THE Journal

Webster University's Student Newspaper

Aug. 29, 1996

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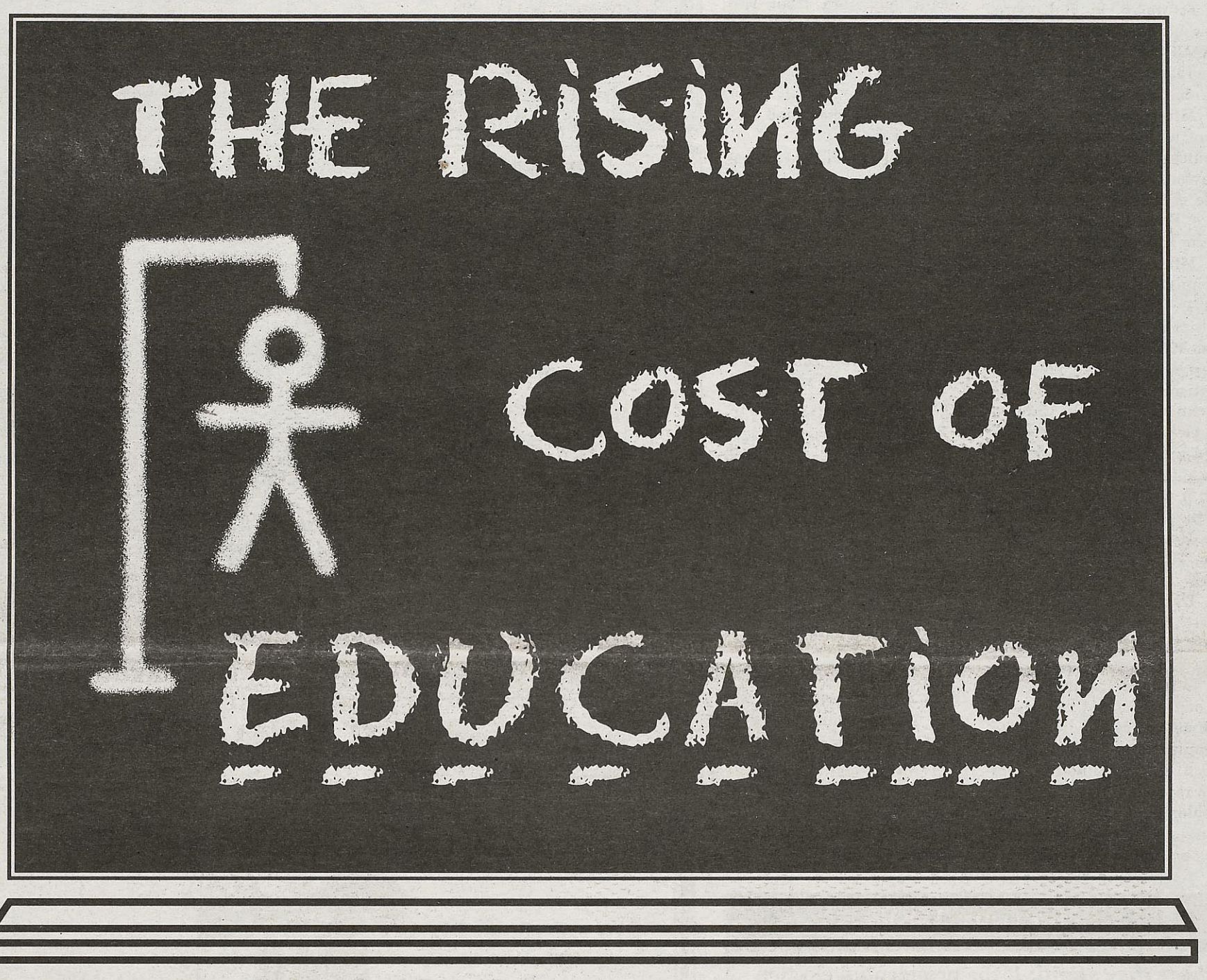


## *Is A College Education Worth The Cost?*

That question is becoming more difficult to answer as tuition at nearly all colleges and universities increases.

Webster University has been raising its tuition every year. In the last five years, each of these increases has been at least two or three times the cost of living increase.

Tuition has gone up nearly $3,000 in the last five years. And, because Webster is about 95 percent tuition-driven, any time a new program is implemented, tuition must go up.

To find out more about the rising cost of college education,

see *Becky Mollenkamp's* story on page 4.

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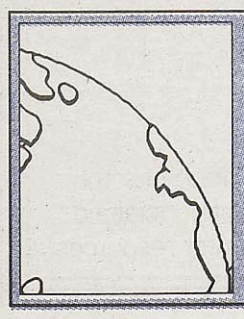

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# NAACP President To Visit Library Ltd.; Sign Autobiography

**by Stephanie Elder**
***Copy Editor***

Kweisi Mfume was once a street tough in Baltimore. Now, he is the president of the NAACP, and will be visiting The Library, Ltd. Bookstore to sign his new autobiography.

Mfume will visit the bookstore, which is at the corner of Hanley and Forsyth in Clayton, Sept. 5 at 7 p.m. The title of his book is "No Free Ride: From the Mean Streets to the Mainstream."

Mfume (pronounced Kwah-EEE-see Oom-FOO-may), represented the Baltimore area in Congress from 1987 up until he became president of the NAACP (National Association for the Advancement of Colored People). He was once considered one of the most powerful black figures in the country and a person who aspired to be the first black Speaker of the House, according to the Dec. 10, 1996 *The New York Times*.

The 47-year-old congressman served as chairman of the Congressional Black Caucus from 1992 to 1994.

In his acceptance of the job of president of the NAACP, Mfume vowed to bring the organization back to life, which is $3.2 million in debt and recovering from internal problems which stem from charges of corruption on the the part of its past top leaders.

The post of president, which is the top position in the organization, had been vacant for more than two years after Benjamin F. Chavis, Jr., the former executive director, was dismissed after being accused of financial mismanagement and sexual harassment.

Mfume was chosen after a five-month search by a nine-member committee. This special committee was made up of board members and representatives of corporations, universities and the bar. The committee interviewed more than 200 applicants for the position. Then the board voted unanimously for Mfume to assume the role of president and chief officer.

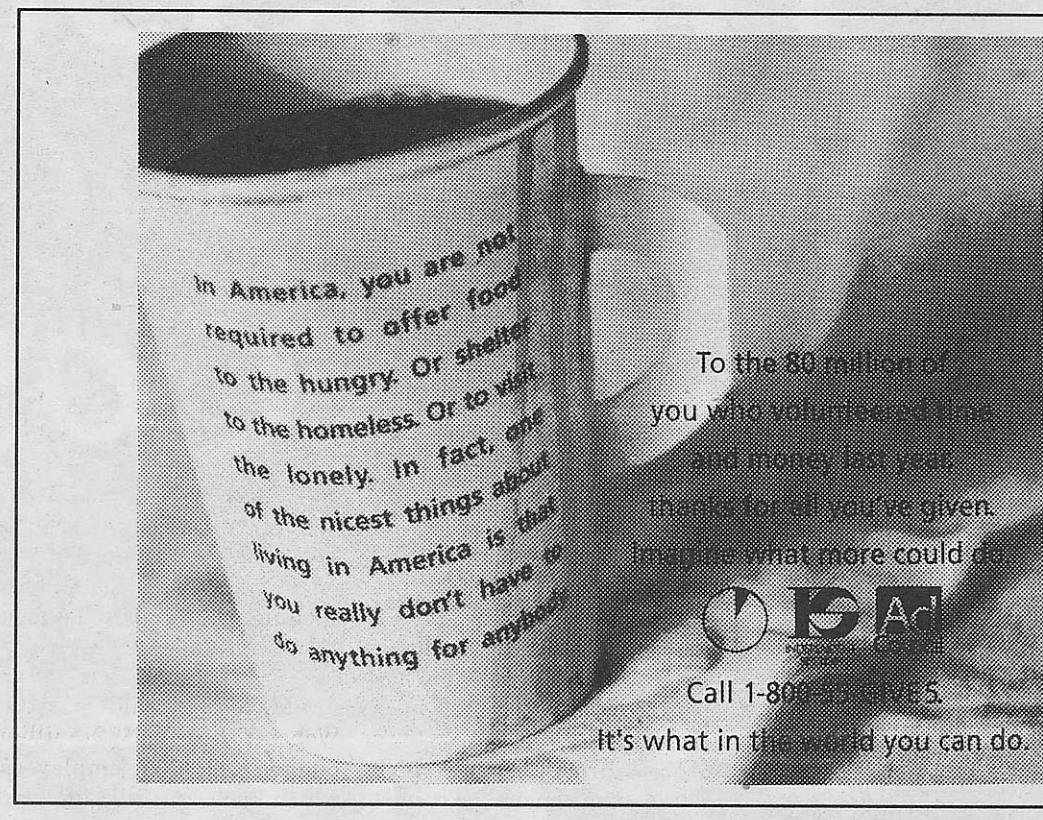
Mfume was entrusted with more power than his predecessors held when the board amended its constitution to create the new post of president and chief officer. The board also agreed to have him report to a 17-member executive committee instead of to the full 64-member board.

In the same *New York Times* issue Mfume said, "We must, without equivocation or timidity, reclaim our rightful place as the voice of African-Americans and others who believe in the power and the premise that all people are in fact created equal."

## Public Safety Compiling List Of Campus Crime; Few Incidents Reported At Webster This Year

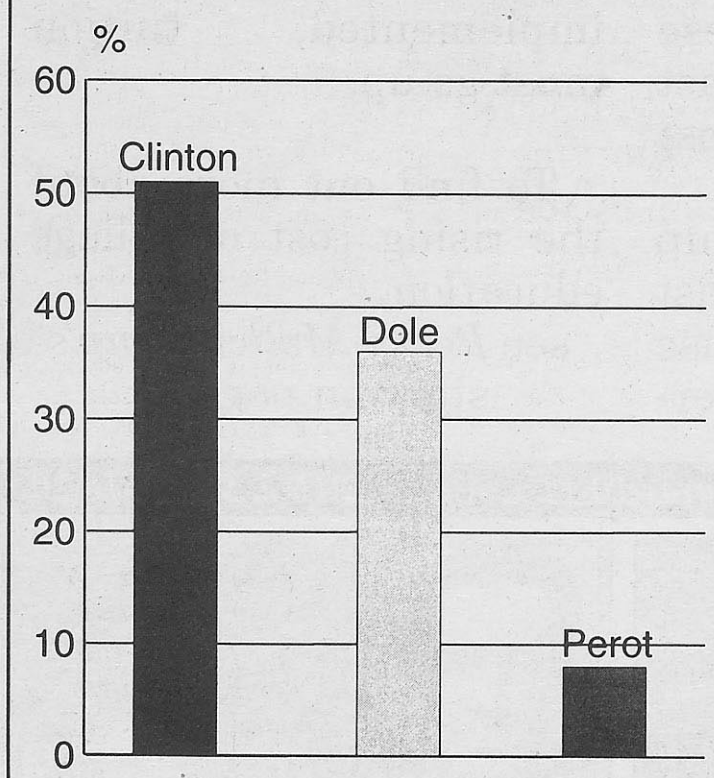
The department of public safety is in the process of compiling all acts of crime reported on all the Webster University campuses from 1991 to 1996. The following are some of the results from Jan. 1 to May 31, 1996 and other statistics from previous years.

- No murders have been reported on any of the Webster campuses in 1996.
- No rapes have been reported to the department of public safety this year, however, there were two in 1993 and two in 1994.
- There was one reported assault. It occurred on April 11, 1996 when unknown persons fired a BB gun from a St. Louis campus residence hall window at passers-by. No serious injuries occurred.
- There were two sexual offenses reported in 1995, but none reported yet this year.
- There were 26 larcenies reported in 1996. There were 29 reported in 1995.
- No vehicle thefts were reported.
- There were no hate crimes.
- There were no arrests for violations of the liquor, drug or weapons law.




## Election 1996

***Where they stand:*** If the presidential election were held Aug. 27, this is how registered voters said they would cast their ballots.




Source: ABC's Tracking Poll

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Student callers contact alumni September through April to raise money for the university's Annual Fund, which in turn supports scholarships and financial aid for students, faculty and program development and library and computer resources.

# Meyers Reaches Out To Local Businesses

by Randy Phillips
*Managing Editor*

Richard Meyers, Webster University president, met with local business and community leaders at a luncheon held by the Webster Groves Chamber of Commerce Aug. 20. .

Approximately 50 people attended the luncheon at the Webster Groves Recreational Center at 33 E. Glendale Ave.

Meyers' presentation was titled "The Changing World of Webster." It was designed to inform area business people about Webster University and to encourage their involvement in the university.

Meyers said Webster is currently sponsoring a capital campaign to raise approximately $30 million over a three to five year period to help pay for campus infrastructure such as student housing and improved parking. Meyers said, unlike other universities, Webster does not have a large endowment fund to fall back on for these expenses.

"We want to see increased partnership with the city of Webster Groves and the Webster Groves Chamber of Commerce," Meyers said. "Our feeling is no one group can make a community. We all have to work together."

Meyers said 85 percent of Webster's full-time undergraduates in St. Louis are currently receiving financial aid.

"This is a very high number compared with other colleges and universities," he said. "It shows that our students are in need of the kind of financial aid that we can provide them."

Meyers told the audience that Webster is the No. 1 university in the nation for business education. He said even Harvard University is rated second to Webster in the number of full-time business students currently enrolled.

"Of the 3,400 colleges and universities in the nation, we have the highest number of full- and part-time business students," Meyers said.

Meyers also talked about recent developments on several of Webster's foreign campuses. He said the school in Vienna moved into a new campus in August, a new partnership was formed this year with Regents College in London and the proposed site in Shanghai, China will be open in October 1996.

Meyers said Webster is seriously looking at a new foreign site in Bangkok, Thailand where seven new buildings have been offered to Webster for free. The site may be opened by next year, he said.

Meyers said Webster's future direction will also include new domestic campuses in areas that are growing in population, particularly in the sunbelt.

The university has also been awarded two grants to develop distance learning technology, Meyers said. The campuses in Orlando, Fla. Kansas City, Mo. and St. Louis currently have a two-way, audio-visual link that enables faculty members to teach in multiple locations.

Geneva and Vienna, Austria are also going to be linked, he said. The technology will eventually allow lecturers to interact simultaneously with students at 63 locations worldwide.

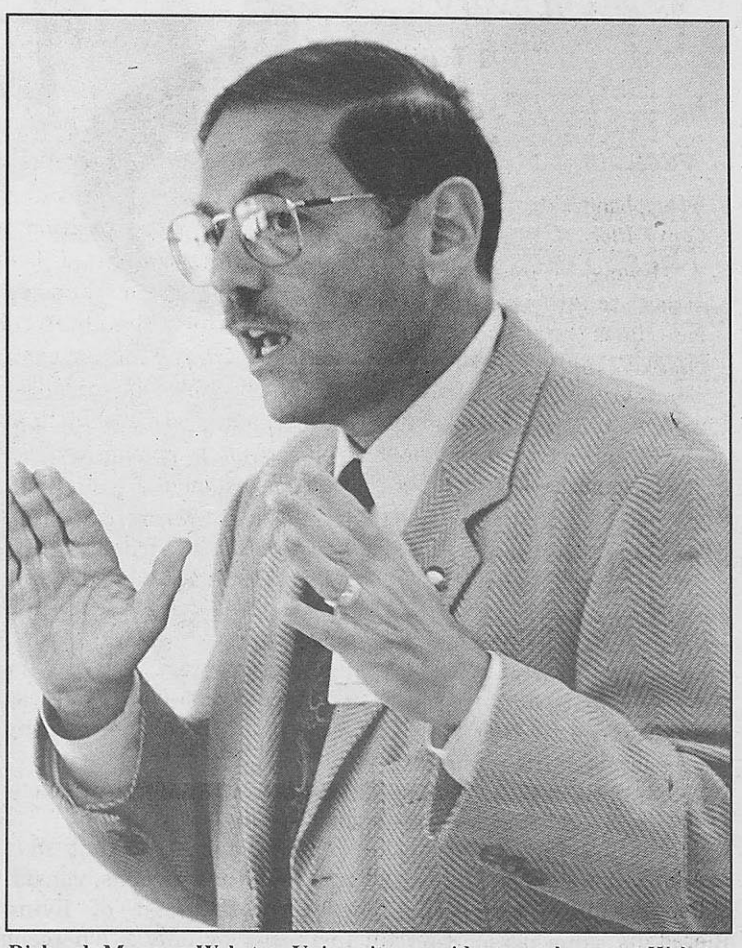
Meyers said the university now has 25 metropolitan campuses in the United States, 30 military sites, three St. Louis Campuses, four European campuses and one campus in Hamilton, Bermuda.

The presentation began with a brief history of Webster. Meyers highlighted many of the transitions Webster has undergone over the years, such as the school's founding in 1915 when it was called Loretto College and the opening of its first international campus in Geneva in 1978.

Meyers said today Webster has a $72 million budget, 2,300 employees, which includes full and part time working students and faculty, and 14,500 students worldwide.

He said that there are students from 47 states and 100 foreign countries currently attending Webster and that enrollment figures are expected to be higher for 1996 fall semester.

Meyers said 12 graduate and undergraduate degrees are offered at Webster, and within those degrees, 130 different academic programs are included.



**Richard Meyers, Webster University president, spoke at a Webster Groves Chamber of Commerce luncheon Aug. 20 to encourage businesses to get involved with the university.**

*Photo by Tim Stephenson*

# Four Webster Professors Win $5,000 Award; Use For New Car, Son's College Fund, Travel

by Stephanie Elder
*Copy Editor*

It helped one professor buy a new car, went into a college fund for the son of another professor and will help yet another pay for travel expenses. This is what three of the four recipients of the the William T. Kemper Award for Excellence in Teaching did with some of the $5,000 they were awarded.

The recipients of the 1996 Kemper Awards were David Brennan, Harry J. Cargas, Monica Moore and Kathleen Singleton. All four were Webster University faculty members during the 1995-'96 academic year.

"It is a great honor," Brennan said. "It's actually recognition from the administration, colleagues and students."

The awards were funded through a $100,000 grant given to Webster in 1991 by the William T. Kemper Foundation–Commerce Bank Trustee. The recipients can do whatever they choose with the cash award.

Prospective recipients had to be nominated by someone on the Webster campus. Nominees were notified and required to submit a portfolio which included a resume, their philosophy of education, their teaching techniques, courses they teach, past teaching evaluations from students and a list of references.

The winners were chosen by a five-member committee of faculty, staff, alumni and administrators.

Brennan, assistant professor of management, joined Webster in 1991. Brennan has taught marketing and international business courses at the undergraduate, graduate and doctoral levels.

Brennan plans to put one-third of the money in his seven-year-old son's college fund. He plans to save the rest until he comes up for sabbatical in a year or two.

"I plan on using the rest of the money for international travel, and specifically for research," Brennan said.

Brennan gave three factors that stand out to him as critical to being an effective teacher. The first is attitude. He said the teacher must like what he or she is doing.

The second factor is what he calls the student is the customer. This means that the teachers must keep the student's needs uppermost in their minds.

"It doesn't mean that the students are always right, but that we listen to them," Brennan said.

The last factor is for the teacher to continue their self-development.

Brennan said he was honored to receive the award but not just because of the cash.

"The money is nice to have but it's secondary," he said. "Just the recognition by the university is award enough."

Harry J. Cargas was not on campus for an interview. Cargas retired last year. He joined Webster in 1970, and was a professor of literature and language. Cargas is an internationally known Holocaust scholar. He has written 31 books and more than 2,500 publications.

> "The money is nice to have but it's secondary. Just the recognition by the university is award enough."
> —David Brennan, assistant professor

Monica Moore, associate professor of behavioral and social sciences, is in her 10th year at Webster.

Moore plans to use the money for something that would enhance her teaching.

"I do hope to use it for something special," Moore said.

Moore gave a lot of the credit for her recieving the award to the students at Webster.

"Our students expect a lot of us and really push us to do innovative things in the classroom," she said.

Kat Singleton, assistant professor of theater and dance, joined Webster in 1988. She teaches first and fourth year Sequence in Acting.

The Kemper award money helped her put a down payment on her new Ford Windstar.

"We call it the Kemper car," she said. "I didn't do anything educational or spiritual. I went for practical."

Singleton used a portion of the money to fund her "new cause," which is a workshop that travels to local schools to deal with self esteem through theater and drama exercises.

She said that she "shares the acknowlegement with the faculty."

"I'm part of a team effort in teaching," Singleton said. "Your only as strong as your weakest link."

The Kemper Foundation was established in 1989 in honor of William T. Kemper's lifelong interest in improving the human condition with emphasis on education, health and human services, civic improvement and the arts.

# Sticker Shock

*Webster University's tuition is rising every year. Tuition for the 1996-97 school year is $10,292; the highest ever. These rates have many students and parents suffering from*

by Becky Mollenkamp
*Editor-in-chief*

In today's job market, having a college degree is as important as having a high school diploma. As a new school year starts, however, many students and parents are wondering if that college degree is worth the rising cost.

One study by the Bureau of Census found that a person who has only a high school degree will make an estimated $821,000 in his or her lifetime. But if the same person had a bachelor's degree, he or she would make nearly twice as much, $1,421,000.

There is little question that a college degree will help a person's earning potential in the future. But as tuition bills begin making their way to parents and students, many might question the affordability of a college education. And even more might wonder if a private education is worth paying nearly twice the price of a public university.

Webster University's tuition, like most colleges and universities in the nation, has been steadily increasing. In five years, Webster's tuition has increased from $7,300 (1991-92) to today's $10,292.

Tuition was raised again this year. The undergraduate, non-conservatory, flat-fee for Webster's 1995-96 school year was $9,710. Tuition for the 1996-97 school year is up to $10,292. That is a 6 percent increase in one year.

Although 6 percent may not sound outrageous, consider that the cost of living increased by only 2.7 percent last year. That means Webster's tuition increase was more than twice the increase in the cost of living.

"We obviously would like to have a greater endowment so we could subsidize tuition even more than we do," Neil George, Webster's executive vice president, said. "But the reality is that we have had to raise the tuition and we're not alone."

Webster is not alone. Significant yearly tuition hikes have become commonplace at nearly all colleges and universities, both public and private. Nationally, the average college tuition has been rising at about 4 to 8 percent a year. According to a recent *Consumer's Digest*, the average cost of tuition at a private four-year college is $17,631 a year.

Locally, Webster is not the only small, private college raising tuition. Fontbonne College, Maryville University and Lindenwood College increased tuition by 5.67 percent, 4.89 percent and 1 percent respectively.

And public universities are not exempt from tuition hikes. The average cost of tuition at a public four-year college is $6,823 a year. The University of Missouri—Columbia raised its tuition 9 percent this year.

Tuition rate increases are being implemented for many reasons. The April 29, 1996 *Newsweek* reported 60 percent of the nation's colleges and universities, public and private, are struggling financially.

How can higher education, which went from a $7 billion to a $200 billion industry in just 40 years, be hurting for money? The magazine said this was caused by significant salary increases, adding graduate departments and expanding administrations.

George said Webster is not one of the many universities that is struggling. In fact, he said Webster has been functioning in a balanced budget for the last 25 years. He said Webster's tuition increases are being used to pay for advances in technology on campus.

"You'll find more computer labs in place this year," George said. "I think students will find over the year increasing evidence of the substantially greater amount of technology as an integral part of their university education both in their classes as well as in a support capacity."

George also stressed a new program called Passports. The program will provide students on all of Webster's campuses access to a library of 1,200 full-text journals from their home, office or on-campus.

George said tuition has to pay for these new programs because Webster is almost completely tuition-driven and because the government's contribution to higher education has decreased.

Unlike most private universities, Webster has almost no endowment. An endowment is like a savings account of monies collected from outside sources, such as contributions and alumni donations. Without an endowment to subsidize some of its spending, Webster must rely more heavily on tuition. About 95 percent of Webster's money comes from tuition.

In addition to a small endowment, Webster has faced the problem of decreased government funding. According to the same *Newsweek* article, federal and state aid went from an annual 15 percent in the '70s to only 4 percent in the '90s.

George said it may seem like tuition is rising at two times the rate of the cost of living, however, the cost of living does not take into account the decreased government support. George said if Webster continues to pay for existing programs and adds new ones, there is no alternative but to raise tuition.

"Our goal is to make it the smallest increase that will ensure us that we can continue to provide a quality education and respond to the contemporary needs," George said.

Webster's costs are below the national average for tuition, even though our tuition has had to go up," he continued. "We are very sensitive about remaining affordable."

Just how affordable Webster is probably depends on who is asked. In the fall of 1994, 21.3 percent of students who left Webster said it was for "financial" reasons, according to the latest study available by the Office of Analysis and Grants.

But George said 85 percent of this year's freshman class are receiving some kind of financial aid, whether in the form of scholarships, grants or loans. George said Webster gave out $13 million in financial aid this year.

As many students know, however, financial aid does not

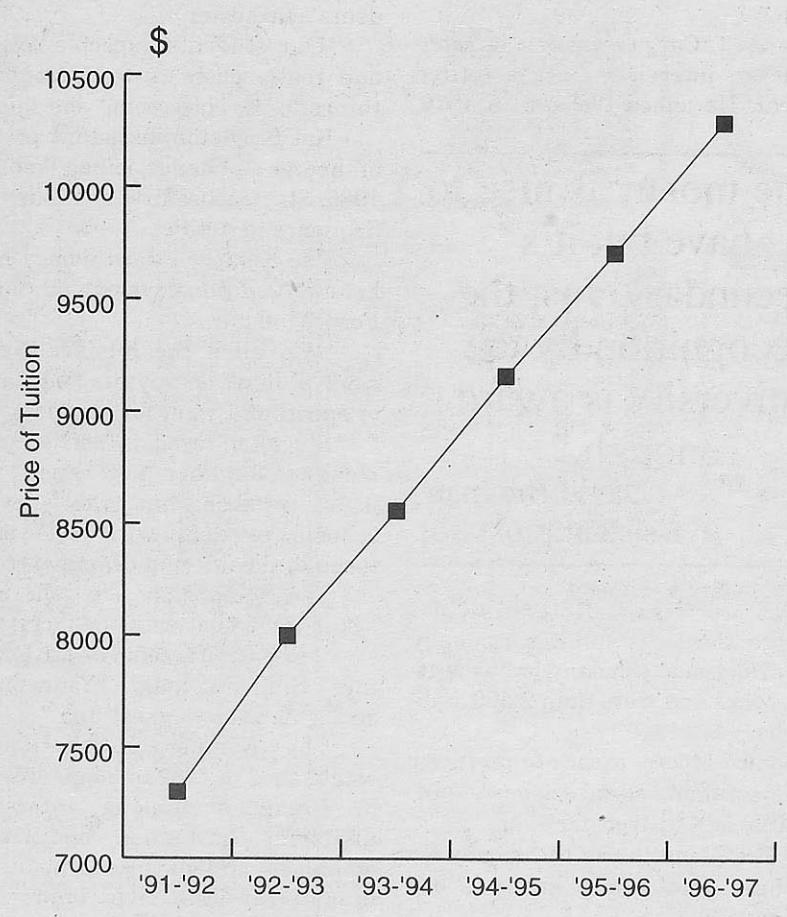
**see Tuition page 6**

## COMPARISION SHOPPING:

| UNIVERSITY (Undergraduate full-time enrollment) | TUITION (1996-97 year) |
|---|---|
| Webster University (2,967) | $10,292 |
| Maryville University (2,835) | 10,280 |
| Lindenwood College (2,500) | 9,700 |
| Fontbonne College (1,222) | 9,500 |

## IS EDUCATION WORTH THE COST?

***RISING COSTS:*** Tuition at Webster University has increased nearly $3,000 in five years. Below is the breakdown of yearly tuition increases since the 1991-92 school year.




Source: Office of Analysis and Grants

## Messing Award

# Risker Uses Money To Travel, Learn

by Scott Shackford
*Staff Writer*

America may lead the world in entrepreneurship, but according to one professor at Webster, we apparently still have much to learn.

Christopher Risker, assistant professor and director of the doctor of management program at Webster University, visited Singapore, Holland and Austria over the summer.

Risker traveled over the summer with the assistance of the Wilma and Roswell Messing, Jr. Faculty award. This $4,500 grant was designed for professors to pursue summer activities that would strengthen Webster's curriculum.

While there, he studied the cultural differences in business practices among the countries. He said America's understanding of entrepreneurship in an international community is not as good as we had imagined.

Risker said he plans to use the information he has gathered as part of the foundation of a course for the Center for International Education called "Global Cultures of Entrepreneurship."

Risker spent 12 days in Singapore, observing a culture and business world he said was far different than America's.

Singapore, like most of Asia, according to Risker, enforces collective ideology over that of the individual, for which he was the target of some criticism of the West.

"I was a little surprised about the sternness of the lectures I received about human rights," he said. "They said that the West had gone too far in support of individualism."

Risker said, however, the business world is less regulated than either the American or European communities. Entrepreneurs in Singapore face less bureaucracy and restriction. Lack of government regulation also means a lack of government assistance, Risker said, and businessmen in Singapore don't turn to banks for loans often.

"Entrepreneurs in Singapore are highly reliant to family members for capital," Risker said. "One Chinese capitalist said [in order to get capital], 'I robbed my wife.'"

Risker also said the small size of Singapore, three million people, requires entrepreneurs to think regionally. They tend to be more aware of international affairs than the typical American business leader.

By contrast, European business is far more regulated than either American or Asian businesses, Risker said. He spent 17 days in Austria and the Netherlands studying European business. He said it was difficult to generalize about European entrepreneurship because each country differs in cultural values and regulation.

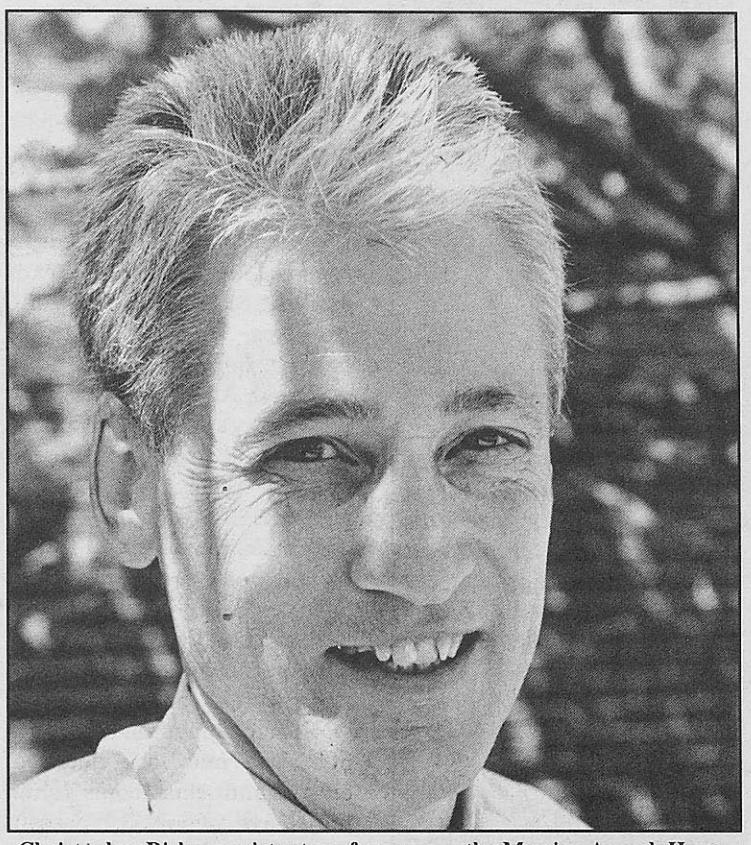
Risker described Austria as probably the most regulated business communities in Europe. He said that it also has the lowest percentage of new businesses founded, which many believe is related to the strong government control.

Risker said Europe and Singapore are an example of how different entrepreneurship can be in other countries.

"In Singapore, if you wanted to repair shoes or sell food, you could have a spot on the sidewalk," he said. "You don't need a license. In Europe, you couldn't do that. Even a baker has to take an examination in order to prove his skill. In Singapore, they just let the market decide."

Now that he is back at Webster, Risker is putting together all the information he has gathered to write three papers. The papers are intended to define elements of entrepreneurship that are culture-bound and to contrast these elements between Singapore, Europe and The United States. He hopes to have the course on global entrepreneurship available by next fall.

Risker added that he would not have been able to take this trip without the Messing Grant.



**Christopher Risker, assistant professor, won the Messing Award. He was given $4,500 to travel to Singapore, Austria and Holland.**

*Photo by Tim Stephenson*

# Money From Cable Rate Increase To Stay In City

Webster University and the Webster Groves School District were recently told they will not receive an estimated $34,000 a year from the city of Webster Groves.

The money was to come from a 2 percent increase in the cable franchise fee which the Webster Groves City Council passed March 13.

Milton Matthews, city manager, proposed the increase. At the time, he told *The Journal* that he had asked the money be given to Webster University and the school district. The council decided to keep the money in the city's general fund.

"Given the things that we were looking for, we were trying to come up with dollars to increase the employees' salaries," Matthews said. "The council decided, and they can always go back and change it, but at this time they wanted to keep it part of the general fund."

Karen Luebbert, executive assistant to Webster University's president, wanted the money to be used for improving communications at the university.

Matthews said school officials were aware that the money might be kept in the city.

The increase went into effect June 1. Matthews said the city is now beginning to receive the additional funds from the increase.

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## Tuition

from page 4

just mean "free money." In 1994-95 (the most recent data available), Webster undergraduate students received $12,831,923 in financial aid. Of that, almost half ($6,406,736) was in the form of loans that must be repaid with interest after graduation. Interest rates on these student loans vary; 8.25 percent, by law, is the maximum interest rate. The current interest rate for student loans is 7.66 percent.

There are also limits on how much students are allowed to borrow. Freshmen can borrow $2,625 a year, sophomores can borrow $3,500 a year and juniors and seniors are allowed to borrow $5,500 a year. These numbers do not match Webster's $10,292 a year price tag, leaving most students scrambling to find more money.

Parents who qualify can get an unlimited amount of money from a PLUS loan (Parent Loans to Undergraduate Students) for their child. This money, however, has to be paid back before a student graduates.

There are ways to make college a more financially sound choice. Students can elect to attend a two-year junior college to complete their general education requirements. These colleges average about $1,387 a year.

Students might evaluate attending a private university. Employers from McDonnell Douglas Aerospace and KSDK (Channel 5) said where a job applicant's degree came from is not as important as what the person did while they were in school. Sue Ekberg, director of the career center, agrees with these employers.

"I don't think Webster students have an advantage over public schools or that SLU (St. Louis University) people have an advantage," Ekberg said. "I think it's more what you do while you're in school."

***Safety Awareness***

# Campus Theft Increasing, Abernathy Warns

by Jennifer Wheeler
*Staff Writer*

The beginning of the school year brings about many worries—paying tuition, buying books and getting to class on time. But theft is also a worry to be added to that list.

A 1994 survey by the *Chronicle of Higher Education* reported 19,172 acts of burglary at 831 colleges and universities with students of 5,000 or more.

Fred Abernathy, Webster University's director of public safety, said theft on this campus is increasing.

"In 1994, we had 27 larcenies," Abernathy said. "In 1995 it went up to 29 larcenies and just since May 31, 1996 we have had 26 larcenies."

Abernathy said students and faculty who want to protect their things need to simply close and lock doors of offices and classrooms when they leave.

"Most of the crimes that occur are crimes of opportunity," he said. "If you like what you have and want to keep it, lock it up. Don't leave your things unattended. If you leave a laptop computer on a bench outside–even if it's just for a minute–you are putting a 'take me' sign on it.

"Most of the time, things are taken when someone walks by and sees a door wide open and a computer sitting there by itself," he continued. "Electronic gear, like calculators and computers, is what is stolen the most."

> "If you like what you have and want to keep it, lock it up."
>
> —Fred Abernathy

If a theft does occur, Abernathy said to call public safety.

"The sooner we know about a theft, the sooner we can act," he said. "Contact public safety immediately. Immediately is the key word. Then we can isolate individuals and retrieve the stolen items.

"We had a purse theft last fall and within two hours the thief was caught," he continued. "The person wasn't someone from our campus, but she said she had been to a lot of campuses and had been to ours five times. Four of those five times were reported, but I did not know about the fifth. It pays to report the theft as soon as it happens."

Abernathy said there have been no reported cases of theft in the dorms.

"Students lock their doors when they leave their rooms," he said. "All of the reports of theft have been in commercial areas."

The Insurance Information Institute (I.I.I.) reports that theft is the No. 1 crime on college campuses. Possessions of students who live in the dorms are covered under their parent's homeowners insurance. But those who live off campus must have their own insurance.

The I.I.I. offers the following advice for students to protect their belongings:

1. Always lock your doors.
2. Leave expensive jewelry at home.
3. Engrave electronic items with your driver's license number and the state you live in.
4. Don't leave belongings unattended on campus.

Abernathy said public safety wants to fill the needs of Webster's students. Currently, he is interviewing candidates for the patrol staff.

"We are interested in different points of view," he said. "We want to know what people think about everything-from the way we should dress to what qualities we should possess."

Students who wish to share their comments and suggestions can contact Public Safety by calling ext. 7430 or e-mail at abernafj@webster2.websteruniv.edu.

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# international

*Providing information for students on Webster's international campuses.*

7

*The Journal*

Aug. 29, 1996


## Leiden's Latest ...

by Len Even
*Leiden, the Netherlands Campus Director*

There have been a couple of staff changes you should be aware of, as well as a few other newsworthy items which I'd like to share with you.

***Staff Changes***—

• Sami Faltas was named the new academic director of the Leiden campus. He is responsible for all academic affairs, student advising, registration, admissions and faculty coordination. He brings with him several years of teaching and university administration.

• Robin Crabb was hired to replace Jennifer Martin as the new graduate student advisor/external relations coordinator. Martin's partner accepted a one-year position in America, so Martin is leaving town. We'll miss her but hope she returns to Webster in 1997! Crabb is no stranger to Webster; he has both a bachelor's and a master's from Webster Leiden. After working as a consultant for a few years, Crabb has agreed to come back to Webster.

• Julie van der Wolf has replaced Lara Smyth as the new administrative assistant and receptionist for handling financial aid and other duties. van der Wolf will also work at reception from time to time. Elvira Krippl will work as the afternoon receptionist.

***Community Service Day***—Again this year Webster will be offering its Leiden community some assistance. Student Council is preparing a food drive to help the needy, and the staff is now reviewing what we will be doing to assist Leiden.

***Library Update***—Another computer will be added shortly as we are computerizing the cataloging system of our library. This computer will also be hooked up to the Internet. Due to tremendous usage of our internet hook up, we have leased a separate line and purchased faster modems in order to provide us with better and faster access to the World Wide Web.

# Upcoming Bosnian Elections

tate the scientist.



# Tuition Rates Increasing Yearly; Issue Politicians Need To Tackle

Students have started classes, finished filling out financial aid forms and bought their parking tags and books. Things are starting to move smoothly. But, before too long, students at Webster University will be receiving their tuition bill in the mail.

Scholarships and grants may have helped some students bring their tuition down from the original $10,292 undergraduate flat rate. And, of course, tuition is made a bit more bearable knowing that student loans have probably taken care of most of it—for now. But in just a few semesters, or years, the bank will want its money back. Most students, however, are still going to be getting a shock when they see their debt in writing.

That is because Webster's tuition has gone up—again. Each year for more than five years, tuition has been raised. This year's increase was 6 percent, more than twice the cost of living. The fact that this increase is actually in line with the national average of a 4 to 8 percent increase, doesn't make it much easier on the pocketbook.

A school official told *The Journal* money from the increase will be used to increase technology on campus. Webster is certainly in need of help in that area but at what cost to its students? In just five years, tuition at Webster has increased by about $3,000.

Of course, college is not a free ride. Most students know going to college will be a financial burden. But college is getting out of most people's financial reach.

Webster is not the only school raising tuition. Almost every college and university, public or private, is increasing tuition, and most are doing so at levels way above the cost of living. Schools are not solely to blame for these tuition increases. The government's contribution to higher education has steadily been decreasing.

Maybe this latest round of tuition increases will cause people to make financial aid for higher education an issue that politicians will have to face up to during this important election year.

# Conservative Agenda Concealed; GOP Convention An Infomercial

The managers of the Republican Convention must be commended on their success at portraying the Republican Party as one of tolerance and moderation. Although the moderates overshadowed the conservatives at convention time, it will be the economic and social conservatives calling the shots should Bob Dole win the day in November.

It is interesting that the Republican Party, which advocates less governmental intrusion in people's lives, is being held hostage by a faction of its own party that seeks just the opposite. When it comes to the economic concerns of the wealthiest Americans, less government is the party's way of life, but when it comes to a women's right to chose, governmental intrusion seems perfectly acceptable, if not a moral duty.

Until Dole appeased the conservative plank with his recycled Reaganomics plan, and surrendered his message of tolerance to the Christian Coalition, his campaign was waning.

This was no coincidence. The GOP was not about to make the same mistake that was made during the 1992 Republican convention. Patrick Buchanan, who single handedly blew a hole in the party's image of tolerance when he addressed the conventioneers in '92, was kept silent and was suspiciously cooperative this year. Meanwhile, Susan Molinari, whose pro-choice views are in the minority of the GOP, was featured as the keynote speaker.

This thinly veiled attempt to mask the party's true nature should not be underestimated. The conventional wisdom is that if you say something often enough people will start to believe it. And judging by Dole's bounce in the polls after the convention, many people did. But underneath it all the GOP is still the party of the moral police. It is still the party of big business, by big business. But this year there's a new twist. Like a Trojan Horse, the pro-life stance, combined with the conservative economic policy Dole has recently decided to adopt, are the issues that define the GOP in 1996.

# Letters to the Editor:

## *Hoef Offers Thanks To Students, Staff*

From Aug. 22-25, Webster University welcomed hundreds of new students to the campus. This year's Gorlokoly New Student Orientation was a tremendous success thanks to the tireless efforts of many people.

On behalf of the university, I would like to express congratulations and sincere appreciation to Tammy Gocial, associate dean and orientation coordinator and her enthusiastic group of orientation leaders: Trisha Greer, Diane Arnzen, Holly Sachtleben, Twanisha McDaniel, Kelly Harris, John Gross, Laurel Miller, Jennifer Sparks, Jennifer Saxton, Tim Peters, Dequinda Williams, Patty Maness, Lisa Herr, Allison Reece, Joy Keith, Jodi Rosenthal and Ken Calcaterra.

Our hats are also off to Kris McPeak of Residential life and Housing and her spirited group of RA's and resident directors: Thomas Verstrappen, Lyn Ryman, Mark Stewart, Tori Humphrey, Kelly Pearson, Annie Kinnaird, Justin Blandford, Erika Anderson and Maarten de Boer.

Other members playing a major role in the production of the new student orientation included all of the members of the orientation committee and the dozens of students faculty, staff and administrators who helped with everything from hauling the new students' belongings up four flights of stairs and presenting informative, thought-provoking programs to getting the buildings and grounds ready, providing food for huge crowds, keeping offices open extra hours and offering a hearty welcome to the campus.

And to the new students and your family and friends - thanks for bringing your energy, spirit and willingness to participate. Our campus community is enlivened by your presence.

This is an exciting, vibrant time for Webster as we welcome new members into the Webster family. Many, many thanks to all of you who have helped to make it work so well.

The new year is off to a great start!

—Ted Hoef
dean of Students

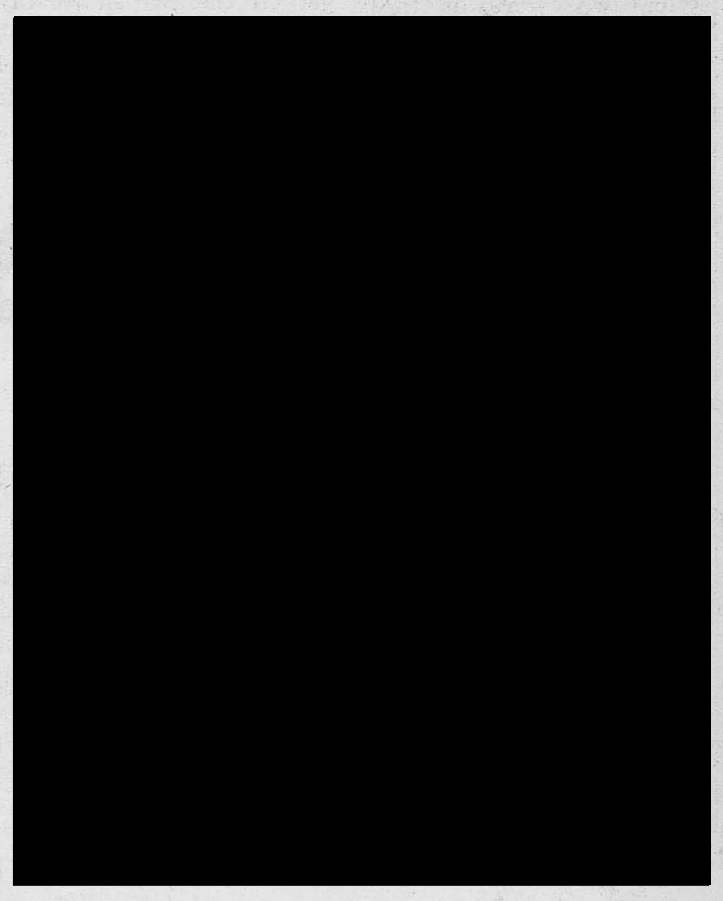
## *STD Prevention Information*

Teenagers and young adults who want to protect themselves against sexually transmitted diseases can call a toll-free number at the American Social Health Association to receive free publications on STD prevention and sexual health.

ASHA is offering a free guide for women, "My Health Matters: How To Talk To Your Doctor About Sexual Health," which can be ordered by calling the ASHA HelathLine at 1-800-972-8500.

Also available through the ASHA HealthLine are "Sex Talk," a guide to communicating with a partner about sexual health; "Better Sex, Healthy Sex," a guide to condom use; and "Condoms, Contraceptives and STDs," which describes the major forms of contraceptives and compares their effectiveness against STDs.

—Sharon Broom
ASHA



# Doctor-Assisted Suicide Gives People Dignity In Their Death



*point*

by Becky Mollenkamp

Watching someone you love slowly wither away is not fun. My grandfather is 94-years-old. He has Alzheimer's disease. For more than two years I have watched a man I love and adore become nothing more than two blank eyes, a drooling mouth and a limp body.

I do not get my kicks from seeing my grandfather die. Nor do I enjoy the idea of losing him forever.

Until about two years ago, my grandfather was able to walk into town, harvest his own wheat crops and maintain a large garden. That's quite a feat for anyone, let alone a 90-year-old. But now he is dying. And I know, without question in my mind or heart, that this is not how wants to go.

When I look into his blank eyes, I long for those days when he would bounce me on his knee. He could tell me how he felt then; let me know how much he loves me. Those days are gone. Everyone grows old—it's a fact of life, one that is painful to come to grips with, but a fact all the same.

We may not be able to control that we are going to die. What we can control, however, is how we die. I do not know of anyone who wants to spend their last moments on earth slowly rotting away. No one would want their family to have to see that.

There is one man who is doing his part to help people die with dignity. Dr. Jack Kevorkian, who has come under attack lately as a murderer, has been assisting suicides for people in the same position as my grandfather for years. Kevorkian would not, however, help my grandfather because he is now unable to make his wishes clear. Kevorkian will only help people commit suicide if they are both able to state, in some way, their wishes and carry them out on their own.

Unfortunately, my grandfather never signed a living will. He never consulted a doctor about assisted suicide while he was still in a proper state of mind. So now he will have to suffer 24 hours a day until every last breath of life in his body is finally sucked out.

It could just as easily be me or you or your mother who is, or will be, dying from a terrible killer. But no matter what, that killer is not Kevorkian or a doctor assisting a suicide. The killer we should be trying to stop is Alzheimer's disease, cancer, AIDS or any other life ending illness.

# Sinner Kevorkian Plays God With Life Of Fatigued Woman



*counter-point*

by Jim Faasen

Jack Kevorkian is evil incarnate.

People have their particular fetishes, or whatever, but it takes a truly sick man to murder for no particular reason.

Some say that he has a reason, but murdering for kicks just doesn't cut it.

People of some persuasions believe that watching someone you love die is heinous. Granted, it is. But that gives no man the right to pull out a .22 caliber pistol and pop them off in the name of love.

There is one being in this universe who can give and take a life with just cause ... God. For humans to play God is a sin.

Jack Kevorkian is a sinner.

This man has been 'cleared' in 'cases' in which he has ended the life of a woman who changed her mind during the process when there was still time to turn back. He has ended the life of someone suffering from chronic fatigue syndrome. That means that he or she was a bit more tired than the average man or woman.

Each person has problems they have to deal with in their respective lives. Pain is new to no man.

Let me give a personal example.

My grandmother died of cancer Oct. 10, 1993. It was a very traumatic experience for me. She was diagnosed a long time before she died and her condition was one that deteriorated. It got so bad that she didn't even recognize her family members.

You know something, folks? I cherish every single second I had with her right up until the very end. It saddens my heart every time I think about the way her life ended, but I would not change one bit or give away one second that I had with her, much less murder her in the name of love.

In the name of love?

This man is a monster and he should be locked away forever.

My gramma didn't deserve to die, but God does what God does and we have no right to question it. People should hold life sacred. Taking a life cannot be something that any human should be a part of.

THE Journal

*Webster University's Student Newspaper*

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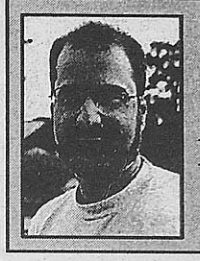
THE AMERICAN WAY



by Randy Phillips

For those of you who are returning to school this semester after being away from academia for many years, take heart. Recent statistics show that approximately 45 percent of students enrolled in American colleges and universities these days are 27-years-old or older.

Being a non-traditional student myself, I am encouraged by this news. It's nice to have other older students around with whom you can relate.

But while it can be good to have many different age groups coming together in one place, it can sometimes be a little awkward.

Once, I was standing outside the biology lab waiting for class to begin when a very attractive young women approached me in the hallway.

She flashed me a smile that could have stopped traffic.

I was flattered by the attention and was thinking perhaps she was interested in more than just biology. Then she asked me to sign her drop/add slip.

As one of the elders on *The Journal* editorial staff, I feel a personal responsibility to welcome all non-trads to Webster University. College can be especially enriching when you have some real-life experience to bring to the classroom.

If you're uncertain whether or not you fit into this growing population of older students, there are several tell-tale signs to watch out for.

You are a non-trad if:

- you stay after class to exchange child-rearing tips with your instructor.
- the other students have never heard of Pink Floyd and you've never heard of Green Day.
- you plan to spend spring break dethatching your lawn.
- the other students describe you as "level-headed."
- you remember when a desktop just meant the top of a desk.
- the balance on your mortgage exceeds your student loans.

If you fit any of these descriptions, welcome back. I hope your college experience will be as great as mine has been. Enjoy!

# Young at Heart

## A return to school for Paula and Shana Swortfiguer earns this mother, daughter combo master's degrees

by Randy Phillips
*Managing Editor*

Paula and Shana Swortfiguer of South County both bring new meaning to the phrase "non-traditional student." Not only do these two women have a few years on the typical college graduate, but they are mother and daughter to boot.

Paula, 58, and Shana, 26, both graduated with master's of arts degrees in education from Webster University in May 1996.

As with many graduate students, the Swortfiguers have worked professionally for years in their chosen field.

Paula has been an educator since she graduated in 1959 from Elmhurst College in Chicago. She switched her major from nursing to education after discovering she didn't have the stomach for the medical profession.

"I couldn't do it because every time somebody threw up, I threw up," Paula said.

More than three decades later, she was encouraged to attend graduate school at Webster after being offered a chance to teach sixth, seventh and eighth graders in the gifted program at Sperreng Middle School. Paula has taught more than 15 years in the Lindbergh School District.

Paula was told by the administration she would need 15 credit hours for her certification in the program. She was reluctant to return to school at first but after some gentle persuasion by her husband, Don Swortfiguer, who is also an educator, Paula agreed. Before she knew it, her family had convinced her to complete her master's degree.

Paula said one of the major differences in attending school in the '90s compared with her earlier school days is the amount of classroom discussion and student involvement in today's classrooms.

"There wasn't much interaction in the '50s," Paula said. "Students just listened, took notes and turned in their term papers at the end of the year. But at Webster there was a lot of group discussion and study groups."

Shana decided to carry on the family tradition and become an educator as well. In 1991, she received her undergraduate degree in education at the University of Missouri in St. Louis (UMSL).

"I always tell people I was born with chalk in one hand and an eraser in the other," she said.

Shana has been an instructor for "Literacy Investment For Tomorrow-Missouri" (LIFT) since she graduated from UMSL. She said the program is designed to teach literacy and parenting skills to parents from lower socioeconomic communities in order to break their cycle of poverty.

LIFT is a program administered through the St. Louis Community College District and which serves the entire state of Missouri.

Unlike her mother, Shana was not at all apprehensive about attending graduate school. She had just completed her undergraduate work and was eager to continue her education.

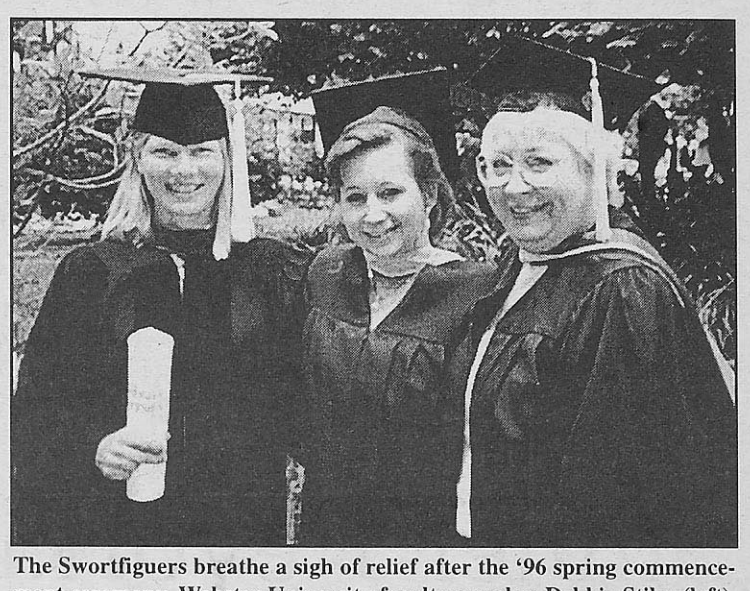
"It was like a vacation for my head," Shana said of her experience at Webster. "One of the things I liked most was the focus on applied [knowledge], rather than theory."

> "I always tell people I was born with chalk in one hand and an eraser in the other."
>
> —Shana Swortfiguer

For her final project, Shana opted to design a curriculum on study skills for students ages 9 to 14, instead of writing a master's thesis, an option offered in the education program.

Paula did her master's thesis on identifying types of intelligence that may be overlooked by traditional IQ testing. She said current testing methods may be biased against minorities and children classified as learning disabled. She concluded IQ tests do not measure such characteristics as leadership ability or creative potential.

During their time at Webster, the Swortfiguers had only one class together, adolescent psychology. The course gave them the opportunity to work on a project together in which they examined adolescent stereotypes.



**The Swortfiguers breathe a sigh of relief after the '96 spring commencement ceremony. Webster University faculty member Debbie Stiles (left), Shana (center) and her mother Paula (right).**

*Photo by Don Swortfiguer*

Both women agree that their continued education will have many rewards. For Paula, who is only a few years from retirement, the degree will earn her a higher pension. For Shana, a chance to teach at the college level is a real possibility now.

"But more importantly," Paula said, "it made me a better person."

Although Paula enjoyed her graduate studies, she said her school days are over. Shana, on the other hand, is waiting for Webster to offer a doctorate program.

THE Journal

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*The Journal* is looking for a Business Manager and an Advertising/Sales Representative for the 1996-97 school year.

The Business Manager position pays a minimum of $250 per week and the Sales Rep. will earn a 30 percent commission. Students in the past have earned up to $2,500 in one semester.

All interested students must submit a letter of application to Don Corrigan, *The Journal* news advisor, or Barb Finan in the administrative office of the school of communication.

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These positions include a paid one-week training program to learn about Webster University, (admission requirements, academic majors, residence halls, student organizations, athletics, etc.) We are looking for people who will be positive representatives for Webster University and enjoy talking on the telephone.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training in mid- to late-September.

Hope to see you in the Admission Center!

# New University Center Director Begins This Fall

by Scott Shackford
*Staff Writer*

New fall students at Webster University will be joined by new management at the University Center.

Michelle Matzat, director of the University Center and student activities, and her assistant, John Ginsburg, will begin their first full semester this fall.

The two staff members replace Andrea McDonald, former director of the University Center and Peg McCarthy, former director of student activities.

Matzat said she hopes to provide a collaborative effort with the student body to determine the direction of student activities.

"My philosophy is that I might have ideas," Matzat said, "but I'm not going to make any changes without student input."

Before joining Webster's staff, Matzat worked at Hendrix College in Arkansas, the University of South Dakota and Southern Illinois University at Carbondale. She graduated from Washington University in 1990 with a bachelor's degree in political science. She earned her master's degree from Southern Illinois University in 1992.

Matzat said she chose to accept the position at Webster because it brings her back to St. Louis with her family and because she will be involved in the restructuring of the University Center.

"I like being involved in the reorganization of the center," Matzat said. "I get to rewrite job descriptions."

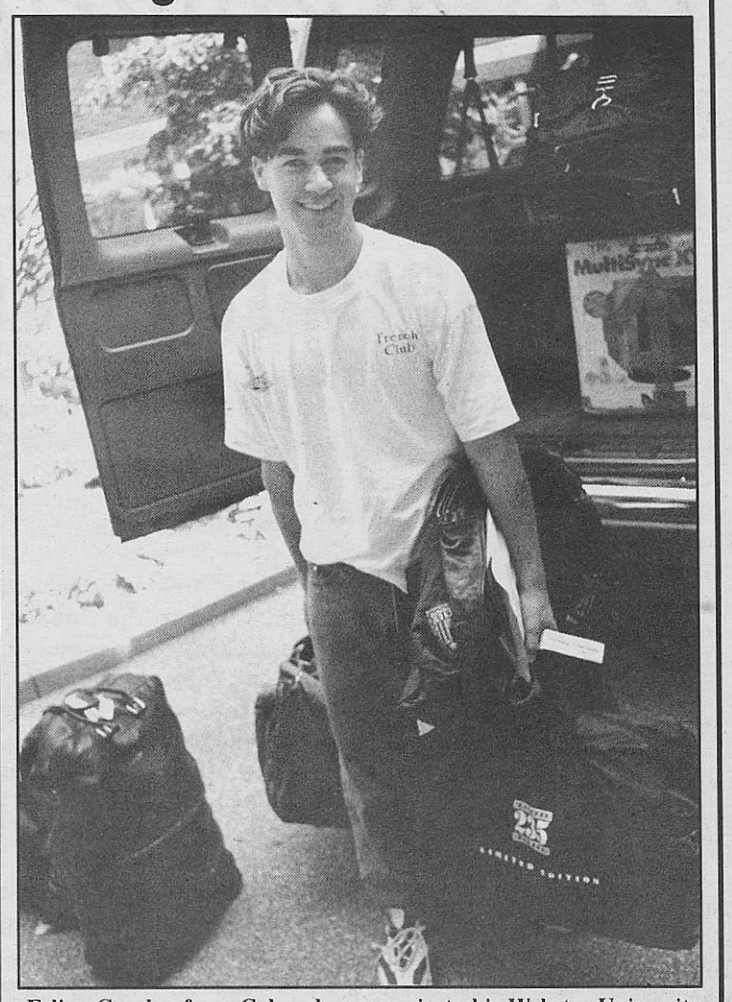
She said Webster is her first experience working at a mostly commuter college and plans to address the challenge of getting commuter students involved in campus activities.

"Some programs will have to succeed or fail for us to determine what students want."

Matzat will also serve as adviser for the student government. She emphasized that she would share ideas about the budget and other issues, but she would not be making decisions for them.

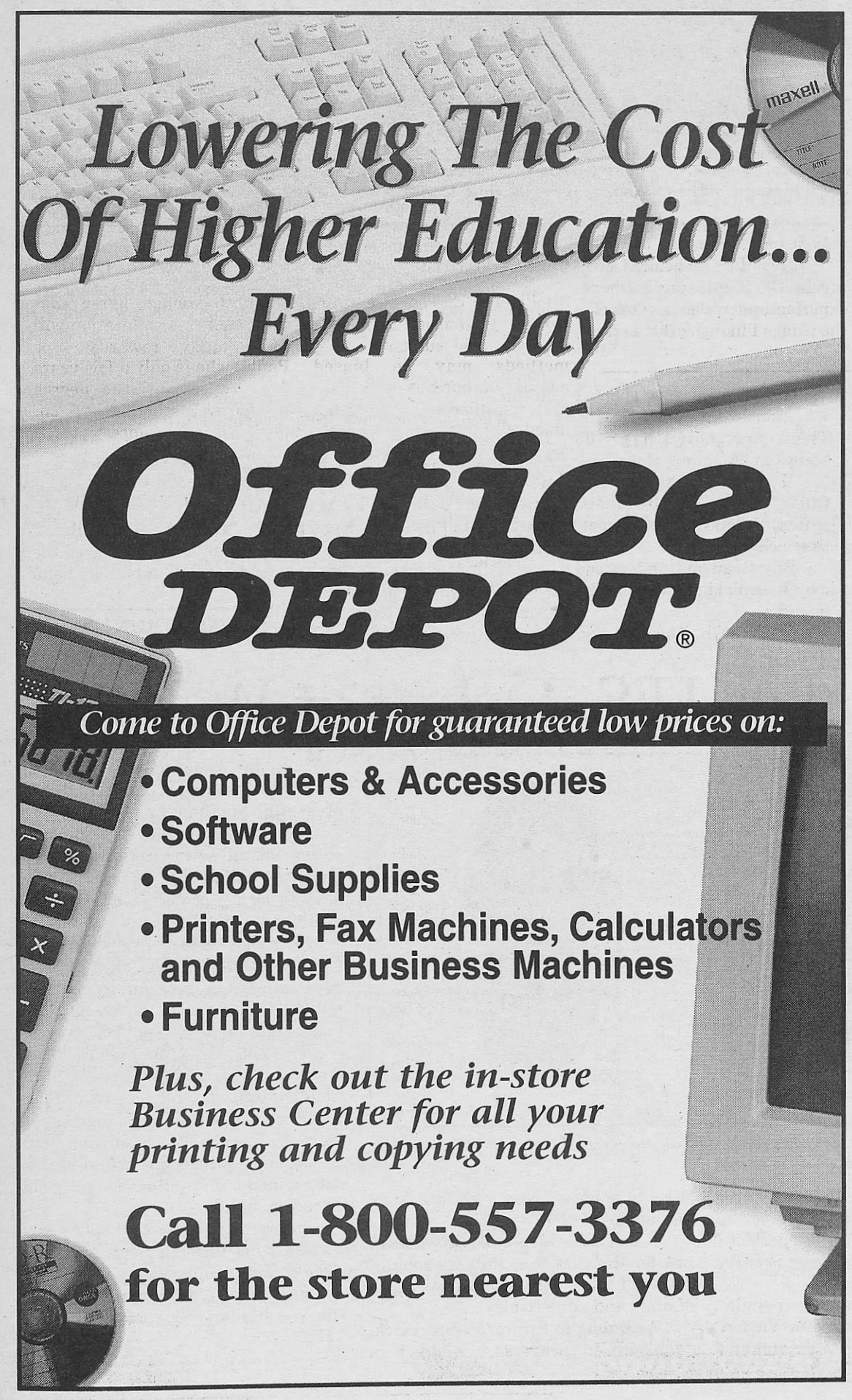
Matzat said she wants students to feel free to call her at the University Center and tell her their concerns or arrange to see her. Her office is located behind the information desk in the University Center and can be reached at ext. 7106.

## Moving In



Felipe Crooke, from Colorado, moves in to his Webster University dorm room for the fall 1996 semester. Crooke is one of 273 freshmen attending Webster. Enrollment is up from 241 freshmen at the same time last year.

*Photo by Tim Stephenson*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The Student Government Association is looking for student senators.

We are in need of 2 representatives; one from the College of Education and one graduate student.

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## Amateur Hour

# A Labor Of Love For Webster Students

by Patsy Zettler
*A & E Editor*

Imagine giving up your summer to work on someone else's master's thesis. Instead of making paper airplanes from a stack of blank employment applications, you're expected to drop your ambitious summer plans and work 12 hours a day, six days a week, for several weeks in a dark, damp warehouse and other strange locations.

No pay. No sick days. No excuses. No Way.

Most people would laugh at anyone suggesting such nonsense. But no one laughed at Michael Steinberg, 24, graduate film student at Webster University. In Pied Piperish fashion, he summoned other students, St. Louisans and even strangers with a mesmerizing melody about working on a *real* movie.

He would direct and star in it with a script that won him a Webbie, Webster's media departmental award.

They would do everything else required to make a movie.

He offered free food.

They formed a faithful following—a dedicated cast and crew of more than 50 people.

The result is "Amateur Hour," a full length feature film shot in 18 days for about $25,000.

Currently, it's in post-production, being groomed for its first public appearances in St. Louis. There will be a sneak peak of selected scenes Sept. 12 at the Kirkwood Cinema followed by a test screening in October at the Webster Film Series.

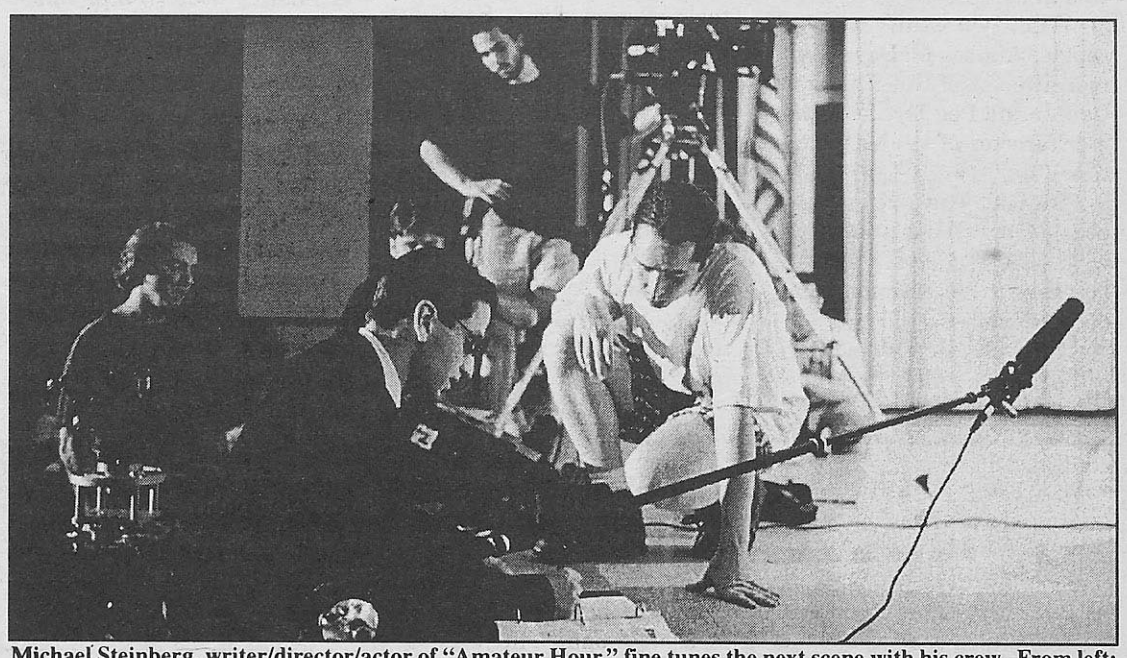
Then "Amateur Hour" will mmmove on to the Sundance Film Festival (cross your fingers) to capture the critical eyes of the film industry's movers and shakers.

The little independent film takes with it the hopes of bringing big film business to St. Louis and the dreams of delivering fame and fortune to the film's nurturing creators.

Ironically, "Amateur Hour" is also about the dream of fame and fortune, but by a comic obsessed with appearing on a zany variety TV show.

Why in this Webster world would anyone give up precious party time or money made at a *real* job to work on a student film? Could it just be for the free food?

Not exactly. It seems film students are obsessed with appearing on zany movie sets—sacrificing time and money to be crew members. Call them gaffers, grips, best boys (or girls), 1st assistants, 2nd assistants, 2nd 2nd assistants. Anything. They collaborate on each other's films with back scratching loyalty, forming a community of St. Louis filmmakers, mostly from



**Michael Steinberg, writer/director/actor of "Amateur Hour," fine tunes the next scene with his crew. From left: Ed Bussman, Michael Steinberg, James Harrison, Chris Benson, and Pete Saguto. All are from Webster.**

*Photo by Barclay Hughes*

Webster University.

"I put film before food," said Chris Benson, the cinematographer who never took a break during the shoot. "Everybody else's down time was my set up time."

Set up time took about 1 1/2 hours for each scene. There are more than 100 scenes in "Amateur Hour."

"I tried to watch out for Chris," said Jay Beauvais, gaffer. "I could see he was getting sick."

But Beauvais understood why Benson kept working like he did.

"My own passion and drive comes from watching others," he said.

Passion for film is what brought back two native St. Louisans who went to Hollywood and the Big Apple looking for promising careers in film.

"When I came back from L.A.," said James Harrison, 1st camera assistant, "I had nowhere to sleep. But I didn't care. After each day, I was so tired. I'd fall asleep, wake up and do it all over again."

"I flew in from Syracuse, New York when I heard about 'Amateur Hour,' says Andy Newman, 2nd assistant camera. " I was supposed to go to a film festival in Israel this summer. But I'd rather work on a movie than watch one."

"I was the only one in every scene of the movie," Newman added.

He stood before each scene saying stuff like "...scene 93, take 7" and then snapped the clapper before jumping out of the way when Steinberg called action.

"When I see the film, I'm going to say I was over there under that table or behind

**see AMATEUR page 14**

# Art Exhibition Makes U.S. Debut at Webster

by Patsy Zettler
*A & E Editor*

Move over advertising, contemporary art wants your space.

No longer content behind the walls of traditional museums, art is going public on posters, billboards, magazines, television and radio which are the very spaces spaces used for advertisements. The concept of art projected through media is called "museum in progress" which will make its U.S. debut at Webster University, Aug. 30.

The documentary exhibit will feature popular works from Vienna, Austria, where the concept originated and its main office is located. Thomas Lang, Webster's art department chair, taught at the Vienna campus several times and plays a critical role in bringing "museum in progress" to St. Louis.

In "museum in progress," artists trade conventional canvases and paints for more modern media like photography and computerized graphics to create artwork.

Rosemarie Trockel, whose piece is titled "Beauty," takes photographs of



**Artist Rosemarie Trockel uses computer enhanced photography to create "Beauty." Her artwork is presented in "museum in progress."**

women and men and then enhances their facial features by computer to make them aesthetically "perfect." This is a technique generally used by advertisers in print media.

Billboards are another popular media vehicle for artwork in Vienna. Hans-Peter Feldmann's "Familienphotos" appeared on 3,000 billboards in 1994 and 1995.

A daily newspaper, *Der Standard,* has for the first time, internationally, provided space for art within its pages of news and advertising.

According to curator Robert Fleck, "museum in progress," founded in 1990, is the experimental model for new ways of financing, organizing, presenting and handling art.

"Artists know...they will be competing on an equal footing with the political and social affairs of the day...no longer protected by a "white" exhibition space, " Fleck wrote.

Fleck also wrote, "Everything that usually constitutes a classical museum does not exist at museum in progress; no walls, no attendants, no entrance tickets and no permanent collection."

The aim is not to popularize contemporary art nor to force "artifications" of everyday life. Instead, Fleck describes "museum in progress" as more like a head-on collision with advertising, which in the past has determined social influence and molded media space.

"Museum in Progress" opens Aug. 30 and runs through Sept. 29 in the Cecil R. Hunt Gallery.

For more information, please call the Webster art department at 968 - 7171.

## At The Rep

# 'Most Happy Fella' Kicks Off Theatre's 30th Anniversary

by Patsy Zettler
*A & E Editor*

Webster graduate Hunter Bell is excited about being back in St. Louis visiting his alma mater.

"It's a kick to be back," said the cheery, red-headed guy during a break from grueling rehearsals.

He'll be kicking and singing Sept. 4, on The Rep's Mainstage when it opens it's 30th anniversary season with the musical love story, "The Most Happy Fella."

Bell, 25, plays Herman, the simple ranch hand who courts Cleo, played by Lovette George. Set in the late 1940's California Napa Valley, Herman works for an Italian vintner who sends away for a mail order bride.

Deceivingly, the vintner sends a photo of his handsome foreman instead of himself. When the hopeful bride arrives to wed in the vineyards, she is shocked at what she discovers.

This will be Bell's third appearance at The Rep since graduating from Webster in 1993 with his bachelor of fine arts in musical theatre degree. He appeared last season as the bumbling busboy in "She Loves Me." He also appeared in "A Funny Thing Happened on the Way to The Forum."

Bell told the story of a funny thing that happened to him in New York. His professional theatre career had just gotten started when he got a small part in "A Funny Thing."

"I thought, this is really big, even though I had only three lines," Bell recalled.

While standing on stage with all eyes upon him, the room fell silent.

"I forgot one of my lines," he said. "I don't even know what I ended up saying. I thought, I'm awful, they hate me."

Bell said he's grown more confident since then. With each show he gets a little more relaxed.

Since New York, Bell has played locally at The Rep and Stages. Regionally, he has performed at the Cincinnati Playhouse in the Park and Atlanta's Alliance Theatre.

Bell, originally from Atlanta, appeared in Atlanta's Olympic Arts Festival's world premiere, "In Stitches," a musical celebrating the AIDS memorial quilt.



**Hunter Bell, a 1993 Webster graduate, and Lovette George as sweethearts Herman and Cleo, in "The Most Happy Fella."**

*Photo courtesy of The Repertory Theatre of St. Louis*

"I feel I've come full circle," Bell said about being back at Webster. "What I did in school has come together professionally. The people who are responsible for where I am can see my work."

"The Most Happy Fella" runs Sept 4 through Oct. 4 on the Rep's Mainstage.

Tickets are $9 to $39.50. Students and senior citizens can pay $5 with I.D. 30 minutes before curtain. Call the Rep's box office at 968-4925.

# Race This Weekend Jump Starts St. Louis In September

Occurring throughout the St. Louis region, from Collinsville, Ill. to St. Charles, Mo., is a month-long program of special events and festivals beginning Labor Day Weekend.

"St. Louis in September" is organized to promote community spirit and pride.

"These are all fantastic events that St. Louis can enjoy and be proud of," Mayor Freeman R. Bosley, Jr. said.

"I hope everyone treats themselves and attends a couple of these events," he continued.

One of the events highlighting this weekend is the third annual Bud Light Gateway Cup Bicycle Race.

Sit back and relax while watching national bicycle racers compete for $15,000 in cash and prizes.

Racers are expected to come from Missouri and across the country.

The race begins, Aug. 31 at 9 a.m. in Kirkwood Park. There are seven races. The fastest of which will be the professional categories 1and 2 at 2 p.m.

On Sept. 1, the race course winds through the Italian neighborhood, known as The Hill, with the Giro Della Montagna competition starting at 12:30 p.m. On The Hill there will be a barbecue and several restaurants on the course will be open.

The race continues, Sept. 2 at 8:30 a.m. with the Tour de Lafayette.

Held in St. Louis' most historic neighborhood, racers will face a flat, fast traditional four corner criterium. There will be a cafe atmosphere and open restaurants for spectators. Criterium races are free to the public.

For more information, call 314-305-7053.

For more information on other "St. Louis in September" events occurring this weekend , please check "things to do" on page 16.

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# At the Movies . . .

## "Trigger Effect"

**Reviewed by Molly Fader**
***Contributing Writer***

Rated: R
Gramercy Pictures

The "Trigger Effect," starring Oscar nominee Elizabeth Shue, is an experiment in the tension caused by anger and paranoia when a city loses all power and people are left to their own defenses.

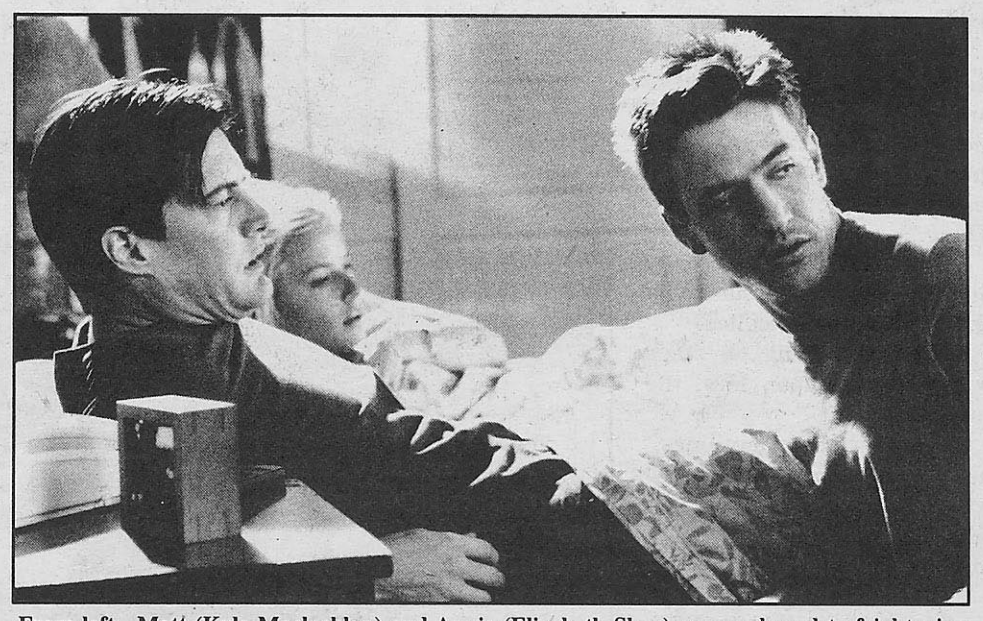
Annie, played by Shue is a young mother married to Kyle Maclachlan's character, Matt. Their daughter develops a fever and, because of the loss of electrical power, they can't get her prescription. Matt takes the law into his own hands and steals the medicine she needs, beginning this "normal" couple's slide into lawlessness.

Joe, played by Durmot Mulroney, is a friend of the young couple. He comes over and tells Annie and Matt the rumors he's heard about looting and killing in the city. The couple decides they need protection, so they buy a gun.

However, the blackout isn't the only thing causing tension. Annie and Matt's marriage is crumbling into distrust compounded by Joe's presence and the attraction Matt thinks is blossoming between his wife and his friend. Joe spends the night with the couple drinking wine by candlelight until the tension snaps and arguments break out between them. Matt goes to bed only to be awakened by Joe who warns him there's a burglar in the house. Violence erupts, the family, shocked by their involvement and the deterioration of their normal lives, head for the country where the movie comes to climactic and astonishing end.

The entire movie is spent in the lives of these people; in their home, in their neighborhood and in their car. The threat from the outside world that is causing their paranoia is never seen.

They take a few trips into the city where everyone is buying batteries, water and guns. Tempers are short and people are frustrated. But the violence seen on screen is all created by these seemingly normal people. That is why this movie is both interesting but, at time, unsuccessful.



**From left, Matt (Kyle Maclachlan) and Annie (Elizabeth Shue) are awakened to frightening news by houseguest Joe (Dermot Mulroney) in "The Trigger Effect."**

*Photo by Deana Newcomb*

The family goes from stealing a bottle of penicillin to buying a gun to protect them from an unseen gang of looters and killers. However, there seems to be a step missing from the progression of believable events. The acceptance of the violence occurring and the quick move into a survivalist "it's a jungle out there" attitude does not fit with the young mother and father who were at one time adamantly opposed to guns in their home. It's an interesting premise that paranoia is a large creator of needless violence, but the holes in the plot line make it at times unbelievable.

However, if you can convince yourself to stick with the plot line, suspended disbelief and all that, the movie has many things to say about the destructive force of anger, paranoia and the control every person has, to some extent, of the violence in their lives.

Shue's performance mimics that of previous films and is disappointing. She recycles the same character from "Leaving Las Vegas," only a little older and a little cleaner.

Maclachlan is great in this movie. He is an everyman struggling from beginning to end in circumstances he feels he has no control over.

At many times, the dialogue becomes ridiculous, preachy and unbelievable in attempts to drive home the themes of the film. The directing is nondescript, leaving the only stars of the film to be Maclachlan and the interesting and thought provoking plot twists and turns. ***C+***

***A***gain, see it again.
***B***est with popcorn
***C***ould've been a contender
***D***on't even bother
***F***orgotten already

## MY FAVORITES



by Vicki Knoll
*Director of Webster Film Series*

Being asked about my favorite film is like being asked about my favorite food. I love pasta, but then there's ice cream (Ben & Jerry's Cherry Garcia is exceptional).

Enjoying a certain film, like food, depends on what I'm in the mood for, so to name one film that I love beyond all others would be like saying that ice cream is my all-time favorite food, which would be, well, misleading.

With that said, the film that immediately comes to mind as my favorite is a "A Hard Day's Night." It is the first film I remember seeing at a movie theater.

The year was 1965 and the Tivoli theater screened it on a double bill with "Help!" The film left a strong imprint on my six year old psyche as did the whole movie-going experience; the lights on the marquis, the grandeur of the theater, the popcorn ...

I, of course, was in love with The Beatles, and to see them 8 feet tall made them all the more impressive. I would remember for years the old man who played Paul's grandfather and the mean guy with the ski slope for a nose who was always making The Fab Four go places and do things they didn't want to.

But not until I saw "A Hard Day's Night" as an adult did I realize what an exceptional film, musical really, it is.

Directed by Richard Lester in 1964, the film is a semi-documentary about a day in the life of the Beatles and the difficulty they had leading normal lives given their fame.

Shot in black and white, "A Hard Day's Night" pays s homage to many great comedic artists including the early Marx Brothers and the Keystone Cops. By employing rapid editing techniques and cinematic gags, Lester created a frenetic feel to the film. Most of the musical numbers are these wonderful montages of The Beatles doing silly things like running around in a field or being chased by the police. One could say that Lester was essentially the father of MTV.

What I love about "A Hard Day's Night" is that when I watch it, I smile all the way through the film, especially if I have some ice cream to go along with it.

**Webster University Film Series Presents:**

***Man Of Flowers***

"Man of Flowers" is an offbeat tale of a repressed artist who has trouble coping with his feelings of sexuality.

He dotes on his female model, who he has hired to disrobe, but is never able to see her naked and eventually proves to be a very unlikely savior for her. (1984, 91 min.)

**Sept. 3 • 7 p.m.**
Winifred Moore Auditorium

## Amateur

**from page 12**

that plant," he said.

Chad Grenawalt, 2nd 2nd assistant director, helped with the cast including extras. He made sure they signed important forms and got them what they needed. There are almost 200 people in "Amateur Hour."

"The craziest day was working with the orange peeler man, getting him set up, listening to his stories," Grenawalt said. "When we called him the next day to see if he could come in for another scene, he didn't even know who we were."

Mike Anderson, assistant production manager, recalled his day acting on the set.

"I got to take time off from my regular more tedious duties to be a pampered star," Anderson said.

On other days Anderson helped with jobs like getting food and permits, or standing in the streets trying to stop cars from driving by when film was rolling.

While Anderson was outside in traffic risking his life, John Gross, grip, was inside battling the elements.

"I saw a 650 watt light dipping into a shot during a rehearsal, said Gross. "When I grabbed it, it burnt me here" Gross proudly shows his movie set wound.

The most physically challenging job, however, must be working for the art department. They were the first on the set each morning and last to leave at night.

Chris Sagovic (Sag), art department production assistant, remembered a back breaking job left behind for them to do one night.

"We were tired out of our minds," recalled Sag, "yelling at each other while trying to get a queen size bed up two flights of stairs."

Pete Saguto, 1st assistant director, didn't have time to worry about moving the big things. Instead, he worried about the many small details on the set.

"You have to think about everything," Saguto said. "Like, are you going to need a police officer, are you going to need bagels?"

Whatever the job, big or small, it got finished right on schedule.

Steinberg believes St. Louis is ready for more films to be made here. Plenty of people are wanting to work on them.

"I was really grateful to find people with nothing to do for three weeks," he said.

Steinberg shares their passion for film, after all, he's been working on "Amateur Hour" for two years now.

It has been a true labor of love.

**Mr. Holland's Udu**

# Trio Makes New Sound With Ancient Beat

by Randy Phillips
*Managing Editor*

Every now and then a musical group comes along that is so unique to the St. Louis area it defies categorization. Autumn's Child, a new St. Louis based trio, is one such example.

The trio is the brainchild of Mark Holland, 39, whose Native American flute acts as the centerpiece for the group's mostly original arrangements.

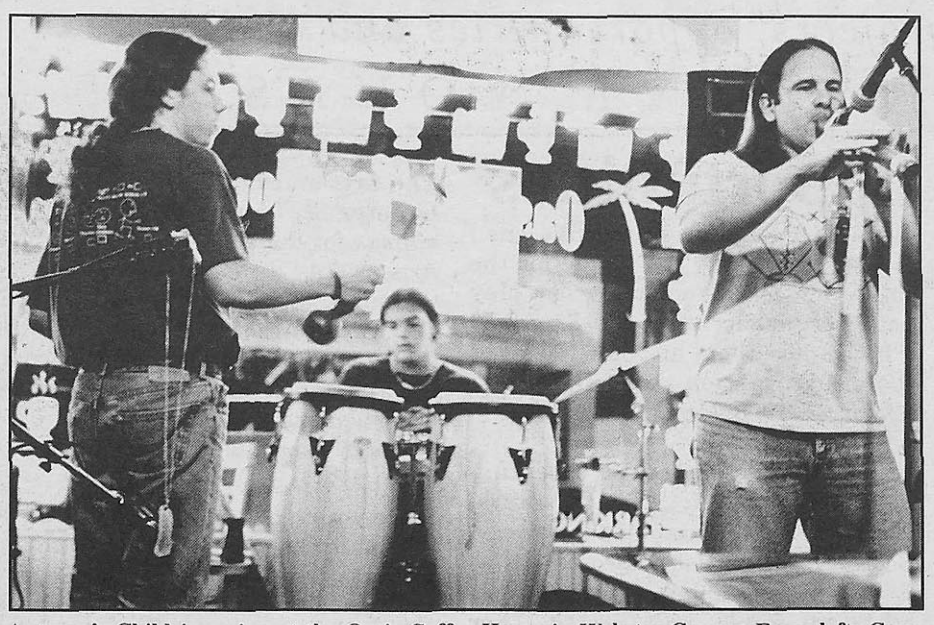
Acoustic guitarist and vocalist, Cory Clay, 21, adds a folk rock element to the mix, while jazz percussionist, Matt Kimmick, 19, plays an array of international percussion instruments.

Both Clay and Kimmick are students at Webster University. Clay has attended Webster for two years and is studying film and Kimmick is a sophomore studying jazz percussion.

The temptation will be to label Autumn's Child as "New Age," but there is much about this unlikely ensemble that is not at all new. In fact, some of the instrumentation is very, very old.

The Native American flute, like the one Holland plays, dates back to long before the first Europeans set foot on this continent.

The flute creates a nice contrast to the understated jazz rhythms of Kimmick, who plays such culturally diverse instruments as a conga-like drum from Africa called a Djembe, Goat's Toenails from Bolivia, Finger Cymbals from India and a clay pot drum from Nigeria called an Udu, to name a few.



**Autumn's Child jamming at the Oasis Coffee House in Webster Groves. From left: Cory Clay, Matt Kimmick and Mark Holland.**

*Photo by Tim Stephenson*

Clay gives an edge to the music that keeps it from becoming too ethereal. His guitar and vocal work are unpretentious and are in keeping with the defiant sound of that which has become known as "alternative rock."

"[The group] is an avenue to share some really neat instruments that people wouldn't ordinarily hear," Holland said.

Holland graduated from the University of Missouri—St. Louis in the early '80s with a degree in music where he studied traditional flute. He was introduced to the Native American flute approximately a year ago and soon after came up with the idea for Autumn's Child.

He said he was further inspired at Webster's "World Music Series" where he met flute maker, Paul Hacker, from whom he eventually bought his first Native American flute.

Holland said he has also been greatly influenced by the music of such artists as R. Carlos Nakai and the group Burning Sky.

Holland met Clay through a mutual friend in the spring of this year. The two musicians went through a series of percussionists before finding Kimmick, who joined the trio during the summer.

Although Clay performs some of his original compositions, the bulk of the music is written by Holland. The group plays several arrangements by Pink Floyd and Jethro Tull for commercial appeal. But don't look for Autumn's Child at Mississippi Nights anytime soon. This is music of the spirit world.

With all the diverse influences from so many different cultures, their sound could easily be mistaken for "world music." But Clay is reluctant about this characterization as well.

"The most international part of the music is the percussion," he said. "It's very difficult to classify. It's only Autumn's Child."

Local storyteller, Daniel Romano, who sometimes appears with Autumn's Child, tells Native American folk tales during the group's concerts.

One such tale tells the story of how the Sioux believe the cedar flute came into being.

Autumn's Child will be appearing at the Oasis Coffee House at 9130 Big Bend Blvd., Sept. 6 and Sept. 21 at 9 p.m.

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# *in the works*

*projects, opportunities and auditions*

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## projects

**Jake Deptula** begins his senior *film project* this semester. He's polishing the script and looking for cast and crew help. Titled "The Parlor Boys," this comedy will be shot in black and white on 16mm with an estimated running-time of 50 minutes. Shooting dates are during fall break, Oct. 19 - 27. Actors and actresses between ages 17 and 70 are needed. If interested, call Jake at 353-5624.

**Chris Harris** is working on his senior *film project* which is a fantasy film about the return of Josephine Baker to St. Louis. Mark Pyc will produce this 30 minute, 16mm, color film. Shooting begins Sept. 21. Also check "auditions." For more information, call Mark at 832-1964.

**Jason Christ** has just completed shooting a full length feature on video called "The Road Ahead." He's looking for someone interested in helping with the audio during editing. If interested, call Jason at 475-3435.

## opportunities

**Be a D.J.** (or just sound like one.) *WEBU* is looking for people for the fall semester. You can even play your own music. Apply at Sverdrup 134 or fax them at 963-6106. For more information, call Daniel or Victoria at 968-7162.

**New Line Theatre** is accepting *directing interns*. Send letters, resumes and recommendations to Scott Miller, artistic director, New Line Theatre, 3649 Dunnica Ave., #2-E, St. Louis, MO 63116. For more information call Scott Miller at 773-6526.

**A video competition** is being sponsored by Legacy Productions in collaboration with Laumeier Sculpture Park. Choose a favorite piece of sculpture at Laumeier and capture it creatively on videotape. Each entry should be 30 seconds in length. The deadline is Oct. 15, 1996. For more information, call 534-2291.

**The Arts and Education Council of Greater St. Louis** is *accepting nominations* for the sixth annual St. Louis Arts Awards. Nominations are open to the public and due by Sept. 16, 1996. The three categories include: lifetime achievement in the arts, excellence in the arts and corporate support for the arts. For more information, call 535-3600 extension 109.

**Have your screenplay read** aloud at CinemaSpoke, Screenwriter's Reading Session. It's sponsored by Legacy Productions and the St. Louis Writer's Guild. Please submit screenplays in standard script format, 10-130 pages, to Legacy Productions, at P.O. Box 775333, St. Louis, MO 63177. Deadline for submissions is November 1, 1996. For more information call 534-2291.

## auditions

**African American female dancers** are needed for Chris Harris' *Josephine Baker film*. Sept. 7 & 8. For more information, call Mark Pyc at 832-1964.

**Men ages 17 and over** are needed for New Line Theatre's production of *Stephen Sondheim's "Passion,"* a tragic romance. Must have strong acting and singing abilities. Rehearsals begin early September. Performances will be Nov. 15 - 23 at the St. Marcus Theatre. Non-equity. For more information, call 773-6526.

**Women, early 20's and 40 plus and men ages 20's to 30's** are needed for The Hawthorne Players' production of *Tennessee William's, "The Glass Menagerie."* Sept. 10 at 7 p.m. For information and reservations, call 947-4657, evenings only.

## congratulations

**Mary E. Novak**. After graduating this year with her bachelors of fine arts degree, Mary's been given a full time position in the art department with the title of department associate.

***If you know of a project, opportunity, or audition or you want to congratulate someone for their achievements, put it "in the works." Please call Patsy at (314) 961-2660 x7575 or fax information to (314) 968-7059.***

*The Journal*
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# *things to do*

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## Aug. 29

***Welcome Week—Print/Plant Fair***
University Center. 10 a.m.—5 p.m.

***The 29th Annual Goldenrod Ragtime Festival***
Goldenrod Showboat, 6 p.m. Runs through Sept. 1. Tickets are $20 to $25. For more information call, 946-2020.

## Aug. 30

***Poster Sale***
University Center, 10 a.m.-5 p.m.

***Welcome Back Bash with Mindoversoul***
University Center, 9 p.m.

***Last Day to add Fall 1/Semester UG Classes***

***Last Day o drop G Fall Classes***

***Museum in Progress Exhibit,Opening Reception***
Cecil R. Hunt Gallery, Exhibit runs through Sept. 29. Reception is from 6 p.m.-8 p.m. For more information, call 968-7171

***St. Louis County Fair and Air Show***
Runs through Sept. 2. For more information, call 530-5386.

***B.B. King, The Neville Brothers, Delbert McClinton & Kenny Wayne Shepherd***
Kicking off the 1996 St. Louis Blues Heritage Festival. The Fox Theatre, 7 p.m. Tickets are $37 to $42 and available at all MetroTix locations.

## Aug. 31

***Women's Volleyball***
Away, Rhodes College Tournament, TBA.

***Men's Soccer vs. Illinois College***
Home, 1 p.m.

***Gateway Musical Festival***
Union Station East. All day. Christian music and entertainment. For more information, call 282-1323.

***St. Louis Blues Heritage Festival***
Laclede's Landing, starts at noon. Runs through Sept. 1. For more information, call 644-1551.

***22nd Annual Japanese Festival***
Missouri Botanical Gardens, hours vary. Runs through Sept. 2. Admiss. $2 to $6. For more information, call 577-9400.

***The Gateway Cup—Three Stage Bicycle Race***
Kirkwood Park, The Hill, Lafayette Park. Hours vary. Runs through Sept. 2. For more information, call 305-7053.

## Sept. 1

***"The Wonderful Horrible Life of Leni Riefenstahl"***
St. Louis Art Museum, 2:30 p.m. Part of film series, "The Art of Film: Power Behind the Lens." FREE! For more information, call 721-0072.

## Sept. 2

***Labor Day—No Classes***

## Sept. 3

***Webster Film Series presents: "Man of Flowers"***
Winifred Moore Auditorium, 7 pm. $5 for general public, $4 for senior adults, Webster alumni and students from other schools and $3 for the Webster community. For more information, call 968-7487.

***"West Side Story"***
The Fox Theatre, 8 p.m. Runs through Sept. 8. Tickets are $13 to $40. Tickets available at Fox Theatre Box Office or any MetroTix location.

***Art History Focus Talk, "Max Beckmann's Christ and the Woman Taken in Adultery"***
St. Louis Art Museum, 5:30 p.m. FREE! For more information, call 721-0072.

## Sept. 4

***Men's Soccer vs. Washington University***
Home, 7 p.m

***"The Most Happy Fella"***
The Rep, 8 p.m. Runs through Oct. 4. Tickets are $9 to $39.50. $18.50 for interpreted performance for hearing impaired (call TTY 968-8236.) $5.00 for students and senior adults with proper I.D. 30 minutes before curtain. Subject to availability. For more information, call 968-4925.

## Ticket Alert!

***Jethro Tull and Emerson, Lake & Palmer***
Riverport, Sept. 13. Dialtix

***Dave Mathews Band***
Riverport, Sept. 14. Dialtix.

***Always...Patsy Cline***
Florissant Civic Center, Sept. 20-21.

***Smashing Pumpkins***
Kiel Center, Oct. 2. Dialtix.

***"Sunset Boulevard"***
The Fox Theatre, Feb. 14 - Mar 22, 1997. Fox Theatre box office and MetroTix.

***Barbara Hendricks with the Saint Louis Symphony Orchestra***
Powell Symphony Hall, Sept. 20-21.

***FOR TICKETS:***

| | |
|---|---|
| **Conservatory Theatre** | 968-7128 |
| **Dialtix** | 968-1800 |
| **Florissant Civic Center** | 921-5678 |
| **Fox Theatre** | 534-1678 |
| **MetroTix** | 534-1111 |
| **Powell Hall** | 534-1700 |
| **New Music Circle** | 995-4963 |
| **The Rep** | 968-4925 |

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## Soccer

from page 20

Knapstein and Jeff Moellering as players who will be looked upon to provide leadership for the Gorloks. Todt has high praise for all three and says that he hopes the trio will pass their experience on to the younger players on the team.

"I am really happy with the way Kris Knapstein over the past three years," Todt said. "Brotherton's work rate is phenomenal and Jeff Moellering has good vision and will solidify our backfield."

The team has had two practice scrimmages so far this season: a 1-1 tie against St. Louis Community College at Meramec and a 0-0 tie St. Louis Community College at Forest Park.

Through the first two weeks of the season the coaches have been impressed with the commitment from the team in practices. Todt believes his team can duplicate its past success, or even surpass it.

"It will be a challenge, (to surpass last year) but I believe it is a realistic goal," Todt said. "I believe this team has the talent to compete."

The Gorloks will open the 1996 season Sept. 1, at the St. Louis Soccer Park in Fenton versus Illinois College.

### *Journal* 1996 SLIAC Soccer Poll

| | |
|---|---|
| **1.Webster University** | 5.Blackburn College |
| 2.Principia College | 6.Fontbonne College |
| 3.Maryville University | 7.Westminster College |
| 4.MacMurray College | 8.Greenville College |


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# Gorlok Runners' New 1996 Motto: 'Catch A Cross-Train To Success'

by Jim Faasen
*Sports Editor*

Ron Roberts, women's cross country coach, has set a series of modest but attainable goals for this year's team.

"We can finish in the top three like last year," Roberts said. "Greenville (College) won the St. Louis Intercollegiate Athletic Conference and they look to be strong again. So does conference runner-up Principia (College)."

Roberts, in his second year as coach, said he sees potential in his team to finish as well as they did last season or better. He also said that in the six-team conference race there is room for this team to improve its conference standing.

"It was nice to do well last season," he said. "It made some significant strides for the program, but we can do better."

Of the nine runners that Roberts has on the team's roster this season, he said two runners will definitely be key members as far as returning leadership.

"Kjersti Ehrie is a very strong runner," Roberts said. "She finished third in the conference last year. Angela Schutzenhofer is also a strong runner and I expect many good things from her this season."

Ehrie, a junior, finished third overall individually in the SLIAC conference last season.

Schutzenhofer, is a senior on the team and Roberts said he is hoping for some guidance and leadership for his squad from her.

One of the problems Roberts sees with this team this season is the loss of some premium meets due to scheduling conflicts.

"No National Collegiate Athletic Association Division III team can schedule more than nine meets in one season," Roberts said. "Seven is a perfect number for us to get our season in. The problem that we ran into was that the meets that we would go to are scheduled for the same weekends."

An example he alluded to was that the University of Missouri—Columbia has a meet Webster would attend, but it is on the same day as the meet with conference rival Greenville.

"On one of the bigger weekends of the season Southern Illinois University—Edwardsville, Washington University and the University of Missouri at Rolla all have meets and those are all three meets that we would like to be at," Roberts said.

One of the more important aspects on Roberts' mind will be the endurance of his runners.

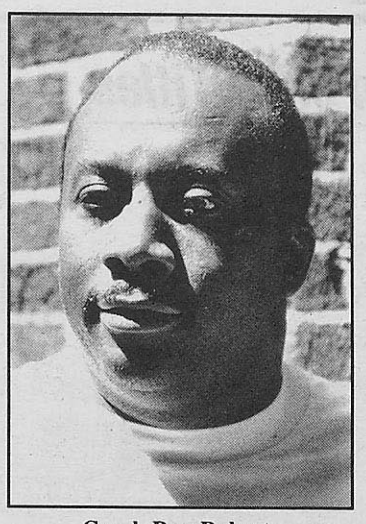
For this reason, he has instituted some new training tactics.

"We are going to do a lot of cross-training," Roberts said.

One of the new implements to Roberts' training program will be the use of a weightlifting program for team runners.

"All of this training will be beneficial to the team," Roberts said.

A trendy new wrinkle that Roberts has added to his regimen for the team will be some "spinning."



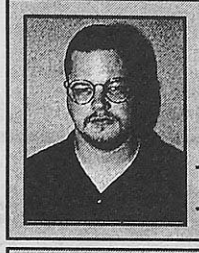
Coach Ron Roberts

This new trend using bicycle work to improve the conditioning of the team is something that is now in style with all of the sports fitness buffs.

Roberts made one more point when speaking about his team for this season: there is always room for more people.

"Although practice has started, we can always add more runners," he said.

## THE SPORTS JUNKIE



by Jim Faasen

September is just about here and fall is in the air. Sports once again return to Webster University.

It is time for all of the fall sports athletes to strut their stuff and bring home the glory of victory to good old Webster. This is possibly, I dare say, the best season of the year. This is when we can look forward to the best two words in sports—Championship aspirations.

Sure, every season has that hope for all of its teams in the preseason workouts, but this is different. I have never seen a school that has two defending conference champions playing in the same season.

Coming from a school like St. Louis Community College at Florissant Valley Community College, I have been able to see a team reach the national tournament of soccer for its classification for many years, but this is a far more special thing.

