

ONE, TWO,
THREE...
ONE THOUSAND!

PROJECT TO COMFORT
CANCER PATIENTS GLIDES
FORWARD. SEE PAGE 8
FOR THE FULL STORY.



Rebel groups bring unrest to Haiti

BY NICK LUCCHESI
Journal Staff

Rebel groups, led in part by former members of President Jean-Bertrand Aristide's police force, are quickly gaining control of Haiti and bringing the poorest country in the western hemisphere into a bloody state of anarchy.

The rebels entered the capital city, Port-au-Prince, on Monday. Aristide left the country early Sunday to an undisclosed location amid allegations that the United States forced him out of the presidency. The United Nations Security Council voted late Sunday to deploy a peace-keeping force to the area, in addition to the small group of already present U.S. Marines.

Bob Corbett, a philosophy professor from Webster who retired in 2001, remains actively involved in Haitian affairs. Corbett runs a Haitian awareness Web site and has taught various courses on Haiti, from history to religion to language. According to Corbett, relying on a rebellion to install a stable form of government is unreliable.

"Right now the rebels are in great disagreement among themselves; this is one group, with several rivals among the leadership," Corbett said. "Sec-

only, there is virtually no force of order to fall back on. In the short term it could be extraordinarily disruptive to civil order."

Corbett is against any U.S. efforts to stabilize Haiti and thinks U.S. interference will only hurt the country.

"The U.S. is now and has always been Haiti's worst foreign enemy," Corbett said. "Haiti would be best off if the U.S. government would go away and never go near Haiti again."

"Concerned Haitians and Friends," a St. Louis-based group that supports Aristide and rejects U.S. involvement in Haiti, unanimously spoke out against President George W. Bush during a press conference Monday. Harold Compere, the group's president, said Aristide's removal from the presidency was a result of his popularity with the people.

"President Aristide is tied to the masses of Haiti," Compere said. "President Bush does not want a leader in Haiti who is popular with the people."

After a rebellion in 1990, Aristide was elected president, but another coup caused him to flee months later. He was installed as president with the aid of 20,000 U.S. troops in 1994. After his term ended in 1995, Aristide's successor, Rene



A pro-Aristide supporter hides behind a bandana in Port-au-Prince, Haiti, on Feb. 26. He was part of a group demonstrating in front of the National Palace.

Paul, was president until 2000, when Aristide began a second five-year presidential term after an election marred by low voter turnout and protest. Al-

legedly fraudulent legislative elections, also in 2000, further tarnished Aristide's credibility. Boniface Alexandre, who was chief justice of the

Haitian Supreme Court, and therefore second in line for the presidency, was installed as the president on Sunday.

Guy Phillippe, one of the

rebel leaders and spokesman for the group, used to be chief of police in the capital of Port-au-Prince. According to

see Haiti, page 2

LOOKING TOWARD NOVEMBER



Sen. John Kerry (D-Mass), joined by his wife Teresa Heinz Kerry, daughters Alex and Vanessa and stepson Chris Heinz, addresses supporters in Washington, D.C. March 2. Results from California's primary weren't available at presstime, but Kerry's strong victories in the Democratic primaries in New York and Ohio assured him the nomination.

"We can and we will win this election. And we will build one America of freedom and of fairness for all....All across the country, change is coming to America."

John Kerry
Democratic presidential nominee

"He's been an extraordinary advocate of causes all of us believe in."

John Edwards
former Democratic presidential candidate

Rock the Vote works to register students

BY MELISSA SMITH
Journal Staff

Freshman Nick McGeehon has started a campus chapter of Rock the Vote in hopes of increasing voter registration and awareness.

In conjunction with several staff members, McGeehon and other members of Rock the Vote will work together to provide students with information on upcoming elections and convenient locations on campus where students can register to vote.

"I got sick of hearing people complain about things and not voting," McGeehon said, explaining why he started Rock the Vote. "I feel that if you're going to complain you should at least have the audacity to take a stand."

Rock the Vote is a non-profit, non-partisan organization that was established in 1990 by members of the music industry in response to attacks on freedom of speech and artistic expression. The organization has local and national groups across the United States.

McGeehon said that Rock the Vote's main purpose is to get as many people registered to vote as possible. He said that many students don't register to vote because they don't have the time, they don't know enough about the candidates or they don't think their vote will count.

"Our main goal is to eliminate every reason not to vote, to eliminate every excuse," McGeehon said. "We're just here to make students' lives easier."

Several staff members are working with Rock the Vote to help register student voters - Holland Saltsman, managing director of the Webster Village Apartments; Laurie Burke, assistant director of the Webster Village Apartments; John Ginsburg, director of the University Center and Karen Rasure, coordinator of residential life.

Ted Hoef, dean of students, said that the staff members were trained by the St. Louis County Board of Election Commissioners as deputy registrars, and can assist

see Vote, page 3

Community upset by plans for new Opera Theatre building

BY LESLIE CANTU
Journal Staff

Opera Theatre of St. Louis suffered from guilt by association at the Webster Groves planning commission meeting March 1.

The company, which currently operates out of a house between parking lots L and K across from the Loretto-Hilton Center, presented its plan for a new, 17,000 square foot state of the art facility along Hazel Avenue.

The packed council chamber buzzed with disapproval of the plan, as citizen after citizen stood to question the timing of the proposal. Eventually the commission decided to hold off on voting until the next meeting, April 5, because commission members wanted to hear from a representative of Webster University.

Citizens' objections rested not with Opera Theatre of St. Louis, but with the site.

When Webster University put

together its master plan in 1998, the plan showed new student residences and recreational space on the site behind the Alumni House and the Center for International Education.

The university has since decided the site is too troublesome for residences because of its steep grade and storm water drainage issues.

Last December the university unveiled plans for a three-story dormitory at the corner of Big Bend Boulevard and Catalina Avenue. Webster's neighbors fiercely objected, worried that the traffic and noise accompanying a 500-bed facility would diminish the quality of the neighborhood.

Opponents of the residence hall argued that the master plan showed academic buildings at that corner. The university should build the new dorm next to the Webster Village Apartments, as originally shown, they said.

At the planning commission

meeting, many citizens - and some of the commission members - wondered whether approving Opera Theatre's plans would leave the commission with no choice but to approve the proposed residence halls.

"I'm getting mixed message from the university and Opera Theatre," said resident Katherine Ziegler. She questioned whether the site is truly unsuitable for construction of a dorm.

"We have been told unequivocally by Webster University that this site will not work for a dorm," said Steve Trampe, the chairman of Opera Theatre's facility committee.

The features that make the site so bothersome for a dorm - namely the grade of the land - make it particularly attractive to Opera Theatre. The building the company envisions would utilize that grade by creating a truck dock on the north side that would allow it to

see Opera, page 2

ONE FISH, TWO FISH



Youngsters Maggie MacArthur, 21 months, and Bryce Beaman, 3 1/2 years old, listen to "If I Ran the Circus" by Dr. Seuss. The Brentwood Square Borders held a celebration for his 100th birthday Feb. 24. See full story on page 6.

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ODD

Two polar bears at the Singapore Zoo have turned green as a result of algae growth in the hollow shafts of their hair. The algae is harmless.

ODDER

A Norwegian fisherman was catching cod for his family's dinner when he discovered that one of the fish had swallowed an entire Coke can.

ODDEST

A painter in India has painted 56 portraits of one of the nation's chief ministers with his own blood. He drew four bottles of blood over 20 days.

WEATHER

Saturday:
Partly cloudy
50°/35°

Sunday:
Partly Cloudy
50°/35°

in brief

Walker Prize for students

Nominations for the George Herbert Walker III Prize for Leadership are now being accepted.

The Walker Prize is a cash prize given to graduating seniors who have demonstrated the most significant combination of academic achievement and leadership while at Webster University.

Letters of nomination should include examples of the nominee's leadership involvement, a summary of the nominee's leadership qualities and a description of how the nominee has excelled academically.

Please turn in all letters to Ted Hoef by March 5. Call 968-6980 for further information.

Fulbright faculty workshop

A free Fulbright faculty workshop is being offered at the Busch Student Center at St. Louis University from 9:30 a.m. to noon March 25. Please RSVP online at www.fulbrightstl.slu.edu by March 17.

The workshop will offer advice on:

- Lecturing and research opportunities in 140 countries.
- Which country to apply to and how to make contacts abroad.
- Preparing the Fulbright application.
- How your campus can host visiting foreign Fulbright scholars.

misdemeanors and mishaps

Feb. 25: A medical emergency occurred in Webster Hall.

Feb. 25: A fire alarm went off in Maria Hall.

Feb. 26: A fire alarm went off in Maria Hall.

Feb. 26: A medical emergency occurred in the University Center.

Feb. 27: There was a liquor law violation on Edgar Road.

Feb. 27: A medical emergency occurred in Health Services.

Feb. 28: A fire alarm went off in the cafeteria in Maria Hall.

March 1: Property damage was reported in the parking garage.

Opera Theatre offices are cramped quarters

BY LESLIE CANTU
Journal Staff

Opera Theatre of St. Louis' current offices are a cramped and dysfunctional rabbit warren, according to General Director Charles MacKay.

The building, which has already been subjected to several additions, can no longer house its staff.

More pressing than office space, though, is the need for rehearsal space, facilities committee chairman Steve Trampe told the Webster Groves planning commission.

Right now, singers practice in church basements, in the spaces in Old Orchard, in the Central West End and in the Loretto Hilton Center.

The proposed facility would include two large rehearsal spaces, one as large as the mainstage of the Loretto-Hilton Center and one with enough space to block out the stage area and have room for the St. Louis Symphony Orchestra to come in and rehearse with the singers.

Another 10,000 square feet of the new facility would be office space.

"It's a two story building in its use; it's a three story building in its height because the rehearsal halls are 25 feet

tall," Trampe said.

The company cannot build new offices on its current site because that site has been spoken for. According to Webster University's master plan, in the distant future a second theater will be built there.

Webster University Director of Facility Planning David Stone said that, though details are still being negotiated, Opera Theatre would pay for the construction and upkeep of its new building and would lease the 1.31 acres from the university.

"UMSL would love to have Opera Theatre as its main tenant."

**Steve Trampe
Facilities Chairman,
Opera Theatre of St. Louis**

The 30- to 35-year ground lease would be based on the value of comparable land in Webster Groves, but the university would most likely give the opera company a steep discount.

The plan is facing opposition from Webster Groves because the university once proposed building student

residences there. Many Webster Groves residents would rather see a new dorm in that rather secluded location than on Big Bend Boulevard, next to single family residences.

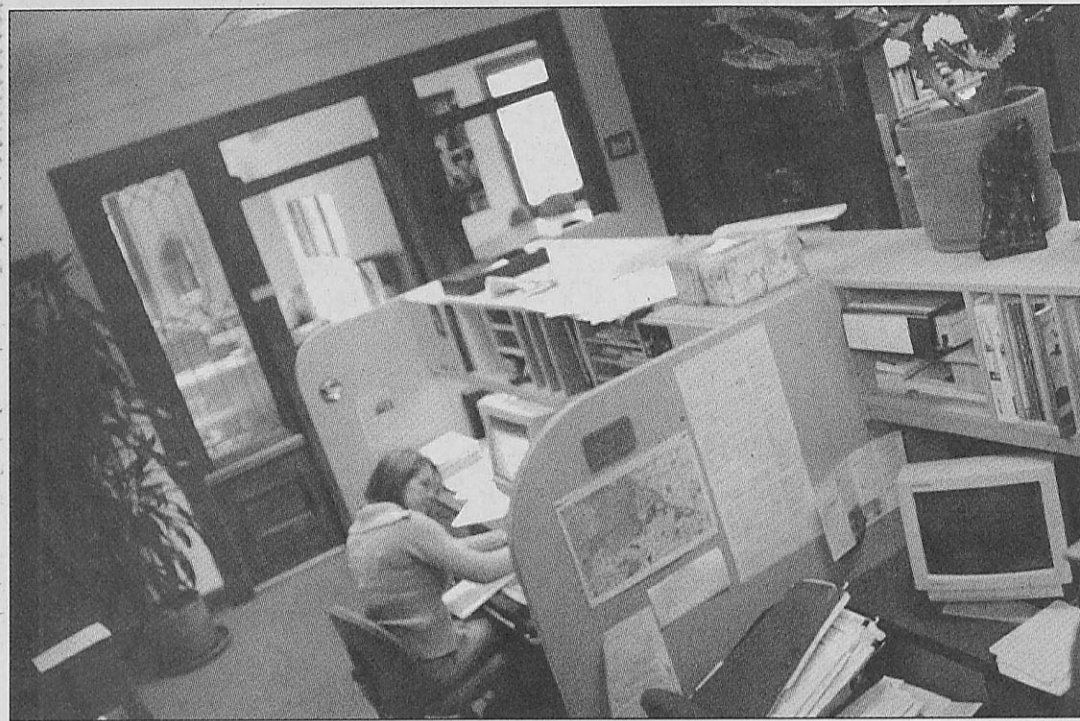
Trampe told the planning commission that the opera company has looked at space at Washington University, St. Louis University and the University of Missouri-St. Louis (UMSL).

"UMSL would love to have Opera Theatre as its main tenant," Trampe said.

But the proposed site on Webster's land is the only one "that's really made any sense," he said.

MacKay articulated the company's vision.

"In order to present the very high quality of performance we aspire to — it would be such a life changing experience for us to be in a state of the art facility," MacKay said. "The Opera Center would allow us to extend our outreach, with a community chorus, for example, or with invitations for Webster students to amazing master classes like the one famed St. Louis mezzo Grace Brumbry will offer this summer. It would allow us to extend our usefulness as a resource to the community in all kinds of ways."



Ryan Rumberger/The Journal

Opera Theatre of St. Louis is hoping to build a new facility in the coming year after outgrowing their current offices.

Opera from page 1

seamlessly move sets from the Loretto-Hilton Center to the rehearsal facility in the new space.

Details of how the university and Opera Theatre would share responsibility for widening Hazel Avenue and improving the detention basin for water runoff have yet to be resolved.

The shared responsibility for these tasks, as well as the perception that the opera building is on the site of what should be dorms, caused commission members to postpone a vote and request Webster's presence at the next meeting.

"I would have a great deal of difficulty voting without both applicants here," said

commission member Stephen Clarke. "I think it's unfortunate that Opera Theatre is stuck in the middle of this."

The university is listed as a co-applicant because of the shared responsibilities it will have for site improvements if the plan is approved.

"I feel there's some questions that just can't be answered tonight," said commission member Rick Mayfield. "I'm a little bit upset that the other applicant isn't here to talk about that...I think we need to hear from Webster University and see how this all ties together."

Three of the five commission members present voted

to table the discussion. Laura Rein, the director of the Emerson Library, and chairman Paul Reitz, who has done consulting work for the project, recused themselves.

After the vote to table the proposal, Roger Grow, Webster Groves' director of planning and development, told the commission that the university requested that the dorm proposal for Big Bend Boulevard and Catalina Avenue be postponed indefinitely.

Grow told the commission he would be informing the university that it must either move ahead or submit a formal request for withdrawal of the proposal.

Haiti from page 1

Corbett, Phillipe was exiled after attempting a coup in 2000.

"He (was) found to be plotting a coup, and was exiled to the Dominican Republic," Corbett said. "Now he has returned and effected that coup."

Although President Bush has made it clear that Haitian refugees will not be permitted to enter the United States, it is unclear what average Haitians thought of their former president.

"It is impossible to really know what the general views of Aristide are now. There is no source to know, and to speak out on any side is to put your life at risk, so no one really knows," Corbett added. "It is clear that Aristide's popularity has been declining

"I do not believe things will reach the point where the rebels will take over, I believe that within two weeks, an agreement will be reached that would resolve the current impasse."

**Benjamin Akande
Dean of School of Business
and Technology**

steadily for the past two years, but where the majority stands is hotly disputed among the best minds, studying and familiar with the country."

The current rebellion will be short lived, according to Benjamin Ola Akande, dean of the School of Business and Technology at Webster, and an expert on African and third-world countries.

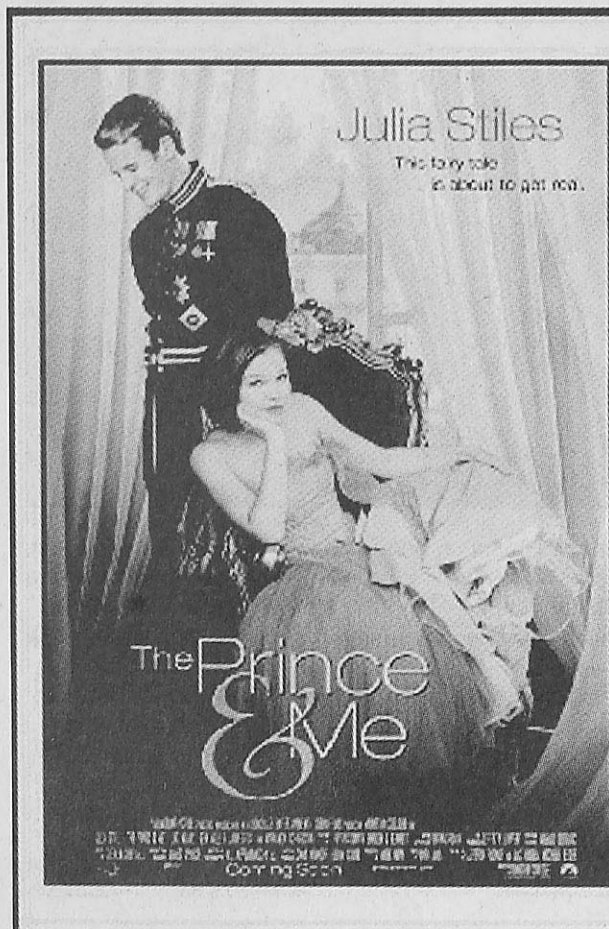
"I do not believe things will reach the point where the rebels will take over, I believe that within two weeks an agreement will be reached that would resolve the current impasse. We will see a new prime minister, a new government and a set date for an early presidential election, sometime late 2004 or early 2005," Akande said.

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Invite you and a guest to a special screening of

The Prince & Me

9:30 p.m.
Wednesday, March 17th

In the Winifred Moore Auditorium located on campus in Webster Hall.

SEATING IS FIRST-COME, FIRST-SERVED BASIS. NO PASSES NECESSARY.

No purchase necessary. While supplies last. Seating available on a first-come, first-served basis. Participating sponsors are ineligible. This movie is rated PG for some sex-related material and language.

IN THEATERS FRIDAY, APRIL 2nd!

Nader announces run for presidency

BY LAURIE VORDTRIEDE
Journal Staff

A possible repeat of the 2000 presidential election, which ended with George W. Bush defeating Al Gore by extremely close margins in numerous states, did not deter Ralph Nader from once again declaring his candidacy for the presidency Feb. 22.

Nader's decision to run again has been controversial. Democrats have blamed him for taking thousands of votes away from Gore in 2000 and tipping the election to Bush. Nader ran as a Green Party candidate in 1996 and 2000, but since he will run as an independent for 2004's election, he faces an uphill battle to get on the ballot.

Nader has to collect thousands of signatures from voters who did not participate in the Republican or Democratic primaries to get his name on the ballot in each state. He also has to raise millions of dollars. As an independent candidate, Nader won't be eligible for up to \$18 million in government funding for the primary season. Nader's failure to get 5 percent of the vote in 2000 also prevents him from receiving taxpayer funding in the general election.

Dan Hellinger, a professor

in the history, politics and law department, worked on Nader's 2000 campaign by collecting signatures, donating money and helping organize appearances. Hellinger said Nader will need outside support if he wants to succeed in 2004.

"He needs to get the Green Party endorsement to have some organizers in place," Hellinger said. "Without that, it will be harder to get on the ballot in all states. Also, though the Green vote is small in most states, a few dozen Greens are what it takes to organize campaign visits. He'll need some alternative organization to make this work."

Despite his work on the 2000 campaign, Hellinger won't be supporting Nader this time around.

"I do not plan to support Nader this year. Not because I fear hurting the Democrats, but because I don't think his running as an independent will result in much party building. I think it will be easier in four years to run to the left of the Democrats, if they win, than it is today," he said.

Nader's platform mainly involves issues that demonstrate his adopted role as a "consumer advocate."

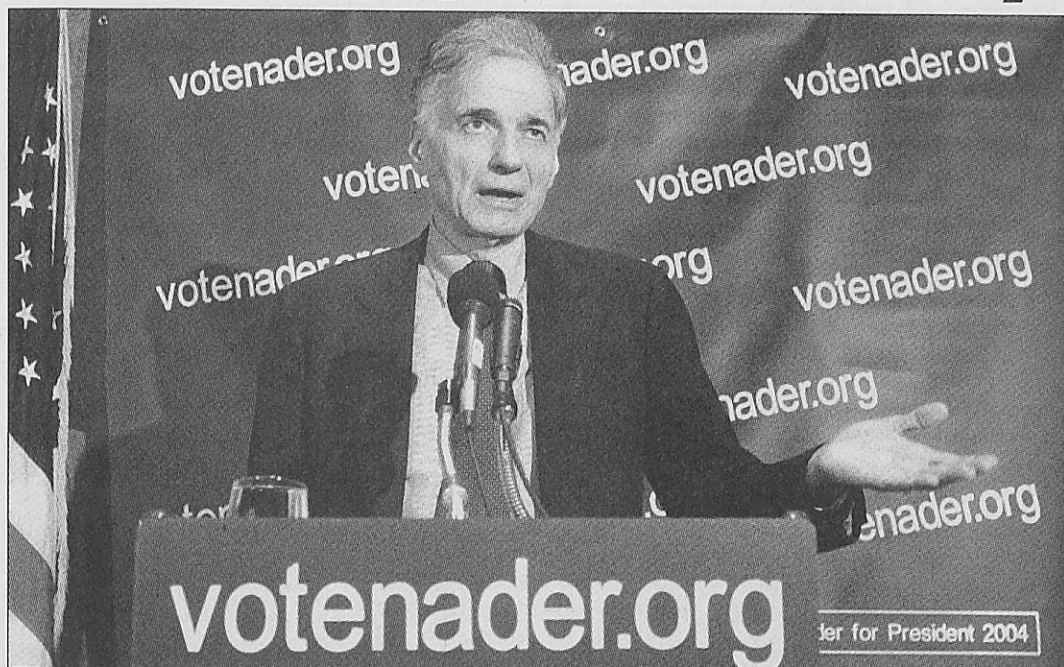
Environmental issues were a big part of Nader's

2000 campaign and still are in 2004. According to his official Web site, www.votener.org, he wants to strengthen toxic standards and make environmental protection a priority. Nader also proposes a new diversified energy policy, including renewable energy like solar power, so Americans won't have to rely on oil, coal and atomic power.

Environmental issues are important to sophomore communications major Alicia Davis.

"I wish the mainstream candidates would focus more on the environment," she said. "I think it's great that Ralph Nader cares about the condition of the air and the preservation of the environment enough to make that a primary issue."

Health care is also a concern for Nader. He supports universal health care. According to www.votener.org, a single-payer program, with full medical coverage, would provide health care that gives comprehensive benefits with quality care and cost controls to all Americans throughout their lives. The United States spends more on health care per capita than any other country in the world, but more than 45 million Americans have no health insurance.



KRT Campus Photo By Chuck Kennedy

Presidential hopeful Ralph Nader addresses a news conference at the National Press Club in Washington D.C., on Feb. 23. Nader said he won't back off from his latest campaign for the White House even if the major candidates are tied in polls going into election day, a scenario that led many friends and former supporters to urge him not to run again.

Nader also advocates peace by pulling American troops out of Iraq. But according to Hellinger, Nader doesn't have a definitive plan to accomplish that and it could cost him valuable votes.

"I'm not sure that he has any kind of a plan to offer for getting the U.S. out of Iraq," Hellinger said. "To attract the left wing of the Democratic

Party, he is going to need more than just criticism of the initial decision to go to war. He has to present an alternative policy."

Nader's official Web site only says this regarding Iraq: "The quagmire of the Iraq war and occupation could have been averted and needs to be ended expeditiously, replacing U.S. forces with a U.N. peacekeeping force, prompt

supervised elections and humanitarian assistance."

Sophomore public relations major Jerry Vallyley is very concerned with the Iraq situation and said a candidate's stance on that would sway his vote.

"I guess Nader has some good ideas, but if he doesn't have a solid plan to get us out of Iraq, then he won't get my vote," Vallyley said.

Older homes falling apart

BY LESLIE CANTU
Journal Staff

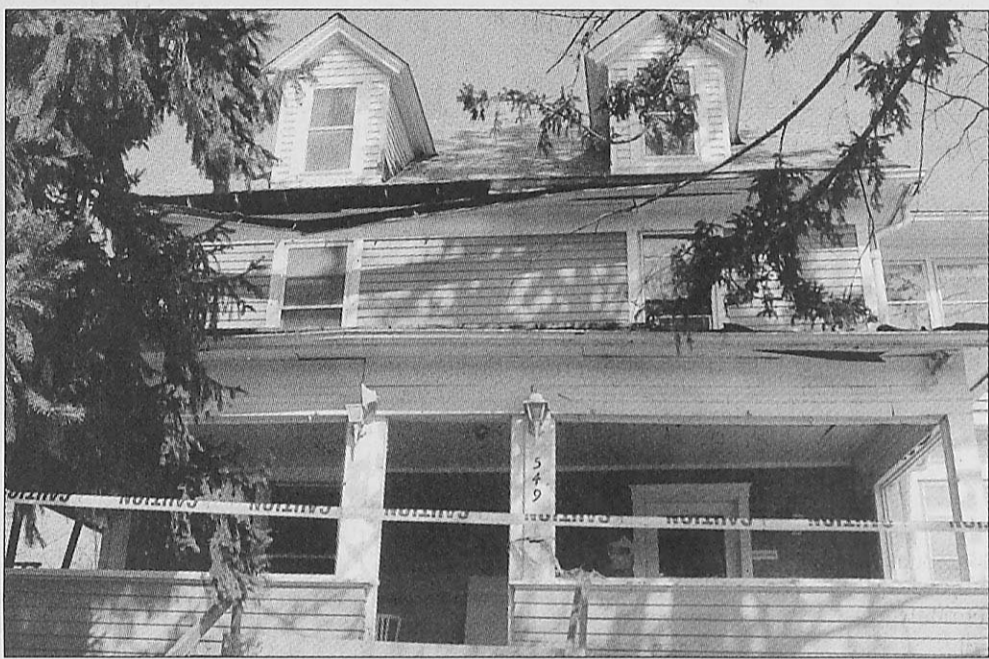
Webster University will continue to invest in the maintenance of buildings slated for demolition, according to David Stone, the university's director of facility planning.

"We will continue to make maintenance investments in those and hopefully not have issues where we have to replace major air conditioners or furnaces," Stone said.

Several houses containing university offices, such as Hunt, Admissions and Kirk houses and the Visual Art Studio, are on the chopping block. But as the university's proposed residence hall plan meets opposition from residents of Webster Groves, the date for knocking down those buildings keeps moving further away.

That leaves university officials wrestling with how much money they should invest in buildings they don't intend to keep.

In the past, residents of the Kirk House have



Barb Settles / The Journal

There is severe damage to the porch of the Oliver House, located across the street from the Garden Park Plaza. The house is scheduled to be torn down.

complained of mold in the basement. Judi Smith, the department associate in the Kirk House for the School of Communication, said those stories had her quite worried when she first moved into the Kirk House. She said all the problems have been taken care of, though.

"I'm kind of sorry we're not going to stay here longer," Smith said.

Houses caught in limbo aren't the only buildings on campus facing maintenance issues. Sheila Hwang, an assistant professor in the English department, is in exile at the Alumni House because her basement office in the Pearson House kept flooding.

"I had an area rug in there and it was getting

soaked through," Hwang said. "If you stepped on it, it was like a puddle."

In the summer, Hwang's office flooded when the sprinklers were on and in the winter, it flooded when it rained, she said.

Stone said offices in the basement are just a bad idea. "You'd be hard pressed to find anybody in Webster Groves who doesn't have a wet basement," Stone said.

Hwang was careful to keep files off the floor and so she didn't lose anything to the water.

"My books have a slightly damp smell," she said.

The flooding finally got so bad Hwang had to temporarily move out. The university is working to repair the problem, and in the

meantime, Hwang said she is enjoying the atmosphere at the Alumni House.

Some buildings on campus are simply beyond repair. Such is the fate of Oliver House, which sits next to Opera Theatre of St. Louis' offices awaiting the end.

"It has been in disrepair for many, many years," Stone said. "Right now it's being used for storage of files in the basement. We haven't been allowed to use the third floor for 10 years."

Stone said the university saved more than \$100,000 by allowing Paric Corporation to use Oliver House as construction headquarters rather than renting construction trailers.

SGA does not endorse graduation pledge

BY NICK LUCCHESI
Journal Staff

The Student Government Association narrowly voted against endorsing the graduation pledge, a statement outlining a graduating student's beliefs on environmental and social responsibility at their March 2 meeting.

The heated debate covered the purpose of the pledge, effects of wearing the green ribbon at the graduation ceremony and political implications of incorporating it into commencement.

Kate Parsons, a philosophy professor, and Michael Hulsizer, a professor in the behavioral and social sciences department, spoke on behalf of the Center for Ethics, a Webster University organization sponsoring the pledge. Parsons said a number of Webster organizations and offices have already endorsed the pledge. Parsons also said the pledge has the support of more than 100 universities nationwide.

Communications Senator Annie Hafner questioned the point of the pledge, asking the relevance of wearing the green ribbon to show support for an ambiguous cause.

Hulsizer defended the graduation pledge and responded that the language is intentionally ambiguous so as to fit each student's social and environmental goals.

Hulsizer added that its effect on students is just as important as academic achievements, if not more so.

"You can get as many honors as you want, but if you're not adding to something, what have you really achieved at the university?" Hulsizer said.

The final vote for endorsement of the pledge was six for, nine against, and four SGA members abstained. The SGA tabled the vote on this issue at the Feb. 17 meeting because of the lack of representatives.

Sarah Truckey, a sophomore, was selected as the elections commissioner for the upcoming Mar. 29 - April 1 elections. Rock the Vote, a new campus organization, was recognized by the SGA, and according to a representative of the group and at-large senator Nick McGeehon, this Rock the Vote chapter will be the first one at a St. Louis-area university.

"We are going to provide them with all the information possible to make an educated decision," McGeehon said.

SGA allocated money to two Webster groups. Students in Free Enterprise (SIFE) was granted \$300 to attend a regional competition April 2.

Dave Kraemer, a junior film production major, spoke on behalf of the School of Communications, requesting \$800 for two trips, one for three students to travel to New York City and the other for two students to travel to Los Angeles.

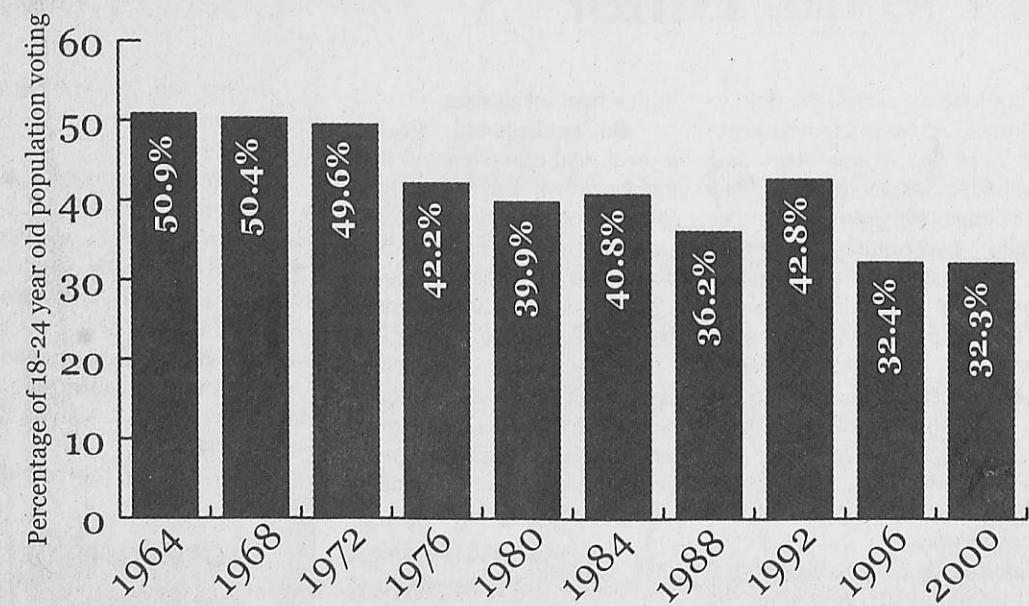
The students will video record and interview Webster alumni on their media careers, and the videos will be used during the Webbies awards ceremony, as well as for recruitment of prospective Webster students.

Vice president Jon Prouty supported the proposal.

"Eight hundred dollars is not that much compared to what we have in the allocation fund," Prouty said. "This is a great piece of advertising for us as well."

Turning Out the Vote

Voter turnout among voters younger than 24 has declined from 50.9% in 1964 to 32.3% in 2000. Rock the Vote, a nonprofit organization created to increase registration and turnout among students, hopes to increase the numbers for this year's elections.



Source: U.S. Census Bureau

Graphics by Jonathan Kleinow / The Journal

Vote from page 1

residents and out-of-state students. The deputy registrars can also assist with filling out absentee ballots.

"I think the first one out of the gate was Nick on Rock the Vote and that initiated the staff," Hoef said. "All that came together as there was a growing interest in national politics."

Anyone planning to vote with an absentee ballot should check with their hometown election board because regulations vary from state to state, according to Rasure. In Missouri, voters must request an absentee ballot in writing at least one week before the election.

"Voter registration is simple, and it's the first step to letting your voice be heard," Rasure said. "Every student should take advantage of the opportunity to participate in upcoming elections. I am especially excited about getting first-year residential students to register as Webster Groves voters. This community will

be their home for four years, and this is their chance to influence decisions that are made here."

The student affairs staff members working with Rock the Vote are also trying to bring some of the Webster Groves city council candidates to campus so that those voting can find out more about who is running and what issues are important to them. Rasure said that Student Affairs will also be providing transportation to the polls for the April 6 elections.

Saltsman, much like McGeehon and Rasure, also said it was important for students to vote so that their voices will be heard.

"There are a lot of local and national issues that will affect our students and I think they should let their voices be heard," Saltsman said. "Whether its lack of housing on campus or national changes in financial aid, they have the opportunity to make a difference."

In addition to registration

centers at the UC front desk, Webster Village Apartment Clubhouse and Office of Housing and Residential Life, Hoef said that the deputy registrars are "piggy-backing" on other campus events to register students attending the events.

"We are targeting events between now and March 10 because that is the deadline for the April election," Hoef said.

Through Rock the Vote, McGeehon hopes to sponsor various events to promote voter education, such as offering access to local debates of national and state candidates and providing big-screen viewing of televised debates. McGeehon is also in the process of becoming the leader of the St. Louis street team for Rock the Vote, which will give Webster better access to local events.

For students interested in working with Rock the Vote, McGeehon can be reached at: websterrockthevote@yahoo.com.

No need for packin' heat

In a ruling on a challenge to the new concealed weapons law, the Missouri Supreme Court voted 5-2 that the law is constitutional. The law became effective immediately after the ruling.

Even though Missourians can now carry concealed weapons, not all counties are not ready to take permit applications. The delay has prompted some in Missouri to apply for a permit in Pennsylvania, since the law allows permits from other states.

Regardless of how unnecessary concealed weapons are, the law is now a reality. Not that it matters, because you can't really pack heat anywhere in public.

The "no-weapons" locations include: police stations, airports, hospitals or sports stadiums that seat at least 1,000, meetings of the governing bodies of a city, county or of the State Legislature, bars, casinos, amusement parks, child-care facilities, schools, colleges and places of religious worship without the consent of people representing those organizations.

You also can't carry a gun into places posting signs prohib-

iting it. Another bill proposing more places to prohibit carrying a gun has been introduced.

That doesn't leave many places to pack heat.

So what's the point? Protection, right? Get a big dog or an alarm system. Want to carry a gun in your car? The above-stated bill would disallow that as well. Guns and cars don't mix due to the potential for horrifying road rage incidents.

This new law will not reduce crime. It will not make criminals think twice about committing a violent crime. The National Rifle Association (NRA) distorts the reduction in crime due to concealed weapons, according to www.guncite.org. There was a 13.4 percent higher violent crime rate in states with concealed weapon allowances than states who were considering a law.

With the possible amendments to the newly approved concealed weapon law, there is no reason to carry a gun. You can't bring it anywhere, anyway. With that in mind, think twice before shelling out the \$100 to apply for a permit and take safety classes.

Stop angering our neighbors

In last week's "Unreal" section of *The Riverfront Times* (RFT), Webster University's plans for expansion within the St. Louis area were mocked. The RFT implied that Webster is all bark and no bite when it comes to expanding its home campus. Furthermore, that one-paragraph blurb didn't do much for Webster's image as an active member of the St. Louis community.

We couldn't agree with the RFT more. Old Post Office aside, Webster's expansion in Webster Groves has been wrought with poor planning among our most important critics: the citizens of Webster Groves.

At the March 1 Webster Groves planning commission meeting, citizens expressed distrust and resentment over the Opera Theatre of St. Louis' proposal to build a 17,000 square foot facility along Hazel Avenue.

Citizens' concerns were directly tied to plans for a 500-bed dormitory that have been indefinitely put on hold. The dorm was originally slated to occupy property that the Opera Theatre is now vying for on Hazel Avenue, but due to landscaping difficulties, the proposed site has been changed to the corner of Big Bend Boulevard and Catalina Avenue.

Citizens believe that plans to build the Opera Theatre's new facility are a means of distracting attention from the dorm, which

has met with much resistance from residents along Big Bend Boulevard and Catalina Avenue. While there were representatives from the Opera Theatre at the meeting, there were no representatives from Webster to address citizen concerns.

It is the opinion of *The Journal* that Webster is approaching renovation of the St. Louis campus in a manner that detracts from the relationship the university should be maintaining with its neighbors. Just as Webster's students are concerned about the quality of their education, Webster Groves' citizens are concerned about the quality of their residences.

Webster should be respectful of both the rights of its students and neighbors. Being respectful means actually sending representatives to a meeting that concerns the university's future plans and maybe sticking to its original plans for campus renovation.

Webster has great things to offer greater St. Louis, like the community services students and faculty undertake during Webster Works Worldwide. But we must keep in mind that community building shouldn't stop after one day of service.

Currently, Webster is destroying its relationship with Webster Groves and St. Louis as a whole and that doesn't bode well for anyone.

Guest Commentary

Gay marriage amendment simply election-year ploy

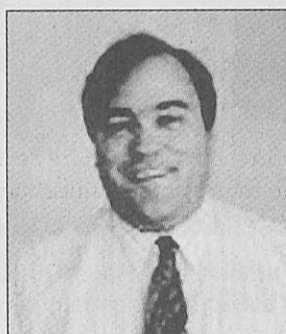
Bills were introduced last year in the U.S. Congress that proposed a constitutional amendment defining marriage to be only between partners of the opposite sex. Unlike other amendments to the Constitution, this bill would restrict rather than acknowledge the rights of a group of citizens.

The debate on this bill will not be tempered by a collective voice protective of every person's rights, but instead will be fueled by election-year politics. Every American loses when a proposed constitutional amendment is used as a pawn for election.

On Feb. 24, President Bush publicly supported these resolutions, despite language that contradicted his previous statements that supported leaving the legality of "civil unions" up to the states. Clearly, this support is an election-year reaction to recent events in Massachusetts and San Francisco. What is unclear is why any citizen should feel threatened by public acknowledgment of a commitment between individuals of the same sex.

Critics of same-sex unions argue that the institution of marriage should be reserved for individuals of the opposite sex. In fact, 38 states have laws that recognize marriage as only between a man and a woman. Part of this argument is based in theology, which according to the First Amendment, does not have any place in law.

The historical context of



David Stone

marriage - and I do not claim to be a historian, sociologist, anthropologist or a theologian for that matter - is utilitarian. In centuries past a long-term monogamous relationship between a man and a woman produced children, ensuring the longevity of the tribe or community in an era when the average life span was much shorter. Children were important sources of "free" labor in primarily agrarian societies.

Physiological differences between the sexes encouraged the division of labor between man and woman. The physically stronger male was responsible for defense, for hunting and for other "brute force" needs. The woman, perhaps by default, became responsible for child rearing, gathering of vegetative food and less strenuous tasks. An unwed mother was a burden to her community. In essence, marriage was an institution of survival.

Times have changed. Thanks to modern medicine, we now live to be very old. Instead of worrying about having enough children, we worry about a population explosion.

Many couples choose not to have children for a host of reasons. While developing industrial societies did (and do) use child labor, it is not a common practice in mature industrial or post-industrial nations.

Modern conveniences and the widespread presence of women in the workforce make it possible (not necessarily easy) for single-parent households to be economically self-sufficient. In the United States, marriage is no longer needed for survival.

"If our primary argument is to avoid societal burden we should be amending the constitution to require marriage."

Much to the Bush Administration's annoyance, the Supreme Court ruled last year that homosexual sodomy laws are illegal. The proposed constitutional amendment would trump the Supreme Court.

There are compelling reasons to support monogamous relationships. Public health experts stress the importance of monogamy in preventing the spread of many diseases.

There are many benefits to sharing responsibilities between two people - I don't like to do dishes, but my spouse hates doing laundry (match made in Heaven).

When one partner is ill, disabled, troubled, infirm or aged the other provides emotional and physical support, which lessens the societal burden to provide care. Finally, there are practical benefits to sharing responsibilities. Not a single one of these reasons requires that the partners be of the opposite sex.

Some people make the conscious decision to NOT be in a permanent relationship, whether just for a period of time or for life. If our primary argument is to avoid societal burden we should be amending the Constitution to require marriage.

Whether we call it marriage, domestic partnership or civil union is a semantic debate. Good public policy demands that we recognize the union of two people in a monogamous partnership regardless of whether they are of the opposite or same sex.

Gay partners should be afforded every right granted to, and every responsibility required of, straight partners. Instead of discriminating against gays, we should be protecting them from discrimination.

The efforts of the US Congress, and of the state legislatures who would ratify the proposed amendment, should be aimed at defending freedom rather than limiting it.

David Stone, director of facility planning at Webster University, is a guest columnist for *The Journal*.

Letter to the Editor

Where's the love?

I am writing this to uncover an unintentionally well-kept secret and to garner some praise for well-deserving students. Webster's forensic and debate team has quietly generated phenomenal success this season, thus far highlighted by a record number of students qualifying for national tournaments.

Forensic national tournaments are analogous to the NCAA in that students must earn their right to attend. As of the writing of this letter, seven

students have earned the right to compete at national tournaments in April in several team and individual debate, speaking and performance events; that number could increase after spring break.

Our students' accomplishments are even more amazing when you learn that collegiate forensic events don't operate within divisions. We debate teams from Southwest Baptist University, Drury University and McKendree. We also compete against teams from the University of Missouri-Columbia, Purdue University and Notre Dame. And Webster students often come out on top when put head-to-head

with schools of all sizes.

Our students have received a great deal of recognition from faculty, staff and administration. What is unfortunate is that forensic efforts on behalf of Webster don't yield the same press coverage - or nearly any press coverage - as athletics or beer.

As the program's director, I extend to them congratulations. I hope others will get in line to extend similar accolades to a very deserving group of committed, talented, amazing students.

**Scott Jensen
Director of
Forensics**

Corrections

In the Feb. 26-Mar. 3 issue of *The Journal*, there were the following errors:

Claire McCaskill's name was spelled incorrectly and she was incorrectly identified. She is a Democratic gubernatorial candidate, not nominee.

In "Mardi Gras - One Crazy Night for Shop Owners," Fat Tuesday was called the last day of Lent. Fat Tuesday is the last day before Lent.

The Journal regrets the errors.

**More letters
on Page 5**

the journal

Webster University's student newspaper

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Guest Commentary

Lower the price of CDs

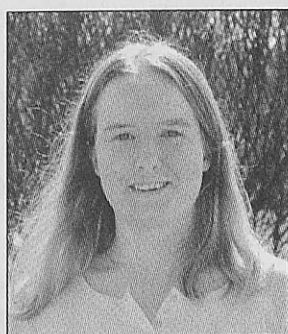
Johnny Depp is unquestionably a great pirate, joining the ranks of Black Beard and other sailors (and actors) who have roamed the high seas.

A group of my single friends call themselves pirates because they are always "lookin' for booty."

But am I a pirate? That's a hard question. I don't wear an eye patch or have a peg leg. I can only dream about a secret cave filled with my money and jewels. I've only been on a boat once. So, by my definition of the word, I am not a pirate. The Recording Industry Association of America (RIAA), however, claims that I am in fact a pirate.

Anyone who watched the Grammy Awards a few weeks ago was treated to an advance screening of a new public service announcement aimed at stopping file sharing over the Internet.

The PSA featured a teenage girl downloading a song in her bedroom, while simultaneously the same song was playing in a club with lots of people dancing. Of course as soon as the song was fully downloaded on the girl's computer, the music cut out completely at the club (including the lights and smoke machine).



Kathy Chamberlin

The moral of the story, as the RIAA sees it, is that downloading music for your own personal use steals it away from everyone else who wants to enjoy it. But my interpretation of this ad was more along the lines of, this must have been filmed during that black-out a couple of months ago.

The ad is impossible. Downloading a song on your computer does not automatically shut down a dance club. If that were the case I would be downloading a lot more club and techno remixes in hopes of ridding the nation of the scourge of bad dance music.

Realistically speaking, downloading a song on your computer is not hurting anyone. The RIAA does not have a strong case against file sharing

because it has never prosecuted these so called "pirates" before. The origins of this music sharing phenomenon date back to the 1980s.

Was anyone prosecuted for giving their boyfriend a mix tape of Styx and REO Speedwagon? Even in the digital age, with burning CDs, nobody was prosecuted. Not until the Internet was involved and James Hetfield threw a fit were any questions raised publicly about sharing songs.

"We, the music-listening consumers, are demanding lower prices and the RIAA is ignoring those demands, so we find other ways to listen to songs."

Granted that the Internet reaches an infinitesimally wider audience than your circle of friends; however, as far as I know nobody is making a profit off of sharing files on Kazaa or Napster. Instead of making money, the RIAA is losing money because CD

sales are reaching record lows. The RIAA can blame only their policy of greediness for low CD sales.

There is no reason to charge nearly \$20 for something that can be manufactured for pocket change. If prices of CDs were lowered, even to \$8 a disc (still a fairly large mark up), the RIAA would see skyrocketing sales.

We, the music listening consumers, are demanding lower prices and the RIAA is ignoring those demands, so we find other ways to listen to songs. Far from piracy, this is merely a sensible reaction to price fixing. Music is a human art form, meant to be shared with others and listened to frequently.

Rather than waste money on frivolous lawsuits against so-called "pirates," the RIAA should figure out how to make CDs worth buying again. Maybe in their spare time they could watch "Pirates of the Caribbean," and discover what a real pirate looks and acts like.

Kathy Chamberlin, a sophomore history major, is a guest columnist for *The Journal*.

Gorlok Gauge

What is your favorite Dr. Seuss rhyme?



