

# Gag Rule's Defeat Pleases Many Groups

■ by Chris Conrad  
Journal Staff Writer

A rider to the 1996 federal appropriations bill was defeated this summer.

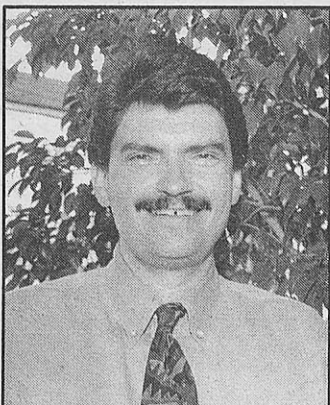
The bill would have placed a gag order on political groups meeting on college campuses whose purpose was to influence public policy. This would involve any college or university receiving any federal funding.

The Gag Rule was defeated on the floor of the U.S. House of Representatives in August, 1995, by an overwhelming 263-161 margin.

Webster University is a private school and would not be as affected as much as public universities, Ted Hoef, Webster's dean of students, said. But Webster receives some federal funds in the form of grants, he said.

"I am very glad the bill failed," Hoef said. "I have enough confidence that our representatives will have enough sense to see that this is unacceptable."

The Gag Rule rider, proposed by U.S. Rep.



Ted Hoef (left) and Peg McCarthy (right) said the Campus Gag Rule would have hurt some of the university's organizations.

Ernest Istook, R-Okla., would have barred all student groups from engaging "in lobbying or seeking to influence public policy or political campaigns." This bill would have affected any institution of higher learning that receives any federal funds.

Groups affected under the rule would have included the Missouri Public Interest Research Group (MoPIRG), campus environmental groups, civil rights groups, pro and anti-abortion groups, immigration policy groups, the College Republicans, the College Democrats, and a host of other similar groups.

Hoef said his understanding of Istook's Gag Rule rider would even have affected student government organizations.

He said according to the Campus Gag Rule, student government organizations would be in violation of the terms of this bill.

Hoef also said the bill was antithetical to everything universities strive to encourage.

Peg McCarthy, director of student activities at Webster University, said she and more than 1,000 other campus and community leaders from across the nation opposed the Gag Rule.

"I don't think the federal government should intrude in student activities," McCarthy said. "Each group meeting on campus has its own charter."

Jennifer Meyer, president of the Webster University Student Government Association (SGA), couldn't understand the motivation behind the bill.

"A lot of what we do does not take a political stand," Meyer said. "If we didn't receive federal money it would only hurt students."

Meyer added that discouraging political activity or political debate is counter-productive because a college or university is a place for students to learn about the political process and policy.

Jennifer Terbieten, a work study student at Webster said that had this rider passed, students would have no say on anything political.

"I don't agree with that," said Terbieten. "That's what Webster is all about, learning about the political process."

# Tennis Courts Reopened But Not Repaired

The Webster University tennis courts have reopened, but they have not been repaired. And full repairs are not in sight.

"We're just going to patch them right now," said Fred Abernathy, director of public safety.

One reason for the "Band-Aid approach" is that the courts may have a whole new location on campus, Abernathy said.

Another reason is the cost of repair. A month ago, when the courts were first closed, Abernathy estimated the cost of resurfacing the courts at \$12,500. He said he still doesn't know from whose budget that money will come.

The net from the center court was removed to discourage anyone from playing on it, Abernathy said. He said the university is looking into a product called Sandflex, a type of crack filler, to fix the courts.

"The big question is, are the cracks too wide?" Abernathy said.

He offered advice to anyone planning to use the tennis courts.

"Just remember - far end courts," he said. "Leave the center court alone."

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# Parking Passes Exceed Number Of Spaces

by Tom Kaminski  
Journal Editor-in-Chief

Students' inability to find a good parking spot on the Webster campus is not a result of the sale of a surplus of parking passes, the university's director of public safety said.

Fred Abernathy said that Webster has 1,016 total parking spaces on campus. But according to Abernathy's estimation, the number of parking passes handed out this year exceeds the number of spaces by almost 60 percent.

Nevertheless, Abernathy said it is possible to sell more passes because of changes in students' schedules.

"You can sell more passes, especially this year because we've seen a greater shift to part-time students," Abernathy said. "More students are taking fewer classes as opposed to fewer students taking more classes and that tends to shift the amount of time a vehicle sits on campus."

Webster students disagree with Abernathy's assessment of the situation. Julie Osvath, a junior majoring in education, said she hasn't gotten her money's worth out of her parking pass.

"There are so many days that you show up and you don't have a spot," Osvath said. "Then you get a ticket and the first thing you think of is that you're going to throw it back in their face because you already paid for the pass."

Despite her aggravation with Webster's parking situation, Osvath could not offer any solutions.

"If you look around there's not a lot of places that you can put more parking places," she said.

Therein lies the problem according to Abernathy. He said that most of the university's problems are caused by the fact that it is landlocked.

"The biggest problem is available surface parking and that's going to require some serious development," Abernathy said.

There are several pending proposals that could create new parking, Abernathy said. Most commercial developers have recommended that the university increase its parking pass rates, he said.

**'I think that we have to discuss all the possibilities. Nothing is lost by...seeing if there is some kind of mutual solution'**

—Terri Williams

"Right now, I think we're looking at it seriously but it still boils down to what is going to be the ultimate cost to the community," Abernathy said.

In addition to the cost factor, Abernathy said the city has also stood in the way of parking expansion in the past.

"This community has been so difficult that it's been tough," Abernathy said. "When I talk to longstanding

members on the Parking Committee and they say, 'Fred, we already tried that and the city said no. We presented a proposal to build multi-level parking behind Webster Hall and they said no because it would be too tall.'

"There's always something," he added.

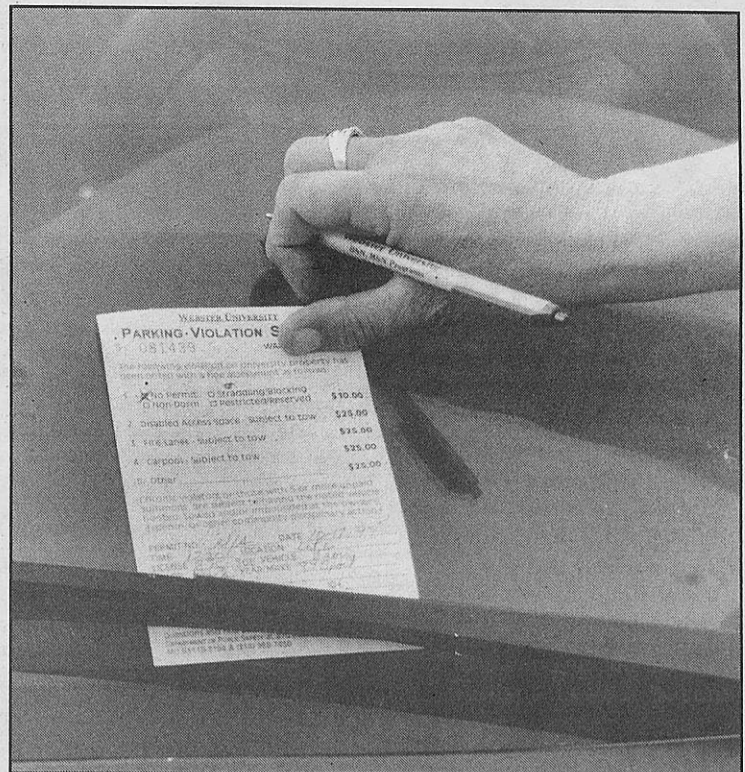
The new administration in Webster Groves could help change things, Abernathy said. He said that Webster Groves Mayor Terri Williams, who is a Webster University alumna, has inquired about his plans to improve parking.

Williams said that parking at Webster is inadequate. Parking problems and gridlock during graduation ceremonies do not enhance the university's reputation, she said.

"When I went to school there, it wasn't nearly as bad," Williams said. "I understand that there's a lot more people that are going there that never went to Webster before. Their student base has expanded, which I think is wonderful for the university."

"However, it's a real pain for the residents and for people visiting Webster University," she added.

Williams said it is difficult to solve parking problems



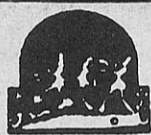
A security officer places a ticket on an illegally parked car. Students said the lack of parking spaces forces them to park in unauthorized spaces.

Photo by Emily Shier

in the city because space is at such a premium. But she said she would like to work closely with the university on this issue.

"I think that we have to

discuss all the possibilities," Williams said. "Nothing is lost by communicating with one another and seeing if there is some kind of mutual solution."



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# On His Own

## Bill McClellan Speaks Out

■ by Becky Vollmer  
Journal Sports Editor

Bill McClellan, the irreverent columnist for the *St. Louis Post-Dispatch*, arrived at Webster University Wednesday morning appearing much less disheveled than one might think from looking at the photo that accompanies his column.

He is thinner than that picture might lead one to expect and far less ruffled. He speaks in a low, raspy voice, with an accent similar to that of an old-time Chicago gangster. The only things that resemble the photo are the '70s sideburns and the clear, intelligent eyes.

McClellan came to speak to the students in Jim Fox's advanced reporting class. He talked about more than writing. He spoke of his job, his family, O.J. Simpson, his moments of fame on the "junk shows," and the courts in St. Louis. He didn't just talk about these things; he told stories. He is an eloquent storyteller.

The name of McClellan's column, "On My Own," was adopted after Joseph Pulitzer Jr., the *Post's* publisher at the time, was angry about one of the columns. McClellan said the choice was either to have something of a disclaimer at the top of his column, to distance him from the editorial posture of the paper, or to be fired. He chose the former.

The name, "On My Own," was his bosses' choice, he said. He said that he didn't really care at the time, adding that they could have called the column "This Is Lies" for all he cared, as long as they didn't fire him.

McClellan is gifted with total recall. He remembers names, dates, the most precise details of any particular event. One almost gets the feeling that he has forgotten more than some people will ever know.

McClellan, 48, joined the *Post* as a night police reporter. He said he remembered those days fondly. He would "drink coffee, smoke cigarettes, hang out with the

detectives, and if nothing happened, go home."

He became a columnist 12 years ago and hasn't looked back. The biggest obstacle to pumping out four columns a week is finding something to write about, he said.

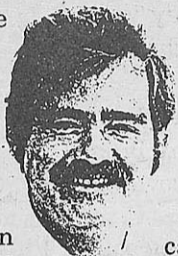


Illustration courtesy  
St. Louis Post-Dispatch

McClellan said he usually doesn't know what the topic of his next column will be until the day before. However, there always seems to be at least one topic that can get McClellan out of a jam.

"When Dan Quayle was vice president, I always had him to fall back on," he said. "I could always make fun of Dan Quayle."

When the Bush administration was ousted by voters, and the Clintons were ushered into the White House, McClellan thought he had found a new topic. That was until his wife, Mary, put her foot down.

"I wrote about Hilary until my wife said 'no more,'" he said. "She's one of those 'Don't pillary Hillary' people. Like Hilary, she knows she's a lot smarter than her husband."

Yet McClellan is a smart guy. He'll take a story idea wherever he can get one. He even solicited ideas from students as they left the classroom. "If you guys ever have anything that would make a good column... give me a call, seriously!"

A columnist that has missed deadline only once in 12 years because of a brief illness, McClellan said the O.J. Simpson trial was a blessing because it gave him fresh material. The *Post* sent him to Los Angeles to cover jury selection, and he usually wrote a recap of the week's events for the Monday column.

The trial was also good for McClellan's style of writing. "I like a strong element of reporting in my columns rather than just my opinion," he said.

That is one of the big reasons McClellan is fond of writing about what happens in St. Louis' courts. "I go to all the good trials," he said. He related several stories to

the class, one of which was about a federal judge who fell asleep on the bench during a trial.

Some of McClellan's courtroom reporting has gotten him in trouble with local figures, he said. He recalled the time that St. Louis County Executive "Buzz" Westfall called him "the scum of the earth." McClellan said that some of the other names he has been called were "very imaginative," but that it's all part of the job.

"I can make fun of people in the newspaper, and sometimes do, so I cannot very well act aghast (if people make fun of me)," McClellan said.

**'I like a strong element of reporting in my columns, rather than just my opinions.'**

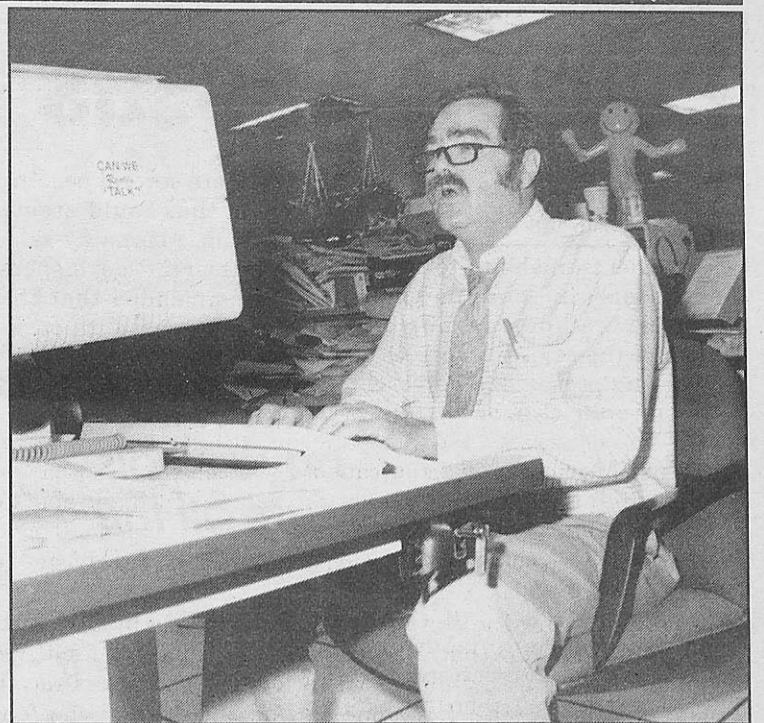
— St. Louis Post-Dispatch columnist  
Bill McClellan

McClellan said he receives a lot of feedback. During the Simpson trial, for example, he got reaction from blacks, but after the verdict, most of the criticism came from "angry white liberals."

Because he is a Chicago native, McClellan often writes columns about the Chicago Cubs. When the Cardinals are doing well and the Cubs aren't, he said St. Louisans can laugh about it. But when the situations are reversed, he said they get a little mad.

"One guy even sent me drawings of Fredbird — doing stuff — to me!" he said.

When McClellan isn't taking people on in his column, he can be found doing the same thing on "Donnybrook," a weekly show on PBS. McClellan, Ray Hartmann of *The Riverfront Times*, and Martin Duggan, host of "Donnybrook" and former editor of the editorial page



Bill McClellan, a columnist for the *St. Louis Post-Dispatch*, works at his desk in the *Post's* newsroom.

Photo by Liz Streeter

at the now defunct *St. Louis Globe-Democrat*, exchange barbs on a given topic.

"That's the highlight of my week," McClellan said. "It's fun just to be on TV."

McClellan has also appeared on "Geraldo," "A Current Affair," and "Inside Edition," shows he called "junk shows." Was he proud?

"Sort of," he said. "Friends of mine tend to watch those. The ones I called were impressed."

McClellan's road to a successful career was somewhat of a long one, with a bit of a lucky twist at the end. After high school, he went to the University of Illinois, but didn't stay to graduate.

"I dropped out right before I would have flunked out," he said.

McClellan's education was interrupted by a Marine tour in Vietnam. After returning to the states, he moved west to attend Arizona State University. It was there that he completed his undergraduate work.

He then got his first job as a general assignment reporter at a daily paper in Phoenix. The paper was owned, coincidentally, by Dan Quayle's grandfather.

Because his soon-to-be wife wanted to move to St. Louis to attend dental school at Washington University, McClellan followed. He was then hired by

the *Post* to replace Jake McCarthy, who is now with the *Riverfront Times*.

McClellan said that while he feels he owes the *Post* a lot, he noted that his biggest debt of gratitude is to the now defunct *St. Louis Sun*. He said that when the *Sun* arrived in St. Louis, it appeared to the *Post* that the *Sun* was courting him.

Though McClellan knew better, he said his bosses didn't. Scared that it might lose a columnist, the *Post* raised his salary and made him sign a contract. He said he was so happy, that he and his wife even took the *Sun's* managing editor to dinner.

McClellan and his wife, Mary, 48, live in St. Louis with their two children, Lorna, 11, and Jack, 8.

Bill McClellan speaks out on many issues. McClellan on:

□ **Being accustomed to writing an 18 1/2 inch column:** "All my answers are 18 1/2 inches. If I were to cover World War III, I'd probably do it in 18 1/2 inches."

□ **Himself:** "I'm a baby-boomer, a white male... I'm certainly not a high-brow and I try not to be too much of a low-brow."

□ **Journalists:** "There are times when I think our job really is chronicling the decline of civilization. And my job is chronicling the decline of St. Louis."

□ **Going on-line:** "I prefer to be a pedestrian on the information highway."

□ **Getting sued for libel:** "I get threatened to get sued fairly frequently. 100 years ago, they used to shoot journalists. Now they just want to sue them, which is a lot nicer."

□ **One particular column that he knew he really shouldn't have written:** "I was ashamed of myself even as I did it."



## The left flank

by Becky Mollenkamp

According to nearly every American media outlet, this nation is experiencing a degree of racial tension unlike any other since the civil rights movement began. Is the tension a reality created by the O.J. Simpson verdict or an attempt by the media to divide this nation down racial lines?

The media plays a very powerful role in swaying public opinion. Sadly, many Americans rely on some form of media for everything they believe to be factual. The media is able to lie and misrepresent the truth and get away with it. It is a strange institution in America because it is rarely questioned.

Every report on the verdict labeled people by race and seemed to assume that everyone of a particular race felt the same. Assuming anything about race is the earmark of racial bias and ignorance. Everyone can name a white who felt Simpson was innocent and a black who felt he was guilty. It is strange that the media is unable to do the same thing. Many in the media have gone as far as saying Simpson got away with murder; others have called it a travesty of justice.

Almost everyone in the media has insinuated that the Simpson jury was biased and failed to base their decision on evidence. These same reports would not have been made if it had been a white male who was being tried by a mostly white jury. The Simpson case is only one prime example of the "hidden" racism that takes place in the media.

The Susan Smith trial also highlighted the abuse of media power. When Smith killed her two young children, she reported to police that a black male kidnapped the boys. America was heartbroken for Smith, and South Carolina went on a manhunt to find the kidnapper. When she admitted to the murders, however, the media seemed to overlook her accusation. That lie caused every black man in that area to be suspected of kidnapping and murder.

Locally, and more frequently, members of the media misconstrue the truth to include racial bias. The frequently used image of a welfare recipient is almost always a black person. In fact, the majority of those on welfare are white women. Other images regularly presented in the media are that only blacks and Hispanics can join gangs, all blacks are poor and live in run-down homes in East St. Louis, etc.

Racist images have been around for decades. But the media is supposed to uncover the truth about these subjects. The truth is, the media only perpetuates these ideas. Unfortunately, media is allowed to get away with it because of the power granted by the Constitution.

The First Amendment granted the right to freedom of the press. Media members will hide behind this freedom, claiming that it is not only their right, but their duty to report the "truth". The attitude is almost always that journalists only report the news; it is not their duty to worry about the effects. There is no other profession that could get away with that mentality.

Oil companies ship their product across oceans and seas on a daily basis. How many Americans would tolerate Exxon executives saying "we just ship the oil, it's not our responsibility to make sure that there are no spills." Animals would die, their habitats destroyed and the water ruined, but let's not hold them accountable.

In journalism, the policy is just deliver news and move on to the next issue. Many reporters take no account of how the news will effect the world, if the news is incorrect or if it can be misconstrued. It's not their fault, so back off. It's just too easy to say "it's our right" or "you have to be cold-hearted snake to be a journalist."

That is a lazy and unethical philosophy for anyone in any profession to follow. Journalism is an important job that affects the lives of almost everyone. To take a role in that profession, one must have a heightened sense of responsibility and values. Unlike many professions, what a member of the media does can effect millions of people in a profound and lasting way.

The American public cannot tolerate the abuse of the power of the press. Journalism is not a tricky business or an art form as one might suggest. Nearly everything a journalist uncovers, an ordinary citizen can find out just as easily. Take a trip to the library, call a state representative or attend a city council meeting. That's where the action happens and the truth can be discovered.

Americans are allowing themselves to be played like puppets. The issues surrounding race relations could just as easily unite this nation as they divide it.

# Million Man March Emphasizes Black Unity, Spirituality

Hundreds of thousands of black men rallied in Washington D.C. on Monday.

The rally was part of the Million Man March, which was organized by Nation of Islam leader Louis Farrakhan. The event celebrated unity in the black community.

Unfortunately, the day also included a lengthy commentary from Farrakhan. His two-hour speech from the Capitol steps was insightful and eloquent. He explored the chasm which separates the races in the United States and he managed to avoid making many bigoted remarks.

Despite this new show of sensitivity and the avoidance of anti-Semitic, anti-woman, anti-homosexual, anti-white and anti-Christian remarks, Farrakhan should not be leading the black community. His viewpoint is certainly valuable in the dialogue on race relations, but he is not the right man to push to the forefront.

Farrakhan serves the black movement like Rush Limbaugh serves the Republican movement. Both are brash and outspoken, but when you take away the controversial surface, there's not a lot more there.

Both are anti-everything, at least everything that runs in opposition to their views. But despite their shortcomings, both are very dedicated to their individual cause. In short, Farrakhan is energetic and well-meaning but most of his comments, like Limbaugh's, push the various cultures in the United States farther apart.

But complaining about Farrakhan only serves to diminish the importance of the day. Black men from all walks of life joined together for a day of spiritual renewal.

Historically, black men have been portrayed by the media as poor, welfare abusers, criminals or other unacceptable members of the community. The media has blurred the role of black men in our society.

The Million Man March forced the media to backpedal furiously. Black men turned out in droves to show their support for their community. To the many members of the media's chagrin, not all black men are "boys from the hood" intent on killing each other based on territorial disputes.

Finally, black men convincingly displayed their concern for the community without the media putting a negative spin on it. Well, almost. It seems no one could resist the urge to skewer Farrakhan's reputation.

Nevertheless, Farrakhan should be commended for his role in the march. His politics are not appealing to everyone but he still convinced about 400,000 people to attend the event. The crowd was 150,000 more than the gathering that attended Martin Luther King's civil rights march in 1963.

At Farrakhan's urging, the crowd took a pledge. It included a promise "that from this day forward I will never raise my hand with a knife or a gun to beat, cut, or shoot any member of my family or any human being, except in self-defense."

Farrakhan's pledge also honored the role of women in society, denounced child abuse and called for personal and community improvement.

It's a shame that the impact of Farrakhan's message was reduced by some of the things he said in the days preceding the event. His comments made some groups angry and it influenced many mainstream black leaders to stay away from the rally.

It would have been nice if other notable members of the black community would have attended. But Gen. Colin Powell, Rep. John Lewis, D-Ga., and others stayed away because they disagreed with Farrakhan's beliefs.

Regardless of the list of attendees, the Million Man March was still a success. It allowed the rest of America to see that the black community is looking toward the future.

For so many years, black's efforts to voice their opinions has been muffled. The march changed that and it could signify some real progress in media coverage of blacks.

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# Taking An In-Depth Look At Webster's Department Of

# Literature

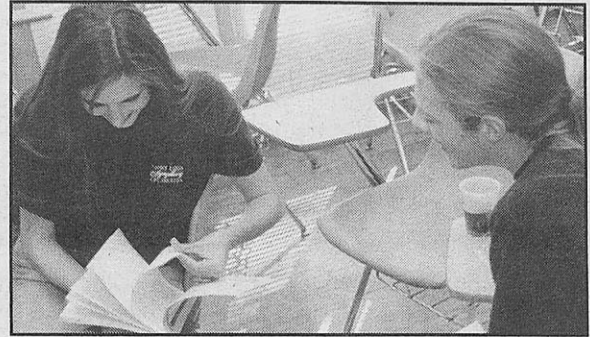
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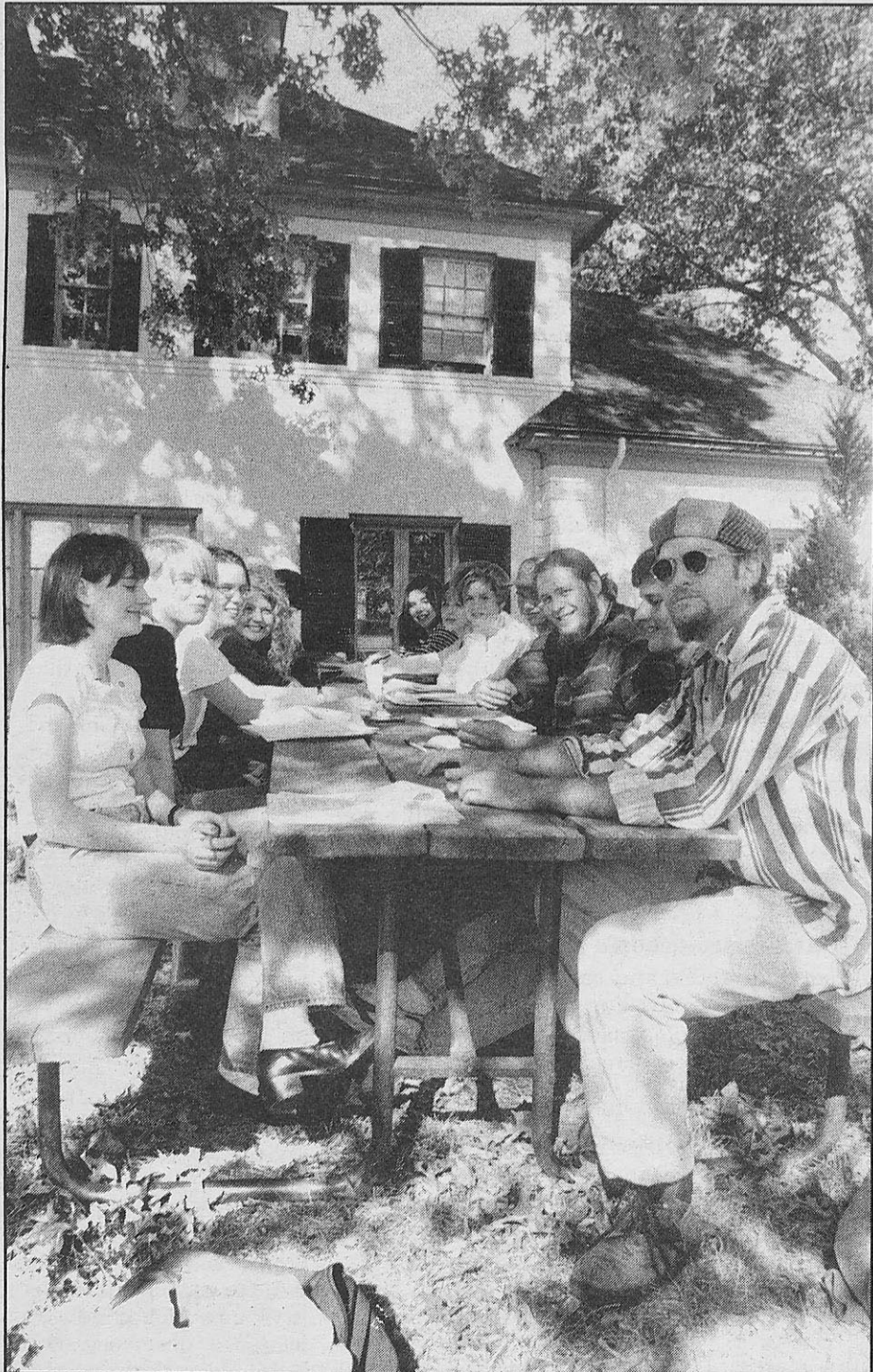
Colleen Umbogy McKee, the literary director of *Salamander* magazine and a poet, poses earlier this year.

Photo by Christine Youngberg



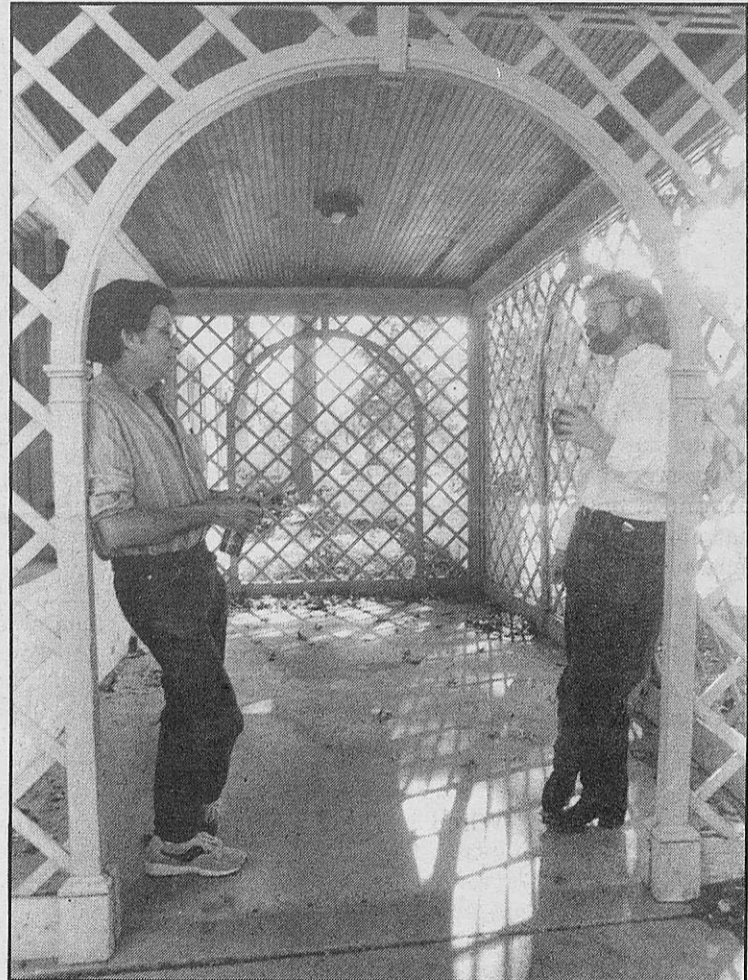
Kena Herod and Chris Baker peruse some literature at a "tea" held at the Pearson House.

Photo by Emily Shier



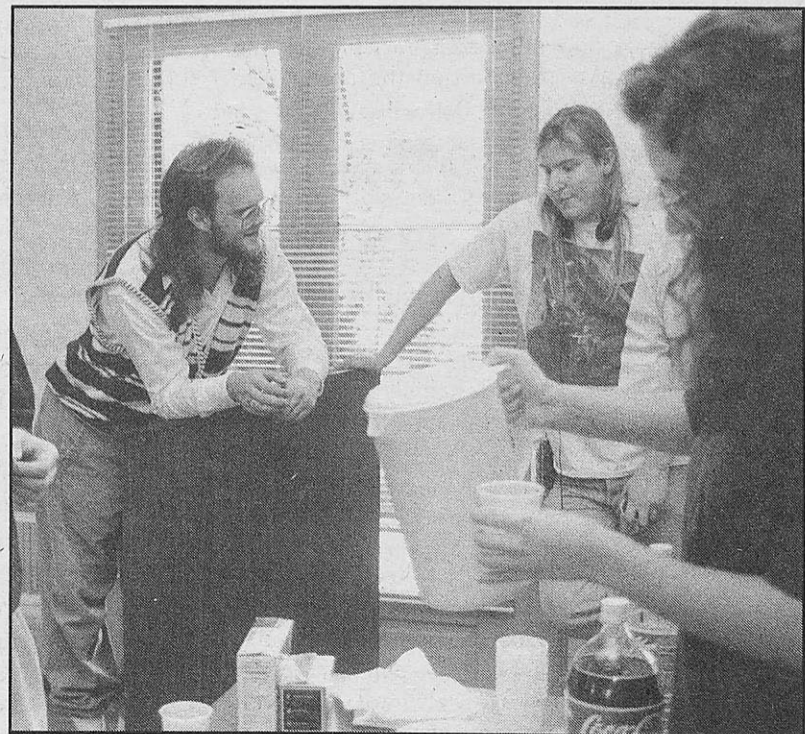
David Clewell's poetry class takes advantage of the Indian summer and moves outside to a picnic bench.

Photo by Liz Streeter



Instructors Art Sandler and Keith Welsh hold a conversation standing on the terrace of Pearson House.

Photo by Liz Streeter

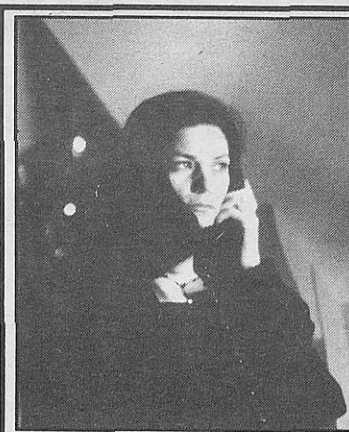


Literature and Language students gather in the Pearson House for tea.

Photo by Emily Shier

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



'Jade' is a suspense mystery thriller filled with deception, passion and intrigue. See review page 8.

## Audiences Take The Big Plunge In Omnimax's 'Titanica'

by Ginnie Masgio  
Journal Entertainment Editor

Experience the mysteries of the "unsinkable" ship, explore the ruins of the most unthinkable disaster. See the unforgettable adventure ever told through amazing technology. Take a journey on "Titanica."

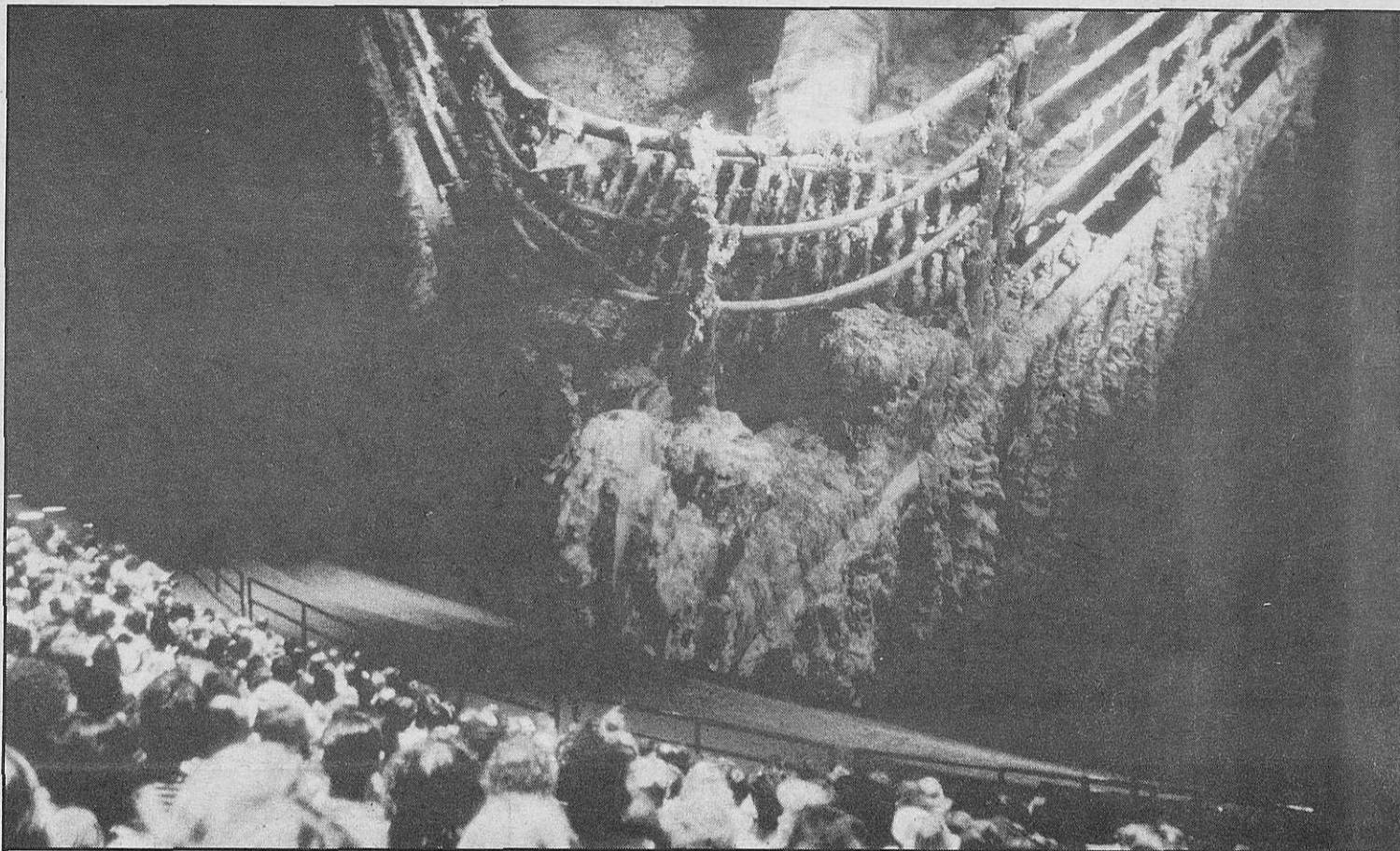
The latest Omnimax feature is titled "Titanica." The film encompasses the breathtaking voyage of deep ocean explorers that carried them 12,500 feet to the murky, frigid sea floor of the Atlantic Ocean, in search of remnants of the unsinkable Titanic.

The movie is shown on the four story domed Omnimax screen, located at the Science Center. Images on the screen are 10 times larger than life. The theatre packs a 15,000 watt sound system and wraps images around a 360 degree screen that allows the audience maximum enjoyment.

The Titanic was constructed in 1910, in Belfast, Ireland. The work was overseen by 17,000 engineers, artists, and skilled workers who feverishly fashioned it into a 883 foot long, 90 foot wide, 11 story vessel.

The building of the Titanic took place during the industrial revolution, making it the most ambitious project of the time. It was the space shuttle for the early 1920s.

The ship was thought to be virtually indestructible, so its sinking remains a mystery. Part of the blame lies in the rapid schedule to build



The Omnimax feature film adventure, 'Titanica' takes the audience on an unforgettable expedition beneath the icy Atlantic to explore the world's most famous shipwreck.

Photo courtesy of Imax Coporation/Undersea Imaging Int'l & TMP

the ship. It is said that a man was buried alive in the ship during the construction because of the fast pace.

When survivors try to recapture that day in 1912, they remember the chaos. On a ship that was to carry so many, there were only enough lifeboats to save half the passengers. When the ship sank, 1,502 women, children and men were left to die aboard a steel coffin.

One of the survivors recalled that horrific day and a premonition that her moth-

er had about the maiden ship.

"My mother had a bad premonition about the Titanic," she said. "But my father confirmed that the ship was unsinkable. My mother and I lived. We didn't feel it necessary to understand the tragedy, we just had to reach deep into our souls and feel compassion."

Eva Hart, another survivor remembered the last words her father spoke to her before the ship went down.

"My father helped lower the life boats," she said. "We

thought he was coming, but he leaned over and said, 'Be a good girl, hold mummy's hand.'"

During the underwater journey, they discovered a few lumps of coal which indicated that there were signs of a steamship wreck. During its long undisturbed rest at the bottom of the ocean, the wreckage had become an oasis.

The ruins revealed a multitude of data about the voyage. They found a steam engine, coal, iron, and arti-

facts such as plates, soles of shoes, luggage and rope.

The ship was discovered torn in half, the steering wheel dismantled and the propeller gone. The divers tried to experience being on the Titanic before it sunk and found that among all the information there was nothing that could compare to the worst shipwreck in history.

The "Titanica" is shown hourly at the St. Louis Science Center through December 22. For more information, contact 289-4444.

## 'The Scarlet Letter' Made Contemporary In New Film

by Ginnie Masgio  
Journal Entertainment Editor

In the world of 17th century New England surfaces an unbridled love filled with forbidden lust and passion.

"The Scarlet Letter," directed by Roland Joffe (The Killing Fields), takes an inside look into the lives preceding the account of Nathaniel Hawthorne's book of the same name.

When Hester Prynne (Demi Moore) arrives in the untamed settlement of New England, she finds herself confronted with opposing

forces to her beliefs. Along comes Reverend Dimmesdale (Gary Oldman) to encompass the forbidden love that arises between them. Only one thing stands in their way—her husband.

The movie doesn't stop with how they fell in love. It takes an in-depth look into the animosity that plagued the Puritans.

Puritans believed in upholding God's law while at the same time denying each other to feel emotion. Even though the world was changing around them, they tried to cultivate a township filled

with order, discipline and God-fearing people.

However, when Prynne's husband is presumed dead, her love for Dimmesdale surfaces. With nothing to keep them apart—except for some Puritan rules—they delve into a heated romance that could scandalize both their lives forever.

And scandalize it does. Not only is Prynne forced to wear a brand of shame, but the love they feel for each other must be kept secret in order to keep them from being hanged.

Joffe does an excellent job

of delivering one of history's best-kept secret love stories to the big screen. The film gives a startling look into the lifestyles of early settlers. It also gives an inside view of their thoughts, their fears and their hopes.

The atmosphere of the movie is brought across wonderfully through realistic sets. The wooded area represents both danger and retreat for each character. For the Puritans, it is a refuge for the devil but for Dimmesdale and Prynne it is a safe haven where freedom is at arm's length.

With a strong supporting cast including Robert Duvall, Robert Prosky and Joan Plowright, this movie gives Hawthorne a contemporary venue to display his characters. Joffe and screenplay writer, Douglas Day Stewart were able to release the spirit, courage and freedom that the author may not have had due to Victorian restrictions.

"The Scarlet Letter" is a wonderful, soul-gripping movie about love in its truest form. We are all better for having bought our ticket to this fantastic film.

# Hot, Sexy Thriller Delivers Pure Viewing Satisfaction

■ by **Lori Pettlon**  
Journal Contributing Writer

When your wildest sexual fantasies lead to murder and when you pair up the writer of erotic films "Basic Instinct" and "Showgirls" (Joe Eszterhas) with the director of "The French Connection" (William Friedkin), what do you get?

You get "Jade," a suspense mystery thriller filled with deception, passion and intrigue. Director Friedkin constructed one of the fall's biggest hits.

The psychological murder involves a woman with a dark secret that could ruin the governor's career. Along the way, people become entangled in a dangerous web of murder, suspicion and numerous love triangles.

With an excellent cast comprised of David Caruso (NYPD Blue) as a determined Los Angeles prosecutor, Linda Fiorentino (The Last Seduction) as his ex-lover and best friend's wife and Chazz Palminteri (Bullets Over Broadway) as Fiorentino's defense attorney husband, this film may be on its way to becoming a huge box office draw.

There are plenty of seduction scenes, car chases and who's-that-in-the-shadows moments contained

within the movie. As the plot develops, the audience is suspended above their seats and not released until the end. The movie has all the right ingredients to survive with the big boys of thriller flicks.

With "Jade," you not only get mystery, you also get the most psychological and terrifying ride of your life. With each twist and turn, the level of awareness is heightened and the senses come alive. It creates an intense atmosphere not only within the movie but also within the theater.

With the help of co-stars supermodel Angela Everhart and Tony Award winner Donna Murphy, "Jade" should be guaranteed to find its spot among this fall's biggest box office money makers.

If you liked "Seven," then you are sure to love "Jade." Remember to buckle you seatbelts and prepare for the ride of your life.

Maybe, if your lucky, you may even catch some of the subliminal messages that are hidden within Friedkin's psychological thriller.



Trina Gavin (Linda Fiorentino) and her husband, Matt (Chazz Palminteri) are caught in a terrifying web of power and passion.

Photo courtesy of Paramount Pictures

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# Calendar • Calendar • Calendar • Calendar

## Oct. 19

**The Sisters Rosenzweig.**  
Loretto-Hilton Center. The show will continue running through Oct. 26. Showtimes vary.

### Flu Vaccinations

Wellness Center, noon to 4 p.m. and Sverdrup, 4:30 p.m. to 8 p.m. Price is \$10. For more information, call 968-6922.

### The South Africa Study Project

Presented by Thomas Oberlechner, visiting professor from Vienna. UC Sunnen Lounge, noon. Free admission. For more information, call 968-7432.

### Point of Grace w/ Aaron Jeffrey

American Theatre, 7:30 p.m. Tickets are \$15 and available at all Tickets Now locations.

### St. Louis Blues vs. Dallas Stars

Kiel Center, 7:35 p.m. Ticket prices vary and are available at all Tickets Now locations.

### Praise Crusade '95

Featuring Ron Kenoly, Don Moen, Justo Almario, and Abraham Laboriel. Fox Theatre, call 534-1111 for showtimes and ticket prices.

## Oct. 20

### Ermo (Webster University Film Series)

Winifred Moore Auditorium, 8 p.m. Will run through Oct. 22. For more information, call 986-7487.

### Gwen Mars, The Nixons and Maids of Gravity

Mississippi Nights, 8 p.m. Tickets are \$6 and available at all Tickets Now locations.

### Cameo Funk '95 Tour

Club 54, 10 p.m. Ticket prices vary and are available at all Tickets Now locations.

### Marshall Tucker Band w/Guest

Westport Playhouse, 7:30 p.m. Tickets are \$18.50 and are available at all Tickets Now locations.

### Erma Whiteside and the New Band

St. Louis Community College at Forest Park, cafeteria, noon.

### One Monster After Another

St. Louis Family Theatre presentation at the Florissant Civic Center, 7:30 p.m. For more information, call 921-5678.

## Oct. 21

**Women's volleyball vs.**

**Harris Stowe College**  
1 p.m.

**Women's volleyball vs. Stephens College**  
2:30 p.m.

### Healing Legacies

Opening reception, Hunt Gallery, 5 to 7 p.m. Free admission. For more information, call 968-7171

### Belly and Catherine Wheel

American Theatre, 8 p.m. Tickets are \$15.50 and are available at all Tickets Now locations.

### St. Louis Blues vs. Chicago Blackhawks

Kiel Center, 7:35 p.m. Ticket prices vary and are available at all Tickets Now locations.

### Greater St. Louis Marching Band Festival

Busch Stadium, 9:30 a.m. to 10 p.m. Tickets are \$7 and available at all Tickets Now locations.

### Mizzou Tigers Football vs. Oklahoma State

Faurot Field, Columbia, Mo. 1 p.m. Tickets are \$22 and are available at all Tickets Now locations.

### One Monster After Another

St. Louis Family Theatre presentation at the Florissant Civic Center, 2:00 p.m. For

more information, call 921-5678.

## Oct. 22

**One Monster After Another**  
A St. Louis Family Theatre presentation at the Florissant Civic Center, 2:00 p.m. For more information, call 921-5678.

## Oct. 23

### Photography Faculty Exhibition

In the May Gallery. Will run through Nov. 18. Gallery hours are Monday through Friday 10 a.m.-4 p.m.

### Women's volleyball vs. MacMurray College

7 p.m.

### Healing Legacies

Art and writing by women who have faced breast cancer. Hunt Gallery, free admission. For more information, call 968-7039

### Halloween Concert presented by the St. Louis Chapter of the American Guild of Organists

First Congregational Church of St. Louis, 6501 Wydown Boulevard, 7:30 p.m. Costumes are suggested. Free admission. For more information, call 352-1838.

## Oct. 24

**The Castle of Cagliostro**

### (Webster University Film Series)

Winifred Moore Auditorium, 8 p.m. For information, call 986-7487.

### Women's volleyball vs. Westminster College

7 p.m.

### Sesame Street Live

Hearnes Center at the University of Missouri-Columbia, 7:30 p.m. Ticket prices vary and are available at all Tickets Now locations.

## Oct. 25

### Mississippi Sugar

Loretto-Hilton, 8 p.m.

### NBA Exhibition Game, Pacers vs. Jazz

Kiel Center, 7:30 p.m. Ticket prices vary and are available at all Tickets Now locations.

## Oct. 26

### Mississippi Sugar

Loretto-Hilton Center, 8 p.m.

### The Chippendales

Westport Playhouse, 7:30 p.m. and 10 p.m. Tickets are \$17.50 and are available in advance at all Tickets Now locations.

### Mary Chapin Carpenter and the Mavericks.

At the Fox Theatre, call 534-1111 for showtimes and ticket prices.

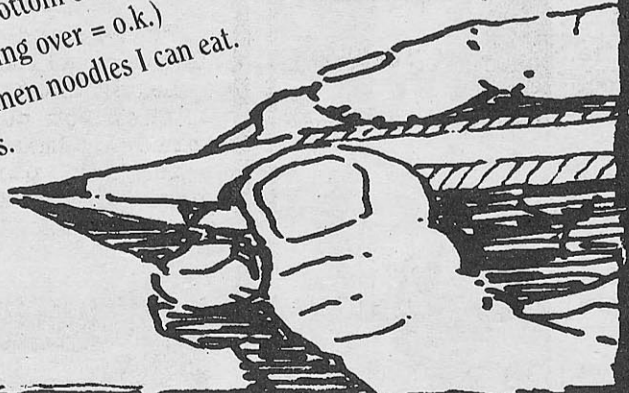
## The Pizza Hut® Pop Quiz

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2. When choosing something to eat for dinner, I mostly consider:

- How long it has been at the bottom of the refrigerator. (under 6 weeks = o.k. anything over = o.k.)
- How many packages of Ramen noodles I can eat.
- Pizza Hut's delivery hours.



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PKNA-0008

# Sports

The Journal's Coverage of Campus and National Sports



A proud moment in Webster's history...  
Three people.  
Three sports.  
*The Journal's*  
Athletes of the Week.  
see page 12

## Win Over Fontbonne Extends Conference Winning Streak

■ by Chris Copeland  
Journal Staff Writer

Two weeks ago the Webster University women's volleyball team needed five sets to extend its St. Louis Intercollegiate Athletic Conference winning streak and beat the Fontbonne College Griffins. On Oct. 16, it took the Gorloks only 50 minutes to dispose of the Griffins, 15-5, 15-1, 15-4.

The win moved the Gorloks to 11-0 in the SLIAC and extended the team's conference winning streak to 34 consecutive matches. Sophomore Kate Evans said the match showed the talent level of the team.

"They were very cocky since they took us to five games," Evans said. "I think we wanted to show who was the better team and I think we proved we were."

Head Coach Heather Husek said the Gorloks were able to accomplish some things they didn't do the first time.

"We went five games the

first time and it was pathetic," said Husek. "This time they wanted to show that they were a better team than that."

The Gorloks started the match with a 4-0 lead. Twice during the first game, the Griffins called timeouts but the Gorloks remained unfazed and won, 15-5.

The Gorloks took an early 6-1 lead in the second game. After a Fontbonne timeout, the Gorloks maintained their intensity and finished off the second game 15-1.

Sophomore Jerelyn Guelker said that the team wanted to play a complete match and not let down against their rivals.

"We were definitely prepared," Guelker said. "We knew they were going to come out pumped. We did what we had to do."

The Gorloks finished the night by dominating the third and final game. The game was close early when the Griffins reduced Webster's lead to 6-4 at one point.

That would be the Griffins last point, however,

as the Gorloks won the game, 15-4.

The Gorloks established a new team record for shortest match length - 50 minutes. Husek said that while the team played very well, they can still get better.

"There are some things we are doing really well, and there are some things that would raise us a notch," said Husek.

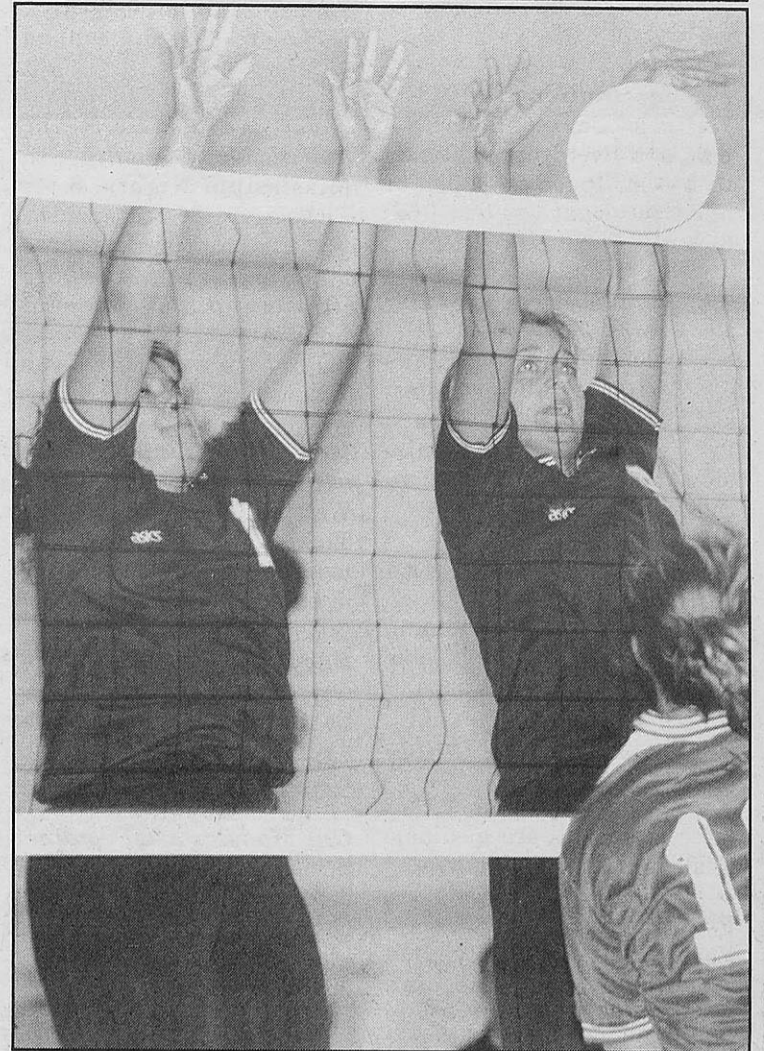
"There are some things we can do defensively," she continued. "It's more mental and not physical. We can sharpen up our hitting and talk more."

Husek said the Gorloks' 34 match conference winning streak is truly amazing.

"It's phenomenal," Husek said. "These kids never let up. They just don't let up against teams in their conference. I hope it goes on and on."

The win over Fontbonne capped a week of easy matches in which the Gorloks defeated three conference opponents.

The Gorloks started their week with a road win over



Seniors Tina Jimenez (left) and Molly Farrell block a shot in Webster's victory against Fontbonne College.

Photo by Emily Shier

Principia College, 16-14, 15-5, 15-10 on Oct. 12. The Gorloks then took to the road again as they beat conference newcomer Greenville College, 15-8, 15-4, 15-8 on Oct. 14. The Gorloks overall record now stands at 15-9. The next home match is scheduled for Oct. 21.

## Soccer Gorloks Thrash Franklin College, Win 6-0

■ by Becky Vollmer  
Journal Sports Editor

With upcoming games against St. Louis Intercollegiate Athletic Conference rivals Fontbonne College and Maryville University to end the season, the Gorloks took it easy Oct. 15 when they hosted Franklin College.

The game was an easy victory for the Gorloks, who shut out Franklin, 6-0.

In 10 wins this season, the Gorloks have shut out their opponent nine times.

Jim Hartman, a sophomore, earned the shutout against Franklin, bringing his total to 5 1/2 for the season. Freshman keeper Mike Pelt ranks second on the team with 2 1/2, and freshman Brian Johnson has one.

Defenseman Darren Boles, who played most of the game as a forward, kicked off the scoring in the beginning of the first half.

Junior forward Kris Knapstein scored next to lift the Gorloks to a two-goal lead going into the second half.

Midfielder Dave Brotherton helped the Gorloks pick up where they left off before halftime, scoring



Junior Jeff Moellering (12) congratulates sophomore Steve Martines after his goal in the Gorloks 6-0 victory over Franklin College.

Photo by Amy Schroeder

on a slow, rolling shot that beat Franklin's goaltender long before it reached the net.

Sophomore Steve Martines then scored to give the Gorloks a 4-0 lead. Martines accepted a pass around

midfield, came down the left side to beat Franklin's last defender, then scored on a blast into the right side of the net.

Next, freshman Tim Peters scored to make the score 5-0. The goal was the midfielder's first of the season.

Senior Nat Brooks added a goal later in the game to make the final score, 6-0. The goal was Brooks' second of the season.

With the victory, the Gorloks improved their record to 10-4-1.

Earlier in the week, the Gorloks took on SLIAC rival Westminster College and won, 2-1. Freshman forward Mike Picker tallied both goals. Picker was named SLIAC's soccer "Player of the Week."

Looking ahead to the end of the 1995 season, the Gorloks first must face the Maryville Saints, and then the Fontbonne Griffins.

The Saints, who defeated the Gorloks 1-0 to become last year's SLIAC champion, are currently 8-6-1. And the Griffins are 9-8.

The Gorloks will host the Griffins Oct. 22 at 7 p.m. at Soccer Park in Fenton. It will be a make-up game because the Oct. 10th match was rained out.

# Gorloks Take Fourth Place In Illinois College Meet

■ by Chris Copeland  
Journal Staff Writer

The Webster University cross country team finished fourth out of nine teams at the Illinois College Invitational 5K run Oct. 14 in Jacksonville, Ill. The finish was the best to date for the team, which endured a slow start to the season.

The meet was a difficult one, said Head Coach Ron Roberts, but a good learning experience for the team.

"It was real windy," Roberts said. "The times for everyone were down, some up to a minute, because of the wind."

The top Gorlok finisher, Kjersti Ehrle, placed 16th and freshman Jennifer Newton ran well after overcoming early season shin splints. Ehrle's finish time of 21:32 was the best by a SLIAC runner.

This finish also earned

Ehrle the award for the SLIAC women's cross country runner of the week.

Those who ran against primarily Division III competition finished strong as a team, even though individual standings weren't their best. Roberts attributed the final individual standings to the fact that Washington University ran in the meet.

"Wash. U. had seven or eight girls place in the top 10," Roberts said. "They are definitely the Porsche of schools in the area."

Roberts said that the Webster team is finally beginning to reap the benefits of its effort.

"It's good to see that our hard work is paying off," Roberts said. "It's good that for the last two meets, the last runner to finish was not a Webster runner."

Roberts said that the team is really coming together and that is important for the

overall success of the program.

"We try to make it as enjoyable as possible," Roberts said. "We are a team. Fortunately we enjoy each others company. After the meets we are able to go out and enjoy a nice meal together as a team."

The Gorloks are hitting their stride at just the right time. In two weeks, they will participate in the SLIAC meet at Westminster College.

Before that meet, the Gorloks will have an opportunity to become familiar with the course when they run in the Westminster College meet. Roberts said that the chance to run the course before the conference tournament will help tremendously.

"I think it's a great advantage, because it gives us a competitive advantage to have run the course before the SLIAC meet," said Roberts. "Westminster will have a



Members of Webster's cross country team sprint from the starting line in the meet at Illinois College Oct. 14.

Photo by Debbie Bauer

marked advantage because it is their course. This will give the rest of the SLIAC teams

an opportunity to run competitively on the course. It's an opportunity we can't miss."

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**Athletes  
Of The  
Week**





It was too difficult to pick only one of Webster's outstanding athletes for "Athlete of the Week," so we chose three!

Left: Molly Farrell, senior volleyball player. Farrell was named St. Louis Intercollegiate Athletic Conference volleyball "Player of the Week."

Right: Mike Picker, freshman soccer player. He was named SLIAC's soccer "Player of the Week." He scored both goals in Webster's 2-1 victory over Westminster College. Picker was a two-time All-State player at Buchanan High School in Troy, Mo., and was the third leading scorer in the St. Louis area his junior season.



Left: Kjersti Ehrie, freshman cross country runner. At the Greenville College Panther Invitational meet Oct. 7, Ehrie became the first runner from Webster to place in the top 10 this season. She finished eighth in the meet, and was named the SLIAC's cross country "Player of the Week."



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  - 2 **CARE ABOUT WHAT'S HAPPENING**  
Another way to get an edge on success is through volunteering. Over 70% of students in a recent survey said they had gained valuable life experience doing community service. (And employers like it on your resume.)
  - 3 **SURF OUT TO THE KIWCARE NETWORK**  
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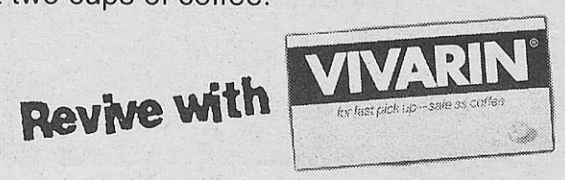
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# The JOURNAL

Webster University's Student Newspaper

Nov. 2-8, 1995

Volume 38 Issue 9

## Spotlight: Webster Athletics

Webster University's fall sports teams finished strong last weekend. *The Journal's* photo staff takes a look at the hard work of Webster's athletes. Page

### Echoes from the inside...

"This isn't Matlock, this isn't Perry Mason. They don't have to prove, 'Oh, it was the person in the back of the room that killed them!'"

—Adjunct faculty member Chris Kelleher on the role of defense lawyers in the Simpson trial.—  
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"You walk away so grateful. It is tremendously rewarding."

—Clifton Heights Senior Center Director Jamie Kirk on the rewards of volunteering to help senior citizens.—  
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"These animals don't just naturally do these tricks, they have to be coerced."

—Animal activist Tonni Loutzenhiser on the use of animals as circus performers.—  
pg. 7

"It's been a long time coming."

—Assistant Coach Luigi Scire on the men's soccer team's first conference tournament title.—  
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## Gorloks Win Championships



Members of the volleyball team won their third consecutive St. Louis Intercollegiate Athletic Conference championship tournament by "sticking to their guns."  
Photo by Christine Youngberg

## Future Of KSLH Left Uncertain; Station Sold

■ by Kevin D. Picha  
Journal Managing Editor

The rights to Webster University's radio station have been sold for the second time this year.

Although KSLH 91.5 FM broadcasts from the Webster campus and is operated by students and volunteers, it is owned by the School Board of the City of St. Louis.

Last February, the school board sold the station to the Lutheran Church Missouri Synod but the deal was on hold pending the outcome of a lawsuit filed by NAACP.

The NAACP sued the Synod for racial discrimination in their hiring practices at three other radio stations owned by the church.

Kris Markman, assistant General Manager of KSLH, said the Synod deal apparently fell through but is unsure when.

On Oct. 4 in a second attempt to sell the station, the school board filed a petition with the FCC to transfer ownership to Community Broadcasting, Inc., a non-profit organization. If the FCC approves the deal, the station would be sold.

She said the pending transfer could mean the end of Webster's affiliation with the station.

"We could cease broadcasting



Webster University's radio station, KSLH, has been sold to Bott Broadcasting. If the FCC approves the deal, students could lose access to the station.  
Photo by Amy Schroeder

anywhere from the end of this year to March '96," Markman said.

She said it all depends on if they can work out a deal with the new owners. The same people associated with Community Broadcasting own several stations throughout the Midwest under the name Bott Broadcasting.

Markman said she is uncertain if Bott Broadcasting has any interest in working out an agreement to keep Webster involved in running the station.

She said Barry Hufker, the station's General Manager and assistant professor of Media

Communications, has spoken with Richard Bott of Bott Broadcasting about the transfer.

"He expressed a desire to talk with Barry regarding the switch," Markman said. "Right now, we're not sure what is going to happen."

According to Arbitron ratings, in the four years Webster has operated the station, the amount of listeners has continually increased.

"The dedication of the staff is what has made us this successful," Markman said. "Right now it is important to continue broadcasting as usual until we receive further information."

**The Varsity Sport Of The Mind****College Bowl Tournament Requires Teams, Volunteers**

The University Center Board is sponsoring Webster's Annual College Bowl Tournament on Nov. 11.

College Bowl, "The Varsity Sport of the Mind," is a game of academic knowledge and quick recall. Now in its 19th year, The College Bowl Campus Program is a popular tradition on America's campuses.

