

While You Were Gone . . .

Perner Resigns Rep. Co. Post

Walter Perner, Jr., Managing Director of the Repertory Theatre at Loretto-Hilton Center has parted company with the organization. According to the official statement released by the Repertory Theatre, "the parting was amicable." Perner and the Board of Loretto-Hilton Theatre, Inc. agree that "a fresh outlook and new energy and drive" will be beneficial after Perner's four-year stint at a very demanding job, it said.



WALTER PERNER

Webster Gets Danforth \$600,000

Dr. Leigh Gerdine, President of the college, informed the BROADSIDE on August 31st, that Webster was able to raise sufficient funds to claim \$600,000, the second provision of the Danforth Foundation's grant, by the end of last May. He also expressed confidence that the college will be able to meet its May, 1973 deadline and claim the last \$300,000 from Danforth.

WEBSTER COLLEGE, TRADITIONALLY plagued by financial crisis, began making its dramatic recovery last February, when the Danforth Foundation, a St. Louis based philanthropic organization, awarded an incentive grant of \$1.4 million to the school.

Out of these funds, \$500,000 was given outright to Webster to eliminate its operating deficit for last year. In addition, \$600,000 was allocated to be matched on a one to three basis (three Webster dollars to every Danforth dollar) to retire the college's "short term debt" of \$2.4 million. Another \$300,000 was offered to be matched on the same one to three basis as ongoing assistance, provided Webster can produce the required \$900,000 by May, 1973.

ALTHOUGH THE COLLEGE is still some \$840,000 in debt, Dr. Gerdine indicated that \$958,000 in uncollected pledges should cover this.

The president hopes to achieve a break-even budget and anticipates no "cash-flow" problems during the 1972-73 academic year. Dr. Gerdine plans to begin a "major space and renovation study" to remodel some of the existing buildings on campus. He noted that the dorms were in particular need of renovation. He suggested the possibility of air-conditioning the entire school.

He was optimistic that Webster would not have to increase tuition fees again next year but added that much depends on the Federal Government's Aid to Education legislation.

THE MAJOR CONTRIBUTORS thus far to Webster's Fund Drive have been corporations, mostly from the St. Louis area. In the next phase, said Dr. Gerdine, the college will look more towards national foundations, the state and federal governments, and individuals. Representatives from three foundations will be on campus in the coming month.

Administrative Titles Change

Certain changes in administrative title and reporting have come about over the summer.

IN THE PAST, there had been "gray areas" as to who would report to whom at the administrative level, President Gerdine told The BROADSIDE.

Under the present system, all administrative officers are to report to Dr. Joseph Kelly, Vice President and Dean of Faculty. Dr. Kelly, in turn, reports to Dr. Gerdine.

Dr. Fred Stopsky, Dr. Claude Offenbacher and Mr. Charles Madden's titles have been changed to Dean of their divisions and they also report to Dr. Kelly.

THESE CHANGES were made by Dr. Gerdine "in order to clarify lines and facilitate actions." The reorganization "will more accurately

(Con't p. 2, col. 4)

OPINION

Bookstore Policies Cause Controversy

by THOMAS RAY

"I get sick and tired of buying a book from the store for ten dollars, and then getting a dollar and a half back on it. And you know you can see it on sale next fall for eight." — student

"The people who run the Webster College Bookstore have been here long enough that they really ought to have seen by now the difference between here and Nebraska. They either underestimate the taste of our students, or have none themselves." — John McVicker, R.C.

"I, personally, as a student, believe that there should be some alternative found for the students to the bookstore on campus here." — Billy Collins, SEC chairman

"An unfortunate, but necessary evil." — Bill Eldred

The question of the Webster College Bookstore's ability to serve the student fairly is one that the incoming class of freshmen will become well aware of as their experience with it increases. The controversy over the bookstore ranges from price policies to the

Financial Aid Reduced For 275

by BARRY LUTZ

Students on financial aid returning this semester may have been surprised to find that their awards had been cut "across the board," by at least \$200. The decision to do this came this summer when the Financial Aids Office found itself approximately \$200,000 in the hole.

According to T. Michael Murphey, Director of Admissions and Financial Aid, the cut affected some 275 returning students. Incoming freshmen and transfer students were not cut because their aid contracts were more formalized.

MURPHEY EXPLAINED the discrepancy as a series of complications involving Federal and state money that did not come through as had been anticipated. For instance, according to Murphey, in January of 1972, the

college had been tentatively allotted \$212,000 in National Defense Student Loans. This was cut to \$159,000 in May.

The school was supposed to receive \$100,000 in initial Economic Opportunity Grants as of last winter, and this was subsequently cut to \$13,000. Likewise, \$168,000 given by the state to be used as work/study grants was cut in May to \$109,000, Murphey said.

THE PICTURE BECAME less grim in July, when EOG was raised to \$40,000, and work/study grants were increased to \$128,000. As of this date, Congress has not appropriated any further funds for National Defense Loans.

However, even with these improved figures, Murphey estimated that he was still between \$140-and \$150,000 over budget. "We were told verbally in April by the Federal people that we would be

100% funded," he said.

"Dr. Kelly and Dr. Gerdine approved some risk," said Murphey, "about \$75,000." He said there is a "certain flexibility at the Board level, the presidential level, etc., because we've always come in under budget."

WHEN ASKED about the magnitude of the over-spending, Murphey said, "We have to work on certain assumptions. New students often have to be told what their aid figures will be before funds are actually approved by the state and federal governments."

"I overcommit," said Murphey, "because I know there will always be a 'sifting down' — students not returning, changes in awards, etc."

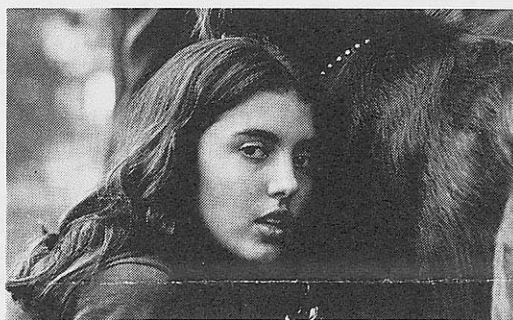
"If you don't take risks," he said, "you don't get your enrollment. It paid off this year because our enrollment increased while most other school's decreased."

THE BROADSIDE

Vol. 3, No. 1

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

September 11, 1972



Familiar faces return . . . Webster students anticipate the new year . . .

Photos by Bill Patterson

Webster Accredited: Criticized

by CAROL NIEDERHAUSER

The North Central Association of Colleges and Secondary Schools voted on July 28th to continue the accreditation of Webster College on the undergraduate level and to continue preliminary accreditation of the Master of Arts in Teaching program. A re-examination of the college was scheduled to occur in three years.

The North Central Association sent a visiting committee of four members to Webster last April to examine the college. Special

reference was made at that time to Webster's application for full accreditation of the MAT degree.

THE NCA, AFTER its visit to Webster, issued a "report of a Visit to Webster College" which contained its findings, including an analysis of the MAT program and several criticisms of that program. The report also included criticisms of Webster as a whole.

Dr. Fred Stopsky, Director of Graduate Programs, told the BROADSIDE, "We need to emphasize that we are accredited — they're just coming back for a review in a shorter rather than a longer period of time." The normal period for review is five years.

STOPSKY SAID THAT "basic differences in assumptions about education were involved." He said that the NCA "operated under assumptions, for example, judging programs by admissions hurdles." "They wanted to evaluate by their terms—they didn't evaluate by goals. We've maintained by our goals from the beginning," Stopsky said.

The MAT program has existed for ten years. It was designed to meet the needs of in-service teachers, those teachers who "desired greater content knowledge as well as methods of creating a child-

centered educational environment," according to the MAT program catalogue.

THE NCA REPORT, in its analysis of the MAT program, suggested that a new terminology for the program be adopted, "a terminology which abandons any suggestion that this is a graduate program," the report reads.

In a reply to the NCA report, issued by President Gerdine and Vice President Joseph Kelly on July 20, was stated: "Our MAT program is a graduate program. It will be a better graduate program. The visiting committee in its report has introduced a debate concerning content and methodology in education degrees which knows no solution in the entire field of education."

TWO OTHER CRITICISMS of the MAT program in the NCA report were that it uses the "credit-no credit" grading system and that it does not have "published, precise" admission requirements.

The NCA report said that written statements of purpose at Webster are hard to find. It said that for one to find the goals of the College, one was "usually directed to the Bulletin, the Renewal and Growth

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EDITORIAL

Our Goal: Objectivity

At its last meeting of Spring Semester, the Student Executive Committee (SEC) voted unanimously to fund the BROADSIDE as a weekly newspaper for at least one semester. This "trial period" will culminate in late November, when a joint student faculty committee will meet to evaluate the paper's merits and determine whether it should be funded permanently.

Previously, the BROADSIDE had been published every other week as a project of the advanced journalism class. It coincidentally replaced the Web, Webster's original newspaper, when it became defunct in 1970.

We of the BROADSIDE staff are honored and grateful for SEC's vote of confidence, temporary though it may be. We also are aware of our responsibility as Webster's only independent publication to provide our readers with fair, objective journalism, covering as many areas of the college community as possible.

As has been our policy in the past, we will continue to print creative material, poetry, artwork, and photography. By expanding to a weekly format, we hope to be able to include a greater volume of guest columns, editorials, feature stories, theatre, film and music reviews. Contributions of this or any other nature, as well as letters, opinions, etc., will be enthusiastically received.

It should be emphasized once again that the BROADSIDE's main policy will be that of objective reporting. It will not be dismissed as "the voice of," or "the tool of" any special interest groups, whether they be student, faculty, staff, or administration.

This should in no way infer or suggest that we will skirt or avoid the controversial issues that appear frequently in a complex environment such as Webster College. Entries, however, that are not submitted in an objective mode will appear under the heading of "editorial," "opinion," "guest column," or "letter."

We think it can be said that as individuals, the BROADSIDE staff is basically dedicated to the principles on which Webster College has directed itself - the concept of a progressive, personalized education, available equally to students of all backgrounds and persuasions, providing for multiple options and alternatives in both academics and life-styles.

We assume most people at Webster feel the same way, or else they would not have chosen to come here. As individuals, the BROADSIDE staff will support anyone who endeavors to uphold these principles. This will be done with the same fervor that, as individuals, we will denounce all those who would attempt to infringe upon them through either irresponsible use of power, or simple selfish inconsideration of others.

In a college such as Webster, no area is exempt from re-evaluation or criticism. This includes the school's newspaper. We would like to hear from you

BOOKSTORE . . . (Con't from p. 1, col. 2)

will be dealing with the bookstore for the first time, and the problems it entails.

The Webster College Bookstore is owned by an outside business interest, the Nebraska Book Company. The director of Business and Finance at Webster, Mr. Robert Sulmar, had this to say about the bookstore:

"The bookstore has a five year contract with us, and it expires in August of '74 . . . we agree to provide space and utilities, and the rent is paid by a percentage of the profits."

WHEN ASKED IF there was any clause in the contract protecting the owners against competition while they operate on campus, Mr. Sulmar replied, "Yes. I believe it has a reference to the right to sell without competition, within the contract."

In other words, this would prevent such things as a Book Fair during the fall and first week of the second semester by a firm like Bookmasters (who, incidentally, have offered to do this). With this contract, the present operators have a free hand until their contract expires.

The main body of protest against the store centers around their selling and reselling of books. When asked about their policies on this, one of the women in the store said, "All the prices in this store are exactly what the publishers charge us . . . I'll personally back every book in the store."

HOWEVER, THIS FALLS apart somewhat under the barest of scrutiny. Example: *The Good Soldier Schweik*, used in the Comedy and Satire course, is sold in the bookstore, used, for 75¢. The original price is scratched off, and for those who have owned a copy of this edition before, you know that it was 75¢.

What the bookstore does is take the latest edition available now, which costs 95¢, and going on this

price, "marks" their copies down to 75¢. With the fluctuation of book prices, it is easy to see how this situation can be used to further the profit to be taken from a text.

"We have the **National Buyer's Guide**, which is what we go by, as far as what we purchase and resell used books for," I was told. "If a book cost 11.95 when new, and is classed an 'A' class edition, then I am allowed to buy it back for no more than 3.00."

I ASKED AT WHAT PRICE this book would be resold to a student, and she apologetically stated, "I have to resell it at a rate of 75% of the original cost." **This means that a book sold to a student new at twelve dollars could be bought back for no more than three dollars and then resold at nine—a profit margin many would consider unfair.**

Those people who criticize this kind of profit-making upon the student often suggest the idea of a book co-op for Webster. Due to the size of the school, this would only be possible if it was done so in cooperation with a number of other small schools in and around St. Louis.

Instructors at Webster have often expressed distaste for the bookstore here, often going to the point of ordering the material for their classes from outside book markets.

BUT AT ANY RATE, the bookstore, in its present form, is with us to stay until August of '74. In what ways Webster students become more at odds with the store, and in what ways they choose to express it, will perhaps help the administration and student government choose the kind of book service which serves the college community best, and with the least exploitation.

WEBSTER ACCREDITED . . .

(Con't from p. 1, col. 3)

Committee report, or the Contract Center report, but one reads in vain in these documents for clear statements of purpose."

Speaking of such written statements, Kelly told the BROADSIDE, "We are philosophically not geared to write up how good we are."

"IN MY OPINION, in assisting an institution to better evaluate and explain their programs and procedures, North Central is helpful," Kelly said. "However, as the authoritative arbiter of philosophy and procedure, the accreditation agencies may very well be an anachronism," he said.

The Gerdine and Kelly reply contained "Actions already taken," "Actions pending," "Errors of fact in the report," "Failures to communicate, or misunderstandings," and "Problems which touch the MAT program."

AS ACTIONS already taken at Webster, included in the reply, were the strengthening of the MAT program as well as the strengthening of the administration of Webster College. One of the actions pending is a general evaluative program, both at the MAT and undergraduate level. Dr. Kelly is presently organizing such a program.

The NCA Committee found that the goals of Webster appear to be lost. The Gerdine-Kelly reply said, "We obviously failed here to communicate very well with the committee, and we acknowledge our responsibility. Further, Webster College is and has been an institution very much in transition."

(More is to come in future issues of the BROADSIDE concerning the NCA report, and the various questions which the report poses - Ed.)

McGovern Campaign

Webster's Social Action Committee has announced a general meeting for all those interested in working for the McGovern-Shriver ticket. The meeting will be held Thursday, September 14th, at 1:00 P.M. in the Oregon Room (A. B. 232).

A campaign coordinator from McGovern Headquarters is scheduled to be present. For further information, students are asked to contact Bill Fuchs or Gary Chamberlain.

SEC Sets Meetings

Two important Student Executive Committee meetings have been scheduled for September 14th and 19th. Billy Collins, Chairman, has stated that the SEC "wants as much involvement from the students as possible" in these meetings.

THE SEPTEMBER 14TH MEETING, "The Webster Environment," will concern the problems of dorms and transportation. The meeting will last from 1:00 to 2:00 P.M. Place is to be announced.

A Student Assembly Meeting will be held on the 19th to set up standing SEC committees and discuss entertainment and transportation. It will be held in the Loretto Hilton Center. Time will be announced.

Chess Club Forms

An attempt will be made to organize an on-campus chess club on Monday, September 11th, at 4:10 p.m. All interested - students, faculty or staff - are invited to participate regardless of present playing strength.

Persons unable to attend are requested to contact George Thompson, Box 249.

While You Were Gone

(Con't from p. 1)

describe how we are working, and it will make channeling information easier."

When asked if this change increases Dr. Kelly's authority, Dr. Gerdine stated that it does. "It recognizes the function he does serve," he said.

Dr. Gerdine explained that this does not, however, indicate dissatisfaction with Mr. Madden, Dr. Stopsky, Dr. Offenbacher or any member of the administrative staff. "I consider it a promotion in title rather than a demotion."

NEW TITLES GIVEN to administrative officers are as follows: Dr. Joseph Kelly, Vice President and Dean of Faculty; Mr. Charles Madden, Dean of the Undergraduate College; Dr. Fred Stopsky, Dean of Graduate Programs, Director of the Summer Session, and Director of the Graduate Institute of Education; Dr. Claude Offenbacher, Dean of Students and Director of Student Services; Mr. J. Robert Sulmar, Director of Business and Finance; and Sr. Barbara Barbato, Acting Director of the Contract Center.

Food Service Fails to Effect Flat Rates

Flat rates on meals in the dining hall for non-residents and an "unlimited seconds" policy for resident students will not go into effect this fall as planned, Food Service Director Jim Green told the BROADSIDE last week. Green hoped last spring that these policies would be in effect for the fall semester.

UNLIMITED SECONDS WOULD have meant second helpings on all entrees—salad, dessert, and beverage—for resident students. Flat rates for non-residents would mean a steady charge on each meal, lowest for breakfast and highest for dinner.

"From a professional point of view I don't like the way things exist now," Green told the BROADSIDE. "But, the ripping off of food precludes unlimited seconds," he said.

Green said that for unlimited seconds to work properly, access to the dining hall must be restricted to resident students.

"UNLIMITED SECONDS HAS worked at the other schools I've worked at," Green said. "But at Webster there are more non-residents than those schools and people tend to use the cafeteria as a meeting place here."

Green told the BROADSIDE that students who have complaints should try to solve their problems by voicing them to the Student Executive Committee.

Women of Webster Debut on Campus

Another organization which began functioning while you were away is WOW, Women of Webster.

Headed by Mrs. Morton D. May, at the suggestion of Dr. Gerdine, WOW serves to renovate lounges, dorms and kitchens, provides "student-parent hospitality service," and operates a student store, "Our Store."

THE NEW DECOR in the Pink Room and in the basement lounge are part of the renovation plans of WOW.

"Our Store" features handicraft items, bags, bedspreads, penny candy and clocks. "We're here to sell the students' merchandise and we want to supply the students with supplemental necessities," explained Ms. N. F. Mack, chairwoman of "Our Store." It is located by the mailboxes in Loretto Hall, in the former SEC office.

ACCORDING TO WOW'S newsletter, the housing chairwoman, Ms. Emily Eppenberger, along with the Director of Residence have canvassed the Webster area for off-campus housing.

Other chairwomen include, Mr. Ann Weiss, membership; Ms. Jean Susman, renovation; and Mr. Eve Zimmerman, hospitality.

All help is volunteer and membership is open to those interested. Dues are \$5 for one year.

New Faculty Members

This year at Webster College we have seen a turnover process in which there are nine new full-time faculty members, with four new instructors for the MAT program. These new additions to the faculty at Webster are as follows:

Jana Patton Craig - Art
Jean N. Locey - Art
Jamieson Spencer - English
Neil J. George - History and Political Science
Peter D. Tkach - Choral Director
James Willis Evans, Jr. - Philosophy
Jacquelyn Zinner - Philosophy
William S. H. Berry - Social and Behavioral Sciences
Doris Virginia Mosby - Social and Behavioral Sciences
New Full-Time MAT Instructors:
Cleta Pouppart - Social and Behavioral Sciences
Bruce Nash - Social and Behavioral Sciences
Mary Fugate - Language Arts
Mary Stigall - Language Arts

Insurance Talk Soon

Several students have expressed concern over the new mandatory

Health Insurance. Dr. Claude Offenbacher, Dean of Students, has announced that a representative of Puritan Life Insurance Company will be on campus to talk to students about the insurance plan on Thursday, September 14th, from 12:30 to 2:30 in the Chapel.

Enrollment Figures

As of Friday, September 2, there was a total of 374 new arrivals on campus. According to the Admissions Office, after three days of registration 215 freshmen and 159 transfer students were officially present.

THESE FIGURES ARE expected to increase slightly to approximately the totals of last year, 231 and 162 respectively. A breakdown of the final tally will be included in the next issue.

THE BROADSIDE

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DAVID FRANK

Rep Director Outlines New Theatre Plans

by DONNA WISEMAN

"A book or a painting can wait for its audience to catch up with it, but a play cannot wait - it has to be right in time and place for the audience," says David Frank, new managing director of the repertory theatre.

On the theory that a theatre must be "popular to be prosperous," Frank will be selecting plays which he hopes will "work for the St. Louis audiences although they will not be the type of thing generally shown commercially."

THE THEATRE has a present deficit of "well in excess of \$100,000," said Frank.

"It is my ambition that we will make significant reductions annually," he said. "It would be discouragingly unrealistic to set as a goal the elimination of the entire amount in one year's time."

Various sources provide funds for the Rep, including some federal and state aid, some assistance from the Arts and Education Council, backers' support, special fund-raising projects and box office receipts. Webster College "indirectly" assists the theatre's finances, since "it's their building, their electricity, and their maintenance," said Frank.

PRODUCTION COSTS for the coming season will be considerably less than in previous years, and "it will show," he said. He said he prefers to spend the funds available on the "excellent designers and technical personnel" who circumvent the small budget, rather than on elaborate design.

DESPITE THE INCREASE of fifty cents in the price of regular tickets, students and teachers will be able to purchase rush tickets at a reduced rate, and season tickets for all five plays for less than ten dollars. Frank said he hoped the college community would be attracted to the productions, and added "there have to be warm bodies in the hall to complete the theatrical experience."

The Repertory season will open in November with "Of Mice and Men," by John Steinbeck, followed by "Twelfth Night," a Shakespearean comedy.

THE BROADSIDE

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WEBSTER COLLEGE, ST. LOUIS, MO. 63119

September 18, 1972



RUTH SUMMERS

BSA's Third Year on Campus; Open to Whites

by BARRY LUTZ

The Black Student Association has launched into its third year with a major switch - opening its membership for the first time to non-Black students.

In a statement of purposes, the members of BSA stated: "This organization is open to all persons who are interested in expanding their knowledge of other people and yet being able to keep their own cultural identity."

As of the first meeting on Sept. 4th, three White students had joined the organization.

Ms. Summers does not feel that the object of BSA is one of reducing friction between Blacks and Whites at Webster, but rather to "bring the friction to the top. Unless racism is found out," she said, "it can never be fought."

"WE'VE JUST BEEN playing games with each other," stated Ruth Summers, current president of BSA. "Black students stand out because we're isolated." She hopes by including non-Blacks in the organization, a greater amount of awareness and exchange will take place on campus. Many BSA activities have failed in the past, she felt, because of a lack of White support.

The purposes of BSA, as established at its first meeting are:

- (1) To develop healthier relations between all minority students and minority employees.
- (2) To develop a respect and willingness to co-exist between the minority and the majority at Webster.
- (3) To claim a place of importance in the Webster College Community whereby the minority may function on the same level as the majority.
- (4) To develop an awareness of, and a sensitivity to the problems and values of each member of the group.
- (5) To broaden knowledge of the traditions and mores of various racial societies.
- (6) To provide a place for day-students to become involved with on-campus activities.

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Students Protest Dorm Rules

by THOMAS RAY

The Webster Administration has made efforts this year to curb the break-ins and thefts experienced last year in the dorms, but has faced protest from those its new measures designed to protect: the students, both on and off campus.

Problems arose when returning students found that they were subject to being thrown off campus if found by Wells-Fargo guards in areas thought to be "public," such as the "Pink" and "Co-Rec" rooms. One upperclassman found himself being thrown out of the building by a Wells-Fargo guard who was new to Webster and, therefore, did not recognize him as a student from last year.

ANGER CAME QUICKLY from those affected, not only non-residents but the new inhabitants of the dorms. One freshman girl said, "Webster is supposed to be so liberal, and my damn high school was better than this." Michael Wee, member of the Student Executive Committee, commented, "I don't like the fact that people pay \$2,200 a year to go here and they are not even allowed in the building."

The dilemma stems from the peculiar nature of both the problems of security and the social life at Webster. Social life is limited almost exclusively to the dormitories, and is basically of a make-do kind. Many students feel that if they are barred from the dorms, then they have virtually no opportunity for social life at school.

REALIZING the misunderstandings that had arisen from the situation, Ms Jan Landzettel, Director of Residence, issued a notice to all students, which stated that the public areas were still considered so by the Administration. Ms. Landzettel stated that the Wells Fargo guards misinterpreted their orders, and were never told to remove students from the areas designated for the use of all students.

The notice issued by the Residence Office, dated Sept. 11, is a re-statement of the office's

policies of the past few years. Mainly, this consists of the requirement that all non-resident students be escorted on all floors of Maria and Loretto where students live.

WHEN ASKED ABOUT the reason for the mix-up of the procedures for Wells-Fargo guards, Ms Landzettel remarked that it had taken a week for any kind of feedback from the students to reach her.

She was dismayed over the fact that it did take a week for this to reach her. "If we don't get at the source of things, instead of just sitting around in corners and just grousing about it, then it won't do anybody any good."

HER FINAL STATEMENT about the Wells-Fargo guards and their actions was, "They apparently mis-interpreted our statement. When we said to them, 'all students should be escorted in the dormitories by students living there,' they simply took that as to mean the whole building."

The memo given to the student body was a result of a meeting with SEC members Billy Collins and Frank Chazen, SEC Chairman and Treasurer, respectively. It was the SEC that originally expressed criticism over the policies of the school security.

"We felt that this was just another way for the bureaucracy of the school to assert itself, and we wished for this to be cleared up," said Collins.

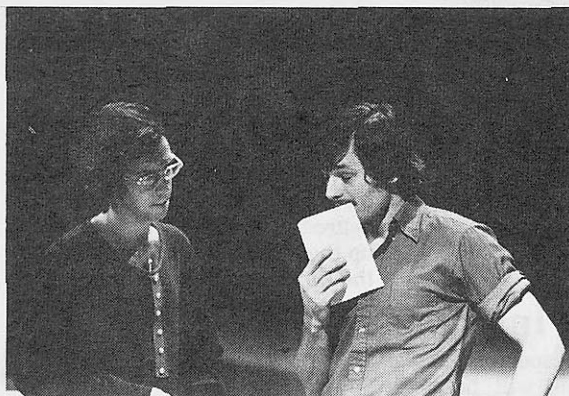
SEC Elections

The Student Executive Committee will hold a general election on September 20th and 21st, to elect three members-at-large to vacated positions. At the present time, there are only eight members serving on the eleven member committee.

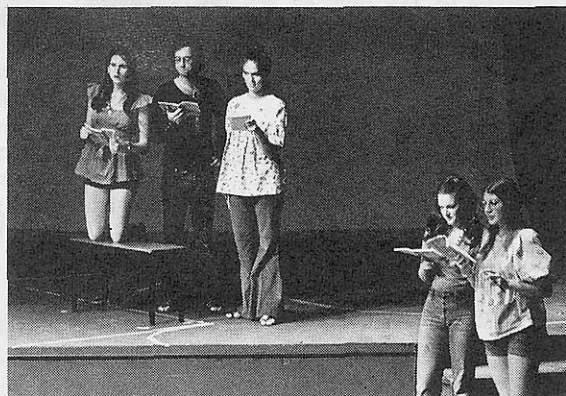
Candidates running for office are self-nominated. Nominations close on Tuesday, September 19th.

All candidates must be full-time students at Webster, carrying at least 12 hours. According to SEC election regulations, candidates are responsible for financing all campaign literature, posters, etc.

The election will be held in Maria Lounge from 9:00 AM to 5:00 PM. Any full-time student may vote.



Michael Paca Thomas ponders script for "Picnic" with Lewis Arlt, new voice and speech instructor. At right, conservatory students rehearse production, opening October 11th . . .



Photos by Bill Patterson

Food Service Changes Continue; Director Green Talks

by KATY QUIGLEY

Food Service at Webster has been subject to several changes over the past few semesters. After the dismissal last semester of Ms. Alice Calhoun, former Director of Food Services, Jim Green was hired for the position.

Early last spring, new changes calling for a dining room flat rate fee to all non-resident students and an unlimited seconds policy was announced.

THESE CHANGES anticipated for this fall will not, however, take effect. In meetings with students, it was "the general consensus of opinion" that these changes might be unfair, since "the dining hall is a main social center," explained Green.

In order to have unlimited seconds, the dining hall would have to be restricted to resident students and those non-resident students paying a flat rate. "If we did charge this flat rate to non-residents, unlimited seconds would be possible for students," he said.

One change that has occurred in the dining hall this semester is the removal of the sandwich bar. This change was instituted basically because of "labor considerations," Green explained. "Also, the sandwich bar was defeating food control." The stealing of food in the dining room has been a problem in the past. With the removal of the sandwich bar Green hopes to begin to eliminate this problem.

WHEN ASKED IF the removal of the booths in the Red Carpet was in anticipation of the changes expected this fall, Green said, "The booths were taken out because of the installation of new carpeting and to increase seating capacity."

Business in the Red Carpet has been "basically the same" as last year. Green has noticed, however, the lack of freshmen, "especially on weekends," he said. He could see no reason for this. "I was really expecting freshmen on Saturdays," he said, but business has been generally poor on that day.

As a result, "we are tentatively planning to close the Red Carpet on

Saturdays, unless business picks up."

SOMETIME THIS WEEK, Green plans to institute a vegetarian entree. "Currently I'm investigating health foods and will establish vegetarian entrees," he said. Many students, he explained, have come to him requesting this addition to the food service. "There is a very real need here," he said, "and we want everyone to know we are dealing with these needs."

As far as long range plans are concerned, Green makes himself open to suggestion. As of now he has no long range plans. "We're just concentrating on this

semester," he said. "I'm going to try to make myself as available as possible so I can find out what the students want."

THERE ARE NO actual student food service committees to meet specifically with Mr. Green. "That's not my place," he said. Students are welcome to offer their suggestions, however. "I don't feel I hide in my office, or shut myself out."

Green feels that many students are satisfied with the food service but notes, "I'm sure there are also many students who are not satisfied. There is a lot more we could do and a lot more we're going to do."

SEC Encourages Student Involvement: Collins Speaks

by CAROLYN CHASTAIN

Student Executive Committee Chairman Billy Collins plans to stress "on-going input and communications as the major goals of the 1972-73 SEC. "I think the key to our ideas is that we've got to get 90% of the students involved in the processes of the school," Collins told the **BROADSIDE**. "We're only 13 people, and we can't do it all ourselves."

Admitting that lack of student participation and confusion about bureaucracy had handicapped previous student governments, Collins expressed optimism about SEC plans for the coming year. "There hasn't been participation, but there will be now," he said emphatically. "We're going to start with a special meeting on the 19th, and we're going to ask for input, and the things that don't get input won't get done."



BILLY COLLINS

Collins sees the problem of communication as the main obstacle to successful student government. "We're a small school, and we aren't rich. We need more money - we don't have a \$100,000 budget like Wash U - but we voted to give almost \$2,000 out of \$11,500 to just **THE BROADSIDE** so people can't say there's no communication. We want **THE BROADSIDE** and the radio station to be on-going things."

THE SEC HOPES to open communication channels with other schools in the area so that budgetary deficiencies will not be such a great handicap to the Webster student government.

Collins admitted that the Webster student body is not unified, but he sees the diversity of the student population as a potential asset to the school.

"What we want to stop is people not knowing what's going on in different groups. We're going to make people work for their own interests, but we also want to systemize information so that people will know what different committees are doing."

Committees to be established include a college grievance committee and a student rights committee. Other plans include revitalizing Webster's social life through concerts and dances, and better publicity to insure good turn-outs.

ENCOURAGING MORE STUDENT involvement in immediate community affairs is also high on the list of priorities. "Everyone wants to go to the ghettos and save the blacks, and that's fine, but our school is in Webster Groves, and I think we can get involved in programs here."

Collins sees bureaucracy as a problem that must be faced but he doesn't feel the Webster SEC is as troubled by red tape as are the governments of other student bodies. "We don't have to attack bureaucracy; it's not that bad here. But we do want people to know where to go. We want to define what power lies where, so that if someone doesn't like the housing staff, they won't go to Chuck Madden."

ALTHOUGH HE remains enthusiastic about the upcoming year, Collins stressed the fact that nothing can be done without the cooperation and active support of the students.

STUDENTS APPOINTED

At the Student Executive Committee meeting on Tuesday, September 12, six students were chosen to serve as representatives on three college committees. Mary Lou Pierron, Neil Raden, Doug Andrews and Olivia Gude will serve on the Curriculum Committee.

Henry Hall will sit on the Governance Council of the Contract Center, and Mary Lou Pierron and Jeannie Emm will be members of the Contract Center Board.

Reading Help Offered

There will be a meeting on Tuesday, September 19th, for all students interested in improving their reading and comprehension skills. The meeting will be held at 1:00 PM in the Oregon Room, AB 232. For more information, students are asked to contact Gary Chamberlain, AB 342.

BSA... continued from p. 1 col. 5

(7) To provide a place for students to compare academic experiences.

(8) To provide a center of organizing social activities.

When asked if this statement of policy did not represent a "toning down" of BSA objectives, Ms. Summers replied, "There has never been an official statement of BSA purposes before - only individual responses. So far, no one has objected."

MS. SUMMERS EXPRESSED a need for the group to include as many of the minority employees of the college as possible. "Some have been involved all along," she said. "We want them to feel welcomed." She feels BSA can be helpful in trying to solve some of their particular problems. "Even the lowest jobs in this school are supervised by Whites." The Housekeeping department was cited as an example.

At the present time, the organization is concentrating on activity planning for this year. These will be directed to "formulating awareness of Black needs."

Planned so far is a film series; an address by Webster student and national award winning speaker, Rudolph McNair; a trip to Malcom X College in Chicago; and a visit with Gwendolyn Brooks, poet laureate of Illinois.

"WE PLAN to start a Black Troupe next semester," said Ms. Summers, "and perform primitive dances, Black plays, etc." This will be done in cooperation with Peter Sargeant, Chairman of the Theatre Arts Department.

Because of their limited budget, \$1,500 appropriated by the Student Executive Committee, BSA will hold various fund raising events. For instance, a "spare change dance" will be held on September 23rd.

The Black Student Association meets every Thursday at 12:00 in the chapel and is open to everyone.

Voter Registration

Students who have not yet registered to vote, may do so on Tuesday, Wednesday and Thursday of this week, from 10:30 AM to 4:00 PM, when a voter registrar will be on campus in Maria Lounge. Students may also register at the Webster Groves City Hall, Lockwood and Elm. Further information on registration may be obtained at the McGovern table outside the cafeteria from 12:00 to 1:00 pm daily.

Mass Plans Initiated

A meeting to plan special masses for Webster people will be held Thursday, Sept. 21, at 2:00 in the Oregon Room. A group of students and the Religion Department worked on this project last semester. All persons interested are welcome to join.

Mary Lou Pierron
Resident Box 91

THE BROADSIDE
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'Seven Flags' Set for WC

"Seven Flags over Webster," a committee of modern language students, wishes to provide interesting, fun things to do along an international theme, based on suggestions from the Webster College community. Tim Elliot will be the Chairman and Jacques Chicoineau, Modern Languages Department Chairman, will be the faculty advisor.

The seven flags stand for the U.S. and the countries whose languages are taught at Webster.

SFOW IS NOT a club. It has no official membership, except for the seven persons who make up the Steering Committee. The goal of SFOW is "to implement fun things to do for the enjoyment of all students, faculty and staff."

IF ANY PERSON has a suggestion, he should write down

his idea and how he can be reached, and address it to Tim Elliot, Resident Box 27.

The first SFOW-organized event is an international cook-in to be held Sunday evening, Oct. 1st. Open to all Webster students, faculty and staff, it is an opportunity to create a lavish foreign dish in a group of three or four "assistant cooks" under the direction of a "master chef," who will teach his specialty.

Anyone interested in preparing and enjoying this kind of international dinner should sign up for it by 4:30 Monday, Sept. 25.

Sign-up lists and further information are posted in the dining hall, at sign-out and in the Administration Building on the first floor.

New Options for Students Offered by Contract Center

by CRAIG RYAN

New to Webster this year is the Contract Center. Although still in the experimental stage, the Center will provide students an opportunity to design their own program for a B.A. degree.

This option to the requirement for an area of concentration in an existing department is not new, although it has previously existed only through individual departments. The purpose of the Contract Center, according to Sister Barbara Barbato, Contract Center Director, "is to centralize records and open up new opportunities." All students formerly in the liberal arts program have been transferred to the Contract Center.

SISTER BARBARA ALSO stated that the Center will make recommendations to individual departments based on the suggestions and outside studies of students using its facilities.

According to the Contract Center syllabus, the fees for the use of the Center will be the normal per credit hour or semester tuition of the college, unless otherwise specified in advance. For contracts that entail non-course activities, a fee structure is listed in the syllabus.

Contracts will fall in two general areas. Major contracts will be for those students who wish to design their own program for a B.A. degree. These students will draw up their contracts with the help of the Director and a faculty advisor. The contract will then be reviewed

by the Contract Center Board, a group which includes the Director, two faculty members and two student members. The students' work will be evaluated periodically.

THE SYLLABUS MAKES it clear that "it is not the experience that will be evaluated, but the learning derived from that experience."

Minor contracts are available for students who simply wish to receive credit for work done outside of an existing campus department. These contracts are less formalized, although certain requirements must be met.

Sister Barbara points out, however, that the Contract Center is not for everyone. She stresses that the Center is "primarily for people with a pretty well defined idea of what they want to do."

THE CONTRACT CENTER will be evaluated next Spring when the Curriculum Committee will meet with the Contract Center Board. Regulations, restrictions and other matters will be discussed on the basis of what happens this year. They will then decide upon the future of the Contract Center.

Sister Barbara encourages any interested students to pick up a copy of the Contract Center syllabus, available in the Student Services Office, or to drop by her office in AB 309, temporary location of the Contract Center, and talk with her.

Students Sought for Wales Trip

Jon Dressel, assistant professor of English, is looking for six to ten students who would like to spend a semester in Wales.

Dressel has an application in for a Plan B sabbatical for the fall semester of 1973. If it is approved, he plans to spend it in or near the town of Carmarthen in south Wales, which is the seat of Trinity College, a division of the University of Wales.

"MY HOPE is to take with me a small group of students who would work half time with me on writing and literature projects and spend the other half of their time taking courses at Trinity," Dressel told **THE BROADSIDE**.

Dressel explained that approval of the sabbatical is not dependent on taking students along (he would be eligible for a semester off at full pay, anyway), but that he would like to take a small group nonetheless.

"I would like to set up some seminars in which both Welsh and American students could participate," he said. "I think it would

get me more involved than I might otherwise in the intellectual and academic life of Wales."

"AND OF COURSE, for the right kind of student, I think it could be, at this point, the experience of a lifetime," he added. "Living in rural Wales is somewhat like going back a hundred years in time. It's the antithesis of contemporary urban America."

The right kind of student would have to be, among other things, academically competent and emotionally stable, Dressel said.

"Anyone with less than a solid B average at Webster would probably have a very tough time in a British university," he said. "And Carmarthen is not exactly a center for psychiatric care. The Welsh attack their hangups by singing and drinking ale."

Dressel said the cost of the semester, including air fare, ought to approximate that of a semester at Webster. He urged interested students to contact him at once as he hopes to complete all plans this fall.





... Photo by Bill Patterson

New Choral Activities Director Peter Tkach Arrives on Campus

By DONNA WISEMAN

Peter Tkach, new Director of Choral Activities, in an interview with the BROADSIDE expressed enthusiasm for the Webster environment and for his plans for the coming year.

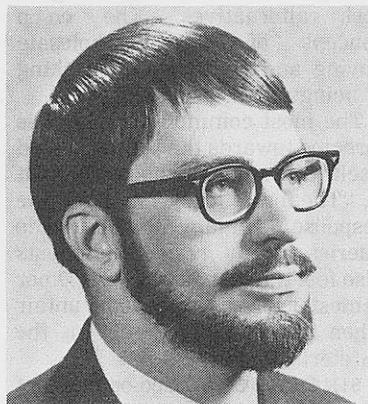
Tkach (pronounced t-kotch) received his Master's degree in music at Washington University and a Master's degree in religion at Concordia Seminary. He pursued further studies in Germany.

Tkach is succeeding Joseph Beck, who left the Music Department last spring after a protracted and much-publicized conflict requiring formal intervention by the American Association of University Professors.

Tkach said the little he knew of the Beck situation had no bearing on his decision to come here. He was instead attracted by the "personal freedom" which the Webster ideology espouses, and the "potential for achievement" which he observed in the students themselves.

As director of the Webster College Concert and Touring Choir, Tkach discussed the matter of creative control, basic concern of any choral master. "There are many strong individual talents in the group, and the ensemble situation is a good discipline for these persons," he said.

He further explained that "understanding a composer's intention" and "interpretation at the performer's discretion, within the boundaries of proper artistic technique" are the keys to good ensemble performance, without



PETER TKACH

unnecessarily restricting the individual's ability.

Regarding performance, Tkach commented: "I'm not thinking about how to attack audiences right now, I'm thinking about how to get music. I will think about audiences more when I have had time to get to know the artistic climate of the area."

The Chamber Ensembles, a smaller group than the choir, will be performing choral and instrumental selections. This group

(Continued on page 2, col. 3)

Enrollment Increases 185 from Fall '71

Total enrollment for fall '72 is 1,758, according to figures released by the Registrar's office. This includes full and part-time undergraduates, MAT, teacher certification and enrichment students.

There are 963 undergraduates, including 205 seniors, 226 juniors, 249 sophomores, and 283 freshmen. In fall '71, there were 173 seniors, 206 juniors, 250 sophomores, and 299 freshmen.

Of the 963 undergraduates, 86 are

part-time, a decrease of 4 from the 90 part-time students in fall '71. Total undergraduate enrollment is up 35 from the fall '71 figure of 928.

There are 645 MAT students, registered this fall, an increase of 71 from the fall '71 enrollment. Teacher Certification and Enrichment comprises an additional 35 to 115 respectively.

Full-time undergraduate enrollment shows an increase of 21 over the spring '72 figure of 856.

Landzettel Surveys Student Social Interest

By KATY QUIGLEY

Student complaints concerning a lack of social activities on campus have prompted Director of Residence, Ms Jan Landzettel, to begin plans for new social programs designed to meet the general interest of all Webster students.

In order to help determine the kinds of activities students were most interested in, a student interest survey was circulated two weeks ago by Ms Landzettel. The survey listed various types of social activities including academic programs, contemporary issues, volunteer services, recreational and social programs, athletics and fine arts.

MS LANDZETTEL told the BROADSIDE that the survey was a result of the efforts by herself and three other Directors of Residence from American and Indiana Universities and the University of

Dayton. "We sat down at a conference and what we came up with was this composite," she said. The Directors all agreed that each of the categories on the survey reflected the types of activities most students would be interested in.

Response to the survey here at Webster, however, has been poor. Out of 241 resident students, 46 replied. From an estimated 750 non-resident students there were 23 returns. Ms Landzettel thought the reason for this could lie in student apathy. "They want somebody to organize activities but they don't let us know what they want organized."

BASED ON THE small samplings of students who replied to the questionnaire, interests tended more towards creative and social activities than to recreational or athletic programs. "Interests seemed to lie in group discussion

Gunman Attempts Dorm Break-in

By BARRY LUTZ

An unidentified man pulled a gun on head Resident Councilor Richard Schwartz, after attempting to break into the apartment of he and his wife on Friday afternoon, September 15th.

The gunman was described as a 6'1 to 6'2 Black in his early twenties, wearing overalls and a "T" shirt. He was not caught.

ACCORDING TO SCHWARTZ, he had just returned from the shower when he heard someone playing with the lock. He opened the door and asked the man who he was looking for. "He was trying to stuff something in his back pocket," said Schwartz. The man gave him a fictitious name of someone supposedly living in the dorms. Schwartz then asked him for his student I.D. When the man failed to produce one, Schwartz tried to escort him down to the Residence Office by way of the Loretto Hall elevator.

"At that point, he started going down the Loretto steps," Schwartz

said. "I followed after him and got Lynn Alexander (a Resident Assistant. When we got to second floor Loretto, he started walking fast toward Maria Hall. He took about three steps down the stairwell in Maria when he turned and pulled the revolver on me, telling me to 'back off.'"

SCHWARTZ AND MS ALEXANDER immediately called Ms Jan Landzettel, who notified the Wells Fargo guards and the Webster Groves Police.

Schwartz stated he had never seen the man before, although a person fitting the same description had reportedly stolen a pocket book from a student on third floor Maria several days before.

Schwartz's wife Ilene, also an R.C., suggested that the gunman may have been "tipped off," possibly by a dorm student, regarding the location of their apartment on fourth floor Loretto.

"Married students living in the dorms are apt to have more per-

sonal possessions," she said.

ALTHOUGH THIS is the most dramatic incident of this nature to occur on campus this semester, it is only one in a series of crimes committed in the dorms this year. Most of these involve the stealing of personal property and money from dorm rooms.

Schwartz observed that most thefts take place during the day hours, when few people are in their rooms. He suggested the possibility of expanding the student security system to include these hours.

He also believes strongly in the escort system. "If students used this system and would stop people who do not belong in the dorms, things like this probably wouldn't happen," he said.

"Everyone has to recognize the fact that it's not only their safety, but everyone else's that's at stake. They should put up with the mild inconveniences that are imposed by the escort system," said Schwartz.

THE BROADSIDE

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September 25, 1972

SEC Sponsors Student Meetings; Food Services, Dorm Rules, Guards Discussed

By MICHAEL LEE

The Student Executive Committee sponsored two student meetings in one week for the purpose of airing and channeling student issues.

The first meeting, held Tuesday September 4, was attended by about 25 students. The issues that were discussed were residence rules, the food service, and the purpose of Wells Fargo on campus. The meeting was attended by Claude Offenbacher, Dean of Students.

OFFENBACHER CLOSED by saying that he would support any decisions made by students on the issues, provided the majority of students had been given a chance to air their views on the subject, and as long as the decisions do not conflict with the law.

Because of the poor attendance it was decided most of the issues raised would be dealt with at a later general SEC meeting, where all of the students of the college

would be invited to make their views known.

The second meeting, held in the Loretto-Hilton, was attended by Dr. Offenbacher, Ms Jan Landzettel, Director of Residence, Mr Jim Green, Director of Food Services, and Mr Virgil Morris, Director of Maintenance, as well as about 70 students.

MANY QUESTIONS about residence policy were brought to Ms Landzettel, who was there to clarify and respond to problems concerning present residence rules.

Students reported having been thrown out of the public areas in the dorms by Wells Fargo guards because they did not live there. Others felt the escort system was unfair because the rules restricted their taking part in the social life of the school. Most college activities, they explained, take place in the dorms. Students charged that the rules were being changed behind their backs.

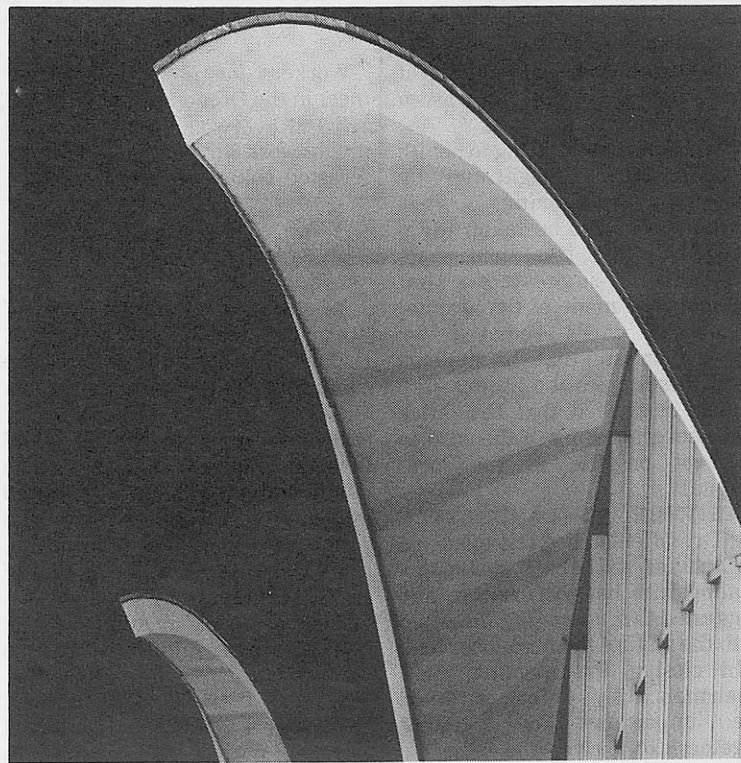
In response to these and other points, Ms Landzettel stated that the rules have not been changed, and that they are simply being enforced. She also said that any effort to change the rules would have to be done through the Residence Council, which is now being formed.

THE COUNCIL WILL consist of 3 new resident students, 2 returning residents, an SEC member living in the dorms, a minority student, and Dr. Offenbacher. Any resident student has a chance to become a member of the Council by putting his or her name in nomination.

Ms Landzettel said she expected to have more information put in the student mailboxes within the next few days. She pointed out, however, that all decisions made by the Residence Council still had to be cleared through the office of President Gerdine.

In clearing up the incidents with

(Continued on page 2, Col. 1)



... Photo by Bill Patterson

LETTER

Ira Carter Quits Sec

Since I was elected to the SEC in February of last year, I have dealt with the constant frustration of trying to carry the desires and needs of the students to the SEC and the Administration. During that time, I have seen a total lack of concern for real needs of the students by all parties responsible.

The students are the sole reason of existence for this college. Webster College does not exist for educators to play their games with us. It does not exist for the Board of Directors to feel charitable.

My frustration leads me to resign from the Student Executive Committee. SEC only serves at this time to give the Administration the fake impression that it is in touch with student sentiment, while it continues to neglect the needs of a progressive educational institution. The constant nit-shit rules do not treat the students as responsible young adults, but as children. If Webster is to survive as a valid, progressive college, it must change, and change fast.

I ask my colleagues on SEC to excuse my polemics and accept my resignation. I plead with all others to whom this letter is addressed to wake up to the realities and needs of the students, and quit playing games.

Ira Carter

P.S. If anyone wants further explanation of my complaints, I will be glad to elaborate.

NOTE: Copies of this letter of resignation will be sent tomorrow (September 26) to the following: SEC, President Gerdine, Vice President Kelly, Dean Madden, Dean Offenbacher, Director of Admissions and Financial Aid Murphey, and the Board of Trustees . . . ed.



STUDENT MEETINGS . . . (Continued from page 1, col. 5)

Wells Fargo, Ms Landzettel explained that it was simply a breakdown in communications between Wells Fargo and her office. She denied that she had ever told Wells Fargo to throw non-resident students off campus.

MR. MORRIS ADDED that Wells Fargo's only set rules were to prevent violence and protect the school property.

"All we are trying to do," Ms Landzettel stressed, "is to provide security and a certain amount of privacy for dorm students."

Jim Green, of Food Services, spoke next and announced to the relief of many vegetarians that he would institute, hopefully in the next two weeks, a full vegetarian menu. Students asked Green about the prices and quality of the cafeteria food.

In response to the quality of the food, he said that he only buys U.S. choice meat. He said that the reason for dissatisfaction with the food is a matter of preparation, not quality. When asked if he made a profit on non-resident students who use the cafeteria Green said that if there was a profit, it was a marginal one.

Some questions relating to health services were brought up by students wondering what procedures had to be taken to insure hospital treatment. Ms Landzettel suggested that duplicates be made of the hospital permission cards required for registration, and that the students carry these copies at all times. One student suggested that the office make several copies of the card to be kept on file at the local hospitals.

NEITHER MS LANDZETTEL nor Dr. Offenbacher felt qualified to answer fully all questions dealing with health services, and suggested that a meeting be set up with the staff of the health service.

In closing the meeting, SEC Chairman Billy Collins stressed the importance of working together to solve the school's problems. He announced that the

SEC was setting up standing committees to deal with residence, cafeteria, admissions, and financial aids.

Anyone wishing to work on these committees should place their names on the lists posted on the bulletin board outside the SEC office.

Collins invited any students interested to attend the weekly SEC meetings on Tuesdays. "It is this kind of input that is needed to start working toward finding viable alternatives in solving the problems of the school," he said. "The students must realize that they cannot leave these tasks solely in the hands of the SEC."

NOTICES . . .

There will be a meeting for all students interested in improving their reading speed and comprehension at 2 PM, Tuesday, September 26 in the Oregon Room, AD 232. Contact Gary Chamberlain in AD 342 for details.

Workers for McGovern-Shriver meet in the Oregon Room (AD 232) at 1 PM every Thursday. There is much work to be done, and interested volunteers are needed.

Dean's Office News Briefs

Dr. Claude Offenbacher, Dean of Students, told the BROADSIDE that he plans to have a part-time "minority counselor" in the Dean's Office by next week. The counselor will work primarily with black and foreign students, but will also assist physically handicapped students with their needs and problems concerning school life.

Ms Jan Landzettel, Director of Residence, will be joining Offenbacher in a meeting with a YMCA representative next week to discuss closer coordination between the YMCA and the school. Offenbacher and Ms Landzettel hope to obtain use of the Y's facilities to supplement the limited

TKACH . . .

(Continued from page 1, col. 2)

differs from the former Madrigal Singers, "primarily in flexibility," according to Tkach.

A varying number of musicians will be selected as the needs of each piece requires, and they will be learning pieces from many periods and styles. The Madrigal Singers were static in number, and limited their repertoire to selections from the Renaissance period.

Although he felt that it was as yet too early to proclaim long-range goals, Tkach did say that he hoped to put together "two concerts per semester" with a main emphasis on "high quality production."

Yoga - Awareness of the Universe Healthier Bodies

By PAUL KAISER

Webster students of five years ago might be a little surprised at some of the current activities taking place in the college chapel. Every morning from 6:30 to 8:00 the chapel serves as a meeting place for Yoga enthusiasts. One morning I went to one of the sessions and talked to some of Webster's yogis as they were rolling up their rugs and changing back to conventional clothes.

Yoga classes have been taking place in the chapel for the last two and one-half years. The number of people attending varies, but recently the total group count has been about 20.

I TALKED TO two members of the intermediate class, Stephen Twombly and Jim Hubbard, both sophomores at Webster. They have been involved in Yoga since last fall.

Among the benefits Steve and Jim feel they have received from their early morning activities are healthier bodies, greater awareness of themselves both physically and internally, and an awareness of the "energy of the universe that permeates their lives."

They stressed that Yoga was very personal and each individual experiences different things. They said that this was one reason for the new interest in Eastern thought and religion. Also, they claim there is not as much dogma in Yoga."

ANOTHER IMPORTANT point they made was that Yoga is a method of maintaining an ideology. "A person could be a Catholic, an artist, a Jew, a scientist, or anything and Yoga would apply," said Jim. If Yoga sounds like it's what you're looking for, drop into the chapel and find out more. I found the Webster yogis very friendly.

Dean's Office News Briefs

facilities of Webster College. **OTHER CHANGES** on campus made by the Dean's Office involve the Health Services Department. A night nurse is now on duty, Ms Marge White. There is also a gynecologist on duty Tuesdays from 2 to 4 PM, although he will be on vacation from mid-October until approximately mid-November.

Dr. Alan Spivak, a general practitioner, is on duty five days a week from 11 to 12:30. Previously, a doctor was on campus only four days a week.

The Dean's Office staff plans to prepare a list this fall, which will include further proposed goals for the college this year.

Chamberlain Outlines Plans

In a recent BROADSIDE interview, Gary Chamberlain, Religion Department Faculty member, outlined upcoming plans for social action on campus.

On October 16th, there will be a debate between representatives from the Republican, Democratic, and American Independent Party headquarters on the issues of the Presidential campaign.

On the 19th, 20th, and 21st, voter registration will be held on campus. Chamberlain suggested that out-of-state students register in Missouri in order to simplify voting. In place of the problems of an absentee ballot, one could vote

normally in Webster Groves, he said.

THE SOCIAL ACTION group will also be conducting a special Blood Donor campaign. All the money received for the blood donations will be donated to the Vietnam Relief Fund. The campaign is entitled, "Blood for Nam."

There will also be an attempt to raise money for the Bangladesh refugees.

Chamberlain announced that there will be a "radical newsletter" on campus which will "argue the different sides of current issues."

Co-op for Unhappy Eaters

By CRAIG RYAN

Many Webster students seem to be increasingly dissatisfied with the quality of the cafeteria food. Many say they are simply tired of "waiting for the situation to change" and are beginning to seek alternatives. The co-op concept of mass wholesale buying and do-it-yourself cooking is being much discussed.

The most common complaint is directed towards the cafeteria food itself. One student who bluntly put it, "The food's lousy," typified the response of many to Broadside queries. Many resident students also feel the mandatory \$270.00 per semester food plan fee to be unfair when they seldom eat in the cafeteria.

SINCE A SCHOOL co-op does not exist yet this year, Webster students have been joining the Community Collectives, Inc. Co-op, located at 554 Limit in University City.

One Webster co-op member, in a 'family' of six students, cooks all her own meals in the dorm kitchens. "The food in the cafeteria was so bad," she complained, "it was making us all ill." Several vegetarians have also joined the

co-op, due at least partly to the absence of vegetarian services in the cafeteria.

The Community Collectives Co-op, which is presently in the process of expanding, urges community participation. A newsletter published by the co-op included this observation: "Changing the system - or, at least, creating an alternative to the established system, is hard work. It cannot be done by one or two people - but a community of people can work wonders."

A LIFETIME membership in the co-op is \$1.00 and open to everyone. According to Jim Niss, who along with Jim Hubbard is coordinating the Webster drive to support the co-op, "You can really get the food at low prices."

While it is possible for individuals to buy food from the co-op for themselves, Niss advises students "to form families" and buy as a group. This lessens the burden on the co-op staff and members alike, he explained.

Anyone interested in the co-op can get the details from Jim in Room 247, Maria. The co-op welcomes visitors. Its phone numbers are 721-1146 or 725-7295.

College Settles With Beck

By CAROL NIEDERHAUSER

The American Association of University Professors' panel which met last spring to make a recommendation on the Joseph G. Beck contract non-renewal case, recommended that the college uphold the AAUP regulation that third-year faculty members be given 12 months' notice of their contract non-renewal.

Beck, former assistant professor of music and Director of Choral Activities, received notification on Dec. 14, 1971 from Charles Madden, Dean of the Undergraduate College, that his contract was not to be renewed for the 1972-73 school year.

BECK TOLD THE BROADSIDE last February that the handling of his contract violated certain standards set by the AAUP, particularly that, as a third-year faculty member, he should have

received 12 months notice of his contract non-renewal, whereas he was only given a five month's notice.

Beck then appealed to the AAUP for a hearing of his case which was held over a period of days last spring.

Madden told the BROADSIDE last week that the administration had accepted the AAUP panel's recommendation that their requirement of 12 month's notice be recognized and that Beck be given an extra semester's salary, which he would have received if he had been properly notified.

CONCERNING THE RECOMMENDATION of the panel and the decision of the administration, Madden said, "it was a solution that Beck found acceptable in the long run and that we found tolerable."

Madden also said that the AAUP panel's recommendation was a very difficult thing to do and that the panel members "stuck to AAUP law to the letter."

The AAUP is a national organization of faculty which was established to protect the rights of individual professors. The Webster College Handbook, Draft 3, states on page three that, "The Faculty, administration, and students of Webster College agree to uphold and abide by the 1940 Statement of Principles on Academic Freedom and Tenure of the AAUP."

The panel that made the recommendation on Beck's appeal was comprised of five faculty members who were members of the AAUP "in good standing." Members of the panel were self-nominated.

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Stopsky: NCA Needs Evaluation Improvement

by CAROL NIEDERHAUSER

The following is an interview with Dr. Fred Stopsky, Director of Graduate Programs, concerning the recent North Central Association's report on the accreditation of the Webster College Master of Arts in Teaching Program. The NCA report, among other things, criticized the MAT program and questioned its value. This interview is incomplete as printed here due to limited space.

Broadside: Dr. Stopsky, did you think that the NCA report gave a distorted view of the MAT program?

Stopsky: The report was from people whose perspective was so completely different that they could not understand it, and going further, if they did understand it they would not agree with it. So, you come back to the question if one disagrees with a thrust in education, how do you evaluate something you don't agree with?

Broadside: Was this partly because the NCA was not given adequate, sufficient data when they came here last spring?

Stopsky: No, we tried to give them information. It's interesting, they did not wish to speak to any of the MAT faculty. They did not speak to anybody in the faculty, except one person by accident. I suggested several times that they speak to the chairman of the MAT program, but they didn't want to do that either. We had one meeting at lunch with the chairman. It's pretty hard for them to learn something about a program not speaking to the people who are teaching it.

Broadside: How could the accrediting agencies be doing a better job?

Stopsky: Well, it comes back to whether you believe in accrediting agencies. Let me approach it one way. I think they have outlived their function in our society. But, if they're still around, one thing I think they need is better evaluation techniques. Very few accrediting groups I've ever seen in operation know much about evaluation. And I think evaluation can operate on several levels—one is does the institution meet the goals it states. Rather than saying *should* they have those goals. I think that's a first step in evaluation. Then I think you can raise the question of should they or should they not have the goals. And to be honest, we don't know that much how to evaluate things like joy or sensitivity or humaneness. The trouble is that you evaluate what's easiest to evaluate, which is a hell of a wrong way to evaluate anything. That's my problem with accrediting groups and evaluation.

Broadside: Do you think that the MAT program needs more strict admission standards, as the NCA seemed to suggest?

Stopsky: I personally disagreed strongly with that and my feeling is not shared with everyone in the MAT program—it's very personal. I believe that if you set up a program to work with human beings who are teaching, then you can't play games and say, "I only want to take certain kinds of people who are teaching."

Broadside: The NCA asked "What is 'graduate' about the (MAT) program?" What was your response to this?

Stopsky: I didn't know what they meant, frankly, and I asked them at least four times but the only thing I could get was "what constitutes a graduate program are the standards you set to allow people into your program," which I found an amazing anti-intellectual kind of approach.

Broadside: How did you respond to the NCA's criticism of the use of credit/no credit in the MAT?

Stopsky: They asked the wrong questions. The question is not whether we should have credit/no credit. The question is evaluation and how you evaluate people. We've been weak that way, I think, as most American colleges and universities are. Once you have developed a good evaluation technique, it doesn't make any difference if you have A, B, C, D or credit/no credit, because that won't give you an evaluation. Then North Central asked why weren't we looking for new methods of evaluation. I asked them a few times if they knew of anything—how to evaluate human growth—they didn't know of anything. That's the trickiest area to mankind—nobody knows very much about that.

Broadside: Do you think changing to a grading system would destroy the program?

Stopsky: It's irrelevant. Everybody plays games with grades. It has nothing to do with the real questions. It just doesn't have anything to do with the real issue, how you evaluate people.

Broadside: Do you have any other remarks about the report?

Stopsky: The real problem of the report is that they kept on asking the wrong questions. They had an opportunity to really help us to come to grips with things we've dodged, but they didn't do that. At Webster we work with teachers. Most universities like to work with a group of bright young disciples where they take very outstanding teachers out of the classroom, get them a doctorate and make sure they never go back to teaching.

Eldred, Goldblatt, Mignucci Elected, Fill 3 Vacated SEC Posts

by GARY LAVENSON

Bill Eldred, Speedy Goldblatt, and Raul Mignucci were elected to fill three vacancies on the Student Executive Committee last Friday, Sept. 23.

Eldred and Goldblatt, running on an unofficial "double ticket," received the highest number of votes.

Out of 420 votes, Eldred won 180, Goldblatt 150, and Mignucci 137. Approximately 50% of those students eligible voted.

IT HAS NOT BEEN DECIDED who will fill the place vacated by Ira Carter, who resigned on Sept. 26. One suggestion was that the person who received the fourth highest number of votes fill the

position.

The three members-at-large elected were asked how they planned to create a more unified and enjoyable atmosphere for the students.

Eldred spoke of alternative food service which would provide for occasional cook-outs and picnics. He also wants to start an alternative theatre program where non-theatre students can get involved.

GOLDBLATT STATED that he was annoyed with the loss of the community feeling that was once at Webster.

Magnucci also feels entertainment would help the student

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THE BROADSIDE

Vol. 3, No. 4

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

October 2, 1972



NOW . . . Dr. Gerdine and Dr. Kelly at reception with 25 year employees . . . l. to r. Herman Jones, Consuelo Gallagher, Dr. Leigh Gerdine, Charlotte Dropp and Dr. Joseph Kelly . . . photo by Bill Patterson

25 Years At Webster

by CAROLYN CHASTAIN

When most college students try to remember where they were 25 years ago, their thoughts tend to enter the realm of philosophical speculation about life before conception. There are three people at Webster College, however, who can recall 25 years here on the Webster campus.

Mr. Herman Jones of the Maintenance Department, Switchboard Operator Ms Charlotte Dropp, and Professor Consuelo Gallagher of the Modern Language Department were honored at a reception in the cafeteria on September 20. Each has served Webster College since the late 1940's, and each has been a part of the changes that have occurred in the ensuing years.

MS DROPP, who has been "in the same office all these years," has been the telephone voice of Webster College since September 1, 1948, when she came to work here as a high school graduate.

Everything was smaller then, Ms Dropp recalls. "We only had two buildings—the Administration Building and Loretto Hall. The switchboard was smaller, the student body was smaller, and the program at the college was less elaborate. There were no graduate students, and there was no grade school."

MS DROPP RETAINS a fondness for her first years here. She particularly remembers Sr. Mary

Ella, who was just taking over as President of the College when Ms Dropp began working. "We always say we grew up together," she remarked.

Clothes have changed over the years, she admits, but personalities have remained basically the same. "The college was very strict about clothes," Ms Dropp remembers, "and there was no smoking, except in the Ivy Room, which is now the 'exercise room.'" "There was a definite change in the school, but the changes were gradual," Ms Dropp feels. It seems that she has been successful in handling the changes of the years while maintaining the poise necessary in dealing with the public.

LANGUAGE DEPARTMENT professor Consuelo Gallagher began her career at Webster in 1945, and is starting her 27th consecutive year here. "The past is past—the future, who knows," she says. "I only work for the present." When discussing any part of Ms Gallagher's life—past, present, or future—however, it is difficult not to discuss Webster College.

Ms Gallagher came to Webster on a teaching fellowship after completing undergraduate work in Caracas, Venezuela. She also did graduate work at the University of Laval in Quebec, Canada, and Washington University in St. Louis. "I came here to learn English, but I was also teaching several courses. I have been a jack-of-all-trades in the department, and it has forced me to learn a lot," she says.

IN HER 25 YEARS here, Ms

Gallagher has seen numerous changes in nearly every aspect of college life. Students, she feels, have changed greatly, but "it's not just Webster. The community, the nation, have changed."

1965-66, she feels, was "the beginning of an exciting few years" during which most of the modernization of the college's structure took place. "We are what we are today because we had excellent educators in the Sisters of Loretto, who were able to see the future of the college and turn the Church-run board into a lay-board."

THE THREE MOST IMPORTANT changes, according to Ms Gallagher, have been the beginning of the faculty's decision-making functions, the end of specific degree requirements, and the introduction of a co-ed student body.

"I think Webster is excellent—almost perfect," she says enthusiastically. "It is possible to get by here without trying, but if you want to work, the sky's the limit. There are dangers—I have seen too many students try to re-invent the wheel here, but I think these things are just growing pains. I think we are reaching a happy medium in which the teacher realizes he is here because he is a master, and the student, because he has less years, is here to learn from the teacher until they can become partners. Then we can discuss things together. I think this is the beauty of the college."

A letter from the family of Herman Jones will appear in next week's BROADSIDE.

Short Term Debt To Be Retired Soon

Gen. L.J. Sverdrup, chairman of Webster's Fund Drive, announced at a meeting of the Board of Directors on September 16th, that he hopes to be able to retire Webster's short-term debt by the end of this year. The debt, totaling approximately \$819,000, is covered by pledges that have not yet been paid.

The closing of the debt, which totaled \$2,400,000 at this time last year, will mean the elimination of a yearly interest payment of about \$50,000.

The pledges to be paid are part of the \$1,800,000 in pledges collected as of last May in order to claim a grant of \$600,000 from the Danforth Foundation, a St. Louis based philanthropic organization. This was accompanied by an outright

continued p. 2, col. 3



AND THEN . . . Typical scene of a "fun time in the dorms" 25 years ago . . . picture taken from the Nov. 5 issue of THE WEB, 1947.

LETTER

Ira Carter's Cop-Out

To the Editors:

The organization that I belong to is very important to this school and to me. Nothing is impossible. We can all get things done if we really try. But if we take a defeatist attitude we won't get anything done. For this reason I'm glad to know Ira Carter resigned.

SEC members are elected to do a job. It is not supposed to be a popularity contest, though it sometimes is one. Once elected you have duties and responsibilities to your fellow students. It is not an easy job. You must learn to cope with many problems, including trying to work through a very complicated and frustrating system.

BUT GIVING UP is not the answer. There has been too much giving up and not enough action at this school for a long time. It is now time to change and get away from the actions of our predecessors.

Though we are not fully organized yet, the new SEC is going to prove that it can work to get things done for the good of the school and for the good of its students. We have already started by saving a very poorly planned orientation, getting a large number of student problems out in the open, and by bringing out over 50% of the student body to participate in the recent SEC election.

I CAN AGREE with many of the things that Ira said in his letter of resignation. It is not easy to work through a highly structured system. But resigning is actually admitting defeat.

In effect, what Ira is saying is that SEC is not really needed because it does not and is not able to function to help the students of this school be heard. I think this is very wrong. It is important to the students and the school. This year's SEC can prove this.

But we are only students ourselves and we need your help. Everyone needs to become involved. It's your school and mine and we can make it what we want it to be. Let's not follow the old policy of copping out. Make the Administration feel your sentiment. Give SEC a chance by supporting and working through it to get things done. SEC is ready. Are you?

Philip B. Hubbard, SEC Member-at-Large

'No Tokenism in Theatre'

by MICHAEL LEE

There will be more women in this year's student productions, according to Theatre Arts Department Chairman Peter Sargent. He added that he is against "tokenism" in casting.

Sargent said he felt the choice of plays offers the theatre students good opportunities to sharpen their skills, as well as offering the St. Louis audiences quality theatre.

When asked if his selection of plays was influenced by pressure that he had received from various women theatre majors last year, he replied that it did. As a result the plays being produced this semester have more women's parts than before.

"I DON'T BELIEVE in tokenism in any form whatsoever," Sargent stated when told that some Black theatre majors felt that they had been cast for this reason. "I would rather be criticized for the lack of Blacks in my productions than to cast them for tokenist reasons," he said. "Everyone who has been cast in productions has earned his part."

The casting of faculty member Lew Arlt, in the student production "Picnic" has aroused the ire of some theatre majors. Sargent replied that this was not an unprecedented action. Last year in the production of "Next" and three years ago in the production of "Engaged" faculty were cast, he said. He added that the shortage of

qualified male actors played a part in this decision.

Some students have expressed the opinion that the Chairman's Council of the Theatre Department, a body made up of faculty and students, should have been consulted. Sargent said that the council is mostly concerned with enhancing communication between the students and the faculty of the department. "It is not involved in any way in Administrative decisions," he said.

IN AN ATTEMPT TO EXPAND its activities, the Theatre Department is now producing theatrical productions every other Tuesday in the Old Auditorium. The first of these productions will be the presentations of two one act plays, "The Marriage Proposal" and "If Men Played Cards As Women Do," directed by David Levine, a Senior Conservatory student. They will begin at 2:00 P.M. and are open to all students.

In response to rumors of his resignation that have been cropping up for three years, Sargent said, "I have had two standing job offers for a higher salary than I am presently being paid. But I consider Webster to be the most exciting college theatre going on in the country today, and at this time I have no intention of leaving."

The official schedule of student theatre productions will appear in next week's BROADSIDE.

FUND DRIVE . . .

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grant of \$500,000 to cover Webster's operating deficit of last year.

PRESIDENT LEIGH GARDINE predicts a "break-even budget" this year and claims that the Board is trying to work one out for the 1973-74 year, also. Gardine commented that a "break-even budget" is the only sound way to run an institution.

Gardine informed the BROADSIDE of a luncheon held September 25th to reopen the "Campus Campaign," a part of Webster's Fund Drive. This four-year effort began in the Spring of 1971. The Campus Campaign solicits pledges from the faculty and administration of Webster, and thus far has collected \$212,000 of its \$300,000 four-year goal.

Gardine considers this program's success "a major factor in getting the city to come along and help." The professional fundraising agency Ketchum, hired by Webster to get the Fund Drive started in 1971, considered the campus effort very important. Dr. Gardine said, because its success indicated that those working at Webster believed in what they were doing.

ELECTION . . .

continued from p. 1, col. 2

body. He wants to try to organize movies every weekend and concerts on campus. He stated he would like to find a room in the school which could be sound-proofed and used as a "jam" room where everyone could come and play their instruments at any hour.

"**WE HAVE TO BE THE ONES** to do something but we have to ask the student body what has to be done," said Goldblatt. "The decisions must come from the student community."

The bookstore was one area that both Goldblatt and Magnucci addressed themselves to.

"If the bookstore does not agree to a restructuring of its price scale, in other words lower their god-damn prices, they must be prepared to deal with the possibility of a student boycott," Goldblatt said.

He suggested the alternative of faculty members ordering books elsewhere for students.

MAGNUCCI STATED, "I feel the bookstore should be completely demolished as being a major ripoff to the student body."

Eldred hopes to reorganize SEC from the inside. "The SEC should have a more mechanized and realistic means of taking care of problems that the students want taken care of."

Eldred also thinks there should be four SEC day-student representatives, three resident representatives, and one from each academic department.

Magnucci would like to see faculty involvement in SEC.

Goldblatt stated, "I want to be manipulated and used as a tool for the students' benefits but no one else's."

The Choral Union, composed of students, faculty, and residents of Webster Groves will rehearse on Monday nights from 7:00 to 10:00. Anyone interested in singing is invited to join. Rehearsals are held in the Chapel, on the first floor of the Administration Building.

Students applying for graduate school or fellowship programs need to register for the Graduate Record Examination. This is especially important for those seeking financial aid. The last date for receipt of Registration form without a late fee is October 3rd. GRE information bulletins are available in the Registrar's office.

Language Dept Presents

The Modern Language Department at Webster is sponsoring three international shows which will be performed at the Loretto Hilton Center in the near future. These cultural events include "An Evening with Bertolt Brecht," the French adaptation of "The Barber of Seville," and a German play, "Woyzeck" by George Buchner.

On October 22, at 8:30 p.m. will be the first of these events; an appearance of Gisela May, star of the Berliner Ensemble from the Democratic Republic of Germany. Ms May will present a program of Bertolt Brecht's poetry and songs in both English and German, with music by Kurt Weill, Paul Dessau and Hanns Eisler.

A well-known talent in Europe, Gisela May began her career as an actress in a Berlin theatre. Under the influence of Bertolt Brecht and

through the direction of composer Hanns Eisler, she trained to become a singer for which she has achieved her European popularity.

Bertolt Brecht has been described as the "poet of the scientific age." His works were written in the forty year period following World War I.

Beaumarchais' "Barber of Seville" is scheduled for October 29, with a matinee performance at 2:30 p.m. and another at 8:00 p.m.

The German play, "Woyzeck" will be presented on November 5th, at 5:00 p.m.

Tickets for all three events may be purchased from Jacques C. Chicoineau, chairman of the Modern Language Department.

Special student prices range from \$2.00-\$3.00. They are \$3.00-\$4.50 for the general public. All seats are reserved.

Dr. Stallings Studies Organ; Explains 31-Tone Scale Concept

by JAMES KREISMAN

Not many Americans who go to Europe spend their time studying an organ. But that's what Dr. Kendall Stallings, professor of music theory and composition, did for a month this summer.

Stallings went to a city named Haarlem in the Netherlands to study a unique organ which was designed by the Dutch physicist, Adriaan Fokker, back in 1950. The organ is designed on the thirty-one tone scale system, a system in which the octave is divided into 31 equal parts instead of the twelve equal parts you would find if you counted all the notes in one octave on a piano.

THE ORGAN, in the Teyler Museum in Haarlem, is a formidable looking instrument. Since there are more notes to every octave, there are more keys on this organ than on a normal organ. The 31 tone organ has over 300 keys on each of two manuals, whereas a normal organ has only around 70 keys per manual.