It would have to be, "One fish, two fish, red fish, blue fish,"

Danielle Calhoun
Freshman audio production major

I don't have one really. It's been awhile,"

Eugene Brand
Senior marketing/advertising major



'Green Eggs and Ham.' My niece loves it and I've been reading it to her since she was born,"

Robyn Robinson
Master's in business administration/management

"One fish, two fish, red fish, blue fish,"

Ryan Vittenson
Senior film production major



Got something to say? Submit a guest column. If interested, email us at editor@webujournal.com

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

- The president of which country claims he was abducted by the United States?
 - Mexico
 - Canada
 - Haiti
 - Ireland
- Which actress won "Best Actress" at the Academy Awards?
 - Charlize Theron
 - Tori Amos
 - Diane Keaton
 - Marcia Gay Harden
- Which Jefferson County cities are proposing a merge?
 - St. Louis/Maplewood
 - Union/Pacific
 - Festus/Union
 - Herculaneum/Festus
- Which movie earned the most awards at the Razzies?
 - "From Justin to Kelly"
 - "Gigli"
 - "Monster"
 - "Bring it On Again"

Guest Commentary

Thailand, the culture of happy things

My world has been completely turned upside down. I am questioning everything I have ever learned about life, government, humanity and the usefulness of traffic laws. Well, OK, not really.

Study abroad is supposed to be a life-changing experience. At least that's what the brochures say. And certainly, my time in Thailand is remarkably fun and educational, but the outlandish promises of a personal transformation are far-fetched. Why would my outlook on life change because of a semester in another country? I guess I am supposed to experience another way of life, and come to the conclusion that that culture is better and my current beliefs misguided. That has not been the case.

I've found that much is the same here, and anything different I'm encouraged to look at uncritically.

One of the most notable similarities is that most of my



Lindsey Pilcher

classes have an anti-American leaning. I know I've beat this issue to death in past *Journal* columns, but I feel I must note that things have not changed now that I'm no longer actually in the hated world superpower.

In one particularly absurd class, I've learned that Thailand is better than America in just about every single way imaginable. Medical care, work standards, the color of the sky — all better in Thailand. Even government corruption is better, and can be looked at not with

contempt, but with a knowing and permissive smile.

Thailand is indeed a great place, but the superiority of the culture is accepted without much questioning. This non-critical acceptance probably stems from cultural relativism, the idea that no culture is better or more desirable than another, since there is no objective right or wrong. This belief always excludes America, whose cultural downfalls are open to non-stop criticism from anyone with the energy to do so.

Contrary to popular belief, Thailand has its faults. If America put into practice some accepted Thai ways, we would be condemned as racists even more so than we are now. For instance, admission to parks and zoos costs more for tourists than it does for Thais. If America tried to charge tourists, or illegal immigrants, more for anything, the outrage would

know no bounds. Private interest groups would raise quite a fuss.

"The Thai attitude toward gender is praised thoroughly, but I do not see the benefit in scantily clad cross-dressers performing in the mall food court, right next to the children's play station."

Another Thai value is the belief that it is impolite to spread bad news. Hence, the existence of the bird flu was ignored rather flippantly by the government and the media, who would rather deny that anything is wrong. I think it's safe to say that this value is detrimental and inefficient. But that is not a culturally

relativist view, and therefore not politically correct.

I suppose a cultural relativist would say that there is no wrong or right way to move a car through traffic. But I hold it an absolute truth that caution is good while engaging in an activity that could result in injury. Traffic lanes serve a purpose.

The Thai attitude toward gender bending is praised thoroughly, but I do not see the benefit in scantily clad cross-dressers performing in the mall food court, right next to the children's play station.

I can't learn anything about life if I must accept all cultural differences, whether good or bad, without casting a critical eye. I can't just swallow Thai life without any sort of analysis. I'm appalled that it would be suggested otherwise.

Lindsey Pilcher, a junior journalism major, is a guest columnist for *The Journal*.

Letters to the Editor

"Rapped" it wrong

I was truly disappointed in the story, "Webster Raps It Up." What could've been an interesting piece turned out to be an ode to the N-word. Where did it all go wrong? Let me count the ways:

1. Surely the rap battle couldn't have been all about the N-word. By the way, thanks for spelling it out. As a Black woman, I just don't hear it or see it enough.

2. The "N-bomb" is not STANDARD requirement for a good, hard rhyme. It's what sells CDs for some rap artists — true lyrical artists don't need it.

3. "Yo Momma's So Fat..." Here's the deal: that back-and-forth ritual of "insults" is a lyrical game called "Snaps" or playing the "Dozens." It's a very old, very common school-yard game. The winner is chosen by favorable crowd response or when the opponent has no come back. Maybe your deadline was tight, but come on.

4. I was at the end of the "story" before I knew this event was in celebration of

Black History Month. Rap had historical significance prior to the 1970s, but I guess the N-word was more important.

I could go on, but I think I've made my point. That "story" was insulting, sloppily written and poorly edited. I hope this lack of effort is not the norm.

N. Coleman
Webster
graduate student

Jazzman's is great

Barb Settles, do your research. Don't write a misleading commentary (*The Journal*, February 19-25, 2004).

First, I agree, Jazzman's Cafe' is a cool name, and they play jazz music. What more did you expect?

Jazzman's Cafe is not intended to be a social scene. After all, it's located within a library. The 24-hour Net Cafe allows students to study with the convenience of a coffee shop.

Also, the dining services at Webster, including Jazzman's, employ three students for work-study. In fact, Joe Harvey, campus dining manager,

encourages students and "careless freshmen" (as you stated) to apply for cafeteria positions and has applications available at food service counters.

You also commented that the cafeteria workers always seem to be crabby. That's quite a hasty generalization.

In my experience, the cafeteria workers have been very polite and helpful. And apparently, I'm not alone on this thought. In all of the Jazzman's comment cards since July 2003, not one complained about bad attitudes. Write your criticism on a comment card and Harvey can fix the matter.

Settles, before you print, make sure what you write is accurate. And you may want to provide sturdier supports to your claims; or else you'll offend your readers and give *The Journal* a bad reputation.

Jamie Diener
Sophomore
English major

Forensics miss

When reading this week's issue of *The Journal*, I noticed that you did not include even a small

article on the recent successes of the Webster University forensic team this past weekend, Feb. 20-21, 2004.

Not only did our team win multiple team awards, but we also qualified several events for the National Individual Events Tournament to be held in April in Los Angeles. In addition, this past weekend a student qualified to compete at the Interstate Oratorical contest, the oldest ongoing forensic tournament in the nation. This is the first student from Webster University to ever qualify.

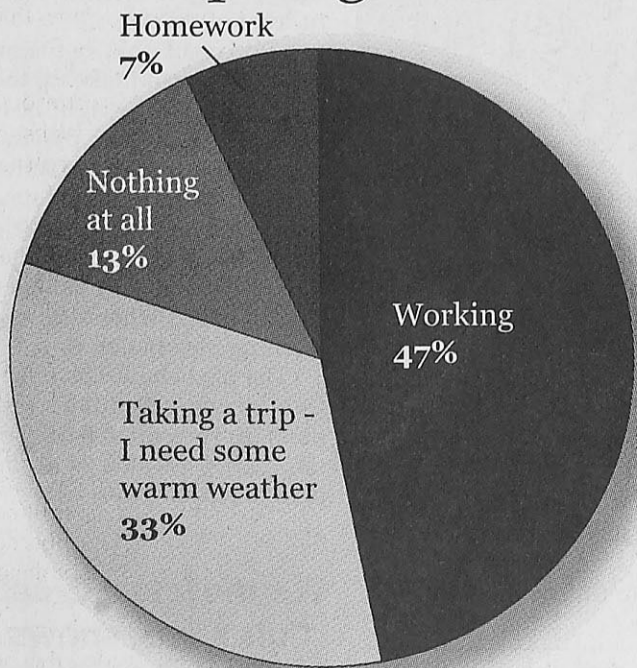
However, five of the nine hard news articles in this week's issue were national issues, some of which were "old news." Although I realize that there are many other organizations on campus to focus on, the Webster University forensic team is a long-standing successful competitive team that often performs better than the sports teams on campus.

However, there is not a week that goes by that sports teams are not featured in the newspaper. Unless *The Journal* begins to report on all the issues on campus, it cannot continue to call itself a respectable publication.

Tina Lynn Wheeler
Webster Forensics

www.webujournal.com
the online news source for webster university

This week's poll:
What are your plans for spring break?



Votes cast: 15

Vote now at www.webujournal.com:
What does Webster University need to build next?

100 years is a long, long time, but people remember a guy who can rhyme.

Dr. Seuss turns 100

BY SANELA DZANKOVIC
Journal Staff

*Seuss penned books that children adore,
With a mix of rhythm and rhyme.
So in March of 2004,
There is a celebration of his time.*

Theodor Seuss Geisel, better known to the world as the beloved children's author, Dr. Seuss, was born on March 1, 1904. On March 1, many celebrate the 100th anniversary of his birth.

The author of "Cat in the Hat," "Green Eggs and Ham," and many other favorites died in 1991, but the legacy of his writing is far from gone.

"I was more of a Curious George fan myself, but I did read most of Dr. Seuss' books," said Luke Stallard, a junior film production major.

Stallard remembers making green eggs and ham in class one day. "The teacher brought in the ham and eggs, and then we colored the eggs with green food dye and we ate them," Stallard remembered.

A self-taught sketch artist, Seuss earned a living as a cartoonist for almost a decade, until 1937, when, under pen name Dr. Seuss, he wrote and illustrated his first children's book, "And to Think I Saw It on Mulberry Street". The book's simple rhyme and whimsy made it an instant success.

Kate Northcott, coordinator of the Student Literacy Corps (SLC), believes that Dr. Seuss is still popular because one generation of readers has passed Seuss on to their children.

"Many parents have grown up reading Seuss books themselves. So when one day they become parents, they read them to their children," Northcott said.

Northcott believes that Seuss's books are more popular than other children's literature because they use three key elements: rhythm, rhyme and repetition.

In her work with SLC, Northcott teaches student volunteers to tutor reading to grade schoolers in local schools. Northcott said that many of the volunteers choose Seuss books to teach children.

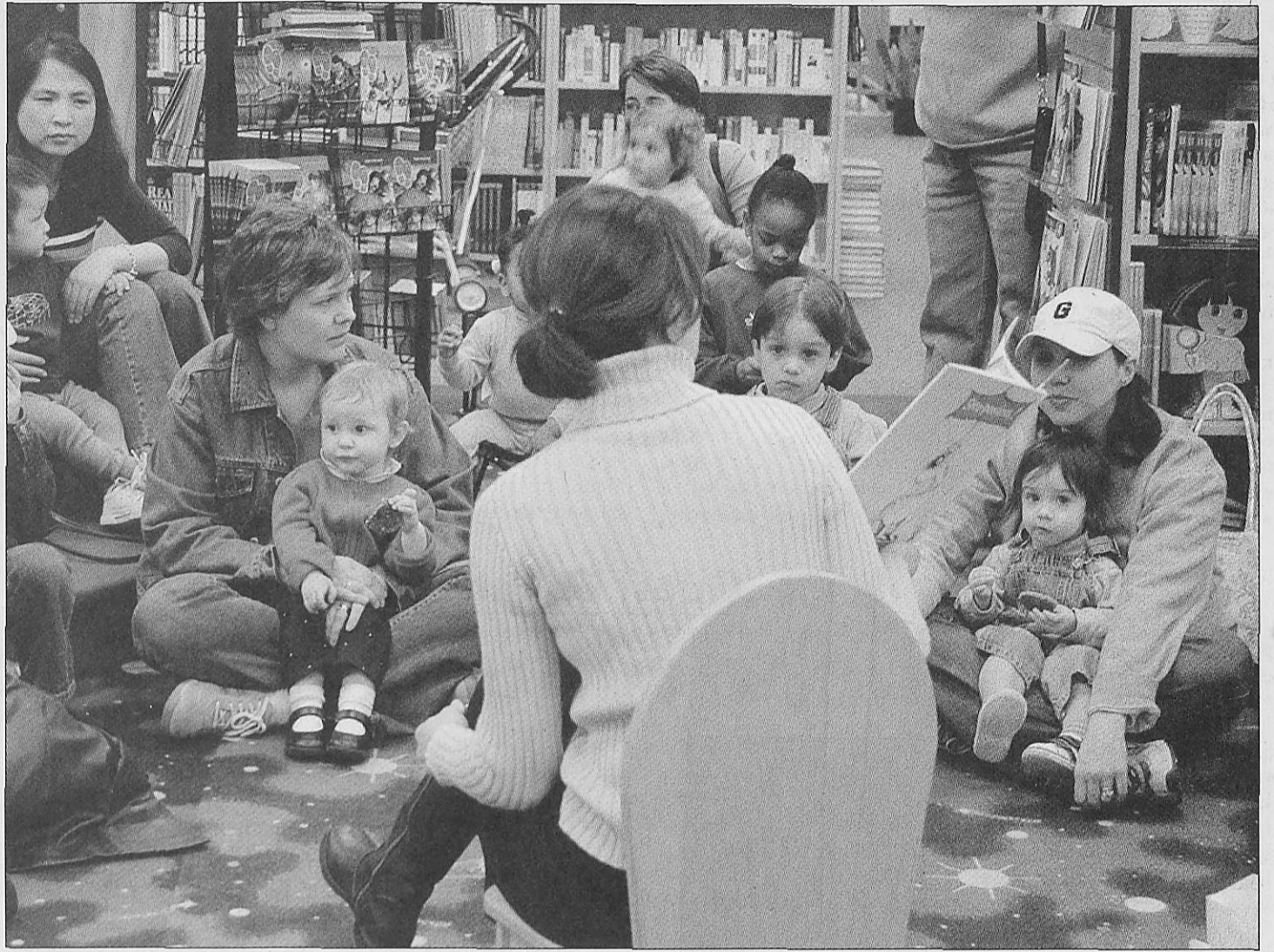
"Seuss's books are perfect for troubled readers, and we often use them in our tutorial services at the Literacy Corps," Northcott said.

Dianne Koehnecke, assistant professor in the education department, has worked frequently with Seuss. Koehnecke, author of six children's books herself, keeps a full collection of Seuss books in her office.

"The thing about Seuss is that his books can be used through grade school, high school and college for different purposes," Koehnecke said.

Koehnecke said that she teaches Seuss in her education classes and her reading projects with children. She has even used Seuss to teach English as a Second Language classes.

"Dr. Seuss has found a way of teaching children how to read while they are having fun," Koehnecke said, "so they come back time after time to read the same books because they truly like reading them."



Borders employee Holly Stein reads "If I Ran the Circus" to a group of children and parents March 2. The birthday celebration included a story, songs and even silly glasses.

Kat Niehaus/The Journal

She also said that Seuss makes children feel empowered and comfortable with being different because so many Seuss characters are different.

"He does not use stereotypical characters that are blue-eyed and blonde-haired, and children see their flaws in some of these characters and are okay with being themselves," Koehnecke said.

"The legacy of Seuss books is in the quality of his literature, and I take sheer joy in the language itself," said David Clewell, poet and professor in the English department.

Clewell has been a fan of Seuss since he was 4 years old and still owns all of the books.

"He had a way of telling a story about human heart without lessening it," Clewell said. "He combines words to create something truly unique."

There are plans for over a year's worth of ceremonies celebrating the 100th birthday of Seuss throughout the U.S.

Events include the debut of a Postal Service stamp, a tour of theatrical performances and children's workshops in 40 cities, book reviews, exhibits from Seuss's personal art collection, the unveiling of a Seuss sculpture at the University of California, San Diego and the presentation of a star honoring him on Hollywood's Walk of Fame.

Making music in St. Louis: Webster student and his band try to build fan following

BY ANDREA NOBLE
Journal Staff

It's a common complaint today that all popular music sounds the same. Audio production major Matt Allen agrees. That's why he is so dedicated to creating original music with his band The Cruel Cuts.

Guitarist Allen describes The Cruel Cuts as a band with "a retro classic sound with a little twist." Allen cites The Beatles, The Who and The Rolling Stones as musical influences, but says that The Cruel Cuts have a modern edge as well.

The Cruel Cuts hail from Jerseyville, Ill., and have been playing gigs in and around St. Louis for about eight months. Their biggest gig yet was in early January at the Pageant, but they haven't had another show since.

Allen is in charge of organizing gigs for the band, which have had to go on hold because of school on occasion. While music is very important to Allen, school ultimately comes first. Since their gig at the Pageant, Allen just hasn't had the time to push for another big show because school started.

Allen arranges for gigs by continuously sending out The Cruel Cuts' press kit to new venues and then following up with the managers. The manager at the Pageant responded very positively to the demo CD



Aaron Tucker (left), Devon Bott, Matt Allen and Steve Godar are The Cruel Cuts, and they want to make St. Louis their musical playground. The Cruel Cuts are not a hard rock band, but embody a more melodic, 60s-style in their tunes.

Courtesy of The Cruel Cuts

the band sent out and immediately wanted to book the band, Allen said.

Lead singer Devon Bott said that gigs are usually harder to arrange at venues where The Cruel Cuts haven't played before because the venue already has a certain genre of mu-

sic booked. The Cruel Cuts don't fit into many of those genres. Bott said club owners are very picky about who they want to play, and The Cruel Cuts don't play the type of music that owners are usually looking for.

According to Allen, they are generally the odd band

out at shows because owners aren't sure who to pair them up with. Audiences who came to see the harder rock bands The Cruel Cuts have played with in the past didn't know how to react to the band's more melodic 60s style.

The band isn't hoping to win over an entire audience

each time they play; Allen said their goal is just to win a few people at a time to help establish a solidified fan base. Allen defines success for The Cruel Cuts as playing consistently, having a good fan base and making a little bit of money as well.

All four members of the

band had previously played together in a tribute band called The Blues Brothers Other Brothers. Bott recorded some of his own songs and asked Allen if he wanted to start another band with him. The two auditioned other musicians for drummers and bassists but decided that the best people for the job were Aaron Tucker and Steve Godar, who were already right in front of them.

Bott said that being in the band doesn't take up too much of his time right now since they are not playing consistently. They practice monthly at the most because they like to keep their style very spontaneous on stage. The only time they practice extensively is when they are learning new material.

The next show The Cruel Cuts have scheduled (for now) is Webster's Battle of the Bands, which will be held in April.

For the latest Cruel Cuts news, shows and photos, visit www.geocities.com/bottcorecords/.

Brown sisters reflect on 50 years since historic ruling

BY LAURIE VORDTRIEDE
Journal Staff

May 17, 2004 will mark the 50th anniversary of the landmark U.S. Supreme Court case *Brown v. Board of Education*, which ended school segregation. The unanimous decision struck down the 1896 *Plessy v. Ferguson* case, which ruled that school segregation was constitutional as long as the schools were equal.

To commemorate the upcoming anniversary, the St. Louis Public Library's Central branch hosted a keynote address by Linda Brown Thompson and Cheryl Brown Henderson Feb. 22. The Brown sisters were among the children involved in *Brown v. Board of Education*. The case began when their father, the Rev. Oliver Leon Brown, filed suit along with 13 other families against the Topeka, Kan. Board of Education for prohibiting black children from attending white schools.

Linda Brown Thompson spoke first, recalling her personal experiences with school segregation. She said her first memory of her father's crusade for desegregation was in the fall of 1950 when she was seven years old.

"My father took me to a white school to try and enroll me," Thompson said. "The white school was near our house. The black school I went to was seven blocks away from home. Sometimes I could only make half the walk because it was so cold. I would have to cross a busy avenue to the bus stop, where it would take me two miles across town to Monroe School."

In February 1951, Thompson and her father were among the people who testified before a three-member Topeka school board. Thompson said the push for desegregation "upset the balance" of Topeka's school system. She recalled black teachers receiving letters from the Superintendent of Schools threatening termination if desegregation went through because he didn't want white students taught in their classes.

"Even through all that, I don't think my father ever got discouraged," Thompson said.

Over the next three years, while the segregation decision at the Supreme Court was going through, Thompson was transferred to another black school across town. She remembered that day in May 1954 when the decision was finally handed down.

"It was 12:52 p.m.," Thompson said. "I was at school, my father was at work and my mother was at home. My mother heard about it on the radio and was absolutely overwhelmed. That evening when we were all home, I saw tears in my father's eyes. We went to a NAACP rally at Monroe School to celebrate."

Cheryl Brown Henderson talked about *Brown v. Board of Education* turning 50 and the impact it has had on the



Linda Brown Thompson and Cheryl Brown Henderson spoke at the St. Louis public library downtown Feb. 22 for Black History Month. Their father was a key figure in the court decision, *Brown v. Board of Education*.

black community since.

"When something turns 50, it becomes historical," she said. "And with history comes wisdom."

Henderson said the case was a huge step forward in opening up opportunities for blacks in higher education. Henderson also pointed out the economic segregation that is still prevalent in cities like St. Louis that prevent black students from receiving a quality education that prepares them for college.

"When something turns 50, it becomes historical. And with history comes wisdom."

Cheryl Brown Henderson

Shirley Crenshaw, accreditation coordinator for the School of Education, has had experiences with this particular problem during her teaching career. She began teaching in January 1955 in Louisville, Ky., which was one of the first districts to plan for integration.

"There were no black children enrolled in the suburban school where I taught third grade for two years," she said. "Segregation was dependent on where one lived."

Crenshaw and her husband moved to several dif-

ferent states over the next ten years. She said integration wasn't an issue until she began teaching sixth grade in South Carolina in 1973, where Crenshaw "learned a great deal about segregation."

"When I applied to teach middle school, I was told that I must pass the National Teacher's Exam (NTE) before I could be certified," Crenshaw said. "The NTE was required to screen out the 'dumber' black teachers. The county district had made some attempt to integrate the students but was having trouble integrating the teachers."

"The children were tracked in A, B and C groupings," Crenshaw continued. "Being the 'damn Yankee,' I was given a sixth grade class designated as the 'C' group which consisted of 29 black students and one white male. This was counted as an integrated class. The 'A' class was just the reverse - 28 white students and one black male. The 'B' class was equally integrated. The teachers were segregated as much as students. All the black teachers were in the primary wing and all the white teachers were in the upper level wing. Fortunately, for me, I was next to the library and the librarian was black. She was also considered an outsider, so we supported each other."

Crenshaw said her class was considered a group of throwaway students whom the administration expected to eventually drop out. Their reading levels were at the first to third grade level, making it almost impossible for them to study their sixth grade text books. She was refused supplementary materials so Crenshaw and the librarian found ways around it.

"We found books on the various reading levels and I read aloud from their text books so that they could read literature and non-fiction materials for understanding. We made puppets and wrote our own scripts. The principal was rather amazed that these children could accomplish so much. I won't tell you it was easy, but it was probably my most creative year of teaching," she said.

Crenshaw recalled the time when she introduced painting to her class.

"When I discovered that my students had never painted, I bought three large cans of dry tempera paint in the three primary colors and provided brushes and paper," she said. "I had the students prepare the primary colors first and then asked what would happen if we mixed yellow and blue, or red and yellow? They didn't have a clue. It was the most amazing experience to see their expressions when they made different colors from the three original ones."

"One of the boys said he didn't want to paint, but before long, he sauntered over to

the painting table, and said he would like to try," Crenshaw said. "When I gave him the large paper and a brush, he said, 'I don't know how to do this because there ain't any lines.' I assured him that he could make his own lines anywhere he chose. He did have a good time after all. I realized that Curtis was accustomed to 'staying within the lines' all his life and so were the other children. We displayed their artwork in our classroom and other students came to see it. The principal asked why I was wasting time with such nonsense. I told him it was related to science and that we were looking at prisms to see colors. I don't think he bought it but the children never forgot the experience."

"Young people need to be vigilant and watch lawmakers... We need to make sure 'justice for all' finally means something."

Cheryl Brown Henderson

Even though segregation was prevalent at the school where Crenshaw taught, she said the white and black students were at about the same level economically.

"Most of my students were

from share-cropping families who were descendants from slaves," she said. "It was just a step up from slavery. Whites in that area were not much better off economically. It appeared that blacks and whites had grown up together and that they didn't think much about being together or separate."

Crenshaw said the prevailing attitude at the school was to "tightly control the students' movements and ideas." She said students were required to walk single-file when going to lunch, home or recess.

"One of my students summed up the atmosphere pretty well," she said. "I asked, 'Willie, what are you thinking right now?' He replied, 'I'll tell Ms. Crenshaw, I was thinking how school is just like a prison - we puts in our time till we be free.' I've often thought of Willie Cannon and his classmates - wondering what has happened to them since 1974. Are they indeed free?"

Henderson said attitudes like those in Crenshaw's school need to be changed. She called upon young people to help the changes along.

"Being a U.S. citizen is not a spectator sport," she said. "Young people need to be vigilant and watch lawmakers to see how they vote. We're losing another generation of young people and we should be outraged by that. We need to make sure 'justice for all' finally means something."

Getting ready for gender-bending good time

BY ANDREA NOBLE
Journal Staff

Men in nylons outnumbered women sporting mustaches at the auditions for Webster University's 7th annual Drag Ball Feb. 27. But that's only because the drag kings were waiting until the actual event to go all out.

Seven gender-benders strutted their stuff for judges while curious passersby peeked in the door of the UC conference room where the auditions were held.

Steve Houldsworth, adviser of Webster Pride, said that everyone who tried out made it into the program. He said the auditions were more to screen amateur performers to make sure that no one who would mock the Lesbian, Gay, Bi-

sexual, Transgendered (LGBT) community would be allowed to perform than to judge the caliber of their performance. Also, by making performers audition in front of a panel first, fewer people would sign up and then chicken out before the big show, Houldsworth said.

As far as professional drag kings and queens go, Webster Pride was looking for people who could make good contact with the audience.

"We want to provide a different experience than going to the Complex or another drag show in town," Houldsworth said.

Webster Pride President James Crews said that the goal of the drag ball is to "give people space where they feel safe exploring gender and sexuality" while having a good time.

WEBSTER DRAG BALL U.C. GYM, MARCH 27

Drag queen Siren was one of the professionals who auditioned. She sugared up judges by passing out Gummi Bears during her performance of "Sugardaddy" from the musical "Hedwig and the Angry Inch." She also kept judges attention with high kicks that showed off crisp white panties.

Siren has a gig at Faces

every Sunday. Her boyfriend attends Webster and told her about the Drag Ball auditions.

Joshua Ittinger-Young, a.k.a. drag queen Emily O'Donnell, auditioned for an amateur spot in the show.

"I did (a drag competition) once just for fun and I did well against some good people. So I decided to do it some more," Ittinger-Young said.

He auditioned to Britney Spears "I'm Not a Girl, Not Yet a Woman" and Vanessa Carlton's "Ordinary Day." Ittinger-Young said he was nervous during the audition because he wasn't in full drag and because the space was smaller than he was used to.

Professional drag kings K.C. and Salasi Luv, who performed at last year's drag ball, returned to audition for this year's event. Both said that they had a fun time last year and that is why they decided to come back.

Salasi has performed at the Complex previously and just recently formed his own drag troupe, The Carpet Kings. He wants to get some of them together for the drag ball for a "Stayin' Alive" performance.

Cade Holleman, who was

master of ceremonies two years ago will return to reclaim the position, though not as his infamous alter ego C-Ho. His new personality remains to be seen. Other returning Webster performers include Tracy Crews, a.k.a. Franky Fireball, and Clark Stoeckley, a.k.a. Ruby Pearl, who was last year's master of ceremonies.

Spots still remain open in the show. Webster Pride is looking for more amateur drag kings as well as professional drag queens to perform. They aren't too worried about finding people to fill the slots. Houldsworth explained that in past years, most of the performers were discovered somewhere between the official audition date and the night of the show.

ANCIENT ART



Ryan Rumberger / The Journal

Hitomi Kawagoe, wife of Japanese Student Association member Shinji Kawajoe, helps children make origami Feb. 28 in the UC Sunnen Lounge. About 25 people came to make the paper art for the Fern and Russell de Greeff Hospice House in south St. Louis County.

Japanese students fold good wishes into origami cranes

BY LESLIE CANTU
Journal Staff

The gaggle of towheaded children may not have fully understood why they were folding colorful slips of paper in the UC Sunnen Lounge on a breezy Saturday afternoon, but they knew it was both fun and tricky.

"Looks like a bluebird to me!" exclaimed Colin, 5, when Chihiro Jogaki, the treasurer of the Japanese Student Association (JSA), showed him how one last fold would create a beak for his blue origami crane.

Having accomplished that task, Colin looked around the room at the larger decorative origami cranes anchoring helium-filled balloons and declared, "I want to make a big one!"

Colin's "bluebird" brought the JSA one step closer to its goal of 1,000 cranes. The project is the brainchild of Tomoko Kamimura, a senior majoring in Japanese and American performance studies.

Kamimura lives with Mary Abeln of Crestwood, who volunteers at the Fern and Russell de Greeff Hospice House on the grounds of St. Anthony's Medical Center in south St. Louis County.

The hospice serves terminally ill patients who don't have a caretaker able to take care of them at home. It provides physical, emotional and spiritual comfort to people with a life expectancy of less than six months.

Last year Kamimura made a crane for each of the 10 patients at the hospice. Their faces lit up, she said, and she came up with the idea of making 1,000 cranes, stringing them together and bringing them to the hospice.

"I wanted the cancer patients to know somebody is thinking of them," Kamimura said.

She also wanted to create an opportunity for people to gather together, have fun while experiencing a little bit of Japanese culture and appreciate being healthy.

Kayoko Reber, who is friends with some Webster students, said that the crane is said to live 1,000 years, so in Japan it is a symbol of long life. The Japanese give origami cranes to those who are ill. The Japanese don't just wait for a special occasion to make origami, though; in Japan, origami is more like a hobby that people do all the time.

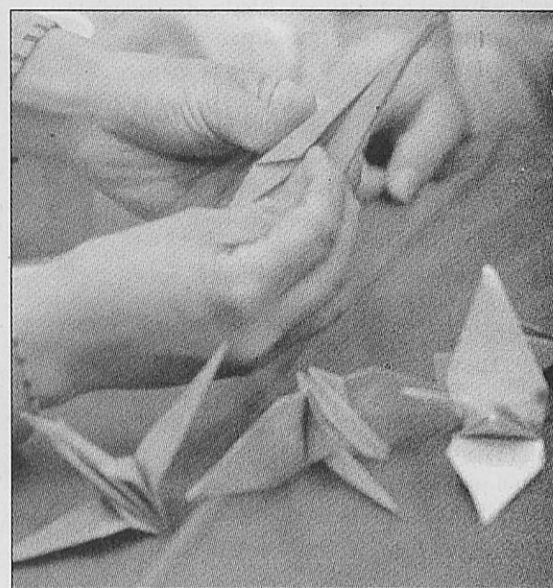
Kamimura succeeded in bringing together quite an assortment of people. The crowd in the lounge included babies, grade-schoolers, senior citizens, JSA members and other Webster students.

Katia Ruiz, a graduate student studying international relations, said she hadn't made any origami projects since she was a little girl.

"I'd forgotten how to do it," she said. But by the middle of the afternoon she found herself guiding a young boy through the folding process.

The group made not quite 400 cranes. That's OK, Kamimura said. She may organize a second event to finish the undertaking. Although she could easily fold the cranes herself, she wants the project to be a group activity.

"I graduate in May, so it'll have to happen before then," she added.



Ryan Rumberger / The Journal

A participant makes final folds on a paper crane.

Hip hop, political issues do mix

BY JAMIE HANSEN
Journal Staff

In 2002, one million blacks occupied America's prisons, comprising approximately one-half of the prison population. In the 1970s, there were 200,000 blacks in American prisons.

Incarceration is one of the major social problems of today. What can hip-hop do to fix it?

According to Bakari Kitwana, who spoke to a crowd of about 15 in the Winifred Moore Auditorium March 2, hip hop, when considered a political and cultural movement, brings issues such as incarceration to the forefront.

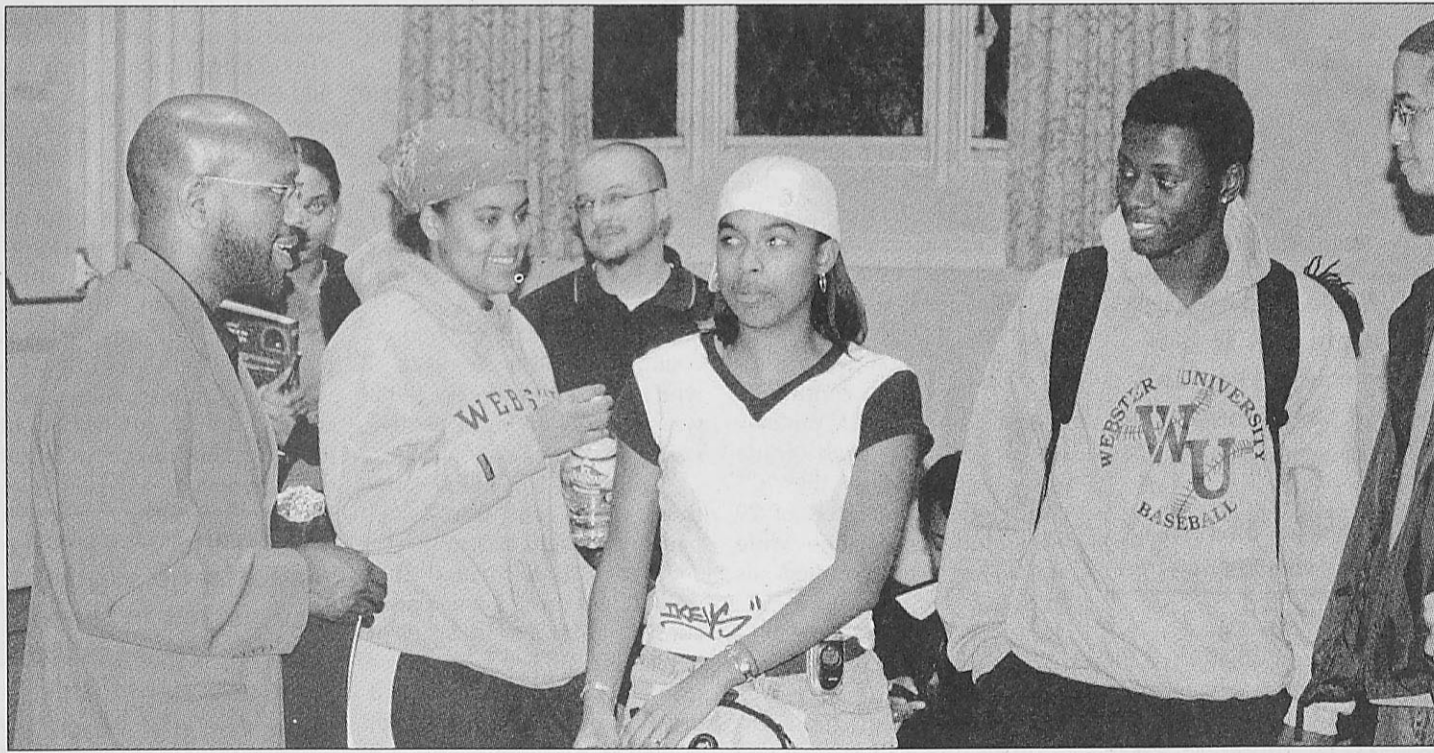
"It is up to us as a generation to take up these issues because the powers that be feel they aren't issues," Kitwana said.

The Multicultural Center and International Student Affairs at Webster brought Kitwana to Webster as part of Black History Month festivities.

Kitwana has written one book, "The Rap on Gangsta Rap," and his second, "Why White Kids Love Hip Hop," will be released in June. Both books deal with hip hop as a cultural movement.

Kitwana is also a visiting scholar at Kent State University and the Rock and Roll Hall of Fame in Cleveland.

A native of Long Island,



Kat Niehaus / The Journal

Freshman video production Rachel Lee (middle) discusses hip hop as a cultural movement with those who attended the lecture by Bakari Kitwana (far left) March 2 in the Winifred Moore Auditorium. Kitwana has written a book on the subject with another one due in June.

Kitwana said hip hop wasn't originally considered hip hop at all. It was simply music listened to at parties.

Kitwana began the study of hip hop about a decade ago after Henry Lewis Gates, who, according to Kitwana, "is considered an expert on everything," was an expert for the defense in the 1992 obscenity trial of the group 2 Live Crew. Gates claimed the group didn't

mean what they said and their words were simply similes and metaphors. Kitwana saw it in a different way.

"I knew that Luther Campbell and 2 Live Crew meant what they said," Kitwana said. "I knew more about hip hop than Gates did."

Another instance came in 1992 when a man killed a Texas state trooper. It was rumored that the man had a Tupac al-

bum in his car. He didn't, but former vice-president Dan Quayle began talking about the negative influences of hip hop after the incident.

"I knew that hip-hop wasn't a bad influence," Kitwana said.

Kitwana feels hip hop can make a statement about many issues on a local level, including unemployment, the generation gap, education and incarceration. The current commercial-

ization of rap music has little to do with hip hop as a cultural movement. Hip hop, in its purest form, encompasses graffiti art, break-dancing and DJs.

"Rap music was commercialized, the culture wasn't," Kitwana said.

According to Kitwana, the local manifestation of hip hop can affect greater social change if local groups work with groups of its kind around the country.

To jump start that idea, a National Hip Hop Political Convention will take place June 19-24 at Rutgers University.

"Today across the country, you cannot go anywhere and not find a local manifestation of hip hop culture," Kitwana said. "It is the power-base of hip hop culture."

Activism for the convention must also involve college campuses, according to Kitwana. He suggests that schools select delegates to go to the national convention.

In his upcoming book, Kitwana discusses the role of white kids in this movement. Contrary to belief, white kids do play an important role.

"I have found that white kids also have a responsibility," Kitwana said. "They are also serious about political change."

Shalon Malone, program coordinator of the Multicultural Center and International Student Affairs thinks Kitwana ties politics and hip hop well.

"The purpose is to enlighten people on the culture behind hip hop and where it is transcending," Malone said.

Nick Gardner, a senior English major attending the lecture, agreed.

"He seemed to put a pretty objective view on things," Gardner said. "It's important to understand hip hop as a political movement."

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And the Oscar goes to... Webster students gather to celebrate Oscars

BY LAURIE VORDTRIEDE
Journal Staff

"The Lord of the Rings: The Return of the King" swept the Academy Awards Feb. 29, winning in all 11 categories in which it was nominated. The crowd that gathered to watch the ceremony at Webster University's annual Oscar Party couldn't have been happier.

About 30 people sat around the large screen TV in the Webster Village Apartments Clubhouse to root for their favorites. Every time "The Lord of the Rings" won an award, people clapped and cheered, which made for a lively time.

A table with fruit and vegetable trays, cheese cubes and bagel chips was set up for the guests, who liberally partook of the free food while they waited for the Oscar ceremony to start. The fashion choices of the nominees were

analyzed by some while others wandered around looking at the movie posters covering the walls of the clubhouse.

Sophomore broadcast journalism major Zach Franz was among the "The Lord of the Rings" enthusiasts. He said before the ceremony started that if the film wasn't recognized, he would "lose lots of faith in the Academy."

"If it doesn't win at least Best Director and Best Picture, it would be a crying shame," he said.

Franz, a member of the Media Association, which co-sponsored the party with Residential Housing Association (RHA), helped to organize the event. He was responsible for tallying the Oscar prediction ballots people filled out to pick the winners in each category. The people who got the most correct would get a prize at the end of the ceremony.

Franz said he thought the Oscar party turned out well, even though it was held earlier than usual.

"The Oscars were moved up a month this year, so we didn't have as much time to pull it all together," he said. "But I think it all came together really well."

Katie McComb, a member of RHA, organized a separate trivia contest where contestants were also rewarded with prizes. Prizes included DVDs, Blockbuster gift cards and movie posters of the nominated films.

Graduate student Isabel Hao attended the Oscar party instead of staying in because she lives alone. Hao, a self-proclaimed movie buff, had seen almost all the movies up for Oscars.

"I really liked 'The Last Samurai,'" she said. "I'd like to see Ken Watanabe win."

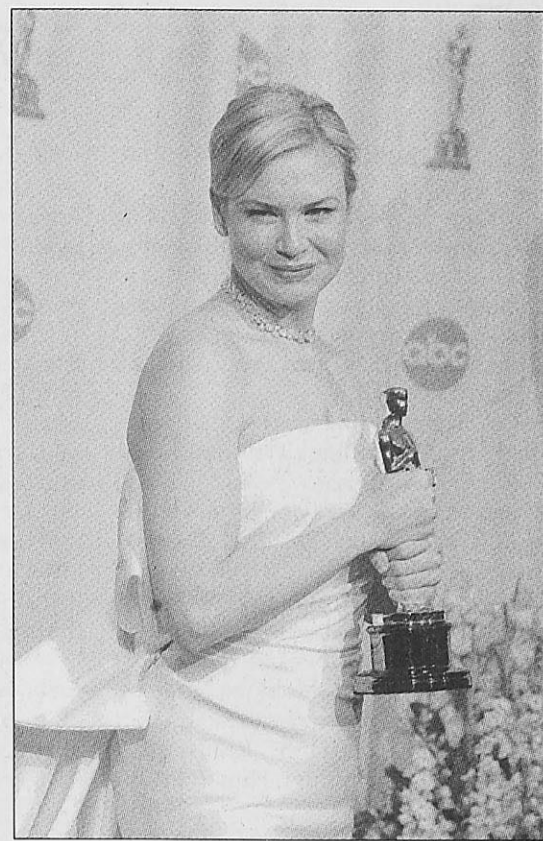
Even though she was familiar

with the majority of the nominated films, Hao said she can't always remember the names of the actors "because of the language barrier." She also said she would like to see more Asians nominated for awards.

Even though "The Lord of the Rings" was hands-down the most universally loved film by the partygoers, actor Johnny Depp received loud ovations from the women. Despite the fact that People's Sexiest Man Alive lost the Best Actor statuette to Sean Penn, Depp's numerous female fans still showed support from their seats.

Hao, however, wasn't in the Depp Fan Club. When Sean Connery introduced host Billy Crystal at the start of the show, she smiled and said, "Now, him! He's my favorite."

"Sean Connery is No. 1 for me," Hao said. "He's so sexy."



KRT Campus photo by Abaca Press

Renee Zellweger holds her Oscar for Best Supporting Actress at the 76th Annual Academy Awards on Sunday, Feb. 29.

Conscientious objector educates Webster

BY MELISSA SMITH
Journal Staff

Bill Galvin of The Center on Science and War came to Webster University Feb. 27 to present a public lecture and discussion about conscientious objection. Approximately 10 people attended the event, which was held in the UC Presentation Room from noon to 1:30 p.m.

Galvin spoke on the history of conscientious objection to war and its implications in the current atmosphere of conflict with Iraq. Under U.S. law, the definition of a conscientious objector is anyone who is "conscientiously opposed to participation in war in any form."

"A lot of people think about conscientious objection in the context of the Vietnam War, but it's been around

since colonial times," Galvin said, going on to describe how hundreds of conscientious objectors were sentenced to jail during World War I.

Starting during World War II, people began lobbying for laws protecting and regulating conscientious objection. Today, there are laws in place that allow conscientious objectors to apply for reclassification. Reclassification would allow objectors to perform civil services, such as working in prisons or mental hospitals, instead of serving in the armed forces.

Galvin said that it is important to talk about conscientious objection in light of the conflict in Iraq and current legislation in Congress. With a military presence in more than 200 countries, United States troops are already spread too

thin and a draft may be necessary, according to Galvin. The primary draft bill currently in Congress seeks to require all men and women between the ages of 18 and 26 to serve two years in the military or some form of national civil service.

"There is more and more talk in Congress and the media about the possibility of bringing back the draft," Galvin said. He believes that if George W. Bush is re-elected, the draft is almost certain to be reinstated after the election.

"We are being sold a false war, a false war without end," Galvin said.

Galvin thinks that in the current atmosphere of conflict, it is vital for people to begin informing themselves on conscientious objection. If people who are drafted or serving in the military in any capac-

ity wish to declare themselves conscientious objectors, they must start building a portfolio as soon as possible. Any relevant documentation on a person's history as a conscientious objector, such as letters of support from churches or attendance at a peace conference, should be recorded in order to document one's conscientious objector claim.

Galvin said conscientious objection must be based in ethical, moral or religious beliefs, and that in order to be officially declared a conscientious objector, one must make a personal statement based on "what you can and cannot do on the basis of belief."

According to Galvin, religious belief is not required for classification as a conscientious objector, although lack of it may make it harder for

someone to build a solid case.

"Legally, there is no distinction, but as a matter of practicality, it is more difficult," Galvin said. "I think it is going to be harder for people who aren't religious, but it shouldn't be."

Although many conscientious objectors are committed to non-violence, Galvin said that this is also not a requirement. One may be against the war, while still allowing for the use of violence in personal self defense. Galvin said people are better off not speculating about all the possibilities.

"You are shaped by the situations you are in," he said. "You don't have to know what you would do in every possible situation."

Sometimes an individual's beliefs don't crystallize until they are involved in a

war, and Galvin said there are ways to apply as a conscientious objector even if one is already enlisted and serving in the military.

"People join the National Guard thinking they're going to fill sandbags when the Mississippi floods and suddenly they are off in Iraq," Galvin said. "People who are in there now are saying, 'This is not what I signed up to do.' They are looking down the barrel of a rifle at Afghan civilians and realize that if the order comes to pull the trigger, they can't do it."

Galvin warned that people should not think that what happened in Vietnam will happen now, because many laws have changed.

"I hear kids say all the time that they'll just go to Canada," see **Objectors**, page 10

Student Leadership Awards

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- Outstanding Contributions to Cultural Awareness
- Mission-Critical Award
- Outstanding Collaborative Effort by an Employment Group

Nomination forms available at UC Front Desk

Please return nominations to John Ginsburg, Director, University Center, by Friday, March 26th.

'Passion' worries some, galvanizes others

BY ANDREA NOBLE

Journal Staff

Critics have labeled it anti-Semitic and unnecessarily violent while supporters have called it a powerful and emotional experience. Either way, people were out in droves to see Mel Gibson's "The Passion of The Christ" on opening weekend.

Following many churches that sponsored private screenings, Webster University's Campus Crusade for Christ (CREW) sponsored two showings of the movie that about 50 people attended. They also held discussions after each of the showings.

President of CREW and photography major Jason Krause thought that group viewings provoked people to ask questions about the movie, thereby helping them to further understand it.

"It solidifies our faith," Krause said. "Our salvation is through Him dying on the cross."

Chris Bahn, member of CREW and graphic design major, said that a lot of people were very emotional during the movie. He was glad the group was available for support afterward.

Bahn also said that while he was shocked by the violent imagery in the movie, he believed it was necessary to tell the story.

Krause agreed and said that by seeing this image, people were able to be a part of Christ's death and understand what he did for them.

Others didn't feel so uplifted by the film.

"It's about as bad as it could be," said Stephen Patterson, professor of the New Testament at Eden Theological Seminary. "It's very anti-Semitic."

According to Patterson, the Jewish characters in the movie, with few exceptions, were portrayed as sinister, with evil motivations. Pontius Pilate, who orders Jesus' death, is portrayed as innocent.

"The movie draws bits and pieces from various gospels and adds elements from Gibson's own imagination to create a story that is really his own," Patterson said, adding that it is Gibson's own vision that drives most of the film's action.

One of Patterson's problems with the movie is that it doesn't follow historians' ideas of what really happened nor does it stick strictly to the Bible, yet it gives the impression of doing both.

"The use of ancient languages especially gives one the sense of eavesdropping on events that actually happened in antiquity," Patterson said.

He worries that "The Passion of The Christ" may lead to an upsurge in anti-Semitic activity, noting that the Shaare Zedek synagogue in University City was broken into on Feb. 17 and vandalized with the message "Jesus saves all."

Linda Woolf, a professor in the behavioral and social sciences department, said that historically, depictions of the passion of Christ have fueled anti-Semitism, but that those were in areas that already had highly anti-Semitic beliefs.

"I don't expect to see a rash of anti-Semitic actions over the next few months," said Woolf, who had not seen the movie and doubted that she would go to see it.

