.

The St. Louis County Election Board chose iVotronic over another model put out by Diebold, Inc. Diebold, best known for production of ATMs, was embroiled in controversy when its CEO, Walden W. O'Dell, vowed to help deliver Ohio's electoral votes for Bush. O'Dell had contributed to the Bush campaign. Many activists warned that voter fraud would result from the connections. Diebold voting machines were decertified in St. Louis after a Florida investigation found the machines to be systematically unreliable in late 2005.


An example of an iVotronic voting machine.

The iVotronic voting machines have security measures against voter fraud. There is a paper trail to safeguard against tampering with the magnetic vote recorder. The machines operate much like ATMs in that voters touch the box next to an issue or candidate they wish to vote for.

ES&S has provided voting machines to 43 states and other parts of the world.

"Maintaining voter confidence — and enhancing the voting experience — is at the core of our mission as a company," said ES&S President and CEO Aldo Tesi in a statement about the company.

As voters complete their ballots, there is always the option to write in a candidate or to go back to a different screen and alter their vote. To vote for a write-in candidate, voters select the "write in" icon and type in the name of the candidate on the keyboard that appears. The vote is not cast until the "vote" icon at the bottom of the screen is pressed.

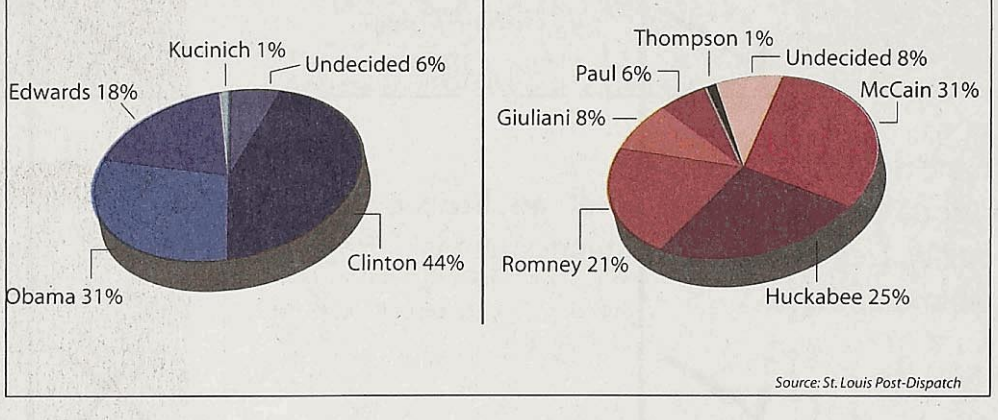
As a security measure, there is a paper trail at the left of the screen, known as a real time audit log. As one votes, the information is recorded on the paper. When the vote is cast, the paper scrolls up to ensure privacy for the voter. The audit log is underneath transparent plastic so the votes can be seen as the voter completes the ballot.

In addition, iVotronics have Braille embossed keys as well as an audio ballot. Voters must ask a poll worker to use the audio ballot. A pair of headphones is provided to ensure privacy.

WHO WILL WIN THIS SWING STATE?

Clinton, McCain frontrunners in Missouri

A Jan. 21-24 *St. Louis Post-Dispatch* poll of likely Missouri voters showed Hillary Clinton leading the Democratic candidates with 44 percent of the vote and John McCain leading the Republicans with 31 percent of the vote. The margin of error for both polls is +/- 4.5 percentage points.

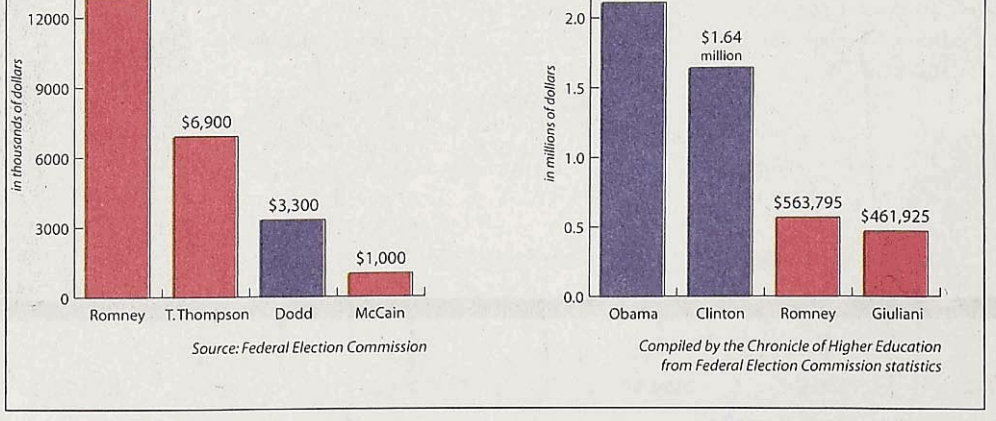


Source: St. Louis Post-Dispatch

BOARD OF TRUSTEES FAVORS ROMNEY

Donations: WU board of trustees v. academe

A comparison of political donations from members of WU's board of trustees with donations from university faculty and administrators nationwide shows that WU's trustees favor Republican candidates.



Source: Federal Election Commission
Compiled by the Chronicle of Higher Education from Federal Election Commission statistics

GRAPHICS BY AMANDA KING

Members of Webster University's board of trustees favor Republican candidates with their political donations, according to statistics from the Federal Election Commission. This is in contrast to the largely Democratic donations of college faculty and administrators nationwide.

This is not unusual because business organizations have tended to support the Republican Party since at least the 1930s, said WU political science professor Gwenyth Williams. On WU's board of trustees are prominent St. Louis-area business leaders Douglas E. Hill, senior partner at Edward Jones, P. Joseph McKee III, president of the Paric Corporation and Douglas H. Yaeger, CEO of The Laclede Group, Inc.

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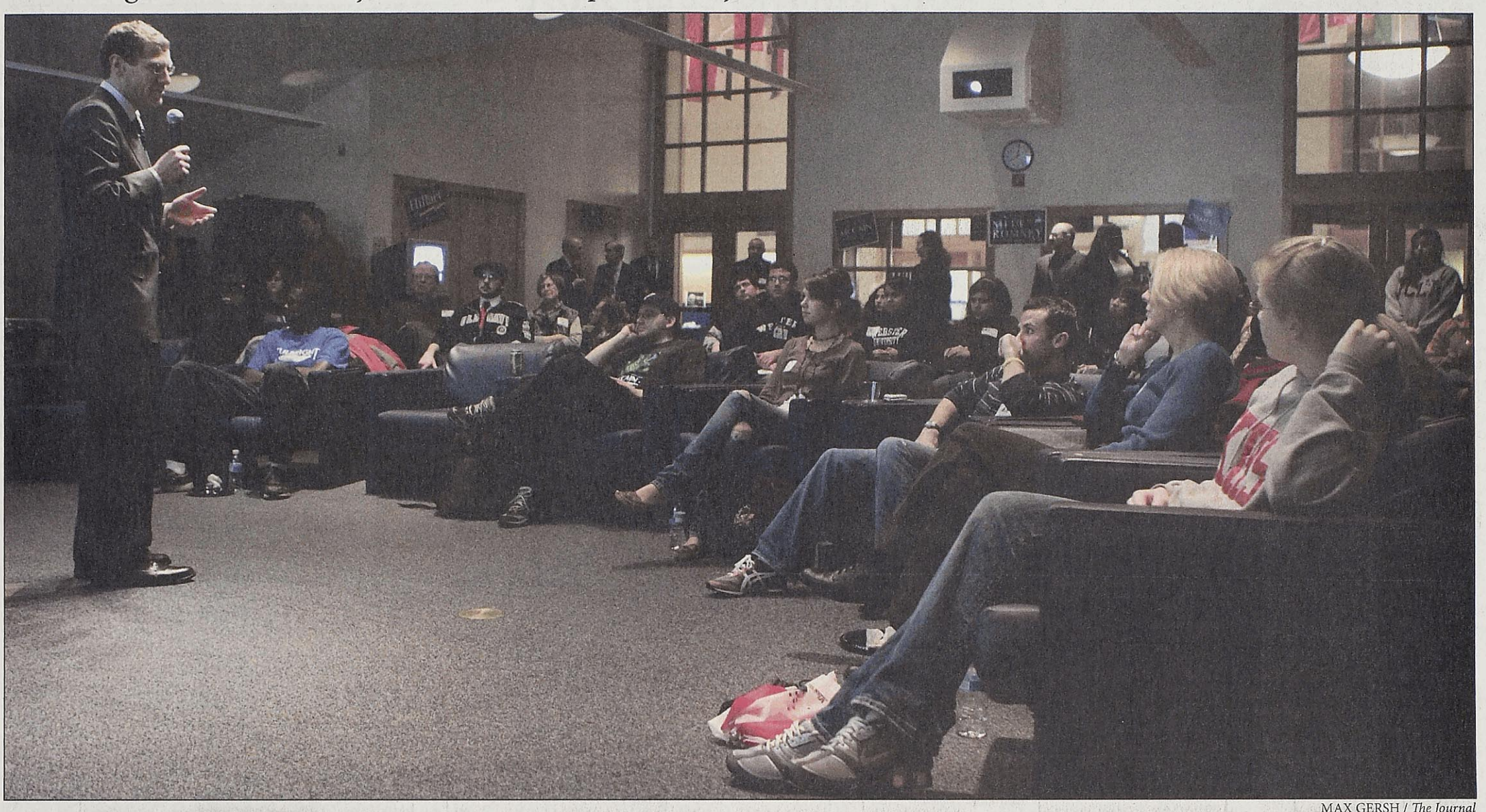
THE·JOURNAL
The News Source for Webster University
www.webujournal.com
February 7-13, 2008

Holden hosts primary election night party

Students gather in University Center, watch Super Tuesday election results come in as Obama, McCain take Missouri



MAX GERSH / *The Journal*

Missouri State Rep. Clint Zweifel spoke to a crowd of approximately 60 students Feb. 5 in the University Center Sunnen Lounge as part of former Gov. Bob Holden's primary election party. Zweifel has been a state representative for six years.

BY AMANDA KING
aking@webujournal.com

Politicians and pollsters from Washington, D.C. to California made their voices heard at former Gov. Bob Holden's Super Tuesday party. Students heard from 14 speakers who analyzed Missouri's primary and commented on the candidates' chances.

Missouri was still too close to call after 10 p.m. when the lights in the University Center Sunnen lounge went out and the last party-goers went home.

Holden believes many upcoming primaries will result in photo finishes.

"It's going to be very tight," Holden said of the Democratic race between Hillary Clinton and Barack Obama. "It could go all the way to the convention."

Californian political strategist Steve Grand agreed with Holden's assessment of the Democratic race. He also named John McCain the likely Republican nominee, in part because of Mike Huckabee's presence in the race, which Grand said is claiming voters who might otherwise support Mitt Romney.

For some of the attendees, the closeness of the race made the party all the more exciting. Senior media communications major Ashley Heath interns for the Holden Public Policy Forum and helped put the party together.

"This election is a really exciting time to be a college student in America," Heath said. "People are talking about (politics) again. It's a lot better than talking about Paris Hilton or Britney Spears all day."

Politicians and students alike shared Heath's excitement. Sam Page, a Democratic candidate for Missouri lieutenant governor, took the microphone to speak about the importance of young voters.

"This election in particular is exciting to me because I see a new level of enthusiasm among our young voters," Page said. "If you get engaged, you will change the outcome."

Other politicians speaking at the party included Missouri State Rep. Clint Zweifel of the 78th district in North County, candidate for Missouri attorney general Jeff Harris and candidate for Missouri state treasurer Andria Simckes, all Democrats. Other speakers spoke to the party by phone. Sen. Claire McCaskill, who endorsed Obama, called the event from Obama headquarters in Chicago shortly after the Illinois senator won his home state.

International students at the event were happy to be in the United States for what they see as a historic global event.

"Everyone in the whole world is following this election," said freshman international relations major Sabrina Reveron of Venezuela. "It's really impressive how many people are worried about this. Being here makes it really exciting."

Reveron recounted phone conversations with her grandmother in Venezuela and a friend in Germany, both of whom she said were well-versed in American politics.

Daniella Olivares, a junior international relations major from El Salvador, said that even though she cannot vote, she tends to favor Republican candidates. Olivares questioned the bipartisanship of the HPPF event.

"They're only showing the Democratic part of it," Olivares said, "I don't think that's right because (the governor) wants the students to get a perspective, but only one side is being shown."

Republican candidate for Missouri governor Sara Steelman called the party later in the evening to talk about her campaign, which was launched in response to Gov. Matt Blunt's Jan. 22 announcement that he would not be running for a second term.

The evening ended with a call from Missouri Secretary of State Robin Carnahan, congratulating students for their role in what she saw as a big voter turnout.

Text alert system tested

Snow leads to class cancellations, alert system's first trial

BY BRYAN COPLIN
bcoplin@webujournal.com

The class cancellations Jan. 31 and Feb. 1 were the first test of Webster University's E2Campus alert system — and it worked admirably, said Larry Haffner, vice president of Information Technology.

> *"E2Campus works well, but it has no control over how Verizon or Cingular or working."*
>
> -Larry Haffner, vice president of Information Technology

At least 15 percent of the people signed up for the service did not receive any notification because they have not validated their accounts, which means their accounts are inactive. Additionally, messages may not have been received due to problems with carriers, or because the accounts were not signed up for weather services. Haffner estimated that about 100 people were signed up for weather services, but did not receive the message.

"(E2Campus) works well, but it has no control over how Verizon or Cingular are working, or how e-mail systems are working," Haffner said. "We are still working on developing means of sending messages."

There are currently 983 E2Campus accounts. There was a big push to sign up during move-ins last fall. WU had been looking at some sort of message system to implement and made it a priority to put one in place following the Virginia Tech shooting last spring. Of those signed up, 713 have signed up for weather alerts.

There is no way of definitively knowing the composition of the 983 that are signed up, but "it's heavily faculty and staff at this point," Haffner said, determining this by examining e-mail addresses.

"We've had difficulty getting people to sign up, perhaps because people are concerned about non-urgent messages being sent," said Kristi Evans, assistant director of Information Services.

In spite of this, WU saw an increase of 35 to 40 percent in sign-ups between Jan. 31 and Feb. 5. The Web site has been updated in response to feedback about the system after the first alerts.

There are five sites that people can sign up for in the St. Louis metro area. Students and faculty that attend or teach at more than one campus are encouraged to sign up for every campus that they attend. There is only one weather alert; if classes are cancelled, it applies to all metro area

See ALERT, Page 3

FACULTY JAZZ ENSEMBLE 'RUNS THE VOODOO DOWN'



LAILA WESSEL / *The Journal*

Webster University jazz faculty (left to right) Paul DeMarinis on the bass clarinet, Jay Hungerford on the bass and Randall Holmes on the trumpet perform a tribute to Miles Davis for Black History Month Feb. 4 in the Winifred Moore Auditorium. "Miles Davis is the most significant jazz innovator of the second half of the 20th century, so he's a natural person to do a tribute to," says guitarist Steve Schenkel. Schenkel researched Davis, developed the idea for the tribute and compiled the music for the show, which included the songs "In the Silent Way," "What I Say," "Miles Runs the Voodoo Down," "Black Satin" and "Directions."

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly cloudy	Partly sunny	Partly sunny	Sunny	Mostly sunny
43/29	51/30	40/11	19/12	36/27

Source: The National Weather Service

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NEWS BRIEFS

COMMUNICATIONS CAREER FORUM:

The Missouri Professional Communicators are hosting a forum entitled "So, what should I expect in a communications career?" from 9:30-11:30 a.m. Feb. 9 at the Edge of Webster Restaurant on 359 Marshall Ave. The forum features four professionals speaking about the communications field for college graduates, as well as trends in journalism and public relations:

•Don Corrigan, Webster University journalism professor and editor and co-publisher of the *Webster-Kirkwood Times* and *South County Times*

•Ava Ehrlich, executive producer of special projects for KSDK-Channel 5

•Colene McEntee, Community Living, Inc. public relations manager

•Bill Raack, KWMU News Director

The forum costs $10 for students, $15 for MPC members and $20 for non-members. A hot buffet breakfast will be served, and business casual dress is requested. For more information, call MPC President Fran Mannino at (314) 965-7735 or e-mail *info@timesnewspapers.com*.

LOGO DESIGN CONTEST:

The Webster Works Worldwide Planning Committee invites all St. Louis-area Webster University students to participate in a Webster Works Worldwide logo design contest. The deadline for submissions is Feb. 29. The committee will choose the top 6 designs, which will be posted online for members of the WU community to vote for the winner in March. The winner will receive a $100 cash prize.

Webster Works Worldwide is the university's annual community service day, which will take place this year on Oct. 1. In the past, the logo design contest was limited to graphic design students, but it has now expanded to include students of all majors. For contest details and rules, visit *http://www.webster.edu/www/logo.html*.

PUBLICATIONS BOARD MEETING:

The Publications Board is having its first meeting of the semester at noon Feb. 8 in the University Center Conference Room. The meeting was previously scheduled for Feb. 1, but was rescheduled due to snow. Members of *The Journal*'s editorial staff will be in attendance, and all members of the public are invited to discuss *The Journal*. Refreshments will be served.

I-64 CONSTRUCTION UPDATE:

During the month of February demolition and reconstruction continues all along the I-64 corridor. Project updates will be posted on the I-64 Web site.

•From Feb. 5-8, Clayton Road will be closed nightly at the I-64 bridge beginning at 9 p.m. as the deck is removed and the steel girders are cut and removed with a crane. The road will reopen each morning by 5 a.m. Access to the south outer road will be maintained during this activity. Expect nightly lane restrictions on Clayton Road throughout the month of February as the bridge demolition is completed.

•At some point during the first week of February, northbound I-170 access from Eager Road will be closed for the rest of the year. Final restriping for the change has to be completed first, after which westbound Eager Road traffic should go north on Brentwood Boulevard to Galleria Parkway then east to I-170 north.

•The Bellevue Avenue Bridge and eastbound I-64 exit ramp to Bellevue are scheduled to reopen by Feb. 9. The westbound entrance ramp from Bellevue will remain closed for another 10 days after that due to work at the Highland Terrace bridge.

•Short term closures of I-64 will be required during the third week of February for setting girders for the Kingshighway Boulevard interchange. Starting at around 10 p.m. traffic will be stopped briefly for as long as 15 minutes at a time while concrete girders are set in place over the freeway.

•By the end of February, girders are scheduled to be placed at the Highland Terrace bridge and at the Boland Place bridge. As at Kingshighway Boulevard, this will require short term traffic stops on I-64 as the girders are placed over the freeway.

These activities are subject to change due to weather, equipment breakdowns, or other unforeseen circumstances.

Source: http://www.thenewi64.org

MISDEMEANORS AND MISHAPS

JANUARY 28:

6:43 p.m.: A juvenile was trespassing in Emerson Library without an ID and is a persistent offender.

JANUARY 29:

1:40 a.m.: Public Safety lost a flashlight in Webster Hall.

11:27 a.m.: A student in Building 4 of the Webster Village Apartments became ill, denied medical attention and refused an ambulance.

11:39 a.m.: A student in Webster Hall was transported to the hospital by the Webster Groves Fire Department.

12:30 p.m.: An anonymous caller left a tip on who might be spraying graffiti across campus. Public Safety is currently investigating this possible lead.

4:01 p.m.: A fire alarm went off in Building 4 of the Webster Village Apartments.

JANUARY 31:

8:10 a.m.: A CD player, an iPod charger and keys were taken from Room 101 in Webster Hall. The Webster Groves Police Department responded.

5:45 p.m.: A Webster Groves High School student that had been banned from Emerson Library was on the property.

FEBRUARY 1:

3:39 p.m.: An employee injured his left shoulder in front of the bookstore.

FEBRUARY 2:

6:29 a.m.: A fire alarm went off in the Webster Village Apartments.

12:41 p.m.: A fire alarm went off in West Hall.

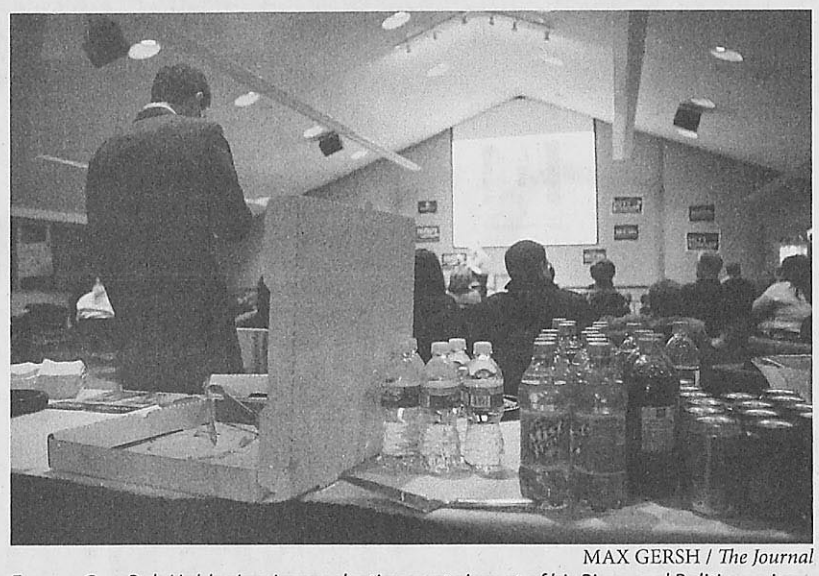
FEBRUARY 3:

8:42 a.m.: A fire alarm went off in East Hall.

FEBRUARY 4:

5:57 a.m.: A fire alarm went off in West Hall.

Source: Public Safety Crime Log



MAX GERSH / *The Journal*

Former Gov. Bob Holden's primary election party is part of his Pizza and Politics series. The snack table in the back of the University Center Sunnen Lounge was emptied fast Feb. 5, and only drinks and cake remained by the end of the night.

Clinton, Obama each score in Super Tuesday states

BY DAVID LIGHTMAN
MCT Wire

WASHINGTON — Hillary Clinton marched across the country Feb. 5, winning a string of key battleground states — notably the day's biggest prize, California — with a coalition of women, older voters and moderates, but Barack Obama nearly matched her with his own series of victories.

Although Obama increasingly had drawn big, enthusiastic crowds across the nation, the New York senator showed impressive breadth in winning her home state and the biggest battles, in California, New Jersey, Arizona and Massachusetts, while rolling through Tennessee, Oklahoma and Arkansas.

Although Missouri had been called for Clinton earlier in the night, Obama took the state by a margin of 1.2 percent — less than 10,000 votes. Although the majority of the state voted in favor of Clinton, the handful of counties that voted for Obama — including the major metropolitan areas of Kansas City and St. Louis, as well as Columbia — were enough for an Obama victory in Missouri.

The Illinois senator won states with large black voting blocs — Georgia, Alabama and Delaware — while taking primaries in his home state, Utah and Connecticut as well as caucuses in North Dakota, Kansas, Minnesota, Idaho, Alaska and Colorado.

The results mean that the Clinton-Obama duel will continue for weeks and possibly months. Both campaigns stressed Feb. 5 that they were ready to battle later this week in Louisiana and Nebraska, which hold contests Saturday, then on to Maryland, Virginia and the District of Columbia next Tuesday — and perhaps all the way to the August convention.

Obama told cheering supporters in Chicago, "The polls are just closing in California and the votes are still being counted in cities and towns across America, but there is one thing on this February night that we do not need the final results to know. Our time has come. Our movement is real and change is coming to America."

Clinton's triumph in California was typical of her victories throughout the evening. Fifty-four percent of the voters were women, according to exit polls, and they gave her an 18-point edge. She also beat Obama by 2 to 1 among Latino voters, who made up 29 percent of the electorate, and did well among voters earning less than $50,000 a year.

She held back from declaring victory Tuesday night when speaking to supporters in New York. Instead, she recited her campaign themes and said: "I look forward to continuing our campaign and our debate about how to leave this country better off for the next generation. That is the work of my life."

Obama did well in states such as Georgia, where more than half the voting population was black and went for him by 8 to 1. He got 39 percent of whites. His appeal also followed another familiar pattern: He won the 18- to 29-year-old vote by 77 to 21 percent.

He countered Clinton's win in Massachusetts by taking neighboring Connecticut, where local political leaders tended to rally behind him and brought the state's large liberal community with them.

While winning statewide popular-vote margins carries psychological importance for any candidate, neither Clinton nor Obama expected to gain a significant advantage from final results in the all-important convention-delegate count because of the Democrats' complex system of awarding delegates. It takes 2,025 delegates to win the Democratic nomination, and 1,681 were at stake in 22 Super Tuesday contests.

Neither side wanted to claim victory Tuesday night, and both wanted to look ahead to the remaining contests.

Additional information provided by The New York Times.

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Connections expands to include new system

BY LEE RICE
lrice@webujournal.com

Since the installation of the Blackboard system on Jan. 1, students have reported difficulties receiving e-mail from their instructors. The e-mails, rather than going to their Connections e-mail accounts, wound up in a separate account within Blackboard.

Larry Haffner, the vice president of Information Technology, said the problem stems from the way the system is now set up.

"With the way things used to be, Connections was integral to the course tools that teachers used to use," Haffner said. "Blackboard is a separate system all its own."

The system is now set up so that Blackboard takes care of only the course tools section, but if an e-mail is sent through Blackboard, it will arrive only in the student's Blackboard account.

"If a student wants to know if they have received an e-mail through Blackboard, they can choose to receive a notification through their Connections account," Haffner said. "As it is, nobody is set up to do that automatically. They have to go in and fix it, and even after that, they won't be getting the actual e-mail, just a notification that the e-mail is in Blackboard."

The option can be set by going to My Settings, choosing the My Tool Options tab, then checking the box marked "Forward all mail messages," then saving their settings.

"I've had a little bit of trouble with e-mailing instructors in the past," said Gianni Vasconez, a freshman psychology major. "I don't think it's very reliable. Instead of messing around with it, I just give my professors my Yahoo account now."

Vasconez said he was not a fan of the old system, and he decided to stop using Webster University's Web mail account after losing several papers.

Nathan Nelson, a senior business administration major, is also dissatisfied with the new system.

"When I e-mail my teachers, either they don't reply, or I don't get their replies," Nelson said.

However, not all students dislike the way the system is set up.

"I really haven't noticed any problems in the past," said Justin Cross, a sophomore audio major.

Jennifer Willingham, a master's counseling student, said that she is happy with the way things are now.

"I like how you can access almost anything on Connections," Willingham said. "It makes everything so much more convenient."

Haffner also said the Blackboard system was implemented mainly to provide teachers with a better set of course tools than those that were provided by Connections and that there should be no impact on any mail sent from any source outside of Blackboard.

Facebook becomes discussion forum

Social networking site now used to debate campus issues like frats, smoking ban

BY ERIK ZORUMSKI
ezorumski@webujournal.com

As technology and Internet culture evolves, social networking Web sites like MySpace and Facebook are changing the ways people communicate. More and more students are using these new communications tools every day, and a trend is emerging as groups of individuals use the format to discuss issues they feel are important.

Recently, a debate raged at Webster University as to whether a fraternity should be allowed on campus. The Student Government Association started a Facebook group to gauge students' reactions and to take the debate to as wide an audience as possible.

The group, appropriately called Frat Talk, quickly became a successful forum for discussion. The group gathered a total of 159 members and was a prominent factor in SGA's decision to finally recognize the Delta Upsilon fraternity as a legitimate campus group.

"I made the group and the survey to see what discussions would happen," said Jacob Gossage, SGA senator at large and director of public relations. "I was surprised by the amount of discussion that took place, and we got a lot of really good feedback, so obviously, it worked."

Another student group that has an ongoing, open debate on Facebook was started by senior photography and psychology major Chris Willingham. The group, A Discussion About the Regulation/Ban on Smoking at Webster University, has 59 members and has sparked lively conversations on the subject of the new WU smoking rules.

"I started the group because I had heard about the (smoking) ban and the consequences for smoking. I had heard that President Meyers said he had received complaints from a few students, but I didn't really think the few students were representative of the entire student body," Willingham said. "I really just wanted to get people talking. I wanted to get my opinions out there, and I wanted to get the opinions of other people out there to see if they really support this or not, and the responses have been split down the middle."

Aside from heated debates on contentious campus issues, many faculty members have begun using social networking sites, specifically Facebook, as a means of communicating with their students.

"I use Facebook all the time," said assistant communications and journalism professor Gary Ford. "It is an incredibly far-reaching and powerful way of communicating. I routinely get PR (public relations) students and include them in my profile."

According to a survey done by the PR Institute, 80 percent of all undergraduates say they check the social networking site at least once per day. These numbers point not only to the widespread use of Facebook and other sites like it, but also to the potential increase in use by student groups in coming years.

"I check Facebook every day, sometimes multiple times a day," said SGA President Elizabeth Eisele. "It's a social place, so a lot of people are going to be on it, and it's a really easy place to get a pulse and find out what's going on."



LAILA WESSEL / *The Journal*

Senior Chris Willingham began a Facebook forum following the Webster smoking regulation. Willingham is upset about the lack of student input concerning the regulations. He says his forum lacks the power to improve conditions; however, he feels that it has initiated good discussion.

ALERT: New system may become mandatory

FROM PAGE 1

campuses. Emergency messages are campus-specific.

The Administrative Council determines whether to cancel classes, said Jim Staley, vice president of Academic Affairs. Public Safety and maintenance crews evaluate weather conditions. If it is determined that weather conditions may be hazardous, Public Safety meets with the vice president of Finance and Administration and the vice president of Academic Affairs. The final decision is then disseminated through various channels, including WU's Web site and E2Campus.

WU considered making E2Campus mandatory, but decided to make it opt-in. Haffner said the decision to make the service mandatory might be revisited in the future.

There are no costs for E2Campus, other than standard text messaging rates depending on one's cell phone plan.

E2Campus is open to the public, due in part to the Community Music School.

"Anyone with children in the Community Music School or who attends concerts regularly should consider signing up," Haffner said.

WU has purchased 5,000 E2Campus accounts. The accounts cost a dollar each. If it becomes necessary to purchase more accounts, the cost per account will be reduced. The accounts, once validated, are active for four years. E2Campus accounts can be deactivated at any time.



PHOTO ILLUSTRATION BY JENNIFER MEINHARDT / *The Journal*

SENIOR SPRING SOIRÉE

Seniors contribute to future graduating classes

BY LEE RICE
lrice@webujournal.com

A group of nearly 20 students gathered Feb. 5 in the Faculty Development Center for the Senior Spring Soirée, an annual event at which the senior gift to the university is announced.

"For the last couple of years, the graduating class at Webster University has left behind a legacy, and now it is our turn," said Beth Blumfelder, a senior art history major involved in organizing the event.

This year, members of the senior class are being asked to donate $20.08 each to set up an endowment to help future seniors as they pursue their internships and senior projects.

Billy Ratz, an alumni relations coordinator and organizer of the event, said the amount was chosen in honor of this senior class' graduating year.

"Next year, if a senior needs funds to travel abroad, or if they need money for materials for a project, they will be able to apply for the funding they need," Ratz said.

University President Richard Meyers said he thought the endowment was one of the better gifts the university has received from its graduating class.

"I think that this will help many seniors in the years to come," Meyers said.

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EDITORIALS

Gorloks break backs to achieve honors

At the very least, Webster University's system for awarding honors — whether it be the Dean's List, departmental honors or university-wide honors — is confusing.

At the most, it's completely senseless and asinine.

Let's take WU's system for awarding the Dean's List as an example. The list designates students who have achieved high grades in a semester. Last semester's Dean's List has just been released (though, naturally, it has yet to be updated on the Web site as of Super Tuesday).

Like most universities, Washington University and St. Louis University included, WU's initial requirements to be on the Dean's List are simple: have a high GPA, take a certain amount of credit hours that semester and have no incomplete grades.

However, for some strange reason, the powers that be at WU have decided to go a step further. Freshmen, sophomores and juniors who have completed 63 credit hours or less must also be in the top 10 percent of their classes. Juniors and seniors who have taken 64 or more credit hours have it a bit more difficult. Not only must they be in the top 10 percent of their classes, but they must also have taken at least one upper division class (3000-level classes and above) not in their major or any related areas.

Huh? Did anyone understand that?

And it just keeps getting better. Let's look at the university-wide honors, also known as Latin Honors — summa cum laude, magna cum laude and cum laude, in descending order of greatness. This is what students get on their diplomas when they graduate.

SLU's university-wide honors system is simply an extension of its Dean's List system — the higher your GPA for classes taken at SLU, the greater your honors are upon graduation. Wash U's is slightly more complicated, necessitating an Honors Thesis that is rigorously reviewed for some departments.

However, our own university-wide honors system is much more complicated.

Besides the standard amount of credit hours and a student's GPA, WU also demands students have a minimum of six graded courses outside of their major and a two graded upper-division courses outside their field of study.

This is simply the minimum requirement to be considered for university-wide honors at WU. Once students get this far, they are put into a pool of candidates that is reviewed by the Honors Board, which "reserves the right to use its discretion in making these evaluations."

So evidently, a student's academic achievements are not enough at WU to receive university-wide honors. Instead, the process has been bureaucratized in such a way that outstanding students could be denied their honors at the whim of the Honors Board.

Is it perhaps because grades at WU aren't worth much?

For more information about WU's policies, visit *http://www.webster.edu/ugcatalog/acad_policies.html*.

Unless, of course, the Web site hasn't been updated.

The Journal thinks you ruin everything

When asked who they voted for in the Feb. 5 presidential primary, some people hesitated before answering, reluctant to admit which candidate received their oh-so coveted vote.

"That's private," they gasp as though you've asked an intrusive question, like "How much do you weigh?" or "When did you lose your virginity?"

Perhaps a better question for these squares would be "Why so secretive?"

While voting is a personal activity, it has profound public consequences. The common vote elects a common leader. For these reasons, it is important to discuss the merits and demerits of candidates with fellow voters, even if it means having to defend your vote. You do know why you cast your vote for Mitt Romney, don't you?

Reveal the candidate you favor, and defend him or her. If you don't, you're not fully participating in the democratic process.

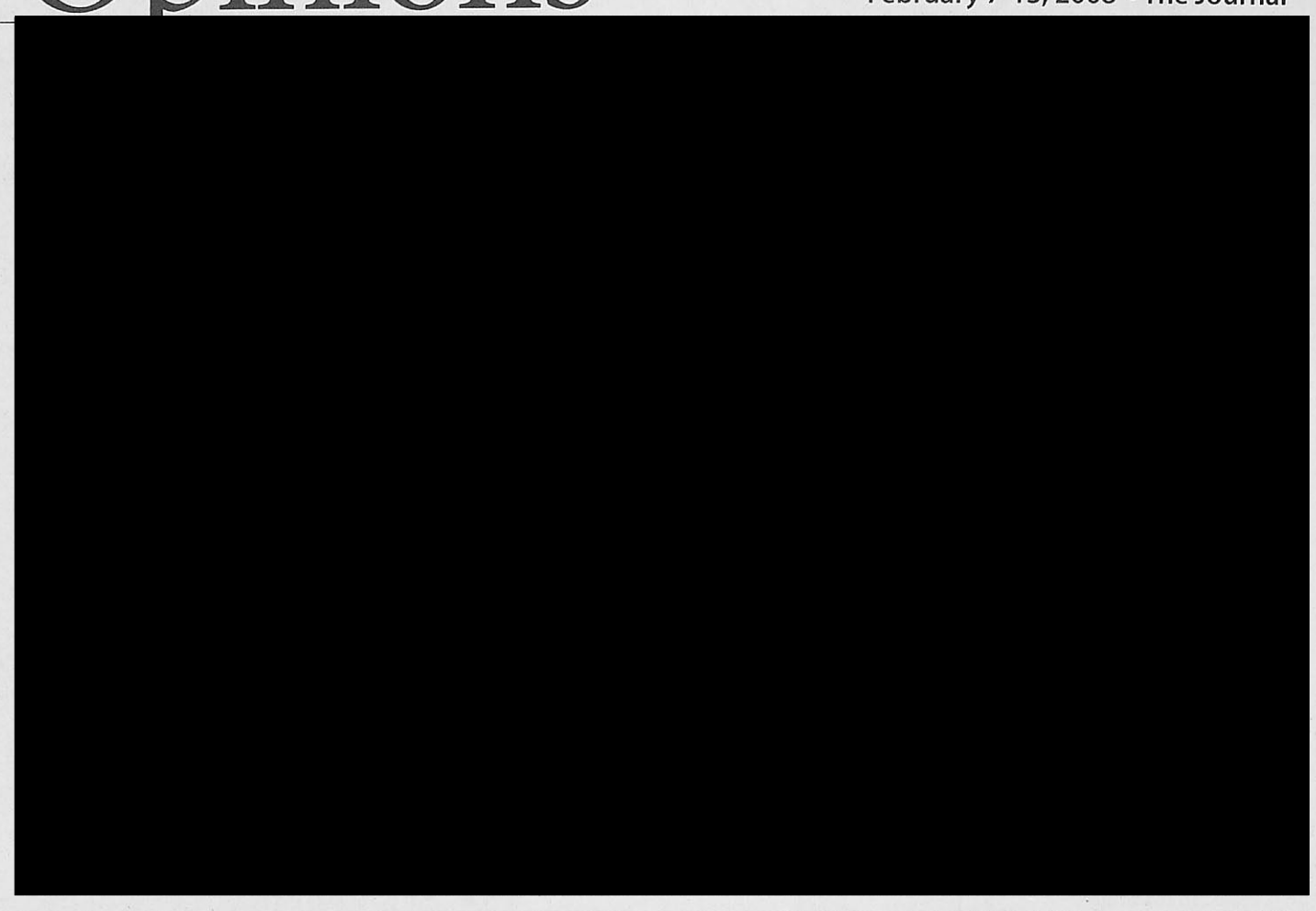
CORRECTIONS AND CLARIFICATIONS

• Angie Dinkelman's name was misspelled in the Jan. 31 article "Musicians belt operetta melodies."

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



Online group wages holy war



RACHEL LEBO

The Internet has declared war on Scientology. More specifically, a group of people on the Internet labeled "Anonymous" have directed all their attention to the church, which they brand as greedy, insane and corrupt, among other things. The attacks started on Jan.16 and promptly made the main Web site, *http://www.scientology.org*, inaccessible to the public the next day.

On Feb. 10, the people belonging to Anonymous will stage protests in the cities they live, St. Louis being the home of a few. The Scientology Center on Delmar Boulevard in University City isn't safe from Anonymous. There are plans for a protest to take place during the Sunday service on the anniversary of Lisa McPherson's birthday.

McPherson died of a pulmonary embolism while under the care of a branch of the Church of Scientology in Clearwater, Fla. Witnesses came forward after her death to state that she was mentally unstable and unable to contact her family for help. The McPherson family publicly blamed the church for not giving her the care she needed to survive.

One of the great things about Anonymous is that they are open to anyone who wants to join. To my understanding, Anonymous isn't concerned with the private life of its members or religious beliefs. Whether a protester be a Buddhist, Christian or Muslim, no one cares as long as the goal of the group is known: expose Scientology for the cult it is.

The satirical nature of Anonymous is probably one of the group's strongest traits. The members don't take defeat as an option. They work on new plans to get around obstacles that the Church of Scientology puts up.

For not having an official leader, Anonymous is surprisingly well organized. There are a lot of forum-based Web sites dedicated to the protests, which are being planned for numerous locations through North America and Europe. In Orlando, Fla., 147 people showed up for a single protest. The number is expected to increase for the Feb. 10 protest.

Scientology officials have taken legal action against the members of Anonymous, although the tactic does not seem to deter more attacks from coming. Even when scientology.org moved to a new server specializing in defense against denial of service attacks, Anonymous managed to temporarily take the site down again. Scientology centers have gone as far as sending people out to follow the protestors as they leave to find out the license plates and identities of Anonymous.

> *"I'm not that knowledgeable about Scientology. I've seen the 'South Park' episode mocking it, and I've read scary stories about how crazy Tom Cruise, a noted Scientologist, has become."*

-Rachel Lebo, a senior journalism major, is the Venue editor for *The Journal*.

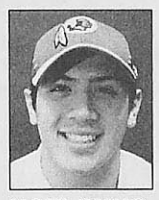
Before Anonymous decided to take on Scientology, the members often targeted small groups or individual people who happened to make the wrong person angry. They were vindictive suckers, but they knew what they were doing. There wasn't a lot of media coverage on the group until Scientology came into the picture. The increased attention from blogs, national newspapers and television has helped spread the story of Anonymous.

I'm not that knowledgeable about Scientology. I've seen the "South Park" episode mocking it, and I've read scary stories about how crazy Tom Cruise, a noted Scientologist, has become. I'm still rooting for Anonymous, though, and I want to see them succeed in one way or another. Anonymous doesn't have an official Web site, but there are plenty of Wikipedia-like sites that explain who they are.

However, there's a lot of information on the Internet about the mission to take down Scientology. Type the words "Project Chanology" into the search engine of choice to read more about it.

GUEST COMMENTARY

Super Bowl Sunday finds football fans rooting for the underdogs



NOEL PUNO

Super Bowl XLII shows why sports are significant to humanity.

The Super Bowl's 97.5 million viewers are still reeling from the game's surprise outcome. They're the people who were behind the New York Giants, who are still astonished that their team won the Super Bowl and beat the New England Patriots, one of the most dominant football dynasties in NFL history. The people who were behind the Patriots are left feeling dejected about how close their team was to reaching perfection. Even non-football fans might have been affected, since the game came down to the wire, and everyone could feel the excitement.

The game captures the true importance of sports. Sports change the lives of many different people: announcers, fans and even American presidents. They allow professional athletes the privilege of putting on a show for millions of people. In fact, Super Bowl XLII has analysts debating whether it's the greatest sports game of all time. Indeed, the game reminded us why we love and appreciate sports.

St. Louis native Joe Buck, who broadcasted the game on Fox, had all the statistic sheets and pre-game notes. He has been calling championship games since the '90s. But this was Buck's first Super Bowl broadcast, and he told *Washington Post* reporter Leonard Shapiro it made him anxious, which is why he called Phil Simms, who has called the previous three Super Bowls.

"For that first one, I remember a lot of build-up and a lot of hype," said Buck. "But when the light went off, we just did the game, just like we always did the game. I was hoping that's how it would be."

An announcer has to maintain his composure and cannot become frazzled while on-air. Buck is a professional and won't allow himself to be nervous. However, the magnitude of the Super Bowl made him more aware of his expectations. After all, the Super Bowl was the second most-watched show in television history.

Mike Murano, a freshman at Webster University, is a sports fanatic from New York. With his hometown team playing, he couldn't miss the game. But instead of showing his enthusiasm and team spirit by attending a Super Bowl party, he simply watched from his room.

"I don't like big crowds during the Super Bowl," he said. "My team is the underdog, and I don't want to hear other people putting them down. I just want to focus on the game."

After the game ended, he went from door to door in his fourth floor in West Hall and shared his excitement with anyone rooting for the New York Giants. Maybe now he'll reconsider when someone asks him to come to a Super Bowl party.

Former President Bill Clinton is a man with a lot of influence. Though Clinton considers himself a pragmatist and is good friends with Patriots quarterback Tom Brady, he endorsed The Giants, the team no one thought would win on Feb. 3.

"They're the underdog, and they're my home team," Clinton said in an Associated Press article. "I'm glad that teamwork from both teams is back at the center of professional sports."

A well-decorated president decides to root for the underdog rather than the team that is supposed to win. His choice does not show impracticality. It shows he is a football fan.

Super Bowl XLII taught many different things: to expect the unexpected, to never say that it's over.

"We're always believing and having faith in each other and having faith in our team," Super Bowl XLII MVP Eli Manning told NFL.com. "We believed the whole time … and we made it happen."

The most important thing the New York Giants showed millions of people all around the world is that anything is possible. If one believes in himself, he can achieve absolutely anything. That is a lesson that even a non-sports fan can learn. On Sunday, a simple sports game taught us just that.

> *"If one believes in himself, he can achieve absolutely anything. That is a lesson that even a non-sports fan can learn."*

-Noel Puno, a freshman journalism major, is a contributing writer for *The Journal*.

THE JOURNAL
The News Source for Webster University

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St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Vol. 61
Issue 15

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Gorlok Gauge

Did you vote on Super Tuesday? Which candidate do you favor?



I just voted for Hillary Clinton.
James Moon
Senior, Biology



I plan to register in my hometown of Rockford, Ill., and cast an absentee ballot in November. Right now, I don't really favor any of the candidates.
Emily Dyreson
Freshman, Undecided



I voted for Obama. I hope all the members of SGA voted.
Patrick Vacek
Junior,
Computer Science
SGA Comptroller



I support Barack Obama, but I didn't participate in the primary, because my voting precinct is in Lawrenceburg, Mo.
Megen Holmes
Figure model

Professors' stringent attendance policies deny students autonomy



AMANDA KING

"I'm not your mother." I've heard professors tell it to their students and residential assistants say it to their charges. I heard it on the first day of freshmen orientation — and during every day that followed. Being a college student means being independent, my orientation leaders told me. It means doing your own laundry, developing good study habits and showing up to class on time — all without the guidance of a parent.

But a year into my college career, I discovered this wasn't true. While my mom isn't here to haul me out of bed and shoo me off to school or punish me for skipping classes, my professors are more than willing to do so — at least when it comes to the latter. Individual instructors and even whole departments are trying to play the part of my mother when it comes to attendance policies.

Webster University's undergraduate catalog leaves attendance policies to the determination of individual professors but notes that, "as a general rule, students are expected to attend all class sessions of every course."

Too many instructors have taken that expectation and run with it. Much like an angry junior high soccer mom who discovers her son is skipping fifth period algebra, WU professors reserve the right to punish students they feel have missed one too many classes.

Though the specifics of attendance policies vary from professor to professor, those who have them often use grade reductions — or outright failure of the class — for absences surpassing a preset number. Other professors simply deduct points from an attendance grade for each class missed.

These policies are laid out in the class syllabus, often right above yet another attendance policy: the "participation" grade. The percentage of a student's grade determined by participation — up to 30 percent in some of my classes — is just another way to punish absences, as students have no way of participating in class if they're not present.

The trend shows no sign of reversing itself. In November 2006, WU continued its march down the road toward a full-fledged nanny state when the department of International Languages and Cultures imposed a department-wide attendance policy. Foreign language students will now fail their courses for missing more than two weeks worth of classes — that's only four classes in a Tuesday-Thursday section.

This kind of micromanagement might be necessary were WU teeming with class-skipping teenyboppers. But WU is not a junior high; its students are not 13; and its professors are not their mothers. They certainly don't act like it, at least. My mom makes me chicken noodle soup when I'm out with a bad case of the flu. My instructors drop my GPA.

WU cannot take upon itself the parental responsibility of punishment without picking up the other responsibilities as well. And I, for one, don't want any of my professors hovering over my bed with a thermometer and bowl of soup. Personal responsibility goes out the door the minute the university starts babying its students.

> *"As tuition-paying young adults, WU students are perfectly capable of deciding when they need to attend a class and when they can afford to miss one."*
>
> -Amanda King, a junior journalism and international relations major, is the copy editor for *The Journal*.

As tuition-paying young adults, WU students are perfectly capable of deciding when they need to attend a class and when they can afford to miss one. WU cannot force students to be good stewards of their tuition money. They must decide for themselves.

Often enough, the decision comes down to wasting money by skipping classes or wasting time by sitting in a class where the professor does nothing but parrot the textbook.

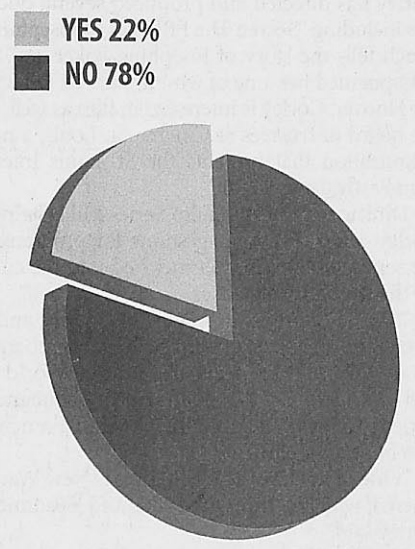
If the ultimate objective of a course is to gain knowledge, a chronic skipper and a regular attendee who both demonstrate they have attained that knowledge should receive similar grades. After all, they both achieved the objective.

However, if the skipper fails to attain said knowledge through independent study outside of class, then his low exam scores will reflect his poor attendance record. Deducting from his grade even further to punish for the absences that already hurt him is absurd.

We're all adults at this university. It's time we start acting like it.

POLL RESULTS

Have you ever seen a UFO?



There were 23 participants in this week's poll.

Visit our Web site at *http://www.webujournal.com* to participate in next week's poll:

Frats are cool, but would you rather be a Crip or a Blood?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



Dorm renovations reduce disabled parking spaces



LEAH MERRIMAN

Getting a "good" parking spot at Webster University has never been easy, and the parking is even more difficult for those truly in need of a good parking spot — the handicapped. As a person with a recently diagnosed physical disability, this issue has come to my attention.

As WU renovates Maria Hall, a mound of gravel has been piled on two of the parking spots reserved for handicapped individuals. Unfortunately, they had to be placed there due to the terrain in that particular area of construction, so that trucks could have access to the construction site, said David Stone, director of Facility Planning and Management.

When I informed Stone of the debris taking up two handicapped spots, he was taken aback. He assured me that as soon as the weather allowed, two more handicapped spots would be put in place to make up for the two "under construction."

As far as the law goes, WU exceeds the ratio of regular parking spaces to handicapped parking spaces, Stone said, citing the Americans with Disabilities Act revised in 1993. Strangely enough, most, if not all, of those parking spaces are full. So why would the university dump gravel onto two of those much-needed parking spaces?

"We could probably take a whole (parking) lot and fill it all with handicapped spaces, and we still wouldn't have enough to accommodate the spaces needed on campus," said Debbie West, administrative specialist for Public Safety.

West and Stone were not the only faculty members taken aback by the realization that two of the handicapped spaces by Maria Hall were now covered in gravel. Holly Hubenschmidt, chair of the Accessibility Committee and Emerson Library reference librarian was "miffed" by the situation as well,

"I really think there is less handicapped parking around Maria Hall as it is, and really parking around that end of campus, period," she said. "It's a symptom of (not enough) parking on campus in general. Ideally, everyone would like a better parking spot — but they would also like green space."

> *"As WU renovates Maria Hall, a mound of gravel has been piled on two of the parking spots reserved for handicapped individuals."*
>
> -Leah Merriman, a senior media communications major, is a LifeStyle editor for *The Journal*.

This isn't the first time the university has ignored the shortage of handicapped spaces available around campus. As far as "green space" goes, *The Journal* quoted SGA president and senior broadcast journalism major Elizabeth Eisele as saying, "Dr. Meyers said he was sick of looking at the Quad" last fall. Well, while the quad was being reconstructed to meet Meyers' standards of beautification, handicapped spaces were being covered in mud and debris in Parking Lot F — the lot between Sverdrup building and the Visual Arts Studio — and the only lot made up entirely of handicapped spaces, a total of seven.

"We have 2,000 spaces on campus, roughly," Stone said. "If all of those spaces were in one parking garage, we would be required to have 30 handicapped spaces in total. We have more spaces than needed, but have to move them around according to demand."

There were 68 total handicapped spaces available on campus before the gravel was placed in the parking spaces, according to West. That's more than double the amount of spaces required by law. The university also put in one extra handicapped spot behind the maintenance building where Dumpsters used to exist. That makes 67 available handicapped parking spaces as of now.

In addition, only three to four students are registered yearly as having an actual physical disability with Barbara Stewart, director of the Academic Resources Center. All other students warranting handicapped spaces are usually athletes with temporary sports-related injuries who register as needing handicapped spaces with Public Safety.

"I would say more than five (injured students) per year usually come in and register for a reserved spot," West said. "They get the spots usually for six weeks max with a doctor's notice."

Doing the math, four students maximum registered with Academic Resources plus five students maximum from Public Safety at a time equals nine students needing handicapped parking spots. The remaining 58 parking spots, therefore, must be being used by faculty and staff, which, West said, she knows happens frequently.

"In the past, we have had people (from the Accessibility Committee) monitor the parking lots from time to time, but we haven't done that in a long time — a few years," Hubenschmidt said.

The issue was one she would definitely bring up at the committee's next meeting, she said.

"It's all about ratios, rules and regulations versus the real world," Stone said.

The next Accessibility Committee meeting will be held at 3 p.m. Feb. 20 in the Library Conference Room.

Cinema maven travels world, inspires students

BY AMBER RUSSELL
arussell@webujournal.com

Kathy Corley, a film and video professor at Webster University, is a "jane-of-all-trades" when it comes to media. She has produced multiple documentaries and teaches film courses about them as well. Corley is also very involved in cinema, music, multimedia art and Brazilian culture.

Originally, Corley wanted to teach English and graduated from WU in 1974 with a bachelor's degree in English. She then went on to obtain a master's degree from Washington University in 1976. Corley's former English professor Reta Madsen, who taught at WU for 30 years, has remained in contact with her throughout the years.

"I remember her as misleadingly quiet, but very quick and with an excellent eye for absurdity," Madsen said.

Corley wrote and produced a documentary portrait of the late Poet Laureate Howard Nemerov, which aired on PBS. She was the 1982 recipient of an Emmy Award from the St. Louis chapter for the National Academy of Television Arts and Science for "Howard Nemerov: Collected Sentences." Madsen said this film is a treasured part of WU's video library.

"She is a superb interviewer, able to keep herself out of the frame while at the same time eliciting interesting and natural responses from her subjects," Madsen said.

Corley, 55, has been teaching for 22 years and currently teaches many media courses at WU, including a course for dance students on how to create demo reels for auditions. Corley also teaches an international studies course, Brazilian Culture through Music and Film, which she only teaches every two years. Corley said the course will be offered in the next academic year.

Corley has traveled all over the world from South America to Europe and throughout the United States. Another of Corley's passions is music. Though she wanted to be a teacher in college, she also had a background in music. Currently, Corley is a member of Samba Bom, which means "good samba" in Brazilian. She plays percussion. The band recorded a CD at WU, and Corley said Samba Bom's stage performance is more than just music.

"We combine visuals, Brazilian music and other elements in order to expose people to the culture and show the audience the similarities between Brazil and the U.S.," Corley said.

The way in which Corley changed her course from becoming an English teacher to a documentarian and media professor was "serendipitous," she said. One of her teachers made a mistake and didn't turn in her final grades at the end of the term, she said. The teacher then left the country after school ended so Corley didn't officially graduate or receive a diploma. She couldn't get state certification to become a teacher without her diploma, so Corley took a job at KETC Channel 9 as a secretary while the mess was straightened out. It was there that Corley became fascinated with documentaries and all forms of media — leading her to where she is today. Corley later became a certified teacher after the mistake was corrected and she received her diploma.

Teaching is not all this professor has on her agenda. Corley has directed and produced several documentaries including "Secret: The FBI Files of Josephine Baker," which tells the story of Josephine Baker and two men who pursued her, one of whom was FBI Director J. Edgar Hoover. Corley is interested in film as well. She is on the board of trustees at Cinema St. Louis, a non-profit organization that presents the St. Louis International Film Festival every year.

Director of the WU Film Series Mike Steinberg said Corley often makes suggestions for programming for the series, which is sometimes tied into the curriculum for the courses she teaches.

"She has a great knowledge of cinema, and cultural diversity is a big part of her teaching," Steinberg said.

At WU, Corley teaches Modern World Cinema and a course on Brazilian culture, integrating her knowledge of Brazil and her love of French cinema into her curriculum.

"One of my favorite film genres is New Wave French cinema, which is from the 1950s and '60s time period," Corley said.

The Brazilian course content comes from Corley's interest in Brazilian music and her many trips to Brazil with boyfriend Moacyr Marchini, a Brazilian native.



ALLISON SHANAHAN / *The Journal*

Kathy Corley a film and video professor plays the drums for a Brazilian band called Samba Bom. The band plays once a month a different venues throughout St. Louis.

Corley said in many ways, the United States and Brazil are mirror images of one another. Corley focuses on samba music, bringing percussion instruments for the students to play on the first day of class. The course examines other parts of Brazilian culture, such as Capoeira, a Brazilian martial arts-dance hybrid.

Many of Corley's former students still keep in touch with her and some, like James Hansen, say without her they don't think they would be where they are today. Hansen is a 2007 Webster graduate with a bachelor's degree in film studies and is currently a Master's degree Candidate at Columbia University.

"She is maybe the most helpful teacher I have had at not telling people what to think, but leading them to their own insight," Hansen said. "In a field full of sharp opinions and radically different points of view, Kathy's classroom is a gateway for communication and filmic discourse."

'Daily Show' lends laughs to WU

Comedian correspondent John Oliver to perform at the Loretto-Hilton Center

BY CHRISTIAN LOSCIALE
Contributing Writer

Comedian John Oliver, a correspondent on "The Daily Show," will entertain attendees 7 p.m. Feb. 18 at the Loretto-Hilton Center.

Katie McComb, the graduate assistant for the University Center and Campus Activities, was assigned to get a noteworthy speaker to visit Webster University this spring semester. McComb, a fan of "The Daily Show," knows the program is a popular news source for college students. She found Oliver's name during the summer while researching speakers and comedians to fulfill her graduate assistant duties. Due to Oliver's frequent appearances on "The Daily Show," full of political wit, he seemed a good fit for entertaining WU students, McComb said.

McComb ran the idea by University Center and Campus Activities workers and they agreed that she should book Oliver. "I cannot wait until the student body gets a chance to see (Oliver)," said Seville Fletcher, a junior Spanish and public relations major. Fletcher, a fan of Oliver, hopes that WU gets more acts like him in the future.

> *"The only qualifications you need to be a correspondent are to be a pathological liar and have no self-respect whatsoever."*
>
> -John Oliver, stand-up comedian and correspondent for "The Daily Show."

"Webster rarely gets the opportunity to bring (in) big names," said Beth Blumfelder, a senior art history major and Campus Activities program manager. Oliver is "pretty freakin' hilarious," said Blumfelder, a fan of "The Daily Show."

McComb cannot disclose how much it cost to book Oliver due to contract obligations, but the funds are from the student activity fee. In the spring 2006 Student Government Association elections, the fee started as Proposition A. The proposition passed in a 204-97 student vote. Now, full-time undergraduate students pay $30 each semester to fund Campus Activities, the Multicultural Center and International Student Affairs, giving each department $33,000 from the fee each semester. Any remaining funds roll over to the next semester and all the money will be used, said John Ginsburg, director of the UC and Campus Activities. Previous performers, author Chris Gardner and musician Edwin McCain, each cost the university more than $20,000.

Tickets to see Oliver are available at the UC Information Desk. Admission is free for WU students, faculty and staff and $10 for WU alumni and the general public. McComb anticipates an entertaining night and hopes to fill all 763 seats in the Loretto-Hilton.

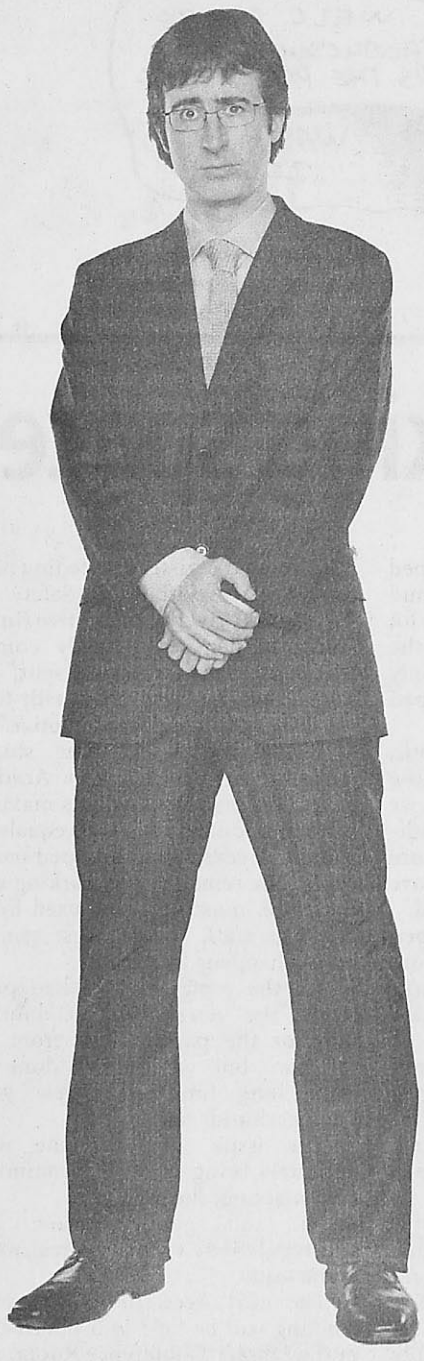


PHOTO COURTESY OF JOHN OLIVER

Q-and-A: JOHN OLIVER

Funnyman fills in the wisecracks

BY CHRISTIAN LOSCIALE
Contributing Writer

Q: Why are you coming to Webster University? What do you know about WU?
A: That is a good question. In terms of what I know about WU, I think the easier question is, "What do I not know about WU?" And the answer is, "everything." Everything, that is, apart from what I've just read on your Web site. Namely that: "Innovative. Comprehensive. Fresh. Resourceful. Respected. Local. Global. There's no one way to view WU." I have no reason to doubt that claim. It's on the Internet — so it must be true. To be completely honest with you, the main reason I am attending is that I am recording a Comedy Central hour special on Feb. 20, and I am using you as guinea pigs.

Q: Is there any other reason you are visiting St. Louis?
A: I'm hoping for a contract with the Cardinals. I'm hoping that if the general manager sees me do stand-up, he might think I could play shortstop, too.

Q: Are there any activities that interest you in St. Louis?
A: I'm very busy at the moment, so the likelihood is that I will be flying in to do the gig, staying for the night, and then leaving first thing in the morning. Anything I see of St. Louis is likely to be through a car window at a high speed. Hopefully, I'll come back again when I have more time to look around.

Q: As a stand-up comedian and a "The Daily Show" correspondent, what academic credentials do you carry?
A: The only qualifications you need to be a correspondent are to be a pathological liar and have no self-respect whatsoever. I have the certificates for both nailed to the wall behind my desk.

Q: What, or who, initially got you into stand-up? When did you start performing?
A: I first did stand-up about nine years ago. I thought it would be a frightening thing to do, and I was right.

Q: What current or future projects are you working on?
A: Mainly, I'm working at "The Daily Show." It's a fairly all-consuming job. I'm also doing this Comedy Central special, which will be shown in the spring. I do a podcast each week called "The Bugle" with my friend Andy Zaltzman. Oh, and I'm in Mike Myers' new film, which will be out this summer, called "The Love Guru." I play his sleazy manager called Dick Pants. That's right – Dick Pants.

Q: How and when did you get on "The Daily Show?"
A: I joined "The Daily Show" about 18 months ago. I think they'd heard of what I was doing in the United Kingdom, although I'm not entirely sure what happened, to be honest. I don't want to ask in case it turns out someone made a mistake and they send me home.

Q: What interested you in politics? How did you come to take such a comedic approach to what is usually hard news?
A: I've always been interested in politics — primarily in trivializing it.

Q: Do you have any plans for your career in the future or after "The Daily Show?"
A: My only plan is to stay at "The Daily Show" for as long as they'll have me. I love it there.

Webster Groves doc image to be revisited, revamped

BY AMBER RUSSELL
arussell@webujournal.com

The community of Webster Groves has changed since the controversial documentary "16 in Webster Groves" aired on CBS in 1966. Kathy Corley, a film and video professor at Webster University, will attempt to create a new documentary based on the citizens of Webster Groves today.

St. Louis City native Corley now resides in Maplewood, but she said she feels a part of the community because she has been connected to Webster Groves and its residents for a number of years since she attended Webster University in the 1970s. Corley said she wants to take a look at Webster Groves through portraits of individual people and explore issues the community has faced over the years. She said she will focus on current events as well.

> *"I want the untold, or lesser-known stories of Webster Groves citizens."*
>
> -Kathy Corley, film and video professor

Corley was inspired to film the documentary after seeing the response to "16 in Webster Groves."

"16 in Webster Groves" was a CBS produced one-hour television documentary in the late 1960s on Webster Groves High School teens, all age 16, and their families. Corley has shown "16 in Webster Groves" many times in her film courses and has always had such an overwhelmingly negative and shocked response from her students. The CBS documentary explored topics such as racism, materialism, educational goals and status. In the film, CBS portrays Webster Groves as a typical suburban American community, but in the end, some of residents appear close-minded and racist.

Corley said many Webster Groves residents were angry at the way CBS depicted their community. She said due to calculated editing, certain sides of the story were left out of the documentary.

"I want the untold, or lesser-known stories of Webster Groves citizens," Corley said.

The documentary is still in the early stages of production, and Corley said she has only done one shoot on the project so far. She said she has a great deal of research to do in order to gain a wider perspective of the community.

Another reason for the delay on the project is a lack of funding. Corley said she is thinking about different resources and is looking into fund-raising and grants.

"It's hard to write a grant proposal when the documentary may change its course over time, after I've interviewed several people and more ideas occur to me," Corley said.

Mike Steinberg, director of the film series and adjunct faculty member of the School of Communications, said he is looking forward to Corley's project. The WU Film Series has screened "16 in Webster Groves" in the past.

"I think she started this (project) because of the outpour of community response to the CBS documentary," Steinberg said.

At present, Corley's crew consists of herself and her camera. She said the documentary will include profiles or "autobiographical shorts" about growing up in Webster Groves. Corley said she wants to document people over generations, not just one age group, to further include a wider range of opinions and perspectives. Corley also said she would like to incorporate Webster Groves' black heritage into her film, which she said is something the CBS documentary didn't cover.

A few black students were interviewed in "16 and Webster Groves." Blake Travis, a former Webster Groves High School football player, was one of the black students CBS interviewed. Travis spoke about the racist attitudes of some of the Webster Groves citizens at the time. When the film was made blacks made up only 4 percents of the population.

Corley has been in touch with Travis over the years and has invited him to speak to her film students several times. Corley said she plans to include Travis in her documentary.

Corley's former professor Reta Madsen, a professor emeritus of English at WU, said she thinks this documentary is a good idea and is interested to see what Corley comes up with.

"My impression of Webster Groves is that it has changed quite a bit over the years," Madsen said. "It's my opinion that the town is much less conservative than it was (in the '60s)."

Corley also said she wants to break through the traditional scope of a documentary project and incorporate new media into her work. She said she wants more than a simple film, but also a Web site to showcase her interviews. Corley said the idea of adding non-linear multimedia will allow her to continually update her findings and re-edit the project in the future.

FAMILIAR FACES

Handyman finds niche at WVA

Maintenance man revels in the laidback, friendly atmosphere of WU students

BY ERIC ZORUMSKI
ezorumski@webujournal.com

Hard work and dedication are traits that Webster University students and faculty members who know him say that Lawrence Mitchell, Webster Village Apartments Head Maintenance Man, embodies.

"In the past nine years that Mitchell has been here, the look of the campus has greatly improved, and I know that Mitchell is a big part of that fact," said WVA Assistant Director Matt Lewis.

Mitchell, 48, is responsible for the maintenance of all six WVA buildings and the WVA clubhouse. Mitchell came to WU in 1998 after a two-year stint at the University Gardens Apartment Building of the University of Missouri, St. Louis. Mitchell now takes care of the majority of repairs at the WVA and assists private contractors and construction companies when the university needs to hire them.

St. Louis native and father of four, Mitchell said one of the reasons he likes working at WU has as much to do with the students' attitudes as with the relaxed atmosphere of campus.

"(This) is the type of job where you don't do the same thing every day," Mitchell said. "There is always something different to do, and the people are always nice. Webster isn't a party school at all, which means that I tend to like my job a whole lot better and there's a whole lot less of a mess to clean up."

> *"I'd rather love what I'm doing. Here at Webster, I actually feel like I do something people actually appreciate. I felt like I was a number at those other jobs."*
>
> -Larry Mitchell, WVA Head Maintenance Man

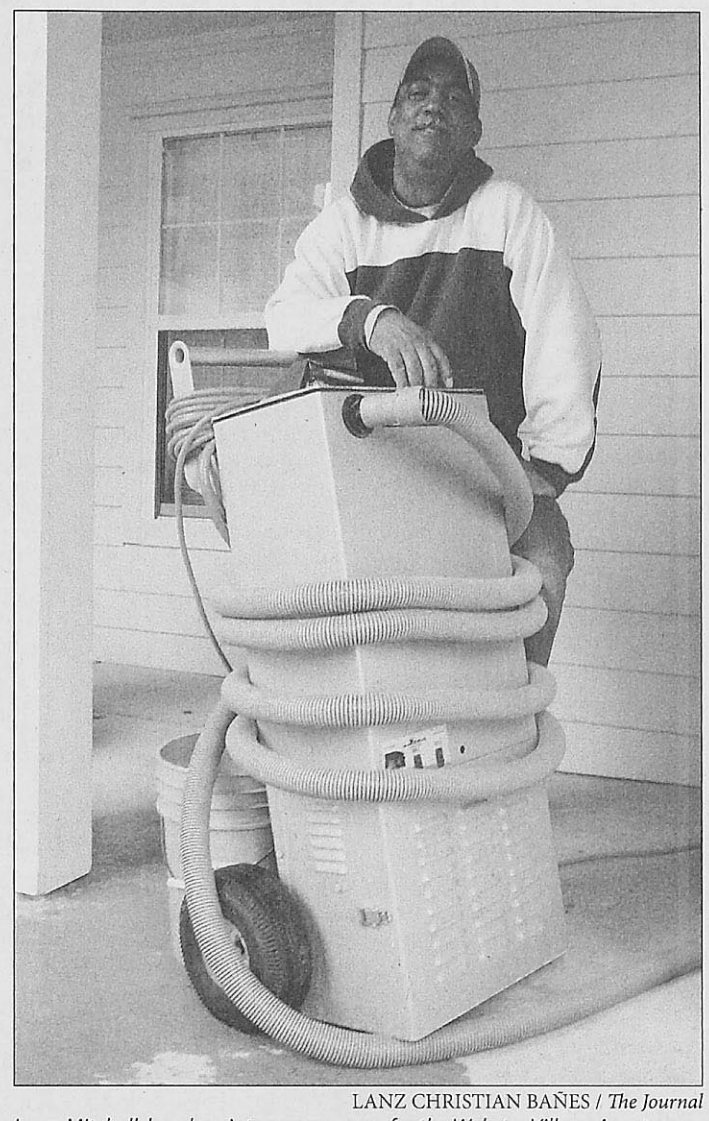
Mitchell is a fixture around the university, tending the apartments as if they were his own.

"I always see him running around fixing things," said senior acting major Justin Cook. "He treats this like it's his own house."

Growing up, Mitchell was drawn into construction by his late uncle Jack. During his summers, he would tag along with his uncle to construction sites. There he learned to paint, do wall repairs, plumbing and electrical work.

Turned off by the dirtiness of construction work, he decided to try different types of work, but found no sense accomplishment in other fields.

"I did jobs I didn't particularly like, but I ended up staying for the money," Mitchell said. "I'd rather love what I'm doing. Here at Webster, I actually feel like I do something people actually appreciate. I felt like I was a number at those other jobs. Here, I feel like I'm actually a person. At the end of the day, that gives me my greatest satisfaction."



LANZ CHRISTIAN BAÑES / *The Journal*
Larry Mitchell, head maintenance person for the Webster Village Apartments, stands on his steam vacuum Feb. 5 outside an apartment he has just finished cleaning. Mitchell has been at Webster University for nine years.

minutes with Mike

BY MIKE STEINBERG
Director of the WU Film Series



This Thursday, Feb. 7 marks the beginning of a four-part series of films by Ingmar Bergman. The series, which is connected to a topics class taught by Kathy Corley, a film and video professor, provides an excellent introduction for anyone interested in one of cinema's true masters.

When Bergman died last summer, it sent a shock through the world of cinema. Personally, he's one of my all-time favorite filmmakers. We screened a series of his films four years ago and a stunning new print of his masterpiece "The Seventh Seal" in October. The current four-week programming is the Film Series' way of remembering what an extraordinary director he was. Plus, it allows a rare opportunity to see his work as it was meant to be seen — in beautiful 35 mm prints.

The Multicultural Film Series, featured on the weekends, is sponsored by WU's Multicultural Committee. The three films they have selected this year offer a wide scope of experiences relative to multiculturalism in America — from WWII Japanese/American internment camps to the aftermath of Katrina to the broadening possibilities of hip-hop.

The first two nights this weekend, Feb. 8-9 will have speakers following the films. "American Pastime," featured at 7 p.m. Feb. 8, will include a talk from Janice Koizumi, a woman who was imprisoned as a child in an interment camp. "Desert Bayou," 7 p.m. Feb. 9, will feature a talk with journalist Jarvis DeBerry from *The New Orleans Times-Picayune* who covered Hurricane Katrina.

7 p.m. Feb. 10 will feature a DJ battle following the screening of "Scratch." I'm looking forward to the DJs because, as it turns out, one of the DJs, Charlie Chan Soprano, has just returned from Europe where he performed with Darryl McDaniels. You know, DMC of Run DMC — so you can't beat that.

All films are screened in the Winifred Moore Auditorium unless otherwise noted by the Webster University Film Series brochure or Web site, *http://www.webster.edu/filmseries/index.htm*.

★★★★☆

MOVIE REVIEW: 'HONEYDRIPPER'

Film celebrates music in sweet home Alabama

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Director John Sayles gives audiences a unique mix of social commentary and delta blues with his film "Honeydripper." Sayles lays bare the harsh realities of the Jim Crow South, but does so without getting weighed down by the social issues. Instead, the director chooses to focus on the idiosyncrasies of his characters and the intricacies of the music to capture a succinct moment in time. What is left is an interesting and unabashed slice of Americana.

The Honeydripper Lounge, a dilapidated roadhouse on the outskirts of Harmony, Ala. in 1950, hasn't seen a decent crowd in years. Its owner, former blues piano man Tyrone "Pinetop" Purvis (Danny Glover), is deep in debt and struggling to keep the bar open.

After firing his regular musical talent, aging blues singer Bertha Mae, Pinetop announces he has signed Louisiana blues legend Guitar Sam for a special, one-night-only performance in one last effort to save his beloved watering hole.

Meanwhile, a young drifter named Sonny (Gary Clark Jr.) rolls into town with nothing but the clothes on his back and a homemade electric guitar in his hand. Sonny is quickly arrested for vagrancy by the local sheriff and sent to work for the town judge harvesting the year's cotton crop. When Guitar Sam is a no-show, Pinetop devises a scheme to buy the young man out of servitude and put him on stage as the legendary blues man himself.

Danny Glover gives a stellar performance as the blighted venue owner, and relative newcomer Yaya DaCosta shines as his lovely, demure daughter, China Doll. The film is a clever take on a small piece of American history and fans of Robert Johnson-style blues will not be disappointed, as there is no shortage of iconoclastic characters, all of whom seem torn straight from the legend of the Crossroads.

The dialogue in "Honeydripper" does lack a measure of sharpness and is a bit campy at times. A few of the performances are conspicuously amateurish, particularly Davenia McFadden as the robust Nadine and Vondie Curtis-Hall' as the jilted music promoter, Slick. Overall, however, it is a solid film that makes fantastic points about America and race relations in the South during the period after WWII, but before the civil rights movement took shape. "Honeydripper" is nostalgic without being sappy, and the music itself is worth the price of admission.

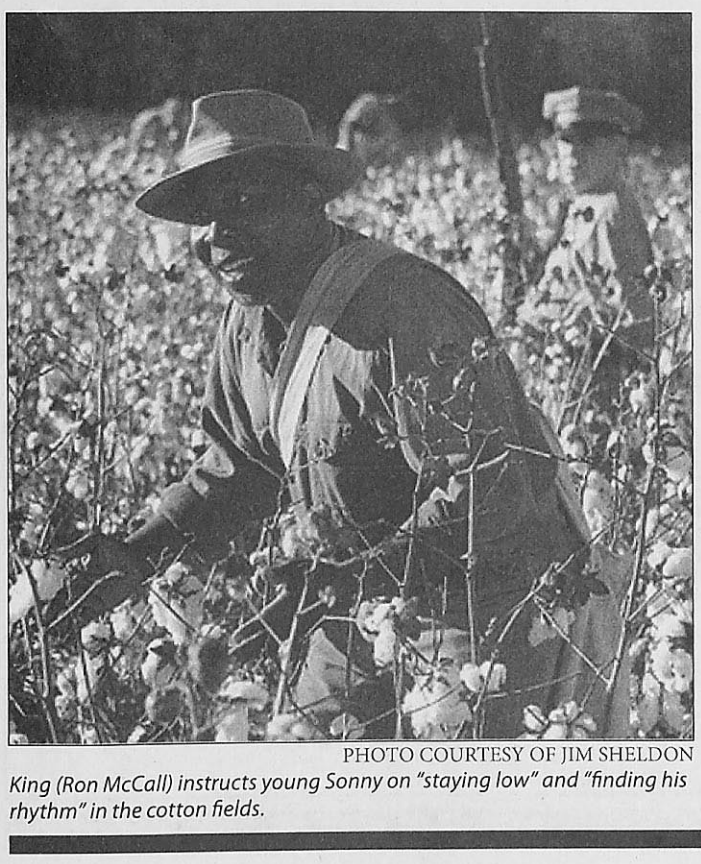


PHOTO COURTESY OF JIM SHELDON
King (Ron McCall) instructs young Sonny on "staying low" and "finding his rhythm" in the cotton fields.

★★★★☆

MOVIE REVIEW: 'SCRATCH'

Doc unveils continuing history of 'turntablism'



PHOTO ILLUSTRATION BY MARIANO ULIBARRI / *The Journal*

BY ANTHONY BARSANTI
Contributing Writer

As the worlds of rap and hip-hop have convoluted from their original forms, Doug Pray's engaging documentary "Scratch" (2001) is an essential hidden gem. It is a fascinating portrait of the still-evolving movement known as "scratching" or more recently, 'turntablism,' — not simply playing a record, but mixing and manipulating them to one's desire — that birthed those two forms of music.

In the midst of the break-dancing disco culture of the mid 1970s, a revolution was erupting in cities across the country. It centered around a community in New York City called the Bronx River Houses, where the largely black population was struggling to come together amidst continual waves of gang violence. It later became known as the birthplace of hip-hop. The crowds that used to be shooting each other up, were now competing on the dance floor. DJs were choosing their favorite break from within a popular disco album instead of playing the song in its entirety. Sensing this new evolution, inspired artists such as Jazzy Jay, Grand Mixer DXT and Mix Master Mike took things to the next level.

While the DJ was now heralded as the center of any gathering, providing all the necessary rhythms and grooves for crowds to boogie, the MC (rapper) was used increasingly as a secondary device to get the people more connected to the music. As the rappers realized they didn't necessarily need a DJ there to do their own thing, hip-hop and rap music began to part ways.

By the '90s, DJs were producing records themselves without any rapping — only mixing and beat juggling. These "turntablists" were essentially, as the rest of Pray's film dwells on, learning the art of manipulating time.

Dozens of interviews with some of the more influential artists from the last three decades provide an entertaining and educational story for just about anyone, especially those with ambitions in the field.

Pray's innovative editing technique has never been seen before, especially in a documentary. After recording specific audio clips, Pray sent them off to DJ Qbert who agreed to "scratch" them and then send back the new recordings to match up with the corresponding video clips. This created the "wicka wicka wicka" effect in some sequences of the film that is so emblematic of the scratching world.

By constantly bombarding the audience with rhythms and beats, Pray brings the documentary into the twenty-first century, relating it to the feelings and aspirations of younger generations. Like the legendary director Don A. Pennebaker did with "Don't Look Back" (1967), "Scratch" captures the seminal moments of a new wave, what some people call the "new jazz," and leaves viewers hopping to the sounds of the modern pulse.

"Scratch" will be playing at 7 p.m., Feb. 10 at the Winifred Moore Auditorium as part of the Webster University Film Series' Multicultural Film Series. The screening will be followed by a live DJ battle, or "scratch-off."



Thursday, Feb. 7

• The Webster University Film Series presents Ingmar Bergman's "**Smiles of a Summer Night (Sommarnattens leende)**" at 7 p.m. in the Winifred Moore Auditorium.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 7:30 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, pianist Radu Lupu and the St. Louis Symphony Orchestra present Brahms' "Tragic Overture," Mozart's "Piano Concerto No. 23 in A, K. 488," and John Adams' "Doctor Atomic Symphony" (United States premiere). For tickets, call 534-1700 or 534-1111.

• Webster University presents the "**Red Hot Fashion Show**" at 9:30 p.m. in the UC Sunnen Lounge. Fashions courtesy of The Scholar Shop, 7930 Big Bend Blvd.

Friday, Feb. 8

• The Webster University Film Series presents Desmond Nakano's "**American Pastime**" at 7 p.m. in the Winifred Moore Auditorium. There will be a Q-and-A session with Janice Koizumi, a former prisoner of internment camps, following the screening.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Robertson, pianist Radu Lupu and the St. Louis Symphony Orchestra present Brahms' "Tragic Overture," Mozart's "Piano Concerto No. 23 in A, K. 488," and John Adams' "Doctor Atomic Symphony" (United States premiere). For tickets, call 534-1700 or 534-1111.

• The Fox Theatre presents "**Valentine's Classic Soul**" at 8 p.m. at the Fox Theatre in Grand Center. Tickets are $37.50 or $75. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

• The University of Missouri, St. Louis, presents "**I'm Flying: The Magical, Musical World of Mary Martin**" at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are $22. For tickets, call 516-4949.

Saturday, Feb. 9

• The University of Missouri, St. Louis, presents "**I'm Flying: The Magical, Musical World of Mary Martin**" at 2 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are $22. For tickets, call 516-4949.

• The Webster University Film Series presents Alex LeMay's "**Desert Bayou**" at 7 p.m. in the Winifred Moore Auditorium. There will be a Q-and-A session with Jarvis DeBerry, an editorial columnist for the New Orleans *Times-Picayune*, following the screening.

• The St. Louis Symphony Orchestra presents "**Lift Every Voice: Black History Month Celebration**" at 7:30 p.m. at Powell Symphony Hall in Grand Center. Robert Bray, director of the St. Louis Symphony IN UNISON Chorus, conducts his astounding Gospel Mass. Advance tickets are $10 for adults and $5 for children. Tickets purchased at the door are $12 for adults and $5 for children. For tickets, call 534-1700 or 534-1111.

• The University of Missouri, St. Louis, presents the **Maria Callas Anniversary Gala** at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Soprano soloist Stella Markou is joined by the University Symphony Orchestra, University Singers and the Ambassadors of Harmony to celebrate the unparalleled voice and talents of Maria Callas. Tickets are $30. For tickets, call 516-4949.

• The Fox Theatre presents **The Royal Scots Dragoon Guards Band of the Coldstream Guards** at 8 p.m. at the Fox Theatre in Grand Center. This exciting production brings the music of Scotland, England, Ireland and Wales along with pipes, drums and Highland dancers. Tickets are $26 to $60. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

• Webster University presents the "**Love Jones**" Poetry Jam from 9:30 p.m. to 12:30 a.m. in the UC Sunnen Lounge. Admission is free and open to the public.

Sunday, Feb. 10

• The St. Louis Chamber Chorus will perform the concert "**The Fountain of Love**" at 3 p.m. at the Old St. Ferdinand Shrine, One St. Francois St. The warm Romanticism of Schumann contrasts with tragic English folksongs arranged by Holst, and the zealous spirit of Stephen Oliver's "O Fons Amoris." Tickets are $20 in advance, $22 at the door and $10 for students. For tickets, call 534-1111.

• Webster University presents **Daniel Schene**, piano and **David Halen**, violin, in concert at 4 p.m. in the Winifred Moore Auditorium. The first half of the program will include solo piano music of Bach, Schumann and Beethoven. After intermission, Halen will join Schene in Cesar Franck's beloved Sonata in A Major for violin and piano. Tickets are $5 and can be purchased at the door.

• Webster University presents the **Young People's Symphonic Orchestra Concert** at 6 p.m. in the Community Music School Concert Hall, 535 Garden Ave. Conductor Richard Holmes directs the Young People's Symphonic Orchestra, a full orchestra comprised of some of the most advanced musicians through high school age in the greater St. Louis metropolitan area. Program will include Tchaikovksy's 2nd Symphony (The Little Russian) and Beethoven's Coriolan Overture. Admission is free.

• The Webster University Film Series presents Doug Pray's "**Scratch**" at 7 p.m. in the Winifred Moore Auditorium. There will be a live DJ battle following the screening.

• The University of Missouri, St. Louis, presents **Ladysmith Black Mambazo** at 7 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Ladysmith Black Mambazo represents the native culture of South Africa through traditional Isicathamiya music. Born of the mines in South Africa, the music transcends surroundings, transporting listeners and participants to a world of rhythmic beats and African harmonies. Tickets are $25, $30 or $35. For tickets, call 516-4949.



PHOTO COURTESY OF WU PUBLIC AFFAIRS

Daniel Schene will play Feb. 10 in a faculty piano recital with guest artist David Halen on violin in the Winifred Moore Auditorium.

• The Fox Theatre presents comedian **Kathy Griffin** at 7:30 p.m. at the Fox Theatre in Grand Center. Tickets are $40 and $50. For tickets, call 534-1111 or visit *http://www.metrotix.com.*

Monday, Feb. 11

• Webster University presents "**A Tribute to Thelonious Monk**" performed by Carol Schmidt and Friends at 7 p.m. in the Winifred Moore Auditorium. Admission is $5.

Tuesday, Feb. 12

• The Fox Theatre presents the opening night of **Avenue Q** at 8 p.m. at the Fox Theatre in Grand Center. Tickets are $22 to $60. For tickets, call 534-1111 or visit *http://www.metrotix.com.* Avenue Q will run through Feb. 24.

Wednesday, Feb. 13

• **B.B. King** will perform at 7:30 p.m. at the Family Arena, 2002 Arena Parkway. Tickets are $37.75 to $67.25. For tickets, call 534-1111.

• **Sara Gazarek** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Gazarek seamlessly combines the intimacy of singer/songwriter styling with the musical and improvisational elements of jazz. Regular admission is $25 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/.* For tickets, call 534-1111.

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STUDENT PROFILE

Roberts keeps his head in the game

Senior shares his love of basketball with WU

BY NOEL PUNO
Contributing Writer

In 2006, Benny Roberts had to make a decision that would change the rest of his life. Fresh off his sophomore year, he was a key component to the Webster University men's basketball team. At the same time, he had to earn more money in order to be able to continue with his college education. He then made the ultimate sacrifice.

"It was the hardest decision I ever had to make," he said. "I knew that it was going to be a challenge to give it up. But I didn't really have a choice because I needed the resident assistant position since it would help me financially"

For a person who was once a star on the men's basketball team, his decision to quit basketball has definitely affected him. Yet, instead of letting go of the game completely, Roberts shows exactly why basketball is still a big part of his life. He assembles practice squads every week for the women's basketball team so they can get better, and began a basketball intramural league for Webster University students. And though he is no longer in the spotlight, he still helps the sport that brought him to Webster University in the first place.

Roberts, a sociology major, is a fourth-year student who had been recruited by Head Coach Chris Bunch in April of 2004 and was given financial aid. Though he originally dreamed of becoming a pro, he wanted to go to a college that would complement his education as well.



BENNY ROBERTS

"I wanted to find an institution that put education first," he said. "But at the same time, I wanted to stay around the game and make my mark. So WU seemed like the perfect fit."

Bunch was very keen on Roberts for establishing leadership qualities both on and off the court. Though Roberts was a starter, Bunch noticed that he always wanted to push the young players.

"He would always challenge many of our younger guys in our drills," he said. "Their performance was just as important as his own. But no one was ever really intimidated by him. He really was just trying to make them better."

In addition to helping other players, Roberts gives pointers to his close friends on how to play the game.

"He always wants to teach me how to play," said sophomore Nadia Battle. "I think he's happier when more people know how to play the game. It just really shows how much he lives and breathes the sport."

Roberts has also been a great mentor to many WU students. If any of them have a personal problem or simply need to talk, he gives out his phone number to every person he meets.

"He was one of the first people to talk to me when u got here," said freshman Kevin McWilliams, who is in the basketball intramural league that Roberts started here at WU.

"People would tell me that he was a great basketball player that played for the team, so I was excited to meet him since I really love sports. But he really is much more than that. He gets along with absolutely everyone, and he always helps you and never brings you down."

Since giving up basketball, Roberts has been keeping himself very busy. In addition to being involved in a handful of clubs, he is a resident assistant for the Webster Village Apartments and has a cumulative grade point average of 3.57. He also made music album called "Jesus in the Mix," a gospel album he had been working on for the past few years. Still, the sport of basketball is something that he doesn't plan on giving up.

"I hope to be a coach or referee when I'm out of college," he said. "I am going to play the game for many years. It is in my blood. And even though it is no longer my No. 1 priority, basketball will help me excel in the future the way it always has.

WOMEN: Team takes on Blackburn Feb. 9

FROM PAGE 10

able officiating swayed the momentum toward the Blue Jays.

Early in the close game, the Gorloks were called for disconcertion, which is a rare call resulting from a player on the opposing bench interrupting another player taking a free throw.

"I've never seen this call made in all my years as a coach," Callahan said. "I don't want to blame the refs because that's not my style, but we got down early and that crazy call definitely shifted the momentum."

The Gorloks cap off their latest home stand Feb. 6 at 6 p.m. against conference rival Fontbonne University before heading to Carlinville Ill. Feb. 9 to take on Blackburn College at 3 p.m.

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SOFTBALL PREVIEW



MAX GERSH / *The Journal*
Members of last year's softball team watch from the dugout at Blackburn Park on April 28, 2007.

Departures make 2008 a challenge

BY KENNY BOLLWERK
Contributing Writer

With huge expectations surrounding this year's Webster University softball team, the team has one big challenge — their low numbers.