The game features two teams of four players each competing to score

points on toss-up and bonus questions. The academic topics represented in the questions include: literature, science, history, geography, religion, social sciences, multicultural topics and the arts.

In addition, there are questions about popular culture, sports and current events.

Teams of four players and one alternate are needed for the campus

tournament. Teams will compete to become the Webster University champion and represent the university at the regional tournament at Kansas State University. The winning team also gets a cash prize of \$100.

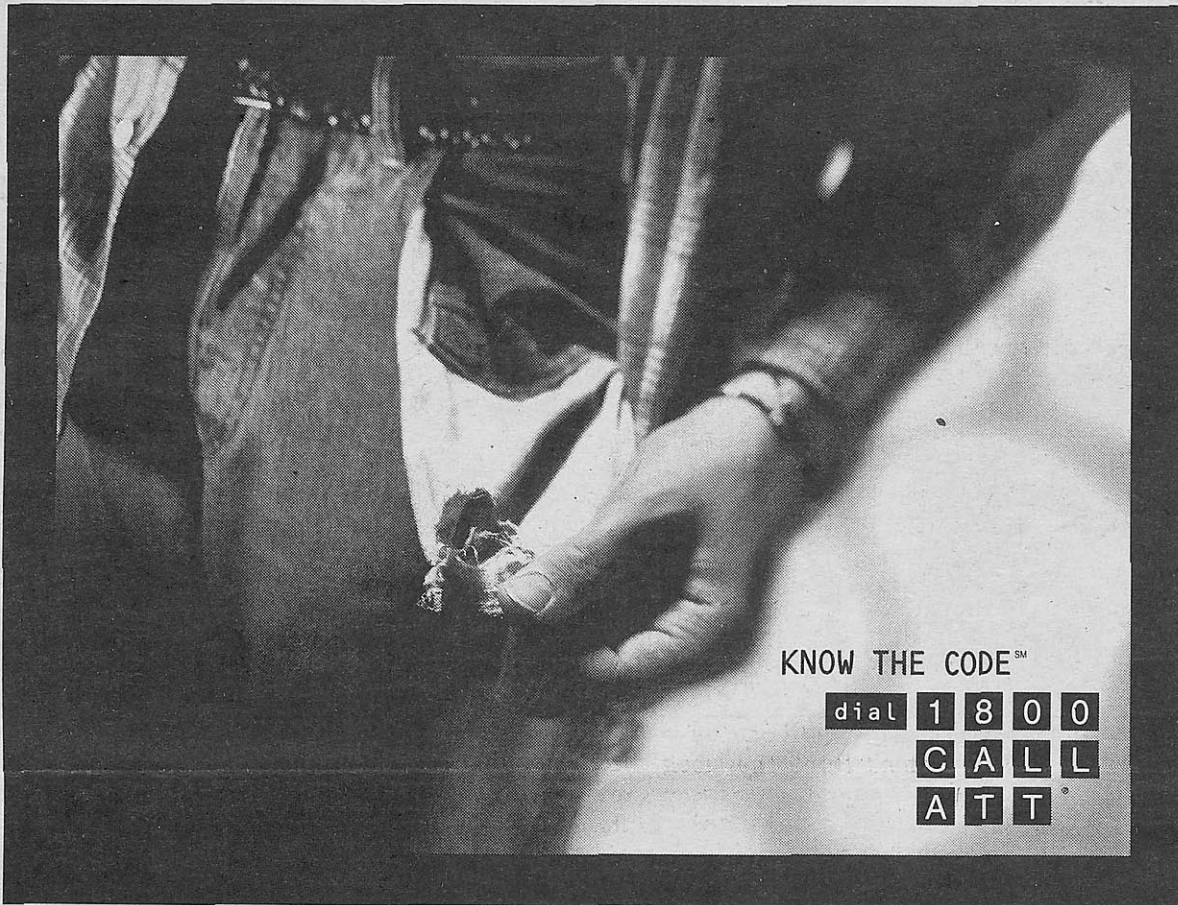
Aside from those interested in the competition, there is also a need for game officials. Students, faculty and staff are needed to volunteer to serve as judges, scorekeepers, and announc-

ers.

The official rules of the game will be distributed at a meeting to be held at a later date in November.

The deadline for registration is Nov. 8 at 5 p.m. Team registration forms will be available at the University Center front desk.

For more information call Andrea Macdonald at 968-7106 or Adriane Dixon at 961-2660 ext. 7837.



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**British Debate Team Prepares For Visit To Webster University**

Webster University, in conjunction with the Speech Communication Association (SCA), is sponsoring the British International Debate Team.

The British International Debate Team will debate at 7 p.m. Nov. 2 at Webster in the Sunnen Lounge. The topic to be debated is: Resolved: This house believes there is no place for a censor in a democracy.

The debate will feature constructive speeches, audience participation and rebuttals. The debates are scheduled for one hour.

All Webster students, faculty and staff are invited to attend. Anyone interested in attending the event can call 968-7060 to reserve seats.

The debates are being supported by the Office of Academic Affairs, the Center for International Education and the Webster Debate Team.



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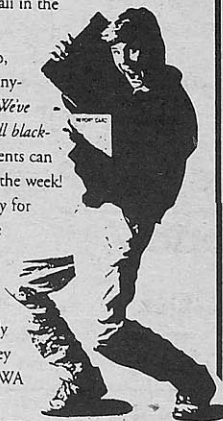
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# Webster Community Discusses Implications Of Simpson Verdict

by Becky Vollmer  
Journal Sports Editor

Members of the Webster University community gathered Oct. 18 in the University Center to attend a forum about the implications of the O.J. Simpson verdict.

The forum featured a six member panel including administration, faculty, staff and students. The panelists were Eileen Solomon, assistant professor in the media communications department; Don Corrigan, professor of journalism and news advisor to *The Journal*; Tammy Gocial, assistant to the vice president of Student Affairs; Chris Kelleher, an attorney who teaches media law; Carmel Walker, media communications student; and LaKenya Roberson, business/management student.

Corrigan was the first panelist to speak. He examined how media in other countries viewed both the trial and the media's coverage of it. He said that many overseas criticisms echoed American sentiments. Corrigan read the following passage from a German newspaper:

"Millions of television viewers quickly turned into millions of judges," he read. "A trial? No. A TV spectacle. A year-long live crime series. That's how television destroyed justice via broadcast."

He also said that the media gives consumers what they want and that the ratings proved that.

"They (the media) wouldn't have done the saturation coverage if there wasn't an audience out there for this material," Corrigan said. "That's what drives them. They don't make conscious moral or immoral decisions on how they cover or what they cover. It's purely market driven."

In his defense of the media's behavior in the Simpson trial, Corrigan raised

an important question.

"Who else would you want to decide what you see if not the media?" Corrigan asked the audience. "Would you want the prosecutors office in LA to decide what you see? Or would you like a liberal democratic administration to decide what we are going to see, or what we are going to hear?"

"I'm grateful that the media is out there and does that saturation coverage," he said.

Solomon was the second panelist to speak. She continued Corrigan's examination of the media. She pointed out statistics that between 150 and 200 million people watched the verdict, an amount that "shattered all previous television viewing records."

**"I think he was guilty, but the evidence just did not prove that fact for me."**

- Carmel Walker

Solomon said there were 631 hours of trial coverage on CNN and that 2.2 million people watched the trial at any given time. Who do you blame, she asked? CNN for covering the trial, or all the people who watched it?

"It's a chicken or an egg thing," Solomon said. "Which came first? Media producers would say, 'We ran the story because that's what people wanted to see.' And others might argue that people became interested and obsessed by the story because it ran, because it was there every day for 17 months."

Solomon said the trial reinforced some of society's

negative feelings.

"What I think is important to recognize is that the O.J. story became a media frenzy in part because it was a story that reinforced many American fears and beliefs," Solomon said. "I think it's naive not to recognize those fears and those beliefs, and not to recognize that they are rooted in the kind of media that we have."

Solomon also said that the media is not helping to bring the races together. People who make media decisions are predominantly white and middle class, and they project their views to media consumers, she said. She called for more minorities to be working in newsrooms and behind the scenes.

In closing her five minute presentation, Solomon offered her thoughts on the media in general.

"I don't think we can blame the media, that's too easy," she said. "I think we have to continue to challenge it and stay on top of what the media does. I don't believe that news people are evil; I think they want to be responsible. I just think that they're lazy. I don't think they look very far beyond what they already know."

Kelleher spoke next and focused on the law rather than the media. He stressed that according to the Constitution, Simpson should have been presumed innocent until proven guilty.

"For once in perhaps a long, long time, the jurors actually listened to the law," Kelleher said. "The law says that when you walk into that courtroom, you have to believe that O.J. Simpson is as innocent as the driven snow. Everyone is presumed innocent."

"Even though he had been arrested and arraigned and indicted and convicted by television and everybody else thought he was guilty, you have to believe this guy is



Don Corrigan



Eileen Solomon

innocent," Kelleher added.

He also examined the duty of Simpson's defense lawyers. He said their role was to create doubt about their client's guilt, not to find out who committed the crime.

"This isn't Matlock, this isn't Perry Mason," he said. "They don't have to prove, 'Oh, it was the person in the back of the room that killed them! Yes, I saw him with the knife and there's the bloody stain.'"

"Oh, yes, Mr. Mason, I did it!" Kelleher mocked as the crowd laughed. "You don't have to do that. That's not the way the system is supposed to work. But if you believe that the only way you can acquit a person is by having somebody break down in the courtroom after Ben Matlock asks 20 minutes of irrelevant, immaterial and stupid questions, then okay."

The other issue that Kelleher addressed was the presence of video cameras in the courtroom. He said the accused are entitled to a fair and public trial, not a global circus. He read a passage written by a Supreme Court justice during the Sam Sheppard trial in the 1960s.

"A defendant on trial for his life is entitled to his day in court," Kelleher read. "But not in a stadium, and not in a city or nationwide arena. Trial by television is therefore foreign to our system."

Walker, the media communications student, had a different perspective and focused on the racial aspect of the trial. As a black woman, Walker said she has experienced blatant racism firsthand.

The evidence in the trial was tainted, Walker said. For

that reason, she said the jury had to acquit Simpson.

"I think he was guilty, but the evidence just did not prove that fact for me," Walker said.

She said that she was disappointed by the fact that in 1995, people are still divided among racial lines. She added that it "may take another two or three thousand years" for people to come together.

Gocial used her five minutes to speak about domestic abuse, particularly about its pervasiveness and why it happens.

In terms of the Simpson trial, Gocial said that domestic violence was "one piece of the case that everyone agreed on." She defined domestic abuse as threatening bodily injury for coercion or control.

One type of control, Gocial said, is economic domination. That occurs when the abuser has control over the victim's finances, limiting any type of independence.

Another type, Gocial said, is isolation. She said that isolation is prevalent in abusive relationships, especially when the abuser cuts off outside contact the victim may have with other people who could expose the abuser. One other thing an abuser can use to control a victim is children, if there are any.

Roberson was the final person to speak. She also spoke about police. She related a story about her own experiences with racism.

She said that if she had not known her rights as a citizen, she may have gotten trapped by a system that traps so many others. One of her concerns is about people who are not able to communicate as well as she can.

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# Volunteers Needed To Deliver Hot Food To Local Seniors

by **Becky Mollenkamp**  
Journal Staff Writer

A local senior center, which provides a variety of services, is in need of volunteers to deliver hot meals to homebound elderly people.

The Clifton Heights Senior Center, 6600 Columbia Ave., serves the elderly in the community. Services such as health screening, informative videos, recreational activities and hot meals are provided to the seniors at little or no cost.

The center also provides in-home meal deliveries to elderly who are too frail to make it to the center. Clifton Heights volunteers deliver about 100 meals a day to seniors in the area. The large

number of meal recipients has led to an increased need for volunteers.

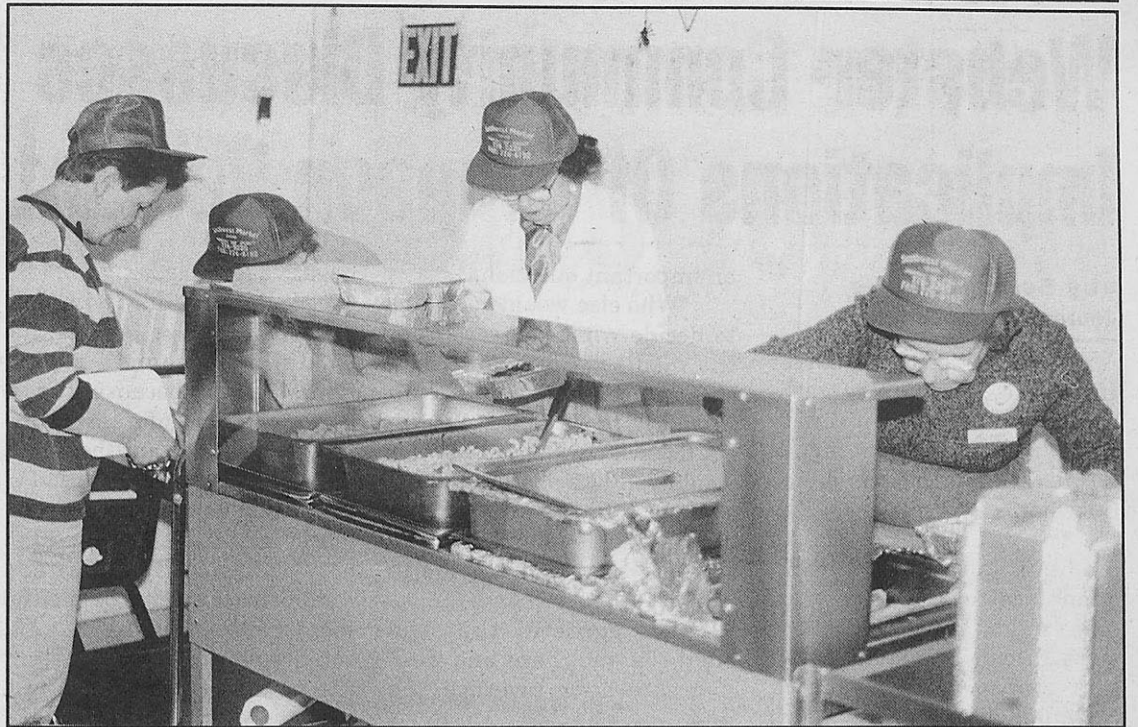
Currently there are six people who deliver meals to the elderly. Clifton Heights executive director Jamie Kirk would like to have as many as 30 volunteers.

Although there is no pay, Kirk feels that the volunteers gain a lot from the experience.

"You walk away so grateful," she said. "It is tremendously rewarding."

The work is not always easy. Sometimes the elderly die, which can be emotionally draining. Kirk said it takes a certain kind of person to work with the elderly.

"Somebody who is self-contained enough," she said.



Clifton Heights Senior Center volunteers prepare the meals for the Meals on Wheels program. The volunteers serve as many as 100 meals each day.  
Photo by Amy Schroeder

"You cannot be too empathetic to people's situation, because you do see a lot of that and you often want to do more and more. Somewhere you have to know where to draw the line."

Many of the volunteers at the center are retired senior citizens. It is largely a center

of elderly serving elderly, Kirk said.

One of the elderly volunteers is 83-year-old Mitzi Durney, who also helped get the center started over 18 years ago. She works five days a week at the center.

"I just get a lot of joy and pleasure out of helping people that are less fortunate than I," she said.

The work does not have to be without monetary reward, however. VISTA (Volunteers in Service to America) is an organization that offers opportunities of yearly stipends for

volunteer work. For information about VISTA, call the Kansas City office at (816) 426-5256.

There is also a need for substitute deliverers and volunteers to work in the center's re-sell shop, Granny's Attic, 6022 Southwest Ave.

Volunteers can work days that fit their schedule. The deliveries can be done in as little as an hour. The center is open five days a week.

To become a volunteer or for any other information regarding the center, call (314) 645-4098.

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## THE RIGHT FLANK

by Christopher Conrad

As the debate on welfare reform has evolved, the hypocrisy of the Democratic party has become very clear. The Democrats claim they are for socio-economic equality for women. So am I. Yet, this same Democratic party supports welfare, keeping women dependent on the taxpayer rather than encouraging them to be independent and self-sufficient. The Democratic party has made the federal government substitute husband. Someone should ask Eleanor Smeal, Molly Yard, and Patricia Ireland how women can ever achieve economic equality with men through dependency on the government. Of course there are Republicans who also support welfare. But many of these Republicans are not feminists demanding socio-economic equality for women. Liberal Democrats do claim they want economic equality for women.

The welfare system does not only waste billions of tax dollars, but it excludes men from the lives of women and children. In order to collect welfare, there cannot be a man in the household. The government therefore provides the woman with more than the poor man can provide. The woman marries the government rather than the poor man. The government becomes substitute husband. The man who is poor who would like to become involved with a family becomes disposed. But the sexism against men does not stop here.

To receive Aid to Families with Dependent Children (AFDC) or numerous other awards to "families" men must meet more stringent standards than women. For example, the AFDC's "Hundred Hour Rule" allows a mother to work 100 hours a month and still receive her aid money. But a father who works 100 hours a month receives no aid money. This obviously violates the 14th Amendment provision for all citizens to receive equal protection under the law. No one in the press challenges this sexism. Paying only women is the law's way of keeping a man who is without money "in his place" until he becomes a "wallet."

It is often argued that the AFDC women receive is hardly enough to support a family. It is true that no one government program provides the woman with more options than a lower income male would provide. But AFDC is only one program. Food Stamps, Medicaid, subsidized housing, school lunch programs are also available to welfare queens.

Men have every right to be angry at the Democratic party for this sexism. Welfare creates a new nuclear family: woman, government and child. For a woman there is no end. For the dad, there is no beginning. Then feminists hypocritically condemn men for not being financially responsible. How can he be responsible when the law chases the man away so that the government can play the role of substitute husband. Many black and white men leave their families because they see it as the best thing to do for their families. Feminists often forget, in their misandrist zeal, that poor black men and poor white men also yearn for stability and love.

When political parties are dependent on keeping woman-as-child, we encourage women to develop the psychology of the entitled child. Feminists only see the discrimination against her, not the discrimination that works in her favor. For example, feminists have claimed that Social Security was discrimination against women because the average woman receives slightly less per month than the average man. Conveniently they neglect to mention that the average man pays in more per month.

In this recent welfare reform battle, congresswomen, congressmen, and adult welfare recipients shamelessly hid behind children, using them as an economic shield, appealing to our heartstrings. They claim we cannot punish the children because the woman is irresponsible. What is going on here is women's rights masquerading as children's rights. Furthermore, why should welfare be an entitlement? Feminists who claim they want equality for women are some of the biggest advocates for never-ending economic dependency on the government. What hypocrisy!

There are scores of poor men, white and black, who do not receive these benefits. Men are told they must be financially responsible and find a job to earn their daily bread. When are the Democratic and Republican parties going to demand the same financial responsibility from women.

Additionally most tax money is paid by men. Yet men receive hardly any benefits. This is taxation without representation. I am not advocating that we add poor men to the welfare rolls. I do want to point out the hypocrisy of feminists, however, as they argue for economic equality for women and economic dependency on the government simultaneously. However, if we must have welfare in some form, the sexism against men should end.

We can only hope our Congress will end this hypocrisy through welfare reform, with the ultimate goal of ending it.

## Webster U. Athletes Convert Hard Work Into Championships

Last weekend, Webster University athletes put together championship-caliber performances.

The soccer team defeated Maryville University in double overtime and captured its first conference tournament championship in the St. Louis Intercollegiate Athletic Conference.

The women's volleyball team continued to steamroll its opponents. The team has won its last 40 SLIAC matches and it won the conference title. It wasn't too surprising when the team captured its third consecutive SLIAC tournament championship.

Aside from the bright lights and fanfare of conference tournament victories, the women's cross country team also managed to score a victory.

The road was not always so smooth for cross country runners this season. But this weekend the team finished third in the SLIAC's championship meet.

The mere fact that these athletes choose to maintain hectic athletic and academic schedules in order to compete is commendable. Winning championships makes the accomplishments of Webster's athletes even more impressive.

Webster's athletes do not receive scholarships. They choose to volunteer their time to improve their skills in order to represent Webster athletically.

In the past, *The Journal* has been quick to point at the perceived weaknesses of the university's athletic department. With that in mind, the newspaper must now recognize and congratulate all of our student-athletes.

## Letters To The Editor

### To the editor:

Racism is usually thought about in a heterosexual context and we may not realize it. But what about Racism within the homosexual community. As an African-American male homosexual, I know what it is like to be treated differently, even within a community of my supposedly gay peers.

From the outside looking in, it seems gays are one big happy family. Everyone gets along with people of all races, creeds and colors. In reality that is not always the case. Have you ever noticed that books, movies, television shows and other forms of media always seem to show gays as being Caucasian males or females, as if there aren't any gay Asians, Hispanics, or African-Americans? The unfortunate thing about this is that it enforces a stereotype that if one is a minority they could not possibly be gay. It may sound ludicrous but there are still individuals in this day and age that believe that sentiment.

When I first came out, I thought that there would be a sense of community within the gay world. I thought very wrong. I learned that if one is gay and a minority, the acceptance that one thinks that they will get may be nonexistent. Unfortunately, this happens within homosexual circles of people. I have noticed in most gay organizations, club circuits and social actions functions it is majority Caucasian and I have often wondered why.

I may know the reason. Whenever a gay person is different from the majority they are made to feel ostracized and not very welcome into the group. The same individuals that speak of a homophobic society and a homophobic world have trouble dealing with their own racist attitudes.

This is a sad state of affairs because as gay people, we should know better than to discriminate or to prejudge people as much as it has been done to us through the years.

As a black gay male, I have found it hard to find a community that I belong to. The straight world gives me trouble because I am gay and the gay world gives me trouble because I am African-American. I feel this problem of racism in the gay community needs to be looked at much more seriously.

In my opinion, before a gay person tries to speak about someone being a homophobe, they need to look at their own backyard and stomp out their own community. I am not condoning homophobic attitudes by any means because they are wrong as well, but how can one person talk about someone else's faults when they do not recognize their own and do not try to do anything about them? Gay or straight, we have a long way to go in terms of race relations.

Patrick Jackson

## The JOURNAL

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Defender Matt Balossi (6) attempts to head the ball as Jim McCrady (14) stands by to assist.

Photo by Amy Schroeder



Members of the volleyball team hold hands before the start of the conference tournament. From left: Terry Divita, Jerelyn Guelker, Tina Jimenez, Mikki McCune, Janis Myers, Kate Evans, Molly Farrell and Jerri Pipes.

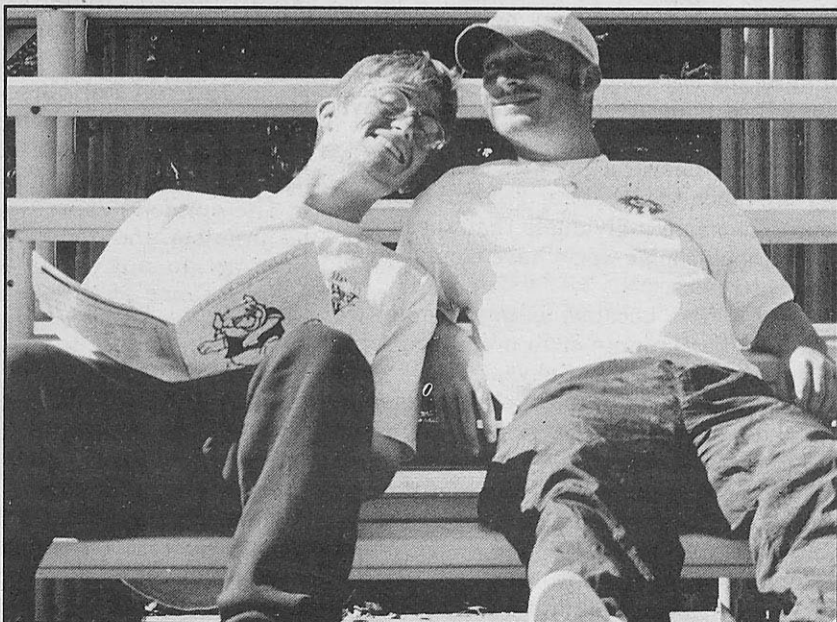
Photo by Christine Youngberg

# The Thrill of VICTORY



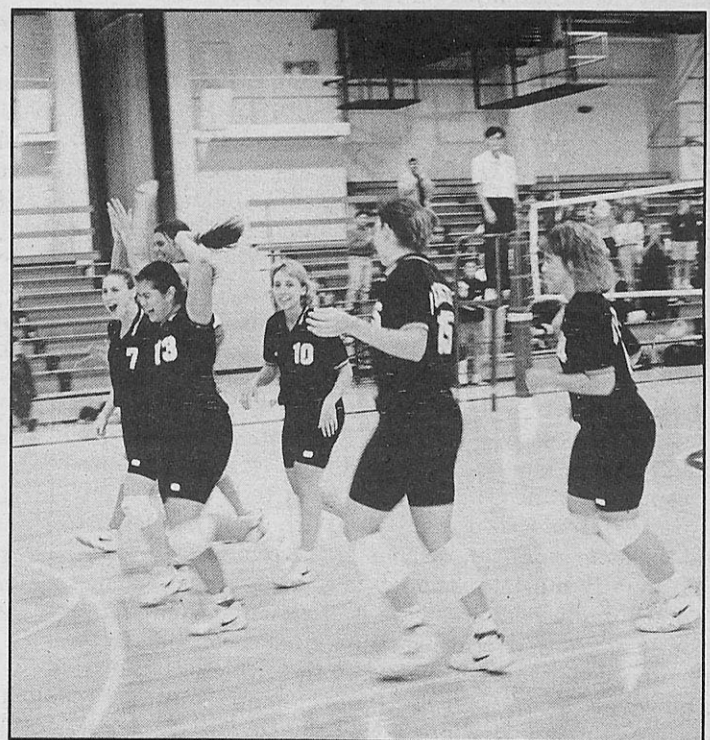
The race begins for the Gorloks at Illinois College.

Photo by Debbie Bauer



Webster students smile while enjoying the men's soccer team beat Franklin College earlier this season.

Photo by Amy Schroeder



Members of the volleyball team rush off the court in jubilation immediately after winning their third straight conference tournament title.

Photo by Christine Youngberg

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



The circus is coming. Witness death-defying acts, a menagerie of animals and history-making feats but most of all see Romeo and Juliette. See page 8.

## Greatest Show On Earth Comes To Town

by Ginnie Masgio  
Journal Entertainment Editor

Smell the sawdust, the popcorn and the cotton candy. These are the familiar scents of the world's greatest show on earth—the circus.

On Nov. 1-5, Ringling Bros. and Barnum & Bailey Circus will set up its tents for its 124th edition. Not only will there be the usual acrobats and animals but this show is special—it introduces Romeo and Juliette, the two pint-sized elephants.

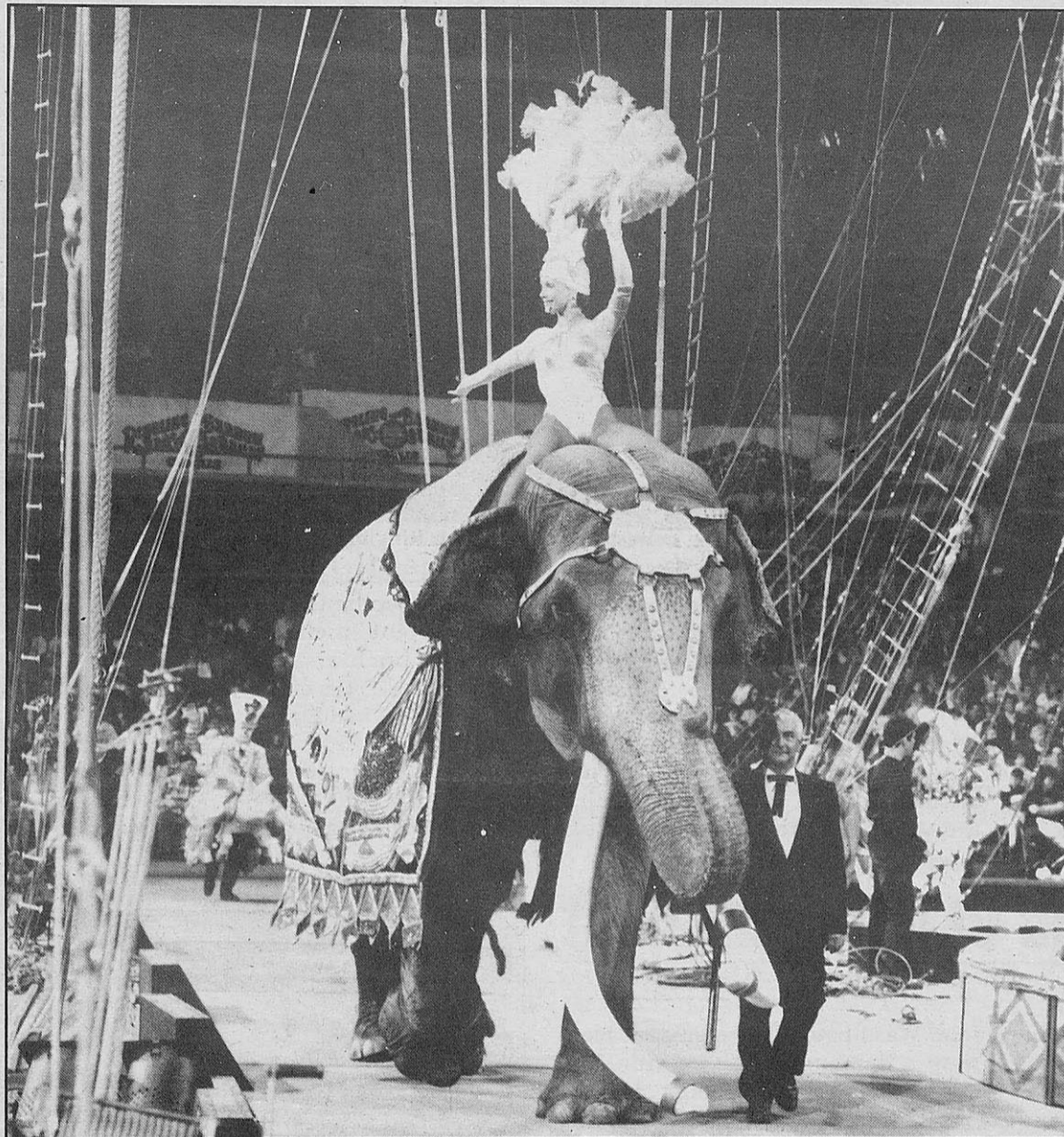
For over 125 years, the Circus has brought joy and celebration to families around the world. It has provided entertainment for audiences both young and old. Children for ages have been awestruck with the discovery of lions, tigers, and elephants.

This edition will feature the great talents of performers from all around the globe. Among the honored will be: The Art of Turnik, a specialized acrobatic routine, The Flying Vargas family, The Boulbekov Riders and many more.

The voice of the Circus is Dinny McGuire, often referred to as the "Singing Ringmaster." With his deep baritone voice, McGuire has directed the attention of audiences for over five years.

Being the emcee of one of America's national treasures, McGuire has witnessed some of the circus' most spectacular feats.

In 1982, McGuire announced the first quadruple



Laura Weiss rides upon the majestic King Tusk, The Largest Land Mammal Traveling the Face of the Earth, in the 124th edition of Ringling Bros. and Barnum & Bailey Circus. Courtesy photo

somersault ever performed on the flying trapeze, by Miguel Vasquez in Tucson, Arizona.

McGuire has been proud that he is able to share "the audience's excitement as they witness history-making feats."

Each show takes a lot of preparation. Before the show, McGuire puts on the traditional attire of top hat, riding coat, jodhpurs and boots. An outfit that dates back to when Ringmasters were also eques-

trian directors.

A lot of time and hard work goes into each show. For instance, it takes six to eight hours to assemble the circus.

The Circus has been around for 125 years and the

tradition that it has maintained is something that has captured audiences time after time. A Circus which has withstood both time and controversy to come out on top.

### History of the Circus

1919 — First combined performance at Madison Square Garden.

1942 — President Roosevelt gives Circus a special dispensation so that they might tour to help homefront morale during WWII.

1957 — Circus management moves Circus into modern arenas, rather than tents, saving the Circus from oblivion in America.

1968 — Circus establishes clown college; purchases the famed Circus Williams for \$2 million in order to secure the talents of German wild animal trainer, Gunther Gebel-Williams.

1985 — For the first time in Circus history, the Living Unicorn is presented.

1987 — King Tusk, The Largest Land Mammal Traveling The Face Of The Earth, tours with the 117th edition.

1994 — Baby elephants Romeo and Juliette born.

1995 — Circus celebrates its 125th anniversary; showcases great families of The Circus.

## Area Activist Questions Use Of Animals As Performers

by Becky Mollenkamp  
Journal Staff Writer

Many St. Louisans will pay \$10-\$15 to be entertained by human and animal performers under the big top when the Ringling Bros. and Barnum & Bailey Circus sets camp on Nov. 1.

The arrival of the circus has also brought controversy about the treatment of circus animals by animal rights groups such as the St. Louis Animal Rights Team (START) and People for the Ethical Treatment of Animals (PETA).

Many animal rights advocates feel that circuses deprive animals of their right to live in their natural surroundings.

"We believe that animals should be allowed to live free lives in their natural environment and when they're deprived of that type of environment, there's just natural suffering that will occur," said Tonni Loutzenhiser of START.

Also, many believe that circus animals are abused and mistreated by their trainers. PETA literature states that the animals are taught with

tools such as whips, electric prods, muzzles and tight collars.

"These animals don't just naturally do these tricks, they have to be coerced," Loutzenhiser said. "The majority of the time they're using methods that are either illegal or deprivation types of methods."

PETA literature also suggests that the animals are confined in small cages or transport vehicles most of the time. They cite tigers living in cages that are only 4' x 5' x 6' and elephants that are left in 90 to 100 degree weather.

The Humane Society of St. Louis investigates complaints by citizens regarding abuse of circus animals. Paulette Amaro, Associate Director of Community Relations for the St. Louis Humane Society, said that they have never had a valid complaint about the Barnum and Bailey Circus.

"These people often took better care of the animals than they did themselves," she said. "The Circus as a whole is best served if the animals are treated well because that is what people come to see."

Loutzenhiser and Amaro agree that in an ideal world, animals would not be used for entertainment.

"In a perfect world, none of the animals would be confined to cages," Amaro said. "Should they be used for show? In a perfect world, no, they shouldn't. Wild animals should be wild."

Amaro said that as long as the animals are treated humanely, the Circus is not a threat to the animals.

Loutzenhiser feels that  
see CIRCUS page 8

**Pint-sized Pachyderms Honored**

**Romeo And Juliette, The Babies America Wants To See**

■ **Ginnie Masgio**  
Journal Entertainment Editor

On Dec. 20, 1992 an exciting event took place—Juliette was the first elephant born at the Ringling Bros. and Barnum & Bailey Elephant farm.

Eleven days later a male was born and they could not resist naming him Romeo.

Romeo and Juliette are 'the babies all America wants to see,' and why not? These cute pint-sized pachyderms are the newest sensation ready to capture audiences' hearts.

Since birth, each baby has been pampered and cared for by trainers, grooms, circus managers and even their own veterinarian who stops in and checks their astounding growth.

It is reported that Juliette weighed 198 pounds and 3 ounces at birth and Romeo topped the scales at 227 pounds. Every day the elephants gain one pound.

Each elephant is said to have its own distinct personality. Juliette is refined and very sophisticated while Romeo likes to play—he's just a happy-go-lucky kind of guy. The two are inseparable, wherever one goes the other follows.

Elephants have always been a major part of the circus. Since the start, people have packed the "big top" to witness spectacular feats performed by massive mammals. Marveling at the skill and agility of these creatures when it comes to their performance.

The 124th edition of the Circus is centered around the two 'child stars.' Being full-fledged members of the



Romeo and Juliette are the newest members of the Ringling Bros. and Barnum & Bailey Circus. The Circus will perform at the Kiel Center Nov. 1-5. Courtesy photo

Circus family entitles them to the center spotlight—something that both elephants have come to love. Every show, the pair stroll into Ring Two and perform for audiences both young and old.

Romeo and Juliette are not just attractions to behold every night, they are wonders. The birth of these two

adorable elephants marked a important moment in circus history. Not since "Columbia"—born March 10, 1880—has a circus elephant been born within the United States.

On Nov. 1-5, Ringling Bros. and Barnum & Bailey Circus will perform at the newly-built Kiel Center. Special rightside seats are available. For more

information on times and ticket prices, contact the Kiel box office or any Tickets Now outlet. Get your tickets now. Don't miss your opportunity to see the cutest babies of all time.

**Did You Know?**

- Superstitions among Circus performers include—never whistling in the dressing room, wearing green, eating peanuts and never putting shoes on a table.
- Elephants are considered good luck.
- There are three types of clowns: whiteface, auguste and character.
- An elephant's gestation period is 22 months compared to a human female's nine months.
- Animals are given the "right of way" at each performance.
- The 124th edition will feature a magnificent menagerie of animals, 24 elephants, 18 horses, 13 lions, 1 longhorn steer and 41 dogs.

**Circus Accused Of Mistreatment**

from Page 7

there is a difference between being treated humanely and having rights.

"Animal rights are different than animal welfare," Loutzenhiser said. "What we're striving for is for animals to be able to live freely within a natural environment."

Amaro said that because there is an extreme shortage of land, circuses provide a safe place for animals to live. Loutzenhiser would like to find a way to increase the amount of space.

"What we would like is, rather than assuming all the environment has been destroyed,...we start biding time to restore some of the areas for the animals to live in," Loutzenhiser said.

Loutzenhiser urges people to patronize circuses that do not use animals acts, such as Cirque du soleil of Quebec and the Pickle Family Circus of San Francisco.

Loutzenhiser said that students

from Washington University are planning a demonstration outside Kiel Center on the circus' opening night.

Representatives of the Ringling Bros. and Barnum & Bailey Circus could not be reached for comment. Literature provided by the group has stated that they feel accusations of animal mistreatment is unfounded.

"Animals and humans were meant to share the world, and as the natural habitat for elephants continues to dwindle every year the importance of captive breeding programs such as ours continues to grow," Kenneth Feld, president and producer of the Barnum & Bailey circus said in a media packet.

**Correction:**

In the last issue of *The Journal*, the byline for the "Titanica" story was incorrect. The story was written by Nichole Banks not Ginnie Masgio, Arts and Entertainment Editor.

**Calendar • Calendar • Calendar**

<b>Nov. 2</b>	<b>Nov. 6</b>
<i>WSA Meeting</i> Fred Abernathy—Personal Safety in UC Sunnen Lounge at noon.	<i>Bebop Bouquet-American Poets in the Hothouse of Jazz</i> 7 p.m. in Winifred Moore.
<b>Nov. 3</b>	<b>Nov. 7</b>
<i>Festival Activities for the fifth annual African Arts Festival</i> St. Louis Community College at Forest Park, in the Student Center.	<i>Huis Clos a play by Jean-Paul Sartre.</i> Performed in French by the Compagnie Claude Beauclair from France at the Loretto-Hilton Theater. Contact 961-2660 ext. 6933. <i>The Man With a Movie Camera and Sherlock Jr.</i> Webster University Film Series Winifred Moore Auditorium. <i>Poetry Reading by William Trowbridge</i> Pearson House (rm. 2) at 1:30 p.m. For more information, contact 968-7170.
<i>West Carolina Tobacco</i> Performance Nov. 3-12 at St. John's Episcopal Theater. Contact theater for showtimes and prices.	<b>Nov. 9</b>
<i>Jupiter's Wife (Webster University Film Series)</i> Will run through Nov. 5 at 8 p.m. in the Winifred Moore Auditorium. For more info. contact 961-2660 ext. 6900	<i>Sixth Annual Media Intern Fair</i> UC 4-6 p.m. For more information, contact Linda Holtzman ext. 7565.
<b>Nov. 5</b>	
<i>The Winds of November</i> A three concert mini-festival. 4 p.m. in the Winifred Moore Auditorium.	



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# Sports

The Journal's Coverage of Campus and National Sports



Webster's cross country team enjoys its best finish of the 1995 season.

see story page 11

# GORLOKS THREE-PEAT!!!

## Volleyball Gorloks Win Third Consecutive SLIAC Tourney Championship

by **Becky Vollmer**  
Journal Sports Editor

For the third consecutive year, Webster University's women's volleyball team has captured the St. Louis Intercollegiate Athletic Conference tournament championship. And for the second consecutive year, it won the regular season title as well.

The tournament was played Oct. 27-28 at Principia College in Elsau, Ill.

On their way to the championship match, the Gorloks faced the Greenville College Panthers in the first round, and easily defeated them, 15-6, 15-6, 15-2.

The team's second round match was against the Maryville University Saints. Again, the Gorloks won, 15-2, 9-15, 15-12, 15-5.

The championship match pitted the Gorloks against the MacMurray College Highlanders. After losing the first game, 5-15, the Gorloks rallied to win, 15-10, 15-1, 16-14.

The Gorloks lost only two games in the tournament, and kept the conference winning streak alive. It now stands at 40 consecutive matches, dating back to September 1993.

Heather Husek, the team's head coach, said she was proud of her team.

"They peaked at the right time this year," Husek said. "We had some struggles in the middle of the year and when we got down we just lost it. They progressed to a point this year that when they got down, they knew they had the ability to come back when they needed to."

Senior setter Jerri Pipes led the conference and set a new school record for assists in a season with 915. Pipes shattered the previous record of 816 set last year by Jennifer Albl. Husek said Pipes' play was very important to the team.

"Her role was critical to any and all success we had all year long," Husek said. "You

can have as many good hitters as there are in the world and if you don't have a good setter who can set them and read them the way she can, then you're not going to go anywhere."

Husek named senior Molly Farrell as another player who led the team to victory.

"She is the glue that holds the whole team together," Husek said. "Everybody admires her and appreciates her ability. Whether she is 100 percent healthy or not, she is what takes our team to the next level."

Although Husek is jubilant about the victory, she is already looking ahead to next season. The Gorloks will have only three returning players from this year's squad, sophomores Kate Evans, Jerelyn Guelker and Mikki McCune.

"Kate and Jerelyn are going to be the fundamental part of my program for the next two years," Husek said. "I can't even say enough about them."

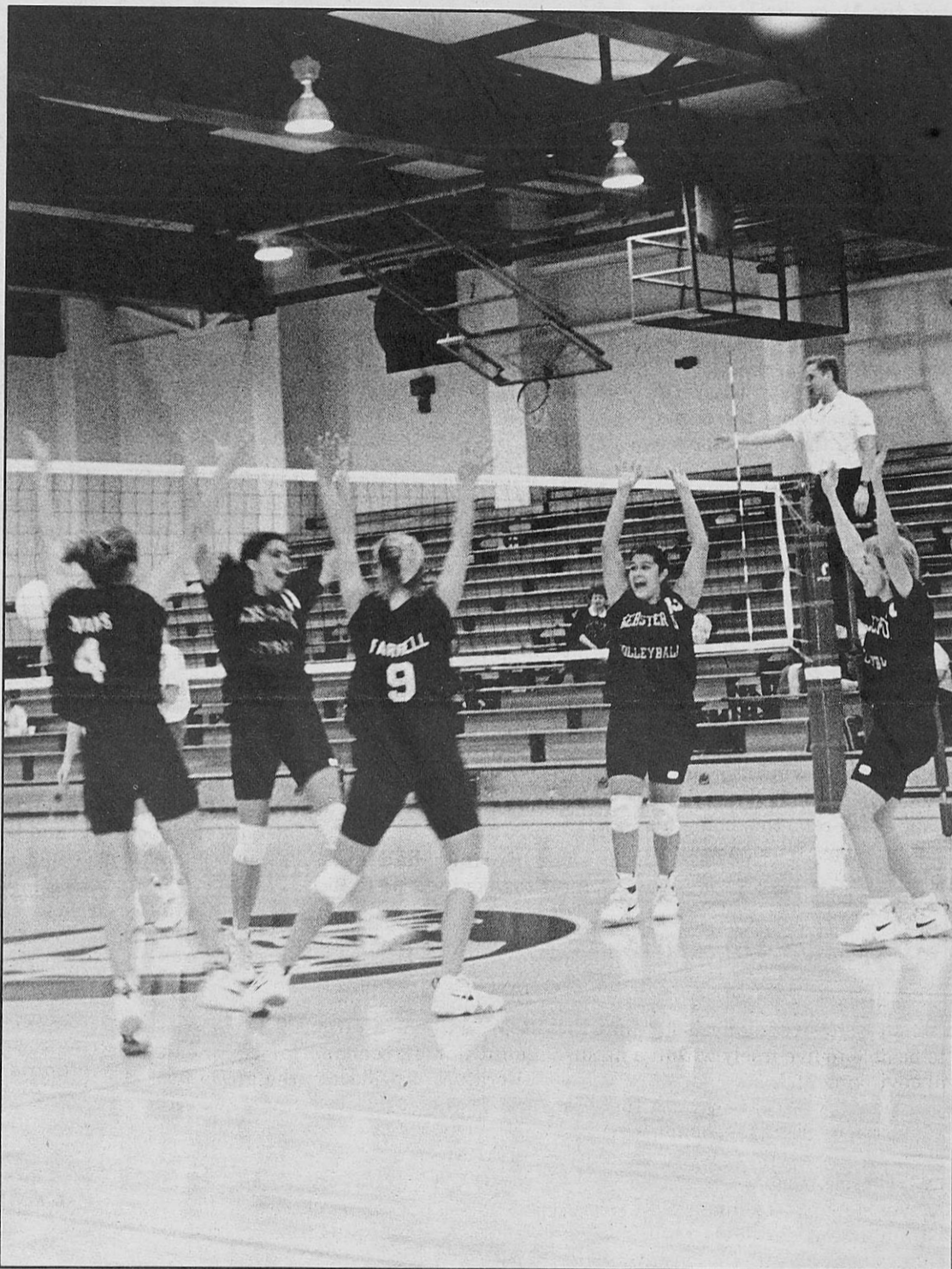
"They both work so hard," she continued. "Jerelyn has completely changed the way she does everything on the court and she's our most consistent player. I was a little disappointed that she didn't get 'Player of the Year.'"

"Kate is just the same way," Husek added. "Both of their levels of consistency are what got us really far as we got."

The Gorloks will lose seniors Farrell, Pipes, Janis Myers, Tina Jimenez and Terri Divita to graduation.

"A couple coaches have made comments that I need to find myself a new job," she laughed, "because I've got my work cut out for me, but I'm not really that worried."

Five players were honored after the tournament. Farrell and Guelker were named 1st Team All-Conference players. Pipes and Evans were named 2nd Team All-Conference players. Myers was given an honorable mention.



Members of the volleyball team celebrate winning a point during a match on their way to winning the St. Louis Intercollegiate Athletic Conference tournament championship.

Photo by Christine Youngberg

### 1995 VOLLEYBALL STATISTICS

NAME	GP	K	E	TA	PCT.	A	SA	SE	TA	DIG	BS	BA	BE
EVANS	106	273	120	627	.244	17	33	27	332	447	77	109	29
MYERS	103	266	148	599	.197	9	29	65	297	236	47	60	14
FARRELL	80	235	82	492	.311	29	21	20	287	176	107	165	36
PIPES	106	42	19	145	.158	915	23	20	378	115	65	138	20
GUELKER	106	239	98	509	.277	67	18	16	323	259	206	243	65
JIMENEZ	106	85	49	276	.130	21	23	43	291	212	68	124	32
DIVITA	47	4	4	16	.000	0	13	18	100	27	6	8	4
McCUNE	39	15	15	59	.000	4	3	8	26	16	17	32	8
<b>TEAM TOTALS</b>		1159	535	2723	.229	1062	163	217	2034	1488	593	879	208

## Setting New Goals, Reaching New Heights

# Soccer Gorloks Win SLIAC Tourney

■ by Becky Vollmer  
Journal Sports Editor

The St. Louis Intercollegiate Athletic Conference tournament championship game between the Webster University Gorloks and the Maryville University Saints was a "nail-biter."

It could not be decided in regulation, nor in the first overtime. In fact, the winning goal was not scored until there were only two minutes remaining in the second overtime.

The Gorloks defeated the Saints, last year's tournament champions, 3-2 in double overtime. Last season, the Saints beat the Gorloks, 1-0, to win the tournament.

The victory was the Gorloks' first since the conference began the soccer tournament in 1990.

"It's been a long time coming," Assistant Coach Luigi Scire said.

Senior Scott Rudloff opened up the scoring with 4:55 remaining in the first half. Rudloff scored on a head ball from a corner kick. The goal was the first of the season for Rudloff, who had seen minimal playing time.

"Who would have thought?" Scire said. "I'm very happy for Scott, this being his senior year. What a way to end it."



Sophomore Darren Boles (4) kicks the ball after Steve Martines and a Maryville player go up for a head ball during the St. Louis Intercollegiate Athletic Conference championship game Oct. 29 at Maryville.

Photo by Liz Streeter

Maryville, notorious for quick comebacks, did not allow Rudloff's goal to stand for long. The Saints answered less than a minute later as a result of Webster's failed effort to clear the ball. The teams went into halftime tied, 1-1.

The Gorloks had good chances to take the lead in the

second half. Freshman Mike Picker nearly gave the Gorloks a boost 12 minutes into the half, but he hit the post on the right side. Steve Martines' tenacious work on a defender in the corner helped set up Picker's shot. Neither team scored, however, and the game was sent to overtime.

After a scoreless 15

minute overtime, the game moved into the second overtime. Joe Cichacki broke nearly an hour of scoreless soccer on a shot that beat Maryville's goalkeeper, making the score 2-1.

Maryville changed goalies shortly after the goal because of an injury. Scire called the move a big advantage for the Gorloks.

"When they tied the score, I kept telling (Head Coach) Marty (Todd) all we need to do is get back down there and get a halfway decent shot because their backup goalie was just a field player and he had never played that position before," Scire said.

The Saints, not willing to be defeated, again tied the game, this time with six minutes remaining. The game appeared to be headed for penalty kicks.

But appearances can be deceiving. With only two minutes remaining, Picker scored what proved to be the game winning goal, and lifted the Gorloks to a 3-2 lead.

The Gorloks rushed the field and piled on top of Picker to celebrate the goal.

### The Road To Maryville

To reach the final round of the conference tournament, the Gorloks played two other games.

The opening round game was against Fontbonne College. It was a grudge match, because of the brawl that occurred the last time the teams met. As a result of

all the penalty cards given, Fontbonne was without 11 players for the game.

Picker scored the game winner in that match as well. With only 30 seconds remaining in regulation, he lifted the Gorloks to the semifinals.

In the second round game, the Gorloks traveled to MacMurray College in Jacksonville, Ill. Playing in cold, windy weather, the Gorloks defeated MacMurray to advance to the final round. Junior forward Kris Knapstein scored the game winning goal.

After the championship game, SLIAC honors were awarded. Cichacki was the only Gorlok to make 1st Team All-Conference. He received the same honor last season as a freshman.

Freshman defender Matt Balossi, junior midfielder David Brotherton and sophomore goalkeeper Jim Hartman were named 2nd Team All-Conference players. Balossi was also named SLIAC's Newcomer of the Year.

### Final Notes

The Gorloks finished the season with a record of 13-5-1, two wins shy of matching last season's record of 15-6.

Hartman finished with a miniscule goals against average of .60, allowing 10 goals in 1,485 minutes of play.

The Gorloks' goalkeepers, Hartman, Brian Johnson and Mike Pelt combined to set a school record of 11 shutouts.



Junior David Brotherton chases down a ball.

Photo by Liz Streeter



Gorlok runner Angela Schutzenhofer placed 12th at the SLIAC cross country meet at Westminster College Oct. 28.

Photo by Pat Shier

# Cross Country Squad Finishes In Third Place

by Chris Copeland  
Journal Staff Writer

After a season of 'middle-of-the-pack' finishes and meets not counting because of a lack of runners, the Webster University cross country team finished on a positive note.

The team placed third in the St. Louis Intercollegiate Athletic Conference meet Oct. 28 at Westminster College.

The finish was the highest of the year for the Gorloks, and the best showing by a Gorlok cross country team ever. Coach Ron Roberts attributed the successful finish to a season of hard work.

"We feel pretty good about it," said Roberts. "The year was a struggle but it wasn't without its pleasures. It wasn't as if the season wasn't enjoyable."

One of the reasons for the Gorloks' celebration was the third place finish by freshman Kjersti Ehrie. Her best finish previously

was the eighth place spot she won at Greenville College.

"We feel really good about Kjersti finishing third," said Roberts. "She worked really hard all year long. It's good to see it come together for her all at the right time."

Roberts said that having a runner like Ehrie is valuable to the team.

"It's great for a young program to have a runner who is at or near the top of the conference," Roberts said. "It also helps because she's very knowledgeable about the sport and easy to coach."

Roberts said that the victory is sweet, but training for next year has already started.

"The goal now is to try and get the runners you have to see that they aren't as far from the spot they want to be," said Roberts.

Roberts said that he learned a lot as a first-year coach and expects the team to develop even more with a full off-season.

# Stadium For Sale



Busch Stadium, the home of the St. Louis Cardinals, is for sale. So is the baseball franchise. The stadium, built in 1966, is worth an estimated \$12 million. An Anheuser-Busch spokesman announced last week that the company will sell the team, the stadium and the surrounding properties in a cost-cutting move. The spokesman said the Cardinals lost approximately \$12 million last year.

Photo by Becky Vollmer



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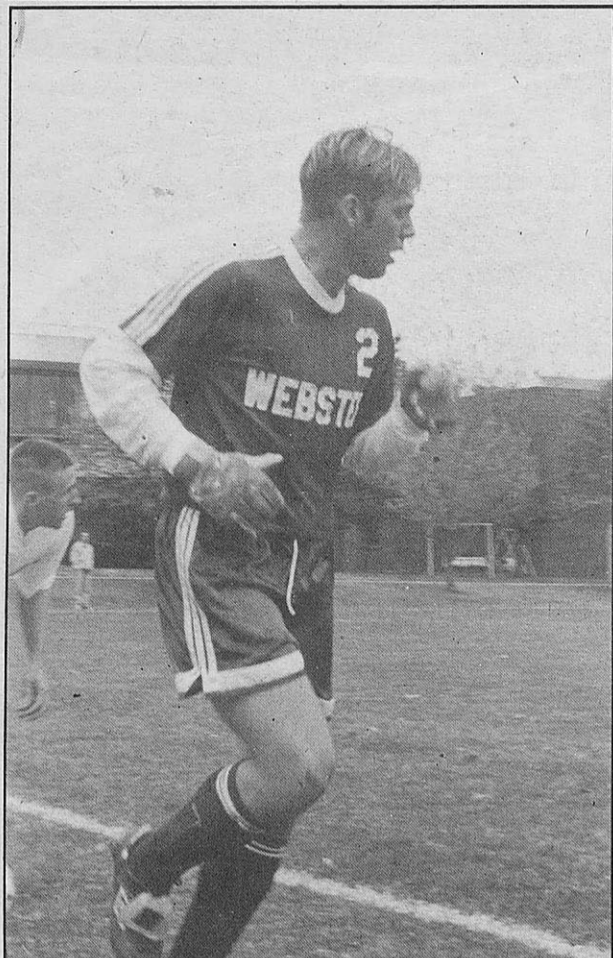
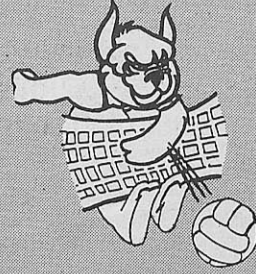
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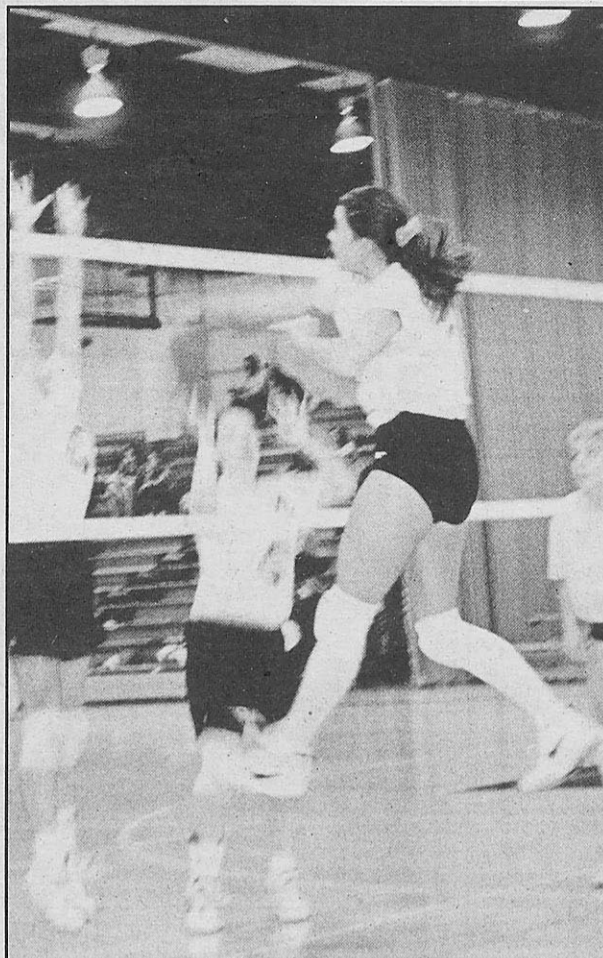


## Athletes Of The Week



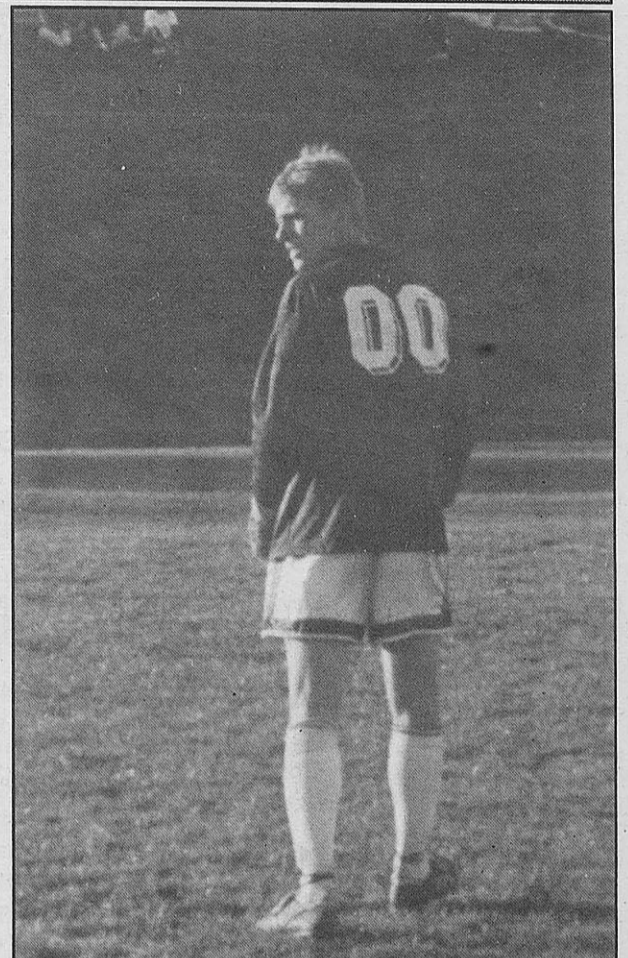
Freshman Mike Picker retains his title as "Athlete of the Week." Picker scored two game-winning goals in three games in the conference tournament, including the championship game against Maryville.

Photo by Becky Vollmer



Hitter Jerelyn Guelker goes airborne as she spikes the ball over the net in the St. Louis Intercollegiate Athletic Conference tournament. Guelker led the conference in blocks and was named a 1st Team All-Conference player.

Photo by Christine Youngberg



Sophomore goaltender Jim Hartman checks the clock as the seconds tick away in the Gorloks' win over Maryville Oct. 29. Hartman set the school record with nine shutouts this season.

Photo by Becky Vollmer

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# The JOURNAL

Webster University's Student Newspaper

Nov. 9-15, 1995

Volume 38 Issue 10

## Spotlight: Washington, D.C.

Last week, *The Journal* staff visited our nation's capital for a media convention. The photo staff takes a look at some of the city's attractions. Pages 6-7

### Echoes from the inside...

"I know journalism, not because I was a journalism major in college, but because I spent 25 years doing it."

—Teacher's Assistant Bill Davis on his career in broadcast journalism.—  
pg. 4

"Music is the main thing...we would rather not play at all then make mistakes."

—Lead singer of Morgantown Dave Clark on the importance of music.—  
pg. 8

"We're going to have to make the most of our opportunities. We don't have anybody who can do it on their own. It's going to be a team effort."

—Junior Dan Torrence on this season's men's basketball team.—  
pg. 10

"We have good motivation. We'll work hard for each other like we did in volleyball."

—Sophomore Mikki McCune on this season's women's basketball team.—  
pg. 12

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Mayor Freeman Bosley, Jr. was one of the many St. Louisans to pay his respects to Israeli Prime Minister Yitzhak Rabin at a memorial Monday. Photo by Liz Streeter

## Webster Staff Reacts To Rabin Assassination

■ by Becky Mollenkamp  
Journal Staff Writer

The world came to a stand still Saturday after learning that Israeli Prime Minister Yitzhak Rabin had been assassinated at a peace rally in Tel Aviv, Israel.

Yigal Amir has been charged in the assassination. Amir is an Israeli law student who has been linked to the Jewish extremist right fringe. He told investigators that he wanted to stop Rabin's peace policies.

For many in the Jewish community, the hardest part of Rabin's death was that the alleged assassin was Jewish. More than 1,000 people attended a St. Louis memorial Monday held by the Jewish Community Centers Association (JCCA).

"I think it was totally, totally unexpected," Jerry Greenblatt, director of communications for the JCCA said.

"The immediate reaction was that

see ISRAELI page 3

## Breast Cancer Exhibit Offers Hope, Healing

■ by Kevin D. Picha  
Journal Managing Editor

Healing Legacies, an exhibit of art and writing by women who have faced breast cancer, is on display in Cecille R. Hunt Gallery at Webster University through Nov. 19.

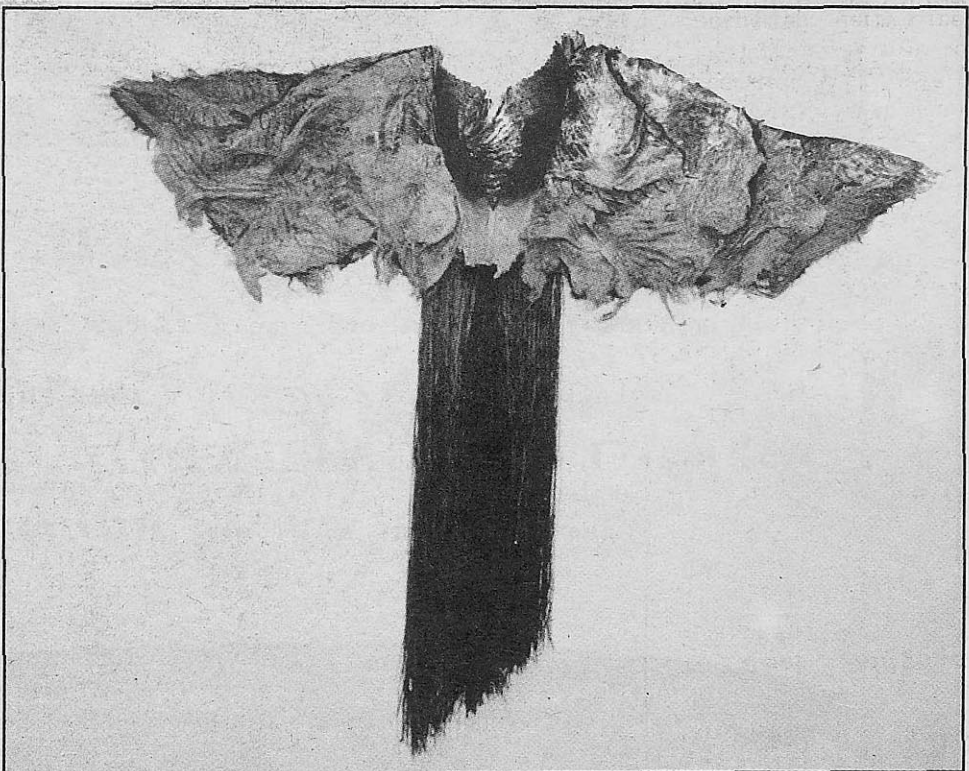
The 39-piece exhibit is sponsored by the Jewish Hospital Auxiliary (JHA), a volunteer organization with nearly 3,000 members.