"Chances are that anyone who acts out in anti-Semitic ways was anti-Semitic prior to seeing the film and may

already be connected to a hate-based organization and its activities. In those cases, the film might simply serve as a convenient excuse for their behavior," Woolf said.

Patterson was concerned as to how certain audiences might react after seeing the movie.

"I worry that reviving the image of evil, bloodthirsty Jews out to get Jesus, especially with such graphic violence, might incite violent feelings, if not actual acts of violence against Jews today," he said.

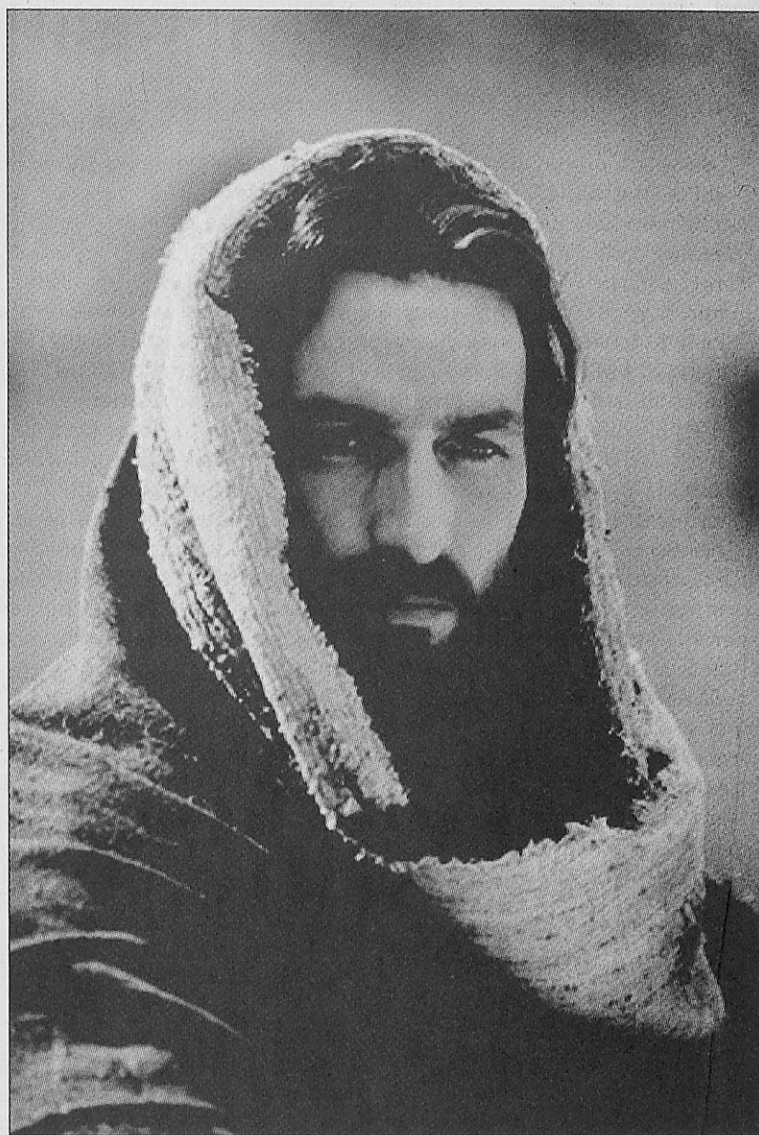
Krause didn't think that the movie would cause anyone to act out in an anti-Semitic way.

"I know it's sensitive to a lot of Jewish people, but I didn't think it portrayed anti-Semitism," Krause said.

Patterson was also critical of the movie because it didn't examine the reasons why Jesus was being put to death; it only showed his experiences a short time before his death.

But because the movie concentrated so much on Jesus' physical suffering, Krause said that discussion afterward focused on Jesus' spirituality. Patterson thought that group screenings and discussions were a good idea because there is so much controversy surrounding the film.

Woolf said, "A religious group that views the film in an effort to examine the sacrifices of Christ as part of their religious beliefs may walk away with their spiritual beliefs reaffirmed. Of course, a hate group that views the film as a group in an effort to further their anti-Jewish hatred will most likely walk away with their sense of enmity reaffirmed as well."



Philippe Antonello/Courtesy of NMEtranet.com
Jesus (Jim Caviezel) in a scene from The Passion of The Christ, a film by Mel Gibson.

Objector from page 9

Calvin said. "It's not going to work, the laws have changed."

Galvin also said not to rely on claims of homosexuality to get out of the draft. Although such claims may work, because of the military's Don't Ask, Don't Tell policy, claims have to be very well-documented and have to prove an association with the gay community.

If the draft is reinstated, males who will be 20 years old during the current year will be the drafted first through a lottery, although all males between the ages of 18 and 26 are eligible. Under some forms of the draft, recruits can be in boot camp in less than two weeks.

"If you are a full-time student and you are drafted,

they will allow you to finish your current term and then you will go," Galvin said. "If you are in your last year, you will be allowed to finish and then you will go."

Galvin also warns young people not be fooled by promises of money for college. He said that applicants have \$100 taken out of their pay each month for the fund and that

many don't stick around long enough to collect.

"You ought to think of recruiters as car salesmen or the stranger with candy that your mom always warned you about," he said. "This Montgomery GI Bill dates from the 1980s. They've actually made a couple of billion dollars from this. It's a rip-off and a scam."

For those who might be

wondering if they are a conscientious objector or not, or are simply looking for more information there are various resources available.

At Webster University, instructor Laurel Hayes is a trained draft counselor that can assist in answering questions and compiling documentation. She can be reached at

hayesl@webster.edu.

Also, www.nisbco.org, www.objector.org, www.afsc.org and www.mcc.org can provide further information.

The panel and discussion was presented by the Human Rights Education Project and co-sponsored by the Ethics Center, Department of Philosophy and Department of History, Politics and Law.

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Good music you're not listening to...

BY LINDSAY REBER
Journal Staff

I don't recommend driving while listening to Imperial Teen. You're likely to pick up a speeding ticket by getting lost in their catchy hooks and humming along.

The foursome blend poppy guitar riffs that are catchier than a cold and sexy vocals that beg to be sung along to. They've got no shame in showing off how insanely fun pop-rock music can be.

I hesitate to say "pop" because it conjures up an image of the latest MTV creation. Imperial Teen isn't that at all.

The San Francisco foursome formed in 1995. Lynn Perko, formerly of Sister Double Happiness, plays hypnotic drums and carries a beautiful tune at the same time. Roddy Bottum, formerly of Faith No More, and Will Schwarz can both be heard playing keyboards, guitar and singing. And although Bottum and Schwarz are the main singers, the vocals are intertwined between all members of the band. Rounding out Imperial Teen is Jone Stebbins on bass. Stebbins' level vocals on

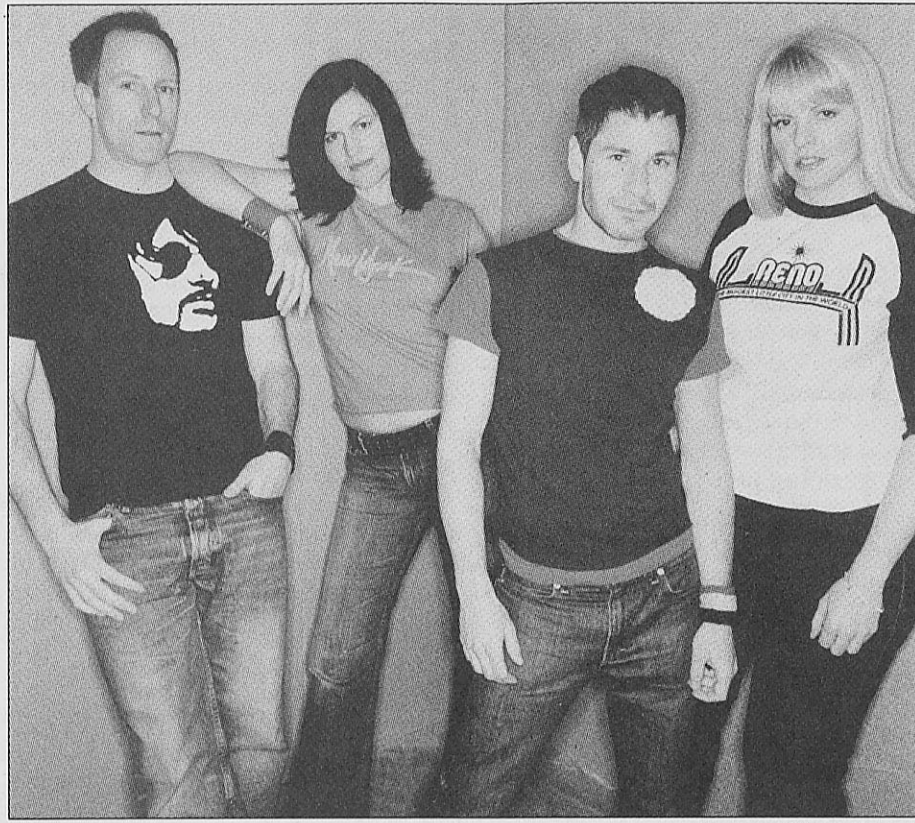
"Ivanka," from 2002's *On*, gets me going every time I hear it.

In some songs, the band switches instruments, which makes them seem even more solid and tighter as a band. It's obvious they're on the same wavelength — especially live.

The boy-girl vocals are the best aspect of Imperial Teen. Four breathy/seductive voices come from every direction and add so much to a song, more than any crotch-grabbing guitar solo could ever do.

These California kids emerged from the early 90s grunge era. I love that genre as much as the next person, but music needed a kick in the butt. Imperial Teen, and bands like No Doubt, brought about this desperately needed change. Imperial Teen is

garage-pop that reminds me of hanging out with friends in the summer and playing



Roddy Bottum (left), Lynn Perko, Will Schwarz and Jone Stebbins round out Imperial Teen, a band with a great garage-pop style.

some fun, dancey music.

Their music is meaningful. You can feel the emotions that go into the songs. The lyrics

are sometimes funny, sometimes genuine and sweet. Many of the songs' lyrics blur lines between friendship/love

and male/female. Imperial Teen is definitely a whole musical experience on its own.

I saw them in 2002 with Bratmobile and The Breeders in Chicago. I knew of Imperial Teen beforehand, but hadn't heard too much about them. Not only was I surprised by how rockin' and cute they were, but also because they got Chicagoans to dance... and if you've ever been to a punk/rock/dance show in Chicago, you know those people act like they're allergic to dancing.

A few days before the show, I remembered I'd actually heard Imperial Teen in the film *Jawbreaker*. The mainstream flick (with a great soundtrack) featured "Water Boy" from 96's *Seasick*, and the most well known song of theirs, "Yoo-Hoo" from 99's brilliant album, *What Is Not To Love?*

Although there's no word on a new album, Imperial Teen does have a song, "Freaks," on *Wig in a Box: Songs From and Inspired by Hedwig and the Angry Inch*, along with The Breeders, Sleater-Kinney and Rufus Wainwright.

Right now, Imperial Teen is taking a break from touring and recording. Bottum was working as a musical supervisor on a play in New York and Schwarz is playing in his other band, Willpower. And as for the intensely hot drummer, Perko recently had a baby and relocated to Chicago. Rumor from Imperial Teen's record label, Merge Records, is that she may record with the band, but sadly, might not tour. The gifted Patty Schemel, former Hole drummer, has subbed in the past for Perko, but there's no word on what's in store for the future.

Hopefully, they'll be recording again soon, but until then, you may want to check out their 2002 live album, *Live at Maxwell's*, for a good overview of Imperial Teen's garage-pop style. And I know it's hard, but try not to speed if you listen to them in the car.

All aspects of film make 'Cooler' work

BY EMILY SWOBODA
Journal Staff

Luck may be a lady tonight, but she may not be tomorrow. In the moody film, "The Cooler," starring William H. Macy, Alec Baldwin and Maria Bello, Lady Luck pays a visit to the unluckiest man on earth.

Macy gives another dazzling performance as Bernie Lootz, a cooler for the Shangri-La, the last of the mob-run casinos in Las Vegas. A cooler is someone whose contagious bad luck kills winning streaks. Bernie has always been a loser,

and that makes him great at his job. But when he meets Natalie Belisario (Bello), a cocktail waitress at the Shangri-La, his luck suddenly changes and his effect on people is reversed.

Baldwin's character, Shelly Kaplow, is an old-school mobster thug running the Shangri-La. He is a less-than-savory character who resorts to brutal manners to deal with problems.

Shelly and Bernie have been friends and partners-in-crime for many years, but their relationship has been down-graded to a boss/employee level because

Bernie is in debt to Shelly for a past gambling problem.

As a whole, the film was very well done. Performances by "ER" veterans Macy and Bello as two disaffected people seeking better lives were brilliant. Baldwin's performance as a mobster thug, though disturbing, earned him an Academy Award nomination.

The cinematography is gorgeous. Director of photography Jim Whitaker is able to create a sense of intense isolation while highlighting characters' emotions with just a few different

angles and lighting choices.

On the other hand, keeping up with the rollercoaster-ride of moods and plot twists in this film is exhausting. One day Bernie is unlucky and the next he's lucky. His luck continues to change at an unbelievable pace. Maybe this is intentional, but it's jarring to feel happy and sorry for a character. It's easy to connect with the central romantic story, but at times the multiple sub-plots create too much additional conflict.

If you're a fan of Macy or Baldwin then you will not

be disappointed with this film. And Maria Bello may surprise audiences. She is an absolute delight to on screen. Macy never fails to create a character with whom you can sympathize. He is natural and effective.

The story is original; the acting is outstanding and the camera work is fabulous.

If you don't mind subplots and uncomfortable violence, then see this film. Despite some confusion, "The Cooler" is definitely worth seeing.



Courtesy of Lions Gate Films
William H. Macy plays a man with contagious bad luck in "The Cooler."

Student Government Association Positions Available

SGA is accepting applications for the 2004-2005 school year in these positions:

- President
- Vice President
- Comptroller
- Secretary
- Sergeant-at-Arms
- 12 Senate Positions (2 per school/college - 2 for Graduate)
- (4 At-Large Senator positions will be elected in the fall).

Applications are available at the UC Front Desk, the SGA office, and online at www.webster.edu/sga

Completed applications are to be returned to the Elections Commissioner at the UC Front Desk or emailed to John Ginsberg ginsbujo@webster.edu

Deadline is 5 pm on Friday, March 19th

Lectures

March 4

"Books Not Bombs," an alternative education day, begins at 10 a.m. at the First Unitarian Church in the Central West End.

March 6

A St. Louis citywide meeting is being held from 10 a.m. to noon at the St. Louis Community College-Forest Park cafeteria to discuss possible improvements to the city government.

March 7

Folk singer and multi-instrumentalist Lil Rev hosts two workshops about how to play the mandolin and the ukelele. The mandolin workshop is at 1 p.m. and the uke workshop is at 3 p.m. at Music Folk at 8015 Big Bend Blvd. Registration for the event is \$20.

March 10

The Missouri Historical Society hosts historian Quintard Taylor, who will give a presentation titled "Freedom's Frontiers: African Americans and the Trans-Missouri West" at 7 p.m. at the Missouri History Museum in Forest Park. Call 367-6731 for location.

March 10

Left Bank Book sponsors Cafe Philo, an open facilitated discussion of philosophical topics of the groups choosing. The discussion is at 7:30 p.m. Call 367-6731 for location.

March 10

Webster Staff Alliance hosts the 12th Annual Professional Development Day. Sessions go from 9 a.m. to 4:30 p.m. in the University Center.

March 13-14

The Missouri Historical Society presents Kathy Anderson and Diana Passmore, descendants of a branch of the Blackfoot Tribe, to give a presentation on Blackfoot beadwork 2 p.m. at the Missouri History Museum in Forest Park.

March 16

The Missouri Historical Society presents social historian Robert Weyeneth for the Discover St. Louis presentation "The Power of the Past: The Role of Historic Preservation on a Multicultural Society" 7 p.m. at the Missouri History Museum in Forest Park.

March 18

The Journal Photo Editor Alumni are taking part in a panel 3 p.m. in the Sunnen Lounge. The alumni will discuss their career paths in photojournalism after receiving their degrees from Webster.

Volunteers

March 22

The St. Louis Journalism Review needs volunteers to usher its fund-raiser from 6-9 p.m. in the Loretto Hilton Center. The Review will show a short film "Who's Minding the Media?" For information, contact Leslie at ext. 7088.

Auditions

March 12

Singers and musicians who would like to perform the National Anthem during the 2004 College World Series can submit audition tapes to Meeting and Event Design. Application forms are available online at www.CWSomaha.com.

March 19

Students for Gender Equality is accepting submissions for a gender issues magazine to be published in April. Academic and creative work, including poetry and art, are both accepted. Put submissions in the Students for Gender Equality mailbox in the Student Leadership Center, or e-mail sfge0304@hotmail.com.

March 20

Open auditions for the Young Members of Monty Python, a British comedy troupe, will be held in Hollywood and run by Hippofilms, a Los Angeles based film production company. For more information about the auditions, visit www.ginandtonicmovie.com or call Tex Wall at (310) 445-9157.

March 26

Student Activities Committee is looking for Webster bands to perform in a Battle of the Bands later this year. Submit music demos or samples by March 26. For more information, call ext. 7708 or e-mail sac@webster.edu.

Literature

March 13

Author Stephenie Ambrose Tubbs will sign copies of her book "The Lewis and Clark Companion: An Encyclopedic Guide to the Voyage of Discovery" at 2:30 p.m. at the Missouri History Museum. Authors Jim Harlin and Jim Denny will also be there to sign copies of their book "The Atlas of Lewis and Clark in Missouri."

Applications

March 15

Submissions are being accepted for this year's juried student photo show in the May Gallery. For more information, go to www.webster.edu/maygallery/callforwork.pdf.

March 19

Applications are available for the 2004 College World Series of Omaha, Inc. Ambassador Program. For an application or more information, visit www.CWSomaha.com.

March 31

Applications are available for Webster's new undergraduate Study Abroad Program, China Studies in Shanghai, China. For more information, contact the Office of Study Abroad or go to www.webster.edu/intl/sa/china.html.

April 4

Hosteling International-USA is offering a chance to win a trip for two to London, England. Entry ballot and contest details are available at www.VisitBritain.com/Now.

Art

March 4

New York-based artist Yun Fei-Ji presents a free lecture at the Contemporary Art Museum of St. Louis. For more information, call 863-3033 ext. 228.

March 4-26

Nanette Hegamin's photography exhibit "A Journey through Africa, South of the Sahara: Discovering a Kwanzaa Concept" is on display in the May Gallery. The exhibit runs through March 26.

March 4-27

Marie Kennedy's exhibit "Common Ground" is on display in the Cecille R. Hunt Gallery. Her work includes relief sculptures and installation pieces. Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday.

March 5

The St. Louis Art Museum sponsors the lecture "A Photographer's Life" by Carrie Mae Weems at 7 p.m. Exhibitions of Weems's work are on display at the St. Louis Art Museum and the University of Missouri-St. Louis.

Music

March 5

Keith Sherman performs from 8-10 p.m. at Borders in the Sunset Hills Plaza. The event is free.

March 6

Chloe Day performs from 8-10 p.m. at Borders in the Sunset Hills Plaza. The event is free.

March 10

The Sheldon Concert Hall presents Brahms and Schumann at 8 p.m. The program features clarinetist George Silfies, members of the St. Louis Symphony Orchestra and Alexander Tall of Opera Theatre of St. Louis. Tickets cost \$15-27.

March 10-13

Singer Steve Tyrell will perform at 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro. Tickets cost \$25-30 and are available through MetroTix by calling 534-1111, or at the door.

March 13

Music Folk presents mountain dulcimer players, The Gallier Brothers in concert at 8 p.m. Tickets are \$8.

March 14

The folk-rock band Okkervil River, and John Vanderslice play at 9 p.m. at the Creepy Crawl. Tickets cost \$8.

Register

On going

Stop by the UC Front desk anytime to register to vote in Webster Groves for upcoming elections.

Film

March 4

A screening of "Carwash," by Joel Schumacher, will be held at 7:30 p.m. at the Winifred Moore Auditorium. Admission is \$4.

March 5-7

The Webster Film Festival presents "Rivers and Tides: Andy Goldsworthy Working with Time" at 7 p.m. in the Winifred Moore Auditorium. The film documents Goldsworthy's sculptures of natural materials that shift and erode over time.

March 7

The Jewish Film Festival presents a sing-a-long screening of "Fiddler on the Roof" at 2 p.m. at the Tivoli Theatre. Tickets are \$15 in advance or \$18 at the door.

March 10

A screening of the 1935 film "Top Hat" takes place at 1:30 p.m. in the Winifred Moore Auditorium. It will be shown in a classic matinee program complete with trailers, cartoons and short subjects. Admission is \$5.

March 12-14

The film "Almost Peaceful" is being shown at 7 p.m. in the Winifred Moore Auditorium. The film focuses around Jewish Parisians attempting to restart their lives after WWII.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Theater

March 4-7

The Fox Theatre presents "Why Did I Get Married... When He Proposed?" Show times are 8 p.m. on Thursday and Friday, 3 p.m. and 8 p.m. on Saturday and 3 p.m. and 7:30 p.m. on Sunday. Tickets cost \$27.50-35.50 and are on sale at the Fox and at MetroTix locations.

Random Fun

March 13

The St. Louis Independent Media Center and the Community Arts and Media Project present an interactive party, Influx 9: Beyond Binary. The party is from 7 p.m. to 3 a.m. at the art co-op at 1620 Lucas Ave. and features art, dance, gender subversion, slam poetry and other interactive activities. The cost is \$7-15.

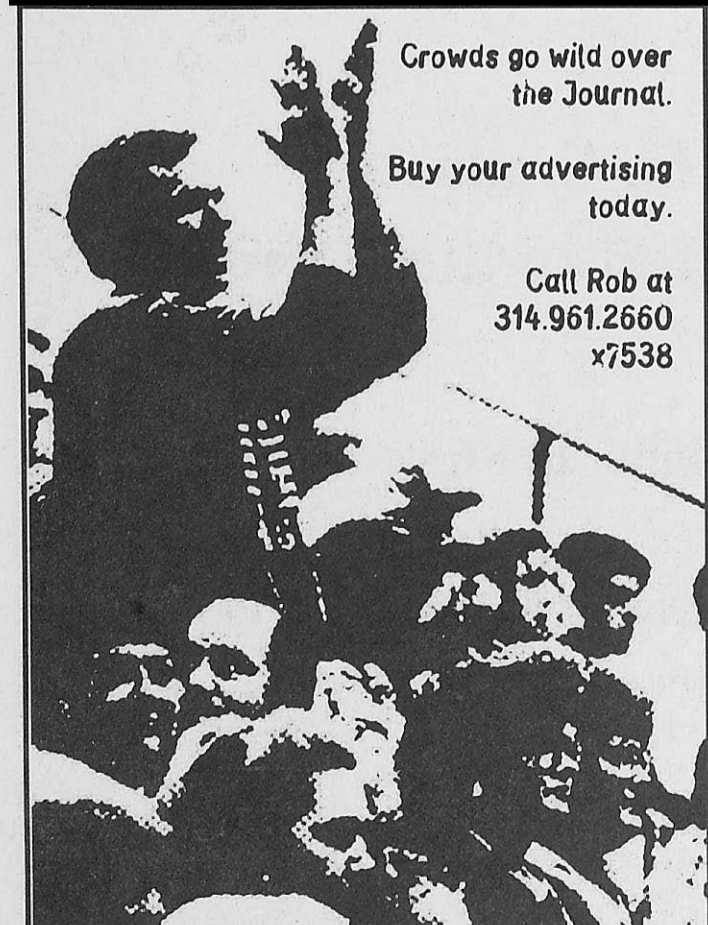
March 14

The St. Louis Ragtime and Vintage Dance Society hosts a lesson in the Two-Step. For more information, contact Patricia Dresler at 535-5515.

March 14

The Sheldon Concert Hall hosts its Fifth Annual Wine Tasting. The private reserve tasting is from noon to 1 p.m. and the open tasting is from 1-4 p.m. Tickets are available through MetroTix by calling 534-1111.

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Gorloks hope to play through SLIAC

BY MARTIN BARRETT
Journal Staff

The Webster University golf team is ready to tee up for the 2004 spring season. The Gorloks are the defending St. Louis Intercollegiate Athletic Conference (SLIAC) tournament champions.

"Last year was a culmination of much hard work," Head Coach Tom Hart said. "We had never won conference before and I think the guys worked hard to play to the best of their ability."

Hart is still looking for players to play in the fourth and fifth positions for tournaments.

In college golf tournaments, the Gorloks play on golf courses totaling around 6,800 yards with a relative range of difficulty.

The teams shoot five players, keeping four scores from each round. The team

with the lowest score wins the tournament.

The Gorloks have a roster of 11 players, mostly upperclassmen. Key returnees from the conference championship are senior Dax Garrison from Centralia, Ill., junior Miles Harris from Belleville, Ill. and sophomore Greg Murphy out of Herrin, Ill.

Garrison broke the school record for a single round at the Clark College meet in the fall. He shot a 67 at Thunderhills Country Club in Iowa.

"Those three guys in particular we'll be looking to provide us with some consistent scores each time," Hart said.

Two newcomers for the spring season are senior Adam Loeffler from St. Louis and senior Travis Trollinger from Farmington, Mo.

"Both of these guys will have a few chances to see

how they stack up during March," Hart said.

"That'll be a big tournament for us, especially since we're hosting. We want to put our best foot forward."

Tom Hart
Golf head coach

The Gorlok roster includes seniors Brady Barke and Henry Speckhart, both from Pittsfield, Ill. Others on the roster are sophomores Chris Gill of Austin, Texas, and James Maloney from Hermann, Mo. and juniors Mike Graves from Belleville, Ill. and Kyle Jones from Centralia, Ill.

Hart said that the team and

individuals haven't set goals, a task usually done in their tournament in Alabama.

"We usually wait until our first competitive meet with everybody there to set goals," Hart said.

The obvious goal, Hart said, is to win conference.

The SLIAC Tournament is only one tournament on their schedule. Webster will have to focus on each tournament as they come to it.

The Gorloks host their own tournament March 21 and 22, the Gorlok Spring Invitational. This year, there will be 16 schools competing in the event at The Players Club in Eureka, Mo.

"That'll be a big tournament for us, especially since we're hosting," Hart said. "We want to put our best foot forward."

Another big tournament

Golf 2004 Spring Schedule

March		
6-10	Spring Break	Robert Trent Jones Trail, Ala.
11	Piedmont Invitational	Piedmont, Ga.
16	Blackburn Invitational	Carlinville, Ill.
21-22	Gorlok Invitational	Eureka, Mo.
26-27	Eureka Classic Golf	Kappa, Ill.
April		
2-3	Principia Invitational	Elsah, Ill.
5	McNaughton Invitational	Jacksonville, Ill.
16	Big Blue Classic	Decatur, Ill.
20-21	SLIAC Tournament	Stanton, Ill.
23-24	Illinois Wesleyan Invitational	Bloomington, Ill.

is the Illinois Wesleyan University tourney which closes out their schedule April 23 and 24.

The Big Blue Classic at Monmouth College will fea-

ture regional teams in Decatur, Ill. April 16.

The SLIAC Championship Tournament will be held April 20 and 21 at Stanton, Ill.

Athletic Director Tom Hart has seen program grow in his years at Webster

BY NICK LUCCHESI
Journal Staff

Tom Hart, athletic director for Webster University, has been the backbone of the Webster University athletic program since 1992.

He first arrived as a coach for the men's basketball team, and walked the sidelines for five seasons. In his time at Webster, Hart has seen the addition of five sports, for a current total of 13, and witnessed the athletic program grow from 75 student athletes in 1992 to 195 today.

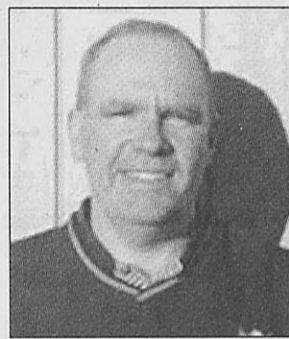
As overseer of the athletic program, Hart handles administrative duties for the department, renews coach contracts and even analyzes student

apathy towards athletics.

"Being an urban campus with a large amount of commuter students, night classes, and so many things to do in St. Louis — it is a slow process to get people involved when there are so many variables," Hart said.

"The Division III philosophy does not put a primary emphasis on the spectator, it is about a quality experience for the participating student," Hart said.

With recent ethical and legal troubles at larger schools, Hart maintains that while Webster may not have as visible a program as other universities, the Webster program does things right.



Tom Hart

"There is success here, and we're doing it the correct way. You can read the papers about the controversies at Mizzou and Colorado — there's a lot of publicity given to students who do not deserve it," Hart said.

Hart is also the men's golf coach, and the team is gearing up for the spring half of the golf season. Greg Murphy, a sophomore accounting major recruited for the team out of high school, is happy with his decision to golf at Webster.

"He's a pretty good friend. I'm glad he recruited me," Murphy said.

Brady Barke, a senior biology major and golf team member, said Hart's best ability is to keep the golf team unified in such an individual sport.

"Even though golf is an individual sport, he focuses on team goals," Barke said. "As a coach, he does a really good job of preparing the team mentally and physically."

Hart stressed that student athletes at Webster maintain a successful academic record. One of the main goals of the Webster athletic program is to have athletes maintain at least a 3.2 grade point average.

"Our coaches understand the need to find academically excellent students," Hart said. "Here we have students that are in the academic top 10 in Division III and ranked so by USA Today."

Potential Webster athletes are easier to recruit if they have the opportunity to earn an academic scholarship, Hart said. As a Division III university, Webster is not able to give out scholarships solely based

on athletic ability.

Hart said coaches instead try to build relationships with recruits and show them that they have an opportunity to compete on a high level at Webster.

"There's a lot more to recruiting than offering a scholarship," Hart said.

Hiring and letting go of coaches is another of Hart's duties. Seeking out a variety of information and opinions from experts plays a vital role in both hiring and contract renewal.

"If we do not renew their contract, I normally seek a lot of information from a lot of people, but I am the one who has to tell them they will not be back," Hart said.

2004 Schedules Baseball

Feb. 29	Washington Univ.	W 10-9, L 6-14
March		
5-14	Port Charlotte Invitational (Fla.)	TBD
16	Illinois Coll.	1 p.m.
20	Hannibal-LaGrange Coll. *	1 p.m.
21	Eureka Coll.	12 p.m.
23	Lincoln Christian Coll.	2 p.m.
26	Elmhurst Coll.	2 p.m.
27	MacMurray Coll.	1 p.m.
28	MacMurray Coll. *	2 p.m.
April		
3	Westminster Coll.	1 p.m.
4	Westminster Coll.	2 p.m.
6	Harris-Stowe State Coll. *	2 p.m.
9	Maryville Univ. *	5 p.m.
10	Maryville Univ.	1 p.m.
13	Fontbonne Univ.	2 p.m.
16	Greenville Coll.	3 p.m.
21	Fontbonne Univ. *	2 p.m.
24	Blackburn Coll.	3 p.m.
25	Blackburn Coll. *	2 p.m.
27	Washington Univ. *	1 p.m.
30	Principia Coll. *	6 p.m.
May 1	Principia Coll.	1 p.m.

All home games (in bold) played at GMC Stadium in Sauget, Ill..
All games are double-headers unless noted; *one game only.

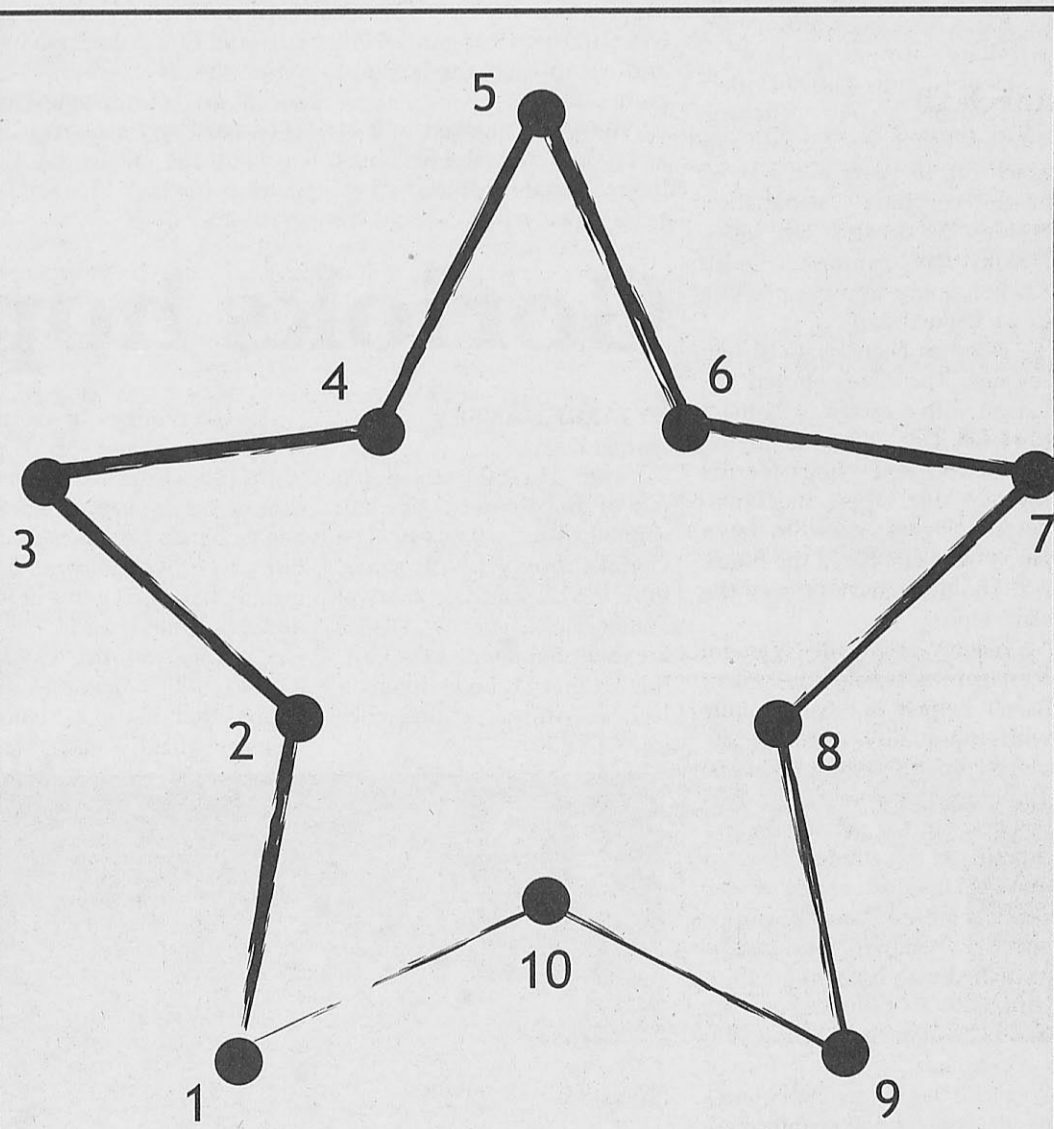
Directions to GMC Stadium...

Take Interstate 44 West to Interstate 270. Follow I-270 south past I-55 (turns into I-255). Take 255 to Moussette Lane (exit 15). Turn left into Sauget Industrial Park Drive, then left on Goose Lake Road. The ballpark is on the right.

Softball

March		
7-13	Gene Cusic @ Fort Myers, Fla.	TBD
21	Rose-Hulman Inst.	1 p.m.
23	Greenville Coll.	5 p.m.
27	MacMurray Coll.	1 p.m.
28	Illinois Coll.	1 p.m.
30	Monmouth Coll.	4 p.m.
April		
2	Maryville Univ.	4 p.m.
4	Westminster Coll.	1 p.m.
8	MacMurray Coll.	5 p.m.
10	Hannibal-LaGrange Coll.	1 p.m.
15	Missouri Baptist Coll.	5 p.m.
17	Blackburn Coll.	1 p.m.
18	Millikin Univ.	1 p.m.
20	Greenville Coll.	6 p.m.
24	Fontbonne Univ.	1 p.m.
25	Knox Coll.	1 p.m.
30	Washington Univ.	4 p.m.

All home games (in bold) are at Blackburn Park on the corner of Edgar Road and Jackson Road.

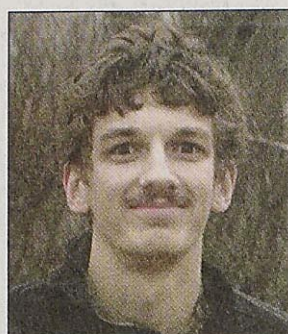


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Martin Barrett



Firing coach won't solve Blues' woes

The St. Louis Blues took action to correct a bad season Feb. 24. That night, I was sitting by a computer waiting for pages from my editor, when I decided to explore some sports Web sites. This is the news that I saw: Joel Quenneville was fired as head coach of the Blues.

The news really surprised me, but I don't think firing Quenneville is the answer for the woes the Blues have experienced in the last two months. The coach always gets the heat if his or her team isn't performing well. In this case, I think General Manager Larry Pleau hadn't done enough to help out Quenneville.

Quenneville was hired in 1997, fresh from winning the Stanley Cup with the Colorado Avalanche the previous spring. Quenneville had a difficult task: pick up the pieces left by Mike Keenan. The Blues were decimated and scared from the tight clutch of Keenan. Quenneville did a remarkable job cleaning up Keenan's mess and turning the Blues into a consistent, regular season performer.

The playoffs were a problem. Quenneville couldn't advance the Blues in hockey's second season. This isn't new for the Blues. No Blues coach has had much luck avoiding a playoff disappointment. The unofficial slogan for the past 37 years that the Blues have been a franchise is, "There's always next year."

How about Quenneville's replacement, Mike Kitchen? Kitchen has been an assistant coach for 15 years and has no head coaching experience, besides his dreams. Uh, yeah, I really feel comfortable with Kitchen going into the playoffs (if we make them).

This has been a tale of two seasons. The Blues started the season with a record of 21-8-4-1 (through Dec. 30), challenging the Detroit Red Wings for the division title. Then, the Philadelphia Flyers came to town Jan. 30 and clobbered the Blues, 7-2. The Blues haven't been the same since.

Where was the general manager this whole time? Pleau hasn't helped out Quenneville with top-quality talent or replaced any departing players. The Blues lost defenseman Barret Jackman for the season and captain Al MacInnis for what may be the rest of his career. Pleau acquired Pascal Rheaume and Eric Weinrich. Rheaume is a washed-up player in his third stint with the Blues. Weinrich has been a nice addition, but isn't enough.

Pleau has missed his chances to improve the Blues through trades and free agency. The Blues played the free agent market cautiously this past summer, and have paid for it so far this season.

I'll say it now: if the Blues don't make the playoffs, Pleau should get the axe as well. If he was doing his job, Quenneville would still be coaching.

Martin Barrett, a senior journalism major, is sports editor of The Journal.



Webster University outfielder Brian Schuler steals second base during the first game against Washington University Feb. 29. The Gorloks split the double-header with the Bears.

Webster battles Wash U. in opener

BY MARTIN BARRETT
Journal Staff

The Webster University baseball team began the 2004 spring season with hopes of avoiding problems that plagued them last season.

The Gorloks split a double header with Washington University Feb. 29, winning the first game 10-9 and dropping the second game 14-6.

Webster finished 12-24 in 2003; 7-14 in the St. Louis Intercollegiate Athletic Con-

ference (SLIAC) play. All in all, it was a season to forget for Head Coach Marty Hunsucker and the Gorloks.

"We were not very consistent last year," Hunsucker said. "We just hope to improve on what wasn't a good season."

Head Coach Marty Hunsucker said that the fall season went well as the Gorloks competed in informal scrimmages. After the fall season, Hunsucker saw a promising group of baseball players.

"I think we're a very young team," Hunsucker

said. "We have better depth than last year, our pitching staff is better. We have strong competition for playing time right now."

Now, the spring season has arrived. It's time to see what the Gorloks have learned. One thing Hunsucker would like is early success.

"We need to get off to a good start this year," Hunsucker said.

The Gorloks roster has five seniors and seven juniors. One key returnee is senior third baseman and catcher David Etter. Etter is a four-year start-

er for Webster. Pitchers Chris Hearn and Bryan Bernat, both juniors, were starters for last year's team. The Gorloks have first-year players that Hunsucker hopes will contribute to the team.

"There are a number of first-year guys that are going to contribute this season," Hunsucker said.

The newcomers have already contributed in Webster's season opener at Washington University, with seven freshmen getting playing time against the Bears.

Hunsucker wants his

team to perform well at practices and in games.

"On a game in, game out basis, I want us to do things that help us play at a level of consistency," Hunsucker said. "We just need to go out and play our games and perform like I know we can."

The Gorloks will spend spring break in Port Charlotte, Fla., participating in the Port Charlotte Invitational.

Hunsucker hopes a good week down in Florida will lead to a successful season.

Gorloks hope to reclaim crown

BY JAMIE HANSEN
Journal Staff

April 11, 2003 sealed the fate of the Webster University softball team last season. The Gorloks dropped both games in a double-header to rival Fontbonne University. Those losses all but handed the Griffins its first St. Louis Intercollegiate Athletic Conference (SLIAC) title.

Webster hopes to reclaim its position at the top of the SLIAC standings for the sixth time in seven years. The team has its hands full, as the Griffins pitcher who allowed only one hit in the first game of that double-header is back.

"I think all the coaches around the conference are happy that she's a senior," Webster Head Coach Craig

Walston said.

Though Fontbonne is an obvious contender for the repeat, Webster might be its own worst enemy. Youth abounds in the dugout this season as 12 freshmen join the club.

Walston thinks the increase to 22 players might be a strength for the team that finished 33-7 last season.

"There is strength in num-

bers, so that will help us," Walston said.

He cited Maryville University as an example. The Saints have as many players on the team as the Gorloks have newcomers.

Numbers might be up for Webster, but there are some huge shoes to fill. Amanda Clemmons and Mira Ainsworth, both first team all-conference last season, have graduated, though three all-SLIAC first team honorees remain. Seniors Megan Gates and Abby Hurst, along with junior Angela Ragan, look to lead Webster this season.

How Hurst, Gates and Ragan, as well as juniors Natalie Vest and Jamie Hess, react to being leaders will mold the season.

"We lost some girls," Walston said. "How we replace those players will play a role in how the season goes."

Hurst and Gates led the team offensively last season. Hurst led the team with 48 hits and 38 runs batted in, while Gates carried the second-best batting average with .385. Gates also led the team with four home runs.

Walston thinks the captains show great leadership.

"They have qualities other players gravitate toward," Walston said.

Ragan and senior Alyshia Newsham will handle pitching duties for Webster this season. Newsham, a transfer, went 14-2 in her first season as a Gorlok and yielded a 1.10 ERA last season. Ragan went 10-1 on the year with an ERA of 2.09.

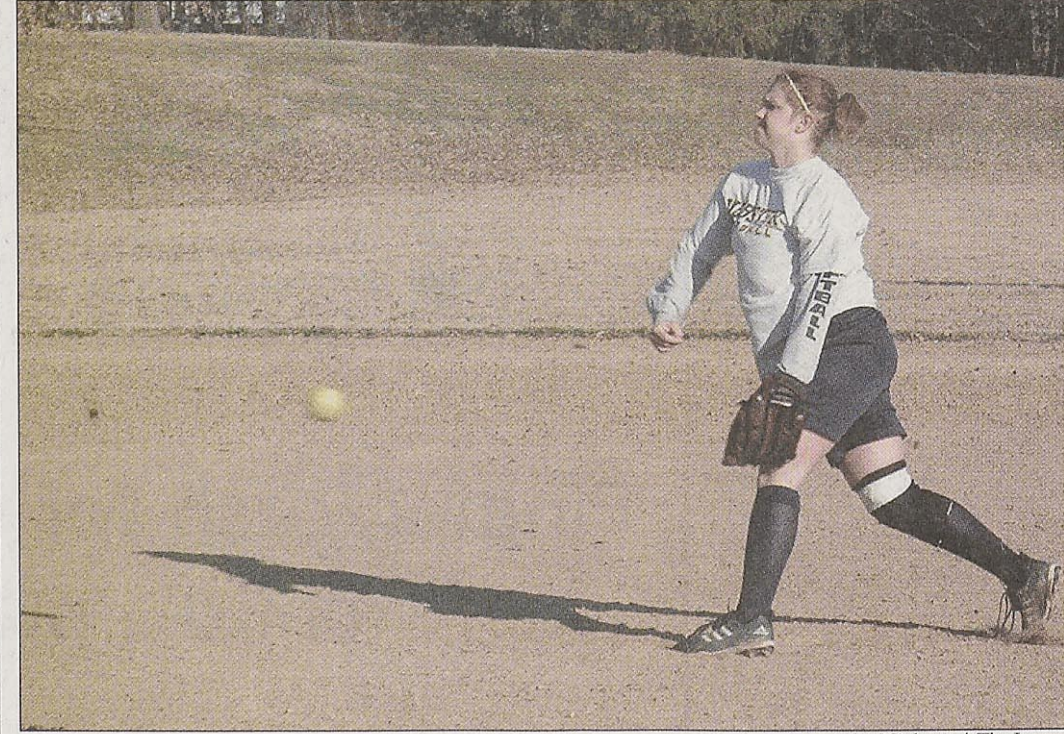
How the two perform early in the annual spring break trip to the Gene Cusic Classic in Fort Myers, Fla., will be a great determinant for the season. As compared to last year when Webster faced a few teams featured in the Division III Top 25 Poll, no teams the Gorloks face are mentioned in the poll this season.

Despite that, Walston said there are some great teams at the round-robin tournament.

"It's a nice mix, which is a good way to start the season," Walston said.

Webster begins the season by facing Robert Morris College March 7. Upon the team's return, the team will take on Greenville College in its St. Louis debut March 23. The double-header will take place at 5 p.m. at Blackburn Park. Walston said the team is very clear in its aspirations.

"The goal is to get back to where we were and then get even better than that," Walston said.



Junior pitcher Angela Ragan practices for the upcoming season in a scrimmage Feb. 27. Last season, the team went 33-7.

GORLOK Scores

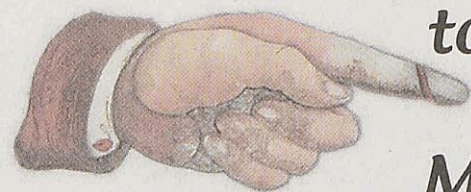
Basketball
Men's
16-9 overall, 8-6 in SLIAC
Feb. 25 PRINCIPIA COLL.
W 82-57
Feb. 27 @ MacMurray Coll.
W 90-74
Women's
12-13 overall, 8-6 in SLIAC
Feb. 26 @ MacMurray Coll.
W 75-57

Baseball
1-1 overall, 0-0 in SLIAC
Feb. 29 @ Washington Univ.
W 10-9, L 6-14
March 5-14 Spring Break
Trip @ Port Charlotte, Fla.
TBD
March 16 ILLINOIS COLL.
1 p.m.
March 20 @ Hannibal-La-Grange Coll. (1) 1 p.m.

Softball
March 7-13 Gene Cusic Classic @ Ft. Myers, Fla. TBD
March 21 @ Rose-Hulman Institute 1 p.m.
Tennis
Women's opener: March 4 @ Fontbonne Univ. 4 p.m.
Men's opener: March 18 @ Concordia Sem. 3:30 p.m.

Golf
March 6-10 Spring Break @ Robert Trent Jones Trail, Ala.
March 11 Piedmont Invitational @ Piedmont, Ga.
March 16 Blackburn Invitational @ Carlinville, Ill.