There are only a handful of people in the world who can actually play this organ, but the instrument is an invaluable aid to composers studying and composing music for this special tonal system.

Although these extra 19 notes in the scale that exist in the 31 tone system can be produced on any string instrument by playing "between" the normal notes, it is difficult for the player to hear precisely these very small intervals which are known as "microtones" - "notes between notes."

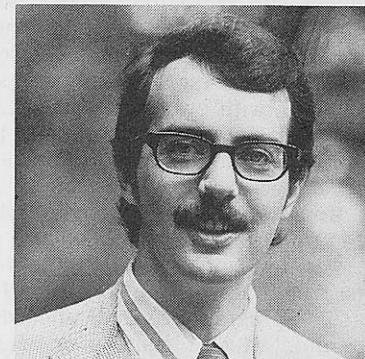
On the Haarlem organ, one has merely to press a key to get the desired microtone. On a normal piano or organ, of course, it is impossible to play microtones—one has to be satisfied with the 12 notes per octave that are on the keyboard.

WHY DIVIDE THE OCTAVE into 31 parts instead of 12? In a lecture in the Recital Hall of the Music Building, Stallings explained some of the advantages of the 31 tone system:

"In this system, more notes nearly approximate acoustically perfect tuning than in the 12 tone system. That is, there are more notes 'in tune' according to the mathematical formula set up by the natural harmonic series. Also, in the 31 tone system we can more nearly approximate intervals from non-Western music, for example the semi-tones which occur in much of the music of the Arab world."

Stallings added, "Some composers would argue that continuing to write in the 12 tone system would yield diminishing returns; that it is time to explore other tonal systems."

STALLINGS IS NOW COMPOSING a work for two violins in the 31 tone system. There are only two records of 31 tone music. For those who are interested in hearing some of this rather unusual



KENDALL STALLINGS

sounding music, both records can be found in the Webster College Music Library. Webster President Leigh Gardine, who has long been interested in microtonal music, helped sponsor one of these recordings.

Stallings describes Haarlem as "a small Dutch town with a 17th century atmosphere." The town may be similar to what it was like then, but there is music coming out of the Teyler Museum which would have sounded pretty strange to the ancestors of Adriaan Fokker. But future musicians may well look at the Fokker organ as the key to a system which freed composers from the restrictions of the twelve tone system.

What would Beethoven say?

NOTICES . . .

Student recitals are held every Wednesday afternoon at four o'clock in the Recital Hall of the Music Building. All students and faculty are invited to attend.

THE BROADSIDE

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Utility Companies Charged With Ripping Off Students

by JAMES KREISMAN

If you are a college student moving into an apartment, you belong to "one of many segments of society considered to be a bad credit risk," according to Jack Schmidt, a legal assistant at the Legal Aid Society.

As such, you are likely to be charged a high deposit rate on your utilities.

Schmidt said that because students are considered a risk "in the credit sense," the utility companies sometimes charge students large deposits to help "cover for other students who have failed to pay bills in the past." Utility companies deny this charge, saying they charge students the same rates as anyone else.

HERE ARE EXAMPLES of some Webster students' deposits:

- \$75 electricity
- \$45 phone
- \$50 phone
- \$30 gas
- \$75 phone
- \$45 electricity
- \$35 phone
- \$40 electricity

Mr. Schmidt said that the laws concerning deposit charges are set up by the Missouri Public Service Commission, and that the following

rule covers "the four utilities across the board."

The utility company can charge the sum of the two highest months' bills at that particular address over the last 12 months. For example, if the highest phone bills at your current address during the last 12 months were \$12 and \$13, the phone company could charge you a \$25 deposit.

SCHMIDT ADDED THAT for the sake of convenience the utility companies charge what is called a minimum deposit, ranging from \$25-\$40, depending upon the geographical location. He said the highest deposit areas are ones in which there is a "large degree of transiency, and the trend in that area is towards non-payment of utility bills, as in poverty and student areas."

Schmidt also said that there is a clause in the Service Commission's guidelines that says if a utility company finds a situation in which they might be taken advantage of, they have the option of charging a higher deposit rate.

Utility company spokesmen all agreed that their regulations regarding deposit fees are all made by the Public Service Commission. But what the companies say sometimes seems to differ with the rules as explained

by Mr. Schmidt.

An official from the business office of Southwestern Bell Telephone Co., Ms R. Price, said the amount of a deposit charged is "up to the judgement of the representative taking the order" depending upon certain factors concerning employment, the number of roommates, and the number of out-of-town roommates.

THESE QUESTIONS APPARENTLY can vary. One Webster student said she was asked if she was employed, her home residence, the name and phone number of her closest friend, what her major in college was, and other questions pertaining to school.

When asked if students in general are charged higher deposit rates, Ms Price said, "No. Someone who has never established credit with us is more likely to be charged a deposit fee. But we charge the same rates whether they are students or not."

Another spokesman for the phone company, Service Representative Ms. J. Wagner, said that deposit rates are based "on a monthly service charge, plus 'anticipated service.'" If a student is going to make a lot of long distance calls, the deposit rate would be higher."

AN ADMINISTRATIVE OFFICER at the St. Louis City Water Co., Mr. Jim Tighe, said the water deposits on metered accounts are calculated according to a "normal bill for a quarter of a year at that location." He said that deposits charged to apartment dwellers "tend to be higher," and that there may be reasons why a deposit is higher at a specific location.

Mr. Bahr, assistant credit adjustment manager for the St. Louis County Water Co. said that on new accounts, a \$12 flat rate is charged as a deposit, "although more may be charged if the individual in question has established a bad credit rating with the Water Company."

A spokesman for Laclede Gas Company, Mr. Conley, manager of the audit control division, said that a \$30 rate is charged "to everyone who has not had an account with the gas company before. Students are not charged more."

FRANK G. BAUER, director of customer business at Union Electric said deposit charges are based on a series of "six or seven credit questions and the two month highest bills figure set up by the Public Service Commission." He said someone could very easily have a \$75 deposit charge if air-conditioning was used at that

address during the past 12 months.

St. Louis Utilities Director, William Bosse said in a telephone interview, "There is a lot of controversy about deposit charges" because the utility companies are "being taken." He said the complaints he gets are not only from students. They are also from citizens who are older, and some who are bankrupt who feel they are being charged "outrageous deposits."

He also said that if these people go to the utility company with proof of non-ability of payment, they can often get their deposit waived or decreased. "Utility companies are fair once they find out the situation," he said.

SOME OF THE STUDENTS interviewed were able to avoid paying their deposits by getting someone with an existing account to co-sign for them. This person then becomes responsible for paying any non-paid bills. This is called a "contract of agreement," and utility spokesmen agreed that getting a co-signer is the best way for someone to get their deposit fee waived.

According to Jack Schmidt at Legal Aid, students can also demand an "account statement" from the utility company - a

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THE BROADSIDE

Moog Lectures Here

Vol. 3, No. 5

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

Oct. 9, 1972

Gerdine Sets Up OEP; Bouchard Is Named Director

by BOB JONES

President Leigh Gerdine, in a memorandum released to the College Community September 26, has established The Office of Educational Programs.

The two-sentence memorandum reads: "The Office of Educational Programs has been established to promote and coordinate innovative programs in teacher education. Dr. Richard Bouchard has been named Director of the Office of Educational Programs."

In a memorandum to Dr. Gerdine and Dr. Joseph P. Kelly, Vice-president and Dean of Faculties, dated September 18, Dr. Bouchard described the basic function of the OEP as follows:

"The Office of Educational Programs has been created as an enabling body to extend the functions of the Office of Teacher Education... the basic task for the Office of Educational Programs is one of coordination. The OEP does not function as an academic department within the college, but continues to retain its identity as an effective education office within the college."

Approval for the establishment of the OEP was sought last spring at a meeting of the Faculty Constituent Assembly. After lengthy discussion, the FCA voted to send the proposal back for clarification. Some faculty members raised objections on the grounds that such an office seemed to move toward the re-establishment of an education department, and others expressed the belief that the functions of the proposed office could be handled through existing channels.



How now Brown House... photo by Bill Patterson

'Brown House' to Become Club For Repertory Theatre 'Backers'

by DONNA WISEMAN

The "Brown House" as it now stands will soon be no more. Its rather sedate exterior will house a private club for supporters of the Repertory Company and is scheduled to open in November. This new role for the Brown House is a creation of the Backers of the Repertory Theatre.

The "Backers" is an organization which supports the Repertory Theatre "both monetarily and with goodwill labor" said Ms Wm. Sheffield, chairwoman of the Backers. "If you join the Backers at a level of thirty dollars or more you will be entitled to use the club," she said.

THE BACKERS HAVE LEASED the Brown House, located across from the Loretto Hilton on Edgar Road, from the college. Its most recent use has been as overflow office space and it has also been available for some student activities. Prior to that, it housed the Development Office. Originally, it functioned as the residence of the President of the college.

The only changes foreseen by the

Backers are those necessary "to comply with fire and health regulations for public occupancy," said Ms Sheffield. "The extent of the changes will depend greatly on whether food is prepared on the premises or whether it is catered," she added. This has not yet been decided.

THE PURPOSE OF THE CLUB will be "to encourage people to become members of the Backers, Ms Sheffield explained. It will be open for use before and after Repertory productions and will be available for catered dinner parties. Reservations will be required.

The club is "private only in the sense of the membership fee," Ms Sheffield said. She emphasized the fact that "it is not to be exclusive - everyone is welcome to join, encouraged to join."

Student participation will be limited by the state liquor laws as well as the financial obligation. No one under twenty-one years of age can be served alcoholic beverages. Because of this law, most students will probably not be able to use the

continued p. 2, col. 3

Robert Moog, the man who helped develop the Moog synthesizer, spoke for a little more than an hour on Sept. 27th in the recital hall of the Music Building. He answered questions, explained the workings of the synthesizer, played some recorded examples of synthesizer music, and demonstrated some of the rather incredible sounds that can be made on the synthesizer keyboard.

Moog had brought with him a small synthesizer unit called the "Minimoog," a miniature version of the giant synthesizers used in recording studios. The Minimoog, which sells for around \$1395, is being used by increasing numbers of jazz and rock groups as a keyboard instrument, Moog said. The Minimoog synthesizer is capable of playing only one note at a time.

MOOG HAD JUST AGREED the previous evening to speak at Webster following his lecture at Washington University earlier in the afternoon. He started by answering questions and explaining in fairly complicated terms the principles on which the synthesizer works.

In response to a student, who remarked that he was still rather confused about how the synthesizer works, Moog quipped, "Oh really? That's pretty surprising."

Answering a question about whether or not he actually invented the synthesizer, Moog said that the Moog synthesizer was "developed by hard work by lots of engineers and musicians over the last 7 years." He added, smiling, "I guess you could say I did about 5%

of the work."

MOOG PLAYED EXCERPTS from recordings which use synthesizers: Frank Zappa's album "Wacka Jawacka," and an excerpt from Walter Carlos' version of Beethoven's 9th symphony. Music used in the movie, "A Clockwork Orange." While putting the Zappa album on the record player, the first few rows of the audience heard Moog, who is a physical-acoustical-electrical engineer say to himself, "How the heck do you turn this thing on?"

Moog explained how Walter Carlos and others 'compose' for the synthesizer in the studio. "Most composing for the synthesizer is not composing in the 'you write down the music on paper and give it to someone else to play' sense. Music for the synthesizer is 'created' in the studio by engineers and musicians."

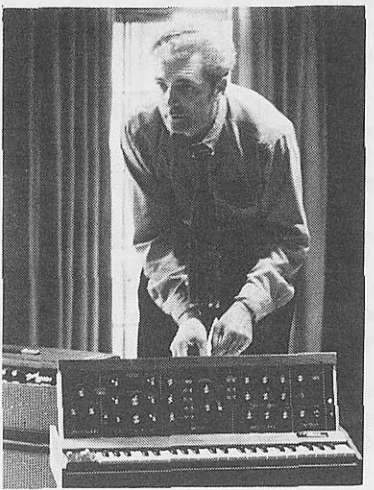
Moog finished by saying that the most difficult thing is to create "good lasting art - something which can not be done in a few days."

Students, Faculty Criticize Registrars Drop/Add Policy

It is clear that the drop-add policy as it now stands is less than satisfactory. According to the rule, no classes may be dropped or added later than one week after registration begins. (This is not to be confused with the policy of withdrawal, which requires the student to pay for the course even though he does not finish it.)

CONSIDERABLE DIFFICULTY arises under the drop-add situation. For example, this fall Mr. Chicoineau had a class which met for the first time on Monday, Sept. 11. The previous Monday was Labor Day and no classes were held. Since the drop-add period closed Wednesday, Sept. 6th, the students had no choice but to continue the class for the entire semester.

This is only one instance out of many. Some revisions of the policy are undoubtedly in order. Dr. Offenbacher and Sister Lucy Ruth Rawe will welcome suggestions and ideas concerning this problem.



EDITORIAL

NCA Report Off Base

The BROADSIDE has been centering for several weeks now on the findings of the North Central Association of Colleges and Secondary School's report. Thus far, we have concentrated mainly on criticism leveled against Webster's MAT program.

What makes the NCA so important, is that as an accrediting organization, it more or less determines whether your "Webster experience" will be generally recognized by the academic powers-that-be in the world beyond.

The four-man NCA committee dealt (albeit ambiguously, often superficially) with nearly every aspect of the college, tracing Webster's growth since the last report was filed in 1967. It praised Webster's financial recovery, its leadership, the dedication of the college community, and many of the school's personalized programs, such as Student Services.

IT APTLY ASSESSED WEBSTER'S NEED for improved maintenance of the physical plant and for better use of existing space — particularly the need for "more lounge and recreational facilities." To a large degree, it would be fair to thank NCA for the fresh coat of paint in Loretto and Maria Halls.

One important position taken by the group was that the college has moved so rapidly over the last five years, that "there seems to have been lost a clear focus of the programs of the institution."

Judging from the administration's response to this criticism in a 49-page reply to NCA, the committee seems to have a valid point. Dealing with the matter under a section entitled, "Failures to communicate, or misunderstandings," the administration rather hastily refers the question into the hands of the "Renewal and Growth Committees," or the "Cross Impact study," or the valid, but at the moment, abstract philosophies of various educators.

SURELY IF WEBSTER IS TO MOVE FORWARD with an effectiveness, a sounder philosophy of direction must be developed with the inclusion of the entire college community.

Evident through much of the NCA report was, however, a large amount of misunderstanding, and after reading it, one begins to doubt whether the committee could have fully grasped the essence of "what Webster is" no matter how many students and faculty they had talked with, or how well the administration was capable of "communicating."

In general, despite a self-conscious attempt to recognize Webster's uniqueness, the committee invariably had to resort to evaluating the college through criteria which, for the most part, no longer applies to Webster, or for that matter, any "progressive" institution in general.

ONE OF THE COMMITTEE'S LARGEST GRIPES was aimed at the faculty, which they felt was nearing a state of "intellectual exhaustion." To them, the possession of a Ph.D. seemed to be the only qualification necessary for the making of an "acceptable" educator. The report all but dismissed the relevance of entire departments because their chairmen did not hold doctoral degrees.

"Even in Art," states the committee, "in which 40 courses are listed, the highest academic degree of the Chairman is an M. A." Dr. Gerdine correctly pointed out in his reply, that in areas of the Fine Arts, it is "technical competence," and not necessarily the quantity of degrees a person has, which should be used as the criteria for judging the quality of personnel.

Gerdine's statement could be carried a step further, I believe, to include many other areas of concentration.

THE NCA COMMITTEE FOUND A WAY of taking many of Webster's strengths and making them appear as weaknesses. For instance, the faculty was criticized for spending too much time in "creative teaching," "innovation," and "counseling," and not enough time conducting research and publishing material.

Hopefully at Webster, the faculty is afforded the same degree of academic and personal freedom as are the students. There is certainly nothing derogatory about faculty members expanding their knowledge in their particular fields or publishing their works. But to do so under the threat of "publish or perish," or for any other reason that does not pertain to genuine personal needs and interests, is artificial and a breach of their freedom.

PURSuing ITS "IVORY TOWER" STANCE, the NCA report stated that faculty who teach in the graduate program should not be tenured until they have attained the "highest terminal degree in their fields." While the entire question of tenure has been subject to considerable debate at Webster, certainly the committee could have used a little more imagination in helping us to confront the difficult question of who warrants tenure and who doesn't.

The same argument applies to the committee's recommendation that the salaries within each rank (i.e. Associate Professor, Assistant Professor, etc.) should be more uniform. Nowhere does one's individual merit, or, for that matter, ability to teach, play a part in this system of evaluation.

THE REPORT GOES ON TO FAULT Webster's students for being overly "defensive" regarding their college experience and their individual programs. They were distressed that students seemingly did not care about, or seriously confront their futures. The word "future," as defined by the committee, seems to be a synonym for "graduate school."

They felt that it was imperative for Webster to maintain "adequate statistics on students entering graduate and professional schools." Although some form of record-keeping in this area may be desirable, such a statement implies that four years study in an institution is without value unless the student has been successfully absorbed into a "bigger and better" academic or vocational order.

FEELING PERHAPS A SENSE OF FUTILITY in dealing with the North Central Association, President Gerdine stated in his reply that Webster has applied for membership in the Union of Experimental Colleges to "find evaluative mechanisms more appropriate to our innovative stance."

It is unfortunate, however, after taking this position, that the administration found it necessary in its reply to attempt to justify Webster through NCA rhetoric and standards. There is little doubt that this is a pragmatic action that must be taken if the college is to remain accredited. But there is also a real danger of trying to play the game with two sets of rules.

Either Webster commits itself wholly to being the innovative, experimental institution it claims to be, or it subscribes to the tired but "safe" standards set down in the NCA report.

There is no in-between.

BROWN HOUSE . . . continued building.

MS SHEFFIELD SAID that "one difficulty in acquiring the special use permit" was the proximity of minors who might be "corrupted" by the club. Any student use of the premises might be construed as "corruption by the authorities and would endanger the permit," she said. This does not totally exclude the possibility of student activities being held there during the day.

UTILITIES. . . Continued statement of the bills over the past year at a particular residence. However, both Ms Wagner at Southwestern Bell and Mr Bauer at Union Electric said that account statements are never given to potential customers, because it would "give personal information about the previous resident."

One student seemed to sum up the confusing situation regarding the different rules used by the different utility companies: "They just seem to charge what they want to whom they want. A friend of mine who lives very close was told by the gas company that she was charged more of a deposit than I was because she lived in a different 'zone.'"

WALES TRIP MEETING

Jon Dressel, assistant professor of English, has scheduled a meeting at 6:30 PM, Wednesday for all students who have expressed an interest in accompanying him on sabbatical in Wales next fall. The meeting will be held in Dressel's office, room 54 of the Loretto-Hilton. Any student who can not be present should be sure and contact him this week, Dressel said.

NOTICE . . .

The Theatre Arts Department will open its 1972-'73 season with the production of "Picnic," this Wednesday evening. The play, directed by Ms Marita Michenfelder, will be presented on the main stage of the Loretto Hilton on October 11th through the 15th. All performances begin at 8:00 p.m. Tickets are \$1.50 for students and \$2.50 for others.

Three short comedy greats, "The Champions" with Charlie Chaplin, "The Music Box," a Laurel and Hardy academy award-winner, and "Wrong Way Willie" will be shown on Thursday, Oct. 12 from 7:30 to 9:30 PM. A benefit for McGovern-Shriver, there will be a donation of 50¢. Place to be announced.

NOTICES. . .

The United Front will present "War in Cairo," a film about the racial problems of Cairo, Illinois from 10 am to 1 pm on Friday, Oct. 13 in the New Mexico Room.

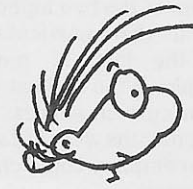
The Webster College Environment Committee welcomes new members on Thursday, October 12, noon till one in Maria Lounge.

THE BROADSIDE

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THE GARGOYLE



"Well, as far as a deposit goes all we ask is 75 dollars down and the promise of your first male child."

LETTERS

Broadside Cuts French

To the Editors:

I was a little bit surprised to read in yesterday's issue of our college newspaper that our department will sponsor "the French adaptation of 'The Barber of Seville . . .'"

Le Barbier de Seville was written by the French author Pierre Augustin Caron de Beaumarchais in 1775. Gioacchino Rossini made an opera of it in 1816.

Next year we may sponsor an American adaptation of Huck Finn!

Jacques C. Chiconeau

Chairman, Modern Language Department

The BROADSIDE acknowledges the error made in our October 2nd issue.

—ed.

2 Cents on 25 Years

To the Editors:

I am writing my two cents worth on the progress of Webster College during the twenty-five years that I have been affiliated here. The road was long and rough. Today it is on a modern highway level. Integration was slow previously. I can recall, as a private piano student, there were two Black students attending full time. The ratio is greater today. The Maintenance Department has progressed from the antique-day coal furnaces to modern-day gas and oil furnaces; this was a miraculous change. My husband previously had to crank the furnace at 4:30 a.m. in order to have heat on the campus by 6:00 a.m. Today that has been changed.

THE PAST WEEK, Sept. 20th, a Silver Anniversary Reception was given for twenty-nine devoted years. We were thrilled that my husband was given this honor, along with two of the greatest ladies, who have contributed greatly to our Webster College. We celebrated our 25th Wedding Anniversary August 21st, and another celebration given this week was wonderful. This great honor made us speechless. We hope that you understand. Our daughter and two sons were also very happy for their father.

To the Administrators, we pray and hope every goal is fulfilled, to endure and believe, never to turn back. Good luck to The Web (sic The BROADSIDE) for my two cents worth!

Ms Annabelle (Herman) Jones and Family

Lust Overcame Me In Religion Class When She Told the Sordid Truth!

by CRAIG RYAN and SAUL BORNSTEIN

I may as well confess.

It looked like it was going to be one of those days. I had overslept and was loping down the hall on my way to an 11:00 class, humming an old Dave Clark Five tune. The class was Gary Chamberlain's "Religion and Human Values" and Mimi Teichman, feature writer for the Post-Dispatch, was scheduled to speak on the values she encountered while doing a study of True Confession-type magazines and I didn't want to miss it.

You see, I had heard about Mimi's type. There were some pretty wild stories going around the dorms about these glamorous lady reporters.

I arrived right on time to the class, thank my lucky stars! Ms Teichman had not yet arrived, so I found a seat near the front and lit up a Lucky Strike, my first of the day. While practicing my smoke rings, I began to wonder if perhaps the rumors I had heard about these newspaper gals weren't just wild adolescent fantasy. I figured that she would probably turn out to be a fifty-year old hag with varicose veins and grey hair.

IT WAS LOVE AT FIRST SIGHT! Through the door she strode, moving like a jungle cat, lithely stalking its prey.

Mimi was resplendent in a loose hanging silk blouse which fell casually over her trim torso to her supple thighs, draped in cream colored bell bottoms. She began to speak, but I scarcely heard a word.

Her large, congenial eyes gazed puzzlingly toward me at one

rapturous moment as she groped sensuously for her next point.

I was oblivious to the rest of the class. I felt as if Mimi and I were alone. Thoughts jetted through my mind like Roman candles! Could it be true what the guys were saying? Were newspaper women really that friendly? Did I have a chance with Mimi?

RELUCTANTLY, I CLEARED my mind of romantic fantasies and began to concentrate on the speech being given. After all, if I didn't pass Religion, I might lose my scholarship, and my future as a doctor along with it.

Mimi was describing the confession magazines as "soft-core pornography, written for a twelve year-old mentality." However, she stressed that we must all try to understand the "abysmally stupid" people who read these publications.

When my watch read 12:00, it seemed as if mere seconds had passed, but it was over. My heart began to pound maddeningly! I wanted Mimi! Oh, how I wanted Mimi!!! But then, just like that, she was gone. I did not follow her, but sat glued to my seat, puffing on a Lucky. After all, Mimi was out of my league.

My mind began to linger on something Mimi had said: "I think we forget how interesting just plain people are." The words struck home. I turned fondly to Emma, my steady ever since I pinned her last year at the I Phelta Thi Ball, and inquired, "Honey, did you get the notes? I guess I wasn't paying much attention."

LIFE, LOVE
SCHOOLMARMs
AND A 'PICNIC'
(Story on p.2)

THE BROADSIDE

STUDENT EXECUTIVE
COMMITTEE
HITS ISSUES
(Story on p.2)

Vol. 3, No. 6

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

October 16, 1972

Cafeteria De-graded to C Rating: Danger of Closing

Something Fishy: Twelve Become Ill After Eating Food

by BOB JONES

A dozen or more students claim to have been sick as a result of a dinner served on Friday, October 6th, in the cafeteria. The main dish that night was fish, along with "leftover" side dishes. All of the students who were ill Friday night had eaten the fish.

Barb Cain, an RA for the fourth floor of Loretto Hall was one of the twelve who got sick. She commented, "It disturbed me because, being a Resident Assistant, I get the Food Plan as my 'pay,' but if I were one of the students who are paying for the food plan, I would be quite angry."

THE NIGHT NURSE, Ms Marjorie White, is not on mandatory call on the weekends. She was out Friday evening during the incident and did not return until 11:00 p.m. She was available for the rest of the night and she has no record of any student complaining of stomach trouble after 11:00 p.m. Care given to those stricken came from RA's and RC's.

Director Jim Green was not completely content with pinpointing the fish as the cause of these illnesses. "It's a possibility, but I couldn't say for certain. It could've been something else." He went on to say that the St. Louis area received 7,000 lbs. of fish from the same company that Webster College patronizes. The cafeteria received 40 of the 7,000 lbs. and there were no other incidents of food poisoning in the city.

One distinct possibility is that the distributor let the Webster package of fish defrost and then froze it again, ruining either all or part of the fish, said Green.

Director Green also commented that all 40 lbs. were served, which is approximately 128 servings. There were no leftovers, so out of 128 served, only 12 or so were apparently affected.

Festival to Prove 'Theatre is Fun'

by DONNA WISEMAN

In an attempt to establish closer rapport between the theatre and the community, the Repertory Theatre is planning a two-day festival to be held from noon to six p.m., October 28th and 29th.

The festival, entitled "Theatre is Fun," will be a combined effort of the Backers of the Repertory Theatre and the new management staff of the Repertory Theatre. "It's a new image for the theatre," said a staff representative.

"This will not be a fund-raising endeavor," said Joanne Kohn, Chairwoman of the festival committee. "We want to reintroduce the theatre to the community," she said.

THERE WILL BE a variety of booths manned by the theatre technicians. They will demonstrate lighting, set and costume design, and make-up techniques.

Actors from the Repertory Company will present two to three

by RICHARD FOX

In a virtually undetected move on October 3rd, the Webster Groves Health Department degraded the Webster College cafeteria from an "A" rating to a "C" rating. The de-gradation was put into effect after Mr Robert Branch, Sanitarian of Webster Groves, inspected the college kitchen.

Insufficiencies regarding "storage of food" and "cleaning items" were cited as the cause for the rating change. The food service has seventeen days from the date of this publication to right the situation or face the possibility of being shut down by the city of Webster Groves.

IN WEBSTER GROVES, establishments which store and prepare food for human consumption are placed in one of two permanent rating categories. The better of the

two categories, the rating the cafeteria recently lost, is the "A" rating. It means that a food service's food is prepared in full compliance with the Board of Health laws.

There is also a "B" rating generally given to establishments with older physical plants. A wooden floor or a cracked floor could be impetus for a "B" rating. A "C" rating, such as the cafeteria presently holds, is a temporary warning rating. Food establishments receiving this status are given thirty days to comply with health regulations or are closed down.

The BROADSIDE interviewed Mr Jim Green, Food Service Director, after learning about the rating de-gradation. Because the BROADSIDE received its information from sources outside the college, Green was questioned why

none of the college community had been notified of the change. He responded that it was an "oversight" on his part.

IN RESPONSE to the allegations of the Webster Groves Health Department regarding insufficiencies in "storage of food" and "cleaning items," Green said that all violations were "very minor."

Green claimed that when the Health Inspector entered the kitchen, a truck had recently made a delivery, and the delivered food, all in cases, had yet to be put away. Since the cases were on the floor and not on shelves, they constituted a violation. He also stated that in the refrigerator there had been pans of food in the process of preparation. These pans did not have cellophane covering them. That also constituted a violation. Green said that in view of the

Health Department rating and the "fish-food poisoning," he had begun "tightening up" on sanitation. He cited eleven areas generally based on the Health Department's complaint that were receiving special cleaning attention.

THE BROADSIDE also questioned Robert Sulmar, the College Business Manager on the matter. Sulmar said that he had been officially notified of the de-gradation by Green on October 9th. He added that attempts to contact him had been made earlier by Green, but he had been out of town. Sulmar commented that the Health Inspector had given a "white-glove inspection" and that "dirt had been found in the corners." He also added that a secondary Health inspection on October 10th had shown improvement in the cafeteria's sanitation.



Repertory Company artists Brendan Burke, Lewis Arlt, Michael Genovese, and Arthur Rosenberg act scene from "Beyond the Fringe" for Repertory Backers. At right, Karen White, Lewis Arlt, Roz Hooper, Carrie Houk, Hilary Smith, and Michael Paca Thomas appear in recent production of "Picnic." See review on page 2... Photos by Bill Patterson



Resident Council Members Elected By Dorm Students

by KATY QUIGLEY

A Resident Council has been established for this semester, according to Director of Residence Jan Landzettel. The council, consisting of five elected resident students and representative members, will work with Ms Landzettel and Dean of Students Dr Claude Offenbacher.

The student members, self-nominated and elected by resident students, are; Bob Aiello, Andy D'Alori, Nancy Edmonds, Cliff Gray and Joel Romanelli. There will also be faculty and minority representation, and an on-campus SEC representative.

THE COUNCIL will be an institution which, "In essence, serves to review rules and regulations for residence living," Dr. Offenbacher recently told the BROADSIDE.

One Council member, Nancy Edmonds, thinks food service is one area demanding immediate attention. "Something must be done about food service before the end of the semester, or we should institute an entire new food service program," she said.

Referring to the recent food poisoning incident, Ms Edmonds expressed concern for the health of resident students as well as her own. "I've gotten sick from the food, and so have other kids," she said.

MS EDMONDS ALSO thinks another major area of concern is the lack of student lounge facilities. Because the Brown House as well as the second and fourth floors of the Ad Building are no longer available for students' personal use, Ms Edmonds said alternative space should be provided as lounge facilities.

A meeting of the Resident Council was held prior to this issue, but not before the BROADSIDE copy deadline. Results of this meeting and a report on Resident Council policies will be in the next issue of the BROADSIDE.

Trouble Occurs At W. C. Dance

by CAROL NIEDERHAUSER

The Student Executive Committee-sponsored dance on Friday night, October 6th was closed early at 11 p.m. by SEC Chairman Billy Collins because he said he had received reports of stolen articles, incidents of pushing, people looking for fights and people "complaining about bad vibes." Collins told the BROADSIDE that about 200 people were at the dance, and that at least 50 were non-students who were "technically allowed there because it was an open dance." One student said that "there were too many non-students there—they were probably from Webster High School and they were the cause of the trouble."

COLLINS SAID he "didn't decide to close the dance so much because of what did happen, but because of what could have happened. It was a feeling, you know, in a little more time things were going to break loose."

One student said a friend of hers visiting from out of town had her wallet stolen from her pocketbook while at the dance. Another student reported, "I was pushed to the floor because I'd stepped on somebody's shoes. I just apologized and walked off."

The same student said he saw "what looked like contents of a girl's pocketbook strewn all over

the men's room floor."

Collins told the BROADSIDE on Oct. 9th that definite actions would be taken to prevent problems at future dances. He did not have any specific plans at that time.

Some students told the BROADSIDE that they felt racial antagonism contributed to the tension, as many of the non-students attending were Black.

THOMAS RAY, SEC Entertainment Chairman, and Bill Eldred, SEC member, told the BROADSIDE that in the future there would be "tighter security," and more SEC members at the dances to prevent problems.

Johnnie Manning: New Minority Advisor

Johnnie Manning has recently accepted a part-time position as advisor of minority, foreign, and handicapped students. Her basic objective is "to take care of the needs of the minority students." She also hopes to "alleviate some of the social and personal problems" among the students at Webster.

Ms Manning attended Colorado College and received her B.A. in Political Science in June of 1972. In college, she participated in the Black Student Union, and at one time was chairman. She worked at a Legal Service Office as a

paralegal counselor, and was a recreational leader in a neighborhood center in Colorado.

SEVERAL STUDENTS told the BROADSIDE they felt Ms Manning will be of particular help to Black students at Webster. "She is Black, comes from a college with a majority of white students and has probably experienced a lot of things that Black students here are experiencing," said one student.

Ms Manning said she hopes that all students "will come in and talk." Her office is located in the Dean of Students Complex.

The BROADSIDE will not be published next Monday, Oct. 23rd, because of Mid-Semester Break.

LETTERS

Hubbard's 'Jingoism'

To the Editor:

The Webster community applauds Ira Carter for his gallant and selfless effort to circumvent the college political machine.

All the Herbert Hoover/Richard Nixon-style jingoism of Phil Hubbard cannot change one basic fact. When it is the system itself that is oppressing people, it is blasphemous hypocrisy to work within that system. To work within the SEC for campus change is to gnaw upon one's own entrails.

Armed love, Peter W. Spencer



SEC Confronts Issues

by CAROLYN CHASTAIN

"UNFAIR" FINANCIAL AID POLICY

In an attempt to call attention to what many students consider an "unfair" financial aids policy, the Student Executive Committee will sponsor a meeting of all students on financial aid at 1:00 Thursday, Oct. 19th in the Old Auditorium.

"At this point the subject of the meeting is fluid," according to SEC President Billy Collins. Topics to be discussed, however, will include the signing over of Work-Study checks to the school, as well as reported inequities in the distribution of financial aid.

CONSERVATORY PROGRAMS SUBSIDIZED

At the meeting on October 10th, SEC members voted to partially subsidize the Theatre Arts Conservatory by guaranteeing 50¢ to 75¢ per student for each of five productions scheduled this school year. In exchange, Webster students will be allowed to attend Conservatory productions free of charge.

The amount per student will remain tentative until the end of this semester, and will be based on Webster student attendance at the first two plays.

Theatre Arts Department Chairman Peter Sargent hopes that the new policy will encourage student interest in the Theatre Department productions, while helping to stabilize the Theatre Arts Department budget. "Lots of students haven't come in the past because they objected to paying \$1.50," Sargent said.

SUBSTITUTE FOR GYNECOLOGIST

It was brought to the attention of the SEC that the gynecologist hired for this year plans to be on vacation until November 21st. Although the Health Service says that emergency gynecological care will be made available, it was felt that the on-campus service should be continued and that a substitute doctor should be hired by the Health Service during the regular doctor's absence.

REVIEW

Student Drama Season Opens With Life, Love, Schoolmarm's & a 'Picnic'

by PAUL DeMOOR

Rosemary Sidney, fashionable schoolmarm, rips open superstud Hal Carter's shirt one moment, the next declares: "I've never gone for any man." Like the other leading characters in "Picnic" she leads a dual existence; searching for a meaningful commitment in love, and regarding it as a means to some social end.

Life for Madge Owens and Howard Bevans is no "bed of roses" as they struggle within themselves for a commitment against the pressure to marry into "society," or the desire to avoid making a decision at all.

SWASHBUCKLING Hal Carter's dedication to "being" what he thinks he could be (regardless of what circumstances have made him) brings about the catharsis that lifts the love-stricken out of their gardens of neurosis and permits them to see themselves (rather than mere reflections in a mirror).

The "Carnal knowledge" which Ms Sidney and her two cohorts, birds of a like feather, professed to abhor, becomes a force of regeneration, indispensable for a

commitment to life itself. Louis Arlt admirably portrays Hal as one whose swaggering braggadocio betrays a need for something real. Pat St. James as Rosemary Sidney and Hilary Smith as Madge likewise succeed in playing characters whose personalities have different sides, some of them in conflict, while giving the parts a credible consistency.

MILLIE'S TEENAGED petulance as little sister to the community prima donna, and Howard's indecisiveness are sustained throughout by Roz Hooper and Les Eberhard, respectively. The members of the cast seemed built expressly for their parts. The technical virtuosity displayed in lighting, costumes, scenery, and sound effects, added to the play's emotional impact, making it a very successful production.

"Picnic," written by William Inge and directed by Ms Marita Michenfelder, was staged from October 11th through the 15th, by the Conservatory of the Theatre Arts Department.

THEATRE FESTIVAL . . .

continued from p. 1, col. 1
minute excerpts from "Beyond the Fringe" in the Recital Hall in the Music Building. Students from the Conservatory will do short scenes from various plays on the festival grounds.

There will be a puppet show presented by Jacques Chicoineau, Chairman of the Modern Languages Department. Michael Genovese, Conservatory instructor and member of the Repertory Company, will supervise theatre games which will include participation from those attending.

CORKY THE CLOWN and various members of St. Louis sports teams will make guest appearances.

Staff volunteer Janet Rosenberg said, "We're trying to reach children, too. People just aren't taking advantage of the cultural center that's here. We're trying to make friends."

There will be a minimal charge for sodas and snacks. There will be no admission fee.

NOTICE . . .

According to the Business and Financial Aid Offices, federal regulations prohibit a student from earning more money than indicated by the student's need-analysis on file in the Financial Aid Office.

Joan Buckley, Coordinator of Financial Aid, said that if a student already on financial aid wants to work an extra job in the school, they must check in the Financial Aid Office first.

She also said that federal auditors cross-check the payroll with the financial aid need analysis, and that the Business Office may not pay students "for work which exceeds need."

A debate on the issues of the presidential campaign with speakers from the McGovern and Nixon headquarters will be held at 8 p.m. on Wednesday, Oct. 18 in the New Mexico Room, AD 242. "Automated Air-War," a slide show depicting the extent of the air war in Indochina will be shown before the debate at 7:30. Admission is free. McGovern workers meet Thursdays at 1 p.m. in the Oregon room. Volunteers are needed, a McGovern Staffer said.

The Modern Language Department is considering the offering of a course in INTERMEDIATE GERMAN during the second semester, providing that enough students show an interest in such a course. This course will not be a programmed course. Interested students may sign up on the poster placed on the official bulletin board, or see Jacques Chicoineau, office 336 Administration Building, extension 335.

German actress-singer Gisela May will make her St. Louis debut October 22 at 8:30 p.m. in the Loretto-Hilton. The concert will be "An Evening with Bertold Brecht."

The Webster Symphony, conducted by James Paul, will hold its first concert of the season at 8:00 p.m. October 17 at the Loretto-Hilton Theatre.

The Curriculum Committee will meet October 19 at 1 p.m. in room 319 to discuss the college policy on academic honors. Student input and attendance are welcome.

THE BROADSIDE
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Walker Provides 'Easy Access To The Answers' With File, Info Center

by GARY LAVENSON

George Walker, Assistant to the Dean of Students, is now in the process of organizing a file system and information center for financial aid, graduate study, foreign study, job placement and alternative study.

Ms Coleen Larkin, a student who is working for Walker in preparing files on financial aid and undergraduate prerequisites explains, "The file system and information center will enable a student to easily find what is available to him in whatever academic field he wishes to pursue."

If a student needs to find what courses are required of him for graduate study, the new file system and information center will give him easy access to the answer. Walker said.

STUDENTS, PARTICULARLY language students, who want to study in foreign countries can find what schools are available in Walker's office.

A student can also get information from Walker, Ms Larkin or Mary T. Hoyt about arranging individual projects of alternative study.

The file section on financial aid will give information to the student concerned with grants, scholarships and fellowships.

The file system and information center is estimated to be completed in one year but ready for some student use in six weeks.

Walker also talked of preparing a type of catalogue of an undergraduate which he could use to present when applying to a graduate school.

Crafts At 'Our Store'

by PAUL KAISER

There is a new institution on campus this year specializing in the sale of penny candy, bed spreads, candles, and student made crafts. "Our Store" is located near the mail boxes and is open from 11-7 Monday through Friday. It is a non-profit project of the Women of Webster and is staffed by volunteers and students on work/study.

The store is a result of requests made by students for a place to sell their work. At the present the store has student-made candles, leather work and items like waste baskets and pillows. Hopefully the store will carry only student-made products in the future, but until then the shelves will be filled out with items bought from local wholesalers.

THERE SEEMS TO be a controversy over some of the store's prices. "Our Store's" staff is concerned over student comments

about "high prices" and would like to clear up what they feel is a misunderstanding. Ms N.F. Mack, President of the Women of Webster and a staffer of the store, explained that sales from students' articles were split 4 to 1 between the store and the makers.

The store receives 20% and the student 80% of the total sale. Items that are not student made are sold as cheaply as possible, often for the wholesale price. All of the money the store takes in goes back into it in the form of such things as paper bags and bookkeeping supplies.

It is felt that some student feelings towards the store are negative now, but Ms Mack says sales have been "doing fine." She also said that "if we're not satisfying the students' needs we have no business being here." The store would welcome both more business and more craftsmen and is eager to hear student opinion, she said.

Tenure Evaluations Start

The Faculty Committee on Tenure, Rank, and Sabbatical, has announced the schedule for evaluating four faculty members presently being considered for tenure and/or promotion.

According to a memorandum submitted to the BROADSIDE, "interested students are invited to address the committee concerning their experiences with the faculty persons in question."

The schedule for the next three weeks is as follows:

- Oct. 17, 1:00 pm - Kendall Stallings (to be evaluated for tenure)
- Oct. 24, 1:30 pm - Sister Deborah Pearson (to be evaluated for promotion to Full Professor)
- Nov. 2, 1:00 pm - Senna Kohl (to be

evaluated for tenure and promotion to Associate Professor)
Nov. 28, Raeder Anderson (to be evaluated for promotion to Assistant Professor)
According to Dr. Larry T. Blades, Assistant Professor of English and committee member, faculty members are evaluated by their performances in six major areas. They are: 1) academic and experiential background; 2) professional growth; 3) quality of teaching; 4) professional relations with students; 5) contribution to the college, and 6) contribution to the department."

Unless otherwise announced, all evaluations will be held in the President's Conference Room.

Staff Retirement To Begin

A Retirement Plan for Webster College staff members other than faculty and chief administrators will hopefully be implemented by June 1, 1973. Vice President Joseph Kelly told the BROADSIDE on Oct. 9th.

The Board of Directors at its last meeting on Sept. 16th authorized President Gerdine and Kelly to "make a study geared to implementation of a Retirement Plan for the Staff at the College who are not now covered," said a memo to staff members from Kelly on Oct. 4th.

"Staff members will be matching on the new plan," said Kelly. "They will be giving a percentage of their salary and the College will match that."

Kelly said that the college is

asking for bids from several insurance companies. He said that the Teachers Insurance Annuities Association, which he hopes will cover "non-academic people," appears to be the best company.

"I would be surprised if any insurance company will provide better than the TIAA," Kelly said.

BUSINESS MANAGER SOUGHT
The BROADSIDE is accepting applications for the position of staff Business Manager. The position will involve soliciting advertisements, managing a business staff, coordinating a subscription drive, etc. The post will be salaried. Anyone interested in this type of work, is asked to contact Editor Barry Lutz or Faculty Advisor Jon Dressel as soon as possible.

BROADSIDE
ENDORSES
CANDIDATE
(See p. 2)

THE BROADSIDE

STUDENT
DEFENDS
FOOD SERVICE
(See p. 2)

Vol. 3 No. 7

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

October 30, 1972

SEC Leads Day-Long Student Cafeteria Boycott

Meals Served in Dorms as Many Faculty Join Protest

by BARRY LUTZ

It looked like a Depression breadline; it was reminiscent of the "good old days" of student strikes and campus unrest.

That was the situation last Wednesday, October 25th, when the student Executive Committee organized a massive boycott of the school's food service to emphasize mounting discontent among Webster students toward the service.

While the cafeteria remained nearly empty all day, almost all students and many faculty and staff members were taking part in the "Spaghetti Revolution" - an alternative food service operating out of the four dormitory kitchens in Loretto Hall. Large quantities of food were bought and prepared at SEC expense and ladled out to the hungry by enthusiastic student volunteers.

SEC SERVED THREE meals last Wednesday in a semi-surprise action, before presenting the administration with a list of demands on Thursday. "We're not asking anymore," said SEC Chairman Billy Collins, "we're telling."

The flurry began almost three weeks ago when a petition was circulated among dorm students on the mandatory food plan. "We the undersigned," it stated, "are strongly dissatisfied with the service and quality of food in the cafeteria." Out of 237 students on the plan, 176 signed the petition.

This, along with the recent "C" rating given to the cafeteria by the Webster Groves Health Department, and the alleged food poisoning of at least a dozen students on October 6th, added fuel to the fire.

BY MID-SEMESTER BREAK, SEC had already secretly hired a lawyer to advise students of their legal rights, appropriated \$300 to purchase food and to rent equipment, and had laid the groundwork for its October 25th operations.

"We are the benefactors of a contract which is not being met," said an SEC member "Nobody goes to 'C' rated restaurants."

According to SEC's lawyer, students on the meal plan can get back 93¢ for each day the cafeteria was under a "C" rating.

The student body as a group was brought into the plot at an emotion-packed "emergency" meeting the night before the boycott in the Old Auditorium. Approximately 140 students attended. At that time, SEC members enumerated on the grievances they had established.

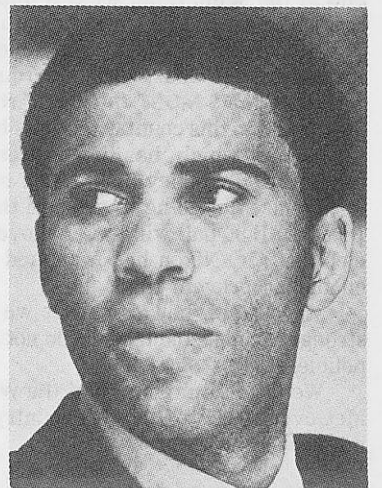
"IF THIS SCHOOL is going into the hotel business, they're going to run a decent hotel," Collins told the group.

SEC wanted an immediate "A" rating in the cafeteria. They called for a re-negotiation of Webster's contract with Catering Management, Inc., the firm that operates the food service.

They also wanted to see the Red Carpet opened at night and on weekends. "The administration does not lock their refrigerators after 7:00 at night," said one member. "Why should we have to eat candy bars?"

Students also complained about the "accidental food shortage that occurs every night at 6:00 when the conservatory students get out." Some wanted to do away with the mandatory food contract altogether.

WHAT MAKES this action unique, is that it is the first time in



CONGRESSMAN CLAY

Clay Lectures At WC About Issues of '72

by BOB JONES

William Clay is up for re-election in the First Congressional District of St. Louis. He spoke to Webster students on Thursday, October 19, in Sr. Mary Mangan's class, *Politics in Action*. He is one guest lecturer in a series of lectures for that class.

Clay is currently heading the Congressional Black Caucus, which met recently in Gary, Indiana. The question was raised as to whether he is paying more attention to the national black cause than to local problems. He thinks not.

His opponent, Richard Funsch, has charged Clay with a record of being absent from 46% of the voting sessions during his term. Clay said that many of those issues he didn't vote on were trivial, with little or nothing to do with the First Congressional District. He declared absenteeism an invalid issue in this campaign.

During his term Clay supported seven major issues which would have affected the First Congressional District. These issues including education, health, housing, and employment were passed through Congress, then vetoed by the President. Congressman Clay expressed disappointment to the class concerning the President's action on these issues. His voting record shows that he was present and supported the seven pieces of legislation, and later opposed the President's veto.



The "Spaghetti Revolution" . . . Cafeteria empty as students eat out . . . Photos by Bill Patterson

McGovern First in Webster Poll

by MICHAEL LEE

Webster College students and Faculty, responding to a recent BROADSIDE Poll during the week of October 16-22, came out solidly in favor of Democratic candidate George McGovern. The poll was conducted outside the lunch room.

The overwhelming plurality for McGovern on Webster's Campus is contrary to a recent Gallup Poll showing that McGovern's lead on the Nation's Campuses had dwindled to two percentage points over his Republican rival President Nixon.

The results are based on the random polling of 200 students and 30 faculty members who answered the questionnaire.

THE STUDENT RESULTS in numerical figures were 146 for McGovern, 6 for Nixon, 23 undecided, 12 for others and 23 not voting.

In response to the reasons why students and faculty made their respective choices, the predominate answer was that one of the candidates represented the "lesser of two evils."

Some student comments on the reasons they chose their candidates were:

FOR MCGOVERN

"I feel that he is the best man running. I'd hate to have Nixon in for another term. He owns all big business, press—or rather he controls it. George McGovern gives the individual a chance. I like his proposals about taxes, war, but I think he copped out on the original welfare proposal."

"Mainly as an anti-Nixon vote, as I'm morally opposed to Nixon and his ways of manipulating the public as well as Vietnam and Justice in general."

"Because my sister-in-law's mother died of cancer as did two of her aunts and when Nixon took an incredible amount of money away from cancer research in order to escalate the war, not only did he cut down chances for my sister-in-law to escape the horrors of cancer but it enabled him to kill more people and mutilate more land and all for what? Does anyone even know why we're in Nam?"

FOR NIXON

"The alternative frightens me to death!!"

"I feel he has the best qualifications for the job, and he has kept as many of his promises as possible."

UNDECIDED

"I am not certain if I wish to vote for the lesser of two evils or which is the lesser. They must both be advocates of coercion and ideal compromisers to even be nominated. One must therefore doubt the integrity of both."

continued p. 2, col. 3

STUDENT RESULTS (percent)*		FACULTY RESULTS (percent)	
McGovern	73	McGovern	74
Nixon	3	Nixon	11
Other	6	Other	5
Undecided	11.5	Undecided	5
		Not Voting	5

	CANDIDATES' VOTES BY CLASS (percent)			
	Freshmen	Sophomore	Junior	Senior
McGovern	43	32	15	10
Nixon	25	50	25	0
Other	15	45	25	15
Undecided	35	30	20	15
Not Voting	40	40	20	0

*Of these students, 93.5% were voting; 6.5% were not voting.

Allen Ginsberg Will Speak, Read Loretto-Hilton Wednesday Night

Allen Ginsberg, the chief poet of the "Beat Generation", will speak and give a poetry reading at the Loretto Hilton auditorium, November 1st at 7:30 p.m. The reading will be sponsored by Student Executive Committee funds and Dr. Harry Cargas, chairman of the English Department.

When asked about Ginsberg's agenda while on Webster's campus, Cargas replied that he had not received it yet, but when it arrived it would be sent out to the student body. He added that Ginsberg would probably be available to some English classes either Wednesday or Thursday.

ONE OF THE topics that Ginsberg may discuss is Dr. Cargas' latest book, in which there is a chapter devoted to the poetry of Allen Ginsberg. Cargas received a letter from Ginsberg commenting on his book, "Daniel Berrigan and Contemporary Protest Poetry." According to Cargas, Ginsberg described the book as "lucid."

The SEC has set the ticket prices at 75¢ for Webster students and \$2.00 for all non-students.

Cargas and the SEC expect there will be a full house Wednesday for the Ginsberg poetry reading.

WC, Nebraska Book To Part Next May

by DONNA WISEMAN

Webster College and Nebraska Book Company, which operates the bookstore, have begun negotiations to terminate their contract. Nebraska Book Company will continue to manage the store through Spring of 1973.

Meanwhile, the Nebraska Company is instituting a change in the bookstore operation. It will be run on a clerk basis, with sales being over the counter. This will eliminate student browsing entirely.

THE CONTRACT between Webster and the company contains a no-cancellation clause binding both parties until August 1974. According to J. Robert Sulmar, Director of Business and Finance at Webster, the Nebraska Company expressed "dissatisfaction with the low volume and the high rate of pilferage." They claim that the bookstore operates on a \$50,000

continued p. 2, col. 3

EDITORIALS

Our Choice: McGovern

He asked us to give him four years and he would end the war. And we did. And in those four years nearly six million Indochinese and 20,000 Americans have died. Each week, enough bombs to equal five Hiroshimas drop on an area of the world the size of New England - more bombs than were dropped in all of World War II and Korea combined. In four years, American taxpayers have spent over 65 billion dollars on immorality.

HE ASKED US to give him four years and he would put the economy back on its feet, taking people off the "welfare rolls," and putting them "back on the payrolls." And we did. And in four years our country's unemployment has risen from a rate of 3.3% to a record 6.2%. Welfare rolls are up a full 66%. The cost of living has skyrocketed completely out of proportion to the controlled wages imposed on the average working man.

He asked us to give him four years and he would control crime and establish "law and order." And we did. And in four years violent crimes have increased by 20%. Crimes in the cities have been increasing at a rate of over a half million a year. Of course this does not include the crimes of corruption within the administration itself (the ITT affair, the "Watergate" incident).

At its last general meeting, the BROADSIDE staff voted to endorse Sen. George McGovern for the Presidency of the United States.

FOR TOO LONG we have heard people complain about not having a choice at election time, well, now there is a choice.

George McGovern, if elected, would end the war within 90 days. He has called for a total reform of our tax structure that is squeezing the working man dry and allowing a "favored few" to often go without paying any taxes at all. McGovern claims that by converting to a peace-time economy, every man and woman who wants to work can be given jobs, and at the same time, we can improve our environment, mass transit, build houses, schools, and hospitals.

He would federally guarantee proper health treatment for all Americans. He would curb ludicrous defense spending by 30 billion.

PERHAPS MOST IMPORTANT, McGovern would restore a sense of positivism to this country that has been conspicuously missing for so long - a sense which has been literally abandoned by the Nixon administration's policy of "benign neglect."

We are not going to pretend that this editorial, or the results of the BROADSIDE poll will have an overwhelming effect on the forthcoming election. Mr. Nixon has managed to polarize the country substantially to prevent that.

We do feel, however, that we have a moral obligation to state as strongly as possible that we do not condone Mr. Nixon, his tactics, or his policies.

We urge all members of the Webster community to vote for George McGovern on Nov. 7th. This country has a lot of catching up to do, and we might as well start now.

Boycott Praised, But...

The food is bad.

After years of student bitching, a Webster student government has finally taken what the BROADSIDE feels to be the only logical course of action. We applauded the Student Executive Committee's "alternative food plan" and also find it encouraging that students quickly responded and took part in this activity.

SEC correctly saw a bad situation and acted upon it. Too many times in the past, grandiose plans have failed because no one was willing to assume responsibility and carry them through. SEC members as individuals took personal risks and should be applauded for doing so. We disagree with criticisms of SEC for not notifying the students and administration ahead of time. As an elected body, SEC is entrusted by the students to make decisions. We hope that SEC will continue to take this type of decisive action when necessary in the future.

HOWEVER, WHILE WE APPROVE of the action, the method leaves something to be desired. The SEC should have drawn up specific proposals as they agreed to do in their meetings on Oct. 19th, and made them public before the boycott. The BROADSIDE feels that this lack of concrete demands hampers their ability to carry out effective negotiations with the administration. No one is asking the SEC to come up with the "answers," but they are responsible for the questions.

Regarding the food problem, the relationship between students and administration must be a two-way street. If the administration is to require mandatory room and board for one quarter of its students, it should reciprocate by providing a mutually acceptable food service plan. If such an agreement cannot be reached, there is no justification, legal or otherwise, for these students to be held to this contract.

The BROADSIDE has drawn up the following proposals regarding the improvement of food service at Webster College:

1. General improvement of food quality.
2. Increased quantity of food served in the cafeteria at meal times.
3. Re-evaluation of food prices affecting non-resident students and staff.
4. Re-instatement of "sandwich bar."
5. Menus posted one week in advance.
6. Red Carpet to be open until 11 p.m., and to have more liberal hours on week-ends. The administration should be willing to absorb financial loss if necessary.
7. Greatly expanded variety of food served in the Red Carpet.
8. Re-installation of Red Carpet booths and other improvements to make it a more comfortable place that students will want to patronize.
9. The establishment of a standing Food Service Committee by the SEC.
10. A change in the attitude of the administration and Catering Management, Inc. toward this situation. Decent food catering is a notorious losing proposition financially. The administration can no longer remain removed from the problem; Catering Management, Inc., can no longer make a profit on the malnutrition and discontent of the students of Webster College.

B.L., C.N., K.Q.

BOYCOTT...

continued from p. 1, col. 4

the history of the college that a demonstration of this magnitude has been taken without first going through administrative channels.

In an interview with the BROADSIDE, President Gerdine expressed concern that there seems to be a "break-down of communications" between the administration and students.

"Maybe we have isolated SEC too far away," he said. "We've certainly let the students down in not providing a first class food service." Gerdine stated he was not disturbed by the boycott. "We need pressure from within in order to change things," he said.

FOOD SERVICE DIRECTOR Jim Green, although he knew of the boycott ahead of time, still prepared food for 237 people. "We had to under our contract," he told the BROADSIDE. Green had "mixed emotions" about the affair. "There's always need for improvement," he said, "but I'm disappointed that SEC didn't go ahead and appoint a food committee at the beginning of the year."

I'm going to do everything in my power to upgrade the food service," he said. Green spoke of increasing food variety. "I think I've been making an honest effort. If things still don't work, then I don't know."

ELECTION POLL...

continued from p. 1, col. 1

Some faculty comments were:

FOR MCGOVERN

"I am appalled by the present administration, the direction and existing priorities of this country, and the lack of moral or ethical character of most political leaders. McGovern reflects the values I want to see in our leadership and proposes a new direction and better priorities."

"Because of his humanity, sense of Justice, compassion, honesty, and intelligence. Everything that is lacking in Nixon."

"To end the war, end corruption in government, get rid of special interest and the power they hold on the President and to cut down on wasteful and unnecessary defense spending."

FOR NIXON

"I am not crazy about our present president. As many politicians he has his weaknesses, but I am strongly against the candidate of the Democratic Party for a lot of reasons. To tell all my reasons will take more than this sheet, recto and verso. Therefore I will give only the main one. I was 19 at the capitulation of Munich, and, being for peace at any rate, as many of my young friends are now, I was delighted when Mr. Daladier and Chamberlain sold out the unfortunate Czechoslovakia, one year after we were at war. Capitulation does not bring peace but war. The "Spirit" of McGovern is the spirit of Munich. It can bring temporary relief to a nation, but soon after it brings bad conscience and disaster."

BOOKSTORE...

continued from p. 1, col. 3

budget with a \$7,000 loss in pilferage.

Since Webster has no immediate management replacement, the company is being held to the contract until May. Sulmar said, "If someone came into my office today and offered to run the bookstore, I'd terminate the contract immediately, and Nebraska would go along."

SULMAR IS EXPLORING various possibilities on behalf of Fontbonne and Maryville Colleges as well as for Webster. They are experiencing similar difficulties with their bookstore operations.

LETTERS

"More Shit Without" Charged

To the editors:

IT NEVER CEASES to amaze me how people can complain about health conditions in the cafeteria while they throw such food as apple cores, jello or french fries around the dining room.

Or did I ever tell you the one about the person who was telling me about the appalling health conditions in the kitchen, with his feet on a table, where someone might be eating in the near future.

How about the one about the student who requests a special kosher diet. Did you know that he went through the line and got the regular food and took the special food home with him.

A STORY YOU'LL really go for is about the girl who requested a special Weight Watcher's diet. She got it specially wrapped by the cook who weighed it out according to specifications of her diet. Well her plate came back into the dishroom still wrapped, as pretty as a picture.

If anybody is the least bit skeptical about the health conditions in the kitchen, serving line, dishroom, or the Red Carpet, I welcome you to come down and have a look around. Of course, you'll need a chest X-ray, doctor's checkup and a blood test (which all our employees have.)

What a lot of people don't understand is that there is a lot more "shit" coming from outside the Kitchen than from within.

Sam Conviser

WOW Defended and Defined

To the editors:

I must admit to being a bit disturbed when I read in the October 9th BROADSIDE editorial that "To a large degree, it would be fair to thank NCA (North Central Association) for the fresh coat of paint in Loretto and Maria Halls." I thought that a bit unfair.

First of all I think it safe to say that any person who has been at Webster for any length of time has felt that fixing up the environment was a major priority. Renovation is, however, a luxury when you are concerned with whether or not you will survive as an insitution.

THE WOMEN OF WEBSTER was founded in February, 1972, within a week of Dr. Gerdine's announcement of the Danforth Foundation Grant of \$1.4 million. The group, composed of women from the faculty, administration, staff, alumni, parents and friends, has as its stated purpose the promotion of Webster College and rendering volunteer services to the College and its students. From the beginning there were four standing committees: Hospitality, Off-Campus Housing, the Student Store and Renovation.

Numerous work study people spent the end of May and all of June painting and making curtains for the dorms. And there is no way to compute the number of volunteer hours put in by Women of Webster making new and refinishing old furniture so the Maria Lounge and the Pink Room would be ready for the opening of school.

PERHAPS THIS LETTER sounds defensive but I think the point needs to be made again that the WOW's are interested in Webster College and most especially in the students. They are volunteering their time and talents and their reason for being is to work with the students and the College to make Webster a better place... this requires input from the students.

Thank you for letting me have my say.

Carol Colligan
Director of Special Programs

Wants Missing Art Returned

To the editors:

On Friday, October 6, a display on the Indochinese peoples and the war in Indochina was placed in Maria Lounge and in the front hall of Loretto. By Monday morning due to a variety of circumstances almost the entire display had disappeared.

The display was borrowed from the American Friends Service Committee, a non-profit organization engaged in work for peace for over 70 years. The value of the display is \$150, but money cannot replace the beautiful silkscreens and block-lettered quotations on posters which made up the display.

Part of the display was last seen in a pile on the window near the bookstore in Maria Lounge and may have been picked up by mistake; someone might have thought they were to be thrown out.

If anyone has part of the display, he or she may return it to me, AD 342 without fear of reprisal. Or if anyone knows who might have some of the display, could you let that person know the circumstances involved. Any cooperation would be greatly appreciated.

Gary Chamberlain

THE BROADSIDE

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Cafeteria On the Road To Improvement 'A' Rating Restored; Food Talks Continue

by RICHARD FOX

After a week of student-administration deliberations, the Webster College cafeteria appears to be on the road to improvement. Following nearly a month of "C" health rating, the cafeteria was restored to its original "A" rating on Thursday, Oct. 26th.

With student backing visible in the food boycott, the Student Executive Committee has insured that most of the conditions of the food contract will be fulfilled and is seeking supplementary changes. An SEC committee, headed by Bill Eldred, is also working in conjunction with the Residence Council to aid the implementation of new food programs.

On Oct. 3rd, Robert Branch, of the Webster Groves Health Department, degraded the cafeteria to a "C" rating. The rating change occurred as a result of the Food Service's repeated failure in the areas of "cleaning items" and "storage of food" over a period of two or three health checks. The "C" rating was a

temporary one, giving the cafeteria thirty days to improve its health conditions or be closed down.

BEFORE THE EXPIRATION of the thirty day period, Branch returned the "A" rating to the cafeteria, stating that the food service complied with all health regulations. Jim Green, director of the food service, stated that there had been "no question" in his mind that the "A" rating would be returned to the cafeteria.

Following a day long student boycott, the SEC met with the administration, Green, and Bob Evans, Green's immediate superior in Catering Management. At that meeting, SEC presented a list of five demands. They are:

- 1) Higher quality of food in the cafeteria and Red Carpet.
- 2) Red Carpet open until 11 p.m.
- 3) Menu for the week posted each week.
- 4) Special events dinner once every two weeks.
- 5) Non-mandatory food plan.

At this time, all of the above

demands except the non-mandatory food plan are either implemented or in the process of implementation. It should be emphasized, however, that the Red Carpet is open evenings until 11 p.m. and will be open Saturdays and Sundays from 12-5 p.m. Other supplementary demands which have been met are keeping the cafeteria open until 6:30 p.m. and reinstating the sandwich bar.

TWO DEMANDS, one of which is supplementary, have not been met. They are the non-mandatory food plan and unlimited seconds. The food service contract states that a minimum of 235 students must be on the plan in order for the price to remain at its present level. Presently 236 students are on the food plan. The food service contends that it cannot financially operate without a compulsory meal plan.

The solution to the problem of unlimited seconds may, however, be within reach. The food service has said that, given limited access

continued on p. 2, col. 3

War Teach-In Is Held

by CAROLYN CHASTAIN

It happened that the Indochina Teach-In held in the Loretto Hall "pink room" fell on the day before the announcement of the Vietnam peace agreement. According to Gary Chamberlain, organizer of the five-hour marathon, however, this coincidence served only to amplify the importance of the learning session.

"The main purpose was education," Chamberlain emphasized. "A lot of people in the peace movement may say, 'Whoopee, it's over!' but I think they're wrong. The settlement has not answered all the questions; Laos is still undecided. Honeywell Corporation will still produce anti-personnel bombs."

The students who heard Sr Barbara Barbato, Science Instructor Bill Fuchs, and Assistant Professor of History Michael Salevouris speak were made acutely aware of the complexities of the Vietnam conflict.

SR BARBARA, who mentioned that she had been taking part in teach-ins for 12 years, explained the complicated problems of national unities and geographical locations of populations in Southeast Asia.

Bill Fuchs revealed the ecological horrors of intensive bombing, pointing out that "the bombing war is a war on the south.

Twenty times as many bombs are dropped on the south as on the north," he said. "The scorched earth policy is really in the south."

After a movie entitled "Who Invited U.S.?", which questioned U.S. involvement in foreign affairs, Michael Salevouris summarized the Teach-In, mentioning that many of the policies being carried out in Vietnam today are the virtual antitheses of the founding principles of the United States.

ALTHOUGH THE Teach-In was held in connection with the McGovern campaign, most of the participants took part out of a genuine interest in Indochina, Chamberlain said. "There was propaganda, but there's hardly anything that isn't. The study of the war has gotten a lot of people interested in how U.S. foreign policy works," he explained.

Chamberlain hasn't planned any more teach-ins for the immediate future, but he is confident of their effectiveness, and sees such events as helping determine national policies. "I would say that the peace movement and George McGovern had a large effect in bringing about the peace settlement," he said, adding, "It would be a good idea to have teach-ins on other subjects—it places education right where it should be. People want to go and learn."

THE BROADSIDE

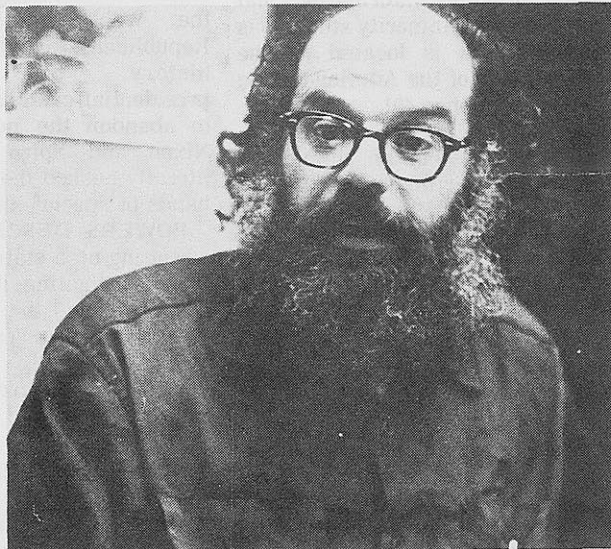
Vol. 3, No. 8

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 6, 1972

Instant Karma! Alarm! Alarm! Election war
Issue clear, Vietnam bathed in blood pain, Indochina
covered with millions of bomb-eraters, U.S./Military Tower of
Babel disordering American household, State violence corrupting
American street & culture, Youth counter-culture paralyzed
mining chance McGovern & Indochina Peace Campaign, fresh
consciousness would dissolve Nixon sleepwalk hypnosis
victory! Don't be crazy! Don't let Nixon get back in the
White House & assassinate Indochina another half-generation
with Automated Electronic battlefield war, McGovern
win, everyone help! Pray ring doorbells all folk register
vote McGovern, AHI

Allen Ginsberg
Ed Sanders
Peter Orlovsky
Dave MacGregor
John Sinclair & Leary
Merrill Adams
Seymour Chwast
Abbey Hoffman
Jerry Rubin
Wavy Gravy
Tim Leary
John Goss
Harrison Bunker
Travis



Allen Ginsberg on campus. . . at left, a Ginsberg "original" —renowned members of the "movement" join poet in supporting McGovern for President. . . photo by Russ Stegeman

Webster Welcomes Ginsberg

by MICHAEL LEE and STEVE FINE

"Om Aum Om Badra Guru Pugma Sitre Om." It might have been a concert, but it wasn't. It also might have been called a poetry reading, but it wasn't quite that either. It was the invasion of one Allen Ginsberg onto the Webster College campus last Wednesday, Nov. 1.

Ginsberg appeared at a press conference that afternoon in the President's Conference Room. Ginsberg opened the conference by reading a statement which appears in the box above, in support of George McGovern. The statement was signed by such veterans of the new left as Ed Sanders, John Sinclair, Abbey Hoffman, Jerry Rubin, Wavy Gravy, and Tim Leary.

Two major reasons Ginsberg gave for supporting McGovern were his belief that McGovern will stop the Vietnam War "for real," and also McGovern's stand on the cutting of defense spending. He added that "Nixon is on a wild-eyed death trip and that the President has a hard line deal with the dope pushers in Indo-china."

Ginsberg substantiated the drug

charge for reporters by citing that 80% of the heroin that finds its way into the U.S.A. is from Southeast Asia and also the recent arrests of high echelon officials in the Thieu government in connection with drug trafficking.

Ginsberg wound up by saying that the "official violence" being committed on the people of Indochina is directly related to the increase of violence at home. He added, that while massive violence on the campuses and the ghettos has subsided, individual violence such as assaults, murders, and robberies have been on the increase.

After the press conference Ginsberg readied himself to speak to a near capacity crowd in the Loretto-Hilton Auditorium.

The evening consisted of readings of Ginsberg's latest poetry, some Indian chantings, as well as some selections from "Songs of Innocence" by William Blake. During his poetry readings and chants Ginsberg accompanied himself on the Harmonium which is an organ like instrument that was introduced to colonial India by

Britain. It is used in Hindu and Zen chants. Also playing with Ginsberg on acoustic guitar were Roy Rudderforth and Peter Eliot, both students of Webster.

The evening concluded with the audience gathered around Ginsberg as he sang anti-war poetry and led them in ancient Hindu and Sanskrit chanting.

Resident Council Outlines Major Problems

by KATY QUIGLEY

In its initial "get acquainted" meeting on Thursday, Oct. 26, the Resident Council declared food service, security, lounge facilities and housekeeping the major problems of resident students.

The council, composed of five resident students and representative members, was unanimously in favor of SEC's cafeteria boycott. They believed it to be an effective and necessary action, Director of Residence Jan Landzettel told the BROADSIDE. At this point the council intends to leave food service problems to SEC until the council is specifically called upon for assistance in the establishment

of a food service committee.

IN THE AREA of security, the council recognized the problem of non-Webster students occupying Webster student facilities. Webster Groves junior and senior high school students come on campus and tend to use Webster as a "hang-out", Ms Landzettel said. The Resident Council discussed the possibility of an additional security post at the east entrance of the administration building, to help eliminate some of the non-Webster traffic.

Dorm hallways, public showers and baths were cited as examples of areas often neglected in housekeeping and maintenance.

The council will "document what needs to be done" to solve some of these housekeeping problems.

The resident council is also planning to work with WOW in dorm renovation. While WOW will actually carry out the renovation, the council will assist and advise in the plans for the front lounge of Loretto Hall and the co-rec room.

Ms Landzettel said she hopes the council proves effective in reviewing and correcting the problems of resident students. "The council seems like a very concerned group of individuals—willing to work and represent the students," she said.

Johnnie Manning Examines Her Role In Aiding Black Students At Webster

by HENRY HALL

Ms Johnnie Manning officially became a part of the Webster College Community as of Oct. 10, 1972. She is a member of the Office of Student Services staff filling part of the position that was held by Ms Patricia Taylor until she resigned in late May, 1972. The reason for Ms Taylor's resignation has never been disclosed fully.

Since the major part of Ms Manning's responsibilities are with Black students, the Black Student Association formed a "screening committee" to assist Dr Claude Offenbacher in the interviewing of applicants for the job, and in making the final selection of Ms Manning.

WHEN ASKED if she felt Black students are given an equal chance with Whites to develop at Webster College, she commented, "Based on what I've seen I don't know because I haven't been here long enough. However, on White campuses it is difficult for some faculty members to be sensitive toward Black life forms and accept them as legitimate, because most Whites are unwilling or unable to accept somewhat different ideas that stem from the Black experience."

Concerning priorities, Ms Manning focused her attention on academic counseling which will insure students they are taking the proper credits for graduation in their respective departments. A second main priority Ms Manning

sees as her job is alleviating some of the pressures on students. A negative or non-productive social atmosphere can hinder a student's academic development, she said.

"**THERE SHOULD** be a variety of social activities (including dances) that will helpfully generate individual and group expertise, confidence and ability. They should also involve greater communications between Black Webster students and other Black college students," she said.

Ms Manning commented that Black students are a vital part of the Black Liberation Movement if they use their acquired skills to "improve the environment of the Black community," and further, "as a supplement to regular studies, every Black student should study and examine all aspects of the Black Movement, past, present and future."

Ms Manning stated, "My role in the Black Liberation Movement is to help implement the student's immediate educational and social goals while here at Webster."

Theatre Festival Held

by DONNA WISEMAN

The "Theatre is Fun" fair, held by the Repertory Theatre on Oct. 28th and 29th on the grounds of the Loretto-Hilton Center, attracted enthusiastic crowds despite threatening weather.

The BROADSIDE estimated the attendance at 3,000, although the official figure released by the Repertory Theatre was 10,000.

The crowd consisted "mostly of newcomers to the theatre," said Gary Gaydos, one of the principal organizers of the event. He added that "making friends" was the primary object of the festival.

"Selling tickets was a secondary purpose," said Gaydos. "We didn't do a hard-sell ticket thing. If they enjoyed the day, we made it easy

for them to purchase tickets," he explained.

An extra benefit for the theatre was the extensive press coverage which the festival received. This included televised news spots and stories in the local papers.

Two of the most popular activities at the fair were the pumpkin decorating and the make-up booths. The children were particularly eager to submit to the make-up experts, although a few adults joined in, including one gentleman in the green Frankenstein pallor.

"We lost a little money, as we anticipated," said Gaydos, "But it was so successful we plan to make it an annual event."

Civil Attorney John T. Isaacson Hired For Student Consultations

by RUSS STEGEMAN

Student Services has contracted John T. Isaacson, a civil attorney, for 15 hours of legal services at a fee of \$35 per hour. These hours may be used as needed with no set time limit. The fifteen hours are to be used for the following purposes:

1) Three hour-long sessions, tentatively set for Nov. 2nd, 16th and 30th, devoted to student questions on legal matters and including a ten or fifteen minute discussion by Mr. Isaacson on the dominant legal issues related to young people and students.

2) Additional sessions spread further apart as deemed appropriate in lieu of student response to the three sessions mentioned above.

3) The remaining hours are to be used to help students with specific problems involving identification of alternatives when faced with a matter having legal implications, immediate emergency assistance when a student is in legal difficulty, and helping students find longer-term legal assistance when needed.

ISAACSON'S RETAINER ends once the legal issue confronting the student has been defined and the alternatives set out. Any further work by Isaacson can only be done on a private basis.

The Student Executive Committee is considering the possibility of picking up two or three of the hours for which Student Services has contracted Isaacson. This time could be used at their discretion, independent of any authorization from the Student Services Office.

After the expiration of the present fifteen-hour contract (or of those hours within that fifteen not allotted to SEC), a review will be made before any decision is reached in regard to renewing, amending or cancelling the present arrangement.

Isaacson is currently working for two Webster students in regard to their legal problems, and has had previous experience in dealing with students at Webster and elsewhere.

FOOD SERVICE...

continued from p. 1, col. 3

to the cafeteria, unlimited seconds could easily be provided. Plans suggesting limited access to the cafeteria during breakfast and supper are being studied by SEC and the administration. The decision would hinge on the residents' approval. In a "limited access" situation, a day student would have to pay flat rate for his or her meal.