Despite the success the team had last year, winning the St. Louis Intercollegiate Athletic Conference, the Gorloks only have 13 players on the roster.

With the beginning of the season rapidly approaching, Interim Head Coach Merry Graf insists the team's goal is the same as always.

"Each year you want to win conference," Graf said.

That's exactly what the Gorloks did last year. The team ended the regular season with an overall record of 21-16 and a SLIAC record of 15-1. The Gorloks breezed through the conference tournament but were eliminated in the NCAA Regional tournament.

Following the departure of graduate Jen McSheehy, as well as SLIAC Coach of the Year Brett Swip, the team also lost their top pitcher and SLIAC Player of the year in senior Gail Vogt.

The roster being at 13 players is a huge concern for Graf.

"I have lost players to graduation and study abroad," Graf said.

The team is willing to add a little more depth to the roster. Graf wants players that are going to work hard and make a smooth transition to the team.

"It's not an invitation to just anyone, I want players who have played softball and still feel they can compete at this level," Graf said.

Even if 13 players is all Graf has come opening day, she is still very confident in each and everyone of her players.

"This is such a versatile team. I have people that can play numerous positions," Graf said. "The main thing is to stay injury-free."

A bright spot for 2008 should be the pitching staff. First-year transfers Megan Sperry and Gina Trapani look to do the bulk of the pitching. Sophomore Lexi Moore, who was a SLIAC Pitcher of the Week in 2007, will also see some time in the white circle. Junior Allie Park is a reliever who is Graf's fourth option. Park is mainly a junk pitcher who constantly mixes up her pitches.

"We are in good shape as we have pitchers that can throw hard, pitchers that can throw junk and people that can swing the stick," Graf said.

Erin Coit is the lone freshman responsible for the catching duties. Junior Mandy Van Velkingburgh and junior Kelsey Washam are team leaders on and off the field. Both were big contributors at the plate last year.

The winter months are the dog days for the Gorloks as they spend most of their practice time indoors. Graf said she is excited and anticipating the start of the season when the Gorloks travel to Texas on Feb. 23 to play against the University of Dallas.

"We are just ready to get started and looking forward to the warm weather in Texas," Graf said.

INTRAMURALS

Seven teams set for spring

Intramural basketball players get ready for stiff competition

BY NOEL PUNO
Contributing Writer

Webster University Intramural Basketball kicked off Feb. 3 as dozens of players from all grades showed up on the first day. The league has seven teams where they all played a total of two games in the opening week.

The league brings back some very familiar faces looking to make an impact in the sport of basketball.

"I think everybody who played football last fall is really excited to compete," said junior Alex Cruz. "Basketball is always a fun sport to play, and I know that there are a lot of people who are looking to do well for their team."

Cruz, a player for the Macaroni Penguins, led his team to two consecutive victories.

Another returning intramural player, Mario Santander, says that he is amazed with the turnout of people who came to play. Though basketball was the main reason, he believes that many people just wanted to have fun.

"I don't think everyone here is a basketball player, but I think that there are a lot of athletic people who want to see if they can hold their own. And I think the actual basketball players will help those guys out."

The Intramural League is ready to break into full swing at 1 p.m. on Feb. 10 at the UC, as Team G-Force, The Silly Panthers, The Pink Underwear, The Macaroni Penguins, Team Champz, Team Don and the Firing Blank all look to build momentum.

The Journal classifieds

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AWAY	HOME
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@ Blackburn	vs. Greenville
3 p.m.	6 p.m.

MEN'S BASKETBALL

AWAY	HOME
SATURDAY 2/9	WEDNESDAY 2/13
@ Blackburn	vs. Greenville
1 p.m.	8 p.m.

WOMEN'S BASKETBALL

Big win helps Gorloks stay alive

3-6 SLIAC record keeps team in playoff contention

BY ERIK ZORUMSKI
ezorumski@webujournal.com

The Webster University women's basketball team picked up a much-needed win at home against Principia College Feb. 2. Following the victory, freshman forward Katy Meyer was named St. Louis Intercollegiate Athletic Conference Player of the Week for Jan. 28 – Feb. 3.

The 51-47 Gorlok win over the Panthers keeps the team at the .500 mark with an overall record of 9-9, and their 3-6 SLIAC record keeps them in contention for a post-season spot.

Scoring outbursts by Meyer and sophomore forward Julie McGirl gave the WU team the offensive edge it needed to beat out Principia. Meyer netted 16 points with two assists, while McGirl scored 17 and had an assist. Meyer snagged 11 rebounds, nine of them on defense, and sophomore guard Danielle Martin grabbed five.

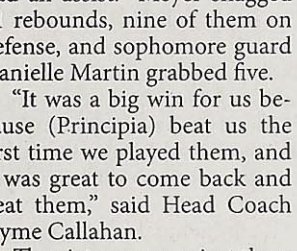
"It was a big win for us because (Principia) beat us the first time we played them, and it was great to come back and beat them," said Head Coach Jayme Callahan.

The victory comes just three days after a tough 54-63 loss on the road to Westminster College. The Blue Jays sit just behind the Gorloks in the SLIAC rankings with an overall record of 8-10, but their identical 3-6 conference record has them nipping at WU's heels.

Again Meyer and McGirl had huge offensive showings in a fiercely intense game. McGirl recorded 10 points with Meyer netting 17 and sophomore guards Erin Chesnek and Jenny Venegoni each scoring nine. Despite the scoring tears, a sluggish start and question-

See WOMEN, Page 9

GORLOK BRIEFS



Freshman basketball player Katy Meyer was named the SLIAC Women's Basketball Player of the Week for Jan. 28-Feb. 3. She also earned player of the week honors for December 17-30.

Niki Martinez, former Webster soccer player and current assistant coach, was selected as a member of the SLIAC Hall of Fame's Class of 2008. She is the third WU athlete in the hall of fame, joining basketball and soccer player Jeff Reis, and volleyball player Jerelyn Guelker Valin.

The new Webster University Athletics Web site is now up and running at *http://www.websterathletics.com.*

A LITTLE HELP FROM MY FRIENDS

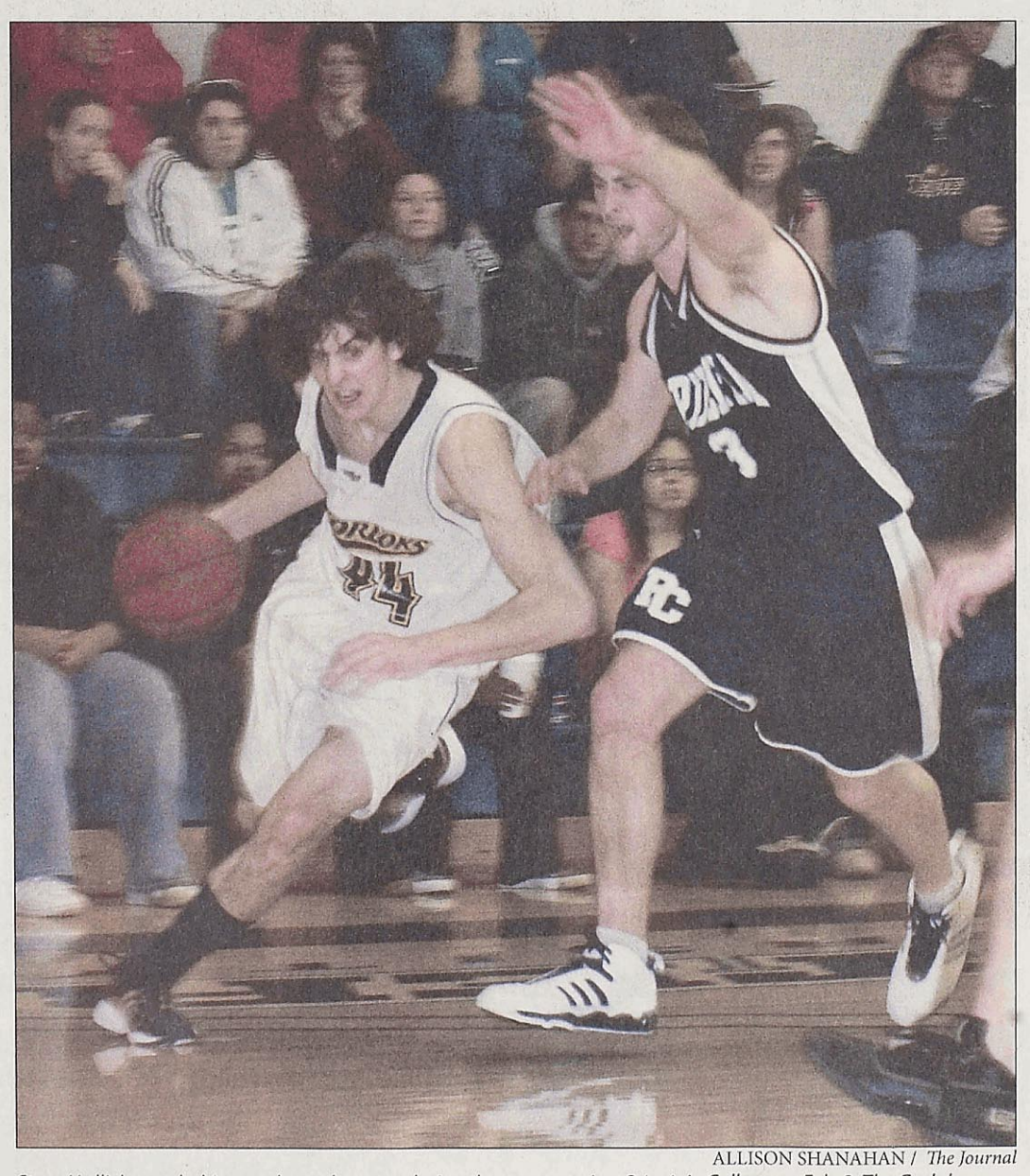


LAILA WESSEL / *The Journal*

Freshmen Kevin McWilliams and Katy Meyer fight for a rebound during a women's basketball practice drill Feb. 4 in Grant Gymnasium. Junior Dana Vahey and freshman Bryce Johnson wait for the moment to help their teammates gain control of the ball. Initiated by senior Benny Roberts (left), a squad of approximately eight students, male and female, has given up a season of participation of play for WU to scrimmage against and help the women's team improve. According to NCAA rules the students are only allowed to practice against the women's team once a week and are technically on the women's team roster. "(The squad is) always willing to help and learn the other teams' offenses and defenses to help us prepare. This is really helping our team to play against competitive, fast athletes that are not ourselves. This helps with the team's confidence because they know that if they can compete with the male squad that we can compete with anyone in our league," said women's basketball Head Coach Jayme Callahan. Due to recent NCAA changes, the squad of non-players will be restricted to only a few at a time that will be allowed to practice against the women's team.

MEN'S BASKETBALL

Gorloks slip by to keep SLIAC streak intact



ALLISON SHANAHAN / *The Journal*

Steve Hrdlicka works his way down the court during the game against Principia College on Feb. 2. The Gorloks thwarted the Panthers' upset bid, winning 69-63.

BY JON BAIRD
jbaird@webujournal.com

Staying undefeated is hard for any team, and the Webster University men's basketball team is discovering just how difficult it is to be the team to beat in the St. Louis Intercollegiate Athletic Conference.

Coming off two close escapes against Westminster College and Principia College, the Gorloks will face what should be their biggest challenge of the season against the Fontbonne University Griffins Feb. 6 at Grant Gymnasium.

Since the Griffins upset WU in the conference tournament last season, the Gorloks took a 84-62 grudge match at Fontbonne Dec. 5.

> *"When you have success like we have had, we're not going to want to do many things differently."*
>
> -Chris Bunch, Men's Basketball Head Coach

But with the season entering the home stretch, and Fontbonne breathing down WU's neck in a close second place, the game could vault the Griffins past WU and into first place with a Gorlok loss. Fontbonne's conference record is 9-1, and their 15-3 overall record bests the Gorloks' by two wins.

Despite the obvious playoff implications, WU Head Coach Chris Bunch again emphasized that although a few of the team's weaknesses have been exposed in the last two games, the team's overall approach will stay the same.

"There are a few things that have been slack lately," Bunch said. "We've not had as many assists. We've got to get better at moving the ball and finding open people, and we can always get better defensively. But when you have success like we have had, we're not going to want to do many things differently."

Senior center Brad Robinson has found his way to becoming one of the consistently productive pieces of the proficient Gorlok offense. Robinson split time with senior center Darin Hoggatt last season, and since Bunch made the decision to put both on the court as starters this year, Robinson has emerged as a key player for the team.

"Playing with Darin has definitely made me better," Robinson said. "When we're playing together, the other teams have to decide who to double (team). If they guard me, Darin will score 19, and if they double him, I end up getting a double-double."

Robinson recorded his sixth double-double of the season against Principia Feb. 2, and won't be letting up anytime soon, with the season entering its final month. Robinson leads the SLIAC in offensive rebounds.

"More responsibility means you've got to produce," Robinson said. "Otherwise someone else will be able to and take your spot."

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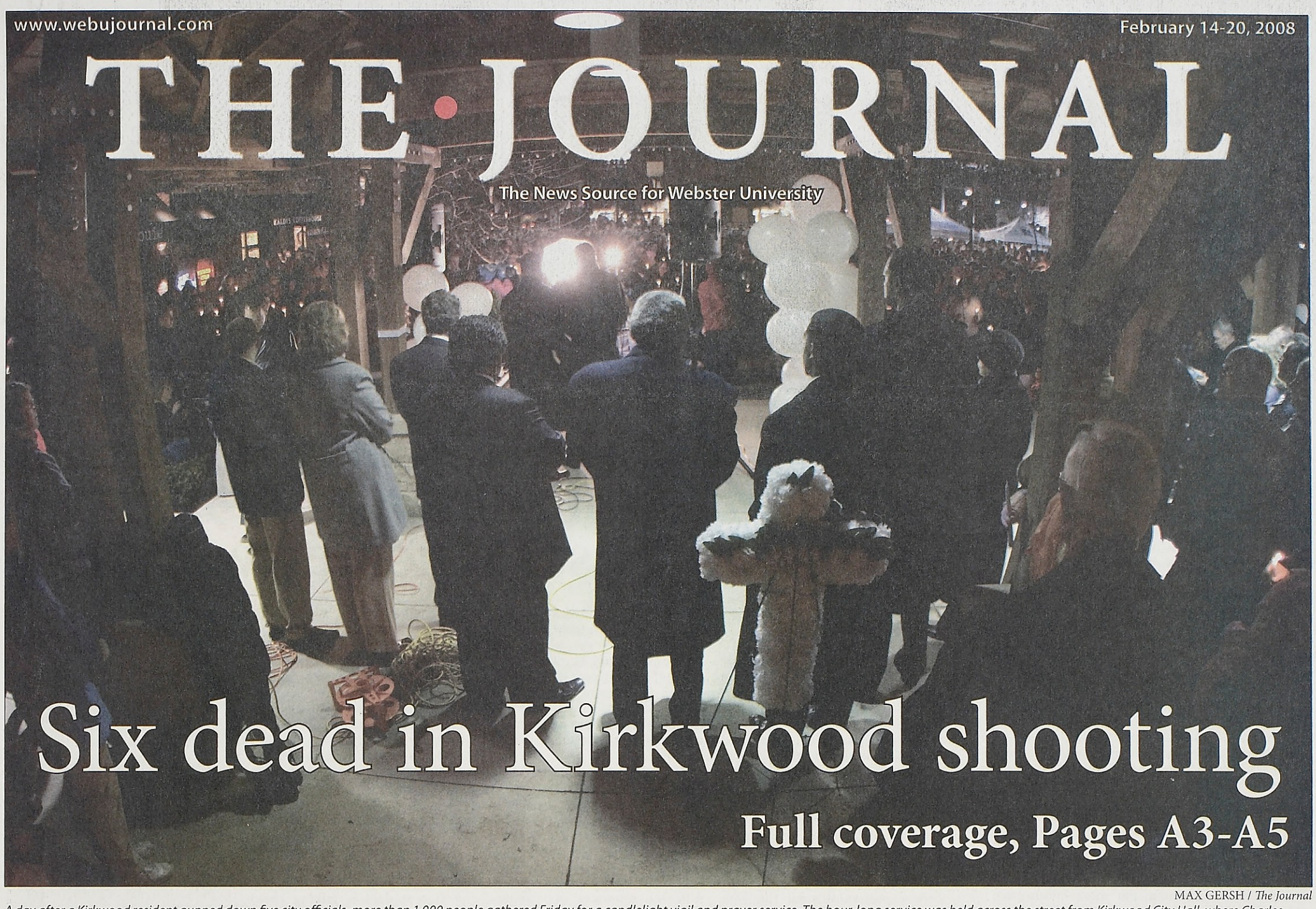


Six dead in Kirkwood shooting

Full coverage, Pages A3-A5

MAX GERSH / *The Journal*

A day after a Kirkwood resident gunned down five city officials, more than 1,000 people gathered Friday for a candlelight vigil and prayer service. The hour-long service was held across the street from Kirkwood City Hall, where Charles "Cookie" Thornton shot and killed three City Council members and two city police officers before being gunned down by police.

Meyers resigns

With little explanation, president abruptly steps down, effective immediately; Neil George to act as interim leader

BY LEAH MERRIMAN
lmerriman@webujournal.com

Richard Meyers is out.

His No. 2 in command is in.

Explanations, as well as the former president, remain elusive.

In an administrative move that sent shock waves through Webster University's main campus as well as its global communities, former Executive Vice President and Vice President of Academic Affairs Neil George announced the immediate resignation of WU's 69-year-old president in a series of meetings on Feb. 11.

Meyers did not attend any of the announcements and has not publicly commented on his departure, other than through a university news release issued the same day as the press release.

After 14 years at the helm, Meyers informed the board of trustees over the weekend of his resignation because he felt like he had done all he had set out to do at WU "and then some," said Polly Burtch, director of news and public information.

George sought to assure the WU community that the university would be moving forward in its academic ventures and successes.

> *"Last Wednesday he was at the basketball games ... then Monday he resigns. I don't understand the motives behind it — it's a mystery to me."*
>
> -Liz Eisele, Student Government Association president

"(Meyers) wants to have a sabbatical for the remainder of the year to focus on other parts of his life going forward," George said at the faculty announcement in the Winifred Moore Auditorium. "As far as I can tell, Dr. Meyers is looking forward to this opportunity to reflect upon what he has done with WU and wants to celebrate. He and his wife Yakko are going to set what's in store for them for the rest of their lives."

George said he was asked unanimously by WU's board of trustees to serve as the interim president through the 2008-09 academic year. Jim Staley, associate vice president for Academic Affairs and associate professor, will be acting in George's former position.

The principle reason for George's immediate appointment "is to ensure that a high-end quality search can go forward that follows the guidelines of the university and that includes the representation of the faculty and the administration, staff and students," he said.

George welcomed questions from faculty members after he broke the news. One question was whether Meyers is having any health problems that would prompt his resignation.

"There are no health problems with Dr. Meyers," George said.

In a statement e-mailed to the WU Community later that day, Meyers said he felt he had accomplished everything he had set out to do during his presidency. He wanted to thank "all students, staff, the board of trustees and all of my colleagues for their cooperation and support."

In a press release put out the same day, Douglass E. Hill, chairman of the board of trustees, said he respected Meyers' decision to resign.

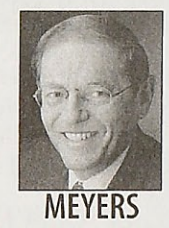
"Webster University is in capable hands and will continue to be a dynamic and thriving university," Hill said. "A search committee is being formed to identify a permanent successor."

Debra Carpenter, dean of the School of Communications, said she wants the WU community to focus on the future of the university under Interim President George.

"I've worked with Neil for 23 years," she said. "I feel very good with him going forward as interim president because of his love and dedication to the Academic Mission of the university."

She said in times of change, it's good to feel

See MEYERS, Page A8



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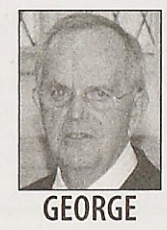

GEORGE

Confucius institute comes to WU

Meyers' final act as president is to bring Chinese cultural school to downtown campus shortly before resignation

BY BRYAN COPLIN
bcoplin@webujournal.com

Webster University will house the only Confucius Institute in Missouri, President Richard Meyers announced at a Feb. 7 press conference.

The news was unveiled at the Old Post Office in downtown St. Louis to a group of about 40 people to coincide with the Chinese New Year. In attendance were faculty members, sponsors and George Herbert Walker III, a member of the WU board of trustees and university benefactor. The announcement came just days before Meyers' resignation.

"I believe that WU is the greatest maker of international citizens in the world," Meyers said in his opening address.

This statement mirrored recent remarks regarding his decision to step down as president of the university. Meyers said his goal of making WU an international university had been achieved.

WU currently has three campuses in China and a fourth that is being finalized. Universities such as Michigan State, Purdue, San Francisco University, Rutgers and University of California, Los Angeles, have Confucius Institutes. WU is one of four private universities that have Confucius Institutes and is the 38th overall in the nation. There are about 130 Confucius Institutes worldwide.

The Confucius Institute, sponsored by the Chinese government, is designed to spread Chinese language and culture. The Office of Chinese Language Council International, also known as Hanban, subsidizes some of the fees associated with the Confucius Institute.

Branches of the institute in the United States are housed by universities and are designed to reach out to the surrounding communities, said Grant Chapman, associate vice president and director of international programs at WU.

University officials emphasized the impact the Confucius Institute would have on the St. Louis community at large.

"Many people predict that in 25 or 50 years, China will have the largest economy in the world," Walker said.

Walker noted that the impact the growing Chinese economy would have on the United States would create a necessity for familiarity with Chinese culture.

"Anyone who doesn't realize that the world is getting smaller and smaller and smaller is sleeping like Rip Van Winkle," Walker said.

Deborah Pierce, director for the Center for International Education, has been named as the head of WU's Confucius Institute.

Walker credited Neil George, executive vice president and vice president for Academic Affairs, Karen Luebbert, vice president and executive assistant to Meyers, and Meyers himself and the board of trustees for bringing the Confucius Institute to WU.

"Thank you for your courage and leadership for what will be a historic event for St. Louis," Walker said.

WU will partner with the Beijing Language and Culture University to promote Chinese language and culture for the St. Louis area, according to a Feb. 7 press release. BLCU and Hanban will provide two Chinese instructors and thousands of volumes for the library at the institute. The Confucius Institute will be housed at WU's downtown campus in the Old Post Office.

Teachers for the institute are experts in teaching Chinese to native English speakers, Chapman said, adding that there are no WU faculty members currently dedicated to the start-up.

The Confucius Institute is still undergoing changes. WU is working with the community to determine what a more developed program would look like, Meyers said.

At present, WU is working with business organizations and area school districts to teach Chinese. In August, Chinese culture and language classes, as well as other activities and events, will be available, Chapman said.

The first Confucius Institute was opened in 2004 in Seoul, South Korea. Hanban chose the University of Maryland to be the first United States campus to house a Confucius Institute the following year.

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly sunny	Chance of snow	Partly sunny	Mostly cloudy	Mostly sunny
46/22	28/19	38/24	41/23	38/18

Source: The National Weather Service

INSIDE

News	A1-A5	LifeStyle	B1-B5
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NEWS BRIEFS

CHARITY BAKE SALE:

A bake sale will be held Feb. 14 in the Business Office, Room 101 in Webster Hall. The proceeds, to be deposited into a trust fund with Regents Bank, will go toward basic necessities and medical bills for a single mother with three jobs and her four children. The family lost its Granite City, Ill., home in a Feb. 6 house fire.

WEAR RED DAY:

Feb. 14 is Wear Red Day. Participants are encouraged to wear jeans and red to raise awareness of cardiovascular disease for the American Heart Association. The disease is the No. 1 killer of women in America.

Participants are also encouraged to make a $5 donation to the American Heart Association. Checks can be sent in advance to Dee Berkey in the Financial Aid Office, Room 101D in Webster Hall. The donation is tax-deductible, and donors will receive a Red Dress Pin.

Donations can also be brought to the Webster Staff Alliance meeting, which will be held at noon in the University Center Sunnen Lounge. The meeting will feature a representative from the American Heart Association, free blood pressure screenings and free lunch. For more information, contact DeLyle Bowen at *robinde@webster.edu* or 961-2660, ext. 7476.

UC COMMONS CHAIR RAFFLE:

The University Center has obtained new furniture for the UC Commons and is raffling off 14 former Commons chairs. Tickets are $2 each or three for $5. The UC Information Desk will accept cash or check, and there is no limit to the number of tickets sold to each person.

The drawing will be held and winners will be contacted Feb. 14. There is a limit of two prizes per person. If winners do not claim their prize by 10 p.m. Feb. 15, new winners will be drawn. All proceeds will benefit UC programs and services. For questions, contact the UC at 968-7105.

INTELLECTUAL PROPERTY BASICS:

Mindy Fleischer, supervisory patent examiner for the United States Patent and Trademark Office, will discuss intellectual property basics at "The ABCs of IP," to be held from 1-2 p.m. Feb. 14 in the Emerson Library Conference Room. For more information, contact Robin Jefferson Higgins at *robinjefferson85@webster.edu* or 961-2660, ext. 8724.

RELIGION IN PUBLIC SCHOOLS:

The third Religion and Contemporary Society Roundtable, "Can American schools acknowledge spirituality?" will be held at 4 p.m. Feb. 14 in Webster Hall's Executive Conference Room, located on the first floor. Assistant professor of religious studies Jason Slone will moderate the discussion on the teaching of religion in public schools.

DRAG BALL NEEDS PERFORMERS:

The 12th annual Drag Ball is looking for performers. Anyone interested should contact *LGBTQAlliance@gmail.com* by Feb. 15. The Hollywood-themed event will take place the night of March 29.

TOTAL ECLIPSE OF THE MOON:

There will be a total lunar eclipse visible from South America and most of North America Feb. 20 (and Western Europe, Africa and Western Asia Feb. 21). The events, in Central Standard Time, are as follows:

- **7:43 p.m.:** Partial eclipse begins
- **9:01 p.m.:** Total eclipse begins
- **9:51 p.m.:** Total eclipse ends
- **11:09 p.m.:** Partial eclipse ends

Source: NASA Eclipse Home Page

WEBBIES SUBMISSIONS DUE:

Submissions for the School of Communications' 19th annual Webbies ceremony are due Feb. 29. Entry forms with rules and regulations are available at the University Center front desk. The ceremony will be held at 7:30 p.m. April 7 at the Loretto-Hilton Center.

MISDEMEANORS AND MISHAPS

FEBRUARY 5:

1:37 p.m.: A student's car was towed in Lot D. The student is a persistent offender.

FEBRUARY 6:

1:47 p.m.: An unoccupied vehicle struck another unoccupied parked vehicle in the parking garage. No injuries were reported.

FEBRUARY 7:

1:51 a.m.: A fire alarm went off in H. Sam Priest House.

8:15 p.m.: A West Hall student's bike was painted.

FEBRUARY 8:

12:00 p.m.: A staff member had a nose bleed at the Alumni House and refused medical treatment.

4:45 p.m.: A white, powdery substance was found in the men's restroom of the Loretto-Hilton Center.

5:10 p.m.: A student had a seizure in Loretto Hall and was later transported to St. Mary's Hospital by the Webster Groves Fire Department.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

FEBRUARY 4:

- A vehicle was damaged while left on the parking lot of the Webster Groves Recreation Center at 33 East Glendale Road.
- A computer was stolen from the 700 block of Marshall Avenue over the weekend of Jan. 26.

FEBRUARY 6:

- A suspect attempted to use counterfeit money orders to make purchases in the 8600 block of Big Bend Boulevard.

Source: Webster Groves Crime Blotter



CONTRIBUTED BY STEW SMITH

Brett Newcomb (center), interim director of Worldwide Counseling Master's Program, responds to an audience member's question concerning suicide prevention at the Suicide Awareness and Prevention Program Feb. 6 in the Emerson Library Conference Room.

Program raises suicide awareness

BY AMBER RUSSELL
arussell@webujournal.com

Suicide is the second leading cause of death among college students, according to a suicide FAQ list posted on the Web site *http://www.suicide.org*. Webster University professors, staff and counselors held a panel discussion on suicide awareness and prevention Feb. 6 in the Emerson Library Conference Room.

Counseling, public safety, a resident assistant and several professors came together to discuss suicide warning signs and how the university responds when a student expresses suicidal thoughts or behavior. Speakers from each department shared their views on how to prevent and deal with suicide and attempted suicide in a college community. Major depression is the leading cause of suicide among all age groups, according to *suicide.org*.

"If the person in trouble is a classmate or someone on campus you don't know very well, the student would probably feel more comfortable telling their professor about suicide warning signs," said panel member Evelyn Buday, assistant professor of behavioral and social sciences. "The student reporting the behavior should know the professor will not tell the troubled student who provided the information."

Ted Hoef, associate vice president and dean of students, opened the lecture by leading the audience through a scenario where a WU student displayed warning signs of suicidal behavior and asked the panel how each department would respond. All the speakers agreed that threats of suicide should be taken seriously in all circumstances. Students who see signs in a friend or classmate should report it to their professor or a counselor. Suicidal behavior should be reported to a resident assistant if a roommate or suitemate displays warning signs.

Sophomore Emily Means, a secondary education major, said she came to the discussion to gain insight for her future career and also because she is interested in becoming an RA.

"I liked the panel-style discussion and learning about a lot of the different resources on campus," Means said.

A student who does not live on campus can receive the same help if he or she is in trouble. The student experiencing suicidal thoughts can call the counseling center and someone can direct him or her to the proper resources or authorities.

The professor would contact the suicidal student's academic adviser, who would then talk to the student privately. His or her adviser may direct the student to counseling at WU or another professional psychiatric resource. Teachers should not be afraid to ask a student directly if he or she is contemplating suicide, said panel member Brett Newcomb, interim director of the worldwide counseling master's program.

"Many times, people contemplating suicide are disconnected from the world around them and need to be grounded by bringing up the impact suicide would have on parents and family," Newcomb said.

Emily Kothe, RA for the second floor North of West Hall, said she is very invested in this issue and has previously dealt with suicidal situations outside of WU campus.

"We don't talk about (suicide issues) enough, and it's important to know enough about it," said Kothe, a junior English creative writing and international human rights major. "This lecture was valuable to me because they let us know exact procedures to follow in these critical situations. I need to know where the responsibility leaves my hands and goes into the hands of a professional."

If a student is talking about committing suicide, a WU counselor will go directly to the student and say there is concern for the student harming him or herself. The counselor will evaluate the situation and take threats and warning signs very seriously. The counselor may ask things like, "Do you have a plan?" and "Have there been previous attempts?" However, no matter how much the counselor may want to help, the student does have the right to refuse services.

"Based on the findings, I would let the student know I believe I need to have him or her protected," said panel member Patrick Stack, director of counseling and life development.

WU and St. Mary's Health Center on Clayton Road have an agreement, and if a suicidal student is taken to the emergency room, Dr. Dale Anderson is immediately called. Anderson is a

See SUICIDE, Page A8

Warning signs

The National Suicide Hotline is 1-800-SUICIDE. On WU's campus, call counseling at 968-7030 or after hours, call Public Safety at 968-6911.

- Appearing depressed or sad most of the time
- Feeling hopeless or expressing hopelessness
- Withdrawing from family, friends and social activities
- Sleeping too much or too little
- Feeling tired all the time
- Writing notes or poems about suicide or death
- Writing a will
- Giving away prized possessions
- Change in appearance or personality
- Behaving recklessly
- Being preoccupied with death or dying
- Performing poorly in work or school
- Feeling excessive guilt or shame
- Inability to concentrate
- Abusing alcohol or drugs
- No sense of humor
- Losing interest in most activities or hobbies
- Any mention of suicide or making statements such as these:
  - "I can't go on any longer."
  - "Everyone would be better off without me."
  - "Life is not worth living."
  - "Nothing matters anymore."
  - "I want to die."

PRSSA explores non-profit careers

BY ERIK ZORUMSKI
ezorumski@webujournal.com

While the field of public relations is an attractive career path for many students, the nonprofit sector is often overlooked by people entering the profession.

Ginger Imster, director of development for City Academy, spoke to a group of Webster University Public Relations Student Society of America members Feb. 6 about the career opportunities available in the nonprofit sector.

City Academy is a private, independent, non-parochial school located in North St. Louis serving urban youths in the community from age four through sixth grade.

"Obviously, there is a plethora of careers in nonprofit agencies, and most of us are generalists," Imster said. "I think the exception is made when you get into the larger more bureaucratic agencies, not unlike WU, where they have a budget and can afford to have specialists working in specific agencies. I prefer working in smaller shops because you are exposed to more and you're able to do more."

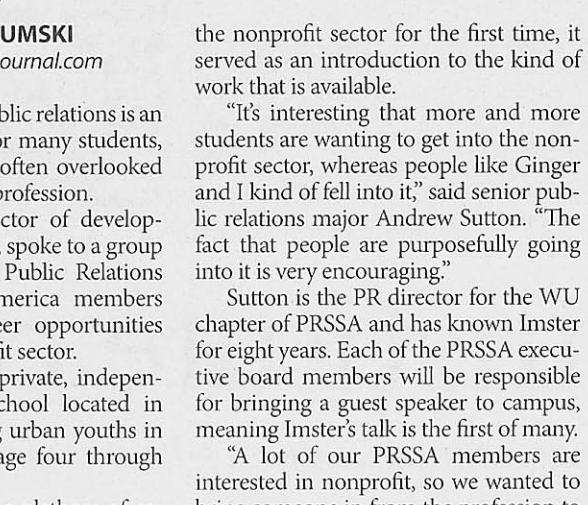
Imster is the vice president of finance for the Association of Fundraising Professionals. She also volunteers other St. Louis-based nonprofit organizations like the Shakespeare Festival of St. Louis and the Optimist Club of St. Louis.

For WU students who already work in the nonprofit sector, the hour-long talk served to reinforce what they already know and believe about working in the field. For those students looking at the nonprofit sector for the first time, it served as an introduction to the kind of work that is available.

"It's interesting that more and more students are wanting to get into the nonprofit sector, whereas people like Ginger and I kind of fell into it," said senior public relations major Andrew Sutton. "The fact that people are purposefully going into it is very encouraging."

Sutton is the PR director for the WU chapter of PRSSA and has known Imster for eight years. Each of the PRSSA executive board members will be responsible for bringing a guest speaker to campus, meaning Imster's talk is the first of many.

"A lot of our PRSSA members are interested in nonprofit, so we wanted to bring someone in from the profession to speak to us," PRSSA president Jessica Hogan said. "At our PRSSA meet-and-greet, we had a questionnaire asking students what they were interested in, and our top niche was nonprofit."



CONTRIBUTED BY EMILY GOOD

Andrew Sutton and Ginger Imster speak to students Feb. 6 in the University Center Sunnen Lounge. Their lecture focused on running and advertising nonprofit organizations.

Blackboard workshops offered for teachers

BY LEE RICE
lrice@webujournal.com

In order to help teachers make full use of the new course tools offered by Blackboard, Webster University is offering instructional workshops on the new system. This semester marks the first time that all classes that meet face-to-face will receive their own course Web page.

Erik Palmore, a coordinator for the Faculty Development Center, is closely involved with helping teachers adjust to the new system.

"Students used to have Connections course tools, but now we've moved on to Blackboard, which is much more complex," Palmore said. "Because of the change, we are going to be offering workshops that start at an introductory level and work their way up to more the more complex features."

Palmore said the ultimate goal is to help teachers to improve the quality of students' education and that he would do whatever possible to make that happen.

"Lots of people already have the skills to take this up, but others need a little help," Palmore said. "This is a lot more than just being able to e-mail people."

For teachers who prefer to use other methods of contacting their classes and keeping them up to date, Palmore said the courses aren't meant to change the way they do things but are only to offer them an alternative.

Palmore also said workshops will not be offered to students to help them learn the intricacies of the new system.

"Typically, what a teacher has to do on Blackboard is four to five times more complex than what students have to do," Palmore said. "As a teacher I need to consider what the uses of the system are to me. I need to grade homework, notify students of important changes and other important tasks. The fact is that the burden on students to learn the new system is far less than the strain on teachers."

Palmore said he will encourage teachers to tell their students what they need to know about the system.

The workshop will consist of two parts. The first part will be a schedule of instructional lectures that will range from the least difficult subjects to the most difficult. The second phase will consist of several online videos to help elaborate upon and refresh the concepts expressed in the courses.

Jianping Wang, an assistant professor of computer science, said he isn't interested in joining any of the classes.

"I already have plenty of experience with the system," Wang said. "I've been using it for online courses since last summer, so I have become very familiar with Blackboard since then."

Radha Shrinivas, an adjunct faculty member in the math department, said that she was quite interested in attending the courses. Shrinivas said she thinks the lectures will help her keep in touch with all of her students and help her to keep her classes more organized.

Webster Groves, WU community affected by Kirkwood tragedy

BY LANZ CHRISTIAN BAÑES, NIKOLE M. BROWN, AND AMANDA KING AND BRITTANY L. WHITLOW
editor@webujournal.com

A quick check on Google maps puts Webster University's home campus about six and a half miles from Kirkwood City Hall, where Charles "Cookie" Thornton killed five people before he succumbed to police fire.

The sheer proximity of Kirkwood, Webster Groves' sister city, means that WU has not gone unaffected.

Most prominently, Don Corrigan, a WU journalism professor and adviser to *The Journal*, had Councilwoman Connie Karr speak to his Community Reporting class on Feb. 4 and had Kirkwood police Sgt. Tom Ballman scheduled to speak Feb. 8 — the day after Thornton killed them both.

The Kirkwood police chief gave Corrigan a tour of the crime scene Feb. 9, during which he asked Corrigan what the city could do to fulfill Ballman's commitment as a guest speaker.

"He was sort of saying, 'We're going to get through this. Life isn't going to go away,'" Corrigan said. "Some people might find that crass. I found it kind of touching."

Corrigan is also the editor of *The Webster-Kirkwood Times* and *The South County Times* and had a reporter, Marty Harris, covering the Kirkwood City Council meeting.

Harris sat just a few seats behind Public Works Director Ken Yost, who was also killed by Thornton. Though she was unharmed, Corrigan has encouraged Harris to go to grief counseling. This incident has been tough on reporters, Corrigan said. There was also a *St. Louis Post-Dispatch* and a Suburban Journals reporter at the meeting.

"They all thought they would be executed," Corrigan said.

Todd Smith is the reporter for the Suburban Journals, specifically *The West County Journal*. Smith was shot in the hand by Thornton, though he survived. His editor is Jeff Tobin, who graduated from WU in 1999.

"It was pretty shocking," Tobin said. "You kind of take meetings for granted, and you assume that they're going to be safe. It's unfortunate it happened."

Kirkwood Mayor Mike Swoboda's son, also named Mike Swoboda, was a photography professor at WU up until a few years ago. Thornton shot the mayor twice in the head; he remains in critical condition as of press time Feb. 13. The younger Swoboda was unavailable for comment.

Webster Groves Mayor Jerry Welch, who has close ties to WU, was shocked by the assault on Kirkwood City Hall and said Webster Groves is now reassessing its own security measures at Webster Groves City Hall, located about a half-mile west from campus on Lockwood Avenue.

"All of us in public office have been (thinking) how we all have people (in our cities) who are unstable or disgruntled," Welch said.

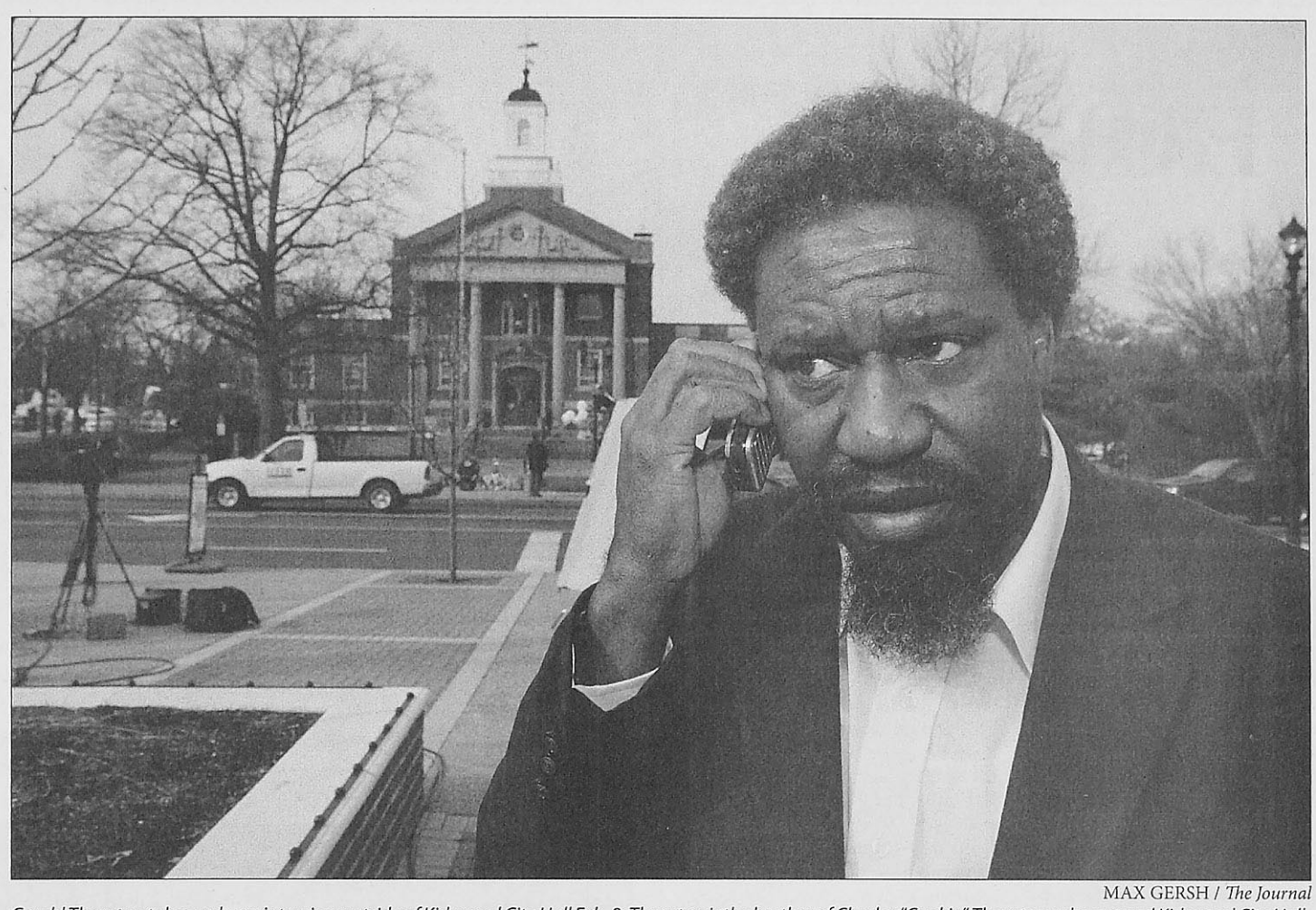
Webster Groves has offered its condolences and support to Kirkwood, including its resources, such as snow plowing. Kirkwood's government will continue "through sheer will and out of the memory" of those killed, Welch said.

"I think you honor (the victims) by continuing to work toward rebuilding a good community," Welch said. "That was the work of the people who were slain, and it was the work of the mayor (of Kirkwood). That's what we should do — build better communities."

Welch acknowledged that Kirkwood and Webster Groves are close.

"We've been their sister city, and we know the people so well that they know we're there," Welch said.

Should Webster Groves come under a similar situation, Welch said she knows Kirkwood would be there for her city as well.



MAX GERSH / *The Journal*

Gerald Thornton takes a phone interview outside of Kirkwood City Hall Feb. 8. Thornton is the brother of Charles "Cookie" Thornton, who entered Kirkwood City Hall Feb. 7 and killed two officers and three more city officials before he was killed by police officers.

Deadly shooting prompts soul-searching in Kirkwood

BY LANZ CHRISTIAN BAÑES, NIKOLE M. BROWN AND AMANDA KING
editor@webujournal.com

Though nearly a week old, the brutal story of Charles "Cookie" Thornton's shooting spree remains as fresh as the new paint in the bloodied council chamber of Kirkwood City Hall.

Six people are dead — five murdered by Thornton — and a city lies divided and in mourning. Last week's shootings at Kirkwood City Hall have sparked fierce debate about race relations and poverty in a city with a tumultuous history in both.

For some, the dead at City Hall represent the latest tragedy in a drama that has been playing out since the largely white Kirkwood annexed its black neighbor Meacham Park in the early 1990s. Tensions are high as the city buries two police officers — three slain in as many years at the hands of black men from a marginalized neighborhood.

Yet others have found hope among the latest spate of funerals — another chance for the community, so long divided, to find solace together.

One week after the quintuple murder rocked this suburb to its roots, Kirkwood finds itself precariously situated between the tipping point and the turning point.

Driven to kill

In the wake of the shooting, citizens of Kirkwood have struggled to put reason to the seemingly senseless violence. Thornton's friends and neighbors in the predominately black Meacham Park neighborhood of Kirkwood have characterized him as a jovial, sometimes eccentric man who stood up for and gave back to his community.

"Even when he was picketing, he still had a smile on his face," said Share Thomas, a business administration major at St. Louis Community College, Forest Park, and a 12-year resident of Meacham Park.

Thornton was constantly protesting Kirkwood and the City Council because he felt the city was picking on him. In the last year, Thornton attended five City Council meetings, according to meeting minutes. By the time of his death, he owed the city several thousand dollars in parking tickets and other fines. Thorton's problems were compounded by monetary difficulties at home and legal entanglements in court.

"I know now that he had financial problems that haunted him also," said Gerald Thornton, Cookie's older brother.

Gerald, 54, is disabled and was financially dependant on Thornton. They lived together with their mother at 351 Attucks St. in Meacham Park.

Thornton believed that the fines

See HOPE, Page A4

WU professor, wife across street during Kirkwood shooting

BY LEAH MERRIMAN
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Jeffrey Chamberlin, a junior film production major at Webster University, had an alarming status set on his Facebook profile Feb. 8: "Jeff Chamberlin is thankful that his parents are still alive after last night." Jeff's father is Bob Chamberlin, associate professor in WU's music department.

Chamberlin's parents were near the horrific incident that occurred at Kirkwood City Hall the night of Feb. 7 — across the street at Kaldi's Coffee House in Kirkwood.

"They were there when it happened and ended up sneaking out the backdoor of Kaldi's," Jeff said.

Janet Chamberlin, Jeff's mother, said she and her husband just needed to stop to get a bite to eat while running errands, so they decided to stop in at Kaldi's.

"We parked in the garage behind the restaurants at the Kirkwood Commons," Janet said. "We arrived there about 7:10 p.m."

After they ordered their sandwiches and got their drinks, they sat down in a booth towards the back of the coffee shop.

"All of the sudden, a guy ran in and said, 'Lock the door, lock the door, somebody's got a gun. The police are out there on the ground with their guns pointed towards city hall, lock the door,'" she said. "We weren't sure what it was or who it was out there."

At approximately 7:15 p.m., Kaldi's made an announcement that they were closing and to not let anyone else in, she said. The coffee shop announced that everyone there was welcome to stay as long as he or she wanted.

"Everyone moved away from the glass windows and towards the back," Janet said. Since they were sitting in a booth towards the back of the shop, they felt fairly safe. However, they didn't feel safe enough to stick around too long.

"We got our sandwiches and left as quickly as possible," she said. "We didn't want to get trapped there."

They left at about 7:25. As they left, they tried their best to take an alternative route away from the situation and were listening to the radio for any information on what was happening.

"There were all kinds of ambulances and flashing lights for a couple of blocks there," she said. "We took Manchester Road up to Clayton Road, and at least 10 cop cars passed us going towards Kirkwood. It was an awful tragedy."

The Kirkwood shooting really makes people rethink what they're doing, Bob said.

"Every city council in the immediate areas at least are focusing on their security safeguards," he said. "(City council) meetings like this are supposed to be open to the public; the police were really caught off guard."

Janet said this situation should spur the community to work harder on resolving racial issues because she definitely felt that this was a racial issue.

"If you're saying that Kirkwood is a kind of 'Mayberry,' then you are a white person," Janet said.

Bob agreed, saying that Kirkwood has some big problems to work out as a city.

"I'd hate to say what (Charles 'Cookie' Thornton) did was completely a result of how their city hall handled their differences. They need to take a good look at their community as a large and ask how they can all work out complex situations together."

Because Webster Groves and Kirkwood are so close in so many ways, there's a huge amount of compassion between the two cities, Bob said.

"Compassion is the first thing in Webster that I've noticed people pouring out towards Kirkwood," he said. "Basically, it's sad — and something you'd never want to see again."

Professor invites council member, police officer to school before shooting spree

BY AMANDA KING
aking@webujournal.com

Kirkwood City Councilwoman Connie Karr spoke at a Webster University Community Reporting class just three days before the Kirkwood City Hall shooting that claimed her life.

Professor and adviser to *The Journal* Don Corrigan invited Karr to speak at his class — composed entirely of *Journal* staff — through his connections to her as editor of *The Webster-Kirkwood Times*.

During her presentation, Karr discussed her work with the Meacham Park community of Kirkwood, home to the shooter, Charles "Cookie" Thornton.

Karr was in support of a ward system, whereby Meacham Park would always have a representative on the Kirkwood City Council.

"She was pioneering the push for that because it had been so opposed in Kirkwood in the past," said Jon Baird, a senior journalism major and sports editor for *The Journal*. "It sounded like she would have sympathized with Cookie."

Thornton shot Karr and five others days later at the Feb. 7 Kirkwood city council meeting.

At a vigil for Thornton in Meacham Park on Feb. 10, neighborhood residents praised Karr for her work in their community.

"I feel like we had lost somebody who was at the front line of this community and of Kirkwood. It's sad that she lost her life," said Share Thomas, a business administration major at St. Louis Community College, Forest Park.

Karr was also an advocate for open government meetings, Corrigan said.

"She talked about how Kirkwood's city government has had a closed, 'good old boys' mentality," Corrigan said.

A former reporter at the *St. Louis Globe-Democrat*, Karr planned on running in Kirkwood's mayoral election in April.

Michele McDonald, a seven-year resident of Kirkwood, wore a "Connie Karr for Mayor" button to a community candlelight vigil for the shooting victims Feb. 8.

"I liked the way she worked for this town," McDonald said. "She worked so hard and cared so much."

McDonald had volunteered to work on Karr's campaign at an election night party just two days before the shooting.



KARR

Corrigan asked Karr to speak because her work as a journalist and later as a politician allowed her to give two perspectives on community reporting.

"(The students) were intrigued that a journalist could make the jump from being a reporter to running for public office," Corrigan said.

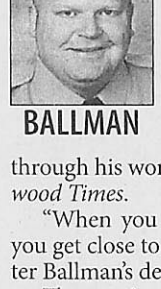
The students went from being intrigued to shocked when they heard the news of Karr's death.

"I was completely stunned," said Baird. "I have no other way to describe it."

Slain police officer was invited to speak at a Community Reporting class

BY AMANDA KING
aking@webujournal.com

Hundreds of squad cars lined the streets of Ballwin. Feb. 12 for the funeral of Kirkwood police Officer Tom Ballman, who was fatally shot during a city council meeting Feb. 8. Sporting badges from Joplin to Edwardsville, Ill., mourners clad in police department blue came to pay their respects to Officer Ballman in a standing-room-only crowd at St. Mark Presbyterian Church.



BALLMAN

As the Kirkwood Police Department spokesman, Ballman had been scheduled to speak to Webster University's Community Reporting class about police-press relations Feb. 8. WU professor Don Corrigan knew Ballman through his work as editor of *The Webster-Kirkwood Times*.

"When you are in community journalism, you get close to these people," Corrigan said after Ballman's death. "This is truly a nightmare."

The sentiment was echoed all over Kirkwood, where Ballman's service endeared him to the community at large.

"Tom belonged to everyone," Ballman's childhood friend Michael Wester said at the funeral.

Among the nearly 1,000 community members at a candlelight vigil for the shooting victims on Feb. 8 were dozens of green-vested Community Emergency Response Team members — most of whom Ballman had trained himself.

At least six graduates of the CERT program are residents of the Meacham Park neighborhood. Ballman's work with that community was noted by leaders at a vigil for the shooter Charles "Cookie" Thornton at Douglas Memorial Church on Feb. 10.

MAX GERSH / *The Journal*

Pallbearers carry Officer Tom Ballman Feb. 12 out of St. Mark Presbyterian Church in Ballwin. Ballman had a funeral precession that went from Ballwin to Kirkwood and included fellow officers from across the bi-state area.

Ballman also worked with local youth programs, teaching a Sunday school class at his church and mentoring police explorer scouts. Chris Meyers, an explorer scout who had worked with Ballman, had fond memories of the fallen officer. At a National Law Enforcement Explorer Conference in Arizona Ballman sang the national anthem for an audience of more than 5,000, Meyers said.

Ballman's love of music was well-known among his friends and colleagues, who quoted lyrics from favorite songs and recalled teenage ambitions of rock stardom at his funeral. Wester even noted a childhood incident where Ballman and a friend insisted on cutting his hair to make him look more like a rock star.

"The healing will take some time," Wester said in closing. "But until then, don't forget to live."

HOPE: City considers race, class issues

FROM PAGE A3

amassed against him by the city of Kirkwood were unfair and discriminatory, said Franklin McCallie, former Kirkwood High School principal and longtime friend of Thornton's.

Thornton owned a contracting and demolition business based in Meacham Park. During the years, the city issued 16 tickets for parking violations involving his construction and demolition machinery, each carrying a hefty fine.

In an effort to calm what he saw as irrational behavior on behalf of Thornton, McCallie took it upon himself to review the contractor's parking tickets.

After going over the tickets with Public Works Director Ken Yost, McCallie gave the news to Thornton.

"(The tickets) were not discriminatory at all for racist reasons," McCallie said. "He broke the rules on where he placed his machinery, and I told him so."

Yost and McCallie discovered that one ticket had been inappropriately issued to Thornton.

In addition to the tickets, Thornton recently lost a court case against the city in which he claimed his First Amendment rights had been violated.

Black and white, rich and poor

The quintuple murders committed by Thornton have forced Kirkwood to reexamine the racial and class implications of the crime.

"While we are in the same location, we are separated," Gerald said.

At a Feb. 10 vigil in Douglass Memorial Church of God our Christ, the mostly black congregation expressed its anger at how Thornton has been vilified by the media.

"The media, so far, has been putting a spin on everything, trying to cause division," said the Rev. Larry Addison of Douglass Memorial. "They've been doing that since day one."

Thornton's brother echoed the sentiment.

"There's always been a strife between the African-American people of Kirkwood and the community of Kirkwood at large, basically because there is no communications between the two," Gerald said.

But other Kirkwood residents the influence of race in regards to the ill-will between Kirkwood and Meacham Park.

"There is race in this, and there is not race in this," said the Rev. Scott Seidler, senior pastor at Concordia Lutheran Church in Kirkwood. "There is a problem in each of us. (We) don't want to reduce it to racism. Anyone who falls to the easy answer is doing a disservice."

Share Thomas, who is black, also attended the vigil in memory of Thornton.

"I want to say that racism does play a big part since I've been living (in Meacham Park," Thomas said.

However, Webster Groves police Officer Deanna Keppel, who is white, believes race is not an issue in the City Hall shooting.

"I think certain racist people thrive on incidents like this and use it to divide the community," Keppel said. "I don't think it's a black or white issue at all. It's simply someone who didn't want to abide by the rules and snapped."

Keppel attended a Feb. 8 vigil in front of Kirkwood City Hall wearing a sign around her neck that reads "Nothing justifies this violent act" on one side and "Thortons should apologize."

Many in Meacham Park feel they are second-class citizens — and in some respects, they are, said McCallie, who is white.

"Meacham Park was a second-class neighborhood. Third or fourth compared to Kirkwood, in terms of look of homes and streets," McCallie said.

According to the 2000 census, the median household income for blacks in Kirkwood is less than half of the more than $55,000 median household income for the total population.

Meacham Park had been an unincorporated part of St. Louis County until its annexation by Kirkwood in the early '90s.

"Since we've been annexed, (Meacham Park) is considered Kirkwood, but in reality, it's two different worlds," Thomas said.

Closing the gap

As the immediate shock of the murders begins to fade, Kirkwood now looks to healing and reconciliation as the next step. After being closed since the shooting, City Hall reopened Feb. 12 with limited hours. As of Feb. 13, the council chamber was bare of bloodied carpet and furniture. Only stray bullet holes remained as crews worked to erase the damage done by Thornton and make the chamber usable again.

Thomas believes that the situation in Kirkwood will get better — though not anytime soon.

"We should treat each other with respect and dignity," Thomas said. "Everybody should have justice. Nobody should have superiority over another race."

Barb Ehnes, a Kirkwood resident and director of community and media relations at Webster University, said she feels confident in her city's resilience.

"Kirkwood will heal," Ehnes said.

Thornton's brother Gerald believes that his brother's crime can be used to begin a dialogue between Meacham Park and the rest of Kirkwood.

"I think this will give us an opportunity to finally come together and talk," Gerald said.

Rev. Addison agreed.

"It's a wake-up call, but now it's time for healing," Addison said. "This is a new America. If they'll open up and just hear us, we'll be fine."

Meacham Park

The Meacham Park neighborhood is located in southwest Kirkwood, along Interstate 44. Despite Kirkwood's overwhelmingly white population — more than 90 percent according to the 2000 census — the majority of Meacham Park residents are black.

As late as the 1960s, Meacham Park had insufficient access to sewer and water services. In 1968, the Metropolitan Sewer District extended sewer systems into the community.

The Meacham Park neighborhood remained an unincorporated part of St. Louis County until 1991, when residents of both Kirkwood and Meacham Park voted to have Kirkwood annex the neighborhood.

The Meacham Park Redevelopment Plan, approved by the city of Kirkwood in March 1994, used Tax Increment Financing for new commercial and residential development.

Out of Meacham Park's 106 acres, 55 of those were commercially developed at an expense of $17 million. Sixty-two homeowners had to relocate. Meacham Park is now home to Lowe's, Wal-Mart and Target.

For residential purposes, a total of $4 million was put toward housing construction, street repairs and improvements and landscaping.

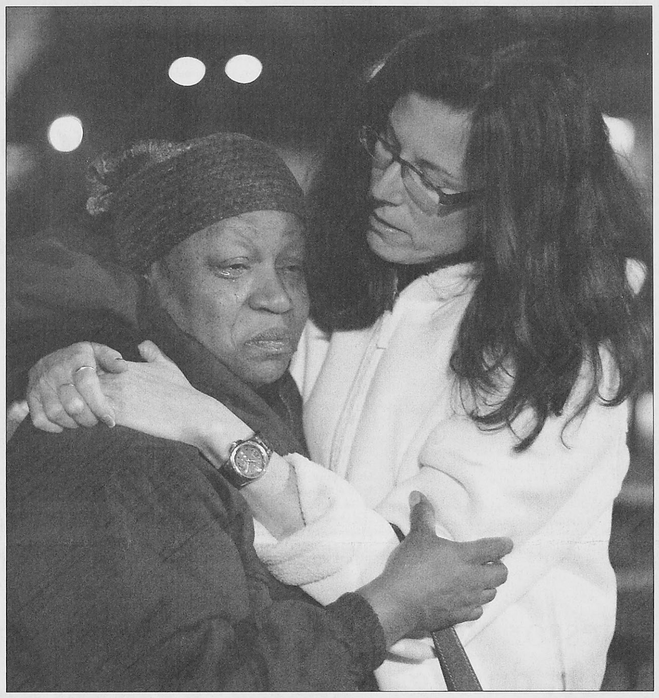
COMPILED FROM DATA PROVIDED BY KIRKWOOD CITY HALL WEB SITE (*HTTP://WWW.CI.KIRKWOOD.MO.US*) AND THE U.S. CENSUS BUREAU

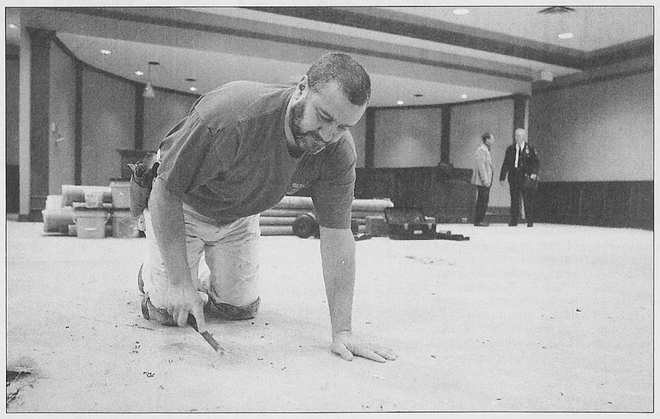
Kirkwood: A week in photos

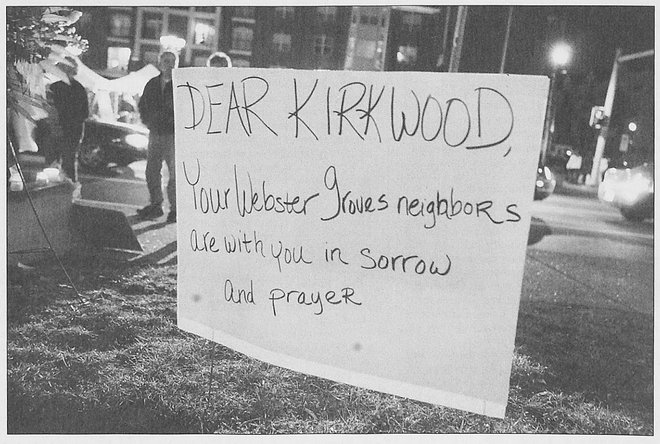
RIGHT: *Officers sit at Madison Avenue and Kirkwood Road after Charles "Cookie" Thornton gunned down five city officials at Kirkwood City Hall on Feb. 7.*
MAX GERSH / *The Journal*

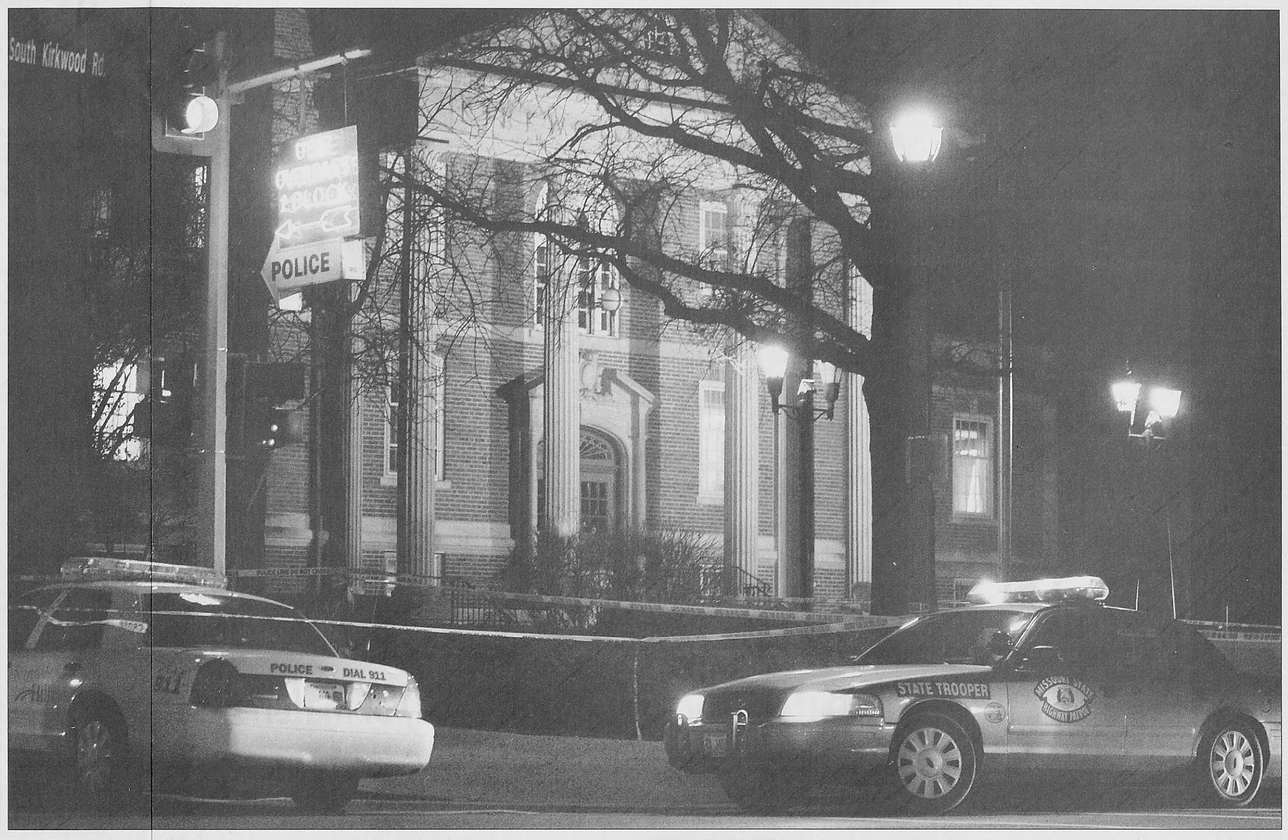
BELOW: *Gerri Thompson (left) of Webster Groves shares an emotional moment Feb. 8 after a candlelight vigil at Station Plaza, in the shadow of Kirkwood City Hall.*
CONTRIBUTED BY STEW SMITH

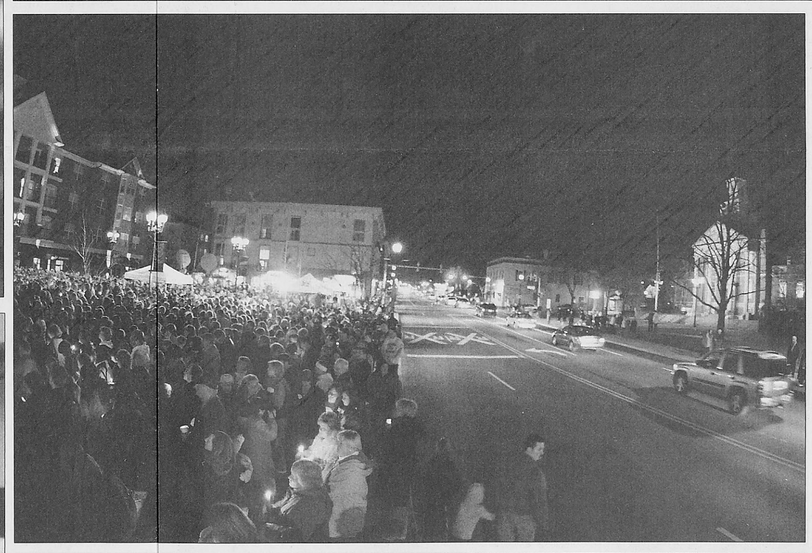
BELOW MIDDLE: *Rick Haley of Stephen's Floor Covering Co. scrapes up the floor Feb. 12 in the Kirkwood City Hall council chambers. The room is being completely redone in the wake of the Feb. 7 shootings.*
MAX GERSH / *The Journal*

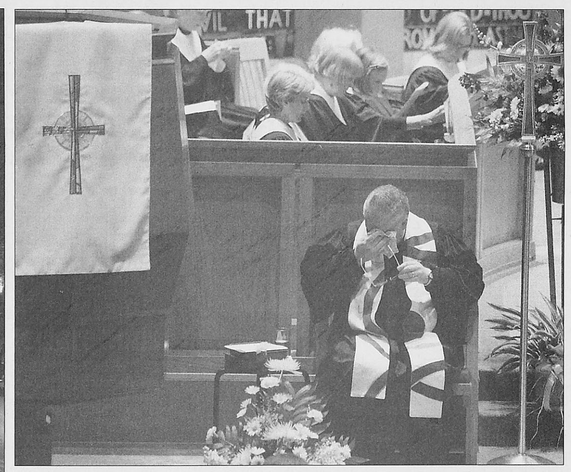








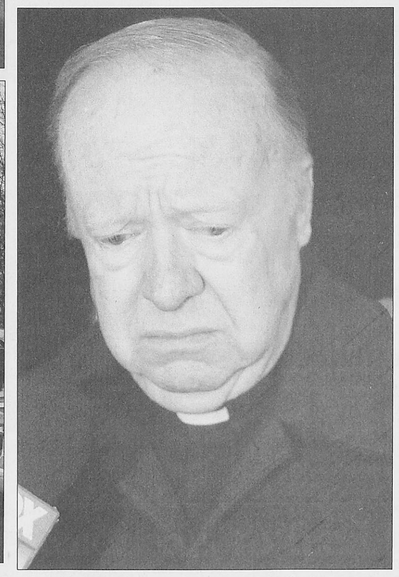






LEFT: *Community representatives left signs outside of the Kirkwood City Hall to show their support.* MAX GERSH / *The Journal*

ABOVE: *Suspended from a Valley Park fire truck, a large American flag marks the start of slain Kirkwood police Officer Tom Ballman's funeral procession from Ballwin to Kirkwood on Feb. 12.*
MAX GERSH / *The Journal*



ABOVE: *The Rev. Robert Osborne, the Kirkwood Police chaplin, talks to the media Feb. 7 shortly after the shootings at Kirkwood City Hall.*
COLIN DABBS / *The Journal*

ABOVE: *The Rev. David A. Holyan wipes his eyes Feb. 11 at the First Presbyterian Church in Kirkwood after his sermon for Kenneth Yost's memorial service.*
MAX GERSH / *The Journal*

LEFT MIDDLE: *More than 1,000 people gathered across from Kirkwood City Hall on Feb. 8 for a candlelight vigil honoring the five slain city workers.*
MAX GERSH / *The Journal*

EDITORIALS

Kirkwood shooting could prompt reflection, improve relations

Six people are dead, two are wounded and Kirkwood lies in mourning.

By now, the story is familiar to just about anyone in the St. Louis area. The Feb. 7 Kirkwood City Council meeting had promised to be routine and mundane — the first item on the agenda was a rezoning issue — but it was interrupted by Charles "Cookie" Thornton.

Thornton, from the Kirkwood neighborhood of Meacham Park, shot and killed two council members, the public works director and two Kirkwood police officers. Mayor Mike Swoboda was shot twice in the head and is now in critical condition. A Suburban Journals reporter suffered a bullet to his hand.

Thornton himself was shot and killed by Kirkwood police.

This incident — alternately called a "massacre" or "rampage" in the mainstream press — has inflamed passions in both the Meacham Park neighborhood, a predominately black area, and the rest of Kirkwood. Though both are grieving, extremists on either side are calling for a race war.

During a Feb. 10 vigil at a Meacham Park church, the black community gathered to remember Thornton — and to declare that Meacham Park would no longer be silent. No longer would their oppression, perceived or real, go unanswered. Instead, Thornton's memory would live on as the black community in Kirkwood struggles to assert itself. The anger and hurt in that small Baptist church was palpable to all present.

On the other side of town, some members of the mostly white Kirkwood community are demanding that Thornton's mother apologize for the crimes her son committed. Others question the wisdom of the annexation of Meacham Park by Kirkwood in the first place.

Both sides characterize Thornton differently. In Meacham Park, Thornton was known as an eccentric community activist who stood up for his community and consistently gave back to it. He was a man driven to the edge because he was unfairly targeted and picked on by the city, or so his family has said.

Others, however, characterize Thornton as a deranged individual with a history of violence, a person who harassed and abused members of the Kirkwood City Council. He was a man who broke the law on a regular basis and refused to comply with the regulations of the city and the rules of civility at city council meetings.

As *The Journal* reported on the Kirkwood shootings, it seemed at times that these intense feelings of anger and hate would manifest themselves into actions — a situation Kirkwood cannot afford.

Festering hatred and anger can only lead to tragedy, pain and death. Kirkwood — and indeed, all communities that have found themselves divided and at odds — should take these sorrowful times as an opportunity to open or continue constructive dialogue that would ease tensions of all kinds — particularly that of the racial variety.

Though broken and in pain, together, Kirkwood — all of Kirkwood, black and white, rich and poor — can heal and move forward. It is the best way to honor the victims of the City Hall shooting and to make sure that these six people did not die in vain.

Put Meyers' missing mug on a milk carton

After serving as Webster University's president for 14 years, Richard Meyers resigned on Feb. 11. Though he issued a press release in which he said he planned to pursue his passion for teaching, Meyers did not explain the reason for his sudden resignation, leaving Gorloks to puzzle over why he would leave the university mid-semester.

When left to speculate, people often assume the worst, and Meyers' abrupt departure has set the rumor mill spinning. Is Meyers' health in jeopardy? Was he compelled to resign because of issues concerning his family? Did Meyers leave WU due to scandal? If so, is the university losing accreditation? Is something amiss with the fundraising efforts for our future business and science buildings?

Aside from Meyers' press release, the only details regarding his departure were disclosed in a press conference held Feb. 11 in the Winifred Moore Auditorium. Neil George, executive vice president and vice president of Academic Affairs, announced that Meyers would be on sabbatical for the remainder of the semester. George said he would serve as interim president while the university searched for Meyers' replacement.

As members of the WU community whose tuition pays Meyers' salary while he is on sabbatical, we deserve an explanation for his untimely resignation. The only question left is, "Where is it?"

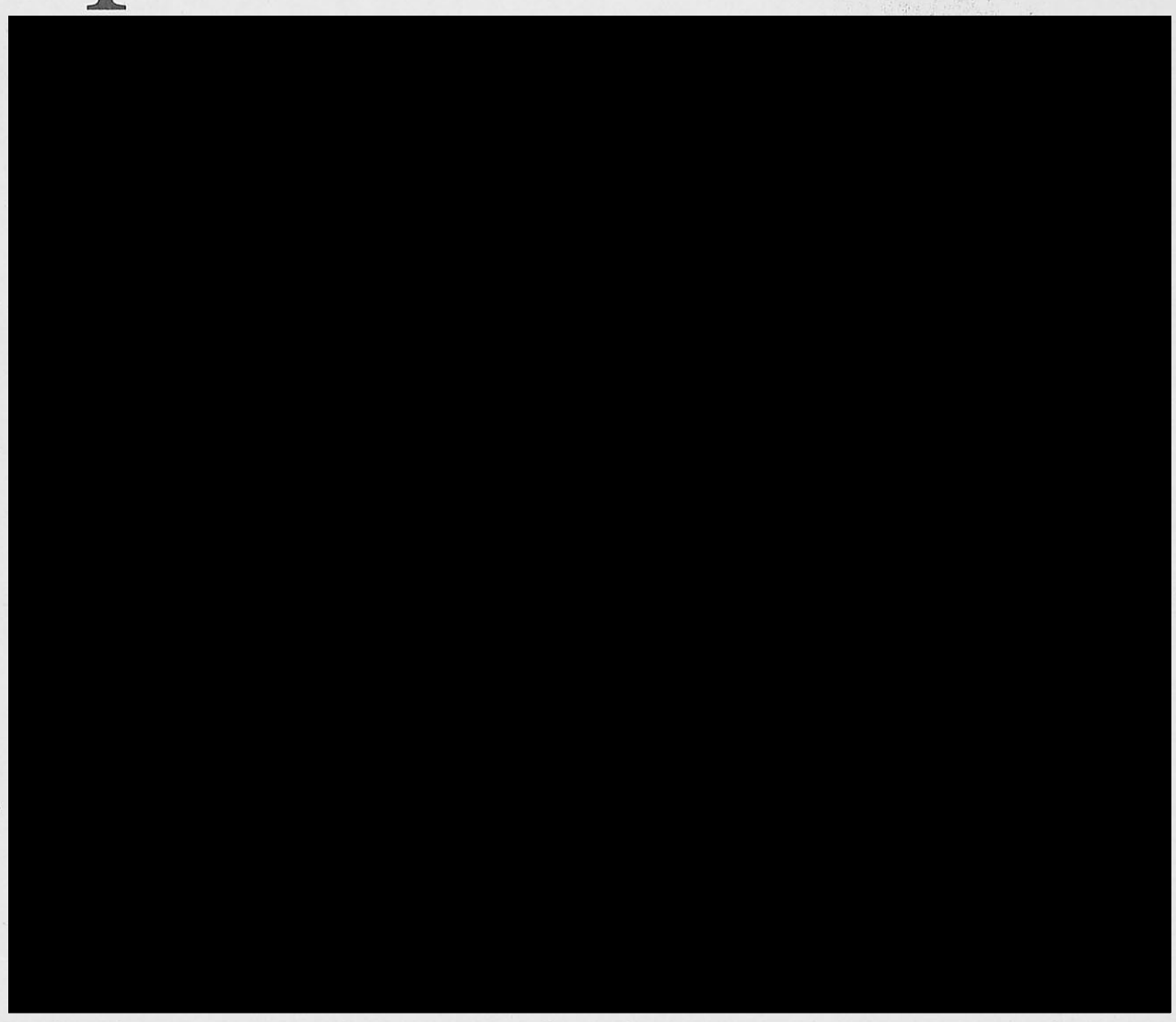
CORRECTIONS AND CLARIFICATIONS

- Reporter Erik Zorumski's name was misspelled in the Feb. 7 article "Handyman finds niche at WVA."

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



GUEST COMMENTARY

Regular attendance ensures mastery of material



PATRICK VACEK

There's always a lot of things, some big and important and some small and forgettable, that I feel like I could write in to *The Journal* about but never do. (This week, for example, I could talk about how working for Larry Mitchell made me really appreciate what he does or how there's a reason that this country uses a secret ballot.) For once I think I'll break what has been, for better or worse, my standard procedure.

When I read "Professors' stringent attendance policies deny students autonomy," I almost thought it was a joke. That may have been presumptive, but if merely attending class constitutes an infringement on my autonomy, I have to ask how I should interpret homework, required reading, or even the very fact that I have to take certain required classes to get a specific major. Wouldn't it be nice (and I'm actually kind of serious) if you could skip all the classes you don't want to take merely by taking one pass/fail test? Or would that still be too much of a hamper on our conception of autonomy?

This is a university and professors have the right to grade us (almost) however they'd like. I could say that having multiple hours of math and physics homework assigned several times a week denies me my autonomy, but that's ridiculous — it might take a large sum of time to complete, but I don't complain about it (or at least not much) because there's a point to it. I have to learn the material somehow and get good at it.

It's the same thing with showing up to class. You might feel like you can skip half of your classes and still learn the material, but maybe the professor disagrees. What about the things that professors go over in class that aren't in the book or that won't even be tested, that you are only taught because the professor wants to teach you useful information that you won't get elsewhere?

Furthermore, there is nothing unreasonable with the Department of International Languages and Cultures imposing a departmental attendance policy. Consider the nature of the department: I have taken four German courses myself here at Webster,

> *"You might feel like you can skip half of your classes and still learn the material, but maybe your professor disagrees."*
>
> -Patrick Vacek, a junior computer science major, is the Student Government Association Comptroller and a guest writer for *The Journal*.

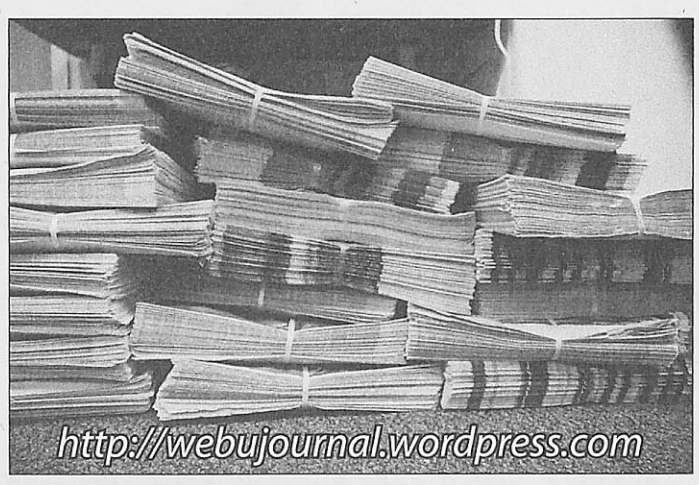
and I know exactly why that requirement exists — how can you learn a language if you don't show up to your most convenient way to exercise it? You can learn a language's grammar and vocabulary from a book, but I honestly believe that the only way to actually learn to speak another language effectively is to practice it with other people. The classroom provides a welcoming, convenient, and controlled environment that makes it easy to learn from each other and your own mistakes (and of course the professor). How would the professor (or even you) be confident in your linguistic abilities if you didn't show up and make an effort to improve your skills? (Ironically, the ILC department has the most standardized method of simply taking a test to skip classes – I got 12 credits for one $10 test.)

Maybe in other departments (or maybe even in my own) skipping class may feel like a reasonable thing to do, but I certainly don't feel comfortable with it. What easier way to learn the material than the efficient way that the professor has designed for me to learn it? I might be giving professors too much credit, but they are the ones who know the material and whose job it is to make sure that we learn it — and if we don't show up to class, how can they really be sure we know it? Is just doing the homework and taking a test a fully comprehensive and indicative metric of our knowledge?

THE JOURNAL

The News Source for Webster University

We have a blog now.



LETTERS TO THE EDITOR

Privacy begets liberty

For whom you vote is private information. The intention of that privacy is not to avoid confrontation; it is an extension of the ideals of liberty. We have the freedom to cast an anonymous vote for whomever we like for whatever reasons we have.

Some people enjoy discussing politics. Some do not. A lack of desire to discuss politics is not indicative of a lack of interest in the subject.

No person in an ideally free society has to defend their decisions to anyone. It's perfectly acceptable for a liberally-minded person to vote for the most conservative candidate for no reason whatsoever. This is one of the very foundations of democratic republicanism — anonymity in the freedom to choose.

Andrew Roberts
Junior, Psychology

Insensitive poll sullies *The Journal*

I strongly take issue with The Journal's latest poll question "Would you rather be a Blood or a CRIP?"

Making light of gangs in this context is on the same level of ignorance as notorious "Ghetto" themed parties; it's a display of childish privilege and certainly not something I want my university's newspaper to be associated with.

I am disappointed with *The Journal* in this instance for letting down Webster University's reputation as a diverse and intelligent university.

Claire Bettale
Senior, Sociology

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Gorlok Gauge

What do you think about President Meyers' sudden resignation?



President who?
Michelle Lyons
Senior, Photography



I actually just read about it, and I thought it was weird. The article said he was resigning in order to pursue his passion for teaching. I don't know if that's a cover for what really happened.
Matt Gradala
Senior, Audio Production



I think he ran Webster like a corporation, and I'm hoping whoever succeeds him is more interactive with the student population.
Kat Touschner
Senior, Video Production



My friends and I have been speculating about why he resigned. I've only been at Webster for two semesters, but I've heard that he's had some health issues and hope he's OK.
Ellie Curran
Junior, Public Relations

Straight ticket voting devalues candidates' platforms



LEE RICE

Although Super Tuesday is over and the primaries are progressing, it's important to think about why people vote the way they do.

Satisfaction with President Bush's performance has reached a record low, with one poll conducted at the end of January by Rasmussen Reports showing the president's approval rating at 30 percent — the lowest since he took office.

With the final term of an unpopular president coming to an end, the left and right are once again squaring off to try and put their respective candidates in office.

Although the temptation to vote for whichever party more closely shares one's ideology may be strong, over the last eight years, it has become obvious that people should stop voting for parties and start voting for candidates.

Straight-ticket voting has several serious problems. First, there are candidates who don't represent the ideology of the party they claim as their own. Ann Coulter, famous author and scion of the far right, has said publicly that John McCain is a RINO, or Republican In Name Only. On the other side of the spectrum, some feel that Democratic presidential candidates Barack Obama and Hillary Clinton are not far enough to the left.

Second, voting a straight ticket completely ignores the issues. When a person votes a straight ticket, he is completely ignoring what the candidates have to say. Voters might as well use 'eeny-meeny-miney-mo' to pick the person who will lead the United States for the next four years.

Candidates have their own views and priorities. Some, like Clinton, feel that a universal health care system is just what the nation needs. Others, like McCain, feel that universal health care is unfeasible and propose tax credits of up to $5,000 for families with health insurance.

Some candidates may make ending the war in Iraq a top priority. Obama has stated that although he did support the war against Afghanistan, he was opposed to the Iraq war and wishes to withdraw from it as soon as possible. Republican Mike Huckabee, on the other hand, says that the troop surge is working and that it must be maintained.

Even if a candidate has a policy that somebody finds important, said person should try to find out how the candidate intends to enact the policy. If somebody told you he could end the war in Iraq by tomorrow, he might want to be sure they wasn't planning a nuclear strike.

Meanwhile, single-issue voting is almost as bad as straight-ticket voting. Voting for someone on the strengths of just one issue trivializes every other important item on the docket. Who wants to end the war in Iraq if it means the collapse of the U.S. economy, mandatory abortions for women under 21, torture prisons and a president named "High Lord Bel-Sammagoth"?

The left and right have become increasingly polarized over the last eight years. The rhetoric and accusations have reached levels that haven't been present in American politics since the Civil War. It's easy to get sucked into all the self-righteous political gesturing and choose the party line. It has become difficult to adopt a moderate stance on subjects for fear of being called a RINO or being accused of having only a weak commitment to a cause.

The important thing is that no matter who receives their party's nomination to run for office, when the presidential election finally rolls around, everyone should pick a candidate whose views best represent his own. That way, we can ensure that the next president fulfills the wishes of the majority.

> *"When a person votes a straight ticket, he is completely ignoring what the candidates have to say. Voters might as well use 'eeny-meeny-miney-mo' to pick the person who will lead the United States for the next four years."*
>
> -Lee Rice, a senior journalism major, is a staff writer for *The Journal*.

Metal detectors may reduce gun-related crimes



AMBER RUSSELL

The recent shooting in Kirkwood has left communities, both locally and nationally, wondering if there is any way to prevent such a tragedy. Security has become an important issue to a lot of citizens and government agencies as a result. In Missouri, citizens have the right to carry concealed weapons, provided they have undergone a criminal background check and passed a firearm training course.

In states like Missouri, which have conceal-and-carry laws, certain buildings should be equipped with metal detectors. Government buildings, including city halls and county court houses, need to protect the people attending hearings and meetings by enforcing stricter security measures with cameras and metal detectors. The Second Amendment is not what is at the core of this issue. If a respectable, competent citizen – with no criminal background and no current mental instability – wants to protect him or herself with a firearm, he or she should be allowed to legally do so.

Those who are unarmed need protection against unstable persons who have a grudge or are out for blood at city council meetings and other government proceedings, like trials. Without security guards, metal detectors and cameras, an angry citizen may be more apt to walk in a meeting with the intent to harm others, as the gunman in Kirkwood did.

Even in states with conceal- and-carry laws, businesses still have the option to prohibit firearms or weapons of any kind. In Missouri and the other 35 states with similar concealed weapons laws, there are restrictions limiting where a person can carry a gun. Called gun-free zones, these areas include school grounds and government buildings.

> *"Perhaps there are no guarantees when you upgrade security in city halls or county court houses, but a metal detector at the only designated entry of a building would deter would-be criminals who intend to harm others.*
>
> -Amber Russell, a senior journalism major, is a staff writer for *The Journal*.

Security in these buildings and open public meetings can only be heightened to a certain extent. Some city and county officials say that the extra cost of installing metal detectors and paying police overtime wages for added security is too great.

If the extra expense saves lives, it would be worth the tax increase. If the added security allows citizens to feel more comfortable coming to town hall meetings to exercise their right to free speech and address officials with their complaints, it is worth it.

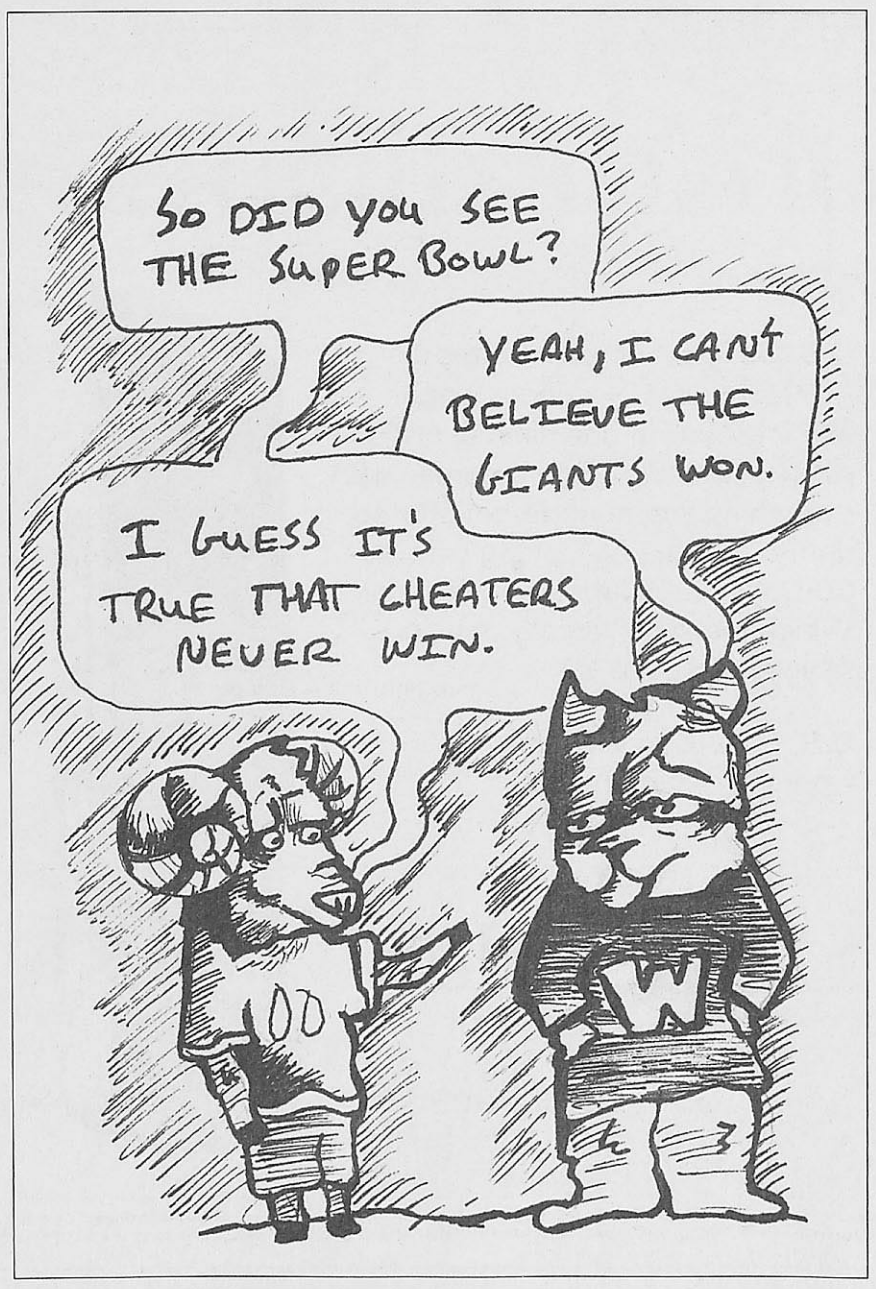
Crystal City and Maplewood, Mo., and Granite City, Ill., are considering adding police officers to public meetings. Florissant City Hall has had metal detectors for eight years, and Fairview Heights, Ill., and O'Fallon, Mo., are both considering upgrading to the same type of airport-level security, according to the *St. Louis Post-Dispatch*.