All home games in CAPS.
Baseball games are double-headers unless noted on schedule. Baseball home games are at GMC Stadium in Sauget, Ill. Softball home games are at Blackburn Park. Home tennis meets are at the Webster Groves Rec Plex.
All results as of March 2.



Harvard plans to grow stem cells

BY LAURIE VORDTRIEDE
Journal Staff

Harvard officials announced plans Feb. 29 to open a multi-million dollar, privately funded center to grow and study human embryonic stem cells. The center would be the largest privately financed stem cell research project in the United States.

Tentatively called the Harvard Stem Cell Institute, the facility would bring together researchers from the university and its affiliated hospitals. The research center has to be funded privately because President George W. Bush has drastically limited federal money to create new lines of stem cells, citing ethical reasons.

Stem cell research has the potential to break new ground in treating a wide range of diseases, such as Parkinson's and diabetes, and in preventing and treating

heart disease, some forms of cancer and arthritis.

Stem cells are "blank" cells found in human embryos, umbilical cords and placentas. They develop into the different types of cells that make up the human body. The purpose of the research is to one day direct stem cells to grow into replacement organs and tissues, such as muscle cells, nerve cells and blood cells.

The controversy lies in the method researchers use to collect the cells. To harvest a stem cell, scientists must destroy embryos that are only a few days old. The procedure has been condemned by opponents of abortion and some religious groups as being unethical.

"Stem cell research is kind of a touchy issue," said Teal Saunders, a sophomore biology major. "Because harvesting stem cells

destroys the embryo, it's sort of along the same lines as abortion. A lot of people think it destroys human life."

Creating embryos intended only for research raises questions about the ethics of stem cell science.

According to the National Institutes of Health's official Web site on stem cell information, scientists in Virginia inserted a new element into the debate in 2001 by announcing they had created human embryos specifically for the purpose of extracting the stem cells. Before then, research had only been conducted on embryos left over from fertility treatments or abortions.

"One of the moral issues at stake in the embryonic stem cell debate is what's called the 'discarded vs. created' distinction," said Kate Parsons of the Center for Ethics at Webster. "Some

argue that we ought to draw a moral distinction between embryos that are created primarily for research purposes and those that are created by parents intending to carry them to term who ultimately decide to abort.

"The question of intent is at the heart of the matter. Does it make a moral difference whether the embryo was developed with the intention of being used for research or whether it was developed with the intention of being used for reproduction?"

Parsons said some opponents say the intention makes a big difference.

"Opponents claim that to develop an embryo with reproduction as the intent is ultimately more 'respectful' of human life than to create an embryo intended for research," she said. "Thus, see Stem Cells, page 2

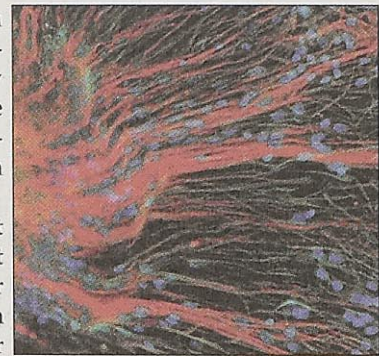


Photo Courtesy of Su-Chun Zhang

Derived from human embryonic cells, precursor neural cells grow in a lab dish and generate mature neurons (red) and glial cells (green) in the lab of University of Wisconsin-Madison stem cell researcher and neurodevelopmental biologist Su-Chun Zhang.

Culture trays containing human embryonic stem cells being stored in heat-controlled storage and studied in developmental biologist James Thompson's University of Wisconsin-Madison lab.



Photo By Jeff Miller

Courtesy of www.news.wisc.edu/packages/stemcells/labphotos.html

ERIN GO BRAGH!



Photos by
Kat Niehaus/The Journal

(Above) Dancers from Graham Academy of Dance showed off their skills in Irish dance. Graham was one of the many area dance schools that had dancers and floats in the St. Patrick's Day Parade downtown Saturday.

(Right) Many groups from the St. Louis area participated in the parade, including the Webster University downtown campus.



Sodexho halts student club fund raising.

BY ANDREA NOBLE
Journal Staff

New restrictions are in place for student organizations that want to raise funds by selling food after the Marketing and Communications Club (MCC) violated the Webster University contract with Sodexho, the campus food service provider.

The MCC had been selling hot dogs in the lobby of Sverdrup on Monday evenings for three weeks in January and February when they were told that they might be violating Webster's contract with Sodexho and would have to shut down.

"We thought we were being very creative and entrepreneurial and we kind of got snuffed out," said MCC president Julie Fleischer.

John Ginsburg, director of student activities, said that the MCC was violating Sodexho and vending service's exclusivity contracts with the university.

"There are certain exceptions (to the contract) like a bake sale now and then, and if a group is selling food more regularly than that, then they are basically providing food for the campus, which Webster University said would not happen," Ginsburg said.

In addition to the violation of the Webster-Sodexho contract there was also concern about the food the MCC

was selling. Ted Hoef, dean of students, said that he had a problem with temperature sensitive food being served by student groups because of the precautions that might be overlooked in cooking, serving or holding the food. If someone were to get sick from the food, Hoef said, the university would most likely be held liable.

"In lawsuits, people are going to look where the deep pockets are," Hoef said.

In the past, student groups didn't need approval to hold food sale fund raisers on campus. Now they will have to fill out a form stating what they plan to sell and where and when it will be sold. Sales will be limited to once a month and certain locations on campus will be off limits, including the cafeteria, library and third floor of Webster Hall when the snack cart is open.

Students selling food that requires cooking will have to make sure they go through certain procedures while making the food. The sale of temperature sensitive food will also be limited to special events, meaning that such goods could not be sold simply as a fund raiser, but would have to be in conjunction with another event.

Hoef also wanted see Sodexho, page 2

St. Louis Journalism Review honors founder

BY JONATHAN KLEINOW
Journal Staff

The St. Louis Journalism Review (SJR), based at Webster University, will honor founder Charles Klotzer on Monday, March 22. The dinner, which will be held at the Loretto-Hilton Center, will feature a screening of the documentary "Who's Minding the Media?: Charles Klotzer and the St. Louis Journalism Review," first shown at last year's St. Louis Film Festival in November.

Klotzer and his wife, Rose, founded SJR in October 1970

as a way to monitor the media and tell the stories regular media outlets would not.

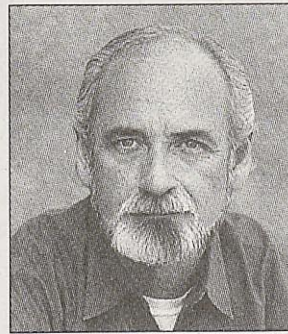
"The idea was that every journalist in St. Louis feels that we are permanently sitting on their shoulder and watching them, (making sure they) cover the news as adequately and honestly as they can," he said.

One of the first stories in SJR involved the St. Louis Post-Dispatch and its attempt to bury a story about the mayor of St. Louis and his ties to organized crime. The Post-Dispatch at first refused



Charles Klotzer

to publish the story, and only published it after reporters protested. When it was published, there was no mention



Ed Bishop

of the mayor's involvement on the front page.

Rita Csapó-Sweet, associate professor of theater, dance and

media arts at the University of Missouri-St. Louis, produced the documentary about Klotzer and his work. She first interviewed Klotzer and current SJR Editor and General Manager Ed Bishop in 1993 while producing a documentary for Hungarian television, and she said she was intrigued by Klotzer.

"I was immediately taken by the kind of person he is — very modest, very gentle — but as I got to know SJR I came to know he's very hard-nosed and very uncompromising when it comes to the truth," Csapó-Sweet said. "I

admire him a lot."

Klotzer was born in Germany, and he and his family fled to Shanghai, China, in 1939, where he attended high school. Klotzer came to the United States after the end of World War II and worked for a small paper in Troy, Ill., that was founded by future Sen. Paul Simon.

The first journalism review was founded in 1968 after the riots at the Democratic National Convention in Chicago. Stories about the riot said protesters started it, even though see SJR, page 3

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ODD

Council members in a German town accidentally cut down and chopped up a 500-year-old historic oak tree, mistaking it for a young ash.

ODDER

A German man who was trying to steal from a clothes recycling bin fell in and got stuck. Local firefighters eventually rescued him.

ODDEST

A church in Connecticut is giving Holy Communion to pets, as well as providing other services such as house calls and funeral services.

WEATHER

- Saturday:**
Mostly cloudy
60°/40°
- Sunday:**
Partly Cloudy
58°/38°

in brief

Student Leadership Awards

Nominations are now being accepted for Student Leadership Awards. Nomination forms can be filled out at www.webster.edu/studentlife/StuA/sldp/awards.htm. and should be turned in to John Ginsburg in the University Center by March 26.

International flag carriers needed

International flag carriers are needed for the May 8 graduation ceremony at the Edward Jones Dome. Any international graduates who would like to carry their country's flag in the ceremony should contact Brandyn Woodard at ext. 7658 by April 23.

Lab software deadlines

Instructors that will be using any of the Academic Computing Services computer labs for Summer 2004 need to notify Donna Biolchini by April 15 of any software needs. Software requests for Fall 2004 need to be submitted by June 1.

A list of current software in the labs can be found at www.webster.edu/depts/acs/. Donna Biolchini can be contacted at biolchdk@webster.edu or ext. 7563.

Outstanding Student Employee Award

The Outstanding Student Employee Award recipients for Spring 1 are as follows:

- Aaron AuBuchon, a graduate student in media communications
- Angela Fernandez, a senior biology major
- Melissa Lewis, a senior education major

A ceremony honoring the recipients will be held March 22.

Big Brothers Big Sisters Benefit

Volunteers are still needed for the Bowl for Kid's Sake event benefiting Big Brothers Big Sisters. The event will be held at 11 a.m. March 20 at Olivette Lanes, 9520 Olive Blvd. Each volunteer must bring a pledge sheet with a minimum of \$60 in pledges or donations.

Two hours of free bowling, bowling shoes, soda, pizza and prizes will be provided. T-shirts will be given to those who raise at least \$75. Please contact Ted Hoef at hoef1@webster.edu to sign up.

SGA applications due

Applications for the 2004/2005 school year Student Government Association positions are due March 19. Applications should be turned into the UC front desk. The elections commissioner is Sarah Truckey.

International activity sponsors

The Center for International Education would like to help sponsor co-curricular activities at Webster University. Anyone interested in sponsoring an internationally related activity should contact Joseph Stimpfl at jstimpfl@webster.edu or ext. 7703.

Dean's Award for Service

The Dean's Award for Service recipients for Spring 1 are as follows:

- Kelli Beck, a senior math and education major
- Erin Blanchette, a senior psychology major
- Annie Hafner, a sophomore public relations major
- Candace Parker, a senior history/political science major

A ceremony honoring the recipients will be held March 22.

misdemeanors and mishaps

March 2: A fire alarm went off in the Repertory Theatre offices.
March 2: An injury occurred in Loretto Hall.
March 2: A medical emergency occurred at Health Services.
March 2: A theft under \$500 was reported on Edgar Road.
March 3: There was a peace disturbance at 227 Hazel Ave.
March 4: An accident occurred in Lot H.
March 4: An injury was reported at Hazel and Garden Avenues.
March 4: Property damage occurred at 538 Garden Ave.
March 4: Suspicious activity was reported at 101 Edgar Road.
March 4: Property damage occurred in Lot B.
March 4: A fire alarm went off at 8360 Big Bend Blvd.
March 5: A medical emergency occurred at Health Services.
March 10: A medical emergency occurred at Health Services.
March 11: Property damage was reported.
March 12: An injury occurred at Webster Hall.
March 12: A fire alarm went off at the Visual Art Studios.
March 16: A fire alarm went off at the Visual Art Studios.
March 16: A lost or stolen license plate tag was reported in Lot D.
March 16: A peace disturbance was reported in the Loretto-Hilton Center.
March 16: An injury occurred near the bookstore.

International student taxes

Any international students who have not yet filed their taxes for 2003 should contact Brandyn Woodard at ext. 7658 as soon as possible for assistance. The filing deadline is April 15.

Webster wins Louie Award

Webster University has won the International Special Events Society-Missouri Chapter Louie Award in the Best Non-Profit Event Planning category. Webster won the award for last summer's Luhr to Emerson Library book chain. Jen Gerhardt and Nancy Higgins accepted the award on behalf of the university.

Stem Cells from page 1

they claim, we should only consider research on embryos that are discarded or not created for the sake of research, but will not be used for reproduction anyway."

Parsons cited Erik Parens, associate of philosophical studies at the Hastings Center, for pointing out the argument that "the embryo's creators' intentions are morally irrelevant. We do not, after all, rest decisions about how to treat a child based on whether its parents planned to have it or not. 'Unplanned' children are

not worthy of less respect, and 'planned' children are not worthy of more respect."

Saunders said a breakthrough in stem cell research could change the nature of the debate. Another source of controversy is the fact that tax payers' money would go into funding research that many opponents don't agree with.

"I think that once scientists actually find a way to cure something like Alzheimer's, people will start to change their minds," she said. "If there was the necessary fed-

eral funding to speed it up and make that happen, I think most people would agree that stem cell research can be a valuable tool for health care."

Parsons pointed out that although the research would ideally benefit those with diseases, it won't necessarily happen.

"In addition to asking 'from whom' the money should come, some ethicists are claiming that we also need to be asking 'to whom' the potential benefits of this research should go," she said. "On one level, the answer

is simple: to everyone. If we invest in this research, we all have the potential to reap the benefits. We all have someone near and dear to us who might be profoundly helped, if the technology meets its projected potential.

"Yet, on another level, our health care system complicates this profoundly," Parsons continued. "Most of us are well aware of the rising costs of health care in this country and the effect this is having, particularly on low-income workers. Several months ago the

New York Times reported that 43.6 million Americans do not have health insurance, raising the fraction of uninsured Americans to 15 percent.

"This, then, is where the moral and the political questions are deeply intertwined. When we ask 'who will benefit from this research?' we are forced to consider not just who will benefit ideally, but who is likely to benefit as well. The technological developments coming from stem cell research may be in principle available to everyone, but per-

haps practically only available to those with considerable financial resources."

Parsons said that in raising this question she's not suggesting that funding for stem cell research should remain private or that research should be abandoned for the sake of securing basic health care for all.

"I simply think it's worth recognizing that the questions in this debate are not clearly isolable from other moral and political questions and dilemmas that we currently face," she said.

Sodexho from page 1

limitations on the frequency of food sale fund raising so that all student groups would be on even ground.

"There's only so much business on a campus," Hoef said. He explained that if one group was consistently selling food when other groups held an occasional sale they probably wouldn't fare as well.

Fleischer was annoyed with the decision. She said the group was making good money and they were providing a good service for students. According to Fleischer, the MCC made a \$50 profit their first night and increased sales by about 20 percent each week after. Teresa Kennedy-Peters, vice president of the MCC, said that the club already had other fund-raising activities planned but would have to brainstorm a few more to meet their goal.

"We can no longer have

events that focus on food at such a high frequency," Kennedy-Peters said. "Webster seems to be comfortable with a random bake sale, but I don't think that is our style."

"We thought we were being very creative and entrepreneurial and we kind of got snuffed out."

Julie Fleischer
MCC President

Fleischer also felt suspicious about the whole incident when she found the cart that the MCC had used during the sale plastered with Jazzman's Café fliers after they were

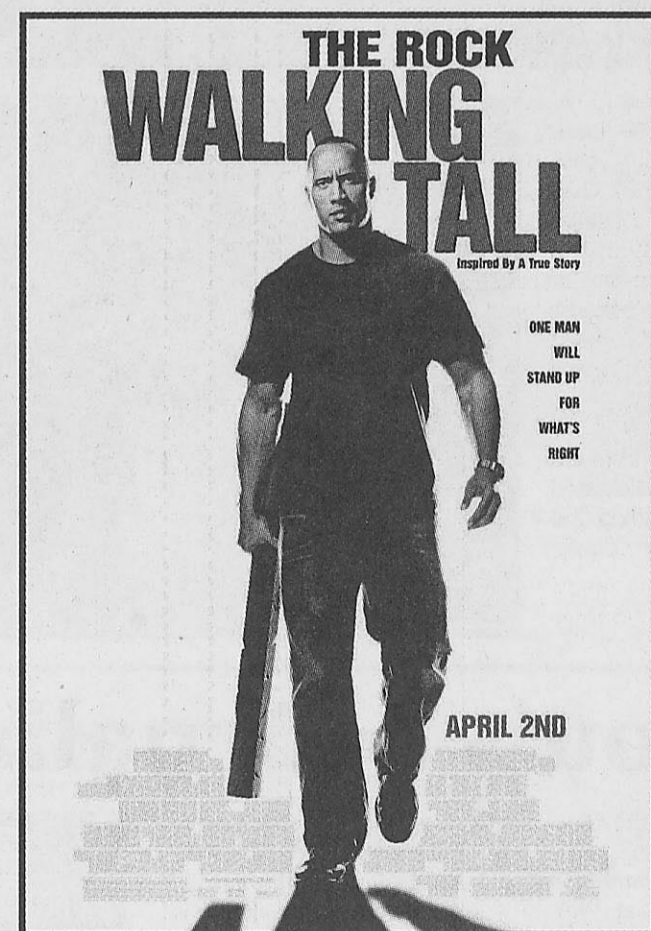
forced to stop selling. Hoef said that the fliers were placed there because there had been complaints that new students were unaware of Jazzman's Café and they just wanted to advertise for it more.

This was the first time Ginsburg ran into a problem with a violation of Sodexho's contract, and he felt that guidelines ought to be put into place to keep the same thing from happening again. Ginsburg will look at all future fund raisers on a case-to-case basis.

Webster has been contracted with Sodexho since 1997. The only other exceptions to the contract, which have been in place since the start, are that the Loretto-Hilton Center and athletics can provide their own concessions at performances and games, and on-campus catering does not have to be done by Sodexho.

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Graduation honors ceremony reorganized

BY MAGGIE CARLSON
Contributing Writer

Although Webster University's 2004 commencement ceremony will keep many of its traditions, it will be marked by a new location and some format changes.

One of the biggest changes will be in the honors ceremony, which has traditionally occurred the afternoon before commencement. The apparent disappearance of the honors ceremony worried some students and faculty who looked forward to that moment of recognition for their hard work.

Ted Hoef, the dean of students, said the old ceremony had become a tedious recitation of names.

"It wasn't as nice a ceremony as people expected," Hoef said.

With the move to the Edward Jones Dome, the commencement committee decided to reorganize the honors ceremony. Now, students' honors will be announced as they walk across the stage to receive their diplomas.

In addition, the College of Arts and Sciences and the College of Fine

Arts will have their own honors ceremonies during their receptions Friday afternoon.

"What the schools are doing on Friday is up to each of the deans," said John Ginsburg, the director of student activities.

After the receptions and group photos on the afternoon of Friday, May 7, the main ceremony will take place on Saturday, May 8, at the Edward Jones Dome.

Due to the growing number of graduates, this venue was chosen last summer by the commencement committee. In the past, the ceremony has taken place at Powell Symphony Hall, in Webster Groves and at the old St. Louis Arena.

The chairman of the commencement committee, James Staley, said that the traditional ceremony will not change because the venue has.

"All of our traditional academic procession, costume and event components are retained in this location. We will now be able to continue to offer graduates unlimited guest participation," Staley said.

Before and after the general commencement ceremony, which features two speakers, the individual schools will hand out their diplomas.

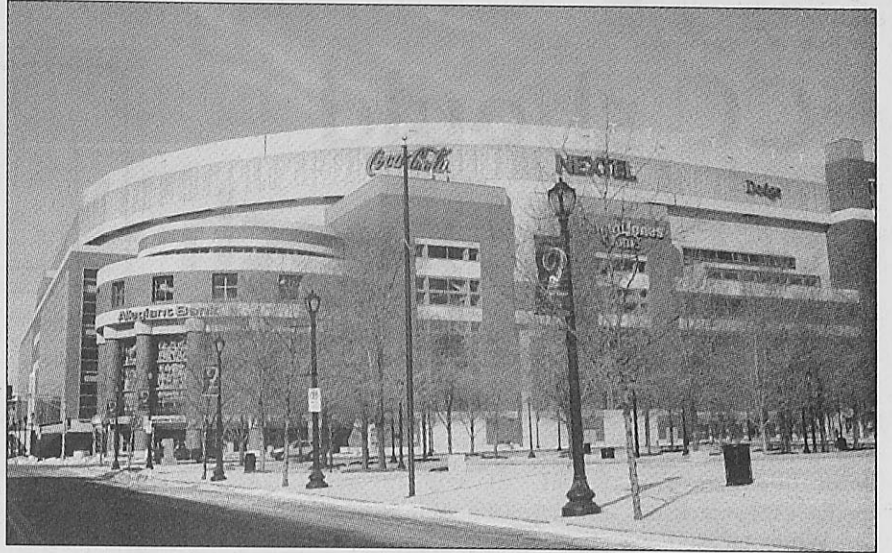
At 8:30 a.m., the undergraduates in the School of Business and Technology and the undergraduates and graduates in the School of Education and the School of Communications will receive their diplomas.

Graduates in the School of Business and Technology and undergraduates and graduates from the College of Fine Arts and the College of Arts and Sciences will receive their diplomas at 11:15 a.m.

Another new element during the general ceremony is a graduate candidate procession with their respective school or college, according to Richard Meyers, president of Webster University.

Paul Kennedy and George Herbert Walker have been chosen as the commencement speakers for the general ceremony.

Kennedy is a writer, columnist and the J. Richardson Dilworth Professor of History and Director of



Ryan Rumburger/The Journal

This will be the first year Webster University will hold graduation at the Edward Jones Dome, and many changes are scheduled for the ceremony.

International Security Studies at Yale University.

Walker is the U.S. Ambassador to Hungary and a Life Trustee on Webster University's Board of Trustees, having served the university for 30 years. He is also involved in busi-

ness, education and civic affairs.

Webster University will be the first institution of higher education to have its graduation at the Dome.

Student focus groups helped the commencement committee choose the location and plan the May 7 event.

Timesheets will soon be replaced by payroll card

BY NICK LUCCHESI
Journal Staff

The era of timesheets and paperwork for student employees, faculty and staff members at Webster University is coming to a close. By the beginning of the 2004-2005 academic year, a card system will replace the current way Webster employees clock in and get paid, according to the Webster payroll department.

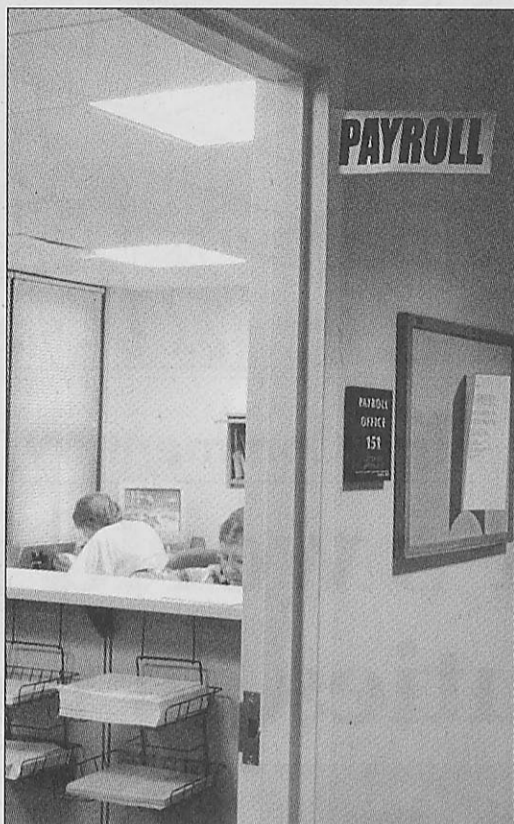
The proposed plan calls for a payroll card, which each employee will have. The card will be swiped at the beginning and end of every shift and money will be directly deposited onto a payroll card every payday. Betty Pickerill, manager of the payroll department for Webster, considers the card program a priority.

"We're serious about the card. It is more advanced than even the current direct deposit system in place now," Pickerill said.

However, Pickerill added that there are still a few issues to consider, including Missouri regulations on this system.

The payroll card can be used at ATMs and on purchases. Webster work-study students currently are not able to take advantage of a direct deposit system — where money is transferred directly into a student's bank account — because time sheets are often turned in too late. Direct deposit is available to faculty and staff, but all hourly staff members, including work-study students, are still required to fill out timesheets.

"Direct deposit has been requested by students in the past," Pickerill said. "We are hesitant to use direct deposit, because most banks require a pre-payment two days before pay day, and when timesheets are turned in late, it becomes a problem," Pickerill said.



Barb Settles/The Journal

The payroll office will soon be exchanging the old paper timesheets for a new electronic payroll card.

Greg Kettinger, a junior media communications major, is a work-study student at the Emerson Library. Kettinger is in favor of keeping the paper check system Webster currently uses, and questions the practicality of a payroll card.

"I would want the paper check, because a payroll card would be contingent on where you could withdraw money from an ATM without getting reamed by fees," Kettinger said.

Companies that market payroll card systems advertise that each card comes with a routing number that makes it possible for money to be directly deposited into the employee's bank account.

If the new payroll programs are instituted, Webster's payroll department will no longer have to worry about students turning timesheets in late, making direct deposit for students a possibility.

Censorship of Iranian manuscripts interferes with scholarship, science

BY MELISSA SMITH
Journal Staff

The U.S. Treasury Department has sent out letters warning publishers of possible criminal implications of editing manuscripts from Iran. The letters warn against the editing or translation of any literature from Iran, from fiction and poetry to scientific and historical writings, without a government license.

Such restrictions could have negative consequences on scholastic and academic work, which worries some Webster University professors.

Tahmineh Entessar, lecturer in international relations, said that such restrictions are not justifiable under any circumstances. She believes that scholarship and academia must remain free from any political pressure.

"Academic and scholarly material have always been exempt from any political interference," Entessar said. "Unfortunately, under the Bush Administration and the climate of fear it has created, traditions and laws are routinely ignored. There is no doubt that this will deny the academic community in general, and the scientific community in particular, access to valuable scholarly writings from Iran."

Larry Baden, an assistant professor who teaches "Law and the Media" at Webster, said the letters from the Treasury Department are problematic from the standpoint of free ex-

pression and free speech.

"Is it legal for the Treasury Department to send out the letters? Yes," Baden said. "Would a court uphold the legality of it? I hope not."

Although Baden doesn't think anything will come of the letters, he said that it could have a potential chilling effect on publishing.

"There is no doubt that this will deny the academic community... access to valuable scholarly writings from Iran."

Tahmineh Entessar
Lecturer

Entessar hopes that the academic community will protest the restrictions.

"The academic community in the United States has always defended the rights of international scholars to remain actively engaged in scholarly exchange with their U.S. counterparts," she said. "I do not think that other countries would put such a ban on publications from the U.S. scientific community."

The letters are based in part on the trade embargo the United States has with Iran, which prohibits most trade with the country without a government

license. Trade embargoes, however, mostly apply to goods, not intellectual property.

"Publishing a work is not the same as buying oil, computers, microchips or bad tennis shoes," Baden said.

Baden was concerned about the arbitrariness of the possible restrictions, since the letters concerned only Iran and not other countries with trade embargoes, such as Cuba, Libya and North Korea.

Entessar sees the restrictions as another step in the attempts of the United States to destabilize Middle Eastern regimes.

"The United States government is trying very hard to change the 'unfriendly' governments in the Middle East," she said. "Iran, which has already been put in the category of the Axis of Evil, is now the target for this change. The stated goal of the Bush Administration's policy in the Middle East is to bring 'democracy' to the region in an effort to safeguard the U.S. interest here."

While the restrictions would limit the exchange of ideas between the United States and Iran, Baden believes that the United States should be working to open up the lines of communications with countries like Iran.

"When we find ourselves in situations where we disagree with a nation, my bias would be toward more exchange of ideas, not less," he said.

Two SGA senators resign

BY NICK LUCCHESI
Journal Staff

During the shortest meeting of the semester, the Student Government Association (SGA) announced the resignation of two senators. The SGA also discussed several reforms for the upcoming elections and the revitalization of the recycling program at Webster.

Both Laura Ragan, a junior fine arts senator, and Jill May, a graduate senator, said they do not have enough time to dedicate to SGA.

Both commented positively on their SGA experience in phone interviews Tuesday. Ragan said she had trouble making it to the meetings, and could not spend enough time working on SGA committees. May echoed Ragan's comments.

"I had other commitments, basically," May said. "Right now I am not able to do SGA. I had a good time and there are a lot of good people on SGA who want to make Webster a better place."

John Ginsburg, director of student activities, explained voting changes that will take place this year. Ginsburg said that all voting will be done online this year, and that a few computers around campus will be used solely for voting purposes. Ginsburg also said that an outside company



Laura Ragan



Jill May

has been hired to tally all the votes for the election, and that several "fail-safes" have been instituted, which should eliminate any voting fraud. He also said the voting Web site will have profiles on all candidates.

"When you go to vote online, you can click on someone's name and it will have a statement of goals and hopefully a photo of the candidate," Ginsburg said.

Ted Hoef, dean of students, announced that Webster Groves city council candidates will be on campus in upcoming weeks for a debate. There are five council members vying for three positions.

"Each candidate will make a short statement, answer some prepared questions, from an SGA moderator, and answer some

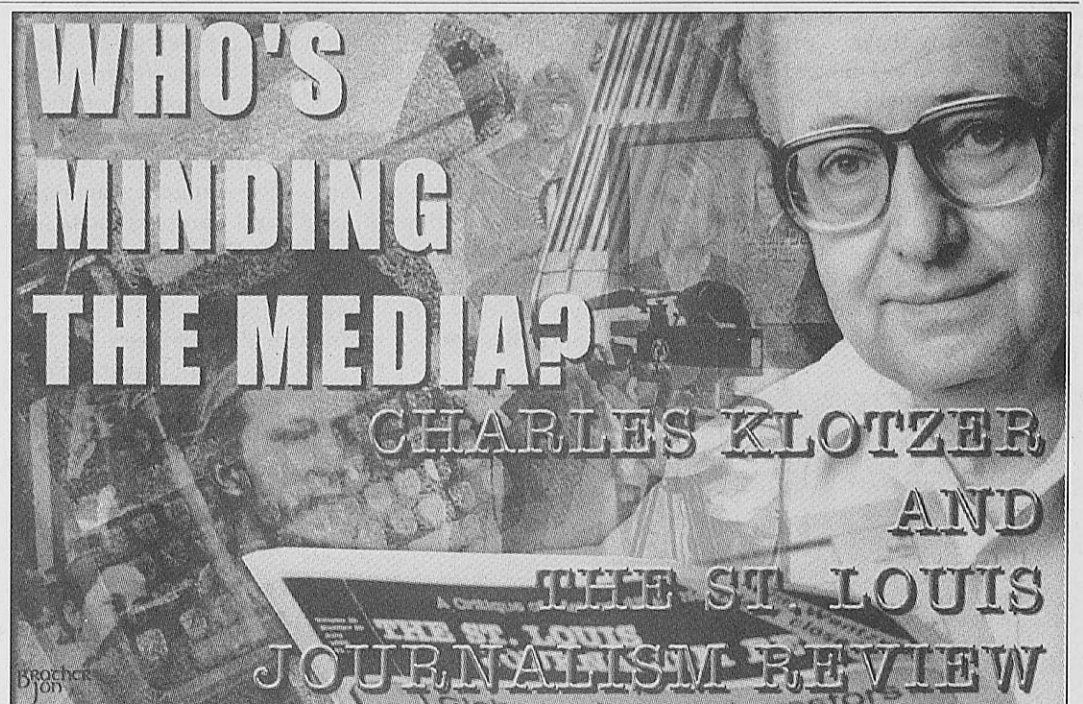
audience questions through the moderator," Hoef said. "Students will be able to hear what the candidates' views of Webster University are."

Hoef said a date has not been finalized, but will be sometime during the week of March 29.

Annie Hafner, communications senator, urged SGA members to rejuvenate Webster's recycling program.

"I really think it would do a lot for the campus," Hafner said. "There would be less waste, and it would make money for the school."

Mathias Jackson, SGA president, who said the recycling program has been dwindling the last few years, backed Hafner. Jackson said that getting more students involved with recycling is a realistic goal.



Courtesy of SJR

SJR is hosting a fund raiser to honor founder Charles Klotzer March 22.

SJR from page 1

reporters on the scene knew the police started the riot.

Editors at the *Chicago Sun-Times* and *Chicago Tribune* newspapers didn't want to upset their ties with the government of Mayor Richard J. Daley. A group of reporters got together and published the *Columbia Journalism Review* to report the true story, and soon cities across the country had journalism reviews to report on aspects of local news ig-

nored, forgotten or hidden by other media outlets.

While two national journalism reviews remain, SJR is the only metropolitan journalism review left. Klotzer donated SJR to Webster University in 1995, and the university helps fund the publication, although it holds no editorial control. The university helps to subsidize SJR and keep it running, Bishop said.

"We want to relieve some

of Webster University's burden," he said. "They have been generous."

Klotzer said he's flattered by the celebration, but he doesn't think he should be honored.

"I think that the people who should be honored are the hundreds and hundreds of people who kept this thing alive," he said. "My wife and I alone could never have done it."

Student tickets to the event are available for \$10 at the door.

FCC should respect speech

Who knew a breast would mean the demise of radio?

Janet Jackson exposed one of hers on Super Bowl Sunday and a flood of backlash has borne down on everyone in media, except Jackson.

While Jackson was fined for her antics, Viacom Inc., the company that owns CBS, MTV, and many radio stations, has enacted a "zero tolerance" policy to indecent material hitting airwaves.

The first target? Howard Stern.

Stern, a longtime employee of Viacom, is known for vulgarity. His controversial radio show has now been pulled from many stations across the country. Stern has publicly stated he is ready to be fired in the very near future for having Paris Hilton's ex-boyfriend on his show. The ex discussed anal sex on several occasions during the program.

The culprit in pulling Stern, Clear Channel Communications, paid a \$755,000 fine for another disc jockey's actions. The yank took place one day before congressional hearings on the subject. What

a coincidence.

The Federal Communications Commission sits back and lets all this happen. The FCC is relaxing rules for media conglomerates like Clear Channel, who can now own more than one station in a market at the same time.

So, Clear Channel and other media empires can own whatever they want, but in turn, have to weed out indecency with a fine-toothed comb. It's very confusing.

Not that Stern isn't disgusting, raunchy, and at times, indecent - his show has been all those things since day one. Stern's bosses have been fined before, but Stern has never been suspended. The suspension will last until he cleans up his act.

We need a little consistency. Anger over a breast exposed to 90 million people has ruined it for everyone else. The FCC has also relaxed what can be said on-air in recent years and now wants to renege on those rules. We need to let the FCC know that the stronghold on free speech, that was relaxed by them, needs to remain that way.

WU leadership must reach out

Members of *The Journal* staff recently had the opportunity to sit down with President Richard Meyers and Vice President Neil George and ask questions about the university. *The Journal* appreciates these biannual opportunities to speak with Webster's leadership. Naturally these are very busy men, so their willingness to sit down with students for more than an hour and tackle any subject is quite generous.

In fact, most members of the administration are quite generous with their time. The president and vice presidents regularly make time to sit down with student reporters working on stories for the newspaper.

But how many non-journalism students at the university have ever had the opportunity to speak with the president? How many are even sure what he looks like?

In a democracy, the press stands in for the people. There's no way that the president of the United States, or even the governor of Missouri, could directly speak with all of his constituents. Reporters have more access to the high and mighty than the average Joe, but their duty is to ask officials the questions that the average Joe wants answers to.

Although Webster is

growing by leaps and bounds worldwide, the home campus still isn't so large that the president couldn't possibly meet many of the students here.

His office doesn't exactly say, "Come on up and voice your concerns," though. Like the island of treasure in "Pirates of the Caribbean," his office can only be found by those who already know where it is.

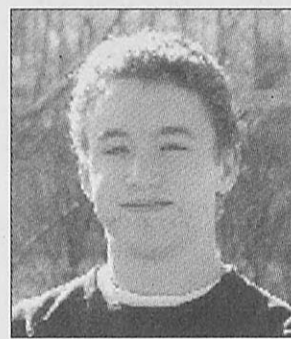
The staircase that leads from the Multicultural Center in the lower level of Loretto Hall to the payroll office on the first floor abruptly stops. There's no indication that if one walks down the hall to what appears to be an emergency exit, there is another flight of stairs that leads up to the power in the university - administration, development, facility planning and communications.

Communications is something that the university needs a little more of. Particularly in light of the troubles the university is having with our residential neighbors.

Perhaps the president could establish an open door lunch hour once a week, during which students could go up to his office and talk about plans for new dorms, studying abroad or maybe just debate the Cardinals' chances this year.

Staff Commentary

Webster's world growth holds duties as well as fun



Jonathan Kleinow

Webster University President Richard Meyers is happy about the expansion of the Shanghai campus to include undergraduate studies. At a press conference Monday, Meyers and Vice President Neil George expounded on the beauty of the campus at Shanghai International Studies University, as well as the luxury of the dormitories. Apartments include full kitchens, an indoor pool, a "world-class" workout center and free CNN and HBO.

While that all sounds enticing, there are troubling ethical issues surrounding Webster's expansion into China. Economic prosperity has brought riches to some within China, but oppression and human rights abuses continue.

In January, the organization Human Rights Watch briefed the U.N. Commission on Human Rights on China's violations. Even with its economic progress, China continues to violate freedoms of association, abuse political dissidents and deny victims of HIV/AIDS access to health care. The economic development and preparations for the 2008 Olympics have led to forced evictions in the city, with some residents committing suicide in protest.

A report published in February by the State Department criticized China's "backsliding

on key human rights issues during the year, including arrests of individuals discussing sensitive subjects on the Internet, health activists, labor protesters, defense lawyers, journalists, house church members, and others..." Clearly, China has a long way to go before its citizens can feel free to speak their minds.

So where does President Meyers fit into all of this? At the press conference, when asked about Webster's expansion in light of these human rights abuses, he said, "As an institution, we have a responsibility to present different alternatives to students... We have no moral obligation to go to another country and tell them how to run their country."

This statement seems odd coming from the man who started WebsterWorldwide, a day when an entire university dedicates its students to helping people in

the community. It seems particularly hypocritical of Meyers to ignore the abuses of the Chinese government in light of his promotion of a "Pledge of Social and Environmental Responsibility" for graduating students. That pledge states: "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve those aspects of any organization for which I work."

"It seems particularly hypocritical of Meyers to ignore the abuses of the Chinese government in light of his promotion of a 'Pledge of Social and Environmental Responsibility' for graduating students."

My question to Dr. Meyers is this: Have you considered the social consequences of promoting the Shanghai campus while China refuses to acknowledge its human rights abuses, let alone reverse them? While the courses offered to undergraduates in Shanghai include courses on traditional Chinese culture and economic

and cultural issues, a better course to offer would cover the human rights abuses and what students can do to reverse the course of their government. Vice President George said the university insisted on "full academic freedom for faculty and students" as part of their expansion, and if that's the case, there shouldn't be any opposition from the government or fear of getting shut down.

I fear, however, that this campus has been created not for the full exchange of cultural ideas and values, but rather for economic benefits. While I hate to seem cynical, it seems the university is less interested in teaching human ethics than promoting the "fastest growing economy in the world."

While it's great that Shanghai has a 250 mph magnetic levitation train between the airport and the city, it seems to me that the socially responsible thing to do, if the university has a presence in China, is to promote human rights on that campus. Sure, it's easy to do what the Chinese government wants, but perhaps human rights should come above economic opportunity at this "socially responsible" university.

Jonathan Kleinow, a sophomore journalism major, is a staff writer for *The Journal*.

Letters to the Editor

and a needed haven for disparate views. Fighting for these principles has improved social justice and equity here and abroad. These attributes can not be compromised or nego-

I hope that students will not give up the idealism and the fight for social justice that should be a part of their education to make the neighbors feel good.

tiated away. If Webster Groves is against these principles and basks in the status quo, we should have the backbone to continue to fight for these principles, whether they anger

the neighbors or not. I hope that students will not give up the idealism and the fight for social justice that should be a part of their education to make the neighbors feel good. This is piddling away our rights as a university community for short term gains. I will never support this abrogation of academic integrity.

**Richard Meyers
President**

Don't forget our troops

Most of the time people write letters to the editor because they have something to complain about. I'm glad *The Journal* is so open to letting people express their views, even when it goes against something they may have

printed. But sometimes it's nice to receive praise for good deeds done.

I want to thank *The Journal* for setting aside space and working to correspond with our soldiers in Iraq. We all know that Webster University, and Webster Groves for that matter, is a more liberal community where most people opposed the war. But it's nice to see that even despite our political differences we are not forgetting about those soldiers who are over there fighting.

It is easy to get caught up in debates about what should have happened. Giving space for these people's voices is a wonderful reminder that the war is not completely over. American soldiers are still there away from friends and

see More Letters, page 5

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Staff Commentary

If you can't do the time...

The domestic goddess of America is now facing a disaster far more serious than a pan of burnt brownies — the possibility of jail time, a hefty fine and an injured company.

On March 5, Martha Stewart was convicted of four federal crimes, including conspiracy, obstruction of justice and making false statements, revolving around her sale of ImClone stock in December of 2001. Basically, Stewart traded her stock on an a tip from an insider and then lied about it to federal authorities.

Stewart's indiscretions are only one example in a long string of corporate scandals ranging from Enron to Tyco to WorldCom, but there are those who would take issue with Stewart's trial and resulting conviction.

Some critics contend that Stewart's celebrity caused her to undergo greater scrutiny than less public executives and that she was convicted to serve as a public example to others. There are also those that believe she may have been judged more harshly than her male counterparts simply because she wasn't a member of the good ol' boys club. But still the fact remains that she lied.



Melissa Smith

Stewart sold her shares of stock on an insider trading tip out of greed.

Here is one of the richest women in America - she owns her own company that produces everything from television shows to magazines to wallpaper to bathroom rugs.

"I don't care if she was targeted because she was a powerful woman and not a member of the boy's club. She was disgustingly greedy and a liar to boot. She deserves what she got."

Losing stock in a company with plummeting share prices probably wouldn't have made even a noticeable dent in Stewart's immense wealth, especially considering what she is now facing.

I know the woman built her company from the ground up, which is pretty amazing in face of the male dominated corporate world, but clearly she made it — there was nothing left for her prove and no reason to hoard her wealth.

But apparently every cent is precious to Stewart, and she was willing to stoop to illegal means to keep all she could.

And then, after all that, she lied to the federal authorities about what she did. Greed and deception know no bounds in corporate America.

I don't care if Stewart's celebrity was the reason she received greater scrutiny. I don't care if she was made an example of simply because she was already a media figure. I don't care if she was targeted because she was a powerful woman and not a member of the boy's club. She was disgustingly greedy and a liar to boot. She deserves what she got.

However, I'm not ready to ship Stewart off to the

state pen. For a woman who is as greedy as Stewart, the maximum monetary fine seems to be the most fitting sentence of all.

"And yes, I hope Stewart's case sets an example for others."

And yes, I hope Stewart's case sets an example for others. Not just for other corporate executives, but for people everywhere. American society is strife with lying and cheating, from corporate offices to college classrooms. When college students see corporate executives stealing money, defrauding clients and lying left and right, there isn't much to stop them from doing the same to get ahead. Hopefully students, as future players in the corporate world, will take Stewart's conviction as a warning of where greed, cheating and lying will take them in life: broke or in jail.

Melissa Smith, a junior journalism and English major, is the news editor for *The Journal*.

Gorlok Gauge

What do you think about Martha Stewart's conviction?



They've been doing that for years. She just got caught. If she would have been honest, she would have gotten off."

Larry Morris
Freshman audio production major

Her lawyer did a pitiful job. She was railroaded, then she chose bad representation."

Meredith Schytles
Freshman philosophy/political science major



I haven't really been keeping up with it. I don't really care either way."

Kelly Sebena
Freshman political science major

Honestly I haven't paid attention either way. I've had too much other stuff on my mind"

Tonya Vernon
Sophomore history/political science major



Got something to say? Submit a guest column if interested, email us at editor@webjournal.com

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webjournal.com.

1. A jury awarded a former factory worker \$20 million because his lungs were ruined by what substance?

- a. radioactive waste
- b. lead dust
- c. carbon monoxide
- d. popcorn flavoring oil

2. What new snack does Krispy Kreme plan to offer?

- a. brownies
- b. low sugar doughnut
- c. doughnut cake
- d. rice cakes

3. Which Hollywood actor met Pope John Paul II at the Vatican?

- a. Tom Cruise
- b. Susan Sarandon
- c. Jim Caviezel
- d. Danica Stewart

4. A Utah woman refused an emergency C-section because:

- a. she didn't want a scar
- b. she was a Jehovah's Witness
- c. she couldn't pay for it
- d. the doctor had lost his license

Sanela Dzankovic, a senior journalism major, is a staff writer for *The Journal*.

Staff Commentary

Accident, recovery reveal life lessons

I was all ready to write my column for this issue. I got the information needed, I discussed it with my editors and I knew what I wanted to say.

I did not, however, count on getting a phone call Friday afternoon that changed my plans for good.

The call was from the foreman at a construction site my boyfriend Mike was working at. The foreman told me that Mike had fallen and hurt himself pretty badly while at work, that he was now being taken to the hospital, and that he wanted me to be there.

I dropped everything and drove to the hospital, beating Mike and the two of his co-workers there.

After waiting ten minutes for them to arrive, I was in shock when I saw him. Mike had blood gushing out of his forehead, and his lip was completely busted. I could not even recognize his face until the nurses washed him up.

The doctor examined



Sanela Dzankovic

"A month after we left for the U.S., my grandmother passed away. My mother didn't even get to say good bye. She is still bothered by that."

him, ordered a X-ray, and after about two hours came back into the room. He said that Mike had six broken ribs, a mild concussion and

a dislocated jaw.

I knew Mike wanted me to stay. There was no one else. I decided to stay, even though I have never done anything so selfless in my entire life. I had to accommodate his every need, especially when he was released three days later. I had to take care of Mike, and I did not like it. That night, while talking to my mother, I expressed my frustration at the large duty I had to fulfill.

My mother, being the wise woman she is, told me a story about her experiences when my grandmother was dying in the hospital.

After a bomb fell in front of their house in Sarajevo, my grandmother was paralyzed. She spent six years in the hospital, unable to move from the neck down. My mother, having no medical experience at all, washed her, fed her, and took care of her every need.

A month after we left for the U.S., my grandmother passed away. My mother didn't even get to say good bye. She is still bothered by that.

After we were both crying from this sad story, my mother looked at me, and said: "Sanela, I did that for my mother because I loved her and there is nothing too hard or too embarrassing one can do for their loved

"I felt humbled by this experience and decided to go back to Mike's house and check up on him. He was already asleep. Looking at him, for the first time in four years we have been together, I saw fear and pain."

ones. I just hope that one day when I need your help you will be there for me like I was for my mother."

I felt humbled by this experience and decided to go back to Mike's house and check up on him. He was already asleep. Looking at him, for the first time in four years we have been together, I saw fear and pain.

I realized that Mike needed me and I had to help him, and I was OK with that.

In conclusion, not to be preachy, I learned a valuable lesson about myself and my mother. I learned that life is not just about helping yourself and your pursuits, but that eventually there will be a person that will need your helping hand.

More Letters to the Editor

from page 4

loved ones. They want to come home probably just as much as we want them to be home.

My suggestion to students is to read these articles. Be aware of what life is like for the ones still there. Don't just ignore them. Remember that human lives are still at stake, and pay attention to what the government does or does not do to bring them home quickly and safely. Whether or not you agreed with the war, don't let yourself forget about the men and women still fighting for the people of Iraq.