Billy Collins, chairman of SEC, stated that the meetings with the administration and food service had been "very low-key." "Our requests are very reasonable," he said. Bill Eldred, chairman of the SEC food committee, added that the food service had been given a grace period until Thanksgiving. If there is no significant improvement after the grace period, legal action may be discussed.

NOTICES

The Registrar's office has announced that Friday is the last day students may drop courses for this semester. Mid-semester progress reports are now available in the Registrar's office.

The Theatre Arts Conservatory will continue to present three one-act plays: "Birdbath," "A Pretty Row of Pretty Ribbons," and "A Slight Ache," Thursday through Sunday in the Studio Theatre at 8 p.m. Full-time Webster students are reminded that all student productions are free, courtesy of the Student Executive Committee.

The Student Services Annex, which provides information and counseling for minority students is now open. It is located on the second floor of the Administration Building; phone: 401.

There will be an important English Department meeting in the Kirk House this Thursday at 3:30 p.m. All prospective English majors are invited to attend.

The Contract Center Board will begin reviewing individualized learning proposals as of November 8. Beginning with the Spring Semester, 1973, all independent studies, practicum experiences, and sabbatical semesters will be registered under the Contract Center. New procedures and description forms are available in the Registrar's office. Proposals for individualized areas of concentration will be reviewed by the Board beginning November 8. Guidelines for these are available in the Contract Center Office, A.B. 309.

W.C. Explores Space

by CAROL NIEDERHAUSER

"What are the priorities for using Webster's buildings?" This is one of the questions that Judith Aronson, Director of Project Development, is asking in preparation of a report on space and renovation at the College.

Dr. Aronson is studying how our buildings are presently being used, and "what their optimum use is." She claims that "everyone here has space problems—faculty, administration, as well as students—but everyone wants improvement for the students."

The "space and renovation study" was begun last summer, at the request of President Leigh Gerdine. Dr. Aronson said that the report of her findings will be completed by late November, or the "first of December, at the latest."

ACCORDING TO Dr. Gerdine, a young architect visited the College a few years ago who said that "we have all the space we need—it's just not used properly."

Dr. Aronson has asked for input from several different sources to help her with the study, although she said the study "depends greatly upon the students." She

recently sent a "detailed form" to faculty and administrators concerning their needs. The response to this was "virtually one hundred percent," she said.

As for the students, Dr. Aronson has circulated a "space study questionnaire" around the Webster campus, particularly the Administration Building. She hopes to get a "good response" from the student, but said that as of Oct. 30th only about 40 questionnaires had been returned to her. She said that she will "cut off response" to her student questionnaire in mid-November.

Dr. Aronson also said that she had asked Dr. Gerdine to suspend the use of the fourth floor of the Administration Building until she had completed her study. Last year the fourth floor served as dormitory space.

Dr. Gerdine was asked if the criticisms of Webster's buildings and facilities by the North Central Association in their recent report on the accreditation of the College had prompted the current space and renovation study. He said that those criticisms were made by the Webster administration, and were pointed out to the NCA committee.

Powers To Head GOP-McGovernites

Webster student Wayne N. Powers has been appointed Missouri state coordinator for Republicans for McGovern. The announcement was made on October 28th by the Missouri Citizens for McGovern-Shriver organization.

"Richard Nixon no longer represents the ideals of the party," states Powers, former president of the Webster College Young Republicans. "For the first time in history, the Republican presidential candidate has chosen to abandon the people. Richard Nixon and Spiro Agnew have literally pushed the party into the hands of special interests."

POWERS DESCRIBES his job as setting up a state-wide network and coordinating it with similar groups around the country. He is also sending out campaign literature and speaking to Republican organizations around the state.

"I've spoken to some very conservative groups," Powers told the BROADSIDE. "We've been

Powers is optimistic about the coming election. "I think we're going to win," he said. "I'm not talking about 'pie in the sky' - this is based on facts that we have. I think Missouri will turn out for McGovern, and I know St. Louis certainly will."

Pentagon Prayers OK'd

Three people associated with Webster College have won their three year court battle in connection with their arrests during the war moratoriums in Washington in 1969 and 1970.

The three are: Ms Philip Hart, wife of Senator Hart and a Webster College Board member, Philip Sultz, Associate Professor at Webster College, and William S. Irving, a former instructor at



WAYNE N. POWERS

getting former Wallace people to come out for McGovern."

Webster. They were arrested for holding Mass in the Pentagon.

The U.S. Fourth Circuit Court of Appeals sustained the three in their three year battle over the right to celebrate Mass in the Pentagon. The court said that the bail paid by those arrested in the August and November, 1969, Masses, and the June, 1970 Mass will soon be returned.

THE BROADSIDE

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Music & Theatre Team in 'Opera Theatre'

by JAMES KREISMAN

Audiences at the Loretto-Hilton Theatre were treated to the first productions of the season by the Webster College Opera Theatre on Oct. 27 and 28.

The Opera Theatre, a combination of students and faculty from the Music and Theatre Arts departments, presented two 20th century operas: "Slow Dusk," by Carlisle Floyd, and "The Unicorn" by Gian-Carlo Menotti. Slow Dusk employs four singers and a small orchestra, which was replaced by a piano in the Hilton performance. The Unicorn requires a larger cast of chorus, small orchestra, and dancers.

THE OPERAS produced by the Opera Theatre are all performed by students with preparation help from four faculty members: Raeder Anderson, producer, James Scott, stage director; Joyce Rosenfeld, assistant to the director; and Peter Tkach, conductor and co-director of musical preparation along with Anderson.

The Opera Theatre, which is in its second year, was started by Anderson and James Paul, conductor of the Webster Symphony. The purpose of the Opera Theatre, Anderson said, is "to give students a chance to perform works from the operatic literature—works that are significant both musically and theatrically."

He added, "I have never seen so many talented students in a school the size of Webster. The Opera Theatre gives these students a chance to do something with their talent."

The Opera Theatre is something of a team effort between the Music and Theatre departments. In a BROADSIDE interview, James Scott called the Opera Theatre "an interdisciplinary effort" of the two departments, and "a workshop for students" in these departments to perform opera.

SCOTT ALSO SAID the Opera Theatre is a "unique experience for theatre students, because they never have the opportunity to do

this kind of work. It is an excellent experience for them."

Anderson emphasized that the Opera Theatre is "not here to establish the standard opera repertoire of the 18th and 19th centuries," because the standard repertoire requires orchestras and vocal ensembles of "mammoth size." He said the Opera Theatre is concerned with presenting 20th century works "that can be performed with a small orchestra and young voices."

Scott and Anderson also emphasized that the Loretto Hilton Theatre was designed for legitimate theatre, and not for music. For this reason, they said, the size of the orchestral and vocal forces employed must be kept to a minimum.

Even for those who do not consider themselves opera buffs the excellence of the music, acting and dancing in "Slow Dusk" and "The Unicorn" provided a most entertaining evening in the Hilton Theatre. Long live Opera Theatre!

ON THE ROAD
WITH
GINSBERG
(see p. 2)



Funsch Stresses Key Local Issues In Webster Talk

by JOHN RABURN

Richard O. Funsch, the defeated Republican congressional candidate for the First Congressional District of St. Louis addressed Sister Mary Mangan's "Politics in Action" class, Thursday morning, Nov. 2nd. He pointed out that the 1st Congressional District had been changed recently to include sections of Brentwood, Richmond Heights and Webster Groves.

The district is now 45% in the County and 55% in the City, and contains approximately 468,000 people. Dick Funsch opposed incumbent congressman, William Clay.

Funsch said that he is most concerned with the problems of the city. He would like to bring businesses back to the city where the jobs are badly needed. He talked of the need for adequate housing for everyone and would like to see as many people as possible live in private housing. He views the main issues as: crime, education, human rights, jobs and drug control.

DURING HIS SPEECH he charged Clay, the present congressman, with being a part-time representative of his electorate. Funsch explained that Clay had been absent from almost half of the voting sessions during his term. Some of these sessions contained key issues that had a direct bearing on the citizens of this district. He specifically claimed that Clay missed two of the five key votes as listed in the Ralph Nader Report. These were: Water Pollution Control and the Eighteen-year-old Vote.

Funsch leveled charges at the City Democratic machine as being ineffective in general. Sickle-cell anemia, lead poisoning, and unsanitary conditions at city hospitals are all problems that the Democrats have failed to deal with, he said.

"They are great at getting votes and money with their hands out all the time, but they don't render efficient city services."

WITH A NOTE of ambivalence he also attacked the Missouri Republican Party as being inefficient and archaic, one of the main problems being that the State Republican Party ignores the city. Funsch admitted that he had received little help from Republican organizations, citing that almost all of his campaign expenses have been covered by private donors.

In order to win the election Nov. 7th, Funsch stated he had to secure the Democratic and Independent votes because the district contains a relatively few registered Republican voters.

Funsch is 39 and is a graduate of Princeton University and of Washington University School of Law. He has never held a public office, but has had much experience as an attorney-at-law and as a political volunteer.

Bookstore Clerk System to Curb Thefts; Nebraska Book Co. Hopes to Cut Losses

by DONNA WISEMAN

On Nov. 6, the Book Store began operating on a clerk service basis in attempt to reduce pilferage. All textbooks and supplies will in the future be sold only from behind the counter.

The Nebraska Book Company, which runs the store, attributes their inventory loss to "just plain stealing," said Ms Carol Fahland, manager of the store. In the period from Oct. 1971 to July 1972, inventory was "off \$4,000 in books and \$1,200 in supplies," said Ms Fahland.

Nebraska Book Co. instructed Ms Fahland to "rearrange the fixtures so that books and supplies can be clerk-serviced by Nov. 1." The store was closed Oct. 30

through Nov. 3 for inventory and rearrangement.

Although all the Bookstore materials were originally included in these instructions, it was decided to keep paperbacks and greeting cards accessible for browsing.

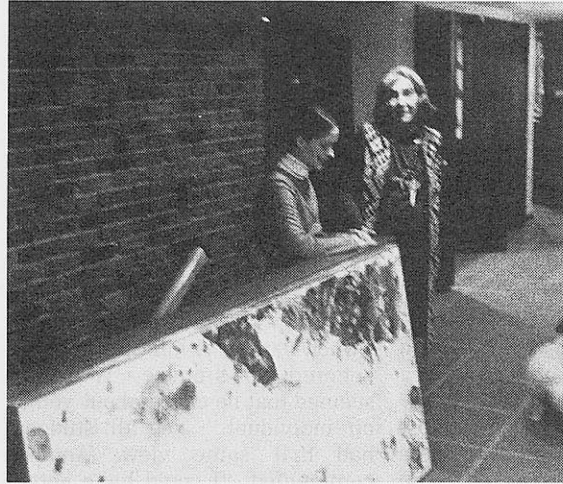
"The largest inventory shortage was in books, either texts or paperbacks," explained Ms Fahland. "We are going to take an inventory of paperbacks every two weeks and if we find a considerable loss, we'll put them behind the counter also," she said. "Nebraska will decide what constitutes a considerable loss, she added.

During the rush at the beginning of this semester, the Bookstore limited the number of customers in

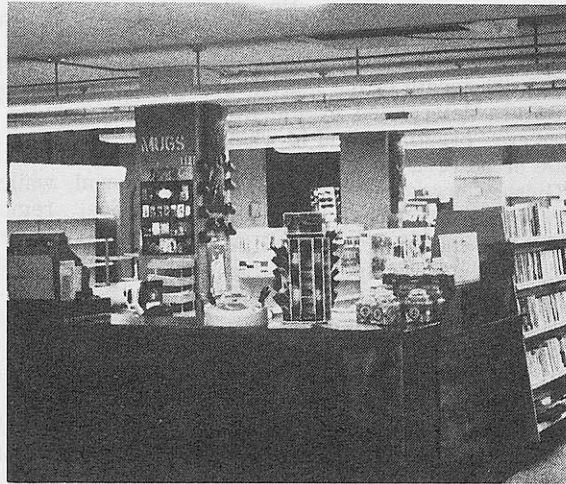
the store at any given time. "This was only a temporary measure until we went to clerk service," said Ms Fahland.

When asked by the BROADSIDE why this was not tried for a longer period of time, Ms Fahland replied: "It's not practical except during rush. People like to come in and look and take their time."

There was an attempt to increase supervision of the Bookstore by having "extra clerks in the store, but the amount of overhead did not justify the salary expense," said Ms Fahland. "Through last February we had two clerks in the store at all times, one at the register and one at the desk, and we still lost inventory," she explained.



At left: New Exhibit by Sam Francis moves into Loretto-Hilton Gallery . . . photo by Bill Patterson. . . At right: Book Store switches to "over-the-counter" operation. . . photo by Russ Stegeman.



THE BROADSIDE

Vol. 3 No. 9

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 13, 1972

What About That Radio Station?

by BOB JONES

Somewhere around campus there are a number of people, several pieces of equipment, a room, and a certain sum of money; all of which is to be assembled into a radio station, someday.

It will be a ten watt FM radio station. It will tentatively exist in the basement of the Kirk House. At first the radio station will not be a radio station, but a recording studio, because when one builds a radio station one must have a building permit approved by the Federal Communications Commission, (The United States Post Office hasn't brought one yet).

While the recording studio is waiting for the mail, it can train personnel in the use and maintenance of its equipment, provide students with free, however meager, recording facilities and it can prepare special programs to be broadcast over KDNA with the help of their portable transmitter.

STUDENT JOHN KYLE is the Program Director, Lee Tarnoff, the Station Manager; Le Bron Davidson, the Secretary and Business Manager; Steve Meyer, the Engineer; Lew Prince, the Director of Affairs of Extraordinaire and Phil Hubbard, the SEC member at large.

As has been established, we have the people, the room and several existing pieces of equipment. Now, where did that certain sum of money get to?

Shortly after mid-semester break last Spring, John Kyle proposed the radio station to the SEC. The transaction was a quiet

affair with an appropriation of \$2500 presented at the ceremony. Eleven hundred of that was doled out for that equipment that exists. The rest of the money was not put to immediate use, and as is the custom at Webster College, was shuffled together with all other "leftover" funds into one general fund to balance the school's books at the end of the fiscal year (May 31st).

John Kyle has assured me that Billy Collins is attempting to retain or regain that \$1400 through his efforts in SEC.

THEN AGAIN, I'VE never seen any proof of Collins' existence so maybe that is Collins, to me at least. I do know that "Billy Collins" has written a letter at some time in order to get the \$1400, but he hasn't existed long enough for me to ask him.

The transition, about 8 months old now, seems to be ready for procreation in some sense of the word. However, no move has been made to apply for a building permit from the FCC; a process which could involve some time and a small amount of money. When asked for the reason of this lax, John Kyle made his situation pitiable: "Last year when I was assured funding for the purpose of building a radio station, I got quite a few people hyped up over the idea. When these people came back this year, I had nothing to give them. I won't do anything else like this again until I have the money in my hands."

After the money passes from hand to hand and falls into the right

hand, i.e., after the radio station becomes a reality and the transaction consummated; the members of the station have planned much. Liberal use of the facility will be given to students for broadcasting and learning how to broadcast. Air time will be devoted partially to advertising activities on and off campus, editorials, and spreading information for the public interest. Time will also be extended to the public aside from Webster College to stimulate young minds with contrasting views and ideologies.

Creative suggestions for the use of the radio station will be entertained as amusing, if nothing else, by John Kyle or any other members of the station. As of now, hands are tied until the funding comes through the channels.

Cervantes May Get First Fling

Mayor Alfonse Cervantes of St. Louis has been "purchased" in the "Camelot Nine" Auction to speak at Webster College Homecoming. It is rumored that His Honor will throw the opening football.

Late one October evening, Henry Lamlech and Richard Fox were watching the "Camelot Nine" Auction. Suddenly, they noticed that the "Bonus Board" was offering the services of the mayor to give a speech at any club or organization. Cervantes' oratory talents were valued as "priceless." Lamlech immediately phoned Channel Nine and topped the \$15 high bid with a \$20 bid.

ONE ACT PLAYS
REVIEWED

(see p. 2)

Ms Joan Buckley to Leave Webster, Will Live in Paris

by STEVE FINE

Joan Buckley, coordinator of the Financial Aid Office for the last three years is leaving Webster at the end of the semester.

The BROADSIDE asked Ms Buckley if her leaving was related to recent rumors and allegations that her office is involved in certain grossly irregular practices. Ms Buckley called these charges "ridiculous" and cited a recent examination by the federal government of fourteen years of financial aid work at Webster.

In this study, any discrepancies were found to be "minor" according to Ms Buckley. She further added that the books are open for examination and that she would welcome an investigation so these rumors can be "cleared up once and for all."

ACCORDING TO MS BUCKLEY her reasons for leaving are quite uncomplicated. "Good friends have moved to Paris and have offered hospitality. I have wanted to live in France for years."

Ms Buckley is a former French teacher she said that "at least 75% of the fun of any adventure is in the sharing, so when my roommate decided to study in France during the next semester, I decided to join her."

Ms Buckley described her stay at Webster as "very rewarding" and hopes that her successor will find the job as enjoyable as she did. While not revealing any names of the applicants for her job, she said that out of the four people interviewed, one was presently employed by the College.

By the way, if you are looking for some nice furniture one exiting financial aid director may be of some assistance.

Academic Honors Due For Change

by CRAIG RYAN

The Curriculum Committee began outlining the steps of a proposed new system of awarding academic honors at its Oct. 19th meeting. This system has since been approved by the Faculty Executive Committee but will remain tentative prior to a general faculty meeting on Nov. 16th when a final decision will be made.

The general attitude of the Curriculum Committee seemed to be that with the absence of a grade point average and the gradual change from letter grades to credit/no credit at Webster, and the awarding of academic honors (summa, magna and cum laude) which are traditionally determined

(continued p. 2, col. 1)

ACADEMIC HONORS CHANGE . . .

(continued from p. 1, col. 5)

on the basis of a numerical grade achievement would be extremely confusing at best and grossly inaccurate and unfair at worst. For this reason the committee has recently been at work on creating an alternative system more suitably integrated to the "Webster education."

Dr Michael Salevouris, Curriculum Committee chairman, who has re-written the proposal with certain FEC recommendations in mind, is optimistic about the proposal's acceptance. "I see no reason why it shouldn't be approved," he said.

This proposal, if approved, would mean that traditional academic honors would continue to be awarded, but that their distribution would be determined by different methods. According to the Curriculum Committee's outline, a nominating procedure would be established along with an Honors Board which would be responsible for reviewing nominees and awarding honors.

Olivia Gude, a student member of the committee, made the observation that "the old system was too objective" for Webster's experimental environment and that a more subjective method of awarding academic honors is "badly needed."

Dr Salevouris stresses that "Nothing is official yet." The final decision will be that of the faculty.

NOTICE:

Poetry Almanac will go on sale Wednesday, Nov. 15 at 8 p.m. in room 232. Several poets who contributed to the first issue, including Al and Ham Salsich, Jon Dressel, Larry Waugh and Steve Harris, will read their poems.

Other poets, singers and story tellers with original material are invited to perform. Refreshments will be served, and the magazine will be sold at a basic cost minimum of 50¢.

EDITORIAL

Space Study Helped

The "space and renovation study," which is presently being researched and compiled by Dr Judith Aronson, Director of Project Development, is a necessary and important step in finding better purposes for Webster's buildings and facilities. The BROADSIDE feels that a study of this sort is long overdue. We support the study and hope that both day and resident students who plan to make Webster their home for the next few years will participate by responding to the "Space Study" questionnaire.

The students have already lost the benefits of the Brown House without prior consultation. We must work to insure that this will not happen again. The BROADSIDE feels, therefore, that student input is an essential part of such a study.

THE BROADSIDE is conducting its own study into the problem of space and renovation. In this and future issues we will direct ourselves specifically to the use of the second and fourth floors of the Administration Building, the Kirk House, the Old Auditorium and the Chapel, as well as the Webster College grounds in general.

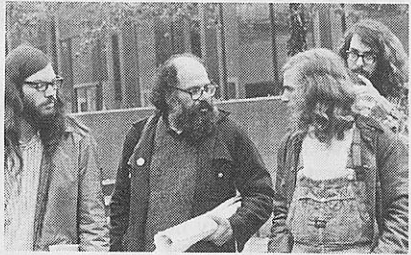
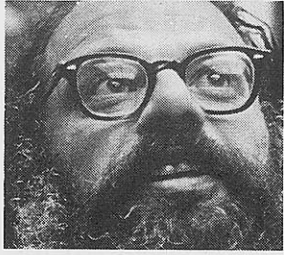
We believe that the possibilities for the fourth floor of the Administration Building are nearly limitless. However, we feel that the fourth floor should be reserved for student use.

The fourth floor could be renovated to provide a large, comfortable lounge which could serve as a multi-purpose room. It might serve as a study lounge, and also be available for student meetings and gatherings. On the fourth floor there is existing kitchen space that would facilitate such gatherings; the kitchen might, however, require a small amount of renovation. If the walls are knocked down on the east section of the fourth floor and approximately one half of the existing space used for such a lounge, it would greatly enlarge the students' lounge facilities.

THE REMAINING HALF of the fourth floor could house offices of sufficient size for major student organizations, such as the Black Student Association and the Student Executive Committee. Also, the proposed radio station could broadcast from the fourth floor. There are approximately seven subdivided rooms on the west half of the fourth floor and some of these rooms could serve as small, private study rooms. A "music room", soundproofed and equipped with stereo equipment, would be another excellent improvement for the students.

The eastern roof of the third floor, accessible from the fourth floor, could be renovated to provide an outdoor "patio" which could serve as an outdoor "cafe," sunbathing space in the warmer months, and many other purposes. The area would need to be renovated and adequately fenced off, if possible, to insure its safety.

C.N.



'On The Road' With Ginsberg

by MICHAEL LEE

photos by Russ Stegeman

Allen Ginsberg mixed poetry, politics and religion, while he spent two days on the Webster College Campus, Nov. 1st and 2nd, lecturing classes, chanting Indian mantras and mingling with students.

Ginsberg arrived at 2:30 p.m. and began his day with a discussion, in Jon Dressel's creative writing class. He explained his theory of poetry as a "moving graph of the mind," in which the length of the individual lines are determined by the way they are "breathed" and in which little or no revising is done.

Ginsberg was shuffled next into a conference with local press and radio present. (See BROADSIDE Nov. 6) there he spoke politics, openly supporting presidential hopeful, George McGovern.

Ginsberg's performance at the Loretto-Hilton Wednesday night was received with mixed emotions. One student commented, "It was the first time that Webster students looked and acted like a community." A faculty member, on the other hand, was heard commenting, "It was sad to see a good poet degenerate into a vaudeville act."

GINSBERG SEEMED to shun many of the plans and arrangements that Dr Harry Cargas, chairman of the English Department, and others had made for him. He seemed to feel more at home "blowing a joint" with students in the second floor Loretto kitchen than dining with faculty members.

Ginsberg joined with students in

the Kirk House, where he spent the night after Wednesday's performance, to talk with them on a wide variety of subjects, ranging from bad "acid trips" to his associations with such artists as Ezra Pound, Jack Kerouac and Bob Dylan.

The informal Kirk House gathering was being broadcast live on KDNA FM. When Ginsberg was told that he could be heard all over St. Louis, he began to chant in Hindu, asking all the people listening to join in so that in his words, "We can all have the feeling of being one."

THE MOOD IN THE Kirk House was jovial, while Ginsberg made whimsical remarks about the Nixon administration and the people that supported it.

The atmosphere was altered drastically when Dr Cargas arrived at the Kirk House and announced the death of poet Ezra Pound. Ginsberg is one of the few living poets to have had a close relationship with Pound in his later years. Ginsberg was asked if he was sad that Pound had received no literary awards because of the fact that he was an active fascist during World War II. Ginsberg replied, "Though I will not defend Pound's anti-semitic feelings in his early years, I consider him to be the greatest poet of the century."

Ezra Pound does not need the awards, the awards need Ezra Pound," he stated.

While Ginsberg appeared to show no outward emotion while discussing his relationship with Pound, he gave a prayer in his memory on Thursday, to students outside the Loretto-Hilton auditorium. Ginsberg's only comment on the death of his friend was that he felt Pound died a happy and peaceful man.

DR CARGAS, when asked to comment on rumors that he felt Ginsberg's conduct to be, at times, belligerent and indifferent towards non-student members of the community, said, "No quote is the best quote. I have plenty to say, but not for publication."

While Ginsberg stayed on campus, he was always surrounded by a large group of students. One student commented, "when I spoke to him, his answers seemed so sincere. It really seemed that he cared about you as an individual." Not all students had that same view. Another commented, "I could have gotten up on stage and "chanted" articles out of Time Magazine. I expected to see a great poet, reading works that accented his greatness."

Whatever feelings students or faculty had for Ginsberg, he gave Webster College something to talk about.



Conservatory Presents Contemporary Plays; Student Acting Found Exciting, Stimulating

by PAUL DeMOORE

Three one act plays performed by students of the Conservatory of Theatre Arts were shown on Nov. 2nd to Nov. 5th and Nov. 9th to Nov. 12th.

The plays were: **Pretty Row of Pretty Ribbons** by Brian Gear, featuring Koko Chalfant as the young teenaged daughter in a wealthy English household, and Gregg Berger as a tramp with a fetish for pretty rich girls' hair ribbons; **Birdbath** by Leonard Melfi, with Katie Pretz as a confused, mother-dominated waitress and David Levine as struggling young writer; and **A Slight Ache** by Harold Pinter. Here Michael Paca Thomas plays Edward, self-made man of means, and Ruth Priwer, his erstwhile wife, Flora. Ted Polites is the silent, inscrutable Matchseller.

Koko Chalfant successfully performs the part of a sophisticated young girl who adopts the mannerisms of a cultured adult, and never lets go, even in her fear of the tramp. At the same time she must show the childish naivete and insecurity underlying the poise. Ms Chalfant manages to keep the age question clear in the viewer's mind while

her character "puts on an act."

The girl's stance baffles the hardheaded tramp, who goes away disappointed. Played convincingly by Gregg Berger, he has many layers of ragged, make-believe paraphernalia which contrast nicely with the clean lines of the set - the model of a tastefully furnished contemporary room.

KATIE PRETZ does a superb rendition of Velma Sparrow in **Birdbath**. Her slant-mouthed Brooklyn accent and twitchy, giggly mannerisms make the performance unforgettable. Velma Sparrow comes across as an everyday acquaintance, yet also as a prototype of the kind of person she is.

David Levine's performance as Frankie Basta is a fitting compliment. He evokes the reserved loneliness of an aspiring poet, and the angry frustrations of which Velma is a symbol. David's straightforward manner of performance reinforces the irony of the play's conclusion.

The lighting and set arrangements effectively shift attention from the tawdry world of the restaurant to Frankie's disheveled room without prop rearrangements between scenes.

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NOTICES

Social Action, a group of Webster College students and faculty working with contemporary social problems, will begin its meetings this Tuesday, Nov. 14th at 1 p.m. in the Oregon Room, AB 232. All interested students and faculty are invited to discuss and explore this year's program.

"Night and Fog," a film documentary exploring the realities and responsibilities of World War II Nazi concentration camps, will be shown today, Nov. 13th, at 1 and 3 p.m. in the New Mexico Room. All are invited.

A reward is offered for information leading to the recovery of a men's 27" 10-speed bicycle stolen from the grounds of Webster College on Oct. 6th. When last seen, the bicycle was iridescent green with white taped handlebars, had front and rear generator lights, a black carrying bag attached to the seat, and an unusual brake system of wire cable. The brand name is "Roddy." Anyone with information about this bicycle should contact Gary Chamberlain, AB 342.

For all those people wishing to learn more about the ancient Vedic technique known as Transcendental Meditation, the Students International Meditation Society will give a lecture on Tuesday, Nov. 14th at 7:30 pm, AB 102.

The restaurant properties kept darkly in the background suggest throughout the play where the characters are from.

MICHAEL PACA THOMAS skillfully portrays the stilted manners of Edward, a successful capitalist in **A Slight Ache**. His nervous, distracted appearance holds the audience in suspense of the impending climactic breakdown, in his confrontation with the Matchseller.

Ruth Priwer, as Flora, brings out the mysterious, unflappable self-assurance which the character uses as a weapon against her overbearing husband.

The mute Matchseller is a conglomeration of disorganized physical movements and awkward gestures, successfully performed by Ted Polites. The actor's facial expressions (or lack of them) subtly convey the Matchseller's sullen malice and mysterious intelligence.

The parts add up to an exciting performance.

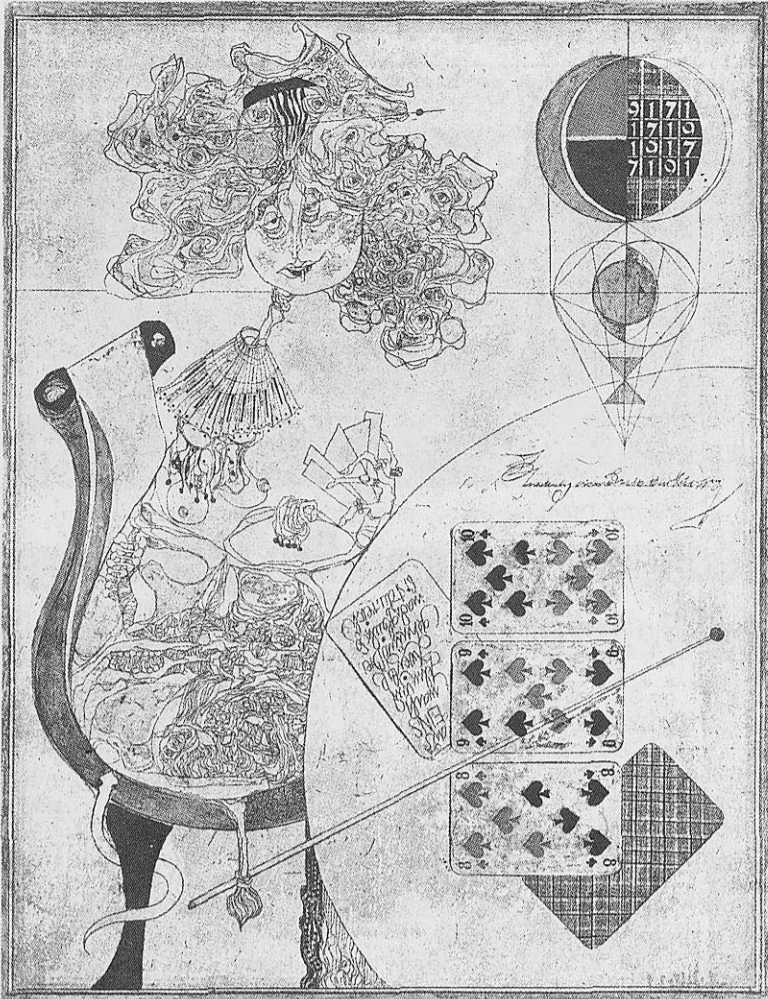
"An Evening of One Act Plays" was a stimulating event for people interested in following the development of contemporary drama in performance at Webster.

THE BROADSIDE

Vol. 3 No. 10

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 20, 1972



"The Game" by Alfred Finsterer . . . Recent exhibit in the Loretto-Hilton Gallery found to be the works of an ex-Nazi.

'Ethics' of Recent German Art Exhibit Are Criticized

by CAROLYN CHASTAIN

Politics became mixed up with art last week when it was made known that Albert Finsterer, whose works were exhibited earlier this month in the Loretto-Hilton gallery, had been active in German politics just before World War II.

According to Art Instructor Rick Ulman, "Finsterer was instrumental in using his position before the war to have Jewish professors at Stuttgart Art Academy removed from teaching positions."

Ulman has spent a total of nine months in Stuttgart, where Finsterer took up residence in 1947. He said he received his information about Finsterer from other German artists.

MODERN LANGUAGE DEPARTMENT Chairman Jacques Chicoineau, who arranged for the exhibit, said he knew nothing about Finsterer's political beliefs. "My only purpose was to bring cultural events from countries other than France," Chicoineau said.

Finsterer was also known for his conservative views after the war, Ulman said. "In 1947 and 1948 Germany began to realize the business aspect of art - that they had to build a market - and it was a question of putting money behind abstract expressionists or conservatives, and Finsterer became the leader of the conservative group."

Ulman noted that Finsterer had caused students interested in abstract and expressionist art to be expelled from art schools in Stuttgart. Some were later readmitted, but were not allowed

to study painting or sculpture, he said.

CHICOINEAU APPEARED surprised to hear of Finsterer's activities. "When I became Chairman of the Language Department," he explained, "I visited the German Consul. We were to have a play and an exhibit by an artist from Stuttgart. The man there opened a book - like an encyclopedia - to an article about Alfred Finsterer. It said he was from Stuttgart, and that he specialized in book illustrations."

"I was interested in presenting an aspect of German culture, and I thought Finsterer would be interesting because he is from Stuttgart, which is St. Louis' sister city. I knew nothing of his activities before the war, and as far as I know, neither did the German Consul."

Ulman pointed out that the pamphlet distributed at the exhibit made no reference to Finsterer's political views, and said he questioned "why this person's work is being exhibited as representative of Germany. I wonder whether Webster College ought to endorse someone who's stifled academic freedom," he added.

Chicoineau admitted that the Finsterer exhibit, which was sponsored by the Goethe House of New York, had been his second disappointing experience with German cultural presentations. The performance of Gisela May on Oct. 22 was poorly received by members of the German-American community, he said, because Hans Heisler, who wrote the music Ms May performed was alleged to have been a communist.

Next Semester MATLib Course Given

"Human Liberation: From the Feminist Eye," a new three-hour MAT course, will be taught second semester by Sarah Slavin Schramm, an MAT student. Undergraduates may register for the course, if they obtain permission from Dr. Fred Stopsky, Dean of Graduate Programs.

"The course should be of particular interest to educators to provide a non-sexist view," Ms Schramm told the BROADSIDE.

Contemporary feminist issues, such as job discrimination, the Equal Rights Amendment, women artists, advertising and the female

image, as well as marriage and the family structure will be presented.

Films and guest lecturers will supplement the course.

Ms Schramm also said that Webster College and the Ethical Society of St. Louis will sponsor an appearance by Gloria Steinem, Editor of "Ms Magazine," at the Loretto-Hilton Center on March 25th at 3 p.m.

Ms Steinem will stay in the Webster dormitories and will be available for a press conference, as well as an informal appearance at the Kirk House. Ms Schramm said.

The Semi-Private War of Susie Wiley

by BARRY LUTZ

Susie Wiley is a quasi-junior at Webster College - that is, she's been here three years, but isn't quite sure if she has enough credits to be in the junior class. Susie is rather pretty, rather loud and extremely brash. She barely maintains a balance between friends and enemies.

One enemy she has managed to make is T. Michael Murphey, Director of Admissions and Financial Aid. This would appear surprising, because, according to Ms Wiley, over a two year period, due to work/study awards, Economic Opportunity Grants, and state and federal loans all signed by the Financial Aid Office, she has "broken poverty level for a family of four."

She claims to be only one example of a number of students who "make a profit" off the Financial Aid Office, with the cooperation of its director. She nevertheless refuses to publicly list her information for fear that the government would penalize Webster's funding, if, in her words, "they knew the truth."

APPARENTLY, THE WEBSTER Administration was impressed enough with her information to take immediate investigative action. Less than a week after Ms Wiley informed President Leigh Gerdine of her "knowledge of financial aid discrepancies," a committee was formed to investigate the "specific matter of alleged misuse of federal and college funds."

The Committee, which met for the first time last Friday, is composed of Student Executive Committee Chairman Billy Collins, Faculty Executive Committee Chairman William Duggan, and Webster Controller Bart O'Connor. It is headed by Dean of Students Claude Offenbacher, and will work in conjunction with a standing "watch dog" committee on Admissions and Financial Aid consisting of Webster's three deans: Offenbacher, Charles Madden, and Dr. Fred Stopsky.

One might well ask what Ms Wiley's complaint is. It would seem that one in her alleged position would stand to gain nothing by such an investigation or by a shake-up in the present establishment.

However, as she has elaborated

in several SEC meetings and to nearly everyone within ear-shot, her concerns lie not so much with the charged inequities, but with the "stranglehold" she feels Murphy holds over the quality of the school.

"**THIS IS NOT A VENDETTA** against Murphey," Ms Wiley insists. "He is very good at what he does - bringing in federal money. Webster gets a higher percentage than any school around. My goal is to remove 'T. Michael' from controlling who gets into Webster and who doesn't, who gets what money and who doesn't."

She believes that student/faculty committees should be formed to assist with the selection of incoming students and with awarding aid. She also feels that Admissions and Financial Aid should be separated into two independent offices.

"Webster is turning into a mediocre, typical Mid-West college," she states. "We're stabilizing the school."

Ms Wiley further comments, "The freshmen class is boring - they go to bed at midnight and they drink milk. Teachers are getting into taking attendance more than they're getting into class discussions."

"If something isn't done before next semester," she told Dr. Gerdine, "we will have wasted another year. Freshmen and transfer students will have been admitted and awards for next year will have been given out."

MS WILEY HAS BEEN criticized on many of her views. One SEC member accused her of promoting "anti-intellectualism" at Webster. Others see her as a defender of the creativity and individuality they feel is being lost here. More are perplexed by her vague, vacillating attack plans. Another SEC member warned, "She's pretty crazy, but if what she says is true, there's going to be some trouble around here."

Dr. Gerdine has listened to Ms Wiley's plans for revamping the



current setup and has stated that some of her proposals are now being considered by the standing "watch dog" committee. "I'm all for the 'back-up' committees to assist with Admissions and Financial Aid," Gerdine told the BROADSIDE on November 13.

At this point, however, the administration seems more concerned with Ms Wiley's charges. "I would tend to regard inequities as being more serious than the other," Gerdine said.

Vice President Kelly explained on November 15 that the investigation committee will be set up so that all information received on individual students will be handled on an anonymous basis. Only Dr. Offenbacher and Bart O'Connor will know who the student in question is. This will hopefully insure the privacy of the student and his or her parents, he said.

"DR. KELLY HAS REQUESTED a list of the larger awards," said Gerdine. He hastened to add that federal auditors had found no major discrepancies in their investigation last summer. He stated that students will have access to the findings of the investigative committee when they have completed their study. Dr. Offenbacher expressed confidence that this would be done before Christmas.

Murphey stated that he does not feel that the investigation will uncover any major discrepancies in his awarding of aid. He did

(continued p. 2, col. 3)

WG Symphony Wants Hilton

by JAMES KREISMAN

James Paul, conductor of the Webster Groves Civic Symphony, has expressed bitterness over the "lack of cooperation" he has gotten from the administration and the Theatre Department in trying to arrange concert and rehearsal dates for the symphony in the Loretto-Hilton Theatre.

Mr Paul, in his third year as conductor of the Webster Symphony said, "Every year they promise us use of the Hilton, and every year there are scheduling troubles which result in our having to play somewhere else."

"**THE WHOLE THING** has been one long story of anguish, and I've had it. I will no longer ask the orchestra to play in some church basement or high school. The orchestra is my class here at Webster and the Hilton is the natural place for us to perform," Paul told the BROADSIDE. In his two previous years here, the orchestra has played some concerts at Nerinx Hall and Webster Groves High School.

Paul announced several weeks ago that the orchestra's second concert will be held in Graham

Chapel at Washington University. "I don't want to go to Graham Chapel - this is an attempt to show the Webster administration that if Webster and its symphony are going to be a cooperative venture, we are all going to have to work together."

Mr Paul attributes the problems of scheduling the Hilton to a "lack of cooperation on the part of the Repertory Company and the drama department," and "a general administration attitude concerning the use of the Hilton Theatre. We go to the Hilton and beg for dates. If there is any conflict, the Rep. Company or the

Theatre Department gets it."

UP TO THIS POINT the Dean of the Undergraduate School's Office has been responsible for scheduling arrangements of the Hilton. Charles Madden, Dean of the Undergraduate College, said that he did not become involved in the scheduling of the Hilton until last spring, "when academic events, along with musical events started coming into conflict with Theatre Department and Rep. Company events scheduled in the Hilton."

Dean Madden said that he had expressed dissatisfaction a year

(continued p. 2, col. 3)



Will the Webster Groves Symphony be forced to perform in the Red Carpet due to lack of availability of the Loretto-Hilton Center? . . . Photo by M.G.M.

OPINION

Blacks 'Used' Here: Hall

by HENRY HALL

The door for admissions could be closed for Black people at Webster College. The Upward Bound Program which was designed for disadvantaged students from the inner-city area of St. Louis, was taken away from Webster College because the College did not live up to its part of the Upward Bound contract with the Federal Government. Federal funds supplied about \$200,000 per year. That was two years ago. Since then, Blacks have become cynical as to whether Webster will do anything to refill this gap in their commitment to the Black community.

Webster now has approximately 74 fulltime Black students enrolled in the undergraduate program, representing 7% of the undergraduate population. There are about 123 Black M.A.T. students representing 23% of the total M.A.T. enrollment. Altogether these two groups represent 12.2% of the total student body.

ABOUT 23-25 OF THESE STUDENTS are in the V.A.U.L.T. Program, which is for Viet Nam veterans. The program is funded separately, by outside sources, including about 20% federal funds.

The number of Black resident students is down by one third over the same period last year, as is the number of V.A.U.L.T. students.

Several freshmen Black students have expressed a desire to transfer to a "less strenuous environment." The school was obligated to accept a number of students from the Upward Bound Program to receive federal money for the program under the Civil Rights Act.

At least 14 were accepted, but only five remained longer than one or two years. Reasons for leaving the College are many, but most complained of a lack of adequate academic or social counseling. Lack of activities was also a factor.

LATEST EFFORTS TO RECRUIT Black students have included allowing myself, as a work-study position in admissions, to recruit in the Black communities of St. Louis. I find it a very difficult job, because of Webster's record of dealing with Black students in the past. Most of the Upward Bound students spread the word about Webster based on their negative experiences in what was basically 'a non-sensitive' program."

I have found that it puts me in a compromising position because I have very little indication that Webster has any intention of dealing adequately or fairly with Black students, faculty, or other staff. How can I, in any conscience, try to sell or invite Black students to come to Webster?

One can only try to advise students of the various types of alternatives open to them after graduation. I also try to make students aware of the nature of most White institutions like Webster. The cold fact is White institutions are concerned about Blacks as long as it is profitable in terms of dollars and cents. I think Black students at Webster should realize the only reason they're here is so the school can qualify for federal monies under the school's Affirmative Action Plan.

Art Instructor Ulman Protesting His Contract Non-Renewal; Wants Hearing

by CAROL NEIDERHAUSER

Art Instructor Richard Ulman, in a written notice to students on Nov. 15th, said that he was informed "several weeks ago" by Art Department Chairman Myron Kozman that his contract is not being renewed.

"This is polite academic language for being fired," Ulman's notice read. He also said that despite his "continued attempts," and the attempts of others, he was "unable to obtain a clear written

statement as to the grounds for such action."

Ulman's notice said that "only the vague, unsubstantiated, verbal charge of 'ineffectiveness in teaching three-dimensional courses' has been forthcoming."

"I HAVE NO desire to remain a member of such a department for another year," Ulman said in his notice. He also said that if the Webster student body believes that he has made "an effective contribution to the educational process" and wishes that he remain at Webster, he will be "interested and willing to explore alternatives and initiate appropriate actions."

Ulman told the BROADSIDE on the 15th that he wants to have an open hearing for students on the subject of his contract non-renewal.

Dean of the Undergraduate College Charles Madden was unavailable for comment the day Ulman's notice was issued. He was off campus for the day.

Kozman was also unavailable for comment.

(The BROADSIDE will further investigate Ulman's contract non-renewal.)

SEMI-PRIVATE WAR...

(continued from p. 1, col. 5)

express concern that such a study could hurt his credibility with the students. "I have to live here," he told the BROADSIDE last week. On the other hand, he stated, "I think every institution in this school should be held accountable."

"His judgement in allocating money is being investigated," said Kelly. "If the study shows no justification for grievances, Michael will come out better."

MURPHY SEES A DANGER of the school becoming "purist" in examining what have been termed inequities. "Neither the federal government or the College Scholarship Service believes that the PCS (Parent's Confidential Statement, on which most aid is based) should be the last word," he said.

There are a lot of inequities you can't get at," Murphey said. "State schools get thousands of dollars in aid - this is an 'inequity' in the educational structure. If J. Paul Getty's son went to a state school, he would be getting 'financial aid'."

In his interview, Murphey categorically disagreed with most of the proposals raised by Ms Wiley and others. He was particularly sensitive to the charge of mediocrity in the Freshmen class. "I hear this every year," he said, "What do you base it on? You have to define it and be precise. I'd want to see documentation."

MURPHEY IS AGAINST dividing Admissions and Financial Aid into separate officers under two directors. He said that in a school the size of Webster, it is not unusual to have the offices combined. He added he has found that when there are separate directors, "they tend to isolate themselves in the institution, and can't see the total picture."

He was skeptical about the formation of student/faculty committees to assist in selecting student applicants and in awarding aid. He recalled the situation at his former post at Lynchberg College in Virginia, where he worked with a fourteen-member committee. "We disagreed on maybe one or two percent of the applicants," he said.

WEBSTER SYMPHONY...

(continued from p. 1, col. 5)

ago in that all scheduling for the Hilton was done in the Rep Company office, and that this has been a major cause of conflicts.

Dean Madden told the BROADSIDE that Webster has just hired a production coordinator who is now in charge of scheduling events in the Hilton. He is Lance Stelzleni, and according to Dean Madden, is directly responsible to his Office, and represents equally all departments of the school.

For the present, Madden said, the problem is in trying to rectify the schedule for the immediate season, since the calendar for the Repertory Company has already been made.

"We are trying to find alternate dates which will be agreeable to the orchestra."

MR PAUL SAID that the dates offered him for the second concert were impossible. One of them, he said, is during exam week, another conflicts with one of his rehearsals with the Kansas City Philharmonic. Another date is during a week when members of the St. Louis Symphony who play in the Webster Symphony will be on tour.

Madden said part of the difficulty in this year's scheduling was confusion created by a change in Rep. Company personnel. "When David Frank came in, he looked at the calendar left by John Economos, who had been in charge of scheduling. There were no music events on the calendar, although Mr Paul had already submitted his

The BROADSIDE will not be published next Monday, November 27, due to the Thanksgiving holiday.



Happy Thanksgiving... photo by Constance Ramsey

Rednecks Harangue BROADSIDE Three As Webster Sexuality Is Challenged

by CRAIG RYAN, SAUL BORNSTEIN and NANCY FORD

Webster students might be surprised and somewhat disappointed to know that they are all "faggots, fruits and fairies." This analysis of the Webster student "body" comes to us from two anonymous Webster Groves youths. The BROADSIDE had occasion some weeks ago to discuss the matter with them.

Your three reporters talked with the two on a Thursday morning at about 3 a.m. in the vicinity of Bompert and Mason. Everyone got along so well that your reporters were quickly given nicknames. Saul was dubbed "The White Nigger," Craig answered to the name of "The Ugly Dog," Nancy was simply "The Bitch."

As the situation developed, one of the two youths was seen to brandish a switchblade, making the situation slightly uncomfortable for the BROADSIDE trio.

It can be stated however, that your reporters remained cordial and condescending for the duration of the discussion. For example, The Ugly Dog was asked if he would stand up and fight for his country. The Dog, who presently has a Conscientious Objector status pending with the Selective Service, readily replied, "Of course! I'll probably volunteer any day now."

The Bitch, when asked, "What the hell do you think you're doing in my neighborhood?" answered, "I'm just looking at the road."

"What kinda hippie drugs are you jagged out on, Bitch?" retorted one youth. "You just better not be stealin' from my neighborhood to support your filthy little habit."

The White Nigger took the intellectual approach. He was asked, "I'll fight for my neighborhood, hippie faggot, won't you fight for your school?" To this he replied, "No, I won't. Because, you see, I have no attachment to Webster College, whereas you apparently do have one for your neighborhood, which I can certainly understand." The youth, not shaken a bit by this uppity college-type language, nodded his head, muttering, "Yeah, we can follow that."

TO CATCH THE FULL FLAVOR of the confrontation we must go back to the initial greeting. As the three reporters were strolling gaily down Bompert, they saw two figures approaching. The Ugly Dog broke the silence with, "It's always nice to see other people out walking at three in the morning."

One of the approaching Webster Groves youths then began yelling,

"Hey, you motherfucking faggots, you wanna fight? I'll take on all three a you at once!"

The obvious contradiction in his description of the three couldn't escape their thoughts as they pondered the offer. After short deliberation The White Nigger replied, "Look, we don't want to fight you." After all, this was the only decent and gentlemanly response one could give under the circumstances.

The conversation continued in this vein for some thirty minutes. The more vocal of the two youths gave the BROADSIDE this short history of the area: "Webster Groves used to be run by rednecks like us, but now it's been took over by all you faggots at the college." Indeed, the youth's self-description of "redneck" figured prominently in his orations.

At one point he turned menacingly, brought his face within inches of The Ugly Dog's, and commanded, "I'm a redneck, aren't I, motherfucker? C'mon, call me a redneck, I dare you. I said call me a redneck, faggot!" (At this time, in all fairness, it must be mentioned that the youth's breath was unquestionably tainted with the fumes of cheap wine.)

The Ugly Dog, being the devout humanist that he is, and unable to clearly ascertain the hue of the youth's neck, answered, "I can't call you a redneck. I don't know you as a person." This was met with dumbfounded guffaws.

THE MEETING ENDED with the three BROADSIDE reporters promising never to be seen in the neighborhood again. The reporters were further warned that if they told any of their hippie friends about what had happened, they would be "taken care of, one by one."

One of the youths adjourned the meeting by saying, "Alright you little hippie queers, we're gonna let you go THIS time, but don't let me ever catch you in my neighborhoods again!"

The three then started off on their trek, much relieved, toward the friendly confines of Webster College.

(Editor's note: The BROADSIDE wishes to extend its thanks to these three missionaries into heathenland and assure them that their work has not been in vain. They saw danger and confronted it; they met fear and challenged it; they battled against impossible odds - and won. We appreciate their gallantry in action. Because of them, others will now be able and unafraid to explore the depths of the uncharted inner-jungle of Webster Groves.)

Negotiations are still pending on a date for the orchestra's third concert. The fourth concert dates have been approved, Paul said, "because the Rep. Company season is already over by then."

Buses will be provided for Webster students who wish to attend the Webster Symphony's second concert which will be at Graham Chapel, 8 p.m. on Nov. 29.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Missouri, 63119. Statements herein are those of the staff and/or the individual writers and are not necessarily those of the college or faculty advisor. All editorials are the opinions of the editor unless otherwise signed.

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OFFICE: Room 320 Administration Building. PHONE: 968-0500 Ext. 354. Copy Deadline for next issue: Nov. 28.

Spring Registration Begins Nov. 27

Registration will begin Nov. 27. Students must see their advisors prior to registration. Course descriptions are now available in the Student Services office. Registration dates are as follows:

- (1) Seniors - Monday, Nov. 27, 9:00-4:00
- (2) Juniors - Tuesday, Nov. 28, 9:00-4:00
- (3) Sophomores - Wednesday, Nov. 29, 9:00-4:00
- (4) Freshmen - Thursday, Nov. 30, 9:00-4:00
- (5) Enrichment and teacher certification students - Friday, Dec. 1, 9:00-4:00

Students must register on the day assigned. A \$10 late fee will be charged for those registering after the deadline. Registration forms are available from the individual advisors. They must be completed accurately, and signed by the student's advisor. For declared majors with field of concentration slips on file with the registrar, the advisor is the department chairman or someone assigned to him/her. Freshmen see the advisor assigned by the office of Student Services.

Ulman Battles the Art Department in Contract Conflict

by CAROLYN CHASTAIN

Art Instructor Rick Ulman, who recently received notice of contract non-renewal, has accused Chairman Myron Kozman and other members of the Art Department of vagueness and dishonesty in explaining their decision. The vote for non-renewal, which reportedly was unanimous, was based upon "philosophical differences" and "ineffectiveness in teaching three-dimensional courses," according to Kozman.

Ulman, however, said that he has had a hard time getting exact definitions of these terms from faculty members.

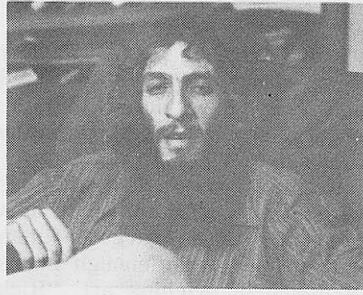
"When I asked at the faculty meeting what ineffectiveness meant, I was told that I didn't have enough contact with my students. Later I was told that I was spending too much time with them. These are obviously con-

traditions," he said.

"Myron Kozman told me that the decision was based on a difference in philosophy, but Phil Sultz told me that philosophy wasn't a part of the Art Department," he continued.

THE DECISION TO terminate Ulman's contract was made at two faculty meetings, held October 16 and November 9. Although Kozman, Assistant Professor of Art Phillip Sultz and Instructor Thomas Lang stressed that the purpose of the meetings, "wasn't to fire or hire, but to evaluate the department," they expressed disagreement with Ulman's teaching philosophy in a recent BROADSIDE interview.

"Rick insists that the process of education does not involve the necessity of having something to evaluate," Sultz said. "To a man, to a woman, the Art Department



ULMAN

disagrees."

Sultz added that "what's really happened is, in the last few years, people who have graduated from the Art Department have not experienced a section of the program that is available. They leave thinking they've achieved par excellence, but the school has failed them."

"**RICK WAS PRESENT** at the meeting," Kozman said. "He had a

say, and he stated his philosophy, which doesn't include students using concepts to develop actual work." Ulman, however, insists that he had not received a fair hearing, either at the faculty evaluation meetings or during his two and one-half years as an instructor at Webster. He said that he had requested annual departmental evaluations for the past three years, but that this year's evaluation was the first to be held since he was hired.

Although he was present at the evaluation meeting, Ulman said, the vote on his contract was taken after he had left to teach an evening class.

Ulman described his philosophy as "seeing products as a choice which the student makes in each situation, not as a necessary outcome of all processes, but as a choice by the student of what

processes will be used."

Ulman also expressed dissatisfaction with the fact that students' evaluations were not included in the appraisal of his work. "One of the reasons I came to Webster - and I had nine other job offers - was that I was told students were involved in decision-making processes - in hiring and firing - but the Art Department has no student input," he said.

KOZMAN SAID HE believed "there is always student input on any faculty decision, but if it is made formally, it tends to be a 50-50 proposition." He added that "we feel tuned in to students insofar as where we're going."

Kozman noted that he had requested student response on Ulman's teaching methods, but that the response had been poor.

Ulman accused Kozman of using

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School Problems Discussed at Fall Faculty Institute

by DONNA WISEMAN

The Fall Faculty Institute, held Nov. 3rd and 4th, discussed problems concerning Black students, students in academic difficulty, honors programs, upper division advising, freshman advising, and the meaning of academic degrees.

The Black Student Association conducted a presentation of the Black student situation to the faculty. This was in accordance with the BSA's request at the Faculty Institute last spring, for such a presentation. According to Ruth Summers, president of the BSA, people came together, acknowledged a problem and decided that they didn't know how to solve it.

THE COMMITTEE ON students in academic difficulties recommended three proposals designed to aid these students. To provide an intensive working atmosphere in one subject, they suggested "a total workshop day throughout the institution." This would involve "non-academic personnel, students, faculty and others from the community."

For students whose difficulty is "waning interest," they proposed initiating "three or four week courses which would meet daily as an alternative to courses meeting for a whole semester."

They further recommended that counseling services assist the student who is leaving Webster to understand his or her reasons for leaving and help formulate plans for the future.

The Committee on the honors program felt that "Webster seems to lose many gifted students." To alleviate this problem they recommended that the faculty provide a more challenging environment for these students. They specifically urged a greater awareness on the part of the faculty of "the differentiation between excellence and mediocrity" and a stricter observance of the evaluation system.

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SEC ELECTION

At the Nov. 28 meeting of the Student Executive Committee, Barbara Bratt, a junior, was elected to fill the position vacated by Ira Carter's resignation in October.

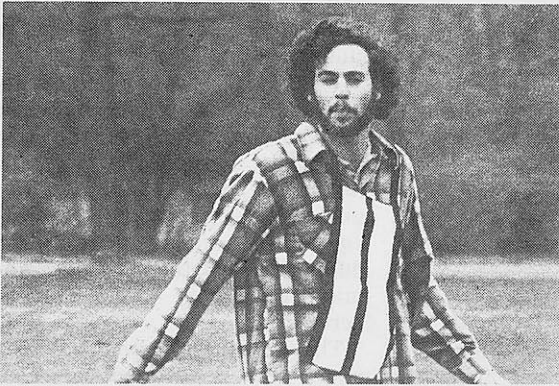
Seven other students nominated themselves for the position. Ms Bratt was elected by the seven SEC members who were present at the meeting. There are now 12 members in the SEC.

THE BROADSIDE

Vol. 3, No. 11

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

December 4, 1972



Steve Tulin exemplifies a portrait of school spirit at recent Homecoming Football Game. . . At right, students vibrate with enthusiasm in anticipation of annual Homecoming Day Parade. . . photos by Russ Stegeman.



New Programs Voted On by FCA

by STEVE FINE

Two proposals, one stating that no full-time faculty member should carry over nine credit hours per semester and another proposal for setting up a board to review nominees for graduation honors were passed at the Nov. 17th meeting of the Faculty Constituent Assembly.

A proposal for an Affirmative Action Program to define the rights of minority and part-time staff was vetoed at the FCA meeting.

The faculty load proposal stated that independent study programs, student sabbaticals, cooperative teaching, advising and counseling, plus committee work should form part of the work load rather than comprising additions to it.

"Individual attention is an integral part of the students' education more so at Webster than at other institutions and the faculty needs time to appropriate proper attention to this area of education," Dr William Duggan, Chairman of the Faculty Executive Committee stated.

DEPARTMENT CHAIRMEN and Faculty Executive Committee members are exceptions to the nine hours of classroom time. Special consideration will be given to professors who are introducing a new course or substantially revising an older course. Degrees of difficulty between courses will be a consideration in comprising faculty schedules.

The College Curriculum Committee felt that the previous system of awarding graduation honors due to grade point average

is no longer feasible because of the rapid growth of credit - no credit grading. Therefore, this new system of awarding honors was proposed.

There will be an honors board set up to review nominees. The board will consist of four faculty members to be elected annually, the dean of the Undergraduate College and the Registrar, who will be a non-voting member.

Nominations will be accepted from departments, existing special programs, individual faculty members or administrators plus self-nominations. The choice of honor graduates will be based on a departmental evaluation of the student's work within his or her

major, the student's official transcript, and recommendations of faculty members who have taught the student both within his major and outside it.

The honors board will solicit faculty input regarding the nominee's performance in individual classes through a simple questionnaire. Students may request that this questionnaire be sent to faculty members who are no longer on campus.

DISTRIBUTION OF HONORS will be approximately the same percentage as has been the case during the past few years. Summa cum laude (limit of three), magna cum laude (limit of eight); cum

continued p. 2, col. 5

Green to Leave this December

by NANCY CAUSINO

Jim Green, Director of Food Services, informed the BROADSIDE that his company is transferring him to the University of Southwestern Louisiana next semester. He said that he first learned of the possibility of his transfer on Tuesday, Nov. 21, shortly after attempting to dispel a rumor expressed at an SEC meeting that same day that he was leaving.

Green emphatically stated, "I don't want it to appear that I am leaving here because of the problems here this fall. It is more of a personal career decision."

HE EXPLAINED THAT he is "leaving here with mixed feelings." Green said that when he was transferred here from the University of Southwestern

Louisiana, in Lafayette, he indicated to his company that he would like to be transferred back there as soon as possible.

Green said he had enjoyed working with the University boarding operation, which included some 12,000 students, largely because of its size. Working with such a big operation allowed Green to interact with other company managers within the same food service, permitting him to enjoy an exchange of management ideas.

Green mused, "Work is harder down there; everything is larger. I do like the area - I'm an avid fisherman."

GREEN CALLED HIS staff at Webster "one of the best I've ever had the privilege to work with -

they carried me the first week or so that I was here." He added, "I've made a lot of friends among the students and administration."

Green said that he would be here through the end of the semester and that he was to begin work in Louisiana on Jan. 11. Regarding changes by his company, Catering Management, Inc., Green said, "I don't see that there should be any changes in our service or what the school expects of us."

Although he did not know much about the manager who will replace him at the time of the interview, Green expressed confidence that through the Food Service Committee of the SEC there exist "the means to communicate any needs students feel they might have."

Alleged Inequities In Financial Aid Office Under Study

The ad hoc committee to study alleged discrepancies in the Financial Aid Office held its first organizational meeting on November 17 and has announced that it is prepared to hear testimony from students who feel they have knowledge of irregularities in the awarding of aid.

Dr Claude Offenbacher, Dean of Students and chairman of the committee, is asking persons who have information pertaining to possible discrepancies in the awarding of financial aid to contact him. All information will be held in confidence by Offenbacher unless the students involved permit him to share it with the committee. Offenbacher further stated, "To submit an accurate and comprehensive report to Dr. Gerdine and Dr. Kelly there must be a willingness to testify." So far, only one student has consented to testify.

COMPLAINTS STUDENTS have made unofficially include charges that a strong grade point average does not appear to positively affect the scope of a financial aid package, the BROADSIDE has learned. There have also been complaints of discrepancies involving the percentage of financial aid given out as grants as opposed to loans among students of similar needs, and that "people are driving fancy cars on financial aid."

Billy Collins, Chairman of the Student Executive Committee, told the BROADSIDE, "I don't care if the Financial Aid Office comes out 'lily white,' I want this committee to include in its final report con-

continued p. 2, col. 5

LETTERS

Hall Calls Broadside Racist

To John Dressel, the BROADSIDE staff, the college community:

In late September when Barry Lutz, editor of the BROADSIDE said he was looking for a Black student to serve on his staff I thought it was an amiable attempt to give Black students a vehicle of expression and communication. Barry told me and other Black persons present at the Black Student Association meeting that he felt a Black student point of view would broaden the perspective of his newspaper and enlighten those who read it to another side of the facts.

An arrangement was made between Barry, myself and Leslie Riley that gave us (Leslie and myself) the responsibilities for covering the BSA affairs, or other newsworthy issues that dealt specifically with Black students.

Two weeks ago I turned in an article entitled "Door Closed For Admissions: Black Students." This article was based on facts I had gathered from sources I would rather not reveal, but they include: the Registrar, Director of Admissions and Financial Aid, former employees and a former director of the Upward Bound Program, Director of the VAULT Program, Dean of Student Services, and former Upward Bound students.

THE QUESTION YOU SHOULD ask yourself is, "Why was my article disfigured throughout to the point of debasing it to a level of OPINION vs. subjectively objective journalism?"

Another question you should ask yourselves, "Why was Susie Wiley's article treated so differently than my own, as they dealt basically with a similar issue?" One difference being that my article was a little less flamboyant and a little more concrete in regards to the information I did supply.

The third issue I would like you to examine is a personal one. When I agreed to write for the BROADSIDE, I was asked to educate the College Community to what objective realities we face, as Black students at Webster College. I have attempted to do just that, using facts based on my experiences and other persons' experiences. Why then do you abuse me proclaiming my facts as pure baseless opinion?

THE ANSWER TO ALL OF THESE ISSUES lie in the infectiously RACIST nature of Webster College. The fact is that I am a Black person; therefore what I say cannot be factual but only an opinion with no foundation white people can recognize. I am a Black student; therefore when a white girl student says basically the same thing a Black boy student says, he gets the back page and an opinion label (and his article is totally disfigured to please Jon Dressel or whoever did it). The FACT is that the BROADSIDE staff has let itself become the tool for certain racist influences in your/their midst. As is usually the case, this racism you have practiced against me and all other Blacks on campus was unintentional, pervasive and overtly, blatantly damaging.

For me, it is one more lesson and one more step to my development of a Black Revolutionary Consciousness.

Thank you sincerely,
Henry E. Hall

P.S. I quit.

Faulty Journalism Charged

To the Editors:

Regarding the article in the Nov. 20, 1972 issue of the BROADSIDE by Carolyn Chastain on the exhibition of prints by Alfred Finsterer and the caption of the accompanying picture stating that they were "found to be the works of an ex-Nazi."

A serious charge. I read on to see what the facts were. All I read was vague and unsubstantiated hearsay from a third party. Not exactly what I would call hard facts. Nowhere in the article was evidence offered to support the allegation that Finsterer had ever been a member of the Nazi party. I consider this as the worst sort of journalistic irresponsibility for which the staff should be reprimanded.

The staff of the BROADSIDE should now take it upon itself to substantiate the allegations made by engaging in some sort of real investigative reporting. Short of that, they should issue a retraction of those portions of the article which are nothing more than hearsay and apologize for their reporting before the facts.

Jack Canepa
Art Department

NOTE: The picture caption referred to in the November 20th issue was not written by Ms Chastain or inferred by Mr Uلمان. The BROADSIDE acknowledges that the statement was based on unsubstantiated fact - ed.

REVIEW

Rep Theatre Opens With 'Of Mice And Men'

by PAUL DeMOOR

The 1972-73 Repertory Theatre season opened Friday, Nov. 24 with a dramatic interpretation of John Steinbeck's novel, "Of Mice and Men." The show will be here through Dec. 16.

The performance captures the brash, plebeian flavor of the written work. Lennie, a moronic, but good-natured schlemiel, and his beleaguered "cousin" George are almost constant companions. They seek after the "good life" - a homestead with croplands, livestock, and rabbits for Lennie to play with - an illusion which only the more naive of the two ever expects to see realized. But it is the less naive of the two who bears the brunt of the play's irony.

ARTHUR ROSENBERG skillfully handles the part of Lennie. He presents the awkward

ebullience and sometimes fervid mischievousness of the character, combining adept acting with all the physical attributes that go along with the part. The performance is quite convincing.

George is played by Don Perkins. The harried companion is made real by the actor's voice, alternately conveying tones of resignation and exasperation. He has an air of authority about him, gained from long endurance of Lennie's simple-minded wiles.

A would-be partner in the cousins' abortive plan is Candy, played by J. Robert Dietz. As a defeated old man, he conveys a sense of unspoken wisdom which turns out to be of a practical variety when George's plan gives him new hope. Candy's emotions are forcefully conveyed by the

ULMAN . . .

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"intimidation" to prevent student input, charging that Kozman had only invited the senior art majors - about 20 people - to respond in the first place.

Kozman, who called Ulman's classes "a workshop, and not a program," also charged Ulman with not going far enough in his approach to teaching art. "Rick was hired to teach 3-D form-making, which used to be called sculpture," he said. "This includes the process whereby one approaches materials - there's a thought-process involved in that, but you don't stop there. If you stop short, then it's process for process' sake."

SULTZ ADDED THAT he thought Ulman was "effective in what he does, but ineffective in 3-D classes." He called Ulman a teacher "with unlimited potential."

Ulman said that his students do produce projects, but that there had never been any response to his requests for display areas. "There's no place to exhibit large 3-D products," he said. "If they're put out, they get ripped off easily."

Pointing out some wooden sculptures done by his students, Ulman said, "the rest of the Art Department has shown no interest in viewing the products of my classes, even when they were invited."

Kozman said that Ulman had "unfortunately cut himself off from the Art faculty, making communication impossible."

"He is protected by the guidelines of the American Association of University Professors," Kozman added. "He has many options. Instead, he has chosen to act through the BROADSIDE and the students."

"IT WOULD BE EASY for the Chairman to make a public statement that this has nothing to do with hiring or firing. I've been trying to get a clear story," Ulman said. "Is it a matter of philosophy or effectiveness?"

NOTICES

There will be an open discussion led by Dr S. Soule, a gynecologist, on birth control, reproduction and sexuality in room 115 of the Loretto-Hilton Center on Tuesday, December 5 from 3 p.m. until approximately 4 p.m.

The Business Office has announced that refunds due students because of schedule changes or because of financial aid in excess of charges, cannot be processed before February 9th.

Students should come to school prepared to pay for their books and

Wanted Criminals Apprehended Here; Were Found in Loretto Dorm Room

by CRAIG RYAN

Two men, who according to the Webster Groves Police Department have "extensive records all over the county," were apprehended at Webster on Wednesday night, Nov. 15th, after being seen in a Loretto dorm room.

According to Resident Assistant Raul Mignucci, he left his room at about 10:30 p.m. to go to the laundry room, leaving his door unlocked. When he returned a few minutes later the door was open and two men were in his room. Mignucci immediately notified Joe Noelker, head of Student Security and the Wells Fargo guard.

A search took place and the two men were found in the colonnade. Mignucci had discovered in the meantime, that ten dollars was missing from his room.

The Webster Groves Police were summoned while Noelker and the two men engaged in what one witness described as a "talk fight." "They said they wanted to leave and I told them they couldn't," Noelker told the BROADSIDE.

When the police arrived, a check was made on the two men, revealing that they were both wanted on various charges in the city of St. Louis. The men were taken into custody.

Colonel Kuhlman of the Webster Groves Police Department told the BROADSIDE that the suspects were wanted "for just about everything on the books, you name it."

None of the student security guards working that night saw the two men enter the dorm area.

FACULTY INSTITUTE . . .

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THEY ALSO PROPOSED that an interdisciplinary freshman honors course be organized for advanced freshmen. One of the major problems recognized by the panel was the need to "minimize any ill effects which an honors might have on non-honors students."

The group discussion on "upper-division" advising saw "academic advising on all levels as essentially a faculty responsibility." To facilitate faculty advising, the group recommended more cooperation among advisors of different departments, the Admissions office, and Student Services.

The committee viewed advising within the department as consisting of "admission of new students as majors, supplying information about teacher certification . . . , supplying information about graduate schools, supplying information about jobs related to the field."

supplies. Any student who has a refund due them should apply for it in the Business Office on February 9th or thereafter.

Interested students are invited to appear before the following promotion hearings of the Tenure, Rank, and Sabbatical Committee. These evaluations will take place on December 7 in the President's Conference Room.

William Duggan (associate to full professor) - 1-2 p.m. Richard Michaud (instructor to assistant professor) - 2-3 p.m.

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FINANCIAL AID . . .

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crete policy changes." One proposal raised was that the awarding of aid to upperclassmen be handled through the Student Services Office.

Offenbacher reiterated to the BROADSIDE that "The central concern of the committee is to study the charge of major discrepancies in the awarding of financial aid and any discussions on policy changes will come out of the talks on discrepancies."

The ad hoc committee was formed by Vice President Joseph Kelly on November 13. The members of the committee include Dr Offenbacher, Billy Collins, Bart O'Connor, Controller, Charles Madden, Dean of the Undergraduate School, and Dr William Duggan, Chairman of the Faculty Executive Committee.

FCA . . .

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laude (limit of fifteen).

This plan will be operational for the 1972-73 academic year. At the end of that time, the honors board will report to the FEC with recommendations for future action. If major revisions are necessary, a new document will be drawn up and resubmitted.

Duggan is confident that President Leigh Gardine will approve the two proposals.

The Affirmative Action Proposal was vetoed because the FCA felt that it was not strong enough in specifying the rights of minority and part-time staff, Duggan said. The document was resubmitted for revision to Charles Madden, Dean of the Undergraduate College, who drafted the original document, and to two faculty members.

Stopsky To Leave MAT; Will Head Education Office

by CAROL NIEDERHAUSER

Dr Fred Stopsky will no longer be Dean of Graduate Programs as of January, 1973, but will become Director of the newly established Office for Community Education, President Leigh Gerdine announced on Tuesday, Dec. 5th.

In a memorandum to Faculty, Staff and Administration, Gerdine said that Dr. Richard Bouchard, Director of Teacher Education, will assume the additional title of Dean of Master of Arts in Teaching programs, beginning in January. Dr. Bouchard will also continue to coordinate under-graduate programs as Director of the Office of Educational Programs.

Cleta Pouppart will replace Dr Stopsky as Director of the MAT in Social Studies, the memo said. Also, Vice President Joseph Kelly will, "in addition to his present functions," assume the title of Dean of Graduate Programs. Dr Kelly described his new title as a position where he will "look into possibilities of graduate programs, other than the MAT, in the event that we should develop them in the future."

WHEN ASKED HOW he felt about his new position, Stopsky said that he was "happy about it," and called the new community action that he will be in charge of "the real challenge of the 1970's." He said that part of his job will be to "go into the community to organize educational programs by approaching people outside of the college."

Stopsky emphasized that the new community program is not related to the MAT. He also said, "I have been thinking about this for a long time. I partly wanted to try something different, and I also believe that it is healthy to have turnover in an institution - it provides new energy and drive."

Stopsky denied that his illness in late October was one of the factors involved in his change of title. Dr

Kelly also told the BROADSIDE that Stopsky's recent illness "had nothing to do with the changes."

Kelly said that the changes in title and the creation of the new program is "an organic, logical extension of responsibility for both Dr Stopsky and Dr Bouchard." When asked if the recent North Central Report on the Accreditation of Webster College, which criticized the MAT program, had any bearing on the administrative changes, Kelly replied that the report played no part in the decision.

DR BOUCHARD TOLD the BROADSIDE that he is "very proud to become Dean of the MAT," and that he sees a trend occurring where schools are going to be "looking towards Webster as a model." He said that because there is already an abundance of teachers looking for jobs, the emphasis in education is increasingly being placed on in-service teachers.

When asked if he foresaw any changes in the MAT program, Bouchard said, "Possibly. I think new ways of organizing and developing programs without an increase in staff may be a possibility in the future." Bouchard also said that Dr Stopsky's new position was "a natural evolution of what he was doing in creative teaching and innovative programs."

Dr Kelly said, "It is our expectation that the Office for Community Education will add an important dimension to the college. Dr Bouchard will also bring new thrust and dimension to the already first-rate MAT program."

Ms Hart on North Vietnam

by PAUL KAISER

Jane Hart, wife of Senator Phillip A. Hart (D-Michigan) and anti-war activist, addressed a Webster audience on Friday, Dec. 1, on her recent visit to North Vietnam. Ms Hart is a member of the Webster College Board of Directors.

"I was simply invited to come and would have been a fool not to," she told the group. Ms Hart was the first American to be allowed to visit American POW camps, of which she took many feet of film. She stated she was allowed to see whatever she wished and speak to whoever she pleased.

SHE EMPHASIZED that the North Vietnamese people have become "very accustomed to war." She described bomb shelters lining the streets, de-centralized

factories, hospitals that can be totally evacuated in six and a half minutes.

"There are no cars in Hanoi, just 300,000 bicycles," said Ms Hart. "Rush hour was delightful."

She was particularly impressed by the amount of headway Hanoi had made in improving the country's social problems. She cited its high literacy rate, increased rice production, and vast improvements in the area of public health. Polio, which exists in epidemic proportions in the South, is almost non-existent in the North, she said.

Ms Hart made national headlines last May by stating that she did not intend to pay her Federal taxes until the war was ended. "It anguishes me to break the law, and I am willing to accept any sanctions that apply, but I cannot silently watch this go on any longer," she said.

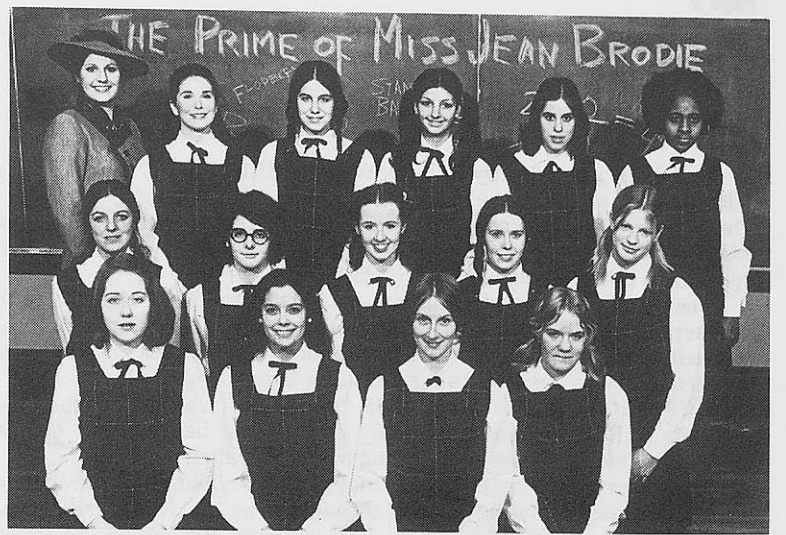


Ms HART

The Staff of the
BROADSIDE
would like to
wish you
Happy Holidays



At left, Dr. Harry J. Cargas narrates Channel 9's "I Want A Voice!" A TV show which attempts to increase communication between citizens and government. It will be shown live this Thursday at 7:30 p.m. . . At right, Miss Jean Brodie (Debbie Stern) conducts "class." See review p. 2 . . . photos by Bill Patterson.