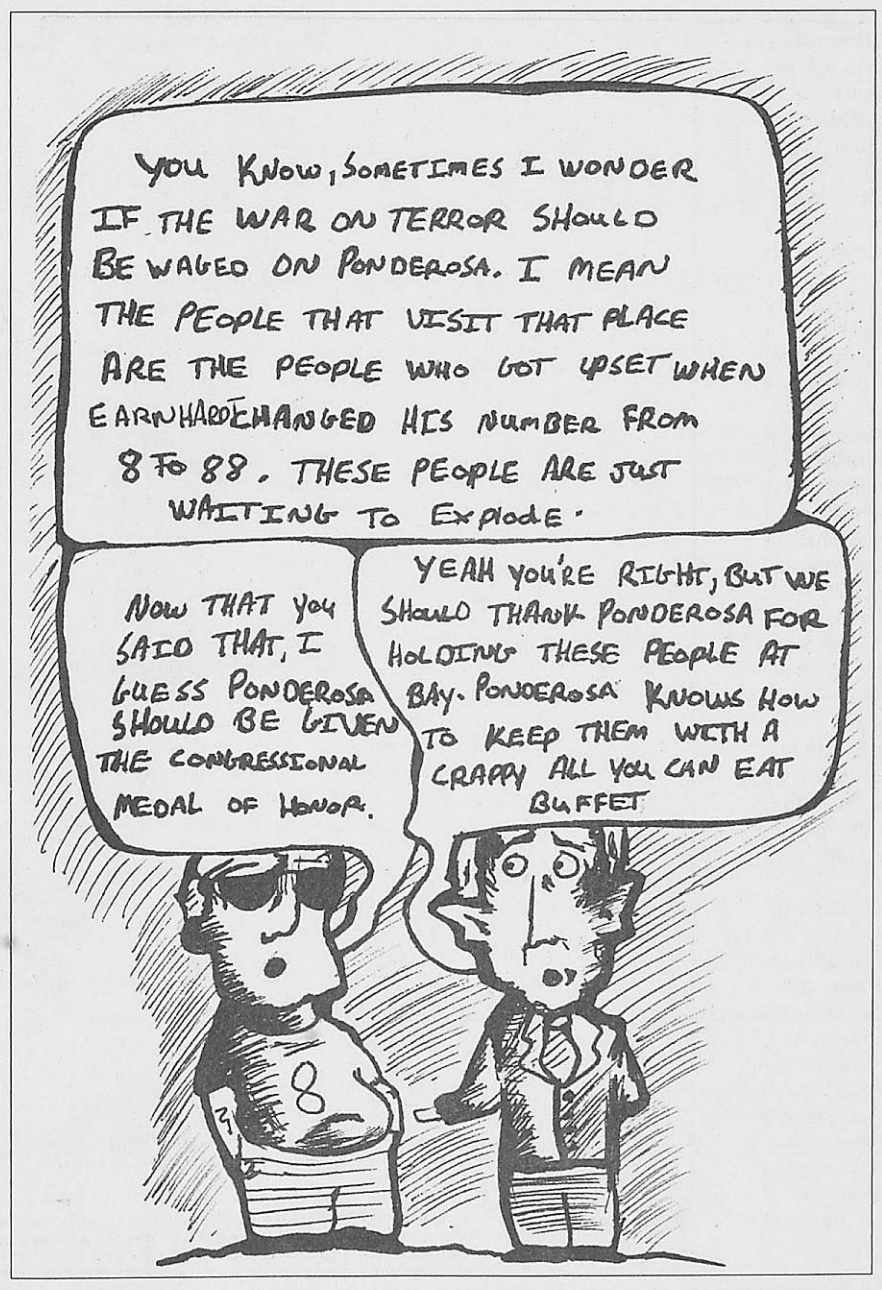
Florissant Mayor Robert Lowery was quoted in the *St. Louis Post-Dispatch* as saying, "Every city has people who are really on the edge. We have 25 or 30 (people) who are convinced that everything bad that's happening to them is the government's fault. And the closest government to them is City Hall."

Perhaps there are no guarantees when you upgrade security in city halls or county court houses, but a metal detector at the only designated entry of a building would deter "would-be criminals" who intend to harm others. It would also alert security at the front door if there is a firearm in someone's possession, and could be dealt with at the entrance. The citizens, council members and press would be alerted to a problem outside of the meeting room chambers and be led to safety.

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.





MEYERS: Resignation shocks WU community

FROM PAGE A1

that the person taking over has experience with the organization. George has worked at WU for 36 years.

While some members of the WU community feel at ease with the transition of presidency from Meyers to George, others are showing signs of needing more reassurance of the situation and overall honesty of Meyers' sudden move.

"It's definitely a surprise, to say the least," said Liz Eisele, president of the Student Government Association. "Last Wednesday, he was at the basketball games. I was really excited about that because he never participates in student events. He was just being a fan, and that was awesome, then Monday he resigns. I don't understand the motives behind it — it's a mystery to me."

Dee Goines, assistant hall director of Residential Life, said he was shocked by Meyers' abrupt resignation.

"He seemed really involved with all the campaigns going on (at WU). There were things that were still going on that he was involved in."

Goines said he thought it seemed "weird" that there were still projects that he was working towards at WU, such as establishing another campus in China and making WU a smoke-free campus.

When confronted with these points and questions surrounding the vague announcement, George assured the WU community members that all plans that had been formulated under Meyers' presidency would move forward.

"The university does not put out fiction," George said.

SUICIDE: Hospitalized students sign contract to return

FROM PAGE A2

psychiatrist retained by WU. Hospitals can only hold a patient in the psychiatric ward involuntarily for a four-day period.

"We would prefer if a student would admit himself to the psychiatric ward, but the hospital can only hold him for 96 hours," Stack said. "We also have a 'Duty to Inform' when this happens. It's a parent's right to know when a student plans to harm himself or others."

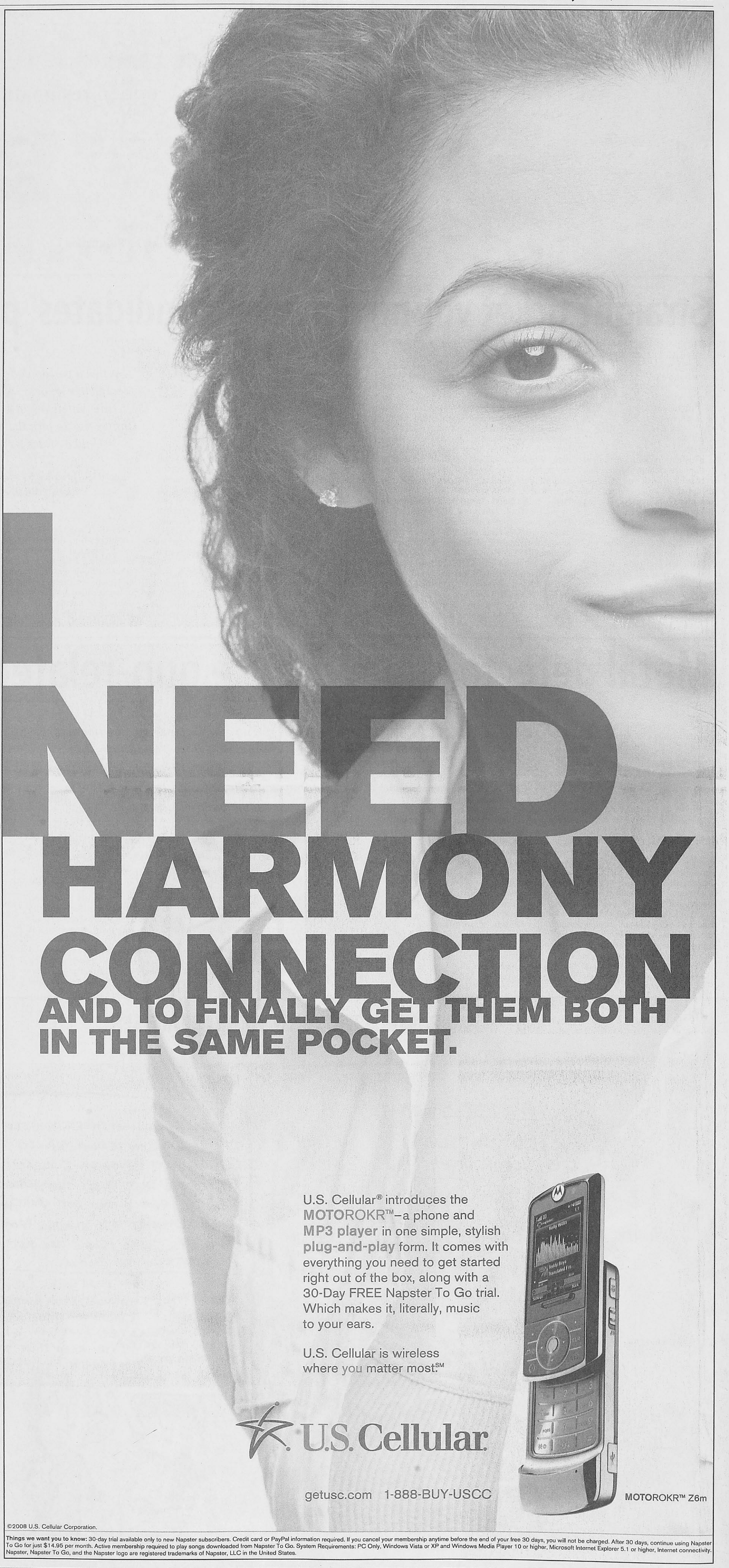
After being hospitalized or treated for suicide attempts or major depression, a student can return to campus. The student must sign a behavioral contract, which is a contract between WU administration and the student outlining what the student must do to remain on campus. This contract may include things like continuing care with a counselor, promising to let a counselor know if a situation gets worse and not engaging in disruptive behavior.

Stack said in the emergency room, a student must sign a release of confidentiality form – to be distributed to student's parents and select WU administrators – so the student can continue to be enrolled and live on campus. The only other place the student's behavior will be discussed is in the Student Success Committee. This committee, comprised of WU staff, meets monthly to discuss issues that may hinder students from being successful. The committee strives to help students facing difficult situations.

About 45 people attended the forum, sponsored by the Dean of Students office, Counseling and Life Development and Housing and Residential Life.

WU's Wellness Center suggested finding resources for suicide and mental health on the Web site *http://www.ulifeline.com*. Log in under Webster University to find information on campus health and counseling services, mental health library, a drug database, suicide prevention and a Q-and-A site.

WU counseling is located in Loretto Hall on the first floor. A student can contact counseling by phone at 968-7030.



LifeStyle

Minutes with Mike
DJs battle after hip-hop flick, the notes are still in tune
B3

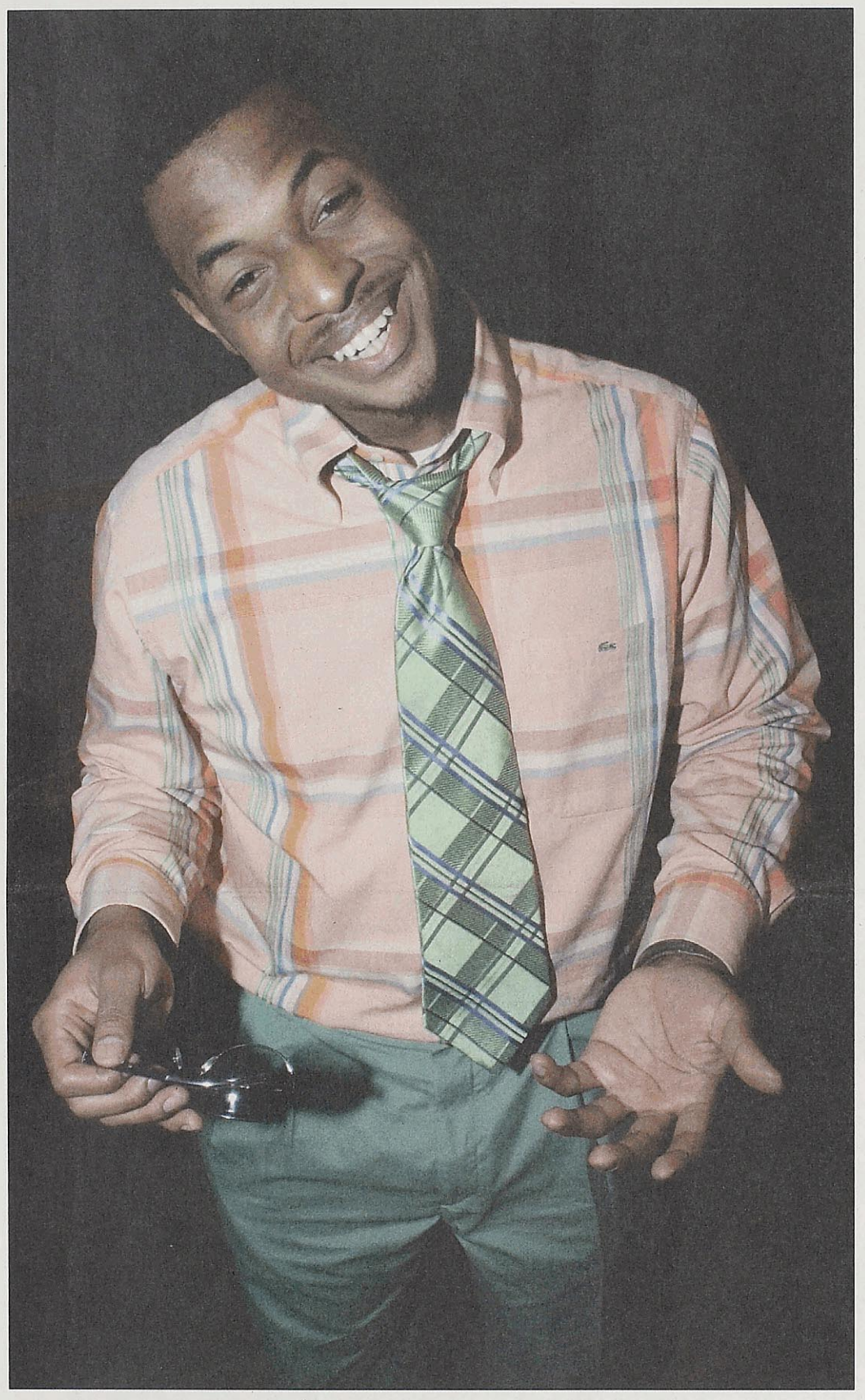
Happy V-Day
Horoscopes, hugs and holiday history
B4

Got the Munchies?
All Loves declared, get what you desire
B5

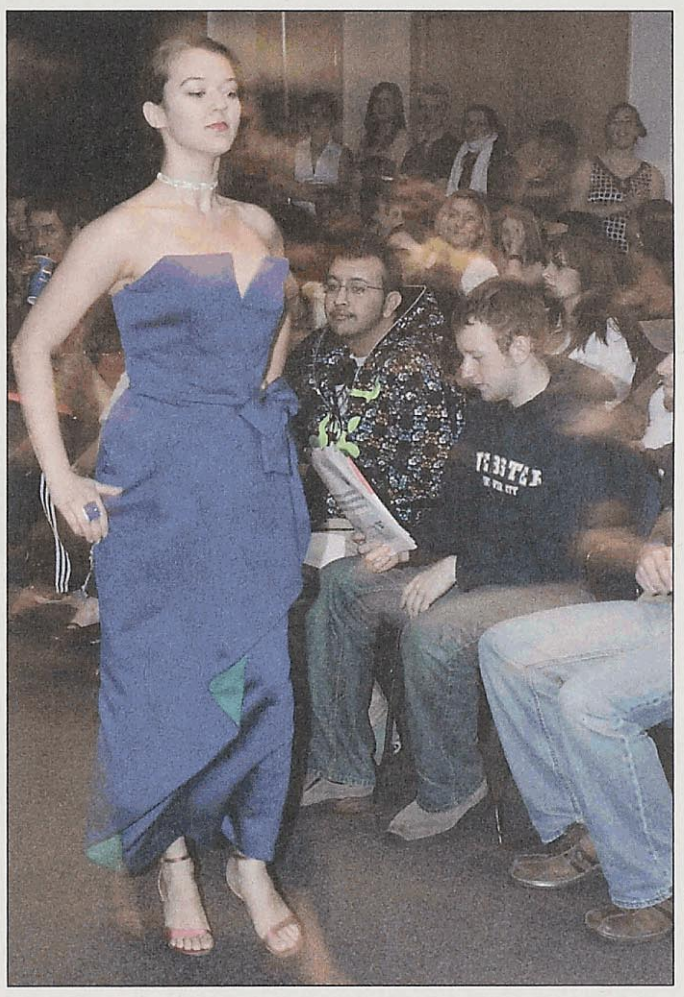
RED HOT FASHION SHOW FLAMES

Fa-fa-fa-fa-fashion

Campus Activities gets busy and shakes it on the runway, students compete in an America's Next Top Model style competition while modeling clothes from the Webster Groves store the ScholarShop





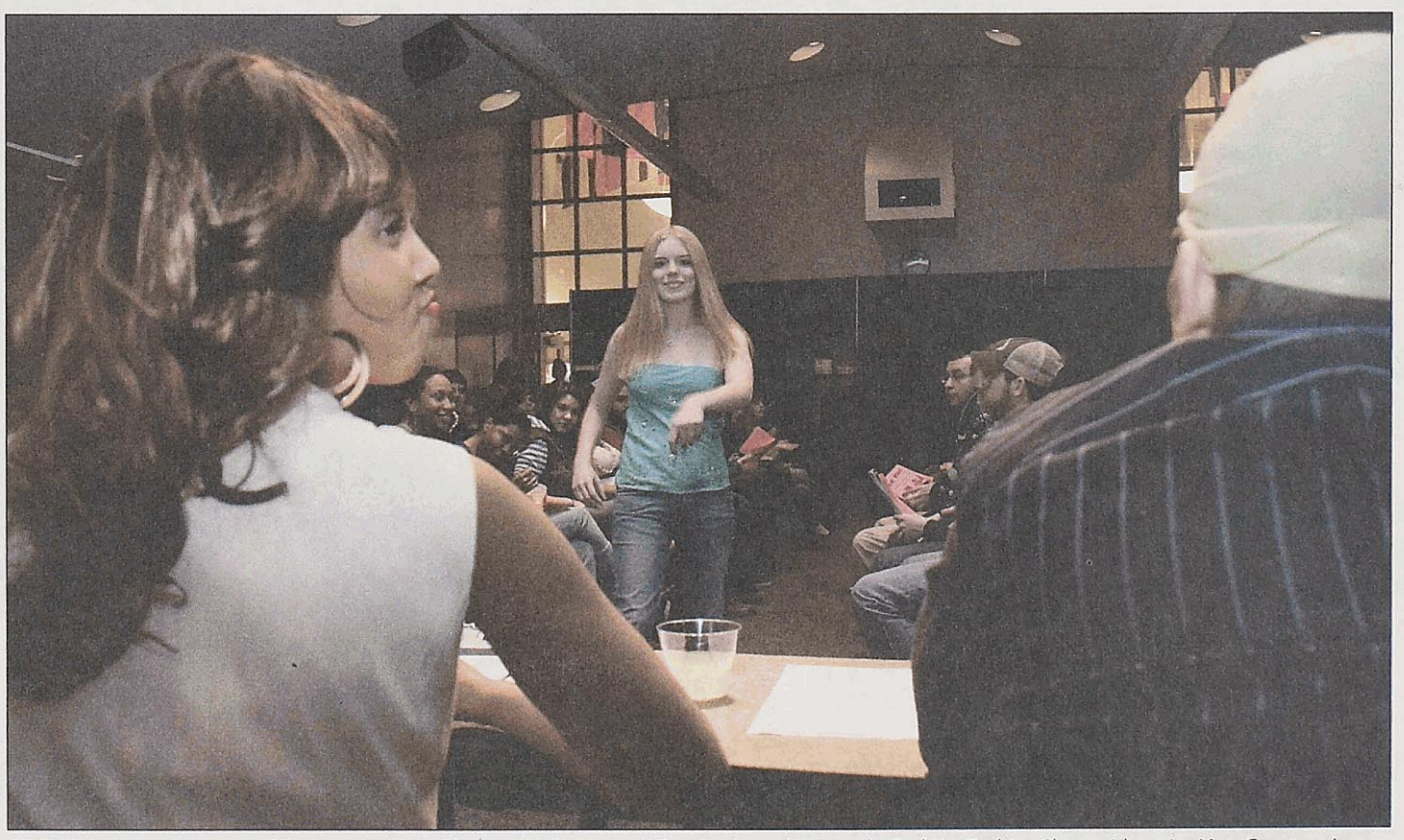


ABOVE: *Juniors Jen Watkins, Tyler Vitale and Jake Gossage receive runway coaching from Program Manager of Campus Activities Seville Fletcher posing as Project Runway's Ms. J Alexander Feb. 7 at the Red Hot Fashion Show in Sunnen Lounge.*
LAILA WESSEL / The Journal

LEFT: *Senior Janele Moore strikes a pose for the judges at the end of the runway.*
CONTRIBUTED BY PHIL CRAWFORD

FAR LEFT: *Senior Benny Roberts works his pair of shades to win over the judges.*
CONTRIBUTED BY PHIL CRAWFORD





ABOVE: *Program Manager of Campus Activities Zhanna Meeks poses as Tyra Banks and judges the Red Hot Fashion Show with senior Matt Grant posing as photographer Nigel Barker.*
LAILA WESSEL / The Journal

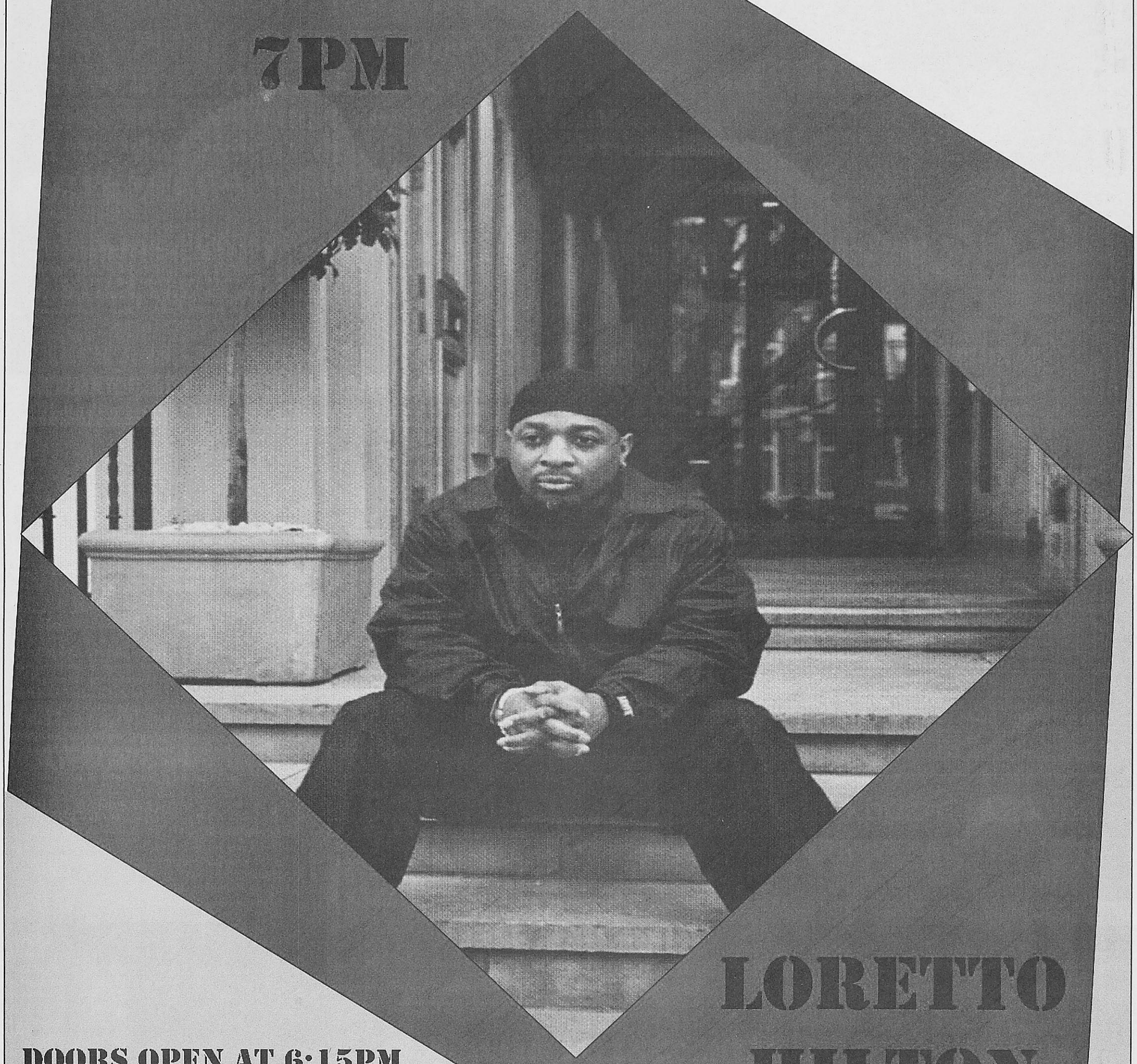
LEFT: *Zhanna Meeks as Tyra Banks walks the runway to her place at the judges table.*
LAILA WESSEL / The Journal

WEBSTER UNIVERSITY WELCOMES

CHUCK D

OF PUBLIC ENEMY

MONDAY
FEBRUARY 25
7PM



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DOORS OPEN AT 6:15PM

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RECORDING THE EVENT USING CAMERAS OR OTHER DEVICES IS STRICTLY PROHIBITED.

CHUCK D IS SPONSORED BY THE MULTICULTURAL CENTER AND INTERNATIONAL STUDENT AFFAIRS, IN CONJUNCTION WITH THE AFRICAN AMERICAN ALUMNI CHAPTER AND THE STUDENT ACTIVITY FEE.

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MAX GERSH / *The Journal*

DJ Charlie Chan Soprano (right) and DJ Smitty show a small crowd of Webster University students the art of DJing Feb. 10 in the Winifred Moore Auditorium.

DJs offer how-to on turntablism

BY AMBER RUSSELL
arussell@webujournal.com

St. Louis natives DJ Charlie Chan Soprano and DJ Smitty gave insight on hip-hop as an art form and also a lesson on "scratching" and "cuts." The DJs did a tag-team demonstration after the documentary "Scratch," showing off their skills on a set of turntables Feb. 10 in the Winifred Moore auditorium.

They scratched, mixed and cut it up on the tables — showing off some tricky moves like spinning the records backwards. At one point Chan used his teeth to move the fader back and forth, mixing with his mouth.

Smitty said scratching is a hand movement on the record that distorts the original track, while at the same time creating a new sound. A mixer is a machine that links the two turntables together to sync two different records and create a new beat.

Smitty graduated from Webster University in 2005 with a degree in audio production and currently DJs in St. Louis. Chan said he has been DJing since 1982 and currently plays at local clubs. After the untimely death of Jam Master Jay, the former DJ for Run DMC, Chan was asked to tour with them as their DJ. He is scheduled to perform with Run DMC at the Planet Hollywood Hotel in Las Vegas Feb. 12.

Chan said turntablism originated in Jamaica. He said in Jamaica, a DJ was an emcee and the DJ was called a selector. The two would face each other and compete. One would try to outdo the other. In the 1970s, DJing (a musical expression, not being an emcee) was brought to America. Hip-hop DJing was born in New York.

"We need to keep the cultural side of it (hip-hop) alive, because it will die if we don't," said Chan.

Smitty and Chan both agreed that DJs who just use a computer or a mixing machine without turntables are just pushing buttons, not actually creating a sound.

"It cheapens the art form of DJing," said Chan.

Chan grew up in University City. With more than two decades of experience, he wanted to give something back to the DJ scene. Smitty became Chan's protégé 12 years ago and said he learned a lot during their practice sessions. The session could last for eight hours straight without eating or taking a break, Smitty said. Chan said he currently gives DJ lessons to a turntable crew called Wax Murderaz.

Chan said the pioneers of turntablism like Grandmaster Flash and Jam Master Jay were major influences for him when he became interested in hip-hop.

"Grandmaster Flash was the first one to utilize mixing two records together to create one clean sound," Chan said. "Now, a whole generation thinks that DJing is using a laptop and pushing buttons."

Chan said that hip-hop was born because there was a lack of "something" in the black culture at the time. He said people in low-income housing projects and in ghetto neighborhoods needed something to relate to and hip-hop was born out of the need for expression.

Rodney Gray, a freshman film production major, said he is a fan of hip-hop and he likes to know the underground, cultural aspects of any art form.

"I liked Charlie's quote about hip-hop being born out of the lack of something," said Gray. "The origin of hip-hop — how it was born — was cool and interesting."

Chan and Smitty both use a laptop when playing, but that's only in conjunction with the two turntables, a mixer and speaker system. They use vinyl records with this new system, not just MP3s. Chan explained that all his records have been transferred into a digital format and stored on his laptop. An interface box links the computer to the turntables. Time-coded vinyl records read a code from the laptop, playing the music and all the cuts and scratches over the speakers.

It is high-tech meets old school turntable style, without carrying several heavy crates of records to a show.

"It was wonderful switching over to a digital format, and I have over 90,000 songs at my disposal when I play," said Chan. "It made it fun for me again, and I don't have to carry all those damn records."

Katye Ellison, a sophomore international relations major, said she was impressed and had never seen music played on a set of turntables.

"I've never physically seen a DJ perform before. It was awesome and the culture behind it was really interesting," said Ellison, a sophomore international relations major.

Chan said all forms of music "have taken a dip" because creating music has turned into a money-making venture rather than a form of expression.

Chan plays every Thursday at the Delmar Lounge in University City from 11 p.m. to 3 a.m. He said people can hear him mixing everything from Lupe Fiasco to Spice One to The Doors.

Gorloks rock out

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Hard rocking grooves and soulful blues were par for the course as KGLX radio hosted the first round of the Galaxy Talent Show at the Highway 61 Roadhouse and Kitchen Feb. 6.

The six acts involved in the contest were each allowed a three-song set in front of a panel of judges and were competing for four hours of studio recording time. The winner was decided both by the judges and the audience. However, the judges had 60 percent of the votes, while audience response made up only 40 percent.

The first act to hit the stage was Rick Killian, whose original solo piano and vocal styling is reminiscent of Ben Folds.

"I've been writing my own material since high school," Killian said. "I've been in bands before, but I like the ability, as a solo artist, to kind of control my own stuff and not have to fit into a band atmosphere."

Next to go on was the Rick Petty Band, which consists of Rick Petty, an acoustic guitar and a harmonica. Petty's blend of folk, rockabilly and punk was well-received by the audience and the judges alike.

The third act to hit the stage was the rockabilly foursome Red Card Royale. Highlighting the band's set was a sped-up version of Joe Cocker's "The Letter."

"We've been playing together as a band since the beginning of the school year," Red Card Royale guitarist Patrick Gable said. "It's good to get off campus to play shows. We're getting ready for our CD release show, which is actually on campus in the Sunnen Lounge, and after that we plan to just play as many shows around town as we can."

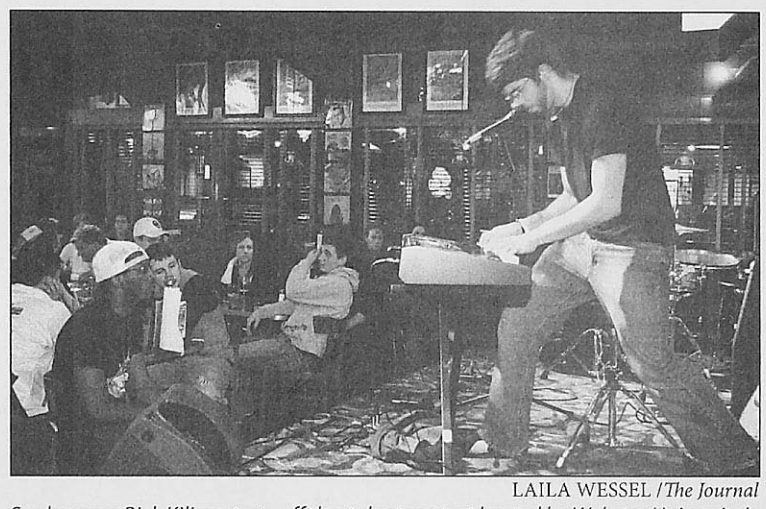
Britney Meyers' powerful voice won over the judges and the audience as she sang original blues melodies both a capella and with piano accompaniment.

Meyers was followed by another female vocalist, Quinn Merriweather. Merriweather, accompanied by guitarist Eddie Murray, displayed her vocal prowess with a rendition of Rihanna's hit song, "Umbrella."

Capping off the evening was hip-hop singer Alex Cruz. The Chicago-born rapper quickly won the audience over with fantastic beats and sharp, witty lyrics, guitar accompaniment by guitarist Nick Stevens and a focus on social consciousness uncommon in modern hip-hop.

"It's great to see the WU talent come full circle and really get their stuff together and sounding good," senior media communications major Mark Albrecht said. "I've seen a lot of these acts go from seeming like it was done on a whim and amateurish, to now everyone sounds like they've got their stuff polished."

Since there were only the six performances, all the acts were advanced to the second round of the competition. Round two will be held at 9:30 p.m. Feb. 12 at the Highway 61 Roadhouse and Kitchen located at 34 S. Old Orchard Road.



LAILA WESSEL / *The Journal*

Sophomore Rick Kilian starts off the talent contest hosted by Webster University's radio station, The Galaxy, Feb. 6 at the Highway 61 Roadhouse and Kitchen.

GOD 101.
SUNDAYS, 9:00 OR 10:45.
PREREQUISITE: NONE.

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Scaling the Film Series one note at a time

"Passion, Complexities of Instrument Craftsmanship Unveiled in Doc"

★★★★½

minutes with Mike



BY MIKE STEINBERG
Director of the WU Film Series

Okay, let's just assume that you have a date lined up for Thursday night. Then let's assume, for the sake of argument, that all goes well and you woo him (or her) with your batting eyelashes, your witty repartee, and your impeccable sense of taste.

Now let's say you don't, for once, show up dressed like an 8th grader. You manage to not spit food, belch or tell an embarrassing story about being mildly contagious.

Congratulations.

Having rarely made it this far, you're probably wondering, is the weekend too soon for a second date?

Hardly. Especially if you're planning to bring your new beau (or uh… bonny lass) to the Film Series to see "Note by Note."

If, by chance, your date is a music lover and a pianist to boot, I can guarantee you a good night kiss at the very least.

"Note by Note" is a piano lover's dream. It's an intimate film tour of the renowned facilities where the master crafts people of Steinway & Sons create the holy grail of all pianos, entirely by hand, the Steinway concert grand.

Even if you're not enamored with the instrument and the artists who have mastered it, it's a fascinating process – kind of like The Science Channels' "How it's Made" for the "artier set."

Movie Review: 'Note by Note'

BY TONY BARSANTI
Contributing Writer

The immense complexities that lie within any piano, whether it be a handcrafted Steinway or the product of some other mechanized producer, are a paradox within the musical world. But in Ben Niles' exalting documentary, "Note By Note: The Making of Steinway L1037," the instrument, its creators and players receive unobtrusive observation and treatment.

Like many other instruments, the intricacies of a grand piano are what simultaneously frighten, people away and yet draw others in; those willing to discover the unique character of each one. These seemingly ordinary people and their dedication to their work make up the bulk of this film.

Back in the mid to late 1800's, according to Henry Steinway, president of the company from 1955-1977, the "golden age" of piano making was in full swing, before mechanization slowly infected the processes of the industry, like many others. Fortunately for Steinway & Sons, not much has changed since then.

The company is the only remaining piano producer in the world that proudly preserves the truly novel approach of passionate hand-craftsmanship—all the way from their "bank" of Alaskan maple, Sitka Spruce and six other kinds of wood to the final tuning and voicing stage a year later.

Other producers take half the time to make their products, resulting in double the number of pianos Steinway puts out every year. But as the film shows, the competitors' results are of far inferior quality.

While the film follows the step-by-step construction of one piano, named L1037, Niles chooses to accent these revealing stages by following the stories of professional pianists and getting a sense of how their differing personalities react with the equally conflicting personalities of the instruments.

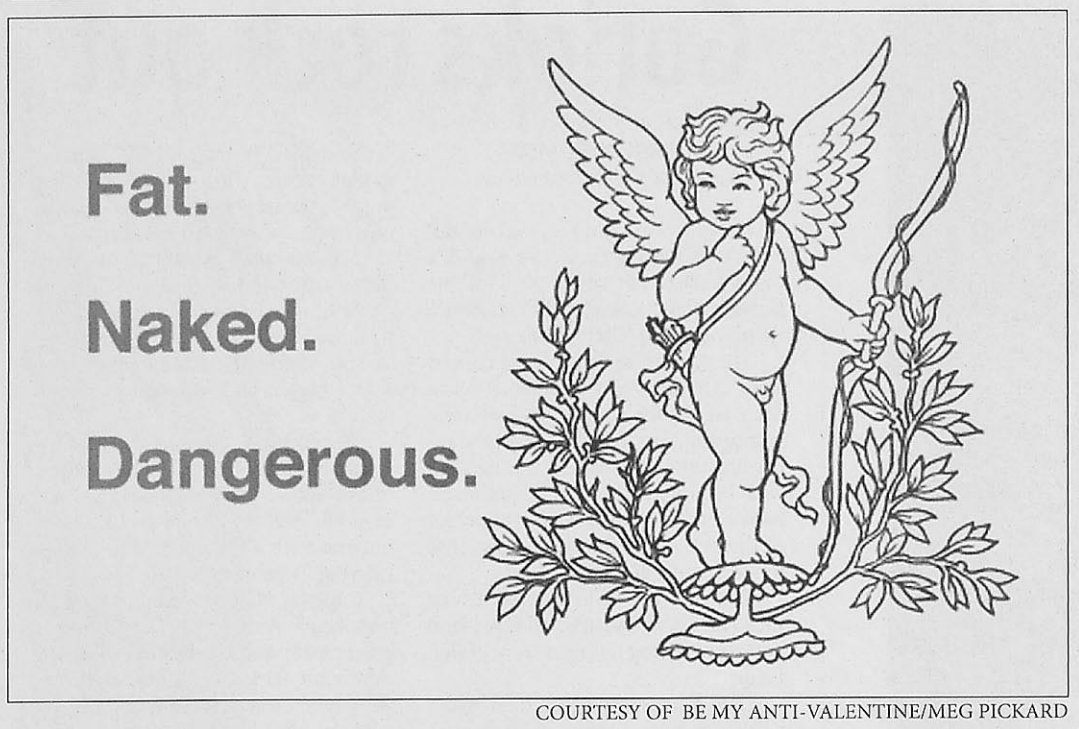
Famous musicians make appearances like Harry Connick Jr., Pierre-Laurent Aimard and the animated Lang Lang. His savant-like skills and fluid fidgetiness instill a useful and unexpected comic relief to the film. Lang calls the piano a "complete art creation" that unlike other instruments, demands every kind of personality, from classical to jazz to R&B and countless other musical forms.

Cultural heritage and personal method also play an interesting role in to each step of this rare practice. Staffers hail from dozens of nationalties including Bosnian, Puerto Rican, Black and the Irish to name just a few, all with widely varied approaches to sculpting a magnificent creation worthy of the Steinway tradition.

Several moments in the film involve simple, beautiful piano pieces laced over B-roll footage of factory workers intensely focused on their task, or walking home after a long day. It reveals the exceptional nature of what is happening in Queens, N.Y. Each man or woman involved is as extraordinary as their famously pricey product, which usually are priced upwards of $25,000.

By the time we see L1037 in its finished form, the audience feels as though they have witnessed the culmination of hundreds of generations in expert human craft; a feat that a documentary rarely achieves.

"Note By Note: The Making of Steinway L1037" will be playing at 7 p.m. Feb. 15, 16 and 17 at the Winifred Moore Auditorium as part of the Webster University Film Series.



COURTESY OF BE MY ANTI-VALENTINE/MEG PICKARD

Commercial Love: A History

Every Feb. 14 across the United States, candy, flowers, cards, gifts and romantic sentiments are exchanged to celebrate the day of love called Valentine's Day. However, through myriad gifts and flowers, one would be hard pressed to find anyone who knows the holiday's origins. The holiday, which has origins in Christian and Roman tradition, with its legends of martyred saints and forlorn romantics, is shrouded in mystery.

One legend suggests the Valentine was a Roman priest who, against the orders of the emperor that outlawed marriage for young men, continued to perform wedding ceremonies in secret. The emperor, Claudius II, discovered his actions and the priest was put to death.

Another legend said Valentine was helping Christians escape Roman imprisonment and he was eventually caught and tortured to death. Yet another story claims Valentine actually wrote the first 'valentine' from prison to his lover, and he signed the letter 'from your Valentine,' which is where the phrase originated. However, historians cannot agree if there was one Valentine or many. The Catholic Church officially recognizes three different martyred men and saints named Valentine.

Whichever legend is true, all still lifted Valentine to saintly status for his heroism, sympathy and deep romanticism. For these reasons, during the Middle Ages his imagery was popular in England and France.

It was said the middle of February was picked because it is the anniversary of Valentine's death. However, historians claim that the date was picked to counteract and 'Christianize' the pagan holiday Lupercalia festival in Rome. Lupercalia was a fertility festival and celebration of the Roman god of agriculture. The church tried to instead stress the need for purification. Animals were sacrificed to represent purity and fertility, and Roman women would touch themselves with the hides to make themselves fertile.

The date Feb. 14 was declared St. Valentine's Day by Pope Gelasius around 498 A.D. The ancient practice of women placing their name in an urn and young bachelors drawing names was deemed immoral by the church and outlawed. By the Middle Ages it was commonly believed Valentine's Day marked the beginning of bird mating session, which added to the idea that is was a day of romance.

In 18th Century Great Britain, on the eve of Valentine's Day, women would pin four bay leaves to the corners of their pillows and eat eggs with salt, replacing the yolks in hopes of dreaming of their future husbands that night.

By the end of the century, printed cards began to replace letters as printing technology improved. The decrease in postage costs also contributed to popularity of Valentine cards. The first commercial American Valentine's card was created by Esther Howland in the 1840s and sold over 5,000 copies its first year.

According to the Greeting Card Association, Valentines Day is the second largest card-sending holiday after Christmas, with over 1 billion cards sent around the world.

Besides the United States, France and England, Valentine's Day is also celebrated by Canada, Mexico, Australia, Germany, Denmark, Norfolk, Finland and Spain.

Perhaps the secret is nobody knows the origins of Valentine's Day, because that is not what is important. Only love is important and the ability to do so.

Sources: The History Channel, Internet research



LAILA WESSEL / *The Journal*
Valentine's Day gifts pack the shelves at the local Ben Franklin Crafts store.

A film guide to please the sexes

BY BRYAN COPLIN
bcoplin@webujournal.com

In this holiday season, the least favorite of many, you may want to spend a quiet evening home just watching a movie with your Valentine. Here are a few movies that will appeal to guys.

Misery: James Caan plays a writer stranded in a remote cabin after a car accident, and Kathy Bates, his rescuer, doesn't want him to leave. This movie is perfect if you are beginning to feel smothered in your relationship. Watch the glint in Kathy Bates' eyes when she wields that hatchet and you'll stop ignoring needy behavior.

Manhattan: Woody Allen carries on with Mariel Hemingway. He's 35, she's 17. It works out sometimes. Just try to keep the age gap a little smaller than Allen did. If you can't, at least make sure your sweetie is 18, for God's sake.

Annie Hall: Woody Allen and the stunning Diane Keaton have an on again, off again relationship. Been dumped recently? Don't sweat it; it happens to the best of us. Just remember Alvy Singer's advice: "Don't knock masturbation, it's sex with someone I love!"

Play Misty for Me: Clint Eastwood has a fan who wants to get to know him. This is along the same lines as *Misery*, but for a couple that's a little more unevenly matched. Does your significant other adore you? That's not necessarily a good thing.

Platoon: Charlie Sheen is split between good and evil in Vietnam. By my count, there are 10 seconds of female screen time in this film. This is for you if you and a number of your guy friends are single, but embrace it. Have a few Jack Daniel's and take Sgt. Elias' motto to heart: Feelin' good is good enough.

Life of Brian: While this is a satire of the life of Jesus, there is a thwarted romance subplot. Come together with someone only to have it not work out? Cheer up, you're not going to be crucified in the end. Even though it would get you out in the open air.

As Good as it Gets: Jack Nicholson woos Helen Hunt as best as his obsessive-compulsive disorder will allow him. This is a hopeful movie. It's a little schmaltzy, but it's funny, too. Every once in a while, someone is willing to put up with crank. I find that comforting.

Last of the Mohicans: Daniel Day-Lewis finds love amid the French and Indian War in the 1750s. This is for you if you really have to work to make your relationship work. Sometimes you have to ask if it's really worth it.

The Jerk: Steve Martin goes from rags to riches to rags. Feeling awkward because you got your Valentine a crummy gift? I bet you did better than a plaid thermos. This movie is hysterical and you won't have to think very hard.

The Big Lebowski: Stoner Jeff Bridges encounters a series of obstacles in restoring order to his life and competing in his bowling league. Don't have a Valentine per se? Just helping someone conceive? Has your rug been micturated on recently? Then you'll be able to relate. Just remember it's not okay to treat objects like women, man.

BY AMBER RUSSELL
arussel@webujournal.com

For the ladies…
The Princess Bride: A classic fairy tale — with sword fights, a stolen princess, a giant, a pirate and the quest for true love. Watch it for the "captured by a hot pirate" fantasy.

When Harry Met Sally: Sally and Harry are very good friends and have been for years, but fear sex may ruin their current relationship. Best watched with a best friend of the opposite sex.

Moonstruck: An Italian widow in Brooklyn is torn between her fiancée and his more exciting, passionate brother. Cher stars (pre-plastic surgery) and that is reason enough to watch.

Sleepless In Seattle: A lonely widower's life is changed when his son calls a radio talk show in an attempt to help his father. When the father tells his story on the air, thousands of women listeners are moved, including a woman who is already engaged. Watch just because Tom Hanks and Meg Ryan are so cute together.

The Notebook: In the 1940s, a teenage girl finds her "Romeo" one summer and the two fall in love. Unfortunately, circumstances and parental interference rip them apart. Years later, the young lovers find each other with different lives, but they are still in love. Best watched with a group of girlfriends with P.J.s and chocolates. Feel free to shed tears and also to gush over Ryan Gosling.

Love Actually: Follows the love lives of eight different couples and their dealings with commitment, choices, fears and heartbreak. Love is found everywhere in the hustle and bustle of the Christmas season in London. Very good for a couple to watch and compare/contrast with on-screen relationships.

Jerry Maguire: A sports agent has an awakening of his conscience one night and writes a mission statement he feels his firm should live by, only to be fired due to his moral epiphany. One employee, however, is inspired and decides to follow him and their business relationship turns into much more. Perfect for a couple — tells the story of perfect and not-so-perfect relationships.

Hitch: A professional "date doctor" helps men woo the women of their dreams, only to find his tactics don't work very well on the woman he falls for. Ladies get together to laugh at the date doctor, Will Smith in action.

Titanic: A rich girl's life is changed by a poor artist she meets and falls in love with on the ill-fated voyage of the "unsinkable" ship. This film is definitely a tear-jerker. Watch with someone you love.

Valentine's Day: By the numbers

-13.7 billion: Average number of dollars spent on the holiday

-180 million: Number of Valentines exchanged on the day

-2,000-plus : Valentine's Day card designs offered by Hallmark

-35: Percentage of Americans who dine out that evening

-1,198: Number of locations in the U.S. producing chocolate and cocoa products for the holiday

-26: Pounds of candy consumed per capita by Americans

-2.5 billion: Total dollar value of merchandise sold from jewelry stores

Follow the Signs in the Stars, enhance V-Day Magic

Disclaimer: These horoscopes were invented by Journal *Staff who are not trained in Astrology; proceed with caution*

BY NIKOLE BROWN
nbrown@webujournal.com

•Aries- March 21- April 20
Aries, bold and fearless ram …
If you are single: Now is the time to make your move on that quiet someone you've been eyeing, but with all your excited energy, you might not have noticed that special someone who you're meant to be with. So pay attention or come Valentine's Day the only warmth you'll feel will be from the glow of your television.
If you are attached: Your short-tempered nature might turn off your significant other on this day of love. So, tone down the hot-headed angst and do something special for your loved one.

•Taurus-April 21- May 21
Taurus, the tenacious bull …
If you are single: Even though you're moody and stuck in a rut without someone to feign over with your romantic attitude, that is no reason to stay inside brooding. Treat yourself to a personal day and don't worry; you'll find someone who deserves you soon.
If you are attached: You're easy-going and attentive, so your other is sure to have an exceptional time. Try not to go overboard with the lovey dovey sentiments; they'll be glad just to have you.

•Gemini May 22- June 21
Gemini, actor with two faces …
If you are single: Don't be too sad that you're alone on this Valentine's Day; your creative mind is sure to find something worthy of entertainment, but don't let insecurities have you inside crying into a tin of chocolate. It's only a holiday.
If you are attached: Your spontaneous mind will be jumping from one romantic idea to another, but try not to be too ambitious. Your company is worth more than the money you spend. Try to remember that.

•Cancer June 22- July 22
Cancer, the moody but caring crab …
If you are single: Although succumbing to madness seems like a good idea on this lonely day, try instead to realize you aren't the only who is alone. Try to stimulate your caring side and go make a lonely friend happy. Their happiness will rub off on you, and maybe the day won't seem so bad.
If you are attached: You're traditional, so of course your partner will get a gift on Valentine's Day, but for someone so resourceful and creative, you are not letting that side shine through. Your over-critical attitude towards yourself leaves you questioning the viability of any gift. Stop asking them what they want, because it makes you sound unsure of yourself. Go with your gut, and whatever you do, they'll love it.

•Leo July 23- Aug. 22
Leo, the pompous but passionate lion …
If you are single: You have been spending time with someone you find exciting, but your dependency on feeling loved and not actually giving love will leave them wanting and leave you single. Try not to screw this up and at least get them a card. It's the thought that counts.
If you are attached: You're not the biggest Valentine's Day fan, but for this year, your urge to show enthusiasm for the one you care about should be enough for you to make plans. However, don't let your snobbish streak rear its ugly head or you could end up a lonely heart come Valentine's Day.

•Virgo Aug. 23- Sept. 22
Virgo, the visceral virgin …
If you are single: I wouldn't worry about your Valentine's Day plans. Your nurturing outlook will have you surrounded by lonely friends who want your attention, and it may present an opportunity for you to meet someone new and available.
If you are attached: Don't be over critical of your mate's attempts to have a good Valentine's Day. After all, they are doing this for you. Soak up the attention and be sure to give them special attention later just to show you noticed.

•Libra Sept. 23- Oct. 23
Libra, the playful golden scales …
If you are single: Resist the intimations of friends to go out and party like a downward spiral celebrity. A little self-love is what you need on this trumped up holiday, homebody. Try a new recipe, watch a film or invite that cute "friend" over for a little "Guitar Hero" marathon. Whatever you do, don't leave the house because it will just end with tears and disparaged feelings.
If you are attached: You are up for anything this holiday. All you care about is what would make your partner happy. Good for you, Libra. Don't go overboard and allow your partner to take over the entire day. It's your day, too.

•Scorpio Oct. 24- Nov. 21
Scorpio, the sensual scorpion …
If you are single: Your intense nature has been too much for the people you have been interested in so far, but believe us — it's not your fault. Most find you intimidating, but your hypnotic charm will draw the attention of someone you wouldn't expect. Too late for Valentine's Day, however, but that's all right. You don't need candy and flowers to know you're special.
If you are attached: Don't be jealous that your sweetie might be receiving unwarranted attention from others. Suspicion will just ruin what could be a rewarding day for you both. So instead, express your love with a little down time at home.

•Sagittarius Nov. 22- Dec. 21
Sagittarius, the free-spirited archer …
If you are single: You have a good sense of humor about this day of love and merchandise. After all, it's just one day, and you have better things to do then mope. Keep an open mind about going out with friends to do something special, even if they bring their significant others. You'll have fun either way.
If you are attached: You might find that your big plans did not turn out the way you wanted, but release the desire to get annoyed. There really is no need to add to the drama. Take the high road and shrug it off because it could always be worse.

•Capricorn Dec. 22- Jan. 20
Capricorn, the serious yet romantic sea-goat …
If you are single: It would easy for you lose to hope at this time (it's your nature, sea-goat), but fear not. Your intolerance for anyone's bullshit is the reason for your singlehood. Convince some friends to get together to bemoan the sex that shuns you and enjoy each other's company.
If you are attached: Now is not the time to become lazy about plans with your mate. You have become too comfortable within your relationship, and now is the time to show your appreciation. Try to be flexible about any possible plans though. You could end up staying home for the night or taking a drive to another town. The possibilities are endless.

•Aquarius Jan. 21 – Feb. 18
Aquarius, the erotic elitist …
If you are single: You dislike this holiday, and we all get that. However, would it hurt to use this moment to make an impression on someone you may be interested in? Now is the time, but don't get too excited just yet. This could end badly for you, but at least you tried. Look out for streaks of stubbornness to potentially side track you from accomplishing this goal. Part of you would rather be alone. Either way, the holiday will pass without much incident.
If you are attached: Part of you doesn't want to celebrate and the other part sort of wants to let your better half know that they are an important part of your life. Go for a non-traditional approach. Clean up the remains of cat excrement around the house or resist the urge to comment when your partner says something stupid. You'll feel you did something special, and would have avoided anything red, chocolate or stuffed with cotton.

•Pisces Feb. 19- March 20
Pisces, the charming fish...
If you are single: You could care less about this holiday, but there is one thing to look forward to — a whole town full of lonely people looking for a little understanding and maybe some sweet lovin'. So you have not found "the one," — it's all right. Just a hint though— they are closer then you think. Try to downplay your aloof nature and open up to someone who could potentially be a match.
If you are attached: It's time to let your frisky side shine through. We know you can be occasionally shy and panicked, but this would be a great time to surprise your love muffin with a taste of your wild side. Gifts are overrated, but uninhibited play outdoors is forever.



LANZ CHRISTIAN BAÑES / *The Journal*

Gina Loring, a spoken word and hip hop artist, performs Feb. 9 in the University Center Sunnen Lounge as part of Love Jones, an annual poetry event sponsored by the Multicultural Center and International Student Affairs. Students and community members were invited to share their poetry and other written work. The pieces varied from love poems to work that decried the white power structure.

Students bring love to WU via annual poetry slam

Students address topics such as government, relationships, love and pain through original work

BY LEE RICE
lrice@webujournal.com

Love Jones, an annual poetry slam, was a chance for students to express themselves in front of their friends and fellow students. This year, Love Jones was held Feb. 9 in the University Center Sunnen Lounge

The first part of the event consisted of about a dozen WU students reading their own poetry. Their works ranged from light, humorous pieces to serious ones about the many difficulties of life. WU alumnus Curtis Conrod hosted the event, introducing each artist before his or her turn on stage.

The student performances were followed by a reading from Gina Loring, the top-ranking female poet at the 2002 National Poetry Slam. Loring has also appeared in two seasons of "Russell Simmons' Def Poetry" on HBO.

"Poetry is a way to get what's inside of you out," Loring said. Loring feels poetry is a way of expressing the universal emotions that every human being experiences. Her selections for the night concerned a relationship with one of her friends, her inspirations growing up and other subjects.

"When I am performing in front of an audience, I try to do pieces that are appropriate to that particular audience," Loring said. "I try to focus on pieces that are more relevant to the people I am performing in front of. In front of a crowd like this, I can be a bit more open ended."

Samantha Madison, a freshman dance major, was one of the students who performed at the event. Madison has a long history of writing poetry.

"I started writing when I was about 12 or 13," Madison said. "It all started when I was in school. I was writing songs, and the poetry I did would lead into them. I thought that it was very therapeutic."

Madison's first poem of the night, "My P.S.A.," concerned her experiences with overbearing and over-flirtatious men.

Niki Femmer, the assistant director of the multicultural center and the one of the organizers of the event, said that she tried to attract WU students by putting up posters around campus and notified poets off campus of the event.

Keith Moore came from Millikin University in Decatur, Ill., to perform.

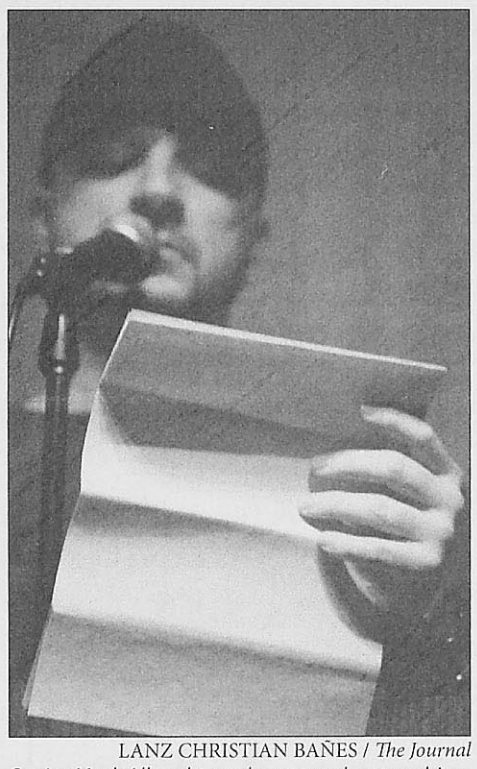
Moore, a member of St. Louis-based musical group Illphonics, performed some of his own poetry and a song he had written with one of his fellow band members, Larry Morris, a WU senior audio production major.

"I've been writing poetry since the seventh grade," Moore said. "I wrote this song probably about a month or two ago. This time, I just performed it on stage."

Femmer said Love Jones has been a major draw for students.

"Love Jones has been at WU for at least 10 years. That's longer than I've been here," Femmer said. "Since it was introduced, it's become a tradition here. Organizing this thing came with my job."

Some of Loring's work is available through her Web site, *http:/*



LANZ CHRISTIAN BAÑES / *The Journal*

Senior Mark Albrecht reads poetry about a white person's privilege.

Declarations

"I declare my love to my boyfriend, C. Catlin, for his support, smiles and kind heart! I am very happy that this is our third Valentine's Day we are spending together."
–Alyssa Santoyo

"Will you run around in the rain in a white T-shirt for me Tim Siskey? Hugs and Kisses!"
-Anonymous

"I declare that I will be forlorn come Valentine's Day."
–Colin Dabbs

"'Victims of circumstance?' Psh, Yeah Right. I totally shouldn't have picked you over him. At least he is giving me a second chance. You wouldn't even give me a second look."
–Anonymous

"I have a huge crush on 'Mr. Busy Pants' – who I am 'not dating,' no matter what he says and that's only because he's Lost on Thursday." –Anonymous

"I'm in love with Ed Bishop and his cat." – L.

"Kyle Regan, will you be my valentine? Love, Your Secret Admirer" – Anonymous

"Grant, you're so luscious. Fo sho. Love, Jersey"

"I heart Brittany!" - Garrett

Gorlok Gauge

What is your ideal gift for Valentine's Day?



I want to be invited to a good meal at an expensive restaurant and not have to pay.
Peter Mothe
Sophomore, History



I would like to receive quality time with my loved one, things that money can't buy.
Nadia Battle
Sophomore, Broadcast Journalism



I want a girl to come to me and write something for me in my native language, Italian.
Tommaso Palma
Senior, Business Administration



Something he took time to create himself — a sentimental gift.
Daniela Vayas
Freshman, International Relations

Sweet eats to feed the soul

Kahlua Fudge Brownies

Ingredients:

1 ½ cups flour
½ cup baking cocoa
½ teaspoon baking powder
¼ teaspoon baking soda
¼ teaspoon salt
1 cup semisweet chocolate chips
2/3 cup unsalted butter, softened
1 tablespoon vanilla extract
2 cups sugar
1/3 cup peanut oil
¼ cup espresso powder
4 eggs
1 cup chopped pecans
¼ cup Kahlua

Toppings:
Vanilla ice cream
Hot fudge topping
Whipped cream
Fresh strawberries and/or raspberries

Preheat oven to 375 degrees
1. Mix flour, baking cocoa, baking powder, baking soda and salt in a bowl.
2. Heat chocolate chips and butter in a saucepan over low heat until blended, stirring frequently. Remove from heat. Stir in vanilla.
3. Combine sugar, peanut oil, espresso powder and eggs in a mixer bowl. Beat for five minutes, scraping bowl occasionally. Add chocolate mixture, beat until just blended. Add flour mixture, beat until just blended. Stir in pecans.
4. Spoon the batter into a buttered, 9-by-13 baking pan. Bake for 25 to 30 minutes or until the edges pull from the sides of the pan. Do not overbake.
5. Cool to lukewarm temperature on a wire rack. Pour Kahlua into a clean spray bottle. Spray the warm brownies with the Kahlua.
6. Let stand until completely cool.
7. To serve, cut into 3x4-inch brownies. Microwave until just warm. Split each bar into halves.
7. Place the bottom half on a dessert plate and top with ice cream. Top with the remaining brownie half. Drizzle with warm fudge topping. Top with whipped cream and fresh strawberries or raspberries.

Valentine Chex Mix

Ingredients:

9 cups Rice Chex
1 cup white vanilla baking chips
½ cup peanut butter
¼ cup butter or margarine
¾ cup powdered sugar
½ cup M&Ms plain chocolate candies (red, white and pink)
¼ cup jimmies candies sprinkles (red or pink)

1. Place cereal in a large bowl. In a small microwavable bowl, microwave baking chips, peanut butter and butter uncovered on High 1 minute to 1 minute 30 seconds, stirring every 30 seconds, until melted and smooth. Pour peanut butter mixture over cereal, Stir until evenly coated.
2. Place ½ of the cereal mixture in one-gallon food storage plastic bag. Add powdered sugar. Seal bag; shake until well coated. Spread on waxed paper or foil to cool, about 15 minutes.
3. Meanwhile, stir M&Ms and sprinkles into remaining cereal mixture. Spread on waxed paper or foil to cool, about 15 minutes.
4. In serving bowl, mix both cereal mixtures. Store in air-tight container.
Makes 22 servings

Valentine's Day plans made easy

Celebrate Day of Love with Style

BY NIKOLE BROWN
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Valentine's Day is the day set aside each year for couples, family and friends to celebrate their love for one another. Ideally, the ones wanting to show their love would spend a extensive amount of time planning the perfect gift, but for the average individual, there isn't enough time in the day. Here are some ideas for the last-minute shopper and planner who would rather be original then generic.

1) The Lemp Mansion
On Valentine's Day, the Lemp Mansion, the famous St. Louis haunted house, will host a special dinner party. For $89.95 per couple, you will receive an appetizer, dinner salad, entrée, dessert, champagne and a rose. Minors will be served non-alcoholic beverages. Call 314-664-8024 to reserve one of the final spots.

2) Club Viva
On Thursday, the dance club will offer presents to all couples celebrating Valentine's Day during its Latin night. Couples also have the option of attending the free salsa lesson at 8:30 p.m. and the first 20 couples in attendance will receive a free bottle of champagne.

3) Little Hills Winery, Restaurant and Cork Yard
The St. Charles winery is inviting couples to attend the Valentine's Day Wine Dinner on Thursday at 7 p.m. Couples will enjoy a multi-course dinner; each course is paired with a different wine. The event is $65 per person. On Feb. 15-17, the winery has a Valentine's weekend special, which includes an appetizer, entrée and dessert. The dinner is $50 a couple. Call 636-946-9339 to reserve for either event. The winery will also have "Wine Time" Feb. 13-15 from 4-6 p.m. Enjoy complimentary appetizers, drink specials and a wine presentation. No reservations are required.

4) St. Louis Carriage Company
The nightly carriage rides that tour the St. Louis downtown area are a nice gift for the gift-giver without much money. Couples can do a 15-minute ride for $25, a 30-minute ride for $45 or a 60-minute ride for $85. The carriages are available for hire in front of The Old Spaghetti Factory on historic Laclede's Landing and in front of Adam's Mark Hotel. Reservations are not necessary. For more information call 314-621-3334.

5) S.E.X.
If you are not interested in buying chocolates or roses and your significant other is a fan of photography, then you could spend a few bucks at Scarleteen, a site that boasts being a sex education information hub for "the real world." For $75, the Web site will send a signed copy of erotic photographer Heather Corinna's book, "S.E.X." The gift is a little unorthodox, but it would make a great coffee table book. Visit http://www.scarleteen.com.

6) Warthog Adoption
For $40, including shipping and handling, the St. Louis Zoo will give you a warthog adoption package. The package includes a stuffed warthog toy, adoption certificate, color photo and fact sheet, car decal and T-shirt transfer, your name on the Zoo Parents Kiosk for one year, an invitation to the Zoo parents picnic and a subscription to the biannual Zoo Parents newsletter. To adopt a warthog, visit the welcome desk at the zoo. The proceeds go to feed and care for your animal.

7) White Castle
On Valentine's Day from 5 to 8 p.m., St. Louis-area White Castles will offer a special table service, "Cupid's Crave Kit" To-Go program. The $20 package includes eight cheeseburgers, one sack of fries, two regular soft drinks, a custom candy tin, a magnet photo frame, a customizable greeting card and a coupon book. To reserve a table, call 314-535-7430 from 1:30 to 3:15 p.m.

8) Free Pizza Party
At 7 p.m. on Valentine's Day, Webster Campus Crusade for Christ is sponsoring a pizza party in the Webster Village Apartments clubhouse. Although the event is primarily for international students, all students are encouraged to attend. A guest speaker will also be giving a speech called, "Why I Hate Valentine's Day: Thoughts on Love in America."

Celebrate Singles Awareness Day

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

1) Single Mingle: Looking to meet someone? Check out the Single Mingle, 7-11 p.m. Thursday at the Kemp Auto Museum, located in Chesterfield at 16955 Chesterfield Airport Road. This cocktail event will feature four rounds of speed dating, a "what happens in the booth stays in the booth" photo booth, music, dancing, food, a raffle, a silent auction and more. The cost is $35 in advance and $45 at the door. To register, or for more information, check out *http://www.kempautomuseum.org* or call 636-537-1718.

2) Movie madness: Grab some friends and head to the movies — opening Thursday are "Jumper," "Step Up 2 The Streets," "The Spiderwick Chronicles" and "Definitely, Maybe." Or, ditch the theater and have a movie marathon at home. If you're feeling down about being single, it's probably best to avoid flicks with lovey dovey overtones. Or rent the cheesiest love movies you can find purely for the amusement factor.

3) Bowling bonanza: Bowling is a great activity for any day of the year. Go solo if you're serious about working on your swing, but if you're feeling goofy, go with a group and compete for the craziest swing — like the backwards bowl, the no-fingers bowl, or the under-the-legs bowl.

4) Hoorah for Harrah's: The VooDoo Café and Lounge at Harrah's was voted the No. 1 Best Singles Scene in St. Louis on AOL's CityGuide. The bar, located in Maryland Heights, at 777 Casino Center Drive, features Cajun food and unique specialty drinks.

5) Food frenzy: If you're feeling ambitious, why not test out your culinary skills? Head to Schnucks for ingredients and try out a new recipe. If you don't feel like cooking, try an easy-to-prepare snack, like the Valentine's Chex Mix featured on this page. For the sweet tooth, take advantage of the fact that Valentine's Day offers the best selection in chocolate goodies.

6) Game night: Get some friends together and break out the board games. Test your artistic abilities with Pictionary, be business-savvy with Monopoly or go old school with Candyland. In the mood for something a bit more modern? Make it a video game night, or play games online (if you're bitter over a recent break-up, Whack Your Ex will give you a good laugh — *http://www.addictinggames.com/whackyourex.html*).

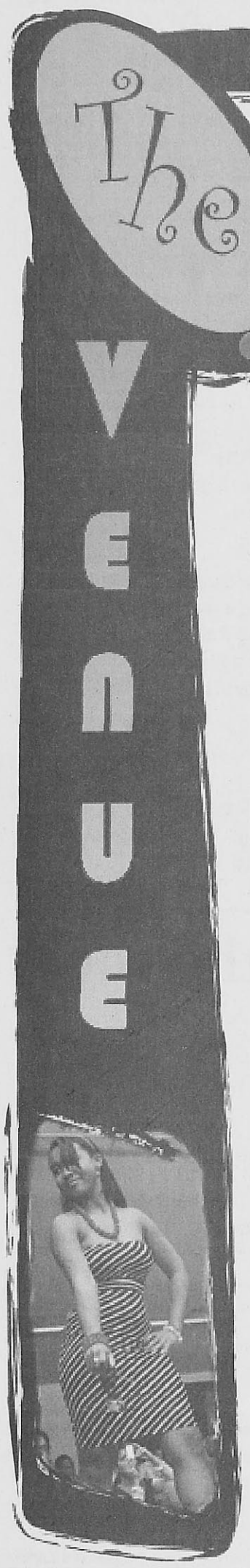
7) Eff Valentine's Day: If you're anti-Valentine's day, head to rBar in St. Louis at 4054 Chouteau Ave. for the Eff Valentine's Day Party, featuring Tenacious Trivia from 8-10 p.m., '80s and '90s hits with DJ Deadasdisco from 10 p.m. to 3 a.m. and $4 Effen Vodka cocktails. For more information, visit *http://www.rbarstl.com* or *http://www.myspace.com/rbarstl*.

8) Me time: Everyone could use a little me time. Take a bubble bath, get lost in a good book, veg out in front of the TV, do some yoga or catch up on sleep. In other words, take some time out to chillax!

9) History Lesson: If you're a history buff on Feb. 16 at 2 p.m. join the Missouri History Museum at Gallery Talks for "Love Story: Tales of Courtship and Love in Early St. Louis." Gain insight into St. Louis history through a free thirty-minute session conducted by museum staff.

10) Love a Crooner: Attend the performance of Michael Feinstein on Valentine's Day at the Blanche M. Touhill Performing Arts Center at 7:30 p.m. on the campus of University of Missouri, St. Louis, if you're in the mood for the sound of sweet nothings. Feinstein will perform his critically acclaimed album *Hopeless Romantics*.

11) Shop til' you drop: In conjunction with Valentines Day University City's the Loop will host "Love in the Loop." On the big day, Shops such as Sole, MacroSun International and Diversity Gallery/Culture Cafe & Bookstore will offer a 10% discount on select merchandise to V-Day customers. So you may not have love, but a new pair of shoes might be just what you need.



Thursday, Feb. 14

• Webster University presents the **Religion and Contemporary Society Roundtable "Can American Schools Acknowledge Spirituality?"** at 4 p.m. in the Executive Conference Room in Webster Hall. The discussion will be moderated by Jason Slone, Ph.D., assistant professor of Religious Studies. Admission is free and open to the public.

• The Webster University Film Series presents Ingmar Bergman's "**Through A Glass Darkly (Såsom i en spegel)**" at 7 p.m. in the Winifred Moore Auditorium.

• The University of Missouri, St. Louis, presents **Michael Feinstein** at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. The Great American Songbook has never sounded as beautiful as it does in the hands of the capable and spellbinding Michael Feinstein. Tickets are $35, $40 or $45. For tickets, call 516-4949.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestra Valentine's Day Recital** at 8 p.m. at Powell Symphony Hall in Grand Center. Pianist Orli Shaham performs. For tickets, call 534-1700 or 534-1111.

• **Sara Gazarek** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Gazarek seamlessly combines the intimacy of singer/songwriter styling with the musical and improvisational elements of jazz. Regular admission is $25 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Friday, Feb. 15

• Webster University presents a **master class** with jazz artist **Sara Gazarek** from 10 a.m. to noon at the Webster University Community Music School, Room 11, 535 Garden Ave. The class is free and open to jazz studies students and the public.

• Campus Activities sponsors the **Last Lecture Series featuring Bob Chamberlin** at noon in the UC Sunnen Lounge. The lecture topic is "Revelation, Mystery and Surprise: Wandering through the Creative Process." Admission is free.

• The Webster University Film Series presents Ben Nile's "**Note By Note: The Making of Steinway L1037**" at 7 p.m. in the Winifred Moore Auditorium.

• The Webster University Anime Society will sponsor the **Early White Day Host Party** at 7 p.m. in the Webster Village Apartments Clubhouse. The Anime Society welcomes all for a night of tea, chocolate and heart-shaped food.

• Washington University in St. Louis presents **Sacred Funk** at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. The Campbell Brothers join The Louisiana Blues Throwdown with Vasti Jackson, Mathilda Jones and Marc Stone in an all out evening of gospel blues funk. For tickets, call 935-6543.

• **Sara Gazarek** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Gazarek seamlessly combines the intimacy of singer/songwriter styling with the musical and improvisational elements of jazz. Regular admission is $30 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Saturday, Feb. 16

• The Repertory Theatre of St. Louis presents **Myth Adventures** at 11 a.m. and 2 p.m. at the Browning Mainstage of the Loretto-Hilton Center. There will be a post-production discussion after each performance. Tickets are $6 for adults and $4 for children. For tickets, call 968-4925.

• Washington University in St. Louis presents **The Campbell Brothers** at 11 a.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. For tickets, call 935-6543.

• The Webster University Film Series presents Ben Nile's "**Note By Note: The Making of Steinway L1037**" at 7 p.m. in the Winifred Moore Auditorium.

• **Kid Rock and special guest Rev Run**, former front man of Run-DMC, will perform at 7:30 p.m. at the Scottrade Center, 1401 Clark Ave. Tickets range from $27 to $42.50.

• The University of Missouri, St. Louis, presents Puccini's **Tosca** at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Puccini's Tosca, a story set in Rome during Napoleon's invasion and filled with lust, love, deceit and murder, will be performed by Teatro Lirico d'Europa. Tickets are $35, $40 or $50. For tickets, call 516-4949.

• **Sara Gazarek** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Gazarek seamlessly combines the intimacy of singer/songwriter styling with the musical and improvisational elements of jazz. Regular admission is $30 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Sunday, Feb. 17

• The Webster University Film Series presents Ben Nile's "**Note by Note: The Making of Steinway L1037**" at 7 p.m. in the Winifred Moore Auditorium.

• The Webster University Symphony Orchestra presents "**Pastoral Reflections**" at 7 p.m. in the Webster University Community Music School Concert Hall, 535 Garden Ave. Admission is $10 for the general public, $5 for seniors and free to students with valid ID.

Monday, Feb. 18

• Webster University presents **Strings and Reeds: Steve Schenkel and Sandy Weltman, a Jazz Concert** at 7 p.m. in the Winifred Moore Auditorium. Admission is $5.

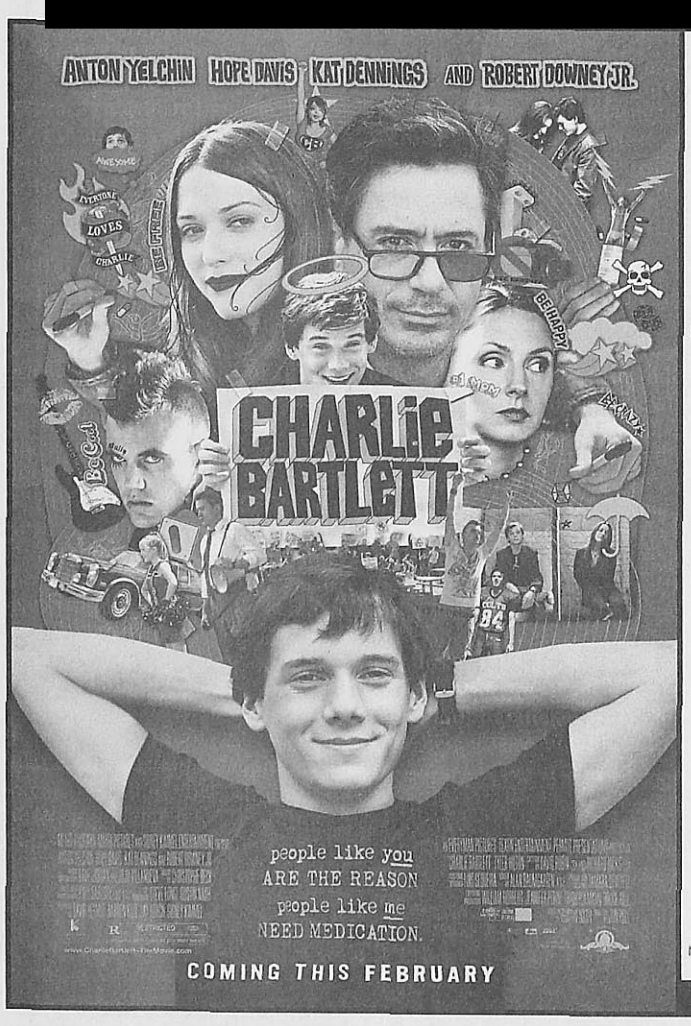
• Campus Activities presents **comedian John Oliver** at 7 p.m. in the Loretto-Hilton Center. Oliver is a correspondent on The Daily Show. Tickets are free to current students, faculty and staff with ID, and $10 for the general public. Tickets are available at the UC Information Desk.

Tuesday, Feb. 19

• The Webster University School of Business and Technology presents **Tom Schlafley as part of the Significance Speaker Series** from 6 to 7 p.m. in the UC Sunnen Lounge. Admission is free but reservations are encouraged. To reserve a space, go to *http://www.webster.edu/depts/business.*

Wednesday, Feb. 20

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.



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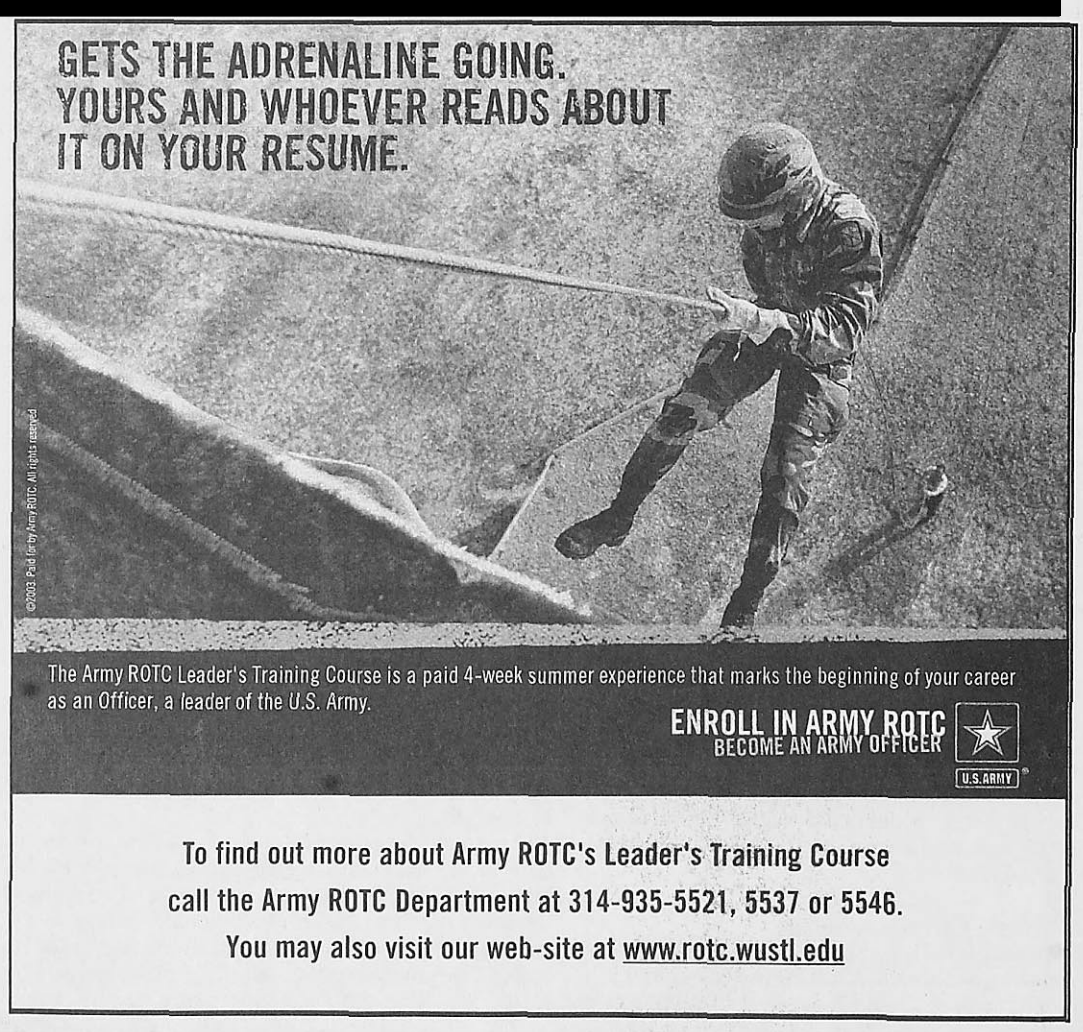




LAILA WESSEL / *The journal*

Freshman Katy Meyer prepares for a free throw against Fontbonne Feb. 6 in Grant Gymnasium. The Gorloks lost 85-55.

WOMEN: Team will host Greenville in rematch

FROM PAGE B8

Senior forward Jaquelyn Wamser scored 13 points against Blackburn, and sophomore guard Danielle Martin and sophomore forward Julie McGirl each netted nine. However, the Gorloks couldn't keep Blackburn at bay and the game ended in a tough 54-46 loss.

The Gorloks will try to regroup as they return to their home court Feb. 13 to take on Greenville College at 6 p.m. The match will be a tough one, as the Greenville Panthers defeated WU 65-38 earlier this season.

WU will travel to Jacksonville, Ill., Feb. 16 to take on MacMurray College at 3 p.m. before returning home to face the No. 1-ranked Maryville University Feb. 20 at 6 p.m.

INTRAMURAL PLAYER PROFILE

McWilliams leaves it all on the court

BY NOEL PUNO
Contributing Writer

Last Sunday, he looked at the scoreboard where his team was in the lead by four points. The game had only been going on for five minutes. His teammates were complacent, feeling comfortable and not worrying too much about the five turnovers they had committed. Then, Kevin McWilliams expressed his frustrations, yelling from the defensive end by firing up his teammates to take care of the ball.

"I never settle for 99 percent," McWilliams said. "I never want to think that my team is going to win the game when it isn't finished. We have to prove that we're the better team. We have to play our absolute best every single minute of the game."

And he has done just that since he started playing intramural sports at Webster University. He has a intramural record of 10-2, in which he played football, volleyball, and basketball. His only losses came last week in the practice games of the basketball intramural league and those games he only lost by one point. His record still standing, McWilliams has proven to be a tremendous all-around athlete.

A freshman and advertising marketing major, McWilliams grew up in Austin, Texas, where he was always known as the "young one" since he was the youngest of all his friends. Despite his age, he proved to have a lot of spunk.

"I was a little guy growing up," he said. "But I never let my size or age slow me down. There was a time when I was the only one in my neighborhood who couldn't climb the monkey bars when I was little. So I just climbed on them all day until my hands bled."

As he got older, McWilliams soon became very fond of sports. His father, Barry McWilliams, a former All-State football player, was where he got his inspiration.

"I saw all of his accolades and pictures in the house," said McWilliams. "The thing is my dad never forced me into liking sports. But I really admired him since playing sports takes a lot of dedication. I was hooked from there."

McWilliams started playing different sports with his friends on a regular basis. Instead of going out to parties or watching movies on weekends, he spent most of his time playing basketball with his friends in the gym.

"I never wanted to stop playing. I always wanted to get better, even if it meant that I had to cut into some of my free time."

When he arrived at WU last fall, people from all around campus started to notice Kevin's competitiveness and drive for sports. Even though he was a freshman, he was never intimidated by any of the older guys.

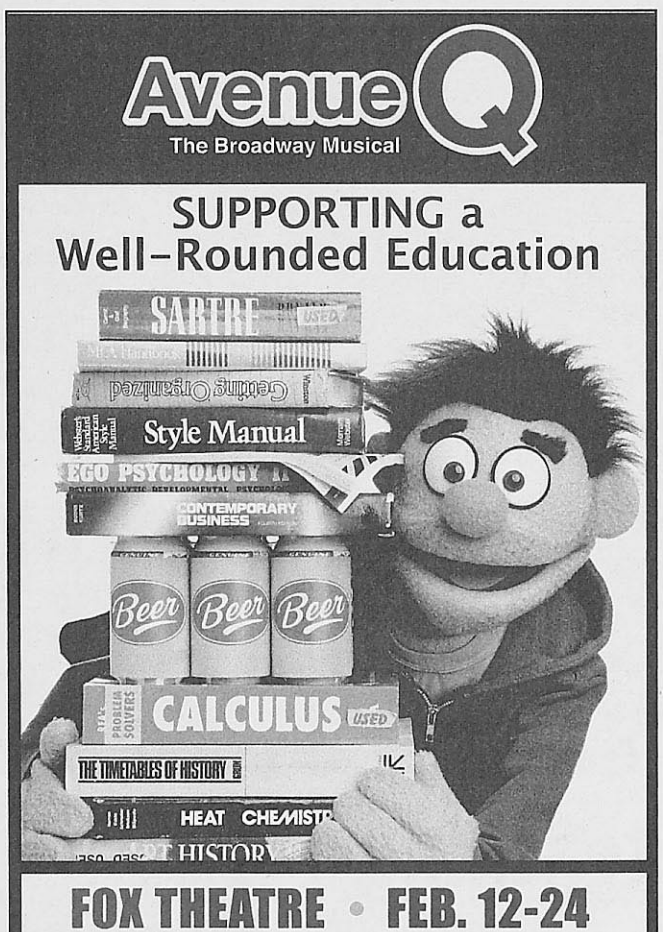
"There is definitely a hunger with him unlike any other of the freshman I've seen come in," senior Benny Roberts said. "He is someone who will compete until there is nothing else left of him. He is a really special all-around athlete."

McWilliams is also admired by teammates. He encourages them to never give up and helps them play better when in the game.

"He always knows what he's doing," said Bryce Johnson, McWilliams' current teammate in basketball and former teammate in football. "He knows when there's a problem and always fixes it."

With three more weeks of intramural basketball left, McWilliams is hoping to continue his success. With many teams trying to take down Team G Force, McWilliams said he doesn't plan on going down without a fight.

"Sports is my sanctuary and I will do everything in my power to not let my teammates or myself down," he said. "If you want to beat me, you have to bring your absolute best. Because I never want to lose. You're going to have take the victory away from me."



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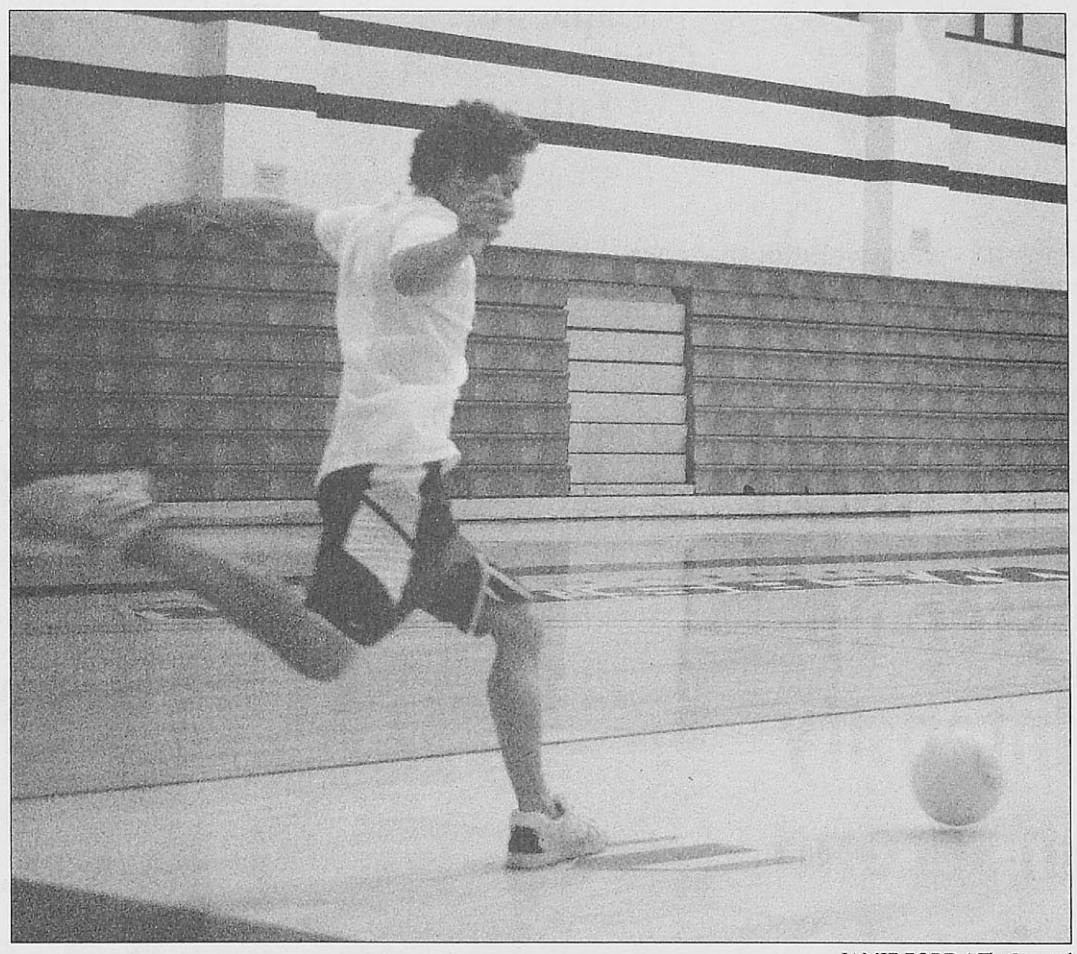


JAMIE FORD / *The Journal*

Sophomore audio production major Pat Baden kicks the ball in WU Athetic Director Tom Hart's kickball class Feb. 12.