The exhibit consists of paintings, photographs, textile works, journals, sculptures and ceramics created by women who have battled breast cancer. Each piece is accompanied by a brief biography about the artist's experience with the disease.

Nancy Jenkins, a JHA volunteer and co-chairman of the project, said the exhibit is meant to increase awareness of breast cancer and to educate people about breast cancer.

"We wanted to do a project for Breast Cancer Awareness Month," Jenkins said. "We wanted to educate people and show the fact that early detection is the best thing we've got going right now and what women can do to help themselves."

Breast cancer strikes one woman every three minutes and kills five women every hour. Jenkins said two of the 27 artists represented in the exhibit



'Warrior Woman/Wings of Transcendence' (56"x56"x6") sculptured by Cecelia Thorner is one of the 39 works of art on display at the Healing Legacies exhibit. Photo by Christine Youngberg

died of breast cancer.

"The most important thing is that these women are universally life affirming," she said. "Your life may be different. Your life may be shortened but when you're alive, it's really just important to go on living and live life to the fullest."

Jenkins said the artists felt they should change society's perception of what makes one beautiful.

"There's a lot of women who have had mastectomies and it should be OK for them and they should feel OK about how they look," she said.

Jenkins said the exhibit has drawn different reactions from viewers.

"I don't know if you can explain

how powerful the show is," she said. "People come through here and they come away feeling very differently. Some are very grateful and others leave very upset."

"It runs the gamut of emotions from grief to anger to reconciliation for what you have," Jenkins continued.

She said the exhibit shows how women have used art to convey their response to breast cancer, enabling them to confront the disease.

"We really want to show that there's hope," Jenkins said. "That it doesn't have to be a death penalty. Life is worth living even though you've lost a part of your body."

# Journalists, Politician To Celebrate Journalism Review

Sen. Paul Simon, D-Ill., will be among those speaking at a special dinner, sponsored by Webster University, honoring Charles Klotzer for his 25 years as publisher of the *St. Louis Journalism Review*.

The University will host the dinner at the Frontenac Hilton on Nov. 18. The event begins at 6 p.m. with cocktails and includes a dinner roast featuring media celebrities and hosted by television anchor Don Marsh of KDNL. The roast will be followed with

dance music by the Russ David Orchestra.

Welcoming remarks at the dinner will be made by President Richard Meyers of Webster University.

Klotzer announced in August that he is transferring ownership of the monthly publication on media to Webster University. With the acquisition of *SJR*, Webster joins an elite few universities associated with the publication of journalism reviews, such as Columbia University in New York

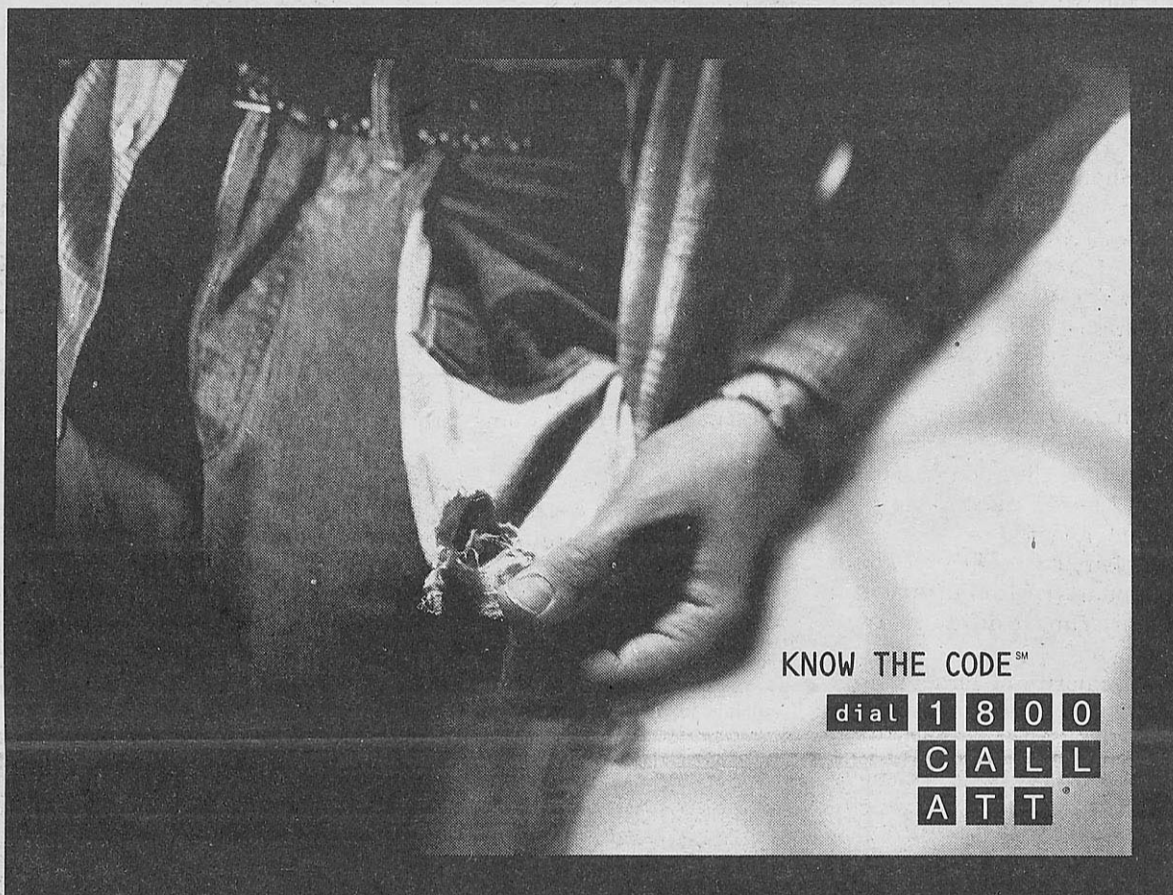
which publishes *Columbia Journalism Review* and the University of Maryland at College Park which publishes *American Journalism Review*.

The roast and remembrances of Charles Klotzer and *SJR* will feature short commentaries by an all-star line up introduced by Marsh. Among those making observations on the 25-year history of the Review will be:

- Harry Cargas, Webster
- Don Corrigan, Webster

- Greg Freeman, *St. Louis Post-Dispatch*
- Donn Johnson, KTVI
- Bill McClellan, *St. Louis Post-Dispatch*
- Eric Mink, *New York Daily News*
- Sharon Stevens, KSDK

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## Television Host Offers Tips For Women In Media

Linda G. Connor, president and CEO of LGC Communications, will talk on "Women In Communications: It's More Than A Slogan" on Nov. 17 at noon in Sverdrup Room 101.

Lunch will be provided and the cost of admission is at least one new children's book.

Behind the scene stories, personal experiences and views on the role of women and African-Americans in the media will be shared by Connor. She will include tips on how to succeed in this business and discuss the importance of networking.


Connor is currently the producer and host of "Mosaic," a weekly show aired on KETC.

Connor has been an independent producer since 1988. She creates corporate videos and documentaries and her most recent documentary, "Tuskegee Airmen: Men of Distinction," is being syndicated nationally.

This event is sponsored by Webster University's student chapter of Women In Communication Inc. to help provide children's books for Passage House, a shelter for homeless women and children.

Please RSVP by Nov. 10 to Kit Jenkins at 968-7095 or contact Vicki Nolle at 968-7105 for more information.

The entire Webster student body, faculty and staff are invited and welcomed.

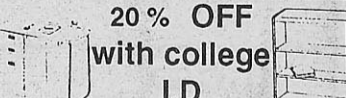


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# Israeli Leader Remembered

from cover

it would be someone on the outside, not one of our own."

Many recognize Rabin for his peacemaking efforts. He won the 1994 Nobel Peace Prize, along with Shimon Peres and Yasser Arafat, for work with the Palestine Liberation Organization.

Rabin's death was shocking to some because he was often seen as a man searching for peace.

"It shocked the entire community, both Jew and non-Jew alike," Greenblatt said. "I think that in some ways it was equal in magnitude to the assassination of John Kennedy, at least for Jews."

Harry Cargas, professor of literature and language, met Rabin about three years ago.

"I was impressed by his commanding presence, he was very soft-spoken," Cargas said. "What he said was very important, but he said it very succinctly."

Some people involved in the

Jewish extremist right fringe have expressed joy after the assassination. Cargas, who has written eight books about the Holocaust, was disappointed by their reaction.

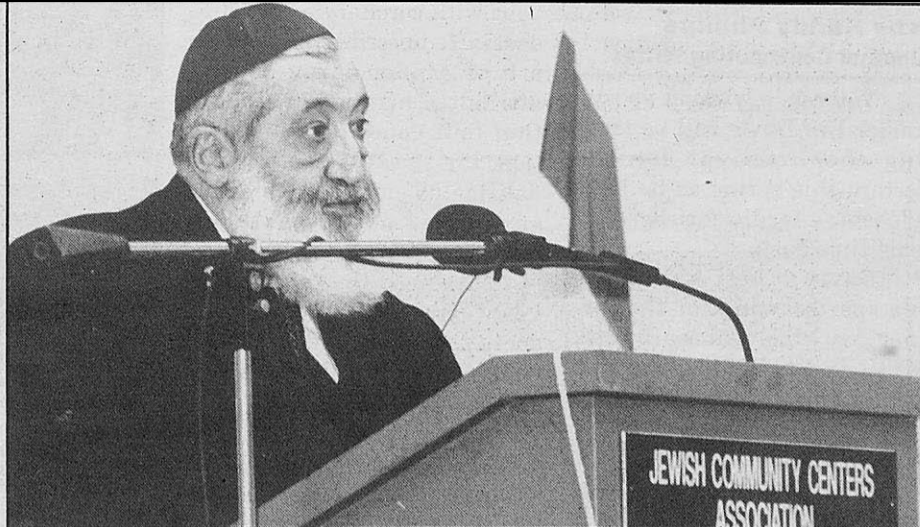
"I am dismayed and saddened by the rejoicing some people have displayed about this assassination," Cargas said. "Shame on them."

The future of the peace talks seems unclear. After the mourning of Rabin's death, attention will be focused on Peres, acting Prime Minister of Israel. He is expected to pick up the peace talks where Rabin left off.

Dan Hellinger, professor of history, politics and law, believes that the assassination will make Rabin a martyr which could help Peres temporarily, but not in the future.

"The assassination will probably make Rabin a martyr," Hellinger said. "So in the short run, it advances the peace process."

"The vast majority of Israelis are



Chief Rabbi Sholom Rivkin, United Orthodox Jewish Community of St. Louis, addresses a crowd of more than 1,000 mourners. He spoke at a memorial Monday at the Jewish Community Centers Association.

Photo by Liz Streeter

going to unify around Peres for a while," he said. "In the long run it's going to be difficult."

Greenblatt believes that the murder will actually help peace talks because of the amount of attention given to the peace talks.

"I think the peace talks will go right on," he said. "All of a sudden there's a bigger focus on them. There's a greater awareness on what's hap-

pening because of the magnitude of the assassination."

Cargas believes that the reaction to the assassination was so strong because of Rabin's strength and leadership.

"He was in some ways the Eisenhower of Israel," Cargas said. "People looked to him for strength. He went with the moral fabric of the country, now they've lost a lot of that."

"Where do you want to go?"

"I don't know, where do you want to go?"



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## The left flank

by Becky Mollenkamp

The Republican Congress has set out to destroy the United States. They have a plan—a contract against America, if you will—to make sure that the majority of this country never amount to anything.

The latest dastardly deed carried out by the Republicans, headed by Robert Dole, Senate Majority leader and Newt Gingrich, Speaker of the House, was to pass conservative budgets through Congress.

The Senate and the House passed budgets that call for major cutbacks in national programs such as Medicare, Medicaid and, more importantly to most Webster students, student aid.

To soften the blow, Republicans are boasting about the great tax cuts that middle-class Americans can expect. Unfortunately, no amount of tax relief can make up for the massive cuts in programs that millions of Americans count on.

Although Medicare and Medicaid always cause an abundance of controversy, they are essential programs. The former provides poor families with funds to buy food and find shelter during difficult times. The latter provides aid to the elderly in their time of need, helping to cover the cost of medication and hospitalization.

Many Republicans fail to see the importance of these programs. From where they are sitting, the world couldn't be a happier place. Making six-digits, working full-time, receiving media attention and counting on a secure retirement fund would certainly make the world a great place for almost anyone.

Unfortunately, not every American is allowed the opportunity to be raised in a happy family environment, receive a good education or land a decent job. There are many people who are born poor, go to a poor school, are unable to attend college because they can't afford it and are unable to find a job above minimum wage after high school graduation.

Many Republicans will argue that America is the land of opportunity. If someone doesn't like the cards they're dealt at birth, he should go to college and improve himself, become something. That argument would be a valid one if the funds were available to attend college. However, under the proposed Republican budgets, people are offered no hope of receiving a college education.

The Republican budgets would include major cutbacks in government student aid. The proposed budget would include cuts in excess of \$10 billion from the federal student loan program. A large percentage of students receive government financial aid. Without those funds, many students would be unable to attend college.

These deep cuts will hurt every institution of higher learning and everyone who attends the schools. But for a private college such as Webster University, the cuts will be extremely dangerous. Where will the school make up for the lost money? The choices are few and all are scary. Webster could be forced to increase the already outrageously high tuition or increase enrollment and lose the small classroom appeal.

Republicans are forcing Americans into a no-win situation. People who are born poor will be unable to receive funds to go to college to better themselves. Without college, they will most likely be forced into poverty. Under the proposed budget, they will also be unable to collect welfare money on which to survive.

Being wealthy or middle-class is great, there is no arguing that. But reality dictates that not everyone will be born into that lifestyle. Not everyone will be given the opportunity to find a way out of poverty. What are the answers? What should be done?

Doling out hard-earned money is definitely not easy. Americans love their money and hate to see it go. But if society does not become responsible for its citizens, everyone becomes responsible for the effects.

The United States has been blessed with a president that actually cares about its people. Bill Clinton has said he will veto the budget once it has been agreed upon by both houses. Unfortunately, Clinton may not be here in a year.

Republicans need to do some self-evaluation. It is far too easy to pass judgement when you have everything one could hope for in this life. It is far more difficult to find a solution to the problems that face America.

## Student Expresses Concerns Regarding Webster University

This has been a guest editorial by yet another apathetic Webster student.

## Letters To The Editor

### To the editor:

Your editorial on Oct. 19, on the Million Man March, comparing Louis Farrakhan to Rush Limbaugh revealed more about the intellectual dishonesty and the political agenda of your editorial staff than it revealed about Limbaugh, or Farrakhan.

While Limbaugh and Farrakhan both preach hard work and personal responsibility, it is difficult to really find any substantive similarity beyond that. You imply that the two men have no substance beyond their ability to be brash, but Limbaugh has been featured as a political commentator on major news programs such as Nightline, spent the night at the White House at the behest of President Bush and been honored as "The Leader of the Revolution" by William F. Buckley and former President Ronald Reagan.

President Clinton has been sufficiently frightened to try a national search for a Liberal radio talk show host as a counterweight. It is either dishonesty or wishful thinking to dismiss Limbaugh as an intellectual light weight!

In contrast, Farrakhan is on record calling Judaism a "gutter religion," calling Jews "bloodsuckers," describing Adolf Hitler as "Evilly great," etc. "Reverend" Farrakhan is the leader of a religious cult, that true adherents of Islam consider blasphemous. His cult teaches that whites are "devils," the genetically defective result of eugenic experiments by an evil mad scientist. According to Farrakhan, whites lived in caves, swung from trees like apes, and had sex with dogs. These and other tenets of the Nation of Islam are detailed in the Autobiography of Malcolm X.

Aside from all this, what did Limbaugh have to do with the Million Man March, anyway? You had to go pretty far to drag him in, so you could take potshots.

It was also most amusing to hear you whine about how the "media has blurred the role of black men in our society..." while you fell all over yourselves trying not to say anything untoward about a "black leader."

The truth is that so-called "black leaders" are among the most holy of "Sacred Cows" to the liberal press. Thus white men who make a single racist remark lose their jobs, with no possibility for forgiveness or redemption, while Jessie Jackson tells "Hymie-town" jokes and according to you "Louis Farrakhan's viewpoint is certainly valuable in the dialogue on race relations..." (How about David Duke's viewpoint?)

Of course, to enjoy the special protection of the liberal press, the "black leader" must hold the "correct" political viewpoint. Otherwise, (s)he is an "Oreo," an "Uncle Tom" and may God have mercy on him/her, because the press sure won't!

The very idea that all true African-Americans think the same way, that a "black leader" can speak for all African-Americans is a racist media construct created by condescending, guilt-ridden white liberals!

Perhaps you should change your policy and sign your editorials, just as letter writers must sign their opinions. It might improve the accuracy and honesty of your paper.

Jerry Weller

## The JOURNAL

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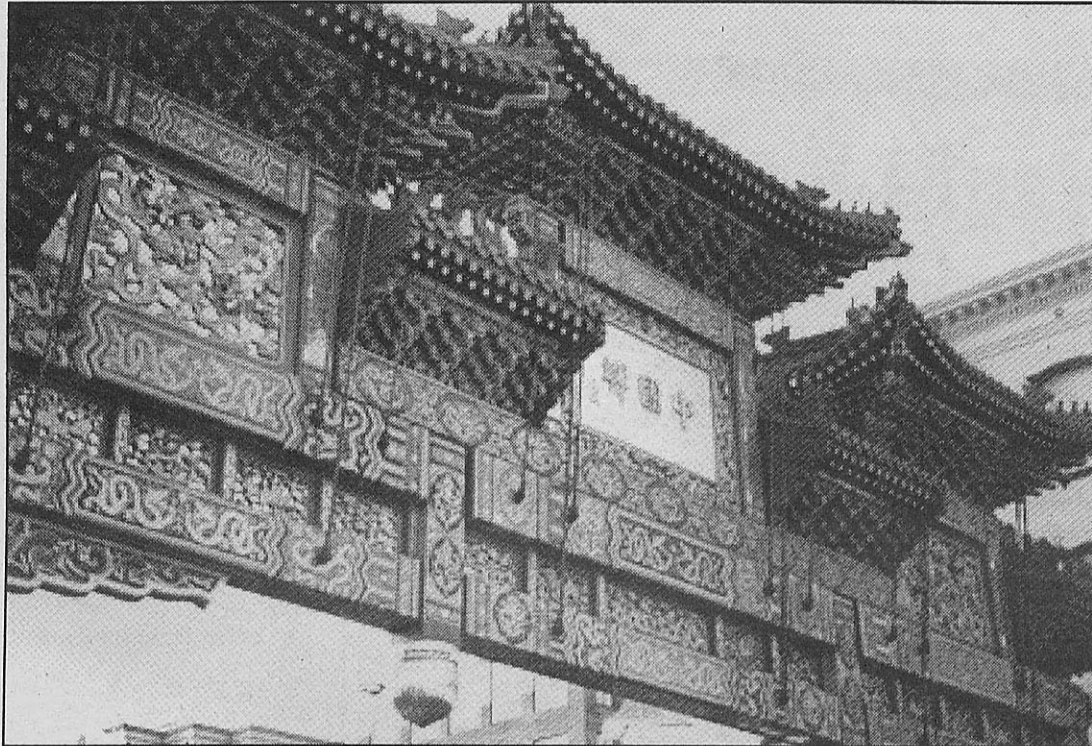
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# The Journal



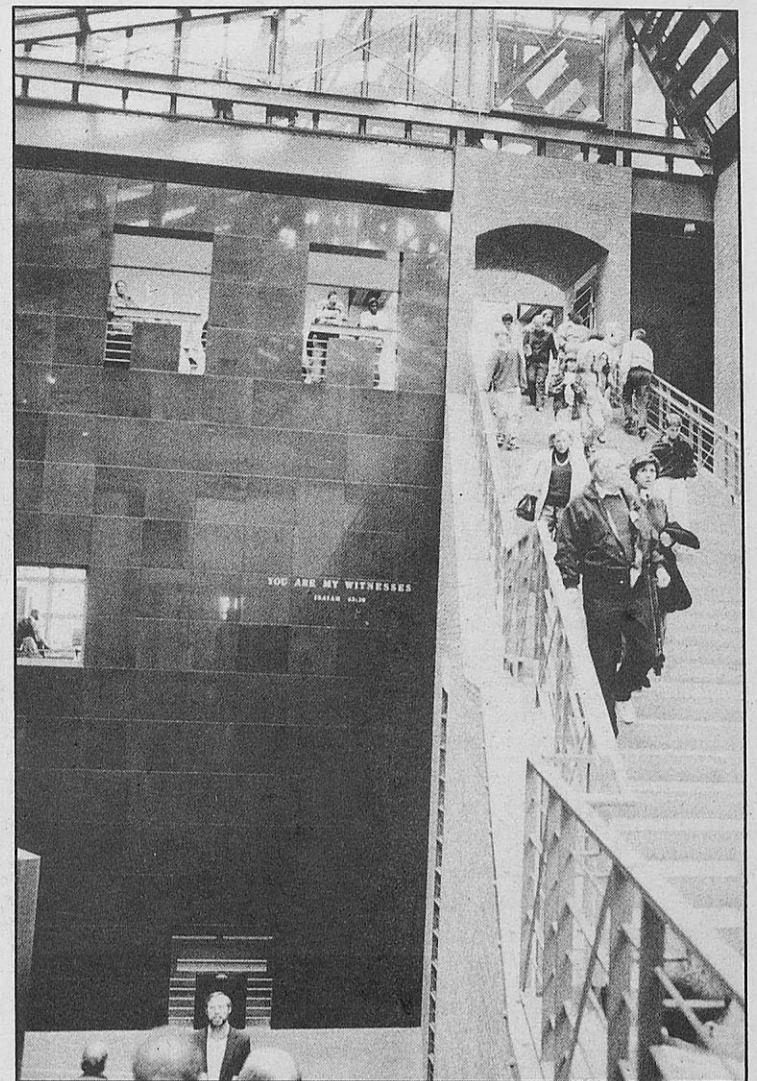
Members of *The Journal* staff recently traveled to Washington, DC, to attend the annual National College Media Convention.

More than 2,000 college journalists and their advisors from colleges and universities across the United States and Canada attended the four-day convention.

The convention was cosponsored by the Associated Collegiate Press (ACP) and College Media Advisors (CMA).

It featured more than 300 sessions and special programs, including keynote speakers such as Clarence Page, Pulitzer Prize winning syndicated columnist for the *Chicago Tribune*; and Jim Wooten, senior correspondent for ABC News.

Sessions were offered in categories such as Media Law, Online Media, Photography, Layout and Design, Ethics and Broadcast Media.



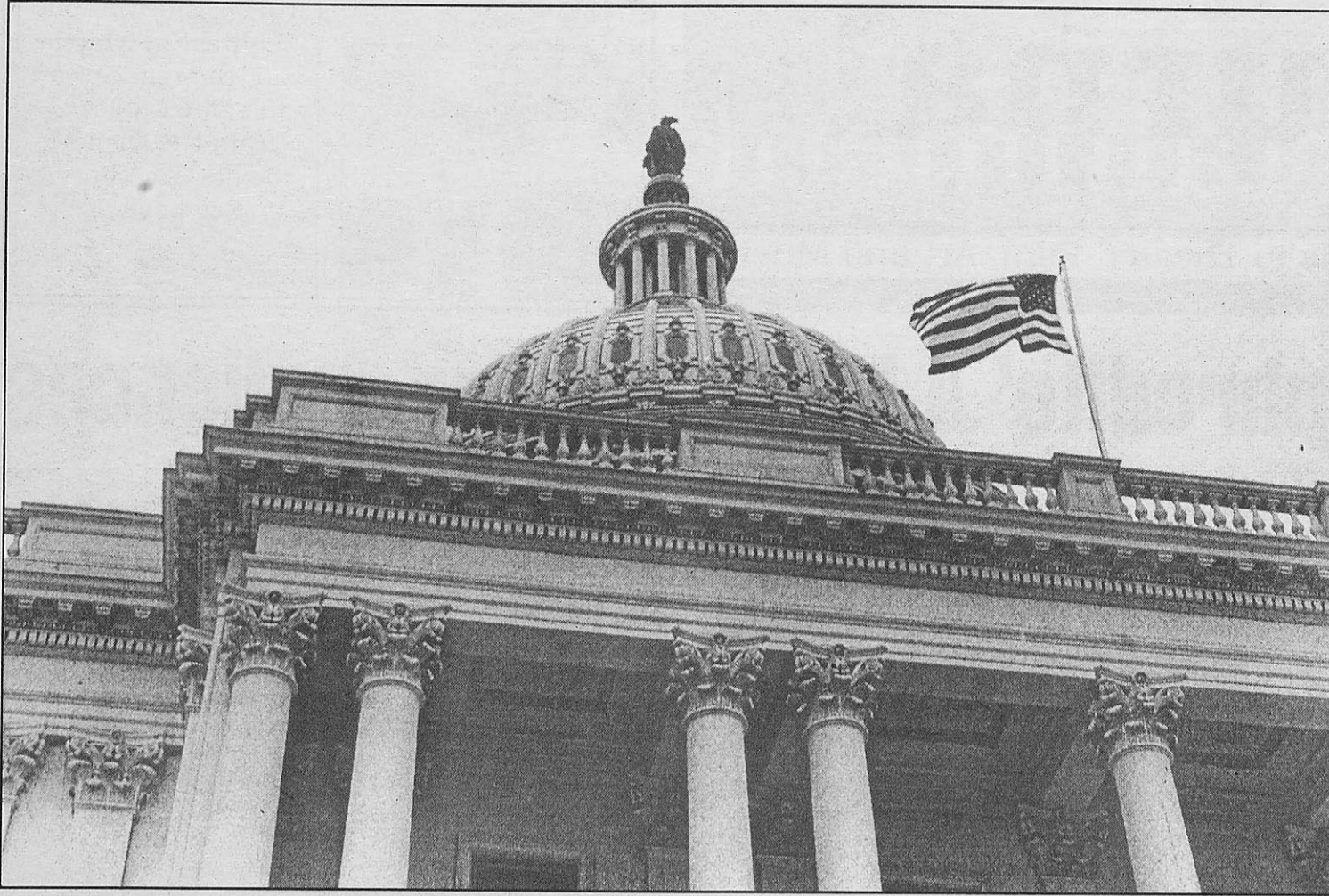
Above: Chinatown, by Amy Schroeder.

Above right: Visitors at the United States Holocaust Memorial Museum leaving from the special exhibition gallery, by Christine Youngberg.

Below: Two people stand in front of the Reflecting Pool. The Washington Monument can be seen in the background, by Amy Schroeder.

# goes





Above: A view of The Capitol from below, by Amy Schroeder.

Below right: Visitors attempt to identify the name of their loved ones on the Vietnam War Memorial, by Christine Youngberg.

Below: A plaster cast of the hands of Elizabeth and Robert Browning by Harriett Hosmer in the Womens' Museum, by Christine Youngberg.

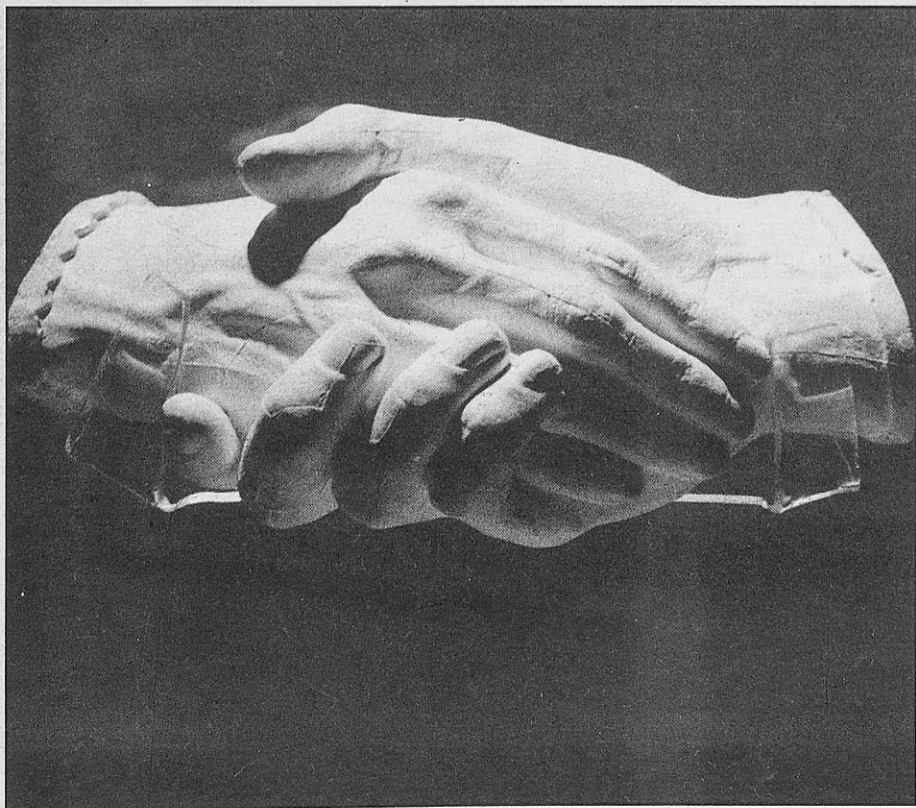
Members of the staff visited historic sites during the trip, including Arlington National Cemetery, the Vietnam Memorial, the Lincoln Memorial, the Smithsonian Institution, the Washington Monument, the Capitol and the White House.

Several staffers noted the sense of pride, patriotism and democracy felt while walking the streets of Washington, D. C.

Those who attended the convention were Tom Kaminski, editor-in-chief; Kevin D. Picha, managing editor; Becky Vollmer, sports editor; Becky Mollenkamp, copy editor; Ginnie Masgio, entertainment editor; and Amy Schroeder and Christine Youngberg, staff photographers. Advisors Don Corrigan and Bill Barrett also attended.

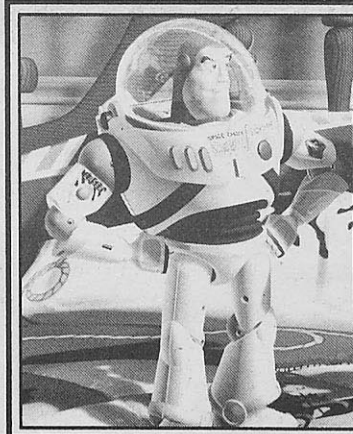
The photos on these pages reflect the beauty and history of our nation's capital.

# to Washington



# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Check out the cool contest in which you, the reader, can win some cool prizes from the Disney movie, 'Toy Story.' See page 9.

## 'Mighty Aphrodite' A Must See For Audiences

■ **Justin R. Allen**  
Journal Contributing Writer

Woody Allen's feature, "Mighty Aphrodite," has caught the director in a more optimistic mood. A decidedly straightforward feel good film, it's a mixture that works well for the alchemist of melancholy that Allen occasionally is.

Allen's character Lenny, played with usual twitchy demeanor, is a Upper East side sportswriter. He is married to Amanda (Helena Bonham Carter), an owner of a downtown art gallery to which she is very dedicated to getting off the ground.

At the outset, a dinner conversation between Lenny and Amanda turns to the topic of children they have not had. Career-minded Amanda, not wanting to be burdened with motherhood, suggests adoption. Lenny says no. Amanda brings home a baby boy and Lenny softens and suggests they think of a name.

A few years later, Lenny, completely smitten with his adopted son and also faced with a decreasing marriage, secretly sets off with the intention of finding the identity of the biological mother. He thinks she must be some kind of genius to have begotten a son as bright as his kid.

It turns out she's not only a hooker but she is also a porn queen!

Linda Ash (Mira Sorvino) pulls him in when he shows up on her door step thinking he's her "3'o'clock." Lenny befriends her in an effort to play guardian angel and save her from herself—and later from Ricky, her pimp.



Left to right: Jimmy McQuaid, Woody Allen and Helena Bonham Carter star in "Mighty Aphrodite," a comedy about family, friends and marriage.  
Photo Courtesy of Miramax Films

Throughout the course of their relationship, Lenny learns that Linda regrets giving up her son. Not wanting to tip her off that he has adopted her son, he tries to get her off the streets and plays matchmaker by setting her up with a clean cut boxer, named Kevin. (Michael Rapaport).

Kevin, who evidently has taken too many to the head or had nothing to begin with up there, is open to the relationship thus making Lenny's matchmaking appear to be successful.

Throughout the movie, Lenny has

a mock Greek chorus following him around insisting he not meddle in the affairs of the gods, which Lenny obviously has a marked tendency to do.

They are sent to warn him that playing a god can be dangerous. They also make cracks about the creation of psychotherapy and occasionally relegate psueth-sayings to hysterical advice such as "Don't be a schmuck!"

The Greek chorus serves the purpose of undermining any attempt to take "Mighty Aphrodite" too seriously. However, you will find pathos in this

film in the province of Allen's character and his relationship to the hooker with the heart of gold created with a remarkable realism and humanism by Sorvino and is sure to mark her arrival as a star.

"Mighty Aphrodite" offers Allen's usual colorful characters in front of a purposefully drab New York backdrop, humanism in places you wouldn't expect, and generally a lot to laugh at. This movie is a must see for Allen fans. It is a should see for most everyone else.

## Morgantown Brings Back The Blues To A Gray World

■ **Ginnie Masgio**  
Journal Entertainment Editor

Morgantown, a St. Louis blues/rock band founded by Dave Clark in 1975, knows how hard it is to find the special ingredient that brings people together. For the past ten years, Clark (lead vocals, guitar) and his fellow band members have struggled to make a name for themselves. It looks like things are finally started to take off.

With the release of their latest compact disc, entitled, "From Green to Grey," Clark feels optimistic about the band's future. The new CD contains 10 original songs written by Clark and also features Johnny Neel from the Allman Brothers, Michael Curtis from The Byrds and

local artists Pat Stevenson and Chip Katz. Each song contains the hard-hitting blues sound that has made St. Louis famous.

The band comprised of Kat (keyboards, guitar, vocalist and manager), John Acord (bass, vocals), James Ryan (drums and percussion) and Clark, has found a sound that makes them feel like musicians. Whether they are playing to one person or thousands, Clark feels that it is important to give it your all.

"Music is the main thing. If you just have one person out in the crowd, most bands would say 'well, there's nobody here. We'll just mess around.' They make mistakes and stuff. Music is so important that it's almost sacrilegious to us. We would rather

not play at all then make mistakes." Clark said.

Morgantown has experience on their side. They have toured Europe, played numerous concerts and their video has appeared on television shows like TNN (The Nashville Network) and CMT (Country Music Television).

Morgantown draws in large audiences comprised of both the young and old. During the band's European tour, Clark discovered that the audience was mainly people in the age group of 21-39, while the United States' gigs was a mixture of all ages.

"Here in the states, I was surprised that we have some high school kids following us around," said Clark. "At our CD party (sponsored by K-SHE 95, St. Louis' Rock and

Roll station), I was looking out into the crowd and saw people who were like 88. It is really strange that the states have such a wide range of ages coming to see us play."

The quartet is serious when it comes to playing quality music. With the alternative wave hitting radio stations everywhere, one would think they would be worried. Clark said that the new sound doesn't discourage him in the least. In fact, it gives the band inspiration to work harder.

"The only thing I don't like about it (alternative), but it's probably because I've been playing since I was seven, is that it's a little too simplistic for me," said Clark. "When we made this CD, I tried to make it difficult to play which is kind of a strange thing. It's a

way to keep the music alive. We are trying to stretch and grow."

Clark wrote, played and produced the new CD. A challenge that was difficult but well worth the time. Clark admits that he somewhat of a perfectionist and tried to incorporate that element into the album. He also wanted an album to sound and look like what is on the market today something that new bands tend to overlook.

"It was really hard. You have to look at the whole thing. It was my job to look at the whole scheme of things and overlook each aspect of the band," said Clark. "Two things that I wanted was a CD that looked like anyone you would find in the stores

see Band page 9

# CONTEST • CONTEST • CONTEST :

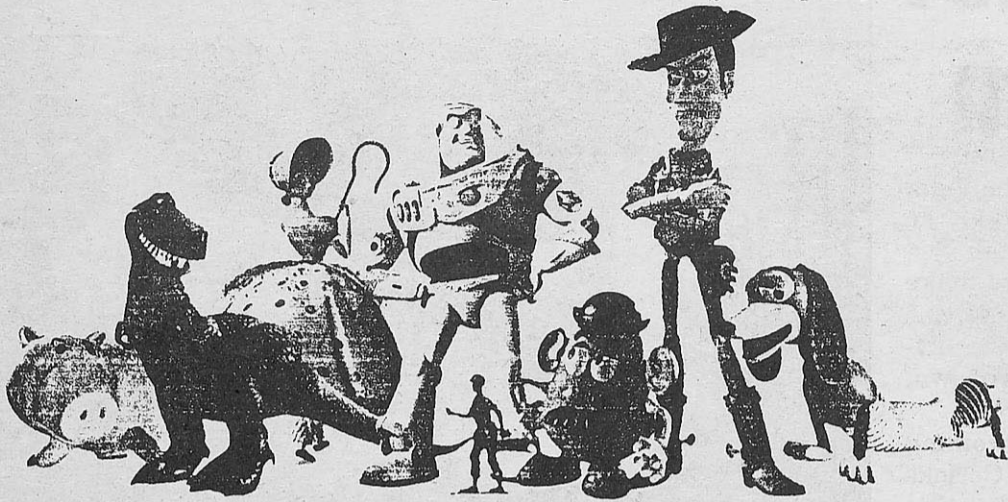
In celebration of Walt Disney Pictures upcoming release of "Toy Story," *The Journal* is sponsoring the following competition. Write to us and tell us in a creative way your responses to the following questions:

- 1.) What was your favorite childhood toy and why?
- 2.) If you could design a toy, what would it be?
- 3.) If you could be a toy, which toy would you be?

The answers from the top three winners will be published in the next edition of *The Journal* and will receive the following "Toy Story" prizes:

- 1st place: T-shirt, poster and screening pass.
- 2nd place: poster, screening pass.
- 3rd place: screening pass.

Submissions are due in Rm. 247 Sverdrup Bldg. Nov. 13 by 1:00 p.m.



© The Walt Disney Company

## Band Revives Rhythm and Blues To Ol' St. Louis

from Page 8

and one that sounded like them. It is the first effort in an album form that I enjoy listening to myself."

Songwriting comes fairly easy for Clark. He basically uses life experiences to produce songs that listeners can relate to. The newly-released album contains some of the most powerful, true to life songs that Clark could write. The song range from the "Great Flood of '93" to your average love lost type of songs. Each song containing the strong blues rhythm that Morgantown is known for.

The plans for the future of Morgantown is to get as much exposure as possible and hopefully obtain a record contract, something that has eluded them for so long. In the music business, timing is everything.

"At this stage in our career, this is what we're about. We have tried to be what other people have wanted us to be. It is the kind of stuff we enjoy playing," said Clark. "It's kind of like love, either they like it or they don't. At this point, we would be happy with a small record contract. Timing is everything in the music business."

Morgantown has experienced the ups and downs of the music business. Sometimes it can be frightening, sometimes it is rewarding, but for the band it is their life. For musicians wanting to get into the business, Clark said that it takes luck and money.

"Try to find a backer or try to win the lottery," Clark said jokingly. "Try to record

your best stuff without going so far in the hole that you lose your band. You have to be proud of what you've done.

Time is not on your side so you have to keep pushing and pushing."

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**Nov. 13**  
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**George Winston's Solo**

**Concert** at Powell Symphony Hall at 7:30 pm. For more info. contact 534-1700.

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**Nov. 15**  
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## Old Orchard Standard

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# Sports

The Journal's Coverage of Campus and National Sports



The women's basketball season kicks off soon. Take a look at our preview...

see story page 12

## Basketball Gorloks Hope Returning Cast Equals Better Team

■ by Chris Copeland  
Journal Staff Writer

The bad news is that the Webster University men's basketball team finished the 1994-95 season with a disappointing 5-19 record. The good news, however, is that the Gorloks are returning every player from last season.

Head Coach Tom Hart said the stability of returning athletes means the team now has the potential to be winners.

"It should be a pretty good year," said Hart. "We returned everybody from last year and we added a couple of new student-athletes. I'm hoping they'll continue to show the improvement they showed the second half of last year."

Junior forward Dan Torrence said that the team now has a year under its belt together and that is going to be a key.

"It's promising," Torrence said. "Everybody's got some experience and we've got three seniors on the team. It's going to take mental toughness and a team effort."

Torrence added that the team doesn't have a star player, so working together will be vital.

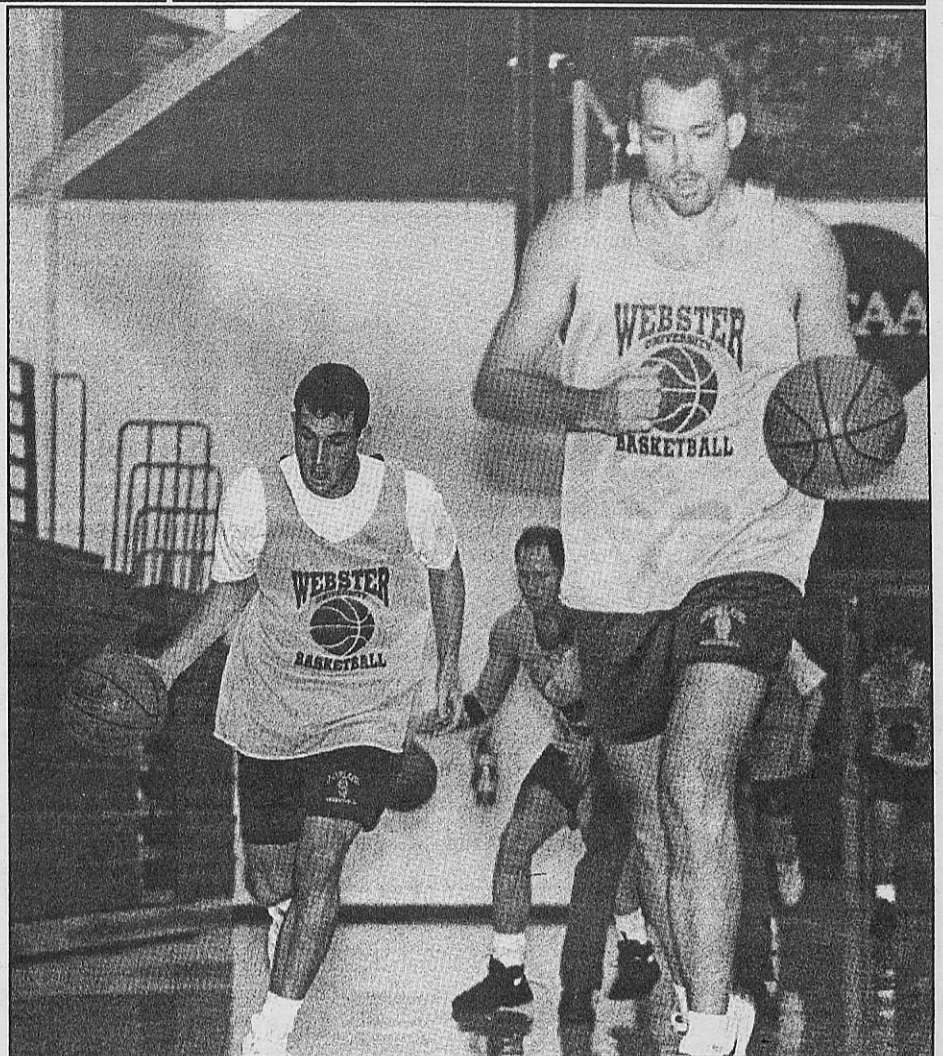
"We're going to have to make the most of our opportunities," said Torrence. "We don't have anybody who can do it on their own. It's going to be a team effort."

Another key to the upcoming season is the fact that the Gorloks have something to play for this season. Last year, the team was ruled ineligible for the St. Louis Intercollegiate Athletic Conference tournament because of an NCAA violation.

The basketball team was forced to serve a one year ban from the post-season tournament because the women's cross country team did not have enough runners in enough meets last year. The lack of runners meant that Webster did not have enough athletes to qualify as a Division III school.

Since the Gorloks are eligible again, Hart said that he is enthused about the upcoming year.

"I am excited," Hart said.



Junior James Christopher leads a line of Gorlok basketball players in a drill during practice in Grant Gymnasium.

Photo by Emily Shier

"That's one thing I haven't been able to be for about a year. With the problems we had with the NCAA and not being able to play in the conference tournament, it was kind of a 'blah' year. The year didn't mean anything, there was no passion there. I'm starting to get the fire again."

Hart is hoping that the fire will spread to the team – a team that struggled to find consistency before hitting its stride late in the season.

"I think about games and what we need to do and I get a bit of an adrenaline rush," said Hart.

Hart is not the only one excited by the new season. Sophomore guard Jeff Steigelman said the new year is a chance for the team to develop a new outlook on the game.

"This season everyone is pretty hyped up," said Steigelman. "We expect to pick up where we left off last year."

"When you start losing and lose as many games as we did, when things go wrong in a game you say 'oh no, here we go again,'" he continued. "When things go wrong in a game this season we need to step up and act on the situation."

Torrence said that for the team to make its mark in the conference, it must show others that they are for real.

"This year we need to take three steps," Torrence said. "We

need to establish ourselves as a viable team."

He added that the Gorloks need to beat some conference foes to gain any sort of recognition.

"Right now there are teams that know we'll play them hard but they don't respect us," Torrence said. "This is our chance to earn it. We've got experience. We've got some talent and a lot more home games than previous seasons."

One question mark that remains is junior Bob Sievers, who is injured. Sievers led the Gorloks in points and rebounds last season, but has not practiced with the team so far this season. Torrence said that Sievers is definitely a plus for the Gorloks.

"A big key for us will be if Bob gets healthy and gets to play," said Torrence. "His game has been really strong this summer and he's probably our best inside/outside guy. He's a pretty key part but he's been bothered by a shoulder problem."

Despite a pre-season injury to a key player, Hart said the goals he has for the season are very attainable.

"I'd like to see us host a tournament game and if possible get the most wins in a season (11)," said Hart. "I'd like to see us be over .500"

The Gorloks tip-off the season against Rhodes College at home Nov. 19.

### 1995-1996 MEN'S BASKETBALL SCHEDULE

11/19	Rhodes College	HOME	2:00
11/25	Monmouth College	Away	7:30
11/26	Knox College	Away	3:00
11/29	DePauw University	HOME	7:00
12/5	Sanford Brown College	HOME	7:00
12/8	William Penn College	HOME	8:00
12/9	STL College of Pharmacy	HOME	3:00
12/12	Illinois College	Away	7:00
12/16	Fontbonne College*	HOME	3:00
1/4	Blackburn College*	HOME	7:00
1/6	Fontbonne College*	Away	7:30
1/11	Maryville University*	HOME	7:00
1/13	Greenville College*	Away	5:00
1/16	Westminster College*	HOME	7:00
1/18	Principia College	Away	7:00
1/23	MacMurray College*	Away	7:00
1/25	Parks College*	HOME	7:00
1/27	Blackburn College*	Away	7:00
2/1	Maryville University*	Away	7:00
2/3	Greenville College*	HOME	3:00
2/6	Westminster College*	Away	7:00
2/8	Principia College*	HOME	7:00
2/15	MacMurray*	HOME	7:00
2/17	Parks College*	Away	3:00

\*Denotes St. Louis Intercollegiate Athletic Conference game.

# THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

Even though more than a week has passed since the conference tournament championships, I am still unbelievably excited about the success of Webster's soccer and volleyball teams. In my tenure as sports editor, I have never had the opportunity to be so happy. Again, I offer my congratulations.

However, as many of you know, I can always find something about which to complain. And believe it or not, many of you may agree with me this time.

Despite the fact that the volleyball team captured its third consecutive St. Louis Intercollegiate Athletic Conference tournament championship, and won its second consecutive regular season title, and is undefeated in 40 consecutive matches, Head Coach Heather Husek was overlooked as the SLIAC's "Coach of the Year."

Instead, the award was shared by the coaches from MacMurray and Westminster, who finished second and third in the conference respectively.

Simply put, the choice is an injustice.

Granted, Husek was handed this year's team, - already a proven winner - on a silver platter. But she didn't mess it up, did she? She didn't fail, did she?

In fact, Husek took the deck of cards she was given, shuffled it up a bit, and dealt one hell of a hand.

Even though Husek already had the components for a good team, she made them better. And she won. What more did she need to do to be "Coach of the Year?"

Volleyball fans can only be grateful that Kate Evans and Jerelyn Guelker are only sophomores, and will be around to play for two more years.

I suppose the real test will come next season. Then, Husek will have lost five players, all of whom were on the championship-winning teams. She will have only three returning players, Evans, Guelker and Mikki McCune, on which to build a new foundation.

Good luck, Coach. God knows it's going to be difficult to overcome the loss of so many excellent players. And don't feel bad about being overlooked. There's always next year!

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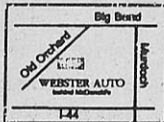


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# Coach Roberts Prepares Team To 'Ugly Up'

■ by Chris Copeland  
Journal Staff Writer

Ron Roberts, head coach of the Webster University women's basketball team, is taking a new approach to the upcoming season.

"We're going to ugly up a few games," he said. Roberts is taking over a team that finished with a 4-21 record last season and lost all but two starters.

Roberts said that the season will be a struggle, not because of experience, but because of the Gorloks' lack of depth. The Gorloks are set to start the season with only seven players.

"We are small in number, but the ones we have are very enthusiastic," said Roberts.

Sophomore Mikki McCune, one of the two returning starters, said that the team will come together because of the low numbers.

"We've never played together before," McCune said. "We have low numbers but that won't hurt us because we are working through that problem and dealing with it together."

Roberts said that the lack of players will cause the Gorloks to play a style they are not fond of.

"This year, due to the numbers, we'll slow it down," Roberts said. "That's not nec-

essarily the style I would like, or the style the team would like, but because of the few players we have, we'll slow it down when possible."

Roberts said one positive thing is the volleyball players who joined the basketball team. With five of the seven players having won another St. Louis Intercollegiate Athletic Conference crown, he said he is hoping the attitude will carry over onto the basketball court.

"With the number of ex-volleyball players, I have some players who know what it is like to win," said Roberts.

McCune added that because of the time the five have spent on and off the court with each other, the players will try to win at all costs.

"We have good motivation," said McCune. "We'll work hard for each other like we did in volleyball."

McCune said that Roberts, a first-year coach, is another of the team's strengths.

"Ron's great," said McCune. "He makes us work hard. He's very supportive and understanding."

Roberts said that as a new coach, he brings a fresh perspective to the team.

"I think what's going to be very important is that I am very patient," said Roberts. "I

must also realize that with so few players, they get a lot more reps, so we must modify practices."

Roberts said that one advantage of having a relatively new and young group is the establishment of a new tradition.

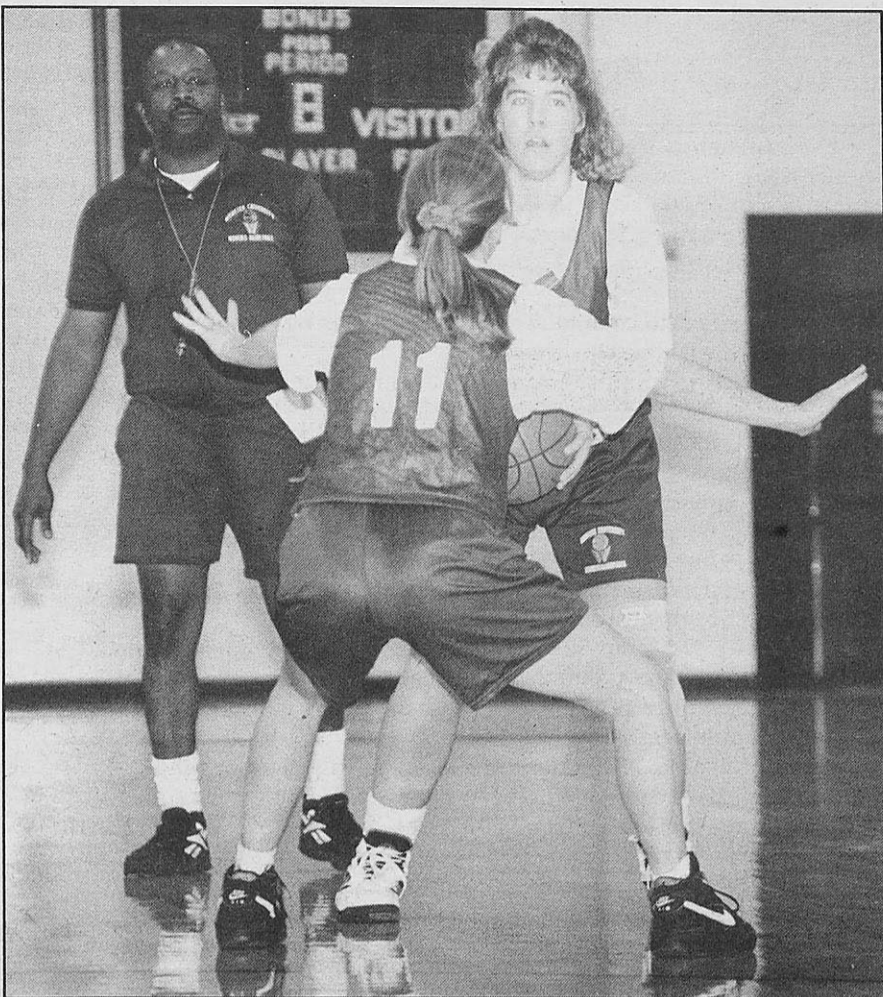
"We're young, so we can grow together," Roberts said. "With this young crop we can dictate what the identity of this team and those to come are going to be."

Roberts said that another part of his job during this year is to keep the focus in the right place.

"I keep reminding them that they are playing basketball because they like to," said Roberts.

McCune said that she and fellow returning starter Terri Divita feel a responsibility to establish some leadership for the team.

"Terri and I are basically going to have to carry the



Terri Divita looks to make a move against Jennifer Newton (11) during women's basketball practice. Head Coach Ron Roberts looks on in the background.

Photo by Emily Shier

team," McCune said. "We know how it works even though it's a new coach. By us pulling together we can pull the other players together and be a team on and off the court."

Roberts said one thing he stresses is that the players have fun as a team. He also said that the help of several assistant coaches will strengthen the team's ability to have fun and win.

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# The JOURNAL

Webster University's Student Newspaper

Nov. 16-29, 1995

Volume 38 Issue 11

## Spotlight: Community Service

More than 500 volunteers at Webster's main campus took part in Webster Works Worldwide. The Journal photo staff takes a look at some service projects. Pages 6-7

### Echoes from the inside...

**"We have dominated this field and we still do, but it's clear that other countries are beginning to be more competitive."**

—Richard Krasno, president of the institute of international education, on the competition for foreign exchange students.—  
pg. 2

**"It's all about power and control. These men feel empowered by controlling these women through abuse."**

—Director of St. Martha's Hall Michelle Schiller-Baker on the issue of domestic violence.—  
pg. 4

**"The competition will be stiff."**

—Women's swimming coach Myrna Greer on her team's prospects for the coming season.—  
pg. 10

**"Both of our programs have not been retaining a lot of athletes. You can't build because you're starting the program new every year"**

—Maryville University's women's basketball coach Sam Word on Webster's women's basketball team's last place ranking in the preseason polls.—  
pg. 11

## Webster Serves Community



Freshman conservatory students brighten the hallways of the Salvation Army's Railton Residence with a new coat of paint. More than 500 volunteers from Webster's St. Louis campus participated in projects on community service day. See Story Page 3. Photo by Liz Streeter

## Webster Adds Campuses In China, Taiwan

■ by Christopher Conrad  
Journal Staff Writer

Webster University President Richard Meyers announced an agreement between Webster University and the Shanghai University of Finance and Economics for an international expansion campus in China.

A second agreement with Shih Chien College in Taipei, Taiwan, was negotiated by Meyers and Neil George, executive vice president and vice president of academic affairs, for a faculty-student exchange program.

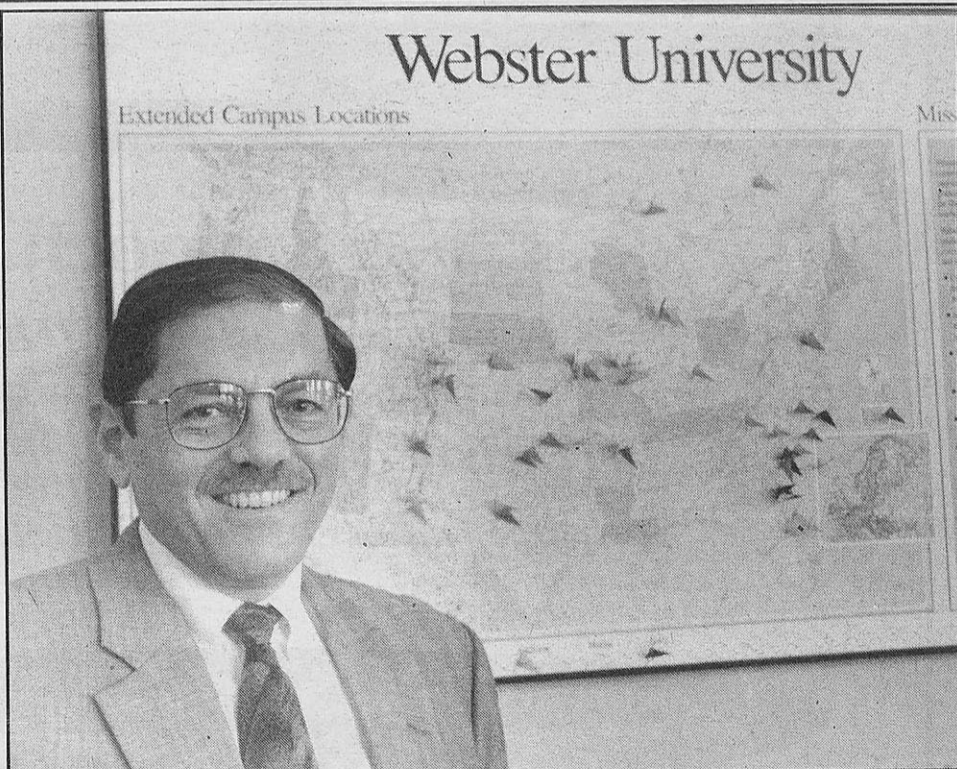
Meyers addressed an audience of about 80 faculty and administrators in the Winifred Moore Auditorium on Nov. 14.

Meyers said the attraction of the agreement with Shanghai University is that Webster will not have to construct a new campus.

"There will be no need to construct new buildings for the Webster expansion campus," Meyers said. "We won't have to do what the university did in Switzerland when it erected an entire campus."

Webster faculty members will comprise the teaching staff at the Shanghai campus.

"The language and resource materials used to teach the mainly native Chinese students of the greater



President Richard Meyers announced an agreement between Webster University and the Shanghai University of Finance and Economics for a new campus in China.

Shanghai area will be in English," George said.

Meyers admitted that in the short term, this expansion campus in China will benefit mainly native-born Chinese students living in the Shanghai area.

But Meyers envisions local Webster students eventually traveling to the Shanghai campus to take advantage of new opportunities to learn about the language and culture of China.

He said Shanghai University will provide Webster with campus space, library facilities and faculty office space.

Meyers said the current Webster University schools in Europe are comprised of approximately 80 percent

native Europeans and 20 percent from the United States.

Specific budget agreements, the number of students to be enrolled in the first school term, and the academic calendar still need to be negotiated.

Meyers still needs approval for the expansion from the Webster University Board of Trustees. That meeting is scheduled for Dec. 9.

Both Meyers and George admitted this expansion to China represents a departure from the University's Eurocentric past.

"We really are entering a new era," Meyers said in his closing remarks. "We're not just changing the stationery; we're changing our way of thinking."

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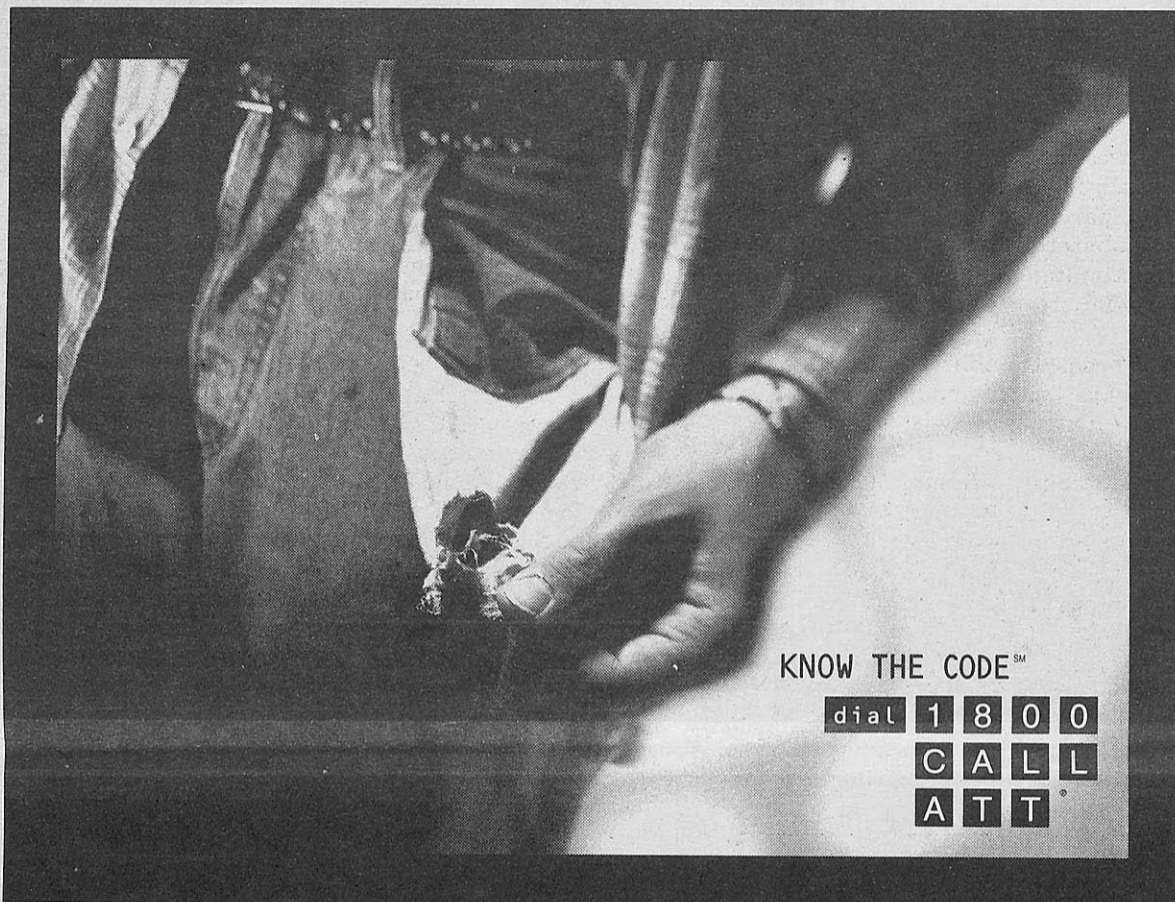
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# Webster Officials Enjoy Successful Service Day

by Tom Kaminski  
Journal Editor-in-Chief

The Webster University community set aside its usual routine on Nov. 8 to offer some help to a wide variety of people and organizations.