THE BROADSIDE

Vol. 3, No. 12

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

December 11, 1972

Food Service to Try Flat Rates

by KATY QUIGLEY

Flat rates for meals in the cafeteria will go into effect for non-resident students next semester on a one-month trial basis, the Resident Council announced last week. The fee, affecting breakfast and dinner meals only, will allow unlimited seconds for all students.

Under the plan, non-residents will be admitted to the cafeteria only on payment of a flat fee, tentatively set for 75¢ for breakfast and \$2 for dinner. They will then be allowed the same eating privileges as those on the meal plan - unlimited seconds on everything, including entrees. Admission procedures for meal-plan students will be the same. Lunch will remain as it is now.

The Council believes the flat-rate plan will achieve "limited access" to the cafeteria, which, they hope, will reduce the amounts of food snatched in line or bestowed by meal-plan students on their hungry non-resident friends.

THE FLAT-RATE SYSTEM, proposed by the Resident Council and approved by Food Service Director Jim Green, was made on the basis of the results of a survey taken the week of Nov. 13.

Students were asked to express their opinions for or against flat

rates. Of the 176 resident students who responded to the survey (77% of the resident total of 226), 113 were in favor of the proposal, 63 were not. Of 80 non-residents (10% of the total) responding, 43 were in favor, 37 were opposed.

Because of the flat rate decision

made on the results of the survey, Council member Nancy Edmonds was asked if she thought it was a realistic reflection of student opinion. "Yes, I think it is because we got a bigger response to this survey than the student interest survey (taken in September)," she said. "I'm sure a lot of day students will be upset about flat rates, but they didn't show enough concern to vote."

THE SURVEY was conducted at lunch and dinner outside the cafeteria on Nov. 16 and 17, the week before Thanksgiving.

Following the one-month trial period, another survey will be conducted by the Resident Council. A permanent decision will then be made on the basis of its results. "I think once people get used to flat rates, they will like them," Ms Edmonds said.

For those who do not, the Red Carpet will be expanding its menu and will be open earlier in the

mornings.

Some students have expressed concern that if quantity goes up in the cafeteria, quality will go down. Ms Edmonds and the rest of the Council have assured that this will not happen. "Jim Green has promised less starchy menus and more meat," she pointed out.

But Jim Green is leaving next semester. It will be up to the new director to keep this promise.

Drugs Being Used On Rep Company Dog Actor 'Poky'

by CRAIG RYAN

The dog star of the Repertory Company's current production, "Of Mice and Men," is being drugged before each performance. The dog, Poky, a former Humane Society resident who was obtained by the Rep Company for use in their play, receives "a couple of tranquilizers before each show," according to Properties Technician Richard Pekham.

It seems that on Tuesday, Dec. 5, Poky went bananas. He had spent the preceding weekend with his family-to-be after the production closes, arranged by the Rep Company, and upon being returned to his small quarters in the prop room and redrugged, he became hostile and attempted to bite anyone who got near him. No one could get Poky onstage for the Tuesday morning performance. Andy D:Alvia, who escorts the dog to the stage door said, "I couldn't even get close to him."

POKY WAS TAKEN to a veterinarian Wednesday morning and examined. According to Pekham, the dog may have developed a kidney infection. David Frank, Rep Company Manager, told The BROADSIDE that he knew nothing about the dog except that he had been "sick."

A spokesman for the Humane Society stated that the dog would not have been released if they had known of the Rep Company's intention of drugging him. According to the Rep Company, however, this is a common practice when live animals are used onstage.

At this point, Poky's future on the Loretto-Hilton stage is uncertain.

Broadside Funded Til May

by BARRY LUTZ

With a provision stating it will no longer carry the financial responsibility for the BROADSIDE after this year, the student Executive Committee voted to fund the newspaper at the rate of \$1,980 through next semester last Tuesday. The funding proposal, presented by the BROADSIDE staff, passed by one vote.

While SEC's unanimous consensus was that the BROADSIDE should continue as the permanent weekly publication of Webster College, it was felt by Student Budget Chairman Frank Chazen and others that "the BROADSIDE is not a student activity, but an institutional activity."

An amendment to the proposal stating that SEC should fund the newspaper for only the first five issues of next semester was defeated. It was felt by those in favor of the amendment that the college should produce the remaining funds.

THE BROADSIDE is currently funded per semester at the rate of \$1,980 in SEC funds, and \$350 in English Department funds. It is utilized extensively by the English Department for the instruction of journalism classes. Next semester, the staff plans to double the size of the paper with additional costs absorbed through advertising.

In voting funds for next semester, SEC requested that a proposal be drawn up stating that publication costs for the BROADSIDE be allocated annually as a permanent part of the Webster budget.

Part of this provision states that a student/faculty "publication board" be established annually, beginning next semester, to select future editorial staffs and to evaluate the newspaper's general quality and effectiveness.

This proposal will be sent to the Faculty Executive Committee for ratification and then presented to the administration.

EDITORIAL

Racism Charge Answered

In the last issue, Henry Hall accused the BROADSIDE of racism for "disfiguring" an article he had written in the Nov. 20 issue of the paper. The article, "Blacks Used Here: Hall," was labeled "opinion" by the editorial staff for specific journalistic reasons, which, as far as we can determine, is the main basis for Mr. Hall's accusation.

The article concerned itself with the alleged failure of the college to deal seriously with Black students in its recruiting operations and school counseling. It stated that "White institutions like Webster" are only interested in Blacks "as long as it is profitable in dollars and cents."

OUR DECISION TO TITLE THIS "OPINION" was not based on the facts Mr Hall presented, which may or may not be true, but on the manner in which they were stated - not being attributed to any source.

To further complicate the situation, Mr Hall submitted the article unsigned, directly quoting himself throughout as his own source of information. Any "disfiguration" occurred when the editors changed certain phrases from "Hall said" to "I think" or "I have found," and in one instance, an error in mathematics was corrected.

These are prerogatives that any editor can and should take in order to insure responsible journalism and protect the publication from potentially libellous situations.

LETTER

SEC Absenteeism Claimed

Sirs: (and whatever the female equivalent of sirs is):

As a less than victorious candidate in the recent SEC election, to fill the seat vacated by that Southern gentleman and statesman, Ira Carter, (no small job!), I will not deny the possibility of the presence of a bitter taste (along with that of "Jack") on my palate.

Although a quorum was present (as was actually observed by Billy Collins) there was only a quorum present. I would think with the election of a new member on the agenda a few more people might have blessed us with their appearances. However, the election is over and I am satisfied with the results. (Do you know the results?) I am not one to hold a grudge. Rather, I prefer to look forward to next semester (just wait!)

I WOULD LIKE TO ENCOURAGE A MORE ACTIVE participation (through attendance of meetings) by certain SEC members as well as by the student body as a whole.

Everyone on this revered Committee has added to the collective "input" of the meetings. However, it seems that certain members, who will remain unnamed (slothful bastards that they are; notably, the infamous Audubon Coalition (just a hint)), have what might generously be called sporadic attendance records.

In response to my question, "How, in the hell come you missed the meeting today?", I have heard some of the following answers from your absentee statesmen:

"Aw man, I had some heavy bookin' to do in the library this afternoon," or the familiar:

"Oh, wow, man, I was crashed out. Ya see, we got to partyin' last night an' . . ."

These are good excuses, but excuses none the less. I am tired of excuses. I want to see some action. How can an SEC member who does not show up at meetings, show me some action?

THERE HAVE BEEN SEVERAL MEETINGS in which SEC action has been slowed either by the lack of a quorum, or simply the fact that some member who was supposed to report on the business at hand was not there. It seems that some of the same people who are most vocal in regard to their affectations of change and exspeedency (sp?) are among those who are most often absent. If you are sincere in your desire to effect change, then come to the meetings.

That's where things are happening (or might happen).

To quote chairman Bill, "These meetings are getting stale."

There is plenty of hot air in the Kirk House on Tuesday afternoons, let's get some fresh air for a change.

That's where the meetings are held at 1:00 p.m.

Respectfully,
Lee Holekamp

P.S. After extracating my tongue from my cheek, I would like to congratulate Barb Bratt on her election.

P.P.S. Yes, this is a form letter.

REVIEW

Conservatory Performs 'Brodie'

by PAUL DeMOOR

Muriel Spark's play concerns the clash between two dynamic personalities: the self-assured romantic Miss Brodie, and her protegee Sandy, whose razor-sharp mind cuts through the Brodie mystique. Ruth Priwer is cast as Sandy the girl and Carrie Houk plays the part of Sandy as a nun in the story's retrospectives. Miss Brodie is played by Debbie Stern.

The select group, "la creme de la creme," which gravitates around Miss Brodie, adds a vital dimension to the performances of the play. The plaid uniforms which the characters wear establish the academic environment which they are part of. The scenes which portray the creation of their elaborate fantasies around Miss Brodie confirm their status as the school's elite.

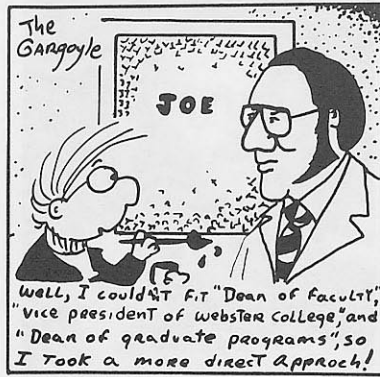
Their whispered confidences and furtive glances in the midst of the class expeditions, as well as the subtler girlish gestures, give a

good impression of age. Koko Chalfant performs the part of Monica, Linda Hamil plays Mary MacGregor and Carol Hoehn is cast as Jenny.

DEBBIE STERN'S performance of Miss Jean Brodie is somewhat uneven. Her statement of her ideals before Miss MacKay in the first act lacks the complete conviction it should have. In the classroom scenes in the first act and the picnic scene with Mr. Louder, her self-projection is not totally effective.

Yet the performance gains momentum in the second and third acts where Miss Brodie comes up against increasing friction and is finally undone. The weak start is thereby recovered in the overall performance.

Ruth Priwer as Sandy undergoes a great development in the play. She moves from the naive but precocious ringleader of the group to a sophisticated young woman with a mind of her own. The age



Work Study Lags Students Foot Bill

by STEVE FINE

"I have worked my hours ever since the schedule was posted and now I find out that I owe money for hours I was never assigned to work." So states a student confronted with a problem many students on work-study will face as the current semester winds down.

The payment of the money awarded to work-study personnel is spread out over the entire fourteen week semester. In the case of Student Security and "Stage Door", schedules were not posted until two weeks into the semester therefore people in those departments could not work. They were however expected to make-up those hours unaccounted for.

MANY STUDENTS FIND it impossible to make-up needed hours during the semester due to conflicts in their schedules. Members of the student security force learned that no make-up hours were available. People with a large amount of hours needed may be dismayed to learn that there is a government regulation stating that no student on aid can work over an average of fifteen hours a week.

Joan Buckley, coordinator of financial aid, has requested that students faced with the problem of owing money come to Financial Aid Office. Ms Buckley stated several suggestions that may help students in regard to this problem. One solution is that the outstanding balance be transferred to their loans.

She also suggested the possibility of students working a few days after the end of the semester or returning to campus a few days before the semester begins. "If the amount owed is fifty to sixty dollars I am sure the business office will wait until next semester before collecting the money," said Ms Buckley.

Freshman Class 'Satisfied'

by MICHAEL LEE

Webster College seems to have a very satisfied freshman class, if the response to a recent BROADSIDE questionnaire is any indication.

The questionnaire was distributed to all 214 members of the freshman class. Only 46 replied. Of those 46 students, 26 said that they were definitely coming back to Webster second semester. Eleven said that they would probably be coming back. Their indecisions were based on problems such as academic insufficiencies, financial problems, academic pressures and inadequate living facilities.

The nine students who stated that they were not coming back next semester were asked in the questionnaire to elaborate on their reasons. One student said, "I can't finger one particular thing that gives me this overall feeling of unhealthiness. There is just too much wierd comfort and security, like being an inmate at an asylum or something."

OTHER STUDENTS SAID that the administration and living facilities needed a major overhaul. s concerning problems that students found at Webster, evoked in part, these replies:

"Problems are found at most colleges today. It's an unreal life to be a student only living in a dorm with a bunch of other students. 'It sucks.' School should be more in-

tegrated to a real world existence."

"In general I am pretty satisfied with Webster. I especially appreciate not having to fulfill general course requirements, the small size, and general friendliness of most of the students. If I decide to leave Webster it will be for personal reasons, not really related to the school."

"LIVING FACILITIES are very much below the 'norm' for most colleges. I'm a transfer and have lived at other colleges. Rooms here haven't been properly renovated in years. Lounge space is inadequate, study rooms are actually non-existent. There are no rooms set aside for musicians. Living facilities here at Webster are just a bunch of dingy old rooms. New dorms should be built."

"Academic areas have too few sections, all of the most interesting classes are filled by upperclassmen by the time freshmen register. Many areas of the college are almost retrogressive in their selection of courses. This school is great for the study of the past. The Contract Center is not liberal enough."

Of the 46 students who responded to the questionnaire, 22 had picked their areas of concentration. They were as follows: Theatre Arts, 8; English, 7; History, 3; music, art, philosophy and psychology, one each.

NOTICES

SOCIAL ACTION, an organization attempting to inform students about social problems, will meet Tuesday, Dec. 12 at 1 p.m. in the Oregon Room, AD 232, Gary Chamberlain told the BROADSIDE. All are welcome to attend.

The group will also sponsor a blood drive at Webster on Feb. 7. A local bank will pay a small amount to Webster students, faculty and administration for each pint donated. Students under 21 will need parental approval.

The proceeds for the blood drive will go to the relief of Vietnamese children through the Committee of Responsibility and the American Friends Service Committee.

A table will be set up in front of the cafeteria on Wednesday and Thursday of this week with necessary forms and more information for those interested.

The Webster Symphony has announced the winners of its annual competition held on Dec. 3. They are:

1st Place - Webster College student, Paul Milkie, 20, bass singer; 2nd Place - Julie Kosa, 15, pianist, student at Incarnate Word; 3rd Place - Paula Kosica, 21, flutist, Webster College student. All three will perform with the

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symphony at the March concert.

December 5 at 1 p.m. in Room 326, there will be a meeting open to all students who have been abroad and for those who plan to travel. The purpose of the meeting is to discuss experiences in foreign countries and to answer any questions students may have about studying or traveling abroad. The meeting is informal and anyone who has information is invited to attend.

College School Students Cut Record

A few students from the Webster College School assembled ten original songs, a couple hundred dollars, spruced-up their guitar playing and produced their own record album.

Under the direction of Webster student Jim Curran, **Dandelions** is an amazing effort, worth the ears of any connoiseur of fine music. Whatever is lacking in professional polish is well made up for in creativity and imagination.

All songs are written and performed by Tres Williams and Kisty Christner, both 12, in good "folk-rock" tradition. Washington University student, Wendy Katz on bass and Mike Keiffer playing drums, provide excellent back-up music.

WHILE THE "DANDELIONS THEME" (also the title song) runs continuously throughout the album, the children sing of "War," "Talking," "Harmony," "Uncle Harry," and "The College School" itself. In the meantime, the listener can hear the students "deliberating" between cuts. ("We were tired of rehearsing and recording, so we decided we were tired of rehearsing and recording so we decided we were going to do them all that day.")

The project was part of a student sabbatical which Curran conducted last semester. By August, 300 albums were produced, which are now on sale for Christmas at the College School.

Offices Separated; Financial Aid Study Is Released

by STEVE FINE

Webster President Leigh Gerdine has implemented the separation of the Financial Aid and Admissions Offices upon the request of the Overview Committee on Financial Aid which submitted its report on Dec. 19th.

After a six week investigation, the committee found no evidence of discrepancies in the awarding of financial aid packages. Among the committee's recommendations is the establishment of mechanisms for the appeal of students' financial aid packages.

The committee felt that several questions needed further study. Among those questioned was the current practice of awarding financial aid to students beyond expressed need as an incentive to particularly "promising" new students. Also recommended for future study was the conflict created by the desire to attract more black students to the College while attempting to treat black and white students "alike" when awarding financial aid. The committee also suggested that some method be employed to account for student loans from outside sources which do not appear in a student's need declaration.

THE COMMITTEE was asked specifically to look into an allegation that unwarranted discrepancies occur in the awarding of financial aid. Although no evidence was found to support these allegations, there is still criticism from some students and some committee members (who wished not to be named) that no discrepancies will be found unless an independent expert in financial aid is brought in to examine the situation.

An ongoing institutional committee will be established as a continuing overview committee for both the Admissions and Financial Aid Offices. It will also serve as a panel to hear specific student complaints concerning their financial aid packages.

Besides his duties as Director of Admissions, present Admissions and Financial Aid Director T. Michael Murphy will have the responsibility of awarding aid to incoming freshmen and transfer students. Ms Buckley will be responsible for funds for returning students and graduate students. She will also retain responsibility for administration of the work/study program.

DR CLAUDE OFFENBACHER, chairman of the committee, stated that he was very pleased with the decisions reached concerning the restructuring of the two offices. "There is now an avenue of appeal open to students beyond the Director of Financial Aid and Admissions," he said. "Returning students no longer have to compete with incoming students for their financial aid."

"What I'm most happy to hear," stated one particularly vocal critic of the previous setup, "is that financial aid is no longer a weak sister to admissions but a totally independent office."

BLOOD DRIVE

A blood drive sponsored by Social Action will be held on Feb. 7th in the Pink Room from 8:30 a.m. to 4 p.m. to aid Herman Davis, a recently paralyzed high school athlete.

THE BROADSIDE

Vol. 3 No. 13

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 5, 1973

Phone Company To Crack Down

by MICHAEL LEE

Catch Them In The Act' is the plan that Robert L. Weber, Security Division Representative of Southwestern Bell, would like to implement in dealing with phony credit card calls made on the Webster campus.

Weber said that this plan was used on the campuses of Washington University and St. Louis University last semester to catch people in the act of making phony credit card calls or otherwise defrauding the phone company. In the months of September and October eight arrests were made on each campus. All resulted in convictions. Most of the students received fines in excess of one hundred dollars and had to pay for all the calls made on the phony credit card number.

Weber told the BROADSIDE that since the convictions, only a handful of illegal calls have been made from the two campuses.

WEBER FIRST STARTED his dealings with the Webster campus in September of 1971. He then warned the students that if any phony calls were made the phone company would prosecute all those who were caught. He added that despite his warnings, the fraud continued in excess of two thousand dollars from Webster campus phones for the year 1971-1972.

Weber stated that the reason he has not implemented "Catch Them In The Act" on the Webster campus is the refusal by the college administration to grant him and the Webster Groves Police unrestricted access to the dorms.

Dr. Claude Offenbacher, Director of Student Services, who has been dealing with Weber on behalf of the college, stated that Weber had requested the right to

be able to come on campus with Webster Groves Police to apprehend students in the act of making phony calls in the dorms.

OFFENBACHER INFORMED Weber that before he could come into the dorms with police he would have to go through the normal procedures of checking in at signout and being escorted into the dorms by student security.

Weber stated that this procedure would create a time hindrance on his efforts to seize callers and that unless he could have direct access to the dorms, the phones would either have to be removed permanently or moved to a location on the first floor where police would have direct access.

Offenbacher said that dorm residents would be consulted about having the phones moved. This, he added, would eliminate the possibility of dorm students receiving outside phone calls. Offenbacher said, "One problem with allowing the police upstairs into the dorms is that while in the process of making arrests for the

phone company, they would be in the position to take action against students for other infractions of the law."

THIS REPORTER ASKED one student his opinion of those who make illegal credit card calls. He replied, "Legally, they may be wrong but morally they're right. Southwestern Bell is guilty of worker exploitation and as long as they continue racist and bigoted policies toward the working class, I see no reason not to wage war against them and other industrial giants."

Weber stated, "Despite all our efforts to curb the phony calls, the problem still exists. Maybe one or two arrests will make students realize that they are breaking the law."

"We will catch people making these calls. We have ways of doing this and we will make arrests. If students have made previous calls illegally and want to clear themselves, that opportunity still exists. If they call me first they can pay their bills and will be cleared. If not, we will prosecute."

Webster to Enter 'Picnic' in National Play Competition

by MICHAEL WEE

The company and technical staff of "Picnic" will leave Tuesday, Feb. 6th for Des Moines, Iowa, to compete in the American Theatre Arts Festival at Drake University.

A benefit performance of the production will be held at the Loretto-Hilton Center on Monday, Feb. 5th at 8:00 p.m. A one-dollar admission fee will be charged to help defray travel expenses.

Ms Marita Michenfelder, who directed "Picnic," will be unable to attend the Festival due to a recent illness from which she is now recuperating.

"Picnic" is Webster's fifth entry into the Festival. It was chosen by a panel of judges who viewed 31 productions throughout the four-state region. Members of the performing cast are: Karen White, Kim Herbert, Rosamond Hooper, Marion Bescoe, Hilary Smith, Carrie Houk, Pat St. James, Michael Paca Thomas, Ruth Chiquitta Summers, Nancy Hamby and Leslie Eberhard.

The Festival is presented by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution in association with the American National Theatre and Academy. Other performances will be given by the University of Missouri at Columbia, Kansas University, University of Missouri at Kansas City and Wichita State.

The annual Festival is produced by the American Theatre Arts Association and sponsored by American Airlines and the Standard Oil Division.

Cease fire? No, just Presidents Leigh Gerdine of Webster and Robert Fauth of Eden Seminary signing agreement to continue sharing library facilities. In background, Sanford J. Zimmerman, Webster Board Chairman, Eden Board Chairman, Harold C. Grunewald, and Dr. Lowell H. Zuck look on. photo by Sunny Kuhlman



Arsonists Set Three Fires In Maria Hall

Three arsonist-style fires occurred in the Maria Hall dorms early Tuesday morning, Jan. 30th at 1:30, 2:00 and 3:00 a.m. Several students smelled smoke, and reported it to Resident Assistants. The persons responsible for the fires are still at large, according to Jan Landzettel, Director of Residence.

When asked who might have done it, and how, Ms Landzettel replied, "We don't know." She stated that the possibility of the fires being an accident was "pretty well ruled out."

The fires occurred just after the Webster Student Security Guards went off duty at one a.m. Ms Landzettel said it could have been an outsider, "but the possibilities are slim along that line," considering no strangers were noted roaming the halls.

The Webster Groves Police Chief and Fire Marshall were not contacted until the day after the fires. Students and Residence Assistants took it upon themselves to extinguish the fires.

Most of the damage resulted from a fire in the third floor Maria

laundry room. The wall was singed all the way up to the ceiling, and burnt remains of trash were found on the floor. The other two fires left little damage.

To complicate the situation, one of the extinguishers was found to be inoperable when Residence Counselor John McVicker went to put out the fire on third floor Maria. He then had to find an extinguisher that would work.

Ms Landzettel said the reason for

this difficulty was "because two students, last week had a water fight with them." They were recharged the day following the fires.

Ms Landzettel reflected her ideas on Tuesday morning's occurrence. "Somebody probably thinks its a great prank, but many people were very alarmed by the smoke, and panicked."

Further investigations are being made as to the origin of the fires, reported Ms Landzettel.

Dormitory Halls Lose Students, Changes Discussed

by MADGE ROTHOLZ

"Shitty food, not enough privacy, too expensive," are some of the complaints voiced by Webster students concerning the dorm situation. Director of Residence Jan Landzettel, reported that 40 students have left the dormitories this semester.

Ms Landzettel quoted a survey taken in fall 1972 by the Association of College and University Housing Offices proving that this problem does not belong to Webster College alone. The survey concluded that many campuses are on the

downhill as far as residents are concerned.

Dissatisfaction has caused many complications for Webster freshmen. The rule at Webster states that all full time, out-of-state freshmen must live in the residence halls. Many freshmen have found it necessary to give up credits and become part-time students in order to move off campus.

WHEN ASKED IF this rule will remain in effect, Ms Landzettel replied that it would. The two basic reasons given were that the school is dependent upon the revenue and

that 100% occupancy is required of Webster dorms. Ms Landzettel also feels that Webster Groves and surrounding areas do not provide enough housing for all students to live off campus.

Ms Landzettel expressed an awareness of the physical unattractiveness of the dorms. "The school has put off renovation for too long. We are now backed up against the wall and some changes must be made," she said.

Plans for this semester include total renovation of the front lounge.

continued p. 2 col. 4

For What It's Worth

Statistics released by the Office of Dean of the Undergraduate College indicate that there were 1133 A's distributed among Webster students on final grade reports last semester.

What does this mean? "It's hard to generalize," Charles Madden, Dean of the Undergraduate College said last week. He did indicate, however, that students who choose to receive grades for their work are accomplishing at a high level.

Analysis by grades:

	Under-graduate		
	Ttl.	Graduate	Graduate
A	1133	1133	-
B	1056	1056	-
C	460	460	-
In-complete	496	439	57
Credit	2816	1814	1002
No Cred.	334	317	17
Withdraw	339	327	12
	6634	5546	1088

EDITORIAL

Renovated Dorms -- A Must

It has been brought to our attention that among those who took part in the annual mass exodus from the dorms were at least fifteen freshmen who forfeited their status as full-time students in order to live off campus (freshmen students who are non-St. Louis residents are required to live on campus for their first 30 hours). This is an intolerable situation for several reasons.

First, this illustrates the double standard that the school imposes on freshmen. The argument that a student isn't capable of fending for himself in the outside world until he or she has reached the sophomore year or 30 hours (whichever comes first) is somewhat silly if not downright insulting.

HOWEVER, THERE MAY BE SOME LOGIC in this reasoning. Any student who can survive the ordeal of two semesters in a Webster dormitory has certainly proven himself physically and mentally capable of handling any situation that may befall him.

In his new apartment, he will be able to cope with noise of any decibel. Traffic in the street, jets flying overhead, neighbors' stereos blaring, motorcycles revving at all hours will present no problem whatsoever.

A Webster Dorm Grad will not have to be fussy about the apartment he chooses. He will be able to laugh in the face of the drabest dwelling. Cramped quarters will be a breeze. Cockroaches and bugs? He's seen them all.

A DORM GRAD COULD SPEND WEEKS in his apartment without ever venturing outside if necessary—he's been trained for that. His iron-clad stomach could take the worst dietary punishment. Rising crime? Who by the end of their freshman year hasn't had a clock radio, a wallet, or a typewriter ripped off?

Admittedly, there are certain practical economic factors taken into account in keeping freshmen down on the dorm. The food service needs a minimum guaranteed number of resident students in order to operate. Likewise, the school needs a minimum number of students in order to maintain Loretto and Maria Halls.

But the idea of retaining residents by decree, besides being arbitrary and unfair, isn't working. Students flee the dorms the first chance they get—even, as we are seeing now, at the expense of their own academic standings.

IT SEEMS CLEAR THAT THE WAY TO KEEP students in their places is by creating a place students will want to stay in. This may sound somewhat simplistic, but it shouldn't be that hard or even very expensive to accomplish.

For all its leadership in the world of academia, Webster has fallen pathetically behind less worthy institutions in the area of alternative living environments. **REVAMP THE DORMS.** Knock out a couple of walls and eliminate some of the claustrophobia up there. Create more apartment-style areas like the one built recently on fourth floor Loretto. Open some of the Webster-owned houses on Edgar and Big Bend Roads to student occupancy. Let the students design their own living environments. Build a few geodesic domes on the roof of Maria Hall.

No one ever said that students **have** to live in little rectangular cubby holes, and any change would be an improvement over the boredom of the present.

THE WHOLE POINT IS TO CREATE enough diversity so that any type of student will be able to feel comfortable somewhere.

But don't stop there.

Modernize the dorm kitchens. Put in more refrigerators, more cabinet space.

Take some of that wasted territory in the Administration Building and create real lounge areas. Build a few outdoor sun decks on the roof. Start an organic farm in the field outside the Red Carpet.

Start an effective shuttlebus service with our new van and get students out of Webster Groves on weekends. Organize a few group trips. Show movies every weekend. A few more dances wouldn't hurt.

All it would take is a little initiative, some group planning, a little money, and a lot of imagination, and Webster could become more than just a nice place to visit.

Rep Theatre Makes Financial Gains

by PAUL DEMOOR

With the 1972-73 Repertory Theatre season a little less than half over, there is considerable cause for optimism that the Theatre will redeem itself financially and establish the broader base of public support needed for its evolution as a genuine regional cultural asset.

In the first year that the Theatre has been under the directorship of David Frank it has achieved several conspicuous successes. The Shakespearean comedy "Twelfth Night," the Theatre's most recent play, which ran through January 27, was sold out for every performance, and was acclaimed by critics from the **Post-Dispatch** and the **Globe-Democrat**.

DAVID FRANK, former General Manager of the Center Stage Theatre in Baltimore, Maryland, succeeded Walter Perner, Jr. as Managing Director of the Repertory Theatre after Perner "parted amicably" with the Theatre before the current season.

Frank began the season with a promise to keep the Theatre's costs within the amount of money available, compensating for less elaborate stage properties by maintaining a high level of per-

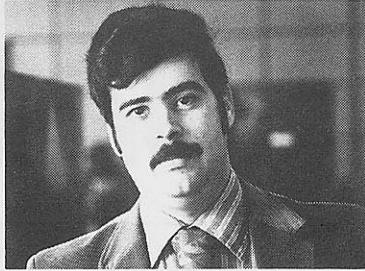
formance. Perner had produced elaborately staged performances such as last year's "Horatio" in an effort to attract audiences. During Perner's four years with the Theatre, it incurred a deficit of over \$100,000.

This season's successes have shown the Repertory Theatre to be capable of sound development within the limits of available resources. The Frank strategy promises to cut into, and hopefully cancel, the previous deficit while making the Theatre a viable organ of cultural enrichment.

NOTICES

Beginning Monday Feb. 5, 1973, Myron Kozman's bowling team will meet at 9 p.m. every Monday night at Brentwood Lanes, 9003 Manchester Rd. Balls and shoes are free, and there are cash prizes to be won. See bulletin boards in the dorms for rides.

Marge White, R.N., nurse on call at Webster, has changed her hours. She will be available on Monday, Wednesday, Thursday and Friday after regular Health Service hours from 4:30 p.m.—8:30 a.m. (no longer Tuesday evenings.) Ms White is on call for any emergency during these hours; she may be reached at 968-1596.



JIM BRYANT

Flat Rates Start; Bryant New Chief

by CAROL NIEDERHAUSER

Jim Bryant, new Director of the Food Service, is optimistic about the success of the new flat rate system in the dining hall. The flat rate system permits entry into the dining hall of persons not on the Food Plan only upon payment of a set fee, 75 cents for breakfast, and \$2 at dinner. Flat rates are not in effect during lunchtime.

The new system is on a trial basis at present and is the greatest change in food service operation since Bryant's arrival here last month. Bryant told the BROADSIDE in January that flat rates are "going fine, the majority of people understand the program."

Flat rates will allow all persons eating breakfast or dinner to have "unlimited seconds" on all foods available, including entrees. After the system has been in effect for a month it will be evaluated as to whether it will continue on a permanent basis.

AS FOR OTHER changes, Bryant is in the process of planning new menus, particularly for vegetarian students. He is not yet sure what the new vegetarian entrees will be, but he is corresponding with Hiram College in Ohio where there is "an excellent food plan for vegetarians, including a separate vegetarian kitchen."

Peanut butter, honey and raisins are now available at lunch and dinner, and Bryant is investigating the availability of roasted soy beans as another attraction. Bryant emphasized that he is open to suggestions.

Bryant plans to have one "special dinner" and, hopefully, two buffet dinners every month. The first special dinner, a "Mexican Fiesta," was held on Jan. 24th, complete with strolling guitarists and a Mexican hat dance. A Hawaiian luau is planned for next month.

Red Carpet hours have been expanded to 8 a.m. to 11 p.m. on weekdays and 12 to 5 p.m. on weekends. Bryant found business slow when the Red Carpet was open earlier on weekends, but stressed the fact that business is not the only consideration, and that he may do some experimenting.

WHEN ASKED how he liked working at Webster thus far, Bryant said, "I think I'm going to like it fine. I like the students, the job is challenging. I think it's great."

Bryant would like to see a standing food committee in existence at Webster consisting perhaps of one member from each dormitory floor, and one from the Student Executive Committee. "I'm working on it now," he said. "I think the subject of food is important enough to warrant a separate committee to meet on a regular basis," he continued. Bryant also said that he wants to be more accessible to the students. "Communications is the key," he said.

Bryant was employed by Catering Management Inc. for the past three years at the Missouri Military Academy in Mexico, Mo. Before that he worked for the food service at Central Methodist College in Fayette, Mo. He has been with Catering Management, Inc., for five and a half years.

Multi-Disciplinary Courses Offered, 9 Departments Participate In Program

by CRAIG RYAN

Neil George of the History and Political Science Department has initiated two courses at Webster this semester which are part of a new program that he calls "multi-disciplinary studies." The two courses are listed as "Poverty and Welfare" and "Foreign Affairs and Defense."

Approximately 135 students are enrolled in the new courses with faculty members from nine disciplines participating. Neil George is acting as coordinator, and, in his own words, "liason between students and faculty."

George explained that these courses differ from the standard inter-disciplinary courses in that "only faculty members with a formal expertise in a given discipline" will participate and that the focus of the courses will be "issues," which he believes to be important in themselves.

ACCORDING TO George, the multi-disciplinary program will attempt to satisfy the needs of two types of students: the student who is unsure as to which discipline he or she wants to concentrate on, and the student already committed to a discipline but anxious to discover which of the other academic areas can be of assistance.

George also foresees students in the not-so-distant future possibly concentrating formally on a multi-disciplinary study of issues. He further mentioned that incoming students could benefit greatly from these courses since they would provide ideal introductions to Webster and its faculty.

George told the BROADSIDE that thus far he is "extremely pleased" with the way the courses are taking shape. "Student **DORMS.**"

continued from p. 1 col. 5

Carpeting, furniture, and draperies have been ordered says Ms Landzettel. Also, Women of Webster (WOW) will continue their support in changing the appearance of the school.

ASIDE FROM THE PHYSICAL drawbacks of the dormitories, students have expressed interest in initiating extra-curricular activities—for dormitory students. Although there was little response to Ms Landzettel's survey last semester concerning social programs on campus, new ideas are still being introduced.

Some options, according to Ms Landzettel, are clubs teaching crafts such as leather making, linoleum cutting, rope making, etc. This semester the school van will be made available for shopping tours, symphonies, movies, and other activities. Dances are also being planned.

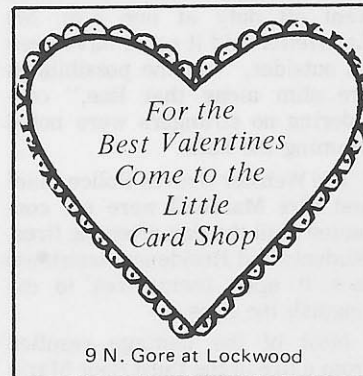
Anyone who has ideas and suggestions about changing the complexion of the dorms are asked to submit them to Ms Landzettel's office.

"Maybe fifteen sticks of dynamite," suggested one student.

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reaction," he said, "has been very favorable." Questionnaires distributed to students in the new courses revealed what George described as an "exciting and unbelievably varied range of interests."

George said that he is "strongly committed" to securing guest speakers and tele-lectures for these courses. At the present time Congressman James Symington is scheduled for April with the possibility of William Buckley and Senator Thomas Eagleton participating sometime during the semester. George welcomes student suggestions of possible participants.

A FACTOR which George believes is "indicative of why the classes seem so successful" is Webster College's "atypical" action of reducing course loads for all faculty involved in the multi-disciplinary program, thereby giving them more time to prepare for the particular issues of the courses involved.

At the present time, George is in the process of planning two more multi-disciplinary courses for next fall. These would concern "The City" and "International Issues." The latter would be taught simultaneously in five languages, allowing language students to use the course for translation.

George has more plans for the future of the multi-disciplinary program. In a written proposal which outlines his ideas in detail, he lists some "possible future stages." These include high school students taking multi-disciplinary courses on Saturdays for which they would receive college credit, a televised panel program, and professional conferences on various issues.

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THE BROADSIDE

Vol. 3 No. 14

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 12, 1973

Re-Vamp of Art Dept. Proposed

by CAROL NIEDERHAUSER
and CAROL CHASTAIN

Art major Mark Rabiner made a proposal last week that would completely re-vamp the Art Department by changing the present curriculum to a workshop program. The proposal, which was distributed to all art students, calls for the elimination of the art curriculum and the establishment of "a new non-structure based on interaction."

Rabiner said in an interview that he wanted art students to "vote on it, discuss it, have seminars and work it out. Structure evolves out of need," he said.

The proposal outlines a flexible structure around which Rabiner hopes the workshop will develop. Credit for students would be determined at the end of the semester and would be the result of a final critique by students and faculty.

The critique would consist of all students displaying their semester's work and evaluating one another to determine the amount of credit to be awarded.

"The emphasis," Rabiner said, "is on responsibility of communication between peers to minimize particular personality conflicts between teacher and student."

Art studios would be available at all times, and instructors would assist with workshops in the mornings. "The studios should be open on weekends," Rabiner said.

He wants to see more interaction in the department both between students and faculty and among students themselves. "This would demand more of teachers and students—it would challenge them twice as much as they are being challenged now. Challenge is what it's all about."

"The result of too much structure is no interaction," he said.

Rabiner said that the original inspiration for his proposal occurred during discussions with Art Department Chairman Myron Kozman about his experiences with the Bauhaus, an innovative German art institute.

Rabiner thinks that the small size of the Webster Art Depart-

ment would facilitate a non-structured approach to art education. "I wouldn't call it chaos, but rather excitement," he said. "The organization could easily be worked out."

"The program would envelop the Foundations Program—it includes freshmen," Rabiner explained. "Basic techniques can be emphasized earlier in the morning sessions for freshmen and whoever else wishes to participate."

Teachers and students from other disciplines could participate at the request of the Art Department in inter-departmental lectures, seminars or meetings on any subject which could be related to art.

"The emphasis is on interaction, communication, intermotivation, and excitement," concludes the proposal.

Rabiner ended the interview by emphasizing, "This proposal is aimed at the students and not the faculty—especially if this is supposed to be a school that the students run or participate in running."

Webster Admitted to Union For Experimenting Colleges

by CAROL NIEDERHAUSER

Webster College has been accepted for membership in the Union for Experimenting Colleges and Universities, a group of 21 institutions committed to educational innovation.

Dean of the Undergraduate College Charles Madden called the Union "a clearing house of educational innovation." Madden told the BROADSIDE that the new membership means "we will be part of a consortium that is not only experimental, but has a mechanism for evaluation." The large size of the union also "makes you become aware of experimental thrust," Madden said.

WEBSTER'S ACCEPTANCE into the Union will not become effective until July 1. Formal application for membership was made last year.

The Union is almost 10 years old and has its headquarters in Yellow Springs, Ohio, the location of Antioch College. Madden said the Union was "originally seven or eight schools who historically had been experimental colleges—the schools then were Antioch, Bard, Stephens, Loretto Heights, and others."

Madden discussed the "University Without Walls" program within the Union which provides a "variety of options for students who feel they would like to develop a more individualized program."

Credit by exam, independent study, and sabbatical leaves of absence, available at Webster

through the Contract Center, are similar to what the University Without Walls is accomplishing.

MADDEN SAID THAT membership in the Union "could mean fiscal support for Webster" because many organizations would rather give aid to large groups, such as the Union, rather than to individual institutions.

Last year, for example, the Union received a \$400,000 grant from the Ford Foundation to aid in plans and development of the University Without Walls.

Madden emphasized, however, that fiscal support is "not our major reason for getting into the Union."

He also said that because the Union is a consortium, "it brings the pressure of the group upon resistance to innovation." The Union has worked with accrediting agencies "to clarify what innovative practices are doing," Madden said.

WEBSTER WAS RECENTLY faced with resistance to innovation on the part of accrediting agencies when the North Central Association criticized some of the college's programs last Fall. The NCA most severely criticized the Master of Arts in Teaching program. One of its criticisms was continued on p. 4

\$200 Cash Missing From Box Office

by MARGE ROTHHOLZ

An estimated \$200 was stolen from the cloakroom of the Loretto-Hilton Center sometime between 11:45 p.m., Friday, Feb. 2nd, and 4:00 a.m., Saturday, Feb. 3rd, according to Rose Jonas, Business Manager for the Repertory Company.

The money was put in a cash box which was locked and hidden following Friday night's performance of "One Flew Over the Cuckoo's Nest." The box office staff discovered the money was missing Saturday before the matinee.

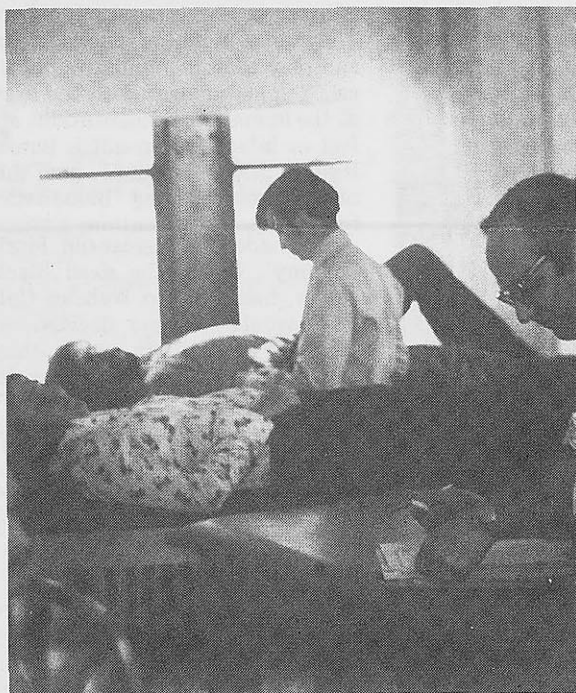
MS JONAS WAS reluctant to say whether she thought the theft was an "inside job." When asked what the possibilities were of finding the person responsible, she said, "I am unwilling at this time to say how we will find out who did it, but I think we will."

Ms Jonas admitted that security has been very poor. Until the robbery the cloakroom had been left open at all times, giving access to anyone. Ms Jonas said that extra measures would be taken to provide tighter security in the future.

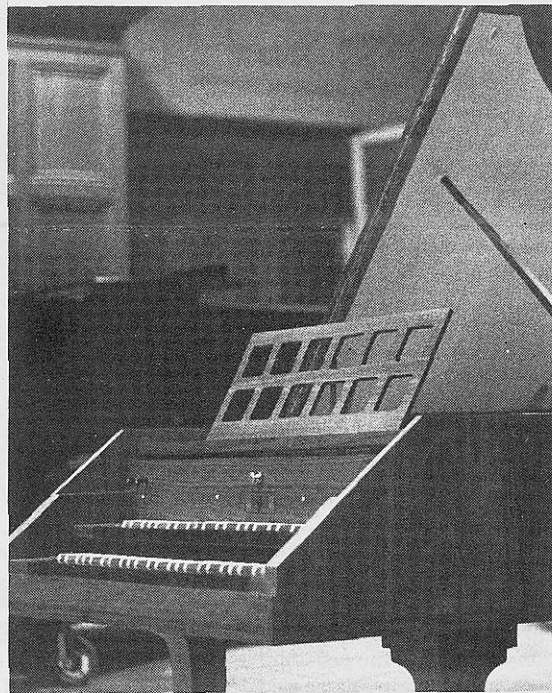
Webster Groves Police were not contacted immediately, but Ms Jonas said they would be informed so that an investigation could get under way. When asked what action would be taken if the guilty person is found, she replied, "it all depends on the circumstances."

FEC OKs Proposal

The Faculty Executive Committee voted last Tuesday to co-sponsor an SEC proposal for institutional funding of the BROADSIDE. The proposal, drawn up by the Student Executive Committee in January, calls for the sum of \$5,000 per year be allotted to the continued on p. 3



The Pink Room turns a shade redder as students and faculty give blood for the Herman Davis Fund. The blood drive was sponsored last Tuesday by the Social Action Committee . . . At right, the new Neupert Harpsichord donated anonymously to the Music Department (see story p. 3) . . . photos by Russ Stegeman



Pay Phones & Police In Dorms

by MICHAEL LEE

By an "overwhelming majority," Webster resident students voted last week to allow police access to the dormitories to arrest individuals making fraudulent telephone calls, in exchange for keeping pay phone service on resident floors.

According to Robert L. Weber, Security Representative of Southwestern Bell, fraudulent calls in the excess of two thousand dollars were made on the Webster campus last year. In talking to the BROADSIDE, he suggested the possibility of installing a monitoring device as one method of apprehending offenders.

IN THE MEANTIME, half of the resident phones will still be removed due to lack of revenue, according to Claude Offenbacher, Dean of Students.

Offenbacher expressed reservations about the resident decision to allow Webster Groves Police free access to the resident halls. "Up to this point the college has had arrangements with the police that if they did not have a specific warrant for arrest they would have

to go through official college channels before attempting to apprehend a student on campus."

"By allowing the police unlimited access to the resident halls it might set a precedent that would allow the police to roam freely in the building," he said.

ONE STUDENT COMMENTED pessimistically, "This is complete insanity. If we allow the police in the dorms for illegal phone calls, we will have fifty busts a year and they won't all be for credit calls."

Offenbacher, however, did not see the situation as being so grim. "I do not think that this will be so great a problem because of our current relationship with the police. I just hope the students understand all the pluses and minuses."

Some questions have been raised

as to whether students who took part in the vote were properly informed of the possible ramifications of their decision.

ONE RESIDENT STATED, "When I agreed to keep the phones on the resident floors I was not told that police could arrest students for other infractions, and I am sure I am not the only one. I think that there should be another vote."

Some students who voted favorably for the measure said that if the phones were removed it would be impossible for them to receive calls from their family and friends.

One resident assistant who does not relish the idea of having the police roam around his hall suggests that the phones be adjusted to only accept incoming calls.

Ulman Might Not Teach at Webster After This Year

by CAROLYN CHASTAIN

Art Instructor Rick Ulman, who was informed by the Art Department last semester that his contract would not be renewed, might not accept the terminal contract he has been offered for next year. According to American Association of University Professors regulations, Ulman has the right to remain at Webster College as an art instructor until June, 1974, when his non-renewable contract expires.

"Under AAUP regulations," Ulman explained, "the school has to offer me a contract for next year—for the full year." According to Ulman, Art Department Chairman Myron Kozman attempted to persuade Ulman to accept either a half-year contract or no contract at all for next year. "Myron told me that if I didn't accept, I would never again be able to get a teaching job," Ulman said.

"I HAVEN'T DECIDED definitely to accept a contract for next year," Ulman continued. "I have four other job offers I am considering, and I may be taking one of them."

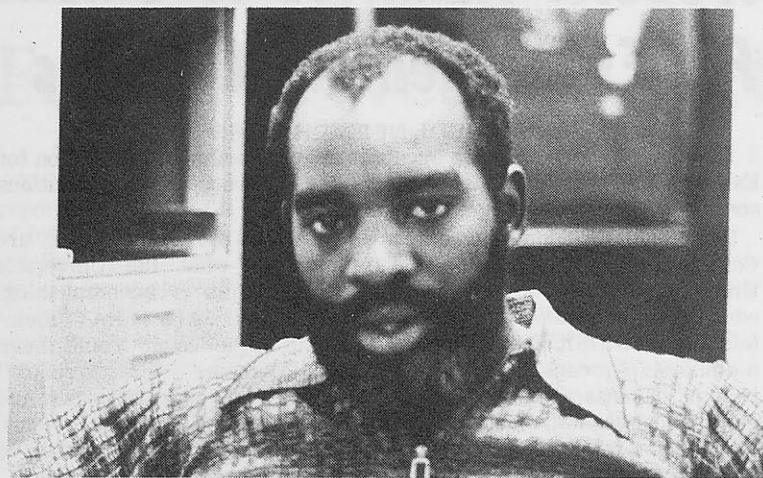
Since he received his contract non-renewal notice, Ulman said, "I've had a lot of students come to me and ask what they could do concerning this situation."

"Ten students wrote letters to Myron, and sent me carbon copies. Myron refuses to talk to me. He says he doesn't have the time."

Ulman said he had become discouraged by the apparent failure of the Student Executive Committee to arrange a meeting of all department chairmen concerning student input in departmental matters.

An SEC spokesman informed the BROADSIDE that this meeting was still pending.

continued on p. 4



IRV RHODES, Instructor of Education travels to Germany for peace education conference. (story on p. 3)

EDITORIAL

Broadening the Broadside

Hardly had the BROADSIDE shifted from an every-other week, every-other semester publication to a year year-round, weekly newspaper, when the idea occurred to us of expanding yet further from two pages to four. We had hoped to embark on this project in the middle of last semester, but found it a bit more complicated than we had originally thought.

The most obvious question that confronted us was how were we going to pay for the additional pages? The most obvious answer was to submit to the evils of capitalism and solicit advertising. This in itself proved a little more difficult than anticipated. For one thing, it required increasing our staff. It meant, in effect, a crash course in basic business administration, ad lay-out, and public relations, among other things.

WE HAVEN'T WORKED OUT ALL THE BUGS yet, but under the capable leadership of Michael Wee and his committee, we seem to have made a promising start.

The BROADSIDE does not yet have the luxury of being able to handpick its advertising clientele, and we realize that certain ethical debates are bound to arise as we pursue this transformation. We assume that the majority of our advertisers are acting in good faith. If difficulties should arise, however, we hope our readers will bring them to our attention.

We are expanding to four pages for a very good reason - a lot happens at Webster. So far, we've barely managed to squeeze in all the hard news that breaks from week to week, along with a few reviews and feature stories.

IN DOUBLING OUR SIZE, MANY POSSIBILITIES have been suggested: More guest columns and forum space; feature stories on prominent Webster personalities and interesting activities; art, music and film reviews; a humor section; the inclusion of poetry, artwork, and creative photography; a few short stories; a College School section. We may not get around to everything, but at least now we'll have the space to try.

In the meantime, we are cordially extending an invitation to the entire Webster community to take part in our growth. If you have something you'd like to share, write it down, photograph it, draw it, or catch it and bring it up to the BROADSIDE office.

On that note, we proudly present the broader BROADSIDE.

LETTER

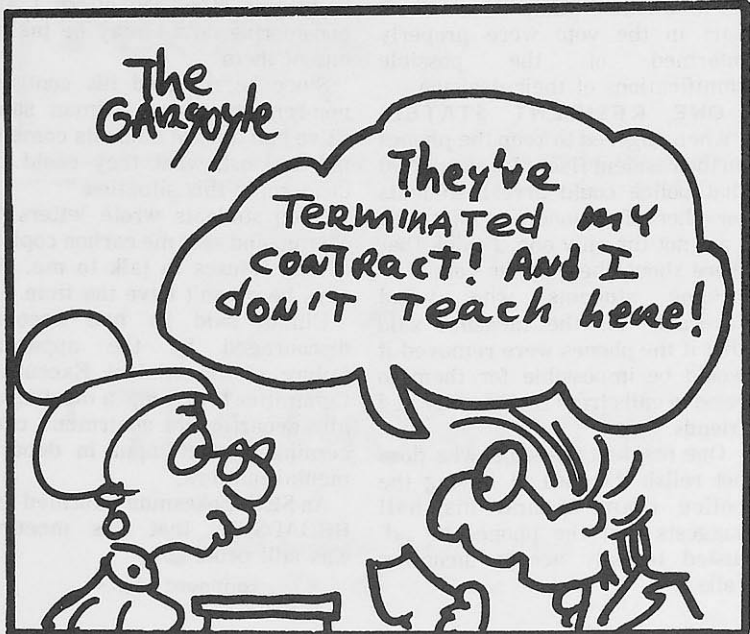
No Resident In-put Claimed

To The Editors:

Currently being developed by the Director of Residence is a plan for a new type of dormitory staff. The decision to look into the possibilities and the charging of the Director of Residence with developing some specific proposals was made over Christmas vacation. These proposals are to be presented to the Dean of Students by approximately 23 February.

To date there has been almost no involvement of the current dormitory staff or the resident population in the developing of these proposals. Why not? Is there anyone in a better position to offer suggestions and/or criticism? Are next year's dorm residents in for an Edsel? According to Jan Landzettel, there is no specific plan as yet, and everything is tentative. With the deadline less than 3 weeks away I hope The BROADSIDE can help shed some light on these questions, and perhaps get this process more out in the open than it has been.

Ira Slotkin



Festival Planned For Alternative Learning In Spring

by STEVE FINE

A national festival on alternatives in learning will be held on the Webster College campus May 3rd through May 6th.

The festival will hopefully help bring together those people who are now working in alternative schools and help those interested in pursuing active work in alternative education by putting them in contact with those who are. It will also try to make the public aware of the broad scope of alternatives available in the St. Louis area, according to MAT Instructor Irvin Rhodes, who originated the idea.

Rhodes expects between 5,000 to 20,000 people from all over the Midwest to attend. "Festivals of this kind attract people actively involved in alternative education, parents who have children in alternative schools, college students interested in the field, and people who are disgusted with present schools and do not understand the concepts of alternative education," explains Rhodes.

The festival will revolve around a learning bazaar which will consist of booths and workshops. The booths will focus on individualized experiences such as building Japanese Gardens, macrame, Zither playing, and meditation.

The workshops will deal with the problems of public school systems, how alternative schools deal with these problems, and how alternative schools have succeeded or failed in coping with these problems.

The festival will be funded by a three dollar registration fee.

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PLEASE— . . . Who is Phil Krenshaw?

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GUEST COLUMN — HENRY E. HALL

'Conspiracy of Neglect' Declared in U. S. Today

As I came in from work on the evening of Sunday, Jan. 7, 1973, the television set, disrespective of my insatiable desire for food, captured my attention as it excitedly blurted a bulletin regarding the suicidal antics of one or several snipers on the rooftop of a Howard Johnsons Motel in downtown New Orleans, Louisiana.

Obviously the snipers were all sadistic psychopaths who would soon be shot or captured and mercifully put away with sentences of infinite duration. In either case they would be forgotten immediately, along with their hideously unyielding acts.

THE FOLLOWING DAY WHEN I AWOKED around noon, that same TV set interrupted my trek for biological nourishment once again, with the same newsman speaking now with disbelief, describing the further antics of the now identifiable black snipers, who had stacked up a cruelly impressive toll of 6 dead and 17 wounded white persons.

Police Superintendent of New Orleans, Clarence L. Giarusso, contends that the snipers' efforts were part of a "conspiracy with the intent to kill people . . . and that's the essence of it."

The St. Louis Post-Dispatch led an article on Jan. 10, 1973 with the headline, "SNIPER SAID TO HAVE HATED WHITE FOLKS." The opening paragraph included a quote from the dead sniper's hometown minister stating simply, "hated white folks."

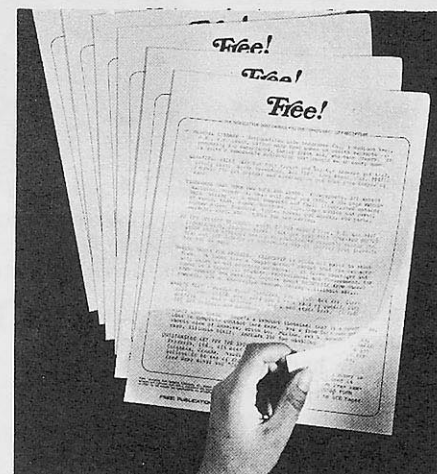
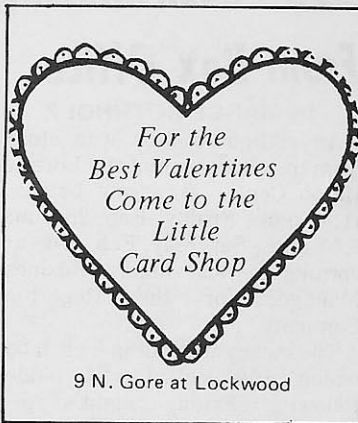
HOWEVER, FOR CLARIFICATIONS' SAKE, it should be noted that at one time or another every black person in America has expressed "serious disaffection" for the general white community, never without abundant reason stemming from callous racism.

The point is, racism is still a central and increasingly dominant issue in American society. Unfortunately there is a conspiracy of neglect among all major institutions in the United States today. The conspirators are intent upon instigating murders such as those that took place on the campus of Southern University - Baton Rouge, La.—and saw the death of two twenty-two-year-old students last Nov. 16, 1972. They are dead at the hands of trigger-happy law enforcement officers, because administrators and leaders of that institution conspired to neglect the aspirations of a mass of people.

THE CONSPIRACY OF NEGLECT PROVOKED the subsequent reprisals that directly affected 23 white persons, through death and injury, and one of the Black snipers identified as Mark "Jimmy" Essex, 23 years old, from Emporium, Kansas.

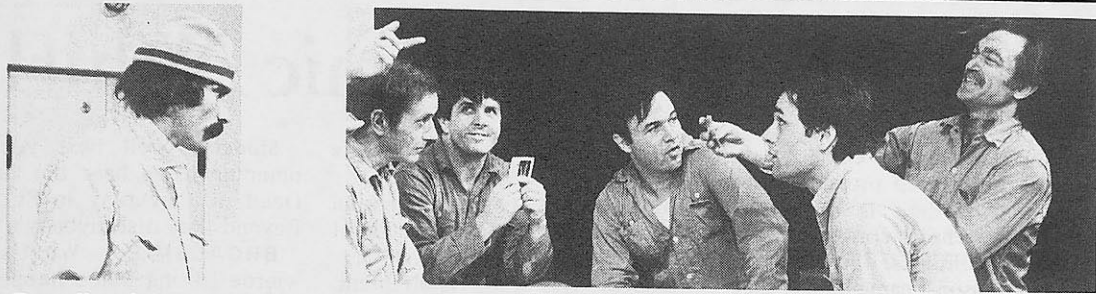
The leaders of this conspiracy of neglect are the same leaders of your educational, business, political, religious and other social institutions. They are content to evade, neglect, and play their manipulative-political "puppet games" with the lives of the humans their institutions affect or infect. The result is Baton Rouge. . . New Orleans. . . and the other non-reasoning bloodbaths too numerous to mention.

I wonder if 23-year-old Mark "Jimmy" Essex, the dead Black sniper, had gone to Webster College, would he have decided on different alternatives, rather than his perhaps sacrificial offering to the logic of "an eye for an eye?" OR: Is Webster College really a part of the conspiracy of neglect?



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Robert Darnell and the cast of "One Flew Over the Cuckoo's Nest." (Repertory Theatre)

Good Characters in Cuckoo's Nest

by PAUL DEMOOR

The Repertory Theatre production of Dale Wasserman's "One Flew Over the Cuckoo's Nest" began its run February 2nd and will play through the 24th.

The boisterous Randle McMurphy infects the desultory inmates of State Mental Hospital, creating a good-humored camaraderie which eventually faces a showdown with the representative of authoritarian regimentation, the Big Nurse. Robert Darnell, as McMurphy, projects the fun-loving spirit of the character and pulls off the sometimes corny comedy routines with an appropriate brash and nonchalant flair. It is his role which must animate not only the Acutes but the play as a whole, and Darnell succeeds quite well.

Joneal Joplin as Chief Bromden looks and acts the part of the last representative of a lost tribe. His narration is accompanied by surrealistic lighting, and his voice is given a peculiar echo effect, emphasizing the unreality of the fantasies which are acted out

on the stage. Joplin portrays the Indian with awkward movements of his lanky frame, an effective treatment.

DESPITE HIS STILTED speech and mechanical movements as the Chief, Joplin injects an emotional charge into his explanation of the workings of the Combine, while maintaining his customary remoteness.

Nurse Ratched is played by Lilene Mansell, and her every gesture and voice intonation reinforce her stature as the ward autocrat. She is every bit the sawed-off, unflappable shrew.

The roles of the Acutes are well-performed. Brendan Burke plays Dale Harding, and does a good job of portraying the struggle for affirmation underlying his cynical sophistication. Billy Bibbit is played by Lewis Arlt, Scanlon by Mike Genovese, Cheswick by Vance Sorrells, and Martinie is portrayed by Don Perkins. All of the actors are effective in presenting the eccentric mannerisms of their respective characters.

THE SOMEWHAT INCAUTIOUS Dr. Spivey is played by Arthur Rosenberg. His good nature sometimes has him stepping on the Big Nurse's toes, but big as he is, he always backs down. Rosenberg is strong in his role as the raw-boned, absentminded doctor. Myron Kozman, who at one point performs well as a basketball hoop, adds to the general lunacy of the ward as Ruckly.

McMurphy's unsavory girlfriends are Candy Starr, played by Constance Colgan (who alternates with Carrie Houk) and Sandy, played by Karen White. Ms Colgan's ever-present smile sometimes seems too innocent for a woman of the world whose business is seduction. Karen White comes off well as Sandy, a tipsy prostitute.

The well-designed set adds measurably to the play's success. The projection of Billy Bibbit's suicide on a screen above the control booth contributes to the suspense preceding the play's climax.

Art Majors Meet

Members of the Art Department faculty will hold a series of seminars for art and art education majors during the Spring Semester. The seminars will explore a variety of topics directly related to the study of art which tentatively include: Standards of Quality/Levels of Experience; Art Major, Art Education and Teacher Certification; Process/Product; Individual Work, Progress, Growth, Habits; Art in the Market Place; Terminal Bachelor's Degree or Graduate School.

Although the seminars are intended for junior and senior declared art majors, other students who feel a commitment to study art are invited to attend. The next meeting will be held at 7 p.m. on Feb. 19th in the South Studio of the art studio building, and will continue on alternate Mondays. For further information, attend the meetings or contact Tom Lang or Jack Canepa.

MUSIC DEPT.

RECEIVES GIFT

The Music Department was the recipient this week of a two-manual Neupert harpsichord.

The harpsichord was an anonymous gift to the department, and can be seen in the recital hall. The new instrument complements a smaller, one-manual John Challis harpsichord.

FEC OK's Proposal

continued from p. 1

newspaper out of general college funds.

The proposal provides for a student-faculty publication Board to be established in the Spring. The board will have the responsibility of choosing the BROADSIDE's editorial staff each year and evaluating its journalistic quality.

The proposal will be officially presented to the administration this week by members of the SEC.

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Rhodes Travels To Germany; Peace Education Discussed

by KATY QUIGLEY

Irvin Rhodes went from Webster to Germany last semester to discuss world peace education and came back with a home for a new summer institute and a world of new friends and ideas.

Some 300 people representing 30 countries concerned with peace education and research were at the World Conference on Education for Peace and Social Justice which Rhodes, education instructor at Webster, attended in early November.

Peace research is the study of ways of developing world peace. Peace education is learning to put the results of peace research into action. "The purpose of the conference," Rhodes said, "was to implement ways of peace education. We also discussed ways to facilitate peace action. Peace is nothing if there is no social justice. We must expose a wide body of people to ways of working for peace."

SPEECHES AND DISCUSSION were held in German and English with simultaneous translations. Most of the talks were concerned with the necessity of peace education and its relation to world survival, Rhodes said.

"A number of speakers pointed out that we face grave danger from the incredible armaments race and the danger of world apathy to the situation," he said. "The remarks of Kothari, Director of Developmental Projects in New Delhi, India relating to the third world were essentially to tell the Western world to leave them alone, to mind their own business, to get their own selves together with regard to peace and development and to leave the Third World countries to their own development."

Much of the conference was spent in small group discussions. Rhodes chose to attend a group discussing current innovative methods of peace education.

ASIDE FROM THE CONFERENCE, Rhodes spent time investigating facilities for a summer institute in Europe. The institute will deal primarily with peace education and would be open to students and teachers involved in open education. Students and educators from 30 countries are expected to attend the institute this summer at Furzdown School in London.

Also assisting in the plans for the school are Webster's Dr Fred Stopsy, Director of Community Education, and Dr Richard Bouchard, Dean of the Master of Arts in Teaching Program.

Besides accomplishing the establishment of facilities for a summer institute, Rhodes heard and talked with educators from all over the world. He became a member of the Peace Education Council. "I got a lot out of the trip, made a lot of friends and had a chance to actively take part in discussions on world peace education," he said.

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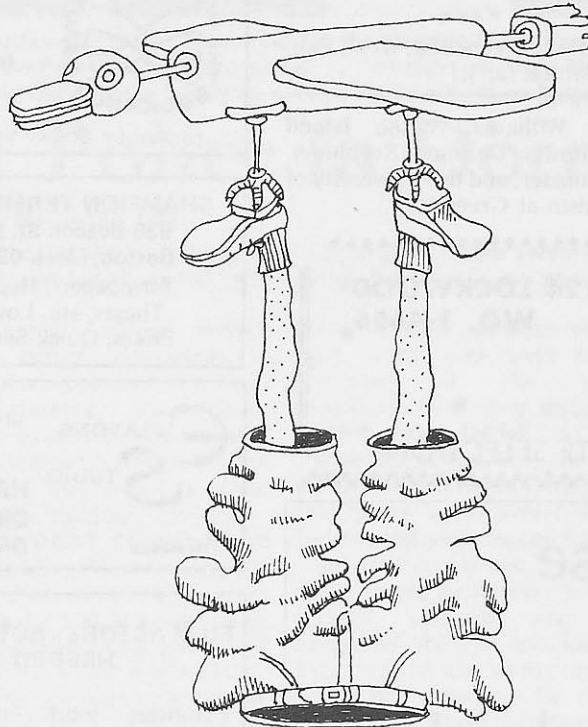
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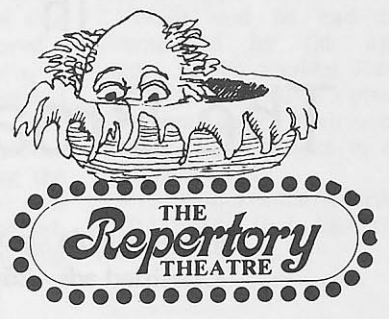
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Frosh Wowed By Webster's Social, Academic Whirl

by JAMES KREISMAN

This past week a BROADSIDE reporter was given the assignment of interviewing three freshmen to get their impressions of what it's like to be a student at Webster College. The names of those students to be interviewed were picked at random from a drum which had been donated especially to the BROADSIDE by the Selective Service System.

The following are unedited excerpts from these interviews.

BROADSIDE: What part of the country are you from?

Student No. 1: San Francisco. Well, actually from Belleville, Illinois. I was out on the coast once for two weeks with my family, though.

BROADSIDE: What are you planning to major in here at Webster?

Student: Probably music. I'm tremendously interested in the flute, as well as other musical instruments.

BROADSIDE: What other instruments do you play?

Student: None, actually. In fact, I don't even play the flute. But I'd really like to learn how one day.

BROADSIDE: What do your studies currently center around?

Student: Well, you might say I'm a physical education major, I play a goodly amount of pool every day. Also, my ping-pong game is improving, and I can win a free game almost every time on 'Tropical Paradise.'

BROADSIDE: How has your life style changed since you've come to Webster?

Student: Well, I've been smoking a lot more hash than grass, whereas in high school, it was always the other way around. Also, the cafeteria has helped me to build up a certain resistance to botulism and strychnine poisoning.

BROADSIDE: What was your major reason for coming to Webster?

Student No. 2: In the increasingly pejorative whirl of social influence exerted by a well-

meaning, but stodgy conglomeration of peer-group pressures, the individual student is of course faced with a choice contiguous upon many points on the graph of life. One reason I came here is that there are no required courses.

BROADSIDE: How many credits are you carrying this semester?

Student: 20
BROADSIDE: That's quite a few. You must be kept busy going to classes.

Student: What classes? I only have one class—glassblowing. It's really a gas, if you'll excuse the rather obscure jeu de mots. The rest of my credits are independent studies.

BROADSIDE: That's rather interesting. Could you tell us what some of your independent study projects are?

Student: One is concerned with my driving to and from school. I'm getting five credits a semester for finding as many different routes to and from school as I can. So far I've found four completely different ways to come to school. In another one of my independent studies I have to count how many hours of T.V. I watch every day, and mark down that amount on a

piece of paper. I get seven credits for that.

BROADSIDE: Is that some kind of Psychology Department project?

Student: No, Math Department. At the end of the semester I have to count up all those numbers, and turn in the final total.

BROADSIDE: What's your favorite thing about Webster?

Student No. 3: The Red Carpet, yeah, no doubt about it. I mean, like I've spent some real contented hours there gettin' my shit together over an orange juice, large.

BROADSIDE: What are your plans for your future at Webster?

Student: Well, at two o'clock I'm meeting a bunch of people, and we're going to walk to Blackburn Park. Then tonight, I'll probably go over to Washington U. to see what's happening.

BROADSIDE: No, I meant your plans for next year and beyond.

Student: Well next year I'm planning to go hear the Grateful Dead, if they play in St. Louis. Beyond that it's anybody's guess.

BROADSIDE: What's the wierdest thing that's happened to you so far at Webster?

Student: Well, coming here and finding out that it is no longer a Catholic girl's school was quite a freak-out. My parents must have been looking at some pre-Jacqueline Grennan Webster literature when they decided to send me here.

BROADSIDE: How have your classes been so far?

Student: You mean classes have started already? Hot damn, I'd better get my schedule and find out where to go!!

UNION...

continued from p. 1

the use of "credit-no-credit" in the MAT.

The Union has also been working with inter-institutional, interdisciplinary PhD programs. The new PhD program would not make

The new program would continue to stress research-oriented work for PhD candidates, but would particularly stress research for the betterment of educational systems.

"WE THINK THE PhD program may occur at Webster, and that faculty who want to pursue it can," Madden told the BROADSIDE. "As for how, we don't know yet," he said.

When asked if membership into the Union could mean that Webster students can attend other member institutions, Madden said that it was a possibility. He also said that he will have more specific information about the consequences of the new membership by July 1.

Other institutions who are members of the Union are: Antioch, Bard, Chicago State, Dominican, Florida International University, Friends World, Goddard, Hofstra University, Kirkland, Loretto Heights, University of Massachusetts (School of Education), University of Minnesota, New College at Sarasota, Northeastern Illinois State, University of the Pacific,

NOTICES

The Honors Board is preparing to review nominations for academic honors for the Class of 1973. Nominations may be submitted by departments, programs, individual faculty or administrators, or students themselves. Nominations must be submitted in writing to registrar Sr Lucy Ruth Rawe by Wednesday, Feb. 21st.

There will be a meeting of the Commencement Committee at 2 p.m. Friday, Feb. 16th in the Conference Room. Seniors are invited to come and share ideas about the activities of the May 19th Commencement.

A display of photographs by Tom Dalton will open in the Gallery of the Loretto-Hilton Center on Feb. 13th. A public reception in honor of Dalton will be held from 5 to 7 p.m. that evening. The exhibit, which will continue through March 10th, will feature nearly 200 black and white photographs by Dalton, who attended Webster and Washington University.

"OTHER" is coming, Web., Feb. 28th! Watch for it!

Roger Williams, Staten Island Community College, Stephens, Westminster, and the University of Wisconsin at Green Bay.

ULMAN... continued from p. 1

"IF THIS IS the level of morality and freedom at this college, then I'm not terribly interested in dealing with it, Ulman stated.

Art Department Chairman Myron Kozman declined a BROADSIDE interview.

"There's nothing to talk about," said Kozman, "everything was said last semester."

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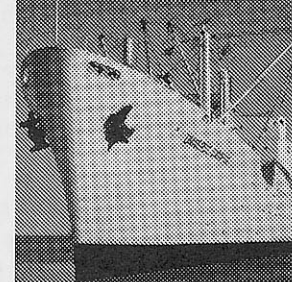
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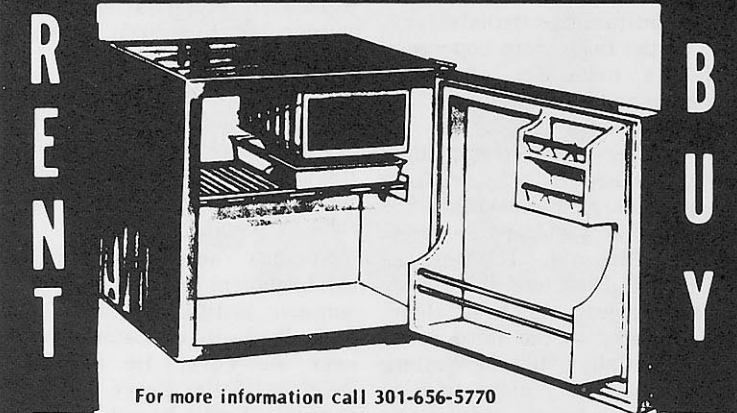
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POWER
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DEAD?
Guest Column — Page 2

THE BROADSIDE

Vol. 3 No. 15

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 19, 1973

THE MANY ROLES OF
DAVEY-MARLIN-JONES
See Page 3

JOE BECK —
ONE YEAR AFTER
See Page 4

'Picnic' Wins in Iowa; May Go to Washington

RA-RC Programs May Be Combined Under Landzettel

by STEVE FINE

A proposal is now being drawn up by Residence Director Jan Landzettel which would combine the Resident Assistant and Resident Counselor programs under her authority. At the present time, Ms Landzettel is in charge of the RA program, while Sue Weingarten, Counseling Psychologist and Counseling Coordinator, is responsible for the RC program.

Ms Landzettel stated that the proposal will broaden the scope of residential educational programs through the establishment of rap sessions in which a sharing of ideas among students could take place. Home economics courses will also be available. Shuttle services into St. Louis, the construction of art studios, music rooms and study halls are also being considered.

"THERE IS A TIME rush on the acceptance of my proposal," Ms Landzettel said. "We want to know what sort of new system we'll have so a training course can be set up for all interested students by March."

Ms Weingarten expressed reservations about a complete alteration of the present structure. "The RC program is a supportive structure made of peers, to be available to students for matters of referral, information and personal support," she explained. "In terms of its original goals, the program has been successful."

"The RA-RC structure was designed to serve in a complementary way, with the RA program working in a more administrative capacity," she said. "Combining the two would make it more difficult for students to seek out counsel. Staff members will be asking themselves, do I counsel here or administer here."

MS WEINGARTEN ALSO stated, "I think it would be possible to introduce new

continued on p. 4



The cast of 'Picnic': Hilary Smith, Pat St. James, Leslie Eberhardt, Roz Hooper, Nancy Hamby, Ruth Summers. Not shown: Carrie Houk, Karen White, Kim Herbert, Michael Paca Thomas, and Marion Bescoe.

Security, Dirt, Phones, Van Are Discussed at Meeting

by MADGE ROTHHOLZ

Current issues such as security, housekeeping, action taken by the phone company concerning illegal credit card calls, and recreation were discussed at a recent meeting on Feb. 12, at 10 p.m. in the cafeteria.

Signs posted about the meeting revealed such vital information as "Refreshments will be available." Inevitably, the majority of resident students attended the meeting. Also present were President Leigh Gerdine, Claude Offenbacher, Dean of Students, and Jan Landzettel, Director of Residence.

Opinions differed concerning what action should be taken by the Southwestern Bell Telephone Co. against students placing illegal credit card calls. The options are as follows: having the phones remain on the floors, therefore giving police access to the dorms, or having the phones taken out, and put on the ground floor.

STUDENTS WERE RECENTLY asked to vote on which proposal should be expected and it was decided that the phones would

remain on the floors. Students at the meeting, however, declared this vote "invalid," and demanded a re-vote, claiming they were not made aware of the issue. The majority stated they had never voted.