We are now all witness to the birth of a soccer power in its infancy. This team and program will be unstoppable in the years to come and it is truly something to behold.

Another stupendous accomplishment is that of the volleyball team.

This team has risen to power and it will be a fun team to watch this season as they try to repeat as champions.

Rooting for all Gorlok teams is something special that we, as fans, get to do. This is just our bonus season. We look forward to the basketball and baseball teams whipping up on St. Louis Intercollegiate Athletic Conference opponents in the future, but now, Webster is in the limelight.

It gives any knowledgeable sports fan such a feeling of euphoria to be represented by the best there is.

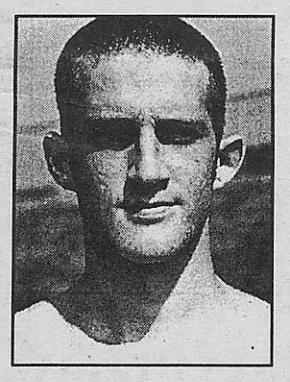
The tireless work the coaching staffs put into their teams is something we can take pride in.

Just knowing that our team wants to win more than the other guys is one aspect to each and every game that any Gorlok fan would be amazed to realize.

Finally, what makes this so special is that, not only do we have some really awesome teams to behold, but they are a collection of great student-athletes.

Remember the phrase, "The best and the brightest," this fall we all will see just how true that is.

## Webster University Student-Athlete Of The Week



**Alex Fritts**

High School: Cristian Brothers College

Grade: Sophomore
Sport: Soccer
Position: Stopper
Major: Business

Spring 1995 GPA: 3.2

Alex is majoring in business with plans to graduate in the spring of 1999.

Last semester, Alex achieved his GPA while taking such classes as Political Theory, Finite Accounting and Introduction to Psychology.

"I hope that after I receive my degree from Webster I can go on into business for myself," Alex said. "I hope that one day I can open up a restaurant, maybe a sports bar."

Alex said that if that didn't work out, he hopes to wind up working for a St. Louis-based company such as Maritz or Anheuser-Busch.

On the field, Alex hopes to rebound from an injury-plagued three game, one goal freshman year that he had in 1995.

"This year will be better," he said.

**Any Webster University Student-Athlete may be nominated for Student-Athlete of the week. Just submit any athlete with a 3.0 or better GPA to Jim Faasen in SV 247.**

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**READ *Journal* Sports**

## Gorlok Sports Trivia

I am a former basketball player at Webster University. I was a tall kid who transferred after my freshman year. I then went on to some fame in the NCAA Division I basketball tournament playing 'Spoonball.' Who am I?

(Look for the answer in next week's *Journal*.)

Sponsored by *the Journal* and the Recreation and Athletic Departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR Recreation Department T-shirt. One prize per person per semester. Decision of sports editor is final. Entry MUST contain a name and a telephone number to be considered for prizes.***

**Defending Conference Titles**

# Volleyball Team Gears Up For SLIAC Play; Hopes For Repeat Conference Performance

by Brian Rosener
*Contributing Writer*

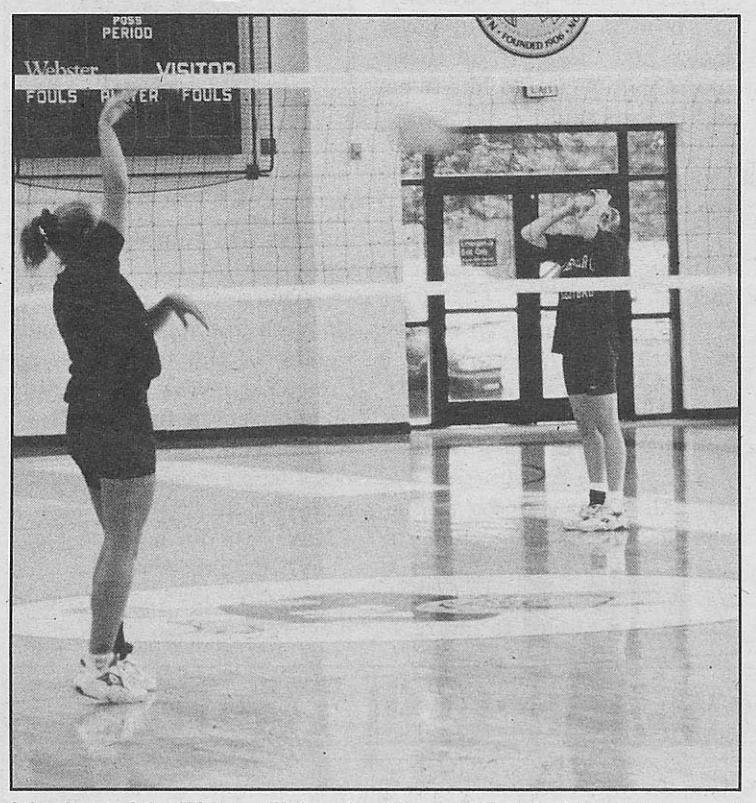
With two consecutive St. Louis Intercollegiate Athletic Conference championships sitting in the Webster University trophy case, expectations are high for the 1996 season.

Citing the fact that the Gorlok volleyball teams of the past two seasons are a collective 40-0 against their SLIAC conference opponents, coach Heather Husek will settle for nothing less than victory this season.

Coming off of last year's 23-9 season, Husek feels there is a lot to look forward to.

"We are definitely looking to take another championship this season," Husek said. "Even though we are rebuilding, this will not be approached as a typical rebuilding year for us."

This rebuilding season has been made into an even bigger task for Husek because the team has only two returning players from last season. Of the eight new faces in the team's lineup, five will be freshmen.




**Members of the Webster University Women's Vollyball team at a recent practice in the university gymnasium.**

*photo by Tim Stephenson*

Coach Husek sees this as an advantage for the team.

"The freshmen are such quick learners and everybody is hungry," Husek said.

Another advantage this year's team will have is that there will be two more faces on the bench for Husek to turn to when she needs to make a substitution.

"Adding two more faces to the lineup will give us so much more to draw from," Husek said.

Among the things that the team was able to improve during the off-season was that it was able to add height as well as depth. But maybe most important to the team was the addition of an experienced setter.

Last season, Jerri Pipes was converted from a hitter to a setter.

"Every member of this team has a strength to contribute," Husek said. "It is just a matter of finding it and then using them all to the best of their abilities."

In the preseason camp, Husek has lived by one thought for her team.

"It has been nothing but run, run, run," Husek said.

One bright spot for the team is that their two returning players are both juniors. This means the team will be together for more than one season.

This team will be able to play together for the next two years and not lose a player to graduation.

Husek said she sees the toughest competition in the SLIAC coming from Westminster College and MacMurray College. She said, however, there is another program potentially on the rise.

"Maryville (University) is coming along nicely," Husek said. "Plus, they have a new coach coming in, so you really don't know exactly what to expect from them."

The Gorloks will be able to get an early look at MacMurray when they face them this weekend in Memphis, Tenn., at the season-opening Rhodes College tournament.

Husek had one last thought for the team and this season.

She said she feels that with her team being so young, there has been no time for any player egos to develop and, she says, that will help her team grow together.

Husek said the more this team grows together, the tougher it will be for SLIAC opponents to catch up to the defending champions.

# Coaches Prepare Team In Hopes Of Tourney; Plan For 1996 To Be The Year Of The Gorlok

by Jim Rodenbush
*Staff Writer*

The Webster University men's soccer schedule will have a different look than it has in past years. The Gorloks will play against three 1995 NCAA Division III tournament teams this season.

Coming off of a St. Louis Intercollegiate Athletic Conference title and a 13-5-1 record last year, the only way to go is up. But, along with that comes a much tougher schedule.

"We have really toughened our schedule," Marty Todt, men's soccer head coach said. "This is probably the most difficult schedule that we have ever seen at Webster University."

The teams that were able to reach the post-season tournament that Webster will face are: Washington University, who advanced to the national quarterfinals of the tournament, Rhodes College and the University of Wisconsin at Oshkosh. The addition of these teams is designed to strengthen the schedule for the Gorloks and improve their chances to get into postseason play in 1996.

"There are certain teams we have played historically," Todt said of the scheduling changes. "Now, we have got to advance and start playing teams that have been there (in postseason play) if we are going to advance to the NCAA Division III tournament."

This season, the Gorloks will be seeking a bit of revenge when they take the field against Rhodes. Rhodes just edged out the Gorloks for the final berth to the tournament from their region.

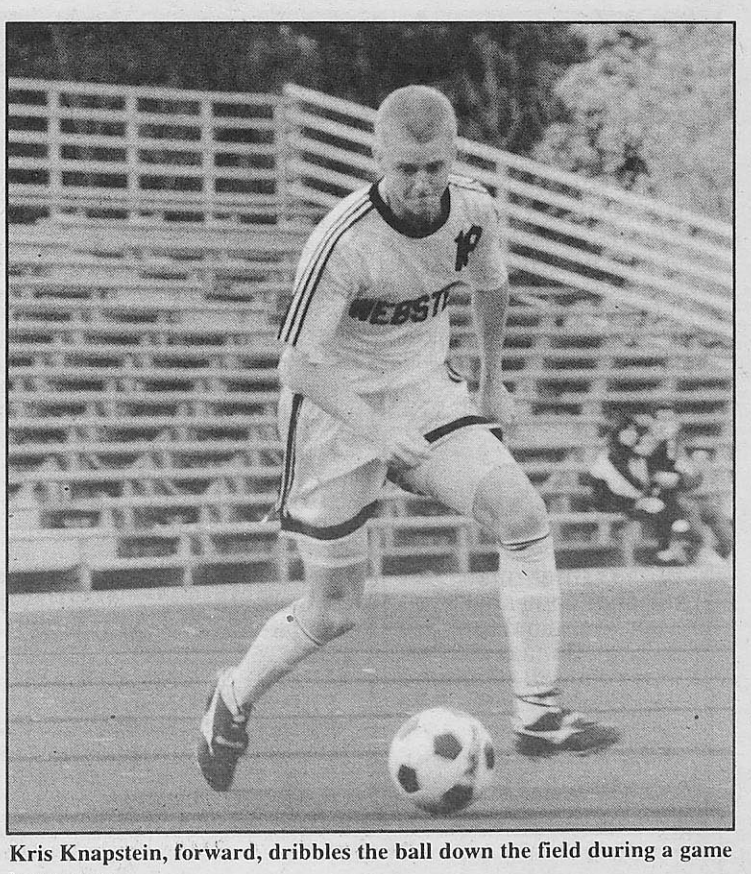
Thirteen players are returning from last year's conference title team. Included in those are all-conference selections Joe Cichacki, Matt Balossi, David Brotherton and Jim Hartman. Among the 18 new faces to the program this season are 15 freshman and, according to assistant coach Luigi Scire, they should make an immediate impact.

"They will provide us with a quality bench in terms of depth," Scire said. "That is something that we have never had before-role players coming off of the bench. If you want to win the conference and possibly get a bid to the tournament, you have got to have a solid bench as well as a good starting 11."

Five freshman will make a great immediate impact according to Todt. They are: Tim Birkenmeier from Bishop DuBorg, Mike Burgoon from Aquinas-Mercy, David Gwydir from McCluer North, Tom Pickert from Kansas City Bishop O'Hara and Neil Tobnick from House Springs.

Scire and Todt both point to seniors: Brotherton, Kris

see Soccer page 18



**Kris Knapstein, forward, dribbles the ball down the field during a game last season.**

*photo courtesy James Williams*

THE Journal

Webster University's Student Newspaper

Sept. 5, 1996

Volume 40 Issue 2

# DIVIDED WE STAND

**Webster University's decision to divide into five schools has some wondering if the move will be cost effective.**

**What do the new schools mean to Webster students?**

**Who will benefit?**



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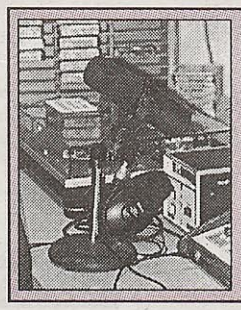

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**Gorloks deliver shutout in season opener!**

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# Escorts Provide Security For Students, Staff

by Jennifer Wheeler
*Staff Writer*

The last class of the night has just let out. It's 9:30 p.m. and it's pitch black outside except for the soft twinkle of a few stars and a scarce number of street lights.

A student begins the lonely hike to his or her car. Close behind, faint footsteps can be heard. The student's pace quickens as much as his or her heart rate.

As the fear escalates, the student's thoughts probably start focusing on what he or she should have done to be more safe and prepared.

Many students are not aware that safety is just a phone call away on Webster University's campus.

"When you are in doubt, call us," Fred Abernathy, director of public safety, said.

"Public safety offers an escort service which consists of a trained staff who will walk anyone on campus anywhere in the community."

The Crusade Against Crime, a non-profit organization in St. Louis, reported that each year one out of three St. Louisans is the victim of a burglary. The group's literature also stated that a rape happens every six minutes and a murder is committed every 23 minutes.

Webster's campus, however, seems to have better statistics than the St. Louis area in general.

"There has been an increase in larcenies in commercial areas at night, but no person to person violence," Abernathy said. "We encourage everybody to use the escorts. From anywhere on campus you can dial 6911 or the operator and we will walk you anywhere.

> 'We encourage everybody to use the escorts. From anywhere on campus you can dial 6911 or the operator and we will walk you anywhere.'
>
> —Fred Abernathy

"If you want someone to walk you to National [grocery store], we will," he continued.

"If you need someone to walk with you to the bookstore, we will. It is not a bother to us. That is the biggest thing people worry about. But it is not a bother—it is our job. We are here for you as a service.

"An equal number of men call for escorts," he continued. "It ranges from people with disabilities to faculty to staff-we get calls from all kinds of people in the Webster community."

Abernathy said it is not a good idea for people to be out alone at night.

"Use the buddy system-don't go anywhere by yourself," he said. "Use the well-lit areas on campus. I highly discourage using the areas that are badly lit if you are by yourself."

Walking students to safety is not the only thing the escorts do.

"We help stranded motorists or if you lock your keys[in your car], we'll do our best to help you," Abernathy said.


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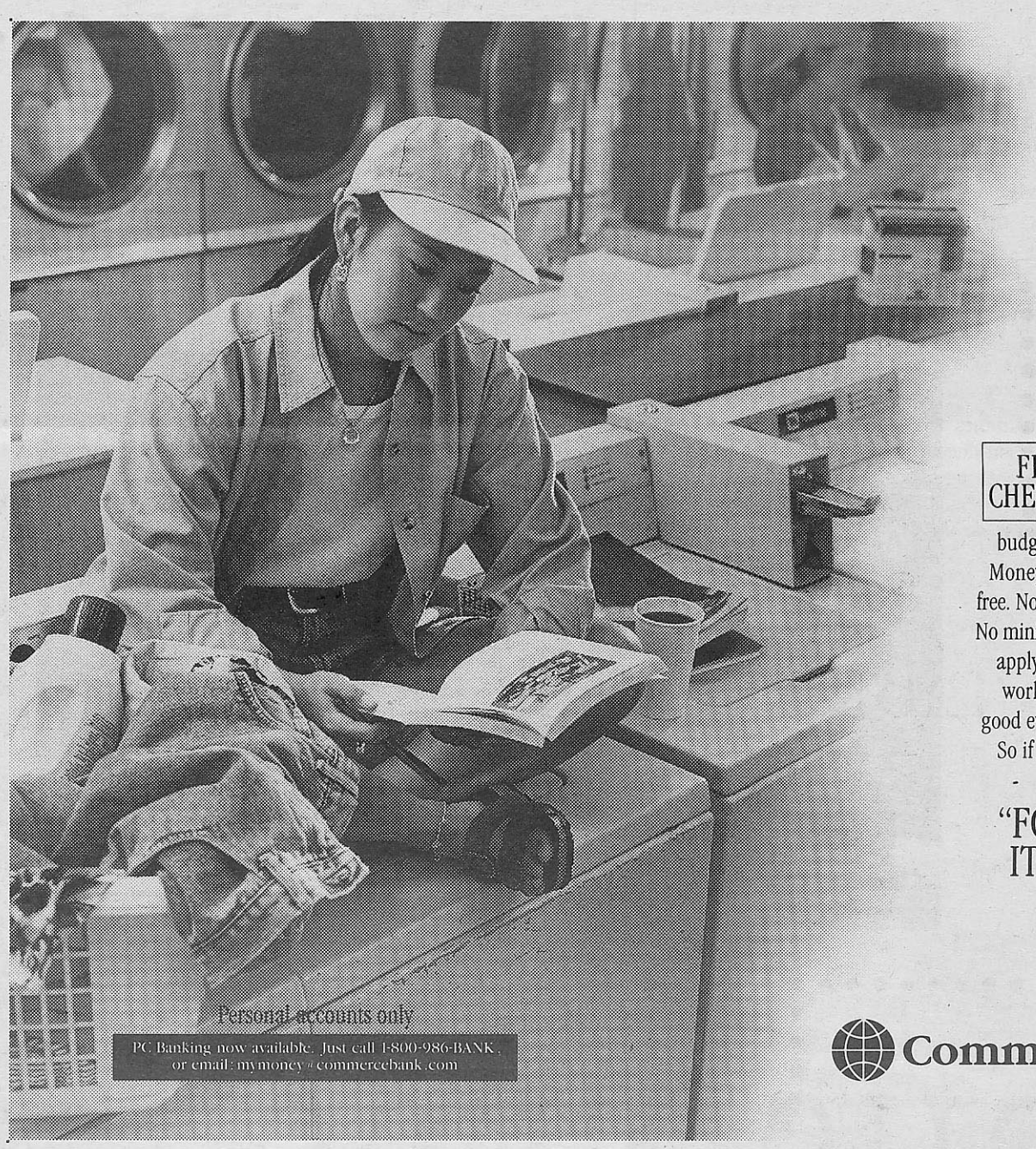


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## Apartment Delays

# Freshmen Face Losing Temporary Homes

by Becky Mollenkamp
*Editor-in-chief*

Problems with construction of the new on-campus apartments have left a few freshmen facing evacuation from their temporary housing.

Ground breaking for the apartments was set to begin in August or September. Now, officials say, it may not happen until as late as January of 1997.

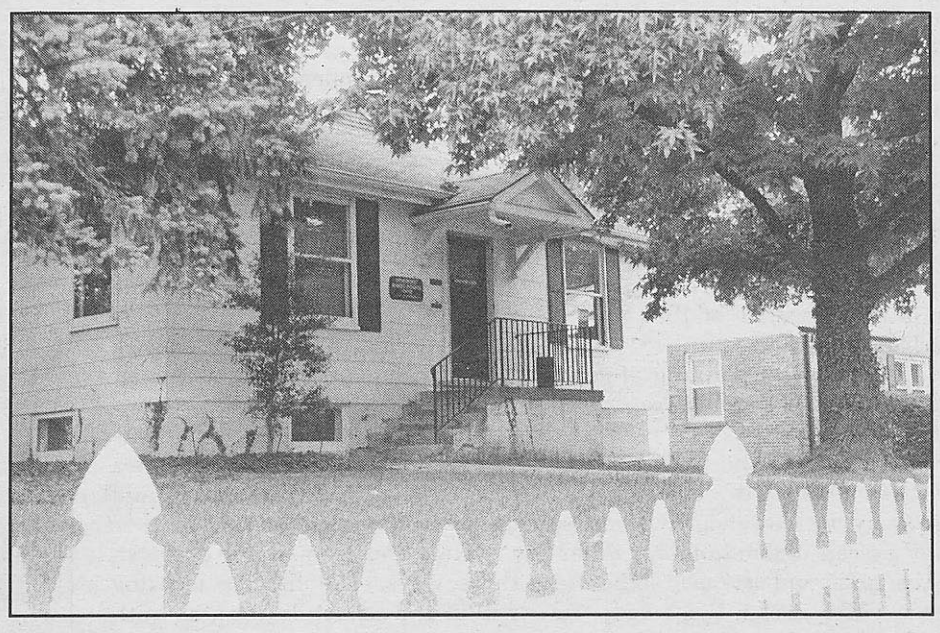
More students requested on-campus housing this year than there were spaces in the residence hall, according to Kris McPeak, coordinator of residential life. And, because construction had not started at the time school started, about 20 freshman were allowed to move in the student houses in Webster Village, between Edgar Road and Hazel Avenue, which are slated for demolition.

McPeak said these students, however, will probably have to move out by Oct. 20. She is working with the remaining eight students in the temporary housing to find new housing, either on-campus or in off-campus apartments.

McPeak said the students were made aware that the housing would only be temporary. She stressed that Webster will not leave the freshmen stranded without a place to live for the rest of the year.

Ted Hoef, dean of students, feels confident most of the students will be able to move into the residence halls instead of off-campus.

"People will choose to go to Europe for eight weeks or some people will transfer or graduate," he said. "By the time Fall II gets around, we anticipate that there will be enough openings in the residence hall that we can move the folks that are currently in Webster Village into the residence hall."



**The Women's Resource Center, on Edgar Road, is one of many buildings slated for demolition to make room for new on-campus housing.**

*Photo by Steve Kuneman*

While these students are trying to find a new place to live, the developer in charge of building the apartments, Century Development, is still negotiating with St. Louis county about tax issues.

"The real issue in the contract negotiation actually has nothing to do with Webster University's relationship with Century Development," Karen Luebbert, executive assistant to the president, said. "It has to do with Century Development's relationship with St. Louis county."

The question facing the developing company is will they have to pay taxes on the building and how much. Webster University owns the land the dorms will be built on.

Since Webster is not-for-profit it will not have to pay taxes on the land. The developer, however, will probably have to pay taxes on the buildings because they are seen as improvements to the land.

These talks with the county could continue for months. Once the matter is resolved, the process of building the apartments can continue.

Hoef said once things are resolved, Century would complete the final plan for the apartments. That plan would then have to be approved by the university and then go to the city of Webster Groves for its approval.

Hoef said for construction to begin by January and the apartments to be completed by the fall 1997 semester, Century must resolve its issues with the county and have the plan finalized and approved.

The current contract with Century Development provides for it to operate and manage the apartments once they are built. The company can choose to hire its own maintenance workers or employ Webster's.

As the plan stands now, the apartments will have 280 beds. They will be made up of two bedrooms, two baths; four bedrooms, two baths and a few efficiencies.

Officials said the apartments will most likely be for sophomores, juniors and seniors. They said Maria Hall will remain open for freshmen on-campus housing.

For now, things are at a stand still. School officials said Webster can do nothing until things are resolved between Century Development and St. Louis county.

"I believe we can make [fall 1997] if we can break ground in December or January and we have a mild winter where construction can continue," Luebbert said. "I'm still holding out hope, but I have to say that day by day my hope dwindles just a little bit."

# New Program Makes Library Easier To Access

by Scott Shackford
*Staff Writer*

Students can now access the Eden-Webster Library research databases and catalog from home, computer labs or Webster University's international campuses through its Passports World Wide Web page.

Any computer connected to the Internet can access the web site. The site includes access to the InfoTrac and First Search databases as well as access to EDWARD, the library's computer catalog.

Passports includes links to libraries at other universities around the world, as well as links to web sites related to various academic interests. Passports also links to other World Wide Web search engines.

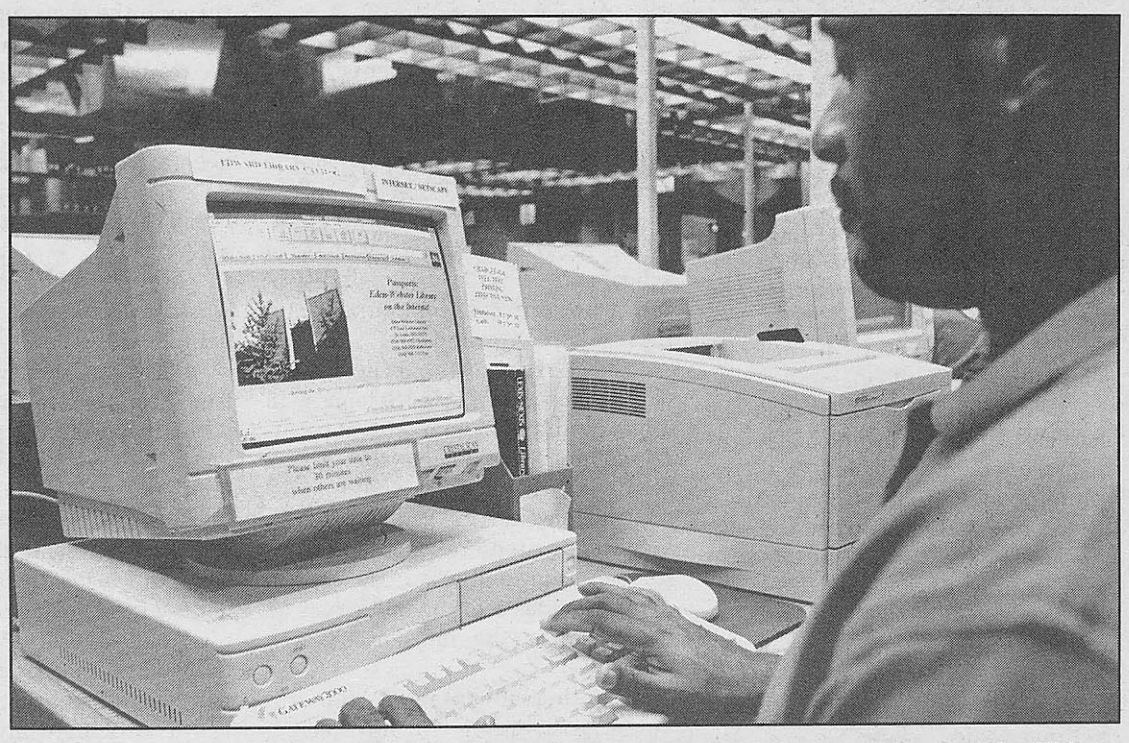
Returning students will recognize InfoTrac as the CD-ROM database the library has used in the past. All the information has been uploaded to the Internet and two new search categories, focusing on health and computers, have been added. First Search features a variety of search categories in different academic areas.

The research databases are available only to students, faculty and staff of Webster. A student identification number is needed to access the InfoTrac database. First Search, however, hasn't been set up to use student identification numbers yet.

Kathy Gaynor, reference librarian, said a student who wants to use First Search needs to contact the reference desk and have his or her enrollment verified. The student will then be given a temporary password. Other areas of the web page are open to the public.

Despite the move to the Internet, Gaynor said many aspects of the research system remain the same.

"The web page brings in a lot of new ideas," she said. "But a lot of the procedures are still the same as before."



**Bentley deBardelaben, a junior at Eden Seminary, takes advantage of the Passports system at Eden-Webster Library. The system provides access to 1,200 full-text journals.**

*Photo by Tim Stephenson*

For example, after finding a needed report or journal, a student may still have to search for a hard copy in the library. And, if the Eden-Webster Library doesn't carry the journal, the student will have to fill out an inter-library loan request.

In a new twist, however, the request form can be filled out on the web site and sent electronically to the library.

But students may not need to get the actual journal to read the article they're seeking. Gaynor said about one-third of the database entries contain the entire text of the article, not just a description.

Gaynor said a web committee has been working on the page design since October of 1995. She said the web site is still improving and expanding.

"There are subject areas that we would like to expand," she said. "We would like to put up more help guides. We really are open to any suggestion to what people might like to see."

The Passports web site is located at http://www.library.websteruniv.edu.

***A New Tradition***

# Starting Fresh With Five Schools

by Stephanie Elder
*Copy Editor*

Some have said Webster University's recent division into schools and colleges promises to be the key to its financial salvation. Others, however, are saying it is just another layer of bureaucracy. Many are just left asking if this is the direction Webster should head.

During the last several years, Webster has created five schools and colleges within the university and has appointed deans to head each. The schools and colleges are the School of Education, the School of Communications, the School of Business and Technology, the College of Fine Arts and the College of Arts and Sciences.

The proposal to split into schools and colleges originally came from the faculty, according to Richard Meyers, Webster's president.

"Their feeling was that the students needed to have some kind of identity with their major and their minor in a stronger way than they did with it all just being one university," Meyers said.

Meyers said another advantage to the division is the opportunities for additional funding that arise.

"Most of the money that is raised in different universities in the country come in through schools and colleges rather than the university in general," Meyers said. "So putting a dean in charge of each one of these areas strengthens our competitive advantage in trying to get grants and contracts which ultimately will mean better equipment and facilities for students."

One concern of many students and faculty is whether the advantages of forming new schools outweigh the cost involved.

"It's not worth it just to make students and faculty feel like they are part of a school," Dan Hellinger, professor in the history, politics and law department, said. "The key thing is if it pays off in terms of more effective fund raising."

Hellinger also said part of the decision to divide into schools was to present a positive image to the community. He said it suggests a bigger commitment on the part of the university by saying it is a school rather than a department.

"I wouldn't invest several hundred thousand dollars in schools as a whole to make that happen unless that pays off in fund raising," Hellinger said.

Neil George, Webster's executive vice president, said the seperate schools and colleges are definitely worth the cost.

"The motivation for this is really to enhance the academic roles for the university and the costs associated with this is worthwile," he said.

The School of Business and Technology was the first to form its own school in 1993. The dean is Wilford Miles.

Miles said the formation of schools and appointment of deans is a definite advantage to the school.

"A dean can help focus attention on issues that wouldn't get attention otherwise," Miles said.

The College of Fine Arts was the next to form in 1994. Its dean, Peter Sargent, was unavailable for comment.

The School of Education was founded in the spring of 1995. Brenda Fyfe is the acting dean of the school. Fyfe said Webster officials hope to find a permanent dean no later than June of 1997 and as early as January.

Fyfe said the forming of separate schools will bring the school closer together.

"The fact of the matter is the five deans can now come together regularly to share our visions so that we can understand our differences and support each other in those differences," Fyfe said. "As well as recognize our common vision and how we can work together to reach that vision."

Fyfe feels the transition period may be difficult.

"It's always a challenge to help people understand and feel connected to a new structure," she said. "It will take some time and on-going communication."

> 'The university was just getting too big worldwide without having the schools.'
>
> —Richard Meyers

She also said students' daily lives will not change because of the division. She said what will affect them is what will happen in the long run.

"What will change is the quality of programming, directions of school activities and the visibility of the school in the community and internally," Fyfe said.

The next school to form was the College of Arts and Sciences in 1995. William Eidson was appointed as dean, replacing the acting dean, Jim Evans.

Eidson said the schools will be less fragmented and each will have its own mission. Also, he said a dean provides a focus and serves as a leader for the mission of each school.

Another advantage to the students is that they will have someone else to go to for help. They no longer only have the administration to present problems to.

"We decentralized the decision-making process so decisions are made closer to the students and faculty," Eidson said.

The School of Communications was formed earlier this year. John Neal was selected as dean.

Neal is aware that there are some "inherit challenges" that the deans must keep in mind.

"One is to watch that the five colleges not become isolated," he said. "If I thought that the creation of the School of Communication would lead to isolation from the school I would not be in support of it."

He said the division into schools and colleges was to help Webster turn the corner from being a smaller institution to a larger one.

"It was inevitable, given the growth of the university, that they would have to decentralize and give authority and responsibility to another layer of administration," he said.

Neal said the separate schools will give students a sense of belonging.

"All studies show that students who feel a sense of belonging have a much higher rate of retention and degree completion," he said.

Neal breaks up his job duties in three ways. The first is focusing within the school by working with department chairs and faculty in planning and operating the school.

The second part is being the internal advocate for the School of Communications to the administration. The third duty is being an external promoter of the school to organizations and individuals who might benefit to the future growth of the university.

The St. Louis campus is not the only campus that is affected by the formation of schools and colleges. Robert Spencer, director of the Geneva campus, said it affects his campus by the way academic management is done.

"It gives us a channel through which we can deal with big developmental issues," Spencer said. "It used to be that everything was done through the registrar and academic affairs. Now, we have specific people to go through."

Len Even, director of the Leiden campus, said there has not been any changes on his campus.

"It's not something that really involves us, at least not yet," Even said.

Meyers said the infrastructure was set up to serve the 14,500 students worldwide.

"[The university] was just getting too big worldwide to relate without having the schools and colleges," Meyers said. "So there is another function that goes beyond just this campus, and that is to organize and bring the same kind of communication to faculty and students in the entire network."

Also, several of the deans said they want to be actively involved with the international campuses.

"I anticipate my having a role to play in extended campuses, but it is too early to tell now," Eidson said.

Some students may question whether their degree from Webster will be more valuable because of the division. Meyers said it will have a positive affect.

"There is a direct correlation between the quality of the programs that we are able to offer and the value that the students are going to get from it," Meyers said. "My feeling is that we are here for the students and a student has made a commitment to come to Webster with the hope that their life will become better by the time they spend with us."

# The Dean's List



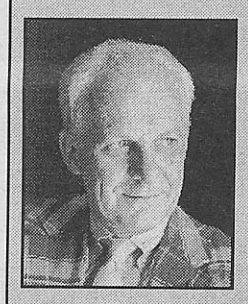
***Name***
William Eidson

***Title***
Dean, College of Arts & Sciences

***Age***: 61

***EDUCATION***
B.S.—Tulane University
M.S.—Indiana University
Ph.D.—Indiana University

***VISION FOR SCHOOL***
Strong academic programs, undergraduate and graduate, that meet student needs and challenge students for the future. Programs that are modern, well-equipped, well-taught and with high standards. The arts and sciences form the foundation of all higher education programs, and strengthen the hub of the Webster world.



***Name***
Peter Sargent

***Title***
Dean, College of Fine Arts

***Age***: 59

***EDUCATION***
B.F.A.—Carnegie Institute of Technology
M.F.A.—Yale University

***VISION FOR SCHOOL***
Most simply put—to be the leader in the arts for the St. Louis region and state. And to have an impact on the training of artists nationally. Through the excellence of faculty and the increasing selectivity of our students, the college is moving forward.



***Name***
John Neal

***Title***
Dean, College of Communications

***Age:*** 37

***EDUCATION***
B.S.—Freewill Baptist College
M.A.—Middle Tennessee State University
Ed.D.—George Peabody College of Vanderbilt University

***VISION FOR SCHOOL***
Maintain position as top communications school in St. Louis. Become one of the top schools in the midwest. Build national reputation in selected areas. Make greater use of worldwide Webster campus network. Build strategic partnerships with other schools and industry leaders.

*Information on Wilford Miles, dean of the School of Business and Technology, was not available at press time. The dean for the School of Education has not yet been selected. Brenda Fyfe is serving as acting dean.*

## Dole/Kemp Visit

# Election Fever Sweeps St. Louis

by Becky Mollenkamp
*Editor-in-chief*

"Welcome to the retirement party for Bill Clinton."

That was how Republican presidential nominee Bob Dole introduced himself to a crowd estimated at more than 20,000 on the Gateway Arch grounds Sept. 2.

Dole and his vice-presidential nominee, Jack Kemp, stopped in St. Louis to, as Dole put it, "kick off a campaign that is going to be a gateway to a bright and shiny future for the American people."

The rally began when Jack Buck, a local sports announcer, introduced himself to the crowd as a proud Republican.

"Very seldom in my life, because of my profession, have I taken a political stand," Buck said. "I feel compelled, utterly compelled, to stand here with you this morning. Not only am I here for Dole and Kemp, I am here for the entire Republican ticket."

Buck was joined by Missouri Sens. Christopher "Kit" Bond and John Ashcroft. Other local politicians at the event were Rep. Jim Talent and Margaret Kelly, the Republican gubernatorial nominee.

The Oak Ridge Boys performed for the crowd before Kemp and Dole were brought on stage. The group sang "Elvira," with Ashcroft joining in. The group also sang the national anthem.

Kemp was joined at the event by his wife, Joanne Kemp, and one of his sons, the former Rams quarterback Jeff Kemp. Kemp's speech, which lasted 10 minutes, included many football analogies.

"We have three quarterbacks here today," Kemp said. "Jack Kemp, my son who played with the Rams, and the quarterback for the United States—Bob Dole."

Kemp stressed the importance of taxes and the economy in this presidential race.

"In Chicago, the Democrats said that balancing the budget while cutting tax rates cannot be done," Kemp said. "Well, ladies and gentleman, they said it can't be done because they couldn't do it. But they don't know Bob Dole and they don't know Jack Kemp."

Kemp made reference to the "bridge to the 21st century" that Clinton repeatedly mentioned during the Democratic convention.

"Let me tell you something," Kemp said. "They want to build a bridge, but it's a very narrow one that's not big enough for all the American people. That bridge is a toll bridge to the future."

Dole, who spoke for about 20 minutes, kept with the theme of economic independence. He said he will cut taxes by 15 percent across the board if he's elected president.

"It will not stop there," Dole said. "After we cut taxes we will not be satisfied until we have a fairer, flatter, simpler tax and until we end the IRS as we know it.



A crowd of 20,000 or more came to the Gateway Arch grounds Sept. 2 to hear Republican presidential nominee Bob Dole and his vice-presidential nominee, Jack Kemp, speak.

*Photo by Steve Kuneman*

"Sometimes I think if our opponents had their way, our money would come off the presses with the return address of the IRS printed right on it," he continued. "They want it all."

Dole also brought up the recent findings that drug use has doubled during the Clinton administration. He promised that if he is elected, the drug trade will be taken on with full force.

"When I am president, we are going to make the drug war a national priority once again in America to save your children," Dole said. "We are going to use the capabilities of the armed forces to help stop illegal drugs before they make it across the border into this country."

Dole made several references to the Ronald Reagan administration of the 1980s. Dole said he wants to restore America to the economic freedom of that era.

He also said he wants to return more rights to the states and the people.

"We're going to give power back to the states and back to the people because I think our founding fathers had a great deal of wisdom when they wrote [the 10th amendment] into the Constitution," Dole said.

Dole closed his speech by commenting on his disapproval of the United States' involvement in the United Nations.

"If it ever becomes necessary to send troops around the world somewhere to protect our liberty and freedom, I will make that decision not Bhoutras Bhoutras Ghali of the United Nations," he said.

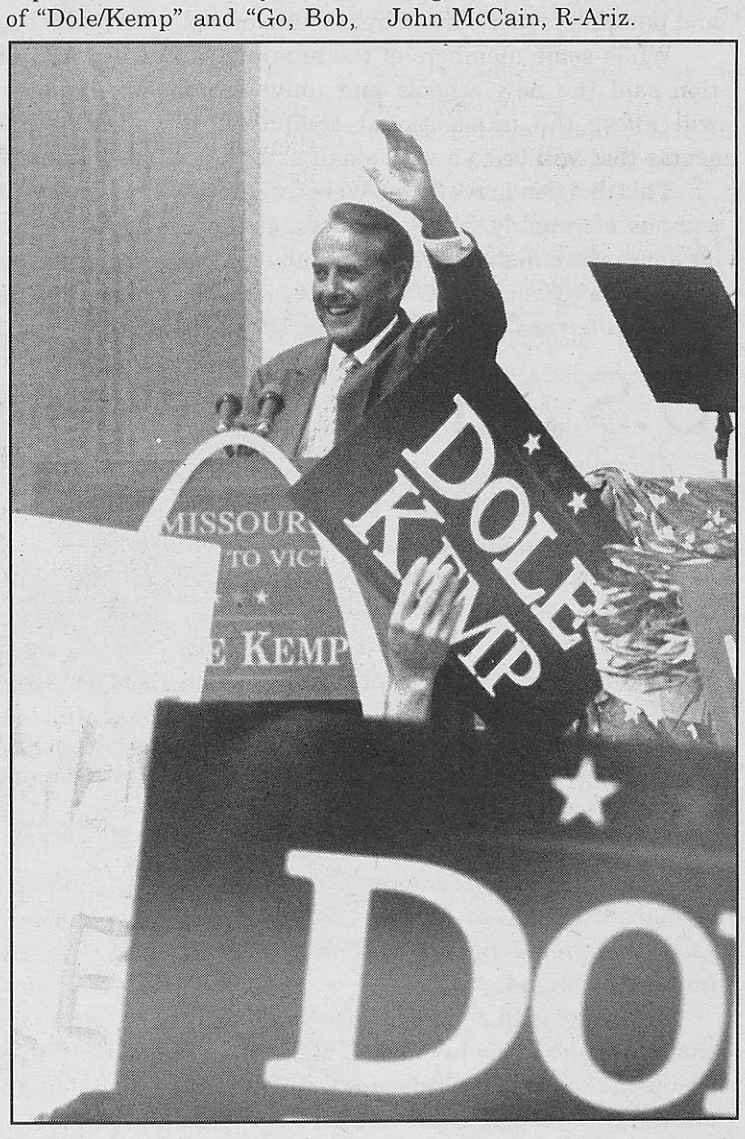
Dole did not mention a few of the key issues he faces during this campaign—abortion, the environment and funding for higher education.

The audience waved signs of support for Dole and signs criticizing Clinton. 'Dole/Kemp in '96,' 'Clinton Sucks,' and '15 is my favorite number,' were just some of the signs displayed.

Dole's speech was interrupted several times by chants of "Dole/Kemp" and "Go, Bob, Go." At one point, when Dole mentioned Clinton, audience members said "Throw the bum out," and "Free Willy."

There was a small group of Clinton supporters who waved signs and, during one part of Dole's speech, chanted "Four more years." Their efforts were greeted with words of discouragement from the mostly Republican crowd.

With Dole and Kemp were Elizabeth Dole, Bob Dole's daughter, Robin Dole and Sen. John McCain, R-Ariz.

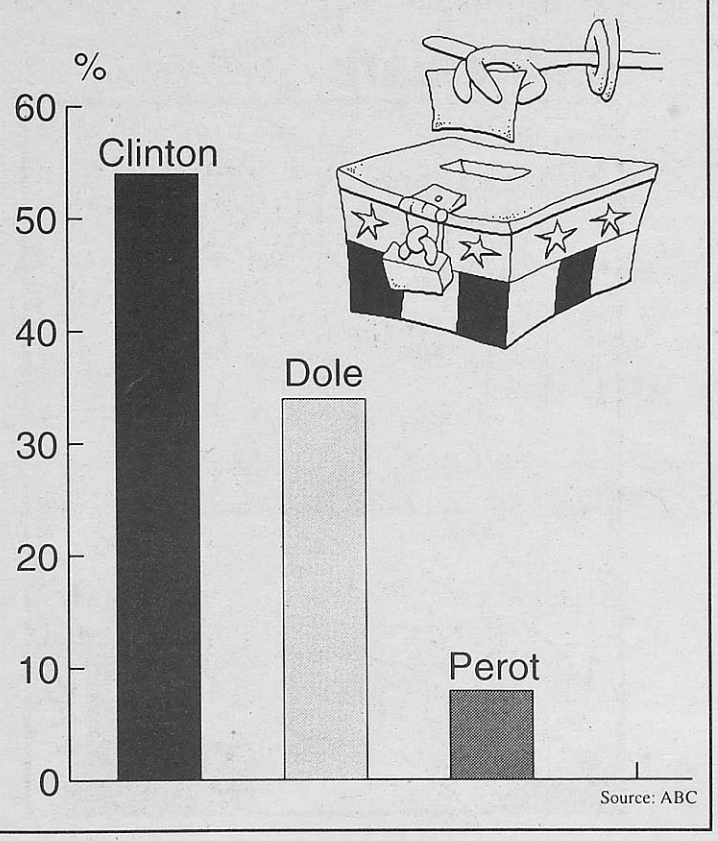



Presidential nominee Bob Dole spoke about tax and education reform and the drug crisis when he came to town Sept. 2.

*Photo by Steve Kuneman*

## Weekly Poll Track 1996

***Where they stand:*** If the presidential election were held Sept 1, this is how registered voters said they would cast their ballots.




Source: ABC



# Benefits Of School Dividing Unclear; Could Prove Important In Long Run

Webster University's division into five schools and colleges seems premature and too costly for the 95 percent tuition-driven university.

The president of the university recently asked for financial support from local businesses. Now, it seems, the school has enough money to hire five deans, their secretaries and, in some cases, build new offices for them. This does not include expenses for small things like changing all the letterhead and pamphlets distributed by the university.

While some members of the administration said the new schools and universities will affect the international campuses, it seems that will be to a very small extent.

This division is really for Webster's home campus of roughly 3,000 students. If those students were distributed evenly among the schools, there would be 600 students in each.

*The Journal* is only allowed to guess what these new deans will be paid, but even at a modest $50,000 a year and $20,000 a year for secretaries, this transition could easily be costing the tuition-paying student $350,000 or more a year.

This division appears to just be adding another level of bureaucracy to the power structure of the university.

The big question is: "Is it worth it?" Webster's president said the money will quickly be recovered. He said donations will increase because of the change. Only time will tell if that is true. And what affect this will have on the job hunt of students graduating from these schools and universities is also unknown.

The benefits of the division may become apparent in the long run. But in the short run this change seems to be another costly move by the university to create "prestige" for our "worldwide network of campuses."

# U.S Attack On Iraq Founded

The Clinton administration's decision to retaliate against Saddam Hussein for his army's incursion against the Kurdish rebels in Northern Iraq earlier this week was an appropriate response to the violation of U.N resolution 986. The attack was necessary to keep stability in that region, but the end result may only cause more suffering to the people of Iraq.

In addition to the 27 cruise missiles that the United States' forces deployed on Iraqi military sites, the Clinton Administration threatens further economic sanctions by stopping the sale of $2 billion in Iraqi oil sales that would have been earmarked for humanitarian aid.

The irony is that the Kurdish city of Irbil that Hussein's army invaded, is the distribution point for much of this aid. With or without the U.S. response, the neediest people in that region will suffer the most.

President Clinton also plans to extend the "no-fly zone" in southern Iraq to the southern suburbs of Baghdad.

The reaction by Hussein to the attacks and the sanctions has been his typical rhetoric but his military might have been reduced by the Persian Gulf War so much that it is unlikely he will be unable to return fire in the conventional fashion. We may, however, see more terrorist attacks on U.S. soil as a result of Hussein's weakness. After all, the Iraqi's are notoriously proud people.

In response to Clinton's decision to attack Iraq, presidential candidate, Bob Dole, has criticized the president for his foreign policy in that region.

Dole said that if America did not have such weak leadership, we wouldn't have to be taking such actions. In a sense Dole is correct. If President Bush would have taken Baghdad during the Gulf War when he had the chance, Hussein's National Republican Guard would have been eliminated and Clinton would not be having to take action now.

# Letters to the Editor:

## *Meyers Questions Tuition Story*

The Aug. 29 issue of *The Journal* includes an article entitled "Sticker Shock" which discussed some of the tuition rate increases that Webster University has had in the last several years. Comparing Webster University's increase to the cost of living does not provide an accurate comparison.

The cost of living is by definition an average of all goods and services. The goods and services within the field of higher education can be arguably separated from all the costs and services in our society and shown to be higher that the general average. So further research is necessitated using this argument.

The question is asked, "Is education worth the cost?" In this regard, the answer is absolutely *Yes*! Studies continuously show that college graduates more than pay for the cost of their education in increased earnings over what a non-college graduate would earn.

This is on very simple economic terms. Add to this the quality of living and the ability to be a thinking, articulate player in our society that only a college education can provide, and the answer has to be yes if a student wishes to be a player in society, and more than this, in global society.

In making comparisons, one should look beyond the undergraduate, full-time enrollment. While Maryville, Lindenwood and Fontbonne are all fine institutions, they do not compare with Webster in the breadth of their offerings and total student body.

Webster University is a comprehensive university with a worldwide enrollment of 14,500 students. Given the quality of its programs and the outreach both in the United States and abroad, one should compare Webster with other major universities having comparable breadth and diversity.

When these comparisons are made, it is obvious that Webster University has made great strides in keeping its tuition lower than its competition, while providing resources and opportunities to students that other major university cannot provide.

Our excellent student-centered faculty provide one of our greatest resources to our students. My hope is that our students see the quality and opportunities a Webster University education provides them values that accordingly.

—Richard Meyers, Webster president

## *Zero Tolerance for Drunk Driving*

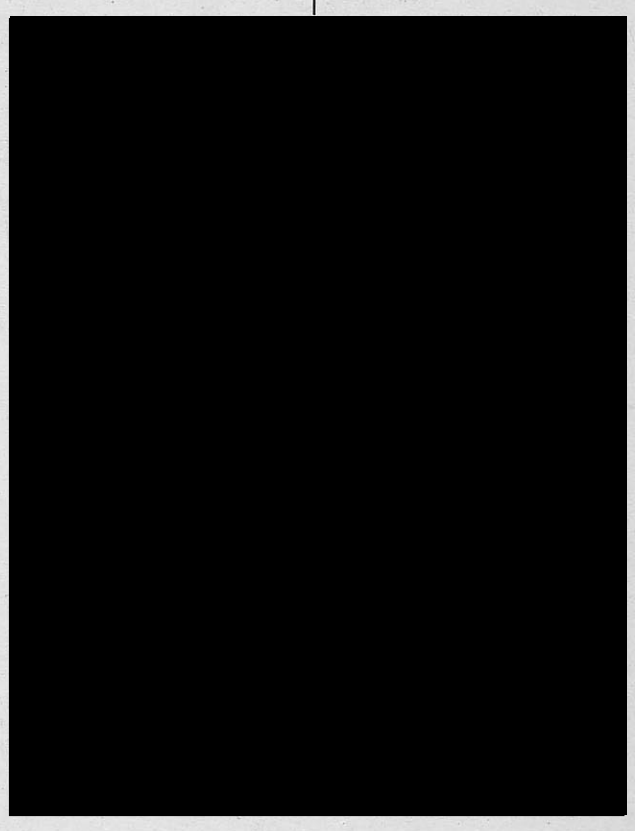
In 1994, 75 young people were killed and 1,779 were injured in traffic crashes where alcohol was a contributing factor. In fact, one in every six of the young drivers involved in a fatal crash was drinking and his intoxicated condition contributed the cause of the crash.

Missouri's newest deterrent to drinking and driving is now a reality. The new Zero Tolerance law went into effect Aug. 28. This new law, passed in May, makes it illegal for minors to drive after drinking virtually any alcoholic beverage, setting a blood alcohol content (BAC) level of .02 for those under age 21. The adult level is .10.

Two identical bills were passed, House Bill 1169 & 1271 and Senate Bill 722, thanks to bill sponsors, Representatives Deleta Williams and Craig Hosmer and Senator Joe Moseley.

Minors will automatically lose their license for 30 days with restricted driving privileges for the next 60 days. The restricted driving privilege only allows a minor to drive to and from work and the Substance Abuse Traffic Offender's Program.

*—Missouri Division of Highway Safety*



# Not Voting Casts Voice Of Dissent



*point*

by Scott Shackford

Let's have an impossible, mock presidential election. In one corner, representing the Republicans, we have Adolf Hitler. In the other corner, representing the Democrats, we have Joseph Stalin. Assume that we have no third-party candidates that are any less radical or dangerous than these two.

Now, cast your vote. Remember, if you don't vote, you can't complain, as the cliche goes. You had your opportunity to influence the direction of national politics, and there's no excuse for shirking your duty as an American to vote.

This example is a typical tool of philosophers. By taking an argument to its most extreme, the flaws in its logic can be pointed out. In this case, it could be argued that it would be morally correct to not vote at all in this election, rather than living with the responsibility of having helped elect a monster.

Okay, so Bob Dole isn't Hitler and Bill Clinton isn't Stalin, but don't the same moral values apply? If a voter doesn't approve of any of the presidential candidates, why should he or she vote for any of them?

It seems that Americans are encouraged to vote even against their consciences, for the sake of maintaining an electoral turn out. We are told, "If you don't vote, don't complain. It's your duty as an American to vote."

Well, the lesser of two evils is still evil, and I'm not going to vote for an evil simply because of social pressure. If I don't want any of the presidential candidates in the oval office, I'll be damned if I vote for any of them.

Withholding a vote is as valid a form of communication as voting. Although it is usually attributed to apathy (which I agree is most often the case) there are other reasons to not vote. Not voting also expresses a dissatisfaction with the choices available or a refusal to accept the system as it stands.

Of course, the problem with this argument is that it doesn't matter how many people don't vote. There is no minimum turn out required for an election to be valid. If only five people turn out to vote for president, someone is going to get the job.

This is the problem I would like to fix. I think that there should be a minimum percentage turn out, maybe 70 percent of registered voters, for a national election to be valid. I believe that this will end the current system, where we have no choice but what we're given. If enough voters don't turn out, they'll have to choose new candidates, and try to understand why Americans are unhappy with the candidates.

I do intend to actually cast my ballot in the upcoming election, although I haven't decided if I will vote for a presidential candidate. I'm currently planning to either vote for Clinton or not vote for president if I decide that I don't want Clinton as president for another term.

And rest assured I do intend to complain as much as I want regardless who is elected, because by not voting, I will be expressing my lack of support for any of the candidates. And if you don't vote, I suggest you complain too, but you'd better be able to back up your reasons.

# Freedom's Oft Forgotten Luxury



*counter-point*

by Randy Phillips

To enforce a minimum turn out for voters during an election undermines everything a democracy is about. Americans are free to cast their ballots should they find an elected official they favor. They are free to not vote should they find no suitable candidates. And they are free to reject the democratic process altogether and still publicly critique their elected officials without fear of persecution.

After several centuries of freedom, we Americans often take these luxuries for granted. To live in a country in which one can say "if you don't vote, don't complain" is in itself a gift.

Our nation' s founders appreciated this. They knew the value of the right to vote because they had just emerged from the reign of an authoritarian government. They recognized the beauty of a peaceful transfer of power because they had just seen first hand the price of independence.

We've grown smug in the late 20th century. To many Americans, freedom is as natural as rain. It is assumed there can be no other way. But we have forgotten that there can.

To cast a vote is to exercise a fundamental right that our nation's founders died for. The notion that by not voting, a citizen has somehow participated in the political process is merely a justification of that citizen's paralysis. One's political efficacy is connected to how "active" one is in the political process. The more involved a person is, the more they have a sense that their vote matters. It is not surprising then that the least politically active citizens are the ones who always seem to be choosing between "the lesser of two evils," or no evil at all.

There has never been a candidate who ran for public office that did not have something to offer worth considering. But today, candidates are held to such impossible standards that their worth is often overlooked. The argument that neither Bill Clinton or Bob Dole is worthy of approval is to overlook the lifelong contributions both men have made to America. Surely there is some value worth considering in each of these two men. Surely there is something to vote for if one takes the time to look beyond the nightly news.

In keeping with the "tool of philosophers," let's consider this extreme argument: In one corner, representing the Republicans, we have Adolf Hitler. In the other corner, representing the Democrats, we have Mother Teresa. After a long and arduous campaign election day rolls around but only one person shows up. Everybody else stayed home because they wanted to demonstrate their dissatisfaction with the available choices, or they refused to accept the system as it stands.

Then Stalin cast his vote.

THE Journal

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## DID I SAY THAT?



by Molly Fader

I am nervous these days. Walking around campus I'm a little disoriented, a little...out of sorts. This nervousness has nothing to do with being a senior and feeling the approaching black cloud of debt and job search.

My mild state of panic has nothing to do with my hair falling out or the nights I'm awake contemplating lifeguarding as a career choice.

It's all because I have no place to sit down.

All of the sudden this campus is filled with people. Lounges, picnic tables, stairwells, all of the places I could go and find a comfortable chair and some peace and quiet are filled with talking laughing Webster students.

At first, I will admit, I did not know what was going on. I thought maybe they were Conservatory students in an exercise: "Act like you are having fun." Then I realized none of them had water bottles, they couldn't be conservatory students. Then I thought maybe it was the soccer team, they travel in large groups, but that didn't explain the girls in the groups.

Upon closer study, the people in the lounges must be Webster students of all varieties, and they really are having fun.

Fun? At Webster!?

The very thought makes me sweat.

Then it all came back to me. College is supposed to be fun - it's supposed to be hanging out and talking, staying up all night and watching T.V. It's supposed to be drinking too much and sleeping too little. I had forgotten life is only this easy and relatively carefree once.

Somewhere between orientation week my freshman year and writing this column I became a middle-aged accountant, and forgot what it was I was supposed to be doing here at Webster. So for those of you who are having fun, keep it up. And for those of you like me, give it a whirl.

I am trying it out, this fun at college thing - I've already skipped a class. I drank beer on a Wednesday night. I watched a Twilight Zone marathon while eating Chinese food out of the boxes; I feel like a new college student already. Although it would be easier if I could just have a place to sit.

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# feature teacher

## Secret To Staying Young:

# Never Stop Moving

by Becky Mollenkamp
*Editor-in-chief*

It might seem that teaching part-time at Webster University would be enough excitement for anyone. One faculty member, however, disagrees.

Bev Bishop works part-time at Webster teaching public relations, marketing and advanced advertising classes. But on the weekends, Bishop, 55, works as a paramedic for Abbott Ambulance.

> '[Being a paramedic] is a high. It's an absolute rush. I never go on a call unless it's lights and sirens.'
>
> —Bev Bishop

"It's a high," Bishop said. "It's an absolute rush. I never go on a call unless it's lights and sirens. You never know what you're going to get until you get there."

Bishop has been working with the company for about four years. She said she decided to become a paramedic after she bought her second home in Maine about 10 years ago.

"Everybody [in Maine] volunteers to do something," she said. "I thought ... 'well this will be easy.' I quickly got my butt spanked.

"I really had some catching up to do and I ended up liking it," she continued. "And so I did it and it was exhausting. I would rather defend 10 dissertations than ever do it again."

Being a paramedic is not all fast-paced excitement. Bishop said she has had to deal with victims dying.

"You train to bring everybody back alive and when it doesn't happen, you feel it's partly your responsibility, even though you know you've done everything," she said.

Bishop said part of the job is being faced with new challenges every time she is sent on a call.

"I had a case last year where I had a heart attack victim in south St. Louis," she said. "Not only did we have to go down an alley, we couldn't bring a stretcher in the house, and the house didn't have electricity. So I'm taking care of a heart patient with a flashlight."

Bishop said one of the greatest things about working as a paramedic is getting to be around what she calls "some of the finest people" she's ever worked with.

"These are really incredible people," she said. "The ones who do it full-time are just marvelous people. They are energizing to be with, they're out there without the shiny tables and the clean environment and the whistles and bells and they're doing it and they are great people."

Bishop said working as a paramedic is extremely stressful. She said she is thinking about quitting her job with Abbott in a few years. She said she is trying to slowly retire.

"I have never stopped in my whole life," she said. "I just don't stop, I try not to at least. I've always had about three or four jobs. I'm learning how to hone it down, so I'm just at Webster and Abbott.

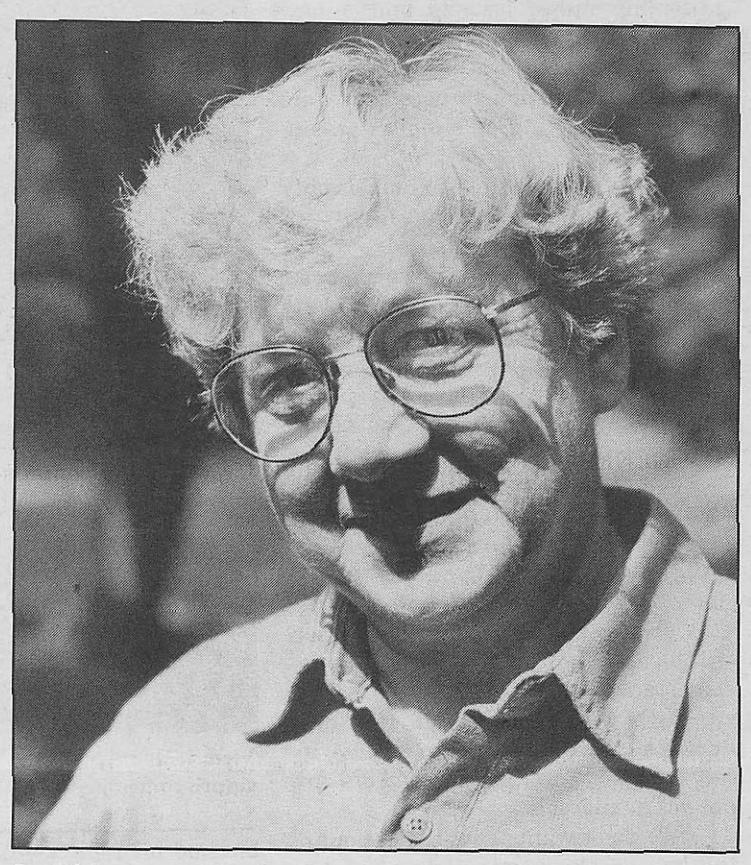
"It's difficult learning how to reduce your time, it really is," she continued. "You have to learn how to do different things to relax."

Bishop has picked up golf to learn to relax. She said she would also like to start fly-fishing during her summer visits to her home in Maine.

Bishop said she calls Maine home because of the state's quality of life, quality of people and the weather even though she has lived in Missouri all of her life.

Bishop said she spends the whole summer in. She said she leaves in mid-May and doesn't return until the day before classes start.

"I come back exhausted and broke," she said. "That's always my objective."



**Bev Bishop, part-time advertising instructor, spends her weekend working as a paramedic for Abbott Ambulance.**

*Photo by Tim Stephenson*

**Welcome New Students !!**

**Looking for a fun and rewarding on-campus job ??**

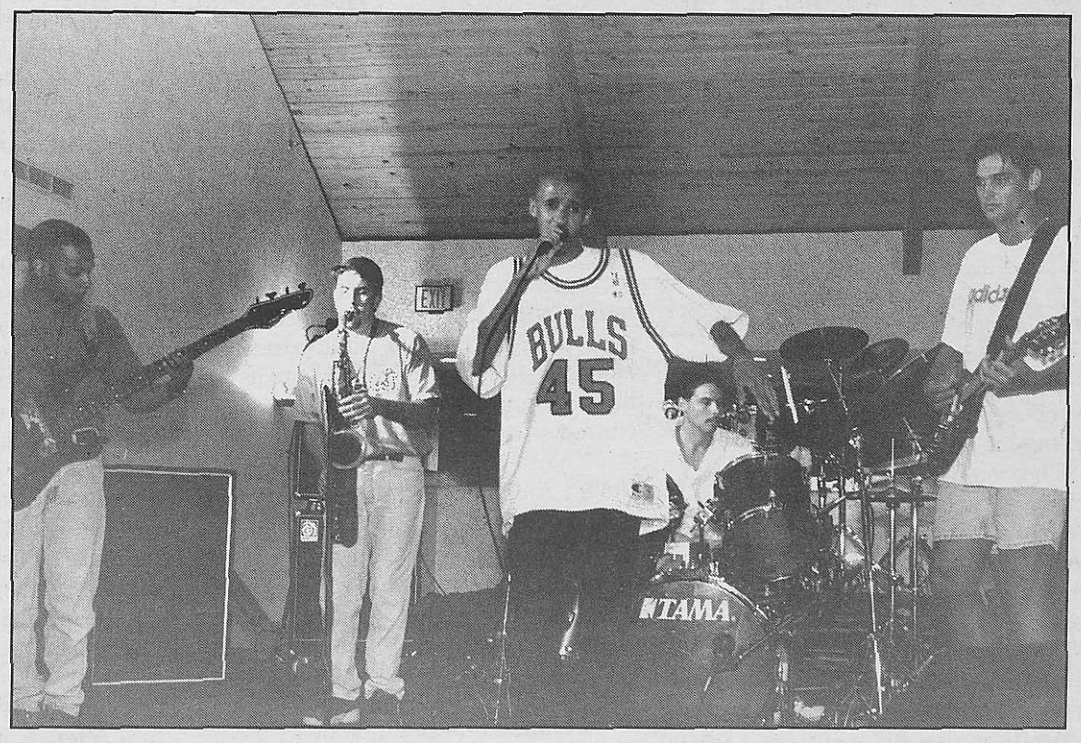
The Admission Center wants upbeat and dependable undergraduate students, who enjoy Webster University and want to talk to prospective students about Webster! We have paid positions for students who can work late afternoons (2:30 - 6:30 pm) and Sunday evenings (5:00 - 8:00 pm).

These positions include a paid one-week training program to learn about Webster University, (admission requirements, academic majors, residence halls, student organizations, athletics, etc.) We are looking for people who will be positive representatives for Webster University and enjoy talking on the telephone.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training in mid- to late-September.

Hope to see you in the Admission Center!

## mindoversoul




**The band mindoversoul, whose lead vocalist, center, is Webster student John Clopton, played at the "Welcome Back Bash," in the University Center Aug. 30.**

*Photo by Joy Keith*

## *Over The Airwaves*

# Webster's WEBU Waits For Wattage

by Jen Alline
*Staff Writer*

The promise of a new antenna, an upcoming music festival and a new music format should make Webster University's radio station, WEBU–AM 660, a great station to listen to while partying, studying or simply hanging out.

At the present time, WEBU is only a carrier station, which means it can only be received in Webster's dorm buildings. The station, however, is in the process of ordering a new 10-watt antenna which will give WEBU the ability to broadcast over the entire campus.

"We're hoping to make the necessary improvements so everybody on campus can be serviced by the radio," Daniel Moses, assistant general manager of WEBU said.

Moses is not sure when the new antenna will actually be broadcasting at Webster, but he hopes the station will have the antenna as early as mid-semester.

With the addition of the new antenna, WEBU will also change its call letters. The new call letters are not yet available.

"We don't want to let the cat out of the bag on the new call letters," but Moses said they are appropriate for Webster University.

A promotional push, including bumper stickers and posters, will accompany the new call letters in an attempt to draw student attention to the station.

In conjunction with the new antenna and call letters, WEBU is planning the WEB Festival, tentatively scheduled for Oct. 5. It will be a music festival featuring major components.

One component will be live music on stage from 1 p.m. until 12 a.m. It is expected that 10 acts and bands will perform. They will represent the various types of music played on WEBU.



Victoria Johnson, DJ at WEBU—AM 660, prepares for her Saturday morning show called "Victoria's Little Secret." The shows features gospel, contemporary Christian and classical music.

*Photo by Tim Stephenson*

> 'We don't want to let the cat out of the bag on the new call letters.'
>
> —Daniel Moses,
> assistant general manager of WEBU

The second component is the "WEB" itself, which will be comprised of vendor and food booths set up in the parking lot.

The vendor booths will provide various types of ethnic and health food as well as some local stores' merchandise. WEBU also hopes to get student and community organizations involved in the WEB Festival. Other WEBU staff members have suggested having volleyball games and a three-on-three basketball tournament.

Another aspect of the WEB Festival will be the Mexican Cantina, a blocked off tent where alcohol will be served to those who are at least 21 years old. There will be security guards stationed around the cantina to card people. People will only be allowed to drink alcoholic beverages while in the cantina tent.

WEBU Webster University's replacement for KSLH–FM 91.5, the school's former jazz radio station. WEBU took over Webster's radio facilities on the last week of June after KSLH was sold by the St. Louis Public School System to Community Broadcasting System, which gave the frequency to KSIV in Belleville, Ill.

WEBU plays a wide variety of music with a morning emphasis on jazz and blues, a mid-afternoon emphasis on international music (i.e. folk, reggae, etc.) and an evening emphasis on eclectic rock.

There are some discrepancies in the air time devoted to certain types of music, such as an evening classical show, but Moses said that is the general air time guide. Because of some confusion over when classes have control of the production studio, the actual broadcast schedule will not be available until sometime next week.

Dominic Margaglinoe hosts a classical show Sunday nights from 10 p.m. until 1 a.m. He thinks the changes being made at WEBU and the new variety of music will make WEBU a "much better student station" than its predecessor. He also worked as a DJ for KSLH and he thinks hosting shows on WEBU will be a lot easier for student DJs because they "will be playing their own music and will know it better" than KSLH's jazz format.

Another student, Victoria Johnson, hosts "Victoria's Little Secret" from 9 a.m. to 12 p.m. on Saturdays. Her show focuses on gospel, contemporary Christian and classical music, but she said she plays a "wide variety" of music. Johnson aired her show last summer and hopes to keep the same time slot.

Another format on WEBU is a techno/dance show. a jazz show, and an international show. WEBU also airs a two–hour news and commentary talk show hosted by Doug Hall and Andy Mattern, Webster students.

"Hopefully each show will get a student listening group from campus," Margaglinoe said. He thinks such a broad spectrum of broadcasting will have everyone listening.

For the most part, DJs will be playing music from their own collections, but WEBU has recently enrolled in a college music journal which will provide WEBU with a CD service. The service will allow WEBU to expand its in-house music collection to include genres of music beyond jazz.

Despite the upcoming events and improvements, WEBU got off to a rough start this semester. A technical problem forced the station off the air in mid-August so students have been unable to tune into the station's programs.

"We expect to be back on the air next week," Moses said.

WEBU is entirely student run, with the exception of Barry Hufker, who is the general manager and a faculty member.

Moses said the station is still taking applications for positions, including substitute DJs, and he encourages all interested students to apply. He stressed that no experience is necessary and that WEBU will train for any position. Anyone who is a student at Webster is eligible to work at the radio station.

"There are always positions to help out in the promotional department, music department and production department," Moses said.

Johnson also encourages students to get involved because it is a lot of fun and WEBU has a "strong sense of community and family."

As for future plans, Moses said WEBU has discussed options including a larger broadcasting signal, to extend broadcasting to off-campus areas, and providing music via the internet or through cable TV, but those options are all several years down the road.

"It will take a while to be a really good station," Margaglinoe said.

He and the other staff members are optimistic about the future of WEBU.

Students who are interested in working at WEBU are asked to stop by Sverdrup 134 and pick up an application.

Completed applications should be returned to WEBU between 1 and 3 p.m. Monday through Friday. Applications can be faxed to WEBU at 963-6106.

# Webster Film Series Goes Bananas

by Deborah Allen
*Contributing Writer*

Not since Josephine Baker climbed into a costume of bananas in Paris and danced her way to world fame in the 1920s, has fruit filled with more than potassium been unforgettably brought to life than by Carmen Miranda, the entertaining "Brazilian Bombshell."

A film documenting the bombshell's rise and fall, "Carmen Miranda: Bananas Is My Business," will be shown this weekend as part of the Webster Film Series.

Director Helena Solberg, a Brazilian native, illustrates the life of the lady in "The Tutti Fruitti Hat" with film clips, radio broadcasts, newsreel footage and interviews with friends, relatives and artistic collaborators.

In 1945, Miranda was the highest paid female entertainer in the United States. Her one-dimensional image, as sexist and racist as it seems today, was atypical of female American celebrities at the time. With her stunning sexuality, she transcended beyond the usual war-time pinups and front line showgirls.

In vaudeville style, everything about Miranda was exaggerated—from her big banana turbans to her ruby red lipstick. These caricatures, demeaning to Brazilian culture, would cause her to be disowned by her own country.

Solberg, a filmmaker who delves into the social and political realities of women's issues, makes clear, however, that Miranda was much more than a Latino bimbo.

Through careful research, Solberg discovered another side to Miranda that proves her career was masterfully constructed to project a "clownlike" image while masking a true war diplomat and savvy negotiator.

"We researched everything and it seemed as though candid images of Carmen unaware of the camera just don't exist," said Solberg. "It led us to think that perhaps she or people around her destroyed anything they didn't approve of."

Unfortunately, Miranda's "sizzling" image became the ultimate cliche symbolizing Latin America for regular moviegoers and paving the path for upcoming sex symbols like Marylin Monroe.

Miranda's career abruptly ended in 1955 when, at 46 she died of a heart attack. Just hours before, she appeared on Jimmy Durante's television show.

Solberg retells Miranda's story to create awareness of not only the uniqueness of her talents, but also her contribution to American pop culture.

"Carmen Miranda: Bananas Is My Business" is a film that leaves the viewer feeling sad by the loss of an American icon and the urge to dance to a rumba beat.

It will show Sept. 6, 7, and 8 at 8 p.m. in the Winifred Moore Auditorium.

Tickets are from $3–$5. For more information, call 986-7487.



**Carmen Miranda, wearing her famous banana turbin, can been seen in "Carmen Miranda: Bananas Is My Business," showing this weekend as part of the Webster Film Series.**

*Photo courtesy of Noon Pictures*

THE Journal

*is looking for a*

**Business Manager** and an **Advertising/Sales Representative**
*for the 1996-97 school year.*

The business manager position pays a minimum of $250 per week.

The sales representative will earn a 30 percent commission, and in the past has earned up to $2,500 in one semester.

All interested students must submit a letter of application to Don Corrigan, *The Journal* news advisor, or Barb Finan in the administrative office of the school of communication. ***Applications must be submitted by noon Sept. 9.***

# 'Act of Finding' To Perform Here

"Act of Finding," an improvisational music group, will find their way to Webster University Sept. 8 at 4 p.m. in the Winifred Moore Auditorium.

Featuring former St. Louisan, Tom Hamilton, on analog synthesizer, the quartet will perform their spontaneous, free group improvisations.

They have been performing together since 1993 when they played at the first "Cooler In The Shade" festival in New York.

Since then, they have recorded on O.O. Discs and created a following of dedicated radio listeners.

Joining Hamilton are vocalist Thomas Buckner, guitarist Bruce Arnold and bassist Ratzo B. Harris.

All are musicians with impressive backgrounds. Harris' compositions have been used in dance scores and for film and video. Arnold currently teaches at New York University and Princeton University. He is working on an orchestral piece for the Warsaw Philharmonic.

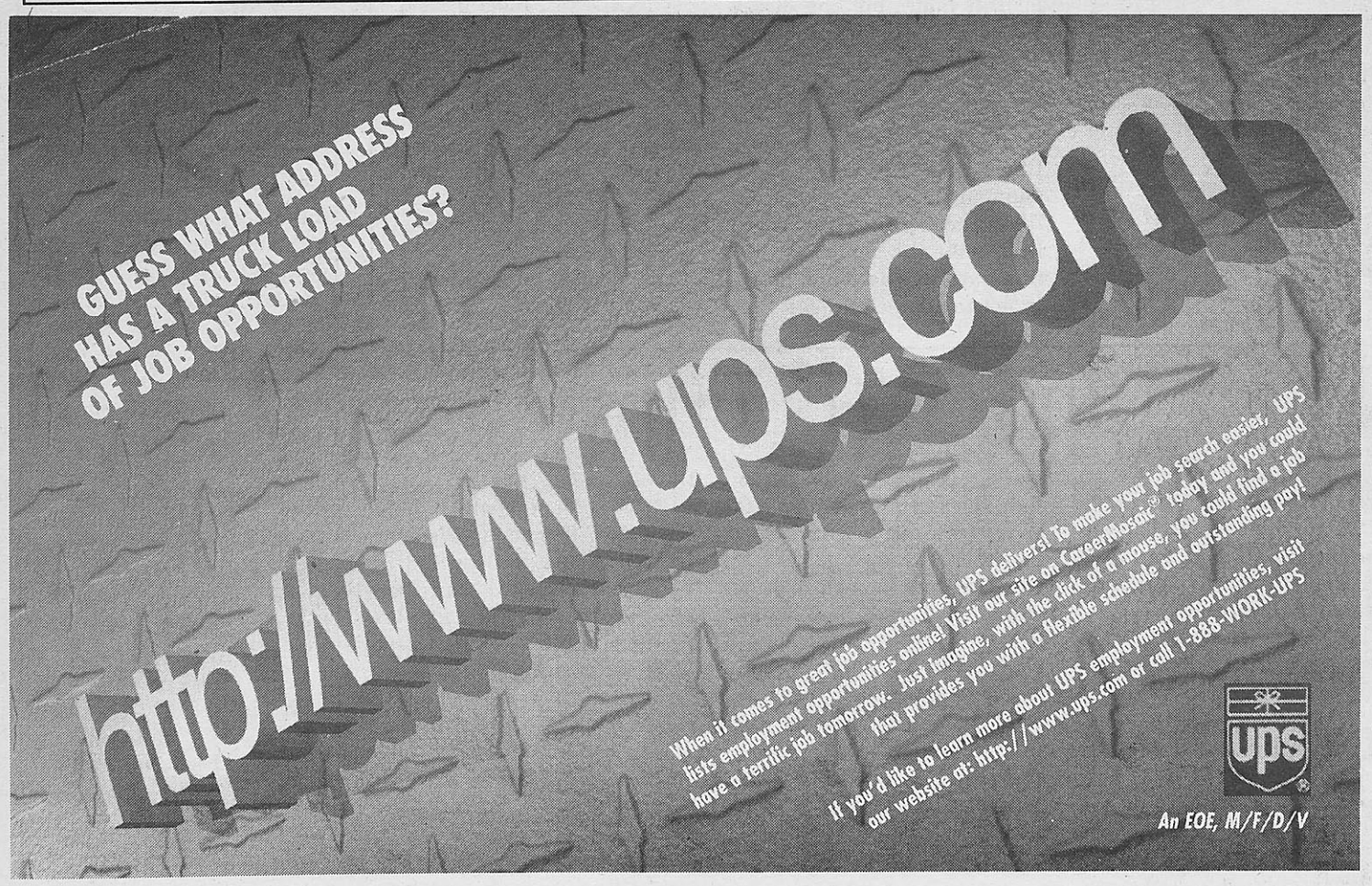
Buckner has collaborated with composers and improvisors throughout the world.

In 1979, Hamilton initiated an ongoing series of concerts and recordings. His music contrasted structure with improvisation using acoustic instruments with textural electronics.

The "Act of Finding" concert will open New Music Circle's 38th season of contemporary music.

Admission is $5 for the general public and free for Webster University faculty, staff and students with proper identification.

For more information, call 968-7128.



# At the Movies . . .

## 'Basquiat'

**Reviewed by Molly Fader**
***Contributing Writer***

Rated: R
Gramercy Pictures

There was an article written in "Artforum" in 1981 about Jean Michel Basquiat that said nobody wants to miss the next Van Gogh.

Unappreciated genius, while romantic in a mad-man-cutting-off-his-ear-kind-of way, is largely impractical. The same could be said for the movie "Basquiat," artist turned filmmaker Julian Schnabel's portrait of the influential and controversial artist who shook up New York's art world in the 1980s. The genius of this film should not go unappreciated.

Jean Michel Basquiat's story is rather mad-manesque. He lived in a box in Central Park, his mother was institutionalized and he spent his days writing graffiti all over New York, signing it SAMO. He was a drug addict and a self-described artist and writer.

Eventually, he befriended Andy Warhol and then died of a drug overdose at the age of 27.

To the upper crust of the 1980's art circle, he was brilliant and influential—the first black artist to have this kind of impact on modern art.

His popularity and material worth were reminiscent of Picasso. Basquiat bought a pack of cigarettes with a sketch drawn on a napkin. He also bought drugs with a word written on the back of a table. People took down his graffiti to sell for thousands of dollars. His name became more important than the man or the art.

There have been dozens of films made with this theme, the poor struggling artist/musician/athlete/politician who, upon hitting it big, loses all perspective, hurts the little people who were loyal to him from the beginning, and acts, in short, like a jerk. That is part of Basquiat's story. From treating his girlfriend badly to dismissing several agents to even forgetting the man who discovered him scrawling words on walls—the same man who turned him into a marketable artist so he could sit at Warhol's table.

But within the complexities of this film, combined with the great performances and directing, it is the rest of the artist's life that makes his story different and beautiful.

Jeffrey Wright plays Basquiat with incredible ambiguity. It is hard to get a grip on this character, nothing seems important. He changes his art at the whims of others. His girlfriend, who he wanted to marry and have children with, is disposable. His relationships are fleeting and his life is gambled away with a heady mixture of heroine, cocaine and alcohol.

It's his relationships with Warhol, played wonderfully and believably by David Bowie, and his rarely seen mother that makes Basquiat a sympathetic character. But even those relationships are vague.

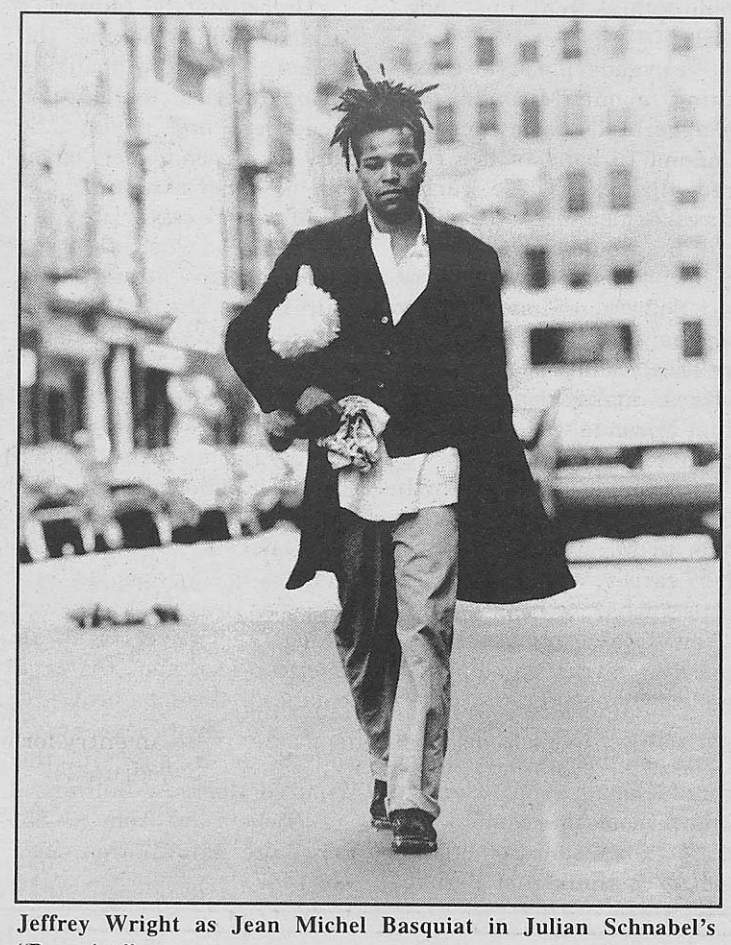
Warhol is a rich man who buys Basquiat thousands of dollars of caviar. He's so bizarre that when Basquiat is with him, he doesn't worry about speaking in complete sentences or walking out of his own shows.

It makes you wonder if their relationship isn't one of convenience or symbiotic oddity. His mother is mentioned rarely, but when she is, it's with such straightforward emotion that it sticks out in the minds of the audience.

The film itself is filled with the director's own artistry. An artist himself, Schnabel used abstract images and different storytelling techniques to make his film richer and more complex. Several times as Basquiat looks up at the sky, he sees footage of a surfer over the city of New York. This footage is used often as a metaphor for the problems Basquiat begins to have. When times get rough, the surfer falls off the board tumbling into the water.

There are other images, like a pink scarf that exchanges hands and a story about a prince locked in a tower, which all become metaphors for this man's life and death that are used with subtlety and poignancy.

The film is filled with big name actors in small roles. Bowie, Dennis Hopper, Christopher Walken, Gary Oldman and Willem Dafoe all fill inconsequential roles that make the genius in this film hard to ignore and harder not to appreciate. ***B+***



**Jeffrey Wright as Jean Michel Basquiat in Julian Schnabel's "Basquiat."**

*Photo courtesy of Miramax Films*

***A***gain, see it again
***B***est with popcorn
***C***ould've been a contender
***D***on't even bother
***F***orgotten already

***Hot tip on Basquiat***

If you want to see Basquiat's work, you'll find two prints at the Elliot Smith Contemporary Art Gallery in the Central West End.

Next to Basquiat's, are prints by Julian Schnabel, the film's director. Among them, there's a couple of Andy Warhol's.

But to see *original* Warhols, go to the St. Louis Art Museum and hanging in gallery 322 are Warhol's "Soup Can" and "Most Wanted Man" along with other pop artworks.

# 'Open Mike of Media!' Is Film Fun

**by Patsy Zettler**
***A & E Editor***

Usually, when you go to the movies, you get to laugh at comedies, cry at weepy chick flicks, bite your nails during thrillers or scream at horror films. But how often do you get to talk back to the filmmakers, asking questions or commenting on their work?

If you attend the "Open Mike of Media!" you'll get to do it all.

Presented by Legacy Productions, Inc., "Open Mike of Media!" invites film lovers and makers alike to join in an evening of viewing and discussing a variety of works.

There will be a diverse mixture of films from national and local artists.

The evening will be divided into two parts. First, the host, Orestes Valdez, will warm up the audience by presenting an hour of selected works. Then, for the second half, the screen is available for those wanting to share their pieces.

The floor is open for comments and reactions which, according to Valdez, begins a wonderful dialog among artists and viewers.

"That's the real exciting part," said Valdez. "It's true to the spirit of the open mike. And it's an opportunity for artists to have their time on the big screen."

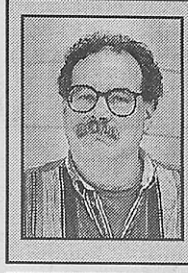
The screening will be held Sept. 8, 7-9 p.m. at Webster University in Sverdrup 123.

The event is free and open to the public. Legacy Productions, Inc. will accept $1 donations at the door.

Anyone wanting to show work should bring it in on video or 16 mm film.

To ensure screening, call Catherine Cathers at 534-2291.

## MY FAVORITES



by Joe Schuster
Instructor

Most contemporary readers avoid James Joyce, under the impression that his work is incomprehensible to anyone who's not a linguist or a classics scholar.

Joyce's collection of stories, "Dubliners," is another matter, however, particularly the long final story, "The Dead."

On the surface, it seems to be a slow and simple story. A man, Gabriel Conroy, brings his wife to an annual Epiphany party hosted by his aunts, where he dances, carves the goose, gives a speech of praise for his aunts' hospitality and then listens to a song performed by one of Ireland's finest tenors, Bartell D'Arcy.

Afterwards, he takes his wife to a Dublin hotel, expecting a romantic end to the evening. There, however, she confesses that when she was young, she had a lover who died tragically. He was a boy with a tenor voice as fine as D'Arcy's. He stood out in the rain on the night she was to leave for a convent school, preferring to risk illness than to miss the opportunity to see her one last time. He caught a cold from it and died from the illness.

"I think he died for me," she tells him.

In that instant, against the passion of his wife's dead lover, Conroy comes to see himself as a passionless man who's had less of a life than a boy who died while still a teenager. Conroy realizes that he's never seen his wife, although he's lived with her for years: "He thought of how she who lay beside him had locked in her heart for so many years that image of her lover's eyes when he had told her that he did not wish to live."

After she cries herself to sleep, Conroy stands at the window, watching the snow falling. Joyce ends, "His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their end, upon all the living and the dead."

It's a breath-taking sentence, all those somnolent esses and effs, echoing, yes, the sound of the snow, but also the sleep that has been Conroy's life.

As Frank O'Connor said, "The Dead" is so finely wrought that it's not merely one of the best stories in our history, it's also one of our greatest pieces of art.

# in the works

*projects, opportunities and auditions*

INVOLVE YOURSELF

## projects

**The Media Association** is helping the School of Communications to design a T-shirt and sweatshirt. Graphic artists or anyone wanting to submit an idea for the design can call Ken Calcaterra at 837-7885.

**Jake Deptula** is looking for people to help as cast and crew for his senior film project called, "The Parlor Boys." Principal photography begins during fall break, Oct 19–27. If interested, call Deptula at 353-5624.

## opportunities

**Artists** are invited to submit entries to the St. Louis Artist's Guild for the Water Media Exhibition from 12–3 p.m. Sept. 7 and 8. This exhibition is open to both members and non-members of the guild. There will be prizes worth more than $900 awarded. For more information, call 727-9599.

**Musicians** are welcomed to submit original material for Music Search '96, a contest developed by STR Entertainment and Meridian Records. The deadline for submissions is Sept. 30. All artists submitting material for Music Search '96 will retain the musical rights to their compositions and any recordings of their songs. If interested, call 1-888-8MUSIC8.

**Photography students and faculty** may enter the 1997 International PIEA Photo Exhibit and Competition. Images must have been produced as a class project, in relation to a course or in connection with a sponsored school/college activity. Computer images are also accepted in the competition. Deadline for entries is Jan. 10, 1997. For more information, pick up an entry form from Bill Barrett Sverdrup 247.

**Photography students** are invited to enter photographic prints and/or colored slides for the 36th International Student Salon of Photography 1996. Deadline for entries is Nov. 1. For more information, pick up an entry form from Bill Barrett in Sverdrup 247.

**Photographers,** professional and amateur, are invited to submit entries for the 1996 Golden Light and Ernst Haas Awards. Cash, grants and scholarships will be awarded. Deadline for entries is Sept. 28. For more information, pick up an entry form from Bill Barrett in Sverdrup 247.

## auditions

**Musicians who play orchestral instruments** such as the violin, viola, cello or bass are invited to auditions held by the Saint Louis Symphony Community Music School. The deadline for applications is Sept 13. For more information, call 863-3033.

**African-American female dancers** are needed for Chris Harris' Josephine Baker film. Auditions will be held Sept. 7 and 8. For more information, call Mark Pyc at 822-1964.

## congratulations

**Rene Rubel and James Harrison** are both Webster graduates who are now working at the St. Louis Film Office.

**Doug Whyte** starts his new job at the Webster Film Series this week. Welcome Doug!

*If you know of a project, opportunity, or audition or if you want to congratulate someone for their achievement, put it "in the works." Call Patsy Zettler at (314) 961-2660 x7575 or fax information to (314) 968-7059.*

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*The Journal*
470 E. LOCKWOOD
PRESENTS

# things to do

Places to go. People to see.
SEPT. 5 — SEPT. 11

NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

961-2660 Ext. 7575

## Sept. 5

***Women's Volleyball vs. Fontbonne College***
Home, 7 p.m.

***An evening with playwright Gloria Rahema Wrice***
Left Bank Books, 7:30 p.m. FREE! A staged reading of the play, "The Garrison House Inn." For more information, call 367-6731.

## Sept. 6

***Webster University Film Series Presents: "Carmen Miranda: Bananas Is My Business"***
Winifred Moore Auditorium, 8 p.m. Runs through Sept. 8. For more information, call 968-7487.

***Friday Night Film– "Broken Arrow"***
Winifred Moore Auditorium, 10:15 p.m.

***Last day to drop Fall 1 UG Classes***

***Spoondrift***
Kennedy's on Laclede's Landing, 9 p.m. $5 cover.

***St. Louis Art Fair***
Clayton's central business district, hours vary. Three day festival of the visual, performing and culinary arts. For more information, call 863-0278.

***First Friday Gallery Nights***
Central West End, 6–9 p.m. Most galleries will be holding receptions. Restaurants and shops will be open.

***"Feel This Word ... and other imperatives." Artwork by Leslie Holt***
Left Bank Books, runs though Oct. 15. Opening reception is from 6–9 p.m. For more information, call 367-6731.

***Polish Festival***
Polish Falcons Gardens, runs through Sept. 7. For information, call 921-1192.

## Sept. 7

***Celebrating Our African-American Music Heritage***
General Daniel Bissell House, 10 a.m.– 5 p.m., and 7–9 p.m. Admission is $2–4. For more information, call 889-3357.

***Greentree Festival***
Kirkwood Park, runs through Sept. 8. 8:30 a.m.–6 p.m. FREE! For more information, call 822-5855.

***Superfunk Fantasy***
Red Sea, 10 p.m.–1 a.m.

***Saint Louis Symphony Orchestra***
Live on PBS, 8:30 p.m. With Hans Vonk, music director and conductor.

***Psychic Fair***
Holiday Inn, 10 a.m.–7 p.m. Admission is $4.95. For more information, call 578-1600.

## Sept. 8

***Act of finding with Tom Hamilton***
Winifred Moore Auditorium, 4 p.m.
For more information, call 995-4963.

***Jewish Film Festival Premiere Party***
Plaza Frontenac, 4–6 p.m. For more information, call 432-6870, ext. 179.

***"Silkwood: The Film and Its Production"***
St. Louis Art Museum, 2:30 p.m. Part of film series, "The Art of Film: Power Behind the Lens." FREE! For more information, call 721-0072.

## Sept. 9

***Assessment of Prior Learning Informational Presentations***
Sverdrup 101, 6:30 p.m. Find out how to earn college credit for prior achievements.

***The Richard Thompson Band***
Mississippi Nights. Doors open at 7:30 p.m. Tickets are $14–16.

***Jewish Film Festival***
Kirkwood Cinema, "Like a Bride," 2 p.m. "Just Beyond the Forest," 6 p.m. "Summer of Aviya," 8 p.m.

## Sept. 10

***Women's Volleyball vs. MacMurray College***
Home, 7 p.m.

***Webster University Film Series Presents: "The Devil's Playground"***
Winifred Moore Auditorium, 7 p.m. For more information, call 968-7487.

***"A View of Urban America: Kerry James Marshall's 'Watts'"***
St. Louis Art Museum, Gallery 322, 5:30 p.m. For more information, call 721-0072.

***Jewish Film Festival***
Kirkwood Cinema, "Welcome in Vienna," 5:30 p.m. "Genghis Cohn," 8:30 p.m.

## Sept. 11

***Cafe Noir***
University Center, TBA

***Men's Soccer vs. MacMurray College***
Home, 4 p.m.

***Jewish Film Festival***
Kirkwood Cinema, "Yid'l Mit'n Fiddle," 2:15 p.m. "Under the Domin Tree," 5:30 p.m. "Freud Leaving Home," 8 p.m.

## ongoing

***museum in progress***
Cecil R. Hunt Gallery, runs through Sept. 29. For more information, call 968-7171.

***Dale Chihuly Glass Exhibition***
St. Louis Art Museum, runs through Sept. 8. For more information, call 721-0072.

***"West Side Story"***
The Fox Theatre, runs through Sept. 28. The Fox theatre box office or MetroTix.

## Ticket Alert!

***Dave Mathews Band***
Riverport, Sept 14. Dialtix.

***"A Chorus Line"***
The Fox Theatre, Oct. 1–6. MetroTix.

***FOR TICKETS:***

| | |
|---|---|
| Conservatory Theatre | 968-7128 |
| Dialtix | 968-1800 |
| Florissant Civic Center | 921-5678 |
| Fox Theatre | 534-1678 |
| MetroTix | 534-1111 |
| Powell Hall | 534-1700 |
| New Music Circle | 995-4963 |
| The Rep | 968-4925 |

## Rhodes

from page 16

letes. The Gorloks then advanced to the championship round.

The team opened the final round against Centre College of Kentucky, losing the match and setting up a rematch with CBC for third.

"This is a team that is up there in the rankings in the region," Husek said. "To take a game from them was pretty important."

The first two games belonged to Christian Brothers, but the Gorloks took game three to 16-16 before yielding match point.

"We gave them a much better match the second time around," Husek said.

> 'You could see the difference on the court.'
>
> —Heather Husek

Husek felt that juniors Jerelyn Guelker and Kate Evens provided strong performances on the court as well as leadership off the court.

"To play this well against tough teams this early in the season was pretty amazing," Husek said.

## In The Next *Journal*

In the next issue of *The Journal*, Lyn Ryman, staff writer, will be presenting her personal diary of the 1996 Olympics in Atlanta, Georgia.

Ryman chronicles her involvement in the tennis venue at Stone Mountain, Georgia.

She writes about players who were involved in the tennis venue and her dealings with the people and the personalities.

Ryman also writes about the humanity she witnessed in Centennial Park the day of the park's re-opening in the aftermath of the Olympic bombing.

Ryman, a native of Durban, South Africa, also writes about her country's involvement in this historic 25th Olympiad that she was able to witness first hand.

More so, Ryman writes about what the Olympics has done to bring the world together into one gigantic community.

All of this, and more, in the sports section of the next issue of *The Journal*.

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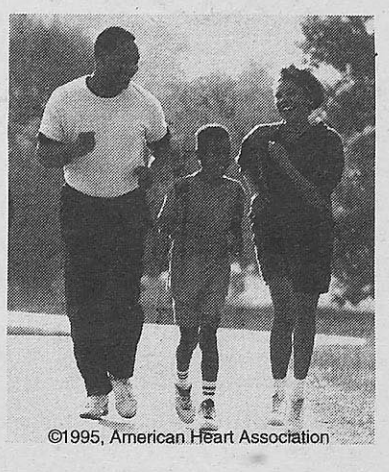

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# Vendetta Drives Webster Soccer Star

by Jim Rodenbush
*Staff Writer*

David Brotherton never played high school soccer. He was cut from the St. Louis University High School team.

Because he was cut, he set out to play collegiate soccer to prove he could really play.

"I knew I could play," Brotherton said. "At SLUH, there were always people who would get cut from the team that could play at any other high school in the area. I made it my personal vendetta to play college ball."

This vendetta is a lucky one for Webster University.

Brotherton began playing at Webster after his graduation from high school in 1993. Three years later during his senior year, his list of soccer accomplishments is impressive. These accomplishments include selection to the all-conference team during his junior year, the 1996 Webster student-athlete award and his second ranking in the school's overall assist history.

Brotherton, 21, is a co-captain for this year's team. Coming off a St. Louis Intercollegiate Athletic Association title in 1995, the team has even bigger expectations for 1996.

"Our ultimate goal would be to come in first during the season and then to defend our title as tournament champions," Brotherton said. "If we have the season that we hope to have, then we will receive a bid for our region to the Division III tournament."

Brotherton also said the team has knocked on the door in the past and is getting closer.

Brotherton's decision to attend Webster was affected by several factors. Foremost in Brotherton's mind was the size of the school and the types of programs that it offers.

"I didn't want to go to a big university, like Mizzou," Brotherton said. "I knew that coming out of high school that I wanted to major in art. Webster offered the most practical situation for me which was to play soccer, be an art major and stay in St. Louis."

David will graduate in December with a bachelor's degree in Graphic Design.

He currently holds a 3.5 grade point average and, along with classes and soccer, is involved in part-time work with PT Ranger Warehouse Industry and does free-lance art work for Blue Cross-Blue Shield while he searches for full-time work.

For the time being, Brotherton has set his sights on the 1996 soccer season.

As a team captain, he hopes to lead by example—something which he has already begun to do.

Coaches and teammates alike have nothing but praise for Brotherton's work ethic and commitment to the team.

Coach Marty Todt has dubbed Brotherton "the Energizer Bunny" for his work ethic.

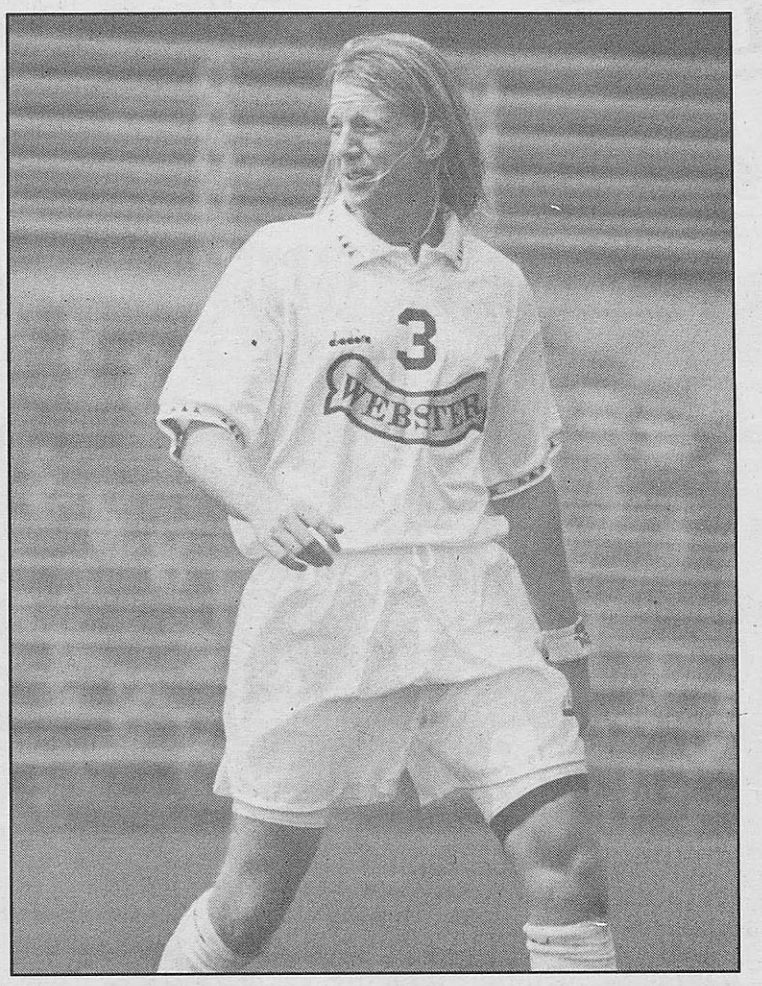
"Speed is an integral part of my game," Brotherton said. "I (may not) have the best talent in the world and I'm not the fanciest player so I need to play to my strengths. One of which is my speed and my ability to run."

Brotherton credits his work ethic to his family and to his Gorlok coaches Todt and Luigi Scire. Brotherton also takes pride in the nine points he scored as a defender in 1995.

Brotherton hopes to leave the program one legacy.

"Without a doubt," Brotherton said. "My goal would be to win the Division III national tournament. This program has steadily increased since my freshman year.

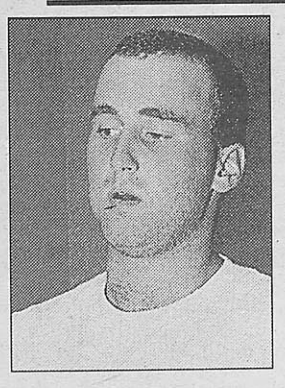
If we can get into the tournament, anything is possible."



**Gorlok player David Brotherton is an artist on and off the field. Brotherton, a senior, looks to go to the NCAA Division III tourney.**

*Photo by Tim Stephenson*

## Student-Athlete Of The Week



Troy Loos
Payson-Seymour H.S.,
Payson Ill.

Junior
OF/1B/C-Baseball
Engineering/Computer Science Major

Spring 1995
G.P.A. 3.2

Troy is a junior at Webster University and is a member of what is called the 3-2 program.

The 3-2 program is one in which he will receive a dual degree in computer science and engineering in five years.

Troy will spend three years at Webster and will earn the computer science portion of his degree.