Webster Works Worldwide was held at all of the university's campuses. More than 1,000 people participated in the service day.

President Richard Meyers said the event exceeded his expectations. He said the positive reaction has left him a little overwhelmed.

"I have not heard one negative thing about this," Meyers said. "In fact, it's more than not hearing negatives. It's hearing repeated superlatives.

"Things have been reported so positively that it's more than just nice words," Meyers continued. "It's sort of like, 'It's so meaningful we have to do it again.'"

Meyers worked on a project for Habitat for Humanity, an international organization that builds and renovates homes for the working poor. Aside from learning about drywall and construction, he said the project had other benefits.

"It was great working with students and faculty," Meyers said. "Even though it was a really cold day to be out there, I felt like I was doing something to help others in a very substantial way."

Despite the cold weather, more than 500 people from the St. Louis campus participated. Ted Hoef, Webster's dean of students, estimated that at least 150 to 200 students participated.

"That's quite good considering that students have the added challenge, beyond staff and faculty, of other places that they work and have to deal with," Hoef said.

Nevertheless, the num-

bers could have been better. Meyers said that adjustments may be made to increase participation in future service days.

If faculty are encouraged to cancel classes on service day, Meyers said more students may be able to participate. He added that many students wanted to take part in a project but they had class or assignments to worry about.

"I felt bad that it wasn't 100 percent, but I understand," Meyers said. "If we do it again, I want to encourage this to be a 100 percent effort by everybody."

Even though some students were unable to take part in a project, Meyers said that the effort embodied a "model for community service."

"This is what I wanted to get out," Meyers said. "I wanted there to be a message that there are no boundaries



Mark Lesch, a computer science major, uses a power sprayer to clean the bricks of the Ronald McDonald House. Photo by Liz Streeter

between the university and the community because everyone must work together for the betterment of society."

Representatives from the Webster community were able to learn from a variety of experiences, Hoef said. He said the volunteers that worked with people who have some type of disadvantage seemed to benefit greatly.

"They took away an appreciation for the challenges that those individuals that they worked with face," Hoef said.

Students enjoyed the opportunity to help others, Meyers said. He said that some students viewed the service day as an opportunity to make a tangible contribution to someone else.

"It was a feeling of immediate gratification of being able to help somebody...and I think there was a feeling that the entire university has a

goal and we're all working at it together," Meyers said.

The creation of a community service day paved the way for the Webster University community to work together, Meyers said. He said the event offers a break from a society that has grown more individualistic.

"We get away from things like putting up barns together...and do all those things that more or less were a part of American life," Meyers said.

The impact of community service day inspired reactions from the community and alumni, Meyers said. He said that many alumni were pleased that the Webster community donated its time to the service initiative.

"That kind of reaction by people taking the time to write and call shows that there was a deep seated acceptance of [community service day]," Meyers said.



Webster alumnae Pat Williams, the associate director of the Ronald McDonald House, proudly shows off the woodwork that Webster students polished for community service day. Photo by Liz Streeter

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# Shelter Protects Abused Women, Children

■ by Kelly McCarty  
Journal Contributing Writer

The O.J. Simpson trial not only shed light on racism, but also brought attention to another issue in American society: violence against women.

Domestic violence is the single greatest cause of injury to women, exceeding automobile accidents, sexual assaults and muggings combined.

St. Martha's Hall is in downtown St. Louis. It was established over a decade ago by a Catholic charity organization to act as an emergency shelter for abused women and their children.

"St. Martha's Hall provides battered women and their children a place to go when fleeing from a violent situation," Michelle Schiller-Baker, the executive director for the shelter, said.

Many times women who suffer from abuse want to leave, but have no place to go. Furthermore, a battered woman increases her risk by 75 percent of being murdered by her partner while trying to escape or after having left the situation.

"Our shelters provide a safe and confidential refuge for these women," Schiller-Baker said. "Secret locations prevent a batterer from stalking their partner or forcing them to return."

Rape is a significant form of abuse in at least 54 percent of the marriages where violence has been reported.

"Many people are under the misconception that if a couple is married, rape can't occur," Schiller-Baker said. "Rape happens when a man or woman forces a man or woman to engage in intercourse. The marital status of the people involved is irrelevant."

Often, children are also affected by domestic violence. Children in homes where the mother is battered suffer more physical abuse, or serious neglect, at a rate of fifteen-hundred times higher than the national average.

Children who live in violent homes are more likely to suffer ongoing health problems than those who live in nonviolent homes. Problems experienced by these children include depression, anxiety, fear, eating and sleeping disorders, and regressive as well as aggressive behaviors.

St. Martha's Hall provides a program especially designed for children of battered women. The program is accomplished through three steps: assessment, intervention, and prevention.

Even though children suffer greatly when exposed to abusive situations, many women won't leave batterers



Abused women created a clothesline detailing their experiences of domestic violence. The shirts were displayed in Washington, D.C. at the Women's Museum during November.

Photo by Christine Youngberg

because they believe children need a father.

"A lot of times the man will threaten to take away the kids if the woman has intentions of leaving," Schiller-Baker said. "This is a scare tactic used by the abuser to keep the woman from fleeing a violent situation."

Many factors keep battered women leaving their abusers. Low self-esteem, economic dependence, guilt, promises of change, emotional dependence and fear of insanity are all contribute to a woman's decision to stay with her batterer.

Abused women will often suffer from low self-esteem. They believe they've failed as wives and mothers. The abuser will reinforce this feel-

**'Many women feel that jealousy means a man really cares about her.'**

**-Michelle Schiller-Baker**

ing as a means of control.

"It's all about power and control," Schiller-Baker said. "These men feel empowered by controlling these women through abuse."

Guilt can also play a role in why women choose to stay in an abusive situation. Victims blame themselves for the abuse and believe they "provoke" the batterer.

Promises of change made by an abusive partner can keep a woman from leaving. She wants to believe her batterer's promise that he will never do "it" again. She feels she still loves him and wants the relationship to work.

Emotional dependence plays a key role in a woman's decision to stay in an abusive relationship. Many abused

women have never experienced independent decision-making or individual responsibility. Abusers reinforce dependent relationships to maintain control.

Abusers often tell women that they are crazy. These women are not confident enough in their ability to deal with the outside world, which increases fear of insanity. Many see staying with the abuser as a way of being accepted by society.

If a man exhibits jealous tendencies, chances of potential abuse increase.

"Many women feel that jealousy means a man really cares about her," Schiller-Baker said. "When in fact it should be looked at as a warning sign."

Many batters share the same characteristics. Many abusers imagine the victim as engaging in affairs. They try to isolate and control the victim. They exhibit Jekyll and Hyde personalities and will often fly into rages without provocation.

Other similarities of batterers include projecting their own faults on the victim and the denial of the severity of the beatings. Abusers often come from families with a history of violence and seem to display more abusive behavior while the victim is pregnant or soon after she gives birth.

There are three stages of the battering cycle: tension building, actual battering and loving behavior. Each stage can vary in length of time and intensity.

During stage one, tension building, minor battering incidents occur. A woman tries to anticipate an abuser's behavior in order to avoid abusive situations. Abused women accept responsibility for the man's actions and makes excuses for the behavior. However, residual anger carries over and abuse begins to happen more quickly and easily.

Stage two is the actual

occurrence of battering. The abuser displays uncontrollable discharges of tension and destructiveness. The abuser doesn't acknowledge the fact that he has control over his behavior.

After the violence, many abused women experience listlessness, depression and feelings of helplessness.

Stage three is the display of loving behavior by the batterer and is often referred to as the honeymoon period. The women often believe he can change and identifies with his

good side.

Domestic violence not only affects women, but the United States as a whole. Every year, domestic violence causes about 100,000 days of hospitalization, 28,700 emergency department visits and 39,900 doctor visits. This violence costs the nation between five and 10 billion dollars a year.

American society would most likely see a decline in everyday violence if domestic abuse decreased. Research has shown that most inmates grew up in an atmosphere filled with violence. The FBI reports that 89 percent of violent criminals come from violent homes.

"Educating the public and letting battered women know help is available are ways we can help decrease domestic violence," Schiller-Baker said.

St. Martha's Hall offers a temporary and confidential place for battered women and their children. Support groups and individual counseling are available through the shelter. Follow-up programs and community education are also available.

St. Martha's Hall is open 24 hours a day, 365 days a year. Women can receive help by calling (314) 533-1313. All calls are confidential.



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## THE RIGHT FLANK

by Christopher Conrad

The reason the liberal, sycophantic mainstream media desired so ravenously to have Gen. Colin Powell enter the presidential race as a Republican, was so that they and Powell could derail the conservative Republican revolution. I am overwhelmed by the phony solicitude and disingenuous posturing by liberals in both parties whose only goal is to stop conservatives.

I don't think the Democratic party would appreciate conservative Republicans choosing their presidential nominee for them. I don't appreciate these dissembling meddlers in the press attempting their Fifth Column coup either. The Rockefeller Republicans did nothing for the party outside of forcing them to wander in the political desert for 40 years as the minority party. Haven't the Republicans learned their lesson of running "me too" liberals for president. History is replete with failed Republican so-called moderates who either failed to be elected president or once elected failed to be re-elected. Wendell Wilkie, Thomas Dewey, Gerald Ford, and George Bush all were Rockefeller-type Republicans. These politicians were all moderates who didn't offer the electorate a choice; they offered only an echo.

Powell is pro choice. He favors affirmative action. And he has described the "Contract with America" as "a little too harsh." This is a conservative?

Syndicated columnist Mona Charen wrote in a recent column of hers, "Conservatives who hope to hear more palatable rhetoric from the general than they have so far are asking to be deceived and ultimately disappointed. Haven't we had enough of candidates polishing their conservative rhetoric during campaigns later to revert to business as usual?"

I couldn't agree with you more, Ms. Charen. This is why so many people regret voting for Clinton. He did the same thing. Additionally, how can a man who in September wasn't even sure he was a Republican, lead the Republican revolution? How can a man who cannot even make the relatively simple decision to run for the presidency grapple with the nation's many complex problems? Like Perot, Powell preferred to posture and make public appearances on the Tonight Show rather than roll up his sleeves and help with the heavy lifting. Don't you find it odd that the liberal media who can find no use for soldiers be so sanguine about a military man running for president? The answer is as simple as it is obvious. Powell is a mirror image of President Clinton in ideology, though he has a more favorable public image. What made Powell attractive to many as a potential presidential candidate is that he is not yet damaged goods. He didn't have the negative baggage of Clinton. Powell, to many, is the kind of presidential candidate, had he entered the race, that many people thought they were getting when they voted for Clinton. In reality, however, the only difference in terms of political ideology between Clinton and Powell is their age and Powell would not allow homosexuals to come out of the closet while in the military.

Powell may not even be the military hero many people think he is. Cal Thomas, a syndicated columnist, wrote recently, "When Bob Woodward's book, 'The Commanders,' was published, it told of General Powell's opposition to President Bush's military decisions during the Gulf War. In addition, Powell positioned himself so he could have wiggled out of any responsibility should the war have gone badly." This is no decisive leader.

Powell is almost as adept at flip-flopping as President Clinton, the ultimate vacillator. Within days of the Million Man March, which Powell supported, he changed to be generally in line with the Christian Right and questioned the leadership of the march. This is the same Powell who said he was "troubled by the political passion of those on the extreme right who seem to claim divine wisdom on political as well as spiritual matters. I'm disturbed by the class and racial undertones of their rhetoric."

Will the real Colin Powell please stand up?

To political conservatives there is little doubt that Powell is, at heart, a liberal. He doesn't, however, have a liberal image. That is why the establishment media was salivating at the prospect of Powell entering the race. He's a liberal in moderate's clothing.

Why does the establishment press have the need to hype someone as a messianic figure, to deliver us from our collective sins, from racism to crime, in the first place? Haven't we learned from President Clinton's election that messianic figures don't really exist? I remember Clinton in the campaign of 1992 being referred to, in the media, as another great Kennedyesque candidate, promising to return to "Camelot", which of course is a liberal code word for a fictitious utopia the press invented. No one man or woman is going to solve this nation's problems. Conservatives, however, are at least taking this country in the right direction. We need a leader who will demand that the American people take personal responsibility for their lives, not someone who wants us to have never ending dependency on the federal government and the moral impotence that philosophy brings.

## 'Feather Ruffling' Fails As Dispassion Lingers At Webster University

In last week's issue, *The Journal* ran an editorial that said nothing, yet still made a point — or tried to, at least.

The headline read, "Student Expresses Concerns Regarding Webster University," and it was signed "yet another apathetic Webster student." However, there was nothing but blank space in between.

In all honesty, it wasn't the most academic approach, but our sole purpose was to ruffle some feathers. We wanted to make you, our readers, a bit angry. We thought that if we riled you, perhaps you might take some action and try to break free from the apathetic chains that bind you.

We hoped you might send a letter to the editor, or make a few angry phone calls to the office — anything to show us that you aren't as dispassionate, emotionless, lethargic, dull, spiritless, impassive, unconcerned, disinterested or withdrawn as we might think.

But you didn't.

Your collective inaction leads us to two conclusions. Either all students at Webster University are so positively wrapped up in their own little worlds that they don't care, or no one reads our newspaper.

We have addressed this issue of apathy before. In fact, in past editorials, we have called you "listless and apathetic." We've even called you "fresh-faced ignoramuses." But you never flinched.

What more do we have to do? Hit you over the head with a frying pan?

Don't you care about what is happening around you? Doesn't the threat of serious cuts in federal financial aid scare you? How about Medicare and Medicaid? Perhaps the war in Bosnia? Maybe the assassination of Yitzhak Rabin?

If national or international issues are of no concern, how about those inherent to Webster? Parking problems, the creation of schools within the university, the high cost of tuition, even the Gorloks. The list is longer than you might think.

As we've told you before, we don't expect you to "wrap yourself in the American flag and stand in front of the White House singing the National Anthem." We just want you to care.

## Letters To The Editor

To the editor:

This is my reaction to last week's editorial on apathy.

Yet another apathetic student

## The JOURNAL

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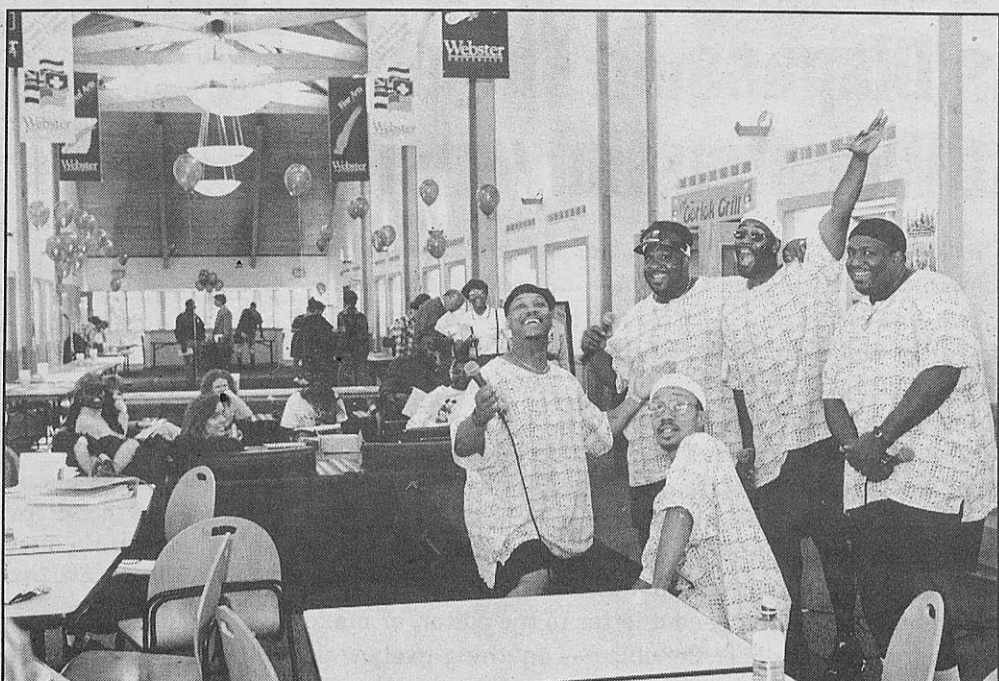
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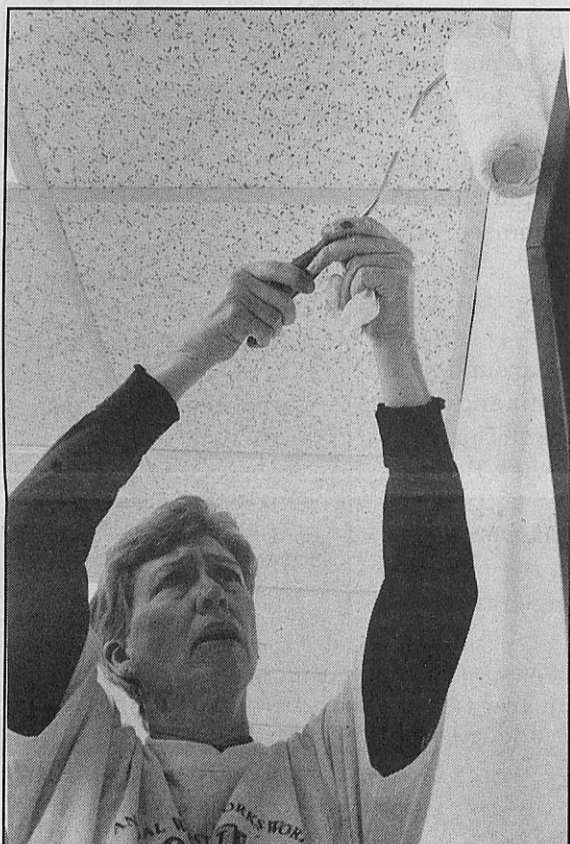
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The Regency Acappella Group entertains in the University Center commons during the Community Service Day sign up rally Sept. 25. Photo by Christine Youngberg



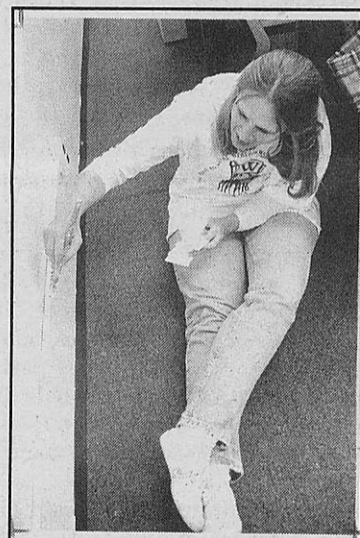
Webster volunteers Peggy Gaskill, Arlene Siebert, and Charlotte Hodges entertain seniors with bingo at Queen of Peace Senior Center. Photo by Christine Youngberg



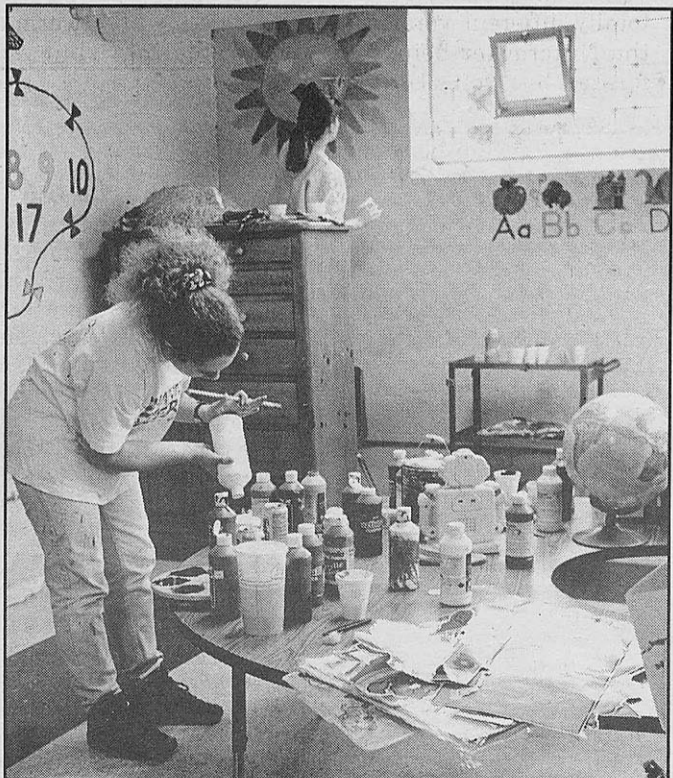
Webster volunteer Mary Walls paints at the Epworth Children's Home. Photo by Emily Shier

*Webster Works Worldwide*

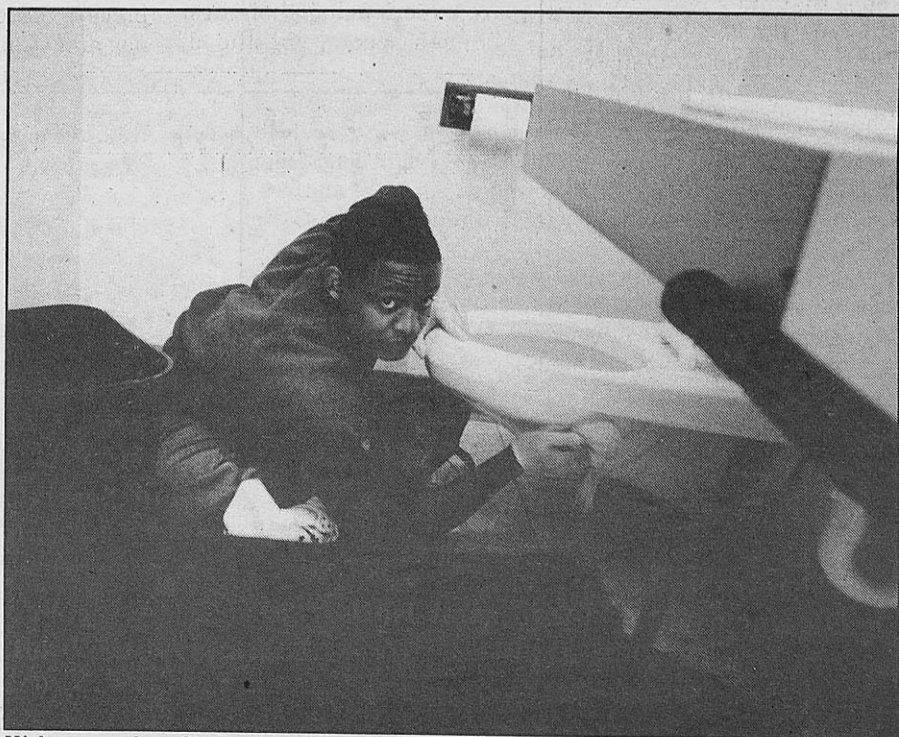
# Community Service Day



Webster volunteer Debbie Aholt puts the finishing touches on a room in the Epworth Children's Home. Photo by Emily Shier



Students Tracy Long (foreground) and Melissa Brown (background) joined other Webster volunteers at the Queen of Peace Children's Center. Photo by Christine Youngberg



Webster student Shawn D'Abreu goes above and beyond the call of duty cleaning the facilities at the Salvation Army's Harbor Light Homeless Shelter. Photo by Liz Streeter

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Hubbard Street Dance Chicago will be at the Fox. Check out the colossal Calendar of Events. It's as big as it's going to get! See page 9.

## Oh! What A Comic Relief

■ **Ginnie Masgio**  
Journal Entertainment Editor

On Nov. 11 the seventh annual Comic Relief was held and an well-deserved applause goes out to Whoopi Goldberg, Robin Williams, and Billy Crystal for a fun-filled evening to benefit the homeless in America.

With a star-studded cast comprised of the most well-loved comedians, the show was five of the best hours I ever spent in front of the "boob-tube."

Okay, I have to admit that the threesome of Goldberg, Williams and Crystal could have carried the show by themselves, but hey, everyone loves their witty humor and slapstick comedy.

Some of the funniest moments came between acts when Williams made endless references to his and Crystal's penis and even some quick one-liners about Goldberg's vagina. Can you get any funnier than that?

The main point was brought across no matter how many genital parts were made fun of—and that was to raise money to help the thousands of women, meh and children that are left homeless every year.

Comic Relief gives the money directly to the shelters—there's no hands fumbling through this dough! The money raised helps people by giving them shelters to live in, education and job training.

There were very few jokes about O.J.—can you say guilty!—Simpson but the ones that did sneak in where enough to start the chuckles rolling. Most of the jokes had to deal with the upcoming presidential campaign.

By the end of the night, Comic Relief had raised roughly \$4.2 million—but the night was still young because the West Coast still had two hours to go. So the total is probably higher by now.

What some people don't know is that just because the show is over doesn't mean that you can't give money and receive those fabulous t-shirts—all for the astounding price of \$30 and for \$30 more you can get not only the t-shirt but the sweat-shirt too.

For more information, you can call 800-528-1000 or better yet send in a check to...

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Get in the holiday spirit, give a few dollars to help someone get back on their feet. After all Santa is watching. You want to get on his "nice" list, don't you?"

## Ho! Ho! Ho!

# Christmas Is Coming To Town

■ **by Ginnie Masgio**  
Journal Entertainment Editor

The holiday season is here and everyone knows what that means—feeding frenzies at the mall, stuffing ourselves with an endless supply of turkey and most of all lights, shows and Christmas jolly.

So whether you are Tiny Tim or a Humbugger, check out these cool events that will be happening within the next few weeks.

The festivities will kick off this year on Nov. 17, when the annual Holiday Festival of Lights illuminates downtown St. Louis and over 40 municipalities ranging from Ballwin to Woodson Terrace.

The gala starts at 5 p.m. in Kiener Plaza and at the St. Louis County Government Center Plaza with a simultaneous lighting of the other counties at 6:15 p.m.

This festive tradition, named "Christmas in St. Louis", doesn't stop there. The tradition has been with us for almost 10 years.

Throughout November and December, there will be plenty of activities for people of all ages to enjoy.

Children, whether they are experiencing their first or even second childhood,

will be thrilled on Nov. 18 because that's the day Santa arrives at Union Station.

Don't fret, Santa doesn't just stop at the station. From there he will visit other area malls such as South County Mall, and Crestwood Plaza. You name the mall, he will be there.

If it's lights you want to see, hold on tight because St. Louis is famous for its lights. Every Christmas, area neighborhoods and businesses decorate whatever is standing with a multitude of colorful lights.

There are even tour buses that run every fifteen minutes, on weekends only, from Laclede's landing And it's free! You can't beat that price.

If along the line you feel that obnoxious growling sensation from deep within the depths of your stomach, then have breakfast with Santa at Dillard's in Crestwood Plaza, St. Louis Galleria, Jamestown Mall, and St. Clair. on Dec. 2, 9, and 16.

If breakfast isn't your favorite meal, then pick any area dining establishment at an area mall. Kick up your feet—not advised if you are in a fashionable place—and enjoy some egg nog and cookies.



'The Young Messiah Farewell Tour' comes to the Kiel Center on Dec. 9 providing audiences with the holiday spirit. The cast is comprised of seasoned actors and actresses that assure a quality-filled evening of good music and entertainment. Courtesy Photo

After a long day of fighting—and that's just in the parking lot—you can take in a show. There are plenty of shows to chose from.

Not only are there three totally different versions of the Nutcracker being performed but you also have

the long-running, Dicken's A Christmas Carol and the final year of The Young Messiah: Farewell Tour which will make its last run on Dec. 9 at the Kiel Center.

Each one providing audiences with a warm and cozy feeling that soon

see HOLIDAY page 8

## Holiday Events Around St. Louis

Nov. 17

**Holiday Festival Of Lights**, Kiener Plaza and St. Louis County Government Center, 5 p.m., 286-4086 or 727-8100.

Nov. 18

**Santa's Arrival and Tree of Lights Kick-off**, St. Louis Union Station, 421-6655.

Nov. 20-26

**Festival of the Trees**, Chesterfield Mall, 849-4400.

Nov. 23

**Mid-America Holiday Parade**, 8:45 a.m., 441-2086.

Nov. 24

**Bi-State Bus Tour of Lights**, weekends only, 6-10 p.m., buses leave every 15 minutes from Laclede's Landing, Free, 231-2345.

Nov. 24-Dec. 31

**Victorian Christmas Display**, Old Courthouse, 425-4468.

Nov. 24-Jan. 1

**Winter Wonderland**, Tilles Park, McKnight at Litzinger, 889-2863.

Nov. 26-Dec. 22

**Christmas and Holiday Music**, Old Courthouse,

Dec. 3-Jan. 6

**Holidays Around the World**, Jefferson National Expansion Memorial (Gateway Arch), 425-4468.

Dec. 6-7

**Carols in the Garden**, Missouri Botanical Garden, 577-9400.

Dec. 6-9

**"A Christmas Carol,"** The Fox Theatre, 534-1111.

Dec. 9

**Christmas in St. Louis Jingle Bell Run**, Downtown St. Louis, call 644-

3488 for more information.

Dec. 13-17

**"The Nutcracker,"** The Fox Theatre.

Dec. 17

**Sing Out St. Louis Celebration**, St. Louis Union Station, 421-5655.

Dec. 24

**Salvation Army Starlighting Ceremony**, Kiener Plaza, 533-6861.

Dec. 31

**First Night St. Louis**, Downtown St. Louis, 664-1200.

## Holiday Festivities Help Local St. Louis Charities

from Page 7

Christmas will be here. The sights and smells of St. Louis make even the worst Scrooge-personalities come alive with the spirit of Christmas—present, past and future.

However, if Christmas shows aren't what you had in mind then attend a showing of "Grease" at the Fox running Nov.21-26. or see astounding illusions performed by the world-renowned magician, David Copperfield during his Dec. 1-3 shows. For more information, contact the Fox box office at 534-1111.

There are so many things for people do during the holidays, it's hard to understand how anyone could possibly get bored.

Not only is "Christmas in St. Louis" a wonderful way to get out and see the city but it also helps benefit over 100 charities. It gives St. Louisians a sense of pride to know that this tradition helps the less fortunate.

Among the charities being benefited this year are Girls Inc. of St. Louis, which helps young girls, Edgewood Children's Center, who gives children hopes again by helping not only the kids but their families as well, H.I.S.


K.I.D.S. Inc. and the St. Patrick Center, a community center to area residents.

Each of the charities have helped been chosen to receive financial benefits by "Christmas In St. Louis" and help women, men and children achieve their highest potential level. There are many programs dealing on the subject of education, recreation, and motivational development.

With so many exciting festivities that are taking place, one may want a more detailed calendar. Send a self-addressed, stamped envelope to Christmas In St. Louis, P.O. Box 28449, St. Louis, Mo. 63146-0949.

"Christmas In St. Louis" has been around for many years and plan to be around many more providing everyone with a sense of holiday spirit

St. Louis has a lot to offer during the holidays, you just have to know what they are. From lights, to eating with Santa, even to fireworks-yes fireworks-the whole family can have fun and share in the spirit of the holidays.

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# CALENDAR • CALENDAR • CALENDAR

## Nov. 16

**MRC Workshop—Clariswork for the Mac**  
SV 103, 1-3 p.m. Admission \$10. For more information, contact 961-2660 ext. 7024.

**MRC Workshop—Intro to Lotus 1-2-3 for Windows**  
SV 202 at 1:30-2:30 p.m. Admission \$10. For more information, contact, ext. 7024.

**Phonathon '95**  
Maria Hall Green Room, Dinner at 5:30, Calling 7-9:15.

**SGA Forum**  
Discuss Pros and Cons of Community Service Day. Student Government Center Noon. Dessert will be provided.

## Nov. 17

**Film Series—The Movies Begin: A Treasury of Early cinema 1894-1914**

A compilation of films from the first two decades of filmmaking. Winnifred Moore Auditorium at 8 p.m. Admission is \$3 for students, faculty and staff.

**Hubbard Street Dance Chicago**

Runs through Nov. 18. at the Fox Theatre. 8 p.m. Tickets range from \$17 to \$27 for general public. For more information, contact 534-1111.

**Twelfth Night**

Loretto-Hilton Center, 8 p.m. Runs through Nov. 21. Showtimes and ticket prices vary. For information on times and prices, contact 968-7128.

**CPR/First Aid Class**

9:30 a.m.-4:30 p.m. Fee is \$30.

Class will begin promptly at 9 a.m. and will include a one hour lunch break. Wellness Center/ Health Services. Room 112, Loretto Hall.

**Uncle Vanya**

St. Louis Community College at Forest Park. Runs through Nov. 19. For ticket prices and showtimes, contact 644-9386 or 644-9388.

**Women in Communications It's More Than a Slogan**

Linda Connor, producer/host of Channel 9's Mosaic, SV 101 at noon. Lunch provided Free. For more information, contact 961-2660 ext. 7095.

**Mock Interview Day**

Career Center. Drop off your resume and register for Mock Interview Day. For more information, call 968-6982.

**Women's Basketball**

Home—Robert Morris's College, 7:30 p.m.

## Nov. 18

**Charlie Byrd and Great Guitars—Sheldon**

**From Good Homes and Thanks To Gravity—Side Door.**

**Tabu Ley Rochereau—Links Club**

**Thinking Fellers Union Local 282 with Butterglory—Cicero's**

**Dinner/Roast honoring Charles Klotzer on 25th anniversary of publishing The St. Louis Journalism Review.**

The Frontenac Hilton, 7 p.m. Must have invitation. For information about obtaining invitation, contact 961-2660

ext. 7456.

**Women's Basketball**

Home—St. Mary's College, 1 p.m.

**"1964"—The Tribute**

Westport Playhouse. Tickets \$15-reserved, children tickets are half priced. Showtimes are 7:30 and 9:30 p.m. Tickets available at Westport box office and all Tickets Now locations.

## Nov. 19

**Green Magnet School—Cicero's**

**Travis Tritt with David Lee Murphy—Fox Theatre**

**Men's Basketball**

Away—Rhode's College, 2 p.m.

**Mayor of Webster Groves Community Meeting**

UC Sunnen Lounge, 1-3 p.m. Free. For more information, contact 963-5318.

**Alumni Photography Show Opening Reception**

May Gallery, 2-4 p.m. Free. For more information, contact 961-2660 ext. 7673.

**Synchronia**

Winnifred Moore Auditorium at 4 p.m. Admission ranges from \$12 to \$6. Call 861-5066 for more information.

**Windows On Beijing**

Fontbonne College Library, 1-4:30 p.m. Presenters range from Kit Jenkins to Jamala Rogers. Admission is free.

**Open Screening of film and video featuring...**

Ginger Ebersole, Ray Leisure, and friends, 7 p.m. Room 123, Sverdrup Hall. For more information, contact 781-

3548.

## Nov. 20

**Seven Mary Three—Mississippi Nights**

**First Aid Class**

Wellness Center/Health Services. Room 112 Loretto Hall. 5:30-9:30 p.m. Admission is \$30. Call 968-6922 for reservations or more information.

**Nikon Photo Seminar**

SV Rm. 101, 1:30-4:30 p.m.

**Deadline for Submissions of Spring '96 ILE's and Spring '96 Senior Overviews**

All requests must be turned into the Media Office SV 250.

**Last day to withdraw**

from Fall UG semester classes.

## Nov. 21

**All 4 One—Mississippi Nights.**

**Shenandoah—Little Bit Of Texas.**

**Space Needle with Shallow—Cicero's.**

## Nov. 22

**Better Than Ezra with The Dambuilders—Mississippi Nights.**

**Dr. Hector & The Groove Injectors—Off Broadway.**

**Wilco with Paul Kelly—American Theatre.**

**Richard Elliot and Craig Chaquico**

Westport Playhouse. Reserved tickets: \$22.50 advance, \$25 day of show. Tickets available at Westport box office and all Tickets Now locations.

## Nov. 23

**Thanksgiving Day**

No Undergraduate or Graduate classes Happy Holidays.

## Nov. 24

**Thanksgiving Holiday**

No classes

**The Madcracker**

10th anniversary of zany holiday spoof. Runs through Nov. 26. Grandel Square Theatre. Call 534-1111 for showtimes and ticket prices.

## Nov. 25

**Men's Basketball**

Away game—Knox College Monmouth College, 3 p.m.

**Women's Basketball**

Away—Monmouth College, 5:00 p.m.

## Nov. 26

**Men's Basketball**

Away—Knox College, 7 p.m.

**Women's Basketball**

Away—Knox College, noon.

## Nov. 27

**Last Day To Withdraw**

UG/M.A.T. semester classes

## Nov. 28

**Women In Communications Break**

University Center Commons at Noon.

**Continuing—**

**Faculty Photography Exhibit**

May Gallery, Free Oct 23-Nov. 18.

**Healing Legacies**

Art and writing by women who have face breast cancer, Hunt Gallery. Free Oct 23-Nov. 19.

The Journal  
is taking the  
week off for  
Thanksgiving.

**Beer.**

**Turkey.**

**Football.**

**Pilgrims.**

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could you ask for?

# Sports

The Journal's Coverage of Campus and National Sports



The St. Louis Intercollegiate Athletic Conference preseason basketball polls are out. See how the Gorloks fared... see story page 11

## Swimming Gorloks Take Plunge Into New Sport

■ by Chris Copeland  
Journal Staff Writer

In an attempt for expansion, the Webster University athletic department will dive into a new sport this winter. Women's swimming becomes the tenth overall sport, and fifth women's team to be fielded.

Head coach Myrna Greer said that the team has the potential to be good and its goal is the St. Louis Intercollegiate Athletic Conference crown.

"The competition will be stiff," Greer said. "Principia is the only other SLIAC school, so if we beat them we'll be first in the conference."

While the climb to the top of the SLIAC swim ladder may not be a lengthy one, the creation of the swimming program took several years. Greer calls the process a frustrating one, but she said the work is now starting to be worth the effort.

"It started when Betsy (Alden) was here," said Greer. "We knew that when they built the pool and the facility there was supposed to be a swim team."

Greer said that for the past three years, she has tried to start up a team through contacts Alden gave her. She said that each year people would start, but they would



Members of the women's swim team practice starts during practice. This year is the first for a swim team at Webster University.

Photo by Emily Shier

quit after a week or two of 6:30 a.m. practices each morning. Greer said that this year the program has finally taken hold.

"This year has been a complete turnaround," Greer said. "I think it was a matter of spreading the word that we were trying to do something."

Greer said that while numbers have dropped early this season there are still 12 women who are ready to swim. She said the focus early

on will be getting ready for competition and improving individual style.

"My immediate goal is to get through it," Greer said. "I'm really going for a very positive experience overall for the girls, myself and the university. I don't think we are going to set the world on fire."

Greer said that because of the lack of Division III swim programs, the Gorloks will face a more talented group of teams.

The first meet for the Aqua-Gorloks will be at Northeast Missouri State University, a Division II school. Greer said the meet is a big one and that the Gorloks aren't setting any goals.

"I think out of the gate we are not expecting too much," Greer said. "There are a couple of girls who have never been in a meet."

Greer said that the first couple of meets will be a transition period for some but

after only two weeks some swimmers are steadily gaining confidence.

"I am already seeing improvements," Greer said. "I can see their comfort level has come up."

Greer said that part of her job as a coach is to help not only with techniques in the water, but with the mental aspects of competition as well.

"Swimming is like running or track and field," Greer said. "You need to work more on individual techniques. As a coach, I can help them choose which events they will swim and then repeat those events. We try to do some mental imaging so they can see themselves finish before everyone else."

Greer said that the team will be a young one, led by several sophomores.

"Our top three swimmers are Anne and Colleen Williamson, the twins, and Sara Moore," Greer said. "Sara has a couple of state titles from the year before last when she swam at Lafayette (high school)."

Greer said that the team is just happy to be off the ground and is ready for the first competitive action.

"It's been a long time coming," Greer said. "The athletic department and the school has been very supportive."

## Swim Coach Greer Aspires To Impart Style, Technique

■ by Chris Copeland  
Journal Staff Writer

When Webster University looked for a coach for its women's swim team, it looked no farther than to a familiar face: Myrna Greer.

Greer has been a part of Webster's athletic department for three years. She said that finally having a team is a sweet reward for a lot of hard work.

Greer's road to Webster was a complex one that involved teaching and coaching. Greer graduated from Southern Illinois University at Edwardsville with a B.S. in physical education.

"I taught physical education for two years but I didn't like being away from home," Greer said. "I came back and managed swimming pools. I helped open the Wood River Aquatics complex in 1985 and did that for three years."

Greer was forced to resign from that position in 1987 due to a nepo-

tism ordinance.

"I married the city manager and had to resign from the position," Greer said. "I then worked for the YWCA as health director for three years."

Greer moved to the St. Louis area with her husband, Don, after he became Police Chief of Crestwood.

Greer said that her decision to work at Webster in aquatics was a natural one because of her background.

"I've been working in pools since I was 12 or 13," Greer said. "I was certified to teach lessons in 1975."

But Greer might not have been Webster's swim coach, or even an employee, if not for her stepdaughter Trisha Greer.

"Trisha decided to go to school here, so I decided to call and see if I could teach swim lessons or something in exchange for tuition," Greer said.



Myrna Greer, the coach of the Webster University women's swim team, poses poolside in the University Center.

Photo by Emily Shier

see GREER page 11

# Basketball Gorloks Get Low Rankings In Preseason Conference Coaches Poll

■ by Becky Vollmer  
Journal Sports Editor

The preseason rankings are out and the basketball coaches in the St. Louis Intercollegiate Athletic Conference have spoken. The rankings seem to indicate that the Gorloks will have a tough season.

In the 1995-96 preseason poll, coaches from SLIAC schools ranked Webster's men's basketball team seventh of nine teams, and the women's team eighth of eight.

Last season, the basketball Gorloks finished with a record of 5-19. The Lady Gorloks' record was 4-21.

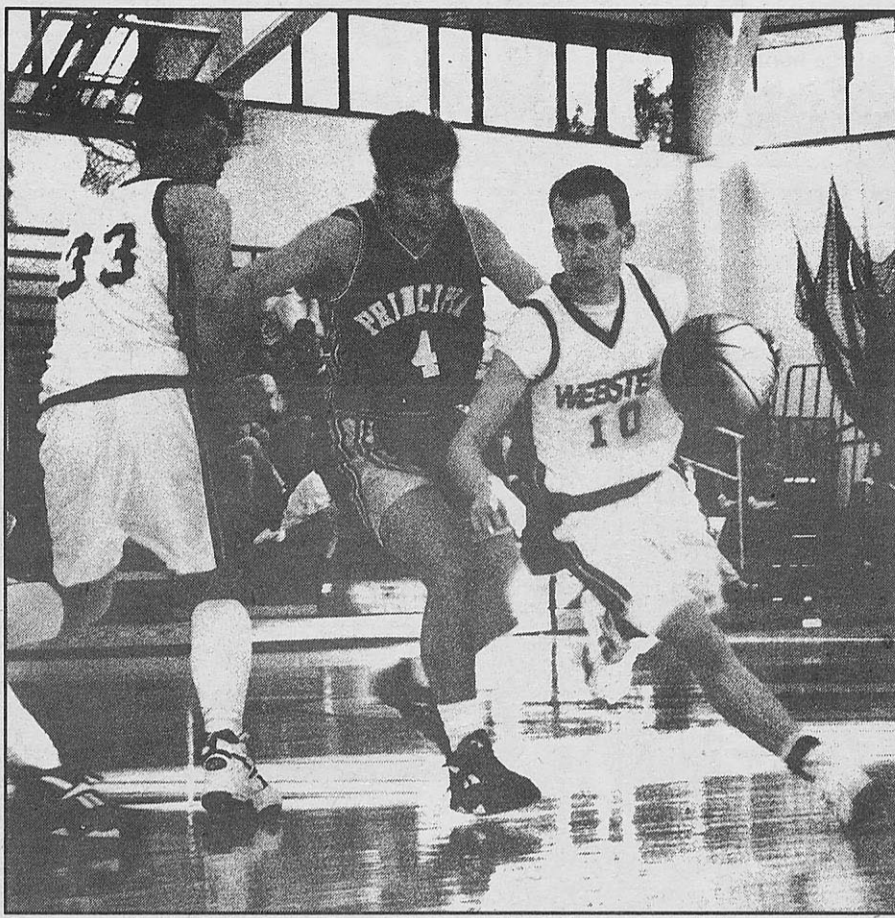
Although the rankings are not positive, some of the coaches who voted in the poll indicated that preseason rankings are not all that important.

Lee McKinney, the head men's basketball coach and athletic director at Fontbonne College, said he was surprised by the low rankings Webster's men's basketball team received.

"I didn't vote them that low," he said. "But I don't like these polls in the first place."

McKinney, whose Griffins were ranked No. 1 in the preseason poll, said Webster's ranking was probably low because of last year's record.

He also disregarded the importance of the poll, saying "people only



Sophomore basketball player Jason Wolfard (10) dribbles the ball during one of the Gorloks' games last season.

Photo by Emily Shier

do this for something to do."

Sam Word, the head women's coach at Maryville University, had similar things to say about Webster's

women's basketball team. He said the biggest reason for the Gorloks' last place ranking, as well as the Lady Saints' seventh place finish in the conference poll, was the high turnover rate that plagues both schools.

"Both of our programs have not been retaining a lot of athletes," he said. "You can't build because you're starting the program new every year."

The women's basketball season starts Nov. 17, when the Gorloks take on Robert Morris College at 7:30 p.m. in Grant Gymnasium.

The men's season begins Nov. 19 when the team from Rhodes College travels to Grant. Tip-off is at 2 p.m.

## THE SCOREBOARD

by Tom Kaminski  
Journal Editor-in-Chief

On Sunday, thousands of fans sat back in a comfortable chair in a climate-controlled atmosphere and watched the St. Louis Rams dismantle the Carolina Panthers.

Actually hundreds of thousands of fans probably watched the game in similar conditions. But Sunday's game allowed more than 60,000 Rams backers to enter St. Louis' newest shrine to professional sports.

The Trans World Dome offered fans some relief from the freezing temperatures and the brisk winds outside. As a matter of fact, for a fan whose only previous football experiences involved the former St. Louis Cardinals and uncovered stadiums, it was difficult to comprehend that there was a football game going on.

Actually, it could be argued that the Trans World Dome is just another step in a dastardly plot to make St. Louis sports fans soft.

Football at Busch Stadium always included biting winds that could sneak inside the warmest winter coats. As the Big Red were being beaten out on the field like a wayward group of red-headed stepchildren, one could rest assured that the fans were suffering too.

Now, we have the Rams, who have somehow avoided the same pitiful results that plagued the football Cardinals. In addition, we have this nice new stadium that makes attending a football game just like sitting in your own living room.

Of course, this fine new facility really impressed me until I heard a fan sitting in an aisle seat address an usher in the following manner.

*Charles, my good man, would you please bring me my slippers. And while you're out, get me some crumpets and a spot of tea.*

Slippers? Crumpets? Tea? What happened to the coarse, calloused, rowdy fans of yesteryear?

For years, St. Louis fans have struggled through games in less than perfect conditions, but they managed to survive. Now they are being pampered. Just look at the other facilities in St. Louis.

Busch Stadium only serves as a ball yard these days. Usually the weather is pretty nice during baseball season. Granted, it does get a little hot during the summer, but any St. Louisan who has not adjusted to our humid summers at this point deserves to suffer through heat prostration.

Luckily, there used to be a rickety old barn down on Oakland Avenue that could bring any spoiled fan back to earth before they could say "Checkerdome." Yes, the old arena was a building with character. Rowdy fans fought each other mercilessly in the stands. Every restroom floor was covered in urine. Mice, rats and other rodents larger than some small children patrolled the old barn. I am fairly confident that no one felt pampered in this environment.

Unfortunately, the Blues brass felt that a cleaner, more corporate facility was necessary. Enter the Kiel Center, which, unlike its predecessor, is clean and peaceful inside.

It seems that every sports management official in this city has forgotten the old sports axiom, "No pain, no gain." Let's make it a little more difficult to enjoy a sports event so we can identify the real sports fanatics in this city from the pitiful impostors.

### Men's Preseason Coaches' Poll

Rank, School	Pts.
1. Fontbonne	83
2. Westminster	77
3. Greenville	75
4. MacMurray	60
5. Blackburn	56
6. Maryville	44
7. Webster	42
8. Parks	26
9. Principia	23

### Women's Preseason Coaches Poll

Rank, School	Pts.
1. Blackburn	73
2. MacMurray	70
3. Greenville	58
4. Fontbonne	54
5. Principia	51
6. Westminster	50
7. Maryville	32
8. Webster	28

## Greer enthusiastic about coaching again

from page 10

Greer said that her initial call to Tom Hart, who was then the assistant athletic director, got little response.

"I called Tom and he said that he'd call me back," said Greer. "I didn't hear anything so I called back a month later and he asked me if I could come in for an interview."

Greer was offered a part-time job working 20 hours a week. The offer forced Greer to decide between her full-time job at Hazelwood Parks and Recreation department and the one at Webster.

After much consideration, Greer decided to accept the athletic department's offer. During the 1993-94 year Greer worked part-time at Webster. During the summer of 1994, she took on the role of Webster's full-time coordinator of Aquatics and Recreation.

Greer said that even though she hasn't coached for several years, she thinks the transition will be a smooth and successful one.

"A lot of coaching Division III is teaching and I have been teaching," Greer said. "I think I can affect the group dynamics. I can definitely make it fun for them."

"One of the things that keeps ringing back to me is a saying I heard long ago that 'If it can't be fun to watch,

how can it be fun to swim?'"

Greer said that interaction and having fun with the students are the reasons she enjoys coaching at Webster.

"Being with the swimmers and students makes it worthwhile," said Greer. "We don't have 'run of the mill' students, so it's always interesting."


**'I think as long as they'll let me stay, I will. I really love it.'**

- Myrna Greer

the experience.

Greer said that no matter how much fun the dolphins were, her future plans are at Webster.

"I think as long as they'll let me stay I will," said Greer. "I really love it."



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- copy editor, \$250 per month
- photo editor, \$275 per month
- sports editor, \$200 per month

We also need both staff writers and photographers. Writers are required to enroll in Newspaper Production, and photographers in Advanced Photojournalism.

Please submit a resume, cover letter, clips or photos to Barb Finan in SV 250 by 10:00 a.m. on Nov. 22. For more information, call x6924.

**read the journal**

**The Journal**  
Isn't life groovy?

# The JOURNAL

Webster University's Student Newspaper

Nov. 30-Dec. 6, 1995

Volume 38 Issue 12

## Spotlight: Webster Staff

Webster's staff works behind the scenes to keep the campus clean and running smoothly. *The Journal* photo staff takes a look at their hard work. Pages 7

### Echoes from the inside...

**"People don't usually buy stations to let other people run them. They usually have their own agenda."**

—KSLH Assistant General Manager Kris Markman on the possible loss of the station.—  
pg. 2

**"I'm not saying it didn't happen. I'm just saying I didn't do it."**

—Basketball player Jeff Steigelman on alleged racial slurs directed at another student.—  
pg. 3

**"It's off the wall, by the seat of your pants, no format, no structure."**

—KMOX radio personality Jim White on his call-in talk show.—  
pg. 6

**"We did nothing right."**

—Men's Basketball Coach and Athletic Director Tom Hart on the Gorloks losing their home opener 81-56.—  
pg. 11

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## Where Do Your Tuition Dollars Go?

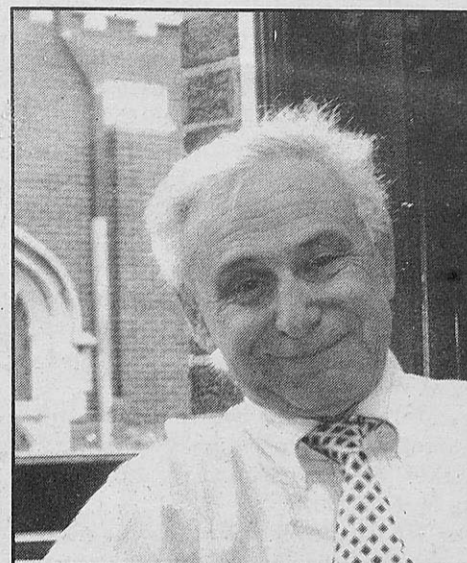
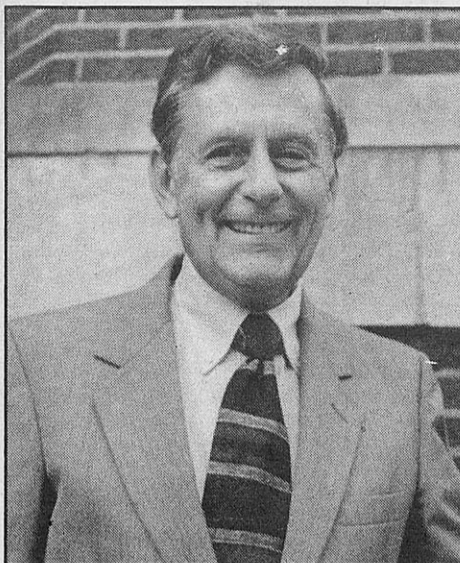
■ by **Becky Vollmer**  
Journal Sports Editor

Ever wonder where your tuition goes? Of the more than \$62 million Webster University gains from tuition and fees, more than half goes to instruction and academic support. That sum includes salaries for faculty, staff and administration.

In the July 3 issue of the *St. Louis Business Journal*, the university's highest paid employees were ranked. The information was obtained from the Internal Revenue Service tax Form 990, which nonprofit organizations are required to file annually. It is used to justify the continuation of nonprofit status.

The report revealed that more than six people at Webster are making more than \$100,000 in compensation and benefits. Three more were listed in the \$90,000 range. Three of the ten people listed were faculty. The other seven were administrators.

Webster is a 90 percent tuition driven institution with an endowment of approximately \$15 million. That is a small amount compared with Washington University, for example.



Bart O'Connor (left), Webster's chief financial officer, and Fred Stopsky, an education professor, are two of Webster's highest paid employees. Photos by Amy Schroeder

Wash University's endowment is nearly \$1.74 billion. Its expenditures are much higher as well.

According to the *Chronicle of Higher Education* 1995 Almanac, Washington University's 1993-94 expenditures were \$797 million. Webster's were \$59 million. Another area school, Fontbonne College, spent \$11 million.

Comparing the highest paid officers of those three schools, Webster clearly comes out on top. According to the *Chronicle*, the 1993-94 salary of William J. Duggan, who was interim president before Richard S. Meyers, was \$167,833. Washington University's comparable official, Chancellor William

see REPORT page 3

## Journalists Toast Klotzer At WU Roast

■ by **Tom Kaminski**  
Journal Editor-in-Chief

Webster University sponsored a dinner to honor Charles Klotzer for his 25 years as publisher of the *St. Louis Journalism Review* on Nov. 18.

The dinner was held at the Frontenac Hilton. Television anchor Don Marsh of KDNL hosted the event.

About 200 people attended the event. Attendees included Webster University students, faculty and several prominent media figures.

During the dinner, several speakers offered commentary about the Klotzers and their publication. Among those making observations were: Don Corrigan, Webster; Harry Cargas, Webster; Greg Freeman, *St. Louis Post-Dispatch*; Bill McClellan, *Post-Dispatch*; and Sharon Stevens, KSDK.

In an interview on Tuesday, Klotzer said that he was pleased with the attendance at the event. He was also satisfied with the observations that others made about him.

"I thought they were very kind," Klotzer said. "They could have been much harsher."

The *Journalism Review* has served as a watchdog and independent critique of the St. Louis media. Ed Bishop, an adjunct faculty member at Webster and a contributor for the *Journalism Review*, said the media's attendance



President Richard S. Meyers and Rose Klotzer dance at an event sponsored by Webster University to honor the 25th anniversary of the *St. Louis Journalism Review*.

Photo by Christine Youngberg

and commentary at the dinner said a lot about the impact of Klotzer's publication.

"I think that over the years, the *Journalism Review* has hit some people pretty hard," Bishop said. "People in that room. Their attendance [at the dinner] showed a lot about their respect for Charles and Rose."

Even those who could not attend the dinner found a way to salute the Klotzers. William Woo, editor of the *Post-Dispatch*, left a note conveying his appreciation. Sen. Paul Simon, D-Ill., was unable to attend because he had business to tend to in Washington, D.C.

He addressed the crowd via phone and congratulated the Klotzers for their achievements.

Klotzer said that he appreciated Woo's note because the *Journalism Review* has been fairly critical of the *Post-Dispatch*. In addition, he said that he understood that Simon was unable to attend.

"The national agenda is somehow more important than the anniversary dinner," Klotzer said.

Klotzer announced in August that Webster University will assume control of the *Journalism Review* on Jan. 1, 1996.

# Station's Management Awaits FCC's Decision

■ by Kevin D. Picha  
Journal Managing Editor

With the future of radio station KSLH left undecided, the station's management is trying to figure out where to go from here.

"It's hard to make plans because we don't know when or what will happen," Kris Markman, KSLH's assistant general manager, said. "We wish we could get some kind of timeline."

On Oct. 4, St. Louis School Board filed a petition with the FCC to transfer the ownership license of the 91.5 frequency to Bott Broadcasting. If the FCC approves the deal, the campus-operated station will be left without a frequency.

But no one knows when the FCC will make its decision or if Bott Broadcasting intends to work out an agreement to keep the station operating at Webster.

Markman said both she and the station's general manager, Barry Hufker, have been unsuccessfully trying to reach Bott.

"We keep calling and leaving messages but we can't get a hold of them," she said. "We hope to eventually get some information on what they plan to do."

Markman said the possibility is slim that Bott will continue to let students and volunteers run the station from Webster.

"People don't usually buy stations to let other people run them," she said. "They usually have their own agenda."

She said they're hoping that Bott will at least allow them to finish out the spring semester.

Markman said that since all the equipment in the station belongs to the university, it will help to acquire a new station.

Markman said they're weighing several options to obtain a new frequency if 91.5 FM is sold.

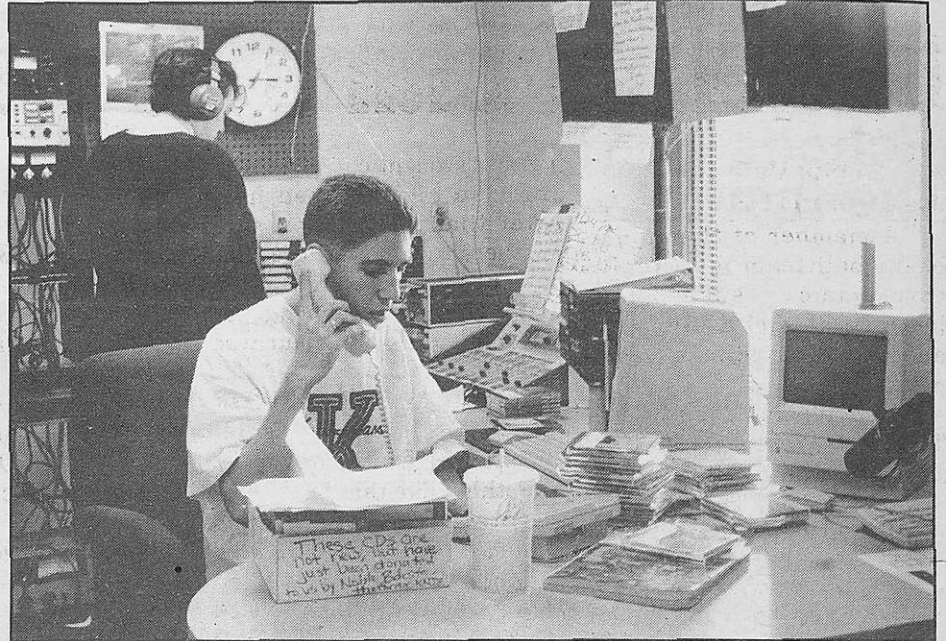
One possibility is to reconnect the WEBU AM signal the station used to broadcast on several years ago. She said they're looking into the technical aspects to see if it would be an option.

Another possibility is to try to find an AM station that is not using its signal and try to work out a partnership with it.

Markman said the most accessible option would be to invest in a 10-watt FM station. She said they would have to apply for the frequency and that could take six months to a year.

"A lot of engineering and technical things would need to be worked out," Markman said. "But with the FM signal would be clearer and produce better sound quality."

Other advantages to an FM station would be that it would broadcast in stereo and throughout a two to three mile vicinity whereas the AM would broadcast only on campus.



Freshman Jake Galm answers the phone during his shift as DJ at KSLH. He and the station's other student workers and volunteers are awaiting an FCC decision regarding the future of KSLH.

Photo by Emily Shier

As for now Markman said it's business as usual.

"We're going full-steam ahead," she said. "We're doing more promotions. We're playing music during halftime at home basketball games and we're giving away prizes."

Markman stressed that everyone involved in the station has done an incredible job the last few years contributing to the station's success.

"We've gotten an incredible

amount of positive response from listeners," she said. "We're lucky we've had this opportunity."

Markman said the station continues to increase listenership and volunteer and student based participation.

Hufker credits much of the station's success to Markman.

"She's done a tremendous job running this station," he said. "She's responsible for the building the station's success."

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**"I'M NOT A JEW. I'M JEWISH. I DON'T GO THE WHOLE HOG."**

JOHATHAN WOLFE MILLER, *BEYOND THE FRINGE* [1960]

**"You're either part of the solution or part of the problem." - Eldridge Cleaver, Speech, San Francisco**

**"Me want cookie!" - spoken by Cookie Monster**

—source: Bartlett's Familiar Quotations, Sixteenth Edition

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# Student Levels Charges Of Racial Slurs To Dean

by Becky Vollmer  
Journal Sports Editor

A member of the men's basketball team is facing a three-game suspension because of racial slurs he allegedly directed at a classmate.

In a formal complaint, Ted Hoef, Webster's dean of students, was notified of the alleged incident. The student, Billie Johnson, claimed that another student leveled a racial slur at her during the first few weeks of class.

Jeff Steigelman, a sophomore, has been named as the student who made the racial slur. Although he admits that a slur may have been directed at Johnson, Steigelman maintains that he did not say it.

"I'm not saying it didn't happen," he said. "I'm just saying I didn't do it."

When *The Journal* attempted to contact Johnson by phone at her home Monday night, she said, "I have no comment and I don't appreciate you calling my house." She then promptly hung up.

Steigelman gave the following account of the alleged incident:

Johnson was standing in front of her classroom door waiting to get in. He said

another student cut in front of Johnson and bumped her. After that, Steigelman said another student said the first student's actions were rude. It was then, according to Steigelman, that the slur was made.

"It makes me feel terrible," Steigelman said, "because I would never do something like that."

Steigelman said he was made aware of Johnson's allegations in a letter from Hoef. He said that Hoef then leveled the first of two sanctions.

As part of the first sanction, Steigelman said he was to enroll in an eight-week cultural diversity class. He also was to meet with Johnson, and "do whatever I could to ease the situation."

On the advice of someone who told him to take the class, Steigelman went to his advisor. But he was unable to enroll in the eight-week class offered only at the downtown campus, he said, because of his already busy schedule. Instead, he made arrangements to take the class in the spring semester.

But because he did not clear the arrangement with Hoef, that option was taken off the table, Steigelman said.

Hoef then leveled the second sanction — the basketball suspension. Steigelman said that in retrospect he should have handled the situation differently.

"I'm the first to admit I was wrong in that I should have gone to somebody, whether it was my advisor, my coach, or Dean Hoef and explained the situation to them," he said.

