

THE WEB

Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Wednesday Morning, October 11, 1933

No. 1

Alumnae Play Will Be Given On November 3

"A Widow in Green," a comedy by Lea Freeman, will be presented by the Webster College Alumnae on November 3 and 4 in the College Little Theatre at 8:15 p. m. The play is under the direction of Harry R. McClain. The admission price is seventy-five cents.

The cast follows:
Sue... Emmy Lou Barnicle Tinker
Henry... Loring Yenawine
Angela... Alice L. Widmer
Mrs. J. Stephen Van Stuedford,
..... Mary Elizabeth Newell
Mrs. Liddy... Thelma Pape
Louise... Lakme Perez
Lady Rumley
..... Jeanette Hensgen Surkamp
Mr. Heddley... Jerry Kane
The Whitford Boy... Charles Ernst
The Harkness Girl... Thelma Coyne
Tommy Shannon

Raphael McNamara Thelma Pape is General Chairman of the production. She will be assisted by Mary Elizabeth Newell, president of the Alumnae; Rosemary Hynes, Chairman of Patroness Committee; Adele Burkhardt McNulty, Chairman of Property Committee; Elvera Krings and Jane Burke, Publicity Co-Chairmen.

The following alumnae members will act as Captains of the Ticket Committees: Mrs. Robert Rosenthal, Ruth Loftis Wieler, Margaret Touhill, Genevieve Barthel Leupke, Ielen Simon Kane, Anna Marie McDermott, Marie Scheer, Orient Weis, Margaret Ludden, Ann Ryan, Gary Brown, Elvera Krings, Jane Krue and Thelma Coyne.
"A Widow in Green" was produced successfully in New York City three years ago.

Gatesworth Hotel To Be Scene of Fall Dance

The winter social season at Webster will be ushered in by the Fall Dance, an informal dance sponsored by the Student Council. It will be held Friday evening, November 3, in the ballroom of Hotel Gatesworth. Art Land's orchestra will furnish the music.
The dance will be a program dance. Bids will be sent out from the Student Council office not later than October 27.
Eleanor Carroll, president of the Student Association, is in charge of arrangements. She will be assisted by the other members on the Council.

Loretine Staff Members Elected at Meeting

LORETTINE staff members were elected at a recent meeting of the senior class. Rosemary Shaughnessy, editor-in-chief of the publication, was elected at a meeting of the present senior class last May.
The business staff is composed of Louise Schmucker, business manager, and Marie Del Commune, circulation manager. The associate editors include: Peggy Webster, Near and Far; Catherine McKenna, Book Notes; Evelyn Tate, Just Among Ourselves; Peggy Sullivan, Art Editor and Frances Bittner, Exchanges.
The LORETTINE staff is composed of members of the senior class exclusively. Sister Aloysia Marie, head of the English department, is faculty advisor.

Mother General of Loretines Sails For Shanghai

Mother Olivette, Reverend Mother General of the Loretto Order, accompanied by four volunteers, left Seattle Saturday, September 30, for Shanghai, China, where they will open a new house.

They sailed on the President Jefferson, the same boat which took the first Loretto nuns to China ten years ago.

The nuns who accompanied Mother Olivette are: Sister Clementia from El Paso, Texas; Sister Dolorita Marie, from Los Angeles; Sister Mary Stephen, from Los Angeles; and Sister Jocella, from Denver, Colorado.

The other Loretto house is at Hanyang, China, where the Sisters conduct an embroidery school for those Catholic children who have been disowned by their parents.

Last week, the Nancy Havern Unit of the Catholic Students' Mission Crusade raffled a quilt, the proceeds from which will be sent to Mother General. The quilt, donated by Sister Frances Marie, was won by Mary McMeel, of Shreveport, Louisiana, a freshman at Webster College.

Mass of Holy Ghost and Convocation At St. Louis U

The Mass of the Holy Ghost and the convocation of the President of St. Louis University will be held Friday morning, October 13. The Mass, which will be celebrated at St. Xavier's Church, will be attended by the students of all schools of the university and of the corporate colleges.

The Mass of the Holy Ghost officially inaugurates the scholastic year. St. Louis University is now its one hundred sixteenth year. The President's convocation will be held in the university gymnasium. Rev. Robert S. Johnston, S. J., President of St. Louis University, will address the students. The corporate colleges include Webster, Fontbonne and Maryville.

Freshmen Hostesses at Annual Hallowe'en Party

Following tradition, the members of the Freshman Class are in complete charge of the Hallowe'en party which will be held Thursday evening, October 26, in Idle Hour, the college gymnasium.

Members of the faculty and the upperclassmen will be the guests of the new-jays for the evening. The Hallowe'en party is a costume party and prizes will be awarded to those wearing the prettiest, funniest and most original costumes. A committee of freshmen will act as judges, and will award the prizes after the Grand March. The gym will be transformed, by means of autumn leaves, pumpkins, corn shucks, ghosts and witches, into a scene appropriate for the merry-makers.

Betty Henry has been appointed general chairman of the party. She will be assisted by Rosemary Noland, chairman of invitation committee; Jane O'Donnell, chairman of refreshment committee; Rita Sherman, chairman of decoration committee; Lucille Geis, chairman of entertainment committee and Mary Margaret Hahn, chairman of judges committee. Virginia Carroll will act as temporary treasurer.

Message of the President to the Students

In behalf of Webster College, I extend to the former and to the new students a most hearty welcome at the beginning of another academic year.

The country is facing a crisis unparalleled in history. Its penetrating shadows have fallen upon everyone of us. It is local and national, educational and political, material and religious.

The present hour challenges Catholic college women to shoulder the tremendous responsibilities of leadership, cooperation and obedience. I beg of you to demonstrate all of these qualities during the coming year and thereby prove to the world that you are spiritually minded college women.

Speech Dept. Presents Course in Radio Work

An innovation in the Dramatics Department, a course devoted to writing and speech work for the radio, is being attempted this year. Mrs. Anna McClain Sankey will direct the speech work, while Sister Mary Louise will teach the writing of radio script. The students will broadcast over station WEW next semester.

In connection with this course. John C. Casey, of the Engineering Department of the Southwestern Bell Telephone Company, will address the class on the mechanical side of radio, on October 14.

A voice and diction course, new this year, is being offered to the freshmen. The speech department will sponsor a moving picture and lecture on "The Artificial Larynx" at a later date.

The freshmen play will be presented on November 28, and the senior dramatic class will present theirs after the Christmas holidays.

Changes in Faculty Noted As Year Opens

The most conspicuous addition to the personnel of the faculty of Webster is that of Sr. M. Borgia, head of the department of mathematics. Sister was absent from the college last year because she was completing the work required for her Ph. D.

Miss Dorothy Jane Byrnes has been appointed instructor in physical education to succeed Genevieve Barthel Leupke. Miss Byrnes is an alumna of Loretto Academy, Kansas City, and of the Kansas State Teachers' College at Emporia, Kansas, where she received her degree of Bachelor of Science in physical education.

Hamilton Thornton, staff member of the St. Louis Globe-Democrat, will conduct a class in journalism the second semester. Mr. Hamilton is an alumnus of St. Louis University, where he held prominent positions on student publications.

Sister Joecile, who comes to Webster from the Loretto High School in Louisville, Kentucky, will assist in the Loretto Conservatory of Music.

Mass of Holy Ghost Officially Initiates Scholastic Year

The Mass of the Holy Ghost was celebrated in the college chapel by Very Rev. Wm. P. Barr, C. M., president of Kenrick Seminary, on Friday morning, September 29, at 8:30 a. m. Benediction of the Blessed Sacrament followed.

Each year, the Mass of the Holy Ghost, which formally opens the scholastic year, is attended by the students in cap and gown.

After Benediction, Father Barr gave a short sermon—a message of welcome and of counsel. "Today," said Father Barr, "people are concerned too much with trivialities; bridge, fashions, and the theatre are the chief topic of conversation whenever and wherever women gather to chat and while away their leisure hours."

The speaker stressed the fact that we should put "first things first," and should differentiate carefully between essentials and non-essentials. He urged his listeners to recall the words of Christ, "Seek ye first the kingdom of God and His justice, and all these things shall be added unto you."

Main Objects of Sodality Explained By Chaplain

That the sodalists of Webster College have lost sight of fundamentals, was the opinion voiced by Rev. Joseph P. Donovan, C. M., college chaplain, in his address to the student body at the regular assembly held in the auditorium, Wednesday, September 27.

Father Donovan believes the sodalists stress the external to such an extent that they lose sight of the spiritual side. He declared the Sodality was founded to practice personal holiness as well as to promote the welfare of the neighbor and defend the Church restoration, yet this fact is at times overlooked.

The Sodality needs restoration in Christ, Father averred, and this is to be obtained by keeping the rules.

"We must be sweating sodalists, not sweatless sodalists, to attain in our spiritual life to the success which a football team achieves on the gridiron, as the result of hard practices beforehand."

Father Donovan outlined his tests for membership in the Sodality of Mary of Webster College. They include: Attendance at Mass and reception of Holy Communion at least five times a week; one hour of charitable work a week; the giving up of pleasure in Lent and using pleasure money for charity. If a student cannot possibly fulfill these requirements, she is given a substitute.

The reception into the Sodality will take place December 8. Those candidates who have shown themselves worthy of memberships will be admitted.

Students From Twelve States Registered

A check up on the registration has proved that there are one hundred and ninety duly registered students at Webster this year. This is an appreciable increase over last year's enrollment.

Alabama, Arkansas, Colorado, Illinois, Indiana, Kentucky, Louisiana, Michigan, Missouri, New York and Texas have sent delegates to Webster this year. The enrollment of students from states represented previously has increased.

Loretto Day Will Be Held On October 15

Loretto Day, the fifth annual open house day of the Sisters of Loretto, will be held at Webster College on Sunday afternoon, October 15, from 2 to 6 p. m. This reunion is sponsored by the Loretto Foundation of Webster College, of which Miss Mary F. McDermott is president.

This is not a collegiate activity. It is home-coming day for all who have attended parochial schools, academies and colleges conducted by the Sisters of Loretto. It is the day that they receive their friends, former pupils and parents of their students.

Rev. Mark K. Carroll Will Speak

Not only the Sisters at Webster College, but representatives from all the Loretto houses will be present on this occasion. Besides Webster College, local Loretto schools include Loretto Academy, St. Louis; Nerinx Hall, Webster Groves; St. Michael's, St. Rose's; Sacred Heart, Visitation, Our Lady of Mount Carmel, St. Ambrose's, St. Pius', St. Ann's, St. Paul's, in St. Louis; Immaculate Conception, Maplewood; St. Ferdinand's, Florissant; St. Patrick's and St. Regis, East St. Louis.

The program on Loretto Day will include a Loretto Foundation meeting at 2:00 p. m., in Mission Hall; an address by the Rev. Mark K. Carroll, a former Loretto student and at present Vice Chancellor of the St. Louis Archdiocese, at 3:00 p. m.; Solemn Benediction of the Blessed Sacrament in the College Chapel at 4:00 p. m. A tea in the Pink Room of Loretto Hall, at which the college students will serve, will follow Benediction.

Women's Club Attends Mass in College Chapel

On October 4, the Women's Club of Webster College attended Mass at 8:00 a. m. in the Chapel of All Saints, the Rev. James P. O'Malley, C. M., officiating.

Father O'Malley was guest speaker at the business meeting held in the college cafeteria after the breakfast. A bridge party in the Pink Room of Loretto Hall followed the meeting.

Mrs. F. W. Pape, president of the club, was assisted by Mrs. James E. Carroll, first vice-president; Mrs. Leonard Perez, second vice-president; Mrs. E. R. Christman, third vice-president; Mrs. John L. Delmore, secretary; and Mrs. R. D. Cummins, treasurer.

Sr. Marie Anthony Visits Webster

Sister Marie Anthony, head of the Dramatic Department at Pan-cratia Hall, the high school department of Loretto Heights College, Denver, and the erstwhile inspiration of the Webster College Dramatic Department, has been a guest at the college for the past week.

Sister arrived here recently from Miami, Florida, where she visited her mother, who was ill. She was accompanied by her sister, Sister Louise Marie, who is stationed at Loretto Academy, Kansas City, Mo.

DEATH NOTICES

The faculty and students of Webster College extend sympathy to Clara Rochow in the death of her mother, and to Kathleen Hamel and Thelma Gesell in the deaths of their fathers.



THE WEB

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Wednesday Morning.....October 11, 1935

ATTENTION AT LECTURE CLASSES

Lecture classes! Maybe students aren't in favor of these. Perhaps the dissenters may feel that these courses are of little importance when trying to obtain knowledge of a technical subject. Our argument is not concerned with acquiring knowledge; it is concerned with the lack of attention at lecture classes which brings forth our objections. Lecture classes seem to have become periods for reading the latest novel, nonstating Latin prose, and writing notes to one's companion about Saturday night's date.

We must not only consider the teacher, but ourselves. Perhaps the subject is not of vital interest to us; perhaps it is "required," but the ultimate end of such inattention will mean cramming for exams and a general weakening of the characters we've been trying to develop.

How about more attention at lecture classes?

LORETTINES IN CHINA

The news of the departure of four Loretto nuns for China to open a new house in Shanghai calls to mind those other courageous Lorettoines who left, ten years ago, to open the first Loretto house in the Orient.

Courageous venture, both of these. They show by their action that they truly understand Christ's mandate, "Going, therefore, teach ye all nations. . . ." With them, the spirit of adventure and of enterprise is dominated by the higher motives of service and of love for God. With the torch of Christianity, they have lighted the way through the darkness of paganism.

So, we, as daughters of the Lorettoines, may do our part by following our sisters through with our prayers and sacrifices, offered to Him Who taught others to preach to all nations, which will alleviate the trials and burdens of our missionaries.

PUBLIC SPEAKING COURSE

The scholastic year now opening augurs well for the future of Webster College. The required public speaking course for upper classmen begun last year has been organized with some changes and many furbelows. That terrible stigma attached to a course—requirement—has been removed as far as seniors are concerned. For the juniors, however, it is of stringent necessity. Some find it impossible to forgive, in their hearts, the "magister" who placed such a hurdle before their timidly advancing feet. If the students who object to this course and to the indignity of being required to sign up for any particular branch of study, would concentrate that same vicious attention, that same fiery energy on the composition and delivery of their speeches, they could point with pride to their progress in this department.

BIG SISTER-LITTLE SISTER PARTY

The Big Sister-Little Sister Party which the Student Council is sponsoring next Thursday, represents an effort to make one of Webster's institutions a big success. The idea of selecting a Big Sister for each freshman is to enable the younger girl to make contacts more easily and to feel Webster's friendly protection.

In the last few years the underlying idea of the plan has not been completely understood by the older girls chosen as Big Sisters. As a result of this failure, the purpose of the whole idea was lost and the spirit of friendliness and understanding was not aroused among the girls.

Webster does not want the Big Sister-Little Sister idea to be only a name, meaningless to the majority of students. The success of the plan, however, depends entirely upon cooperation among the girls. The Big Sisters should feel it their duty to become well acquainted with their Little Sisters; to offer them the services of their school experience. The Little Sisters should feel that they have a right to consult their Big Sisters concerning any school problem and to be confident that the older girls will not fail them.

It is the aim of every Webster girl to make this scholastic year remarkable for the success of the Big Sister-Little Sister idea.

Dignified Senior Advises Guileless Freshmen

Now that we have reached the lofty rank of Senior, we have been looking about for a means to impress our importance upon the less fortunate members of the college. The situation has suddenly become acute, however. The other day we laughed quite aloud at a sophomore's pun, and all the hours of practice we spent this summer in acquiring that owlish, semi-blaze, what-is-there-left-but-dust-and-ashes look, have come to naught. So, to mend our damaged dignity, we hit upon the plan of giving some sound, though belated, advice to the freshmen.

Freshmen, let us recall the words of Robert Louis Stevenson for you: "Children, you are very little, And your bones are very brittle. If you would grow up tall and stately, You must learn to walk sedately." This mild, but effective—we hope—warning, you should bear in mind when passing through Bulletin Board Corridor, from Mission Hall toward the Latin Room. The Bulletin Boards, my verdant youngsters, were put there for a purpose. They were put there to slow up traffic in that bottlenecked thoroughfare, and thus reduce the number of casualties outside the classics room. Every year hundreds of girls dash around that corner without a single honk and crash head-on into other non-honking schoolmates. Really, you'd be astounded if we were to tell you how many girls have been killed in this way.

The Classics Department has complained and cajoled, but there are still no rubber mats down to

deaden the noise of falling bodies. There used to be hundreds of little white crosses here and there in that corridor, put there in memory of fallen class-mates. But someone wore them to the Hallowe'en masquerade last year and never returned them.

We are aware of one of your greatest difficulties and shall hereby point to you some never changing landmarks whereby you can tell whether you are on the second or third floor of the administration building. Of course, many of the upperclassmen say, "Let them find out for themselves, they remember it better. Besides, we had to find out by ourselves!" But we believe in being helpful and noble. If you find as you come up the stairs that you are assailed by the unaesthetic odor of formaldehyde (later on when the Chem neophytes play with the H₂S you won't notice this), its ten to one you are on the second floor. Even if you were in France, you would still be on the second floor because over there they don't count the ground floor either. Let us see, where were we? Oh, yes. We were outside the Biology Department on the second floor.

If you should find, however, that there is no such odor perceptible, but that a vision of window boxes, hanging baskets, and fern stands, bursts upon you, then, child, you are on the third floor, for sure.

Still one more word of warning—you must not pick the flowers or touch the greenery growing there. Why not? Well, you are young and green and you don't like being picked on, do you?

Caught in the Web

SNAPSHOTS:

Margaret Crane:
The smallest big-shot in the school,
An auburn headed molecule,
She speaks a dulcet, Southern static;
She's mathematic.

Dorothy Geis:
This carrot-curls doth hail from Chi,
She's influential way up high,
Her craze, her passion, so to speak,
Is reading Greek.

Isabel Keil:
A syncopated secretary,
Of quietness and peace she's wary.
She's fond of dancing, acting, grinning,
And chinning.

Ruth Crowe:
Now we present—aha, you've guessed—
A blonde colleen from 'way out West.
Loves hamburgers and sophomores,
(The nasty bores!)

Mary (Has Suffered) McFall is, we regret to observe, still the victim of the World and Fates. Mary has always been one of those people upon whose heads, when they stick them out of windows, flower pots drop. When Mary takes a nap under a tree, a hornet's nest is precipitated down upon her. When she stoops down to pick a nosegay, people around her develop goat-like tendencies; and when she goes to sit on a chair, somebody takes it away. So it is quite within the natural order of things that Mary should be assigned a biology microscope through which it is not possible to see, even if one knew how to look (which in Mary's case is highly problematical). Miss McFall, when interviewed, is quoted as saying: "I don't care. I know I'll flunk. But I don't care."

McKenna: How much is five Q plus five Q?
Christman (always the stude): Ten Q.
McKenna: You're welcome.

Louise Schmucker gave an amusing interpretation of the forward

roll in Senior gym the other day. It looked more like a pretzel to some imaginative spirits. Perhaps Louise was a little giddy with exaltation over being half of the championship elephant walking team.

Portrait of a Student Council President Talking to Herself: It's seven-thirty now. I mustn't go over to the gym for a few minutes yet. Let them wait for a little while—perhaps they'll send a committee over for me. An entrance with an escort would be awfully effective. There will probably be a couple of seniors and juniors, and a smattering of sophomores. Maybe a nun or two. I'll let them all walk in ahead of me, then when they are sort of standing in two lines beside the door, I'll walk through. I wonder if I ought to hold out my hand to be kissed? It's sort of a gracious gesture, I think. Funny no one has come for me yet! When I take my place upon my throne—chair, I mean—they'll probably all stand up and sing the school song. When it's over I'll hold up my hand in a kindly fashion and motion them to begin. Say, they don't seem to be sending for me. I guess I'll just amble over and meet the committee outside the door of the gym. They aren't here, either. Well, I'll just walk in alone. The Lone Wolf, in aloof grandeur, but not at all haughty.

Who was that freshman who was noticed standing up before the Student Council for such a long time Initiation Night, beating her chest and roaring: "I am King-Kong?"

And who was the bold spectator during the Uncle Tom's Cabin flop, who heckled shrilly: "Take little Eva to heaven?"

Peggy Webster was the life of the party at the sewing brawl which the dancing class threw down in the Red Room last Tuesday. Peggy had her costume material laid out in the proper cutting position on the floor, and was lying beside it to measure its length with hers. She cut it bravely, evidently confident that it would turn out a full-

Around the Colleges In a Column

We are of the opinion that the frosh at De Paul University, Chicago, have humbly submitted to the commands of the lordly sophomores. It seems that the latter have generously offered to furnish transportation to all non-compliers to Lincoln Park lagoon for a refreshing immersion.

Speaking of breath-taking thrills—the only instant the spectators at the Xavier-Transy practice game were awake was at the time the leader of the Xavier Flute-Blowers scarcely cleared the horizontal bar of the goal post with his chromium plated baton.

A certain judicial senior at Xavier, after having been persuaded that the sophs were too diligent in "breaking in the one hundred twenty new paddles on the one hundred thirteen freshmen, intervened and advised the adoption of the motto 'Paddle Only the Guilty.'

Students of Loyola U. have been notified of the reopening of the Student Comment Column. Was it necessary for the writer to insist upon discretion in language and comment?

LIBRARY SNAPS

Have you read G. K. Chesterton's latest book, "All I Survey"? The library has it.

Have you read all the daring romantic tales of adventure that are in the library labyrinth?

Did you notice Father LeBuffe's fingerprints in the Gallery of Living Catholic Writers?

Do you agree with D. Wyndham Lewis when he calls "the younger writers and thinkers the Catholic storm-troops of the future"?

Why not locate some of the historic places of the city on the map of Webster hanging in the library?

Have you looked over the latest book exhibition in the library. It is certainly worth your time.

sized dancing costume, but pessimists hope for little more than a blouse, from Peggy's lovely blue silk.

Peggy Webster is trying to be elected Queen of the St. Ann's Founding Asylum Prom. She was shining up right pert to all the ladies and gentlemen down there, on the Social Science trip: picking them up (excuse the word); and flattering them about their budding teeth; and telling them, no doubt, that she'd adopt them if they'd see to it that she'd receive the most votes.

The next time that Dorothy (Ooh-la-la) Leahy starts "shooting off" the francais at five hundred words per minute, someone's going to give her the "bazooop de langue."

Recommended to diversion seekers: Jimmy Durante's story about the girl he was keeping company wit'. He went wit' her for two weeks before he found out she didn't have a toot' in her head. So he bought her a set of uppers and lowers, and then she broke the engagement. Now every time he sees her on the street she laughs at him—wit' his own teet'!

Why does Mary (What's Funny About It?) McCarthy wear those gray dresses with the frills, two at a time?

Suggested Reforms: Fewer classes, shorter periods and higher marks; more heat and less silence in the halls; a muzzle for one D. Casey; a free lunch in the cafeteria for all those wishing it; a new WEB editor; a traffic light where Colonnade Boulevard meets Mission Hall Alley; less discord from the celestial choirs above Assembly Beta.

Freshman Versatile and Talented Class Interviews Shows

Versatility seems to be the motto of the freshman class. Interesting information obtained by our inquiring reporter shows that the youngest class at Webster are capable in many lines of endeavor.

Mary Gallagher hails from quite a distance—El Paso, Texas being her natal city, and Loretto Academy in El Paso her alma mater. During her four years there, Mary was treasurer of the class during her freshman, junior and senior years, and vice-president her sophomore year. To prove further her abilities in financial matters, Mary was treasurer of the Sodality. She was a member of the basket ball team and of the Choral Club; however, she is without a hobby or nickname.

Helen Mary Corley is a graduate of Webster High, and a resident of Webster Groves. During her years at preparatory school, Helen Mary was interested in dramatics, athletics, including tennis and basket ball and was a member of the senior Vocational Club. Her hobby is sports.

Gerturde (Gertie) O'Rourke is another Webster Groves girl, an alumnae of Nerinx Hall. During her senior year at Nerinx, Gertrude was chairman of the Apostolic Committee of the Sodality, social editor of the "Pioneer," author of the Nerinx Hall notes of the "Loretto," and an active dramatics student. She was also member of the varsity basket ball squad, and an ardent enthusiast of volley ball.

Lucille (Lu) Geis hails from Alvernia High School, Chicago. She was prefect of the Sodality during her sophomore, junior and senior years, and a member of the debating team her last two years. She was treasurer of the Braille Club, and a member of the Latin Club and Athletic Association. Lucille's hobby is golf.

Madelyn Whitener is a graduate of the Fredericktown High School at Fredericktown, Mo. She was secretary-treasurer of the freshman class and president her junior year. She was a member of the tennis and base ball team. Madelyn edited her school paper, the "Fredericktown High School News Barrel," and took first place in the Missouri Essay Contest. She was a member of the Music Club, orchestra and Glee Club and took first place in the State Teachers' College Music Contest. Her hobby is writing.

Publications Accept Works of Three Seniors

Articles by three Webster College seniors have been accepted and published by leading national publications.

Rosemary Shaughnessy, editor of the LORETTINE, is the author of an article on living Catholic writers which has been accepted by the editor of AMERICA.

In the August issue of the International Federation of Catholic Alumnae quarterly bulletin appeared Eleanor Carroll's review of "Oxford: Its Place in National History," by Sir John A. R. Marriot. Helen McGirl's poem "Au Bord d'une Source" from a recent poetry issue of the LORETTINE, was reprinted in the quarterly.

In the Exchange column of the same publication, a word of commendation is given to several articles and poems from the LORETTINE: Virginia Hennessy's "Who Are These Romantics?," "The Poetry of Robert Frost," by Elizabeth Christman, "Edwin Arlington Robinson's Treatment of the Arthurian Legends," by Mary Dooling, and Evelyn Tate's poem "My Ozarks." Wilma Stewart, a graduate of Nerinx Hall, was mentioned for her poem, "Clouds."

ADVERTISE

Your Business in THE WEB

Freshmen Present Unique Entertainment at Initiation

The Webster tradition of conducting Freshmen through the mysteries of initiation was carried out by the sophomore class Tuesday evening, September 26, at 7 p. m. The initiation took place in Idle Hour, which was transformed, for the night, into a Fashion Salon.

The Freshmen, sixty-six in all, were garbed in evening gowns of 1928 vintage. To enhance the beauty of these creations, each of the Freshmen wore men's socks and low-heeled shoes. The coiffures, created for the occasion by the sophomores, were all similar. The locks of each victim were neatly divided into three parts: the center partition being braided and worn at rakish angles, either between the eyes, or, apeing Sis Hopkins, standing erect.

Audrey O'Brien, President of the Junior Class, and Chairman of the Initiation, was assisted by Lenore Crowe and Peggy Webster, Seniors, as well as by numerous side-line hecklers, in putting the Freshmen through their paces. All the aspiring collegians executed the commands given them with good grace, if not gracefully.

Names of Big Sisters Announced
Later in the evening, the rules of initiation were read to the Freshmen and the names of their Big Sisters announced by Eleanor Carroll, president of the Student Council. Then the Freshmen were given their first duty: serving refreshments to the Faculty, Alumnae, and student body, who had assembled for the yearly amusement.

Next day, the Freshmen appeared in large green hair bows, the insignia of their lowly station. The blatant name placards they wore were a great aid in identifying them, almost unrecognizable as they were, minus makeup and belts. They spent a strenuous day, sa- looning to all Seniors they encountered in the halls, picking up books dropped by the suspiciously limp hands of upperclassmen, and carrying trays, dishes, napkins and water glasses to and fro in the cafeteria. Unsuspected heights of ingenuity were reached by Webster students in planning the cafeteria floor show, consisting solely of Freshman talent.

Reporters Named to Cover Departments

In order that each issue of THE WEB may carry a complete account of Webster's activities, reporters have been appointed to cover the various departments of the college.

Dorothy Casey, Foundation office; Frances Rice, Dr. Donovan's office; Mary Carroll, Dramatics Department; Mary Margaret Tobin, Music Conservatory and Art Conservatory; Harriet Welsh, English and mathematics departments; Patricia Doyle, Latin and chemistry; Marjorie Wells, religion and philosophy; Mary Lou Kinkel, biology and physics, and Rosemary Hayes, French and Spanish.

The heads of the departments are urged to give information concerning their departments to these reporters.

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Dorothy Geis attended the Summer School of Catholic Action held in Milwaukee in August.

Louis Schmucker, Peggy Sullivan, Sarah Mae Mowrey, Dorothy Casey and Blanche Mowrey attended a dance given by Phi Beta Pi, a medical fraternity of St. Louis U., on September 30.

Madelyn Whitener had a surprise visit from her parents who drove up from Fredericktown, Mo., two weeks ago.

Helen Keeley, Verna Fett and Lois Robinson spent a week at camp in Arcadia, Mo., last July.

Elizabeth Wilde, Ceil Golden, Mary McCarthy, Peggy Webster, Louise Schmucker, Mary Lou Kinkel and Peggy Sullivan were among the spectators at the St. Louis U.-Millikin football game.

Mary Vaughn Kelly visited Harriet Welsh in Los Angeles, California last summer.

Juliana Hellrung, a former Websterite, entertained Dorothy Geis at her home in Alton, Illinois.

Ceil Golden attended the Catholic Students' Mission Crusade convention held in Cincinnati last August.

Catherine McKenna toured to Loretto, Pennsylvania, to visit her sister who is now answering to the name of Sister Therese at the Carmelite Monastery.

Frances Bittner spent part of the summer at her home in New York.

Mary Carroll and Elizabeth Christman shook the dust of Webster Groves from their heels and spent the past week-end roaming through the fair grounds at the Century of Progress Exposition.

Eugenia Fangman and Rita Sherman attended the Washington U.-McKendree game.

Madeline Thielen entertained Dolores Fallon at her home in Fort Sheridan, Ill., during vacation.

Elizabeth Wilde visited Leona Deters at Carlyle, Ill., this summer. Not to be outdone in courtesy, Leona returned the call, and was Lib's guest in Kansas City.

Billy Mier attended a dance given by the Mercier fraternity at the Rolly School of Mines last week-end.

Virginia Leber, Ruth Ellen Daugherty, Sue McMahon, Helen Liston, Ruth Hester, Sarah Mae Mowrey, Georgianna Forcey, Ruth Kurgas, Billy Mier, and Loretto Novy were present at the Veiled Prophet Ball on Oct. 4.

Helen Liston, a private pupil of Mrs. Sankey, is conducting expression classes at Webster College on Saturday morning from 10:30 to 12:00 a. m.

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New Instructor in Physical Education All-Round Athlete

Sports are important in that they teach cooperation, initiative and loyalty, is the opinion expressed by Miss Dorothy Jane Byrnes, instructor in physical education, when interviewed recently.

Before her appointment to Webster, Miss Byrnes held the position as counsellor at a girls' camp, and playground instructor in Kansas City.

The new athletic instructor is an all-round athlete. At Loretto Academy, she was tennis champion and won the track meet her last two years there. Swimming is her favorite sport.

Miss Byrnes contemplates no changes in the athletic department, although she will introduce courses in interpretative dancing.

The new instructor, appointed to replace Genevieve Barthel Leupke, who retired recently, is a graduate of Loretto Academy, Kansas City, and of the Kansas State Teachers' College, where she received the degree of Bachelor of Science in physical education.

Students to Compile History of Webster

The annals of Webster College, a complete history of the college from its foundation in 1916 to the present day, is to be compiled by the history majors under the direction of Dr. George F. Donovan. The students will receive one credit hour for this work.

Each week, the students will confer with Dr. Donovan concerning the phase of the work they are investigating.

This year there are five history majors: Sr. Michaeline, of the Sisters of Mercy, a senior; and four juniors. They have been assigned the first five years of Webster College. Marjorie Mangan will complete the work on 1916; Sr. Michaeline, 1917; Edna Fellhauer, 1918; Verda Bersch, 1919; and Blanche Mowrey, 1920.

Upperclassmen Chose Class Officers for Year

The remaining class officers for the Senior, Junior and Sophomore classes were elected at class meetings held on Thursday, October 5. The class presidents were elected last May.

Margaret Crane is senior class president. She has held the position of class president for two successive years. Catherine McKenna is vice-president; Rosemary Shaughnessy, secretary, and Evelyn Tate, treasurer.

Dorothy Geis was elected president of the junior class. The other officers are: Viola Helbling, vice-president; Dolores Fallon, secretary, and Ceil Golden, treasurer.

The sophomore class president is Audrey O'Brien. Carol Foley was elected vice-president; Mary Clare Kline, secretary, and Marjorie Wells, treasurer.

The Freshman Advisory Board, consisting of Eleanor Carroll, Dorothy Geis and Elizabeth Christman, Student Council members, will act as counsel for the freshman class till their president will be elected in November.

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Bernice Wolff Edits Alumnae Loretto

The LORETTINE has gone to press. This first issue, the Alumnae number, edited by Bernice Wolff, has for its theme the Holy Year.

The articles, conforming to the theme, treat of the present political conditions of the world, the National Recovery Act, and the policy of the Holy Father in Russia.

Ruth Loftis Weiler, Stella Curtis, Thelma Pape, Alice Widmer, Margaret DeLisle, Rosemary Hynes, Mary Elizabeth Newell, Margaret Wilde, Lakme Perez, Mary Zilliken, Helen Leuer and Hortense Hogan have contributed articles. Many of these alumnae have, in the months and years past, done outstanding work in the LORETTINE.

Big Sisters Hostesses at Kid Party

Dignity, dominating sophomores and the cares of the world will be forgotten tomorrow evening when upperclassmen and freshmen will frolic at the Big Sister-Little Sister party.

The sisters, big and little, dressed in kid costumes, will foregather in the college cafeteria for dinner and entertainment. The party is sponsored by the Student Council, although the big sisters are hostesses to the youngsters.

Investiture Ceremony to Be Friday Afternoon

Following the medieval custom of investiture, which signifies that the wearer denounces all worldly pleasures for the pursuit of knowledge, the members of the freshman class will be invested in their collegiate caps and gowns on Friday afternoon, October 13.

Rev. James P. O'Malley, head of the department of religion, will bless the caps and gowns.

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Milwaukee Scene of Catholic Action School

The annual Summer School of Catholic Action, conducted by the central office of the Sodality of Our Lady for furthering the interests of religious education was held at St. Mary's Academy in Milwaukee, Wisconsin. During the week of June twenty-first to twenty-seventh, over six hundred persons, three hundred students and more than a hundred faculty members representing numerous high schools and colleges of the Middle Western section of the United States, convened to discuss Sodality problems.

The Summer School was opened with a Solemn High Mass in the academy chapel. Father Daniel A. Lord, S. J., delivered an inspiring talk on the aims of the school.

Classes began at nine o'clock and went on until five in the evening. The general lectures dealt with Christ and his relation to the modern world. The attitude of the Church on practical current problems and issues was brought clearly before the assembly. A personal loyalty to Jesus Christ and a thorough knowledge of his representative on earth, the Church, were the points stressed most emphatically throughout the lectures.

Besides the general lectures special courses were given in various fields of interest. Father Lord conducted a course in Catholic authorship in which the students were given the fundamentals of authorship and were impressed with the need of good Catholic writers. A course in publicity was given. It gave the Sodality great help for attractive bulletin boards and enticing posters. A course in methods in Catechetics aided the members of the Catholic instruction league in their work.

The faculty consisted of Fathers Daniel A. Lord, John Roger Lyons, George McDonald, and Aloysius Heeg, and the Misses Dorothy Willman and Bernice Wolff, all members of the central office.

Dorothy Geis, a member of the junior class, attended these summer school sessions.

Mission Conventions Attracts Delegates From Many States

The Catholic Students' Mission Crusade held its eighth National Convention in the Gibson Hotel, Cincinnati, Ohio, August 8 to 11. Approximately five hundred delegates were registered, representing most of the sections of the country, together with various priests and religious from the foreign mission fields of Africa, India, Philippine Islands, China and Japan.

The convention was called to order by Archbishop Beckman of Dubuque, president of the executive board of the C. S. M. C. The opening speech, delivered by the Vice Mayor of Cincinnati, was followed by the addresses of many prominent ecclesiastics, and the reading of the various telegrams sent by His Holiness the Pope, the Apostolic Delegate to the United States and the C. S. M. C.'s Cardinal Protector.

In conjunction with the general business meetings of the convention, sectional conferences for high schools, colleges and seminaries were held, presided over by student choirmen. It was in these conferences that most of the convention's discussions took place.

The question of veteran crusade units proved to be the one which called forth the interest and attention of the delegates. Whether or not, young men and young women interested in crusade mission endeavor, who had graduated from their high school or college, should be permitted to be members of the organization, primarily a student one, was the crux of the problem. Rev. Vaeth of Baltimore, Maryland, the champion of the veteran units in all previous conventions, was ready to withdraw himself and his many units from the headquarters of the C. S. M. C., when Rev. Mathis of Notre Dame University hit upon the compromise which appeared the majority. In his

Graduate of '32 Receives Habit of Daughters of Charity

Mary Virginia Cummins, '32, who is now Sr. Mary Virginia of the Daughters of Charity, is teaching at Holy Cross High School in Santa Cruz, California.

Adelaide Murphy, '31, who is associated with the Catholic Charities, spoke to the Social Science class on the various institutions aided by this organization.

Catherine Rohan Eigel, '29, entertained the St. Louis members of Kappa Gamma Pi at her home. Webster members present were: Bernice Wolff, '31; Alice Clarke, '31; Theresa Shea, '27; Helen Leuer, '33; Orient Weis, '30; Inga Block, '32, and Grace Strecker, '32.

Nan Shallcross, '26, and Cyril Clemens' engagement was formally announced on September 29.

Genevieve Barthel Leupke, '26, is visiting her sister, Margaret Barthel O'Donnell, '28, and her new nephew, who was born last August.

Alice Clarke, '31, is teaching Latin at St. Anthony's Hospital.

Clara Rochow, 1932-1933 WEB editor, is with us again, though in the new role of English teacher.

Marian Hange, '33, and Kay Bussmann, '32, are at the Catholic University in Washington, D. C., studying for their Masters' Degrees.

Thelma Pape, '31, announced her engagement to Mr. Fred Hynes at a luncheon at her home at which members of the class of '31 were guests.

Josephine Reddin, '32, and Marie Schmucker, '33, visited Webster on their way home from Chicago this summer.

Mel Schwartz, '33, and Inga Block, '32, are taking a secretarial course at Rubicam Business School.

Marge Delmore, '33, is teaching at the Monroe School in East St. Louis.

Margaret Ludden, '31, spent August touring the lake regions in Minnesota.

On September 26, Liz Allison, '33, was bridesmaid at the wedding of Maria Costa and Dr. Vitalli.

Virginia Moore, '33, has a studio in her home in Cleveland, Ohio, where she is initiating the young into the wonders of music.

Mary Dooling, '33, Liz Allison, '33, and Lucille Johnson, were seen at the St. Louis U.-Millikin football game, on September 29.

Grace O'Bryan and Evelyn Ojeman are attending the Nurses' Training School of St. Mary's Hospital.

Bernice Wolff, '31, is editing the Alumnae number of the "Lorette."

Dorrit Barnicle Rohan has a new member in her family, a baby son, born on September 30.

The class of '33 is well represented in the world of business: Mildred Bongner is working at Famous-Barr; Alice Cavanaugh is assisting in the office of the Graduate School of St. Louis University; Virginia Hennessy has a position in the Order Department of the Hydrox Ice Cream Co.; Jane Burke is working in the library at St. Mary's Hospital; Audrey Klorer is teaching gym at St. Mark's High School.

plan the veteran units are to receive a vote on the executive board, and at all conventions to be allowed one-third as many votes as there are veteran units represented at the conventions. With this problem so long a sore point at these conventions, settled, the delegates adjourned to the roof garden

Metamorphoses of the Web

Twelve Years Ago

LISTEN, OCTOBER, 1921

On Wednesday morning, the Mass of the Holy Ghost was said by Rev. Corcoran, C. M.

"A burning question—shall we or shall we not have student government this year? It rests principally with us, the Juniors and Seniors, to decide."

Loretto College opened most auspiciously Monday morning with an increase over last year's enrollment.

On September 26, Mrs. Haskell read "Marse Chan" by Thomas Nelson Page, before a large audience of students and friends in the college auditorium.

Miss Reynolds, former Webster High basket ball coach, will be the new Loretto College coach.

The 1921 Commencement number of the "Lorette" appeared last week.

On October 4, the students, chaperoned by Mrs. Anna McClain Sankkey, viewed the Veiled Prophet parade from the Sodality Hall of St. Louis University.

Sister M. Borgia is now moderator of the College Sodality.

"Suggestions for the improvement of the College:

A pillow for the radiator in the hall.

An alarm clock for the afternoon lecturers.

Meals served at all hours.

Four more basket ball courts."

Five Years Ago

THE WEB, October, 1928

The College was honored by a visit from Reverend Mother Olivette and Mother Genevieve, the Procuratrix General of the Loretto Society.

Webster College opened its new dormitory to its resident students on September 20. The structure, called Loretto Hall, stands east of the administration building. It is five stories high and can house one hundred ninety students.

At a special meeting of the Faculty called on September 25, Margaret Mary Brey was elected to take the place of Carmex Brown as faculty representative on the Student Council for this year. Carmen has received a fellowship from the Iowa State University, where she is now attending classes. Miss Marcelle Prevost has returned to France, where she will work for her Ph. D.

An informal reception by the faculty, a student activity day, a get-together, Senior entertainment day, talks on Webster Life by Sr. Edwarda and Sr. Borgia, were some of the high-lights of Freshman Week.

Countess Falkenhayn of Austria addressed the student body on October 11.

Freshman initiation proved a big success and the freshmen emerged "real honest-to-goodness collegians."

First Year Students Entertained During Initial School Week

The new freshman class was welcomed to Webster College by a week of activity and entertainment sponsored by the Student Council.

A bridge party was held Tuesday afternoon in Social Hall. On Wednesday morning the first general assembly was held. At this meeting the president and members of the student council explained Webster's activities to the freshmen.

On Wednesday evening the freshmen were guests at a picnic supper held on the grounds of Nerinx Hall.

The juniors and seniors demonstrated the talent of Websterites in "Collegiate Capers," a melange of tap dancing, singing and skits, held in the auditorium. On Friday evening an informal dance was given in Loretto Hall. Les Couch and his orchestra furnished the music.

A luncheon and theater party was Saturday's entertainment. Saturday evening a pajama party was given in the Red Room. A "show off" party, a sight-seeing tour of the spots of interest in St. Louis was given Sunday afternoon.

Members of the faculty formally received the freshmen on Monday evening.

On Tuesday evening, the freshmen returned the compliment and entertained members of the faculty and the student body at Initiation, which took place in Idle Hour, the college gymnasium.

of the Gibson where the closinb banquet was held.

Ceil Anne Golden, junior, represented Webster College at the convention.

The Choral Club held its first meeting of the year on Tuesday, October 3. Tryouts of new members were held this past week in the studio of Sister Paula, director of the club.

The Music Guild will hold its first meeting in the first part of October. The program to be followed this year includes a study of the "Great Russian Five," and their influence on modern music. Many talks and recitals will be given for the Guild by contemporary artists and musicians.

The Orchestra holds its first weekly meeting Thursday, September 28, in the college auditorium. Election of officers will be held at the next meeting. The number of players has been greatly augmented this year; the orchestra now boasts of a bass viol played by Elaine Showalter. Sister Joelle, the new directress, hopes for great things this year.

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Two Members of Alumnae Enter Loretto Novitiate

Loretto McCarthy of Taos, New Mexico, and Estella Cavanaugh of Clare, Iowa, joined the ranks of Webster girls at the Loretto novitiate in Loretto, Kentucky, during the past summer.

Loretto McCarthy spent her freshman and sophomore years at St. Mary's College, Notre Dame, and received her Bachelor of Science in Music from Webster in 1933. She served as president of the orchestra during her two years at Webster, and was secretary-treasurer of the Music Guild during her senior year.

Estella Cavanaugh was a member of the class of 1930. During her senior year she was president of the Nancy Havern Unit of the C. S. M. C. She was also assistant editor of the LORETTINE and WEB staff member.

Administration Building Undergoes Changes

The need of unity and compactness motivated the change in the class rooms on the main floor of the Administration building.

The west wing of the first floor harbors the English department. The French and Spanish lecture rooms are on the third floor, while the education classes are conducted in the old French room on the first floor.

The lower assembly, on the ground floor, has been converted into a well-equipped costume room. Costumes have been catalogued and arranged systematically, according to their period. A veritable theatrical air pervades the new costume room.

The old Spanish room has been converted into two offices—the Dean's office and the Registrar's office.

Sophomore Places in Two Events at Track Meet

Elizabeth Wilde, Webster's Olympic champion, placed second in the 200 meter dash and fourth in the 100 meter dash in the meet sponsored by the National Amateur Athletic Union in Chicago last summer.

The winner, a national track champion for four years, crossed the tape in 24.6. The meet, to which outstanding athletes of the United States were invited, was held at the Century of Progress Stadium on June 26.

Elizabeth ran first in the trials of the 100 meter dash, though she finished fourth in the finals. The time was 12.02.

Elizabeth Wilde's athletic prowess is well known. As a member of the 1931 Olympic track team, she gained high honors. An all-round athlete, she captured first place and a silver trophy in the Webster College Athletic Association track and field meet last May. She is an alumna of Loretto Academy, Kansas City, Mo.

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Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Thursday Morning, November 2, 1933

No. 2

Changes Made In 'Widow In Green' Cast

Alumnae Night to Be Saturday

After weeks of strenuous practice, "A Widow in Green" cast is ready to tread the boards. The production will be presented tomorrow and Saturday evenings, November 3 and 4, at 8:15 p. m., in the Webster College Little Theater.

"A Widow in Green" is the annual presentation of the Webster College Alumnae for the Endowment Fund of the college. The cast is composed of alumnae members and young men of recognized ability in St. Louis dramatic circles. The production is under the direction of Harry Richard McClain.

There is a slight change in the personnel of the cast. The complete cast includes: Sue, Emmy Lou Barnicle Tinker; Henry, Loring Yenawine; Angelica, Alice L. Widmer; Mrs. J. Stephen Van Studdford, Mary Elizabeth Newell; Mrs. Liddy, Thelma Pape; Louise, Lakme Perez; Lady Rumley, Jeanette Hensgen Surkamp; Mr. Heddley, Albert Evans; The Whitford Boy, Charles Ernst; The Harkness Girl, Thelma Coyne; Tommy Shannon, Jerry Kane.

Thelma Pape General Chairman

Thelma Pape has been named general chairman of the production. Mary Elizabeth Newell, president of the Alumnae, will act as assistant chairman. Committee chairmen include Rosemary Hynes, chairman of patroness committee; Adele Burkart McNulty, chairman of property committee; Elvera Krings and Jane Burke, publicity co-chairmen.

Captains of the ticket committee include Mrs. Robert Rosenthal, Thelma Coyne, Ruth Loftis Weiler, Jane Burke, Margaret Touhill, Elvera Krings, Genevieve Barthel Leupke, Mary Brown, Helen Simon Kane, Ann Ryan, Anna Marie McDermott, Margaret Ludden, Marie Scheer and Orient Weis.

Saturday evening, November 4, has been designated Alumnae Night. On that evening, the members of the senior class will be the guests of the Alumnae at the play. The other students will receive student rates.

At a regular Thursday assembly two weeks ago, Lakme Perez, member of the cast of "A Widow in Green," spoke to the student body about the production.