From there, he will go on to the University of Missouri at Columbia to get the engineering portion of the degree.

"I could go to Washington University and get it," Troy said. "But, I'd rather go to Mizzou."

On the field, Troy batted just under .300 for the Gorlok baseball team.

Troy plans to play again this year for the Gorloks and he hopes to play all three posi-

## Gorlok Sports Trivia

I am the name of the National Athletic Association for small institutions that Webster University joined upon its returning to collegiate sports in 1984. What is my name?

(Look for the answer in next week's *Journal*.)

Sponsored by *the Journal* and the Recreation and Athletic Departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR Recreation Department T-shirt. One prize per person per semester.***

## Last Week's Answer:

**Belgian-born Tom Schellemans played his freshman season at Webster University in 1989 before transferring to Southwest Missouri State University.**

**WINNER:** Niel DeVasto, director of freshman admissions, had the correct answer and he receives a prize from the recreation/athletic departments.

## SPORTS JUNKIE



by Jim Faasen

The tennis season is a funny one. The teams have games in both the fall and the spring to give the players the opportunity to get in a maximum number of matches in which to hone their skills.

It would seem that Webster University is not making the most of this opportunity for the women's team.

There is no coach and there is no fall schedule.

Players have been told by the athletic department that the school is "close" to hiring a new coach for the women's team. That story hasn't changed much since June.

The team's former coach, Terry Wilhelm, was apparently more of a custodian to the program than a coach. Wilhelm did not return to the position "by mutual agreement" after he was unable to donate sufficient time to the team.

A problem could be that no one will ever be able to give enough of their time or be sufficiently dedicated to the team given what they are offered in return.

The current applicants are being offered somewhere in the $3000 range for coaching the team through both seasons.

So what about the student-athletes in the program?

They are the ones who are truly being hindered by the lack of decision. The athletes need the input and guidance of a coach. How can a student-athlete get any better without meets and practices?

It would seem that the fundamental matter of this entire sordid affair is being neglected.

The team can't get the time they need on the courts without a coach.

Regardless of how fast the athletic department acts, it has already lost some very valuable time.

The fall season is wasting itself away and Webster is nowhere to be found on the women's tennis scene.

It may not matter whether the team gets to play in fall meets to some people. Some would say that as long as the school fulfills is minimum of meets, all is well.

There is one problem with this line of thought. There is one key thing that is being overlooked in this four-plus-month search.

The team is being overlooked.

## 'You Dropped A Bomb On Me, Baby'

# Soccer Team Blanks Illinois College 7-0

by Jim Rodenbush
*Staff Writer*

The Webster University men's soccer team opened up its 1996 soccer season with a 7-0 whitewashing of Illinois College Sept. 1 at St. Louis Soccer Park in Fenton.

"It was a good way to start off the season," coach Marty Todt said. "We have played Illinois College in our first game in each of the past five years. It was nice to have the opener at home and to get the win. The guys did really well in the past two to three weeks in anticipation of this one. They did the job."

Joe Cichacki and Kris Knapstein each scored two goals for the Gorloks. Chad Cross, David Brotherton and Thomas Pickert all added a goal in the win. Todt said the offensive output could have been even bigger, had the team finished off more of their chances on goal.

The team held Illinois College to just four shots on goal for the entire game. This made goalkeeper Jim Hartman's job much easier in preserving the shutout.

What may have been even more impressive for the team was their defensive performance.



**Freshman defender Mike Burgoon shields the ball away from an Illinois College attacker. The stellar Gorlok defense held their opponents to just four shots on goal.**

*Photo by Tim Stephenson*

"Our team defense did an outstanding job of closing space quickly," Webster Assistant Coach Luigi Scire said. "We applied constant defensive pressure to Illinois College. They just couldn't reach offensively. Because of this, we were able to turn turnovers into goals."

Now 1-0 on the season, the Gorloks have a few days to rest and ready themselves for one of their tougher matches this season. The team takes on Washington University Sept. 4.

What makes this game particularly tough is that Washington University is ranked fifth in the nation and was a national quarterfinalist in last year's post-season tournament.

"This will be a big challenge," Todt said. "We will see if we can withstand the pressure of the big game."

Defense will be the key for the Gorloks in this big game.

According to Todt, the team must avoid mental lapses if it is to avenge last year's loss and win this big game.

"They (Washington University) are very skilled offensively," Todt said. "They move very quickly from the strong to the weak side. We need to frustrate them and hold their chance down and not allow them to penetrate."

When asked what the key to the game would be, Todt said without hesitation: "We need to attack their weaknesses."

# Spikers Beat Conference Opponent In Tourney

by Brian Rosener
*Contributing Writer*

No trip to Memphis would be complete without a trip to Graceland.

Webster University Volleyball Coach Heather Husek and her band of young hitters traveled down the Mississippi to play in the Rhodes College tournament Aug. 31-Sept 1.

While Graceland was not on the immediate itinerary, a fourth place finish and a match with conference foe MacMurray College was.

"It was a real good foreshadow of things to come," Husek said. "There is a lot to look forward to."

> 'It was a real good foreshadow of things to come...'
> Heather Husek

The Gorloks brought a lot of baggage with them on this road trip: the burden of being St. Louis Intercollegiate Athletic Conference champions and an unbeaten conference streak of 40 wins.

MacMurray was the first test of the season, a conference team the Gorloks will see numerous times.

After the Gorloks took the first game 15-12, MacMurray took the next two games, 15-12, 15-6.

"We let them get into the game," Husek said. "But when it came down to getting the job done, we got it done."

The Gorloks took the next two games with an exclamation point, allowing only seven points in the rest of the match.

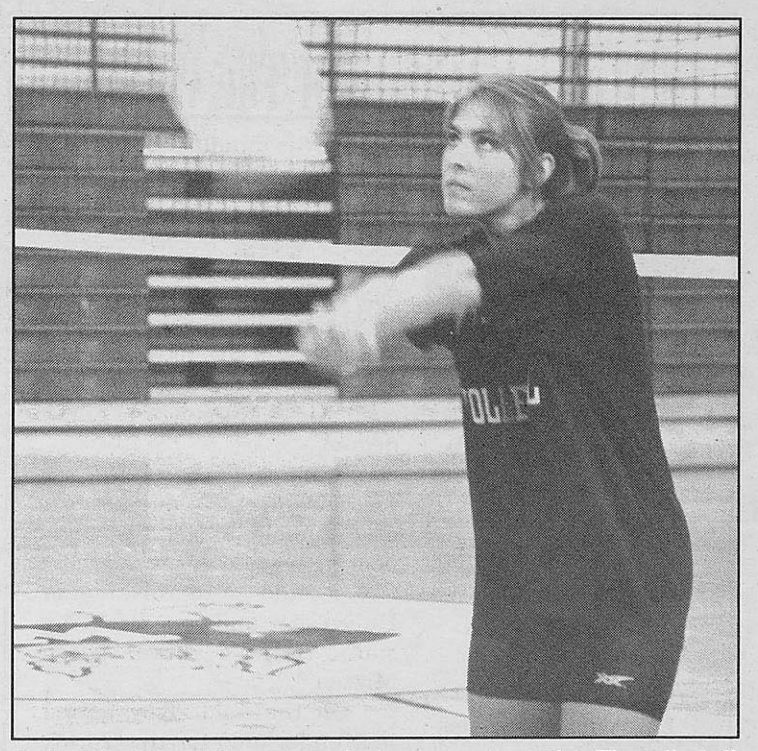
The streak, which now stands at 41 games, dates back to the '93 season. Ironically, only two players remain from those past seasons.

The Gorloks then beat Milsaf College in four games, but lost to Christian Brothers College in three straight, 9-15, 9-15, 7-15.

"Christian Brothers had two tough six-footers up front, and they took advantage of that," Husek said .

CBC was literally out of the Gorloks league, being a National Association of Intercollegiate Athletics team allows them to recruit and give out scholarships to ath-

**see Rhodes page 14**



**Senior Lisa Slover hits a return during a recent practice. The volleyball team had a profitable weekend in Memphis.**

*Photo by Tim Stephenson*

THE Journal

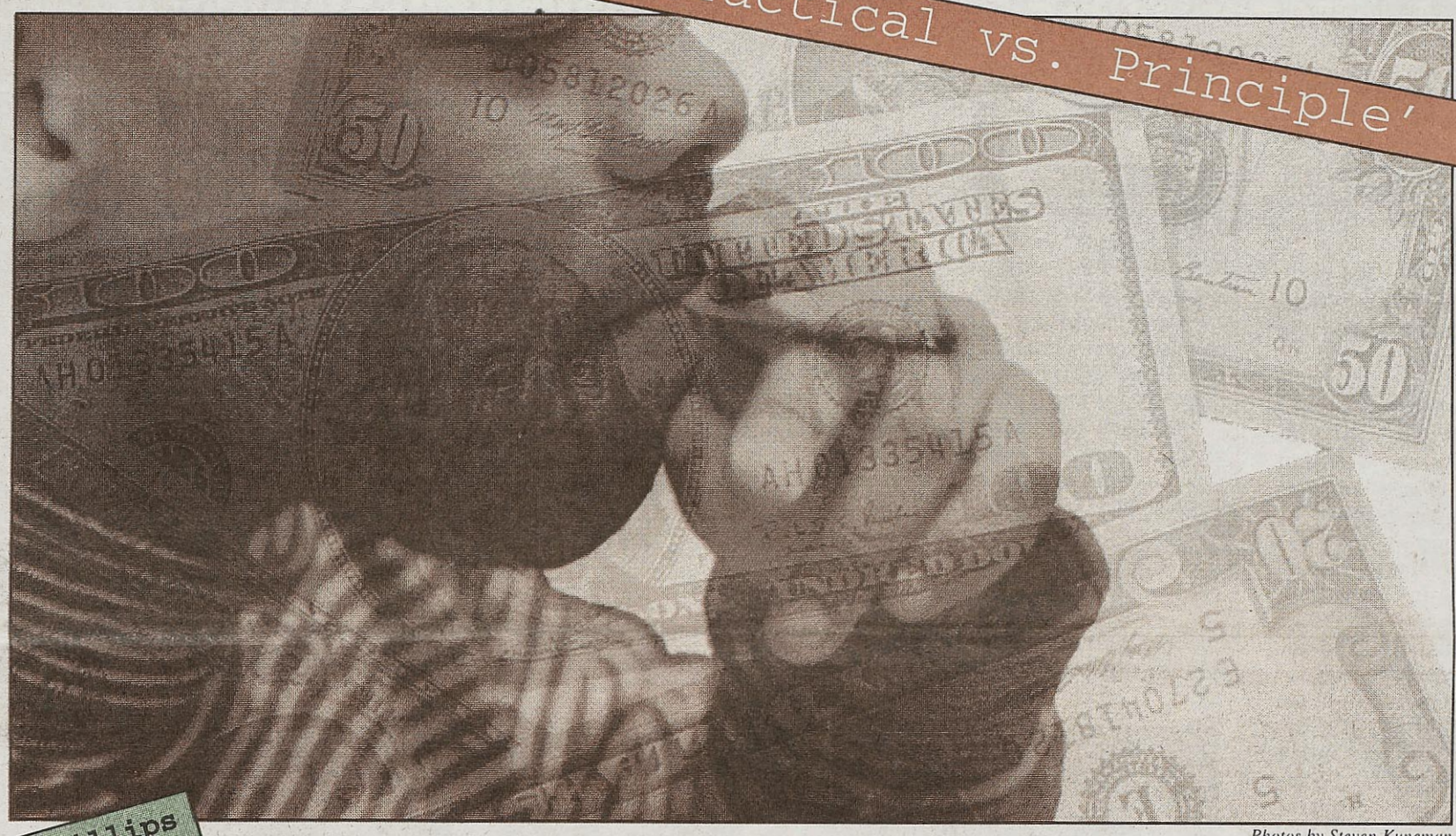
Webster University's Student Newspaper

Sept. 12, 1996

Volume 40 Issue 3

# The Philip Morris Fund For Minorities

## 'Practical vs. Principle'



Cover design by Randy Phillips

Photos by Steven Kuneman

**Randy Phillips**
***Managing Editor***

During his speech at the Democratic National Convention, Vice President Al Gore moved many delegates to tears when he told the story of his sister's smoking-related death. Although Gore said the experience changed his views about tobacco, in recent reports he admitted that he continued to receive an annual income from his family's tobacco farm for years after the incident.

Gore's ethical dilemma is not so rare. In our highly competitive, global economy, individuals and organizations have become so reliant on corporate contributions that the necessity for funding often overrides the source from which it came.

An example of this can be found right here at Webster University. In 1994, Philip Morris, one of the world's largest tobacco companies, established "Educating Educators for Today and Tomorrow," a $100,000 scholarship fund for minority students who are planning a career in education.

continued on page 5

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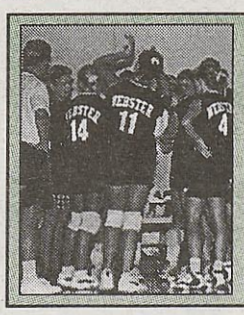

**Sports**

*Women's Volleyball team serves up another win.*

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OBITUARY

## Former Director Of Webster Publications Dies At 66

Dorothy Schroeder, 66, of Webster Groves, died Sept. 5.

Schroeder formerly served as Webster University's director of publications and worked at Webster University from 1972 until 1993. She started as a secretary and eventually served as director of publications.

Schroeder, nee Schneider, was born Feb. 6, 1930. She was raised in north St. Louis City. She attended Bethlehem Elementary School and Central High School.

She married Vernon M. Schroeder, Sept. 30, 1949. They lived in Chicago for a few years before returning to the St. Louis area.

Schroeder earned a bachelor's degree in religion from Webster in 1979. She was also very active in volunteer work in her church and community.

The couple had two sons, Daniel and Paul, who were born in 1962 and 1964, respectively. The family has lived in Webster Groves since 1964.

Funeral services were held Sept. 9 at the Evangelical United Church of Christ, 204 East Lockwood, in Webster Groves.

# Student Organizations Suffer Funding Cuts

by Becky Mollenkamp
*Editor-in-Chief*

Student clubs recently received word that their budgets were cut by 18 percent for the fall semester.

The cuts are due to an accounting problem with the student bank. The bank is a portion of the money given to the Student Government Association (SGA) by the university. Money in the bank is used to fund student organizations.

When Michelle Matzat, director of the University Center and student activites, started working for Webster University in June, she discovered an error in the bank's bookkeeping.

"When I met with someone in the business office, the figure that they gave me for the end of the year report, was significantly less than what was in the student activities record," she said. "It was like a $5,000 discrepency."

The discrepency was $5,978. Matzat said instead of trying to figure out where the discrepency came from, she and Jennifer Meyer, SGA president, decided to use the business office's figure as the official record.

So, Meyer was forced to find the nearly $6,000 to make the books even again. To do that, she and Matzat decided to cut each of the clubs' budgets by 18 percent.

"It's just a one-time deal and it's only to justify our books here in student activities with what they have at the business office," Matzat said. "It's just to balance our records, it's like balancing your checking account."

Many clubs' budgets for the fall 1996 semester had been approved at the end of the spring 1996 semester.

Matzat said clubs turn in their budget requests each semester. The $5,978 loss will be recovered by the spring semester and budgets should then go back to their normal amounts.

## Second Language Important In International World

Jennifer Wheeler
*Staff Writer*

"In most other countries, you are not considered educated if you do not know another language," Graciela Corvalan, chair of Webster University's foreign language department, said.

"[Learning another language) is beginning to be stressed in America, but we must keep insisting," she continued.

Corvalan believes mastering a second language is important for all people, regardless of their major or current career.

"A second language is a great plus for graduate work in any field," Corvalan said. "It is important in nursing, media and business. If you go into international business, it is important to know that area's language.

"In this country, Spanish is mainly what is needed because of the population on the west coast and Texas and the south," she continued. "In Vermont or around there, you may need French. In the Midwest, we are center isolated and don't really need one, but it is always useful."

Jim Brasfield, Webster's director of health and management, agreed with Corvalan.

"We live in an increasingly international world," Brasfield said. "Many people will live in other countries throughout their careers, and even in this country a second language is needed, not necessarily in St. Louis right now, but in areas like California and southern Florida, Spanish is needed."

At the Webster Groves campus, 269 undergraduate students are enrolled in foreign language courses. The languages offered are French, German, Italian, Russian and Spanish.

Currently, Webster is offering a new program to bring foreign languages into more classrooms.

"Language Across the Classroom" allows students who have intermediate levels of a foreign language to read in that language in other courses such as art and history.

"Students can view and analyze sources in their original language," Corvalan said.

Bill Dennis, a graduate student who works at McDonnell Douglas, said he agrees that knowing another language can be helpful in the job market.

"I think it is important, but I haven't taken any courses because it isn't required for my major," Dennis said. "It would be beneficial to my job also."

Corvalan said academics and business are not the only reason to learns another language.

"Language reflects how that culture reflects the world," Corvalan said. "Learning a new language gives you a new point of view on your own culture and language."

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## Wage Increases

# Work-Study Students: More Pay, Fewer Hours

by Becky Mollenkamp
*Editor-in-Chief*

When paychecks are given out Sept. 20, Webster University's work-study students will notice a change—a pay raise. A new pay schedule for student employees was approved over the summer and takes effect this semester.

The new schedule, which is based on five pay levels, will automatically raise all wages at least 50 cents to prepare for the new minimum wage ($4.75 an hour) that will take effect Oct. 1. The new schedule also allows for students to make $7.25 an hour or more; the previous limit was $5 an hour.

These pay raises do not actually mean students will be making more money each semester because work-study awards are not increasing. It does mean, however, that students will have to work fewer hours to complete their award requirements. An award that once took 15 hours a week to complete may take only 13 hours a week now, according to Mary Jane Clifton, student employment coordinator.

"Basically we didn't create new money, we're just cutting back on the hours the students are committed to work to be able to earn that amount of money," Clifton said. "And to me, basically the beauty of it."

These across-the-board raises are the first given to students in three years. Many returning students could be receiving another raise in October, according to Clifton.

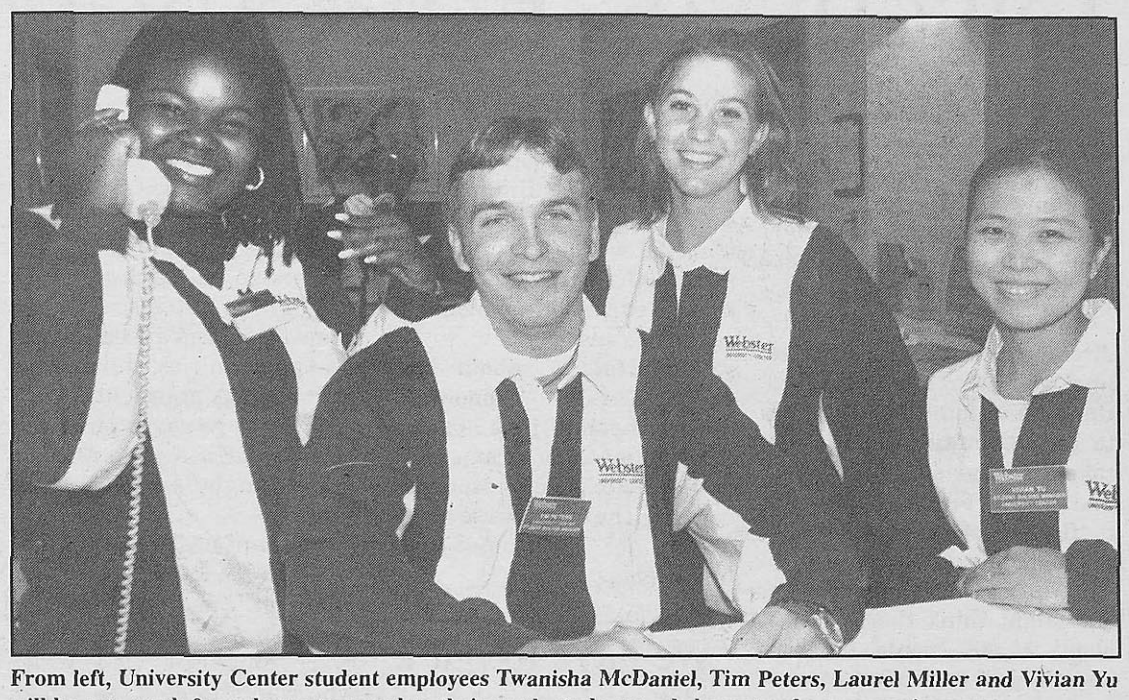
"Their supervisors will be getting a modified performance evaluation form that will let us figure out where within a range they should fall and then they'll get a raise pretty immediately that puts them where they should be within the scale," Clifton said.

Re-evaluation of the student pay system began last year when Bill Niefert, former vice president of finance and administration, decided to look into finding ways to improve employment issues.

"He came from a university that really valued its student employees and the jobs that they did," Clifton said. "And while I think that we really valued them here, the issues of pay was becoming an issue I think."

Clifton and Niefert, along with four other faculty members, formed a student employment task force that decided on the new system. Clifton said pay had become such an issue that many students were rejecting work-study awards in order to work off-campus for higher wages.

"Our top end wage rate was getting to the point that it was less than some of the fast food places were paying to start; and that was our top end wage," Clifton said. "There were students who were having to work more off campus, plus work on-campus plus carry their student load academically just to make ends meet."



From left, University Center student employees Twanisha McDaniel, Tim Peters, Laurel Miller and Vivian Yu will have to work fewer hours to complete their work-study awards because of a new pay increase.

*Photo by Tim Stephenson*

Clifton said the new student pay system is largely based on Webster's own program. On-campus jobs were divided into one of the five levels by the skill each requires. Each level was then given a pay range that fits the difficulty of the job.

Level one jobs—$4.75 to $5.50 an hour—include ushers, file clerks and library works. Level two jobs—$5.50 to $6.25 an hour—include general clerical assistants, building mangers in the University Center and some of the public safety people. Level three jobs—$6.25 to $7.25 an hour—include student supervisors and coordinators and peer helpers.

Clifton said levels four and five are not clearly defined yet. She said many jobs will eventually fall into these categories as the system becomes more sophisticated. She did say, however, that jobs in these categories could pay more than $7.25 an hour.

For students who are paid out of a department budget, however, the new pay rates will mean one thing—more money. Because they are not given an award, the new pay rates means they will make more money for the semester. Clifton said this is the only part of pay schedule that would hurt anyone.

"If the department hasn't budgeted enough money, it also means that they are going to have to cut back on the hours that their students are going to be able to work or not hire as many students initially," Clifton said.

Clifton said she hopes to have the pay system re-evaluated in six months and then again in 1997. In September of 1997, minimum wage will jump to $5.25 an hour, which means Webster's wages could be increasing yet again.

# Talk Radio Discussion Marked With Conflict

by Scott Shackford
*Staff Writer*

Although a panel discussion about the state and purpose of black talk radio in St. Louis was often marked with argument and personal conflict, those attending were unified in their belief that African Americans need more ownership and management positions to improve their role in the media.

The Greater St. Louis Association of Black Journalists sponsored the discussion at Harris-Stowe State College Sept. 8. Sharon Stevens, KSDK (Channel 5), moderated the event.

The panel included Hank Thompson, talk show host on KATZ; Z. Dwight Billingsly, from WGNU, Richard "Onion" Horton, former talk show host on KATZ and Ed Bishop, editor of the *St. Louis Journalism Review*. The four panelists spoke to a crowd of about 190 and answered individual questions.

The discussion began with an analyzation of core philosophies of the black talk shows. Billingsly described himself as a black Republican and said he used his show to discuss black politics and business. He said he tries to cater his show to the listeners, not necessarily the callers.

Horton, however, said he concentrates on the callers, because they keep the show going.

"People want to hear themselves on the radio rather than 30-year-old Martin Luther King tapes or 20-year-old Malcolm X tapes," Horton said.

"The idea that there is an anger that comes out on the radio doesn't sound like bigotry to me," Bishop said. "It sounds like anger. But when a person is angry, the subtle parts of the argument are lost."

> 'There has got to be a black daily newspaper, a black television and radio station. Giant corporations are eating the media.'
>
> —Ed Bishop

All of the panelists agreed on the importance of bringing information to the black community.

"We have a responsibility to provide information that's been kept from them," Thompson said.

The panelists also refuted suggestions that black talk radio is racist toward whites.

"Racism is when you look down on people because of their race," Billingsly said. "I haven't seen that on black talk radio."

Bishop pointed out that there are misperceptions about the talk shows because of the anger heard from some of the callers.

The question was raised whether talk radio influences listeners in a positive or negative way.

"What does it cause the listener to do?" Thompson said. "Do they act in a positive or negative way? I want them to feel that they can go somewhere or do something for themselves."

Horton pointed out the importance of keeping listeners informed of the status of blacks in America regardless of whether it was positive or negative. He said he doubted talk show hosts had much influence on listeners.

"We should tell black people what happened," Horton said. "I talk about things because they happen. They don't happen because I talk about them."

The debate intensified during a question and answer period. An audience member said he thought black talk radio was too emotional and wanted to know when the shows would concentrate more on providing information. Bishop suggested the emotional intensity was related to the lack of outlets for blacks' views.

"All [of the black media] has been pushed into black talk radio," Bishop said. "If there's anything else to say, there's no place else to take it. There's no place on television, and not much in print. Black views are squeezed into one small section.

"There's no black ownership," he continued. "There has got to be a black daily newspaper, a black television and radio station. Giant corporations are eating the media."

The discussion concluded with the panelists discussing the future of black talk radio. Bishop pointed out the importance of increasing black control of the media. Horton and Thompson both emphasized solidarity in the community. Billingsly said that political sophistication will give blacks more influence and relevance in the media.

"What we need more than to feel good is to do good," Thompson said.

# Clinton Visits Area; Discusses Education

by Becky Mollenkamp
*Editor-in-Chief*

It felt like President Bill Clinton's Sept. 10 visit to Gateway Middle School in St. Louis City was all about waiting.

Waiting to find someone to direct you to the appropriate line; waiting in line to get into the area; waiting for Clinton to arrive; waiting for him to take the stage once he arrived and waiting for other speakers to finish before he took the microphone.

After all of this waiting, one might think the crowd of about 10,000 would be sick and tired of it all. But maybe not.

One woman had been complaining for two hours that her feet hurt because of her high-heeled shoes. But when the president's choppers were seen landing in the parking lot, she said "my feet don't hurt anymore" and began to cheer.

Clinton was scheduled to speak at 5:10 p.m., but didn't take the stage until about 6:10 p.m. But, as many people know, a one-hour delay is not unusual for the chronically late president.

Once he took the stage, however, the crowd's cheers would indicate all was forgiven for his tardiness. "Four more years" was a common chant among crowd members.

The other predominant theme for the day, aside from the waiting, was education. The setting lent itself to a lot of talk about the state of American education.

Much of Clinton's 20-minute speech focused on what he would do to improve public education and make a college education available to all Americans.

He talked about the efforts the Democratic Congress made in 1993 and 1994 to pass programs that would help college students, however, he said these ideas were not welcomed by Republicans.

> 'We have to put a college education within reach of every American.'
> —President Bill Clinton

"We said yes to a less expensive student loan program that gave young people the option to repay it as a percentage of their income, but they said no," he said.

"We said yes to the Americorps program that gives people a chance to solve problems in their communities and earn money for college and they said no," he continued.

Then he discussed the options the Republican Congress presented in 1995 and this year that Democrats rejected.

"Then, when they had their turn, they said, 'We'll balance the budget by cutting back on education when we need to be investing more,' and we said no," he said.

Clinton also discussed his goals for improving educational opportunities during his next term as president.

"We have got to put a college education within reach of every single American," he said.

"I want us in the next four years to make at least two years of community college education as universal for every American, of any age who wants to do it, as a high school education is today," he continued.

Clinton told the crowd about two tax breaks he said he will work on during his next four years to make community college and other higher education available to all Americans.

The first is a refundable tax credit for up to $1,500 a year, enough to cover typical community college tuition, he said.

"Every American needs at least that much education," he said. "That's the right kind of tax cut for Americans."

The other plan is a tax deduction for the cost of any tuition, undergraduate or graduate, up to $10,000 a year.

"I believe that we owe it to the children and their parents to build a country ... where everyone who wants to get a better education or more education has the chance to do it," he said.

It might also be argued that another of Clinton's goals with this rally was to appeal to minorities, a group of people who many consider largely responsible for Clinton's election in 1992.

"I came into this job that you gave me ... with a simple vision for these little children here," he said.

"I wanted us to be one strong community coming together, not drifting apart. Made stronger by our differences, not made weaker by them."

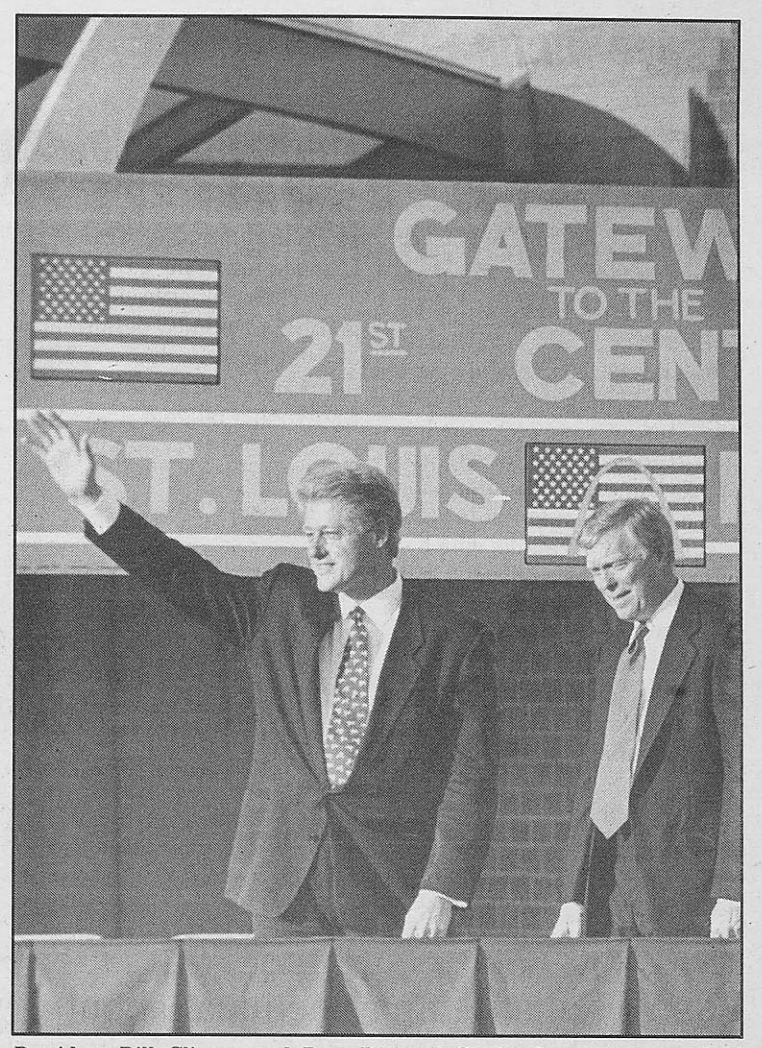
The crowd at the downtown school was largely African-American. Rep. Bill Clay, a seemingly popular African-American politician, introduced the president, rather than the traditional favorite, Rep. Richard Gephardt. Clay was greeted by the crowd with an abundance of cheering.

Clinton also introduced Alan Wheat, an African-American who was once a Missouri congressman and who once ran, and lost, for the United States Senate. Wheat is now serving as Clinton's deputy campaign manager. Wheat's name also got cheers from the crowd.

The location of the event was also indicative of Clinton's message. The newly built school, which is on Jefferson Avenue, is the first new school built in St. Louis in 25 years. Gov. Mel Carnahan called the school a perfect example of "opportunity."

Even with the serious tone of the day, Clinton found ways to lighten the mood. When he took the stage, he thanked the crowd for their signs.

"My favorite is that one back there that says, 'I'd vote for anyone smart enough to marry Hillary,'" Clinton said.

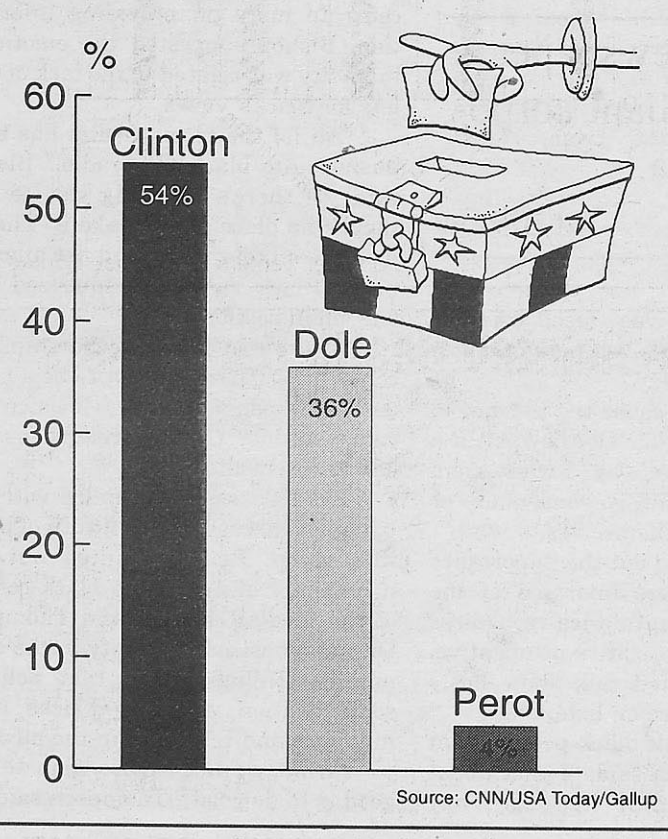



**President Bill Clinton and Rep. Richard Gephardt greet a crowd of about 10,000 at a Sept. 10 rally in St. Louis.**

*Photo by Emily Shier*

## Poll Track 1996

***Where they stand:*** If the presidential election were held Sept 9, this is how registered voters said they would cast their ballots.




Source: CNN/USA Today/Gallup



**After his speech at Gateway Middle School Sept. 10, President Bill Clinton spent about 20 minutes walking around the crowd shaking hands.**

*Photo by Emily Shier*

## Cover Story

# Grant Targets Minority Students

continued from page 1

Paul Steinman, associate professor of education and co-author of the proposal for the Philip Morris grant, said the university "did the right thing" in bringing the scholarship to Webster. He said approximately 14 students have benefited from the fund so far.

"It was the only way some of these students could have continued their education," he said.

Steinman said the scholarships are available to minority students who are planning to become licensed teachers and who are maintaining a 3.0 GPA. The recipients can receive up to $3,000 a year for two years, he said.

> 'I don't see anything unethical about it if they're contributing money to improve the community'
>
> —Jo Ann Weber-Koenig

But while Philip Morris is providing a public service to minorities as a result of this fund, the products it sells are not. Statistics show minorities —particularly American Indians, Alaskan Natives and African Americans—are hardest hit by the illness and death associated with cigarette smoking.

According to the most recent statistics by The Centers for Disease Control and Prevention (CDC), in 1992 more than 32 percent of black men over the age of 18 were smoking, compared with 28 percent of white men.

For American Indians, the figure went up to 39 percent, the worst of all ethnic groups. Heart disease and lung cancer, two of the major consequences of smoking, remain the most preventable causes of death in the black community today.

The CDC report states smokers are disproportionately uneducated, too. More than 39 percent of all smokers have not graduated from high school and the percentage steadily declines with more education.

For Philip Morris to provide academic assistance to minority students who wish to go into education seems almost self-defeating.

But Art Silverblatt, who chairs the department of Communications and Journalism at Webster and has written several books on media literacy, said the cost to Philip Morris for the fund is minimal compared with the income it gets from the sale of cigarettes.

"It is a question of principles versus practical," Silverblatt said. "On the one hand, there are many students that need the help. On the other hand, it's always a little hypocritical to accept money which is a clear-cut scheme to promote goodwill."

Silverblatt said one of Webster's stated goals is to promote values, but he wonders whether the university is "walking the walk" by accepting what he called "blood money."

Even Steinman, who admits his own teenage daughter has become addicted to nicotine, struggled with the question of whether or not it was justifiable taking money from a company whose product is not in the best interest of the country.

"It's a real dilemma," he said.

But accepting the money may not be entirely negative. The scholarships will enable students to continue their education and gain the critical thinking skills that will allow them to make better choices about tobacco use, Silverblatt said. And since the students aspire to be educators, they can take this knowledge back into their respective communities, he said.

"I'd rather have [Philip Morris] putting more money into scholarship funds than into research for putting more nicotine into cigarettes," Silverblatt said.

Jo Ann Weber-Koenig, director of the office of grants and analysis, worked with Steinman on the original proposal. She has recently submitted another proposal to Philip Morris for an additional $150,000 education fund for minorities.

"I don't see anything unethical about it if they're contributing money to improve the community," Koenig said.

Koenig disagrees that the money from Philip Morris is "blood money." She said Philip Morris is a conglomerate that owns many subsidiaries such as Kraft foods and Miller beer and pointed out that less than 50 percent of Philip Morris' profits come from the sale of tobacco products.

However, she admits that corporations that donate money these days are not completely altruistic.

"Corporations used to give funding out of the goodness of their hearts to help improve the community," Koenig said. "That changed probably 10 years ago. Now they are looking for PR opportunities and to get something out of it for themselves."

But just what Philip Morris is getting out of providing funding for minority interests is a matter of debate. Koenig said although there is a tax deduction for corporations that donate money to non-profit organizations, Webster is not obligated to do anything in return for the grant.

But Art Silverblatt believes the donations net an indirect return for the company by promoting a positive corporate image.

"They're not selling the cigarettes," Silverblatt said. "They're selling the company."

Dr. Alan Blum agrees. Blum is the chairman of Doctors Ought to Care (DOC) and the editor of the *The Cigarette Underworld*. He said since tobacco use has become passé with the more affluent segments of society, the tobacco industry has courted minorities offering achievement awards, sponsoring jazz festivals and by granting scholarships to minority students.

All of this was designed to demonstrate community involvement, while diverting attention away from the enormous burden tobacco products have placed on these same communities.

The tobacco industry has become particularly good at exploiting blacks, according to Blum. Brown and Williamson sponsor numerous jazz festivals and RJ Reynolds has offered coupons and discounts in February during Black History Month in a promotion called "Salute to Black Scientists and Inventors." In the past, Philip Morris has hosted the United Negro College Fund (UNCF) gala, and RJ Reynolds has donated more than $250,000 to the UNCF.

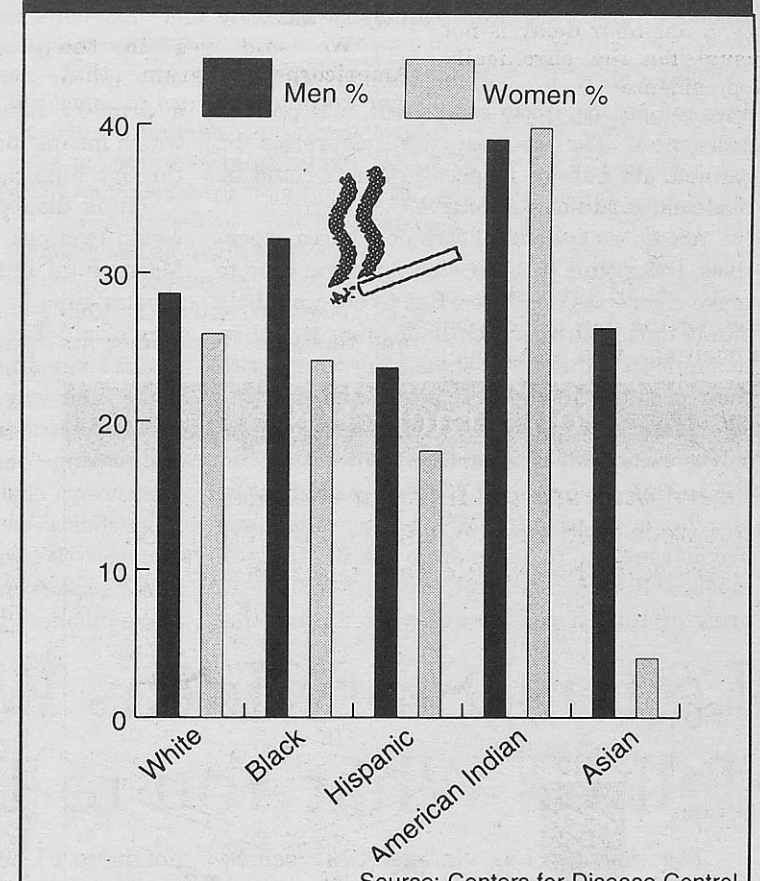
To be sure, Webster is not alone in accepting money from corporations such as Philip Morris. Most universities would find it difficult, if not impossible, to operate without their generosity, according to Koenig.

As the expense of running an institution such as Webster increases, corporations, regardless of the products they sell, will continue to be courted for their sorely needed dollars.

"It becomes a matter of not looking a gift horse in the mouth," Silverblatt said.

And as Al Gore and millions of smokers have discovered—old habits are hard to break.

### Smokers By Race and Gender




Source: Centers for Disease Control

## States Suing Tobacco Companies To Recover Smoking-Related Health Care Costs

The Supreme Court is being asked to throw out a Mississippi lawsuit against 13 tobacco companies. The suit, filed by Mississippi Attorney General Mike Moore, was the first of many similar suits filed by states trying to recover government expenditures to treat patients made ill by tobacco.

Moore's suit, which was filed in 1994, cites Brown & Williamson Tobacco Co. and 12 other cigarette makers. On Sept. 4, lawyers for tobacco interests told the Supreme Court that Moore had no authority to sue the cigarette makers.

Moore has said any settlement of the state lawsuits should include federal regulation of tobacco and a tobacco industry promise to stop selling, marketing and advertising to minors.

Mississippi is one of 14 states suing tobacco companies. Nebraska could become the next state to sue the billion-dollar tobacco industry.

Don Leuenberger, director of the Nebraska Department of Social Services, asked the Attorney General's office to allow Nebraska to join other states that have filed suit against tobacco companies.

Leuenberger said Nebraska should recoup taxpayer money—bothe federal and state—that is spent for the treatment of smoking-related diseases.

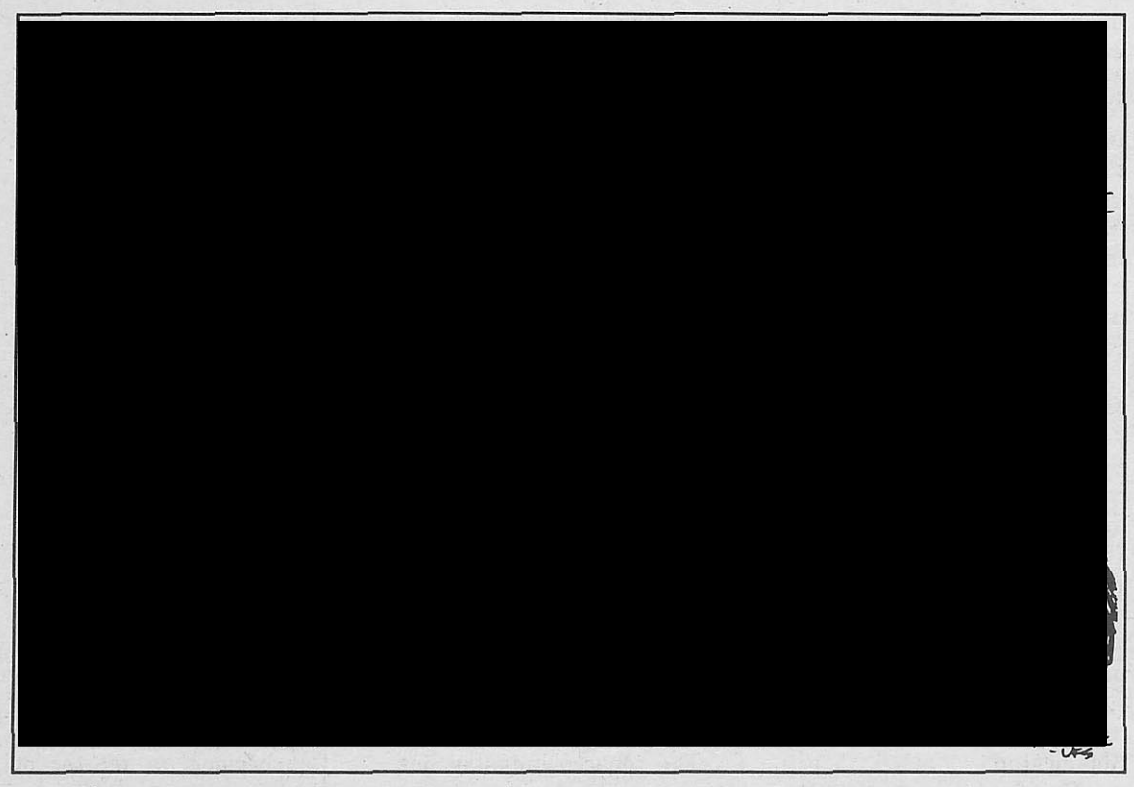
At press time, Attorney General Don Stenberg had not yet decided if Nebraska will join the multi-state attack against the tobacco lobby, said Dan Parsons, a Stenberg spokesman.

Leuenberger wrote a letter to Stenberg last week, saying the government paid $8.9 billion for personal health services for smoking-related causes in 1990.

Citing statistics from testimony before a Senate Committee in 1993, Leuenberger said each person in the country—smokers and nonsmokers—paid $272 for those health services.

Other states suing the tobacco companies are Minnesota, West Virginia, Louisiana, Texas, Kansas, Maryland, Arizona, Florida, Michigan, Washington, Massachusetts, Connecticut and Oklahoma.

*—Compiled from Associated Press news stories*



# Tobacco Makers Lie For Profits

In this week's cover story, *The Journal* examines the Philip Morris scholarship fund made available to minority students who are seeking a career in education.

Last year, the tobacco company awarded $3,000 to eight Webster University minority students.

Although it has become fashionable these days to bash cigarette companies, it is not the position of *The Journal* that cigarettes be banned. We believe tobacco products could be made safer and less addictive.

According to several former tobacco executives, the means have existed for some time to make cigarettes healthier. But to even publicly admit that such research is ongoing would be to admit that there was something wrong with their products in the first place, and in doing so, cigarette companies would make themselves vulnerable to a barrage of litigation.

In this environment their only alternative is to lie, or do nothing. Meanwhile, millions of people continue to suffer from the ill-effects of tobacco. If tobacco executives were sincere in bringing this charade to an end and producing safer products, the government should be willing to offer tobacco companies amnesty, shielding them from certain financial ruin. But the tobacco industry seems more concerned about lost profits than potential law suits.

Students should not be deceived. Although Philip Morris and other tobacco companies may appear altruistic in their deeds, they hold a primary allegiance to their shareholders, which means maintaining a high profit margin through high cigarette consumption.

It is disappointing enough that Webster would overlook the motives behind the Philip Morris fund, but for students to have taken the scholarships is possibly the saddest commentary of all: The rising cost of tuition has now forced some students to accept blood money to make their way through college.

Any student considering applying for "Educating Educators for Today and Tomorrow" should consider the motto Philip Morris uses on its annual reports and press releases: "We expect our business activities to make social sense, and our social activities to make business sense."

# Clinton Addresses Issues Important To College Students

It is high time that a politician decides to focus on the needs of issues facing college students. During his appearance at Gateway Middle School Sept. 10, President Bill Clinton did just that.

While there has been plenty of talk about taxes, character and Iraq, little lip service has been paid to the issues facing millions of Americans—college students.

Of course all of those issues are important to all Americans, including college students, they are not the most immediate things on most students' minds.

One issue many college students want to hear politicians paying a little attention to is funding for higher education.

More than anything else, students want to know if their next president will be doing anything to lighten the huge financial burden college places on them.

Clinton finally remembered one of the large reasons he got elected in 1992—college voters. At his rally, Clinton spent at least a third of his speech just talking about education.

Some of that time was spent on public schools, however, he always tied in the importance of making sure those students were given the opportunity to go to college without breaking their parents' bank account.

Most important was that Clinton actually said how he plans to make education available to all Americans.

He said he will provide tax cuts for both community college and undergraduate and graduate work at four-year universities.

Of course what he said could be nothing more than meaningless campaign promises, but at least he said it.

When Bob Dole was in town Sept. 5, he didn't mention higher education once during his rally speech. His only reference to education was a short bit on school choice.

Dole will learn Nov. 5 that it will take more than vague promises to win the votes of many college students.

It is strange that politicians forget about what an extremely important force college students are in the electoral process.

In 1992, huge numbers of college students turned out to vote. That could, and hopefully will, happen again this year. And in order to win those votes, more lip service must be paid to funding for higher education by candidates at all levels, not just Bill Clinton.

So it is time for politicians to remember all of their voters' needs, and that includes the ones who are still in college. You never know what group of people will make or break an election.

# Letters, Story Ideas Welcomed; Tell Us What You're Thinking

*The Journal* has changed this semester—we hope you've noticed. And, we hope you like it. But maybe you hate it. Maybe we've done something that makes you scream, or something that made you cry. Unfortunately we don't know about it.

*The Journal* welcomes letters from students, faculty, staff and anyone who takes the time to read the paper. And if you're not reading the paper, we'd like to know why.

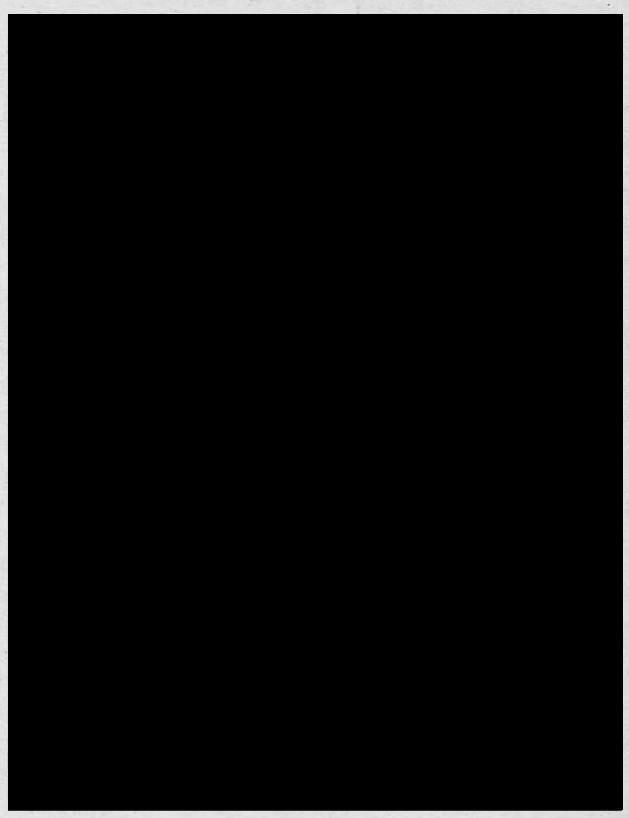
*The Journal* is the students' newspaper. It is our job to deliver the news you care about. If we are not doing that job properly, we'd like to know.

And *The Journal* is also your forum to discuss what is going on around campus that needs attention. A letter to the editor does not have to be about something we did to anger or please your. It can also be about something on campus that you believe merits attention.

And, as if this wasn't enough, we would like to hear any story ideas you have so that we can better cover the campus. If you or your group or your department is doing something noteworthy—let us know.

Submitting letters to the editor and story ideas is simple. Just put your thoughts down in writing, sign it and drop it off in Sverdrup 247 by Tuesday at noon. It will then appear in that Thursday's *Journal*.

Please remember, however, that *The Journal* does reserve the right to edit letters for space, but not content.



# Companies Not Accountable For Individual Choices, Actions



*point*

by Patsy Zettler

Where there's smoke, there's money. That's how lawyers and the 14 states they represent see it. They see suing the tobacco industry as lucrative (see related story on page 5). I see it as ludicrous. It's like suing the candy and soft drink industries for making people fat and causing health problems due to obesity. (I'm especially angry with Nabisco for making Chips Ahoy.)

But Nabisco doesn't force me to eat their cookies just as the tobacco companies don't force anyone to smoke, chew or snuff. They may ask, they may beg, "pretty please with nicotine inside," but they can't force anyone to buy and use their products.

So, when looking for someone to blame for rising health care expenses due to tobacco related illnesses, focus on the users not the makers. Tobacco users know the health risks involved with their habits. They know it causes lung cancer, emphysema, low birth weight babies, etc. But, they choose to use tobacco products anyway. It's their choice, responsibility and mistake.

Addiction to nicotine doesn't have users at the mercy of the tobacco companies either. Tobacco users will tell you they can quit. But, only if they really want to.

One smoker, Matt, said he knows that smoking could kill him, but that's not enough to make him stop. He also said he wouldn't try a stop-smoking program, even if it were free. The only reason he would kick the habit was if money was involved.

"I'd only quit if they'd pay me," Matt said.

He wants $50,000 to stop smoking. No one would give it to him, though. At least, no one will pay him directly.

Instead, according to 1993 statistics, each taxpayer pays $262 per year to the federal government for Medicaid to cover costs incurred by people who get ill from their habits. (For less than what it costs to buy two packs of cigarettes a day, individuals could afford to pay for their own health coverage.)

Why shouldn't users pay for the problems they're causing?

Instead of suing the tobacco companies, add taxes earmarked for health insurance to tobacco products. And if that doesn't burn them up, eliminate tobacco use in *all* public places to protect the innocent from second-hand smoke.

Even the big bad tax paying tobacco companies aren't responsible for the health problems of tobacco users. Because, if there were no users, the tobacco industry would go up in smoke.

In other words: no smoke, no related illnesses, no money, no lawyers.

# Tobacco Companies Targeting Perfect Markets: Children, Poor



*counter-point*

by Becky Mollenkamp

Tobacco companies like R.J. Reynolds and Phillip Morris are being slapped with one lawsuit after another. First, it was people who got cancer from cigarette smoking. Now, at least 15 states are trying to recover money lost from treating smoking-related illnesses in poor people (see story page 5).

The states' lawsuits claim the tobacco companies should be financially responsible for people who die from smoking because tobacco companies are making a product they know to be addictive and lethal.

Many people feel these suits are absurd. They say people who decide to smoke do so on their own. If these people develop an illness, it's their fault, not the tobacco company's.

But don't forget who tobacco companies are targeting. They are sinking millions of dollars into advertising that preys on two segments of the population that are the easiest to take advantage of—children and uneducated, inner city poor.

Most people learn, with the help of a good education, that smoking can kill you. But the people these companies rely on to buy their product are neither mature or educated. They are defenseless and, therefore, the perfect targets.

Sure, the box says smoking is bad. But that message means very little when you can't read. Tobacco companies are incredibly smart. They slap that warning on the box to please the politicians and angry public.

Why are tobacco companies allowed to get away with targeting so many innocent people? It all boils down to money. Tobacco is a multi-billion dollar industry. The tobacco lobby is a huge force in American politics. These companies contribute millions of dollars to politicians who, in turn, let the manufacturers get away with murder. After all, the people they are killing either can't or don't know how to vote.

The best way to stop the companies is to hit them where it hurts—the pocketbook. The suits the states have filed are a move in the right direction. These suits will cost the companies billions of dollars, and draw attention to what these companies are doing.

The suits are less about recovering money than they are about sending a message to tobacco companies. The message is loud and clear: Producing a product that is responsible for the deaths of so many millions will no longer be tolerated.

THE Journal

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THE AMERICAN WAY



by Randy Phillips

Ask anyone who has been around me for more than ten minutes and they'll tell you I love technology. I've embraced the information age with both arms and I'm fascinated by the machines that make it work.

But as with most revolutions, this one also has its downside. Cellular phones, a modern convenience that more and more people feel they simply can't live without, are bothersome to me.

There is nothing more annoying than to be listening to a lecture on the hunter/gatherers of North America only to have someone's flip phone ring.

It was only a matter of time before the makers of cell phones would tap into the anxieties of modern society to push their wares. The pitch is security; the hook is convenience.

There can be no more frightening scenario for a women than to be stranded on a deserted stretch of road at 1 a.m. without her cell phone, the ads tell us.

Although there are probably women who have found themselves in this very situation, by and large, most never do, and those who do survive just fine without a cell phone.

This is not to deny women their fears. The rate at which women are the victims of violent crimes in our society is unacceptable. But more often than not, women know their attackers and a cellular phone would not do them much good anyway.

After you've owned your phone for awhile, you'll find yourself driving down the highway talking to your best friend about the barbecue on Saturday. The rationale for owning a cellular phone for security reasons begins to fade and the device becomes what it was intended to be all along - a source of status and convenience. Two staples of the American way.

The $11 per month service charge that seemed so reasonable when you first got your phone, starts to pile up from all the extras the salesman downplayed during the point of purchase and low and behold, your bill has tripled.

As someone who has bought into the techno-revolution, I should probably let this one go. But the cell phone has come to symbolize, for me, a kind of pseudo-affluence of an extremely consumer-driven society.

I could go on, but I've got to check my e-mail.

# Vienna's Move Provides Usable Space

by Becky Mollenkamp
*Editor-in-Chief*

After nearly nine years of trying to 'fit a square peg in a round hole," Webster University's Vienna campus has finally moved into a new, and larger space.

Bronwyn Mitterecker, director of Vienna's resource development, said the new campus is in a building in which the interior was designed specifically for the university's use.

"[The building] has been planned for our purpose, whereas the old building was not purpose built.," she said.

The primary reason the Vienna campus needed to be moved was a major lack of space and classrooms, Mitterecker said.

"We didn't have enough room for classes or other activities involved in university life," she said.

The new building will provide for three additional classrooms, an expanded library and computer center, a graduate and professional development center, including a conference center and student center, a wellness center and a restaurant.

The facilities will be used by both Webster students and the corporate community participating in employee training through the professional development center.

Mitterecker said the move couldn't have waited much longer because of the school's changing needs.

"[The old university] was okay when we first moved in there eight or nine years ago," she said. "But, of course, the university has grown in numbers and needs and so it was just high noon to go somewhere new."

Mitterecker said there was discussion of renovating the old campus to make it fit the university's new needs. She said, however, that option would have been very expensive and distracting.

Mitterecker said when Vienna officials decided to explore moving the campus in mid 1995, they found the new location, which was still under construction. She said the plans for the space seemed to be exactly what they were looking for, although she said the new location only gives them about a third more space.

> 'We didn't have enough room for classes or activities involved in university life.'
>
> —Bronwyn Mitterecker

"Where we don't have a lot more space, we have a lot more space that's usable for our needs," she said.

In fact, campus officials estimate the new building will provide double the usable space.

Mitterecker also said she has had a lot of positive feedback about the new campus from students.

"They [students] all love it, everybody is just thrilled," Mitterecker said. "The comment has been 'Well now it's like a real university.'"

The new campus is only about four miles from the previous location. As in the last location, Webster will rent the building the school is housed in.

The new facility is convenient to public transportation and is in the center of a recreational area.

The VIP ribbon cutting ceremony and donor appreciation cocktail for the new facility will be on Nov. 22. Opening Day is Nov. 23.



# teacher feature

## Steve Schenkel

# Making Muny Music

by Gabriel Kiley
*Contributing Writer*

Since his days as a teenager to his recent performances at the Muny, Steve Schenkel's life has been focused around music.

"It's an art form that really communicates to me on some level," he said. "When I hear somebody playing or singing well, it speaks to me in a personal way."

Schenkel, a professor in the music department, first became interested in music when The Beatles arrived in the United States.

"That really piqued my interest, like everyone else who grew up when I did," he said. "I got a guitar and started pursuing that. I've been playing ever since."

From performing at CYC dances and fraternity parties to earning a doctorate in music from Washington University, Schenkel's career in the field has evolved.

About 10 years ago, Schenkel and fellow musician, jazz pianist Dave Venn, recorded a jazz album, which Schenkel now displays in his office. Schenkel and Venn will perform in the Winifred Moore Auditorium Oct 7.

Over the summer, Schenkel played the guitar, mandolin and banjo for The Muny's productions of "Jesus Christ Superstar," "Little Shop of Horrors," "Sleeping Beauty," "Evita" and "42nd Street." Schenkel also handled the synthesizer programming for "Little Shop of Horrors."

Schenkel used the synthesizer to make sound effects.

"In Little Shop of Horrors, they needed the sound of a huge horrifying dentist drill," he said. "So I created the sound of the dentist drill with the synthesizer and played it back."

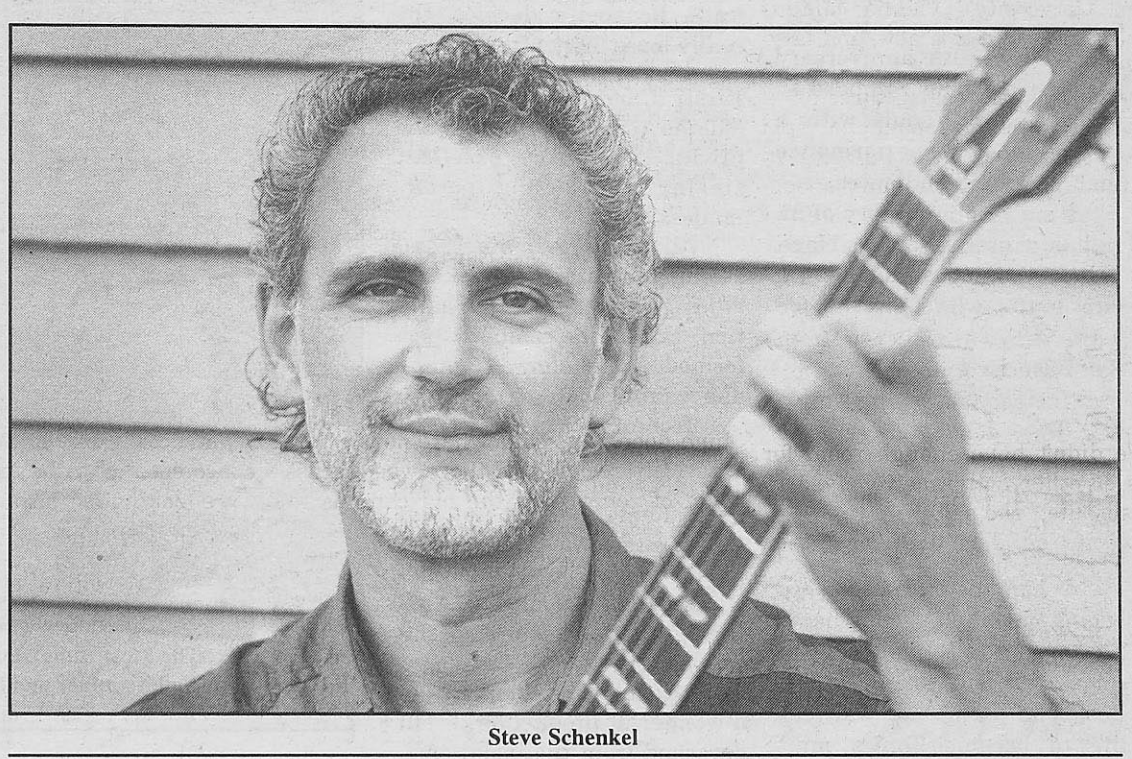
Since the late 1970s, Schenkel has been asked to perform in the orchestra at The Muny. Over the years, his role in the orchestra has become more involved.

"I love everything about it," he said. "The orchestra is made up of fabulous musicians. It's a great thrill to play with people of that caliber."

Although performing the music can be challenging, Schenkel said he learned an important aspect of the business.

"You get a minimal amount of rehearsal time to do quite complicated shows," he said. "However, the more you do that, the better your reading gets."

Schenkel compared reading the music to building muscles.



Steve Schenkel

"By the end of the summer, after reading so much, you feel like you can read anything," he said. "While reading is the challenge of the job, it is also fun."

Although he has to work under pressure, Schenkel said he enjoys his time at The Muny.

"I love show business," Schenkel said. "I like to watch the dancing and the lights. To play at a high level with people that good is really a great pleasure."

Even though Schenkel performs along with the actors and actresses, he said he seldom gets the opportuntiy to meet with the lead actors or actresses.

"We don't get the opportunity to interact with them outside of the show," he said. "The actors do their thing and go back to the hotel and we do our thing and go home."

> 'I love show business. I like to watch the dancing and the lights. To play at a high level with people that good is really a great pleasure.'
>
> —Steve Schenkel

Schenkel said his experience with The Muny can also be beneficial for his students as well.

"You've got to be versatile to make a living," he said. "You have to be able to read the music and to play in any number of styles. You have to be able to play a number of instruments in your particular field and follow your conductor."

While Schenkel loves jazz, he also enjoys show tunes, bluegrass and Beethoven.

"There is very little music that doesn't offer something if you give it half a chance," he said.

Outside of his music career, Schenkel is raising his daughter and working on a master's degree in religion from Webster.

**Welcome New Students !!**

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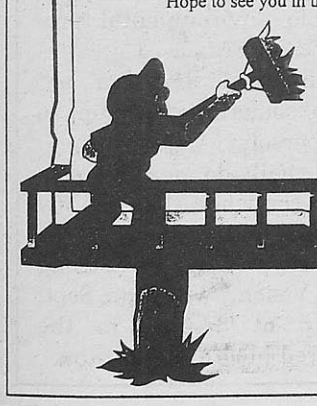
The Admission Center wants upbeat and dependable undergraduate students, who enjoy Webster University and want to talk to prospective students about Webster! We have paid positions for students who can work late afternoons (2:30 - 6:30 pm) and Sunday evenings (5:00 - 8:00 pm).

These positions include a paid one-week training program to learn about Webster University, (admission requirements, academic majors, residence halls, student organizations, athletics, etc.) We are looking for people who will be positive representatives for Webster University and enjoy talking on the telephone.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training in mid- to late-September.

Hope to see you in the Admission Center!





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## Correction

A story about Passports, which appeared in the Sept. 5 issue of The Journal, had an error. The address for the Passports web site was incorrect.

The correct address for the electronic resource available from Webster University's library is:

http://library.websteruniv.edu

*To find out what Bill Barrett found in a cave, see page 12*

*The Journal* Sept. 12, 1996

# The Rep's Season Starts Splendidly

by Jen Alline
*Staff Writer*

"The Most Happy Fella," directed by Victoria Bussert, opened the 30th anniversary season of The Repertory Theatre of St. Louis with a strong musical performance that delighted audiences.

It's a poignant story of an Italian vinter, Tony, in Napa Valley, California during the late 1940's who falls in love with, Amy, a waitress from San Francisco.

Instead of leaving Amy a tip, Tony leaves a genuine amethyst tie pin and a love letter. Since Tony does not know her name, he addresses the letter to Rosabella.

A long distance courtship begins until Tony sends her a photograph to convince her to come to his vineyards. With it, Rosabella leaves her waitress life to become Tony's mail order bride.

But Rosabella is shocked when she arrives only to discover the picture Tony sent is not of him, but of his handsome foreman.

The confusion, betrayal, and shock of reality versus Rosabella's dreams creates complications for the couple until Rosabella decides she really loves Tony afterall.

John Payonk (Tony) and Kirsti Carnahan (Rosabella) led the company through the production with excellent singing and acting performances.

All cast members had strong voices and gave convincing performances. In addition, the entire company performed some show stopping dance numbers.

Technical aspects of the show were wonderful, as well. The set and costumes were kept simple, but the set was well-designed and the props were changed between scenes without any problems. Also, the lighting and sound operated smoothly.

Although the company did a wonderful production, I felt detached from the usual emotionsthat are supposed to arise during a love story, usually projected by the cast.

For example, although it was portrayed that Tony and Rosabella fell in love, it was not convincing that the characters loved each other, lacking true romance. Despite this minor problem, the show is definitely worth seeing.



**The cast from "The Most Happy Fella," performs one of their many musical numbers. This love story about an Italian Napa Valley vintner and his mail order bride runs on The Rep's Mainstage now through Oct. 4.**

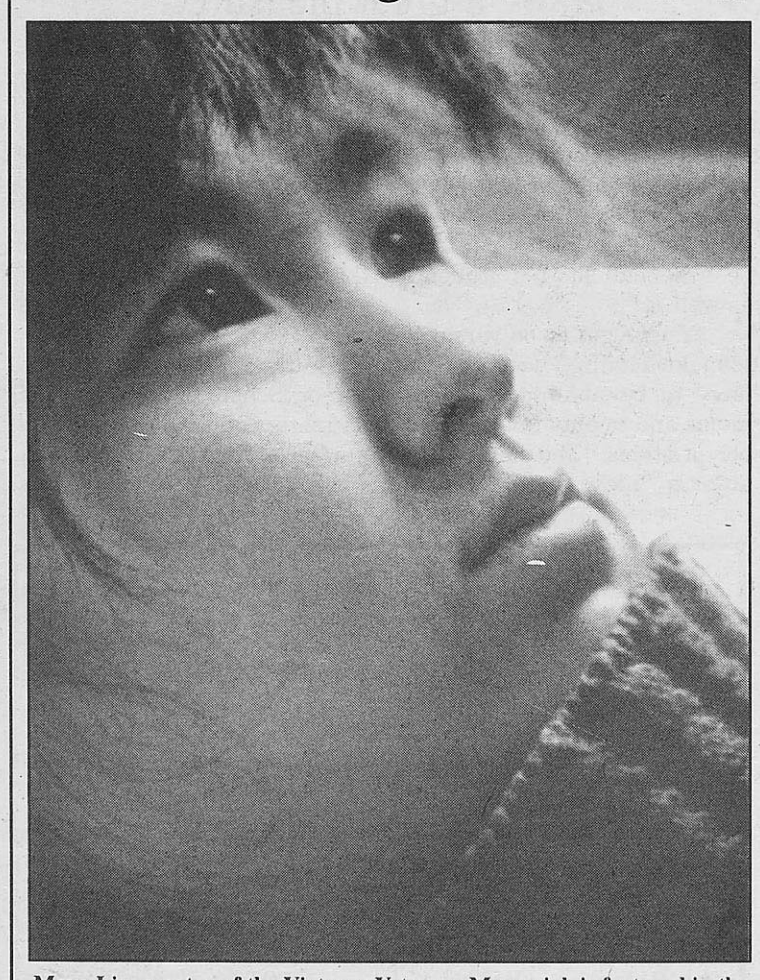
*Photo by Judy Andrews*

Supporting cast members include Alma Cuervo (Marie), Lovette George (Cleo), Brian Sutherland (Joey) and Hunter Bell (Herman).

"The Most Happy Fella" runs through Oct. 4. There are evening shows Tuesday—Sunday as well as matinees on Sunday and Wednesday.

Tickets range from $9 to $39.50. A student rush price of $5 is available 30 minutes prior to curtain but subject to availability. For more information, call The Rep box office at 968-4925.

# Artist Designs Veterans Memorial; Film Shows at Webster



**Maya Lin, creator of the Vietnam Veterans Memorial, is featured in the Oscar winning documentary, "Maya Lin: A Strong Clear Vision." The Webster Films Series will present this documentary.**

*Photo by Eddie Maritz*

by Nikki Boyer
*Contributing writer*

In all the furor last year over the exclusion of the popular "Hoop Dreams" from the Oscar nominees for best documentary, nominated films were lost in the shuffle.

But now the Oscar winning documentary of 1995 is coming this weekend to the Webster Film Series.

"Maya Lin: A Strong Clear Vision," is a portrait of a designer, architect and sculptor. Her work truly touches the soul. This story will inspire and inform you.

Lin is best known for her creation of the Vietnam Veterans Memorial. Located in Washington, D.C., the memorial is a black v-shaped wall engraved with names of those who died in the war.

The film begins by telling the real life drama behind the design, exploring the controversy that took place beginning in 1982.

It continues with the story of the Asian-American woman and the powerful effect that her art has had and will continue to have on our nation.

The documentary is commendably pieced together. Within the first few minutes, it captures your attention. The heart of the film is Lin's passion to create art and touch people. She explains that the Veteren's Memorial is about the honesty of war and sacrifice.

"It's about people, not politics. It's about honesty," Lin said.

Another interesting part is the conflict behind the decision to use Lin's idea for the Vietnam Veterans Memorial.

As a 21 year-old student at Yale University, Lin entered a competition, beating 1,440 other entries. But much criticism followed her initial victory in the contest.

As Lin battled against powerful critics, she remained cool. She was the target of opposition based on her youth, sex and nationality.

Once, when publicly defending her piece during a conference, she explained the intimacy and meaning of the memorial, smiled and stepped down from the podium.

Much work and research obviouly went into this film. It covers the events as they unfold as well as conducting indepth interviews which are honest accounts and reactions to Lin's work.

Some people who were interviewed initially disliked Lin's idea but later during the film their views changed.

Director Frieda Lee Mock persuasively communicates the strength of Lin. The film and Lin are both unvarnished, direct, bright and humble.

The film shows the impact that her pieces have had. These pieces include the Civil Rights Monument in Montgomery, the Peace Chapel in Juniata College in Pennsylvania and the Park Presidio environmental project in San Francisco.

Lin said that her art means something different to each person.

"I really do mean for people to cry when they see my art," Lin said.

"Maya Lin: A Strong Clear Vision," will show Sept. 13—15 at 8 p.m. in the Winifred Moore Auditorium.

## Book Gives Advice

# Webster Students Offer More Ideas For Book

by Jen Alline
*Staff Writer*

The transition from high school to college can be difficult for many young adults, so one big sister, St. Louisan Stephanie Edwards, wrote a book filled with advice for her little sister and other young women.

"101 Things a College Girl Should Know From a Big Sister Who's Been There," was written by Edwards as a graduation present for her younger sister, Amy. Edwards graduated college in 1993, just as her sister was getting ready to go away to school.

"My parents said to give my sister some advice," said Edwards.

So she sat down and wrote bits and pieces of advice to give to Amy before she left for school. She stopped at 101. They were based on her experiences in college and the things she wished she'd known before she started.

After she presented the list to her sister, their parents sent a copy of the list to Elaine Viets of the St. Louis Post-Dispatch. Viets printed 20 of the items in her column and sent it out over the wire service.

After it ran over the wires and was printed in other papers, Edwards said she just "kept getting" letters from people asking her for copies of the list to give to their daughters, sisters, friends and other family members.

"I think the charm of the book is that it is from the heart," said Edwards.

Edwards considered self-publishing the list as a book because so many people seemed interested after reading it in the paper, but a friend finally convinced Edwards to send the list to a publishing company.

After a two-month wait, the publishing company, Andrews and McMeel, told Edwards that they liked the list and would like her have a meeting with them.

"I told them this is the perfect graduation gift for any high school girl," Edwards said. "And they published it."

The book is written exactly as Edwards wrote the list to her sister. The advice in the book ranges from "smile at everyone on campus" to "write all assignments down" to "bring a laundry bag."

Some of the advice are common sense while others are things that a new college student wouldn't necessarily think about.

Webster University students who have read the book seem to think it covers just about everything pertinent to college life.

Freshman Amber Gammill thinks the best advice in the book is number 101: "Write to your sister." Gammill has one older sister and two younger sisters and said she tries to write to them often.

Junior Emily Shier thinks that number 83: "Be prepared to change your major twenty-seven times" is good advice for all college students. Shier also thought "getting involved" was good advice.

Edwards said number 100: "Allow yourself to grow, change, hurt, love, ache, party, learn and search in order to become the person you are meant to be" is a "culmination of everything I went though in college."




**Author Stephanie Edwards signs her new book "101 Things a College Girl Should Know From a Sister Who's Been There" at the Library, Ltd. Sept. 9.**

*Photo by Steven Kuneman*

"College is a great learning experience," she said. "I look back on what I could have learned but didn't. Take advantage of college."

Gammill thinks most of what is in the book is good advice. "It's a handbook for college life," she said.

Shier said the book should not be used as a "definite guideline" but it's "nice to have a humorous book of opinions.

> 'Never go anywhere without a friend. The buddy system is a safe practice.'
>
> — Amber Gammill, freshman

Some students thought Edwards should have added several tips.

"Never go anywhere without a friend," Gammill said. "The buddy system is a safe practice."

Shier said girls shouldn't "go to a university because their high school boyfriend is going there. Go where you want."

In retrospect, Edwards wishes she had included more advice on academics.

"When I wanted to go away (to college), I wanted as many opinions as possible," Shier said.

Freshman Jamie Ansley wishes she discovered the little book before she left for school.

"It would have been more helpful if I read it a week before college," Ansley said. It's "pretty insightful" she added.

"I think it included a lot of helpful information for any college student, not just girls," Shier said.

Edwards agrees that the book would also provide insight to college boys. She is considering writing a similar book from the viewpoint of an older sister to a younger brother. She said she would leave most of the advice the same as it is in the girls' book with the exception of changing advice such as "never sleep at a frat house" and "never ask your girlfriend to spend the night at a frat house."

Edwards added that the book is handy to college students irregardless of whether they live in a dorm, an apartment or at home. Some of the advice refers specifically to dorm living, but most of it can be practically applied to other living arrangements.

The students who read the book agree that they would give copies of it as gifts to their younger friends, siblings and relatives.

"I would give it to a younger sister or a friend and I would highlight the important things," said Gammill.

According to Edwards, college is a "testing ground" and her book is simply put "101 things a college girl should know."

### Tips from "101 Things a College Girl Should Know From A Big Sister Who's Been There"

**Tip #13**
"Take many pairs of underwear with you."

**Tip #19**
"Remeber: Frat guys + beer = TROUBLE."

**Tip #27**
"Always lock your dorm room. Your next-door neighbor could be a recovering klepto."

**Tip #47**
"Read the school paper cover to cover."

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# At the Movies . . .

## Sneak Preview

by Brian Rosener
*Contributing Writer*

Labor Day has finally come and gone, and the race for Oscar's affection has unofficially hit the homestretch. A few films have already jumped out of the gate. "Fargo," "Emma" and "A Time To Kill" have grabbed the most acclaim from critics and moviegoers.

The race is just warming up as the summer cools down. The studios are counting on some big names to bring big audiences back to the theaters this fall.

Here is a listing of movies scheduled to come out in the weeks ahead:

**Sept. 13**

• "Feeling Minnesota," starring Keanu Reeves, a drifter who falls in love with Cameron Diaz.

• "Fly Away Home," starring Anna Paquin who raises a flock of geese.

• "Maximum Risk," starring Jean-Claude Van Dame trying to solve the murder of his twin brother.

• "Meet Wally Sparks," starring Rodney Dangerfield and Burt Reynolds. Dangerfield is a talk show host who has to clean up his act.

• "Michael Collins," starring Liam Neeson and Julia Roberts. Neeson is an Irish revolutionary leader, Roberts is his fiancee.

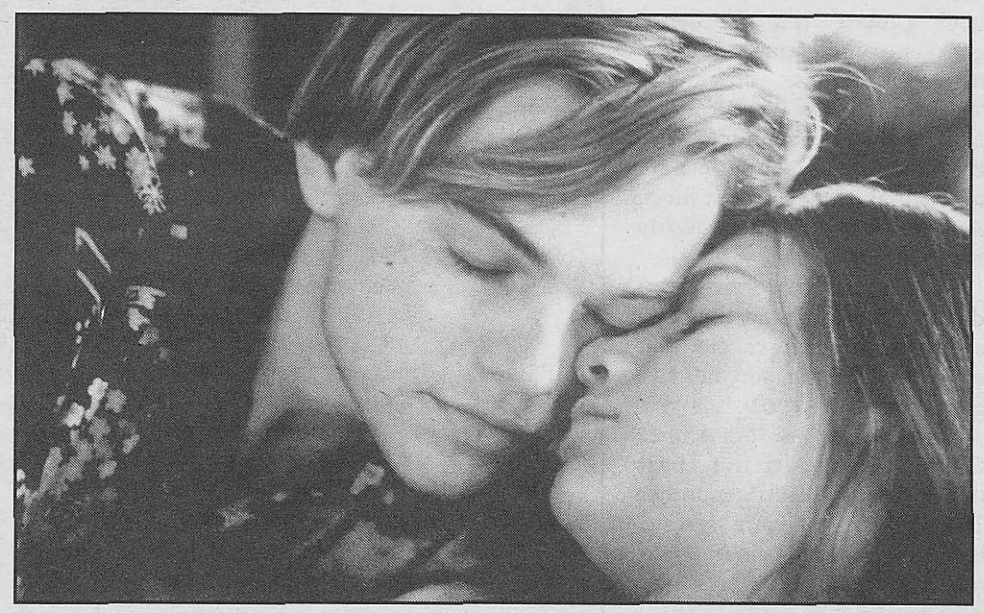
**Sept. 20**

• "The First Wives Club," Bette Midler, Goldie Hawn, and Diane Keaton get back at their ex-husbands.

• "Infinity," directed by and starring Matthew Broderick who plays the Nobel Prize winning physicist, Richard Feyman. Feyman helped develop the atomic bomb while married to his first wife played by Patricia Arquette.

• "Last Man Standing," stars Bruce Willis who is a gun-for-hire involved in a battle between rival gangsters during prohibition in Texas.

• "Surviving Picasso," starring Anthony Hopkins as that wacky Pablo Picasso.



**Leonard Dicaprio and Claire Darnes in William Shakespeare's "Romeo and Juliet," one of this fall's finest features. Critics claim it's an Oscar contender.**

*Photo by Merrick Morton*

**Sept. 27**

• "The Associate," a comedy starring Whoopi Goldberg as an investment banker who finds success in big business.

• "Extreme Measures," an edge of your seat thriller starring Hugh Grant as a doctor who helps Sarah Jessica Parker find her brother. They stumble on Gene Hackman's plan to save the world by experimenting on the homeless.

**Oct. 4**

• "That Thing You Do," Tom Hanks and Liv Taylor in one of the fall's biggest events about a fictional rock band that makes it big in 1964.

• "The Glimmer Man," stars Steven Segall and Keenen Ivory Wayans team up to track down a serial killer.

• "To Gillian on Her 37th Birthday," Peter Gallagher is a grieving widower who invites his sister-in-law (Kathy Baker) to visit on the anniversary of her (Michelle Pfeiffer) death.

**Oct.11**

• "The Chamber," based on John Grisham's novel starring Chris O'Donnell, Gene Hackman and Bo Jackson. It's about a lawyer trying to save his own grandfather from the gas chamber.

• "The Ghost and the Darkness," stars Michael Douglas as a wild game hunter who, with the help of Val Kilmer, tracks down man-eating lions.

• "Larger Than Life," filmed in St. Louis and stars Bill Murray, in a tale about an elephant who needs to get from New England to San Diego. Along the way Murray and pachyderm run into Matthew McConaughey.

• "The Long Kiss Goodnight," an action thriller about a suburban school teacher (Geena Davis) suffering from amnesia.

There's many more movies to come after Thanksgiving. Going to see them all would surely break the bank. Good thing there's student discounts.

MY FAVORITES



by Bill Barrett
Assistant Professor

It's the surprises we remember, those unexpected revelations that catch our imagination. For me, the best moments are those that teach me something new, a new perspective that hadn't occurred to me before. I've found those insights in some quite unexpected places.

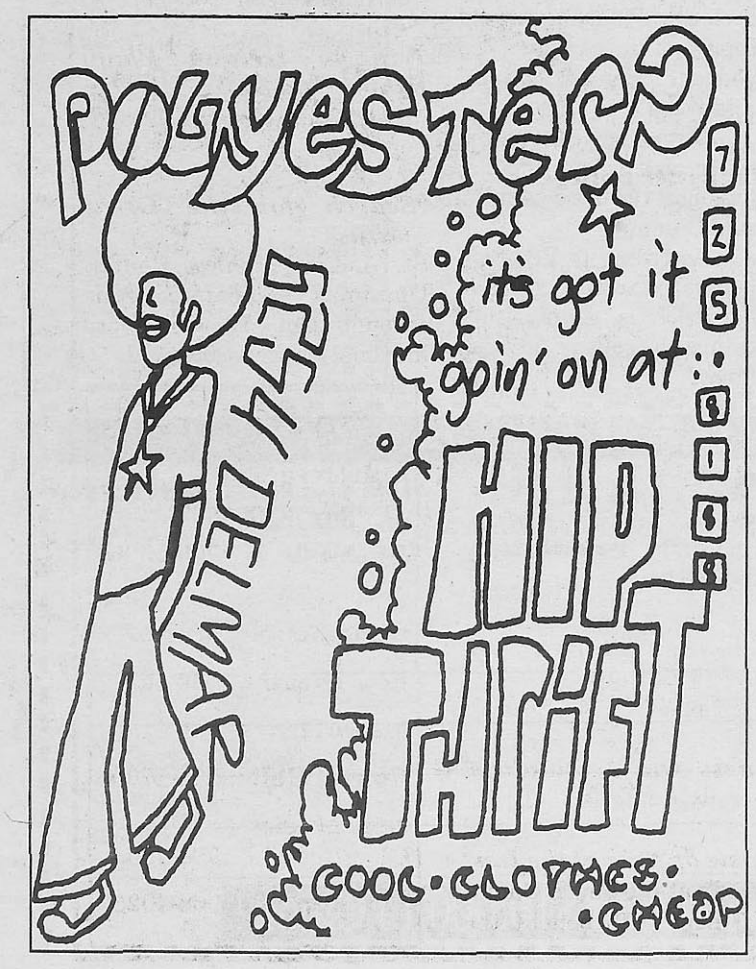
I will never forget the first time I saw a prehistoric cave painting. The cave itself was in the Languedoc region of southern France, at the foot of a cliff dominated by a castle that had been a key position in the Hundred Years' War. The cave was almost legendary, but the first few markings on the walls as I entered seemed downright disappointing.

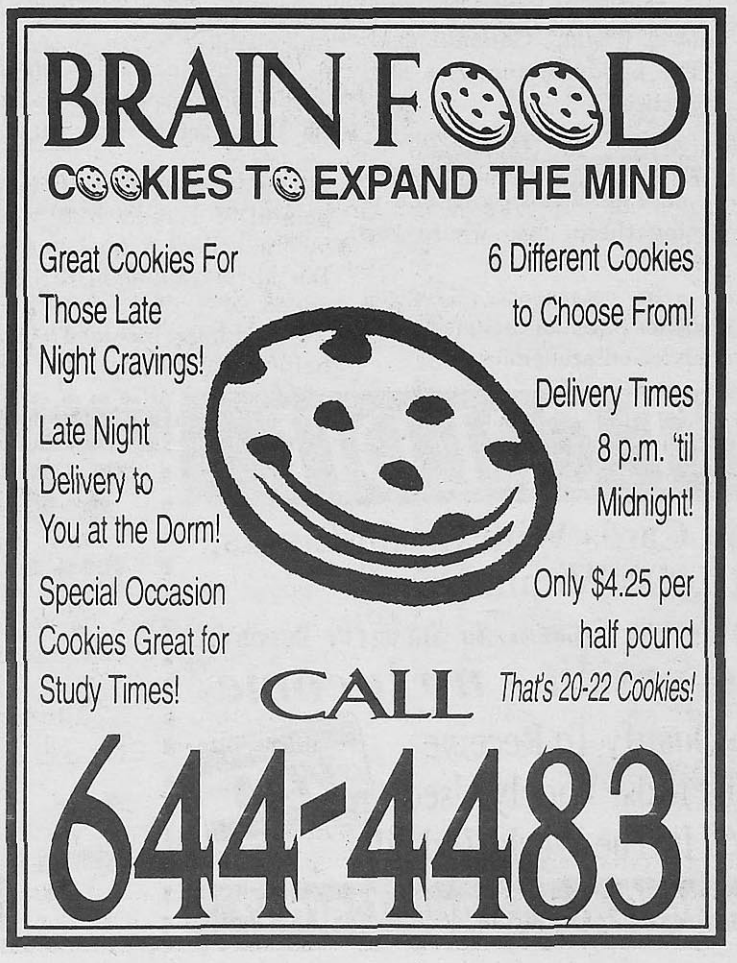
Going around a corner, my flashlight suddenly came on the figure of a horse jumping out of the wall towards me. The three dimensionality of the rock wall became part of the image, painted in hues of red and yellow that were brilliant after thousands of years. The horse's head and upper torso leapt out of the rock that formed them with an energy that startled me even though I knew exactly what I was looking at.

Imagine someone in that cave with only fire to light the walls. Someone was there who could see the shapes of that stone, half hidden in flickering flames, and recognize the animal energy already there. Someone who was probably more concerned with daily survival but still was driven to paint the horse that seemed to be emerging. The need to create, to make a visual statement so powerful that it has not lost its force many centuries later (and which came to my mind immediately when asked about "my favorite" visual idea) — I know no better paradigm for inspiration. We don't know why our ancestors painted inside caves.

We don't know how this fit into their ritual life or their communal memory. One thing we do know: Among those ancient people lived some whose visual genius will challenge us for a long time to come.

(You can see images of recently discovered paintings in caves at Vallon-Pont-d'Arc (Ardèche) at the French Ministry of Culture's Internet site at http://www.culture.fr/culture/gvpda.htm.)



# in the works

*projects, opportunities and auditions*

INVOLVE YOURSELF

## projects

**Jim Tudor** has finished writing "Zeros/ones," a science fiction story that takes a satirical look at the future of the grunge rock generation. Filming begins late October, early November. It will be a 30 minute film shot in color on 16mm. Grips, audio and effects make-up technicians are needed. If interested, call Tudor at 894-0014.

## opportunities

**Writers** are invited to submit stories for the Short Short Story Competition. The competition is sponsered by STORY Magazine and Smith Corona. More than $4000 in cash and prizes is offered as well as a chance to be published in an issue of STORY Magazine. The deadline is Oct. 31, 1996. If interested, pick up an entry form in the media office in Sverdrup 250.

**Volunteers** are needed to read books to preschool children. The program is called "Beginning Babies with Books" and is sponsored by YMCA of Greater St. Louis and St. Louis Regional Medical Center. Volunteers will read for a few hours a week at their choice of four locations. For more information, call Patty Molano at 436-1177, ext. 365.

**Full-time internships** are being offered by the American Film Institute. The internships are in the Advanced Technnology Program (ATP) and the Film and Television Arts Program (FTA). The internships begin in Oct. 1996. Applications must be received by 5 p.m. Sept. 16. Send letter, resume and three references to: The American Film Institute, Intern Program, 2021 N. Western Ave., Los Angeles, CA 90027. For more information, call (213) 856-7690.

**Videographers** are needed by Todd Video Production for weddings and events. Begin working in October. For more information, call Steven Todd at 894-3740.

**Artists** interested in fellowships offered by The Metropolitan Museum of Art should apply by Nov. 8 to: Fellowship Program, The Metropolitan Museum of Art, 1000 Fifth Ave. New York, N.Y. 10028-0198. Send to the attention of Pia Quintano.

**Film and video students** may enter the 1997 World Population Film/Video Festival. Film entries should examine the following issues: world population growth, resource consumption, environmental protection, carrying capacity or sustainable future. The top three entries will be awarded $10,000 in prizes and a possible TV broadcast with other student works titled, "The Future Through Student eyes." Entries are due June 15, 1997. For more information, write to WPFVF, 46 Fox Hill Road, Bernardston, MA 01337 or call, 1-800-638-9464.

## auditions

**Comedians, singers, dancers, jugglers, and other talented Webster students and faculty** are invited to audition for Showcase, Webster University's Talent Show. The show will be presented on Oct. 5 as part of Homecoming '96. Auditions are by appointment. If interested, call Kat Singleton at 961-2660 ext. 6938 or John Gross at ext. 7666.

## congratulations

**Barbara Ehnes** is the new media relations coordinator. She's moved up to the fourth floor of Webster Hall into an office with a great view.

*If you know of a project, opportunity, or audition for "in the works," call Patsy Zettler at (314) 961-2660 x7575 or fax information to (314) 968-7059*

---

*The Journal*

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PRESENTS

# things to do

Places to go. People to see.

Sept. 12 — Sept. 18

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961-2660 Ext. 7575

## Sept. 12

***Portfolio Review Orientation Meeting***
Sverdrup 123, 4:30—5:30 p.m. For School of Communications.

***Women's Volleyball vs. Blackburn College***
Away, 7 p.m.

***Margaret Mead Film Festival***
Winifred Moore Auditorium, 6 p.m. For more information, call 968-7487.

***"Amateur Hour"***
Kirkwood Cinema, 8 p.m.
Part of the Jewish Film Festival. Selected scenes will be shown.

***"Taste of the Caribbean"***
Bissell House Museum, 11 a.m.—7 p.m. The festival is sponsored by the Puerto Rican Society and St. Louis County Parks. Admission is $1. For more information, call 355-6697.

***"Weaving Traditions of Guatemala"***
Saint Louis Art Museum, 11 a.m. For more information, call 721-0072.

***Comedian Thea Vidale***
Laugh Tracks at Union Station, runs through Sept. 14. For more information, call 241-3435.

## Sept. 13

***Rosh Hashanah begins***

***Taste St. Louis***
Downtown St. Louis, runs through Sept. 15. Hours vary. FREE! Enjoy food from more than 40 restaurants. For more information, call 622-3400.

***American Indian Center Fall Pow Wow***
Jefferson Barracks Park, hours vary. FREE! Native American song, food and crafts. For more information, call 773-3316.

***Jethro Tull and Emerson, Lake & Palmer***
Riverport, 8 p.m. Dialtix

## Sept. 14

***Women's Volleyball vs. Augustana College***
Away, TBA

***Fall Hike***
Hawn State Park, meet at University Center at 9 a.m. For more information, call 961-2660 ext. 7755.

***St. Louis Art Car Expo***
Corner of 10th and Chestnut Streets, 12 p.m. FREE! For more information, call 622-3400.

***Author Anne Rice***
Library, Ltd. bookstore, 6 p.m. Signing of "Servant of the Bones." For more information, call 727-8834.

***Dave Matthews Band***
Riverport, 8 p.m. Dialtix

***Humorist Garrison Keillor in "Lake Wobegon Revisited"***
Powell Symphony Hall, 8 p.m. (Also, Sunday at 3 p.m.) Tickets are $25—$45. For more information call 534-1700 or MetroTix.

## Sept. 15

***Men's Soccer vs. Maryville University***
Home, 7 p.m.

***"Maya Lin: A Strong Clear Vision"***
Winifred Moore Auditorium, 8 p.m. Runs through Sept 18. For more information, call 968-7487.

***Great Fire Engine Rally***
Downtown St. Louis, 11 a.m.—5 p.m. Parade of 100 new and vintage fire trucks. For more information, call 533-3406.

***Bevo Day***
Intersection of Gravois and Morganford Roads, 11 a.m.—9 p.m. For more information, call 352-0141.

***Water Media Exhibition***
St. Louis Artists' Guild, runs through Oct. 19. Reception is from 1—3 p.m. For more information, call 727-9599.

***"Visions of Light: The Art of Cinematography"***
Saint Louis Art Museum, 2:30 p.m. Part of a special film series. FREE! For more information, call 721-0072.

## Sept. 16

***Monday Monotonny Break***
University Center 11 a.m.—1 p.m.

## Sept. 17

***Women's Volleyball vs. Westminsster College***
Home, 7 p.m.

***Author and artist Mary Engelbreit***
Library, Ltd. bookstore, 7 p.m. She will be signing of "The Art and the Artist." For more information, call 727-8834.

## Sept. 18

***Men's Soccer vs. Milliken University***
Away, 4 p.m.

***Women's Volleyball vs. Stephen's College***
Home, 7 p.m.

***Wellness On Wednesdays,***
University Center, 12—1 p.m.

***"A Taste of Wine at the Inn"***
Bernard's at the Seven Gables Inn, 6 p.m. To benefit the Saint Louis Symphony Community Music School. Tickets are $75—100. For more information, call 286-4182.

***Violent Femmes and The Urge***
The Fox Theatre, 7:30 p.m. Kicking off the fourth annual Midwest Regional Music Festival. MetroTix.

***St. Louis National Charity Horse Show***
Greensfelder Complex, Queeny Park, hours vary. Runs through Sept. 28. For more information, call 434-6622.

## ongoing

***"museum in progress"***
Cecil R. Hunt Gallery, runs through Sept. 29. For more information, call 968-7171

***Trip to Ireland Photo Exhibit***
May Gallery, runs through Sept. 28.

***"Search for the Great Sharks"***
St. Louis Science Center, Omnimax Theater, runs through Oct. 10. For more information, call 289-4400.

***FOR TICKETS:***

| | |
|---|---|
| Conservatory Theatre | 968-7128 |
| Dialtix | 968-1800 |
| Florissant Civic Center | 921-5678 |
| Fox Theatre | 534-1678 |
| MetroTix | 534-1111 |
| Powell Hall | 534-1700 |
| New Music Circle | 995-4963 |
| The Rep | 968-4925 |

## Ryman's Olympic Adventure

# Student Experiences All Of Atlanta's Wonder

By Lyn Ryman
*Staff Writer*

Driving alone for nine hours gives you time to think. It also allows you to indulge any fantasies you may have of being a rock star as you rediscover the extent of your tape collection. But mostly you think. And on my drive from St. Louis to Atlanta I mainly thought about how incredible it was that I, a 20-year-old South African, was driving across America to work at the 1996 Centennial Olympic Games.

**OLYMPIC DREAMS**

The idea of working at the Olympics started forming in January. I knew I wouldn't be able to go home for the summer and wanted to have something fun to do. The Olympics seemed to fit the bill. After a couple of faxes and phone calls to the International Olympic Committee and the Atlanta Committee for the Olympic Games, I filled out the eight page application and a couple of months later I was accepted as a volunteer for the 1996 Olympic Games.

Applicants can only give their preference for a work assignment, but with over 50,000 volunteers, there is no way to ensure you'll get placed in that area. I was one of the lucky ones to get the assignment I wanted - the press center at the tennis venue.

There's a lot to be done before you get to your venue. I spent my first week in Atlanta getting acquainted with the city and two of it's major characteristics during the Games - lines and the tangible atmosphere of excitement and expectancy.

Literally everywhere I went there was a line of some sort; lines for transport, lines to get accreditation, lines to pick up uniforms, lines for food, lines for tickets. The amazing thing, though, was that it didn't matter. No one complained about being stuck in a line.

**GLOBAL FAMILY**

The Olympics is such a huge international event and it brings people together from all over the country and all over the world. People used the time spent standing in line as an opportunity to meet others around them and enjoy the atmosphere of a global family. If you were sitting on a train you would be able to hear three or four different languages being spoken. A glance around a crowd would show a rainbow of flags; either painted on bodies, on shirts and hats or being waved proudly.

A time when this was most evident was the Opening Ceremony. All the volunteers were invited to the full dress rehearsal - only the 10,600 athletes were missing. It was at the dress rehearsal that I first fully appreciated the enormity of the Olympic Games and how incredible it was to be a part of them. I was sitting in Olympic Stadium, looking up at the flags of the 197 competing nations. I was surrounded by the 50,000 people who were going to help make the Games happen and I was about to watch an event that 3.5 billion people around the world would watch. It was awe-inspiring.

The atmosphere as the countdown to the Opening Ceremonies began was absolutely electric. It was one of excitement, pride and unity. That was a feeling that would prevail throughout the two weeks of the Games and nothing could change it - not even a bomb.

**THE BOMBING**

One of the worst aspects of the bombing was how it stole the spotlight in the media. The bombing was a terrible thing to happen but the fact is the Olympic spirit triumphed through it and that should be the real issue, not the bombing itself.

I was nowhere near Centennial Olympic Park when the bomb went off. I only heard about it as I drove to work the next morning. The party atmosphere that had existed until then was replaced on that Saturday by one of devastation. The magic and excitement were gone and in their place was disbelief and sobriety.

What seemed to stun people most was that the bombing had taken place in a park that was designed specifically for the public. The area was never meant to be a tightly secured place, but rather an open park where people of all ages could enjoy the spirit of the Olympics. But the bomber had chosen the softest target and exploited it.

I was working in the interview room at the tennis venue that day and so I was able to hear directly from the athletes about what they felt.

Mary-Jo Fernandez and Gigi Fernandez, the American women's doubles team, said the bombing had a sobering effect in the Olympic Village but that all the athletes were there to perform for their countries and that's what they would do. That seemed to be the general consensus among the athletes, staff and spectators - the show must go on.

And it did. By Sunday the mood had lightened again and soon the Olympic atmosphere was back. I went down to Centennial Olympic Park on the night it re-opened and apart from new security checkpoints and a small memorial site, it was impossible to tell that anything had happened to effect the spirit of the place. The Park in downtown Atlanta was a sea of people having fun and enjoying the Olympic city.

**PATRIOTISM**

Meanwhile at the tennis venue the patriotism was becoming more evident as the competition reached the medal rounds.

The officials almost had a riot on their hands one day when the referee decided to move Andre Agassi and MaliVai Washington's doubles match from Center Court to Court One because of a rain delay. After over half an hour of booing and shouting from the crowd, which caused matches on both courts to be interrupted, and the arrival of the police, the referee reversed his decision. The Center Court crowd eventually got to cheer on the Americans, but to no avail. Agassi/Washington were beaten by the South African team of Wayne Ferreira and Ellis Ferreira. I was proud to be a South African!

The 1996 Olympic Games, in their entirety, was a proud time for South Africa. It was the first time we had competed in the Olympic Games as a desegregated country under our new flag. South Africa had been banned from the Olympics since 1960 because of the government's apartheid policy. We were readmitted in 1992, following the changes that swept the country, but that year we competed under the Olympic flag. Now, in 1996, with a democratically elected government in place and a new flag to represent the country's unity, South Africa could enter Olympic Stadium and compete at the Olympics with pride and honor.

**ANTHEMS AND ENDINGS**

That's exactly what the athletes did, while being cheered on by groups of South African spectators who chanted and sang our sports anthems. South Africa's medal tally at the end of the Games read: three golds, one silver and one bronze. One of the golds came in the men's marathon. That medal presentation took place during the Closing Ceremony and, within the context of South Africa's return, it seemed particularly fitting that the South African anthems (we have two of them) were played as the rest of the Olympic family looked on.

A similar sense of patriotism was apparent in spectators of all nationalities.