Suggestions were offered such as having incoming calls only on the floors, and pay phones on the ground floors. Offenbacher explained, "semi-private phones allowing incoming calls would be more expensive, and would not change the police issue in the least." He went on to say, "Police can come in the dorms any time there is any reason to believe that a felony is being committed."

After some discussion on the effectiveness of Student Security, it was concluded by one student security guard "that unless student cooperation and support are received, our job can not be done effectively."

THE QUESTION OF DAY security was asked. Ms Landzettel suggested that if students note strangers wandering through

continued on p. 4

Herbert, Thomas Chosen 'Best Actors' In Festival

by MICHAEL WEE

The cast and technical staff of "Picnic" returned last week with the prize in Webster's fifth entry into the regional competition of the American Theatre Arts Festival at Drake University in Iowa.

"Picnic," our semi-nostalgic entry by William Inge, was selected by the festival judges as the regional choice to be sent to the national competition in Washington, held each Spring at the John F. Kennedy Center.

Out of the 15 regions which participate annually, only plays from ten regions actually make it to the national festival. It will not be known until next week whether or not "Picnic" is accepted.

Members of the staff are optimistic. "It's all politics," stated one Theatre Arts Department spokesman. "The Mid-West hasn't been represented in two years. There's a very good chance we'll go."

Webster's was chosen best production out of five colleges that competed in Iowa. Two other productions received honorable mention.

THE ULTIMATE SUCCESS of "Picnic" was further enhanced by the fact that two members of the cast were chosen as "Outstanding Actors" in the five days of competition.

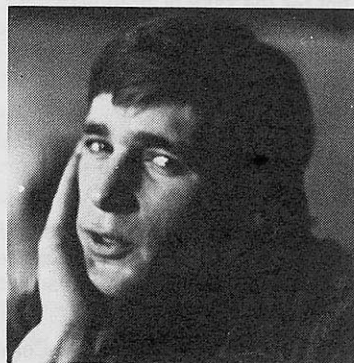
Kim Herbert, who replaced Louis Arlt in the original cast, and Michael Paca Thomas were the recipients of this distinctive honor. Thomas told the BROADSIDE, "We both feel very proud as this is a good projection on the crew and cast as a whole. One of the best compliments we all received is that we developed the ensemble as a solid whole."

The director of "Picnic," Marita Michenfelder, was unable to attend the Festival and designated student David Levine to supervise in her stead. Of the show's success Ms Michenfelder said, "I think it shows the training, professionalism, stamina and spirit that our people had to have to go up there without me and rally to do such a marvelous job. It is a credit to David Levine's excellent direction and the cast and crew as a responsible team."

IT IS OF SIGNIFICANT NOTE that the members of the other performing entries were largely composed of graduate students while the entire case of "Picnic" was undergraduate.

At the end of each evening performance, a critique was given of the play in front of the audience. The following afternoon, a further and more detailed analysis of the play was given for the specific benefit of the cast and all other festival participants. Some cast members felt that the real learning portion of the Festival came with the various afternoon workshops. Others were inclined to favor the direct observation of other performances.

One case member stated that, "much of the atmosphere of the Festival was an air of competition that obscured much of the possible exchange of ideas." Others felt that the air of "tooth and nail" competition has greatly lessened since last year's festival which was



KIM HERBERT



MICHAEL PACA THOMAS

held at Webster.

MUCH PRAISE WAS GIVEN to the technical staff for their excellent handling of some problems encountered at the Drake theatre. The theatre was new but had certain bugs in the sound and lighting. Levine stated that he felt the first performance, "A Delicate Balance," suffered measurably from the lack of experience with those specific control boards.

"Picnic" was fortunate in that it was assigned the second spot in the performance schedule which gave the technical staff a chance to compensate for technical problems and prevented the cast from enduring a tense and tiring wait.

According to Levine, "The technical staff learned a hell of a lot on how you do and don't put a show on the road."

ALTHOUGH THERE WAS some criticism of Webster's choice of "Picnic," most of the cast, if not all, were very satisfied with the script. The criticism was made by Mr Cordier, one of the judges who felt that a group as well developed as the "Picnic" cast could have tackled a larger project.

Another highlight of the Festival was the reading of a play written by Mr Chuck Mathis which was chosen from a group of other original works presented at the regional competition. Mr Mathis stated that he wished no mention in the BROADSIDE and therefore would not reveal or comment on his work.

SEC ELECTS MEMBERS

S.E.C. has selected two students to fill vacancies on the committee. Roy Rudderford and Lee Holekamp were elected at a meeting that took place on Thursday, February 8th.

Isaacson is Indicted in Illinois

by CRAIG RYAN

St. Louis attorney John T. Isaacson, who teaches American Constitutional Development at Webster, and who is on retainer as legal advisor to Webster students, has been indicted for theft in Madison County, Illinois.

The indictment, which was returned on Jan. 18th by the Madison County Grand Jury,

charges Isaacson with the theft of \$3,019 from the estate of an Illinois man.

The BROADSIDE talked briefly with Isaacson last Monday. Appearing calm and confident, he proclaimed his innocence and said that to comment further on the case would be "extremely irresponsible." He said he has an attorney handling the matter.

ISAACSON ALSO STATED that he had received no word from the Webster administration regarding the matter and consequently plans to continue his activities at Webster.

Dean of Students Claude Offenbacher told the BROADSIDE that he had not discussed the indictment with Isaacson and had no statement to make on the matter.

He did say, however, that Isaacson has "rendered excellent service to the school." Offenbacher continued, "I have every confidence in him as a man and as a lawyer and I would be very surprised if the charges stick."

Isaacson, at 33, was the youngest member appointed to the prestigious United Nations 25th Anniversary Commission in 1970 and has served as President of the Board of Directors of the St. Louis United Nations Association.

College President Leigh Gerdine declined to comment on the indictment due to what he described as "a respect for Mr. Isaacson."

Vice-President Joseph P. Kelly was unavailable for comment when the BROADSIDE went to press.



JOHN ISAACSON

(photo - Globe-Democrat)

EDITORIAL

Arrogance of Power

Power at Webster is sometimes a hard thing to define. In the past few years, we have watched the quiet rise and fall of people, plans and programs. We have been asked to be "patient" while the college unravels the financial mess that the people who used to be in power left us in. We have heard whispers of new ideas and innovations formulated by someone up there someplace, and have seen them silently inaugurated through a discreet memo or else politely discarded (sometimes along with their creators).

It is difficult to determine on any given day just who is in power and what his function is in regard to the institution as a whole. While the staff and faculty of the college must constantly worry about Who's Who at Webster, as well as Who's What, we, the students, can take some reassurance in knowing that our role is well defined for us—nothing.

SOMEHOW, THE STUDENTS HAVE RELINQUISHED whatever voice they once had into the hands of an oligarchy who supposedly knows "what's best for all."

The changes took place slowly and subtly. They were made, I'm sure, not for the sake of maliciousness, but for the sake of better organization and management, which the school obviously needed. Some of the changes were trivial, some were major. All affected the students' status at Webster and all were done without prior student consultation or permission.

A few years ago, the student government's budget was cut by approximately \$10,000 to its current bare-minimum appropriation of \$11,500.

Students returned to school after a Christmas break two years ago to find that their coffeehouse had been converted into a "Universal Gym" (which gets about as much use out of the average Webster student as does a slide rule).

The Student Executive Committee was surprised to learn at the beginning of this year that their office is now a cut-rate head shop.

THE LIST GROWS LONGER AND IS INCREASING AT AN alarming pace. The Brown House mysteriously fell under the jurisdiction of the Repertory Company this fall; undergraduate multi-media students were being turned away from the Media Center. Appropriately enough, the doors to the Administration Building were padlocked after hours and on weekends, denying students use of its facilities, such as the Old Aud.

These are a few "hard cases" - they don't take into account the hard fact that at the present time, students in no way participate in the final decision-making policies that directly affect our four years at Webster College.

We're not talking here about a few questionnaires distributed in mailboxes (which may or may not be considered), we're talking about the final vote—

- Yes or no: should this teacher be hired?
- Yes or no: should this teacher be fired?
- Yes or no: should this program be initiated?
- Yes or no: should this space be renovated?
- Yes or no: should this course be included in the curriculum?

To date, the Student Executive Committee, our officially elected representative body, has never been formally asked to participate in formulating a single school policy or to help decide a school issue. To date, only the Philosophy Department gives its students a vote in deciding departmental curriculum.

AT THE PRESENT TIME, TWO ISSUES STAND BEFORE US LIKE a slap in the face.

First, Art Instructor Rick Ulman has been "non-renewed." Rick Ulman may be the worst teacher ever to set foot on this campus. He may be the best. Unfortunately, we may never know because through all the bickering over this issue, no one has bothered to ask the majority of his students how they felt about his teaching qualifications. When some of these students tried to express their views to the Chairman of the Art Department, they were brushed aside, as reporters of this newspaper have been.

Since we have been denied the benefit of a two-way dialogue, we can only speculate that what's really going on in the Art Department is that the maverick Ulman is being sacrificed on the altar of a personality conflict.

In any case, if he has any merit at all as an instructor (not necessarily a mimicker of departmental policy), firing Ulman seems an ironic stance for a college that recruits its students by telling them to "build their own catalogue," and goes on to invite them to "build their own curriculum" once they get here.

THE SECOND ISSUE INVOLVES THE FUTURE OF THE DORMS. We have learned that private, high-level meetings were called last Monday by the President to try to ascertain what's wrong with the dorms and why so many residents were lost over Christmas break. No students were invited.

More important, it has been brought to our attention that the Director of Residence has been charged with the responsibility of drawing up a proposal which could dramatically affect the future administration of the dormitories. Supposedly, current staff members and resident students were to participate in this planning effort. But, as of this writing, with the report due to be submitted in four days, no such student input has been solicited.

CALL IT WHAT YOU WILL - ARROGANCE, PATERNALISM, tokensim, or realistic appraisal by those in charge that the student body of Webster College is simply not interested in assuming a greater role of responsibility.

Whatever it is, it seems clear that we are being tested. The power structure of this school is operating on the assumption that it can continue treating the Webster student as a group child, a nonentity; that we will steadfastly stick to our current case of mass laryngitis; and unless a definite change of attitude comes about soon on the part of us, the students, there will be no reason to suspect that they're wrong.



JOAN HUNT

New Financial Aids Director Is Optimistic

by STEVE FINE

"Listening to problems and trying to be of some help are the two most important qualities I bring to this position," says Joan Hunt, the new Director of Financial Aid.

Ms Hunt, a former teacher at Metropolitan School in Rockhill, Missouri, feels that her having no previous experience in any administrative post will not be much of a hindrance. "After all, Joan Buckley was formerly a French teacher before she took over Financial Aid and a large part of the job is being able to communicate with people and in this area I feel I am qualified," states Ms Hunt.

"THE ATMOSPHERE at Webster and my desire to try something different were my major reasons for accepting this post," expresses Ms Hunt. She also says, "Webster is an exciting place to be associated with because there is a feeling of comradeship here that is very stimulating to me."

Ms Hunt told the BROADSIDE the changes in the organization of Financial Aid and Admissions "very definitely" give her more freedom in choosing how the office is to be run. "Right now, Michael Murphey, Director of Admissions, but formerly Director of Financial Aid, is teaching me the ins and outs of running financial aid. But by the end of the semester I should know enough to make it into the office I can best function in."

Ms Hunt sees reorganization of the Work-Study Program as one of her major concerns. "Students will not be affected by this reorganization as it mainly concerns better record-keeping on our end."

THE BROADSIDE
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IN MY OPINION - LEW PRINCE

Experimentation-Dead?

Is experimentation dead here at good old Etc. College? You bet it is! You see when the college was in danger of going broke a couple of years ago, some of us (administrators in particular) were too chickenshit to stand up for what we said we believed in and instead of trying to revamp the institution we started trying to become the Harvard of the Midwest.

Oh, the administration threw a bone to those complaining weirdos and set up what were to become the Renewal and Growth studies. These were a group of alternative visions of what the college should become. One was pretty radical. The only one to even be taken seriously was the Contract Center proposal. It was instituted because it didn't change anything but merely made it more complicated to get an independent study.

EXPERIMENTATION IS A GOOD THING at a college. If colleges (that is the people in them) don't question the way things are, then who will? If colleges don't lead growth and change in the society, then who will? If we don't test out our new ideas during the four freest years of our lives, then when will we? If places like Webster don't face our problems and try new ways of dealing with them, how will they ever improve? Indeed, how will they survive?

Lots of people are leaving college in this country. Enrollment is going down and schools are going broke. Colleges refuse to face the fact that they are companies that offer a service and that their clientele is dissatisfied. If small liberal arts colleges are to survive, they will have to find better and more efficient ways of doing things.

Fostering experimentation is pretty simple. There are plenty of people around here with good ideas. They need a structure and some money to help them along. A board could be set up with a budget (say eighty or ninety thousand dollars). The board should be made up of students and faculty (maybe some of the people who were on the Renewal and Growth committees could participate). Those who had an idea would come to the board for funding. The basis of funding would be twofold: 1) the goals of the project should be in line with the goals of the institution; 2) the cost should be reasonable considering the number of faculty and students involved. Projects that were successful would attract more students into them and be retained. Those that did not would be discontinued.

GETTING THE MONEY WOULD NOT be nearly as difficult as it seems. If we could do what any company in financial difficulty does: fire people. We could start with the (what the hell do they do anyway?) Development Office. The useful functions they perform could probably be done by a part-time P.R. Man and a couple of work-study students. Or how about the Academic Dean? No college this small should need more than one dean (especially with a vice-president). There's probably enough to fund most of the experimenting from these salaries alone. It would also clear lots of nice office space for student use.

LETTER

Students Unaware of Vote

In last week's BROADSIDE, the article "Pay Phones and Police in Dorms," the first line stated—"By an 'overwhelming majority,' Webster resident students voted last week . . ." This line should read—By an overwhelming majority of Webster students who voted last week . . .

It seems that many students were unaware of a vote being taken until the article appeared in the BROADSIDE.

One floor in Maria Hall was totally unaware of a vote being taken, along with the RA of that floor. Also, one RA decided to take the vote by asking some of his/her floor members orally, thus producing a "random sampling."

Can Webster Drive on Two Wheels?

R.A.

NOTE: The writer is a student who wishes his name withheld and is not a Resident Assistant—ed.

BLOOD DRIVE RESULTS

Webster students, staff and faculty raised \$525 in a recent on-campus blood drive sponsored by Social Action to aid Herman Davis, a paralyzed high school athlete.

donating their time and blood. Without their effort the drive could not have been a success."

Gary Chamberlain, coordinator of Social Action, stated, "I wish to express my thanks to the students, staff and faculty, especially Webster's RN, Pat Ruble, for

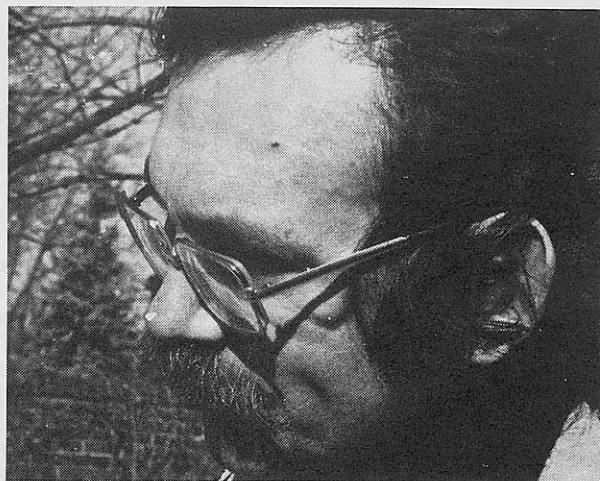
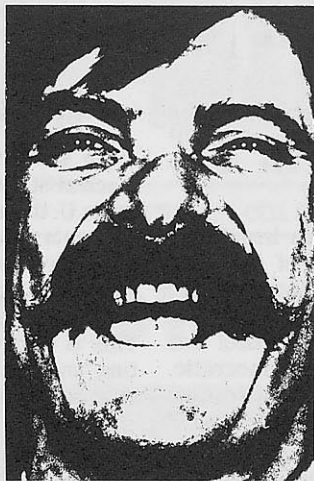
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The Many Roles of Davey Marlin-Jones

by DAVID LEVY

Davey Marlin-Jones dislikes being bored.

As author, playwright, film, theatre and television director, as well as critic and occasional magician, he seems to typify the modern Ben Franklin, a man who is unfulfilled doing solely one thing.

Recently, however, he appeared to be thoroughly enjoying his role as director of the Repertory Theatre production of "One Flew Over The Cuckoo's Nest."

In an interview with the BROADSIDE during a rehearsal break, the 6'2", moustached and bespectacled Marlin-Jones sat with rehearsal hat perched upon his head and discussed, among other subjects, his recent experiences at Webster College.

"I LOVE WORKING HERE," he said enthusiastically. "There is such joy in this theatre among the members of the company, that it has made me terribly happy."

The zealous enthusiasm Marlin-Jones displays about his work and the work of those around him is conveyed as he talks. An energetic and dynamic individual, he does not sit still for very long periods of time. Whether giving direction to an actor or talking to a technician off-stage, he seems constantly on the move.

Since his graduation from Antioch College, he has been involved in almost every aspect of show business.

"Actually," he smiled, "I had always wanted to be a magician. I went to college with the intentions of polishing the rough edges off of my magic act. Instead, I got hooked on professional theatre, and have been involved in it ever since."

AMONG HIS VARIOUS projects, Marlin-Jones has directed over 380 television shows for children, as well as the feature-length film "The Rimers of Eldritch." He has also authored the book *Comedy, Tricks and Gags For Professional Magicians*, published when he was 18 years old. The book is still in print.

Currently, his regularly syndicated film reviews are carried by television over the Post-Newsweek radio and television stations.

"I really love making films," he said, "and although I've only directed one, I want to expand my career in that area." Among his favorite films currently playing are "Sounder," "Two English Girls" and a documentary film entitled "Sorrow and Pity," which, he believes, "could revolutionize the cinematic form as we now know it."

With "Cuckoo's Nest," Marlin-Jones is directing his second production this season for the Repertory Company. Most recently, he directed John Steinbeck's classic drama "Of Mice And Men."

IT WOULD SEEM that working with an older, accepted script like Steinbeck's (as opposed to the more contemporary "Cuckoo's

Nest," which was adapted from Key Kesey's much-discussed 1962 novel) would offer an interesting change of style for any director. Marlin-Jones, however, strongly disagrees.

"People are forever viewing 'Cuckoo's Nest' as new theatre," he exploded. "It's not really. In its own way, it's as conventional as 'Of Mice And Men.'"

"For instance," he explained, "the choice of physicalizing Bromden's (a character in the play) fantasies is totally my concept as a director. In the script, offstage voices are called for. So you see," he concluded, "what I'm doing is using old theatre techniques to insure a workable production."

DURING OUR DISCUSSION, we were periodically interrupted by cast and crew members coming to Marlin-Jones with questions or problems.

"Excuse me for one second," he apologized. "I have to take care of this problem right now." Marlin-Jones seemed to consistently maintain an air of genuine concern for his cast and crew. It appeared that he would be able to solve any difficulty quickly.

Perhaps it is this concern, and ability to communicate, that has enabled him to establish an apparently special rapport with his actors and crew.

As one student actress who has worked with him put it, "he has the ability to make you feel that you are the most important one in the production."

"You know," Marlin-Jones remarked, "it's very important to make your actors feel comfortable. It's probably the director's major responsibility."

"TAKE 'CUCKOO'S NEST' as an example," he began. "It was adapted from Kesey's novel by Dale Wasserman. The script has certain problems of flow and continuity. My job is to find ways for the actors to cope with these problems."

"I am very big on sounds," he explained. "There are over 300 live sound cues on stage during a performance of the show."

"I believe that these sound improvisations coming out of the atmosphere help to make the actor a complete participant in the action. This, in turn, helps insure the possible success of the show."

Throughout the years of his career as a director, Marlin-Jones has worked with many acting companies, among them the Washington Theatre Club and the Equity Library Theatre. However, the excitement that he feels about the quality of the talent at the Repertory Theatre is especially keen.

"I HAVE NEVER WORKED with a more exciting group," he exclaimed. "There are individual talents elsewhere that are better, but the corporate talent of this company is dazzling! There is a strength amongst them that moves me very much."

His praise for the Loretto-Hilton Theatre is not restricted to the professional acting company. In the short time since his arrival, he has been able to work in productions with several conservatory students.

"Webster students are being taught to investigate rather than being told the answers," he stated. "This is terribly healthy."

Discussing his plans for the future, Marlin-Jones expressed a desire to direct for the company next year.

"Mr. Frank (Managing Director of the Repertory Theatre) and staff have been very kind," he said. "Their efficiency has helped me to do my job better. That is why I hope to return."

"OTHER THAN THAT, the most

important thing," he emphasized, "is that new demands are made of me - demands that I don't know if I can meet."

"Certainly, getting too comfortable with one's talent is the antithesis of any good artist."

With that, it was time to get back to rehearsal, and Marlin-Jones once again took command. On stage, two actors were having difficulty with a bit of stage business.

"Try it again. Practice it a few times. It's not difficult," he assured them in his business-like and disciplined manner. "Nothing is too difficult if you just work at it."

Somehow, one cannot help but believe that Davey Marlin-Jones means what he says.

Media; New Life in the Future

by JOHN WILLIAMS

The Media Center has a new director, Thomas Oates. Having taught photography and film making in the Upward Bound Program at Webster College in 1968, Oates accepted this position because, "I like Webster. I know a lot of people here. Webster seems to be concerned enough to do something in film and photography curriculum."

"This kind of environment is one which would be very compatible to courses in film making but a lot of stress to student energies. It has a loose structure which is essential," he said.

Oates acquired his B.A. and M.A. at St. Louis University. He is now working on his Ph.D. in American Literature there. During the past few years he has done some freelance photography and film making. He also helped direct the undergraduate film and photography program at St. Louis University.

"One of the reasons I decided to come here in January rather than next year was so that I could try to find out what really could be done to develop a program that would fit the interest and needs of students and faculty here. This summer I will really have a chance to listen to what students and faculty have to say and design something from there," Oates said.

Oates hopes to unite the college community by making the film and photography programs interdisciplinary.

Funds Received

Webster College has recently received \$80,000 in grants and bequests. An anonymous gift of \$35,000 has been received in support of the VAULT (Veterans Accelerated Urban Learning and Training) program.

The college has also received a \$15,000 grant from the United States Steel Foundation for use in continuing innovative educational programs. An unrestricted bequest of \$30,000 from the estate of the late Mrs. Alma Hangge of Alexandria, Virginia, has also been received. Mrs. Hangge was the mother of the late Mrs. Marian Hangge Mullen, a 1933 Webster College graduate.

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RA-RC . . . continued from p. 1
programs in the dorms without going under one administrator."

Dean of Students Claude Offenbacher, the one whose desk any new proposal will have to pass, stated, "There is a great concern over the loss of more than the average amount of people from the dorms. We feel the major reason for this mass exodus has been the lack of a sense of community in the dorms."

"Our staff, in trying to attack this problem, has been working on creating posts which would create community atmosphere."

Student opinion on the proposal has been varied. "As far as I know, no students have been consulted about what should be in a new proposal regarding the dormitory and I know no RC has been consulted," commented Head RC Ira Slotkin. He added, "I just hope Dr Offenbacher has more sense than to allow anything to be approved just because he wants something different without giving serious consideration to possible drawbacks of any new proposal."

SOME STUDENTS feel that the only way to improve the dorm staff is to do away with it. "If you want to create a sense of community in the dorms let it be created not self imposed," stated one resident. "Just because this guy lives next door to me or across the hall doesn't make him 'my brother,' and I resent the fact that the administration thinks he is."

Another resident said, "All my RA does is slip pieces of paper under my door, and while my RC is there to talk to, I'd rather rap to a friend than someone I don't know very well. These people serve no necessary function to justify their expense. I suggest you leave the dorms to the students and let them live not under guidelines set down by the administration, but as they want to live."

RESIDENT MEETING . . .
continued from p. 1

the halls in the daytime, they should contact either signout or Ms Landzettel's office immediately.

Andy D'Aloia, member of the Residence Council, led a discussion on the filth at Webster. Two main reasons were given for the problem, one being the lack of rooms available for day students, the other being total apathy on the part of students to the situation. One student replied, "Andy, you yourself, are flicking ashes on the floor."

The school recently acquired a 1973 Dodge van, which will be driven by a student on work study. Ms Landzettel suggested that the van be used for group activities. Plans are being made to run a shuttle service to Washington University Library, shopping centers, symphonies, etc.

The meeting did not cover all the topics on the agenda such as the food service, and dorm renovation. It was decided that another meeting will be called in the future to discuss these issues.

Beck One Year After--'No Ill Feelings'

by JAMES KREISMAN

Former Choral Director Joe Beck seems to have little bitterness toward Webster a little over a year after he was notified that his contract had not been renewed for this year.

Asked if he misses Webster, Beck replied, "I miss part of Webster - my friends, and the emotional intensity that's there. Webster's the kind of school that's the best and worst of everything."

Beck was a voice teacher and head of choral activities at Webster from 1969 until last year. He received notice of his contract non-renewal in December of 1971. He appealed the non-renewal, claiming that the regulations of the American Association of University Professors entitled him to twelve months notice instead of the six he was given.

HIS APPEAL TOOK on somewhat dramatic proportions when a series of open hearings were held involving both faculty and students. He won the appeal, and was paid his salary for the first semester of this year.

"The college was advised by the national AAUP that I had a case, and I think they didn't really need to have a hearing. The right of a department to not renew a faculty member's contract is the right of the department. I don't think the

university should intervene unless there is a clear violation of AAUP rules, which there was in my case."

"I hope Webster has benefitted from the experience of the open hearing. The kind of hearing I had was great because it was an academic hearing. The school was completely open and democratic. To the credit of the administration, the procedures for an AAUP hearing were put into effect, and they stood by them, although, I think, grudgingly."

Beck, who lives with his wife in a new house in Webster Groves, was hired this fall by St. Louis University where he is now choral director and gives voice lessons. He also teaches voice lessons privately. Although he enjoys his work at St. Louis U., it is not hard to tell that Beck still retains affection for Webster, referring occasionally to "we at Webster."

"WEBSTER IS a unique place. I was very glad I taught there. I hope Webster has benefitted from my being there as a teacher."

In comparing Webster and St. Louis U., Beck said the goals of the students are about the same at every school, but added, "different schools tend to attract students with different life styles."

"There's perhaps not enough competition at Webster - we are so

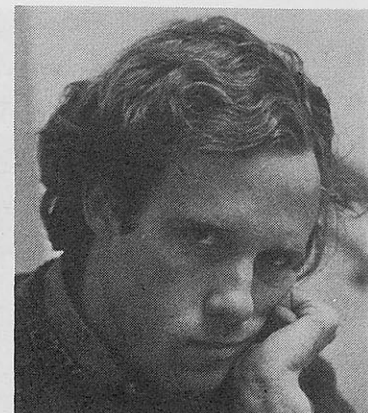
concerned with the individual."

"In some ways it is easier to teach at St. Louis University. At St. Louis U. there are generally the old concepts—that we, the teachers, are there to teach the students something. At Webster it was such a daily 'prove to me' atmosphere. This is o.k., but it results in wanting 'one-up-man-ship' all the time. It results in forcing issues that shouldn't be forced instead of letting things evolve. You sometimes lose the intellectual give and take."

"THE ONLY TROUBLE with Webster is that it takes itself too seriously. They think they are the only ones into experimentation and innovation. There are a lot of people who are doing really exciting things - Webster is sort of re-inventing the real education, but they are not the only school with innovative programs."

"When I think about Webster, I say yes and no. I say good and bad. It's sort of like Abraxis - good and evil."

"Webster is kind of like a teenager - all pimply faced and gawky. It's new, it's finding it's way. It's also strong and exciting. But I don't think Webster can remain a teenager, young and beautiful all the time. It has to become a little more mature and a little more stodgy."



TOM OATES
See media story p. 3

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March Festivals Planned by Feminists

by MADGE ROTHOLZ

Sarah Slavin Schramm, instructor of the new MAT course, "Human Liberation: From the Feminist Eye," recently announced class plans for this semester. A week of feminist-oriented events sponsored by Webster College and the Ethical Society will be one of the highlights of the course.

"The reaction to the course has been quite favorable," said Ms Schramm. Sixteen students are currently enrolled in the course, including six men, and a mixture of undergraduates and MAT students. "The group as a whole has become very close," Ms Schramm says. "We're all one."

According to the course description, "Women and men alike can find something for themselves in this survey of ways in which sexist lines are drawn, and male and female roles defined in our society. This is a course of particular interest to educators who want to promote a non-sexist learning environment."

MS SCHRAMM EXPLAINED that "Human Liberation" takes a two-pronged approach to the issues discussed, one on the personal

level, and the other on the group level. Each student is asked to keep a daily journal, jotting down things relevant to the course, and to feminist awareness.

Some interesting guests have been slated to speak to Ms Schramm's students. A recent speaker, Dr Nancy Barron from University of Missouri at Columbia, discussed children's books and texts and their sexist implications.

Other guest speakers will include Susan Bloch, General Coordinator of the Women's Political Caucus, and Mary Anne Sedey, Regional Director for National Organization for Women (NOW).

A WEEK OF FEMINIST related activities have been planned for March 20-27. Activities include a Feminist Film Festival, Feminist Art Festival, a Women's Studies Conference, and appearances by Gloria Steinam, Editor of MS magazine, and Margaret Sloan, founder of the Black Women's Caucus in Chicago, and a member of the MS staff. All these events will be open to the public.

Ms Schramm feels strongly that "Women's Studies in colleges and all learning institutions should be

considered a legitimate study area." Ms Schramm said she was recently appointed "Chairone" of the NOW Women's Studies Committee.

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Grad Program Created; College Structure Reorganized

by BARRY LUTZ

Webster embarked on an ambitious expansion with the Feb. 13th announcement that a graduate Master of Arts program will be initiated beginning this summer. It was also announced that the undergraduate school will be divided into five divisions for the purposes of making "area studies easier to administer within the individualized MA program," stated President Leigh Gerdine in his announcement.

The new program, developed and coordinated by Associate Professor of Religion William Duggan, is experimental in that incoming graduate students will be able to design their own curriculum in much the same way undergraduate students do through the Contract Center.

"MA students will follow the undergraduate tradition of options," Duggan explained. "We're not going to compete with

Washington University or St. Louis University in a traditional master's program."

DUGGAN STATED that the MA program will be geared to non-vocational studies. "Too many professional people are limited in their own social perspectives."

When asked if MA implies an eventual phasing out of the Master of Arts in Teaching program (MAT), Dr Gerdine stated, "As of this time, they will remain two separate offices. How things may develop is difficult to detect." Dr Duggan sees the two programs as running parallel. "We are not designing our curriculum for job eligibility," he said.

Most of the graduate faculty will be drawn from the undergraduate school, said Duggan. "We want to get the undergraduate faculty to get involved. The work they do in the MA program will show in their undergraduate work," he said.

He added that no faculty

member will teach more than three hours in the program. "We don't want to dilute the undergraduate program," he explained.

DUGGAN EXPECTS about 50 students from the local area to participate in the first session this summer. He added that undergraduate students will probably be permitted to enroll in MA courses.

In the meantime, the undergraduate college has been divided into five sections. They are: I. History, Political Science, Sociology and Anthropology, administered by Dr Conal Furay; II. Religion, Philosophy and Modern Languages, coordinated by Sr Ann White; III. Mathematics, Science and Psychology, coordinated by Norman Liden; IV. English, Art, Music and Theatre Arts, coordinated by Dr Harry J. Cargas; and V. Education, coordinated by Dr Richard Bouchard.

Gerdine stated he felt that this new organization will make the college easier to administer both financially and academically. He saw an opportunity for more interdisciplinary studies, as well as more inter-divisional programs.

"**INTERCHANGE IS** one of our goals," he stated. "However, we're not losing sight of our original goal of producing good music majors or good theatre arts majors."

Gerdine did not feel this change would undermine the roles of existing department chairmen. He said there will probably be some changes in the manner by which faculty members are evaluated, however.

Gerdine felt the MA program will enable the college to "recoup faculty energy." He cited a statistic from last semester that 152 courses taught at Webster held less than 10 students in them. "We're not doing away with small

classes," he stated, "but for one half of our courses to be so small implies a heavy burden."

CRITICISM HAS been leveled by some faculty at the implementation of the new program. "This should have been taken before the Faculty Constituent Assembly and brought to a vote," one member told the BROADSIDE. "The first anyone heard about this was last week. No one was consulted."

Duggan replied to this charge by pointing out that no MAT issues are brought before the assembly.

Duggan, who also serves as chairman of the Faculty Executive Committee, was asked if his new position did not constitute a conflict of interest. "I don't think so—but some people will," he said. "I'm not an administrator in the sense of Madden or Stopsky—I'm a coordinator. The undergraduate college is still my prime concern."

SEC Allots \$180 For 'Film Today;' Schedule Released

by MARY BRUNS

On Wednesday evenings at 7, films by major contemporary directors are shown at Eden-Webster library. The films are course material for "Film Today" and are also open to the public for 75¢.

The course is jointly listed in the Art and Theatre Art Departments. Associate Professor of Theatre Arts Marita Michenfelder is teaching the class for the fourth year. During the first semester of each year "History of Film" is offered as a prerequisite to "Film Today."

DUE TO a proposal made by Webster student Ira Carter and approved by the Student Executive Committee on Feb. 13th, \$180 has been allotted for the admission of up to fifteen Webster College students to the films each Wednesday night. Carter proposed that, "In order to further the aesthetic atmosphere at Webster, SEC help indigent cinemaniacs by allocating money for student tickets for Wednesday night

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'WINNIE THE POOH' Review
see p. 3

THE BROADSIDE

Vol. 3 No. 16

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 26, 1973

W.C. Loses 139 Students; Loss Exceeds \$100,000

by CAROL NIEDERHAUSER

One hundred and thirty-nine undergraduate students did not return to Webster this January to complete the second semester of the 1972-73 school year. Although exact figures on the extent of the financial loss have not been released, President Leigh Gerdine has said the amount is in excess of \$100,000.

According to statistics released by the Registrar's Office, full time students who withdrew numbered 115, with the remaining 24 being part-time students. The number of withdrawals by class follow: Freshmen, 52; Sophomores, 44; Juniors, 29; Seniors, 14.

MORE MEN WITHDREW than women in each class. "This is unusual," Registrar Lucy Ruth Rawe told the BROADSIDE, "because the proportion of men to women here is 40/60." Gerdine said he believed the loss of male students was partially caused by changes in draft legislation.

Statistics for the past four school years reveal a steady loss of students that increases every year. Last year there was a comparable loss of 134 students between the Fall and Spring semesters. The 1969-70 and 1970-71 years showed losses of 87 and 107 students respectively.

Gerdine told the BROADSIDE, "We thought last year was atypical. This is where the surprise came—when we realized that this year showed the same trend."

ALTHOUGH THE LOSS of students has increased steadily over the past four years, the 1972-73 and 1971-72 figures show a greater withdrawal trend than the two previous years taken collectively.

The 139 withdrawals included students who went abroad in their sophomore and junior years, and who will most likely return to Webster. The number of students who went abroad, however, was only six.

Seventy-seven out of the 139 students gave reasons for their withdrawal on an "official exit form" in the Registrar's Office. Thirteen students gave transferring as their reason, 12 left for financial reasons (as opposed to only one student last year), and 11 said they "do not want to go to school at present."

THE ART DEPARTMENT lost the greatest number of declared and potential students this semester. Thirty-four students who had indicated preference for art withdrew, although only 10 were officially in the Department. In the same period last year, the Art Department lost 18 students. The Social Sciences Department lost the next greatest number, 21, of whom 8 were officially declared.

Dean of Students Claude Offenbacher is presently compiling a study of 105 students who have withdrawn between August 1972 and January 1973. "Virtually every student leaves thinking Webster was a positive experience. Obviously the ones leaving saying they are not coming back did not find something they were looking for," he told the BROADSIDE.

"Only 45 of the 105 students who went through the exit process in the Student Services Office said that they would never come back," Offenbacher said. He has grouped the reasons for withdrawal into three general categories: personal, dissatisfaction with intellectual climate and academics, and financial reasons.

SIX STUDENTS left Webster to seek psychiatric assistance, he said. Five of them were freshmen.

Offenbacher said that lack of structure was the biggest complaint of parting students. He said that some students find that Webster has a number of courses that are "either heavily student or heavily teacher-oriented." Many students are not happy with either extreme, he said.

"Admissions may be pointing toward the able student, but the College is providing the latitude for that student to get away with doing nothing. If the student doesn't run into conflict with the institution, he runs into conflict with himself," Offenbacher said.

Responding to the question of whether there should or should not be "more structure" at Webster, Offenbacher said, "The flexibility and lack of required courses are still a part of what makes a college unique—no, I wouldn't want to see that structured away—more structure in advising and teaching would be good, however."

GERDINE PROPOSED on Feb. 8th in a memo to "the College



Webster on wheels. . . For a two week trial period, the new van will be a shuttle bus. It will make stops at the Delmar Loop at 8 a.m. and 9 a.m., Mon., Wed., and Fri., and at the Manchester Loop along the way. It will return at 4 p.m. and 5 p.m.

Community" that the College "seriously examine a plan put forth for freshman seminars in small groups, under the aegis of a faculty member, to extend the orientation program with a prolonged look at Webster utilizing the help of fellow students."

Offenbacher believes that more formal guidance, particularly for freshmen, would help students to learn to live with lack of structure.

Gerdine told the BROADSIDE on Feb. 15th that Webster may become more "career-oriented" in the future, and may begin to encourage more St. Louis high school students in their senior years to enroll here.

He preferred the term "career oriented" to "vocational school" in discussing possible future plans for Webster. He said that there may be some resistance on the part of the faculty to such an idea.

IN REPLY TO the question of whether the loss of students might imply a problem with admissions, possibly because students are being admitted who cannot cope with a college environment, Gerdine said, "it is possible."

He cited two major developments that have affected Webster's financial problems: the national pool of students has ceased to grow, and many states are enacting scholarships which are applicable only when students go to colleges and universities within those state borders.

"Maybe we should look more toward Missouri students," Gerdine said. "This is what Mike Murphey has been doing this year."

Discontent at SEC Meeting

by MICHAEL LEE

Last Tuesday's Student Executive Committee began with the funding of student theatre tickets and a political science field trip. It soon boiled to outcries by SEC members concerning the administration's "red tape procedures" and "inability to open the decision making processes of the school to students."

Discussion on the two proposals centered around the SEC treasury which now has a balance of approximately \$2000 to last for the remaining part of the semester. One of the reasons for the "drastic financial situation" that SEC finds itself in was the loss of \$1400 that was appropriated out of the SEC budget last year for the now defunct radio station.

ACCORDING TO FRANK CHAZEN, SEC Budget Chairman, the \$1400 spent on equipment was to be reimbursed by the administration. "Everytime we confronted the administration about the money we were told not to worry. They said the SEC would be reimbursed for the total amount and it would be added to this year's budget," he said. "Today we received word from the Business Office that there would be no refund. We have been beat out of \$1400."

With the exception of "Winnie the Pooh," which will have regular student admission prices, SEC appropriated \$400 to enable Webster students to attend the two remaining productions for free.

SEC also appropriated \$400 for travel expenses to enable four Webster political science students to attend a national political science conference being held in Albany, New York.

NEIL GEORGE, the trip's

Objections were raised against the proposal by some SEC members because, as one member stated angrily, "The administration always seems to pass the buck to us on these kinds of projects."

After much discussion, the proposal passed with the feeling by most members that by sending the students to Albany it would show that "SEC has some interest in the academic life of the college and not just in the role of the administration's baby sitters." SEC Chairman Billy Collins said, "We are not just here to provide fun and games to keep students happy."

DR CLAUDE OFFENBACHER, Dean of Students, stated toward the end of the meeting, "I have sensed a great deal of concern among SEC members and the BROADSIDE regarding the feeling that students do not have an

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EDITORIAL

Trivial Trash Kicked About

Often it takes a crisis before we can see that a problem existed in the first place, and the school was faced with just such a crisis after discovering the enormous amount of resident students who did not return this semester.

Figuring it was about time to find out what's eating at dorm students, and what could be done about the problems, someone hit upon the intelligent idea of calling the resident population together two weeks ago in the cafeteria for a constructive bitch session. The meeting was presided over by the Resident Council and backed up by Resident Director Jan Landzettel and Dean of Students Claude Offenbacher. President Gerdine sat in the back.

THE IDEA WAS APPROPRIATE AND WELL-TIMED, but unfortunately, so out of practice were the administrators and students alike in the art of group communication (after all, when was the last time Webster students were consulted on anything?) that the meeting turned into a meaningless free-for-all.

Students and staff who might have used the time to alter the history of slum dwelling at Webster College chose instead to bog themselves down with such important matters as an elevator painting contest, the prosecuting history of the Bell Telephone Company, where permanent ashtrays should be placed, and formulating schedules for effective bathroom cleaning.

The session soon proved the theory that if you flood enough people with enough trivial garbage, they will eventually lose sight of the main issue. The question is not **how** you want to live in an outhouse, but **do** you want to live in an outhouse?

GRANTED, NO ONE WANTS TO LIVE AMIDST FILTH, but the answer does not lie in trashcans and ashtrays. The answer is in the total redesigning of the dorms into a place that is worthy of the people you expect to live there.

We can't afford it? Webster just lost \$110,000 or more in one quick semester from student loss—we can expect at least the same next year unless conditions are changed. We can't afford that.

Why go out of your way to find a trashcan when you're living in one?

LETTER

A Call For Art Walk-Out

To The Editors:

I'm an art major.

This letter is really about why I'm afraid to sign my name to it, or to any document critical of my department. I consider myself a member of my department's "silent majority," students and perhaps faculty who would like to protest the manner in which our department is being run but are afraid to jeopardize themselves by speaking up.

I have found that Myron Kozman seems to view those of us who differ with him as subversives, and that he deals with us in a vindictive, arbitrary manner.

I WOULD LIKE TO MAKE IT CLEAR THAT THIS IS NOT a reference to any specific affair (i.e. the Ulman situation) but rather to what I see as the general **tone** of department affairs in the last two and one half years since Mr. Kozman has been chairman. This is not a call for Mr. Kozman's dismissal. His status at Webster is a question for the college community to decide—not me.

What I would like to see happen is the disenfranchised to be permitted to speak, if not with their mouths, than perhaps with their feet. I, for one, am convinced that any attempt to voice grievances or suggest change at departmental meetings will fall on deaf ears (if not worse), if they do not coincide with Mr. Kozman's views.

Something must be done and I think most of us know it. Perhaps a one-day boycott of all art department classes might serve as a gauge of the depth of dissatisfaction among us.

I'D LIKE TO CALL ON ALL ART STUDENTS TO DO THREE THINGS: 1) Tonight, go home and think about your experiences with our department. Do you feel you've had a voice in what goes on? Does the department listen to you? If not, what can we do to improve the situation?

2) Tomorrow, Tuesday, attend the regularly scheduled SEC meeting at 1 p.m. We will be able to talk with each other in an atmosphere free of intimidation. It has been arranged that a closed meeting will be held with no faculty or administration members permitted to attend. Perhaps then, we as a group will have the chance to find out what we want from our department and its leadership.

3) On Wednesday, I'm asking all students enrolled in art courses to boycott art classes for one day. Let the department and the college know we're dissatisfied. If we speak as a group, we speak with strength.

We might even get listened to.

Name withheld upon request.

LETTER POLICY: All letters printed in the BROADSIDE must be signed. Names will be withheld upon request provided the editor is aware of a letter's authorship. Those who submitted unsigned letters last week and wish them published should contact the editor.



Prospective Webster student checks out dorm facilities (MGM).

English Dept. Holds Meeting In Kirk House

by TOM RAY

The Webster English Department held a meeting at the Kirk House on Friday, Feb. 16th, to discuss a trip to Richmond, Va. by students and instructors, and to interview a prospective instructor.

Chairman Harry Cargas introduced Michael Berryhill, poet and PhD candidate at the University of Minnesota. Conversation between students and Berryhill took place during the first half of the meeting.

"I believe I should keep my poetry and what I teach in class separate," remarked Berryhill. "That is, I hope to not let one dominate the other." The rapid question-and-answer session continued for approximately 45 minutes, until Cargas called for a break and refreshments.

GLENN SAVAN opened discussion on the department's trip to the Boatwright Literary Festival, held at the University of Richmond from Jan. 29th to Feb. 4th. Those from Webster attending the Festival were Associate Professor of English Sister Deborah Pearson, Assistant Professor of English Jon Dressel and students Liza Gyllenhaal and Savan.

The Festival featured writers Katherine Anne Porter, William Harrison, and screenwriter David Madden. Poetry was represented by Richard Wilbur and Diane Wakoski. Critics Leslie Fiedler, I.A. Richards and playwright-short story writer Peter Taylor rounded out the discussion panels and afternoon workshops.

The Festival itself was organized generally by having all panel discussions and workshops by authors in the late morning and afternoon, while reserving the evening for readings, more informal talks by writer and critic, and parties for those attending the evening readings.

BOTH SR DEBORAH and Dressel seemed satisfied with the results of the conference. Dressel stated that he was surprised and gratified to find that such figures as I.E. Richards and Richard

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GUEST COLUMN—HENRY E. HALL

Black Students Neglected

Black Student Concerns Introverted: After three years of trying to get Webster College to realize that perhaps black students in America are different from white students, and perhaps their needs may be slightly altered from that of white students, it appears Webster has won the "battle" OR black students have learned "that you can't teach an old racist to love Nigga's."

Over the three years black student interests have become extroverted away from the inner sanctums of the first floor Administration Building to the realness in life. In short the level of community awareness among black students has been nourished by Webster's nonsensitivity to their social and academic needs.

THE BLACK STUDENT ASSOCIATION (BSA), FORMED three years ago as a proposed mechanism that could aid the college in administering to social and academic needs of black students (through raising black enrollment, black faculty search, planning activities with black emphasis for the campus), is spawning into the Black Affairs Councils that will emphasize black personality development as applied to specific academic disciplines the black students are involved in (i.e., Social Sciences, Theatre, History-Political Sciences, etc.)

Participants on the Council will include representatives of the VAULT Program, BSA, Annex Staff, Urban Concerns Work-Shop, and the Black Drama Troupe. The Council representatives will be consulted by black persons from Washington University and the community who have an interest in developing black student organizations.

LETTERS

Abortion: 'Legalized Mass Murder'

To the Editors:

I was appalled to see the abortion information advertisement in your Feb. 12th issue. I find it difficult to believe that your policies are indiscriminate concerning ads, and I am even more incredulous that intelligent, quasi-educated people could condone, much less encourage, the unparalleled, legalized mass murder which this decade has witnessed, reminiscent of the Nazi regime or several Vietnams.

CONCERNED, DEDICATED AND TERRIBLY MISLED people have brought about the destruction of more life than any war, or several combined, any natural disaster or disease, or unforeseen affliction that this country has witnessed, through a misguided concern for the comfort and convenience of unprospective mothers.

Abortion is appalling, second only to its willful propagation. In the name of humanity, let us put a stop to both.

Linda LaDriere
Day Box 145

Show Talent, Creativity With Junk

Webster people! I'm sure you receive junk mail of some sort or other as students, faculty, staff and so forth. Someone, a lot of someones, have our names and addresses. Don't just cast that junk mail aside to be thrown away. If it comes with a stamped return envelope, return the junk mail in the return envelope. Since you the consumer are paying for the envelopes, letters, etc. that come to you as junk mail from various companies, have a little fun. Even save up and send one company's junk mail to another company. One caution, cut off anything that has your name on it, or they might think you want that credit card, record, magazine, and so on. Be creative with junk!

Gary Chamberlain

FILM SERIES . . .

continued from p. 1

movies in much the same manner as is done now with the theater. . .

The next night all fifteen "free seats" were used. Carter predicts that this will surely happen every week, with the most determined film fanatics coming earlier each time in order to be among the first fifteen.

Some of the films already shown during the first weeks of this semester were Romer's "Claire's Knee," Bergman's "Passion of Anna," and Bunuel's "Belle de Jour."

The remaining schedule for the year follows. The April 11th and 25th films will not be shown in the Eden-Webster library; the location will be announced later.

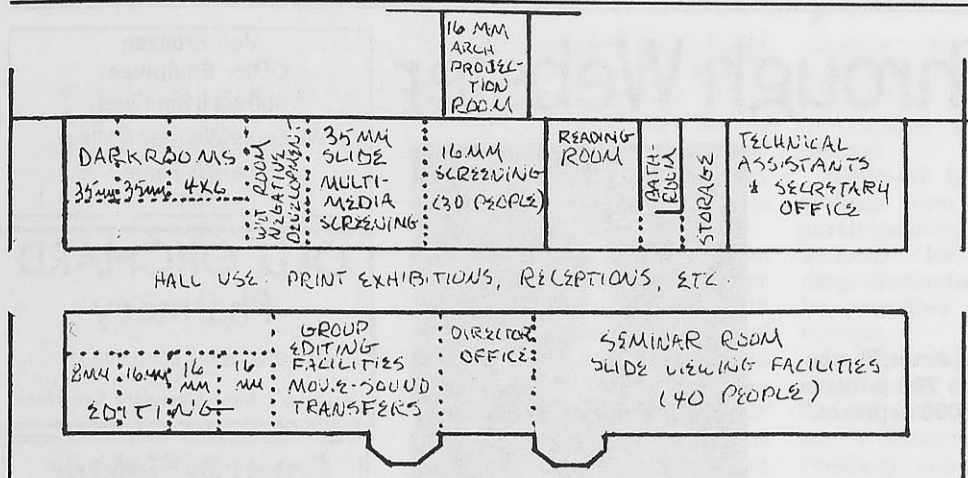
DORM STUDENTS:

What changes would you like to see in the dorms?

President Leigh Gerdine and Vice President Joseph Kelly would like to meet with all resident students between 10-12 a.m. this Wednesday in the Pink Room.

Feb.	28	Fellini	8½
Mar.	7	Antonioni	Red Desert
	21	Visconti	The Stranger
	28	Teshigshera	Woman in the Dunes
Apr.	4	Ray	Pather Panchali
	11	Losey	Accident
	18	Warhol	Vinyl
	25	(Documentary)	Making of Butch Cassidy
May	2	(TBA)	Experimental Films
	9		Professionals
	16		La Jetee

There used to be a phone here. . .



A layman's design for the conversion of the 2nd floor of the Administration Building into a Media Center. . .
Mary Bruns

Ad Bldg: New Media Locale?

by JOHN WILLIAMS and RUSS STEGEMAN

Tom Oates, Director of the Media Center, has been mapping new directions for the center's future. Early in December Oates accepted the position of Director, which is a key role in the development of more effective programs than those already existing at Webster College.

The first idea was to develop a darkroom facility which could provide students with a better working environment than could the existing set-up. The darkroom has been moved into the newly remodeled basement in the Center.

The existing darkroom is to be turned into a photography studio.

The new basement darkroom houses six enlargers in semi-private cubicles along with a wet-room and a larger film-leading room. There is also space for a proposed master darkroom equipped for color work. There will be no locker space, but bulk chemicals will be provided for students enrolled in film courses.

A NEW MEDIA center was proposed for the second floor of the Administration Building. The layout shows space for a video tape room, 16-mm editing room, 35-mm editing room, darkroom, wet room,

screening room, sound studio, lounge and seminar room. The seminar room will be used to bring in outside speakers and professional photographers.

The Kresge Foundation received the Center's grant proposal for \$300,000 on Feb. 16th. "It is possible that we may know as early as March," said Oates, "even if we get the funds early we may not have the new facilities ready by next year."

Open meetings have been held bi-weekly throughout the semester so that any questions raised by faculty or students concerning future Media Center curriculum

SEC MEETING . . .
continued from p. 1, col. 5
adequate voice in the decision making councils of the college." "I think before the SEC takes any action with respect to this concern, it is important for you to become more familiar with how and where critical decisions are made," he said. "I would be glad to be of assistance to any student committee designated by SEC to help come to grips with this concern."

Billy Collins, in an emotional statement at the end of Tuesday's meeting said, "It is time to force the administration into a showdown. I am tired of committees and paternalistic pats on the back by various administration officials. We should move to suspend all classes until they decide to deal with us as equal partners in the decision-making process."

and policies may be worked out. At these meetings proposals have been made which would alter the present Media Center policies and create some new courses.

OATES HOPES to connect many of the different departments in the College with the Media Center through courses directly related to media. Some of these offerings, such as poetry interpretation through photography, are already on the books for next semester. In addition to these inter-departmental courses, Oates hopes to offer more extensive courses in photography, video, and film.

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REVIEW

'Pooh' Experience of Innocence

by DAVID LEVY

To experience innocence is a constantly recurring human need, and theatre that approaches material so freshly that we can once again remember what it was like to be a child can be invigorating.

Such an experience can certainly be shared in the Conservatory of Theatre Arts production of "Winnie The Pooh."

The play, based on A. A. Milne's book of the same name is delightfully unpretentious and simple. On a colorful, but relatively bare stage representing a magical forest, and nothing more up their sleeves than their talent, a company of 14 performers proceed to participate in the adventures of Pooh Bear and his friends.

UNDOUBTEDLY, THE PRODUCTION, with the help of music, pantomime and narration will reach out and gather us all in on a level of childlike pleasure-giving and pleasure-taking. How can one resist the charm of the lovable Pooh as he devises methods to get honey?

Unfortunately, the script which weaves together several chapters from the children's classic often lacks much of the subtle wit inherent in Milne's book. It also has an episodic quality that tends to drag the action down at times.

But, for the most part, the spirited cast manages to frolic their way past these pitfalls.

One secret of the production's success is that director Adele Lennig seems to have molded her

cast into a close company. One gets the impression that the performers enjoy working together, and that much of their enjoyment comes from their not doing star turns.

EACH ACTOR PURSUES each characterization with his own sense of wonder. What would it be like to be a bear, pig or owl?

Particularly effective in their animal characterizations are Ruth Priwer as the droll Eeyore and Deborah Stern as the wise Owl. Here, thought has been given to the least step they take and to every word they utter. Their bodies and voices respond with exceptional precision to the demands made upon them.

Similarly enjoyable are Maryann Nagel as Piglet, Ken Stack as Rabbit, and Joanna Mackin as a homorous Roo.

In the roles of Pooh Bear and

Learn-In Planned

"The Other," described as a learn-in on alternative political and social structures in the St. Louis area will be sponsored by Social Action in the Webster chapel from 1-4 p.m. on Feb. 28th.

The learn-in is being planned to make the college community aware of the various political and social alternatives available in St. Louis, outside of the "system."

"The Other" will be a fair-like event featuring booths and workshops set up by such groups as the Food Co-op, KDNA radio station and American Friends Service Committee.

There is no admission charge.



Costume design for 'Winnie the Pooh'

COROR recruits Here

Donald R. Kornblet, the Mid-western Director of CORO, an urban affairs foundation, was on campus last Tuesday to talk with students and staff. CORO is offering 12 fellowships to graduating college students in the St. Louis area to participate in a diversified nine-month urban studies program beginning in September.

CORO, Kornblet stated, is "issue oriented." Fellows will work in such areas as housing, transportation, the energy crisis, and employment. They may also work with businesses, labor unions, and the mass media, he said.

"This will be a learning experience for individuals who later plan to play some role in urban affairs," Kornblet said.

He invited interested students to contact CORO at 781-2890. Interviews will be held on Feb. 28th and Mar. 1st at Forest Park Community College.

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THE Conservatory of THEATRE Arts presents Winnie the Pooh
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Studio THEATRE Loretto-Hilton

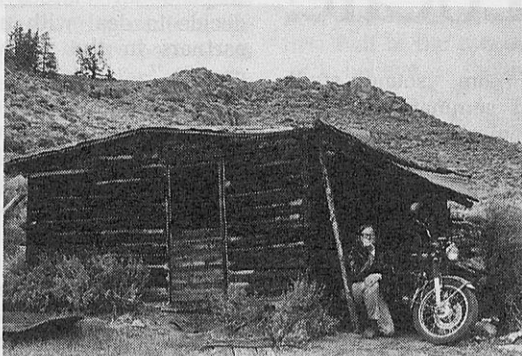
Tom Dalton Exhibit: A Trip Through Webster



PICTURES AT AN EXHIBITION
TOM DALTON, 25, Sound Technician, Lighting Designer, Actor, Photographer. . . "I started taking pictures in high school. The 200 prints in the Loretto-Hilton exhibit were selected from at least 15,000 negatives."



"PHOTOGRAPHY is the process of isolating a portion of the world — treating it as an entity unto itself. . . I have worked professionally as a photographer and I didn't like the experience. Photography is too important for me to get caught up in the business aspects."



"THE PHRASE 'take a picture' means to take it out of its 3-dimensional world. Some photographers 'make a picture' — they create still life. I don't do too much of that. . . My approach is to let people see through my eyes."



George Thompson on Chess

by GEORGE THOMPSON

Now that chess is more popular in the United States than at any time since Paul Morphy, I proposed to the editor of the BROADSIDE that Webster College should have a chess column in the campus newspaper. The proposal was accepted, and the first installment follows. The initial column is an introduction to the notation system that will be used.

Diagram 1 shows the initial positions of the chess-men. The black pieces are at the top in lower-case letters and the white pieces are at the bottom in capital letters. The number "8" indicates the number of empty squares in each horizontal row (rank). The vertical rows are called files. In algebraic chess notation each file is given a letter name (a through h as in diagram 1) and each rank is given a number name (1-8 as in diagram 1). White's Queen Rook's initial square is always a1. Therefore, in the initial position White's King is at e1, his Queen at d1 and his King Rook Pawn at h2. Black's King is at e8, his Queen at d8 and his Queen Knight pawn at b7. In recording the moves the initials of the pieces are used as in the first diagram except in the case of pawns when no letter is used. These symbols are also used:

Now try and follow on your own board the following game and after White's twentieth move compare with diagram 2.
 Thompson-Kooi

Yugoslav Defense

Champagne Open (February '73)

1. e4 (White's King Pawn moves to e4) d6 2. d4 Nf6 (Black's King Knight moves to f6) 3. Nc3 g6 4. f4 Bg7 5. Nf3 0-0 6. Bd3 C7. C5x C5x (the pawns capture at C5) 8. Be2 (Bc4x??, Qc5+13. Kh1 Nb4 I4. BdI! A5 15. h3! Nh6 16. Be3 Qd6 17. A3 Na6 18, Be2 Qc6 19. Nd5 Re8 20. Ne5! (this is the position shown in diagram 2)
 20. . . . Be5x 21. e5x Kg7 22. Qh4 Ng8 23. Nb6 Rb8 24. Bc4x! Be6 25. Be6x e6x? 26. Rf2 Nc5?? 27. Rf1! (the rook at "a" moves to f1) 27. . . . Rf8 28. Rf8x Rf8x 29. Rf8x Kf8x 30. Be5x! 1-0 (if 30 . . . Qc5x 31. Nd7+)

Keep working with this until you get an idea of the notation. Address any questions to me in c/o the BROADSIDE office and I shall try to answer them in future columns.

8. r n b q k b n r	r b i r k l
7. p p p p p p p	1 p 2 p p b p
6. 8	n l q 3 p n
5. 8	p 2 N N 3
4. 8	2 p 1 P P 2
3. 8	P 3 B 2 P
2. P P P P P P P	1 P P 1 B 1 P 1
1. R N B Q K B N R	R 3 Q R 1 K
a b c d e f g h	
DIAGRAM 1	DIAGRAM 2

- X Capture
- + Check
- ++ Mate
- ! Good Move
- ? Bad Move
- 0-0 King Side Castle
- 0-0-0 Queen Side Castle
- 1-0 Black Resigns
- 0-1 White Resigns
- ½-½ Draw

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Harry J. Cargas

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A NEW LOOK AT ADMISSIONS

(Guest column, page 2)

DORM STAFF PROPOSAL: A COMPROMISE

(Editorial, page 2)

THE BROADSIDE

Vol. 3, No. 17

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

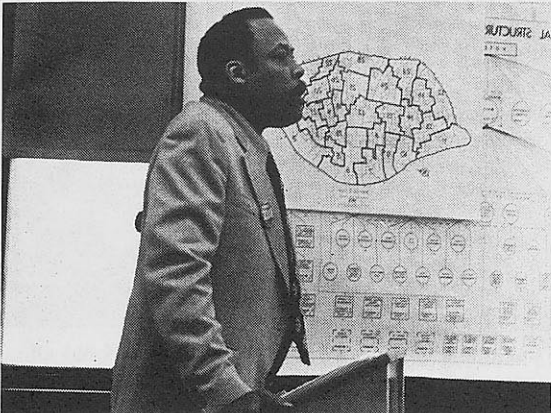
March 5, 1973

MR. ELLIOT JONES: COLLEGE BEGINS AT 70

(See page 3)

RESIDENT MEETING HELD

(See page 4)



Left, John F. Bass, former director of St. Louis Social Services and Democratic nomination candidate for city comptroller, addresses Webster Urban Concerns Workshop. . . Right, President Leigh Gerdine speaks with resident students about dorm problems (see p. 4).



Art Dept. Boycott Fizzles, Psych Students Hold Talks

by MARY BRUNS, MICHAEL LEE, CRAIG RYAN

A proposed boycott of Art Department classes failed to materialize last week after students met Monday night to discuss alternative actions.

An unsigned letter in last week's BROADSIDE calling for a boycott was largely ignored by the art majors. Only a handful of students attended a Student Executive Committee meeting which was reserved for the hearing of Art Department grievances.

Social and Behavioral Sciences students held a meeting last Thursday night to express grievances and iron out departmental problems.

The unnamed art major's letter in the February 26 BROADSIDE did not produce the expected turnout of art students at Tuesday's Student Executive Committee meeting or a walkout on Wednesday.

THE LETTER DID SERVE as a starting point for discussions at the regular bi-weekly art seminar Monday night, attended by about 20 students.

It was clear that there was general discontent with the Art Department but the dissatisfaction wasn't defined. There did seem to be an agreement that the administrative part of the department needed to be changed. The Art Department members varied in their judgement of Myron Kozman's performance as department chairman.

Assistant Art Professor Jack Canepa, one of the five faculty members attending the meeting suggested that "the request by the letter-writer to have his name withheld indicates a real issue of distrust and lack of openness in communication within the Art Department."

After this, students picked up on the theme of distrust. One student said, "Communication is complicated and is even stopped at the Art Department Office."

DURING THE LAST HALF OF THE meeting, faculty and students made actual suggestions allowing for more attentiveness and involvement of Art Department members in the determination of its philosophy and future plans.

Department chairmen are hired for three years. Canepa said that it is provided for that majors and faculty of the respective departments review the chairman the year his contract is due for renewal. This is Kozman's third year as chairman. It was expressed that this would be a good occasion for students to begin "having a voice in what's going on."

In order to assure that this doesn't become a "name-calling affair" and that it leads to later similar evaluations, it was decided that future seminars will be spent in setting up structures for review.

INSTRUCTOR IN ART JEAN LOCEY suggested that research be made into how other departments provide for the use of student voice and vote in making departmental decisions.

It was also agreed that it would be important and helpful for the Art Department to draw up a working philosophy for itself. Canepa pointed out what he called "the inadequacy of the philosophy given in the Webster College catalogue."

There were only fifteen to twenty students attending the meeting. Myron Kozman wasn't present due to his student bowling team schedule. Seminars will be on Tuesday nights hereafter. The next meeting was set for March 6, at 7 p.m. in the College School. The meetings are open to all students

(Continued on page 4, Col. 3)

Next Year's Financial Aid Program Shaky

by STEVE FINE

"President Nixon's belief that the Democrats implemented inflationary programs and his subsequent streamlining of the federal budget could greatly affect the scope of financial aid awarded to all colleges next year," stated T. Michael Murphey, Director of Admissions.

Murphey was referring to Nixon's proposal to do away with National Direct Student Loans (NDSL) and Equal Opportunity Grants (EOG) in favor of a program called the Basic Educational Opportunity Grants (BEOG).

THE BEOG, unlike the NDSL and EOG, bases the amount of money awarded upon family income, not just parental income. Murphey explained to the BROADSIDE that, "A male student in his freshman year will be expected to make \$400 over the summer while a female in her freshman year will be expected to make \$300. The amount increases \$100 every year. This means a male junior who used to be receiving \$1,100 in federal money would receive \$500 under the BEOG plan."

Murphey added, "It was estimated that the BEOG was to receive funds of over a billion dollars, however, the Nixon administration in its budget has only appropriated six hundred twenty-two million dollars. Webster could conceivably receive only half the amount of money it asked for. This fact coupled with the requirement that students earn X amount of dollars instead of receiving that money in aid would drastically cut a student's financial aid package."

"We can't even estimate from what programs and how much aid Webster will receive next year," explains one administration official. He added, "Students receiving aid are usually informed by the end of March on the amount of aid they will receive and how much of it will be grants and how much of it will be loans. Since we depend completely on federal money in financing student aid packages I just hope we'll have something concrete to say by late March."

CONCERNING THE political implications of Nixon's proposal, Dr. Joseph Kelly, Vice President of the College, stated that, "The

(Continued on page 3, col. 5)

by MADGE ROTHOLZ

A recent proposal introduced by Jan Landzettel, Director of Residence, suggesting an alternative to the present Resident Assistant-Resident Counselor program, was rejected by Resident Staff members at a meeting on Sunday, Feb. 25. The meeting which lasted over three hours, was punctuated by heated discussion.

Head administrators and all the RAs and RCs were present at the meeting to voice reactions to the new proposal.

A major factor contributing to the loss of many dorm students last semester, Dean of Students Claude Offenbacher stated, was "lack of sense of community in the dorms." As stated in the proposal: "A major goal of the residence program is to provide a small residential community within a community in which each student is able to establish and maintain an identity."

"THE RAs AND RCs have done an excellent job," stated Offenbacher. "The competence of these people is not what is being questioned here. Rather the goals of the program. Are the RAs and RCs doing the most important things they could be doing?"

Offenbacher suggested that the program take a whole new approach. "A problem-solving staff is what is needed, and the new staff should be proactive instead of reactive."

Do students want this kind of set-up? According to Resident Counselor Markus Trice, "there is no desire on the part of the students for community living. Students want to exist comfortably, and live their own life-style."

REACTIONS TO THE PROPOSAL were for the most part negative. "This whole plan sounds like a summer camp," stated RC Tim Noelker. Another RC said, "There is quite a difference having a community come about from student interest, and having it planned out for you by administrators." RC Nancy Edmonds replied by saying, "Most students come to Webster to break away from the family unit. Students don't want their lives lived for them."

Ms Landzettel said that the suggested program would consist of one Residence Staff instead of the current RA-RC system. The job of the new staff member would entail having to cope with some of the same problems, but would also include "program planning for

group interaction" This would include extra-curricular activities, and the formation of small groups with common interests.

RC NANCY EDMONDS spoke out, saying, "I resent the administration saying what students can or can't do, when they don't know what dorm life is really like." A suggestion was made encouraging administrators to check into the Webster dorm for one weekend, eating all the meals and really talking with students.

Sue Weingarren, Counseling Psychologist and Counseling Coordinator, and presently in charge of the RC program, said "The only possible way to have a one-staff program is to de-emphasize the counseling aspect of the job." She announced that she would no longer coordinate the RC program after this year.

After hearing many complaints, Ms Landzettel admitted that the staff was not in complete agreement with the proposal. She said, "I would propose that instead of working against a timetable, that a study should be made between now and the end of the year to come up with something other than this proposal, and continue next year with the RA-RC program."

'Picnic' Rained Out

by DAVID LEVY

Before an assembled group of cast and crew members, Theatre Arts Chairman Peter Sargent recently announced that "Picnic" had not been selected to compete in the American Theatre Arts Festival in Washington, D.C.

It had been hoped that "Picnic," Webster's fifth entry and first winner in the annual regional competition held last month at Drake University in Iowa, would go on to perform this spring at the John F. Kennedy Center.

Sargent, just returning from a two-day meeting in Washington, where the final 10 plays had been chosen by a national board of judges, told the group that out of 35 plays running, "we came in between 11 and 14. However, only the first 10 go on to the national competition."

"I feel very good about where we came out. We finished just about where I expected we would," Sargent said.

AMONG THE REASONS he cited for "Picnic" not being chosen

OFFENBACHER ASSURED the Resident Staff that the "plan is very fluid at this time," and that the proposal is not the final product. He asked for assistance from the RAs and RCs, and suggested that resident students have an opportunity to offer suggestions and opinions at a meeting to be held in the near future.

President Leigh Gerdine addressed the meeting briefly on the topic of dorm renovation. He announced that some of the recently acquired black shag carpeting would be installed on first floor Maria during the week of Feb. 26.

A RECENT ADMINISTRATIVE memorandum suggested that the Red Carpet might also be covered in black shag, accompanied by dominoes painted on the walls. Another possibility for renovation would be converting first floor Loretto into a Student Union. Dr Gerdine said however, that long-term renovation might have to be put off until 1974, because of lack of funds at this time.

Vice President Joseph Kelly said one student came up with the idea of painting "The Last Supper" scene on the walls of the Red Carpet.

was a dispute among the judges as to whether or not William Inge, author of "Picnic," was a major playwright of importance. Another question was the ability of the play to sell itself to a Washington audience.

"It's so difficult to know what they're looking for, just what they mean by excellence," Sargent explained. "Certainly whether or not a play will draw big audiences when it is performed nationally is a big factor involved in the selection process."

Even though the midwest region hasn't been represented in Washington for two years, Sargent sounded optimistic in discussing Webster's role in future festivals.

"When you consider that four years ago we were never even considered competition in the festival, and look at where we came out this year, it is reason to feel good."

"Certainly it puts us in a very strong position for next year," Sargent said.

EDITORIAL

A Compromise, Maybe?

Two Sundays ago, one of the most disasterous meetings in Webster history took place to determine the outcome of a new resident staffing proposal drawn up by Resident Director Jan Landzettel. The proposal called for the combination of the RA-RC programs into a "New Breed of Cat" (immediately dubbed the "NBC") program. This would create a superman strain of staff member who, in theory, would embody the best qualities of a Resident Assistant, the best qualities of a Resident Councilor, and at the same time, initiate group activities, group counselling, group discussion, and group "togetherness" within respective nuclear-family-type set-ups.

The RAs and RCs, who had flatly rejected the idea before they ever entered the meeting, took three hours to convince Dean of Students Claude Offenbacher and Ms Landzettel that the "New Breed" wasn't going to breed.

THEIR GENERAL CONCENSUS WAS 1) THAT THE RA-RC program was effectively serving its purposes. 2) That the new proposal would require more work and skill than anyone would have the time or training to handle. 3) That the proposal was another example of administrators imposing decrees on students without their input or consent, and 4) That the proposal was a simplistic, artificial means of trying to solve complicated resident problems and would neither work nor be tolerated by the students.

The RAs and RCs were right. **DR OFFENBACHER AND MS LANDZETTEL FELT** that a major reason for so many students leaving the dorms (and Webster) was the overwhelming feeling of isolation and loneliness imposed on in-coming freshmen, just by the very nature of the physical and social realities of dormitory life. Most freshmen, they cited, are between 17 and 18 years old, away from home and family, often for the first time, and are thrust into a foreign environment that would be difficult for anyone to handle.

To help counter-act this "culture shock," they felt that a greater sense of community had to be developed.

Dr Offenbacher and Ms Landzettel were right.

But, as it was aptly brought out, many students come to Webster precisely to get away from "family." Some come hundreds of miles to get away from "community." Nevertheless, many students do need and do desire just the sort of environment Ms Landzettel has proposed, and for this reason, I feel a compromise is in order.

INSTEAD OF "IMPOSING" A COMMUNITY STRUCTURE on resident students, why not allow them to opt into such an environment? We have numerous people, some on the current resident staff, who have had adequate experience in communal living, who could help initiate alternative living structures.

We could begin on an experimental basis by sanctioning two wings in Loretto Hall to be "communities within the community." Under qualified coordinators, and after three or four weeks of planning, discussing and self-screening, students could decide whether they wish to enter such a community for the remainder of the semester.

EDITORIAL

Beefing Up The Red Carpet

When we more or less agreed to allow the cafeteria to shift to its present "flat-rate" format, we did so with the understanding that it was a necessary step in providing better quality food for resident students.

At the same time, however, one of the concessions made by the other side was that the Red Carpet (or is it the Domino Room?) would "beef up" its selections in order to accommodate non-residents who, for obvious reasons, could not afford to pay \$2.00 a night for dinner. (Many of us do not leave the campus at 5:00.)

WELL, IT'S BEEN NEARLY TWO MONTHS SINCE FLAT rates went into effect, and at the present time, the heftiest thing one can order in the Red Carpet is a cheeseburger (grilled swiss on rye runs a close second). Snacks are fairly much limited to the cellophane wrapper, sweet-tooth variety; and for those of us concerned with our nutritional maintenance (not to mention our complexions) things are not very satisfactory.

It does not seem that inconceivable that the Red Rug could expand its culinary imagination. We're not asking for a gourmet's delight, but a little more creativity, perhaps in the delicatessen vein, would be appreciated. A real soda fountain would be pretty keen, and a keg of Bud on tap would be the most.

Maybe Mr Bryant and a few students could take a field trip to Posh-Nosh, Duff's, and O'Connell's to pick up a few ideas.

LETTER

Call For SEC Restructure

To the editors:

Webster College, as an institution of innovation and creativity, is facing a monumental crisis. It is evident that the philosophy of the educational community, which is incredibly promising in scope and potential, differs greatly from the actual implementation of programs! The rift must be closed.

We have decided not to form a bloc, but rather a realistic coalition of all factions. We want to replace the simple majority concept with one that encompasses an actual equal representation. This would logically lead to a definite and concrete coalition derived from a real, yes real, working and communicative cross-section of students.

SEC, AT THIS TIME, IS NOT A VIABLE VEHICLE for promoting change. To explain: the SEC has not been logistically able to concern itself with communicative and, above all, dynamic interaction. The administration, for some reason, has used the SEC as a subsidized funding body. SEC ends up wasting valuable time bickering over small appropriations. Thus, the SEC has not been able to really concern itself with truly educational matters!

The SEC we envision will be a catalyst in the process of restructuring Webster College into a more dynamic institution. We have specific ideas now for restructuring SEC procedures, dormitory set-up, curriculum and admissions. We would like to talk to you about them. Contact us anytime.

Speedy Goldblatt - Day Box 93 - 968-5045

Lee Holekamp - Day Box 117 - 961-1221

Bob Power - Day Box 197 - 645-9021

More Thefts; Loretto-Hilton Cloakroom Hit

by BILL GURLEY

The Loretto-Hilton Center was struck again this past weekend by an unknown thief or thieves. Two Webster students reported articles stolen with a combined value of \$125. This is the second major theft at the theatre this semester. \$200 was stolen from the box office two weeks ago.

As with the last theft, there are no clues as to whether this was an inside or an outside job or to the means and motives of the thief.

One of the victims, Shirley Howard, had left a borrowed television set in the cloakroom behind the box office after finishing work there Friday night. She returned early Saturday morning to find it gone. When questioned about this, she commented on the lack of security at the theatre, adding that she has had clothing stolen from the cloakroom before and knows others who have had money and clothing taken from the dressing rooms at the theatre over the past few weeks.

THE SECOND VICTIM, John Nickel, had an FM radio stolen from a classroom in the theatre on the same night. The room, set up for design majors to work in, is easily accessible on the lower floor and more difficult to enter and leave unseen.

Until now, both these rooms had been left unlocked all the time. The cloakroom is used by maintenance men and box office people and by ushers during the repertory shows. Because of these latest incidents however, keys are being made for the head of the maintenance department and the house manager and this room will soon be locked.

The question of whether or not the design room should be locked at night has been debated all year. Students who use the bulky equipment needed for design complain about the lack of storage space they currently have and say they wish this room could be locked.