Sarah Shelton Senior, English major

Softball team deserves better

Throughout my athletic career, I have always saved newspaper articles written about my team. I still look at these articles and think about the good times I shared with my teammates. When I came to Webster four years ago, I expected to continue this. However, I have kept just a few of the articles that the Journal has written about the softball team

in my four years at Webster.

This is because many of the articles you have published throughout the years have been just horrible. Your writers are doing as little research as possible. They are continually getting names and facts wrong.

I had assumed that as the staff learned more about journalism, this problem would get better, but Jamie Hansen's recent article on the softball team has let me down. Her article basically told the reader that the softball team cannot win because of the freshmen. If Ms. Hansen had done her research, she would have found out that our freshmen are not our "worst enemy," as Ms. Hansen put it, but our saving grace. They are filling in spots that we were unsure of, and they are doing it with great pride and passion. These young ladies are electric and very fun to watch.

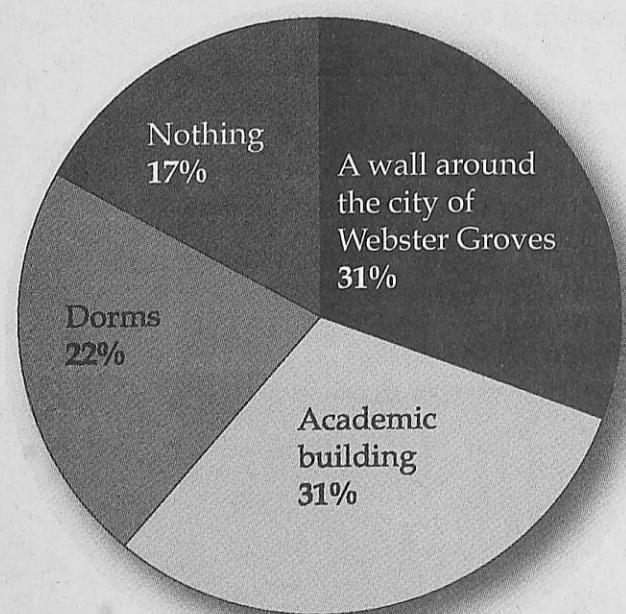
Webster will reclaim the conference title this year. They play Fontbonne on Sat. April 24 at 1:00 p.m. at Blackburn Park. I encourage all students to attend this game. It will be a hard-fought battle that Webster will win.

Amy Fitzgerald Assistant Softball Coach

www.webjournal.com
the online news source for webster university

This week's poll:

What does Webster University need to build next?



Votes cast: 36

Vote now at www.webjournal.com:
What movie best represents Webster?

Love us? Hate us? Angry about something?

Write a Letter to the Editor!

Letters must be less than 250 words, signed, and submitted by Mondays at 10 a.m.

Send your letter to editor@webjournal.com or drop it off in SYER 247.

Corrections

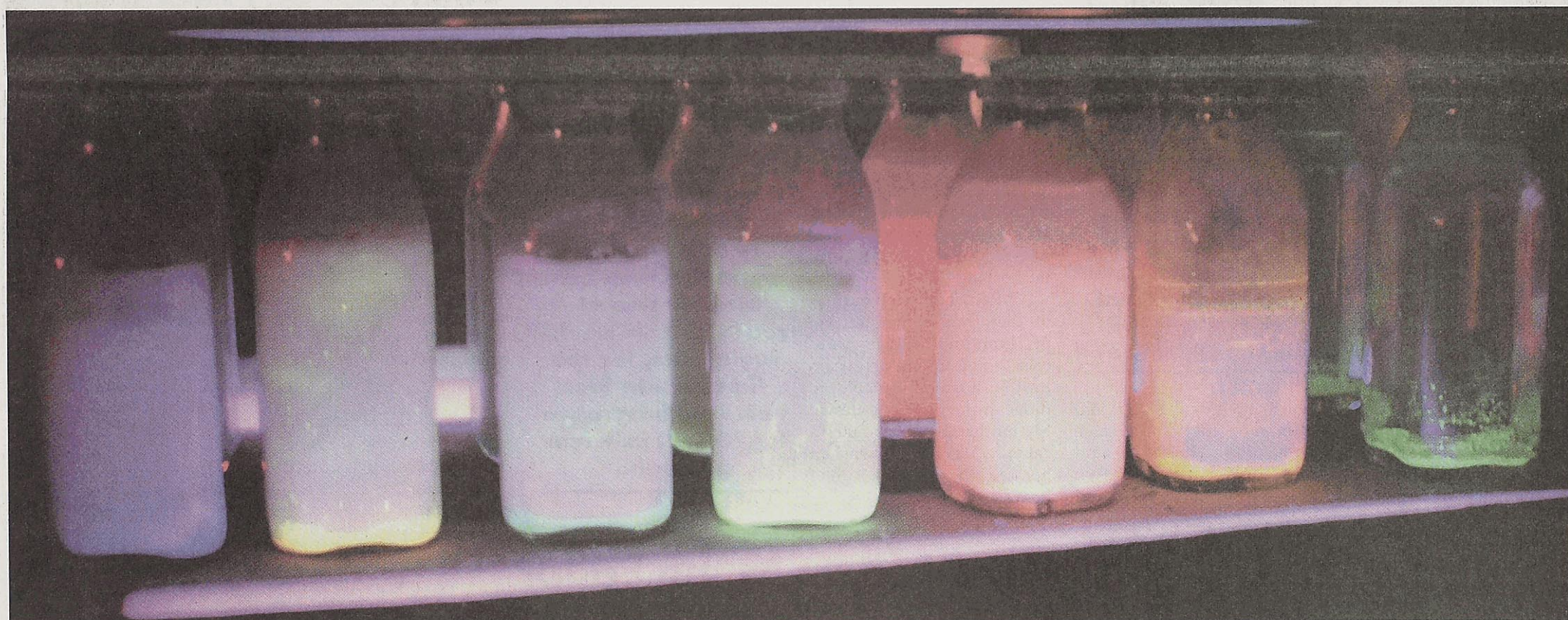
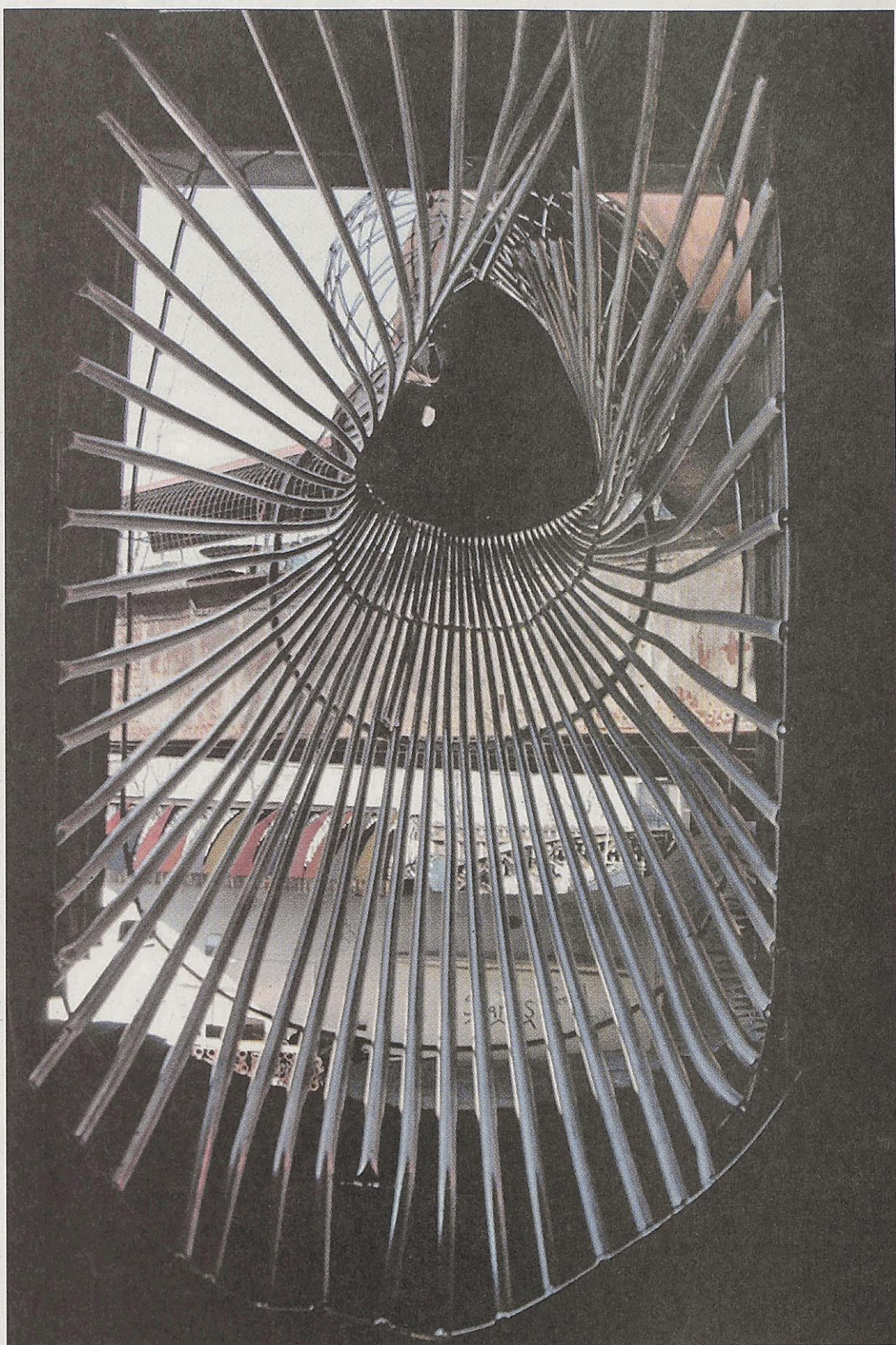
In an advertisement for applications for student government positions, *The Journal* misspelled the name of John Ginsburg, the director of the University Center and Student Activities. *The Journal* regrets this error.

city

MUSEUM

A Different View of the City

See story on page 8
Photos and layout by Kat Niehaus



Top Left: Mirrors line a wall at the top of the stairs on the third floor. Not only are columns visible in the mirrors, but if you look closely, so is the piano that sits in front of the adjacent wall.

Top Right: The MonstroCity lines the outside of the building. It is a giant maze of metal structures and slides for guests to wind their way through. This Monster Slide is at the end of a long fence tunnel that loops around a large portion of the structure.

Center: Beatnik Bob's is located on the third floor of the museum. The café contains many circus attractions, including a funhouse-like structure that has separate rooms and crazy mirrors. In one room, blacklights illuminate a row of old-fashioned milk bottles.

Bottom Left: The museum contains many party rooms, including a sealife ballroom. Sharks swim through a cloth ceiling while these two fish enjoy a little romance on a column in the center of the room.

Bottom Right: Everything in the museum was originally part of other buildings, usually located in St. Louis. These brightly colored bars are an assembly line from a shoe factory that closed. The museum invited school children to paint each one of the rollers and then placed them throughout the building as railings.



Gorloks show off break dancing skills

BY ANDREA NOBLE
Journal Staff

The '80s have been making a comeback recently, and fashion isn't the only outlet open to the revival. Break dancing is also regaining popularity. Webster has responded to the spike in interest by forming a break dancing club.

The club was approved by SGA this semester, although students were meeting on a weekly basis last semester practicing their moves and teaching others in the University Center (UC).

John Bouldaun, president of the break dancing club and an audio production major, started the club as an outlet for people who wanted to break dance since there aren't exactly a plethora of places to dance in St. Louis.

"It was partially selfish just 'cause I wanted to be able to dance," Bouldaun said.

The club meets every Monday from 6 to 8 p.m. in the UC Presentation Room. If the Presentation Room doesn't sound quite like an ideal setting for break dancing, don't worry — the club provides their own linoleum tiling and music to break to.

Most people who come to the break dance club meetings usually have some experience, but Bouldaun encourages those who are interested but inexperienced to come out and learn as well.

Laura Beckman, vice president of the club and sculpture and education major, wanted to start the club to bring to-

gether dancers in an environment where they could practice, learn from one another and offer support.

In the St. Louis break dancing scene, Beckman said she is one of few females.

"It is a male-dominated dance scene in St. Louis, and I wanted to take on the challenge of trying to get down and rock it with the testosterone," Beckman said.

Though she feels frustrated at times after watching male dancers accomplish moves more quickly than she can due to their upper body strength, Beckman is dedicated to breaking and wishes that more females would come and try it out.

In the future the club hopes to sponsor a break dancing competition, as well as showcases, so dancers can perform for an audience.

Webster's break dancing club is just one of a handful of outlets for dancers in the St. Louis area. Just Dancing Studios in Ballwin offers sessions on Sundays for dancers to come out and perform. The Commonsplace coffeehouse on



Ryan Rumberger/The Journal

Laura Beckman, vice president of the break dancing club, enjoys showing off her moves and is dedicated to the art. Beckman is one of the few female break dancers in the St. Louis area.

North Grand Avenue hosts a break dancing showcase every third Saturday of the month. Washington University has a break dancing club as well, though only students of the university are allowed to participate. Bouldaun wants Webster's club to be open to any dancer who wants to stop by. Currently, Bouldaun says there are about 15 people associated with the club and meeting attendance varies.

"I just like the challenge of doing something you just shouldn't be able to do."

John Bouldaun
President of break dancing club

According to Bouldaun, break dancing is international and is especially popular in Germany. He believes that any major city in the United States has a break dancing community, no matter how malnourished it may be. Bouldaun thinks that St. Louis doesn't have a true forum for break dancing and that is what is keeping the breaking community from expanding and receiving real notoriety.

"It (the community) is in existence, but it's not nurtured by

this city," Bouldaun said.

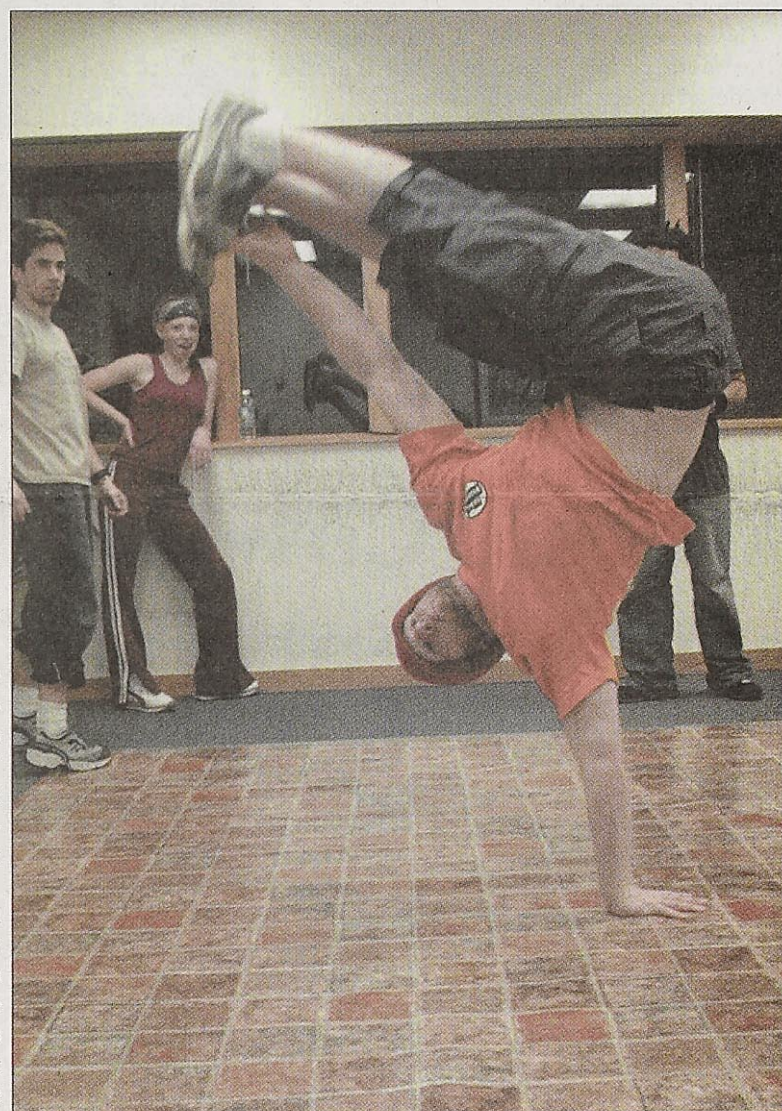
Beckman got into break dancing about a year ago. She was mostly drawn to it because of the music and she now views breaking as an art form.

"Playing with the composition of my body is like no other art. I am literally the art and every move I do is self-expressive. I guess you could compare music to puppetry, my body is the puppet and the music is the master that moves me," Beckman said.

Bouldaun's interest in break dancing was sparked after he saw a video of the remix "Rapper's Delight."

"That's the first time I really saw break dancing, and I thought it was so cool I had to do it," Bouldaun said, "I just like the challenge of doing something you just shouldn't be able to do."

While he has been break dancing for six years, Bouldaun views dancing as a hobby. He enjoys the rush he gets from it and that it's great exercise. And while Bouldaun likes performing for a crowd, he does it more for his own personal satisfaction.



Ryan Rumberger/The Journal

Eric Ridge (far left) and Laura Beckman watch John Bouldaun, president of the break dancing club, in action.



Ryan Rumberger/The Journal

Ben Pierce likes break dancing at Webster because there aren't many places in St. Louis to do so.

Students for Gender Equality tries to raise awareness

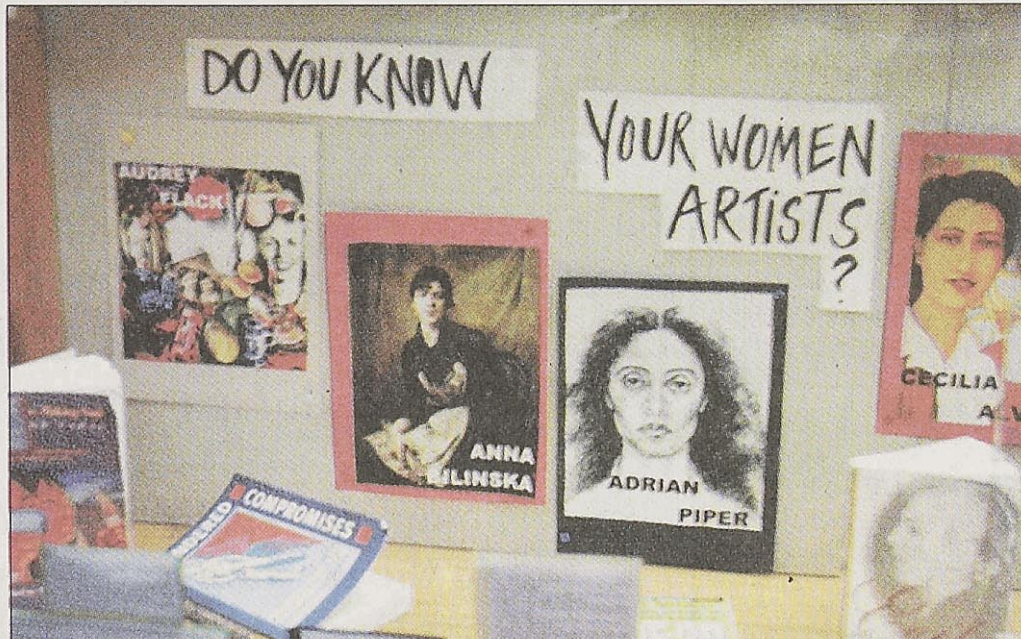
BY SANELA DZANKOVIC
Journal Staff

In today's public arena, women's issues are frequently discussed. Topics like abortion, politics and equality of women in the workplace are common conversations. Even today, there are groups that believe that gender equality is still unevenly balanced.

Students for Gender Equality (SFGE) is one of those groups, but with a focus that mostly concerns college students. Since its establishment last fall, SFGE has grown to a membership of 70 students and into one of Webster's most-known student organizations.

"Most of our work is about women's equal rights and issues that are still present today," said Janie Henderson, vice president of SFGE. "We also make it a priority to work with other organizations that deal with gender equality like Equal Education Association, National Organization for Women and others."

SFGE has participated in some community events this year. Some members attended a student conference in Stephen's College in Columbia, sponsored by the National Organization for



Barb Settles/The Journal

Students for Gender Equality has a display in the University Center promoting women's issues and awareness.

Women. They also volunteered at a women's abuse shelter for WebsterWorksWorldwide.

Henderson says that most of the members of SFGE are women, but there are a few men who are active as well. The group meets about once a week and discusses upcoming events.

"We just held a faculty panel on women and body

image, where faculty from all departments shared their expertise of issues with the portrayal of women and how it affects their body image," Henderson said. "It was our first discussion panel, and it was a huge success. We are going to try to have one on a different topic each semester."

Don Conway-Long, a pro-

essor in behavioral and social sciences department, took part in the faculty panel. Conway-Long also teaches women's studies courses and is a strong supporter of SFGE.

"I am glad that there is an organization on campus that deals with these issues," Conway-Long said. "There definitely needs to be a pres-

ent awareness about rape, abortion and other issues amongst college women."

One way to do this at Webster, according to Conway-Long, is to put more resources into the women's studies program.

"Our women's studies program is made up of adjuncts from many different departments, and there is absolutely no full-time faculty," Conway-Long said.

Henderson agreed with Conway-Long, saying that Webster needs to put more effort into creating a Women's Studies Center, which is no longer present on campus.

"We used to have an active Women's Studies Center, which has now been downsized and is a part of the Multicultural Center," Henderson said.

For right now, SFGE is staying focused on its work and making its presence known with a few upcoming events.

"Our next big event is Take Back the Night, which will be on April 21 in Sunnen Lounge starting at 7 p.m.," Henderson said. "We hope that this event will raise awareness about sexual violence, and inspire action

to prevent future acts of sexual violence against women."

During the event, there will be a discussion about sexual violence, and information about the issue and how to get help if someone is a victim. The event is being held in April, which is Sexual Violence Awareness Month.

Gladys Smith, director of Rape Awareness Counseling, will also be present. She hopes to shed light on these issues and to also let young women know that they have a place to go for help.

SFGE is also in the planning stages of establishing a gender magazine. So far, there are no details established, and they are asking anyone interested in contributing to the magazine to do so.

"We are still collecting... work from anyone interested," Henderson said. "The only requirement is that the work be about gender equality, and can be art, poetry, fiction, any form chosen."

If the magazine is successful, Henderson says it could become an annual publication. She has also invited anyone interested in joining SFGE to attend one of its meetings every other Friday at noon.

THE CITY MUSEUM:

ST. LOUIS' ANSWER FOR THE INNER CHILD IN EVERYONE

BY LINDSAY REBER

Journal Staff

There's something magical brewing behind sculpted serpents guarding the gates of 701 N. 15th Street in downtown St. Louis. It's a place where kids can go nuts and where adults can pretend they're kids again. A former shoe factory now houses the ultimate interactive art-playground experience - the City Museum. It's a blend of art, chaos, bruises and a whole lot of fun.

Looking at the City Museum from the outside, there's a school bus perched on top of the building. On the ground there's MonstroCity. It has a castle tower, a fire engine, a Thunderdome reminiscent of "Mad Max" and two airplane hulls suspended in the air. All of these elements are connected by a mad mess of bending, swirling and twisting wrought-iron slinkies. And amongst all these structures, people are climbing and crawling around.

"Our goal is to reawaken the childlike sense of wonder in all of us - transforming the way we look at the world," said Anthony Luster, house manager of the museum.

The creative vision for the museum came from sculptor and creative director of the museum, Bob Cassilly, who also created Turtle Park on Highway 40 next to Forest Park. Luster said that Cassilly's childhood memories and fantasies of "magical forests, caves, secret passages and a love of reptilian creatures provided the inspiration" for the museum.

The museum has served as one of the few attractions to downtown St. Louis. It opened in 1997 when, as Luster said, "the city was questioning the viability of the downtown."

"The opening of the City Museum was a bold move because of its unique collection of talent and because it served as a spark of revitalization for the city," Luster said.

Sara Oberst, a junior international studies major, thinks the museum is one of the only attractions downtown.

The museum is not only a playground to invite more people downtown, but it's also considered a piece of non-commercial art.

Laura Beckman, a senior sculpture and education major, works at Everydaycircus, which is a circus within the museum that visitors can participate in. Beckman said the museum is a "vibrant display of artist creation with a function," and like a collage of found objects.

"The City Museum is a big ol' piece of art," Oberst said.

Sonia Slankard, a senior art education major, works at Art City within the museum and said it's the "ultimate dumpster dive." According to Slankard, there's so much going on that

people have to come a couple of times to take everything in.

"It's a living, breathing, crawling through, creating in and on, pulsating piece of art," she said.

At Art City, people of all ages can make tie-dyed shirts, decorative hats, make sculptures and create just about anything. It's Slankard's favorite place in the museum.

"It's dirty, real and you feel like you're part of art," Slankard said.



Kat Niehaus/The Journal
This outside dragon-like sculpture is just one of many magical creatures in the museum.

Just like there's always a new creation at Art City, the rest of the museum is constantly changing and evolving.

The museum began as a private collection of "fun, interesting sculptures and architectural fragments," according to Luster.

"Bob says one of the reasons why he constructed the City Museum was because he want-

ed somewhere to put all of his toys," Luster said.

A place that many of those toys have gone to is a café on the second floor of the museum, Beatnik Bob's. Bob's usually has movies playing. Sometimes Slankard goes over on her lunch break to smoke and watch cartoons.

Countless carnival-like displays are all throughout Bob's and the surrounding area. There are two Big Boy statues, an animatronic fortuneteller and many other interesting, random and wonderful objects to look at.

There's also an elaborate miniature train display for train enthusiasts to explore and take their own train ride through.

Exploring, crawling, climbing and creating are what the museum is all about. There are many different areas and creative places within the multi-story playground.

Inside, visitors can walk into the mouth of a whale and end up crawling into a treehouse-like upper level. Iron-sculpted slinkies big enough for people to crawl through wind all around the structures within the museum.

After making it all the way up to the third floor, people can ride down the slides both inside and outside the museum to get to the bottom.

"Those slides get you going at top speeds and I've literally torn the seat out of my pants at the bottom... not once, but twice," Beckman said.

Beckman warns visitors to remember to wear durable clothing when going to the museum for that exact reason.

Claustrophobia is a problem for Oberst, who is afraid of getting stuck in the covered slides.

There are also 10-story slides constructed from old shoe chutes already existing within the building. These extremely steep, iron bar-covered slides descend into the Enchanted Caves beneath the museum.

The caves occupy approximately 17,000 square feet underneath the 140,000 square foot multi-level playground above.

On the museum's Web site, Cassilly describes the caves as "a powerful symphony, fusing muse-like sculptures, petrified dragons, convoluted stairways and crystalline bodies into a fascinating cathedral of concrete."

Take a walk outside the craziness inside and visitors stumble into MonstroCity. The Thunderdome is where people can jump and climb up huge rubberbands made from surgical tubing, while a blanket of iron structures and crawl spaces floats above. An enclosed campfire is also outside where visitors can sit and talk while roasting marshmallows. Next to that is the Cabin Inn the City where visitors can buy a drink or two.

The museum has become a hangout, said Lus-

ter, especially for people after work or school.

During the day, it's mainly schoolchildren who go to the museum. Slankard said there can sometimes be more than 900 kids there at once.

"Every time I work I'll meet someone who's never been here, and they always say how this is the coolest place," she said.

At night, the museum turns into a social scene. Beckman likes to socialize with a group of diverse, fun people. The museum provides an alternative for minors, or for those who don't want to go out to bars in the first place.

"The fact that the City Museum is open on Friday and Saturday nights, has a bar and marshmallow roasting makes the kid and the adult mesh well together. I'm allowed to hang out around people my age, in a playful setting, but be taken seriously," Beckman said.

"A lot of fun freaks come out at night," Slankard said.

She mentioned that there were Furies, people who get their kicks out of dressing up in animal costumes, running around the museum because they were having a convention. There was also a separate night when a woman dressed up as a chicken was running through the museum. Besides wonderment of all the art within the museum, the people that visit are usually pretty interesting as well.

Slankard said people learn to be different at the museum, whether through art or just by the chilled out, fun and exciting atmosphere.

"The City Museum is the heart of the city. It's something created from nothing. It adds so much eclectic and eccentric interest to St. Louis," she said.

City Museum hours:

-Wed/Thurs. 9 a.m. - 5 p.m.
-Fri. 9 a.m. - 1 a.m.
-Sat. 10 a.m. - 1 a.m.
-Sun. 10 a.m. - 1 a.m.
Closed Mon. and Tues.

Admission:

City Museum (ages 2+): \$7.50
MonstroCity: add \$2.50
Enchanted Caves: add \$5.00
*After 5 p.m. Fri - Sat.: \$5.00,
MonstroCity included.

*For additional pricing, visit
www.citymuseum.org or call (314) 231-2489.

Atomic Cowboy hosts art students' "eleven"

BY JAMIE HANSEN

Journal Staff

A flier with a young Arnold Schwarzenegger flexing his Mr. Universe frame attracted the attention of 11 students, who, in turn, signed up for The Photographic Body.

Little did those students know, the course would turn into, for many, their first professional photography exhibit.

"eleven" as the exhibit is appropriately titled, displays the work of students in The Photographic Body.

The exhibit is not a requirement for the class, but came about when the Atomic Cowboy's March exhibit was cancelled. Robin Assner, visiting professor in the art department, approached the students about showing their work. The exhibit will run from March 15 to April 5.

The rest was completely up to the students.

"One day, Robin just asked if we'd be interested in holding an art exhibition and stressed to us the benefits of knowing how to arrange a show ourselves," said junior art major Kim Wigdahl. "We all agreed that it would be a wonderful experience and therefore our class set its own goal of establishing an exhibition."

The photos are just part of the work - there were fliers to make, newspapers to contact and other aspects of putting on a show. The students divided it among themselves, which helped ease the load.

Senior photography major Ann Blakemore, who is showing four black-and-white photos in her first public exhibit, said it was nice having others around to help.

"It makes the real thing easier than what you think it's going to be," Blakemore said. "Everyone took part. It was a team effort

and a great opportunity."

Blakemore initially had a difficult time with one photo she chose to show. It had to be replaced due to its explicit nature, but Blakemore replaced it with what has turned out to be one of her favorite pieces. The photograph is a close-up of a woman's vagina, covered in ripped jeans and long underwear. Pubic hair escapes in some spots.

"It's almost violent-looking," Blakemore said.



Ann Hubbard's "Untitled" will be featured in the show.

Wigdahl's pieces deal with the potential differences, or similarities, the human body has with beasts. Wigdahl captures a close-up of market meat wrapped tightly in string. A second piece looks eerily similar, but upon closer inspection, it is a section of the human body also wrapped in string.

"Although this series can be read as having a vegetarian theme, the real concept focuses on the human body being recognized as meat," Wigdahl said.

Assner feels the diversity

in each student's works is one of the great strengths of the class and of the body.

"In the course, I wanted to explore the body in many different themes and the way it's used throughout history," Assner said. "There is a really nice dynamic in the class. Their work and ideas are really different from each other, which is wonderful."

Blakemore agrees. "The class is very open, there's no rules," Blakemore said. "So everyone takes a different spin on things. One of the assignments was an auto-portrait. Everyone took a different spin on it."

Ann Hubbard, along with many of her classmates, feels the body can mean different things in different photos.

"It can be anything or everything," said the senior communications major. "It can make a picture or tear it down. The body can stand for many things. It's a reflection of ourselves."

Hubbard was attracted to the course by Assner's teaching style, and admittedly, the flier for the course.

"I had class with her last semester and loved it," Hubbard said. "Art photo classes are a different challenge from media photo classes."

Three color photos, including the one on the flier advertising the exhibit, are Hubbard's contribution. The photo that made the advertisement is her favorite.

A reception will be held at 7:30 p.m. on March 19 at the Atomic Cowboy, located at 7339 Manchester Road in Maplewood. The students are excited to see their work at a gallery.

"It's something that everyone who makes art looks forward to," Blakemore said.

Positions Available!

Webster University's Student Government Association is accepting applications for these positions:

- President
- Vice-President
- Comptroller
- Secretary
- Sergeant-at-Arms
- 12 Senate Positions
(2 per school/college - 2 for Graduate)
(4 At-Large Senator positions will be elected in the fall.)

Applications are available at the UC Front Desk, the SGA office, and online at www.webster.edu/sga

Completed applications are to be returned to the Elections Commissioner at the UC Front Desk or emailed to John Ginsburg at ginsburjo@webster.edu

Deadline is 5 pm on Friday, March 19th

Good music you're not listening to... The Decemberists

BY JONATHAN KLEINOW
Journal Staff

It isn't often that you can find accordions in pop music. Aside from the occasional polka at a Polish wedding in a VFW hall in Detroit, I don't think I've seen an accordion used by a band. One upstart group from Portland, Ore., uses this oft-maligned instrument to the immense pleasure of the listener.

The Decemberists, formed in 2001, are Colin Meloy, Chris Funk, Jenny Conlee, Nate Query and Ezra Holbrook.

This band seems most comfortable fantasizing about life in the 19th century — mainly its darkest aspects. "Shanty for the Arethusa" opens *Her Majesty the Decemberists*, their latest release, with a tale of pirates who abduct women and head for Australia, the land of "natives dark and nubile." This line would probably be deemed offensive in any other context.

In a similar, though gentler fashion, "Leslie Anne Levine" opens their first album, *Castaways and Cutouts*, with lyrics describing the life of a baby "born at nine and dead at noon" in 1842. While I can't, offhand, think of a more depressing topic

for a song, The Decemberists deliver it with such eloquence and somber melody that you don't notice the tragic subject of the lyrics.

While their melodies are pleasant and sometimes engaging, the disturbing nature of the Decemberists' lyrics are the strength of the band's work. They're like a Pacific Northwest version of Scotland natives Belle and Sebastian — albeit with a darker intonation.

"A Cautionary Tale" offers a simple admonition: Be kind to your mothers, kids, because she sneaks out at night and services the sailors in the harbor in order to put food on the table.

While *Castaways and Cutouts* provides a context for the band's obsession with seafaring scoundrels and peasants struggling to survive, *Her Majesty the Decemberists* adds a perspective on modern life. "Los Angeles, I'm Yours" details the love-hate relationship the city has with its residents. While Los Angeles offers promises of success, it is a "ditch of iniquity and tears" that will leave you "wretched, retching on all fours."

In "I Was Meant for the Stage," singer Colin Maloy evokes the dreams of success of every hopeful actor. The end of the song falls into a crushing, crashing ca-



Courtesy of www.230publicity.com

The Portland, Ore.-based Decemberists fantasize about the dark 19th century, which is evident in their lyrics.

cophony, leaving the listener to wonder whether the story is true or simply a dream falling into a nightmare.

Fantasy is a strong point

for the Decemberists, and their richly detailed world will suck you into their lyrical mire. The songs invoke powerful imagery and leave you smelling the

incense, hearing the footsteps, feeling the warm breath on your neck. Anyone looking for strong sensual experiences in their music should give The

Decemberists a try.

The Decemberists will play at Mojo's in Columbia April 4.

For more information, visit www.decemberists.com.

imagine...

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contact Rob at 314.961.2660 x7538 for more information



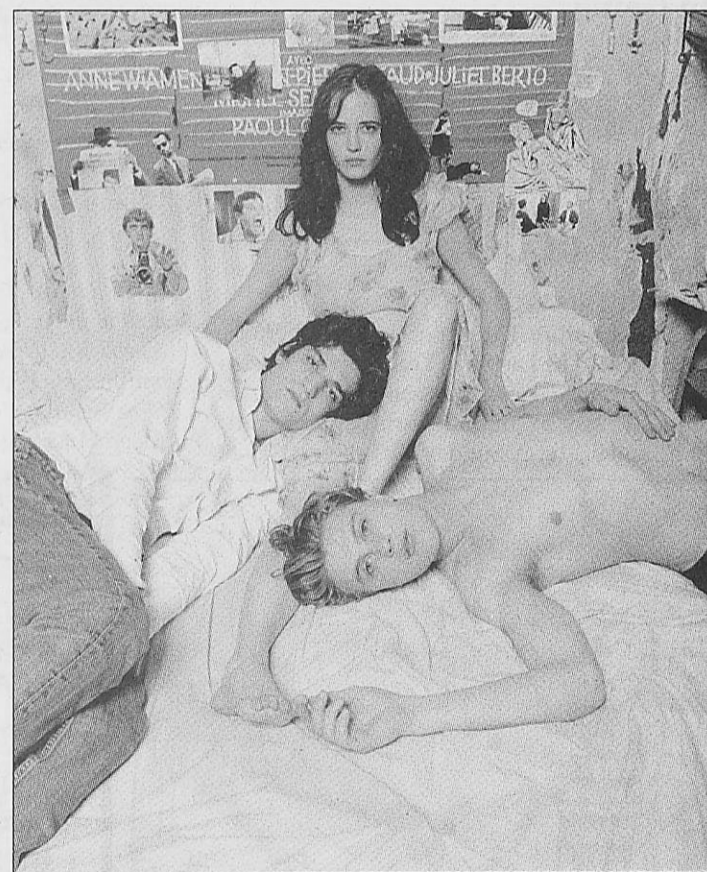
Reality, sexual lines blurred in "Dreamers"

BY JAMES CREWS
Contributing Writer

In his latest film, "The Dreamers," director Bernardo Bertolucci offers a lush, surprisingly politically aware and bizarrely sexual portrait of three youths in 1968 Paris that is similar to his 1996 foray into sexual awakening, "Stealing Beauty." Like a postcard from the era of the great New Wave directors—François Truffaut, Jean-Luc Godard, Jean-Pierre Melville—"The Dreamers" puts us inside the smoky theatres of the Cinematheque, where we first meet Matthew, an American, and follow him into the strange but alluring world of twins Isabelle and Theo.

Matthew (played a little too wide-eyed and overdramatically by Michael Pitt) is in Paris studying French; he's also a self-proclaimed "cinophile" who spends all of his free time at the movies. When the French government shuts down the Cinematheque, Matthew meets brother and sister Theo (Louis Garrel) and Isabelle (Eva Green) at a protest to reopen the theater. Everything about Garrel and Green's performances are reminiscent of the films Bertolucci references: Green's Isabelle pouts, devious and voluptuous; Garrel's Theo is filled with all of the dark disaffectedness of a modern-day Belmondo or Leaud. The twins invite Matthew to dinner, and into their lives. What ensues is not just one director's love letter to the French films of yore, but also an intricate portrait of the sometimes blurred (and I mean very blurred) lines between sibling and sexual love.

The three spend night and day in Theo and Isabelle's parents' apartment, unconscious of time, challenging one another to go further and further sexually. Throughout "The Dreamers," Bertolucci makes a compelling use of tension between his characters. Theo and Matthew have a sensual tension only heightened by their typically adolescent male disagreements about which



Brady Eve Allen/Fox Searchlight Pictures

Louis Garrel (left), Eva Green and Michael Pitt star in the dreamlike, yet provocative film, "The Dreamers."

is better—Keaton or Chaplin, Hendrix or Clapton—until Bertolucci raises the stakes and they're arguing about non-violence versus violence and communism.

It's the tension that rescues the film from pretension. Bertolucci assembles images and meshes people and things that don't necessarily belong. We wouldn't expect a movie that juxtaposes archival footage of old and sometimes obscure films to work without smacking of smugness or disturbing the flow of the movie.

"Bertolucci reminds us that we too must remain aware of the difference between reality and film, between being awake and dreaming."

But the elements belong. Isabelle, Theo and Matthew are so obsessed

with the images of film that they mimic the characters: Isabelle claims she was born crooning "New York Herald Tribune!" a la Jean Seberg in "Breathless." Not only is Bertolucci generous enough to give us the scenes referenced, he wants us to see how completely these films have permeated his characters' lives.

"The Dreamers" also plays out as a metaphor for audience and film, and though Bertolucci's camerawork is voyeuristic, that's not the point. Bertolucci seems to want to shock us, but we quickly realize we're the voyeurs. His images of nudity (both female and male for a change) remind us of our place in the audience. These images remind us, as Matthew, Theo and Isabelle must learn in the end, that we're watching a film.

Just as the three of them must rise from sleep to answer the clamor of a protest outside their apartment window, Bertolucci reminds us that we too must remain aware of the difference between reality and film, between being awake and dreaming.

Music

March 19

Musician Sarah Popejoy performs from 7-9 p.m. at the Sunset Hills Borders at 10990 Sunset Hills Plaza.

March 19

Gone by Sunrise, Rusted Skin, Rule for Ransom and other bands play at 7 p.m. at the Creepy Crawl for a Daily Grind video shoot. Tickets are \$8.

March 19, 21

The St. Louis Symphony Orchestra performs Mozart, Hartmann and Tchaikovsky at 8 p.m. on Friday and 3 p.m. on Sunday at Powell Hall at 718 N. Grand Blvd. Tickets range from \$10-95. Fifty free tickets are given away 90 minutes prior to the concert.

March 20

Middle Ground performs from 8-10 p.m. at the Sunset Hills Borders at 10990 Sunset Hills Plaza.

March 21

The Webster University Symphony featuring St. Louis Symphony Orchestra piccolo artist Jan Gippo, plays chamber orchestra music at 7 p.m. at the Community Music School at 560 Trinity Ave.

March 21

The University City Symphony Orchestra gives a free performance at 3 p.m. at the Center of Creative Arts at 524 Trinity Ave.

March 22

The Webster University Music Department presents a jazz concert and improvisational clinic featuring the Jim Snidero Quartet. The concert is at 7 p.m. and the clinic is at 3 p.m. Both are in the Music Annex at 8282 Big Bend Blvd.

Volunteers

March 22

The St. Louis Journalism Review needs volunteers to usher its fund-raiser from 6-9 p.m. in the Loretto Hilton Center. The Review will show a short film "Who's Minding the Media?" For information, contact Leslie at ext. 7088.

On Going

St. Louis University is looking for volunteers for a small pox vaccine test. Subjects must be previously vaccinated adults over the age of 28. Volunteers will be paid for their time and travel. Call 1-877-788-3964 for more information.

Theater

March 24- April 18

The Repertory Theatre of St. Louis performs the musical "The Last Five Years" at the Emerson Studio Theatre. Show times are 8 p.m. Tuesday through Friday, 5 p.m. and 9 p.m. Saturday and at 2 p.m. and 7:30 p.m. Sunday. Tickets cost \$27-40.

Art

March 17-26

Nanette Hegamin's photography exhibit "A Journey through Africa, South of the Sahara: Discovering a Kwanzaa Concept" is on display in the May Gallery. The exhibit runs through March 26.

March 17-27

Marie Kennedy's exhibit "Common Ground" is on display in the Cecille R. Hunt Gallery. Her work includes relief sculptures and installation pieces. Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday.

March 19

The opening reception for the Webster students' photography exhibit "eleven" is from 7-10 p.m. at Atomic Cowboy. The exhibit runs from March 17 to April 5. The Atomic Cowboy is located at 7339 Manchester Rd.

Register

On going

Stop by the UC Front Desk anytime to register to vote in Webster Groves for upcoming elections.

Film

March 17, 24

The Multicultural Center and International Student Affairs sponsor a screening of the HBO movie "If These Walls Could Talk." Screenings are at 3 p.m. both days in the U.C. Sunnen Lounge.

March 19-21

As part of the Webster Film Series, a screening of "Halos and Horns" takes place at 7 p.m. in the Winifred Moore Auditorium. The documentary is about the underground publishing of "Fortunate Son," a biography of George W. Bush.

March 18

A free screening of the new movie "The Prince and Me" starring Julia Stiles takes place at 9:45 p.m. in the Winifred Moore Auditorium.

March 19

The Anime Society presents a screening of "Jin-Roh the Wolf Brigade." The screening is at 7 p.m. in the WVA Clubhouse.

March 24

A free screening of "Walking Tall" starring The Rock takes place at 9:45 p.m. in the Winifred Moore Auditorium. There will be free giveaways at the screening.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Random Fun

March 19

The History and Politics Club sponsors a trip to the History Museum. Meet in front of the Priest House at 3:30 p.m. To RSVP, call Brent at 323-4022. There is no charge for admission.

March 19

The Chippendales will strut their stuff at The Kastle at 3207 Washington Ave. Doors open at 5 p.m. General admission is \$15, reserved \$25 and V.I.P. \$40.

March 20

The Commonsplace coffee house hosts an afternoon of break dancing from 2-4 p.m. Commonsplace is located at 615 N. Grand Blvd. The event is held every third Saturday of the month.

March 21

An observance of the Spring Equinox sunrise will be held 5:45 a.m. at the Cahokia Mounds State Historic Site. It will take place at the reconstructed Woodhenge near Monk's Mound. For more information, call (618) 346-5161.

March 23

St. Louis Public Library presents St. Louis Trivia Night, hosted by radio personality Johnny Rabbit. The event begins at 7 p.m. at the Budar Branch at 4401 Hampton Ave. The event is free and open to all.

Auditions

March 19

Students for Gender Equality is accepting submissions for a gender issues magazine to be published in April. Academic and creative work, including poetry and art, are both accepted. Put submissions in the Students for Gender Equality mailbox in the Student Leadership Center, or e-mail sfge0304@hotmail.com.

March 20

Open auditions for the Young Members of Monty Python, a British comedy troupe, will be held in Hollywood and run by Hippofilms, a Los Angeles based film production company. For more information about the auditions, visit www.ginandtonicmovie.com or call Tex Wall at (310) 445-9157.

March 26

Student Activities Council is looking for Webster bands to perform in a Battle of the Bands later this year. Submit music demos or samples by March 26. For more information, call ext. 7708 or e-mail sac@webster.edu.

April 5

Webbies directors are looking for a band to play 1950s music for an hour before the start of the Webbies media awards show. All groups interested should contact Lori at 739-4348 or e-mail her at lonadu200@aol.com.

Lectures

March 17, 19

An informational meeting is being held for people who would like to take part in a cross cultural mentor program for international students. The informational session is from 4:30-5:30 p.m. both days in the Emerson Library room 315.

March 18

The Journal Photo Editor Alumni are taking part in a panel at 3 p.m. in the UC Sunnen Lounge. The alumni will discuss their career paths in photojournalism after receiving their degrees from Webster.

March 19

Margaret Simons gives a talk on "Beauvoir's Early Philosophy: The 1926 and 1927 Diaries" at noon in the UC presentation room.

March 20

The Missouri Historical Society presents the program "Moving in from the Outskirts: The Citizens Liberty League of St. Louis, 1910" from 9-11 a.m. at the Missouri History Museum. Registration is required for the event. To register, call 361-9017.

March 21

As part of Women's History Month, St. Louis Public Library presents Angela Glover Blackwell, author of "Searching for the Uncommon Common Ground: New Dimensions on Race in America." Glover Blackwell will discuss her book at 2 p.m. at the Julia Davis Branch. For more information, call 539-0315.

March 21

Washington University sponsors "The Patriot Act: What's the Price of Security?" with writer/critic Nat Hentoff. The seminar is at 2:30 p.m. in the Anheuser-Busch Hall.

Applications

March 19

Applications are available for the 2004 College World Series of Omaha, Inc. Ambassador Program. For an application or more information, visit www.CWSomaha.com.

March 31

Applications are available for Webster's new undergraduate study abroad program, China Studies in Shanghai, China. For more information, contact the Office of Study Abroad or go to www.webster.edu/intl/sa/china.html.

April 4

Hosteling International-USA is offering a chance to win a trip for two to London, England. Entry ballot and contest details are available at www.VisitBritain.com/Now.