Two Students Honored for High Achievements

In recognition of their achievements, two students were honored recently. Junea Doerr, sophomore, was awarded the Golden Eaglet conferred by the Girl Scouts of America, and Lucille Geis, freshman, received a silver trophy and women's championship of the golf tournament held in Barrington, Ill., last July.

Junea Doerr is one of a group of seven St. Louis girls who received this marked distinction. Mrs. M. Mayfield, St. Louis Commissioner, conferred the awards on the Girl Scouts "whose character, physical and mental fitness, preparedness for service and spirit of good will mark her as a First Class Scout." Junea is one of the track stars developed at Loretto Academy, St. Louis. She holds the unofficial broad jump record.

Lucille Geis was presented with her trophy at a dinner given in Chicago on October 14. The tournament is an annual event at the Biltmore Country Club in Barrington, Illinois.

Freshmen Dramatic Students to Appear In Mystery Play

Helen Monsell's "The Mystery of the Masked Girl" will be presented by the freshman dramatic students, on December 17, at 8:15 p. m., in the College Little Theater.

The scene of the play is laid in a rooming house near a university campus. Mrs. Moss, who lets the room of Walter Eaves, is played by Rosemary Noland; Moira Moss, her daughter, by Rita Sherman; Judith Atkins, who rents the room, by Virginia Stoeckel; Ann Bradley, her room-mate, by Mary Margaret Hahn; Hilda, who cares for the room, by Virginia McCormick; Miss Corney, by Virginia Carroll. The parts of Rose Lawn, Kathryn Tremayne and Miss Pruden, girls who wish to rent rooms, are played by Betty Henry, Jane O'Donnell and Georgianna Forcey.

The Dramatics Department officially will open its season on November 8, with the presentation of the one-act comedy, "Heaven Will Protect the Working Girl." The action of the play concerns the attempt of three girls to phone the same man from the same telephone booth. This endeavor is complicated by the presence of a fourth character, a long-winded shopper.

The cast of characters includes: Caroline, a society girl, Marge Casey; Jean, another society girl, Doris Bick; a working girl, Mary Lou Kinkel; Mrs. Johnson, a gossiping shopper, Helen Liston.

Mrs. Anna McClain Sankey, head of the Dramatic Department, is directing the plays.

Course in Public Speaking to Feature Debating

Study and delivery of one-minute talks on current national or campus events during the first semester, and study of formal debating in the second semester will be a new feature of the Public Speaking Class.

Formerly, debating was the only type of forensics studied throughout the scholastic year.

The new division of the public speaking course affords important advantages: Practice for impromptu speaking and the ability to converse intelligently on current topics.

The course, now being given to the junior class, is compulsory and necessary for graduation.

Woman's Club Holds Attractive Meeting

The Woman's Club of Webster College sponsored a "Sweetheart's Party" last evening to promote better acquaintance of the club members. The party was held in Loretto Hall. The chairman of arrangements, Mrs. F. W. Pape, was assisted by Mrs. John L. Delmore, Mrs. T. J. Hester and Mrs. George E. Wibracht.

The next meeting of the club will be held on December 6. After the regular business, a Christmas party will be given. Hostesses for the party are: Mrs. W. Ayton Cox, chairman; Mrs. Fred Hokekamp, Mrs. James E. Carroll, Mrs. J. P. Coaxley, Mrs. R. P. Cummins, Mrs. T. J. Hester, Mrs. J. C. Schmucker, Mrs. C. J. Uxa and Mrs. A. R. Allison.

Dean of School of Medicine To Talk at Forum

"Diminishing Family" Subject of
First Address

Rev. Alphonse M. Schwitalla, S. J., Dean of the Medical School of St. Louis University, will discuss "The Diminishing Family" in the first Open Forum to be held in the Webster College auditorium Sunday evening, November 5, at 8 p. m.

Dr. Thomas E. Purcell, D.D.S., Ll. D., the newly appointed Dean of the St. Louis University Dental School, will act as chairman and will conduct the discussion after the talk. Dr. Purcell, who has come to St. Louis from Kansas City, is president of the National Council of Catholic Men and a Knight of St. Gregory.

This year, there will be five Open Forums given on the first Sunday of each month. These Forums, sponsored by the Loretto Foundation, will introduce distinguished Catholic speakers. Rev. Russell Wilbur will be the main speaker at the second Open Forum, which will take place on December 3. His subject will be announced later.

Rev. Raymond Corrigan, S. J., head of the Department of History at St. Louis University, conducted the Open Forums last year. In a series of six talks, he traced the relation of the Catholic Church with the changing world about her.

Mrs. Clarence E. Mooney, member of the Board of the Loretto Foundation, will act as hostess next Sunday evening.

Art Land's Band Engaged to Play at Fall Dance

More than one hundred bids have been sent out from the Council office during the past week for the annual Fall Dance, which will be held tomorrow evening, November 3, in the main ball room of the Hotel Gatesworth.

Art Land's orchestra will furnish the music. Arrangements are in the hands of the Student Council, of which Eleanor Carroll is president.

Dr. and Mrs. George Francis Donovan, Mr. and Mrs. E. R. Christman and Mr. and Mrs. E. R. Stansbury will be chaperones for the evening.

Webster Students Attend Luncheon Given By Musical Research Club

Dorothy Leahy and Beatrice Zubiena represented Webster at the luncheon given by the Musical Research Club of St. Louis. The luncheon, commemorating the twenty-first birthday of the club was held at the Crystal Room of Hotel Chase, Tuesday, October 24.

A message of greetings read by Mrs. Irene Chambers and an address by Mrs. J. A. Jardine were features of the luncheon.

A musical program rendered by members of the club included: "Bagatelles," of Tcherepine, and "Rhapsodie in G Minor," of Brahms, by Adine Gilchrist, pianist; Bland's "Carry Me Back to Old Virginny," Foster's "Suwanee Fantasia" and Scott's "Annie Laurie" by Lela Kraft, harpist, and Charlotte Stockton, violinist; Warren's "Children of the Moon," Elgar's "Snow," and Basset's "Capri," by Elvira Diamond, soloist.

Mary Casey and Katherine Maggio Enter Novitiate

Emulating the action of so many Webster girls, Mary Casey and Katherine Maggio left Tuesday, October 24, for Loretto, Kentucky, where they will enter the Loretto Novitiate.

Mary Casey, a resident of Webster Groves, Missouri, graduated from Nerinx Hall and received her Bachelor of Arts degree from Webster last summer. She was particularly active in athletics during her college career: a member of the varsity basketball team her last two years; a member of the class baseball and volley ball teams; and secretary of the Webster Athletic Association. Mary served as secretary of the Sodality of Mary her senior year.

Katherine Maggio, who came to Webster the second semester last year, is an alumna of Loretto Academy in Kansas City. After graduating from the academy, she spent six months in California. Later, she taught at St. Francis Xavier School in Kansas City.

First Year Book Published By Woman's Club

"All for Webster College" is the motto of the 1933-1934 Year Book of the Webster College Woman's Club which was published recently under the direction of Mrs. F. W. Pape, president.

The annual contains a complete account of the club's activities for the year, the constitution, creed, committees, members and order of business. With the publication of their year book, the Woman's Club progresses another step forward towards achieving the aim for which the club was founded.

Three Former Superiors Visit Webster College

The college was honored recently by a visit from three former superiors of Webster: Mother Brigid, Mother Edith and Mother Linus, who stopped over at the college for a few days on their way to Chicago.

Mother Edith, who has been appointed acting Mother General during the absence of Reverend Mother Olivette in China, is stationed at Louisville, Kentucky. Mother Linus, Mother Edwarda's immediate predecessor, is at present Superior of Loretto High School in Louisville, Kentucky, and Mother Brigid, who is a member of the educational council of the Loretto Order in Kentucky, is in charge of education for the order.

Wednesday Club Sponsors Annual Poetry Contest

The annual original verse contest sponsored by the Wednesday Club of Webster Groves has just been announced by the club president.

The rules of the contest are similar to those of last year: poems submitted must be original; must be signed by the pen name of the author; and the number of poems submitted must not exceed seven. All residents of St. Louis and St. Louis County are eligible. The first prize is twenty-five dollars. The contest closes midnight, January 15.

Poetry Club members and others interested in verse composition are urged to submit verse to the contest.

Student Aim To Make Vodvil Big Success

Eleanor Carroll Chosen General
Director

Once more the Webster collegians will doff their sweaters and berets and don the greasepaint in their endeavors to out-Bernhardt Sarah herself. The occasion is the annual Student Vodvil to be presented in the College Little Theater, Thursday, Friday and Saturday evenings, November 23, 24 and 25, at 8:15 p. m.

For the next three weeks, mathematics and French will be forgotten as the embryonic Portias and Penningtons pace up and down portraying pathos, or trip the "time step" gaily through the colonnade.

The Vodvil is strictly a student production. They write the skits, compose the dances, act as stage managers, general directors—in short, plan and present the entire production.

Though it is sponsored by the senior class, the Vodvil cast is composed of members of the four classes. The date of presentation—before Christmas—is an innovation this year.

Margaret Crane, president of the senior class, will act as general chairman. Eleanor Carroll was elected general director by a unanimous vote, and Marie Del Commune was elected business manager.

Committees Named

Committees have been appointed to arrange the details of the Vodvil. Skits, Mary Carroll, chairman; Elizabeth Christman and Ruth Hester; Program, Rosemary Shaughnessy, chairman; Margaret Crane and Rosemary Hayes; Publicity, Mary McCarthy, chairman; Peggy Webster, Evelyn Tate, Helen Keeley, Peggy Sullivan and Frances Rice; Costumes, Louise Schmucker, chairman; Helen Flori and Mary Margaret Hahn; Stage, Helen Liston and Elizabeth Wilde; Lights, Mary Jane Driscoll and Margaret Christman; Music, Dorothy Leahy, chairman; Madelyn Whitener, Anastasia Schlueter and Mary Margaret Tobin.

Marie Del Commune, business manager, is chairman of the ticket committee, and will be assisted by Sarah Mae Mowrey and Verna Fett.

The following girls have been appointed to handle tickets in their classes: Helen McGirl, senior; Ceil Golden, junior; Ruth Fabick, sophomore; and Virginia Carroll, freshman.

Prominent Speakers to Address Student Body

The list of weekly assembly programs during the first semester has been recently compiled by Dr. George F. Donovan, together with the date of each occasion.

On November 18, Dr. Patrick Gainer will speak on "American Folk Song Survivals." Rev. Daniel A. Lord, S.J., will lecture on "Catholicity and Culture" at the assembly of November 22. Programs for the following two weeks will be presented by the members of the student body, the sixth of December having been set aside for the Webster College Music Guild, and the thirteenth of December for a Christmas program.

During the second semester, Patrick Braybrooke will speak on February 17. There are tentative engagements for Louis H. Wetmore on February 28 and Margaret Widemer on March 14.

THE WEB

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Assistant Editors.....Frances Rice, '35; Dorothy Casey, '35

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Carol Foley, '36
Edna Fellhauer, '35
Margaret Christman, '36
Patricia Doyle, '36
Rosemary Shaughnessy, '34
Elizabeth Christman, '35
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Thursday Morning.....November 2, 1933

ALL SOULS' DAY

The feast of All Saints, which the Church celebrated yesterday, officially opens the month of the Holy Souls. Today, All Souls' Day, is the day which she sets aside for her deceased. It is the day on which all the members of the Church Militant join in praying for the Church Suffering. It is a day of prayer—prayer for the departed ones who cannot now pray for themselves. And we do remember our dead on this day. We do pray that they may attain the sight of the Beatific Vision, and union with the heavenly court forever. Yet we ought not to pray earnestly on this day only and neglect them the rest of the year. Mother Church wisely considers human forgetfulness and sets aside one month—November—for the Poor Souls. Let us pray for our dead this month, especially.

ORCHIDS FOR THE ORCHESTRA!

The performance of the orchestra at the first assembly came as a pleasant surprise to those of us who put school orchestras in the same category with discord, lack of harmony and general nuisance. The polished performance of the Webster College orchestra must be attributed to three factors: the inspiration of the musical director, the addition of new instruments and the spirit in which the orchestra members have responded to practice announcements. They have considered their position not as empty honors merely—not as distinguished badges to wear for a time for the edification of their fellow-students—but as proofs of their ability to play orchestral music in the way in which it should be played. They have worked long and hard to make the orchestra what it is now, and it is our turn to show our appreciation for their labors. So, here's a cheer for the Webster College orchestra: May it always be as it is now—harmonious and inspiring! May it serve as an incentive to those organizations which have not yet realized that there is always room at the top.

VODVIL TIME APPROACHES

It's Vodvil time again, and as always, a new spirit has come into the school. The Vodvil is better than the friendliest of Friendly Girls' Clubs for bringing people together. We all love it, and through our love for it we are made to look with tolerance upon fellow-enthusiasts whom at ordinary times we'd go out of our way to smite. You can't loathe a girl and keep step with her through four weeks of tap practice. Vaudeville time is a time of cooperation.

Everyone is preaching cooperation: "Come on, girls, let's all pull together and cooperate with all our might!" It sounds alluring. Looking ahead to four weeks of cheery, joyful pulling together, with everyone busy doing her part, working for the grand climax of cooperation on November 23, we are charmed with the prospect. We imagine everyone asking our advice and taking it, helping us with our costume, making postors for us, in short, we vision everyone cooperating with us in a most celestial manner. But we never vision ourselves on the giving end, cooperating with others. The idea of yielding our ideas to others (not half so good), and giving up our free afternoons to practices (which we don't need), and submitting to a makeup artist whom we believe to be totally incompetent, is somehow not so alluring.

It sounds pietistic, but it's sound practicality: let's be willing to make a few little sacrifices. Nobody enjoys selling tickets, but even though you aren't in the show you put something into it by furthering it financially. It's not fun, but it's part of your duty as an able and effective cooperator.

Fearless Student Declaims On Major Problems That Face the Student Body

Last week the Student Council had an open session for airing complaints. This is a very good thing and we are for it. But, why weren't the really important issues facing our dear Alma Mater discussed? Questions of burning portent are being debated hotly every day in the caf between eleven-thirty and five, but there was no one fearless enough to get up in the assembly and declaim about them (we weren't dumb, we had laryngitis), so it behooves us now to launch a vigorous campaign taking up these issues.

The most important of all, to our minds, is the lack of co-operation between the Student Council and the Brown-Skirt-Yellow-Shirt Wearers. The disorder, this lack of cooperation is enough to prey on a body's mind. It is so very confusing to have two or three girls in brown skirts and yellow shirts one day, next day only one, then four or five, then none at all! One never knows when to wear a yellow blouse with one's brown skirt. Several freshmen insist that brown and yellow should be worn on Tuesday and the juniors declare Friday the day. The sophomores and seniors have their say-so, too, and the situation is becoming critical. Tears have been shed and bloodshed will be next. If the WEB should suddenly put out an "extra!", don't be surprised. And the Student Council, instead of getting down to work and appointing a Brown-Skirt-Yellow-Shirt Day, so that we have peace and harmony, haggles over silly little matters like

financial problems.

And another thing—why have we been having such loud-speaking professors for our lecture classes lately? Conditions are so bad that we have to shout across the aisle to be heard by a fellow-classmate. And it is so trying to have to yell above the lecturer's voice when we have something really important to say, i. e.—"Do you think we'll have chile for lunch?" or "What time is it?" This is really a menace. Do you realize that very soon we may be in the same position as Chinese audiences? You know in China, plays go on for days, just like our classes, and the audience, unable to get a word in edgewise, has to chatter above the drone of the actors. This is ineffectual, however, for the actors have had more experience, better training, and longer practice than the members of the audience, and hence, usually win the duet.

One question of vital importance was hinted at, and we, too, cannot see why the Student Council can't just as well arrange dates for the day students as for the boarders. After all, who are the boarders. to be thus honored? Such partiality is unfair to the organized labor caused us day-students, who have to hold worry sessions, and then call up and arrange our own dates for the school dances. This is an awful bother, because if we shouldn't have a perfectly glorious time, there's simply no one whom we can blame. And it isn't fair to our families, either. Think of the general wear-and-tear on the family phone!

Caught in the Web

SNAPSHOTS

Peggy Webster:
Webster College was named for the lass,
The idol and star of the dancing class.
She's brunette, and soft-voiced;
Latinic and witty,
But no one could possibly call her pretty.
Poor Kiddie.

Rosemary Hayes:
This auburn headed Rosie-Mame
As writer of tales would gain her fame.
She's slender, likes yellow, likes books,
and likes tennis,
Ambitious to be, like all fictional hennas,
A Menace.

Mary Louise Kinkel:
This product of Shrewsbury's shady lanes,
In things histrionic doth take many pains.
Her ambitions for authorship also run rife,
She's languid, and always looks weary of strife
And of life.

Ann Schlueter:
This freshman from way out in Overland, Mo.,
Doth daily by trolley commute to and fro.
She's dark-haired, is part of the orchestral staff,
Her fortune is half in her music, and half
In her laugh.

Mary Margaret Kelleher has a piquant way of registering disgust: she got so mad at Martha Block the other day that she threw her in the locker room waste-basket.

There is a suspicious looking thing in the locker of one Edna Carroll of the class of '36. It is large and round and glass, has a handle, the better to tilt it with, and a narrow neck, the better to pour stuff out of it. Unfortunately there is no longer anything in it. The Mystery is: What was in it? and if so, where did it go? All those who have theories about the unknown quantity, may compete for the prize for the solution. Mathematicians, and those who think it was cider, need not apply.

The public doesn't see the prettiest part of Josephine Schmucker's dancing costume. That conservative beige cassock covers a pair of lively checked trunks that fairly shriek Paris. (Anyway they shriek.)

Things to Say at the Fall Dance:
A fool-proof hand-book for the timid, the tongue-tied, the inexperienced, the foreigners, and the downright unpopular.

When you arrive, say: "I wonder what dance this is. Let's ask the orchestra leader."

When you begin to dance, say: "I'll let you lead."

A few seconds later, say: "My fault."

Say the above intermittently throughout the dance.

If anyone pays you a compliment, say: "I can be had."

If anyone makes a crack at you, say: "You na-asty man!"

If you happen to fall down on the dance floor, say nothing—just get up as quickly as possible and push someone else down, to draw attention from yourself.

When you leave, say to anyone handy: "Bye, now."

When uncertain what to say, say: "Hotcha!"

Mary Esther Long was awfully thrilled to be chosen for the Webster College Ox-tet, but we know some girls who would resent the implication.

Did you hear about the freshman who was so studious she crammed for the physical examination?

Mary Margaret Kelleher is ashamed of her puny feet. She wishes they'd gain a little weight so that she could wear four-and-a-halves instead of threes. She's tried nourishing them by drinking milkshakes standing up, but it all comes to naught. They must be anemic or something.

Add Little Romances of Prominent Websterites: Josephine Louise Schmucker is engaged to a Boy Scout—she's wearing his pin, and blushes quite prettily when attention is called to it. After some coaxing, she overcame her maid-

Around the Colleges In a Column

Long-suffering womanhood has at last been avenged! Accused of being perennial scandal mongers and gossip gatherers, we point with glee to the article in THE NOTRE DAME SCHOLASTIC, which accuses the students of harboring Aesop in their midst. Can it be that feminism has hit Notre Dame, what with the great fighting Irishers expounding "straight goods," wild tales of holidays, personal back-biting and "inside" stories of football developments?

At De Paul U., part of the freshmen initiation ceremonies consists of a class rush between the sophomores and the freshmen for a school pennant floating atop a twelve-foot, well-greased pole. A sanguine, young freshmen president promises "a large and brutally efficient Frosh rush corps." We hope such adolescent boasts will not daunt the Sophs.

Scallions to THE XAVERIAN NEWS Bla-Blod reporter. He has attributed a bit of poesy called "Unfortunate Coincidence" by the eminent Dorothy Parker to an "upstate university columnist (a female, no doubt)," and titled it, "Too True." Wouldn't Mrs. Parker be thrilled?

St. Francis College at Joliet has a new press room with a radio to inform THE INTERLUDE staff of the latest news tips. We've been trying to form a mental picture of their pioneer editors "keeping their ears to the ground for the hottest news."

St. Mary's College at Notre Dame, Indiana, has started the year right by replacing the penny scale for a new gold and black, modernistic, free scale. That might be keeping up (or down) with the avoirdupois but not with the N. R. A.

We wonder why the Student Council of St. Elizabeth's College in Convent, New Jersey, supplies its offices with irremovable pencils.

THE WEB compliments the editors of the WATCH TOWER for the makeup of the front page of its first issue.

only shyness sufficiently to grant our reporter a short interview.

Our Reporter: Miss Schmucker, your fans would like to know your fiance's name.

Josephine: "It's (stammer, blush, stammer) Scout Eaglefeathers."

Our Reporter: "What do you think of romance, Miss Schmucker?"

Josephine: "I think it's very romantic."

O. R.: "When do you and Scout Eaglefeathers intend to be married, Miss Schmucker?"

Miss Schmucker: "Just as soon as he gets his merit badge for cooking."

O. R.: "What is your formula for getting a husband, Miss Schmucker?"

Josie: "Be prepared."

O. R.: "Can you describe your wedding gown?"

Josephine: "I'm to wear a princess gown of burnt-ivory khaki, with an American flag for a train. I'll carry a bouquet of red, white and blue carnations and roasted weines, tied with seven different kinds of rope knots."

Heard in Public Speaking Class: Florida dug up the palm trees to send to the Fair."

Marge Casey took her cap and gown down to the Convocation Mass, and was horribly disappointed to find that it wasn't a formal after all, and she couldn't wear it.

I once loved a handsome young hero

Who decided to emulate Nero.

But his tunes on the lyre

Didn't set me on fire.

Now his rating with me is just zero.

—R. S., '34.

Alumnae Study Club Resumes Its Meetings

The Webster College Alumnae Study Club held its first meeting of the year on Monday, October 24, with Father Martin O'Malley in the chair. This Study Club has been very active, and is planning to study biographies this year. At the first meeting, comparative biographies of Marie Antoinette were discussed. Mrs. Riley (Margaret Mowry, '27), is the chairman of the club.

Marie Reynolds Westoff, '29, is the mother of a baby girl. Mrs. Westoff has been living in Oak Park, Illinois.

The Webster College Alumnae held a meeting on October 16, in Loretto Hall. The President, Mary Elizabeth Newell, '27, was in the chair. They had as their guests, Mother Edwarda, Mother Linus and Mother Edith. The members discussed arrangements for the play, and ways to raise money for the Endowment Fund. Bernice Wolff, '31, was appointed chairman of a committee to sponsor a perpetual novena.

On October 18, Nan Shallcross, '26, was married to Cyril Clemens in the Saint Louis Cathedral. Mr. and Mrs. Clemens are spending their honeymoon touring the South. They will live on Gray Avenue in Webster Groves.

Adelaide Murphy, '31, who has been studying Social Service at the Catholic University for the past two years, recently spoke to the Social Science Class.

Neva Daly, '30, was married to James E. McMahon on August 19. Mr. and Mrs. McMahon are now living in San Francisco, California.

Prosperity is coming back! Several more of the Webster College Alumnae members have found positions. Lakme Perez, '33, is selling encyclopedias; Mary Brown, '32, is working at Famous-Barr; and Margaret Mary Burleigh and Mary Alice Neary have found secretarial positions.

Dorothea Shuford, '32, is attending a sewing school. Maybe Dot would like to make our Vodvil costumes.

Mary Dooling, '33, is assistant in the School and Ecclesiastical Bureau at Stix, Baer and Fuller.

Elvera Krings, '33, is in line for promotion at the main office of the St. Louis Dairy.

Erma Schleicher, '33, is taking German at St. Louis University night school.

Violet Barnicle, social service worker, employed by the Catholic Charities, spoke to the Social Science class recently.

Lucille Johnson, who is now studying at St. Louis U., will take part in the current Playhouse production, George M. Cohan's "A Prince There Was," to be presented on November 6 and 7.

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In the far-away countries of Asia There are many things there that amaze ya.

The Japs use no s's,
And the Turks they wear fezzes.
In the far-away countries of Asia.
—E. C., '34.

There was a young fellow from Dover,
At a crossing tried to beat the train over.

People say with sad smiles
Of the wreck strewn for miles,
Now, isn't that Johnny all over?
—R. S., '34.

HALLOWE'EN MERRYMAKERS



Miss Ruth Kurgas, Miss Mary Rita Hughes and Miss Jane Haymond.

Keen Competition Is Expected at Volley Ball Games

The volley ball tournament will begin on Monday, November 6, and the deciding game will be played on the following Friday, according to Miss Dorothy Jane Byrnes, director of athletics.

Keen competition is expected in this tournament, which will bring together the seasoned net stars and the enthusiastic freshmen athletes. Although the more experienced upperclassmen seem to have the edge on the championship, the youngsters bring to the tournament an ardor, a freshness and an eagerness which might seriously threaten their rivals.

This writer picks the sophomores to carry off the trophy. Their fierce battling last year caused the champions much worry. Their wildness in exciting play has been tempered so that it is unlikely that they will lose their heads at the critical moment. The team work exhibited by the sophomores at practice far exceeds that of their rivals. But volley ball is anyone's game, and the final game on November 10 should be a thriller.

Helen McGirl Elected President of W. A. A.

By a unanimous vote, Helen McGirl was elected president of the Webster Athletic Association at its first meeting held on October 18.

Peggy Webster, vice-president; Marjorie Mangan, secretary; and Carol Foley, treasurer, complete the officers and form the executive board of the association.

Miss Dorothy Jane Byrnes, director of athletics, explained the point system and the awards of the W. A. A.

The new president is an all-round athlete. Last year, she captained the varsity basket ball squad and was a member of the class volley ball and baseball teams. She was also vice-president of the W. A. A. her junior year.

A conceited young painter from Merds
Thought his work was too real for words.

While observing his sound
He fell in and was drowned,
This conceited young painter from Merds.

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Unique Costumes Vie For Honors at Hallowe'en Party

World-weary seniors forgot that air of blase boredom and wide-eyed freshies forgot to act demure at the Hallowe'en party given by the freshies for the faculty members and upperclassmen last Thursday evening in Idle Hour.

Gaiety was the keynote of the party, as stunning senioritas piroouetted with naive sailors and bold pirates waltzed with coy milkmaids. The innovation of a seven-piece orchestra proved thrilling to those who remembered when an orchestra of two instruments proved quite accurate.

A note of appreciation is due those tireless decorators who toiled to make the gym the perfect picture it presented. Pumpkins grinned at forbidding-looking ghosts, owls winked at wicked-appearing witches and corn stalks nobly stood their ground surveying all with a military air.

The grand march presented a kaleidoscopic picture of sailors, high-school graduates, farmers, Raggedy Anns, Boy Scouts, pirates, farmers' daughters and dowagers.

After the grand march, the freshman judges' committee awarded the prizes to Margaret Crane for the prettiest costume, and Margaret Casey for the most comical. Jean Gottlob and Dorothy Nelson tied for the prize for the most original costume.

Elizabeth Christman, Louise Schmucker, Doris Bick, Marjorie Mangan and Rosemary Shaughnessy received honorable mention.

Later in the evening, an all-freshman cast presented an entertainment. Moira Hayes and Rosemary Noland harmonized "The Last Round-up"; Mary Helen Corley offered a tap-dance; Ann Crane and Mary Rita Hughes interpreted "Barnicle Bill the Sailor"; Mary Margaret Hahn offered a reading from "Counsellor at Law," and Rosemary Noland, Madelyn Whitener, Bernice Longhigger, Virginia Carroll and Ahrea Huger pantomimed "Down by the Old Mill Stream." Madelyn Whitener was accompanist. At the conclusion of the entertainment, refreshments were served.

Betty Henry was general chairman of arrangements for the party.

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News Writing and Athletics Dominate Freshmen Interests

Lenore Eckhardt is an alumna of Notre Dame Academy, Belleville, Illinois, and hails from the same town. Lenore was vice-president of her sophomore and junior classes, and class secretary her senior year. She was president of the QUILL AND SCROLL, and news editor of READ-A-WEE. She was also president of the Latin and French clubs and a member of the history club. Her ability at basket ball gave her a place on the class team. Lenore's nickname is "Len" and her hobby is lacking.

Bernice Longhigger, a graduate of Webster High, '31, is a resident of Webster Groves, Missouri. At Webster, Bernice was secretary of the Spanish Club and a member of the pep organization and Girl Reserves. Her nickname is "Bernie." Music and tennis occupy a very elevated position in her estimation.

Margie Longhigger graduated from Webster High in the class of '31, also. During her senior year, Margie was president of the Dean's Council; vice-president of the Girl Reserves, and a member of the Spanish club. For three years she was a member of the band and the Glee Club. Her hobbies are tennis and "tooting the sax."

Lenore Alex, a resident of East St. Louis, Illinois, is a graduate of St. Teresa's Academy. During her high school career, Lenore was sports and news reporter on THE TERESANETTE; vice-president of the junior class; member of the Press Club, French Club and school orchestra. She is very interested in athletics: archery, tennis and basket ball, especially. Her nickname is "Lee" and her hobby, bicycling.

Rosemary O'Donnell represents Loretto Academy, St. Louis. At "Lafayette," Rosemary was sodality editor of the LORETTO LOG, member of the C. S. M. C. and the athletic club. Her dramatic ability has won for her several prizes. Rosemary's hobby is writing.

Mary Rita Hughes, a graduate of the high school at Litchfield, Kentucky, has two major interests—athletics and literary work. Her athletic prowess includes a place on the varsity basket ball squad during her sophomore and junior years, the position of cheer leader, and the distinction of being chosen first lieutenant of the Girl Scout troop. Her positions as a member of the PURPLE AND GOLD staff—the school newspaper—and as editor-in-chief of the school annual, PURPLE AND GOLD, demonstrate her ability in literary fields. Mary Rita also served as secretary-treasurer of the junior class.

Compliments
of
a
Friend

Early California Missions Discussed by Rev. M. J. O'Malley

The background, early beginnings and development of the Spanish missions in California constituted the theme of the Rev. Martin J. O'Malley's talk on Tuesday, October 17, in the Spanish room.

Father prefaced his talk with a contradiction of the current belief that Spain, from the viewpoint of culture, is unprogressive. "Perhaps," he said, "Spain has her own notions as to what constitutes culture."

In the late 18th century, when "isms" were rife, the Jesuits, because of their staunch support of the cause of Rome, were expelled from all the Spanish holdings, and the Spanish missions in lower California were handed over to the Franciscan Fathers.

When Russia threatened to invade the Western Coast, an expedition of Franciscan Fathers, headed by Junipero Serra, went up the coast from Mexico, and saved California for the United States. In 1767 the first mission was established in California at San Diego.

The missions spread upward, beyond San Francisco. At the end of their endeavors, the Franciscans had 21 missions to their credit. All of these missions are set along El Camino Real, a road tramped down, by foot, by these persistent Fathers. Practically all of the locations are thirty to forty miles apart, and always in sight of the ocean.

To overcome the linguistic difficulties, the priests taught the Indians the Spanish language before they themselves attempted to learn the Indian dialects. The Indians were trained in moral, intellectual and economic fields. Boys and girls, up to the age of twelve years, were taught reading, writing, domestic arts and trades.

Today there is current a great enthusiasm for the restoration of the California missions. But this enthusiasm, Father insisted, is in great part, commercial.

To those who regard with skepticism the lasting fruits of the labors of the Franciscan Fathers in California, Father O'Malley proposes an unbiased comparative survey of the short space of time allotted to the Fathers for their uninterrupted results of these labors.

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Alaskan Explorer Paints Vivid Picture of Northern Travel

"The land of the beautiful glaciers"—Alaska, was the subject of the talk given by Edgar Raine at the regular Wednesday assembly of October 18, in the college auditorium. The speaker is well-versed on the subject, for he has spent thirty years travelling about that territory.

Beginning with the departure of one exploring party on the S. S. Victoria from Seattle, Mr. Raine related the highpoints of the trip in chronological order.

Arriving at their destination, the party visited the metropolis, Juneau, Nome, and many other points of interest.

Recounting incidents of the journey, the speaker recalled having found twenty-nine frozen bodies during the course of his thirty years in Alaska, and that on one occasion he himself almost died of exposure before relief arrived; of having been shipwrecked on an island in the Syrian Canal; of his part in the establishment of Eagle City, and lastly, of his delightful companionship with Jack Holt, the motion picture player.

During his stay in Alaska, Mr. Raine covered eighteen thousand miles of Alaskan territory.

LIBRARY SNAPS

Styles in books change the same as in dress. However, don't take our word for it, but come in and see for yourself.

Six more cases have been added to the GALLERY OF LIVING AUTHORS. Perhaps your favorite has found a prominent place in this new addition.

Do you know when the first cafeteria was opened in the United States? If not, we suggest that you read **FAMOUS FIRST FACTS** by Joseph N. Kane. This book is a record of first happenings, discoveries and inventions in the United States.

New books recently added to the library include: J. Fletcher's translation of the **DIVINE COMEDY**; **THE GERMANS**, by George Shuster; **PROTECTION OF WOMEN AND CHILDREN IN SOVIET RUSSIA**, by Alice Field, and **FAMOUS FIRST FACTS** by Joseph N. Kane.

Have you visited the World's Fair? If not, come and see the exhibit now on display in the show case.

Among the "new-comers" to the GALLERY OF LIVING AUTHORS, there are to be found letters and pictures from Mme. Jacques Maritain, Leonard Feeny, S. J., poet and essayist, and Josephine Donovan, author of **BLACK SOIL**.

BOOK NOTES

THE GERMANS George N. Shuster

As everyone realizes, there is nothing more important than a thorough understanding of the German temper at the present time. Mr. Shuster has just returned from a trip through Germany, and presents a true picture of the nation. The book is a carefully considered and "criticized view of the mental and moral state of the German people of today, which the author treats as the result of its past experiences and estimates as one of the causes of its future actions.

The book falls into three distinct parts. First, there is the outline of the basic dependence of the present-day Germany on the Germany of the past. Next follows an exposition of the "problems facing the nation today and of the attitude she has taken in solving them." These problems include the political problems of the revision of the Versailles treaty, as well as social and economic problems, domestic and international. Finally, there is a careful treatment of religious and artistic conditions and movements.

Club Chat

The Chemistry Club held its first meeting of the year on Thursday, October 19, for the purpose of electing officers. The officers are: Helen Schaller, president; Dorothy Nelson, vice-president; Lillian Schwabe, secretary-treasurer. The members of the club visited the Anheuser-Busch plant in St. Louis on Wednesday, November 1.

Le Cercle Francais held its first meeting on Friday, October 20, for the purpose of re-electing a vice-president and secretary. The new officers are: Patricia Doyle, vice-president; Elizabeth Halpin, secretary. Marie Del Commune is president of the club.

The Choral Club is planning to treat its members to a weiner roast on November 11. The members are still enthusiastically working to complete the scholarship fund which they started last year.

The sectional divisions of the Press Club held meetings on Friday, October 20, at which time plans and programs for the year were discussed and mapped out.

At the last meeting of the Loretto Players, the following officers were elected: Louise Schmucker, president; Elizabeth Christman, vice-president; Helen Liston, secretary-treasurer. The next meeting will be held on the second Tuesday in November at 4:00 p. m., and will be a social affair attended by members and their guests.

The Poetry Club has decided to carry out a two-fold plan this year: a study of Browning's poetry with particular concentration on its dramatic phase and the writing of original poetry in the form of trios. At the last meeting, the following members from the sophomore, junior and senior classes were voted into the club: Marjorie Wells, Mary Jane Driscoll, Dolores Fallon, Mary Vaughn Kelly, Ceil Golden, Marjorie Mangan, Louise Schmucker, and Mary Carroll.

At the last meeting of the Music Guild, the following officers were elected: Mary Margaret Tobin, vice-president; Virginia Faber, secretary-treasurer; Bee Zubiena, publicity-manager. Dorothy Leahy, president, was elected last year. The Glinka School and its effect on Russian Music will be discussed at the next meeting of the Music Guild. The program will be given under the direction of Mary Margaret Tobin. She will be assisted by Mary Margaret Hahn, Anastasia Schlueter, and Mary Evelyn Sherwin.

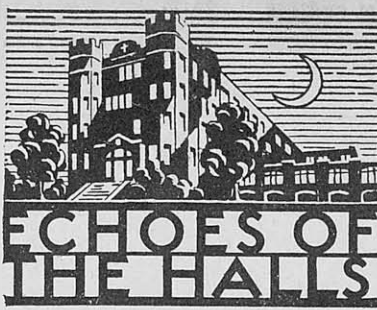
At the first meeting of the Classical Club held on October 30, Marjorie Mangan read two letters of Pliny: one describing the eruption of Mt. Vesuvius; the other, relating a favorite Roman ghost story. This year, the Classical Club will treat interesting phases of well-known Greek and Latin authors, such as Pliny, Terence and Plautus.

Dorothy Casey spoke on "Homer and the Homeric Age" at the first meeting of the St. Louis University Classical Club held at the University last Sunday.

There was a young man from Pawtucket.
He fed his pet horse from a bucket.
The horse gave a lurch,
Now they walk slow in church
For the loss of the man from Pawtucket.
—P. W., '34.

A boring young man from Nebraska
Always had riddles to ast ya,
But he asked once too often,
Now he lies in his coffin.
This boring young man from Nebraska.
—E. C., '34.

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Louise Schmucker, Peggy Sullivan, Sarah Mae Mowrey and Peggy Webster were guests at a Halloween party given at the home of Gilbert Meyer.

Marge Mangan, Dolores Fallon, Frances Bittner, Mary Jane Driscoll, Lenore Crowe, Helen McGill and Mary Gallagher had an indoor weiner roast in the kitchenette on the third floor, Sunday night, October 22.

Agnes and Dorothy Gilmore enjoyed a surprise visit from their mother and father.

Jane Haymond attended the Steeplechase on Saturday, October 21.

Billie Mier and June Huesgen gave a party for several boarders—Rita Sherman, Jeanie Fangman and Ruth Crowe—the evening of October 27.

Doris Bick was given a surprise party by her friends, Mary McFall, Mary Margaret Kelleher, Marge Christman, Helen Crowe, Margaret Mary Tobin, Mary Lou Kinkel and Martha Block, Saturday, October 21.

Marge Murray spent the week-end in Columbia, Missouri.

Ruth Kurgas attended a Halloween dance at Western Military Academy in Alton, Illinois, October 28.

Virginia Leber attended a formal house party at Glen Echo Country Club.

Edna Fellhauer spent the week-end of the 20th at her home in Litchfield, Illinois.

Among those who attended the barn dance given by the St. Louis U. Conclave were: Ceil Golden, Mary McCarthy, Dorothy Casey, Elizabeth Wilde, Mary Esther Long, Genevieve Hayden, Dorothy Geis, Peggy Webster, Mary Margaret Tobin, Betty Henry, Bernice Longhopper, Marian George, Virginia McCormick, Mary Frances Higgins, Marjorie Mertz, Alice Louise Smith, Catherine McKenna, Georgianna Forcey, Madelyn Whitener, Marge Murray, Louise Schmucker, Virginia Leber and Mary Margaret Kelleher.

Viola Helbling and Virginia Weir visited Chicago the week-end of October 13.

June Huesgen, Helen McGill, Lenore Crowe, Viola Helbling and Helen Liston saw the Missouri-St. Louis U. game, Saturday, October 21.

Mary Carroll, Dorothy Leahy and Mary McCarthy were among the spectators at "Dinner at Eight."

Lenore Crowe and Frances Bittner attended a farewell party given in honor of Mary Casey at her home.

Eleanor Carroll and Frances Ravarino spent last week-end in South Bend, Indiana, where they attended the Notre Dame-Pittsburgh football game.

Dorothy Leahy and Catherine McKenna attended a Halloween party given by Beta Phi Sigma fraternity, and Mary McCarthy attended Sigma Phi Gamma sorority Halloween party.

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Fascism in Italy Subject of Rev. M. A. Feltz's Address

"Fascism embraces that system of philosophy which includes all systems—Idealism," declared Rev. M. A. Feltz, C. M., in his address on the Philosophy of Fascism. Father Feltz's talk was the feature of the regular Wednesday assembly of last week.

The speaker stressed three points in his talk, which was on Italy, especially: the fact that the Fascist regime in Italy accepts the principles of that system of Philosophy known as Idealism; the inconsistency of Fascism admitting Idealism as its philosophy and Catholicism as its official religion; the proof that the principles of Idealism are an institute basis for any stable form of government.

"Almost all the philosophical activity of the day is deeply dyed with the taint of Idealism," Father stated. All the prominent scholars, Varisco, Gentile and Croce, are Idealists. Yet an aggressive minority opposes this philosophy. Idealism actually owes its favorable fortune in Italy and its position as the official philosophy of the Fascist state to the personality of Gentile.

It is impossible to maintain Fascism and Catholicism in the same state, yet the Italian leaders are endeavoring to do just that. They do not realize that the Catholic Faith is absolutely opposed to the principles of Idealism. On the other hand, Idealism maintains there can be no opposition between it and Catholicism. Yet the Catholic Church cannot agree with a philosophy which rejects transcendancy and objective truth.

"If Fascism would but consult the history of that philosophy from which it has received its guiding principles, it should discover another source of disquietude," the speaker averred. For the fundamental principle of Idealism presents a contradiction in terms, and as a consequence one would naturally expect adherents stressing the contrary opinions.

—PHONE—

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Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Wednesday Morning, Nov. 22, 1933

No. 3

Spinoza Theme of Second Open Forum

Rev. Russell Wilbur Guest Speaker on December 3

The second Open Forum of the present series of five will be held on Sunday, December 3, at 8:00 p. m., in the auditorium of the college. Rev. Russell Wilbur, pastor of Notre Dame Church in St. Louis, will speak on "Spinoza: his connection with present-day problems." John A. Burke, vice-president of the Loretto Foundation, which sponsors these talks, will be chairman for the occasion. Miss Nellie Cunningham and Miss Blanche Corley, members of the board of directors of the Foundation, will serve as hostesses.

After the principal speech, the question is thrown open to discussion and pertinent questions are answered. The speakers chosen are men prominent in their fields; the subjects are on matters of general interest. The inauguration at the last Forum of the custom of having some member of the Loretto Foundation serve as hostess, proved popular and successful, and will be continued during the present series.

The hostesses for future Forums include Mrs. James E. Carroll and Miss Clare Burke for January, Mrs. J. A. Calnane for February, and Mrs. Frederick W. Forshey and Miss Helen Cullinane for March. Future Forums will take place on the first Sunday of each month.

Dramatic Students to Broadcast Over WEW

Ruth Hester, a private pupil in the Dramatic department, will present a Thanksgiving program over radio station WEW Sunday afternoon, November 26 at 1 p. m. The selections to be rendered will be in narrative prose and poetic forms. They will depict the history of the Pilgrims, their landing, their early struggles and their first Thanksgiving day.

The remarkable ability Ruth has shown in presentations of the Loretto Players, will be testified to by any sincere student of dramatic art. She has a leading part in "Hypolytus" of Euripides which is now in rehearsal. This first major dramatic presentation is scheduled for January 16 in the college Little Theater. This production should prove interesting from many viewpoints; it is perhaps the first time that a Greek drama has been attempted by students in this section of the country; the Greek chorus will be used.

Students Attend Mass Read for Mother of Rev. Daniel A. Lord

On Friday morning, November 17, the student body in cap and gown, attended the 8:00 a. m. Mass in the college chapel read for Mrs. Iva Jane Lord, mother of Rev. Daniel A. Lord, S. J., who died recently. Rev. George A. McDonald, S. J., of the "Queen's Work" staff, celebrated the Mass.

Mrs. Lord died three weeks ago in Chicago at the age of 75. Although she had been ill for quite some time, nevertheless her sudden death came as a shock to those who attended her.

Lucille Geis Chosen Freshmen President

After two sessions of close balloting, Lucille Geis of Chicago was elected president of the Freshman Class. The announcement was made by Eleanor Carroll, Student Council president, who conducted the election. Jane O'Donnell was made vice-president; Moira Hayes, secretary; and Betty Henry, treasurer.

Virginia Carroll, a Nerinx Hall graduate, was elected Student Council representative from the Freshman class.

Prior to the elections an Advisory Board composed of Eleanor Carroll, Dorothy Geis and Elizabeth Christman, Council members, acted as a sponsor for the class.

The president-elect demonstrated her initiative and executive ability at Alvernia High in Chicago, which she attended before entering Webster. She acted as prefect of the Sodality her sophomore, junior and senior years, and was a member of the debating team her last two years. Recently she received a silver trophy for winning first place in a golf tournament. Her sister, Dorothy, is junior class president and vice-president of the Student Council.

Seniors and Juniors Attend Sessions at Teachers' Convention

Students in the Senior and Junior classes attended the sessions of the Missouri State Teachers' Association held at the Coliseum on November 10. After the morning conferences, they attended the various divisional meetings held at the Jefferson and Statler hotels.

Realizing that there is no better way to meet the present situation adequately than by planning for a splendid tomorrow, Theo. W. H. Irion, retiring president of the M. S. T. A., chose as a general theme for the convention, "The Future of American Education."

In his message to the teachers, Mr. Irion stressed the facts that a democracy was never safe without an educated public; that the industrial and social changes already inaugurated, affecting every community, every home, every individual, could succeed permanently only if the school teachers of the nation built up a strong support through their daily classroom efforts; that the thought and action of our nation ten years from now depends on the training of the youth of today.

The political champion of public education, Gov. Paul V. McNutt of Indiana, explained the "Duty of the State." Education of its children is a duty which the State cannot deny even in periods of greatest stress. The birthright of every child is equality of opportunity, Gov. McNutt declared, and it is the duty of the state to protect that birthright, which is the basis of all social progress. It is impossible, he stated, to arrest the development of children. Roads and buildings may wait, but not the children.

NEWS FLASH!

As we go to press the Pink Elephants and the Three Little Pigs are tied for first place in the Vodvil ticket selling contest.



LOUISE SCHMUCKER
Chairman of Costumes Committee for Student Vodvil, which will be presented tomorrow, Friday and Saturday evenings, in the College Little Theatre.

Cast of Eighty to Appear in Student Vodvil Tomorrow

When the curtain rings up tomorrow evening, some eighty collegians will "tread the boards," eager to enact for a real audience the roles which they have been interpreting for weeks to the disgust and boredom of their fellow classmates. To date, "first night" holds no terrors for these determined dramatists whose ambition is to make the 1933 Webster College Student Vodvil a memorable one.

Under the capable guidance of Eleanor Carroll, student director, bold pirates are acquiring that ferocious glance, faint-hearted heroes are adopting the conqueror's stride and bored tap-dancers are learning that precision is not an abstract quality, synonymous with the ether, but a definite requisite without which a tap chorus cannot function.

The theme of the Vodvil is life aboard the Show Boat, "Webster Belle." Marie Del Commune, the genial cap'n, will present the many diverse acts written by the students. The production is a "melange" of dances, skits and novelty numbers. An all-blond chorus who waltz to the strains of "Beautiful Lady," an Amateur Night skit which attains to high spots of idiocy and a very original rendition of the "Little Lost Child" classic, compete for honors.

The Vodvil will be presented Thursday, Friday and Saturday evenings, November 23, 24 and 25, at 8:15 p. m., in the College Little Theatre. A matinee performance for the Sisters and children of the parochial schools will take place Saturday afternoon at 2:30 p. m. The Vodvil is sponsored by the senior class. Margaret Crane, class president, is chairman of the production.

Woman's Club Plans Group of Benefit Card Parties

The Woman's Club of Webster College held a benefit card party Monday afternoon, November 13, in the college cafeteria. Mrs. R. P. Cummins of Webster Groves was hostess for the afternoon. This party, which was well attended, initiates a series of benefit parties which will be given by various members for the club.