BUT LATELY, DUE TO cramped quarters elsewhere in the theatre, work-study people have also found themselves being sent to this room to work. If it were locked at night, this would be impossible.

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IN MY OPINION - LEW PRINCE

Lew's New Catalogue

Well Folks, old Lucky Lew's gonna take a swipe at the Admissions Office this week, so grab your barbed wire Rosary Beads and hang on. First a few assumptions: 1) new criteria for selection of students are needed; 2) students should be responsible for running as much of the school as is possible; 3) that in times of institutional belt-tightening, administrators are the most expendable personnel.

Everyone agrees that SAT scores are crap, that grades are crap, that class ranking is crap, and that you learn almost nothing about a person from the standard college application form, yet we insist on using these as criteria for admission. This seems particularly hypocritical here at good old Etc. College, where we are supposedly looking for a different type of student.

THE IDEAL STUDENT FOR US TO SEEK would not be the guy who just wants to go to college, but one who wants to become involved in this community in particular. We want the kind of student who is ready to think for himself . . . the one who is ready to choose us. We should allow prospective Webster students to select themselves. How? Easy: Put out a catalogue stating clearly the goals and limitations of the College, the usual course offering stuff, and two sets of letters to the applicant.

The first set, maybe 20 letters, would be from students who had either dropped out or transferred from here, stating what they thought was wrong with the place. The second set would be from ongoing students stating why they stayed. This seems to be ample information from which to decide whether one really wants to come here. We could then admit the first 250 or so who applied (we might have to ask that prospective students refrain from applying to any other college until they have heard from us in order to prevent Webster from being used as a safe "back-up" school).

BESIDES ALL OF THE BENEFITS OF commitment on the part of new students, the self-selection method is more economical and more efficient. All we would really need are a couple of work study people (art and writing students perhaps) to put together the catalogue and send out letters of acceptance and rejection. Someone who could count to 250 might be useful too. Since no professional admissions experts, recruiters, or publicists would be needed in this program, we could replace the admissions staff with eight or ten students at a thousand bucks a year apiece, saving tens of thousands of dollars in salaries and office expenses. If necessary to soothe the accrediting boards, we could collate the usual admissions information and send it to them as our criteria. My guess is that SAT's, class ranking, and grade point averages wouldn't change much anyway.

The BROADSIDE will not be published next Monday, March 13, due to Mid-Semester Break.

LETTER

'Investigate. . . Then Write!'

To the editors:

This is in reference to the February 19 issue of the BROADSIDE. You had an article on the 2nd page called **EXPERIMENTATION—DEAD?** The part that concerns me is your idea to FIRE certain people and get rid of certain departments. I think you need to do some research before you go accusing.

You attack the Development Office—there has not been an office as such for eight months; it is the Public Relations Office. Your next statement is (and I quote), "The useful functions they perform could probably be done by a part-time PR Man and a couple of work study students." (First of all, isn't that a little chauvinistic—PR MAN!!!)

IF YOU WOULD HAVE CHECKED AROUND YOU would have found out that there are exactly three directors in the office. Nita Browning—Director of Public Information. She gets out news-releases to the newspapers and other such media plus gets out paper clippings concerning Webster College on the bulletin boards. She has one student worker who works just for her and she is well used.

Carol Colligan—Director of Special Programs. She works with the Alumni Association, Women of Webster, and all other Special Programs that go on around here. She has one student worker who works just for her who is also well used. James Dean—Director of Publications. He gets out the undergraduate catalog and all outside printing that needs to be done.

THERE IS ALSO DOROTHY SCHROEDER WORKING in the office who is the only secretary for all three directors. She has two student workers and she uses them fully. The office is very busy and has a lot of work going out and coming in at all times. So that answers your question of, "What the hell do they do anyway?"

So, you see, if you would look around and investigate a little bit instead of belly-aching about more money (even though I do agree there needs to be more money for some experiments of bettering the college and such) you would find out that most of the departments around here are well used.

Thank You!
Anna Johnson

(Note: The piece referred to in the above letter was an opinion column, not a news article, and was so labelled - Ed.)

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At 70, He Finds New Career As Student

by DAVID LEVY

At the ripe age of 70, most retired men would rather idle the hours away in an easy chair than grapple with the poetry of Keats and Shelley.

Elliot Jones is not like most men. A retired freight rate clerk for the Missouri-Kansas-Texas Railroad Co., Jones enrolled three semesters ago at Webster College to become what is probably the oldest undergraduate in the college's history.

"I retired two years ago after working for 49 years," Jones explained, "and I promised myself I wasn't going to sit around in a rocking chair and dry up. When I began working in 1920, I had only an eighth grade education, so I just figured now was my chance to go back to school."

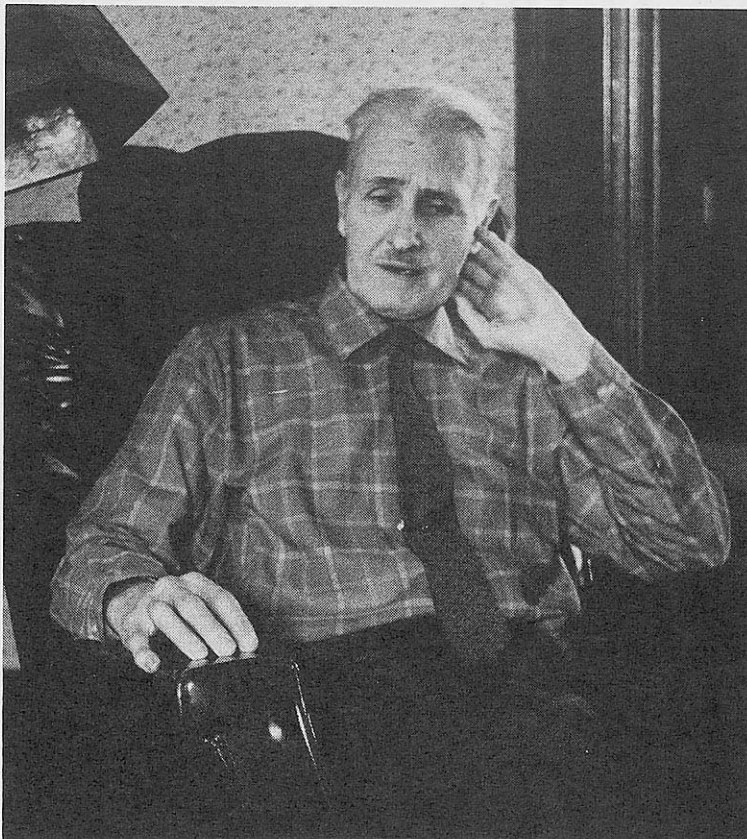
JONES IS A PART-TIME student at Webster taking only English courses on an average of two a semester. He walks the five block route between the college and his Webster Groves home twice a week to attend classes.

"I'm not really working for a degree," he emphasized. "I just enjoy reading and listening to the discussions in the classroom. Besides," he smiled, "What would I do with a degree at my age?"

At three score and ten, Jones definitely has a considerable advantage over his fellow classmates when it comes to maturity and experience, but his youthful attitude and healthy appearance belie his age.

HE IS TALL AND TRIM with white hair that recedes from the forehead, and as he strides down a hall on campus, books under arm, he does not look unlike any other student returning to school after an absence of 50 years.

"I've always admired educated people," he said, "and although I quit school at an early age, I've read books all my life."



The walls of his comfortable Webster Groves home, where he lives alone, are lined with shelves of rare edition books that appear to have served well throughout the years.

"My mother was an educated woman," he said. "She attended the Loretto Academy, (ancestor of the current Webster College) around 1896. I learned the value of books from both of my parents."

Among his favorite authors Jones lists Scott, Dickens, Thackeray and Poe. "I've read them all," he says with pride. "Even the complete works of Walter Scott. Not even Harry Cargas has done that," he adds jokingly.

the Nixon administration. "I don't like Nixon's attacks on our personal freedoms like the media," he stated. "People like me aren't going to stand for it."

Returning to the subject of today's youth, Jones expressed his trust and admiration for the younger generation.

"Kids today are aware of everything and involved in important ways. Why, when I was their age, I didn't know one-tenth of what they know."

CONCERNING THE STUDENTS at Webster College, he said, "Everyone has been very nice to me. I don't try to mix too much, but if anyone says hello to me, I'm glad to talk to them."

If Jones appears to have had little trouble adjusting to the academic routine, it is probably because he is a man who has been adjusting to changes all his life.

"I've seen the invention of the automobile, the first motion pictures and the first electric streetlights," he said.

"They tell me there has been more progress made during my lifetime than in the last 1000 years put together.

"So I figure," he went on, "that there's always a little more to learn. That's why I'll keep coming to school for as long as I can."

He paused thoughtfully, and then, with a gleam in his eye, added, "Besides, I'm not that old. Would you believe that I'm going to visit a young lady next Sunday who happened to be my fifth grade teacher? She's still active, and she's pushing 92."

"When all's said and done, you're only as old as you feel."

FINANCIAL AID . . .

(Continued from page 1, col. 1)

Democrats may ask that the BEOG be put on an experimental basis with a provision that it be scrapped if it is proven to be too much of a burden on students and their families."

Kelly added that the Democrats may even try to defeat the entire program on the grounds that BEOG is illegal. "A certain amount of money was appropriated to student aid in the Higher Education Act of 1972. Nixon has not met these requirements. Since it does not meet the requirements of a law already on the books, it is conceivable that the whole thing could be thrown out of Congress.

"If students and their families were made aware of the implications of the Nixon program on education and organized now just when his proposed budget is being made public, they could be a powerful force in the deciding on the amount of aid appropriated to the colleges next year," Kelly noted.

JONES SAYS HE HAS NOT noticed a generation gap between himself and the other students on campus.

"I've always been a radical myself," he explained. "I've fought my entire life against racism and the bureaucracy. Why, I helped organize the steel workers and unionize the railroad clerks in the 1930's."

A self-proclaimed super-liberal, he grows angry as he discusses the road this country is taking under

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Photo-Poetry Course Offered

by JOHN WILLIAMS

Photographic Interpretation of Modern Poetry is a new course being designed by Tom Oates, Director of the Media Center. The course will be offered next year and will be conducted through the Media Center.

Through this course Oates hopes to stimulate a new concept in education by interrelating the English department and media center. It will be a two-credit course in which students may receive either English or art credits.

This course will be a way to explore the images in the works of selected modern poets (William Carlos Williams, Gary Snyder, Richard Wilbur and John Knoepfle). In addition to reading and analysis of the poetry and personal telephone interviews with

some of the living authors, students will be expected to produce a photographic essay in 35-mm slide format on the poetry of each poet listed.

"STUDENTS WILL CONCEIVE an intellectual process as well as a visual process," Oates explained. "Your photography has to have something to say which is part of your own experience. The objective of this course is not a visual rendering of poetry, but an interrelation of poetry and photography."

Oates is also designing some other courses such as History of the American Landscape which will interrelate the History Department and Media Center. If approved by the Curriculum Committee, it will be offered for one credit. Students could receive either history or art credits for this course.

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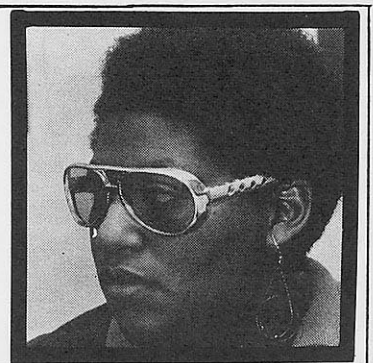
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Students, Execs Hit Dorm Issues

by MADGE ROTHOLZ
and DENISE CAMPBELL

Last Wednesday, students met with President Leigh Gerdine, and Vice-President Joseph Kelly, to discuss dormitory living. The discussions were informal and held in the pink room between 10 a.m. and noon.

Topics stretched over a variety of items, but dorms once again held the spotlight. "I think it's a major problem, and speed is important," cited one student. "The noise level is unbearable." This brought up the subject of the black shag carpeting recently installed on first floor Maria. Students commented that it was a vast improvement, and wondered if it could be put in all of the Maria halls.

Dr. Gerdine stated, "I'd like to know how it's going to wear," but listened to other suggestions such as acoustical tiling, to alleviate the noise problem. He said that there are two major problems, "what to do immediately," and then the long range goals.

AT ONE POINT DR KELLY asked, "If we had a half million dollars, how would you renovate the dorms?" To this a student replied, "Build a new one." Dr Kelly then pointed out that "the building is superb around the edges." One student observed, "If however, some action is not taken quickly on the flaws, he need not worry about the edges at all, for noone will be around to notice them."

Comments such as "dorm living makes you crazy," were not uncommon, and led to a discussion on the possibility of using Eden Seminary for students. This suggestion will be investigated, but nothing definite could be determined at this point.

Other complaints from students about the dorms included "bad heating, and that the furniture is not in proportion to the rooms." "The dorms basically are offensive," stated one student. "They don't have the right to require people to live in the dorms

as long as these conditions exist," stated another.

"MORE AND MORE PEOPLE will choose the apartment option unless there is a very drastic change in the dorms," cited one student. "Elimination of 200 people in the dorms seems inevitable," stated Resident Counselor Marcus Trice. "Dorms are just not viable."

Conversation then shifted to the RA-RC program, and one student said, "I'd rather go to my best friend for advice." Dr Kelly then stated, "I have serious reservations about whether peers can give psychiatric care to other peers, and about the RC program as a whole." RA Steve Tulin added that "the RA-RC program may not be working spectacularly, because they are designed with purposes that run counter to student desires."

A SUGGESTION WAS MADE by student Michael Lee that a Central Counselling Office be set up to replace the present system, possibly staying open 24 hours a day.

The topic of the relationship between the BROADSIDE and the administration was brought up. "The BROADSIDE is too worried about what's wrong, and not emphasizing enough on what's

good and right," stated Dr Gerdine, "and sometimes they don't realize there is more than one side to a story."

BROADSIDE Editor Barry Lutz replied by saying, "If faculty and administration have any complaints, they should voice them in the newspaper. That is why we have the second page." Dr Kelly stated he "doesn't like the format of the paper" and suggested thinking in terms of an Institutionalized Newspaper, instead of the totally student-run publication.

According to Dr Kelly, The Faculty & Student Executive Committees suggested a change in structure, suggesting there be a Publication Board set up, consisting of three students, and two faculty members.

Similar meetings are to be held on these and other topics following semester break, stated Dr Gerdine.

FEMINIST SCHEDULE SET

Feminist Art Exhibit: March 20 - April 3, Eden-Webster Library.

Women's Study Conference: Saturday, March 24, 10 a.m. to 2:30 p.m., Loretto-Hilton Center. Includes lunch and is open to all students. For tickets, send \$2.50 and self-addressed, stamped envelope to Ms Sarah Schramm, 8715 Bridgeport.

Discussion Group with Gloria Steinem and Margaret Sloan: Saturday, March 24, 8:30 p.m., Pink Room. Open to all students with Webster ID card.

Lecture by Gloria Steinem and Margaret Sloan: Sunday, March 25, 3 to 4 pm, Loretto-Hilton Center. For tickets, send \$2.50 (general admission), \$1.50 (student) to Ms Sarah Schramm, 8715 Bridgeport.

Open Reception: Sunday, March 25, 4 to 5 pm, Brown House.



"Gee Mr Bryant, this new flat rate system sure helps keep the riff-raft out of the cafeteria!" (McGraw-Hill Films)

Broadside Proposal Goes to Administration

by CAROLYN CHASTAIN

A meeting between students and administrators last week seems to have produced at least a tacit understanding that the BROADSIDE will become institutionally funded by next semester.

BROADSIDE Editor Barry Lutz and four Student Executive Committee members presented a proposal calling for funding of the paper by the college, as well as the formation of a publication board which would administer the paper, to President Leigh Gerdine and Vice President Joseph Kelly on Feb. 21. The SEC and the Faculty Executive Committee have already passed the proposal.

At present two pages of the BROADSIDE are funded by the

SEC, with advertising defraying the cost of the two recently added pages.

Noting that faculty and administration response to an institutional publication would be "livelier," Gerdine commented that "we need something that would be institutionally representative." He suggested that the Webster Weekly and The Medium, an alumni publication, might be absorbed into the

BROADSIDE to ensure a wider readership.

Kelly and Gerdine agreed that involving the interests "of alumni and the larger community" is essential, and suggested that the paper look into the possibilities of reporting news about students and faculty on sabbatical.

"Details such as budget still have to be worked out, but things look positive," commented Lutz after the meeting.

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ART, PSYCH MEETINGS . . .

(Continued from page 1, Col. 5) having an interest or commitment to art.

THREE SOCIAL SCIENCE faculty members and eight department majors gathered in the Kirk House to discuss departmental problems and what action could be irritated by faculty and Social Science majors to remedy them.

The lack of funds for faculty salaries that are allotted to the department seemed the focal point in discussing suggestions for more faculty members and a broader curriculum than is currently being offered.

Faculty members stated that the reason a broader curriculum has not been offered is that they did not have the staff to teach those courses.

One student stated, "I don't understand how the administration can only salary five full-time faculty members in a department that has 108 declared majors."

IT WAS DECIDED AT THE meeting that because there were only eight students from the department in attendance, they would be responsible for informing the rest of the majors of what went on at the meeting.

Another meeting was then scheduled for last Thursday night in the Brown House where hopefully most of the department majors and faculty will have gotten together to give their input into what problems face their department.

One psychology major stated, "The students and faculty in this school are not making the decisions that are affecting their department. They aren't even being told about them. All the students and the faculty in this department as well as other departments are going to have to get together and work to inform the administration of departmental problems and concerns. If we are going to clear the slate with the administration, let's do it now."

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Webster owned houses on Big Bend. "We'd probably have a rough time with the city of Webster Groves. . ."

Freshmen Discuss Webster

by KATY QUIGLEY and JOHN WILLIAMS

Small group meetings have been held recently to give Webster freshmen a chance to voice their opinions to administrators and faculty about their first year at Webster.

The meetings, given individually by faculty members and administrators, were opened in order to give freshmen an opportunity to "discuss any aspect of your Webster experience," read a release from President Gerdine.

"In this time of accelerating change it is crucial for us to be aware of student's attitudes and opinions regarding higher education in order to plan more effectively for the future and to serve the students who select the College," the release said.

DR. GERDINE CITED THE NEW Individualized Master of Arts program as an example of examination and evaluation and the changes which can occur as a result.

"It is our hope that from these discussions we will be able to evaluate our activities, strengthen those that have been effective, and introduce change where change is desirable," Gerdine said.

One group of freshmen attended a meeting held in the home of Sisters Barbara Barbato, Lucy Ruth Rawe, and Ann White on March 7. Of thirty freshmen who received invitations, six attended.

The need for a better course

continued p. 3, col. 2

MA Program.. A New Strategy

by KATY QUIGLEY

The new Master of Arts program may create a great future for Webster College, according to Webster President Leigh Gerdine, but its announcement came as a surprise to many faculty members.

Gerdine addressed the Faculty Constituent Assembly March 1, the first full faculty meeting since the announcement of the new program and consequent undergraduate restructure was made on Feb. 13. There had been no discussion of the new program and creation of divisions with the entire faculty before then.

The new program represents diversification and new strategy for the college, Gerdine told the Assembly. He cited the Contract Center and the Master of Arts in Teaching as examples of this kind of diversification.

"AT A TIME WHEN ALL private institutions are shaky, Webster College might be one of the most viable," Gerdine said.

Dr. Gerdine called the institution of the MA Program an enabling act because "we now have the authority to give an MA in any individualized program." He indicated that this authority would be valuable for the future of Webster.

Since the graduate courses will be taught by the undergraduate faculty, there would be no higher costs and the program would be a source of revenue, Gerdine said. In answer to one faculty member's comment about an "already overworked" faculty, Dr. Gerdine said faculty were in no way committed to teaching graduate courses. A few faculty members, had, however, already volunteered for positions, he added.

THE UNDERGRADUATE COLLEGE, Gerdine said, was restructured into divisions because

of the interdisciplinary nature of the graduate program and for budgeting purposes. The divisions group departments together thereby making undergraduate courses interdisciplinary.

Some faculty members, however, expressed concern over these divisions and how they would affect the departments. One member was concerned about faculty input and the decision-making process.

"I don't know where we are in team development. I do not feel informed or convinced. I'm not sure that interdisciplinary departments will work better than if we were to work with set goals," the faculty member said.

Dean of the Undergraduate College Charles Madden responded to comments from faculty. "We have to realize it is experimental," he said. "But there is the need for the evaluation of the faculty in larger groups."

DR. GERDINE ALSO RESPONDED. "I think it's (the divisional restructure) worth trying for a year. Of course we are

Broadside Gets 1st Class From ACP

The BROADSIDE was awarded a "First Class (Excellent)" rating by the Associated Collegiate Press (ACP) after evaluating the newspaper's Fall Semester, 1972 issues. Notification arrived the week of Mid-Semester Break.

The BROADSIDE received this rating after being "compared with publications produced by schools of approximately the same enrollment by similar printing methods, with similar frequency of issue." The "First Class" rating is the ACP's second highest evaluation. Over 3,200 school publications participated in last semester's competition.

Is Student Living in Webster-Owned Houses a Possibility?

by CAROL NIEDERHAUSER
Webster College owns 27 houses in the immediate area of the campus, but the question of turning these houses into student living space is complicated.

The Brown House is one of the 27 houses owned by Webster. The College also owns the Garden Apartments on Garden Ave., and approximately 10 out of these 19 apartments are rented to students.

All the houses are occupied, none of them by students. Approximately 10 of them are occupied by faculty members and administrators.

THE BROADSIDE SPOKE WITH Director of Business and Finance, Robert Sulmar, and Director of Business Services, Gene Hiers last week about some of the problems involved should the College attempt to make these houses available to students.

To the question of turning the college-owned houses into dormitories, Hiers said, "The city fathers would not give us a very

good hearing because they would ask, 'Why are you renting houses when the dorms are not at capacity?'"

Sulmar said that the College would "probably have a rough time with the City of Webster Groves" in such a matter. He said the biggest obstacles would be fire protection and sanitation.

SULMAR ALSO SAID THE ZONING of the area would not necessarily have to be changed to turn the houses into dorms, but that permission from Webster Groves would be necessary.

He said that in 1967 or 1968 Webster President Jacqueline Grennan allowed about six female students to live in a college-owned house and "Webster Groves wouldn't allow it. They were forced to move out."

The "Quality Housing Code" of Webster Groves, which came into effect last January, allows only three unrelated persons to live in a single dwelling. There has been considerable confusion among the

Webster community as to this ordinance, many persons believing that only two unrelated persons are permitted per dwelling.

ACCORDING TO THE HOUSING Code, a family is defined as "one or more persons related by blood, marriage or adoption, occupying a dwelling unit as an individual housekeeping organization. A family may include two (2) additional persons not related by blood, marriage, or adoption."

The Code defines a dormitory as "a room or group of rooms in any dwelling unit for living and sleeping but not cooking purposes by four (4) or more persons."

Sulmar cited upkeep as one of the main problems in renting to students. He said that "upkeep became a burden" to the six girls who lived in a Webster-owned house five years ago. Webster Groves has very stringent upkeep standards for houses within the city limits.

continued p. 4, col. 3

THE BROADSIDE

Vol. 3 No. 18

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

March 26, 1973



Heated discussion at March 6 Resident meeting. R.C. Lew Prince: "Students trying to fly and sitting on razor blades. . ."

Dorm Problems Hit Again

by MADGE ROTHOLZ

"What outside of the physical environment could make the dorms more enjoyable?" asked Dean of Students Claude Offenbacher, at a meeting held March 6 in the cafeteria.

Discussions concerning staff programming and residence hall life prompted many suggestions and comments directed toward answering Offenbacher's question.

Because the Residence Staff is a major expense, the value as well as the definition of their job is being questioned.

Members of the Residence Staff were given the opportunity to define how they view their role. RC

Lew Prince said that his job is not only to prevent "people from sitting on windows trying to fly and people sitting on razor blades trying to die," but "helping students come in touch with themselves and their goals."

ONE STUDENT COMPLAINED that "black students can't relate to a white RC. There is a difference in psychology." He asked, "why aren't there more blacks involved in the RA-RC program?" RC Ira Slotkin, who aids in selecting applicants, responded by saying, "I will not base my choice upon what race the person is."

Reactions from students were mostly favorable towards maintaining the present RA-RC system.

Renovation still stands out in the minds of many students. RC Marcus Trice explained, "Community is not the antithesis of isolation. I've never been anywhere but Mammoth Cave where the physical condition has affected me so much as here. Take Loretto Hall for example. It has everything a slum could want."

REFERRING TO THE problem of roommate placement, Director of Residence Jan Landzeffel

continued p. 3, col. 3

The ACP found the BROADSIDE to be particularly strong in the areas of news treatment, news stories, news style, printing, picture content, and feature stories.

Publications are evaluated in five general categories: Coverage and Content; Writing and Editing; Editorial Leadership; Physical Appearance; and Photography.

This was the BROADSIDE's first entry into the ACP's semi-annual competition after joining the association in September, 1972. The association was founded in 1921.

"In the 1920's," states the ACP,

"the main purpose (of school publications) was to sell the school to parents and students. . . If a school had a serious behavior problem, if the educational program was inadequate, if the student government was ineffective, the fact seldom found its way into the paper."

"If school papers are to survive as leaders in the media field," they continue, "they must be relevant to today's student. . . School papers which are 'cheerleaders in print,' may make the jobs of administrators and teachers easier, but they do not contribute to honest communication between the school and community."

EDITORIAL

Where Are We Going?

Six, five, or even four years ago, if you had asked the average, fairly informed American what Webster College was, he would have probably replied, "Jacqueline Grennan." If he was a little more on the ball, he might have added words like, "innovation and experimentation."

Granted, much of the publicity generated by Webster centered around the personality of one woman who "left the church and took a college with her." Regardless of the mass media's motives back then, the college got a large share of good national Karma, and it was free.

STUDENTS FROM ALL OVER THE COUNTRY DID NOT come to Webster for good financial aid packages or because it was an easy place to pick up transfer credits, they came because they had heard that an exciting educational "mecca" existed in St. Louis. Once they got here, their perspectives may have changed. Some were disillusioned, some could not handle a radical do-it-yourself approach to education and chose to leave — though rarely bitterly.

Most students, however, grew from the "Webster Experience" because Webster had the unique talent for attracting a special kind of person. He was the goof-off, the wierdo, the trigonometry class failure, the kid who wrote poetry instead of going to high school football games, the "turn-on, tune-in, drop out" fugitive from the Teen Age Republican Club, who arrived at 470 E. Lockwood and found a **community** that was willing to put everything it had behind him, and watch him pull it all together — several times if necessary.

TODAY, SOCIETY HAS CHANGED, AND MOST COLLEGE-BOUND students seem to fall into the above category, at least on a superficial level. What's more, most colleges have changed, coming around to the point where Webster and a handful of other schools were leading the way in the mid-sixties. Unfortunately, Webster stayed there.

Co-ed dorms don't make headlines anymore. Independent study, credit by examination, pass/fail systems are commonplace. In short, with the small, independent college market growing tighter and tighter, Webster no longer has anything to sell.

The flocks of student missionaries who did more to sell the Webster image than all of the thousands of dollars spent in the P.R. budget are getting pretty hard to find lately, and the name "Sister Jacqueline" is quickly disappearing from the memories of even the most liberal Catholic families in Bryn Mawr.

IT WOULDN'T HURT TO LET THE "EX-NUN" image die out if we had something to replace it with, but we don't. A current Admissions recruiting pamphlet suggests that the institution exists for the students, not for the institution, but it doesn't. At this point **what** the institution exists for (or why) is anybody's guess.

Webster College is suffering from a case of severe complacency, possibly terminal. The dynamism that was once fostered here is gone. We have lost direction, and we now find ourselves floundering without leadership on any level.

The student body, as a whole, exuberates no excitement, no energy. Its main goals seem to be "getting out" — getting out of class, getting off campus, getting out of Webster. The student government has turned into a comical farce whose members spend an hour a week in Group Grumbling and the rest of the week doing nothing at all.

THE FACULTY, PROBABLY THE HIGHEST QUALIFIED group of educators ever to be at Webster, has, for the most part, divorced itself from the school. The college is simply the "employer," not the community. Problems fall into "other people's departments." The outreaching, onward-striving aggressive faculty role of the past has been replaced by a motto of "Keep Quiet, Keep Safe."

The administration has shielded itself so thoroughly from the realities of this school, that it seems to be existing in a separate world. One administrator, in a candid moment, said that he really didn't know what anyone else's job in the administration was. Another facetiously stated he wasn't sure what his own job was.

If Webster is to survive in a time when small schools around the country are folding everywhere, it has a lot of reassessing of priorities to do. It is going to have to look back to the ideals and goals that brought life and vibrance to the school four years ago.

IT IS GOING TO HAVE TO COME TO THE REALIZATION that the only thing this college has to "sell" is its willingness to experiment - to be different - to stick its neck and its money out on the limb. It is going to have to be outlandish again, even shocking at times.

We can't hope to compete on an academic scale with the standard colleges and universities of this country, nor should we want to try.

Webster is going to have to build upon and nurture individual talent wherever it exists and encourage, once again, personal development to the fullest extent, even if it means failure. Failure is part of the educational process.

This is how "community" is built, and unless we re-establish community at 470 E. Lockwood, no grant, contribution, or balanced budget will mean a thing.

Lady Sings Carpet Blues

To the Editor:

I find myself in complete agreement with last week's editorial "Beefing Up the Red Carpet" (March 5 issue). I am a part-time student at Webster, taking both day and night courses and often have to eat in the Red Carpet around supper time. I think it's really sad that the people who run it can't supply a greater variety of healthier foods.

One thing you missed in your editorial, however, is the filth in the Red Carpet. It's atrocious! It's impossible to find a table that is not piled with junk. The floor is just as filthy. They keep saying over the loud speaker to clean up your tables, but the trash cans are usually overflowing!

Another thing is the rude "couldn't care less" attitude of many of the students who work there after 5:00. I realize that these people aren't going to college to learn how to be short order chefs, but a little courtesy never hurt anyone.

Mrs. Anna Mayfair



Joe Noelker

Noelker Quits Security Post 'No Comment'

by STEVE FINE

Joe Noelker resigned as Chairman of Student Security last Tuesday. He cited personal problems and the demands the post made upon his time as his reasons for resigning.

"I didn't ask for the job but was told to do it on my own time without any financial compensation," Noelker stated. He also added, "The demand the job made upon my time was the major reason for my resigning."

WHEN ASKED to specify on the personal reasons for his retirement, Noelker told the BROADSIDE that as an RA he has to work with certain people who would be offended by some of his reasons, so he wished not to comment.

Jan Landzettel, Director of Residence, and under whose directorship the student security program falls, was asked who will fill the void left by Noelker's resignation. "I will make up the security schedule for the remainder of the year, and myself and the RA's will act as checkers to see if people are working their hours."

Ms Landzettel said that at this time no plans are being made for how student security will be handled next year.

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IN MY OPINION — SR. GABRIEL MARY HOARE

Alternatives For Aged

For some reason, a couple of years ago, I became aware that while many people were eager and willing to work with children and young people, not much was being done for the growing numbers of old people who have a lot of living yet to do. I started, then, to ask myself what could be done to provide a living environment for older people which would sustain their accumulated skills and interests, nurturing their continued growth rather than shelving them and permitting them to atrophy.

To learn more about the aging process, I asked for a sabbatical leave from Webster and enrolled in the 14-week Residential

Institute in Gerontology at the University of Michigan at Ann Arbor, specializing in Milieu Therapy. Milieu Therapy is a program which uses the total environment as a treatment agent for Geriatric Mental Patients. I found that "learning" could be substituted for "treatment" and the program was applicable to any educational situation.



HOARE

NO ONE CAN SAY WHEN "OLD AGE" SETS IN. But it is certain that chronological age is not the determining factor. We have all had the experience of meeting older people who are, by their actions and attitudes, younger than people much younger chronologically.

Although centers and clubs are springing up and growing rapidly and much emphasis is given to providing facilities and programs for the elderly citizen, there is still very little being offered to them by which they may continue educational as well as cultural activities. I have visited many retirement facilities, as well as nursing homes. While there are very fine efforts to satisfy the needs for social contact and for keeping the body and mind flexible, there is little to stimulate the mind to continued growth and expansion.

One of the reasons that it is hard to get continued and reliable services for the aged is the complaint that old people are depressing, demanding and negative. The reason for this, I believe, is that we have, by our educational system, encouraged students to hurry through school so that they could get it over with and get about the business of really living. "Really living" means growth, and growth is dependent on our intake and output, whether this be physical or mental. One measures life by means of the response of the living organism to exterior stimuli. Continued growth is related to the ability to respond.

IT IS NOT ENOUGH TO DEVELOP ALTERNATIVE education for our young people who are dropping out of school at earlier and earlier ages. We must consider also those who dropped out a long time ago, but who still have many years of living to do. Dr. Louis Meeth, who quit his law practice to "convince people of the value of education," says, "If you sit back and do nothing, you become a negative person, against everything."

When one is deprived, for one reason or another, of the stimulus of a changing environment, one becomes static and loses the ability to expect and change. "Our society is geared to drop-out retirement," says Sidney Cohen, developer of the On Top of the World condominium complex in Pinellas County, Florida. Mental laziness has long been an accepted part of growing old in America.

Not only do educational institutions have a continuing obligation to the person throughout his years as a living, growing individual, but also the resources for **continued** learning are there as are the resources for developmental learning.

DR. MEETH SAYS THE REASON WHY many adult education programs are not successful is that they don't respond to community needs. This has not been Webster's problem. The amazing growth of the MAT is witness to the success of our adult education program. And now, by establishing an Office of Community Education, under the directorship of Dr. Fred Stopsky, Webster College has committed itself to finding new ways of reaching out to a larger community.

In the spirit of this search, I intend to help find alternative learning situations which will rebuild people's expectations and reveal their abilities to respond enthusiastically and joyfully to a world of beauty and excitement with a realization of their continuing roles in making it a better world for all.

(Quotations are taken from "Lifetime Learning: Goldenagers in School," Saturday Review Education Issue, February, 1973)

Note: Sister Gabriel Mary Hoare is an Associate Professor of Art at Webster College. She is currently on a sabbatical leave - ed.


Davis Parents Say Thanks

To the student body of Webster College:

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Rep Designers Exchange Nails And Thread

by DAVID LEVY

If you attended the recent Repertory production of "The Mousetrap" and just assumed that the Gothic mansion setting was by Grady Larkins and the modern dress costumes designed by Larry Miller, check your program again.

For "Mousetrap," Miller, who has designed costumes for the company's first three plays, switched roles with Resident Set Designer Larkins so that both could participate in an aspect of design other than their own.

"It was really my idea," said Miller as he busily worked on sketches for "Flea In Her Ear," the Repertory's next show for which he is once again costuming.

"WHEN I CAME TO WEBSTER I was primarily a set designer, but I've done only costumes for the Rep," Miller said. "I was just getting further away from sets than I wanted to."

Originally designated to do the set for "Cuckoo's Nest," which time problems prevented, Miller was assigned to do "Mousetrap." His job, as he saw it, was "to create a locale for Agatha Christie's mystery."

"That's really what any designer does," Miller said. "When you're working with costumes, you're stating a character, when you're doing a set, you are stating a locale."

In comparison to Miller, who has had extensive design experience in both areas, Larkins had never designed costumes for a show before.

"IT WAS A VERY INTERESTING experience for me," Larkins said. "And not really as different as designing a set as you might think."

"Essentially," he explained, "you go about it in the same way. You always start with the characters. Only with costumes, you look at where the coats are instead of where the windows go."

Larkins, who has designed all the previous sets this season, was faced with the job in "Mousetrap" of costuming a modern dress mystery so that the character's basic qualities were expressed without giving too much away.

What he ended up with was a variety of outfits ranging from mod furs to traditional English tweeds and more casual shirts and sweaters.

"IN A MYSTERY SUCH AS 'Mousetrap,'" he said, "I felt no strong statement. I attempted to show the barest essentials of what the characters were about without pushing any false leads."

"For instance, Don Perkins, who was the chief culprit in the show, was dressed very simply. I just didn't want to distinguish him in any way."

On a very different level, Miller's huge, imposing oak-paneled set completed with grand stairway and large stained glass window seemed to set an immediate mood of mystery against which the suspenseful action could be played.

"WHAT I WAS REALLY WORKING with in my mind was a mood quality of lightness and darkness," he said. "And because the theatre has a white ceiling, I decided to fade everything out to black. Hence, a very dark set."

Both Miller and Larkins are quietly efficient technicians who seem to have exchanged roles without too many problems.

"If anything about the set con-

cerned me at all," Miller said, "it was that 'Mousetrap' is a difficult show to do on a thrust stage. It's really a box-set show."

"Essentially, I tried to get more of a 3-D effect by building the stairway onstage (in the script, most of it is off-stage) and extending the feasibility of the room by using one of the vom's."

Updating the production provided somewhat of a problem for Larkins, but it is one which he feels that he solved successfully.

"THE SCRIPT IS FILLED with references to hats and scarves, which were popular when the play was written in the 1950's," Larkins explained. "But those same characters just wouldn't wear them today."

"What I tried to do was ask myself what kind of a hat or scarf I would wear in the situation. I suppose you could say that the costumes are largely autobiographical."

"In fact," he smiled, "People have come up to me and said, 'Grady—that lead character is you,' or 'that girl in the play is just like your wife.'"

"And they're right," he concluded. "That's just who they are."

FOR THE PRESENT TIME, BOTH Miller and Larkins seem content with their Repertory assignments, that is, designing costumes and sets, respectively. Both, however, expressed a desire to once again switch roles sometime in the future.

"Time permitting, I would like very much to do another set for the

company," Miller said. "I feel that set design is a very important part of my career."

Larkins, while not extremely interested in costuming would also like the chance to design the clothes for another show in the future, preferably a history play.

"NOW THAT I'VE DONE one modern dress show, I'm ready to learn about costuming," he said.

He paused thoughtfully, then added, "A play like 'Macbeth' would be challenging. It's something that I could really get into."

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FACULTY MEETING...

continued from p. 1, col. 3

described some of the functions of his office. The first, he said, is the examination of off-campus courses in order to provide better community services at Webster. He said it would take six months to a year to gather this information.

Another function he mentioned was recruitment. "Originally we were concerned with older community members, but we'd like to recruit high school seniors, too," he said. Dr. Stopsy also expressed interest in exploring new kinds of courses for community members.

DR. RICHARD BOUCHARD, Dean of the MAT Program, in discussing some of the problems of teacher education, described how difficult it is for elementary education students to carry all the state requirements and a major too. He was enthusiastic, however, about the alternatives Webster has to offer prospective teachers.

Dr. Bouchard said he believed that the Alternative Learning Festival planned for April will be a "real eye opener" to people not aware of what is going on in the education field today. "It will be a new look at the whole education process," he said.

The final item on the agenda for the meeting was the drop/add policy and how, as one faculty member said, "it puts students in a bind." Registrar Sister Lucy Ruth Rawe asked faculty members to reconsider the policy for next year.

As it is now students have only one week to drop or add courses at the beginning of the semester.

FRESHMAN MEETINGS...

continued from p. 1, col. 2

description booklet was discussed. "Prospective students need a more evaluative description of courses offered. Webster should also raise limitations on the number of students in some classes," said one student.

ANOTHER STUDENT DESCRIBED Webster as a "waste of resources." There are many things being done for the school by outsiders which could be done more easily by students." He continued. This would benefit everyone. To the student it would bring more activity and experience. To the school it would bring a higher standard of education."

"Why can't there be student exhibits in the Loretto Hilton?" interjected another student. "Webster does not utilize its art department as much as could be. Why aren't the playbills for the theatre done by Webster art students?" He went on, "The entire school needs more exposure to the real world. We need more outlets."

Due to the lack of attendance, one would hope that if these meetings are to continue more students would show enough concern to make them more than a waste of time.

RESIDENCE...

continued from p. 1, col. 5

replied by saying that a questionnaire was sent out to all incoming resident students, asking if they prefer a roommate who is tidy or untidy, noisy or quiet, or one who likes early or late hours.

Noise pollution seems to present a major problem in dorm living. "Some people are so super-sensitive to noise," claimed one student, and suggested "having separate floors with people and rules they're comfortable with."

Dr. Offenbacher expressed his desire "to see the student body as a whole get organized into something, anything." The student response to this was "If students were made to feel they are a part of the decision making process, students would work in more depth to initiate projects."


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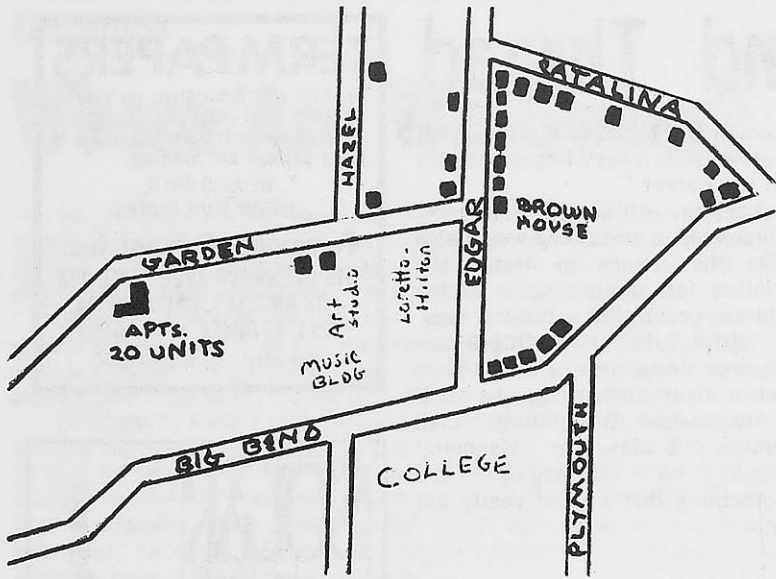


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Map depicts the locations of Webster-owned houses and apartments. . . . Mary Bruns.

HOUSING . . .

continued from p. 1, col. 5

HIERS SAID, "THE RENTS are very high, sometimes \$275" in the Webster houses, and that few students could afford them.

Another problem would be renting the houses during the summer when they are vacated by students. The houses are controlled by a holding company, Webster Properties, Inc., which stipulates that the houses must be maintained and occupied with the greatest possible income at all times.

Webster Properties is one way in which the debt of the College is being cleared up, Sulmar said. Diminishing the rent of the houses is out of the question if maximum income and occupancy is to be achieved.

BY A FEDERAL LOAN AGREEMENT, the Dormitory and Refectory Bonds, Maria and Loretto Halls, as well as the dining hall, are required to operate at capacity and full volume. Sulmar said that this agreement is binding

until approximately 1985 or 1990.

Financial Consultant Edwin J. Cunningham is presently investigating building larger units in Loretto Hall, Sulmar said. He is also investigating whether the dorms can be used for other purposes than housing students under the Dormitory and Refectory Bonds contract. Sulmar said that Cunningham's study is mostly "legal defining," and it will be completed within a month.

Sulmar said if more students wished to rent the Garden Apartments, more apartments could be made available to them. "But the students don't want to live there," he said.

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NOTICES

On April 4, Social Action will sponsor the second annual Refugee Meal, of brown rice and water. Proceeds this year will go to Vietnamese Relief Funds. Sign up for the meal this week outside the cafeteria.

* * * * *

Students may pick up mid-semester grades in the Registrar's office until March 30.

* * * * *

March 30 is the last day that students may withdraw from classes without being graded.

* * * * *

The playreading group will meet on Thursday, March 29, instead of March 22 to read "Born Yesterday" at 7:30 p.m. in the Pink Room. All students are invited to participate.

S.E.C. elections will be held on Wed. and Thurs., April 4 & 5 to elect nine members as well as Chairman and Budget Chairman. All nominations must be in by Tuesday, April 3 at 1 p.m.

* * * * *

Students intending to formulate an Individualized Area of Concentration for the 1973-74 school year must make an appointment with the Director of the Contract Center to discuss their proposals. Completed proposals must be in the Contract Center by April 4 and 25 for processing. Six copies must be made.

* * * * *

The English Department has modified the requirement of a two-semester survey course in American Literature to a one-semester course. English majors must have the required one semester survey plus three other hours in American Literature of their choice.

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And everything that has not been born can still be brought to life if we are satisfied to remain mere recording organisms." --Antonin Artaud

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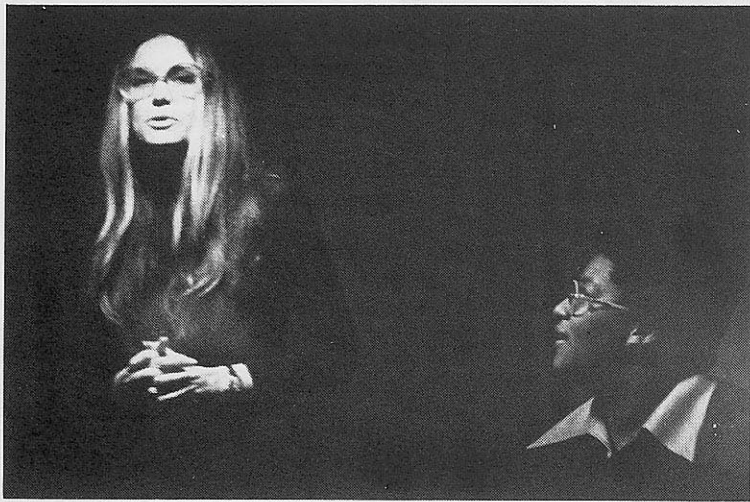
THE BROADSIDE

Pulitzer Prize Winner 'Marigolds' at Webster

Vol. 3 No. 19

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 2, 1973



Gloria Steinem and Margaret Sloan, feminist leaders and editors of MS. magazine address Webster students in the Pink Room, Sat., March 24th. . . Photo by D. Appleyard (Urban Concerns Workshop)

Feminist Weekend: A Success

by MADGE ROTHHOLZ and CAROL NIEDERHAUSER
"The Equal Rights Amendment would make the U.S. Constitution apply to women for the first time in history." — Gloria Steinem, editor MS. magazine.

"If we don't work for women's rights before the revolution, we'll find ourselves cooking grits for the revolutionaries after the revolution." — Margaret Sloan, founder Black Women's Political Caucus, Chicago, and editor MS. magazine.

Gloria Steinem and Margaret Sloan spoke to a capacity crowd at the Loretto-Hilton Center on Sun., March 25 about the women's movement in general, and encouraged action to get the Equal Rights Amendment out of the Missouri Senate Judiciary Committee.

The lecture, sponsored by the Ethical Society of St. Louis and Webster College, highlighted a week of feminist activities that included a Women's Studies Conference, a feminist art exhibit and film festival, and a "rap-in" with Steinem and Sloan and Webster students.

Steinem related some of the history of woman's subjugation and said that "women were probably the first subjugated group." She discussed myths about women that are "embedded from birth." Some of the myths Ms Steinem discussed were that women have childlike natures, small brains, natural rhythm, and are always late. These attributes make women feel "like half people," she said.

Women are trained to be "man junkies," Steinem said, meaning they are made to feel a man is always needed at their side. "If only the men knew it didn't matter which man was standing there," she said.

Sloan stated that the press "chooses not to report the black Women's Liberation movement." Both she and Steinem said that women and black men are the chief source of cheap labor in the U.S.

"YOU ALWAYS find that where sexism exists, racism is just creeping in the door," said Sloan in explaining reasons for her involvement in both the feminist and civil rights movements.

Sloan concluded her speech with a quotation from Black Panther Bobby Seale, saying "Real manhood depends on the subjugation of no one."

A Women's Studies Conference was held at the Loretto-Hilton Center, Sat., March 24, involving women in a series of lectures and workshops.

The emphasis of the conference was on "the academic end of the women's movement," said Sarah Slavin Schramm, coordinator of the conference. Schramm is the recently appointed chairone of the National Organization of Women's committee on women's studies, and is an instructor in the Master of Arts in Teaching program at Webster.

MARGARET NIEDERER, instructor of Language Arts at Webster, and a speaker at the conference, stated that the conference was "the first of its kind in St. Louis." Approximately 200 women were present from the St. Louis area and several other mid-western states.

Margaret Sloan said in her lecture Sunday that there was "more solid organizing in the Midwest" of the women's movement than in the eastern U.S.

A proposal concerning "the current status of women in academic disciplines, both in terms of content of courses of study and the employment of women to implement those studies" was presented and discussed at the conference.

Those who attended the conference were encouraged to sign the proposal. It will be sent to educational institutions throughout Missouri as well as other parts of the country.

EIGHT WORKSHOPS were held Sunday afternoon on topics from "The Politics of Rape" to "Women's Studies on the Elementary Level."

Approximately 150 Webster students gathered informally in the Pink Room Saturday night to "rap" with Steinem and Sloan. Students from other local schools were also in attendance.

Downs' Plague Webster College Campus

by CRAIG RYAN

There is increasing alarm at Webster among some R.A.s and R.C.s as well as Student Health Service employees concerning the abuse of Quaaludes. Quaalude is the brand name for the drug methaqualone, which has caused quite a stir in the national media recently.

Pat Ruble, spokeswoman for Student Health Services, told the BROADSIDE that to her knowledge Quaaludes, a prescription drug, have been available illegally at Webster for over a year.

Quaaludes, small, white, aspirin-like tablets of either 150 or 300 miligrams and bearing the in-

scriptions WHR or RORER, are a central nervous system depressant and sedative-hypnotic. They are most often prescribed as sleeping pills but are not barbiturates.

ONE OF THE dangers of Quaaludes is that they can become physically addictive if taken in quantity regularly. According to Ms Ruble two or three a day for a period of three weeks could be sufficient to cause the user serious withdrawal symptoms, such as convulsions, if Quaalude ingestion is suddenly stopped.

"They are much more addictive than bars," she said, "and actually harder to get off of than heroin. They are also easier to O.D. on than bars or heroin."

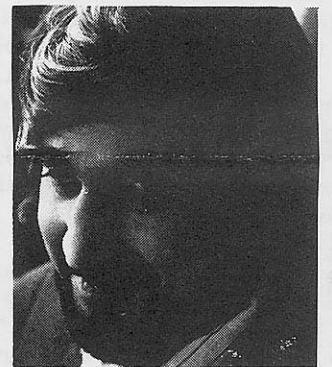
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SPEEDY GOLDBLATT



MAUREEN O'BRIEN



CHANDAR P. TSCHAND

By MICHAEL LEE and BARRY LUTZ

A rash of last minute candidates declared themselves contenders for office as Student Executive Committee Elections approach this Thursday.

Candidate for chairman Jim Niss' decision to drop out of the race last week left Speedy Goldblatt the only contender for the position until two other candidates declared themselves last Tuesday. They are Maureen O'Brien and Chandar P. Tschand.

At the time the BROADSIDE went to press, the only candidates for Budget Chairman were Robert Power, running on a "ticket" with Goldblatt, and Leslie Glick.

Declared candidates for Member-At-Large, at the time of press, were Roy Rudderforth, Phil Hubbard, Rush McAllister, Wayne Sundstrom, Jim Niss, John Kyle, Douglas Andrews, and Dan Appleyard.

THE BROADSIDE, IN ORDER to inform eligible voters of the positions of the various candidates, distributed invitations to all students running for office to state their views and reasons for running. Only Goldblatt and Power responded.

The following is a loosely

SPEEDY GOLDBLATT'S

SPEEDY GOLDBLATT

Steven "Speedy" Goldblatt is a sophomore and a Political Science major. He is currently an SEC Member-at-Large.

1. What should the role of SEC be in relationship to the administration?

Goldblatt: At the present time, the administration exercises an inordinate amount of influence in the decision-making process at Webster College. Many decisions are made with no regard to student input. The SEC's role in regards to the administration should be that of watchdog; insuring that the decisions made by the administration serve the interests of the student body as a whole. The chairman, as the focus point of the SEC, should actively solicit student views on pending decisions and

continued on p. 3, col. 1

EDITORIAL

An SEC By Default

If you find yourself confused about this week's SEC elections, don't worry, you're not alone. If you're not sure who the candidates are, neither are we. If you don't understand the roles and responsibilities of SEC members, neither do they. Furthermore, if you don't understand what SEC is, does, or is supposed to do, it's not entirely your fault.

According to the January, 1973, draft of the Webster College Policy Handbook, "The specific description and function of the Student Executive Committee is presently being developed by the Student Executive Committee in consultation with the Dean of Students." If anyone knows anything about this, please contact us.

REGARDLESS, WE HAVE A GENERAL ELECTION coming up this Wednesday and Thursday to elect nine Members-At-Large, a Budget Chairman and a Chairman. We should try to deal with this in a serious manner, but we can't—we just don't have the information.

Responsibility for this situation must be assumed by the Student Executive Committee itself. To announce a general election two weeks before it is to be held, to allow candidates to declare themselves the day before the election without providing them or the student constituency a thorough description of the responsibilities of the office they seek is absurd. It would be like having George McGovern, Richard Nixon, and 25 senators declare their candidacy on November 6th, and expecting the nation to make an intelligent decision on November 7th.

THIS IS UNFORTUNATE BECAUSE THE ELECTIONS and SEC are important. SEC appears to be the only avenue we, as students, have left to represent our interests. We must have the best possible people in office. But the guidelines we are given now, whether intended or not, clearly pave the way for a handful of insiders and opportunists to sweep their way into power.

If these elections were to have meant anything, SEC should have taken a number of steps:

1) A permanent election date should have been established as early as January (i.e.: Elections will be held the third Thursday of every March).

2) Candidates should be asked to declare themselves at least two weeks before the elections, with a provision to allow write-in candidates.

3) A full and as complete a description as possible should be made available to all candidates and to the student electorate as to what the responsibilities of SEC membership entails.

A FINAL WORD. A STUDENT NEWSPAPER should endorse those whom it feels to be the best candidates, but we can't. We don't know. We can only hope that given the lack of information available, the student voters will be able to lift the most qualified people out of this mess to victory. We must have a good SEC.

LETTER

P.S. Pot in Every Chicken

To the Webster College Community:

We all came here because we thought that Webster would be different than other colleges. We were told it would be an innovative, creative, experimental place. We were told we would be entering a community. We arrived to find none of these things. The frustrating thing about this place is that the potential for that community is really here. We probably have more extraordinary people per capita than any other college in the country. We just don't take advantage of this situation. . . some call it apathy. . . we think it's criminal.

THE ONLY REAL WEAPONS STUDENTS HAVE in order to change the school is their student government. Even if it has been emasculated; even if it has been dealing with trivia; even if it has allowed itself to be cowed by administrators and their seemingly endless bullshit; it's all we've got.

We are asking our fellow students to vote for Maureen O'Brien for SEC Chairwoman, because we need a real change. Let's not play musical chairs with the current SEC. Let's change some of the faces of it. Let's give some new people a chance to show their commitment. . . we couldn't lose.

P.S. Pot in every chicken!

Lew Prince	Cece McAvey	Thomas Ray
Phil Hubbard	Ruth C Summers	Glenn Savan
Doug Andrews	Jim Niss	Barbara Bratt
Roy Rudderforth	Lynn Savitzky	John Kyle
John Raburn		Sam Conviser
Alvah Gaspar		Kathi Hentched

2nd Refugee Meal Will Be April 4th

The second annual Refugee Meal of brown rice will be sponsored by Social Action in cooperation with Webster's food service in the cafeteria on Wednesday, April 4.

The luncheon meal served between the hours of 11:30-1:15 p.m. is focusing this year on relief for Vietnamese refugees. Money raised by the meal will be given to the American Friends Service Committee who will, in turn, use it to aid the wartime civilians of Vietnam.

THE SIMPLE DISH OF BROWN RICE, representing a Vietnamese meal, is being served in an effort to educate the college community on what is happening to the Vietnamese after the cease-fire and to point out the need for relief.

Day students will pay 50¢ for the meal, and for each dorm student who participates, Social Action will receive the same amount of money from the food service.

Slides will be shown during lunch at the back of the cafeteria on reconstruction in Vietnam. Additional films dealing with the problem will be shown at 1 p.m. April 4 in AB 326.

All students and faculty members are encouraged to participate.

Housekeeping Dept. Begins Revitalization

by JOHN RABURN

The Webster housekeeping department, under new management since early last month, has been making a renewed effort to keep the premises sanitary.

THE NEW MANAGEMENT, C. E. Berry Janitorial Co., has increased the original staff from 15 to 20 and has created a night shift from 10 p.m. to 7:00 a.m. The night shift deals with the Administration Building, leaving the day shift to concentrate on the dorms and Theatre area.

A staff member explained that "Lately things have changed in terms of workloads and responsibilities. There is more organization now." Tyrone Madison, another staff member, told the BROADSIDE, "More things are getting done now because of Livingston Townsel, my boss," Madison went on to say, "besides the new manager, there is new equipment, and methods. We realize that people have to live here."

LIVINGSTON TOWNSEL, the head of the housekeeping staff, explained that he is very concerned with the conditions in the dormitories. "I think the dorm students have a legitimate reason to be upset. This place gets pretty filthy, but that's what I'm here for. It's the most challenging job I've ever come across," he said.

Mr. Townsel ended with an expressed desire for student feedback. "Drop in any time; 105 Loretto," he said with a smile.

WANTED:

Crash space for out-of-town people involved in the Alternative Learning Festival. Floor space or emergency bed space - no responsibility for food or transportation. May 3-6. Please HELP US OUT!!! Call Ext. 400

THE BROADSIDE
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IN MY OPINION — LEW PRINCE

Unrealistic Theater??

The Theatre in America is fighting for its life. Good theater is dying. The kind of theater most prevalent at this point is commercial, Broadway, pap. It is the large auditorium, mass oriented theater that is expensive to do and, since most American families are caught in the ever-tightening economic squeeze, five or ten bucks apiece for a night at the theater is an extravagance. They'd just as soon stay home and be lulled by the pap on TV.

Meanwhile, here at Webster, we're training people to go into professional theatre. We train them by turning them into indentured servants to the Rep. Co., a theatre that has been on the verge of dying (not so much artistically as financially) since I came here four years ago. It in fact went broke and had to cancel an entire season during my sophomore year. Let me make something clear: I am not criticizing the Rep. artistically; I'm criticizing its style. I'm particularly criticizing its style in terms of its use as a teaching tool. It seems to me the type of theatre that the Rep. does is just not feasible (without the free labor they have) in the U.S. right now and the skills learned there are not the kind that are going to get people's heads in a place where they can innovate and think.

IN TERMS OF ALTERNATIVE THEATRE STYLES the theatre department does not prepare people to fight for commercial and artistic survival in this society. It is a crime to call schooling that does not come to grips with the realities of the field "professional training."

Okay so we want people to be prepared to deal with the realities of being an artist in America. . . How do we do it? One solution is in

the job training: There are hundreds of large, sound, brick buildings in St. Louis at prices ranging from one to five thousand dollars each, most of which would be perfect for a small community oriented theatre company. The college could make a down payment on five or six of these in diverse sections of the city and a group of six or seven students, representing a spectrum of theatrical skills could become a resident rep. co. for a season. The students could pay off the mortgage as their rent (it would be lots cheaper than living in the dorm). It may be good to require a year of conservatory first too.

JUST THINK OF THE POSSIBILITIES as a learning experience! The first groups would be literally building a theatre to suit their own needs! In order to keep it going they would have to learn all of the technical, and managerial skills of a real theatre. They would have to judge the needs of their community and figure out how to get these folks out from in front of the tube, without compromising their theatre's artistic integrity. In fact they would be learning to do theatre by doing it and coming to terms with the real problems they'd face. The difference between these students and a real professional theatre troupe is that they would have access to the tech and acting teachers to impart the necessary skills and help deal with the problems. They would have all of the expertise of Webster faculty as their support system.

I love the theatre. I live near New York where I am used to seeing good off-Broadway theatre for the price of a movie. It survives because it is inexpensive and serves a specific community. It can be the same in St. Louis.

'Unfair' Dorm Rule Criticized

To the Editors:

The dorms are a place where 200-400 men and women, roughly the same age, live in the same building. It tends to isolate these people from the rest of the St. Louis community. This situation creates large amounts of mental and physical tension which result in venereal disease, mental breakdowns, drug use, and degeneration of school work.

In the current series of talks about the dorms, no one seems to be mentioning a major problem in administration/student relations. This is the rule that all full-time out-of-town students must live in the dorms. This rule turns dorms into prisons for anyone who wants to move out. These people must either go crazy living in the dorms for a year or they can go to school part-time (11 hours or less). Part-time out-of-town don't have to live there. And because the human organism values physical survival over intellectual development, many freshmen opt to go to school part-time, hoping to make up lost hours with credit by examination.

What right does the administration (Gerdine, Landzettel, Board of Trustees) have to fuck around with a person's education like this? How can they make such arbitrary rules that so effect a student's education? Are these people our friends or our enemies? This is a major problem in administration/student relations. Until the administration deals with this problem, dorm renewal meetings are talking in the wind.

R. P. McAllister

My day box is 156 and my telephone number is 742-2803. I would be happy to discuss it at length with anyone.

Student Calls for Saving the Huzzah

To the Editors:

Who's ever heard of the Huzzah? If you haven't, you have the opportunity not only to hear about it, but to see it as well.

The Huzzah is one of several rivers that are tributaries of the Meramec River and accommodates thousands of float-trippers throughout the year. But this will no longer be possible if the project planned by the U.S. Army Corps of Engineers is carried out. Their proposal consists of damming the Meramec in order to control flooding and to create a recreational lake.

Some important issues have been raised by the proposal: How effective will the flood control be? Why destroy a recreation already in existence, as well as endangering the natural wildlife?

Anyone interested in the controversy—for moral, political, or esthetic reasons—is invited to a presentation by Jerry Sugarman of the Sierra Club. If you also find that you would like to experience the rivers themselves, plans for a float trip on the Meramec and Huzzah rivers will be discussed following the presentation.

Come to the New Mexico Room, Thursday, April 5, at 1 p.m.

Connie Corley
Day Box #50

Broadside Voter's Guide to SEC Elections

ELECTIONS...

continued from p. 1, col. 5
ensure real consideration of the student interest in the decision-making process.

2. To the students,

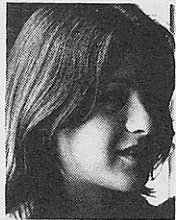
Goldblatt: The SEC is supposed to serve the student body as its representative group. SEC in the past has been an elite group. When, if ever, an important issue has been discussed, it has been discussed with little regard to student opinion. The SEC and its chairman should strive to effectively represent the student body by bringing important issues to the attention of the students and by acting on the issues in accordance with student feeling.

3. How do you feel SEC's budget could be used more effectively?

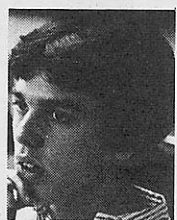
Goldblatt: SEC's present budget is \$11,500 a year. 20% of this should be set aside for entertainment: dances, concerts, movies, etc. The remaining 80% should be allocated as valid student need presents itself. Certainly the SEC should make every effort to determine the feasibility of a project (will it be carried out?) and the project's worth (how many students will it benefit?). Closer SEC evaluation will minimize the possibilities of financial fiascos like the proposed radio station.

4. In descending order, list what you consider to be the three major problems facing Webster College and its students today. What would you do in your respective role to alleviate them?

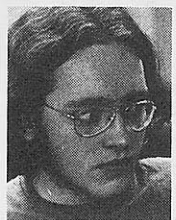
Goldblatt: It is impossible to rank the major problems of curriculum, the admissions process, and the shitty quality of dorm life in descending order. Each issue is of vital importance to the college community. As chairman, I would, with all energy, seek the implementation of the Equal Interest Program's proposed restructuring of the curriculum and the admission process. In terms of dorm-life, specific proposals for dorm renovation must come from the resident students themselves. The SEC and its chairman would energetically support any proposal that has been endorsed by the majority of residents. We would oppose any attempt by the administration to impose programs without resident consent. I encourage everyone to read the



GLICK



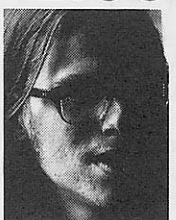
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Equal Interest Program which is not the usual campaign rhetoric, but a set of specific proposals for the solution of these problems.

5. The following is a hypothetical situation of the kind you may have to deal with if you are elected to the office you seek:

There has been growing discontent among students in a department of 100 declared majors. Students in the department claim that the faculty is vastly understaffed and that its members seem apathetic to student needs. They claim that there is no student input into formulating departmental decisions, and that laboratory facilities are inadequate.

25 students have come before the SEC demanding that the committee call for a school-wide walk-out until their grievances are redressed. The majority of the department's students appear to have no strong opinion one way or the other concerning the proposed move. How do you personally feel the SEC should handle this situation?

Goldblatt: SEC should first ask the group of 25 to draft a statement of their grievances. SEC should then submit the grievances to a vote of all students in that

department as to their agreement or disagreement. If there is a majority of those voting in agreement with the drafted grievances, the SEC will present the grievances to the administration. At this time students in the department should begin boycotting all of the department's classes. If after three weeks the administration has not made substantial progress in resolving the drafted grievances, a school-wide walk-out will be both justified and necessary. A strike should be the last resort, but if all other avenues of action yield nothing, the SEC must fulfill its responsibilities to the students and lead a strike.

MAUREEN O'BRIEN

Maureen O'Brien is a freshman and has not yet declared a major.

Firstly, why am I running for Chairman of the Student Executive Committee? The answer is easy and clear enough — because I care about Webster College. I care about what happens here. I came

here expecting one thing and found that the realities of Webster did not match with my expectations. I came here expecting a free atmosphere, one conducive to both academic and social growth, an atmosphere of growth and change on my part and on the part of the College itself. I have not found this openness and receptiveness to change on my part and on the part of the College that I want and need and that many other students want and need. I chose Webster College because I thought that it would give me the opportunity for making my own decisions and basically, just doing what I wanted to do. I thought Webster College was a place where the students decided what did and what did not happen.

IT IS BECAUSE of this discrepancy between what Webster is and what I and many others want and need it to be that I have decided to run for SEC Chairman. Because I still have hope that Webster can be exactly what the students ask that it be, that's why I chose it again. Webster College can be a Growing, Changing, Functioning Community. But it's going

to take thought, openness and persistence on the part of the students, with and through SEC, the faculty and the administration. I can make no promises except one. I want to see some real, constructive, worthwhile changes around here in the area of dormitories, student-faculty-administration communication and academic programs and I'm willing to work for them.

CHANDAR P. TSCHAND

Chandar P. Tschand is a junior and a Math major.

I strongly oppose the way the SEC has been operating. Our prime example is the lack of student knowledge as to how their money is spent. Student activities, projects, movies, tournaments and

continued on p. 4, col. 5

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A Future For Webster Playwrights

by BILL GURLEY

Among the group of recent Theatre Department productions are an increasing number of plays written by Webster faculty and students.

Three plays by Chuck Mathis, a senior acting major, and one by Lewis Arlt, a resident Repertory actor and faculty member, will be presented this month.

Arlt's play "Eastern's Keys" will be produced by the Theatre Arts Conservatory April 1-3. Mr. Arlt started "Eastern's Keys" last summer and had hoped to have it ready for production by Christmas. Due to delays, however, he set April 1st as his final date.

DAVID LEVINE, a senior directing student impressed with "Eastern's Keys" and in need of a play for his final project, will direct the play.

Commenting on his double role as actor and playwright, Arlt explained that "a playwright as an actor has a definite advantage. He sees the continuity and conjunction of scenes much more clearly and understands more fully just what a playwright can make an actor do."

CHUCK MATHIS, one of very few playwrights at Webster, has shown great potential. His recent entry in the undergraduate playwrighting competition at the American College Theatre Festival won top honors. In addition to his plays being produced here, he has others currently in competition outside Webster. Because of this outside competition, Mathis asked for no further publicity at this time.

IN A RECENT BROADSIDE interview, Peter Sargent, Chairman of the Theatre Arts Depart-

ment, stressed his enthusiasm for undergraduate playwrights. "Playwrighting usually occurs at a graduate level," Sargent stated, "and although we have only a few students interested in playwrighting now, there is a great deal in store for the undergraduate playwright in the near future."

Theatre students can now take Independent Study courses in playwrighting with Jim Scott, and a course is now in the formulation stages which will combine faculty from the English and Theatre Arts Departments in an effort to cover the field more fully.

Sargent also showed excitement about the prospects in line for the American College Theatre Festivals competition next year. If all goes as hoped, next year's contest could bring the overall winner \$2,500 in cash, plus



PLAYWRIGHT MATHIS

publication and top promotion of his play by Samuel French Inc., the country's top publishing company, as well as free membership to the Dramatist's Guild for one year.

ELECTIONS . . .

continued from p. 3, col. 5

other activities should be outlets for student funds. Student activities generated by the Student Executive Committee virtually do not exist. I have been a student at Webster College for three years and would like to see a proper change now.

OFTEN NEW AND out-of-town students feel down about being around the campus with no transportation away from campus or activities on campus. If I have to I will volunteer all my time to build a good relationship between the students and the SEC and the administration and the faculty.

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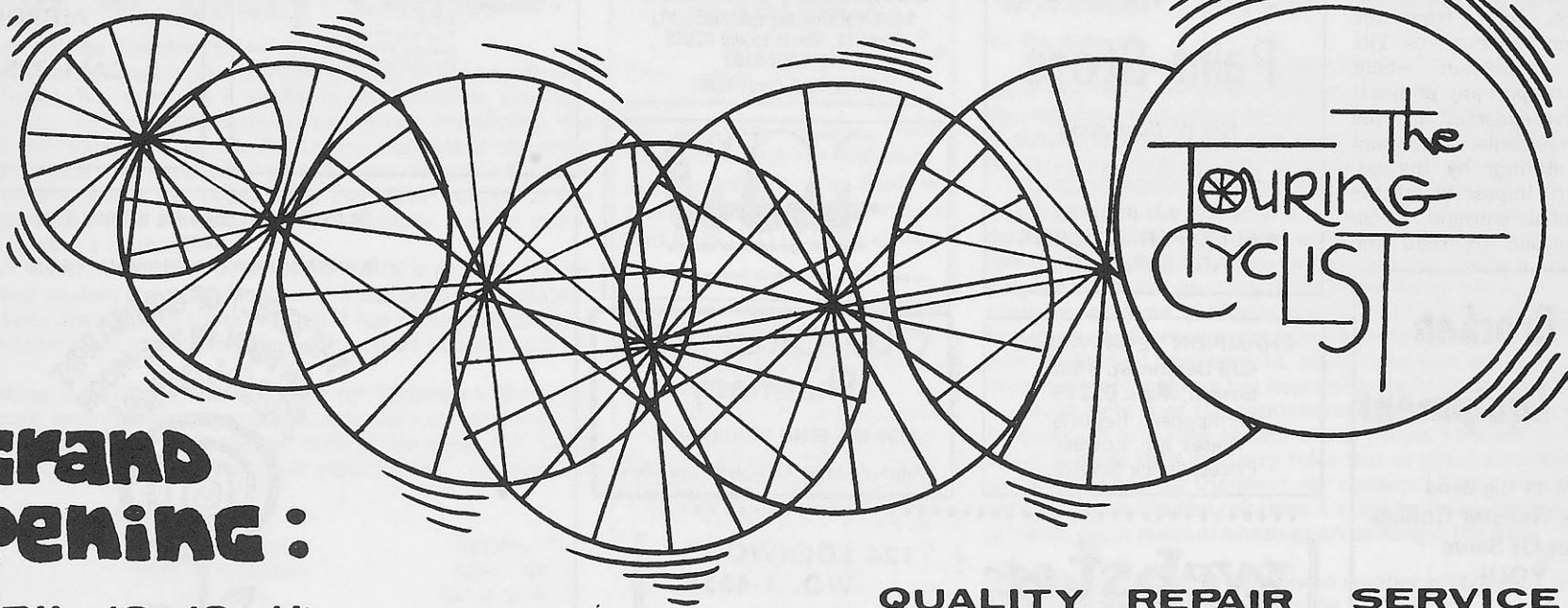
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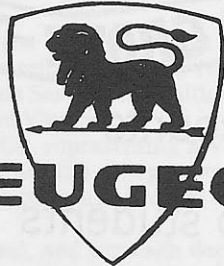
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Murphey Calls For "Commitment"

by BARRY LUTZ

"The institution will have to make a definite commitment before May 15 if it expects to retain its students on financial aid," said Admissions Director T. Michael Murphey in an interview he requested last week.

The commitment Murphey spoke of is at least \$150,000; twice the amount of money Webster currently awards students receiving financial aid—a full fifty percent of the student population.

The crisis is that at the present time, Washington has approved no financial assistance to students other than work-study. The "Direct Student Loan" (formerly NDSL) and the Equal Opportunity Grant (EOG) are in serious question as Congress and President Nixon battle on how Federal Funds should be distributed.

"UNTIL WE KNOW MORE," said Murphey, "I'm going to suggest that all qualified students apply immediately for Federally

insured loans from private banks." Murphey's apprehension was backed up by a report issued by the College Entrance Examination Board which began, "A difficult and uncertain year is ahead for colleges and students dependent on Federal financing."

The controversy stems from President Nixon's Basic Educational Opportunity Grant, (see BROADSIDE, March 5) which would combine almost all Federal assistance programs into one allotment. Congress, however, which already approved existing programs for next year, maintains that BEOG is only supplementary and not meant to replace those programs. Instituting BEOG without current programs, according to Congress, is "contrary to the law."

THE POSSIBILITY EXISTS that both BEOG and current programs could be funded, which would provide a record amount of aid to higher education. It is felt, however, that what will result will

be a series of vetoes, counter-vetoes and possible presidential impoundment of funds, which could leave students on aid in indefinite limbo.

To further complicate matters, the Missouri State Legislature has not yet approved any of its educational assistance programs, which could hurt Missouri residents receiving state aid.

Nixon's BEOG program, which bases its grant on family income, rather than on parental income (as is currently the procedure), could have a "tremendous effect on the private college," stated Murphey. Under BEOG, each student must provide a substantial amount of his or her tuition from money earned through summer employment. The amount of money a student is expected to contribute increases by \$100 with each year he or she is in college.

BECAUSE TUITION COSTS are higher in private colleges, Murphey exclaimed, "This could kill continued on p. 4, col. 4



Webster's Wonders: Jumpin' Jim Evans, Battlin' Bill Duggan, Mad Ed Sakurai, Able Art Sandler, Hook-Shot Harry Cargas, and George the Horse Walker, lose to their 14 year old opponents on March 29 in a benefit game for the Kinloch Jr. High Boy's Sports Club. Re-match: tomorrow night, 7:30, Plymouth Jr. High Gym.

Kresge Grant Makes Renovation Possible

by STEVE FINE

A grant of \$100,250 from the Kresge Foundation, which, according to Dr. Leigh Gerdine, President of the College, "seems quite secure," will set in motion the renovation of the old auditorium and chapel and the relocation of the Media Center to the second floor Administration Building.

Students first learned unofficially of the grant when Peter Sargent, Chairman of the Theatre Arts Department, made the announcement in the old auditorium on March 27. Dr. Gerdine, however, cautioned the college community that all the terms of the Kresge grant have yet to be defined.

The reason for the renovations, according to Dr. Gerdine, is to get maximum use out of these three areas. "The old auditorium was designed solely for auditorium use and with the advent of the Loretto-Hilton this role has decreased in importance and subsequently the auditorium is seldom used."

GERDINE ADDED, "Since the college's move to secular status and the abandonment of the chapel for religious purposes this facility has also fallen into disuse." A lack

of space was given as the reason for the relocation of the Media Center.

According to the proposal drawn up by the Renewal and Growth Committee, the old auditorium will be partitioned into two sections. The front portion will be developed into a small lecture-theatre with a seating capacity of approximately 200. The back section will be converted into a screening room with projection equipment permanently installed. Seating for this back section will be approximately 125.

Sound-proofing and air conditioning will be installed throughout the old auditorium. The cost of this project will be \$33,500 with completion projected for September 15, 1973.