Classifieds

Spring Break	Misc.
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STUDENT TRAVEL & BEYOND
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Gorloks soak up sun and wins in Florida

BY JAMIE HANSEN
Journal Staff

The drive from St. Louis to Ft. Myers, Fla., is approximately 20 hours. Making that drive round trip, on a bus, is a major undertaking. The Webster University softball team was up for the challenge.

Head Coach Craig Walston and the team enjoyed the trek to the Gene Cusic Classic, where the Gorloks went 6-4 in the round robin tournament.

"We had a good time," said Walston. "The weather was gorgeous."

The benefits of the spring break trip, besides the first softball games of the season, are many. Walston said the week-long stay in Florida was good for the team.

"You can't help but bond," Walston said. Webster dropped its first game of the tournament in an eight-inning heartbreaker against Robert Morris College 6-5. The Gorloks led the game 5-1 before an Eagle rally tied the game. Robert Morris took control of the game in the extra inning.

Wins against Bates College and Emmanuel College wrapped up the week on a positive note. Webster defeated Bates 6-4 and Emmanuel 5-0.

"At times we were a very good team and at moments, we weren't a very good team," Walston said.

One of the goals of the tournament, according to Walston, is to find a strong starting lineup for the season. Walston plays many players in Florida to determine the lineup.

"We played a lot of different girls," Walston said. "I would say we have things in place a lot better now than we did before we left. To that

end it was successful."

Making a huge impact for Webster over break is junior infielder Jessie Kuryla. In a loss against Drew University, Kuryla had a double in the game, one of only five Gorlok hits. She then went two-for-three, including a triple, with an RBI in a 7-1 Webster win against St. John Fisher College.

Walston is happy to have Kuryla back after an absence during her sophomore year. Before taking last season off, Kuryla was named second-team all-conference in her freshman campaign.

"We were more than happy to have her back," Walston said.

Senior outfielder Megan Gates was also a force to be reckoned with in Florida. In the St. John Fisher game, she also went two-for-three with a home run for the Gorloks. She knocked three runs in during the game.

According to Walston, the team needs these kind of plays in order to succeed this season.

"We're going to need people to step up and make big plays," said Walston. "There were some times we needed that to happen and it didn't."

Next up for Webster is a visit to the Rose-Hulman Institute of Technology. The Gorloks swept the lone meeting between the two teams last season. This season, the Engineers stand at 5-7 so far and have defeated a future conference opponent for Webster — Blackburn College.

Offensively, Rose-Hulman will look to senior Lynsey Hart. The outfielder batted .400 at the team's spring break tournament in Florida and has been a three-year starter.

Webster opens conference play against Greenville College at home March 23.

FUN IN THE SUN!

Spring Break Results
Softball at Gene Cusic Classic (Fla.)

March 7	vs. Robert Morris	L	5-6
March 7	vs. Lesley	W	9-2
March 8	vs. Simmens	W	6-2
March 8	vs. DeSales	L	0-3
March 9	vs. St. John Fisher	W	7-0
March 9	vs. Sony-Granco	L	0-3
March 11	vs. Drew	L	1-9
March 11	vs. St. Mary's	W	4-2
March 12	vs. Bates	W	6-4
March 12	vs. Emmanuel	W	5-0

Baseball at Port Charlotte Invitational (Fla.)

March 7	vs. Wittenburg	L	1-7
March 8	vs. Norwich	W	8-7
March 9	vs. Wittenburg	W	3-0
March 11	vs. Mass. Liberal Arts	W	2-0
March 11	vs. St. John Fisher	L	4-5
March 12	vs. Emerson	W	17-0

Women's from page 12

shire, located at 6727 Langley St. in St. Louis, and owned the Racqueteer, a tennis shop in St. Louis.

Webster has been consistently on the top of the SLIAC for the last five years, finishing in the top four. The Gorloks hope that trend continues in 2004.

Principia is still the team to beat for the Gorloks. The

Panthers won last season's SLIAC championship. So far, the Panthers are 1-1, and have struggled in the spring. The Gorloks play at Principia for a tri-meet on April 17.

The Gorloks' season opener was delayed when their match against Fontbonne University was rained out March 4. The season is now officially opening March 19 at Southern Illi-

nois University-Edwardsville. The match starts at 3 p.m.

The home opener is March 23 against Lewis and Clark Community College at 4 p.m. The match will be held at the Webster Groves Recreation Complex. Webster will also utilize the Vetta-Hampshire indoor courts during inclement weather.

Men's from page 12

of where we would normally be," Loeffler said.

Loeffler has been one of the team's major contributors, and looks to finish in one of the top spots during the SLIAC tournament.

"I'd like to finish well in the conference tournament. The top one or two spot would be nice. I've made it to the semi-finals in the past few years, but I always ended up playing for third place or lower," Loeffler said.

Although Malesevich is new to the Webster tennis program, she thinks the team will be better prepared and unified this year.

"They will be tighter and more cohesive. They're

practicing regularly, and I am hoping they will be a stronger team," Malesevich said.

Loeffler said that Malesevich's knowledge of the sport has helped the team greatly.

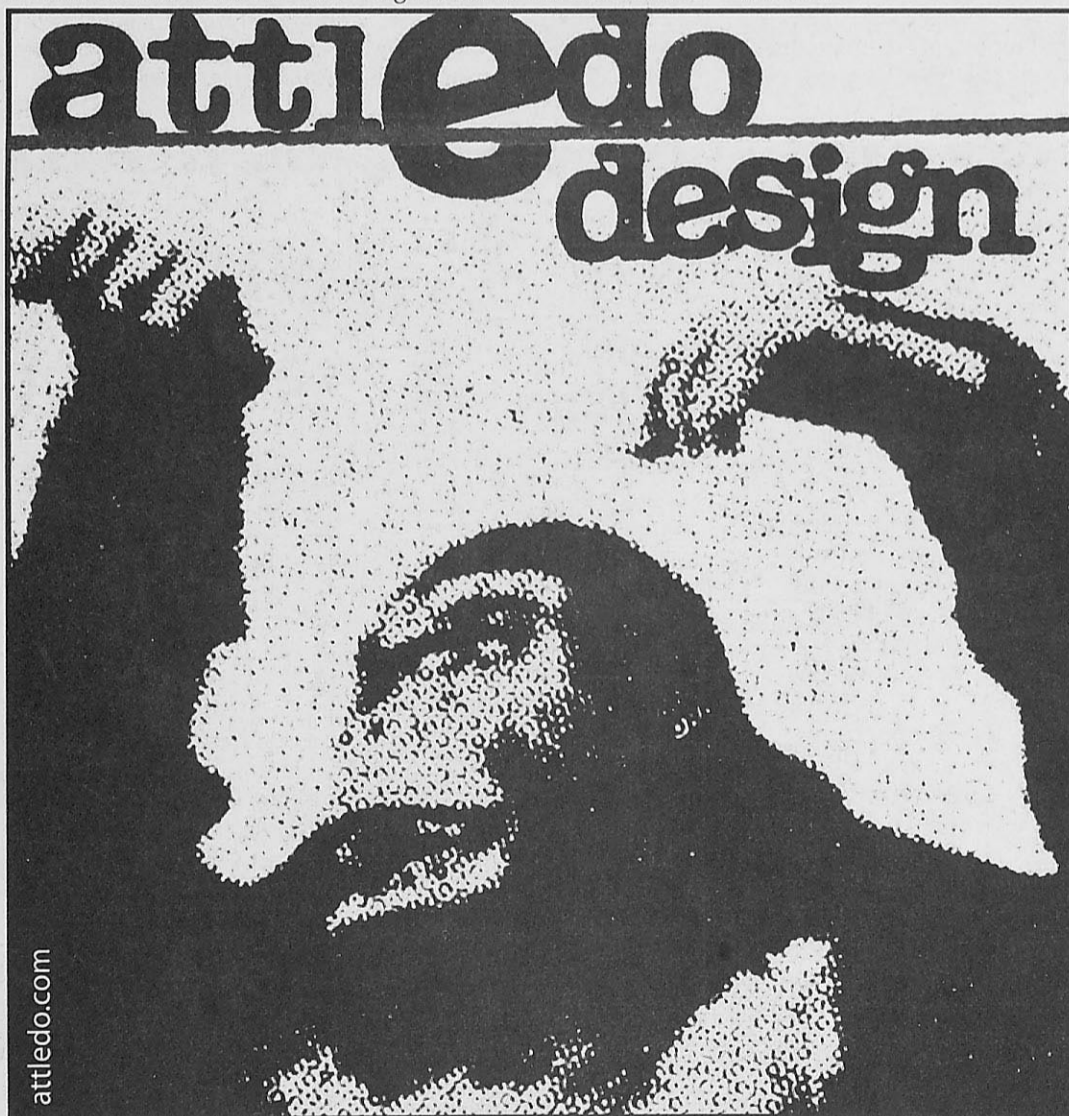
"I'd like to finish well in the conference tournament. The top one or two would be nice."

Austin Loeffler
Senior tennis player

"She's been a good addition; we really enjoyed our coach last year, but Malesevich's tennis knowledge has added a lot," Loeffler said.

To practice on outdoor courts, the team must schedule practice around the Webster Groves High School team's schedule, both of which take place at the Webster Groves Recreation Complex. For now, Webster tennis needs sunlight to practice daily. Other practices have been held at Blackburn Park in Webster Groves.

The first tennis meet for the men's team is Wednesday, March 18 at Concordia Seminary in St. Louis.



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Jamie Hansen



Hockey can be fun without the fights

Before I moved to St. Louis, I paid as much attention to hockey as St. Louisans do to using turn signals. In other words, I didn't.

I went to a Blues game a few years back and developed a fondness for a game involving grace (skating) and brute force (fights). I haven't been back to Savvis since that game, but that doesn't mean I haven't wanted to.

It was with much excitement that I attended a River City (Neb.) Lancers game while visiting home over break. The Lancers are part of the United States Hockey League (USHL), which is the only Tier 1 junior hockey league in the country. The players, who are in their late teens and early 20s, usually end up playing college hockey somewhere. Some wind up in the NHL.

St. Louis has a team in the USHL. The St. Louis Heartland Eagles are in last place in the league standings. And the team plays at the Summit Center in Chesterfield. They don't draw as big a crowd as the River City boys do. In Nebraska, we don't have much else to be excited about, I guess.

I expected fights and, frankly, horrible play. I've seen the big boys play; surely these kids couldn't surpass that quality. They didn't, but something was missing—the brute force.

Despite the lack of cheap shots and missing teeth, it was still a great game. The Lancers lost in a shootout. I had a good time, but I left the arena beyond confused. Hockey can be fun without fights?

The very thought shook me to the core. Sports, hockey especially, are full of men with way too much adrenaline. Allegedly, this adrenaline leads to fights, rough play, and the need for lots of padding.

Certainly the two teams that night in Omaha had adrenaline. But there weren't any fights. Granted the referees stepped in and called many penalties, but there weren't even any skirmishes that could have become what might be considered a fight.

I came to the conclusion that hockey at the professional level certainly doesn't need fists to be successful. Many argue that violence carries the sport. It's more exciting that way. I had a good time at a junior hockey game, where the players don't have honed skills. Naturally, the quality of a professional game is much better.

It can still be fun. That's what all the yelling and the music is for.

As the NHL evaluates what to do with Vancouver's Todd Bertuzzi, the player who broke Steve Moore's neck on March 8, they really need to study rules regarding fighting. An incident of this magnitude was bound to happen with the current laxity in referee intervention.

The USHL kids surely don't learn to fight by the nature of the game. Perhaps this non-fight game was an isolated incident, but I doubt it.

Jamie Hansen, a graduate student studying media communications, is the managing editor of *The Journal*.

Home sweet home

Despite the drive, GMC Stadium is fine home for Webster baseball team

BY MARTIN BARRETT
Journal Staff

The Webster University baseball team has to do a little driving to get to its home games. The team's home games are at GMC Stadium off Goose Lake Road in Sauget, Ill. It's a 15-minute drive from Webster.

Webster started their home schedule this week at GMC Stadium, playing Illinois College March 16. The Gorloks currently stand at 6-3.

"It's a first-rate facility. It's hard to find, especially at this division three level or small college level, a facility to even compare to it."

Marty Hunsucker
Baseball head coach



Kat Niehaus/The Journal

GMC Stadium in Sauget, Ill. serves as the home field for the Webster University baseball team. This is Webster's second season at GMC Stadium.

The stadium was built in 2002 and features box seating, lawn seating, party suites and two hot tubs. According to Digital Ballparks.com, GMC Stadium was ranked as one of the best in the nation.

Hunsucker agrees with the Web site's judgment.

"It's a first rate facility," Hunsucker said. "It's hard to find, especially at this division three or small college level, a

facility to even compare to it." One of the advantages of playing at GMC Stadium is its drawing power for potential recruits.

"It's a real positive situation when you can show (the stadium) off to potential student-athletes," Hunsucker said.

For current Gorlok baseball players, Hunsucker said GMC Stadium is a good environment for the players to play in.

"It's just a real nice back drop during their baseball experience at Webster," Hunsucker said.

An on-campus facility for baseball is not possible right now, since there is no room on the Webster Groves campus for a baseball facility. Hunsucker realizes this problem and has no problem with driving an extra 15 minutes.

"We're never going to have a facility on campus,

so we have to drive somewhere," Hunsucker said. "If you're going to drive somewhere, you might as well play in something that's as nice as (GMC Stadium)."

GMC Stadium is off the Mousette Lane exit (No. 15) on Interstate 255.

The Gorloks' next home game at GMC Stadium is March 21. They host Elmhurst College at 1 p.m.

Tennis teams prepare for 2004 season

WU women hope for better finish under new coach

BY MARTIN BARRETT
Journal Staff

The Webster University women's tennis team is heading into the 2004 season with a new coach and high hopes. The Gorloks finished runners-up to Principia College in last season's St. Louis Intercollegiate Athletic Conference (SLIAC) tournament.

The Gorloks were 6-0 before playing the Panthers. Principia beat Webster 9-0 in a regular season match, then edged them by seven points in the SLIAC Tournament.

New Head Coach Kate Malesvich says the team hopes to improve on their record from last season.

Webster is returning several players from the 2003 squad. Sophomore Sarah Truckey of Alton, Ill., earned All-Conference singles and doubles honors. Senior Miranda Peters, from Flora, Ind., earned Honorable Mention as a single player.

Other key returnees are sophomore Elizabeth Grach from St. Louis and senior Jen Mommens of Mexico, Mo. New to the Gorloks' tennis team are senior Lauren Shulte from St. Louis and sophomore Alex Hartmann from Mulhouse, France.

Erin Rubinelli, a senior

from Webster Groves, is the No. 1 player, according to Malesvich, who plays key matches in meets. Kathleen Corich, a junior from St. Louis, has stepped up her play for a No. 2 position, surprising her coach.

The whole team has performed well, according to Malesvich.

"Our goal is to finish better than last year. We want to beat our record of last year."

Kate Malesvich
Tennis head coach

"Really, everybody has performed well, and we're looking forward to the season," Malesvich said.

The Gorloks' goal in 2004 is simple: win.

"Our goal is to finish better than last year," Malesvich said. "We want to beat our record of last year."

Another newcomer is Malesvich. She replaces Cindy Yonker, the SLIAC Coach of the Year last season. Malesvich formerly taught at Veta-Hamp-

see Women's, page 11

GORLOK Tennis 2004 Schedule

Men's Team

March		
18	@ Concordia Seminary	3:30 p.m.
19	@ SIU-Edwardsville	3 p.m.
22	@ Fontbonne Univ.	4 p.m.
24	Maryville Univ.	4 p.m.
26	@ Illinois Coll.	3:30 p.m.
27	@ MacMurray Coll.	10 a.m.
April		
8	Fontbonne Univ.	6 p.m.
10	@ Westminster Coll.	11 a.m.
15	Concordia Seminary	6 p.m.
17	Tri-match @ Principia Coll. vs. Greenville Coll.	noon
	vs. Principia Coll.	3 p.m.
23-24	SLIAC Championships @ Dwight D. Davis Tennis Center (Forest Park)	9 a.m.

Women's Team

March		
4	@ Fontbonne Univ.	postponed
19	@ SIU-Edwardsville	3 p.m.
23	Lewis and Clark C.C.	3 p.m.
25	Fontbonne Univ.	4 p.m.
April		
1	@ MacMurray Coll.	3 p.m.
3	Tri-Match @ Principia Coll. vs. Principia Coll.	9 a.m.
	vs. Greenville Coll.	11 a.m.
12	Maryville Univ.	5 p.m.
16	@ Blackburn Coll.	4:30 p.m.
18	Stephens Coll.	10:30 a.m.
24-24	SLIAC Championships @ Dwight D. Davis Tennis Center (Forest Park)	TBD

All home matches (in bold) are at the Webster Groves Rec Plex located on Elm Street past Interstate 44.

WU men ready for opener

BY NICK LUCCHESI
Journal Staff

Kate Malesvich, the new Webster University men's tennis coach, has lofty goals for this season. Malesvich thinks the Webster men's team can win the top spot in the St. Louis Intercollegiate Athletic Conference (SLIAC), despite finishing fifth in the conference last year.

Malesvich is expecting the team's four senior players to be the core of the team this season, but looks to the younger players to contribute as well.

"The seniors, they are the best players now, but the younger guys are playing hard and strong," Malesvich said.

Malesvich is the club professional and instructor at Vetta-Hampshire sports club, located at 6727 Langley St. in St. Louis. The team has been practicing indoors since Feb. 1. Normally, the team would have to wait for warm weather to get on the courts. Austin Loeffler, a senior, said the extra practice has given the Gorloks a jump on the competition.

"We've actually been practicing for over a month at Vetta-Hampshire. With her (Malesvich) getting us access to the club, we are a month and

see Men's, page 11

GORLOK Scores

Baseball

6-3 overall, 0-0 in SLIAC
March 16 ILLINOIS COLL. Results unknown at press time.
March 20 @ Hannibal-LaGrange Coll. (1) 1 p.m.
March 21 EUREKA COLL. 12 p.m.
March 22 @ Lincoln Christian Coll. 2 p.m.

Softball

6-4 overall, 0-0 in SLIAC
March 21 @ Rose-Hulman Inst. 1 p.m.
March 23 GREENVILLE COLL. 5 p.m.
March 27 @ MacMurray Coll. 1 p.m.

Golf

March 16 Blackburn Invitational postponed
March 21-22 Gorlok Spring Invitational at the Players Club (Eureka, Mo.)

Tennis

Men's Team
March 18 @ Concordia Sem. 3:30 p.m.
March 19 @ SIU-Edwardsville 3 p.m.
Women's Team
March 4 @ Fontbonne Univ. postponed
March 19 @ SIU-Edwardsville 3 p.m.
March 23 LEWIS & CLARK C.C. 3 p.m.

All home games in CAPS.

Baseball home games are at GMC Stadium in Sauget, Ill. Baseball games are double-headers unless noted on schedule. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Rec Plex.

All results are as of March 16.

March
25

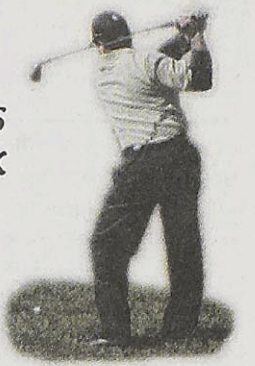
Vol. 55, Issue 10

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Webster golfer
Brady Barke finishes
third at the Gorlok
Spring Invitational.
See page 12
for the story.



Shanghai campus opens fall 2004

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Graphic by Jon Kleinow

BY ANDREA NOBLE
Journal Staff

Undergraduate students looking to study abroad now have one more destination to choose from: Shanghai, China.

Like other study abroad programs Webster University offers, the Shanghai program is taught in English. The program is not a degree granting program, but a cultural immersion program. The courses offered all revolve around Chinese society, language and culture.

Coordinator of the Office of Study Abroad Mark Beirn said that the China Studies program is more like the traditional study abroad programs

that other schools offer.

"(The program) really highlights its location," Beirn said. "They'll really be engaging and embracing Chinese culture in their classes."

Beirn said that when the graduate program opened in Shanghai in 1997 there was always the intention of having an undergraduate program there as well. He acknowledged that Webster has a very strong base in Europe for study abroad opportunities and that the school wanted to round out its offerings in Asia.

Currently, Webster has graduate programs in the Chinese cities of Chengdu

and Shen Zhen, a campus in Thailand and an exchange program in Osaka, Japan.

Beirn said that the university's goal is to have five to 10 students participating in the program next fall and spring though he said he has not received any applications for the program so far.

The China Studies program is offered through a partnership with the Shanghai International Studies University (SISU) because Chinese regulations require any foreign education program to be partnered with a Chinese university. Director of China Studies Rick Foristel said that

Webster's partnering with SISU is very valuable.

"They work with us scheduling classrooms, language instructors and visas," Foristel said. "Not to mention they have a lot of experience dealing with students from Australia, New Zealand, Japan, Korea and Europe."

To help students adjust to living in Shanghai, a mentoring program similar to the one here for foreign students is being arranged. This will pair current students in China with students from St. Louis to show them around Shanghai and help them understand

see Shanghai, page 4

SNAP wants Webster to fire adjunct

BY LESLIE CANTU
Journal Staff

The Survivors Network of Those Abused by Priests (SNAP) is demanding that Webster University fire an adjunct instructor in the religious studies department whose psychology license was suspended in the 1980s due to allegations of sexual relationships with female clients.

Mordecai Magency, who teaches "Psychology of Religion" and "Christianity: From Jewish Sect to World Religion," signed an agreement with the State Committee of Psychologists in 1987 stipulating that his license would be suspended for three years, at which time he could appeal for reinstatement.

In the agreement, Magency did not admit any guilt. It was not clear at press time if he ever appealed to have his license reinstated.

"I can say that teaching at Webster and Washington universities is NOT a violation of any agreement with a state board," Magency wrote in a statement to *The Journal*.

SNAP alleges that by teaching, Magency is in violation of the agreement.

The agreement states that Magency "shall not engage in any counseling, guidance, psychotherapy or act which falls within the definition of the term psychology...whether a license is required for such acts or not."

David Wilson, the dean

of the College of Arts and Sciences, said he first found out about the allegations of sexual misconduct and the suspended license a few weeks ago, though he would not say who brought the matter to his attention.

"I'm the one who referred this matter to the attorney general's office," Wilson said.

Wilson is awaiting a determination from the state as to whether or not teaching violates the agreement.

"I don't know (whether it violates the agreement), and I'm really not in a position to know," Wilson said.

SNAP held a press conference March 22 at Washington University, where Magency also teaches, to ask that the universities fire him. David Clohessy, the national director of SNAP, said that although his group doesn't know of any recent allegations of abuse, those who abuse vulnerable members of society usually don't stop.

"We are concerned that Mordecai Magency is still around vulnerable teens," Clohessy said.

According to Wilson, Magency has taught at Webster since January 1998. He is scheduled to teach "World Religions" and "Introduction to Judaism" in the fall.

For Mordecai Magency's full statement, visit www.webujournal.com



KRT Campus Photo By Chuck Kennedy

Wreaths are placed in Lafayette Park, across from the White House, during an anti-war demonstration in Washington D.C., on Monday, March 15.

St. Louis joins peace rallies marking one year in Iraq

BY LESLIE CANTU
Journal Staff

The terrace of the sedate, darkened Thomas F. Eagleton Courthouse in downtown St. Louis resonated with banging drums and the cheers and chants of anti-war protestors Friday evening, as about 200 people marked March 19, the first anniversary of the beginning of the war in Iraq.

"We're commemorating a disaster,"

said Wilson "Woody" Powell, executive director of Veterans for Peace.

Powell, a veteran of the Korean War, said he has talked to men and women returning from Iraq who are "deeply, deeply disturbed" by what they had to do in Iraq, including killing civilians, and are leaving the service.

"They couldn't tell the innocent civilians from the ones who were attacking them," Powell said.

According to Iraq Body Count, a project that compiles and cross-checks news reports of Iraqi deaths, at least 8,776 Iraqi civilians have died since the war began. The casualties could be as high as 10,625 civilian deaths.

The protest included veterans, middle-aged people and energetic, cavorting young people.

"I'd like to ask if anyone feels we're

see Rally, page 4

Farmer runs against Bond for senate seat

BY LESLIE CANTU
Journal Staff

Unseating a third-term U.S. senator is no easy task. But it's the task that Nancy Farmer, currently the Missouri state treasurer, has taken on.

Christopher "Kit" Bond (R-Mo) has held his senate seat for 18 years. Before that, Bond served as Missouri governor and state auditor. In the last senate election, in 1998, Bond defeated his challenger, Missouri Attorney

General Jay Nixon, with 52 percent of the vote.

"We really felt like it was time for a change," Farmer said from her campaign headquarters on Laclede Station Road, just minutes from Webster University. "We're losing jobs. Our feeling was people and families are hurting out there. They don't feel anyone's listening to them."

Safir Ahmed, Farmer's communications director, said that Farmer represents



Nancy Farmer

the polar opposite of Bond on nearly every issue. And though her opponents may paint her as too liberal for Missouri, he said, most Missourians are more concerned about pocketbook issues than social wedge issues.

"Every place we stopped, not once in the entire 17 cities,

see Farmer, page 4

Tight budget results in fewer hires at Webster

BY NICK LUCCHESI
Journal Staff

Faculty hiring procedures will change this year due to tighter budgeting. The originally planned number of five possible faculty positions the university could fill has shrunk to two. Webster University students will not necessarily be affected by the change.

Jim Brasfield, a professor in the management department and faculty senate president, said there would be no immediate effect on students.

"Will there be any quick effects on students? Probably not," Brasfield said. "But new positions for the coming year will not be created. For example, there would be students with adjunct faculty teaching instead of full-time professors. The impact could be noticeable down the road a year or two."

Brasfield also noted that problems might occur with fewer types of classes and less options for students.

"Five new professors were to be hired each year," Brasfield said. "That was the plan agreed on by the faculty and administration two years ago, which was brought up by the administration. Three positions were to be created for the first year, and five in each of the next three years, making for 18 at the end of three years. We've had eight thus far, with none for the following year."

The change from the original plan reflects nationwide budget cuts and hiring freezes that other universities—public and private—have instituted. Peter Sargent, dean of the Leigh Gerding College of Fine Arts, said the cutbacks could be worse.

see Hiring, page 3

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ODD

Two French nutritionists are praising McDonald's Big Macs over France's Quiche Lorraine for its higher protein-to-fat ratio.

ODDER

Police intervened after a 5-year-old in Florida took a bag of marijuana to school and was sprinkling it over a friend's lasagna.

ODDEST

A marathon competition in Singapore to see who could live for a week in a cable car was won by 19 couples out of the of the 33 competing.

WEATHER

Saturday:
Partly sunny
72°/52°

Sunday:
Partly Cloudy
75°/52°

in brief

Flag football

Campus Recreation is looking for a faculty member to play in a flag football game on the Quad April 2 from 2-4 p.m. Anyone willing to play or referee should e-mail campus recreation at recreation@webster.edu or call ext. 7569.

Black Rep intern program

The St. Louis Black Repertory Company is now accepting applications for its Professional Intern Program. Each year six-to-seven interns receive training and performing opportunities. Interested applicants can request an application by calling 534-3807.

City council candidate forum

There will be a candidates' forum in the UC Sunnen Lounge at 7 p.m. March 30 featuring all five candidates running for Webster Groves City Council in the April 6 election.

The forum will include candidate statements, questions from moderators Patrick Stack and Nick McGeehon and questions from the audience.

Dottie Delassus, Kathy Hart, Randy Jotte, Diane Lambole and Kathy Phipps are the candidates.

The forum is sponsored by Student Affairs and Rock the Vote, with assistance from SAC, SGA, RHA, Law Club and History/Politics Club.

misdemeanors and mishaps

March 19: Property damage occurred in Loretto Hall.

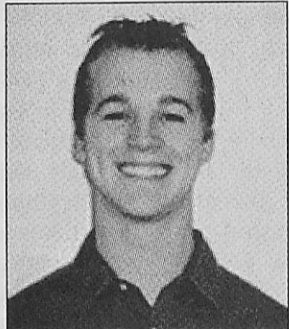
March 22: A phone harassment was reported.

March 22: An injury occurred near Admissions on Big Bend Boulevard.

March 22: Property damage occurred near the Community Music School.

Have a news brief? E-mail us at editor@webjournal.com

Candidates submit statements of goals for SGA



Phillip Eckelkamp

President

"If elected, I would continue working on restoring the KGLX radio station to broadcast on AM or FM frequency. I would help build the Webster University student community through the expansion of on-campus housing and I would work with the surrounding community to allow for the best possible plan.

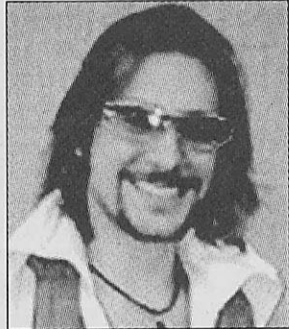
I would also like to continue the Student-Professor Mentoring Program to guarantee that students have a knowledge and mature voice to guide them. I would also utilize the Communications Committee to ensure that the student body as a whole, commuters and residents alike are aware of events."



Shawn Schmidt

Vice President

"What I hope to do as vice president is to continue on with the projects and goals that the SGA has already set for itself this year. I also plan to continue building on the momentum and strength that the SGA has worked so hard to rebuild this past year. I also intend to begin encouraging more student involvement on campus by creating a written publication that can be sent out to students, making more people aware of all that is going on and all that is available at Webster University."



Brady Koch

Vice President

"The SGA has a promising future ahead of it. This past year has seen many changes, not only within the association but also with the university itself. My goal is to make sure that SGA continues to strive to serve those it represents. That involves making sure that their voice is not only heard, but that the SGA hears it first.

This past year presented the SGA a number of good ideas that were turned into committees. I would like to be there, working, to carry them through so that the student does get the most from their college experience."



Nick McGeehon

Comptroller

"My goals are the same as when I joined SGA as an at-large senator: to fully connect the students of Webster University with the SGA that represents them. In regards to the office of Comptroller I wish to inform the students body of funds available for them to improve not only their standard of living at Webster, but their education.

I hope to make the SGA an approachable body and the office of comptroller a friendly face to the student body. Most importantly, I hope to better Webster University through the leadership of the SGA."



Annie Hafner

Secretary

"I have a few specific goals for SGA to accomplish next year. Of course, I want to have the new information kiosk up and running next year, as well as make improvements in recycling on campus. I also have one rather large goal, which is easily measurable.

I want the SGA to be so diligent in communication with students next year that I could ask any student on campus what the SGA is currently doing and she/he could tell me. This will certainly be a difficult goal to reach, with so many students having no idea what the SGA actually does, but I think with enough effort, we can do it by the end of next semester."



Trevor Zickgraf

Sergeant-at-Arms

"This year SGA faced a number of challenges and set numerous goals to advance Webster as a whole. Many of these were goals that are very large and couldn't be completed in one semester or even one year. Along with the rest of student government, I have started work on goals to improve Webster and make it a well-known name.

The KGLX committee is currently investigating the possibility of seeing the station back on AM or FM radio. I'd also like to see the long-talked about common hour become a reality. SGA still has a lot of work to do and I'd like to continue my efforts in making many of our objectives realities."



Mary Phelan

Sergeant-at-Arms and Communications Senator

"Through an elected position I will improve communication between various entities of Webster University to insure a more positive environment for social interaction between students, faculty and staff. By implementing more effective communication through programming that appeals to the Webster community a more unified student body can thrive.

The resources that SGA can and does provide students through various outlets including student grant fund proposals and forums need to be more accessible to the student body and student organizations."



Photo Not Available

Valeria Vera

Arts & Sciences Senator

"As it is known to us Webster University is an international school. The idea of meeting people around the world is exciting, but it is an experience that not everyone has the chance of experiencing. I believe that one of the biggest things I can bring to Webster students is that I am an international student.

By this sole fact I know what it is to attend Webster and I know what makes international students more involved. I believe I can bring ideas and work with everyone at achieving our goal. The goal of Webster should be accomplished by making it what it is meant to be, a truly international school."



Libby Farmer

Arts & Sciences Senator

"If re-elected as an SGA senator, I will continue to serve the students of Webster by working with other student leaders to improve student life. Because I will return for my second senior year, I will already have a good idea of what needs to be done by SGA to make Webster a better place to go to school. I will actively serve as a liaison between the students I represent and SGA."



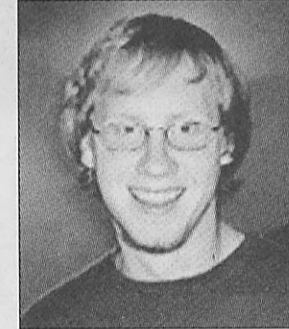
Photo Not Available

Ross Bradley

Arts & Sciences Senator

"For the past semester I have been functioning in the role of Arts & Sciences senator and am just becoming acquainted to the idiosyncrasies of Webster's SGA. I am heading a committee that is investigating the possibility of securing double minors and I would like the chance to continue this effort.

My past includes numerous leadership roles. Through all these experiences I have gained an immense respect for the responsibilities that a task that SGA undertakes. This is your government, and I actively vote in ways that represent diverse interests. I have no personal agenda or plan for my position — instead I see to better Webster University as just another student."



David Kraemer

Communications Senator

"In my past two years at Webster I have been involved in numerous areas of the university, such as residential life, the university center, school of communications and student activities council.

Through these experiences, I have had the opportunity to hear the concerns of Webster students. As a senator for the school of communications, I would like to improve student life by pursuing a 24-hour access to all media labs including film, video, audio and photography. I would represent the student body through a number of ways because of the locations of my positions, I hear the concerns of the student body daily."

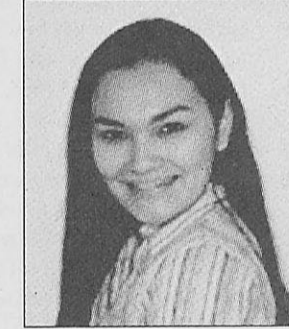


Allison Meyers

Fine Arts Senator

"Though I was just elected to this position this year, I have already become familiar with what it takes to succeed in student government. While I am not always the first to speak, I recognize the importance of presenting new ideas and concerns, even if they contrast to the precedent.

In high school I was an active leader and I gained an understanding of club finances through my participation in the Board of Finance Control, an organization that managed club funds. I believe that my in depth experience and ability to provide creative solutions to problems will help me succeed as a Fine Arts Senator."



Yukari Tapia

Business & Technology Senator

"With the ongoing global business expansion, Webster University students need a sharper focus on the growing business world of today. If elected as senator, I would strive to integrate the department with the rest of Webster University by serving as a mediator between the School of Business and Technology and the Webster community, helping provide a voice to each party to present their options and views concerning Webster students

Webster University necessitates a stronger hold on the business world, and it would be an excellent opportunity to incorporate the student body with the School of Business and Technology."



Heather G'Sell

Education Senator

"I will continue to seek suggestions of fellow students in order to represent them as senator. I plan to promote involvement in student organizations, especially in the School of Education and raise awareness of student activity on campus."

Vote 2004



SGA election — what you need to know

Elections for Student Government Association take place March 29 - April 1.

Voting will take place via the Internet at www.webster.edu/sga Follow the link to the polls.

Vote 2004



Thai students face copyright, curfew reform

BY LINDSEY PILCHER
Contributing Writer

Thailand is often associated with late night parties, prostitution and fake brand name goods. New government reforms, however, are trying to put an end to some of the questionable practices the country is known for, even though it is these very vices that make Thailand a desirable tourist spot for some.

Two of the reforms have the potential to impede the fun and increase the costliness of student life at Webster University's Thailand campus. The government has been lobbying for a new curfew that, if implemented, would require bars, discos and restaurants in some districts to close down at midnight, as opposed to the 2 a.m. curfew enforced by the government three years ago. Perhaps an even bigger roadblock for students who enjoy

Thailand for the abundance of cheap goods is a new piracy crackdown that is reducing the availability of cheap electronics and fake designer clothes.

Copyrights

Freshman film production major Brenton Alexander is a movie buff. Being in Thailand could have impeded his ability to watch new American movies, but just last week he bought a copy of "The Passion of the Christ" on DVD for approximately three American dollars. It was a recording made by someone in a movie theater, but the quality was still good and the price unbeatable.

As a film student, Alexander admits that he has some moral qualms about purchasing pirated movies.

"I look at the pirated movie industry in Thailand as a way for me to rent movies while I'm here," he said. "The DVDs are

often poor quality and are only sufficient for me to keep until I can buy them in the U.S."

Anticipating free trade talks with the United States later this month, Thailand officials destroyed more than one million pirated goods on March 20 to demonstrate the government's sincerity in respecting intellectual property rights. Alexander says he has noticed the absence of several music shops recently, and the new crackdown may be to blame.

Professor Susan Landfield is not particularly worried about a shortage of electronic goods.

"They periodically do this," she said. "I went to a mall known for its pirated electronics and the day I went the police came and shut some of the stores down. They are usually open a few days later."

Webster's struggle to crack down on intellectual property violations mirrors that of the

Thai government. Landfield says that when she first started teaching at the Thailand campus, she was told that teachers bought one textbook and copied it for the rest of the class. A bell went off in her head telling her it was wrong and illegal, but the alternatives were minimal, since books can be hard to order in Thailand.

Since then, copying books on the Webster campus has been prohibited, but many students, especially from Asian countries, will still copy the textbook off campus in order to defray book costs. A teacher from the class may order 20 books for his or her class, but due to excessive copying, only two or three will sell.

The new rules occasionally cause problems when the vendors do not deliver the textbooks on time. Still, most professors tell students that they can buy a copied

text from a student who took the class a previous term, but ask them not to make any new copies.

Curfew

The new reforms on closing times for bars and discos have received more media attention and plenty of complaints. Reforms started three years ago, when the government started enforcing a widely ignored closing time of 2 a.m. Reformers have recently been pushing for a closing time of midnight, which would be one of the most stringent curfews in Asia.

The new rule was set to go into effect March 1, but lobbyists complained that the new regulations would bankrupt businesses and leave entertainers unemployed. For now, clubs and restaurants can keep the doors open until 2 a.m., but must close an hour earlier beginning in April.

Webster students are relieved to have avoided the midnight closing time.

"It would have affected the social life here at Webster," said Cole Root, a freshman advertising major.

Already, the 2 a.m. curfew can put a damper on the fun, since the rules are so strictly enforced.

Sophomore audio production major Marc DuPain works as a DJ at local restaurants. He said the police will come around at the scheduled closing time and the venue has to shut down, and everyone has to go home, even if they are in the middle of a song or if the patrons haven't finished their drinks.

Even though the reforms do put a crimp in the fun, most students are not too bothered, since no one cites partying as a predominant reason to attend the Thailand campus.

Students seek alternatives to dissection

BY MELISSA SMITH
Journal Staff

Throughout their course of study at Webster University, biology students are often confronted with the task of animal dissection. While some students enjoy the challenge of dissection, others object to the practice.

Deirdre Noelker, a lab coordinator at Webster who teaches the Essentials of Biology II Lab, has her students dissect a fetal pig at the end of the semester.

"Personally, the most compelling reason for finding alternatives to dissection is that companies who sell animals for dissection are guilty of things that would make anyone furious."

**Ben Goldsmith
Student and Animal Rights
Activist**

"In the four years I have taught this lab, a very small number of students chose not to participate in the lab for moral or religious reasons," Noelker said.

Noelker also added that when her students are asked to identify the three things they liked most about the class, many list the fetal pig dissection.

Garrett Bergfeld, an associate professor who teaches the Anatomy and Physiology

II Lab, has also had students who have objected to participating in animal dissection. Despite the objections, though, Bergfeld has not had any students refuse to participate in dissection. Bergfeld uses cats in most of his dissections.

"I've never had anyone really strongly object," he said. "I've never had anyone fight me about it."

"My courses deal with medical personnel, so the people I work with go in expecting to have to do this, so that is why I guess I've never had any PETA (People for the Ethical Treatment of Animals) people come down on me in class."

Joyce Bork, department chair of biological sciences, has not encountered any students who have objected to animal dissection. She said that if a student did object, there are alternatives to dissection, such as computer programs, that can be used.

Previous President of the Webster University Animal Rights Team Ben Goldsmith believes animal dissection is unnecessary, considering that the use of computer programs and models save money and lives.

"Personally, the most compelling reason for finding alternatives to dissection is that companies who sell animals for dissection are guilty of things that would make anyone furious," Goldsmith said. "I have seen footage shot by ALF (Animal Liberation Front) and PETA activists from inside some of these corporations, and it is among the most disturbing footage I have ever seen — and I have seen a lot

Dissection Q & A

Q: What is dissection?

A.. Dissection is the practice of cutting into or using invasive techniques on live animals. Dissection is commonly called animal experimentation and includes the use of animals for research, product testing and in education.

Q: How many animals are used in dissection?

A. It's impossible to say exactly how many, but the number is estimated at tens of millions of animals on an annual basis. The vast majority of the animals used — about 90 percent — are rats and mice especially bred for the purpose of laboratory research.

Q: When did people start experimenting on animals?

A. The history of animal experimentation does not begin with the earliest efforts to conduct medical research. In fact, as early as the fourth century BC, Hippocrates, now known as the father of medicine, recognized the value of observing the course of disease in humans to learn about its likely effect. In the second century Rome, the Roman Catholic Church issued a decree prohibiting human autopsies.

"To kill the animals they will usually gas them, throwing them into huge crates packed one on top of the other, then pumping in carbon dioxide to asphyxiate them. Then the animals are pumped full of formaldehyde. I have seen on three different films, with my own eyes, several cats pumped full of formaldehyde while still alive, having been pulled from the gas chamber too soon. It is thought to be among the most painful things imaginable. If you see the footage, there is no question that they are suffering tremendously."

Bergfeld, however, believes that actual animal dissection and computer programs are not comparable, but complementary, learning tools.

"Computer programs are another learning tool," Bergfeld said. "By itself you can't get as much out of it as a dissection, and conversely you can't get as much out of dissection as you can the program. They are supplemental tools for each other."

In her lab class, Noelker allows students that object to animal dissection to observe their partners' dissections and consult Web sites and diagrams

that detail the dissection process.

While Noelker and Bork said that refusing to participate in dissection would likely not affect a student's grade, Bergfeld was unsure of how he would react if faced with a student who refused to participate.

Bergfeld sees dissection as a requirement for his course and feels that students should either do the dissection or not take the course.

"I want to say that my initial response would be either they do it or they fail the class, but I've never been in that situation, so whether or not I'd do it, I can't really say," Bergfeld said.

Some universities, such as the University of Illinois at Urbana-Champaign, have developed policies governing alternatives to animal dissection. Webster does not currently have such a policy in place and it is up to individual professors to set the guidelines and expectations for their classes.

Goldsmith believes Webster should institute a written policy on alternatives to animal dissection.

"Countless other schools offer this option; so should we," he said.

Webster hosts talk on women with influence

BY LAURIE VORDTRIEDE
Journal Staff

Kathleen Kennedy Townsend, former Lt. Governor of Maryland and eldest daughter of Robert and Ethel Kennedy, gave a speech at Webster University March 17 as the inaugural event for the School of Business and Technology's annual Women of Influence Speakers Series.

Townsend addressed Webster students and faculty at 10 a.m. in the Winifred Moore Auditorium with a speech entitled "Taking Power Seriously." The speech urged women to take a bigger role in public service issues. A brief question-and-answer session followed Townsend's address.

"Coordinating this speakership with Women's History Month is a natural fit for the focus of the series and to the importance of raising the profiles of influential women both nationally and internationally."

**Benjamin Akande
Dean of School of Business
and Technology**

Townsend is the first of a succession of female speakers in the newly-created Women of Influence Speakers Series. The series, sponsored by the School of Business and Technology, is designed to showcase top female leaders in the private, public or not-for-profit sectors. The speakers will address their individual successes and failures and what they have learned on their way to becoming leaders.

Benjamin Akande, dean of the School of Business and Technology, said that negotiations with a few high profile leaders are underway. The next speaker will hopefully be announced by the end of the summer.

"The Women of Influence Speaker Series is something we have been working on in the School of Business for some time now," Akande said. "Last year, we sat down with women leaders in the business community in St. Louis and beyond and engaged them in a discussion about the importance of featuring today's influential women and providing these women the opportunity to share examples of the issues facing women in the workplace today and how they can rise to positions of prominence and power."

"The plan for the Women of Influence Speaker Series is to make it an annual event in

order to continue to provide high caliber speakers of national prominence. Coordinating this speakership with Women's History Month is a natural fit for the focus of the series and to the importance of raising the profiles of influential women both nationally and internationally."

Akande introduced Townsend as "an ambassador of the 'Why Not?' generation, a member in good standing in the fraternity of the leaders to watch in the 21st Century — people with a commanding sense of conviction and the awareness of understanding that leadership is not a popularity contest. Because she is a leader of substance, because she is committed to equality, opportunity and responsibility, we have asked her to be our inaugural Women of Influence speaker."

Townsend spoke on her background as an honors graduate of Harvard University. After she received her law degree from the University of New Mexico, she spent seven years as the founder and director of the Maryland Student Service Alliance (MSSA). With the MSSA, Townsend helped Maryland become the first state requiring high school students to perform community service in order to graduate.

While acting as the Deputy Assistant Attorney General of the United States, Townsend led planning for the Police Corps, a program that awards college scholarships to high school students who pledge to work as police officers for at least four years after graduation. In the mid-1980s, Townsend founded the Robert F. Kennedy Human Rights Award in honor of her father.

She currently sits on the boards of numerous organizations, including the John Hopkins School of Advanced International Studies and the John F. Kennedy Library Foundation.

Freshman Stacey Guntley attended Townsend's speech and thought her accomplishments were inspiring.

"I knew nothing about her until I came here with my friend, who's a women's studies major," Guntley said. "I enjoyed hearing her talk about her accomplishments and how she got to where she is today. I thought it was very relevant to me since I'm still pretty new to college and I haven't even figured out what my major is yet. I'm a little more motivated to do well after this."

Freshman Katie Seymour attended with Guntley. She is considering women's studies as a minor.

"I agree with Stacey," Seymour said. "I feel more motivated to make a difference, especially within women's interests."

Hiring from page 1

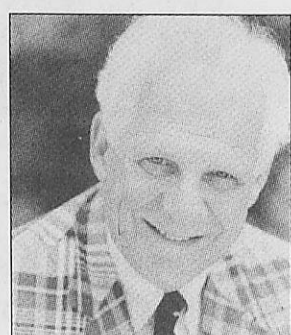
"We have to ask ourselves, are we being responsible? The answer is yes. We are doing what is good for the university," Sargent said. "Look at the fact that there are other schools completely cutting back, while we are still adding positions. My perception is that we are doing very well."

Deans of all of Webster's colleges were in charge of informing their faculty members of the change, and as of Friday, Sargent had not received any comment from faculty on the issue. However, the faculty senate expressed disappointment during Thursday's meeting, according to Brasfield.

"There was a sense of disappointment; that best sums up the group as a whole," Brasfield said.

Brasfield added that the senate is still waiting to speak to the administration before reaching a consensus on the matter.

"We didn't arrive at a conclusion to the issue," Brasfield said. "We are waiting for an



Peter Sargent

opportunity to dialogue with the administration."

While the cutback may not immediately affect student affairs, its acceptance by the university's deans comes from a logical perspective. Brenda Fyfe, the dean of the School of Education, said if the money is not there, jobs simply cannot be afforded.

"Every year there is a decision of how many jobs can be approved," Fyfe said. "Those decisions are put into relationship with the financial resources available."