Mrs. Charles Erker will be hostess at a bridge tea to be given at Hotel Gatesworth.

Santa Claus Will Visit Webster Soon

Santa Claus and Merry Christmas will entertain the members of the faculty and the student body at the annual Christmas banquet and party to be held December 19, according to Dorothy Geis, junior class president and chairman of arrangements.

This banquet is given each year by Mother Edwarda on the evening before the Christmas holidays. After the banquet, members of the graduating class will be presented with their class pins.

Students of the junior class will act as hostesses at the party. Committees have been named to make arrangements for the party: Faculty gifts, Mary Jane Driscoll, chairman; Viola Helbling and Mary Carroll; Freshman gifts, Elizabeth Christman, chairman; Mary Vaughn Kelly, Marjorie Mangan, Dolores Fallon and Frances Rice; Entertainment, Dorothy Nelson, chairman; Helen Liston and Virginia Lord; Decorations, Rosemary Hayes, chairman; Ceil Golden, Helen Zilliken, Harriette Welsh, Edna Fellhauer and Patricia Doyle; Invitations, Virginia Weir, chairman; Dorothy Casey, Blanche Mowrey and Verda Bersch.

American Folk Song Authority Speaks at Student Assembly

Dr. Patrick Ward Gainer, member of the English department of St. Louis University, presented a lecture-recital on the "American Folk Song Survivals" at the regular weekly assembly, on November 15.

There is perhaps no greater authority on the American folk song today than Dr. Gainer, who was born and reared in the Virginia mountains and heard in his youth many of the folk songs of the people of this district. He received his A. B. degree from the University of West Virginia in 1927, and his Master's degree one year later. Though not yet thirty, he received the degree of Ph. D. for his dissertation upon "The Refrain in Scotch and English ballads."

"The folk song has survived in America," declared the speaker, "chiefly among the mountaineers. These people, having settled in the Virginia colonies, and later having moved to Kentucky and Tennessee, jumping from mountain to mountain, as it were, brought with them the folk songs they had preserved from the Old Country traditions."

Dr. Gainer has gathered his material first hand. During the past years, he has visited many mountain families, sung for them and in turn was entertained by their "ballads." In the American folk song, Dr. Gainer has been studying not only the survivals from the Old Countries but also in folk song found only in America, as the negro spirituals and the Indian chant.

"The Lament of a Jilted Lover," "The Cruelty of Barbara Allen," "Soldier, Won't You Marry Me?" "They Crucified My Lord," and a lullaby of an Indian mother featured the interesting recital.

The Student Body of Webster College wishes to thank the Rev. D. A. Lord and Eberhard Fritz for their direction and assistance in the production of the Vodvil.

First Loretto Conference to Be Held Here

Delegates to Represent 35 Schools in Missouri and Illinois

The First Annual Educational Conference of the Sisters of Loretto of Illinois and Missouri will be held December 2, in the college auditorium. The conference, beginning at 9:30 a. m., will continue throughout the day.

The program will begin with the Invocation by Reverend Peter J. Dooley, pastor of the Holy Redeemer Church of Webster Groves. This will be followed by a selection by the St. Pius School orchestra, under the direction of Sister Rose Cecilia, S. L. Next there is to be the roll call of institutions and the outline of the morning program by the chairman of the occasion, Dr. George Francis Donovan, president of Webster College.

Doctor Donovan will give "The Significance of the Conference" and Sister Frances Jane, S. L., A. B., Principal of Nerinx Hall, "Teaching of Religion in High Schools." Two formal discussions of Sister Frances Jane's paper will follow its deliverance; the first by Sister Mary Lee, S. L., A. B., of Loretto Academy, St. Louis, and the second by Sister Marian Alberta, S. L., A. B., principal of Loretto Academy, Kansas City. The final paper of the morning session will be "Teaching Religion to Children in Parochial Schools"—a lecture and demonstration by Reverend Aloysius J. Heeg, S. J., formerly stationed at the Jesuit Novitiate in Milford, Ohio, and at present a member of St. Ignatius' High School, Chicago, Illinois.

The first paper of the afternoon session will be given by Francis M. Crowley, Ph. D., Dean of the School of Education at St. Louis University. His topic will be: "Training Catholics for a New Day." During the intermission two piano selections will be played by two Loretto Academy students of St. Louis. The last paper, "A Modern Technique of Teaching Religion," will be read by Reverend Alexander P. Schorsch, C. M., Ph. D., Dean of the Graduate School of De Paul University, Chicago, Illinois. The conference will be closed with a choral selection by the Webster College Choral Club, under the direction of Sister Mary Paula, S. L., B. M., and a prayer by the Very Reverend William P. Barr, C. M., S. T. D., President of Kenrick Seminary, Webster Groves, Mo.

Over 300 Delegates Expected
From the following schools all the sisters are expected to attend: St. Louis—Loretto Academy, St. Rose, Sacred Heart, Visitation School, Our Lady of Mount Carmel, St. Ambrose, St. Pius, St. Ann's, St. Paul, Immaculate Conception, St. Catherine of Sienna, St. Cronan's, Webster College, St. Ferdinand's, in Florissant, Missouri; St. Patrick and St. Regis in East St. Louis, Illinois.

Students Participate in Rubinstein Club Program

On Thursday, November 16, two students of the Conservatory of Music participated in a musical program given before the members of the Rubinstein Music Club at the home of Mrs. Charles Spicer, 23 Wydown Terrace.

Two piano selections were given by Mary Margaret Tobin, sophomore. The first was "Nocturne in G Major" by Chopin, followed by second Valse in C Minor by Chopin. Leona Simma, member of the class of '33, gave two vocal selections, "Il Baccio" by Aidi, and Bizet's "Habenera."

THE WEB

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The faculty and students of Webster College extend sympathy to Rev. Daniel A. Lord in the death of his mother, and to Mary Vaughn Kelly in the death of her father.

THANKSGIVING

Sometimes we wonder whether or not the beautiful custom of Thanksgiving initiated by our Pilgrim Fathers many decades ago is existant at all today. For many, it appears that the mention of Thanksgiving conjures up delightful pictures of exciting football games and enormous turkey dinners—and stops there. Thanksgiving, literally speaking, is a quality which many moderns lack today. "Thanksgiving" has, in many cases, substituted itself for its predecessor in many a worldling's code. Adulation is to them, their due. "Thanksgiving" is what they continually strive for. Thanksgiving is what they never think of. We wonder if by giving others their due and courteously acknowledging their kindnesses, we might suggest that they in turn render thanksgiving to Him Who blessed the early pilgrims and Who blesses us today.

DO IT NOW!

Do it now! Don't delay writing those themes until they become ominous pendulums. Don't put off assignments until the period before the class in which they are due. It seems that wasting time during free periods is the reigning fault of most Webster students. We invariably wait until we are swamped with accumulated term papers and duties before buckling down to honest labor. So what?

The Vodvil enters our rushed existences—we manage to find time to contribute our share towards its success. We try to make the basket ball class teams, and succeed, though not without hours of practice. All these things are good in themselves but if we can find time for them, why can't we find time for our scholastic obligations?

At this time of the semester that "busy" line is quite popular and quite nerve-racking to the busy student. Some of us have learned that the secret of not being too busy for any occasion that might arise, lies in the adage of doing things when they are supposed to be done. Why can't we all learn to Do It Now?

WATCH THAT "SENSE OF HUMOR"

A sense of humor is a charming and delightful quality, but there is such a thing as overdoing it. We college students, because we are young probably, are too ready to think things ridiculous. We get a false sense of superiority from laughing at the earnestness of others. Our code might be summed up: Never be serious; never miss a chance to mock at people who are. We seize on the smallest defect in speech or appearance, to ridicule any one who annoys us by daring to be enthusiastic. People who are interested enough to ask questions in class are mildly funny, but rather negligible; girls who speak in meetings and assemblies are sure to be greeted with a burst of mirth if they mispronounce a word; our teachers and lecturers are wildly farcical.

This habit has grown so strong that it is almost instinctive. It extends to our classmates, friends and family. The only defense against this form of criticism is constant flipness. None of us realize how degrading this habit of intolerance is. We are constantly decreasing our appreciation of true culture, and preventing ourselves from enjoying so many things that we would enjoy if we would approach them with more receptiveness. Sincerity is never ludicrous. We are virtually admitting our own inferiority if we consistently ridicule the things that other people do or know better than we.

Variety of Unique Costumes Viewed at Vodvil Rehearsal

It has been our intention for quite some time to write a fashion article for this column, but other important matters always intervened. However, an opportunity presented itself to us the other evening when we witnessed a Vodvil practice. The sight of so many of our lovely schoolmates in their rehearsing togs was such a colorful one that we decided, on the instant, to attempt to describe it for you.

The director of the Vodvil wore a ravishing spectator-sports costume, which consisted of a beige skirt and white shirt. The "piece de resistance" was a navy-blue sweater built on sweat-shirt lines. The costume was completed by a black note book, fringed at the edges, which she carried in her left hand. The pencil she waved at the actors when she addressed them was a yellow one she took from Locker 73 without permission. Collegiate-like, the director was hatless.

Brown, in all its shades, was the predominant color. Father Lord was wearing a tan sweater, and Abe Fritz wore a brown suit. Our talented classmates were garbed, for the most part, in gym suits and brown skirts, which carried out the brown theme of the rehearsal.

Of all the costumes worn by the cast, perhaps the most picturesque were those in the Pink Lady Waltz number. To be pretty is a terrible handicap, you know, for Vodvil aspirants, but our ingenious blonde belles managed to distract attention from their lovely features by their delightful costumes. A striking creation was worn by the third dancer from the left. She chose a gym suit of royal blue, over which she wore a bouffant, transparent tarlatan skirt, tied around her waist. Pale green socks and dainty white oxfords heightened the effect of the whole.

Another delectable ensemble worn in this number was a brown and yellow gym suit, the brown bloomers showing to advantage under

the tattered tarlatan skirt. A brown beret, setting off the brilliant yellow shirt of this dancer, completed the costume. The Prima Ballerina of the Pink Lady Waltz also wore a costume in keeping with the general scheme of things. For her toe-dance solo, she wore a short, full ballet skirt over her black dress. The straight black skirt under the ballet skirt lent a surprising effect. Tennis shoes were the final touch to this ravishing outfit.

We can predict a great future for the frocks we pre-viewed in the Fashion Show number. Those exhibited at the rehearsal were not only well ahead in style trends, but practical as well—a fact this depression has taught us to appreciate. Two white dresses (as yet incomplete, we were told), were worn by as many freshmen. These dresses might have been called almost symbolical. They were designed in the Empire manner, after a fashion, and, like Napoleon's reign, were not very long. They were designed for twins, and, we may point out, children's dresses will be short this year; they will not come below the knee.

One costume we really cared for was the "robe de ceremonie," worn by Josephine in the Apache dance. Josephine was, that evening, still headless and (excuse the word) limbless, but this fact did not detract from the dress. The lines of this frock were distinctly Montmartre, and fitted the figure. (If our memory serves us right, that dress sat across from us in Ethics class last year).

As for shoes, two styles vied in popularity: Oxfords and flat-heeled, strapped slippers known in our youth as "Mary Jane slippers." The latter, in our opinion, were to be preferred to the oxfords in spite of the fascinating fringed tongues, because of the little metal taps on their soles. These taps, as the wearer tip-toed around the auditorium, made a delightful noise, much louder than the racket made by rolling coca-cola glasses.

Caught in the Web

Snapshots:

Catherine McKenna:

She's scared of dogs and any stranger,
Her eyes to Sikeston lads spell danger.
Likes dancing, gadding, mirth and chattin',
Helps Miss Carroll with her latin,
Each matin.

Harriette Welsh:

This golden girl hails from the West,
And thinks all work an awful pest,
In lessons she sees nothin' merry,
So has to patronize the Dairy,
Oh very!

Jane Flaven:

For Jane (as well as Notre Dame),
Has South Bend, Indiana, fame.
For blues, in vain would peruse her,
All things in life and love amuse her—

The Hoosier!

Mary Evelyn Sherwin:

This dainty little Freshman miss
In music finds her greatest bliss,
To raise her voice she would not dare,
This shy, young maid, so small and fair

Of hair.

Fun in Chemistry. A couple of weeks ago the organic class went down to the Anheuser Busch plant, and they took the inorganic class along. That's our idea of a hot party.

Catherine McKenna went over big on the Social Science trip to St. Vincent's Sanitarium. One of the coeds out there took a fancy to her, and invited her hospitably to "come in and sit on the floor and let her feet hang down."

Portrait of a Greek Student Talking to Herself: Oh spite! Oh Apo Koinou! How I abhor and loathe that Classical Club! To humiliate me so after all the Polyptotons and Zeugmas and Epanaphoras that I have unearthed for that club. To think that my name, my middle name, the skeleton in my closet, which for so many years I have so assiduously and perseveringly essayed to preserve intact from the perspicacious, concentrative and misunderstanding orbs of men, that this praenomen should be ignominiously, supramaliciously, and ambiguously dragged forward by that very Classical Club for which I have encompassed so much! How can I hold up my cranium again? I can't sit in this class a second longer, I am so unnerved. I shall be constrained to quit the room, before the lachrymal ducts are opened and the copiousness of my grief inundates the locality. By Parechesis! I am going! This shock has completely, unqualifyingly, multiloquently, heteronomously, and telistereoscopically disturbed my equipoise.

One Wednesday noon not long ago, three people fell down in the Cafeteria, with little apparent cause. We thought that if we interrogated each of the three as to their dispositions immediately before the catastrophe, we might be able to compile a valuable little manual on "Rules for Not Falling Down." The three unfortunates gave the following information:

Frances Ravarino said: "Why, I was just walking a long, minding my own business, and thinking about my toasted sandwich, when suddenly everything went black. The toast burned, so to speak."

Ann Schleuter said: "Ha, ha, ha,

Around the Colleges In a Column

You've heard of the rambling wreck from Georgia Tech, but have you heard of the student from that same institution who repeated a course in the same room under the same professor without either of them realizing the fact?

We're particularly interested in athletics at Loyola of Chicago. Headlines in the LOYOLA NEWS announce: "Hallahan Leading in Ten Mile Swim Before Race Starts" and "Weather Leads in Intramural Games."

We are in receipt of the extremely interesting PHIDENIC, the student paper of the Philippine Dental College at Manila. From its columns we learn that the students are given a fifteen-day vacation at the end of October to escape the tumult of the city, assignments, instructors, class room benches, and "boring classmates."

We quote this bit of information from the XAVERIAN NEWS: A college catalogue published 200 years ago at one of the schools for the daughters of Nobility at St. Cyr, France, has the following provisions; Pupils are entitled to have one pair of stockings and two handkerchiefs a month. Foot Baths: one a month. Complete Baths: Three a year. Pupils unable to take their baths on the appointed day must wait until the following month. Civilization Marches On.

At Clarke College in Dubuque, Iowa, the picture of the graduates is hung with all due pomp and ceremony. Lighted tapers, the Recessional March and Mendelssohn's "On Wings of Song" help to hang the noble graduates.

ha. I was laughing away, and the chair slid out from under me. Tee-hee."

Mary McFall said: "Oh I don't know. I'm silly. I can't help it. But I don't care."

If any helpful conclusions can be drawn from these bits of philosophy, the editor is well repaid for her time and trouble.

Personal Nomination for the Nastiest Disposition in the School: Margaret Aurelia Sullivan, who spends her time in Tumbling Class reporting people who have been so fortunate as to escape doing their forward rolls.

A little bird told us that a certain girl in this school (not mentioning no names, but the initials are Peggy Webster) was awfully wounded because it was hinted, in the last issue of this paper, that she lacked a certain je ne sais quois, as regards pulchritude. Now, we were sorry to hear that we had offended this person, because it has always been our policy to heal, not to hurt, to conciliate rather than to antagonize. So, in order to make amends to this injured girl, we are going to publish a list of people who are even uglier than she is.

A List of People Who Are Uglier Than A Certain Anonymous Person: (a) Polly Moran, (b) The Boy Who Sells Papers at Summit and Lockwood, (c) Rosemary Shaughnessy, (d) The Frogs in the Biology Lab, (e) The President of the Student Council, (f) Emmy Schmalz.

Viola (Always-a-Snappy-Come-back) Helbling outdid herself in repartee at the Fall Brawl. She came up to Dr. Donovan during the course of the evening, bubbling over with enthusiasm and jole de vivre and stuff, and exclaimed brightly:

"We ought to have these dances fortnightly. They're so much fun! Don't you think we should?"

"But every two weeks is pretty often, Miss Helbling, isn't it, now?"

"Well, doctor," pouted Miss Helbling persuasively, "we have Public Speaking every week."

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Mass to Be Read For Deceased of Webster Alumnae

The Webster College Alumnae will attend Mass in a body for its deceased members on Sunday, November 26, in the college chapel. Rev. Joseph P. Donovan, C.M., chaplain, will read the Mass.

Mrs. Catherine Cody Smith is the proud mother of a baby girl, born on Sunday, November 12. Catherine received her degree from Webster in 1930, and was very active in dramatics during her college career.

Elizabeth Allison and Lakme Perez, two of last year's graduates, are doing social service work for the St. Vincent de Paul Society.

The Alumnae skit in the Vodvil, written and directed by Thelma Pape, '31, has for its cast, Margaret Ludden, '31; Alice Widmer, '31; Ann Ryan, '31; Lakme Perez, '33; and Thelma Pape.

Mr. and Mrs. Cyril Clemens (Nan Shallcross) who were married on October 18, are now in Washington, D. C., after a two-weeks' stay in New York. In Washington, they are the guests of Maj. and Mrs. John C. Gotwals. They are expected home about Thanksgiving, and will reside in Webster Groves.

The cast of "A Widow in Green" have planned to meet for dinner tonight in the college cafeteria.

Helen O'Brien, '31, is still active in dramatics. At present, she is directing a play to be given by St. Mary's Alumnae in Little Rock, Ark.

Ruth Bergfeld, one of Webster's track stars of 1929, announced her engagement on November 5, to Martin P. Walsh.

Thelma Pape, '31, is directing her Nerinx Hall pupils in their Christmas play, "The Bird's Christmas Carol," by Kate Wiggins.

Mary Margaret Uxa, one of last year's freshmen, is doing social service work at De Paul Hospital in St. Louis.

Students Give Program at Jefferson Barracks

Students of Music and Dramatics at the college presented a very interesting and varied program last Friday evening at Jefferson Barracks Hospital, No. 92. The program was initiated by a talk on Webster College by Dr. George F. Donovan.

Leona Simma, Louise Schmucker, Ruth Hester, Helen Liston, Anastasia Schlueter and Virginia Stoeckel presented vocal, musical and dramatic selections.

The orchestra offered three selections: Serody's "Victorious Legions March"; Englemann's "Cupid's Appeal" and Zamecnik's "The Maharajah." The orchestra, conducted by Madelyn Whitener, includes: violins, Edna Carroll, Francis Galati, Helen Keeley, Mary Carroll, Virginia Lord and Marian Rogles; cello, Mary Clare Kline; bass viol, Elaine Showalter; saxophones, Marjorie Longhibler and Ann Crane; drums, Dolores Fallon, and piano, Anastasia Schlueter.

The Webster College Octet—Helen Liston, Evelyn Tate, Mary Esther Long, Dolores Fallon, Virginia Lord, Ruth Fabick, Ann Heald and Margaret Christman sang Hanun's "Trees"; Suppe's "Paen to Summer"; Schertzinger's "Marcheta" and Shelly's "De Coppah Moon."

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Unsuspecting Students Harbor Rare Object Under College Roof

Totally unaware that they have been concealing a chemico-biological "rara avis" destined perhaps to make history, generations of Webster College boarders have permitted a bizarre-looking object to reside peacefully in their rooms. Only last week did one Harriette Welsh have the courage to acquaint the authorities with the existence of the odd-looking object.

A normal, happy care-free junior when she returned to Webster in September, today Harriette is the shadow of her former self. And the metamorphosis is to be attributed to a terrific fear of a peculiar combination of bone and rock.

Harriette's story, somewhat incoherent, runs: "When I returned to school, I found this horrible looking thing on the bath tub. Had no idea what it was, so I was careful not to touch it. For months, I have been washing around it. Only

the fear of killing the night-watchman has prevented me from pitching it out the window some dark night."

One day the menace fell into the tub while Harriette was engaged in her ablutions and her screams, according to trustworthy reports, "rocked the towers of Eden Seminary." But nothing happened. The thing merely remained where it fell. And the hysterical Harriette succeeded in inveigling a courageous comrade to remove the object to a better vantage point.

Today the specimen—a queer rock and bone combination badly eaten by acid—is on exhibition at the college. Chemistry and physics students alike shake their heads over the nature of the curio. So it must remain—as secret as the Sphinx. Perhaps some day the "thing" will disappear as stealthily as it appeared, and leaves an empty spot in one Harriette's life.

Composer to Be Guest of Music Guild Members

At the next meeting of the Music Guild, Mr. Curran, who is a well-known children's composer, will be entertained by the members. This meeting will be held on December 13, the second Wednesday in December. The entertainment is under the direction of Virginia Faber. Sister M. Joecele, head of the violin department at Webster College, will render a violin selection.

The Classical club held its regular monthly meeting on Monday, November 13 in the Classics Room. Rosemary Hayes and Peggy Webster reported on the Classics program of the M. S. T. A. Convention held on Friday, November 10. Mary Jane Driscoll read selections from Book I of Livy's "History of Rome." Ann Heald read two of Vergil's minor poems.

The St. Louis University Classical Club met on Sunday afternoon, November 19, at the University Administration building. Peggy Webster led the discussion on Robert Schlafly's paper on "The Story of the Iliad—war." Viola Helbling led the discussion on "The Story of the Odyssey—adventure" presented by Virginia Clarkson of Maryville.

The first meeting of the newly organized Dramatic Club was held November 7. Louise Schmucker was elected president; Elizabeth Christman, vice president and Helen Liston, treasurer. All students taking upperclassman dramatics are automatically club members, however, any one interested in dramatics may become a member. Meetings will be held every two weeks, and the members plan to make puppets and present them in plays. The second meeting on November 14, was social. Each member invited two guests, potential members. Eleanor Carroll and Louise Schmucker gave reports on the history and manufacture of puppets.

On December 6, at the regular assembly, the Webster College Music Guild will present a program.

The date of the presentation of the freshman play has been postponed to December 18.

The Chemistry club will have a guest speaker at its next regular meeting, scheduled for Tuesday evening, December 12. This will be an open meeting. Helen Schaller is president of the club.

The Poetry Club held its regular meeting Monday, November 6. A paper on Dramatic Monologue, written by Mary Carroll, was read by Rosemary Shaughnessy. Marjorie Wells read and explained "My Last Duchess" and other examples

Calendar of Activities Sent Out by Foundation

The Loretto Foundation has sent out to all its members and friends a calendar of activities for the 1933-34 season. The year, for the Foundation, begins and ends in October, with the executive board meeting and annual election of officers on Loretto Day. To date, the Loretto Foundation has sponsored Loretto Day on October 15 and the first Open Forum, at which the Rev. Alphonse M. Schwitalla spoke on the "Diminishing Family."

The calendar for future events follows:

- Dec. 3.—Second Open Forum, Webster College auditorium, at 8:00 p. m. Rev. Russell Wilbur will speak on "Spinoza, his connection with Present Day Problems."
- Jan. 7.—Third Open Forum. The Rev. Wm. H. Reintjes, C. Ss. R., will discuss "Church Marriage Trials."
- Jan. 14.—First Literary Musicale at the home of Mr. and Mrs. Chas. B. Spicer of 23 Wydown Terrace, at 3 p. m. Speaker: Rev. Daniel A. Lord, S.J.
- Feb. 4.—Fourth Open Forum. The Rev. Claude Nevin, C.P., will speak on the "Gregorian Restoration."
- Feb. 16, 17, 18.—Ladies' Closed Retreat at Webster College. Retreat Master, the Rev. Henry B. Crimmins, S.J.
- Feb. 26.—Executive Board meeting of Loretto Foundation in Loretto Hall of Webster College at 8 p. m.
- March 4.—Fifth Open Forum. The Rev. P. D. O'Connor will treat of the "Problem Child in the Parochial School."
- April 8.—Second Literary Musicale at the home of Mr. and Mrs. T. M. Sayman of 5399 Lindell Blvd. Speaker: Rev. D. A. Lord, S.J.
- May 27.—Third Literary Musicale. Home to be announced later. Rev. D. A. Lord, S.J., will speak.
- June 11.—Executive Board meeting of Loretto Foundation, Loretto Hall of Webster College at 8 p. m. The public is invited to attend the Open Forums. The Literary Musicales are sponsored by subscription. Reservation may be made with any member of the Foundation or with Theresa Shea at the Foundation office, Webster College.

of this type of poetry. Original triolets were read by the club members.

Hortense Hogan entertained the members of the Choral Club with a hay ride and picnic at her farm on November 1. The purpose of the picnic was to swell the amount being raised by the Choral Club for its scholarship fund.

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Sophs Win Volley Ball Tournament After Hard Fight

By the score of 47-32, the steady sophomores overwhelmed the experienced seniors and thereby clinched the volleyball tournament. It may be that the date November 13, spelled certain doom for the vanquished, who, though calm and confident at first were finally subdued by the constant plays of the sophomores.

It was a breath-taking encounter and determination was the pass word which opened and closed the door of victory to the winners. Seniors, led by fiery Webster and McGirl, got off to a brilliant start and during the first half of the game almost mystified the sophomores with such precise serves, passes and excellent team work in general that at the end of the first half the score stood 21-18, in favor of the sophomores. But, however, Captain Wilde and her team staged a courageous comeback and scored twice as many points as the opposition during the second half to bring the tournament to a flashy climax and obtain the championship for the ensuing year.

The complete line up follows:
Sophomores: Wilde, Captain; Kline; Fabick; Christman; McFall; Bick; Foley.
Seniors: Tate; Schmucker; Webster; Flori; McCarthy; McGirl, Captain; Del Commune, Captain.

In the preliminary games, played on November 6, the action, perhaps, was not so brilliant as that which marked the final encounter, but it served to exhibit good sports and many promising young stars. The Seniors and Sophomores were victorious over the Juniors and Freshmen respectively, by the scores of 54-19 and 39-11.

The line ups follow:
Seniors: Tate; McCarthy; Flori; Webster; Schmucker; Del Communt (Capt.); McGirl (Capt.); Mangan (Capt.).
Sophomores: Bick; Fabick; Kline; McFall; Christman; Foley; Wilde (Capt.); Co-captanis: Doer (Capt.); Gallagher (Capt.).
Substitution—Kastner, Christman.
Juniors: Carroll; Christman; Rice; Fellhauer; Fallon; Driscoll; Mangan (Capt.).
Freshmen: Mertz; Carroll; Corley; Geis; Hayes; Stoddard; Hughes.

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Varied Styles Vie for Popularity At Fall Dance

What the well-dressed college girl will wear was worn at the annual fall dance, sponsored by the Student Council, held at Hotel Gatesworth on November 3.

Velvets, crepes and satins vied with each other in popularity. Dinner dresses, the so-called tavern frocks, were favored by most of the students. Turbans, with the necessary veils, complemented many smart ensembles. However, many chose to wear afternoon dresses and several striking costumes were noticed. The many different types glimpsed testified to the fact that the dance was informal.

Red in diverse shades was the predominating color. This was closely followed in popularity by black. The many deep jewel shades glittered hither and yon in the ballroom.

Cercle Francais Members Enact Cyrano de Bergerac

A presentation of the balcony scene from "Cyrano de Bergerac" in French, a talk on the "Salons of Mme. de Rambouillet," and the 17th Century Precievse movement in France and the rendition of Godart's "The Chevaleresque" and Debussy's L'Arabesque" featured the program presented by Le Cercle Francais of Webster College on Sunday afternoon, November 12, in the college auditorium.

Eleanor Carroll, Ruth Hester and Helen Liston artistically interpreted Rostand's popular work. Following the program, tea was served in Social Hall. Marie Del Commune is president of the club.

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Hello, My Friend

Freshmen Officers Present Note-worthy Record of Achievement

As we continue with freshman interviews, the fact impresses us that most of the potential college students in high school are those who take part in the greatest variety of school activities. This issue, we will introduce the new officers of the freshman class who have not been interviewed in the past.

Virginia Carroll, the new freshman representative on the Student Council, is a graduate of Nerinx Hall, and a resident of Webster Groves. As a junior at Nerinx, Virginia was vice-president of her class, and as a senior, its president. She was prefect of the Nerinx Sodality, and a member of the victorious C. S. M. C. debating team of St. Louis. Virginia was voted the most popular all-around student in the school in a contest sponsored for the Missions. Concerning her enthusiastic interest in athletics, Virginia was the school singles and doubles tennis champion, and a member of the varsity basketball team during her last two years. She was also interested in dramatics and was president of the Nerinx dramatic club. As a matter of fact, this art is her hobby. Her nickname, more common than her own, is "Jinny."

Jane O'Donnell, vice-president of the freshman class, is also a Nerinx graduate and a Webster Groves resident. During the course of her high school career, Jane was an active and ardent C. S. M. C. worker, having been president of the Nerinx unit during her senior year, and the other member of the triumphant C. S. M. C. debating team in St. Louis. In '33, she was class vice-president and secretary of the dramatic club. Her interests in sports were focused upon cheer-leading for two years, playing on the class athletic teams and acting as secretary of the Nerinx Athletic Association. And too, she was four years a member of the PIONEER staff. Jane's hobby is dramatics.

Moira Hayes, the class secretary, attended St. Elizabeth's Academy in St. Louis and was an active student throughout her four years of preparatory school. She was class president as a soph, and sodality prefect as a junior. She was chairman of the Home Economics Club and a member of the Music and Dramatic Clubs and of the C. S. M. C. During her four years at St. Elizabeth's, Moira was an ardent basketball enthusiast and was rewarded with a position on the school varsity in her last year. Anyone who has heard the break-neck speed at which she talks will easily understand her nickname, "Zippy." Her hobby is chemistry.

Betty Henry, who has the responsibility of class treasurer, is an alumna of Visitation Academy, St. Louis, and served as one of the guiding lights of her class throughout her four high school years. She was class president as a sophomore and junior, and was sodality prefect as a senior. She was also president of the St. Louis High School Sodality Union, and a member of the National Advisory Board. Too, Betty was May Queen during her senior year, a member of the Varsity basketball team and of the Spanish Club. Her hobby is baseball, with particular emphasis upon a certain eastern team.

Alumnae Dramatists Give Fine Performance

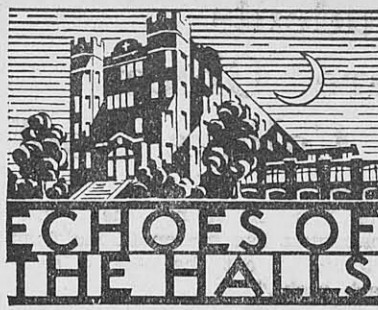
The Alumnae of Webster College presented their annual play in the College Little Theater on the nights of November 3 and 4. An able cast, under the direction of Harry R. McClain, gave an amusing interpretation of Lea Freeman's "A Widow in Green."

The play unfolds the story of Sue, an American girl, living in Brinsley Village, England. Her friends and her servitors, particularly the ubiquitous Angelica, have decided that she is to be an old maid out after the best traditions: protected by the minister, patronized by all mothers with married daughters, and surrounded by canaries and cats. Sue is quite resignedly abiding by this unanimous disposition of her life, until Fate, in the form of one Tommy Shannon, an enterprising explorer, intervenes. With the impetus thus given, she throws off the enshrouding accoutrements of spinsterhood which have been stifling her, and embarks on a hectic career, which ends, finally, in a most romantic marriage.

Emmy Lou Tinker played Sue appealingly, though with not quite the lightness the forical character of the play demanded. Jeanette Hensgen Surkamp contributed an extremely gushing and quite amusing Mrs. Fumley. Lakme Perez, as Louise, and Thelma Pape as Mrs. Liddy, were delightful mourners. But the high spot of the evening was Alice Widmer's performance as Angelica, the Cockney maid. Her rendition of the line "As 'e popped it, Miss?" has become a classic much imitated in Webster's halls.

The men in the cast turned in finished performances. Albert Evans as Mr. Heddely, is to be commended for his fine bit of characterization.

A complete cast of characters follows: Sue, Emmy Lou Tinker; Angelica, Alice Widmer; Mrs. Rumley, Jeanette Hensgen Surkamp; Henry, Loring D. Yenawine. The Whitford Boy, Charles F. Ernst; The Harkness Girl, Thelma Coyne; Tommy Shannon, Jerry Kane; Mr. Heddely, Albert Evans; Mrs. J. Stephen on Studdiford, Mary Elizabeth Newell; Louise, Lakme Perez; Mrs. Liddy, Thelma Pape.



Turkey Day Notes: Lenore Crowe and Helen McGirl plan to enjoy a much needed vacation at Mac's home in Odessa, Missouri. . . . Evelyn Tate, who sings soprano in the senior boarders' sextet, will be the guest of her boon companion, Helen Keeley, at her home across the river. . . . Ruth Crowe plans to grace the Huesgen board for the Thanksgiving Day repast. . . . Agnes Gilmore will accompany the "Class President" girls to their home in Chicago. . . . Mary Gallagher intends to see if Carrollton, Illinois, is as interesting as reports have it. . . . "Josephine" Schmucker, Helen Flori and Dorothy Casey will cheer for the Blue and White. . . . Leah Perez and Katherine Neis believe the Missouri game will prove more interesting, so they'll holiday in Columbia. . . . Mary McMeel will entertain the natives of Carlyle, Illinois, with her Louisiana accent. . . . The Cranes (big and little) will visit their St. Louis cousins during the holidays. . . . "Do" Fallon has invited Jean Gottlob to break the wish-bone with her.

Elizabeth and Marge Christman were in the enthusiastic audience which so warmly received "Pagliacci" and "Cavallera Rusticana" on November 16.

Doris Bick, Marge Casey, Helen Liston and Mary Lou Kinkel proved very entertainingly that "Heaven Will Protect the Working Girl."

Dorothy and Lucille Geis motored to their home in Chicago the week-end of November 3.

Marge Murray, Katherine Neis and Dorothy Nelson cheered the Tigers at the Missouri-Nebraska game in Columbia.

Mary Margaret Tobin, Dorothy Leahy, Mary McCarthy, Doris Bick, Martha Block, Helen Crowe and Mary Margaret Kelleher saw Cornelia Otis Skinner dramatize the "Wives of Henry VIII." Eleanor Carroll, Helen Liston and Virginia Carroll applauded her rendition of the "Loves of Charles II."

Shellie Corbett, Lucille Geis, Ann Crane, Dorothy Geis, Marian George, Mary Gallagher, Josephine Hogan, Frances Bittner, Dorothy Gilmore and Dorothy Nelson were guests at Agnes Gilmore's birthday party.

Mary Esther Long, Sarah Mae Mowrey, Helen Flori, Peggy Webster, Peggy Sullivan and Louise Schmucker doffed the conventional sweater and skirt and donned kid costumes the night of November 11. According to all reports, a fine time was had by all.

Madelyn Whitener quitted the halls of Webster for a glimpse of Fredericktown last week-end.

Forum Speaker Gives Church's Stand on Birth Control

"The Catholic Church has never insisted upon large families," said Father Alphonse Schwitalla, at the first of a series of Open Forums, on Sunday evening, November 5, in the college auditorium. Continuing, the speaker stated that he would like to go down in record as having pronounced this particular sentence. The Church has assuredly not approved of birth control, but heartily endorses the practice of self control. She believes that the sex function is a praiseworthy one if it is used for a praiseworthy purpose, namely, the procreation of the race.

In developing his topic, Father Schwitalla disproved many popular theories concerning the attitude of the Catholic Church toward sex. It is not the purpose of the Church to withhold a knowledge of sex from its young. She holds that they should be informed on the subject, but she does warn against indiscriminate instruction by those who are themselves in need of instruction.

As to the definite success of birth control, Father quoted reliable statistics proving that in centers and locales where birth control information is given freely, only 50% of the results are successful. In Russia, where the practice of birth control is encouraged, there are 120,000 legalized abortions in one year. From the biological aspect, many claim that the decrease of births since 1915 is due to the particular cycle in which life is running, the normal running down of the protoplasmic clock, though the decrease is of such enormity that the presumption seems improbable.

No intelligent persons accept the theory that the decrease is due to current catastrophes, such as war, pestilence, disease and earthquake. Hence, the only possible theory left open is voluntary parenthood. The speaker averred that "every soul is a potential genius," and we cannot determine which soul will develop into a genius and which into an idiot. He proved that the intelligence quotient of a child has no relation to the number of children in a family.

In conclusion, Father Schwitalla discredited the theory that potential motherhood endangers the life of the mother. The speaker admitted that we dwell in the midst of dangers and that it is preferable to die in order to give life than for any other reason. Furthermore, he stated that medical science is gradually overcoming the dangers and difficulties of motherhood.

Marjorie Wells Appointed President of Lingard Society

Marjorie Wells, sophomore, has been appointed president of the Lingard Society, a club composed of history students of St. Louis University and the corporate colleges. The other officers include Leila Chopin, Maryville, vice-president; Frank Maginn, St. Louis University, secretary; and Elinor Cafferata, Fontbonne, treasurer.

At the first meeting of the club, held November 5, at St. Louis University, students debated the question, Resolved: That Germany Was Fully Justified in Withdrawing from the League of Nations. General discussion followed the debate. Marie Del Commune and Ceil Golden will uphold the negative side of the question, Resolved: That the United States Would Make a Mistake to Recognize Russia, at the next meeting of the club, scheduled for December 3. Fontbonne College students will take the affirmative side of the question.

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Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Wednesday Morning, Dec. 20, 1933

No. 4

Christmas Party and Banquet Gala Affair

Santa Claus Brings Gifts for Faculty and Freshmen

Professors and students conversed in delightful camaraderie, world-weary seniors doffed the cares of the world and romped with their younger sisters, while the freshmen, anticipating for so long the arrival of Santa Claus, revelled in the spirit of joy and gaiety which pervaded the annual Christmas banquet and party last Monday evening.

Mother Edwarda entertained members of the faculty and student body at the banquet and the Junior Class was hostess at the party held in Social Hall. Dr. George Francis Donovan presented the members to the graduating class with their class pins.

Santa Brings Gifts

In Social Hall, following the banquet, the guests were entertained by Santa Claus (Mary Carroll) and "Mary" Christmas (Marge Mangano). The jovial saint presented gifts to each member of the faculty, nor did he forget the babies of the college. Their toys were accompanied by appropriate jingles which explained the individual's need of her particular gift. The toys ranged from autos and aeroplanes to dolls and story books. The grads, too, received gifts from old Santa.

The program included a reading by Helen Liston and a group of Christmas carols sung by the Octet. The very gay note struck by Santa Claus during the distribution of the toys merged into a more serious one as the guests closed the evening by singing the old Christmas carols.

Dorothy Geis, Junior Class president in charge of arrangements, was assisted by Mary Jane Driscoll, Elizabeth Christman, Dorothy Nelson, Rosemary Hayes and Virginia Weir.

Prefect of Sodality

Stresses Duties of

Sodalists at Meeting

An auspiciously large number of students attended the Sodality meeting held last week in Mission Hall. Helen McGill, Prefect of the Sodality, spoke on its aims and outlined the course of activities for the year.

Rev. Martin J. O'Malley, C. M., gave a short talk in regard to the Sodality's purpose. The functions of the committees in the Sodality were explained by their chairmen. Marie Del Commune, Eucharistic Committee, stressed personal holiness; Lenore Crowe is chairman of Our Lady's Committee, whose aim is to foster devotion to the Blessed Virgin; Evelyn Tate explained the functions of the Study Club; Rosemary Hayes, chairlan of the Publicity Committee, is responsible for publicizing the Sodality's works; Ruth Fabick, Literature Committee chairman, stressed the importance of having books by Catholic writers in the public libraries; Viola Helbling, chairman of the Eucharistic Committee, explained the work done by her committee.

Sister Matthew Marie has been appointed Sodality director.

Senior Prom Will Be January 29

The Senior Prom, the most important social activity of the scholastic year, will be held mid-semester on January 29. According to tradition, the dance is sponsored by the Senior Class, of which Margaret Crane, president, is General Chairman.

The Prom is a dinner dance. Alumnae members and former students, as well as members of the student body, may attend the Prom. Last year, it was held at the Missouri Athletic Association. Music was furnished by Bill O'Dell's orchestra. To date, the location and the orchestra have not been announced.

Committees have been appointed to make arrangements for the dance: Location, Marie Del Commune, chairman; Orchestra, Mary McCarthy, chairman; Bids and Programs, Eleanor Carroll, chairman; Favors, Louise Schmucker, chairman.

Freshmen Praised for Performance in Annual Play

On Friday evening, December 15, in the Webster College Little Theatre, the Freshman Dramatic Class presented "The Mystery of the Masked Girl," a three-act play by Helen Monsell. The production was under the direction of Elizabeth Christman, assisted by Louise Schmucker and Mary Carroll; the whole was supervised by Mrs. Anna McClain Sankey, head of the Speech Department.

The play was unusually well-cast, especially when one considers that the director was working with practically unknown quantities, since this play is the first test; Webster College has had of the abilities of this group. The beginners were more than up to standard as they ably unfolded the story of the unmasking of a murderer in the quiet-enough setting of a college town rooming house.

Jane O'Donnell, as gushing Kathryn Tremayne, and Virginia McCormick as the half-wit servant girl, Hulda, were particularly enjoyable. Mary Margaret Hahn and Virginia Stoekel, playing the girls in whose room all action occurred, were convincing throughout. Georgianna Forcey made a stunning older woman, and Virginia Carroll, a quite intimidating mystic. Rosemary Noland interpreted the part of a likeable landlady, and Betty Henry was appealing as the anxious sister. Rita Sherman played the dual role of Moira and the Masked Murderess very capably.

Dr. Donovan to Give Series of Lectures On Current Topics

Dr. George F. Donovan, president of the college, has been asked recently to give a series of lectures before the Holy Name Society of the Immaculate Conception Church in Maplewood during the first part of the coming year. The first talk will take place on January 8, at 8:00 p. m., the subject being "The United States and Russia." The next four will be given on the four successive Mondays, January 15, "Fascism in Italy"; January 22, "The New Spanish State"; January 29, "Hitlerism," and February 5, "World Dictatorship."

Greek Play To Be Enacted By Drama Students

Production of Euripedes Hippolytus Innovation in Webster Dramatics

Students of the drama and interested non-participants eagerly await the first major presentation of the dramatic department, Euripedes' "Hippolytus." Its production is significant in view of the fact that it is the first time, in the history of the college, that the students have undertaken the production of a Greek play. It marks a step forward in the field of dramatic art. Mrs. Anna McClain Sankey is director of the drama, which will be presented in the College Little Theatre on January 16, at 8:15 p. m.

The play depicts the sad fate of young Hippolytus, persecuted by the goddess Aphrodite, because he scorns her and worships instead her hated rival, Artemis. By the will of Aphrodite, Phaedra, wife of Hippolytus' father, falls in love with Hippolytus and, in despair, takes her own life. However, she leaves a message which makes her husband, Theseus, believe his son had dishonored Phaedra. Under this misapprehension, Theseus, taking advantage of one of the three wishes granted him by Pásiedon, curses his son and calls upon the gods to slay him. Hippolytus dies, but not before his ardent friend, Artemis, has informed Theseus of her grievous mistake.

The chorus parts are taken by freshmen and sophomore dramatic students. The rest of the cast follows: Phaedra, Ruth Hester; The Nurse, Helen Liston; Leader of the Chorus, Elizabeth Christman; Hippolytus, Louise Schmucker; Theseus, Eleanor Carroll; The Henchman, Margaret Casey; Artemis, Marjorie Williams, and Aphrodite, Mary Carroll.

Students Give Christmas Program at Assembly

A Christmas program, presented by members of the various departments of the college, was the feature of the assembly of December 14th, at which Margaret Crane, president of the Senior Class, presided.

The arrangement of the program was in the hands of students from the Departments of Music, English, Classical Languages and Modern Languages. Viola Helbling read two Latin selections, "Bethlehem" and "The Magi." Eleanor Carroll gave a reading in English, of "The Christmas Prayer." Mary Carroll rendered Victor Hugo's dramatic "L'Expiation" in French. The Octet sang "Adeste Fidelis" and "O Divine Babe." Two orchestral selections, "Silent Night" and "Tris-gian March" completed the program.

The Web staff extends to the faculty and student body sincere wishes for a very Merry Christmas and a Prosperous New Year.

Students Plan to Sponsor Bazaar for College Benefit

Committees have been named and interesting plans are in progress for the bazaar to be sponsored by the Student Association. Eleanor Carroll, president of the association, is general chairman. The tentative date has been set for the first week of April and the affair will last two days.

The bazaar, undertaken as the result of a unanimous vote of the students at a recent association meeting, is an effort on the part of the student body of Webster College and of Nerinx Hall, the high school department of Webster, to raise money for the Endowment Fund of the college. The Woman's Club, the Loretto Foundation and the Alumnae Association are sponsoring activities for the same purpose.

Plans already made for the bazaar, concentrate efforts to entertain and amuse the youngsters as well as their parents. A puppet show, booths designed especially for

children, and children's games will keep the youngsters busy while their parents play bridge. The bazaar will be located in Idle Hour, the college gymnasium, which will harbor such booths as the White Elephant Booth, the Doll Booth, the Fish Pond and the Penny Booth.

The Student Council is acting as the executive committee for the bazaar. Students named to assist are: Marie Del Commune, chairman Finance Committee; Mary McCarthy, Publicity Committee; Helen Flori, Raffle; Doll Booth, Louise Schmucker; White Elephant Booth; Peggy Sullivan; Show, Mary Carroll and Elizabeth Christman, co-chairmen; Card Party, Catherine McKenna; Fancy Work, Margaret Crane; Narco, Beatrice Zubiena; Cake Booth, Helen Keeley; Candy and Balloons, Dorothy Leahy; Refreshment Stands, Helen McGill and Dorothy Geis, Nerinx Hall students, are in charge of the Fish Pond. Committee members will be announced later.

Evidence Guild Founder Speaks on Catholic Revival

Francis J. Sheed, London publisher and author and the founder of the Catholic Evidence Guild Movement, gave two lectures to the students, on the "Catholic Revival in Europe" and on the very eccentric "George Bernard Shaw."

In his first talk Mr. Sheed told his audience the Catholic Revival was stronger in the Protestant or atheistic countries than in the avowedly Catholic countries of Italy, Spain and Ireland. He declared Europe was listening to the voice of the Catholic Church very attentively since the latter had ceased to defend her doctrines and had commenced to expound them. Every book written by a Catholic in Europe—especially those of Chesterton, Belloc and Christopher Dawson—are immediately read by the non-Catholics.

Dubious Concerning Shaw

Mr. Sheed's discourse on George Bernard Shaw proved an interesting and entertaining one. "To try to weigh what Shaw is saying is like trying to keep one's hat on in a high wind," declared the speaker. He admits he doesn't know what he thinks of Shaw or what Shaw really means. However, the eccentric Englishman is one of the few men in England who "says exactly what he wants to say, what everyone hates him for saying, and gets paid for it."

Shaw, according to Mr. Sheed, is a dramatist and a preacher, but a preacher first and foremost. He is concerned primarily with shaping the thought of the nation on the sociological evils; his dramas merely clothe his lectures. As a thinker and an artist the man "lacks energy because he is so energetic."