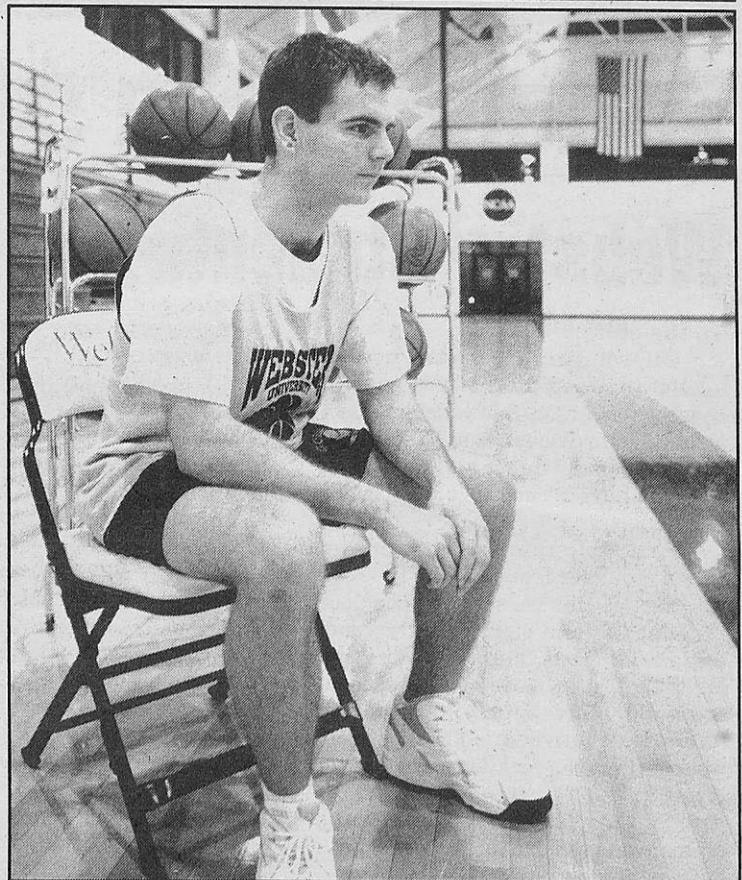
While Steigelman said the three-game suspension has already been levied, he noted that he is still able to participate in basketball games while his appeal is being reviewed. He is appealing the suspension on grounds of "excessive punishment."

Hoef declined to comment on the situation, citing privacy as one of the student rights described in *The Globe*, Webster's policy and procedure guidebook.

"I can't even confirm for you that there is a case regarding a specific student," Hoef said Monday.

Tom Hart, Webster's athletic director and men's basketball coach, confirmed Steigelman's appeal, but declined to comment.

"I really don't have a comment," Hart said. "I'll wait



Jeff Steigelman sits on the sidelines after basketball practice Tuesday. It is a place he hopes not to be after his appeal is decided.

Photo by Liz Streeter

and make a comment when it's appropriate."

As outlined in *The Globe*, the next step for Johnson and Steigelman is a hearing before the University Judicial Board.

The board consists of three students appointed by the Student Government Association, two faculty members appointed by the Faculty Executive Committee, and two administrators appointed by the president.

The purpose of the board, according to *The Globe* guidelines, is "to hear charges of

student violations of University rules and regulations in cases that might involve suspension or expulsion, to decide on guilt or innocence, and to assign sanctions."

The only problem is that sanctions have already been levied against Steigelman. He said the whole process is unfair.

"It doesn't seem fair that one person can act as counsel for both sides...and act as a judge and act as a jury," he said.

## Report Reveals Some Salary Inequities At Webster

from Cover

H. Danforth, made \$132,017. Fontbonne's president in 1993-94, Meneve Dunham, made \$98,987.

Jim Staley, Webster's associate vice president for academic affairs, said that comparing Webster to those institutions is actually "making a miscomparison."

Again according to the *Chronicle*, the national average for a full professor at a private university is \$79,043. The average is slightly lower in Missouri at \$71,532. At Webster, the average is \$54,000.

Here are examples of how some salaries at Webster are inconsistent with others in the nation.

- The average national salary for an education professor at a private university is \$52,009. However, the 1993-94 salary for Fred Stopsky, a professor in Webster's education department, was \$104,103.

That is more than double the national average, and does not include Webster's faculty and administration three percent annual salary increase.

Stopsky, who has been teaching at Webster for almost 30 years, said his salary had been inflated and that his actual contractual salary is \$77,000.

He said the administration added his summer salary and the money he gets for teaching an increased course load to his \$77,000 so they could list him in the top ten, giving the appearance that faculty and administrators' salaries are in the same ballpark.

"Frankly, I think it's bullshit what they're doing," Stopsky said. "I think they're doing it to make themselves look better at the upper end of the salary scale. I was an administrator. I know what they're doing."

- The average national salary of an institution's chief financial officer is \$68,656. Bart O'Connor, Webster's chief financial officer, made more than \$111,586 in compensation and benefits in 1993-94.

The man who holds the comparable position at Fontbonne makes \$65,510 yearly in compensation and

benefits.

"I'm worth considerably more than they are," O'Connor said jokingly.

"Webster doesn't operate like the ordinary college or university," O'Connor continued. "When I run into a financial problem, I don't call the chief financial officer at Wash U. or St. Louis U. to get an answer."

"I call the chief financial officer at Anheuser-Busch or Monsanto or McDonnell Douglas to get the answer because we have to operate in that mode because we are like a multinational corporation," he said.

"I don't know of any [other chief financial officers] that have this type of complexity and responsibility to their job," O'Connor said.

- The average salary in 1993-94 for a professor of social sciences at a private university is \$60,000. Bill Berry, however, the chair of Webster's department of behavior and social sciences, made nearly \$90,000 in compensation and benefits.

Only some salaries seem out of hand at Webster when

compared with those at other universities in the area.

Consider St. Louis University's top paid employee, Robert E. Burdge, professor and chair of SLU's department of orthopedic surgery. His 1993-94 salary was \$374,361, not including another \$18,327 in annual benefits.

Or consider James L. Cox, a professor of surgery at Washington University. His annual salary is more than \$720,000. The next four highest paid people at Washington University, all professors, make \$661,000, \$579,906, \$532,000 and \$488,000 respectively.

One area in which Webster is comparable with other universities is tuition. The national average tuition and fees at a private four-year institution is \$10,994.

In Missouri, that figure is slightly lower at \$8,745. The undergraduate flat tuition fee at Webster is \$9,710. For conservatory students, the flat tuition rate is \$12,136. Those figures do not include lab fees or additional costs.

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# Letters to the editor

## Webster Students 'Feel Slighted' By Administration's Plans

### To the editor:

OK, you want me to care, here it is, a letter to the editor that you have been begging for. I have a few issues that I would like to discuss; maybe it will be enough to make up for all the "apathy" that you have accused Webster students of having.

First, concerning our own fine institution of higher learning. On the cover of your last edition we see our good doctor beaming, in front of a map of "extended campus locations," next to a story outlining the latest in Webster's quest to rule the world. I understand the scope and focus of this university; I realize that our world is growing smaller and Webster is trying to help us, as world citizens, prepare for the next "global" century. But does anyone care about the good old home campus right here in Webster Groves.

It seems that students are not the only ones who are apathetic on "our" campus. Students here are the forgotten ones in the "World of Webster." The library is cramped and often inadequate for many students, the residence halls

are outdated, most students on campus cannot get online, the College of Fine Art's facilities are grossly deficient for the reputation they are trying to uphold, there is absolutely no sense of a college campus here—it's only a conglomeration of buildings, the campus life is basically nonexistent. I could continue at length but I think I make my point. Does anyone even care about this campus or are they only concerned with how many other places we can have campuses.

I am only guessing but I suspect that at least half of the 10,000 Webster students attend classes here in Webster Groves. Doesn't that make us important? If it doesn't, it should. Right now, we feel slighted as the administration looks outward but seems to forget about us here on the "main" campus.

OK, Mr. Editor, there you have it—proof that someone does care—so will you please stop calling me names? But I am not done. You cannot just sit up there in your office in Sverdrup and rail my fellow students and me without getting yours.

In your last issue I count two arti-

cles written by you and your staff about things going on here at Webster (minus the sports section). I refuse to believe that there is not more "news" that is happening on campus. Tell me something that I can use; tell me about something I do not know about my school. When I pick up "Webster University's Student Newspaper," I expect to read about Webster University and the issues surrounding the school. Maybe your lack of pertinent information about this school contributes to the apathy of the students. How can we formulate opinions about Webster University issues if we do not know the issues.

Along the same lines, does your Entertainment Editor even realize that the College of Fine Arts, and the Webster Film Series produce and present some of the finest Arts and Entertainment in the entire city? If *The Journal* wants to provide Webster students with a guide to theater, film, art, and music, it makes sense to start with what is happening on campus. Your paper has yet to acknowledge (much less review) any of the plays, musicals, con-

certs, etc. put on by Webster University students. The same goes for the Film Series at the Winnie Moore auditorium. I consider this quite a missed opportunity for your publication.

One more thing, why is it that every time the Sports Editor writes an article, it is accompanied by a negative headline towards the Webster athletic department? I'm not asking for a whitewash of the truth; but, as Webster students, aren't we all Gorloks? Couldn't she be a little more supportive of the young athletic department and find a less adverse way to word the headlines? What is she trying to accomplish with her continued negativity?

Hopefully, this letter will quell your fears about whether or not anyone reads your paper. Hopefully, you can save yourself the trouble of stalking us with frying pans. But above all, hopefully, I have raised some issues and questions to which you and others will give some thought. Thank you for your time.

Geoff Koski

## Students Not 'Apathetic'; Busy Coping With Other Pressures

### To the editor:

So you want to know why the Webster student body did not jump to their collective feet when you called them "listless and apathetic" or "fresh-faced ignoramuses."

The student body here is not "listless and apathetic" or "ignoramuses" for that matter. We are trying to survive the Berry Experience, economics, prepping for the finals and squeezing in about twenty to thirty hours a week to work. So in the midst of all this, oh yeah some of us would like to sleep, eat, do laundry,

go to the bathroom and other useless stuff in our free time, we are suppose to get all up in arms and set pen to paper or finger to keyboard and tell you exactly what we think.

Well sorry, I really don't feel like getting in a one sided debate. I will explain. The paper calls me apathetic, I write a letter about all the murderous rage in Bosnia I am trying to quell with my friendship blankets that I am making to send to all the troops fighting, the paper writes some heinously sarcastic editorial about my action, I write back to

the paper about how you really, really, really hurt my feelings and now I am in group therapy at Shady Pines Hospital. So where does that leave the Webster student body, probably (and I am talking a pretty big stab in the dark here) still searching for a parking spot, paying outrageous tuition, hopelessly searching for a leader and wondering if \$1.50 long-neck night is Tuesday or Thursday.

Thanks for your overwhelming concern for Webster's social consciousness but I would rather discuss these problems with Dr. Beuttenmuller, Lucille

and my parents. Last time I checked having a Ph.D. meant you had a pretty good grasp on the environs of the day. Lucille actually can do something about my petty complaints and my parents are quite skilled at writing a check for tuition. Now what can you the omnipotent writers and editors at *The Journal* do what my previous sources of enlightenment and empowerment can't?

Christine Zakrajsek

## Activism, Dedication To Webster Exist On Campus

### To the editor:

In the past two issues of *The Journal* you have made a point of labeling Webster University students. You have pointed out "evidence" of our apathy in a variety of sarcastic and cynical ways. In short you have insulted us to get a response. Here is that response.

The student body of Webster may not write letters to your paper complaining of budget cuts and world problems, but I'd hardly label us as apathetic. Most of the students are not only students at Webster, we are struggling to balance a full load of classes, employment, and families. I am not saying that Webster students are too busy to care. I am merely saying that after finishing all of the jobs that must be done, we have little time to do the things we want to do.

I admit that in the past I have felt that students at Webster are apathetic. I have given thought to it lately and realized that this is not the case. If you look at all aspects of Webster University you will see that the students care about each other and the community.

Webster students pitched together and helped the community on Community Service Day. There are roughly 40 organizations on campus run by students who give their time to help improve their school. Many of these organizations, such as Alpha Phi Omega

and AAAC, center a great deal of their activities around service. There are many volunteer opportunities on campus filled with students who care about each other and attempt to help others as peer tutors, peer helpers, and ambassadors.

SGA has sponsored two lunches this year in which we voiced our concerns about Webster with Dr. Meyers, Deborah Dey, and Ted Hoef. These lunches were well populated by students. If any of these students were members of your staff, you would have heard us voice our concerns on the effect of budget cuts on our education, internet access, and a variety of other campus issues. I have never read an article in the student paper about these lunches or the issues discussed. I have not read anything about the school's attempt to become internet accessible. I have not read any articles which highlight the help that school organizations have given to the community, other than Community Service Day.

Many of us on campus give of our time to help the school. You are the student newspaper. I don't understand why you are insulting us instead of trying to work with us. It is said that if you look for the good in people you will find it. Why don't you try looking? It's there, I promise.

Jennifer Meyer

## Liberal Column Does More Harm Than Republicans

### To the editor:

*The Journal* ought to be ashamed! (Re: The left flank Nov. 9) There is certainly room for disagreement with the proposals of the Republican Congress, but must such "mean-spirited" language be used?

Does *The Journal*, honestly expect people to believe that "The Republican Congress has set out to destroy the United States?" This kind of inflammatory rhetoric is more likely to hurt the country than the Republicans.

Your editorial is full of inaccuracies. While editorials are not news stories, don't the writers and editors have a responsibility to the public to get their facts straight?

It's Medicare that provides the elderly with money for medical service, not Medicaid; Medicaid provides money for medical services for the poor. The author also claims that the Republican plan has "major cutbacks" in Medicare and Medicaid. The fact is that Medicare and Medicaid spending will both continue to grow under the Republican plan, just not as quickly. The \$11 a month increase in monthly premiums over the next 7 years, would save the country \$270 billion! The cost of living increases in Social Security would more than cover this.

Incidentally, the President's plan would more than cover this. The

President's plan would also cut the growth of Medicare spending, but I haven't heard anyone in the media describe it as a "cut"...

Unfortunately, this country is spending money that it just does not have. The average American now works until May just to pay their taxes. If the National Debt continues to grow, we will reach the point where, even at a 100 percent tax rate, the interest on the United States' debt obligations will exceed revenue. At that point, we will have the unpleasant choice of defaulting on our loans, or printing more currency. Either way, the value of the dollar will plummet and we will experience terrible inflation.

As for the author's claim about "cuts in excess of \$10 billion from the federal student loan program..." page 60 of the November 20, 1995 issue of U.S. News & World Report says "In all the GOP wants to save \$5 billion through changes to the student loan program..." and "If the GOP plan succeeds, there will still be plenty of student loans available. In fact, local banks would welcome students back..." The proposed changes, would make the loan process less convenient, but it is "fear-mongering" to suggest that aid to students would be reduced.

Jerry Weller



## The left flank

by Becky Mollenkamp

In honor of The Great American Smokeout which occurred on Nov. 16, I would like to congratulate smokers who decided to quit that bad habit. Kudos do not go out to those who quit for just one day or one week, but to those who decided to kick the habit for good. Their decision will not only clean up their lungs, but also clear the air for everyone else.

Despite what I consider a very large heart, my anger for smokers seems to grow everyday. I cannot escape the noxious fumes that surround smokers. Everywhere I go, I am mauled by carbon monoxide that pollutes my lungs. I made a conscious decision to keep my lungs healthy and clean. Unfortunately, that decision is made nearly impossible because of smokers' invasion of my space.

I cannot step outside of class for a breath of fresh air without being surrounded by a group of Webster's student and faculty smokers. I cannot go to a nice restaurant or to a local park without a group of rude teen-agers blowing their smoke my way.

Everyone knows the harm of smoking — lung cancer, emphysema, etc. The risks are clearly labeled on every box, carton and ad for cigarettes. The problem is not the harm to smokers, but to everyone the smoker comes in contact with.

Involuntary smoking, or second-hand smoke, is the term for a nonsmoker who breathes smoke from others. This recycled smoke is much more dangerous than most people realize. The EPA estimates that 4,000 lung cancer deaths are caused annually by involuntary smoking. Second-hand smoke also causes heart disease and impairs blood circulation.

Smokers complain that they should have the right to destroy their lungs if they so choose and I cannot argue with that. I think they should be allowed to die a slow, miserable death, at least they'll die with a cigarette in their hand. But I cannot agree that they should be allowed to kill those around them with their smoke. The lungs of nonsmokers suffer every time they are forced to inhale second-hand smoke.

I am a firm believer in doing what is in the best interest of society. That means doing what is necessary to allow Americans to be happy and HEALTHY. I am a firm believer in the rights of American citizens. I do not wish to infringe on someone's rights to life, liberty and the pursuit of happiness. When one group's happiness invades another group's ability to just live, life must take precedence over feeling good.

I could never justify a complete ban of smoking. What seems plausible and reasonable is not allowing smoking in public locations. Smoking in restaurants, stores, parks, bars or any other location that invites nonsmokers would no longer be tolerated. Smokers could light up in the privacy of their own home and car, but not in locations where members of the non-smoking public congregate.

Many smokers may see this kind of law as an invasion of their privacy. Tobacco smoke contains over 4,000 chemical compounds, including at least 43 carcinogenic substances. I would argue that allowing someone to blow chemicals into the lungs of nonsmokers is an invasion of their privacy.

It becomes much more clear how ridiculous allowing smoking around nonsmokers is when a simple analogy is used. How many smokers would tolerate someone blowing insecticides at them as they leave Sverdrup to find their car? How about blasting them every time they go to Weber's to get a beer or Blackburn Park for a picnic? I doubt that someone could get away with that for very long. Yet smokers insist that it is their right to smoke where they please and when they please — regardless of who is around.

Both California and New York have decided to stand up for their citizens' lungs. They no longer allow smokers to destroy the lungs of the innocent public. Smoking in ANY public area is no longer legal in either state.

Also, many national fast-food restaurant chains and department stores have decided to go smoke-free. Smoking on flights less than six hours long is illegal as well as at many public and private workplaces.

I realize that it will be years before strict legislation against smoking is passed federally. Tobacco companies spend large amounts of money lobbying and helping out our government representatives. That money would quickly disappear if lawmakers spoke out against tobacco companies.

For the time being, the only bit of satisfaction offered to nonsmokers is watching a group of smokers huddling over the light of their cigarette butts next to a warm building. They look so pathetic trying to catch a bit of the heat from inside. If smokers could step outside themselves for a moment and see what a sad sight that is, they might realize that smoking is taking over their lives. Life is too short and too sweet to waste it with cigarettes.

## Students' Responses To Journal Editorials Show Surging Interest

After baiting and abusing Webster students in print for three consecutive weeks, most of our loyal readers can probably imagine the reaction of *The Journal* staff when we received five letters this week.

Actually, only three letters addressed the issue of student apathy. But at least that's a start.

Maybe there is hope for the Webster community. The letters that were submitted to our office were well written and thoughtful.

One questioned the administration's commitment to our campus. The letter said that Webster's China expansion was its latest move in a "quest to rule the world." It suggested that the administration is paying too much attention to expansion and not enough to its main campus.

Another letter cited the increasingly busy schedules of today's students as one reason why they are reluctant to show a more activist side. They are simply too busy most of the time.

The last letter listed some of the efforts by Webster students to participate in campus activities. The letter emphasized that many students do participate in a variety of activities on campus.

Obviously, the staff here would have loved to be flooded with hundreds of letters from students, but the three that we received were certainly adequate. We just hope that students will continue to write.

*The Journal* staff relies on the input of readers to determine our course for future issues. If a story hasn't been done right or hasn't been told, we need to know. The bottom line is this: we take your responses seriously.

## Letters to the Editor

from Page 4

### To the Editor:

Here is a letter that I hope will stir some emotions about Community Service Day.

With so many excuses that a student can create to get out of class, Webster University gave them one more, "Community Service Day." This is a one-day event where students are supposed to donate their time to community organizations.

The United Way encouraged businesses to set aside one day so their employees can spend physical time helping one of their organizations. But business leaders soon found out that employees were staying home, not going to work or to the organization. A little less than half would show up and work on the project. This is similar to what I heard in the classes I'm taking as well as in the men's locker room. The students signed up but didn't show up to work on the project. They also did not go to class. I also heard some students saying that the instructors were still conducting class or having a test that day. I applaud those instructors for they realize that community service is done on your own time.

Community service is a long time commitment, not just one day. Webster has several fraternal organizations and should encourage their members to participate in community activities (at least I hope they do). If a student doesn't want to join one of the university's organizations but still wishes to help the community, call the United Way for a list (the number is in the phone book). I did not pay for a class at \$297.00 a credit hour to do community service, I do that all year long on my own time.

In the organizations that I belong to, they do not encourage their members to leave early from school or work to come out and help or participate in their activities. Registration/check-in times for various activities are after school/work hours.

During the school year, I have to say no a lot because of the time I need to commit to studying outside class (even my employer gets a no). While attending a college or university a student does learn a lot outside the class room (my dad would say, "I didn't let class interfere with my education.").

Volunteering and community service are outside class education opportunities. I applaud those students who did participate but I also commend those teachers, instructors, and professors who stood their ground and held class as scheduled.

In the future I feel community service should be held on Saturday, Sunday, or when no classes are scheduled, like Fall/Spring Break.

Ron Jennings

## The JOURNAL

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# Professor Uses Messing Funds To Travel

■ by **Becky Mollenkamp**  
Journal Staff Writer

With funds he received from the Messing Award, Chris Parr, assistant religion professor, traveled to Japan, Australia and New Zealand during the summer.

Parr received the award, which is given to a Webster professor to use for research projects and professional development. The recipient is chosen by a committee which makes its decision based on proposals submitted by professors.

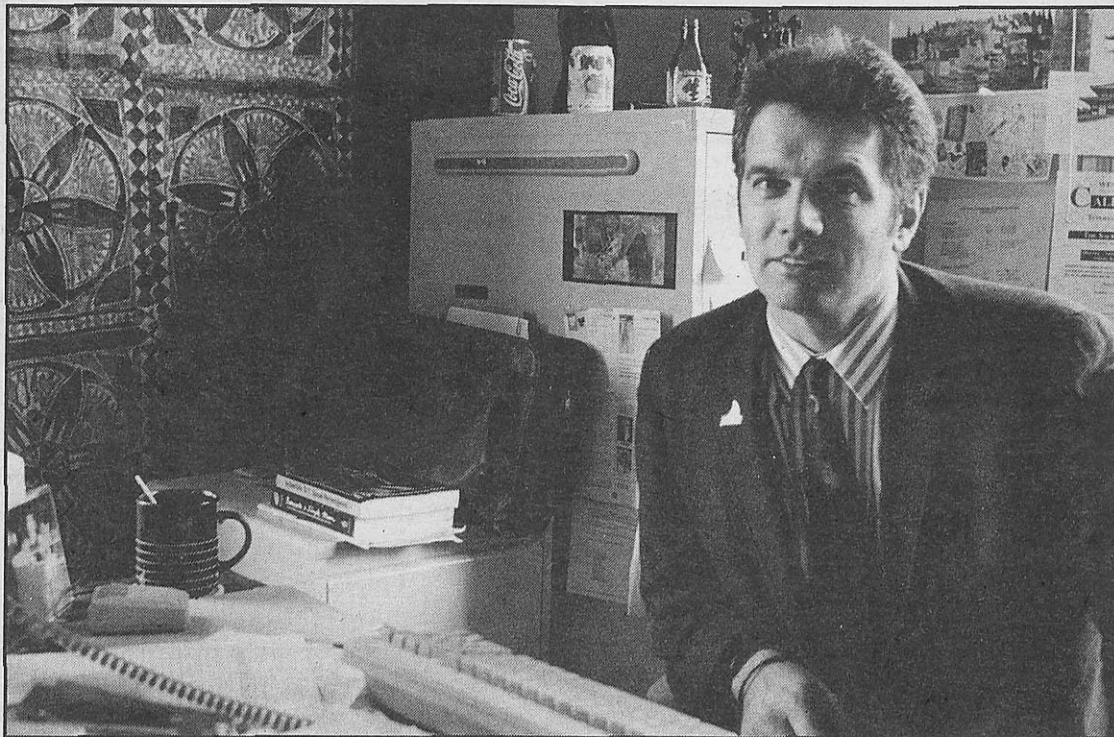
"There tends to be some real emphasis on how they will contribute to curriculum development, as well as the professional development of the professor involved," Parr said.

The award provided Parr with \$4,500, which he decided to use for travel. After a difficult decision making process, he decided to travel to countries which would help his teaching.

"It seemed to me, given the generous amount of money involved, that I should look at doing stuff that related both to what I teach in the religion department and to my work for the international studies program here," he said.

Parr spent one week in Kyoto, Japan. He used the time to visit Buddhist temples and shrines, nearly three a day for six days.

"Since my area of detailed study in religion in the last



Chris Parr, assistant religion professor, traveled to Japan, Australia and New Zealand over the summer. Parr received the Messing Award which provided \$4,500 for the trip.

Photo by Christine Youngberg

couple of years at Webster has been Buddhism, it seemed to me the best place to go would be Japan," he said.

After leaving Japan, Parr spent a week in Melbourne, Australia where he discovered more material on Buddhism in a second-hand bookstore. By contacting the author's professor, he was able to go to a university in Australia.

"I got to go to Monaco University in Melbourne, which is another university that represents itself as an international university, and so I was able to see how there religious program and there international studies identity

interacted," he said.

After Melbourne, Parr spent a month in New Zealand, where he was born. He lived there until 1983, when he came to the United States to study at Boston University.

At times the trip did not go as planned. Parr ran into a significant problem in Japan.

"Rather alarmingly...the American dollar began falling quite precipitously against the Japanese yen," Parr said. "And Deb [Parr] and I were actually in Japan at the time the dollar was at pretty well its lowest point. So it limited considerably what we could

do."

Although Parr was only able to spend one week in Kyoto, he said he learned much more than he had anticipated.

"I actually experienced things in Japan, I could see how people spoke, I had in my own interactions with people," he said. "Now I have a sense that it's not just something that I've heard about or experienced with a few individuals I've met here, but I've actually been in the culture and seen it functioning in the culture."

Parr also learned first hand that the Japanese expe-

rience religion in a very different way than people in the West.

"Everybody there believes in the Buddha, it seems, but what believing in the Buddha means, means different things to different people and different things to the same people at different times," he said. "Which is an idea that in the west is very unusual."

One significant movement Parr noticed was a move toward internationalism in Australia and New Zealand.

"That is something for us to think about as we increase our interest in internationalism," Parr said. "There are a lot of other people playing in this league as well; there are a lot of other teams trying to be number one."

"I think we should keep our eyes open and learn what we can from other people who are doing it," he continued.

Parr said he was grateful for the chance to see what he has been teaching. He said the trip will help his teaching.

"It was a fantastic experience, far more rewarding even than I anticipated," he said. "It has expanded my understanding in a very useful way. It's been really neat."

Parr is now learning Japanese at Forest Park Community College. He said he would like to return to Japan with a knowledge of their language. Japanese will be his fifth language.

"You know what they say if you know one language, you know none," he said.

# Controversial Talk Radio Host Defends Show's Format

■ by **Amy Becker**  
Journal Contributing Writer

Some say he's abrasive, cocky and downright rude. Others find him intelligent, experienced and thought-provoking. Still others see him as comic relief after a long and tiring day. Whatever the opinions, they don't change the fact that this controversial radio talk show host is heard around the nation.

For more than 26 years Jim White has occupied "the dimly lit studio down the hall" at radio station KMOX in St. Louis. Listeners invite him into their cars and homes five nights a week from 10 p.m. to 2 a.m. Whether the issues at hand are political or personal, White is there to listen and respond.

"I have no idea what's going to happen when I push that button and say 'hi you're on the air,'" White said, "It's off the wall, by the seat of your pants, no format, no structure."

White, a Pennsylvania native, landed his first job in front of the microphone while studying technical engineering at Penn State University.



KMOX radio personality Jim White is on the air live during his talk show which airs weeknights 10 p.m. to 2 a.m.

Photo by Amy Schroeder

He originally applied as a radio engineer but they only had one opening.

"They had an opening for a part-time announcer and I needed work, so what the heck, anybody can do that," White said.

His live on-air audition lasted eight hours on a Sunday night, spinning records and doing the news. He signed off at midnight, emptied the wastebaskets, swept the floors, locked the doors and went home.

He was hired the next day by the general manager who had listened to his show the night before.

The eight years following his graduation, White pursued his career in the DJ chair. After only one year as a rock jock at a small market station, he was picked up by a large NBC owned and operated station in Pittsburgh.

"At one point, my wife called me a vocal prostitute because I was just giving out someone else's talent and selling them instead of me," White said.

This comment inspired White to go into news. About this time the ears of KMOX heard White and welcomed him to St. Louis as a talk radio host.

White said the best thing about the talk show format is the spontaneity and the lack of structure. Because of this unstructured format, White defended his sometimes abrupt attitude as something he simply has to do.

"I cater to the listeners, not the callers," White said.

It has been found that only three out of every 600 listeners will call the show.

White said the remaining 597 listeners will not call regardless of what he does. But they are listening, so he needs to worry more about them than the three who are calling.

"Either they [callers] are going to be very interesting or I'm going to have to do something to make it interesting or I'm going to have to dump them," White said.

He compared his role as a talk show host to his job as a DJ. He said the only difference is instead of playing records, he's playing phone calls.

"Every once in a while, if you're a disc jockey, you get a bad record, just like I get a bad phone call," White said. "And sometimes with a bad record you have to say in the middle of it 'I don't want to hear that anymore.'"

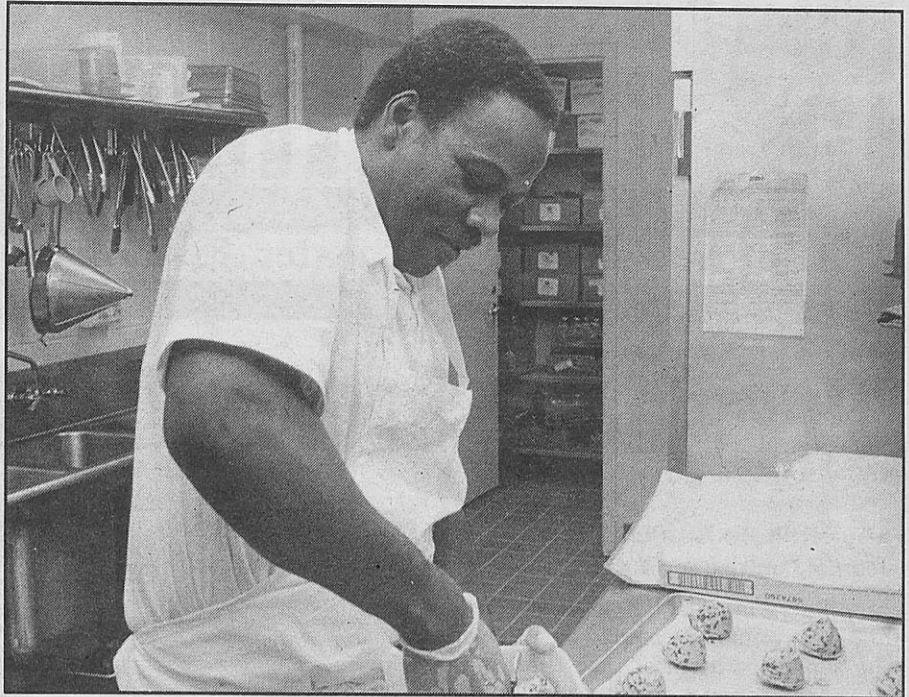
He said he tries to be polite but sometimes people have to be insulted in order to keep the show rolling.

White said he feels more at ease in his studio than anywhere else. And the outlook he has that keeps him going.

"I don't take anything that happens here too seriously."

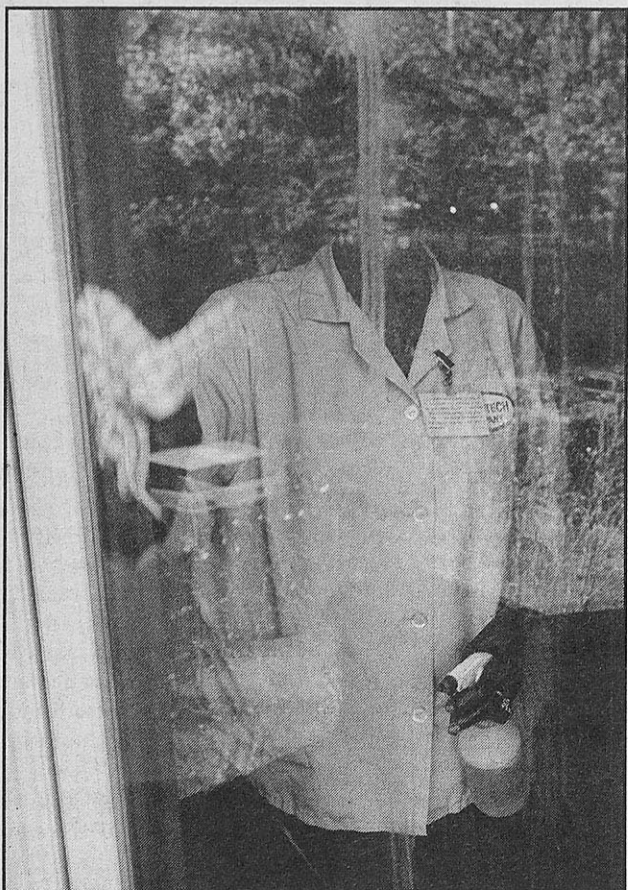


Clean-Tech worker Nadine Eiland works on the second floor of the Loretto Hall. She arrives at Webster at 6 a.m. every morning to start her job. Photo by Emily Shier

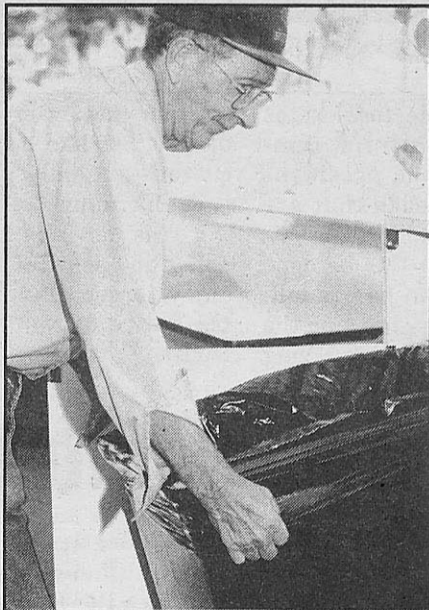


The cookies purchased at the Gorlok Grill are made daily behind the scenes by Joe Boyd. Photo by Christine Youngberg

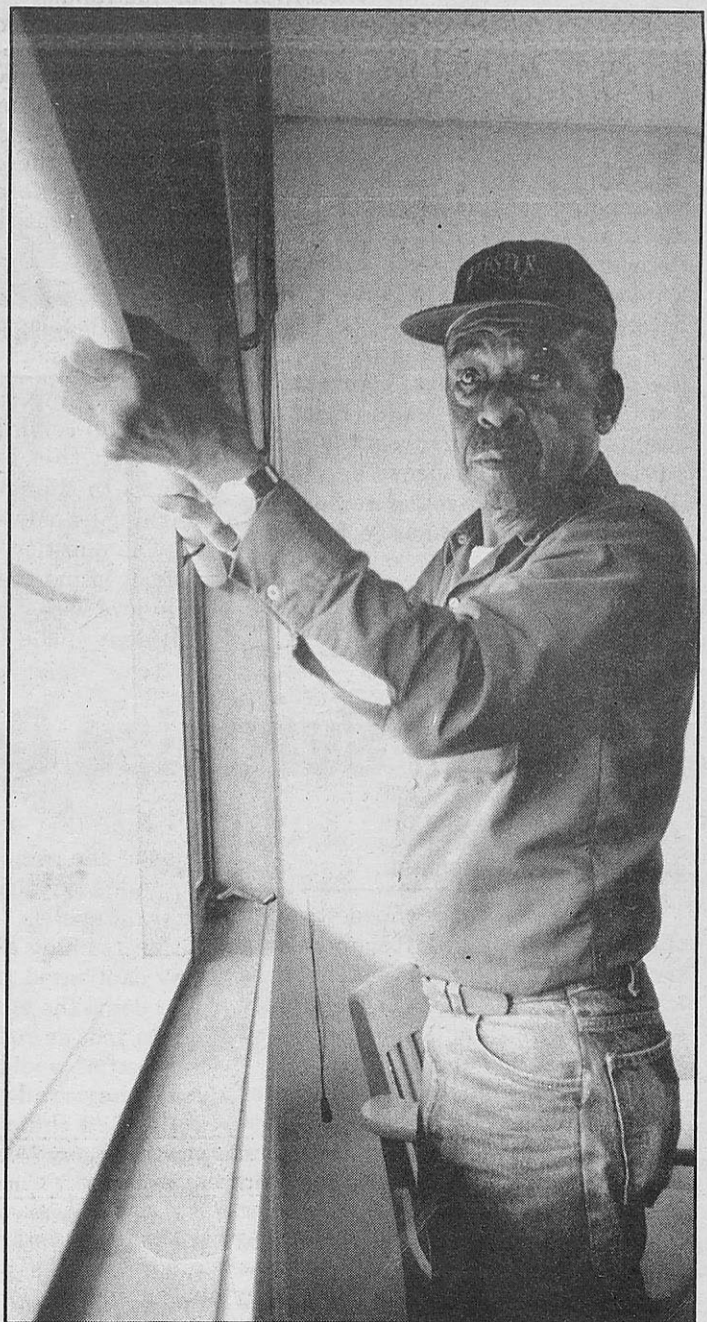
# Webster's Staff Works Hard To Beautify Campus



Nadine Eiland puts the finishing touches on a window in the Loretto Hall. Photo by Emily Shier



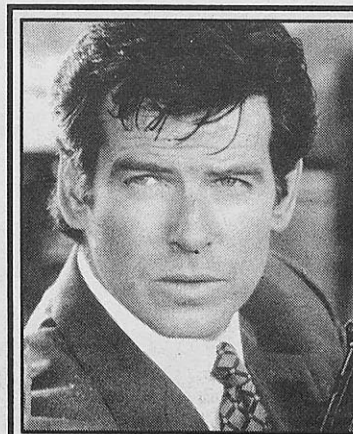
George Toppins works as a night supervisor in housekeeping. Photo by Christine Youngberg



Napoleon Wise repairs a window shade in one of the classrooms in the Sverdrup Building. Photo by Liz Streeter

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Pierce Brosnan stars as secret agent, 007 in the new James Bond flick, 'GoldenEye.' See page 9.

## 'President' Scores Landslide Results

■ by Nichole Banks  
Journal Contributing Writer

"The American President" is a hilarious romantic comedy based upon the sensationalism of how the president, a widower and leader of the world would balance his many duties to his country and still manage to pursue a relationship.

The movie stars Michael Douglas as President Andrew Shepard. He is an intelligent, well-reserved bachelor who has the desire for personal privacy.

This powerful man must overcome obstacles such as lack of approval ratings, an inquisitive press and an aggressive political opponent—portrayed by Richard Dreyfuss—in order to survive a romance with the woman of his dreams.

Sydney Wade (Annette Bening), the object of the president's affection, is a witty, out-spoken environmental lobbyist who is recruited by an organization to gain political votes for a bill. It just so happens that the president and his staff are opposed to the lobbyist and the views she represents.

The movie is comprised of a superb cast such as Martin Sheen as the Chief of Staff, Michael J. Fox as Domestic Policy Advisor and David Paymer as White House Press Secretary.

The plot is centered around how the president (Douglas) continues to date and romance Wade (Bening), despite the objections from his policy advisor (Fox) and press secretary (Paymer). Nothing seems to be going smoothly when it comes to having a private life.

Their mutual dating has caused not only political but emotional dilemma for the president. He is also on the



Michael Douglas and Annette Bening fall in love in the romantic comedy, 'The American President.'

Photo courtesy of Castle Rock Entertainment

verge of losing many electoral votes for the up-coming presidential campaign. At this point, the president decides to change the odds that are weighing heavily against him.

The question is, can this be done without losing the woman he has fallen in love with. One must imagine the President of the United States trying

to order flowers or even cook his own dinner just like every other ordinary citizen—the only problem is that he isn't an ordinary person.

This movie is highly recommended for any political buff or anyone who enjoys a good laugh while observing the satire of romance in the White House.

## Beatles: Old Band Revived

■ by Ginnie Masgio  
Journal Entertainment Editor

Once upon a time there were four young British lads who started a band of "Sgt. Pepper's Lonely Hearts Club" members. After working a "Hard Day's Night," they quickly learned that "Money Can't Buy Me Love."

Why it was just "Yesterday" that they were low on funds and found themselves living in a "Yellow Submarine" and decided to start a "Revolution."

They needed "Help" so with "Lucy In the Sky With Diamonds," the foursome jetted off to America with a "Little Help From My Friends."

Along the way they encountered many screaming fans shouting "Love Me Do" and wanted to see the handsome four "Twist and Shout." So the group decided to "Come Together" on the Ed Sullivan Show.

What a night that turned out to be! Millions of adolescent girls screaming to John, Paul, George and Ringo, "P.S. I Love You." The Fab Four were stunned.

They had evolved a peculiar sex appeal—cute and harmless. The only thing these guys said was "I Want to Hold Your Hand."

But then tragedy struck when the one named John, was shot and killed by a lunatic—probably on LSD. The band was torn apart.

But "Imagine" a miracle, for this story has a happy ending. John comes back from the dead and the band flies away with a lot of money and "Free As A Bird!"

## Beatles' Surprise Comeback Outranks Today's Music

■ by Jason Loughary  
Journal Editorial Assistant

"Free as a bird" echoed through the dorm halls one afternoon as a trendy 105.7, The Point listener was introduced to a band they had only seen cheesy cartoons for and heard their parents talk about.

"This song sucks," the listener replied. "I wanna hear Hootie!"

The Beatles, the first real rock and roll band, have just released an anthology that contains new songs, featuring vocal tracks from the late great John Lennon. The hype is amazing, but looking back the hype isn't as strong as it used to be.

When the Beatles first came to America they were a marketer's dream imagine the possibilities. Here

is a band that fits and defies all the rules at the same time. They followed the rules with matching suits and tight harmonies. They broke the rules with screaming and dirty dances. But they captivated the world with white guys doing the black sound.

In today's rock scene, a band like the Beatles would be considered a sell out. They made movies, marketed dolls, had their own cartoons. But since they were the first to do it, no one cared.

Rock and roll innocence soon turned into rock and roll havoc. Bob Dylan entered the picture and drugs played their influence. The Beatles albums were now more musically and lyrically interesting. They brought popular music out of the same old same old, and introduced the sixties

sound, Beatles style. Before, bands with a different sound were ignored, but since the Beatles were doing it, it was cool.

The spotlight and all the pressures were getting to the Beatles, but many feel that the strain brought out some of the best Beatles work. Lennon's comment about Jesus Christ put a temporary damper on their popularity. The trend of collecting Beatles records gave way to a trend in burning Beatles records. The trend would quickly change, however, as the Beatles pushed their creativity to the next level. Their album "Sgt. Pepper's Lonely Heart's Club Band," was the most successful album ever to not have a number one hit single.

"The world was changing and the music was changing," drummer Ringo

Starr said. Pressure and outside interests finally did the Beatles in. Lennon and Paul McCartney had successful solo careers, and George Harrison also had some good material. As for Starr, well he was just the right drummer for the Beatles and no other band.

When Lennon died, and all the hope for a Beatles reunion also died. Or did it? That brings us back to our Point listener rocking out to the latest Alanis Morissette tune.

The Beatles had their day and it's great for all the old fans and the new fans to get a fresh taste of these four great minds' work, but rock has changed. Maybe the Beatles' "Anthology" won't outsell "Cracked Rear View" or "Jagged Little Pill", but we know which album are really music.

# Brosnan Creates Magnificent Mayhem As James Bond

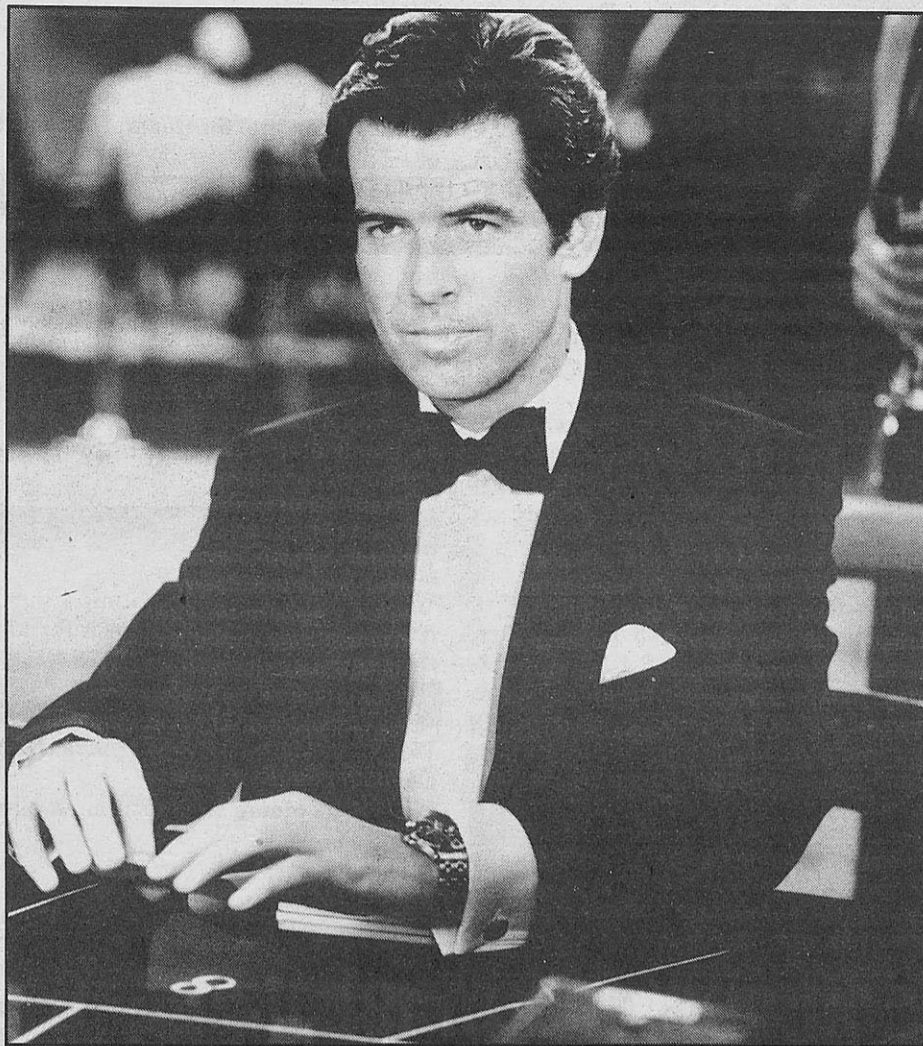
■ by Jay Howell  
Journal Contributing Writer

With a string of lackluster creative and box office showings in the mid 80s and a six year stretch since the last James Bond outing,—"License to Kill"—"GoldenEye" gives us back the temper, the vague nastiness and the magnificent mayhem of the Bond series, with Pierce Brosnan fitting Ian Fleming's secret agent like a Savile Row suit.

The previous Bond, Timothy Dalton, may have been a rare treat for fans of the Fleming novels and of the serious approach to 007, but with his two tries at the series, Dalton, at best, looked as if he was trying to play Hamlet in a tuxedo.

Exuding coldness, Brosnan portrays Bond as the hardened, dedicated civil servant Fleming created, but still has the perfect double entendre for every occasion. He reveals a sophisticated wit and cool detachment that hasn't been touched upon since Sean Connery's last portrayal as 007 for Warner Bros. (the financially unstable MGM/UA has the rights to the official James Bond series) in 1983 with "Never Say Never Again".

The show stealer, however, is Famke Janssen as Xenia Onatopp—the name going right up there with the other classic, juvenile Bond names like Honey Rider, Kissy Suzuki, Holly Goodhead, Plenty O'Toole, Tiffany Case, Octopussy, Mary Goodnight, as well as the all time favorite, Pussy Galore. Playing a Russian soldier and trained assassin, Janssen brings to her role an energy and forcefulness hitherto unseen in any similar female character in a Bond film.



Pierce Brosnan stars as James Bond in Ian Fleming's 'GoldenEye', the 17th edition in one of the most successful film franchise ever. Photo courtesy of United Artists

The actress has incorporated a sexual bravado (Onatopp's preferred method of execution is crushing her male victims with her thighs during sex) to her villainous role. It not only transcends the usual wanton antics of a femme fatale, but rivals that of even

Bond himself. Unfortunately, this leaves little for Isabella Scorupco who plays Natalya Fyodorovna, a Russian computer operator and Bond's leading lady, to do other than act as extended scenery.

Martin Campbell's direction

brings an energetic tempo to the film and marks a vast improvement over the director's last outing into the action/adventure genre, the technically fascinating but thoroughly tiresome "No Escape" (1994). The fast pace moves the picture along in such a way that the holes in the plot are not bothersome; things happen so quickly that the audience barely has time to catch its breath before a new sequence unfolds.

Stunt coordinator Simon Crane has done a splendid job on the picture's countless action sequences. The fight between Bond and Onatopp in the Grand Hotel Europe's steam-filled spa recalls the famous Bond/Grant fight scene in "From Russia With Love" (1963), while the chase involving a 35 ton, military T55 Tank wrecking havoc through the streets of St. Petersburg recalls the Aston Martin DB V chase in "Goldfinger" (1964).

The plot, if you must know, involves a secret Russian mafia-like group known as Janus who steal the program discs that control two Russian military satellites, called "GoldenEye" (also the name of the Jamaican home of Ian Fleming where he authored the James Bond novels) capable of widespread damage from orbit by causing widespread and massive interference with commercial and military communications. In other words, it can render useless any type of electronic device, but this convoluted plot is of no importance. The object of the Bond films or any adventure story for that matter is to live for the moment, to simply enjoy the ride. And when it comes to pure thrills, nobody does it better.

## Old Songs, New Faces For The 90s Alternative Crowd

■ by Lori Pettlon  
Journal Contributing Writer

So you get a band and you got that sure fire breakthrough hit. How do you keep from being just another one hit wonder? Why not remake someone else's hits?

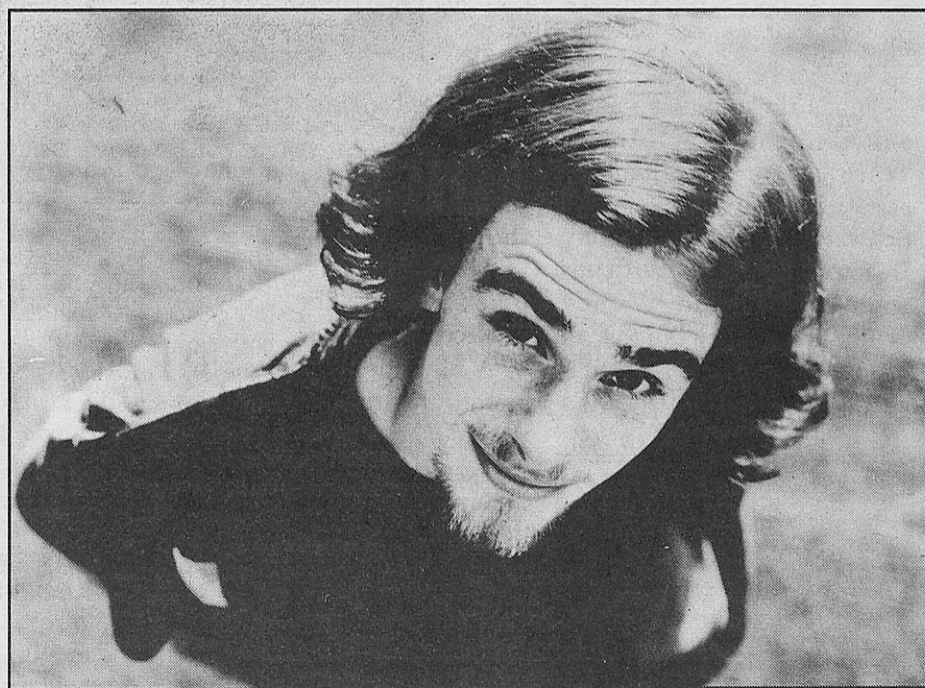
That's what The Replicants have done on their self-titled compact disc.

From a straight-laced remake of The Cars' "Just What I Needed" to a bizarre, sounding-nothing-like-Wings, version of "Silly Love Songs" to the

Missing Persons' "Destination Unknown" complete with some alien encounter monologue thing in the middle, this CD has just about everything.

In their own sort of tribute, Ken Andrews (lead vocals), Paul D'Amour (guitar and vocals), Greg Edwards (percussion and drums) and Chris Pitman (keyboards) have turned a night club set into a CD release.

Although the music and the vocals are good, it all seems a waste to pre-



'Subliminal Plastic Motives' is the newly-released compact disc by Self (Matt Mahaffey). Photo courtesy of Zoo Entertainment

miere with someone else's music.

The Replicants deserve a listen, they are extremely talented, but the CD seems to be on the road to nowhere—fast.

You can't wait for the new Oasis CD, your copy of Radiohead getting a little worn out? Don't worry. You want "Subliminal Plastic Motive"

something new to listen to check out the new release "Subliminal Plastic Motives" by Self.

With a fresh twist on the alternative style that brings back memories of Van Stevenson on "Stewardess" mixed with the dance club appeal of EMF on "So Low," this CD just may be

a college radio station's dream come true.

It's even similar to Nine Inch Nails—the intro to "Marathon Shirt" sounds like the intro to NIN's "Head Like A Hole." With spectacular mixes, it is hard to believe that an unknown record label such as Spongebath would spend so much for near perfection.

"Subliminal Plastic Motives" has just the right 90s sound and it's only a matter of time before radio stations around the globe will be playing and overplaying the hottest CD to hit the airwaves.

So check out the two new CDs. Both should be in your nearest record stores soon.



Lft. to Rt.: Greg Edwards, Paul D'Amour, Chris Pitman, and Ken Andrews make-up the band, The Replicants, who have just released a new CD. Photo courtesy of Zoo Entertainment

# CALENDAR • CALENDAR • CALENDAR

## Nov. 30

**"She Loves Me"**  
8:00 p.m., Loretto-Hilton Center. For more information, contact 968-4925.

**Ballet Conservatory Company presents "Nutcracker"**

One hour versions for schools only, 9:30 a.m., 11:15 a.m., 12:45 p.m. Harris-Stowe State College. Admission is \$2. For more information, contact 721-2275.

## Dec. 1

**In Concert: John McCutcheon**  
The Sheldon Concert Hall at 8:00 p.m. Tickets are available at Backroads Music, Left Bank Books, Music Folk and Plowsharing Crafts. Advanced seats are \$8 to \$10, \$12 at the door.

**Film Series: "Mina Tannenbaum"**  
Winifred Moore Auditorium at 6:30 and 9 p.m. Admission is \$3. For more information, contact 961-2660 ext. 7487.

**Women's Basketball vs. Rockford College**

UC Grant Gym at 8 p.m. Free to public. For more information, contact 961-2660 ext. 6984.

**Film Series: "Batman Forever"**  
Winifred Moore Auditorium, 11:15 p.m., free admission. For more information, contact 961-2600 ext. 7105.

**Martin Ball Paintings Reception**  
Cecille R. Hunt Gallery, 6 to 8 p.m., free. For more information, contact 961-2660 ext. 7673.

**Women's Basketball vs. Monmouth College**  
UC Grant Gym, 2 p.m., free admission. For more information contact 961-2660 ext. 6984.

**David Copperfield**  
Runs through Dec. 3 at the Fox. Showtimes are Fri. 8 p.m., Sat. 1, 4:30, and 8 p.m. and Sun. 1 p.m. Prices range from \$21.50 to \$36.50. For more information, contact 534-1111.

## Dec. 2

**The Student Film and Video**

**Festival**  
Open to all students. Entries will be accepted starting on Dec. 2. The festival will be held in SV 123 on Dec. 16 and 17. For more information, call 481-6876.

## Dec. 3

**Ice Skating and Broomball**  
Sponsored by Webster U. Athletics and Intramurals at Clayton Shaw Park Ice Rink, 8 to 10 p.m. public skate, 10:15 to 11:15 p.m., Broomball. Bring your own broom and a helmet if you have one. Free to Webster students, faculty and staff with ID. Skate rental is \$1.50.

## Dec. 4

**Daniel Schene-Pianist**  
Winifred Moore Auditorium, 4 p.m., Admission is \$5. For more information, contact 961-2660 ext. 7128.

## Dec. 5

**Webster University Students Jazz Combos**  
Winifred Moore Auditorium, 7 p.m. Admission is \$5.

**Men's Basketball**—home Sanford Brown College, 7 pm.

## Dec. 6

**Moon On a Rainbow Shawl**  
Conservatory productions, Loretto-Hilton Mainstage, 7:30 p.m. Free. For more information, contact 961-2660 ext. 6928/6929. Runs through Dec. 13.

**Wellness on Wednesdays**  
UC, noon. For more information, contact 961-2600 ext. 7105

## Campus Weekly Events

**Mon-Wed:** Aqua Aerobics UC Pool, 5 to 6 p.m., ext. 7755.

**Tues-Thurs:** Step Aerobics Loretto-Hilton Studio, 4:45-5:45 pm. ext. 7755


## Continuing On Campus

**Nov. 19 thru Dec. 16**  
**The Alumni Photography Show**  
May Gallery, free. Ext. 7673.

**YOUTH TRAVEL PAK**

The '70's are back in full swing, but with a twist on TWA. For just \$548, students can purchase a 4-coupon Youth Travel Pak good for travel anywhere in the continental U.S. or between the U.S. and Puerto Rico. All it takes is one coupon each way, or two coupons each way if they want to get away to Hawaii in the Blue Pacific.

Wherever they go, students can go anytime they want. We've lifted just about all blackout dates, so students can travel any day of the week! This makes it easy for them to fly home on school breaks, or enjoy a few days in the sun! And, when they fly away on TWA they will be earning TWA FFB miles!



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## How can I find out more about BV?

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# Sports

The Journal's Coverage of Campus and National Sports



The men's basketball team takes on the guys from Sanford Brown College next Tuesday. Check *The Journal* for in-depth coverage of the game.

## Gorloks Search For Quick Turnaround

■ by Chris Copeland  
Journal Staff Writer

The Webster University men's basketball team was looking to pick up where it left off last season.

The Gorloks ended the 1994-95 season by winning two of three games. They were hoping that with 12 returning players, the 1995-96 season would also start off with a win.

The first test for the Gorloks was a home contest against the Rhodes College Lynxs. The Gorloks lost the opener, 81-56.

The Gorloks' performance was summed up by their disappointed head coach, Tom Hart.

"We did nothing right," Hart said.

The Gorloks came out of the gates slowly. After the first five minutes of action, the team was down 12-0. The Gorlok offense struggled and trailed at halftime, 40-20.

The Gorloks did have their moments, however. At one point during the second half, the team rallied and trimmed the lead to single digits.



Moments before the season opener against Rhodes College, Webster basketball players share a moment of solidarity.

Photo by Christine Youngberg

Guard Steve Campo said that the team just didn't have the intensity they needed for the first game of the season.

"They had us down by 20 and then we got it back down to nine," Campo said. "Once we got in the flow we held them."

The Gorloks' starting lineup looked inept, tallying only 26 points and turning the ball over 10 times. Reserve guard Jonathan Denney provided a spark for the Gorloks. Denney lead the team with 10 points coming off the bench.

The team went another

five minutes in the second half with only one basket. After only 28 minutes the Gorloks found themselves in a 35 point hole.

Denney and freshman Matt Bartholomew led the

see GORLOKS page 12

## Women's Basketball Team Opens Season With 47-40 Victory

■ by Chris Copeland  
Journal Staff Writer

Webster University's women's basketball team took to the court for the first time Nov. 17, against Robert Morris College.

The game marked the start of a new era. Head Coach Ron Roberts made his debut and the Gorloks returned only three players from last year's 3-21 team.

But the rebuilding process didn't take too long as the Gorloks hung tough and, with a few breaks, the team got its first win of the season, 47-40.

The Gorloks played a tough first half against the visiting Eagles. Both teams started slowly and traded baskets for most of the half. With ten minutes to go, the Gorloks took their first lead of the season 12-10.

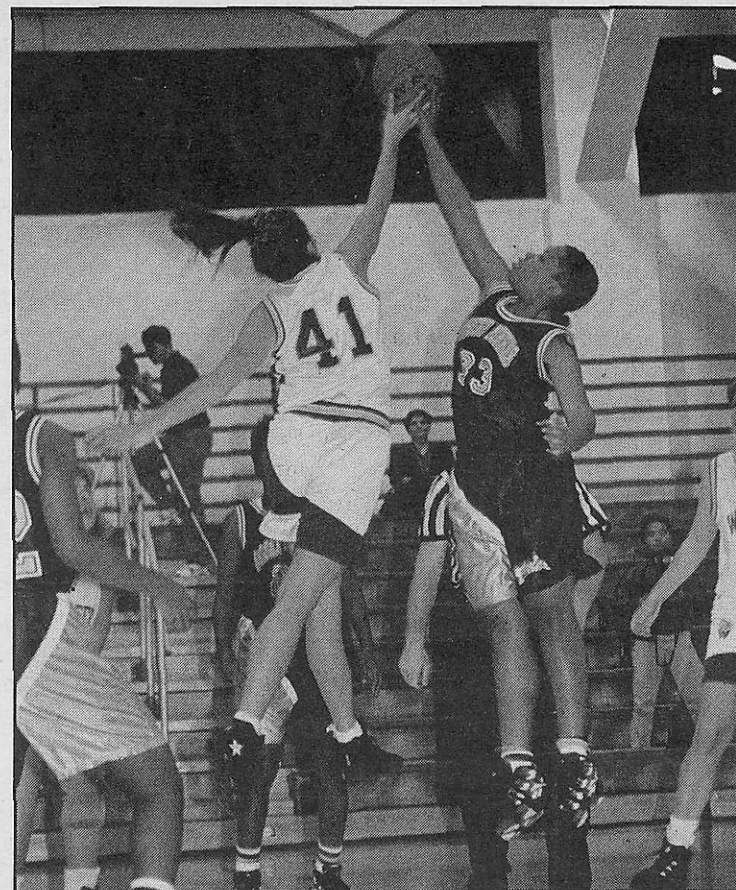
One aspect of the game that was in the Gorloks' favor was fouls. The Gorloks were whistled for no fouls in the first ten minutes while the Eagles were called for seven violations.

The Gorloks ended the first half with a flurry of scoring to take the lead at halftime, 22-20.

The Gorloks couldn't hold the momentum of the half for long, however. The Eagles jumped out to a quick eight point lead in the second half, but at the 16:21 mark, the complexion of the game was changed.

Eagles forward Katrina Montgomery was whistled for a technical foul. That provided the spark the Gorloks needed.

The Gorloks reduced the Eagles' lead to five before another technical was called,



Webster's tip off against Robert Morris College marked the beginning of the Gorloks 1995-96 basketball season.

Photo by Emily Shier

this time on Eagles Head Coach Marcus Wolfe.

The Gorloks converted on the attempts, and by the 10 minute mark, they had taken the lead for good, 34-32.

With four minutes to go,

the game was a four-point affair. Down the stretch, the Gorloks showed a lot of heart and determination and finished off the Eagles. The

see VICTORY page 12

## THE SCOREBOARD

by Tom Kaminski  
Journal Editor-in-Chief

Earlier this semester, a Gorlok basketball player was accused of directing a racial slur at another student.

The incident reportedly occurred in the Sverdrup building. According to the basketball player, he and an African-American student were standing outside a classroom door waiting to get inside. Another student cut in front of the African-American student and one student remarked that it was a rude thing to do. Then a racial slur was uttered.