A group of about 15 Australian athletes became the darlings of the crowd for their colorful and vocal support of the Woodies (Todd Woodbridge and Mark Woodforde, the Australian men's doubles team). The pair eventually won the gold medal, but first had to fight through the longest set in Olympic tennis history (18-16) in the semifinals to get to the gold medal round.

The cry of "U-S-A, U-S-A" reverberated around the stadium in the finals of the other tennis events as the U.S. swept the gold medals in men's singles and women's singles and doubles.

And then suddenly it was all over.

After the build up and intensity of two weeks of world class competition all that was left were empty stadiums and deserted grounds.

But for those who worked at, participated in or watched the Olympic Games, there was far more than that.

I left with a host of new friends, experience that will be invaluable and a lifetime's worth of memories.

And that was plenty to think about on the nine hour drive home.



**Centennial Olympic Park was the home of much Olympic triumph and tragedy.**

*Photo by Lyn Ryman*

## Student-Athlete Of The Week

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Greg Froelich
Mehlville

Singles Player
Tennis

Radio/T.V. Major

Spring 1995
G.P.A. 3.5

Greg, a Junior at Webster, transferred from St. Louis Community College at Meramec.

Froelich is also working to obtain a minor in business .

Some of Greg's classes include writing and audio.

Greg works as a producer at the University radio station WEBU-660 AM.

Greg hosts his own radio program. "Ultra Hour" can be heard on Thursdays from 3-6 p.m.

On the court, Greg compiled a 3-5 record while playing first and second seeded singles for the Gorloks last season.

"We didn't have many meets last year," Greg said. "This year we will be ready to go. I think the entire team will be ready this season"

# Men's Tennis Tries For Consistency

By Lyn Ryman
*Staff Writer*

A new season, a new face.

It's a familiar scenario for Webster's men's tennis team; they've had four different coaches since 1990.

But Steve Dingus, coach number five, hopes to change that.

He says building consistency in the men's tennis program is his main goal.

"No matter what you're in," Dingus said. "Business or anything, that (inconsistency) is always tough to overcome."

Dingus certainly has the experience to coach the team down that road.

He's been playing tennis for 30 years and has been involved in tennis instruction and sports programming since 1977.

He started playing tennis in his hometown of Lancaster, Ohio, when he was 13 years old.

"I played football for one year in junior high," Dingus said. "And I decided I was just too small to do that."

He and a friend decided to give tennis a try and became good enough to win several state titles.

Dingus' interest grew from there and he went on to play three years of varsity tennis at Ohio University, while studying for a degree in Physical Education and Health.

Dingus was certified as a tennis instructor in 1977, and since then has gained a wealth of experience in tennis coaching and sports programming.

He also completed a 1500 hour internship in athletic training and is a certified massage therapist.

His experience includes seven years in Germany, where he worked with the military.

He was an outdoor recreation programmer for most of that time; a job which involved organizing camping, hiking and skiing trips throughout Europe, and running various programs such as tennis, skiing and swimming lessons.

Before that, he worked as a tennis instructor for the Recruiting Command.

But now Dingus wants to concentrate on working with the Gorlok tennis team.

He said he may like to eventually find more full time work at Webster so that he can focus on the team.

"I'd like to not have to spread out all over the place," Dingus explained, "so that I can spend more time and effort with this."

Dingus said he thinks the players are disgruntled with the coaching they've received in the past, and are looking for a change. He's hopeful that he'll be able to build the team up.

"We have a good base to build on," Dingus said.

## SPORTS JUNKIE



by Jim Rodenbush

In recent interviews, Webster Gorlok soccer coaches Marty Todt and Luigi Scire have emphasized their team's tough 1996 schedule.

More specifically, they have pointed to the three games against 1995 NCAA tournament teams as a barometer for the Gorloks' post-season chances this year.

The first of these three games came last Wednesday night, when the Gorloks hosted the Washington University Bears at St. Louis Soccer Park.

The Bears, ranked fifth in the nation in Division III, advanced to the quarterfinals of last year's NCAA tournament.

They are a quality program, almost a blueprint for the type of success the Gorloks hope to achieve.

Judging from the 4-0 victory by the Bears, however, it appears the Gorloks aren't ready to join the ranks of NCAA tournament teams.

Perhaps in anticipation of this outcome, Todt said before the season that scheduling Washington University as the second game of the season was probably his mistake as coach.

On the contrary, I think it's probably the best move he could of made.

Wednesday's game was just the second college game for the Gorloks' 15 freshman, many who saw action in the game. It proved to be a valuable lesson on the level of competition in Division III.

One also has to take into account that the Gorloks, with so many new players, were playing a Washington University team that returned 19 players and the nucleus of their team that enjoyed so much success last year.

So while the loss to Washington University wasn't a good way to begin a string of important games against NCAA tournament teams, it certainly isn't a defining moment for the Gorloks in this 1996 season.

If the Gorloks truly have their sights set on gaining a berth into the NCAA tournament, they now know at what level they have to play to achieve that. The entire SLIAC season lies ahead for the Gorloks to hone their skills and to gel as a team.


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## Gorloks Gouge Golden Griffins

# Spikers Raise Conference Win Streak To 42

By Brian Rosener
*Contributing Writer*

"It's like the national championship every time out," Women's Volleyball Coach Heather Husek said, speaking about her team's current 42 game conference winning streak. "Everyone in conference is after us."

Everyone including the Fontbonne Golden Griffins, who dropped by Grant Gym on Sept. 5.

The Gorloks went into the match with a 2-3 overall record, after having returned from the Rhodes College Tournament where they defeated conference rival MacMurray College.

After losing all but two starters from a year ago, the program is seemingly in what would be referred to as a rebuilding year.

Things are not as they seem, however, especially with this talented bunch of players. The team added some much needed depth that it hasn't had the luxury of having in the past few seasons.

One of the biggest bonuses for the team was the preseason addition of 5'8" setter, Jennifer Currie.

The leadership provided by outside hitter, Katie Evans, and middle hitter, Jerelyn Guelker, has carried the team through its early season matches.

"They are (our opponents) have been trying to contain Jerelyn in the middle to get to us," Husek said.

Sept. 5, those in attendance at the home game between the Gorloks and the Griffins saw Webster doing all of the containing.

In game one, the Gorloks saw themselves down early, but they roared back to score in two long unanswered stretches and win the game by a score of 15-4.

Game two saw the Gorloks trounce the Griffins after jumping out to an early 11 point lead.

A key factor for the easy win in the second game was the injury to Fontbonne's biggest hitter, who was injured in the first game.

"The important thing is that we kept the intensity up," Husek said.

Game three saw complete and unanswered domination by the Gorloks.

Webster had a rally of nine unanswered points and went on to win the game, 15-2.

"That was a game in which we could try some things out," Husek said.

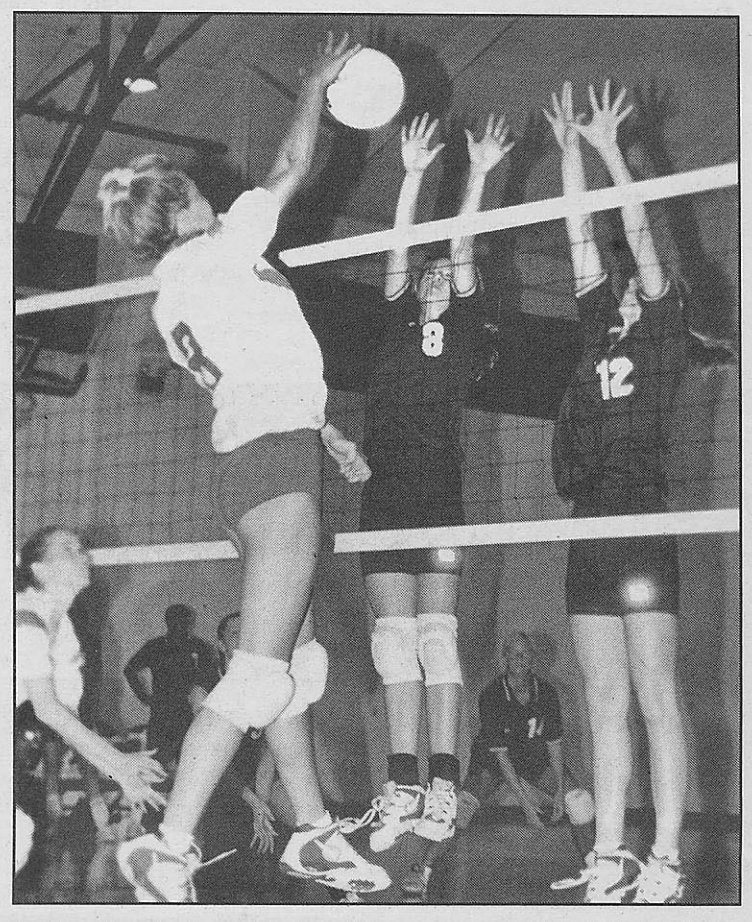
In the third game of the match, all of the team got to get involved and some much-needed game situations were practiced by the team.

Guelker scored nine points in the match. Three of those in a string of aces that befuddled the Griffins.

"If she can serve consistently, she can be a major weapon for us," Husek said.

The match raised the team's record to 3-3 overall and raised their conference record to 2-0.

The team travels next to Blackburn College Sept. 12.



**Spikers Sara Andrews (dark uniform, number eight) and Carla Walker (number 12) stuff a spike attempt by a Fontbonne hitter.**

*Photo by Tim Stephenson*

# Gorloks Get Blanked By Bears 4-0

By Jim Rodenbush
*Staff Writer*

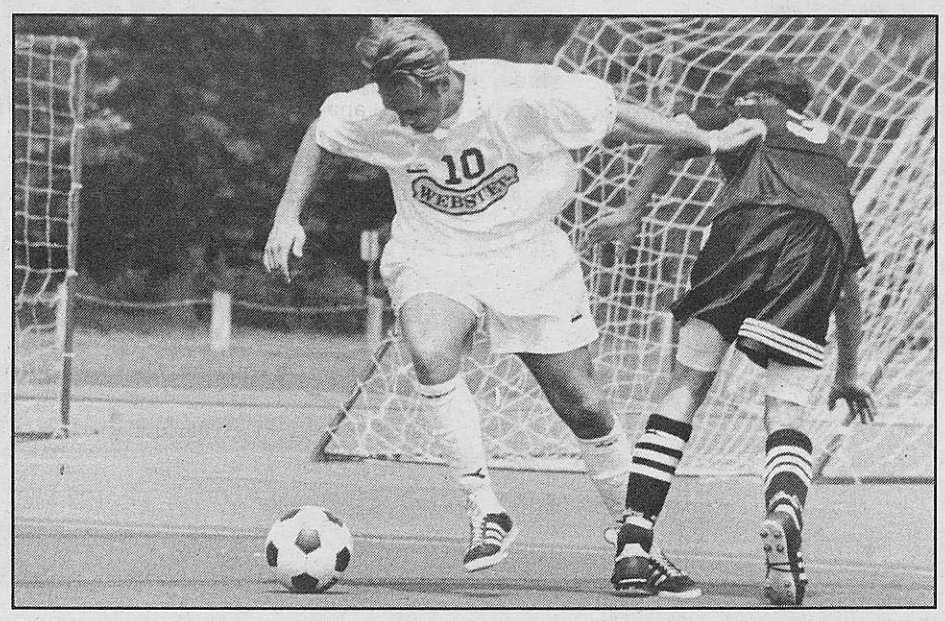
Washington University forward David Katz broke a scoreless tie with two goals in the first 15 minutes of the second half, helping to lead his team to a 4-0 win over the Webster University Gorloks, in a non-conference soccer match Sept. 4 at St. Louis Soccer Park in Fenton.

Katz's first goal came just under two minutes into the second half on a head shot from five yards out. Eleven minutes later, he added his second on what Gorlok Assistant Coach Luigi Scire described as a "freak play."

"The ball deflected off the heel of one our defenders to our goalie," Scire said. "Jim (Hartman) picked up the ball when he should have kicked it, in that situation. The play resulted in a free-kick for Washington University. Katz executed the kick, giving the Bears a 2-0 lead."

Despite the 0-0 score, the first half was not without its scoring chances for both sides. Washington University missed on two opportunities, with one shot hitting the post and another sailing over a wide-open net. The Gorloks couldn't convert a pair of shots during the final 20 minutes of the half.

Scire was impressed with the defensive play of both sides and thought the Gorloks did an outstanding job of stopping the Bears, the nation's fifth-ranked team.



**Sophomore midfielder Matt Picker pushes his way past a defender in a recent home game. In early season games the Gorloks have used hard work in their offensive attack.**

*Photo by Tim Stephenson*

"We did some very good things in the first half," he said. "Defensively, we did a very good job. We were able to shut them down and this led to a couple of quality chances offensively."

From the defensive side, the Gorloks were not as solid in the second half, falling victim to what Scire called "mental mistakes."

Washington University was able to capitalize on these mistakes, eventually turning them into scoring chances. Ahead 2-0 15 minutes into the second half, the Bears' next scoring chance came six minutes later. Forward Pat Sola was able to convert, increasing the lead to 3-0. Washington University added a goal late for the 4-0 final.

"Defensively, we didn't perform as well in the second half," Scire said.

The Gorloks, who dropped to 1-1 on the season, will open conference play Sept. 11 against MacMurray College at St. Louis Soccer Park in Fenton.

# Student Volleyball League Beginning

The Webster University Recreation Department is offering students a chance to participate in a Wednesday night volleyball league.

The league, which began play Sept. 4, has games for any student who wishes to participate every Wednesday from 9:30 until 11 p.m.

Teams may still submit rosters of 12 persons.

The team must also submit a team name and a contact person in case of cancellation.

People who wish to play, but do not having enough people to form a team, are also welcome. Single applications are being accepted by the recreation department.

Anyone wishing to receive more information may call the Webster pool at 961-2660 ext. 7755 for more information.

THE Journal

Webster University's Student Newspaper

Sept. 19, 1996

Volume 40 Issue 4

# Ireland Through The Lens

## From Town To Country, Webster Photography Students Capture The Emerald Isle In All Its Grandeur...




Photo by Krystyna Hamilton




Photo by Donna Neukomm

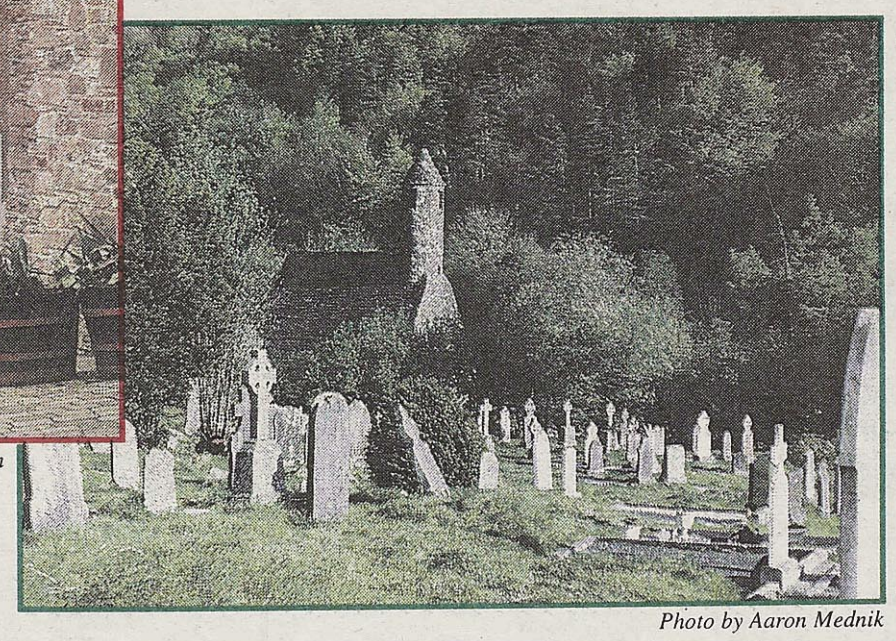


Photo by Aaron Mednik

Story by Molly Fader

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**News**

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# Obituary

## *Arlene Siebert, Webster Student, Payroll Employee, Dies At 49*

Arlene Siebert, a Webster University payroll employee and student, died after a heart attack Sept. 14.

Siebert was born Oct. 25, 1946. Funeral services were held Sept. 17 at the Heilig-Tag funeral home in Jefferson County.

She is survived by her husband, Thomas Siebert; two sons, Thomas (Tracy) Siebert and John Siebert; one brother, Ray K. Clark; one sister, Bernadette Sanders of Wichita, Kan; and her mother-in-law Henrietta Waller-Siebert.

Siebert worked at Webster for six years in the payroll department. She started as a payroll clerk in 1993 and was promoted to payroll representative in 1995.

She was also working on a bachelor's degree in media communications at Webster.

Siebert was a member of the Meramec Arnold Elks Ladies Auxiliary and St. Louis Gateway to Tole Society.

# Webster Ready For 1,000 Year Glitch

by Stephanie Elder
*Copy Editor*

When the year 2000 hits, computers everywhere are expected to go on the fritz.

The problem computer programmers are facing stems back to the '60s and '70s when computer storage was very expensive.

Storage at that time was 2,000 times more expensive per unit than it is now. In order to save space, the programmers only used two digits instead of four.

The individuals that were responsible for this decision were counting on having new systems that would handle the change in 2000. But computer systems evolved instead of being replaced completely.

Unfortunately, today most software still uses the two digit year field. But Webster University has already began preparing for the 1,000 Year Glitch.

"When people first did this they weren't being stupid," Mary Jane Barry, of MJB Associates. "They were making a financially-sound decision."

To understand the problem, imagine a company's aged payables report on Jan. 1, 2000. An invoice dated Dec. 30, 1999 that was actually due on Jan. 19, 2000 would show on the computer as due Jan. 19, 1900 and come up with negative 99 years.

Another example of a ramification of the glitch would be at a pharmacy. When the year 2000 arrives, the pharmacy's computers will tell them to throw away all the medications because, according to their computers, it will be 100 years old.

This date-related error has already happened. In Minnesota, a 104-year-old woman was invited to join a kindergarten class when a database in search of people born in "88" turned up her name.

> 'When people first did this they weren't being stupid. They were making a financially-sound decision.'
>
> —Mary Jane Barry

The same logic would apply to anything that is "data-sensitive," according to Barry.

The Gartner Group Researchers estimate one-half of all companies will not be ready when 2000 arrives. Others have said that only 20 percent of organizations world-wide have even begun addressing the issue. The companies that are addressing the problem, are looking at a deadline around two years away. That way they have 1999 to make any other needed adjustments to the computers.

Webster is fortunate that the software it purchased two or three years ago is capable of handling the change over to the year 2000.

"We don't expect anything to stop working," Mary Petersen, director of university computer center, said.

The only questionable systems are those in the business office. They say, however, that they will be prepared for the year 2000 as well.

"We are not going to experience the problems that some companies will," said Betty Pickerill, supervisor of the payroll department.

Barry said there is a lot of time and money invested in addressing the problem.

The Gartner Group researchers estimates it will cost $300 to $600 billion worldwide to solve the problem. The federal government is looking at $30 billion. Those numbers don't take into account any unexpected costs associated with a project that large.

The state of Nebraska estimated the cost to fix its computers at $11.4 million, however, it has spent $31 million so far, and the system is still not fully restructured.

Massachusetts Mutual Life Company has been working on restructuring its systems for the last 10 years. It has already had to make changes to 45 million lines.

According to an MJB newsletter, the "fix" for the year 2000 date problem is complex. It involves modifying many computer codes, programs and components embedded in various computer operating systems.

These changes could affect the building of security systems, special embedded devices that activate elevators, copy machines and other systems that utilize computer chips.

Petersen said the 1000 Year Glitch should make people more aware of how computers affect their lives.

"We've gotten used to computers handling the details in our lives," Petersen said.

# *Correction*

In the article, "Practical vs. Principle," in the Sept. 12 issue of *The Journal*, Jo Ann Weber-Koenig was misidentified as the director of the office of analysis and grants.

She is actually the development officer for corporate and foundation support in the office of analysis and grants.


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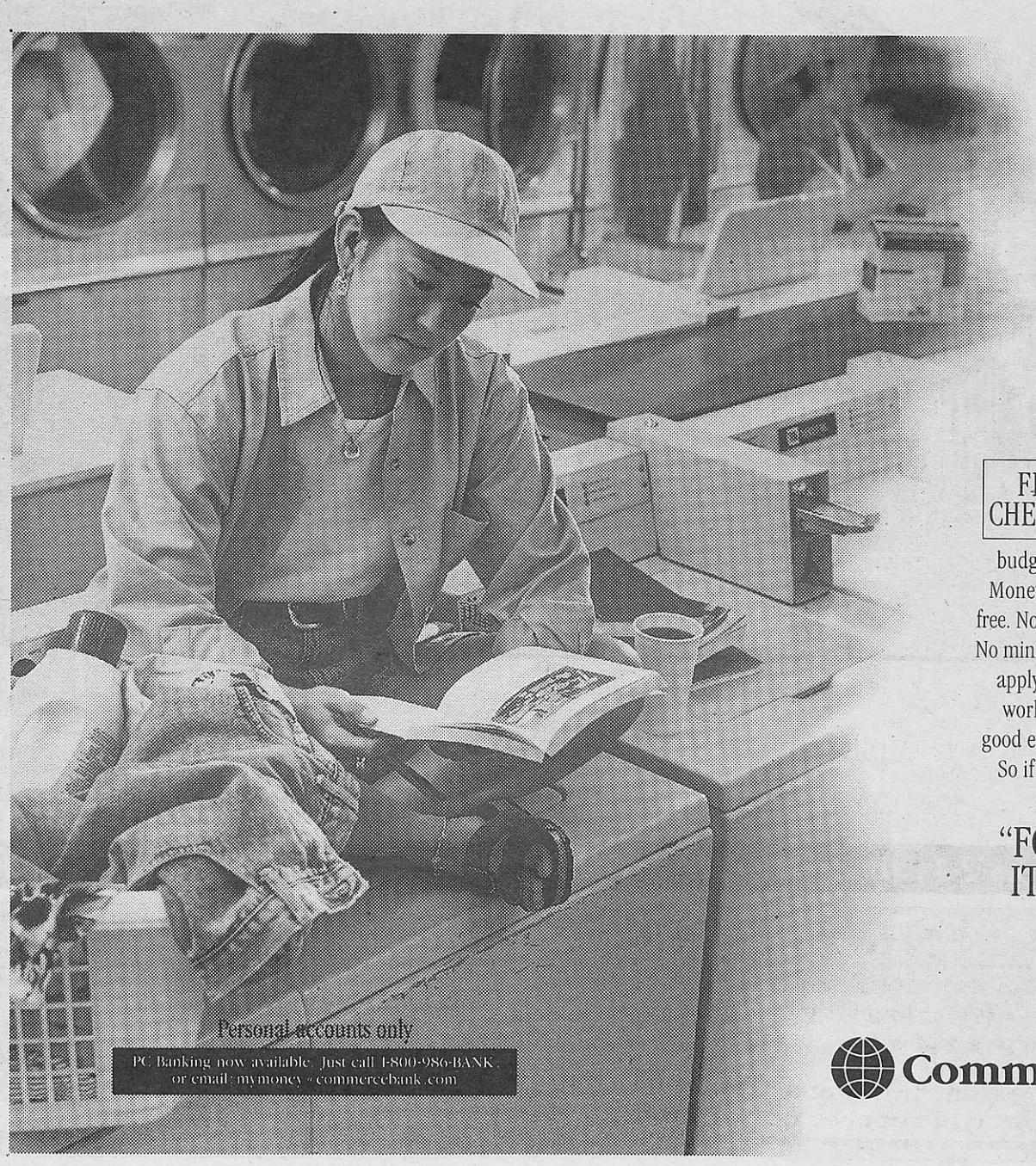



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# Two Long-Time Webster Colleagues Retire

**Randy Phillips**
***Managing Editor***

Two long-time colleagues gave their final farewells to Webster University after almost two decades of service.

Jim Groetsch, 62, and Joe Olszewski, 47, retired from their administrative positions Sept. 13. A party in their honor was held their last day in the University Center's Sunnen Lounge.

Groetsch, who grew up in Shrewsbury and graduated from Webster High School, began his career at Webster University as an administrative assistant in 1977 and worked his way through the ranks to become the associate vice president of international affairs.

Olszewski began at Webster as a graduate assistant and worked part time in the graduate office. He will be retiring as the associate vice president of graduate studies where he managed the graduate program at Webster's extended domestic sites.

Groetsch worked at the National Education Association (NEA) in Jefferson City before coming to Webster. Olszewski said he heard Groetsch was unhappy at the NEA, and through a mutual friend, invited Groetsch to come to Webster.

"I wouldn't have the job if it wasn't for Joe," Groetsch said.

Groetsch said he is planning a trip to Ireland for 17 days with his wife, Mary Ann, later this month. When he returns he will be working part-time at Selection Research International, a Clayton based agency that screens potential employees for overseas assignments.

Olszewski said he is retiring at 47 because he "came into a little money in the last year and made some good investments." He said he plans to vacation in Italy and does not have any immediate plans to work. But he said he may change his mind after being unemployed for awhile.

"I'll probably drop in every now and then just to annoy everybody," he said.

Olszewski said he has seen many changes at Webster since he began in 1975. Webster's domestic campuses have grown from eight to 55 sites. But he added that the system has become more complex and is not as efficient at serving graduate students as it used to be.

"I used to be the bureaucracy." Olszewski said, "Now I'm the lower layer of the bureaucracy."

Groetsch said Webster used to be geared more towards adult students when he first started at the university but it has reorganized over the years to accommodate traditional age students as well.

He said he is most proud of the role he has played in expanding the graduate program at Webster and the role he has played in helping to improve conditions for adjunct faculty members at Webster.

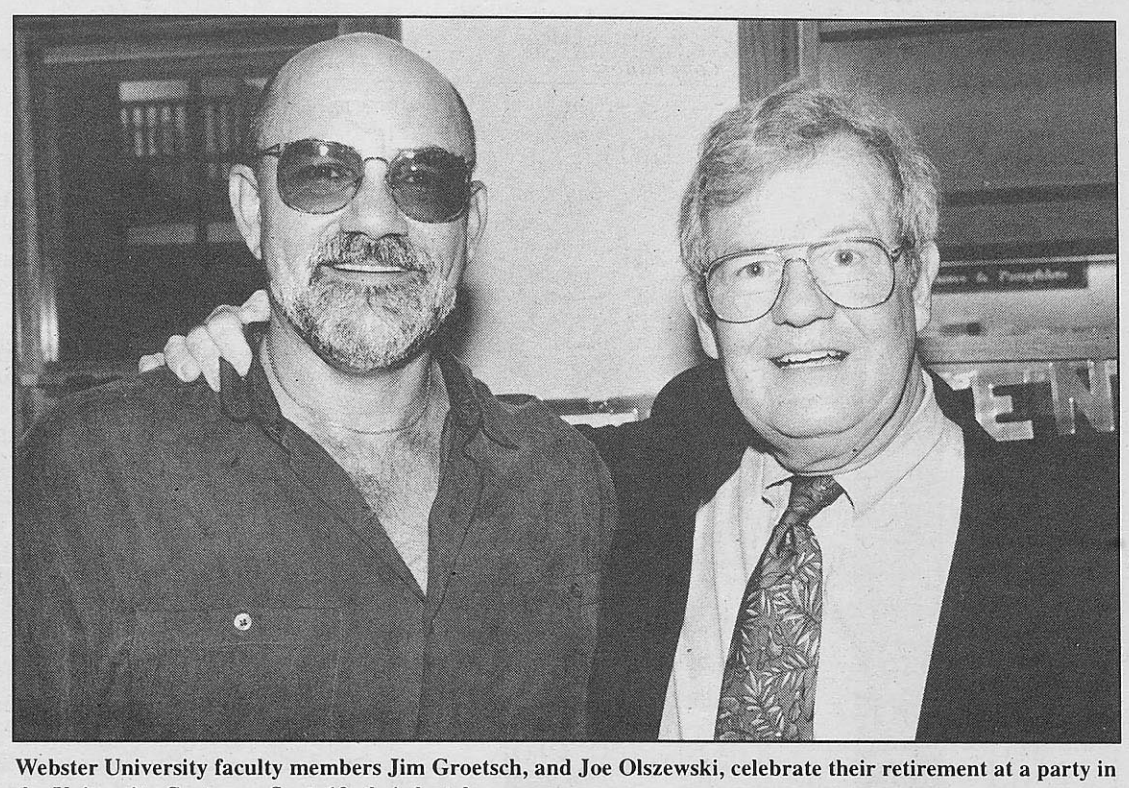
Groetsch said his entire family has been associated with Webster at one time or another. His wife, Mary Ann, retired in 1994 after working for nine years producing catalogs and brochures for Webster.

His son, Kurt, earned his master's in media communications from Webster and Groetsch's daughter, Kristen, attended Webster and did an internship in Vienna.

"The Groetsch family owes a great deal to Webster," he said.

Olszewski said he is most proud of the improvements he has made in quality controls of the graduate programs on the extended domestic campuses. He said there is more consistency in graduate studies from one campus to another.

"I am going to miss the the people at Webster," Olszewski said. "It really has a family atmosphere."



**Webster University faculty members Jim Groetsch, and Joe Olszewski, celebrate their retirement at a party in the University Center on Sept. 13, their last day.**

*Photo by Tim Stephenson*

# Public Radio Host To Visit Webster; Discuss Debates, Media Coverage

**by Marianne Kirk**
***Contributing Writer***

National Public Radio (NPR) host and renowned political correspondent, Linda Wertheimer, will speak at Webster Universtiy Sept. 26 at noon in the Loretto-Hilton Center.

Wertheimer's talk will focus on the upcoming presidential election and what the news media thinks the public wants to hear and see. A 15-minute question and answer session will follow the lecture which is free and open to the public.

Wertheimer, host of NPR's "All Things Considered," offers an insider's view of Washingon, the political process and significant national issues that impact our daily lives.

Drawing on more than 20 years of political reporting experience, she has covered major elections, national politics and every major congressional news story since Watergate. Wertheimer brings a special perspective on what's happening in the national political scene.

Broadcasting for NPR since 1971, Wertheimer has been with the organization almost since its founding, serving first as the network's congressional correspondent. From 1976 to 1989 she held the position of political correspondent and then became the host of the award-winning news magazine *All Things Considered*.

Werthemier edited the best-selling book, "Listening to America: 25 Years in the Life of a Nation," a collection of NPR interviews and essays spanning the network's life. Her commentary places each revisited story in its historical context.

In 1988, Wertheimer received a corporation for Public Broadcasting award for her work on "The Iran-Contra Affair: A Special Report," a series of 41 half-hour programs that summarized each day's congressional hearings and highlighted key testimony. She also anchored NPR's live broadcast of the hearings.

During the last four presidential election campaigns, Wertheimer has traveled across the country with the major candidates, covering state primaries and national conventions. Since 1976, she has anchored NPR's live coverage of both nominating conventions and presidential debates.

In addtion to broadcasting to the network's 14.7 million listeners, Wertheimer makes appearances on CBS-TV's "Face The Nation."

Before joining NPR, Wertheimer worked for the British Broadcasting Corporation in London and for WCBS Radio in New York.



**Linda Wertheimer**

A 1965 graduate of Wellesley college, she received a 1985 Distinguished Alumnae Achievement award from that school "in recognition of excellence and distinction in professional pursuits."

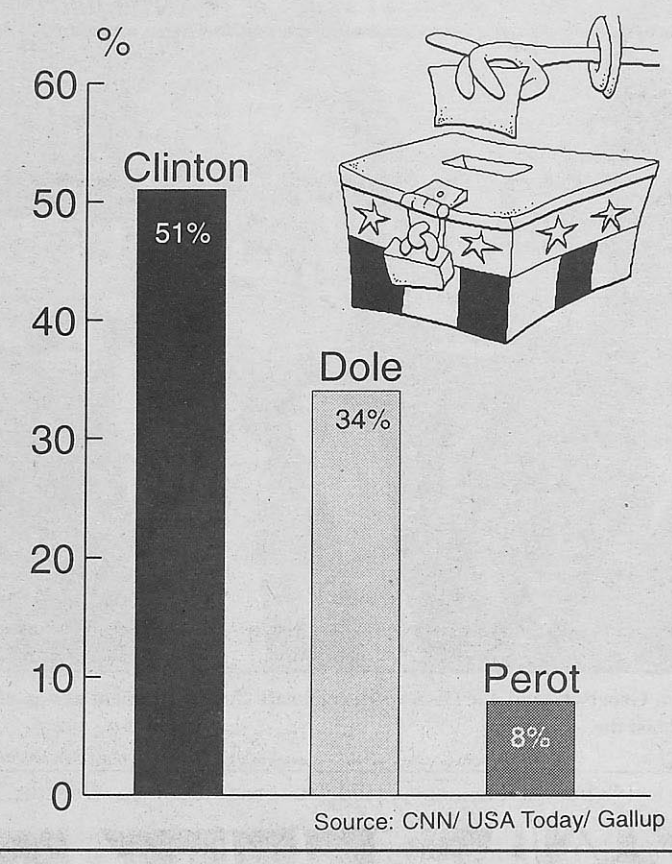

## Genital Herpes Vaccine Study

***Are you in a relationship where you or your partner has genital herpes?*** The Herpes Research Center of St. Louis is looking for volunteers to participate in a research study to test an investigational vaccine for genital herpes in people at risk of contracting genital herpes from their partners. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests, including tests for herpes and HIV, are provided *free of charge*.

**Volunteers will receive up to $200 for participating. For more information, contact 434-4900.**

## Weekly Poll Track 1996

***Where they stand:*** If the presidential election were held Sept 1, this is how registered voters said they would cast their ballots.




Source: CNN/ USA Today/ Gallup

***Spirit Of Beijing***

# Webster Hosts Anniversary Event

Spirit of Beijing—Spirit of St. Louis, a conference on women in St. Louis, will mark the one-year anniversary of the Fourth United Nations World Conference on Women and the Non-Governmental Organizations Forum in China.

The event will report to the St. Louis community on local action and activities being implemented based on the platform developed in Beijing at the international conference in September 1995.

The conference will be held Sept. 27 and 28 on the campus of Webster University. Locally, KMOV (Channel 4) and Y-98 FM have provided generous support for the two-day conference.

The event, which is not affiliated with any political party or religious organization, grew from the experiences of the 35 local women with diverse backgrounds who attended the conference in China. The conference will enable attendees to share the message and meaning of their experiences in China with members of the St. Louis metropolitan area.

On Sept. 27, a Share the Spirit dinner, which begins at 6:30 p.m., will feature slide and photographic images of the conference in Beijing, as well as the recounting of individual experiences at the conference by several St. Louis women.

Also on the program are the Gash Voigt Dance Troupe and jazz singer Lydia Ruffin, both of whom performed for thousands of women and gathered from 189 nations for the conference and forum in China. The dinner will be held in the Grant Gymnasium, located on the lower level of the University Center, 175 Edgar Road, on the campus of Webster.

On Sept. 28, 8 a.m. until 4:30 p.m., workshops focusing on four topics from the women's platform developed in Beijing will be held. The topics are: economic challenges, health and well-being, human rights, and politics and power sharing.

On Sept. 28, the activities also include an electronic town hall meeting, with other groups in major cities across the country. The town meeting, sponsored by the President's Interagency Council on Women, will be held from 1-3 p.m. in Winifred Moore Auditorium. The town hall meeting, which will include remarks from Hillary Rodham Clinton, is limited to 250 participants.

Other groups participating include: St. Louis University, Maryville University, University of Missouri—St. Louis, United Nations Association, American Association of University Women, Interiors in Green, Hope Clinic for Women, Kelly Assisted Living, Loretto Women's Network, League of Women Voters, Lutheran Family and Children Services, National Congress of Neighborhood Women and Marit Clark.

# Religion Group Discusses Death Traditions

by Scott Shackford
*Staff Writer*

The SPIRIT club (Student Perspectives In Religious Interrelationships and Transformations) has planned to recognize the religious history of Halloween throughout October by bringing in speakers to discuss death traditions among different cultures.

"The purpose of SPIRIT is to give an awareness and encourage students to take religion classes," SPIRIT President Patricia Talton said.

She said that the club tries to help students understand religions and traditions of other cultures.

The lectures in October will be an opportunity for students to learn about how Americans and other cultures deal with death.

The first lecturer, Theodore Yandell, will speak Oct. 2 about American death traditions. Yandell is a funeral director in Kirkwood.

On Oct. 16, Don Matthews, adjunct professor, will discuss the Egyptian Book of the Dead. On Oct. 30, Virginia Braxs, associate professor, will speak about the Mexican Day of the Dead. Robert Goss, religion lecturer, will also speak about the Tibetan Book of the Dead, but the date has not yet been set.

All of these guest lectures will take place at noon in Webster Hall, room 324.

The SPIRIT club is also holding a bake sale on Sept. 25 in the religion department in Webster Hall. The money raised will be donated to Terry Cooper, a religion professor who was critically injured in a car accident in Arkansas while returning from a trip earlier this summer.

The SPIRIT club plans to hold its meetings on the second Wednesday of each month in room 324 of Webster Hall. For more information, contact the religion department, at extension 7135.

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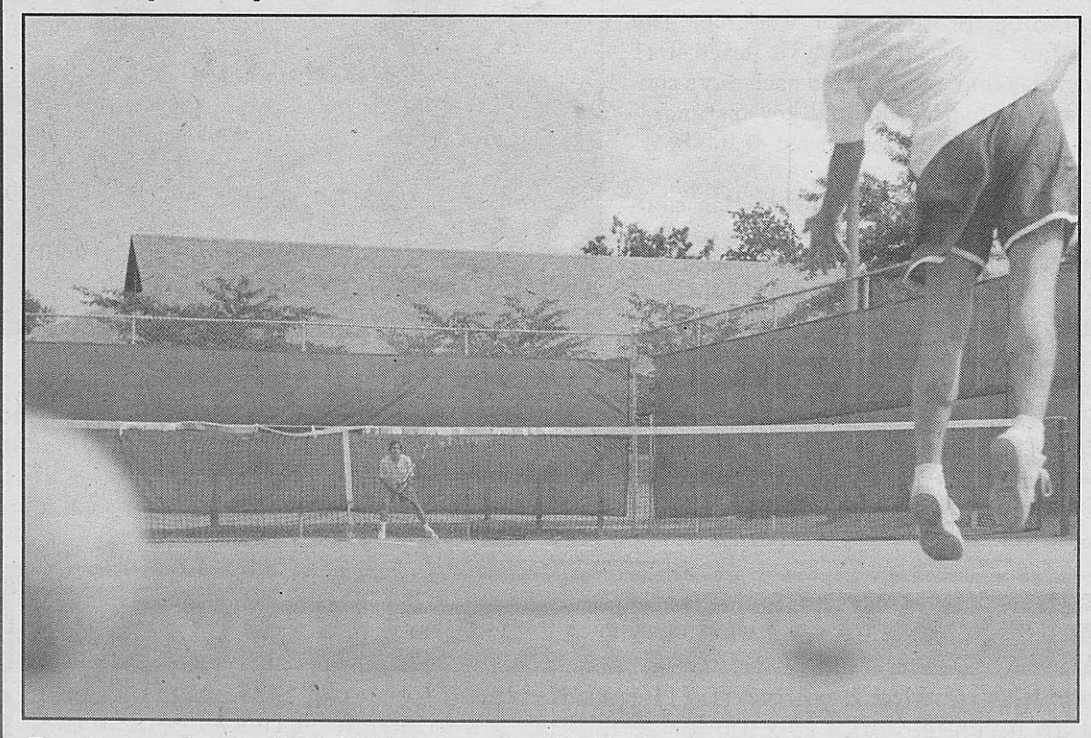

**Terry Masters serves to Webster University student Rick Gutierrez Sept. 17. The two were trying to enjoy one of the last days of summer as fall approaches.**

*Photo by Tim Stephenson*

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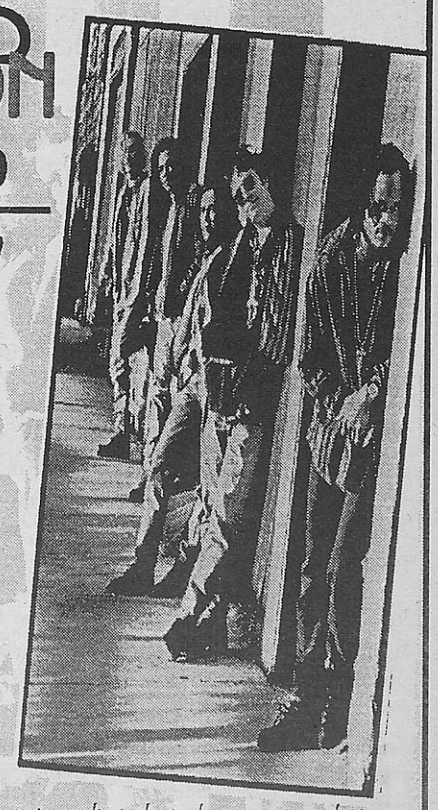

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## Heading East

# Webster Opens Campus In Shanghai

**Randy Phillips**
***Managing Editor***

Webster University is heading east. Far East!

Webster's president, Richard S. Meyers, announced at a press conference Sept. 12 that Webster will soon be opening its long-anticipated campus in Shanghai, China.

Webster will be offering the American style Master's of Business Administration degree on the campus of Shanghai University of Finance and Economics (SUFE) in downtown Shanghai beginning Nov. 4.

To be eligible for the two-year night program, students must be fluent in English, Meyers said. The courses will be taught by English speaking instructors who are from China and the European campuses. Eventually, instructors from U.S. campuses will be teaching there as well, he said.

Meyers has said that Webster will never open an extended campus unless there is a local need. And the local need for M.B.A.'s in China is especially good these days. The Chinese government is requiring more than one million of its state management employees to earn an M.B.A. degree within the next 10 years.

Presently, the Chinese government can only approve 2,000 M.B.A. equivalents each year. At that rate, it would take 700 years to achieve its goal, said Karen Luebbert, executive assistant to the president.

Negotiations began last October with SUFE and the deal was finalized last month with the approval of the North Central Association of Colleges and Schools, the Ministry of Finance and the Ministry of Education.

The joint venture will be known as "Joint M.B.A. Shanghai University of Finance and Economics-Webster University, USA," Meyers said.

Meyers said this is the first time the Chinese government has approved an M.B.A. degree offered by an American university. He called the move "a milestone in the evolution of Webster University."

The response to advertisements placed in Shanghai newspapers about the new campus has been overwhelming, Luebbert said. More than 1,000 inquiries have been received for the 50 available slots. Eighty applicants are currently under consideration, she said.

Meyers said his goal to enter Webster into China has been a personal and professional one for many years. In fact, his connection to Asia goes back many decades. He lived in Japan during the '60s where he met his wife, Yasuko, and where he continues to travel every few years.

Meyers was flanked by several St. Louis area business leaders whose companies have interests in China. Each praised Webster for opening the Shanghai campus.

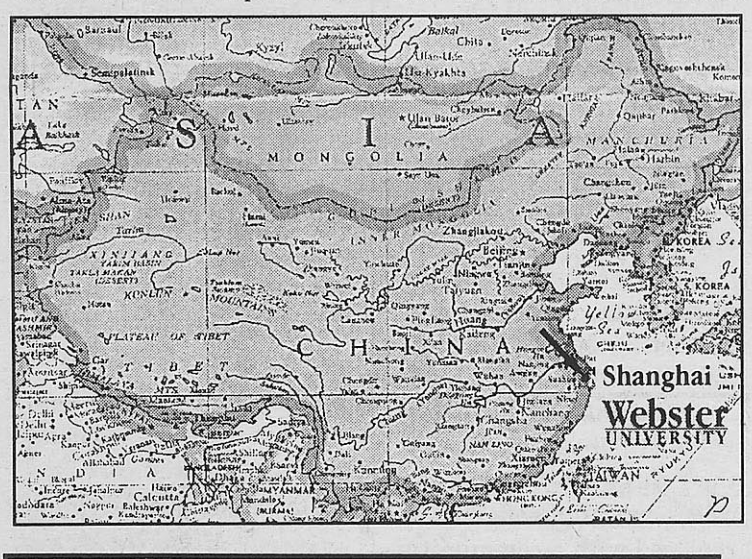
"We welcome any organization that will enhance the quality of the work force [in China]," said Robert Staley, vice chairman of Emerson Electric Company. "Frankly, we hope to use the graduates from Webster."

Other business leaders at the press conference included Richard Liddy, president and CEO of General American Life Insurance Company; James Reed, vice president of Strategic Market Development, McDonnell Douglas Corporation; David Roeder, manager of International Field Services, Sunnen Products Company.




**Webster University President Richard Meyers speaking before reporters at a press conference Sept. 12 in Webster Hall.**

*Photo by Tim Stephenson*




## News Briefs From Around The Globe

### *Hamilton, Bermuda*

The campus recently added international business to its curriculum. Until the addition, the campus offered master's degrees in management, human resources and finance.

### *Geneva*

The campus recently added a master's degree in counseling.

A trip planned by the International Relations Program of Webster-Geneva took place in May. It was the annual Migration and Refugee Study trip in Austria, Hungary and Croatia.

### *Vienna, Austria*

A group of MBA students on the campus recently finished an analysis on decision-making for the officers and directors of the National Bank of Austria.

### *London*

Albert Scardino, a Pulitzer Prize winning journalist, gave the commencement speech at London's graduation ceremony.

Scardino was an editor for The New York Times and reporter for Associated Press. He also served as press secretary for Bill Clinton's primary election campaign.

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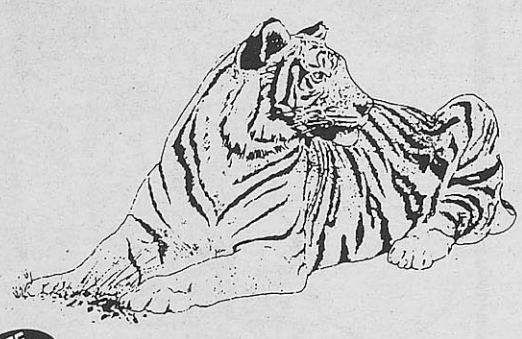

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# Summer Study Abroad Trips: Once In A Lifetime Opportunity

Each semester, students at Webster University are given a unique opportunity to travel. Students can study in a completely different culture, while still focusing on their specialized area of study.

These study abroad trips are organized by professors in different departments. The professors choose a destination where students will be able to experience a new aspect of their chosen field of study. The trips also allow for having a great time.

Many students aren't aware that these trips are available. And these trips are not free, by any stretch of the imagination. But it would be a shame for students to miss out on experiencing two to three weeks of culture shock—there is nothing like it.

Study abroad trips are already being planned for the summer of 1997. Currently, there are trips to Russia, Holland, Argentina, South Africa, and Paris and Provence, France being offered. Each trip focuses on a different area—photography, art, media, law and more.

To take advantage of these trips, stop by the Study Abroad Center. They can give you the information that can change your life forever. Remember, these trips are a once in a lifetime opportunity—don't miss the experience.

# Clinton's Lead Causes Apathy; Election Already Decided

Clinton's lead has moved to a comfortable 15 percentage points in most polls and unless some unforeseen disaster erupts in Bosnia or Iraq the president is almost assured another four years in the White House.

This comfortable margin allows the president to rise above the petty finger pointing and name calling that is so typical during an election year. The common refrain heard from the president's stump since the Democratic National Convention has been "Bob Dole is a good and decent man deserving of our respect, but where I disagree with the senator is on ideas."

But Clinton hasn't really offered much in the way of substance in addressing the issues. There has been the usual rhetoric concerning education, crime and welfare, but any serious discussion on the reformation of the nation's dismal health care system has all but faded. And there probably won't be much discussion either. The country is at peace; the economy is doing well; and the deficit has been reduced. Clinton could probably borrow Bush's 1992 campaign slogan at this point: "Stay the course."

Some of this good fortune may be due to Clinton's policies but to give him credit for it all is like giving Ronald Reagan all the credit for the break up of the former Soviet Union.

There are so many variables involved in these complex issues that it is virtually impossible to assign absolute credit to any one person, place or thing. Much of Clinton's good fortune may be due to the fact that the natural flow of the economy just happen to be moving upward on his watch.

The lopsided polls, combined with the slickness and predictability of the national conventions and the stable economy, have left most voters apathetic about this year's election. There is no horse race and there is no real effort on the part of the candidates to address the nation's problems.

# Letters to the Editor:

## *2nd Community Service Day Coming Oct. 9*

As you may know, Webster University's second annual community service day, Webster Works Worldwide, is scheduled for Oct. 9.

Last year, 1,000 people volunteered worldwide, contributing more than 2,700 hours. There were approximately 80 projects completed in St. Louis alone.

Webster Works Worldwide will work like this in St. Louis this year:

1. St. Louis are agencies were contacted and they sent in a response card if they would like us to include them.

2. Volunteer team leaders are being recruited the week of Sept. 16. Any student, faculty or staff member can be a team leader. Call 968-6980 to sign up.

3. A list of projects and team leaders will be distributed Sept. 24. You can check out a copy at the University Center front desk or the Public Safety Information Center.

4. A sign-up fair will be held in the University Center on Sept. 25 from 11 a.m. to 2 p.m.

5. After the sign-up fair, anyone can volunteer by contacting the team leader for your project of choice.

Students who have not yet heard about whether their classes will be cancelled on Oct. 9 and replaced with a community service project, should ask their professors now so that you know what hours you can participate. If you work on campus, please ask your supervisor if you can be released from your normal work hours to participate in Webster Works Worldwide.

We'd like to encourage all students, faculty and staff to participate in the Second Annual Webster Works Worldwide. Thank you.

***Ted Hoef,***
***dean of students***

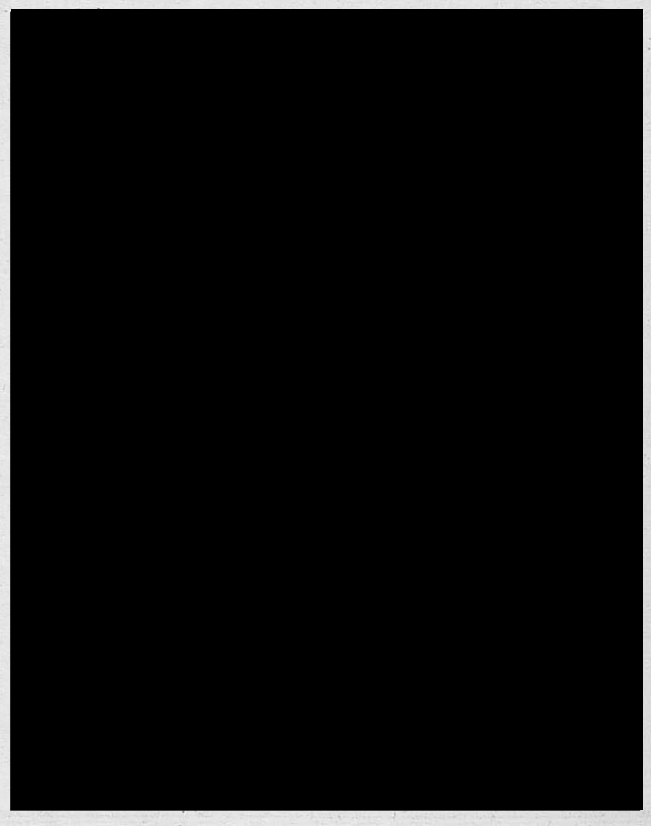
## *Milk—It Does The Body Good*

It's not really considered lying. It's more like stretching the truth, or maybe even fibbing. But the fact is, with millions of Americans every day letting loose with a "little white lie," it's time to give them a place to come clean and maybe win a prize. The award-winning milk mustache campaign has now created a contest to find the most original white lie.

Anyone who is feeling a little guilty can relieve their conscience by phoning 1-800-WHY-MILK or logging onto http://www.whymilk.com and entering the best Little White Lie contest. The winner will get a clear conscience and receive a brand new color television.

This contest is part of a program initiated to change the attitudes and correct misperceptions about milk.

***Michelle Magat,***
***Milk Processor Education Program***



# Webster's Move To Shanghai Raises Ethical, Moral Questions



*point*

by Becky Mollenkamp

It seems Webster University will never stop expanding. First it was just the St. Louis campus, then virtually every Air Force base known to man had a campus. Before you knew it, Geneva, London, Leiden, Vienna and Bermuda were extended campuses.

None of these moves, however, is as shocking or disappointing as the most recent move. Webster President Richard Meyers announced Sept. 12 the university will open a campus in Shanghai, China. That's right, China.

That's the same communist nation whose questionable business practices caused U.S. leaders to question the two nations' relationship. The same country which is notorious for its horrendous human rights violations.

Should Webster be getting involved with a nation known for beating its own college students in T'ian An Men Square? Should Webster be opening a business university in a nation known for its product piracy violations?

China's astonishing violations of human rights are well-known. These violations were plain to see when the students at T'ian An Men Square fought for democratic reforms. They were quickly beaten into submission. Now many of those same students are being jailed without trial.

Few people are aware of the country's illegal business practices. China illegally manufactures and distributes intellectual property such as computer software, hardware, clothing and other copyrighted merchandise.

This year, China will be importing more than $2 billion worth of pirate goods back into the United States at the expense of American businesses.

Now Webster is pushing its "American-style" M.B.A. program in a nation that could not be more opposed to "American-style" anything.

Webster's administration will probably argue that opening a campus for Chinese students will only help the situation in China. Students will be exposed to American, democratic ways. And they will learn more ethical ways of doing business.

This year, the school is only accepting 50 students. Most realistic people know 50 students are not going to end oppression, communism or illegal business practices.

A better, more ethical way of fighting these problems is to send a loud and clear message. That message should be that Webster, or any American business, will no longer conduct business with a nation whose practices are so despicable.

If current demand is any indication, however, Webster will be making money in Shanghai. But no amount of money can excuse the Chinese government for their actions. No amount of money makes Webster's presence in China acceptable.

# Shanghai: A Win/Win Situation



*counter-point*

by Randy Phillips

The opening of Webster University's new extended campus site in Shanghai is is a win/win situation for Webster, its students and the business community along the pacific rim.

Gone are the days when America can afford to isolate itself from the rest of the world and expect to remain competitive. The auto industry learned this lesson the hard way and after almost two decades of struggle, has begun to regain its footing. One only has to look at the near ghost town that has become Detroit to be reminded of what arrogance and ethnocentrism can do to American business in today's global marketplace.

Webster's President, Richard Meyers, should be commended for his foresight. The economic reality of the coming century will be one of cooperation and collaboration with foreign markets. Denying Chinese students the opportunity to study the American-style Master's of Business Administration program because of their government's alleged human rights violations or because of copyright infringements makes no sense.

The students of China should not be punished for the past deeds of their government and America's educational institutions should not be in the business of dictating morality to other countries. These are political matters and should be handled accordingly.

If the charges of human rights violations are as egregious as Amnesty International would lead one to believe, Webster University is now in a unique position to address them through education.

On the piracy issue, the Chinese government has been allied with the United States in a very aggressive campaign to put an end to the illegal manufacturing of American intellectual property in China. Not opening a Webster campus site in Shanghai as a protest over these issues would have no effect on the ongoing process and would only serve as a missed opportunity for all concerned.

The new Shanghai campus will not just benefit Chinese students either. It will also provide yet another great opportunity for all Webster students to study abroad and will be a good educational vehicle for business people who are seeking to broaden their cultural skills.

American businesses along the Pacific rim are in need of an educated work force and Webster's presence in that region will not go unnoticed. The fact that Webster is the first American university to establish itself in China is a testament to the university's understanding of today and tomorrow's economy. By all accounts, Asia is the future for American business.

The American-style M.B.A. has become a model for other countries wishing to remain competitive in the global economy. By moving into China, Webster, once again, has demonstrated its prowess as a world leader in education.

THE Journal

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## DID I SAY THAT?



by Molly Fader

So after I decided to dedicate myself to having fun, after I threw my cares to the wind and tossed my hands in the air and shouted "to hell with it!" Webster University did what it could to ruin it all.

Everyone who goes to school here, knows that there is little to no campus life at Webster, so when something does happen it tends to be a big deal. I'm not talking about school sponsored activities, while well-organized and usually with plenty of food and beer, they go largely unattended.

The recent Back To School Bash is a good example—well organized, a fine attempt, bully for Webster but by 11 p.m. no one was there—except for me (I'll stay anywhere for free food.)

So what Webster is left with to pull us together, except for the mythical and mighty Gorlok, are the rare parties held in the Webster Village.

Now Webster has even put a stop to this, with a paper tiger called the Village Party Permit. Apparently this permit has been around for awhile but has been ignored. The Permit insists that if a number of guests triple the number of people who live in the house - the house has to apply for a permit.

If a permit is granted, Canteen, the school caterers, will supply the keg and a Webster Groves Police officer must be attained to card students as they come in and the party must end at 1 a.m.

Students who left home for some of the collegiate freedom we've all heard about are now supposed to ask permission to invite people over, in whatever capacity, from our new surrogate parents, residential life. I have to say in all honesty—this stinks.

In the four years that I have been here, nothing bad has ever happened at these parties that would warrant this rule. Webster has been a liberal-minded school and this new ridiculous rule does not fit the atmosphere of this university.

I have not always liked my school, but I have taken away what I could—a great education, fine friends and memories of good times in the village houses. Now, I am also leaving with a bad taste in my mouth because this school that is growing in so many ways, just took a step backwards.

*teacher feature*

*Virginia Braxs*

# Hitting The Airwaves

by Jennifer Wheeler
*Staff Writer*

Every day millions of people are reached by radio waves. But Americans who speak Spanish may have difficulty understanding what is being said. For the last year and a half, Virginia Braxs, a Webster University assistant professor, is helping end that problem in the St. Louis area.

As director, producer and creator of "Cultura Hispanica/ Hispanic Culture," a radio program on KDHX-FM 88.1, Braxs speaks to the Hispanic community.

> 'My show is about more cultural issues. We talk about art, history, ecology, literature, music, geography and news from the Hispanic world.'
>
> —Virginia Braxs

"My show is about more cultural issues," Braxs said. "I have half an hour from 7:30 to 8 p.m. on Mondays. We talk about different subjects like art, history, ecology, literature, music, geography and news from the Hispanic world.

"Every program we concentrate on a different topic.," she continued. "We read the same text in both English and Spanish, so we reach both audiences."

Braxs said KDHX is the only radio station in St. Louis that has three Hispanic radio programs.

"We have Sabados Tropicanos (Tropical Saturdays) on Saturdays from 2 to 4 p.m.," Braxs said. "On Mondays after my program from 8 to 10 p.m. we have Latin Mondays which plays music from Mexico and South America, Chicano music and Hispanic music."

Braxs said her program garners feedback from the community.

"We receive a lot of calls," Braxs said. "It is great when you can talk to your audience. People are very interested. It's a good opportunity for people who aren't usually represented on radio or television.

"They say, why don't you talk about Honduras or somewhere else in the Hispanic world," she continued. "It's really interesting. People are hungry; they want to learn more about the world and this is a great opportunity for them to do that."

Braxs said she is happy with her job at Webster, but wanted to do something else to help other people in the area.

"I love teaching, but I wanted to give something back to the community and the radio program allows me to do that," Braxs said. "The radio station is a community-sponsored station, so our funds come from the audience.

"You have great freedom there and can say whatever you want," she continued. "I'm really happy with the people there.We have really good team and work together very well."

Braxs said the Hispanic population in St. Louis is divided into two separate groups.

"One group is the professionals who have been living here for 20 or 30 years," Braxs said. "They are well adapted and integrated in this society. They work with everyone else and have important positions in this society.

"There is another group of people from Latin America," she continued. "People like immigrants or refugees who are low income who live in northern St. Louis. They have great needs like health care; they live a marginal life."

Braxs said there are other people, besides herself, in the St. Louis area who are trying to help the Hispanic population.

"Right now there is a group of leaders trying to help them," Braxs said. "They have created a organization called Hispanic Community Social Action. It is a non-profit organization run by physicians, nurses, social workers, psychologists, teachers, anyone who wants to volunteer.

"They have created a bilingual school for children for zero to third grade and they have created a clinic that gives free health care for low-income people," she continued. "They have great programs like [Alcoholics Anonymous] and support groups for women under stress. They are doing a great job but they are in great need of volunteers."

Braxs said she is doing her part to get volunteers for the clinic.



Virginia Braxs

"I'm not officially part of the group, but I am trying through my radio program to recruit volunteers," Braxs said. "What I am going to do this semester in my intermediate class is have the students volunteer their services in that organization.

"It is good because they will be able to speak Spanish and at the same time help the community," she continued.

"They can do something good and give back to the community. Some of the people who go to the clinic can't read or write so the students can help them with that."

Braxs credits Webster University with allowing her to help others.

"Webster has a family atmosphere," Brax said. "The classes are smaller than most universities and that way I can become closer to my students."

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## *Cover Story*

# Students Bring Back Pieces of Ireland

by Molly Fader
*Contributing Writer*

When six Webster University students went to Ireland, they didn't search for the obvious Irish items like four leaf clovers, leprechauns or even the Blarney Stone. Instead the students captured true Irish culture and brought it back in little plastic containers.

Then they worked their magic by transforming the contents of the containers into 53 beautiful photographs, in both color and black and white.

These photographs, representing the people, places and things of Ireland, are now hanging in the May Gallery in the Sverdrup Building. The exhibit will be available for viewing pleasure through Sept. 28.

The students, between the ages of 20 and 50, were part of the Travel to Ireland Student Photography Trip which took place May 13-31.

Led by John Hilgert, instructor and gallery coordinator for the art department at Webster, the students; Jamie Clark, Jennifer Donovan, Krystyna Hamilton, Mariah Howard, Aaron Mednik and Donna Neukomm, traveled by van, bike and horse through Dublin, Ardara, Clifden and Killarney.

The 53 photographs were a result of hundreds of pictures taken.

"They have so much more," Hilgert said. "But these were what we were able to print. We needed much more than two weeks."

The two-week trip, which was loosely organized, gave members of the group the chance to do their own things, find their own landscapes and have their own experiences. After traveling by van to a new destination, they could split up.

"There were really no plans," said Neukomm, a student on the trip who took care of all of the information. Others on the trip called her Miss Information. If it was on a brochure, she knew it.

"We could go our separate ways, explore on our own, meditate or stick together," Neukomm said.

They skipped tourist traps (no one kissed the Blarney Stone) and instead headed for 18th Century Dairy farms.

The farm the group stayed in for a few days had been passed down through the family who owned it and was made into a bed and breakfast for travelers off the beaten path.

And what trip to Ireland would be complete without a couple of trips to the pubs that are as common as the sheep?

"At night we would get back together, eat dinner at a pub and just sit and talk, drinking Guiness," Neukomm said.

While traveling and relaxing were wonderful, the most important aspect of the trip, according to the group, was still photography. And the landscape provided more than enough inspiration for artistic camera work.



**An Irish artist, Tina Mulrooney, plays a 100 year-old Celtic harp. She sells her music on cassette tape, titled "The Window in The Sky," to passersby.**

*Photo by Jamie Clark*

"I think I found a new direction for my work and if not for this wonderful experience I might never have found it," Polish born Hamilton said. "I am so interested in patterns and shapes. This fishing industry ... I just fell in love with the patterns and shapes I found in it."

While Hamilton studied texture, Neukomm concentrated on color.

"An Irish man told us there were 40 shades of green in Ireland, I just tried to capture a few of them," Neukomm said. "The light is gorgeous, it's soft and harsh and it moves across the fields, you can see it."

Different images have ingrained themselves in the students' minds without the help of film.

"Trees grow to the side there," Mednik, a junior, said. "The wind is actually so strong that the trees grow to the side, it looks like there is always a big storm blowing."

Some of the essence of Ireland's imagery couldn't even be transfered to film.

"The beauty of Ireland is not necessarily best appreciated through the eye of a camera, it's art is for everyone," Hamilton said.

"Anyone who is interested in art should go to Ireland. Not only for architecture and mystery, but everything," Hamilton continued. "Anyone will find anything they want in Ireland."

Webster offers study abroad trips for everyone, artist or not. And, according to Mednik, traveling abroad is something every student should do.

"It's a once in a lifetime experience," Mednik said. "You get so much out of it. Every student, given a chance, should go."

While each photographer saw their own Ireland, seeing each others work is like reliving the trip, only a little different, Webster graduate, Donovan said.

"I'm seeing it through other photographers, I'm experiencing the trip again through their camera lens—through their eyes," Donovan said.

The lingering effects of the students' trip to Ireland are not just hung on the wall and they are not just the retold stories of their trips, friends and professionals the group met along the way are still reminding them of their trip.

"We made new friends, new connections," Mednik said. "We visited the Dublin Institute of Photography and talked to the people who run it and we're hoping we can get a show over there. It's still just kind of an idea but we are hoping."

Mednik also won second place in the photo contest sponsored by the Study Abroad Center at Webster. The contest is open to any Webster student on any of the university's campuses with a picture taken during their travels.

Mednik won $25 and his photograph is hanging in the Study Abroad Office. The award was like finding his own little pot of gold. And he's still looking for more of that kind of luck.

The photographs, Mednik reminds us, are for sale to anyone wanting to take home a little piece of Ireland.

## Summer 1997 Study Abroad Trips

***Russian Law and Politics***
June 28-July 12
Students will have a first-hand opportunity to investigate the political structure of the Russian Government and legal system.

***Holland Arts Festival***
June 2-19
Learn about the arts from an international perspective in Amsterdam and Leiden.

***Photography in Paris***
May 17-June 6
Study photography in one of the most beautiful cities in the world.

***Spanish in Argentina***
May 22-July 2
This intensive language program is perfect for students wanting to improve their Spanish conversation skills.

***Multicultural Aspects of Southern France: Provence***
TBA
Students will live in the quaint french town of Eygalieres in a private residence.

***The Role of the Media in South Africa***
May 27-June 14 (In South Africa)
June 15-July 2 (In Vienna)
This program includes a safari trip in the E. Transvaal area and visits to Soweto, Pretoria and more.

*For information on any of the study abroad trips, contact the Study Abroad Office at extension 7625*

# Charles Guggenheim To Discuss His Films

by Krista Wesche
*Contributing Writer*

Four-time Academy Award-winning filmmaker, Charles Guggenheim, will be visiting Webster University Sept. 27 and 28.

Guggenheim is most familiar to St. Louisans for his work, "Monument to the Dream," about the building of the St. Louis Arch.

He also filmed the famous Anheuser Busch Clydesdales outside the historic gates of Grants Farm.

Dynamic black and white photographs of Guggenheim's local works hang on the walls of Premier Studios on Locust Street in St. Louis.

Guggenheim, who lived in St. Louis for about 15 years, has some other special connections to the city. His wife and three children were born here, he said.

Now based in Washington D.C., Guggenheim discusses his life as a filmmaker.

"It's like anything else," Guggenheim said. "You learn the trade and hope you have enough gifts to be successful."

In addition to the Academy Awards, Guggenheim won top awards in every major international film competition, including the George Foster Peabody Award in broadcasting.

Locally, Guggenheim received an honorary doctorate degree from Washington University and is a trustee of the Danforth Foundation.

This is a remarkable collection of achievements by a man who stumbled into filmmaking.

"[Films] just appealed to me," Guggenheim said. "I saw movies and liked them."

Becoming a filmmaker just "appeared to me like a star in the sky," said Guggenheim. The exact time was "3 p.m., March 14, 1943" during World War II.

Guggenheim said he had no formal schooling in filmmaking. Instead, he got a job in television delivering sandwiches and worked his way up.

Other members of Guggenheim's family also caught the film bug. Guggenheim's daughter is a senior producer who works with him.

"It's very helpful," he said. "She runs everything."

And both of his sons have delved into directing.

Guggenheim, 72, said his greatest accomplishment isn't even in his work. Instead it's living to a ripe old age. And he continues to work.

He is currently making a film about Harry S. Truman for PBS and the presidential library in Independence, Mo.

When he sees one of his own films, Guggenheim finds himself being his own worst critic.

"I enjoy it until I see I've made a mistake," he said.

Guggenheim cannot choose a favorite film.

"It's like asking which is your favorite child," he said.

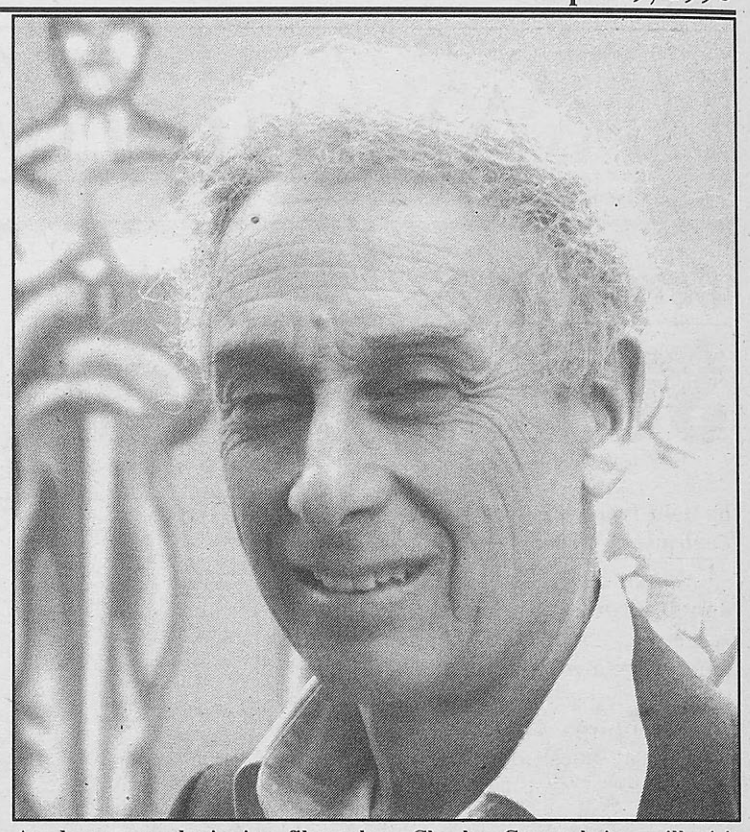
Other filmmakers admire Guggenheim and his work and often ask for his advice.

"Keep at it," he said. "It's a tough sell. You have to want to do it."

Now Webster students will have a chance to discuss filmmaking with Guggenheim Sept. 27 from 1-3 p.m. in Sverdrup 123.

Later that evening and again on Sept. 28, Guggenheim will discuss a series of his films in the Winifred Moore Auditorium at 8 p.m.

Jon Sawyer of the *St. Louis Post Dispatch* will introduce Guggenheim.



**Academy award-winning filmmaker, Charles Guggenheim, will visit Webster University to lecture and present a series of his films.**

*Photo courtesy of Webster Film Series*

The event is co-sponsored by the Webster University Media Association and a reception will follow.

The films showing on Sept. 27 are "A Time for Justice" and "The Shadow of Hate."

On Sept. 28, Guggenheim will introduce and discuss "The Johnston Flood" and "D-Day Remembered."

On Sept. 29, Guggenheim will not be there in person but his films, "Robert Kennedy Remembered" and "Island of Hope, Island of Tears," will be shown.

Admission to the Guggenheim film series from $3-$5.

The lecture Sept. 27 at 1 p.m, sponsored by Webster's School of Communications, is free.

For more information, call 968-7487.

# Webster Film Series Shows 'Like a Bride'

Two young Jewish women, Oshi and Rifke, reminisce about growing up in Mexico during the '50s and '60s.

They were Jews coming of age in a country of Catholics. Their grandparents had settled in Mexico after fleeing Europe during the Holocaust.

Although in a new country with a new culture, Oshi's and Rifke's families continued their Jewish customs. At home, the older women knitted beautiful night dresses and tablecloths for Oshi's trousseau. They dreamt of Oshi's wedding and offered the ultimate compliment, "May I see you as a bride." For dinner, they prepared fine Jewish meals. And on holy days they went to the temple to pray for family members they lost to the Holocaust.

But Oshi and Rifke met others outside who were their own age but not of their religion.

They were confused between the two worlds. Not wanting to be different, Rifke asks her parents if they could have a nativity with the baby Jesus.

"Everybody has a nativity," Rifke tells her surprised parents.

Later, Oshi tries to make her parents happy and accepts a marriage proposal from a Jewish man. She realizes, however, she doesn't love him. Instead, she wants to be artist.

Oshi's father reminds her of her heritage.

"Being a Jew isn't just being a part of a religion, you're a part of a people. You have a responsibility." he said.

But Rifke commits the worst offense of all—she falls in love with a communist.

"Like a Bride" is a story like "Romeo and Juliet." Oshi and Rifke must decide whether to make their families happy or follow their own hearts.



**In the film, "Like a Bride," Oshi Mataraso (Claudette Maille) strolls through Mexico City with the man she secretly loves. The film will be presented by the Webster Film Series Sept. 20-22 at 8 p.m. in the Winifred Moore Auditorium. For more information, call 968-7487.**

*Photo by Instituto Mexicano De Cinematrografia*

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# At the Movies . . .

## 'First Wives Club'

by Nikki Boyer
*Contributing Writer*

"The First Wives Club," is surprisingly more than a predictable chick flick for ex-wives. It's actually a brilliant comedy about justice. The chemistry on-screen is witty, clever and darn funny.

"I haven't seen a movie this good in a long time," Amy Lewis, 21, said after the preview.

Bette Midler, Goldie Hawn and Diane Keaton are amazing together.

Brenda Cushman (Midler) is a Jewish woman who married an electric appliance store owner. She is wonderfully verbal and intensely funny. This is one of Midler's best roles ever. She's definitely the firecracker of the three.

Elise Eliot (Hawn), the once famous film actress, has gotten a facelift.

"She's a quilt," Cushman said.

Eliot loves the mirror and the bottle. She married a film producer, whom she claims was nothing until he met her. She's definitely the diva of the three. But underneath all that silicone there's a huge heart.

Annie Paradise (Keaton), is still hung up on her husband, from whom she is separated. She is the most timid and naive of the three. But Paradise eventually cracks her shell with help from her two buddies.

In one scene, Paradise comes home the next morning from a night out and receives the third degree from her daughter.

"You were out with that man again weren't you?" said Paradise's daughter.

"Well honey, he is your father," Paradise said.

Now let's back up. The movie begins with a promise of friendship between the girls during college graduation. But after taking different paths, they are reunited many years later by catastrophe. Later they discover, while eating lunch together, that they have something in common. Each is having marital problems. More specifically, each is being dumped for younger, sexier women.



Annie Paradise (Diane Keaton, left), Elise Eliot(Goldie Hawn, center) and Brenda Cushman (Bette Midler, right) celebrate in "The First Wives Club." The film opens Sept. 20.

*Photo by Andy Schwartz*

The three unite and create "The First Wives Club." Look out Manhattan! These three are looking to get back at the men who left them.

After helping their husbands build up hugely successful businesses, they're determined to dig up some dirt on them. Although this is a hilarious journey, along the way the movie has some heartfelt serious moments.

These are disappointing times for the characters and viewers may identify with these scenes. Cushman is raising her son and takes time out to explain that although she and his father are divorcing, they still love him. This is a touching, real to life scene. She also finds out from her son that her ex has plans to marry his new fling.

But don't worry the laughs continue. Scene after scene is hilarious, with a little physical comedy here and there.

The movie is filled with great lines. And the transitions from funny to serious are extremely smooth with the help of music, great writing and good editing. The friendship forms a strong bond and revenge soon becomes a positive force to help women in need.

Director Hugh Wilson has a great flick on his hands and you can see it yourself this weekend at a theater near you. Enjoy! ***A***

***A*** gain, see it again.
***B*** est with popcorn
***C*** ould've been a contender
***D*** on't even bother
***F*** orgotten already

***Summer Film Wrap Up***

# Students Speak Out On Favorites, Flops

by Jay Howell
*Contributing Writer*

With "Twister," "Independence Day" and "Mission Impossible," grossing more than $700 million dollars combined, movie execs saw another prosperous summer at the movies.

Although box office receipts have set records for the last eight years, you wouldn't know it from asking students at Webster University.

Surveyed recently, students and a handful of graduates talked about their favorite summer movie.

Surprisingly, most individuals said they hadn't so much as stepped inside a movie theater this summer.

But, from those who spent a portion of their wages at the local cineplex, answers seemed to reflect the trend set by box office standards.

Advertising student Tori Humphrey named "A Time To Kill" as her pick for the best summer film. She noticed that the film's controversial subject matter "allowed viewers to experience a cultural awakening of issues that still exist in this country."

Recent Webster graduate Chris Copeland chose "The Rock" as his personal favorite from the last few months.

"Unlike most of the summer movies out at the time, 'The Rock' had more than just empty special effects," Copeland said. "There was a solid cast and a good script and they were able to incorporate everything and keep your attention for two hours."

Most students who replied to the survey listed "Independence Day" as being the most worthy of full price admission.

"The film's enticing special effects and an incredible line of stars kept the storyline going," Dana Felt said.

Still, with ticket prices steadily rising with each passing year and strong competing televised events like the 1996 Summer Olympics, a strong majority of students just didn't see the film going experience as part of their summer plans.

Many individuals, like graduate student Thomas Verstappen, explained that even in the summertime students have to hold down at least one job and still go to school. That makes it difficult to fit movies into their summer schedule.

The most popular response among those polled was to point directly toward the old Hollywood "machine" as the vehicle the kept them away.

Webster senior, Doug Hall, of the WEBU-AM 660 program, "Doug and Andy in the Afternoon," echoed this same sentiment.

"I think most mainstream films are beginning to lose their force of excitement," Hall said. "Visual effects are relied upon too often to carry the weight of a film. It's getting to the point where I can only stand to watch the trailers now. As a whole, I think they make for better movies."

And from the results of this survey, a majority of Webster students would agree.

## MY FAVORITES



by Kathy Corley
Associate Professor

A few weeks ago Ken Calcaterra of Webster's Media Association asked if I would be the first host of the new "My Favorite Movie" series on campus.

Before I could answer, "Sure, no problem," my mind began to download movie titles at ethernet speed.

"Should I pick Truffaut's "The Four Hundred Blows," or maybe Polanski's "Knife in the Water," Werner Herzog's "Stroszeck" or Fellini's "8 1/2?" Or how about a 24-hour Ingmar Bergman marathon?...."

As the series' opening night approached, and my inner panic about settling on one movie grew, I decided to bypass a "critic's choice" method and pick a movie that was a favorite for simply personal reasons.

That movie is "A Little Romance," a 1979 comedy about an American student in Paris (played by a young Diane Lane in her first film role), who defies parental objections and falls in love with a Parisian boy (played by Theolonius Bernard, a nonprofessional actor).

It's to be expected that the film is filled with allusions to "Romeo and Juliet," but references to Bogart and Bacall are also appropriate in this case because of the young boy's admiration for American movies.

The film has good credentials: award-winning director George Roy Hill (responsible for such films as Butch Cassidy and the Sundance Kid and The Sting), scriptwriter Allan Burns (who co-created the Mary Tyler Moore Show), composer Georges Delerue (who wrote film scores for Truffaut and Oliver Stone) and an impressive cast (including Laurence Olivier, Sally Kellerman and Broderick Crawford).

The film got mixed reviews in 1979 but gained some attention at Oscar time. Burns received a Best Screenplay nomination and Delerue won the Oscar for Best Original Score.

Like Truffaut, director George Roy Hill films stories of children with sensitivity and without condescension. He resists Hollywood studio pandering to media trendy notions of how children "really" are. (There are precocious, street smart kids but no Macauley Culkins in this picture.)

"A Little Romance" is an intelligently charming little film worth watching this Sunday evening.

# *in the works*

*projects, opportunities and auditions*

INVOLVE YOURSELF

## projects

**Join in the fun and be a part of WebsterWorksWorldwide**, Webster University's second annual community service day. The event is scheduled for Oct. 9. A list of projects and team leaders will be distributed Sept. 24. at the University Center front desk or the Public Safety Information Center. A sign-up fair will be held in the University Center on Sept 25 from 11 a.m. to 2 p.m. To sign up call 968-6980.

**Design a T-shirt logo** for the School of Communications and **win $50.** This project is coordinated by The Media Association and The School of Communications. For more information, call Ken Calcaterra at 837-7885.

## opportunities

**Writers** are invited to submit stories for the Short Short Story Competition. The competition is sponsored by STORY Magazine and Smith Corona. More than $4,000 in cash and prizes is offered as well as a chance to be published in an issue of STORY Magazine. The deadline is Oct. 31. If interested, pick up an entry form in the media office in Sverdrup 250.

**A video competition** is being sponsored by Legacy Productions in collaboration with Laumeier Sculpture Park. Choose a favorite piece of sculpture at Laumeier and capture it on videotape. Each entry should be 30 seconds in length. The deadline is Oct. 15. For more information, call 534-2291.

The process of **play production** will be discussed by Ron Himes, founder and producing director of the St. Louis Black Repertory Company, on Sept. 28 at the St. Louis Public Library. The lecture is free. For more information, call 539-0305.

**Learn how to produce a college level textbook** by attending "Copyright 1996" presented by Earl Henry who has over a decade of experience to share. Just bring your lunch on Sept. 25 to the Sunnen Lounge. The lecture is FREE!

## auditions

**Comedians, singers, dancers, jugglers and other talented Webster students and faculty** are invited to audition for Showcase, Webster University's Talent Show. The show will be presented on Oct. 5 as part of Homecoming '96. Auditions are by appointment. If interested, call Kat Singleton at 961-2660 ext. 6938 or John Gross at ext. 7666.

**All those interested in sharing their talents in the performing arts, music and poetry** are invited to open mike night at The Oasis Coffee Shop at 8130 Big Bend Blvd. Open mike is held on Sundays, Tuesdays and Thursdays at 8 p.m.

**Improv theater**, EXIT, is looking for members. They perform at coffee shops around St. Louis. For an audition, call Steve Henson at 968-2625.

## congratulations

**Michael Erickson,** assistant professor of the literature and language dept. won the Sienna College International Playwright Competition for his script, "Suburban Angst and Anarchy."

*If you know of a project, opportunity, or audition for "in the works," call Patsy Zettler at (314) 961-2660 x7575 or fax information to (314) 968-7059*

*The Journal*

470 E. LOCKWOOD PRESENTS

# *things to do*

Places to go. People to see.

Sept. 19 — Sept. 25

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YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

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## Sept. 19

***"Two Images of the Madonna and Child"***
Saint Louis Art Museum, 11 a.m. FREE! For more information, call 721-0072.

***Comedian Brian Regan***
Laugh Tracks at Union Station, runs through Sept. 21. For more information, call 241-3435.

## Sept. 20

***Maplewood's Autumnfest '96***
Deer Creek Park, runs through Sept. 22. For more information, call 781-8588.

***One Act Play Festival***
Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park. Along with local colleges Webster will perform "A Sound of a Voice." For information, call 44-9386.

***Jeff Noonan, Classical Guitarist***
Left Bank Books, 8-10 p.m. For more information, call 367-6731.

***Saint Louis Symphony Orchestra Concert***
Powell Symphony Hall, 50 free tickets available on first come, first serve basis. 8:30 p.m. For tickets, call MetroTix.

***Les Grandes Ballets Canadiens***
Fox Theatre, 8 p.m. For tickets, call The Fox box office, Dance St. Louis box office or MetroTix.

***The Great Forest Park Ballon Race***
Forest Park Golf Course, 12-8 p.m. For more information, call 993-2468.

***Folksinger Richie Havens***
The Sheldon Concert Hall, 8 p.m. For more than three decades, Richie Havens' soulful singing style has made him one of America's most significant folk artists. MetroTix.

***The Cranberries***
Riverport Amphitheatre, 8 p.m. Dialtix.

## Sept. 21

***Women's Volleyball vs. Illinois College***
Away, 2 p.m.

***"Henry"***
Winifred Moore Auditorium, 5 p.m. It is a marionette mini theater fairy tale motion picture. FREE! For more information, call 618-372-8011.

***13th Annual Italian Fest***
Downtown Collinsville, Ill. 11 a.m.-9 p.m. Runs through Sept. 22. Food, music, craft fair and more. For more information, call 618-344-2884.

***Blessid Union of Souls***
Simon Recreation Center at Saint Louis University, 8 p.m., Tickets are $12.25. TicketsNow.

***Saint Louis Symphony Orchestra gives free concert***
Forest Park near Forsyth and Skinker entrance, 2 p.m., just prior to the launching of the balloons at the Great Forest Park Balloon Race. For more information, call 533-2500.

***21st Annual Sappington House Arts and Crafts Fair***
Thomas Sappington House Museum, 10 a.m.-4 p.m. FREE! For more information, call 957-4785.

***21st Annual Missouri Chili Cook Off***
WestPort Plaza, 11 a.m.-6 p.m. For more information, call 961-2828.

***Budweiser Gateway Classic***
Trans World Dome, hours vary. Third annual black college football game with a "Battle of the Bands" competition at half time. For more information, call 621-1994.

***"Jelly Roll! The Music and The Man"***
The Sheldon Concert Hall, 3 and 8 p.m. Celebrates the colorful and bittersweet life and career of jazz legend Jelly Roll Morton. MetroTix.

## Sept. 22

***Yom Kippur***
Begins at sundown.

***"My Favorite Movie" hosted by Kathy Corley***
Sverdrup 123, 7 p.m. Corley will host "A Little Romance." The event is sponsored by the Media Association.

***Roger Whittaker***
Fox Theatre, 7 p.m. For tickets call MetroTix.

***Nuances '96***
St. Louis Artists' Guild, 3:30 - 6 p.m. Featuring music, paintings and reception. For more information, call 727-9599.

## Sept. 23

***Keith Boykin, "One More River to Cross: Black and Gay in America"***
Left Bank Books, 7:30 p.m. For more information, call 367-6731.

## Sept. 24

***Exhibit opening of "Currents 67: Leonardo Drew"***
Saint Louis Art Museum, runs through Nov. 17. This artist transforms trash into art. For more information, call 721-0072.

## Sept. 25

***Men's Soccer vs. Greenville College***
Away, 4 p.m.

***Women's Volleyball vs. Maryville University***
Home, 7 p.m.

***Alanis Morissette***
Riverport, 8 p.m. Dialtix.

## ongoing

***"museum in progress"***
Cecil R. Hunt Gallery, runs through Sept. 29. For more information, call 968-7171

***Trip to Ireland Photo Exhibit***
May Gallery, runs through Sept. 28.

***Midwest Regional Music Festival***
Throughout St. Louis City and County, hours vary. Runs through Sept. 21. For more information, call 231-2028.

***"My Shining Hour: Arlen, Gershwin and More"***
Grand Center, 8 p.m. Tickets range from $10-30. Students with proper I.D. may attend student rush at $5 a half hour before curtain.

***"Search for the Great Sharks"***
St. Louis Science Center, Omnimax Theater, runs through Oct. 10. For more information, call 289-4400.

***FOR TICKETS:***

| | |
|---|---|
| **Conservatory Theatre** | 968-7128 |
| **Dance St.Louis** | 534-6622 |
| **Dialtix** | 968-1800 |
| **Florissant Civic Center** | 921-5678 |
| **Fox Theatre** | 534-1678 |
| **MetroTix** | 534-1111 |
| **Powell Hall** | 534-1700 |
| **New Music Circle** | 995-4963 |
| **The Rep** | 968-4925 |

# Students Perform in 'One Act Play Festival'

by Krista Wesche
*Contributing Writer*

Webster University joins six schools to perform in the St. Louis One Act Play Festival at the St. Louis Community College at Forest Park Sept. 20-23, 27-29.

Webster will perform "A Sound of a Voice," written by David Henry Hwang.

Bill Lynch, director of the play and assistant professor of voice and speech in the conservatory theater said the play is not unknown, but one act plays do not receive much publicity. Some think they are "less of a play." A lot of one act plays are also underproduced, he added.

Hwang, the first Chinese-American to win a Tony for playwriting, speaks strongly about making assumptions about other people whether they are cultural based, sexually based, based on mistrust or fear of the unknown," Lynch said.

There are only two roles in the play, that of a man (David Roberts) and a woman (Robin Bolen). Both actors are seniors at Webster.

The play is about a woman who lives alone in the forest. When a man comes into the forest, she invites him into the house where they get to know each other.

"I selected it [the play] specifically because it dealt with another culture," Lynch said.

Although Hwang is Chinese-American, the play has a Japanese aesthetic to it, Lynch said.

"The style is simple and short," he said.

"Many times simplicity is on the surface, and the audience must understand the many layers," Lynch said.

"[The purpose of the festival is] to bring students from other schools to see what the various schools are doing, to build a bridge in sharing the work they do and to show the variety of theater available in St. Louis," Peter Sargent, dean of Webster's College of Fine Arts and chairman of the Higher Education Center of the St. Louis Theatre Council, said.

The festival has existed for six years and Webster has participated in all of them, Sargent said.

This year, Webster's performances will be Sept. 21, 27 and 29.

The performances are at 8 p.m. on Fridays and Saturdays, 3 p.m. on Sundays.

The tickets are $4 for the general audience, $2 for students and seniors. Reservations are not needed. For more information call 644-9386 or 644-9388 (644-9093 TDD).


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# Spikers Falter In Tough Match

by Jim Faasen
*Staff Writer*

After suffering its first conference loss in a few years, the Webster University women's volleyball team took on the St. Louis Intercollegiate Athletic Conference leading Westminster College Bluejays Sept. 17 before a somewhat sparse crowd at Grant Gymnasium.

The Gorloks were promptly beaten in four sets by the Bluejays to the tone of a 8-15, 16-14, 4-15 and 10-15 score.

"They (the Bluejays) are ranked number five in their region," Webster Head Coach Heather Husek said. "We're just not clicking yet."

Despite a few early kills by middle hitter Jerelyn Guelker, the Gorloks got off to a slow start in Game one.

"We played five matches this weekend," Husek said, referring to somewhat of a letdown the team suffered. "Plus we have a big match tomorrow at Illinois College."

One of the highlights of the first game was a booming block by Guelker and junior Haylan Jimenez.

This duo combined for much of the sparkling play the Gorloks were able to exhibit on the evening.

"When you have a young team like we do," Husek said. "You want to get the ball to your best hitters."

In reference to Guelker and Jimenez, Husek spoke of her ideas for the team.

"It was my call to have us hitting out of the back," Husek said. "It is much better to have an 80 percent hitter hitting from the back (of the court) than a 20 percent hitter hitting from the front."

Possibly the tell-tale sign of the evening was the second game.

The Gorloks jumped out and kept a safe distance between themselves and the Bluejays.

Then the wheels seemed to come off.

Up 14-8, the Gorloks blew 10 game points and let Westminster back into the game.

"The second game was very uplifting for us," Jimenez said. "They are a very tough team."

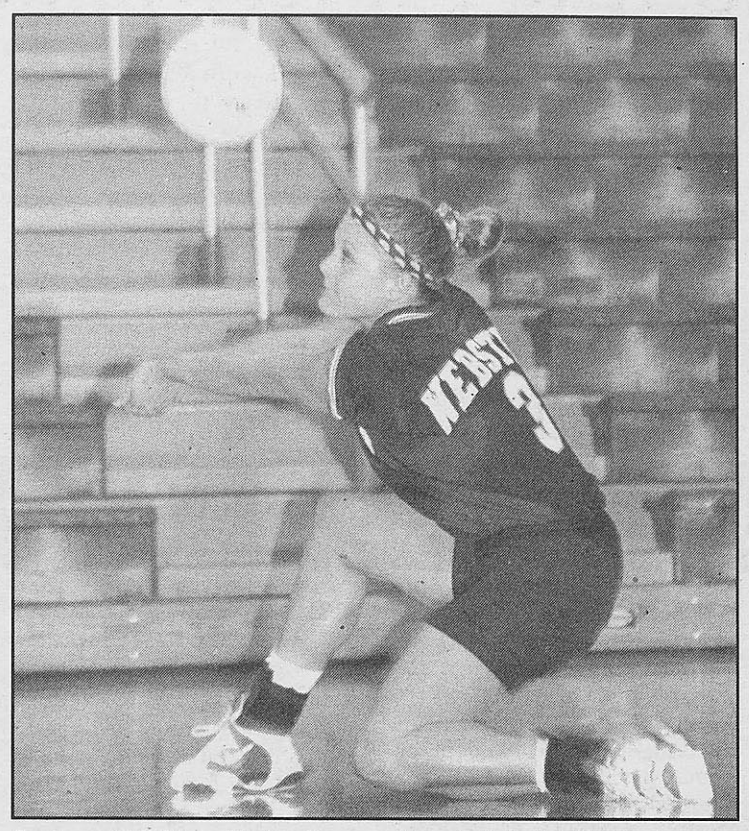
The Gorloks were able to stave off the Westminster charge and win the game 16-14.

Then it all went downhill.

Webster fell into a lapse of miscommunication and seemed very disorganized as they lost game three by a score of 15-4.

Webster never seemed to recover from the funk it lapsed into after the hard-fought win in game two.

"We have to come from behind a lot, it seems," Jimenez said. "We are getting to know each other better as a team and this was the best match we have played so far this season."



**Junior outside hitter Haylan Jimenez digs a ball during the Westminster game this past Tuesday**

*Photo by Emily Shier*

In game four, the Gorloks' funk seemed to continue for the beginning portion of the match, then that changed.

Trailing 1-8 in game four, the Gorloks went on a tear led by Jimenez.

The team reeled off five straight points.

The rally came to an end on a controversial lift call by the side judge that went against the Gorloks and effectively ended the comeback.

The high point came for the Gorloks in a 10-9 lead. They wouldn't score another point.

With the loss, the Gorlok's overall record fell to 6-8.

The win raised the Bluejays to an 8-1 record.

Up next for the Gorloks is a date with Illinois College on September 15.

## Student-Athlete Of The Week

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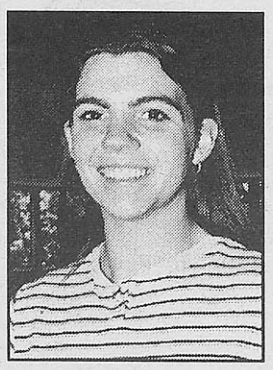


Jerelyn Guelker
Lutheran South

Middle Hitter
Volleyball

Biology Major

Spring 1995
G.P.A. 3.5

Guelker, a junior at Webster University, has several options after college.

"I'm undecided on what to do after school," Guelker said. "I'd like to go into the pharmaceutical business, but I'm thinking I may go to medical school."

Guelker was a two-sport athlete during the 1995-96 school year. She earned all-conference honors for the conference champion volleyball team. She also played for the Gorlok basketball team.

As co-captain of this year's volleyball team, Guelker will play a key part in the Gorloks quest for a third-straight conference title.

"We're a young team that is rebuilding," she said. "We will be successful, but we are very young."

## Gorlok Sports Trivia

The Webster University women's basketball program suffered a long losing streak in the late 1980s. How many years long was the streak? (Bonus: How many games did the streak span?)

(Look for the answer in next week's *Journal*.)

Sponsored by *The Journal* and the recreation and athletic departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR Recreation Department T-shirt. One prize per person per semester.***

## Last Week's Answer:

**The National Little College Athletic Association (NLCAA) was the association Webster joined upon re-entering collegiate sports.**

**WINNER:** Debra Johnson had the correct answer and she receives a prize from the athletic/recreation departments.

## SPORTS JUNKIE



by Jim Faasen

"Lions, Tigers and Bears, Oh my!"

Lindenwood College (the Lions), The University of Missouri at Columbia (the Tigers) and Southwest Missouri State (the Bears) all sell school mascot paraphernalia in the area shops.

Where are the Gorloks?

Webster University's Gorlok is nowhere to be found in the collegiate marketing ranks. Webster, like any other college, should be interested in marketing its wares to, at least, the surrounding area.

But it's not done.

The school has two Gorlok items that can be worn by non-athletes. First, the recreation department has a Gorlok T-shirt that is not for sale.

The recreation department gives the shirts away as promotional items. This is a good beginning, but the school needs more.

The only item that can be bought is the Gorlok baseball cap.

There are numerous Gorlok sweatshirts and jerseys that the school could sell and make money from.

Hello?

At the very least, the many athletes at Webster would take pride in wearing such items and showing their school spirit.

Student apathy is a problem here and this could be partly remedied by marketing Webster accessories, but they are nowhere to be found.

The Gorlok can't even be seen in the Webster bookstore, the haven of all souvenirs that are Webster. A typical college bookstore would normally be wall-to-wall mascot, but not here.

Gorlok merchandise is not the answer for all of the student apathy problems at Webster, but it could help.

Instead of the usual 15 to 20 family members and friends in attendance at basketball games, wouldn't it be cool to see a sea of blue and yellow in Grant Gym rooting on the Gorloks this winter?

It would seem that the school wants to keep this mythical creature from its very own students.

Ask anyone what a Gorlok is and see what answers you get.

Apparently the marketing department doesn't even know.

"Lions, Tigers and Bears, Oh my!"

Gorloks, oh no!

## Mutual Interest, Mutual Respect

# Sports Couple Mixes Relationship, Athletics

by Jim Rodenbush
*Staff Writer*

As athletes, Alex Fritts and Jerelyn Guelker have a lot in common.

Both play for Webster University, both play in the fall and both have enjoyed conference championships for the Gorloks.

As a couple, they have one problem: the afore-mentioned similarities.

"We don't see too much of each other while we're in season," Fritts said. "We see each other almost everyday, but it's not for very long. Weekends when one of us is out-of-town are pretty much shot. We try to do stuff as often as we can, whenever we can squeeze it in."

Fritts, 19, is a second year defender for the soccer team. Guelker, 20, is in her third year with the volleyball Gorloks.

The two were introduced through a mutual friend.

"We met last year during freshman orientation," Fritts said. "I knew Kate Evans, Jerelyn's best friend. That's how we met."

Since that time, the two have experienced the highs and lows of Webster sports. While his team was enjoying a conference championship, Fritts was recovering from knee surgery that ended his season prematurely.

Coming off of a conference title in volleyball, Guelker found her basketball season cut short by illness.

For both, the support of one another made the experience easier.

"I had the surgery a couple weeks after we started dating," Fritts said. "The whole time she supported me. When I re-injured my knee, she was still there for me. She encouraged me throughout my rehab."

More than anything, the soccer and volleyball programs have gained an additional fan over the past year. According to Guelker, she and Fritts try to make up for the time apart during the fall season by attending each other's games.

"I've become a soccer fan," Guelker said. "I never saw a soccer game before I came to Webster, that I can recall. I use to think it was boring, but when Alex is out there, it makes it a lot more interesting."

Fritts has taken this interest a step further and the volleyball program might have gained more than a fan because of it.

"I know the rules now, I can dig and I learned how to set," Fritts said. "I think volleyball is great. I never really watched it or had an interest in it before. I love watching it now and it's great having someone to cheer for."

Gaining an interest in each other's sport has proven to have other advantages, as well.

Both have said they now have a better of idea of what the other is going through during and after a game.

"If we've got problems with our teams, we can talk about them with each other," Guelker said. "We know what the other is thinking after a win or a loss."

While Guelker and Fritts are in general agreement that dating an athlete has many advantages, there is one area where there is conflict. Ask them who the better athlete is and they both point to each other.

"He has better drive," Guelker said. "He's better at achieving his goals than I am. He proved it when he was hurt and came back."

Fritts, however, sees the question as comparing apples and oranges.

"Our sports are so different," Fritts said. "If she were put in the same situation, she would come back as strong. I would disagree because we both have different work ethics. She still manages to be one of the best players in her sport at this level."

Go beyond soccer and volleyball, however, and the answer changes.

"She always beats me at other sports," Fritts said. "Maybe I could beat her at kickball, if I was lucky."

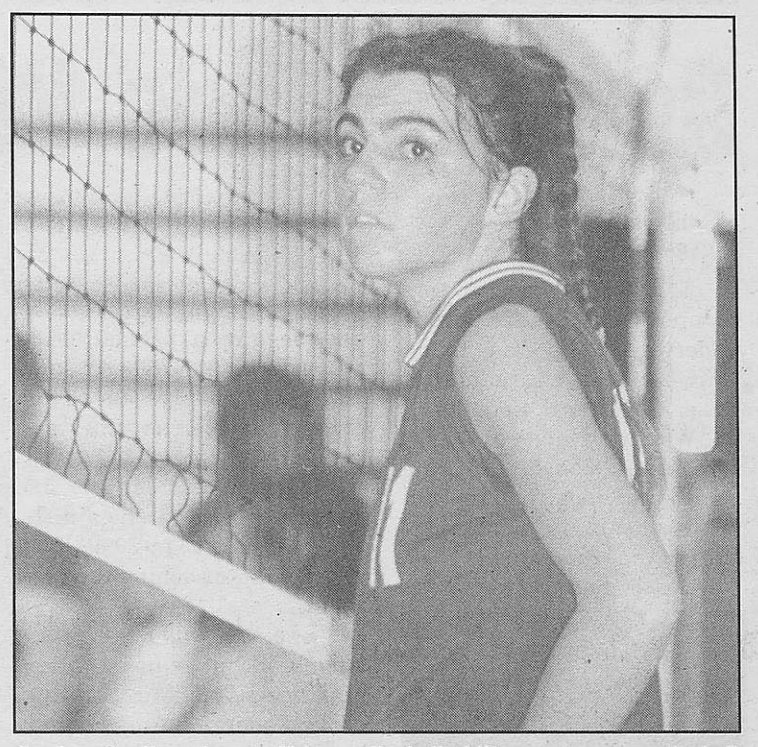
Both have excelled in the classroom, Fritts earned a 3.2 G.P.A. in the Spring 1995 semester as a business major. Guelker, a biology major, earned a 3.5 G.P.A.

In athletics, Guelker is coming off a volleyball season that saw her earn first team all-conference honors.

Despite their success, the two say there is no competition between them in any manner.