Nancy Havern Unit Sponsors Bundle Drive

During the past week the Nancy Havern Unit of the Catholic Students' Mission Crusade, sponsored a Bundle Drive. Each student was requested to bring a bundle of clothing or canned food and these gifts were handed over to the Catholic Women's League and Monsignor Dempsey for distribution.

Loretto Conference Attracts Educators From Three States

Reports of the first annual educational conference of the Sisters of Loretto of Illinois and Missouri held at the college on December 2, prove it was a success in the accomplishment of its purpose. The two points particularly stressed at the conference were the needs of courses in methods of teaching and the desirability of sectional meetings on round table discussions of topics peculiar to certain institutions.

The officers of the conference were: Dr. George F. Donovan as chairman, and Sister Mary Bernadita as secretary. A number of interesting reports by the representatives from the various grammar, high schools and colleges were given.

Noted speakers at the conference included Reverend James P. Murray, Superintendent of the Diocesan Schools of St. Louis, Francis M. Crowley, Ph. D., Dean of the School of Education at St. Louis University; Reverend Alex P. Schorsch, C. M., Ph. D., Dean of the Graduate School of De Paul University, and Very Reverend William P. Barr, C. M., president of Kenrick Seminary. Communications extending best wishes to the members of the Conference were received from His Excellency, John Joseph Glennon, and Mother Brigid of the Loretto Mother House in Kentucky.

One hundred and eighty-six sisters representing thirty-seven educational institutions in Missouri, Illinois and Kentucky were present at the Conference.

College Octet Sings at Charity Benefit

The Webster College Octet were guests of members of the Town Club on December 1. They sang several Christmas carols for a charity benefit given by the Business and Professional Women's Club of St. Louis. This organization presented them with a donation for the Choral Club scholarship.

THE WEB

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Wednesday Morning.....December 20, 1933

SCHOOL SPIRIT

We never have put much stock in the so-called "school spirit," as is portrayed by the movies and popular magazines, but there is such a thing as support and fair play to our school. Webster College this year is functioning in the line of activities, perhaps, as it never has before. It is a general opinion, and rightly so, that everything the student body undertakes becomes a success. Intellectually, gymnastically, and dramatically, Webster College is always found among the leaders. However, coming down to facts it seems the student body, as well as the other departments of the school, are operated and supported by those same loyal troubadours, which are found in every organization. These carry the brunt of all the burdens, while the select crowd of spineless good-for-nothings look on, sometimes with an eye of caustic criticism and at other times with that "braggy" air of its my school, and look what I've done for it.

Webster College boasts proudly of its well-equipped and efficient cafeteria. But, does its students appreciate it and do they realize that if the cafeteria would cease to exist, how they would miss it, especially about 3 or 4 o'clock in the afternoon when that empty feeling begins to take possession of them. They should realize it and be willing to sacrifice some of the numberless trips to the "Dairy" in order that they might show their spirit and cooperation to their school.

Webster College has long been recognized for its school spirit. Do you grandstanders intend to stay in the grandstand letting the "ever-faithful" continually to be depended upon from running the school activities to supporting the cafeteria? It's your school as well as ours. You are as proud of it as well as we, so, why not cast aside the unassuming airs and realize that each of us is a part of Webster. It takes every piece of a jig-saw puzzle to make it complete, so does it take the support of every Webster girl to make Webster College the best ever.

CUTS

When the system of class cuts was first originated, the purpose of it was to allow the college student to miss one or two classes without affecting her grades when there was a very real necessity for it. Today, the first purpose of the plan has been sadly distorted and students cut classes merely because they want to do so. In cutting classes unnecessarily, they injure themselves in several ways. First, they miss the material that was covered in that class, and as it is often never touched upon again, they never get it. Secondly, they put themselves in danger of over-cutting if some occasion would arise that would necessitate a cut, and they already had taken the permissible number of them. Thirdly, they are slowly developing in themselves the spinelessness of a jelly fish. If they can't get through a class because their left eyebrow aches, they certainly will find that life for them will always be merely a dodging of unpleasant things. They'll obtain only a listless sort of pleasure in the things that really don't matter because they have not the courage to face life properly, or the knowledge to overcome its difficulties.

SHARING CHRISTMAS

Christmas is the world's holiday, observed in more countries, dear to more people than any other. Christmas festivals date back to the time of the Romans, Scandinavians and Saxons. From the Romans we get the idea of candles and presents. From Belgium comes the idea of Christmas stockings, or at least the germ of the idea. The children put out their shoes, china, wooden, or leather, filled with carrots and oats for St. Nicholas' horse. On Christmas morning they are filled with candies and small gifts. On the way to America, St. Nicholas changed his white horse to a team of reindeer and the shoe custom was changed to stockings.

We owe most of our Christmas customs to Teutons, Romans, wise men of the East, and humble shepherds; also some to French, Belgian, Greek and Dutch; to men of every land who built up Christmas customs. But to God we owe the biggest contribution, which is the Christ Child. On His birthday, over nineteen hundred years ago, the Redeemer of the world came as a Babe to mankind. To Him we owe everything we have, ourselves, our living, and everything that is beautiful and good. On His birthday, we should show our gratitude to Him by offering our souls and hearts to Him.

It is easy enough to keep Christmas, the time of fun and jollity, of gifts and holiday spirit, of ribbons and holly, but—you can't keep it alone. We should follow the

Humorist Deplores Paucity of Good Puns Among Students

It has been evident to us for some time that the pungent wit of our undergraduates is fast disappearing. Jokes have gone from punk to putrid. We haven't heard a funny joke in the cafeteria or gym for months. Are we going to allow our freshmen to grow up ignorant of that famous institution, the Pointless Joke? Horseplay is holding its own, a somewhat heartening fact. The Greek costumes of the dancing class prevent dignity from getting too strong a grip on our student body, we suppose.

But one phase grieves us, sincerely. It is the paucity of puns. Good puns. The specimens floating around the halls show that interest is there! Can it be we have lost our native ability? When we heard a certain Senior refer to a particular Junior as Ginnie Lady, we were almost moved to tears. During the Vodvil rehearsals, we forgave the puny attempts of the actorines. For instance, we blamed hair-trigger temperaments for the reply to the skit manager, who was complaining that her hair was turning gray. One of her audience replied, "Silver cords among the auburn." It was really too terribly catty, during this same season for a mere Junior to reprimand a SENIOR for "awsking for a glass of water." "Note the accent from Oxford," piped the audacious Junior. We mean to report her to the Speech Department when we have time to get in some serious tattling.

Somehow or other, we cannot believe the president of the Student Council was utterly innocent when she made her hot remark. She had just returned from a Social Science trip and was declaiming about the Crematory. "Just think of it," she waved her arms in her indignation, "\$25,000 of the tax payers' money

for a Crematory. That burns me up!" Also we found very annoying the remark of the Editor of this well-known rag. Looking through some music, we came upon "La Cinquaintaine." That means the Five and Ten," said she, smoothly, as if we weren't a French minor, too. We know it means "fifteen." Aren't some people ignorant?"

That large spatter-dash spot on the floor of the locker room is where a girl was murdered. We choose to ignore the various remarks made, as "No, that's not ink, just another aristocrat done away with." It was justifiable homicide. The deceased had said in a passable Joe Penner-ism voice, "Oh Herr Hitler, you-oo Nazi man!"

Perhaps much of this evil is due to the company we keep. How can we hold up our heads when we deliberately associate with such men as we do! At the fall dance, we were dropping eaves on a conversation about cross-word puzzles. "— and I didn't know till this morning's puzzle that toes were digits," enthused a sweet young thing. "What about Singer's digits?" said her bright date.

Of course, too, the fault may lay in our home training. Far be it from us to indulge in personalities and we are too naturally generous to hold a grudge against the editor of the department just below for referring to us as (excuse the word!) ugly—but — we have discovered why her feeble attempts at punning are so putrid: Its the atmosphere of her home life. Its-sh-h! hereditary. At the family dinner table, her father remarks, "Well, well, every day at dinner we have coffee and puns!" And her mother, instead of glossing over such a remark, replies brazenly, "Whoda dunk it?"

Around the Colleges In a Column

Combining beauty and brawn the fair sex at William Woods College at Fulton, Missouri, have organized two football teams which met recently and resulted in a 12-to-0 victory for the "Ironmen."

Vice-president Garner has been presented with a cotton and wool suit grown, woven and tailored for him by students of the Texas Technological College.

Among the students at Tulane University in New Orleans is Robert Einstein, cousin of the famous German Physics, who has come to America to continue his medical studies because he asserts that Nazi Germany "restricted his pursuit of knowledge" and "limited his social freedom."

ST. MARY'S STATIC," St. Mary's College, at Notre Dame, Indiana, records a visit from Hervey Allen, author of "Anthony Adverse" to the English and journalism departments.

Activities of Senior Drive Week at the College of St. Elizabeth in New Jersey reported in THE PELLI-CAN, are: a minstrel show, a football game between the Petunias and the Hyacinths, a fashion show, and a Poor Taste Party.

The men students from the Arts College of Loyola of Chicago and the women from Rosary College sponsored a tea dance at which student council members of both schools introduced the students.

A man at Ohio State University received a varsity football letter for keeping the team from getting nervous before games.

Our thanks to the staff of THE MOUNT of St. Joseph, Kentucky, for their generous praise of THE WEB.

ed the umbrella right side out again. Moral: "What's in a name?"

Clara (Love 'Em and They Leave You) Rochow is so convinced that what she teaches her Freshman English Class is food for thought that she says Grace before beginning class.

Achievement List: Mary Margaret Tobin saw nine shows during the Thanksgiving holidays; three people walked out of Junior-Senior religion class with signs on their backs; "What a personality is this new star, Margaret Sullivan!" say the critics of Peggy's acting in "Only Yesterday"; Peggy (Fairy-Foot) Webster did so many and such graceful spiral turns in dancing class that she nearly turned into a Roman Candle.

Things You Never Knew Till Now: That several girls in this school have had songs written about them. Of course we all know "Alma Mater, Peggy Webster"; then there is "The Three Little Bicks," and "Oh McMahon, I Love Him So," and "Leber-straun," and "Hahn I Doing, Hayes! Hayes!" One Senior has even been made the subject of an operetta—you know, "Bitter Sweet!"

Schmucker (musing): Look at Mary Carroll and Virginia Lord sitting with the orchestra and playing nary a note.

Shaughnessy (the cynic): They were put up there to balance the stage.

ADVERTISE YOUR BUSINESS In THE WEB And Watch Results

Caught in the Web

SNAPSHOTS:

LOUISE SCHMUCKER

This dynamite from Normandy doth prate
That once in her career she had a date.
She goes for acting, dancing and Tom-foolery,
And diamond joolery.

MARY CARROLL

This lady writes, and acts, and plays the zither,
In the Coney Dance she shot a mean come-hither,
She's fond of lipsticks, scales, and tricky dancers,
She knows the ancens.

MARY MARGARET TOBIN

This lassie hails from Denver, Colo.,
And beats the gramophone all hollow,
We all know music's her life choice,
Especially voice!

JANE O'DONNELL

Now, here is Toby's only rival,
She's voluble and adjectival;
She's voluble and adjectival;
giddy—
The more's the pity!

The audience's point of view on the Vodvil:

Mrs. Kurgas: "It's too bad that youngest Carroll girl has such enormous hips—she's so talented otherwise."

Mrs. Christman: "That girl in the stripped bathing suit is certainly making funny faces."

An Intelligentsia: "I'm pretty sure Longfellow didn't write 'Trees.'"

A Former Student (when our Josephine blew out her match in the Death of the Dummy Sequence): "Sissy!"

Father Martin O'Malley (after seven people had missed the curtain in the Fashion Show): "It's in the show, Father Fallon!"

Little Adventures in the Lives of Prominent Websterites: The night of the first performance of the Vodvil, Mary McCarthy (alias Bertha Bellbottom) and Catherine McKenna (alias Hattie Hollowtop) rode to their respective homes in the rumble seat of the McCarthy's car. The night was rainy, as you may or may not recall, and the two actresses, nothing daunted, raised an umbrella and held it over their heads. It began to be windy, and after riding along for some time in patient silence, Catherine decided to turn to her friend and remark that there seemed to be quite a breeze. But what was her horror to behold nothing but the legs and feet of her friend, caught desperately beneath the frame of the rumble cavity, while the rest of her was streaming backwards into the night clutching the inverted umbrella. After her first frozen horror, Hattie Hollowtop acted with extreme presence of mind. She knocked on the window which opened into the living room of the car, and asked the driver to back up. He did so, and the wind blew Mary back into the seat, and turn-

examples of Christ and give when there is so much need of giving. 'Tis better to give than to receive; we should share wholeheartedly the Christmas with poor and needy, and last but not least, with the Christ Child.

Women Make Best Evidence Guild Speakers, Says Sheed

Interviewing Francis Sheed is bound to be exciting and interesting—precisely because it is an interview with Mr. Sheed. It was doubly exciting at Webster because of the added thrill of fighting one's way through crowds of adoring students in order to reach him.

The most impressive thing about Mr. Sheed is, I think, his size. On the lecture platform, one realizes vaguely that he is rather below the middle height, but his voice and manner carry all the convictions of a Gargantuan orator. Off the platform, one is immediately struck by his smallness, his mildness, his gentleness. He looks like an American's idea of a low-salaried clerk—all but his eyes. They are tremendously alive, probing and brilliant, behind his student's glasses.

If eyes are windows of the soul, his must be a charming place full of the best of the old and new, equally alive to the sonorous rhythm of a "Dies Irae," and the sharp staccato of a Ronald Knox.

He speaks very positively on all subjects with which he feels he is well-acquainted, but refuses to commit himself, wisely, on any others. One of these, most emphatically, is his idea about the American girl. This was the only un-English thing one finds about him.

He is interested, above all, in his wife and children; then, we think, equally in the Evidence Guild Movement and the publishing business.

"There are about 670 Guilds in

England at the present time, and of these one-third are women," said Mr. Sheed. "Surprisingly or not surprisingly, according to the point of view, the women are the best speakers."

Their occupations? He studied for a moment. "I would say that the majority of them are stenographers. They range, in age, from about sixteen to thirty-five. Most of them have had what would correspond to a high-school education in the States.

"Of course, they follow the same program of devotion as the men. They spend as many hours in adoration as they do in preparing and delivering their lectures, spend on Saturday afternoon a month in retreat, and at least twice a year, if possible, attend longer retreats of four or five days.

"The best Catholic authors to read?" Mr. Sheed considered—then said, "Well, Chesterton, Belloc, Dawson, of course. Then Knox and Martindale, I'd say."

When the interviewer timidly suggested that, as a publisher, he might have heard some of the inside story of how one learns to write, he laughed uproariously.

"Why no, I can't. Writers write as bees make honey, because they just have to, that's all."

And with that as a parting benediction, we left him. He had left us, as all stimulating people do, piqued with interest. We had finished the interview with Mr. Sheed, but not, we strongly suspect, with our interest in Mr. Sheed.



Webster's delegation at the St. Louis U. football dance included Lenore Crowe, Peggy Webster, Catherine McKenna, Louise Schmucker, Mary Esther Long, Lillian Schwalbe, Mary Margaret Kelleher, Ceil Golden, Rosemary Hayes, Jane Dooling, Mary Frances Higgins, Jeanie Fangman, Shellie Corbett, Elizabeth Wilde and Madelyn Whitener.

The C. B. C. Alumni Dance attracted such social lights as Ruth Kurgas, Mary Esther Long, Ahrea Huger, Marian George, Bernice Longhieber, Margie Longhieber, Mary Frances Higgins, Mary Oakley, Peggy Webster and Virginia McCormick.

One caught fleeting glimpses of Ruth Hester, Helen Liston, Marge Williams, Dorothy Leahy and Dorothy Nelson at the Chase after the turkey day football classic.

Eleanor Carroll, Frances Ravarino, Ruth Hester and Mary Carroll saw Ina Claire in "Biography."

Rita Mae Sherman entertained two Louisville guests over the weekend.

Rosemary Shaughnessy, Eleanor Carroll, Dorothy Leahy, Mary McCarthy and Virginia Lord attended the Symphony Concert last Sunday.

Marge Casey entertained Doris Bick, Mary Margaret Kelleher, Mary Lou Kinkel, Helen Crowe, Mary McFall and Martha Block at her home on December 1.

Mary Gallagher will spend the Christmas holidays in the "big town" on Lake Michigan, but Mary Margaret Tobin will holiday in the old river town near Webster Groves.

Madeleine Thielen and Dolores Fallon attended the Duchesne-St. Louis game last Sunday week.

Dorothea Shuford '32, will entertain Webster students of E. St. Louis and Belleville at her home during the holidays.

"Pretty Week" Movement Idea of Beauty Starved Students

A laudable desire for beauty on the part of a few students—pioneers in the movement—has resulted in Pretty Week. These hungry souls having felt it their solemn duty to make the world a lovelier place in which to live, are determined that they and their fellow students shall be as far as possible "visions of delight."

The campaign slogan of these beauty lovers is "Be pretty if it kills you." The improved appearance, aesthetically, of the students' attests to the ability of the agitators to inculcate their doctrines into their fellows.

Besides the primary purpose, the secondary aim of the movement is to make work-harrassed students forget the terrific number of themes, essays, theses and what-nots, which

must be written somehow and at some time. So a good purpose will logically make for a good movement.

The schedule for Pretty Week was as follows: On Monday each "pretty" student donned a yellow blouse and a brown skirt; Tuesday, she bedecked herself in five necklaces, the longer the better; Wednesday, large butterfly hair-ribbon bows were in order; Thursday, the constitution demanded a blue blouse and a blue skirt, and Friday, the pretty ones were gorgeous in long earrings.

But Pretty Week is only the beginning. It will be followed by Beautiful Week, when the "deae ex machina" shall have concocted more brilliant ideas for the campaign.

Music Students Offer Interesting Program at First Recital

The St. Cecilia's program, presented by students of the Music Conservatory on December 6, was sponsored by the Webster College Music Guild. The selections offered a wide diversity both in the composers and in atmosphere and subject matter.

Elaine Showalter's brilliant left hand technique displayed in Chopin's fiery etude, and Anastasia Schlueter's vivacious interpretation of Brahms' E. Flat Rhapsody, marked a recital which demonstrated a finish lacking in some professional performances. Wilma Stewart, a Nerinx Hall student, won the audience with her sympathetic interpretation of Rasbach's arrangement of "Trees."

The piano selections included Scarlatti's "Sonata in A Major," played by Madelyn Whitener; Chopin's "Revolutionary Etude," by Elaine Showalter; Liszt's "Un Sospiro," by Mary Margaret Tobin; Dubois' "Scherzino," by Mary Evelyn Sherwin; Brahms' "Rhapsody," by Anastasia Schlueter; Moussorgsky's "Hopak," by Virginia Faber, and Chopin's "Scherzo in B Minor," by Dorothy Leahy. Evelyn Tate's rendition of Novell's "The Little Damsel," Helen Liston, of Besly's "The Second Minuet" and Wilma Stewart, of Rasbach's "Trees," completed the vocal selections.

The Webster College Sextet, under the direction of Helen Liston, sang "Morning." Zamecnik's "A Chinese Idol" was the offering of the orchestra.

Students and Alumnae Act in Lions' Club Revue

The eighth annual revue of the Webster Groves Lions' Club was presented on Friday and Saturday, December 8 and 9, in the Webster High Auditorium. A. L. Booth was general director of the production.

The revue is sponsored annually to obtain funds for the Christmas party given the orphan and under-privileged children of Webster Groves. It is one of several activities which the Club gives during the year to obtain funds for charitable work.

Two acts from the College Vodyil were re-presented in the Revue. The Alumnae skit, written and directed by Thelma Pape, and Amateur Night, a joint production of Mary Carroll and Elizabeth Christman, were selected.

Margaret Ludden, Lakme Perez, Ann Ryan, Thelma Pape and Alice Widmer were the Alumnae dramatists, and Mary Carroll, Elizabeth Christman, Rosemary Shaughnessy, Eleanor Carroll, Virginia Weir, Dorothy Leahy, Mary McCarthy, Catherine McKenna and Virginia Lord were the "Amateurs."

Father Lord Speaks On Gilbert-Sullivan Operas

The Library Hour of last Monday night, December 19, had as its guest speaker, Rev. Daniel A. Lord. The subject chosen by Father Lord was "The Gilbert-Sullivan Operas."

While at Webster, Francis J. Sheed left two autographed books for our "Gallery of Living Catholic Writers." "Map of Life" is written by Mr. Sheed himself, and "Catholic Evidence Training Outlines" is written by his wife, Maisie Ward.

Sister Miriam, Sister of Mercy of Misericordia College, has sent the library her original manuscript, entitled "Until the Tardy Dawn."

Recent additions to the "Gallery of Living Catholic Writers" include pictures and letters from Aline Kilmer, Archbishop Goodier, S. J., of England and Josephine Donovan.

Among the new books recently added to the library, we find: "Present-Day Thinkers and the New Scholasticism," by John S. Zybara; "A Watch in the Night," by Helen White; "Authors of Today and Yesterday," by Stanley J. Kunitz; "American Catholic Who's Who, 1934-35," by George Hermann Derry.

Illinois Sectional Club Sponsors Christmas Tea

The Southern Illinois Sectional Club entertained fourteen members of the Senior Class of St. Teresa and Notre Dame Academies at a Christmas tea at the home of Helen Keeley in East St. Louis, Saturday, December 16th.

Evelyn Tate entertained the guests with several vocal selections. Jig-saw puzzles on the name of Webster College and other novel games added to the afternoon's entertainment.

Members of the club and alumnae from East St. Louis present were: Lenore Alex, Lenore Eckhardt, Frances Galati, Helen Zilliken, Mary Jane Driscoll, Ann Scheitlicky, Leona Deters, Elizabeth Halpin, Margaret Flynn, Margaret Flynn, Margaret Delmore, Dorothea Shuford and the hostess.

Helen Keeley is president of the club.

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Third Open Forum Set for January 7th

Rev. Wm. J. Reintjes, C. SS. R., to Discuss "Church Marriage Trials"

The third Open Forum of the present series will take place on Sunday, January 7, 1934, at 8 p. m. Mr. James E. Carroll of Webster Groves, chairman for the evening, will introduce the speaker, Rev. Wm. J. Reintjes, C. SS. R. The subject of Father Reintjes' address will be "Church Marriage Trials" and is expected to provoke much lively discussion.

Father Reintjes is at present pastor of St. Alphonsus (Rock) Church in St. Louis and has had an active career in the Redemptorist Order. Until recently Father was stationed in Kansas City.

One of the phases to be discussed will be the popular contention that a divorce can be "bought" from the Church; that money affiliations influence the willingness of the Church to grant annulments. The refutation of this assertion is expected to be a pivotal point of the discussion and should bring out leading questions.

The two previous Forums of this series were followed by leading questions; the ability of the speakers to answer the questions was much appreciated by the audience.

Mrs. James E. Carroll and Miss Clare Burke will serve as hostesses for the Loretto Foundation at this third Forum.

Spinoza's Views

Explained at Forum by Rev. R. Wilbur

The life and philosophy of the Jewish philosopher, Spinoza, was the theme of a talk given by Rev. Russell Wilbur, pastor of the Notre Dame Church in St. Louis, at the second of a series of five Open Forums held December 3, in the college auditorium. Mr. John A. Burke, vice-president of the Loretto Foundation, was chairman.

Discussing Spinoza's relation to present day problems, Father Wilbur began with the assertion that this seventeenth century advocate of Descartes was a warped, prejudiced thinker. "He held," continued the speaker, "that only a man emancipated from his passions is capable of an intellectual love of God." Spinoza defines passions as inadequate ideas which are the results of confused thinking and believed that reasonable living enabled man to live above his passions.

Spinoza's two objectives were to shake the foundations from under all religious institutions, Catholic, Protestant and Jewish alike, for he felt "that all religious institutions run the risk of becoming despiritualized," and to obtain a knowledge of a knowable world.

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Class of '31 Sponsors Rummage Sale to Swell Endowment

The Alumnae are hard at work raising an Endowment Fund for the College. The class of 1931 held a rummage sale on Saturday, December 9, at 2622 Market street, in St. Louis. From all reports we judge that it was very successful.

Marie Gross Coyle is the proud mother of a baby daughter, born on November 29.

Laura Bayne Habich, from Louisville, Kentucky, was the guest of Thelma Pape, '31, during the Thanksgiving holidays.

Loretto McCarthy, '33, and Stella Cavanaugh, received their white veils on December 8, at the Loretto Motherhouse. Loretto is now Sister Mary Sheila, and Stella is Sister Jean Carmel.

Helen O'Brien, '31, visited Alice Widmer the week-end after Thanksgiving. Helen hails from Little Rock, Arkansas.

Thelma Pape is planning to entertain the class of '31 at a party on New Year's Eve.

Jo Reis, '33, is doing social work in Belleville for the Illinois Emergency Relief Organization.

Virgina Caffrey, '33, is studying music in Chicago.

Karleen Wise, a classmate of the seniors of '33, is now receiving her mail as Mrs. Vincent J. Madden, at Cape Girardeau, Mo.

Elizabeth Allison was hostess at the first club meeting of the class of '33 on December 3.

Tina Hayes, '33, is working in the Edina First National Bank.

Among those present at the Blue and White dance, on Tuesday, December 12, sponsored by the St. Louis U. Conclave, were Rosemary Corley, '33, and Mary Dooling, '33.

The library wants a reading room. It needs a comfortable corner where one may sit and enjoy the latest issue of one's favorite magazine. And no one can claim that to sit at a table, on a straight-backed chair meant for writing, is conducive to pleasant forgetfulness of self no matter how delightful the book. There is space for a reading room just opposite the entrance to the library, in the short, deep corridor that leads to the choir-loft of the chapel. But chairs—comfortable chairs—are the most important need for a practical reading room, and so the library appeals to the students. Have you any chairs that your family no longer needs? The library would gladly have them re-covered or re-upholstered. Will you all help?

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University Professor in Biochemistry Gives Talk at Chem Club

"Food and Its Relative Value" was the subject of the lecture given before the members of the Webster College Chemistry Club on December 11, by Wendell H. Griffith, Ph. D., associate Professor of Biochemistry at St. Louis University.

Dr. Griffith prefaced his talk by reading extracts from a tract treating of scurvy, printed in 1699. This tract dealt with the treatment of scurvy. It contained no information on the causes of the disease, but cited the case of a cure through the use of oranges and lemons. In another tract printed in 1720, an Austrian physician stated that there was no cure known to medicine or surgery but that limes, lemons, or oranges were alone sufficient to cure.

A recently isolated chemical molecule, ascorbic acid, commonly known as Vitamin C and present in citrus fruits and many plant foods, has been found to prevent scurvy. "We do not know how this disease functions," continued the speaker, "or how it comes about except that it is accompanied by a change in tissue cell." Ascorbic acid or Vitamin C is not part of the tissue cell, but is built up into tissue, and normal adult life and metabolism is impossible without this molecule.

The word Vitamine was coined in 1912 from the words "vita" (life) and "amine" (containing nitrogen) to include the peculiar health-giving and disease-preventing element found in the outer envelope of the rice grain. Natives of India had been in the habit of polishing rice to preserve it, and because rice is their principal food the lack of these outer husks of the rice grain in their diet caused a disease akin to scurvy, called beri beri. This element found in the rice husk, the first of the vitamins to be discovered, was at first called anti-beri beri vitamin and is now known as vitamin B.

Student Council members entertained the members of the champion ticket-selling band, the Pink Elephants, at dinner last Friday night in the cafeteria. Later, the party attended the Freshman play, "The Mystery of the Masked Girl."

Buy Christmas Seals



Fight Tuberculosis

The Christmas Seal this year strikes a festive note, depicting the Yule-log of song and story, as it was dragged toward the manor house in medieval times. In those days, nobody knew the cause of tuberculosis, but today we know the cause—and what is better, we know how to prevent it.

Christmas Seals make possible the money to pay the cost of prevention. Buy Christmas Seals! Be thankful for your health—and help those who are less fortunate.

Tuberculosis is the greatest cause of death among children from five to 20 years of age, except accidents. Much of the money raised by Christmas Seals is directed to preventive work with children.

Wear a Christmas Health Button. Use Christmas Seals. —Copyright by Edgar A. Guest.

Original Christmas Poems Submitted by Club Members

At the last meeting of the Poetry Club it was decided that the members should write and submit Christmas poems. The one selected as best was Eleanor Carroll's "A Christmas Prayer," which she read during the Christmas program at the regular assembly on December 14.

Dorothy Geis read a paper on "The Successors of Homer, the Cyclic Poets" at the last meeting of the St. Louis University Classical Club, held on December 17, at Maryville College.

A luncheon sponsored by the Chicago Club will be given at the Stevens Hotel, Chicago, on December 25, for the prospective students and alumnae.

The Math Club held a meeting on December 6, at which two papers were read, one pertaining to Mathematics, the other Physics. Sister Matthew Marie read a paper on "Women in Mathematics" and Dorothy Oelkers read a paper on "Music Wire Springs."

The Dramatic Department is rounding out a semester of successful work with the presentation of two plays. "The Mystery of the Masked Girl" was presented by the Freshman students of Dramatics on Friday, December 15. The advanced Dramatics Class will give the Greek play, "Hippolytus," on January 16.

Sister M. Joecile played Schubert's "Serenade," Wienowski's "Scherzo Tarentelle" and Nevin's "Rosary" at the meeting of Le Cercle Francais held last Friday in Social Hall. Mary Carroll and Elizabeth Christman gave an original dialogue in French.

"Uncertain Condition of World Today" Discussed by Fr. Daniel Lord, S. J.

"The world today is threatened with war; civilization and culture are at stake," declared Rev. Daniel A. Lord, S. J., recently, when he talked to the students on the "Responsibilities of Catholic Culture."

"The Pax Romana which followed the last war, hoped for a European center of Catholic culture and anticipated a united Christendom—a possible fulfillment of the idea which led years ago to the formation of a Holy Roman Empire. The importance of the Pope today, and his influence on a united Christendom, cannot be overemphasized. However, factors militating against a united Catholicity go back as far as the Renaissance, which inaugurated a contempt of Catholicity and an adoration for Greek culture. Protestantism and a national Church followed close upon the Renaissance. With this development, the common language was lost, and the individual judgment and interpretation of doctrine became a base for multiplied dissension.

The new pagan culture of the eighteenth century discarded true philosophy, Father said, and the logical outgrowth of this was "the survival of the fittest" philosophy of Darwin, Marx's class warfare and the opposition of the individual to society as taught by Ibsen, Nietzsche and Shaw.

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THE WEB

Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Thursday Morning, Jan. 18, 1934

No. 5

Forum Speaker Will Be Rev. C. Nevin, C.P.

Subject Under Discussion Will Be
Gregorian Restoration.

The fourth in the series of Open Forums will be held Sunday evening, February 4, at 8 p. m., in the College Auditorium. Francis M. Crowley, Ph. D., dean of the School of Education of St. Louis University, as chairman, will present the speaker of the evening, Rev. Claude Nevin, C. P., of the Passionate Monastery in Normandy.

The topic of Father Nevin's address will be the "Gregorian Restoration," a subject under much discussion in ecclesiastical circles at the present time.

The honor of arranging the Gregorian Chant is credited to Pope Gregory I. The degeneration of church music in the fifth century incited him to revive the dignified and solemn chant that now bears his name.

Old As Church.

The chant is as old as the church, consequently its origin is laid at the door of the early Christians. The present Pope has advocated the increased use of the chant in the church, for it is used very infrequently, on state occasions only.

This Forum should be of great interest to everyone, and particularly to those interested in liturgical music.

Mrs. J. A. Calnane, member of the Loretto Foundation, will be hostess for the evening.

Variety of Courses to Be Offered Next Semester

The English Department will offer a new course in American prose writers next semester, the registrar announced recently.

Besides the regular year courses which are being given, the different departments will offer new semester courses. Professors of the History Department will teach courses in the Converted Empire and Methods of Teaching History; Mathematics Department, Differential Equations; Classics Department, Roman Satire, Latin Literature and Plato; Department of Philosophy, General Philosophy; Department of Education, Technique of Teaching; Department of Modern Languages, Classical Spanish Drama, Modern and Contemporary Spanish Poetry, Contemporary French Drama and Seventeenth Century Drama, a course in Journalism will be offered. Science semester courses include Organic Chemistry, Physical Hygiene and Microtechnique.

Alumnae Entertains Sisters and Seniors at Solomon Grundy Party

Last Saturday afternoon, the Sisters and the Seniors were the guests of the Alumnae at a Solomon Grundy party in the cafeteria.

Bernice Wolff, '31, was chairman of arrangements at the most entertaining party this reporter has attended in months. Putting Webster on the map, Old Maid, Flea and pinning safety pins together were only a few of the ingenious games planned by the hostesses.

Mother Edwarda won an enor-

(Continued on Page 4)

Loretto Players To Present Greek Drama on Feb. 20

The Dramatic Department has announced that the presentation of the Greek play, "Hippolytus" by Euripides, originally scheduled for January 16, will be deferred to February 20. In the interim, three one-act plays will be presented on February 5th. Their casts are as follows: "Chinese White," Elizabeth Christman and Eleanor Carroll; "Ladyfingers," Eleanor Carroll, Louise Schmucker, Helen Liston and Mary Carroll; "About Face," Mary Lou Kinkel, Margaret Casey and Doris Bick.

The College Dramatic Department has been asked to furnish a program January 22, for a dinner to be given by the Women's Club of the St. Louis University Medical School at the St. Louis University Cafeteria. Ruth Hester, Helen Liston, Eleanor Carroll, Rosemary Shaughnessy and Elizabeth Christman will participate.

Rev. Wm. J. Reintjes Discusses Church Marriage Trials

Refutation of the charges made against the Church in her treatment of invalid marriages was given very ably by Rev. William H. Reintjes, C. S. S. R., pastor of St. Alphonsus Church in St. Louis at the third Open Forum held in the college auditorium on January 7. James E. Carroll of Webster Groves was chairman for the evening.

The speaker explained that Christian marriage is not only a sacrament but a contract as well, and certain impediments can invalidate this marriage contract. Some impediments are a bigamous union, a forced union, one between brother and sister, one brought about by abduction, companionate marriage, a union entered into with the understanding that a divorce will terminate it, should a difference follow. The Vanderbilt-Marlborough, Marconi-O'Brien and Castellane-Gould were used as illustrations of various points.

Regarding the matrimonial court, Father Reintjes explained that three judges are appointed to preside, and that lawyers, experts in canonical law, are selected to defend the case of the parties concerned.

In further explanation, the speaker summarized the activities of the Rota, the highest court of appeal in Rome. Discussion after the talk concerned the part played by the layman in marriage trials, the Pauline privilege and the legitimacy of children of invalid marriages.

Radio Class Presents Program Over Sta. WEW

The Radio Class, under the direction of Mrs. Anna McClain Sankey, head of the speech department, presented a program of Christmas carols over station WEW on Christmas eve.

Eleanor Carroll portrayed the background of the carols. Ruth Hester read "The Neighbors of Bethlehem," "Oh, Who Hath Heard What I Have Heard" and the "Little Jesus Come to Town." Helen Liston's vocal selections included "Maria Wiegenlied" and "In Old Judea." Louise Schmucker announced the program.

COMMITTEE HEADS



Mary McCarthy, Catherine McKenna, Marie Del Commune and Louise Schmucker.

Bill O'Dell's Orchestra Will Play at Prom

Margaret Crane, Senior President,
Chairman of Arrangement.

Judging by the number of students who have signed up for the Senior Prom, the event this year will rival last year's in popularity. It will be held at the Missouri Athletic Association on January 29, and Bill O'Dell's orchestra will furnish the music, according to the Prom committee.

The Prom is a formal dinner dance sponsored each year by the Senior Class. It is the outstanding social function of the year and is attended by members of the Alumnae and former students as well as members of the student body.

The chaperones for the Prom will be Dr. and Mrs. George F. Donovan, Mr. and Mrs. James E. Carroll, Mr. and Mrs. J. C. Schmucker and Mrs. Anna McClain Sankey and Harry R. McClain.

Prom committees include: Margaret Crane, general chairman; Place, Marie Del Commune, chairman; Helen McGill and Catherine McKenna; Orchestra, Mary McCarthy, chairman; Dorothy Leahy, Helen Flori; Bids, Eleanor Carroll, chairman; Rosemary Shaughnessy, Lenore Crowe, Peggy Webster, Helen Keeley, Frances Bittner and Evelyn Tate; Favors, Louise Schmucker, chairman; Peggy Sullivan, Sarah May Mowery and Verna Fett.

Loretto's Second Issue Devoted to Work of Southern Writers

In an effort to disprove the fact that the South has not contributed to the culture of America, the second issue of the Loretto is composed of short stories, poems, essays relative to the work of southern writers.

The contributors include Eleanor Carroll, Rosemary Shaughnessy, Dorothy Leahy, Peggy Sullivan, Helen McGill and Peggy Webster of the Senior Class; Frances Rice, Elizabeth Christman, Harriette Welsh, Mary Vaughn Kelly and Rosemary Hayes of the Junior Class, and Madeleine Thielen and Marjorie Wells of the Sophomore Class.

Brother of Former Dean Will Be Retreat Master

Rev. A. R. Wise, S. J., a native St. Louisan, at present associated with "The Queen's Work" and with St. Louis missionary work, will conduct the annual retreat for the students which will be held on February 28, March 1, 2 and 3. The retreat date has been deferred this year. Formerly, it was held the first week of the second semester.

Father Wise is a brother of Sister Mary Louise Wise, former dean of the college and one of the vital women who helped to set the genial spirit of Webster. For many years, he has been associated with the Loretto nuns at Webster and has given retreats both for them and for the students in former years.

The retreat master this year has been a faculty member of the English department of Creighton University and has also been associated with a Chicago mission band.

Dramatics Head Attends Sessions of Speech Convention

Mrs. Anna McClain Sankey, head of the Webster College Speech Department, and Mr. Harry R. McClain, well-known in Webster and St. Louis for his ability as a director, spent the holidays in New York. They attended the eighteenth annual convention of the National Association of Teachers of Speech and of the American Society for the Study of Disorders of Speech, whose sessions were held at the Pennsylvania Hotel. One special session took place in the studios of the National Broadcasting Company. Because of the pioneer work Mrs. Sankey is doing here in teaching radio speech technique, she was given a special invitation to return to the studio in order to observe the inside working of a radio program, both in rehearsal and in presentation.

Mr. McClain and Mrs. Sankey also attended a dinner given by the National Theater Conference, of which Mr. McClain is a member, at which the widely renowned Otis Skinner was guest of honor.

While in New York Mrs. Sankey and Mr. McClain saw the following plays: "Men in White," "Mary of Scotland," Helen Hayes' newest vehicle; "Ah Wilderness," written by Eugene O'Neill and starring George M. Cohan; "Yoshakalb," "The Lake," with Katherine Hepburn of "Little Women" fame, and an English presentation of Moliere's "School for Husbands."

Students Urged to Participate in Playwriting Contest

Students interested in playwriting are urged to participate in the Midwestern Intercollegiate Folk Playwriting Contest being conducted over nine states in the Middle West.

Any graduate or undergraduate resident is eligible for the contest, the winner of which is to have permanent possession of a gold trophy cup. Students must submit their plays by February 20, so that the best local play may be chosen. This play will be submitted to the spon-

(Continued on Page 4)

Committees For Student Bazaar Are Announced

Activity Scheduled for April 13
and 14 at Idle Hour.

Under the capable direction of Eleanor Carroll, Student Association president and general chairman of the Bazaar, the heads of the committees named to arrange plans for the Bazaar have been chosen and are making tentative plans for their booths. The Bazaar, a joint undertaking of the students of the college and of Nerinx Hall, will be held Friday and Saturday, April 13 and 14 in Idle Hour.

Committee heads will meet once a week with the general chairman to report progress made and obtain new ideas for their booths. Meanwhile at the divisional meetings of each committee, the students will determine upon their line of campaign and realize practically their theoretical plans.

The booths include a Doll Booth, White Elephant Booth, Fancy Work Booth, Narco Booth, Cake and Jelly Booth, Candy and Balloon Booth and refreshment stands. Students of Nerinx Hall will have charge of the Fish Pond. There will also be a card party and entertainment for the children.

Committees Named.

Members of the Student Council will act as the Executive Committee for the Bazaar. Finance Committee, M. Del Commune, chairman; Thielen, assistant chairman; H. Liston and M. J. Driscoll. Publicity Committee, M. McCarthy, chairman; M. Hayes, assistant chairman; F. Rice, R. Shaughnessy, P. Sullivan, E. Christman, E. Tate and G. Forcey.

Raffle Committee — H. Flori, chairman; D. Geis, assistant chairman; H. Keeley, C. McKenna, V. Helbing, V. Carroll, C. Golden, M. Christman, V. Lord, R. Fabick, D. Oelkers, M. Mertz, J. Flaven, P. Webster and B. Zubiena.

Show Committee—M. Carroll and E. Christman, co-chairmen; R. Shaughnessy, assistant chairman; M. J. Driscoll, H. Liston, E. Wilde, L. Schmucker, M. Christman, M. Hahn, V. Stoekel, R. Hayes, C. McKenna and M. Casey.

Booth Chairmen

Doll Booth — L. Schmucker, chairman; E. Tate, assistant chairman; M. Del Commune, R. Daugherty, V. Fett, A. Gilmore, M. Grummel, J. Doerr, D. Nelson, M. Longhibler, E. Christman, P. Sullivan, M. E. Sherwin, A. Slechticky, M. George, M. Mangan, G. O'Rourke and B. Mowrey. White Elephant Booth—P. Sullivan, chairman; J. O'Donnell, assistant chairman; H. Crowe, L. Geis, M. Thielen, E. Wilde, H. McLeod, J. Doerr, D.

(Continued on Page 4)

W. C. A. A. New Name of Athletic Association

In order that it will not be confused with other athletic organizations in Webster Groves, the name of Webster Athletic Association has been changed to Webster College Athletic Association, according to Helen McGill, president.

A "pep" talk by Mary Carroll and short talks by the officers of the association featured the meeting held on January 11 in Mission Hall.

THE WEB

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Thursday Morning.....January 18, 1934

ARE WE LOYAL?

A sincere and loyal devotion to one's college and to one's alma mater is a very commendable characteristic and one which brings honor to college and student. But devotion and loyalty do not consist merely in standing and singing Alma Mater lustily at the drop of the hat; nor does it consist in shedding a few tears at the thought of leaving that alma mater. We have no intention of deriding those who love their college in a more than nominal way. Our purpose is to stress the fact that words are absolutely nil unless accompanied by definite action.

We wager that every girl at Webster would, if questioned, maintained stoutly that she is, if not the most loyal, at least, a very loyal Webster girl. Naturally, this is to be expected. It would be illogical to suppose that one would stay at Webster if she did not like the school, the faculty and her fellow students.

Now, at the moment, there are few more potent ways of demonstrating fidelity to the college than by working for the success of the bazaar. We believe that if the bazaar is supported wholeheartedly by each and every student, there is no doubt that the individual will be greatly strengthened in character, a better spirit will ensue from the fact that we are all working together for a common cause, and the college will be benefited financially.

So, the way has been pointed out. Each one of us has been given a part to play, a position to maintain and a portion of work which must be accomplished, and accomplished perfectly, if the bazaar is to be the success it deserves to be. All that remains is for each one to do her bit, whether it be converting scraps of gingham into toy dogs or begging several dozen cases of soda. Let's go!

HIPPOLYTUS

An article published in one of the leading newspapers of St. Louis recounted the history and accomplishments of the Little Theater movement in this city. The story amplified the purpose of the movement, namely, promotion of interest in the life of the legitimate theater, and it dwelt at length on the number of difficulties the promoters have surmounted 'ere they attained their present success and security. For the Little Theater movement has undoubtedly arrived through sheer effort and will power.

Our College Little Theater has been in existence for a number of years. Under competent direction it has kept pace with the other departments of the college and maintained the high standard set us by the visionary Sisters of Loretto. Each production sponsored by the Loretto Players has demonstrated a finish which is found only too rarely in amateur dramatics.

And now a distinct innovation is the production of "Hippolytus." That its production will be extremely difficult is granted. The ancient Greek devise of the chorus will be utilized. We grant, too, this will be unwieldy but we look to the dramatics department to present this production with all the polish, all the finish of the professional theater. They have shown their ability in the past. We look to the future laurels which they will heap upon themselves by their faithful presentation of the Greek drama "Hippolytus." We congratulate them on their initiative in choosing such a vehicle for the presentation of the Loretto Players.

PAGE LEWIS CARROLL!

A danger which seems to threaten every college student, a pitfall which very few avoid, is loss of perspective. This is particularly evident at exam time. All things else fade into insignificance. Life goes on, yes; people are born, other people die, but to many a college student the importance of success in examinations takes precedence over all the rest. For this trouble we should advise reading "Alice in Wonderland." To quote Father Lord, "It's absolutely logical, magnificent nonsense jolts you back into sense again."

If that be true, daily reading of a passage from Lewis Carroll's tome might not be amiss. Because it seems so hard for us to remember that exams are important, and vodvils and college dances, but that family amiability, consideration, a sense of proportion, and above all, a sense of humor outweigh them by far. If we could just see how Mock Turtleish it is to impose our fatigue, in the form of dramatic weeping, on our helpless families, we should probably desist. Of if we could be brought to realize that the lectures with which we favor our families, though they

Thoughts of Blue Book Week Hurl Humorist Into Blue Funk

The melancholy days are come, the saddest of the year,
Of wailing students (dumb not mute) and note-books blank and drear.

Dear schoolmates, the above text sets forth our theme for today's sermon. Let us pause to reflect, the judgment day is at hand. Next week we shall put on the blue of deep mourning and repent us of our wool gathering during classes. Ah, me!

We say the blue of mourning, for next week will be blue week. Exam week is always blank and blue. It is filled with sessions with those dread little blue notebooks, and, innocently small though these blue books appear to be, why is it we can never cover the blank spaces between the little blue lines with sufficient blue writing? We try not to look mournful, but we forget to remove our spectacles and our hair loses its customary curl. This intellectual interferes with our singing, for we catch ourselves croaking in macabre cadences, "How'm I doin', nought, nought!"

You no doubt recall, dear fellow sufferers that the coming week is always blank week. Yet, in case you are still in an almost cheerful frame of mind, we shall remind you that, as an old darky friend of ours puts it, "The worst ain't got here yet!" Blank week is filled with delirium tremens visions. For, besides the blue that is flaunted before our eyes, and the blue of remorse in our hearts, we are haunted with visions of yawning voids and empty spaces. We see sheets, booklets, reams of empty pages ever before us; the smooth blank pages of blue books, and the pages of our notebooks, equally innocent of autographical data culled from

lectures. We close our eyes to shut out the sight, and before our inner eye float endlessly, smooth, yellow papers, also untarnished by written results of our mental efforts.

Even if we can remember a few of the ideas we absorbed, we are shipwrecked on the shoals of minor catastrophes due, no doubt, to the incantations mumbled over blue books by the baleful, presiding member-of-faculty. After this un-nerving ritual of collecting, then redistributing our blue books before each exam, we make the harrowing discovery that we are out of ink. In our dismay, we snap the point of our pencil. Or maybe we are just delayed by a blot (and are not equipped with a blotter) but at any rate, when we start to write, our lonely idea has taken wings and flown.

But in this week of warfare, the faculty is invincible. Their strategic position maintained according to the best military tactics of higher education, is unalterable. The poor students are caught without a means of retaliation, unable to fire a telling shot, while the faculty safely entrenched and fortified with our seized textbooks, fire such bombs as: "What are the anthropological indications of the philosophical aspects of transcendentalism and why?"