After the alleged incident, the basketball player, Jeff Steigelman, was directed to enroll in an eight-week cultural diversity course during the fall semester. Steigelman said that he was unable to enroll in the class until the spring.

But taking the class in the spring would be unacceptable. At that point, Ted Hoef, Webster's dean of students, decided to suspend Steigelman for three basketball games.

So far, that is all we know about the incident. It would seem that it is Steigelman's word against that of the student who accused him of making the offensive comment.

Obviously, no one can choose sides in this argument. In fact, it would be foolish to do so.

Dealing with racial slurs is serious business. No one should be able to denigrate minorities without incurring a stiff penalty.

On the other hand, Steigelman has adamantly denied that he made the remark. Can we penalize him for making a comment when we can't be 100 percent certain that he even made it?

The message that the punishment is sending is a good one. Racial slurs will not be tolerated at Webster.

Unfortunately, the vehicle in which the punishment has been doled out seems fairly ridiculous. Webster's basketball player that allegedly made an inappropriate racial remark cannot play in three basketball games.

Well, actually he can play right now. He is appealing his suspension on the grounds that it is "excessive punish-

see SCOREBOARD page 12

## Gorloks Lose Season Opener

from page 11

Gorloks back to a respectable finish. Bartholomew came off the bench for eight points and four rebounds.

Coach Hart said that Bartholomew has been the lone bright spot thus far in the season.

"Matt Bartholomew has done everything we asked him to do," Hart said. "Everyone else has done what they think we need rather than listening to what we are saying."

The Gorloks lost the season opener, 81-56.

### Tournament Play

Following the Rhodes loss, the team had to wait a week for a chance to notch its first win of the season.

The team traveled to Galesburg, Ill., to play Monmouth and Knox colleges on Nov. 25 and 26. The weekend road trip proved to be a trip to nowhere as the team lost both games by a 16-point average.

On Nov. 25 the team played a solid first half against Monmouth and they trailed by only eight at the break. But the Gorloks got out of the rhythm at the half and eventually lost, 78-61.

The struggles of the Gorloks' starters continued against Monmouth. The starters had only 14 points.

James Christopher came off the bench for 14 points and the Gorloks

leading scorer, Denney, had 19 in a relief role.

The Gorloks had no time to wallow in their sorrows as they took on Knox College.

The pressing Knox club jumped out to a 20-3 lead against the Gorloks. The Gorloks held their own after the first five minutes but could not get closer than eight during the second half.

For the third straight game, the Gorloks leading scorer was Denney with 14 points.

The Gorloks could not capitalize on their strong defensive play against Knox.

The team held Knox to only 35 percent shooting for the game. Coach Hart said that the defensive intensity of the team was the first positive sign so far this season.

"I think that we're doing stuff this year we have never done before," Hart said.

Hart said that one problem the team was having was following the offensive game plan.

"We are going to continue to emphasize offensive structure," Hart said. "There is a me against the world mentality. We need to have confidence in our teammates."

The Gorloks next home game will be Dec. 5 against Sanford-Brown College.

## Victory 'Nice' For Lady Gorloks

from page 11

Gorloks were led by two of their front court triumvirate. Sophomore Mikki McCune led the team with 14 points and 11 boards. Sophomore newcomer Jerelyn Guelker had 10 points and a team high of 12 rebounds.

McCune said the win was a big one. She said it was special because it was Roberts' first game as coach.

"It felt good," McCune said. "It was nice to start with a victory. It helps to know early on what it feels like to win."

The Gorloks didn't have long to savor the win because on Nov. 18 the Gorloks were forced to do something McCune said she would like to avoid at all costs. The Gorloks played back to back games.

"It's rough both mentally and physically," McCune said. "You get done with one game and then have to get ready for another."

The task proved too much for the young team as they fell to St. Mary's of the Woods, 68-57.

For the Gorloks the game was a showcase of their inside presence. The threesome of McCune, Guelker and senior forward Terri Divita combined for 41 points and 30 rebounds. Divita led all scorers with 17 points.

On Nov. 25-26, the Gorloks traveled to Monmouth and Knox colleges in Galesburg, Ill. The Gorloks dropped both games, losing to Monmouth 72-42, and Knox 53-33.

Brea Nungesser led the Gorloks

against Monmouth by tallying 22 points

The Gorloks showed the effects of the two-game trip against Knox on Nov. 26. The Gorlok guards were pressured into 40 turnovers and no one scored in double digits.

## Scoreboard

from page 11

ment."

Regardless of whether he is playing or not, is this the way he should be punished? Let's say he did make the remark. He sits out three basketball games. His suspension is served and, faster than you can say "Gorlok losing streak," he's rehabilitated. He's become a caring, understanding, multicultural guy.

Back to the real world where three basketball games does not equal the mindset that would allow someone to level a racial slur at another student. Steigelman offered to take a course in cultural diversity next semester. Maybe it's just me, but whether he made the remark or not, this seems like the most logical punishment if there must be a penalty.

Again, it seems necessary to reiterate that I am not taking sides here, but Steigelman's punishment should fit the alleged crime.

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## The Journal

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# The JOURNAL

Webster University's Student Newspaper

Dec. 7-13, 1995

Volume 38 Issue 13

## Spotlight: '96 Presidential Race

The elections are less than a year away and presidential campaigns are beginning to rev up. *The Journal* takes a look at the upcoming race. Pages 7-10

### Echoes from the inside...

**"If I was worried about my life, I probably wouldn't be a police officer."**

—Officer Scott Abbott on the risks of working for the St. Louis Police Department.—  
pg. 4

**"We are so proud of this show. We can't wait to show everyone how hard we have worked."**

—Amy Weisenthal on the opening night of the Conservatory Theatre of Arts' production of 'Moon On A Rainbow Shawl'.—  
pg. 11

**"He is a really interesting teaching tool."**

—Cliff Froelich, Executive Editor of The Riverfront Times, on Oliver Stone's influence in the cinematic world.—  
pg. 12

**"We've been running into the wall and we finally broke it down."**

—Junior Dan Torrence on the men's basketball team's first victory of the season.—  
pg. 14

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## Clinton's Decision Earns Respect

■ by Kevin D. Picha  
Journal Managing Editor

President Bill Clinton's decision to send 20,000 soldiers into Bosnia to restore peace is drawing its share of criticism. But some Webster University faculty members respect him for making the decision.

"I've never been thrilled of sending troops to anywhere," Art Silverblatt, chair of the media communications department, said. "But as Clinton pointed out, they're sending the troops there in order to keep the peace and not to make war."

Silverblatt said that not sending troops to Bosnia could lead to more bloodshed than if troops were sent.

"This in essence is a peace-keeping mission," Silverblatt said. "If there is such a thing as a good use of military, then this is a good use of military."

He said it's too early to tell how successful this mission will be, but he remains optimistic of its success.

"What they're doing is trying to lay the ground work for peace," Silverblatt said. "This is the best shot. All the leaders of the three different sections are signing off an agreement. They've

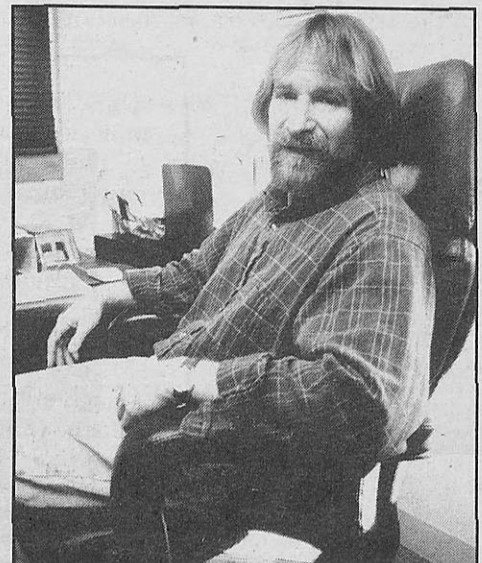


Anna Barbara Sakurai (left), mathematics and computer science department, and Art Silverblatt (right) media communications department respect Clinton's decision.

all expressed their willingness."

He said it will be up to the Bosnian people to take advantage of this opportunity.

According to an ABC poll taken after Clinton's speech announcing the move last Monday, 50 percent of Americans did not feel sending the troops was a good idea. They were fearful of the conflict escalating into



another Vietnam.

Anna Barbara Sakurai, chair of the mathematics and computer science department, was very active in the peace movement during Vietnam. She said she can only hope that the United States has learned from its mistakes.

"If it does start escalating and men

see BOSNIA page 3

### Preparing For Kwanzaa



Joy Davis prepares for Kwanzaa in the University Center Commons. Kwanzaa is an African-American celebration observed from Dec. 26-Jan. 1. It is partly based on the Noguzo Saba (the seven principles that emphasize family and cultural unity, self-determination, hard work and accomplishment). Photo by Christine Y.

## WU Debate Team Hosts Tourney, Better's Ranking

■ by Chris Conrad  
Journal Staff Writer

The Webster University Debate Team, already ranked in the top 25 schools in the nation, helped themselves even more in the standings with its performance at the University of Missouri at St. Louis (UMSL)—Webster Study Break Tournament. The tournament was hosted by Webster last weekend.

David Harpool, Webster debate team coach, was pleased with the tournament's results.

"Webster's showing in this tournament puts us solidly in the top 20 college debate teams in the nation," Harpool said.

Harpool said that for a small school like Webster to do so well is nothing short of phenomenal. Webster has only been competing in interscholastic college debate for a little more than two years.

According to the Cross Examination Debate Association (CEDA), Webster is ranked 23 out of 177 schools. This latest Webster team performance will further improve their ranking in the standings.

Harpool said that CEDA is the academic or debate equivalent of the NCAA in athletics.

Seven schools from three states participated in the tournament. The schools represented included Webster, Illinois College, Truman University, UMSL, Central Methodist, Murray State, and Southeast Missouri State.

The topic of the debate was "Resolve: That the

see DEBATE page 3



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# Bosnia Decision Earns Praise

from Cover

and women start losing their lives, hopefully they'll have enough sense to get out," she said. "I think we've learned a lot from previous experiences."

Sakurai said even though the United States is in a position of power to aid allies, she remains a bit reluctant because of the danger that exists.

"Of course, you have to have great reluctance to send troops into any situation where they're going to be in danger," she said. "But in this situation, we have been blessed with lots of power and lots of riches and we do have a responsibility to help. It's not an easy decision to make."

Silverblatt agreed the United States has accepted a leadership role and should extend assistance.

"One of the things we have to ask is what is the role of the United States in terms of leadership," he said. "We can't do everything. But here's a situation where we can help and we should."

Silverblatt said this situa-

tion is different than past experiences of the United States because it is strictly a mission to keep peace.

"We're using force to minimize violence," he said. "We're not invading anyone or creating war, we're trying to keep the peace."

Art Sandler, chair of the philosophy department, said he's in favor of the mission because he feels something has to be done to stop the bloodshed.

"Probably 200,000 people have died, probably 2 million have been displaced," he said. "I don't think it was inevitable. I think it's a real human catastrophe."

Sandler said if no one helps out, that level of human suffrage will continue.

"Nobody else seems likely to do anything about it without our support," he said. "The price for ending that war appears to be U.S. participation. I think it's worth it."

Sandler thought it was important for the United States to protect its leadership role.

"I don't think this particular spot is to make or break for the U.S. and it's not in that sense a vital interest," he said. "But I do think it is in the national interest of the United States to preserve a leading role in the world."

Although a chance of this escalating into something more severe does exist, Sandler said the differences between the Bosnian conflict and Vietnam are enormous.

"In Vietnam we were supporting a government that was enormously corrupt and opposed by a majority of its citizens," he said. "In this, it's a government which like any government is a mixed bag. But by and large has acted reasonably well and has the support of a vast majority of its citizens."

"In this case, the United States will be helping to strengthen one of three governmental units which is likely to have the support of vast majority of its own citizens," Sandler continued. "So that I think its the borders that need to be stabilized and not the interiors. What killed us in Vietnam is that we couldn't



Art Sandler

stabilize the interiors."

Sandler said that Clinton's decision to send the troops into Bosnia could hurt him some, but for the most part will earn him respect.

"He looks like a statesman who solved a difficult problem," Sandler said. "Any conceivable republican who might oppose him would be waffling on this issue."

Sakurai agreed that Clinton would earn respect for the decision but the possible damages could hurt his chances for re-election.

"If we lose a lot of boys, he's in a lot of trouble," she said. "In that sense, I think you have to respect him. I think he believes it's the right thing to do. But I don't think this is going to be a glorious victory for Clinton no matter what happens."

# Debate

from Cover

United States should substantially change its foreign policy toward Mexico." In individual competition in Junior Varsity debate, Webster sophomore Jason Roach won Third Best Speaker and Webster's Liberty Weyandt won Second Best Speaker. Webster sophomore Jennifer Taylor, in Lincoln-Douglas Debate, won Fifth Best Speaker and Spence Coil won Third Best Speaker.

Also in Junior Varsity debate, sophomore Jennifer Taylor finished third in Lincoln-Douglas Debate.

In Junior Varsity team competition, Webster's Adam Lorenz and Michael McCullough finished in fourth place.

The Webster team of sophomore Jodi Rosenthal and Jason Roach made it to the finals where they finished in second place, losing a 2-1 decision to the team representing Truman University.

Roach was happy with the Webster team's performance.

"As a team, Jodi and I work well together," Roach said. "I have a great partner in Jodi and she helps me a lot."

However, Roach said he was a little disappointed with his individual performance.

Taylor conveyed confidence in expressing the team's achievements as well as her own.

"I felt confident going in and I was well prepared," she said.

Harpool is proud of what the debate team has accomplished in such a short time and looks forward to the spring term.

"If I could pick up a couple more students who are interested in individual debate, I think the team can be even better," he said.



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Police have a history of receiving a bad public image. In the 1960's they were known as 'pigs' for their work in ending anti-war demonstrations. Recently, police have suffered another blow to their image. In the 1990s, accusations of racism are haunting many police officers. Following two Los Angeles cases, Rodney King and O.J. Simpson, many people in America have a deep anger directed at police officers. However, many people don't know what police officers actually do from day to day. It isn't all beating and framing innocent people.

# BAD BOYS BAD BOYS

## Whatcha Gonna Do?

by Becky Mollenkamp  
Journal Staff Writer

**Mission:** Find out what the daily life of a police officer is actually like.

**Solution:** Spend an evening driving around with a St. Louis police officer in one of the roughest areas of St. Louis, the 8th District.

I arrived at the Area Three police station near Union Blvd at I-70 at 6 p.m. I met Lt. Larry Lee, who helped arrange my ride-along. Officer Jim Joiner then took me to meet Officer Scott Abbott who I would be spending the next five hours with.

We got into Joiner's vehicle for the evening and he failed to put on his seat belt, despite a warning on the door. Deciding not to follow his example, I buckled up. I was immediately thankful for my decision as we zipped through traffic and ran red lights.

As Joiner gave me a tour of the area, he called this part of north St. Louis "the armpit of the city." The 8th District's boundaries are Vandeventer, Natural Bridge, Kingshighway and Delmar in north St. Louis. The district is only 2.8 square miles and has 29,005 residents.

According to Bill Peth, police planner, the 8th District had 31 murders in 1994 and there have been 30 murders in the first 10 months of 1995. These numbers put the district near the top in annual murder rankings.

"Per capita [the 8th District] is probably first because of their area," Peth said. "It's one of the smallest districts in the city."

Peth also said that St. Louis is regularly ranked number two in annual murders nationally. These bits of information made my heart rate jump, but I was still game for the ride.

Joiner pulled up to a corner liquor store that was encased in bulletproof glass. When we went to the back of the store I met Abbott, a 1989 graduate of Webster Groves High School. He was preparing a sandwich for dinner.

Joiner had told me that Abbott is 24-years-old, so I was a bit surprised by his full head of silver hair. He stands about 5'9" and has a stocky build — he fit my image of a tough city cop. After fixing his ham and cheese sandwich, we got in his car to begin our night of patrolling district eight.

happening everywhere. He said that constant awareness comes with the job.

"You have to be on your toes and you have to be ready for anything to go down, because it will go down anytime," he said.

Although we didn't see much action, I had the opportunity to learn about Abbott's relations with local gang members. Much to my surprise, St. Louis is home to many gangs. Abbott is somewhat of a local gang expert. He is writing a gang manual for his district to help other officers better understand the complex symbols and drug dealings of the gang members.

Throughout the evening, Abbott often stopped to talk to groups of young men that he said were gang members. He knew everything about the young men, including their birth names, street names, criminal records, and which gang they belong to.

Most of the gang members were eager to talk to Abbott even though he was in uniform. They joked with him and "threw signs" with him, a gang term for using a type of sign language to identify their gang. They would also inform him of people that were in the neighborhood that he should watch out for.

"If you talk to them as individuals, they'll talk to you," Abbott said. "But if you talk down to them and treat them like crap, then they don't have to talk to you. I can relate to them because I'm within the same age range as these guys."

Most of the gang members that Abbott talked to were around 20-years-old. Abbott also stopped to talk to gang members who were as young as 12-years-old.

Abbott has been on the force for almost two years. During that time, some gang members that he has spent time talking to on the streets have died.

"I've personally talked to two or three individuals that are now dead," he said. "With my job, I can't feel sorry for whoever or whatever because it's going to continue to happen and it's my job to stay focused on my job and not on that aspect."

"Unless it's a little kid," he continued. "It's terrible when you see a little kid."

Abbott said that it is easier to deal with gang members' deaths because they chose that lifestyle.

"Once they become gang bangers, that's their choice of life," Abbott said. "They know that they have a 50 percent chance of dying. Most of them have been shot at least twice. They're not afraid."

Abbott has to pull his gun regularly, but he has never had to use it. Despite the risks, he said he doesn't spend a lot of time worrying about it.

"If I was worried about my life, I probably wouldn't be a police officer," he said. "I still look out for myself, but you can't worry about everything."

The 8th District is also a poor part of the city. The poverty, mixed with the crime, can be difficult for an officer to deal with on a daily basis.

"Out here there is so much crime it is overwhelming," he said. "Dealing with the poverty, seeing the kids living in poverty and they have absolutely nothing and their parents are on drugs. That's rough."

According to Abbott, drugs pose the biggest threat to the 8th district.

"Crack cocaine is a big vicious cycle," he said. "We have pregnant people...and 17-year-olds that are smoking it all the way up to the older crowd."

Although a lot of the work can be emotionally stressful, Abbott said that he, and most police officers, enjoy it.

"You know what policemen are?" he asked. "A bunch of big kids...I just love the job — catching criminals, it's an adrenaline rush."

As the night started to wind down, a call came across the police radio requesting backup. Abbott responded and told me that we were going to a drug bust at a known acid house. Abbott sped around corners and dodged stop signs on his way to the house. We drove down a dimly lit street and pulled up to a busy scene.

There was a police car in the middle of the narrow street with about 10 men leaning against it spread eagle. There was a group of plain clothes officers that were watching the men by the car and talking to the backup officers. Abbott joined a group of police officers in uniform searching around the outside of the house.

We walked to the back of the house where one of the officers thought he had seen a bottle of drugs. There were no drugs, just a dead dog under the back porch which produced a very foul smell.

The officers eventually had to let all of the men go because no drugs were found when the house had been searched. One of the plain clothes officers came over to talk to Abbott about the night and said he was really disappointed because he was sure there were drugs in the house.

He asked me if I had ever seen so many people just hanging around outside for no reason. I told him that I don't see a lot of that where I live, outside of the city limits. He laughed and said, "Welcome to the city."



This summer, when racial tensions ran high, the above billboard was placed on Broadway in the 8th District. There were 31 murders in the 8th District in 1994 and 30 murders in the first 10 months of 1995.

Photo by Christine Youngberg

# More Than Degree Necessary For Survival

■ by Randy Phillips  
Journal Contributing Writer

If you thought a college education was your ticket to a high-paying job with a lifetime of security, think again. According to experts on career counseling and the economy, today's graduates will need more than a degree to survive in the workplace.

Susan Ekberg, director of Webster University's career center, said there is an "upheaval" in today's job market.

"The people who are going to survive in this new world of work are those who have versatile skills," she said.

A degree used to distinguish graduates from others in the workplace; however, today there are more college graduates at a time when the number of jobs requiring a college degree is decreasing.

Ekberg, who has a masters in psychology and a Ph.D. in education, has been at Webster for almost two years and has been a career counselor since 1982.

She said that in the same way women have come to rely less on a marriage as a means of financial security, today's college graduates will have to

rely less on a single company.

Ekberg said many jobs are available, the career counseling center may have as many as a thousand positions posted some months, but the job market has become "more fluid" and "more competitive" than in the past.

Doris Beuttenmuller, professor of economics at Webster, agreed. She said no other period in American history had an economy similar to today's.

Beuttenmuller said that for many years American companies hired a surplus of employees, unconcerned with cost effectiveness. But worldwide competition has forced corporations to downsize their work force to survive. College graduates must compete for jobs with more experienced people.

Another factor, Beuttenmuller said, is the nation's excessive debt. Although wages have increased, years of deficit spending has lessened the purchasing power of the dollar.

She said it takes about \$450 today to buy what could have been purchased for \$100 in 1967.

"We're getting wage

increases, but when the dollar goes down in value, our real wages decline," she said.

Beuttenmuller said one step toward increasing employment is to increase the nation's productivity.

Historically, she said, America's productivity has grown about three percent per year. But in the 1970s it declined and inflation and higher costs resulted.

In recent years an attempt by companies to increase productivity has decreased unit costs of production and has made it easier for them to compete globally.

Beuttenmuller and other economists believe this will increase America's ability to export more goods and create more jobs, which translates into higher wages and "a higher standard of living for all."

So how do college graduates maximize their employment opportunities in the meantime?

Ekberg advises students not only to get an advanced education but also to try to gain as much practical experience as possible. She believes students can maximize their employment opportunities by

getting work related experience such as internships, volunteer work, part-time work and co-ops.

Internships provide more than just practical experience, according to Beuttenmuller. Students also get to know people.

"It's an inescapable fact that who you know makes a difference," she said.

Ekberg says employers want people who can work on their own, take initiative and can think critically. Employers also look at student's extracurricular activities.

"It's not the degree that gets the job, but the person

who has a degree," Ekberg said.

Interviewing is another area students need to be concerned with, Ekberg said.

Ekberg said students have to learn to sort out what they want and what it is they have to offer. They must be resourceful and learn to use job search tools and how to interview.

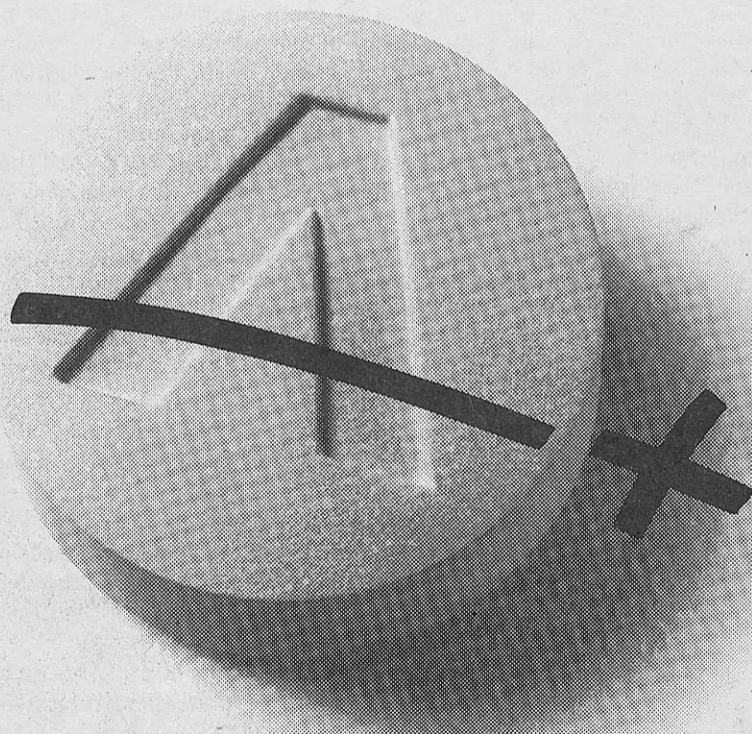
"I think of [my work] not so much as finding people jobs, but as teaching people how the world of work functions and how to function in it," Ekberg said. "You are not successful by being passive and leaving it up to someone else."

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## THE RIGHT FLANK

by Christopher Conrad

For over a quarter of a century our Congress has spent money like the proverbial sailor on Saturday night.

The Republicans are trying to do something to put this nation's fiscal house in order. Many presidents over the last 26 years have talked about balancing the budget but talk is cheap. Why is it considered revolutionary to balance the budget over the next seven years, by shaving less than 25 percent off the growth in spending that would otherwise occur under current law? There are no real cuts; only cuts in the rate of increase. Medicare will grow at 6 percent, twice the rate of inflation, rather than 11 percent the Democrats would like.

The Founding Fathers did not consider fiscal responsibility as revolutionary. The only reason they did not include a balanced budget in the Constitution is because they felt that it would be superfluous. Anyone who suggested otherwise would have been considered a fool. Not only was a balanced budget expected by the Founding Fathers, but paying off the national debt altogether was considered a high priority. Consider this remark by Thomas Jefferson: "The public debt is the greatest of dangers faced by a republican government."

Albert Gallatin, President Thomas Jefferson's secretary of the treasury (1801-1814), stressed simplicity in government and termination of the public debt. Despite heavy naval expenditures accrued by the War of 1812 and the \$15 million Louisiana Purchase (1803), he managed to reduce the public debt by \$23,000,000 within eight years. By 1834, the national debt was virtually extinguished. The debt remain low until the Civil War. Although it inched up after that war, by 1893, the debt was reduced by two-thirds, remaining constant thereafter until World War I.

Andrew Mellon, secretary of the treasury during the Harding, Coolidge, and Hoover administrations of the 1920s, inherited a national debt of \$24 billion in 1921, largely as a result of World War I expenditures. Mellon held that continuance of high wartime tax rates would discourage business expansion and hence reduce revenue. One could consider Mellon the first supply side economics advocate, though only the rich and highly affluent payed any federal income taxes in those days. Largely due to Mellon's efforts, Congress repealed the excess-profits tax and gradually lowered the income tax rate until 1926 when the maximum surtax was reduced from 50 to 20 percent. Further reductions in tax rates were later made. By 1928, the national debt had fallen to \$17.6 billion.

The onset of the Great Depression ended such efforts of fiscal responsibility by our Congress. Much of the blame for this rests with economist John Maynard Keynes, who made a powerful argument against the balanced budget. His views, indeed had some validity during the Great Depression. In fact Keynes blamed the recession of 1937 and 1938 on President Franklin Roosevelt's reluctance to spend even more federal money to stimulate economic growth. The problem is that ever since, politicians have adopted deficit spending as valid for all time. In one brief period of time, the financial discipline and fiscal rectitude of 144 years was abandoned. There had been no need for a balanced budget amendment because our early leaders had set a precedent that had the same impact as an actual amendment would have achieved. From 1789 to 1929, excluding war periods, black-ink years outnumbered red-ink years three to one.

Last summer, the House and Senate finally passed budget resolutions committing them to balance the federal budget by the year 2000. The resolution of course does nothing to cut any spending or raise taxes. To do that requires changes in the law. Last month, the House and Senate separately approved a reconciliation bill that embody most of the budget cuts needed to achieve budget balance. While Republicans don't have the two-thirds majority in each House to override a presidential veto, Congress will ultimately negotiate a deal with the president. Rumors around Capital Hill suggest that a final vote will not occur until just before Christmas.

What would a balanced budget mean to the average American? According to Bruce Bartlett, a senior fellow with the National Center for Policy Analysis, it means the "federal government will no longer be draining hundreds of billions of dollars from the nation's pool of saving. More money will be available for private investment in new plants, equipment, and machinery. Over time more investment will raise productivity and real wages. The standard of living for most Americans should rise."

One thing seems certain. Regardless of the final outcome of the budget debate, the Republican Congress has fundamentally changed the terms of debate. A president of either party will be extremely reluctant to propose a budget that does not show balance after the year 2002. The Founding Fathers would only wonder why it took so long.

## Clinton's Reelection May Hinge On Sending U.S. Troops To Bosnia

During his term as president, Bill Clinton has been known as a "waffler," but his decision to send soldiers into Bosnia showed conviction and courage.

Clinton has a lot to lose personally and politically with this move. If any lives are lost in Bosnia, Clinton will have to rationalize his choice to himself and to millions of registered voters.

It almost seems unfair. The United States has established a reputation as the world's police officer. Republicans may criticize Clinton's decision, but GOP presidents and politicians helped establish this role.

If there are any U.S. casualties in Bosnia, it will be tough for Americans to swallow. Unfortunately, the United States is proud of its role as an international enforcer.

We like to think that our country is "the land of the free and the home of the brave." As a result, we feel it is necessary to impose our military on others to maintain human rights in other nations.

Some may argue that Clinton made a bad choice, but it seems clear that he merely decided to support a preexisting policy.

## Letter to the Editor

### To the Editor:

I would just like to applaud Geoff Koski for his letter to the editor last week. Geoff has always been one of the least "apathetic" students I know here — he's active in sports, campus life, etc. Geoff brought up some great points in his letter that I'd like to comment on also.

First of all, why are we building/organizing another campus abroad when so much needs to be done here? St. Louis is, indeed, Webster's main campus — a fact our new president and the other administrators need to be reminded of.

People's impression of our fine university is based upon what they hear and what they see. What do you suppose people think when they drive past our dinky little "campus," and then continue driving down Big Bend until they see Washington University's sprawling metropolis of a campus? It doesn't make us look very good. But we are too busy pouring money into our European campuses to care about the impression people garner from our home base.

I have lived in St. Louis for my entire life, and I am tired of Webster being content with its second or maybe even third-rate reputation here. I am tired of being asked if I attend Wash U., and having the person respond with a disappointed or disapproving, "oh," when I tell them that no, I attend Webster. Or yet another classic is when someone asks where I go to school, and I simply respond, "Webster", to which they say, "Oh Webster College? Isn't that nice!"

Sad to say, I find both of these responses often. People in St. Louis don't even know that we are a university! And why should they? Other than the Rep and the film series, we don't give them much reason to notice us.

One thing that the people of St. Louis do know about Webster is that we have an excellent reputation for media communications. What have we done to deserve this excellent reputation in the media arts? Nothing lately.

We need another campus in China like I need another hole in my head. The administration wants another campus in China so that they may be lauded for their large international scope. Well boys, have a pat on the back. Now will you start doing something about what's important? I am tired of feeling inferior to our European campuses and students. I want to attend a university that I can proudly say puts its educational needs first. Unfortunately, this is not Webster right now. It's time Webster put its money where its mouth is, and started spending the money where they need it — here at home.

One last note to the editor: as far as being apathetic and listless, you are wrong. Yes, we're all busy. I know that most of us are frustrated because it seems like all of our ranting and raving does no good. However, it would have been nice if you had applauded the five letters you did receive instead of complaining about how you didn't receive more. The glass is half-empty, right?

Leesa C. Rasp

## The JOURNAL

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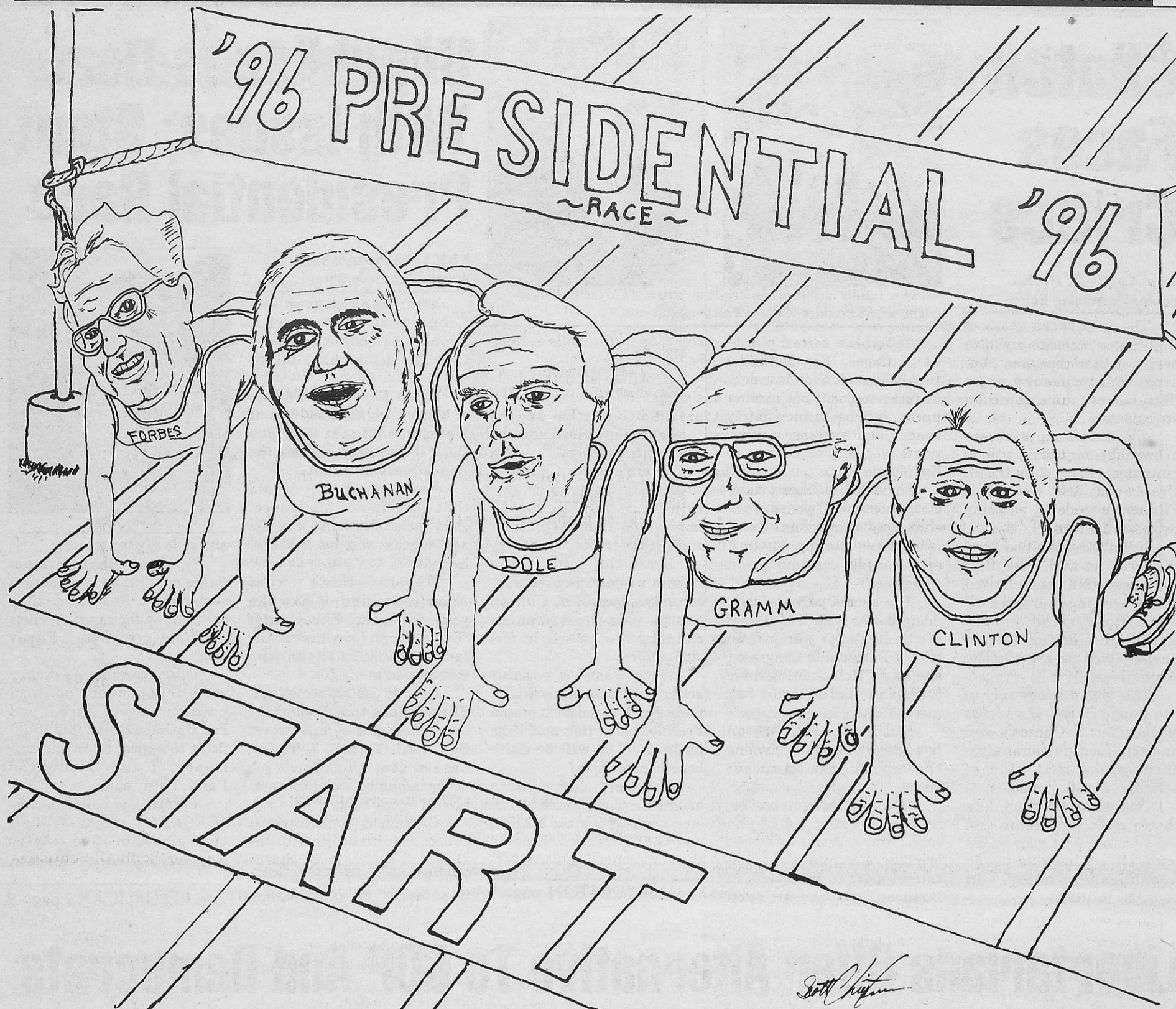
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### Looking Ahead To '96 Elections

# Webster Simplifies Voter Registration

■ by Becky Vollmer  
Journal Sports Editor

Although 1995 is not over yet, campaigning for the 1996 election is already under way. In less than one year, the day to vote will be upon us. If you're not yet registered, now is as good a time as any.

There are several ways for students at Webster University to register. For some students, the easiest route may be a trip to the University Center where Nichole Carter, the university's reservations coordinator, can register students to vote.

Students can go also to the St. Louis County Board of Election headquarters just off Big Bend Boulevard in Maplewood.

Registration forms can be picked up at any public library, public school, city hall or department of motor vehicles office. They are also available at any public assistance building in the county.

Registration can also be done by mail.

Vivian Schmidt, the chairperson of the county board of election committee, stressed the importance of student voting, and said students can influence election outcomes.

"This is going to be a big election year," she said.

In November 1996, several state and federal offices will be up for election.

In Missouri, for example, the governorship will be open, as well as several congressional seats. Of course, there is also the presidential election.

For students who may already be registered in another city or county, there are two options.

If you are simply a student temporarily living in the St. Louis area and you plan to return home after graduation, it may be best to vote by absentee ballot.

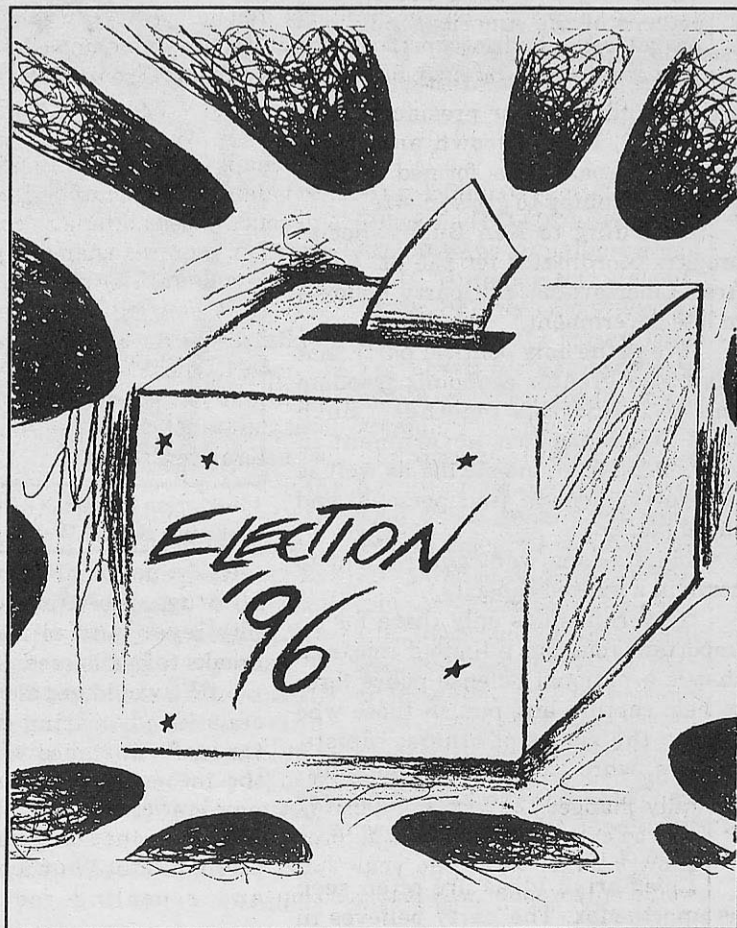
If, however, you plan to stay here for a considerable amount of time, it may be more practical to register here and cancel your previous registration. It is a simple process that can be completed by mail.

Diane Garcia of Election Services said Webster students comprise a relatively small percentage of voters in the area.

Undoubtedly, that is to be expected considering students who attend Webster make up a relatively small percentage of Webster's population.

One reason voter registration is low at Webster is because of a lack of political groups on campus.

There are no political groups at Webster. Organizations like Young Republicans or Young Democrats are common to other universities, but they do not exist at Webster.



# Clinton Faces Critics

■ by Kevin D. Picha  
Journal Managing Editor

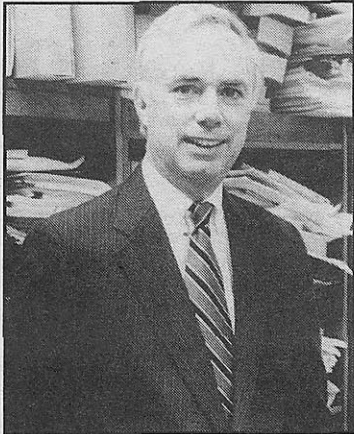
The first three years of Bill Clinton's presidency have been less than consistent, but some Webster faculty members believe he's come on strong lately.

Jim Brasfield, professor of management who is also running for mayor of Crestwood, MO, described Clinton's presidency as being two separate terms.

"It's almost like two presidencies," he said. "The first two years were characterized as an amateurish government. Both friend and foe were highly critical of the undisciplined behavior in the White House."

This was due not only to the inexperience of various officials, but to Clinton's own undisciplined personal style encouraging that kind of behavior, Brasfield said.

He said Clinton has shown more leadership and focus in this past year of his term. He credits this to the Republican victory in Congress in 1994.



Webster faculty members Jim Brasfield (left) and Gwyneth Williams (right) assess President Clinton's accomplishments.

"I think it forced him to be more disciplined," Brasfield said. "Not only does he face a majority of the other party, but he faces a fairly hostile and aggressive other party. This forced him to clean up is act."

Gwyneth Williams, associate professor of political science, said Clinton has flourished since gaining an opposite party majority in Congress.

"He seems paradoxically doing better with a Congress of the opposite party than with a Democratic Congress," she said. "He's showing more leadership and it seems he's more effective in opposition."

Williams said Clinton has been successfully battling the republicans on recent issues.

"On the budget battle, he's been doing well," she said. "And it seems he's been bringing along more republican support to intervene in Bosnia. This has all been

showing in the polls recently."

Brasfield said the decision to send the troops was a presidential action and he thought Congress more or less had to support it.

"I don't think Congress would cut funding or do anything that would give the impression that they didn't support the troops," he said.

Brasfield said if the Bosnia mission is even reasonably successful, Clinton can go into the campaign claiming his success in foreign affairs.

"This wasn't a popular action, nor one supported in Congress," he said. "It was a Presidential action and if he pulls it off, it will be quite beneficial for him."

Brasfield said Clinton has had major success in foreign trade, citing the NAFTA and GATT treaties. He said this is surprising consider-

see CLINTON page 9

# Republicans Deal With Issues; Start Presidential Race

■ by Tom Kaminski  
Journal Editor-in-Chief

After taking over the Congress in 1994, several Republican candidates have their eyes set on the presidency.

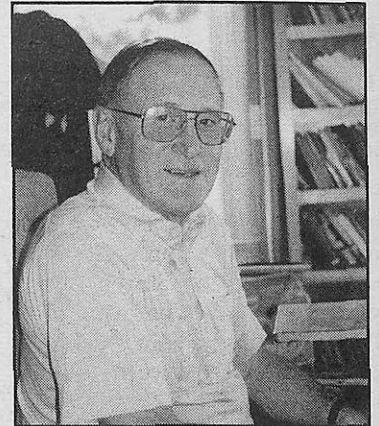
Conal Furay, a professor of history, politics and law at Webster, said that Sen. Bob Dole, R-Kan., has become the Republican frontrunner.

Nevertheless, Furay said that Dole is not his choice. Dole lacks charisma and his age may be of some concern, he said.

"I do think that Americans kind of like the youthful look," Furay said. "Even though I say that in the face of Ronald Reagan who was elected in his 70s."

Despite his shortcomings, Furay thinks that Dole easily surpasses his competitors. Sen. Phil Gramm, R-Texas, has not done an adequate job of appealing to social conservatives, Furay said.

Gramm doesn't have as much name recognition as Dole and he too lacks charisma, Furay said. Aside from popularity, he said Gramm



Conal Furay

and Dole are comparable.

"I think that Gramm comes out of the same political setting as Dole and they aren't that far apart in their political positions," Furay said.

Other candidates occupy more independent political positions. Steve Forbes and Pat Buchanan may find it difficult to appeal to certain segments of the Republican Party, Furay said.

Forbes, the editor-in-chief of *FORBES Magazine*, took the place of Sen. Arlen Specter, R-Pa., in the race,

see REPUBLICANS page 9

# Libertarians Offer Alternative To GOP And Democrats

■ by Becky Mollenkamp  
Journal Staff Writer

Libertarians, an often misunderstood and misrepresented political group, is actually the third largest political party in the United States.

According to a 1994 Gallup poll, 22 percent of the American public is essentially libertarian.

Currently, there are three libertarian candidates for president, Rick Tompkins, Harry Brown and Irwin Schiff. The party was formed in 1971 and is continuing to grow in size.

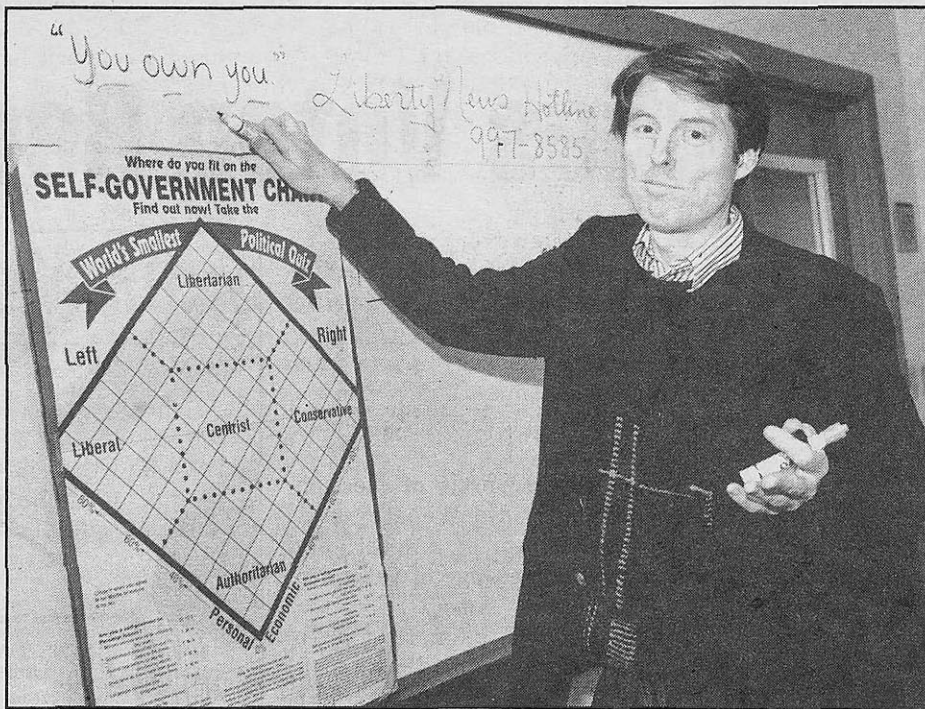
According to Ken Bush, special projects coordinator for the St. Louis Area Libertarians, the party believes in less government.

"We're the only political party that advocates greater economic freedom and civil liberties together," Bush said. "We want less government in your business, economic life as well as less government in your personal and social life."

Libertarians want government to serve in a limited capacity.

"Government is only there for an important role, but a limited role, and that is a national defense police force to help capture and punish those who violate the rights of others; rapists, robbers, white collar criminals, murderers. Those are the basic functions of government, it's not to impose one's views on others."

Libertarian ideas are often seen as unorthodox. The party believes in



Libertarian Ken Bush demonstrates one of the key points of Libertarianism. Bush recently spoke to a class at Webster University.

Photo by Christine Youngberg

the elimination of income tax, making all drugs, prostitution and pornography legal, and eliminating all tax breaks to businesses.

"We would get along with republicans in advocating drastically less taxes, for instance we would abolish the income tax. Less strangling economic regulations, but at the same time we want less government in your personal life. We advocate gay rights and repealing sodomy laws and

repealing the laws against prostitution, against drug use. And also issues such as freedom of speech issues such as x-rated movies and magazines."

Not all libertarians agree on all issues. For instance, people are often split on issues such as gun control, homosexuality, gambling or prayer in the classrooms.

"What our central core and theme is that they agree to disagree, but they agree that they will not use govern-

ment to impose their views on others," Bush said. "They still fight out with their ideas in the free market to win the hearts and minds of others, but they won't use the government to impose their views on others."

What they do agree on is the idea that government should not be allowed to make those decisions for people. They feel that issues can be resolved through public persuasion.

"One may feel strong about a particular issue but you persuade people through speaking out about it and by boycotting and by networking with people, providing alternatives, but you don't use government to impose a law on others," Bush said.

"That's probably our number one platform nationally is to make it less difficult for third parties and independents to run for office," Bush said. "It's unfortunate that in a country like America that prides itself on democracy and openness and level playing fields that we have virtually two parties mandated by laws."

According to Bush, John Stossel, David Letterman and Clint Eastwood are members of the libertarian party.

"At the rate we're going, the future for libertarians is very promising," Bush said.

There will be a meeting sponsored by the St. Louis Area Libertarians on Dec. 8 at 7:30 p.m. Including a panel discussion on the debate over search and seizure laws and asset forfeiture.

# Perot's Potential Candidacy Raises Questions

■ by Tom Kaminski  
Journal Editor-in-Chief

Three years ago, a Texas billionaire stirred up the United States political scene and, in the process, he inspired the formation of a citizen action group with potential to become a third political party.

Ross Perot crashed the U.S. presidential campaign in 1992 and managed to draw 19 percent of the vote. Perot did not ascend to the top political post in the United States, but he attracted a hardy group of followers who supported his no nonsense approach towards politics.

His most avid supporters formed a non-profit corporation called United We Stand America (UWSA). When the group was first established, more than one million Americans joined but numbers have dwindled.

Despite the decline in numbers, Sandy McClure, the Missouri Executive Director of UWSA, said the group has reached the "molten lava" stage.

"It's unstoppable," McClure said. "It's relentless, but it doesn't make any noise either."

The size of UWSA has diminished, McClure conceded. However, she said there are a number of reasons for this trend.

The major reason that membership has declined is that most people did not realize they had to renew it every year, McClure said. She said that most people thought their \$25 membership fee covered them for life.

In fact, most people couldn't fork over their \$25 fee fast enough in 1992,

McClure said. At the time, the group was in its "prairie wild-fire" stage, she added.

"You didn't have to ask people to do anything, they were just all over you," McClure said.

The infectious enthusiasm that McClure described helped motivate a local couple into action. Kirkwood residents Chuck and Norma Howell said they joined UWSA and supported Perot because they didn't think that the Democrats or the Republicans had any answers to the nation's problems.

"We got into this because we wanted someone else to vote for," Chuck Howell said.

Almost every politician is corrupt, he said. Norma Howell said she was tired of voting for the "lesser of two evils." She wanted someone who would support the middle-class.

"My husband and I have followed politics very closely for the past three years, we do not feel that we are getting representation for the average American," Norma Howell said. "We just feel like there is no one to represent us."

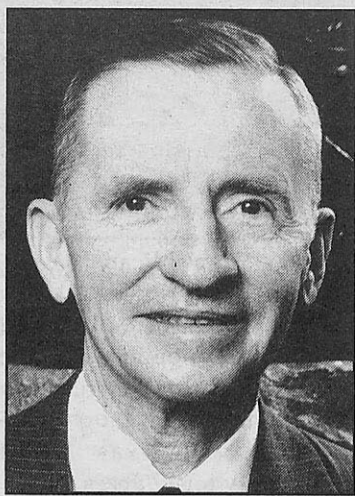
The Howells think that someone who supports the platforms of UWSA should represent the group in the 1996 presidential election. They both agree that Perot is not the best candidate available.

"I would prefer that he would back someone else," Chuck Howell said. "I don't mean a Democrat or a Republican, because I think they are both pretty much corrupt."

Most people don't like Perot, Chuck Howell said. In addition, Perot does not have

the right temperament to run this country, he said. He said Perot would probably "take his chips and go home" if he wasn't getting his way.

Joel O'Connor, the editor



Ross Perot

of UWSA's state newspaper, *Voice of the Eagles*, said the membership is split down the middle on the issue of Perot's candidacy.

"Half of them believe that he should continue in the role he has been in," O'Connor said. "The other half believe he should run for president."

The group is also split on whether UWSA should evolve into a third party or not, O'Connor said. He said any third party that forms out of UWSA would have to be separate because UWSA is a non-profit corporation.

Nevertheless, O'Connor said that, in theory, there are four political parties that already exist. Republicans, Democrats and Independents are the first three parties, he said. The people of the United States are the fourth party he said.

"We can, through the ballot box, overturn things that

we do not like," O'Connor said.

The primary interest of UWSA members does not involve overturning or adjusting social policies. Getting involved in moral debates would be too divisive, O'Connor said.

McClure said the group is more interested in solving fiscal problems. She said UWSA continues to call for deficit reduction and a balanced budget because other concerns cannot be addressed until the economy is stable.

The abortion debate is a perfect example, McClure said. Neither side will ever win the debate, but she said both should realize that the budget is the most important problem facing our nation.

"We're saying, 'If you let the economy go down the toilet, you're not going to be able to save any fetuses,'" McClure said.

Since 1992, Missouri's branch of UWSA has worked to produce legislation that will improve the country and the state, McClure said. Some of the legislation that the group has supported includes the balanced budget amendment and campaign finance reform.

Norma Howell said UWSA members are strictly political. She said they are all serving their God and their country.

"I think the primary concern among USWA members is the country," Norma Howell said. "I don't know any other member in the UWSA whose number one concern is anything else."

Interestingly enough, Norma Howell's succinct summation of USWA member's

feelings underscores one of the most pervasive criticisms of Perot supporters.

After speaking with several UWSA members, it becomes obvious that their political beliefs are remarkably similar. Critics have often portrayed UWSA members as robots that have been brainwashed by Perot.

In fact, McClure said one of the reasons that Perot briefly pulled out of the presidential race in 1992 stemmed from the abuse that UWSA volunteers were enduring. She said they were being hassled and portrayed "mindless robots."

"When he pulled out of the race, it took the heat off of us immediately," McClure said.

Members of UWSA bristle at the mere suggestion that they have been manipulated by a scheming billionaire.

"UWSA members are not robots," Norma Howell said. "They are very independent people and independent thinkers."

She said UWSA members cannot be bought. Chuck Howell said his hesitance to support Perot for president in 1996 should speak for itself.

"I don't believe everything that Perot says," Chuck Howell emphasized. "I don't think he's a god or anything like that."

In the end, McClure said the negative portrayal of UWSA and Perot's brief sabbatical from the race cost him the presidency.

"Absolutely it did," McClure said. "Otherwise you'd be talking to me in the basement of the White House."

## Clinton Improves Economy

from Page 8

ing he did not show much interest in foreign policy when he first took office.

"Clinton came into office desiring to be a domestic President," he said. "It appeared he didn't have much experience or interest in foreign affairs. Even though he wasn't active on a personal level, certainly his administration has been actively involved in encouraging peace agreements."

Brasfield said despite all the wailing over the deficit, Clinton's administrative cuts have resulted in a fairly significant decline.

"The economy had done fairly well," he said. "Even though there still are people dislocated by corporate cut-backs, the economy seems to be rolling along pretty well."

Williams said there were

other specific policies that Clinton enacted when he first took office that have been overlooked.

First, she said Clinton signed the Family and Medical Leave Act, a bill that George Bush vetoed. The Act allows medical leave to employees if they or someone in their families are ill.

Second, Williams said that Clinton, along with Vice-President Al Gore, have been aggressive in cutting government spending abuse in government contracts.

Williams said another of Clinton early achievements was lifting the gag rule preventing doctors or health care workers from counseling women on abortion.

"Some of these accomplishments have been overlooked," she said.

## Republicans Need More Charisma

from Page 8

Furay said. He said that Forbes, unlike Specter, shouldn't run into any money problems.

"He doesn't need to worry about anyone contributing money because he has many millions himself," Furay said.

Forbes' money should allow him to use the media more often than other candidates, Furay said. However, he said that Forbes' message may not be effective enough.

"I have doubts that his program is acceptable to the hardcore of the Republican Party," Furay said.

In contrast to Forbes, Pat Buchanan occupies a political position that may be too conservative for hardcore Republicans.

"He's close to the extreme," Furay said. "He's

further right than most of the others for sure."

Furay said that he supports some of Buchanan's platforms. But some of his isolationist positions are troublesome, he said.

"I think he's just out of phase with even most conservative Republicans," Furay said.

The trend toward conservatism seems to have grown in Missouri during the past 15 years, Furay said. He thinks Clinton will have a hard time winning Missouri.

"Missouri has some southern characteristics and Clinton is a dead duck in the South," Furay said.

Clinton's failure to attract voters in the south may not clear the way for a Republican president if an independent

enters the race, Furay said. He said Ross Perot may have an impact on the race.

"I think he is a decisive factor," Furay said. "Without Perot in it, it's going to be very hard for Clinton to get any electoral votes in the south."

Regardless of who they are running against, Furay said the Republicans could use an injection of charisma. He said Jack Kemp might have exhibited that quality.

"I thought Kemp probably had that quality more than anyone else...I think he would have been a contender.

Furay also tabbed House Majority Leader Newt Gingrich as another strong candidate. But he doubted that Gingrich would reverse his decision not to run.

# Presidential Hopefuls At A Glance

## President Bill Clinton



Democrat

Age: 49

**Education:** Graduated from Georgetown University with a B.S. in International Affairs. He was a Rhodes Scholar at Oxford University and he earned a J.D. at Yale University. In addition, he taught at the University of Arkansas from 1974-76.

**Political Experience:** Clinton was a Democratic nominee for the U.S. House of Representatives in 1974. He served as Arkansas Attorney General from 1976-78. He was Governor of Arkansas from 1978-80 and 1982-92. He was elected President of the United States in 1992.

### Foreign Policy

Clinton committed to send 20,000 soldiers to Bosnia to restore peace. He has defended his decision to do so by saying that American diplomacy can only succeed if the United States continues to lead.

### Budget

Clinton has been critical of the Republican tax plan. Republicans argued that while Clinton has promised to veto their seven-year balanced budget package of spending and tax cuts, he has refused to provide a detailed plan from which the two sides can negotiate. Democrats argued that Clinton has submitted numerous plans.

After both sides ended the longest partial federal shutdown ever, Clinton pledged to negotiate a seven-year balanced budget plan.

### Defense

Key elements of the Clinton administration's program to protect American troops against nuclear attack have won the approval of Russia.

The program is designed to intercept missiles fired at American troops in situations similar to the Persian Gulf War.

## Sen. Bob Dole

Republican

Age: 72

**Education:** Received A.B. from the University of Kansas. Received LL.B. from Washburn University.

**Political Experience:** During WWII, Dole was wounded on the battlefield. His decorations for heroic achievement include two Purple Hearts and a Bronze Star with Oakleaf Cluster. Elected and served in the Kansas House of Representatives from 1951-53. Served as Russell County (Kan.) Attorney from 1953-61. Elected to the U.S. House of Representatives in 1960. Served until 1968. Worked as Republican National Committee chairman from 1971-73. Dole was elected to his current post in 1968. He was U.S. Senate Majority Leader from 1984-86. He was the Senate Minority Leader from 1986-94. He is currently serving as Majority Leader again.

### Government

Dole believes that the federal government today is too large, too costly, and too intrusive. He has called for the elimination of four cabinet agencies: Education, HUD, Energy and Commerce. He opposed the establishment of the Corporation for Public Broadcasting as well as the National Endowment for the Arts and Humanities and supports their elimination.

### Budget

A strong fiscal conservative, Dole first co-sponsored a Balanced Budget Amendment to the Constitution in 1971. He has been a consistent advocate of the line-item veto. Dole remains concerned that the federal government is mortgaging away our children's future with government debt.

### Taxes

Dole wants a flatter, simpler tax system so people can fill out their tax returns without a lawyer, an accountant, or both. He will end the IRS as we know it. He supports a Constitutional Amendment requiring a 60 percent majority in Congress to raise income tax rates.

### Abortion

Dole has consistently voted against taxpayer-funded abortions and opposes measures that promote it.

## Sen. Phil Gramm



Republican

Age: 52

**Education:** Earned a B.A. and Ph.D. in economics from the University of Georgia. In addition, Gramm taught economics at Texas A&M University for 12 years.

**Political Experience:** Gramm won election to Congress representing Texas as a Democrat in 1978. He was re-elected in 1980 and 1982. He resigned from Congress in 1983 after being removed from his seat on the House Budget Committee. He won re-election as a Republican later in 1983 and successfully ran for the U.S. Senate in 1984. He was re-elected in 1990.

### Budget

"As President, I will make balancing the budget my number one priority."

### Taxes

"I want families to keep more of what they earn so they can invest their own money in their own children, in their own families and in their own businesses."

### Crime

"There is no area where the gulf between President Clinton's views and mine are greater than on the subject of crime. Bill Clinton blames society and guns and I blame criminals."

### Welfare

"I want able-bodied men and women riding in the welfare wagon to get out of the wagon and help the rest of us pull."

### Defense

"I'm committed to the principle that even in a world where the lion and the lamb lie down together, America must always be the lion."

### Education

"I don't want to be an education President. I want you to be an education parent."

## Pat Buchanan

Republican

Age: 57

**Education:** Graduated with honors from Georgetown University. He received degrees in English and Philosophy. Received his master's degree from the Columbia School of Journalism.

**Political Experience:** Served as an assistant to President Nixon for eight years and as an assistant to President Ford in 1974. He was White House Communication Director for President Reagan. He challenged President Bush for the 1992 Republican presidential nomination, but he was defeated.

### Economy

"What is an economy for if not so that workers and their families can enjoy the good life their parents knew, so that incomes rise with every year of hard work, and so that Americans once again enjoy the highest standard of living in the world."

### Defense

"Rogue nations that despise America, right now, are plotting to build weapons of mass destruction and to buy or to build the missiles to deliver them to our country. Yet the United States of America remains naked to a missile attack. We have no defense...I will maintain a military for the United States that is first on land, first on the seas, first in the air, first in space — and I will not ask any nation's permission before I build a missile defense for the United States of America."

### Taxes

"American society is overregulated, overtaxed, overburdened by government. We need tax cuts across the board, and an end to the bias in the tax code against investment and saving. The IRS needs to be down-sized. And any Balance Budget Amendment must have a tax limitation provision so politicians cannot use it to raise the government's share of the people's income."

### Values

"We must reverse Roe vs. Wade, persevere in the fight for life and restore to citizens their Second Amendment rights and the freedom to clean up the cultural pollution poisoning...our chil-

## Steve Forbes



Republican

Age: 48

**Education:** Received a B.A. in history from Princeton University.

**Political/Professional Experience:** Forbes has never served as an elected official. He is president and CEO of Forbes, Inc. and editor-in-chief of *FORBES Magazine*. He is also chairman of Forbes Newspapers and *AMERICAN HERITAGE Magazine*. He was appointed as chairman of the Board for International Broadcasting by President Reagan and reappointed by President Bush. He served at that post from 1985 to 1993.

### Economy

"Small businesses are entrepreneurs with a dream...from high-tech startups on the cutting edge of discovery to Mom-and-Pop stores that bind our communities together...yet to Washington, small business is just a big pocket to be picked - a source of revenue, an easy mark to be squeezed for every last tax dollar or mandated and regulated into extinction.

"I believe small business should be growing larger, not the bureaucracy that regulates you."

### Taxes

"We cannot afford NOT to cut taxes...start by scrapping the tax code. Don't fiddle with it. Throw it out. Put as many IRS bureaucrats as possible into job retraining.

"Replace it with a flat tax that is a tax cut - a pro-growth, pro-family tax cut that lowers tax rates to 17 percent across the board and expands exemptions for individuals and children so that a family of four would pay no taxes on the first \$36,000 of income."

### Term Limits

"And to finally break the grip of the Washington culture, we must institute term limits. Still water stagnates."

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Check out next week's *Journal* for the review of Robin Williams's new movie, 'Jumanji.'

## Pride Fills Theatre Students On Opening Night

by Ginnie Masgio  
Journal Entertainment Editor

The excitement before the curtain rises, the sound of an audience's applause, the feelings that stir before opening night—these are some of the feelings that make an actor proud of what he/she does.

On Dec. 6, two Conservatory of Theatre Art students along with a cast of 13 will perform Errol John's drama, "Moon On A Rainbow Shawl."

The play which is set in Port of Spain, Trinidad depicts several individuals who struggle with life's ups and downs in order to provide a better environment for their families and themselves.

William Watkins and Amy Weisenthal assume the roles of Ephraim and Rosa, two people who try to hold onto the things they value in their lives but are quickly disappointed when life plays its dirty hand.

For Watkins and Weisenthal, this play is a perfect opportunity to show their talents. Both students expressed what it's like to play these characters.

Watkins described the character of Ephraim as a troubled man who struggles with the aspect of leaving the woman he loves. He basically tries to talk himself into leaving the poor environment and find a better way of life. However, there are more obstacles than solutions.

"He finds himself with no real future, living in a cheap apartment," said Watkins. "There's no reason that he should stay there except for one girl—Rosa. He tries to convince himself that he doesn't want her to justify his leaving. Then he finds out she's pregnant."