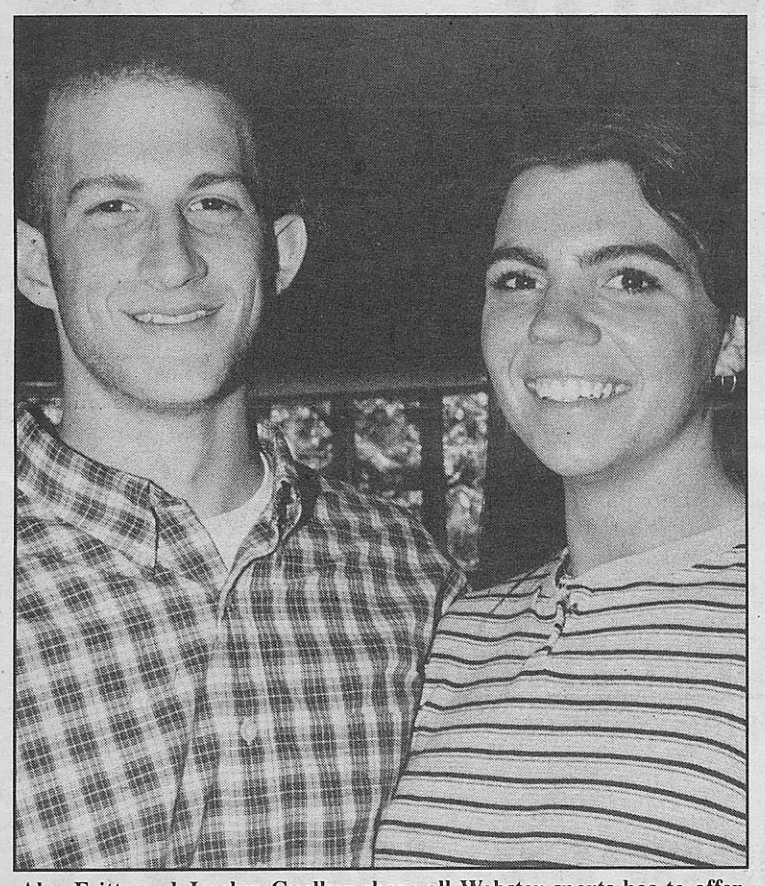
In fact, the two take a totally different view when it comes to their various commitments and successes.

"We miss each other more than anything," Fritts said. "We have to understand that we're both going to be pretty busy right now. We knew, going into the season, that it would be tougher to see each other. So far, so good, though.



**Jerelyn Guelker shows off her volleyball skills at a recent volleyball match.**

*Photo by Emily Shier*



**Alex Fritts and Jerelyn Guelker share all Webster sports has to offer. Each has learned from the other about another side of Gorlok life.**

*Photo by Tim Stephenson*

## Soccer Loss

from page 16

Werner's attempt to score sailed over the net.

"It's unfortunate we couldn't execute, Scire said. "There was plenty of room to score; all three shots should have gone in."

After scoring seven goals in the season opener, the Gorloks have managed just two in their last three games. One game ended in a tie and two ended in losses.

"Our build-up to our offense has been excellent," Scire said. "We had the better of Maryville when it came to that. Finishing is the key. We haven't been able to finish our chances off."

The Gorloks will next play Milliken University in Decatur, Ill. Sept. 18.

Four days later, the team will travel to Memphis to play Rhodes College.

"Nobody needs to panic," Scire said. "The best is yet to come for this team. No one has lost patience and you will see this team come together the next seven or eight games."

Scire went on to say that the team would prepare no differently for the Millikin game than it has for any of the past games.

One question for the coaching staff is the possibility of the team overlooking Milliken in anticipation of the showdown with Rhodes, a bitter rival.

Whatever the case, the season may be reaching crunch time for the Gorloks if they have hopes of reaching



**Senior forward David Brotherton heads down the field to start another Gorlok attack. Brotherton has helped to pace the team's offense so far this season.**

*Photo by Tim Stephenson*

# Gorloks Fare Well In Season's 1st Run

by Lyn Ryman
*Staff Writer*

The Gorlok women's cross country team got its season underway in the Washington University Invitational at Tower Grove Park Sept. 14.

Webster University finished sixth out of the nine teams that participated, and third among the conference schools that competed.

Coach Ron Roberts was pleased with his team's performance.

"Our times were lower this year than they were at the beginning of last year, which is great," Roberts said. "We're probably ahead of schedule as far as times are concerned."

Kjersti Ehrie led the six-member team to the finish. She placed 21st in 20:46, just three minutes behind the race winner.

She was followed in by Angela Schutzenhofer, Mary Harlan, Bridget Schulte, Molly Fader and Amy Farren.

"We were really happy," Schulte said. "We didn't expect too much from the first meet."

The cross country season is different from most collegiate sports in that the whole season's results depend on one season-ending conference run.

That run will take place Oct. 26.

The rest of the season is made up of invitational meets.

Roberts said the team will use those meets as practice for the conference run.

He added that the team will be working hard in the fitness center and on training runs to improve their form.

Roberts said he'll be concentrating on the finishes in particular.

"We'll do a lot of sprint workouts to try to ensure that it will become second nature to sprint out the last 500 meters," Roberts said.

Schulte said the team is excited about the season and that its members are working well together.

"We all get along great," she said. "We're ready for the next one."

The Gorloks will run in their second meet of the young season. Up next for the Gorloks is the Principia Invitational Sept. 21.

The team has also added a new meet to its schedule.

It will be running at Central Methodist College Sept. 28.



**Senior Angela Schutzenhofer runs during the Washington U. meet.**

*Photo by Steve Kuneman*



**Gorlok runners warm up for the Washington University Invitational this past weekend. The team finished third of the SLIAC teams in the meet and sixth overall.**

*Photo by Steve Kuneman*

## *Saints Stop Gorloks*

# Kickers Don't Convert Chances, Lose 2-1

by Jim Rodenbush
Staff Writer

Maryville University scored on its first shot on goal and held off a late rally from Webster University for a 2-1 win in a St. Louis Intercollegiate Athletic Conference soccer match Sept. 15 at St. Louis Soccer Park in Fenton.

With the loss, the Gorloks fell 1-2-1 on the season and 0-1-1 in conference play. Despite a winless streak of three games, Gorlok coaches have been happy with their team's play.

"We're making progress," Gorlok Assistant Coach Luigi Scire said. "This is an extremely young team that is learning and growing as the season goes by. With one exception, our defense has been solid. Our offense has been excellent, except on finishing."

Just 30 seconds into the game, the Gorloks found themselves trailing. Saints midfielder Mike Neiman scored from 25 yards out, giving Maryville a 1-0 lead.

Another goal was added 20 minutes later, for a two goal advantage. However, the Saints' offense was stalled for the remainder of the game as Gorlok goalkeeper Mike Pelt turned in a solid second half. Pelt, the third different Gorlok to start in goal this season, made nine saves for the game.

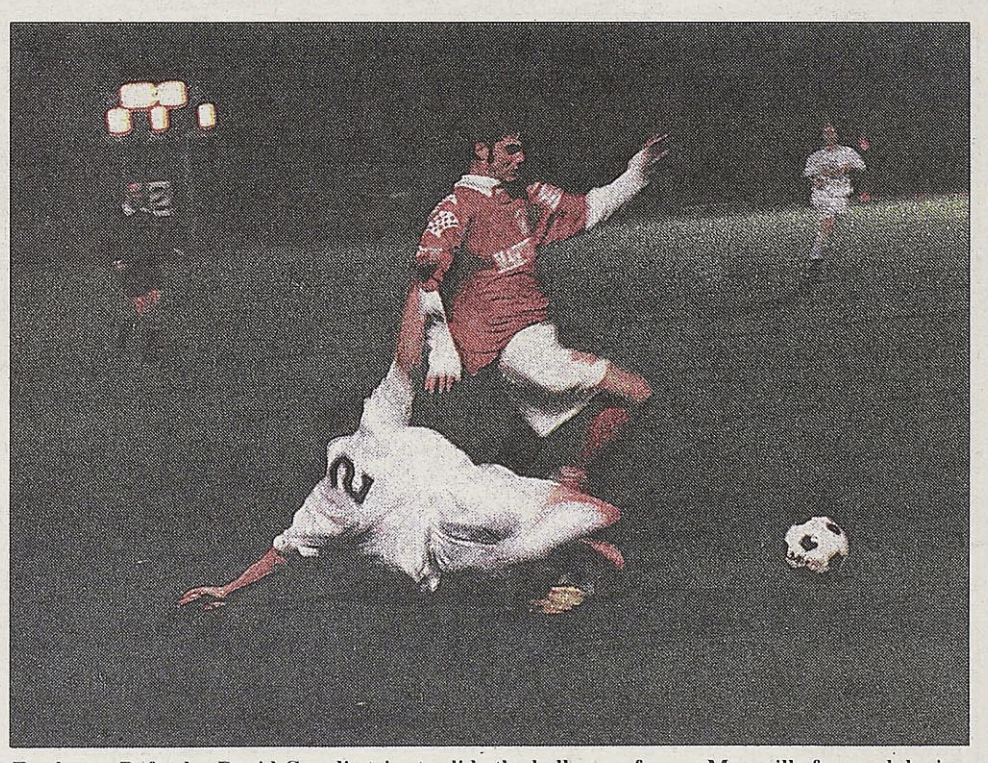
"Mike is a solid, fundamental goaltender," Scire said. "He has worked hard in practice as of late. The decision to put him in net was based on his work in practice. We wanted to see what he could do against top-level competition."

Trailing 2-0, the Gorloks scored 20 minutes into the second half on a shot by junior Joe Cichacki.

Sparked by Cichacki's goal, the Gorlok offense produced numerous chances to tie Maryville and take the lead in the final minutes.

The shots by Kris Knapstein and Neil Tobnick fell short and Rick

see Soccer Loss page 15



**Freshman Defender David Gwydir tries to slide the ball away from a Maryville forward during a recent Gorlok game.**

*Photo by Tim Stephenson*

THE Journal

Webster University's Student Newspaper

Sept. 26, 1996

Volume 40 Issue 5

# ATTENTION COLLEGE STUDENTS

# MAKE BIG MONEY FAST

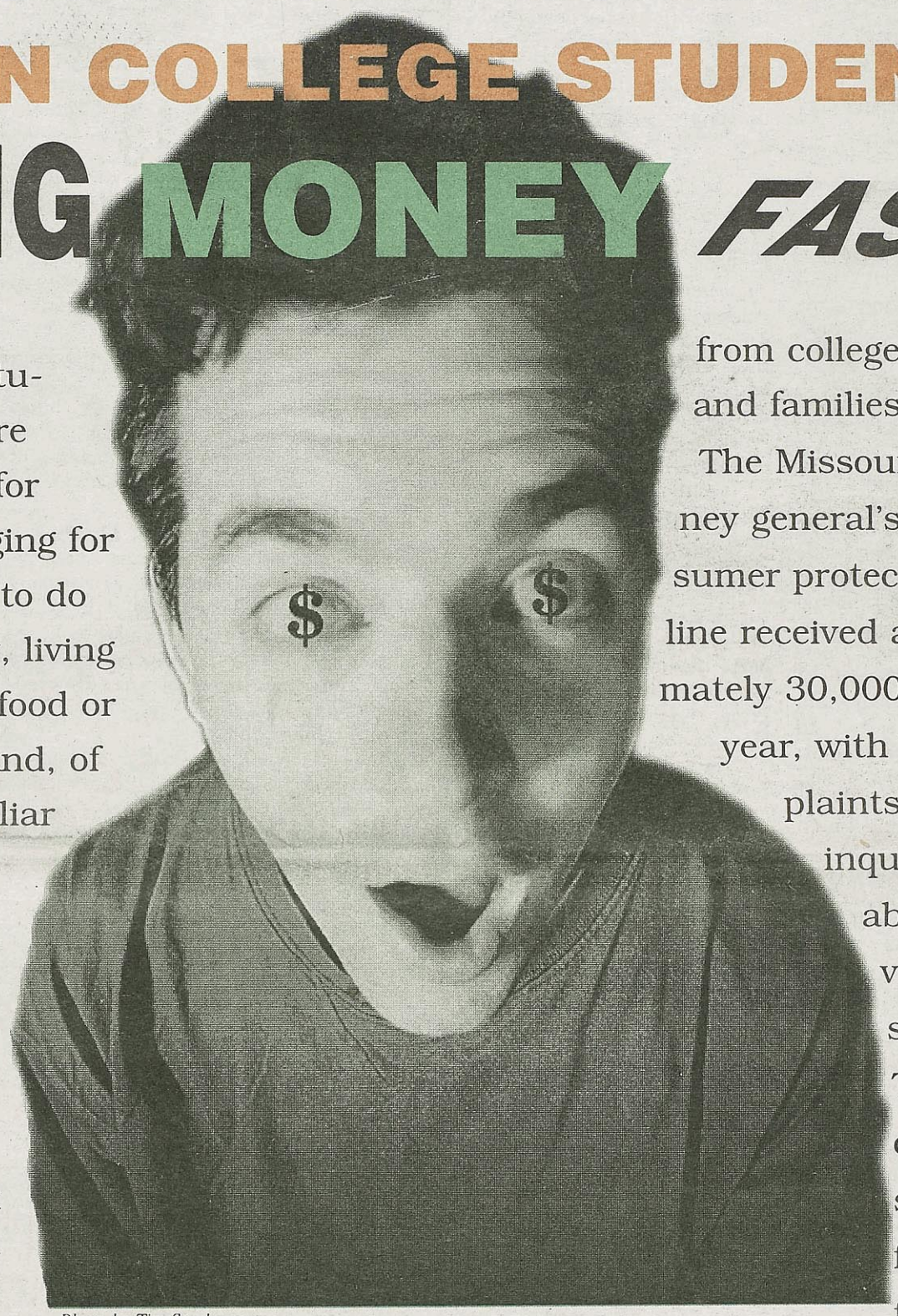


Photo by Tim Stephenson

College students are known for scrounging for change to do laundry, living on fast food or suffering on cafeteria food. And, of course, all students are familiar with the constant and seemingly endless search for financial aid.

In the middle of all these money issues, an entire field of con artists thrive. And they want to bilk you out of what little money you have left.

The government has stepped up its activities to fight this fraud. The Federal Trade Commission (FTC) recently filed charges against five companies that ran scholarship search services. The FTC claims the companies stole almost $10 million from college students and families.

The Missouri attorney general's consumer protection hotline received approximately 30,000 calls last year, with complaints and inquiries about a variety of subjects. To help college students fight fraud, the attorney general's office has created an information guide on ways to avoid being scammed.

*On page 5, Scott Shackford takes a closer look at five types of fraud Webster students should try to avoid.*

*Cover art by Randy Phillips*

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*Bermuda campus offers study, sun and fun!*

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**A & E**

*Up close and personal with Mary Engelbreit.*

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**Sports**

*Lady Gorloks net conference win in three sets!*

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# Webster University Training Tutors, Tackling Illiteracy

by Jen Alline
*Staff Writer*

Several local organizations and an education class at Webster University are trying to tackle illiteracy in St. Louis through tutoring and education programs.

In 1989, it was estimated that there are more than 1.3 billion illiterate people worldwide. Less than 2 percent of United States citizens are considered illiterate, but 10-15 percent percent of Americans considered literate are actually functionally illiterate. Functional illiteracy is when a person's literacy skills are too low for them to actively participate in society.

The 1993 National Adult Literacy Survey shows that 40 percent of Missouri's adults score in the lowest two levels of literacy. The 1990 United States Census also showed the high school completion rate for Missouri to be 77 percent. In 1993, 37.2 percent of St. Louis City residents had not completed high school. In addition, 17.7 percent of St. Louis County residents and 39.2 percent of St. Charles County residents are not high school graduates.

Webster University does not have a student volunteer group that deals with the issues of literacy. Pat McLeese, Director of the academic resource center, said the center doesn't "do anything with literacy, per se."

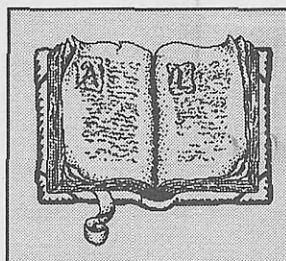
What Webster University does offer is a credit course called "Student Literacy Corps." Students who enroll in the literacy course are trained in literacy and in literacy education and tutoring. The students are required to spend several hours a week working with students in the St. Louis Public School System and with several other local literacy organizations. The course is offered as part of the education department and is open to students of all majors.

There are many other volunteer groups in the St. Louis area that deal with literacy both in the public school systems and in the adult education community.

One of these groups is Literacy Investment for Tomorrow (LIFT). LIFT provides information about literacy and literacy education to the public as well as works with adult illiterates and student illiterates. LIFT can be reached at (800) 729-4443 or (314) 421-1970.

Another group that deals with literacy in the St. Louis area is Y Read Literacy Program sponsored by the YMCA. This groups hires tutors to work with students in the St. Louis area who lack basic reading skills. Anyone interested in the YMCA program should contact Elaine Hays at 436-1177, ext. 280.

Anyone looking for more information about literacy and its issues can contact the Literacy Council of Greater St. Louis at (314) 776-7102.



# Personal Book Collection Given To Webster Library

by Jennifer Wheeler
*Staff Writer*

A picture may be worth a thousand words, but 1,500 books are worth much more than just words.

Harry Cargas, a retired Webster University literature and language professor, donated more than 1,500 books and periodicals from his personal collection to the Eden-Webster Library.

Cargas said after donating the books, his collection still contains at least 7,000 books.

"This is not my first contribution to the library," Cargas said. "Over the years, I've donated about 5,000 books. I call Webster my alma mater and wanted to give something back."

The recent donation included some of Cargas' personal papers.

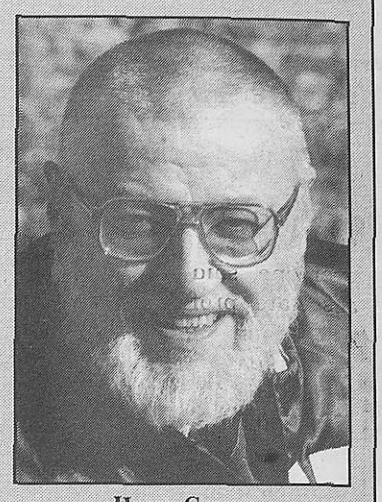
"[The collection] includes everything I have written," Cargas said. "That is 31 books and 2,500 plus articles. It also includes my worldwide correspondence with other authors.

"I take a lot of pride in my library. I am very thankful for Webster library's help over the past 26 years," he continued. "They have been exceptionally generous and do so with out making it feel like I am imposing."

Cargas' donation includes works on world and American literature, Holocaust history and literature, German history, philosophy, religion and ethics.

Laura Olson Rein, director of Webster-Eden Library, said Cargas' donation is a wonderful collection.

"We are very delighted to get his donation and personal works," Rein said. "He is an amazing scholar. His collection is very valuable for scholars here and the rest of the world, especially his knowledge of the Holocaust.



Harry Cargas

"He has given us small collections before, but this is from his personal papers and even some audio tapes of his interviews," she continued. "We now have his complete personal archives besides his own collection of other books."

In addition to Cargas' collection, the library received a donation from Jeffrey Struckman, a Webster graduate and theater and costume designer.

"This collection is also very valuable," Rein said. "It will really support the theater and art departments. He also gave us play scripts which will be added to our play script collection."

Struckman donated 600 books on theater production. The subject of the books include costumes, furniture, architecture, travel, famous artists and their work, design and photography.

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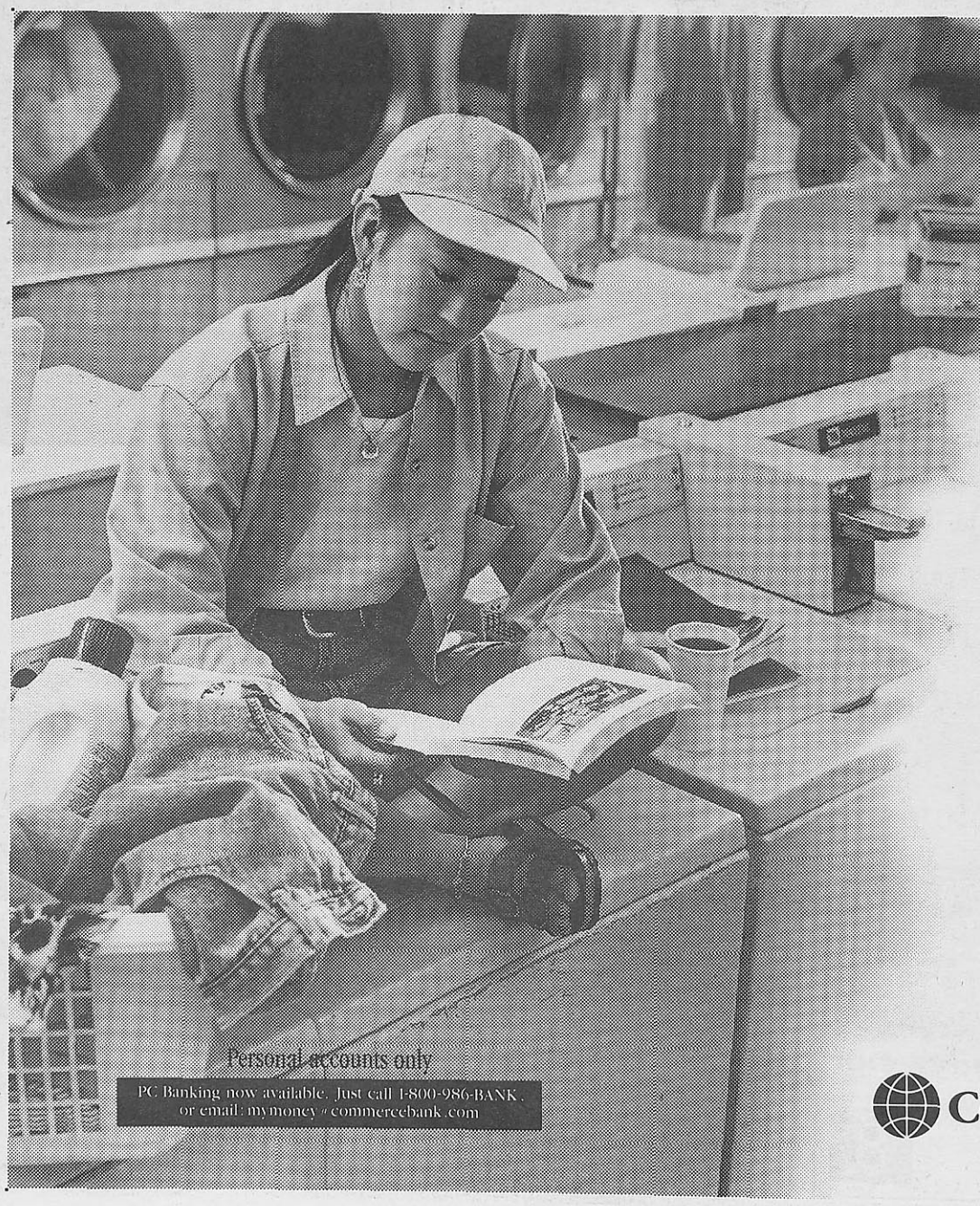


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**Digital vs. Analog**

# Audio Students Get Good Mix

*by Randy Phillips*
*Managing Editor*

In the course of the last decade, digital recording has gained in popularity within the recording industry. Although it's more precise than "analog" recording, which has been the industry standard, it may not be for everyone, said Barry Hufker, associate professor of audio production in Webster University's School of Communications.

Digital recorders store sounds in the form of computer data, through a process called "sampling," he said. This gives engineers more control when they edit their recordings.

It differs from analog recording, in which sound frequencies are continuously imprinted on the tape.

In the past, editing analog recordings have required physically cutting the tape and splicing it back together or rerecording the sound.

Audio production students have been utilizing digital recording in studio A this semester, Hufker said. The multi-track recording studio in Webster's school of communication has been recently equipped with five new Tascam DA 88, eight track digital recorders.

But Webster's audio program has not abandoned the older technology. Hufker said studio A, B and C, will continue to use analog recorders along with the new technology.

Students will continue to take advantage of the 16 track analog multi track recorder in studio A, as well as the other analog equipment in studio B and in studio C, which is the radio station, he said.

The reason the industry is using both methods is because digital and analog recorders have what Hufker called "different personalities."

"The recording industry is in flux and is going through a retro phase," Hufker said. "Some people feel digital recording is too precise and lacks the warmth of analog recording."

Hufker said that older audio equipment is becoming popular again because the new technology can't produce the same kinds of recordings.

"The old vacuum tube [based equipment] that people were dying to get rid of years ago is becoming popular again," Hufker said.

Hufker said three of the new digital recorders will be used strictly for audio production in studio A and the other two will be used for on location recording.

The location recorders will give audio students the opportunity to record public performances on and off campus, Hufker said. This will allow them to solve some of the problems associated with location recording, such as dealing with crowds and running microphone lines in heavily trafficked areas.

"I'm really excited about this," Hufker said. "We're trying to give everybody a true audio experience."

Hufker said the audio department also would like to upgrade its MIDI equipment in 1997.

MIDI is an acronym for "musical instrument digital interface" and is technology that was developed during the early '80s which enables musicians and music producers to link digital audio equipment, such as synthesizers, sequencers and drum machines.

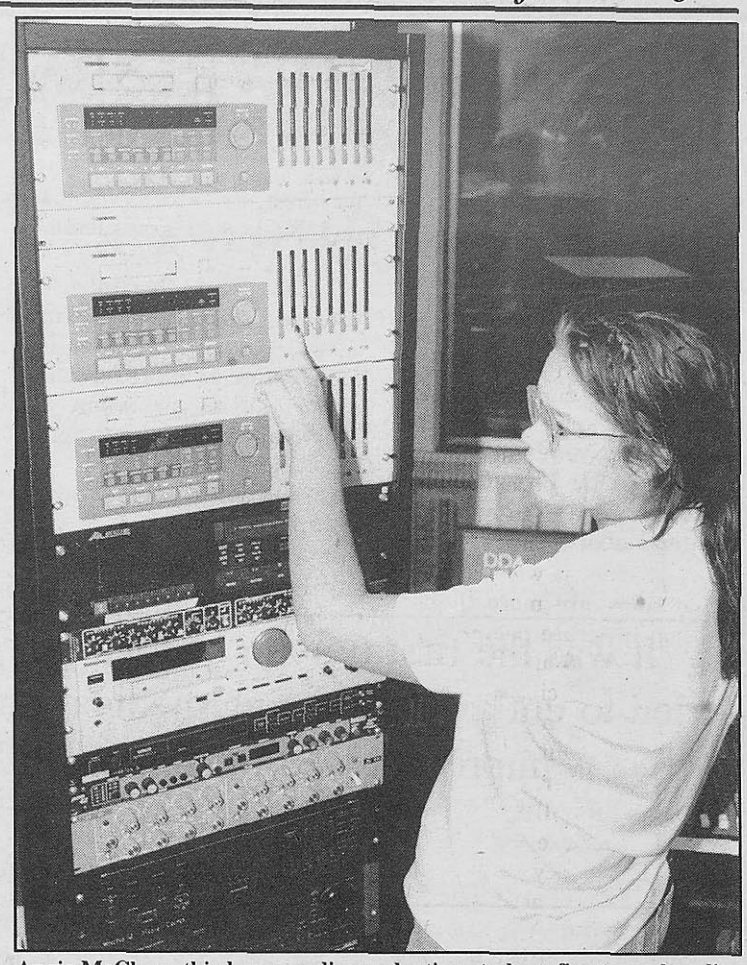
MIDI is significant because for the first time, instruments from competing manufacturers could "talk to each other," Hufker said.

Hufker said Webster plans to purchase two Kurzweil MIDI systems, which are electronic keyboards.

One will be in studio A and one will be kept in the music department, he said.

Steve Schenkle, professor of music in Webster's music department, said the plans for the Kurzweil systems are very tentative.

He said he has communicated with Hufker on the necessity for the equipment, but nothing has been finalized.

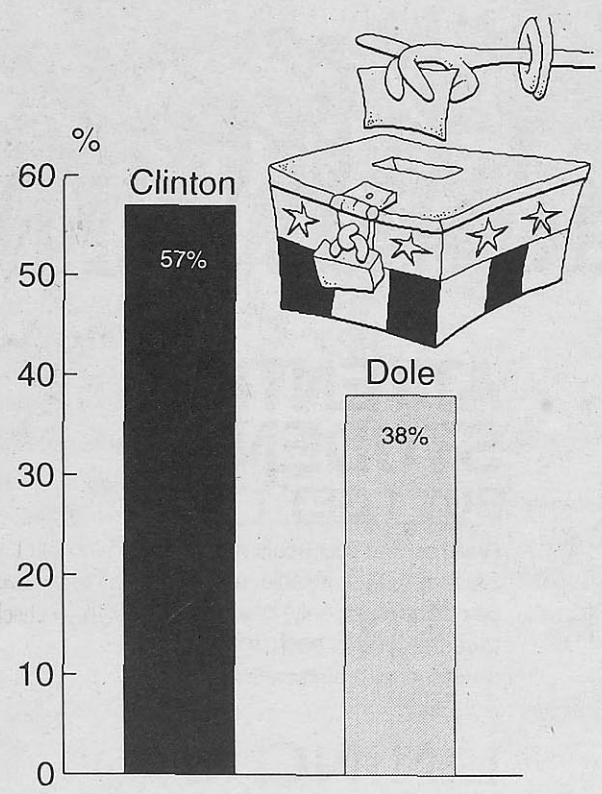


**Angie McClure, third year audio production student, fine tunes her digital recording on one of the Tascam DA 88 recorders in studio A.**

*Photo by Steven Kuneman*

## Poll Track 1996

***Where they stand:*** If the presidential election were held Sept. 19, this is how registered voters said they would cast their ballots.




# Student Votes Can Make Difference; Last Day To Register Approaching

**by Jennifer Wheeler**
***Staff Writer***

The time is approaching to cast a vote for the leader of the country, state and other local offices. On Oct. 9, the chance to make a difference in the outcome of those elections will end.

Before anyone can go to the polls, they have to be registered to vote. And Oct. 9 marks the last day to get registered in time to participate in this year's election.

Leslye Winslow, director of elections for St. Louis County, said registering to vote is easier now than it has ever been.

"It is really, really easy to register," Winslow said. "You can register by mail so you don't even have to leave your house. Also, you can go to city halls, libraries, schools—any municipal building, any election place.

"If you register by mail, we have to receive it by Oct. 9, 28 days before the election, which is the legal number of days you must be registered by," she continued.

Voting, however, is a privilege. A privilege not everyone is eligible for because there are requirements for who can vote.

"People who are 17 and a half can register if they will turn 18 by Nov. 5," Winslow said. "If you are serving time or currently on probation, you lose voting privileges for this election. You must also be a U.S. citizen and a resident of Missouri."

Winslow said many people have excuses for not taking part in voting.

"Most people don't vote because they say they are not interested," Winslow said. "They also say they don't want to register because it's not convenient, but that is not true. It only takes a few minutes to fill out the form and mail it in.

"Another excuse for not voting is that one vote doesn't matter," she continued. "But that is not true. Throughout history, one vote has mattered in many elections. One of the most famous cases is of John F. Kennedy. He won by less than one-tenth of 1%. One vote could have changed the outcome. Many local elections have a very few number of voters so one vote can be the deciding vote."

Susan Wade, a spokesperson for Rock the Vote, said college students need to realize their vote does matter.

"[Students] need to vote because they can make a difference," Wade said. "They have got to remember that even though they can't change the past, they can change the future."

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# Recent Abortion Decisions Stir Debate

by Stephanie Elder
*Copy Editor*

The upcoming elections have once again brought the much debated subject of abortion to the forefront. The issue became even more controversial when the House of Representatives voted Sept. 19 to override President Bill Clinton's veto on the ban of late-term abortions.

Supporters of the ban are commending the House for its 285-137 vote, while pro-choice supporters view it as government intrusion on a woman's rights and an endangerment to the health of women.

"We see it as part of the anti-choice campaign to ultimately ban all abortions," M'Evie Mead, executive director of Missouri National Abortion and Reproductive Rights Action League (NARAL), said. "They have been unsuccessful so now they are attempting to attack access to abortions and individual procedures.

"It was the first time in history that government has tried to outlaw an existing medical procedure," she continued. "It was an unprecedented intrusion by Congress into medical practice."

Many people feel the late-term abortion procedure is brutal and horrific. The process, which medical professionals call dilation and evacuation, is performed in the third trimester of pregnancy.

The infant is delivered feet first, its skull is collapsed and its brains are suctioned out.

Late-term abortions, for the most part, are performed when the fetus is discovered to have severe or life-threatening abnormalities or when the pregnancy is endangering the life of the mother.

Abortion-rights supporters say the procedure is rare, accounting for no more than 1,000 of the 1.5 million abortions performed yearly in the United States.

Those against late-term abortions say the abortion is not necessary for the health of the mother and, in fact, the can pose a grave threat to her.

One doctor said there are several risks involved with late-term abortion. It can cause infertility because of the risk of infection.

He said turning a baby around for a breech delivery is "so dangerous that it was abandoned by the medical profession 30 years ago."

He also said he "finds it incredible that a dangerous, discredited procedure is now being touted as the safest treatment of choice for women with sick babies."

Congress called the process a "partial birth abortion." Mead said they are just "playing with words."

"The title of the bill is designed as a public relations technique," Mead said. "It's not a medical term."

Another pro-choice group fighting for abortion rights is Catholics For a Free Choice (CFFC). It launched a campaign at the Democratic National Convention in Chicago to challenge the "single-issue" nature of American bishops' involvement in electoral politics this year.

As part of the campaign, CFFC and six other Catholic organizations sent an open letter to bishops. The groups asked the bishops to "refrain from the single-issue partisan campaign against abortion."

The letter, published as a full-page advertisement in the Sunday edition of the *National Journal Convention Daily*, called on bishops to "begin a genuine education campaign on the full range of critical issues."

An advancement in the pro-choice movement is RU-486 (mifepristone), a drug that provides an alternative to surgical abortions. The pill has been approved by the Food and Drug Administration (FDA) on a conditional basis. That means that based on the research the FDA has, it intends to approve the drug, however, they wanted to do more research.

"We were very pleased with the advancement," Mead said.

An abortion induced by RU-486 is different from surgical abortions, however, it is still complicated. The women could experience side effects such as cramping, vomiting and nausea.

Women who take the drug must make three visits to a doctor. The drug is only approved for women in the first seven weeks of pregnancy.

"We are pleased because it expands women's choices," Mead said. "Not every woman who is faced with a crisis pregnancy will choose RU-486 over a surgical abortion. We support women having the right to choose."

RU-486 has been researched and used in other countries for several years. Until the Clinton administration, research for the drug was not allowed in the United States.

In his first day of office, Clinton signed an executive order lifting the ban, which cleared the way for research on RU-486.

"The reason we moved forward is because we had a pro-choice president and administration that removed government blockades on research of the drug," Mead said.

The issue being debated so heavily in this election is whether it is the government's place to decide what is best for women.

"[Women] today need to have as many options as they can...," Tammy Gocial, assistant dean of Webster University students, said. "I wouldn't want any legislation that affects the woman's right to choose."

> 'It was the first time in history that government has tried to outlaw an existing medical procedure. It was an unprecedented intrusion by Congress.'
>
> —M'Evie Mead, National Abortion Rights Action League


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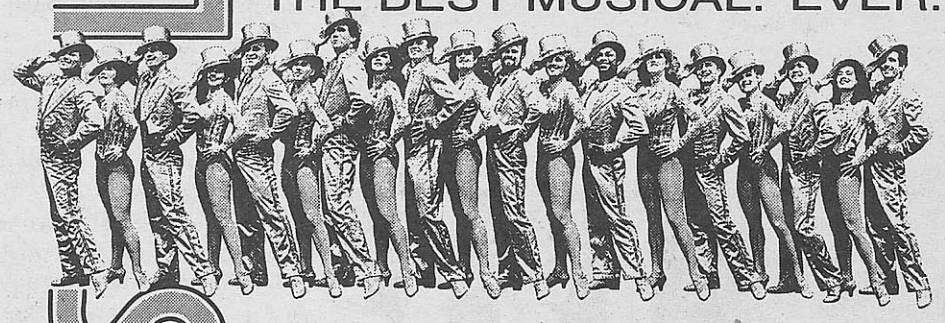

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## Words To The Wise

**Missouri Attorney General Jay Nixon has an information guide that gives tips to college students to avoid being deceived.**

**The booklet covers fraud in areas such as travel cons, used cars, summer jobs, and housing.**

**Here are some tips from Missouri Attorney General Jay Nixon's office on how to avoid fraud.**

**Auto Repair:**

•Don't be afraid to ask questions.

•Get a cost estimate in writing.

•Make sure the order specifically lists labor, parts and services performed.

•Instruct the mechanic to call for authorization before making any unlisted repairs.

•Get all warranty information in writing.

•If any parts are replaced, ask for the old parts.

**Summer Jobs:**

•Check the reputation of the company by calling Missouri's consumer protection hotline (1-800-392-8222).

•Get a job description in writing; details on what you will be selling; salary and commissions; and what expenses you will have to pay.

•Ask about travel and lodging arrangements.

**Take Action:**

•Register a complaint. Contact the offending party and try to settle your complaint before contacting outside help.

•Contact Better Business Bureau, Attorney General at 1-800-392-8222.

•Contact your credit card company if you used your credit card for a disputed service or product.

•Small claims court can help consumers with problems such as a landlord who won't return a deposit or a repairman who said he fixed a pipe that still leaks.

•Never send original documents such as bills to a company. Always send copies.

***Cover Story***

# Five Ways To Fend Off Fraud

by Scott Shackford
*Staff Writer*

Some scams target the stereotypical student who has little money. Fraudulent scholarship search companies, model search programs, and work-at-home offers promise to provide students with plenty of money. Of course, there are some "fees" involved.

There's also the more familiar types of fraud; those that involve ordering a product that never appears. The internet has taken this well-known scam and added the use of electronic mail ordering methods to bring it into the computer age.

### *Scholarship Search Services*

Scholarship search services offer to do the dirty work for money-seeking students. The student provides information and pays a fee. The service says it will search for possible scholarship sources. Some services even guarantee the student a scholarship, or his or her money back.

Mark Kantrowitz, who wrote a guide to scholarships, said 300,000 students have been victimized by fraudulent search services. These fraudulent companies take students' money, or worse, their credit card numbers, and never provide actual scholarships, according to a *St. Louis Post-Dispatch* article.

Webster students can avoid being scammed by scholarship search services by avoiding them entirely. Webster's financial aid department has its own scholarship search program called Cache. It's available to all students, and it is free of charge.

Jay Cooley, financial aid counselor, said the database contains 14,400 sources of outside funding. The search takes about 45 minutes. Call ext. 6992 for an appointment.

### *Work-at-home Offers*

Thumbing through the classified ads in the newspaper, students can see a seemingly endless number of jobs offering them a lot of money for working at home. Students may see these jobs as a great opportunity to make money while still finding time to squeeze in classes and studying.

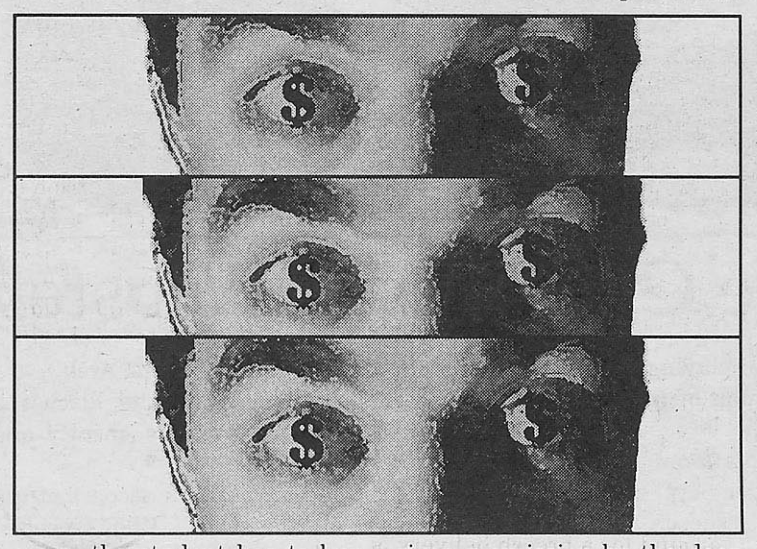
Many of these jobs involve stuffing envelopes or doing crafts at home. And according to Scott Holste, spokesman for the attorney general's office, many of these jobs are also scams.

"I fell for it 16 years ago in college," Holste said. "Typically they tell you that you can make money stuffing envelopes. They say to send $13.95, or whatever, to the address listed."

Holste said the student will then get a response through the mail. The letter tells the student to place a classified ad in the paper similar to the one the student originally responded to. The student must wait for others to send him or her money.

"These scams have been around for a long, long time," Holste said. "There are many work-at-home schemes, and they're probably never legitimate."

Another work-at-home scheme has students build crafts in their own home to sell. Holste said that in most



cases, the student has to buy the materials from the company offering the job.

"After you build these crafts, you discover there really is no market for them," he said. "Work-at-home schemes very seldom fulfill any potential for profit."

### *Magazine Sales*

Most students—actually, most people—have had to deal with door-to-door magazine sales representative. Many of these representatives claim they are paying their way through college or are trying to earn a trip to Europe.

Holste said that fraud isn't as easy to uncover in this situation. He said some of these salespeople and companies are legitimate. Some, however, are not. Those who fall for it pay for a magazine they'll never receive.

In addition, Holste said in some of the scams the salesperson is an active participant in the fraud. But sometimes, the company is bilking the salesperson as well. That trip to Europe promised to the salesperson may never materialize.

For students considering selling subscriptions, Holste warned they should get a commitment in writing from any potential employer. They should also get an idea of how much money they will make.

"You could be held liable for any product you might sell that turns out to be fraudulent," he warned. "Ask a lot of hard questions rather than just seeing dollar signs in your eyes."

For those considering purchasing one of these subscriptions, Holste said to ask tough questions.

"Don't feel pressured to buy anything right then," he said. "You have the right to check things out without being intimidated or harassed."

Holste suggested getting a phone number from the sales person for his or her company. He said to call the company and check out its legitimacy.

Webster has rules prohibiting outside commercial solicitations on campus unless given permission by the dean of students. If someone approaches you on campus to buy something, you can contact public safety at ext. 7430.

### *Model Search*

Radio stations often run ads from model search companies. The ads claim to be looking for models for commercials and film. Holste said the consumer hotline gets several dozen calls about these companies each year.

"Generally, they come into town and set up in a local hotel room," Holste said. "Then they run radio ads looking for people age five to 90 for possible modeling work."

Holste said virtually everyone who responds to the ad is given high praise and told they have potential. He said the praise gives the applicants false hope about a possible career. They are left vulnerable to sign contracts that commit them to spending hundreds of dollars on photographers who are hired by the company.

"Actually, extremely few of those who respond are actually model material," Holste said. "The employment potential through many of these companies is very low."

Holste said many of these model search companies refer to themselves as "self-betterment resources."

"You must understand that before going in," Holste said. "Flattery is a tool to get you to buy a product. If people were more realistic about these kinds of things, less people would be getting burned."

### *Internet Fraud*

Holste said the potential for fraud on the Internet is very high. Often times, Internet users don't know the people they're dealing with and don't have other forms of contact with them.

"You have to be careful of who you give your credit card number to," Holste said. "Never give anyone your checking account number."

A lot of fraud occurs when disreputable people misuse these numbers or sell them, Holste said. To reduce the risk of fraud, he suggested people deal with companies with established reputations, such as mail-order companies that have moved on-line. He also suggested getting to know the company better by ordering products through the mail first. Although it sacrifices speed, it can prevent being burned later.

### *If You Think You've Been Scammed...*

Students who have fallen for any of these tricks or have a conflict with a company should try to deal directly with the company first, Holste said.

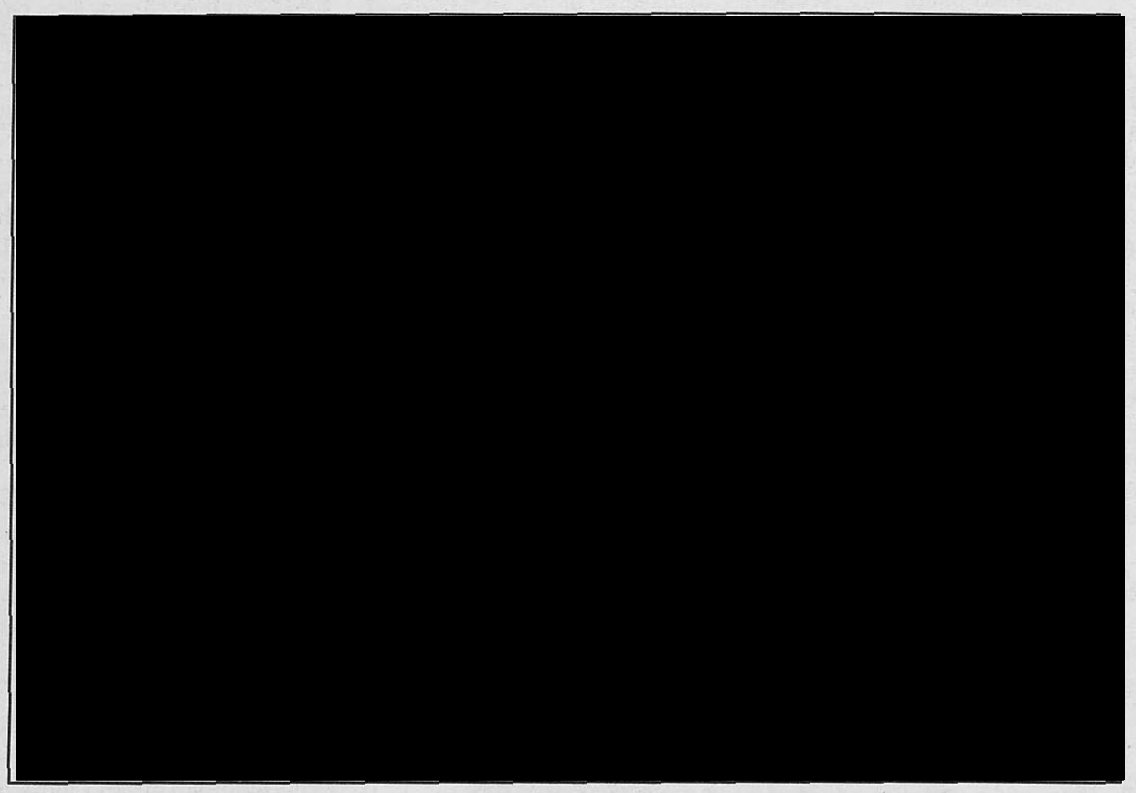
"Sometimes, there may simply be a communication problem," he said. "Many disputes get resolved on this level."

The attorney general's consumer guide said a written complaint or a phone call to your credit card company can solve the problem. And if the money lost is less than $3,000, you can take the company or individual to small-claims court.

Failing that, contact Missouri's consumer fraud hotline at 1-800-392-8222 (hearing impaired: 1-800-729-8668) and register a complaint. The St. Louis Better Business Bureau (BBB) office can be reached at 645-3300. Not only does the BBB register complaints, but it can check the backgrounds of many companies for previous complaints.

The BBB also offers an arbitation service to settle disputes. Both the injured individual and the company involved must agree to arbitration.

Be careful of scam artists who may be trying to make a fast buck. After all, there is little worse than a college student who has to beg his or her friends for money to do the laundry.



# Impressive Crew Visits Webster

Webster University will be playing host to a surprisingly well-known group of people in the coming week.

Linda Wertheimer, of National Public Radio (NPR), will be at Webster Sept. 26. She will stop by classes and give a speech for the entire community.

Wertheimer was scheduled to moderate the first debate in St. Louis, which has now been cancelled. She is a political correspondent for NPR and host of its newsmagazine, "All Things Considered."

Charles Guggenheim, a four-time Academy Award winner, will be at Webster Sept. 27 and 28. Guggenheim is a world-renowned filmmaker. He is known in St. Louis for his work, "Monument to a Dream," about the Arch.

Guggenheim will present and discuss a series of his works for students, faculty and staff.

Margaret Cho will perform as part of the Homecoming celebration Oct. 4. Cho is a comedienne and star of the ABC sitcom "American Girl."

Wertheimer's appearance will be free and open to the public. Prices for Guggenheim's film series are the same as other Film Series presentations. To see Cho perform, students will pay $5.

Webster officials should be applauded for getting these three to visit the school. It is nice to see tuition money being used wisely.

# Third-Parties Kept From Debates; Contrary To The Democratic Idea

On Sept. 23 presidential candidate, Ross Perot, filed suit in U.S. District Court after he was excluded by a bipartisan commission from this year's presidential debates. Perot is suing the private presidential debate commission and the Federal Election Commission (FEC) on the grounds that he is being unfairly barred from the debates.

The commission's rationale is that Perot and his running mate, Pat Choate, have no realistic chance of winning so they should not be included in the debates that are slotted for Oct. 6 in Hartford, Conn. and Oct. 9 in St. Petersburg, Fla.

This is not the first time a third-party candidate has filed such a suit against the commission. Twice before similar suits have been filed, once in 1988 and again in 1992. Both times the debate commission prevailed in the court's decision.

This is a disturbing contradiction in our democracy. If our Constitution is based on the fundamental principle of a free marketplace of ideas, Perot should be allowed to present his case, regardless of his chances of winning the election.

Perot is not the only alternative party whose voice is being silenced by the mainstream political machinery. There's Green Party, the Libertarian Party, the U.S. Taxpayers Party and numerous others. It may be that the majority of Americans would find these platforms too radical, but their ideas may spawn new ways of thinking about old problems. Old problems that the mainstream political parties have been unable to solve.

In 1992, Perot garnered 19 percent of the vote. As impressive a showing as that may have been for a third-party candidate, he had little realistic chance of winning then either, but he did affect what issues were discussed and he did alter the public debate. Ultimately, he played an important part in the overall dynamic of that election.

If we are sincerely interested in maintaining a democracy in which the people decide what is best for the nation, then all ideas, no matter how subversive, should be put before the people and from this the truth will emerge.

# Letters to the Editor:

## *China Campus Editorial Was Narrow Minded*

Becky Mollenkamp's editorial ("Webster's Move to Shanghai Raises Ethical, Moral Questions," Sept. 19) has a slight offending touch to the international community that is represented at this campus. We sincerely hope that your opinion is not meant to be as narrow-minded, but instead is meant to have some people think.

We would like to give you some counter-thoughts on some of the issues that you have pointed out.

Human rights issues have been and still are a issue even in the United States, so who are we to question these actions, or is there a need to remind you of the student killings in the late '60s in Washington, D.C., the Rodney King beating and general racism in this country.

Illegal business practices can hardly be blamed on an entire nation, but instead on some business people and some governmental institutions, which represent a minority of the nation's billon population.

Webster's involvement in China can be seen as a starting point, 50 people may not make a difference today but it is better than having nobody exposed to the U.S. educational system.

Finally, we would like to invite you on behalf of the International Student Organization to join us for one of our meetings. There you could have the opportunity to meet some of our Chinese or Taiwanese students who could introduce you to their opinions. They might be China's leaders of the future.

***—Alexander M. Pschorr, graduate assistant for international programs, international student organizations advisor***

## *Expense-Paid Winter Job Opportunities*

Imagine spending the winter or spring monitoring nesting bald eagles and ospreys at Jonathan Dickinson State Park in Florida, researching the effects of avian malaria and pox virus on Hawaiian forest birds or giving guided natures walks.

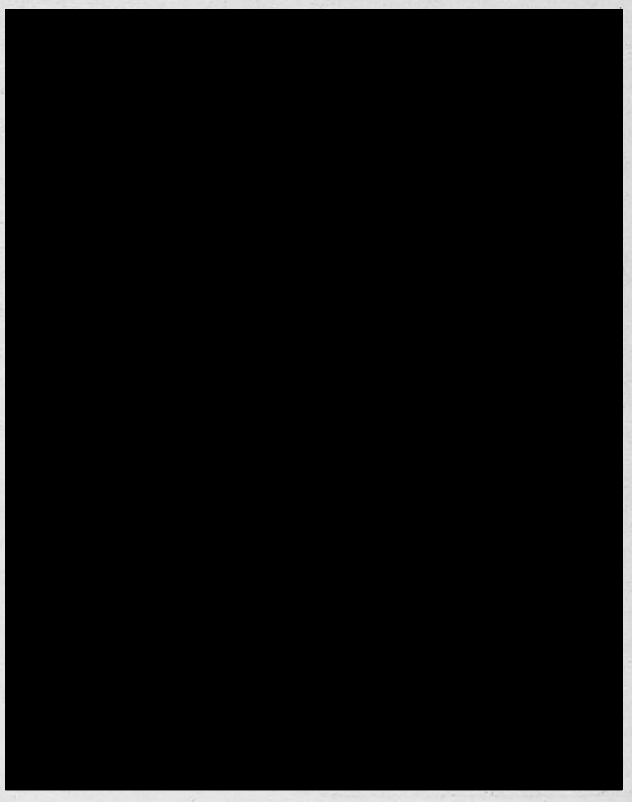
These are some of the 1,200 expense-paid positions offered by our group in national parks, wildlife refuges, conservation areas and other public lands throughout the United States.

We are now accepting applications for positions offered during the winter/spring season. Additional opportunities will be available during summer and fall. Applicants must be at least 18 years old.

Typical assignments include endangered species protection, ecological restoration, air and water quality monitoring, GIS mapping and natural and cultural resource management.

For more information about the conservation program, call us at 603-543-1700. You can also write SCA, PO Box 550, Charlestown, NH 03603-0550.

***—Mel Tuck, The Student Conservation Association, Inc.***



# RU-486 Allows Privacy, Safety In Women's Abortion Decision



*point*

by Jennifer Alline

The approval of the abortion drug RU-486, mifepristone, is a wonderful step in the right direction as far as giving options to women who have already decided to undergo an abortion to end their pregnancies.

RU-486 should not be condemned on the basis that it provides "easier access" to abortion. The RU-486 procedure will require at least three doctors visits and will cost the woman approximately the same price as a surgical abortion. RU-486 would have to be taken within the first trimester of pregnancy and would require the pregnant woman to take a more active role in aborting her fetus because she would have to take the pills. Women who elect to have a RU-486 induced "medical abortion" would have already opted for an abortion whether or not the RU-486 choice was available.

The FDA approval of RU-486 would only allow the woman a greater amount of privacy when having her abortion. Because RU-486 can be prescribed by a physician and administered in any doctor's office, the availability of RU-486 enables a woman to choose to undergo an abortion without having to endure the mental humiliation, and sometimes physical violence, that often accompanies a trip to any abortion clinic.

Legalization of RU-486 would also allow for women who are victims of violent crimes, including rape and incest, to use mifepristone as an emergency "morning after" pill to induce their menstrual cycle and abort any unintended pregnancy. This emergency procedure would help reduce some of the psychological trauma that accompanies violent crime because the victimized woman would not have to worry about pregnancy.

The discreetness provided by RU-486 also allows for doctors to make their own private decisions about whether or not they want to be an abortion provider. If a doctor chooses to prescribe RU-486 to a pregnant woman, that decision is between the patient, the doctor, and the doctor's clinical staff. This privacy will help reduce the number of doctor's offices targeted by anti-abortion, anti-choice groups. Hopefully, this privacy will also help reduce the number of fatalities and injuries caused by protesters on both sides of the abortion issue.

The introduction of RU-486 into the United States market will not increase the number of abortions in our country. It will simply provide another, more private, way for women to choose to carry out their painful decision.

# FDA Approves Abortion Pill; Public Misunderstands Its Uses



*counter-point*

by Molly Fader

The problem with an issue like RU-487 is misconception. A public that is misinformed is more dangerous than a public that is in the dark, and the margin of error in understanding all of the finer points of the RU-486 is quite large.

Women and pro-choicers are all breathing a sigh of relief with the approval of RU-486. Unfortunately their reasons for celebration are without any significant impact on abortions or the rights of the women who get abortions.

RU-486 is supposed to be an alternative to traditional abortions, but many of the same things that go along with the process of aborting a fetus are the same with or without the approval of this pill.

Is this pill more accessible? In what way? Places that do not normally perform surgical abortions, must, when performing medical abortions, the term applied to the RU-486 abortion, refer the patient to a traditional abortion clinic if there are complications.

Is it any easier on the woman's body? The same side effects apply to medical abortions; cramping, vomiting and nausea. The loss of hormones is the same with RU-486 so the emotional upheaval will be the same.

This is supposed to cut down on the violence directed at abortion clinics? Chances are in the twisted gun-toting, self-righteous world we live in, we will only be providing more targets for the often violent pro-life activists.

Is this drug supposed to be more convenient? Women have to make three separate trips to the doctor for examinations. Women have more of a hand in their abortion? That is simply ridiculous—a woman undergoing the surgical process of abortion is already as involved as possible.

It is foreshadowing of the misconceptions ahead by the badly-informed public that my *Journal* colleague said RU-486 is a morning-after pill. That is untrue. RU-486 is prescribed seven weeks into the pregnancy and is ineffective and cannot be prescribed "the day after."

This drug is an alternative, but an ineffective one. In France where this drug has been legal for years - only a minority of women use the drug. We need to save our celebrations for the day when something is passed that will really help women.

THE Journal

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THE AMERICAN WAY



by Randy Phillips

I do my best thinking when I'm driving down the highway. The road noise and lack of body movement lulls my brain into a semi-hypnotic trance and driving becomes as automatic as breathing. Before I know it, I've worked out an outline for my next term paper.

The same is not true for city driving. Just as I'm about to develop the ultimate thesis statement, the tail lights of the car in front of me come on and I have to start driving again. By the time the danger has passed, so has my idea.

So I was driving down Interstate 44 the other day and was about to slip into one of these comfortable daydreams when a frightening thought occurred to me: What if everybody else is on auto-pilot too. What if we're all just blissfully careening down the highway at 70 m.p.h. in these powerful machines made from steel and glass and no one is really into it?

These questions prompted me to conduct an informal survey of friends and family to see if I was alone in my assumptions. Sadly, I was not.

One friend told me that she will miraculously find herself pulling into her driveway without a clue as to how she got there.

"It's as if the car knows where to go," she said.

A family member confessed he had once driven five miles passed his turn off before emerging from the clouds.

Little did the government know when it passed the Federal Aid Road Act in 1916 that highway driving would lead to this.

The highway experience has become the equivalent to what the Aborigines of Australia call "dreamtime," or what the Hindu's of India call "transcendental meditation."

The highway has become America's Zen garden, our own private sanctuary of contemplation

Between work and home or school and work, our cars have become the only place where we can gather our thoughts. It's probably why car pooling hasn't caught on in a big way.

Perhaps it would do us all good to heed the advice of the Zen master: "Pay attention."

Happy trails!

# BERMUDA TERM

# Learning In Paradise

***Bermuda may just look like another tropical paradise in the Atlantic Ocean. But, upon further examination, you might find it offers educational opportunities for Webster University students.***

**by Becky Mollenkamp**
***Editor-in-Chief***

Webster University has hidden a treasure on a small British island, 650 miles off the coast of the United States. It is Webster's small and virtually unknown Bermuda campus.

Most students do not know Webster has a campus on the island. Most are also unaware of the opportunity to study on this campus.

Dara van Dijk, director of the Hamilton, Bermuda campus, said she doesn't feel there has been enough publicity about the location. Although the campus was once a military base, it has been open to all students since Sept. 1, 1995.

"I think since we have been a small, silent campus for so many years that when we became a metropolitan campus, I don't feel the word has gotten out to the entire Webster community," van Dijk said.

The Bermuda campus was opened in 1981 as one of Webster's many military base campuses. When van Dijk got word in 1994 that the base was going to close in a year, she began working to keep Webster in Bermuda.

"I led a feasibility study to talk the university into keeping the campus in Bermuda, which went on for about a year and a half" she said.

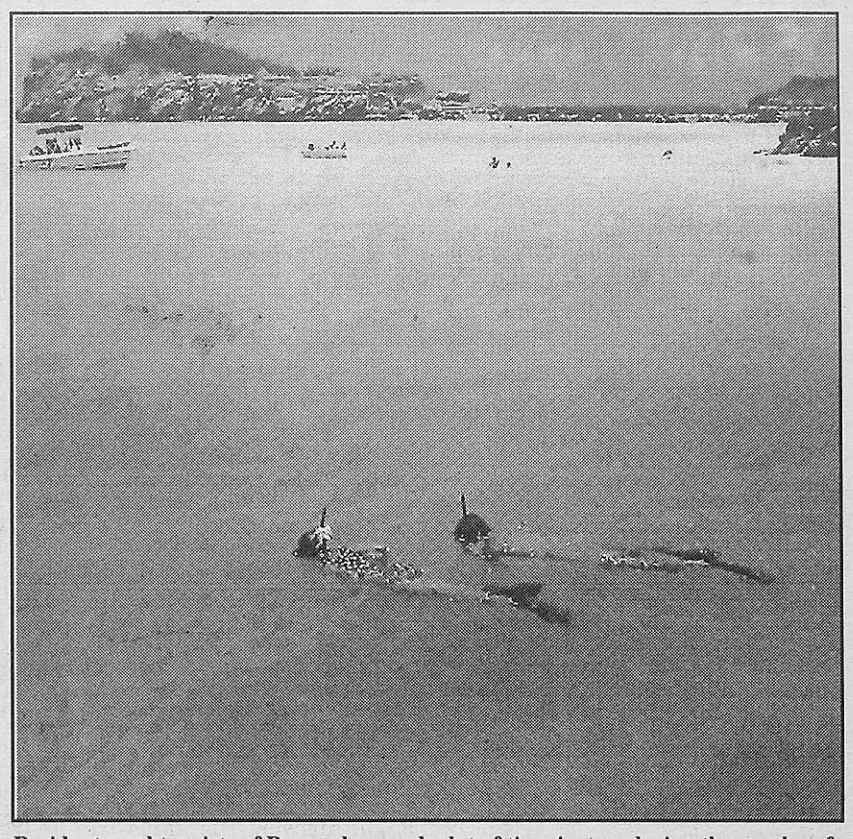
By the time the base closed, about 65 percent of its students were non-military. That, van Dijk said, was probably a big reason for keeping the campus open.

Bermuda is now an international campus. The campus is open for any Webster student's use.

The school, however, only offers graduate programs. Currently, the degrees offered are master's in management, finance, international business and human resources development.

Any graduate student is welcome to take classes in Bermuda, van Dijk said. Many graduate students are not aware that Bermuda offers classes in a four-week format.

"I think by the virtue that we are the only campus that offers classes in a four-week format, that it's probably easier for us to get some graduate students to our program."



**Residents and tourists of Bermuda spend a lot of time just exploring the coral reefs that surround the island.**

*Photo courtesy of the Bermuda Board of Tourism.*

Over the summer, van Dijk said Bermuda had its first, and only, international student. Hopefully, van Dijk said, it won't be the last.

There are plans to extend the course offerings in Bermuda, van Dijk said. She hopes to offer bachelor's degrees because no other school on the island does.

There are currently 60 students attending the Bermuda campus. None of the students are from any of Webster's other campuses. They are mostly Bermudians, however, there are some British, Canadians and Americans.

Another option van Dijk is exploring is to offer study abroad trips to Bermuda. Webster offers these trips to other international destinations, such as Paris, Ireland and China.

Because of what the island has to offer, van Dijk thinks many students would be interested in study abroad opportunities.

Students in St. Louis study in dorms and explore the Arch. In Bermuda, students can study on the beach and explore the coral reefs. And weather in Bermuda is certainly worth writing home about.

In January, the temperature in Bermuda averages 60 degrees for the low and 69 degrees for the high. In July, the low averages 75 degrees and the high averages 84 degrees.

But, as with most good things, there is a price to be paid for the luxury.

"Bermuda is one of the most expensive places in the world to live," van Dijk said.

There are other dilemmas facing the university as it tries to lure study abroad students. There is a lack of transportation and water on the island.

Fresh water is collected off roofs after rain. If there is no rain, there is no water. So, van Dijk said, students will quickly learn to conserve water.

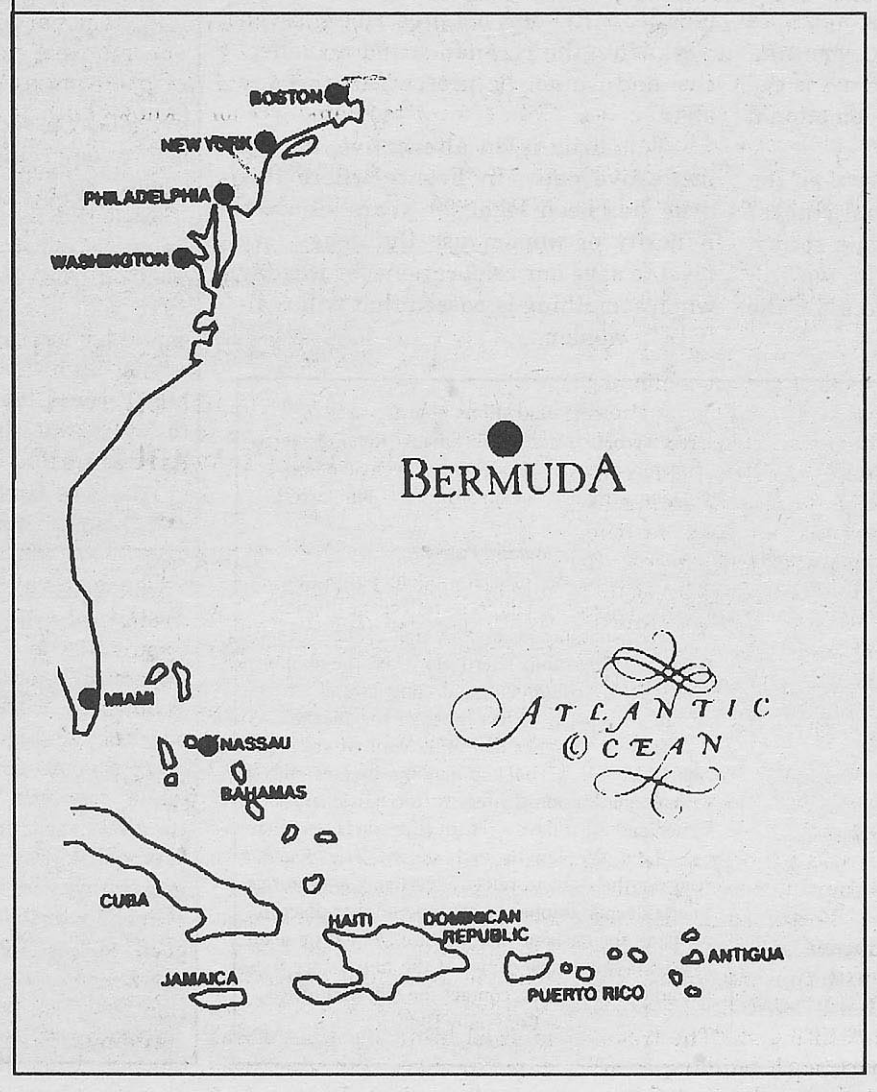
"Everybody learns to be very frugal when it comes to water usage," she said. "You'll find that even in an luxury home, they don't flush the toilet every time."

People who live in Bermuda are only allowed to own one car because the island is so small. And there are no rental cars available. So, van Dijk said, most people ride scooters. Of course, with a 20 mile per hour speed limit, a scooter provides more than enough power.

Another important consideration for students is Bermuda's $1,104 per credit hour tuition. Classes in St. Louis are $315 per credit hour.

Graduate students who are interested in taking courses in Bermuda, should discuss the option with their advisor or call van Dijk in Bermuda at 441-293-6343.

Students who would like Bermuda to be offered as a summer study abroad trip should contact the study abroad office at ext. 7625.



# *teacher feature*

## *Bill Porter*

# Recording History

by Jennifer Wheeler
*Staff Writer*

Most of the teachers at Webster University bring some practical experience from the field to the classroom. But Bill Porter, an adjunct professor in the media department since 1992, brings more experience than most.

"I was approached by the University of Miami in 1975 to start the first four-year recording degree program in this country," Porter said.

"Before this, there were no textbooks or classes on this subject," he continued. "I was told based on my accomplishments is why I was asked to do this. I don't have a college degree, which makes it somewhat unique."

Accomplishments are what Porter's life is made of.

"I have done more than 7,000 recording sessions," Porter said. "That is the equivalent of an airplane pilot flying 100,000 hours. 539 of those releases hit the billboard charts, 49 were top tens and 11 were number one.

"I have more than 2,000 live recordings with people like Elvis Presley, Paul Anka, Ann-Margret and Jimmy Swaggert ministries," he continued. "I was assistant director of TV operations of Jimmy Swaggert Ministries. That means I was the on the road supervisor, the man in charge of the television shooting and audio. We went to South Africa and Guatemala. He called them crusades."

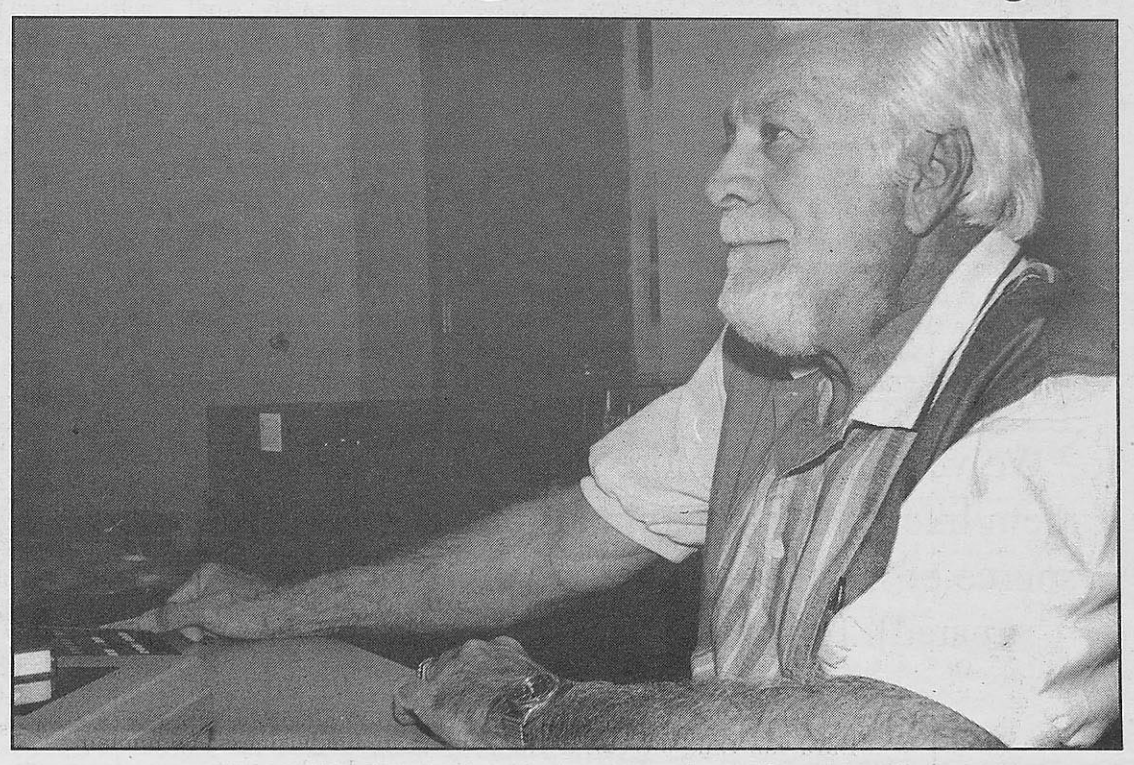
Of all the famous people Porter has worked with, he enjoyed working with Presley most of all.

"I helped him record every number one hit after he came out of the Army until his death," Porter said. "I considered him a friend and it was difficult when he died, because I recorded his funeral services. We were close and he always expected me to give him a straight answer, even if it was what he didn't want to hear.

"Elvis had a lot of talent, but he also demanded quality with what you did with it," he continued. "But he was reasonable; he didn't demand it right now. He told you what he wanted you to do with it and didn't freak out if it wasn't done in five minutes."

Porter teaches a variety of audio classes at Webster but he enjoys the "History of Rock and Roll" class most.

"The History of Rock 'n Roll class that I teach is my favorite because it is music, which I like, and because it is not a book analysis but a music analysis," Porter said. "I'd say 90 percent of the class is listening to music."



**Bill Porter, adjunct professor, teaches History of Rock and Roll. Porter, who has a history of working with famous rock and rollers, said the class is his favorite.**

*Photo by Tim Stephenson*

Porter's friendship with Presley doesn't sway his view on the origins of rock 'n roll.

"Elvis wasn't the beginning of rock 'n roll but he became the accepted image for the white community," Porter said. "There is no beginning really, it just evolved from other types of music.

"It's fascinating how it came about," he continued. "Elvis was the first guy to actually take the roots of blues and country and put them together and become well-known. That's why he is considered to be the beginning.

"When you look at the basic roots of rock 'n roll, it came from blues, gospel, country and jazz," he continued. "People don't understand that, but the entity of rock 'n roll is a combination of those."

Porter said he wouldn't want to go back to his days of traveling and recording for celebrities.

"It was interesting I must admit, but I don't want to do it again," Porter said. "It's not because of my age, I'm just done with that part of my life.

"It's a hard life, it really is," he continued. "The traveling part, each building is different. It is a hectic lifestyle. Here's an example: We did one tour, it was an 18 day tour in 15 cities with 25 shows. We played in Detroit one night and had two shows in Miami the next day."

Teaching has also been rewarding for Porter.

"I had a student who said, 'Bill, I want to thank you for teaching me a skill but most of all teaching me a lifestyle,'" Porter said. "You cannot get a higher compliment than that from a student. I want people to know it's more than just ethics, it's a certain set of standards. You have to have enough pride to do your part, to do the best that you can. I don't believe in fluffing it off.

"If you're going to school to learn something, you learn everything you possibly can," he continued. "That's what I'm speaking of when I say a lifestyle. You apply yourself to be a better you. What I teach is important because that's why I'm here, but the background in which I learned all this, the ethics that I learned with this is very important because your name's tied to everything you do, it'll come back to haunt you, I guarantee.

"The ear is the tool audio people use to work with," Porter continued. "If you don't know how to sharpen your tool, you don't know how to use it. All aspects of media are intertwined—video, audio, production, photography. If you want to make a name for yourself, you have to learn every aspect of that field that you can."

Porter is the first inductee into the audio hall of fame, the first engineer to use all condenser microphones on a recording session and the only recording engineer with fifteen chart records on Billboard's "Top 100 Chart" in one week.

With all that behind him, listening to a few words of advice from Porter probably wouldn't hurt anyone.

> 'Elvis and I were close and he always expected me to give him a straight answer, even if it was what he didn't want to hear.'
>
> —Bill Porter

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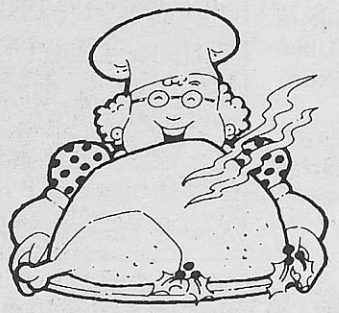

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## *Farm Sanctuary*

# Walking To Save Animals

by Becky Mollenkamp
*Editor-in-Chief*

As your stomach starts to growl, your thoughts turn to deciding what to eat for lunch. Tuna fish salad, chicken breast a cheeseburger ... anything to tempt the palate. Fewer people, however, stop to think about where their food is coming from.

Most of the animals that are served as food today were severely mistreated before becoming what is found in the grocery store.

"I think they should be able to live without being tortured or in pain before they die," Webster graduate student Stacy Light said. "I realize we're not going to stop people from eating meat, but I think that we can at least make it a little more humane."

Light is one of many who will participate in a "Walk for Farm Animals" Sept. 29 in Creve Couer. The walk is sponsored by the Farm Sanctuary, a national, non-profit farm animal advocacy organization.

The Farm Sanctuary operates the country's only public shelters for animals who are victims of factory farming, where 7 billion animals are slaughtered annually.

"I think the main issue and the most abuse and death are occurring in these factory farms and it's just so sad," Teresa Frare, a local Farm Sanctuary member, said.

Frare organized the St. Louis walk. She said there will be walks in several other cities in the next few weeks.

The group is hoping to raise money for its efforts. Participants will get pledges for the 10 kilometer walk. The money will be used to build a large rescue refuge for large animal cruelty cases.

Light is not a member of Farm Sanctuary. She is, however, a member of the St. Louis Animal Rights Team (START). Light heard about Farm Sanctuary's walk at a START meeting and got involved by hanging promotional posters around the Webster campus.

"I think there are a lot of people who might get involved, especially at Webster," she said. "I think it's more liberal minded and more open to alternatives. I've had a lot of classmates who have really changed their opinion and how they have thought about things, after learning exactly what goes on."

Light said she has been involved in the animal rights movement since she was a child.

"I used to go with my mom to sign petitions about stopping the clubbing of baby seals," she said. "We were always taught to respect other living things."

Light is a vegetarian, as are many START and Farm Sanctuary members. Being a vegetarian, however, is not required to get involved in the animal rights movement.

"You don't have to be a vegetarian, you just have to not support cruelty," Light said. "Let these animals live out a life. Even though they are going to die, they still shouldn't be tortured."

While the Farm Sanctuary and START promote vegetarianism as the best way to end all animal suffering, their members say they know that is an unrealistic goal.

Farm Sanctuary works to end the suffering that many farm animals endure. The group provides shelter and veterinary care, but also does a lot of legislative work.

"Farm Sanctuary has investigators who try to expose some of the real abuses," Frare said. "They get legislation passed and that's why I'm supporting them."

The Farm Sanctuary also has an educational arm. It produces a newsletter for members and brochures describing the treatment of farm animals (see sidebar).

As Frare said, the most cruelty is occurring on these factory farms. According to Farm Sanctuary literature, "blatant animal cruelties such as overcrowding, deficient diets, genetic manipulation and severe confinement are deliberately done to increase profits in meat, poultry, dairy and egg production."

The alternative to factory farming is free-range farming, which is usually done by small farmers. There are far fewer free-range farms, however, the conditions are considered more humane.

On factory farms, animals are usually kept confined in areas with little human attention, sunlight or room to move. If they are injured, they usually do not receive veterinary care. On free-range farms, animals are allowed to roam outdoors.

Abuse on factory farms is allowed to continue because farm animals are exempt from most state and federal anti-cruelty laws. Unlike domesticated animals, like cats and dogs, there are few limits to the abuse that can happen to these animals.

"We've made pets more like people, we view them like that," Light said. "Farm animals are looked at as a source of food, so we don't care. It's easier not to think about it because we know they're going to be slaughtered.

"There's no difference, the cow feels just as much pain as your dog does," she continued. "I guess it helps them justify it so they can eat them, you'd have a hard time eating your dog."

People interested in eating products that use animals who were raised on free-range farms should visit Wild Oats Market, Light said. The new store, which is at the corner of Highway 170 and Ladue, sells a variety of free-range food including eggs and meat.

To participate in the walk, contact Frare at 434-9207 for a registration form. The walk is also open to people who want to show support, but do not want to get pledges.

The walk will be at 11 a.m. and will take place rain or shine. Walkers should meet in Creve Couer at Olive and Craig in the Roosevelt Bank parking lot.

For more information on START, call 851-0928. For more information on the Farm Sanctuary's work, contact Frare.

> 'We've made pets more like people, we view them like that. Farm animals are looked at as a source of food, so we don't care [how they are treated]. It's easier not to think about it.'
>
> —Stacy Light,
> Webster graduate student

## FARM FACTS

- According to farm industry reports, over 70 percent of pigs on "hog factories" suffer from painful foot and leg injuries, irritating skin mange and chronic respiratory diseases.
- The Land O'Lakes corporation, which produces pork, estimates that "a hog needs just 12 minutes of human attention during its four months" in a confinement operation.
- Male chicks are disposed of by suffocation, drowning or being ground up alive for animal feed, since they do not leg eggs or grow large enough to be "profitable" for human consumption.
- On factory farms, up to 100,000 birds are crammed into a single warehouse in rows of bare wire cages.
- To reduce pecking problems resulting from overcrowding, the hens' beaks are severed at the tip, without the use of anesthesia or pain relievers.
- Laying hens suffer "force molting," a practice where chickens are denied food and water for days to shock their systems into another laying cycle.
- Modern dairy cows are under constant stress as they are pushed to produce as much as 10 times more milk than they would in nature.
- The Milk Producer's Council indicates that 1 in every 4 cows becomes so sick that she is unable to walk.
- Cattle are hot-iron branded, castrated and dehorned without anesthetics.
- During transport, it is legal to keep cattle on trucks without food, water or rest for up to 36 hours.
- "Meat-type" chickens and turkeys suffer crippling leg weakness and hundreds of thousands of birds are trampled and suffocated to death when they can no longer stand.
- Between 10 and 30 percent of the birds are also prone to heart failure.
- Under federal law, birds can be hung upside down fully conscious and bled to death at slaughterhouses. They often reach the scalding tank while they are still alive.

*Source: Farm Sanctuary*


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# ★★★ A Stranger In Politics ★★★

***Being gay in America means having to deal with ridicule, discrimination and violence. And being gay in American politics is no different.***

by Becky Mollenkamp
*Editor-in-Chief*

David Mixner, a former campaign advisor for Bill Clinton, will be in St. Louis Sept. 27 to sign his book, "A Stranger Among Friends."

The book chronicles Mixner's decision to come out of the closet in the 1970s. That decision was not easy, nor were its repercussions.

"In 1976, people who I wrote checks to politically returned my checks because they didn't want to have my name on their disclosure forms because I was an openly gay man," Mixner said.

Mixner began working in politics in the 1960s. He said he got into politics to end segregation in America and the war in Vietnam.

"We were influenced heavily by John Kennedy who told us we were responsible for a bigger world, and by Martin Luther King who gave us values and principles worth fighting for," he said in a phone interview Sept. 23.

In his book, Mixner clearly outlines his passion for politics. Students who may share that ambition, he warns, must first develop their own sense of self before getting involved in politics.

"Students should come to terms inside themselves with a very hard core sense of values and principles that represent yourself," he said. "Hold on to them no matter what you do.

"It is that sense of what one stands for and believes in that will enable you to avoid politics as usual, to be honest and to be people of integrity as you try to change the world," he continued.

Mixner quickly moved up the political ladder in the 1960s. All the while, though, he felt trapped by the secret of his homosexuality.

Since coming out as a gay man, Mixner has devoted much of his time to fighting for full civil rights for the homosexual community. That is work which, he said, has paid off.

"Today, gays and lesbians are perceived as a very powerful political entity, they are a factor to be dealt with in any election, in any state," he said. "They are viewed as a major constituency and political force, that alone has changed.

"I also think there has been a major change in the younger generation," he said. "There are gay and lesbian dances on campus, gay and lesbian student groups on campus, none of which exist in 1976. So I think we have come a long way."

Mixner said he got involved with Clinton's 1992 campaign because he saw Clinton as a "cross between Franklin Roosevelt and John Kennedy."

Mixner said he has been disillusioned with some of Clinton's actions in office. One thing that angered Mixner was Clinton's "don't ask, don't tell" policy on gays and lesbians in the military.

Mixner said, however, that he will vote for Clinton this year. He said he can understand why Clinton went back on some of his campaign promises to gays and lesbians.

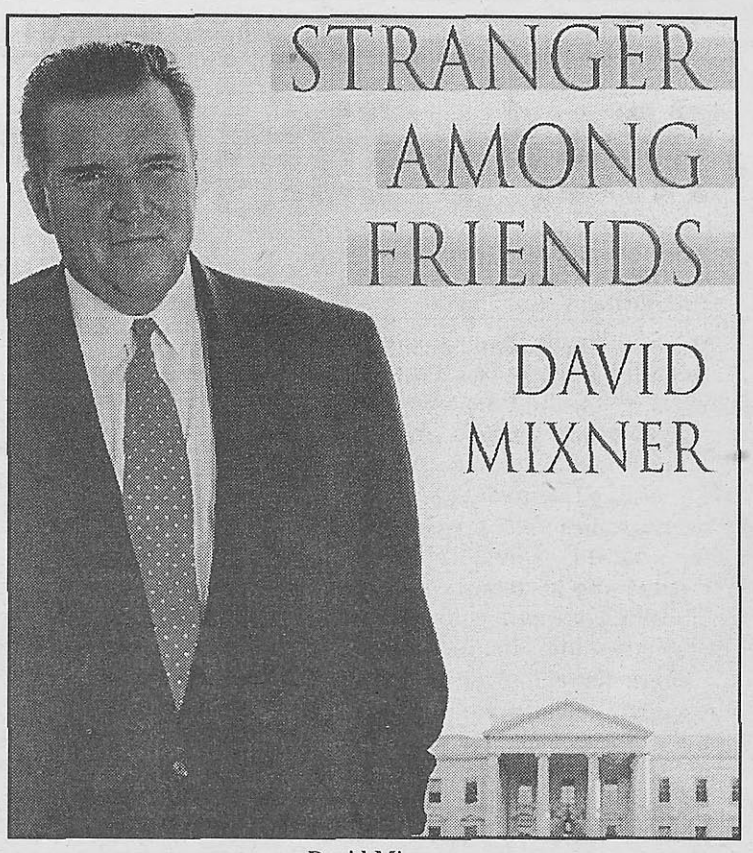
"I understand that one of the geniuses of political organizing is to adapt to change," Mixner said. "You don't whine, you don't complain because someone doesn't make it easy for you. You just continue hammering away at the things you believe in."

Mixner said students need to decide for themselves who to vote for. He did, however, recommend that students decide what kind of world they want to live in and vote appropriately.

"Do [students] really want to live in a country where there are still children who go to bed hungry," he said. "Do they want to live in a country that is still polluting its rivers and chopping down its treasured natural resources? And do they want to live in a country where there is still blatant discrimination against gay and lesbian Americans?

"I think they have to sit back and take responsibility of the world," he continued. "Not only for their own interests, but for the whole world."

Mixner said he is currently working in congressional races. He said he wants to help defeat Speaker of the House Newt Gingrich.



David Mixner

"I think [Gingrich] has catered to a very right wing fringe of Republican freshman Congressmen," Mixner said. "And I think that it has been the source of a great deal of anguish in the Congress. I hope to do everything we can to replace him as speaker of the House. And that's my top priority this fall."

Mixner will be at Left Bank Books from 5-6:30 p.m. The event is free and open to the public.

After his Left Bank Books appearance, Mixner will speak at a Victory Fund dinner. The fund is the only non-partisan, national organization dedicated to electing qualified, openly gay and lesbian candidates to public office at the local, state and federal level.

Mixner said he decided to write "Stranger Among Friends" after losing one too many friends to AIDS.

"I have lost about 250 friends to AIDS," he said. "I felt that we were losing the history of that period and that struggle and so it was an incentive for me to write it."

After working in politics for more than 30 years, Mixner said he has suffered from burn-out. He said, however, those frustrations soon fade away.

"I think that when you get to the point of burn-out, you have to take some time out," he said. "You have to reflect on what's important to you."

"But what I have learned is those who are sick and dying of AIDS do not have the luxury of taking time out," he continued. "And those who are poor children who suffer from malnutrition and are not getting an appropriate education do not get to take time out. And it just gets me right back involved."

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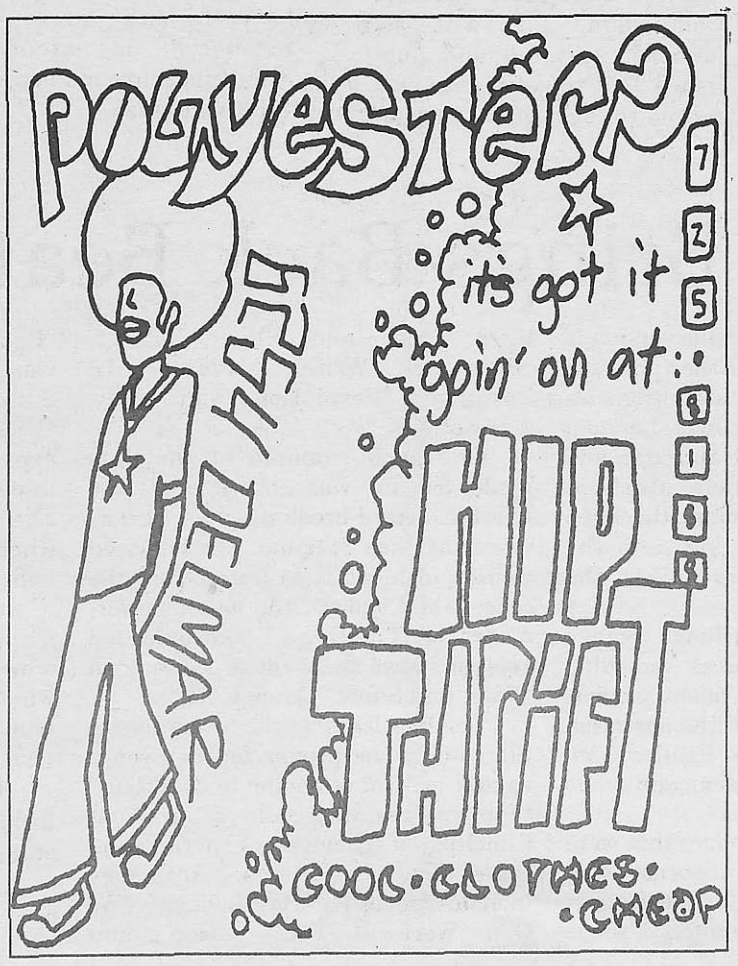


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*To find out what Barry Hufker has to say, see page 14*

*The Journal* Sept. 26, 1996

# Mary Engelbreit Discusses Her Art

by Michelle Wagner
*Contributing Writer*

Sunflowers, hearts, cherries and little kids. This is what you'll find among the adorable drawings in any of Mary Engelbreit's art books.

A St. Louis native who even lived in Webster Groves for a while, Engelbreit has created an enormous amount of colorful drawings over the majority of her life, including posters for the environment used by vice president Al Gore, local bookstores such as Left-Bank Books and ads for other special organizations.

Engelbreit, 44, was born-

> 'If you have something special, stick with it. Even if it doesn't become your profession, do it for your own satisfaction '
>
> —Mary Engelbreit

to be an artist. It has been her life-long dream.

"I've always liked to draw ever since I was little," Engelbreit said. "I told my parents when I was 11 that I wanted to be an artist, and I never wavered."

She began as a little girl, copying illustrations out of her mother's books and magazines.

One was "The Saturday Evening Post," of which every cover had an illustration by Norman Rockwell, an artist Engelbreit truly admired.

"I wish I was as good as him!" Engelbreit said.

Engelbreit started selling her work as a teenager. She designed hand-drawn greeting cards that were sold in a local gift shop for 25 cents each.

Since then, Engelbreit has successfully marketed her art. She started her first greeting card company about 14 years ago.

The first Mary Engelbreit store opened 10 years ago in St. Louis. She now has novelty stores in other U.S. cities such as Dallas and Chicago.

Her stores sell everything from cards and calendars to plates, pictures and anything else on which you could possibly put a drawing.

Her work is also sold all over Europe and Australia, as well as Japan, where her art is especially popular.

During her greeting card career, Engelbreit has sold millions of cards that if placed end to end they would encircle the moon 2 1/2 times.

Engelbreit illustrated a version of "The Snow Queen," published in 1993, that spent many weeks on Publisher's Weekly Children's Bestseller list.

Engelbreit runs a truly multi-faceted business—cards, books, magazines, etc. But, she said she couldn't do it without the help of her 84 employees, 30 of which work in St. Louis.

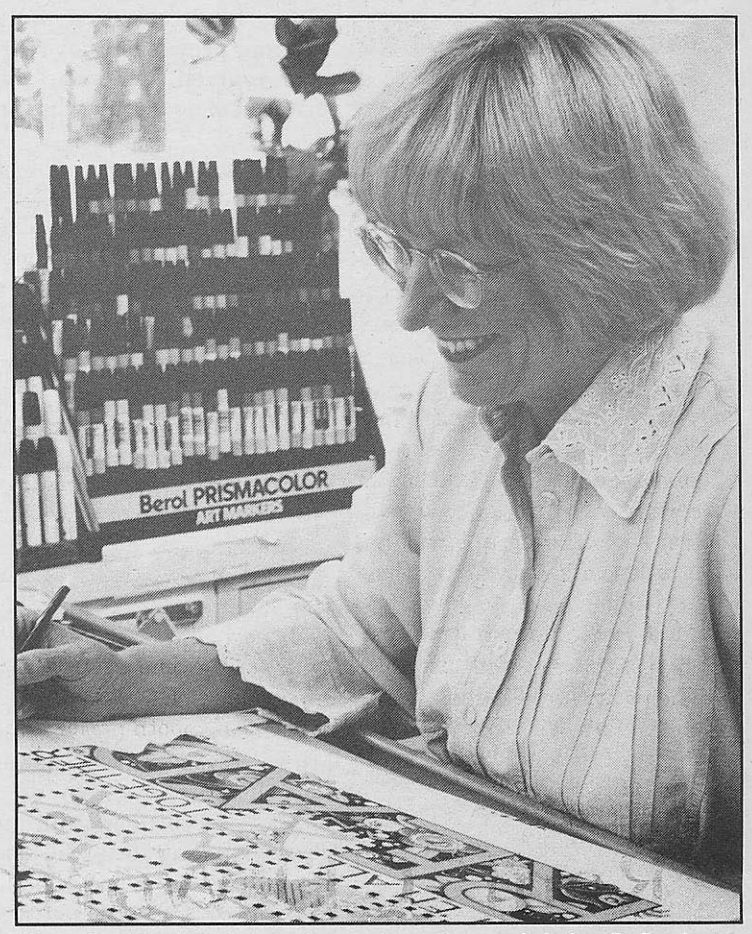
She also depends upon her husband, Phil, for help with the management, especially in the area of licensing her artwork to companies who print her drawings on 350 different things like mugs, watches, jewelry, plates and towels.

Recently, The Library Ltd. in Clayton, along with Engelbreit, held a book-signing session to promote her latest book, "The Art and the Artist," and her brand new magazine, "Mary Engelbriet's Home Companion," a home decorating guide.

According to Engelbreit, the reason she wrote the new book was "so people could get a whole lot of drawings in one place."

"The Art and the Artist" includes drawings from the very beginning of Engelbreit's career and tells a lot about her family and her life from childhood to the present.

As for the magazine, "Mary Engelbreit's Home Companion," it will be launched this fall and published five times a year. It's geared to be a guide for people to use to decorate their homes.




**Mary Engelbreit designs posters and greeting cards in her St. Louis studio. Her new book, "Mary Engelbreit: The Art and the Artist" has just been published.**

*Photo by Barbara Elliott Martin*

But, more than a decorating magazine, it also contains other artist's work, articles about collecting knick knacks and how to find things at flea-markets, tips on refurbishing, recipes and even a mail-order catalog in the back.

Engelbreit is excited about the magazine and hopes it will be a success.

Engelbreit loves what she does, and loves to share it with the multitude of admirers she has around the world.

"If you've chosen it as a profession, you'll get discouragement," Engelbreit said.

"But if you have something special, stick with it. Even if it doesn't become your profession, do it for your own satisfaction. Don't believe it's impossible." Engelbreit said.

***Video Review***

# Marathon Movie Brings Back Beatlemania

by John Gross
*Contributing Writer*

In 1964, press agent Derek Taylor, in his cover notes in "Beatles for Sale," wrote that "the magic of the Beatles is, I suspect, timeless and ageless." Thirty-two years later, his works were proven true when the Fab-Four was ranked third on the highest paid entertainers of 1995.

The reason the Beatles have achieved this status, after breaking up more than 25 years ago, is due partly because of the new Anthology Series from Capitol Records. This three volume CD set has been assembled to accompany a definitive documentary about the Beatles.

Then, ABC aired a three and a half hour version of the Anthology Documentary.

Now, the uncut ten-hour version is available from Turner Entertainment Video. This eight tape set chronicles the lives and music of John Lennon, Paul McCartney, George Harrison and Ringo Starr from their start in Liverpool, England through the hype of Beatlemania and finally into the breakup that was heard around the world.

The compilation includes footage from hundreds of sources including The Beatles' personal home movies. The story is told through the narration of the three surviving Beatles and, with the help of television and radio interviews, John Lennon.

The five and a half hours that were cut for the television broadcast were mainly made up of extended concert footage featuring live versions of songs like "Twist and Shout, "Help!" "Paperback Writer," "Please Mr. Postman," "Revolution" and many, many others.

One such example of the cuts made for TV was coverage of The Beatles' record-breaking, live performance at Shea Stadium. The televised version included clips from before the concert and showed the manic performance of "I'm Down." The extended version shows their entire show, from "Twist and Shout" through "Help!"

The Beatles were the first group to film music video promos for their songs so that instead of having to do publicity themselves, they could just send out filmclips of themselves performing their new hit songs. Anthology includes videos for "Day Tripper," "We Can Work it Out," "Rain" and "Paperback Writer." These videos were originally shown on "The Ed Sullivan Show."

The greatest achievement of this expanded documentary is that it goes in-depth into areas of obscurity such as The Beatles' Hamburg years. This is when they were playing in the red-light district in Germany. We see what it was like being inside a limousine while hundreds of teenagers are crowding around and banging on the windows. We also see how close the four men were and how they grew apart.

The extended sequence also include sound clips from Abbey Road studio's vaults, many of which are fea-

**see Beatles page 16**

# Webster Presents 'Sound Of A Voice'

by Krista Wesche
*Contributing Writer*

Being alone in the forest with no sounds of a human voice is the premise of "A Sound of a Voice," written by David Henry Hwang, author of "M Butterfly."

Webster University conservatory students performed the play Sept. 21 at St. Louis Community College at Forest Park as part of the One Act Play Festival.

The play, which deals with a Japanese ghost story, is very different in style and storyline than most high-budget, mass-produced plays.

The set was very stark with a minimum amount of scenery. Simple screens served as the background. The set was comprised of a small table and a plant in the corner. The props, too, were few — including a floor mat, a tea set and a vase of flowers.

Despite the simplicity of the set, it was still effective. The dialogue expressed the characters were in a forest, although the scenery didn't indicate it.

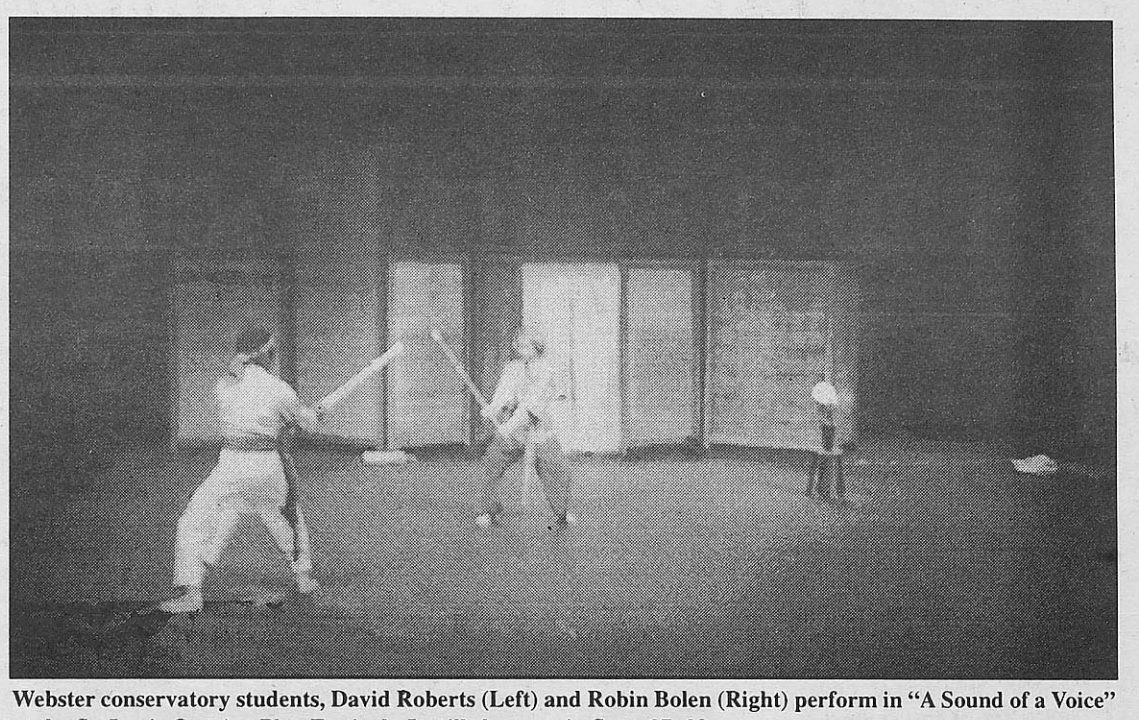
Lighting was very subtle. Lighting changes were mostly used to indicate the different times of day from morning to night.

The storyline also had a simplistic nature. Only two characters appeared on stage, a man (David Roberts) and a Woman (Robin Bolen).

The storyline consists of a woman who lives alone in a house within the forest. She has had few encounters with visitors. Outsiders tell many stories about her, such as she is a witch, she enslaves visitors and she captures men's hearts. A man visits her in the forest, and they get to know one another.

Roberts performance was very good. He became the character — his voice and gestures seemed authentic to the Japanese part.

Bolen's role seemed much less believable. She didn't seem to fit the role of a Japanese woman living alone in a forest. However, she did deliver a smooth performance.



**Webster conservatory students, David Roberts (Left) and Robin Bolen (Right) perform in "A Sound of a Voice" at the St. Louis One Act Play Festival. It will show again Sept. 27, 29.**

*Photo by Matthew Gross*

The play, directed by Bill Lynch, is a drama. But it did contain a few laughs and a few action scenes.

"A Sound of a Voice" is more obscure and a bit offbeat. If you go to see this play, go in the right frame of mind — it's not "Cats" (or any other big production). It's quite different.