In conclusion, we shall say only this. There is no use trying to be cheerful. When the sad days arrive, not even the prospect of "the big evening with him" can flutter our drooping hearts; we'll only mutter vaguely—should someone mention it—"What Prom?" So dear, sorrowful soulmates, let us learn the words and wait together: What is the use of all? Whither are we drifting? in this value of tears why must we bear the added burden of exams? Life is so difficult.

Caught in the Web

CAUGHT IN THE WEB
Snapshots

Dorothy Leahy:
This is the girl who parles the fastest francais.
Of squelchers sharp she is a paragon; say—
She's a musical, enclopedic lassie,
And awfully sassy.

Dolores Fallon:
This lady's name belies her disposition,
Hilarity is often her condition,
She's small, and dark, and majoring in history,
Though why's, a mystery.

Mary McFall:
This girl has never been happy in her life,
Her world is full of suffering and strife,
The thought of Spanish doth her soul harass,
She cannot pass!

Betty Henry:
This little lady hails from dear old Viz,
At Chemistry, we've heard, she's quite a whiz.
She's blonde and very fond of organizing,
And socializing.

It's going to be a great year! We've collected this list of New Year's Resolutions of the Great, which speak for themselves.

1. **Eleanor Carroll:** I'm not going to talk about my weight.
2. **Rosemary Shaughnessy:** I'm through with taking other girls' men away from them.
3. **Josephine Schmucker:** I am determined to graduate.
4. **Harriette Welsh:** I'm going to look on the bright side of life.
5. **Margaret Sullivan:** I'm going to get all my friends in pictures.
6. **Mary McFall:** I'm going to talk less and think more.
6. **Mary McFall:** I'm going to going to put the Biology Club back on its feet.

Harriette Welsh had a pleasant surprise on coming to class after the holidays—she opened her book and found her Christmas cards which she had forgotten to mail.

Hot from the Thesis Department we have news that the three hold-outs on thesis subjects are now only one. **Mary McCarthy** has about decided on "The Relation of Mesopotamia to the Mediterranean from the ethical standpoint, and **Catherine McKenna** is going to take: "The Relation of Homioteleuton to Antimetatathesis: the Political, Social and Economic Aspects." **Josephine (Keep 'Em Guessing) Schmucker** is still without a subject. This department is going to sponsor a contest to help Josephine choose a theme. To the girl who submits the best twenty-five word title, preferably alliterative, goes the

seem brilliantly logical to us, often sound like so much Jobberwocky to them, we might be less loquacious. Let us read Lewis Carroll—then, enjoy his nonsense and gain some sense—of perspective.

BAZAAR SCOOP! ! !

As we go to press, we note with satisfaction that the Bazaar spirit has taken a strong hold upon the Seniors. These undignified, almost-grads take up a new dea in a way which is very gratifying and refreshing to us, blase and world-weary under-classmen.

Of course, we weren't there, but we heard that their conduct at the Alumnae party Saturday last ill-became girls so advanced in age and in scholarship. It seems Mother Edwarda had scarcely taken the wrappings off her prize, a tog dog, before a mercenary gleam shone in thirty-six eyes. Translated, the gleams flashed from eye to eye read . . . dog booth . . . Bazaar. And Peggy Sullivan was permitted to keep her prize only because she was chairman of the White Elephant Booth. Josephine Schmucker, too, was permitted to leave only after she had promised she would bring her harmonica back to school for the Bazaar when her mother had seen it.

Shucks! we can't be blase any more after all this enthusiasm. Maybe it would be fun to be excited instead of bored for awhile. Think we'll start being Bazaar-minded, too!

prize of a conducted tour of the biology department, all expenses paid, meals included. The second prize is a fifty-year subscription to the WEB.

From Miss Christman the Younger comes this prize bit of blackmail: "If you don't stop annoying me, I'll read you my Latin paper!"

On investigation, we found many more girls in Webster College who have had songs written about them. There is a lovely old Irish tune, "My Wilde Irish Rose," and "The Pink Leahy Waltz," and, of course, you remember "Butler Up Your Overcoat." A few years ago the hit tune was "The Wedding of the Painted Doyle." Romberg wrote his lovely operetta "Wasem Time" in honor of one of our students, but good old Wagner got in on the ground floor with "Christman and Isolde."

What to Say When People Ask You If You're Going to the Promenade.

Here are a few general suggestions. Pick the one which best suits your type.

To inquisitive people say: "I was going, but my date died."

To people who are asking just to make conversation, say: "I'm going if my date's mother can make him a tux in time."

To your enemies say: "Why, I certainly am going. I'm postponing my debut just for that silly thing."

To social workers, say: "Ah, yes, I'm going. And I'll certainly be happy to have a good meal for the first time in months."

To student council members who are after your money, say: "I thought the chaperons were free."

To faculty members says: "If we have ballroom dancing in our dancing class before then, I'll certainly be able to go."

Classified Advertisement: Peggy Webster and Peggy Sullivan need your support in the Giant Benefit they are giving to help them graduate. There's to be a swimming party in the river, with delicious oyster cocktails, a duck dinner, and for dessert, sponge cake. There will be a peppy orchestra, with a special floor-show (or ought we say shoe-show) featuring Peggy Webster do-

(Continued on Page 3)

Margaret Wilde Weds Alphonse Kokett in Germany

As we go to press, the latest bride is Mrs. Alphonse Kokett, nee Gretel Wilde, of the Class of '32. Margaret Wilde, who has been studying at the University of Munich since her graduation from Webster, was married on January 10. Mr. and Mrs. Kokett will make their home in Germany.

During the holidays the engagement of Jane Daly, '33, to Sam Leopold was announced. The wedding will take place in the spring.

Lillian Casey's engagement to Joseph P. Soraghan was announced at a bridge luncheon given at her home. The date of the wedding has not been announced.

On December 17, the engagement of Catherine Peet to Jack Joyce was announced at a luncheon in her home.

Louise Murphy has been Mrs. John P. Gavin since December 2, and is residing in Cleveland, Ohio.

Kathleen Hamel, '31, is visiting Mrs. Tom Mosheim (Carroll Coleman, '31), at her home in Seguin, Texas.

Dorothea Shuford, '32, is president of the alumnae of St. Teresa's Academy, which will give a dance on February 9 at the St. Clair Country Club.

The initial meeting of the Alumnae Study Club was held Monday night, January 8. Rev. Martin J. O'Malley, C. M., is moderator of the club.

Mrs. Genevieve Barthel Lempke is the proud mother of a baby girl born January 13.

Alice Widmer, '31, has secured a part in the Little Theater's production of "Distant Drums" by Dan Potheroh. The production will be presented for ten days, beginning February 1 at the Little Theater on Union boulevard in St. Louis.

CAUGHT IN THE WEB

(Continued from Page 2)

ing spiral turns, and singing "Papa, Are You Crying?" and a talk by Peggy Sullivan on "How I Turned From An Ugly Duckling Into a Beautiful Movie Star;" and all this, girls, for the price of two dollars and a half! Where could you get such entertainment for such a price? Come on, let's lend our help to this worthy cause. Do we want these girls around school for another year? Let's put our shoulders to the wheel and push Webster and Sullivan out of school.

CYNIC

When a girl has hair that's dark in spots,
And in other places light,
Why then, I always think the worst,
And I'm almost always right.

When a girl pulls down an A in tests,
Who's usually not so bright,
Why then, I always think the worst,
And I'm almost always right.

When a fat girl tells me her new dress
Makes her slim as a sprite,
Why then, I just expect the worst,
And I'm almost always right.

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Latin Students Give Readings at Meeting of Classical Club

Two readings, "Homeric Hospitality" from the Odyssey and "Evander's Guest" from the Aeneid were interpreted by Viola Helbing, Marjorie Mangan, Mary Jane Driscoll and Patricia Doyle at the last meeting of the St. Louis U. Classical Club held on January 14. The rest of the program consisted of two papers: the first, "The Early Roman Epic," by Scott Gemmer of St. L. U., for which discussion was led by Marie Louise Martinez of Maryville; the second, "Cicero and Lucretius in the Development of Epic Rome," by Camille Meyer of Fontbonne, for which discussion was led by Mary M. O'Callahan.

On Thursday evening, January 11, the Short Story Club held a social meeting and supper at which they entertained Father Lord as their guest.

The Poetry Club held its regular meeting on Wednesday, January 10, at 7:15 p. m. Frances Bittner is president of the club.

The Classical Club held its regular monthly meeting on Monday, January 15. Mary Jane Driscoll read selections from the Classical Journal. Mary Esther Long reviewed the Greek play, "Hippolytus."

Beatrice Zubiena was in charge of the program given at the meeting of the Music Guild January 17. Elaine Showalter read a paper on Balakirev, one of the "Big Russian Five." Evelyn Tate gave a vocal selection.

On January 21, Le Cercle Francais will hold a meeting which will be followed by a tea. Preceding the tea, Helen Liston and Dolores Fallon will sing a duet in French, Dorothy Leahy will give a piano selection, and the members will be addressed by a guest speaker, Miss Yvonne de la Marre, who will speak on anecdotes of France.

At a joint meeting of the Chemistry Club and Math Club held at 7:30 p. m. on January 11, Dr. Laird, guest speaker, gave a lecture on Patent and Proprietary Medicines.

Betty Henry and Moira Hayes represented Webster in a debate against Maryville College students at the meeting of the Lingard Society at St. Louis University last Sunday.

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Although pep talks about the coming exams by perennial book-toters seem to be the order of the day, nevertheless the social butterflies of the college cannot refrain from harking back to the good old days (from December 20-January 8), when teas, dances and luncheons were the order of the day and books only separated book ends.

Without much sneaking about, our locker-room scribes have ferreted out the information that **Marie Del Commune**, St. Genevieve's blushing bud, was bridesmaid at the wedding of her cousin, Miss Tala Chappins on December 27. . . . Such sophisticated sophs as **Mary McFall, Mary Lou Kinkel, Mary Marg Kelleher, Doris Bick and Mary Margaret Tobin** translated themselves into wide-eyed ingenues at **Martha Block's** kid party. . . .

Jane Haymond and Georgianna Forey served at the tea table at a party given by Jane's sister Dorothea, during the holidays. . . . **Sue McMahon and Ruth Daugherty** were guests at the Officers' Club at Jefferson Barracks. . . . **Fran Ravarino's** tea on December 28 attracted such inveterate oolong imbibers as **Rosemary Shaughnessy, Eleanor Carroll, June Huesgen and Bee Zubiena**. . . . The Yuletide season saw **Dorothy Nelson** in Webster Groves' largest suburb, Chicago, as the guest of **Peg McCabe**, who is still ballyhooing for Schmucker (not you, Josephine!). . . . **Helen Crowe** was the guest of honor at a party given by **Marge Casey, G. S.**, at her home on January 7. . . . the aforementioned visited her sister, **Mary**, who is a postulant at the Loretto Novitiate in Kentucky. . . . Such renowned theses writers as **Peggy Sullivan, Rosemary Shaughnessy, Mary McCarthy, Marie Del Commune, Sarah Mae Mowrey, Dorothy Leahy and Peggy Webster** and the care-free Junior representatives **Mary Carroll and Helen Liston** made merry at **Josephine Schmucker's** home the eve of January 6. . . . The Sisters Carroll entertained a select (?) group of Alumnae, Seniors, Juniors and Sophs at a unique kid party. . . . **Isabel Keil** was hostess to **Clara Bergman, Carol Foley, Lillian Schwalbe, Dolores Miller and Mary Alice Butler** at a luncheon at the Park Plaza on December 26. . . . The members of the student body will be guests of the faculty at a question and answer party scheduled to begin January 22 at 9 a. m. sharp.

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Around the Colleges In a Column

Students at Connecticut State College take their examinations seriously; they demand half of the royalties gained by sale of the examination papers to humorous publications.

And speaking of examinations: in the Jesuit **Ateneo de Marila** museum there is a centuries-old handkerchief upon which is written in microscopic characters the answers to an ancient civil service examination.

Just by way of showing you to what heights you might scale, we offer the information that it would require ninety-nine years to complete the courses offered at the University of Wisconsin.

The members of the state legislature of California can't take it. They passed a law which forbids anyone to wear a fraternal emblem if he does not belong to the organization.

An article in the **Xaverian News** relative to an approaching skating party says: "Previous experience on skates is not necessary because everyone can skate." We admire such optimism.

We heartily endorse the resolution of **Mundelein College's** **Sky-scraper** that there be an N. R. A. code for college students. The hard struggle that students put up to avoid work should be mitigated.

Loyola University has a set of the Lexicon to a polygot Bible. According to a famous bibliographer there were only three copies of this lexicon n existence in 1804.—Loyola News.

Just to quote a few of the faculty members at Fordham we submit: **Mr. Shouten**, in charge of debating; **Father Deane**, the dean; **Father Whalen**, the dean of discipline, and **Mr. Voekl**, in charge of the glee club.

Marquette University (the place where **Spencer Tracy** once studied medicine) has the name, description, and distinguishing characteristics of all its students who are members of fraternities listed with the **Milwaukee police**.

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Webster Fledglings Were Eagles During High School Days

If we are to judge the capabilities of the members of the Freshman Class by the outstanding work accomplished by them during their high school careers, we can be confident that these first-year students will be worthy members of the Webster College Alumnae in the years hence.

Marian Rogles, an ardent Sodalist during her four years at St. Elizabeth's Academy, was a member of the Apostolic Committee and Our Lady's Committee of the Sodality. She was also Public Speaking chairman, chairman of the Music Club and a member of the school orchestra. Collecting greeting cards is her hobby.

Theresa Dee received her preparatory school sheep-skin from Rosati-Kain high in St. Louis. At Rosati, Theresa was a member of the English Club and of the C. S. M. C. She is an enthusiastic dog fancier.

June Huesgen, a graduate of Roosevelt High in St. Louis, was class secretary her senior year and treasurer during her junior year. Student Council member, chairman of the Advisory groups and art editor of the Annual were some of her senior activities. Her hobby is art.

June Stoddard claims Kirkwood High as her alma mater. During her high school years, June was president of the History Club, secretary-treasurer of the Glee Club and a member of the Fencing Club, Athletic Association and Travel Clubs. She was also very active in dramatics. Her hobby is collecting China dogs.

Another Roosevelt graduate is Mildred Niedzialkowski of St. Louis. Mildred was a member of the Vocation Club. Her hobbies are music and reading and her nickname is "Mickey."

Rosemary Noland is an alumnae of Visitation Academy, although she attended St. Joseph's Academy, too. At Visitation she took an active part in the French Club, Glee Club, Dramatic Club and the school sodality. Her nickname is "Rhode" and her hobby is baseball.

Dolores Becker, a resident of University City, graduated from the high school there. At high school her interests were divided between art and athletics. In her junior year, Dolores was a member of the cast of the opera given each year by the students. She answers to "Do."

Catherine Phelan attends alumnae meetings at Loretto Academy in St. Louis. Anent her activities, Catherine was treasurer of the Senior Class, member of the Sodality and the C. S. M. C., athletic editor of "The Log" and vice-president of the Athletic Club. She was also a member of the varsity volley-ball and track teams. Her nickname—"Kitty."

Alice Louise Smith hails from Lafayette also. During her high school days she was prefect, vice-president and secretary of the Loretto Academy Sodality.

Father Lord Reviews 'Alice in Wonderland' At Foundation Tea

The first of a series of literary-musical teas, sponsored by the Loretto Foundation, took place last Sunday, January 14, at the home of Mr. and Mrs. Charles B. Spicer, 23 Wydown terrace. The Rev. Daniel A. Lord, S. J., reviewed "Alice in Wonderland" as presented in New York and played the melodies used in the New York production. There were also vocal and piano selections by Harry Boyer, baritone; Mrs. Arthur V. Mahoney, soprano, and Mrs. Albert V. Binzel, pianist.

The patrons and patronesses included: Mrs. Walter Burkart, Mrs. John A. Calnane, Mrs. John Carleton, Mr. and Mrs. James E. Carroll, Mr. and Mrs. John F. Casey, Mr. and Mrs. E. R. Christman, Mr. and Mrs. W. Ayton Cox, Mr. and Mrs. John R. Delmore, Dr. and Mrs. George F. Donovan, Mr. and Mrs. Eugene Erker, Mr. and Mrs. Thomas J. Farris, Mr. and Mrs. John FitzGerald, Mr. and Mrs. Frederick W. Forshey, Mrs. Thomas Grant, Mrs. Fred Holekamp, Mrs. J. M. Janes, Mrs. J. W. Jennings, Mrs. Lester Kuhs, Mrs. Ignatius McMenamy, Mrs. Arthur J. McNulty, Mrs. George McNulty, Mr. and Mrs. J. Reynolds Medart, Mrs. Clarence Mooney, Mrs. Dayton Mudd, Mrs. James E. Meyers, Mrs. Louis Nolte, Mrs. James J. O'Keefe, Mr. and Mrs. Lawrence J. O'Neill, Mr. and Mrs. Gerald B. O'Reilly, Mrs. F. W. Pape, Mr. and Mrs. Lee Pelligreen, Dr. and Mrs. T. M. Sayman, Mrs. Anna McClain Sankey, Mrs. Martin Shaughnessy, Mr. and Mrs. E. J. Sheppard, Mrs. Louise C. Simon, Mr. and Mrs. Chas. B. Spicer, Mr. and Mrs. F. M. Switzer, Mr. and Mrs. Clinton Taylor, Miss Margaret Bishop Breen, Miss Josephine Burns, Miss Kate Carroll, Miss Martha Casey, Miss Julia Conroy, Miss Helen Cullinane, Miss Nellie Cunningham, Miss Marie Ernst, Miss Rose Ernst, Miss Rhena Fisher, Miss Grace Gorman, Miss Bessie Grace, Miss Adelaide Grone, Miss Paula Hirschl, Miss Katherine Kelly, Miss Minnie Kleekamp, Miss Crescentia McCormick, Miss Mary F. McDermott, Miss Helen McDermott, Miss Marian McNamara, Miss Ann Murphy, Miss Mary E. Newell, Miss Marie Powers, Miss Ida Byon, J. R. Baldwin, W. Vincent Brennan, Stephen Cotter, William J. Langan, Jr., Thomas Leonard and John F. McFadden.

Mrs. Eugene A. Erker and Miss Helen L. McDermott, Foundation members, and Ruth Kurgas and Virginia Leber, college students, presided at the tea table.

April 8 is the date set for the next literary-musical tea which will be held at the home of Dr. and Mrs. T. M. Sayman, 5399 Lindell boulevard.

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Pupil of Schnabel Disagrees With Him Concerning Moderns

In his second concert before the students of Webster College, Gari Shelton, young concert pianist, included works of the masters, Bach, Chopin and Liszt and some moderns, Ravel, Albeniz, Prokofieff and Gadowsky.

To this writer's mind, the most imposing numbers were his Bach, Ravel's "Jeux d'Eau," Liszt's Fifteenth Rhapsody and Chopin's "Nocturne in C Sharp Minor." The Prokofieff and Albeniz numbers, however, evoked great applause from his audience.

Much music lore, everything from prodigies to modern composers, was discussed during an interview granted two music students after the concert. Discussing modern composers, Mr. Shelton contended that the earlier works of Stravinsky and Prokofieff will live. The artist's toleration of modern music presents a striking contrast to the opinion of his teacher, Arthur Schnabel, who ignores Chopin and Tschai-kowsky, not to mention such blat-

ant examples as Schoenberg and Stravinsky.

Mr. Shelton disagrees with critics who declare that eight-year-old Ruth Slezczynska, who has astounded the world with her precocity, is comparable to the young Hoffman. He believes the latter possesses not only a large repertoire but also greater technical facilities.

Although he declares he favors no composer—unusual for a musician—Mr. Shelton expresses an antipathy for the works of Grieg and the Scandinavians, including Sibelius.

Gari Shelton's great musical opportunity occurred when he won the prize Julliard Scholarship which enabled him to study with Ernest Hutchinson. Following this, he worked with Artur Schnabel in Berlin for eighteen months. Of this experience, Mr. Shelton said, "It was the greatest inspiration of my life." Mr. Shelton teaches in New York when he is not on a concert tour.

COMMITTEES FOR STUDENT BAZAAR ARE ANNOUNCED (Continued from Page 1)

Becker, J. Stoddard, M. Rogles, E. Carroll, G. Hayden, M. Corley and V. Weir.

Card Party—C. McKenna, chairman; V. Helbing, assistant chairman; P. Doyle, M. Carroll, D. Bick, V. Fett, D. Leahy, P. Webster, D. Nelson, C. Bergman, M. Block, B. Breuning, M. Christman and V. Faber. Fancy Work Booth—M. Crane, chairman; M. C. Kline, assistant chairman; S. Mowrey, M. E. Long, P. Webster, D. Fallon, E. Fellhauer, F. Rice, M. Christman, H. Zilliken, P. Barry, E. Baur, H. Bencze, F. Galati, L. Deters, V. Faber, E. Halpin, K. Neis, V. Bersch, R. Hayes, M. Casey and M. Fitzgerald.

Cakes and Jellies Booth—H. Keeley, chairman; P. Doyle, assistant and chairman; H. Zilliken, C. Bergman, H. Schaller, L. Schwalbe, M. Hensgen, M. Block and M. Casey. As we go to press, remaining committees have not yet been named and will be announced later.

STUDENTS URGED TO PARTICIPATE IN PLAYWRITING CONTEST (Continued from Page 1)

soring institution, State Teachers' College, Cape Girardeau, Mo., for the final contest to determine the championship.

Any type of folk play with a setting in the Middle West and requiring less than thirty minutes to read, is eligible.

ALUMNAE ENTERTAINS SISTERS AND SENIORS AT SOLOMON GRUNDY PARTY (Continued from Page 1)

mous gingham dog. Sister Marie Clyde and Sister Nerineckx took prizes home, too. Thelma Pape, Louise Schmucker and Peggy Sullivan were also among the lucky guests.

LIBRARY SNAPS

Hilaire Belloc's Charles I, King of England heads the list of new books in the library which includes Joseph Clayton's Saint Anselm, Daniel Sargent's Thomas More, Rev. P. J. Dooley's A Journey Around the World, C. C. Martindale's What Are Saints? Sidney A. Raemer's America's Foremost Philosopher and Vera Marie Tracy's Burnished Chalice.

Among the new-comers to the Gallery of Living Catholic Authors are Compton Mackenzie, Aline Kilmer, Kenton Kilmer, Otto Kuhnmuensch, S. J., Maurice Baring and Paul Kroeger.

James E. Carroll of Webster Groves has donated to the library five new books on the American Indian.

The library has recently acquired original manuscripts of E'en Napoli by T. A. Daly, All Soul's Day by Rev. Leo F. Foley, C. M., The Singer of Secrets by Kenton Kilmer, Heads Up America! and What Shall I Sing? by Paul Kroeger and Early Christian Latin Poets-IV to VI centuries, by Rev. Otto Kuhnmuensch, S. J.

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Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Thursday Morning, February 15, 1934

No. 6

"Problem Child" To Be Topic of March 4 Forum

Rev. Patrick D. O'Connor of St. Lawrence O'Toole's Church, Guest Speaker.

Rev. Patrick D. O'Connor of St. Lawrence O'Toole's Church in St. Louis, will conduct the concluding one in a series of five open forums sponsored by the Loretto Foundation of Webster College. He will discuss "The Problem Child in the Parochial School" on Sunday evening, March 4, at 8:00 p. m., in the College Auditorium.

Recognizing the handicap under which a problem child labored in the regular classes, Father O'Connor has introduced a special class for the students who are mentally incapable of progressing at the same rate as normal children. An instructor who has specialized in teaching problem children, is maintained at St. Lawrence O'Toole's School. Sometimes the work done in this class is so successful that the students are capable of resuming regular classes after a time.

This forum should be of particular interest to parents and teachers. Mrs. Frederick W. Forshey and Miss Helen Cullinane will act as hostesses at the forum.

Rev. M. J. O'Malley, C. M., Addresses Students at Sodality Meeting

A talk on Lent and Lenten resolutions by Rev. Martin J. O'Malley, C. M., was the feature of the meeting of the Webster College Sodality held last Friday in Mission Hall.

The speaker suggested three practices that should engage the minds of the Sodalists during the Lenten season. He stressed mortification, which should be practiced in the spirit of "giving what we value the less, for that which we value the more." Father suggested an increase of devotion to the Blessed Mother and finally, an increase in the fervor of our prayers.

Helen McGirl, Sodality prefect, made several important announcements relative to the business of the Sodality.

Enrollment in Saturday Classes Shows Decrease

Reports from the office of the registrar show that there was a slight decrease over last year in the enrollment of students for Saturday morning classes.

These classes are open to all women qualified to take college work, including high school graduates, teachers and others interested in securing a college education. Four credit hours may be acquired in one semester in the Saturday classes.

Among the new courses offered are: Method in the Teaching of Art, English Composition, American Prose Writers and History of Western Europe from 1815-1934.

Music Student Plays on Aeolian Hour

Anastasia Schlueter presented a group of piano selections on the Aeolian Hour which was broadcast over Station KMOX recently. Her program included the *Rhapsody in E Flat Major* by Brahms, *Fantasy Impromptu* by Chopin and *Egerie* by Kroeger.

Seniors Elect Helen McGirl Ivy Poet

In recognition of her ability in verse composition, Helen McGirl was elected Ivy Poet at a recent Senior Class meeting. The other candidates presented by the Poetry Club were Rosemary Shaughnessy and Eleanor Carroll.

This honor entitles the recipient to write the poem read on the day during Commencement Week when the traditional Ivy is planted.

Many of the poems Helen wrote for the Poetry Club have appeared in the *Loretto*. Her "Au Bord d'une Source" was reprinted in the August issue of the quarterly of the International Confederation of Catholic Alumnae.

Helen is prefect of the Sodality, president of the Webster College Athletic Association and a member of the Student Council.

Students Entertain High School Graduates

The graduates of the high schools in St. Louis and St. Louis County were the guests of the students of the college at a series of teas sponsored by the Student Council last week. Members of the Junior Class were in charge of arrangements.

In previous years the teas were given in May, but a crowded calendar for both the graduates and the college students at that time prompted the Council to change the dates.

Eleanor Carroll, Margaret Crane and Mary McCarthy presided at the tea table. A student program was arranged for the entertainment of the guests.

Students from Nerinx Hall, Loretto Academy, Webster High, St. Mark's, Rosati-Kain, St. Elizabeth's, Incarnate Word, St. Alphonsus, Ursuline Academy, St. Theresa's and St. Joseph's were present.

Mrs. Holekamp Hostess at Benefit Bridge Tea

Mrs. Fred Holekamp, 633 Sherwood drive, Webster Groves, was hostess at a benefit bridge tea for the college given at the Gatesworth Hotel on Monday, February 12.

Mrs. Holekamp is a member of the board of directors of the Loretto Foundation and a member of the Woman's Club.

The hostess was assisted by the following members of the Woman's Club: Mrs. John A. Calnane, Mrs. James E. Carroll, Mrs. E. R. Christman, Mrs. W. Ayton Cox, Mrs. Eugene A. Erker, Mrs. T. J. Hester, Mrs. C. L. Hynes, Mrs. A. J. Kinkel and Mrs. F. W. Pape, president of the club.

Sophs Entertain Student Body at Mardi Gras Party

Members of the Sophomore Class were hostesses to the student body at a Mardi Gras celebration held last Monday evening in Idle Hour. Carol Foley is president of the class which sponsored a novel entertainment for their guests. Age-old Seniors frolicked with the infants of the College and the intermediates forgot care at a very successful celebration. Gala holiday costumes prevailed.

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Restoration of Gregorian Chant Topic of Forum

Rev. Claude Nevin Discusses Major Phases of History of Chant.

An exemplification of the Gregorian Chant by the students from the Passionate Monastery in Normandy, accompanied the discussion of "The Gregorian Restoration" by Rev. Claude Nevin at the fourth open forum held Sunday evening, February 4, in the College Auditorium.

The speaker divided the history of the Chant into four periods: the formation, perfection, decline and restoration. The formation of the Chant began with the declaration by Emperor Constantine in 313 A. D. that Catholic worship was lawful. At these first public services, the psalms were sung to simple melodies. It reached perfection when it was improved by St. Gregory and later brought to England by St. Augustine. The coming of the art of Polyphony and the antagonistic spirit of the Renaissance contributed to its decline. At this time liberties were taken with the texts so that they became practically obscure and unrecognizable.

In 1850 the Benedictine monks in France initiated a search for the original Gregorian texts and eventually restored the Chants to their original musical form. In 1904, Pius X restored the use of the Chant in choirs and congregations. The present Pontiff has advised a concentrated effort towards the restoration of the Chant at all Catholic services.

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Thoughts of Elephants and Stamps Infest Gray Matter of Bazaar-Mad Students

To speak of White Elephants in the same breath with postage stamps may cause some non-students to lift an eyebrow or wrinkle a hitherto placid forehead. Nevertheless, the Webster College Collegians do so boldly without any transitional or explanatory phrase, and expect to be understood. They are—usually, even though some well meaning Livy student is trying to get Hannibal across the Alps at the same time as she endeavors to concentrate on elephants and stamps. To the uninitiated we speak of preparations for the Webster College Student Bazaar.

White Elephants, either antiquated bridge prizes, birthday gifts from a well-meaning aunt in Decatur on Christmas present from five-year-old brother Willie, are being ransacked from their places of repose—positions which they have maintained for years despite the dust and the economic depression. The non-respectors of age and tradition are the Websterites, endeavoring to stock and decorate the White Elephant Booth regardless of the fact that from time immemorial White Elephants were meant for nothing more than dust-attractors, well-meaning atrocities destined to dwell unwept, unhonored and unsung.

Catherine McKenna Nominated Maid to St. Louis U. Prom

Catherine McKenna's ability to represent Webster College was recognized by the members of the Senior Class who chose her as the sole nominee for maid to the St. Louis University Prom. The tentative date for the Prom, which will be held in the University gymnasium, is the second week of April. Wags concede the election next Friday to Catherine McKenna, since she is the uncontested choice of the Seniors.

During the past two weeks the Seniors in all the schools of the University and the corporate colleges conducted the balloting for Prom maids.

Webster's representative is very prominent in collegiate activities. She is vice-president of the Senior Class, member of the staff of the *Loretto* and of the *Web* and vice-president of the Nancy Havern Mission Unit. She was a member of the Court of the May Queen last year.

Hortense Hogan was Webster College Maid at the St. Louis U. Prom last year. Dorothy Casey, former student, represented the School of Law at the 1933 Prom.

Women's Club Retreat to Open Next Friday

Rev. Henry B. Crimmins, S. J., of St. Louis University, will be retreat master for the Webster College Woman's Club retreat which will open February 16 at 4:30 p. m. and close on Sunday, February 18, at 6:00 p. m., with Solemn Benediction of the Blessed Sacrament.

Father Crimmins, who was moderator of the girls' Sodality at St. Louis University last year, is well-known at Webster. He conducted the students' retreat two years ago.

Greek Drama Will Be Given Tuesday Night

Production Under Direction of Mrs. Anna McClain Sankey

After weeks of practising, polishing and endeavoring to emulate the true Greek in the drama, the Loretto Players are prepared to tread the boards at the presentation of Euripides' *Hippolytus* which will be given Tuesday evening, February 20, at 8:15 p. m., in the College Little Theatre.

The cast of *Hippolytus* is as follows: Theseus, king of Athens, Eleanor Carroll; Phaedra, queen of Athens, Ruth Hester; Hippolytus, Louise Schmucker; Nurse, Helen Liston; HENCHMAN, Marge Casey; Leader of Chorus, Elizabeth Christman; Aphrodite, Mary Carroll; Artemis, Marjorie Williams.

The Greek idea of a chorus, very essential in early Grecian dramas, will be maintained. The chorus is composed of Georgianna Forcey, Virginia Carroll, Moira Hayes, Helen McGirl, Marie Del Commune, Dolores Fallon, Isabel Keil, Virginia Stoeckel, Mary Lou Kinkel, Doris Bick, Mary Margaret Hahn, Virginia McCormick and Betty Henry.

The costumes will consist essentially of the tunic and the cloak or peplum. Brilliant colors, such as terra cotta, yellow ochre and ultramarine blue, will be used. Greek sandals will be worn and the entire costuming will be typically and correctly early Grecian. The production is under the direction of Mrs. Anna McClain Sankey, director of the Dramatics department.

Students Interpret Loretto Life in China at Mission Assembly

A dramatic interpretation of a day in the life of the Sisters at the Loretto Embroidery school in Han Yong Hupeh, China, accompanied by a reading by Viola Helbling and the soft tinkling of Chinese tunes in the background was the feature of the regular assembly of February 14, which was conducted by the Nancy Havern Mission Unit.

A vocal selection, "The Crusade War Song," by Evelyn Tate, a talk on the mission spirit by Marie Del Commune and an open discussion of Prayer Week, completed the program. The meeting closed with a prayer to the Queen of the Missions.

Coach Announces Big Team Schedule

According to Miss Dorothy Jane Byrnes, instructor in Physical Education, the big squad will play at least three more outside games before the end of the season.

A tilt with the Maryville College sextet is set for February 16 at Maryville. The date for the return game is March 16th. Webster will meet the Harris Teachers' College team on the home court February 23, and will play the return game on March 9. Negotiations for other outside games are pending.

The big squad is composed of Helen McGirl, captain; Doris Bick, Mary Margaret Kelleher, Mary McFall, Gladys Wencker, Marjorie Mangan and Elizabeth Christman, guards; Elizabeth Wilde, Carol Foley, Peggy Webster, Leah Perez and Margaret Christman, forwards.

THE WEB

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Thursday Morning.....February 15, 1934

The faculty and students of Webster College extend sympathy to Mother Edwarda in the death of her brother.

THE BEST RESOLUTION

Ash Wednesday, the day on which Mother Church bestows upon us the ashes which are to remind us of our end, fully initiates the season of Lent, the season which begins today and which closes forty days hence, with the commemoration of the glorious resurrection of Our Divine Lord on Easter Sunday.

The season of penance induces us all to deny ourselves some of the luxuries which have come to be the necessities of life. It causes us to put away from us, for the time of Our Lord's suffering, the pleasures of life. It endeavors to help us to attain to Christian perfection by donating the sack-cloth of penance and atonement for our many transgressions.

However, the manifold negative resolutions which we make, however sincerely, can never, even remotely, effect so much as the very promise to attend Mass and receive Holy Communion daily during this season. The spirited good which we will receive can never be computed. We are all cognizant of the vast spiritual wealth which frequent Communion stores up for us in the heavenly kingdom. It remains for us to better ourselves spiritually by attending Mass and receiving Our Lord daily during Lent.

IT'S HUMAN NATURE!

For some time now, the perversity of human nature is general and that of the students of the College in particular, ourselves among them, has been the occasion of a slight smirk at the corners of the mouth of this ignoble scribbler. Far be it from us to aver that we understand student psychology, or even child psychology for that matter, but recently, a very definite demonstration on the part of the students has occasioned the aforementioned smirk.

Lest we be accused of attempting to smile from afar at the vagaries of our fellow-students, or to seek obscurity, permit us to announce the reason for our ill-concealed amusement. Years ago, in 1932, the afternoon classes commenced at 1:35 p. m. The happy tinkling of a bell at 12:25 p. m. put a long-sought-for end to the last morning class. The intermission was the students', to do with as they would. And they usually did. But soon the happy hour was cut short. One o'clock assemblies, meetings and gatherings of all description broke up the care-free seventy minutes. Presently, a student muttering was heard. The gay days were over. One hadn't a moment between classes in which to breathe.

1933 brought with it many changes: political, economic, social, religious and scholastic. Happy days were here again. No more did the 1:00 p. m. assembly bell cause the rollicking students to mutter, groan and wrinkle their foreheads in ominous frowns. Classes beginning at 1:15 p. m. had put a stop to that. Things should have been serene. But were they? The distant rumbling was no token of an approaching storm but rather the outburst of the students demanding that afternoon classes be put back to 1:35 p. m., where they were formerly in order that there should be more time for meetings in which to plan extra-curricular activities. Lack-a-day. Heigh-ho Moral?

THE RIGHT TIME IS NOW

Maybe we're wrong but—the age-old beginning of the controversial writer who knows he's right and goes ahead despite the opinions of his opponents. Maybe we're wrong but—we think not. Recently we've been wondering about those avowedly enthusiastic bazaar boosters who love to shout "Long live Webster College," who obtain an intense gratification from delivering a sentimental harangue on "What Webster has done for Me, politically, socially, scholastically, and economically speaking," and who are in the front ranks when the College receives a figurative pat on the back.

But—where are they when the hard work is to be done? Where are they when their fellow-students are seeking companions to join them in a begging expedition for the White Elephant booth? Nowhere to be found. Maybe they're pressing their hair-ribbons to wear on the grand day of April 15, when the two-thousand dollar goal has been attained. We're not sure.

Perhaps we haven't the right but the slim two months

Absent-Mindedness

When we came, as a green, credulous Freshman to tread the lofty, lengthy corridors of this, our Alma Mater, we expected much of College. Some of our highest anticipations were fulfilled; in a few we were bitterly disappointed. But our sorrow was, so to speak, premature, for Time, Life's little cure-all, has not only brought consolation for our frustrated expectations, but has indeed supplied the one deficiency that most sadly disillusioned us.

It was a leaden day indeed, when, near the end our first semester, we were forced despairing, to come to the conclusion that our most cherished illusion, the Absent-minded Professor, was a myth, a fallacy, an outworn tradition. We came to realize that the teaching staff at Webster College was an able, efficient body, functioning with the automaton-like facility of the everyday world. They even saw the point of a joke! And instead of retiring with becoming modesty into the realms of classic antiquity to emerge occasionally, spouting paleolithic gossip, our instructors, contrary to the best movie standards, were alive to everything going on in the world

and complacently commented with with devastating accuracy and comprehensive knowledge, on man, manners, and morals; yesterday, today and tomorrow.

Now we are a Senior. But we do not flinch at the mention of graduation, for we shall go out into the world with the comforting knowledge that we have at last witnessed the short-comings of the Absent-minded Professor. Of course these lapses are not reliable (we fear they'll never become a regular feature of the curriculum) but on the strength of these few absent-minded feats, we do hereby lovingly forgive the whole of the faculty for its too reliable efficiency.

The first inkling we had that all collegiate traditions were not idle mouthings came to us in ethics class. Our Reverend Ethics Professor thundered a question pertaining to direct and indirect action, and called upon Miss Ludden. There was no response.

"Where's Miss Ludden, is she absent," he inquired, after a pause.

"Yes, Father," replied a meek

(Continued on Page 4)

Caught in the Web

SNAPSHOTS:

Rosemary Shaughnessy:

She's Webster's brightest literary light,
But let us not her other talents slight,
This damsel swims, and acts in skits, and slinks,
(Or so she thinks)

Virginia Weir:

Here is Cuba's sickle, hoe, and plow girl,
When she gets big, she wants to be a cow-girl,
To horses and to sandwiches she's true,
But most to stew.

Madeleine Thielen:

The daughter of the army have we here,
A uniform is to her heart most dear,
She's semi-blonde, and speaks her French most brightly,
(And for all we know, quite rightly).

Madelyn Whitener

We never will give Fredericktown the razz,
For it gave us this little queen of jazz,
She's fond of laughing, writing when she can,
And cousin Ann.

Peggy Webster and Sullivan have set the date for their benefit for February the thirteenth, and it's to be at the Town Club. The price has been raised to five dollars a couple, or six dollars a stag, but there is an

added attraction, for Peggy Webster is to have a blonde rinse, and Peggy Sullivan is to have a toothache and will not be there at all. So you see, girls, you are really getting your six dollars' worth by coming.

Heard in Assembly: "Every class is to elect a cheer leader. Your cheer leader is for your special use over in the gym." As the author of this valuable statement neglected to mention the uses that a cheer leader might be put to, we venture to suggest a few:

She may be stretched on the floor at the door of the gym, if it is a rainy night, so that the players may wipe their feet, so as not to get the gym floor wet.

The players may hang their sweaters on her.

Small spectators may sit on her shoulders if they can't see the play.

If there is a tumbling exhibition between games, cheer leaders may be used instead of mats.

If the rain is coming in the windows, (as it usually is) cheer leaders may be used to stop up the windows.

Out of the past comes this little story of our Marie Del Commune. Long ago when she was a little girl and lived, as perhaps you know, in Saint Genevieve her mother didn't want her to play with the little pickaninnies. So she told little Del that she'd turn black if she played with these children. On day our kid did it anyway, and called her mother's bluff. So Mama Del

between today and the day of the bazaar gives us the incentive to air our opinions. The mere sixty days between the present time and the day on which we expect two thousand dollars through our united efforts emboldens us to speak out. For to some, we believe, the two months seem like a lifetime—a world of time in which to plan and carry out a successful enterprise. Consequently, they see no point in collecting White Elephants, stuffing toy animals and soliciting cakes and jellies NOW.

We suggest that each student, from the thesis-haunted senior to the frivolous but sensible freshman, bring in ONE article this week and make the Red Room live up to its name, "Bazaar Headquarters." There will be more than enough room for our contributions even though each one of us should hit upon the laudable idea of bringing a bale of cotton to make the hearts of the Doll Committee members grow lighter. An embroidered handkerchief or a pint of jelly is equivalent to the bale of cotton in that it demonstrates the fact that we have brought something. Bring an elephant, bring a doll, bring a pin, but bring it NOW!

Around the Colleges In a Column

According to the best rules of journalism "when a man bites a dog that's news." But when a student bites a professor that's news, too. It happened the other day at the University of Porto Rico, because the professor had flunked the student-biter's brother. The professor was administered anti-tetanus serum and the student was administered charges of assault and battery.

The dean of women at the University of Pennsylvania says that girls have shed the flippancy which they assumed a few years ago in favor of more sedate manners and an observance of social conventions. The dean believes that the financial reverses which the girls have had to face dispelled flippancy and turned their minds to more serious interests.

A committee of students was appointed at John Carroll University in Cleveland to petition the City Council to grant lower rates in street car transportation for college students.

Wellesley and Vassar have both gone co-ed. They each have one male student to their credit. The brave man among the fifteen hundred girls at Vassar says of the girls, "I think they're cute!"

Merely to bolster up the spirits of down-hearted collegians we submit the following: Lindbergh flunked out of the University of Wisconsin; Dr. W. J. Mayo, of the Mayo clinic, was given his walking papers from the University of Michigan medical school, and Franklin P. Adams "passed out" of the Arts school of the University of Michigan.

A professor at Carnegie Tech put out his pipe when smoke fumes became too obnoxious. It was found later that insulation was burning in a tunnel. Always belittlin' the good old boilers.

We've always heard that lady gum-chewers aren't beautiful to look upon. But we take heart when we hear that a psychology professor at Colgate says that the chewing of gum increases pep about eight per cent.

sneaked in that night and painted little Del's feet black; and in the morning she told her that she was beginning to turn.

Recommended to Diversion Seekers: Ed Wynn's description of his girl. "She always wore green hat, green coat, green stockings, green shoes; in fact, Graham, she was so green, that one day when she was standing on the corner waiting for a street car, she happened to yawn, and somebody stuck a letter in."

Contributed by Peggy Sullivan: Portraits of Mary Alice Butler in exams: "Alice in Wonderland."

Unfortunately for the school, and for the literary world, Peggy Webster was not nominated for Ivy Poet, but she had such a staunch admirer in the Senior Class, that she pulled a vote in the election. We don't like to start no scandal, but 'tis whispered that Dorothy Leahy was sitting next to her in the election, and you know how absent-minded Dorothy is, what with orchestrations, and sharps and flats, and one thing and another on her mind. She just voted for the first person she laid eyes on. And the naughty part of the whole affair is that Peggy saw Dot cast the vote, and said nothing to stop her.

Large Numbers of Alumnae Attend Senior Prom

The Senior Prom held at the Missouri Athletic Club recently attracted such successful graduates as Lakme Perez, Mary Dooling, Jane Daly, Liz Allison, Rosemary Corley, Rosemary Hynes, Lillian Casey, Florence Broeker, Audrey Klorer, Elvera Krings, Mary Crane, Lucille Johnson, Thelma Pape, Gladys Oltman, Mildred Bongner, Mae Hillmeyer, Helen Graves, Mel Schwartz and Ann Hynes.

Lakme Perez, '33, was a member of the cast of "Children of the Moon," a three-act tragedy presented by the members of the Kirkwood Little Theatre on Monday night.

Mary Hickman is writing radio continuity for a broadcasting station in her home town of Vicksburg.

Mary Crane, who traveled all the way from Mobile for the Prom, was the luncheon guest of Lucille Johnson, Lakme Perez, Jane Daly, Liz Allison, Rosemary Corley and Ann Hynes, recently.

An interest in French has prompted Virginia Hennessy, Frances Casey, Rosemary Hynes, Lakme Perez and Mary Angela Roduit to form a French club. At the last meeting the members discussed the works of Mme. de Sevigne.

Mrs. Genevieve Barthel Leupke has named her thirty-two-day-old youngster Mary Catherine.

Gladys Oltman, '33, has joined the ranks of Webster grads at the office of the St. Vincent de Paul Society. To date, there are four willing workers there.

Thelma Pape, '31, directed "Chocolate Cream Wedding," a comedy given by the Married Ladies' Sodality at Resurrection Church recently.

Hortense Hogan, '33, is teaching English, Economics and Industrial Trades at the Franklin Intermediate School in St. Louis.

Leona Simma presented a program of three vocal selections at a meeting of the Catholic Daughters of America Society at Hotel Coronado.

Local Violinist to Give Concert Next Wednesday

John Halk, noted local violinist, will give a recital in Webster College Auditorium, Wednesday morning, February 21, at 11:30 o'clock. This program is being given for the Sisters of Loretto at Webster, the College Faculty and student body. Friends of the College will be welcome.

His program next Wednesday will be in three parts; the first to include five short numbers and the third, seven. The second section will comprise one selection. Beethoven Romance in F Major.

Mr. Halk gave a series of three concerto programs at the Coronado Hotel last year and is giving two this year at the Park Plaza. He has also been presented at two literary-musicales by the Loretto Foundation.

Athletics Played Major Role In Freshies Early Life

If we should make a statistical record of the most popular activities in the lives of our Freshmen at Webster during their high school days, athletics would come out on top with club memberships and officerships, ranking a close second. We note that many Webster Freshmen were leaders in high school and we hope they'll continue to lend their initiative and school spirit to Webster in the years to come.

Mary McMeel is a boarder who hails from Shreveport, Louisiana. She attended St. Vincent's College for two years and spent the remaining years at Byrd High School in Shreveport. At St. Vincent's, Mary was Freshman president, Sophomore and vice-president, and was a cheer leader. At Byrd she was interested in dramatics, a member of the Thespian, Spanish and History Clubs. Her literary inclinations were manifested in her job as assistant reporter on the Shreveport Hi-Life. Mary's hobby is swimming.

Carolyn Wells graduated from Webster High, and lives in Webster Groves. At Webster, Carolyn went in for basketball and dramatics and was a member of the Vocational and Pep Clubs. We don't vouch for it, but Carolyn gives math as her hobby.

Ruth Godfrey is a resident of St. Louis and attends alumnae meetings at Loretto Academy in St. Louis. As a junior and senior Ruth played on the varsity basketball team and on the class track and captain ball teams. She was a member of the Skating and All-Around Clubs and secretary of the Athletic Association. Ruth's hobby is reading.