For Weisenthal, playing Rosa

reminded her just how relatable the character really is.

"The character of Rosa is a victim," said Weisenthal. "She is very naive and immature in ways. She has led a sheltered life. She isn't aware of the evil in the world. Her dream is to find someone and get married. That's why she becomes upset when Ephraim decides to leave."

Opening night promises to be a stunning performance. The cast members are excited about it and the atmosphere is full of electricity.

"We are so proud of this show," said Weisenthal. "We can't wait to show everyone how hard we have worked."

Success in the theatre program can play a major factor as to who will star in plays and who will be cut. Next semester, both Watkins and Weisenthal are up for review. The review could make or break their dreams. But it is something that both students are ready to face.

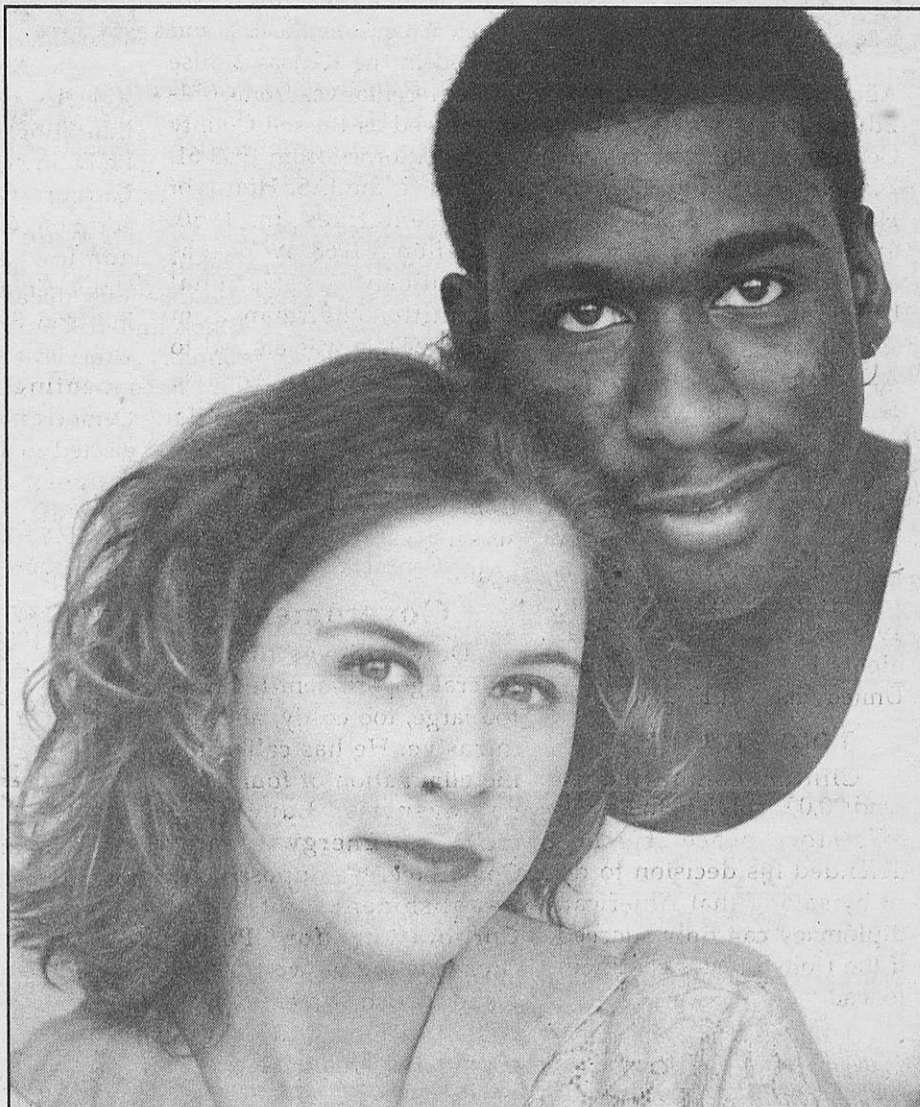
Watkins and Weisenthal are both Regional Theatre Performance majors and both have expressed a deep appreciation for the program.

"It is an incredible program," said Weisenthal. "I couldn't imagine going anywhere else for an education. The training we get here is so complete. It is very professional."

Watkins agreed.

"Webster was one of the universities on my list and since my high-school in Cincinnati, Ohio had a good reputation with them, I decided to check it out on my own," Watkins said. "I found that it had one of the top theatre programs in the country."

Weisenthal, a sophomore said although the fear of being cut—a fear most sophomore face—is in the back of



Amy Weisenthal and William Watkins portray the characters, Rosa and Ephraim in 'Moon On A Rainbow Shawl.' It opens Dec. 6 at the Loretto-Hilton.

Courtesy photo.

her mind. She feels that if she becomes one of the unfortunate who get cut at the end of the spring term, it will be a sad moment but something that was done for a reason.

"It makes me sad to think about

the [potential] cut," said Weisenthal. "I love this school. If you get cut it was for a good reason. Either you were not for the program or the program wasn't right for you. Whatever the outcome, I'll know I did my best."

## 'Father Of The Bride II' Delivers Love And Laughter To Audiences

by Ginnie Masgio  
Journal Entertainment Editor

The family we have come to love is back and funnier than ever in "Father Of The Bride: Part II."

Not only did the entire cast of "Father of The Bride" return but the same humor and charm was captured along with them.

George Banks played marvelously by Steve Martin, thinks that his life couldn't be more content. That is until his daughter, Annie (Kimberly Williams)

announces that she is going to have a baby. George is devastated because he feels that he is too young to become a grandfather.

But just when you thought it was safe to relax, George's wife Nina (Diane Keaton) announces that she too is going to have a baby. George's response? He faints.

Now George proclaims that he is too old to become a father. Can this movie get any funnier? You bet.

The funniest part of the movie is when he proclaims "Yeah, the kid's gonna love

spending his adolescence in a retirement home."

The whole movie is overflowing with laughter, warmth and love. Even the unforgettable Banks' homestead oozes with a certain charm—it's perfect in every way.

Martin Short returns as the goofy, yet lovable Franck Eggelhoff. Who can resist that eclectic personality?

The movie does get carried away in some spots like the double baby shower. The baby shower isn't the problem, it's the more-than-perfect



Diane Keaton, Martin Short and Kimberly Williams star in the comedy 'Father Of The Bride: Part II.'

Photo courtesy of Touchstone Pictures.

atmosphere the environment emits. Then there's the moment that George tries to buy his house back from the greedy Mr. Habib (Eugene Levy). After all, who else can write a check for \$100,000

right on the spot?

Despite its too perfect plot, the movie definitely brings smiles and laughter to audiences, making it one of the better films in a field of Hollywood disaster.

# CALENDAR • CALENDAR • CALENDAR

## Dec. 7

### Moon On a Rainbow Shawl

7:30 p.m. at the Loretto-Hilton Center. Production runs through Dec. 17. Ticket prices are \$5 for general public, \$2.75 for senior adults and students from other schools and free for Webster students, faculty and staff.

### She Loves Me

8:00 p.m. at the Loretto-Hilton Center. Production runs through Dec. 29. For information on ticket prices, contact 968-4925.

### "A Christmas Carol"

Runs through Dec. 9. Wed-Fri. at 7:30 p.m., Sat at 2 and 7 p.m. Ticket prices run between \$7.50-\$17.50.

### Dance St. Louis, "Bravo! Wine and Cheese Party"

7 p.m. at the Shearburn Fine Art Gallery. Includes discussions with Sally Brayley Bliss, executive director. For more information, contact 963-9828.

### Potter is Coming...

Sverdrup Building from 5-10 p.m. Also on Dec. 8 in the Student Center from 11 a.m. to 6 p.m.

### The National Library of Poetry's Open Poetry Contest

\$24,000 will be awarded to over 250

poets. Contest is open to everyone and is free. Poems must be original work, no more than 20 lines. Deadline is Dec. 31. For more information, contact Pamela Roberts at (410) 356-2000.

## Dec. 8

**Last Day To Withdraw**  
from UG Fall 2 classes

### Women's Basketball vs. Hendrix College

6 p.m.—home, UC Grant gym. Free.

### Men's Basketball vs. William Penn

7 p.m.—home, UC Grant gym. Free.

### CPR/First Aid Certification

LH 112, 9 a.m.-4:30 p.m. Fee is \$30. For more information, contact 961-2660 ext.6922.

### Film Series- "Give A Damn Again"

Winifred Moore Auditorium, 8 p.m. Admission is \$3. Documentary updating lives of 16 Black and Hispanic schoolchildren originally interviewed in Harlem in 1968. Reception with filmmaker Adam Isidore follows screening.

### Saint Louis Ballet: "Nutcracker"

St. Louis Art Museum. \$5-\$14. Contact 721-2275 for days and show-times.

## Dec. 9

### Men's Basketball vs. St. Louis College of Pharmacy

3 p.m.—home, UC Grant Gym. Free.

### Artrek Contemporary Dance presents "Heaven, Earth, Women and Music"

Performances at 4 and 8 p.m. Tickets are available through MetroTix and Edison Theatre box office. For more information, contact the box office at 935-6543.

## Dec. 10

### St. Louis Artists Guild's Membership Exhibition

Public reception from 2 to 4 p.m. Show continues through Jan. 3 at Two Oak Knoll Park. For more information, contact 727-9599.

### "Ceremony of Carols"

Sheldon Concert Hall, 3 p.m. Tickets available through all MetroTix locations and at the Sheldon box office. For more information, contact 533-9900.

### An Evening Of Indian Classical Music

7 p.m. at the Ethical Society of Saint Louis. Admission is free for students, staff and faculty of Washington University, Webster University and Sangeetha Members. For more infor-

mation, contact 773-3941 or 569-2371.

### Webster University Choirs

7:30 p.m. in the Chapel at the Lutheran Convalescent Home. Free.

### Webster University Student Jazz Combos

Winifred Moore Auditorium, 7 p.m. Admission is \$1. For more information, contact 961-2660 ext. 7128.

## Dec. 13

### Pictures With Santa

12:00-1:15 p.m. in the UC. \$1. Sponsored by Student Activities.

### Dance St. Louis Presents: "Nutteracker"

Runs through the Dec. 17. Wed-Fri at 8 p.m., Sat at 2 and 8 p.m. and Sun at 1 and 5 p.m. Ticket prices range from \$13 to \$33.

### Meet Composer Bill Lenihan

2 to 4 p.m., Recital Hall in the Music Building.

### Earth Crisis

at The Side Door

### The Fabulous Thunderbirds

Doors open at 6 p.m. Show at 8:30 p.m. Tickets are \$9.95 adv./ \$12.95 day of show. For more information, contact 421-3853.

## Winter Car Care Tips

Brought to you by

### Old Orchard Standard

7996 Big Bend \* Webster Groves \* 968-9496

Don't get caught unprepared this winter. Here are some helpful hints to remember.

\* Keep emergency supplies in your car. Items you should include are blankets, flashlight, first aid kit, shovel, ice scraper, and a small bag of traction sand.

\* Replace your current wiper blades with winter style blades. Also, be sure to remove snow and ice before engaging wiper blades.

\* Start your car at least once a day to keep your battery activated and your fluids thinned out.

#### Preventative Maintenance:

\* Replace your battery if necessary.

\* Have your antifreeze replaced.

\* Check your tires for good tread.

\* Always keep plenty of gas in your tank.

## Save with These!

**SAVE \$10.00**

on every battery you buy.

Must present coupon.  
Offer expires 1/30/96  
Not good with other offers.

**ONLY \$16.<sup>95</sup>**

#### Oil/Lube/Filter

Includes 32 point winter check up and up to 5 qts. oil. Most US, imports and light trucks. Must present coupon

Offer Expires 1/30/96  
Not good with other offers



## Old Orchard Standard

7996 Big Bend at Murdoch

# Oliver Stone Noted As A Key Figure In Contemporary Film

by Ginnie Masgio  
Journal Entertainment Editor

When you think of a Topics in Film and History Criticism class, the first thing that usually pops inside the mind are famous directors and movies such as Buster Keaton, Charlie Chaplin and Oliver Stone.

Yes, Oliver Stone.

For the spring semester, director Oliver Stone will be honored by one of St. Louis' most prestigious film critics, Cliff Froehlich, Executive Editor of *The Riverfront Times* in a film appreciation class.

Froehlich, who has been teaching classes at Webster University for a little more than ten years said Stone stimulates a tremendous amount of discussion, making him a perfect topic for the class.

"He is a really interesting teaching tool," Froehlich said.

Although Stone doesn't have many films behind him—maybe ten worth mentioning and a slew of screenplay credits—the few that he has done have stirred great controversy throughout the entertainment world.

For students interested in the class, Froehlich said that it will offer a political, historical and contemporary look at the cinematic field and how Stone's films have influenced them.

Picking the seven films—"Salvador," "Platoon," "Wall Street," "Born on the Fourth of July," "The Doors," "JFK" and "Natural Born Killers"—was considerably easy for Froehlich.

"It was fairly easy chose when you go through the list," Froehlich said. "The one film that I could have excluded, perhaps, because of its somewhat cheeky nature from a lot of peoples' view, was 'The Doors.' But it was

highly Stone-like, that I decided to go ahead and keep it."

Out of the seven films, Froehlich decided that two films had the most impact on the cinematic industry. One was the low-budgeted, "Platoon" and the other was the highly-controversial "JFK."

"Platoon" caused quite an upset when it was released," Froehlich said. "It dealt with a subject [Vietnam] that most people thought wouldn't be interesting. His was by far the most realistic."

"The other film, 'JFK' created a firestorm of controversy—pro and con," Froehlich continued. "It essentially shakes many peoples' views of the subject."

Froehlich is optimistic that there will be a long class list. Throughout his career as a teacher and journalist, Froehlich has discovered that many students are interested when it comes to famous directors and the impact they have had in entertainment.

In the past, Froehlich has taught classes dealing with directors such as Martin Scorsese and Robert Altman. In the future, he plans to teach a cinematic class dealing with the director Brian DePalma, whose films include, "Carrie," "The Untouchables" and the ever-famous, "Scarface."

For Froehlich, teaching this type of class helps him strengthen his background in film history. He also noted why he only teaches a course once.

"I usually only teach a class once but I find that I get a self-education in the course of teaching the class," Froehlich said.

"I get to reevaluate movies and I find that my views change, both positive and negative," Froehlich said. "I enjoy the whole process of

see Froehlich page 13



Free photos with Union Electric's Louie the Lightning Bug were offered at the Art Museum's Christmas Tree Lighting. Many children took advantage of the offer to receive a commemorative sticker.

Photo by Amy Shroeder.

## Froehlich Takes In-Depth Look At Stone's Career As A Leading Film Director

from Page 12

preparing the class. By the end of the course, I feel that I have done my debt on that particular subject so I don't necessarily want to go back and repeat myself."

When it comes to qualifications for teaching such an eclectic class, Froehlich comes highly recommended. He has a master's degree in Journalism, has studied films extensively and has written film reviews for *The Riverfront Times*.

Froehlich notes that there are two levels of viewing movies. One is that the viewer enjoys the story and identifies with the characters. The second is that the viewer develops an intellectual aspect to viewing. Either way, the viewer comes out of the film with an understanding of the director's statement.

"The more knowledge you have, the more critical you become and the more harder you are to please," Froehlich said. "Your standards are going to be heightened. It also helps you in that those things that do stand out are going to be the things you appreciate."

Out of the seven films, Froehlich

finds that his favorite is "JFK."

"I find 'JFK' a fascinating film," said Froehlich. "It has many interesting qualities. You don't have to have an opinion about the conspiracy in order to appreciate the artistry of the film."

To date, 10 students have enrolled in Froehlich's class. Not only will these students be exposed to a higher level of learning but perhaps one of the most entertaining ways to learn how a director can cause an impact in every aspect of life.

Froehlich hopes that every student who enrolls in "Films of Oliver Stone": Film 3160, leaves with an extended comprehension of the impact Stone's films have made.

He understands that not every student will leave the class with a wide appreciation for Stone but he hopes that they at least develop an enhanced film viewing process.

"I hope that you come away with an enhanced appreciation of Stone's work," Froehlich said. "I don't necessarily mean that every student will walk out this class saying that he was the best filmmaker in the world."



The St. Louis Art Museum held their Holiday Tree Lighting Nov. 28. The festivities also included Christmas carols sung by the Compton Heights Choir.

Photo by Amy Shroeder.



Students of the Art Department created a whimsical outdoor array of paper boats this week in the pond located in between the studios and administrative offices. Photo by Christine Youngberg

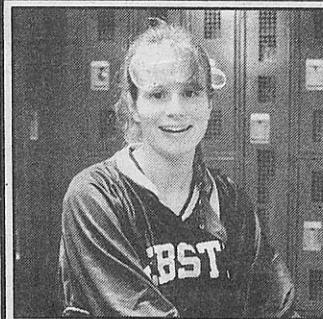
*Have you ever had a Polish Spaniard?*

Come to *The Journal's* news meeting Thursday at 3pm.

*We have enough to go around.*

# Sports

The Journal's Coverage of Campus and National Sports



Freshman Brea Nungesser is setting the basketball court afire. see story page 15

## Gorloks Put End To Losing Skid; Steigelman, Torrence Clinch Win

by Chris Copeland  
Journal Staff Writer

Webster University forward Dan Torrence said that the Gorloks first victory of the season, 68-64, over Sanford Brown College was a satisfying one.

"We've been running into the wall and we finally broke it down," Torrence said.

The Gorloks started slowly, trailing by as many as 10 points in the first half. The combination of the poor outside shooting and the Indians' 22 first-half points inside the paint put the Gorloks behind 33-30 at the half.

The Gorloks continued to trail until an 8-0 run during the middle of the second half put the Gorloks ahead. The Gorloks' run was keyed by consecutive baskets by guards Doug Lucas, Jeff Steigelman and Geoff Koski.

But the Gorloks couldn't hold the lead as the team started to falter and trailed the Indians with less two minutes remaining.

Trailing by two, Steigelman sank a twelve-footer to tie the game. Steigelman said that he finally found his rhythm late in the game.

"The coaching staff told me to relax,"

Steigelman said. "That's what I did."

The Gorloks needed free throws from Torrence with 20 seconds remaining to regain the lead for good.

With less than one second remaining, senior Thomas Verstappen was able to finish off the Indians with a free throw and the Gorloks escaped with an 68-64 win.

Coach Tom Hart said the win wasn't pretty, but that he is glad the team finally got one.

"It's relieving, but I had faith that it would come sooner or later," Hart said. "I'm just glad it came sooner."

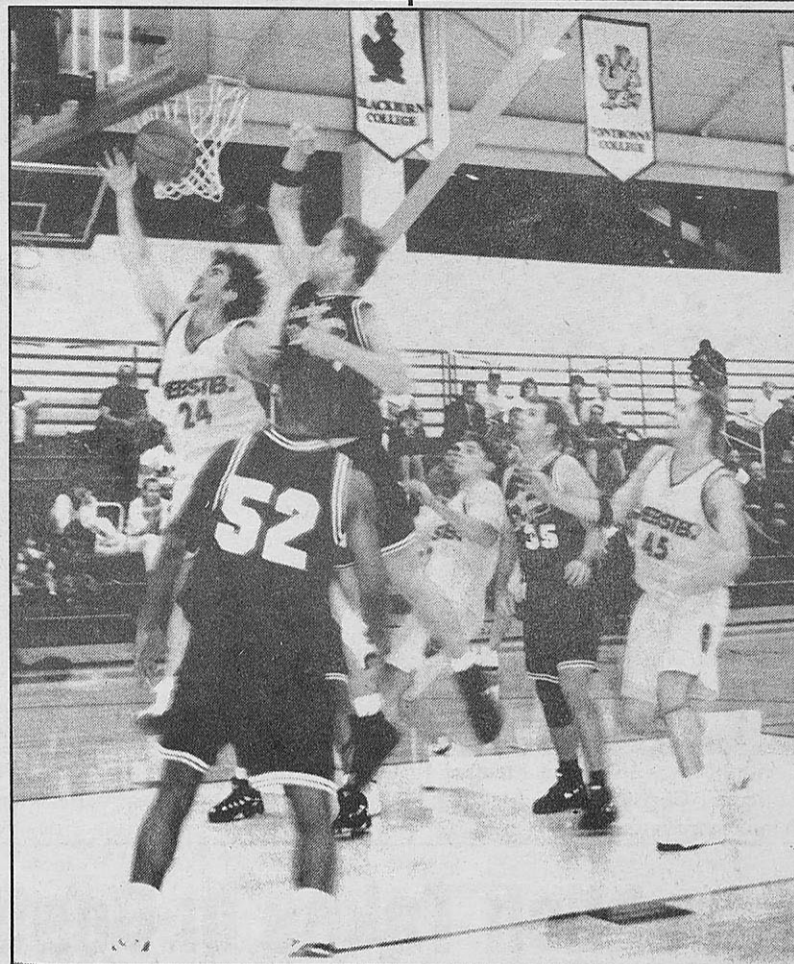
Torrence's two free throws gave him 12 points to go with his 15 rebounds. Steigelman led the team in scoring with 16 points. He said the team can't relax yet.

"After the adrenaline settles down there are a lot of things we need to work on," Steigelman said. "It does build our confidence for future games."

Hart said that although the game was "winning ugly," it was a win nonetheless.

"We feel better than we did about two hours ago," Hart said.

The team will attempt its second victory against William Penn College Dec. 8.



Webster point guard Jonathan Denney goes up for a layup as the Gorloks rally to defeat Sanford Brown, 68-64, for the team's first win of the season.

Photo by Christine Youngberg

## Women's Basketball Team Suffers From Fatigue, Losses

by Chris Copeland  
Journal Staff Writer

After starting the season with a dramatic seven-point win, the Webster University women's basketball team has dropped its last five games.

The latest two losses came on Dec. 1 and 2 as the Gorloks were forced once again to play two games in two days. The Gorloks not only had to play two games in an 20-hour time span but they did so with only 6 players.

The first of the Gorlok game was against the Rockford College Regents. The Gorloks came out slowly, scoring only four points in the first seven minutes. The Gorlok shooting woes continued through out the first half as the team went into the locker room trailing 26-13.

Sophomore center Mikki McCune said that the team used halftime to regroup and focus on what needed to be done to stay competitive.

"We had a lot of problems shooting the ball," McCune said. "You can't get points if you don't shoot."

The Gorloks came out firing in the second half with a quick 16-6 run to pull within three points with 13 minutes to play. The Gorloks were sparked by back-to-back three-pointers by freshman



Freshman Brea Nungesser makes a pass to sophomore Mikki McCune during the Gorloks 57-38 loss to Monmouth College Dec. 2.

Photo by Emily Shier

Brea Nungesser and sophomore Kate Evans.

The Gorloks and the Regents traded baskets until the six minute mark when the Gorloks started to fade away. The Regents built their lead to six points with four min-

utes remaining.

The Gorloks refused to quit, however. With less than a minute to go, the team trailed by only two. The Gorloks had the ball with just under ten seconds to go when McCune was fouled.

McCune said that she was nervous and excited when she knew the game rested on her shoulders.

"I was thinking that I hadn't made a free throw all game, and I was thinking that if I missed the shots, Coach

(Ron Roberts) was going to make me run," McCune said.

McCune didn't have to run, however. She made both shots to tie the score at 41 with six seconds remaining. But the Gorloks hope for overtime was quickly ended.

With only a second remaining on the clock, Regents center Staci Brown hit a two-foot turnaround to give the Regents a win and send the Gorloks to their fourth straight loss, 43-41.

McCune said the team's comeback shouldn't be overshadowed by the tough loss and she thinks it will make the team better.

"We were very proud of ourselves," McCune said. "It's always upsetting to lose that way but I think it boosts our confidence that we can win."

The following afternoon the Gorloks returned to Grant Gymnasium hoping to improve their record against the Monmouth College Fighting Scots. The Gorloks were looking to improve on a 30-point loss they had suffered to Monmouth just a week earlier.

The Gorloks showed the effects of two games in two days by again failing to score for almost four minutes. Once the Gorloks found the touch they played even with the

see GORLOKS page 16

# Athlete Of The Week



Brea Nungesser, a freshman guard on the women's basketball team, shoots a free throw during a game last week. As of Dec. 3, Nungesser leads the Lady Gorloks in both offensive and defensive categories. She is the highest scoring member of the team with 78 points, an average of 13.0 per game. She also leads in assists, averaging three per game, and in steals, with 11. Nungesser came to Webster University from Belleville West High School in Illinois where she lettered in both basketball and cross country. Nungesser also runs cross country for the Gorloks.

Photo by Emily Shier

# THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

So, the other day, I was walking around aimlessly like I usually do, not hurting anything, just minding my own business, when WHAM! I got it...

It was a letter in my mailbox. It wasn't just any old ordinary letter, though. It was mean. Nasty. Hateful.

I loved it. The one thing I didn't like was that the unnamed author actually "dared" us to print the letter as a contributing piece.

I later found out I wasn't the only person to receive the letter. In fact, copies were sent to Richard Meyers, president of the university; Tom Kaminski, *The Journal's* editor-in-chief; Tom Hart, Webster's athletic director and men's basketball coach; and Craig Harbaugh and Gary Scheller, assistant men's basketball coaches.

I would share the letter with you, but the person who wrote it was too lily-livered and yellow-bellied to sign his or her name to it, citing "ramifications to my job relationship with the Webster staff."

The author basically did nothing else but rip into Hart and the men's basketball team.

I have to admit I liked that part of it, anyone who has the guts to be critical of those who deserve criticism is OK with me. However, I find the method unbelievably reprehensible. That's a despicable thing to do—to write a scathing letter then hide behind a veil of anonymity to avoid catching any flack.

Coward.

So although I hate to write about it, the author did raise two good points. Among the nicer things he or she wrote, the writer asked if perhaps the pressures of being athletic director and coach were getting to Hart? And to whom does he answer if he's his own boss?

Those are both very good questions. If Hart has no superior to whom he must report, who is there to get him and the basketball team back on track if he should veer off the path to success?

And could it be that Hart is overloaded by wearing two hats? I don't see how he couldn't be. Most of us are familiar with trying to balance several responsibilities. Sometimes it can be done, but sometimes it can't. Every once in a while, something has to give.

Maybe Hart does need to sacrifice one of his duties in order to excel at the other one. Perhaps a move like that would be the best thing for both the men's basketball team and the entire athletic department.

But which one? What is his true calling?

I don't have the answers. I don't know if he should be "Tom Hart the athletic director" or "Tom Hart the basketball coach." I only know he shouldn't be both.

Don't forget  
to read  
the sports  
every week.  
Remember,  
there will  
be a quiz at the  
end  
of the semester.

B  
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# Gorloks Finish 4th In Inaugural Meet

by Chris Copeland  
Journal Staff Writer

The Webster University swim team hit the pool for its inaugural meet at Northeast Missouri State University Dec. 1-2.

The Gorloks placed fourth out of the six team field. The team competed against three other Division III schools, two Division II schools and a junior college team.

Head coach Myrna Greer said that the meet was a learning experience because some swimmers had never participated in meets before. She also said that it was exciting to finally get the season under way.

Senior Tina Jimenez said that it was fun for the team to finally get in the water and swim competitively.

"It was like, we got through the first one," Jimenez said. "For some, more than others, it was a learning experience."

Jimenez said the meet ran smoothly, a big concern going in. Jimenez attributed the team's finish to the hard work of Greer.

"Myrna was very positive," Jimenez said. "She said she was nervous about everything fitting into place, but things seemed to go great."

Jimenez said that the team's strong finish was more than she or anyone else had expected.

"Realistically, I knew we weren't going to beat any of the Division II schools," Jimenez said. "I didn't think

we would beat anybody, but it was a nice surprise."

The team finished fourth based on the number of competitors who competed in events. The Gorloks failed to place anyone with a medal, but the team was able to beat both Lincoln Junior College and Stephens College on points.

Jimenez said that the goals the team set before the meet were achieved.

"Individually, we were going to give it all we could and as a team we were going together," Jimenez said.

She said that one thing helping the Gorloks was the support teammates showed each other.

"When someone was swimming the rest of the team was cheering them on," Jimenez said. "For Sarah and the twins who have swum competitively before, they said they had never been a part of such a team effort."

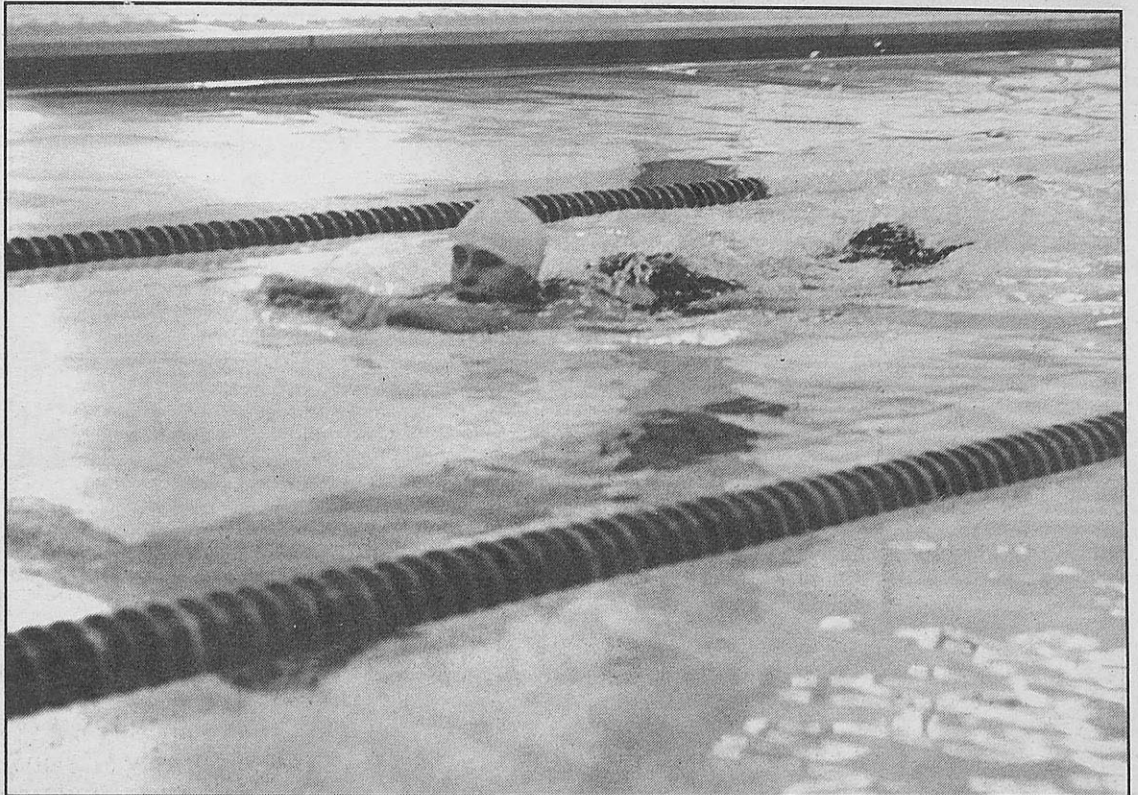
She said that the effort given at the meet is a change from what usually happens in a team environment.

"There's a lot of team unity," Jimenez said. "It's a nice respite from team sports."

Jimenez said that the team is optimistic that it can pick up its first win of the season against Stephens College.

Jimenez said that the knowledge they have already finished ahead of Stephens gives them extra confidence headed into the meet.

The Gorloks swim at Stephens on Dec. 9.



Summer Beasley, a member of Webster's swim team, takes a few strokes during practice.

Photo by Amy Schroeder

## Gorloks Fall In Rematch Battle

from page 14

Scots. The Gorloks even held the lead briefly at 19-16.

The half closed with a 9-3 run by the Scots. McCune said that the team played a much better half than they did during the first meeting.

"We were very pleased to hold Monmouth down a little bit, but we still had problems shooting the ball," McCune.

The second half started out well for the Gorloks as they quickly tied the game at 27. But when only four minutes had passed in the half, the team seemed to

run out of gas.

Monmouth then went on a 9-0 run to put the game out of reach. The Gorloks closed the deficit to eight at one point but could get no closer and loss their rematch with Monmouth, 57-38.

McCune said that the starting five just didn't have anything left to give in the second half.

"With everyone playing 40 minutes the night before, we were fatigued," McCune said. "80 minutes is a lot to ask of anybody. When we get tired, we get lazy."

The Gorloks were led by Nungesser's strong play. She finished the weekend averaging 13 points, four rebounds, and four assists a game for the early season.

McCune said that the upcoming weekend will be a chance for the Gorloks to focus on a single game and double their victory total.

"We're excited that it's not a double," McCune said. "We're ready to win another game. It's just a matter of putting it together and hopefully this weekend we'll be able to do that."

The Gorloks host Hendrix College on Dec. 8.

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# The JOURNAL

Webster University's Student Newspaper

Dec. 14-20, 1995

Volume 38 Issue 14

## Spotlight: Campus Wellness

The Journal's photo staff takes a look at staying healthy on campus: from CPR classes to the infirmary, First Aid kits to the Wellness Center... See page 6

### Echoes from the inside...

**"I think we're down to the last 15 percent that don't have it yet."**

—Computer Center Director Mary Petersen on the remaining number of faculty that don't have Internet access—

pg. 3

**"We hope the next fifty years will be ones that will make people want to live in Crestwood."**

—Webster professor Jim Brasfield on the future of Crestwood, the city for which he is running for mayor.—

pg. 8

**"The purpose of this trip was to share our music with the Russian people."**

—Artistic Director of the St. Louis Children's Choir Ethelyn Sparfeld on the purpose of the choir's recent trip.—

pg. 10

**"I just felt for the guys who did what they needed to do for 39 minutes and then let it get away from them."**

—Men's basketball coach Tom Hart on the team's disappointing last-second loss to William Penn College.—

pg. 14

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## Board Endorses Improved Dorms

■ by Tom Kaminski  
Journal Editor-in-Chief

A project that could dramatically alter the look of Webster University's main campus was endorsed by the Board of Trustees Dec. 9.

The project could involve the demolition of some of the university's buildings along Edgar Road and the west side of Hazel Avenue in order to erect a student apartment complex. The starting date for the project has not yet been determined.

Karen Luebbert, the executive assistant to the president, said the board's Facility and Technology Committee started discussions about the project in February. She said the goal is to provide better residential facilities for students.

"Loretto Hall, with all of its great character, has a lot of maintenance problems," Luebbert said. "It's a 1928 building."



This view of Webster Village may change if the proposal to build a new residential facility is approved by the administration. Photo by Emily Shier

The new apartment building will have 250 to 280 beds. It would consist of some rooms with two beds and two baths and others with four beds and two baths, Luebbert said.

In addition, she said each room will have a common living area, a full kitchen, and high tech wiring. Despite all the improvements, Luebbert said students will not pay

significantly higher costs.

"It's certainly within the range of what students are paying now," Luebbert said.

The new facility could eliminate a number of

see PROPOSAL page 3

## AIDS Awareness Month



A panel of the AIDS quilt hung in the University Center Commons in recognition of AIDS Awareness Month during the first week of December. Photo by Christine Youngberg

## Celebrating Kwanzaa

■ by Lara James  
Journal Contributing Writer

The office of Multicultural Affairs at Webster University participated in the celebration of Kwanzaa by sponsoring several activities on campus.

Kwanzaa is a unique American holiday that pays tribute to the cultural roots of African-Americans.

Holiday celebrations were held at Webster the week of Dec. 1-7. An introduction of Kwanzaa, including storytelling, occurred on Dec. 1.

On Dec. 4, a marketplace supporting local African-American vendors was open to the Webster community. Susan Taylor, the editor-in-chief of *Essence* magazine, spoke to a full auditorium Dec. 5. The finale was a dinner and discussion on Nguzo Saba, the seven fundamental principles that Kwanzaa is based upon.

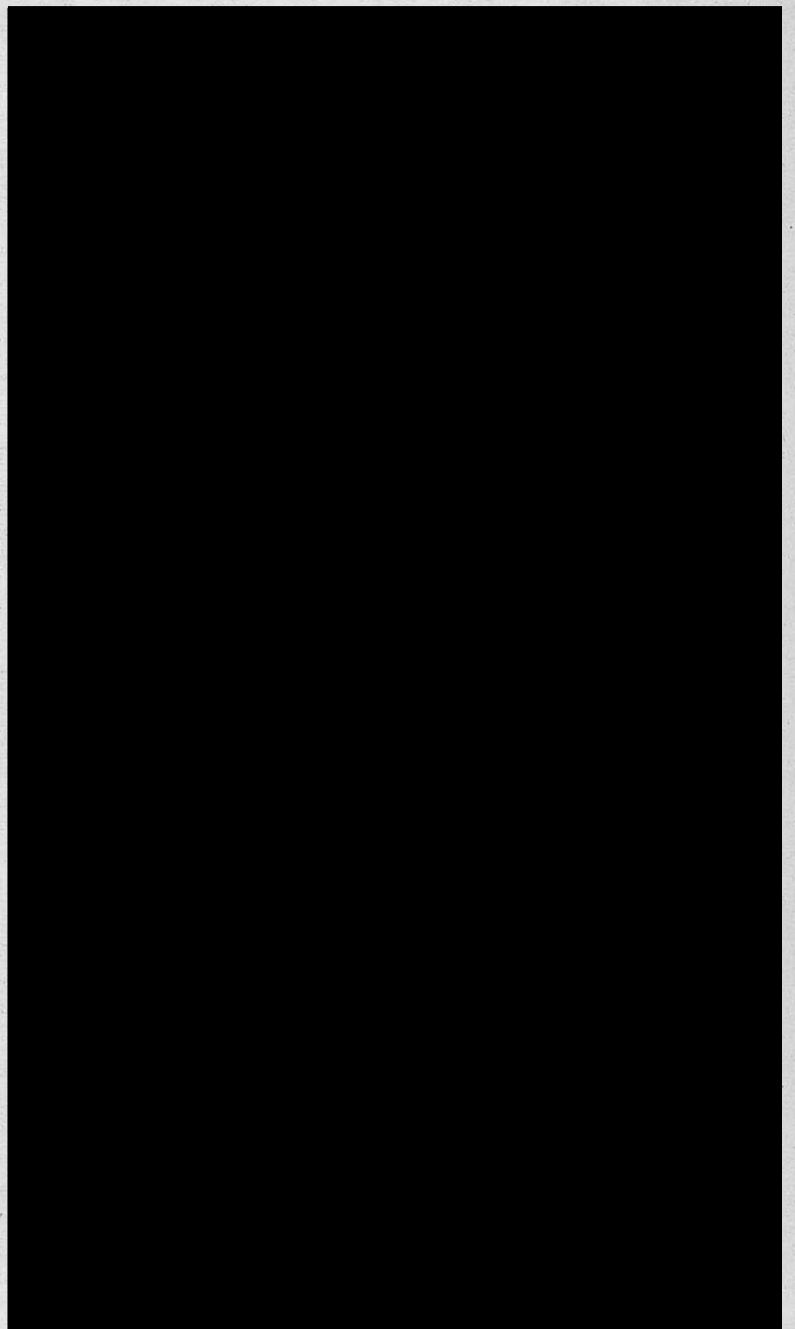
The marketplace was one of the most heavily attended activities. It fulfilled UJAMMA

see KWANZAA page 2



Employees at the University Center got into the holiday spirit by setting up a Christmas tree.

Photo by Amy Schroeder



# Kwanzaa Celebration Includes Many Cultural Events

## from Cover

(Cooperative Economics), one of the fundamental principles that stands for building and maintaining the African American shops, stores and other businesses.

Art, jewelry, paintings, wall hangings, sculptures and wood carvings were sold. The vendors consisted of ZIMware USA, Renata Kilgore, Kenya

Ajanaku, and Chris Merriweather.

The other principles include UNOJA (Unity), KUJICHAGULIA (Self-Determination), UJIMA (Collective Work and Responsibility), NIA (Purpose), KUUMBA (Creativity), and IMANI (Faith). These are celebrated Dec. 26 through Jan. 1.



Rene Murph, interim director of Office of Multicultural Affairs, stands by while daughters Nicole, Twania and Joy recite the seven principles of Kwanzaa.

Photo by Christine Youngberg



Sodan International Dancers perform at the fifth annual Kwanzaa Appreciation Dinner held in the Sunnen Lounge.

Photo by Christine Youngberg

# Students To Have Free Internet Access

■ by **Becky Mollenkamp**  
Journal Staff Writer

A three-year plan to allow Webster students and faculty access to the Internet is near completion.

The plan will provide every professor and full-time faculty their own personal computer with Internet access. It will also provide free Internet access to students on at least four computers.

Mary Petersen, director of the Computer Center, said that the first goal, getting faculty on-line, is near fruition.

"I think we're down to the last 15 percent that don't have it yet," she said. "Basically we started from ground zero in July 1993. At that time we said within three years all the professors would be on-line, so I think we're going to make it. For students, the four terminals will definitely be in early next spring."

Petersen said the university does not plan to stop with only four computers for student use of the Internet.

"The ultimate goal is to have several places that students can go to and use the terminals to get on the Internet," Petersen said. "Hopefully, we can find a place on campus to set up a room with more than four."

The four computers for student use will be located in the student government office in the University Center.

"I was really thrilled when the



Students take advantage of an open lab in the Micro Computer Resource Center to prepare for the end of the semester. Students could have free access to the Internet for research in early spring.

Photo by Liz Streeter

student government said that they would dedicate that area because it gave us a central location to start with," Petersen said. "But we're definitely looking for more locations."

Webster has a technology committee that is partly responsible for getting the university access to the Internet. The committee is divided into special interest committees, including one that deals with student access to the Internet.

"We always knew that we needed to face this challenge of how to get our students access to the Internet," Petersen said. "It's been on the committee's mind for several years,"

This semester, Curt Ackermann was hired to serve as an Internet coordinator. His job is to help faculty and students with questions and problems regarding the Internet.

"The reason we hired an Internet coordinator was because we know that we need to have someone coordinate training and materials to hand out to people so that they can actually use the access we're giving them," Petersen said.

There are plans for more sites for student Internet use. The problem facing the committee is lack of space.

"Space is a rare commodity at Webster so we're studying different

areas and trying to find places that we can put computers," Petersen said. "We don't want to put them ... where there's no security, we want to try to put them someplace that they'll be accessible to different populations."

Petersen said that the Internet is important for Webster and its students because of its versatile uses.

"I think for educational institutions, it's a great place for more resources for really interesting topics, anything from politics to weather," Petersen said. "I think the more people get interested in it, the more ideas they'll have about how they want to use the Internet."

"The Internet has suddenly come forward to be a major resource for educational institutions," Petersen continued. "The resources that are available are just mind boggling."

The library is looking into getting two computers with Internet access for free research use, Petersen said. Although most student use of the Internet will be free, she said the university is also looking into providing e-mail for students for a monthly fee.

Although it has been a three-year process to get Internet access at Webster, Petersen said she is happy with the results.

"Webster's not a rich institution and I think by spreading it over a couple of years, we've managed to accomplish an awful lot," Petersen said. "So I'm pleased with the way it's gone and I'm also pleased it's working."

## Talk Radio Host Loses Job; Blames It On 'Conspiracy'

■ by **Kevin D. Picha**  
Journal Managing Editor

An adjunct faculty member at Webster University believes his June 23 firing from his other job at KATZ-AM was unfair. But the station's management maintains Hayes violated his contract.

Bernie Hayes, who teaches courses in media communications, said his dismissal from his morning show was a direct conspiracy of Noble Broadcasting executives.

"I was a victim of a plot, a conspiracy that is far reaching," Hayes said. "One that is

has virtually split factions in the African American community."

Hayes said there has been a deliberate campaign of misinformation, lies and deception spread by executives and staff members of KATZ, Majic 108 and KNJZ concerning his termination.

Steve Mosier, vice president and general manager, said that the idea of a conspiracy is ludicrous.

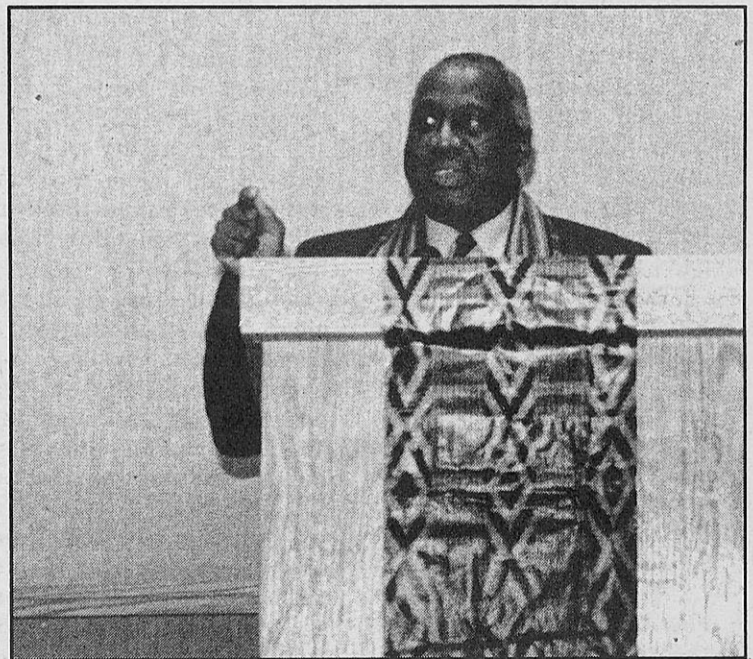
"This is preposterous," Mosier said. "What he is asking you to believe violates everything that human nature stands for. We're a pri-

vate employer and we can hire and fire whoever we want."

Mosier said the station fired Hayes because he violated his contract.

"He signed a contract and he violated it," Mosier said. "Both times he was fired from the station because he refused to work in collaboration."

He said Hayes would not work with other employees—black or white. Mosier said everyone involved in programming has rules to follow and bosses to listen to and Hayes failed to adhere to these regulations.



Bernie Hayes speaks to a group of students at a Kwanzaa event. Hayes was fired from his job at KATZ AM June 23. Photo by Christine Youngberg

Mosier also said the morning show makes or breaks a radio station and Hayes' show was not competi-

tive in the black community. "His show was suffering," he said. "We did not want him

see HAYES page 8

## Proposal Outlines Plan For High-Tech Residential Facility

from Cover

buildings, Luebbert said. Some facilities that may be demolished include the buildings that house the Office of Multicultural Affairs, the Women's Resource Center and a number of Webster Village residences. She indicated that eliminating some homes from Webster Village was a tough decision.

"We would prefer not to have to do that because we know how important Webster Village is to our students," Luebbert said. "It is something differ-

ent and we like it as well, but we don't have many choices."

The lack of land narrowed the university's choices, Luebbert said. Nevertheless, she hopes that students will develop a fondness for the new facility.

"We hope that when the students see the new complex, and see the private amenities that are there, they'll be pleased and if they are really attached to Webster Village, the quality and the amenities of this facility

will ease that pain a little bit," Luebbert said.

The new facility will not eliminate one of the dormitories currently in use, Luebbert said. Maria Hall will stay in operation and it will probably serve as a freshmen dorm, she said.

Loretto Hall, on the other hand, will no longer be used as a residence hall. Luebbert said a use for the facility has yet to be determined.

"Obviously it's going to take quite a bit of money to renovate the facility

and right now we don't have that money available to us," Luebbert said. "We hope, by then, to have it, but we would then hope that we could use at least part of it for some function, like offices."

The Facility and Technology Committee is currently interviewing developers who would be willing to build, own, operate and maintain a residential facility on campus, Luebbert said. Luebbert said the committee plans to select a developer in

# Henry Advises On Making Course Evaluations Count

■ by Earl Henry  
Journal Contributing Writer

"Henry always said that we could come in for extra help, but I don't think he meant it."

In two decades at Webster University, this unclarified statement on a course evaluation still heads my Top Ten List of inane student comments.

While teachers at the college level are expected to be experienced lecturers and knowledgeable about the principles of teaching and learning, students may not know that much about evaluating instruction.

"I know what I like and this is it!" may be the right phrase for appraising a lovely eggplant parmigiana, but more reflection is due in measuring instruction in higher education.

In theory at least, students will say what they really think when anonymity is assured. But with anonymity comes a heavy responsibility. When a teacher assigns a course grade, students have the right to expect that both due deliberation and professional expertise have been exercised.

Professors should have the same right. More importantly, students may easily invalidate their anonymous assessments through nonchalance, personalization, or naive testimony.

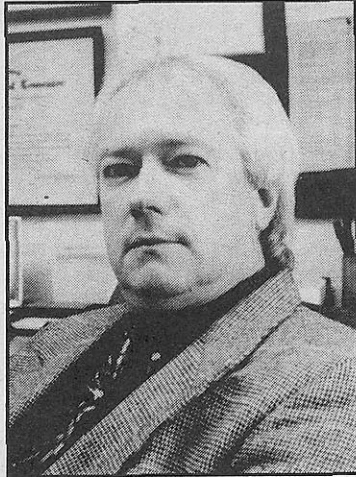
**NONCHALANCE:** Having plowed through hundreds of student course evaluations, I can say that evidence of student haste is legion. Take the student who wrote comments like "great," "loved it," and "wonderful teacher," but circled the lowest corresponding numerical category.

The positive assessment may have been intended, but the student's inattention to the numerical scale rendered the whole evaluation useless. *Tips for students: Don't do this.*

In blitzing through course evaluations, students may commit felonious grammatical errors and horrendous misspellings. A few favorite examples: "I am very intelligent [sic] and this course bored me." "The instructor was grate! [sicer]." "If I had went to the library I'd have did better [sicest]."

Unfortunately, such capricious approaches to the English language negate other comments and rating that might be otherwise helpful and productive.

Both positive and negative statements that omit verbs and other inconvenient parts of speech reveal vol-



Earl Henry

umes about the student who wrote them. **Tip for Students:** If you want your statements to be taken seriously, write legibly and use correct grammar.

**PERSONALIZATION:** Students are especially prone to personalize their reaction to a course or the instructor. And even when students make valid personal comments about an instructor, the statements are too often left to stand alone rather than followed by information on how those personality traits affected learning.

"Professor Dwidle dislikes me" is useless to both teacher and administrator. Contrast this, however, with "Professor Dwidle dislikes me. He repeatedly ridiculed me when I gave a wrong answer and interrupted me when I had something important to say."

I know that students mean well when they write "Henry was enthusiastic and entertaining." But suggestions that Rodney Dangerfield and I are in the same business are neither desirable nor especially helpful.

Students also sometimes find me personally formal with my gray hair and coat and tie. "Smile, Earl," a student said to me recently just before class. To be sure, I hope I come across as pleasant enough, but radiating warmth and congeniality is just not my job.

As a professional educator, I am quite serious about my work in the classroom. Let Cindy Crawford smile.

**Tip for Students:** Evaluate courses on their content and teachers on their teaching. *If you want to be entertained, go to the circus.*

**NAIVETE:** An excellent graduate student once made an appointment with me and openly lamented that he "just didn't like the class."

I was taken aback, but after smiling broadly, I asked him several questions. I soon discovered that his complained concerned my expectation that he demonstrate

achievement through exams, papers and oral reports.

He had expected that I would merely accept his word that he had mastered the material. While I might have trusted him individually, others in the class were neither as experienced nor as conscientious. Professors must sometimes present classes for the average student, not for the most or least experienced one.

In technical and difficult classes, students may offer complaints like "went much too fast" or "stayed on one topic too long." The fact is, while we would often like to slow down (or speed up), the pace we choose may be necessary to reach the designated point by semester's end.

**Tip for Students:** Consult the course description book and the instructor's syllabus. *If the course is proceeding along the stated lines, comments about pace and content may be misdirected.*

One curious comment that surfaces from time to time on my course evaluations is something like "Henry was too knowledgeable."

I can imagine the same student faced with open-heart surgery and, on hearing that the surgeon is nationally-known and much published in the field says, "Oh, no, I don't think so. She knows too much about heart surgery. Get me Dr. Butcher. he has just graduated from By-Pass School and will thus be able to practice medicine on my level."

Whether we like it or not, professors are in positions of authority that may determine a student's future and a certain discomfort may arise from the fact. But if we are unclear, often late or absent, unfair, overly critical, unavailable, arrogant or unprepared, by all means, report these behaviors on a course evaluation.

In summary, when you are asked for your opinion at the end of the term, avoid strings of adjectives and psychic revelations. Instead, state facts that support your feelings and perceptions.

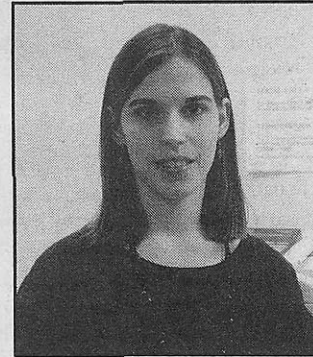
Likewise, restrain yourself from making statements about personality and individual preference.

Finally, and most importantly, approach the responsibility of course review with the same objectivity that you expect from the professor who grades your final examination.

*Earl Henry is a professor of music at Webster University.*

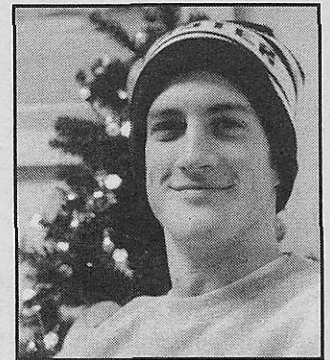
# Gorlok Gauge

## "What do you want for Christmas?"



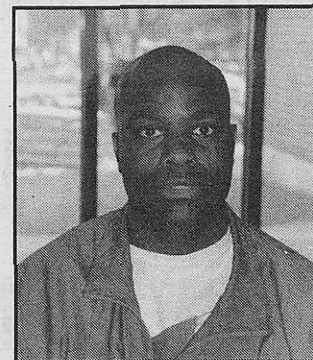
"I want everything out of my hold bag at the Museum Company. I also want a ring from my boyfriend to replace the one that was defective."

Eva Williams  
Sophomore



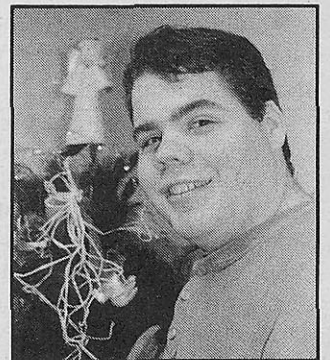
"Somebody to take this hat away from me."

Alex Fritts  
Freshman



"Money, and peace on Earth."

Albert Buckles  
Graduate Student



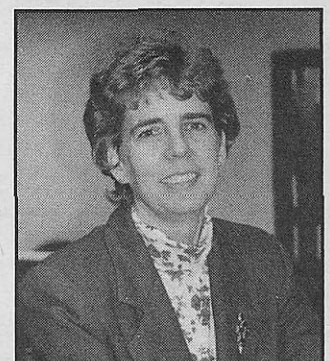
"I would like more hours in the day and the Bears to win the Super Bowl."

Dan Martinson  
Senior



"I grew up in New York City, and I want to see Rockefeller Center."

Sue Clontz  
Secretary, Health Services



"Meaningful, well paid work for any student who's looking."

Susan Ekberg  
Director of Career Center

Photos by Emily Shier, Compiled by Chris Copeland



## The left flank

by Becky Mollenkamp

On Dec. 8, 20/20 devoted nearly 20 minutes of its hour-long show to a woman named Cindy. Cindy is known as the "human barbie" because of the extensive plastic surgery she has had in her quest to look just like that plastic diva.

Cindy has had 22 different surgeries, including liposuction to her entire body, two nose jobs (she said the first one wasn't extreme enough), collagen injections in her lips, facial peels and breast implants that she later had removed.

Does this sound a little drastic to anyone else? The woman has let people cut into her body, take fat from one part of her body and stick it in another and put pouches filled with fluid into her chest. She said she did all of this to get society to accept her as a beautiful woman. Because, according to Cindy, only beautiful women will make it in this world.

The "human Barbie" said that as a child she watched the pretty girls get all the attention and the ugly girls sit in the corner. She said she wanted to taunt men with her looks, she wanted the attention and she wanted to get somewhere in the world. Although she is a member of MENSA (a group that recognizes people with extremely high IQs), she felt her smarts weren't enough to make it, and she needs to have a pretty face, too.

Photos of the "old" Cindy revealed a young natural blonde with flawless skin and a pretty face. She was neither extraordinary or repulsive; she was like what most people are—plain. It was the fact that she was not drop-dead gorgeous that Cindy hated. She wanted to knock people over with her looks, so she decided to do something about it.

At 31-years-old, the "new" Cindy has bleached blonde hair and wears skin-tight vinyl pants. Her face is stretched and tanned, her lips are much like Julia Roberts' and her nose is thin and long. She looks more like her Barbie doll, unfortunately that means she looks like plastic.

Cindy said that she wanted to look like Barbie because she epitomizes what a real should be. She said that Barbie is glamorous, beautiful and can do just about anything. But I think that by now most of us have heard the truth about Barbie. Were she a 5'7" woman, with the same proportions, she would literally fall over from the weight of her breasts.

**BUT WAIT!** You haven't heard the scariest part of this story. Cindy now runs a business that specializes in giving advice to people considering plastic surgery. That is like allowing a strung-out drug addict to run the Betty Ford Clinic.

Cindy is not the only person in this world who has had plastic surgery. She is also not the only person who connects beauty with self-worth. She is, however, a great example of a serious problem that lies within almost every living person. We seem to think that people who aren't beautiful aren't really people.

We reward people for beauty and chastise them for not having it. Many people feel they won't get a promotion or be taken seriously unless they look like Cindy Crawford or Mel Gibson. What do they have that everyone else is lacking? I'm sure they brush their teeth, go to the bathroom and clip their toenails like everyone else. But for some reason we seem to think that they have been blessed with "good looks" and the only way to be successful is to look like them.

Even though I consider myself a feminist, I, too, have found myself staring in the mirror wishing to change my appearance. If only I were skinnier, my hair was longer, or my lips were fuller—then I would be popular with the boys or with my classmates. I would get good grades and my articles for the *Journal* would win awards. The *New York Times* and the *Washington Post* would be fighting to hire me. Hell, I'd probably even win the gold medal in the luge in the Olympics and go on to defeat Bill Clinton and Bob Dole for the presidency in 1996.

### REALITY CHECK!

No matter what my physical appearance is, it will not change the person that is housed in my body. The body is nothing more than that—a home for the soul. So, no matter if my home is a single-wide trailer or a deluxe mansion—the person living there will not change.

The truth is, things are not going to change overnight. They probably won't change for decades—maybe they'll never change. Reading this article will not make you, or me, start judging people for brains, personality and wit instead of breasts, legs and lips. But wouldn't be great if it would?

## Farewell, Good Luck To Departing Editors

As *The Journal* goes to press for its final issue of the fall 1995 semester, and new management slowly begins to take the reins, we would like to recognize several departing staffers for their dedication and hard work.

First and foremost, we want to say farewell to **Tom Kaminski**: Tom started his illustrious career at *The Journal* as a copy editor and ended it as editor-in-chief. Tom has always been a steadying force at the paper, and his good sense and judgement will truly be missed. We will also miss his deep brown eyes.

**Kevin D. Picha**: Have you ever had someone stand over your shoulder while you're trying to work? Well, that's what Kevin does and, yes, he does it very well. He's the quiet one on staff (like George Harrison of the Beatles), but when he finally speaks up, he sure is funny.

**Chris Conrad**: Adios to our long-standing Republican columnist who has always been the staunchest supporter of conservatism in our newsroom. While we didn't always agree with him, his enthusiasm for healthy and intellectual discussion will be missed. By Becky Mollenkamp especially.

**Liz Streeter**: Liz gets a gold star for patience this semester. Her most notable accomplishment was integrating the editorial and photo staffs, not an easy task to achieve. She took two groups of people that were notorious for not getting along and turned them into people that actually liked each other. Thank you, Liz.

We'll also miss our staff photographers, **Amy Schroeder, Emily Shier and Christine Youngberg**. They worked very hard this semester:

The new editorial staff is very excited about next semester. In a continuing effort to improve the newspaper, some changes are in the works.

For example, we have added two talented illustrators to our staff, **David Brotherton and Scott Christensen**. Some of their work has already appeared in the paper this semester.

Basically, we hope to be the best we can be. With your help, we will.

## Letter to the Editor

I am writing to comment on a column in last week's issue in which Becky Vollmer questioned Tom Hart's ability to be both athletic director and men's basketball coach.

Aside from Ms. Vollmer's questionable practice of dignifying statements made in an anonymous letter, which she admits "the person who wrote the letter was too lily-livered and yellow-bellied to sign his or her name to it," the answers to the questions raised are quite simple if she would have taken the time to do a little homework.

To whom does Hart answer? Hart the basketball coach and athletic director answer to Dean of Students Ted Hoef, who answers to Vice President of Enrollment Management Deborah Dey, who answers to President Dr. Richard Meyers. It's a chain of command typical at any university. If his superiors don't like Hart's performance as either coach or athletic director they can relieve him of either or both of those duties.

Second she asks if Hart is overloaded by serving as both coach and athletic director. This dual arrangement is very common in intercollegiate athletics, especially at the Division III level. For example, SLIAC rivals Fontbonne, Blackburn, Westminster, Principia and MacMurray have athletic directors who also serve in coaching capacities. The economic reality is that Division III athletics operate on very tight budgets.

During Hart's year and a half as athletic director, Webster athletic teams have enjoyed unprecedented success. Webster's men's soccer and women's volleyball teams have won conference championships, the first in the school's 13-year athletic history. Under Hart's direction, the athletic department continues to grow. Women's softball and swimming and men's golf programs have been added during his tenure. In addition, Webster student-athletes have excelled in the classroom. Last year, Webster athletes had a cumulative 3.15 GPA.

In the last paragraph of Vollmer's column, she said she didn't have all the answers. If that's the case, why does she proceed to state that Hart shouldn't be both AD and coach? Perhaps the pressures of Ms. Vollmer being both student and sports editor are getting to her. While Ms. Vollmer certainly is entitled to her opinion, she should have provided the reader with more than an anonymous letter to back up that opinion. The Roman statesman Dionysius wrote, "Let thy speech be better than silence, or be silent."