The chapel will be redesigned so it can be used as an arena for outside lecturers, media and musical presentations, and assembly use. These objectives will be accomplished by replacing the pews with individual chairs, and through the addition of carpeting, draperies and a large mechanically-operated projection screen. The projected date for the completion of this project will also be September 15, 1973. It will cost \$2,500.

"THE MEDIA CENTER is being relocated to the second floor Administration Building to accommodate the growing demand made by various department heads to have media courses installed that relate to their various disciplines," explained Gerdine. He also noted that the Media Center in its new location will rescue from disuse over 14,000 square feet of prime area located at the geographical heart of the college campus. This area was formerly used as a library, and has been converted into education office facilities.

The renovation will include a 16mm arch projection booth to be installed in the present organ loft of the chapel, three darkrooms with lightproof doors, a print preparation area, a wet room, and areas for 35mm and 16mm screening rooms with seatings 25 and 30 respectively. An editing area will also be set aside for both 8 mm and 16 mm movieola and sound transfers.

Tom Oates, Director of the Media Center, stated that he will need approximately \$20,000 more to adequately equip the new Media Center and does not expect any trouble in securing the funds. A completion date of January 1, 1974 is projected for the completion of this project. Total renovation cost is set at \$135,250. The remaining \$33,000 will be provided by the Danforth Foundation.

THE BROADSIDE

Vol. 3, No. 20

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 9, 1973

Mixed Feelings on MA Program

by KATY QUIGLEY

The surprise announcement of the new Master of Arts program and undergraduate restructure has not been an altogether welcome one, according to some faculty members recently interviewed by the BROADSIDE.

The fact that the announcement of the new program on Feb. 13 was not previously discussed with the entire faculty was the biggest criticism by some faculty members. Others, however, expressed concern about the program itself and how the undergraduate divisions would affect the departments.

At the faculty Constituent Assembly March 1, faculty were given a chance to discuss the MA program and undergraduate divisions with College President Leigh Gerdine and other administrators. A few faculty members expressed concern at that time on various points surrounding the decision.

HESITANT TO DISCUSS her feelings orally with the BROADSIDE, one faculty member submitted a written statement about why she believed the faculty was not initially consulted about the program.

"Presumably the reason why the faculty were not told about the divisions until the last minute was to avoid hassles. College teachers, as a race, squawk much louder in the theorizing stages of change than they do during implementation (and I say, well they should). Also, it is both sensible and humane of an administration to avoid outright accusation of weak or wrangling departments; for administrators who believe change is needed to find delicate ways of getting their reasoning across without such name-calling uses up time and energy.

"Having said all that, I am still irked by the tactic used. Dialogue with a faculty may be prickly, but

it is not impossible. The alternate route, laying down decisions without prior systematic discussion, can anaesthetize faculty, sending skepticism underground."

PHILOSOPHY DEPARTMENT CHAIRMAN Art Sandler said he thought the reason for no faculty input in the decision was because of time pressures on the ad-

ministration. He faulted the administration, however, "for not discussing the decision with the faculty prior to the announcement." Sandler went on to say he is not and would not have been against the program had he been consulted.

Dr. William Duggan, newly appointed chairman of the MA program, told the BROADSIDE continued on p. 4, col. 2

ERA.. Locked Into Judiciary Committee

by MADGE ROTHOLZ

"The eyes of the world are on Missouri and how often does that happen?" said feminist Gloria Steinem, stressing the importance of passing the Equal Rights Amendment, currently locked in the Senate Judiciary Committee of Missouri.

The amendment has been ratified in 30 states. In order to become the 27th amendment to the United States Constitution, the ERA needs the ratification of 38 states.

The proposed amendment reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. This amendment shall take effect two years after the date of ratification."

FIFTY LAWS in Missouri will be affected by the ERA if passed. The laws fall into three categories, the first one being Family Relations, including Insurance, Marriage, Divorce, Separation, and Inheritance laws. The next category entitled Labor Relations can be described as "protective" laws enacted in reaction to undesirable working conditions. The last category Civil Status is concerned with such laws dealing with

Jury Service, State Militia and Crimes, defining the "position of women as individual citizens of the state."

According to Sarah Slavin Schramm, Chairwomen of the National Organization of Women's committee on Women's Studies and an instructor in the Master of Arts in Teaching program at Webster, "There are enough votes in both houses, but four members of the Senate Judiciary Committee are holding it up." They are Frank Bild of Webster Groves, Sen. Jack Gant of Kansas City, Sen. William Eiseley of Kirksville and Sen. Larry Lee of St. Louis.

Ms Schramm encouraged supporters of the amendment to contact these senators by letter or any means of correspondence. "Considering most students are 18 and over they could have a great impact on getting the ERA

passed." "The ERA can affect educational benefits for women, such as scholarships, grants and admissions policies."

MS SCHRAMM POINTED OUT that many of the more liberal politicians who usually support the more progressive bills have not endorsed the ERA. For instance, she said "the Democratic Caucus voted ERA out of the committee and replaced it with a bill to reinstate capital punishment."

Among the many backers of the ERA are The League of Women Voters, Missouri Commission on the Status of Women, Women's Political Caucus, National Organization of Women, Common Cause, Teamsters Union, Communication's Workers, Women in Communication, Inc., and Governor Kit Bond. The strongest female opposition at the present time is

Continued on pg. 3 Col. 5

WC Student Appointed to Commission

Webster senior Wayne Powers has been appointed to the St. Louis Munciple Business Development Commission. The appointment was announced last Friday by St. Louis Mayor A.J. Cervantes.

The commission is concerned with attracting new businesses into the St. Louis area. It also assists existing businesses in depressed neighborhoods.

"I don't know exactly what my role will be yet," stated Powers, a History and Political Science major. "I'll probably work as a public relations advisor, serving as a liaison between the commission and the press."

"This is probably the most exciting thing you can do in the city, just because of the importance of business," he said.

EDITORIAL

Where's Faculty Voice?

Webster College has always been, or at least until recently, a school where communication among all students, faculty, and administration has been stressed. Students are evermore encouraged to discuss any problem with any faculty member or administrator. By the same token, the faculty, at general meetings, held regularly, get a chance to air opinions about new programs and systems of each other and to the administration.

On Feb. 13, it was announced to the College Community the expansion of Webster by the addition of a Master of Arts Program. It was further announced that the College would be divided into five divisions with a director for each, thereby making many departments interdisciplinary. The faculty of Webster was not informed beforehand. The decision was arbitrarily made by the administration.

CONSIDERING THE AMBITIOUSNESS AND SIZE of this decision, it is incredible that there was no mention made of this program, while it was still in the works, to the general faculty. To further outrage some faculty and amaze some students, their departments were divided up and regrouped, creating interdisciplinary departments.

Few faculty knew about it until the division chairmen were notified of their forthcoming duties, and the announcement was made on Feb. 13. Apparently the administration decided to avoid faculty opposition to the new program and undergraduate restructure. They decided to act first and explain later.

ODDLY ENOUGH, WHEN THE TIME CAME FOR THE faculty to discuss the change and voice their opinions about the program, and more specifically, their alienation from the decision-making process, only a handful of faculty members made specific comments at the faculty Constituency Assembly. Many were silent. Not one asked specifically why they were not involved in the decision and it would be too much to ask administrators to volunteer the information.

Unfortunately, this occurrence is consistent with other recent administrative hold-ups. Previously, students who had communication problems with the administration would have their say through a cooperative faculty voice. Now, apparently, even this avenue has been closed.



President Leigh Gardine (right) presents \$100,000 Kresge grant to a jubilant Board of Directors . . . (McGraw-Hill).

LETTERS

Sargent Commends Editorial

To the Editors:

I must admit that it is not often that I write a letter to the editor. However, after reading the current issue of the BROADSIDE (March 26 issue) I felt so moved.

Your editorial on the college was a joy for me to read and stated much of the frustration that I feel on occasion.

I felt that the editorial was written concise and strong. To say anything more, I would get redundant. Keep up the good work.

Peter E. Sargent, Chairman
Theatre Arts Department

'Theatre Cops Out On Plan'

To the Editors,

At the beginning of the semester, Peter Sargent, Theatre Department chairman, asked SEC to allocate money so students could see the Young Rep productions for free.

The cost for this was to be between \$450 and \$500, giving the theatre 75¢ per ticket. Sargent told SEC that he would take care of advertising—but he hasn't. Many students do not realize that they can see Young Rep productions for free — is they do — don't know the procedures for getting tickets.

So, the Theatre Department has fucked up. They have been given the money but have failed to line up the agreement. The BROADSIDE has repeatedly asked that this service be advertised but nothing has been done. The Theatre cries for an audience, but will not tell the students about the free tickets (and students are too poor to pay the regular or even student rate prices).

Raul Mignucci

(Note: In making a quick check of its files, the BROADSIDE found six different articles this year which make mention of the plan—Ed.)

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"GREATER ST. LOUIS

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Exit Interviews Held; Reports Evaluate W.C.

The 105 students who left Webster between August, 1972 and February, 1973, submitted to an exit interview conducted by Claude Offenbacher, Dean of Students. Offenbacher has edited these interviews into two reports. One concerns what people found rewarding about their Webster experience and the other document is about what they found lacking in their Webster experience.

Even though 45 students stated unequivocally that their withdrawal is permanent, the general feeling among the departing students was that, regardless of Webster's faults, the experience generally was a rewarding one.

POSITIVE COMMENTS centered around the personal relationships that the students shared with peers, faculty and administrators. Mention was also given to the freedom a student has in planning his or her own curriculum. Independent study, sabbaticals and no course requirements were cited as examples of this academic freedom.

A lack of academic atmosphere and a failure to find a direction were the major reasons why people left Webster. "It's time I got in the real world and started living." "What I like least is the mood of academic apathy, and (I want) to get on about my business," are samples of the critical comments.

The office of Student Services is making these reports available in limited supply to anyone wishing copies.

IN MEMORIAM:

Dennis Moore

Age 28

Senior Music Major

THE BROADSIDE
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NOTES FROM OUT THERE — TOM RAY

Out In Steak 'n Shake

The first perpetual motion machine that I ever saw was the head counterman at a Steak 'n Shake in Orlando Florida.

I was in Orlando for a late night and the sight of this midwestern mecca in the land of sun was jarring. I went in and sat down, weighing my choices of menu with the four months I had spent absent from St. Louis. Ordering the Genuine Chili I noticed that the guy who coordinated orders for the whole operation was perpetually ongoing; ongoing orders, ongoing instruction, ongoing movement of food to the girls on curb—in addition to his own physical preparation of much that was to be served.

SKINNY, FORTY, HIS HIPS SWIVEL ALONG the long grill by the tidal flux of meals demanding to be processed, voice never astringent to the teenage minions below him, addressing them Mr. or Miss, obviously operating on radio beam from who knows what high hamburger—at any rate, the most remarkable counter jockey ever witnessed. Is this the cyborg man we have been told, the best of Soda Jerk with IT&T circuitry? —



Ray

But for the most part Steak 'n Shake is merely the best place in the Midwest for a fast hamburger. Dairy Queens are an insult, Burger Kings need two hands for who knows what, and with McDonalds regionalism and local color are swapped for recognizable identity on a national scale and the anonymous burger. But Steak 'n Shake is the Great American Hamburger, and most importantly, Hamburger JOINT.

THE BLACK AND WHITE INSIDE DECOR OF STEAK 'N SHAKE meets black asphalt/white uniform continuation on the outside parking lot. It is where many of its stands could be location sets for a 1950 Hot Rod magazine center-spread, where all of its close-cut guys and gals have names like Vern or Trudy, and where the institution of curbside service has not disappeared.

The esthetics of the place are staggering; there is a definite Steak 'n Shake flavor to its cuisine, and it does not vary from one to another. The insides are reekingly clean, and although there is a case to claiming the food is sterile, it is at least prepared in such a way that one can watch it being cooked without an immediate reaction of nausea; a rarity among burger dives. No one who works at a Steak 'n Shake could possibly offend anyone; the bane of a middle american, change, oddity, and non-conformity, are totally absent from Those Willing to Serve.

IN FACT, THIS MAY BE THE REFRESHING AIR of a Steak 'n Shake—the unswerving stance solidly grounded in that period between 1945 and 1955, that breaks no dalliance with Day-Glo for the millions or pseudo-hipness in their advertisements. Just the sorta place you took your girl to after the drive-in when you were a kid, and no, you and Rabbit Redux can sit and have some sanity and a Tru-Flavor Shake.

Artistically, too, Steak 'n Shake has added to the Kulchur. Their one word inducement, TAKHOMASAK, visually and phonetically, conjures up some Indian tribe lost to the white man. And there is that famous design, to my eye an artifact from the day of art deco. It adorns napkins, dishes, glassware and uniform, and is one of the great immediate-recognition advertising symbols today.

IT MUST APPEAL TO THE INSTINCTS OF SOMEBODY, for this year saw Steak 'n Shake issue a catalogue of Steak 'n Shake icons, including complete sets of dish-and-glassware, ashtrays, jackets, fountain pens, cuff links and tie-tacks, all bearing the winged symbol of Steak 'n Shake.

The beginnings of Steak 'n Shake are humble. Its founder was one A.H. (Gus) Belt, and his wife. The first stand was opened in prophetically enough, Normal, Illinois. This was the same year as another fast-foods baron, John Marriot, (the Marriot empire, natch) began his life-work. Both held many of the same principles (food quickly and efficiently served), but Marriot went on to higher things (hotels) while Belt stayed more or less regional, with the exception of those few in Florida.

PERHAPS HE AND THE WIFE HAD BEEN to vacation there, and decided, in generosity, to leave a mark of their coming. Gus died in August of 1954, leaving what is today the Norman Rockwell of sorts in the burger business.

Eating in a Steak 'n Shake can be a sort of religious experience, I guess, if you are into shoring up the bulkwark of America with a God-head . . . or even if your just bullish on the U.S., as the trend is today—the Steak 'n Shake has endured past the era of McCarthy, See-You-Later-Alligator, right through those uncertain sixties into the Assured Seventies where in sight it must be right—kinda like by staying in the past it has leaped ahead of all social malcontents into the Assured Seventies—

Last year Steak 'n Shake sold over 26 million steakburgers, with more than 11 million orders of crisp french fries. And, oh yes, five million Tru-Flavor shakes, plus what I guess to be just scads of baked bean pots, chili-mac, and chili-three-ways.

But what the ads don't tell you is that if you approach them the right way, those boys working at Steak 'n Shake, leastways in St. Louis Toodeloo, will sell you those glasses and dishware you are served with on the corner. Really, they do.



"In sight, it must be right," . . . Lunch-time in a local Steak 'n Shake. . . photo by M. Bruns

Review

'Marigolds': Excellent and Exciting

by DAVID LEVY

Admittedly "The Effect of Gamma Rays on Man-In-The-Moon Marigolds" sounds more like a grade-B science fiction film than the tough realistic drama that it is.

But don't let the title scare you away. As performed by members of the Conservatory of Theatre Arts, the current production in the Studio Theatre is a powerfully beautiful and worth-seeing piece of theatre.

Actually, the title of Paul Zindel's Pulitzer Prize winning play pertains to young Tillie Hunsdorfer's science fair project concerning marigold seeds which have been exposed to various degrees of radiation from gamma rays. As a result, the seeds either become beautiful double blooms or dwarfed genetic disasters.

ZINDEL EFFECTIVELY used the marigolds as an extended metaphor through which he examines the life of one mother attempting to raise and understand her two daughters.

Tillie, the younger daughter is the equivalent of the beautiful double bloom striving to live, learn and flourish, while her older sister, Ruth, a mentally damaged epileptic will certainly dwarf and wither like the damaged seeds.

Tillie dreams of atoms and the wonders of the universe, but if her mind is lost in the stars, then her body is bogged down in squalor. Along with a sick sister, she must cope with a bitterly frustrated mother.

NOW WE HAVE ALL been warned against the domineering

mother at one time or another. However, if characters like Tennessee Williams' Amanda Wingfield or Philip Roth's Sophie Portnoy make motherhood seem less than desirable, then Zindel's Beatrice Hunsdorfer makes life with the former two seem like a Sunday school picnic.

Wearing a tacky bathrobe, hair awry, cigarette dangling from her lips, Beatrice wastes her life away in a house that looks as though it had not been cleaned since Armistice Day.

Deserted by her husband years before, Beatrice belittles everything around her and radiates her bitterness down upon the two girls like gamma rays.

WITH DESCRIPTIONS such as these, it would seem easy for the characters to become absurd caricatures. But under the skillful direction of Pam Arnold, Beatrice and her daughters become pathetic, humorous and painfully realistic beings.

The acting is uniformly excellent. Tillie's fragile innocence is acted beautifully by Katie Spillars. She is the one note of optimism in the play. Ms Spillar's Tillie assures us that out of decay and despair can come life and hope.

Denise Sachs portrays Ruth with a wonderful variety of mystery and bitchiness. Her ever changing moods are a painful reminder to us that she will probably slip into the life pattern of her sick and frustrated mother. It is an impressive performance.

Furthermore, in what has to be any actress's dream role, Stellie

Siteman is outstanding as Beatrice.

WHETHER DISPLAYING a savage sense of humor, "If that sweater were any tighter it would cut off the circulation in your chest," or coming to a painful self-realization, "I took stock of my life today and came up with zero," Ms Siteman manages to capture our sympathy and compassion throughout.

In two minor roles, Joanna Mackin as an aged boarder and Maryann Nagel as a bratty schoolgirl are both very good. It seems that with even more age makeup, Ms Mackin's character could be visually enhanced.

On another level, the production is aided greatly by its technical excellence. The imaginative and sometimes bizarre costumes are by Katherine Phillips and the effective lighting is by Kaye Nottbusch.

SPECIAL MENTION must also be made of James Scott's hauntingly delicate and dissonant music, composed for the show, and Jim Spradling's set which is one of the finest ever seen in the Studio Theatre. Both artistic and workable, the set just smells of the disillusionment inherent in Beatrice's character.

Do not miss "Marigolds." It is a very exciting theatrical experience which will run through April 15.

One final note. After spending two hours with Beatrice Hunsdorfer, do not be surprised if you leave the theatre wondering whoever said "M" is for the million things she gave me.

NOTICES

Students are invited to participate in the selecting of a new faculty member for the Education Department. The new faculty member will replace Irv Rhodes, Instructor of Teacher Education, who is leaving to teach at Farleigh Dickenson. Notices will be placed on the bulletin board outside of the education offices to inform students about prospects for the position.

During the remaining part of this semester there will be a fund raising drive conducted by Philip Sultz, Associate Professor of Art, for the benefit of the Indians occupying Wounded Knee. All those people wishing to donate money for food and logeal support should contact Philip Sultz at WO2-9561 or make checks payable to Mildred Gallege. Send these checks to Carrol Swan at 1120 Racine Street Rapid City, South Dakota.

All those interested in Art Education Certification should attend a meeting in the North Studio on Tuesday, April 10 from 2 p.m. to 3 p.m. This includes students currently student teaching and those expecting to student teach in Fall '73. This will be the only time when application for student teaching can be made. Jana Craig and Jean Locey are holding the meeting, any questions regarding certification may be addressed to them.

The regular Art Seminar will be held in the North Studio Tuesday, April 10 at 7 p.m.

Students have made arrangements for a student art exhibit tentatively to be hung in the cafeteria. This show is open to all Webster College students. It will be screened for quality and diversity by a committee of students and instructors. All works on paper must be matted and ready for hanging.

Work can be submitted in the Maria Lounge April 10, noon to 4 p.m.; April 11, 10 a.m. to 2 p.m.; April 12, 9 a.m. to 1 p.m. The work will be on exhibit from April 13 until May 2.

Contact Tim Burns, Mare Early, Joanne Kluba or Kathy Ofner for further details.

E.R.A. . .

continued from p. 1 col. 4

Phyllis Schlaffley, a former Republican Congressional candidate.

Ms Schramm concluded by saying that passing the ERA would be "only a legal answer and would certainly not solve all the individual problems women face, but it is a major step forward."

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Croeso y Gymru? 17 Students Hope So

by DENISE A. CAMPBELL

Croeso ygyrru. This is the greeting that 17 Webster College students will receive next September as they embark upon a semester abroad. All are involved in a sabbatical program to Trinity College in Wales. The phrase (pronounced 'croysso ee gymree') means 'welcome to Wales.'

Jon Dressel, Assistant Professor of English, is acting as the organizer of the trip, and is taking his family with him on the journey. He speaks some Welsh and has supplied the students with some information on the language and its pronunciation.

EVERYONE INTENDING to go is currently enrolled in a one hour course, Introduction to Welsh Literature and Culture. This course meets each Wednesday evening for one hour, and here Dressel tries to explain various aspects of life in Wales, which might perplex the students upon arrival.

Courses at Trinity are conducted in both Welsh and English, so that the language barrier should not prove too great a problem. The people near the college, which is located in the town of Carmarthen in Southern Wales, also speak both tongues, but learning some everyday phrases in Welsh should prove helpful in terms of helping students make friends and get

generally oriented quickly, Dressel said.

THE SEMESTER BEGINS Sept. 27, but most of those going have been advised to arrive at least a week early in order to find suitable lodgings and get settled. The students may choose their housing facilities, and can either live with a Welsh family or in a College sanctioned rooming house. Both alternatives should provide much exposure to the customs of Wales. Either way, the distance from the college will be small. And access to London, and other English cities should be no difficulty.

Each person has unique reasons for wanting to go, and to discover some, the BROADSIDE interviewed a few of the Wales-bound students.

"I FEEL IT'LL BE INTERESTING to experience a different learning environment. I am also looking forward to compiling an informative book describing our stay in Wales."

This last statement refers to one of the requirements for everyone. Each person will keep a journal or diary of some sort, which can be used after the journey, in writing the impressions and experiences of the Webster adventurers.

Another student stated, "Wales is a country out of a storybook; no one seems to know much about it, and I hope to learn about it. The new learning atmosphere should give me a new insight into the problems of education, and how to solve them. And the book, I think will serve a two-fold purpose. It will relate the personal ecstasies and disasters of our encounters. And also give people some idea of what the Welsh culture is like."

The semester at Trinity will end Dec. 22, and the students will return between then and the start of Webster's spring semester.

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Students Vote Flat Rates Indefinitely

by DENISE CAMPBELL

By a vote of 72 to 59, the flat-rate system of food service has been put into effect for an indefinite period of time. The results mean that the present system of paying a flat rate at dinner and breakfast, and paying a la carte at lunch will continue. Seconds at the flat rate meals will also continue.

The vote, taken March 28 and 29, produced a light turnout, even though posters announcing the event had been placed throughout the Administration Building and the dormitories.

THE FOOD COUNCIL, established this semester, was the overseer of the vote. The council members (one representative from each dorm floor) made the posters in hopes that the voter response would be much larger than that of the last election concerning flat rates. Their efforts, however, did not appear to create a great difference, for only 94 dorm students and 57 non-resident students voted.

In other food news, a meat boycott will take place Apr. 1-7. In a survey taken in the cafeteria Mar. 39 at lunch, 80% of 155 persons eating that meal were in favor of boycotting meat for one week. This action is in support of the nationwide attempts to lower the prices of meat.

According to Mr. Jim Bryant Food Service Director, "Meat will be available for those who want it." He added, however, that the production of vegetarian, egg, and fish dishes will increase by about 80% for the week, and production

of meat dishes will decrease by that same amount. Bryant stated, "Meat prices are up 15% over what they were two months ago." He is very enthusiastic about the boycott, but thinks that unless the entire nation stops buying meat, it will have little effect on costs.

As a public reaction, the BROADSIDE asked numerous people their impressions of the boycott. One student commented,

MIXED FEELINGS . . .

continued from p. 1, col. 3

that the faculty had been opposed to an MA program two years ago. Referring to this year's program, vice president Joseph P. Kelly said, "Sometimes some decisions must be made without the faculty."

Education Instructor Irv Rhodes agreed with this. "There are some decisions that can be made without faculty input," he said. "If faculty were really concerned about not being involved, they should have made stronger statements about it at the Constituent Assembly."

ANOTHER CONCERN among some faculty members is how the MA program necessitates the undergraduate restructure. "It is problematic to talk about the new MA and undergraduate divisions together. The logical nexus between them is weak. Having them casually presented as main motive and enabler is one of the things I find irksome in the recent announcement," Sister Deborah Pearson told the BROADSIDE.

In his February 13 release to the

"I can't see any other way to get meat prices down. Take the boycott of the cafeteria, ('spaghetti revolution'), it didn't hurt them that much, but it made them change."

Another student declared, "Something's got to be done. It won't be long before we'll all be eating bread and water, because we won't be able to afford anything else."

College community, Dr. Gerdine stated that the undergraduate college was restructured to "facilitate budgeting, in part to make area studies easier to administer within the Individualized MA program, and in part to create more flexible and efficient units."

Because the undergraduate restructure will make some departments interdisciplinary, another area of concern is how this new structure might affect some of the departments. The education curriculum, for example, has never had a department and will now be an entire division of the undergraduate college. Education Instructor Irv Rhodes said he thought this could mean "strengthening the College's on-going education program."

ONE FACULTY MEMBER said he was concerned about how division chairmen were chosen. He said he would like to see them elected. As it is now, they are appointed by the administration.

The job of division chairman was expressed by newly-appointed Division IV (English, Art, Music and Theatre Arts Departments) Chairman Harry Cargas, "I look forward to helping faculty members develop interdisciplinary courses in this division."

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MURPHEY . . .

continued from p. 1, col. 3

us. A student who is qualified for a \$1,000 Equal Opportunity Grant will only receive an average of \$400 in BEOG. We lose \$600."

Students receiving aid who come from higher income families will also be hurt, largely due to the elimination of Direct Student Loans. "Where is the rest of the money going to come from?" asked Murphey.

One possibility, as stated before, is the private bank loan. But many banks, especially in Missouri, will not participate in the Federally-insured program because there "isn't enough profit involved," he said. He added that many lower-income students will probably have trouble getting loans.

"ALL WE CAN DO NOW," stated Murphey, "is make preliminary need evaluations and try to come up with the kind of risks the college will have to take

in order to keep its current students and attract new ones."

"Freshman enrollment is worse than it has ever been. Part of this," he said, "is due to the ambiguous aid arrangements we've had to make with students." Part is attributed to the fact that there are fewer college-bound students in general.

"The college will have to take the responsibility," said Murphey. "Without a definite commitment, we will lose more students next year than we did over Christmas. We can't afford to and we can't afford not to," he said.

"The institution will have to make a decision soon. We have to tell the students something."

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Fast Action in "Flea"

by PAUL DE MOOR

Raymonde Chandebri, played by Roni Dengel, comes up with a theory that her husband, Victor-Emmanuel, has shifted his amorous attentions to another woman. Her suspicion stems from a mysterious loss of potency on the part of her once indefatigable spouse and spurs the uproarious action of "A Flea In Her Ear."

Roni Dengel is every bit the coquette as Madame Chandebri, whose underhanded plot to catch Victor-Emmanuel in the act misfires in the most ludicrous fashion possible. Arthur Rosenberg handles the part of a hotel custodian as well as that of Victor-Emmanuel, and the mixup of the two look-alikes add to the general nuttiness of the whole affair. Rosenberg skillfully shifts from one role to the other, portraying first the poised businessman, and in the next moment Poche, the bumbling janitor.

DON CARLOS HOMENIDAS de Histangua, a fiery Spaniard, is led to believe that Victor-Emmanuel has been flirting with his wife. Lewis Arlt handles the role with a flair, capturing the trigger-happy gusto of Homenidas. Michelle Gianni is his worldly-wise wife who quakes at the thought of incurring her husband's wrath, but knows how to handle him in a pinch.

The Histanguas thicken the intrigue and move the play's action toward a level of hilarious confusion which reaches a peak at the

end of each act. A host of minor characters get caught up in the whirl, and among the more prominent are Camille, Ferallon, Romain Tournel and Doctor Finache.

Brendan Burke turns out a masterful performance as the mumbling Camille whose artificial palate enables him to carry out his forbidden urges in style. Burke's portrayal makes Camille a very laughable character in his own right.

DON PERKINS PLAYS Feraillon, a wily and sadistic hotel keeper. Romain Tournel, the would-be lover of Madame Chandebri, is played by Humbert Allen Astrado. Astrado successfully conveys Tournel's suave gallantry. James Scott is Doctor Finache, Victor-Emmanuel's confidante. Scott projects the worldly self-assurance of a medical man whose interests in autonomy goes beyond professional bounds.

The play's tempo quickens as intricate webs of intrigue are woven, making the play a marathon feat of precision timing. The entire cast handles this aspect of the production without a hitch. The set, designed by Grady Larkins, brings out the rococo frivolity of the goings-on, while heightening the dramatic effect of the various situations.

The farce, written by Georges Feydeau, opened March 30 at the Loretto Hilton Center. It will run through April 21.

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Forgotten Dreamers Speak Out

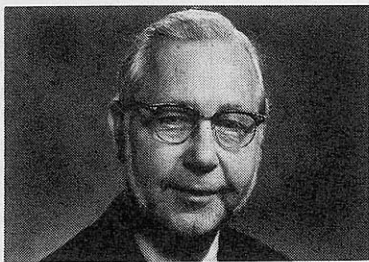
by JOHN WILLIAMS

Webster College held a public series of presentations and workshops last week on "Unequal Access to the American Dream: The Forgotten Dreamers."

The activities began on Friday, April 6 with keynote address by Ms Frankie Freeman, Member of the U.S. Commission on Civil Rights. She spoke on "What has happened to the Forgotten Dreamers?"

Following Ms Freeman's address, participants proceeded to workshops which were conducted in the Loretto-Hilton Center and the College School. Led by area spokesmen and spokeswoman, the workshops dealt with employment and education.

THE EMPLOYMENT workshops were concerned with "Employment Problems in the St. Louis Area," whereas the



F. Burton Sawyer

Development Office Director Appointed

by CAROL NIEDERHAUSER

A new administrator, F. Burton Sawyer, has been appointed Director of Development for Webster College, the BROADSIDE learned last week. President Leigh Gardine said Sawyer will head the Public Relations Office as well as "help with downtown firms in fund raising."

The news came as a surprise to many members of the Webster College community when they read about it in the morning **Globe Democrat** of Monday, April 9. No general announcement was made to the Webster community.

Sawyer has been active in educational activities for many years. He has served on the Missouri State Board of Education, and served eight years as president of the Kirkwood Board of Education, among other activities.

HE WAS chairman of the Board of Harford and Company of St. Louis prior to the company's recent acquisition by a Kansas City firm.

Gardine told the BROADSIDE that for a year and a half he and Vice President Kelly have carried the burden of Sawyer's job. He also said that Sawyer's job will not eliminate fund raising from his presidential responsibilities.

Sawyer said that his job is "a blend of two kinds of expertise—the general field of education, where I've been working for 25 years or more, and business management."

"I hope the combination will be helpful to Webster College," he said.

THE ROLE OF the Public Relations Office (formerly the Development Office) has been characteristically shrouded in mystery for the past four years. Its original purpose was to handle both fund raising campaigns and College public relations.

In 1970, however, an outside fund raising organization, Ketchum, Incorporated, was hired by the College to launch a \$10.2 million funds drive. The former director of the Development Office, Blair

Continued on p. 3 col. 1

education workshops covered "Sex Stereotyping in Early Child Development," "Status and Identity of Women," "Blacks in Professional Schools," "Black Education and the Black Psyche," and "Identity and Self-Concept in Visual Expression."

The program resumed the following morning with a presentation, "In White America," by Ralph Scales, Director, followed by a panel discussion on "Voices of Women and Blacks." The panelists were Gary Chamberlain, Moderator; Jonathan Harris, Director of Action Through Education; Dorothy Harrison of the George Warren Brown School of Social Work at Washington University; Loretto Lewis, of the Union-Sarah Health Center; Connie Rosenbaum of the St. Louis Post-Dispatch; and Susan Shear, Representative of Missouri State Congress.

The program continued with more employment and education workshops. The development sections dealt with "Barriers in Employment and the Law," "Women and Blacks in Communications," "Employment Practices and Programs: Government and Business," "Human Relations Councils and

Employment," and "Black Women—Heads of Family and Marginal Employment." The education sections were: "Sex Stereotyping in the Education System," "Construction of a Non-Sexist Learning Environment," "Black Self-Concept," and "Free at Last."

FOLLOWING A luncheon served in the Loretto Hilton Gallery for the participants, coordinators Jean Locey and Sarah Schramm gave a presentation called "Women, Which Includes Men, of Course."

Workshops resumed in the afternoon with the employment sections being continued from the morning sessions. The education groups dealt with "Review of School Personnel and Materials for Sexual Discrimination," "Women's Studies Programs," and "Women in Professional Schools."

Ending the weekend activities, Rev. Walter A. Brueggemann, Academic Dean of Eden Theological Seminary, gave the concluding address, "Summing Up and Moving Out."

The program was funded by a grant through the Missouri State Committee for the Humanities by the National Endowment for the Humanities.



Webster student Ruth Priver filling sandbag held by Karen White in a flooded area near W. Alton, Ill. Barbara Bratt, Pam Arnold, and Kim Herbert in background. Repertory Actor, Joneal Joplin in far right. They and many other Webster students and staff assisted in flood-stricken areas around St. Louis last week.

Inner City Solutions

by CAROLYN CHASTAIN

All too frequently, college education is a process in which the student acts only as a receiver for the information given him by his teacher. For the small group of social science students enrolled in Webster's new Urban Concern Workshop, however, giving is as much a part of the learning process as is receiving.

As part of their course of studies, Workshop participants spend at least four hours a week teaching,

organizing and assisting poor people in St. Louis's inner city. So far, members of the innovative course have become involved in such complicated issues as senior citizens' services, legal services and the Head Start program.

RALPH SCALES, A WEBSTER STUDENT who describes himself as "an inner city businessman," has been acting as Director of the Workshop since the course was initiated in January. Scales described the Workshop as having "a two-fold focus—on the student and also on the community."

Although the primary goal of the course is to educate Webster students about the needs of inner-city citizens, Scales emphasized the students' concern with improving the lives of poor people. "In the community," he explained, "we have assisted in programs that were short of manpower, and have implemented some form of organization in unorganized programs. Demonstrating our concern as college students is a stimulation for people caught in the urban pathology."

Scales and several other black students first conceived of the Urban Concern Workshop last semester. After writing a rationale and a statement of objectives, the founders solicited interested students. The names were then submitted to College Vice President Joseph Kelly.

BILL BERRY OF THE SOCIAL and Behavioral Sciences Department agreed to serve as faculty advisor, and the course became officially listed as Social Studies 401. Students participating in the Workshop receive five credits for their community work.

Every level of the course's administrative structure is run by students, with one Co-Director supervising specialized interest groups within the course structure. "The group was totally black at first, and we made a special outreach to non-blacks to serve on the directorship level," Scales said.

"From community contacts we developed agreements to participate with community organizations. They informed us about the programs they were operating. Students had options on choosing their areas: social services, health care, legal services, housing, recreation, education,

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THE BROADSIDE

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WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 16, 1973

O'Brien, Glick Sweep into SEC

by STEVE FINE

By a surprisingly large margin, Maureen O'Brien, Chairman, and Leslie Glick, Budget Chairman, along with their loosely-formed coalition of Doug Andrews, Dan Appleyard, Marti Hill, Rush McAllister, Phil Hubbard, Jim Niss, Roy Rudderforth, Sam Conviser and Mary Fleming were elected to the Student Executive Committee on April 5.

A poll conducted by the BROADSIDE during the two days of student voting had Ms O'Brien and Ms Glick picked to win, but with the possibility of an upset by the Goldblatt-Power coalition. However, when the results were released by the election supervising committee headed by Frank Chazen, a stunned, but triumphant Maureen O'Brien, having registered close to 100 votes over Speedy Goldblatt, her nearest rival, was clearly the students' choice. Ms O'Brien received 202 votes out of a total of 360 cast.

MS O'BRIEN, commenting to a group of students after the results were known, said she expected to win, but did not realize how many students believed in her "sincerity to do a good job." An obviously shaken Goldblatt embraced Ms O'Brien, wished her the best of luck, and "guaranteed" her his support and help for the upcoming year.

The nine students elected as Members at Large were all O'Brien supporters. "Through many talks with Maureen I am impressed with her sincerity and willingness to work together with anyone who takes an interest in solving the problems which plague Webster," stated Phil Hubbard, who polled the most votes as Member at Large and is the one who persuaded Ms O'Brien to run.

"I view my relation with the members of SEC and the ad-



The new SEC convenes. Around the table from l. to r., Rush McAllister, Leslie Glick, Budget Chairman, Jim Niss, Mary Fleming, Sam Conviser, Maureen O'Brien, Chairman, Roy Rudderforth, Phil Hubbard, Marti Hill, Doug Andrews, and Dan Appleyard.

ministration as one of cooperation where our objective is to make Webster a place we're proud to be associated with." Ms O'Brien further added, "Even though we may differ on how we think Webster should improve, we should never lose sight of our goal to always strive to make Webster a unique and innovative school."

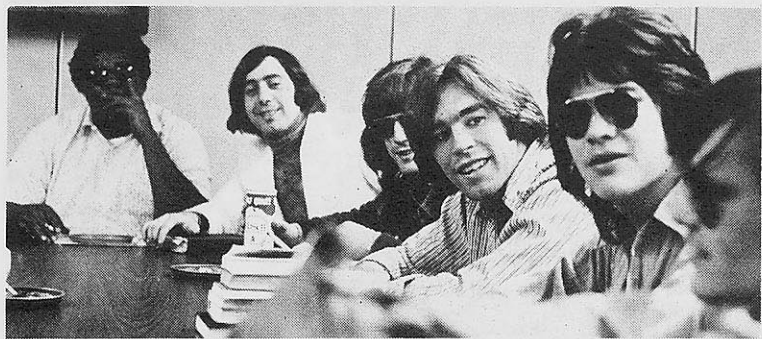
Both Ms O'Brien and Ms Glick see planned activities such as movies, dances, picnics and backpack outings as drawing more day students to Webster-planned events. Ms Glick told the BROADSIDE, "I feel the major reason for the lack of community at Webster is that dorm students look at themselves distinct from day students and vice versa. Through the appropriation of money towards various activities that all students can participate in, I hope to close the gap between dorm and day students."

MS O'BRIEN will start working on a reorganization of orientation,

where her objective will be to make new freshmen feel more a part of the entire student body, and not isolated in the freshman class.

"The new SEC will meet in place of the old SEC for the remainder of the year," she said. "I'll propose in these meetings that we better organize ourselves by setting up committees where new business can be channeled for review. Therefore, all the major bugs of a project are already worked out and our debates will not center around the specific mechanics of a project, but its overall worth to the college community," explained Ms O'Brien.

"I'm confident that Webster college will be a different place when this SEC term is completed. Students need to work together for change and by giving me such a clear mandate, and with the election of my supporters, I feel students agree with what I am saying," noted Ms O'Brien.



Out-going SEC. . . Billy Collins, Chairman, Frank Chazen, Budget Chairman, Speedy Goldblatt, Lee Holecamp, and Michael Wee. . . "It had character. . ."

EDITORIAL

Rise and Fall of SEC

If nothing else could be said about the out-going Student Executive Committee, it had character. Its members were fluid, articulate, pragmatic, and often downright hard-core.

The regime, with Billy Collins and "Franko" Chazen at its helm, swept into office with an exuberance that was rarely found at WC last year (or any other). To say they were idealistic, believing they could work miracles, would be a fallacy. They knew the story before they ever sat down for the first time in the Kirk House last spring.

NEVERTHELESS, THEY PROCEEDED WITH DETERMINATION and style, mauling over every authority figure that dared to approach, burying their copy of **Robert's Rules of Order**, and virtually disenfranchising themselves from every "official" organ of the school.

They were a confident and refreshing group of individuals. If they established any "purpose" at all, it was that they existed for the students, and the students came—at first. Early meetings saw an open hearing for the entire Music Department on student grievances. SEC freely undertook the heavy financial burden of financing the BROADSIDE and a student radio station. They led the infamous "Spaghetti Revolution" before the curious eyes of KSD-TV. They helped initiate the Financial Aid investigation last winter, and on last report, they were waiting for a flock of dissident art majors who never showed up.

IF THE FALL OF SEC COULD BE PLOTTED ON A GRAPH, the mark would have to be placed at the point where SEC stopped "doing" and began "waiting." Perhaps they miscalculated the dedication of their fellow students. They were undoubtedly let down somewhere.

The well planned, well received October food boycott, as seen by this observer, however, gave SEC a clear mandate by the students to proceed at will. At no time was student unity and spirit at a higher point than it was on that nourishing day in October. At no time was SEC more credible as an organ of student power.

SEC COULD HAVE SAT DOWN THE NEXT DAY and voted themselves into the framework of Webster College. With all their gall and all their bluntness, they would have decreed:

"**WE ARE THE STUDENT EXECUTIVE COMMITTEE. WE ARE THE OFFICIALLY ELECTED REPRESENTATIVES OF THE STUDENTS OF WEBSTER COLLEGE. FROM THIS POINT FORWARD, NO PROGRAM, NO ORDINANCE, NO RULE, NO MEMO WHICH IN ANY WAY AFFECTS THE STUDENTS OF THIS COLLEGE CAN BE INITIATED WITHOUT OUR NOTIFICATION AND APPROVAL . . .**"

They could have done it and no one would have dared stop them. As it turned out, no one had to — they stopped themselves. Energy began to expire, members began dropping off, frustration began to surface. The typical "Don't ask me" look started to settle on what were once the most vibrant, self-assured faces in the school.

AT HER VICTORY PARTY ON ELECTION NIGHT, Maureen O'Brien seemed somewhat out of place. She smiled shyly, politely thanked well-wishers who came to pay homage and quietly disappeared without much notice, long before the party concluded.

She was refreshing too.

Who knows?

EDITORIAL

Maturity in Admissions

In re-evaluating its admissions policies, Webster College has been looking more and more within the St. Louis area for prospective students. Furthermore, the College has been looking towards St. Louis high school students in their senior years, with the thought of admitting them to Webster before they have graduated. According to a Webster administrator, the idea is that senior year high school students are bored, and restless to go on to college.

HIGH SCHOOL is boring for many students, but this is no reason to rush them into college. In some cases, high school students are prepared for college before their classmates are, and they should be permitted to enter college on an earlier basis. They should be permitted to enter early, not encouraged.

Maturity is one of the most important qualities an incoming freshman should possess. This goes for all colleges, but it should be particularly stressed in Webster's admissions policies. Webster needs mature students because of its unstructured, experimental nature. For an unstructured, experimental college to succeed, it must admit students who can not only cope, but benefit, from its atmosphere. Webster cannot be a college where students "do their own thing" if at the same time it is to function as a day care center.

LETTER

Ms Schramm's Apologies To Madge

To the Editors:

Congratulations on Madge Rothholz's fine article on the politics of the E.R.A. in Missouri. My apologies, however, for having given her Jack Gant's name as a member of the opposition. Sen. Gant has voted consistently on the movement's behalf. It is Lem Jones who is the heavy.

Sarah Slavin Schramm

New SEC In: Plans Better Organization

"We've got to get organized," seemed to be the general consensus as the new Student Executive Committee met for the first time last Tuesday in the Kirk House.

The committee, under its newly elected chairman, Maureen O'Brien, and Budget chairman Leslie Glick, spent a large part of the meeting reviewing the general state of affairs. Ex-Budget Chairman Frank Chazen was on hand to "coach" the new group. "Just remember," he told them, "you can do anything you want."

MEMBER JIM NISS moved that no outside proposals or appropriations be considered until SEC establishes definite operational procedures. It was decided that for at least the next two sessions, members will devote themselves to this task. A report of these procedures will be published and distributed to the community, they stated.

It was felt by many members that all proposals brought before the committee should be presented in writing and submitted at least one week before they are to be decided upon.

ATTENTION SOON turned to how SEC will use its budget next year. With the planned renovation of the Old Auditorium and the Chapel into entertainment facilities, members spoke of sponsoring more student films and concerts.

The session concluded with the decision to move the SEC meeting place from the Kirk House to the Fourth Floor of the Administration Building. "The Kirk House is too far away," stated O'Brien. "We want to be more accessible."

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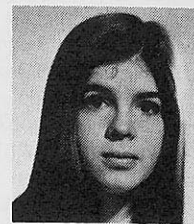
GUEST COLUMN—KARLA SEDDON

Is Dirty Sex Defunct?

FROM GEORGE & GRACIE TO MASTERS & JOHNSON

This guy I know—they always start like this, don't they?—says there is no more sneaky, sinful, downright dirty sex anymore. No evil, even. Uh-uh. No more fun. No more guilt. And, well . . . it's just too boring to even talk about. So, okay: If you go along with the idea that you're doing something "naughty" and the end result is a terrific turn-on (excuse the double entendre), that courting "sin" is a big kick, that stolen fruit is better than bought fruit, well then, we can start talking about our obvious fixation on that note.

Start with the fifties, just to start somewhere. The fifties were all about necking, believing in the virtue of Whitman's Samplers (sweets for the sweet), semi-honorable intentions toward your "true love," and getting dreamy-eyed over "our song." The proms. Or rather, what went on **after** the proms, because in the fifties there were only two types of girls: the good ones vs. the bad ones. "Going all the way" was attributed to the latter. Fallen women.



SEDDON

That's all gone. The age of the "tramp" is over. Things ain't what they used to be. Sex in the past was taboo, wicked, shameless back seat filth — in other words, fun. But what we've got now, in addition to a failure to communicate, is a whole new thing. As the changes begin to come down in life style, politics, revolution (if any), values, and all the rest of it, the whole concept of sex has undergone major revisions. People not only do not want those old sexual values, they don't want that old sex. Hitherto forbidden-type desires are right out there in the relative open, people are into doing stuff they used to not do (like splitting infinitives), and, like it or not, it ain't stopping.

What used to be "oh my golly we've gone all the way" is now "thank god we learned one hundred positions." What was once "bad luck" is now called getting carried away, being vulnerable, getting "wounded in the affair." Now we get starry-eyed about one-night stands and minor perversions. Then, we believed virginity was something you saved for the wedding night. Today, we respect girls who sleep around a little. Virgins scare the hell out of us. (What's wrong with her . . . frigid, lesbian, what?) Virgins give off "bad vibes."

Maybe all this baloney began with the fifties attitude toward sex, which can be told in two words: Alfred Kinsey. He published a book called—my god, Ethel—**Sexual Behavior in the Human Male and Female**. At first no one could believe it. The collective consciousness of every American was, "I thought I was the only one who had fantasies like that and other little odd sexual things! Whew! What a relief!"

But the book had another side effect. All across the nation, everyone got hung-up on the chapter that told how many orgasms the people in the experiment had. The mindless masses soon developed this why-can't-I-measure-up attitude. "Holy Toledo! That many a night??? What's wrong with me?" People started basing their sex lives on how-many-times. After all, Kinsey should know, I mean a professor and everything . . .

And so began the beginning of the impossible dream (and also the best trash novels of the fifties that threw in Kinsey's name to give their overblown erotica some verisimilitude. Anyway, the whole thing took its toll on a lot of people who found they couldn't meet impossible standards.

But that's all irrelevant today. Especially since Masters and Johnson came on the scene in the sixties and told us that it was perfectly okay if you didn't have sixteen orgasms a night and that you don't have anything

Continued on p. 4 col. 3

GUEST COLUMN—HENRY E. HALL

'The Student As Nigger'

Why does it appear that MAT people are never frowning? If you look around in the evenings, you notice as the undergraduate reflects an obvious weariness, drooping up and down doubtful corridors, these middle-aged adults, many having spent 8-10 reasonably long and hard hours at a professional occupation epitomize the image of exuberant studentdom. Why are they so content and we're not?

The easy almost automatic answer lies in the average MAT student's initial encounter with the college experience perhaps some years ago, and a presently pleasant interaction with the Webster MAT experience of today. It might be noted that this author's mother, while an MAT student in 1970, talked me into coming to school here because "its refreshing approach to learning turns me (her) on." So I've been here three years and I'M still waiting.



HALL

Don't get me wrong, there is some good in everything, (maybe?), but as the institution seemingly has few problems in meeting the expectations of its graduate students; Webster has increasingly insurmountable odds at satisfying the objective humanistic educational needs of its undergraduate whose morale has diminished into oblivion.

This is a dangerous situation from anyone's point of view. It is impossible for American society to regain the trust or respect of Black Americans because of infinite abuses in the past. No matter how sincere and earnest the efforts of White Americans to attract that trust and respect of Black people, it is usually too little, and long too late.

And so it is with Webster, only the **STUDENT IS THE NIGGER**. Yes, we're the niggers of Webster society. Things are done for us not with us. We are what makes the school run and we are denied the right to even know how it functions to shape our lives (and futures).

One supposition that relates to the success of the MAT program could be: the designers of the curriculum, content, methodology represented in many ways peers of the group which the MAT program sought to serve (i.e., similar ages, backgrounds, interests, etc.)

An inevitable question for any **EXPERIMENTAL COLLEGE** would be can undergraduates make decisions about the kind of education that would satisfy their peer undergraduates?

Black people have come a long way in terms of making decisions for themselves that affect their communities. Students at Webster (if they can be likened to a nigger position in the institution), are for the most part unaware while our students leaders are reminiscent of "Uncle Toms."

'Resurrection of a People's Dream'

by MICHAEL LEE

"We tried to run, but they shot us like buffalo. I know there are some good white people, but the soldiers were mean to shoot children and women. Indian soldiers would not do that."

These are the words of Louise Weasel Bear, one of the survivors of the 'massacre' of Wounded Knee on December 29, 1890.

In 1973, a group of Indian militants, members of the American Indian Movement, seized the little hamlet of Wounded Knee, South Dakota in a symbolic attempt to bring publicity to the Indian plight.

AIM DECLARED that a state of war existed between the Indians at Wounded Knee and the United States Government. They offered a list of demands for peace including a re-organization of the Bureau of Indian Affairs, more self-government for the tribes, and control over their own destiny as well as control by the Indian people of their health services and education.

Donations for food and legal fees for the Indians holding out at Wounded Knee have been coming in from various groups all over the country.

WEBSTER COLLEGE is one of the many schools where fund drives

for the Indian people have begun. Phil Sultz, a faculty member in the Art Department has organized one fund drive so far in which he collected \$128 on March 9 from Webster College students, faculty and administrators. Sultz stated that he planned more drives for the remaining part of the semester.

"Something else died there in the bloody mud and was buried in the blizzard. A people's dream died there. It was a beautiful dream." These words, spoken by a survivor of the 'massacre' many years later, are one of the reasons why AIM has chosen Wounded Knee as the site of its 'uprising.'

RUSSEL MEANS, the leader of AIM, stated in March, "We have laid our lives on the line here at Wounded Knee. They massacred our people in 1890. They will have to kill us here where the blood of our people is in mother earth."

Wounded Knee was chosen for the focal point of a new wave of demonstrations because of the deep historic and emotional feelings it brings to all Indians and because of the shame it has brought to all white men, Means said.

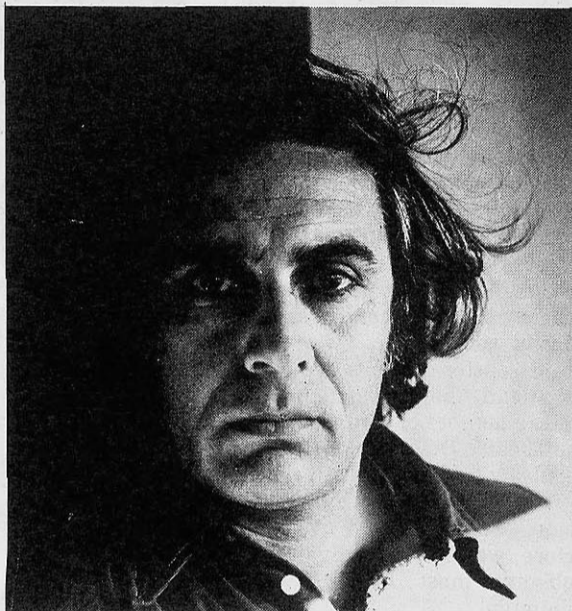


Oglala Chief Red Cloud

It was there in 1890 that 300 Indian prisoners, men, women and children were shot and left to die in a blizzard by the United States Cavalry. Wounded Knee was the last major Indian battle and marked the moment when Indians ceased resisting being moved off their tribal lands and on to the barren reservations, where they find themselves today.

RED CLOUD, a great Oglala warrior and chief expressed the bitter sentiment of the Indian people after Wounded Knee when he said, "The white man made us many promises, more than I can remember, but they never kept but one. They promised to take our land and they took it."

Sultz stated that he felt



Art Instructor Phil Sultz

most people here at Webster were sympathetic, but not aware of the problems that Indians face today. 90% of the Pine Ridge Reservation (the Sioux reservation where Wounded Knee is located), he said, "has been leased to the white man. It shows the way the white people have ripped off the Indian. They are not opposed to modern change, they just want a chance to rule their own destiny."

Sultz will be conducting more drives this semester and has asked anyone who is interested in the Indian cause at Wounded Knee to get in touch with him. "About my qualifications in this kind of thing, I have none, I'm just here," he said.

Never Fear, RPR Is Here

by JOHN WILLIAMS

A grant of \$100 was anonymously donated to Webster College in late January, for the purpose of offering students and faculty free testing for syphilis. The Health Service has used the money to purchase medical equipment for Rapid Plasma Region (RPR) Card testing. Five hundred tests can be given.

Ms Pat Ruble, school nurse, stated, "I won't be here next year to see that the program continues, but I can see no reason why it shouldn't. I'm sure that there will be someone to perform the tests."

She added, "this grant is a one-time thing. We will not be funded for this program every year, but now that we have the medical equipment we can continue at the cost of the tests."

"It's really a very simple blood test which only takes about five minutes," continued Ms Ruble. "It is the same test which is offered by the county health department. If the first test is positive, a second test is usually recommended. Anyone with positive results may seek treatment either through the Health Services or the County Health Department."

The test will be given every Tuesday from 2 p.m. until 4 p.m. for anyone 18 years of age or over. The results of the test may be personally picked up by the testee on the following Thursday. "The results are strictly confidential and will be recorded on the student's medical file," said Ms Ruble, "and these files are released only at the student's request."

NEW DIRECTOR...

Continued from p. 1 col. 1
Farrell, resigned his post that summer. With Ketchum phased out later that year, Gerdine and Kelly assumed its responsibilities.

Since that time the Development Office has restricted itself to handling the school's public relations activities. This accounts for the recent change in the name of the office.

Concerning fund raising, Gerdine commented, "We've worked through the big companies... now we must extend our reach and achieve continuity."

HE SAID THAT he and Kelly have "not had the time to get everything done," in the city of St.

Louis. Sawyer may have an office downtown, in addition to his office in the Administration Building.

Because Sawyer's position is a part of the College administration, Gerdine was asked why faculty and students were not given input on his hiring. "It is an administrative problem," he said, after pointing out that Sawyer will not come into any great contact with students or faculty. "Administrative officers do not have tenure," he said.

Gerdine partially explained the sudden decision. "The right man became available. We've been looking for someone for quite some time."

URBAN CONCERNS...

Continued from p. 1 col. 5 and so on," Scales explained.

MARLENE DAVISON, WHO SERVES as Co-Director of the Workshop's Education Committee, has a vested interest in the Wells-Goodfellow poverty area, where she teaches sewing and general high school-level courses. "I'm a Wells-Goodfellow resident," she said. "I'm interested in the schools, and I didn't like what I saw in the city schools. They are not child-centered."

Ms Davison tutors students who want to earn General Education Diplomas at the Wells-Goodfellow Community Center, and also teaches sewing to interested people there. "I started with a class of four," she said, "and now I have 20. The mothers of the girls I teach want to learn, too."

Eddie Hall, who Co-Directs the Social Service Committee of the Workshop, has established a seminar program at the St. Louis Comprehensive Neighborhood Health Center for students who want to learn what services are available through the Center. "Students will hopefully get an interest in becoming part of a community center, and will make their own community aware of the problems and of solutions to many of them," Hall said.

OTHER WORKSHOP participants are involved in projects such as foreign language instruction and Legal Aid.

Materials for the Workshop's endeavors are a combination of the individual student's resources and the facilities available to the

community organization in which he works. "We're using their walls for our individualized learning experience—to have a learning institution off-campus. We're using their professionals as educators," Scales said, describing the interaction of the school with the community.

As part of its program of on and off campus instruction, the Workshop has invited several well-known speakers to address the class on recognizing and surmounting various obstacles to urban action. One session involved a lecture and question-and-answer period with John Bass, now St. Louis City Comptroller.

MOST OF THE CO-DIRECTORS expressed enthusiasm for the Workshop, and said that they hoped the Workshop would be a continuing course. Co-Director Billy Collins said, "This is an example of what Webster is supposed to be—a student-directed course. That's what I came to Webster for. I only hope the idea can be expanded into other areas."

Ms Davison echoed Collins: "I think the Urban Concern Workshop is the best thing to happen at Webster," she said emphatically.

Scales also expressed confidence in the success of the course, but noted that the Workshop could not continue unless future students "can conceptualize, develop objectives and follow through. We need individuals who know how to utilize freedom," he emphasized.

The members of the Urban Concern Workshop are people learning to use freedom so that they can impart freedom to others.

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Every Other Tuesday -- Shaw To Stoppard

by DAVID LEVY

E.O.T. is neither the code name for an intelligentsia branch of the Secret Service, nor is it a low octane fuel to put in your gas tank.

The initials stand for Every Other Tuesday, a program initiated this year by the Theatre Department, whereby Conservatory students get the opportunity to participate in productions as diverse as Shakespeare and Ionesco.

"One of the greatest things about the E.O.T. program is the freedom that our students have in choosing what they want to do," said Theatre Arts Chairman, Peter Sargent.

"And since we do not pay royalties for any of the shows, it is a good opportunity to be exposed to some very new scripts."

THE PROGRAM is primarily a test lab for directing majors, to give them experience in applying what they have learned in classes, but any Conservatory student who comes up with a viable project is free to direct an E.O.T.

"Originally," Sargent explained, "the practical reason for initiating the program was that in past years we would always come up with a whole string of productions at the end of the semester."

"This made it difficult for teachers and students to see everything," he continued. "But, by scheduling the productions on a regular basis of two a month during the Conservatory hours, everyone gets the chance to attend."

The selection of plays performed this year have been an interesting variety of what Sargent referred to as newer scripts: Tom Stoppard's "The Real Inspector Hound," as well as more traditional works such as Shaw's "Don Juan In Hell" and the 15th century "Gammer Gurton's Needle."

"I FIND the choice of plays that the students made to be very interesting," Sargent said. "Some students complain that the Conservatory productions are too traditional. And, although they have the freedom to present what they want on Every Other Tuesday, the plays chosen have,

for the most part, been very conservative."

A typical Every Other Tuesday program begins at 2 p.m. and lasts for about an hour.

All productions are given in the Old Auditorium, and people usually begin arriving there around 15 minutes before the curtain goes up, milling around, smoking, or talking to friends.

Depending on the program for that day, the audience might see a sophisticated Noel Coward work like "Hands Across The Sea," a more contemporary comedy such as "The Owl And The Pussycat," or "An Afternoon of Shakespeare."

NEARLY ALL the productions are presented with a minimum of costumes and scenery, usually having been rehearsed for a relatively short period of time. However, the actors, as well as the audiences, seem to enjoy themselves in the leisurely and relaxed atmosphere of the Old Auditorium.

As one student put it, "You go to the Every Other Tuesdays to enjoy yourself, not to criticize. No one expects to see a polished production. It just affords a good opportunity to work and to see your friends work."

All Webster students are invited to attend the productions, and while a number of students outside the Theatre Department do attend regularly, publicity is a problem.

"I would encourage everyone to come," Sargent stated. "As I said before, we don't pay royalties, so publicity must be held to a minimum."

"However, perhaps as word gets around, more people outside of the theatre will start attending," he said.

SARGENT IS NOT alone in his enthusiasm for the E.O.T. program. Marita Woodruff, directing and film instructor, commented on the program in the following way, "I think that the Every Other Tuesdays are marvelous. They have a wonderful experimental quality about them that enables students to take risks that they ordinarily would not take before a paying audience."

Because of its apparent success, the E.O.T. program will definitely

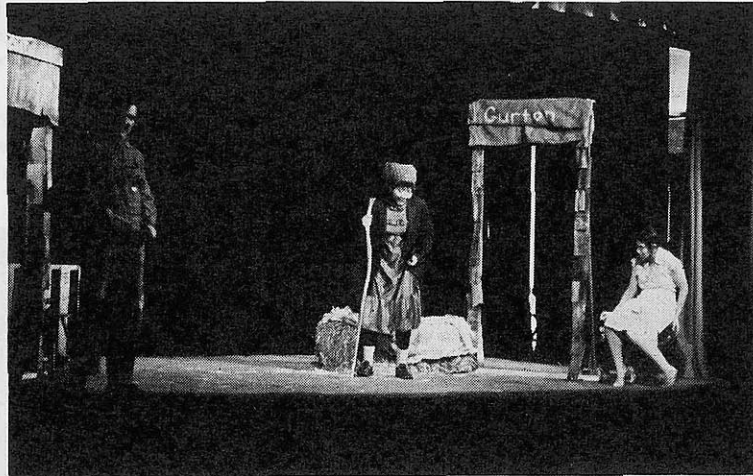
be continued in the fall.

This semester, future Every Other Tuesdays include a program consisting of Ionesco's "The Lesson," directed by Marion Besco and Tennessee Williams's "Hello From Bertha" directed by Rosamond Hooper, to be presented on April 24.

The semester's last E.O.T. will be done on May 8.

"The essential thing is to open the program up even further so that even more students, especially sophomores, get the chance to act and participate.

"Personally, I would like to see it expanded to a program every week, so that Every Other Tuesday could ideally become Every Tuesday," Sargent said.



Kim Herbert, Sharon Johnson, and Joanna Macklin perform in the Every-Other-Tuesday Production of "Gammer Gurton's Needle," directed by Marion Bescoe in the Old Aud.

webster records 124 LOCKWOOD WO. 1-4656
"GREATER ST. LOUIS MOST COMPLETE SELECTION"

DIRTY SEX...
Continued from p. 2 col. 5 to feel guilty about. In fact, Masters and Johnson told us its secrecy. The mystery was gone.

I liked it better when they told you that when a guy's earlobes turned red, it meant that he was really getting turned on. Kinsey-schminsey. And who asked Masters and Johnson, anyway?

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MUSIC DEPARTMENT

Peter Tkach, director of choral activities at Webster, has announced that the Webster College Choir is now open to all those from the college community interested in singing Carl Orff's Carmina Burana in the Choir's spring concert in May.

Choir rehearsals are at 1:00 p.m. on Monday, Wednesday and Friday, in the recital hall of the music building. Those interested in singing should appear at a rehearsal some time before the Easter break on April 20.

Coming Events-Student Recitals
Amber Purkey, soprano - April 26, 4:00 p.m.; Carolyn Plume, organ - April 26, 7:30 p.m.; Eileen Mack, voice - April 29, 3:00 p.m.

Acropolis Restaurant
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NOTICES

Undergraduate pre-registration will be held May 1 thru May 4. Students with unpaid charges will not be permitted to register. The only exception will be that students who have been applying their work study earnings to their charges may register if their unearned work study balance is sufficient to pay the unpaid charges.

A Federal Guideline of the National Direct Student Loan program requires that all N.D.S.L. recipients receive an exit interview. The purpose of the exit interview is to inform the borrower of his rights and obligations concerning the N.D.S.L. loan. Student recipients of a N.D.S.L. loan not planning to return to Webster College, should attend the exit interview Thursday, April 19, at 2 p.m. in the chapel.

The second annual Refugee Meal, sponsored by Social Action on April 11, raised 70 dollars which will go to aid Vietnamese refugees.

FLOAT TRIP

A float trip on the Meramec River is being planned for Friday, April 20, a free day for the school. Cost will be \$8-\$10 per canoe (at two per canoe, the individual's cost comes out to half), and the school minibus has been reserved to provide transportation. If you are interested, give your name and

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CURRICULUM COMMITTEE

Three Members Elected

by STEVE FINE

Two students, Paula Russell and Michael Lee, have been elected to the Curriculum Committee by the Student Executive Committee. They have replaced Mary Lou Pierron and Martin Skomal whose two year terms have expired.

Marita Woodruff, Associate Professor in Theater Arts, has been named by the Faculty Constituent Assembly to replace Peggy Gaskill, Associate Professor in French, whose term has also expired.

The Curriculum Committee consists of four students and four faculty members who evaluate new course proposals as their primary function. FEC chairman William Duggan, Registrar Sr Lucy Ruth Rawe, and Dean of the Undergraduate College Charles Madden are on the committee as non-voting members.

Their recommendations are taken to the SEC, the Faculty Executive Committee and the

Dean of the Undergraduate College for approval. If the course is approved it is then considered a part of the curriculum on an experimental basis. At the end of one year the course is reviewed by the committee to decide whether or not to enter it in the schedule on a permanent basis.

ACCORDING to Mike Salevouris, Instructor of History and a member of the Curriculum Committee, the board will be assigned by the FEC one or two long term projects to study. The question of retaining the honors system for graduating students, and conflicts caused by excessive overlapping of times that courses are offered are examples of areas the Curriculum Committee also studies.

Salevouris added, "To have a wide spectrum of academic interests represented on the committee I would hope that students let their feelings be known to their representatives."

French Flicks To Premiere

by JOHN WILLIAMS and MADGE ROTHHOLZ

A series of nine French Films will be presented at the Loretto-Hilton Theatre April 23 through 25. After a four year effort, Jacques Chicoineau, Chairman of the Modern Language Department, managed to bring this festival to Webster College.

"Ms Yvette Mallet, Director of the Audio Visual Department of the French Embassy is responsible for the festival. Four years ago Ms Mallet brought these films back to the United States from the Cannes Film Festival to promote the French film industry and set up showings all over the country," Chicoineau told the BROADSIDE. "Unfortunately, up until now St. Louis has never seen these films," he added.

MARITA WOODRUFF, Associate Professor of Theatre Arts, commented on the festival. "This, I think, is the most significant cultural event of the semester. It will give St. Louis a chance to see exactly what is happening in French film today," she said.

"These filmmakers are of the new generation in France," Ms Woodruff continued. "It will be interesting to see if there is a thread of influence from the presently existing masters (Goddard, Truffaut) whose peak was in the '50's."

"Along with the films," Ms Woodruff said, "there will be various presentations made by the filmmakers, directors, actors, and critics of these films." She added, "I would hope that with the plans for the new Media Center, Webster could become the film cultural center for the St. Louis area, and that we might continue to have programs such as this one." There will be two showings each day. The film scheduled for afternoon viewing will be shown from 2:00 to

5:00, and the evening films will last from 6:00 to 9:00.

Admission for the entire festival will be \$2.50 for students and \$6.00 for the general public, allowing the bearer to attend discussions and the reception given on Wednesday, April 25, in honor of the French guests. Admission for single showings will be \$1.00 for everyone at the door.

Financial Aid Outlook Improves

by CAROL NIEDERHAUSER

JoAnn Hunt, Director of Financial Aid, told the BROADSIDE last week that she is "pretty optimistic that financial aid will be available and should be in sufficient amounts that everyone can stay in school for the 1973-74 school year. College President Leigh Gerdine, however, expressed less optimism than Ms Hunt.

Ms Hunt said that there will probably be less money available in Work/Study than there was last year because more colleges are eligible for, and have applied for Work/Study funds. She said she could not yet tell exactly how much money would be available, or how many students would be affected by the decrease.

Ms Hunt emphasized that the financial picture "is more definite than it was two or three weeks ago, but it is still not a positive thing."

TWO WEEKS AGO the U. S. House of Representatives unanimously passed legislation funding \$293 million in National Direct Student Loans, \$270 million in Work/Study, and \$210 million in Supplemental Educational Opportunity Grants. These levels are about the same as last year's financial aid, Ms Hunt said.

The Senate, however, passed the bill last Tuesday with some

"From The Halls of Montezuma"

by CRAIG RYAN

"The swimmer and the female shark find themselves together. For a while they look at one another eye-to-eye; and each is astonished to find so much ferocity in the aspect of the other."

"Carnal desire soon follows this demonstration of friendship. Two sinewy thighs clasp tightly about the vicious skin of the monster like two leeches; and arms and fins interlace about the body of the adored objects which they surround with love, while their throats and breasts soon fuse into one glaucous mass exhaling the odors of seawrack."

Comte de Lautreamont

In this glorious and passionate spirit the Conquest of Mexico hopes to wreak its havoc of mass-theater upon the innocence of Blackburn Park.

All classes at Webster have been cancelled on the afternoon of

Thursday, April 26, at which time the entire student body and faculty are requested to assemble in costume at the park, a brief walk down Edgar Rd. A picnic will be given from 11 a.m. to 1 p.m. with the Conquest commencing then and lasting until 4 p.m.

THE PARK WILL BE strategically arrayed with such props as tires, bedsprings, two dozen Mexican watermelons, thirty sheets, twenty gallons of red paint, a generous supply of baby powder, a giant spoon and a tub of jello.

The Conquest was originally a play sketch by Antonin Artaud and his Theater of Cruelty. Billed as a "spectacle," it was never performed, but promises to become an Event this Thursday.

Mexico will fall in four acts of approximately thirty minutes each. Three 16 mm cameras will film the spectacle along with two

video-tape units. It is also possible that a KDNA helicopter with sound equipment will broadcast the event on live radio.

THE ORGANIZERS of The Conquest of Mexico, who wish to remain nameless in the spirit of mystery, told the BROADSIDE, "We want people to have a good time but to not fuck around because we want some good stuff to come out of the film. This will not be a hippie festival."

It is also stressed that everyone appear in costume. People may come either as Indians in loincloths or as Cortez. In the only major role, Steve Meyer will appear as Montezuma. Masks will be provided for all.

Handbills briefing students and faculty on details, exact times, and specific movements will be distributed today.

THE BROADSIDE

Vol. 3, No. 22

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 23, 1973



Samples of the current student art exhibit in the cafeteria . . . "It's better than Maria Lounge . . ."

Paper Heard In New York

by DENNIS HOFFERT

Neil George, Assistant Professor of History and Political Science, and five Webster students went to the Annual Convention of the New York State Political Science Association in Albany on March 30-31 to present and discuss a paper on linkage politics.

The five students, Paul Brady, Speedy Goldblatt, Dennis Hoffert, Jay Perlman, and Debbie Zorinsky, who acted as initial researchers for the paper, were invited as formal participants. George presented the paper at the conference.

THE STUDENTS were members of George's Actor's and Issues class in Fall, 1972. They accepted an offer by George to continue their work on an intensified level through independent study.

When the opportunity arose for George to present the paper at the convention, he lobbied heavily with the convention organizers for the participation of his students. "I argued that the students were indispensable to the paper," George said.

"The convention organizers were very uneasy about students participating in formal panel discussions. There was no precedent for students assuming any role other than observers," he told the BROADSIDE.

After the presentation, however, the Program Director for the Convention publicly praised the students and Webster College.

The students were able to attend the convention as a result of a \$400 grant from the Student Executive Committee. The SEC funds only defrayed the cost of travel.

One of the professors at the convention, when told that Webster's student government had provided funds for the students to attend the Convention, said, "In twenty years of teaching I've never heard of a student government take such a role."

changes. Ms Hunt, when interviewed last Wednesday, knew that there were two possible revisions to the legislation but did not know which was incorporated into the bill.

The day the Senate passed the bill Ms Hunt was in Columbia, Mo. at a meeting of financial aid personnel, and representatives of the Office of Education in Washington. She said that members of the group called Washington to find out how the bill was amended, but could not obtain sufficient information.

THE FIRST possible amendment to the House bill would decrease Work/Study from \$270 to \$239 million. It eliminates NDSL funding, but Ms Hunt said that if NDSL is eliminated, "there are still the federally insured student loans and grants." This amendment would also change SEOG funding from \$210 to \$130 million, and fund Basic Opportunity Grants, a new program for low income students, at \$500 million.

The second amendment, if passed, would still fund NDSL, but would decrease BOG from \$500 to \$122 million. "BOG would then only be given to incoming freshmen the first year," Ms Hunt explained. She said that every year BOG would be increased until it included all students.

Ms Hunt felt the second amendment was more likely than the first to be passed because the first one would have to go back to the House, due to initial House approval of NDSL.

She said that the second amendment, which "would save NDSL for one more year" is a "much more practical approach for the College."

MS HUNT SAID that the future of financial aid is now up to President Nixon. At the meeting she attended in Columbia last week, she said that "most of the people in close touch with Washington were confident that the President would sign the bill since it was attached as an amendment to a Veteran's bill that he wishes passed quickly."

President Leigh Gerdine told the BROADSIDE last week that he is "not that optimistic" that the President will sign the bill. "The great danger exists," Gerdine stated, "that the President may veto the legislation and we should be prepared for an alternative to NDSL and be prepared to implement it."

The alternative Gerdine discussed is the implementation of government guaranteed student loans, which could possibly be granted through the College, rather than the banks.

EDITORIAL

Webster and its Waste

This editorial is about waste: a subject that should be of paramount importance to a college that is surviving on a hand-to-mouth basis. A few definitions:

Waste is receiving an average of three first-class letters a week from Webster at home, when the 24¢ in postage could have been saved by dropping them into your day-box.

Waste, on the other hand, is the Mailbox Overkill, in which you know how many tons of useless drivel is annually stuffed into student and faculty mailboxes, glanced over briefly, and promptly redistributed to trashcans. The school could do itself and the ecology a tremendous service by cutting back on the amount of money it indiscriminately uses each year, and then recycling the paper it does use.

Waste is the Repertory Company hiring Washington University art students to design their subscription brochures, when some of the most talented artists in St. Louis are right here on campus.

WASTE, AGAIN, IS SPENDING THOUSANDS OF DOLLARS each year to bring in publicize, and coordinate expensive art exhibits in the Loretto-Hilton Gallery every three weeks, while Webster art students have to settle for the cafeteria to display their works. Photography students had to acquire the lobby of a local bank to set up their exhibit.

Waste is directing those kindly ladies of WOW to stick their money into silly projects like "Our Store" and "sun-bursting" the Red Carpet instead of using it to make the living areas of the dorms more livable. Waste is accepting a free shipload of black shag carpeting, knowing full well it will probably cost more to maintain it than it's worth.

WASTE IS THE ILL-DIRECTED USE OF ENERGY and manpower at Webster; we find it in all segments of the community, from the administration down.

The Work/Study program is an area where an honest effort has been made to match up student employees with their individual interests. We still find cases, however, where some of America's best up-coming writers are scouring test tubes in the Science Lab, and some of our most promising young scientists are typing letters for the English Department.

But the ultimate waste also came as a shock two weeks ago, when we learned that the defunct post of Director of Development had been resurrected out of the blue.

BESIDES THE FACT THAT A FULL-FLEDGED, full-salaried administrator was slipped into office without anyone's notification or consent, the question of "why?" has yet to be satisfactorily answered.

A year ago, President Gerdine told the BROADSIDE that the Development post, vacated two years ago, would not have to be filled; that he and Vice President Kelly would be able to handle its responsibilities. Now we are being told that three full-time public relations staff members and a Director of Project Development are not enough to spread the gospel of Etc throughout the cosmos. Now, apparently, we need a chief Etc salesman to coordinate our beloved Alternatives and Options.

If this is the case, what have all those people been doing for the last two years?

IT SHOULD BE MADE CLEAR THAT THIS IS NOT an affront against the new Director, Mr Sawyer—we do not doubt that he is aptly qualified for his position. Nevertheless, when the largest department in the school has only three full-time faculty members and is without a chairman, when other departments in the school have to scrounge to find the funds to hire part-time faculty, when the positions of two of our Dean's Office counsellors are in jeopardy for next year, and when many Webster faculty receive less salary than starting teachers in local high schools, this new appointment can only be looked upon as irresponsible extravagance.

LETTER

Editorial Knocked Once

To the Editors:

In your Apr. 16th editorial entitled 'Maturity In Admissions,' I take exception with your assumption that students who have had only three years of high school are not mature enough to cope with the unique Webster environment.