Mary Evelyn Sherwin lives in Webster Groves, but she attended Roosevelt High School in St. Louis. At Roosevelt, she was a member of the College Club, the Carol Club and Art Appreciation Club, which is certainly wide diversity of interests. Mary Evelyn's smile reveals the reason for her nickname, "Dimples."

Jeanne Devaney hails from Valley Park, Missouri, and attended Ursuline Academy in Kirkwood. At Ursuline, Jeanne's major interests were centered in athletics. She played on the basketball and soccer varsities and was an enthusiastic member of the Athletic Club. As a freshman, Jeanne was cheer leader. The other activities which occupied her spare moments were dramatics, art and writing for her school paper, *Rustles of the Oaks*. Jeanne's hobby is sketching.

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Ruthelynn Daugherty, who was a maid at the United Daughters of the Confederacy ball given at Hotel Jefferson on February 10.

Mercedes Grummel attended St. Alphonsus High School in St. Louis. She was an active sodalist and chairman of the Eucharistic Committee. She took part in dramatics and was assistant editor of the school paper, *The Rocket*.

Dorothy Knisley's home is Hillsboro, Ohio, where she attended the Hillsboro High School preparatory to her days at Webster. Dorothy took part in basketball, volleyball, hockey and hinking and was a member of the Girl Reserves. She attended meetings of the Glee and Library Clubs as an extra-curricular activities. Nickname — "Dorie," hobby—dancing.

Jane Haymond graduated a year ago from Nerinx Hall. At Nerinx Jane took part in basketball and track and was an ardent dramatic student. She was also a staff member of the school paper *The Pioneer*, and class secretary during her final year. After receiving her diploma, Jane took a post-graduate course at Webster High where she was a member of the cast of the Operetta and attended Vocational Club meetings.

Mary Foster, a new student since the beginning of the second semester, graduated from St. Mark's High School in St. Louis, though Richmond Heights is her home. Mary was a committeeman on the year book, "The Mark," a member of the Sodality and was very interested in dramatics.

Marjorie Mertz is another Nerinx Hall graduate and a resident of Webster Groves. Marjorie's spare moments at Nerinx were devoted to athletics. She was a member of the varsity basketball squad for three years and a member of all athletic class teams for four years. As a senior, she was a member of Our Lady's Committee and the Apostolic Committee of the Nerinx Sodality. She was also a reporter on *The Pioneer* and during her last year its business manager. Her nickname is "Marge."

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LIBRARY SNAPS

We are all looking forward to the Library Hour of the second semester, which will be conducted by Rev. Martin J. O'Malley, C. M. Subject and date will be announced later.

New additions to the Gallery of Living Catholic Authors include Ethel Cook Elliott, Helen C. White and Blanche M. Dow.

How do you spend your spare time? Why not come up to the library and amuse and benefit yourself with the many new posters and books to be found here?

Among the new library books are W. M. Lindsay's *Latin Inscriptions*, C. E. Coughlin's *The New Deal in Money*, W. K. Mann's *The Lives of the Popes*, D. G. Mason's *The Dilemma of American Music*, and C. E. Chapman's *The History of Spain*.

Music Student Plays at Benefit Concert

Dorothy Leahy presented a group of piano solos in the benefit concert sponsored for the Child Conservation Conference. The recital was given Wednesday evening, January 31, at the Wednesday Club Auditorium.

Dorothy played *Segurdillan* by Alberniz, and *Rhapsody in C Major*, by Dohmany. According to critics, she gave an unusually fine performance and featured an outstanding program. She is a student of the Loretto Conservatory of Music and will be presented in her Senior recital in the spring.

Mr. John A. Rohan, baritone; Miss Isabelle McGrath, violinist; Miss Anne Davault, reader and Mrs. L. E. Maginnis, accompanist, contributed to the program.

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British Author Reviews Works of Galsworthy

On February 7, seven days after the first anniversary of the death of John Galsworthy, Patrick Braybrooke, a well-known British author, reviewed the life and works of the famous writer of Great Britain, at the regular weekly assembly in the college auditorium.

The lecture was divided into three parts, the first dealing with the plays of Galsworthy, the second with his "Forsythe Saga," and the third with the personality of Galsworthy as the speaker knew him.

In considering his plays, Braybrooke felt that Galsworthy ascended to the heights and descended to the depths of craftsmanship and literary art. He used the theatre as a means of propaganda, though his theories were not political or religious objections, as in the case of many of his contemporaries. In "The Silver Box," one of his earlier plays, he brings out the need of greater justice, upholding two different standards of justice for the rich and poor. The speaker also discussed "Strife" which concerns the industrial situation in England and "Injustice," in which Galsworthy manifests an interest in prison reform. In "Loyalty" he ventured to his favorite thesis—that loyalty to an ideal, whether good or bad, is always commendable.

Discussing "The Forsythe Saga" the speaker believed that had Galsworthy written no other book the Saga would have sufficed to stabilize his fame. Braybrooke described the work as "a good picture of an ordinary Victorian people and an ordinary Victorian England."

Relating the personality of the man, Braybrooke informed his audience that Galsworthy lacked human warmth and was interested in people only impersonally. He was naturally a shy individual, a trait which he despised in himself but which he never succeeded in overcoming, and which was often mistaken for superiority. He possessed a feeling of grim reality in life and transferred this to most of his works. He disliked publicity with a sincere intensity. He was a strict moralist, though never too hasty to condemn those who failed in this virtue. He was a philosopher of a sort, and was interested in religion, though he never had a religious affiliation and never discussed religion in any of his works.

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Club Activities . . . Continue As . Semester Opens

The Poetry Club held its regular meeting on January 31, at 7:15 p. m. Three of Robert Browning's poems were read and interpreted. "One Way to Love," and "Another Way to Love," were read by Dolores Fallon and "Andrea del Sorto" was read by Mary Jane Driscoll.

Le Cercle Francais will meet for a program of entertainment and a tea on February 25, at 3:00 p. m. One of the main features of the program will be the reading of a paper, "St. Genevieve, the Saint and the Town," by the president of the club, Marie Del Commune.

The Math Club held its regular meeting on Wednesday, February 14, at 7:15 p. m. Margaret Crane read a paper on the "Practical Value of Calculus," and Marian Rogles read a paper on Newton.

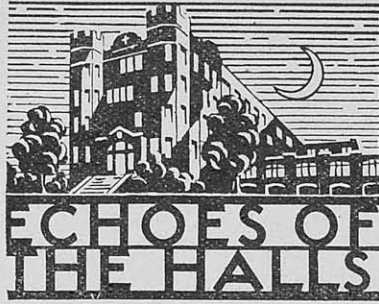
At the last meeting of the Music Guild, held on January 3, plans were made for an interesting program to be given by a local composer in the near future. Mr. Lempke, a Webster musician, will play original compositions before the members of the Music Guild and in turn will be entertained by selections played by them. As a result of an election held at this meeting Madelyn Whitener was chosen to replace Beatrice Zubiena as publicity manager for the club. There was a business meeting of the Guild yesterday afternoon.

Peggy Webster will read a paper, "Vergil's Second Six Books: The Roman Iliad," at the next meeting of the St. Louis U. Classical Club, to be held at Fontbonne College on Sunday, February 18, at 2:20 p. m. Louise Averill, a former Websterite, now attending Maryville College, will lead the discussion on this paper. "Vergil's First Six Books: The Roman Odyssey" is the title of a second paper to be read by Vincent F. Daues of St. Louis U., Virginia Manning Clarkson of Maryville will lead the discussion on this paper. The program will be completed by the rendition of two interpretative readings, "The Cave of Cyclops," taken from the Odyssey and "The Refugee from Polyphemus' Cave" from the Aeneid by the following Fontbonne College group: Marjorie E. Holton, Ann M. O'Connell and Jane Rita Hoffman.

The Lingard Society of St. Louis University held its regular meeting last Sunday at 2:30 p. m. Marjorie Wells is president of the society.

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Elizabeth Christman attended a formal given by the Bachelor's Club at the Coronado last Thursday evening.

Louise Schmucker, Helen and Ruth Crowe attended the St. Louis U. C. and F. dance recently.

The Webster frolickers at the St. Louis U. Mardi Gras dance were Peggy Webster, Mary McCarthy, Ceil Golden, Dorothy Nelson, Ruth Crowe and Madelyn Whitener.

Catherine McKenna and Ruthelyn Daugherty were among the guests at a dinner party given by a Japanese major, who is visiting Jefferson Barracks. The party was given at Hotel Chase on February 4.

The natal days of George Washington and Dorothy Geis will be celebrated at a formal dinner party to be given in their honor at Hotel Chase. Dot's parents are driving down from the Windy City for the event.

Among the Freshies who took advantage of "week-end out" were Mary McMeel, who was the guest of Margie Mertz, Lou Geis and Shellie Corbett, who were entertained by Agnes Gilmore, Ruth Crowe, who graced the Forcey domicile and Jeanie Fangman, who quitted Loretto Hall for Meir Hall.

Madelyn Whitener spent the past week-end in Fredericktown, Mo., a metropolis which beats Webster Groves all hollow, to hear her tell it.

Marge Christman, Ruth Fabick, Mary Clare Kline, Louise Schmucker and Peggy Sullivan served at a tea given by Mrs. Fred Holekamp at Hotel Gatesworth last Monday afternoon.

THE CONTEST IS ON!

Exercise the old gray matter for a theme for the Bazaar. Your idea's as good as your neighbor's. Let's have it. Bring contributions to Bazaar headquarters now.

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Eleven Students Obtain Outstanding Grades

Reports from the offices of the registrar show that eleven students have attained high scholastic standing in the work of the first semester. The following students, carrying at least sixteen hours, have earned at least eight credit hours of A's and no grade below B: Frances Bittner, Elinor Carroll, seniors; Elizabeth Christian, Patricia Doyle, Helen Zilliken, juniors; Marjorie Wells, Ruth Fabick, Elizabeth Ann Bour, sophomores; Lenore Eckhardt, Moira Hayes and Bernice Longhigler, freshmen.

Absent-Mindedness

(Continued from Page 2)

voice from the back of the room. Miss Ludden had graduated two years before.

After boosting us over the difficulties of the names of many European towns by spelling out the high spots in Napoleonic geography, one of our history professors recently exposed his obvious interest in the alphabetical tendencies of the present administration in Washington. During his lecture, Father said to his class: "Then our hero, Napoleon, made the treaty of Chaumont, C-H-A-M-O-N-T, in March, M-A-R-C-H, 1814."

Perhaps there is a strain of absent-mindedness in all history professors. One day the president of this institution was engaged in conversation with a sophomore from one of the oldest suburbs in St. Louis County. Evidently he'd forgotten she owned the ancient and honorable Caledonian cognoman of McDonald, for without the permission of the Chamber of Commerce of the aforementioned suburb, he bestowed upon her the title of "Miss Ferguson."

The worst case of absent-mindedness was reported from the most unexpected quarters. This time the victim was an English teacher, the diminutive instructor in American Literature. Sister must have been thinking about the paper she was going to read before the Modern Language Association, when her American Lit class assembled that afternoon. She picked up her book, fanned through the pages and asked:

"At what page do we begin?"

Then Sister realized that she was in the right class but the wrong book. She had her dictionary in her hand. Later she decided to jot down a note, but couldn't find her pencil. Someone timidly suggested

K. C. Team Defeats Webster Squad, 27-23

Forging ahead in the last few minutes of play, the Cardinals from Redemptorist Parish, Kansas City, defeated the Webster College squad, captained by Helen McGill by a 27-23 score. Although they were defeated, the losers showed fine form and team work in their first game which will stand them in good stead later. The winners played a fast, clean and exciting game.

Elizabeth Wilde, the leading scorer, sank seven field goals and three free throws. Margaret Mullen of the Cardinals followed closely with five goals and one free shot. Stellar work was done by Jeannette Moeller, K. C. forward, and Helen McGill, Webster forward.

Cardinals (27)	Webster (23)
Mullen, f.	Wilde, f.
Waters (C.) f.	McGill (C.) f.
Moeller, f.	Foley, f.
McCovick, f.	Perez, f.
Fleming, f.	M. Christman, f.
Brennan, g.	Kelleher, g.
Burdick, g.	Mangan, g.
White, g.	Long, g.
McNamara, g.	Webster, g.
Siebert, g.	E. Christman, g.

Score at end of first half—Cardinals, 13; Webster, 10. Time of halves, 16 minutes.

that it might be in her pocket. It was. And before the end of class had tried to fill her fountain pen, only to discover that she was dipping her pencil into her ink bottle. Her bewildered class filed out at the end of the period muttering something about wonders never ceasing.

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Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Wednesday Morning, March 28, 1934

No. 7

MODEL ASSEMBLY OF LEAGUE OF NATIONS HELD

Foreign Consuls Speak at Meeting of History Students.

A model assembly of the League of Nations was held in the Webster College Auditorium on Sunday, March 11. The resolutions, Resolved: That There Should Be a Universal Reduction of Armaments; Resolved: That Russia Should Be Admitted into the League of Nations and Resolved: That the League of Nations Should Adopt a National Recovery Act Similar to the American N. R. A., were discussed by the freshmen students of contemporary history.

The purpose of the meeting, as explained by Dr. George F. Donovan, president of the College, was the promotion of interest in the League and the dissemination of knowledge about its activities. Colleges throughout the nation are holding similar sessions, but Webster is the first Catholic Women's College to attempt it.

After the general session, M. Vacal, French consul for St. Louis, addressed students in French. Mr. Alfred Aigler, Swiss consul for St. Louis, spoke on Switzerland. Rev. Raymond Corrigan, S. J., of the department of history of St. Louis University, after offering his "cynical and Utopian Views" on the matters discussed, gave the invocation.

The student officers for the day were Dolores Fallon, president; Marjorie Wells, first vice-president; Madelene Thielen, second vice-president; Edna Fellhauer, secretary and Marjorie Mangan, assistant secretary.

Knights of Columbus Present Second Award to History Student

A pearl necklace, presented to Webster College by Fred S. Henderson, Grand Knight of Webster Groves Council 2119 of Knights of Columbus, will be awarded, on class day in June, to the student who has done outstanding work in Catholic history.

It is the second annual prize given by the local Knights of Columbus to a Webster College student. Only history majors and minors may compete for the award. A bar pin was won by Margaret Delmore of the class of '33.

Contemporary Composers Guests of Music Guild

Two prominent musicians, Mr. H. Lemcke of Webster Groves, director of the Lemcke Conservatory and of the Webster High School band and Mr. Kern, composer and teacher, a resident of St. Louis, were guests of honor of the members of the Music Guild at a recent meeting.

The rendition of *Lullaby-Lo-Lullaby*, a composition of Mr. Lemcke, orchestrated by Dorothy Leahy, president of the Guild, and played by a quintet composed of Webster College and Webster High musicians, was the feature of an interesting program.

"As You Like It" Spring Vehicle of Loretto Players

On the evening of April 28, the Webster College Dramatic Department will present Shakespeare's "As You Like It" in the College Little Theater.

The parts have been assigned and the play is in rehearsal. The cast of characters includes: Rosalind, Ruth Hester; Celia, Helen Liston; Orlando, Louise Schmucker; Oliver, Marge Casey; Jacques, Eleanor Carroll; Audrey, Mary Carroll; William, Jane O'Donnell; Phoebe, Mary Margaret Hahn; Sylvius, Virginia McCormick; Adam, Mary Lou Kinkel; Touchstone, Elizabeth Christman; Le Beau, Virginia McCormick; Duke Senior, Virginia Stoeckel; Duke Frederic, Marjorie Williams; Charles, the wrestler, Marie Del Commune; Corin, Virginia Carroll; First, Second and Third Lords, Moira Hayes, Betty Henry and Rosemary Noland.

Vocal Recital of Helen Liston Set for April 9

The Loretto Conservatory of Music will present Helen Liston in a vocal recital on April 9, in the College Auditorium. She will be assisted by Anastasia Schlueter, a freshman student of the conservatory who will render two piano selections.

The program includes four groups of selections. The first—Louise of Gustave Charpentier, *Serenato* of Pietro Mascagni and *Lasciali Dir* of Paolo Tosti. Roland Farley's *The Night Wind*, Werner Josten's *The Wind Flowers* and Richard Hageman *Do Not Go, My Love*, comprise the second group. Helen will sing selections by two German composers, *Die Blauen Frühlingsaugen* of Franz Ries and *Wiegenlied* of Johannes Brahms. The Spanish numbers are *En Cuba* and *Crepusculo* of Frank La Forge and *Carmena* of H. Lane Wilson.

Anastasia Schlueter's selections will be Mendelssohn's *Rondo Capriccioso* and *The Spinning Song*.

Relative Benefits of Majors and Minors Discussed by Students

In order to foster an interest in the work which each department in the college is doing and to show lower classmen the advantages—cultural and practical—to be obtained from a concentrated study of the subjects offered, the faculty are sponsoring a series of four minute talks by students who are majoring in each department.

The first two talks were given by Moira Hayes on Chemistry and Sarah May Mowrey on Biology. Miss Mowrey was unable to be present and her paper was read by Dolores Fallon. The following week, at the regular Wednesday morning assembly, Ruth Hester discussed the advantages of the course in Dramatics and Mary McCarthy spoke on the practical and cultural advantages of majoring in English. The romance languages were treated by Helen Liston and Dorothy Geis.

Other talks scheduled for future assemblies include one on Greek by Mary Esther Long; Latin, by Dolores Fallon; Mathematics, Margaret Crane; Physics, Margaret Christman; Music, Mary Margaret Tobin and Philosophy, Frances Bittner.

FOUR WEBSTER STUDENTS AMONG PROM MAIDS

Catherine McKenna to Re- present Webster at Annual University Prom.



Four Webster girls will be among the group of Prom maids chosen to represent the Corporate Colleges and the Colleges of the University, from which the St. Louis University Prom queen of 1934 will be selected. The balloting for the queen is conducted at a meeting of the Student Conclave of the University and her name tentative date is set for April 17.

Catherine McKenna has been chosen by members of the Senior Class to represent Webster College; Marge Delmore of the class of '33 is the Maid of the School of Medicine; Mary Jane Driscoll, junior, is the Law School Maid and Jeanne Devaney, freshman, is the selection of the seniors of the School of Dentistry.

The Prom maids were the guests of members of the Student Conclave of the University at a dinner dance given at Hotel Jefferson recently.

Sister Rose Alice Dies of Peritonitis Following Appendicitis Operation

Sister Rose Alice of the Sisters of Loretto of Webster College, died of peritonitis last Wednesday at St. Mary's Hospital after she had undergone an operation for appendicitis.

She is survived by her parents, Mr. and Mrs. Joseph Donjon of Prairie du Rocher, Illinois. Funeral services were held Saturday at 8:00 a. m. in the College Chapel of All Saints.

News From The Front!

In obedience to the Bazaar Chairman's dictum, "Take Everything, Refuse Nothing," the Webster College cadgers are sacking town, country and hamlet in an effort to obtain enough stuffed "zebrays," powder puffs, quilts, radios and electric toasters for their booths, to net the two thousand dollar goal set by the sponsors of the Webster College Student Bazaar.

As a result of this determined spurt for success, the Red Room—Bazaar headquarters officially—bids fair to take on the aspects of a well-filled stock room for costly crockery and miscellaneous monstrosities. Every conceivable bit of floor space has been salvaged by some committee or other, who have jealously divided up the Red Room into compartments in which their property complacently awaits the big day on which they will be the center of attention. And woe betide! (a phrase which used to strike terror into our hearts in grammar school days) woe betide the white elephant which barges into the fastidious fancy work section. Same epithet for the zebra which upsets the costly China tea set.

Webster Among Fourteen Colleges at League Assembly

Twelve Webster College students took part in the Missouri Valley Model Assembly of League of Nations held on the Washington University campus, Friday afternoon, March 16 and Saturday morning, March 17.

Webster's representation included Marjorie Wells, Madeline Theilen and Marie Del Commune, as official delegates; Lucille Geis, Moira Hayes, Carolyn Wells, Gertrude O'Rourke, Junea Doerr, Dolores Fallon, Edna Fellhauer, Mary Jane Driscoll and Margaret Crane as unofficial delegates.

The League members in attendance duplicated a series of plenary sessions of the League of Nations and presented national attitudes on questions raised for discussion. Webster represented Poland, India and Nicaragua.

Four principal matters were taken up; a report of the League Advisory Committee on Manchuria; Modification of Treaty of Versailles in regard to the Saar Basin; Revision of the Covenant of the League of Nations; and League control of International Arms and Armaments.

Fourteen colleges in Missouri and Illinois were represented at the Model Assembly.

Dramatics Student Presented in Senior Recital

Ruth Hester, senior dramatics student, was presented in her final recital on last Wednesday evening, March 21 in the College Little Theater. Her interpretations were marked by a finish and a gaiety and spontaneity which charmed her audience. The ease with which she delivered the vastly different numbers included in her program, proved her versatility. Ruth was assisted by Dorothy Leahy who played her two selections competently and well. She will be presented in her senior piano recital on April 15.

The program included Edna St. Vincent Millay's *Renascence*; James Barrie's *The Twelve Pound Look*; two monologues: *I Bought A Bed* and *The Squaw*; *The Nightingale and the Rose*, a musical reading and another reading *Rest Cure*. Dorothy Leahy's numbers included *En Bateau* by Debussy and *Albeniz' Sequidillas*.

Bazaar Meeting of Parents Huge Success

The parents of the students of the College and of Nerinx Hall and friends of the College were guests of members of the Webster College Woman's Club at dinner on Monday evening, March 19.

After dinner, a joint Bazaar meeting of the parents and students was held. Eleanor Carroll, Student Association president and Bazaar chairman, presided. She outlined the plans for the Bazaar, the work accomplished, and donations received to the present. Then the chairmen of the various committees and booths made individual reports concerning their work, their success and their requisites. The enthusiasm with which each chairman's report was received and the valuable suggestions which the interested guests made to the students demonstrated an enthusiastic support.

PATRONAL FEAST OF LORETTINES LAST FRIDAY

Rev. Albert, C. P., Celebrates Solemn High Mass in College Chapel.

Solemn high mass, commemorating the feast of the Seven Dolours, the traditional feast day of the Sisters of Loretto, was celebrated in the College Chapel of All Saints last Friday morning at 10:00 a.m.

Rev. Albert, C. P. was the celebrant at the mass and Rev. L. Naes preached the sermon. Father Naes dwelt upon the special fitness of commemorating the Feast of the Seven Dolours and the Closing of the Forty Hours devotion at the same time. The sorrow, represented by the one and the peace and joy, which were component parts of the other, complemented one another, Father said, and maintained that balance which is a prime requisite.

The celebration, which is a necessary part of the patronal feast day of the Sisters of Loretto, was saddened by the sudden demise of Sr. Rose Alice who died last Wednesday following an appendicitis operation.

The sisters and students alike were disappointed that Bishop Winkelman, who had promised to be present last Friday, found it impossible to come.

The closing of the Forty Hours' devotion which coincided with the feast brought to an end forty hours of exposition of the Most Blessed Sacrament. Solemn high Mass, celebrated Rev. F. J. Remley, C. M. of Kenrick Seminary, opened the devotions last Wednesday morning.

Rev. Mr. J. Gerstenkorn and Rev. Mr. J. E. Kirmer, of Kenrick Seminary, were deacon and sub-deacon. Members of the Choral Club sang the *Missa "Orbis Factor"* during the mass.

N. Y. U. Debating Squad Wins Decision Over St. Louis U. Opponents

The younger generation's interest in current politics was evidenced in the debate between New York University and St. Louis University, held in the Webster College auditorium, Wednesday evening, March 13. The subject was, Resolved: That the powers of the presidency by substantially increased as a permanent policy. The decision favored the affirmative 4 to 1. The New York team, Eugene Gordon and James Keller upheld the affirmative while Max Librach and Edward O'Neill of St. Louis University fought for the negative.

Five prominent Webster citizens acted as judges. They were: Julian C. Aldrich, debating instructor at Webster High; Fred Henderson, Grand Knight of Webster Groves Council of Knights of Columbus; Kenneth W. Howe, teller, Webster Groves Trust Company; George Kriegesman, editor, Webster News-Times; and Andrew O'Connell, Webster Groves Chief of Police. Doctor George Francis Donovan, president of Webster College, acted as Chairman.

THE WEB



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Wednesday Morning.....March 28, 1934

A LAUDABLE AIM!

We have been told that the world looks to Youth to point the way, to scale the heights whose ominous peaks have caused Age to falter, to bring to life and to literature that freshness, vitality and dynamic energy which are Youth's characteristics. We have been told that the Catholic world looks to us for the formation of American Catholic Literature.

Now, the work which most of the leading literary publications is doing in the way of encouraging student effort, is highly commendable, and the eagerness which these students demonstrate in their desire to have their work published by worth-while journals is an indication of their sincerity to do something creditable with their education.

By widening the scope of their contributor and by encouraging contributions from young Catholic writers outside the University, the **Fleur De Lis**, St. Louis University's literary publication, is doing a splendid work along similar lines. Its aim—to be a "magazine of the Catholic revival"—is noble and worthy of a great University and deserves the attention and co-operation of young Catholic writers. It is the best step this literary Journal could have taken to aid in the formation of the American Catholic literature.

HAVE YOU PLEDGED THE SORORITY?

The "Twenty-Five Dollar Club," we mean! Do you agree with us that it's a perfectly splendid idea with enormous possibilities or do you think it's just another means of personal exploitation and self-glorification? If you are firmly convinced that the latter statement is true, we should like to urge you to discontinue scanning these humble scribbles of a well-meaning enthusiast, lest we convince you that you are all wrong, that your beliefs are unworthy of you as a student of Webster and that you have failed to imbibe the true Bazaar spirit of unity, co-operation and loyalty.

The Bazaar is a big undertaking—granted. Its ultimate success means the combined efforts of every student in the College—also granted. And perhaps the two-thousand dollar goal seems a bit hazy, a bit too distant realization. So perhaps the substitution of a less grand, more feasible method of attaining that goal will—for the nonce—improve conditions and make for more work and less talk about work. And—this substitution isn't kowtowing to laziness. For if every student becomes a member of the Twenty-Five Dollar Club we need have no fears about the success of the Bazaar.

Work becomes play, so the sages tell us, if the fact that we are working is camouflaged. To obtain a place in the Twenty-Five Dollar Club—Webster's newest sorority—isn't hard work. The fact that several students were sorority sisters without realizing it points to the fact that the attaining of a bid to the sorority isn't too difficult. For the Club isn't exclusive. On the contrary, it is distinctly democratic. Any student who has brought twenty-five dollars' worth of contributions to Bazaar headquarters—whether they be in "white elephants," fancy work or bales of cotton—is eligible for membership. Have you presented your name? The best people in Webster's collegiate circles are charter members. Why not join them?

WHY NOT THINK?

Easter vacation! 'Tis a magic phrase that has kept life in the battered bodies and hope in the tired spirits of so many collegiates, is at last a reality. Thoughts of that delightful almost - week on non - school with which we have been regaling ourselves for some time are no longer phantom mirages, but actualities. For the freshmen, the week will mean a mere round of care-free childish pleasure, with no worrisome thoughts to mar the bright beauty of the sunshine of Youth, with only happy thoughts of Easter bunnies to exercise their almost—new brains.

For the sophs, the leisure will mean added time for shopping—postponed for so long because of scholastic scruples. During this week, the almost-children will rummage to their hearts content in the millinery department of every shop in St. Louis and vicinity for the appropriate chapeau with which to dazzle young Lotharios. And we can't blame them. For the more grown-up juniors, who have put away the immature thoughts of yesteryear, the week will be divided neatly into worries about papers, Bazaar and Prom frocks. For the grey-beards, the short respite in a life infinitely filled with care the week will

HOW TO KEEP BUSY IN SPRING SUBJECT OF TODAY'S SERMON

Spring is almost upon us. When we consider all the complaining that was done about Winter, which has probably gone off to some other corner to sulk, we can only remark that we have brought it on ourselves. Of course, Spring, with all its drawbacks means practically nothing to little Pollyannas like us, so we are dedicating this column to our fellow students and we are going to tell them What To Do When Spring Comes.

There are so many diversions around school that I am sure that none of us should find time hanging too heavily on our hands between classes. Until the Bazaar is over, we can mosey into the Red Room during the day and meddle with the White Elephants and Stuffed Animals, and in general, see to it that the work of the committees is coming along smoothly.

But we realize that between Bazaar time and the official opening of the Sun-tan Season, there are many empty hours of Spring Fever to while away.

The best place to idle, (we use the word "idle" in the Stevensonian sense) in all seasons, is the Cafateria. There you will find many congenial companions with whom you can become involved in heated discussions over the relative merits of Black-cows versus Coke-milk-shakes, or whether a calory diet is more efficacious than an eighteen-day diet, all the while you are trying to keep the marshmallow from dripping off your spoon onto your pleats. There is continuous terpsichorean, acrobatic, and vocal entertainment all day long. The best act we have witnessed recently, occurred when we saw Miss Christman the Elder, who is all of five feet four, stoop to get through the door. She had on her dancing costume which was gracefully draped about her in tent-like lines. After an investigation, we discovered that she was really Miss Schmuuger the senior, in disguise. Anyhow, Miss X was seated astride

the shoulders of Miss S, who was concealed beneath the tent-like garment. (Side Show Committee please note.) To continue, if you do not care for such strenuous sports as the, shall we say, Kiddie-car races, (in this game you sit on a chair and propel yourself with your feet, all around the Caf at considerable speed, no particular destination, and much noise) you can indulge in that greatest of indoor sports, gossiping. Even if you have missed any of the Social affairs around town, you can listen in on several post-mortems every day, and in this way, keep up with the Haut-monde.

If you like to eavesdrop, we shall make it a personal matter to see that those impromptu piano-violin concerts by the members of the faculty in the Music Conservatory are continued. We will find it great sport, if the studio is crowded with other interlopers, (as it probably will be) to sit, Bohemian fashion, in the corridor outside, and make your request for Caprice Viennois, or Schubert's Serenade by sticking your head through the door between numbers.

If your bent is toward adventure in a "Far Countree" at this time of the year, you can lose yourself in one of the National Geographics, and plan Your trip. Personally, we can't decide whether to ship-in for the next Australian Grain Race, and round the Horn in a wind-jammer, or to pack our camera and set off to photograph the native life in Zamboango. Probably, we shall wind up by roller-skating down to the ten cent store in Webster.

And speaking of roller skating, there is the ideal Spring sport. Besides all the time it takes up, it has marvelous conversational potentialities. You can spend hours over a coke telling how many falls you gte per block, and by exhibiting the blacker and bluer of your bruises and saying in your best Durante manner, "And that's not all. I've got millions of 'em! Millions!"

CAUGHT IN THE WEB

Snapshots:

Mary McCarthy
The owner of the Web is this young miss,
And to her staff she's tough, and not a siss,
She cares for milkshakes, crowns; but most by far
For the Bazaar.
Cecil Golden
This little lady's blonde and domineering,
And gets in every argument in hearing,

Her biggest interest—oh, now can't you guess he
Is Chessie?
Ann Heald
We introduce a little Texas ranger,
Odd that to Latin she is not a stranger.
She mixes culture with the cowboy flavor
That Texas gave her.
Lucille Geis
This is the leader of the Freshman class,

means only one long, sad thought—THESIS. And those grads who aren't required to write thesis can always wonder whether they'll obtain enough stock for their booths by April 13.

But honestly, have we been given the week to play, to ponder or to procrastinate? Did the college authorities just tire of teaching and so decree a five-day leave of absence? We wonder sometimes whether we live too fast to think, whether we live fast in order that we may not think or whether we just don't think.

The Easter season is a season a joy, true. But the joy comes from doing the things of God. It comes from uniting ourselves with our Savior and asking Him to bless the work which we are trying to do, asking Him to help us to do our best, to give the best that is in us, for His greater honor and glory. Attendance at liturgical devotions during Holy Week is the surest and best way of giving that inner light, that approbation from Him Who is so sympathetic in our failures, so delighted in our successes. If we forget the mundane, materialistic, paper joys for a moment and unite with Him Who is the cause of all joy, we will emerge stronger, surer and more confident in life, in others and in ourselves.

Around the Colleges in a Column

An article in the WATCH-TOWER of Marygrove College advises college students to keep a diary to stimulate mental growth. What kind of growth would a perusal of YOURS stimulate?

For thirty-eight years each Senior class of Notre Dame men has presented an American flag to the University on Washington's birthday. On Commencement Sunday of each year the flag is blessed at Mass. Later it is raised for the first time, and becomes the official flag for the ensuing year.

We wonder why each student and faculty member is obliged to register the state and city license number of his car at the Registrar's office?

Every guest at the DePaul Junior Prom received an individual eight-by-ten-photograph free. Sounds like the idea of a harassed Year Book Editor.

A notice in the Mt. Mary Times of Milwaukee says that Juniors must have filed their approved these subjects by April 1, and that 1935 theses are due January 1, 1935. Page our Josephine!

A professor at an eastern college posted this bulletin: "If the person who stole the alcohol from the laboratory will kindly return the cat's intestines, no questions will be asked."

Harvard has abolished Yale locks for its dormitories and in retaliation Yale has blacklisted Harvard Classics. The faculty must have its fun too.

Prospective student office-holders at U. C. L. A. have to have police protection to prevent kidnaping by rival factions.

Good manager, and yet a merry lass.
She's good at golf, and sinks a lot of putts
In ruts.

Cheering News from Bazaar Headquarters: The publicity committee reports that ten Seniors have been shot already. Only eight more to go, now.

Classified Advertisement. Peggy Sullivan has a little blue velvet dress, which she would like to trade for a gym suit, a sport skirt, a beret, or a handkerchief. Altho the dress is not strictly first run, Peggy wishes us to know that there is great deal of good hard wear still in it. She has worn it every since she was a freshman at Webster, and she feels that in some mysterious way it belongs to Webster. Now that she is graduating (we fondly hope) she feels that it would be heartless of her to take this dress away. It would be like cutting off a limb from her Alma Mater. So, much as it depresses her to do it, she is offering her dress for trade. It is too late for the Big Sister-Little Sister Tacky Party of course, but let us remind our readers that Spring House-cleaning is coming in most families, and this gown is just the garment to wear when cleaning attics, washing windows and scrubbing floors. Don't neglect this opportunity. Surely you have something to trade.

Mary Carroll: Kinkel, you must be a hot-house plant.
Kinkel: How's that?
Mary Carroll: Else how could you
(Continued on Page 3)



St. Pat's Night was surprise night for Josephine Louise Schmucker, who was deluged on that evening by a bevy of well-meaning friends who invaded the Schmucker domicile to celebrate the natal day of the favorite daughter. Webster representatives included Rosemary Shaughnessy, Mary McCarthy, Peggy Sullivan, Peggy Webster, Lenore Crowe, Margaret Crane, Sarah Mary Mowrey, Mary Carroll, Elizabeth Christman, Helen Flori, Marie Del Commune, Ruth Hester, Helen Liston, Rosemary Corley, Mary Dooling, Marge Christman and Jane Dooling.

Doris Bick travelled to Rolla to help the Miners celebrate St. Pat's. Jane Marie Kelly attended the Phi Beta prom held in the Ivory Room of Hotel Jefferson recently. Dot Nelson was among those present at the Engineers' Club, where a masquerade party was held in honor of St. Pat's.

Lucille Geis was hostess to Dorothy Ryan, Chicago playmate. Elizabeth Christman, Mary McCarthy and Mary Vaughn Kelly tripped the light fantastic at the Jefferson one fine March evening. The Washington University Engineers' Ball had such Webster representatives as Viola Helbling, Moira Hayes, Helen Liston, Betty Henry and Rosemary Noland.

The St. Louis University Prom Maids were the guests of the Student Conclave Members at a dinner dance given at the Jefferson on March 14. The Webster quartet Catherine McKenna, Mary Jane Driscoll, Marge Delmore and Jean Devaney were among those present. The Big Sister-Little Sister Tacky Party was one fine party and honors go to one Lucille Geis who arranged the celebration. Week-end notes—Pat Keeley was hostess to her boon companion, Evelyn Tate.

Lenore Crowe also crossed the river and was entertained by Marge Delmore. Mary Margaret Tobin graced the Casey board. Mary Margaret Kelleher entertained the oldest Denver Crowe. Helen McGirl quitted Loretto Hall for Mac Hall. Jeanie Fangman was hostess to her sister Bert, who made the jaunt from Louisville to see Jeanie. Harriette Welsh celebrated her birthday with a dinner-party at Hotel Chase. Helen Crowe was spied at a tea dance at Hotel Chase not so long ago.

Library Snaps

Books added to the library shelves recently include: Rev. P. C. Schulte's *Catholic Heritage of St. Louis*; Kenrick Papers, compiled by students of the seminary; Folgers' *Shakespeare Library*; Dr. Ludwig Pastor's *History of the Popes* (nine volumes); E. W. Kemmerer's *Kemmerer on Money and the American Catholic Who's Who* as well as the *English Catholic Who's Who*.

New additions to the *Gallery of Living Catholic Writers* include a photograph of Blanche Dow, of the Maryville State Teachers' College and manuscripts of Father Dooley's *Journey Around the World*; Rev. L. Foley's *The St. Louis Catholic Historical Record*; Rt. Rev. F. C. Kelly's book of *Anniversary Addresses* and Rev. Kuhnmuensch's original 400 page draft of *Early Christian Poets from First to Fourth Century*.

MEAN SCHOOL MARMS AND BLOODY PIRATES AIM TO BOOST BAZAAR

The blood and thunder pirate play, that colossal epic penned by those two demon dramatists, Mary Carroll and Elizabeth Christman, brought down the house Thursday last when it was presented before the faculty and the students of the college.

Otherwise well-behaved collegians doffed their dignity and entered into the spirit of the occasion with right good will. They cheered the hero at the right places, were delighted when it was announced — at the end of the first act — that the tardy heroine had put in an appearance, and strove in vain to warn the unheeding school-marm that Bloody Jake, the pirate chief, was behind her.

The story is laid in the orphan home for cute kiddies conducted by Miss Meanycrab who takes her cognomen seriously. In the course of the history lesson, Miss M. Crab declares that there are no pirates. This statement is stoutly contradicted by Dick, the hero, and by Chuck, his pal. In the midst of the teacher's most vociferous denial, Bloody Jake, the pirate chief, appears scowling and snarling. At the sight of him the terrified children scream and Lady Crab, forgetful of her charges, seeks to escape notice by hiding under her desk. But alas, the Chief, aided and abetted by his bloody band, take Miss Meanycrab and the youngsters to their lair, Dead Man's Island, where they are forced to work their fingers off, to the delight of the wicked men. While the pirates are off dividing up the swag and Jack the Knifer, the guard, regales himself with a little "shut-eye," the children seize the opportunity, bind the ruthless brute, his comrades who precipitate themselves on the scene some minutes later. The climax of the drama comes in the death strug-

gle between the hero and the pirate chief which ends—strange to relate—in the demise of the latter. The conclusion follows swiftly. The imperious swashbuckling buccaneers are transformed into meek giants who do the children's bidding sans question. Dorothy Jane and Dick reign as king and queen of Dead Man's Island, and the entire orphan home personnel—with the exception of Miss Meanycrab and Reginald, her pet, who have been appointed secretary and bootblack respectively—live happily ever after.

The cast of characters follows: Miss Meanycrab, Dorothy Leahy; Dick, Marge Casey; Tommy, Mary Carroll; Dorothy Jane, Catherine McKenna; Lucy, Virginia Weir; Chuck, Peggy Webster; Betty, Mary Margaret Kelleher; Reginald, Elizabeth Christman; Bloody Jake, Louise Schmucker; Jack the Knifer, Marie Del Commune; One-Eyed Sam, Mary McCarthy; Death-Mask, Dan, Peggy Sullivan; Skeleton Pete, Virginia Lord; Sea Hag, Mary McFall; Cut-throat Jim, Marge Christman; Billy Bones, Virginia Carroll.

The Play is one of the features of the Webster College student Bazaar which will be held Friday and Saturday, April 13 and 14 in Idle Hour, the College gymnasium. Sixteen students of the College have formed a company and are touring the countryside giving the play at Loretto schools in town and in the suburbs to interest the children in the Bazaar. It was presented two weeks ago at Sacred Heart School in the city. It will be given at St. Rose's School on April 3; at Immaculate Conception on April 5; and at St. Pius' School on April 10. There will be a performance on Saturday afternoon, April 7 in the Webster College Little Theater for the children of Webster Groves and Kirkwood.

CAUGHT IN THE WEB
(Continued from Page 2)

have gotten so big so young? Jane O'Donnell, a promising freshman, saw a sign on the bulletin board announcing a lecture on the stars. She thought it right modern of Webster College to sponsor a lecture on such a vital subject, and went to the lecture armed with questions about Franchot Tone and Katharine Hepburn. Her annoyance when she found that it was an astronomical affair, is scarcely expressible in the King's English.

Recommended to Diversion Seekers: Margie Casey's imitation of Edgar Shelton; *Vanity Fair's* story called "George;" Waring's drummer singing "Where's Elmer?"; Hattie Welsh in Chaucer class; Marge (Personality) Christman's expression on the team picture in the Sunday Globe; The illustrations of the Evils of Flat Feet on the board in the Biology Lecture Room.

We wish all you cute Keedoes who patronize this department, and we know your name is legion, to say "howjado" to a friend of ours on the Xavierian News, up north somewhere. He reprints us, and pledges his support, and the support of his paper to many of our measures. Particularly the one by which we planned to get Webster and Sullivan out of school by the end of this year. Since he is in sympathy with this movement, we know that youse and him will have lots in common.

Playlet Given at Latest Meeting of Classical Club

Ten members of the Playhouse Club of St. Louis University, under the direction of Milton McGovern, presented a brief playlet entitled "The Song of Alpha," a dramatization of the first book of the Iliad, at the last meeting of the University Classical Club on March 11. Patricia Doyle read a paper entitled "The Epyllion in Alexandrine and Roman Times" for which discussion was led by Grace Ryan of Fontbonne College. Leontone Meyer, of Fontbonne, led the discussion on "The Four Epic Poets of the Roman Silver Age," the paper of Marie Louise Martinez of Maryville College.

Mr. A. Meyers of Webster Groves, representing Bruce Terminix, Inc., gave a talk on "Termites" at a meeting of the Biology Club held on Thursday, March 8.

Dr. Charles J. Krieger, director of the Department of Astrology of St. Louis University, gave a lecture entitled "An Hour With the Stars" at a joint meeting of the Chemistry and Mathematics Clubs recently.

Rev. George Dowling, S. J., of the *Queen's Work* staff was the guest speaker at a supper given by the Short Story Club last month.

At a meeting of the Press Club held on March 13, plans were made for a trip to the Globe-Democrat offices.

Class of '28 Plans Card Party to Swell Endowment Fund

The class of '28 are in the midst of preparations for their bridge tea to be given in the Pink Room on Saturday, April 7, for the benefit of the Endowment Fund. They have made very elaborate plans for both table and attendance prizes, and intend to decorate the Pink Room in the college cloors, gold and white. The members of the committee in charge of the tea are: Jeanette Hensgen Surkamp, Marie Haney Rosenthal, Catherine Haney Barnicle, Emmy Lou Barnicle Tinker, Anna May Barry George, Peg O'Mara Anderson, Thelma Barnicle Schatzman and Rosalie Fehlig.

Helen O'Brien, '31, has announced her engagement to Charles Meek of Lockwood, Mo. The wedding will take place the latter part of May. After the wedding they will make their home in Fulton, Mo.

Plans are in preparation for a meeting of the Webster College Alumnae about the third week of April. At this meeting, reports will be read by members of the various classes concerning their success in the drive for an Endowment Fund for the College. The goal is one thousand dollars, to be obtained this year.

Ruth McKenna, '32, took her temporary vows in the Carmelite order last month.

The class of '31 convened at Alice Widmer's on St. Pat's Day.

Jane Daly has announced the date of her marriage to Mr. Sam Leopold. Jane will become Mrs. Leopold on June 23.

Hortense Hogan, '33, is imparting her knowledge of English and History to Junior High students at the Franklin School. Hortense has returned recently from a visit to Louisville and Loretto, Kentucky.

Margaret McMeel, a former student of the College, visited her sister Mary the week-end of March 9.

Members of the class of '28 were hostesses at a card party given at Scruggs - Vandervoort - Barney on March 10 for the benefit of the Endowment Fund, a project of the Alumnae.

Eugene O'Neill's Play to be Reviewed at Literary Tea

The second of a series of three literary-Musicale teas sponsored, for the benefit of the College, by the Loretto Foundation, will be held on Easter Sunday afternoon, at three o'clock at the home of Mr. and Mrs. H. F. Chadayne, 4944 Lindell Blvd.

Originally, the date of the tea was set for April 8, but Father Lord has been scheduled to broadcast on the National Catholic Hour from New York on that date, so it was necessary to change the date of the tea.

At the tea next Sunday, Father Lord will review Eugene O'Neill's much discussed "Days Without End" which is playing in New York at present. Preceding the talk, a short musical program will be given.

Mr. Joe Gill of the Park Plaza will play two violin selections. Mr. Seth Griener, scheduled to appear with the St. Louis Symphony Orchestra next season, will play two piano solos. Miss Julia M. Schmidt will offer three vocal solos. She will

Work of Students Published in Catholic Journals

In recognition of their distinct ability in the field of creative writing, three majors in the department of English, Rosemary Shaughnessy, Frances Rice and Elizabeth Christman, have had articles accepted recently by leading Catholic publications.

Rosemary Shaughnessy's feature story on the Webster College *Gallery of Living Catholic Authors* appeared in a recent issue of *America*. The appeal of the project and the interest which it has provoked is proven by another article on the same subject, written by Frances Rice, which was printed in the January issue of the *Catholic School Editor*. A short story, "Moonlight Sonata," the work of Elizabeth Christman, has been accepted by the *Queen's Work*.

World Traveller Discusses Growing Power of Japan

The increasing power of Japan was explained by Reverend P. J. Dooley, pastor of Holy Redeemer Church, in a lecture at the weekly assembly, Wednesday, March 14, in the college auditorium.

Having had a choice of subjects, the speaker explained that he had selected Japan, because of its current importance and because its affairs are of world-wide consequence.

"Until the time of Marco Polo," Father said, "the world knew nothing of the secluded Orient. Gradually, the white race gained entrance and forced those nations to adopt Western customs, and since then Japan has taken the attitude that the Occidental world is responsible for her seemingly civilized actions. No other country of the Orient progressed more rapidly than Japan for she has compulsory education, military service, and a growing commerce with all nations. As a small island with an increasing population she demands an outlet. She is repeating to some extent the history of England.

The population of Japan, the speaker continued, is 20,000,000 and increases at the rate of 1,000,000 a year. Father termed it "the land of babies." This rapid multiplication of the race is the cause of Japan's attack on China and for her recent seizure of Manchuria. When denounced for these steps, Japan retorts that the white men taught her such customs and she even cites unpleasant instances to prove her assertion.

"A Journey Around the World," is Father Dooley's account of his travels.

The second in the series of four minute talks on various departments of the school were given by Mary McCarthy on English, and Ruth Hester on Speech.

be accompanied by Miss Cecile C. Coombs, assistant supervisor of Music and Art of East St. Louis Public Schools.

Invitations for the tea may be secured from Mrs. Chadayne or from the office of the Loretto Foundation. College girls will serve at the tea. The concluding literary-Musicale tea is scheduled for May 27.

HELLO,
MY
FRIEND

STUDENTS GIVE SYMPOSIUM ON BLESSED VIRGIN

Three Webster Music Students Participate in Sodality Program

"Hail, Holy Queen," a symposium on the Mother of God by the College Council of the Sodality Union of St. Louis was presented in the St. Louis University Auditorium last Tuesday evening, March 20.