Jim Wilson  
Sports Information Director

## The JOURNAL

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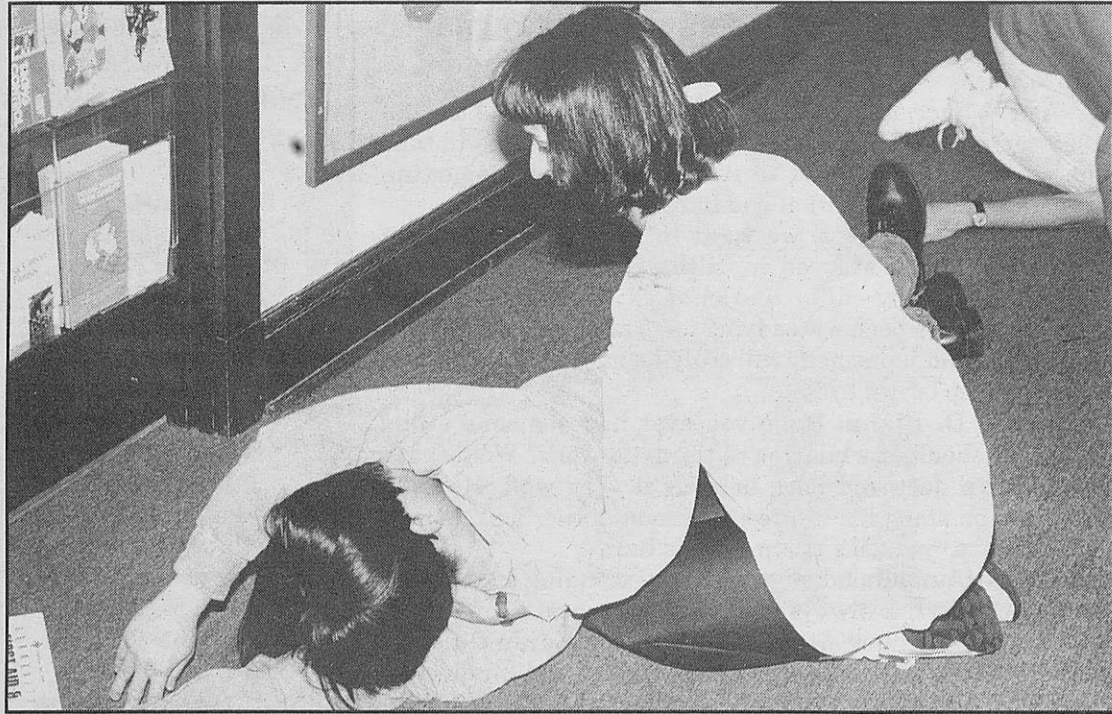
David Brotherton

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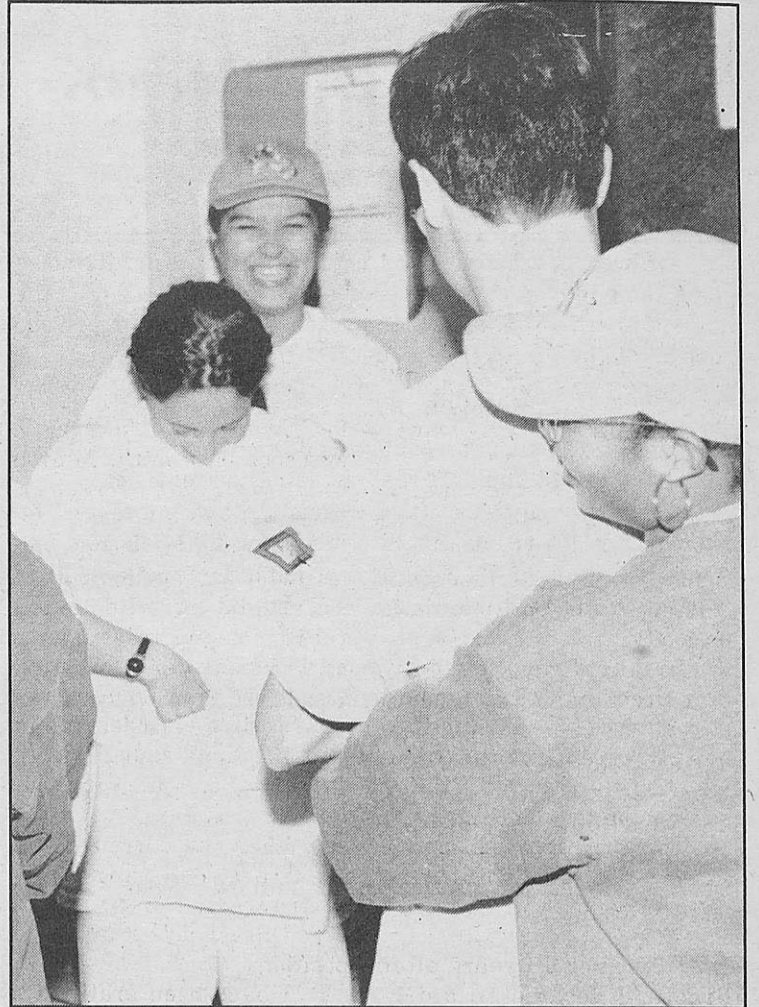
Below: Graduate student Marjory Leah rolls Zack Krishnamra-Krairiksh on his side as a part of the Red Cross CPR training on Nov. 13 and 20.

Photo by Amy Schroeder

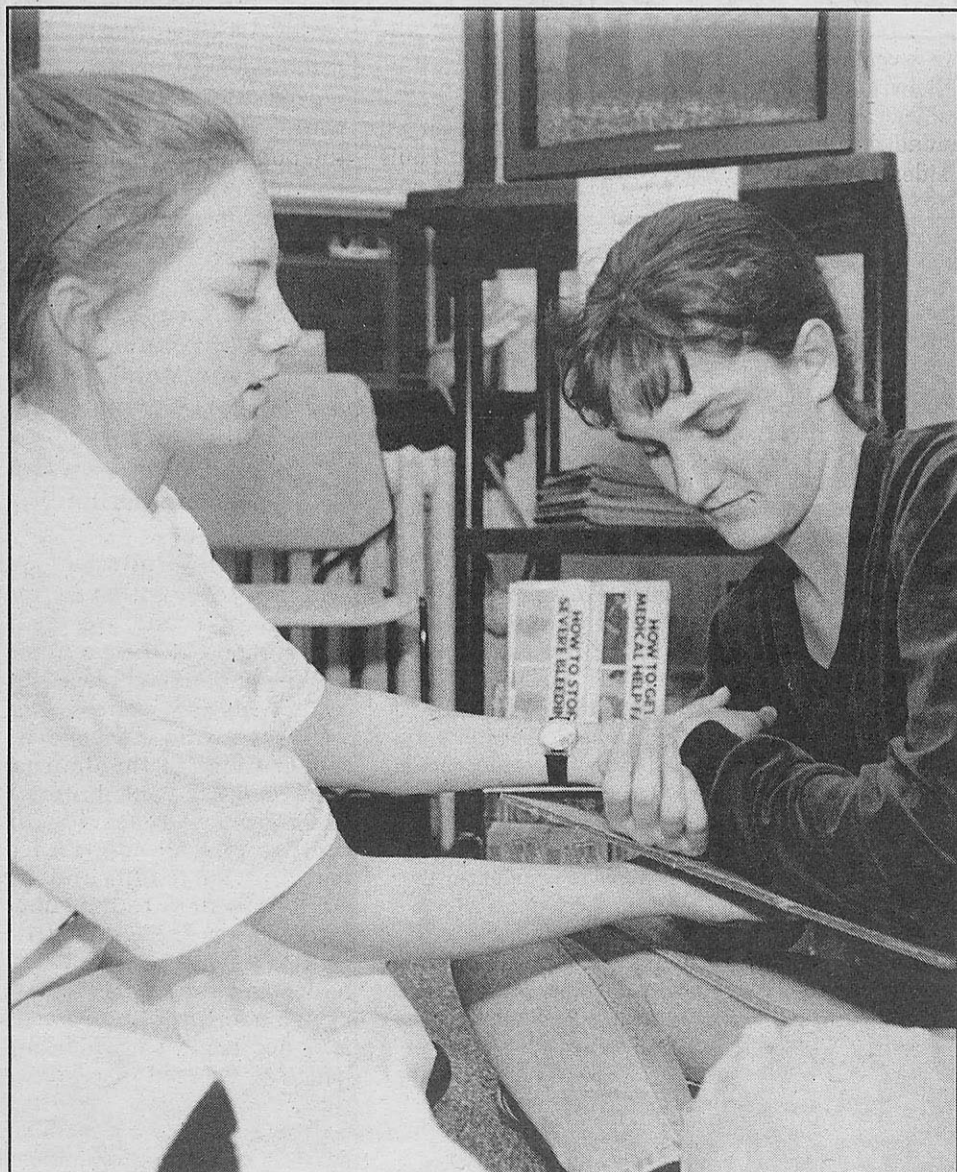


Right: Senior Tina Jimenez practices the heimlich maneuver on Senior Chris Lawson. This procedure, along with CPR training was sponsored by the Wellness Center.

Photo by Amy Schroeder

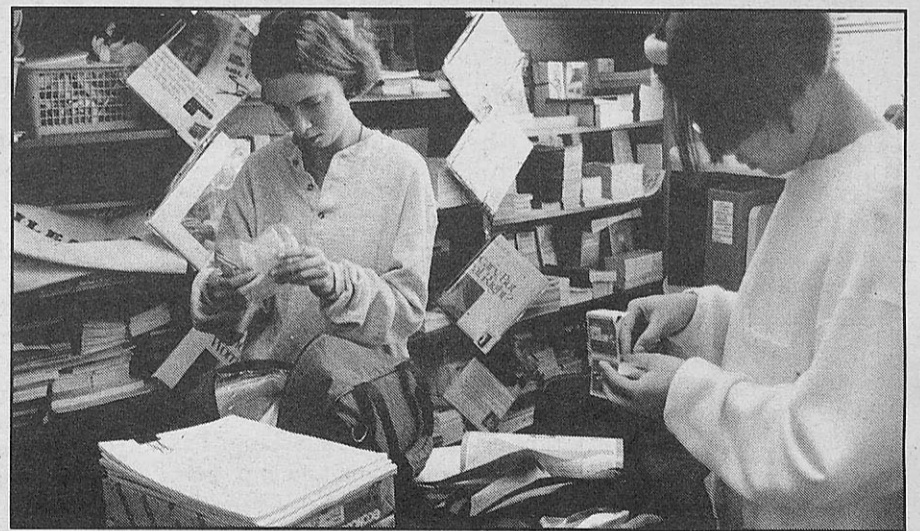


# Webster Students Focus On Health & Wellness

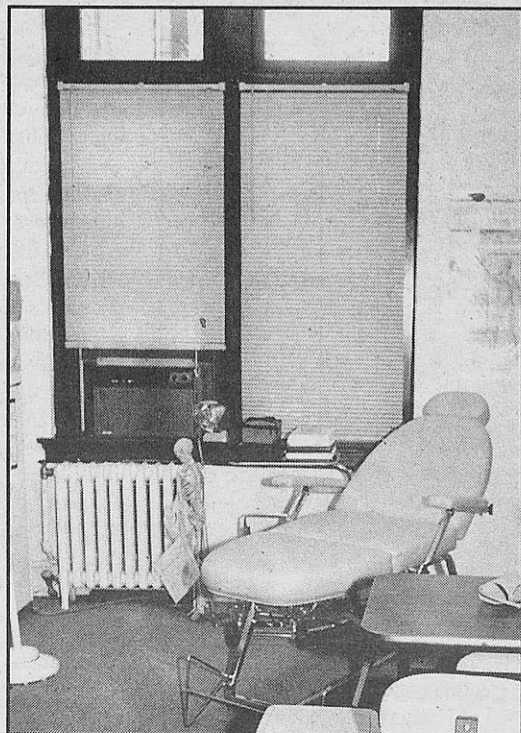


Freshman Lauren Alexander-Farler learns to properly use a splint on Freshman Mandy Hoarn. Alexander-Farler and Hoarn attended both the CPR and first aid classes offered for Red Cross certification.

Photo by Amy Schroeder



Above: Work study students Nicole Tipton and Amy Ratanavisitkul equip first aid bags for campus use. Photo by Emily Shier



Left: The infirmary, located in the Wellness Center, provides a place for sick students to rest.

Photo by Christine Youngberg

# Webster Professor Attempts Mayoral Bid In Crestwood

The city of Crestwood is saying goodbye to its mayor of almost 20 years, and Professor Jim Brasfield, of Webster University, is hoping to fill the vacancy.

"I've been on the board of aldermen for eighteen years," said Brasfield. "The mayor is retiring, and I decided that running for the position would be good for me."

Brasfield was originally recruited for the alderman spot after the mayor informed him of a vacancy on the board. He accepted the challenge based upon the quote made by James Burns that "all political scientists should sometime in their career run for political office."

Here it is 18 years after Brasfield became an alderman of Crestwood, and he's just now running for mayor. One might ask what took so long. Brasfield has the answer.

"The same mayor has been in office since I became an alderman," said Brasfield. "It was never a question to run before...She was a good mayor who was being re-elected."

Brasfield is originally from Florissant where he attended high school at Thomas Aquinas. As an undergraduate, Brasfield studied at Cardinal Glennon College and St. Louis University. He then found himself at Case-Western University where he earned

his Ph.D. in political science and business administration.

Brasfield then taught at Gannon College in Erie, Pa., for eight years. However, he was soon back in the Midwest teaching at Webster University.

Brasfield has been a professor of management at the university for the last 20 years. During this time, he and his family have made Crestwood their home.

"Eerie was colder, rainier, and snowier," said Brasfield. "We like St. Louis much better."

When the current mayor of Crestwood announced retirement, many people urged Brasfield to run for the position.

"I have been gratified by the number of people who have been encouraging me. I am looking forward to campaigning and winning," Brasfield said.

Two of his biggest supporters are his wife, Lorraine, and his daughter, Maureen. Maureen is a senior at Webster University majoring in psychology. Brasfield says his daughter is acting as the assistant campaign manager and has her hands full with the various tasks that come along with the job.

So far, Brasfield has announced his candidacy. He will make an official filing for his bid to run in January, and the election will occur in April.

Since it is so early in his campaign, Brasfield has not come out with a platform yet. However, he is full of ideas for the future of the city, including the Crestwood 2000 Commission, street programs and annexation.

The Crestwood 2000 Commission will consist of people from different backgrounds examining the future needs of the city. The group will study possible problems for a year, and then make recommendations for improvements in order to make Crestwood viable for the year 2000.

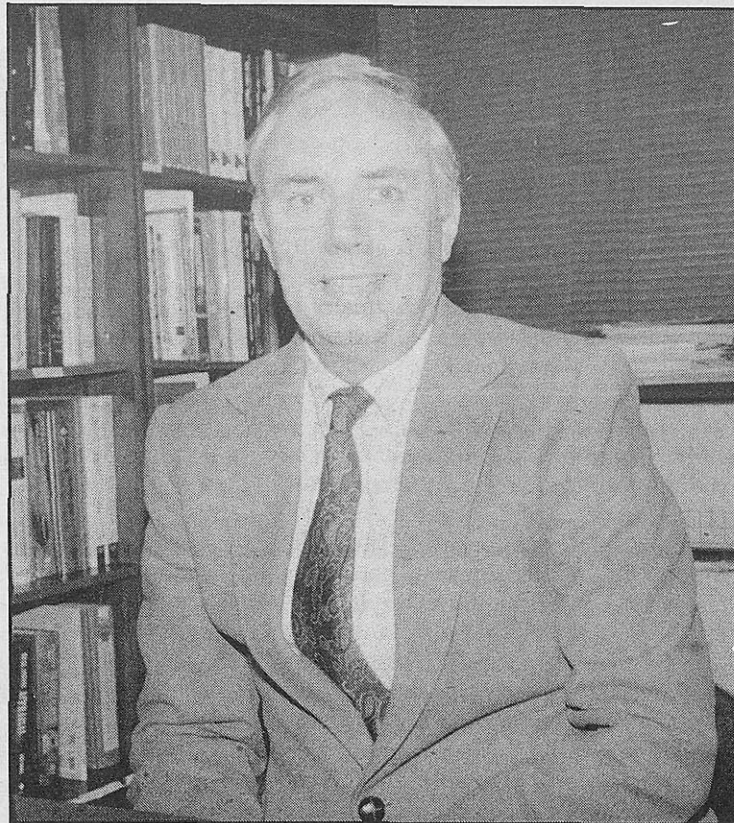
"We hope the next 50 years will be ones that will make people want to live in Crestwood," said Brasfield.

If elected, Brasfield has plans of overseeing a new street program. Under this program, the city would provide more than a million dollars to completely renovate the streets of Crestwood, which are showing signs of age. The Department of Public Works has already developed a plan to tackle this problem by working on the roads that are in the most need of improvement first.

Brasfield feels that the issue of annexation also needs to be dealt with.

"The question of annexation needs to be looked at and pursued appropriately," said Brasfield.

The voters had the chance to annex both sides of the city,



Jim Brasfield, a professor of management at Webster, is running for the position of mayor of Crestwood.

Photo by Amy Schroeder

but the proposal failed twice. However, the measure only lost by 16 votes the second time around.

Brasfield plans to announce other ideas further into his campaign.

"As the campaign unfolds, more issues will arise. We'll see what the people want and what questions need to be looked at," Brasfield said.

If Brasfield lands a victory in April, he will be the first mayor of Crestwood under the new city charter.

"I will be the first full-term mayor to serve under the new city charter," said Brasfield. "I will be able to shape the office to some extent, which is exciting."

The election is non-partisan, which is the case for all the elections held in St. Louis County. Brasfield believes

this method is beneficial to the community because candidates don't have the hassle of being associated with one particular party, which, in turn, leaves more attention to be focused on the needs of the city itself.

Brasfield's message is clear: He wants what's best for the people and the city of Crestwood.

"One of my main goals is to spend the taxpayers' money efficiently and effectively," Brasfield said.

The election is not for another five months, but Brasfield is already giving thought to ideas which would improve the city of Crestwood if he were to win the race for mayor. As the campaign furthers, Brasfield will enable the public to learn more about his ideas and beliefs.

## Winter Wonderland!



A project for Tim Curtis' Creative Strategies class by Scott Clark and Steve Stacey provided a picturesque setting for Friday's snowfall. The site specific piece required seven carloads of sticks and twigs taken from the side of Highway 44 to construct.

Photo by Liz Streeter

# Rationalists Stand Up Against Religion

■ by Jen Bosch  
Journal Contributing Writer

The Christmas season is generally thought of as a time to renew and celebrate religious faith. For members of the Rationalist Society, it is a time to stand up for freedom from religious ties.

The Rationalist Society, formed in 1948, is the oldest independent "free thought" organization in the nation. Many members of the society are atheists, while others feel that the term atheist, as defined in most dictionaries, is too restrictive. Barbara Stocker, 60, a resident of St. Louis since 1972, said there are two basic groups in the Rationalist Society: never religious, and formerly religious.

"If you wish to do your own thinking and dislike others telling you what to believe and what is right and wrong and prescribing to you what is morally correct; you are probably a free-thinker," a flyer from the Rationalist Society of St. Louis states.

Stocker said members of the Rationalist Society will spend their Christmas season celebrating in a variety of ways. The organization will come together on Dec. 21 for a Winter Solstice Party where members will celebrate the secular traditions with their families.

"Although, there is a book out called 'The Trouble with Christmas' by Tom Flynn," Stocker said. "Tom doesn't do anything. He abhors the holidays."

Stocker admits she has begun to come out about telling children that Santa Claus is just pretend.

"I have the idea that Santa Claus is sort of a pre-god to soften up their little minds to believe in God when they're older," Stocker said. "I told my kids Santa Claus is not real with no ill effects. And sometimes you do have negative effects when children are taught to believe in Santa Claus and later they find out their parents were lying to them."

Stocker said one of the main goals of the Rationalists Society is public education. She said its meetings are open for anyone interested. It also holds debates on topics of the day such as the death penalty and creationism, she said.

Recently, the Rationalist Society has been involved in supporting separation of church and state.

"A lot of religious people support separation of church and state," Stocker said.

Stocker is a member of Mainstream Voters C.A.R.E., an organization of people from many different beliefs and backgrounds dedicated to the purpose of ensuring separation of

church and state.

Stocker also contributes to the newsletter Secular Subjects which is distributed to over 100 subscribers nationwide.

"Atheists don't even know about other atheists," Stocker said. "Hopefully we'll correct this, but it's very slow."

Stocker has done a lot to let the world know about atheists and freethought. She recently attended the NGO Forum held this summer in China.

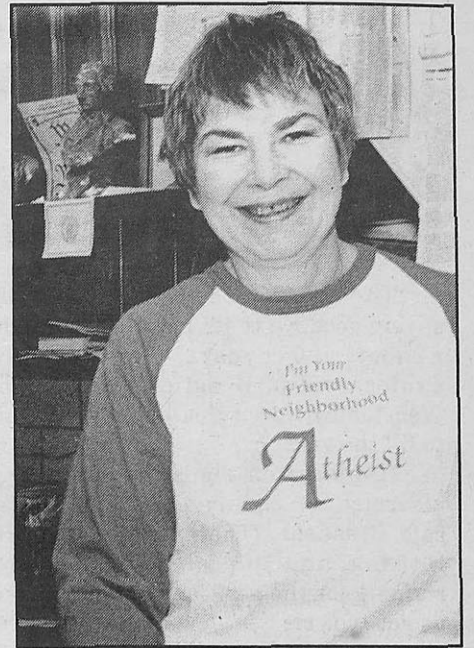
"One workshop we went to was called World Religion: Friend or Foe?" Stocker said. "Most of the people in the room were pro-religion. I was one of the few that spoke out against it."

Stocker is studying the effects of different religions on the role of women in their society. She used the forum in China as a ground to gather data.

Stocker will also be attending a World Atheist Conference in India. She said India has a strong atheist center.

"I'm very anxious to meet people from around the world and see what's happening in other countries," Stocker said.

While Stocker and other members of the Rationalist Society travel and speak out for freethought, she said



Barbara Stocker

there is several activities going on in St. Louis. The Rationalist Society is in the process of putting together a library, Stocker said. The members have procured a building and are in the process of shelving the books. This library will be open to anyone interested in learning more about freethought.

The Rationalist Society of St. Louis continues to encourage people to join its meetings on the first and third Saturdays of each month at 1 p.m. at the Rationalist Center.

The center is at 1806 Allen Ave. For more information, call (314) 772-5131.

# Hayes Dismissed For Violating Contract, Manager Says

from page 3

to leave but he would not accept any change in his program."

Mosier said the station asked him to share one hour of his morning show with Richard "Onion" Horton,

another local disc jockey, but Hayes refused.

Hayes said the terms of his contract were that he would host the show from 5 to 9 a.m.. He said the station wanted to reduce his hours to

5 to 7 a.m. to allow Horton to take over the morning show.

Hayes said he told Horton he wanted to keep his morning show but would be willing to accept a buy-out of his contract. Hayes said Horton agreed not to accept the position until the station bought him out.

"Onion agreed to these terms, but later reneged and double crossed me by accept-

ing the position," Hayes said.

Hayes said his ratings were never a factor in his dismissal from the KATZ.

"My ratings were among the highest if not the highest on the station," Hayes said.

Hayes said he is fighting for compensation for his contract.

"If they would pay me for the remaining months of my contract, I would be satisfied,"

he said. "That is all I am asking for."

Mosier said Hayes has no legal grounds to stand on otherwise, he would have already sued and collected.

"He had a termination without pay clause in his contract just like every employee, including me, has," Mosier said. "If he had a case, he would have pursued legal action."

## GREAT STUDENT JOBS IN THE ADMISSION CENTER!

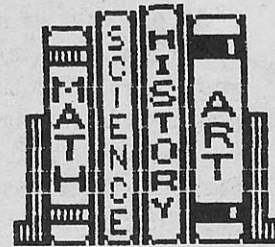
The Admission Center wants motivated, upbeat, and dependable undergraduate students, like you, who enjoy Webster University and want to talk to others about Webster! We have paid positions (\$5.00 per hour) for student telecounselors who can work weeknights (including Sundays) to call students who have inquired about Webster. You are a top candidate if you will commit to the entire spring semester and can also work during the summer and throughout the 1996-97 academic year.

These telecounseling positions require that you go through a paid two-week training program to learn about Webster University, (academic majors, admission requirements, student organizations, athletics, the history of Webster, residence hall information, etc.) You must demonstrate an interest in being a Webster University representative and enjoy talking on the telephone.

We want a diverse group of student telecounselors, including freshmen through seniors, transfer students and adult students.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training immediately after the spring semester begins.

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*Merry  
Christmas,*

*...and everything else  
(in alphabetical order)*

**The Journal**

# Women Who Dance With The Wolves

■ by **Becky Vollmer**  
Journal Sports Editor

In the foreword of her book entitled "Women Who Run With The Wolves," Clarissa Pinkola Estes writes:

"We are all filled with a longing for the wild. There are few culturally sanctioned antidotes for this yearning. We were taught to feel shame for such a desire. We grew our hair long and used it to hide our feelings. But the shadow of Wild Woman still lurks behind us during our days and in our nights. No matter where we are, the shadow that trots behind us is definitely four-footed."

Eileen Hutcheson, a teacher of modern and creative dance, is putting those words to action. Through dance and other forms of creative expression such as drawing and journaling, Hutcheson offers women the chance to "reconnect with the wild woman within."

Hutcheson, who holds a B.A. in religious studies and a Master's degree in counseling, conducts a class called "Women Who Dance With The Wolves." She draws from her more than 20 years of dance experience to explore, reclaim and celebrate the wild woman archetype outlined in Estes' book.

While her classes are based on dance, it is not a typical dance class. There are no tap shoes, no loud music, no combination of tricky steps to learn and execute. Instead, the focus is on experiencing the joy, harmony, playfulness and healing power of movement.

In each session, Hutcheson leads the group in a stretching warm-up, individual and group movement explorations, and verbal sharing. Her goal is to reconnect the heart and soul, the passion and intuition, and the creativity and innate

rhythms of the wild woman, and to "share our experiences in learning to listen to her, value her, celebrate her and express her in the world."

Hutcheson said it is the need of women to meet and understand their inner selves that joins them through dance and movement. She said the members of her classes are diverse, but are searching for the same objective nonetheless.

"(This class has) women who experience themselves as being on a spiritual path, and who are trying to grow and learn about themselves."

Participants in Hutcheson's seminars said they find the sessions an ideal environment for such growth. One student, Rev. Nancy Richards, praises Hutcheson and her work.

"Each session is both well-planned and fresh," Richards said

"[Hutcheson] is authentic, gentle and compassionate. She is sensitive to the needs of participants and willing to adapt. I commend her classes to anyone who wants to be in touch with their body, improve flexibility and range of motion, and 'speak' congruent body language."

Another student, Bernadette Bezner, agreed.

"I felt connected with my body, energized, and was able to express my feelings through movement," she said. "This class renewed my spirit."

Hutcheson prides herself on providing a warm and nurturing environment for the group. She stresses cohesion, privacy and trust between members of the groups she leads, and notes that without that sense of comfort, the full focus of her workshops cannot be gained.

"A woman's issues of soul cannot be treated by carving her into a more acceptable form as defined by an unconscious culture, nor can she

*"A woman's issues of soul cannot be treated by carving her into a more acceptable form as defined by an unconscious culture, nor can she be bent into a more intellectually acceptable shape by those who claim to be the sole bearers of consciousness."*

Clarissa Pinkola Estes  
in her book,

Women Who Run With the Wolves

"Instead, the goal must be the retrieval and succor of women's beautiful and natural psychic form."

Hutcheson said she bases some of her class on ideas such as that one, and notes that one of her highest goals is to help women find the power to define themselves.

"I'm trying to present a space and a structure where women can get in touch with themselves," she said.

Hutcheson leads other work-

shops in dance and healing titled, "Landscapes Of The Soul," and "Dancing The Child Within." "Landscapes," led also by Bob Polack, a social worker and psychotherapist, concentrates on exploring the world of dreams, imagination and the soul.

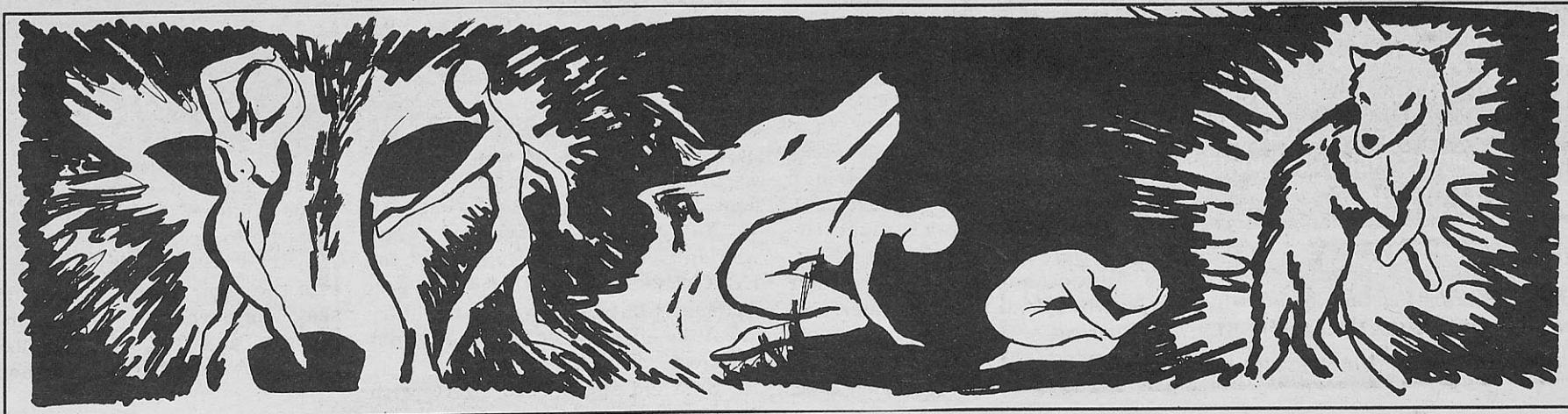
"Dancing The Child Within" is designed to reawaken the inner child. "Come play!" Hutcheson invites potential participants. "Be energized, befriend your body, express your feelings, discover new freedom, and grow in your capacity for non-verbal self-expression through movement."

As well as her involvement in dance, Hutcheson also is a student of healing touch, an approach of healing through the human energy field.

Some of her beliefs are deeply rooted in her healing background, much of which she gained through her work with a priest who was involved in a healing ministry in the Roman Catholic Church. However, her primary focus is on visualization and imagination, and integrating that with her knowledge of dance and psychology.

Hutcheson, 41, grew up in Webster Groves where she still lives with her husband, Bob. She attended Webster High School and is a 1976 graduate of Webster College, now Webster University. It was there that she gained her degrees as well as teacher's certificates in Spanish, French and dance. She still takes dance classes with Webster instructor Beckah Voigt.

New classes in "Women Who Dance With The Wolves," "Landscapes Of The Soul," and "Dancing The Child Within" are now forming for spring. For more information, contact Hutcheson at 821-0325.



# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Robin Williams and Bonnie Hunt star in the fantasy/adventure, 'Jumanji.' See page 11.

## Qualifications To Be 'Independent' Raises Questions

by Justin R. Allen  
Journal Contributing Writer

Just what qualifies a film as "independent?" With commercial chains showing movies they consider to be "art films" and those "independents" like "Pulp Fiction" grossing \$120 million at the box office, such a technical demarcation is becoming hard to discern.

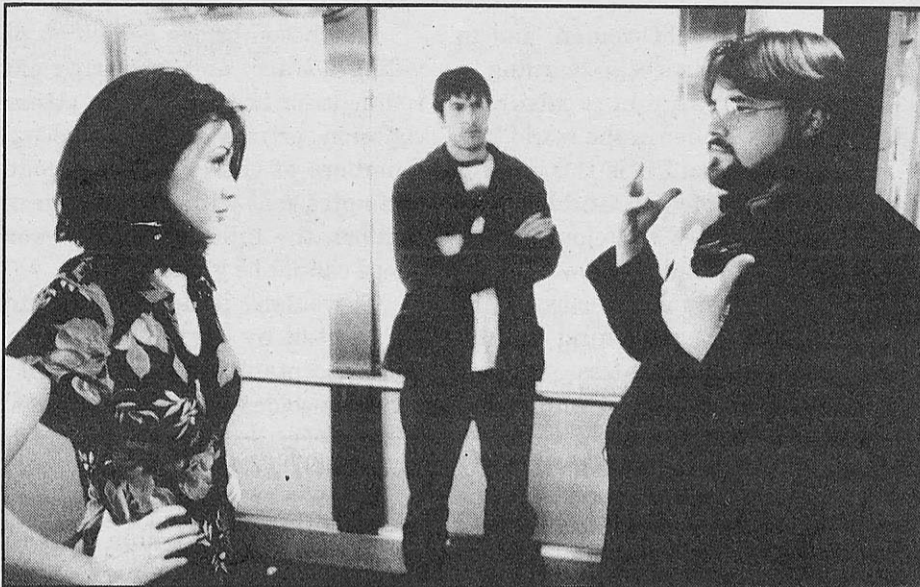
In a discourse that arose at this year's Independent Feature Film Market, this very topic was at issue. Sandra Schulberg, the founder of Independent Feature Project and moderator of the panel discussing the "Indie" definition, espoused the following opinion.

"[Independent Filmmaking] charts new ground for audiences and shows critics things they haven't seen before," Schulberg said.

Richard Pena, chairperson of the New York Film Festival, offered five criterion — sighting aesthetics, technology, production, distribution and exhibition as being different in scope to that of the Hollywood system.

The latter terms show promise of offering a better sounding board for a derivative of what makes a film independent, specifically the difference in scope.

In fact, as the independent filmmaker would likely tell you, what truly makes a film independent is the element of studio or commercial-related backing during its production. This backing is the foundation that all the other attributes like technology, production, distribution and to a certain



Kevin Smith, (right) the director of 'Mallrats' gives input to actors Shannen Douherty (left) and Jason Lee (center). His first film, 'Clerks' was a big hit. Photo courtesy of Gramercy Pictures.

measure, aesthetics, are laid upon.

Adam Isadore, an independent filmmaker from New York who is touring with an independent film of his own, made his St. Louis debut at the Webster University Film Series.

"Literally, independent filmmaking means one is making a film while not under contract," Isadore said.

Isadore's film, "Give A Damn Again," a social documentary he shot in the New York area without commercial backing, took him nine years to make. A fact that might hint at the thorny path independent filmmakers often traverse.

Borrowing money from family, getting NEA grants and even volunteering one's body as a guinea pig for scientific experiment — as is the liter-

al case of Robert Rodriguez, director of "Desperado," are the grass roots filmmakers use to enable them to film their films for generally under \$50,000.

Of course, the films must be distributed or "picked up" by theatrical distributors at some point along the line. Otherwise, local Blockbuster video stores' new release sections would not be plastered with copies of "Pulp Fiction" and "Clerks."

According to Vicki Knoll, programmer and director of the Webster University Film Series, the principle catalyst for this has been the proliferation of North America film festivals.

"Over the past few years, and particularly in the nineties, festivals have sprouted up at an alarming rate to

form what is known as the 'festival circuit'" Knoll said.

Each year independent filmmakers struggle for the opportunity to showcase their films at festivals such as Sundance, New York, Montreal, etc., while distributors have a hey day acquiring legal rights. Programmers, like Knoll must go window shopping for prospective picks.

Ironically though, the independent film festival circuit has become so popular it has attracted a controversial quest: Hollywood.

"A lot of festivals used to be more genuine to the concept of independence," Knoll said. "But have since become more commercial because representatives from Sony, Miramax, Fine Line and even some bigger distributors are all clamoring for these small scale films that have become so popular."

Some, disenfranchised with this new commercialization of independents trend, have gone so far as to start a protest festival in reaction known as the "Slam Dance Festival."

Complaining there are too many cellular phones, and money hungry moguls that accompany them, the protest festival is dedicated to showcasing more "alternative," less commercially driven works—a cinematic version of grunge if you like.

"A lot of independent filmmakers who have enjoyed a moderate amount of success with their first efforts, are now under contract and 'in the hold' so to speak," said Knoll.

A split is beginning to merge in

see INDEPENDENT page 11

## St. Louis Children's Choir Learns Importance Of Music

by Ginnie Masgio  
Journal Entertainment Editor

It has been said that music is an international language. For some it is a way to bring together different cultures, for others it is used as a way to please but for all it can be a way to communicate.

On a recent trip to Russia, the St. Louis Children's Choir experienced a cultural shock when they joined forces with Russian choirs to produce one of life's greatest enjoyment—music.

Students, ranging from age 12 to 18, were invited by the Minister of Culture to sing in an international choir tour.

Ethelyn Sparfeld, Artistic Director of the St. Louis Children's Choir, expressed that this tour was a way to expose children to a different culture and also to bring together people who normally wouldn't get the opportunity to meet.

"The children were wonderful,"

Sparfeld said. "The purpose of this trip was to share our music with the Russian people."

Sparfeld said that the people of Russia welcomed the group of more than 300 people—174 schools participated, approximately 300 children involved and chaperoned by 12 adults.

"I would have to say that the Russian people were most enthusiastic," Sparfeld said. "They whole-heartedly welcomed us into their cities."

The entourage landed in Moscow on June 23 and the following two weeks were filled with excitement and wonder.

The choir was comprised of the Concert choir, Cambiata Choir and Chamber singers. They performed their program as they cruised the Volga River. The entire group slept, ate, toured and mingled with other choirs while floating on the water.

Sparfeld said that many students made friends that have become penpals. For the students it was an experience that will last a lifetime. The St. Louis Children's Choir not only gives these students the opportunity to travel, it also helps build character and courage.

It took a lot of work to prepare for such a trip. From November 1994 to June 1995, the choir spent long hours after school rehearsing for the big moment. Sparfeld and fellow workers, such as Dee Lieberg, helped the students prepare by advising them on what to take, do and how to behave.

"We tried to do as much as we could to prepare them to a different culture," Lieberg said. "We also had, each month, area Russian students come in and get involved with our students."

For many, this type of event wouldn't be that interesting but for KETC, channel nine, this was a perfect opportunity to film a documentary about the effect music has on different cultures.

Sparfeld approached KETC with

the idea. The idea was readily accepted by the television station. Camera crews accompanied the troop to Russia and filmed their every move.

The one-hour documentary, entitled "Notes From Russia" will air on Jan. 15 at 7p.m. and Jan. 18 at 9 p.m.

The St. Louis Children's Choir allows children to express themselves through music. Sparfeld has aided in that development. With her tender care and special involvement with the choirs, the children learn qualities such as commitment, leadership and responsibility.

To travel to Europe is a dream that most people only live while asleep. But for the students of the St. Louis Children's choir that dream was turned into a reality.

"It is a joy to watch them come into the choir at one point and then see them develop poise, stamina and courage," Sparfeld said. "The looks on their faces makes my job worthwhile."

# 'Jumanji' Not Just A Game; It's Adventure Of A Lifetime

by Jay Howell  
Journal Contributing Writer

"Jumanji" is presented as the fantasy/adventure film we have been waiting to see. And more things do happen in this movie than in six ordinary action films.

There's not just a thrill a minute; there's a thrill, a laugh, a shock, and a special effect. The movie packs the same amount of excitement one might look forward to on an amusement park ride, but this is done at a cost.

The movie stars Robin Williams as Alan Parish, the son of a wealthy New England manufacturing family whose life is changed forever when he becomes trapped inside the dark jungles of a board game. The game is called Jumanji and he played it as a child with his friend Sarah.

Parish is finally released when two newly-orphaned children, Judy (Kirsten Dunst from "Interview With The Vampire") and Peter (Bradley Pierce — the voice of Chip from "Beauty and the Beast") accidentally release him from his violent fate while playing the board game in the attic of the old Parrish mansion.

Bonnie Hunt ("Beethoven") plays Sarah, who was traumatized years ago



Escaped monkeys create havoc in a kitchen during the fantasy/adventure movie, 'Jumanji' starring Robin Williams.

Photo courtesy of TriStar Pictures and Industrial & Magic.

when her best friend disappeared right before her eyes. She reluctantly joins in on the game she started 26 years ago only to learn that they must finish the game or lose their entire neighborhood to the hordes of wildlife

that now inhabit their once peaceful town.

The underlying problem with the film comes from the performance of its star. Williams approaches the role with the sincerity it desperately

needs. But then there are scenes when he is permitted to step out of character and allow his stage persona to permeate the screen and drag the film away from its premise. The one-liners and ad-libs distance him from the material and his fellow actors. This only creates an unusual lack of depth to his character.

That doesn't mean that "Jumanji" is not entertaining. But some adjustments are necessary to enjoy it. For one thing, you have to dial down and return to an age of innocence when games could be adventures.

Based on the popular 1981 children's book by Chris Van Allsburg — winner of the coveted Randolph Caldecott Medal, the fascinating world of "Jumanji" is brought to the screen by Joe Johnston, bringing along with it a breakneck narrative speed and extraordinary special effects.

Not surprisingly, Johnston was a member of the special effects staff on the "Star Wars" and "Indiana Jones" adventures.

With a rumored \$50 million budget, Johnston and the team at Industrial Light & Magic provide the combination of adventure and children's fantasy that will appeal to young and old alike.

## Independent Films Create Havoc

from Page 10

the independent classification.

From a certain point of view, the commercial director possessing a vision unique from that of the industry staple is nothing unique. Veteran directors such as Terry Gilliam, Stanley Kubrick and many others have long worked within the confines of the commercial system.

Nowhere is this more evident than the second effort of Rodriguez. Although "Desperado" possesses stimulating visual effects, critic and fan alike have seen it as a flop in the realm of story and content as compared to his first attempt, "El Mariachi."

After hearing the story of Rodriguez sitting in a hospital, writing the script of "El Mariachi" while having experimental cancer drugs tested on him. Criticism of the man seems almost blasphemous.

But an inevitable truism that must be faced when you start dumping investments into a film is that it brings out more investment qualities. For example, the film showcased the much more handsome Mariachi (Antonio Banderas), the much sexier love interest (Selma Hayek) and an increased amount of explosive set pieces.

To debunk these filmmakers is to chide them for acknowledging a simple market reality. But one perhaps should make oneself aware that this is a reality being carefully marketed.

When Disney-owned Miramax wanted to "pick up" the controversial "Kids," Disney hardly jumped for the chance to bring this picture to the public for its sociopolitical betterment. They were vehemently against it. It has been said before that a subsidiary company had to be formed by the Disney conglomerate to presumably keep the Mickey factory at a safe distance.

In short, the term "independent film" means many things to many people. To some academicians, it's yet another debate...the emergence of a new artistically "independent vein" that "charts new ground."

To those who use it the most it seems to mean the least — a marketing ploy. And make no mistake, to Hollywood it means just another way to make money without spending all of it first. Call it progress.

For further clarification, Film 3160 section 02, titled "The Young Independents" is being offered in the spring semester.

## CALENDAR

### Dec. 15

#### Christmas Party and Raffle

University Center Presentation Room at 9 a.m. to 3 p.m. See Santa, eat goodies. Bring can goods for Catholic Charities Food Pantry or a new toy for Toys for Tots and receive a raffle ticket.

#### She Loves Me

at 8 p.m. in Loretto-Hilton Center. Runs through Dec. 29 For more information, contact 968-4925.

#### 'Moon On A Rainbow Shawl'

at 7:30 p.m. in Loretto-Hilton Center. Runs through Dec. 17.

#### 'Nutcracker' at the Fox

Dance St. Louis presents the State Ballet of Missouri and Saint Louis Symphony Orchestra. Dec. 13-15, 8 p.m.; Dec. 16, 2 and 8 p.m.; Dec. 17, 1 and 5 p.m. Tickets prices range from \$11-\$33. For more information, contact the Fox box office at 534-1111.

#### Winter Wonderland Celebration

Sponsored by the Black Resource Office. 11:00 a.m.-3:00 p.m. at 158 Edgar road. Open to all faculty, staff and students. In addition the event will be sponsoring a food drive, so bring in any canned goods.

#### Vitamin A

Mississippi Nights, 9 p.m. All Ages.

#### Pottery Sale

Maria Hall lobby of Cafeteria, 10 a.m. to 2 p.m. For more information, contact the art office at 968-7171.

#### Swanky Swing Party

Visual Art Studios, 9 p.m. to 1 a.m. Beverages and food included with admission. \$1 if you dress fancy, \$3 if you don't.

#### Holiday Party

H. Sam Priest House, 5:30-7:30 p.m.

### Dec. 16

#### Hoops and Hoopla III

Join the Gorlok Club for food, fun and two basketball games with Fontbonne College UC Sunnen Lounge, 2-6 p.m. \$3 For more information, contact 961-2660 ext. 6984.

#### Film Series Presents: "Black Is...Black Ain't"

Winifred Moore Auditorium, 8 p.m. \$3. Runs through Dec. 17. Contact ext. 7487, for more information.

#### Women's Basketball vs. Fontbonne

UC Grant Gym, 1 p.m. Free.

#### Men's Basketball vs. Fontbonne

UC Grant Gym, 3 p.m. Free

#### The Student Film And Video Festival

at 8 p.m. and Dec. 17, 2:00 p.m. in Sverdrup 123. For more information, contact 481-6876.

### Dec. 18

#### Holiday Open House

Sponsored by the Academic Advising & Academic Resource Centers. Loretto-Hilton 143, 2-4 p.m. Free. For more information, contact 961-2660 ext. 7926.

#### Webster University Big Band

Winifred Moore Auditorium, 7 p.m. Free. For more information, contact 961-2660 ext. 7128.

#### The Silver Lady with handmade silver jewelry.

University Center, 9 a.m. to 3 p.m. Cash, checks, Mastercard and Visa accepted. Presented by Amnesty International. Runs also on Dec. 19.

#### Media Communications Holiday Party

McDonnell Douglas Lounge in the Sverdrup Building, 4-6 p.m.



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Happy Holidays  
From The Journal




# Happy Holidays




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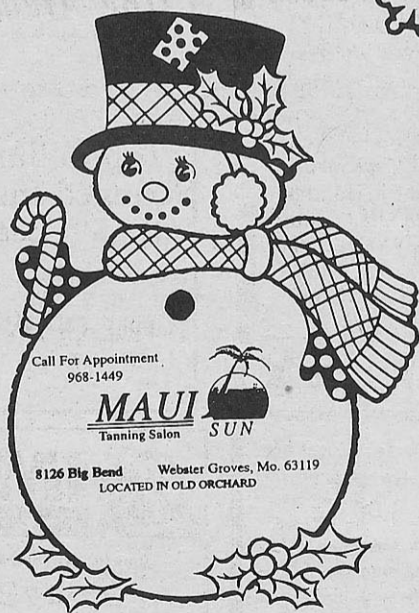
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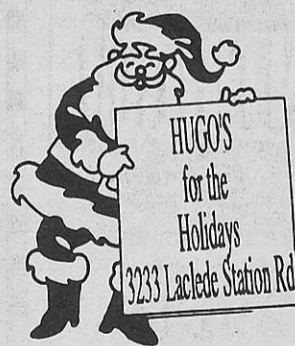
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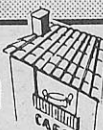
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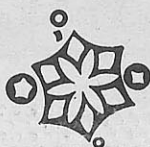
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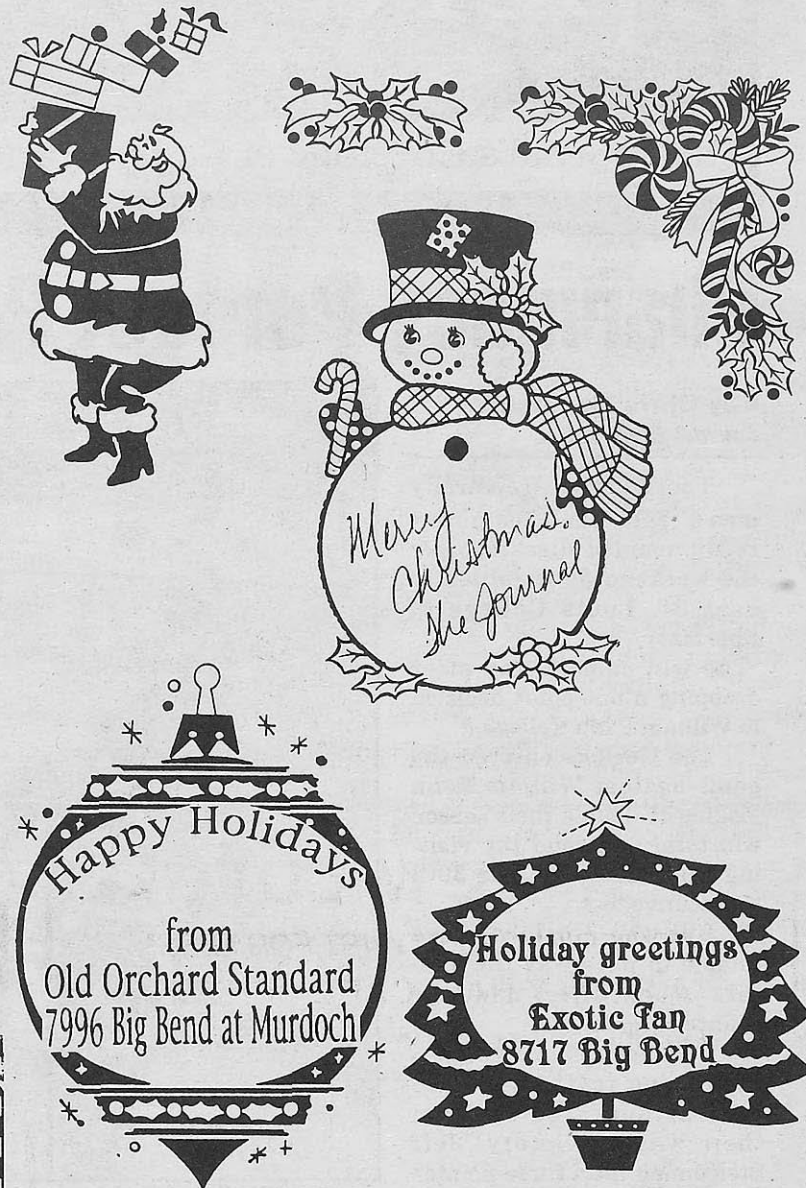
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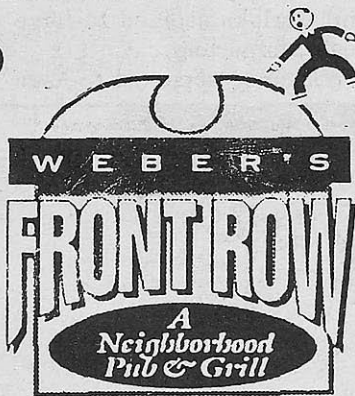
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# Sports

The Journal's Coverage of Campus and National Sports



Senior Tina Jimenez swims, hoops, and spikes for the Gorloks. Read her story on page 16.

## Pharmacy Perfect Prescription For Ailing Gorloks

■ by Chris Copeland  
Journal Staff Writer

The Webster University men's basketball team narrowly avoided disaster over the weekend as it rallied to beat St. Louis College of Pharmacy.

The win came a day after dropping a one-point decision to William Penn College.

The Gorloks entered the game against William Penn looking to double their season win total and send the visiting Statesman to their 30th consecutive loss.

But the Gorloks were unable to put away the visitors when they had the chance early on.

With less than five minutes to go in the half the Gorloks appeared to be on their way to victory. Jeff Steigelman hit a three-pointer as the 35 second shot clock ran out to give the Gorloks an eight point lead.

But the Gorloks couldn't find the touch as their lead dwindled and the team headed into the locker room lead-



Senior center James Christopher is fouled as he goes up for a layup against the St. Louis College of Pharmacy. The Gorloks defeated the Eutectics, 81-69.

Photo by Christine Youngberg

ing by a score of 29-26.

The second half played out similar to the first. The Gorloks led by as many as six but with only 30 seconds left

the lead was a single point.

With seven seconds to go and the Gorloks trailing by one, Junior guard Jonathan Denney stepped to the line for

two free throws.

Denney made both, and the Gorloks seemed to have sealed for victory.

Denney appeared to have

won the game when he knocked the ball off a William Penn player with just over 2 seconds in the game.

But Denney was called for taunting a Statesman player and Erick Danielson hit two free throws to beat the Gorloks, 67-66. In the process the Gorloks record fell to 1-5.

Head coach Tom Hart described the game as one of the toughest he has been a part of.

"As a coach and an educator it is tremendously frustrating," said Hart. "I just felt for the guys who did what they needed to do for 39 minutes and then let it get away from them."

On Saturday Dec. 9, the Gorloks got a chance for quick redemption against the St. Louis College of Pharmacy Eutectics.

Hart said that returning to play after such a tough loss was tough for the team.

"We only have 24 games a year and you need to be able to refocus," said Hart.

see GORLOKS page 15

## Gorloks Lose Mental Edge, Drop Battle With Warriors

■ by Chris Copeland  
Journal Staff Writer

The Webster women's basketball team took the court Dec. 8, looking for its second win of the season against Hendrix College.

But the Gorloks couldn't convert six days of rest into a victory as they fell, 65-49, dropping their season mark to 1-5.

The Gorloks failed to find the basket early in the game. The team scored only three points in the first eight minutes of play, and trailed by as many as 11 with less than four minutes to go in the first half.

The Gorloks found their spark late in the first half as they went on an 11-4 run to close the deficit to four at the half.

Roberts said that the team really struggled taking the open shot.

"We were talking about scoring. Some of our ladies are a tad bit too democratic," said head coach Ron Roberts. "They like to spread the ball when in fact they need to be

shooting. We can't score unless we shoot the ball."

The Gorloks started the second half poorly, going scoreless for nearly 3 minutes. By the time the Gorloks found a rhythm they trailed by 16.

Roberts attributed the Gorloks weak start in the second half to a poor mental state of mind.

"I think it was more mental than anything else," Roberts said. "We were only going to play one game so that was like a vacation for them. People said at the end of the game they were just mentally tired."

The Gorloks never got any closer than 15 down the stretch and ended the game with starting center Mikki McCune on the bench with five fouls.

The Gorloks were led in scoring by Brea Nungesser and Jerelyn Guelker both with 12 points. Guelker also pulled down a team high 18 rebounds.

McCune ended the game with another double-double,

11 points, and 11 rebounds.

Roberts said that the team will have to focus heading into conference play.

"We are focusing on doing those things that we do well," said Roberts. "If we execute those things we play well. Also forcing them to play when they're fatigued plus they need to execute when they're fatigued."

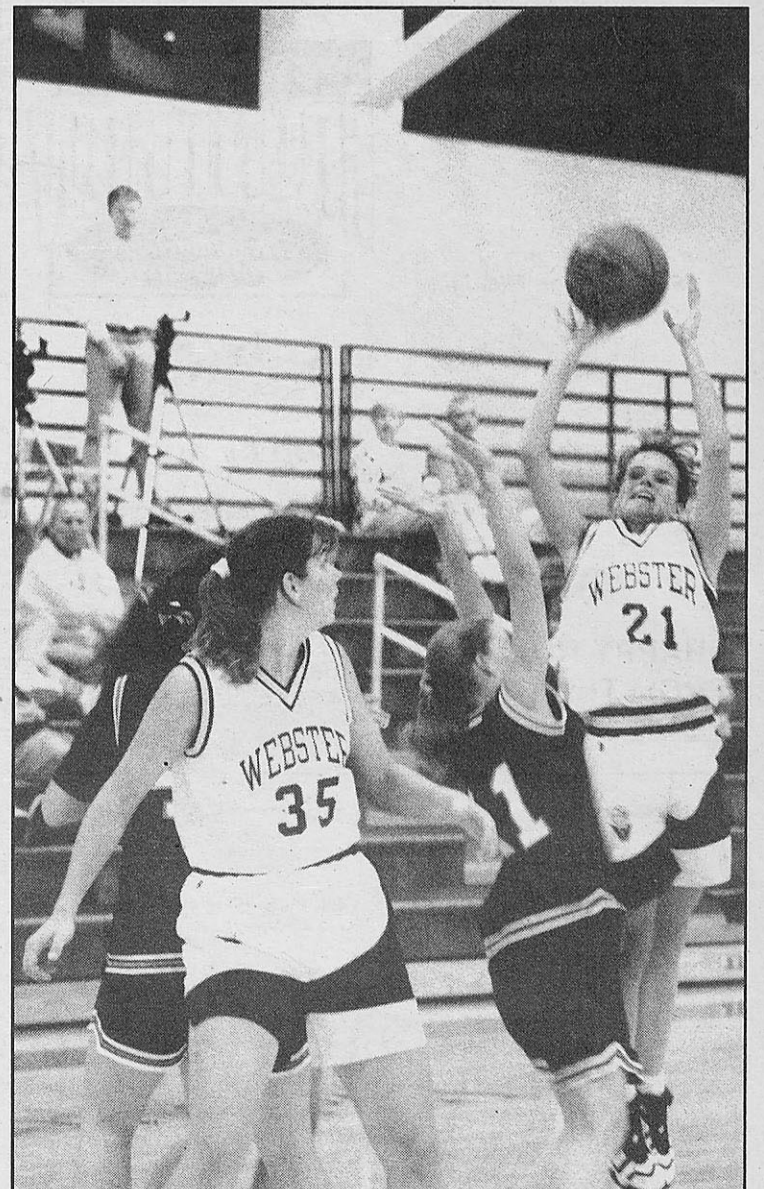
Roberts said that the team has dealt with the fact there are only seven players and is ready to enter conference with that team size.

"We are always going to be tired, we're always going to be outnumbered, primarily," said Roberts. "So it's what we do with what we have, that is what's important."

Roberts said he is more concerned with the consistency of the team.

"We show flashes of brilliance, but they're really short flashes," said Roberts.

Roberts and the Gorloks look for consistency and a victory as they take on rival Fontbonne in Grant gymnasium, Dec. 16.



Freshman guard Brea Nungesser tosses up a shot in the Gorloks' 65-49 loss to the Hendrix College lady Warriors Dec. 8.

photo by Maria Groner

# just a thought... by Chris Copeland

As the holiday season rapidly approaches, it is time to give thanks for the memorable moments of the past year and fill out our wish list for the upcoming one.

First, we praise those who have given us something to cheer about during the past year.

The most touching memory of the year has to be when Cal Ripken stepped on the field in Baltimore and into the record books. Then there were the men who made sports history for their respective teams. Men such as Steve Young, Hakeem Olajuwon and Greg Maddux all led their teams to world titles and showed the true heart of a champion.

We should collectively thank John Kruk and Joe Montana. Both graced sports with unique qualities that made them champions. In leaving the games they loved, they proved to be graceful human beings as well.

The year was not just about loss, but also a revitalization of athletes and the games they play. In baseball, the Yankees and Mariners played a memorable series that proved baseball is still the greatest game in the world. Youth was served as Hideo Nomo, Chipper Jones, Nick Van Exel and Marshall Faulk all combined to prove that being a kid at heart is still as much a part of stardom as talent.

History and heart were not only limited to the national scene. At home the Webster University women's volleyball team won its third straight St. Louis Intercollegiate Athletic Conference title. The members of the men's soccer team also established themselves as champions by winning their first SLIAC title.

But what we must celebrate more than anything is the joy and agony that competition brings. The competition that exists between teams and also among human beings. An emotion so spontaneous and raw that it can never be denied.

Yet for everything on this list that made you smile, there are those which make us shake our head in disbelief. Things we wish to change in the new year to come.

We must all wish for the death of the designated hitter, artificial turf and the realization of both.

In addition, players and owners must realize that they are allowed the stage they perform on only because of the members of the working class support them.

But St. Louis sports fans have their wishes too. First on the list is a cup from which to drink at the Kiel Center. Further development of the Rams would allow the team to show off in the new dome. And the Wizard deserves one final flip at Busch, this time on natural grass.

I also have faith that one day all Gorlok sports will enjoy success that equals the commitment the athletes put into the program.

Finally, I would like to submit my own request that one day my beloved New York Jets will rise from the depths of the NFL to claim the title of world champions.

The year in sports had its flaws. Strikes, retirements, and losses made headlines through the year. But think back to Sept. 6, when Cal Ripken ran around Camden Yards. That moment summarized the events of the year. If fans are allowed one wish, it should be for another year of sports memories.

# Swim Team Gains Win; Makes Gorlok History

by Jason Loughary  
Journal Staff Writer

Saturday, Dec. 9 will go down in Gorlok sports history. That day marked the first ever win for the Gorlok Swim team that defeated Stephens College by the score of 89-83.

"Stephens' swimming program is a year ahead of us," said coach Myrna Greer. "This is a great confidence booster since we are in our first year."

The team was led by strong performances by Colleen Williamson and Sarah Moore, who each racked up two first place finishes.

Williamson earned first place in the 1,000 meter Freestyle and the 200 Individual Medley. Moore swam to victory in the 100 meter Fly and the 500 meter Freestyle.

Anne Williamson and Tarragh Flaherty each placed first. Williamson finished first in the 100 meter backstroke and Flaherty in the 100 meter breaststroke.

The team's finish improved on its fourth place showing the week before at the Kirksville Invitational swim meet.

"At the meet there were two Division II schools, three Division III schools, and one junior college," Greer said. "We beat one of the Division III teams and the junior college."

Most college swim meets feature men and women competing at the same time. This made scheduling difficult for Webster because they lack a men's team.

"We're looking at forming a men's team within the next two years," Greer added. "All we need are a few more interested people."

Greer said she will send her team away for semester break with "swimming homework."

The swim team returns to competition Jan. 12 when they meet their only conference foe, Principia.

"If we win this meet, we are conference champs," Greer said.

## When it comes to finals, we suggest cramming.



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# Gorlok Trying To Build Two Programs At Once

■ by Tim Peters  
Journal Contributing Writer

Senior Tina Jimenez had never swam competitively before this year.

But after only a month and a half, Jimenez is not only swimming competitively, but winning and enjoying herself as well.

"It is a lot of fun. I have had a good time so far," said Jimenez. "I really love swimming and that is why I decided to go out for the swim team."

Head Coach Myrna Greer said she didn't know if Jimenez would make it at first.

"Tina came to the first practice and said, 'We have to wear swimmer hats and goggles?' and I laughed," Greer said.

But Jimenez has learned her lesson and is now trying to help establish the first year program.

"The hardest thing is to keep the goggles on. That is the team's goal," said Jimenez.

Jimenez, who swims the 50 meter freestyle and the breaststroke in the team medley race, recently took third place in the freestyle at the Stephens College swim meet on Dec. 9.

"It was such a great feeling," Jimenez said. "I have never swam competitively before and to come in and take third in the second race of

the season. The whole team was pulling for me."

For Jimenez, the day starts with practice at 6:30 in the morning. Jimenez is then off to class. After class, she heads to basketball practice.

"By the time the day is over, I am exhausted," said Jimenez. "Basketball wears me out, but it really wears me out having only seven players. It has been harder than I thought trying to play both sports."

Jimenez has learned the hard way that swimming is more taxing than it looks.

"I thought swimming would be really easy," said Jimenez with a smile. "Boy, was I surprised."

She credits all of her success to Greer.

"Myrna has helped me a lot," said Jimenez. "She said from day one that I make the mistakes of a normal swimmer. I did not know the proper strokes and she taught me them. Myrna is a lot of fun."

Greer said that Jimenez has improved a lot from the first practice. She has set herself a goal in the freestyle—to finish in 30 seconds or less. At the past meet, Jimenez finished in 34 seconds. Jimenez said that eventually she would like to do the 100 meter butterfly.

"I really like swimming," Jimenez



Senior Tina Jimenez, pictured poolside, is a volleyball and basketball player who is now swimming for the Webster University team.

Photo by Amy Schroeder

said. "The swimming team has a totally different atmosphere than other sports. To me, it seems a little more competitive."

Jimenez said the biggest problem with playing two sports simultaneously is the schedule conflicts.

"Our first swim meet of the year, we had two basketball games," said Jimenez.

"The swim team needed me and the basketball team needed me but I chose to swim because in order for the swim team to qualify as an official meet, we needed eight swimmers," she

explained. "That made the decision a lot easier."

Jimenez said it was helpful that Ron Roberts, the coach of the women's basketball team, was understanding, but that she hated to make a choice.

"Ron was really understanding about the whole situation," she said. "If I had a choice, I would have stayed and played the basketball game."

Jimenez said she hopes to keep improving so that she can reach her goal. But she hopes she won't have to choose between basketball and swimming for quite a while.

## Gorloks Rally For Win, Improve Season Mark To 2-5

from page 14

The Gorloks started quickly taking a 10-4 lead on the strength of back-to-back threes by Geoff Koski and Jeff Steigelman.

But the Eutectics rallied and took a six point lead into the half, 36-30.

The Gorloks came out gunning in the second half as they doubled their point total in less than 10 minutes.

Hart said that the team played a good 20 minutes against College of Pharmacy.

The Gorloks scored a sea-

son high 51 second half points in the 81-69, win.

More important said Hart was the defensive intensity the team established.

"Although we still have a ways to go, I think that we are starting to understand the

importance of defense," said Hart.

The Gorloks are holding opponents to just under 69 points a game.

Hart said that the next game against Fontbonne is important for setting the tone

for the rest of the season.

"We want to get off on the right foot in conference," said Hart. "The expectations are going to be greater."

The Gorloks host Fontbonne Saturday Dec. 16 in Grant Gymnasium.

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