I agree with the admissions policy to review juniors as well as seniors in high school for prospective freshmen.

I personally know several freshmen this year who were admitted to Webster after their junior year and they have had no problems adjusting to the unstructured format of the college.

WEBSTER DOESN'T LOSE STUDENTS because of their age or how many years of high school they have had. Most students who come here have to do some kind of adjusting to the way in which the college is set up. This is because most high schools, and indeed most colleges and universities, are more structured in their format than our institution. After all, most schools don't give you the freedom of choice in determining your educational program that Webster does.

I think the important question we should ask ourselves is what kind of student we want here at Webster.

I believe that a student's maturity is an area that admissions should pay more attention to. In remembering the admissions form I filled out, it is hard for me to tell how T. Michael and company could decipher my maturity level from the few brief answers that the form required of me. Most of us could have filled that form out in eighth grade with much the same results.

Admissions shouldn't concern itself with how old, but who. Who are we admitting to Webster? Why are we admitting those students? Do we present fair and honest criteria for students to judge the school? Do we require enough information on our present admissions forms for us to judge the students that we accept?

IF WE AS A STUDENT body and Admissions were to ask ourselves some of these questions, we might not have so many students who cannot cope with the loose structure of the school and more students who are ready to make Webster College a meaningful learning experience. Finding this type of student doesn't require us to ask them how old they are or how many years of high school they have had.

Name withheld upon request



Carol Niederhauser Picked Editor Of Broadside

The BROADSIDE staff voted unanimously last week to make Carol Niederhauser next year's editor.

Also voted in unanimously were Katy Quigley, Assistant Editor; Michael Lee, Copy Editor; and Bill Gurley, Business Manager.

The four will head up next year's BROADSIDE staff in conjunction with Philosophy Department Chairman Art Sandler, who agreed last week to accept the position of Acting Faculty Advisor. Sandler will temporarily replace current advisor Jon Dressel, who will be on sabbatical leave in Wales next semester.

BILL GURLEY, a freshman Theatre Arts major stated, "There's a lot of organizing to be done in the Business Office. The reason the BROADSIDE works so well is because everything is well defined. If this system can be used in the Business Office as well, it should be much easier on everyone."

Freshman Michael Lee, reflecting on his job as Copy Editor, said, "I'm not going to be the one who is going to put the paper together by myself. I would rather take the responsibility of teaching others who are interested in laying out the paper."

"**THIS YEAR'S BROADSIDE** is going to be a hard act to follow," stated Katy Quigley, a junior English major and current Copy Editor, "but with a lot of dedication and support from all sides, I think we're headed toward another successful year."

"For the first time in my life," stated the new editor, "I find myself in the same position of all the students, faculty, and administrators I've interviewed. I have plenty to say, but not for publication." Ms Niederhauser, a junior English major, is currently the Assistant Editor.

THE BROADSIDE
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GUEST COLUMN—LEW PRINCE

Who Decides What?

Time and again I have heard students decry the fact that they have no real voice in the decision-making process around here and time and again I have heard the administration answer with, "We'll try to find ways to give you more input." What they're saying when they tell us that is they have a right to pass final judgement, but if we make a big enough stink about something they'll listen to us before THEY make THEIR decision. Just think about that for a minute . . . we pay these guys to run this college for us . . . we are their bosses, yet they make decisions that affect our lives and educations without asking us and countermand us when they do not like what our decision would have been. It seems to me to be a tremendous contradiction.



THE PROBLEM SEEMS TO ME TO BE:

What should an administrator's role in a college be? After all if we're to make our own decisions, what are they supposed to do eight hours a day? Well, it seems to me that there is a kind of expertise that administrative types have which can be put to good use. I think there are two major functions to be served.

The first is isolating problems and researching them. That is if there is, for example, a problem with the dorms, the job of the administrative staff is to find out what the residents think the problems are, research into what can be done about them (what other colleges have done, what it is within our budget to do, what we can do immediately, what our long range goals can be).

With all of this data collected, the administrative task is to come up with a series of proposals, each of which is an alternative way of dealing with the same problem (who says administrative work has to be uncreative?). These proposals would then be printed and distributed to the college community with a specific date set for a decision to be made.

This would give faculty and student interest groups the information and time to come up with proposals of their own. The final decision would not be made by a small group who would be virtually unaffected by it, but by either a vote of the entire college community (what could be more democratic? . . . after all, The city-state of Athens made its decisions that way with thousands of citizens), or by the combined FEC-SEC (good old representative government).

Doing it the latter way would have the added advantage of finally giving those two bodies some definite power and make them both a hell of a lot more viable.

THE SECOND PART OF THE ADMINISTRATIVE JOB is the implementation of the proposals decided upon. Once a problem has been defined and a tack outlined it should be fairly simple to make the decision fact (hopefully a good solution plan includes a method of implementation).

This kind of system for dealing with community problems has several advantages. Being very ad hoc and problem-oriented, it would probably eliminate the creation of any more fulltime bureaucracy. When a job is done the structure created to do it would be dissolved. Another major benefit could be the elimination of fear and mistrust of administrators' motives. I know I'm a paranoid fucker, but there is some basis for it.

FINALLY I'D LIKE TO END WITH A DARE . . . It goes on to Leigh, Joe, Claude, Chuck, Jan, Judy, et al . . . I dare you to tell the college community exactly what your jobs are, in writing . . . after all don't we have a right to know? (How about next week in the BROADSIDE?)

LETTER

Editorial Knocked Twice

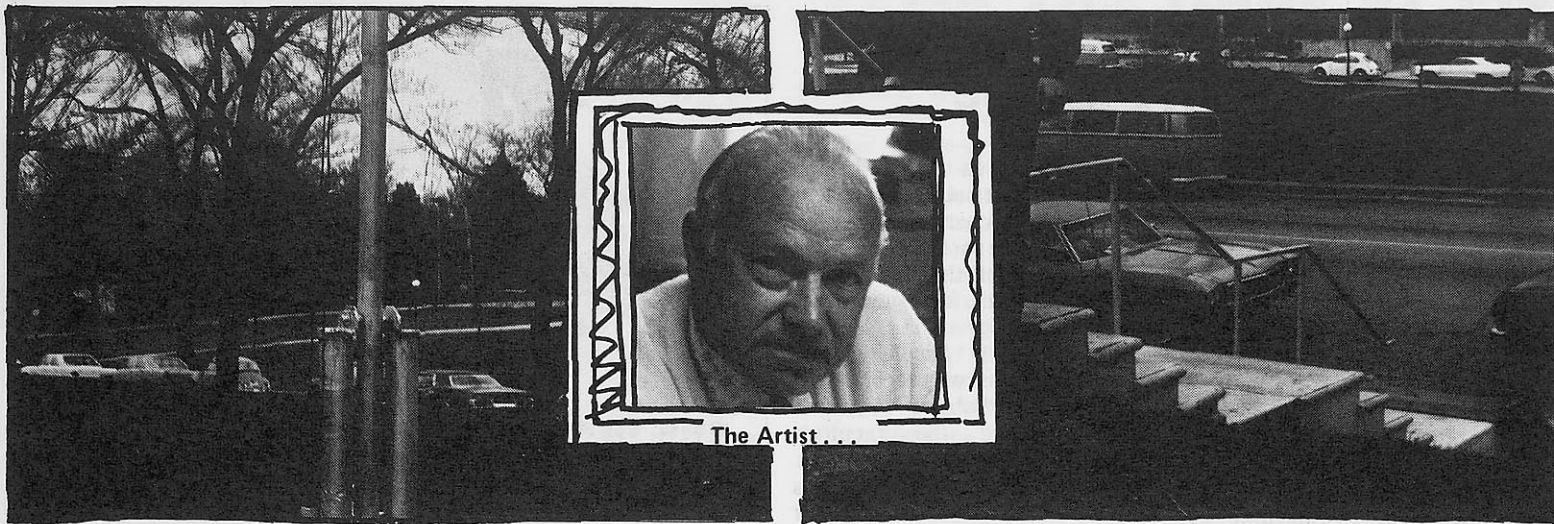
To the Editor:

I would like to comment on last week's editorial on accepting (or should I say permitting) High School students to enter Webster College early. Myself an early graduate of this past January, I see the problem of maturity as something to be faced throughout the freshman, sophomore, junior and senior class and not as a threat posed by those few of us who have managed to escape the clutches of such institutions as WEBSTER GROVES HIGH SCHOOL. Instead of worrying about forming a day care center, why not implement a program to make new students, (early or otherwise) feel more a part of this place and less like "paying customers"?

Early graduate and ex pom-pom girl
Fran Greco



Sister Lucy's troops attempt to restore order as students rush to line up for Fall registration. (MGM)



The "Flagpole at Half Staff" . . .
GUEST FEATURE

The Crumbling Stairs to Nowhere

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Salute to Webster's Most Unheralded Artist

by **JERRY BAMMEL**
and **JOHN KYLE**

Webster College, being a preserver of culture in the St. Louis area, has in the past recognized producing artists with honors and exhibitions. However, it has consistently overlooked one artist of considerable talent who is worthy of recognition.

This artist, although virtually unknown to the outside world, is a familiar member of the Webster College community. He has in the past three years graced the college campus with innumerable objects d'art, yet the college community continually overlooks these creative and innovative endeavors. Although these works are viewed by many and used by some, the artist remains a non-entity.

WE SPEAK OF none other than **VIRGIL MORRIS**—Director of Maintenance, keeper of the grounds, and artist incognito. He is both a sculptor and process artist.

VIRGIL, UNLIKE MANY other artists, shuns the galleries as a means to exhibit his works. He refuses to be locked into the traditional time limits of exhibitions, for he recognizes art as a series of continually changing processes, some of which last for mere minutes, others which last hopefully for years.

Virgil works in a dynamic equilibrium with Nature. That is, he takes the predominant forces of the seasons and works them into his process pieces. An annual process that we have all walked through is Virgil's "Salt Overkill on Ice" during the winter. Here he subtly intermingles Nature's organic crystals of ice and snow with man's inorganic crystals of salt and chemicals, but the process

does not stop here. The intermingling continues on the viewer's shoes, which turn an indelible white.

Other traditional works of Virgil's include a semi-annual process piece called "Molding Hay on Gentle Slopes." Twice annually some of the members of his artistic community, under his supervision, cover the entire northern slope of the campus with hay and let it decompose and mix with mud. One can only guess at the theme behind this piece.

Virgil works with the seasons but is not limited by them. Some of his pieces pay no attention to Nature, but subscribe to a higher order. On the northern slope again there are two examples of this. His "Flagpole at Half Staff" is a monument that will live in our minds forever. The process is complete now with a tilted, newer,

and possibly even sturdier flagpole. And then there is the immortal "Crumbling Stairs to Nowhere," a multi-media sculpture composed of steel tubing, wood planks, concrete, and erosion.

STAIRS ARE A FAMILIAR THEME with Virgil. For the past year he has been working on an ongoing process piece behind the kitchen titled "Flowing Macadam." The process has so far involved dirt, shingles, boards, gravel, and now railroad ties and asphalt. In its latest stage he seems to be combining Early American Traditionalism with modern technology in a battle against the destructive forces of Nature. In viewing the process one can only ask, "What's next?"

Virgil has also worked with graphics. He is the one who coined the phrase "Fac Staff Only,"

emblazoned over the campus' parking lots.

Lastly, we come to Virgil's greatest piece, which is viewed daily by hundreds through the windows of the Red Carpet. It is his "Stunted Forest." This piece stands as a triumph in the art world. When looking at this piece one is overcome with a deep religious feeling from the majestically soaring two-foot stumps and the eternally dwarfed evergreens. This piece will remain as an everlasting tribute to Virgil's genius.

When asked for a comment at the Brown House, the site of his newest and yet untitled endeavor, Virgil simply replied, "It's easier to rip down a wall than to check the floor plan!"



and "The Stunted Forest."

NOTICE

Notice to all students who are Missouri Residents:

The Missouri Legislature has passed a Higher Education Bill which will make scholarships available to eligible Missouri residents. The only requirements are that a student have lived in Missouri for at least one year in some capacity other than as a student, and can demonstrate financial need.

If you are receiving financial aid at this time, you may be eligible. If you have not received an application in the mail, please stop by the Financial Aids Office and pick one up. If you have received an application, send it in as soon as possible. The deadline is June 15 but it would be wise not to wait until then to file.

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•• SPORTS SPECIAL ••

Faculty Hot-Shots Lose Charity Game

by CRAIG RYAN

When Harry Cargas went into the basketball game late in the third quarter replacing Bill Duggan at the rematch of the Webster Faculty vs. Kinloch Junior Boys Club, he yelled, "What position are you playing, Bill?" The reply came from Duggan, "It doesn't matter."

And it didn't. Not only was Webster's hot-shot faculty team falling apart, but the proceeds of the game were being donated to the Kinloch Junior Boys Sports Club, and the Kinloch YWCA.

The re-match on April 10 ended with the Webster Faculty being brutally trounced 57 to 39 as their defense proved impotent against a

fourth quarter Konloch scoring spree. The first of the two games, which was played on March 29, ended with Kinloch edging Webster by one point, 48 to 47.

HENRY HALL, WHO organized the two basketball matches which were sponsored by the college, said the games at Plymouth Jr. High raised approximately fifty dollars for the Kinloch boys.

Hall explained that these boys, who attend J. F. Kennedy Jr. High School in the slums of northeast St. Louis, have no gymnasium in which to play basketball. "The money will help," said Hall, "but what's fifty bucks?"

Harry Cargas, decked out in blood-red sweatclothes, led the

Webster offensive attack in the rematch with 12 points, but it was Claude Offenbacher in his baby-blue knee length shorts who scored the first goal of the evening by swishing a ten foot jump-shot through the hoop.

Jim Evans, in purple candy-striped bermudas, was second high point man for Webster with nine and dominated the faculty's defensive play.

DEFENSE, HOWEVER, was Webster's main problem. The first half, which saw both teams in a zone defense, ended 19-15 in Kinloch's favor. Webster, switching to a man-to-man in the second half, failed to harness their opponents as the game degenerated into target practice for Kinloch.

Other Webster scorers were Duggan with six points, Offenbacher with five, Ed Sakurai with three, George Walker with two, and Art Sandler, who stumbled into the gym only moments before game time, also had two points. Peter Sargent went scoreless.

Henry Hall expressed doubt about the prospect of future Webster-Kinloch contests. He cited organizational difficulties as the major obstacle.

Women Share Common Interests

by DENISE A. CAMPBELL

The events of the March Feminists' Week-end are over but its influence lives on. Ever since that time a group of women have met every week to discuss and share some common interests.

"At the Steinem-Sloan talk, it seemed that women wanted to talk more than time allowed them about their experiences here at Webster, and these meetings give them the opportunity to do that." This is how one student explained the rapid formation of the group.

Another student stated, "It's a combination of two things. It's a social and political gathering and at the same time it gives moral support and understanding."

Along with student involvement in the group, the BROADSIDE asked if faculty members displayed any concern with becoming involved in the group. "Yes, we have several women faculty members who have expressed an interest in the group, and who have even attended meetings," a student said. Assistant Professor of French,

Margaret Gaskill, invited the women to her house for a recent meeting, and shared various personal thoughts and happenings with the gathering.

She has expressed interest in a Women's Studies Program for the fall.

For more information on the women's meetings, contact Kathy Corley, Day Box 50, or Wendy Bamberger, Resident Box 155. If any woman would like to talk with other women about personal experiences, they are invited to participate.

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Antonin Artaud

CONQUEST OF MEXICO

April 26, 1973
Picnic 11:30 am - 1:00 pm

Blackburn Park
Spectacle 1:00 - 4:00 pm

CONNOLLY BLAMES
STUDENTS
Guest Column -- see p. 2
* * *
IS THERE 'GOOD'
AT WEBSTER?
Editorial -- see p. 2

THE BROADSIDE

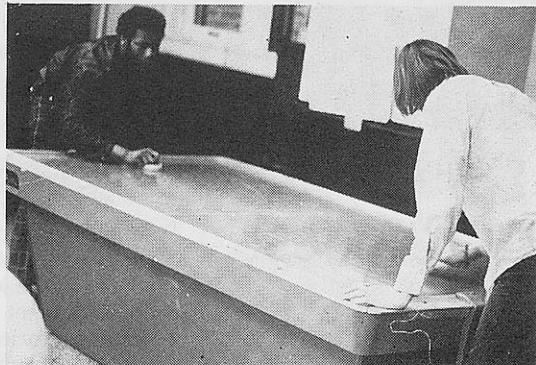
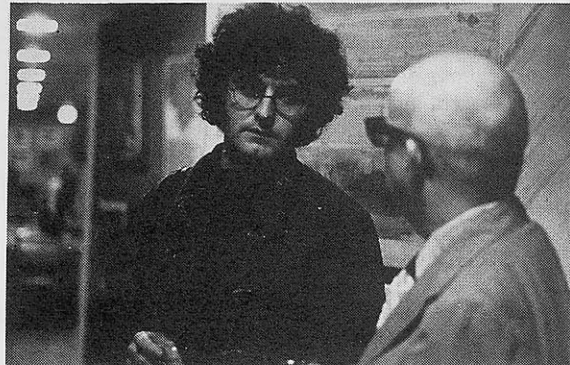
Vol. 3, No. 23

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 30, 1973

"COMPANY" COMING!
See Story p. 3
* * *
GRADUATION
SPEAKER:
"I've Got a Secret"
See p. 4

Murphey Fired: Schoultz New Admissions Director



Film director Jean-Louis Bertucelli, director of "Paulina 1880," with Modern Language Chairman Jacques Chicoineau at a reception during last week's French Film Festival. . . At right, Air Hockey premieres at Webster. "I've seen men ruined on machines like this." See story on p. 3.

Kelly Cites 'Lack of Interest As Reason'

by STEVE FINE

Dr. Leigh Gerdine, President of the College in a meeting with the Student Executive Committee on April 19 stated, "There will be a major shakeup in admissions." At that time no one could have predicted that Dr Gerdine was referring to the firing of T. Michael Murphey as director of admissions.

Murphy was informed of his dismissal last Monday in a two hour meeting with Dr Kelly, Vice President of the College. John Schoultz, Associate Director of Admissions for the last five years, was picked to succeed Murphey.

Dr. Kelly stated, "Michael wanted broader administrative responsibilities and it was our belief that at a college the size of Webster there was no need to have an admissions officer concerned with anything else besides admissions."

KELLY ALSO ADDED, "I think Mike was becoming less interested in the fundamentals of recruitment. He was not satisfied with being only director of admissions. This dissatisfaction was subsequently reflected in his work. The problem with Michael was becoming increasingly evident and we felt now was the time for a change."

Kelly told the BROADSIDE that he does foresee changes in admissions policy.

Dr Kelly also sees a need to attract more elder students to Webster.

"I WAS READY to leave," Murphey told the BROADSIDE. "You get to the point when you start to question why am I doing this. Four or five years ago I had an answer to that question but now I just don't know."

According to Murphey, one reason for his dissatisfaction was that the focus of his job had changed tremendously in the last five years. "In 1968 my job was to let people know about Webster College on a national basis. We were ahead of most colleges in the freedom of choice we offered in our curriculum. And three or four years ago that was a very very important factor on why people came to Webster."

MURPHEY ADDED that now most colleges offer the same freedom in choosing courses as Webster does and new methods had to be found to attract students. More and more students are



T. Michael Murphy



John Schoultz

product oriented. They want to come to school to learn a skill (product) and leave as soon as they can."

Murphey sees changes in admissions that were started this year continuing for years to come. "There will be more personal contact between the student, his family, and the recruiter. I can see high school visitations being phased out in favor of the recruiter going to the student's home. Any student that applies to Webster will now get a continuous mail follow-up. Publicizing the Master of Arts program and MAT program are ways in which I see admissions attracting the older student."

On future plans Murphey sees no problem in finding another job.

JOHN SCHOULTZ, who will succeed Murphey at the end of this year, sees Admissions making the college community more a part of recruitment than was previously done. "I see students being more of

continued on p.3, col.4

Rules Violated, Duggan Claims

by BARRY LUTZ

Six department chairmen have had their contracts extended in violation of the Webster College Handbook, charged Faculty Executive Committee Chairman William Duggan last Monday.

All six were coming up for their fourth year terms as chairmen, and, according to Duggan, should have been evaluated by all members of their department. "Chairmen are appointed for three years," stated Duggan. "After the third year they must be evaluated by their faculty and student majors." He added that other faculty have the right to place themselves in self-nomination for the position at that time.

AS IT TURNED OUT, contracts were automatically extended to the chairmen through the office of the Dean of the Undergraduate College, Charles Madden.

The chairmen in question are Dr Alexander Calandra, Science; Myron Kozman, Art; Sr Eloise Jarvis, Music; Norman Liden,

Math; Peter Sargent, Theatre; and Sr Ann White, Religion.

"Dean Madden should have sent letters to department chairmen, as well as all department faculty and student majors indicating that the chairman's term was coming to an end," stated Duggan. At that point, evaluations, self-nominations and elections should take place to decide chairmanship," he said.

ACCORDING TO Madden, however, "the departments themselves should provide some form of evaluation of the chairmen." He did not feel it was an administrative responsibility.

Madden added that the Handbook's requirements are "ambiguous," although he agreed that a more thorough means of chairman evaluation was necessary.

"The idea of a three year evaluation is a good one," said Madden. We will do it in the future but they will not affect next year's contracts."

One chairman speculated that evaluations were not held because

departmental chairmanship "is not relished at Webster — it's really a pain in the neck." He added, "The administration probably thought it would save a lot of hassles by simply extending contracts one more year."

BUT A QUESTION of ethics was introduced when a faculty member told the BROADSIDE that his chairman was allegedly informed by Madden that his contract had been re-approved after a verbal confirmation of his faculty. When the chairman asked his faculty, they claimed to know nothing about it, the instructor said. The chairman himself would not comment.

"The terms of the Handbook," Madden said, "must be more spelled out, with faculty and student input built in. Many procedures familiar to other colleges are being re-invented like the wheel at Webster."

Duggan, however, found less difficulty in interpreting the Handbook. "As far as I'm concerned, it's the law."

New SEC: Open Communication

by MICHAEL LEE

I'm feeling bullish about the institution; it has never been in better shape," stated an optimistic President Leigh Gerdine last week in his first meeting with the newly-elected Student Executive Committee.

Dr Gerdine and Dr Kelly, Vice President of the college met with the new SEC with the hope that there would be more communication between SEC and the administration.

Gerdine stated that he hoped to re-establish the flow of communication with SEC that existed when Kathy Hoener was its chairman last year. He added, "It was too bad that we lost contact with your predecessor SEC."

SINCE GERDINE took over as president in 1970, he has managed to rid the college of all but \$500,000 of the \$2,500,000 debt that the college had previously incurred.

Gerdine stated, "The college has been operating on a break-even budget. This excludes from the budget all grants and gift money that the college has received. All the money that has been coming into the school has gone to the bank to pay off our debts. Now that it is almost paid we will be able to use the money for renovation and other improvements in the college."

Talk shifted to student problems when SEC Member-at-Large Rush McAllister told Gerdine and Kelly

that he felt that certain administrators, such as Dean of Students Claude Offenbacher and Director of Residence Jan Landzettel, pursued policies this year that hindered the sense of community in the school. McAllister cited the limited access to the dorms for non-residents as one of those policies.

KELLY ASKED if discontent over residence policies was taken up in meetings of the residence council.

McAllister replied, "Most students view the Resident Council as a student nigger committee. You have a bunch of people saying yes ma'am, no ma'am all the time."

"By implementing these policies, Janet (Ms Landzettel) is only trying to help the institution," Gerdine stated.

Gerdine and Kelly projected that the school would probably have enough money for renovation by the end of next year and emphasized that more should be done for non-resident students, such as a student union center.

"WE ARE SHORT-CHANGING the day students. The amount of money being spent on them is vastly disproportionate to that of the dorm students. They are the cry babies and they are the ones who are getting too much," Gerdine said.

Kelly stated that the fourth floor

of the Administration building had been suggested for a student union center.

Maureen O'Brien, the new SEC Chairman, stated after last week's meeting that "avenues of communication are now open. Hopefully this meeting, and subsequent meetings, will permit the exchange of information that will allow both the students and the administration to move along, satisfying the needs of all."

Learning Festival to Start Thursday

by CAROL NIEDERHAUSER

The Alternative Learning Festival on May 3-6 "will give the message loud and clear that education is everybody's business," Richard Bouchard, Co-Director of the Festival, told the BROADSIDE last week. Education Instructor Irv Rhodes is also a co-Director of the Festival. It is possible that up to 10,000 people will participate.

The Festival will consist of 180 workshops, and 30 to 40 booths. It will last four days, with Saturday and Sunday being what Bouchard called "the biggest days." Workshops will range from such topics as "Multi-Media Smorgasbord" to "The Tyranny of Joy." The Festival will take place

on the Webster campus, as well as at Plymouth Junior High School and Webster Groves High School.

JON KOZOL, author of *Free Schools and Death at an Early Age*, will present a work-shop on Sunday called "Songs and Stories of Struggle and Rebellion."

Nate Blackman, principal of the Chicago Public High School for Metropolitan Studies, will conduct a workshop on the administration of alternative public schools. The Chicago Public High School for Metropolitan Studies is "the largest alternative school in the Midwest, maybe the country," Bouchard said.

Dr. J. Tyson Tildon, a nationally-known leader in pediatrics, and Dr. Don E. Glines, Co-Director of Studies for Educational Alter-

natives at Mankato State College in Minnesota, will also appear at the Festival.

MANY WEBSTER faculty members and some students will also conduct workshops. Bouchard said, "We can't be successful without the students' involvement."

Bouchard said that he expects the Festival to have impact "at the elementary, high school, and perhaps even college level in the St. Louis area," and that it is aimed at students, parents, civic leaders, and educators. For educators in the area, Bouchard said the Festival will give "a look at alternatives so that they might plan some innovative approaches to learning for the '70's."

continued on p. 3, col. 5

EDITORIAL

A Potential for 'Good'

To read the BROADSIDE (as we've been told continuously) one might get the impression that nothing good ever happens at Webster. To set the record straight, we wish to make it crystal clear that good things do happen at Webster, even though the BROADSIDE (justifiably proud of its pessimism) doesn't always get around to printing it.

Actually, to qualify this revelation, it should be stated that the potential for Webster to re-achieve creative prominence has been appearing more and more lately, and we would be delinquent in our responsibilities not to recognize the phenomena when it occurs.

THE "THREE PLAYS BY CHARLES ELLIOTT MATHES," presented two weeks ago, may have been one of the most joyful evenings Webster has ever seen. We have all along enjoyed the Repertory and Conservatory productions this year, but special praise should be extended to the Theatre Arts Department for recognizing the tremendous original talent of one of its own students in such a befitting way. The same should be said of Repertory Actor Lewis Arlt's original "Eastern's Keys," and Ruth Summers' forth-coming production based on the life of Bessie Smith.

It is hoped that not only the Theatre Department, but all departments will continue (or begin) to utilize individual talent in this sort of manner. Originality is what we prophesize, so why not display it when it arises?

THE "CONQUEST OF MEXICO" WAS DISPLAYED "originally." The French Film Festival of last week and the Alternative Learning Festival later this week, demonstrates that at least some people at Webster are still interested in promoting the new, the different, and the unique.

At least two possibilities stand on the horizon, which, if used properly, could return revolutionary education; perhaps even joy in learning back to Webster College.

The recent Kresge Foundation Grant will enable us to begin building a genuine Media Center—a center, which, in the words of Marita Woodruff, could make Webster the "film cultural center of the Saint Louis area." For years now, students have been poking about with 8mm cameras and video tape equipment, often on their own initiative. Now it appears Webster may acquire the facilities to offer complete programs in the area of film, television, and photography. This is the area of the future, and the future is where we must look to survive as an institution.

BUT A PROBLEM IS FORSEEN ALREADY. If a "media Department" should be created in the next two or three years, under the current college structure, it runs the risk of falling into the isolation that plagues virtually every department on campus right now. It would be absurd for a Media Department to exist for itself, when it could be so readily used by every facet of the community.

This brings us to our next point.

The entire undergraduate program is due to be divided into five divisions next month. Unfortunately, this is being done for the wrong motives (financial reorganization). If the college is willing to recognize the full potential of its new structure, it may find it has stumbled across a staggering possibility for creating a totally unique form of curriculum.

IT'S OUR NEXT LOGICAL STEP, AND WE'VE already begun. The Contract Center, and Niel George's dynamic experiment have provided us a glimpse at the potential and desire for interdisciplinary education. Why not carry it further?

It doesn't take a student major in any area of concentration long to become acutely aware of the importance of other disciplines. How can a Theatre major, for example, fully comprehend the totality of his craft without a basic working knowledge of history, literature, philosophy, religion, art, music, behavioral science, and all the rest?

We're not proposing required courses, or a return to a "highschool" format. What we are saying is that now, through the new divisional structure, we could achieve the mechanisms for knocking down the pretentious barriers currently existing between departments.

MULTI-MEDIA IS A WONDROUS, THOUGH COMPLICATED affair. All those Kresge filmmakers and TV directors are going to need actors, and writers, and musicians, and artists, and critics, and technicians, and historians, and engineers, and anthropologists, and mathematicians . . .

Above all, they're going to need a college that's alive.

LETTER

Waste of Precious Space

To the Editors:

The photograph of "The Stunted Forest" in last week's Broadside brought another issue to mind. In view of Webster's limited acreage, why is the school's largest outdoor area dominated by an overgrown unusable tennis court? It would surely be worth the effort to either rip out the court and replace it with greenery or to fix it up (if possible) so that it can be played on. Aside from the waste of precious space, it's damn ugly. Granted the ugliness is characteristic of most of the campus, but what is wrong with a little diversity?

Drew Jarrett

LETTER

Objection to Anonymity

To the Editors:

I appreciate the accuracy with which you printed my comments on the manner in which the new MA and the divisional restructure were instituted, (April 9, p. 1) but wish you had not put it in as anonymous. Unsigned negative criticism about such policies seems neither necessary nor desirable.

Sister Deborah Pearson
English Department



IRV RHODES

Irv Rhodes: It's Time to Make Change

by KATY QUIGLEY

"Webster has allowed me to grow, but in any institution after awhile you need a chance to expand," says Education Instructor Irv Rhodes.

After two years at Webster, Rhodes is leaving. He has accepted a position at Farleigh Dickinson College in Rutherford, N. J. as assistant professor at the Center for Human Development. He will be teaching undergraduate and graduate courses in developmental psychology and group process education.

THE DECISION to leave was hard. "It was sort of like deciding to come to Webster. I've been thinking about Farleigh Dickinson for two years. I finally decided this fall I wanted to make the change."

Rhodes has been working on his Ph.D. through the Union for Experimenting Schools. Lately he has been sidetracked by his involvement at Webster. "I realized the more I stayed here the more involved I would get in toher things." He plans to continue working for the degree while teaching at Farleigh Dickinson.

THE FUTURE holds a few long-range goals for Rhodes. One of them is developing a self-help method for teachers and students. "This would be a way for them to cope with their own emotional problems. It seems teachers especially need this."

continued on p.4, col. 4

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IN MY OPINION — Sheila Connolly

Connolly Blames Students

Webster College has the identity of being an educational institution which provides the tools and resources necessary to the student whose basic interest is learning. The basic philosophy which drew me to this institution is one which both implies and requires action: "learning to learn."

THIS IDENTITY, OR PURPOSE for existing, is presently under fire by the student newspaper in the form of editorials and caustic, often factually unfounded, comments by guest columnists. In one sense, that is not a fair statement, as the above description of Webster is not recognized by these members of the student body as accurate. The editors and staff of the BROADSIDE would have us believe that Webster is rapidly losing life through red tape strangulation and the suffocating atmosphere of a "closed door" administration.

The administration, it seems, doesn't care about its students and simply continues to dish out memos and directives concerning policy change or new rules by which we must all abide. It constantly makes access to the learning areas (specifically the Administration Building) difficult, if not impossible. The administration is responsible for allowing the dormitories to fall into total disrepair and then shows a kind of tokenism by putting a pink rug in one room and blue paint in another.

The BROADSIDE of course recognizes that the total picture of Webster's demise is not exclusively caused by the administration: the faculty doesn't care either. The faculty has become totally apathetic to student needs.

THEY CATER TO THE NEW BREED of students who study all the time and think that real learning can come from books and lectures. The Admissions Office is responsible for that mess, however, and all that comes under the general heading of Administration. All in all it is a sinister and diabolical plot to destroy good old Etc. College. Or at least that is what the editors of the BROADSIDE would have us believe.

I, too, see Webster College slowly sinking into the sunset, but I don't attribute its fall to the Hierarchy (administration) or the gods that be (faculty). I place the blame on the students individually. I see a general mis-belief that suggests that just kind of "hanging around" old Webby C. will give you all kinds of learning power: something akin to osmosis. Somewhere along the line a student or two or three wakes up to the idea that if he/she DOES something, learning and meaning and coherence will result. And perhaps this small group of "activists" (to give new meaning to the word) tries to express this fact or idea or reality and just gets drowned out by all the articulate writers who state so clearly and succinctly that "Webster College sucks" or the Department (fill in the blank) is fucked up."

OBVIOUSLY THE AUTHORS WHO suggest that our lives are being controlled by the ominous and unknown black cloud (undoubtedly responsible for the shroud of mystery that has hovered over the public relations office for four years—the very office I've worked in for 2 years with no sign of sun-stroke when encountering the "real world") have never checked into the reasons for particular decisions.

My own knowledge supports the concept that these policies are determined by intelligence, awareness, experience and concern for the future. I would like to believe that I don't stand alone in my perception of Webster College: its philosophy, its capabilities, and its realities.

I WOULD LIKE TO THINK that Webster will survive, not just because of its sympathetic, alert, and aware administration and faculty, but because its students recognize their responsibilities, their abilities, and their obligations to themselves and their peers. Involvement, productivity, progress, and learning, like charity, all begin at home.

LETTER

Workshop Will Last

To the Editors:

Webster College is nationally known as an innovative institution. It is an institution that stimulates students to take advantage of alternative learning options.

For the continuation of the College's innovative image, innovative students are needed; students that will shoulder responsibilities that come with the freedom to be innovative.

Are there components that are more representative of the College than the students? If the faculty is one such component, what are the criteria for measuring and determining innovative programming?

IN THIS ACADEMIC environment, let's look academically at a principle of challenge and response to innovation.

The Urban Concern Workshop, a multidisciplinary action course, was created, planned, and implemented by students. Students were provided the option to learn about the city, people, and the dimensions of city problems and conflicts. The city was conceptualized as an ecological "system." The political processes, public policies, and organizational structures were components.

The most innovative aspect of the Workshop was the student model structure. Six students directed the course and were responsible for different areas of concentration that are interrelated.

THE WORKSHOP has made an impact on the city. Leaders that play a role in the city system are aware that the Workshop exists. Participants involved in the Workshop have touched base with key political, social, religious, and economic leaders in the city.

Before the course started, the media (T.V., Post-Dispatch, community news) informed the community about the Workshop and its student innovation.

The question is: What happens to innovative, student-initiated programs that are not given the opportunity to develop to their fullest potential? Does this kind of institutional behavior indicate limitations placed upon such learning options and therefore curtail future innovative programming?

As long as there is specific student concern about innovative programming, there shall always be an Urban Concern Workshop at Webster College.

The students of the
Urban Concern Workshop



"Company" rehearsal. . . Kim Herbert, Greg Berger, Leslie Eberhard practice song with Musical Director Gary Schaefer. . . At right, the cast gathers around the main character, "Bobby," played by Michael Paca Thomas.

'Company' To Wind Up Season

by DAVID LEVY

"Company," the award winning Broadway musical, will be presented by the Conservatory of Theatre Arts in the Loretto-Hilton Theatre May 2-6 and 9-12.

"Company," with music and lyrics by Stephen Sondheim and a book by George Furth, was praised by the New York critics for innovating a new form in musical comedy and subsequently went on to win Broadway's "Tony" award as the best musical of 1970.

Performed by a cast of 16, "Company" musically tells the story of Bobby, an eligible bachelor living in New York City and the attempts of five friendly couples to marry him off. The score includes the ballad "Being Alive" and the sardonic "Ladies Who Lunch."

WEBSTER'S PRODUCTION is being directed by J. Robert Dietz with choreography by Michael Simms.

Air Hockey: New Addition

The latest addition to the games down in the Co-Rec Room is air hockey. As evidenced by the heavy student usage, air hockey is fast becoming the number one machine, much to the chagrin of a die-hard fooze ball constituency.

The game consists of trying to slam a small circular disk into the opponent's goal, which lies beyond a stretch of table perforated with little jets of air. The puck, which hovers on a steady cushion of air, can sometimes attain speeds approaching sixty miles per hour.

Air hockey enthusiasts agree that the main attraction to the

Along with musical direction by Gary Schaefer, settings by Miles Vesich, lighting by Bridget Beier and costumes by Kaye Nottbusch, "Company" promises to be an exciting musical view of life and love in contemporary New York City.

"Everyone involved in the project seems to have some very exciting plans for it," said Theatre Arts Chairman Peter Sargent.

"Above all, we are trying to create our own show as opposed to visually reproducing the New York production," he added.

UNIQUE FEATURES of the musical include a large set built mainly of steel to give the impression of a New York skyline, a full orchestra playing from behind the set and a vocal minority, composed of four girl singers who musically accompany the cast from off-stage.

The cast of "Company" which director Dietz feels is "one of the strongest ever assembled for a

game is speed. "You can also pull the muscles in your arm," said one student. "It's like any other drug—there are bound to be some drawbacks to it."

"Frankly, I'm worried," admitted another student, "I've seen men ruined on machines like this. It seems to eat quarters faster than anything around."

Resident Director Jan Lanzettel told the BROADSIDE that the proceeds from the game will go towards the purchase of a complete stereo system for the ground floor of the Loretto building.

NOTICE

Applications are being accepted for the Webster College Summer Day School for children aged 3 to 8. The school will be in session from 8 a.m. to 1 p.m., June 18 to July 27.

The classrooms and facilities of the Eden Laboratory School, at the Evangelical Church of Christ, 204 E. Lockwood, have been made available through the cooperation of the school and church. Ms Mary Fugate of the Master of Arts in Teaching Program at Webster College is the administrator of the summer school.

"We are looking forward to a repeat of last summer's successful program, with the addition this

year of optional swimming lessons at the YMCA next door," she said.

The program will include opportunities for participation in indoor and outdoor play, art, dramatics, woodworking, cooking, music, and many other creative activities.

Although children of Webster College students will be given priority, other children will be accepted, if space allows. For information write: MAT Office, Attention Day Care Program, Webster College, 470 East Lockwood, St. Louis, Missouri, 63119, or call 968-0500. ext. 268.

musical at Webster," is composed of ten Conservatory students as well as six Webster students from outside the Theatre Department.

The spring musical at Webster is the one show of the year that has always been cast from among members of the entire student body.

THE "COMPANY" cast includes Michael Paca Thomas, Deborah Stern, Leslie Eberhard, Donna Emmanuel, Gregg Berger, Amber Purkey, Ken Stack, Linda Hamil, Ken Mezines, Pat St. James, Kim Herbert, Connie Colgan, Lynn Alexander, Carol Hoehn, David Levy, and Karen Moore.

The show will be performed on the main stage of the theatre on May 2-6 and 9-12 at 8 p.m.

By special arrangement with the Student Executive Committee, Webster students can attend the production without charge.

FREE REGISTRATION TO ALTERNATIVE LEARNING FESTIVAL in exchange for 4 hours of work anytime—May 3-6—12 people needed.
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Council of Majors Formed

by JOHN WILLIAMS

A council of majors, designed to strengthen student input in Webster's academic life, has recently been suggested by President Leigh Gerdine.

Dr. Gerdine has requested two students from each discipline in the College, as well as representatives from other programs be selected by the departments to serve on the council.

"The council will be a means of getting more academic student input into the institution," said President Gerdine. "It will be an attempt to flush out more student involvement in the departmental MURPHY. . .

and divisional fractioning of the school."

Vice President Joseph Kelly explained, "What we would like to see happen would be that the department chairmen occasionally meet with the students selected out of each discipline to plan, project and evaluate what will happen."

"The nature of academic life," he continued, "is to be analytical. In doing this we look for deeper meanings." He added, "The rationale for the new Council of Majors is very similar to that of the new Divisional structure and will help a great deal in making it successful."

FESTIVAL. . .

continued from p.1, col.5

a factor in the recruitment of prospective students. Faculty can also be more active in publicizing what their programs have to offer people.

Schultz hopes to attract a diverse student to Webster. "The student we want to come to Webster is one who will be ready to take advantage of the many opportunities Webster offers him. On the whole I am very excited about my new position and am looking forward to getting as many people as possible involved in admissions."

continued from p. 1, col. 5

He also said he was "very pleased with the cooperation and interest in the St. Louis area."

Registration for the Festival costs \$3. There is not special student price, but students who cannot afford to attend can either work for the Festival, or sell 10 Festival tickets.

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It's Called 'I've Got A Secret'

by DENISE A. CAMPBELL

As graduation time rolls around again and once more the speaker of the day is shrouded in a black cloud of mystery, rumors abound concerning the celebrity's identity. It seems only fitting that this person enunciate upon the field he or she knows best, and since we hear Monti Hall might put in an appearance, let us take a quick look at his speech and a few others in his line of work.

DRESSED AS A Navel Orange, Monti leaps up on the stage and shouts, "Behind one of these three curtains is your diploma, behind another one of these curtains are all of the students who are not graduating because they still owe \$30 on health fees, and behind yet another curtain is Joe Beck with his renewed contract! Now who will trade Leigh Gardine for what's behind the curtains? Oh please, not all at once!"

Picture this if you will . . . "Hi everyone, this is Bill Cullen and The Price Is Right. Can you recall—now listen closely folks cause this is a memory jogger—what it cost to attend Webster College four years ago? How about this one? What is the actual cost of a used textbook? Bet that one'll throw ya! And for the bonus of the day, guess within \$50,000

what the real budget of W.C. is today!"

HOW ABOUT INVITING Allen Ludden to host a game of "Password"? Barry Lutz and Joe Kelly could be on one team. The only problem would be the opposing team: Leigh Gardine would be perfect, but Kathy Hoener has already graduated, so he might have a hard time with a new teammate. Well, if a partner isn't available for him, Leigh could always be the voice-to-the-audience saying, in a soft whisper, "The password is INNOVATIVE."

"Good afternoon folks, this is Art James and Jeopardy. Today being one of the most memorable events of your life (graduation), we have made special categories that pertain to your past four years. Now all you have to do is BUZZZ the small red button next to your high-chair, when you think you know the answer. Now is everybody ready?" (In unison) "YES!"

"O.K., here we go, for ten dollars, under 'Current Events,' the answer is 'City within a city.'" BBZZZZZ "The question is 'What is the Theatre Arts Department?'"

"THAT'S RIGHT! All right for twenty, under 'People,' the answer is 'If I ruled the world.'"

BBZZZZZ . . . "The question is 'Who is Sister Lucy Ruth Rawe?'"

RHODES . . .

continued from p.2, col. 3

What about changes at Webster over the past two years? "It's definitely changed," Rhodes said. "I think the change has been in the student body. It seems that the students want more structure this year. A year ago students were concerned with the many options open to them. Now it seems they want a bit more structure from the teachers." Rhodes believes that this semester has been an especially good one in terms of students' awareness of the College.

"You've got to be involved in a school or there's nothing," he said.

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CLASSIFIEDS

Patti Breskow said, "there's a lot of petty arguments in this school."

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The Conservatory of Theatre Arts at Webster College
 presents
COMPANY
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 Music and Lyrics by Stephen Sondheim Book by George Furth
May 2-6, 9-12
8:00 p.m. Curtain
Main Stage of Loretto-Hilton Center
Webster College Students Free



The 'Conquest of Mexico'. . . Act I: The Indians, led by 'Montezuma' (Steve Meyer, standing right), prepare for approaching Spanish invasion. . . At right, 'Conquest' director John Zorn, in a last minute addition to the script, gets his. . . photos by Bill Patterson

'Conquest' Mystery Finally Solved

by CRAIG RYAN

"Lights and sounds produce an impression of dissolving, unravelling, spreading, and squashing — like watery fruits splashing on the ground. Strange couples appear, Spaniard with Indian, horribly enlarged, swollen and black, swaying back and forth like carts about to overturn."

Antonin Artaud

Even after the veil of mystery had been lifted from "The Conquest of Mexico" and the event was over, it remained almost impossible to decide exactly what had happened. At times it appeared to be a giant, surrealist gang rumble, at others it seemed a fantastic flying fruit festival, but more often than not it looked like a bunch of freaks playing around in the park.

Those nice, little Women of Webster sponsored a nice, little

picnic at Blackburn Park before the Conquest. The weather was a little cool and windy and from time to time flames heating the hamburgers would catch the paper table cloths and provide a little excitement.

THE CONQUEST began about an hour late and by 2 p.m. a medium sized crowd had gathered to view the curious kids in white sheets and white masks. John Zorn, who organized and coordinated the event, yelled some directions and the Conquest of Mexico was launched.

The "Conquest," a work by Antonin Artaud, consisted of four acts: Warning Signs, Confession, Convulsions, and Abdication. Though extremely difficult to discern the different acts, the general gala festivities of Spaniards conquering the Mexican Indians was enjoyable enough.

Local folks in passing cars appeared alternately delighted, amazed or disgusted at what was happening in Webster Groves' own Blackburn Park. A Webster Groves police officer sat in a squad car observing the scene from a distance with a disgruntled expression but declined to comment to BROADSIDE reporters.

WHEN THE CONQUEST was over and hundreds of feet of 16 mm film had been used up, there was little blood, but an extraordinary amalgamation of watermelon rinds, puffs of shaving cream, mashed bananas and assorted crap.

John Zorn stood silent, eyes glazed, as the participants and spectators drifted back toward Webster College. His only comment to the BROADSIDE was: "We did it! Didn't we?"

Art Faculty Agrees On Lang Controversy

by BARRY LUTZ

It's been a rare occasion this year when the Art Department has come to a full agreement on any issue, but this was indeed the case when the entire art faculty appealed to the administration to extend a "normal" contract to Tom Lang.

In spite of this, Lang, an instructor of art and media for the last three years, did not receive a contract for next year, owing to what the administration has termed, "financial considerations." This has led to a continuing series of negotiations between administration and faculty, as well as quite a bit of animosity and confusion.

ALTHOUGH HE HAD a terminating contract this year, Lang stated he was under the impression that he was being retained in view of his department's support. "I didn't know until the day before contracts were given out that I wasn't getting one," he said.

"I can't understand how they could completely disregard an entire department's wishes and I'm really surprised they didn't request some form of student input in making this decision," he said.

Two compromise offers have been extended to Lang after his faculty, FEC Chairman William Duggan, and later Dr Harry Cargas, as coordinator of the English and Fine Arts division, negotiated with the administration. The first compromise was rejected by Lang, and he indicated to the BROADSIDE last Wednesday that he would probably refuse the second.

BOTH OFFERS RESULT in termination, which Lang said, "I can't accept. I'd probably have to seek someplace where I'd be given continuing employment — either Webster or elsewhere."

Dean of the Undergraduate

College Charles Madden stated that the administration realizes this could appear as a "slap in the face" to the Art Department. "That's why we're negotiating," he said. He added, however, that "our responsibilities as administrators are on-going." He cited dropping enrollment and the school's financial status as key factors in the decision not to retain Lang.

Dr Duggan stated that the administration technically had the right to terminate Lang's contract according to the provisions of the American Association of University Professors (AAUP), because he has only taught here for three years. He did say, however, that attached to Lang's present contract was a clause which allowed him to be renewed after an evaluation by his fellow faculty members. "This was not done," said Duggan.

IN THE MEANTIME, Tom Lang's fate has become a school-wide issue after Associate Professor of Art Phillip Sultz and number of students, (both in and out of the Art Department) began

continued on page 4, col. 1

Administration Charged With Ignoring Students' Rights

by MICHAEL LEE

"We, the student Executive Committee as the representative voice of the student constituency, unanimously censure the action of the administration in rehiring six department chairmen without going through the proper procedures of evaluation, as stated in the Webster College Handbook.

"We feel that no decision that affects students and faculty as much as the rehiring of a chairman, should be made without students and faculty."

Members of the SEC voiced outrage over the rehiring of department chairman in issuing this statement last Thursday to the students, faculty, administration and the Board of Directors.

The statement was drawn up by SEC member John Kyle and was unanimously approved by all the SEC members present at last Tuesday's meeting.

SOME MEMBERS of the SEC feel that the administration is infringing upon the rights of all students by what they consider to be violations of the Webster College Handbook. The terminal

contract that was issued to Tom Lang, instructor in art, without student or faculty input in the decision, was also cited as one reason for this belief.

One member stated: "We need more information before we can deal with these things. We should establish contacts with the Faculty Executive Committee and see how each of us can best work together in seeing that the administration satisfies the requirements of the handbook."

Dean of Students Claude Ofenbacher stated that he would be meeting with Charles Madden, Dean of the Undergraduate College, later on this week and invited the SEC to send a couple of representatives with him to the meeting. "I am withholding my opinion on the administration's actions until I have a chance to obtain more information," he said.

One SEC member told the BROADSIDE that if the administration does not satisfy the requirements of the handbook, the SEC should consider bringing a law suit against the school.

THE BROADSIDE

Vol. 3, No. 24

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

May 7, 1973



Scene from "THE EMPRESS." See page 4.

Music Head Jarvis Resigns

The BROADSIDE learned last week that Dr. Eloise Jarvis has resigned as Chairman of the Music Department, effective the end of the 1973-74 school year.

In a letter written on March 23 Dr. Jarvis explained to Dean of the Undergraduate College, Charles Madden, that she wished to remain as a member of the Music Department faculty, but wanted to "be relieved of the responsibilities of the chairmanship."

"I want to devote all my energies to teaching," Dr. Jarvis told the BROADSIDE. "I've been chairman for twelve years and it's time someone else took over."

MADDEN SAID he accepted Dr.

Jarvis' resignation with regret. "She has certainly brought the Music Department a long way," he told the BROADSIDE. "We have expressed great appreciation for her work and the way the department has grown under her leadership."

Dr. Jarvis said she had no idea who will replace her as chairman but feels she has enough time to search for a suitable replacement.

"This advance notice should give me adequate time to assess the state of the department, tie up the inevitable loose ends, and otherwise get things in order to insure a smooth change in the chairmanship," she told Madden in her letter.

Dish Room's Night Shift Goes On Strike

by MICHAEL LEE and KATY QUIGLEY

The night crew in the dishroom went on strike last Tuesday night after Jim Bryant, Director of Food Service, refused to discuss the hiring of Roger Sciole as dishroom supervisor and the firing of worker Jerry Bamel, according to another dishroom worker, John Kyle.

Sciole has been hired recently by Bryant as dishroom supervisor, Kyle told the BROADSIDE. "Bamel was fired Tuesday morning because he left early and I punched the clock for him," Kyle stated.

Dishroom workers reported to Bryant after the incident to appeal

Bamel's hiring. "Bryant refused to discuss it," Kyle stated, "so we went on strike."

"The way we work in the dishroom," Kyle continued, "is very informal. If one member of the crew has to leave early for some reason, the rest of us always cover for him." Kyle went on to say that the night crew of the dishroom has previously been left alone to run things their own way until Sciole was appointed dishroom supervisor last Monday.

Kyle stated that Sciole did not follow the loose system that the dish crew worked by. "He started to enforce rules that were never enforced before without telling anyone," Kyle said.

Steve Meyer, another dishroom worker, added, "When Roger worked in the dishroom, he did what Jerry was fired for many times. We all covered for him. Now that he has become supervisor he has turned around and stabbed us in the back."

Bryant defended his position. "When I came here two months ago I tried to implement fair and reasonable rules, procedures and policies for my employees. I have put on paper and also had a meeting with my employees to let them know what is expected of them. If people don't comply with the rules, they can expect to be dismissed."

Sciole declined comment.

LEGISLATION SIGNED FOR FINANCIAL AID

President Nixon signed legislation over the week-end of April 27 that will "fund financial aid for 1973-74 at this year's level," Financial Aid Director JoAnn Hunt told the BROADSIDE last week.

The legislation will fund National Direct Student Loans at \$293 million, Supplemental Education Opportunity Grants at \$210 million, and Basic Opportunity Grants at \$122 million.

A Senate amendment to the bill decreased BOG from its original funding level of \$500 million. Ms Hunt said that BOG would therefore only allocate about \$80 per student next year.

She said, however, that Congress "may try to pass another amendment to the bill which would make BOG available only to freshmen, and therefore in larger amounts."

BOG will be increased every year until it includes students in all classes, Ms Hunt said.

Work/Study funds will not be changed from this year's levels, she added.

EDITORIAL

Mass Support for Lang

Tom Lang has been offered a terminal contract. The total Art Department support for Lang has been overruled. The College Faculty Handbook has been overruled, legally, we've been told, when the administration determines that the long range financial stability of the College is at stake. The administration contends there's nothing personal in it's judgement, but the fact remains, the school is an ongoing operation, and that hiring and firing are very personal. The administration would prefer to see Lang leave then have him ultimately approach a tenure evaluation. Yet Lang is an excellent teacher and an excellent human being. If students and faculty are forced to accept a new administrative framework by relinquishing the best it has to offer, what confidence can be have in the administration and in the future of Webster College? If Webster College remains solvent at the expense of human excellence, then its future appears grim. We believe the administration's decision is a gigantic error in judgment.

- | | | | | |
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LETTER

Added Waste At Webster

To The Editors:

My purpose in writing this letter is not to disagree with the editorial describing the problem of waste at Webster College. Rather I would like to add to the list a few more areas of waste based on my observations. The original list does seem to be rather incomplete and myopic (which is incidently, not a rare phenomenon in the editorial policy of the BROADSIDE.)

For example, what of: The waste resulting from innumerable valuable books and magazines which daily disappear from the library—never to return. (To say nothing of those which are returned with chapters, articles, pictures either defaced or torn out.) The waste resulting from "ripping off" silverware and salt and pepper shakers from the cafeteria. The waste resulting in defacing freshly-painted walls, or newly restored furniture. The waste of paper spent on posting notices of coming cultural, educational, social events which are never read (or, if the notices are artistic and attractive, they are removed to decorate some student's room.) The waste of labor in the Maintenance Department spent cleaning up after students in dorm areas. The waste of time and energy by not taking advantage of the numerous discussions, films, plays, operas, choral recitals. The waste of talent which spends its energy performing to an empty theatre or recital hall.

Yes, there is a great deal of waste at Webster College.

Marita Woodruff

Apology for Obscenity?

To The Editor:

I am at a loss to understand why the staff and faculty advisor allow obscene words to appear in the BROADSIDE. I think you owe your readers an apology for this lack of journalistic responsibility.

Peg Simons
Webster College Staff Member
cc: Dean Madden

(NOTE: With the exception of the word "crap" in Craig Ryan's story on the "Conquest of Mexico" in this issue, which seems the most apt word to us in its context, the editors and faculty advisor can recall no instance of a BROADSIDE staff member using a "four letter word" in a story this year. This is not because we feel we have a duty to shield the readership in this regard, but because good, accurate writing almost always demands the use of other words. With the exception noted above, the so called "obscenities" have always appeared in letters, guest columns, or in quotation of people in the news. We see no reason, other than obeisance to prudery, to censor them out.—The Editors and Faculty Advisor)

Vary Coats To Address Senior Class

by CAROLYN CHASTAIN

After considerable difficulty, the Commencement Committee has succeeded in securing Dr. Vary T. Coates as the 1973 Commencement speaker. Dr. Coates is the author of **Technology and Public Policy: The Process of Technology Assessment in the Federal Government**, and was a key figure in the establishment of the Office of Technology Assessment. The topic of her speech is unannounced as of this writing.

In a BROADSIDE interview last week, Registrar Lucy Ruth Rawe outlined the schedule of events for the May 19th ceremony.

The Commencement itself is expected to be one hour long. It will include a welcome address by Webster Board of Directors Chairman Sanford J. Zimmerman. A brass quintet will provide professional and recessional music.

This year, as in the last three years, students have voted that no caps or gowns will be worn by student or faculty participants.

An outdoor reception will follow the graduation ceremony, with music provided by The Road Apples.

A special Honors Breakfast will follow the graduation ceremony for students awarded academic honors or elected to **Who's Who in American Colleges and Universities**.

One hundred ninety-five students are expected to take part in the ceremony, Sr Lucy Ruth said. Of this total, 150 are May, 1973 graduates. The rest graduated in August or December, 1972.

Members of the Commencement Committee were students Marilyn Contreas and Mary Coyle, and faculty members Peter Sargent, Raeder Anderson and Michael Salevouris.

CLASSIFIED

FOR SALE: twin-bed mattress and box springs. Mattress nearly new; springs good condition. Must sell. Carolyn, 968-3328.

THE BROADSIDE
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'COMPANY REVIEW' - CAROLYN CHASTAIN

Some Good Moments

The preview presentation of "Company" by the Conservatory of Theatre Arts certainly had its moments. Although the May 1st performance lacked the excitement of a full orchestral accompaniment, it was interrupted several times by enthusiastic applause.

Most of the applause, and most of the laughter, was generated by some outstanding individual performances.

Michael Paca Thomas as Bobby, the affable but unattached hero of the show, is effective in conveying a wide range of emotions as he reacts to the various marriages of his friends. Thomas seems to be at his forte during the highly-charged production numbers; his singing voice, although limited in range, never lacks energy. Perhaps Thomas' only shortcoming is his inconsistency in displaying the lack of understanding that causes Bobby to remain single.

EASILY THE BIGGEST SCENE-STEALER of the show, Connie Colgan is perfect as Marta, the single girl who understands New York City and is as absurd as the city she loves. Ms Colgan's park bench scene with Thomas, in which she described "the city of strangers," is one of the highest points of the show. Ms Colgan sings like a controlled Ethel Merman: at times almost belting, but always retaining the sophistication of technique that marks a disciplined singer.

Also excellent are Donna Emmanuel and Gregg Berger as a giddy couple trying to overcome their squareness by experimenting with marijuana. Pat St. James is completely convincing as the icy, much-divorced Joanne, and Linda Hamil is very funny as a nervous bride-to-be whose wedding looms up with all the promise of a divorce.

Leslie Eberhard and Deborah Stern, as a self-conscious upper middle-class couple who love to bicker and bicker to love, are also outstanding, and display the most convincing make-up and costuming in the production.

Other actors are Ken Stack and Amber Purkey as a happily-divorced couple, Kim Herbert as Joanne's third husband, Ken Mezones as a lover ready for marriage, and Lynn Alexander and Carol Hoehn as two of Bobby's girlfriends.

IF THE PRODUCTION CAN BE said to have flaws in the light of the excellence of its cast, the shortcomings must be said to lie in the staging and costuming. These two elements are essential to the establishment of an impersonal, sophisticated, big-city atmosphere, and in the Conservatory's production, this atmosphere is not well developed.

Part of the problem seems to lie in the physical limitations of the Loretto-Hilton's thrust-stage. Beside the fact that the actors seemed many times to be about to fall off the edge of the cramped downstage area, it seems rather incongruous from the audience's viewpoint to look down at a play that is so dependent upon its New York setting. A feeling of a little less familiarity between actors and audience might have aided the establishment of a more convincingly impersonal on-stage atmosphere.

The costuming, in an obvious attempt to achieve color unity, sacrifices the flashy, contemporary look that one more readily associated with fast-paced New York. Some of the outfits, particularly those worn by Amber Purkey and Carol Hoehn, seem old-fashioned.

DAVID LEVY AND KAREN MOORE, who dance to the sexual thoughts of Bobby and his airline stewardess girlfriend, were obviously hampered during the preview by the use of a slow, pre-recorded sound track. Their scene, however, reveals a mastery of dancing skill. Bridget Beier's lighting during this scene is particularly effective.

All in all, the Conservatory's "Company" is an entertaining evening of theatre. The overall effect of the production is one of enjoyment, and the audience is made to feel a surprisingly vast range of emotions. This production may not be perfect, but it is well worth seeing, if only to experience the excellence of the acting talent involved.

"Company," directed by J. Robert Deitz, with book by George Furth, and music and lyrics by Stephen Sondheim, will run from May 9 through May 12 at the Loretto-Hilton Theatre.

LETTER

Course Critiques May 7-11

To The Editors:

The need for some kind of course evaluation at Webster has been expressed many times over the past few years. In an attempt to meet this need, an ad hoc committee for the Curriculum Committee and the Dean's Offices was formed several weeks ago to develop an instrument and procedure that would be used to evaluate the effectiveness of the courses that are taught here. A questionnaire was formulated after the committee had examined several others already in use elsewhere, and was presented to the Curriculum Committee, FEC, and SEC. Faculty members have been asked to assist by administering the questionnaires to their classes this week (May 7-11). The questionnaires will then be compiled and tabulations for each course will be sent to the faculty member(s) involved. A booklet of all compilations, along with any response faculty members would like to add, will be available then in the Dean of Students Office.

This is somewhat of an experiment, but one which we hope will be helpful to both students and faculty, and therefore worth continuing. If so, future course evaluations (and faculty response) may be included within the course description book, rather than in the supplement form necessary for this "trial run."

Mary Lou Pierron

Seniors:

Before you go, take

THE BROADSIDE

with you

Half-price subscriptions now available to all graduating seniors before May 15.

Looking Back on Four Years at a Changing Webster

by BARRY LUTZ

I asked the cab driver at the airport if he knew how to get to Webster College. "Oh," he said. "You mean Webster Girl's." Feeling somewhat mis-informed, if not a bit demasculated, I replied, "Yea, I guess so," and sat back quietly while he proceeded to take liberties with the streets of St. Louis and the meter.

We were a strange group, those of us who assembled for the first time at 470 E. on August 23, 1969. We were strange because we were different — from each other and from our surrounding environment. Among our ranks were found every form of the human condition available in 1969. There were, of course, the superfreaks and the space cadets; the hard-line revolutionaries, still displaying their scars from the '68 Democratic Convention.

THERE WERE ALSO the very straight traditionalists, many (of the female variety) right out of Catholic girl's schools and now entering into an expensive misunderstanding (much to their parents' horror).

Scattered among and spanning both groups, were the criminally insane, the intellectuals, the homosexuals, the idiots, the warped, the social misfits, etc., that are to be found in any freshman class.

What made us unique was that we were the first truly heterogeneous group of any consequence to enter Webster. For one thing, there were quite a few men, who were actually going to live on campus. There were a lot of Jews and Protestants — even atheists. There were people gathered from everywhere.

WE WERE ALL taking part in an experiment which would soon evolve into close proximity to what we now know as Webster College. In a way, we were sort of a Maoist-styled vanguard in a mini-"cultural revolution," here to rid the school of its past.

It may be hard for many to believe, but in 1969, Webster was far from the free-wheeling wonderland it is today. There were no RAs and RCs back then. Instead, their were nuns patrolling the floors after 7 p.m. to make sure boys weren't in girls' rooms. Many of us men (if we itemized our financial balances) could still very well be paying off the five dollar fines we used to receive for getting caught on 2nd Maria at 9:28 p.m.

"WEBSTER GIRLS" was fair game for any collegiate male in the city. I remember hoardes of frat brothers from Washington and St. Louis Universities, decked-out



The Senior Class... "We were a strange group..."

in their blazers and crew-cuts, milling about Sign Out and offering their services freely to our women. There used to be a P.A. system that ran through the dorms, and a woman would cheerfully announce: "The Alpha Beta Soup Fraternity would like 16 escorts to attend a party tonight at their house. Be downstairs in 10 minutes." And guess what? 25 girls would obediently march downstairs while the fellas took their pick.

Ever wonder where Sign Out got its name? Four years ago, any girl who was going to be off campus after 11:00 had to "sign out," stating where they were going and who they were with.

THERE WERE MEN living on campus, true, but not in Loretto and Maria Halls. We were housed in little cardboard rooms on the fourth floor of the Administration Building, or in Eden Seminary (if we were lucky). In 1969, the male to female ratio was 1:6. Webster baffled us — it never defined itself — it didn't know what it wanted to do, but was doing it anyway. It was constantly shifting gears, but it was moving, and we hung on — some of us.

Webster changed. We changed it. It changed us. We molded it into whatever form we wanted it to take. We used to say Webster "levitated" above Webster Groves, above St. Louis, and indeed it did. I don't think anyone who took part in Webster from other areas of the country seriously believed they were in St. Louis, Missouri. We were at Webster College and we were hovering.

WE WERE DEFENSIVE and

protective. Visitors used to ask us "Why do you want to stay in a place like this?" We used to answer, "You don't understand. You really can't understand."

With all this loyalty then, where did everyone go? Why are so few members of the original class left? I'm not really sure, but I'm going to hazard an answer.

No matter what the catalogues, records and brochures promise, Webster only provides its students with one real guarantee: the opportunity to discover oneself. A student is quickly forced into taking a thorough personal inventory that reaches far beyond departments, curriculum, and dorm life. "What am I?" "Who am I?" "What can I do?" "What do I want to do?" "Can I do it here?"

EVERY WEBSTER student goes through this often painful ordeal in his first semester, and is usually spared four years of doubt he probably would have faced in most any other school. Whether he decides to stay or not, he has made a good personal assessment and a thorough commitment to himself which is well worth the tuition.

When a student finally chooses to either leave or stay at Webster, he has made a very genuine choice. This was true then, and it's just as valid now.

Many of my fellow classmates insist that the underclassmen are somehow different than we were; that they lack some zeal or intelligence or seriousness which we'd like to believe we had. I find this argument rather short-sighted at best. I recall arriving at school in my sophomore year and having someone scream, "Have you seen the freshman class? All they want

to do is get married! All they want to do is study!"

I HAVEN'T NOTICED an abundance of married juniors this year, and I've never had to reserve space in the library. On a percentage basis, I see the same good, strong qualities in today's freshmen I remember seeing in mine. I have little worries that Webster's students will continue to maintain a standard of excellence next year and the year after, provided the people on high don't stand in their way.

I sincerely hope Webster will be able to solve its financial problems, so that the process of education, now radiating from the bottom up can once again be the primary concern of our administrators. Sometimes I've felt I was attending classes in the broom closet of the New York Stock Exchange. I have been stunned too many times by the cold political tactics and disregard for humanness that has come to mark this administration. It will not be permitted to continue — at least not as long as we continue to invest in people who still understand what Webster is supposed to be.

AND WHAT IS WEBSTER supposed to be? This part is personal, and indeed it should be. It must be defined by everyone who attends here. It's hard, if not impossible to look at four years of

one's life in an objective mode, especially before it's over, and I'm not going to try.

Webster accepted me as a student with poor board scores, having barely managed to pass high school, and with my own self confidence questionable. I would like to believe I was chosen not because the college was desperate, but because it saw some potential in me as an individual which perhaps I didn't even see myself.

I have always believed that Webster allowed me the freedom and leeway to do whatever I wished to do, provided I was willing to work for it. I still hold fast to this belief — not just in my own case, but in everyone's.

AS FOR MY FOUR years at Webster, I laughed a little and cried a little. I got drunk and I got stoned. Sometimes I was cold sober and frightened to death. I felt joy and love, frustration and pain. I succeeded and I failed. I learned to understand things I never dreamed I could. I went to Webster College, and I have to admit, I never regretted a minute of it.

Photo by Richard Kardon

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Earn Credits By Newspaper

by MADGE ROTHHOLZ

"America and the Future of Man," the first in a series of Courses by Newspaper, will be offered as a two-credit course to Webster students and the community in September 1973.

Courses by Newspaper is a project which was started and administered by University Extension, University of California, in San Diego and will make college-level courses available to people throughout the nation. The course is being underwritten by a 96,000 grant from the National Endowment for the Humanities.

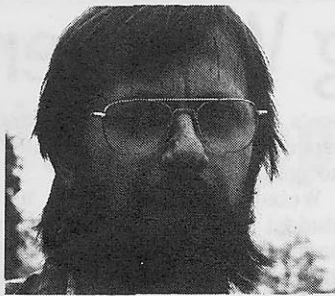
The course will consist of twenty 1400-word lectures, published locally in the **Globe-Democrat**, dealing with some aspect of "America and the Future of Man." Webster has been chosen as the college to act as the base for getting credit in the St. Louis area.

The lectures will examine such topics as the "impact of change on society and on value systems, biological and ethical implications of advances in medicine and genetics, and the future of technology and its effects on the quality of life."

Dr Alice Cochran, Professor of History at Webster, will act as supervisor of the course.

Students who will take the course for two credits are required to read all twenty lectures and to read additional materials provided in a Kit which will cost \$10. Students will also be required to write at least one paper and attend two "contact sessions" with the instructor at Webster. One session will be an interdisciplinary presentation by Webster Faculty, and the other session will serve as an evaluation.

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TOM LANG

LANG... continued from p. 1 circulating petitions on Lang's behalf last week (see editorial p. 2).

The petition, concluding with, "We believe the administration's decision is a gigantic error in judgement," was endorsed by numerous students, faculty, 10 out of 11 Student Executive Committee members, the entire BROADSIDE staff, and one administrator.

"Good businessmen," stated Sultz, "don't use abstract systems in making decision like this. They weigh the potential and merits of human resources. In my seven years here I think Lang is the most complete person I've ever met. You don't throw the lifeboats overboard to save the ship."

"SINCE THE ADMINISTRATION is trying to be helpful," stated Land, "I hope we reach some kind of suitable settlement. If I should decide to stay, the only reason would be to follow through on certain things I've started in my teaching here. It's because of the students that I'd want to stay."

"Unfortunately," he added, "when the administration makes these kinds of decisions, it's really the students who suffer."

NOTICES

Gelston and Elsie McNeil, former directors of the World Friendship Center in Hiroshima, Japan, will speak on "The Meaning of Nuclear Warfare" at 4 p.m. Friday, May 11 in the Loretto-Hilton Center. The meeting, sponsored by the Webster College Social Concern group and the American Humanist Association, is free to the public.

The World Friendship Center was established in 1964 in commemoration of the Hiroshima bombing. Today the center's staff members serve as guides and hosts to visitors to Hiroshima who are concerned with world peace.

The McNeils are now on a tour of the United States, speaking to various groups of the World Friendship Center. The tour will take them to 23 cities and is sponsored by the American Committee of the World Friendship Center.

On May 10, 1973 at 1:00 p.m. in the New Mexico Room, 242, the Urban Concern Workshop will present recognition awards to approximately 150 people who were responsible in aiding Workshop members in making their course a meaningful learning experience. These individuals come from different segments of the St. Louis community. Some lectured, advised, supervised in field experiences, and others rendered technical services. The public is invited to attend the awards ceremony.

A videotape on "the meaning of a degree" will be shown at the Media Center on Thursday, May 10, from 1-3. The College community is invited to view and discuss this videotape. If you are interested but are unable to attend, contact Neil George for alternatives.

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Seniors: 'We Made It, But...'

by DAVID LEVY

On the afternoon of May 19, approximately 125 graduating seniors will attend the commencement exercises held on the stage of the Loretto-Hilton Theatre.

This event will mark for them, as well as for the 70 seniors not participating in the commencement events, the end of their careers as students at Webster College.

Accordingly, the BROADSIDE felt that it was appropriate at this time to talk to some of these seniors and discover just how they view their four years at Webster, as well as what plans they might have for the future.

THE OPINIONS gained as a result of this venture are seemingly honest, sincere, often humorous and occasionally surprising.

In general, most of the seniors agreed upon the fact that they had come to Webster because of its size, relative freedom in choosing academic courses and because they somehow identified with its liberal atmosphere.

As one student put it, "I had a lot of idealistic reasons. I worked for McCarthy and he lost. I felt I was out of the mainstream of the American public. I wanted to be someplace where people would accept me."

IF MOST OF THE freshmen first entering Webster that August of 1969 were seeking a small, com-

fortable learning environment, then something apparently went wrong for the majority of them along the way. Of the original 229 freshmen who enrolled in the fall of 1969, only 66 of them will have stayed on long enough to graduate this month.

While some of the seniors felt that Webster provided too much freedom to be an effective intellectual institution, many others cited these freedoms as the reason they had stayed.

Comments on this aspect of the school ranged from "Restrictions are removed to an extent that people go around trying to learn nothing. In general, they succeed," to "Webster has taught me self-discipline, a feeling of accomplishment without pressure." One student said, "It's an innovative play school. You set up your own kindergarten."

DESPITE A WIDE variety of beliefs on how effective Webster has been as a learning institution, the seniors almost unanimously agreed that they had had a most compatible relationship with their instructors.

Faculty members most often cited by seniors for their excellence and help in personal development were Jim Scott, Jon Dressel, Deborah Pearson, Larry Blades, Harry Cargas, Robert Browning, Jack Canepa, Gail Delante, Michael Salevouris, Barbara Barbato, Anne White, Senna Kohl, Ed Sakuri, Jerome Perlinsky, J.

Robert Dietz, Phil Sultz, Marita Woodruff, and Mary Mangan.

A recent article in the *New York Times* showed that seniors graduating from liberal arts schools will have the most difficulties finding employment after graduation. Yet, it is of great interest that most Webster seniors seemed both unsure and unconcerned about their futures. A typical response to a question like, "What about your future?" was "I'm not sure. I'll probably get some job doing something that I like."

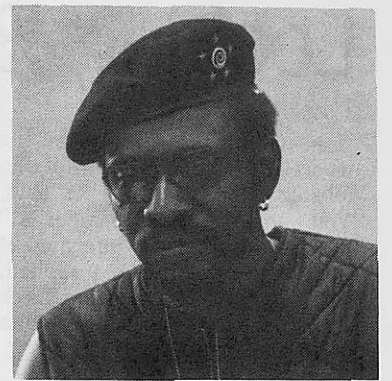
FOR THE MOST PART, the senior class displayed a wide variety of ideas on many topics, including how Webster has affected them in four years. Some will leave Webster bitter and cynical people because of their experience, others viewing these four years as the most important of their lives.

One final word of advice from seniors to all undergraduates, perhaps best summed up by one senior who said, "Go after the kind of education you want. It's possible to get it here, but no one is going to make an effort to give it to you."

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PERCY GREEN

35 Webster students and faculty recently attended an Urban Concerns Workshop seminar. ACTION Director Percy Green was among the guest speakers.

PUBLICATION BOARD

SEC is accepting self-nominations for three students interested in serving on the student-faculty Publication Board, to begin operating next fall.

The purpose of the Board is to evaluate the BROADSIDE periodically, to hold open hearings on grievances concerning the paper and to choose future editors.

Interested students should attend tomorrow's SEC meeting on the fourth floor of the Ad. building to nominate themselves for the positions.

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'The Empress' Premiers

by JOHN WILLIAMS

The Empress is the title of a new play which will be presented at the Loretto-Hilton Theatre on Tuesday, May 8 at 8:00 p.m. The play, a tribute to Bessie Smith, a black jazz singer, will be performed by an almost entirely black cast and will run approximately 40 minutes. The second half of the presentation will be a modern dance concert featuring the New Jazz Quartet. The entire show will run two and one-half hours.

Ruth C. Summers, director of the play, explained the reasons behind the presentation: "I think that not enough people get used in the Theatre Department. The department is much too conventional and we would like to do something different," she said.

"There are not enough parts for everyone and to get the experience of performing in front of a paying audience is very important," she continued. "You see, when people are paying to see you there is a much different attitude among the audience and it has a great

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effect on the actors; it's less 'home-grown.'

Ms Summers expressed plans for more shows in the future which included an orientation show. "I want to do it for everyone because sometimes you could go for days without seeing a black face," she explained. "Mr Sargent said that he would work with this over the summer but I wish more students would get involved," she said. "You wouldn't have to be a theatre major."

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in concert

Tuesday May 8th, 1973 8:00 p.m.

Loretto Hilton Center

Student Admission \$1.00, \$2.00, \$3.00

On the night of the performance SEC will be giving out 50 free tickets to students on a first come first serve basis.