HART: AD is active with health science courses

FROM PAGE B8

and team communication are some of the course's stronger learning points. He often uses the class to talk about how these things will be important to know and have a good grasp on before going out into the world.

Hart recalled that although he wasn't exactly an all-star in his kickball days, he gets plenty of enjoyment from it now.

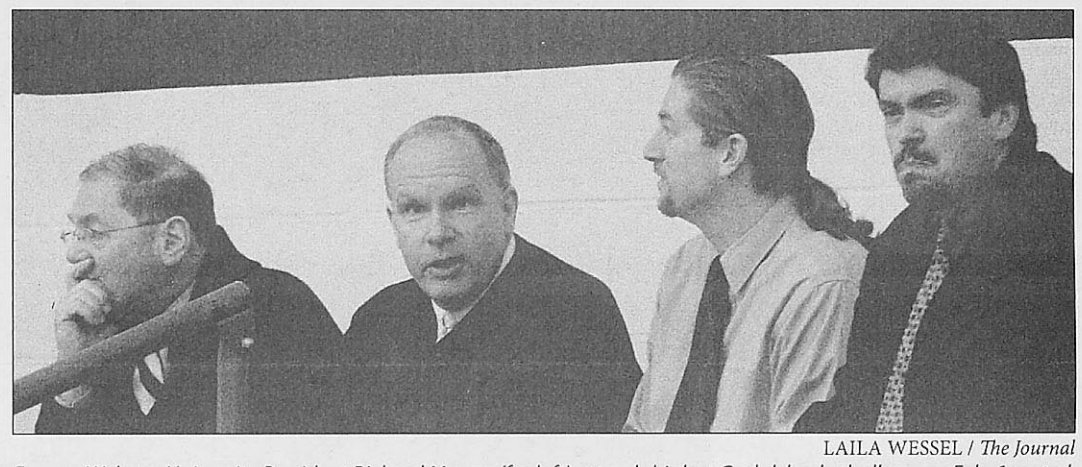
"I was not a homerun kicker. I was more of a singles guy," Hart said. "I never really got more than one base at a time."

He said now he enjoys watching his kids play kickball.

The kickball class is in its third year. Hart is open to moving to a different class at some point, but said he is pretty happy with where he is now.

Hart also mentioned that if any student has any suggestions for a class that may fall under the health science section, they can talk to him or Joyce Bork, the department chair and associate professor in the biological sciences department and chair of the health science courses.

MEYERS BIDS GORLOKS FAREWELL



LAILA WESSEL / *The Journal*

Former Webster University President Richard Meyers (far left) attends his last Gorlok basketball games Feb. 6 seated next to (left to right) Athletic Director Tom Hart, Director of the University Center and Student Activities John Ginsburg and Associate Vice President and Dean of Students Ted Hoef.

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WOMEN'S BASKETBALL

AWAY	HOME
SATURDAY 2/16	WEDNESDAY 2/20
@ MacMurray	vs. Maryville
3 p.m.	6 p.m.

MEN'S BASKETBALL

AWAY	HOME
SATURDAY 2/16	WEDNESDAY 2/13
@ MacMurray	vs. Maryville
1 p.m.	8 p.m.

INTRAMURALS

Teams step up intensity in second week

BY NOEL PUNO
Contributing Writer

In a weekend where games were no longer for practice, two teams showed dominance. One team had every player score a point, and the other had two players step up to become efficient leaders. Team G Force and the Silly Panthers won both their games in Grant Gymnasium as the second week of Intramural Basketball began Feb. 10.

The victories gave them both a record of 2-0, tying for the best record in the league.

In the first game for Team G Force, they easily defeated the Pink Underwear 60-24, showing impressive teamwork as the team combined for a total of 39 assists in the win. A versatile team, they played well both offensively and defensively.

"It was a good team effort," said Cory Claywell, who led the team with 20 points and 6 assists. "I think we had a lot of fast break opportunities that led to a lot of easy points. Most importantly, we never abandoned our one big strategy which was defense."

In game two, they continued to utilize that tactic in their second win against Team Chantz, 44-20. Though they were flustered early on, committing five turnovers in three minutes, Team G Force settled down and played smart basketball after trailing 10-6 in the early going.

"We were making a lot of mistakes in the beginning," said freshman Kevin McWilliams. "Our jump shots weren't falling and their team kept capitalizing every time they managed to get rebounds. So we relied on our speed and took more shots in the paint. Once we did that, we were able to recover and take back the momentum."

For the Silly Panthers, game one was a respectable victory. Kenny Bollwerk had 14 points and Dual Schneider had 12 rebounds as they both carried the team to a 35-22 victory against Fire and Blanks. Though it was a low-scoring game, Bollwerk wanted his team to take good shots and to keep shooting even if they wouldn't fall.

"I didn't want us to rush anything, because I wanted us to set up our offense," he said. "If we had to use up the entire clock to get a good shot, then that's what we would do. Dual would always bail a lot of us out with his offensive rebounding."

And Dual Schneider did just that to help his team and make game two a different story. Along with Bollwerk's 19 points, he recorded a double-double with 21 points and 18 rebounds as the Pink Panthers cruised to a 54-30 win against Team Don. At 6-feet-5-inches, Schneider said that his size and strength were the main reasons he crashed the boards well.

"I just hustled for the ball on every play," said Schneider. "I wanted to give my teammates more opportunities to score. So I guess being aggressive helped them in that regard."

The Silly Panthers have the best record in league play at 4-0. Team G Force (2-2) The Macaroni Penguins (2-2), Team Chantz (0-2), The Pink Underwear (1-3), and Team Don (3-1) are hoping to improve their records as all six teams continue regular season play at 2 p.m. Feb 17 at Grant Gym.

MEN'S BASKETBALL

11-0 Gorloks add two more

Team continues winning in a 54-49 thriller against Fontbonne, banishes 1-11 Blackburn 82-56



LAILA WESSEL / *The Journal*
Junior Tyler Tiemann leaves his feet to try and sink a shot against Fontbonne Feb. 6 in Grant Gymnasium. The men pulled through with a 54-49 win.

BY JON BAIRD
jbaird@webujournal.com

After a thrilling home victory against the Fontbonne University Griffins Feb. 6, the Webster University men's basketball team rolled over the Blackburn College Beavers Feb. 9 to continue its conference undefeated streak.

The Gorloks' 11-0 conference record keeps them on top of the St. Louis Intercollegiate Athletic Conference standings, and the win over Fontbonne has guaranteed the Gorloks a spot in the SLIAC tournament Feb. 28. The team's overall record is 15-5.

But Head Coach Chris Bunch said the team must keep up the winning pace until they've clinched the top seed in the tournament, which will allow the Gorloks to host the tournament at their home court at Grant Gymnasium.

> *"It's 40 minutes and you've got to hang in there. And we just kept battling and kept battling, and made some plays at the end and won the game."*
>
> -Chris Bunch, men's basketball head coach

In the Feb. 6 game, WU fans saw what promised to be one of the more exciting games this season as the recent rivalry between the two teams seemed ready to boil over, with the ever-hungry Griffins looking to put the blemish of a first loss on the Gorloks' SLIAC record. In a physical and defensive game, the Gorloks leaned on their experience to get them through the final minutes, besting the Griffins 54-49.

The teams dueled closely in the first half, and a second-half Fontbonne surge left the Gorloks trailing by 10 with little time to go, until senior forward Corey Kuhn drained three crucial three-pointers in the final 10 minutes. Sophomore forward Josue' Whitcomb also added three layups to help the Gorloks put the game away in the final minutes.

Bunch credited his team's resilience under pressure for the big win.

"Part of a game like that is it's 40 minutes and you've got to hang in there," Bunch said. "And we just kept battling and kept battling, and made some plays at the end and won the game."

The Gorloks followed the Feb. 6 win with a convincing 82-56 win at Blackburn College in Carlinville, Ill. After a slow start, the Gorloks cruised in the second half, shooting 66 percent, as well as putting up a 10-0 run. Freshman forward Robby Meeh was the breakout player off the bench, putting up 13 points in helping the Gorloks overtake the Battlin' Beavers. Blackburn played the Gorloks in zone defense the entire game, which Bunch said was the biggest reason he gave Meeh the opportunity to become a big part of the offense.

"He's a really good mid-range shooter," Bunch said. "He's good when people are playing you zones and looked really good all year in the JV games. So if teams continue to zone us, he'll probably play more."

Also in the game on Feb. 9, senior center Darin Hoggatt broke WU's school record for free throws, which now stands at 317.

The upcoming week brings two more matchups for the Gorloks, with the Greenville College Panthers coming to Grant Gym Feb. 13, before the team travels Feb. 16 to MacMurray College in Jacksonville, Ill.

For live updated stats during Gorlok away games, go to *http://livestats.internetconsult.com/webster/mbball/xlive.htm*

Hart gets a kick out of teaching

WU Athletic Director's kickball class gives students a fun option

BY DALLAS DELANEY
Contributing Writer

Webster University Athletic Director Tom Hart has what some would think is a good job — trying to improve WU sports teams and watching them grow. He also teaches classes. But Hart didn't take on an English, history or science class. He choose to teach kickball.

Kickball is one of the courses offered at WU that falls under the health science course classification. Out of the 34 health science courses offered this semester, all but three are one credit hour. Hart said WU has these classes for a couple of reasons. One reason is the help it can offer with financial aid. Students must take 13 credit hours to receive financial aid, and if the students are taking difficult classes and don't want to overload themselves, they have the option of taking a health science class for the remaining credit. Kickball isn't the only active class offered, as dodgeball, fencing, bowling, and a class called rape, aggression and defense (RAD) are all part of the WU health science course list.

> *"I was not a homerun kicker. I was more of a singles guy. I never really got more than one base at a time."*
>
> -Tom Hart, WU athletic director and kickball teacher

As athletic director, Hart is not required to teach a class, but teaches simply because he loves it.

"I also like keeping in touch with the student body," Hart said.

The kickball class is usually mostly made up of non-athletes. Hart said he sees a lot of the athletes enough that he knows most of them, and so he likes the opportunity m to get to know more of the non-athletes.

When asked why he would choose to teach kickball of all classes, Hart said it was a chance to do something unconventional as an educator.

"I want to keep my teaching fresh," Hart said.

Since kickball is a college level class that must meet curriculum requirements, it has to have some form of learning objective. While knowing how to kick a red rubber ball with either the side of the foot or with the toes can be useful, Hart said time management

See HART, Page B7

WOMEN'S BASKETBALL

Playoff dreams come to an end

BY ERIK ZORUMSKI
ezorumski@webujournal.com

After beating Principia College at home Feb. 2, the Webster University women's basketball team dropped two straight games. The Gorloks gave up a crushing 85-55 defeat at home against Fontbonne University Feb. 6 and were unable to bounce back, losing a road game against Blackburn College 54-46 Feb. 9.

The pair of losses puts the Gorloks at 9-11 overall, and the team slides to 3-8 in the Saint Louis Intercollegiate Athletic Conference rankings. The Gorloks now sit at the bottom of the conference standings in second-to-last place, just above MacMurray College, which has a conference record of 1-11.

Despite a great night offensively by freshman forward Katy Meyer, who netted 15 points, the Griffins proved to be too much for the WU squad, both offensively and defensively. Fontbonne outrebounded the Gorloks 49-25 and was simply the dominant force in the match.

The Gorloks tried to shake off the bashing they took against the Griffins as they traveled to Carlinville, Ill., to face Blackburn, but were unsuccessful. WU shot just 25 percent in the loss to the Beavers, which has knocked the Gorloks out of playoff contention.

See WOMEN, Page B7



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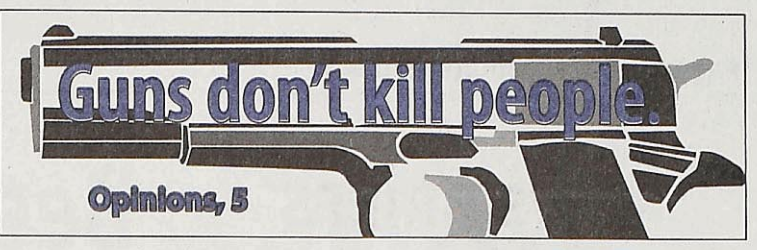


THE·JOURNAL
The News Source for Webster University
www.webujournal.com
February 21-27, 2008

Meyers returns to campus

BY LEAH MERRIMAN
lmerriman@webujournal.com

After a brief absence, former university president Richard Meyers returned to campus this week to pack up the presidential office.

His abrupt Feb. 11 resignation was followed by a period of intense speculation by the Webster University community, which was compounded by Meyer's continued lack of explanation for his departure.

He broke his silence Feb. 14 in an interview with the *St. Louis Post-Dispatch*, saying his disappearance stemmed from the emotional toll levied by his decision to step down. The article ran Feb. 15.

"I regret that I made some people worry," Meyers said in the *Post-Dispatch* article.

Meyers flew to New Orleans with his wife Yakko after alerting the board of trustees about his decision.

"This has basically been my entire life," Meyers told the *Post-Dispatch*. "It was sort of almost a spur-of-the-moment feeling that the stars are aligned."

Despite assurances during the announcement and in the *Post-Dispatch* article, some members of the WU community remain unsatisfied with the way the resignation unfolded, especially given the fact that the university is facing re-accreditation and a major fundraising drive.

"It is highly unusual for the president of a university to abruptly resign one month before the North Central accreditation visit, during the middle of an important fundraising campaign and three months before the 2007-08 commencement," said Kelly-Kate Pease, associate professor of history, politics and international relations, in an e-mail. "Moreover, it is incredulous to believe the board's position that this is routine."

Doug Hill, chairman of the board of trustees, said that the board's executive committee had been meeting for more than a year to discuss the possibility of Meyers' departure and even brought in two different consultants to help. The executive committee is comprised of nine board members.

In contrast to Meyers' statements to the *Post-Dispatch*, Hill said Meyers had been thinking about retiring because of the healthy state of the university's finances after last year, coupled with similar projections for the current school year.

Hill said Meyers has always "done things a little bit differently" and had little desire to be seen as a lame duck president.

"He didn't want to make a big deal about this (his resignation)," Hill said.

Hill will relinquish his board seat in mid-April to George H. Walker III, who made the largest single donation in the university's history — $10 million — last October.

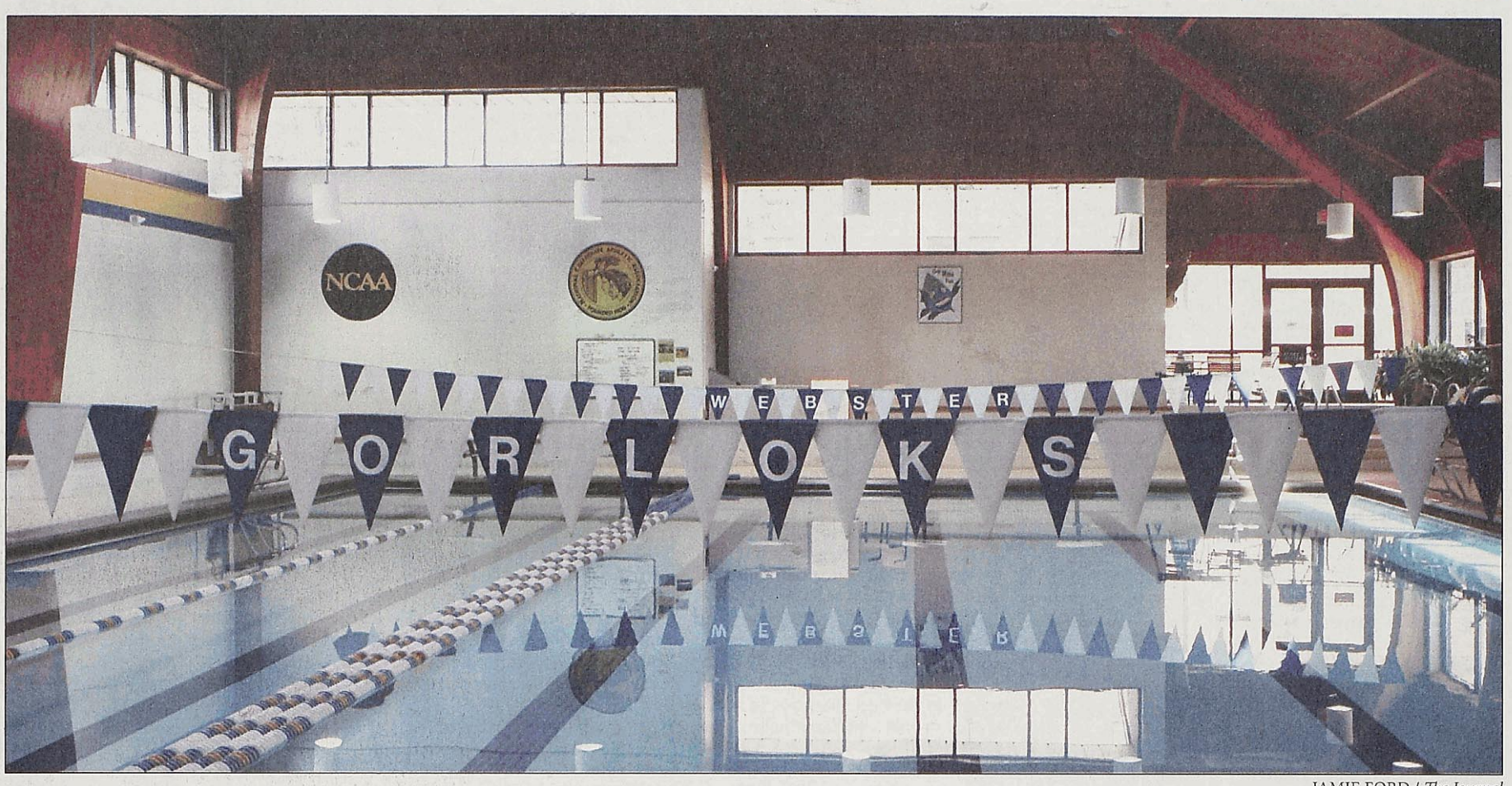
A first cousin of former President George H.W. Bush, Walker will serve as interim board chairman for the rest of Hill's term.

Meyers is on sabbatical for the remainder of the semester, George told faculty and staff during last week's announcements.

Meyers became the university's president in 1994.

Upon his return to campus earlier this week, Meyers set up a meeting with representatives of *The Journal*, slated to take place shortly after this week's press deadline.

For a timeline of WU events that occured during Meyers' presidency, see Page 3.



JAMIE FORD / *The Journal*

This photo of the University Center swimming pool was taken April 2, 2007. At the spring 2008 Delegates' Agenda, held Feb. 12, the No. 1 issue was the proposal to expand the Wilkinson Fitness Center into the pool area. Although no decision has been made, a new Fitness Center could include an aerobics room, office space and a rock climbing wall.

Fitness Center could sink pool

SGA, student groups discuss expanding Fitness Center into pool area at spring Delegates' Agenda

BY CHRISTIAN LOSCIALE
Contributing Writer

Students proposed expanding the Wilkinson Fitness Center into the University Center swimming pool Feb. 12 at the Delegates' Agenda.

However, no decision has been made, said John Ginsburg, director of the University Center and Student Activities.

Students from campus organizations met with university administrators Feb. 12 to discuss the Fitness Center's expansion, among other issues. The same student leaders had already attended an Student Government Association session Feb. 8 to prioritize which issues to present at the Delegates' Agenda. The Fitness Center was the first item on the agenda.

Some students called for immediate action at the Feb. 12 meeting. Jacob Gossage, a junior public relations major, a tennis player, a senator at-large and the director of public relations for SGA; freshman Sam Mosley, an interactive digital media major; and Maddy Reigel, a senior management major, suggested using the pool area to build onto the Fitness Center.

Gossage and his party said that equipment in the Fitness Center is breaking and it gets crammed at peak workout hours. They also said non-athlete students are often intimidated by athletes.

> *"There isn't (a petition to save the pool) anymore. It went away on its own."*
>
> -John Ginsburg, director of the University Center and Student Activities

Gossage demonstrated the need for new locker rooms by asking the men's basketball team to fit into a taped rectangle the size of the men's locker room. All 15 players managed to fit, but without the one-foot wide bench that runs the length of the real locker room.

Tom Hart, director of athletics, said the training room and Fitness Center need attention. He said all solutions for expansion must be looked at, and if the pool has potential, then it should be evaluated.

"The needs of the Fitness Center and locker rooms have hit critical capacity," Ginsburg said.

An aerobics room, office space and a rock climbing wall could all go into a new Fitness Center, Ginsburg said.

But the university does not want to discontinue its relationship with community members who use the pool, as the income they generate has paid for the pool's sound system and equipment, Ginsburg said.

Gossage, Mosley and Reigel argued that the pool's maintenance costs cancel out its profits.

A total of 13 swim teachers are either on budget or work study at the pool. The university would help transfer skills and accommodate those with jeopardized jobs, Ginsburg said.

No financial projections have been made for this expansion because WU has not explored all options, Ginsburg said. Hastings & Chivetta Inc., an architectural service, will be paid hourly, totaling about $6,000 to $7,000, said David Stone, director of Facility Planning and Management. H&C would not disclose any information because the project is in its early stages.

Stone expects all of H&C's schemes to involve elimination of the pool. However, if the costs of eliminating the pool outweigh the benefits, an all-out expansion of the UC would be considered, Stone said.

Stone expects the first round of schemes, designed to help WU realize its needs for the new Fitness Center, to be completed in six to eight weeks. They will include three or four preliminary ground floor plans. A second round of more detailed schemes will follow.

H&C will develop the final plan and propose a cost estimate for renovation. After that, Student Affairs will develop a staffing estimate, Stone said. The administration does not know how to fund the project yet. Grants, donations and student fees are all plausible means for getting the money, Stone said.

Carlos Burgos, a baseball pitcher and sophomore middle level education major, is not sure if the expansion will go through. He would like to see it happen as soon as possible.

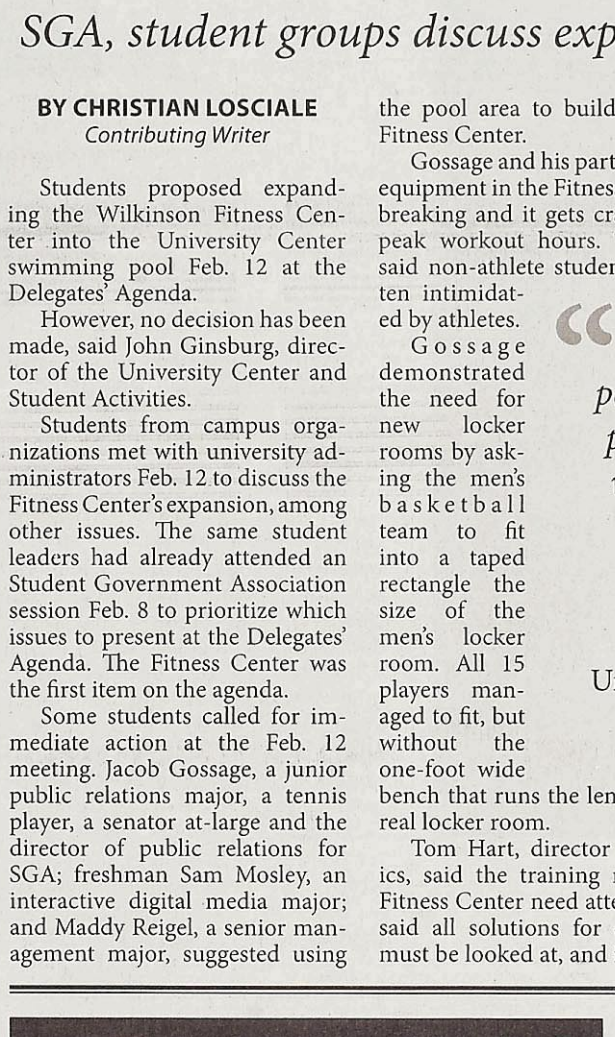
"It's more important to have a bigger gym for WU athletes than (a pool for) community memberships," Burgos said.

"It's unfortunate if there are those who are so gung ho about the Fitness Center to say the pool has no value. There is value to the pool," Ginsburg said.

Wes Hilliard, a pitcher, Fitness Center attendant and senior public relations major, has no concerns about his job because he figures if the expansion is executed, he will have graduated.

"A new Fitness Center entices recruits," echoing Hart and Bur-

See FITNESS CENTER, Page 3



MAX GERSH / *The Journal*

Comedian John Oliver looks out at the crowd just after breaking the microphone stand Feb. 18 in the Loretto-Hilton Center.

Gorloks guffaw, giggle for Oliver

'Daily Show' correspondent attracts hundreds to Loretto-Hilton

BY CHRISTIAN LOSCIALE
Contributing Writer

Audience members laughed and applauded for "The Daily Show" correspondent John Oliver on Feb. 18 in the Loretto-Hilton Center. His energetic on-stage antics, such as breaking the microphone stand, topical wit and courage to tackle anything — especially President Bush — entertained a crowd of 570 people.

Before the show, University Center and Campus Activities staff members were busy setting up signs in the Loretto-Hilton to direct traffic to the box office. Katie McComb, the graduate assistant for the UC and Campus Activities, picked Oliver up from the airport at 6 p.m., said Seville Fletcher, a junior Spanish and public relations major and a Campus Activites program manager.

The campaigning for Oliver's performance was relentless, using windshield flyers, sidewalk chalk and video clips from Oliver's publicist that ran in the UC Commons, Fletcher said. Fletcher even scheduled an interview for Oliver on KTRS 550 AM that aired Feb. 14.

Bill Phillips, a law student at Southern Illinois University, Carbondale, and Emily Whitehead, an English teacher at Triad High School in Troy, Ill., saw an ad for the event in Pulse magazine and came to the show together. Phillips and Whitehead agree that Oliver is the best "Daily Show" correspondent. Whitehead thought that the $10 admission was reasonable, saying The Pageant would have charged at least double that. Phillips deemed himself a "politics junkie," calling "The Daily Show" one of his news sources even though he spends most of his daily three-hour commute to SIUC listening to National Public Radio.

Gautam and Nidhi, who declined to give their last names, just moved to St. Louis from New Jersey a few months ago and were excited to find the low price to see Oliver in a *Riverfront Times* advertisement.

"There is some truth to comedy," Gautam said.

They enjoy "The Daily Show" because it deviates from what they see as droning on CNN or MSNBC, Nidhi said. Compared to a price in New York or New Jersey, $10 also seemed like a steal to them, Gautam said.

However, Oliver is not a favorite of Katie Farrar's, a freshman Spanish and international business major. She was a fan of Stephen Colbert when he served as a correspondent on "The Daily Show," but now enjoys "The Colbert Report." The preview in *The Journal* and the rampant advertising on campus got her attention, Farrar said.

Mike Diliberto, a freshman animation major, said Oliver is his favorite correspondent on "The Daily Show." He was glad to see posters all over campus

See OLIVER, Page 8

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Chance of snow 27/22	Mostly cloudy 32/20	Mostly sunny 40/24	Mostly sunny 44/32	Chance of rain 46/25

Source: The National Weather Service

INSIDE

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NEWS BRIEFS

BASEBALL BY THE NUMBERS:

John Aleshunas, associate professor in the department of math & computer science, will be presenting "Baseball by the Numbers" from 12-1 p.m. Feb. 21 in the Emerson Library Conference Room. Participants, who will learn how to get, store and manipulate baseball data, are encouraged to bring their laptops.

This Brown Bag discussion is sponsored by General Studies and the Center for Interdisciplinary Studies. Refreshments will be provided. For more information, contact Elizabeth Grissom, department associate in the Center for Interdisciplinary Studies, at 961-2660 ext. 7703.

FACULTY RESEARCH COLLOQUIUM:

Dan Hellinger, professor in the department of history, politics and international relations, will be presenting an arts & sciences faculty research colloquium entitled "Indians, Oil & Revolution in the Andes." The presentation will be held at 4 p.m. Feb. 21 in the Faculty Development Center, which is located on the fourth floor of Emerson Library. The event is open to all WU faculty and staff, but students are not encouraged to attend.

WEBSTER STAFF ALLIANCE:

The Webster Staff Alliance is recognizing staff members who have advanced in the university throughout the past 10 or more years to reach their current position. Those selected will be honored at the Webster Staff Alliance Professional Development Day March 12. Nominations for yourself or someone else are due by Feb. 22 and can be sent to *herndon@webster.edu*. All submissions must be approved by the nominee.

AWARD NOMINATIONS DUE:

Nominations for the Dean's Award for Service, a quarterly award given to Webster University students who fulfill leadership roles or perform voluntary community service on or off campus, are due by Feb. 25 in the Dean of Students Office. The nomination form is available at *http://www.webster.edu/shared/shared_documents/student_life/student_life_dsa_nomination.pdf*. Students may be nominated by any member of the WU community. Questions should be directed to 961-2660 ext. 6980 or *hoeftl@webster.edu*.

Nominations for the Outstanding Student Employee Award, a quarterly award recognizing up to four WU students for superior work in their department, are due to student employment coordinator Liz Condon of Career Services by Feb. 25. Employees must have a GPA of at least 3.0 and must have worked in their department for at least three months to be eligible. The nomination form and more information are available at *http://www.webster.edu/careers/students/osea.shtml*. Questions should be directed to 961-2660, ext. 7641, or *econdon32@webster.edu*.

Award recipients will be honored with plaques at a luncheon, where nominators are also invited to speak. Awards are only given to students at the St. Louis campus.

STUDENT SAILORS WANTED:

Webster University freshman Tim Hilgard is looking for students interested in joining a sailing team. The team will sail at Valley Sailing Association, a small sailing club on the Mississippi River. VSA is located off of Highway 94 in Machens, Mo. For more information about VSA, visit *http://www.valleysailing.org*. The club is open to both experienced sailors and those who want to learn how to sail. Those interested should contact Hilgard at *ziggystardust88@gmail.com* and indicate their level of experience.

NEW WASH U GRANT PROGRAM:

Washington University's new financial aid program, which will be put into effect this fall, will eliminate student loans for students from families that earn less than $60,000 a year, according to the *St. Louis Post-Dispatch*. Rather than take out need-based loans, students will receive university grants that do not require reimbursement. The university has a $5.7 billion endowment and a tuition of $36,000 a year.

MISDEMEANORS AND MISHAPS

FEBRUARY 11:
10:00 a.m.: One subject was arrested for graffiti in West Hall, and three others were named. The Webster Groves Police Department is continuing the investigation.
3:01 p.m.: Two people fell inside the Community Music School. No injuries were observed or reported.

FEBRUARY 14:
9:18 p.m.: A fire alarm went off in East Hall.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

FEBRUARY 13:
•Checks and other personal items were taken from a vehicle overnight in the 10 block of Waymire Avenue.

FEBRUARY 14:
•A vehicle was damaged while parked on a parking lot overnight at 500 North Elm Avenue.
•An unknown suspect was attempting to pass bad checks at 8600 Big Bend Blvd.

FEBRUARY 13:
•A residential burglary was reported at 600 North Forest Ave. The suspect gained entry to the residence by kicking in the basement door.

Source: Webster Groves Crime Blotter

Beer brewer shares secrets of success

BY LEE RICE
lrice@webujournal.com

Tom Schlafly, head of Schlafly Beer, spoke Feb. 19 in the University Center Sunnen Lounge as part of the 2008 Success to Significance Speakers Series.

The speech, introduced by John Ginsburg, director of the UC and Student Activities, concerned the history of the Schlafly Beer company, with Schlafly elaborating on some of the moves he had taken to become such a success along the way.

Charla Lord, coordinator for the School of Business and Technology, said her department received a list of possible speakers from Ted Hoef, associate vice president and dean of students.

"When we saw Tom Schlafly's name on the list, we sent out a request to Schlafly," Lord said.

Schlafly said he was happy to speak at WU.

"I think I decided to speak here because it was a chance to tell my story, and I was honored to join some of the previous speakers who have been at WU," Schlafly said. "I probably speak publicly about once a month."

Schlafly, a lawyer turned brewer, began his business in 1989 with his partner Dan Kopman, purchasing their brewery in 1991. Since then, his beer has become a regional favorite.

Schlafly said he provides a broad selection of beer types out of necessity. Since St. Louis is the home of the Anheuser-Busch brewing company, a giant in the beer industry, he felt he needed to offer a product that was distinct from its competition to have any hope of success.

"I've had at least one glass of every kind of beer that we brew, and I keep two kinds on tap at my home," Schlafly said.

In his speech, Schlafly repeatedly said he has no intention of attempting to go national with his company.

"I would be very skeptical of our success," Schlafly said. "The idea of a national micro-brewery. is a bit of an oxymoron. Sure, there have been people who have taken craft-beer national, like Samuel Adams. I prefer to know my limitations. My beer is a popular local product. If I expanded like that, there would be serious quality control issues."

After the speech, Schlafly sold copies of his book, "A New Religion in Mecca: Memoir of a Renegade." Schlafly said his impetus for writing the book was last year's 15th anniversary of his brewery.

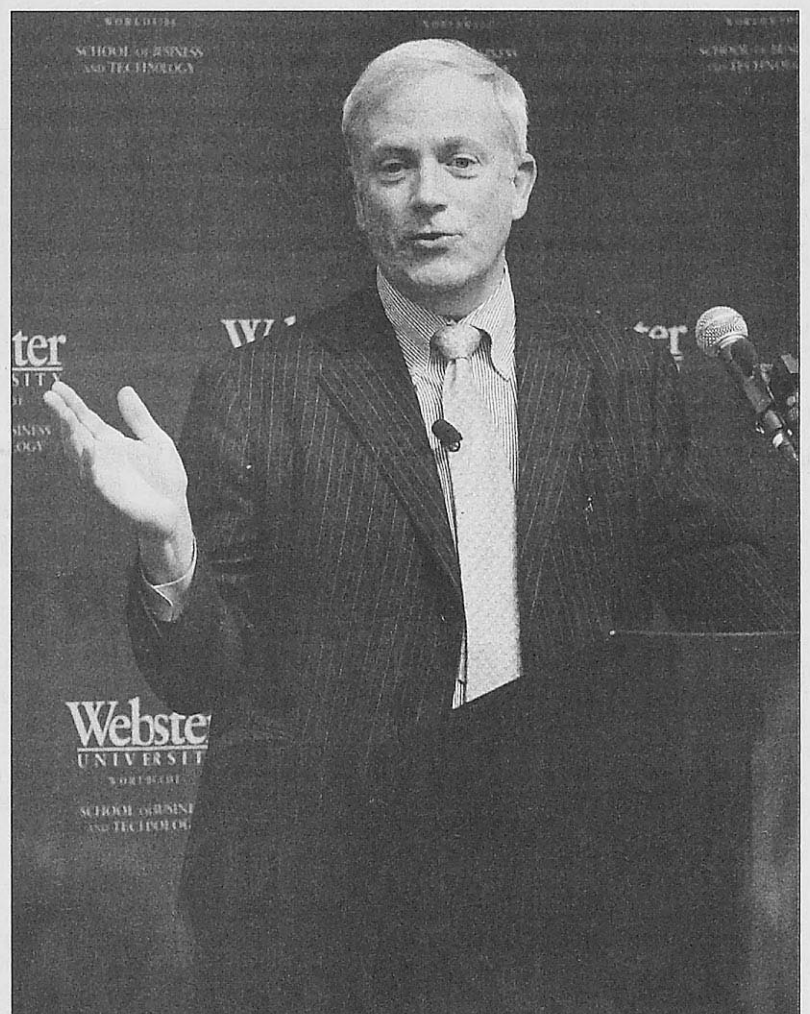
"It helps to have a deadline, so I figured out that to get it out in October, two months before the anniversary, I'd have to have it done by July," Schlafly said. "It was a real challenge. I've never written anything that long, but it was easier when I broke it into chapters."

Ginsburg said it was an honor to introduce the local entrepreneur.

"It's not the beer I like; it's the man," Ginsburg said. "He's done a lot of great things and he's managed to succeed."

One of the audience members, Nathan Nelson, a senior business administration major, said he first heard about the event from a post on the events board in Jazzman's Café.

"He's a good speaker," Nelson said. "He was extremely entertaining, but I wish he had talked more about the process behind his beer."



LAILA WESSEL / *The Journal*
President and co-founder of the Schlafly Brewery Tom Schlafly explains his company's evolution at the 2008 Success to Significance Speaker Series Feb. 19 in the University Center Sunnen Lounge. "A big part of our appeal is being a regional product," Shlafly said when asked about doing business on a national level.



LAILA WESSEL / *The Journal*
A five-year employee of Keller Laboratories, Todd Sack sands down a new mouthpiece, ensuring a perfect fit for the patient. Sack began working at the lab at the same time production began for the mouthpiece, which prevents migraines.

New dental device proven effective in treating migraines

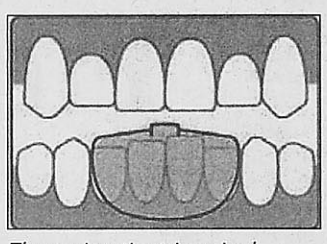
BY LEE RICE
lrice@webujournal.com

Students who suffer from migraines may be able to put their chronic headaches behind them. A device called a nociceptive trigeminal inhibitor, or NTI, has been approved by the FDA and has an 80 percent success rate in treating migraines.

Although nobody has isolated a single specific cause for migraine headaches, there are several key triggers that can start them. These include excessive amounts of stress, certain foods and beverages, or alteration in caffeine intake.

Lisa Sommerhauser, the director of Health Services at Webster University, said migraine headaches are common among students.

"I treat someone suffering from migraines an average of four times per month," Sommerhauser said. "And that's new patients, not counting repeat patients."



The nociceptive trigeminal inhibitor, or NTI, is a custom-fitted mouthpiece worn at night to keep people from clenching their teeth in their sleep. The FDA-approved guard is 80 percent effective in treating migraines.

Sommerhauser said one of the reasons for the high instance of migraines on campus may be the stress that students encounter in their day-to-day lives.

According the American College Health Association-National College Health Assessment, stress was the top impediment to students' academic performance, followed closely by the common cold and difficulties sleeping.

The NTI, invented by dentist and migraine sufferer Jim Boyd, treats one of the possible causes of the migraine: nociception. Nociception is a condition where a person clenches their teeth during sleep, putting stress on the trigeminal nerve that leads to the temple. The stress inflames the nerve, which can cause severe migraines.

The NTI is a bite guard placed in peoples mouths before they go to sleep. As they sleep, the NTI keeps them from clenching their teeth too tightly so that they do not put undue stress on the nerve.

Ian Barczewski, a sophomore computer science major and migraine sufferer, said he has headaches an average of once every two weeks.

"I get this throbbing headache and tunnel vision," Barczewski said. "They're really irritating. When you have one, you just can't concentrate."

Barczewski said he has a dental appointment soon and that he would use the opportunity to ask about the device.

Matt Bush, a marketing representative for Keller Dental Labs in Fenton, Mo., one of the companies that makes the device, said his company is striving to improve the quality and comfort of the NTI.

"The NTI has been around a while," Bush said. "The real problem is that they were made of inferior materials that would break, turn yellow, smell and taste bad, or they just wouldn't fit right."

Newer NTIs are better-designed. They are made of materials that have a less noticeable smell and taste and can be custom fitted to a patient's teeth.

Bush also elaborated on the advantages of an NTI over medicinal treatments for migraine sufferers.

"The best thing about it is that there really aren't any side effects," Bush said. "It stops the headaches without making you dizzy or nauseous. It's safe for pregnant women, and since it lasts for five to 10 years, it's less expensive than constantly renewing a prescription."

In order to obtain an NTI, Bush suggests first consulting a dentist. The cost is generally about the same as any other type of bite guard and may be covered under a dental insurance provider to reduce costs.

Reading in decline, study shows

BY AMBER RUSSELL
arussell@webujournal.com

Americans' reading skills and the amount of time they spend reading are showing declining rates among all age groups, especially young adults aged 15-24. Teens and young adults read less often and for shorter amounts of time compared with previous studies, according to the National Endowment for the Arts' study "To Read or Not To Read."

"This age group (15-24-year-olds) has the most leisure time relative to other age groups, yet they spend the least amount of time reading for pleasure," said Sunil Iyengar, director of Research and Analysis for the NEA.

The Webster University Emerson Library has not experienced this decline in regard to books being checked out or requested, said Matt Weir, head of Access Services at Emerson Library. Weir said he sees novels, poetry and drama literature being checked out frequently.

"We see quite a few students checking these type of materials out, but we don't know if they are for class assignments or not," Weir said. "WU has a really strong conservatory theater, along with the drama, literature, language and English departments — so that may contribute to the demand for those types of books."

Freshman Miguel Villalba, whose major is undecided, said he is bogged down with homework and spends none of his leisure time reading.

"Basically, I read my assignments for my classes, and that's all I have time for," Villalba said.

The NEA's finding showed teens and young adults spending an average of two and a half hours per day watching television during leisure time.

"To Read or Not to Read" is a comprehensive analysis compiled by the NEA in 2007 to show Americans how large the problem is and to present a "call to action" to help alleviate the decline.

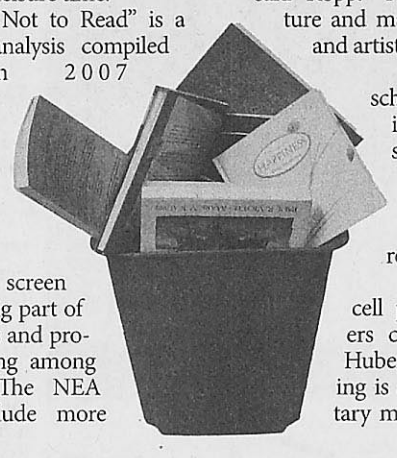


ILLUSTRATION BY LAILA WESSEL

Iyengar said screen technology is a big part of why reading rates and proficiency are falling among young people. The NEA study does include more passive forms of media, such as watching TV and reading online.

"Society has become distracted from any activity they are participating in. People are multi-tasking, and tend to do other things while reading, which may contribute to the decline in reading ability among Americans," Iyengar said.

An American Time Use survey conducted by the U.S. Department of Labor showed specific times spent reading for pleasure for the average American. The survey showed 15 to 24-year-olds spend an average of 7- 10 minutes per day on voluntary reading, which is about 60 percent less than the average person.

Senior art major Ashley Kopp said she reads for pleasure when she has time.

"I try to make time for reading," said Kopp. "I read classical literature and mainly books about art and artists."

Holly Hubenschmidt, reference librarian at Emerson Library, said she agrees with the NEA's findings showing screen technology as the culprit for reading decline.

"I think screens, cell phones and computers can all be addictive," Hubenschmidt said. "Reading is a time to have a solitary moment. Today, people seem to being spending their alone time at the computer."

Homework does play a part in young Americans reading fewer books for pleasure. According to NEA research, the amount of homework assigned for children aged 9-13 has increased significantly over the past 20 years. Iyengar said this is not the case with 17-year-olds and college students, whose homework amounts have remained constant over the past 20 years.

Hubenschmidt said with all the reading she did for her graduate studies, she couldn't read for pleasure for 10 years after she graduated. She also said that most of the non-research books she has seen requested from Emerson Library are "hot" books — books on the New York Times Best Seller list.

"I've seen more books requested recently that have been made into films, such as 'The DaVinci Code' or 'The Golden Compass' — books that create controversy," Hubenschmidt said. "Those are the books people want to read because they are interested in the controversial aspect."

The NEA does not outline a specific plan to alleviate the reading decline in the country. The report was released to make people aware of the situation and to alert government and national organizations as to how large the problem has become.

The Big Read is an initiative designed by the NEA to restore reading to the American popular culture. NEA has partnered with the Institute of Museum and Library services in cooperation with Arts Midwest in order to provide an opportunity for communities to come together to read and discuss literature, a lost American pastime.

"This initiative goes beyond book clubs. We are trying to get people from all generations to participate," Iyengar said. "By 2009, we (NEA) hope to have 400 communities nationwide participating in The Big Read."

For information on how to start a program, visit *http://www.neabigread.org*.

Globalization pioneer shares views, new book

BY AMBER RUSSELL
arussell@webujournal.com

The Holden Public Policy forum featured Richard C. Longworth, a writer specializing in globalization issues, Feb. 19 at the Old Post Office downtown.

Longworth spoke in depth about globalization's effects on the Midwest. His most recent book, "Caught in the Middle: America's Heartland in the Age of Globalism," prompted former Gov. Bob Holden to invite Longworth to speak at the forum.

> *"We (Americans) need to start coming up with new ideas and catch up with the rest of the world."*
>
> -Nick Martorelli, junior business and marketing major

The term "globalization" most commonly refers the integration of national economies into an international economy by combining trade, foreign direct investment, technology, migration and capital flows throughout the world.

Longworth, one of the pioneers of globalization literature, is intent on making Midwesterners aware of how important it is to start thinking globally.

"In the past, the Midwest was the Silicon Valley of the industrial era and was the economic heart of the nation," Longworth said.

Once a big winner in the economic playing field, the Midwest is now falling short when it comes to globalization.

St. Louis resident John Bayer attended the forum because he said after reading Longworth's book, he became very concerned with the issue of globalization.

"We (in the United States) are failing because we are not re-investing in ourselves and in our communities and in our education systems," Bayer said. "Longworth's book is challenging us to think about how we can bring about change."

Longworth currently resides in Chicago, a city he said is becoming known as "Global Chicago."

"If you think the industrial age changed things (economically), you haven't seen anything yet," Longworth said.

He pointed out the fact that the majority of Midwestern states are still in the industrial age while the world around them is moving further ahead. He said the United States is in global competition with the world in areas of business such as agriculture, industry, technology and business administration.

"Three billion new workers have joined our global economy in the past decade," Longworth said.

Longworth used Dayton, Ohio, as an example of how foreign economics are contributing to American companies' going global. He said Dayton used to be a thriving city and home of inventions such as the parking meter, parachute and pop-top cans. Dayton had five Delphi plants at one point in time. Now, four out of the five plants are closed or closing, and taking their business overseas.

"The only towns in the Midwest that are growing and thriving are the ones drawing in immigrants," Longworth said.

He also spoke about agriculture and farming becoming major global industries. U.S. farm owners are now in major competition with countries like Brazil and Argentina, forcing them to "go big," increasing their property size and animal surplus, Longworth said.

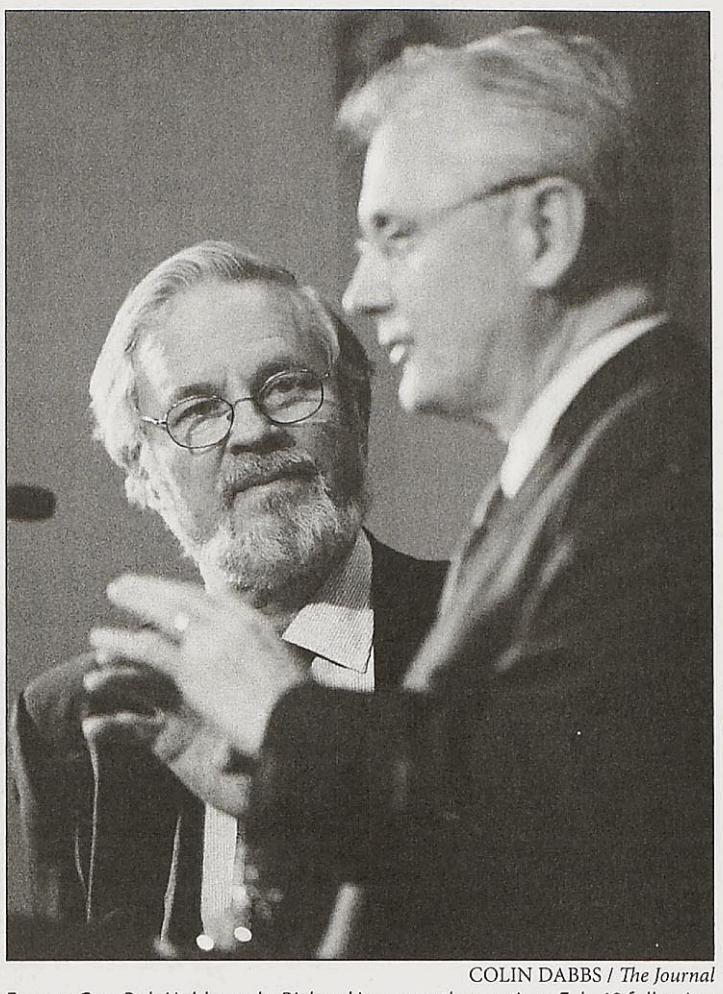
Longworth said education is extremely important in order for America to adequately compete globally. New workers with expertise in science and technology are in demand, said Longworth. He said research universities are the meal ticket for Midwestern states. Longworth said schools nationwide are looking to their alumni and other sources for money in order to stay afloat.

In order to become more globally focused, Longworth said major U.S. cities need to take a look inward and think about their region's global assets and about how to put them into action.

Junior Nick Martorelli, a business and marketing major at WU, said Longworth made valid points.

"I agreed with what he said about America being kind of stubborn when it comes to change," Martorelli said. "We need to start coming up with new ideas and catch up with the rest of the world."

Longworth said in order for a city to compete in the global age, the first thing it needs to do is make itself the kind of town that large global corporations want to move to in order to do business. Then, he said, fix the school system, because schools turn out the workforce of the future. Longworth said the city needs good transportation systems in place in order to move people fast, so they can get to work on time. Last, he said the city has to be attractive. Longworth said fixing parks and busy boulevards were ways Chicago made itself more attractive. He also said athletics, recreational facilities and restaurants play a big part in a city's appeal to large corporations.



COLIN DABBS / *The Journal*
Former Gov. Bob Holden asks Richard Longworth questions Feb. 19 following the description of Longworth's new book, "Caught in the Middle: America's Heartland in the Age of Globalism." This Holden Public Policy Forum event took place at the Old Post Office downtown.

The Holden Public Policy Forum, "Issues for the 21st Century," is recorded live and transmitted via the Internet to WU campuses across the globe. Students and interested parties watching the forum online can participate in the discussion by e-mailing Holden's staff, who in turn ask the speaker their question. The online audience has its questions answered in real time on the Web site.

Longworth lives in Chicago and works as a senior writer for the *Chicago Tribune*, specializing in international and economic news. He was a foreign correspondent for 20 years and currently is an adjunct professor in international relations at Northwestern University. His book, "Caught in the Middle: America's Heartland in the Age of Globalism" is available at major bookstore outlets or online at *http://www.amazon.com.*

Debaters triumph in state tournament

- **Deanna Beaton:** State Champion in Original Oratory, second place in After-Dinner Speaking. fifth place in Program Oral Interpretation, quarterfinalist in Varsity Parliamentary Debate
- **Alaina Gonzalez-White:** Third place in Dramatic Interpretation
- **Megan Goodrich:** State Champion in Impromptu Speaking, fourth place in duo interpretation, quarterfinalist in Varsity Parliamentary Debate, fifth place in Overall Individual Events Pentathlon, sixth place in Program Oral Interpretation
- **Meg Phillips:** Second place in Novice Parliamentary Debate, fourth place in Duo Interpretation, fifth place Novice Parliamentary Debate Speaker
- **Emily Schmich:** Second place in Novice Parliamentary Debate
- **Liz Schuster:** Fourth place in Prose Interpretation and Program Oral Interpretation
- **Lauren van der Dys:** Second place in Prose Interpretation, third place in Impromptu Speaking, sixth place in Overall Individual Events Pentathalon, Top Novice in Impromptu Speaking and Prose Interpretation

FITNESS CENTER: Community members regularly use pool

FROM PAGE 1

gos. The baseball team works out in the Grant Gymnasium but could use a new Fitness Center, Hilliard said.

After no one stood up for the pool at the Feb. 8 SGA meeting, a junior student started a petition to "Save WU Pool." Twenty-six people signed it, including athletes from four Gorlok teams and a faculty member. Ginsburg called the junior and her friend into his office while they were petitioning in the UC, and he told them he is in support of expanding the Fitness Center into the pool.

"There isn't (a petition) anymore," Ginsburg said to The Journal. "It went away on its own."

Ginsburg did not elaborate.

Hilliard signed the petition but had his name taken off, claiming that the petition makers misinformed him and others.

"(Proponents of the pool) have to know expanding the Fitness Center and filling the pool is best," he said.

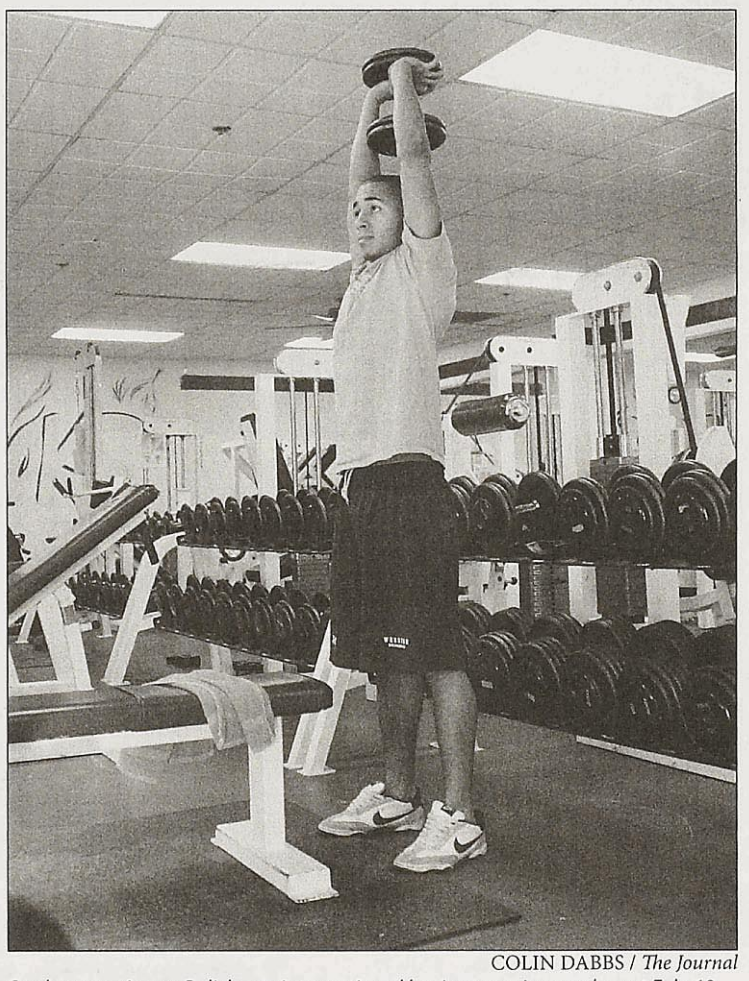
To the anonymous junior, the decision has already been made by those in power, but she wants to inform the student body and the Webster Groves community of the preliminary talks.

"I'm all for expanding the Fitness Center, just not into the pool," she said.

Coordinator of aquatics Myrna Homm declined to comment.

Monday-Wednesday night lessons are currently busy, meaning four swim teachers individually instruct up to 50 students. Two sessions of Summer Warm Up, a program that prepares 7 to 14-year-olds for swim teams, are full with 40 students in each session. Ginsburg said 150 community members currently use the pool regularly.

Kirkwood resident Mary Vann said the price, proximity and instruction of the WU pool appeal to her most. She was paying almost four times as much at local YMCAs for individual lessons for her 4-year-old. Vann said she does not know where she would go without the WU pool.



COLIN DABBS / *The Journal*
Sophomore Aaron Belisle, an international business major, works out Feb. 19 at Webster University's Fitness Center.

Delegates' Agenda discussion

About 55 members of SGA and student organizations generated a list of 25 items at the first session on Feb. 8. They then voted for the top seven items they wanted to see discussed at the Feb. 12 session with key university administrators.

- **Expansion of the Fitness Center:** explore options for creating a new fitness center on campus in the University Center
- **Relocate Multicultural Center:** move the Multicultural Center and International Student Affairs offices and lounge into the University Center; current location on the ground floor of Loretto Hall is isolated and separate from the rest of student life
- **Visual Arts Studio:** schedule the work that needs to be done to fix the building
- **Subsidize Metro passes** for students
- **Recycling:** streamline and improve campus-wide recycling
- **Campus signage:** directories, signs to announce that you are on campus (similar to St. Louis University arches)
- **Student technology improvements:** get rid of Connections and switch completely to Blackboard and utilize all of the tools that would enable students to communicate with one another easily; at least eliminate one of them so that students don't have to learn both

Professors explore wireless technology in round table discussion

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Advances in technology are constantly changing and shaping the ways in which we communicate. More and more professors are beginning to use wireless Internet devices and smart phones as a means of instantly communicating with students. It is a trend that has many teachers considering the usefulness of these devices as a tool in the educational process.

With this concept in mind, Webster University education professor Roy Tamashiro hosted a round table discussion in the Faculty Development Center Feb. 14. The discussion session, titled "Ultra-Mobile Computing for Teaching and Learning," focused on bringing wireless communication tools into classroom settings.

"Teachers are cautious about using phones of any kind in the classroom," Tamashiro said. "We want to look at how we can overcome those concerns. We want to see if this is something that students and we as teachers might pick up."

The discussion group focused primarily on examples of the latest wireless technology like the AT&T Tilt, the HTC 7501, the Intel Classmate and the XO laptop for kids.

The XO is a small, self-contained wireless laptop, which is designed specifically for use in classrooms in developing nations. It features flash-based learning software and is capable of communicating with other XO machines through its wireless system.

"(The XO) is interesting because it builds its own network with other machines without using a server or routers. It's something we wouldn't have been able to do five years ago," said Erik Palmore, coordinator of the Faculty Development Center.

The group talked about how the instantaneous communication is affecting students' relationships with their professors.

"As an instructor, I work at different times and I look at (communications technology) as something I would like to use, but I try to limit it and balance it between student meetings and student complaints, so that I'm not spending 80 hours a week doing it," said Ralph Oliges, a professor in the School of Education.

The discussion group also focused on how these new technologies are changing society and how society is reacting to these changes.

"Since the advent of cell phones, people now have the expectation that you will have access to a phone, no matter where you are. Even if you don't, that's what the expectation is," Tamashiro said.

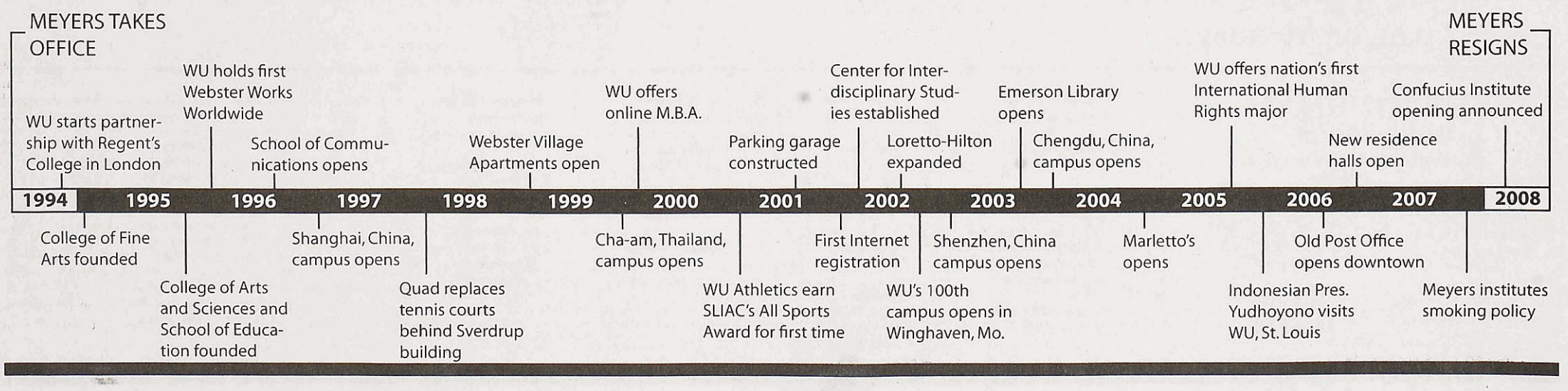
The Feb. 14 Rush Hour Round Table discussion is the first in a series of meetings scheduled throughout the semester. The series, which is open to students, consists of informal, faculty-led discussions on topics related to improving teaching and learning. The next discussion is scheduled for 4 p.m. March 5 in the Faculty Development Center in Emerson Library.

The discussion, titled "The Trivial Pursuit of Learning: Using the Power of Games to Increase Intrinsic Motivation in Education," will be led by behavioral and social sciences professor Evelyn Buday.

TIMELINE

A quick look at what happened during the tenure of former university President Richard Meyers

GRAPHIC BY AMANDA KING



EDITORIALS

The Journal loves vaginas

Yes, we sure do.

In fact, most of our editorial staff is composed of women, and *The Journal* has always supported women's rights and the struggle to end violence against our sisters.

This is why we are particularly disappointed in St. Louis University's administration, which last year refused to sponsor and host "The Vagina Monologues," a play that explores female sexuality. "The Vagina Monologues" is performed on college campuses across the nation — indeed, our very own production by the Students for Gender Equality will run Feb. 24.

This year, not only did SLU's administration ban an on-campus showing of the "Monologues" — on the grounds of becoming redundant and ineffective, no less — but it also stopped the showing of the play's companion piece, "A Memory, a Monologue, a Rant, and a Prayer." Unlike the sexually explicit "Monologues," the companion piece focuses on exploring violence against women.

This decision has sparked outcry from SLU students who view the administration as lacking solidarity with the movement to raise awareness of violence against women.

To defend itself, the administration said Una, SLU's feminist organization that produces both the "Monologues" and its companion piece, had failed to gain the administration's approval for the play. This is despite the fact that Una already had a confirmed reservation for an on-campus venue.

Whatever the administration's reasoning, its lack of support for both "A Memory, a Monologue, a Rant, and a Prayer" and "The Vagina Monologues" is disheartening both to SLU students and to us. As the members of Una contend, at the very least it shows an administration that is more woefully concerned about procedure than the actual message the plays are trying to present.

Women have long since been a marginalized group in society — particularly in those of the Roman Catholic bent. SLU, of course, is a private Roman Catholic university. Its denial of both the "Monologues" and "A Memory" perpetuates a culture of oppressing women, in this case by preventing an open and honest discussion about the violence perpetrated against women.

We are thankful that we can enjoy the benefits of being students at Webster University. Whatever its faults may be — and believe us, we know there are many — at least WU allows us to have our "Monologues." We support Una and its ongoing endeavors to bring conversation to a staid university.

Hopefully, we can all go to a performance of "The Vagina Monologues" on SLU's campus next year. Until then, we can enjoy our own fantastic production of the "Monologues."

Posters and picket lines don't belong at funerals

Armed with signs reading "You're going to Hell" and "God is your enemy," the members of Pastor Fred Phelps' Westboro Baptist Church picketed the funerals of Kirkwood police Sgt. William Biggs and Officer Tom Ballman, who were killed in the shooting at City Hall. The members of the church said in a press release they believe the shooting was a punishment for Kirkwood's sins.

In response, Phelps' detractors waged a counter protest, attending the funeral with signs of their own. One sign read, "God is supposed to love everyone." The Patriot Guard Riders, a national organization of motorcycle enthusiasts created to oppose the Westboro Baptist Church, revved their engines to drown out the epithets shouted by church members. According to its Web site, the motorcycle group's mission is to show respect for "fallen American heroes."

While the counter protestors' intentions were good, their tactics were just as deplorable as the Westboro congregation's. Phelps' followers show a flagrant disregard for both the deceased and the bereaved, but the counter protestors aren't much better, turning the funerals into picket lines.

Biggs and Ballman were killed in the line of duty. Don't they deserve a dignified funeral without the hooplah created by protestors and counter protestors? Can't their friends and family mourn them without strangers intruding on the ceremony?

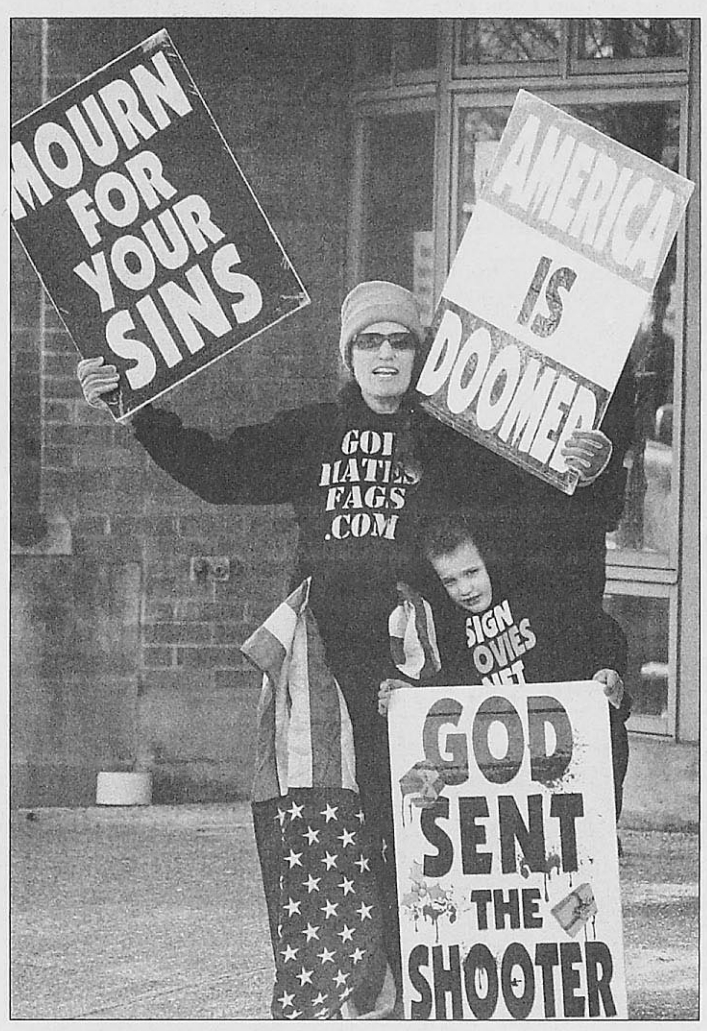
Regardless of their message, protestors turn what should be a private affair into a public spectacle. It's a funeral — not a sit-in, and that's a casket — not a soapbox. There are more appropriate forums in which to argue your spitfire issues.

KEEP YOUR MORALS OUT OF MY VAGINA



St. Louis University students protest their administration's decision not to show "A Memory, a Monologue, a Rant, and a Prayer," the companion piece to "The Vagina Monologues" Feb. 15. The students had to stay on city property because SLU requires approval for any activity on its premises — including protests.

HONK IF YOU'RE HATEFUL

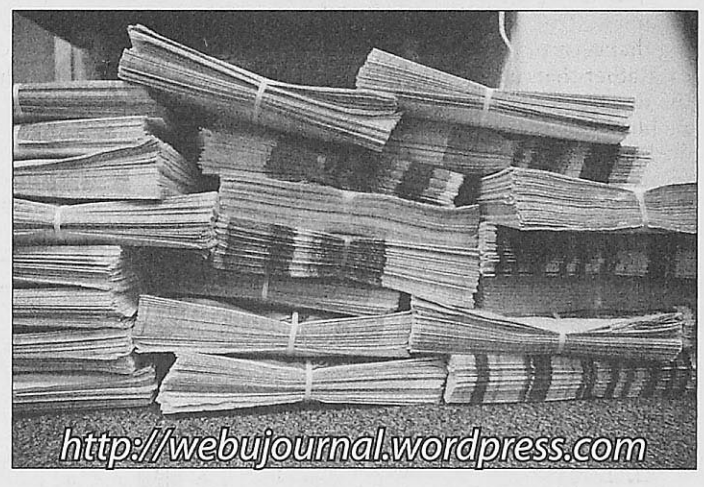


Members of the Westboro Baptist Church of Topeka, Kansas, protest three blocks from Charles "Cookie" Thornton's Feb. 14 funeral. Kirkwood High School students led a counter protest across the street.

THE JOURNAL

The News Source for Webster University

We have a blog now.



CORRECTIONS AND CLARIFICATIONS

• Webster Groves Mayor Gerry Welch's name was incorrectly spelled in the Feb. 14 article "Webster Groves, WU community affected by Kirkwood tragedy"

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. The Journal will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.

LETTERS TO THE EDITOR

When working with professionals, act like one

The Multicultural Center and International Student Affairs hosted several events as part of Black History Month. I was excited to see that writers and photographers from *The Journal* were not only present at these events, but truly enjoyed themselves. Despite such amazing programming, I was disappointed when the Feb. 14 edition of *The Journal* was released. While the events of MCISA were covered, the writers lacked professionalism, and the articles were riddled with errors and printed with vital information omitted.

The article "Students bring love to WU via annual poetry slam" has more than half a dozen errors, including a sentence with no punctuation and an incomplete sentence that concludes the article. Much of the information and quotes are also incorrect. Love Jones was not a "poetry slam," but instead, an evening of poetry. A poetry slam is where poets compete against each other, much like an emcee battle, whereas Love Jones is a forum for people to share poetry.

The article "DJs offer how-to on turntablism" was well-written. Russell did a good job regurgitating what the two DJs discussed on Sunday night; however, the article left out central information — why was this event held? The article fails to explain that the DJs were on-campus as part of the 2008 Multicultural Film Series, or that the Multicultural Studies Committee, the Webster Film Series, MCISA, the Student Activity Fee and the Human Rights Education Project sponsored the film series. The lack of credit given to organizations and departments for events is an issue WU is consistently battling with *The Journal*. While this may not seem like a major issue, readers want to know how their student activity fee is being spent or who to contact if they have questions.

While I endorse the idea that students should be given the opportunity to learn by performing professional interviews with professional people, that is not how these interviews were carried out. When the MCISA works with professionals, a contract states whether the act is willing to give interviews, be videotaped or interact with media — including student media. Our department often needs to have waivers signed or discuss the option of interviews with the performer prior to their arrival. Six months into the school year, *The Journal* has never contacted me about setting up a professional interview. Instead, the reporters ambush the artist during the event, or get upset when we inform them the artist is not available.

I appreciate the fact that *The Journal* is a teaching tool; however, it is also supposed to be a viable news resource to students. When information is incorrect or incomplete, it is not fair to the students reading or to the students who work hard to make campus events successful.

Niki Femmer
Assistant Director, Multicultural Center and International Student Affairs

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The News Source for Webster University

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Sverdrup 247

Vol. 61
Issue 18

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Gorlok Gauge

Hey WU literati, what is the last book you read for leisure?



"What's the Matter with Kansas?" by Thomas Frank.
Tyler Holman
Freshman, Political Science



"Nausea" by Jean-Paul Sartre.
Chris Maue
Senior, Video Production



"Bridget Jones's Diary" by Helen Fielding and "Manhunt: The 12-Day Chase for Lincoln's Killer" by James Swanson.
Angie Moritz
Senior, Education and American Studies

Firearms not a bulletproof scapegoat



ERIK ZORUMSKI

The recent rash of tragic shootings — on college campuses and elsewhere — has left a profound mark on the hearts and minds of people across the nation. The Columbine massacre, the Virginia Tech murders and the recent shootings in Kirkwood and at Northern Illinois University have each been a source of pain and confusion for many, both in our community and throughout the country.

As members of a rational-minded society, we understandably struggle to make sense of these tragic events. They cause us to look differently at the world around us and to question each other as to the underlying problems at the root of these terrible occurrences.

Striving to make sense of the senseless is a basic component of human nature and speaks to our compassion as a society and the high value we place on life. The problems arise when we begin to point fingers and place misguided blame on what some see as the catalysts that spark these tragedies.

Immediately following the recent shootings, arguments began to be thrown around condemning the use and availability of firearms in America. Rather than understanding these incidents as the actions of narcissistic, mentally unstable individuals, many see them as grounds to eliminate firearms altogether.

> *"Rather than understanding these incidents as the actions of narcissistic, mentally unstable individuals, many see them as grounds to eliminate firearms altogether."*
>
> -Erik Zorumski, a junior journalism major, is a staff writer for *The Journal*.

The Second Amendment to the Constitution protects Americans' right to keep and bear arms. It is a right that the Founding Fathers felt equally as important to the development of a democratic society as the right to free speech and the right to free religious practice.

The simple fact is that these killers make a decisive choice to violate the basic tenets of our society and, in an act of sublime selfishness, take innocent lives in murderous rage. Guns are not the problem here. Society is not the problem here. The crux of the issue lies strictly with the individual.

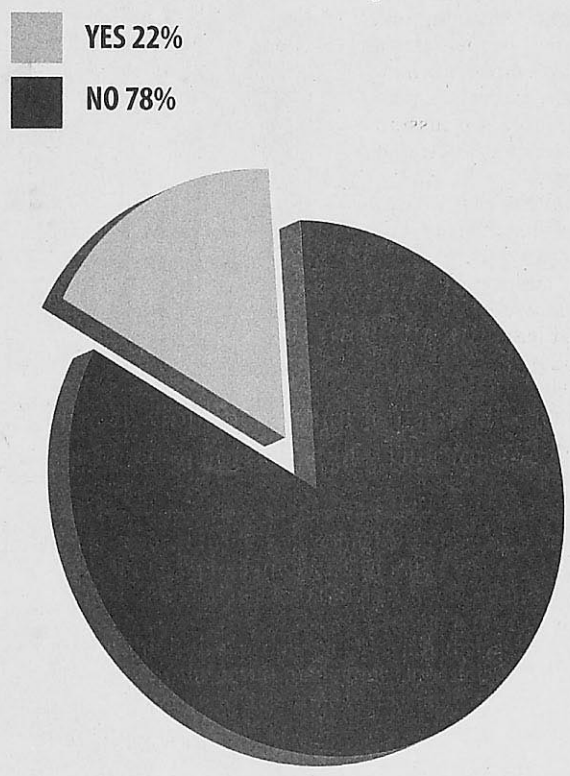
These are antisocial, sociopathic individuals who see their own lives as being somehow more important than the lives of other people. They are angry that no one takes notice of them, and they see the act of killing as a way to force society to notice them.

With or without guns, the outcome would be the same. These individuals would take innocent life in a self-absorbed fit of mental instability, all in an effort to force the larger society to take notice of their insignificant problems.



POLL RESULTS

Will there be a viable third party candidate in the 2008 presidential election?



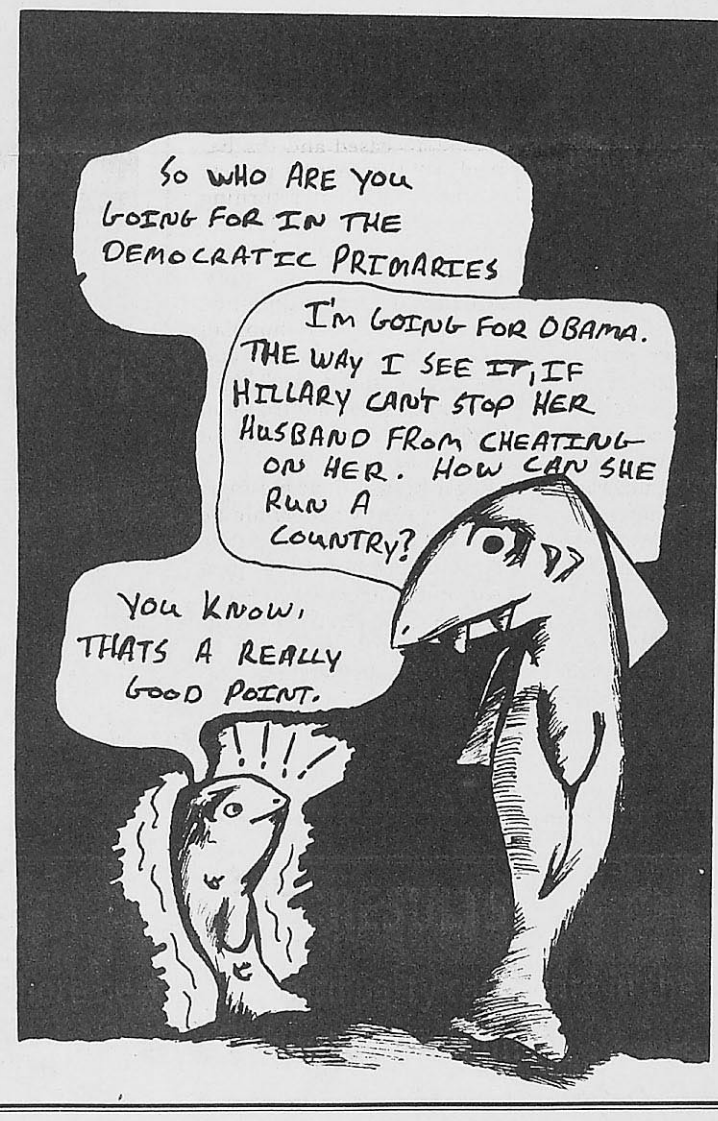
There were 12 participants in this week's poll.

Visit our Web site at *http://www.webujournal.com* to participate in next week's poll: Did you attend "The Vagina Monologues," or did you watch the Academy Awards?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



Bill Gates called upon to snuff out capitalism

If the Microsoft magnate distributed his billions to private citizens, he could help destroy the U.S. government and economy — possibly his most philanthropic move to date.

BRYAN COPLIN

Dear Mr. Bill Gates:

You've been hitting the news a lot lately with all the good work that the Bill and Melinda Gates Foundation has been doing, and rightly so. Your philanthropy in Africa is magnanimous and desperately needed. Some might say that you're a latecomer to philanthropy for someone with so much money — $60 billion last I heard. So let me draw attention to an issue stateside that you may want to deal with.

I'm sure you know about the credit crunch that the U.S. economy is experiencing — not that you've felt it like the rest of us. There's no way that you can bail the U.S. economy out, but you can do something better: you can destroy it.

There are 300 million people in the United States. That means you can give every man, woman and child $10 million and still have plenty of money to save face in Africa. Granted, the government would take half after the first $10,000. Still, everyone in the United States would become independently wealthy overnight.

The federal government would do pretty well that first year with all that windfall gift tax revenue. Not so well the next year though. A nation of independently wealthy people would destroy the economy because it wouldn't be necessary for people to work. When America stopped producing, businesses based here would collapse — and pretty quickly at that. Lenders would die if everyone could pay off every cent of their debt. The wonderful thing about this idea is that once the economy is dead, the government would be too.

It wouldn't take long for the money you gave to be worthless. I'll give you that. But then the government would be dead. That's a good thing. After this sudden burst of wealth and seeing it quickly evaporate, people would hopefully realize a few things about capitalism.

The first lesson would be easy enough to learn. Despite all that bullshit politicians feed us, not everyone can be rich. In fact, capitalism requires that there be poor people. Capitalism produces poverty just as efficiently as it produces wealth. Second, a private economy is fake. The idea is fake. It never existed. The government ensured that it kept going by supporting it artificially through programs like corporate welfare. Once the government is dead, so is the economy, and vice-versa.

> *"Modern human beings have been around for 200,000 years. It's only the last 5,000 or so that there have been governments. The idea that we need governments is patently false based on those numbers."*
>
> -Bryan Coplin, a junior journalism and political science major, is a staff writer for *The Journal*.

I'd like to think that people would learn that as our economy grew the government grew alongside it. As the government grew, it became increasingly economically oppressive. There has always been an underclass in the United States, people born into indentured servitude. The idea that a small number of them might escape was called the American Dream.

Maybe people would realize that they don't need a government. Modern human beings have been around for 200,000 years. It's only in the last 5,000 or so that there have been governments. The idea that we need governments is patently false based on those numbers.

Maybe people could realize that real progress comes through cooperation and community, not through corporations and capitalism.

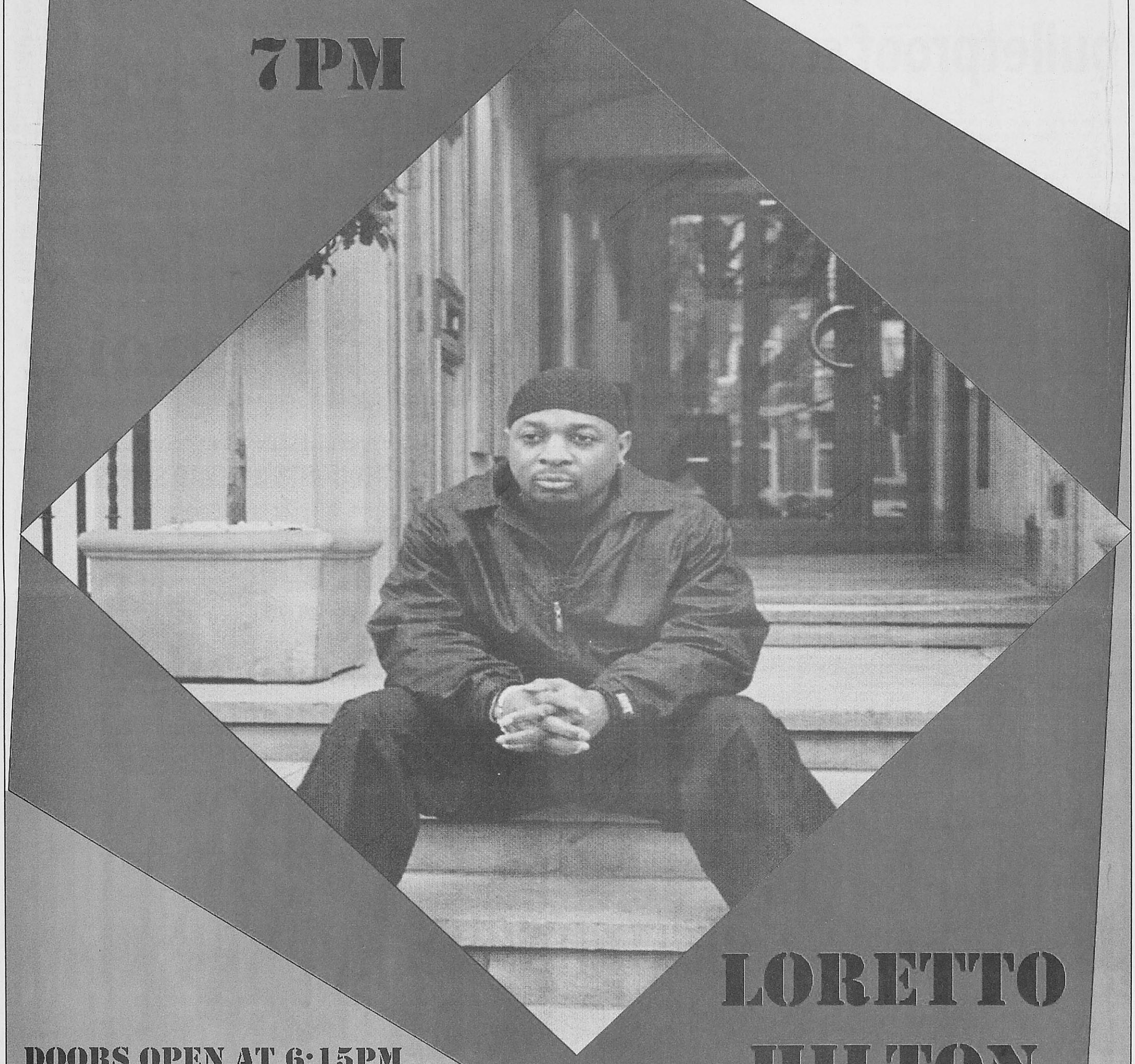
So, in parting, Mr. Gates, I'm asking that you create the anarchist revolution that I've wanted for so long. All you have to do is write a few checks.

WEBSTER UNIVERSITY WELCOMES

CHUCK D

OF PUBLIC ENEMY

MONDAY
FEBRUARY 25
7PM



LORETTO HILTON CENTER

DOORS OPEN AT 6:15PM

THIS LECTURE IS FREE AND OPEN TO THE PUBLIC. TICKETS ARE NOT NEEDED. SEATS ARE ON A FIRST COME, FIRST SERVE BASIS. DOORS WILL CLOSE WHEN THEATER IS FILLED TO CAPACITY.

RECORDING THE EVENT USING CAMERAS OR OTHER DEVICES IS STRICTLY PROHIBITED.

CHUCK D IS SPONSORED BY THE MULTICULTURAL CENTER AND INTERNATIONAL STUDENT AFFAIRS, IN CONJUNCTION WITH THE AFRICAN AMERICAN ALUMNI CHAPTER AND THE STUDENT ACTIVITY FEE.

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MAX GERSH/*The Journal*

WU graduate Kevin Koehler (left) rocks out his guitar as Larry Morris, a senior audio production major, raps over the rock beat Feb. 13 at the Venice Café in Benton Park. Koehler and Morris are two of the six members of Illphonics.

Hip hop group brings the noise

BY AMBER RUSSELL
arussell@webujournal.com

Illphonics, a hip-hop fusion band of six, stole the show at the Venice Café. The band, formerly known as Fallout and Friends, played Feb. 13 after a unique opening act performed by Typadelic.

Illphonics' powerful lyrics and fusion blend of hip-hop, rock, jazz and R&B generated a sound the audience could relate to, no matter what their musical preference. It seemed Illphonics had the audience's diverse taste in music in mind when writing the music to most of its songs.

Larry "Fallout" Morris, the band's lyricist, is a senior audio production major at WU. He and Tom Carpenter, guitarist and 2007 WU alumnus, met on the WU campus. While recording a song in an audio Multi-tracking class, Tom told Larry that he could create something better than what they were working on. This idea eventually led to the formation of the diverse group, Illphonics. The band has three black members and three white members — all with different tastes in music, different backgrounds and different career paths.

"We're all so different — when we come together, we blend very well," Carpenter said.

The members of Illphonics are all connected with front man Morris. Kevin Koehler, guitarist and 2007 graduate with a degree in audio production, met Morris at WU. Keith Moore, vocalist and keyboardist, went to University City High School with Morris, as did bassist Simon "Spanky" Chervitz. Chervitz also attended WU until 2007. Drummer and vocalist Chaz Brew is Morris' cousin and also attended University City High School.

Illphonics started the hour-long set with "Let Them Horns Blow," a blend of rock guitar riffs, horns and hip-hop lyrical prose. The rhythmic beat was well received by the audience and they showed it by tapping their feet, bobbing their heads and jumping around on the small dance floor.

"It's Nothing to Me" showed Morris' charismatic nature, and he captivated the crowd with his intense facial expressions and energetic body language. The song boasted lyrics like "If you feel the energy scream out and see ... rockin' show with the friends … man it's nothin' to me," It was clear Illphonics loved performing together because they fed off each other during the performance by facing each other and rocking out, and jumped around while singing and playing.

Jumping around to the beat, Morris' WU dog tag started swinging wildly around his neck. Wearing this dog tag was Morris' way of "showing love for the school," he said.

"As an emcee, I don't want to be considered just a rapper, but an entertainer," Morris said.

Friends and fans formed most of the crowd that was jam-packed into the small floor area of the Venice Café. Brittany Eutz, also known as Mama Phonics, is a junior at Maryville University and the self-proclaimed mediator for the band. Eutz said she facilitates communications between band members, helps with financial issues and regulates any problems within the band. Eutz said she has known Morris for years and they are good friends.

"They tell me to 'go get mean' if someone is screwing up or trying to get over on the band," Eutz said. "I've been known to feed all six of them from time to time, and I take care of a lot of little things for them."

One of the reasons Eutz is so devoted to the group is because of their unique sound, she said.

"A lot of new (music) sounds so basic, and the songs all sound the same," Eutz said.

> *"As an emcee, I don't want to be considered just a rapper, but an entertainer."*
>
> - Larry Morris, senior audio production major

The group's range in sound is also what makes Illphonics so diverse. The band went from hard-core energetic songs to slower jazz and R&B mixes.

"Must I Wreck 'Em" was a much softer song than most others in the set. It started with Morris relaying the troubles relationships can bring, laced with funky guitar riffs that lined up with the lyrics. Koehler played a guitar solo, which was so intense he broke a guitar string in the process.

The band marched on however, not missing a beat or delaying the next song. "To the Moon" showcased Moore's vocal ability as well as his charm as he smiled slyly to the audience during his performance. Moore sang the chorus while playing the piano in an R&B-style slow jam. Morris' lyrics told the story of a man full of desires that most men have when it comes to women, but he is conflicted because he wants to be respectful and earn his woman's love. Illphonics dedicated the tune to all the lovers in the audience with Valentine's Day in mind.

Carpenter said the group is putting new material together for their upcoming album, which they hope to release in the next month. Illphonics will perform at 9 p.m., Mar. 14 at Lemmons Restaurant and Bar, located at 5800 Gravois Ave.