Faculty raises slightly above cost of living

BY NICK LUCCHESI
Journal Staff

A cost of living raise is one afforded to employees annually that compensates for rising housing costs, utilities, consumables, transportation and other services, according to the U.S. Department of Labor.

Webster's faculty receive a 3 percent cost of living increase every year, and the average salary for a Webster University professor in the 2002-2003 academic year was \$72,300, according to Xavier University's faculty senate's study on comparable universities.

Brenda Fyfe, dean of the School of Education, said she was told the cost of living increase for this year was barely above the average for university faculty.

"It was reported to us the increase is above the cost of living average, not much, but above," Fyfe said.

Peter Sargent, dean of the Leigh Gerding College of Fine Arts, also said the increase was above the average for university professors, and commented that Webster's fringe benefits program was also above the standard.

Jim Brasfield, president of Webster University's faculty senate said that the increase may not be enough for some professors, but suitable for others, depending on their needs.

"For most people, increases in medical costs are not going to be more than the cost of living increase," Brasfield said. "I can't say that's true for everyone, however."

Shanghai from page 1

and navigate their new surroundings. Webster also has more than 500 alumni in China. Foristel said the school wants to invite many of the alumni back as speakers and lecturers. All students who enroll in China Studies will be required to take a course in Mandarin.

Foristel said that the biggest problem in getting the program running was the outbreak of SARS last year. The program was originally set to begin in the fall of 2003 but had to be postponed when all campuses in China were closed.

"Things are under control regarding SARS, but people, especially Americans, are a little conservative about flying globally," Foristel said.

Despite students' possible wariness of travel, Beirn said that all Webster's campuses are growing. Each semester the university sends 70 to 90 students to study abroad. He hopes that in the future Webster will be sending as many students to China as it is to other campuses. He said that Webster's mission is to offer students as many opportunities to

study in other countries as possible to enhance their perspective on the world.

Beirn believes the program has the potential to be a real success because the graduate program has already paved the way into Shanghai.

"We're not going in blind," Beirn said. "We're building on some very strong momentum."

Foristel said that they are already working on expanding the list of courses available at Shanghai.

Beirn estimated that participating in the China Studies program would cost a student \$10,000 a semester. That price includes all rent, tuition, airfare and insurance, but not meals or daily living expenses.

For more information on the China Studies program, go to the Office of Study Abroad in Webster Hall room 116 or visit the Web site, www.webster.edu/intl/sa/china.html.

Farmer from page 1

did a single person come up and say, 'I'm worried about gays getting married,'" Ahmed said.

As the first person in her family to complete college, Farmer often cites education as vital to the nation's future. In her role as state treasurer, she was a strong supporter of MOST, Missouri's tax-deductible tuition-savings program.

At the federal level, Farmer is upset that the formula for calculating eligibility for Pell Grants has been changed. The changes, along with slashes in education budgets, are starting to put college beyond the reach of middle class families, she said.

According to Farmer, the three key ingredients to remaining a strong, successful nation are access to capital, innovation and education. The first two are not a problem, but the third is increasingly endangered.

"I think we have to go back and look at our priorities," she said.

Farmer also wants to go back and look at the No Child Left Behind Act.

Many school districts and teachers are complaining that the act unfairly burdens school systems and holds them to impossible standards.

"I don't think anyone doesn't support the intentions of No Child Left Behind. I'm not sure it's doing what it intended to achieve."

**Nancy Farmer
Missouri State Treasurer**

"I don't think anyone doesn't support the intentions of No Child Left Behind," Farmer said. "I'm not sure it's doing what it intended to achieve."

Though Farmer declared her candidacy in July 2003, there are some issues on which she is still formulating a platform. Health care is one

such issue. Farmer is still looking at options for extending health care to young adults no longer covered by their parents' insurance.

As for the war on terrorism, Farmer would like to see the United States reach out to its allies.

"I think absolutely we have got to be doing more to make it an international effort," Farmer said.

Farmer is still looking "very carefully" at the issue of detainees in Guantanamo Bay, Cuba. Hundreds of people have been detained at the naval base there, some for as long as two years, without legal representation. According to *The Guardian*, a British newspaper, some of the detainees are children.

The November general election is still months away. However, the Webster Groves city council elections are fast approaching. Five people are competing for three city council seats, and all five will appear at a candidates' forum at 7 p.m. March 30 in the UC Sunnen Lounge. Students are invited to attend and ask the candidates questions.

Rally from page 1

truly safer than we were one year ago," said Lynn Fingerhut of St. Louis.

The march from the Civic Center MetroLink station down to the courthouse went smoothly enough, but as the protestors returned to the MetroLink station to sign Peace Train banners and send off those traveling on the Peace Train the next morning to the "Midwest Still Says No to War" rally in Chicago, the electrifying energy surrounding the marchers bumped into thousands of NCAA wrestling fans leaving the Savvis Center.

Donna Lovelace of Nashville, Tenn., walked back to her car with her group as the protestors streamed down the middle of Spruce Street.

"I think it's a shame," she said of the protest, "because I've got a nephew in Iraq

fighting to protect these idiots. It just burns me.

"Logan Johnson is his name," she added. "He's a U.S. Marine and I'm very proud of him."

Wrestling fans without cars had to walk through the protesting crowd to get to the MetroLink platform. Some walked by quickly. Others started chants of "U.S.A!" Many stood by and watched as some fans and protestors began arguing. One fan started taping the commotion on his camcorder while another took a photo with his cell phone.

"Everyone's entitled to their opinion, so that's all right," said Jordan Humphrey of Indianapolis as he stood on the sidelines with some friends and watched. "I hope they're at least open-minded so...they can say whatever they want as long as they know we can say

"Too many people have died over the last year because our government made a decision to go to war. A decision that was not supported by millions of people in this country and not supported by tens of millions of people around the world."

**Bill Ramsey
Human Rights Action
Service**

what we want."

At least one of the encounters between fans and

protestors consisted of an intelligent debate about the United States' proper role in the Middle East. But many of the encounters devolved into shouting matches.

"You're painting all over our flag and you're not trying to get people stirred up?" a man, who refused to be identified, asked St. Louis University student R.J. Sak. One of the protestors carried an American flag with a peace symbol painted on it.

Some of the protestors got worked up, too, shouting things like, "Study the facts, you idiot!" But orange-jacketed rally organizers quietly stepped in to remind overwrought protestors to maintain civility. And St. Louis police officers planted themselves nearby, billy clubs ready.

The evening's events start-

ed with marches in the University City Loop and at the Grand Center. Marchers then boarded MetroLink and headed downtown. At 8 p.m. the marchers started toward the courthouse.

A hearse led the way, followed by people carrying a dozen large posters listing the names of every U.S. soldier and Iraqi civilian killed between March 2003 and July 2003.

"That was the period in which the war was considered active," said Bill Ramsey, of the Human Rights Action Service.

Many protestors carried handmade signs and banners. "There's no flag large enough to cover the shame of killing innocent people," said one banner. "I am a patriot. Stop the war," said another.

Before the front entrance of the courthouse, Ramsey addressed the crowd with a bullhorn.

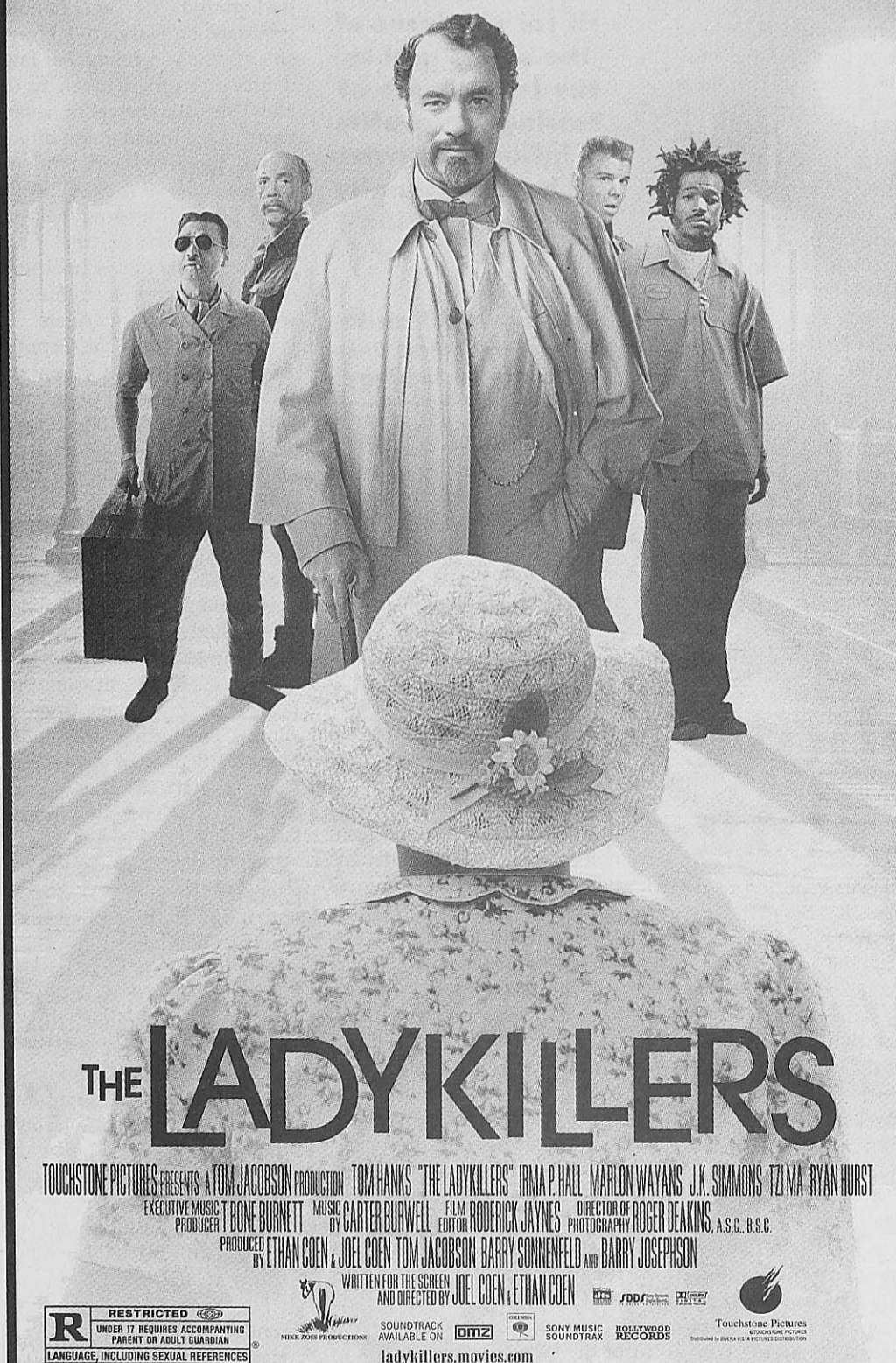
"Too many people have died over the last year because our government made a decision to go to war. A decision that was not supported by millions of people in this country and not supported by tens of millions of people around the world," he said.

Ramsey said his group would like the posters with the names of the dead—called the Iraqi War Memorial Wall—to be displayed in the lobby of the federal courthouse. Any displays in the courthouse must be sponsored by someone who works there, he said. If they find a sponsor, the panels will be updated with the names of the dead all the way through the present.

"We're going to find someone in this building who will sponsor this memorial and place it inside the door," Ramsey promised.

T O M H A N K S

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Shoshana Johnson was wounded and captured with five other soldiers when their convoy was ambushed on March 23, 2003, during Operation Iraqi Freedom. After 21 days as a POW, U.S. Marines rescued Johnson and the other soldiers after house raids in the city of Samarra, Iraq. Specialist Johnson retired from the Army on a Temporary Disability Honorable Discharge on Dec. 12, 2003. Johnson's awards and decorations include the U.S. Army Service Ribbon, Army Commendation Ribbon, National Defense Ribbon, Good Conduct Medal, Bronze Star Medal, Purple Heart Medal, and the Prisoner of War Medal.

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Cuts punish state's poor

By a total of 16 votes, the Missouri House of Representatives voted to tighten eligibility for Medicaid, a program assisting low-income individuals and the elderly with health care.

The passing of the bill will likely cut millions in funding to an already hurting program. The idea, according to Rep. Jodi Stepfanick (R-St. Louis County), is to control the program's growth and "protect our highest priorities such as education by containing welfare spending."

Stepfanick wants to protect precious things like education? Her heart is seemingly in the right place — children need quality education to advance themselves and avoid welfare — but the solution to cut assistance to already poor families is asinine. The kids won't be around to enjoy their quality education without health care.

Schools are desperate to find revenue that has already been cut. That must be why school districts like Fox C-6 needed to increase tax levies to save jobs and survive huge budget cuts. That must be why the St. Louis public

schools are in chaos.

Education is crucial. Gov. Bob Holden has proposed increasing taxes on cigarettes and casinos to help schools. Republicans have refused and moved toward Medicaid with its fiscal scissors.

Holden is trying to find ways to get money for education, while the Republicans are looking to cut money in crucial areas for education.

The state estimates 881 children would lose coverage, and thousands more are expected to drop out due to newly devised co-payments. The proposed cuts could mean that a family of three could have a household income of no more than \$7,835 a year to qualify for assistance.

More sick people will rely on emergency rooms for care, which really costs more money in the long run. How does that help?

The House needs to wake up and see that Missouri families are in trouble, while big business continues to thrive. Do your job and find other places to get money — stop punishing the poor for your weak governing.

WU- sponsored defense course a smart choice

Residential Life at Webster University is sponsoring something crucial to the lives of students tonight. The Kokondo of St. Louis will be offering free self-defense courses.

The two sessions are part of Women's History Month festivities here at the university. What better time to remind students that basic self-defense skills can mean the difference between life and death in an attack.

According to the National Victims Center, one out of four college women will be sexually assaulted on a college campus. One out of eight college women will be raped while in college.

Webster is a pretty safe campus. If students doesn't feel safe at night, Public Safety will walk that them to their destination. Lighting to the Garden Park Plaza has improved this year, as well.

That doesn't mean there hasn't been trouble on campus before — someone attempted to mug a student in 2001 and a mugging took place just outside campus a year later. The attempted

mugging was foiled due to the courage of the person being attacked. She showed she wasn't afraid. There was a gun involved in the latter.

According to the US Department of Education, 798 robberies were reported on private four-year colleges in 2002, while 905 forcible sexual offenses were logged in the same year.

We might feel safe in Webster Groves and on campus as a whole, but that doesn't mean students shouldn't be prepared for the possibility, especially since St. Louis is touted as one of the most dangerous cities in America.

The potential danger doesn't mean we should walk around in fear. It just means courses like self-defense are a very good idea — and not just for women. Residential Life is doing a great thing for our campus by sponsoring such a class.

We as students should always be aware of our surroundings and take all precautions possible, including courses like self-defense. Attend the free classes. It might just help when the unthinkable happens.



Staff Commentary

New Fox show goes too far

"They didn't win a sweepstakes, they didn't win the lottery. What they did win is a chance to turn their lives around."

According to Fox, that's what those on the new reality show, "The Swan," get.

What they really get is a chance to be hacked up by plastic surgeons and still not be good enough to be in a beauty pageant.

Previews for the new program have been on television for a week or so and while I was slightly angered by the idea initially, I am now disgusted. It's wretched.

The premise is this: a nationwide search yields women who are willing to embark upon the challenge of their lives. They will be given a team of plastic surgeons, nutritionists, dentists, therapists and personal trainers. This team will coach the person on how to be someone they obviously aren't, seeing as the contestant cannot look at themselves in a mirror for the entire three-month process.

After the three months, their new selves will be revealed on national TV. The



Jamie Hansen

women may not even make it that far — if they are, "not up to the challenge," they are sent home.

The best part? The women who are completely transformed will enter a beauty pageant and have a chance to be, "The Ultimate Swan."

The new show teaches women to reach for an ideal they have never realized or dreamed about. It's an ideal that conforms to what society wants us to be — outside beauty reigns supreme. If that ideal is not reached, they are not good enough and sent back to their mundane, inadequate lives.

According to the American Society for Aesthetic

Plastic Surgery, cosmetic procedures rose 20 percent in 2003. About 8.3 million people had something nicked, tucked or hacked last year.

The rise in those who want science to fix supposed flaws is bad enough. For Fox to encourage it is even worse.

"The new show teaches women to reach for an ideal they have never realized or dreamed about. It's an ideal that conforms to what society wants us to be — outside beauty reigns supreme."

The women on "The Swan" may become something beautiful and wonderful, and it might be a dream come true for them. More power to them. The changes might be for the better. What about the rest of their lives? What happens after they do or don't become, "The Swan?"

The media does a hor-

rible job reflecting what real people are like. Women on television are all gorgeous and thin. Men are muscular and macho and pretty, for men anyway. New "reality" shows like "Average Joe" and "The Bachelor," while called reality programming, are nowhere near real.

Those in the shows are in the 1 percent of the population that are outwardly gorgeous. How is that for reality?

We as a society already have to overcome the alleged reality media reflects and somehow become productive members of real society. It's hard.

According to Anorexia Nervosa and Related Eating Disorders, Inc., 1 percent of adolescent women are anorexic, 4 percent are bulimic and 50 percent of women have anorexic or bulimic eating tendencies.

I wonder why. We need to send a message that these kind of shows aren't acceptable.

Jamie Hansen, a graduate student studying media communications, is managing editor of *The Journal*.

Letters to the Editor

Know your stuff

The article, "Hockey Can Be Fun Without the Fights," was utterly absurd. The reasons that the article was absurd was because of its complete lack of basis for the information presented.

The article was unfounded with a lack of research on the topic, which was openly admitted by Ms. Hansen who stated in her article that she has only been to two hockey games in her life, only one of which was a professional game. I suggest to Ms. Hansen to try to contact a professional in hockey operations, for any team, to get a more realistic view of her topic.

While I am not justifying nor denying the impact fighting has on hockey, or any sport for that matter, I find that a close look at the facts brings new light to ANY subject. The reason that women in our society get criticized for entering

the male dominated sports industry is because of women like Ms. Hansen who write without understanding either the subject they write about or the effect that their ignorance takes on the rest of the female population who has the knowledge and qualifications to be a successful part of the sports business.

In the future, I hope that Ms. Hansen learns the value of research so she does not inadvertently devalue another woman's hard work through negative stereotypes she may generate.

Jessica Janko

Space constraints

March 18, I started my eight-week class "Intro. to Philosophy." My schedule listed the room number LRTH

165. I went to Loretto Hall and entered from the main Lockwood Entrance.

I looked around for the room and noticed a smallish study group sized room and simply thought that it WAS a study group room. Then I noticed the room NO. 165!! Our class was meeting in a closet.

The dimensions of the room are probably 12X12. That's not even a small bedroom. It's a large closet.

I can't speak for the other students in the class, but when I pay \$7740 for my education I expect to be very impressed with the learning environment provided. Tuition keeps going up because of renovations and improvements and I am having class in a closet. With six old wooden desks, a TV stand, and an old stand-alone whiteboard, there was barely enough room for the instructor to stand.

Turning around to write was quite a challenge. I think that it is insulting to make a college professor with mul-

tiple degrees who holds a doctorate in Philosophy teach class in a room that size.

Steve Gardner Student

Headline misleads

Your headline for the story about food-related fundraising by student organizations ["Sodexo halts student club fund-raising", 3/18/04] was entirely misleading and completely off-base. It erroneously and unfairly gave the impression that Sodexo is out to stop the efforts of student organizations, which is simply untrue.

I learned about the Marketing Communications Club (MCC) hot dog sales from someone affiliated with the organization.

see More Letters, page 6

the journal

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Staff Commentary

Post-war world not better

The one year milestone marking the beginning of the war in Iraq passed March 20, and whether the world is really safer sans Saddam depends on who you ask.

The opinion of the American people on whether troops should leave Iraq is evenly divided. Forty-eight percent believe Iraq will descend into chaos if American troops leave, and 45 percent believe the Iraqi people can create their own stable government, according to the latest Gallup poll published March 18.

The fact is, the United States is no safer than it was a year ago. The international community — especially Europe, recently marred by what is being called 3-11 — remains threatened by terrorism stemming from Iraqi involvement.

Bombings triggered by cell phones killed 200 people and injured hundreds more on commuter trains in Madrid, Spain on March 11 and swayed the following presidential election so that an anti-war, socialist candidate won the presidency.



Nick Lucchesi

While Saddam Hussein was one of the most deplorable dictators of our time, his removal has so much caused joy as it has further anti-U.S. sentiment.

As a worst-case scenario of post-war Iraq has unfolded, insurgents who would have been killed under Hussein's rule for minor offenses are now brutally fighting for his legacy. The focus has shifted from the liberation of Iraq to the defense of Middle Eastern culture against Western terrorists.

Yet, the June 30 deadline to hand over control to the Iraqis remains firm. President George W. Bush's latest campaign slogan reads "Steady leadership

in times of change," although staying the course seems to be the wrong decision as more coalition countries back out and more lives are lost.

"While Saddam Hussein was one of the most deplorable dictators of our time, his removal has not so much caused joy as much as it has further anti-U.S. sentiment."

The first and deadliest month of war saw as many "support our troops" rallies as it did protests, and Webster students from all campuses took a stance. Early on, there were support rallies, one on the corner of Edgar Road and Big Bend Boulevard sponsored by a student conservative group.

As combat progressed, students studying abroad in London protested and even witnessed an effigy of Presi-

dent Bush being burned during a massive protest Nov. 20.

On his radio address Saturday, Bush said the war on terror is the "inescapable calling of our generation." This is unfortunately true for many of us who were only children during the first Gulf War. Drawing out a war against bands of insurgents will only extend the death toll on all sides.

According to official numbers published by the Department of Defense, there have been 571 U.S. deaths in since the March 19, 2002, the majority of those coming after major combat was declared over May 1.

The world — including the United States — is not any safer than it was a year ago despite its actions fighting abroad. Concentrating on decreasing our role in Iraq instead of sacrificing the lives of all those involved is the only way to immediately make the world safer.

Nick Lucchesi, a junior journalism major, is a staff writer for *The Journal*.

Gorlok Gauge

What kind of music do you listen to?

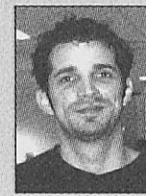


Mainly punk. I just like the sound. I like the punk with harmony, not just with screaming in it."

Karl Krekeler
Senior management major

I listen to all kinds of music. I compose my own CDs with MP3s. That way, I can listen to a wide variety that fits my tastes."

Elizabeth Schweitzer
Senior history major



To a wide variety, really. I like oldies like Jimi Hendrix and the Doors. I'm from Costa Rica and so I listen to Spanish music. It reminds me of home."

Leonardo Chaves
Senior theater major

I listen to everything from R & B to rock. I grew up in a diverse neighborhood so I'm a pretty diverse person."

Denise Bell
Sophomore film production major



Got something to say? Submit a guest column. If interested, e-mail us at editor@webjournal.com

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webjournal.com.

1. Which antidepressant has the FDA said might worsen depression?

- Nortriptyline
- Prozac
- Depakote
- Zyprexa

2. According to research, moderate drinking might help which health condition?

- Liver failure
- Diabetes
- High blood pressure
- Breast cancer

3. Which country has proposed putting marijuana in drug stores?

- United States
- Ireland
- Spain
- Canada

4. Which well-known artist has announced a new world tour starting May 24?

- Madonna
- Tori Amos
- Backstreet Boys
- Jennifer Lopez

the chance to live together will foster friendships and ideas that can get them more involved in Webster. At least it might be a step to remedy our anemic student life situation.

Maybe student lofts downtown seem a little far-fetched to some, but the fact is that Webster needs more student housing. Schools like SLU have the buying power to take up blocks at a time and turn them into student housing practically overnight. This isn't the case for Webster.

The Webster Groves community fears being overrun by college students. So why not look at downtown as an option for student housing? Landlords downtown are eager to rent and we wouldn't run the risk of angering our neighbors anymore because they would be few and far between.

Andrea Noble, a junior journalism major, is a staff writer for *The Journal*.

Staff Commentary

Use downtown for new dormitories

The waiting list for students to get into on campus housing is always a long one. Now that the construction of new residence halls has been pushed to the sideline for the next year by bickering and planning problems, that list will only stand to grow longer.

But hark! An off the wall idea has emerged. At a recent press conference, President Richard Meyers made mention of having residence halls downtown. I know that's a long way from campus, but this idea could have potential.

If Webster purchased a chunk of lofts downtown, it would give out-of-state, foreign and new students a place to live without the hassle of looking for a place, a roommate, furnishings and everything else that comes with getting your own apartment. And I'm willing to bet Webster could find some downtown lofts that are more aesthetically pleasing



Andrea Noble

than the depressingly drab and generic Webster Village Apartments (WVA). Plus the lofts are already there, it would just be a matter of organizing and moving students in.

Downtown living might not look like the most attractive option right now, but down the yellow brick road of development it could be. When (I'm being optimistic here) Webster moves into the Old Post Office and starts holding more classes

downtown students living downtown could roll out of bed and go straight to class. Downtown housing would surely increase the use of the downtown campus because of the proximity.

Downtown is about 10 miles from campus, which seems far compared to the 20 yards that separate the WVA from campus. But many students drive in from Illinois or St. Charles every day. Living downtown could chop their commute in half.

When the MetroLink station in Shrewsbury is completed and the shuttle service is running, getting from downtown to the main campus would take about 40 minutes. Which isn't a terribly far cry from how long it currently takes to drive that route, fight traffic and find a parking space.

Using public transportation means no parking passes, no circling the lot like a vul-

ture, and no fighting Nerinx girls for your coveted parking space. According to Meyers, MetroLink is receptive to the idea of offering special discounted passes to students.

"Giving more students the chance to live together will foster friendships and ideas that can get them more involved in Webster. At least it might be a step to remedy our anemic student life situation."

St. Louis is trying so hard to make the downtown vibrant again. Webster students living there would help by contributing to the economy. Not to mention that Webster's own cohesiveness could use a swift kick. Giving more students

More letters from page 5

I spoke to Ted Hoef, Dean of Students, and we discussed concerns related to the contract between Webster and Sodexo, as well as food-safety related issues. At that time we realized that a policy was needed to ensure consistency and propriety when it came to selling and serving food.

A meeting was set up with Dean Hoef, myself, and Joe Harvey from Sodexo to create a policy that was fair for all parties without violating the exclusivity portion of the contract. The decisions on what restrictions to place on student organizations' food sales and preparation were made by Ted Hoef and myself on behalf of the university.

As the person who oversees student organizations, I want all groups to succeed in their efforts. As an administrator, it is my job to let those organizations know if they are in violation of a policy, or conducting an activity that endangers a contractual relationship that the university maintains.

It is unfortunate that a headline was chosen that did not match the story beneath it, and

also was used in such an alarmist and divisive way.

**John J. Ginsburg
Director,
University
Center and
Student Activities**

Neighbors like WU

It is with much appreciation and respect that I write this letter to Webster University. I am a neighbor who enjoys living near Webster University. I respect the students and the faculty, and I am a former student at Webster.

The city of Webster Groves has given an incredible amount of support to Webster University, allowing it to expand its campus by 47 percent in the past 10 years.

Webster University bought an entire neighborhood of 25 homes in the 1990s. The city allowed WU to demolish 15 of those houses and

then build the student residence apartments and parking garage. When houses are either torn down or converted to a non-profit status, Webster Groves loses families and badly needed tax revenues.

And yet, we neighbors have few, if any, objections to Webster University's 25 year master plan. Webster Groves is a place where students can feel safe, comfortable, and welcomed. WU is not required to pay for police and fire protection, but Webster Groves still provides these services free.

Don't let anyone mislead you into believing that your neighbors dislike the university, or that we are against change. Many of us grew up in the 60s and greatly appreciate change.

We would appreciate Richard Meyers if he would change his arrogant and cavalier attitude towards Webster Groves and its citizens. Maybe together, we can meet our common goals in one harmonious relationship between the University and the neighbors.

**Baker Symes
Webster
Groves
resident**

Corrections

In the story, "St. Louis Journalism Review Honors Founder," there was a reference to the Columbia Journalism Review. It should have been Chicago Journalism Review.

In the story, "Students for Gender Equity Tries to Raise Awareness," there were the following errors: Gladys Smith's name was spelled incorrectly.

Don Conway-Long, assistant professor in the behavior and social sciences department, was misquoted.

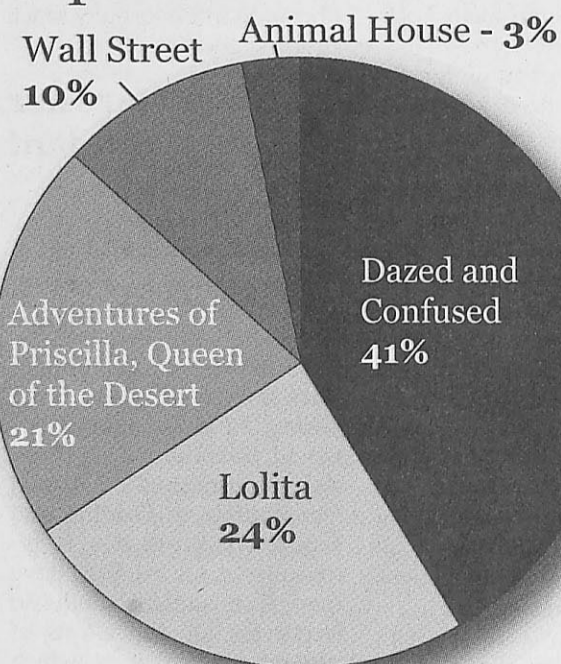
"Our women's studies program is made up of adjuncts from many different departments, and there is absolutely no full-time faculty," was the original quote.

The Journal should have made clear that there are full-time faculty teaching women's studies, but there are no full-time faculty members within the women's studies program.

The Journal regrets these errors.

www.webjournal.com
the online news source for webster university

This week's poll:
Which movie best represents Webster?



Votes cast: 29

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Love us? Hate us? Have something to say? Write us a letter.
Send it to editor@webjournal.com. Letters must be in by noon Monday.

Calling all students:

PBS documentary seeking Gorloks

BY ANDREA NOBLE
Journal Staff

With graduation just around the corner, the question, "Now what do I do with my life?" lingers in the backs of senior minds. In 2001, four recent college graduates were thinking the same thing and decided to take a road trip.

That was the beginning of Roadtrip Nation (RTN), a documentary series showing students alternative career paths. On the original road trip the four graduates traveled the country to interview successful businesspeople about what path they followed to get to their current positions. Interviewees ranged from the vice president of marketing of Burton Snowboards to the director of "Saturday Night Live" to the head stylist for Madonna.

Now RTN is seeking new teams of students to continue the learning experience and explore alternatives for their futures through the documentary series "Behind the Wheel." While a camera crew will be taping the road trip 24/7, the documentary is not like an episode of MTV's "Road Rules." The focus is on the interviews and what the students take from each experience.

"An all-expenses paid road trip? That's pretty inviting right there," said Jessica Butler, a student employee of Career Services who is promoting RTN on campus.

"It's a really good networking opportunity; you interview anyone you want," Butler said.

The teams chosen for the documentary are in charge of picking people to interview, scheduling and conducting the interviews. Each team must consist of three people who are full-time students. Three teams

will drive cross-country in bright green RVs this summer to compile 15 interviews and six different personal excursions. The trip starts on the West Coast and ends in New York City. The teams are completely in charge of the itinerary.

Brian McAllister, one of the original road trippers now in charge of RTN, said that they are looking for teams of students who are all friends and have a sense of adventure and want to explore what the world has to offer. He said the more clueless students are about what they want to do in the future the better, but they want students who have the initiative to do something about it.

Trezette Dixon, assistant director of career services, thinks this could be a great way for students to clarify their own career goals.

"It's a unique opportunity for students to travel and meet trailblazers that can impact their view of the world of work. It's one thing to read about a career, but when you're face to face with a visionary of a successful company, it's a more meaningful perspective," Dixon said.

To apply, students need to pick up an application from Career Services and make a short videotape of their team. Butler thinks that students here have a good chance of being picked and said it wouldn't be hard to apply since everyone has access to cameras and editors in the Media Center. Dixon also thought that Webster students had a good shot at being picked.

"Our students are known for their intellect, talent and being great citizens of the world. Webster University is also known worldwide for our inter-



Courtesy of Roadtrip Nation
Ryan Duffy (left), Randy Dominco and Mike Sussman hang outside of their RV after an interview. These students went on a roadtrip through Roadtrip Nation in the summer of 2003. Duffy and Dominco are from New York University and Sussman is from Georgetown University.

national educational and social experience. All of these qualities are just what the RTN crew is looking for," Dixon said.

The RTN philosophy is to embrace individuality and explore alternative options in life. Last fall they went on a nationwide tour of college campuses that included Webster to spread their ideas and get more people thinking about their options.

According to RTN's Web site, www.roadtripnation.com, the program is a valuable re-

source for this generation.

"As we travel around the country visiting college campuses, we continue to witness a disturbing tendency toward conformity among our generation. Armies of young people are marching down all sorts of myopic paths for no other reason than to satisfy the noise. Why does our generation conform? Because we don't know what else is out there," said the graduates on the Web site.

RTN is also very dedi-

cated to keeping the move-

ment at a grassroots level and in the hands of students. McAllister recognized that the RTN experience is fairly exclusive to those who actually participate in the road trips. That is why he would like to see local chapters of RTN start up on college campuses so that students could take mini road trips to interview more local leaders. McAllister's goal is to keep re-inventing the program by

always giving new students the ability to define their visions of success.

"We could sell to MTV and probably make millions," McAllister said. "But we wouldn't be able to live with ourselves the next day."

The adventures filmed this summer will be shown on PBS in 2005. For application materials or information, go to Career Services or call 968-6982. The application deadline is April 5.

Conservatory lets loose with 'Loot'

BY STEPHANIE KISZCZAK
Contributing Writer

Visiting director David Caldwell has returned to Webster to direct Joe Orton's dark comedy "Loot" for the Conservatory.

Caldwell, who has directed for 10 years and acted for four, decided to revisit Webster after directing "Violet" last year.

"I came back this year because it was one of the best experiences I had, working with the students," Caldwell said.

Based on the British Pop Art culture of the '60s, "Loot" takes place on the day of a funeral. It's a tale of two young thieves, Hal (junior Tim Seib) and Dennis (sophomore Adam Henry), who rob a bank and decide to stash the cash in the perfect hiding place: inside Hal's mother's coffin.

The satirical comedy shows "people's willingness to blindly give up their rights to authority," according to Caldwell.

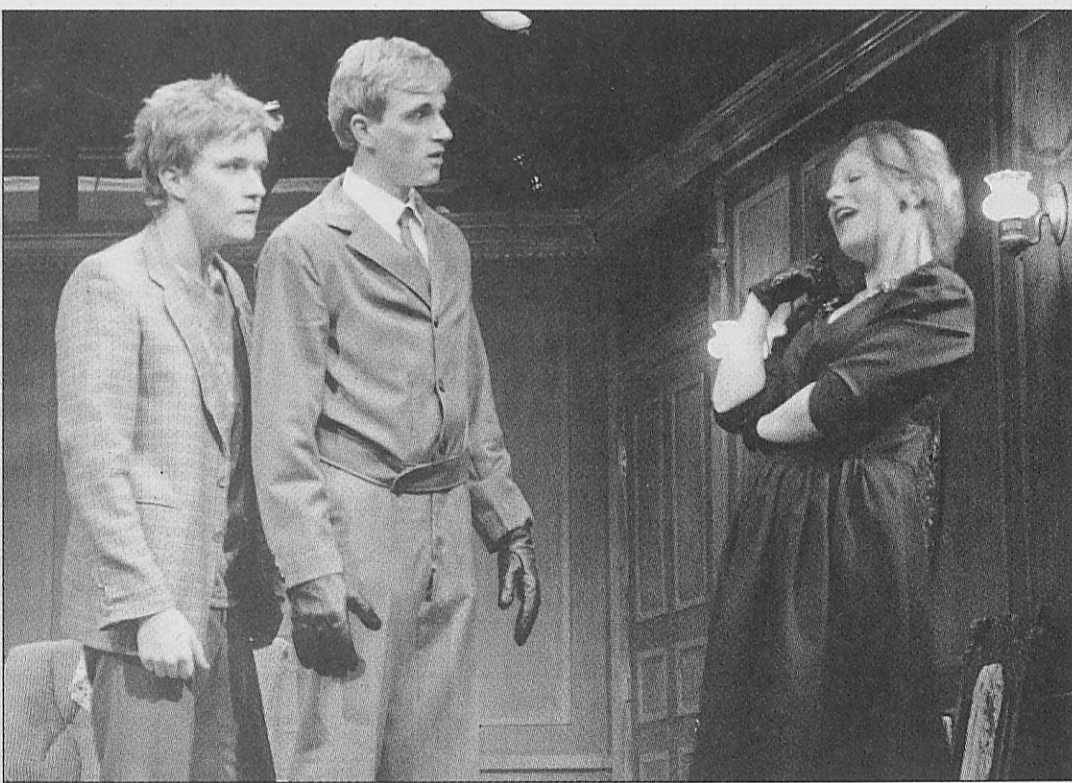
Since rehearsals began Feb. 15, the cast and crew of "Loot" have been working long hours to make the production a success.

"Every production changes as you go along, but this show in particular seems to be morphing constantly," Seib said. "Being immersed in the pop-culture of Britain in the '60s has been too much fun. I think the energy and style that surrounds this show is something that is not often seen around here."

Marie Anne Chiment, a visiting professor of theatre design in the Leigh Gerding College of Fine Arts, has seen "Loot" transform over the course of production. Chiment makes mention of "Loot's" unique set design.

"Amanda Sweger, the set designer for "Loot," chose to reflect the 'English old money' feel of the family by designing a room with an English gothic-revival interior, complete with dark panel moldings, half-timbered beams and a stained glass window," Chiment said. "The students of the Conservatory have built and painted the set from scratch to bring Amanda's vision to the stage."

Caldwell is enjoying di-



Ryan Rumberger/The Journal
Tim Seib (left), Adam Henry and Rachel Jeffers in "Loot." The show opened Wednesday.

recting his second play with Conservatory students.

"We all have a very similar

sense of humor," Caldwell said. "(They are) a very cohesive group to work with. I learn

probably just as much from them as they learn from me." Conservatory students

all have positive things to say about Caldwell.

"The director is very receptive to any of our ideas and thoughts, which makes working for him a joy," said Kelly O'Connell, head of costume construction.

Both cast and crew also give props to the vibrant '60s clothing of costume designer Rebecca Saul.

"I have to commend Rebecca Saul, the costume designer, for doing an amazing job," said Marty Soole, a junior who plays Meadows. "Her eye for color, texture and style makes her costumes read to the back of the house. Her costuming instantly puts me into character."

"Loot" will play on Stage III of Webster Hall March 24 through 28 and March 31 through April 4. Curtain is at 7:30 p.m., except for 2 p.m. matinee performances on Sundays. Admission is \$8 for the general public, \$3.50 for senior citizens and free for Webster University students. For reserved seating, call the Fine Arts Hotline at 968-7128.

WOW raises gender awareness on campus

BY LAURIE VORDTRIEDE
Journal Staff

March is Women's History Month and five female Resident Assistants (RAs) have taken it upon themselves to honor the women of Webster University.

Women of Webster (WOW) runs from March 21 to March 25. WOW is five days of activities that have been organized by Residential Life to strengthen and empower Webster's female population.

"We don't think girls realize that they need to unite," said Stacey R. Auch, one of the RAs who organized WOW. "It's girls who have made things better for girls - not men. That's really the focus of the week."

Auch said the activities planned for WOW are de-

signed to reinforce the power women have. WOW kicked off the afternoon of March 21 when the RAs and a group of five students visited the Karen House, a shelter for abused women and their children. Auch said visiting the Karen House was "a great start to the week and the idea of strengthening women. The Karen House embodies this concept by allowing women to come and stay and relax, instead of forcing them to be looking for jobs and meeting deadlines to get back into the real world."

Auch said the Karen House recognizes life doesn't work on a deadline and the people there understand what the women have been through.

The shelter is dedicated to letting abused women take time to regain the strength and ability to get back on their feet.

"We took a tour, chatted with the women that run the house and scrubbed down the dining hall; walls, tables, chairs, windows, everything," Auch said. "I was really impressed with the philosophy of the group and honestly think it is the best shelter I have visited. I think it delivered to our needs as volunteers, the warm fuzzies were delivered, and it really helped them out as well."

On Monday, March 22, Kate Parsons, an assistant professor of philosophy who also teaches women's studies, spoke in the Emerson Library conference

room about the effects of gender roles and what women can do empower themselves and other women worldwide.

On Tuesday, a gynecologist spoke to a group in the UC conference room. Topics addressed included numerous health issues and what women should be doing in order to stay healthy.

Wednesday was WOW movie night in the University Center. Auch said "A League of Their Own" and "Real Women Have Curves" were chosen because they have strong female characters and were made by female filmmakers. While people watched the films, they could fill out thank-you cards to honor the important women who have made a difference in their lives.

Free self-defense classes will be offered in the gym Thursday night, the last day of WOW. The first session runs from 7:30 p.m. to 9 p.m. and will teach women basic self-defense strategies and maneuvers. The second session will cover self-defense against weapons and will last from 9:30 p.m. to 11 p.m. All WOW activities are free and open to anyone.

This is the first year WOW has been presented and Auch said the RAs hope WOW will continue, especially since they are trying to establish a yearly award to be given out as part of the WOW festivities.

"It hasn't been approved yet, but we're hoping to begin an annual Webster Women's Award," she said. "The criteria would include being a full-time student

for at least two semesters and participation in a campus group. Community service is also good, but not totally necessary."

Sophomore Emily Hayes, a women's studies minor, likes the idea of WOW, especially since it was organized independently by female RAs.

"A program like WOW is overdue because I don't think a lot of people know that March is Women's History Month," she said. "It's nice that some Webster girls decided to spread the word by doing this."

Hayes said she'd like to try out the self-defense classes.

"I'm definitely interested in checking out the self-defense on Thursday. I want to learn how to light someone up if they try to mess with me," she said.

Webbies see new horizons

BY LESLIE CANTU
Journal Staff

The Webbies' production crew is expanding the show's horizons this year, all the way to New York and Los Angeles.

The School of Communications Media Excellence Awards, better known as the Webbies, usually includes a "Where Are They Now?" segment. In the past the video presentation has featured alumni who've stayed in the St. Louis area.



Leyna Nguyen

This year, thanks to the unprecedented size of the Webbies class — and thus the unprecedented amount of class fees — students were able to travel to both coasts to interview alumni making it in the big city.

"Going to L.A. was nice because, especially in film, you've got two places to go — New York and L.A.," said Brianne Klugiewicz, a senior film production major. "And they both become this very scary thing, especially coming from the Midwest."

The trip gave both Klugiewicz and David Kraemer, a junior film major and the Webbies' producer, reassurance that there are a lot of things they can do with their degrees after graduation.

"The best thing was it gave me confidence," Kraemer said. "It showed if you move out of here you can make it in the big city with a Webster degree."

The L.A. crew, which also included Kris Knetzer, interviewed four Webster alums.

One of them, Leyna Nguyen is a weekend anchor and reporter at KCAL-9, the CBS affiliate in Los Angeles. Nguyen and the people at the studio were very friendly and helpful, Kraemer said.

"They were really open about everything," Kraemer said. "We got to film Leyna live on the air."

Klugiewicz found it fitting that Nguyen herself was one of the first recipients of a Webbie. The awards have been around for 15 years.

The students tried to interview alumni in a variety of fields. They snagged a film preservationist, a talent representative, a freelance engineer and a broadcast journalist. The New York crew headed for New York after the L.A. crew had already returned to St. Louis.

"The best thing was it gave me confidence..."

David Kraemer
Junior
Film major

"That's our focus this year, to include all our majors," Klugiewicz said. "It's difficult because the Webbies are such a visual production."

Now that the students have returned, they face the daunting task of whittling seven hours worth of film down to about 15 minutes. Klugiewicz said she hopes to complete the task within a week.

"Luckily we have 24-hour access, thank God," she said.

The students will produce slightly different segments. One will be aired at the Webbies and another will serve as a recruitment tool for the admissions department and the School of Communications.

Anyone who wants to check out the "Where Are They Now?" segment or see this year's Webbies winners can attend the Webbies ceremony at the Loretto Hilton Center April 5. A reception will start at 6:30; the awards show begins at 7:30 p.m.



Webster alumna Shannon Kessler performs at the Unity Christ Church with the Artist Presentation Society March 21.

Webster music alum gets to shine onstage

BY JONATHAN KLEINOW
Journal Staff

Alumna Shannon Kessler performed for the Artist Presentation Society in a professional recital after winning their group's yearly audition.

At a performance Sunday, March 22, at Unity Christ Church in St. Louis, Kessler sang selections from the works of Handel, Copland and Bizet.

Winners of the Artist Presentation Society auditions get a cash award and public recital opportunities, as well as the chance to perform at other concerts.

Kessler came to Webster University from Wheaton North High School in suburban Chicago, where she began formal classical training her junior year. She met Webster professor Carole Gaspar when she visited Webster and decided to come to Webster after singing for Gaspar.

"I just kind of sang for her informally and she just enjoyed my singing, so I knew she would be a good teacher for me," Kessler said. "She seemed very knowledgeable."

Webster's training was intensive and prepared Kessler well for her career, she said.

"For a small undergraduate school, it really prepared me on how to conduct myself in rehearsals, language, diction... study-wise, it prepared me very well for graduate school," Kessler said. "It prepares you because you have a lot of performance opportunity, so you're more comfortable sing-

ing — that's probably the biggest plus about Webster."

During her time at Webster, Kessler had other performances. She worked with several Opera Studio productions and also performed on behalf of the Artist Presentation Society at a promotional event for young musicians at the Sheldon Concert Hall in 2001.

Gaspar said Kessler was very proactive about her music studies.

"When she came to Webster to study voice, she was not looking for compliments and reassurance and wanting to hear she sang beautifully, she looked at me like a coach," Gaspar said. "We didn't ever have to mince words or have anything superficial in the working relationship."

Kessler's eclectic choice of music for the recital came from her singing preferences.

"I really prefer to sing art song and song recitals like this as opposed to a lot of opera," she said. "I think it makes the song repertoire more intimate and I just like it better, getting into the poetry of it."

Kessler is now in her first year at the New England Conservatory of Music in Boston, where she studies with Susan Clickner. While the pace has picked up since graduation, Kessler said life isn't terribly different.

"It's not that much more challenging, in terms of what I'm learning," she said. "It's just a little more real-world when it comes to rehearsals and things like that."

Davis teaches the evils of Nazi propaganda, relates it to modern media representations

BY NICK LUCCHESI
Journal Staff

The transition from broadcast sports to Nazi propaganda was smoother than one would expect for adjunct instructor Bill Davis. Davis teaches an ominously named class, "Nazi Propaganda: The Perversion of Truth in the Years of the Third Reich," and a few sections of introduction to mass communication. Of the two, the Nazi propaganda class usually garners the most attention. After all, it's not often that you see students at Webster toting glossy paperback textbooks with photographs of Hitler gracing the cover.

"After 23 or 24 years in the broadcasting business and heart surgery, I wanted to move on to the next stage of my life," Davis said.

Davis was an anchor and reporter for 18 years at KTVI-TV in St. Louis, but, after "fly fishing for a year," he went back to school and earned

a graduate degree in mass communications and media studies from Webster.

"I wanted to satisfy my curiosity and put it to good use. Part of my graduate degree was a look at mass media in the years of the Third Reich and how it was twisted and perverted," Davis said.