The two other one act plays performed Sept. 21 included "One Sunday Morning" performed by Forest Park and "For Whom the Southern Belle Tolls" performed by East Central College.

Webster will perform "A Sound of a Voice" again at 8 p.m. Sept. 27 and 3 p.m. Sept. 29 at the Forest Park campus.

The tickets are $4 for general admission, $2 students and seniors.

Reservations are not needed.

***CD Review***

# 'Rent' CD Worth Buying

by Scott Shackford
*Staff Writer*

"Rent," last year's Tony and Pulitzer-winning musical about the lives of young artists in New York, has released its first cast recording.

The musical, based loosely on the opera, "La Boheme," revolves around the struggles of these young men and women as they try to craft relationships, pursue artistic recognition and in many cases, fight AIDS.

The songs encompass a number of genres, shifting from metal rock to gospel to blues to rap to fit the moods and characters singing. Of course, since this is from a musical, the songs are more idealized, Broadway versions of these genres than what would be heard in the real world.




**CD cover of "Rent." Music and Lyrics by Jonathan Larson. Produced by Arif Mardin.**

The ensemble cast, for the most part, blends beautifully. The one exception is Adam Pascal, who plays an AIDS-infected musician. He tends to over sing everything, no matter how small his part. Fortunately, Daphne Rubin-Vega, his dancer girlfriend in the play, has a voice strong enough to keep up with his style.

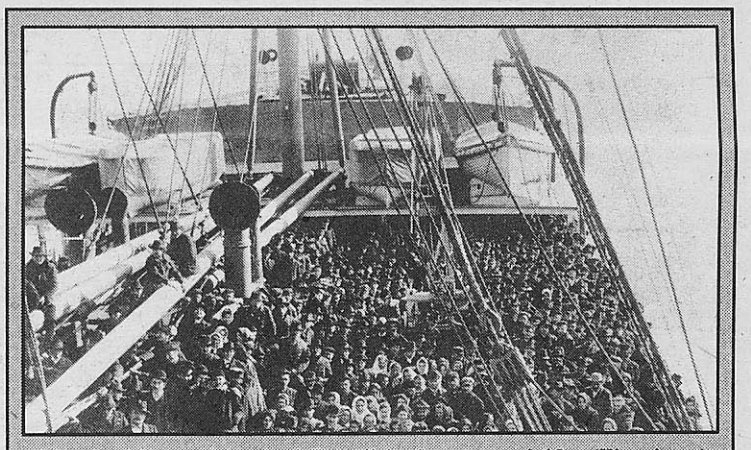
Anthony Rapp, playing his cinematographer roommate, isn't so lucky. Rapp has the same vocal range as Pascal, but has a much more subtle style, which causes Rapp to be lost occasionally in their duets in songs like "Rent" and "What You Own."

Idina Menzel and Fredi Walker (a St. Louisan ) play lesbian lovers who compete for control of the relationship. Both have strong voices that could have been used more than they are. Their duet "Take Me or Leave Me," where the two divas demand more attention from the other, is an oddly humorous song with a well-mixed blend of their two voices.

Rounding out the main cast are Jesse L. Martin and Wilson Jermaine Heredia as gay lovers. The two share the most romantic, the most erotic and the most tragic moments in the play. Heredia plays a cross-dressing street drummer and his thoroughly believable falsetto contrasts well with Martin's rich baritone. Their duet, "I'll Cover You," emphasizes the unconditional love they have for each other in a well-balanced pseudo-gospel.

Two ensemble numbers stand out particularly among the 43 tracks of music in the recording. "Seasons of Love," a compelling gospel, brings in the entire cast to both pose and answer the question of how we measure our life. And "La Vie Boheme," a hysterically subversive song about art, sex and politics, sounds like a tune from a "Charlie Brown" special gone wonderfully awry.

Overall, "Rent" is well deserving of the Broadway hype it has received. Any conservatory student interested in the direction Broadway will do well to listen to this CD.



**"Island of Hope, Island of Tears" is the story of 12 million immigrants who journeyed from the Old World to Ellis Island between 1890 and 1920. It shows Sept. 29 at 8 p.m.**

*Photo by courtesy of Library of Congress*

## Guggenheim Visits Webster; Presents Films To Students

**Sept. 27**

First, enjoy a FREE lunch with award winning filmmaker, Charles Guggenheim in Sverdrup 123, 1-2:30 p.m.

*The following films start at 8 p.m. each evening in the Winifred Moore Auditorium.*

**"A Time for Justice"**

This film reveals the people who fought in the American Civil Rights movement during the '50s and '60s. 8 p.m. (1992, 30 min.)

**"The Shadow of Hate"**

This film documents a history of intolerance in America that spanned three centuries. (1995, 40 min.)

**Sept. 28**

**"The Johnstown Flood"**

On May 31, 1889 a private dam burst, unleashing 200 million tons of water into the city of Johnstown, killing 2300 people. (1989, 26 min.)

**"D-Day Remembered"**

This story is about the Allied victory against Nazi Germany off the coast of Normandy on June 5, 1944— and the battle that followed. (1994, 57 min.)

**Sept. 29**

**"Robert Kennedy Remembered"**

A film biography of Robert Kennedy. (1968, 29 min.)

**"Island of Hope, Island of Tears"**

(See photo above)

The cost for Webster students is $3 for each evening.

# At the Movies . . .

## 'Bound'

**Reviewed by Jen Alline**
***Staff Writer***

Rated: R
Gramercy Pictures

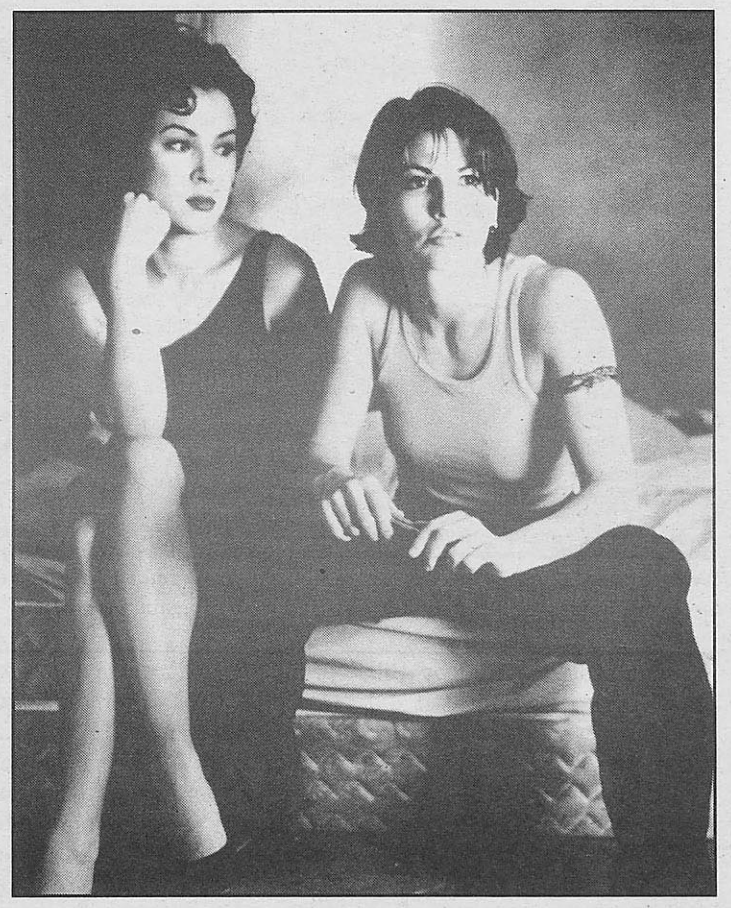
If you see the movie "Bound," it will probably give you one of two reactions: it will either leave your eyes bound to the screen or it will make you bound for the theater exit.

The movie opens with Corky, an ex-convict and lesbian, moving into a Chicago apartment complex where she will work in maintenance. The apartment next door is occupied by Caesar, a Mafia accountant, and his seductive wife, Violet.

Within the first few minutes of the film, Violet and Corky become embroiled in an affair. Soon the two women plot to rob Caesar of over two million dollars that he is "safe-keeping" for his boss and Mafia leader, Gino.

Corky's knowledge of burglary and Violet's knowledge of Caesar and the Mafia convince the two women that they can successfully steal the money by convincing Caesar that Gino's son Johnny stole it.

The majority of the movie revolves around the few hours in which the women are actually committing the heist. Some of Violet's beliefs about how Caesar will react when the money disappears are very inaccurate and the women's initial plan is foiled. As a result, chaos ensues.



**Violet (Jennifer Tilly) and Corky (Gina Gershon) devise a plan to get themselves out of a bad situation in the new film, "Bound."**

*Photo by Randy Tepper*

"Bound" is a successful movie that captivates the attention of the audience. The cast members portray their roles perfectly and the plot of the movie flows smoothly, making Bound enjoyable to watch. The movie propagates some stereotypes of lesbians and mobsters, but it also challenges many of these same stereotypes and raises questions to the audience.

"Bound" does contain some explicit, but tastefully erotic, lesbian sex scenes. It also portrays several gory acts of violence, including Mafia members cutting off several people's fingers. "Bound" should not be seen by anyone who is extremely homophobic or has a very weak stomach; otherwise, it is a "must see" movie.

"Bound" stars Gina Gershon (of "Pretty in Pink" and "Showgirls") as "Corky", Jennifer Tilly (of "Bullets Over Broadway") as Violet, and Joe Pantoliano (of over 60 feature films) as Caesar.

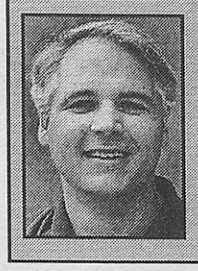
"Bound" is directed by the Wachowski Brothers.

It opens at theaters on October 4. ***B-***

***A*** gain, see it again.
***B*** est with popcorn
***C*** ould've been a contender
***D*** on't even bother
***F*** orgotten already

**Opening this weekend at the movies:**
**"2 Days in the Valley" and "Big Night"**

## MY FAVORITES



by Barry Hufker
Instructor

My favorite things are ideas. They are the fruit of knowledge. I love new ones, old ones and odd ones. And sublime or quirky ideas are best. I'm fascinated by an idea's simplicity, complexity or its being extremely bizarre.

One of those bizarre ideas involves Thomas Edison's creation of the electric chair.

When Edison was promoting the use of direct current for the standard form of electricity in the U.S., George Westinghouse proffered alternating current.

In an attempt to gain public favor for his plan, Edison demonstrated alternating current's lethal characteristic by electrocuting a condemned criminal with a Westinghouse generator.

This did result in the man's death, but only after quite a few grizzly mishaps.

I'm overwhelmed that the mind that gave us motion pictures, sound recording and the light bulb could stoop so low to invent such a terrible machine for such an obscene reason.

Another strange idea came from the German company, I.G. Farben. Not only did they help create the first audio tape, but they also produced the gas, Zyklon B, which was used to kill Jews during World War II.

Then there's the death of Colonel Armstrong, inventor of FM radio broadcasting. After inventing FM, Armstrong perfected it and proved its viability.

The Radio Corporation of America (RCA), which hadn't been interested in Armstrong's idea initially, infringed on his patents until Armstrong committed suicide out of frustration and despair.

Having focused on the gruesome things attached to some ideas, now I'll mention a few edifying ones.

For me, these are primarily related to music and audio.

Ironically, Edison, I.G. Farben and RCA have given me the tools and ideas needed to record music.

They have provided the technology enabling me to preserve and transmit the spoken word.

Technology, unfortunately, does not improve the quality of ideas. In an era where there is so much thought, finding a truly worthwhile one is like finding a hidden treasure.

Sharing this treasure is the best idea of all.

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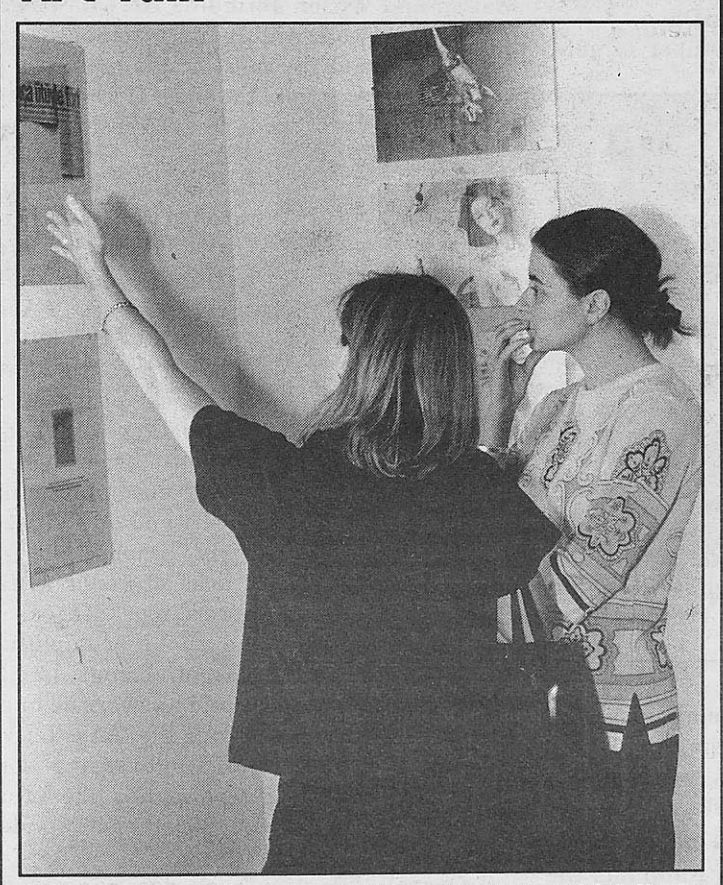

**Webster students, Debra Parr (left) and Mia Miller (right) discuss works of art at the "museum in progress."**

*Photo by Joy Keith*

# in the works

*projects, opportunities and auditions*

GET INVOLVED

## projects

**Independent filmmaker Jo Palerno** is conducting pre-production work on "U.T.I.A. Connection," a feature length film about paranormal phenomena. Producers, assistant directors, grips, wardrobe technicians, boom operators, photographers and other crew members are needed. For more information, call Palerno at 423-2827.

## opportunities

**Film and Video students** are invited to attend "A Weekend With Charles Atlas," sponsored by Legacy Productions. For more information, call 534-2291.

**A bass player and lead singer** are needed for a metal band. They are looking for a singer with a wide vocal range and a bass player with his/her own style. Songs have already been written. Call Erik at 618-282-3278, Brett at 314-664-3118 or Mike at 618-282-4695.

**It's the one year anniversary of the Fourth United Nations Conference on Women** and and you are invited to attend a dinner and a performance Sept. 27 in Grant Gymnasium. The cost is $35 per person. For reservations, call 968-5910.

**There is no cost to participate in an all day seminar for the Conference on Women** on Sept. 28 starting at 8 a.m. until 4:30 p.m. Registration is in Webster Hall. A box lunch is available for $10. For more information, call 968-5910.

**Learn the secrets of performing comedy** through games and skits at the City Improv. Classes meet at Laugh Tracks at Union Station. Each class meets for 3 hours. For more information, call Kathleen Boehmer at 861-9783.

**If your interested in archeaology, you may attend a free lecture** presented by the Archaeological Institute of America, the St. Louis Society, and The Saint Louis Art Museum. The evidence to be discussed and examined includes arrowheads, spears, daggers, swords, grenades and coins. Michael J. Fuller, Ph.D., will speak Oct. 8, 8 p.m. at the Saint Louis Art Museum. For more information, call 991-0880 or 991-1148.

If you're feeling Internet illiterate, attend a special Internet workshop, "Internet from Home," Oct. 3, 2-4 p.m. in Sverdrup 123. The cost is $10. For more information, call 961-2660 ext. 7024.

**Photographers,** professional and amateur, are invited to submit entries for the 1996 Golden Light and Ernst Haas Awards. Cash, grants and scholarships will be awarded. Deadline for entries is Sept. 28. For more information, pick up an entry form from Bill Barrett in Sverdrup 247.

## auditions

**Young male and female actors** are needed for a short film that will be shot late in the fall. Crew positions are also available. Auditions will be held Sept. 26 from 7 to 11 p.m. and again Sept. 29 in Sverdrup 133. For more information, call Jim Tudor at 894-0014 or Chad Grenawalt at 961-6746.

**J & J Casting is conducting auditions** for Jo Palerno's "U.T.I.A. Connection." For an appointment or more information, call Jeneen Gray at 382-5449 or Jennifer Syrup at 361-5477.

## congratulations

**Debbie Allen** has won a broadcasting scholarship from the St. Louis/Mid-America Chapter of The National Academy of Television Arts and Sciences. She will receive her award at the Emmy Awards Ceremony Oct. 5.

*If you know of a project, opportunity, or audition or if you want to congratulate someone for their achievement, put it "in the works" Call Patsy Zettler at (314) 961-2660 x7575 or fax (314) 968-7059.*

**The Journal**
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PRESENTS

# things to do

Places to go. People to see.
Sept. 26 - Oct. 2
NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS
961-2660 Ext. 7575

## SEPT. 26

***Linda Wertheimer, Host of National Public Radio's "All Things Considered"***
Sverdrup 123, 10-11:30 a.m. and again at the Loretto Hilton Center, 12-1 p.m. For more information, call 968-7456.

***WebsterWorksWorldwide Sign-up***
University Center, runs though Oct. 9.

## SEPT. 27

***Filmmaker Charles Guggenheim Lecture***
Sverdrup 123, 1-2:30 p.m. Refreshments provided by the Media Association.

***Charles Guggenheim Film Series***
Winifred Moore Auditorium, 8 p.m. Guggenheim will present and discuss, "A Time for Justice" and The Shadow of Hate." Presented by the Webster Film Series. For more information, call 968-7487.

***Screenings of Videographer Charles Atlas' Works***
Steinberg Auditorium, Washington University, 7 p.m. More screenings will be presented Saturday at 7 p.m. For more information, call 534-2291.

***"The Sound of a Voice," presented by Webster Students for the "St. Louis One-Act Play Festival"***
Mildred E. Bastian Center, St. Louis Commun ity College at Forest Park, 8 p.m. Plays again at 3 p.m. on Sunday. For more information, call 644-9388.

***Pianist Andre Watts***
Powell Symphony Hall, 8:30 p.m. (Performing again Sept. 28, 8:30 p.m.) Fifty free tickets are available to the Friday evening performance on a first-come basis. For more information, call 534-1700.

## SEPT. 28

***Men's Soccer vs. Monmouth College***
Home, 1 p.m.

***Charles Guggenheim Film Series***
Winifred Moore Auditorium, 8 p.m. Guggenheim will present and discuss "The Johnstown Flood" and "D-Day Remembered." Presented by the Webster Film Series. For more information, call 968-7487.

***Oktoberfaust***
Faust Park, 11 a.m.-9 p.m. Runs through Sept. 29. A traditional German festival with food, carfts, mustic and children's activities. For more information, call 644-1604.

***Ron Himes To Discuss The Process of Play Production***
St. Louis Public Library-Cabanne Branch, 2 p.m. For more information, call 539-0305.

***Walk a Mile To Save a Mind Walkathon***
Forest Park, Cricket Field. For more information, call 241-5958.

***"A Concert of Classical Indian Sitar and Tabla Music"***
Saint Louis Art Museum, 7 p.m. For more information, call 721-0072.

## SEPT. 29

***Charles Guggenheim Film Series***
Winifred Moore Auditorium, 8 p.m. "Robert Kennedy Remembered" and "Island of Hope, Island of Tears." Presented by the Webster Film Series.
New Ear, New Music Circle

***Kid's Flea Market***
The Magic House, 11:30 a.m.-3 p.m. Children will be selling and trading toys and other treasures. For more information, call 822-8900.

Webster University Symphony Orchestra
Saint Louis Symphony Music School Auditorium, 7 p.m. Webster students, faculty and staff are FREE! General admission is $5 at the door. For more information, call 963-6048.

## SEPT. 30

***Monday Monotony Break***
University Center, 11a.m.-1 p.m.

## OCT. 1

***Dom Deluise to Sign his new book, "King Bob's New Clothes"***
Library Ltd. 7 p.m. For more informaiton, call 727-8834.

***"A Chorus Line"***
The Fox Theatre, 8 p.m. Runs through Oct. 6. MetroTix.

## OCT. 2

**The Conservatory of Theatre Arts at Webster University Presents: "Man With a Load of Mischief"**
Loretto Hilton Studio Theatre, 7:30 p.m. Runs through Oct. 6 and again Oct 9-13. 2 p.m. matinees on Sundays. FREE to Webster students, faculty and staff. Tickets are $6 for general admission, $3 for senior citiznes and students from other schools.

***Alpha Kappa Psi Meeting***
University Center, Presentation Room, 7 p.m. For more information, call 854-1422.

## Ongoing

***"museum in progress"***
Cecil R. Hunt Gallery, runs through Sept. 28.

***"Trip to Ireland Student Photography Exhibit"***
May Gallery, Sverdrup Building . runs through Sept. 28.

***Currents 67: Leonardo Drew***
Saint Louis Art Museum, Gallery 337. Runs through Nov. 17. For more information, call 721-0072.

## Ticket Alert

***"Show Boat"***
The Fox Theatre, Begins June 24, 1997 for a multi-week engagement. MetroTix.

***FOR TICKETS:***

| | |
|---|---|
| Conservatory Theatre | 968-7128 |
| Dialtix | 968-1800 |
| Florissant Civic Center | 921-5678 |
| Fox Theatre | 534-1678 |
| MetroTix | 534-1111 |
| Powell Hall | 534-1700 |
| New Music Circle | 995-4963 |
| The Rep | 968-4925 |

## BEATLES

**from page 12**

tured in the Anthology CD sets. The stories that John, Paul, George and Ringo tell help put the entire hype of the band into perspective and acts as a mini time capsule to the 1960's.

If this were a fictional film, one would doubt that the events actually took place. It's an adventure (although at ten hours long, it actually surpasses epic proportions) as the story follows the group, where they rise to fame only to become disenchanted with it.

They received honors from their Queen, performed worldwide and faced assassination threats from the Klu Klux Klan. Their records are burned, their manager overdosed on sleeping pills, they retreated to an Indian Maharishi and performed a rooftop concert that is called off by the police. It's a story no screenwriter could concoct, and it is all underscored by the music they produced from 1962 though 1970.

The expertise of the director and editor of the film makes it all the more enjoyable. Compiling hundreds of hours of footage from hundreds of different sources is no easy task. It is understandable why this film took years to make. It earned three Emmy nominations and won an Emmy Award.

The only drawback to "The Beatles Anthology" is the $100 plus pricetag.

But, for a fan of The Beatles and their music, it's worth every penny.


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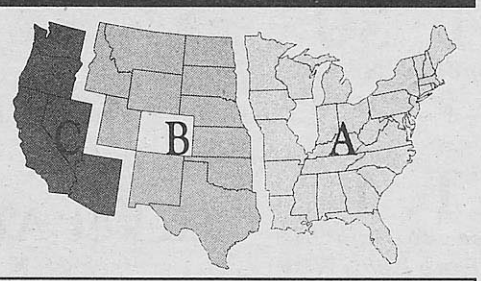


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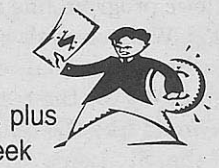

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## *Laying Down The Law*

# Webster Runner Lives Life On The Go

by Lyn Ryman
*Staff Writer*

"I don't want to graduate."

It's not a common confession by university students, but it's the way Bridget Schulte feels.

"I want to keep going to school," Schulte explained. "If I didn't have to work so much and I had more time to study, I could stay in school forever."

There's not much chance of that happening, though. Schulte, 22, works two jobs, is a member of three clubs and, most recently, has joined the Gorlok cross country team.

Schulte said she's always enjoyed running and she thought running for Webster University would be a good way to stay motivated. It almost didn't work out.

"The first week I wanted to give up," Schulte said. "I couldn't walk afterwards. But I'm glad I kept up with it because I love it now."

Despite her wishes to stay in school, Schulte will graduate in May with a degree in literature and language and paralegal studies.

She said she chose her major because she liked to read, but she decided to be a paralegal after becoming interested in law.

"I like how the law works," she said. "I don't agree with it all the time, but I think the system is interesting."

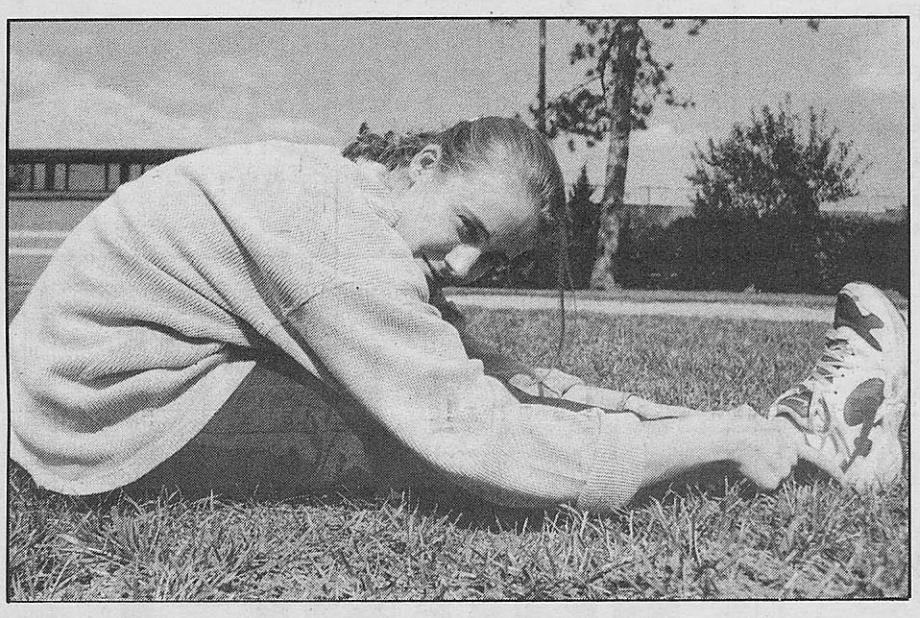
Schulte said being a lawyer isn't as glamorous as shows like "L.A. Law" make it seem.

She thinks being a paralegal will be a more convenient way to be involved in law.

"Lawyers work 70 to 80 hours a week," Schulte said. "Being a paralegal cuts that in half."

Schulte is from Union, Mo., but hopes to eventually move away to work.

"I want to move," she said. "But I've got to get my experience here because a lot of the places I want to go want two or three years of experience first."



**Cross country runner Bridget Schulte prepares herself to run. She uses cross country as a motivational tool.**

*Photo illustration by Tim Stephenson*

Once she gets that experience, Schulte wants to head to Texas.

She has friends who live there and she loved Texas when she visited it.

"It's a big state with a lot of beautiful things to see," Schulte explained. "There's a lot of corporate law down there, too, so I could get a job."



**While Bridget Schulte shys away from cameras, she has no qualms about running and keeping busy.**

*Photo by Tim Stephenson*

Schulte had originally planned to go to school out of state, but when Webster sent her information she decided to take a tour.

"I fell in love with everything right away," she said. "It was small and had everything I wanted."

Webster was the only school she applied to coming out of high school. In her senior year she is more involved with extra-curricular activities than ever.

Her other non-cross country interests vary, she's a member of the University Center Board, Alpha Psi Omega and the History, Politics and Law club.

She has a work-study job at the YMCA, where she helps with a tutoring program.

She also waitresses at Applebee's Bar and Grill.

As her undergraduate studies come to an end, Schulte is considering doing graduate studies.

"I would love to go out of state, like to Chicago or to New Hampshire or Vermont," she said. "I'd also like study abroad though. There are so many options."

# Softball Program Gets New Coach

by Lyn Ryman
*Staff Writer*

Webster's University's latest addition to the athletic program has a new coach.

Craig Walston was recently hired as the Gorlok women's softball coach and he already has high hopes for the team.

He would like the team to finish in the top half of the St. Louis Intercollegiate Athletic Conference.

"That would be my goal," Walston said, "Lofty as it may be. I don't want to say we're going to reside in the basement all season and then play like that."

Walston, a math teacher at Rockwood Summit High School, started playing softball when he was in high school.

He said he's been fascinated with fast-pitch softball ever since then, and has gained coaching experience over the years by coaching high school teams during the summer.

Walston said he heard Webster was looking for a softball coach, and thought it would be a good opportunity for him.

"I'd been wanting to get into college coaching," he said, "To kind of step it up a level."

Walston knows he faces some challenges with the first year program, but he is optimistic about its future. He's been recruiting players and believes he'll have a strong team next year.

"If I can get the program off the ground this year," Walston said, "I believe we'll be up and running."

He has a solid platform to build the program on. He already has 18 players signed up for this year's team, and he's still looking for more players to help to create a strong softball program at Webster.

> 'I hope the expectations are high. We are going to do our best to meet them.'
>
> —Softball Coach Craig Walston

"I hope the expectations are high," Walston said. "We're going to do our best to meet them."

The softball team will begin play this Spring in the SLIAC with full Division III standing.

The program had planned to start up and play a season at club status.

Due to the success in recruiting by Walston, the Gorloks are ready to jump into play in 1997.

The team has even added an assistant coach to the program. Webster has hired Harmony Lineback to assist Walston with overseeing the program.

# Gorloks Run At Principia

by Lyn Ryman
*Staff Writer*

Two Webster University runners finished in the top 10 at the Principia Invitational cross country meet Sept. 21.

Kjersti Ehrie finished the five kilometer race in seventh place, with a time of 21:46, just over a minute behind the race winner. She was followed in by Angela Schutzenhofer, who finished with a time of 21:54.

The other team members also had good runs. Mary Harlan finished 11th, and Bridget Schulte, Molly Fader and Amy Farren all finished in the top 35.

Overall, the team's times were slower than those of the last meet, but Head Coach, Ron Roberts, said he wasn't concerned.

"Principia has a lot of nice hills," he said. "It's a beautiful course but it slows down the times."

The end of the race was close for a couple of the Webster runners. Schulte and Fader both had close sprints to the finish line.

"It was exciting," Schulte said. "We really had to run hard at the end."

Roberts said it was a valuable meet because schools from the St. Louis Intercollegiate Athletic Conference competed and it was important to see what the other schools were doing.

The team's focus remains on the season-ending conference championship run, and Roberts said they are using the invitational meets as experimentation for that final run.

"We want to determine the best strategy for each runner," he said.

The next meet is Sept. 28 at Central Methodist College.

## WIN

from page 20

for kills.

The change got the team within striking distance of the College of the Ozarks and it keyed their win in the match the team played Sept. 23 at Greenville College.

The change was helpful in the win over Greenville to an impressive 15-10, 15-7, 15-8 tune.

"Greenville is a much improved team," Husek said. "It is hard for us to get up for a match like this."

A good thing for the Gorloks was that they were able to further experiment during this meet with their new lineup without much fear of facing a truly tough opponent.

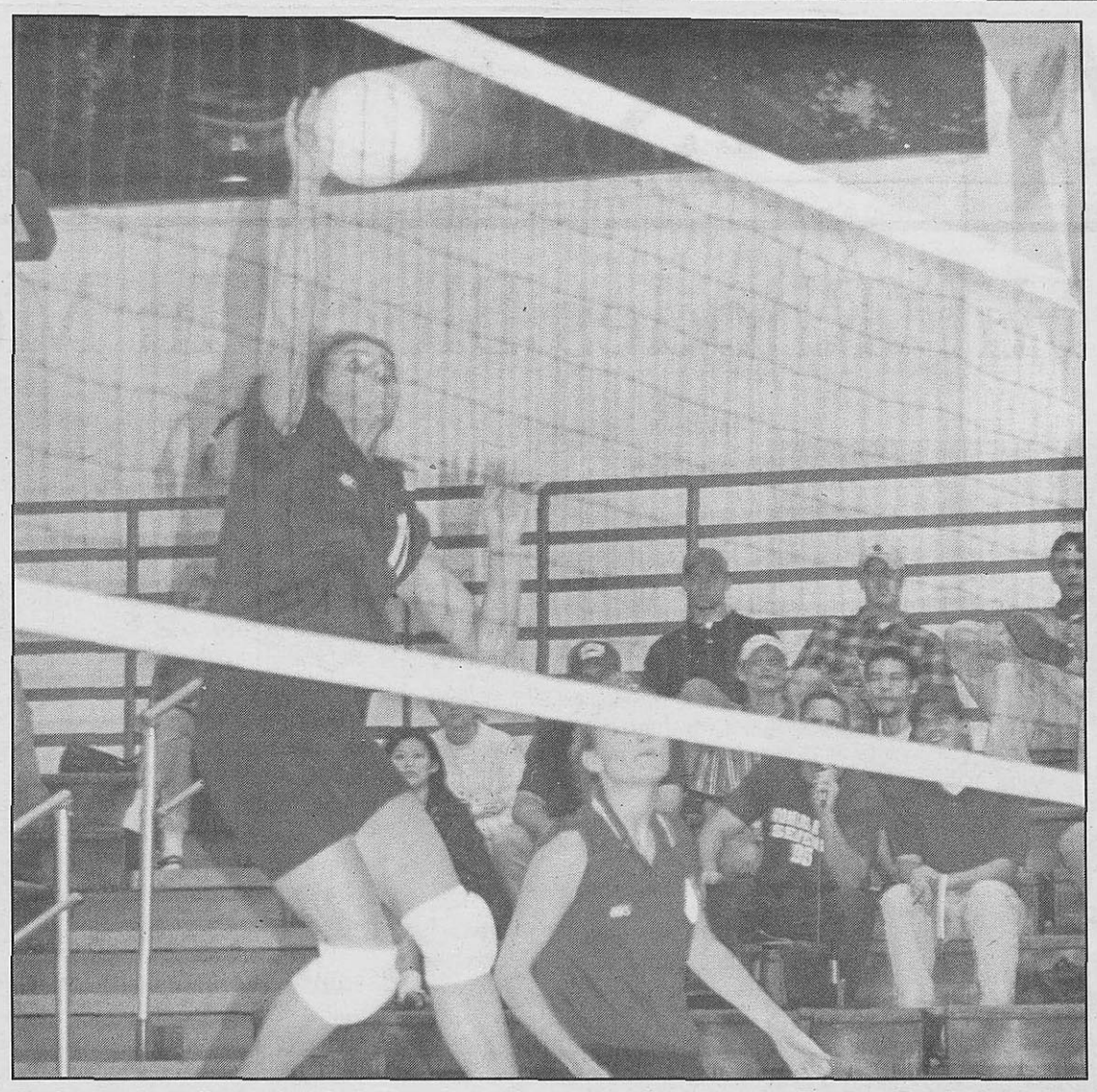
The team got the chance to face a weaker opponent and still get a conference win while testing the chemistry of the lineup change.

"It (playing an easier opponent) allowed us the chance to experiment with our lineup and still get the win," Jimenez said. "We got ourselves out of some slumps."

The win improved the Gorloks overall record to 7-13.

The team has the chance to get better with a couple of home matches over the next 10 days.

"We have two home matches coming up," Jimenez said. "It will be good for us."



**Jerelyn Guelker spikes the ball during a home match while Kate Evans watches. Evans and Guelker have been two key hitters for the Gorloks this season.**

*Photo by Emily Shier*

## SPORTS JUNKIE



by Jim Rodenbush

In last week's "Sports Junkie," Jim Faasen wrote on the lack of Gorlok paraphernalia available in the area. He compared Webster University's situation with the Lindenwood College Lions, Missouri Tigers and Southwest Missouri State Bears — schools whose mascots are regularly available on clothing items.

Unfortunately, this isn't the only area where Webster trails these and other local and state colleges.

Pick up the *St. Louis Post-Dispatch*, the *Belleville News-Democrat* or any metro publication and sports coverage of the Gorloks is minimal at best. With the exception of *The Journal*, a look at any of these sports sections would lead one to ask, "Where are the Gorloks?"

This is unfortunate because the past year produced several happenings in sports that warranted Webster attention outside the campus community:

•The volleyball team winning its third consecutive conference championship and its 42 game unbeaten streak in conference.

•The soccer team's near capturing of an NCAA tournament bid, which would have been the first in school history.

When the volleyball team's conference winning streak ended, I picked up the *Post-Dispatch* the next day expecting to read something about it. It seemed newsworthy to me — 42 conference wins in a row is impressive in any sport and on any level.

What did I see? One line under yesterday's scores showing MacMurray defeating Webster.

Like merchandising, widespread coverage of the Gorloks would be beneficial to the school. Better name recognition could attract more athletes to the school's program.

Solutions? Possible solutions involve both Webster and the St. Louis Intercollegiate Athletic Conference. It is up to them to publicize themselves.

Missouri, Southwest Missouri State and even Washington University on a Division III, level can be read about and followed regularly through city newspapers. The Gorloks deserve a place amongst these schools.

Lions and Tigers and Bears-Certainly.

Gorloks? No.

## Student-Athlete Of The Week

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Sarah Moore
Lafayette

Freestyle, Butterfly
Swimming

Literature Major

Spring 1995
G.P.A. 3.4

Moore is a junior at Webster Univeristy and she is majoring in literature.

After she receives her degree from Webster in literature-language, Moore hopes to go to graduate school.

After school, Moore hopes to to go on to possibly be an editor.

"I hope to go on and edit for a magazine, perhaps," Moore said.

In the pool, Moore competes in several different events for the Lady Gorlok swimming team.

Moore has competed in the 50 meter freestyle, the 500 meter freestyle and the 100 meter butterfly.

Moore amassed a 3.4 G.P.A. last semester taking mostly literature classes.

## Gorlok Sports Trivia

Name the six original sports Webster University had in its program when it returned to sports in 1984?

(Look for the answer in next week's *Journal*.)

Sponsored by the Journal and the recreation and athletic departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR recreation department T-shirt. One prize per person per semester.***

## Last Week's Answer:

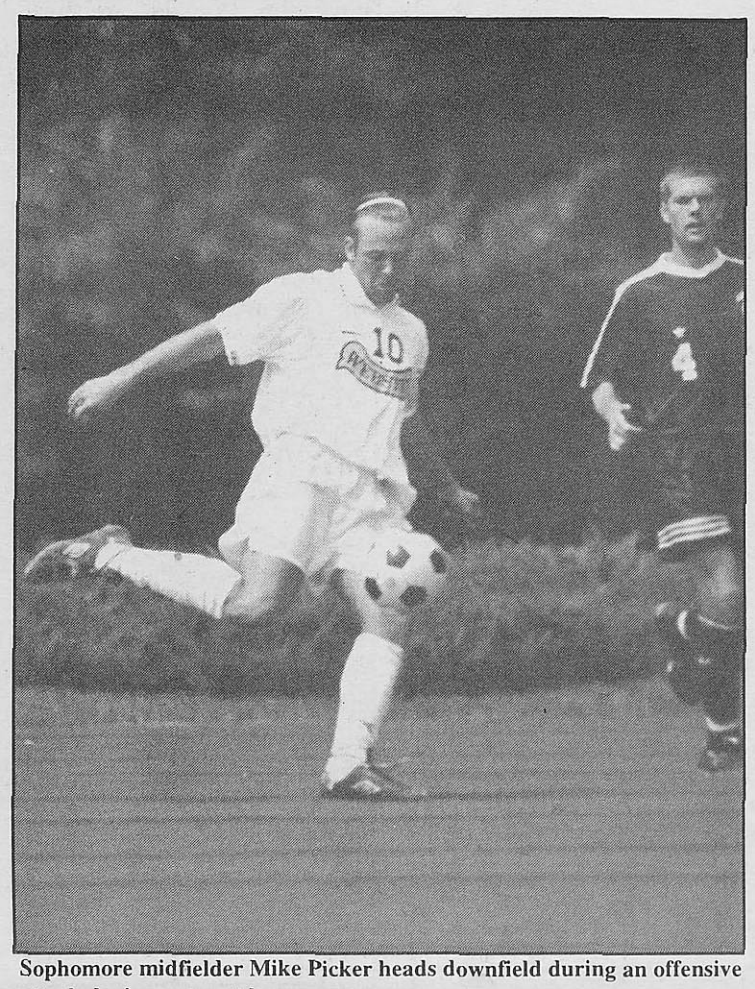
**Webster University's women's basketball program suffered a five-year, 63 game losing streak that ended in 1991.**

**WINNER:** No one had the correct answer last week.

Read *Journal* Sports

You will be eternally grateful.

# Gorloks Hit 'Rhodes Block' In Memphis



Sophomore midfielder Mike Picker heads downfield during an offensive attack during a recent home game.

*Photo by Tim Stephenson*

**by Jim Rodenbush**
***Staff Writer***

Seven minutes away from a victory against the fourth-ranked team in its region, the Webster University soccer team suffered a costly defensive lapse. Trailing 2-1, Rhodes College scored on a corner-kick to send the game into overtime and they eventually won the game 3-2 in double overtime at a game in Memphis on Sept. 22.

"It's very disappointing," Luigi Scire, Gorlok assistant coach said. "We never trailed until the end. We played a hell of a game and couldn't close it out."

The Gorloks, now 2-3-1 on the season, fell to a Rhodes College team that was a 1995 NCAA tournament qualifier. The game marked the fourth time this season the Gorloks played a team ranked in the top ten in their region.

"It's a very tough beginning schedule wise, but it's the level we want to play at," Scire, whose team is 0-3-1 against ranked teams, said,. "We don't learn from blowouts against Millikin University and Illinois College. We're gaining confidence as a team and we believe we can compete against these teams."

Webster took the early lead when senior David Brotherton scored about eight minutes into the first half. Rhodes tied the game seven minutes later and the teams were tied 1-1 at halftime.

"The game was very even for most of the first half," Scire said.

However, Scire believes the quality of play from the Gorloks could have been stronger in the first half.

"We relaxed a bit after scoring the first goal," Scire said. "At halftime, we told them to approach the second half the same way they approached the beginning of the game. We took it to them in the second half and attacked the ball."

The Gorloks regained the lead minutes into the half on a goal by Mike Picker. They held on to that 2-1 lead for 30 minutes of the second half until Rhodes tied the game and sent it into overtime.

The game remained tied at two through the first overtime. Halfway through the second overtime, a mistake by a Gorlok defender set up the winning play. Rhodes was awarded a penalty kick from 35 yards out when a Gorlok midfielder pulled the jersey of a Rhodes player. Rhodes executed the kick for a 3-2 win.

"Mental mistakes and defensive lapses cost us the victory in regulation and in overtime," Scire said. "Otherwise, we proved we can play with a top team in our region. Our movement was good on offense and our defense was solid."

The Gorloks now have a stretch of seven games before they play another ranked team, Wisconsin-Oshkosh on Oct. 20. Beginning with Greenville College on Sept. 25, Scire believes his team can win all seven games.

"This is the time over the past two years where this team has put together a run," Scire said. "Better things are ahead for this team and I wouldn't be surprised if we were 9-3 when we play Oshkosh."

***A League Of Their Own***

# Spikers Face Tough NAIA Competition In Valley Tourney

**by Jim Faasen**
***Staff Writer***

The Gorlok women's volleyball team took the court for the Missouri Valley Tournament this past weekend at Missouri Valley College.

The team promptly went 0-4 on the weekend.

The four teams the Gorloks faced were: Missouri Valley, the host school, Missouri Baptist, Baker University and the College of the Ozarks.

Despite close matches against all four teams, the Gorloks failed to score a win on the day.

"We were outclassed," Head Coach Heather Husek said. "I wanted us to play in this tournament. We were able to see what these programs could do. They played together and we were given the experience of seeing these seasoned teams."

A bright spot for the team was its match against the National Association Intercollegiate Athletics (NAIA) powerhouse College of the Ozarks. The Gorloks took them to a five-game marathon match and challenged for the win all of the way until the end.

While the NAIA is a lower division of college athletics than NCAA Division III, it was a difficult tournament for the Gorloks because they were, in effect, playing down to a lower level of play and playing some of the best teams in the nation at the NAIA level.

"We held our own versus them (College of the Ozarks)," junior outside hitter Haylan Jimenez said. "They had just won the Evangel College tournament and that is one of the tougher tournaments in the region."

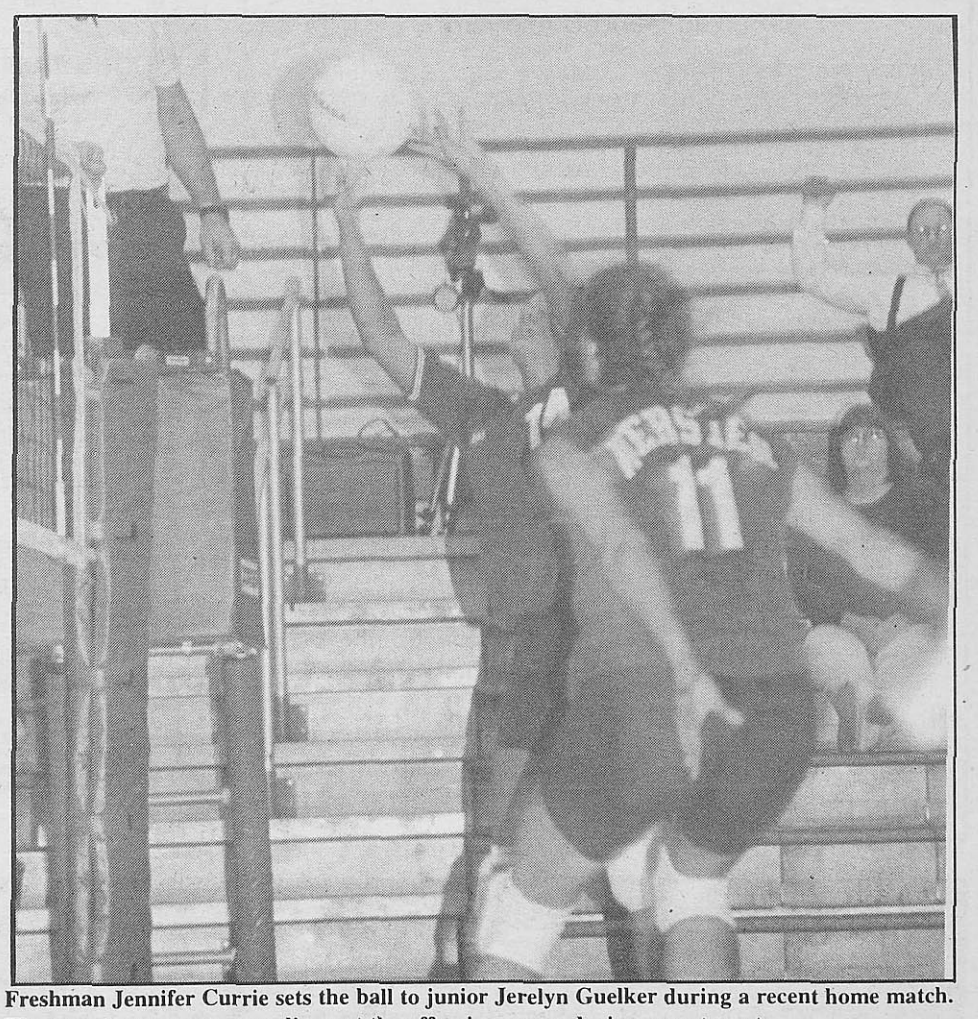
Husek said she was glad the team got to play in the tournament because the team could do nothing but benefit from being around such class programs, even the cream of the crop of the NAIA.

One key for the success in the Ozark game was the new lineup used by the Gorloks.

"We tried to move Kate Evans and Jerelyn apart out on the floor," Husek said. "We spread them out to get them some more hits. It is more important for us to get our two best hitters away from one another so they can get more chances."

The lineup change was an instant success for the team. It allowed Guelker and Evans to each get in on more of the team's chances

**see WIN page 19**



Freshman Jennifer Currie sets the ball to junior Jerelyn Guelker during a recent home match. The team has gone to spreading out the offensive power during recent meets.

*Photo by Emily Shier*

THE Journal

Webster University's Student Newspaper

Oct. 3, 1996

Volume 40 Issue 6

# Sexual Harassment:

## Has The Policy Gone Too Far?




Photo by Tim Stephenson

Cover Design by Randy Phillips

If you thought sexually transmitted diseases were your only concern when when cultivating a new relationship, think again!

**On page 5,*The Journal* examines sexual harassment at Webster University.**

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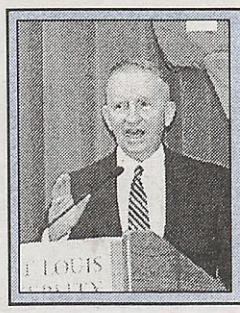

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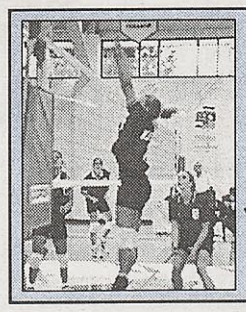

**Sports**

*Lady Gorloks Win In Conference Match*

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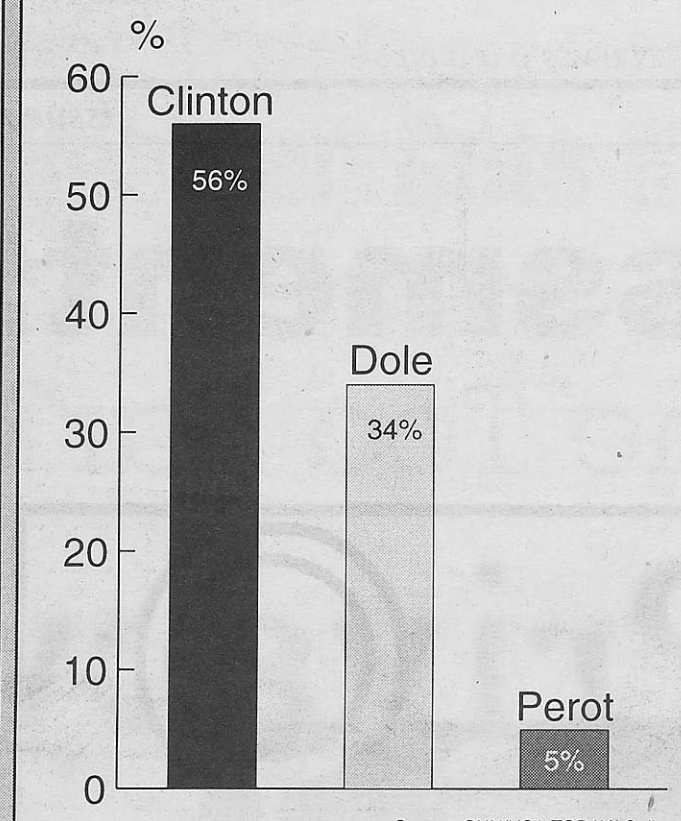
## Weekly Poll Track 1996

***Where they stand:*** If the presidential election were held Sept. 29, this is how registered voters said they would cast their ballots.




Source: CNN/USA TODAY/ Gallup

# St. Louis Clinton Campaign Searching For Volunteers

The most political action most students experience is sitting around "talking politics" with friends.

But there are opportunities for students who have more than just a passing interest in the political system. Volunteering in a campaign is a way to learn firsthand what elections are all about.

President Bill Clinton's local election headquarters is in need of volunteers. Ted Morgan, a campaign employee, said there are many benefits to volunteering in the Clinton campaign.

"It's fun to be part of the national effort," he said. "It does get serious, but at the same time we can't take ourselves too seriously. People wouldn't do this unless it was fun."

Volunteers are needed to canvass, go door-to-door, for two to three hours at a time. Canvassing is done on Saturdays at 9 a.m. and Sundays at 1 p.m.

"It's good to see a friendly face passing out the literature," Allison Balderston said, who is coordinating the volunteer effort.

Volunteers are also needed to do mailings, answer phones and do phone banking.

"There is always something to do in the office or in the field," Morgan said.

Morgan said most volunteers set their own hours. He said the office is open virtually 24 hours a day, seven days a week.

Morgan said Clinton should stop in St. Louis before Nov. 5. He said volunteers worked at Clinton's last speech in St. Louis and would probably be needed if Clinton comes again.

If you are interested in volunteering for the Clinton/Gore campaign, call Balderston at 647-0880.

# President Encourages Student Participation In Service Day

by Scott Shackford
*Staff Writer*

Webster University officials are urging students, faculty, and staff to get involved in the second annual community service day Oct. 9.

The event, called Webster Works Worldwide, offers participants the chance to volunteer in a variety of public service projects. President Richard Meyers has encouraged instructors to cancel classes on that day so that both the students and professors can volunteer their time.

Ted Hoef, dean of students, said the campus has defined 84 different projects in the St. Louis area. The projects include helping build houses for Habitat for Humanity, helping at shelters, providing entertainment for senior citizens, cleaning parks and trails and reading to elementary school children.

Students at Webster's extended and international campuses will also get involved. Hoef said last year, extended campuses became involved in the community by volunteering time to clean beaches, hold food drives and remove graffiti.

Hoef said Webster Works Worldwide was developed when Meyers was first named president as an alternative to an inauguration. Meyers suggested that the campus instead engage in a variety of service projects.

"It's a good way to be exposed to the positive benefits of being involved with the community," Hoef said. "It's a wonderful way to come together with those in your classes and work with them to do some good."

Student Jamie Wakefield is leading a team that will be transporting elderly people to a bingo game and painting a playground at the Epworth Children's Home. She worked at last year's service day and said it was a positive experience.

"It helps out the community, and it's a lot of fun," she said. "You get to meet new people."

Students interested in volunteering time can go to the front desk of the University Center or the public safety information center in Loretto Hall. Each location has a master list of all the projects, with a description and amount of time involved. Each project lists the team leader and phone number.

Hoef said there are many flexible projects students can work for either a half or full day. Currently, Hoef said they have about 430 volunteers in St. Louis. He said, however, they have room for 150 more.

All volunteers will recieve a T-shirt, with a logo designed by students last year.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*No, you don't need to be 21, but you do need a valid college ID to receive discounts. Not valid with any other offer. And if your ID's a fake, it better be real good—these guys are scientists.

# Internet Access Too Limited, Students Say

by Jen Alline
*Staff Writer*

Webster University provides Internet access free of charge to students and staff, but many students feel the access is too limited.

Computers with free Internet access are provided in the University Center, Loretto Hall, Eden-Webster Library and the Microcomputer Resource Center (MRC).

Josh Wagstaff, a Webster student, said he would use the Internet for research, but his free time is at night when there are usually classes meeting in the MCR Internet lab. He subscribes to MVP Net, a local service provider, and does his class research from home.

For some students, that is not an option. Sophomores Jennifer Saxton and Holly Rauch don't have computers at home so they are forced to either use the university's overcrowded labs or find another means of researching school subjects.

Rauch said she has waited more than an hour before she has gotten access to an Internet computer at the library.

"The other people knew I wanted to use the computer," Rauch said, "but they didn't leave."

Ted Hoef, dean of students, said, "When there is a line, we ask that students doing something for class get first preference."

Other than that, there are no rules about "classwork only" on the Internet computers in the University Center and Loretto Hall.

In the MCR, scheduled classes and classwork take preference over entertainment. The computers at Eden-Webster are for research purposes only.

Rauch and other students complain that people aren't doing schoolwork on the Internet computers. They say the students are spending time in chat rooms and e-mailing each other back and forth.

Rauch also said she has even seen students having "cybersex" with other people online.

Hoef said the administration is aware of the problem and the school is trying to find space for more labs. He pointed out the "space crunch" at Webster.

"Even if we can come up with computers, there are no classrooms available," he said. "We're working on another small lab for Loretto."

This new lab is not confirmed yet because of issues of computer and space availability as well as the need to have cabling done. Hoef said, however, it may happen as early as late this fall.

Hoef also said he is hopeful that when the new dorm apartments are built there will be a clubhouse with an Internet computer lab and the dorms should be wired for students to log onto the Webster system via their own computer and modem.

Hoef also suggested that students try to invest in a personal computer and then purchase an Internet account through Webster or another service provider.

Hoef recognized, however, that purchasing a computer is out of the budget of many students and adding an Internet provider would cost a student even more.

Students who do have personal computers with modems can purchase Internet accounts through Webster in conjunction with Primary Network, a regional service provider.

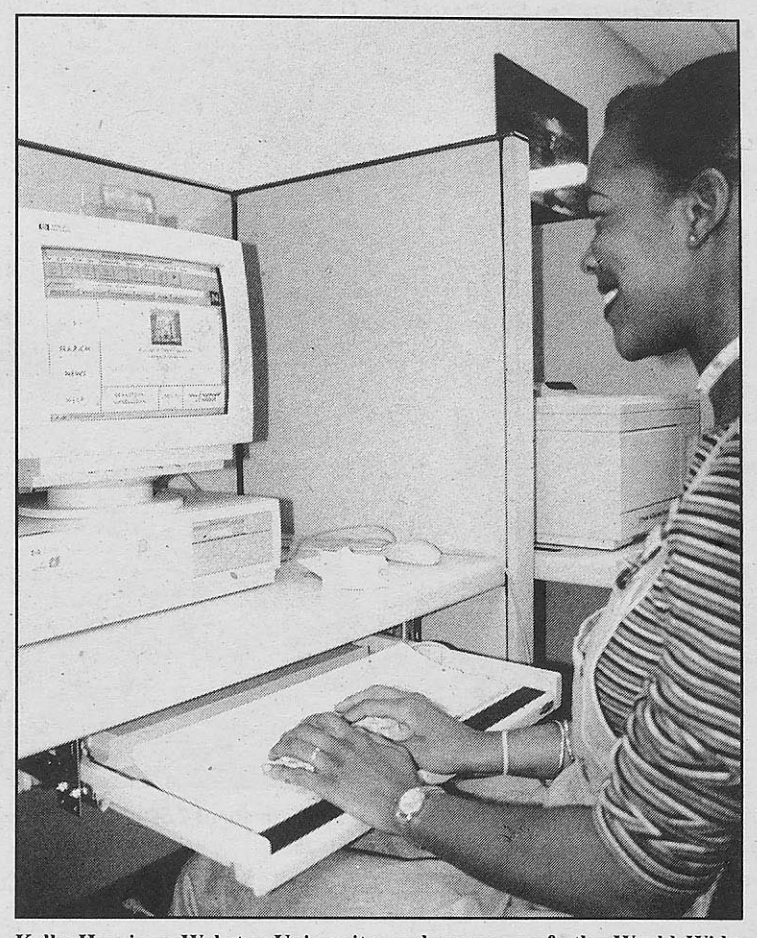
This service to students and staff gives the subscriber complete, unlimited Internet access and an e-mail account. A subscription for one semester is $75 and the price for an entire year is $195.

Another options for students who have personal computers with modems is to subscribe to a different local or national service provider such as America Online or Compuserve.

In addition to e-mail and Internet access, many of these companies offer online special interest groups, and consumer services. Because of the variety of services offered, the prices vary depending on which company and which service plan the subscriber elects to use.

Despite these options, there are many students who simply cannot afford a personal computer or a private Internet account. Like Rauch said, they "don't have any other choice" and Webster's labs are their only option.

Hoef said the university is "always looking" for room to expand the Internet resources.



**Kelly Harris, a Webster University sophomore, surfs the World Wide Web on one of the Internet work stations in the University Center.**

*Photo by Steve Kuneman*

***No More After Hours***

# New Media Center Director Eliminates Pass

by Stephanie Elder
*Copy Editor*

Many audio, photography, film and video students are upset because they can no longer work on projects after set lab hours. This change came after the decision by the new director of the media center to no longer give out after hour passes.

The new director, Tony Badami, said the cancellation of after-hour passes is a benefit to the students.

"We expanded working hours," he said. "We are more service-oriented because there's personnel there to help."

Many of the students, however, disagree. They see the loss of after-hour passes as a disadvantage.

"[The loss of after-hour passes] puts you at a disadvantage for the quality and timeliness of the work," Bob DeValentino, a photography student, said.

The new hours for the audio, video and film labs are: 8:30 a.m. to midnight Monday through Friday; 8 a.m. to midnight on Saturday; 9 a.m. to 5 p.m. on Sunday. The darkroom hours are: 8:30 a.m. to 11 p.m. Monday through Thursday; 8:30 a.m. to 7:30 p.m. on Friday; 9 a.m. to 4:30 p.m. Saturdays; 11 a.m. to 4:30 p.m. Sunday.

There actually are more scheduled hours than in the past, however, after-hour passes were given out so students could work in the labs until 2 a.m. Monday through Sunday.

"I would love to provide secured access 24 hours a day, seven days a week, but right now that doesn't seem possible," Badami said.

The cancellation of after-hour privileges was because of security, Badami said. He said there had been several thousand dollars worth of equipment stolen in the past. One of the largest thefts in the media department occurred over the summer.

Badami said he would like to install a security system so the students could simply swipe their identification to gain entrance to the labs. He said, however, it would be very costly.

"It is a monetary issue," Badami said. "I can't imagine it any time soon."

Some media students suggested that the media department install surveillance cameras in the hallways, however, according to the students, the cameras were the first thing to be cut from the media budget.

Susan Stang, a professor in the media department, said there is too little equipment to risk any of it being stolen.

Badami said the after-hour passes were being used for "convenience."

"The students were waiting until the last possible minute," he said. "The passes were supposed to be a privilege and an exception. It was not supposed to be that the labs were just open until 2 a.m."

Stang said she agreed with the canceling of after-hour privilege.

"I feel personally better about not having them," she said. "It's a good compromise between the needs of the students and needs of the institution."

Stang also suggested that students come in early to work on their projects. She said if more students would use the morning hours, the facilities would go much farther.

Some students said there is still not enough time to produce quality projects. They said they have other things to do during the day, and sometimes, the only free time they have is later in the evening.

"We're in class or at work," DeValentino said. "A lot of people don't have the time during the week."

Christine Youngbird started a petition to get back after-hour passes. She said the media department should have let students know the passes were cancelled. She said students should have had the option to take less demanding or fewer classes.

"You need long stretches of time to print," Youngbird said.

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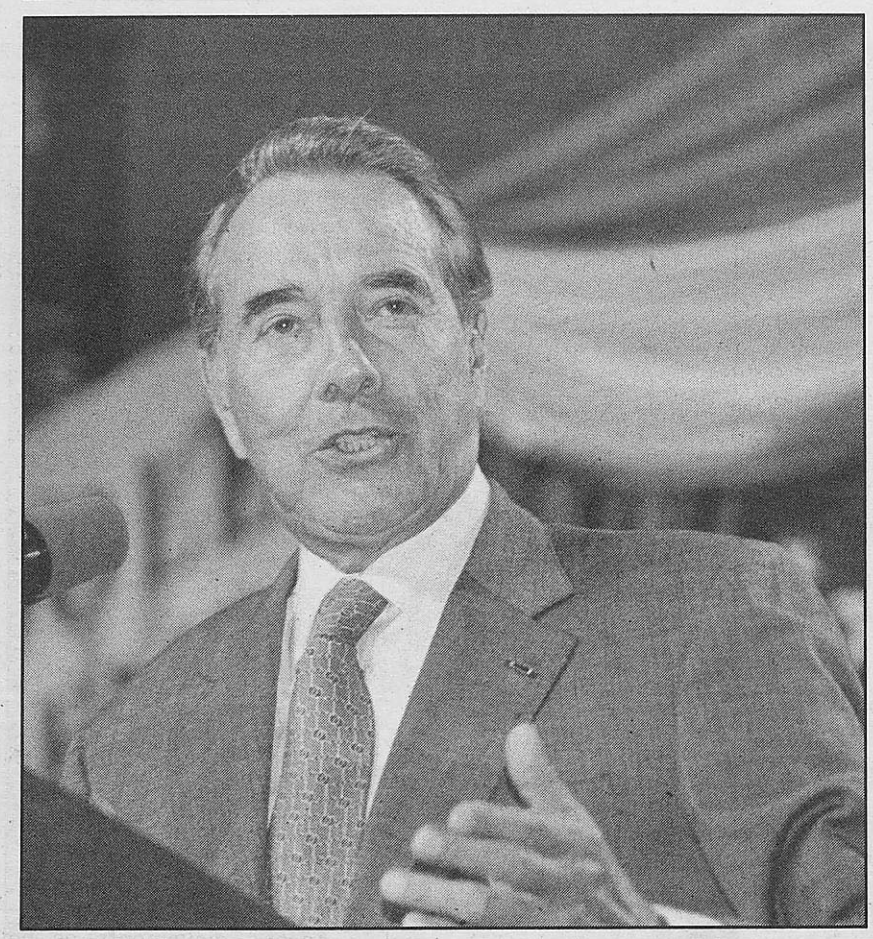


GOP presidential nominee, Bob Dole, spoke to about 2,500 St. Louis University students in the West Pine gymnasium Sept. 25.

*Photo by Emily Shier*

Will They DEBATE ?



Reform Party presidential nominee, Ross Perot, spoke to a crowd of about 700 in St. Louis University's Busch Center Sept. 25.

*Photo by Emily Sheir*

***Ross Or No Ross***

# Presidential Debating Will Go On

by Becky Mollenkamp
*Editor-in-Chief*

Instead of "The First Debate," as the pre-printed T-shirts read, Washington University officials are now calling Sept. 25 "The Debate That Never Was."

The St. Louis debate was cancelled after President Bill Clinton said he couldn't be there because of a speaking engagement at the United Nations.

Since the cancellation of the first debate, the Commission on Presidential Debates has decided to exclude Ross Perot and Pat Choate, his running mate, from the debates.

Both Perot and Bob Dole were in St. Louis Sept. 25. They spoke at St. Louis University, but the two did not meet for a debate.

## Perot: Debating The Debate Decision

"The American voters do not have a voice and their views are being totally ignored by the Debate Commission," Perot said.

Perot, the Reform Party presidential nominee, made an hour-long appearance at St. Louis University's Busch Center at 7 p.m.

Perot spoke to a crowd of about 700. He was joined by Pat Choate, the Reform party vice-presidential nominee, who also spoke for almost an hour.

The two said the American public should know who serves on the Debate Commission that decided to exclude them from the debates.

"A bi-partisan commission of Republicans and Democrats has been established whose sole function is ... to protect the established order," Choate said.

Both men spent much of the evening discussing their exclusion from the debates.

"I never thought I'd see free speech problems in the good old U.S.A.," Perot said. "Half of the Commission members are Democrats, the other half are Republicans.

"I've lived in this country all my life and I thought what you wanted was what was supposed to matter, not what 10 Democrats and Republicans wanted," he continued.

Perot also attacked the national media for denying him airtime. He said television stations will not give him, or allow him to buy, equal access to the viewing audience.

"They have a legal obligation to give candidates equal access and I think we need to get into the federal courts in this country and get that one on the table," he said.

Perot has filed a lawsuit against the Commission claiming he was wrongly excluded from the debates. He said he will file another demanding equal access from the media.

Perot said Clinton and Dole do not want him in the debates. Perot said he would discuss issues the other two candidates do not want to.

"If we're not in the debates, it's going to sound like Lawrence Welk music," he said. "Wonderful, wonderful, wonderful for an hour and a half."

Before coming to St. Louis, Perot publicly challenged Dole to a debate in St. Louis, since both were planning a stop here Sept. 25. Dole did not accept the invitation. Instead he held a rally, also at St. Louis University.

## Dole: Dodging The Debate Issue

Dole, the GOP presidential nominee, spoke at St. Louis University's West Pine gymnasium. He addressed a crowd of about 2,500 at 8:30 a.m.

Dole supporters were greeted by a man in a chicken suit and a group of about 15 Perot supporters, who lined the path to the gymnasium. They said Dole was too chicken to debate Perot.

Inside the ticketed event, a group of about 10 Perot supporters came armed with toy chickens. One man yelled "Bob Dole's scared of Perot." Dole responded, "we're not scared of Perot."

After the short interruption, Dole said the debate delays and the cancellation of the St. Louis site, were not his fault.

"I've been planning for a long time to be in St. Louis, this was supposed to be the place of the first debate," he said. "I was ready, I'm here, President Clinton's somewhere else."

Dole's St. Louis University stop was a short rally, lasting only 20 minutes. Most of his speech was about his tax plan.

"Jack Kemp and I have one big plan," he said. "To give you back more of your hard-earned money and more of your freedom," he said.

Dole said he looked forward to the first debate and the chance to discuss the economy with Clinton.

"Tune in that night," he said. "You'll hear from Bill Clinton, the president of the United States. And you'll hear from Bob Dole, the next president of the United States."

## The Debates: Dates and Sites

Perot said he will ask for a court order stopping the debates until his lawsuit is heard. If his case is not heard, or if he does not win, the debates will continue without him or Choate. The scheduled dates and locations for the debates are:

**Oct. 6**

*Hartford, Conn.*

Debate between Bill Clinton and Bob Dole.

**Oct. 9**

*San Diego, CA*

A town hall meeting with Clinton and Dole.

**Oct. 12**

*St. Petersburg, Fla.*

Debate between Al Gore and Jack Kemp.

## Reaction to Perot's exclusion from the debates:

"The exclusion of Ross Perot from the debates seems to me a completely rational decision to make. It's not a God-given right that everyone who wants to debate can be in them."

*—Linda Wertheimer, NPR host, was to moderate the first debate. She visited Webster University Sept. 26*

"I think it's wrong. I think it's also unfortunate because it kind of makes him look like a martyr. It almost protects Perot from having to defend some of his wild statements."

*—David Harpool, chair of Webster's history, politics and law department.*

"You should not exclude anyone from the debates. This is a democracy, this is not Republican and Democrat country."

*—Matt Hardy, senior*

**Cover Story**

# Sexual Harassment: Policy And Procedure

by Randy Phillips
*Managing Editor*

Imagine you're a male student sitting in class on a typical school day at Webster University. The instructor is lecturing. You and the other students are listening carefully and taking notes.

Suddenly, a security guard enters the classroom and approaches the professor. They exchange a few hushed remarks, and then the instructor turns and points to you with a hint of concern.

All eyes glance your way as the security guard signals you to follow him.

Confused, you might solicit the guard for clarity. But he offers none. Instead, he leads you to an office where a university staff member drops the bomb.

You've just been accused of sexual harassment.

For at least one Webster student, this scenario is not hard to imagine at all.

Daniel Mack, a third-year computer science major, told *The Journal* that he was removed from class by a uniformed guard after a female student charged him with sexually harassing her earlier this semester.

Mack said the woman, who he refused to name, invited him to meet her at a restaurant where she works. He admitted flirting with her but only after she seemed to show an interest in him.

Mack said his complaint is not with the student who brought the charge, but with the school's sweeping definition of what constitutes sexual harassment.

"The way the policy is worded," he said. "Sexual harassment could mean looking at somebody cross-eyed from across the room."

Tammy Gocial, associate dean of student affairs, said Webster's policy on protecting the privacy of students prevents school officials from commenting on this case, or even acknowledging that it exists.

Moreover, Ted Hoef, dean of student affairs, said that the Family Educational Rights and Privacy Act of 1974 (FERPA), offers legal protection of student privacy and further restricts staff members from comment.

However, Mack contends that having a security guard remove him from class essentially violates his privacy.

"If you're going to pull somebody out of class by uniformed guard, it looks very serious," he said, "You've left an implication with your classmates and your teacher."

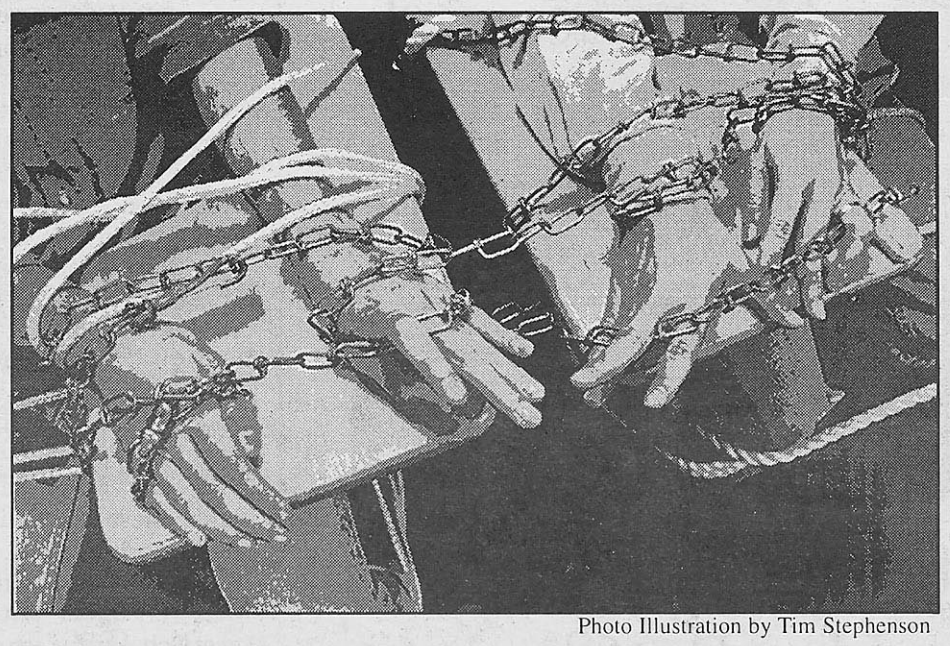


Photo Illustration by Tim Stephenson

'Ninety-nine times out of 100, I give credibility to the person bringing the charge.'

—Tammy Gocial

The protection of student privacy is just one of the issues Gocial has to deal with in her role as "advocate" for sexual harassment cases.

According to Webster's student life policies and procedures guidebook, the advocate plays an advisory role for the alleged victim of sexual harassment cases and all other matters relating to the offense, including issuing warnings to the accused.

Gocial said typically a letter is sent to the person who is being charged with the harassment. However, she explained that there are situations when it is necessary to remove a student from class, particularly if there seems to be a potential threat to the victim.

"A lot of it depends on the severity of the incident," she said. "Ninety-nine times out of 100, I give credibility to the person bringing the charge."

Her position on the matter may seem weighted, but given the statistical data available on sexual harassment, it's not hard to see why.

According to a 1993 Louis Harris Poll, 31 percent of women in the workplace reported being sexually harassed compared with seven percent of men.

Even the most conservative statistics calculated by the National Men's Resource Calendar show women reported being sexual harassed more than twice the rate of men.

Some of these cases may be the result of how men and women interpret each other's behavior.

Monica Moore, associate professor of behavior and social sciences, said there are pervasive findings in psychological literature that suggest men and women do not read similar behaviors the same way.

Moore, who has written extensively on non-verbal courtship behavior in women, said the threshold of sexual intent in men is much lower than in women.

"Where males see sexual intent, Women see friendliness," Moore explained.

Gocial said in many cases the victims will not file a charge because they are "acquaintance-oriented cases," that is, the two parties know one another. The same 1993 Louis Harris Poll showed that 62 percent of the people who were targets of sexual harassment took no action.

According to Gocial, many of the victims choose to go through. what she called, an informal grievance process. This allows the matter to be resolved without conducting a formal hearing before the sexual offense hearing board.

"In three years [under this policy], there has never been a formal hearing," Gocial said. "We've used the informal procedure a number of times with great success."

But the administrators of sexual harassment policies on other campuses around the country have not been so amiable. In fact, there is growing concern among men's groups that many of these policies have blurred the lines between harassment and freedom of speech.

Male activist, David R. Throop, reported that in 1994 at the University of Southern California (USC), the editor-in chief of the *Feminist Law Review* filed a charge against a male law student for calling her "beautiful."

The male student, who is disabled, was found to be "a clear and present danger" by an all-feminist review board.

That same year at the University of New Hamshire, Donald Silva, a writing professor, was suspended because six female students in his class took offense when he described a belly dancer's movements as being "like Jell-O on a plate with a vibrator under the plate."

Silva was suspended without pay, told to apologize to the students, fined $2000 and submitted to university-approved psychological counseling at his own expense.

When a student tribunal later found that he had violated the university's policy on verbal sexual harassment by creating a hostile and offensive academic environment, his suspension continued without pay.

The incident prompted columnist Suzanne Fields, of the *Washington Times* to write:

"A generation ago, women depended on the sheltering security of paternalistic universities to keep them safe from tasteless japery and vile wooing. Now, like pious prunes and puckered pedants of ancient Salem, finding witches behind every bush and battlement, the unliberated young women of our own hysterical day blindly pursue offense where none is given, sensing sorcery when none is there, looking everywhere for fault except in themselves, where it often resides."

Some organizers have gone public to protest policies they feel are anti-male. Rich Zubaty, author of the book "Surviving the Feminization of America," took a humorous approach when he organized an event at Harvard University entitled the "Take Back The Penis Rally," to protest what he called "anti-male propaganda" and "the frauds of feminism."

"American women are the healthiest, most coddled, most protected women on the planet," Zubaty told the *Harvard Crimson*. "They are not expected to fight in wars, mine coal, pour asphalt or lay bricks. Women receive welfare benefits that are withheld from men. Women are an exalted majority, not a victimized minority."

Whether or not Webster's recent sexual harassment charge has been brought by a member of the exalted majority or the victimized minority is a matter only the alleged victim and Gocial can shed light on - and they're not talking.

As for Mack, he said, "I'm not shooting to get myself exonerated, and I'm not shooting to get this girl in trouble, I'm just raising the question about this policy."

**The Student Life Policies and Procedures Guidebook offers the follow examples of sexual harassment that can occur in the workplace or in a learning environment. This list is not exhaustive of all inappropriate behaviors. All the types listed below are considered to create a hostile or offensive work or learning environment.**

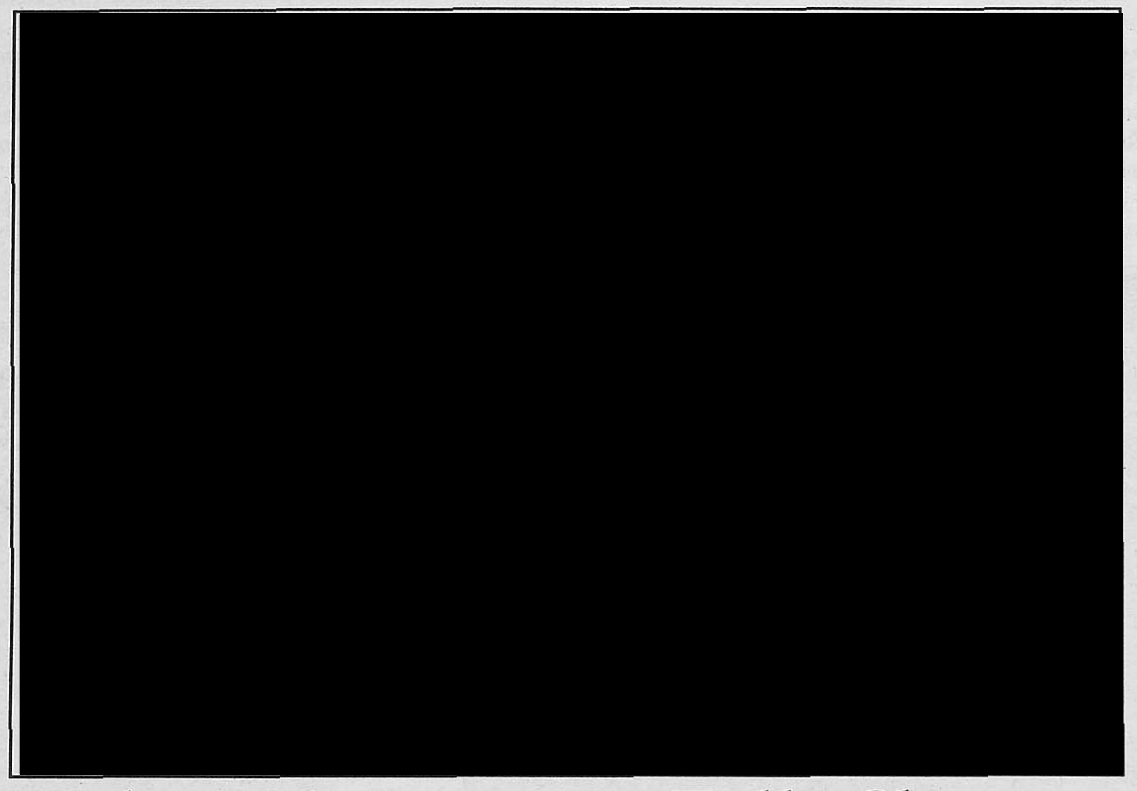
- **Gender Harassment**: Behaviors and remarks that are not intended to lead to sexual activity (for example, sexist jokes or statements), but do create a hostile or offensive environment.

- **Seductive Behavior:** Behaviors such as flirting and touching that are unwelcome, offensive and produce a feeling of discomfort.

- **Sexual Solicitation by Promise of Reward:** Behaviors of a sexual nature that establish a conditional relationship between employment or academic benefits and sexual advances or a specific act of sex. This is quid pro quo harassment. The initiator of this type of behavior is usually in a position of power or authority over the victim.

- **Coercion by Threat of Punishment:** Any type of behavior of a sexual nature that is linked to or would suggest a denial of salary increases, positive evaluations, promotions, a passing grade, etc.

- **Sexual Assault:** Any behavior that includes sexual intrusion or sexual penetration of a victim or when an assailant subjects a victim to sexual contact by forces, threat of force, or implied threat of force, against the victim's will and/or without the victim's consent.



# Webster's Internet Falls Short; Inappropriate Use By Students

Webster University finally had the wherewithal last year to join the information age. The move was a step in the right direction but much more needs to be done to bring the university up to par with other universities.

During the 1996 spring semester, the university installed four workstations in the University center and a couple in Eden/Webster Library. Internet access can also be gained through several workstations in room 103 of the Sverdrup building, but only when a class is not in session.

Webster seems to have a knack for undersupplying its students with the bare essentials. As with its never ending parking dilemma, there are scarcely enough Internet stations to go around.

To make matter worse, when they are available, students waste time playing games or chatting in one of the many virtual hot tubs that grace the World Wide Web, which are nothing more than chat rooms for the sexually frustrated to exchange innuendo.

The university should not only be supplying students with adequate Internet access, but some basic ground rules should be established to prevent students from wasting everyone's precious time by using the Internet to fulfill their sexual fantasies or play Pac-Man.

Granted, the Internet is a new medium and many neophytes have not yet discovered its academic potential. The Internet is an incredibly useful tool to do research for classes and at a university such as Webster, its use should be restricted.

If Webster can open a campus half way around the planet, then surely it can provide students at its home campus with the necessary equipment to take them into the next century.

# *Journal* Demands Queen, King

As Homecoming '96 approaches, *The Journal* has just two questions: "Where is our queen?" and, of course, "Where is our king?"

Tradition demands that there be a royal court, with a queen and king, at any homecoming celebration. Just because Webster University is new in the Homecoming business is no excuse for its obvious lack of royalty.

The queen and king are more than just Homecoming figureheads, they bring a touch of class to the event.

But homecoming is here and it is too late to fix the glaring error in the event, right? Never fear—*The Journal* has come up with a solution.

*The Journal* will be accepting nominations for homecoming queen and king until Oct. 14. The lucky royalty will be announced in the Oct. 17 issue of *The Journal*.

But before rushing your nominations to Sverdrup 247, take some time to think about the person you are nominating. Does the person really have what it takes to be royalty?

The queen and king must exemplify the Webster ideal. They should be leaders, outgoing, super keen and lots of fun. And never forget, they must have a great sense of style!

So if you know just the right person to nominate, stop by Sverdrup 247 or call ext. 7088. And look forward to the announcement in the Oct. 17 *Journal*.

You can thank us later for bringing a touch of class to the homecoming event. We just hope our efforts are not in vain. We hope to start a long-lasting tradition for future generations of Webster students.

# Letters to the Editor:

## *Sobriety Is Super; Try Think Drink, Not Alcohol*

A new fad is sweeping the colleges. Although people aren't throwing up over it, it is still growing in popularity.

It doesn't give you a hangover, and it helps you get your tests done on time. A way to electrify your brain into a Pentium processor. Power punch for perfect papers and pleasant popular parries at parties.

How to obtain a powerful brain? Good nutrition and a drink to make you think. A think drink: Mix three to six tablespoons of lecithin granules (or take capsules) with one tablespoon of vinegar (which is acetic acid) in a nonalcoholic beverage.

Some brain cells combine these ingredients, to make acetylcholine, for your brain cells to communicate and remember with. More acetylcholine, means more memory available, since more cells are connected by more acetylcholine. Quicker thinking, too. Proper nutrition and plenty of protein produces a powerful brain and premium peak performance.

Alcohol will destroy the effect, since it depletes acetylcholine, causing less of it, and alcohol destroys brain cells that make it, which lowers your capability to manufacture this important neurotransmitter. Leading to less memory and coordinator ability.

The damage can last a lifetime ...

***—Super to be Sober, John N. Maguire, III***

## *800 Number On Fall Foliage Expanding*

A toll-free hotline with information tracking peak fall colors will expand to the east and south this year.

For the past three years, the number, 1-800-898-8895, has offered information on fall color viewing for Mark Twain National Forest in Missouri and Ozark—St. Francis National Forest in northern Arkansas.

This year, the information will expand to include Shawnee National Forest in southern Illinois and Ouachita National Forest in southern Arkansas and northern Oklahoma.

Callers will get information on the best fall color viewing with weekly reports.

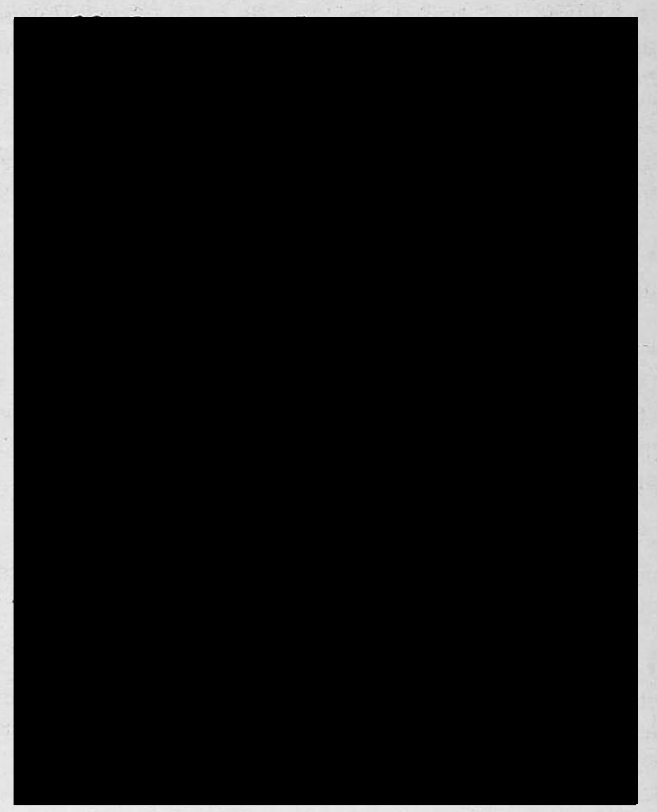
The status of tree leaf colors in national forests will be featured on the taped message, as well as suggested routes for good viewing.

Reports will first focus on northern Oklahoma and southern Arkansas. Then reports will focus on Ozark —St. Francis National Forest. Finally, Mark Twain National Forest will give viewing information.

A national toll-free U.S. forest service fall color hotline is also available through Nov. 1. The number is 1-800-354-4595.

The recorded message will feature national forests with current fall colors. The messages will be updated weekly on Thursdays.

***—Charlotte Wiggins, Public Affairs Officer for the U.S. Department of Agriculture, Mark Twain National Forest***



# Webster's Harassment Policy A Modern-Day Witch Hunt



*point*

by Stephanie Elder

It happened in Salem, Mass. in 1692.

You know the story. Paranoia motivated people to accuse and put on trial anyone they even suspected to be practicing witchcraft.

Does this sound familiar?

One could say sexual harassment cases have become a "witch hunt," especially after reading the Webster University sexual harassment policy.

According to Webster's sexual harassment policy, even a sexist joke or statement that creates a hostile environment is considered sexually offensive. The accused could be put on trial charged with sexual harassment.

People interpret things differently. What is obscene to one can be wholesome to the next. There is always that fine line between the two. Who is to say which opinion is right and which is wrong. No one can say for sure in that situation, which describes many sexual harassment cases.

With an issue like sexual harassment, sides are usually taken. And in most cases, it's with the accuser, or alleged victim. So a person could be brought up on harassment charges based on the opinion of the accuser, and possibly, not even be aware of what they did that offended the accuser.

The sad part is, the accused, whether guilty or innocent, can never fully exonerate themselves. They must live with the stigma of being a sexual harasser.

With all this in mind, we should not forget the legitimate victims of sexual harassment. It does happen, and those people deserve the protection of sexual harassment policies. Not at the expense, however, of those who are innocent.

But, if we continue pointing fingers at everyone who offends someone, those real victims will be overlooked.

Another unfortunate consequence of these "witch hunts" is the way it portrays women as "cry babies" and "weak." One minute women are saying we are equal, but the next they are demanding protection from "big, bad men" who are just out to degrade them.

I definitely do not think women deserve to be treated disrespectfully, but the same goes for men. Both sexes should receive equal treatment.

Women must decide if we truly are liberated or if we are weak creatures that need constant looking-after and protection.

# Questioning Harassment Cases Tells Victim To 'Grin And Bear It'



*counter-point*

by Becky Mollenkamp

Recently a nine-year-old boy was suspended from school after kissing a female classmate. His principal called it sexual harassment. After the story broke, sexual harassment policies everywhere came under attack, and wrongly so.

Outrageous stories like that young boy's are few and far between. Sadly, though, those wild stories are what end up on the evening news.

Contrary to recent stories, not all, or even most, sexual offenses are as innocent as that young boy's may have been. This recent trend to claim sexual harassment policies are going "too far" is, in itself, a sexist statement.

Five times more women report sexual harassment than men. Now, men are claiming they are being wrongly accused by women who exaggerate what is just innocent flirting. Once again, the victim is being blamed.

The public's questioning of these women's claims will scare many women into submission. We are going back to a time when women were supposed to "grin and bear it."

It was not too long ago that there was no punishment for a boss or peer who made suggestive comments or cracked a sexist joke about large breasted women.

Those were times many women have spent many years to change. Now these public condemnations of women are sending a message that it is time to learn to "grin and bear it" again.

Unfortunately, many men are not aware of how hurtful and scary some of their comments and actions can be. A set sexual harassment policy lets them know what is and is not acceptable. It also establishes set punishments for offensive behavior.

But men should not be scared of sexual harassment policies. Appropriate behavior is all it takes to keep from being accused of any wrongdoing.

By not making sexist comments, rude jokes, suggestive statements or other offensive remarks, men will have nothing to worry about ... and neither will women.

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THE AMERICAN WAY



by Molly Fader

I am out of control. I am doing everything I can to have fun on this campus. I am involved, I am social, I hang out in lobbies.

But at some point aliens took over my body and I started running. Cross Country. I thought it would be fun to run 600 miles every morning at the crack of dawn in wet grass and cold air. Look at what this campus is doing to me!

For those of you who are scoffing at my panic, thinking to yourself "It's only running" - well I thought that too at one time, but now I've run a cross country race and I've changed.

First of all, runners throw up. Some throw up after the race in a celebration of relief that the torture is over, but others throw up during the race. Runners are on their hands and knees wretching up all of their power bars and protein shakes, their carbohydrates and gatorade, while all of us run past them.

Normally when I see someone being sick, I am concerned. Now, as I come gasping for air around a corner and see a runner throwing up, I think "All right! At least I'm not puking."

Of course 15 minutes later, she's passing me again.

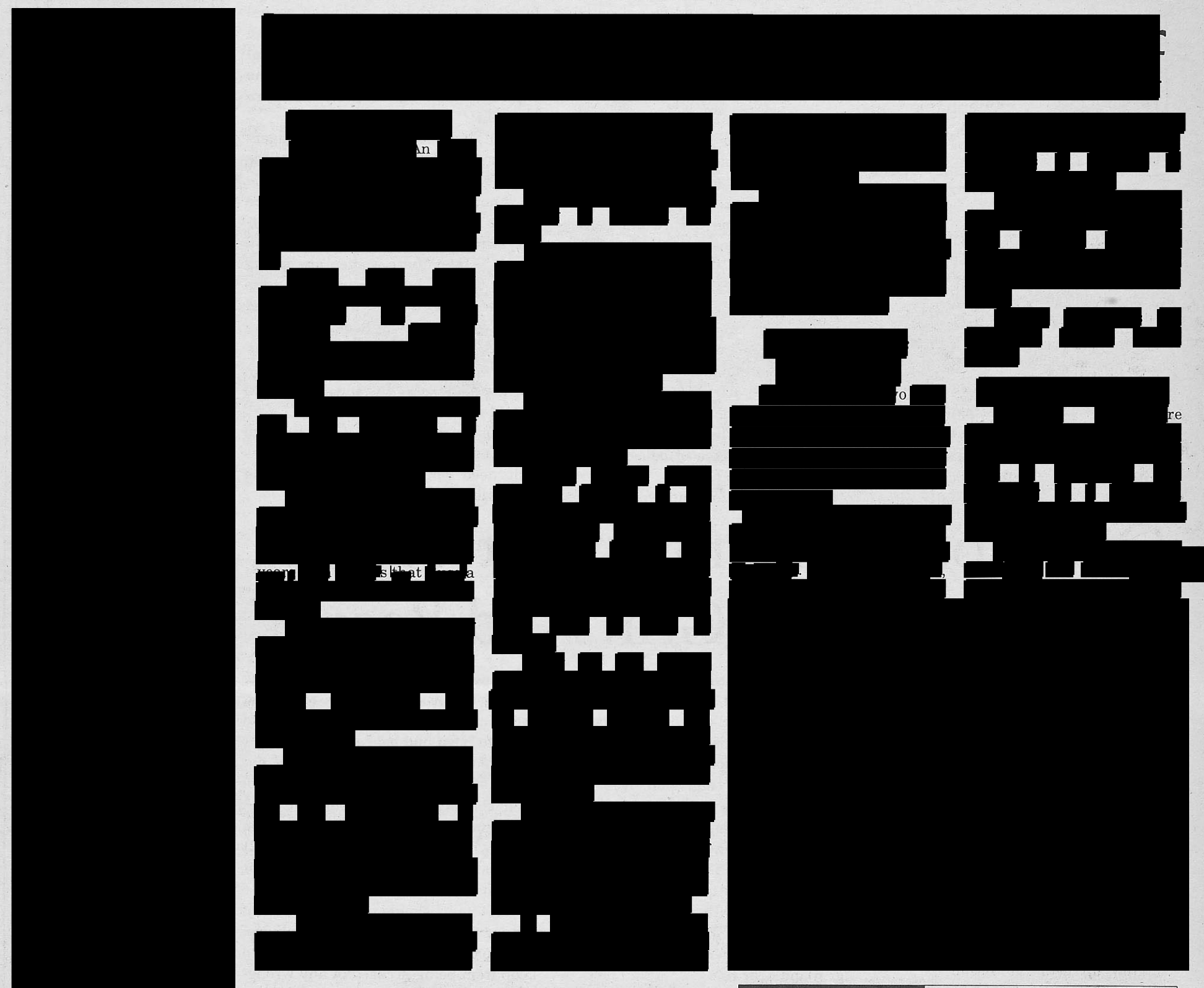
Runners are also mean. When they aren't running runners are pretty laid back people, apparently heavily muscled legs improves your outlook on life. But in a race it a whole different story.

I love my coach. He's a great guy, he makes running, 600 miles everyday as pain free as possible, but the sound of his voice yelling "Pick up the pace!" makes me a little violent.

Runners are violent in general, for a non-contact sport there's a lot of pushing and shoving. Of course, that's in the front of the pack, in the back we hold each other up as we cross the finish line.

I spend most of my race trying to figure out how I can stop and get away with it. There's always a stretch of land that no one will see me if I stop and walk, sit down or maybe take a nap. But without fail there's my coach telling me to pick up the pace.

The worst part of it is, it's addictive. I'm always there at 7 a.m. with the other aliens wanting more. If that's not fun I don't know what is!







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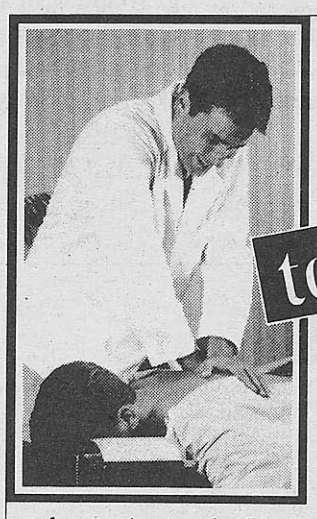

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# teacher feature

## Art Sandler

# On Human Rights

by Gabriel Kiley
*Contributing Writer*

On the main floor of the Pearson House, one could walk into the office of a particular Webster professor and discover books, posters, papers and boxes scattered about in no particular order.

Among all the chaos, one could discover an individual who devotes his entire life to the rights of humanity.

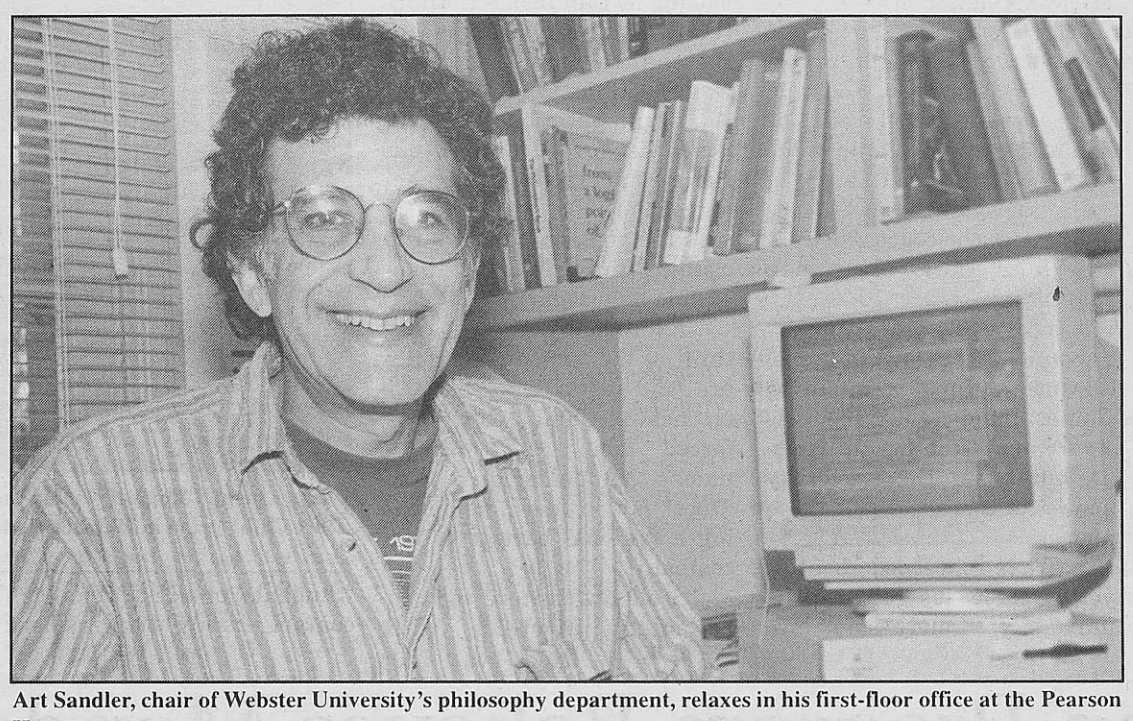
Art Sandler, chair of Webster University's philosophy department, exhibits passion in his many years of dedicated service to human rights.

"There are certain rights that people have by virtue of being human," Sandler said. "You don't lose them by virtue of being African-American or Jewish or gay or part of a dissenting religious minority or having dissenting political views," Sandler said.

Sandler, a native of New York City, became involved in human rights in his days at City College of New York. He also credits his family for their encouragement.

"My interests in human rights in non-academic concerns came from my father, who was an immigrant, and my family who was Jewish and the memories of the Holocaust were vivid," he said. "I grew up with the slogan 'Never Again' and to which was added 'Not to Us, not again.'"

With that inspiration, Sandler began working in the civil rights movement while living in New York.



**Art Sandler, chair of Webster University's philosophy department, relaxes in his first-floor office at the Pearson House.**

*Photo by Tim Stephensen*

He called those initial days his "political baptism." Sandler is proud of the work everyone contributed to the 1964 Civil Rights Act.

"It didn't seem any different than what the Nazis did to the Jews in the early stages of the Third Reich making them wear yellow stars of David on their arm," he said.

"It seemed to be the most natural thing in the world for me to get on picket lines saying 'don't buy from Woolworths until it desegregate its lunch counters in the South," he continued. "It seemed to be part of the same struggle."

Sandler's dedication is seen in his work to end human rights struggles throughout the world.

"Unfortunately, there is no shortage of problems," he said. "Whether it has been the imprisonment of political dissidents, death squads in Latin America or gay bashing," he said.

Over the years, Sandler has continued to spend an abundance of time concentrating on these issues. Sandler said human rights became an important issue in politics during the 1970s under the Jimmy Carter administration.

"The focus was the people in Central America who were getting killed for advocating peaceful change," he said. "There was a movement to protect these people and to open the political space for peaceful change."

Sandler has traveled all over the world providing assitance to those suffering human rights violations. He has been to El Salvador, Mexico, Croatia, Guatemala, Nicaragua, Romania and Hungary.

Sandler also spent one year in Eugene, Ore. organizing and providing affordable housing for people.

As a member of 20 or 30 human rights organizations, such as Greenpeace, NAACP and ACLU, Sandler feels it's vital for individuals to become involved in some way.

"The future of progress in human rights rests with organizations like that and people who are really willing to go on the line for organizations like that," he said.

From his experiences, Sandler has a variety of emotions.

"I'm driven by outrage," he said. "I have the unability to stay away from news that most people want to stay away from and I understand why.

"I get so angry at the treatment of human beings that the only way to expel it is doing something like that," he continued.

Sandler believes the challenges in improving life for humans consists of four things—money, resources, time and personal defects.

Despite the obstacles, Sandler feels a sense of gratification from his work.

"Doing this kind of work, you get to meet the bravest and the most dedicated people you'll ever meet anywhere," he said. "To work with those kinds of people is a privilege and renews your faith of how good humans can be."