Audience member Orvelle Hughes also went to University City High School with Morris. Hughes said he had never heard Illphonics, but enjoyed the independent album Morris and Moore released while they were still in high school.

"I didn't know what to expect, but (Illphonics' set) was so amazing. Everything mixed together really well," Hughes said. "I'm really proud of (Morris). I loved it."

Illphonics' songs can be heard on their MySpace Web page, *http:www.myspace.com/Illphonics*. They are also available for purchase on iTunes.

Musician lectures on initiative, inspiration, invention, intention

BY LEE RICE
lrice@webujournal.com

Bob Chamberlin, an associate professor for Webster University's music school, gave his lecture, "Revelation, Mystery and Surprise: Wandering through the Creative Process" for the Last Lecture Series on Feb. 15 at the University Center Sunnen Lounge.

At the Last Lecture Series, instructors are asked to give a lecture as though it was the last of their career, using the opportunity to talk about topics and issues that are important to them.

Chamberlin, who has been working at WU for nearly 35 years, said that deciding on his topic was an easy one.

"I chose it partly because of the fact that I'm a composer and partly because it plays such a big part of my life," Chamberlin said.

In his lecture, Chamberlin touched on points like the importance of listening to inspiration and what he calls the four "INs": inspiration, intuition, invention and intention.

"I started thinking about what was most important to me, and I started to notice the same four words cropping up," Chamberlin said. "I wasn't even trying to be alliterative or anything — it was just a coincidence that they all started with 'in.' It just seemed right. It's fun when there's that little element of serendipity."



CHAMBERLIN

Chamberlin expressed his ideas on inspiration, intuition and invention through the medium he knows best — music. To demonstrate his point, he would periodically break off his lecture to play a short piece on the piano that was placed in the room.

Chamberlin's idea of intention, however, needed some additional explanation in the form of "4' 33"," a musical piece composed by John Cage. The piece consisted of exactly four minutes and 33 seconds of silence. The intention of the piece was to draw the audience's focus to the ambient sounds in their environment instead of something happening on stage.

Benny Roberts, the Campus Activities program manager in charge of the Last Lecture series, said he contacted Chamberlin one month ago after he was named in the survey, personally conducted by Roberts, that is used to determine what teacher will give the next lecture.

"When I first talked with Bob, he wasn't sure exactly what he was going to give a lecture about," Roberts said. "I always sit through the lectures and I have to say that that's the best part of hosting them, seeing the end product."

Roberts said he has a close-knit relationship with the faculty members, and that it is always an honor to introduce them to the students.

Chamberlin said he loves teaching. For him, the best part by far is working with the students to help them understand difficult concepts.

"When you see recognition in a student's face, when something really just clicks — seeing something like that is amazing," he said. "Another great thing is watching students as they graduate and keeping track of them."

One of Chamberlin's students, Henry Leacock, a senior music major, said Chamberlin's feelings toward students are obvious from the way he interacts with them.

"He's very patient with students," Leacock said. "He always seems to have all the answers. Even before I took his class, I could go to his office for help and answers."

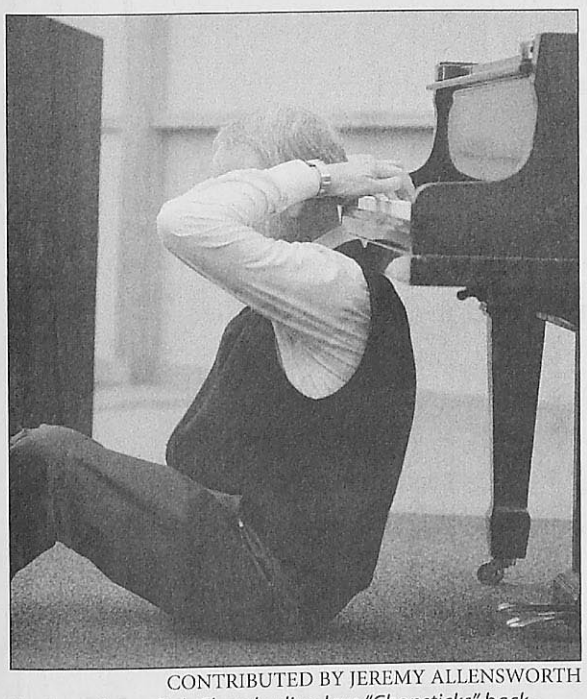
Leacock said Chamberlin's ideas on creativity extend to the classroom as well.

"He goes into every class with a game plan, but he isn't afraid to explore a tangent as long as he can loop it back to the main subject," Leacock said. "He's never afraid to go outside the box."

At 57, Chamberlin still has a long career ahead of him. He said that retirement is something that should not be taken lightly.

"No, I'm too young for that," Chamberlin said. "I'm not prepared to stop just yet. I'd like to keep a good thing going."

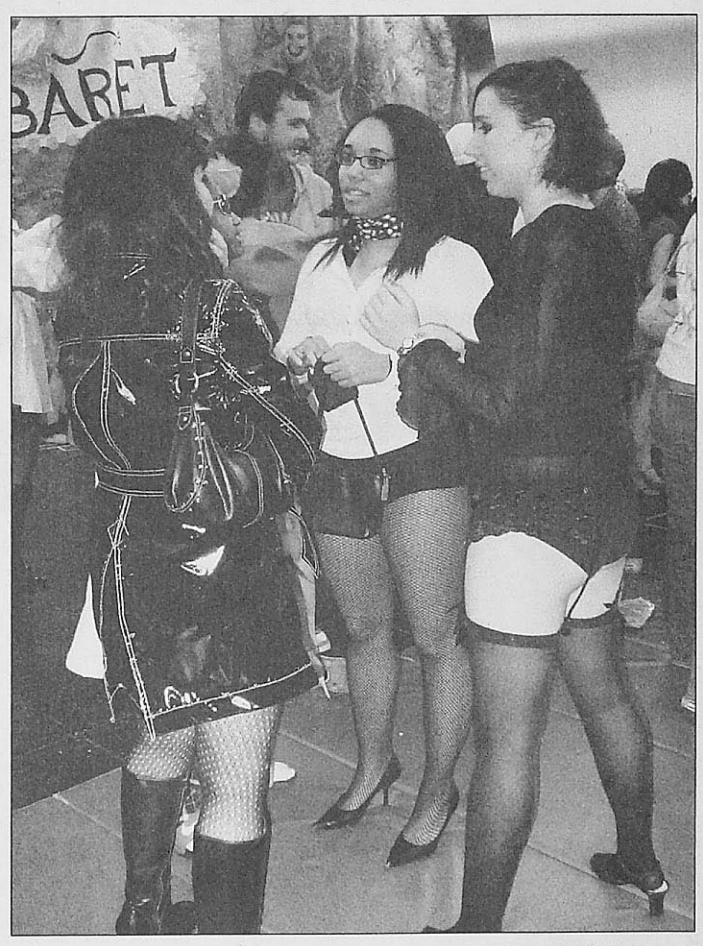
The next installment in the Last Lecture Series will feature David Clewell, a professor in the English department, March 19 in West Hall's Multi-purpose Room.



CONTRIBUTED BY JEREMY ALLENSWORTH

Music professor Bob Chamberlin plays "Chopsticks" backwards on Feb. 15 in the University Center Sunnen Lounge.

ALL SEXED UP



COLIN DABBS/*The Journal*

WU students Jen Watkins (left), Jessica Williams (center), and Shannon Perea (right) talk Feb. 15 at Webster University Spaces after the annual Sex Cabaret. The Sex Cabaret was held by the Conservatory students at midnight and includes several skits of a sexual nature. The audience was encouraged to dress the part. This year, the theme was jungle attire. About a hundred students were in attendance for this year's Sex Cabaret, and just about everyone was dressed up for the occasion. The night opened with a short movie made by the Conservatory students about porn followed by a Britney Spears inspired dance.

Professor follows her own beat

Communications adviser splits time between students, her Scottish roots

BY AMBER RUSSELL
arussell@webujournal.com

Many broadcasting students and School of Communications advisees know Linda Williams as a full-time academic advisor and adjunct professor in the SOC. What people might not know about her is that she comes from a long line of proud Scottish folks and that her heritage has become very important to her over the years. Williams is a tenor drummer in a bagpipe band.

Williams joined a group of 35 musicians who form the bagpipe band, the St. Louis Caledonian Pipe Band. Caledonia is the original Roman name for Scotland. The band has played at churches, hotel ballrooms, and most recently at Kirkwood Police Officer Tom Ballman's funeral.

Williams became interested in the pipe band when she moved back to the St. Louis area from Tampa, Fla. She can be seen flaring her drumsticks with Caledonian all over St. Louis.

Drumming is more than keeping rhythm — it's also a visual display, Williams said.

"When you swing the drumsticks, it is a visual interpretation of the music," Williams said. "I write music that choreographs the movement of the sticks."

Williams is one of five tenor drummers in the band and is also the mid-section leader, who coordinates the tenor and bass drummers.

Williams said the pipe band is a "generation-to-generation band." One generation of musicians passes their knowledge on to the next.

"I offer free lessons. That's how all of us (in the band) learned, and it's really important to pass the music on," Williams said.

Lucy Bodet is a friend of Williams' and also works as an assistant to Sally Lorino, associate dean of the SOC. Bodet is also of Scottish heritage and plays the bagpipes. Bodet said she is proud of her heritage and family background.

"It's something we (Scots) all come to appreciate," Bodet said.

Bodet and Williams became friends through the pipe band circuit. Bodet's former pipe band, Invera'an, merged with the Caledonian last summer.

"Linda is really talented," Bodet said. "She is a master-open class drummer, which is the best there is. And she is the best."

Bodet also said bagpipes were formerly known as war pipes — the great Scotland bagpipes. Pipers led soldiers into battle during both World Wars.

Williams became a professor and adviser after more than 30 years in radio and television. While attending college at Lindenwood University, Williams worked on the college radio station. From there, she went to Columbia, Mo., to earn her master's degree from University of Missouri, while working at a local television station.

In the late 1970s, Linda's career took her to Kansas and from there to Tampa, Fla. Williams decided to return to St. Louis and got a job at KSDK Channel 5, where she worked as a news producer for 17 years.

The last two years Williams worked as a news producer, she was at KDNL-TV in St. Louis. Williams explained that after the Sept. 11 attacks, KDNL closed down their local news station. The layoffs were due to a significant loss in revenue, because the station didn't air any commercials for three days after Sept. 11, Williams said.

When given a two-week notice because of the loss, Williams said "that was my cue to get out of TV news."

Williams said she was dodging phone calls from news directors in other cities because she didn't want to move again to find a job. She decided to teach.

Williams said it is rewarding when an advisee comes into her office and thanks her for her help.

"It feels good to think I may have helped (students) in a significant way," Williams said. "It gives me a sense of accomplishment."

With 160 advisees, Williams has a lot of students to guide. She said she loves her job, but sometimes it can be overwhelming with so many students to help.

"This is a sign WU is growing, and that's a good thing," Williams said.

Phillip Diehl, a sophomore video production major, is one of Williams' advisees. He said she has been one of the most helpful people he has encountered at WU. Diehl said he recently changed majors from broadcast journalism to video production, and Williams talked extensively with him about it. He said instead of just saying "OK, here's how you do it," Williams asked why he wanted to change majors and gave him good advice.

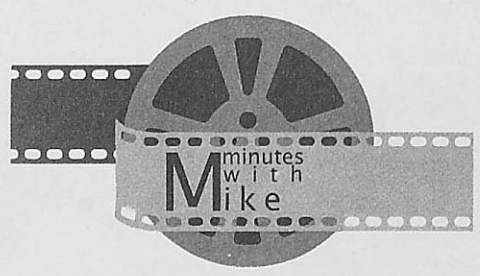
"It's not a minor thing to switch majors, and she seemed genuinely concerned," Diehl said. "She is really easy-going and easy to talk to."

Wiliams' band will be playing Mar. 15 in downtown St. Louis for the St. Patrick's Day parade. They will also play Mar. 17 in the Dogtown St. Patrick's Day parade. The band will compete in a pipe band competition during Tartan Days, April 5 and 6 in St. Charles. Tartan Day is a national day to honor Americans of Scottish descent.



COLIN DABBS/*The Journal*

The School of Communication adviser and adjunct professor Linda Williams plays the tenor drums Jan. 24 for St. Louis Caledonia Pipe Band at Schlafly Tap Room in honor of the birthday of 18th century Scottish poet, Robert Burns.





BY MIKE STEINBERG
Director of the WU Film Series

In honor of Black History Month, the Webster University Film Series is paying tribute to one of the most significant black figures in cinema — the distinguished writer, producer and director Oscar Micheaux.

Sadly, you've probably never heard of Micheaux, unless perhaps you've taken my History of Film course. That is a great tragedy because he was an amazingly prolific creator whose work constantly examined issues and topics ignored by the mainstream (white) cinema.

Not only was he the first black film producer, he was also the first to make a sound feature film, "The Exhile" (1931). Micheaux's films, 40 of which he directed himself, were part of an all-but-forgotten era in history known as "Race Films" — films made by and blacks, intended for about black audiences.

Typically his films dealt with taboo subjects and provocative material. This weekend's film is no exception. "The Symbol of the Unconquered" (1920) is a rarely-seen silent film in reaction to D.W. Griffith's notorious Civil War/KKK epic "The Birth of a Nation" (1915).

Adding to the rarity, we are welcoming renowned experimental percussionist, William Hooker, who will provide a live score for the film. Hope to see you there!

OLIVER: 'The world is in a mess'

FROM PAGE 1

to promote the event because he said he usually does not hear about on-campus events.

The set for "12 Angry Men," The Repertory Theatre's current production, was Oliver's backdrop.

Oliver dressed casually in a button-down shirt, gray pants and urban white sneakers, appearing confident and comfortable. He commented on the theater setting before claiming that his British accent would provide "a little more authority."

He exemplified that authority when he broke the microphone stand, slamming it down to exclaim that the U.S. owed the British massive compensation for the Boston Tea Party. Oliver tried to destroy more, in jest, but found that the bench on the set was nailed down.

Then he kicked off his performance, discussing everything from Australia's compulsory voting system and American malls to Emilio Estevez's "The Mighty Ducks." Every topic flowed nicely from one to the next, and although Oliver's accent impeded the audience at times, more jokes hit than missed.

Certain topics, such as the inflatable barbecue Oliver saw at a mall and President Bush, were received with laughs. Other material was controversial, showing the audience that Oliver was not afraid to poke fun at anything. For instance, Oliver suggested putting a stamp on all Bibles that reads, "Of course, this could've all been bullshit." And when Oliver introduced Andy Zaltzman as a professor of fact from the University of London, trivial humor was at its best. Zaltzman did raise a few eyebrows when he said his people, the Jews, would kill Jesus again if he were alive. Still, the audience found it shocking enough to laugh at.

Oliver's performance centered on him repeating the phrase, "The world is in a mess" at various times in his routine. Regardless of that statement's truth, Oliver was able to make a mockery of the world's staggering problems and help the audience put that behind them, even if it was only for an hour or so.

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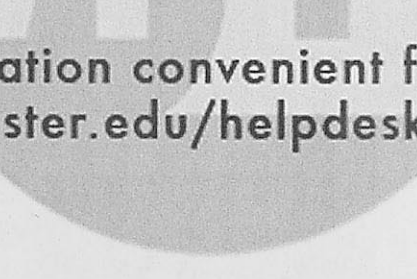

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Webster UNIVERSITY WORLDWIDE

Galaxy Talent update

BY ERIK ZORUMSKI
ezorumski@webujournal.com

The Right One Talent Show was collaborated between the Highway 61 Roadhouse and Kitchen KGLX Radio in an attempt to entice Webster University students into frequenting the local restaurant.

However, a faulty sound system may have hindered some performances during round two of the talent competition Feb. 13. Stereo feedback issues with the CD player at the Roadhouse forced a few of the vocalists to go on without musical accompaniment.

"We're not really sure what the problem was, but we're working on getting it fixed," said Bill Kuntz, co-owner of the Highway 61 Roadhouse.

The talent show features a number of WU musicians and singers battling each other for bragging rights and a chance for four hours of studio recording time.

"Highway 61 contacted us wanting to put something together to get more WU students to come down to their place," said Demetrius Johnson, a senior music business major and one of the hosts of the talent show.

One of the acts most affected by the technical difficulties was hip-hop artist Alex "Excel" Cruz, who was forced to rap without his accompanying beats.

"Stuff like that happens, you know, but you just have to keep going on with the show. You have to keep going through the adversity," Cruz said. "It happens, but you just have to go with it."

The winners will be decided by a three-judge panel as well as audience votes.

Round three of the competition is 8 p.m. Feb. 20 when the first talent elimination will be announced. The Highway 61 Roadhouse and Kitchen is located at 34 S. Old Orchard, a mere stone's throw from the WU campus.

V-Day Haikus

COURTESY OF WENDY LOVE ANDERSON

These poems, selected by a panel of three judges are the winning compositions from this year's Valentine's Day/International Writing Center Week haiku contest:

Judging from the judging, this year's theme appears to be Ill-Fated Love
-- or possibly our judges needed more chocolate!

FIRST PLACE:
Train-wrecks on parade
Careening out of control
Their love is toxic
— Don Miller, graduate student, Media Communications

SECOND PLACE:
She said do your best
We loved words that rhyme with "can"
It would never last
— Lis Hohl, senior, International Relations and Heather Brown, alumna '07

THIRD PLACE:
He sent me flowers
Large bouquet of red roses
Shame I'm allergic
— Dawna Ferreira, Coordinator, Dean's Office, School of Education

FOURTH PLACE (tie):
Dear shadow seen close
The old groundhog sleeps again
I rest with you near
— Julie Dwyer, Community Relations Coordinator, Community Music School

Snow-covered playground
Trampled, tarnished, dirty -- Snow
Big kids got there first
— Kelsey Hughes, sophomore, International Relations

These poems, as well as other submissions are on display on the bulletin board opposite the Writing Center in Loretto Hall Room 6.

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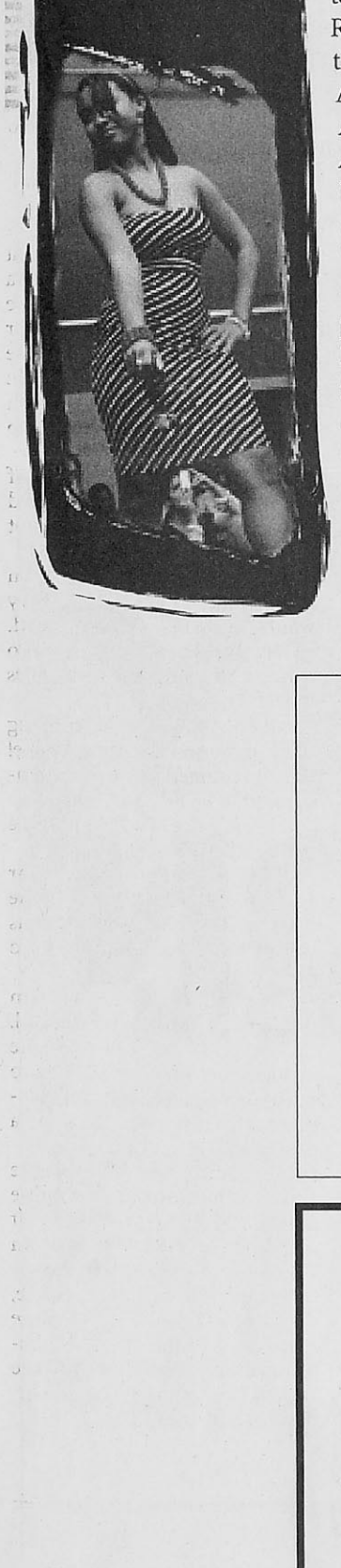
The Venue

a calendar of upcoming events on campus and around town



Thursday, Feb. 21

• The Webster University General Studies and the Center for Interdisciplinary Studies will sponsor the **Brown Bag Presentation "Baseball by the Numbers"** with John Aleshunas of the department of math and computer science from 12-1:00 p.m. in the Emerson Library Conference Room. Aleshunas will demonstrate how to get, store and manipulate baseball data for free, or close to free. Attendees are encouraged to bring their laptop computers and follow along with the presentation.

• The Webster University english Department and Faculty Speakers Committee will sponsor a **reading by Elizabeth McCracken**, author of "Niagra Falls All Over Again," at 1:30 p.m. in Room 2 of the Pearson House. Admission is free.

• The Webster University Art and Science Faculty Research Colloquium will sponsor the presentation "**Indians, Oil and Revolution in the Andes**" by professor Dan Hellinger, History, Politics and International Relations, from 4 to 5 p.m. in the Faculty Development Center on the fourth floor of the Emerson Library. The presentation is free and open to all University faculty and staff.

• Webster University presents "**Nurses' Kick Ash Seminar**" from 6 to 8 p.m. in Room 144 of West Hall. Representatives will be present from the Student Government Association, American Lung Association, Nicotine Anonymous, Auricular Therapy, American Cancer Society and Webster University's own registered nurses to answer questions or concerns about WU's smoke-free campus.

• The Webster University Film Series presents Ingmar Bergman's "**The Magic Flute (Trollflöjten)**" at 7 p.m. in the Winifred Moore Auditorium.

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Friday, Feb. 22

• The Webster University Film Series presents "**Doxita: The Hours of Our Lives**," a traveling festival of short documentary films, at 7 p.m. in the Winifred Moore Auditorium.

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• The University of Missouri, St. Louis, presents the **St. Petersburg Ballet Theatre** at 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are $30 to $50 and $28 to $48 for students and seniors. For tickets, call 516-4949.

• **She Stoops to Conquer** will perform at 8 p.m. at the A.E. Hotchner Studio Theatre of the Washington University performing arts department, 6445 Forsyth Blvd. For more information call 935-6543. For tickets, call 534-1111 or visit *http://www.metrotix.com*.

Saturday, Feb. 23

• Campus Activities will sponsor a **ski trip to Hidden Valley** from 12:45 to 6 p.m. Cost is $15 a person. Sign up at the UC Front Desk.

• The University of Missouri, St. Louis, presents the **St. Petersburg Ballet Theatre** at 2 and 8 p.m. at the Blanche M. Touhill Performing Arts Center, One University Blvd. Tickets are $30 to $50 and $28 to $48 for students and seniors. For tickets, call 516-4949.

• The Webster University Film Series presents Oscar Micheaux's "**The Symbol of the Unconquered**" at 7 p.m. in the Winifred Moore Auditorium. Percussionist William Hooker will perform an original score to the film. Following the screening, Hooker will discuss Micheaux and the process of accompaniment.

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

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• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Elder and the St. Louis Symphony Orchestra present Wagner's "Siegfried Idyll," Stravinsky's "Jeu de castes," and Strauss' "Symphonia Domestica." For tickets call 534-1700 or 534-1111.

Sunday, Feb. 24

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 2 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

• **She Stoops to Conquer** will perform at 2 p.m. at the A.E. Hotchner Studio Theatre of the Washington University performing arts department, 6445 Forsyth Blvd. For more information call 935-6543. For tickets, call 534-1111 or visit *http://www.metrotix.com*.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro Elder and the St. Louis Symphony Orchestra present Wagner's "Siegfried Idyll," Stravinsky's "Jeu de castes," and Strauss' "Symphonia Domestica." For tickets, call 534-1700 or 534-1111.

• Webster University presents the **Webster Piano Majors Concert** at 4 p.m. at Webster Groves Christian Church, 1320 West Lockwood Ave. Admission is free.

Monday, Feb. 25

•The Webster University Multicultural Center and International Student Affairs in conjunction with the African-American Alumni Chapter and Student Activity Fee present "**Race, Rap and Reality" with Chuck D** at 7 p.m. in the Loretto-Hilton Theatre. Carlton Douglas Ridenhour, "Chuck D," is an American rapper, composer, actor, author, radio personality and producer and front man of hip-hop group Public Enemy. Admission is free.

• Webster University presents the concert "**The St. Louis Blues … and all that Jazz**" performed by The Webster University Big Band at 7 p.m. in the Winifred Moore Auditorium. Admission is $5 for adults, $3 for seniors and free to students with ID.

Tuesday, Feb. 26

• Campus Activities and Residential Life will sponsor **Sexamacation: Fishbowl** at 9:30 p.m. in the West Hall Lounge. Ask any question anonymously to be answered by a panel.

Wednesday, Feb. 27

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

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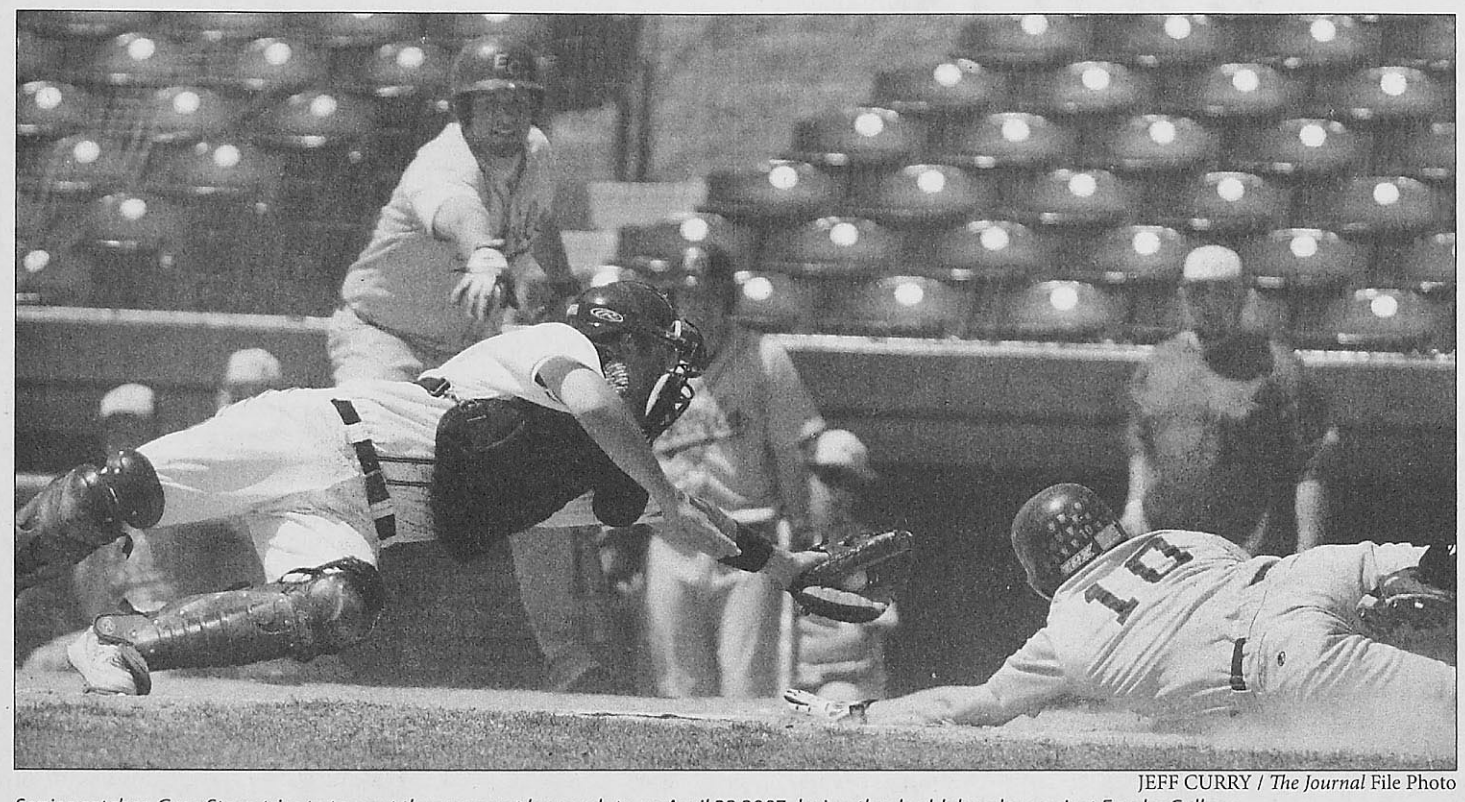
SPRING ATHLETICS PREVIEW

Gorloks spring into action

Favored Gorloks look to stay on top



JEFF CURRY / *The Journal* File Photo

Senior catcher Greg Steen tries to tag out the runner at home plate on April 22 2007 during the doubleheader against Eureka College.

BY JON BAIRD
jbaird@webujournal.com

Coming off the best season in school history with several key players returning, it looks to be more of the same for the Webster University baseball team this spring.

The Gorloks went 31-14 in 2007 setting the school record for wins, and are primed to continue their reign over the St. Louis Intercollegiate Athletic Conference this season. The team will return junior second baseman Alex Raetzloff, who earned the honor of SLIAC Player of the Year last year behind a .399 batting average and 38 RBIs.

The Gorloks shattered school records in wins, steals, team batting average, and runs, while leading the SLIAC in hitting, pitching and fielding.

The team also ranked 16th nationally in Division III team batting average, hitting .343 during last season. National polls released this season by the Collegiate Baseball Newspaper have the Gorloks ranked at No. 32, the first time in history the team has made a national ranking.

Departed seniors Clint Tomer and Ryan Hoffman will be missed, as they were among the top batting leaders last season. But with senior outfielder David Umfleet, who hit .426 last season, returning, as well as senior captain Greg Steen, the Gorloks should have no shortage of offensive capability.

One position that isn't nailed down is right field, and as many as five players are expected to battle for that job. Senior Grant Bellak, sophomore Dakota Huey, freshman Tom Kotis, and sophomore Matt Chamblin may all see playing time in the early part of the season.

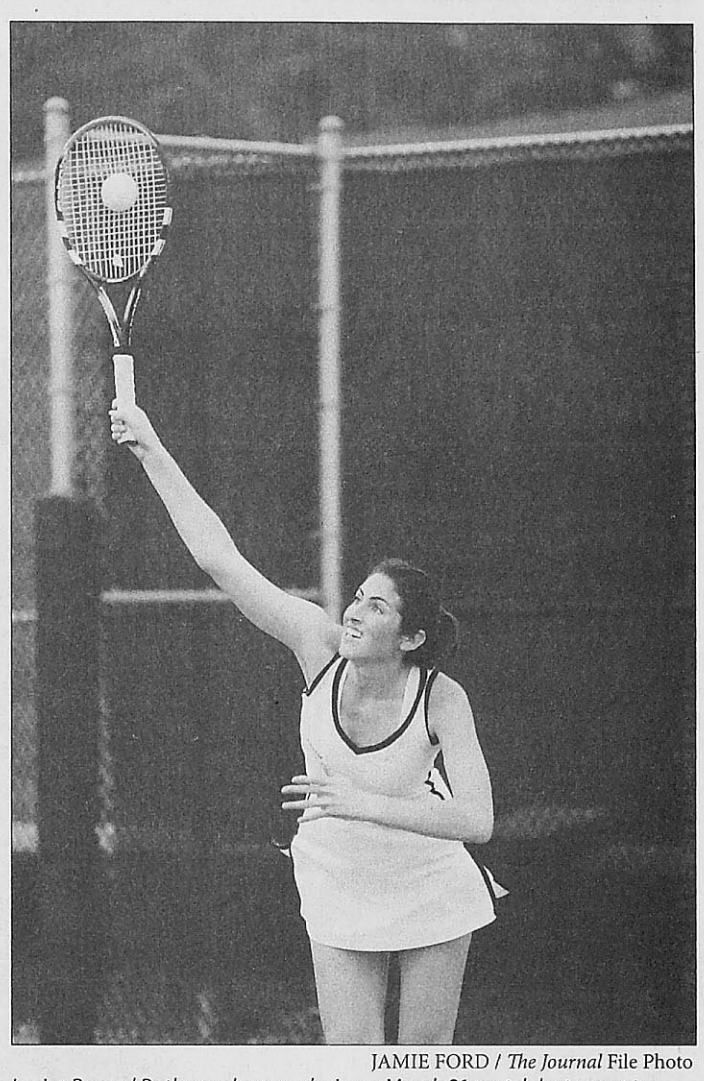
The majority of the pitching for the Gorloks, which stood out last season behind strong showings from current seniors Wes Hilliard and reliever Brett Mueller, should remain unchanged as both players are expected to return for this season. Hilliard led the team with eight wins last season, and Mueller kept up a lengthy scoreless-inning streak before finally allowing a run in the season's final weeks.

The return of senior pitchers Joe Malat, James Powell and Eric McKinley, along with the arrival of several transfer pitchers, including sophomore John DuHadway, indicates much of the team's power on the mound will be maintained, if not improved.

In all, 19 players have joined in the offseason, and it remains to be seen which of them will have the biggest impact. With Head Coach Bill Kurich's fast and flexible style, it is certain they will be given a chance to take the field and help the Gorloks get back to the NCAA championship and gain a berth in the Division III World Series in Appleton, Wis. in May.

The Gorloks will open the non-conference season at 1 p.m. Feb. 28 at Washington University, with three non-conference games following before the conference home opener against Fontbonne University March 6. The team travels to Phoenix, Ariz. March 8-13 for the Greater Phoenix Invitational.

Women strive for perfection in '08



JAMIE FORD / *The Journal* File Photo

Junior Raquel Rothermel serves during a March 31 match last year at Webster Groves Recreation Complex.

BY DALLAS DELANEY
Contributing Writer

This year's Webster University women's tennis team should prove to be one of the teams to watch at WU.

The Gorloks were 8-1 last year and do not plan to go backwards. They have a returning senior captain, up-and-coming freshmen, and look to do some damage in the St. Louis Intercollegiate Athletic Conference this season.

The team this year is young, with five freshmen and one sophomore out of seven players. The new faces on the team are freshmen Erica Jumps, Alexandra Meyer, Maria Penaherrera, Caitlin Voss and Hannah Wojahn. The lone returning senior and team captain is Laila Wessel, and rounding off the team is sophomore Meagan Eakes.

One player that may or may not be returning is junior Raquel Rothermel. Rothermel, last year's star, is studying abroad and has not made an official decision on playing this year or not.

Head Coach Mike Siener has high expectations for the team.

"The women I have are committed and work hard," Siener said. "We can challenge for top three in the conference."

In a league that is better this year than last year, finishing in the top three is no easy task. Team Captain Wessel will not go out quietly.

"I will not settle for less than first in the conference," Wessel said. "With the girls we have on this team, I am confident about our season."

As of now, the big match of the year will be an away match against the Principia Panthers at 4:30 p.m. on April 8. Principia was the only team to beat the lady Gorloks during the regular season last year and took three out of four matches during the conference tournament, which caused the Gorloks to come up just short.

Jumps and Meyer are two of the freshmen Siener says could go far, and Wessel could not agree more.

"The girls are interested in making the team better; they want to win," Wessel said. "They are definitely players to watch and could be top players in the conference."

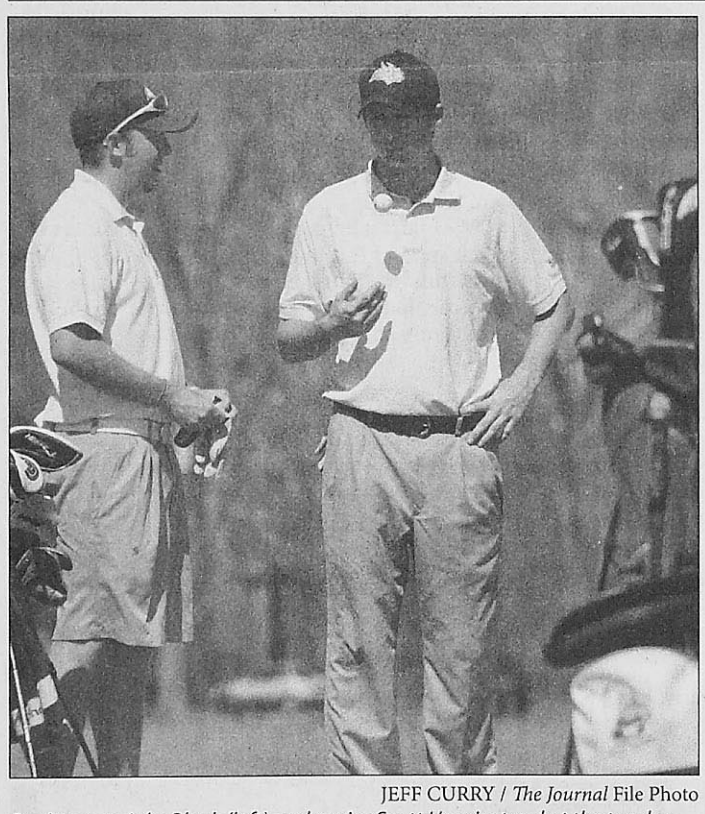
Although modest about being a star player on the team, Wessel is being counted on by the coaching staff to be the team leader.

"I just hope other teams see me as a threat," Wessel said.

This is Siener's third year at WU and he has brought the team a long way, but still has some things he would like to see happen.

"I want to make the team more of a team," Siener said. "I want girls on board for the changes that need to be made to make this a good team and program. The girls I have now are a great start."

The team started practice Feb. 18. The Gorloks' first home match is at 2:30 p.m. March 1 at the Webster Groves Recreation Complex. If the playing conditions are not suitable outside, the team will then have its home matches at Vetta Sports Clubs-Hampshire. Fans can call the athletic department for directions to both locations.



JEFF CURRY / *The Journal* File Photo

Sophomore Jake Black (left) and senior Scott Hargis stand at the tee during the SLIAC Championship April 21, 2007 at Aberdeen Golf Course.

Golfers shoot for strong spring

BY LEE RICE
lrice@webujournal.com

Webster University's men's golf team hopes to repeat last season's success at its first tournament of the season on April 25.

"Last season, we finished second in conference," said Andrew Belsky, associate head golf coach. "We also won a couple of tournaments. In the fall, we did very well. We were in the top five in the Division III tournament. We expect all the success we had in fall to continue this spring."

The team also won the Gorlok Fall Invitational, beating Fontbonne University and Blackburn College with a combined stroke of 308 — 21 better than their nearest competitor.

Although there are no new golfers on the roster this season, Belsky plans to institute a training regimen designed to build on what they were doing right last season.

"Basically, we're hoping to start out the spring season on the right foot. It's all a big build-up for the conference tournament, which is an automatic qualifier for the NCAA tournament," Belsky said.

Brandon Glen, a senior business administration student and member of the "gold team" — the top five golfers who travel for away games — has been a member of the golf team since his freshman year.

"I started playing the summer before my freshman year in high school," Glen said. "After I came here, Coach Belsky recruited me. I joined because I thought the team had a good future."

Glen echoed Belsky's sentiments about the upcoming season.

"I think we're really just trying to build off the success from last season."

Robby Meeh, a business administration freshman, joined the golf team last semester.

"I was originally recruited for the basketball team, but I also wanted to play golf," Meeh said. "I've been golfing ever since elementary school. My dad taught me, and it's just something I wanted to keep doing."

Meeh, a member of the blue team, said he feels the same confidence that his teammates do.

"We're all pretty competent out there, and I think that we have probably the top four or five players in conference," Heeger said. "Judging by fall, this is going to be a great spring."

MEN'S TENNIS

Men step up training, discipline in offseason

With eight new players added to the roster, key returning players try to continue last year's SLIAC success

BY NOEL PUNO
Contributing Writer

With their first game nearly weeks away, the men's tennis team held their first official practice Feb. 19, bringing fresh faces and new talent to the roster. Coach Mike Siener, now in his third year as head coach, had his players do individualized workout sessions during the last four weeks before practicing. His goal was to make sure that his team was up to par in terms of fitness — and he was not disappointed.

"I was happy with what I saw," Siener said. "I can tell that everyone has been training hard and preparing for the regular season. A lot of our top players have been working out in the gym and playing in the offseason. Everybody was hitting the ball with power too. So I'm pretty satisfied."

Junior Jacob Gossage, one of the returning players from last year, said his team has been very disciplined about their workouts. With many new players on the team, everybody has been giving their absolute best to get a top spot.

"We've been running a mile a day for the past four days so our speed is definitely improving," Gossage said. "We all want to make an impact. Team chemistry is the biggest thing we're worrying about right now since there are eight new players on the team. The most important thing right now is just to make sure that we're all on the same page. If we do that, we're going to win a lot of matches this season."

Many of these new players, all coming from different backgrounds, are only concerned with adjusting well to the team. Satrio Noronjono, a freshman coming from the Philippines, is one of players just thankful to have the opportunity.

"I've always wanted to be a collegiate athlete," he said. "I've played for my school internationally against players who are from Bangkok, Thailand Taipei, Taiwan and Jakarta, Indonesia. But I always wanted to play against people from the United States because I know the game is a lot different here. So being able to play on this team is already a big achievement."

The team has been developing their talent over the past couple of years. Rolf Rothermel, an England native player from St. Stephens Episcopal, is one the guys that has been benefiting in the team's overall improvement. Now a sophomore, coaches and players hope to see his game progress.

"Rolf has dropped some weight, and his fitness has definitely improved," said Siener. "Physically, I think he's going to improve tremendously from last year. His biggest challenge is that he understands that he is one of the guys that many of the newcomers are going to look up to. Hopefully, he'll embrace the challenge in taking up a leadership role."

The WU men's tennis team has its first game against LeTournea University on March 1. After finishing third last year in conference play, Siener hopes to lead his team to a successful 2008 campaign where he believes consistency will determine how they will fare this season.

"I think we just need to force opponents to make mistakes," he said. "I think we're deep enough to finish as one of the top three teams. If we continue to work hard and commit to limiting our mistakes, we'll improve from last year and have better success this year."

SOFTBALL: Texas, Tuscon among team's destinations

FROM PAGE 12

LaRose and Elizabeth Eisele also return and will be assets to this year's team with their versatility.

Junior Gina Trapani and sophomore Megan Sperry will add depth to the pitching squad. Sperry will also see time in the outfield for the Gorloks. Freshman Erynn Coit rounds out the roster with the capabilities to catch or play infield.

The biggest SLIAC competition should be against Maryville and conference rival Fontbonne. Maryville beat Webster last year to give the Gorloks their lone conference loss of the year.

Graf preaches one game at a time.

"You cannot overlook any of your SLIAC opponents," Graf said. "You need to take each game seriously."

All home games are played at Blackburn Field, located a half-mile south of campus. This year's schedule includes an early season tournament in Texas and a trip to Tucson, Ariz., to compete during spring break.

The Flux Capacitor: Glance Into the Future

WOMEN'S BASKETBALL

HOME
SATURDAY 2/23
vs. Eureka
3 p.m.

HOME
TUESDAY 2/26
vs. Westminster
6 p.m.

SOFTBALL

SATURDAY 2/23 - SUNDAY 2/24
UT-TYLER TOURNAMENT

MEN'S BASKETBALL

HOME
SATURDAY 2/23
vs. Eureka
1 p.m.

HOME
TUESDAY 2/26
vs. Westminster
8 p.m.

GOLF

@ UMHB SPRING
INVITATIONAL

INTRAMURALS

Teams lock down with all eyes on playoffs

BY NOEL PUNO
Contributing Writer

All six teams battled hard for playoff contention the afternoon of Feb. 17. Yet, the Silly Panthers and Fire and Blanks were the only two teams to notch up two consecutive victories as the basketball intramural playoffs are set to begin on Feb. 24.

The Silly Panthers carry an undefeated streak of 6-0 as they beat both Team Don 44-31 and Team G Force 29-24. Leading the team were Kenny Bollwerk and Dual Schneider, as the duo once again lead the team in both scoring and rebounds.

Game one saw Bollwerk score a game high of 18 points including 4-9 from behind the arc. Though it was a hard fought win, the Panther leader said his team came into the game very comfortable and far from worried.

"We played them last week, so we just executed the same strategy, which was to find the gaps and take the shots if we're open," Bollwerk said.

Their biggest victory, however, came in game two as Dual Schneider recorded yet another double double with 15 points and 15 rebounds, defeating the versatile Team G Force. Schneider, who had been aggressive from start to finish, said he needed to fight for every single loose ball in order to help his team.

"This game was a lot tougher than last week," he said. "They played a zone, so I had to battle nearly two guys at a time. That was a really good team."

But "good" was not enough as Team G Force had problems all afternoon. After losing a heartbreaker in game one, their woes continued in game two as they committed 13 turnovers in the last 10 minutes.

"I think our zone just wasn't effective this week," said team member Cory Claywell. "We just ran out of steam. We played well defensively for the most part. They just hit big shots down the stretch and we failed to respond."

Fire and Blanks, the team that beat Team G Force in game one 21-20, won game two against Team Don 38-37, picking up their first victories of the season. Though they won both games by one point, they proved to be clutch down the stretch.

"We haven't been playing well all season," said Mike Peters. "But today, we got a lot of rebounds to give ourselves second-chance opportunities. Offensively, we run high post cuts, which gives our outside shooters some good looks whenever the defense clutters the middle."

Though they had a good outing this week, their main focus is to play better defense and have better clock management.

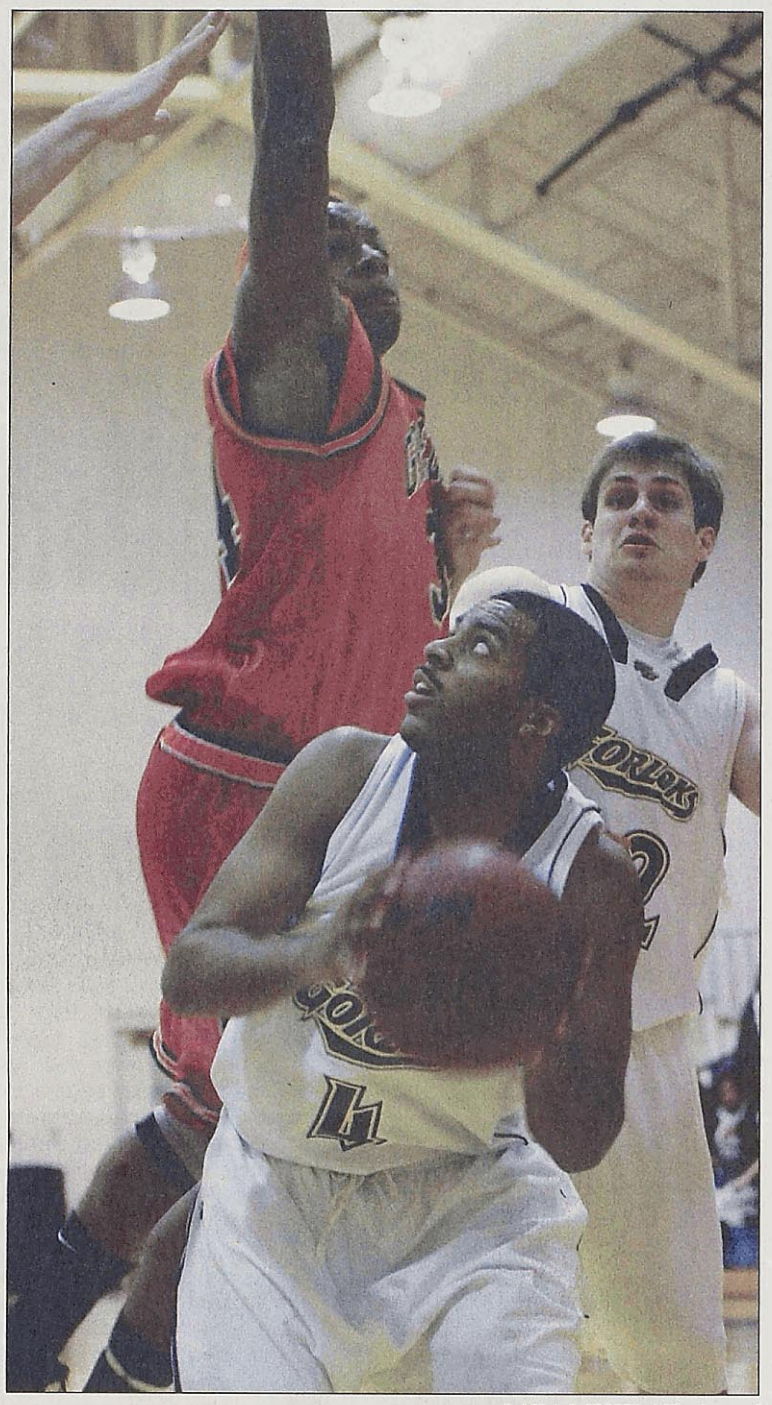
"We just need to make smarter decisions," Peters said. "If we do that, we have a shot at winning the championship next week."

When the playoffs begin next week, the season standings will no longer be important. Though the team brackets are still not finalized, the No. 1 seed team will play the lowest seed, the No. 2 seed will play the No. 5 seed, and the No. 3 and 4 seed teams are set to square off against each other.

MEN'S BASKETBALL

Undefeated Gorloks clinch SLIAC

Men guarantee at least a share of conference title after convincing wins against Greenville, MacMurray



LAILA WESSEL / *The Journal*
Junior guard Ryan Turk waits for an opening to shoot against a Greenville College player blocking his shot Feb. 13 in Grant Gymnasium. The Gorloks pulled ahead in the end for an 82-64 win.

BY JON BAIRD
jbaird@webujournal.com

In picking up their 13th conference win this season at MacMurray College Feb. 16, the Webster University men's basketball team did more than just keep its winning streak alive.

The Gorloks guaranteed they will at least share the SLIAC title. With three games remaining, WU would have to lose all three with Fontbonne University winning their final three for the Gorloks to not have sole possession of the title.

WU's 13-0 record in St. Louis Intercollegiate Athletic Conference play and 17-5 overall record also gained the team a No. 8 ranking in the NCAA Midwest Regional Rankings for Division III schools.

The Gorloks won their 12th straight game Feb. 16 in an 83-72 win over the Highlanders in Jacksonville, Ill. A strong offensive second half vaulted the Gorloks over MacMurray behind a 16-point half by junior guard Ryan Turk. Senior center Brad Robinson recorded his sixth double-double of the season with 11 points and 15 rebounds.

Senior center Darin Hoggatt, junior guard Doug Stiegemeier and Turk were the other three Gorloks to finish in double figures in another game in which the scoring was spread among several players. WU's dominant attack in the second half put the Gorloks up 71-49 with seven minutes to play, easily securing the win.

The game was the second of the week in which the team played a stronger second half, as the Gorloks had also beaten Greenville College Feb. 13 shooting 66 percent in the second half, compared to 58 percent in the first half. The 82-64 win was their 11th straight, which set the school record for consecutive wins.

Midwest Region Overall Record & In-Region Record

1. Augustana (Illinois) 17-4, 16-4
2. Washington-St. Louis 16-4, 13-3
3. Lawrence 16-2, 14-2
4. Wheaton (Illinois) 16-5, 12-5
5. Chicago 13-7, 12-7
6. Illinois Wesleyan 13-8, 12-6
7. Carroll (Wisconsin) 14-5, 13-5
8. Webster 15-5, 13-5

Hoggatt also continued to climb the ranks of WU's leading scorers, after his 13 points on Feb. 16 pushed him past John Cooksey's 1,213. Hoggatt now sits in third place with 1,225 career points, just 12 behind Jeff Reis's 1,236.

Up next for the Gorloks is an away game at 8 p.m. Feb. 20 at Maryville University, before WU hosts the final two games of the season at 1 p.m. Feb. 23 against Eureka College, and 8 p.m. Feb. 26 against Westminster College.

WU fans who can't make it to the games can track stats of the Maryville game at *http://livestats.athletics.maryville.edu/livestats/xlive.htm* and can listen to a radio broadcast of the Eureka game at *http://www.webster.edu/galaxy.*

SOFTBALL PREVIEW

Thin ranks won't sway returning champs

BY KENNY BOLLWERK
Contributing Writer

As opening day rapidly approaches, the Webster University women's softball team is preparing mentally and physically. The players have been packing, studying, and turning in last minute assignments to teachers before they make their trip to Texas to play four games in three days.

Goals are a huge part of every team. The Gorloks have one main goal — to repeat as St. Louis Intercollegiate Athletic Conference champions. But another goal the Gorloks hope to achieve is in the classroom. Last year, the softball team was second in the nation amongst NCAA Division III schools with a cumulative 3.52 GPA.

The team is not just good at softball. Many of the players are involved in different organizations around campus, giving the majority of the players a balance of academics and athletics.

"I think one of our biggest assets is our ability to work well together and get along both on and off the field," said returning sophomore Lexie Moore.

All of the players will get to know each other well since there are only 13 total players on the roster. All 13 can contribute and play numerous positions.

"The only downside about having 13 is the chance for injury," said Interim Head Coach Merry Graf.

This season, the Gorloks return 10 players from their championship team. The team is under new leadership as Interim Head Coach Merry Graf enters her first season on the diamond, succeeding SLIAC Coach of the Year Brett Swip, who resigned over the summer. Graf has coached the WU volleyball team for the past seven seasons. She will be assisted by returning coaches Michele Patrico, Kris Hoff and joined by Cheri Hassenbiller.

Coach Graf didn't have to think twice about becoming interim head coach this year.

"I was so impressed with (the players) because they are good students, athletes, and people," Graf said.

Experience is the key to success for any team, and the Gorloks have just that with their three returning captains. Senior Maria Hibbard is the only four-year player on the squad. Infielder Kelsey Washam, who led the 2007 team with 45 RBIs and had 67 assists, will return in 2008. Mandy Van Velkinburgh will also return at first base.

Also returning is junior catcher and outfielder Dana Vahey, who led the 2007 team with 51 hits and 21 stolen bases. Other returnees include sophomore infielder Autumn Sensing, and junior Allie Park. Sensing played in 31 games last season and will spend time in the outfield and on the mound.

Moore will return to the mound again in 2008. She had 27 appearances last season with an 8-6 record. Sophomore Samantha Dittman, and seniors Nancy

See SOFTBALL, Page 11

WOMEN'S BASKETBALL

Women snap streak, hope to upset Maryville to stay alive



LAILA WESSEL / *The Journal*
Sophomore guard Danielle Martin fights for possession of the ball against Greenville College Feb. 13 in Grant Gymnasium. The Lady Gorloks lost 61-76.

BY ERIK ZORUMSKI
ezorumski@webujournal.com

As the end to the 2007-08 season closes in, the Webster University women's basketball team has put an end to its recent three-game losing streak with a much-needed victory against MacMurray College Feb 16. The 57-38 win in Jacksonville, Ill., gives the Gorloks an overall record of 10-12 and a St. Louis Intercollegiate Athletic Conference record of 4-9.

"It was a very good team win," said Head Coach Jayme Callahan. "We played very well and everything seemed to click."

Freshman forward Katy Meyer's standout performance was a key factor in the Gorlok win over the Highlanders. Meyer netted a total of 19 points offensively and snagged five rebounds. Sophomore guard Jenny Venegoni scored eight points and sophomore forward Julie McGirl scored seven.

The victory over MacMurray also keeps the Gorloks in playoff contention for the fourth spot in the SLIAC Tournament. If the WU squad can win its next match against Maryville University and pick up one of the last two games in the season, they will be slated for post-season play. However, the task will be a daunting one, as Maryville remains unbeaten in conference play with a SLIAC record of 13-0.

"Its going to be tough, but WU was the only team to beat Maryville in the 2004-05 SLIAC tournament. Jackie (senior forward Jaquelyn Wamser) was a part of that team, and it would be a very motivational win for her especially," Callahan said. "We really need to win and (Maryville) is ready for a loss."

The Gorloks take on the Saints at home at 6 p.m. Feb. 20 in the first game of a final three-game home stand that will finish off the regular season. WU will host Eureka College Feb. 23 at 3 p.m. before facing Westminster College Feb. 26 at 6 p.m.



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THE·JOURNAL

The News Source for Webster University

www.webujournal.com

February 28-March 5, 2008

MOHELA

Lender loses $6.9 million, cuts jobs

BY BRYAN COPLIN
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The Missouri Higher Education Loan Authority recorded its only loss in its 27-year history, MOHELA announced in late January. During the first half of the fiscal year, MOHELA lost $6.9 million. To offset part of its losses, MOHELA will cut 23 jobs, said Ray Bayer, Jr., chief executive and executive officer.

Less than 10 percent of Webster University students use MOHELA.

Other lending giants, such as Sallie Mae and Nelnet Inc., have posted losses as well. Both have lost more than MOHELA, and have laid-off hundreds of employees between them. Sallie Mae reported a loss of $1.6 billion in the fourth quarter of the fiscal year on Jan. 23.

It will become more expensive for students to borrow money over time, said Jon Gruett, director of Financial Aid at WU. This will primarily affect students entering college, as lenders are reducing borrower benefits. Loans will always be available through the federal government. However, alternative loans offered through banks or other lending companies that are not part of federal loan programs will raise interest rates and fees, Gruett said.

The average WU undergraduate student leaves with a debt of $18,400. WU graduate students have an average debt of $30,620 at graduation, Gruett said.

Sallie Mae has lost the majority of its money from lending to students who cannot pay back their loans. Students from schools with low graduation rates caused 60 percent of losses, even though they accounted for only 15 percent of the loan pool, reported the *Chronicle for Higher Education*. These students tended to cause problems because many of them did not graduate. This group of students then had difficulty repaying loans because they were disproportionately poor. A lack of training or higher education also contributed to their inability to pay, said the *Chronicle for Higher Education*.

This reflects the sub-prime mortgage crisis, which has led in part to the overall credit crunch the economy is experiencing. This has led to a decrease in confidence in the economy at large. The Federal Reserve has tried to remedy this and offset inflation by decreasing interest rates.

Like the sub-prime mortgage lenders, Sallie Mae has given credit to high-risk borrowers who are likely to default on their loans.

Lenders to students are citing the College Cost Reduction Act as a reason necessitating rate changes. The College Cost Reduction Act seeks to make college more affordable while protecting higher education from market forces, reported the *St. Louis Business Journal*. The law went into effect in October; it cut tiny government subsidies to student loan providers and doubled fees to original loans.

This hurt lenders like Sallie Mae by raising their costs. Student loans are a low profit return, but lenders were able to make a profit by lending to large numbers of students.

Possible recession unlikely to affect university enrollment, officials say

While Congress recently hurried to pass an economic stimulus package to mitigate or avoid a recession, *The Chronicle of Higher Education* predicted an increase in enrollments at two-year colleges.

"It is possible that this might negatively affect undergraduate enrollments at Webster," said Deborah Dey, vice president of Students and Enrollment Management. "But for those who really want to send their relatives to a private school, Webster is an affordable option."

Conversely, during times of recession and rising unemployment, many adults go back to school in order to advance in their careers or to find a new one, Dey said.

In addition to this, WU is cheaper than Saint Louis University. SLU is the school that WU has the most cross applications with.

"There is a little bit of a Catch-22 in regards to the economy and enrollments," said Neil DeVasto, director of Admissions. "These tend to go in cycles and not have a significant impact on (WU)."

New university head muses on past, future

Neil George prepares for his interim term as WU president after Meyers leaves

BY AMANDA KING
aking@webujournal.com

Neil George's first two weeks as interim president of Webster University have been a flurry of activity in the wake of former President Richard Meyers' abrupt Feb. 11 resignation.

Hundreds of letters have flooded out of the former executive vice president's office, explaining the events of the last two weeks to campus directors at WU's more than 100 campuses in the United States and abroad. With a little more than a week on the job behind him, George met last week with the Chinese ambassador to the United States to discuss WU's presence in China. He left for Washington, D.C., Feb. 27 as part of a Missouri delegation to Congress.

All of this activity is in an attempt to keep the transition as smooth as possible, George said.

"(Meyers) really established a team — and the team, under his direction, has led the university for a number of years," said George. "We have the rest of the team still with us, so we anticipate a lot of continuity and, along the way, some change."

Meyers also helped to establish the current succession plan, which pointed to George as the interim president in the event of Meyers' absence. The board of trustees hired consultants to plan for such an occurrence as long as a year ago, though George said he heard of Meyers' decision to resign only shortly before the fact.

But in between the housecleaning, George is dealing with all the tasks left half-done by his predecessor. The university's upcoming evaluation by the Higher Learning Commission at the end of March is a "major issue" facing the executive office, George said. The HLC's evaluation of WU will determine the school's status with the North Central Association, a regional academic commission that accredits colleges and universities.

George said he has also been handed a massive fund-raising campaign for a new business school, headed by board

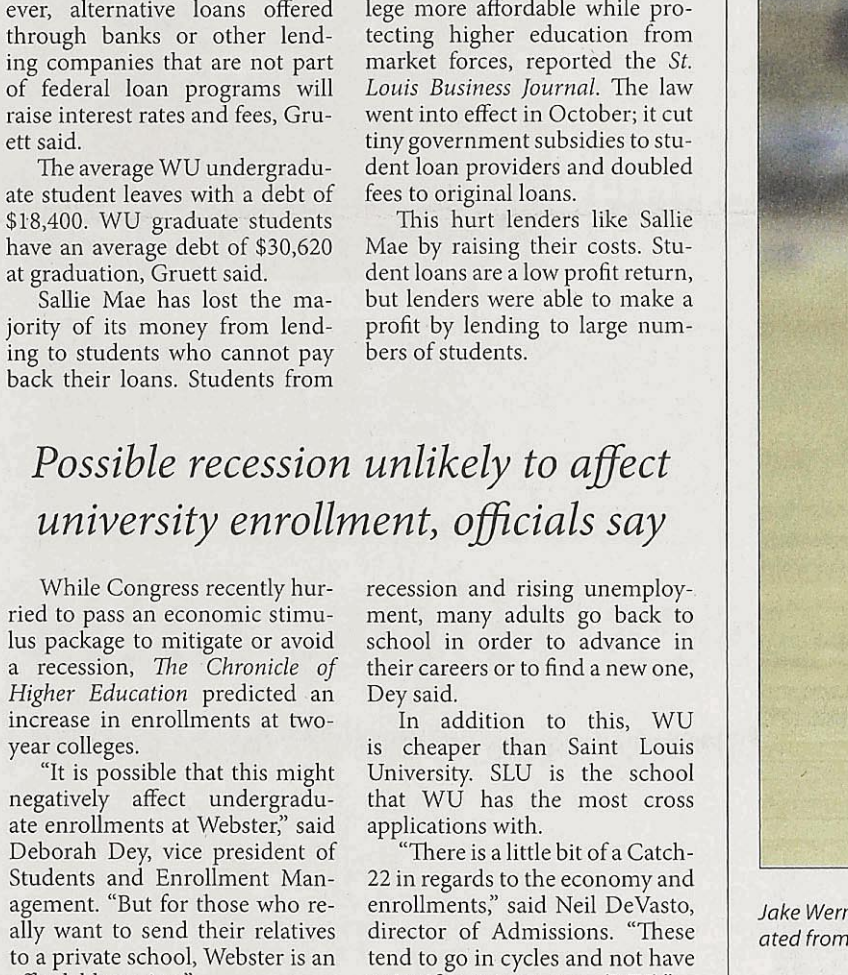
See GEORGE, Page 2

HOOP DREAMS



MAX GERSH / *The Journal*

Jake Werner, 3, plays with a basketball during the Webster University alumni basketball game Feb. 23 in the Grant Gymnasium. Werner's father Rick graduated from Webster in 2000 and played on the soccer and baseball team while his mother Emily graduated in 2001 and played basketball and softball.



LANZ CHRISTIAN BAÑES / *The Journal*

Sarajane Alverson (left) and freshman Stela Moric perform the monologue "My Vagina Was My Village" Feb. 24. Part of "The Vagina Monologues," the piece explored the brutal rape of Bosnian women during the Balkan conflicts in the early 1990s.

Play celebrates, explores vaginas

BY NIKOLE M. BROWN
nbrown@webujournal.com

Pussycat, pookie, twat, powder, paddle, monkey ox, cooter and va jay jay were just a few of the names for a vagina heard during the fourth annual presentation of Eve Ensler's "The Vagina Monologues."

The 16-person, all-female cast performed 17 pieces, such as "My Angry Vagina" and "Reclaiming Cunt," to 200 audience members on Feb. 24 in the Winifred Moore Auditorium.

Deanna Beaton, a sophomore speech communication major, performed "My Angry Vagina." Beaton vents her vagina's dissatisfaction with tampons, thongs, gynecological visits and scented douches.

"Rain?" Beaton said. "I do not want my pussy to smell like rain."

This is Beaton's second year involved in "The Vagina Monologues."

Lindsey Rawson, a first time performer in "The Vagina Monologues" and a junior sociology and political science double major, performed "Reclaiming Cunt." She encouraged the audience to reclaim the word as their own and ran down the aisle as they chanted it back to her.

A special spotlight was given in the play's introduction for Women of New Orleans and the Gulf South — the Katrina warriors. Ensler added the highlight in hopes of reviving interest in the New Orleans community and the women who face challenges of living in a post-Katrina community.

All proceeds from the $5 tickets, $5 magnets and $1 button that proclaims its wearer "vagina friendly" went to benefit the YWCA Regional Sexual Assault Center and the Women in New Orleans and the Gulf South. The Students for Gender Equality and Women's Studies Committee-sponsored event was able to raise $813 in sales and $69 in donations.

"I think we definitely sold out," said Gladys Smith, the assistant director of the Counseling and Life Development Center who sold tickets at the door and performed in last year's production.

The Audio Engineering Society supplied sound and Stella Lights provided lighting.

This year, fans of the annual production found the play to be shorter and on a Sunday, instead of the usual Wednesday night. Kat Touschner, a senior audio production major and SFGE president, said the date change was due to scheduling

See MONOLOGUES, Page 6

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly cloudy	Partly sunny	Mostly sunny	Partly sunny	Chance of showers
46/36	48/30	54/41	58/37	43/24

Source: The National Weather Service

INSIDE

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Op/Ed	5	Sports	10

NEWS BRIEFS

MARLETTO'S EXECUTIVE LUNCH: Marletto's Marketplace is offering an executive lunch at 11 a.m.-1:30 p.m. Feb. 29. The all-you-can-eat event costs $7.25, and the menu includes peppercorn smothered rib eyes, fried shrimp with onion rings, salmon BLT, homemade chips and soups and a salad bar. The event is open to all students, faculty and staff. See Dining Service Manager Brad Woodroffe for more information.

MARLETTO'S OFFERS BLUES TICKETS: Marletto's Marketplace will hold a drawing on Feb. 29 for two St. Louis Blues tickets. The tickets are for the March 4 game between the Blues and the Los Angeles Kings. See Dining Service Manager Brad Woodroffe for more information.

DIVERSITY LOCK-IN: The LGBTQ Alliance, Cru, Amnesty International, One Webster and Delta Upsilon will host a lock-in from 8 p.m. Feb. 29 to 6 a.m. March 1 in the West Hall Multipurpose Room. The lock-in will explore issues surrounding religion, gender and sexuality, disabilities and race. The organizers ask students R.S.V.P. via the event's Facebook group. Direct questions to *lgbtqalliance@gmail.com*.

BROWN BAG LECTURE RESCHEDULED: "Baseball by the Numbers" has been rescheduled to noon March 27. The lecture, which will deal with the statistical data involved in baseball, was originally scheduled to be held Feb. 21, but was cancelled due to bad weather and school closing.

COMMUNITY AWARD WINNERS: The Webster Groves-Shrewsbury Area Chamber of Commerce recognized Study Abroad Director Guillermo Rodriguez as its Citizen of the Year. The Chamber of Commerce also gave the Community Music School its Business Improvement Award, which recognizes an organization that has had the most impact on the area.

PUBLICATIONS BOARD MEETING: The Publications Board will have its regular meeting at noon Feb. 29 in the University Center. The Publications Board serves as a forum for comments and complaints regarding *The Journal*. The meeting is open to the public.

WEBSTER WORKS WORLDWIDE LOGO: The deadline for submitting a Webster Works Worldwide logo is 5 p.m. on Feb. 29. The top six designs will be posted online. The final design will be voted upon by the WU community, and the designer will receive a $100 cash prize. For more information, visit *http://www.webster.edu/www/logo.html*.

TALENT SHOW: There will be a talent show at 8 p.m. on March 1 in the Winifred Moore Auditorium.

STUDY ABROAD IN NAMIBIA: The deadline to study abroad in Namibia is March 3. Interested students must register for ISTL 2550 12 and complete an application at the Office of Study Abroad. For more information, visit *http://www.webster.edu/studyabroad/short/namibia.shtml*.

MISDEMEANORS AND MISHAPS

FEBRUARY 14:
8:20 a.m.: Art supplies were taken from the Visual Arts Studio.

FEBRUARY 18:
6:57 p.m.: Suspects warned of trespassing in Emerson Library were escorted off the university's property.

FEBRUARY 19:
6:37 p.m.: A subject fell in the Sverdrup building, was injured and was transported to the hospital by the Webster Groves Fire Department.

FEBRUARY 20:
5:22 p.m.: A high school student was asked to show ID and sign into the library.

FEBRUARY 21:
5:20 a.m.: A Sodhexo employee found a six-inch hole in the wall near a vending machine in the Sverdrup building.
12:45 p.m.: A staff member injured him or herself while working in the Loretto-Hilton Center.

FEBRUARY 22:
1:49 p.m.: A laptop was stolen from Emerson Library, possibly from the Faculty Development Center.
6:50 p.m.: A power outage in West Hall caused students to be trapped in the elevator. No injuries were reported.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

FEBRUARY 17:
•Two vehicles were damaged while parked in the 400 block of Cannonbury Drive.
•A vehicle was damaged while parked in the 300 block of Southside Avenue.

FEBRUARY 18:
•The windows of four vehicles were broken out while parked sometime overnight in the 10 block of North Gore Avenue.

Source: Webster Groves Crime Blotter

FROM THE JOURNAL ARCHIVES: SEPT. 1, 1994

Meyers dreamt of e-mail system, virtual reality

Fourteen years ago, Oregon transplant already emphasized international education

BY STACEY FUEMMELER
The Journal Archives

Some Webster University students may not consider a new university president a big issue in their lives.

New Webster University President Richard S. Meyers plans to change that way of thinking — by lobbying for more student financial aid.

"The federal government has been very bad in the last decade in funding students with scholarships and financial aid," said Meyers just after his move to WU on Aug. 15.

"I lobby very hard for increasing financial aid because I believe it is the responsibility of the federal government to fund students for the benefit of this country."

Meyers, who was the president at Western Oregon State college, was appointed to the presidential position at the conclusion of a five-month international search undertaken by the university's board of trustees.

He succeeds Dr. Daniel H. Perlman, who died in March following a long illness.

Meyers' doctorate degree is in instructional technology, a field he says is much more diverse now than it was when he received his degree.


MEYERS

He said instructional technology is "a branch of psychology that is based on learning theory and communication theory."

Meyers said he is anxious to utilize this degree at WU by bringing research on educational virtual reality here, a field he believes will greatly improve higher education.

"Even though everything currently written about virtual reality is in game form, in 10 or 15 years it will be educational," Meyers said.

"My goal is that Webster University be a center for instructional technology that would use the latest technology to affect learning," he added.

Meyers said he hopes to develop WU as one of the leaders in virtual reality research. Through this research, WU could join the ranks of the University of Washington and the University of Illinois.

Meyers said that he has no intention of replacing instructors with machines, as many people think when they hear about virtual reality education.

"I want to emphasize that as aide to professors," Meyers said. "It's to add to teaching — to affect better learning."

Meyers said that in addition to the changes he plans to make here on the campus, he also plans to improve communication with WU's European campuses.

He said he is aware of the communication problems the campuses have had in the past and believes marketing has been a main factor.

He plans to implement an e-mail system here as soon as possible. He said this will make communication between campuses as simple as switching on a computer.

He added that the university must improve marketing and make the St. Louis campus even more enticing.

Meyers studied in Japan for several years and served on a Fulbright grant as a consultant to a post-doctoral group of scholars in Egypt, so he said he knows the importance of overseas education.

"I know that this university is a top-notch university, and I know the St. Louis area would be a very marketable area to entice foreign students to come here," he said.

"We are so centrally located … this really is American culture right here," Meyers said.

Meyers said the "world of Webster" should be trading students and faculty more regularly and that all students should benefit from some foreign education.

"It's a global economy and our students are going to have to be prepared for it," Meyers said.

"If they don't know foreign cultures and languages, they are not prepared for it," Meyers said. "The best way to learn it is by being dumped into a country. You learn more about America living in a foreign country than you do living in America.

"That happened to me in Japan, and it totally changed my life and I began to see the benefits of it."

Meyers met his wife Yakko in Japan. She arrived in St. Louis on Aug. 31. He said he hopes his youngest daughter, Toni, will decide to stay in St. Louis for one or two years after she arrives here on Sept. 5.

Meyers' oldest daughter, Anne, is a concert violinist in New York.

GEORGE: New position will not be permanent; he will return to Academic Affairs, president says

FROM PAGE 1

of trustees member Jerry Ritter. The campaign is still in the silent stage, despite board president-elect George Walker III's $10 million donation to the School of Business and Technology in October 2007.

In addition, the new university president is faced with outlining a budget for the next fiscal year beginning in June. The new Confucius Institute is also scheduled to begin classes during George's interim presidency in August 2008.

But George said he has ambitions of his own for WU, most of which involve centering the university around its students.

"It's a new challenge. It exhilarates me," George said. "I don't intend to be a maintenance worker. We're going to gear down and keep moving forward."

George said he has no plans to seek a permanent position as WU president.

"I think that the university ought to be looking for someone who will serve as president for many, many years to come," George said, adding that he expects a new president to be in place for the 2009-2010 academic year.

In an interview with *Journal* staff as he cleaned out his office last week, Meyers stressed the need for an experienced president.

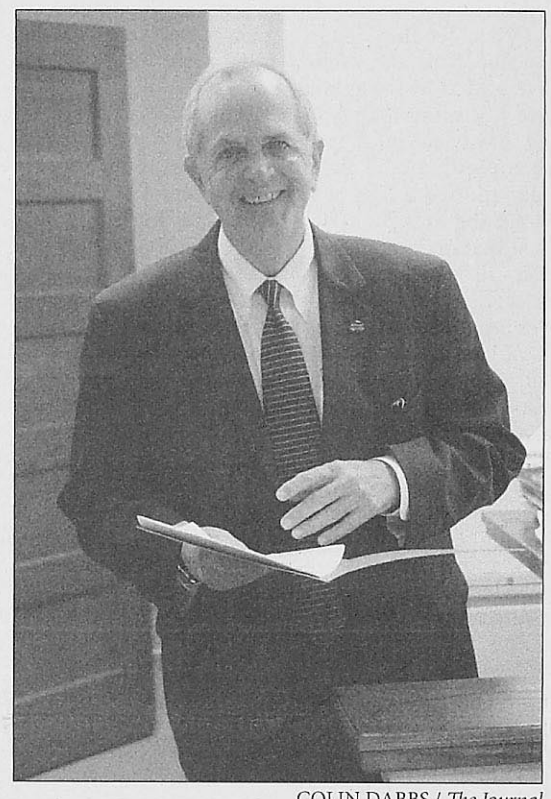
"I don't want somebody to come into this job and have to learn on the job. Learning on the job will put people at risk," Meyers said.

This is what he was hoping to avoid by instituting a succession plan, Meyers said, adding that he believed his resignation was orchestrated smoothly.

"I think it was a very positive thing," Meyers said. "We had an immediate succession with a trusted individual and life went on — went on from one day to the next day."

George has been at WU for more than 36 years — first as a professor and then as an administrator. He came to the school in 1972 as a political science professor and was soon elected as chairman of the history and political science department. From there, he worked his way up the administrative ladder, eventually landing the position of executive vice president and vice president for academic affairs — a position he plans to return to after his term as interim president.

"Along the way, I've come to enjoy administration but I never stopped loving teaching," George said of his ascent to the presidency.


COLIN DABBS / *The Journal*
Former Webster University Executive Vice President and Vice President for Academic Affairs Neil George prepares Feb. 26 to replace former President Richard Meyers as interim president. George plans to remain president for up to a year while WU seeks a permanent replacement.

Icy weather causes slips, falls

Facilities Planning and Management warns campus to be careful as skies freeze ground

BY LEE RICE
lrice@webujournal.com

Because of the recent wet and snowy weather, there have been several slip-and-fall accidents on campus.

To address the issue, Director of Facilities Planning and Management David Stone sent out a campus-wide e-mail on Feb. 13 warning students of the danger and suggesting several solutions, including wearing shoes with a good tread, and limiting the amount of items carried in order to promote better balance.

"I heard from one Public Safety officer that we had been having some problems," Stone said. "While they were helping one person who had slipped, a second person came in and lost their balance too."

According to the Public Safety Crime Log, there have been several incidents of people injuring themselves around campus during falls. The accident Stone referred to took place at the Community Music School. Stone said that even though several incidents have happened in the CMS, students should be careful everywhere on campus.

"That day happened to be in the Community Music School, but it can happen anywhere," Stone said. "Any hard, smooth surface can be slippery when it gets wet."

Although the e-mail was prompted by the accident in the CMS, it is not unusual for Facilities Operations and Public Safety to send out e-mails on public health and safety issues, Stone said.

Last December, Stone sent out an e-mail detailing proper winter safety practices. In that e-mail, he suggested wearing shoes with a good tread to keep traction on snow and ice, avoiding the use of combustion-based space heaters inside of homes, and keeping an eye out for pedestrians while driving due to decreased braking ability.

Stone said the problem has mostly been solved by placing mats at the entrances and exits of buildings around campus. The mats soak up excess moisture when somebody steps in from outside.

Stone admits that one problem with the mats is that their absorption of water may cause them to become over-saturated and ineffective. To solve this problem, Campus Maintenance regularly replaces the mats with dry ones.

"In some buildings, we have built-in mats," Stone said. "Those can be hard to change, so we just lay other mats over the top of them when they get too wet."

Stone said the staff knows which areas had more trouble, and that they would be keeping an eye on those areas, notifying maintenance when the mats need to be replaced.

Steven Clark, a student pursuing his masters degree in marketing, said he hasn't had any problems slipping indoors, but that outdoor conditions have been treacherous lately.

"The sidewalks were somewhat maintained. You could see that salt had been thrown down, but there was still plenty of snow and ice, especially in the parking areas."

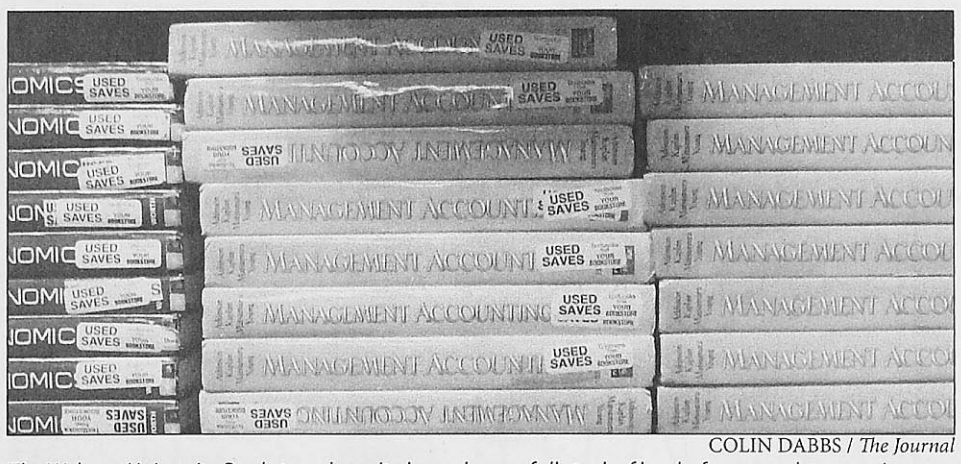


ALLISON SHANAHAN / *The Journal*
A wet floor sign warns passerbys Feb. 22 in Sverdrup building as snow falls outside. There have been a series of snow- and ice-related accidents on campus in the past few weeks due to weather.

Bookstore policy inhibits study, irks professors, students

Fewer books are ordered, causing delays in classes, annoyance across campus

BY AMBER RUSSELL
arussell@webujournal.com



COLIN DABBS / *The Journal*

The Webster University Bookstore doesn't always have a full stock of books for every class, causing inconvenience to both professors and students.

A bookstore policy has caused professors to rearrange assignment schedules and students to be inconvenienced this semester. The Webster University bookstore orders fewer books than professors request.

"In my opinion, it is patently absurd that the policies of the bookstore be allowed to disrupt the teaching and learning in our courses," said English department Chairwoman Meg Sempreora.

Sempreora said for her English class of 16 students, only 11 books were ordered. She also said she knew specifically of three other English classes and one philosophy class that were disrupted in the first week of the semester by a shortage of books ordered.

"The result of this bookstore policy is that the first week of classes is a scramble of photocopying, unprepared students, frustrating discussions and tension," Sempreora said. "The second and third weeks are affected because students fall behind and continue to struggle. Some have dropped classes because they could not keep up."

During course enrollment periods, professors check the number of seats being filled for their classes and they expect that many students to show up for class. Based upon enrollment numbers, the bookstore personnel order a certain number of copies of a particular text or novel, which is sometimes less than the amount of students enrolled in the course.

"We base our order amounts on enrollment, sales history, online availability and how old the book is," said Jeff Smithson, WU bookstore manager. "If a book has been around a long time, then there will be a lot of copies floating around."

The bookstore sends any books it doesn't sell back to the publisher. Smithson said the bookstore sends back roughly 30 percent of what they order. He said some publishers have a non-returnable policy with book orders. The expectation of sending back a certain percentage of text is also a factor in the ordering process, according to Smithson.

"The bookstore didn't have one of the books I needed this semester for my Intro to International Studies course, so my professor told us to go to Amazon.com to buy it instead of waiting for the bookstore to order it," said freshman audio production major Adam Veaner.

Several English department professors have experienced problems with the bookstore and the texts they require for their courses. Michael Erikson, an associate professor in the English department, said he had to make several copies of a text for his students so they could proceed with the assignment schedule.

"It is very disruptive. I've had to change the order of my assignments because of this problem," Erikson said.

Erikson said a playwriting handbook and several plays are required text for one of his English courses. A significant number of students in his Beginning Playwriting course told him they could not get copies of "Six Degrees of Separation" from the bookstore. Students have many hassles while in college, and they don't need to add poor grades to the list because of not being able to study due to being without a book, Erikson said.

"Each week, the students read a certain work and move on," Erikson said. "If they can't keep up, they may fall behind and their grades suffer."

Erikson said he and other faculty were never told about the bookstore policy and that this problem is occurring in all departments, not just English.

"What's ironic is the bookstore is doing this to save money, but because of not having the book in stock when (students) need it, the students end up going online to purchase the book," Erikson said.

Ashley Kopp, a senior art major said she hasn't had to purchase too many textbooks in her time at WU because her art courses haven't required them.

"There was one class, Discoveries of Attention, that I needed several books in, though," said Kopp. "The bookstore didn't have one book we needed for the course, and when it finally came in, the professor told us we didn't need it anymore."

Sempreora said the English department and all others choose text with specific criteria in mind. They search for texts that are affordable. Professors also pay attention to things like the quality of the textual notes. When teaching literature that has been translated, they check the quality of the translation.

"My first book (for the semester) was Sophocles' 'Antigone,' for which I selected a specific translation," Sempreora said. "Imagine my dismay when I learned that the bookstore had ordered only 11 for a class that had been listed with an enrollment of 15 since November and had recently risen to 16."

When additional copies arrived the second week of class, some of the students had already ordered copies of the book online, Sempreora said. If the bookstore orders texts based on previous enrollment, Sempreora said she should have had enough books for her students because the course enrollment was larger (around 20 students) the last time the course was taught.

Adjunct professor Dylan Oehler-Stricklin said her main problem was with the multiple textbooks required for her literature courses.

"It didn't even cross my mind that the bookstore wouldn't have them," Oehler-Stricklin said. "They said they had all the books but one."

But when she called the bookstore, some texts were still not available and Oehler-Stricklin had to call Sempreora to take care of the situation. There were 14 students enrolled in her Literature Perspectives course, and the bookstore only ordered five copies of each book required for the class. Oehler-Stricklin said a class of five would be very small, and classes can be cancelled if less than seven students are enrolled. She said she too had to change assignments the first two weeks of the semester to accommodate her students.

TEXTBOOKS

Advocates attempt reform of industry

BY KATHY BOCCELLA
The Philadelphia Inquirer

PHILADELPHIA (MCT) — Regina Ferry was shocked at the price of the textbook for her history of medieval Japan course at Pennsylvania State University this semester. It was free.

"Usually a history book can cost up to $100," said the 21-year-old Japanese major. "The book for my astronomy class cost $130."

Ferry lucked out by taking a class with Gregory Smits, a professor of East Asian studies who writes his own online texts that students — or anyone else, for that matter — can use at no charge.

"I'm amazed by how much commercial textbooks cost," said Smits, who has written six online books, complete with graphs, pictures and links, on East Asia.

Smits is part of a growing revolt against the heart-stopping price of college books, which cost students an average of $900 a year after rising 186 percent from 1986 to 2004, according to a 2006 U.S. Department of Education report.

Bundling books with supplemental materials, such as CDs and online tests, is driving up the prices, publishers say. But that doesn't mean cheaper options aren't available.

If professors "want a $20 book, we'll ship the $20 book as quickly as we'll ship the $100 book," said Bruce Hildebrand, a spokesman for the Association of American Publishers.

Now advocates are trying to transform the $5-billion-a-year industry by encouraging free online educational materials, and last week the U.S. House passed legislation aimed at curbing costs.

"There are a lot of contributing costs that make higher education expensive, and textbooks are a significant one," said Nicole Allen, a spokeswoman with the MakeTextBooksAffordable.org campaign of the Student Public Interest Research Group.

Text prices rose an average of 6 percent a year from 1986 to 2004, twice the rate of inflation, and the same book costs more in the United States than in other countries, the federal report also said.

Publishers aren't getting all the profits. According to the National Association of College Stores, publishers get 64.3 percent, bookstores 22.4 percent, authors 11.6 percent and shippers 1.7 percent for each dollar spent on a new textbook. The proportions have not changed over the years.

Also jacking up the price are frequent new editions, which often come out annually, according to a Government Accountability Office study.

Why are new versions needed in subjects such as calculus, "where there hasn't been a major breakthrough in 250 years?" Allen asked.

Professors share some of the blame because they don't make price a primary consideration when choosing what students must buy, she added. Faculty also can have a personal interest since sometimes they wrote the books they ask students to buy.

But often professors don't know the cost of the books they order because publishers do not include the prices on brochures or complimentary copies, Allen and others said.

It's a frequent criticism addressed in legislation, passed last week by the House, that would require publishers to provide faculty with more information about pricing, explain revisions made to new editions, and sell textbooks and supplemental materials separately.

House Resolution 4137 also calls for universities to tell students which books are needed before the start of classes so they have time to shop around for better deals. Five states have adopted similar changes.

The publishers association said it had nothing to hide.

"I really don't know how we can make it more transparent," Hildebrand said.

Publishers can provide only wholesale prices because bookstores set the retail prices, he said. And anybody can find textbook prices on the Internet by typing in the International Standard Book Number in a search box.

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EDITORIALS

WU's closed-door policy leaves students a-knocking

Something stinks at Webster University.

Whether it's the mystery behind the sudden resignation of university President Richard Meyers or the shady backroom dealings involved with the Wilkinson Fitness Center expansion, something is definitely not right.

These recent events are big issues, not just to the thousands of students, but also to the hundreds of faculty and staff who make up the WU community and proudly call themselves Gorloks. But students have an extra investment in the university. Unlike schools with large endowments and healthy alumni donations like Washington University or St. Louis University, WU is a tuition-driven institution.

Though it may be an oversimplification, our ever-increasing tuition is what runs this joint.

So why are we so often kept in the dark?

Take Meyers' Feb. 11 resignation. First, he ran down to New Orleans rather than staying in St. Louis and announcing for himself that he was leaving the university. Meyers left Neil George, our new interim president, to tell the WU community about his departure. That's a little bit shocking — not to mention disrespectful — to the Gorloks with whom he has shared a 14-year relationship.

Meyers then decided to "break his silence" to the *St. Louis Post-Dispatch* on Feb. 15, despite the fact that it was the WU community that was most worried and perplexed by his disappearance. Why didn't he explain himself to the people whose opinions and concerns should have mattered the most — the Gorloks? Though it's obvious that the WU community can and does read the *Post-Dispatch*, it's disconcerting to know that we're worth only a newspaper interview rather than a campus-wide, face-to-face explanation.

Meyers then came back to campus, cleaned out his office, and had a nice little lunch with a select few — again, avoiding the majority of the campus he professed to love. But to be fair, the erstwhile president did allow a meeting with several *Journal* editors.

As unsatisfactory as the explanations for Meyers' abrupt departure may be, at least he is gone and we can concentrate on the future — like what will happen to the Fitness Center and swimming pool.

Since the swimming program was cut last year by the powers that be — much to the dismay of our talented aquatic Gorloks — the pool has mostly been used by the Webster Groves community. Now there is a movement to expand the Fitness Center from its closet-like confines. One of the possibilities is, of course, expanding the Fitness Center into the area now occupied by the University Center swimming pool.

While *The Journal* is by no means opposed to expanding the Fitness Center — let's face it, we do need a better one — we are a bit concerned about the meetings that happened behind closed doors between UC officials and a few students. After all, shouldn't the student body have a greater say in what happens? Shouldn't there be more transparency?

And what happened to the "Save the Pool" petition that was circulating a few weeks ago? UC and Student Activities Director John Ginsburg's answer of "it went away on its own" is less than satisfying, not to mention a little creepy.

The Journal is tired of all these innuendos, nuances and secrets wrapped in enigmas — and we know we're not the only ones. This is a university. We are supposed to be an open and honest community.

Is it too much to ask for transparency?

Ads, slanted speech should be kept out of news hole

To help clear up confusion that has arisen in recent issues, *The Journal* would like to take the time to explain the difference between a news article and an advertisement.

A news article, as students learn in Fundamentals of Reporting, is the first draft of history. Through it, we attempt to chronicle what happened and why it happened, and we do so as objectively as possible. Now, because we're still students and because it's the first — not the final — draft of history, we do make mistakes. Unlike most students, though, our mistakes are there for all of you to see and comment on.