Helen McGirl, prefect of the Webster College Sodality, and Helen Liston served on committees for the arrangements of the Symposium.

Three Webster students, Evelyn Tate, Mary Margaret Tobin and Anastasia Schlueter, rendered musical selections on the program.

The program follows: *Ave Maria* by Gounod, sung by a quartette of St. Louis University Glee Club; Introduction by Norbert Gallagher, St. Louis University; Chopin's *Fantasia Improptu*, piano solo by Anastasia Schlueter; *Valley of Tears*, talk, by Rose Cullison, St. John's School of Nursing; *Gioia Te Salde Maria* by Rosaura M. Guerra, St. Mary's School of Nursing; *The Blessed Fruit*, talk, by Robert Burnes, St. Louis University; *Waltz in C Sharp Minor* by Chopin, piano solo played by Mary Margaret Tobin of Webster College; *Banished Children of Eve*, talk, by Rosemary Michaelson of Fontbonne College; *Song of the Soue*, vocal solo by Evelyn Tate of Webster College; *Our Life, Our Sweetness and Our Hope*, talk, by Francis Nachtman of St. Louis University.

Librarian Speaks on Modern Catholic Fiction

Miss Gratiaa, head librarian of the Souldar Branch of the St. Louis Public Library gave an interesting lecture on Catholic Fiction at the regular Wednesday Assembly in the Auditorium.

In her lecture Miss Gratiaa said that few Catholic authors as writers come up to the standard of Protestant authors. The greatest Catholic writers are not authors in the field with which the lecture was concerned—the novel.

Bourget, who treats of human passions, Rene Bazin, who writes of simple country life, and Moriac, who pictures the sanctity of family life, are the three leading French Catholic novelists. England can boast of Father Benson, Oldmeadow, Compton Mackenzie, Sir Philip Gibbs, a convert, and Sheila Kaye-Smith. Ireland has produced such novelists as Peter O'Donnell, O'Reardon, Father Sheehan, and Francis O'Connell. America offers Henry Harland, Spearman, Edith O'Shaughnessy, John Oliver Habbs and Francis Crawford. Norway is represented by probably the greatest modern novelist, Sigrid Unset.

Miss Gratiaa criticized the works of these authors and recommended them as exponents of the Catholic thought in fiction.

TRIUMPHANT BIG SQUAD



Back Row: L. Perez, M. E. Long, D. Wencker, M. McFall, M. Christmann, D. Bick, Coach Byrnes.
Front Row: E. Christman, C. Foley, P. Webster, H. McGirl, (Capt.) E. Wilde, M. Mangan.

Webster Cagers Win Over Maryville By 15-13 Score

Defeating their traditional basketball opponents for three successive years, the Webster College squad emerged from the recent tussle with the Maryville cagers with faces wreathed in grins and a 15-13 score.

The final whistle ended a struggle clean, fast and exciting from first to last. The Maryville college team, prepped for victory and determined to gain success, were as confident of success as the Webster warriors who realized that their perfect slate for the basketball season this year and for the past three years in Maryville games must be maintained.

Webster maintained a small lead throughout the game—this was due in great part to the excellent guarding of Captain McGirl and the inspired support of Carol Foley and Peggy Webster beneath the basket.

Elizabeth Wilde won scoring honors for the evening with five points. Peggy Webster followed close behind with two goals. Pat Barrett of the Maryville team led her squad with two baskets.

WEBSTER	MARYVILLE
Wilde, f.	Hogan, f.
Foley, f.	Underwood, f.
Webster, f.	Barrett, f.
McGill, g.	Stewart, g.
Mangan, g.	Desloge, g.
Christman, g.	Kleinfelter, g.

Substitutes: For Webster—Wencker, g. and Perez, f. For Maryville: Schwing, f. and Brady, g.

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Nerinx Entertains Loretto Students From Kansas City

Webster took on a festive air over the week-end that the Loretto Academy girls from Kansas City visited Nerinx for their annual basketball game. The hostesses, the Senior Class and the basketball team of Nerinx, bustled about preparing for their guests, some thirty girls and their chaperones. The visitors arrived by train at 3:25 on Friday, March 9, and were met by the Nerinx reception committee. At 6:00 the girls of Kansas City and Nerinx and the Senior Class of Loretto Academy of St. Louis were the guests of the Student Council for dinner, after which a program was presented in the Rose Room. The remainder of the evening was spent at the Webster-Harris Teachers' College tussle.

Saturday after mass, which was celebrated by Rev. G. McDonald, S. J. of the Queen's Work, Kansas City, feeling the need of a bit of practice, spent a large part of the morning in Idle Hour. At 1:30 the girls were given a fleeting glance at the big city; the trip included Forest Park, the "Jewel Box," Jefferson Memorial, the Art Museum and the Zoo. They returned in time for dinner in the cafeteria.

At 8:00 the big event of the evening took place in Idle Hour. Kansas City met and defeated Nerinx Hall to the tune of 38-12. After the battle a pajama party furnished entertainment until time to retire. The next morning the guest were shown Nerinx Hall and its campus, and at 2:00 p. m. they departed for Kansas City.

McGill and Webster Lead Team-mates to Decided Victory

Playing with the determination and energy which distinguished their work in basket-ball games all season, Captain Helen McGirl and Peggy Webster, in their last game at Webster, took the initiative and led their team-mates to a decided victory over the Harris Teachers' College team in the game played Friday evening in the Y.W.C.A. gymnasium. The score was 47 to 19.

The stellar work done by McGirl at guard and Webster at forward contributed more than mere incentive to their fellow players. Their steady, dependable playing all season insured the fine record of four victories and one defeat for the basket ball season.

Elizabeth Wilde, star Webster forward, led in scoring honors by piling up thirty-one points. The fine co-operation and team work shown by her fellow players gave her the opportunity to gain enough points to insure victory.

Webster Col.	Harris Teach. Col.
Wilde	f Kasten
Webster	f Dunn
Foley	f Prowiz
McGill (cap't)	g Mallon
Mangan	g Young
E. Christman	g Demeche

Substitutions: for Webster, M. Christman, Perez, McFall, Bick, Wencker, Long.

Substitutions: for Harris, Carney, Fleshman, Plunkert.

THE WEB STAFF Wishes Faculty and Students All the Joys of the Easter Season.



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THE WEB

Semi-Monthly Newspaper of Webster College

Vol. X

Webster Groves, Mo., Wednesday Morning, May 16, 1934

No. 8

Sodality May Crowning to Be May 23

Dolores Fallon, New Prefect, to Be Installed.

The Sodality of Our Lady will climax its activities for the year of 1934 with an outdoor May crowning to be held Wednesday afternoon, May 23, at 3:15 p. m.

Students in cap and gown, bearing the traditional white rose and singing May hymns, will march around the Administration Building and will end the procession at the north side of the Colonnade where the Prefect, Helen McGill, will crown the statue of Our Lady, read the act of consecration and present her Prefect's medal to her successor, Dolores Fallon.

Rev. Martin J. O'Malley, C. M., will address the Sodalists and the program will conclude with Benediction of the Blessed Sacrament.

Leading Political Luminaries Visit Webster College

Postmaster General James A. Farley, accompanied by Ambrose O'Connell, his special assistant and Bernard F. Dickmann, Mayor of St. Louis, visited Webster College Saturday, April 28. He was received by the faculty and by the students of the Saturday morning classes.

Because of a special meeting of President Roosevelt's cabinet, Mr. Farley was unable to make his proposed trip to St. Louis last winter.

When asked if the heavy responsibilities of the President's office were injurious to the President's health, Mr. Farley said that President Roosevelt frees himself completely from the duties of his office and relaxes for an hour or two each day.

Mr. Farley has two daughters at Mt. Mary College on the Hudson, New York.

Freshman Places Third in Public Speaking Contest at St. Louis U.

Moira Hayes, Webster College freshman, placed third in the second annual Extemporaneous Speaking Contest of St. Louis University and its corporate colleges, held at Hotel Statler, May 7, at 12:15 p. m., at the luncheon meeting of the Association of Manufacturers Representatives.

First place was awarded to Edmund Noland, a St. Louis University Law School freshman and second place to Max Librach, a junior of the Law School. Moira Hayes was third; George Helfers, Arts and Sciences sophomore, fourth, and Alexander Bucham, Arts and Sciences freshman, fifth.

Moira Hayes, representing Webster College, has spoken at various organization meetings in the vicinity of St. Louis.

Last year Marie Del Commune, a senior, and Ceil Golden, a junior, appeared in the finals of the same contest.

Seniors to Be Guests of Juniors at Spring Dance

The success of the Freshman-Sophomore dance on May 4 has only served to increase the enthusiasm that has been aroused concerning the annual Junior-Senior hop. The Juniors have invited the graduates to be their guests at this affair which will be held Friday evening, May 25, in Social Hall.

The rumpus caused by the exchanging of dances for the programme is only out-done by the heated discussions held about "dates" and summer formals. Ruffles seem to be quite in vogue this season, according to the description of the dresses that many of the girls will wear. Organdies, starched chiffons and nets in white, blue, pink and peach seem to have the most votes thus far.

Despite the gay spirit which will pervade through the evening there will, no doubt, be just a bit of sadness in the hearts of the eighteen seniors, since it is to be a parting gesture in their honor.

Dorothy Geis, president of the Junior Class, is general chairman of the dance.

Those in charge of committees include: Mary Carroll, Orchestra; Helen Zilliken, Program and Bids; and Marjorie Mangan, Decorations. The orchestra for the dance has not yet been engaged.

Music Departments of Free Schools Unite in Program

Webster College, in conjunction with Webster High School and Eden Seminary, presented a program of vocal and instrumental music on Tuesday, May 4, in the College Little Theater as part of the extensive program carried out in Webster Groves during National Music Week.

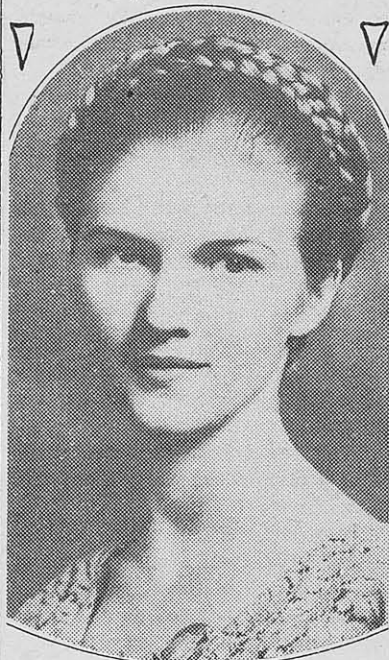
The initial number on the program was rendered by Webster High School Quartet—the first movement of the Mozart Twelfth Quartet. A string quintet, assisted by Evelyn Tate, played "Lullaby-Lo-Lullaby," a composition of Mr. Lempke, director of the department of music at Webster High. The arrangement for strings was written by Dorothy Leahy.

An interesting part of the program was the Webster High Girls' Glee Club, directed by Miss Esther Reploges, which sang "Silver Swan" and "Song to Bohemia."

The Eden Seminary Glee Club, directed by Mr. Schroeder, presented four numbers: Palestrina's Antiphonal Chorus, "Gloria Patri" was outstanding. Two of the group were selections from the liturgy of the Russian and German Churches, "Bless the Lord of My Soul," by Ivanov and "That Is the Day of the Lord." Their concluding number was Brahms' "Lullaby."

The combined boys' and girls' Glee Club of Webster High School brought the program to a close.

May Queen



DOROTHY NELSON

St. Elizabeth's Academy Team Wins Track Meet

The athletes from St. Elizabeth's Academy piled up twenty-one points to capture the cup and the track and field meet sponsored by the Webster College Athletic Association, Saturday, May 12. Rosati-Kain obtained second place with fifteen points and Nerinx Hall, third, with eleven. Bernice Frillman was the individual star in the meet which was the second annual track and field meet sponsored by the Athletic Association for Catholic girls' high schools. Teams from seven schools participated.

A volley ball tournament at 10 a. m. opened the day's activities. After a well-contested battle, the team from St. Elizabeth's Academy bowed to the Rosati-Kain squad in the finals which resulted in a 18-12 score.

An exhibition of tumbling and pyramid building by the Webster College tumbling class offered an entertaining interlude in the athletic program. The track events included the basket ball throw, high jump, shot put, baseball throw, standing broad jump, running broad jump, relay race and the 50 yard dash.

Faculty Members Guests at Initial Meeting of Webster Chicago Club

While attending the annual meeting of the North Central Association of schools and colleges held in Chicago, April 19, 20 and 21, Dr. George F. Donovan, president of Webster College, Mother Edwards, Regent, and Sister Miriam, Dean of Studies, were guests at the first meeting of the Webster College Alumnae Club of Chicago. At this primary meeting Hortense Moore McManus, '23, was chosen president, and Mary Burks Mullally, '23, secretary. Other members of the club are: Margaret Vollet Hogan, '30; Margaret McCabe, '33; Josephine Rabbitt, '30; Everista Cotter Skarry, '24, and Marie Reynolds Westhoff, '29. Plans for the following year include a luncheon on June 16 for the Chicago graduates of Webster College, a social meeting to be attended by former members of the faculty now living in Chicago, and a Christmas meeting to which members of the Chicago Section Club will be invited.

Organization Heads Elected in Last Class Meetings

Dorothy Geis was elected president of the Student Association for 1934-1935 to succeed Eleanor Carroll and Dolores Fallon will succeed Helen McGill as prefect of the Sodality. Dorothy Geis served as vice-president of the Student Council and as president of the Junior class this year. Dolores Fallon acted as president of the biology club this term. The executive ability and leadership demonstrated by these two students during the past years caused their fellow students to place them at the head of the two most important organizations in the college.

As the result of balloting in the Junior Class meeting of last week, Mary Carroll will pilot the Senior Class of next year. Mary Jane Driscoll is senior representative on the council, and Marjorie Mangan, faculty representative from the Senior Class. Elizabeth Ann Christman will edit the "Loretine" and Helen Liston will act as business manager.

Carol Foley was chosen president of the Junior Class of next year. Marjorie Wells and Mary Esther Long are junior representatives on the Council, and Madeleine Thielen, faculty representative.

The president of the incoming Sophomore Class is Moira Hayes; Student Council members are Lucille Geis and Jane O'Donnell.

Rev. F. B. Le Buffe, S. J., Speaks on "Human Evolution" at Assembly

On Friday, May 4, Rev. F. P. Le Buffe, S. J., business manager of "America," spoke to the students in an illustrated lecture on "Human Evolution."

At the beginning of the lecture the speaker stated that he was speaking not as a priest or Christian but as a scientist, and was basing his arguments entirely on the facts presented by science. Father initiated his remarks by disproving the contention of present-day scientists, namely, that human beings and the apes are descended from one common ancestor. Admitting the apparent resemblance of the two, he demonstrated the vast differences which scientific men have discovered. To illustrate, the pelvic bones of "homo sapiens" enable him to stand upright, while those of the ape are the opposite in purpose. Too, the ape possesses a prognathic face while man's is erect. The bases for these suppositions is found in the evidences of paleontology.

The speaker warned his audience that they must not put too much stress on the findings of paleontology, for from a few particles of bones, the scientists have inferred what the missing particles resembled, and it is here that they so often go astray. A few pertinent illustrations clarified this point. The speaker mentioned the case of the Heidelberg man, of whom only a lower jaw was found.

In concluding, Father stated that the findings of science, if they definitely proved that man's body was evolved, would not in the least contradict the teaching of the Church—man's soul, however, was not evolved—it came from the hand of God at the moment of conception.

Dorothy Nelson to Reign As Queen of May

Tentative Plans for Program in Progress

Dorothy Nelson of the Junior Class has been chosen by the popular vote of the student body to reign at the annual May Day festivities which will take place on Saturday afternoon, May 26, at three o'clock.

Queen Dorothy is slim, with much blonde hair and green eyes. She served as Freshman maid for the 1932 queen. She will be crowned by Mary McCarthy, retiring queen.

The front campus will be the scene of the coronation this year. Those taking part in the ceremony, the seniors in white cap and gown carrying the daisy chain, the May-pole dancers, the maids, and finally the Queen herself will approach the throne from the long lane leading from the steps of Loretto Hall to the throne which will be placed at the foot of the fir tree in front of the Administration building.

The Queen's court is composed of Marie Del Commune, Lenore Crowe and Louise Schmucker, Senior maids; Elizabeth Ann Christman and Marjorie Mangan, Junior maids; Mary Margaret Kelleher and Marjorie Wells, Sophomore maids, and Anastasia Schlueter, Freshman maid.

As we go to press definite plans for the ceremonies on May Day have not been announced, although it is whispered about that the Student Council is arranging for a program which will rival that of last year in splendor and beauty. The varied program will include, besides the traditional May Pole dance and the Seniors, in white cap and gown carrying the daisy chain—an innovation, this year—solo dancing, vocal solos and group selections, orchestral numbers and instrumental solos.

College Council of Sodality Sponsors Mother's Day Mass

On Sunday, May 13, the St. Louis College Council of the Sodality sponsored a Mother's Day Mass and Communion at Webster, in honor of the mothers of the Sodalists. Father O'Hern of St. Louis University celebrated the Mass and delivered a sermon to the Sodalists. Following the Mass, a breakfast was served in the College Cafeteria. Our Lady's Committee of the Sodality, with Lenore Crowe as chairman, served the breakfast.

Schools represented at the Mother's Day Mass were: Fontbonne, St. Mary's School of Nursing, St. John's School of Nursing, Webster, and St. Louis University.

The Mother's Day Mass marks the third annual May Day of the College Council. Last year, a May Day Crowning of the Blessed Virgin was held at St. Mary's Hospital. The College Council is a union of the sodalities of the various corporate colleges of St. Louis University.

THE WEB

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WATCH THOSE LITTLE THINGS

It has been said of Cambridge University that its aim is to graduate gentlemen; not merely students with high scholastic records, but gentlemen who can be pointed to with pride as "Cambridge men." Anent the graduating of ladies, Webster's standards are and always have been as high. But now and again we are inclined to forget the characteristics of ladies which our mothers endeavored to cultivate in us. A little freedom, like a little learning, is "a dangerous thing." After having been invested with this freedom, we seem to forget our earlier training along cultivated lines. We seem to forget that we should never talk when another is speaking, especially if that other person is trying to conduct class. We groan outwardly when we are requested not to wear anklet socks, although we certainly would not act this way in the home of another if asked to refrain from doing something which displeased the hostess or her family. Occasionally, the feeling strikes us that much stronger expectives than goodness! must punctuate our sentences and color and vivify our speech if we are to be really smart conversationalists. We overlook the fact that the English language boasts of words brilliant, colorful and expressive as could be desired to clothe our most exciting thoughts. We overlook the fact that a vocabulary dotted with questionable and vulgar epithets is a vocabulary—hence, a mentality—barren, empty, colorless.

Sinful, these little faults? Horrors, no! But unladylike? Well, that's what the world says.

CHERRIES vs. GRAPES

Though life may be a bowl of cherries to some, to others, it's just a platter of sour grapes. In the first category are included those happy souls who have more years to spend at Webster; in the latter group are those disgruntled, care-worn and weary souls, the grey-beard graduates. Time was when they were young and happy, too—with all life before them—one grand song with many grace notes and few tremolos. Now, at graduation, with all life before them, as commencement speakers will, no doubt, tell them, at the poetical parting between girlhood and womanhood, with the world a bauble which they may wear at their wrist if they so desire, they are, we say, disgruntled, dissatisfied and apparently disinterested in conquering life and placing their names in glowing letters before the world.

After four years of looking towards graduation with eager eyes, years in which they murmured and at times, shouted at the outrageous indignities forced upon them by an unfeeling faculty, years in which they cried at the inhuman injustice of eight o'clock classes, years in which they declaimed vociferously on "What I will do when I leave this place," these illogical youngsters don't want to graduate. Thoughts of commencement dissolve them in a midst of tears and discussions of graduation wearing apparel cause them to wander about aimlessly with unfocused orbs. Spirits were at such a low ebb after the last class meeting of the year that one otherwise intelligent senior neglected to take a single note during a lecture class while another dispirited lass, while eating lunch in the cafeteria with a group of kindred spirits, placed her sandwich upon her lap and commenced to munch on her napkin. Things are coming to a pretty pass when such incidents occur.

Suggestions—vital, powerful and helpful suggestions—are needed immediately, if we are to aid these sorrowful seniors. We suggest that the faculty postpone commencement to next year at least. Perhaps our readers have suggestions even more helpful.

THE LAST LAP

Poets, philosophers and men of letters have been urging us by glowing words or by downright didacticism to work hard to attain the pinnacle of achievement, the goal of success, to feel the thrill of deeds done well. They have advocated an Olympian final spurt to make the grade and receive the coveted laurel, a victor over less persevering mankind. But we've been contemplating that last desperate plunge and it just doesn't appeal. Who wants to go staggering up any pinnacle or go careening madly down any field towards a far-away goal on a lovely spring day when Nature herself is in a bland mood? Why reach the heights too breathless to receive the reward with grace and poise? And so on this last lap between now and the end of school we're advocating a steady jog. We're confident that we'll get there this way if we just keep up our morale and don't let lagging spirits retard us. We can still try to fathom Newman while sitting out on the campus acquiring a sun tan, or weave a plot for a one-act play while strolling through a soft, spring night. Will you join us while we banish the old final spurt myth and adopt a steady, easy pace towards final achievement?

Seniors Give Uncensored Ideas on College Life

What with Spring all around, Graduation almost at hand, a shortage of copy, and an inspirational dissertation by Our President, we were struck by the amazingly original idea of interviewing those fading luminaries on our horizon—the Seniors. We caught one almost immediately, in a corner of the locker room.

"Miss Schmucker," we began brightly (we recognized her from her pictures), "what have you gotten out of college?"

Like a flash she came back at us, "Webster College has been the greatest thing in my life, and if I ever have a son I'll send him to Notre Dame, or anyhow, C. B. C."

We found Miss Sullivan hiding behind her friend, but pulling her out of her locker, we repeated our question.

"Well," said Miss Sullivan, shyly, "I've gotten some very nice mail from Xavier U."

From the locker room we advanced upon the Caf, and at one of the study tables there, intimidated several Seniors who were discussing Life, Love and Mostly Men. The results (of our questionnaire) follow:

Q.—What have you gotten out of college?

A. 1.—Miss Keeley: "I don't care to be misquoted."

2.—Miss Flori: "As Father Donovan would put it, I've gotten my live cargo out here every day—on time!"

3. Miss Mowrey: "Is your question grammatically correct?" (Note: We never did like Science Majors).

4. Miss Del Commune: "Well kid, I don't say I'm a gold-digger, but I sure did learn how to ask a man for almost anything, working for the bazaar. I bet nobody in St. Genevieve can beat me."

The next day we proceeded to the upper regions of Loretto Hall to ensnare the boarders. As we go to press, we still haven't been able to interview Miss Bittner, which shows

how very smart she is—to be able to elude us thus.

Big Crane (who should really be Little Crane, because Little Crane is bigger than Big Crane) was reading a novel written in Calculus, when we fired our question at her. She sighed deeply and said:

"I guess I've learned how to reduce without dieting. If I could only build myself up to a hundred pounds again."

Miss Tate was very busy in her private infirmary and dispensary, so we did not tarry long.

"Well really," she said, deftly bandaging a patient's finger, "I never realized it before, but you know, lawyers are human beings. What I mean is, they're really likeable people."

As she would not permit us to quote further, we shall slip to the other end of the corridor where reside the Misses McGirl and Crowe. We gained entree to Miss McGirl's room and asked our pivotal question.

"Have I gotten anything out of college? No! Have I a calm, philosophically detached view of the cosmos? No! Why? Because—"

Just then the reason itself spoke up. "Say," said Miss Crowe, "I'm getting Mac out of college, and am I glad! I'm tired doing her home work!"

We did not stay till the argument ended so we cannot give you the final score. On the way down to the peace and quiet of the Caf, we encountered Miss Webster herself. Her answer floated down the stair—well after us, and we record it accordingly:

"Oh, I've gotten about ten inches, around, dearie."

In the kitchen we came upon two Seniors directing the preparation of luncheon.

"And what have you gotten out of college?" we piped.

"I haven't got out yet," retorted

(Continued on Page 4)

Around the Colleges In a Column

A woman who has been blind since she was a small child is to receive a Doctor of Philosophy degree from Columbia University in June. She has written her thesis on Milton's blindness, presenting an interpretation of the blind poet from the standpoint "of one who knows what blindness is."

It seems that Mae West was invited by the student manager of a carnival at Oklahoma University to fly to the celebration. The inimitable Mae wired back, "I'm no angel!"

A statistician at Mount St. Joseph College in Ohio tells the world that sixteen per cent of Mount graduates for the last ten years have married; thirteen per cent entered the religious life; thirty-one per cent went on for graduate work; forty-two per cent are engaged in teaching and twelve per cent are working in the field of social service.

And while on statistics we submit this astounding bit of news: Fifty-five per cent of the Boston College graduates become college presidents.

The story is told of a freshman in the chemistry department at Worcester Tech who, after searching despairingly through all the solution bottles, told the professor that he couldn't find the tap-water which the book mentioned.

In financing their prom, students at Loyola University held a treasure hunt for coupons worth one dollar.

Three journalism majors at Marygrove College in Detroit substituted six weeks of actual newspaper work for their theses.

no less than seventy-five thousand words, of which sixty-eight thousands are polysyllabic.

Flash of a Senior standing before the advertisement for the Opera Season: "Oh, I'm just dying to see Pa—Pag—Pal—Pa—Madame Butterfly!"

Budget of a Student Council Member for the Year 1933-1934.

Income: Salary	\$25.00
Tips for serving at teas.....	.16
Gifts from Electoral Candidates	1.76
Bribes	79.00
Rake-off from collecting the Student Tax	7.98
Revenue from selling the Council Secrets54
Disbursements: Rent for the Council Office	\$10.00
Treats on the Officers' Birthdays	16.07
Hush money	5.55
New dress to impress the Freshmen	2.98
Net Profit	\$79.84

The American Lit Class read in one of their authors that every one who had a sense of humor is a good logician. Our Josephine flunked Logic in her sophomore year, and now she's worried to death for fear she has no sense of humor.

Never mind, Schmucker, for I know just numerous people with marvelous senses of humor, Who never took logic in all of their lives, nor Can reason that nine minus five's four. Yet the laughter that greets their remarks is full hearty, And wherever they go they're the life of the party.

Caught in the Web

SNAPSHOTS:

Marie Del Commune:

This lady is St. Gennie's loyal dotter.

Upon some platform you can often spot her.

Boosting enthusiasm for bazaars and shows,

By verbal blows.

Marjorie Mangan:

This history major hails from up in Chi.

At basketball she's mighty sharp and spry.

If you contest in a debating spat She'll talk you flat.

Ruth Daugherty:

Now who would dream that this lovely lass

Would so excel in Biology Class?

Her specialty is clothes, and making merry

At the Dairy.

Moira Hayes:

This lady's aptly nicknamed "Zippy,"

She's talkative, and laughative, and quippy.

Her tongue is wagging briskly on and on

From dawn to dawn.

Webster Champions:

The biggest pessimist: **Edna Carroll**, who wears two pairs of garters.

The biggest optimist: **Catherine McKenna**, who paid her graduation fee before she had half finished her thesis.

The biggest publicity hound: A

girl whose name we have been paid not to mention in this issue, in spite of all her offers. But here's a hint—she is a Senior and tags around after one **Josephine Louise Schmucker**.

The biggest sunburn enthusiast: **Lenore Crowe**, who seems to think that an Ethiopian maid will be an addition to the May Day procession.

The biggest hit as a public speaker: **Viola Helbling**, whose lecture on: "I Love to Be Away from Home During Housekeeping Week Not That I Mind the Dirt," simply laid them low one afternoon in Public Shrieking Class.

The biggest all-round girl: **Mary Louise Kinkel**.

No doubt many people who have seen **Eleanor Carroll**, '34, carrying her little home library around in her arms, have wondered what it is all worth after all, and what would anyone do with so much culture. So for their encouragement and edification we present a brief review of Eleanor's thesis which is the gratifying result of four years of study and labor. In it, Ellie solves the problem which has baffled centuries, namely: "Which came first, the chicken or the egg?" Ellie takes the world as her laboratory. Look around at the world and what do you see? It is rotten. Are chickens rotten? No. Are eggs rotten? Yes. Therefore we can deduce that the egg must have come first into this world. This is the yolk, as it were, of her argument, and Ellie has succeeded in propounding it in

Interviewer Gets Seniors' Ideas on Life and Letters

Getting acquainted with the freshman through the medium of our interview column is well enough, but how would you like to meet the damsels who expect to march up to the platform and receive their sheepskins this June? They're nice "goils," though a bit inclined to frivolity—hard to pin them down to the facts. For instance, one young miss tell us—but here, read for yourself and be the judge.

Eleanor Carroll (you know Ellie), a graduate of Nerinx Hall, is an English major and a Latin minor. Her thesis is "Satire as a Method of Catholic Apologetics." Her pastime is the Outing Home. Doubtless the Carroll lass has some younger brothers and sisters at home, for like a lot of us, her pet aversion is Orphan Annie on the radio. Ellie's ambition next year is to see the world and she's open to any legitimate offer, such as a stewardess job on a South American liner or—and, oh yes, she's Council president.

Rosemary Shaughnessy, a graduate of Visitation Academy, is one of Ellie's best pals. Rosemary's major is English and her minor is French, to say nothing of her interesting thesis entitled "Sea Tales in American Literature." Little Miss "O'Shaughnessy's" hobby is collecting sea prints and her pet aversion is cold weather. She aspires to be the literary light of the day (any day). Her job is Lorette editor.

Mary McCarthy prepared for "col-litch" at St. Mark's High School, and after arriving on the scene at Webster decided to take English as her major and French as her minor. Her thesis (and it's finished, too) is "Comparison of Narrative Verse of Wordsworth and Keats." Note: She used twenty-one references. Mary's pastime is playing with the kiddies at the Outing Home and her ambition is to sleep until she wakes up of her own accord. She edits *The Web*, incidentally.

Peggy Webster, unlike her above-mentioned sister classmates, is a boarder and one of the pride and joys of this year's basket ball team. She is a graduate of Ursuline Academy in Arcadia, Missouri, is a Latin major and an English minor and her big consolation in life is the fact that latin majors don't have to write theses. We quote verbatim her aversion: "People who blow my veil off when they sing so loud in the chapel." As president of the W. C. A. A., it was Peggy who so capably handled the High School Field Meet, May 13.

Students Present Program at Lion's Club Luncheon

Members of the Webster Groves Lion's Club were entertained by four Webster College students at their luncheon meeting, April 12, at 12:15 p. m.

Leona Simma, a graduate of Webster College, and a vocal student of the Conservatory, opened the program with "Habenera" from Carmen, by Bizet, and "Honey Chile" by Strickland. She was accompanied by Mary Margaret Tobin, a sophomore. Madeleine Thielen, also a sophomore, spoke on the League of Nations; Mary Margaret Tobin played Chopin's Waltz in C Minor, and Moira Hayes, a freshman, who spoke on Chemistry.

These students were introduced by Dr. George F. Donovan, president of Webster College and a member of the Lion's Club of Webster Groves.

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Age and Youth Triumph in First Baseball Game

The grey beards and the green caps were the victors of the diamond struggle which occurred on the college campus last week. In two exciting games they triumphed over their sister team-mates, the juniors and the sophs, respectively, and are romping to ultimate success in the finals of the baseball tournament, which will be played on Monday.

The juniors, in their initial game, dropped a hard-fought battle to the seniors, losing to the grads by a 26-25 score. The double and triple slams of Schmucker and McGill insured success for the seniors, although the losers made a valiant but bootless effort in the last inning, to win the game.

The freshies exhibited fine spirit and plenty of pep in romping over the sophomores, 28-17. Errors on the part of the upperclassmen proved very costly, early in the game and numerous late inning rallies were futile. Long and Gurley showed to advantage on the losing team, while Corley, Phelan and Wells provided punch for the freshmen.

Line-ups	
Seniors	Juniors
Crowe.....1st Base	Mangan (c)
McCarthy.....2nd	Fellhauer
Tate.....3rd	Lord
Crane.....r. f.	Rice
Sullivan.....l. f.	Fallon
Schmucker.....c.	Driscoll
McGill.....p.	Helbling
Substitutions: Webster (C.)	
Sophomores	
Freshmen	
Gurley.....1st Base	Huger
McFall.....2nd	Henry
Christman.....3rd	Hughes
Foley (C.).....ss.	Wells
Kelleher.....r. f.	O'Rourke
Wilde.....l. f.	Phelan
Bick.....c. f.	O'Donnell
Long.....c.	Wencker
Perez.....p.	Corley (C.)

Students Take Part in Music Week Program

Twenty-three Webster College students participated in the National Music Week activities of Webster Groves, May 6-12, 1934.

On May 8, the joint instrumental and vocal recital was held in the college auditorium. The orchestration and voice arrangement of this program was made by Dorothy Leahy, senior at Webster College.

On May 9, Elaine Showalter, representing the college music department at Goodall School in Webster Groves, interpreted several short numbers for children. At 8:15 Wednesday evening, the Webster Groves Symphony Orchestra, assisted by Anastasia Schleuter of Webster College, presented an extensive program in the college auditorium.

May 10 and 11, Dorothy Leahy, pianist, participated in the program at Avery School. She played Beethoven's "Country Dance, No. 1 and 2."

Music Week was brought to a climax May 12 in a Webster Community Concert in which Eden Seminary, Church Choirs, Monday Club, Webster Symphony, County Choral Club, Civic Band, High School Music Department and Webster College participated.

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The Jefferson bids to be the favorite of the Campus Collegians who wish to forget books for a bit. Within a fortnight our eagle beak snoop, Reba the Reporter caught glimpses of **Lenore Crowe, Madelyn Whitener, Mary McCarthy, Ruth Kurgas, Mary Vaughn Kelly, Helen Crowe, Dorothy Nelson, Ruth Crowe** dining and dancing there... Webster's representatives in the Court of the Queen of the St. Louis University Prom, **Mary Jane Driscoll, Catherine McKenna** and **Jeanne Devaney** attended a dinner dance given in the Queen's honor recently... Charter members of the Linger-Nots on an outing or the Boarders on a Free Day include **Lenore Crowe, Dorothy Nelson, Helen Crowe, Jeanie Fangman, Dolores Fallon, Madeleine Thielen, Ann Heald** and **Mary Jane Driscoll**, who spend their free time picnicing and horse-back riding instead of studying something to improve their minds... Since the day is almost here and no one has issued invitations for a birthday party in their honor, **Rosemary Shaughnessy** and **Eleanor Carroll** take this opportunity to announce to their many friends that they are sponsoring a birthday picnic at which they will be guests of honor (p.d.advt.)... **Margaret Crane** and **Jane Marie Kelly** attended the St. Louis University Medical Prom... **Evelyn Wasem, Lucille Geis, Harriette Welsh** and **Jane O'Donnell** were among the many who suffered from sun-burned tonsils following the air races held at Lambert Field... **Ceil Golden** was among those who shoved off the other night for a boat ride given by the Washington University Lock and Chain, Friday last... **Peg Webster** and **Marge Mangan** attended a dinner at the Park Plaza recently... **Louise (Josephine) Schmucker** was one of the many loyal fans who paid tribute to **Margaret (Hollywood) Sullivan** at her birthday dinner... Two happy boarders, **Marge Mangan** and **Lenore Crowe** will be happier still when their mothers arrive to oh! and ah! over them **May Day**... **Peg McCabe**, representing Chicago, **Louise Cowley**, from Mobile, and **Miriam Connell** from Clarksburg, West Virginia, will be in the grandstand on **May Day**... **Madelyn Whitener** and **Virginia McCormick** spent last week-end in the wilds of Crystal City... **Evvie Wasem** seeks to gain entrance to this exclusive pillar by vowing she spent the week-end in Ouray, Colorado, but somehow it doesn't ring true, so we'll ignore her.

Students Take Part in Music Week Program

Twenty-three Webster College students participated in the National Music Week activities of Webster Groves, May 6-12, 1934.

On May 8, the joint instrumental and vocal recital was held in the college auditorium. The orchestration and voice arrangement of this program was made by Dorothy Leahy, senior at Webster College.

On May 9, Elaine Showalter, representing the college music department at Goodall School in Webster Groves, interpreted several short numbers for children. At 8:15 Wednesday evening, the Webster Groves Symphony Orchestra, assisted by Anastasia Schleuter of Webster College, presented an extensive program in the college auditorium.

May 10 and 11, Dorothy Leahy, pianist, participated in the program at Avery School. She played Beethoven's "Country Dance, No. 1 and 2."

Music Week was brought to a climax May 12 in a Webster Community Concert in which Eden Seminary, Church Choirs, Monday Club, Webster Symphony, County Choral Club, Civic Band, High School Music Department and Webster College participated.

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Loretto Players of College Present "As You Like It"

The Loretto Players, under the direction of Mrs. Anna McClain Sankey and Harry R. McClain, gave four performances of Shakespeare's "As You Like It" during the last week of April. In their four appearances, Webster's thespians played to approximately eighteen hundred people. The first performance was given in the Assembly Hall of the new Municipal Auditorium in St. Louis, on the night of April 23. The other three were in the Webster College Little Theater.

The dramatic students gave a very good account of themselves, even though playing to unusually critical audiences. "As You Like It" has long been a favorite at Webster, and this year marks its fifth presentation at the College. To please their patrons, the girls this year had to create an illusion convincing to spectators who were as familiar with the lines as the players themselves and who had preconceived notions, of all the roles, a difficult feat; but they accomplished it successfully. They were greatly aided in their efforts by the lovely sets created by Sister Flaget and her faithful assistants.

The cast of characters was as follows: Rosalind, Ruth Hester; Celia, Helen Liston; Orlando, Louise Schmucker; Oliver, Marge Casey; Jacques, Eleanor Carroll; Touchstone, Elizabeth Christman; Adam, Mary Louise Kinkel; Duke Frederick, Marjorie Williams; Duke Seigneur, Virginia Stoekel; Charles the Wrestler, Moira Hayes; Le Beau and Silvius, Virginia McCormick; Corin, Virginia Carroll; Phoebe, Mary Margaret Hahn; William, Jane O'Donnell; Audrey, Mary Carroll; Lords and Foresters, Rosemary Nolan, Betty Henry and Dorothy Leahy.

Eleanor Carroll and Louise Schmucker, seniors, gave fine performances in this, their last college appearance. Mary Louise Kinkel and Betty Henry both deserve special notice also for their capable handling of the roles of Celia and Adam, respectively; the illness of Helen Liston necessitated their taking these roles at a day's notice in the Saturday and Sunday performances.

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Former Students Received in Ranks of Lorettes

On April 25, two former Webster students received their white veils at Nerinx, Kentucky. Mary Casey, '33, will henceforth be known as Sister Ellen Patrice, and Catherine Maggio as Sister Jean Frances. Genevieve McBride (Sister Edwin Mary) received her black veil on the same day.

On Easter Sunday, Mae Hillmeyer, '32, announced her engagement to Jim O'Hare. The date of the wedding has not been announced.

Rosemary Corley, '33, entertained the members of her class at her home on Sunday, May 6. At their meeting of April 15, these graduates of last year had with them their Birmingham classmate, Marie Stabler.

Lakme Perez is to take part in the Kirkwood Little Theatre production of "Crime at Blossoms." Mr. Mark Neville, dramatic instructor at John Borroughs School, is directing the play, which will be given on May 22.

Helen Catherine Sherman, a former Webster student from Louisville, Kentucky, was married to John Buschemeyer on April 21.

Margaret Flynn, '33, is engaged in doing social work in East St. Louis. Josephine Reis, also '33, and also from East St. Louis, has found a position teaching school.

Helen O'Brien, of Little Rock, Arkansas, was married to Charles Meek, of Lockwood, Mo., on Tuesday, May 8. Kathleen Hamel was bridesmaid at the wedding.

Mary Dooling, Liz Allison, Rosemary Corley, Virginia Hennessy, Hortense Hogan, Marge Delmore, of '33, and Ann Ryan, '31, were seen at the St. Louis University Prom. Liz Allison was also at the Medical Prom, and Jane Daly at the Commerce and Finance Dance.

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Public Education In Webster Groves Subject of Lecture

"Education as a large public social institution in this country must be recognized as something new and still in the experimental field," declared Willard E. Goslin, superintendent of Webster Groves Public Schools, in a talk before Webster College students, April 25, in the college auditorium. His subject was "Public Education in Webster Groves."

Superintendent Goslin reviewed the background of public education in America, explaining that the first battle was won over a hundred years ago, when elementary education was limited and high school served only as preparation for college.

"In Webster Groves, the public school system provides education through to high school," explained the speaker. In kindergarten it is intended to socialize the five year old children and help them to adapt themselves to real school life, which begins the following year. In this division, continued Goslin, leadership is discovered and encouraged while those inclined to follow leaders are taught to be good followers. Goslin believes that the pre-kindergarten school will develop in the next few years to a worthy advantage.

"In elementary school," affirmed the speaker, "reading is stressed, for reading with facility and understanding results in progress in other fields."

"The high school today is more stabilized and standardized than any other division of the system, although it is the newest of the three." Fifty years ago, Goslin asserted, high school merely prepared students to attend college; today it trains the vast majority of 5,000,000 students who don't expect to continue with higher education, to become more useful citizens. At Webster High School, he informed, instructors endeavor to give pupils a knowledge of the social and economic situations which face them but they don't propose to teach propaganda. Music is emphasized, he said, because it is realized that the coming social system will provide more leisure hours. If the student has musical training, this spare time can be used more profitably.

In conclusion, Goslin prophesied that provisions for adult education would be an important phase of the educational system of the future.

Preceding Goslin's informative lecture, five minute talks were given by Margaret Crane on Mathematics and Margaret Christman on Physics.

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Economics Prof. Talks on Present Dollar in Lecture

On Wednesday, April 18, at 11:30 a. m., Dr. Harry J. O'Neill, Professor of Economics in the Commerce and Finance School at St. Louis University, delivered a lecture to the student body on the history and the value of money; the title of his talk being "What Kind of a Dollar Have We?"

Dr. O'Neill prefaced his talk with an account of the ancients' system of exchange by barter. After some centuries of this method, the idea was conceived to facilitate exchange by means of a commodity which everyone wanted and thus money was introduced. At first it was merely rough, irregular shaped pieces of metal, but out of this grew a unit of a certain standard and the coinage system which is familiar to us today.

"The present time finds about ninety-five per cent of our business carried on by bank credit rather than by actual exchange of coins. Naturally, then, what the nation needs is more of this kind of purchasing power rather than more money," Dr. O'Neill stated. The crash of 1929 brought about a shortage of bank credit, not money.

If President Roosevelt's plan to raise standards to the level of 1929 is to be carried out business activities will have to be increased. Dr. O'Neill concluded, "Banks can, and if they make such loans, confidence will be restored to the country and through this increase of bank credit more money will be put into circulation."

CLUB CHAT

At the first May meeting of the Poetry Club, Eleanor Carroll gave a report on the various productions of "The Barretts of Wimpole Street." This was followed by the reading of original poems written by the members of the club.

The Webster College Classical Club met on Thursday, April 26, to select candidates for the office of president of the St. Louis University Classical Club and to discuss plans for the picnic held by that organization on May 6. Viola Helbling and Patricia Doyle were the nominees chosen.

The W. C. Choral Club will participate in the community singing when the Webster Groves Music League formally closes its celebration of National Music Week. Members of the college will sing again at the closing recital of the Loretto Conservatory of Music to be given in the college auditorium on May 21st at 8:15 p. m. and also at the Baccalaureate Mass to be solemnized in the college chapel on June 3, at 9:30 a. m.

The Chemistry Club members enjoyed an all day outing at Corley's Farm on Thursday, May 10.

The St. Louis Classical Club held its final meeting for the year on Sunday, May 6, in the form of a picnic at the Chain of Rocks Park. In the afternoon a regular meeting was held. The program consisted of the following:

"A Resume of the English Epic," a paper read by Hortense Sandweg of Fontbonne College, a discussion which was led by Vincent Daves of the University. Interpretative Readings, "The Pageant of Heroes," from the sixth book of the AENEID and "Nicus and Euryalus" from the ninth book of the AENEID, by Mary Jane Driscoll, Peggy Webster and Patricia Doyle of Webster College; the presidential address, "The Epic Mood and the Literature of Today," by Marie

History Professor Speaks on Symbolism

Herbert Coulson, assistant professor of history at St. Louis University, was the principal speaker at a recent assembly. Doctor Coulson is a graduate of Cambridge University and a former member of the British Navy. He spoke on "Symbolism."

Defining symbolism as an allegorical representation of Christian principles under tangible images, the speaker treated of the subject under its false, medieval and modern impressions. False symbolism, he declared, was handed on supposedly, by groups of Protestant sects, especially from the Albigenian and other thirteenth century heretical sects, and spread through southern France, northern Italy and England. They based their beliefs of symbolism on secret water marks.

Symbolism played a very important part in the life of the medieval peoples, Dr. Coulson declared. It was evident not only in religious edifices and ceremonies but in the coronation of the kings of medieval Europe, and in the very humblest aspects of secular lives. Even the way in which the medieval gardens were laid out was quite symbolical. The literature of the day was quite replete with symbolism.

The modern tendencies of symbolism, the speaker noted in the churches of St. Louis, especially in the St. Louis Cathedral and in St. Alphonsus' Church. In literature, the outstanding spirit of the day is Paul Claudel, the French poet-dramatist.

In conclusion, the speaker pointed out that symbolism is a thing which is dying out in modern life and he urged his audience to interest themselves in symbolism and in movements which are symbolic in that they lead their followers on to a higher practice of faith.

Louise Padberg of Maryville College.

Following this program elections of next year's officers were held. The results were: President, Patricia Doyle of Webster College; Vice-President, Catherine Scullin, of Fontbonne College; Secretary, Henry J. Mohrman of St. Louis University; Treasurer, Mary Meade O'Callaghan of Maryville College.

The last meeting of the Math Club was held on April 14 at 7:30 p. m. The program consisted of the reading and discussion of several papers. Margaret Crane read a paper on the "Original Method of Teaching Geometry," the title of Helen Schaller's paper was "Trisecting the Triangle," and Marie Del Commune reviewed an article, "A Bit of Personal Experience," written by H. E. Slaught.

Music Guild officers for next year were elected at the May meeting of the Guild. The following will assume office in September: Mary Margaret Tobin, President; Anastasia Schlueter, vice-president; Virginia Faber, secretary-treasurer, and Madelyn Whitener, publicity manager.

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Dramatics Student Shows Versatility in Senior Recital

On the evening of March 21, in the College Little Theatre, Mrs. Anna McClain Sankey, head of the College Speech Department, presented Ruth Ann Hester in her senior recital. The program covered a wide range, from the primitive emotions expressed in "The Squaw" to the delicate shadings of Oscar Wilde's "The Nightingale and the Rose." Ruth met these exacting not only adequately, but delightfully. She was admirably assisted by Dorothy Leahy.

The numbers given were: "Renaissance," by Edna St. Vincent Millay; "The Twelve Pound Look," by Barry; "The Squaw," by John Farrar; "The Nightingale and the Rose," by Oscar Wilde, and two humorous monologues, "I Bought a Bed," and "The Rest Cure." Dorothy Leahy played "Sequidillas" by Albeniz, and "En Bateau," by Debussy.