Sandler said he has learned some powerful lessons from his interactions with his fellow human rights advocates.

"There are an incredible amount of brave and decent people in the world from Guatemala to St. Louis to a street corner to a church," he said. "I've learned that we aren't the selfish, self-centered materialistic beings that a lot of people think.

"I've been lucky enough to go to some interesting places and I've got some interesting stories to tell," he continued.

Through all his successes and failures, Sandler is still driven by the willingness to face the problems and try to improve the situation.

"I'm fascinated by the world," he said. "I want to know everything and I'm not going to succeed. I picked a losing battle."

> 'I've been lucky enough to go to some interesting places and I've got some interesting stories to tell.'
>
> —Art Sandler

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# Tibetan Monk Addresses Webster Student Activists

by Scott Shackford
*Staff Writer*

Last year, Ngwang Choepels, a Tibetan musician and Fullbright Scholar, began work on a documentary of oral traditions in Tibet. On Sept. 16, 1995, he disappeared and hasn't been seen since.

Tibet has been under the occupation of communist China off and on for centuries. During that time, human rights organizations have documented a number of abuses, particularly against the native Tibetans and Buddhist monks who live there.

China has been accused of oppressing the Tibetan culture and Buddhist religion. Many of the Buddhist monks of Tibet are in exile across the world. In fact, their Buddhist leader, the Dalai Lama, lives not in Tibet, but in India.

Webster students have created "Students for a Free Tibet," a local part of a national grass-roots organization. According to Vice President Michelle Lundy, the group wants to raise student awareness of those Tibetans living in exile.

Already this semester, the group has shown the story of Choepels and his disappearance, and brought Lama Khempo Rinpoche on campus Oct. 1 to speak about the Buddhist religion and the situation in Tibet.

Lundy said the group hopes to host a benefit concert later this semester. She said the money raised will be donated to organizations devoted to helping Tibetans in exile. She said the group hopes to organize the concert to coincide with national Human Rights Day on Dec. 10.

Webster recently announced the foundation of an international campus in China. Lundy said she was aware of the conflict this raises, but hopes the university shows its concern about these abuses.

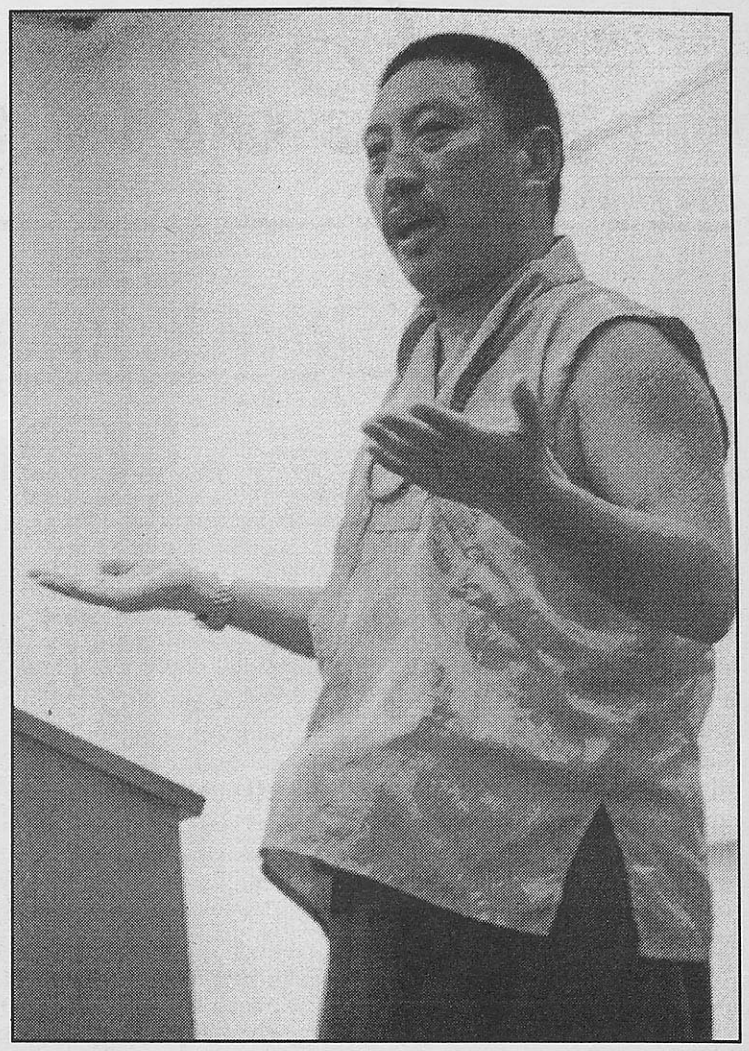
"We're concerned about it, yet we know it's good for the university," Lundy said. "We believe that Webster should give scholarships to Tibetans at the China Campus."

Nationally, Tibet supporters are working to increase awareness of human rights abuses by pointing out American corporations that do business with China. "Students for a Free Tibet" are looking at Gap Inc., a clothing retailer that owns Gap, Banana Republic, and Old Navy Clothing Co.

Documentation sent to Students for a Free Tibet claims that Gap Inc. manufactures clothing in China. It says the company exports the clothing through Hong Kong to hide its origin.

Additionally, it says one-third of the company's profits are paid in taxes to the government of China, which uses forced labor and outlaws unions. "Students for a Free Tibet" is considering launching a national boycott of the company.

Students interested in becoming involved with "Students for a Free Tibet" can contact Lundy or President Mia Miller in the religion department at ext. 7135.



**Lama Khempo Rinpoche speaks to members of 'Students For A Free Tibet Club' Oct. 1 in Webster Hall.**

*Photo by Tim Stephenson*

# Relaxation Program Relieves Monday Stress

by Stephanie Elder
*Copy Editor*

The panic usually hits Sunday before bedtime. That's when you realize that it is almost Monday, and that means another whole week of stress and tension.

If you find yourself experiencing this Sunday night panic, take a session of "Relax! It's Only Monday," a program specially created to help students, faculty and staff of Webster University deal with stress.

"Relax! It's Only Monday" is held every Monday from noon to 1 p.m. in the Green Room of Loretto Hall. Participants in the program will eat lunch and then learn a practical application of how to handle stress. For example, the first session's practical application was breathing techniques.

"[The program is] simply an attempt to help people here at the university learn about stress," Patrick Stack, director of counseling and life development, said.

Stack said the reason the program is held on Mondays is because "it is a hard day for people to get in the swing of things."

"If a person is at a high level of stress, Monday can be very challenging," Stack said.

There were only two participants in the first week of the program. Both were staff members. Stack said, however, that he suspects the attendance will grow as people become more aware of the program and as stress increases in the classes.

> 'People would be pleasantly surprised.'
>
> —Patrick Stack

The program was offered in years past, and Stack said they had up to 15 people participate regularly. He said he expects to have the same number of people this year, as well.

The program's coordinators stress six ways to handle stress, and suggest that each person come up with their own ways to handle tension in their lives.

The first suggestion to reduce stress is to participate in physical activity. This releases pressure and relieves that "uptight" feeling.

"We encourage people to take advantage of all the facilities in the University Center," Stack said.

The next suggestion is to share stress. This doesn't mean helping others get distressed, but talking to someone else about concerns and worries. This person can be a friend, family member, teacher or counselor.

Another suggestion is to know your limits.

"If a problem is beyond your control, don't fight the situation," Stack said.

The program also stresses that people take care of themselves, make time for fun and enjoy a relaxation program, such as "Relax! It's Only Monday."

Stack describes the program as "preventative."

"We don't have to live our lives in a reactive mode," he said. "This is more preventative. [People learn to] create balance and hopefully avoid crisis situations."

Stack said the more time the participant puts into it, the more benefits they will get out of it.

"It depends on how much time the person wants to put into it," he said.

There are many ideas in the works for the program. The coordinators plan on bringing teachers from around the campus to teach a relaxation technique and there are plans to form a yoga class.

Stack encourages people to try "Relax! It's Only Monday."

"It's fun," he said. "People would be pleasantly surprised."

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**Music Therapy**

# Injury Brings Russian Violinist To Webster

by Jim Rodenbush
*Staff Writer*

Last year, Pavel Ilyashov was studying music as a freshman at the University of Toronto. Then something happened that changed all of that.

"While playing concerts in Colorado Springs, I fell on the way to one of them and injured my neck and shoulder," Ilyashov said. "In Toronto, I was finding it very difficult to find good medical help. So I came back here (St. Louis). Here I have some really marvelous therapists and marvelous doctors."

Therapy for Ilyashov will last for the next year. In order to continue his studies, he is currently enrolled at Webster University for the 1996-1997 academic year.

"I have to remain here for a year," Ilyashov said. "I needed to find a place where I could go and transfer credits from. I came here because my sister did the same thing. She came to Webster and transferred credits."

Ilyashov is an internationally-known violinist whose family has lived in St. Louis for the past 6 1/2 years. He was born in Minsk, Belarussia and came to the United States in 1990 because of his musical talent and discrimination within his country against his Jewish faith.

"My sister, who is a marvelous pianist, and I were showing some musical promise," Ilyashov said. "In Russia, we had many incidents where performance opportunities and various musical experiences were desecrated by the fact we where Jewish. So my parents dropped everything they had and brought the family over in search of greater opportunity for my sister and I."

Ilyashov comes from a musical family; his father is himself a violinist and his mother and sister are pianist. As a child, however, Ilyashov wasn't interested in music.

"I didn't really like it," he said. "I was a strange child; I was always looking out the window instead at trucks and construction workers. I think I had dreams of becoming a plumber or something like that."

With the help of his father, Ilyashov began to progress as a violinist. His potential was realized when he was 9, at a international competition in Italy. There he won the all-around championship, against competition as old as 25.

Ilyashov, who just turned 17, attended Parkway West High School for one year. Describing it as "kind of a bore," he took the GED test to get his high school diploma. His time at Webster so far has been anything but boring for him.

"This year is going to be much more useful than just a hiatus to heal my injuries," Ilyashov said. "This place is filled with opportunity."

As a part of his studies at Webster, Ilyashov participates in a weekly concert recital. He also works with the concert maestro of the St. Louis Symphony and performs with the Webster Symphony Orchestra.

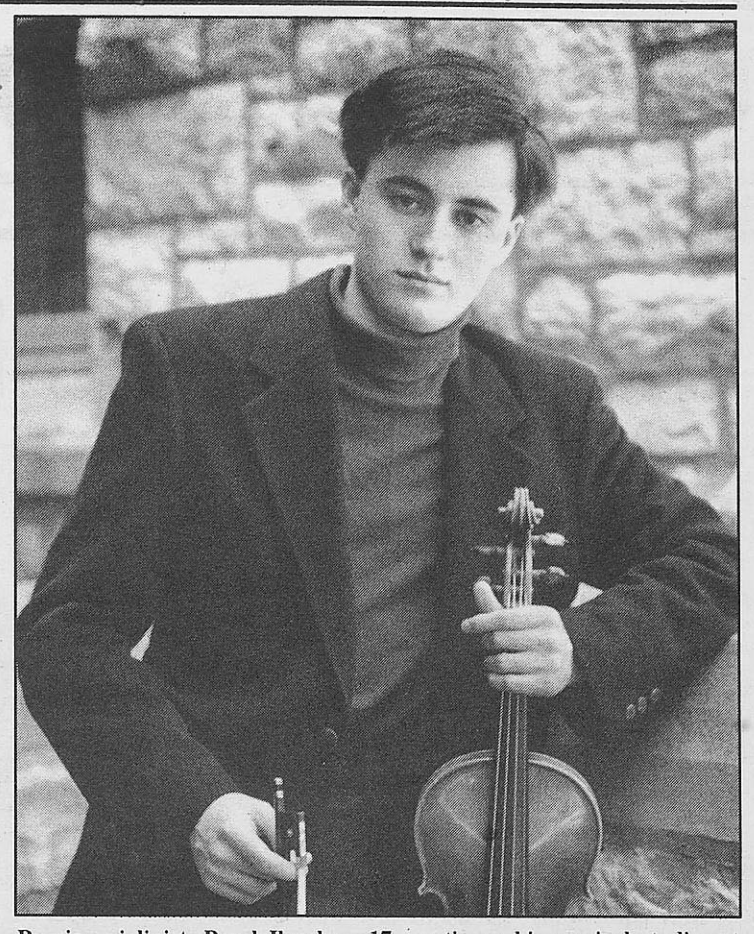
He is one of the few violinist in Webster's music program. The lack of violinists is one of the reasons Ilyashov will not return after this year.

"It's not because I don't like the school," he said. "I am stimulated by competition from other students."

Ilyashov has many options for next year, but hopes to go to the Curtis Institute in Philadelphia.

"I consider it to be the best music school in the world," he said. "It has only 30 violinist studying right now. To get in is like winning the most difficult international competition you could possibly go to."

After college, Ilyashov hopes to be a concert violinist. He is already entering into the professional ranks with the release of a CD within the next two months.



**Russian violinist, Pavel Ilyashov, 17, continues his musical studies at Webster University.**

*Photo courtesy of Pavel Ilyashovf*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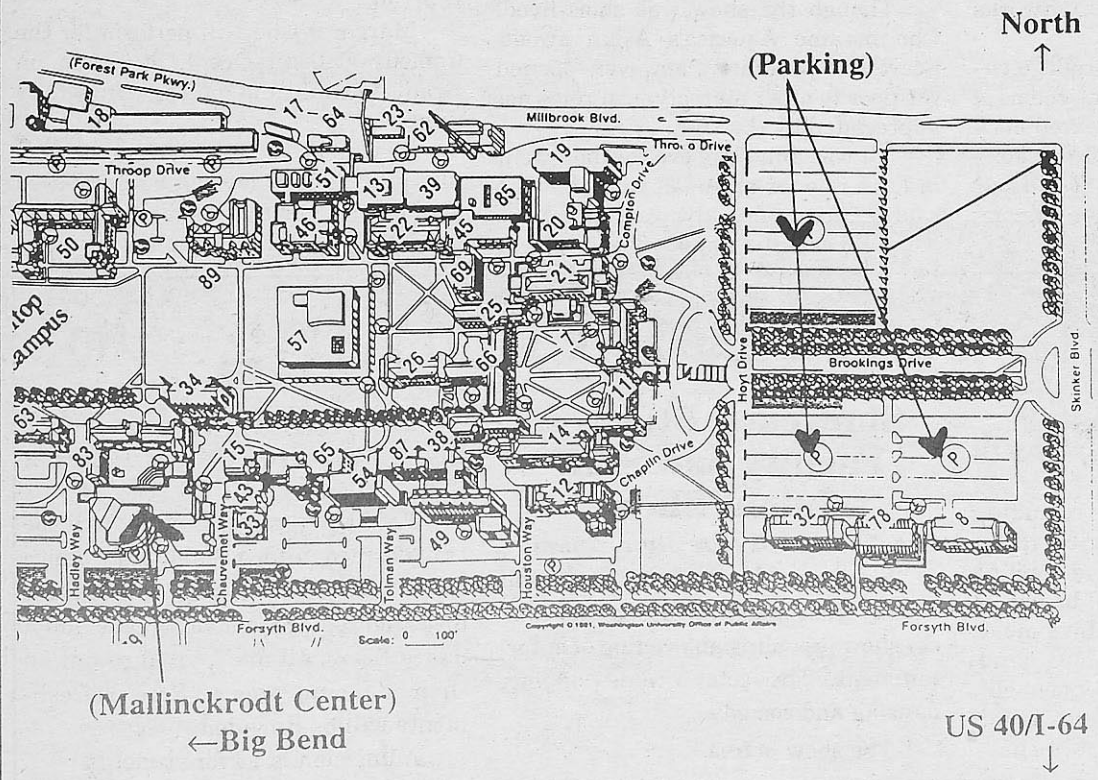


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*Is Baseball Art? Read Eileen Solomon's opinion on page 14.*

*The Journal* Oct. 3, 1996

# Margaret Cho Highlights Homecoming

by Patsy Zettler
*A & E Editor*

Homecoming '96 gets off to a hilarious start this weekend when comedian Margaret Cho, from the ABC sitcom "All American Girl," stars on stage Friday night at Webster University.

Cho said she loves performing at college campuses. Before becoming a TV star, Cho, 27, spent years doing comedy for college students

"College audiences are very receptive to me," Cho said.

But, Cho, winner of the 1995 American Comedy Award for best female comedian, hasn't always been welcomed. She recalled a performance she gave for a group of business executives. She said it was the worst experience of her comedic career.

Cho was hired to perform on a make-shift stage in the parking lot of a corporation "in some weird suburb of San Francisco." They were launching a new drink mix called "The Wild Thing." But, there was nothing wild about this affair.

"They kept their heads buried in the tables," Cho said. "No one would look at me. It was like they were angry at me for causing them to miss work. I was performing for them against their will."

Cho learned a valuable lesson from that experience.

"I learned not to take it personally," Cho said. "You can't perform for people who don't want to be there."

From the start of her career at the age of 17, Cho said she learned to be tough. She admitted that she bombed regularly while performing at "The Rose & Thistle," a comedy club built above her parents bookstore.

"I didn't have an act when I started," Cho said. "But, I had a tough attitude. I was unshakable."

Cho developed an act which she "wrote on little slips of paper" and performed stand-up in comedy houses throughout California.

In 1991, she became the West Coast division champion of the U.S. College Comedy Competition. During the competition she ended up on the bill in Daytona Beach with Jerry Seinfeld as well as many other male comedians.

"There weren't many other women around so I became friends with lots of 40-year-old men," Cho said. "I became one of the boys."



**Margaret Cho, winner of the 1995 American Comedy Award for best female comedian, will perform at Webster University during Homecoming '96 Oct. 4 at 8 p.m.**

*Photo courtesy of Baker Winokur Ryder, Public Relations*

According to Cho, many male comedians think "chicks aren't funny." But, she left them and their sexist views with the hecklers after a few good ole' boys at the TV networks noticed her.

They pulled her off the college circuit and put her into the living rooms of late night viewers. She appeared on A & E's "Evening at the Improv," Fox's "Comic Strip Live," MTV's "Half-Hour Comedy Hour" as well as other TV comedy specials.

That's when her career catapulted to prime time with a show called "All American Girl." It was about the generational and cultural conflicts between her character and her traditional Korean family.

Though the show was short-lived, Cho became America's Asian sweetheart. Her popularity, however, opened the door to other stereotypical roles not appreciated by the star.

"It was annoying every time I went in for a role for an Asian woman," Cho said. "they were always looking for Kung Fu experts, computer geniuses or foreign exchange students."

But, when life was looking down for the stand-up comedian, her parents continued to be supportive although acting wasn't a career they wanted her to pursue.

"They didn't think it was possible for me to be in show business," Cho said. "They still think of me as a foreigner. They wonder how a foreign person succeeds in such an American business."

But Cho's tough, unshakable American attitude kept her seeking roles that would break Asian stereotypes.

"My career is a statement against stereotyping," Cho said.

And she is currently proving it.

Cho will be appearing in her first big movie role opposite today's hottest film star—John Travolta. Filming for "Face Off" begins next month and Cho will play a tough, futuristic female cop.

Cho said she prefers doing film over performing for sitcoms on television. She said television takes more of a time commitment.

"When doing TV, you have to make time, " Cho said. "They tell you it's long term." Cho said. But films are easier. It's a project. And you know when it's over."

Besides, Cho said, doing TV takes more out of you than just time. It can shake your confidence when your show gets cancelled.

"If you're not in the top echelon of the TV shows, it's really hard to survive," Cho said.

So, for now, Cho will concentrate on films. And fortunately for her fans, she has also decided to return to the college circuit.

Cho said students thinking about going into stand-up comedy should be prepared to bomb.

"The most important thing is to keep going," Cho Said. "Don't listen to anyone else. And keep dreaming. Dreams come true if you're true to yourself."

Margaret Cho will perform for the Comedy Caberet Oct 4. at 8 p.m. in Grant Gymnasium of the University Center.

Tickets are $5.00 for students, faculty and staff. They can be purchased at the door. For more information, call 968-6965.

## Schedule Of Events For Homecoming '96

Webster University Homecoming '96 is Oct. 4 through 6. The events students may attend are:

### Comedy Cabaret

**Oct. 4, Grant Gymnasium, 8-10 p.m.**

Margaret Cho, comedian and star of the ABC sitcom "All American Girl," will perform on campus.

Tickets are $5 for students and $8 for the general public.

### A Taste of Webster

***Oct. 5, University grounds, Noon - 4 p.m.***

Local restaurants, including Applebee's and Red Lobster, will be set up on the university grounds selling food and drinks. There will be games set up for kids of all ages. Live music by Uncle Albert, a local blues band, provided for participants' enjoyment.

A Taste of Webster will be held if weather permits.

### Showcase: Student, Faculty and Staff Talent Show

***Oct. 5, Grant Gymnasium, 7 p.m.***

Students, faculty and staff will display their many talents in this variety show providing an evening of entertainment. The acts include singing, dancing and comedy.

The show is free.

### Club Webster

***Oct. 5, University Center, 10 p.m.-2 a.m.***

The University Center will be transformed into a "nightclub dance scene." The dance club will include disco lights, large video screens and a dance floor. All are invited to put on their dancing shoes. Free refreshments will be provided.

Admission is $3 for students.

## Webster Film Series

# 'A Perfect Candidate' Shows Corruption

by Marianne Kirk
*Contributing Writer*

"It's a choice between a devil and a demon ... do you want the flu or a cold?" a voter says in "A Perfect Candidate" by R. J. Cutler and David Van Taylor, who spent 11 months covering the 1994 race for the Virginia senate between Lt. Col. Oliver North and incumbent Sen. Charles Robb.

The film provides an illuminating look behind the scenes of this race. And a somewhat disturbing look at the American political process as it exists in the 1990's.

In the early stages of filming, Cutler and Van Tayler told the politicians they were "filmmakers, not journalists," and gave their word that the footage would not be shown until after the campaign was over.

With those assurances, they were given access to strategic planning meetings, bull sessions and random conversations that make this film so honest.

You will not see this kind of openness on any Sunday news program or C-SPAN.

The film opens with Lt. Col. North testifying at the Iran-Contra hearings, all spit and polish in his Marine uniform and chest full of ribbons.

We hear him admit that he misled and lied to congress, that he thought selling arms to Iran for hostages and then funneling the money to the Contras was "a neat idea," and that he was proud of what was accomplished.

Somehow, he comes across as personally appealing, with his little-boy haircut and cracking voice, even as he makes those outrageous statements. This is a foreshadow of things to come.

Seven years later, North is running for office, stating that he wants to represent "the people of Virgina."

It soon becomes apparent that he is referring to the white, conservative people of Virginia. There is not an ethnic face in the crowd at his nominating convention or any of his rallies.




**In the film, "A Perfect Candidate," Lt. Col. Oliver North (right) speaks with supporters during the 1994 Virginia senate race. It will be shown Oct. 4, 5 and 6 at 8 p.m. in the Winifred Moore Auditorium.**

*Photo courtesy of Webster Film Series*

In contrast, our first view of Robb shows him shaking hands with black voters in a supermarket. He has other problems, though, and spends much of his campaign fending off accusations of womanizing, partying and drug use.

Early on, he is a rather bumbling candidate who clearly loses his debate with North. He gains momentum through the campaign and shines at the end with a scathing diatribe about his opponent, calling him a "document-shredding, constitution-trashing...Ayatollah—loving, arms-dealing ... Noriega-coddling, Swiss-banking, law-breaking ... snake oil salesman who can't tell the difference between the truth and a lie."

The film's main characters, Robb and North, eventually give way to two other interesting men, Mark Gooden, North's campaign strategist, and *Washington*

see CANDIDATE page 16


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# At the Movies . . .

## 'That Thing You Do'

**Reviewed by Patsy Zettler**
***A & E Editor***

Rated: PG

It's time to turn back the hands on your Timex to the summer of '64. Then turn up your transistor radio to hear the fastest rising song in the history of Play-Tone Records, "That Thing You Do."

After you get the beat to The Wonders' biggest and only hit, jump up and do "The Swim" or "The Pony."

Before you can blow another bubble with your Bazooka gum, you'll be screaming and shouting for those dreamy band members, Jimmy, Lenny, Bass and Shades.

Then, even if you weren't there the first time, fade into a daydream of how, way back in '64, those were the days.

Or were they?

First-time director, Tom Hanks and veteran filmmaker, Jonathan Demme ("Silence of the Lambs" and "Philadelphia"), would like you to believe that 1964 was all bubble gum and a fever for 45 r.p.m. records.

Inspired by a hard day's night watching "The Complete Beatles" documentary, Hanks spent his spare time between "Forrest Gump" and "Apollo 13" writing the screenplay for "That Thing You Do."

Hanks recalled a scene in The Beatles documentary where drummer Ringo Starr dropped out during a world tour and the "Fab Four" became the Fab Three plus a guy named Jimmy Nichols.

Enter, "That Thing You Do." It's a big film about a little local band from Erie, Pa. whose drummer got hurt and was replaced with a guy named Guy Patterson.

At first, they called themselves "The One-ders," and with a few original songs under their skinny belts, they performed at schools and bars.

Later, they get the bright idea to cut a 45 record with the help of Patterson's uncle who records church music.




**L eft to right, Steve Zahn, Johnathon Schaech, Tom Everett Scott, Liv Tyler and Ethan Embry of The Wonders discover that their song has become a hit in "That Thing You Do."**

*Photo by Phillip Caruso*

A pot-bellied man, who drives a beat-up truck with camper trailer, buys one of their 45s for a buck. Then he claims to be a music manager and promises to get their song played on the radio. Without hesitation, they sign the dotted line.

After they bomb at a local talent show, music mogul, Mr. White (Hanks) offers the Flopping Four an even better deal, a contract with Play-Tone Records and a national tour with other big-time recording artists. It can happen.

The rest is history. Renamed "The "Wonders," they sing and strum for screaming teens all across the country. Their signature song, "That Thing You Do," is done over and over again.

The flip-side does not exist to either their record or this movie. The band rises to the top (all the way to no. 7) and finally fizzles.

So does this movie, only because after taking a long ride to the top there is no big dip to the bottom. There is no conflict, no controversy and no finish.

Sitting through "That Thing You Do" is like chewing bubble gum. At first it's fun. But, after it quickly loses its flavor, you're left wondering where to stick it. ***C***

***A*** gain, see it again.
***B*** est with popcorn
***C*** ould've been a contender
***D*** on't even bother
***F*** orgotten already

**Also opening this weekend at the movies:**
***"Bound"***
***"D3: The Mighty Ducks"***

# Art Students Show Signs of Relief

**by Patsy Zettler**
***A & E Editor***

Caution!

That's the sign that should have hung outside the Cecil R. Hunt Gallery Sept. 27. Anyone entering had to watch for art objects dangling from ceilings, protruding from walls and stretching across floors.

Among the artwork were students. Like statues, they stood waiting. Watching the time.

As each half hour passed, another student departed to meet with destiny.

This tense time for art students is known as B.F.A. review. This is when seniors are given 30 minutes each to show three years' worth of work to the faculty, who then decide which students go on to get their bachelor's of fine art degrees and which will not.

While shaping a human torso made of wet ceramic clay, Becky Howard, junior, quietly observed the seniors.

"This has got to be nerve racking for everybody," Howard said.

As she pressed inside the torso's tummy, Brandon Kankey paced around the gallery's halls.

His review time nearing, Kankey went to hang his oil paintings. He was joined by friend and fellow art student, Beth Connolly.

Together they hung eight paintings, two of which were still wet.

After helping Kankey adjust the lighting above one of his paintings, Connolly said it was time for her to leave. Friends weren't allowed to stay.

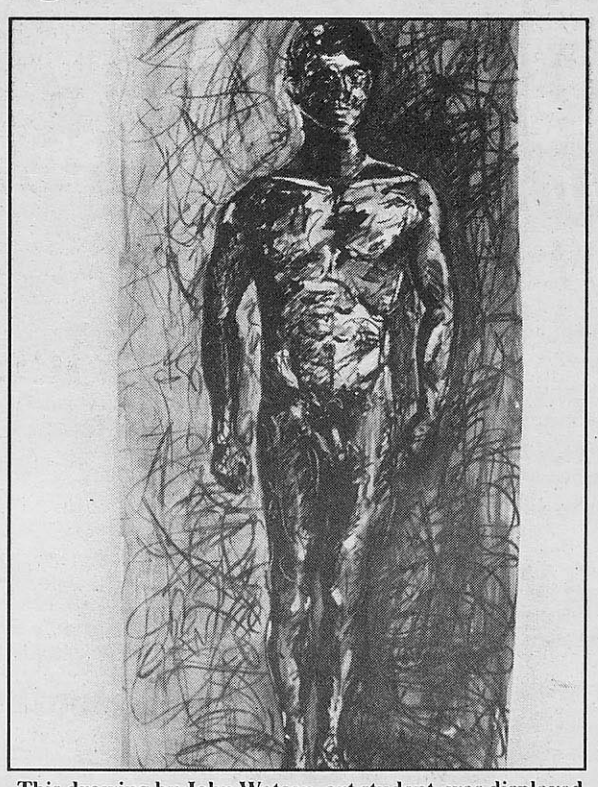
"You can't have your entourage," Connolly said. "It's just you and your moment of truth."

While Kankey waited for his review to begin, Krystyna Hamilton's review had just ended.

She said she was relieved that it was over. And although Hamilton didn't know if she passed yet, she said she had a positive feeling about the faculty's response.

"They clapped when I finished," Hamilton said.

Now that's a good sign.



**This drawing by John Watson, art student, was displayed for B.F.A. review Sept 27.**

*Photo by Patsy Zettler*

## MY FAVORITES



by Eileen Solomon
Instructor

Perhaps I am sentimental at the prospect of post-season play for the first time in nine years. Whatever the influence, I believe baseball is a game of great beauty.

It's a sport without clocks. That alone gives baseball a lyrical quality. In baseball, the action is driven by the participants, not by an imposed time limit. You never know when a game is going to end. It could go on forever.

Baseball is a sport of summer. Hot days with hot dogs and beer, the smell of popcorn and the yells of the vendors. Muggy nights with stars shining above a field lit brighter than noontime in the desert.

Going to a baseball game is the ultimate people-watching experience. Whether gawking at other fans in the crowd or trying to imagine what the players must be thinking or feeling, people and hope are at the center of baseball.

It's a game of unlimited possibility. It truly is never over until the last out.

Baseball is a game in which everything can change in an instant. Anyone can be a hero in baseball, where you only have to succeed a third of the time to be a star. Even those who fail to make the .300 mark can have their moment. Remember Tom Lawless, who hit an improbable home run in the 1987 world series?

Unlike other sports, baseball is not a game of brute force. Strategy wins out on the diamond, especially in the non-designated hitter National League. A good defense and a good offense can be defined by the same player in the same game. The pitcher can hit a home-run. The third baseman can cover home, second or the outfield.

Another beautiful thing about baseball is that for a good part of the year, it's constantly around. There's always another day, another chance. From chilly, early spring through chilly, early fall, we've got baseball.

Baseball's heart is in the summer, when you come to take another game for granted the same way you come to expect another bright, hot day.

I love baseball. I hope it lasts well into October this year, reminding us of summer, freedom and possibility.

# in the works

*projects, opportunities and auditions*

INVOLVE YOURSELF

## projects

**The Media Association is planning a community service project** called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

## opportunities

**MTV Online is looking for people to serve as local online stringers for an MTV internship.** Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like The Journal). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

**Film and Video students** are invited to show their short films or videos at this year's "Grand Theatre" on Oct. 5. Make reservations for your materials by calling Dave Noble at 995-CORE.

**Video students** interested in gaining more experience are being asked to help create a video providing education about patients in the final stage of Alzheimer's disease. Filming will take place in either the patients home, nursing home or both which are located in south St. Louis. The deadline for the complete video is Oct. 31. Good for resumes. If interested, call Joan James, education coordinator, Incarnate Word Hospital at 865-6500.

**Students of sound** are wanted to produce and direct for Soundscapes. The 2 minute pieces will be used at a New Year's Eve celebration at the Kiel Center. For more information, call Walter Gunn at 664-4866.

**Missouri NARAL (National Abortion and Reproductive Rights Action League)** is looking for volunteers to work for a few hours a week Saturday through Thursday. Volunteers will call pro-choice voters and tell them who their pro-choice candidates are. If interested, call Crystal at 367-9680.

**Writers are invited to submit stories** for the Short Short Story Competition. The competition is sponsored by STORY Magazine and Smith Corona. More than $4000 in cash and prizes will be awarded as well as a chance to be published in an issue of STORY Magazine. The deadline is Oct. 31. If interested, pick up an entry from in the media office in Sverdrup 250.

## auditions

**Want to be a Webster University Cheerleader?** Tryouts are being held Oct. 6, 10 a.m. - 1 p.m. in the Grant Gymnasium. It's open to men and women with lots of spirit.

**Young male and female actors are needed** for a short film that will be shot late in the fall. Crew positions are also available. For more information, call Jim Tudor at 894-0014 or Chad Grenawalt at 961-6746.

*If you know of a project, opportunity, or audition or if you want to congratulate someone for their achievement, put it "in the works" Call Patsy Zettler at (314) 961-2660 x7575 or fax (314) 968-**7059.***

*The Journal*
470 E. LOCKWOOD
PRESENTS

# things to do

Places to go. People to see.
Oct. 3 - Oct. 9

NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

961-2660 Ext. 7575

## Oct. 3

***Lunch with Dr. Meyers***
University Center, Leadership Center Room, noon. FREE! Sponsored by the Student Government Association.

***Webster Film Series Presents: "Something Strong Within" and "Uprising of '34"***
Winifred Moore Auditorium, 6 p.m. Tickets are $3 for Webster students. For more information, call 968-7525.

***Paul Cezanne's "The Bathers"***
Saint Louis Art Museum, Gallery 214 11 a.m. FREE! For more information, call 721-0072.

***Blues Handle, River City Blues Band and Twilight Jump***
Mississippi Nights, Doors open at 7:30 p.m. There is a $5 cover charge. For more information, call 421-3853.

## Oct. 4

***Homecoming '96 Presents Comedian Margaret Cho***
University Center, Grant Gymnasium. 8-10 p.m. Tickets are $5. For more information, call 968-7149.

***Women's Volleyball vs. Centre College***
Away, TBA

***Friday Night Film: "Seven"***
Winifred Moore Auditorium, 10:15 p.m. FREE! One lucky guest will receive two free movie passes to a local theater just for attending.

***Final performance of "The Most Happy Fella"***
The Repertory Theatre of St. Louis, Mainstage, 8 p.m. For more information, call 968-4925.

***Missouri Video Festival (MOVID)***
Midtown Arts Center, runs through Oct. 5. For more information, call Cindy Lazzari at 531-2787.

## Oct. 5

***Homecoming '96 Presents: "A Taste of Webster"***
University Center, 12 - 4 p.m. Food and entertainment. Tickets can be purchased at the door. For more information, call 9688-7149.

***Homecoming '96 Presents: "Showcase"***
Grant Gymnasium, University Center, 7 - 9:30 p.m. Then stay for "Club Webster, University Center, 10 p.m - 2 a.m. For more information, call 968-7149.

***Women's Volleyball, Centre College Tournament***
Away, TBA

***Men's Soccer vs. Blackburn College***
Home, 7 p.m.

***KSHE Birthday Party Starring April Wine, Michael Stanley Band and Kenny Wayne Shepard***
Riverport Amphitheatre, 6 p.m. FREE! For more information, pick up stop by local Shop 'n Save.

***"Wild Dreams/Domestic Obsessions"***
Saint Louis Design Center, opening reception is from 7 - 9 p.m. The exhibit runs through Nov. 22. For more information, call 621-6446.

***Dave Brubeck Quartet***
Sheldon Concert Hall, 8 p.m. This event marks the beginning of the jazz series at the Sheldon. MetroTix.

## Oct. 6

***Webster Film Series Presents: "A Perfect Candidate"***
Winifred Moore Auditorium, 8 p.m. Tickets are $3 for Webster students. For more information, call 968-7525.

***"PrenderGrast in St. Louis"***
Saint Louis Art Museum, Gallery 217. Last day to view. For more information, call 721-0072.

***Water Media Exhibition and Color Demonstrations***
St. Louis Artist's guild, noon- 3 p.m. Shirley Nachtrieb and Dianna Willman will instruct. For more information, call 727-9599.

## Oct. 7

***The Dave Venn Trio, Jazz***
Winifred Moore Auditorium, 7 p.m. FREE to Webster University faculty, staff and students. Tickets are $2 for general public. For more information, call 968-7128.

## Oct. 8

***"Tell Tuneinir and the Wages of War"***
Saint Louis Art Museum, 8 p.m. For more information, call 721-0072.

## Oct. 9

***Webster Works Worldwide Community Service Day***

***Cafe Noir***
University Center, 3 - 5 p.m. Pianist Craig Schuster will entertain and refreshments will be served.

***Men's Soccer vs. Principia College***
Away, 4:15 p.m.

***Women's Volleyball vs. Maryville University***
Away, 7 p.m.

***Webster Film Series Presents a special advance screening of "The Chamber"***
Winifred Moore Auditorium, 7 p.m. FREE!

***"The Heiress"***
The Repretory Theatre of St. Louis, Mainstage, 8 p.m. Runs through Nov. 8. For more information, call 968-4925.

## Ongoing

***"Man With A Load of Mischief"***
Loretto Hilton Center, Studio Theatre, 7:30 p.m. This is the first play for the Conservatory Theatre Arts' 96-97 season. For tickets, call 968-7128.

***Alumni Photography Show***
May Gallery, Sverdrup Building, runs through Oct. 26.

***"Currents 67: Leonardo Drew"***
Saint Louis Art Museum, Gallery 337. Runs through Nov. 17. For more information, call 721-0072.

## Ticket Alert

***"Sunset Boulevard"***
The Fox Theatre, begins Feb. 14, 1997 and runs though Mar. 22. MetroTix.

***World Gymnastics Champions***
Kiel Center, Oct. 24. Dialtix.

## FOR TICKETS:

| | |
|---|---|
| Conservatory Theatre | 968-7128 |
| Dialtix | 968-1800 |
| Florissant Civic Center | 921-5678 |
| Fox Theatre | 534-1678 |
| MetroTix | 534-1111 |
| Mississippi Nights | 421-3853 |
| Powell Hall | 534-1700 |
| New Music Circle | 995-4963 |
| The Rep | 968-4925 |

## CANDIDATE

from page 13

*Post* political correspondent Don Baker.

Gooden was fired from his job as communications director for the Republican National Committee for making charges of homosexuality against house speaker, Tom Foley, in a memo.

He was accused of dirty politics by Republicans and Democrats alike and lost his job. Still hurt by this defeat, he badly wants to win this election and vindicate himself.

Baker, a liberal who has covered politics for 24 years, is disillusioned, saying that he cannot think of a single politician he actually admires.

Surprisingly, he finds himself admiring North's charisma, political savvy and commitment to his beliefs, even though he disagrees with every one of them.

There are many honest moments in this film, some of which are pretty amusing.

One of my favorites was when Robb does the sidestep while being interviewed by Baker outside a factory. He is asked several different ways if he is for or against replacement of striking workers. The only answer he ever gives is that his position hasn't changed.

An interesting scene occurs during a bus ride as North's staffers discuss his appeal. One of them notes that he doesn't really win people over, he just charms those who already think as he does.

He even goes so far as to call North a demagogue ("one who leads the populace by appealing to prejudice and emotions," according to "Funk & Wagnalls.")

In a moment of startling honesty, Gooden shares insights about his job which he says is to "serve up the daily sideshow."

He says the job of campaigning is to break up groups and ideas, which is not what the job of governing is, that governing is finding consensus.

He says "We provide daily entertainment; what we are not providing is serious solutions to what is going on in the country."

When North is defeated by a few thousand votes, Gooden appears to take the loss harder than North does. He chides himself for "taking the high road" and not running as dirty a campaign as he might have, vowing that he has learned his lesson and won't make that mistake again.

In a recent interview, Cutler states that the title of his film, "The Perfect Candidate," is what North appears to be, what Robb was once assumed to be, what Gooden is trying to create and what Baker and the voters are trying desperately to find. His film shows that such an person may not exist.

"A Perfect Candidate" will be shown in the Winifred Moore Auditorium Oct. 4, 5 and 6 at 8 p.m. A student ID and $3 will get you in.

I highly recommend this informative look into our American political process.

## ON STAGE AT WEBSTER THIS WEEKEND:

### "A MAN WITH A LOAD OF MISHCHIEF"

Loretto Hilton's Studio Theatre, Oct. 2-6, 9-13.

This romantic musical is set in early ninteenth century England at a wayside inn.

Call 968-7128 for more information.

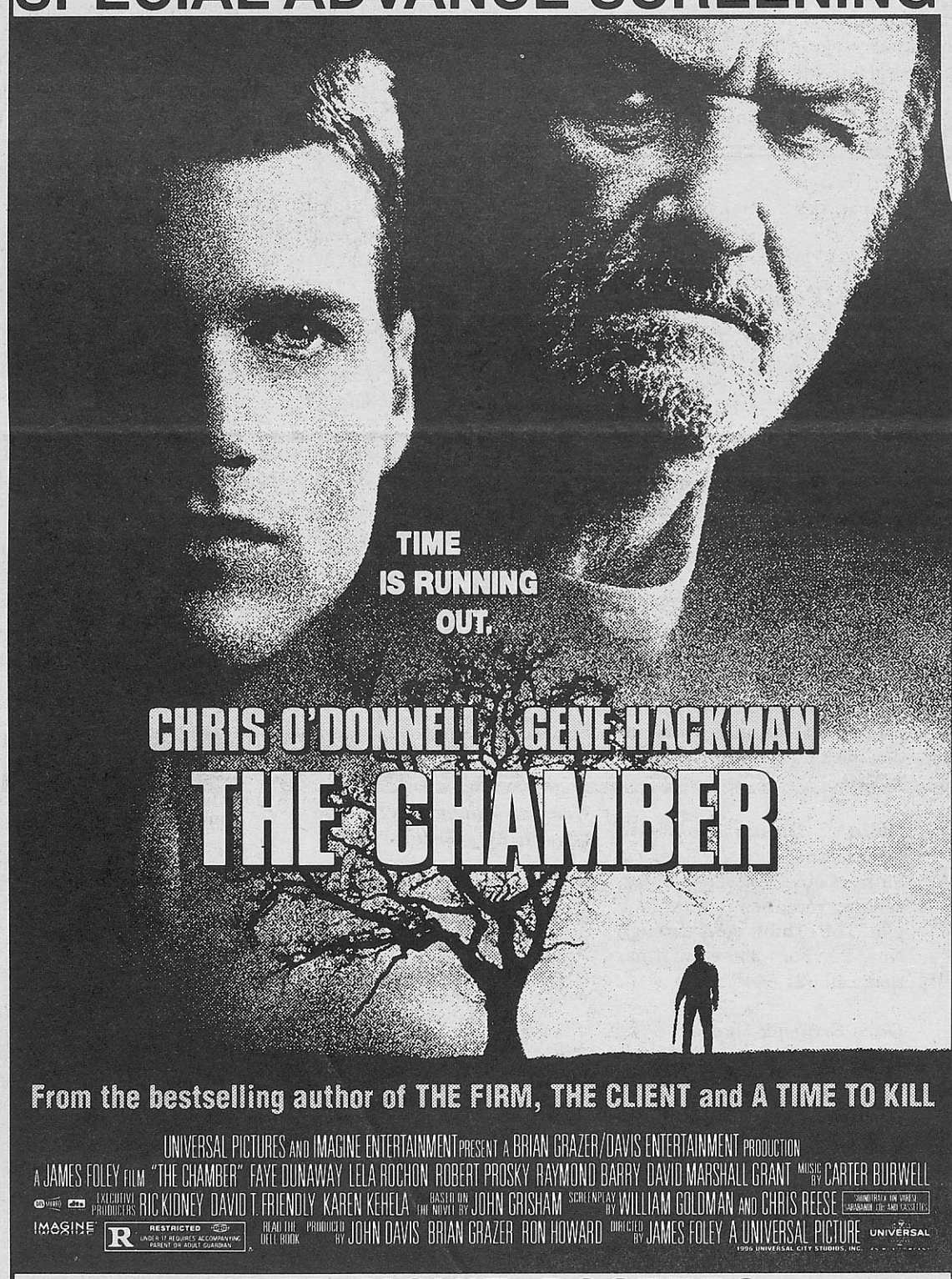
### "THE HEIRESS"

The Repertory Theatre, Mainstage, Oct 9 through Nov. 8.

This psychological horror story set in New York in the 1850s, is about an overbearing father and his shy, reclusive daughter.

Call 968-4925 for more information.


SPECIAL ADVANCE SCREENING




FREE MOVIE POSTERS

Courtesy of

Wednesday October 9
7:00 PM
Winifred Moore

AT&T

Pick Up Free Passes at
The Film Series Office
WH - 219

*Presented By*
Webster University Film Series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### TRAVEL

**WANTED!!!** Individuals, Student Organizations and Small Groups to Promote SPRING BREAK TRIPS. Eearn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. 1-800-327-6013. http://www.icpt.com

### RENTALS

**FULLY FURNISHED APARTMENT** within walking distance of Webster University. One bedroom, can accomodate two. All furnishings, housewares, linens and utilities (except phone). Call 277-5168. Short-term or long-term leases available after Sept. 20.

### ROOMMATE WANTED

ROOMMATE WANTED, preferably female, to share a bedroom. Rent is $325 a month. Utilities paid. Call 918-1559.

### SCHOLARSHIPS

**ATTENTION ALL STUDENTS!!! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! $$$ CASH FOR COLLEGE $$$ FOR INFO: 1-800-243-2435 (1-800-AID-2-HELP).**

### HELP WANTED

***EARN EXTRA INCOME*** Earn $200-$500 weekly mailing phone cards. For information, send a self-addressed stamped envelope to: Inc., PO Box 0887, Miami, FL 33164

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**FREE TRIPS & CASH!** Individuals and organizations wanted to sell SKI & SPRING BREAK beach trips. Hottest places & coolest spaces. Check out our web site: www.student-express.com Call immediately. Student Express, Inc. 1-800-SURFS-UP.

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**HELP WANTED** Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 ext. C200.

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**PART-TIME CHILD CARE NEEDED** in my home for 3-year-old boy. Car necessary. Call 965-9373.

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**NEEDED**—reliable babysitter for our 3 children. Must be a non-smoker. If interested, please call 207-7842.

For information about *The Journal's* classified section,
**CALL 961-2660 ext. 7538**

# Former Player Takes Pride In Gorlok Record

by Jim Rodenbush
*Staff Writer*

When the Webster University soccer team won its first conference tournament in 1995, no one was more pleased than its assistant coach, Luigi Scire.

"It meant a lot," Scire said. "When the whistle blew, I let out a sigh of relief. A lot of hard work was put into the program and something finally happened. We had come so close."

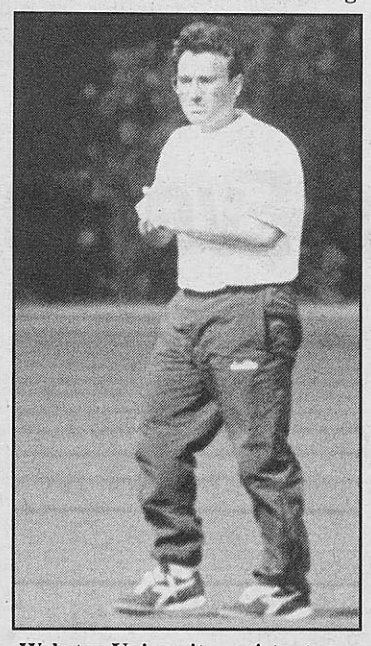
Scire has been involved with the Webster soccer program for the last 11 years, spending the first two as a player and the last nine as assistant coach. He became assistant coach in 1988, the same year that current head coach, Marty Todt, was hired.

"Marty was interviewing for the head coaching job," he said. "At the time, the athletic director, Neil DeVasto, had asked me to go out to lunch with Marty. I worked for DeVasto as a graduate assistant. Marty and I hit it off. Once he received the position, he asked me if I would like to be his assistant. I accepted the position."

At the same time, Scire was beginning work as an admissions representative at the university. He is still with admissions today as the associate director of admissions and he says his job at the university has helped his work with the soccer team.

"It has advantages based on the fact that I'm here on a full-time basis," he said. "Students and parents have the opportunity to contact me. It's hard for part-time coaches to juggle a couple jobs and be successful at recruiting."

Scire's primary job as assistant coach is recruiting.



**Webster University assistant soccer coach Luigi Scire.**

*Photo by Tim Stephenson*

His other responsibilities are scheduling and managing the team's budget. He also works with Todt during games and says the two have grown together during their nine years as coaches.

"Our philosophies toward the game and building this program are very similar," he said. "I've learned a lot from him as a coach. He has a tremendous wealth of knowledge when it comes to the game of soccer."

Scire, however, doesn't see himself becoming head coach of the Gorloks. He does plan to assist Todt as long as he remains at Webster.

The Gorloks have seen a lot of success during Scire's years.

As a player, he was a part of the Gorloks' first winning season (14-9-1 in 1987). He sees a lot of differences between the soccer program then and now.

"The obvious difference is the talent," he said. "We, in the beginning, may have had four or five quality players on the team. Now we look at a roster of 14 to 18 quality players. We have quality in the starting positions and coming off the bench. The talent is by far greater."

Another difference, Scire said, is the goals of the program.



**With the help of Luigi Scire (far right), the Gorloks have enjoyed success in their soccer program during the past few seasons.**

*Photo by Tim Stephenson*

"We have more of a focus toward Division III and gaining a bid in the NCAA tournament," he said. "In the past, when I played, we played Division I schools. We played Division II schools, NAIA schools and junior colleges. We weren't as focused on NCAA Division III as we are today."

Scire believes a tournament bid is in the Gorloks' future because of this focus. He thinks it will happen within the next two or three years.

"The reason is the solid recruitment the last two years," he said. "We have a excellent sophomore class and a very good freshman class. With possible tournament expansion, our chances may even be better."


96 HOMECOMING

# HOMECOMING OCTOBER 4 - 6

## FRIDAY, OCTOBER 4

COMEDY CABARET

**8 - 10 p.m. • Grant Gymnasium**

***Featuring Margaret Cho, star of the ABC sitcom "American Girl."***

**$5, STUDENTS • $8, GENERAL PUBLIC**

Tickets available at the University Center (968-7105), Alumni House (968-7149) and the University Bookstore (963-6060).

## SATURDAY, OCTOBER 5

A TASTE OF WEBSTER

**Noon - 4 p.m. • University Center Grounds**

*Featuring food from local restaurants, live music and games & activities for kids and kids at heart.*
*"Think Springfest, only in the Fall!"*
Tickets can be purchased for food.

SHOWCASE: STUDENT, FACULTY & STAFF TALENT SHOW

**7 - 9:30 p.m. • Grant Gymnasium**

*A variety show featuring Webster University students, faculty and staff displaying their varied talents. Sure to be a new tradition on campus. Come see your friends and professors perform.*

***FREE***

MEN'S SOCCER VS. BLACKBURN COLLEGE

**7 p.m.**

**Fenton Soccer Park**

CLUB WEBSTER

**10 p.m. - 2 a.m. • University Center**

*A hip nightclub dance scene with large video screens, lights and a rockin' dance floor.*

***$3, STUDENTS***

Admission includes refreshments.

**For more information or to make reservations, call the University Center at 968-7106 or call the alumni office at 968-7149.**

# Gorloks Run To Best Finish Of '96

by Lyn Ryman
*Staff Writer*

The Gorloks came home with two medals and a trophy Sept. 28, after a cross country meet at Central Methodist College.

The team placed second out of six schools, and team members, Kjersti Ehrie and Mary Harlan, finished in the top ten.

Ehrie came in second, finishing the five kilometer course in 20:32, just 11 seconds behind the race winner.

"I'm very pleased with the way she's running," Coach Ron Roberts said. "She's progressing really well."

Harlan came in tenth, running her best time of the season, 21:58.

Bridget Schulte, Molly Fader and Amy Farren also completed the race in their fastest times so far this season.

This was quite a feat, considering the whole team was ill.

"I was delighted and surprised," Fader said. "We all improved on our times, despite the fact that we were all cramping and feeling sick."

Fader said Roberts' encouragement helped the team through the race.

"Ron was standing at every corner telling us to keep going," she said. "That's what got us through."

Roberts was also surprised by the result, given the circumstances.

"I was proud that they toughed it out," he said. "It let them know what they can achieve if they set their minds to it."

Only one other conference school competed in the meet, but Roberts said the standard of competition was still high.

"All the schools were comparable to conference schools," Roberts said. "Most of them were schools have a lot of scholarship athletes."

The team will run again, Oct. 5, at Greenville College in Illinois.

Roberts said that meet will be a good yardstick to measure the cross country program's progress.

"They [Greenville] are the standard in the conference," Roberts said. "We're shooting to be as good as they are."

# Upcoming Webster Sports Events




**October 5th: HOMECOMING**
Webster University Soccer
vs.
Blackburn College
Anheuser Conference and Sports Centre 7 p.m.

**October 6th: CHEERLEADING TRYOUTS**
Anyone may tryout for the Gorlok squad
Grant Gymnasium 10 a.m.-1 p.m.

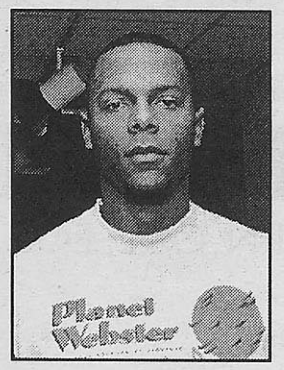
**October 7th: GORLOK CLUB KICKOFF**
Free drinks and food served prior
to women's volleyball vs. Stephens College
University Center 5:30 p.m.-7 p.m.
(Game at 7 p.m.)

## Student-Athlete Of The Week

Sponsored by:

WEBER'S FRONT ROW Neighborhood Pub & Grill

8169 Big Bend Boulevard




Hasani Wallace

Collinsville (IL)
Christian Academy

Forward
Men's Basketball

Mathematics Major

GPA: 3.0

Hasani Wallace, a senior at Webster University, wants to obtain a master's degree in recreational business management after his graduation in May.

"I would like to run a recreation department on a university or municipal level," he said.

Wallace also has a biology minor and is part of the university's leadership certificate program.

Wallace has been a member of the men's basketball team for three years. He will be one of the veterans of this year's team.

"We're a new team," he said. "We'll be looking for positive leadership from the returners and fresh energy from the newcomers."

## Gorlok Sports Trivia

What is the Gorlok, Webster University's mascot, named for?

(Look for the answer in next week's *Journal*.)

Sponsored by *the Journal* and the recreation and athletic departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR recreation department T-shirt. One prize per person per semester.***

## Last Week's Answer:

**Webster University's six sport program in 1984 included: men's and women's basketball, men's and women's tennis and soccer for men and volleyball for women.**

**WINNER:** Athletic department secretary Sue McClintock had the correct answer last week and she receives a prize from the recreation/athletic departments.

## SPORTS JUNKIE



by Lyn Ryman

The women's tennis team finally has a new coach.

Actually, let me correct that: The women's tennis team has half a new coach.

The athletic department announced recently that the new men's tennis coach, Steve Dingus, will take on the job of head women's tennis coach as well. And this is a good thing, right?

I don't think so!

Dingus is a good coach who decided to take the high commitment, low paying job of a part-time coach for one team, and now he has another team to worry about.

The athletic department told the women's tennis team that the department was taking so long to find a coach because they wanted to hire a good coach who would be able to give time to the program and stick with it for a few years. And this is the solution they came up with?

Do the math: double the number of practices, double the number of players, double the number of matches and still only one coach with the same amount of time to offer.

All that this adds up to is a whole lot of trouble.

The athletic department may have fixed the problem for this season, but they may as well not have bothered.

The decision to have Dingus coach both teams was made so far into the semester that the women's team has effectively missed out on the warm-up fall season.

By the time the spring season comes around, Dingus is going to have the unenviable task of trying to juggle two jam-packed schedules.

The effect on the teams can only be detrimental. How does the athletic department expect to build consistency in either program with this scenario?

And how in touch will the teams be with their head coach?

He won't make it to half of one team's matches because he'll be off coaching the other team at half of their matches.

Yes, the tennis teams have a coach, but for how long?

The only consistency that this decision is going to produce will be yet another search for a tennis coach next year.

Hopefully next time around, the teams will get a whole coach each.

*In-Depth Exclusive:*

# 1st Female College Baseball Player: 'I Did It Because I Like The Game'

by Jim Faasen
*Sports Editor*

***"Women in College Baseball: In 1987, the first woman, Susan Perabo, took to the field for a college baseball game at Webster University in St. Louis, Missouri. Others, like Julie Croteau of St. Mary's College of Maryland, have followed. The '80s saw women make rosters and teams in college baseball ... and make history."***

This passage is immortalized on a placard at the Baseball Hall of Fame in Cooperstown, New York.

Susan Perabo is an alumna of Webster University. Perabo received a bachelor's degree in English from Webster in the spring of 1989.

She now lives in Carlisle, Pa., and is a creative writing professor at Dickinson College in Carlisle.

In a recent phone interview, Perabo discussed the upcoming 10-year anniversary of playing in her first Webster baseball game.

Perabo took the field in 1987, and is still unrecognized by the NCAA and all related bodies (except the Baseball Hall of Fame) as being the first woman to play collegiate baseball.

Julie Croteau, a woman who is believed to have played baseball about two years later, gets NCAA's recognition.

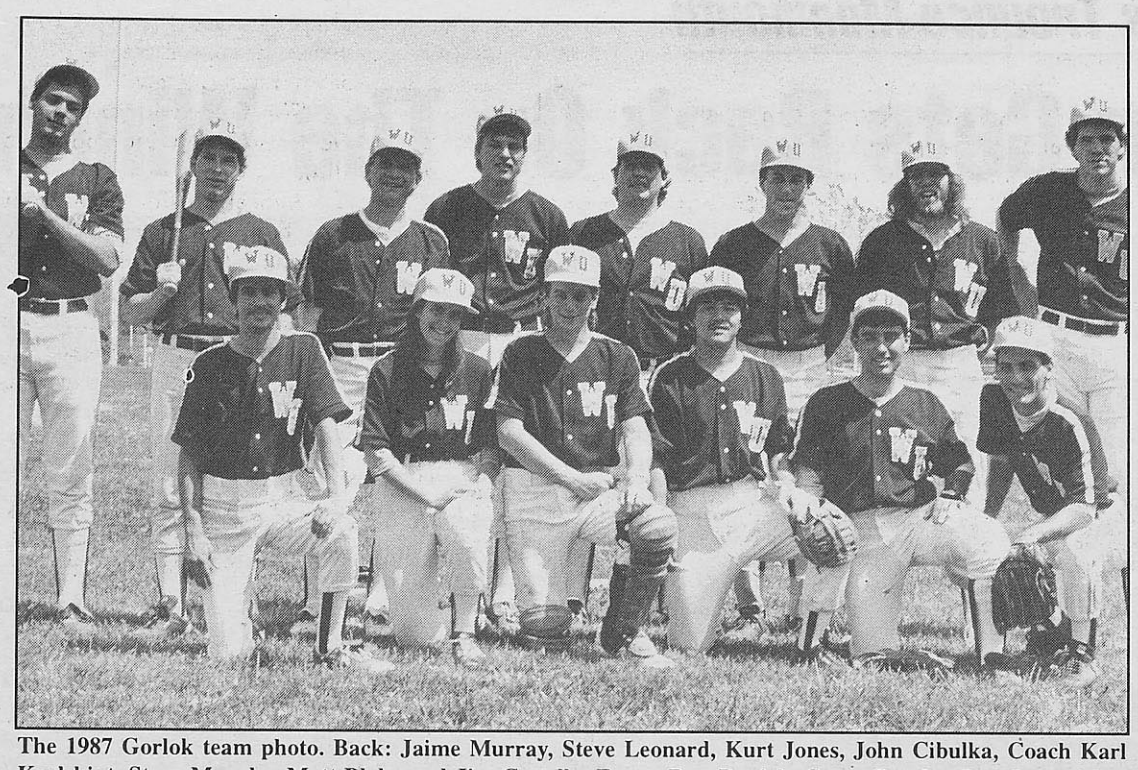
"I never really cared that I didn't get all of the credit for this," Perabo said. "I never considered myself a trailblazer, but, when my parents took a trip to the Hall of Fame and saw my name there, that was enough for me."

> 'I knew that I had at least gone down swinging.'
>
> —Susan Perabo

Perabo played four games for the Gorloks in 1987. As a backup infielder, she went hitless in five at bats. Statistics, however, aren't the key to this story.

Perabo broke a barrier that no other had come near. Words like "trailblazer" and "pioneer" may not be important to Perabo, but they are in women's sports history.

"Susan was very serious about her play on the team," Niel DeVasto, athletic director in 1987, said. "She worked hard."



**The 1987 Gorlok team photo. Back: Jaime Murray, Steve Leonard, Kurt Jones, John Cibulka, Coach Karl Karlskint, Steve Murphy, Matt Blake and Jim Costello. Front: Don Daniels, Susan Perabo, Pete Lang, Matt Wood, Luigi Scire and Domingo Polumbo. Not pictured: Kurt Bickel and Assistant Coach Curtis Johnson.**

*Photo Courtesy of Susan Perabo*

### Starting Lineup

Perabo also made history when she was the first woman to start a game for the Gorloks. She started a game in the middle of the season against St. Louis Christian College.

"I was nervous," Perabo said. "I don't even remember that as well as I remember the first time I came to bat."

Perabo's first at bat in college baseball was one of the more momentous occasions of her career.

"I went up to the plate vs. Principia in a game at Principia," Perabo said. "Coach (Karl Karlskint) told me like, two seconds before the at bat that I was going to bat. I guess he figured that it was the best thing. I would have preferred more time, but it made no difference.

"I stood at the plate like an idiot with the bat on my shoulder and the pitcher threw me the first two strikes," she continued. "I stepped out of the batter's box and said to myself, 'The least I could do was swing the bat.' So I went up swinging.

"I wound up striking out swinging at the next pitch," Perabo continued. "All of the girls at the game that were there to root for Principia stood up and cheered and it was neat. I knew that I had at least gone down swinging. What I thought was really cool, though, was that I am actually here standing up to bat."

Members of today's Gorlok team think what Perabo did was a major step for Webster and sports in general.

"It is nice to know that this school made history," Brian Woods, catcher for the 1997 Gorloks said. "We haven't won much, but this is good for the school."

One of Perabo's other memorable career moments at Webster was the organizational meeting for the team in 1987. She spoke about the few stares she got at that meeting.

> 'She was fearless. She had a lot of moxie. We got along well.'
>
> —Karl Karlskint

"To some, it may have been a joke for awhile," Perabo said. "But, we had a bunch of people who loved to play the game, so we just played the game. The guys were great."

### Beginnings

Perabo said she had limited baseball background. She said she played Khoury League softball but she always had a love for baseball. She said that love was what helped her find her way into the history books at Webster.

Growing up in Glendale, Perabo developed her baseball interest with the help of a few neighborhood friends. Although she had limited background on the field, she still wanted to be a part of the Gorlok team.

"I love to play the game," Perabo said. "My dad and I were big Cardinal fans and we had a love for the game. There was also this group of boys in my neighborhood who played the game and I played it with them."

Perabo has other memories of Webster she carries with her today.

Perabo spoke fondly of her time with the women's basketball team, the club softball team she helped start and her time as the sports information director during her last year at Webster.

"I had fun at Webster," Perabo said. "Webster sports was, and is, very special to me. The work that I did for the athletic program is something I will remember."

Perabo praised her coach and her teammates for the way they treated her during her baseball career.

"They were a great bunch of guys," Perabo said. "We went out and played the game. Regardless of what the outcome was, we were there. I still keep in contact with some of the guys on the team."

Perabo said she had a great relationship with Karlskint.

In an earlier interview with *Collegiate Baseball*, Karlskint spoke of his on-the-field relationship with Perabo.

"She was fearless," Karlskint said in the 1990 interview. "That was the best way that I could describe her. She had a lot of moxie. We got along well."

Perabo said there was only one thing she would have done differently during her days on Webster's baseball team.

"What I would have done differently was that I would have hit .350." Perabo said.

Ten years later, Perabo looks back on her time in Webster sports with fond memories. While she would have changed her on-the-field records, her times in Webster athletics, on the whole, are completely different.

"You know, I would not change one thing that happened while I was in the Webster sports program," Perabo said.

### Proper Credit

Perabo said she is not bothered by the publicity Croteau garnered or about the NCAA's decision to name Croteau the first woman to play collegiate baseball.

"I've got my name in the baseball Hall of Fame and that is all that matters," Perabo said. "She (Croteau) has had all of this publicity since she was in high school, but I've got my name in the Hall of Fame. What could beat that?"

### Fact or Fiction?

In a recent interview with the NCAA, Perabo's name was not mentioned as the first woman to play collegiate baseball.

"We have no record of this," John Painter, a researcher for the NCAA in Overland Park, Kansas, said. "For all we know, there could have been women playing college baseball since the 1940s."

Although Painter does not have records proving that Perabo was the first to play baseball, staff at the Baseball Hall of Fame at Cooperstown, New York, stands by its placard stating her record.

"We check our facts with the NCAA," Scott Monder, researcher for the Hall of Fame, said. "I don't know who said [the NCAA does not have record of Perabo], but they are wrong."

Regardless of what the NCAA says, Susan Perabo has gone on with her life.

Trailblazer or not, she will forever look back on her days at Webster with happiness.

"My time in school was great," Perabo said. "I made a lot of friends and memories."

## *Soccer Gorloks Trounce Monmouth*

# Webster Gets Back On The Winning Track

by Jim Rodenbush
*Staff Writer*

Frustrated by consecutive overtime losses, the Webster University soccer team set out to reverse its luck against Monmouth College.

Backed by solid defense and an explosive offensive attack, the team did just that in a 6-0 non-conference win Sept. 28, at the Anheuser-Busch Sports & Conference Centre in Fenton.

"This was a higher quality victory than Illinois College and Millikin University," Luigi Scire, Gorlok assistant coach said. "They (Monmouth) came in 5-2. We played very well and put together 90 minutes of good soccer."

The Gorloks' win raises their record to 3-4-1.

Up next in the schedule is a string of conference opponents for the Gorloks: Blackburn, Principia and Westminster Colleges.

The Gorloks are 0-2-1 in conference play.

"We're anxious to get back on the right track in conference," Scire said. "We're hoping this win builds momentum and we look forward to playing the conference opponents."

Webster wasted no time against Monmouth, scoring two goals in the first five minutes.

Greg Hensen scored the first and Mike Picker added the second on assists from Alex Fritts and Kris Knapstein.

The 2-0 lead for the Gorloks was more than enough as the Gorloks allowed Monmouth five shots on goal.

Mike Pelt recorded the shutout win.

"Our defense really came together and shut them down," Scire said. "The guys looked comfortable together on defense and played excellent."

Several Gorloks had outstanding offensive days. Joe Cichacki raised the Gorloks' lead to 3-0, by scoring 15 minutes into the game. He netted two more goals to record a hat trick.

Knapstein added a goal to his assist, to account for the rest of the Gorlok scoring.

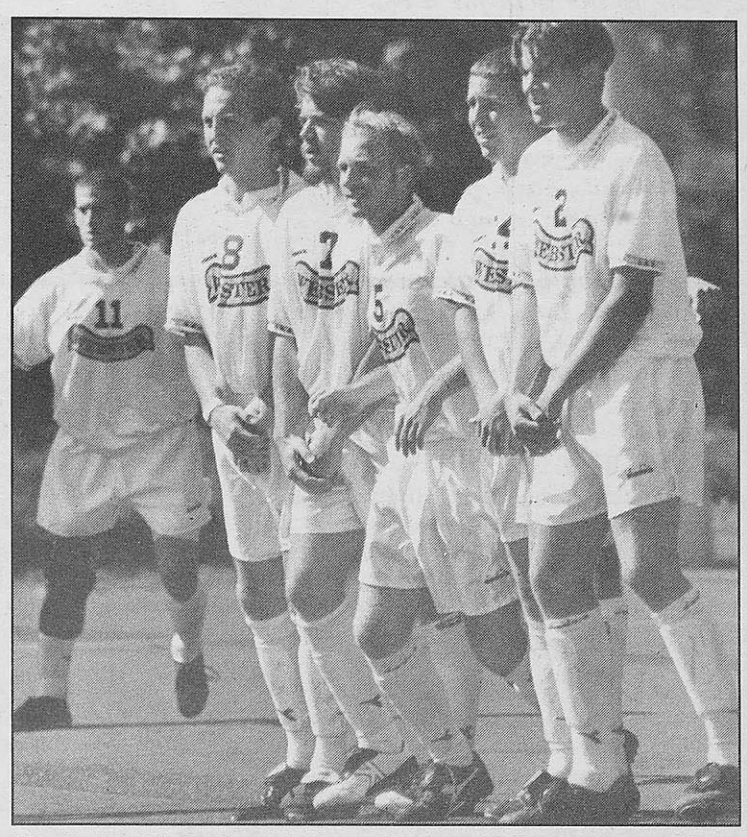
Following double-overtime losses to Rhodes and Greenville Colleges, Scire feels his team has turned a corner in its win over Monmouth.

"Those losses brought the team together," Scire said. "We've had excellent practices since and our best soccer should be ahead of us."



**Sophomore midfielder Kevin Coleman heads the ball past the Monmouth College goalkeeper.**

*Photo by Steve Kuneman*



**The Gorlok defense line up in front of their goal during a Monmouth free kick.**

*Photo by Steve Kuneman*

# Volleyball Team Roughs Up Principia, Blackburn

by Jim Faasen
*Sports Editor*

The Webster University women's volleyball team has hit the calm before the storm.

Going into their game on Oct. 1, against the Blackburn College Beavers, the Gorloks were riding a calm two-game winning streak.

The problem for the Gorloks, however, is that the team has a stormy road trip coming up and, with only two home games left, the Gorloks need all of the wins they can get.

One of those wins came Sept. 28 against Principia College in a fairly easy four sets.

"We played really well against Principia," Haylan Jimenez, junior outside hitter, said. "Carmen Guynn really stepped up for us."

Up next for the Gorloks was the home meet with the conference-rival Blackburn, which Webster promptly claimed in three sets.

The Gorloks won the match by the scores of 15-9, 15-9, 15-8.

"We were ready to kill," April Franceschi, freshman outside hitter, said. "We could have won the match a lot sooner, but it is hard to get up for matches against weaker teams."

Right from the start of the first match, it was the Kate Evans show. The junior outside hitter took control of the game.

Evans scored the first seven points of the match for the Gorloks.

Ahead 7-2, Webster promptly lost its lead during the next few rallies—enter Haylan Jimenez.

Jimenez led the team to a win by serving up five of the final eight points for the Gorloks.

"We have had a skeleton crew playing for the past few matches," Heather Husek, head coach, said. "In the absence of some big players, we have had to have some people step it up in their place."

From the end of the first game the team seemed in sync. Back row spikes were coming from Evans, Jimenez and Guelker and some tough points were won by others like Franceschi and Guynn.

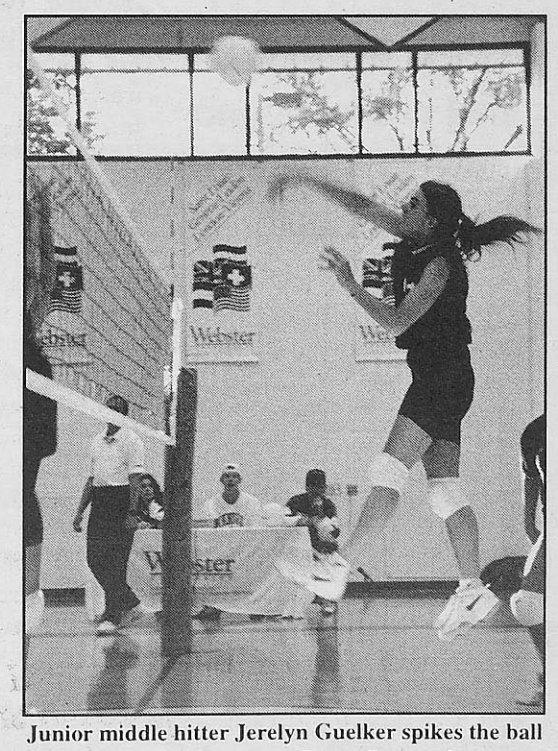
"It is easy for us to play with the momentum," Jimenez said. "When we get going, we play pretty well."

In the second and third games, the Gorloks sustained comfortable leads. They did so until the end of the match, without serious threat from the Beavers.

With the win, the Gorloks improved their overall record to 10-13 and their conference record to 6-2. The loss dropped Blackburn's conference record to 0-6.

On the horizon for the Gorloks is something more needed than an opponent without a conference win—rest.

The Gorloks will next hit the court Oct. 7, vs. Stephens College at home.



**Junior middle hitter Jerelyn Guelker spikes the ball at a recent home match at Grant Gymnasium.**

*Photo by Tim Stephenson*

THE Journal

Webster University's Student Newspaper

Oct. 10 1996

Volume 40 Issue 7

# The Right Stuff

## Conservatory Students Learn The Art Of Sacrifice

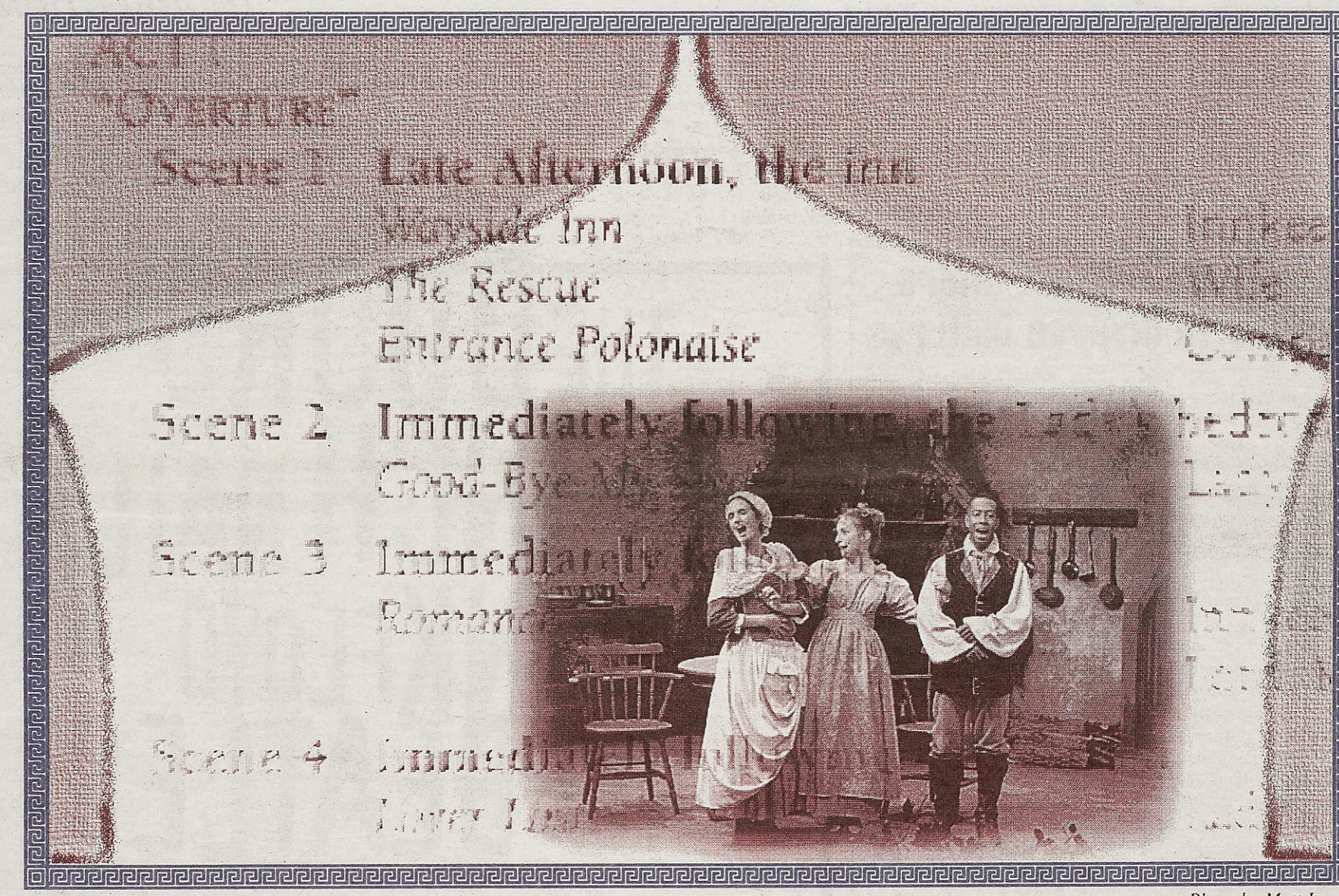



Photo by Matt Lacey

For theater students, acting is not a major, it's a way of life. On page 12, Jen Alline takes a behind-the-scenes look at what it takes to make it in Webster University's Conservatory.

Cover design by Randy Phillips

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**Downtown Campus**

# New Director Hopes To Add Day Classes

by Stephanie Elder
*Copy Editor*

**The Webster University downtown campus has a new director, Carolyn Cottrell Schwarze. Schwarze has been associated with Webster since 1970.**

**Schwarze received her master's degree in education from Webster in 1970. She was also an adjunct faculty member from 1974 to 1983.**

**The last position Schwarze held at Webster before being named director of the downtown campus was assistant director in the office of academic affairs. Her late husband was an administrator at the university and she has stepdaughters who received degrees from Webster.**

**"I have experienced Webster from many different angles," Schwarze said. "[I've seen it] as a student, instructor, advisor, step parent of a student and as the spouse of** an administrator. I have seen Webster grow from a small liberal arts college to a multinational college."

Schwarze has spent most of her professional life in education. She has been a high school teacher in the Parkway, Ste. Genevieve and Webster Groves school districts. She received her bachelor's degree in political science from Washington University and recently received her doctorate degree in education from St. Louis University.

As the director of the Webster downtown campus, Schwarze is in charge of the day-to-day running of the campus.

"My job is to handle just about everything that comes up," Schwarze said. "I run the campus and deal with the needs of the students and instructors."

> 'I have experienced Webster from many different angles. I have seen Webster grow from a small liberal arts college to a multinational college.'
>
> —Carolyn Cottrell Schwarze

Schwarze said another, and "equally important," part of her job is to maintain contact with corporations in the area and to recruit students from those corporations.

The downtown site was opened in 1974 and was Webster's first extended campus. It moved to its current site in the Lammert Building at 911 Washington Ave. in 1986.

"It (downtown site) was very small," Schwarze said. "We've grown immensely."

Now, the site has 350 to 400 students who consider the downtown campus as their "home campus." The site offers classes on both the undergraduate and graduate levels. The undergraduate classes are primarily in business and management, however, there are some courses in legal studies and computer science.

There is a wide variety of graduate courses. There are two graduate courses that are only offered at the downtown site; security management and a master of science in distributed systems.

The master of science in distributed systems degree is new to Webster and according to Schwarze, "cutting edge." It deals with client/server computer technology.

The downtown site has 11 classrooms and two computer labs. Currently, only evening classes are offered Monday through Thursday, however, Schwarze said she would like to see that change.

"I'd like to see this facility used in the day," she said.

Schwarze said one thing she loves about Webster is the caring people that work at the university and the sense of family.

"People who leave Webster tend to want to come back," she said.

**CORRECTION:**

A story on Webster University's Bermuda campus in the Sept. 26 Journal had an error. The tuition was listed at $1,104 per credit hour. The correct price is $368.00 per hour.

## International Folkfest Offers Exposure To Diverse Cultures

**Visitors of all ages and interests will find more to do, see, buy, taste, learn and enjoy at the 1996 International Folkfest, and at lower entrance fees than last year.**

**St. Louis' major celebration of ethnic diversity will be held, Oct. 12 from 10 a.m. to 9 p.m. and Oct. 13 from 11 a.m. to 6 p.m.**

**Webster University is one of 13 groups sponsoring the event, which will be held in the climate-controlled Greensfelder Recreation Complex. The complex is in Queeny Park off Weidman Road in West St. Louis County. More than 150 area ethnic and international organizations will participate this year.**

Details of the expanded schedule were recently announced by Anna Crosslin, president and CEO of the International Institute of St. Louis, producer of the event. Parking is free and entrance fees, payable at the door, are: $4 for adults; $3 for seniors; $2 for children ages five through 12.

Folkfest seeks to celebrate, display and explain our multi-ethnic St. Louis heritage to the community by showcasing the finest expressions of immigrant culture, along with expressions of more indigenous African-American, Anglo-American and Native American folk traditions, according to Crosslin.

This year's festival offers an expanded sampling of traditional arts, crafts, entertainment, cuisine and costume representing 60 cultures worldwide, according to Crosslin.

There will be 55 food, gift, craft demonstration and information booths. Two stages will offer continuous ethnic dance, song and music. A 7:30 p.m. Oct. 12th fashion show, "Ethnic Treasures of St. Louis," will present festive and everyday traditional dress from many cultures. Children's activities will include a fun-filled variety of interactive and hands-on learning activities to broaden the geographic and cultural horizons of children.

Entrance fees help underwrite International Institute language, job placement and social services to immigrants and refugees settling in St. Louis from around the world—most recently from Bosnia and East Africa. Booth sales help support scholarships and other activities of participating ethnic groups.

Among the 20 food booths, visitors will discovery homemade culinary delights, including honey-soaked baklava, authentic Mexican tacos and Vietnamese eggrolls and more.

There will be 15 gift booths selling an array of traditional crafts and gifts and 15 information booths where internationally-oriented organizations will explain their programs.

Other activities will include: storytelling, folk dance lessons, a workshop on Trinidad steel drum-making and playing and another featuring Brazilian instruments.


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# MetroLink Stop At Webster Years Away

by Randy Phillips
*Managing Editor*

"Don't sell your car!"

That is the advice of Karen Luebbert, Webster University's executive assistant to the president's office.

Although construction for a 26-mile MetroLink line from East St. Louis to the new Mid-America Airport at Scott Air Force Base seems fairly certain, Luebbert explained it will be at least 10 years before a MetroLink stop at Webster will even be considered.

According to a Sept. 28 article in the *St. Louis Post Dispatch*, Bi-State Development recently agreed to sign a $339 million full-funding grant with the Federal Transit Administration to construct the first leg of the new MetroLink line in Illinois. The 17-mile leg will stop at Belleville Area College and is expected to be completed by the year 2001.

The total cost of the line to Mid-America Airport is estimated to be $440 million, the article said.

Luebbert said the university has had ongoing talks with the East-West Gateway Coordinating Council, Bi-State Development and local politicians but the decision to have a light rail or a commuter train stop at, or near Webster, is "out of our control."

"We would like to play a role in ensuring Webster gets a stop," Luebbert said. "But it's really tied up in politics."

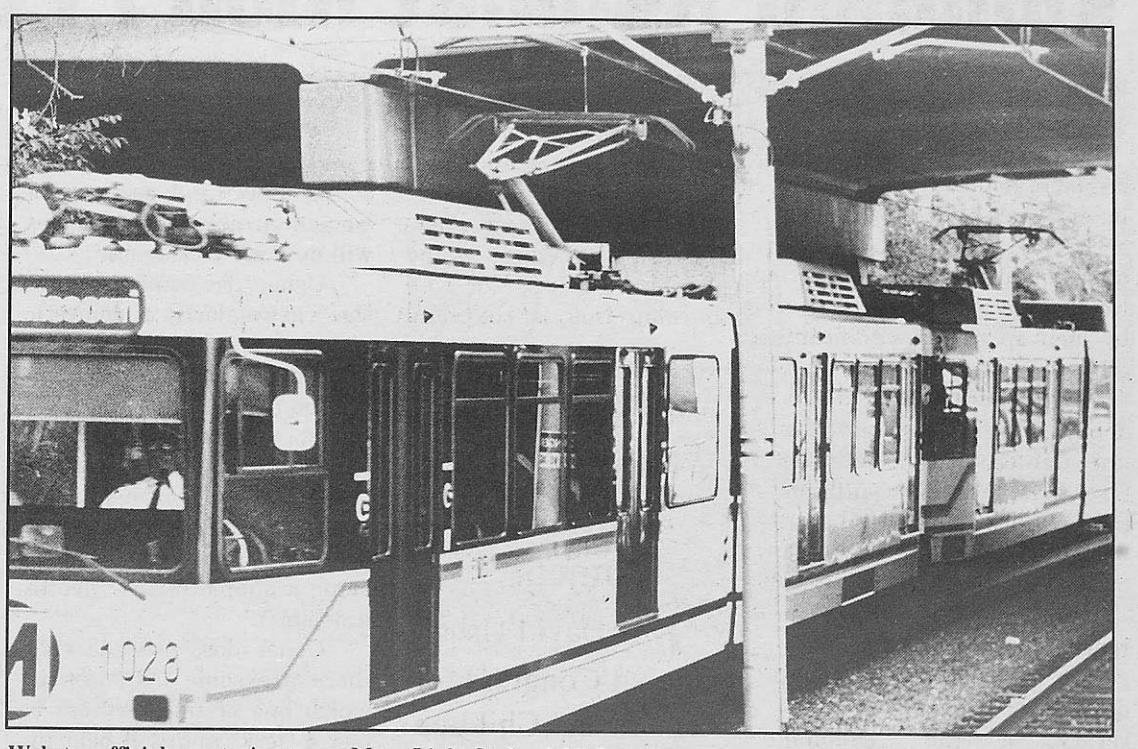
Luebbert said there are several possibilities that could take place in the future. The most desirable one would be to construct new MetroLink route to Webster Groves, which would include a stop at the university. Another option would be to take advantage of existing rails to develop a commuter train system.

Parking will also be a consideration if Webster is to get a train stop, Luebbert said. Commuters will need to have places to park their cars, she said.

"Ideally, we would like to have a stop at, or close to, Webster," Luebbert said.

Although a Senate-House conference committee approved funding on Sept. 12 for major transportation projects in and around St. Louis, most of the funding in the transportation appropriations bill is earmarked for the expansion of MetroLink into St. Clair County.

Also included in the bill is $10 million for new light rail cars in St. Louis and $3.5 million for safety improvements throughout the Bi-State system, including safety monitors and lighting for Grand Station and Forest Park.



Webster officials are trying to get MetroLink, St. Louis' light rail transportation system, to stop in Webster. It will probably not happen, however, for at least 10 years.

*Photo by Steve Kuneman*

For now, Webster students who do not have cars are left with few transportation options. Some students said they are often limited too "bumming" rides with friends and roommates, or trekking around on foot.

Kris McPeak, director of residential life and housing, said she thinks there is a need for a light rail stop at the school.

"I wish ... that the MetroLink came out this way so people could feel like they're more mobile," she said. "St. Louis does not have very good modes of transport."

McPeak said the lack of transportation has not been a major issue so far this semester. She said there are always activities planned for dorm residents.

"We do plan a lot on campus and I try to encourage the staff to ... take advantage of the activities the campus provides," she said.

***Debate Team***

# Continuing To Be Competitive, Coach Says

by Scott Shackford
*Staff Writer*

Webster's debate team has started this year's season strong, bringing home a victory at the Wheaton College Invitational in Illinois.

Siblings Amy and Adam Lorenz won first place in the Varsity Division of the tournament, the second debate Webster has attended this year. Ten Webster students competed at Wheaton from Sept. 26 through Sept. 30 against a number of colleges, including well-known schools like Loyola University.

John LaNear, one of the team's debate coaches, said this year marks the fifth year Webster has had a competetive debate team. He said that last year's team was ranked in the twenties, among over 200 college teams.

"I'm proud of their win at Wheaton," LaNear said. "I expect that we'll have continued successes."

Every debate team tackles a single issue over the course of the year. The teams attend tournaments, arguing both sides of the same resolution. This year's issue argues that the federal government should increase environmental regulations against industries to decrease pollution.

The team plans to attend about a dozen debates through April, when nationals are held. Webster will host a debate of its own in December.

According to LaNear, intense amounts of research keeps students sharp and prepared between debates.

"I can't underemphasize the amount of research these students do," LaNear said. "Many of these students do enough research on the issue to qualify for a master's degree in the subject.

"The one thing I'm impressed with in good debaters is their logical analysis. They use it in all walks of life. As a teacher, I see it in the classroom," he continued.

Liberty Weyandt, a debate team member, junior and history/political science major, said that a good debater must be able to keep personal opinions out of the argument.

> 'You have to be able to debate both sides effectively, or you're not going to be any good to the team. You have to set your own feelings aside.'
>
> —Liberty Weyandt,
> Webster University debate team member

"You have to be able to debate both sides effectively or else you're not going to be any good to the team," she said. "You have to set your own feelings aside. It's a strategic game."

Weyandt said she thought the team did very well for the beginning of the season. She said that first debates are harder because teams cannot be certain of what sort of arguments other teams will present.

Weyandt said because Webster's debate team is is smaller than those at larger universities, there is a smaller pool of students to work with. Because of this, she said team members have to work harder than students at other schools.

The history, politics and law department offers an introductory debate course for students interested in the subject.

Last summer, members of the team attended debate camps. The camps offered workshops and brainstorming sessions to help students develop arguments.

This is LaNear's first year with Webster's debate team. He said that the members have clearly learned the fundamentals and are using good techniques.

"They're really on top of their game," he said. "The hardest part is convincing them I know more than they do."

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## Domestic Abuse

# Violence Against Men Prevalent

by Jen Alline
*Staff Writer*

Domestic violence is a common issue in society, but many people only consider one aspect of it—the fact that approximately four million women are abused each year by their spouse or significant other.

The statistics about domestic violence against men are often ignored, despite the fact that more two million men are also abused each year by their spouse or significant other.

"As long as we continue to regard domestic violence as a gender problem, the solutions don't work," David Usher, secretary of the National Congress for Fathers and Children, said.

Stress is the reason for most marital discord and domestic violence. The stress can be brought on by financial trouble, substance abuse, sexual dysfunction or family upheaval.

Usher points out that many middle class families are just barely getting along. When tension arises over financial or other problems, the "current solution" is to throw the man out of the house. Usher said that only breaks the family structure down further and, in turn, causes more stress.

"We need to look at marital discord within families and realize that getting them both into counseling is the solution," Usher said. "We must hold each adult responsible."

> 'In the long run, whatever hurts men, hurts women.'
>
> —David Usher, National Congress for Fathers and Children

Usher said good counseling that focuses on the person, not the partner would be more beneficial than the current system of "assuming the guy did it and sending the lady into a women's shelter."

Usher asserts that womens shelters are bad for women because they do not help the women overcome their problems.

"If she doesn't change her pattern it will happen again," he said. "Families (with domestic violence) need counseling. Seventy-five percent of women in abusive marriages will do it all over again."

Usher also points out that the "vast majority of domestic violence resulting in injury happens after the date of separation." Usher says that most of the after-separation violence is initiated by women.

"We are missing emotional health," he said. "We need to deal with domestic violence as being a simple mental health problem."

Usher does concede that there are some instances in which one of the partners is just a "jerk" and will beat up on the other partner without much reason. These cases need to be sorted out from the other ones which could be solved with counseling.

"Truly abusive relationships will get treated if we work this out," he said. "Right now we don't triage anything. We just send a family in for a male removal."

Removing the father from the family does have other complications. Studies by the FBI say juvenile delinquents are four times more likely to come from homes with abusive or absent fathers. Other studies say that 79 percent of children have witnessed violence between parents.

Usher said there is nowhere for battered men to get help in the St. Louis area.

"Just look in the blue pages," he said. "There are plenty of women's centers, but nothing for men."

One St. Louis organization, called RAVEN, does admit men to its program, but it focuses on treating the male as the abuser.

"It's basically a mens treatment center built along women's crisis guidelines," Usher said. "We need somewhere where women who are being physically abused can go, but we also need somewhere where men can go."

"In the long run, whatever hurts men, hurts women," Usher said. "It will always come full circle."

### Facts About Domestic Abuse:

- Four million women are assulted by an intimate each year (AMA)
- Two million men are assulted by an intimate each year (FBI)
- 57 to 64 percent of child abuse is by the mother (U.S. Justice Department)
- 49 percent of ALL child abuse is by single parents (Private study)
- 79 percent of children have witnessed violence between parents (National Clearing House For Defense of Battered Women)
- 10 percent of high school students have been victims of dating violence (Gamache)
- 22 percent of college students have been victims of dating violence (Gamache)


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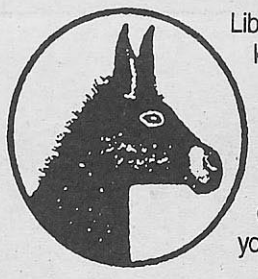

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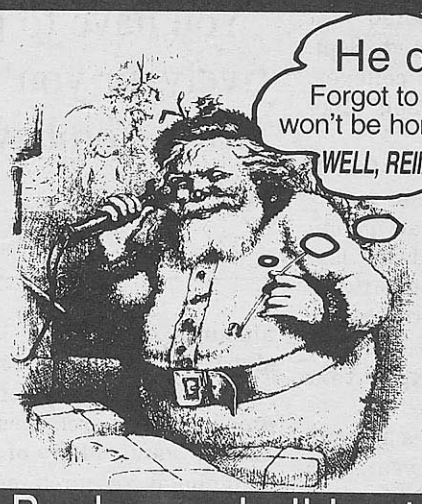


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**Disaster Zone**

# St. Louis To Host Environmental Conference

by Stephanie Elder
*Copy Editor*

The welfare of the environment has been a concern for many over the past few decades. Webster University is addressing this issue by adding a new environmental science program and a course in environmental journalism to the curriculum.

The St. Louis area is addressing the issue of the environment by serving as the site of the sixth annual conference of the Society of Environmental Journalists (SEJ) Oct. 17-20. Washington University will host the conference.

Don Corrigan, professor in the School of Communications at Webster and member of SEJ, said St. Louis was selected for its history and educational opportunities that it has to offer.

"St. Louis is an older city that has a lot of environmental history and, quite frankly, environmental disaster zones," Corrigan said.

By "disaster zones," Corrigan means sites like Weldon Springs. According to an article in the Sept. 1996 SJR, Weldon Springs is a site of 20 explosive production lines during World War II. The 205-acre area was transferred to the U.S. Atomic Energy Commission (AEC) in 1955.

The Weldon Spring Quarry was used to dispose of uranium and radium contaminated building rubble and soils from the demolition of a uranium ore processing facility in St. Louis.

The quarry was placed on the Environmental Protection Agency (EPA) national priorities list in 1987. The estimated cost of clean-up is $985 million.

> 'St. Louis is an older city that has a lot of environmental history and, quite frankly, environmental disaster zones.'
>
> —Don Corrigan, professor in Webster's media department

As part of the conference, Corrigan will lead a tour to the area Oct. 17. After the tour, there will be a panel session where selected panelists will discuss the issue of radioactive waste and how St. Louis has tried to cope with it.

"It should be interesting for journalists from other states to see what Missouri is doing in the area," Corrigan said.

Another "disaster zone" in the area is Times Beach, the nation's only town evacuated for toxic contamination. A mobile incinerator, under EPA supervision, began operating in 1996 to burn the dioxin-contaminated soil from Times Beach and other sites in the area.

The initial estimate for the amount of contaminated material to be burned was 130,000 tons, however, it has grown now to 200,000 tons or more. There is also a tour planned to Times Beach on Oct. 17.

On Oct. 17, participants will be able to go on tours to Monsanto's biotech facility, Cahokia Mounds and the Climatron at the Missouri Botanical Gardens. Following the tours, an opening reception will be held at the Missouri Botanical Gardens, which is the site of the largest tropical botany research program in the world.

On Oct. 18, workshops will be held throughout most the day at the Hyatt Regency at Union Station. Some of the sessions are: "Pesticides 101," "Mining," "Fresh Water" and "Assessing Ourselves."

There will also be a network lunch where participants can talk to others attending the convention. In the evening, there will be a reception and buffet held at the Gateway Arch. The Oct. 18 sessions will be held in the morning at Washington University.

There will be a lunch debate on environmental policy between Democratic and Republican leaders on Oct. 18.

In the afternoon on Oct. 18, there will be mini-tours to places such as NASA Geoscience Node and The Central Insitute for the Deaf. The evening reception will be at the St. Louis Science Center.

Events on Oct. 19 will be held in Forest Park. Workshops will be held at the St. Louis Zoo and the Art Museum.

Joyce Bork, assistant professor in Webster's science department, said the conference serves two important purposes—educating reporters and helping them to network.

"I think that reporters are not doing an ethical job when they present some things without knowing all the facts," Bork said. "So they must be educated in the subject that they write about."

Bork said networking has become an important aspect of any industry.

Corrigan said the conference will bring a lot of scientists to St. Louis.

"Getting scientists and journalists talking to each other is very important," Corrigan said. "Scientists sometimes accuse journalists of writing stories before they comprehend what they are writing about."

Those interested in attending the SEJ conference should contact Don Corrigan at ext. 6924. There is room for a limited number of students to attend.





# Candidates Debates Economy; Federal Reserve Calls Shots

The economy is always a hot topic during a presidential debate and the latest debate was no exception. Even though the economy appears to be in pretty solid condition, candidates always seem to find something that is still lacking.

But while the White House and Congress can control the economy through interest rates, the fact is America's polity has very little control over what ends up happening.

The economy is an unpredictable machine that seems to take on a life of its own, but if any institution control its ebb and flow it is the Federal Reserve Board, the nation's central bank.

The policy-making arm of the Federal Reserve, the Federal Open Market Committee, can do much more to influence the economy than any politician.

By lowering interest rates, the Fed can make it easier for people to buy cars and houses, which has a ripple effect throughout the economy.

When Bill Clinton tried to get his $16.3 billion dollar economic stimulus package passed in his first year in office as part of his deficit reduction plan, the Republicans filibustered to block the measure. Even though the package was scaled back to the point of being unrecognizable, the economy continued to grow anyway.

The unemployment rate is currently at 5.4 percent, the lowest it has been in 14 months, and eight million new jobs have been created since January 1993.

Nevertheless, voters are uneasy and presidential candidate, Bob Dole, has been trying to exploit that anxiety. He has repeatedly talked about how Americans are working more and earning less, the exact phrase Clinton used in 1992 to help him take the White House from George Bush. But if history is any gauge, it is unlikely either politician will introduce legislation that will have a major impact on on the average American.

# Tips For Bob Dole's Campaign

Bob Dole cried out to the younger generation in his closing remarks at the first debate Oct. 6. *The Journal*, noticing his obvious need for help in this venture, has come up with a few things he might try to reach out to that 15- to 29-year old crowd.

So, in case you are reading Bob, here are our suggestions:

- Shave the word "Dole" into your hair
- Pierce your shaggy eyebrows.
- Get a fist holding a pen tattooed on any body part.
- Make a music video with Bone, Thugs 'n Harmony and Sister Souljah to the hot remake of that timeless classic, "Baby Got Back," featuring Liddy Dole's back end.
- Get caught in bed with Pamela Lee.
- Be a bachelor on "Singled Out." Make sure to get Jenny McCarthy to lick your face.
- Since Monica and Richard have split, work your way into her "friendly" life.
- Stand at the polls handing out $100 bills.
- Make a public appearance as Dennis Rodman's groom! For the occasion, you'll have to dye your hair green.
- Become a seductive model for Calvin Klein's infamous underwear line. "You look nervous, Bob."
- Take off that rubber mask to expose your true identity—one of the aliens from "Independence Day."
- INHALE!
- Die. You'd be surprise how high your ratings would jump.

Good luck, Bob! You may need it.

# Letters to the Editor:

## *Curfew on creativity?*

This letter refers to the article "New Media Center Director Eliminates Pass," in *The Journal* (Oct. 3). I am a third-year media student at Webster and would like to respond to some of the statements made by Tony Badami in that article. First, Badami said "...the cancellation of after-hours passes is a benefit to the students." How does the loss of 37.5 hours of work time per week benefit students? This number only refers to the darkroom and does not include similar blocks of hours lost by the video, audio and film departments. "We are expanding hours," he said. This means they added an hour or two onto the staffed hours to compensate for the nearly 40 hours of actual work time they deleted.

Badami said he would like to install a security system so the students could simply swipe their identification to gain entrance to the labs. He said, however, that it would be very costly. Well, put up or shut up. Don't brag about investing in your students if you're not going to. Some will argue that resources alone are the highest priority. Unfortunately, the best equipment in the world is junk unless you have time to use it.

Time is another issue. "Badami said the after hours passes were being used for 'convenience.' The students were waiting until the last possible minute," he said. Mr. Badami has insulted anyone who has ever used after hours by assuming they are irresponsible and only used the passes because they were too lazy to do their work during normal work hours. Spending your Saturday night buried in the darkroom or edit suite until 2 a.m. is not convenient. Most of us have at least 15 hours of class a week, if not more, at least one job, families and some little shred of a social life. Most media production courses require an overwhelming amount of production time outside of class. Ask a video major how much time she/he spends setting up a shoot. When this is done we still have to put it all together in the darkroom, or the studio, or the edit suite. We don't work in two or three hour blocks. We live in six or 10 hour shifts. For many of us, this time can only be found at night. We regularly put in 15 hour days. This is not to say that we will not be able to produce any work, we will. It won't be the caliber of work that has been the standard.

My final statements are regarding the lack of openness with which this situation was dealt. Professors were consulted and informed. As far as I know, students were never consulted. An open forum should have been held with the entire media school in attendance. The media administration should have asked for our input and informed us of what was happening. It was a decision that affects our daily lives. It also affects the quality of the product that some of us pay nearly $11,000 a year for. The administration should have been open with us and worked in tandem with its constituents. This is called damage control and is one of the first lessons in P.R. Maybe the media administration should take some of their own classes.