Now, for our purposes, an advertisement is a paid promotion that we run in *The Journal*. Usually, ads try to get you to come to an on-campus event, watch a movie or get women to sell their ova. Ads are not news articles because they neither attempt to record history nor remain objective.

The confusion seems to come when public relations people want to use news articles as a tool for advertisement, complaining when an event isn't covered a certain way or when a "key fact" isn't mentioned. Unfortunately for PR people, it actually is the prerogative of all newspaper reporters and editors — not just those at *The Journal* — to craft their articles in a way that most effectively tells the story, so long as they remain as accurate and objective as possible.

So in short, if you would like to advertise in *The Journal*, please call our business and advertising managers — and not our editors or reporters.

CORRECTIONS AND CLARIFICATIONS

- The Rev. Robert Osborne should have been identified as the former chaplain of the Kirkwood Police Department in the Feb. 14 photo story, "Kirkwood: A week in photos."
- According to the statistics provided in the Feb. 21 article, "Bill Gates called upon to snuff out capitalism," Bill Gates should be able to give $200 to every person in the United States.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



LETTERS TO THE EDITOR

Size of Fitness Center hampers students' exercise time

In regard to last week's article, "Fitness Center could sink pool," I would like to add some more information to the mix.

In 1992, when the University Center was built, the size of the Wilkinson Fitness Center and locker rooms was able to serve the population of students. Sixteen years later, the university has grown and so have the student population and interest in WU's athletic facilities.

I very much support the expansion of the Fitness Center and locker rooms and University Center itself. Now, do not think that I do not like the pool. On the contrary, I actually use it — I am one of the pool's monthly two dozen visitors (I go every week).

It is wonderful that many people use the pool. But sometimes students themselves or other visitors who are not in classes are given little time to do their own exercises. Just last week, I had about 15 minutes in the pool because of the overabundance of community visitors.

The pool is very important — a lot of people use it, the community sees it as an asset, and some students use it.

Unfortunately, the need at this time and for the foreseeable future is the Fitness Center. One way to solve both issues is to expand the Fitness Center and locker rooms into the pool at this time, which would also open up space in the Student Leadership Center for student organizations that need space; then, in a few years, the UC will be expanded, and a new pool could be added.

The best thing for students and other individuals to do is to share their thoughts on the issue with those whom can bring their voices forward and share them with the right people — use your representatives on the Student Government Association, get in contact with those who this issue affects to hear their thoughts (such as athletes, coaches and student workers), and speak to those who make the decisions in the end (like vice presidents and administrators).

Change is inevitable. It is going to come, so all we can do is plan for it and be prepared to meet it when it does.

Joanna Imbeault
Senior,
Elementary Education

Expand WU locker rooms to accommodate Wash U egos

In a recent *Journal* article, the issue of paving over the pool for the expansion of the fitness center was brought up. The article spoke of the negative effects that paving over the pool would bring. I feel, however, that the article skipped over some of the positive aspects a larger fitness center would bring.

In a comparative analysis completed last year, figures show that the need for a fitness center outweigh the need for a pool. On any given day, approximately two or three students use the pool, while nearly 66 use the fitness center. Another statistic in the same study showed that while the pool brings in a lot of revenue, that money is only used to cover the expenses of having a pool on campus.

Most people know that Webster University has an Athletics Department. Several know that WU is a powerhouse in the St. Louis Intercollegiate Athletic Conference. But, few know just how lacking our facilities are in comparison to other local schools. Washington University's basketball team has actually refused to use our locker rooms on account of them being far too small. This problem will need to be fixed if WU is going to maintain this level of excellence and compete on a national level, bringing attention and revenue to the school.

I have made these points, not as a proponent of demolishing the pool, but as a student with WU's best interests at heart. I do not use the pool, but I do like knowing that we have one. I also see how it serves as a link between the university and the community.

As one of the students who originally proposed this issue to interim President Neil George, I can say that we are not anti-pool and are exploring all possible options. There is a point, though, where you must draw the line between the needs of the student body and the needs of the community.

Jacob Gossage
Junior,
Public Relations

Frat brothers are from Mars

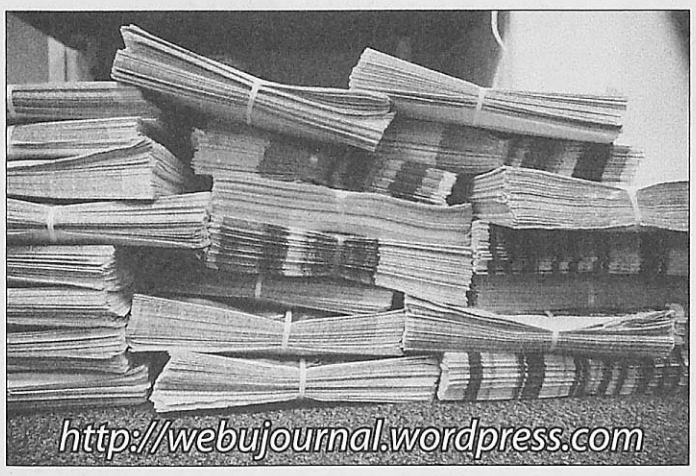
As a Webster University alumnus and former member of the Student Government Association, I think frats are the greatest idea I've ever heard of. I love the idea of buying my way into a social group and then blindly supporting people I don't know, calling them my brothers when I've never met any of them. I love the fact that SGA finally had the balls to ratify a group that actually excludes other people.

I agree men and women are inherently different, and we must respect these men who find women so different that they want to separate themselves from them almost entirely.

And what better organization than one built on "building better men?" Clearly in order to become a better person (or let's face it, a better man), we need the blind support of strangers, bizarre initiation rituals and a spoken oath that declares a moral standard that one could never get outside of a male-bonding system.

So here's to WU and its students for finally allowing a Delta Upsilon chapter at an art school. I'm sure everyone involved would have never met or been social had it not been for the frat. The university has always needed such a social organization to assist in the higher education for all of its students — or at least, the ones born with penises.

Devon Schwab
Alumnus 2006



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www.webujournal.com
Sverdrup 247

Vol. 61
Issue 19

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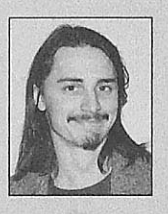
Gorlok Gauge

If WU opened another international campus, where would you like it to be?



Dublin, because Ireland is a very beautiful country. I would transfer there permanently if I could.
Christine Peterson
Sophomore, Broadcast Journalism



Australia would be pretty cool, because they don't have bad days in Australia.
Trevor Fields
Senior, Film Production and Fine Arts



I would like to see a campus in Africa. It would bring new perspectives to Webster.
Becca Clark
Freshman, Undecided



Australia sounds good. With the Sydney Opera House, it would definitely have possibilities musically.
Erin King
Freshman, Art and Advertising

GUEST COMMENTARY

Controversy undermines social value of 'Vagina Monologues'

> *"We cannot afford to be silenced or censored. Sexual assault against women and girls is a very real and very horrible issue that needs to be addressed."*
>
> -Ellie Curran, a junior public relations major, is a contributing writer for *The Journal*.

While it is unfortunate that our sisters at SLU were unable to perform either "The Vagina Monologues" or a companion piece "A Memory, a Monologue, a Rant, and a Prayer" on campus this year, perhaps some good can come of the situation. We should take this opportunity to discuss, to educate, to inform.

Part of the problem surrounding "Monologues" is a lack of understanding. Those outside the production, outside the community — the laity, you could say — by and large do not have a full comprehension of the show and the V-Day movement.



ELLIE CURRAN

I know; I was one of them up until six weeks ago. I decided to audition last-minute for Webster University's production of "The Vagina Monologues" after hearing about it in passing, and I knew little about the production other than the standard presuppositions.

Assumptions are made about the content of the production, about playwright Eve Ensler's motives and about the performers. Too often, the show is perceived as an excuse for feminist lesbians to talk about their sexual proclivities. True, there are mentions of lesbianism in the "Monologues," but there are also mentions of heterosexual encounters, of masturbation, of childbirth. The plays are also informative, telling the stories of victims of war rape, and others that change each year. But how often are these less sensational monologues mentioned?

Many people are also unaware of the V-Day movement now tied to the "Monologues." Ensler started V-Day, a nonprofit organization, in 1998 to promote awareness of violence against women and girls. The productions of the "Monologues" are fundraisers for organizations that aid victims of violence and assault; this year the proceeds from the show were donated to the St. Louis YWCA Regional Sexual Assault Center.

To dismiss the St. Louis University banning as another move by Catholics perpetuating an oppressive culture is to oversimplify the matter. True, some Catholics are against the "Monologues," but so are other religious — and non-religious — groups. And there are Catholics who are in support of the "Monologues." Don't worry; I won't start quoting the catechism or anything. Most likely, the SLU administration's decision is based on not completely comprehending the benefits of the show. If nothing is changed from year to year, if no new discussions arise from the performance, then there may be some truth to the claim of redundancy.

By educating the public, both in terms of "The Vagina Monologues" and the V-Day movement, hopefully a dialogue will be initiated. We cannot afford to be silenced or censored. Sexual assault against women and girls is a very real and very horrible issue that needs to be addressed. Instead of protesting the campus banning of "Monologues," instead of discussing the V-Day movement only once a year, instead of involving only a small number of people, we should look for greater outreach, greater activism.

Fortunately, Congress is beginning to act on the issue. Senators Joe Biden and Richard Luger are co-sponsoring the International Violence Against Women Act, a piece of legislation designed to bring the issue to the forefront and make it a priority in U.S. foreign diplomacy.

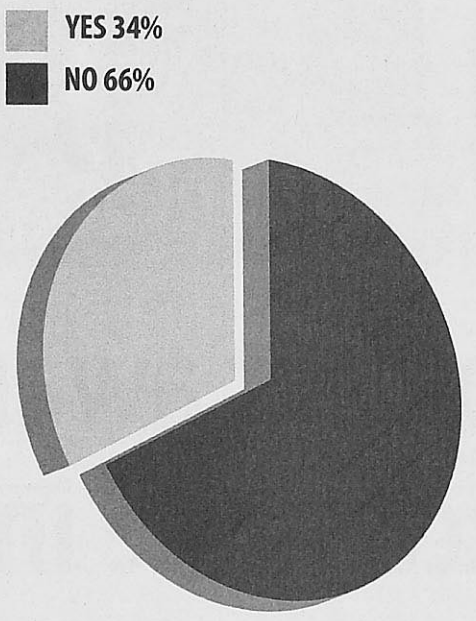
Urge your senators to co-sponsor the I-VAWA also. Inform a friend — or a complete stranger — of the V-Day movement. Raise the issue in a class. Whatever action you decide, just make sure you act. We cannot sit by while anywhere from 10 percent to 50 percent of our mothers, our sisters and our friends are victims of rape, of abuse, of female genital mutilation, of violence.



Junior Ellie Curran shares a "happy fact" about vaginas during the Feb. 24 performance of "The Vagina Monologues."

POLL RESULTS

Do you judge candidates based on their personal relationships?



There were three participants in this week's poll.

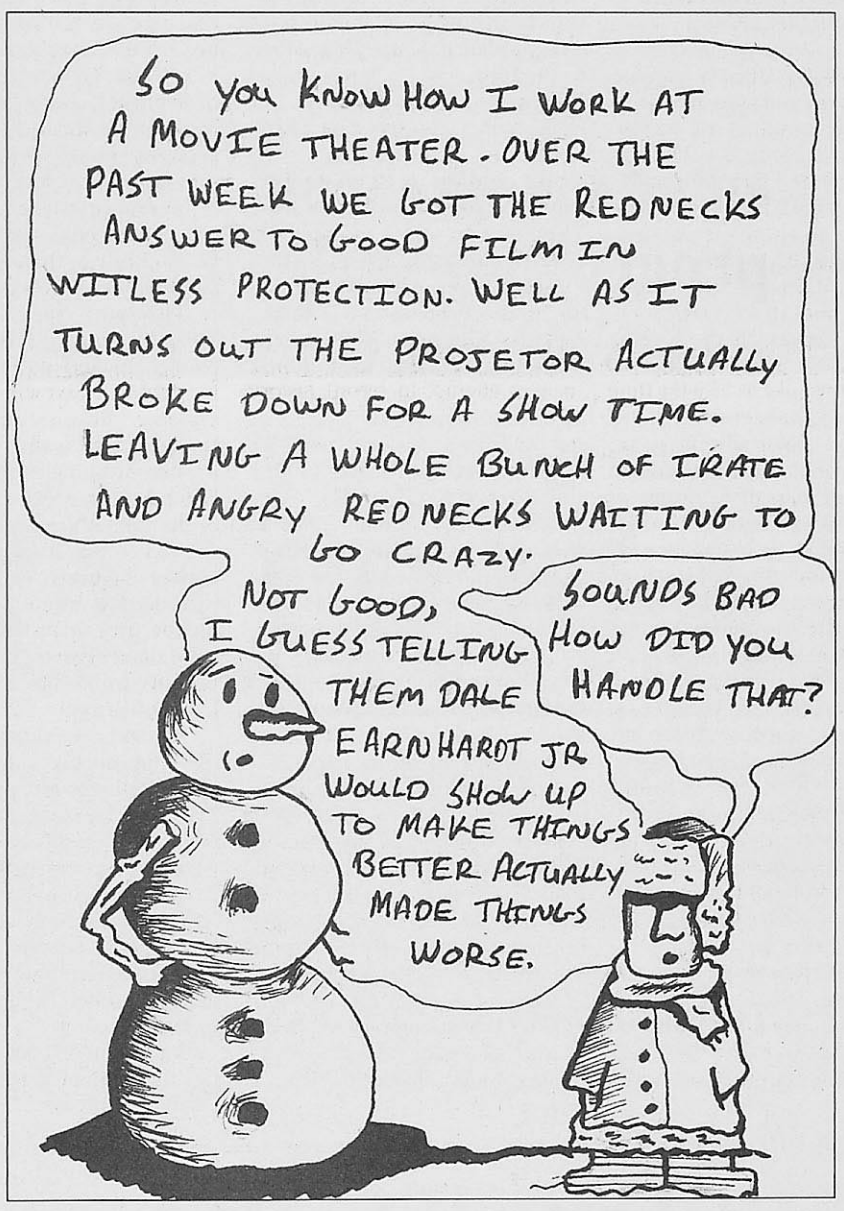
Visit our Web site at *http://www.webujournal.com* to participate in next week's poll:

Have you ever participated in Webster Works Worldwide?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.



GUEST COMMENTARY

University called upon to alleviate students' financial burdens

> *"Just because a family earns more money in a year does not mean that money isn't spoken for. The financial aid system needs to factor in much more than annual salaries and the number of students currently enrolled in college when awarding aid."*
>
> -Emily Kothe, a junior English and international human rights major, is a contributing writer for *The Journal*.



EMILY KOTHE

The reasons to love Webster University far outweigh any cons: I wouldn't be here if I didn't love things like the expanding Residential Life Department and the international focus. There is, however, a con I want to weigh in on: financial aid distribution. WU's primary focus ought to be the only thing that keeps it afloat, which is the student body. And a part of this focus needs to be directed at helping students financially.

An article from the *New York Times* recently caught my attention. It reported that Brown University is getting in line with other Ivy League schools by eliminating tuition for students whose families make less than $60,000. But this is not all; Brown has also pledged to substitute grants for loans in the financial aid packages of students whose families earn less than $100,000.

It's heartening to see universities beginning to take the burdensome cost of higher education seriously, but this needs to happen on a wider scale. And while it wouldn't be at all fair to compare WU to Brown (our $68.5 million endowment versus its $2.3 billion endowment; our nearly 100-year-old school versus their nearly 250-year-old school) it is reasonable to argue that WU ought to be thinking about how its monetary costs affect its students. I cannot count the number of students I know who have financial woes.

Let me say this: I consider myself one of the lucky ones. My freshman year, I had a friend whose parents made more than triple what my parents did. Yet, this friend of mine had taken out quadruple the amount of loans I had to take out. Unfortunately, the financial aid system favors those who come from low income families and burdens those who come from middle class families because of faulty logic: if you make more, you have more. The amount of debt in this country should tell you that this logic is faulty at best. Just because a family earns more money in a year does not mean that the money isn't spoken for. The financial aid system needs to factor in much more than annual salaries and the number of students currently enrolled in college when awarding aid.

Add to this the rising costs of tuition and housing (which WU requires of international students as well as freshmen and sophomores who live out of a 35-mile radius of school) and you've got quite the bill at the end of the year. This cost hike contrasts with the aid WU offers: only five or less full-tuition Daniel Webster Scholarships, academic scholarships of no more than $10,000 a year, scholarship packages for international students and athletes and grants for those who don't qualify for large scholarships. It's not awful, but it's not as good as it could be. Why hasn't the highest academic scholarship risen with the cost of schooling? Pretty soon, that $10,000 is going to cover only half of WU's tuition. Why aren't there more spaces for Daniel Webster Scholars? When Webster gives out aid — no matter the form — it needs to do so generously and without the assumption that a student will take out loans to cover the rest.

Another concern I have is for those who get small grants, small scholarships, and must take out huge loans. According to WU's Financial Aid Department, the average amount of undergraduate debt is $18,400. Remember how I said I consider myself one of the lucky ones? I'm still going to have well over $25,000 in loan debt when I graduate.

WU has made strides in certain areas of this campus: beautification, for example. And we had the money to do that, so why not do more? WU students need more aid. They deserve more aid. It's not a hidden fact that WU is a "working" university. Graduate students work like crazy, most undergrads have part-time jobs and a great number of students do the go-between number of full time and part time: 30 hours a week. WU should try to ease this constant financial strain.

After all, I'll be an alumna someday, and if WU can help ease my financial burden now, I can help ease its later.



PHOTO COURTESY OF BILL STOVER

University to host awards show honoring excellence in theater

Kevin Kline Awards to arrive at the Loretto-Hilton Center; six Gorloks nominated for achievements on stage

BY CHRISTIAN LOSCIALE
Contributing Writer

Five Webster University faculty members and one WU student are nominated for Kevin Kline Awards, which will hold its ceremony at 7 p.m. March 31 in the Loretto-Hilton Center.

"We like to think we are one of the homes of the arts," said Peter Sargent, dean of the Leigh Gerdine school of fine arts.

Sargent serves on the Kevin Kline Awards' board of directors and proposed WU host the awards ceremony.

Students can volunteer as ushers, Sargent said, and some will be used as staff in lighting and stage management for the show. He has been on the board of directors for about a year, but has been interested in the Kevin Kline Awards since its infancy.

John Kinney, a freshman musical theater major and a local actor, is nominated for his second Kevin Kline Award. In 2006, he was nominated for Outstanding Supporting Actor, but did not win. This year, he is nominated for the same award for his role as Arty in "What's Wrong with this Picture?" that showed at the New Jewish Theatre in Creve Coeur. Kinney has also acted at the St. Louis Opera Theatre, the Stages and the Muny.

Edward Coffield, an adjunct professor in the theater and dance departments, was the director of "What's Wrong with this Picture?" Kat Singleton, associate professor of theatre and dance, played Kinney's mother in the play.

"I'm nominated because I'm with such a fabulous cast," Kinney said.

He said he is looking forward to going to the awards. This time he wants to meet the awards' namesake Kevin Kline.

Steve Isom, executive director of the Professional Theater Awards Council, the Kevin Kline Awards and a St. Louis actor, said Kline has not replied to the invitation yet. Kline has starred in such films as "The Big Chill," (1983) "Dave" (1993) and "French Kiss" (1995).

The Professional Theater Awards Council, a non-profit organization, represents the Kevin Kline Awards and celebrates brilliance in St. Louis theatre.

Isom wanted to create an organization to promote local theatre. He wanted a recognizable St. Louis native to represent the organization. Isom discussed the idea with colleagues, including Bill Lynch, a WU professor in theatre and dance. They chose Kline, a St. Louis Priory School graduate.

Kline agreed to contribute his name to endorse St. Louis theatre. In 2004, the Kevin Kline Awards were born. The first annual awards ceremony was held March 2006 and awarded productions from 2005.

Isom said he sees the Kevin Kline Awards as a floating event that tries to find different venues from year to year.

"We survive on the kindness of strangers," Isom said, explaining that the Kevin Kline Awards receives money from fundraising, ticket sales and donors.

The Kevin Kline Ticket Fund, an educational program that gives children theatrical opportunities, also receives donations.

This year, the Kevin Kline Awards judged 100 shows. Nominees and winners are selected by means of a numerical system. The only criterion for the 55 judges is that they have a proficient knowledge of theatre. For any one production, seven of the judges are randomly chosen to see it and fill out a ballot within 24 hours of seeing the production. The ballot has the judges give a numerical value to elements of the production, such as set design or outstanding lead actor.

Scores are tallied and, at the end of the calendar year, compared to all productions. The top five scoring productions are nominees, and the winner has the highest score.

No host has been confirmed. After the awards show, there will be a reception in the Loretto-Hilton lobby followed by late-night dancing in the pavilion.

Tickets are $100. Premium tickets, which get attendees a souvenir program acknowledgement, are $150. Elite seating costs $500 and gets the buyer reserved parking, an on-stage champagne toast and a photo-op with award winners. For tickets, call 531-7529. Black tie is encouraged.

Kevin Kline Award nominations from WU:

- **Doug Finlayson,** for Outstanding Director of a "Kindertransport."
- **Dorothy Marshall Englis,** for Outstanding Costume Design in "Kiss Me, Kate" and "A Little Night Music."
- **John Wylie,** for Outstanding Lighting Design in "Bad Dates."
- **Dunsi Dai,** for Outstanding Set Design in "Remnant."
- **Tory Meyer,** for Outstanding Sound Design in "Altar Boyz."
- **John Kinney,** for role as Arty in "What's Wrong with this Picture?"

Dance ensemble takes flight

Show to feature ballet, jazz and four essential "elements"

BY AMBER RUSSELL
arussell@webujournal.com

Diversity is the key element in the Webster University Dance Ensemble performance this year. There are 30 students performing in the 2008 concert, and most of the dance students agree that the program is very diverse and versatile.

Eve Mason, a cast member in the ensemble and a senior double program student, is working toward her master's degree in management and leadership while earning a bachelor's degree in fine arts at WU.

"I think (the ensemble) really shows what WU has to offer in regard to fine arts," Mason said. "The students in the School of Business and Technology may not know how large and varied our fine arts program is here."

The ensemble, under the direction of Beckah Voight, head of the dance program at WU, features six guest choreographers this year. Voight describes the concert as "full of images, emotions and kinetics that reach into the depths of one's soul."

Gary Hubler, former artistic director of the dance ensemble, is returning to the university to choreograph a dramatic piece featuring five female dancers. Voight said the casting of the ensemble has changed under her direction and now uses a system of dancer understudies. She said the inexperienced dance students get the chance to prove themselves as understudies and can fill in for those who are absent during practice.

Voight has choreographed a new piece for the show called "The Elements," which is a modern dance performance with an emphasis on the four elements — earth, air, fire and water. This quartet features a sound score by Alan Schilling, the dance program music director at WU.

Monica Newsam, originally from Panama is a second-year choreographer for the dance ensemble. Her work is inspired by acrobatic performances in Central America. She has taught silk dance to the eight students featured in her performance. Newsam teaches this dance style in a class as well.

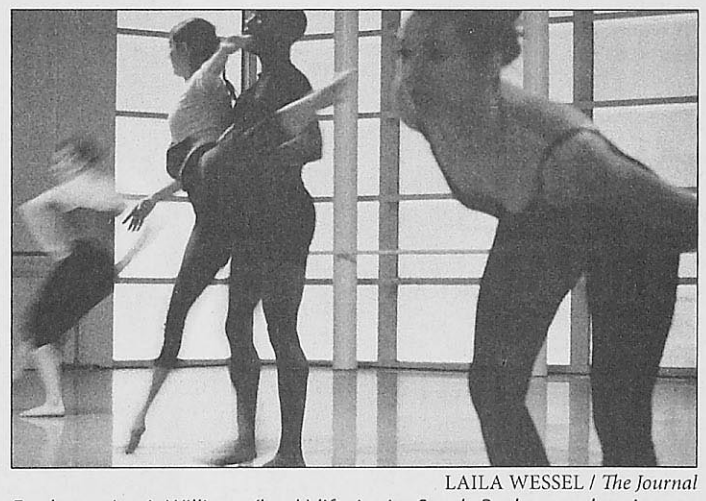
The piece, "Natural Existence," expresses nature and conveys a jungle environment. The dancers intertwine themselves in huge silk fabrics, which are secured high above the stage in the rafters. The students had to be taught how to climb and maneuver themselves gracefully in the fabric, and had to train for the amount of upper-body strength required for the piece.

"This is an aerial dance that is a lot of hard work, and it pushes the limits of the dancers' comfort zones," Newsam said. "I enjoy this type of dance very much and (the dancers) are making my dreams come true."

During rehearsal, Newsam told her students how much hard work they have accomplished, and praised them for taking the time to learn and perform the aerial dance style.

The 2008 Dance Ensemble features contemporary ballet, pointe ballet, jazz, aerial and modern dance. The show will be held March 7-9 at the Browning Theatre of the Loretto-Hilton Center. The performances on March 7 and March 8 are held at 8 p.m. The matinee performance Sunday March 9 is at 2 p.m.

Tickets are $10 for adults, $5 for seniors (62+), $5 for students (age 13 to college seniors) and free to Webster University students, alumni, faculty, staff and children under the age of 13.



LAILA WESSEL / *The Journal*
Freshman Louis Williams (back) lifts junior Sandy Busken, and senior Janele Moore (right front) holds a pose during a dance ensemble rehearsal Feb. 20 in the Loretto-Hilton dance studio.

MONOLOGUES: Women seek justice, satisfaction, love



LANZ CHRISTIAN BAÑES / *The Journal*
Senior Sheri Gonzales performs "Because He Liked to Look at It" Feb. 24 in the Winifred Moore Auditorium as part of "The Vagina Monologues." Her piece was about how she first enjoyed her own vagina thanks to her lover's careful attention to it.

FROM PAGE 1

conflicts with the Film Series, but she said she thought the attendance was higher because the production did not compete with classes. Due to time constraints, the intermission and a few pieces were taken out of the production, including "Smell."

"It felt a little rushed," said Touschner, who has been involved with the "Monologues" for four years.

Touschner performed "The Flood," a piece about an elderly woman discussing "the cellar" and why no one is allowed to go down there. She recounts a date in high school where after she kissed a boy, her vagina "flooded," and he said she smelled like spoiled milk. This event spurred nightmares of floods and Burt Reynolds — and constant nervousness that she would "flood" again.

Touschner will be graduating in May and said she hopes next year the group will consider doing the sister play "A Memory, a Monologue, a Rant and a Prayer," instead.

Anne McIlhaney, faculty adviser for SFGE and associate professor, she didn't notice the production was missing any pieces.

"I thought it was terrific," McIlhaney said. "I didn't feel the loss."

Emily Thompson, co-faculty adviser for SFGE and associate professor, said she looks forward to the performance every year and agreed that she did not notice a difference in performance line-up.

"It's really fun to come back every year," Thompson said. "Each woman adds something a little different. Each piece is so strong by itself, I don't think (the "Monologues") suffer. It just becomes a slightly different combination."

Both women said they would be curious to see what the sister play is like.

An addition to the event was this year's director Kara Vellavia, a sophomore acting major. Vellavia was asked by SFGE to help the actors with interpretation of the pieces, acting and vocal inflection. Vellavia said it was probably her vast experience in theatre that got her the opportunity to direct, but she said she was still nervous.

"It was interesting — pretty intense," Vellavia said.

She also performed "The Woman Who Loved to Make Vaginas Happy." The piece explored the life of a lawyer-turned-sex-worker who liked to play with sexual props, dress-up in role playing outfits and make women moan. At the end of the piece, she demonstrated several different moans, including the dorm room moan.

"I should be studying. I should be studying," Vellavia said as she moaned and writhed on the floor.

She said she thought the crowd responded well to the performers, but that approval was not what she was striving for.

"We just want them to listen, and I think we accomplished that," Vellavia said.

SLU Controversy

This year marked the 10th anniversary of Eve Ensler's creation of "V-Day," an annual and worldwide week near Valentine's Day where more than 120 countries celebrate and thousands of events, including "The Vagina Monologues," are held by colleges and communities to bring awareness to violence against women around the world. However, not all communities were supportive, and "we're worried about vaginas" became more then an introduction of the production.

St. Louis University's administration for the last two years has refused to sponsor and host "The Vagina Monologues," calling the play ineffective and redundant. Una, SLU's feminist organization, received another blow when they were told the sister play could also not be performed on campus for being too similar to "The Vagina Monologues." Students and faculty gathered to protest the administration's decision on Feb. 15 outside the SLU campus, holding signs such as "Censored, not silenced" and "Honk if you love vaginas."

"It's really disappointing, and you want to hope something else is behind it," McIlhaney said. "Someone in the administration is not supportive of women. It's really sad."

Andrea Miller, adjunct faculty, human and women's rights coordinator, said she has made calls to SLU to try to change the minds of the administration.

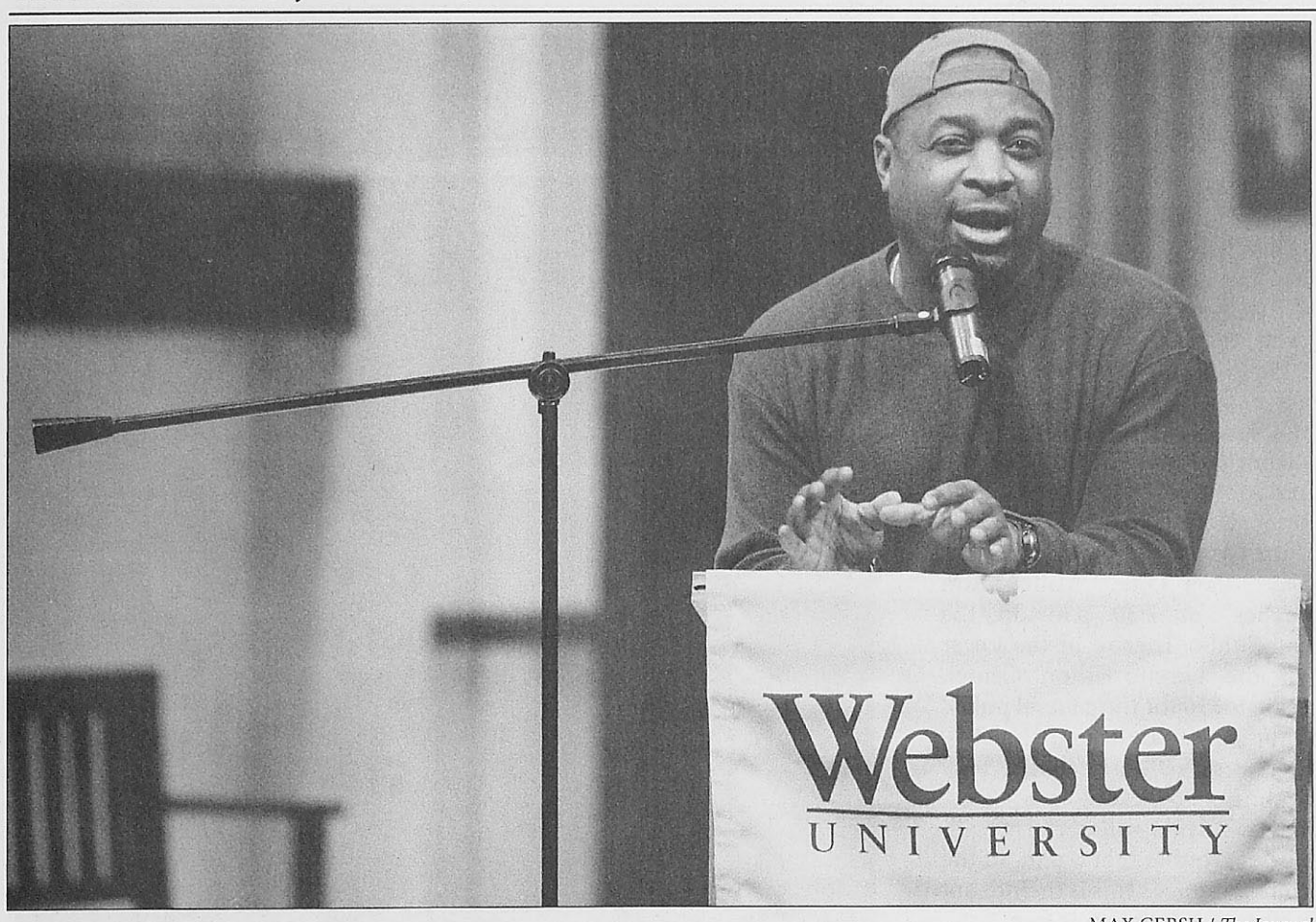
"How can violence against women be redundant? We could cite the statistics." Miller said.

In light of their refusal, Miller has tried to support the women she knew who were performing by continuing to empower their cause. She said even though she was disappointed by the behavior of the SLU administration, she was impressed by the Webster University performance.

"I was awe-struck," Miller said. "I actually saw Eve Ensler do the show five years ago. This was on par with her."

However, SFGE members and Miller said they noticed underlying problems with the production at WU. SFGE put up advertising for the show, some of which contained the term "pussy." All of those posters were taken down. They were not able to find out who removed the posters.

"Even on WU's campus, there are persons that are very conservative and don't want women to talk about their bodies," Miller said.



MAX GERSH / *The Journal*

Chuck D, the former front man for hip-hop group Public Enemy, spoke to a crowd of about 400 people Feb. 25 in the Loretto-Hilton Center.

Public Enemy's Chuck D pushes political awareness to students

World-renowned rap artist discusses race, politics, music industry

BY AMBER RUSSELL
arussell@webujournal.com

People need to be aware of their surroundings and challenge the information fed to them — that was the message rapper Chuck D gave to the Webster University audience at his Feb. 25 lecture.

Born Carlton Douglas Ridenhour, Chuck D is best known as the front man of the revolutionary hip-hop group Public Enemy, He is also an activist, publisher, author, lecturer and a political commentator.

Chuck D has been touring college campuses to impart his wisdom on young minds across the country for the past 17 years. More than 400 people attended the lecture, where he discussed media, the music industry, history, politics and culture. He gave advice to young students and the "old heads" or audience members 40 and older, about being media literate.

"Don't believe the hype — challenge what you see on TV, what you hear from those around you and the information that is coming to you from all vantage points," Chuck D said.

Niki Femmer, a 2005 WU graduate who is now employed in the Multicultural Center and International Student Affairs office, said the MCISA decided to bring Chuck D to WU because he promotes a positive message and worldview.

"As the co-founder of such a revolutionary music group, he can relate to audiences how rap and hip-hop music has changed and evolved over the years," Femmer said. "He's not just a rapper, but a businessman and an activist. He cares about getting young people to vote and political and social organizations."

Anika Barbarito, a senior media communications major, said she has been listening to Public Enemy since she was a kid and was excited to hear him speak at WU.

"To me, this is magical. I appreciated his intelligence through his music back then and to hear him speak it now — it was wonderful," Barbarito said. "We need more people like him to speak the truth."

Chuck D spoke of politics and stressed how important it is to vote and urged people to pay attention to how the country is being run and by whom. He said people follow culture and videos more than they pay attention to politics — that they know more about celebrities in the media than they do about the presidential race.

> *"President Bush is playing the world with a game called 'Grand Theft Oil.'"*
>
> -Chuck D, hip-hop artist

"Celebrity has turned into a drug, but the presidential candidates aren't celebrities, and they are gonna be running the country," Chuck D said.

He also made it clear that he is not a fan of President Bush or his foreign policy and the Iraq War. He said some Americans' perspective on the war is similar to that of a football game, with the idea "we're gonna win."

"President Bush is playing the world with a game called 'Grand Theft Oil," he said.

He referred to the late Martin Luther King Jr.'s message about how much more important a person's character is than his or her characteristics.

"There is only one race, people — the human race," Chuck D said. "Culture brings humans together because of their similarities and suppresses their differences."

He told the audience two things they need to be more educated about are history and geography.

Chuck D was invited to speak in February partly because it is National Black History Month, and he told audience members that black history month used to be "Negro History Week."

He said history is a mystery — that people are not taught as much history as they need to be and that many things are left out of history books that are important parts of black culture. He also said one can be taught much history and culture by following a time line of the history of music.

Chuck D talked about the music industry and big corporations like the BET network, which he said has reduced hip-hop culture to an immature image, or a pre-packaged product that is sold to the masses.

"You can't buy culture, and it's unfair for a business to try and sell it," he said.

Since slavery, the black community has come to embrace abuse, he said, and they need to wake up and think for themselves — especially artists being manipulated by those who represent them in the music industry.

"(The industry) wants artists to sing and dance, but they don't want them to talk," Chuck D said. "The music business needs to cultivate artists and prepare them to speak to the media and in other public forums. Rap and hip-hop images have been reduced to the level of 12-year-old."

Many students, professors, members of the African-American Alumni Gold Chapter of WU, and fans from the St. Louis area attended the lecture.

Ben Curtis, a junior advertising and marketing major, said he purchased a few Public Enemy tapes "back in the day" and was interested in what Chuck D had to say because the lyrics in his songs were so controversial at the time.

"I'm here to see what he's all about today," Curtis said. "Public Enemy was appealing because of their militant nature, and they created a backlash against many things."

Curtis spoke of rap today and how much it has changed since the mid-1980s when Public Enemy exploded on to the music scene.

"Rap today is like ego-crack — rappers talk about how much money they have and all the women they get and their rims on their cars," Curtis said. "It's all regurgitated. It's all the same stuff over and over."

The Multicultural Center and International Student Affairs office and the African-American Alumni Gold Chapter, along with the Student Activity Fee sponsored the Chuck D lecture held at the Loretto-Hilton Center.

Q-AND-A: WILLIAM HOOKER

Percussionist returns to WU Film Series

BY ANTHONY BARSANTI
Contributing Writer

Go to the Web site or MySpace page of William Hooker and you'll discover one of the most creative minds at work today. As a primarily "free jazz" percussionist drummer, he has worked with DJ Parker, William Parker, and Sonic Youth founders Thurston Moore and Lee Ranaldo.

A while back, he was introduced to making score accompaniments to silent films. In 2006, he was invited to the Webster University Film Series to provide musical accompaniment to "The Text of Light" (1974), a short from the late experimental filmmaker Stan Brakhage.

On Feb. 23, he returned to the Film Series and supplied a new accompaniment to Oscar Micheaux's "The Symbol of the Unconquered" (1920), a largely unseen film that, like some of his other works has been recognized as a response to the racism of D.W. Griffith's "The Birth of a Nation" (1915).

Q: When did you know you wanted to do music, and who were your early influences?
A: Music is a big part of my family upbringing, but I wasn't a natural musician like everyone else in my family. That's what the impetus was — I was around music a lot. Also being lucky enough to play and to express it — do it — as opposed to just going up and pressing a button or something.

Q: How did you move into "free jazz?"
A: After a period of doing a lot of different kinds of music, I went to California and in staying there for awhile, my music just sort of naturally evolved into a free music where I decided two things: I was only going to do my music, no one else's, and the steady pace of the rhythm was intrinsic thematically in terms of my own playing style. In my music, there is no time signature, so because of that I feel like I'm free to do whatever I want. Say I'm playing with a quartet — they should play the melody and I can accompany any way I like.

Q: Is it similar to playing a long solo?
A: No, I know all the chords and all the melodies. I'm embellishing accompanying music as opposed to me being strict. I can color in an abstract fashion what they're playing. This allows more freedom as far as what directions the music takes because the drums and bass players aren't just static. Traditionally, they compose the "rhythm section." That idea doesn't work for me anymore.

Q: How were you introduced to doing film score accompaniments?
A: My friend Matt Kohn has his own film company in Manhattan, Firewalk Films, and he brought me a film that he made called "Sea Level Inferno," depicting the destruction of society through a calamity. He put my music to the silent film. My biggest experience with performing was probably "The Text of Light," Stan Brakhage's stuff. That was with five other improvisers and it took on an entirely new character. Then I was introduced to Micheaux's work. I also did a score for "Dreams" by Kurosawa in New York.

Q: Is what you're doing a score or something different?
A: Score is the wrong word. If you think about it, a score is usually made in close alliance to the movie. This isn't. This is basically music being played that's inspired by the movie.

Q: What is it about Micheaux's work that attracted you?
A: He was way ahead of his time, and sometimes I really feel like that's something that is lacking in the film world. Most people now are trying to fit in, even if they don't. I don't feel like an abstract outcast or anything, but sometimes I laugh to myself and say, "I hope they get it," because it's going to be there and they're either going to like it or not, and I'm not going to water it down. I also have to do it for myself because if somebody else doesn't support it; the work still has to happen.

Q: What makes this accompaniment your personal interpretation?
A: This kind of music happens and then it's gone. I'm honored that Max Roach (the legendary drummer/percussionist) did this and just the opportunity to do something like he did is really good for me, puts me in my place — gives me something to aspire to. It makes me realize that there's work to be done.

Q: What has been the most rewarding part of your career?
A: I've just been really lucky, to have the ability to play the music and to meet people and go to all different kinds of places. It's been a good learning experience for me — the way the world works, but not necessarily how I fit into it. It shows me how to enjoy life.

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MOVIE REVIEW: 'A WALK INTO THE SEA: DANNY WILLIAMS AND THE WARHOL FACTORY' ★★★★☆

Director seeks truth behind uncle's disappearance

BY MATTHEW FREUNDLICH
Contributing Writer

In "A Walk into the Sea: Danny Williams and the Warhol Factory," Esther Robinson strings together a commendably sober, if somewhat truncated, portrait of her late uncle and all-but-forgotten resident Factory techie and Warhol lover Danny Williams. After more than forty years following Williams' untimely disappearance — presumably suicide by drowning — Robinson sets out to both clarify her uncle's legacy and discover what drove him to relinquish a future that would welcome his promising filmmaking talents.

Before taking the role of Warhol Factory wunderkind, Danny Williams apparently couldn't help but find himself in the thick of the American counterculture, occupying various movements. His short stay at Harvard coincided with the explosion of psychedelics across many such well-to-do institutions — and he dabbled accordingly.

After some healthy dropping out, Williams quit the Ivy League to pursue film editing, assisting documentary ground breakers the Maysles Brothers with their earliest for-hire projects that helped buoy their career and plant the earliest seeds of the cinema-verite tradition.

Robinson somewhat hastily summarizes these accounts to make way for the most vital period of her subject's life, when in 1965 Williams took up working at Warhol's Factory enclave. There he developed a typically secretive relationship with Warhol, who supported Williams' filmmaking with inspiration and the necessary wherewithal.

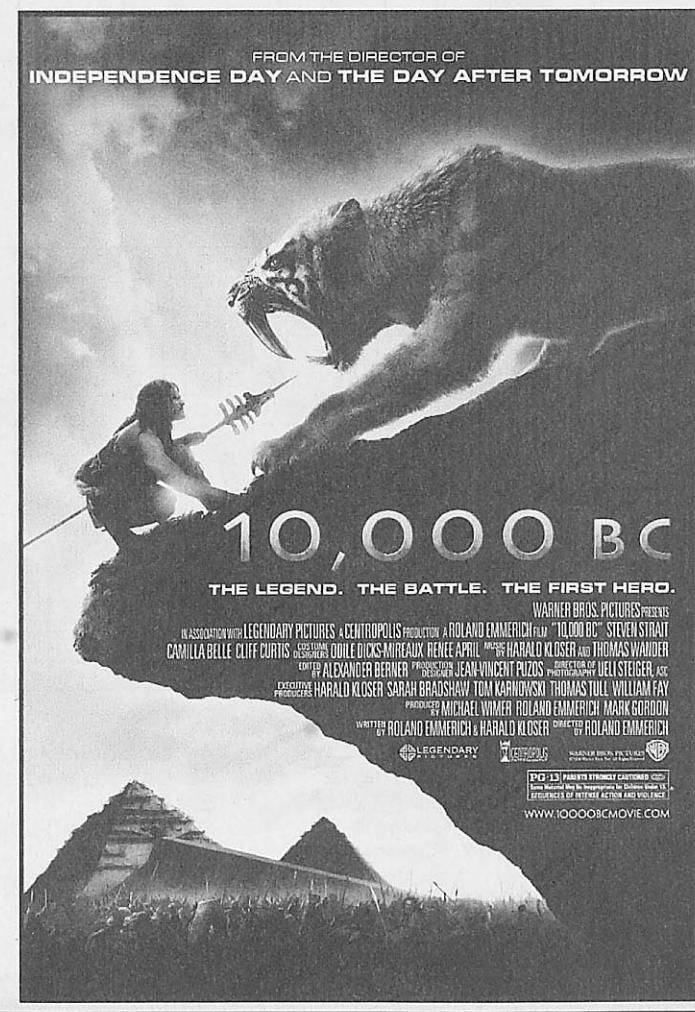
Williams' artistic rapport and personal intimacy with the Pop Art CEO was nothing if not coveted, which quickly made him the object of envy among fellow cohorts. The jealous politics that conflated artistry, commerce and personal relationships are abrogated by the entire chorus of Factory habitués that Robinson interviews throughout.

We get remembrances from the drug-addled socialite Brigid Berlin, the reliably eloquent ex-Velvet Underground member John Cale and fellow filmmaker Paul Morrissey. Naturally, nobody remembers Williams the same way, as some members worked more closely with him than others. But the still-unresolved disagreements over who deserves credit for Williams' revolutionary Exploding Plastic Inevitable light show is a testament to the infantile in-fighting that presumably drove the man to his drug-induced breakdown.

Robinson's most exciting revelation is the recently rediscovered prints of her uncle's unfinished film experiments. Luminously lit and alternating between languorous slow-motion and fractured counter-rhythms, they are the fitting products of the decadence of LSD by way of the unadorned rawness brought of the Maysles.

Juxtaposing her uncle's images with her own grainy video interviews that depict the very same people, Robinson deepens "A Walk into the Sea" as a meditation on time. It is a fitting complement for Danny Williams, her half-remembered subject.

"A Walk into the Sea" screens Feb. 29 and at 7:00 March 2 in the Winifred Moore Auditorium. Director Robinson will be on hand for a Q-and-A on March 2.



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The Venue



Thursday, Feb. 28

• Webster University presents an ancient studies lecture, "**Searching for the Kings of the Trojan War: Archaeology and Mythology in Ancient Greece,**" with speaker **Michael Cosmopoulos** at 12:30 p.m. in the UC Sunnen Lounge. Cosmopoulos is Helenic Government-Karakas Foundation Chair of Greek Studies and Professor of Archaeology at University of Missouri, St. Louis. Admission is free.

• The Webster University Art and Science Faculty Research Colloquium will sponsor the presentation "**Making Dogs Speak: The Fictionalized Canine Memoir**" by Karla Armbruster, associate professor of English, from 4 to 5 p.m. in the Faculty Development Center on the fourth floor of the Emerson Library. The presentation is free and open to all University faculty and staff.

• The Webster University Film Series presents Ingmar Bergman's "**Fanny and Alexander**" at 7 p.m. in the Winifred Moore Auditorium.

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Friday, Feb. 29

• The Webster University Philosophy Club and Student Government Association present the **Third Annual Undergraduate Philosophy Conference** from 10 a.m. to 6:30 p.m. in the Emerson Library Conference Room. Keynote speaker Richard Shusterman, Ph.D., will give the keynote address "Self-Knowledge and Its Discontents: From Socrates to Somaesthetics."

•The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 10:30 a.m. at Powell Symphony Hall in Grand Center. Maestro Harth-Bedoya, pianist Ingrid Fliter and the St. Louis Symphony Orchestra present Oliver Knussen's "Flourish with Fireworks," Chopin's "Piano Concerto No. 2," Turina's "Danzas fantasticas" and de Falla's "The Three-Cornered Hat Suite." For tickets, call 534-1700 or 534-1111.

• The Webster University Film Series presents Esther Robinson's "**A Walk into the Sea: Danny Williams and the Warhol Factory**" at 7 p.m. in the Winifred Moore Auditorium.

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• **Red Card Royale** will perform with opening act **Double B** at 8 p.m. in the UC Sunnen Lounge. This is their debut album release. Admission is free.

•Washington University in St. Louis presents "**She Stoops to Conquer**" at 8 p.m. at the A.E. Hotchner Studio Theatre of the Washington University performing arts department, 6445 Forsyth Blvd. For more information call 935-6543. For tickets, call 534-1111 or visit *http://www.metrotix.com*.

• Washington University in St. Louis presents "**Knots**" at 8 p.m. at the Edison Theatre in the Mallinckrodt Building, 6445 Forsyth Blvd. "Knots" takes us through a series of twists and turns as we try to unravel the secrets of love and marriage. We spend our lives looking for the perfect partner to "tie the knot," and then we spend the rest of our lives examining the frayed ends. For tickets, call 534-1111.

Saturday, March 1

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 7:30 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

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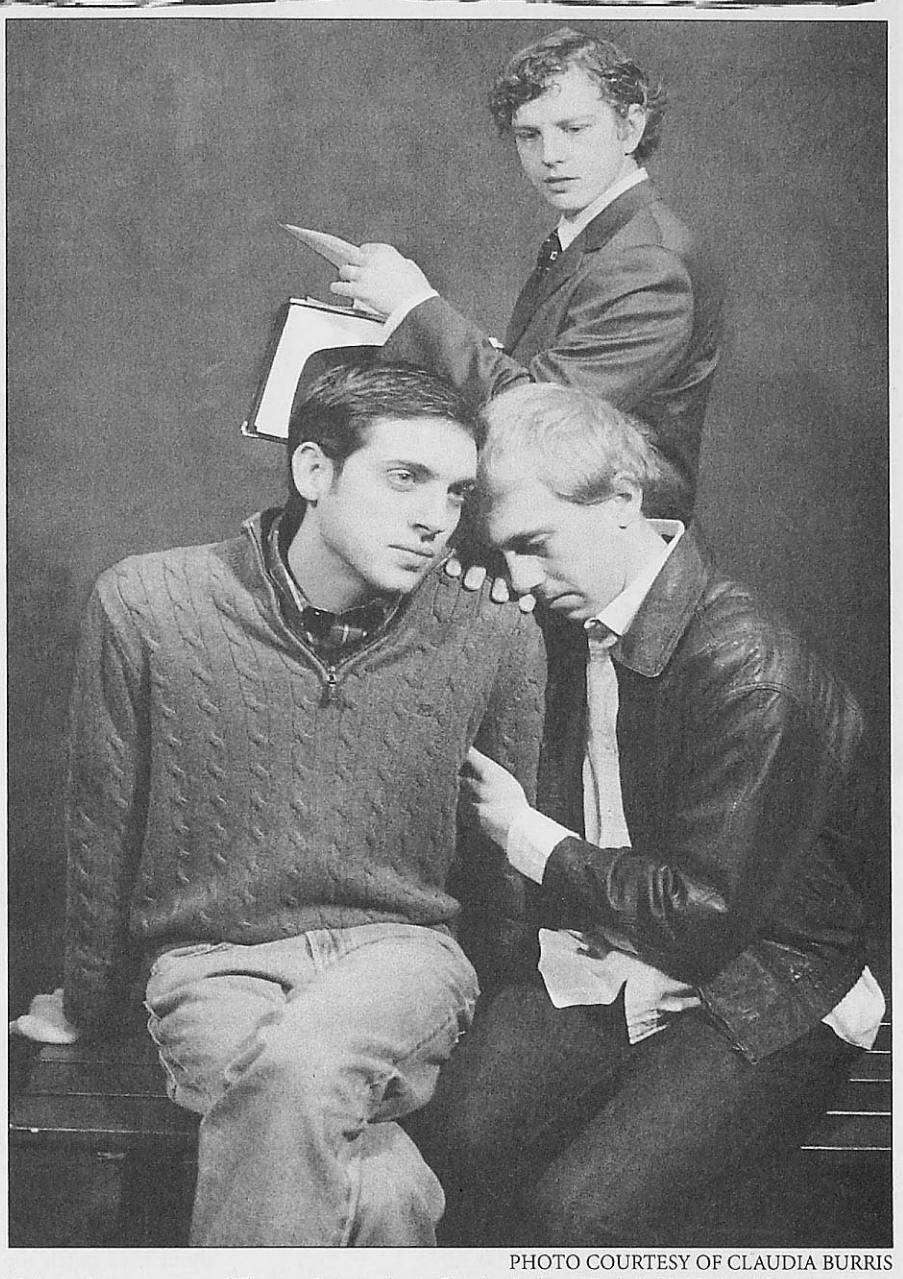

PHOTO COURTESY OF CLAUDIA BURRIS

Webster Conservatory of Theatre Arts students Charles Sydney Hirsh (left), Michael Baxter and Steven Pierce (back) star in "Angels in America: Part One: Millennium Approaches," which will play at 7:30 p.m. Feb. 28 in the Emerson Studio Theatre of the Loretto-Hilton Center.

•The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Harth-Bedoya, pianist Ingrid Fliter and the St. Louis Symphony Orchestra present Oliver Knussen's "Flourish with Fireworks," Chopin's "Piano Concerto No. 2," Turina's "Danzas fantasticas" and de Falla's "The Three-Cornered Hat Suite." For tickets, call 534-1700 or 534-1111.

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Sunday, March 2

• Webster University's Conservatory of Theatre Arts presents "**Angels in America: Part One: Millennium Approaches**" at 2 p.m. in the Emerson Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is $10 for the general public and $5 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

•Washington University in St. Louis presents "**She Stoops to Conquer**" at 2 p.m. at the A.E. Hotchner Studio Theatre of the Washington University performing arts department, 6445 Forsyth Blvd. For more information call 935-6543. For tickets, call 534-1111 or visit *http://www.metrotix.com*.

• The St. Louis Symphony Orchestra presents the **St. Louis Symphony Orchestral Program** at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro Harth-Bedoya, pianist Ingrid Fliter and the St. Louis Symphony Orchestra present Oliver Knussen's "Flourish with Fireworks," Chopin's "Piano Concerto No. 2," Turina's "Danzas fantasticas" and de Falla's "The Three-Cornered Hat Suite." For tickets, call 534-1700 or 534-1111.

• The Webster University Film Series presents Esther Robinson's "**A Walk into the Sea: Danny Williams and the Warhol Factory**" at 7 p.m. in the Winifred Moore Auditorium. There will be a Q-and-A with Robinson following the screening.

Monday, March 3

• Webster University presents "**Chamber Music: From Mozart's Window in 1781 to You**" at 7 p.m. at the Community Music School, 535 Garden Ave. The members of the WU Wind Ensemble perform as separate sections in an evening of chamber music. Admission is $3 and free to students with ID.

Tuesday, March 4

• The Sheldon Concert Hall presents **The Sheldon Coffee Concert Series: St. Louis Ragtimers** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Featuring Trebor Tichenor on piano, Al Striker on banjo and Don Franz on tuba, the St. Louis Ragtimers perform a dynamic style of ragtime and Dixieland jazz. Tickets are $10 and $12. For tickets, call 534-1111. For more information, call 533-9900.

• Webster University presents "**Life Over a Debt**," an interactive workshop on forgiving the debts of the world's poorest countries, from 1:30 to 2:50 p.m. in Room 326 of Webster Hall. All are welcome.

Wednesday, March 5

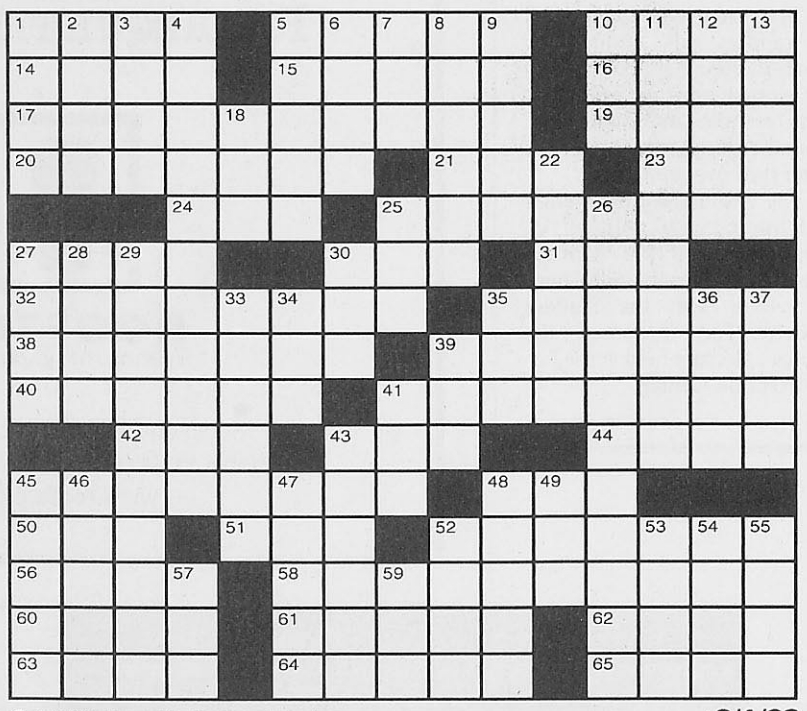
• The Sheldon Concert Hall presents **The Sheldon Coffee Concert Series: St. Louis Ragtimers** at 10 a.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Featuring Trebor Tichenor on piano, Al Striker on banjo and Don Franz on tuba, the St. Louis Ragtimers perform a dynamic style of ragtime and Dixieland jazz. Tickets are $10 and $12. For tickets, call 534-1111. For more information, call 533-9900.

• The Webster University Film Series presents Paul Verhoeven's "**Robocop**" at 8 p.m. at Schlafly Bottleworks, 7260 Southwest Ave., as part of Strange Brews: Cult Films. Admission is $4.

Crossword

ACROSS
1 Type of pear
5 Neutral vowel sound
10 Wound locater?
14 Melville novel
15 Braid
16 Was a passenger
17 Serving dishes
19 Actor Sharif
20 Tied
21 Teachers' org.
23 Woods' org.
24 Unreturnable serve
25 Vegetable color?
27 Domestic worker
30 Standard on the links
31 Biddy
32 Beholden
35 Hussein of Iraq
38 Astral
39 Part of ICBM
40 Detection device
41 Flipped out
42 As well
43 Cub quarters
44 Writer Oz
45 Maternity confinement
48 Once around the track
50 One with two left feet
51 Actor Brynner
52 Primitive wind instrument
56 Melange
58 So they say
60 Hammer part
61 Belle or Bart
62 Butt
63 Newbie
64 Cantankerous
65 Surfeit

DOWN
1 Beer choice
2 Eastern sultanate
3 Eh!
4 Gibraltar's neighbor
5 Spending frenzy
6 Earth lump
7 Actor Linden
8 Stadium snack
9 Bewildered
10 Sellout letters
11 Complete summary
12 Proverb
13 Played again
18 & so on & so forth
22 Struck by shock
25 Tablet
26 Gulf of Mexico food fish
27 Not hit
28 First of the pot
29 Spotter
30 Part of mph
33 "Sunday, __ Sunday"
34 Pipe buildup
35 Commandment breakage
36 Chorus voice
37 Jumble
39 Stag attendees
41 Get married
43 Strike out
45 Persuade
46 Bill __ & His Comets
47 Fireworks explosion
48 Linville or Mize
49 Social insect
52 Left aboard ship
53 Notion
54 Assessor's map
55 "Jane __"
57 Lennon's love
59 Faux __



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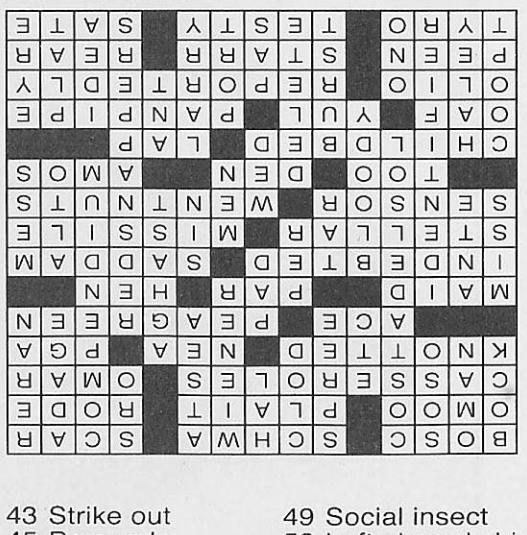

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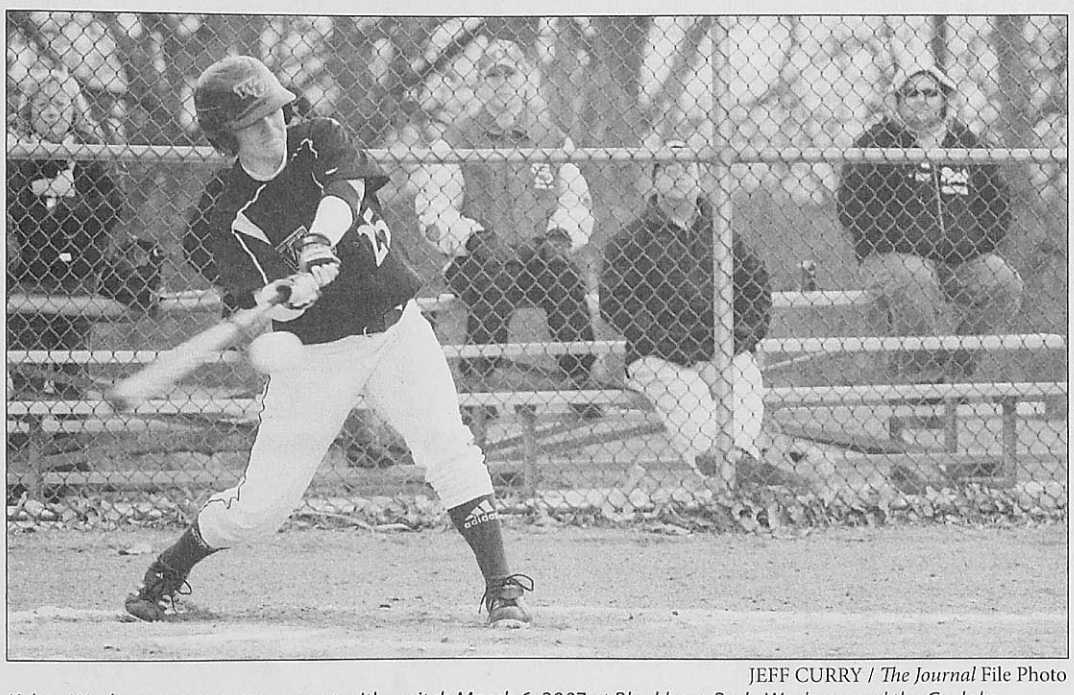


JEFF CURRY / *The Journal* File Photo

Kelsey Washam prepares to connect with a pitch March 6, 2007 at Blackburn Park. Washam and the Gorloks dropped their first four of the season at the UT-Tyler Classic in Tyler, Texas, Feb. 23-24 of this year.

UT-Tyler Classic teams give WU's season a rough start

BY KENNY BOLLWERK
Contributing Writer

No team wants to start off the season by losing their first four games. The Gorloks played some of the strongest if not best, Division III opponents this past weekend in the University of Texas-Tyler Classic in Tyler, Texas. The teams the Gorloks played showed the importance of early season practice. These teams have had months of preparation on dirt fields and with live pitching.

"Lots of nerves, first time seeing live pitching, and first time on dirt," said junior Mandy Van Velkingburgh. "We didn't come down to Texas and expect to win every game."

The only live pitching the Gorloks have seen has been from standing in a net in Grant Gymnasium while pitchers hurl fast balls by the batters who are not allowed to swing. The most a batter could do was attempt a bunt and swinging was off limits to protect pitchers from injury.

Last year, the team started off the same way, going 0-6, but went on to dominate the conference. These early games are tough and help prepare the Gorloks for their own tough conference games later on in the season.

"This is about experience," Van Velkingburgh said. "A lot of people saw more positive than the 0-4 outcome."

Throughout the four games the team was outscored 42-7. The biggest hole they got themselves in was first inning runs allowed as they gave up 11.

"It is not that we were playing bad, the other teams executed with runners in scoring position and we didn't keep up with the bats," said sophomore Sam Dittmann.

In the first game against the University of Texas, Dallas, the Gorloks lost 11-2. Dittmann led the hitting charge by going two for three. Junior Gina Trapani pitched three and two-thirds innings allowing nine runs on 10 hits.

East Texas Baptist University won the next game 8-0 with strong pitching and timely hitting. Senior Maria Hibbard had two hits for the Gorloks and sophomore Lexie Moore was credited with the loss.

The best opportunity for a win came against the University of Mary Hardin-Baylor as the Gorloks jumped out in front to a 4-0 lead through the first two innings. However, MHB chipped away at the lead and scored 10 unanswered runs to win the game 10-4. Dana Vahey and Kelsey Washam both had two hits a piece for the Gorloks. Megan Sperry pitched 3 and two-thirds innings for the loss allowing eight runs on 10 hits.

The best team the Gorloks faced in the Easton Classic was the tournament host. Texas-Tyler won 13-1 in five innings because of the 10-run rule. If a team is winning by 10 runs after five innings the game is over. The Gorloks were held to two hits. Maria Hibbard and Dana Vahey each had one hit a piece.

"That was probably the best Div. III team I have ever seen," Van Velkingburgh said. "Even their pinch-hitters were hitting doubles and triples."

The Gorloks have plenty of time to correct and work on little things as they do not return to action until March 9 in the Tucson Invitational games in Tucson, Ariz.

"The only bad thing about being back is the weather," Van Velkingburgh said. "And the fact we still can't get outside."

WOMEN'S BASKETBALL

Gorloks go down swinging as season comes to a close

BY ERIK ZORUMSKI
ezorumski@webujournal.com

After the Webster University women's basketball team won a stunning double-overtime victory against Eureka College Feb. 23, sophomore forward Julie McGirl was named St. Louis Intercollegiate Athletic Conference Player of the Week for Feb. 18-24.

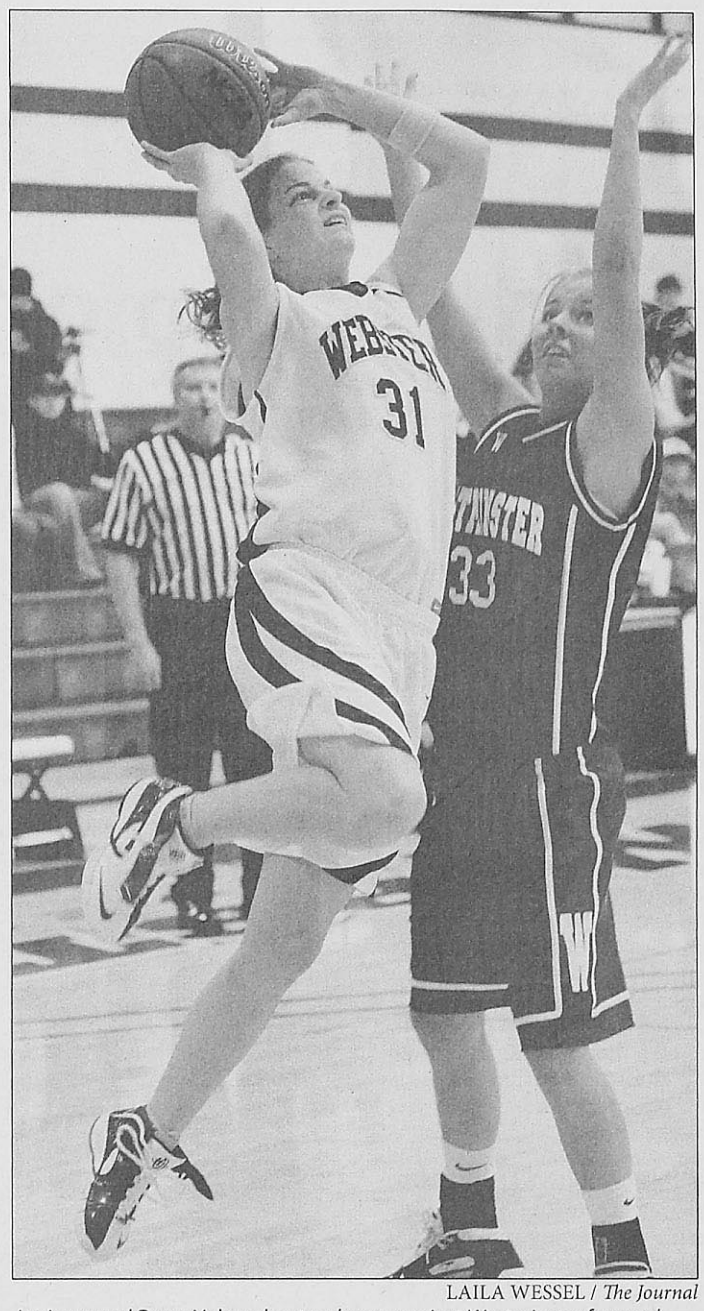
The 71-68 victory at home over the Red Devils came just three days after a heartbreaking 67-60 loss on the road to the Maryville University Saints. Although the Gorloks held the score close through the first half, a series of turnovers gave the Saints the edge they needed, holding WU at arm's length from a much-needed win. The Gorloks now sit at the No. 5 spot in the conference with a SLIAC record of 5-10 and an overall record of 11-13.

McGirl hit a season-high 21 points against the Saints and went a perfect seven for seven from the stripe. Freshman guard Michelle McQueen scored 12 points with six rebounds for the Gorloks and freshman forward Katy Meyer netted 10 with six rebounds. Despite the team's best efforts, though, it was unable to pull out this crucial victory over Maryville.

The Gorloks returned home Feb. 23 for the first game of their final home stand in the 2007-08 season. The double-overtime victory gave the team, which has been struggling to find a formula for victory, a much-needed psychological boost.

McGirl hit 10 for 13 from the free throw line and scored a total of 20 points against the Red Devils. Sophomore guard Erin Chesnek hit a total of 15 points, while Meyer and McQueen scored 12 points and 11 points, respectively.

The score was tied at 54 apiece by the end of regulation, and the first overtime saw each team hit eight points putting the score at 62-62 and forcing a second OT. The Gorloks capitalized on a pair of forced turnovers late in the second OT, giving the team the edge it needed to walk away with a 71-68 win.



LAILA WESSEL / *The Journal*

Junior guard Dana Vahey shoots a layup against Westminster forward Emily Masso on senior night Feb. 26 in Grant Gymnasium.

WU finished the regular season by dropping a 67-60 contest to the Westminster College Blue Jays Feb. 26.

BASKETBALL: Team favored in Feb. 28 SLIAC tournament

FROM PAGE 10

shelf a little bit," Bunch said. "Here's a guy who was averaging 18-20 points a game last couple seasons and in a different situation could have done it again this year. It's not on Darin's shoulders to score 20 points every night, and he's okay with that. I really have been pleased with the way he's backed himself off a little bit for the good of everyone, and that says a lot for his character."

With the regular season officially over, the Gorloks are set to kick off postseason play in the SLIAC tournament Feb. 28. The first round of the tournament, which will take place on campus at Grant Gymnasium, will feature Westminster against Fontbonne University at 6 p.m., followed by the Gorloks' game against the No. 4 seed at 8 p.m. The winners of the two games will face off in the finals at 1 p.m. March 1. The winner of the SLIAC tournament will earn a berth in the NCAA Div. III tournament.

2008 SLIAC TOURNAMENT SCHEDULE
GRANT GYMNASIUM

ROUND ONE - Feb. 28
#2 Westminster vs. #3 Fontbonne - 6 p.m.
#4 Maryville vs. #1 Webster - 8 p.m.

ROUND TWO - March 1
Winners of both games
1 p.m.

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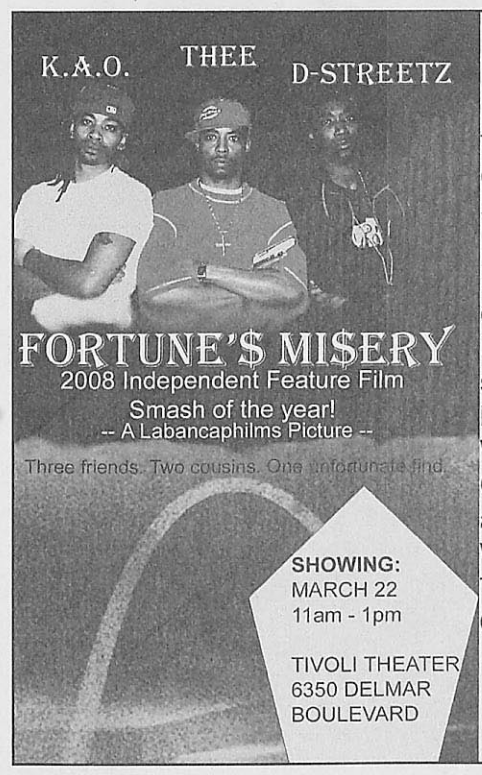

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SUNDAY 3/2
vs. North Central
1 p.m.

HOME
SUNDAY 3/2
vs. Millikin
4 p.m.

MEN'S BASKETBALL

Gorloks cap off perfect SLIAC season

Team goes 16-0 in conference to post best season in school history; earns top seed in tournament

BY JON BAIRD
jbaird@webujournal.com

The Gorloks unbeaten streak was just over two minutes from coming to an abrupt end. With the team trailing Maryville University by nine Feb. 20 and the final seconds inching closer and closer, the Gorloks had to scramble to keep their perfect season unblemished.

One big scoring run and one three-point bucket later, the Gorloks had pulled out the comeback of the season, clinching home field advantage for the SLIAC tournament and tying the school record in wins as they edged Maryville 58-57.

The game gave the team the necessary momentum to steamroll through the final games of the season as the Gorloks beat Eureka College 86-56 on Feb. 23 and Westminster College 62-40 on Feb. 26. The Gorloks finished the regular season with a 16-0 record in the St. Louis Intercollegiate Athletic Conference, and a 20-5 overall record — the best in school history.

Senior guard Ryan Turk, whose three-pointer was the game-winner against Maryville, added 16 points against Westminster Feb. 26 to continue his stretch of strong play. Turk is just one of the Gorlok players who has emerged to carry the team down the stretch.

"He's made some big shots for us," said Head Coach Chris Bunch. "Whether it's the center line shot at the beginning of the year against Hanover, or that shot against Maryville the other night, he's made some big shots and some big plays for us this year, and we've been very happy with how he's played."



MAX GERSH / *The Journal*

Gorlok forward Steve Hrdlicka jumps to block a shot by the Eureka College Red Devils. Webster lead by 20 points at the half and closed out the game by increasing the lead to 30 points.

While Turk picked up the game-winner against Maryville, several players combined their efforts to put WU in a position to take that game. Torrid defensive play by junior guard Kyle Regan and solid free throw shooting by sophomore forward Josue' Whitcomb propelled the Gorloks over the Saints in a win Bunch described as a complete team effort.

"We've just preached and preached all year to everybody on the team that's it's important for everybody to stay in the game," Bunch said. "It's always going to be different people at different times. It's taken the whole team to get us to this point and we take pride in that."

In the Feb. 23 game against Eureka, the Gorloks set the school record for wins with 19. Also in that game, senior center and forward Darin Hoggatt moved further up the WU all-time scoring list by scoring his 1,248th career point. He added 12 more on Feb. 26 to put his total at 1,260, cementing his spot as WU's No. 2 all-time scorer. Although Hoggatt has enjoyed a history of being a perennial scoring leader, this year has dealt the senior a bit of a role-change, with the influx of talent the team has seen this year.

"The phrase I've used all year is that he's put his ego on the

See BASKETBALL, Page 9

GOLF

Golfers place 10th in UMHB 1st round

BY LEE RICE
lrice@webujournal.com

At the time *The Journal* went to press, the Webster University Men's Golf Team had placed 10th after shooting 340 in the first round of their first tournament, the UMHB Spring Invitational in Temple, Texas.

Junior Andy Ahlering shot an 83 after the first 18 holes, placing him first on the Webster team and tying him for 33rd place overall in the tournament.

Although final scores were not available as of press time, Brandon Glen, a member of the gold team, was available to comment about the match.

"Honestly, I don't think we played as well as we would have liked to," Glen said. "I suppose it was a good trip. We got what we wanted. We got a round in before spring break. This is the first time we've done this in four or five months, and we can't be expected to be exactly where we were."

The next tournaments for the Golf Team will be the 2008 GEICO Intercollegiate tournament on March 14-15 and the Gorlok Spring Invitational on March 30-31.

PLAYER PROFILE

Mangelsdorf's experience makes him 'second coach'

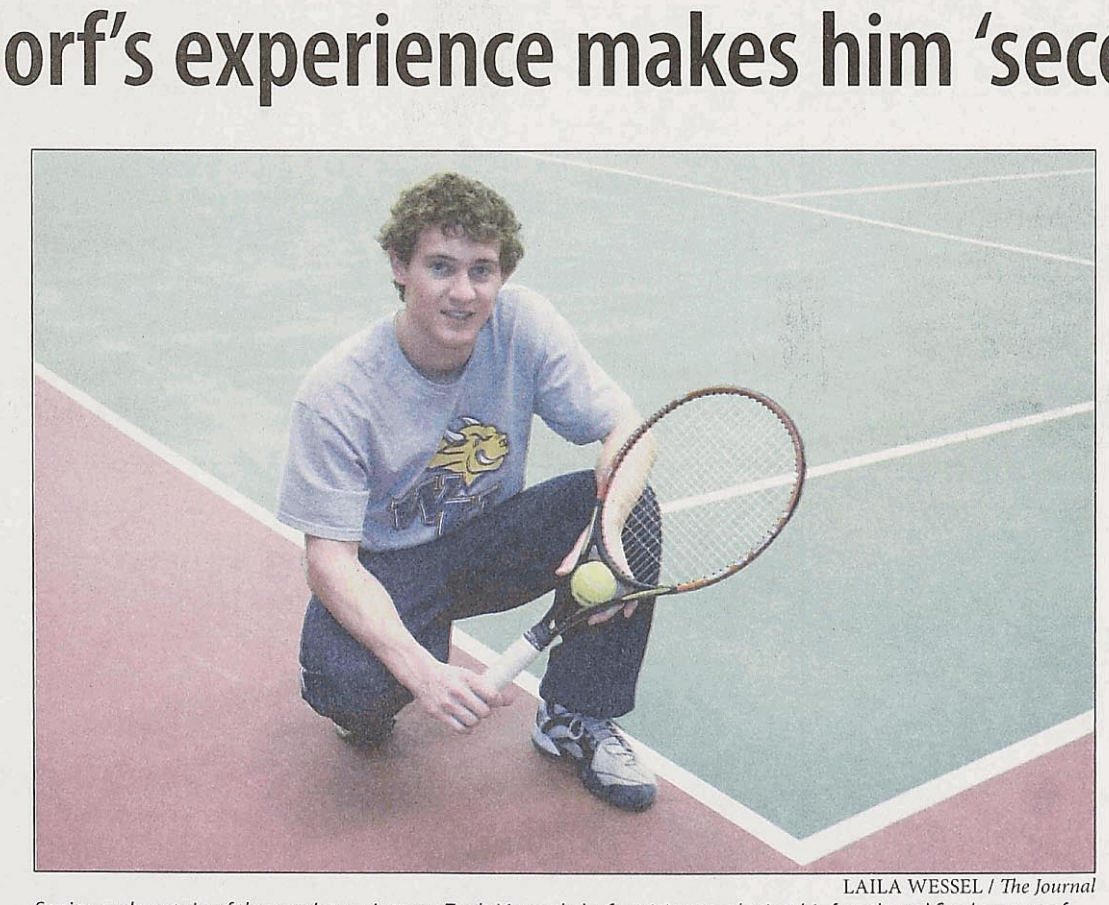
BY NOEL PUNO
Contributing Writer

He began playing tennis competitively in high school, with no desire or aspiration of becoming a professional player. He was a versatile athlete and decided to take his game to the collegiate level here at WU. Already in his final year with the team, the captain of WU's tennis team finds himself once again holding one of the top three spots this season. Yet, his value on the team goes much deeper than that.

"He helps everyone on the team when they need it," said teammate Jacob Gossage. "He contributes to the team more in practice than in games by helping guys after practice. He works with some of the guys on fundamentals and rallies with them whenever they need to. He's like our second coach."

And that is how Zach Mangelsdorf wants to be remembered — as a second coach who willingly helps out his teammates. Though he is not the No. 1 player on the team, he strives for excellence by working hard on his own game and assisting his teammates on theirs.

A 22-year-old economics major from Imperial, Mo., Mangelsdorf first started playing tennis at the age of eight. Though he was interested in other sports, he pursued tennis because it is a game where one relies on oneself.



LAILA WESSEL / *The Journal*

Senior and captain of the men's tennis team Zach Mangelsdorf anticipates playing his fourth and final season of tennis this spring.

"I love that it's an individual game," Mangelsdorf said. "You depend on yourself even if you're on a team. It really develops your self-esteem which is something that isn't easy."

Though he first joined the team his freshman year, Mangelsdorf began to elevate his game a year later once current coach Mike Siener had taken over. While Mangelsdorf was confident with his game, he knew that he needed someone to push him to the next level.

"Coach came in and made it clear that he was going to work us hard," Mangelsdorf said. "He expected us to be great and did so in a constructive way. It just made me want to prove myself even more when he would challenge us."

Siener, now in his third year as coach for both the men's and women's team, praises Mangelsdorf's consistent hard work above anything else. Siener believes Mangelsdorf is a complete player who does both the big and little things right.

"He's a great leader," Siener said. "He has a great attitude and has all the tools in becoming a great player. I stress to my players that you have to leave it all out on the court and not be complacent. I never have to second guess Mangelsdorf's work ethic, because I know he always plays his best."

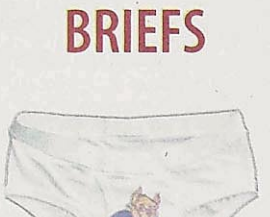
Teammate and roommate Jacob Gossage thinks Mangelsdorf's experience is what gives him credibility among his teammates. Mangelsdorf observes their strengths and knows their weaknesses and how to improve on them.

"I get baffled sometimes at how much he knows about tennis," Gossage said. "He might tell someone that their forehand grip is wrong or that they need to toss their serve a bit higher. All of us never hesitate in taking his advice."

With this being his final year, Zach has made it his goal to help his team win the SLIAC championship. Though he is not sure where his spot on the rotation is, he will continue to be a hard-working player and a "coach" for the team.

"I don't need to be a superstar," Mangelsdorf said. "I just want help this team to achieve success, whether I am playing on the court or encouraging my teammates on the sidelines. As long as we do well as a team, I'll be happy."

GORLOK BRIEFS



Junior basketball player Julie McGirl was named the SLIAC Women's Basketball Player of the Week for Feb. 18-24.

McGirl averaged 20.5 points and 8.5 rebounds in two games that week, scoring a season-high 21 points hitting all 7 of her free throws in a 67-60 loss to Maryville University. McGirl had 15 points in the second half as the Gorloks bounced back from a 24-point first-half deficit.

McGirl scored 20 points and 13 rebounds to lead WU to a 71-68 double overtime victory versus Eureka College for her first double-double of the season.

Fans can now sign up to receive text message alerts from WU athletics by clicking on the mobile phone updates link on the main athletics Web page at *http://www.websterathletics.com.*

The Intramural Basketball playoffs have been postponed. The games, originally scheduled for Feb. 24, will now be played March 2.

The WU baseball team's season opener at Washington University, originally scheduled for Feb. 21, will now be played at 1 p.m. Feb. 28.







THE·JOURNAL

The News Source for Webster University

www.webujournal.com March 6-19, 2008

Webbies production class canceled

Film majors say opportunities were lost when course was nixed; SOC officials say they want more focus on students

BY AMANDA KING
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A year after the student-produced "Lethal Webbies" film embroiled the annual School of Communications awards show in controversy, film students are grumbling again. This past summer the SOC canceled the Webbies production class, which is normally responsible for the entertainment segments of the show.

Instead, the duties of producing the awards ceremony will fall under the control of the public relations' special events course — a separate class that, in the past, worked with the production course to put on the Webbies. The awards show is put on by the SOC to recognize work submitted by communications students.

Some film students said the change is part of a series of moves in the wrong direction for the Webbies.

"It's moving further and further away from being a student-produced awards show," said senior film production major Jeff Daniels.

Daniels was head editor of "Lethal Webbies," the entertainment segment produced by the class for last year's awards show. Students chose not to show the film in response to faculty concerns.

This year's show will not include the entertainment segment for which "Lethal Webbies" was designed. Instead, short vignettes and interviews with entrants will be shown throughout the awards ceremony on April 7, said Webster University Special Events Coordinator Nancy Higgins.

Dean of the SOC Debra Carpenter said the class' cancellation was unrelated to the "Lethal Webbies" controversy and added that the special events PR class is open to film students.

"For 19 years, (the Webbies have) been different every year, so this might feel like a big change, but it's been changing every year," Carpenter said.

However, Gary Ford, assistant professor in the communications and journalism department, said the student film did affect the SOC's decision to cancel the class.

"It became evident to us that the Webbies had become more about entertainment than students," Ford said.

> *"It became evident to us that the Webbies had become more about entertainment than students.*
>
> -Gary Ford, assistant professor in the communications and journalism department

Electronic and photographic media faculty member James Harrison said that the production end of the Webbies had grown due to classes trying to out-do each other from year to year.

"When things get too big, sometimes they need to change," Harrison said.

Harrison taught the Webbies production class for the last three years. He was informed of the decision to cancel his class during a meeting with Carpenter and other electronic and photographic media faculty last summer.

Students from last year's Webbies production class said they were under the impression that the SOC would have a meeting with them before making a decision about the future of the class.

"I was never made aware of (a meeting) like I thought I would be, and that's what's frustrating," said Adam Huber, a senior film major and director of photography for "Lethal Webbies." "I'd have liked more input. It should have been discussed."

Junior film major Jeff Chamberlin said he received an e-mail from

See WEBBIES, Page 2
See LETHAL WEBBIES HISTORY, Page 3

PLOW ME A RIVER



MAX GERSH / *The Journal*

Ray Holtmann plows the sidewalk March 4 around the Quad just before Webster University closed for the day. Holtmann has been out plowing since 6 a.m. and is going to keep plowing until he gets called in for the night. He said he would begin plowing again at 6 a.m. the next day and have the sidewalks cleared by 8 a.m. to keep it safe for students.

National headquarters officially recognizes frat

BY NIKOLE M. BROWN
nbrown@webujournal.com

Eighteen men became colony members for the Webster University chapter of Delta Upsilon Fraternity at 7 p.m. on March 4 in the Multi-purpose room of West Hall.

Executive Director Justin Kirk and Craig Sowell of the Delta U headquarters came to officially colonize the group, present pledge pins and receive member signatures on the Delta U honor code. Afterward, WU chapter president Kevin Williams and nine office members said a pledge in front of the other chapter members, thus officially joining the 70,000 other men across the country as members of Delta U.

Now considered a colony, the group will take steps to become an official chapter of Delta U. Some chapter requirements include community service, membership size, dues and campus activity. Along with chapter requirement, the colony will also have to fulfill initiation requirements that include maintaining GPA, observing policies, attending leadership programs and continuing membership education.

Bob and Patti Porter were in attendance for their son, Brian Porter, WU chapter treasurer. Bob said he was proud the members strived to get the chapter on campus, especially in light of stereotypical ideas.

"Being the first (Greek organization) on campus, I think they will have the ability to set the tone," Bob said.

Chris Franklin, a Delta U colony member and a freshman business administration major, said he joined the group for a chance to make friends. He is not concerned about fraternity stereotypes.

"I figure stereotypes are always going to be there, but if you can deal with it and ignore adversity, you'll be fine," Franklin said.

Kirk said he would meet with John Ginsburg, director of the University Center and Student Activities, to discuss the fraternity.

"It shows real leadership to start a fraternity on a campus that doesn't have a real Greek system," Kirk said.

WU is only the second colony in the fraternity's history to start on a campus with no Greek life and the first to do so in 130 years.

Sowell said occasionally colonies do not make the chapter requirements, but he said this rarely happens if members are willing to work.

In the next couple of weeks, a fraternity representative from Delta U headquarters will come to talk to the members on how to function, the history of Delta Upsilon and to train the officers. Kirk will return either later in the semester or next fall to check the progress of the group.

CMS wins business improvement award

BY LEE RICE
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The Webster-Shrewsbury Chamber of Commerce awarded the Community Music School the Business Improvement Award at its annual "Heart of the Community" awards banquet on Feb. 22.

The award is given to the business that best improves the community around them. The other nominees were Koch Development and Power House Gym.

"We first heard that we had been nominated a month or two in advance of the awards ceremony," said Carol Commerford, director of the CMS. "We were nominated for building a state-of-the-art music facility while providing outstanding musical education and performance opportunities to students of all ages and abilities."

Commerford said she felt she was up against stiff competition with the other two companies, but she had faith that their business was the best.

"I think that the other two companies that were nominated also had a large impact on the community," Commerford said. "Of course, we believed in the Community Music School, and we knew that we had brought a lot to the Webster Groves community, especially now that we have our headquarters on campus."

> *"We pride ourselves on having musicians who are teachers and teachers who are musicians.*
>
> -K.J. Reynolds, CMS program director

Commerford said she feels her school offers more to the community than just education.

"Over 2,000 students are coming to this area now throughout the year, and they're not just going to the local restaurants. They're also going to the local businesses, so they're really having an impact here, if they haven't in the past."

The CMS has won other awards in the past, including a Boys and Girls Club of America National Award of Merit for its participation in the Herbert Hoover Boys and Girl's Club. It also received an award for artistic excellence from the Arts and Education Counsel of Greater St. Louis, an award which Commerford feels is a very important one for the organization.

Commerford said the most recent award may prove valuable in attracting even more business to the school.