LIBRARY SNAPS

Among the new additions to the GALLERY OF LIVING CATHOLIC WRITERS are included:

Photographs of Cardinal William O'Connell, Archbishop of Boston; Dr. Blanche Mary Kelly, Caroline Giltman, Benjamin Musser, John Moody, Cecily Hallah, Daniel Sargent, Stephen Brown, S. J., Nancy Buckley, Maisie Ward Sheed.

Manuscripts of Josephine Donovan, Neil Boyton, S. J., Benjamin Musser, Edward Garesche, S. J.

Through the courtesy of Mr. Shaughnessy, the library is exhibiting the Old Hampshire Bond series of famous letters, photographs and documents. The series consists of thirteen pamphlets in all.

How about those chairs for the library reading room? We have offers for the making of the covers, but as yet there are no chairs. So go home and rummage through the attic and see what you can find "for the good of the cause."

The library has also secured the original autographed photo of Father De Smet, which was donated by Philip Von Phul of St. Louis.

Recent books added to the library are: De Labriolle, Pierre, **History and Literature of Christianity**; Daly, S. J., James, **Boscobel**; Musser, Benjamin, **Straws of Wind, Poems, 1930-1933, De Re Franciscana**.

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Sudden Death of Former Student Shocks Friends at Webster

Loretto Day Ritter, daughter of Judge and Mrs. John Day of Hamburg, Illinois, and wife of Dr. Ritter, died Sunday, April 15, at her home in Kampsville, Illinois.

Loretto attended the College of St. Genevieve-of-the-Pines in Asheville, North Carolina, in 1929 and 1930, spent her junior and senior years at Webster and graduated with the degree of Ph. B. in 1932. She was a member of the Pleiade in 1932 and a member of the Choral Club in 1931 and 1932.

Loretto's death came as a shock not only to her friends at Webster but also to her relatives, for it followed an illness of only two days.

Besides her husband, Philip Ritter, she is survived by her parents, a brother, John, and two sisters, Mary and Catherine, both former students at Webster.

SENIORS GIVE UNCENSORED IDEAS ON COLLEGE LIFE

(Continued from Page 2)

Miss Leahy. (We hate literal women. So much for her.)

"Well," chimed in Miss McKenna, "I got Liz Christman elected a May Day maid. I wouldn't have given a degama whether she was elected or not, but she wears the same size clothes I do. I do hope she looks pretty!"

As we did not wish to become involved in a sartorial discussion, we mosied out into the main salon. We spied red-hair at twenty-five paces. Miss Fett.

We asked her. "Well," Miss Fett replied meekly without looking up from Horace's 'Satires,' "I got out of Latin class once."

Just then we spied three Seniors behind a barricade of books. (Yes, they were Miss Carroll's books.)

"And what have you gotten out of college?" we asked them collectively.

Miss McCarthy lifted her three-inch eyelashes and put down several reams of Web copy.

"I usually got out the side door. On your way, chile!"

"Well," said Miss Shaughnessy, putting aside a month-overdue assignment, "you can't say I haven't got wisdom now. I have four wisdom teeth to prove it. I and Confucius."

Miss Carroll demonstrated the marvelous philosophy she has acquired. She put down her book on "Dy-hedral versus Cath-hedral in Military Aeronautics."

"Who thought up this interview?" "We did," we replied quietly.

"Oh you did, eh?" She picked up her book again. "Well, you made your cake, now lie on it."

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THE WEB

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No. 9

Religion and Culture Theme of Address

Former History Professor Gives Baccalaureate Sermon.

"Religion and Culture, the Soul of the Graduate," was the theme and subject of the Baccalaureate sermon given by Rev. Michael J. O'Connell, C. M., on the fifteenth annual Class Day, Sunday, June 3, at 10:00 a. m. in the Chapel of All Saints. Solemn High Mass was celebrated by Rev. Albert Drohan, C. P., assisted by Rev. Robert E. McKeon and Rev. Raymond W. Corrigan, S. J., Rev. Joseph P. Donovan, chaplain of the College, was master of ceremonies.

The Mass was followed by Class Day Exercises in the College auditorium, which consisted of the awarding of the Kappa Gamma Pi award to Eleanor Carroll and the History award to Marjorie Mangan, who was selected from among History majors in the Junior and Senior Classes for having done the most outstanding work in history this year. The Ivy poem was read by its author, Helen McGirl, and was followed by the singing of "We Are Gathered Here," and "Alma Mater."

At 11:30 the campus program was opened by the song, "Where, Oh Where," followed by the turning-of-the-tasse! ceremony and the planting of the ivy.

Father O'Connell, now vice-president of De Paul University, Chicago, was formerly professor of European History at Webster College and will be remembered as retreat master for 1933.

Student Council Members for 1934-35 Named

With the election of the major officers of the Council, the personnel of the Student Council, the executive board of the Student Association is complete.

Dorothy Geis, vice-president of the 1933-34 Council was elected Student Council president for next year, to succeed Eleanor Carroll. Dorothy was president of the Junior Class.

The vice-president for next term is Madeleine Thielen. For the past year, Madeleine has been recording secretary of the Press Club. Mary Jane Driscoll will act as secretary next year. This year, she served as treasurer of the Student Council and vice-president of the Classical Club. Carol Foley, '36, is the new treasurer. Carol is president of the Junior Class for next year; she served in the same capacity this year. Her position as Junior Class president makes her ex-officio a member of the Council.

The Student Council for 1934-1935 includes: Dorothy Geis, president; Madeleine Thielen, vice-president; Mary Jane Driscoll, secretary; Carol Foley, treasurer; Marjorie Mangan, faculty representative; Mary Carroll, Senior Class president, Council member ex-officio; Dolores Fallon, Sodality Prefect, Council member ex-officio; Mary Esther Long, Marjorie Wells, Jane O'Donnell and Lucille Geis. The freshman representative on the Council will be elected next October.

CLASS OF 1934



TOP ROW: Elenor Carroll, Rosemary Shaughnessy, Sarah Mae Mowrey, Dorothey Leahy, Peggy Sullivan, SECOND ROW: Margaret Crane, Helen McGirl, Louise Schmucker, Peggy Webster, Helen Keeley. THIRD ROW: Evelyn Tate, Helen Flori, Marie Del Commune, Catherine McKenna, Mary McCarthy.

Students' English Annual to Be Published Soon

The Students' English Annual" is in process of compilation.

It is a volume (mimeographed) containing outstanding work done by upperclassmen in the various groups in creative writing. The book is being edited by Helen McGirl. It will contain a Dedication, a Preface, and brief biographies of the contributors, besides the stories, essays, verse, plays and radio skits. The Table of Contents contains the following:

Pilgrimage, a ballade, by Peggy Webster.

Strange Night, a rondeau, by Rosemary Shaughnessy.

A Mystic Peasant, blank verse, by Helen McGirl.

Can You Explain?, villanelle, by Mary Carroll.

To the Muse, a sestina, by Eleanor Carroll.

The Melancholy Days, a pantoun, by Mary McCarthy.

Love a la Mode, a dramatic episode in verse, by Peggy Sullivan.

The Screen, a play in verse, by Helen McGirl.

The Rescue, a ballad, by Virginia Lord.

The Kingdom of Fantasy, an imitation, by Eleanor Carroll.

Sand Dream, a lyric, by Virginia Lord.

Resolve, a lyric, by Helen McGirl.

Things I Hate, light verse, by Mary Carroll.

Beach Fun, light verse, by Mary Vaughn Kelly.

Greed, a hexain, by Rosemary Shaughnessy.

Storm Warning, free verse, by Mary Carroll.

Rondelet, triolets, cinquains, and hokku, by Virginia Lord and Rosemary Shaughnessy.

As Little Children, an essay, by Mary McCarthy.

England, and Why? an essay, by Rosemary Shaughnessy.

Poison Apple, a story, by Mary Carroll.

(Continued on Page 3)

June Banquet Honors Members of Class of '34

Members of the graduating class were guests of the faculty and students at the annual June banquet held in the college cafeteria on Tuesday evening, June 5.

The senior banquet is the concluding social event of the scholastic year, and it is at this function that the departing grads are feted for their activities during their collegiate careers. They also received gifts from Mother Edwarda, regent; Sister Frances Marie, dean of women; Sister Miriam, dean of studies, and Rev. J. P. Donovan, C. M., college chaplain.

Following the toasts to the members of the faculty, the retiring presidents of the Student Association and the Sodality were commended for their outstanding work during the year. The president of the Senior Class, Margaret Crane, presented Mother Edwarda with gold altar vases, the gift of the Senior Class to the college. The retiring president of the Student Association, Eleanor Carroll, presented the new president, Dorothy Geis, and the members of the Student Council for 1934-1935.

Eleanor Carroll Elected to Kappa Gamma Pi

Eleanor Carroll has been elected to Kappa Gamma Pi, the national scholastic honor society. Eleanor, who was graduated with magna cum laude honors, has obtained outstanding grades throughout her four college years.

During the past year, Eleanor acted as president of the Student Association, and as its president, encouraged the students to accomplish the outstanding work they did during the student bazaar, held last April. During her junior year she edited the *Lauretanum*, the College annual.

Alumnae Entertain Seniors at Formal Dinner Party

The members of the graduating class were the guests of honor of the Webster College Alumnae Association at their annual banquet held on Saturday evening, June 2, in the boarders' dining room.

At this annual banquet, certain classes are honored. This year the classes of 1924, 1929 and 1934 were honor guests.

The members of each class were seated at separate tables, while the senior table was placed in the center. Lakme Perez of the class of '33 was toast mistress. Each member of the graduating class was recognized by a bit of verse that extolled her praises or condoned her failings.

The first issue of the *Alumnae Quarterly* was distributed at the dinner.

Grads Guests of Underclassmen at Royal Functions

A ceaseless whirl of entertainment, gay enough to turn the head and prolonged enough to weary the foot of the season's most enthusiastic debutante, has endeavored to put from the minds of the Almost-Grads sad thoughts of commencement.

The Seniors were the guests of the Juniors at the very delightful spring dance held in Loretto Hall on May 25. Anxious to show their appreciation of the worth of Webster's Class of '34, the freshmen entertained the Seniors at a luncheon and theater party on June 2. That evening, the alumnae of the College were hostesses to the younger group of the alumnae at a formal dinner party held at the College. The sister class of the seniors, the sophomores entertained the seniors with an opera party the evening after graduation. *Sweet Adeline*, a very successful musical comedy, will be presented this week.

19 Receive Degrees at Graduation

Archbishop Glennon Presides at Ceremony Held June 6.

The fifteenth annual commencement exercises of Webster College were held on Wednesday, June 6, at 4:00 p. m. The commencement address was given by the Honorable William L. Igoe a prominent Catholic layman in Missouri, who spoke on "The Civic Challenge to the College Graduate." Mr. Igoe is president of the Board of Police Commissioners of St. Louis, an ex-Congressman and former president of the St. Vincent de Paul Conference of the Archdiocese.

Following the address, the graduates were presented by Dr. George Francis Donovan, president of the college. His Excellency, John Joseph Glennon, D.D., Archbishop of St. Louis, assisted by Rev. J. P. Donovan, C. M., conferred the degree; Rev. Thomas M. Knapp, S. J., Chancellor of St. Louis University, confirmed the degrees. Following the ceremonies in the auditorium, the entire assembly filed to the chapel of All Saints for Solemn Benediction of the Blessed Sacrament.

The academic procession was composed of two hundred and forty members, including members of the faculty of Webster College, St. Louis University, Kenrick Seminary and students and alumnae of Webster College. The following were in attendance: Rev. J. P. Donovan, C. M., and Rev. Lester J. Fallon, C. M., Kenrick Seminary; Mrs. Anna McClain Sankey, Miss Eleanor McGinty, George Francis Donovan, Webster College; Very Rev. Robert S. Johnston, S. J., president of St. Louis University; Mr. William Korfmacher, professor of Latin in the College of Arts and Sciences; Mr. E. Hoogewerf, professor of Latin in the College of Arts and Sciences; Rev. James Shannon, S. J., dean of the School of Philosophy; Mr. Herbert Coulson, professor of history in the College of Arts and Sciences; Rev. Thurber Smith, S. J., dean of the Graduate School; Mr. Bernard Muller Thym, professor of philosophy in the College of Arts and Sciences; Rev. Alphonse Werle, dean of the Law School; Dr. George Braun, professor of German in the College of Arts and Sciences; Rev. Raymond Corrigan, S. J., director of the Department of History; Dr. Patrick Gainer, professor of English; Dr. Ernest R. Crisp, Dr. Walter Von Kalinowski and the Rev. Charles Robinson, S. J., professor of philosophy in the College of Arts and Sciences.

Nineteen Receive Degrees
Degrees of Bachelor of Arts were conferred on Frances Anne Bittner, Margaret Magdalen Crane, Frances Lenore Crowe, Marie Vivian Del Commune, Verna Helene Fett, Helen Louise Flori, Mary Catherine McCarthy, Catherine Carolyn McKenna, Rosemary Shaughnessy, Margaret Anona Webster, Eleanor Elizabeth Carroll. Bachelor of Science degree was conferred on Sarah May Mowrey; Dorothy Marion Leahy received the degree of Bachelor of Science in Music. Bachelor of Literature was conferred on Josephine Louise Schmucker and Margaret Mary Sullivan; Bachelor of Philosophy degrees were conferred on Helen Margaret Keeley, Sister Mary Michaeline McAuliffe, R. S. M.; Helen McGirl and Evelyn O'Nan Tate.

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Rosemary Hayes, '35

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Business Manager.....Catherine McKenna, '34
Circulation Manager.....Peggy Sullivan, '34

COMMENCEMENT!

Black caps and gowns, white collars, hoods carried carefully on the left arm; slow, measured steps; hearts beating double time with the excitement of being the cynosure of all eyes; the imposing spectacle of berobed faculty; the stage bright with head-lights and foot-lights, it's Commencement!

The faces of the graduates are vastly interesting to the students of psychology. Some are happy, gay, alive with the excitement of the hour, in the sense of achievement, in the sense of attainment of the goal for which they have striven during four long years. Others are sad because for them the years have not been long enough, because for them commencement is not an accurate term. Rather, they believe the terms commencement and departure are quite synonymous. In their sorrow at departure, they forget the outstretched arms of Alma Mater blessing them as they entered the college, and see only her dismissal.

And so the two groups will face life—the one high-hearted, straining to live in the future; the other, reminiscent, looking back at the happiness that was. But for the reminiscing ones, too, life will be sweet for the thoughts of the past will bring truer beauty to the future—beauty glowing, alive with memories of races run and honors gained. The reminiscent tear in their eyes will be transformed into a soft twinkle of happiness when they realize that the love of Alma Mater is never variable and that the ivy which lovingly graces her walls will be just as green when they return another day as it was on class day.

WRITE NOW.

For some of us the summer vacation will mean trying to hold down a full-fledge, five-day-a-week job; for others it will mean trying to use a lot of spare time to a valuable advantage. Did it ever occur to us that we might resolve to sit down once a week and compose and send a sizzling letter that expresses in plain words our opinion of the filthy films coming from Hollywood. Write to the producers. Write to the directors. Write to the stars. Bombard everyone connected with a film that defies the code of morals. Persistence and letters promising to stay away from unclean films are the only weapons we have for fighting this menace. The producers are feeding us these films because a small minority have written their approval, while we, a large majority, are too lazy to utter our disapproval. Like the voter who whines, "But what good would my vote do?" and allows the government to become corrupt, we surrender before starting by saying, "But how could one letter make a difference?" The American Moving Picture is a strong medium of entertainment and must be cleaned of the filth and immorality with which it is becoming clogged. Father Lord has offered to lead the way but he can't fight single-handed. Let's not stray from the path and leave it to the other fellow. Let's pitch right into the battle and and experience the thrill of victory.

A STEP FORWARD

The publication of the "Students' English Annual" of Webster College is a step forward and an important step in the encouragement and the cultivation of the ability of the students in the field of creative writing. It is the fruit of endeavor on the part of those interested in student effort to form an aggregate of the best work of the students of English in the college.

This volume contains all the varied forms of writing: poetry, plays, essays—which fact indicates the versatility of the writers and their ability to utilize diverse forms of writing. The second volume of the work will be published next year and should demonstrate the improvement of the writers and the more facile way in which they can express their thoughts.

But the "Students' English Annual" of 1934 is a fine work—fine in potentiality rather than in its finished work. It demonstrates the students' interest in writing, their desire to do polished work and to express themselves more fluently. The essays in the volume possess the germ of Charles Lamb's genius—the discursive power. The one-act plays demonstrate very clearly the elements of drama and the students' ability to compress the unities into the minimum of verbiage. But it is in the field of verse that the greatest strides have been taken. The verse ranges from the lightest of light verse—rollicking, laughing lines to the most serious expressions of the writers' thoughts and feelings. Each form has been attempted—all the light, artificial French Court forms combine with the more modern blank and free verse forms in a melange of interesting and entertaining verse.

We commend all those who have combined to make this publication possible. We congratulate them on their contributions, for the Volume has given impetus to better and more polished creative writing.

Scribe Reminiscences on Odd Occurrences of Current Year

Tired of the pre-graduation festivities, and the nagging nightmares that approaching exams call up, we are going to pause and let our weary brain revel in a few choice reminiscences of our college career.

One of the earliest of our adventures occurred when we were in the Freshmen Class. Accompanied by Catherine McKenna, we had walked down to Old Orchard one noon hour. We set out on our return to school in good season—or so we thought. But, Fate, in the person of an old unkempt and garrulous blind man, detained us. He hailed us as we were passing the K. C. building and asked us to lead him to the street car. Gingerly we took hold of the basket he was carrying. We tried to urge him on a bit faster, but he shuffled along leisurely. Dr. Donovan's history class meant nothing to him. He asked us our names; we told him.

"McKenna, eh? Now, ain't that funny!" heh, heh-ed our Good Deed. "My name's McKenna, too. I'll bet we're related! What part of town you from?"

It is fortunate the old rascal did not see the expression of his "relative."

"The McKennas don't live in St. Louis," she said.

"Well, now, my family, ain't from here, too! Where's yours from?"

"Well, their name isn't McKenna, anyhow, ours was changed to McKenna" So that was settled.

Our strolling and sprightly conversation dragged on, until Catherine and I returned to school, late indeed, for history class. After class Dr. Donovan asked us why we were late

"We were leading a blind man," we explained

"Oh my, now," said the Doctor, in gentle reproof "Just what are you trying to hand me?" (Those were his very words!)

"But, Doctor, it's the truth!" we protested, and added details.

"Well," said our ingenious history professor, "couldn't just one of you have led him?"

He let it go at that, but he had a funny smile I think to this day he thinks we could have thought up a better story

Another incident amuses me every time I think of it. It was after a Christmas banquet—one of those hilarious and strenuous affairs, when everyone stays all night. Because we were tired to the point of exhaustion, we retired early. Our slumber was disturbed once by a very noisy group of friends. As we were too drowsy to be a proper adjunct to their hilarious mood, they left us, and we fell asleep again as they trooped out of the room. It must have been just a few moments later that we were aware of some one speaking at length. We did not even open our eyes to peer through the darkness toward the door. All we remember is recognizing the voice of the dean of women saying something about:

"Not stay any more at night . . . unpardonable amount of noise from this end of the corridor. . ."

We fell again into sound sleep and heard no more. The next morning we remembered the incident, and we still think it would have been quite an addition to the incident if Sister had turned on the light to find only us asleep!

If ever we fall into the doldrums and need only a good laugh to shake us out of it, we think of our esteemed and dignified chaplain, at the 1933 carnival. Father Donovan, with his customary twinkle and benign smile, and his abstract manner, roamed the Gym looking for new games to conquer, carrying under his arms a bright green bird cage.

Caught in the Web

Contrary to our usual policy **Caught in the Web** waxes sentimental and dedicates the following touching class poem to the departing graduates. Illuminated copies may be procured for a small consideration.

A GARLAND OF FLOWERS

Behold our gentle graduates
Each one a fragrant flow'r unfurled

To make a garland Webster lays
Upon the bosom of the world.

Eleanor is like a red, red rose
Whose fragrance carried on the wind,

Shall gladden and perfume every land
From eastern shore to west Ind.

Frances' head is always turned
Into the sun of literature,
Just so the charming sunflower's head

Is always turned toward Sol's bright lure.

There is a small and fragile flower
The other hardier plants disdain,
And yet it sweetens each bouquet—
This Baby's Breath is **Margaret Crane**.

What is the reddest flower that blooms
In all our garland's garish store?
It is the scarlet poppy bright,
And such a blossom is **Lenore**.

There is a dainty little floweret
Beloved by all the world of men,
And in our graduate bouquet
Its counterpart is **Kate McKenna**.

Peggy Webster is like a flower
Purple, soft and nothing fancy,
Whose velvet head's in every garden—

In short, she reminds us of the pansy.

I know a fierce and florid flower
Who makes the other blooms look silly

By talking back and sassing them—
Dot Leahy is this Tiger Lily

Rosemary is like a hollyhock
Which grows against the garden wall,

And overlook the garden plots
From heights not haughty, altho tall.

Marie Del is a chrysanthemum
That takes a prize at the flower show,

For size, and beauty, and general health,
(Grown in Ste. Genevieve's you know.)

Evelyne is the hardy dahlia,
Who always can be counted on,
To come up strong and bright and gay,

And liven up the flowered lawn.

Then there is a bashful flower
That hights the little violet,
It hides its charm in shady nooks,
Just such a flower is **Verna Fett**.

Another modestly inclined
Within a woods to hide her face:
Mary is this Lily-of-the-valley,
Her eyelashes the forest place

The bees come to the honeysuckle
To take the sweetness far away,

Helen Keeley is like this gentle bloom
Dispensing honey from day to day.

Around the Colleges
In a Column

The De Paulia of De Paul University in Chicago has issued a HE-MEN edition, edited and devoted exclusively to God's noblest masterpiece—the male of the species. At least a He-Man editorial says that the paper is masculine in gender, but on its lovely pink pages we note such feature articles as "Women in Epigram," "Ages May Pass, But Men Treat Women the Same," a story about Atalanta, and "Too Many Women." The latter article says that modern American literature is indicative of what might be expected from a country which has a woman at the head of its Labor Ministry. Masculine!

A Biology professor at La Salle College showed his class a very rare specimen of the skull of a chimpanzee. He explained: "There are only two in the country possessing these peculiar characteristics; one is in the National Museum and I have the other."

Now that exams are over you can laugh with us over some of the answers given in examination by students at Santa Monica Junior College: pooling, said a potential Lothario, is a practice in which young men about town indulge; a taxidermist is a kind of thick frog; a treader is a really bad storm.

We wonder about the legality of the monopoly held by a printing concern in Philadelphia which makes eighty per cent of all college diplomas issued each year.

Ninety-two pig-skins valued at ten dollars each were lost, strayed or stolen from the Pitt stadium last season. It seems that Pitt by Pitt they disappeared.

And they tell us that there's a depression; more than forty Northwestern students employed by the CWA have as yet failed to call for their monthly pay checks.—**Duke Chronicle**.

They have very big ideas about pulchritude in California: at Stanford University there is a ruling that all beauty queens must weigh AT LEAST one hundred and fifty pounds

An admonition over the door of the dean's office at Creighton University reads: "Get your grades here and pass out quietly."

An orchid in the moonlight is,
Of flow'rs exotic, undoubted queen.

It's rare, romantic, tropical,
This torrid bloom is **Josephine**.

Sarah Mae is a lilac bloom,
The first of all the flowers of Spring,

Which blossoms freely on the bush
And tidings of Spring joy doth bring.

And **Helen Flori's** a peony,
That flower that is so alive,
It grows so straight, in hue so bright,

In storms or sun doth ever thrive.

Peggy Sullivan's a dandelion
Who's seeking ever on and on,
To get itself into the news
Its picture is on every lawn.

Helen McGirl is like a rosebush
Which of insects is afraid,
So to protect itself from them,
With pungent acid it is sprayed.

And now our garland is complete.
Each varied hue, each different scent,
Conveys a loving thought to us,
We'll miss them all, when they have went

Inside Info from Webster's Leading Citizens of 1934

It wasn't an easy job to round up those hopeful sweet girl-graduates but we eventually succeeded and here's the look-in on the remainder of the class. All their loves, pet hates and a few even ambitions are recorded. Is the world changing or are our modern maidens assuming shyness? We ask because only one of the grads mentioned anything about marching down the aisle to Lohengrin.

But anyway, here they are.

Helen McGirl claims Odessa, Missouri as her home town and is a graduate of Odessa Public High School. Her major is English, her minor, French, and the title of the thesis over which she struggled is "Revival of Irish Poetry." Her hobby is horseback riding and her pastime is basketball. Mac's pet aversion is midnight suppers and her ambition is to be a vagabond (or so she tells us). She's Webster's all-around student, being Sodality prefect and captain of our victorious basketball squad.

Marie Del Commune, for the nonce, is a resident of St. Louis, but she graduated from Valle High School in Ste. Genevieve, Missouri. Del's major is Math and her minor is Education. Collecting miniature animals is her hobby and her pastime is "Going to Ste. Genevieve." (No, it's not a game, ask Del.) Marie's major and minor might imply that her ambition is to be a math teacher but her real ambition is to uphold the honor of women in the law profession, for which she intends to study after receiving her bachelor's degree. Marie is president of the French and Math Clubs.

Louise Schmucker proudly claims Normandy as her home and Normandy High School, her alma mater. Her major is English and her minor is History, while her thesis title reads, "Puppets of the Drama." Sports are Louie's hobby and commuting between Webster and Normandy is her pastime. Her aversion is marching into assembly. (What's the trouble, Schmucker, can't you usually find your place?) Her ambition is to hang out a shingle reading, "Louise Schmucker, interior decorator," and her current worry is the "business end" of the Loretine.

Margaret Crane is the petite titian from Mobile, Alabama, a graduate of Visitation Academy in Mobile. Her major is Math; minor, English and her thesis "Theorems on the Roots of Equations." Margaret's hobby is collecting fancy work—for bazaars, her pastime is listening to Guy Lombardo and Wayne King and her pet aversion is the expression "kids." Marge's ambition is to weight 180 pounds. She's the goil who hammers the gavel at Senior class meetings.

Lenore Crowe hails from St. Charles, Illinois, and the high school which claims the honor is Mt. St. Mary's Academy in that locale. Major, English; minor, History, and thesis, "Gentleman in Literature." Teasing Helen McGirl is her favorite pastime and her pet peeve is her roommate's poetry. (Page one H. McG.) Lenore's ambition is to raise dogs, as a matter of fact, that's her hobby, too. She's the lass who reads the "minutes" in Sodality meetings and the one who presides over Chicago Section Club meetings.

Peggy Sullivan received her high school diploma from Visitation Academy in St. Louis, her home town. English is her major and Spanish is her minor, while her thesis is "Gypsies in Literature." Peggy industriously collects magazine covers and illustrations by John LaGatta, McClelland Barclay

(Continued on Page 4)

Dorothy Nelson Crowned May Queen in Lovely Ceremony

With all the charm and colorfulness of a lovely Spring day at her command, Dame Nature was Mistress of Ceremonies on Saturday, May 26, at the crowning of the new Queen of the May, Dorothy Nelson of the Junior Class. To the strains of Verdi's March from "Aida," played by the Webster High School Orchestra, the Seniors, in white caps and gowns, and carrying the traditional daisy chain, led the stately march onto the front campus of the College.

Next came the Maypole dancers, dressed in colonial costumes. Mary McCarthy, the retiring Queen, entered looking very charming in a dress of aquamarine mousseline de soie. Mary's diminutive flower girl was Ann Swetnam. She was followed by the maids from the four classes. The Senior maids were Lenore Crowe, Marie Del Commune and Louise Schmucker; the maids of the Junior Class were Elizabeth Christman and Marjorie Mangan; the Sophomore maids were Mary Margaret Kelleher and Marjorie Wells. Anastasia Schlueter represented the Freshman class. Blue was the predominant color of the maids' gowns, with pink, yellow, white and orange lending a colorful variety. The new Queen en-

tered, preceded by Katherine Higgins and Ann Louise Sherwin, climaxed the procession. Her highness was dressed in a white novelty organdy gown and she carried a bouquet of white roses and baby breath. As Dorothy approached the throne the large crowd became hushed. With true regal charm and splendor Mary relinquished her throne to the new Queen of 1934-35.

Entertainment for Her Majesty and the Court was furnished by the Webster High School Orchestra; and the May Pole dancers. The dancers, trained by Miss Virginia Lou Smith, were Doris Bick, Martha Block, Mary Carroll, Margaret Casey, Margaret Christman, Jeanne Devanney, Carol Foley, Mary Lou Kinkel, Mary Clare Kline, Virginia McCormick, Jane O'Donnell and June Stoddard. The music for the dance was played by the Webster College Orchestra. Marian George, a former member of the Freshman class, was the solo dancer.

And thus May Day of 1934 became a part of Webster history and lovely tradition. We render all homage to the new Queen, Dorothy Nelson, and extend our congratulations to the former Queen, Mary McCarthy, on her gracious and successful rule.

LIBRARY SNAPS

Since the last edition of *The Web*, the GALLERY OF LIVING CATHOLIC WRITERS section of the library has received the following photographs: Padriac Gregory, Father Cuthbert, O. S. F. C., Father Placid, O. S. B., Johannes Jorgenson, Edward Ingram Watkin, Mary Dixon Thayer, Wilfrid Meynell, Alice Meynell Dallyn, who also sent an autographed photo of her mother, Alice Meynell.

Among recent manuscripts added to the Gallery are included: Hollis, Christopher—A page of the original of *Erasmus*. Watkin, Edward I.—Twelve pages of *A Philosophy of Form*, a book which is to come off the press this summer. Boyton, Neil—Revised chapter of the new canonization edition of *St. John Bosco*.

Mr. Paul Barrette of St. Louis University French Department, has donated a five-volume set of reference books to the library.

College Boat Ride Set for June 11

Spring Day this year will be celebrated aboard the Steamer SS. President, when faculty members, students and friends of the College will board the ship to spend a day on the rolling deep, or Old Man River.

This is the third annual boat trip sponsored by the College. It will take place Monday, June 11. The boat leaves the dock at 9:30 a. m. and docks at 5 p. m. Tickets may be obtained in the Foundation office. Adult tickets are seventy-five cents; children's tickets, thirty-five cents. College girls will be admitted under the children's rate.

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Juniors Hostesses to Graduates at Spring Formal

The farewell of the Junior Class to the members of the graduating class—the Spring Dance—at which the juniors were hostesses to the seniors and their escorts, was held in Social Hall on Friday evening, May 25. The Spring Dance is the traditional way in which the grads are honored by the juniors. It is held the evening before May Day.

The pastel tints of the summer organdies, nets and mousseline de soies of the girls contrasted attractively with the conventional black and white of their escorts.

The Junior Class president, Dorothy Geis, was general chairman of arrangements. She was assisted by Mary Carroll, chairman of orchestra; Helen Zilliken, bids and programs, and Marjorie Mangan, decorations.

Mr. and Mrs. E. R. Christman and Mr. and Mrs. J. C. Schmucker were chaperones at the dance.

John Kammermeyer's orchestra furnished the music.

Music Student Takes Part in Radio Program

Anastasia Schlueter, student in the Loretto Conservatory of Music, offered a group of piano selections in the Kroeger School of Music Hour over Radio Station KMOX Wednesday, May 23, at 4:30 o'clock.

The program included: *Egeria*, one of Dr. Kroeger's compositions, *In Autumn*, by Moskowski and *Fantasia Impromptu*, by Chopin.



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Athletic Banquet Climaxes Field and Track Meet

One hundred and thirty students and faculty members witnessed the awarding of trophies at the annual athletic banquet held last Tuesday evening at 7 o'clock in the College Cafeteria.

Peggy Webster, president of the Webster College Athletic Association, was toastmistress of the evening. After the various toasts had been delivered to the winning teams and players, Miss Byrnes, athletic instructor, began the presentation of letters and other memorials of conquest.

The winner of the track meet, Elizabeth Wilde, who had scored 31 points, received an individual trophy. Helen McGirl, who had second highest in the number of individual points, also received a cup.

The two honor trophies which are given each year to the two seniors who are most outstanding in athletics, were awarded to Helen McGirl and Peggy Webster. A third senior, Mary McCarthy, received a large chenille W for having attained the 600 point mark.

Martha Block, Marge Casey, sophomores, and Gertrude O'Rourke, freshman, the tennis champions, each received awards for their victories.

The six best basketball players of the varsity, Helen McGirl, Peggy Webster, Carol Foley, Gladys Wenker, Elizabeth Wilde and Marjorie Mangan, were presented with mounted basketballs.

A list of the six best baseball players was read. Sweaters were awarded to Helen McGirl, Catherine Phelan, M. Gurley, Carol Foley, Elizabeth Wilde and Marjorie Mangan.

Through the efforts of its loyal athletes and supporters the sophomore class received the class trophy for the year of 1933-1934.

Section Club Chooses Officers for Next Term

The Southern Illinois Section Club of Webster College held its last meeting of the year on Tuesday, May 22. Officers were selected for the ensuing year. Miss Mary Jane Driscoll was chosen president; Miss Helen Zilliken, vice-president; Miss Mary Alice Butler, secretary, and Miss Lenore Alex, treasurer. The outgoing officers are: President, Miss Helen Keeley; secretary, Miss Lenore Alex; treasurer, Miss Lenore Eckhardt. Sister Mary Alonza is moderator of the club.

Seniors Guests of Alumnae at Formal Dinner

On Saturday evening, June 2, the members of the Senior Class were entertained by the Alumnae of the College at a formal dinner. At this dinner, the classes of '24, '29 and '34 were honored. Catherine Haney Barnicle was in charge of arrangements.

The Chicago Club of Webster College Alumnae are planning to sponsor a luncheon to compliment Lenore Crowe, Chicago's gift to the Class of '34.

The Study Club of the Alumnae had its annual dinner on Monday, May 28. Rev. Martin J. O'Malley, C. M., is moderator of the club.

Peg McCabe, Katy O'Flaherty, Louise and Agatha Cowley and Miriam Connell have been visiting the College during the past weeks.

Thelma Pape, '31, has set June 7 as the date of her marriage to Fred Hynes. The nuptial Mass was celebrated at St. Pius' Church in St. Louis.

STUDENTS' ENGLISH ANNUAL TO BE PUBLISHED SOON (Continued from Page 1)

Permanent Wave, a story, by Eleanor Carroll.

Sacrifice, an historical one-act play, by Eleanor Carroll.

The Doctor, a one-act play, by Lenore Crowe.

The Third Ingredient, a play adapted from O. Henry's story, by Louise Schmucker.

Ozark Courtin' a dialect play, by Evelyne Tate.

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Elizabeth Wilde Stars in College Track Meet

Elizabeth Wilde, sophomore, starred in the annual track and field meet held on the College campus Tuesday, May 22. Lib piled up thirty-three points to carry off the cup for individual scoring honors. She took first place in five events and second in two. Helen McGill, senior, obtained second place with ten points and Ruth Fabick, sophomore, received third place with nine points. The class trophy went to the sophomores with fifty-one points.

Fifty-yard Dash—First, E. Wilde, sophomore; second, R. Fabick, sophomore; third, M. McFall, sophomore (6-2).

Basket Ball Throw—First, H. McGill, senior; second, E. Wilde, sophomore; third, P. Webster, senior.

Running Broad Jump—First, E. Wilde, sophomore; second, M. E. Long, sophomore; third, M. Mertz, freshman.

Baseball Throw—First, C. Phelan, freshman; second, M. H. Corley, freshman; third, M. L. Hughes, freshman (163 feet).

Seventy-five Yard Dash—First, E. Wilde, sophomore; second, R. Fabick, sophomore; third, M. McFall, sophomore.

Shot Put—First, H. McGill, senior; second, E. Wilde, sophomore; third, P. Webster, senior (28 feet 10 inches).

Standing Broad Jump—First, E. Wilde, sophomore; second, M. Mertz, freshman; third, R. Fabick, sophomore (eight feet).

High Jump—First, E. Wilde, sophomore; second, C. Foley, sophomore; third, A. Huger, freshman (53 inches).

Relay—First, sophomores; second, seniors; third, freshmen.

INSIDE INFO FROM WEBSTER'S LEADING CITIZENS OF 1934

(Continued from Page 3)

and others of the same school. Her aversion is centered on people who try to open the odd door of her gas-buggy. (Ask Peggy Webster for further information.) Miss Sullivan's ambition is to put Mascara on the ex-May Queen's eyelashes and her spare time during the past year was spent circulating *The Web* and "art-editing" the *Loretto*.

Helen Keeley is an East St. Louis booster, though she graduated from Loretto Academy in St. Louis. Her major is Spanish, her minor is English and the name of her thesis is "The Romanticism of Avelleneda." Traipsing between Webster and East St. Louis is Pat's pastime, playing the violin, her hobby and waiting for people her pet aversion. She guided the Illinois Section Club through its successful season, as president.

Verna Fett is the retiring red-head who "street-cars" back and forth to St. Louis. So quiet is she that it is hardly possible to realize that she was once a member of the Debating Team of Cleveland High School where she received her prep school sheepskin. Her major is Latin and her minor is Spanish. It's plain to see that Verna lived in the Massachusetts metropolis once in her life for her hobby is talking about Boston, her pet aversion, people who say nasty things about Boston, and her ambition, to return to Boston at some date in the near future.

Helen Flori claims Loretto Academy as her alma mater and English and French as her major and minor, respectively. Her thesis is "Fairy Mythology in English Literature," and her hobby is "Russell." (No, not Russell Boulevard.) Helen's pastime is playing tennis, and if you're a man-chaser you're her pet aversion. Her ambition is to have six children. She's the lass who so

Two Students Presented in Senior Recitals

The Loretto Conservatory of Music presented two students in recitals this spring, Dorothy Leahy, pianist, and Evelyn Tate, vocalist. Dorothy Leahy's program, given on April 16 in the College Auditorium, was a fine composite of standard classic works and the works of a few moderns. Her authoritative interpretations coupled with a natural skill revealed the fruits of four years of study.

The *Allegretto* movement of Beethoven's *Sonata*, opus 31, No. 2, was especially well done. The dash of the Chopin *B Minor Scherzo* and the delicacy of the *A Flat Waltz* showed a thorough knowledge of the romantic style. Of the modern group, Debussy's *La Plus que Lente* was the finest. It requires a master's imagination to cope with the fantastic impressionism of Debussy, but for a student, Dorothy Leahy's rendition was very praiseworthy.

She was assisted by Ruth Hester, who gave two readings, *Ballad of the Harp Weaver* by Edna St. Vincent Millay and *I Bought a Bed*. Evelyn Tate in Excellent Voice

Evelyn Tate was in excellent voice on the occasion of her recital and the entire program was well suited to the lyrical quality of her voice. She opened with Verdi's *Pace Pace Mis Dio*. This was exceptionally well done, especially when one considers that operatic arias present many difficulties to students.

Two excerpts from Gounod's *Faust* *Si le bonheur a souvenez t'invite* and *Faites-lui mes aveaux* were exceptionally well done and executed with delicacy and grace.

The remainder of the program consisted of English songs of which *The Song of the Soul* was, by far, the finest.

Evelyn Tate was assisted by Anastasia Schlueter, who played Chopin's *Fantasia Impromptu*.

capably handled the Raffle Booth at the Bazaar.

Sarah May Mowrey is a scientific-minded senior from St. Mark's High School. Her major is Biology, her minor, Chemistry, and her thesis "Insects in Medicine." (Are there, Sarah May? We didn't know.) Sarah May may, usually be seen totting a Saturday Evening Post under her arm, so we take it that reading this mag is her chief pastime. Her ambition is to rest as soon as released from scholastic bonds.

Dorothy Leahy is that "grand pianist" who came to Webster from Visitation Academy. A student of the Conservatory, Dot's major is Piano, and her minors are Violin and Education. She has two pastimes, reading and coming in at the end of the conversation with "What?" Her hobby is making music scrap books and her pet aversion, musical composition. Dorothy aspires to receive a fellowship next year and during the past year she has been the active Music Guild's president.

Catherine McKenna has been Mary McCarthy's best pal and chum since their prep school days at St. Mark's High School. She is an English major and a Latin minor, her thesis being "Edgar Allen Poe—Father of the Short Story." Catherine just couldn't think of a hobby good enough for these columns but she claims (and with a straight face, too) that house cleaning is her pastime. Her ambition is to sell a certain brand of hosiery from door to door. (For a mere pittance we'll mention the name of the article.) She's the official ad solicitor and check-maker-out for *The Web*.

Evelyn Tate resides in Little Rock, Arkansas, and was a student of Mount St. Mary's Academy there, before matriculating at Webster.



When the mortar boards have been packed in moth balls and text books are a thing of the past, when trees and flowers are not botanical specimens but the decorations on Mother Nature's summer frock, then the care-worn boarders, the over-worked boarders, the bored boarders will hie themselves forth for a day on the rolling deep for a week with a choice companion, as a preliminary to the grand vacation . . . the *Denver Crowes* are dividing themselves between the *Forcey* domicile and the *McFall menage*. . . *Abrea Huger* will grace the *Hughes* homestead . . . *Shellie Corbett* will be entertained by *Lucille Geis* in Chicago . . . *Mary Esther Long* will be hostess to *Mary Clare Kline* and *Ruth Fabick* at her home in Cadet, Missouri . . . *Frances Bittner* will spend a portion of the summer in America's first city . . . *Mary Margaret Tobin* is planning to absorb some of California's sun-kissed atmosphere . . . *Mary Lou Kinkel*, the *BIG* dramatic star, was hostess at a bridge party for *Helen Crowe*, *Marge Casey*, *Marge Christman*, *Martha Block*, *Mary Margaret Tobin*, *Madeleine Thielen*, *Ann Heald* and *Ria Burnham* . . . the last bridge enthusiast mentioned is the guest of *Martha Block* and a former Webster student from Columbus, Georgia. . . *Clarksburg*, West Virginia will hail the arrival of *Eleanor Carroll* when book-toting days are over and *Evelyn Wasem* will cause the brass band of *Ouray*, Colorado, to be shined up. . . *Georgianna Forcey*, *Ruth Crowe*, *Dot Nelson* and *Evelyn Wasem* enjoyed a meatless steak fry on May 19. . . Those inveterate horseback riders, *Ruth Crowe*, *Jeanie Fangan*, *Marge Mangan* and *Dot Nelson* spend Saturday morning in the saddle. . . *The Geis*, *Shellie Corbett*, *Agnes Gilmore* and *Josephine Hogan* picnicked on May 27. . .

Out-of-town visitors: Mrs. Crowe from St. Charles, Illinois; Mrs. Wilde from Kansas City, Missouri; Mobile, Alabama. . . The Choral Club members were hostesses to *Beatrice Zubiena* at a "kitchen shower" on May 27. . . *Peg McCabe* and *Agatha* and *Louise Cowley* from *Miriam Connell*, hailing from Chicago and *Clarksburg*, West Virginia, added to the festivities on May Day—*Miriam* is the guest of the *Carrolls*.

She is another of those English majors who is minoring in History. Her thesis is "Defense of Edgar Allen Poe." (These Webster girls are certainly Poe admirers.) Evelyn's spare moments are spent swimming, and her hobby is singing. She has a particular aversion for sign making, and her ambition is to be a Librarian, after the good old school days come to a fitting climax June 6. Evelyn is the guiding light of the Press Club and the Choral Club, and she solicits and manages the senior class funds.

Frances Bittner is New York's sole representative in the present Senior class, her home being in Brooklyn. Fran graduated from the Girls' Commercial High School in Brooklyn, is majoring in English and minoring in History. Her thesis bears the title "Modern Hagiography Tends to Dilose the Humanity of the Saints. Fran informs us that she has no hobbies, pastimes, aversions (fancy that!) or ambitions. But we know that she's a grand contributor to Catholic literature now and have no fear that she'll continue to do well by her alma mater after graduation.

Many Alumnae Attend Poetry Club Picnic

The Poetry Club gave a picnic at Nerinx Hall on Wednesday, May 23. Among the alumnae guests were: Mrs. J. C. Weiler, the former Ruth Loftus, Mrs. H. B. Tinker, the former Emmy Lou Barnicle, Alice Cavannaugh, Clara Rochow, Mary Dooling, Rosemary Corley and Helen Graves. A regular meeting was held in conjunction with the picnic to elect officers for next year. The results were: Elizabeth Christman, president; Mary Vaughn Kelly, vice-president; Ceil Golden, secretary-treasurer.

On Wednesday, May 9, the Short Story Club held a meeting for the purpose of electing officers. They are: Mary Carroll, president; Helen Zilliken, secretary-treasurer. The club gave a picnic supper on Thursday, May 31, at Nerinx Hall, at which Father Lord was their guest. Plans for the summer include bi-monthly meetings and other events.

The Chemistry Club met on Thursday, May 17, in the Chemistry Lecture Room at 1:05 p. m. They elected the following corps of officers for next year: Helen Schaller, president; Lillian Schwalbe, vice-president; Mary Rita Hughes, secretary-treasurer.

On Wednesday, May 16, the Choral Club met and elected the following officers: Helen Liston, president; Virginia Faber, vice-president; Dolores Fallon, secretary-treasurer. The club gave a kitchen shower for *Beatrice Zubiena* in the Red Room on Sunday, May 27.

The Press Club elected its officers for next year on Monday, May 14. The girls receiving these honors were: Helen Zilliken, president; Mary Jane Driscoll, vice-president; Elizabeth Ann Baur, secretary, and Mary Rita Hughes, treasurer. New members recently voted into the club are: Edna Fellhauer, Mary Clare Kline, Mary Rita Hughes, Evelyn Wasem and Betty Henry.

Some of the Section Clubs have chosen their next year's officers to facilitate their work during the summer months. On Tuesday, May 15, the St. Louis Club met and elected the following officers: Viola Helbling, president; Marian Rogles, vice-president and Dorothy Coelkers, secretary. Helen Liston is retiring president of this club. On Tuesday, May 22, the Southern Illinois Club held its elections. The results were: Mary Jane Driscoll, president; Helen Zilliken, vice-president; Mary Alice Butler, secretary, and Lenore Alex, treasurer. The retiring president is Helen Keeley.

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First Concert of Year Outstanding One of Season

The closing concert of the Loretto Conservatory of Music took place on Monday evening, May 21. It was one of the finest all-round programs presented at the College in several years.

All forms of compositions, from Chopin, Tschaikowsky and Rubinstein to Goddard and Saint-Saens, were rendered. The major works on the program included piano numbers by Anastasia Schlueter, Virginia Faber and Mary Margaret Tobin. Especially notable of these was Anastasia Schlueter's fine interpretation of the Rubinstein concerto. It was rendered with vim and dash quite unusual in a student. The recital maintained a fine high level throughout.

The program follows: *Wiedt's Gloriana Overture*, Webster College Orchestra; Saint-Saen's *Allegro Scherzando from Concerto in G Minor*, Mary Margaret Tobin; Woodman's *An Open Secret*, Evelyn Tate; Tschaikowsky's *Troika*, Mary Evelyn Sherwin; Goddard's *Second Mazurka*, Mary Lou Kinkel; Godard's *En Route*, Madelyn Whitener; Elkus' *On a Merry Folk Tune*, Virginia Faber; Millard's *Waiting*, Helen Liston; Chopin's *Ballade in G Minor*, Elaine Showalter; Chopin's *Scherzo in B Minor*, Dorothy Leahy; Rubinstein's *First Movement from Concerto in D Minor*, Anastasia Schlueter. The concluding number on the program was an interpretation of Massenet's *Morning Song* by members of the Choral Club.

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