***—Robert D. DeValentino***
***Webster University student***

## *Partial-birth abortions cruel*

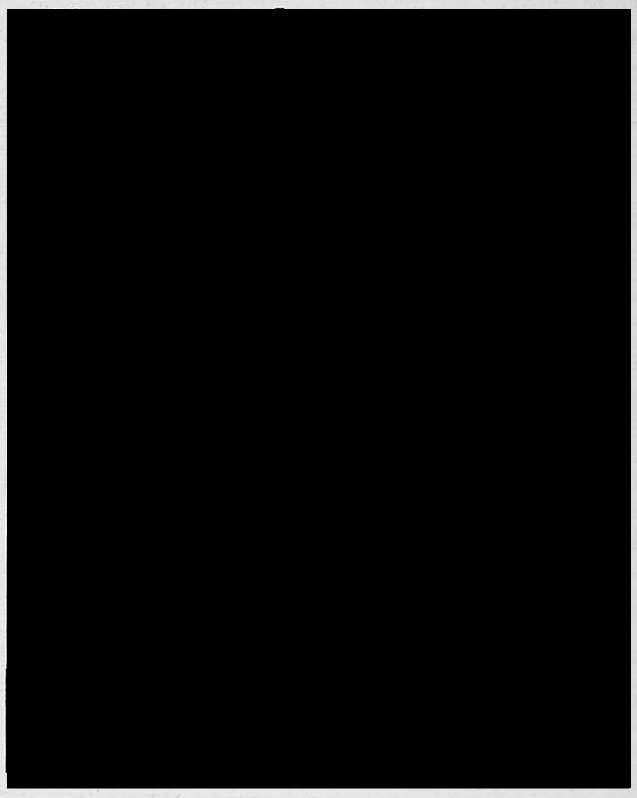
I read the Sept. 26 article on "Recent Abortion Decisions Stir Debate." I think abortion supporters should face the issue, that it is immoral to not allow an innocent baby to be born, so that he or she can be stabbed in the head with scissors and his or her brains suctioned out.

This is a very cruel, violent action. To ignore the essence and cry that a ban against it is government intrusion on a woman's right completely ignores the action itself and therefore ignores reason.

Dr. Martin Haskill said that 80 percent of the partial-birth abortions that he performs from four and a half to five and a half months are "purely elective."

Who would call this civilized behavior?

***—Pat DeLaney, St. Louis***



# Tuition Should Pay For Education, Not Mowing Community Lawns



*point*

by Becky Mollenkamp

I'll take a day off from classes just as eagerly as the next person. I question, however, the motives of Webster University's administration calling off classes Oct. 9.

The day was called Webster Works Worldwide—a community service day observed by students at all of Webster's "international family of campuses."

On this one special day, all students, faculty and staff were to drop everything and dedicate the day to helping better their community. What a wonderfully grand concept—and one that lends itself so well to publicity. Last year's event proved that.

Last year, many people spent the first annual community service day sleeping, watching television or doing homework—and you know who you are. I must admit, I was one of those apathetic students.

But, while many of us were using the day for our personal benefit, some professors and students were painting, cleaning, picking weeds and really changing the world. And, most importantly to the administration, Webster made the front page of the *St. Louis Post-Dispatch*'s Metro section.

While there is nothing wrong with promoting the school, there seems to be something wrong with shamelessly doing so. It seems the role of a university is getting lost. Instead of working to get students into its classrooms to learn, Webster is trying to get them out.

Many professors have expressed, though not too loudly, their disgust with the community service day. Not only are they pressured to dismiss classes for the day, they are also asked, in no uncertain terms, to participate in the event. Many argue they are here to educate, not paint houses.

But many of these professors feel they cannot conduct classes on this day because they will upset both students and administration. It is not fair to them. And is not fair to students who pay $10,000 a year to attend classes—all of them—and learn a little something.

Do not misunderstand this argument. This has nothing to do with the merits of volunteer work. As someone who is currently volunteering five days a week, I can say the work is rewarding in ways I cannot explain.

But, even though we get a really fun free day, we need to question why we all came to this fine institution ... to learn or to mow someone's lawn?

# Questioning Motives Of Volunteers Is Blind To Greater Good Of Event



*counter-point*

by Molly Fader

Let me see if I have this right: public service is a good thing, but when Webster makes a schoolwide effort to involve itself in the community—it's bad. This doesn't make sense.

First, who cares how students get involved, if students are a part of Webster Works Worldwide because of a public relations push, does it matter in the end? The walls are getting painted, the houses built and the food made.

And if it is a public relations push— bully for Webster! At least what we're doing is based on altruistic intentions and is getting the entire campus to take part.

Becky Mollenkamp is right, this is a grand concept! So what if Webster is on the Metro section, the public service has already been done.

To say that we shouldn't take part in Webster Works Worldwide because of the motives behind it is not only blind to the greater good of this endeavor but shows a certain amount of superiority.

Every student, faculty and staff member who is involved in this endeavor is volunteering their time, and volunteering is the same no matter why you do it. A person does not make a better volunteer because they go after school, on their own time, it might make them more dedicated, but not better.

Sure we get a day off, and some students are going to go home and sleep. And sure this is organized in the middle of the week to get more people to go—but that is the idea. The organizers of this event have to make this as easy as possible for the students and faculty, they want people to show up, the groups Webster will be providing service for, want people to show up and anybody who claims to be service minded should want people to show up.

My colleague makes a joke of changing the world, as if it is an unbelievable concept born in the mind of the powers that be at Webster, but perhaps with this publicity other universities will take note of both the publicity to be had and the good to be done and follow in the paintbrushes of Webster's students and staff.

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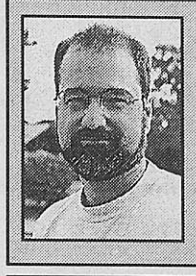
THE AMERICAN WAY



by Randy Phillips

I never win anything. Private scholarships, sweepstakes, contests – I always come up empty handed. So when the woman from the Nielsen Television Research Company called to tell me my family had been chosen to be a Nielsen family, it was as if the skies had parted and a beam of light shown down on me from the heavens.

Finally, lady luck had looked my way. Mine would be a voice of reason in a sea of social decay, of mindless sitcoms, of talk shows and infomercials.

"I just have a few questions to ask before you get started," the woman said, interrupting my splendor. "How many televisions do you own?"

This seemed a rather personal question to me. Asking a person how many televisions they own is like asking someone how much they get paid. You can make some pretty accurate assumptions about a person's social status based on how many televisions they own. For example, a two television family is much less likely to own a mini van than say, a three television family. But I wanted to be a Nielsen.

"One," I mumbled.

"Excuse me," she replied.

"One, we own one television," I confessed.

"And do you have cable?" she continued.

Of course, who doesn't have cable these days. Only the most unhip, socially vacant ...

"Uh, no," I said, "We don't have cable either."

"A satellite dish?" she pressed.

I was beginning to sense she was mocking me. I could almost see her on the other end of the line pointing to the receiver and mouthing the words "I've got a live one here," to her co-workers.

"No," I admitted, "No, we don't have any of those things. "We have a VCR," I offered. But I could tell she didn't care about my VCR.

I finally did get a diary to record my favorite television shows. Unfortunately I only caught one - Art appreciation with Sister Wendy Beckett on PBS.

I sent the diary back as she instructed and a few days later the folks at Nielsen sent us one dollar in the mail for our effort.

I have a feeling we were a big disappointment to them. But hey, we're family.

## Chinese Mafia

[redacted]

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| | |
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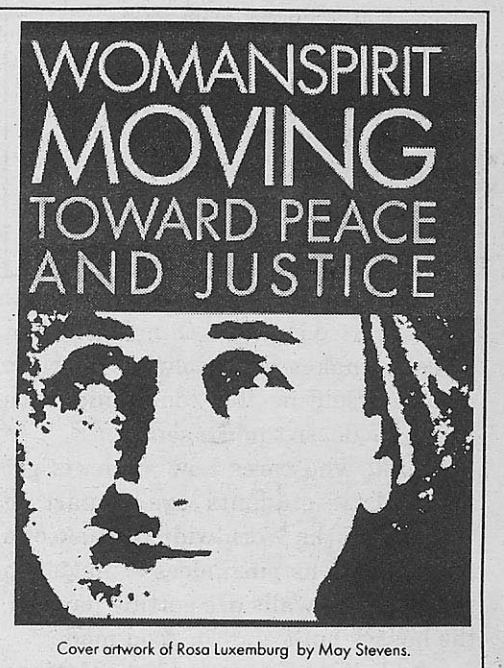


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# teacher feature

## Orestes Valdez

# Mind Over Television

by Jennifer Wheeler
*Staff Writer*

Neil Young, one of Orestes Valdez favorite musicians, once said, "If a person makes music, it ought to be heard." And Valdez, adjunct faculty in the media department and a producer at Double Helix cable station, lives by those words.

Valdez produces a show called "Mind Over Television," which allows video artists to display their works, no matter how creative they might be.

"One of the things we don't want to do is turn into America's Funniest Home videos," Valdez said. "There is a place for that.

"While we try to be as open minded as possible, we do have a particular agenda, which is to show the more experimental branch of film making," he continued. "Over the years we have done everything-straight news,documentaries, animation."

Since 1988, Valdez has worked on "Mind Over Television."

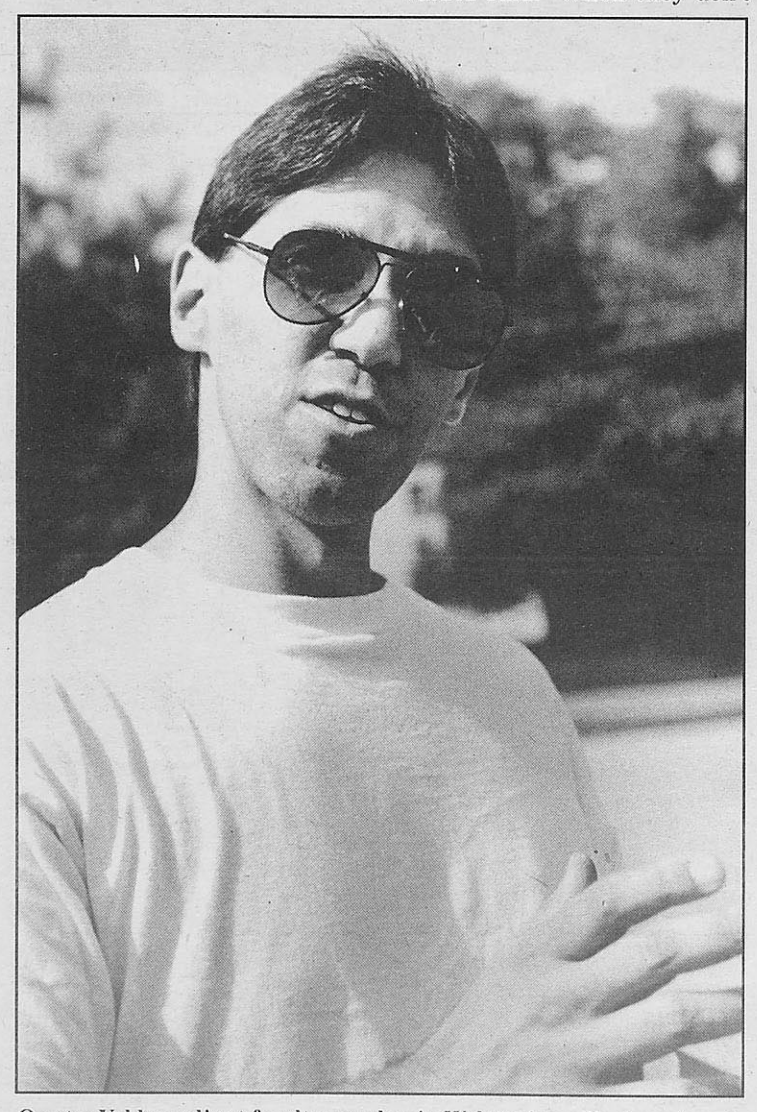
"('Mind Over Television') is a half-hour weekly compilation of primarily local, but we do have some regional, national and even international independent artists," Valdez said.

The show can be seen on Saturdays at 11 p.m. and Wednesday at 10 p.m. on channel 21 on TCI cable in St. Louis City.

"I'm a producer at Double Helix, which is the television branch of KDHX-FM 88.1," Valdez said. "They are both part of the umbrella called Double Helix, which is one of the few remaining community media organizations in the country that has both a radio branch and a television branch."

Valdez said being a non-profit station allows more room for creativity and free expression.

"When things work well they work swimmingly," Valdez said. "When they don't there is a lot of friction that happens, but it's always a really good kind of creative friction. We are artists and musicians that come together and do all this stuff because we want to."



Orestes Valdez, adjunt faculty member in Webster's media department, produces a local show called "Mind Over Television" on Double Helix.
*Photo by Tim Stephenson*

Valdez said some viewers of "Mind Over Television" and some listeners of KDHX-FM do not understand what the programs are about.

"A lot of people tune into a radio show that is pygmy underwater Chinese opera country-western blue-grass stuff and think 'well that's not exactly my cup of tea' and just flip through the channels," Valdez said. "Likewise, on television they see things that aren't their cup of tea but they have to realize these people are doing it because they want to, not because they have to."

Valdez said unlike a lot of shows, his program isn't produced every week. He takes a large amount of work and puts it together to create many of his half-hour programs. He said that if he finds something special he will keep working until he gets what he wants.

"I go out and beat the bushes to find out what's out there," Valdez said. "If I find some cool, exciting thing going on, I become a pest and track these people down and leave threatening messages on their answering machines," he said jokingly.

Valdez said his show has no set agenda.

"We like to think of our show as an empty vessel," Valdez said. "We have had this type of show for years and it works, so we don't want to change it. It's kind of like *Time* magazine, it's always the same size, same colors on the cover and you always know what it's going to contain.

"People pick it up issue after issue because it's going to be different on the inside, when you pick it up who knows what you're going to get when you open it up," he continued. "That's what we try to do with our show as well. We want people to know there is a place to go with this shorter stuff, with personal stuff, with non-commercial things."

Valdez's ideas and visions must be working because his show has received many awards and recognition. In its first season, "Mind Over Television" was voted one of the top 10 locally produced shows by the *Riverfront Times* and in 1993 it took first place in the Hometown U.S.A. Video Festival, out of approximately 145 entries from all 50 states and Canada.

> 'One of the good things about having this show is rather than getting lazy and slacking off, I have to keep working creatively.'
>
> —Orestes Valdez

Valdez said he has been working towards this for many years.

"I was a contributor to the show for a long time before I started producing it," Valdez said. "That is comparable to what I have going on here at Webster. I was a student and substitute a long, long time before I actually started teaching."

Valdez said teaching at Webster has helped with his show.

"Teaching here is wonderful, of course, because I get a chance to choose from the talent pool of student work and faculty work and kind of slap it on the air," Valdez said.

Valdez said Webster has always been encouraging to students who try to create their works without commercial agenda in mind.

"The department here is really good about allowing media students the freedom to do what they want , to explore who you are creatively, but always there is a underlining wish to be practical," Valdez said. "But a lot of times people do projects that aren't deemed commercial, but are a little more abstract, a little more personal. And a lot of people think that there is no where to go with this stuff."

Valdez has a way of explaining the need for artists of all kinds, no matter what kind of work it turns out to be.

"The analogy that I make is that of a novelist and a short story writer," Valdez said. "If you're a novelist, you write something that is a certain hundred number of pages long and you go and get yourself an agent. But then you have a short story writer who writes this teeny, tiny thing that is more personal and thinks there is no where to go with that.

"But we need novelists in the world as well as we need short story writers," Valdez said. "The novelists are the commercial filmmakers and the short story writers are the short film or video makers. The people with short videos think there is no place to go with them and indeed there really isn't, aside from the odd festival or open screening. There really are very few places you can go and have these things aired consistently."

Valdez said Webster keeps its instructors on their toes by challenging their teaching ability of a subject.

"Besides being a producer, I still contribute to the show," Valdez said. "Webster is really good about calling instructors bluffs. If you call yourself a photography instructor, they say 'Hey there's a show. Where's your stuff?' It's really, really good. It keeps you from getting lazy. And that's really important."

Valdez said he keeps working and creating new things.

"One of the nice things about having this show is rather than getting lazy and slacking off, I have to keep working creatively," Valdez said. "If I make something that is a total stinker, there are people higher than me and they won't let that get on the air. But if I do a good job, I am almost assured that I will have an outlet for it."

# *Homecoming '96:*

## Oct. 4

### *Comedy Cabaret, 8-10 p.m.*

Margaret Cho, star of the ABC sitcom "American Girl" performed for a crowd of more than 100.

## Oct. 5

### *A Taste Of Webster, noon-4 p.m.*

Free food from local restaurants, live music, games and activities highlighted the event.

### *Student, faculty, staff talent show 7-9:30 p.m.*

A variety show featuring Webster students and staff doing what they do best.

### *Men's Soccer vs. Blackburn College, 7 p.m.*

Webster shut out Blackburn.

### *Club Webster, 10 p.m. to 2 a.m.*

Hip night club scene with large video screens, lights and rockin' dance floor.

*RIGHT:*

**Comedian Margaret Cho performing at the Comedy Cabaret Oct. 4. More than 100 people attended.**

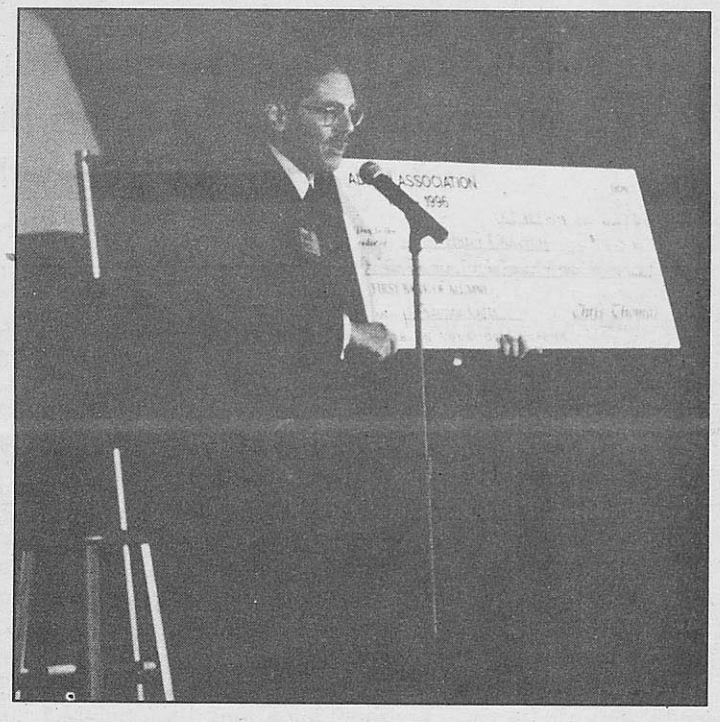
*Photo by Tim Stephenson*

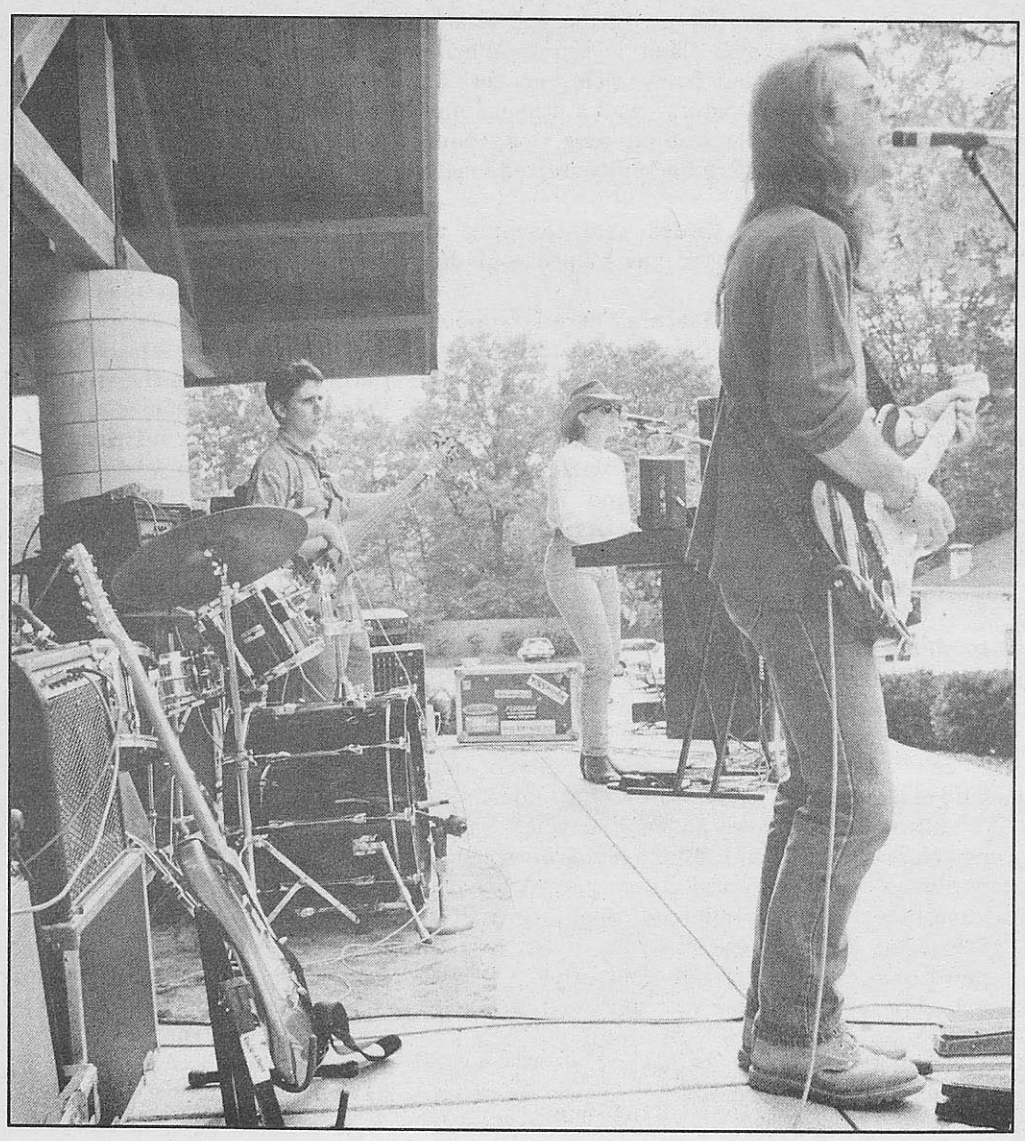


*BELOW:*

**President Richard Meyers accepting a check for more than $1.3 million from the Alumni Association.**

*Photo by Tim Stephenson*







*LEFT:*

**Uncle Albert performing at A Taste of Webster Oct. 5. The band played for the people who came to sample local cuisine and play games.**

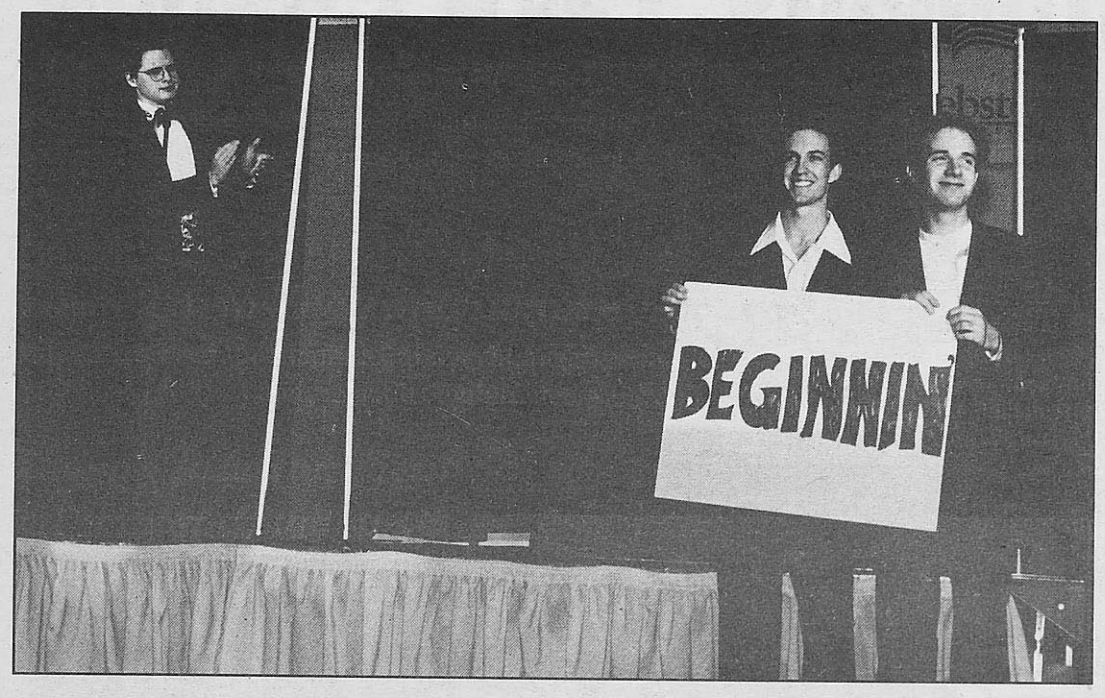
*Photo by Tim Stephenson*

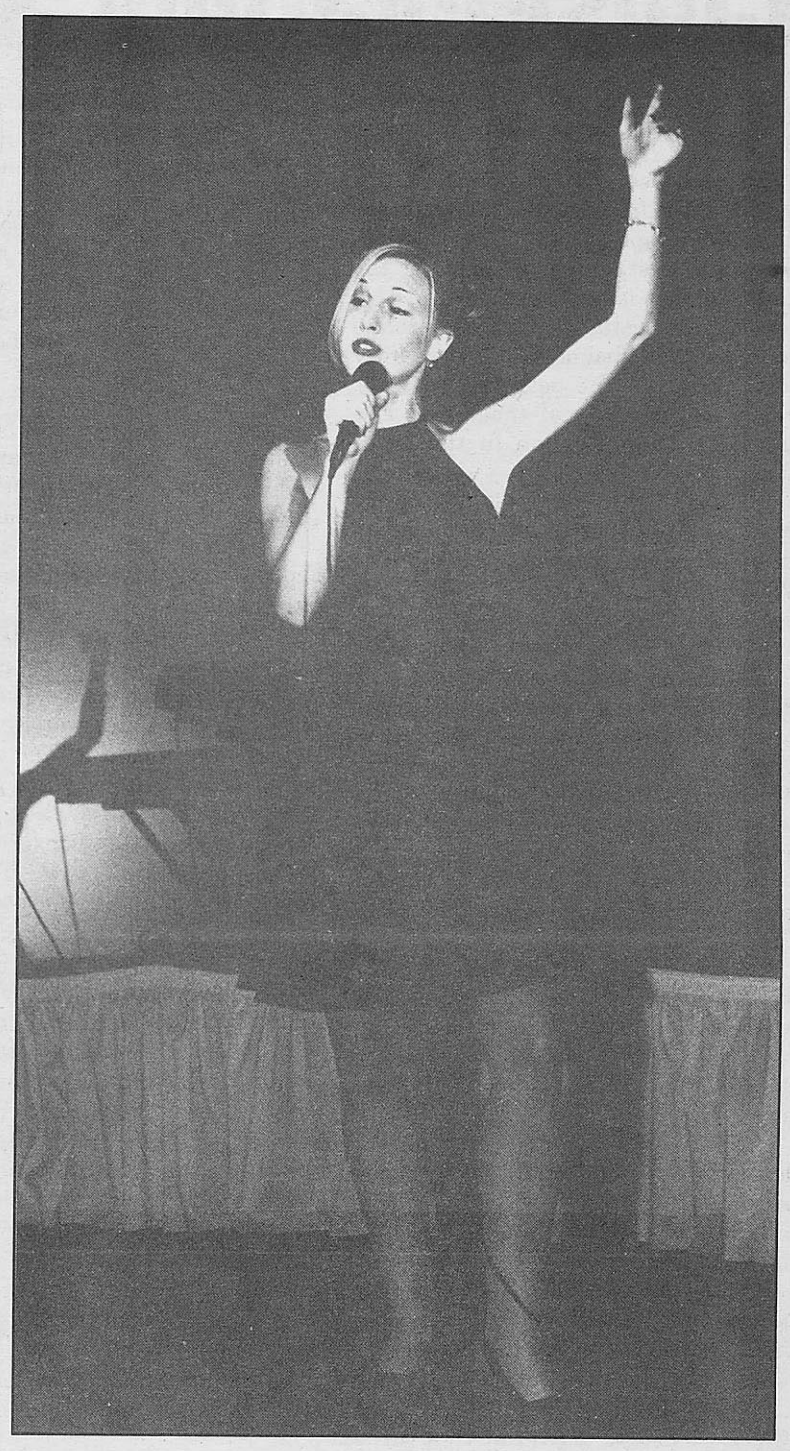
*ABOVE:*

**A Red Lobster employee gives free food to an attendee at A Taste of Webster Oct. 5. The event, held on university grounds, featured more than 10 local restaurants.**

*Photo by Tim Stephenson*

# Webster Style

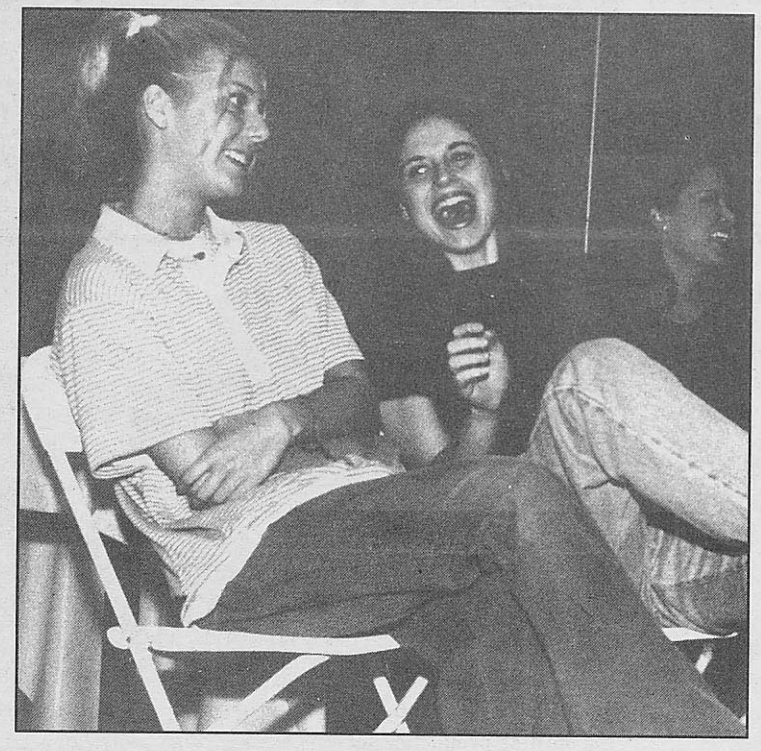


*ABOVE:*

**The student, faculty and staff talent show on Oct. 5 was divided into Beginnin', Middle and End. The signs were held by Webster students Scott Haden (right) and Jacob Knoll (left). On stage is "Amazing Jack," the magician. "Jack" is actually student Patrick Blindauer.**

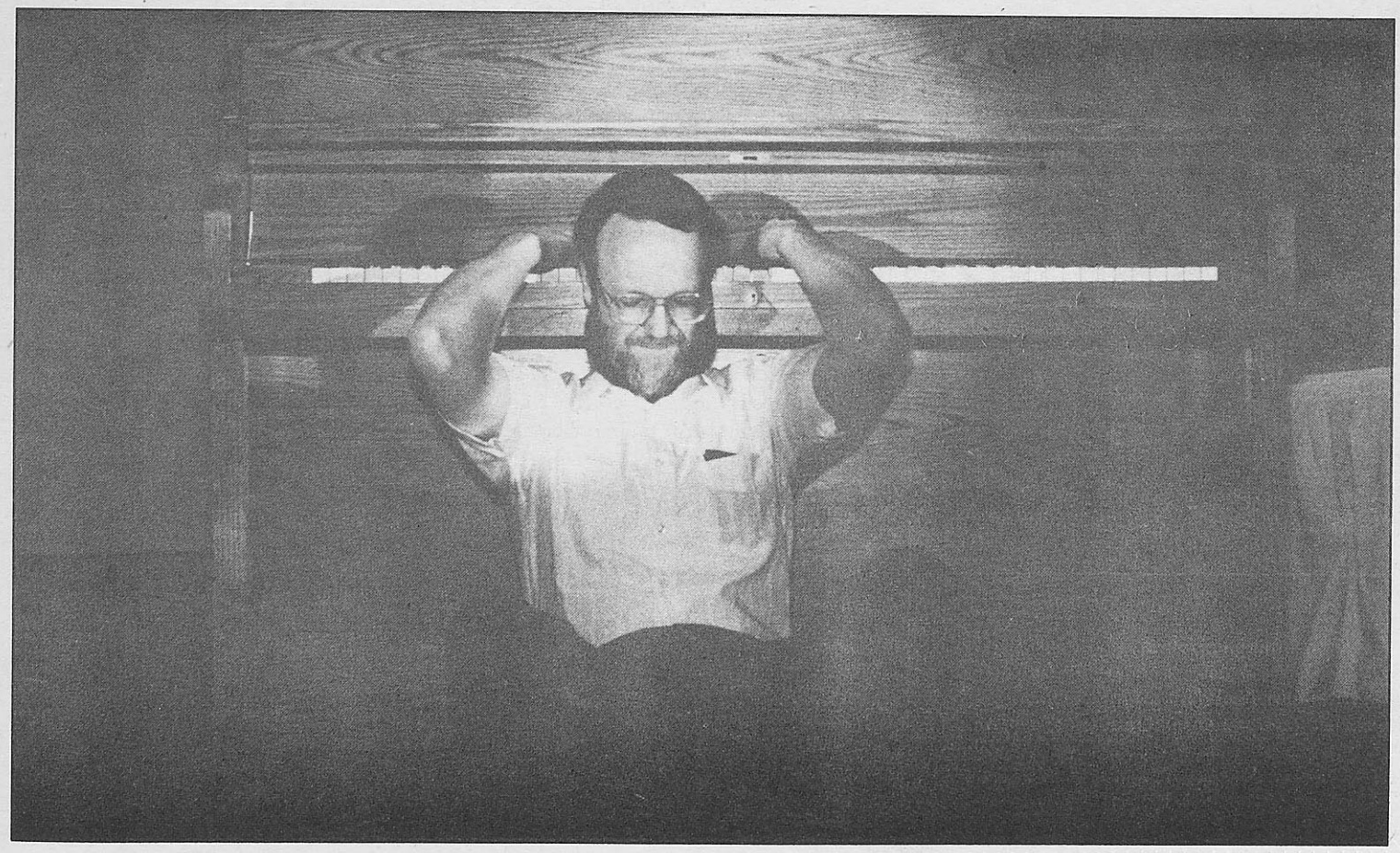
*Photo by Joy Keith*



*RIGHT:*

**Students enjoying the talent show. The show had students, faculty and staff displaying their many, and often unique, talents.**

*Photo by Joy Keith*



*ABOVE:*

**Jessica Jaques, senior in the Conservatory, sings "Don Jaun" for the crowd at the talent show. She also acted as an emcee for the event.**

*Photo by Joy Keith*

*LEFT:*

**Bob Chamberlin, director of academic advising, shows off his special talent—playing the piano backwards.**

*Photo by Joy Keith*

## Cover Story

# Conservatory Students Take Charge

by Jen Alline
*Staff Writer*

The Conservatory of Theater Arts at Webster University is many things to many people, but to the students who come to study and train there, the Conservatory is a way of life.

Byron Grant, department chairman, said the goal of the Conservatory is to "turn out the best trained actor ready for professional theater as any undergraduate program in the country."

Each year the Conservatory receives more than 1,000 applications from students wanting to study at Webster; few are accepted. One of the reasons for the large number of applicants is because Webster's Conservatory is almost entirely student run. The Conservatory's yearly productions have student casts, student set designers, student costume designers, student lighting and sound technicians and student stage managers.

"It is very unusual for an undergraduate program to be student run," Grant said.

At many other schools, faculty work as designers for the production. At Webster, faculty serve as mentors.

Students who choose the Webster Conservatory do so for a variety of reasons.

Matthew Gross, a senior lighting design major, said he chose Webster because it was the best school in the area for his major and one of the best in the country.

Victor Moore, a freshman majoring in musical theater, picked Webster because the people here were personable.

"Webster seemed interested in me," Moore said. " I felt like they cared who I was."

But it takes more than interest and care to be a Conservatory student, it also takes a lot of hard work.

Conservatory students go through a rigorous education program during their four years at Webster. Depending on their major, the students study topics such as voice, movement, text analysis, dance, music theory, technical production, drafting and costume design.

In addition to the Conservatory courses required for their majors, the students are also required to fulfill the basic education requirements for all Webster students. At the beginning of the year, the students are also assigned to the crews of certain productions. Crew work can be anything from working within the area of your major, such as lighting design for a show, or painting and assembling sets.

"Even if you're not assigned to a show, you usually end up helping out," Gross said.

When students arrive at the Conservatory, they are asked to sign a waiver, agreeing to do certain types of works for the Conservatory and to put in a number of hours. The waiver also says the students will not get outside employment unless they get prior approval from the Conservatory. To get employment approval, the student must prove that the employment will not interfere with the already demanding schedule.

The average day of a Conservatory student begins around 9 or 10 a.m. with general education and elective courses. Then, after a quick lunch, they attend Conservatory classes starting at 1 p.m. and, depending on the major and the day of the week, the students have between one to three Conservatory classes. They generally leave class at about 5:30 p.m. They have until 7 p.m. to eat dinner and do anything they else they might need to do, including work study. Then, at 7 p.m., it's back to the Conservatory for crew work or rehearsals until 11:30 p.m.

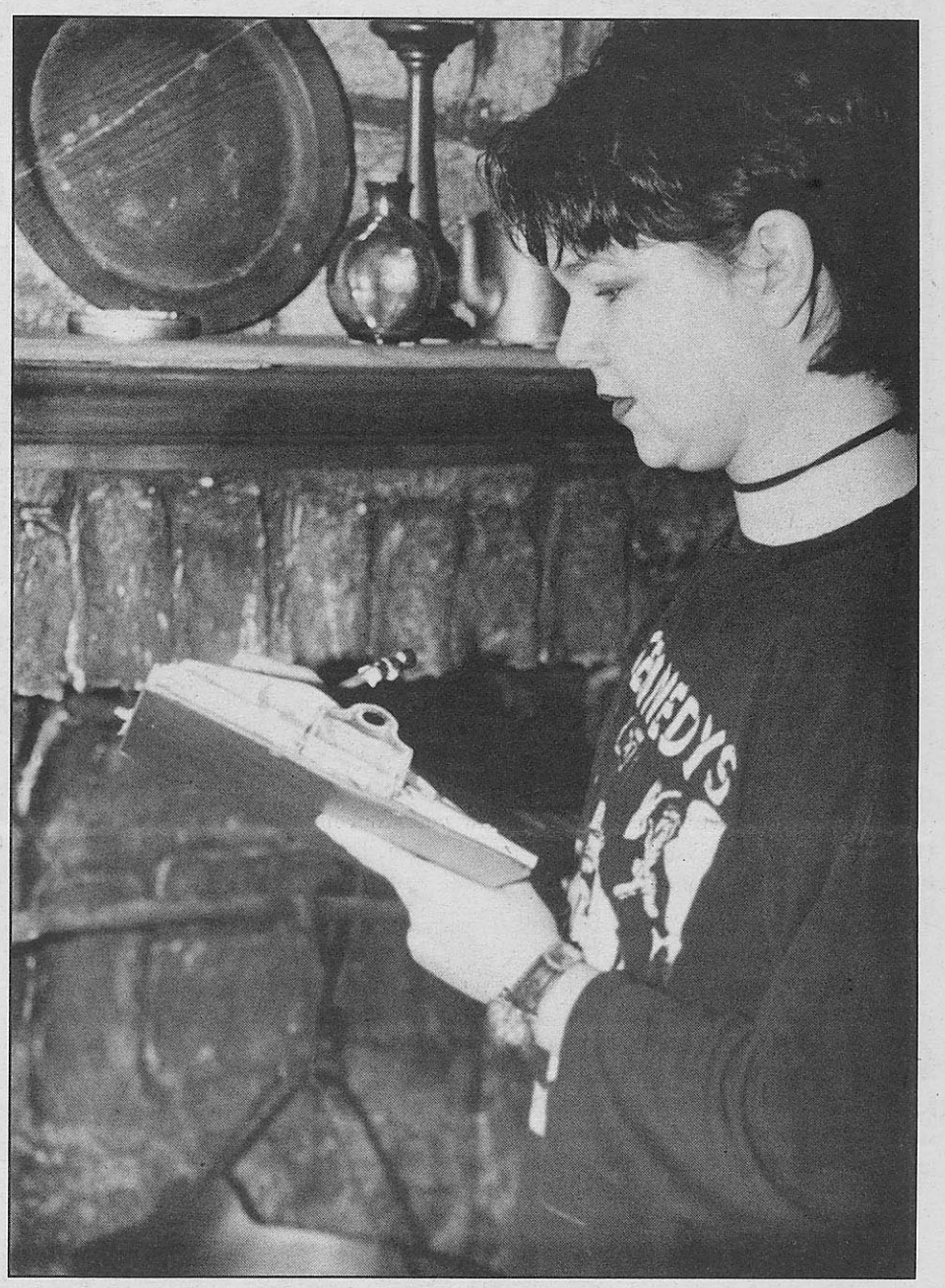
"After rehearsal you go home," William Watkins, a junior majoring in regional (musical) theater said. "It's like free time. You get to do homework. I would usually go until 3 a.m."

Some crews, however, such as Moore's freshman paint crew, don't even begin working until 11 p.m. because they have to wait until everyone else is done. That crew generally runs until 3 a.m. Then they get to go home and do their homework.

The next day, they do it all over again.

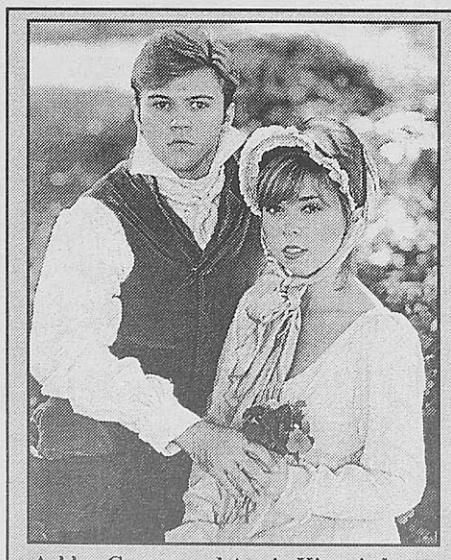
And weekends aren't a time for relaxation, either. Students usually have to do crew work or be at

see CONSERVATORY page 14



Jamie Gross, assistant stage manager, checks set pieces for "Man With a Load of Mischief," the opening production for The Conservatory of Theatre Arts' 1996-1997 season.

*Photo by Steve Kuneman*



Ashley Greene and Annie Kinnaird star in "Man With a Load of Mischief."

*Photo by Claudia Burris*

## 'Man With A Load Of Mischief' Starts Conservatory Season

Reviewed by Marianne Kirk
*Contributing Writer*

A handsome Lord, a beautiful Lady in distress and a gallant rescue open the action of this season's first Conservatory production, "Man With A Load Of Mischief."

This musical story, set in early 19th century England, is centered around a Lady and her maid who are rescued from a coach accident by a Lord and his manservant. The foursome go to an inn named "Man With a Load of Mischief" to rest from their ordeal where they are joined by the innkeeper and his wife.

Annie Kinnaird, who was wonderful last season as Meg in "Crimes of the Heart," played the part of the Lady. Though not a natural singer, her considerable acting ability carries her through and she does a fine job with the title song.

Keith Everette Book is good as the conceited, self-centered Lord who becomes less attractive as his true personality is revealed.

Vanessa Clair Perkins brings energy and charm to her part as Louise, the Lady's maid. She and Karla Strahl, who plays the innkeeper's devoted wife, sing the enjoyable duet, "Once You've Had a Little Taste" (of pink champagne, it's had to go back to beer).

Ashley Greene, who plays the Lord's manservant, Charles, gave strong singing performances for the lullaby, "Hulla-Baloo-Balay" and the more powerful, "Masquerade."

Geoffrey Warren Barnes II, as the innkeeper, opens the second act with a humorous rendition of "What Style!," his best number.

This entertaining musical is playing in the Loretto Hilton Studio Theatre Oct. 9-12 at 7:30 p.m. and 2 p.m. on Oct. 13.

Webster students, faculty and staff may call 968-7128 to reserve free tickets.

# International Art Exhibit Shows At Webster

COMMENTARY

by Nikki Boyer
*Contributing writer*

Just the other day, my little cousin colored me a picture. His mom told me he sat at the kitchen table and worked on it for hours.

It's a colorful drawing of a huge oak tree surrounded by many people holding hands. Above the people, instead of the usual clouds, are differently shaped objects. My cousin told me the objects were the people's toys.

Imagine that, toys in the sky.

I love this picture because it's filled with pure, honest creativity—total innocence.

Now, all the way from Austria to Webster University comes an art exhibit called "The Artists of Gugging" that captures a similar essence—totally uninhibited, intuitive and purely imaginary.

Because of their psychological condition, the Gugging artists require constant psychiatric care. Without any artistic training, they take what is important to them and create paintings, drawings and sculptures.

The creative process of the Gugging artists all started in the 1950s, when psychiatrist Dr. Navratil began the Gugging experiment in art therapy.

The psychiatric patients at the Landers Institute, nestled in the forests of Maria Gugging near Vienna, were encouraged to draw as a way of self-expression.

The bulk of the work produced was influenced by depression. Yet, some patients transcended beyond the prescribed art therapy and revealed extraordinary talent.

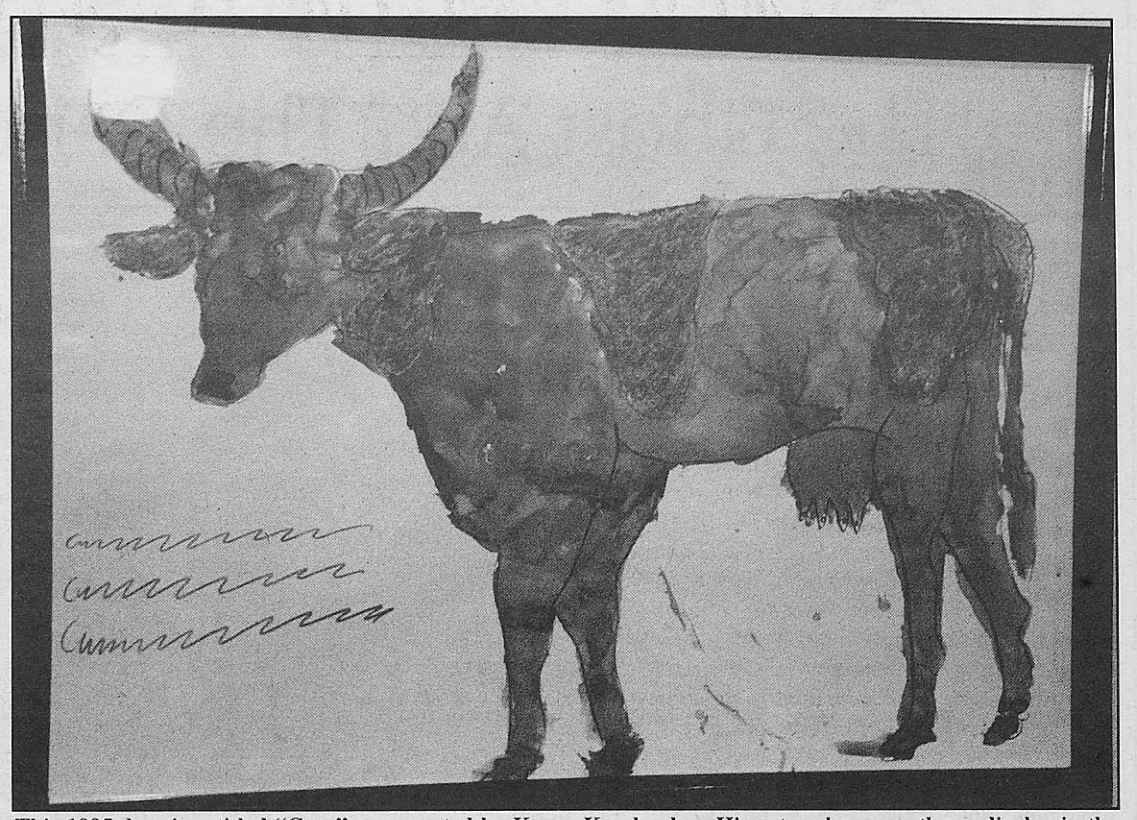
The eleven talented artists have gained international recognition. Successfully, they finance their trips and supplies by selling their works.

Their abstract art varies from primitive to more of a complex form. The pieces actually pull you in and force you to really look at them.

The most elaborate of the work is by artist Johann Garber. He uses Indian ink and white paper. With the most detailed stroke of hand, he draws people, animals and plants. His style of drawing is abstract, decorating the white space on the paper with minute fancy detail. The ink fills the paper up to the edges.

Another artist, Johann Hauser can't be ignored. His works are the most well known of the Gugging Artists. Using bright colored pencils, he depicts the female body in a raw yet innocent way. This art is somewhat restless yet exciting to see.

But some of the work just makes you smile. Like artist Heinrich Reisenbauer, who draws everyday objects in a row, over and over again. His umbrella drawing is pleasing to the eye. It has a repetitive motif, yet each object is slightly different. The imperfect feel of this piece is tranquil and sweet.



This 1995 drawing, titled "Cow," was created by Kranz Kamlander. His artwork, currently on display in the Cecil R. Hunt Gallery, is part of an international art exhibit called "The Artists of Gugging."

*Photo by Tim Stephenson*

Many of the students who attended the opening reception Friday night commented on the exhibition.

"It's cool ... I have so much more to say but I can't even put it into words," art major, Kevin Wingate, said.

"It's a really good show, because there's a lot of honest expression in the works," art major, John Watson said.

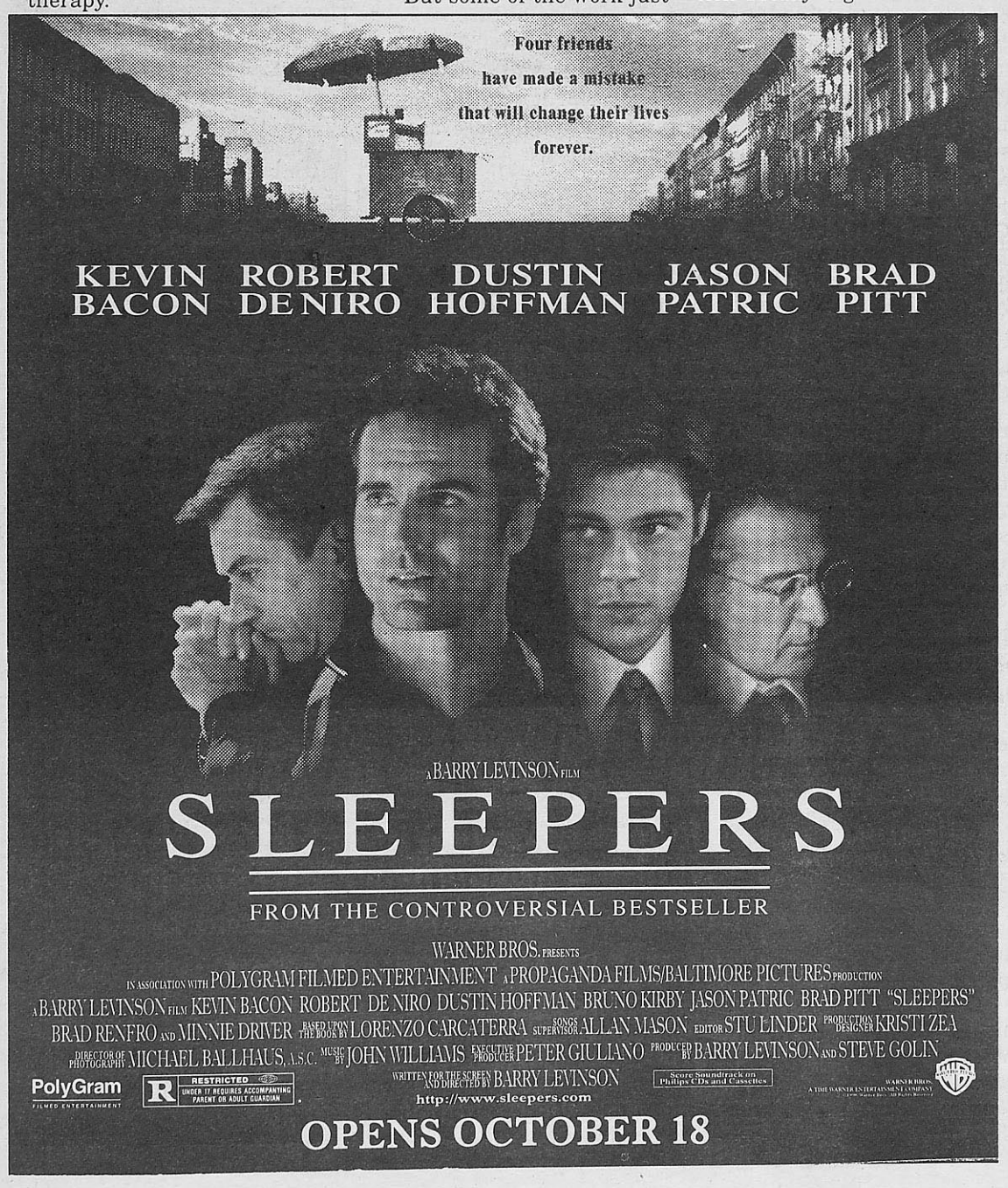
The Gugging artists are an example of true self-expression through art. Each piece may convey something different to each person.

Does this art attract people because it is produced by mental patients, or is it because we tend to fall in love with honest creativity?

Whatever the answer, the exhibit is worth seeing.

"The Artists Of Gugging" exhibit runs through Nov. 9. at the Cecil R. Hunt Gallery.

For more information, call 968-7171.









# At the Movies . . .

## 'The Ghost And The Darkness'

**Reviewed by Jay Howell**
***Contributing Writer***

Rated: R
Paramount Pictures

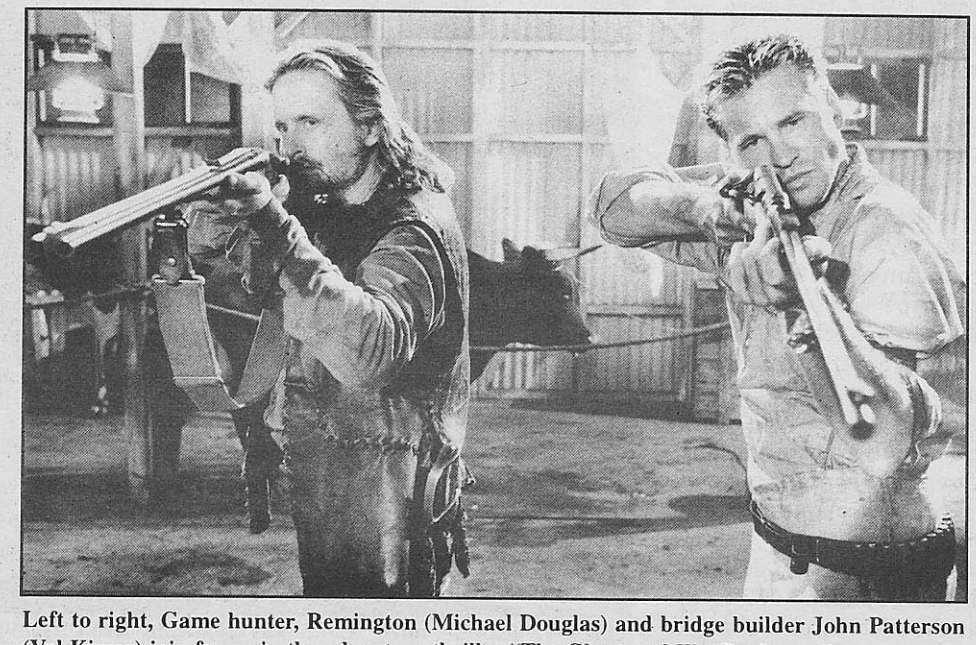
The "Ghost in the Darkness" is intended to be a dark and brooding adventure film bordering on mythical proportions. And the movie does begin with glorious imagination—the camera grabs you in the first shot and hurtles you through a series of exotic locations. But what then follows may be one of the most unconscionable 45 minutes in movie history, a relentless, tedious stream of graphic brutality.

Starring Val Kilmer and Michael Douglas, the movie is based on of one the most unprecedented hunts in Africa's history-what President Theodore Roosevelt called "the most thrilling book of true stories ever written."

In a hurry to overtake competing countries in securing the lucrative ivory trade of East Africa, the British government, during the fall months of 1896, decide to hire a bridge-building engineer, Lt. Colonel John Patterson, played by Val Kilmer, to build the final railway bridge over the Tsavo River. But, upon his arrival, the work camp soon finds itself having fallen prey to two extraordinary lions who appear to hunt humans merely for the pleasure.

Patterson, aided by an acclaimed wild game hunter, Remington (Michael Douglas), set out to find and kill these demons that the inhabitants call "The Ghost" and the "The Darkness." And despite obvious rivalry and animosity, the two men must trust each other with their lives to vanquish the two man-eaters and prevent their frightened base camp at Tsavo from fulfilling its Swahili namesake, "A Place of Slaughter."

During its first half-hour, "The Ghost and the Darkness" is a sensationally effective action picture—a scary thriller that works all the better because the storyline doesn't allow for its two blood thirsty antagonists to be seen for a good portion of the film, slowly building the audience's apprehension.



**Left to right, Game hunter, Remington (Michael Douglas) and bridge builder John Patterson (Val Kimer) join forces in the adventure thriller "The Ghost and The Darkness."**

*Photo by Frank Conner*

But, as the film starts as a terrific adventure, it continues as a pointless drama, and ends as a cornball cliffhanger. Rarely does a movie start high and go downhill so fast. The audience is invited to witness not just one or two brutal slayings, but dozens. It's as if the filmmakers, with every additional scene, progressively lost their nerve to try something new. By the time Michael Douglas appears (a good fifty minutes into the film), there is little he can do to resurrect any true excitement.

This is too bad. The performances deserved a better film. If there is an award for the most unsung leading man of his generation, Val Kilmer should get it hands down. In movies as different as "Real Genius," "Top Gun," "The Man Who Broke a Thousand Chains," and "Tombstone," he has shown a range of characters so persuasive that it's likely most people, even now, might not realize they are looking at the same actor.

Still, the film's true saving grace comes from the subtle and engaging cinematography of Vilmos Zsigmond. Evoking the same dream-like quality as his Academy Award winning work with "Close Encounters of the Third Kind," with "The Ghost and the Darkness" Zsigmond a creates a breathtaking fantasy world filled with pith helmets and never ending sunsets.

The "Ghost and the Darkness" would love to be compared to another ambitious man vs. nature picture such as Steven Spielberg's "Jaws." But unlike this film, I left the movie shaken and a little transformed. It was a movie that had faith in the intelligence and curiosity of its audience. ***C***

**A gain, see it again.**
**B est with popcorn**
**C ould've been a contender**
**D on't even bother**
**F orgotten already**

## MY FAVORITES



by **Keith Welsh**
Associate Professor

I approach this column with some trepidation. Do I confess to a passion for Elizabeth Bishop and sell out the British poets I've spent my life studying? Do I own up to the five Mary Chapin Carpenter CDs that I listen to regularly? Do I go into a rapture over the late portraits of Thomas Eakins and thus seem stodgy to my friends in the art department? Do I cheat by asking a series of questions which allow me to name a number of my favorite things?

Or do I just name the music of Mozart?

My first serious exposure to Mozart--when I really knew I was listening to Mozart—was a production of "The Marriage of Figaro" presented in my sophomore year.

I had previously written off opera: a production of "La Boheme" had bored the fillings out of my teeth. I grudgingly went to the DePauw production of "Figaro" because I had friends in the cast. At intermission I bought a ticket for the next performance. At the final curtain I leapt to my feet with enthusiasm: this was the only night the cast received a standing ovation—I was sitting in the first row.

Why "Figaro?" For comedy, try the finale of the first act. For passion, try the finale of the second. If you find period productions stodgy, rent the Peter Sellars version set in Trump Tower circa 1985. After that, you'll want to see how other directors have handled this work.

But there is much more to Mozart: the grandeur of the "Great Mass"; the force of "Symphony 25"; the joy of "Exultate Jubilate"; the intimacy of the Clarinet Quintet.

My secret favorite? The finale of the "Concerto for Two Pianos" and "Orchestra in E major." The movement opens joyfully, but moves to a questioning minor key. The hopefulness is restated, but the despair comes back with even more force. Hope responds. Questions are asked. Provisional answers are given. Doubts are raised. Finally joy, (order, light, hope) triumphs.

This feels like life to me: I hope Mozart has the ending right.

## CONSERVATORY

**from page 12**

"Weekends aren't free," Mandy Horan, a sophomore stage management major, said. "Saturdays and Sundays aren't our days off."

Horan said the only drawback to the schedule is the lack of time.

"There are not enough hours to have a life," she said.

"Sometimes you have to sacrifice between yourself and your art and I don't think you should have to do that," Watkins said. " I don't think in the real world you have to do that, but, it's just a school."

In addition, Gross pointed out that the long hours were the reason for Conservatory students not participating in extra-curricular activities.

But life isn't all work and no play. Time has to be made for a social life.

"If not for my social life I'd burn out," Watkins said.

He adds that the hectic schedule is beneficial in the longrun.

"I'm getting ready for a lifestyle where I'm not allowed to complain or have problems," Watkins said. "I'll probably never have a schedule more difficult."

Gross also thinks the intensive program is good.

"It prepares you for the real world," he said. "It's tiring and long, but we wouldn't be doing it if we didn't like it."

The Conservatory classes are pass/fail and the students seem to agree that if you fail one thing you fail it all.

While non-conservatory students can take pass/fail classes and pass with a C, conservatory students must do A work in all their classes to get a passing mark.

"You excel in every way or you don't belong," Watkins said.

Students praise the program because they have the opportunity to work right along side professional theater companies. Students can assist with both the Repertory Theater of St. Louis and Opera Theater St. Louis.

"We know how professional companies run because of working with the Rep and Opera St. Louis," Gross said.

This professional link helps students establish contacts and build future career options.

"It's a real positive thing, getting to work with professional theater," Horan said. "Our actors get cast in productions sometimes and other students can work like in an apprenticeship."

One way the Conservatory involves professionals is by inviting two guest directors each year to direct Conservatory productions. This year guest directors have been invited to direct "The Ghetto" and "How To Succeed In Business Without Really Trying."

"The Conservatory tries to get people in the business who are working successfully involved with the Conservatory to help the students start networking," Grant said.

This year's Conservatory productions are "Man With a Load of Mischief," Oct. 9-13; "Much Ado About Nothing," Nov. 16-19; "Vinegar Tom," Dec. 4-8 and Dec. 11-15; "The Ghetto," Feb. 19-23 and Feb. 26-March 2; "Round and Round the Garden," March 26-30 and April 2-6; and "How To Succeed In Business Without Really Trying," April 18-22.

The Conservatory season will conclude with the Webster University Dance Ensemble on April 25-27.

## Webster Film Series

# 'Someone Else's America' Shatters The Dream

by Patsy Zettler
*A & E Editor*

If the American Dream is having a good paying job, a comfortable home, a healthy family and getting away for fun vacations, then, what is working without pay, sleeping on dirty floors, losing family members and never getting a moment's rest from everyday problems?

It must be a different America, and not the one many immigrants dream of after what they've seen in films and television.

This is the issue explored by the film "Someone Else's America," which surprisingly, takes a comic view of immigrants' shattered dreams after arriving in America and living in such bleak conditions.

Two immigrants, Alonso (Tom Conti) and Bayo (Miki Manojlovic), tossed together in a trashy neighborhood in Brooklyn, form a friendship that gets them through rough times.

Once, when Bayo tried to get a beautiful Italian girl to date Alonso, he was beaten up by her relatives.

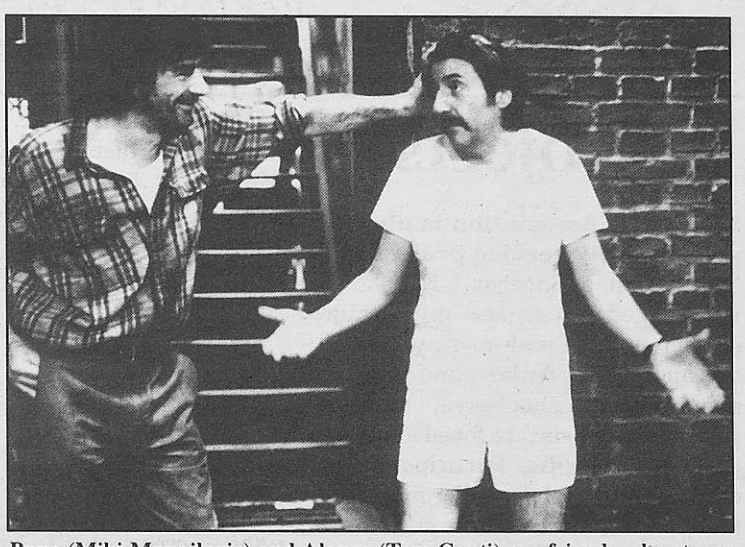
Another time, after Bayo's family crossed the Mexican border to America, Alonso brought them back to Brooklyn in his broken-down truck and gave them a place to stay. Bayo stayed behind, desperately searching for his small son who didn't make it across the Rio Grande River.

"Someone Else's America" is beautifully filmed with contrasting images of sharp reality and soft dreamlike sequences.

The small building in which they live is dark and empty. Outback is an old junkyard. One piece of junk is an old bus seat where the two friends regularly recline to escape their daily tribulations.

Alonso and Bayo remain optimistic—hoping, someday, their American dreams will come true.

"Someone Else's America" will be shown Oct. 13-15, 8 p.m. in the Winifred Moore Auditorium.



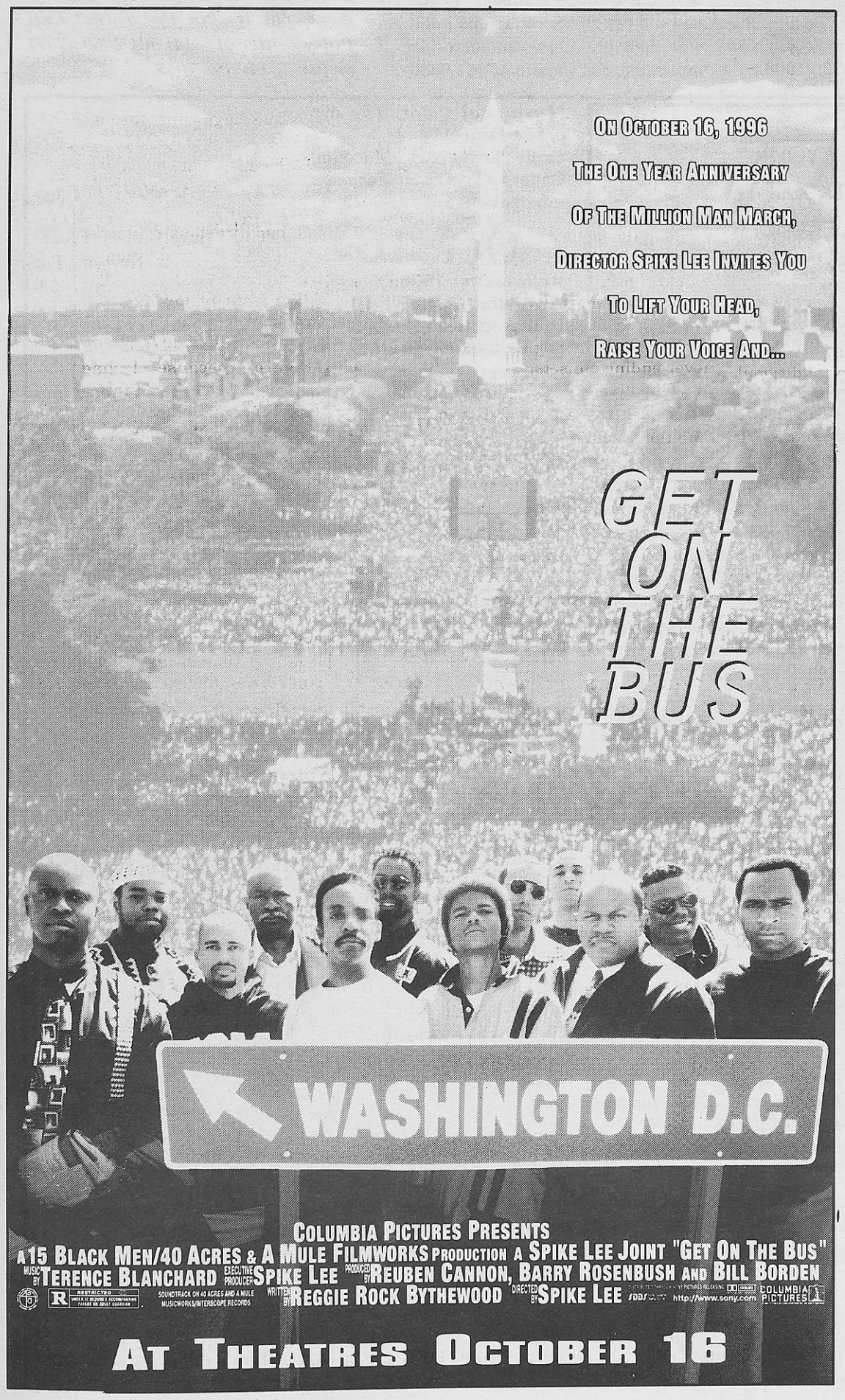
**Bayo (Miki Manojlovic) and Alonso (Tom Conti) are friends who struggle in "Someone Else's America."**

*Photo courtesy of October Films*

## Here's What's No. 1 Around The Country:

MOVIES— "The First Wives Club"
TELEVISION—"ER"
VIDEO RENTAL— "The Birdcage"
BOOKS (FICTION)—"The Deep End of the Ocean," by Jacquelyn Mitchard
BOOKS (NONFICTION)—"Make the Connection," by Bob Greene and Oprah Winfrey
BOOKS (MASS-MARKET PAPERBACKS)—"The Lost World," by Michael Crichton
MUSIC (POP ALBUMS)— "Falling Into You," by Celine Dion
COMPUTER GAMES—"Warcraft II: Tides of Darkness"

*(Source:* Entertainment Weekly, *Oct. 11, 1996.)*

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# *in the works*

*projects, opportunities and auditions*

INVOLVE YOURSELF

## projects

**The Media Association is planning a community service project** called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

## opportunities

**MTV Online is looking for people to serve as local online stringers for an MTV internship.** Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like The Journal). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

**Videographers** are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

**Video students** interested in gaining more experience are being asked to help create a video providing education about patients in the final stage of Alzheimer's disease. Filming will take place in either the patients home, nursing home or both which are located in south St. Louis. The deadline for the complete video is Oct. 31. Good for resumes. If interested, call Joan James, education coordinator, Incarnate Word Hospital at 865-6500.

**Missouri NARAL (National Abortion and Reproductive Rights Action League)** is looking for volunteers to work for a few hours a week Saturday through Thursday. Volunteers will call pro-choice voters and tell them who their pro-choice candidates are. If interested, call Crystal at 367-9680.

## auditions

**A drummer** is needed to join a local punk band with upcoming shows in and out of town. Needs to be a serous and dedicated musician. If interested, call 351-4138 or 352-5975.

**Want to be on TV?** Fade to Black Productions is looking for energetic young people to take part in a new TV show. No prior acting experience is necessary. If you are at least 22 years old, just send a picture including your name, address, day and evening phone numbers to: FTB Productions, P.O. Box 411942, St. Louis, MO 63141.

## congratulations

**Jess Jozefowicz**, literature and language major, won the $50 prize for designing a T-shirt for the School of Communications.

***If you know of a project, opportunity, or audition or if you want to congratulate someone for their achievement, put it "in the works" Call Patsy Zettler at (314) 961-2660 x7575 or fax (314) 968-7059.***

***The Journal***
470 E. LOCKWOOD
PRESENTS

# *things to do*

Places to go. People to see.
Oct. 10 - Oct. 16
NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS
961-2660 Ext. 7575

## Oct. 10

***GST Brown Bag Lunch—"Pineapples, Big Macs and Sex: A Pre-Election Analysis"***
University Center, Sunnen Lounge, noon. FREE! For more information, call 968-6928.

***Women's Volleyball vs. Greenville College***
Home, 7 p.m.

***Webster Film Series Presents: "Margaret Mead Film Festival" Program V***
Winifred Moore Auditorium, 6 p.m. For more information, call 968-7487.

## Oct. 11

***Lecture-Luncheon: "Preparations for European Monetary and Economic Union"***
University Center, Sunnen Lounge, noon. FREE! For more information, call 968-5950.

***Webster Film Series Presents: "Someone Else's America"***
Winifred Moore Auditorium, 8 p.m. Runs through Oct. 13. For more information, call 968-7487.

***National Coming Out Day Dance***
University Center, 9 p.m.-1 p.m. FREE! Refreshments will be served.

***Weird Al Yankovic***
Westport Playhouse, 7:30 p.m. Capital Tickets.

## Oct. 12

***Men's Soccer vs. Millsaps***
Fenton Soccer Park, 7 p.m.

***Fiebre Latina!***
Caleco's, 9 p.m.-3 a.m. Cover charge is $5 and $4 for students with ID. It's a Latin dance party with Salsa, Reggae, Merengue, Techno, Pop, Cumbia and more. For more information, 352-6360 or 534-7878.

***Club Web***
University Center, 8 p.m. -12 a.m. There will be swimming, basketball, food, dancing and more. This event is sponsored by Alpha Phi Omega. For more information, call 961-2660 ext. 2733.

## Oct. 13

***Men's Soccer vs. Millsaps College***
Fenton Soccer Park, 7 p.m. The Pep Club is organizing a group to attend the game. If you want to join, meet in the University Center parking lot 6:30 p.m.

***Piano and Violin Recital***
Winifred Moore Auditorium, 4 p.m. FREE! Pianist Daniel Schene with David Halen, of the Saint Louis Symphony will perform. For more information, call 968-7032.

***Jesus Christ Superstar***
Florissant Civic Center Theatre, 2 p.m. For more information, call 838-5399.

## Oct. 14

***Monday Monotony Break***
University Center, 11 a.m.-1 p.m.

## Oct. 15

***Women's Volleyball vs. MacMurray College***
Away, 7 p.m.

***Alpha Kappa PSI Presents: "Dressing for Success"***
University Center, Sunnen Lounge, noon. For more information, call 854-1422.

***Assessment of Prior Learning Information Presentations***
University Center, Presentation Room, 6:30 p.m. Adult students can earn credit for past achievements.

***Marc Parent to sign "Turning Stones: My Days & Nights with Children at Risk"***
Library, Ltd. 7 p.m.

***"Irrational Color: The Art of the Fauves"***
Saint Louis Art Museum, Gallery 333, 11 a.m. For more information, call 721-0072.

## Oct. 16

***Wellness on Wednesdays—"Holistic Healing"***
University Center, noon.

***Guest speaker, Catherine Cathers***
University Center, noon. The event is sponsored by the Media Association. Refreshments will be served.

***Men's Soccer vs. Fontbonne College***
Home, 7 p.m.

***Dave Barry to sign "Dave Barry in Cyberspace"***
Library, Ltd. 7 p.m. For more information, call 727-0478

***Ann Compton Callaway "Ella and Other Miracles"***
Grand Center, runs through Oct. 27. This is a romantic musical performance returning to the Grandel Cabaret. For more information, call 533-1884.

## Ongoing

***"The Heiress"***
St. Louis Repertory Theatre, Mainstage at the Loretto Hilton, runs through Nov. 8. For more information, call 968-4925.

***"Man With A Load of Mischief"***
Loretto Hilton Center, Studio Theatre, 7:30 p.m. This is the first play for the Conservatory Theatre Arts' '96-'97 season. For tickets, call 968-7128.

***Alumni Photography Show***
May Gallery, Sverdrup Building, runs through Oct. 26.

***"The Artists from Gugging"***
Cecil R. Hunt Gallery, FREE! Runs through Nov. 9. For more information, call 968-7171.

***"Currents 67: Leonardo Drew"***
Saint Louis Art Museum, Gallery 337. Runs through Nov. 17. For more information, call 721-0072.

## Ticket Alert

***The Media Association is sponsoring a haunted house trip to Lemp Brewery***
To make reservations, call Kelly Brazil at 423-6975.

***The New Theatre Presents: "subUrbia"***
International Arts Complex, Oct. 25 through Nov. 10. For more informa tion, call 531-8330.

## FOR TICKETS:

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| **Capital Tickets** | 919-1111 |
| **Conservatory Theatre** | 968-7128 |
| **Dialtix** | 968-1800 |
| **Florissant Civic Center** | 921-5678 |
| **Fox Theatre** | 534-1678 |
| **MetroTix** | 534-1111 |
| **Mississippi Nights** | 421-3853 |
| **Powell Hall** | 534-1700 |
| **New Music Circle** | 995-4963 |
| **The Rep** | 968-4925 |

# Gorloks Defeat Blackburn At Homecoming

by Jim Rodenbush
*Staff Writer*

Greg Hensen and Joe Cichaki scored two goals each, leading the Webster University soccer team to a 5-0 victory over Blackburn College Oct. 5.

The two teams played in a St. Louis Intercollegiate Athletic Conference (SLIAC) match at the Anheuser-Busch Sports & Conference Centre in Fenton.

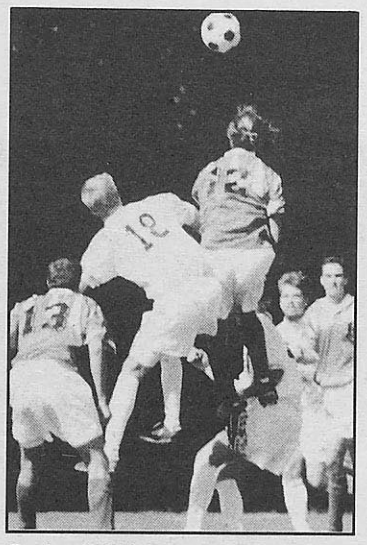
The win gives the Gorloks their first winning streak of the season at two and raises their overall record to 4-4-1. The Gorloks also broke a three-game winless streak in conference play, increasing their SLIAC record to 1-2-1.

"It was good to get the first win in conference," said Luigi Scire, Gorlok assistant coach. "The first one is always the toughest and we are anxious now to continue play within the conference."

Mike Pelt and Shawn Micheals combined for the shutout win.

It was the fourth shutout of the year for Gorlok goalkeepers, accounting for all of Webster's victories.

"It's just one of those things; it's tough to explain," Scire said, on the goalkeepers' performances. "If we get on top early, we relax as a team. The first goal is always the toughest. Once we get that, we seem to gain confidence. We do a good job of finishing teams off and not letting them think they can get back into the game. That is shown in our defense as well as our offensive production."



**Senior Midfielder Jeff Moellering tries to head the ball.**

*Photo by Tim Stephenson*

In their four wins, the Gorloks have outscored their opponents 24-0.

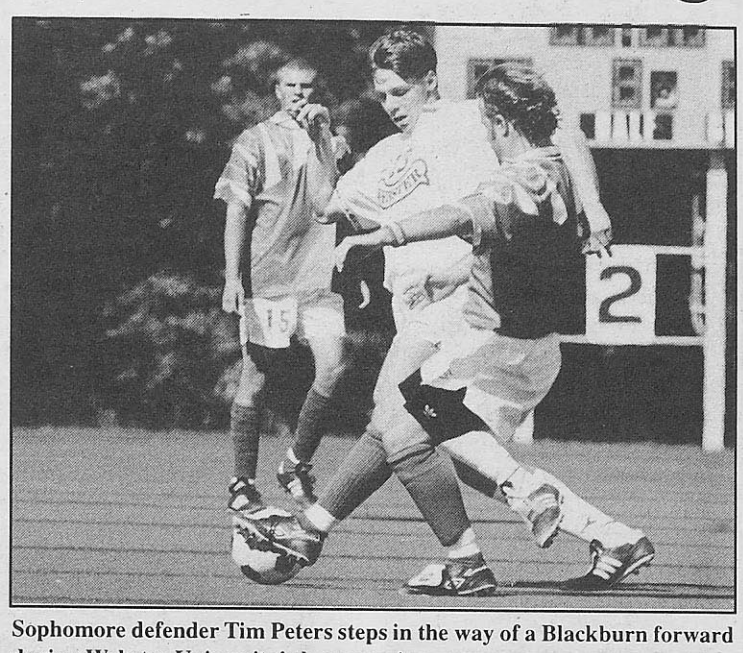
They have been outscored 12-5 in their other five games that they have played.

The Gorloks did get on top early against Blackburn, scoring three quick goals from the outset.

According to Scire, their start was a continuation from the team's game against Monmouth College.

"Our offense was comfortable and seemed to click early," Scire said. "The game against Monmouth generated a great deal of momentum for this team. We had a week to prepare for Blackburn. We had a good week of practice and we were ready for them coming in."

The Gorloks' offensive stars had a familiar ring to them. Cichaki's two goals gives him five over the last two games and Hensen now has three goals and an assist over the same stretch.



**Sophomore defender Tim Peters steps in the way of a Blackburn forward during Webster University's homecoming game.**

*Photo by Tim Stephenson*

"Those two are keys to our offense," Scire said. "Joe (Cichacki) is performing as a 1st team all-conference player should. Greg has had his opportunities throughout the year. Being new, he is just now finding his niche."

Up next for the Gorloks is a conference game at Principia College Oct. 9. The Panthers are ranked sixth in the Gorloks' region and recently defeated SLIAC leader, MacMurray College.

"This is a big conference game and regional game," Scire said. "A victory would certainly propel us to the top 10 in our region. The guys are excited about this opportunity."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# Gorlok Swim Team Begins Practice

by Jim Faasen
*Sports Editor*

The Webster University women's swim team has started its preseason clinic workouts.

"The team is just working on their fundamental stroke techniques," Myrna Greer, the team's head coach said. "Another area that we are concentrating on right now is our basic fitness."

The team has eight members that have begun the conditioning phase of the season.

Greer said the team will begin the practice for the season in earnest when the students return from fall break.

The season will begin for the Aqua-Gorloks on Nov. 23 in a meet at home vs. Stephens College.

The 1996-97 schedule for the swim team will only include two home meets for the season.

"We are a fairly new program," Greer said. "Teams schedule meets with us and we, typically, have to go to their places first. We will have more meets beginning next season."

Returning from last year's aqua-Gorloks team will be: Robin Allen, Kristin Astrom, Molly Fader and Sarah Moore.

New to the Aqua-Gorloks for the '97 season will be: Michelle Bates, Beth Foerstel, Melanie Regan and Jane Wakefield.

"We will have more swimmers coming later," Greer said. "They are involved in other activities right now."

# ROBERTS

**from page 19**

Roberts said he's had many memorable times during his first year at Webster, including coaching the women's basketball team and getting his first career collegiate win.

The year also saw Roberts become a father, as he and his wife, Cheryl, had their first child, Remi Rochelle.

Roberts is happy with the athletics program at Webster, but said he'd like to see more student involvement in athletics—both in participation and in the area of fan support for the Gorloks.

He said the athletic department has to figure out a way to reach out to the diverse student population.

One idea in particular could be get commuter students more involved, to let them know what's going on, and to encourage their overall involvement in the Webster University athletic department.

"I don't have a magic solution," he said. "I think it's very important that we get campus support."

Regardless of what might have been, Roberts has settled in at Webster for the long haul.

Congratulations
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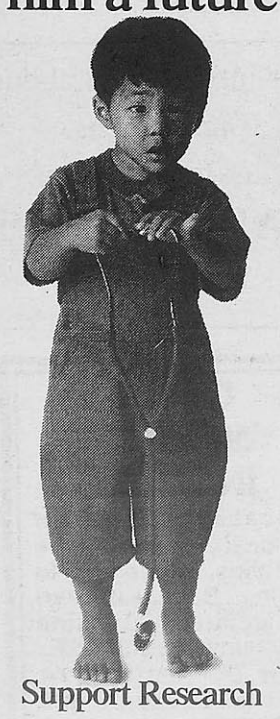

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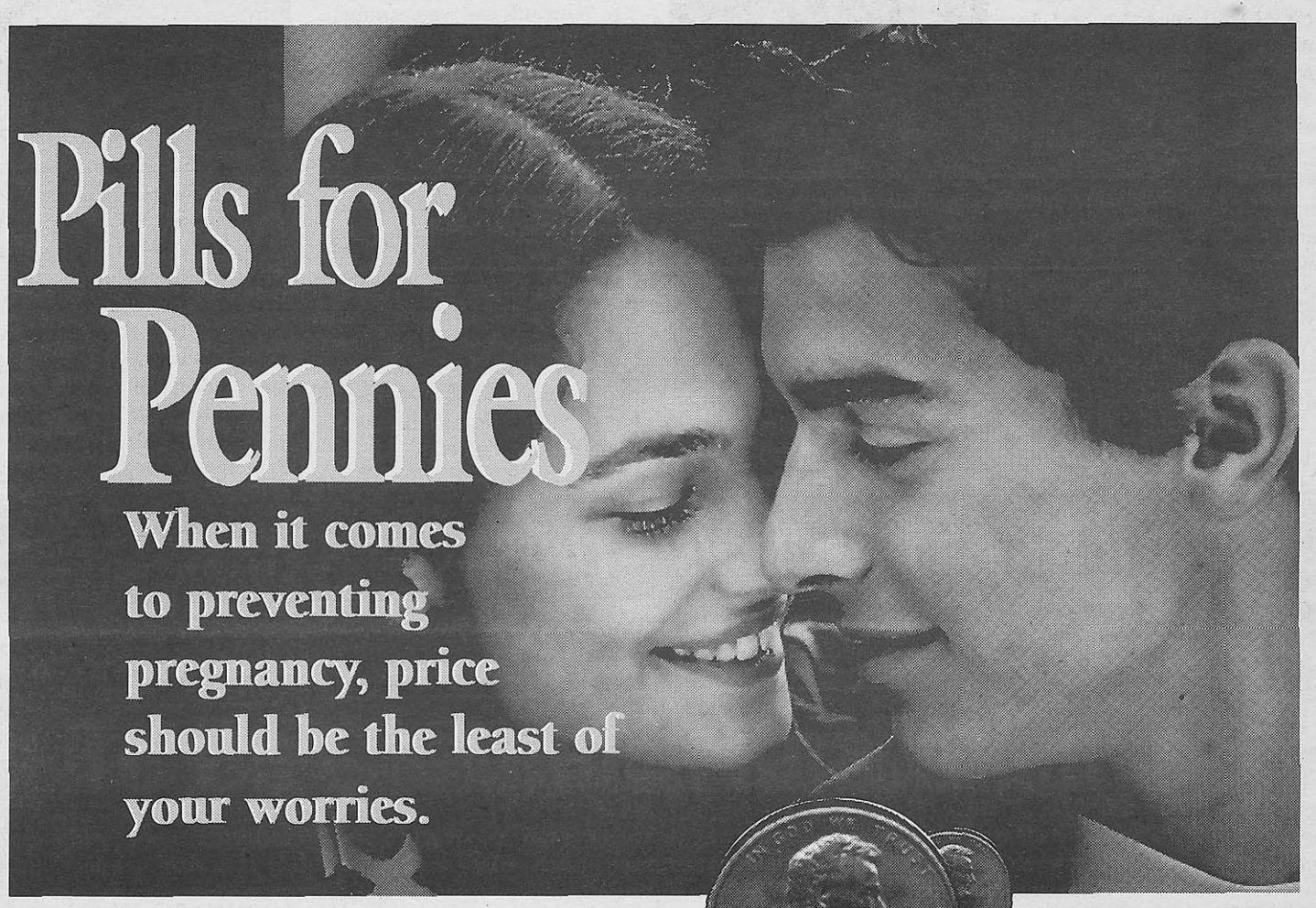


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### Simple Twist Of Fate

# Roberts Finds Road To Gorlok Sports

by Lyn Ryman
*Staff Writer*

If he hadn't broken his ankle, Ron Roberts probably would never have made it to Webster University.

He'd probably be a pilot for the Marines, but the doctors discovered he had flat feet while they were treating his ankle.

"The doctor looked at me and said 'So, what are you going to do when you leave the Marine Corps?'" Roberts said.

He's done a lot, and now he's the assistant director of athletics; head women's basketball coach; and head women's cross country coach at Webster for over a year.

He also oversees the equipment room and the external athletic facilities.

It may not be the Marines, but Roberts is happy at Webster.

"I enjoy the interaction with the students," he said. "It's very interesting and stimulating. Sometimes it's funny ... watching people do things that I did, and thinking how silly I must've been."

Roberts started his university career at the University of Missouri at Rolla.

"I was disenchanted by it so I just left," he explained. "I didn't like it at all."

Roberts went to work at Granite City Steel for six months, cleaning slag out from under machinery.

"When I was almost killed three times in one day I decided maybe I should go back to school," he said.

He went to Tuskegee University in Alabama and started out as a freshman again, studying construction management.

It was during that time he became interested in coaching athletics.

He started coaching football to payback a favor, and got more experience coaching football and girls' basketball while he was working on a construction project in Georgia.

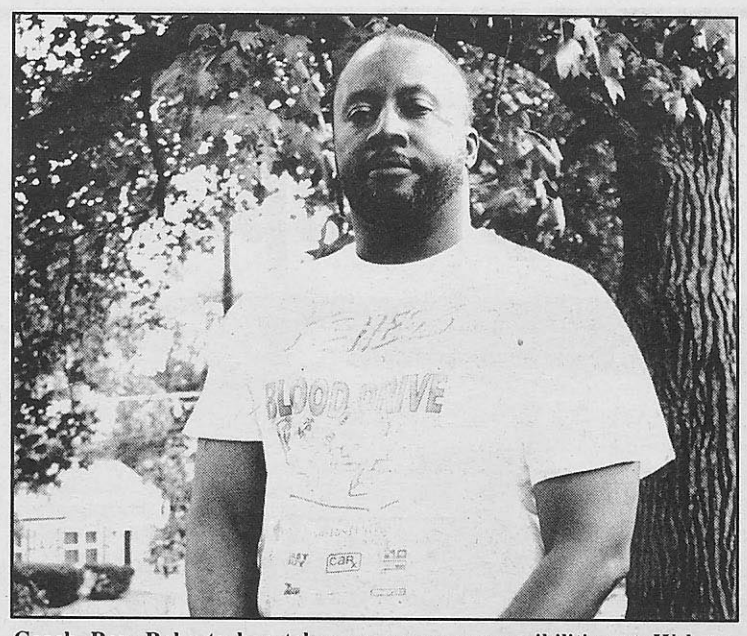
It wasn't until he came back to St. Louis in 1990 that he decided he'd like to coach full time.

Roberts said coaching comes naturally to him because he used to be an athlete.

"I was a good athlete but not exceptional," Roberts said. "So I had to learn certain nuances of the game because I couldn't [afford to] make any mistakes.

"I was also fortunate to work with some really good coaches who were very helpful," he continued.

One of those coaches was Nancy Fahey, the women's basketball coach at Washington University.



Coach Ron Roberts has taken on many responsibilities at Webster University.

*Photo by Tim Stephenson*

Roberts was the assistant football coach and assistant women's basketball coach there until 1992.

"I learned just about everything I know about women's basketball from her," he said. "She's an exceptional coach."

In 1992, Roberts went to the University of Kansas and worked as a graduate assistant for the football team, while he was studying for his master's degree in architectural engineering.

His studies and his coaching career were interrupted when he was offered the position of project engineer by the Stadium Authority, the organization responsible for building the TWA Dome.

"They don't do very many of them [stadiums], so it was a once-in-a-lifetime opportunity," Roberts said. "It was quite a thrill."

When that job was over, Roberts came to Webster.

"The position was open and once I met the people it seemed like a good place to be," Roberts said.

see ROBERTS page 18

## Student-Athlete Of The Week

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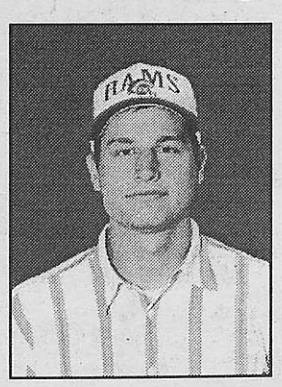


Jeff Paur

Bishop DuBorg High School

Pitcher/Left field Baseball

Radio/T.V. Major

GPA: 3.0

Jeff Paur is a sophomore at Webster University.

Paur, a big sports fan, says his love for radio and television journalism stems from his desire to remain involved in the sports world.

"I love sports," Paur said.

Paur says he wants to go to work as a play-by-play announcer for a sports team after his graduation.

Paur is a former member of the Gorlok golf team. He said he wants to spend more time on college baseball this season.

"Last spring, I played golf and baseball," Paur said. "This season, I just want to spend more time concentrating on baseball."

Paur accumulated his 3.0 grade point average last semester taking mostly radio and media classes.

## Gorlok Sports Trivia

In what year was the Gorlok, Webster University's mascot, patented for use by Webster only?

(Look for the answer in next week's *Journal*.)

Sponsored by *The Journal* and the recreation and athletic departments.

***The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR recreation department T-shirt. One prize per person per semester.***

### Last Week's Answer

The Gorlok was named for the intersection of the Webster Groves streets of Gore and Lockwood.

**Winner:** Justin Blandford had the correct answer and he receives a prize from the athletic/recreation departments.

SPORTS JUNKIE



by Jim Faasen

There is this place deep within the University Center where a man, or woman, can go to forget all troubles and tribulations.

This Websterized version of the holy grail is none other than the ping-pong table.

Walk into the basement of the UC at any given time and bear witness to the phenomenon that is ping-pong, or table tennis if you please.

It just feels so good. It is kind of a therapy for the mind, soul and body.

Anyone can slam that little white ballaround the room. By the time a game is finished, the combatants feel a cleansing of sorts.

What makes this game so great is that even if you lose, the non-complex nature of the game allows you to forget your shortcoming and slam the ball around again.

There is very little athletic ability required to play this game. See the ball, hit the ball. That's all there is to it.

This game allows participants to break a sweat without really noticing. This game is the lite version of sports.

The two tables that reside in the basement of the UC are kind of a sportsman's altar.

Sweat and hustle can go along way, but only as long as the participant wishes it to go.

The game is nowhere near what regular sport is expected to be, winners can be winners and losers can be losers.

It is common that anyone who plays the game ends up both a winner and a loser on the same day.

This game is for anyone, it allows people to gloat if they win, but not to take the gloating too seriouslyif they lose, because, this is only ping-pong, remember?

All this game takes is time and the will to have fun. Table tennis is a secret that not many people know about at Webster.

Well, I am here to tell those of you who have never played that each and every one of you are missing out on something big.

Those students who have experienced the wonder that is table tennis know of what I speak.

This workout within a workout, this game within a game is one of the well-kept secrets of Webster.

The next time you visit the UC, check it out!

## Volleyball Team Gets Big Win

# Gorloks Whip Stephens In Quick Match

by Jim Faasen
*Sports Editor*

From the beginning of the match vs. the Stephens College Stars, it was apparent Webster University would be in complete control of its non-conference match played Oct. 7.

The Gorloks won the match in straight sets: 15-5, 15-7, 15-4. The match was over in some 51 minutes.

Gorlok Head Coach Heather Husek commented on the reasons to play the obviously outgunned Stars.

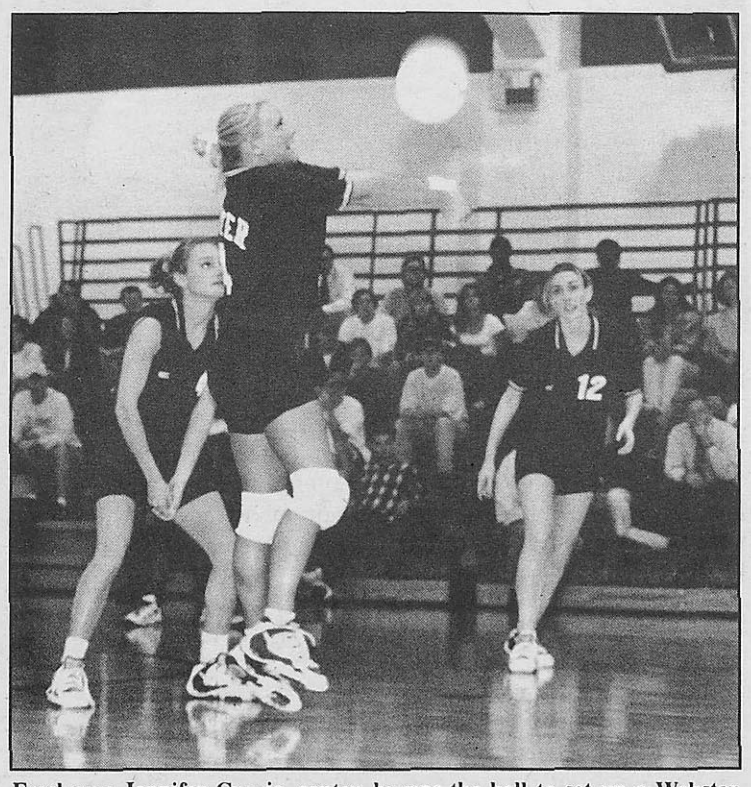
"I have a lot of respect for Stephens and their program," Husek said. "They are trying to build up their program."

In the first set, Webster jumped ahead of the Stars due to some miscommunication by Stephens and some good play by Webster.

After the first seven plays of the first set, Webster led 6-0.

The teams traded sideouts for a few plays and then Webster went back to work.

Two points, a backcourt kill and a sideout later, Webster led 9-1 and was on its way to an easy first set victory.



**Freshman Jennifer Currie, center, bumps the ball to set up a Webster return as junior Kate Evans, left, and freshman Carla Walker watch.**

*Photo by Tim Stephenson*

"We had some backcourt kills," Husek said. "We are trying, though, to get our players more accustomed to their roles. As we become more experienced we have more freedom to move our lineup around."

Capped off by an ace from freshman middle hitter Carla Walker, the Gorloks took the first set.

The first set lasted 15 minutes as the Gorloks won with relative ease.

"This was a pretty good game," sophomore outside hitter Carmen Guynn said. "Without Haylan (Jimenez) in there, we were able to work on our rotation."

The second set proved to be the most difficult for the Gorloks.

Due to miscommunication and bad setting, the Gorloks fell behind 3-0 just minutes into the set.

"It was good that we got to play a game like this," Husek said. "We were able to find out what we have and not rely on Kate (Evans) or Jerelyn (Guelker) so much."

One problem for the Stars that allowed the Gorloks to come away with the second set was a rather questionable philosophy of defense for the Gorlok attack.

The Stars did some things that had much of the audience voicing their opinions of disbelief. In response to the booming Gorlok spikes, Stephens failed to challenge most of the plays at the net and tried to receive the hits instead.

The third game was all but academic. Stephens was clearly frustrated by the Gorlok attack.

Webster was able to win all of its points rather easily while the Stars had to fight for each point that they got.

"Coming into the game we had a pretty good idea of who was on their game," Husek said. "We have some conference games coming up and it was important to see the team play well."

The third, and final, game was possibly the easiest. Aces by freshman setter Jennifer Currie and junior middle hitter Jerelyn Guelker led the way for the finish.

Possibly the high point of the game for the Gorloks was a booming spike by Guelker that sent the entire Stephens team the length of the gymnasium to retrieve the ball to no avail. With win improved the Gorloks record to 11-13.

Up next for the Gorloks will be a match at Principia on Oct. 11 at 7 p.m.

"We have some big conference matches coming up," Husek said. "We can still win the regular season conference title."

# Webster U. Runs Well; Ready For '96 Finale

by Lyn Ryman
*Staff Writer*

The Gorlok cross country team came down with bump Oct. 5, after the previous week's second place run.

Webster's team placed fifth out of the seven schools that competed in the meet at Central Methodist College.

Although he would have liked his team to do better, Coach Ron Roberts wasn't too concerned with the results.

"It wasn't one of our finer moments, but all in all I'm happy with the way things went," Roberts said. "We tried some different things and some of them worked and some didn't."

Angela Schuetzenhofer led the Gorloks home, finishing in ninth place in a time of 21:30. She finished just over a minute behind the race winner.

Kjersti Ehrie was the next runner home for the Gorloks. She came in 12th in 22:02. Mary Harlan, Molly Fader, Connie Noyes, Bridget Schulte, Amy Farren and Anne-Marie Rosché all finished the race.

Roberts said one of the frustrations of the race for the team was not being able to keep up with the top schools in the conference.

"We can get close to Principia, but we just can't seem to catch them." He said. "At the moment we can't even get close to Greenville."

The meet was a good opportunity for the team to work on strategies to try to get closer to those teams. The meet was held on the same course on which the season-ending conference run will take place.

"They [the strategies] worked to some degree," he said. "If we just stay with it, I think we'll have more success."

The team will run again Oct. 19 at Lindenwood College.

## Go, Gorloks, Go!



**Webster University students, Left to Right, Clare Reigle, Jodi Rosenthal, Rakendra Dowdle, Mandy Messner, Kimberly Tucker, Holly Rae Sachtleben and Laurel Miller try their best to make it onto the Gorlok squad. Cheerleading tryouts were held Oct. 6, at Grant Gymnasium. For the list of cheerleaders, see page 18.**

*Photo by Steve Kuneman*