"I think the award certainly raised some awareness at the award dinner itself among all the businesses and the community members who were there," Commerford said. "Apart from that, I'm sure that it will be publicized to some extent, and I'm sure that it will make people more aware of the value that the community places on the school, so I certainly hope it will help to show people that we are here and bring more students to the school."

Julia Hribar, a senior percussion performance major who attends lessons at the school, said she thinks the award was well-earned.

"A community music school like this is definitely an asset," Hribar said. "It provides an environment where kids and adults from the community can come and learn more about music and about the instruments that they play and provides very good teachers from which they can learn."

Hribar also said the CMS' new location on campus is a vast improvement from the old building in University City.

"I like having them on campus," Hribar said. "I was here when the CMS was based in University City and it's definitely nice not to have to drive a half hour off campus to get to my music lessons anymore."

K.J. Reynolds, program director for the CMS, attributes the school's success to its standards in education.

"We pride ourselves on having musicians who are teachers and teachers who are musicians," Reynolds said. "We really observe our teachers before we take them on staff to make sure that they get along well with all ages of students that we have."



COLIN DABBS / *The Journal*

Freshman Jeff Browning signs an honor code March 4 for Delta Upsilon's colonization process shortly after receiving his pledge pin.

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly cloudy	Chance of snow	Mostly sunny	Mostly sunny	Mostly sunny
36/20	31/16	34/24	48/34	52/35

Source: The National Weather Service

INSIDE

News	1-3	LifeStyle	6-7
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NEWS BRIEFS

EMPLOYEE SPOTLIGHT AWARD: Nominations for March, April and May are currently being accepted for the Employee Spotlight Award. The award recognizes two staff members each month for their daily contributions and service to the university. The nomination form is available at *http://www.webster.edu/spotlightform.html*.

TEXACO WINNER ANNOUNCED: Junior Nikole Brown won "Texaco," the book-of-the-month selected by Emily Thompson for her READ poster. Students can stop by Emerson Library throughout March to sign up for a chance to win Eric Kandel's "In Search of Memory." In honor of the library's fifth anniversary, there will be a new poster and chance to win each month in 2008. Posters are created by photographer Karen Burch and senior advertising major Kensuke Kajita, graphic designer.

SSP SPRING CONFERENCE: More than 500 high school journalism students will convene on Webster University's campus March 10 for the 2008 Sponsors of School Publications of Greater St. Louis spring conference. For more information, including a schedule of events, visit *http://ssp-stl.org*.

PROFESSIONAL DEVELOPMENT DAY: The annual Webster Staff Alliance Professional Development Day is March 12. This year's theme is "Promote from Within: Mind, Body & Spirit." All staff are invited.

BYOB BANNED AT ST. PATRICK'S DAY PARADE: In order to reduce the amount of litter and underage drinking, attendees of the St. Patrick's Day Parade in Dogtown are banned from bringing their own alcohol this year, according to *The St. Louis Post-Dispatch*. Attempts to do so will result in expulsion from the parade grounds. Food, soda and water are allowed, although glass containers are also banned. Alcohol will be sold at the parade, which will be held at 12:30 p.m. March 17. There will be more than 20 checkpoints, and anyone is subject to having their backpacks and coolers searched.

MISDEMEANORS AND MISHAPS

FEBRUARY 22:
4:15 p.m.: The university was notified of a possible fraudulent check being passed at a St. Louis-area market.

FEBRUARY 23:
12:37 p.m.: An unknown water source caused water damage to a ceiling in West Hall.

FEBRUARY 26:
5:40 p.m.: A student in Emerson Library received a minor hand burn due to a hot liquid. Medical attention was given on the scene.

FEBRUARY 27:
8:49 a.m.: A fraudulent check with "Webster University" was passed in Overland. The suspect was arrested.
7:08 p.m.: A vehicle struck a lamp pole outside of West Hall, causing minor damage. There were no injuries.

FEBRUARY 29:
4:48 p.m.: The parent of a student in the Webster Village Apartments could not locate her. The student was found without incident.

MARCH 1:
1:07 p.m.: A closet outside *The Journal* newsroom in the Sverdrup building was found damaged.
6:06 p.m.: A West Hall student was transported to the hospital due to a medical emergency.

MARCH 2:
5:33 p.m.: A student was harassed by a former acquaintance at the Webster Village Apartments Clubhouse.

MARCH 3:
4:57 p.m.: A student's purse was stolen from a table in the lobby of the Sverdrup building.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

FEBRUARY 26:
•A lawn ornament was reported vandalized in the 10 block of West Glendale Road.

FEBRUARY 27:
•A residential burglary was reported in the 1200 block of South Laclede Station Road. It is unknown what is missing at this time.

FEBRUARY 28:
•Several bottles of liquor were reported taken from a business in the 8600 block of Big Bend Boulevard.

FEBRUARY 29:
•A residential burglary was reported at 8900 Big Bend Blvd. Entry was gained through a rear door.

MARCH 1:
•A vehicle parked in the 10 block of East Allison Avenue was broken into.
•A suspect was arrested for causing damage to a residence in the 800 block of Tuxedo Boulevard.
•Two purses were reported stolen from shopping carts in a business in the 8600 block of Big Bend Boulevard. Two suspects were identified and arrested. Both purses were recovered by officers.

MARCH 2:
•A burglary was reported in the 10 block of East Allison Avenue.

Source: Webster Groves Crime Blotter

WEBBIES: Entries decline

FROM PAGE 1

Carpenter over the summer asking for his input. He could not reply, however, because it was sent in the morning and needed a response by afternoon on a day when he was at work.

During a summer meeting, Carpenter said electronic and photographic media faculty expressed concerns that the production class took up too much of students' time, and that students were missing other classes to shoot film for the Webbies class.

"I didn't think it was fair to hinder students who ought to show up for that course from doing their best in actual coursework," Carpenter said.

Chamberlin agreed that the production course took a toll on his performance in other classes.

"That semester was probably the craziest I've ever had in school," Chamberlin said. "A couple of projects might have slipped for me … because I was so fine-tuned with the Webbies."

Senior film major Matt Murphy disagreed.

"Most students go into it knowing it's a time-sucker," said Murphy, adding that he didn't feel his grades had suffered as a result of the Webbies course.

Instead, Murphy claimed the class was canceled because of the personal motivations of a few faculty members.

"It was a snowball effect where it got blown out of proportion (because of "Lethal Webbies") and some teachers and professors who just didn't overall like having the entertainment segment got behind canceling (the class)," Murphy said.

Many film students see the class' cancellation as a loss for the university. Sean Gartner, a sophomore film student in the Webbies production last year, left WU at the end of the school year in a decision he said was partially motivated by what he saw as censorship by the SOC.

"That was the most collaborative film class at WU. No other university had a class like that or an opportunity like that," Gartner said. "It was pretty foolish for them to get rid of it."

Other students worried about the level of excitement of an awards show without a major entertainment segment.

"Entertainment keeps people enjoying it and not looking at their watches," Murphy said, adding that a good host might be able to keep the show entertaining.

Gartner agreed.

"I guess we'll see how short the show is and how long it feels. Just watching awards might get a little slow," Gartner said.

Also compounding controversy over the class' cancellation is this year's drastic drop in entries for the Webbies. Last year, there were around 400 entries for the awards, Higgins said. This year there were slightly more than 100 entries only hours before the extended deadline of 5 p.m. on March 3.

Among the entries are submissions from three international students at WU's Vienna campus, Higgins said.

Huber suggested that the special events class is spread thin because it has taken over duties that formerly belonged to the production class.

Murphy blamed the lack of entries on advertising.

"(The special events class) didn't get anything out early enough. I just saw a few signs around campus. It wasn't properly promoted," he said.

Higgins said she was not disappointed in the number of entries and that her special events class is dedicated to making this year's Webbies ceremony "the best one yet."

The 19th annual Webbies awards ceremony will be held at 7 p.m. on April 7 at the Browning Mainstage of the Loretto-Hilton Center. WU communications faculty Larry Baden and Bernie Hayes will host the awards.

WU frat keeps image clean, despite miscreant behavior of other chapters

BY ERIK ZORUMSKI
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As the fires die down over the Delta Upsilon controversy at Webster University and the fledgling frat celebrates its recent official colonization, a new controversy has emerged involving Delta U. The Northwestern University chapter of Delta U recently came under investigation for possibly violating that university's hazing policy in an incident during its recruitment week.

According to *The Chronicle of Higher Education*, the fraternity enlisted the services of an entertainment troupe called the Half-Pint Brawlers, who advertise "Psycho Midget Wrestling." The Brawlers, whose violent live show includes stapling dollar bills to one another's bodies and simulating sexual acts, were hired by the fraternity to perform at a Jan. 8 recruitment event.

> *"While it is unfortunate what happened, it is in no way reflective of the Delta U chapter here at Webster."*
>
> -Christian Lerchenfeld, vice president of public relations for WU's Delta U chapter

"We would like to make it clear that, while it is unfortunate what happened, it is in no way reflective of the Delta U chapter here at Webster," said Christian Lerchenfeld, vice president of public relations for WU's Delta U chapter. "We uphold strict moral standards for ourselves."

Northwestern's guidelines define hazing as "any activity undertaken, on or off campus, to produce mental of physical discomfort, embarrassment, harassment or ridicule for the purpose of initiation into, affiliation with or admission to, or as a condition of continued membership in a group, team, club or other organization."

While Delta U presents itself as a non-hazing fraternity, the incident at Northwestern University echoes many WU students' concerns with allowing a fraternity to be recognized. However, the Student Government Association stands by its decision to recognize Delta U as a legitimate, non-funded campus group.

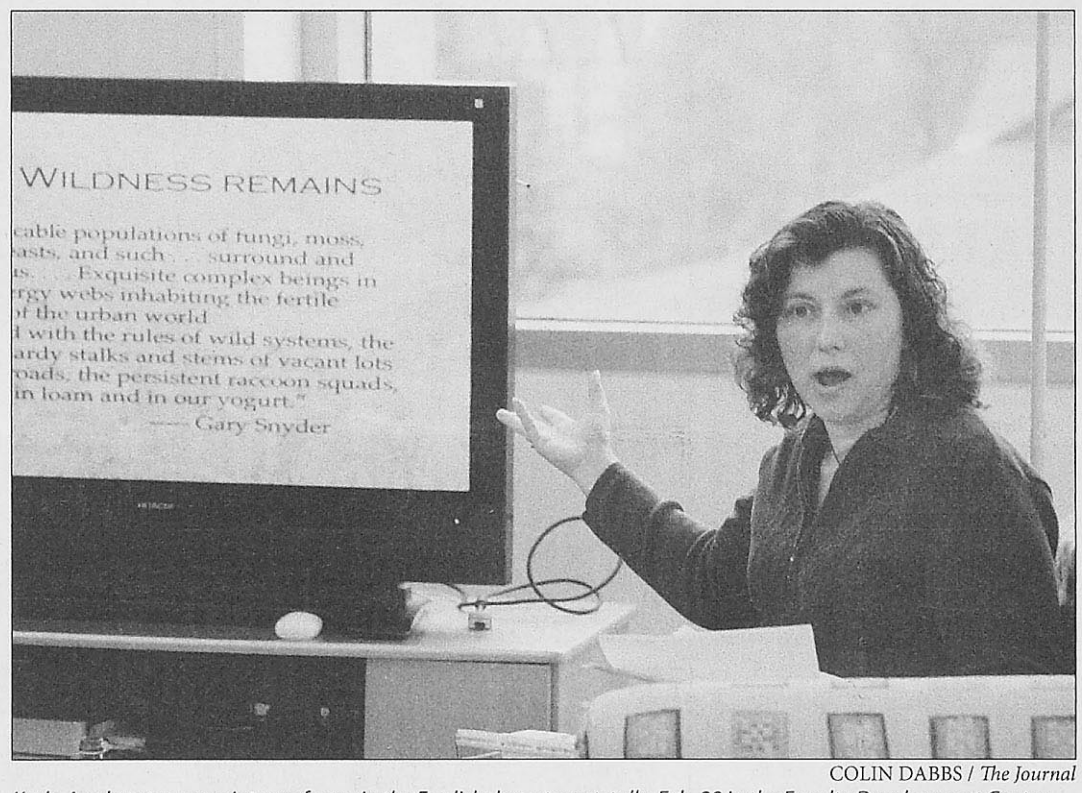
"We as SGA have the power to grant groups recognition, and we can take it away, but I don't see this group of guys doing anything bad like that," said Elizabeth Eisele, SGA president and senior broadcast journalism major. "The respectability of the (Delta U) guys really impressed me."

The incident at Northwestern certainly lends itself scrutiny under that university's hazing policy, but there are those who feel the fraternity did not actually break any rules. Neither Northwestern University nor the Delta U fraternity makes any specifications about hiring private companies as professional entertainment for events. Still, the fraternity's WU chapter is clear in its stance against these types of activities.

"While (the incident at Northwestern) does not violate the bylaws of our fraternity's constitution or 'technically' constitute hazing, it does contradict the morale and self-image that we as a fraternity are trying to uphold," Lerchenfeld said.

As Northwestern investigates the incident, Delta U has taken actions against another chapter found in violation of the fraternity's policies. According to Delta U's Web site, the fraternity closed its Iowa University chapter Jan. 21 after an incident involving drug use by some of the chapter's members.

MAKING DOGS SPEAK



COLIN DABBS / *The Journal*
Karla Armbruster, associate professor in the English department, talks Feb. 28 in the Faculty Development Center about "Making Dogs Speak: The Fictionalized Canine Memoir."

Animation students gain after-hours studio access

BY LEE RICE
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Card swipe locks have been installed in the animation studios in the Sverdrup Building. The locks, which were installed in January but are not yet active, are part of a plan to allow animation students to work outside of the 8 a.m.- midnight schedule the lab was originally open for.

Joel Johnson, an assistant professor in the electronic and photographic media department, said he and the animation students both felt that the new system would be the best way of fixing problems with the old schedule.

"The card swipe locks were added to allow extended access for students working on their projects," Johnson said. "We were always very heavily booked. Getting animators through their projects was getting difficult."

The locks also serve several other purposes, Johnson said.

"The card swipe locks are also a way of knowing who is where and when," Johnson said. "It will also help for us to know what people are using it for different purposes. It helps to keep track to get additional materials, but the main idea is still to help students get their projects done."

Johnson said the security of the equipment in the labs is only a minor concern.

"It will help to prevent any theft or problems like that, but I prefer to see it in a positive light," Johnson said.

The card swipes are a reflection of increasing interest in animation courses.

"Putting in the locks is a product of the growth that the department has been experiencing," Johnson said. "We couldn't really justify something like this until the classes were big enough. It has a lot to do with numbers. We hope this will help to clarify the demands that need to be met for the number of people who are working in the labs. This helps us to present our arguments for additional materials with something other than just anecdotal evidence."

The first system that was supposed to allow students to access the labs after hours consisted of a list of animation majors and a sign-up list for people who were taking an animation class as an elective. Anybody not on either list was supposed to be escorted from the animation labs by Public Safety officers. Students reported several problems with the system.

Timothy Latham, a junior animation major, was one of the students who experienced problems with the old system.

"Last semester, when we were using the other system, most people didn't really seem to get it," Latham said. "Every once in a while, the Public Safety people would forget either one list or the other. One time, somebody tried to escort me out and refused to believe that there was any other list."

Latham said he is glad about the swipe card locks for more than one reason.

"Now that it's secure, we can take Drive Shield (one of the security programs on the computer) off. With that on, we couldn't do as much. Taking it off will allow us to access the full potential of the computer," Latham said.

Johnson said he hopes the new system avoids the snags of the old one.

"There was some conflict with the system we were using to bridge the gap," Johnson said. "Some people fell through the cracks. The interim system wasn't the most elegant solution, but Public Safety was good about negotiating with students, and those situations were resolved without much friction."

Jennifer Stolzer, a senior animation major, said she is looking forward to using the new system.

"I like it because now we have free access, so we can work whenever we want," Stolzer said. "This is the only lab with the programs that we need to do our projects. The programs we use can take anywhere from a half hour to a whole day. Now, as long as we remember our swipe cards, we should be fine."

Seminar gives tips on interviews, resumes

BY BRYAN COPLIN
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Students who attended the College to Careers seminar March 1 received tips from Career Services professionals, alumni and industry professionals on how to best stand apart from other recent graduates.

"I wanted to see what could give me a competitive edge," said Aubrey Bates, a senior international business and music major. The focus of the seminar was how to conduct oneself professionally, especially while writing a resume or during a job interview.

"You really do have to tailor your resume for every position you're applying for," said Wendy Blocker, the assistant director of Employment Services at Webster University.

Blocker explained several common errors recent graduates often make when writing their resumes, such as writing too much, including irrelevant information and failing to highlight individual achievements.

"I've seen people include two pages of coursework — don't do that," Blocker said.

Instead, include leadership roles in coursework, relevant skills that make one uniquely fitted to the job and references that can accurately and authoritatively speak to one's abilities, she said.

"You won't get an interview the majority of the time if you don't describe yourself in your resume," Blocker said.

Be careful to remain honest in resumes, Blocker said. Jenni Stamburski, recruiter for Verizon Wireless, also emphasized this point in her mini seminar on interviews.

Interviewees should be honest during the interview, but "don't admit anything that the company doesn't already know," she said. If asked what one's weaknesses are, say that one's knowledge is academic and not yet practical. The company already knows you're inexperienced, Stamburski said.

Substance comes before appearance, but that doesn't mean that appearance isn't important, Stamburski said.

"Dress at least as nicely as the dress code for the position," Stamburski said. "Dress should be appropriate, and it doesn't hurt to overdress."

Contact people within the company for tips on dress if in doubt, Stamburski continued.

Career Services partnered with the Alumni Association to present College to Careers. The Alumni Association conducted a seminar demonstrating the proper etiquette for business luncheons.

Throughout the seminar, Tamara Gegg-LaPlume, the director of Career Services, and Blocker emphasized that Career Services continuously updates internships, career fairs, job openings and degree-related jobs through its eRecruiting service on its Web site: *http://www.webster.edu/careers*.

Space was limited for College to Careers due to the difficulty in securing a room for the seminar at this time of year.

Though there were 37 registrations, only a dozen people attended College to Careers.

"I'm sure that we lost some people due to the beautiful weather," Gegg-LaPlume said.

"Lethal Webbies"

Last year, allegations of censorship erupted from film students after they decided not to show "Lethal Webbies."

"Lethal Webbies," a film that was to be shown at the 2007 Webbies, was deemed to contain offensive material by a panel of communications faculty a week before the awards show. Debra Carpenter, dean of the School of Communications, offered the students three choices.

If the faculty did not find any offensive material, the students could show the film. If it was offensive, the students could edit out the controversial parts. If the students felt they could not do so without destroying the integrity of their work, then they could choose not to show it.

Because of the central nature of the offensive material — the faculty decided the film's Austrian villain was inappropriate, given students were flying from the Austrian campus to participate in the Webbies — the students decided they could not edit the film in the time they had left.

Several of the students in the production class claimed this amounted to little more than censorship on the part of the SOC administration. SOC officials countered by saying they had made explicit early in the process to the production class that the two were now operating on a client-based relationship. The SOC was the client that had ultimate control over the product that was being created for it.

FAFSA due

BY BRYAN COPLIN
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The deadline for the Free Application for Federal Student Aid completion in Missouri is April 1.

The priority deadline for other forms of financial aid, such as work study and Perkins loans, was March 1 at Webster University. These forms of student aid are distributed based on the priority deadline, and fewer funds will be available, regardless of eligibility, as the funds are disbursed.

WU students will need to complete the FAFSA in order to be eligible for these forms of student aid.

Prior to completing the FAFSA, students should complete their taxes. W-2s should have been received by now; students should contact their employer if they have not. There are several benefits to completing income taxes prior to the FAFSA, said Jon Gruett, director of Financial Aid.

"If your information is being provided from an estimated tax return as opposed to one that has already been filed, your chances of being selected for 'verification' increase," Gruett said.

Students who have been selected for verification will have to provide additional documentation to the Financial Aid office in order to complete their FAFSA, Gruett said. In addition to this, on the FAFSA students must determine their dependency status, which must also be provided when filing taxes.

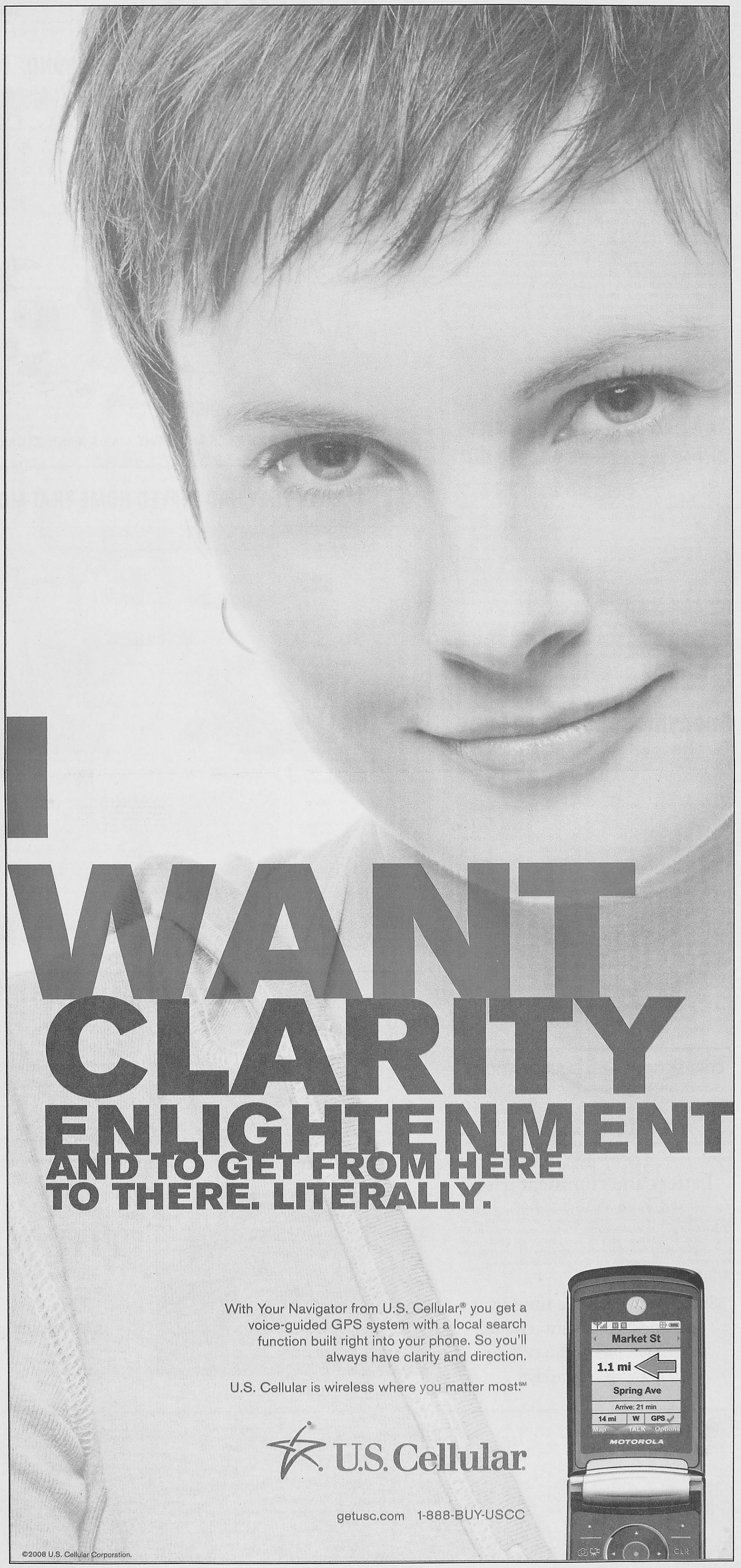
Dependency could mean several things: parents claim a student as a dependent, or a non-traditional-age student might claim a child as a dependent. Both will affect the amount of aid that a student is eligible for.

When completing the FAFSA, it is more efficient to do so online. This will decrease the lag time between completion and when WU receives the FAFSA. This is especially important as the priority deadline has already passed for many other forms of student aid aside from federal student loans.

WU's school code is 002521. Students will need to provide this in order for their FAFSA to be sent to WU.

FAFSA help

- **Financial Aid counselors:** *http://www.admissions.webster.edu/admissions.finaid.staff.asp*
- **FAFSA online:** *http://www.fafsa.ed.gov*
- **Additional info:** *http://www.finaid.org/fafsa*



EDITORIALS

Thundersnow definitely merits early school closure

There's nothing like having several inches of pristine white snow greet you for your morning classes.

Unless, of course, you find yourself inching across St. Louis trying desperately to get to campus. While we here at *The Journal* had to be here during the March 4 snowstorm — news happens regardless of weather — it's unfair, not to mention dangerous, to ask other students, faculty and staff to make the risky trek to school.

Imagine our surprise when we found ourselves surrounded by other members of the campus community, most of whom were equally perplexed as to what they were doing there when forecasters predicted up to 10 inches of snow.

"Why isn't school closed?" asked students and faculty alike.

Why indeed?

True, the snow did come a bit later than predicted, and true, school was eventually shut down after 1 p.m. But forecasters had nonetheless consistently predicted that the region would be packed with snow.

While we value our education — especially at the tuition prices we're paying — we also value our cars, our health and our lives.

Up until March 4, the university had seemingly canceled classes at the slightest hint of a severe ice or snow storm.

So what happened March 4, when we woke up to reports of weather-related accidents, impending thundersnow and school closures throughout the area? That might have been an ideal time to close school before classes began.

The newspaper didn't write those letters — people did

Last week, we discussed the difference between an article and an advertisement. This week, let's take the time to chat about letters to the editor.

To reiterate, a news article is an attempt to write an objective report about what happened and why it happened. We strive to keep as much opinion and personal biases from articles as possible. Several editors look at each article, and when there is a question a mere student journalist can't answer, we go to the general manager, a much older and wiser graduate student who has had several years' professional experience.

A letter to the editor, on the other hand, generally does not come from the newspaper staff itself. Rather, it is the response of a reader directed either at the newspaper itself (i.e. it stipulates how much we messed up) or at the issues presented in the article.

When a letter to the editor appears and you don't agree with it, please refrain from harassing our reporters or grumbling at *The Journal* for running it. We didn't write it. It is part of the greater community discussion.

The appropriate response is to write another letter back — just like senior Matt Grant did in this issue. Just remember — try to get your letter in by deadline, and make sure you're willing to have your name run with it.

Anonymous posts are lame

To all you who leave anonymous posts: please grow some balls.

While *The Journal* loves getting letters to the editor, guest commentary and discussion on our Web site, as writers, we are getting pretty irritated by those who don't have the courage to sign their names to their responses.

After all, we do it. We put ourselves out there every week on paper and online for all of you to see. Every story has a byline with the reporter's name and e-mail address — except, of course, for our editorials such as this, which the entire newspaper staff signs.

In an effort to increase *The Journal*'s role as a public forum, we've allowed readers to post comments online. As we've said time and time again, we thoroughly enjoy when we get bright, intelligent responses from a diverse group of people.

Discussion — whether it's about the Fitness Center expansion, the men's basketball team or textbook prices — is a good thing.

But it's a little annoying when a few cowards decide it's great fun to write whatever they want under the anonymity the Internet grants them.

This editorial is for you.

You cheapen the responses of all those who are proud and passionate enough to have their voices heard. You clutter up the forums with inane chatter, misinformation and mundane stupidity. In short, you are a worthless waste of space.

So, we ask again, knowing full well this editorial will generate a slew of anonymous comments from the gutless chickens out there, have some *cojones*, sign your real name and join the conversation.

CORRECTIONS AND CLARIFICATIONS

- Matt Wier's name was misspelled in the Feb. 21 article, "Reading in decline, study shows."
- In the Feb. 28 article, "Play celebrates, explores vaginas," senior Kat Touschner should have been identified as a video production major and sophomore Kara Bellavia's name was misspelled. Also, the article should have said Gladys Smith participated in the event two years ago.

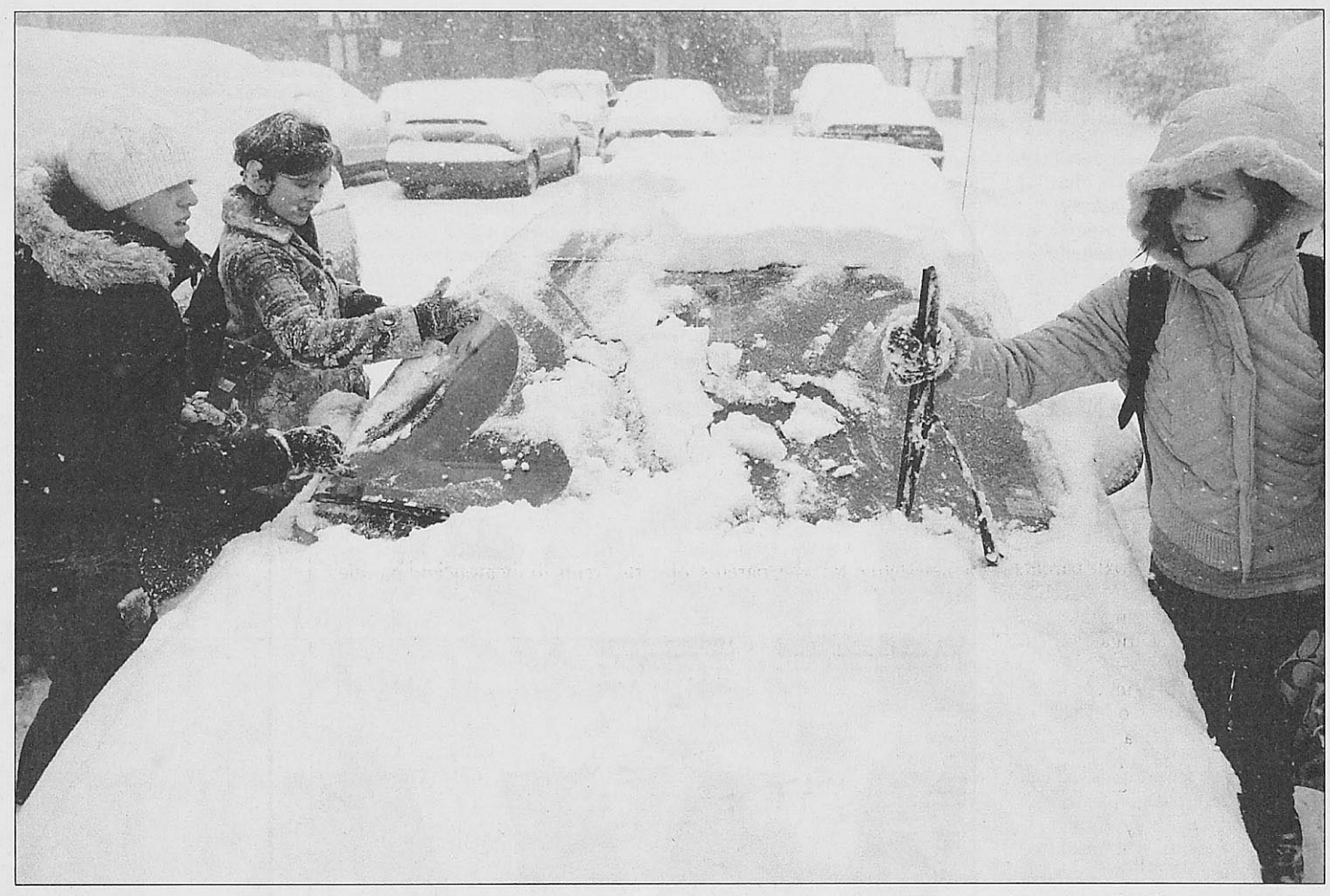
Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



IF ONLY THEY HAD STAYED HOME THAT MORNING ...



Junior Bridgette Roth (left) gets help from sophomore Sarah Dutten and junior Renee Wangner (right) March 4 in Lot J next to the Thompson House. All of them had class at 8:30 a.m. The roads were already bad when they drove to class, they said. They were surprised that school was not canceled because all of the surrounding schools were closed for the day.

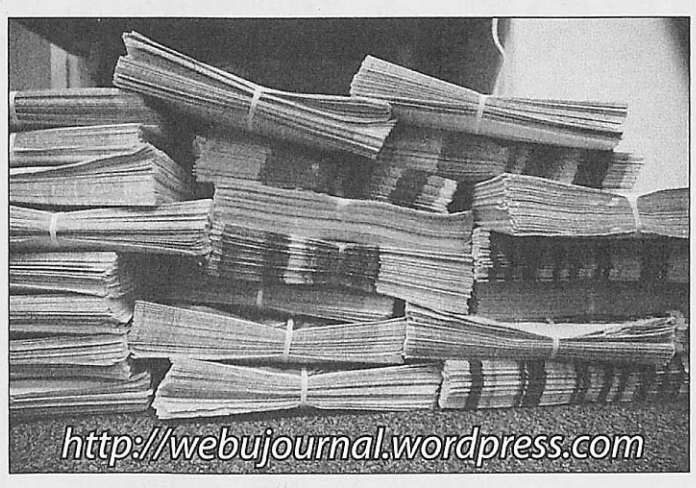
LETTER TO THE EDITOR

No, frat brothers are not from Mars

I totally agree with Devon Schwab's letter last week, even though he graduated two years ago and wrote it two months too late to weigh in on the fraternity issue. I mean, I'm amazed that someone who lives in New York and has never met any of the guys who started the fraternity could have such an insightful grasp on the reality of the situation. Really, Delta Upsilon is out of control. Bringing themselves to basketball games with paint on their faces and actually cheering on the team … how dare they!

Why, just the other day I went to a meeting in the Library Conference Room and was floored to discover there was no keg in sight! They were all just sitting around a table, having an actual meeting! (I was there to ask them if they'd like to support some programming in April that asks men to step up in ending sexual assault and violence against women, an initiative which all of them were emphatically in support of ... obviously they care very much about discriminating against females). No bizarre initiation rituals or spoken oath yet, either — but don't worry, Devon, we'll keep an eye out for you!

Matt Grant
Senior, Film Production



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470 East Lockwood Avenue
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www.webujournal.com
Sverdrup 247

Vol. 61
Issue 20

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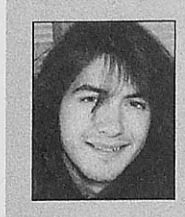
Gorlok Gauge

Do you think school should be closed if forecasters predict six to eight inches of snow and ice?



Absolutely.
Steve Baer
Freshman, Creative Writing



No, I don't really think so, because if the weather report is wrong, there would be no reason to call off school.
John Aichholz
Junior, Video Production



No, I think it's a little ridiculous. Most of my teachers, especially the more dedicated ones, will post a message of some kind the night before.
Matthew Pierce
Sophomore, Video Production



Yes, I think they should close it.
Ashley Scanio
Sophomore, Special Education

'Helicopter parents' limit, stunt student growth

> *"The University of Vermont has gone so far as to hire 'parent bouncers,' orientation workers who are specifically trained to keep parents busy."*
>
> -Brittany Whitlow, a junior journalism major, is the news editor for *The Journal*.

The dad who constantly calls the school. The mom who practically lives on campus. The parents who choose where their kids go to college, what classes they take and who their roommates are. These hovering individuals are known as "helicopter parents," and they have taken wing across the land of concerned and flown deep into the forest of meddling.

According to *The Wall Street Journal*, a study of helicopter parents done by 75 university officials, professors and staff from 15 different schools identified the different categories of these parents. Worst are the "Black Hawks," the most notorious of the helicopter parents. With military-like determination, these parents are ready to do battle with the school even on minor issues; they are known to go to the extreme to control their children's lives.



BRITTANY WHITLOW

Then there are "toxic parents," who often spy via Facebook — sometimes logging in as their children to investigate friends and roommates — and use technology to do their snooping. The study included one mom and dad who installed a Nanny Cam in their son's dorm room for 24-hour video access and placed a tracking device in his car. The parents withdrew their son from college when he drove to a nearby city.

Another study, done by a team of researchers at the University of Texas, Austin, who compiled interviews from more than 150 colleges, found parents placing themselves in the midst of roommate spats as minor as one eating another's ramen noodles. The study also included a Cornell University mom who, much to the dismay of her daughter, sent an e-mail to the head of the school's dining hall to protest the amount of salt in the chicken.

Helicopter parents are on the rise, and schools are on the defense; diversion is one strategy. The University of Vermont has gone so far as to hire "parent bouncers," orientation workers who are specifically trained to keep parents busy with other activities during orientation so their children can make their own decisions.

There's nothing wrong with parents being involved in college life — to an extent. Parents should take an active role, especially those who may be feeling Empty Nest Syndrome or anxious about their children living away from home for the first time. Webster University's New Student Orientation caters to parents during orientation weekend by including parent sessions, providing a parents link on the orientation Web site and producing Staying Connected, a newsletter for the parents of first-year students.

However, parents who start making decisions for their children and attempt to control their lives need to float back down to Earth. A CNN article on helicopter parents quotes clinical psychologist Mark Crawford, who said their children could have issues taking responsibility for their choices later in life, blaming others instead. Is it really that surprising, when Mommy and Daddy were there to hold your hand and walk you to class?

This is college, not kindergarten. If your roommate steals your ramen noodles, tell the 'rents to fly away and handle the situation yourself.

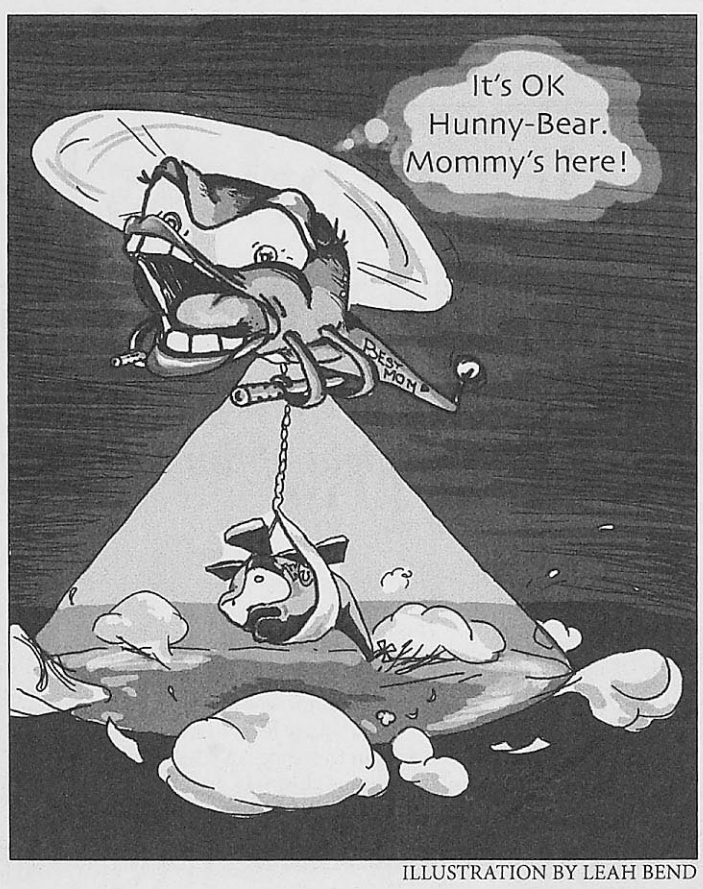
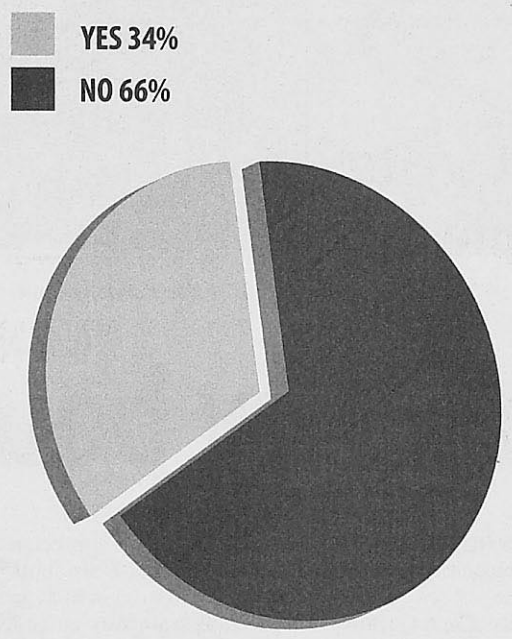


ILLUSTRATION BY LEAH BEND

POLL RESULTS

Have you ever participated in Webster Works Worldwide?



There were 15 participants in this week's poll.

Visit our Web site at *http://www.webujournal.com* to participate in next week's poll:

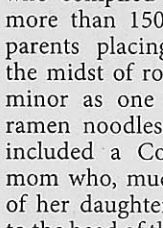
Do you think there is an air of secrecy at Webster University?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

[redacted]

New Webbies policy proves unfair to photographers

School of Communications will give media excellence awards to photo students based on Annual Juried Photography Show



MAX GERSH

All is not fair and equal in the land of the Gorlok.

In previous years, the Webbies, the media excellence awards for the School of Communications, allowed students to submit a smorgasbord of work to be judged by professionals.

"The Webbies Awards ceremony provides students with a chance to earn recognition for their work at Webster," according to the Webbies Web site.

That honor has been cut short by eliminating the judging of photography for the Webbies.

Instead, this year the winners from the Annual Juried Photography Show will also be recognized as the photography category winners of the Webbies. The reason for this is because the Juried Show gets so many more entries compared to the Webbies since they happen around the same time. However, the entry deadline is a full month after the Webbies' deadline.

The Webbies entry form this year is vague, reading: "Work from that event (the Juried Show) will be presented at the Webbies." It directs students to Bill Barrett if they want more information. It doesn't say that the winners of the Juried Show are also the winners of the Webbies. This leaves confusion about the two contests.

Students should have as many opportunities as possible to be recognized. In the Annual Juried Photography Show, each student may enter only four pieces of work. As recent as last year, the Webbies allowed up to three entries in each of the five photography categories. This cuts students opportunities by almost five fold.

The loss of entry categories is also a step in reverse. In a general photo show, the judges are looking for the best photograph and may not take into consideration what went into the creation of the image. When someone is judging for a category such as alternative process, more thought and consideration goes into technique, skill and time invested in the piece.

Students need meaningful feedback on their work to improve and advance in their field. The Webbies provided that. Even if a student entered the same photograph in both the Webbies and the Juried Show, doing so provided another set of professional eyes to critique the work.

> *"Why limit student opportunity by eliminating the Webbies for photography students?"*
>
> -Max Gersh, a senior photography major, is the photography editor for *The Journal*.

Having another set of professionals choose your work provides another honor. Students who enter both the juried show and the Webbies and are chosen in both receive double honors. Now if you win one, you win both.

I plan on entering the Juried Show, and I have already entered the Webbies in categories other than photography. That doesn't change the fact that I am displeased with the photography category cuts to the ceremony this year.

Why limit student opportunity by eliminating the Webbies for photography students? If students are too lazy to enter work in two contests, then they don't deserve to win. It shouldn't be an administrative decision to make it unfair for those of us who do put time and effort into work for both.

Gorloks rock the Galaxy

BY ERIK ZORUMSKI
ezorumski@webujournal.com

Another week has passed and another Webster University talent has bitten the dust in the Right One Talent Contest hosted by KGLX radio. Hip-hop artist Alex "Excel" Cruz was eliminated from the contest during round four Feb. 27.

Cruz is just the second casualty in the talent show, which is held every Wednesday night at the Highway 21 Roadhouse and Kitchen in Old Orchard. The first to be eliminated was female solo artist Quinn Merriweather.

"There were some issues with the sound system the last couple of weeks, and I think that had a lot to with it," Cruz said. "They had the mic and the CD player all going through the same system, and it made a lot of feedback, so I couldn't use any of my music."

Voting in the contest is based on a panel of three judges, who make up 50 percent of the vote; audience ballot voting, which makes up 25 percent and online voting; which counts for the last 25 percent.

"It's really a three-headed monster when it comes to votes," said Demetrius Johnson, a senior music business major and co-host of the talent show.

Rick Petty, a WU freshman and solo acoustic/rockabilly performer, is among the remaining performers in the competition who are vying for a chance at four hours of studio recording time.

"These kinds of things are difficult to do because they're mostly a popularity contest," Petty said. "Right now, I'm really trying to figure out what the general audience seems to like. I suppose I'll continue playing what I originally laid out for the five or so weeks and see where it takes me."

The other acts in the contest are solo pianist Rick Killian, solo R&B singer Brittany Meyer and punk/rockabilly foursome Red Card Royale.

The Right One Talent Contest is a collaboration between KGLX radio and the Highway 61 Roadhouse as a promotion for the campus radio station, and as a way to stir up business for the local bar and grill.

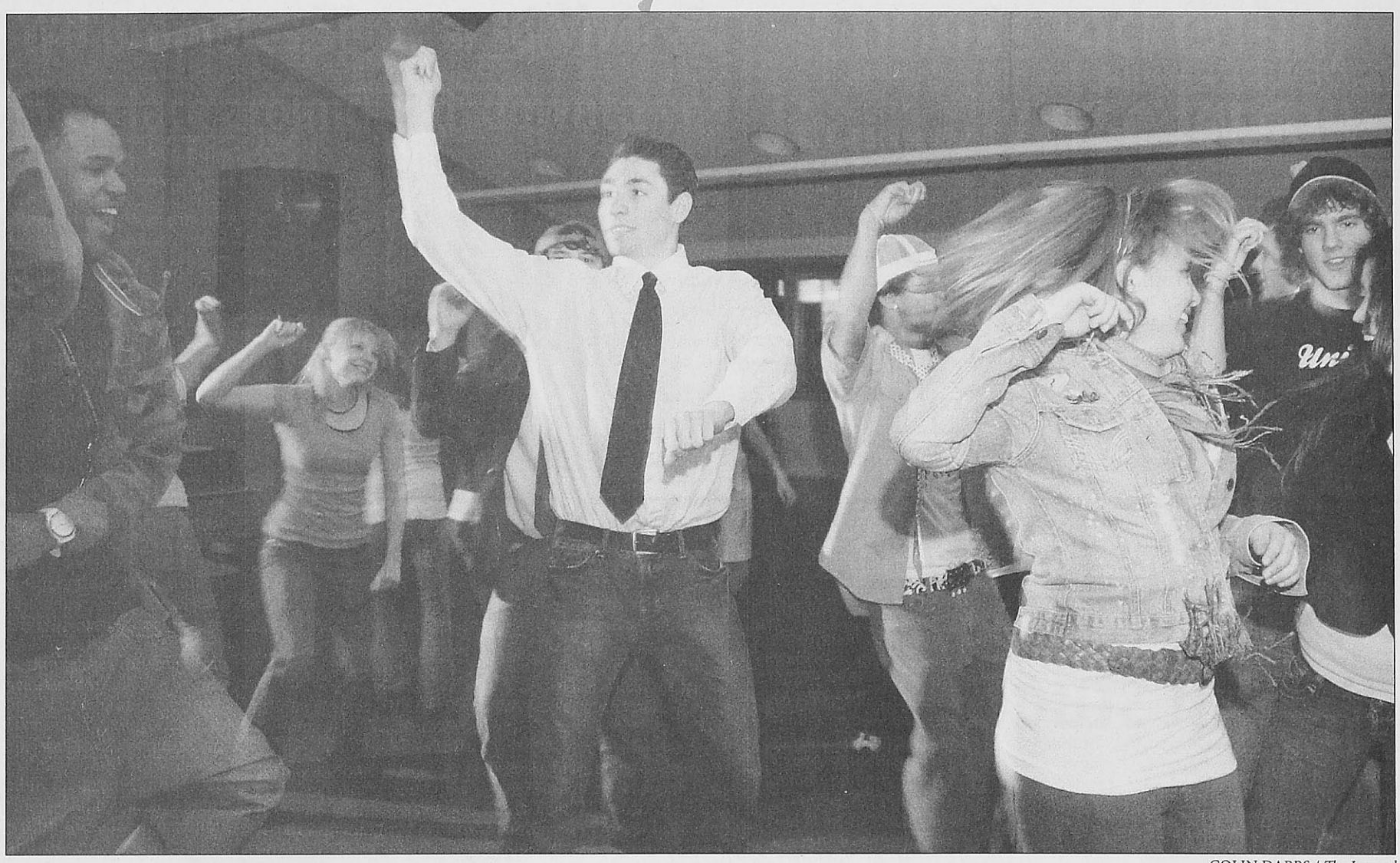
"The Galaxy needed a big promotion to issue a statement of return to the media scene at WU. So, the Right One Talent Contest was sort of perfect for that type of statement," said Steven Thompson, a sophomore audio major and talent show co-host. "Hopefully, this can become something we do every semester."

The Highway 61 Roadhouse and Kitchen is located at 34 S. Old Orchard Ave. near the WU main campus. Round five of the contest starts at 9:30 p.m. March 5. Admission to the show is free, and the Roadhouse is offering two-for-one specials on appetizers with a valid student I.D.

Want to know who won the talent show? Or about violence?

Go online and visit our Web site!

www.webujournal.com



COLIN DABBS / *The Journal*

Freshman Bryce Johnson (center) dances Feb. 27 in the University Center Sunnen Lounge along with other students to a version of the Sugar Hill Gang's song "Apache" at Delta Upsilon's dance honoring Webster's basketball players.

Fraternity bounces at the 'Basket-Ball'

BY AMBER RUSSELL
arussell@webujournal.com

The University Center's Sunnen Lounge was full of young Gorloks doing the "Souljah Boy" dance at the first official Delta Upsilon social gathering on Feb. 27.

The dance was being held along with the school's unofficial spirit squad — the "WU (pronounced woo) Crue" sponsored a "Basket-Ball" in commemoration of the job well done on the courts by both WU's men and women's basketball teams.

"(Delta U) has been great, supporting us on the court, so we figured we'd come out to their party for them," said Cory Kuhn, a senior history major and forward on the men's team.

Kuhn said the fraternity makes up a lot of the student support for the teams, which is appreciated.

More than 70 students attended the dance, which members of the fraternity considered a success.

"I'm surprised at the turnout and very impressed," said Pat Baden, a freshman audio production major and vice president of membership education in Delta U.

The attendees were chatting and dancing in the UC Sunnen Lounge to the stylings of DJ and Delta U member, Rob Leavell, a freshman audio production major, who deejays for Phantasm DJs. He said his contribution to the event saved the fraternity money because it is not funded by the Student Government Association.

"We wanted to have some type of social event around this time of year before spring break," Leavell said. "The 'Basket-Ball' is our way of trying to boost school spirit and to show support to the teams and wish the men's team good luck at the conference."

Players like Brad Robinson, a senior sociology major and center for the men's team, appreciate all the fans that come to the games.

"(The support) adds to the atmosphere, and I feel warm and fuzzy inside that they had a dance for us," Robinson said.

Around 9 p.m., players from both teams, along with their coaches, were presented to the crowd in a meet-and-greet fashion. The attendees cheered wildly for the teams. After the introductions, Leavell got the party started by playing some popular hip-hop songs.

A circle was cleared and students were encouraged to jump in and dance. One dancer showed off his break dancing skills, another his head-banging technique and others just passed on their turn. When it was the next dancer's turn, an imaginary basketball was "thrown" to the next student, as a way to pass on the spotlight.

Preston Petri, fraternity vice president of rush and recruitment and freshman journalism major, said the event was held to bring more awareness to all sports teams at the university. He also said Delta U's goal is to unite the school.

"We see some departments or schools are divided here, and we want to try to bring them together," Petri said.

There are 26 members of Delta U. The WU chapter was established at the beginning of the spring semester. The fraternity was colonized, or made official, on March 4. The National President of Delta U came to Webster Groves to colonize the chapter personally.

Some members of the fraternity are also involved in the WU Crue, such as Tyler Holman, a freshman political science major. He said before the fraternity was started, the core group (of fraternity members) was trying to build a student section in the stands for WU sporting events, and the WU Crue was born.

"Sometimes people forget that we have a men's basketball conference," Holman said.

WU promotes Sept. 11 survivor as new face around 'old' downtown

BY BRYAN COPLIN
bcoplin@webujournal.com

While working in New York, Nicole Roach survived the Sept. 11 attacks.

"The week prior to the tragedy, I was working at Banco Popular within the Financial District. When the first plane hit, I was riding the 'N' train. I learned later that the tunnel for this train collapsed," Roach said.

Roach, a newly promoted member of Webster University's staff, has held a variety of jobs within the university and the United States. Roach is the new assistant director of the Old Post Office in downtown St. Louis.

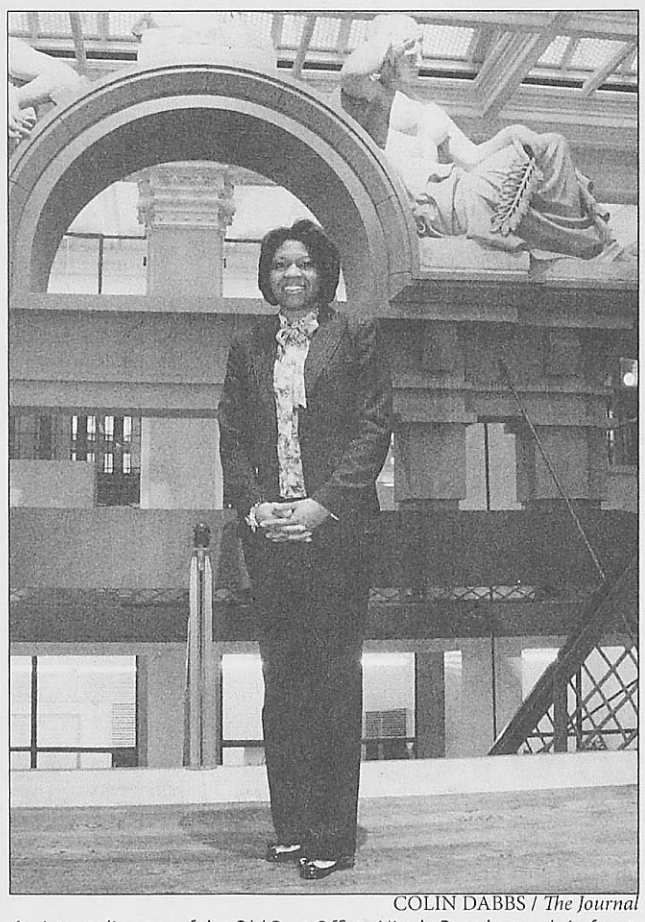
"This promotion is a wonderful opportunity for Ms. Roach to learn new management and administrative skills," said Jim Staley, associate vice president of Academic Affairs. "We are pleased with this appointment."

Roach has worked in the St. Louis area outside of the academic arena. She worked at KSDK Channel 5 prior to leaving for New York. There she was the accounting coordinator and was responsible for credit and collections, and assignments within the sales department and the newsroom, among other duties. It was during her time at KSDK that Roach decided she needed to pursue a higher education and examine what she wanted to achieve.

"I realized that I needed an education to get ahead in life," Roach said.

She earned her bachelor's degree in media communicatons, with a minor in women's studies.

Her master of arts is in public relations. Roach earned both at WU.



COLIN DABBS / *The Journal*

Assistant director of the Old Post Office, Nicole Roach stands in front of a statue at WU's downtown campus.

Roach worked in collections as well as Academic Affairs prior to her new position at WU, and was also a student here while she worked.

She worked as an accounting assistant under Pam Robinson, the former university bursar. Robinson is currently the supervisor of collections. Robinson nominated Roach for the Employee Spotlight award. Roach received the award in 2006.

"(WU) is clearly very fortunate to have Nicole as part of the WU family," Robinson said.

Roach's new position as assistant director carries a number of responsibilities. She serves as acting director in Dean Leftridge's absence. Leftridge is the director of the Old Post Office. Roach represents the Old Post Office at various events and fundraisers; develops and maintains relations with downtown St. Louis corporations and organizations; and supervises and assists support staff, among other duties.

"I am so excited to be a part of the new Dean team in 'Dean-town'," Roach said.

Gorloks locked-in, learn diverse lessons

Student organizations join together for a night of fun and educational activities

BY LEE RICE
lrice@webujournal.com

The Diversity Lock-In, sponsored by the LGBTQ Alliance in West Hall's Multipurpose Room, was designed to bring students together for a night of fun and learning in the hopes of educating them about human diversity.

"The main goal for the night is just to educate people about different types of diversity, that it goes far past sex, race and gender identity," said Nick Dunne, head of Webster University's LGBTQ Alliance. "That, and to just have some fun, because fun and education together are the best way to learn."

The night's activities consisted of a series of games and workshops presented by campus organizations such as Campus Crusade for Christ (Cru), Amnesty International and others. The lock-in began at 8 p.m. Feb. 29 and lasted until 6 a.m. the next morning.

"Tonight's activities all depend on what each organization wants to do," Dunne said. "I know Cru is supposed to have a speaker to come in, Delta Upsilon has games, Amnesty has an activity on women's rights and one of the night's biggest activities is a diversity game called Apples to Apples."

Apples to Apples is a word association game in which one person is given a noun and other people have cards with adjectives on them that they might associate with the noun.

Nearly 30 people attended the event, a number that Dunne said is beneath what he expected, but still acceptable.

"We got a very eager response to it. I'm actually very pleased with the amount of people who showed up," Dunne said.

Amanda Converse-Rath, a senior education and math major and former vice president of LGBTQ Alliance, said this is the second year her group has done the Diversity Lock-In — and this one will not be the last.

"I would hope they continue with it after I'm gone," Converse-Rath said. "We aren't trying to teach anyone anything specific because we don't know what people do know and what they don't know. The real thing is to get all these people together so that different people can learn different things from each workshop."

Converse-Rath, who was vice president during the lock-in's first year, said she is proud of the event and the positive effect it has had.

Last year, the lock-in won an honor at the Student Leadership Awards.

"I'm not doing this for the award, but it's obviously doing enough good to get us an award," she said.

Bryce Johnson, a freshman broadcast journalism major and member of Delta U, was present to lead the group in several games that have to do with diversity, including a match-making game where participants were asked to match sayings from the United States with their counterparts from other countries.

"A lot of people are under the impression that we (at Delta U) are exclusive, but one of our main goals here is to show everyone that we're not," Johnson said. "One of the things that we are trying to do is unify everyone so that the campus feels more like a community."

Johnson said that if they see any events advertised, or if anyone wants to contact Delta U for sponsorship, they would be happy to hear about it.

Angelica Garcia, a freshman biology major, said she was first aware of the event when she saw its banners and fliers peppering the campus.

"I'm having fun, but I'm learning a lot of other things. For example, a lot of the quotes in the United States are derived from similar ones from around the globe," Garcia said.

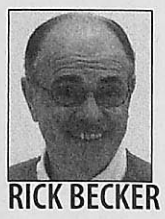
BOOK REVIEW: 'EMPOWERING COLLEGE WOMEN: STRATEGIES FOR CAMPUS RELATIONSHIPS' ★☆☆☆☆

Book mistakes patriarchal oppression for empowerment

BY NIKOLE M. BROWN
nbrown@webujournal.com

Just when you thought the women's movement could not be set back anymore, here comes Rick Becker.

"Empowering College Women: Strategies For Campus Relationships," the debut self-help book from self-published author Becker, is supposed to be the definitive guide on how to meet and keep Mr. Right for college women. However, the book is more likely to have college women considering a life of emotional and physical celibacy from men — using the book as a doorstop.


RICK BECKER

The book boasts of providing 34 opportunities, 30 strategies, 36 techniques and 100 amazing ideas to amp-up your best game.

Frankly, I'd rather take advice from Brett Michaels and the women of his "Rock of Love" reality television show.

Each of the sections, which have names like "The Master Plan" and "Courtship," begins by repeating his poem "Harmony," which says through recognition, respect and self actualization readers can experience love, the child of harmony, and in harmony find bliss.

In his introduction, Becker encourages women to critically screen their partners, but then he goes on to compare relationships to a coaching process where women should bring out the best characteristics in men because men "love to be coached by positive-minded goal setters." He said the ability to motivate college men and take ownership of your dreams is true girl power.

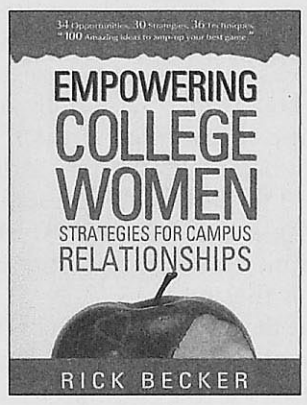
He goes on to describe the best compliments to give men, ways to avoid sounding sarcastic, maintain the date's ego, use hotness as a trump card, reject politely, validate intentions and send proper signals. Of course, he said remember to smile so the man will consider his female counterpart a positive person to be around. Becker also stressed the power of listening, because "guys love to tell gals about their triumphs as much as gals love looking at little baby's fingers and toes."

The book is sprinkled with quotes from famous individuals, including an appendix of quotes from names such as Dolly Parton to General Joseph Stilwell.

One bit of wisdom came from Marcel Marceau, a mime from the 1940s.

"It's good to shut up sometimes," Marceau said, which Becker used in a different context.

Also, in the appendix, anxious readers have a "Prospect's Interview," where readers record background of their date such as where he was raised, his career ambitions and information on his parents, a "Rate your Prospect" page, where readers rate on personality from cheapness to positive attitude, an "Event Journal," where a readers documents the date of certain events such as the moment of feeling in 'luv' and feelings on the documented events. Finally, the readers gets a "Three Things You Must Know" section, where readers record his favorite story, grandest dream and his best role model for future reference.



Becker ends the book with his idea of encouragement.

"Good luck in your quest for finding, winning, and holding on to that very special guy out there who's waiting to discover you."

Becker was born in Detroit, Michigan, where he also attended college. In college, he started a nightclub and a restaurant, where he worked for 23 years until he moved to central Michigan. Becker said this experience helped him to understand the dynamics of dating. On his Web site, he said after his college-age daughter entered an exchange program in Australia, he believed she needed a 'primer' on guys and relationships. A letter to his daughter turned into a book.

Becker's promotion of the book began in January when he sent free copies to 50 colleges in California and to several colleges across the United States, including Webster University.

The book, which can be purchased on Amazon.com for $14.95, has customer tags on the item such as "ignorant," "insulting," "hypocrisy," "hack," "garbage" and "waste of time." Seems like women readers are not impressed by the misogynistic stylings of Mr. Becker.

Not only are the contents of this book outdated in their advice, but the book has also failed in giving even a smidgen of empowerment to its readers. All importance is placed on ways to make men more comfortable and ways to change women in an attempt to maintain men's attentions.

If I want to be a sarcastic, ego-busting, non-smiling girl, that is my prerogative, so instead of hindering women in being themselves, he should push for women to find someone who likes them just the way they are instead of what they can present.

Maybe this would have worked on college women in the 1950s, Mr. Becker, but college women these days like to do this funny thing called independent thinking. Sell crazy elsewhere.

5 minutes with Mike



BY MIKE STEINBERG
Director of the WU Film Series

If you were like me, you were awkward and dorkish at the age of 15 and obsessed with Zeppelin and AC/DC, jamming away in the deep gloomy air-guitar joy of a bedroom. You were desperate for something or somebody (I wasn't sure what) to free you from your sleepy suburbia and make you feel even momentarily liberated — to point the way and say, "this too shall pass."

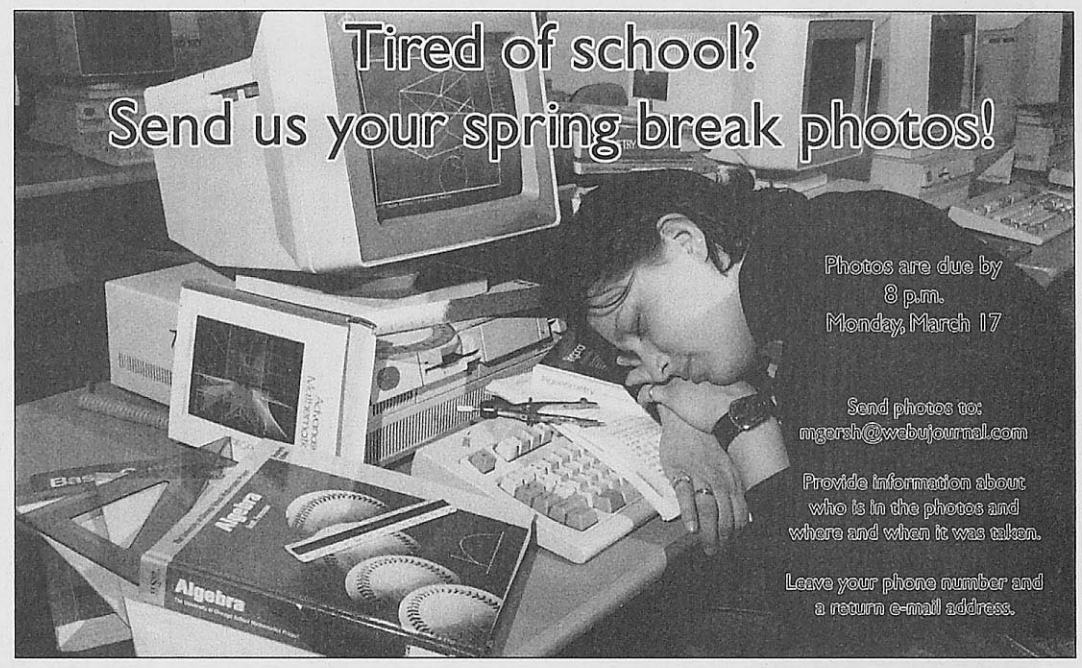
If you were vaguely as alienated, self-conscious or as lost as I was, you will completely understand where the main character in the WU Film Series' featured film this weekend, "Billy the Kid" has been, and where he might be going.

Billy is like a perfectly conceived and an expertly cast character study of the typical American teen — only he's not crafted. He's not the product of rewrites or creative meetings, he's real. And he is the subject of a Jennifer Vendetti's documentary.

There is a certain sadness and hope intertwined in Billy only rarely depicted in film. The documentary depicts his struggles to make sense of life, loss, school, girls, family and individuality. As troubled as he is, by some unnamed emotional or social condition, his journey is harrowing at times and relates to the surface all of our own loss and awkward coming-of-age ordeals.

When Vendetti shows him with his girlfriend, sudden and abrupt, or even sunken-in and almost frozen, the audience will know exactly how clumsy they were (or maybe still are) in the same terrain. But the film is also hopeful, trying to come to terms with love and loss that Billy seems to always be up against.

At times, Billy speaks from some place so much older than his years. For instance, he says, "sometimes you have to get hurt to feel love." The audience will know exactly what he's saying, even if we are not quite mature enough to put it together on our own turf.



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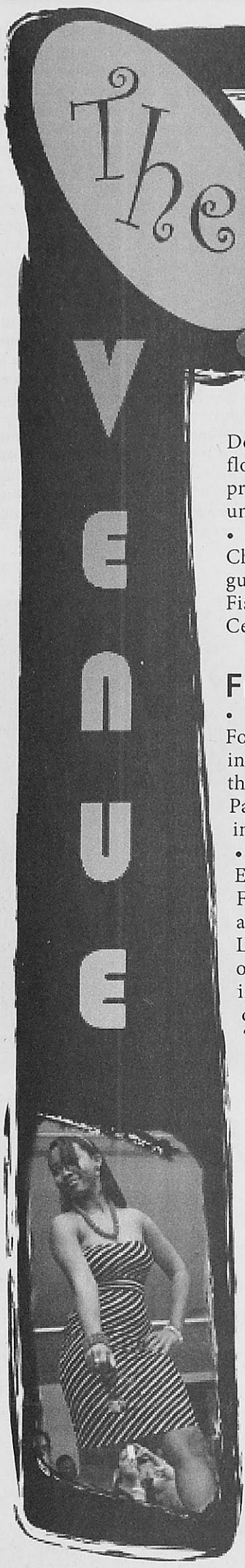

Thursday, March 6

• The Webster University Art and Science Faculty Research Colloquium will sponsor the presentation "Making Sense of Religion and Political Conflicts: Northern Ireland and Japan" by Chris Parr, associate professor of religious studies, from 4 to 5 p.m. in the Faculty Development Center on the fourth floor of the Emerson Library. The presentation is free and open to all university faculty and staff.

• Webster University presents the Charlie King concert with special guest Jim Scott and opening act Ian Fisher at 8 p.m. in the University Center Sunnen Lounge.

Friday, March 7

• The St. Louis Art Museum in Forest Park presents the exhibit "Art in Bloom" from 10 a.m. to 9 p.m. at the St. Louis Art Museum in Forest Park. Admission is free. For more information, call 721-0072.

• Schlafly presents the Schlafly Eighth Annual Stout and Oyster Festival from 5 p.m. to midnight at the Schlafly Tap Room, 2100 Locust St. More than 25,000 fresh oysters from both coasts are flown in, offering a tantalizing array of dishes like gumbo and Po-Boy. The raw bar will offer plenty of varieties on the half shell. For more information, call 241-2337.

• The Webster University Film Series presents Jennifer Venditti's "Billy the Kid" at 7 p.m. in the Winifred Moore Auditorium.

• Webster University presents the Webster Dance Ensemble at 8 p.m. in the Browning Theater of the Loretto-Hilton Center. Admission is $10 for adults, $5 for seniors and students and free to WU students, alumni, faculty, staff and children under the age of 13.

• St. Louis Shakespeare presents "The Comedy of Errors" at 8 p.m. at Orthwein Theater at the Mary Institute and St. Louis Country Day schools, 101 N. Warson Road. For more information, call 361-5664.

• The St. Louis Symphony Orchestra presents the St. Louis Symphony Orchestral Program at 8 p.m. at Powell Symphony Hall in Grand Center. Maestro Abbado, clarinet Scott Andres and the St. Louis Symphony Orchestra present Nielsen's "Clarinet Concerto" and Shostakovich's "Symphony No. 10." For tickets, call 534-1700 or 534-1111.

•The Cyrus Chestnut Trio will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $30 and student admission is $10. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

Saturday, March 8

• The St. Louis Art Museum in Forest Park presents the exhibit "Art in Bloom" from 10 a.m. to 9 p.m. at the St. Louis Art Museum in Forest Park. Admission is free. For more information, call 721-0072.

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Sunday, March 9

• The St. Louis Art Museum in Forest Park presents the exhibit "Art in Bloom" from 10 a.m. to 5 p.m. at the St. Louis Art Museum in Forest Park. Admission is free. For more information, call 721-0072.

• St. Louis Shakespeare presents "The Comedy of Errors" at 2 p.m. at Orthwein Theater at the Mary Institute and St. Louis Country Day schools, 101 N. Warson Road. For more information, call 361-5664.

• Webster University presents the Webster Dance Ensemble at 2 p.m. in the Browning Theater of the Loretto-Hilton Center. Admission is $10 for adults, $5 for seniors and students and free to WU students, alumni, faculty, staff and children under the age of 13.

• The St. Louis Symphony Orchestra presents the St. Louis Symphony Family Concert at 3 p.m. at Powell Symphony Hall in Grand Center. Maestro Parkman and the St. Louis Symphony Orchestra perform a one-hour family concert. Tickets are $8 for adults and $5 for children. For tickets, call 534-1700 or 534-1111.

• Webster University presents a violin recital by Tova Braitberg, a WU senior, at 7 p.m. in the Thompson House. Admission is free and open to the public.

• The Webster University Film Series presents Jennifer Venditti's "Billy the Kid" at 7 p.m. in the Winifred Moore Auditorium.

Monday, March 10

• Spring Break begins.

Tuesday, March 11

• The Fox Theatre presents the opening night of "The Wedding Singer" at 8 p.m. at the Fox Theatre in Grand Center. Tickets are $20 to $56. For tickets, call 534-1111 or visit *http://www.metrotix.com*. "The Wedding Singer" will run through March 23.

Wednesday, March 12

•The Mike Stern Trio will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $30 and student admission is $15. For more information, call 531-1012 or visit *http://www.jazzstl.org/jatb/*. For tickets, call 534-1111.

• Chuck Berry will perform at 9 p.m. at Blueberry Hill, 6504 Delmar Blvd. Admission is $25. For tickets, call 534-1111.

Thursday, March 13

• The Webster University Film Series presents Jonah Markowitz's "Shelter" at 7:30 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

Friday, March 14

• The Webster University Film Series presents Pratibha Parmar's "Nina's Heavenly Delights" at 7 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

• The Webster University Film Series presents Casper Andreas' "A Four Letter Word" at 9:30 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

Saturday, March 15

• The 39th Annual AT&T St. Patrick's Day Parade will start at noon at 18th and Market streets and pass St. Louis Union Station and end at downtown St. Louis at Broadway and Market streets.

• The Webster University Film Series presents Mike Roth and John Henning's "Saving Marriage" at 6 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

• The Webster University Film Series presents Ned Farr's "The Gymnast" at 8 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

Sunday, March 16

• The Webster University Film Series presents Jamie Babbitt's "Itty Bitty Titty Committee" at 6 and 8 p.m. in the Winifred Moore Auditorium as part of Q-Fest, the St. Louis LGBTQ Film Festival. General admission is $10 and $8 for students.

Monday, March 17

• Webster University presents the Two Times True and Friends Jazz Concert at 7 p.m. in the Winifred Moore Auditorium. Carolbeth True will perform on piano, Larry Johnson on saxaphone, Glen Smith on bass and David True on drums. Admission is $5.

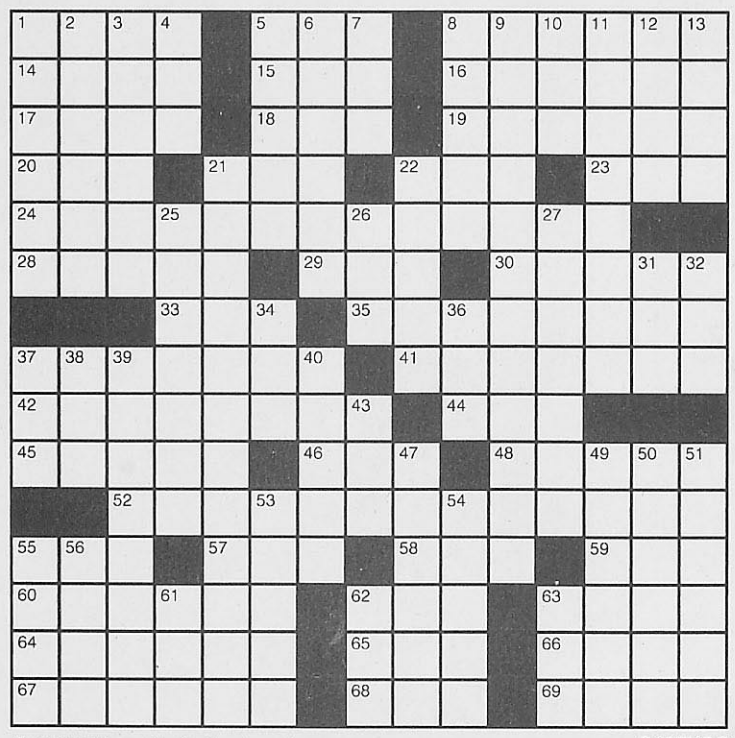
Tuesday, March 18

• Kelley Stoltz will perform at 9 p.m. at Blueberry Hill, 6504 Delmar Blvd. There is a $5 cover.

Wednesday, March 19

• The Webster University Galaxy Radio Station will sponsor "The Right One Band Battle" from 9 p.m. to midnight at the Highway 61 Roadhouse and Kitchen.

Crossword



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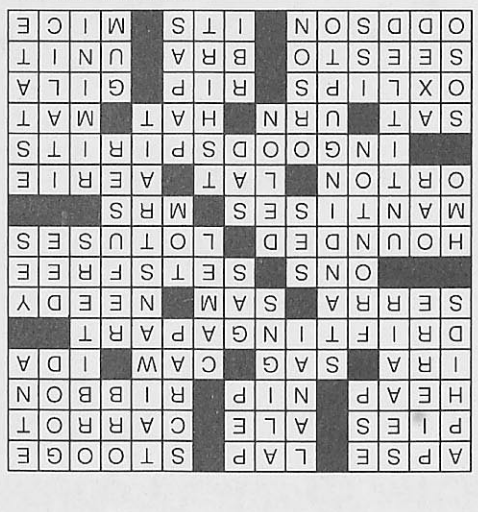
3/15/08

ACROSS
1 Church section
5 Track circuit
8 Dupe
14 Meat or fruit dishes
15 Ginger __
16 Vegetable on a stick?
17 Big pile
18 Little bite
19 Bow material
20 Author Levin
21 Droop
22 Crow's call
23 Actress Lupino
24 Going separate ways
28 Missionary Junipero
29 Neill or Nunn
30 Impoverished
33 Switch positions
35 Looses
37 Nagged
41 Aquatic flowers
42 Predatory insects
44 Fem. address
45 "Loot" playwright
46 Nero's lang.
48 Eagle's abode
52 Cheerful
55 Took seats
57 Coffee server
58 Beanie or cap
59 Gymnast's cushion
60 Eurasian primroses
62 Actor Torn
63 Mojave monster?
64 Takes care of
65 Half a bikini
66 College credit
67 More likely than others to win
68 __ in the bag!
69 Mickey and Minnie

DOWN
1 Plant pests
2 South Dakota's capital
3 Surfer's inhalations
4 6th sense
5 Hawaiian island
6 Properly orients
7 Liveliness
8 Fragment
9 Waterway between Chinas
10 Globe
11 Satellites, e.g.
12 Yummy
13 Volcano near Messina
21 Defying
22 Desert transportation
25 Jai alai arena
26 Regular or high-test
27 Defiant one
31 Ruby of "Peyton Place"
32 Affirmative answer
34 His: Fr.
36 Kite or Watson
37 Med. care plan
38 Scull propeller
39 Lacking a name
40 Actor Alain
43 Morose
47 Casual garb
49 Italian resort
50 Slanted type
51 Landed property
53 Director Welles
54 Family men
55 Ho-hum
56 Chopped down
61 NASA outpost
62 Slugger's stat
63 Chewy treat

Solutions



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TENNIS: Team upbeat despite disputed scoring

FROM PAGE 10

canceled or never started.

When asked about the other team's eagerness to play, senior team captain Laila Wessel did not understand the reactions of LU players.

"If you are going to be on a team and you practice to be on a team, then act like you want to be here," Wessel said. "If you love the game then you should play like you love it."

Some credited the lack of effort on LU's part to the fact that they were on a road trip to the St. Louis area and WU was the last stop. LU had stops at Principia College and Lindenwood University, where they defeated Principia and WU.

The match's final score was disputed, as LU's Web site proclaimed victory, but WU scorekeeping showed the teams were tied when play was called. Head Coach Mike Siener agreed with the WU scorekeeping, and said he might have expected a different outcome had the match been played to its full length.

"I have never had a tie in tennis before," Siener said. "If given more time I think the girls would have won."

In doubles, Britney Cleveland and Caitlyn Hairell of LU defeated WU freshman Erica Jumps and sophomore Megan Eakes, but the scores for this match differ. WU has the match going 8-3, while LU has the match going 8-1. Both teams agreed on WU's Wessel and freshman Alexandra Meyer defeating LU's Jessica Tindall and Mary Lauren Bright, with Wessel and Meyer winning 8-6.

In singles competition, LU's Meredith Bowman defeated WU freshman Hannah Wojahn 8-5, and the match between LU's Britney Cleveland and Wessel was not finished. LU's Caitlyn Hairell defeated Jumps 8-3.

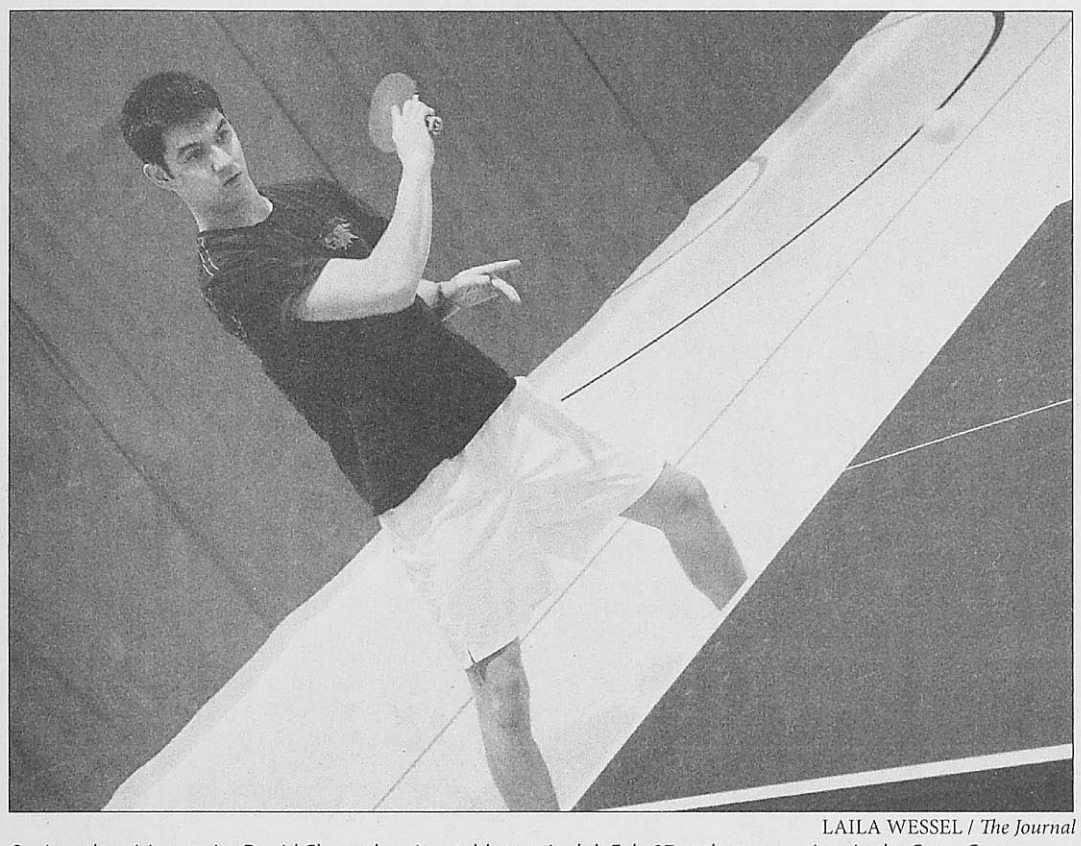
The match that was most disputed was the match between Eakes and LU's Bright. WU scorekeeping has this match as a no result, where as LU has Eakes losing 8-2.

The Gorloks may just mark this up as a wash and not worry too much about it, according to Wessel. Although LU is a 3-4 team it has played Division I and II schools and have been playing since mid February.

"They are a good team and we played hard," Wessel said. "It was a good warm-up."

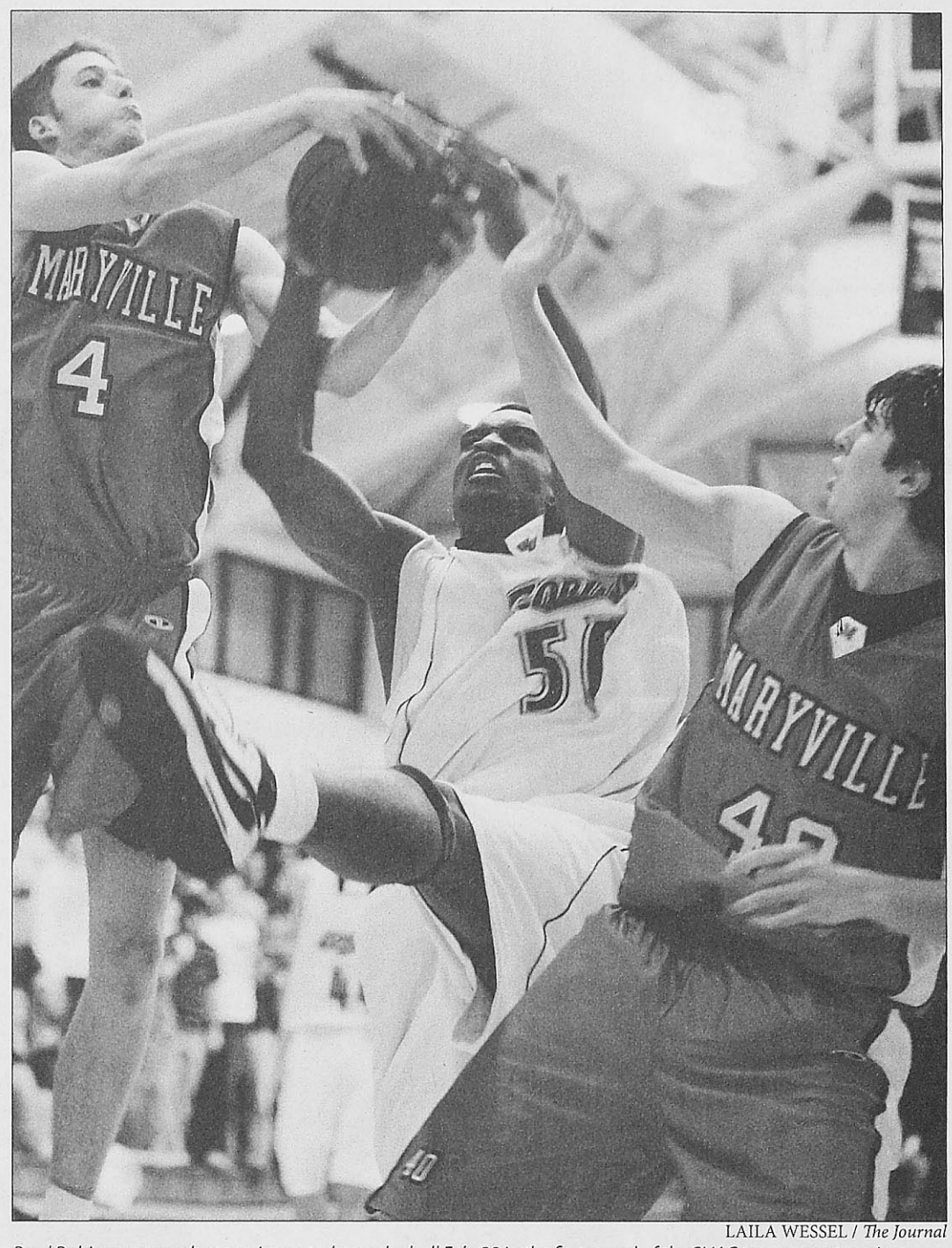
The Gorloks will have to wait a while before the next match, which is at 3 p.m. on March 20 at the Webster Groves Rec Plex, against Missouri Baptist University.

SPIN CITY



LAILA WESSEL / *The Journal*

Senior advertising major David Chow plays in a table tennis club Feb. 27 at the gymnasium in the Creve Coeur Government Building. The club meets every Wednesday from 6 p.m. to 9 p.m. and anyone can join. Chow heard about the club through the Internet and began playing with them a couple of weeks ago. He has been playing table tennis seriously for two years, but has always enjoyed the game. Chow also plays for Webster's men's tennis team and says, "I really like this game (table tennis) because it helps me with tennis. It trains my eyes better since the ball is moving so much faster. The timing is different and forces me to play out of my comfort zone."



LAILA WESSEL / *The Journal*

Brad Robinson struggles to gain control over the ball Feb. 28 in the first round of the SLIAC tournament against Maryville.

SLIAC: 20-6 season is best in school history

FROM PAGE 10

Whitcomb added 11. The Saints out-rebounded the Gorloks 39-27, putting the Saints ahead of the Gorloks in second-chance points 13-4.

Bunch said that despite consecutive years of coming up short in the tournament, he feels the team used the right game plan and said he would likely not have done anything differently.

"If you've done something a certain way all year, and you've won every game doing that, now you'd feel like a real idiot if you changed something up and it didn't work," Bunch said. "You'd say, 'Why didn't I do what I'd been doing the whole year?'"

Bunch said most of the credit should go to Maryville for keeping the Gorloks on edge in an intense game.

"We didn't play terribly," Bunch said. "I think Maryville just played well."

The Saints went on to face Fontbonne in the second round on March 1, but fell to the Griffins 73-72 to hand Fontbonne the 2008 tournament victory and a berth in the NCAA Div. III Tournament.

WU ends the season with a school record 20 wins, bringing home the third St. Louis Intercollegiate Athletic Conference title in four years.

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AWAY

SUNDAY 3/9 - THURSDAY 3/13

Tuscon Invitational

GOLF

AWAY

FRIDAY 3/14 - SATURDAY 3/15

2008 GEICO Intercollegiate - Savannah, Ga.

BASEBALL

AWAY

SATURDAY 3/8 - THURSDAY 3/13

Greater Phoenix Invitational

HOME

SATURDAY 3/15

vs. Concordia

10 a.m.

HOME

SUNDAY 3/16

vs. Wartburg

4 p.m.

Sports

INTRAMURALS

Fire and Blanks take home title

BY NOEL PUNO
Contributing Writer

In the final week of intramural basketball, teams fought for supremacy, and Fire and Blanks came out on top. Fire and Blanks won in the championship game against Team G Force 52-29, capping off their seventh straight win as the Webster University Intramural Basketball season came to an end.

The final two teams fought hard as they put up big points in the opening minutes of the game. Yet Fire and Blanks, led by the Timmerman brothers, proved to be too much as they outscored G Force 29-14 in the final 10 minutes to notch up the victory.

"Everybody on this team brings something different, and there isn't one star player on our team," Joel Timmerman said. "We got better every week and never gave up. It's a great feeling to win after our slow start."

Tim Timmerman, the finals' Most Valuable Player, said Fire and Blanks played well defensively and that the strategy of going man-to-man instead of zone was the reason they ended up getting crucial steals.

"Offensively, we were set because we wanted to drive the ball into the lane," said Tim Timmerman, who scored 21 points. "But our defense really stepped it up."

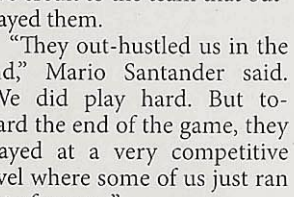
Team G Force left the game in shock as Kevin McWilliams lost his first intramural championship. Though they were disappointed, the team managed to hold their heads up high and give credit to the team that outplayed them.

"They out-hustled us in the end," Mario Santander said. "We did play hard. But toward the end of the game, they played at a very competitive level where some of us just ran out of energy."

The Fire and Blanks' journey to the top was never easy, yet they managed to slip under the radar and defeated every single team in the league. That, in Joel Timmerman's mind, is something his team could be proud of.

"No one expected us to win many games," he said. "But I knew that if we kept showing up as a group every week we'd be successful. And look where we ended up."

GORLOK BRIEFS



The WU baséball team has yet to open its season, as unplayable field conditions at GCS Stadium have postponed or canceled the first four games of the season. The opener against Washington University has been postponed, and both games against Millikin University and the game against North Central College have been cancelled. The team will travel to Phoenix, Ariz., for the Greater Phoenix Invitational during spring break.

2008 SLIAC TOURNAMENT

Saints spoil SLIAC perfection

Gorloks upset in first round for second year in a row as 76-73 loss ends undefeated season



LAILA WESSEL / The Journal

Senior Corey Kuhn sits in disappointment after missing a shot in the last few seconds that would have tied the game against Maryville University during the first round of the SLIAC Conference Tournament Feb. 28 in Grant Gymnasium. The Gorloks ended their season with the 73-76 loss.

BY JON BAIRD
jbaird@webujournal.com

The Webster University men's basketball team saw its perfect season come to a sudden end at the hands of the Maryville University Saints Feb. 28 in the first round of the SLIAC tournament.

The Saints outscored the Gorloks 76-73 to pull off the upset that put an end to WU's impressive season. The loss marks the second year the Gorloks have lost in the first round as the top-seeded tournament host, after losing to Fontbonne University in the 2007 tournament.

Head Coach Chris Bunch said the end of the season came with plenty of frustration.

"Every year that we do this, it builds on itself a little bit," Bunch said. "Everything had kind of converged this year, and everything had come together the way we wanted it to. We played a tough schedule, we got ranked in the region, went through conference undefeated and won 20 games for the first time. Everything we had talked about doing was happening. And to get derailed (in the tournament) again, in front of your own fans, was tough for me and tough for (the team)."

The Feb. 28 game relived the recent tensions between WU and Maryville, as the Saints were minutes away from handing the Gorloks their only conference loss Feb. 20 before a strong comeback gave the Gorloks the win.

Eight days later, the Saints would come out on top in a hard-fought match, edging the Gorloks in the final minutes with strong second-half shooting. Although the Gorloks took a 41-35 lead into the locker room at halftime, Maryville closed the gap at the beginning of the second half, turning the contest into a nail-biter.

After the Saints built a small lead, it was all the Gorlok squad could do to keep up as the teams traded leads into the final seconds, when junior forward Steve Hrdlicka's three-point shot bounced out.

When Maryville player Aaron Steinke grabbed the rebound, the Gorloks were all but finished as the game clock wound down. Senior forward Corey Kuhn attempted a buzzer-beater, which fell short, ending the Gorloks 2008 campaign.

Junior guard Ryan Turk led the Gorloks in scoring with 16 points as senior center Darin Hoggatt put up 15. Sophomore forward Josue'

See SLIAC, Page 9

MAX GERSH / *The Journal*

Freshman Maria Penaherrera warms up March 1 before a match against LeTournea University from Longview, Texas, at the Webster Groves Recreation Complex.

TENNIS

Delay takes toll on matches

BY NOEL PUNO AND DALLAS DELANEY
Contributing Writers

MEN

The Webster University men's tennis team kicked off their season with an 8-0 loss to LeTourneau University on March 1 at the Webster Groves Recreation Complex. Though the loss didn't make Coach Mike Siener happy, he doesn't feel too worried since the team was unable to play complete games.

"It wasn't fully organized since we were delayed and sat around for two hours," he said. "Our doubles teams were the only ones with full matches. It's still a loss nonetheless, but we still have a lot of time."

The Gorloks look to bounce back on March 20 against Missouri Baptist University. With two more weeks of preparation, Siener remains optimistic about the team's chances of having a successful season.

"I think we still have enough talent to compete on a high level," he said. "The loss isn't too big of a setback. I think we'll always have some struggles, but if we keep getting better, I think we'll be fine."

WOMEN

The Webster University women's tennis team opened the 2008 season on an odd note, ending their first match at Webster Groves Rec Plex in an unofficial 3-3 tie against LeTourneau University out of Longview, Texas.

Since LeTourneau was an hour and a half late for the match, the schedule was affected, and several matches ended tied and disputed as darkness crept in, canceling the match early.

Due to the late start LU did not show much spark during the matches. It took several volleys into the sets before LU showed it cared. In addition, the tennis court lights do not come on after sunset until April 1. This meant that several matches had to be

See TENNIS, Page 9



THE·JOURNAL

The News Source for Webster University

www.webujournal.com March 20-26 2008

Class time becomes nap time

Boring classes, staying up late add to sleepiness, students say

BY LEE RICE
lrice@webujournal.com

The National Sleep Foundation released a study March 3 showing that roughly one-third of Americans have trouble staying awake while at work. In a non-scientific survey, *The Journal* found that 32 out of 60 Webster University student respondents suffer from the same problem during classes.

In the NSF survey, which consisted of 1,000 people, participants claimed that they would probably need an additional 40 minutes of sleep. According to the NSF, most people rise from bed at about 5:35 a.m. and go to sleep at 10:53 p.m., meaning they usually only get about six and a half hours of sleep.

Joseph Arthur, a sophomore interactive digital media major, has trouble staying awake in classes.

"Sometimes I have trouble dozing off for long periods of time in class when there's nothing all that interesting going on," Arthur said. "I think that staying up late is a huge factor."

Emily Schmutz, a sophomore Spanish major, has also had trouble staying awake in class.

"I've come close to falling asleep in class, but I don't think I've ever actually done it," Schmutz said. "Classes with lectures seem to do it more than anything else. It seems that when there's less of a chance to participate or work on something it is worse."

Schmutz said she felt the stress college students endure and the long hours they are sometimes forced to work are contributing factors to their inability to stay awake.

According to the NSF, there is no set number of hours of sleep that everyone needs. Everybody has a unique need for sleep that can vary greatly, and scientists are still debating the average hours needed every night. Two surveys conducted by the American Cancer Society contained evidence that people who slept an average of seven hours a night led longer lives than those who slept either longer or did not sleep as much.

Although the amount of sleep needed each night is debatable, most experts agree that sleep deprivation has negative consequences. These include an increased chance of being in a vehicular accident, a greater risk of obesity, increased chances of getting diabetes or a heart condition, psychiatric problems and a decreased ability to assimilate new information — a side effect which could be particularly bad for students.

In order to avoid some of the negative effects associated with a lack of sleep, the NSF suggests trying to make up for lost sleep by taking occasional naps, or by sleeping in on days when there is nothing else to do.

Khalid Green, a sophomore audio production major, said he has never had a problem with falling asleep in class.

"I think that it mostly has to do with time management, and I think the fact that I live alone has something to do with it," Green said.

DANCE DANCE REVOLUTION



LAILA WESSEL / *The Journal*

The Webster University Dance Ensemble, composed of 30 students, performs an annual concert based on six different visiting choreographers March 7-9 in the Browning Theatre of the Loretto-Hilton Center. The concert displays training in ballet-pointe, jazz, modern, contemporary and aerial dance. ***See full article, Page 6.***

DIVERSITY INCLUSION



LAILA WESSEL / *The Journal*

Senior Vice President and Global Chief Diversity Officer of Sodexo Rohini Anand addresses Webster University at the Success to Significance Speaker series sponsored by School of Business and Technology March 18 in the University Center Sunnen Lounge. Since joining Sodexo six years ago, Anand has led a movement to bring "diversity inclusion" to the company. She believes that Sodexo has valuable experience in hiring minorities and that its diversity is a strength required for innovation in the company.

Education degree no longer required for teaching

To address teacher shortage in Missouri, new bill lets any grad teach after completing certification program

BY AMBER RUSSELL
arussell@webujournal.com

In an attempt to fill teacher vacancies in Missouri, the state Senate passed a bill Feb. 21 that will allow college graduates to become certified teachers without a degree in education.

"This is a joke," said Dianne Koehnecke, associate professor of education at Webster University. "Legislators are not teachers or administrators, but they pass the laws. They don't know about education studies, and yet they don't come to us or the teachers' unions to get input."

> *"This is a joke. Legislators ... don't know about education studies, and yet they don't come to us or the teachers' unions to get input."*
>
> -Dianne Koehnecke, associate professor of education

The bill's sponsor, Senator Luann Ridgeway, R-Smithville, said "Missouri is facing a critical teacher shortage" when discussing the bill with the Senate in Jefferson City late February. Ridgeway said this new program will help alleviate the teacher shortage in the state.

U.S. Education Secretary Margaret Spelling told Missouri's school governing board the nation must recruit second-career teachers to fill vacancies in understaffed school districts on the same day the Missouri legislation won initial Senate approval.

There are existing alternative teacher certification programs currently in Missouri. Teach for America and Career Transitions at University of Missouri, St. Louis require second-career teachers to take some college courses for certification. However, the new bill allows certification through a company called The American Board for the Certification of Teacher Excellence. Certification takes about one year to complete through ABCTE's program, Passport to Teaching.

"After two years of studying to receive my master's degree in teaching, I still ask myself, 'Do I feel equipped to do this?' and I look for things I need to work on in order to be prepared for my entrance into the classroom," said Dorothy Rice, a post-baccalaureate (a program which certifies a person who already has a bachelor's degree) teacher certification program student at WU.

The ABCTE is a non-profit group founded in 2001 with a grant from the U.S. Department of Education. Its certification program requires candidates who already have a bachelor's degree to take online courses and exams and to pass a national background check. The cost for the certification program is $850.

The curriculum for the program's certification requires candidates to pass two online multiple-choice exams, and if they fail to do so, they can purchase a retake test for $125 in order to try again. After three failed attempts, the person must choose a new subject area or pursue a different route to certification, according to ABCTE's Web site, *www.abcte.org*.

The Missouri Senate bill requires prospective teachers to complete 60 hours of training in a classroom setting before becoming certified. The state prohibits teaching early childhood and special education, even with certification.

WU requires students to have much more training before being allowed to teach students on their own. WU education majors must complete a practicum course of 90-100 hours in a classroom, followed by an apprenticeship that takes 16 weeks to complete. During the teacher apprenticeship, students spend eight hours a day, five days a week in a classroom under the supervision of a licensed teacher.

"The apprenticeship allows an education student to take over a classroom, while the degreed teacher watches and evaluates the technique," said Paula Witkowski, assistant professor in the education department at WU. "The master teacher will give advice, apply lessons, do assessments and address different learning techniques with the student teacher."

Under current law, ABCTE's program allows Missourians to teach only in private or charter schools, not public schools. This may change if the senate bill is passed by the Missouri House of Representatives and becomes law.

Seven states recognize ABCTE's certification program and 850 people have completed the program across the country. Another 2,500 are enrolled in the program, although currently, no candidates are

See TEACHERS, Page 2

OUTSIDE

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Mostly sunny	Partly sunny	Partly sunny	Chance of rain	Mostly sunny
59/42	57/38	53/33	48/31	59/35

Source: The National Weather Service

INSIDE

News	1-3	LifeStyle	6-7
Editorials	4	The Venue	8
Op/Ed	5	Sports	9-10

NEWS BRIEFS

BLACKBOARD WINS $3.1 MILLION: Blackboard, Inc. received $3.1 million in February from a federal jury in Texas, according to *The Chronicle of Higher Education*. The award followed a legal battle that began in 2006 when Blackboard sued rival Canadian company Desire2Learn, originally for $17 million. The jury determined that Desire2Learn had infringed Blackboard's patent. Blackboard opponents challenge the validity of the patent, while Blackboard representatives maintain that its online system is unique. Desire2Learn is considering challenging the patent, changing its own software and appealing the verdict.

POWER WRITING CLASS OFFERED FOR FACULTY AND STAFF: Webster University's Center for Professional Development, with Weiss Write, is offering a Power Writing class. The class, $99 for WU faculty and staff, will be held March 27 from 8:30 a.m.-12:30 p.m. Anyone interested should register with Jesse Irwin, executive assistant for the Center for Professional Development, at 246-3135 by March 21. The seminar will be led by Dick Weiss, former Metro Editor of the *St. Louis Post-Dispatch* and founder of Weiss Write, an organization specializing in writing, training and editing.

COMMENCEMENT SPEAKER CHOSEN: Bob Kerrey, president of The New School in New York, will speak at the 2008 Commencement Ceremony, which will take place May 10 at the Edward Jones Dome in downtown St. Louis. Kerrey has also served as governor and U.S. senator for Nebraska.

MISDEMEANORS AND MISHAPS

MARCH 3:
10:26 p.m.: A fire alarm went off in West Hall.

MARCH 4:
6:05 p.m.: An art project display in the Visual Arts Studio contained drug-related material and was deemed inappropriate for viewing.

MARCH 5:
5:45 p.m.: A man trespassing in Emerson Library was asked to leave campus.
6:31 p.m.: A fire alarm went off in East Hall when the cover was accidentally pulled off.
8:04 p.m.: A known suspect was trespassing in the Loretto-Hilton Center. The suspect left the scene.
10:28 p.m.: A fire alarm went off in East Hall.

MARCH 6:
12:58 a.m.: A fire alarm went off in West Hall.
1:13 a.m.: A suspect entered the parking garage with the intent of committing a lewd act. The suspect was detained and arrested by the Webster Groves Police Department.
3:09 p.m.: A fire alarm went off in West Hall.
10:56 p.m.: Two students violated the university's residential/housing policy by propping open residence hall doors after hours.

MARCH 7:
1:56 p.m.: A staff member slipped and hurt her wrist in the Community Music School. She was given medical attention on the scene by the Webster Groves Fire Department.

MARCH 9:
6:13 p.m.: A student was injured in the Loretto-Hilton Center.

MARCH 11:
7:10 p.m.: Public Safety received a call from an adjunct teacher who said his iPod was stolen from the Sverdrup building, but the teacher later found the iPod.

Source: Public Safety Crime Log

WEBSTER GROVES POLICE BLOTTER

MARCH 2:
•A resident reported a burglary in the first block of East Allison Avenue. The time of occurrence and point of entry are unknown.

MARCH 6:
•The resident of 1000 Colebrook Drive reported an incident of identity theft.

MARCH 8:
•A purse was reported stolen from a lecture hall at 400 East Lockwood Ave.
•A bike was reported stolen from a bicycle rack in the 10 block of East Glendale Road.
•The resident of 700 Selma Ave. reported that a drum set was taken from his garage.

MARCH 10:
•Petty cash was discovered missing from a business in the 700 block of Marshall Avenue during the weekend.

MARCH 12:
•Theft of items from a business in the first block of Frisco Avenue was discovered. An employee is suspected of the theft.

MARCH 15:
•Lawn ornaments in the first block of Mason Avenue were damaged by unknown persons.
•Outside lamps in the 100 block of Maple Avenue were reported damaged.

MARCH 15-16:
•Windshield and windows of vehicles were damaged while parked overnight in the 500 block of Garden Avenue and the 200 block of East Kirkham Avenue.

MARCH 16:
•Park bathrooms were set on fire and damaged in the 500 block of West Kirkham Avenue.

Source: Webster Groves Crime Blotter

NEWS BRIEFS, CONTINUED

MARLETTO'S OFFERS MUGS: Marletto's Marketplace is selling reusable 22-ounce mugs, compatible with both hot and cold beverages, for $2.99 each (including the first fill). Refills are $ .99 at Marletto's, Jazzman's Café, Crossroads and Café à la Cart. A portion of all mug sales will go towards the National Fish and Wildlife Federation (*www.nfwf.org*).

WINNERS OF ENERGIZER GLOBAL STAFF EXCHANGE ANNOUNCED: The following Webster University employees were winners of the 2008 Energizer Global Staff Exchange, an opportunity for staff members to spend two weeks working abroad at one of WU's international campuses:
•**Billi Brickey**, assistant bursar for the Business Office (Leiden, Netherlands)
•**Caprice Moore**, coordinator for the Office of the Dean and the School of Business and Technology (China)
•**Bethany Keller**, international academic adviser for the academic advising department (Vienna, Austria)

DEAN'S AWARD RECIPIENTS NAMED: Ted Hoef, associate vice president and dean of students, has selected the following students to receive the Dean's Award for Service for Spring I:
•**Liz Eisele**, a senior broadcast journalism major, nominated by Director of the University Center and Student Activities John Ginsburg for her work as president of the Student Government Association
•**Corey King** and **Larry Morris**, senior audio production majors, nominated by Reservations Coordinator for the University Center Jennifer Violett for their audio assistance with events in the UC
•**Benny Roberts**, a senior sociology major, nominated by Assistant Director of Housing and Residential Life Sarah Tetley and Graduate Assistant for Campus Activities for his volunteer work with Big Brothers Big Sisters

OUTSTANDING STUDENT EMPLOYEE AWARD RECIPIENTS NAMED: Liz Condon, coordinator of student employment, has selected the following students to receive the Outstanding Student Employee Award for Spring I:
•**Ama Budu-Anguah**, a junior biology major, nominated by director of the Student Literacy Corps Kate Northcott for her work as a tutor for the Student Literacy Corps
•**Demetrius Johnson**, a senior audio major, nominated by Reservations Coordinator for the University Center Jennifer Violett for his work as a senior staffer and technical coordinator for the UC
•**Valerie Leavy**, a senior art history major, nominated by Coordinator Leona Graham and Associate Vice President for Resource Planning and Budgets for her work conducting an audit of the university's fine art collection
•**Laura Murcia**, a junior business and management major, nominated by Assistant Director of Housing and Residential Life Sarah Tetley for her work as a customer service associate in the housing office

College students may fall victim to credit card debt

BY AMBER RUSSELL
arussell@webujournal.com

While attending college, it can be tempting to use credit cards to buy items like pizza and gas, but business professors and educational resource Web sites like Collegeboard.com advise against it.

"You have to have credit to purchase things like a car or a home, but if you get a credit card you should spend wisely and pay off the balance each month," said Steve Hinson, associate professor of economics at Webster University.

College students are a prime target for credit card companies. The companies' marketing for younger generations has gotten very creative over the years — bringing booths to college campuses and offering promotional gifts like t-shirts when a student signs up for a card. What students may not realize is that racking up charges now can affect their credit later.

> *"I hate it when I see retirees with incredible debt because they made decisions to purchase things with credit when they were younger ... it's heartbreaking."*
>
> -Steve Hinson, associate professor of economics

The biggest issue is making many purchases during a period of time (say, the four years in college), increasing debt amount, and only being able to pay the minimum monthly payment. On a card with a high balance, the minimum payment covers the interest but doesn't count much toward the purchases made, leaving the debt almost untouched.

Senior Samantha Amdur, a communications major, said in 1999 she got a Discover credit card "for emergencies" for school and maxed it out. She said for a long time she only paid the minimum amount due, until the card company made her a deal. Discover offered to reduce her interest rate to zero if she would allow them to deduct money from her bank account each month.

"They take around $200 each month from my bank account, and I almost have it paid off, but it has taken me about seven years," Amdur said. "I will never get another credit card. My advice to students: you don't need access to money that you don't actually have, so don't get one."

In September 2007, Hinson gave a credit seminar to educate students on annual percentage rates (APRs), credit scores (or FICOscore) and student debt. Hinson used an example in his presentation of a student that has $3,000 in credit card debt. If the student only makes the minimum payment of $60 a month, it would take 351 months — almost 30 years — to pay it off.

Brandon Sterling, a senior public relations major, said he has about $500 in credit card debt, which is significantly lower than the average undergraduate credit card debt amount of $2,200. Sterling said he makes more than the minimum monthly payment on his credit card and that is what he would recommend for other students.

"I got a credit card when I had to buy textbooks for school," said Sterling. "I use it for emergencies, basically. Just because you have a credit card doesn't mean you have to go crazy with your spending."

A person's credit score largely determines the cost of future borrowing, according to Hinson's credit seminar. Credit scores are based on things like payment history, types of credit used and amounts owed to credit card companies. Having a good credit score is important. Credit checks are performed when applying for a car loan, renting an apartment or applying for a job. Some employers perform credit checks on applicants to determine how responsible they are with managing credit.

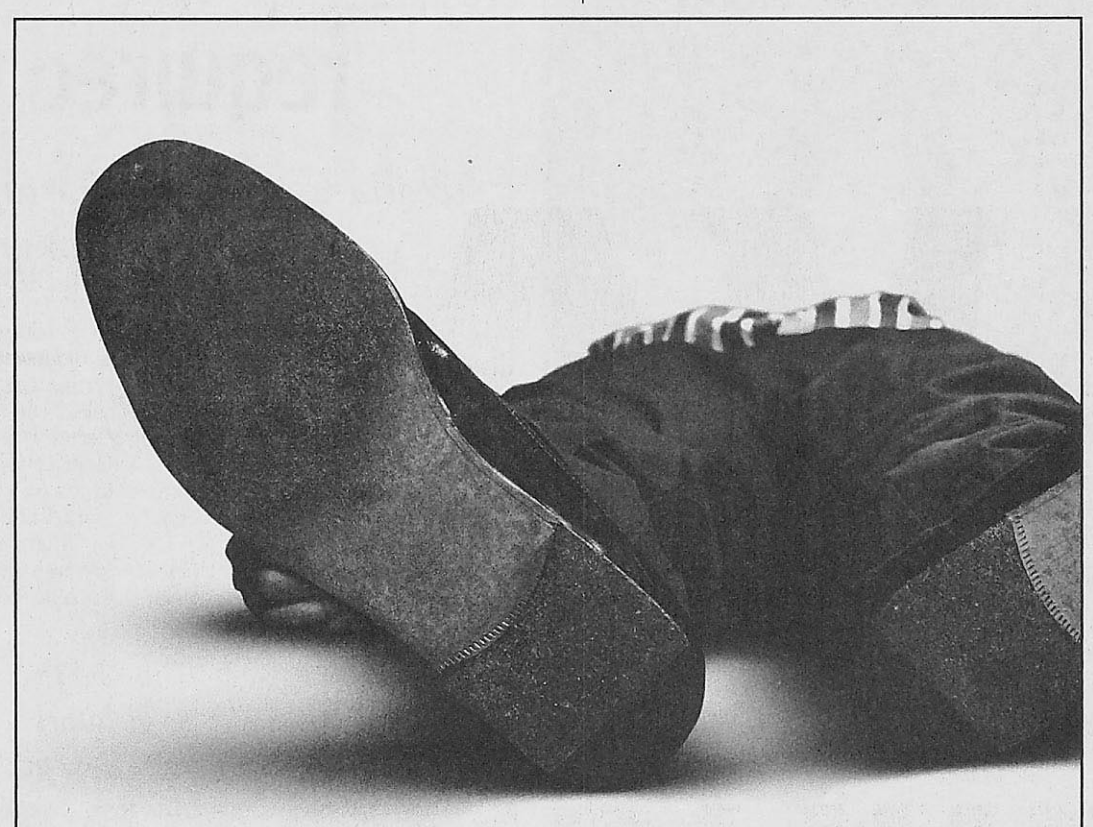
According to cardtrak.com, a consumer credit Web site, credit card payment delinquency has risen from 4.5 percent in January 2007 to 5.4 percent in January 2008. The site also advises avoiding credit card offers via e-mail, which may be fraudulent.

Last year, American consumers charged more than $2 trillion to major bank credit cards. Hinson said the baby boomer generation (in general) has not been fiscally responsible when it comes to racking up debt. They pass on that same mindset to their children. The older generation was taught to put everything on credit and to live beyond their means, Hinson said.

"It takes discipline to pay off your purchases at the end of every month," Hinson said. "I hate it when I see retirees with incredible debt because they made decisions to purchase things with credit when they were younger, and there is little they can do about it now. It's heartbreaking."

A tip for students with credit card debt is to try to get their APR lowered. Credit card companies don't want to lose business, and often when a customer calls and requests a lower interest rate, a new, lower rate is applied.

There are many debt consolidation services available, but finding a reputable company can be tricky. Hinson recommends the National Foundation of Credit Counseling's Web site, *www.DebtAdvice.org*.



You'll have to come up with a new excuse for falling asleep in church.

Church, now at 5pm

The new service begins Sunday night March 30th at The Crossing.

114 N. Eatherton Road, Chesterfield
wcrossing.org 636.532.1212

TEACHERS: Certification program lowers profession's quality, some senators and teachers say

FROM PAGE 1

from Missouri.

ABCTE communications manager Colleen Corliss said the program targets "career-changers."

"The program allows people to become certified who wouldn't necessarily have pursued the route of returning to school," Corliss said. "A certification program may fit into a person's schedule or lifestyle better than college courses."

Corliss said the program goes beyond career changes and allows teachers with temporary or emergency teaching licenses to become certified and teach full-time. Corliss also said the program focuses on higher-need areas such as math and science. She said these areas are understaffed in many school districts across the country.

Some senators are not pleased with the legislation. Senator Joan Bray, D-St. Louis, said the ease with which one can become a teacher degrades the profession. Bray performed a filibuster to delay voting on the bill because she said she does not agree with the requirements for certification. Bray said she fears the bill will lower the quality of teachers in Missouri schools.

"It is a travesty to endorse this bill for our schools," Bray said. "I have a hard time stomaching this because it will weaken the standards held for our public schools."

Some WU education department faculty share her opinion.

"Our goal here is supposed to center around the best interest of the children we teach and not giving them excellence really bothers me," Koehnecke said.

Witkowski said that reading and writing comprehension are very important tools students need to be successful. She said she thinks this new certification may not properly prepare new teachers with teaching methods that support comprehension in the classroom. Witkowski also remarked on a 2005 study that showed 40 percent of high school graduates lacked the reading and writing skills that employers require.

"When I look at the senate bill, I think people who are going to apply for this certification may just see teaching as a babysitting job, but it is so much more than that," Witkowski said.

Rice said she thinks this new certification program will result in an even higher turnover rate in the teaching profession. Rice said teachers are already frustrated because they are not getting the help they need with disciplining students and this program will exacerbate the problem.

"People who think teaching is easy perpetuate the problem. This is hard on the students because they see different teachers leaving and new teachers every week," Rice said. "This program might bring in more bodies, but they may not stay, and it won't result in lasting change. The state needs to have a better focus on teacher retention rather than teacher recruitment."

Study: Mac users see themselves as more liberal than PC owners

BY STEPHANIE MUSAT
Daily Orange

SYRACUSE, N.Y. (U-WIRE) — In 1997, Macintosh users were encouraged to "think different," in television advertisements. But in 2008 they don't just think differently, but potentially believe they are better than PC users.

In an online survey of 7,500 computer users conducted by Mindset Media, those with Apple computers believed they are more open-minded, precise and socially and politically liberal than the general population.

The study found that "these purchasers are less modest and more assured of their own superiority than the population at large."

Mindset Media, the company responsible for the survey, is an online advertising Web site that designs personalized We sites and develops multimedia presentations.

The survey consisted of a series of questions both Mac and PC users answered. The results were compared and revealed that Mac users see themselves with a small superiority complex — more so than PC users.

Sara Welch, co-founder and chief operating officer of Mindset Media, said she wasn't too surprised with the results.

"If you look at the Mac brand and the brand zealots who you know, those people are more likely to be open-minded, liberal and superior," she said. "It makes intuitive sense, but now we have actual numbers to back up a gut feeling."

The study used a rating system in which each person was placed in one of five categories based on their responses to the survey questions. Sixty percent of people who fell within the "Openness 5s" — a category defined as those who seek new and exciting experiences, believing imagination and intellectual curiosity contribute to a life well-lived — were more likely to purchase a Mac instead of a PC computer.

Openness 5s are receptive to their own inner feelings and may feel both happiness and unhappiness more intensely than others.

"Mac owners are in the minority, so they are loyal to themselves and their brands," said Paul Gandel, the chief information officer at Syracuse University. Approximately 25 percent of the SU campus owns a Mac computer, and he said their minority status leads them to band together.

Welch said Apple has done a good job of giving their products personality.

"Apple stands for something and has had a clear philosophy and approach to computing since inception," she said. "That resonates with the psychograph: being very open and very liberal."

Apple continues to build its brand, reinforcing its image with its supporters, she said. The logo is a big part of the success because the association between the apple and quality leads to increased sales.

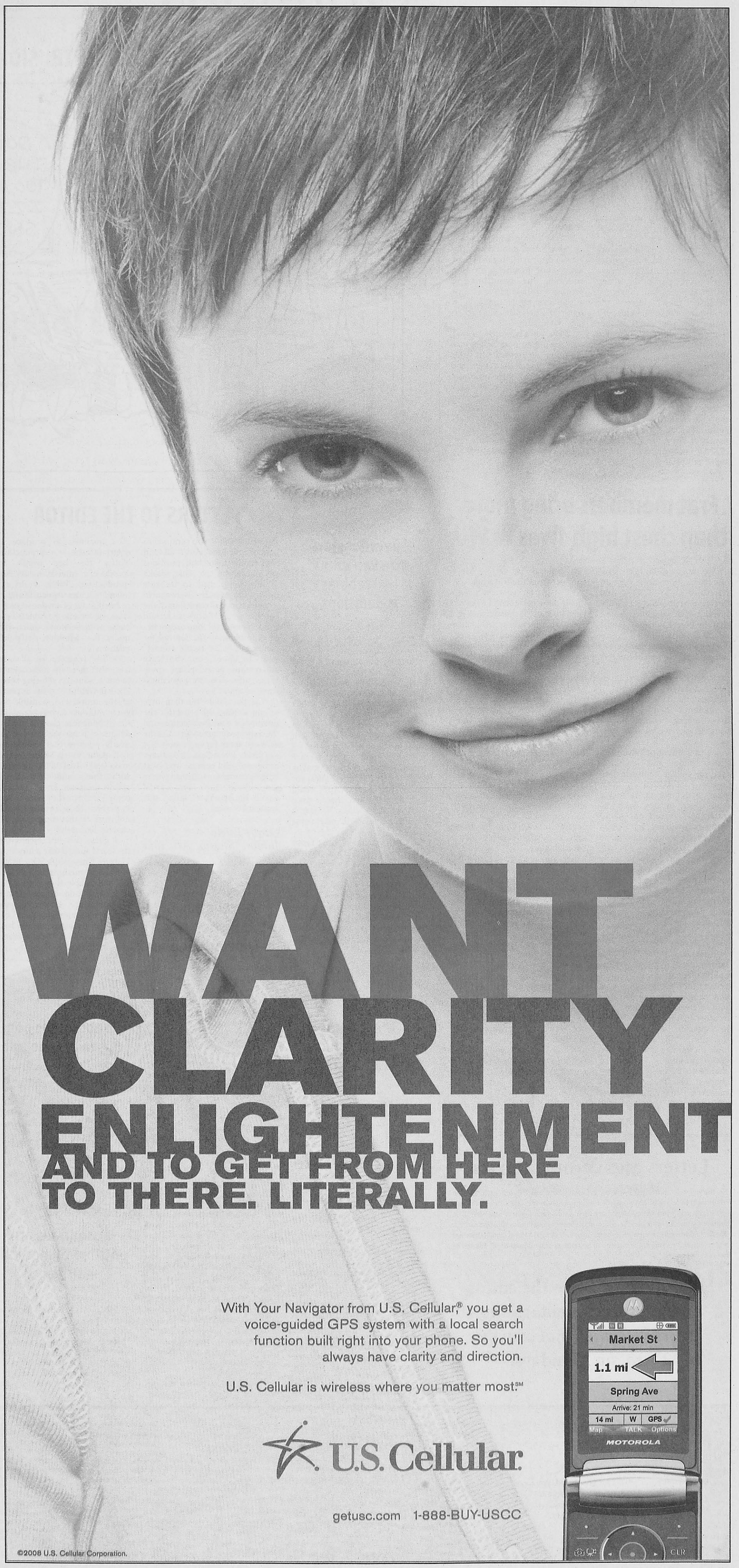
"Success breeds success," Welch said. "The more they hard wire things into your product and continue their approach to computing, the more appealing it is with those kinds of people."

The study also found that part of the reason for Mac users' attitudes could be because they want everything to match, leading them to buy the computer with the matching mouse and carrier case — all featuring the Apple logo.

Apple people, Welch said, "are not terribly modest" and do not hesitate to talk about their accomplishments openly.

Their personalities show similar qualities to consumers of high-end goods: perfectionism correlates to a use of department store beauty products and open-mindedness with organics, she said.

"I would definitely say there's a correlation between personality and consumption," Welch said.



EDITORIALS

The Journal gives a crash course in editorial writing

Welcome to editorial-writing 101. Let's start with the basics. Each week, *The Journal* contains at least two editorials. Editorials are found in the Opinions section, usually on page four. You're reading one right now.

Traditionally, editorials are not accompanied by reporter bylines. This is not an evasive move on the part of the writer. Editorials are left unsigned because they reflect the opinions of the newspaper's entire editorial staff rather than one individual. You try crowding nine people's names into one byline.

Want to know who's responsible for the editorial that made your eyes roll back into the recesses of your skull? Check out the masthead, the box at the bottom of the editorial page that lists the names of *The Journal*'s editors.

The newspaper's editors share editorial-writing duties. At weekly meetings, we discuss editorial ideas, striving to reach a consensus and adopt a stance that represents the opinions of the editorial staff.

Editors take turns writing editorials. Sometimes a LifeStyle editor will write an editorial, and sometimes the News editor will. Regardless of which staff member writes the editorial, the brainstorming process is collaborative — not a slapdash effort made by a reporter too unconfident to take ownership.

We're not insisting that our readers agree with the opinions expressed in the editorial section. In fact, we appreciate that their opinions may differ from ours, and we accept their criticism. We do, however, ask that readers understand the editorial-writing process before lambasting us as "cowardly" for leaving editorials unsigned.

Frat members bring more than chest high-fives to WU

We at *The Journal* have our reservations with the new fraternity Delta Upsilon and our fear of impending Greek life, but even we have to admit that the boys have good public relations skills.

The group has managed to integrate itself so thoroughly into Webster University's everyday life that we cannot imagine there was ever a debate about its need to exist.

Students had a reason to worry. Statistically, fraternities have earned their reputation. Data from the U.S. Department of Education shows gang and coercion rape on college campuses are mostly perpetuated by men who participate in intensive male peer groups such as fraternities. Seven out of 10 students involved in Greek-life groups would experience hazing, according to the University of Maine's study on hazing among college students. Also, a study from Harvard School of Public Health College on Alcohol said fraternity members are 75.1 percent more likely to engage in binge drinking than non-fraternity members.

However, these statistics cannot discount the number of hours of community service, drives for charitable events and campus community that some fraternities create.

Now that Delta U headquarters has colonized the group, WU students can look forward to a year of the group proving it deserves a chance to become an official chapter. This means students can expect many more events and general "in-your- face" conduct from the fraternity.

As far as we can see, this is not a bad turn of events. Participation is participation. Since the members of Delta U have managed to get attention and attendance from an occasionally lax student body, without funding from the Student Government Association, some other WU groups may want to pay attention.

Ever since Delta U was accepted by the SGA on Jan. 22, it has been everywhere on campus — from basketball games to major WU events, such as the Diversity Lock-In sponsored by LGBTQ Alliance. After four stories were printed about the fraternity's activities on campus in one issue, it became obvious to us that they are a group with a plan. For example, the fraternity held a dance in honor of the WU basketball teams on Feb. 27 along with unofficial spirit squad WU CRU, where more than 70 students and faculty were in attendance. That was more students than were in attendance at the Red Hot Fashion Show sponsored by Campus Activities.

We are not saying we are totally convinced. The fraternity may be only a blip in WU history that will crash down after a stereotypical fraternity mistake, or they may not. However, we are saying we are intrigued.

Show us what you've got, fraternity boys. *The Journal* — and WU — will be watching.

Letters and commentaries

The Journal welcomes letters to the editors and guest commentaries. Letters to the editor must be less than 200 words. Guest commentaries must be between 450 and 750 words, and guest writers must have their photograph taken to run with their commentaries. All letters to the editor and guest commentaries must be signed. *The Journal* will edit all submitted pieces for grammar, style and clarity. If there are any substantial revisions, the writer will be notified and allowed to do edit his or her own writing.

Submit all letters to the editor and guest commentaries to *letters@webujournal.com* by 2 p.m. on Mondays.



LETTERS TO THE EDITOR

Speech majors stricken dumb by Webbies regulations

While I understand and completely agree that the process of judging photographs for this year's Webbies is unfair, are you aware speech communications is a major in the School of Communications? It's OK. Most people aren't. Contrary to the Webbies brochure, it is not "a showcase of the best student work in the SOC." At least, we will never know if it is, because speech communications majors have absolutely no outlet for any of their work. They could be stifling the best speech since Martin Luther King's "I Have a Dream." The world may never know.

I sympathize with your photo woes, and it's a travesty Rupert Murdoch is only the 33rd richest person in the world. What I'm really trying to say is, maybe instead of writing a story about how your opportunities have been limited, you should investigate the fact that the speech communications majors never had the chance.

Deanna Beaton
Sophomore,
Speech Communication

The Journal nominated whiniest rag ever

The Journal is an admired element here at Webster University; it creates a professional atmosphere for budding students and offers tremendous opportunities for staff members to learn more about their field, networking, professionalism, and a slew of other skills that are imperative to that "real world" we keep hearing about.

Oops, strike that on "professionalism."

While I respect and understand that this publication is spearheaded by students, that is no excuse for the rampant whining that is often standard whenever staff members use *Journal* space to voice their opinions. "*The Journal* thinks you ruin everything"? "Anonymous posts are lame?" Get over it.

Not everyone likes journalists, and I'm willing to bet that the negativity you're experiencing here at WU will abound throughout your careers. In fact, I'm sure it will if you continue to lament over how hard it all is in your holier-than-thou positions as journalists (i.e. this week's "While we ... had to be here during the March 4 snowstorm — news happens regardless of the weather — ... ," "... please refrain from harassing our reporters or grumbling at *The Journal* for running [a letter to the editor]" and "To all of you who leave anonymous posts: please grow some balls ... you are a worthless waste of space.")

You can do better than this, or can at least act better for the sanctity of your publication and the respect of your readers. Use the editorial space for real issues, not as a forum for endless accusations, arrogance and general woe-is-us type of complaints. If that proves too difficult, then *The Journal* would be better off filling this space otherwise.

Sarah Thiele
Junior, Studio Art and Advertising

Cancellation of production class may be misstep for SOC

The cancellation of the Webbies production class is a huge step in the wrong direction for the School of Communications. They might as well be stepping off a cliff. Last year's production "The Lethal Webbies" was not a far cry from any other entertainment portion the class ever produced, nor was it a far cry from any entertainment portion of any actual, televised awards show. Generally, people laugh at award show skits because they are satirical, corny, and slightly offensive. The "Lethal Webbies" was no exception.

The cancellation of the class only contributes to the inevitable downfall of the SOC's good reputation. Occurrences such as this one have been prevalent in the department's downward spiral during the past three years. There are many of us in the SOC who work on professional sets and film productions on a daily basis, and we understand the dynamic of the production process. While I think we all agree the film and video programs are detrimental to our education in the field, most of us can also agree that it has not played a role in preparing us for the work place. Cancellation of the production class is yet another example of this.

Since when is a public relations class qualified to produce an entertainment production? Notice the key words are "produce," "entertainment" and "production." While I do not intend to underestimate the talent or intelligence of anyone in such a class, we have to be honest here. None of these words exactly fall under the definition of "public relations."

While I agree, we all must learn that there are consequences to our actions (i.e. refusing to edit "Lethal Webbies" to the approval of the university), I think this goes without saying: canceling the production class is not an adequate consequence. I am nearly positive that should the staff at the Video Music Award's make a skit that MTV disagreed with, they would not simply cancel the show for all years to come. Perhaps they wouldn't air it; perhaps those involved would not work on that show again, but cancel? Seriously?

I guess this just means that the world should take a hint from Webster University's SOC. If you don't like something, be a dictator and tell people they can't do it. If they still do it, cancel their programming. After you cancel the programming, you can watch everything you've built deteriorate. Once it deteriorates, everything will be OK.

Erin Marie Hogan
Senior,
Video Production

Pornographic pop-ups in orange hot pants

I find it very offensive to click an article on *The Journal*'s Web site and find an ad for Hooters blaring me in the face. I come here for campus news — not for smut.

Emily Shuey
Senior,
Computer Science

Missourians are entitled to medical marijuana

Missouri House Speaker Rod Jetton stated he will be reconsidering Missouri's Medical Marijuana bill, House bill 1830. Jetton had previously responded to an ill Missouri citizen, "Unfortunately I will not be supporting your efforts to make cannabis a legal alternative medicine this year. I certainly feel for the pain of the people you mention..." On Wednesday, March 5, a group of concerned Missouri citizens and would-be state medical marijuana patients, met at the state capital for a press conference. With the pressure on, Jetton agreed to reconsider the bill and have a decision by the end of this week. Ultimately, patients and their doctors should have the right to decide what medicine is best for an illness, not the government.

Please contact House Speaker Jetton at *Rod.Jetton@house.mo.gov*, or (573) 751-5912, and let him know Missouri's citizens need to be given the same right to medicine and protection from criminalization, as those in 12 other states.

Aimee Hicks
Amsterdam, Mo.

Steal Bill Clinton's sax and rock the vote

When someone mentions voting, you probably think about the presidential election in November, because that is what is all over the news. But there are other, local elections that may impact your life even more, like municipal elections and primaries for state offices.

As a candidate for local office, I know that every vote counts. If you have registered to vote in Webster Groves, make sure you vote on April 8. If you are registered "at home," vote absentee, either by voting if you are home for spring break, or by requesting an absentee ballot by mail.

I am a candidate for Webster Groves City Council. By education and experience, I am a professional land use planner with nearly 30 years of experience in local and regional government. I understand the social, economic and development issues facing the region and this community. Contact me at *dhsalberg@sbcglobal.net* if you want to learn more. If you vote in Webster Groves, I would appreciate your vote.

Debi Salberg,
Webster Groves City Council Candidate

EDITOR'S NOTE: *The Journal* does not endorse any candidate and invites all to express their views.

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The News Source for Webster University

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www.webujournal.com
Sverdrup 247

Vol. 61
Issue 21

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Gorlok Gauge

Who would you like to speak at WebsterUniversity's 2008 commencement?



Mother Teresa.
Katy Kriegshauser
Graduate student,
Education Technology



Barack Obama.
Darren Keith
Sophomore,
Media Communications



Condoleezza Rice or George Carlin.
Ovida Gordon Jones
Graduate student,
Media Communications



Former Senator Mike Gravel.
Gerod Walker
Sophomore,
Video Production

Media rewards women for taking off clothes

> *"Is the message we want to send to young girls in this country, 'Honey, take off your clothes, do everyone you can, and you'll be rich and famous?'"*
>
> -Amber Russell, a senior journalism major, is a staff writer for *The Journal*.

How low can we go, America? Not only can young, attractive women gain celebrity status, not to mention bring in truckloads of cash for homemade sex videos, but now they can sexually service prominent politicians (for a hefty fee) and become an Internet sensation overnight. The latest "15-minutes of fame" star, Ashley Alexandra Dupre, also known as "Kristen," launched her career through the Emperor's Club VIP, a prostitution company embroiled in an international call-girl ring.



AMBER RUSSELL

Million dollar magazine offers, adult movie proposals and a possible book deal have made Dupre a media whore instead of a "high-class hooker."

Dupre is using her "15 minutes" as a way to cash in on her failed R&B career and make her music heard on the Internet. The price of Dupre's downloads has risen from pennies to $0.98 per download. According to the *New York Post* Web site, Dupre's songs have been downloaded more than 300,000 times. This may be inaccurate, and the *Post* may have confused "downloads" with "hits" or listens. Even so, Dupre's otherwise unknown music is being heard, which is what she wanted. So, is the message we want to send to young girls in this country "Honey, take off your clothes, do everyone you can, and you'll be rich and famous like (insert Paris, Britney, Kim Kardashian, and on and on ...)?"

These scandalous sexcapades are going too far. Now, we've passed the Paris Hilton "standard" of videotaping bedroom romps, then casually leaking the tape, and — poof — you get an album, movie roles, a reality show and your own perfume line. A high-priced hooker can make tons of cash off music downloads and be approached not only by the adult film industry, but a booze company as well. Georgi Vodka reportedly offered Dupre six figures to star in their butts-on-buses campaign. The company also wants to create a new alcoholic product called "Vodka No. 9" to commemorate her tryst with client No. 9, former New York Governor Eliot Spitzer.

Spitzer, a former prosecutor once labeled "Mr. Clean" for taking on organized crime and corruption on Wall Street, has resigned as Governor of New York after being identified in the Emperor's Club VIP call-girl ring as client 9. Spitzer reportedly paid Dupre (as well as other VIP call girls) more than $4,000 for four hours of "service." He was caught on an FBI phone tap placing an order with a prostitute known as Kristen.

What's also crazy with this story is neither Spitzer or Dupre has been charged for solicitation, which is a crime.

"Most importantly, the investigators do not appear to be looking into a crime, they appear to be investigating Spitzer in the hopes of finding something compromising," The New Republic magazine said on its Web site.

The *New York Times* Web site said negotiations between Spitzer's attorney and prosecutors are on hold while Spitzer is being investigated for using campaign funds in the transactions he made with the Emperor's Club. Spitzer denies this. According to the *New York Times* Web site, the investigation of Spitzer began when his bank noticed money transfers that seemed suspicious.

"Mr. Spitzer allegedly wanted to transfer more than $10,000 to the call-girl ring's front company, QAT Consulting Group, but broke it up into smaller amounts to avoid the bank being required to report it to the government," according to the *New York Times* Web site.

Spitzer publicly apologized at a press conference. He also said he is going to seek help and try to heal the hurt he has caused his family.

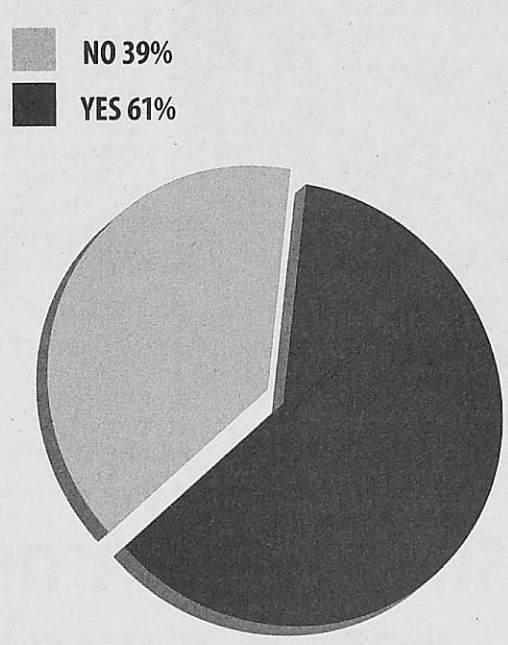
"I am deeply sorry I did not live up to what was expected of me," Spitzer said at a press conference.

That's the understatement of the year. Dupre has been subpoenaed to appear before a grand jury hearing on the case against Emperor's Club VIP, but as of yet, the infamous call girl has not seen the inside of a jail cell.

The moral of the story: try to gain celebrity status legally and make your own millions — sell something silly on eBay (like a Corn Flake shaped like Illinois, which is going for $200,000), marry someone rich, etc. Don't cash in on your hooker trysts by trying to sell your crappy music via internet downloads.

POLL RESULTS

Do you feel there is an air of secrecy at Webster University?



There were 152 participants in this week's poll.

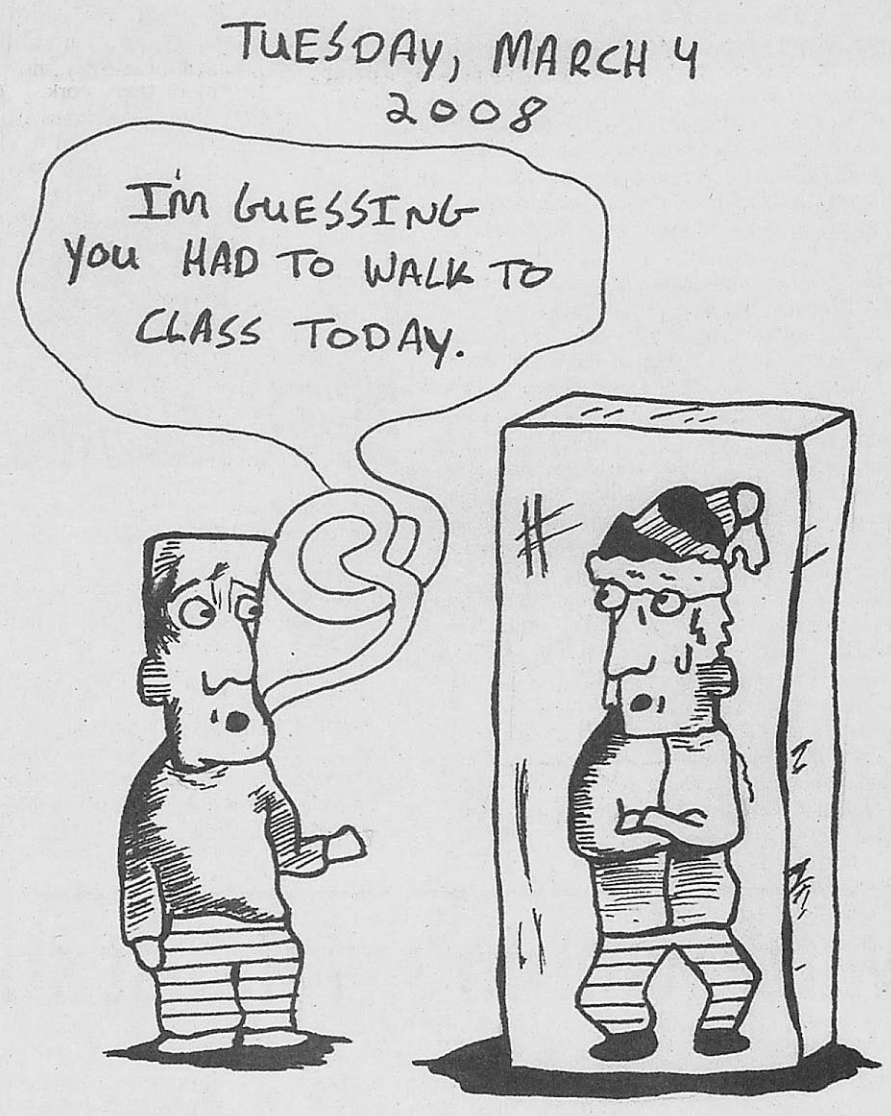
Visit our Web site at *www.webujournal.com* to participate in next week's poll:

Do you know who Robert Kerrey, Webster University's 2008 commencement speaker, is?

This Journal *poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general nor the public as a whole.*

RANDOM THOUGHTS BY BRAD SMELSER

Brad Smelser is a freshman music major.





Editorial page is proper place for improper opinions

> *"As a student and a reporter, I greatly value criticism about my own work, and as an editor, I value the criticism of my reporters' work."*
>
> -Lanz Christian Bañes, a senior journalism and photography major, is editor in chief of *The Journal*.

Oh, why don't you shut up?

This commentary is for all those who have felt that *The Journal* has been a little whiny of late, particularly in its editorial pages.



LANZ CHRISTIAN BAÑES

Since my freshman year, I have worked in some capacity for *The Journal* and during these past four years, I have seen some of the finest examples of student work come from reporters and photographers from *The Journal* — and, believe me, we have the awards to prove it.

The stories we've broken during my years at Webster University have been important ones, from uncovering the half-million-dollar overrun for the construction of Marletto's Marketplace to revealing the university's unseemly relationship with the former School of Americas.

Yet, for the past four years, there has always been someone accusing *The Journal* of being whiny.

"Get over it," he said, or "you can do better than ... general woe-is-us type of complaints," she said.

Seriously?

After everything we report and write, your only comeback is "shut up and stop being whiny?"

Granted, much of what our editorial pages contained in the last few issues have been expressly directed at our readers and our relationship together. But just because our editorials are about you does not mean they're whiny. Just because they use language you will understand and respond to does not make them unprofessional.

Let's explore a recent editorial as an example.

I thoroughly enjoyed the one that discussed our stance on anonymous postings online. As a student and a reporter, I greatly value criticism about my own work, and as an editor, I value the criticism of my reporters' work. But any criticism directed at us is lost or muted when that criticism comes from an anonymous source. It prevents effective discussion of the criticism since we don't know who we're talking to, and the anonymous person obviously didn't feel strongly enough to sign his or her name anyway. This is a valid issue *The Journal* faced and faces still, so we wrote a valid opinion on the matter.

But rather than discussing this as a valid opinion, anonymous posters and signed letter writers alike had a tendency to attack the language the editorial used as "unprofessional."

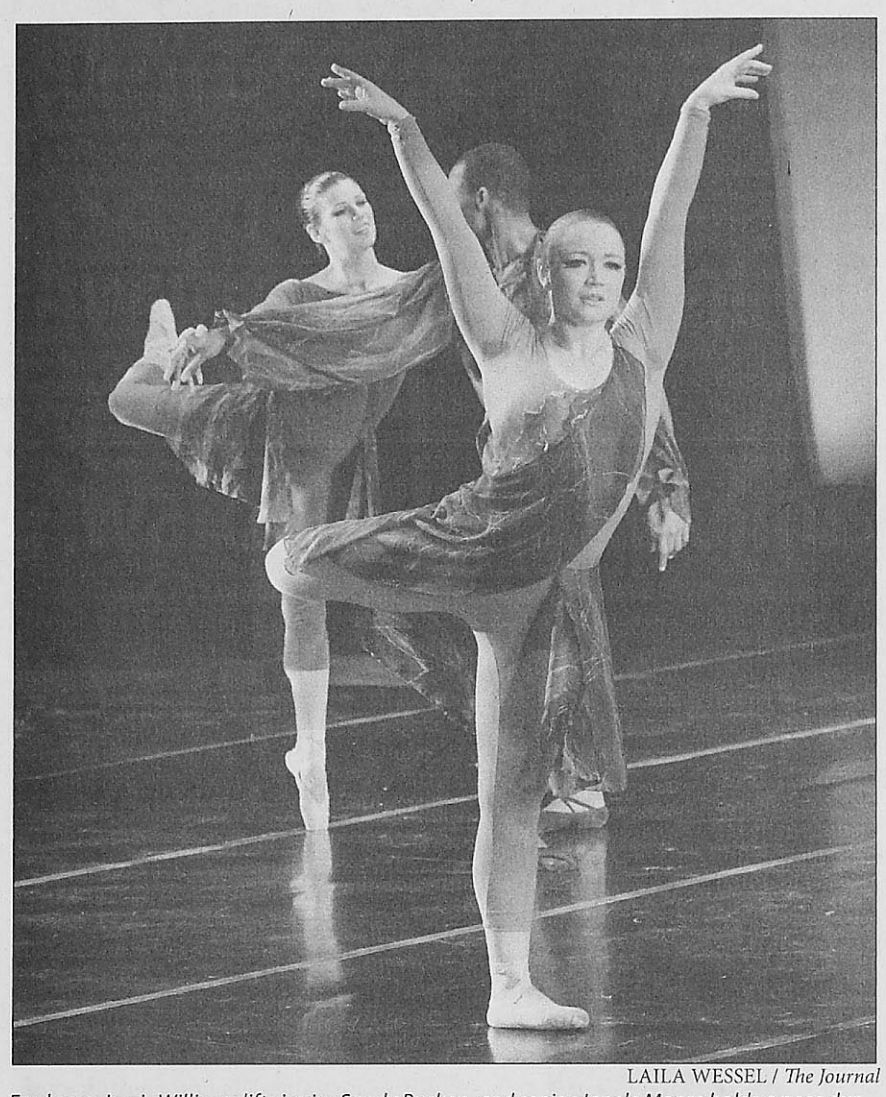
Well, it's not.

The language we used was the language of our readers — we as reporters are, of course, constantly trying to keep our audiences in mind, which in this case was not everyone. We were speaking to a minority of cowardly people who desperately need to grow a ball sack. We simply gave them the respect due them; nothing more, and nothing less.

We have a right to defend ourselves. We don't have to sit idly by as people lambast us, especially in a foolish fashion. And we won't.

Just because we have our own opinions that may differ from others' does not make us whiny. It makes us opinionated community members like you. After all, we run your letters, don't we?

Modernistic performers dance the night away



LAILA WESSEL / *The Journal*

Freshman Louis Williams lifts junior Sandy Busken, and senior Janele Moore holds a pose during a dance ensemble rehearsal Feb. 20 in the Loretto-Hilton dance studio.

BY AMBER RUSSELL
arusssell@webujournal.com

Modern dance, pointe ballet and aerial dance pieces were combined with dramatic lighting, daring costumes and live musical accompaniment in Webster University's annual dance ensemble. Held March 7-9 in the Loretto-Hilton Center, the ensemble showed the dancers' and choreographers' commitment to variety and skill.

"Overall, I liked the dramatic pieces — the ones with no smiles — I like that," said Steve Oros of St. Louis. "They also had top-notch lighting."

The first piece was an aerial dance, choreographed by WU adjunct dance instructor Monica Newsam. "Natural Existence" took the audience by surprise when dancers shimmied up tall, hanging silk fabrics to perform acrobatic dance moves. The dancers wore brightly colored costumes reminiscent of reptiles and slinked on the floor and up the silks like animals in the jungle.

"I loved the aerial dance. There were a couple of times where you had to catch your breath because there is nothing between the dancers and the ground, plus it takes incredible strength to perform," said Sarah Corbett, a University of Missouri, Columbia, alumna.

Beckah Voight, head of the dance program and artistic director of the ensemble, fused her choreography with Alan Schilling's musical arrangement in "The Elements." Schilling is the music director and accompanist for the dance department at WU. The score incorporated Schilling's music with selections from The Beatles and French composer Verese in the second dance piece.

"The Elements," performance was tribalistic. The quartet represented the four elements: earth, air, water and fire. Their dancing styles ranged from Middle Eastern to modern. The stage illumination represented a desert sunset.

The dance ensemble staff was made up of WU students who were in charge of lighting design, sound design, production management and stage management. The student staff also took on assignments ranging from sound technology to costume designing.

Eve Mason, a senior double program student in management and fine art, performed as a soloist twice in the March 9 matinee. She also performed several other pieces. In "It's All in the Journey," Mason portrayed the leader of a cult who was trying to break free of bondage. The saga showed the other dancers as cult members who were unwilling to let her go.

The military style of the piece and precise, synchronized dance movements were choreographed by Gary Hubler, former head of the dance program at WU. The score by composer Vangelis was expressive of a band of soldiers marching to a drum beat.

"Eve is very strong and an inspiration to everyone and performed as a soloist in many of the pieces. She did great," said senior dance major Claire Hilleren, a dancer in the ensemble.

A ballet piece, "A Love Undefined," was choreographed by Christine Kardell, a WU dance faculty member. The piece was accompanied by live musicians playing sections of composer Oliver Messaien's "Quartet for the End of Time." Alan Schilling played piano and was joined by violinist Alison Rolf, cellist Marcia Mann and clarinetist Mary Bryant. Schilling said Kardell asked him and Rolf to perform live last year for the ensemble and again this year.

"Last year, she asked us to perform live for the first time in a long time and everyone was really pleased," he said. "I think it went great. The concert was a bit shorter than it was in the past, but I think the rhythm of the entire concert was a good pace."

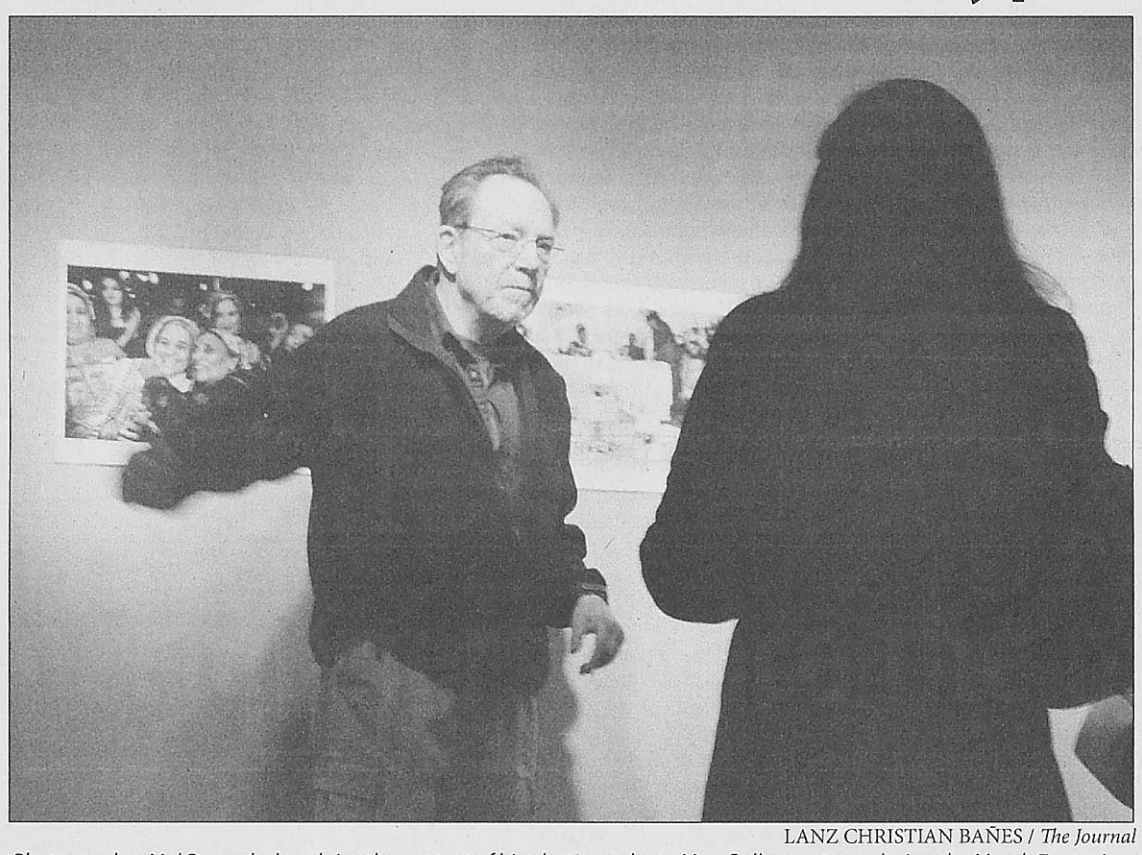
Modern dance piece "Wipe" was choreographed by Eddy Ocampo, an award-winning choreographer from Chicago. The piece featured 12 dancers in bridal gowns and one groom. The dancers appeared angry and frustrated, and their facial expressions were not those of happy, joyous brides. Freshman dance major and ensemble cast member Eliza Wiener said Ocampo's piece showed women "breaking away from certain traditions — ones that you are attached to (such as a formal wedding), but something you really want to break away from."

"This piece was so different from the more contemporary stuff we've grown up practicing, like ballet and jazz," Wiener said. "We had to learn a whole new dance vocabulary, along with new movements and how to distort your body."

The week following the ensemble, many WU dance students, along with Voight and Schilling, traveled to Madison, Wis., for the North Central Regional Conference of the American College Dance Festival. The dancers and teachers take lessons, give lessons and perform. The performances are judged by national dance adjudicators who critique style and movements and provide feedback in order to help the dancers with professional training.

May Gallery dashes Arab-Americans stereotypes

BY LEE RICE
lrice@webujournal.com



LANZ CHRISTIAN BAÑES / *The Journal*

Photographer Mel Rosenthal explains the context of his photography to May Gallery patrons during the March 7 opening of his exhibit, "Arab-Americans — Americans by Choice."

Professional photographer Mel Rosenthal hopes to change perceptions about Arab-Americans with his work.

Rosenthal's exhibit, "Arab-Americans — Americans by Choice," opened March 7 in the May Gallery at Webster University. It shows Arab-Americans performing everyday tasks and participating culture-specific events.

His work was featured in a photography book depicting life in the Bronx, titled "In the South Bronx of America."

Rosenthal said his exhibit serves several purposes. He hopes that it breaks down the stereotypes associated with Arab-Americans and helps to show some of the difficulties that come with being a refugee. Rosenthal said his own ancestors were Jewish refugees, persecuted by the Nazi party and the Russian government.

Hala Abdelaziz, a Washington University architecture major, said she thinks the photographs are excellent depictions of what life is like in the lives of Arab-Americans.

"One thing which struck me was that the stereotypes of Arabs were very bad, and it got even worse after Sept. 11," Rosenthal said.

Kholood Eid, a junior photography major, said she came to Rosenthal's exhibition because of her culture.

"I was mostly interested in coming up here because it was a show about Arab-Americans, and being Arab-American, I was pretty excited," Eid said. "Usually, we're not in the spotlight unless it's for negative reasons, so I was definitely curious."

Eid assisted Rosenthal as he toured the St. Louis area, gathering photographs to add to the gallery. She said that she was unsure as to what Rosenthal was planning at first.

"He's looking to make this a more extensive project and make it into a book," Eid said.

During the last 30 years, Rosenthal has photographed many places, and people of all cultures and ethnicities. Rosenthal said his love of photography stems from an incident that occurred while he was teaching British and American Literature at Vassar College in Poughkeepsie, N.Y.

"After awhile at Vassar, I started to not feel good," Rosenthal said. "I didn't like it for a lot of reasons. I was teaching a senior seminar for American literature. One of the books that I had assigned to read was 'Henderson the Rain King' by Saul Bellow."

The book is about a man who feels very depressed. He goes to Africa and makes his way deeper and deeper into the jungle, where he finally finds himself.

"I was telling my students that that's what you have to do," Rosenthal said. "You have to go out there and find yourself. One of the students said that she was sick and tired of me saying that. She said that if I really believed that, then I should go out there and do it myself. So I did."

From there, Rosenthal took his own journey to Africa. After tiring of the constant local warfare, he returned to the United States.

Rosenthal said that the genesis for his current show happened when he began photographing refugees who had sought asylum in the United States.

"When I was photographing New York, I discovered that there were 250,000 Arab-Americans in the New York, New Jersey, Connecticut and Pennsylvania area," Rosenthal said. "I only had one in my show. I got desperate and started looking for more pictures."

FAMILIAR FACES: MATT WIER

Librarian 'knows his stuff'

BY ERIK ZORUMSKI
ezorumski@webujournal.com

During the past four years, Matt Wier has become a staple at Webster University's Emerson Library. A professional librarian by trade, Wier is Head of Access Services at the library, and he and his staff are responsible for many of the building's day-to-day operations.

Whether it is cataloguing and shelving materials — of which there are over 300,000 — setting up eReserve material for students online or simply meeting and greeting the daily visitors, Wier has become an important figure at WU.



WIER

"Before the new library was built, the building (Luhr Library on the campus of the Eden Theological Seminary) was across (Lockwood Avenue). Even though we were just across the street, we might as well have been across town," Wier said. "Now that we're here in this new building, we've really become a hub for the campus. People come in all the time asking questions about where things like the admissions office are located or about where they should park. We're almost as much an information center for the campus as we are a library."

Wier is a graduate of the University of Missouri, St. Louis, and earned his master's degree in library science from the University of Missouri, Columbia, in 1999. After working at several libraries, including the Carpenter Branch of the St. Louis Public Library, he was hired by WU in 2003.

Greg Kettinger, eReserves coordinator at Emerson Library, said he appreciates Wier's presence at the library.

"Matt is a really fair boss to work for. I've been working in the library for two years full time, and I was here for work study before that. He really extended a helping hand on several occasions, and he's a really great guy," he said.

Through the years Wier has been a real help to students and faculty alike. He began his work at WU just after the move to the new library and has proved to be instrumental in organizing the vast amounts of material the facility offers.

"Matt really knows his stuff, and everyone seems to like him. I'm in the library all the time, and everyone is really friendly and on the ball," said senior audio production major Galen McGrehan.

Wier takes his responsibilities very seriously and said that being in charge of so much material is no easy task. He credits his success to his staff, which is made up of both full-time employees, part-time employees and work-study students.

"It's really cool seeing these kids develop academically and as people, and I love being able to share in their successes," Wier said. "That's probably the most rewarding thing for me. It's not always a bed of roses, but I've been really fortunate to be able to take that step up in responsibility."

Award-winning violinist shares music with WU

BY LEE RICE
lrice@webujournal.com

Paul Huppert is a very busy man.

While directing the music department's string quartet, giving private violin lessons, working with the Webster University Symphony and running his own business, Huppert still has time to teach as an adjunct faculty professor at WU.

"I've been teaching at WU for nearly two years," Huppert said. "Allen Larson contacted me, and I have to say that he was a big part of my decision to come to WU."

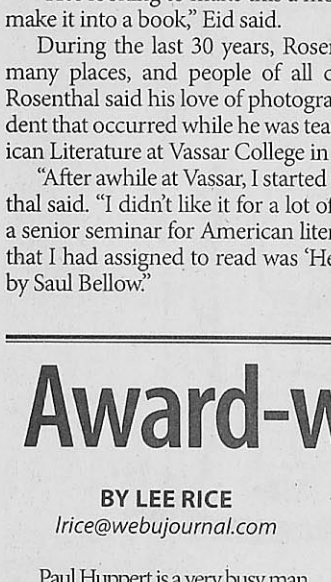


PHOTO COURTESY OF CINDY LAPPEN

Even before his move to the university, Huppert had a prolific career, serving as an extra with the Baltimore Symphony and acting as associate concertmaster to the Charlotte, N.C., and West Virginia symphonies. He has also served as the concertmaster for the Cincinnati Ballet Orchestra, the Savannah Symphony and the Charlotte Symphony.

Born in 1962 in Minneapolis, Huppert felt he had an early start on the path to a musical career.

"I was in choirs and started violin around age seven. Even before that though, I always loved to sing," Huppert said. "I think a lot of people who have a good ear wind up in music."

Huppert considers his singing experience to be one of the most valuable tools in his career.

"With most instruments, perhaps especially violin, you are trying to imitate the human voice," Huppert said. "Having that kind of background helps out quite a bit."

Originally, Huppert wanted to play guitar. But when his mother took him to purchase one, something happened that changed the course of his life.

"I guess my mother was worried I might take up rock 'n' roll, so she pointed to a violin and said, 'see, that one has strings too.'" Huppert said. "I've always loved string instruments. They've always caught my ear. If you want a child to get interested in music, just take them to a concert and see what instrument they focus on."

Huppert's practice with the violin paid off, earning him the Emil Hermann Award, which is given to students displaying excellent musical talent, and a full scholarship to the Cincinnati Conservatory of Music.

During the course of his career, he has performed with Ray Charles and Clay Aiken, among others.

"One time, I was playing with Burt Bacarach, who was about 10 feet away from me. I had a solo coming up and when I started to play, I decided to throw a little embellishment in," Huppert said. "I can remember him looking at me like he was thinking, 'What are you doing?' If there's anything I've learned from working with professionals, it's that they all have good ears and that they're very disciplined. Those guys don't let you get away with too much."

Ryan Carpenter, a sophomore piano major, has worked under Huppert in a piano trio at WU.

"Huppert is a phenomenal violinist," Carpenter said. "He really has a great repertoire. At the drop of a hat, he can bust out almost anything music-wise."

Huppert's students are not the only ones impressed with Huppert's musical abilities.

"I've had the pleasure of working with Paul for some time now," said Robert Carter, a recruiting coordinator at WU. "He is an excellent addition to the fine staff that we have here at WU."

Despite his performances with celebrities, Huppert also enjoys working with acts that are just starting out, which is one of the reasons he began his business, Noteworthy Enterprises.

Huppert's business consists of three major branches that he feels sum up his life in music — education, chamber music and entertainment.

The entertainment branch of Noteworthy helps get different music groups together, allowing people to find other musicians with the same style.

"I've been in St. Louis for two and a half years now, and I think that this is one of the best environments for this kind of business," Huppert said.

Huppert's business isn't all about profit.

"Last year, I launched the Spectrum Series, where I collaborated with Studio St. Louis, a group that helps to teach kids about expressing themselves creatively," Huppert said.

The series consisted of Vivaldi's "Four Seasons" and poetry composed by children involved in Studio St. Louis.

Huppert said that he was hoping he could turn the series into an annual event.

Despite how busy he is, Huppert said he is happy with the way his life has turned out.

"I think it's rewarding having the opportunity to teach at the university and at the Community Music School as well as having the opportunity to own my own business," Huppert said. "It's all about achieving balance. It's very rewarding to have such a multi-faceted life."

Gorloks break through borders, vacate St. Louis

For Webster University's spring break, students explored St. Louis and traveled to New York and beyond for adventure



CONTRIBUTED BY CHRIS WILLINGHAM

Senior photography major Chris Willingham photographed Dan Allen's senior overview film "101 Damnations," March 16 in a warehouse off of Sidney and Ohio in downtown St. Louis.



CONTRIBUTED BY ISRAEL GUTIERREZ

All of the senior performance majors gather for a group photo at the Sage Theatre in Times Square in New York City. Every spring break the senior conservatory students travel to New York City to present a showcase to New York agencies, casting directors, managers and producers.



CONTRIBUTED BY NICHOLAS MEYER

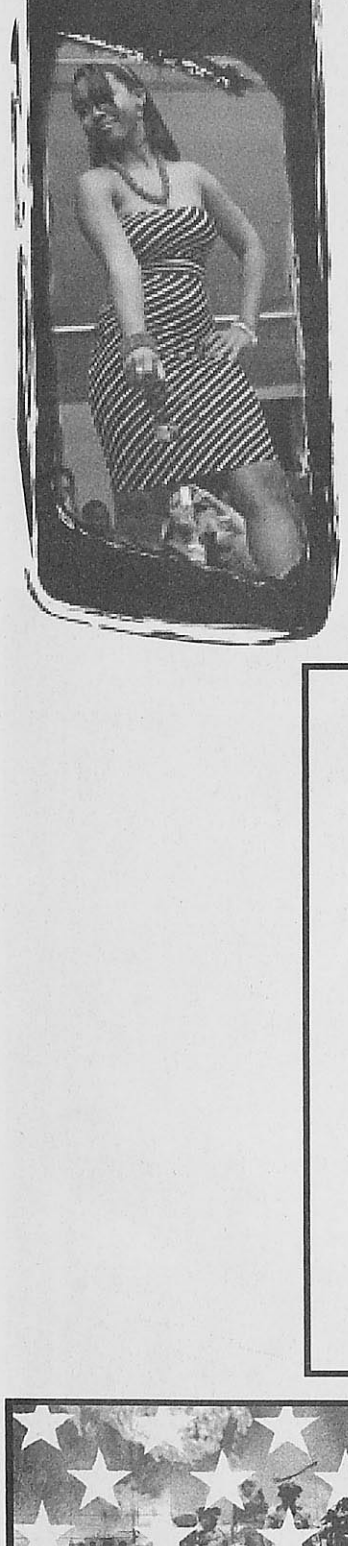
Junior Nicholas Meyer and friends Kelly Kendall, Jason Rich and Chris Seaton traveled to Canada over spring break. They went on a tour of Casa Loma, a castle in Toronto.



MAX GERSH/ *THE JOURNAL*

Max Gersh hangs his camera out the window while driving. Gersh and his girlfriend Katie Osborne drove from St. Louis to Louisville, Kentucky and on to New York.

The Venue



Thursday, March 20

• Webster University presents the **welcome reception for Satish Kumar** from 3 to 5 p.m. at the Alumni House, 534 Garden Ave. Kumar is the 2008 Des Lee visiting professor of Global Awareness. Admission is free.

Friday, March 21

• The Cecille Hunt Gallery presents an opening reception for the exhibit "**Exchange: Prints from Nagoya Japan**" from 6 to 8 p.m. at the Cecille Hunt Gallery. This international exhibit brings together a group of artists exploring contemporary Japanese printmaking and denotes a unique blend of refined traditional methods, emerging techniques and new technology. The exhibit runs through April 18.

• The College of Arts and Sciences and the Environmental Studies Committee present the lecture **"Nature, Culture and Community: Caring for Each Other and Our Planet Home" by Satish Kumar** at 7 p.m. in the Emerson Library Conference room. Kumar is the 2008 Des Lee visiting professor of Global Awareness. His lecture will touch on "the ideas of earth democracy, earth community, a culture of non-violence and caring for the planet home." Admission is free and open to the public.

• The Multicultural Center and International Student Affairs presents **Japanese Culture Night** at 7 p.m. in the UC Sunnen Lounge. Enjoy Japanese food, games and culture. Admission is free.

•The **Legacy Jazz Quintet** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $15 and student admission is $10. For more information, call 531-1012 or visit *www.jazzstl.org/jatb*. For tickets, call 534-1111.

• Residential Life and Campus Activities presents the **Laser Tag Lock-in** from 11:15 p.m. to 4 a.m. Sign up at the UC Information Desk. Cost is $5.

Saturday, March 22

•The **Legacy Jazz Quintet** will perform at 8:15 p.m. and 10:15 p.m. at Jazz at the Bistro, 3536 Washington Ave. Regular admission is $15 and student admission is $10. For more information, call 531-1012 or visit *www.jazzstl.org/jatb*. For tickets, call 534-1111.

Sunday, March 23

• The St. Louis Art Museum presents an **Easter Brunch with Puck's** from 10 a.m. to 2 p.m. at the St. Louis Art Museum. This holiday buffet will feature an appetizing array of entrees, pastries, salads, and desserts ranging from breakfast to lunch.

Cost per person is $27.95.

Monday, March 24

• Webster University presents the **WU Jazz Combos Concert** at 7 p.m. in the Community Music School Concert Hall, Room 10. Admission is $10.

Tuesday, March 25

• Women's Studies presents the Brown Bag Lecture "**Dissent: A Tale of Non-Violent Civil Disobedience and the Prison Industrial Complex**" by Christine Busch Nema at noon in the Emerson Library Conference Room. Admission is free.

• The **Holden Public Policy Forum** presents **Jason Makansi** at 5:30 p.m. at the Old Post Office Campus, 815 Olive St. Makansi is the author of "Lights Out: The Electricity Crisis." He is president of Pearl Street, Inc. a consulting firm serving the electricity industry; Principal of PS Liquidity Advisors, an advisory service for energy technology companies raising capital; and Executive Director of the Energy Storage Council, a public-policy advocacy organization. Admission is free and open to the public.

• The Contemporary Art Museum of St. Louis presents "**Project: Design!**," part of St. Louis Fashion Week, from 7 to 10 p.m. at the Contemporary Art Museum, 3750 Washington Blvd. The exhibition will feature six of St. Louis' hottest clothing designers: Lesley Timpe, Paul Gibson, Ashley Dayley, Felicia Pease, Kay Oss and Suzanne Lay followed by a runway show featuring Rochelle Rodriguez. Guests will have the opportunity to purchase some of the pieces at the end of the night. Tickets are $15 at the door and free for Fashion Week ticket holders. For more information, call 535-0770.

• Campus Activities and Residential Life presents **Sexamacation: The Abortion Debate** at 9:30 p.m. in the West Hall Lounge. Free pizza and condoms available.

Wednesday, March 26

• Webster University presents the 2008 Internship and Summer Job Fair from noon to 3 p.m. in the UC Center Lobby and Sunnen Lounge.

• The Fox Theatre presents **Jill Scott with special guest Raheem DeVaugn** at 7:30 p.m. at the Fox Theatre in Grand Center. Tickets are $37 to $58. For tickets, call 534-1111 or visit *www.metrotix.com*.

• The Residential Housing Association presents the **Date Auction** from 9:30 p.m. to midnight in the UC Sunnen Lounge.

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IN THEATRES 3.28.08

SOFTBALL: Two players named SLIAC Player of the Week

FROM PAGE 10

gem, pitching all six innings and striking out two. The game was called when the lights on the field suddenly went off and did not come back on.

Park was named the St. Louis Intercollegiate Athletic Conference Softball Hitter of the Week for March 3-9. Park went 5-for-6 in two games last week at the Tucson Invitational. Park recorded four RBIs, three runs, two doubles and one home run to help the Gorloks to their first two wins of the season.

"It was actually my first career home run," Park said. "It was even better the way we came from behind to get the win."

Junior Kelsey Washam was also named SLIAC hitter of the week for the week of March 10-16.

Washam went on a tear, hitting .556 (10-for-18) with five doubles, a home run and nine runs batted in during the six games in Arizona. She also scored seven runs and walked five times. Washam finished the week with a .652 on-base percentage and a 1.000 slugging percentage.

"Hitting is a building process, and I have worked hard since last year to get my swing down," Washam said. "It's a huge accomplishment knowing that there are so many good hitters in the SLIAC."

BASEBALL: Team wins first of season

FROM PAGE 10

That's an average of more than three errors per game.

Offensively, however, the team is solid, averaging 6.5 runs per game. Leading the onslaught is senior center fielder Dave Umfleet and junior middle infielder Andrew Fuiten. Umfleet leads the team in batting average (.410), hits (16) and total bases (20) while Fuiten, the team's regular No. 3 hitter, has been impossible to keep off the base paths. His .500 on-base percentage, two home runs and nine RBI's lead the team.

"We've got a long way to go," Kurich said. "We've got good frontline pitching and we can hit. If we put it together we'll be a tough team to beat."

The Gorloks notched their first win of the season in the first game of a double header on Sunday. WU defeated Wartburg (6-8) with a final score of 15-9. They split the double header, dropping the second game 14-6 against Concordia-Chicago (9-1).

Next for the Gorloks is a makeup of their rained-out game at Washigton University on March 20, before they host Fontbonne University in the conference opener at 5 p.m. March 26 at GCS Stadium.

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JEFF CURRY / *The Journal* FILE PHOTO

Coach Andrew Belsky and junior Andy Ahlering talk about the upcoming hole during the Gorlok Invitational March 26, 2007 at Sunset Hills Country Club.

Ahlering leads the way in '08

BY LEE RICE
lrice@webujournal.com

Andy Ahlering, a junior psychology major, is the top member of the Webster University men's golf team and one of the most experienced members of the group.

Brandon Glen, a fellow member of the golf team, has nothing but high praise for Ahlering.

"Andy is more than a teammate; he is a friend to everyone on the team," Glen said. "Andy's experience on the golf course is a vital part of what he brings to the team, having played in tournaments across the country and formerly playing Division I golf."

Glen said Ahlering is someone people on the team look to for knowledge, and is the type of player who makes his teammates better by setting an example.

"It's a treat to watch Andy get his ball around the course."

Ahlering got an early start. He attributes much of his success to the early tutoring provided by his father.

"I got my start because my father was a real athlete in high school and college," Ahlering said. "He thought that golf would be a good sport to play competitively because of all the scholarship opportunities and stuff. He was really my first teacher."

Ahlering's talents led him to his next teacher, Brian Fogg, a man who Ahlering considers a consummate professional and who still works with him today.

Ahlering began playing in tournaments at age 12, competing and winning in such competitions as the Optimist International, the Future Masters Tournament and many others between the ages of 12 and 18.

Ahlering continued playing through high school and eventually attended Saddlebrooke Academy in Tampa, Fla., a private school and an associate of the Arnold Palmer Golf Academy.

After graduating, Ahlering was recruited to the University of Nevada-Reno on a scholarship.

"I really loved the mountains," Ahlering said. "A lot of my friends were into skiing and snowboarding, but I wasn't really allowed to join them because of restrictions on golfers."

Ahlering transferred back to Missouri, where he briefly attended St. Louis Community College, Meramec, before settling at WU.

Andrew Belsky, the associate head coach of the team, said that the circumstances under which he met Ahlering were somewhat unusual.

"Andy has been with us for a year and a half now, going on two years," Belsky said. "When he got here, Andy contacted me. Most of the guys on the team are people who I contacted. He was looking for a place to go after junior college, and he thought that we were right for him."

Belsky was quick to elaborate on Ahlering's talents.

"Andy is just a natural talent," Belsky said. "He just naturally knows how to play golf, and he's very good at it. Besides having good technique, he really knows how to hit."

With those natural abilities, Ahlering rose to the No. 1 spot at WU, consistently achieving the top scores on the team.

Ahlering himself feels that he is in for a good season.

"We have a good chance this spring to win our conference championship," Ahlering said. "That's our goal, and Coach Belsky is doing a real good job of getting the team in shape. We've never started this early before."

The Journal classifieds

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AWAY
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3 p.m.
Dwight Davis Tennis Center in Forest Park

AWAY
SATURDAY 3/22
@ Maryville
9 a.m.

HOME
TUESDAY 3/25
vs. Concordia Seminary
9 a.m.

GOLF

GEICO tourney ends in strong showing

BY LEE RICE
lrice@webujournal.com

While most students spent their spring break celebrating their temporary freedom from teachers, books and classes, the Webster University men's golf team went to Savannah, Ga., for the GEICO Intercollegiate tournament. They finished in 13th place out of 16.

Associate Head Coach Andrew Belsky said that although the team's low rank at the end of the tournament might sound bad, they still held their own against the difficult competition and challenging course.

"We finished 13th out of 16 teams, which may not sound great, but we were up against schools that were Division I through NAIA," Belsky said. "In reality, it was a pretty respectable showing for us. As a matter of fact, it's probably the best we've ever played on spring break, if you look at the history of the program."

The tournament, which took place March 14-15, included three Division I golf teams, five Division II schools, four Division III teams and four National Association of Intercollegiate Athletics schools.

In order to raise the money for the trip, the team had to send out letters asking for donations, said Andy Ahlering, a junior psychology member and top scoring member of the team.

Belsky said that they were not necessarily there to win, but rather to practice and get back into the swing of things.

"The trips are for everybody, to help them get their games together and let them knock off the rust that may have accumulated over the winter," Belsky said. "It also helps them to continue to improve their games. Things could always go better, and we're still trying to identify who our fourth and fifth members are going to be on the top squad this semester, but that's always a work in progress."

Overall, Belsky said he was pleased with what he saw and that Ahlering, the No. 1 player on the team, did well even though he wasn't in top form.

"I think that in the last round, Andy maybe didn't necessarily play his best, but he still managed to score," Belsky said. "It shows that he has a lot of heart, that he can scrape it around and still play well for us."

Brandon Glen, a senior business administration major, said he was satisfied with the outcome.

"As a team, we accomplished what we went south for and that was to get in a lot of swings," Glen said. "Playing seven rounds in six days gave us on-course time that we had been missing because of the weather here in St. Louis. Almost all of the schools that finished above us were either Southern teams that play all year or their players are on scholarship."



JEFF CURRY / *The Journal* FILE PHOTO

The Webster University baseball team hangs out on the field March 31, 2007, after a heavy rainstorm passed over GCS Stadium in Sauget, Ill. The Gorloks were supposed to play a doubleheader against Westminster, but it was canceled and rescheduled due to the weather. The trend has continued in 2008 as the first three games of the season were canceled due to rain.

Gorloks finally beat the rain

BY ANDREW ROACH
Contributing Writer

An 0-7 record represents the outcome of the Webster University baseball team's experience at the Greater Phoenix Invitational in Chandler, Ariz., but it doesn't reveal the entire story.

Three of the Gorloks' (1-8) defeats were decided by two runs or less, with five of the games decided by three runs or less. That includes an 8-6 loss to No. 13 College of New Jersey as well as a 7-6 loss to No. 12 Wheaton College.

"Brett Mueller deserved a win against Wheaton but got a no decision," Head Coach Bill Kurich said. "He pitched a great game."

Mueller (1-1), a senior, carried a 6-3 lead into the bottom of the seventh but allowed three straight hits to start the inning, and Wheaton eventually tied the game at six on an error at shortstop by freshman Nate Shelton. A leadoff walk, a wild pitch and a hit allowed by senior reliever Greg Bade (0-1) in the ninth ended the game with a 7-6 Wheaton win.

Mueller pitched seven strong innings allowing six runs — three earned — with eight strikeouts and only one walk.

"We played some of the best teams in the country and fared pretty well," Kurich said, "We just need some more help from our bullpen and on defense, that's what's been killing us. We shot ourselves in the foot a couple of times."

Shoring up the defense is obviously of concern for Kurich, whose Gorloks have committed 28 errors through the first nine games of the season.

See BASEBALL, Page 9



CONTRIBUTED BY SAM DITTMANN

The women's softball team poses for a photo March 11 in Sabine Canyon in Tucson, Ariz. It was the ladies' day off from the Tucson Invitational.

SOFTBALL

Team soaks up sun, evens record at 6-6

BY KENNY BOLLWERK
Contributing Writer

During spring break the Webster University softball team traveled more than 1,000 miles to the desert of Tucson, Ariz., to play in the Tucson Invitational. The Gorloks, who left for Arizona without a win, finished the trip with six wins and only two losses, pulling their record back to .500 at 6-6.

In the first game of the tournament, the Gorloks battled Kenyon College. Key hits from senior Maria Hibbard and junior Allie Park helped spark the hit parade to give the Gorloks their first win of the young season.

Sophomore Megan Sperry pitched a complete game allowing only one run on four hits and becoming 1-1.

"Overall, the coaches and the team were happy with our play in the tournament," said Interim Head Coach Merry Graf. "It definitely showed us our strengths (offense) and our weaknesses (defense)."

Graf also said the defense will come around once the team starts getting outside on a regular basis.

"Since we've begun practices, we've only been outside twice and on those days we were only able to play on the grass," Graf said.

The Gorloks then went on to win three more games, putting their win streak at four — beating Purdue University North Central 12-7 on March 9. The Gorloks picked up two more on March 10, winning 5-2 against Calvin College and 13-8 over Monmouth College.

PNC led the Gorloks 7-3, but the women didn't go down without a fight as they scratched and clawed their way back to take an 8-7 lead when Park hit a three-run bomb to retake the lead. The Gorloks went on to score four more runs.

Junior Gina Trapani finally got into a rhythm and threw a

See SOFTBALL, Page 9