Davis' class looks at how the Nazi party used all forms of media to sway the public to their ideology. According to

"I wanted to satisfy my curiosity and put it to good use. Part of my graduate degree was a look at mass media in the years of the Third Reich and how it was twisted and perverted."

Bill Davis
Adjunct instructor

Davis, the topic is surprisingly relevant to today's mass media. The main lesson Davis wants his students to take away from the course is to be able to interpret mass media messages.

"It's absolutely critical that students are able to look at mass media and question it," Davis said. "They should look for things to be aware of — sloganism, imagery, war atrocity stories that are questionable in fact — and question them."

An average class consists of students diligently taking notes as Davis scrawls German terms and names on the dry-erase board, gives definitions, lectures and provides editorial commentary.

After reading a particularly vile passage written by a Nazi doctor, Davis pauses for effect and instigates a class discussion. The class covers more than the Nazis' control over the media. To understand most of the content, the student must know the basics of Nazi control over the lives of citizens. It is part history,

part media analysis. The class studies terms and written passages in order to think in the context of the period.

Davis funded his own documentary, completed in May 2002, after receiving little financial help. Entitled "The Nazi Lie: Propagation of Evil," the documentary "examines the mass media during the years of Third Reich." Davis traveled throughout Europe to famous and infamous landmarks and interviewed Webster professors Linda Woolf and Michael Hulsizer as well as Nazi Youth members and leaders. The documentary shows, according to Davis, "classic examples of information abuse by the Nazis."

Davis began teaching the course during the fall 2002 semester, when it was offered as a contemporary topics class. Somer Smith, a Webster video production junior, was a student in that 18-member class. Smith said the course covers an important

topic that provided history as well as media analysis.

"He (Davis) wanted to bring an awareness to that state of mind, and how it is still around today," Smith said.

Smith said the class' sensitive subject matter often provided a topic for discussion of current politics and media as well. Davis echoed Smith, saying that propaganda tactics have been present in every war.

"He (Davis) wanted to bring an awareness to that state of mind, and how it is still around today."

Somer Smith
Junior
Video production major

"There has been a message to sell in every war," said Davis. "We begin to absorb propaganda as fact — really we are just rehashing slogans as truth."

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Good music you're not listening to...

Bitch and Animal

BY LINDSAY REBER
Journal Staff

Yes, they're a duo named Bitch and Animal - a wildly original, folksy musical concoction that could quite possibly be one of the most fascinating groups to hit the music scene.

Bitch and Animal uses a whole array of instruments, which leaves them with unlimited possibilities to create a sometimes crazy, sometimes chill sound.

The classically trained Bitch (both she and Animal's real names are closely guarded secrets) plays bass guitar, electric and acoustic violin, as well as viola. She also has a fantastically sweet voice. Bitch sports some fun, layered fashions that complement her multi-colored, dread-locked hair.

While both are hysterical and entertaining, mohawk-sporting Animal is a little crazier. She raps and sings, as well as plays the djembe drum, ukulele, steel drum, keyboard and is the all-

around percussionist. Animal is known for her non-typical dance moves and frequently exposing her chest to audiences, which she got in trouble for in South Carolina.

Both musicians trade vocals, sometimes singing beautiful poetry, while at other times bringing in some hip-hop styles. Animal's rap style just can't be beat in "Best Cock on the Block," from 2001's *Eternally Hard*.

The Brooklyn-based duo is a fun, sarcastic, high energy, politically savvy band. They take the feminist saying, "The personal is political," and apply it to their songs. Bitch and Animal is overtly sexual and uncompromising when it comes to exposing the illogical beliefs of American society.

Their comedic style of storytelling brilliantly conveys ideas that deserve critical thought. The band also blurs gender lines in many of their songs.

What Bitch and Animal says could offend some, but they want people to rethink situations and beliefs while

being highly entertaining and funny. Their words and music are coming from a good place, but they're not a typical folk band.

Bitch and Animal is best known for their song, "Pussy Manifesto," from 1999's *What's that Smell?* The song plays off of Ann Magnuson's "Power of Pussy" and Valerie Solanis' well-known "S.C.U.M. Manifesto." The song is about taking back words for the female genitalia typically known as slurs, embracing them and turning them into something positive.

They show that language is incredibly important in the way that it's used and what it says about a culture. Political semantics are something students learn about in just about every cultural diversity class at Webster.

"I'm sick of my genitalia being used as an insult," Bitch says in the song. How does she suggest using words like these in a positive way? She gives an example later in the song: "That

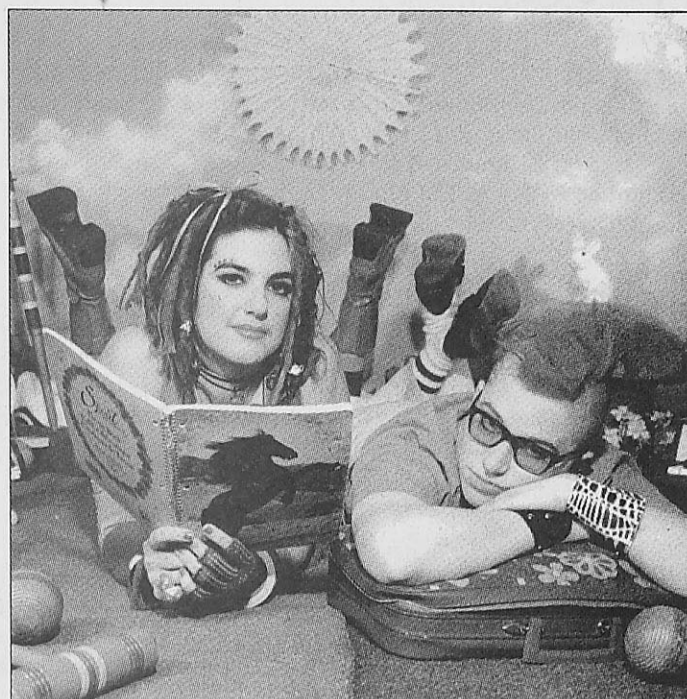
was so pussy of you to help me move to my new place!"

With lyrics like these, it's really cool to see Bitch and Animal live. They bring their extremely animated personalities to the stage and try to get as much of a reaction out of the audience as possible. It's impossible not to smile while watching them. Bitch's dreads fly around while Animal makes faces and goes nuts playing percussion.

Although Bitch and Animal opened for Ani DiFranco (and are also on her record label, Righteous Babe) on her last tour, they're headlining their own tour this time around.

On April 2, the band will be playing at The Way Out Club, 2525 S. Jefferson Ave., and promoting 2003's *Sour Juice and Rhyme*. They'll hopefully be giving St. Louis a nice shot of some folksy, funky, fun and all-around musical/performance art experience.

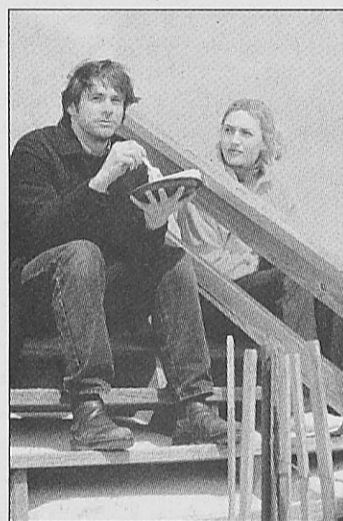
For more information, visit www.bitchandanimal.com.



Courtesy of www.bitchandanimal.com

Bitch and Animal evoke a new feminist approach to folk music. They bring a fun, funky style to the stage in order to get political ideas across to the masses. Both members are known for their hilarious antics and humor, especially while playing live. Last year, the band toured with Ani DiFranco, but are now headlining their own tour. On April 2, the band will be playing at The Way Out Club, 2525 S. Jefferson Ave.

'Eternal Sunshine:' making good movie memories



Courtesy of Focus Features
Jim Carrey and Kate Winslet star in "Eternal Sunshine."

BY JAMES CREWS
Contributing Writer

If there's one thing to celebrate on first seeing "Eternal Sunshine of the Spotless Mind," it's that Jim Carrey has finally learned how to let other actors act in his movies. Then again, this is not a Jim Carrey film for once; this one belongs to Charlie Kaufman, the same oddball screenwriter who penned "Being John Malkovich," "Adaptation," and the relatively unknown "Human Nature."

By all accounts, "Eternal Sunshine" might have been nothing more than another in the string of so-

called "serious" films Jim Carrey has used to try and elevate himself above the hyper-animated face and gangly body that made him famous. It might be another "The Majestic," its themes of memory and exploration of the mind's inner workings at least resemble his decent "The Truman Show." But it is none of these and is like no other picture; the best we can do is strap ourselves in for a ride through one character's life and mind.

The gist of this nearly unparaphrasable movie: Joel (Carrey) and Clementine (a dynamite Kate Winslet)

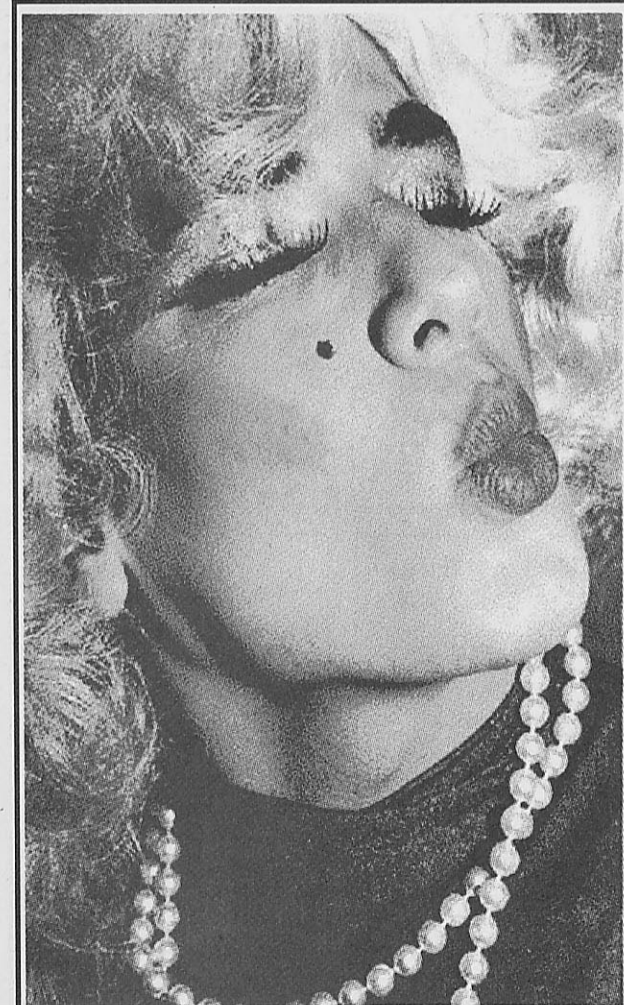
have or have had a relationship; this much we know. At some point, the two have a falling out and Clementine impetuously decides to have Joel erased from her memory. And yes, in a Charlie Kaufman film, you can do things like this: tunnel into John Malkovich's mind, trek through the swamps of Florida, erase memories from your mind. Eventually, Joel finds out what happened and decides to do the same. From there, you're on your own as far as plot goes; don't let me tell you what happens. Of course, the cast that plays the motley crew

who's responsible for erasing Joel's memories—Mark Ruffalo, Elijah Wood (finally out of Hobbit garb), Kirsten Dunst, and Tom Wilkinson—should give us some intimacy that trouble's to come and also prove the power of a strong ensemble.

But if Joel dreads traipsing through his own consciousness, running from the mind erasers and trying to save what little he has left of Clementine, then we delight in it. Carrey plays a character so subtle and fragile and beautiful that we forgive the very few ridiculous instants (a miniature Carrey

and Winslet bathing in a kitchen sink—that's all I'm saying) in the film. Indeed, "Eternal Sunshine" watches like a waking dream or a recovered memory: a beach house crumbles around the protagonists; scenery and faces disappear.

When we come back out, into the light, we then realize that Kaufman et al. have shown us the value of memory and the tenuousness of human relationships, whether we're starting one or just ending another. But fair warning: "Eternal Sunshine of the Spotless Mind" will be with you for days.



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Movers & Shakers



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Music

March 25

Local band **The Phonocaptors** celebrate the release of their debut full length album with a show 9 p.m. at Lemmons at 5800 Gravois Ave. **The Bamboo Kids** and **The Bloody Hollies** also perform. The cost is \$6.

March 26-28

The **St. Louis Symphony Orchestra** performs pieces by Rossini, Mozart and Beethoven. Performances are 8 p.m. Friday and Saturday and 3 p.m. Sunday at the Powell Concert Hall, located at 718 N. Grand Blvd.

March 27

Rick Rivard, of Aztec ancestry, will sing and perform traditional Native American music accompanied by drum, flute and guitar at 2 p.m. at the Cahokia Mounds State Historic Site.

March 29

Webster University Student Jazz Combos perform a concert featuring selections of jazz from the modern era. The concert is 7 p.m. in the Winifred Moore Auditorium. Admission is \$3.

March 26

The St. Louis Art Museum sponsors the performance "A Music Review: From African Drumming to Hip Hop" starting at 7 p.m.

Volunteers

On Going

St. Louis University is looking for volunteers for a **small pox vaccine test**. Subjects must be previously vaccinated adults over the age of 28. Volunteers will be paid for their time and travel. Call 1-877-788-3964 for more information.

Applications

March 31

Applications are available for Webster's new undergraduate study abroad program, **China Studies in Shanghai**. For more information, contact the Office of Study Abroad or go to www.webster.edu/intl/sa/china.html.

April 4

Hosteling International-USA is offering a chance to **win a trip for two to London, England**. Entry ballot and contest details are available at www.VisitBritain.com/Now.

Auditions

March 26

Student Activities Council is looking for Webster bands to perform in a **Battle of the Bands** later this year. Submit music demos or samples by March 26. For more information, call ext. 7708 or e-mail sac@webster.edu.

March 26

Submit film and video work for the **Third Annual Gorlok Golden Paws**. Entry forms are available under the video kiosk in Sverdrup and in the Kirk House. For more information, contact Mike at ext. 7438.

April 2

Gorlok TV is looking for students to produce 30 second commercials promoting either GTV, Webster University or a mock product. For more information call ext. 7503 or e-mail gorloktv@hotmail.com.

April 5

Webbies directors are looking for a **band to play 1950s music** for an hour before the start of the Webbies media awards show. All groups interested should contact Lori at 739-4348, or e-mail her at lonadu200@aol.com.

April 5

Roadtrip Nation is looking for teams of three students to road trip cross-country this summer and interview business leaders and entrepreneurs. The whole excursion will be taped and made into a documentary. For more information, go to Career Services, or their Web site at www.roadtripnation.com.

Theater

March 24-28, March 31-April 4

Webster's Conservatory presents the black comedy "**Loot**" by Joe Orton. The show begins at 7:30 p.m. every day except Sunday when the matinee is at 2 p.m. The performance is on Stage III in Webster Hall. Admission is \$8 for the general public, \$3.50 for seniors and free for students.

March 25- April 18

The Repertory Theatre of St. Louis presents the musical "**The Last Five Years**" at the Emerson Studio Theatre. Show times are 8 p.m. Tuesday through Friday, 5 p.m. and 9 p.m. Saturday and 2 p.m. and 7:30 p.m. Sunday. Tickets cost \$27-40.

Film

March 24

As part of the week-long Women of Webster celebration, screenings of "**A League of Their Own**" and "**Real Women Have Curves**" run from 7:30-11 p.m. in the UC Sunnen Lounge.

March 24

A free screening of "**Walking Tall**" starring The Rock takes place at 9:45 p.m. in the Winifred Moore Auditorium. There will be giveaways at the screening.

March 26

The Contemporary Art Museum presents a free screening of local artist Adam Frelin's film "**The Pulse**" from 6-8 p.m. The Contemporary Art Museum is in Grand Center at 3750 Washington Blvd.

March 26-28

As part of the Webster Film Series, a double bill screening of **Laughing Club of India** and **India Cabaret** takes place at 7 p.m. in the Winifred Moore Auditorium.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Lectures

March 25

The Center for International Education sponsors Dr. Charles Korr's lecture "**The Politics of the Modern Olympic Games**" at noon in the UC Sunnen Lounge.

March 29

The Webster University Speaker Series presents "**Heroism Has No Color**," with Shoshana Johnson, the first female African-American POW in U.S. war history. The lecture is from 7-8:30 p.m. in the Browning Theatre in the Loretto-Hilton Center.

March 25

Anthony Alvarado, who oversaw the redesign of San Diego's public school curriculum, gives a lecture titled "**Equity in Education and School Reformation**," 7 p.m. at the Missouri History Museum in Forest Park.

On Campus

March 25

Women of Webster sponsors **self-defense classes** from 7:30-9 and 9:30-11 p.m. in the Grant Gymnasium. The first session focuses on basic self defense strategies and the second focuses on how to defend against weapons.

March 25

Webster Crew has a meeting from 7-8:30 p.m. in the UC Sunnen Lounge.

March 27

The annual **Drag Ball**, featuring professional and amateur drag king and queen performances takes place from 8-11 p.m. in the Grant Gymnasium.

March 30

Campus Recreation sponsors **Casino Night**, 9:30 p.m. in the cafeteria.

March 30

Campus Recreation sponsors **open volleyball games** every Tuesday from 9:30 p.m. to midnight in the Grant Gymnasium.

March 31

A **mock interview day** takes place from 9 a.m. to 4 p.m. in Career Services. Professional dress and resumes are suggested. Registration is

Art

March 25-26

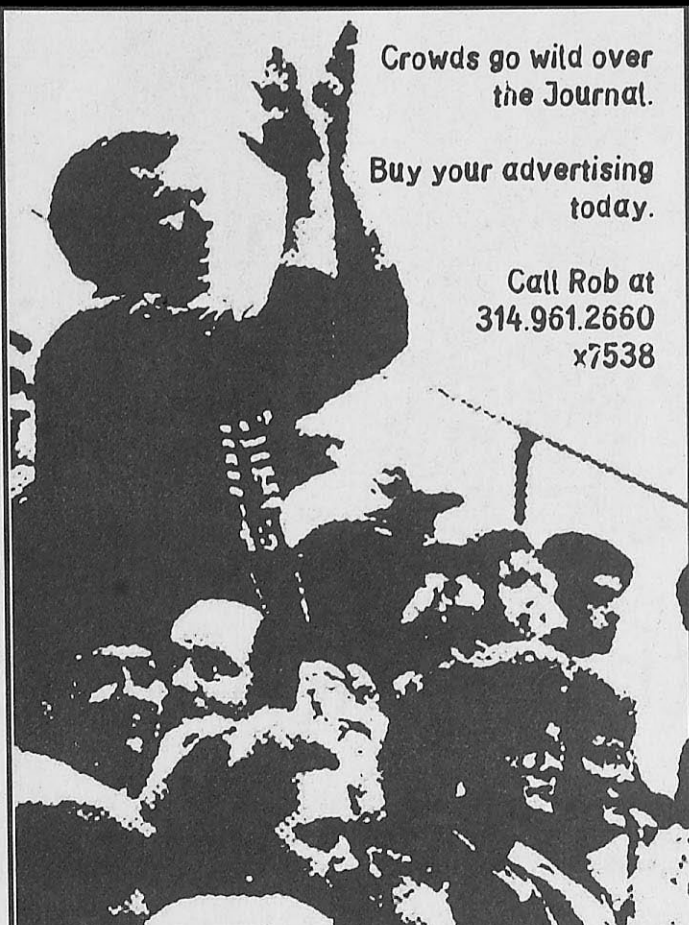
Nanette Hegamin's photography exhibit "**A Journey through Africa, South of the Sahara: Discovering a Kwanzaa Concept**" is on display in the May Gallery. The exhibit runs through March 26.

March 25-27

Marie Kennedy's exhibit "**Common Ground**" is on display in the Cecille R. Hunt Gallery. Her work includes relief sculptures and installation pieces. Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday.

March 25- April 5

The photographic exhibit "**eleven**," by Webster students, is on display at art lounge Atomic Cowboy, located at 7339 Manchester Road. Hours are 9 a.m. to 3 p.m. Monday, 9 a.m. to midnight Tuesday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 1:30 a.m. Friday and 10 a.m. to 1:30 a.m. on Saturday.



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Gorloks lose to Division-II Cougars, ready for FU

BY JAMIE HANSEN
Journal Staff

Southern Illinois University-Edwardsville (SIUE), a Division II school, began its women's tennis season in September and wrapped up against Webster University.

The Cougars swept the Gorloks, who kicked off the year with SIUE 7-0. Webster sophomore Sarah Truckey thinks the match was a good experience for the team.

Truckey, who hung in with her opponent in the first set, dropped the match at No. 3 singles 6-4, 6-0.

"It really helps us see

what's out there," Truckey said. "You can really see the difference between Division I, Division II and Division III. It really helped."

Head Coach Kate Malesevich thinks the match was positive because it made the team rise to a higher level of play.

"The match was set up by another coach," Malesevich said. "It's a challenge against a stronger team and it gives them a chance to play against a team like that."

The team now closes in on ending the Principia College nine-year St. Louis Intercollegiate Athletic College

"We have three seniors on our team. We just want to pull together and play well."

Sarah Truckey
Sophomore tennis player

(SLIAC) reign. Webster came close last season, finishing just seven points behind the Panthers in the conference tournament.

Malesevich was pleased with the Gorloks performance

against SIUE and thinks the tough competition will help later in the season.

"I thought they did great," Malesevich said. "Both the men and women played really hard and enjoyed the challenge. It gave them a chance to see what's out there."

Principia has most of its players returning this season and looks to build on its already strong tradition. Head Coach Keith Pierson feels his team could be prone to an occasional conference upset.

"We're not quite as strong as in year's past," Pierson said. "There are plenty of teams in

the SLIAC gunning for us. I'm relatively confident in a good conference showing."

The Gorloks and Panthers face off April 3. Truckey said the team will be ready. She said Malesevich has worked the team very hard in practice.

"She's pushes us really hard," Truckey said. "She is very experienced and knows what she's talking about. She's been doing well so far."

Besides the Gorloks, Pierson thinks there might be other teams able to compete with Principia this season.

"Maryville has a new coach, as well as Webster,"

Pierson said. "Some more time will probably be spent on those teams. You'd think there will be some improvement there."

Webster hosts Fontbonne University March 25. Fontbonne is a looking to improve upon its seventh place finish in the conference tournament last season. Webster defeated the Griffins last season 6-1.

Truckey said the Gorloks have high expectations.

"We have three seniors on our team," Truckey said. "We just want to pull together and play well."

Golf from page 12

DePauw won the overall event, shooting 643 as a team. Andrew Larson of Clarke College was the top individual winner, shooting 154. Principia College's Ben Mundle was second individually, just two shots back of Larson. Barke was third individually.

According to Barke, the third place finish was tough considering the weather conditions.

"I thought I played really well," he said. "Sunday, the wind was gusty at times, but I just hung in there."

The Gorloks' next tournament is April 2-3 at the Principia Invitational in Elsah, Ill. Hart expects a few line-up changes for the tournament, but also wants improvement for the players as well.

"We want all 10 guys to improve," Hart said. "I hope to see much improvement from the guys in two weeks."

After the Principia Invitational, the Gorloks head to the McNaughton Invitational in Jacksonville, Ill. April 5.

Baseball from page 12

, and we didn't do the things we did in Florida and we didn't have much success.

"We have to learn from these games and hope to improve from them," Hunsucker said.

The Gorlok offense is led by senior infielder David Etter, with 10 hits in 10 games. Etter is batting .286 with six RBIs. Alex Winters is batting .333 with four RBIs, with nine hits in 10 games. Junior outfielder Preston Gross has hit the lone home run for Webster this season.

The pitching staff is led by junior Alfredo Baez's six relief appearances. Baez is 1-0 with a 2.70 ERA. Senior Tom Hermann has had two starts this season. He is 1-0 with a 2.03 ERA and a complete game to his credit.

The Gorloks have three sets of game this weekend. Webster plays the Elmhurst College Bluejays at 2 p.m. March 26 at GMC Stadium. The Bluejays are 3-1 so far this season.

Then, the Gorloks open St. Louis Intercollegiate Conference (SLIAC) play with a home-and-home with the MacMurray Highlanders. MacMurray is hoping to surpass a 7-30 record in 2003.

With three starting pitchers from last year's team. So far, the Highlander are 1-5. The Gorloks play at MacMur-



Kat Niehaus/The Journal

Preston Gross' turn at bat ended in a run that helped Webster University win March 21 against Eureka College.

ray March 27, then play the Highlanders at GMC at p.m. March 28.

While the season seems to

be going well, Hunsucker said there are some areas of concern.

"We still need a higher level of consistency in some

areas," Hunsucker said. "We still have to improve in some areas. Pitching and good defense is the key to a success-

ful season, Hunsucker said.

These are tasks the Gorloks will try to perfect as the season goes on.

Run The Journal in 2004-2005

The Journal is now accepting applications for the following positions for the 2004-2005 school year.

- Editor-in-chief
- Managing Editor
- News Editor
- Culture Editor
- Sports Editor
- Copy Editor
- Online Editor
- Photo Editor
- Advertising Manager
- Business Manager
- Distribution Manager

Applicants should submit a cover letter, résumé and work samples to Rhonda Sciarra, general manager, in SVR 247B, or to the mailbox of Joe Schuster in the School of Communications Office, SVR 250.

Deadline is April 14; interviews will take place between 3 and 5:30 p.m. April 19.

Applicants must be available during interview times.

For more information contact Rhonda Sciarra at 961-2660 ext. 7538 or by e-mail at generalmgr@webjournal.com

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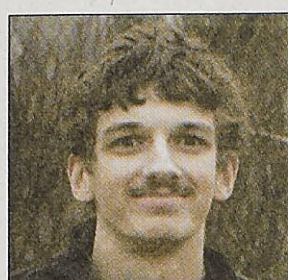
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Martin Barrett

Bertuzzi got appropriate punishment

I would like to thank the National Hockey League (NHL) for giving Vancouver Canucks forward Todd Bertuzzi the punishment he deserved. The NHL suspended Bertuzzi for the remainder of the regular season and the playoffs for his act of stupidity. He also has to reapply for admittance into the NHL before the start of next season (if there is one).

On March 8, Bertuzzi gave Steve Moore of the Colorado Avalanche a cheap shot, punching him from behind and slamming him to the ice. Moore is out for the rest of the season, as you might imagine, with a broken neck and ribs. This hit is believed to be in retaliation for a hit Moore made on Canucks captain Marcus Nasland in an earlier game at Colorado. The Canucks were upset by the hit on Nasland—a "cheap shot," as they saw it. The NHL fined the Canucks \$250,000 and they lost a star player for the playoffs.

Now, I am a die-hard hockey fan, and I think hockey is the greatest game on earth. But what Bertuzzi did was not what hockey means to me. I enjoy watching hockey games for the hits and the pretty goals. There's something about a clean, open ice hit that wakes up a crowd.

There are about one or two fights a game, with some exceptions.

Last season, the Blues were losing to the Detroit Red Wings (what a shock!) in their final regular season meeting. There were back-to-back brawls in the third period, when the game was a blow out. Earlier this season, the Ottawa Senators and Philadelphia Flyers combined for a NHL-record 412 penalty minutes in a brawl-filled game. And, the Flyers and Senators play one more time this season. These fights were because of the budding rivalry between the two teams.

Bertuzzi's act was plain and simple stupidity. And, even Bertuzzi knew it. While trying to apologize at a press conference, Bertuzzi was almost in tears.

The NHL sent a message with the suspension: don't do this again guys. Hockey is going through enough. With a work stoppage on the horizon, Bertuzzi's cheap shot is the last thing the NHL needed. Bertuzzi is one of the best players in the NHL, without a doubt. He is also one of the most hated players because of his aggressive style of play. All of his potential went down the toilet when he sucker-punched Moore on that Monday night in Vancouver.

So, bravo to the NHL for taking action on Bertuzzi. Hockey has enough to worry about and he just added one more thing to the list.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Barke, Webster finish well at Gorlok Spring Invitational

BY MARTIN BARRETT
Journal Staff

The Webster University golf team hosted the Gorlok Spring Invitational March 20 through 21. St. Louis Senior Brady Barke finished third overall in the 13-school event, with a shot total of 157.

This was only the second tournament for the Gorloks. On March 11, they defeated Piedmont College in Georgia while on spring break. Head Coach Tom Hart said it was a good weekend overall.

"It was a good tournament," Hart said. "We had a field of (high) competition to test where we stood as a team."

Barke said the team didn't fare as well as they would have liked by the tournaments end. But he feels that the Gorloks performance was something to build on.

"It's early still," Barke said. "Even though we won the other tournament we played in, we still have some things to work on. Obviously we have high expectations for us this season. We want to win the conference tournament again."

Day one action was held at Crystal Springs Quarry near Earth City. The weather was peaceful for the opening day of the competition.

The Gorloks had two teams competing, the blue team and the gold team. The gold team consisted of sophomore Greg Murphy, senior Dax Garrison (shot 83 the first day), Barke (81) senior Henry Speckhart (92) and junior Kyle Jones (94). The blue team featured sophomore Miles Harris (92), sophomore Chris Gill (98), junior



Travis Trolinger lines up for a putt on the 18th hole at Winghaven Country Club March 22. Trolinger tied for 19th place after Webster's two-day Gorlok Invitational.

Kat Niehaus/The Journal

Michael Graves (97), senior Travis Trolinger (88) and senior Austin Loeffler (109). Murphy shot a gold team-best 81 in the opening round. The gold team edged out the blue team 337-375.

DePauw University led the overall meet with a team score of 318. There was a three-way tie for second place: Milwau-

kee School of Engineering, Fontbonne University and the WU gold team met at 337.

The second day of the tournament was held at Winghaven Country Club in O'Fallon, Mo. It was a cold, windy day to close out the spring invitational.

The Gorloks gold team finished fourth in the Invita-

tional, led by Barke's 76 on day two. Barke finished third overall, shooting a combined 157 in the two-day tourney.

The gold team had 662 strokes. As for the rest of the gold team, Murphy also shot a 76 on day two, for a score of 162, and tied for 11th place individually. The Webster blue team finished 11th, totaling 720

strokes. Trolinger who shot 79 on day two, 167 for the tournament, paced the blue team. Trolinger, finished tied for 19th place individually.

"This was our first real test of the spring," Hart said. "We learned a little about ourselves and who will compete when the lights are on."

see Golf, page 11

Gorloks off to 9-6 start



David Etter gets the out for Webster as Eureka College's Scott McGuire tries to slide in for the run during the game March 21. WU won the game 12-2.

Kat Niehaus/The Journal

BY MARTIN BARRETT
Journal Staff

The Webster University baseball team's season is off to a good start. The Gorloks are 6-5 after a successful trip to the Port Charlotte Invitational in Florida, but lost their home opener to Illinois College on March 16. Head Coach Marty Hunsucker is pleased with how the season has gone so far.

"Overall, it's going well," Hunsucker said. "We're 6-5 (as of March 19), and that's an improvement all ready."

The Gorloks went 5-2 in the Port Charlotte Invitational, playing teams from all over the country during spring break. The trip included three shutouts recorded by Gorlok pitchers: 3-

0 over Wittenburg College, 2-0 over Massachusetts Liberal Arts and they closed out the week with a 17-0 rout of Emerson College. Hunsucker called the Florida trip very successful.

"We played against solid competition and played good, solid baseball," Hunsucker said. "Offensively, we made timely hits that allowed us to have success. It was a very solid start to the season."

Webster returned home March 16 for their home opener against the Blueboys of Illinois College. The Blueboys swept the double-header at GMC Stadium. In the first game, the Blueboys took advantage of two first-inning errors by Webster to score four runs.

Webster stayed close with the Blueboys, but eight runs in the fourth and fifth innings put the game out of reach. The Gorloks lost 16-4.

In the nightcap, the score was much closer. The Gorloks scored two runs in the seventh inning to tie the game at 6-6. The Blueboys recorded two runs in the 12th inning, to win the game 8-6. Blueboys winning pitcher Kevin Reed pitched a complete game, all 12 innings, to record the win. Gorloks pitcher Eric Kuntz worked six innings of relief, only allowing two runs off two hits and striking out 11 IC batters.

"That was our weakest showing of the season so far," see Baseball, page 11

Gorlok Golf Spring Invitational March 20-21, 2004

Team Results

School	Sun.	Mon.	Tot.
1 De Pauw Univ.	318	325	643
2 Milwaukee Sch. of Eng.	337	320	657
3 Fontbonne Univ.	336	322	658
4 Webster Univ. Gold	337	325	662
5 Maryville Univ.	347	319	666
6 Benedictine Univ.	346	338	684
7 Principia College	356	332	688
8 Elmhurst College	349	345	694
9 Clarke College	360	336	696
10 Wisconsin Lutheran	361	336	697
11 Edgewood College	367	332	699
12 Rose-Hulman Institute	355	349	704
13 Webster Univ. Blue	375	345	720
DNF Defiance Coll.	368	DNF	---

Webster Results

Player	Sun.	Mon.	Tot.
3 Brady Barke *	81	76	157
11 Greg Murphy *	81	81	162
19 Travis Trolinger #	88	79	167
23 Dax Garrison *	83	86	169
36 Henry Speckhart *	92	84	176
42 Kyle Jones *	94	84	178
46 Miles Harris #	92	88	180
56 Michael Graves #	97	86	183
61 Chris Gill #	98	92	190
67 Austin Loeffler #	109	96	205

*- gold team; #-blue team

GORLOK Scores

Baseball
9-6 overall, 0-0 in SLIAC
March 16 ILLINOIS COLL.
L 4-16, L 6-8 (12 inn)
March 20 @ Hannibal-LaGrange Coll.
L 2-4, W 8-6
March 21 EUREKA COLL.
W 9-2, W 12-2
March 23 @ Lincoln Christian Coll.
Result unknown at press time.
March 26 ELMHURST COLL.
2 p.m.

Softball
8-4 overall, 0-0 in SLIAC
March 21 @ Rose-Hulman Inst.
W 8-0, W 7-1
March 23 GREENVILLE COLL.
Result unknown at press time.
March 27 @ MacMurray Coll.
1 p.m.
March 28 @ Illinois Coll.
1 p.m.
March 30 MONMOUTH COLL.
4 p.m.

Golf
March 21-22
Gorlok Spring Invitational
Gold Team 662/ 4th place
Blue Team 720/13th place
April 2-3
Principia Invitational
April 5
McNaughton Invitational

Tennis
Men's Team
0-3 overall, 0-1 in SLIAC
March 18 @ Concordia Sem.
L 2-5
March 19 @ SIU-Edwardsville
L 0-7
March 20 MARYVILLE L 2-5
Women's Team
March 19 @ SIU-Edwardsville
L 0-9
March 23 LEWIS & CLARK C.C.
Result unknown at press time.

All home games in CAPS.
Baseball home games are at GMC Stadium in Sauget, Ill. Baseball games are double-headers unless noted on schedule. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Rec Plex.
All results are as of March 23.

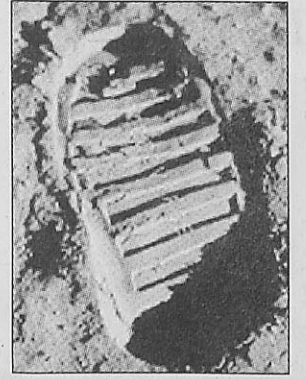
Welcome to the annual April Fool's edition. All the stories and photos on Roman Numeral pages are fake. Enjoy. The real paper is inside.

the urinal

We do think we're the New York Times, ass

www.wedidnotspellthatwrong.com

King starts a trend while treading on the moon. Look down two inches or so for the story.



WU establishes moon campus

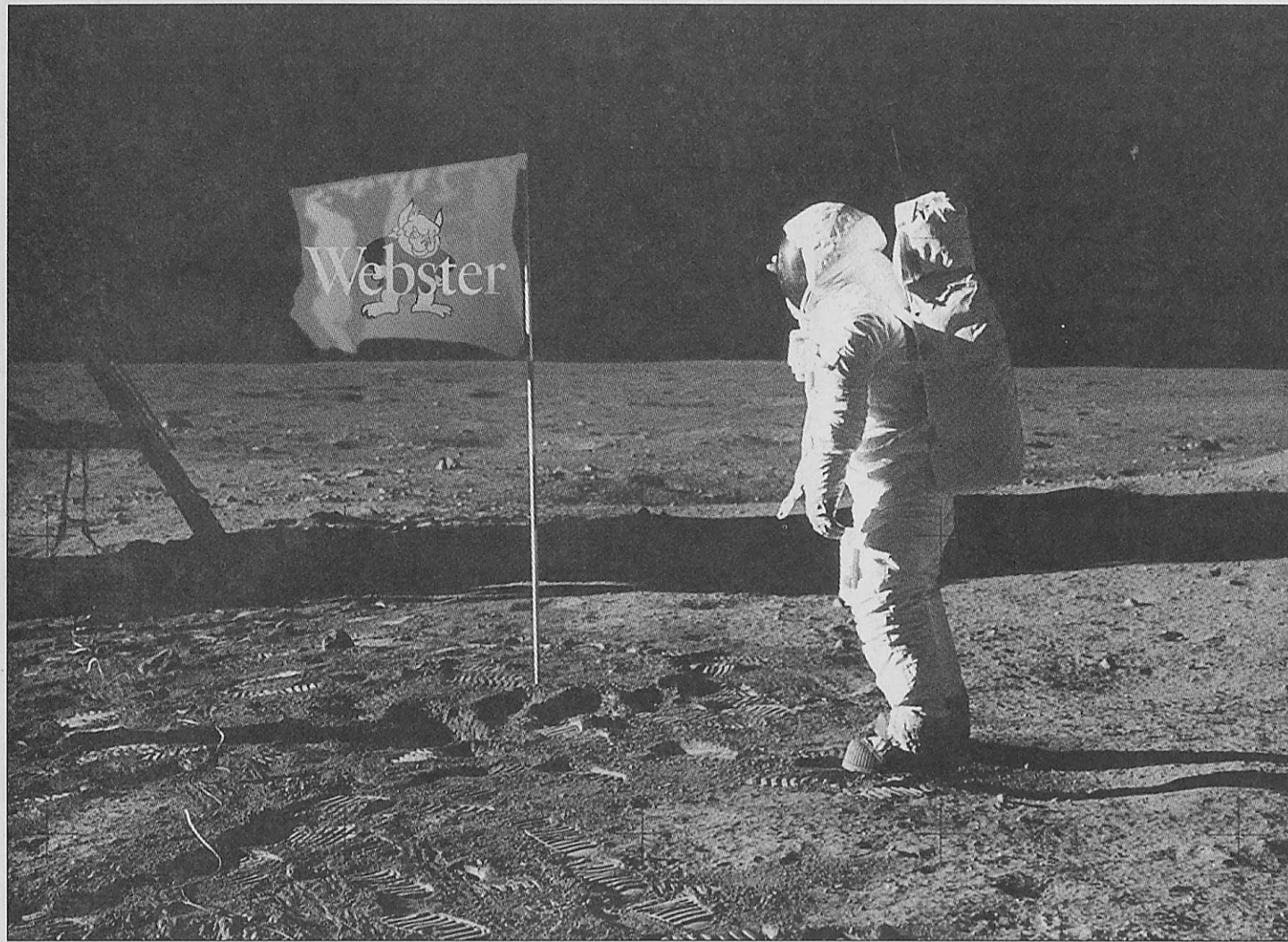


Photo Illustration by Cattie Whompus/The Urinal

Former Webster University President Richy King lands on what is now the university's land on the moon. Webster hopes to begin construction on the moon soon. Allegedly the goal is to brain wash other life forms into thinking WU is the best place ever!

BY DOUCHETTE FRESH
PH Balanced

A man in Nevada has been selling land on the moon for \$19.99 an acre for 20 years. Webster University has purchased 100 acres.

In his last move before heading off into hog heaven, President Richy King bought the land and traveled to the moon to stake his claim March 20.

Plans for the moon campus, called WU-Lunar, are sketchy, but construction is slated to begin before dorms at the Webster Groves campus will be built.

"It just makes sense for us to jump into this lunar thing before everyone else," King said. "I was walking around in Nevada and there was this guy and he said to me, 'hey, wanna buy some shit' and I thought he was talking about pot.

"He wasn't, but this is just as good. We'll be the first school on the moon and even though I will be riding into the sunset soon, I still care about world domination."

Reaction has not been positive. Members of the Moon IV Neighborhood Association are wicked pissed. The group has al-

ready scheduled a flight to the Webster Groves campus to protest the purchase and future construction.

Meep Scheep Beep, president of the association, knows he's got quite a fight ahead of him.

"We don't want Webster in our moon neighborhood," Beep said. "We have seen what this place has done to the St. Louis area, and it is not good. It can't even compete with Fontbonne University or Maryville University, for Earth's sake!"

King's right hand man, Boy George, isn't fazed by the comments of the association - he is more worried about the potential of South-eastern Missouri State University moving in on Webster's lunar territory. George plans on placing the newly patented "Gorlok Goop" on the roof of all WU-Lunar buildings to immediately transform potential nay-sayers into Webster groupies.

Students who were asked about the project didn't really care much about it, just so long as there was free food. After free food was distributed, anything said at the see Moon, page 11

Home campus purchased by warehouse wholesaler

BY MIKE NELSON
Exploding Urinal Cake

At a press conference yesterday morning, former Webster University President Richy King announced the sale of Webster's 47-acre campus in Webster Groves to ConGloMCo International, a wholesale warehouse and worker suppression company based in China.

With so many complaints from area residents about expansion and new buildings, King said, it only made sense to sell the campus and move elsewhere.

"With the land sold to ConGloMCo, we'll be able to build a new and exciting campus

"With the money left over, I can get a fleet of Honda motorcycles for the students and faculty, and we can finally build that campus in Sturgis I've been dreaming about."

Richy King
former president

in west St. Louis County, and Webster Groves residents will have great opportunities for

bargains right in their backyards - literally," he said.

The new campus will be built at the intersection of the Page Avenue Freeway and the Maryland Heights Expressway, in what is currently empty farmland in a floodplain. The location of the new campus will mean easy access for commuter students from St. Charles County.

"Plus, it's not as hilly, and since we're starting over we can put a big parking garage smack dab in the middle, so there won't be any more complaints about parking," King said.

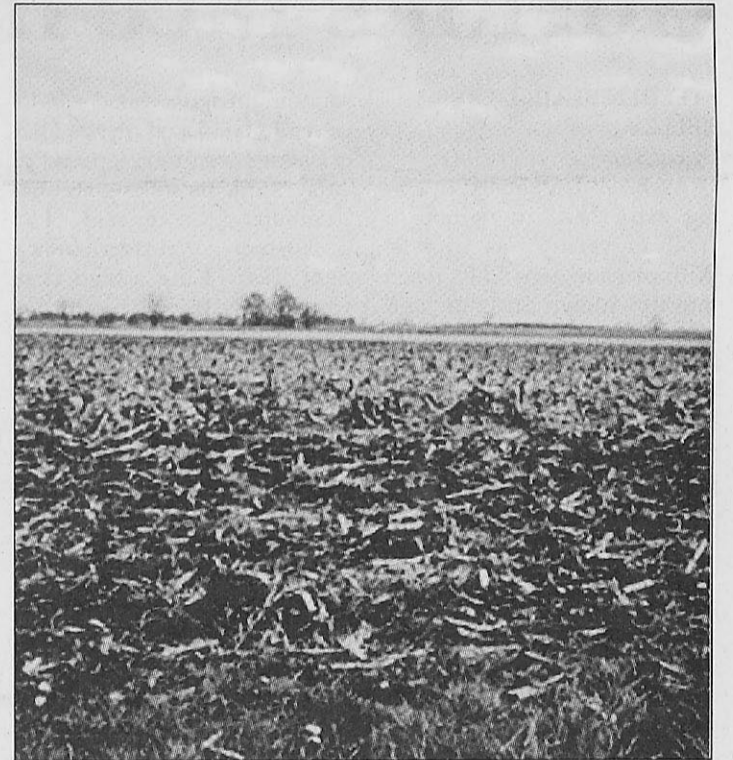
While King would not provide an exact price for the sale

of the campus, he said the sale will pay for the new campus as well as other improvements.

"With the money left over, I can get a fleet of Honda motorcycles for the students and faculty, and we can finally build that new campus in Sturgis I've been dreaming about," King said.

Elijah Kalgan, chief assimilation officer for ConGloMCo, detailed the company's plans for its new Webster Groves location.

"We're going to need a new exit off of Interstate 44, and we'll probably end up buying Eden Seminary as well see Bye, page 11



Cattie Whompus /The Urinal

Webster will soon call this piece of land home. It is secluded. It's far away from anything else. Neighbors be gone!

King quits Webster, joins Hell's Angels



KRT Campus Photo via Dreamworks

Former Webster University President Richy King, AKA "The Dominator," participates in his first Hell's Angels event. He is welcome at the club because of his fat wallet.

BY DOUCHETTE FRESH
PH Balanced

In a shocking move, Webster University President Richy King has left the university to join the bad ass biker club, Hell's Angels.

King released a statement March 22 announcing his resignation. It reads as follows:

"My heart will always lie with Webster University, but with my failure to create a suitable empire, I need to move on. My only solace is my motorcycle.

The Hell's Angels understand me totally and completely. They love bikes and they are total bad asses. I want to re-establish my role as a bad ass, which I have lost at this school. I am off to be bad to the bone."

No interim president has been named, though The Urinal has learned Honorary

Board Member Bob Costas will be named Interim Honorary President on Saturday.

Costas said he is honored by the honor and already has goals for the university.

"I hope to have Webster named the honorary sponsor of the Summer Games in Athens. I will also try and have NBC cancel all its golf coverage and replace it with Forensics tournaments."

Boy George is not in the running, as the protege of King is on personal leave - he was found wandering the halls in Loretto Hall after the announcement, muttering, "Richy? Richy? What about the memories? Why, God? Why?"

Student reaction has been mixed. Most never knew a real person named Richy King existed, let alone ran the university.

"Frankly, I am shocked," said Mike Johnson, a theater

major. "I just don't understand why the best thing that has ever happened to Webster, besides me, has left us! Is there no justice? And... end scene."

Real students just shrugged when asked about the departure. This was followed by most students asking if the move would affect the lack of activity on campus. The Urinal doesn't know. Do you think we really give a crap about anything that goes on here?

Hell's Angels are happy to have King. His salary, including the big, fat severance pay, and the membership to the golf club will come in handy for the group, which is strapped for funds.

"Yeah, what the hell, we'll take a guy with that much dough," the leader of the pack said. "We're a little nervous about the world domination part, though."

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ODD

Most of the people at Webster University. Have you seen the student body? Weirdos, the whole lot 'em. But at least they are diversely weird.

ODDER

The fact that anyone goes to Webster University. The cost, combined with the dormitories downtown...it's just not the place to be.

ODDEST

People think Webster University is named after the city. It is really honoring Emmanuel Lewis, the star of the show, "Webster." Dillholes.

WEATHER



Saturday:

Blizzard conditions low 30s°/low 20s°

Sunday:

Heat warning high 100s°/6°



WU trying to steal students

CAPTAIN SNAPPER
Aye Aye

Former President Richy King unveiled a new advertising campaign on Monday to recruit students from other universities to attend Webster.

The campaign will center on advertising at other universities and playing on their own downfalls to persuade students to attend summer courses at Webster or transfer. Key elements of the campaign included placing ads in other university's newspapers, sending student ambassadors out on-site to the other universities and sponsoring other university's events. Already administrations from targeted universities are up in arms.

"This is just absurd," said University of Missouri-St. Louis president Lloyd Dithers. "He's trying to steal our students. We reeled them in with our own roundabout recruiting techniques fair and square and that's supposed to be the end of it."

Dithers said that students were considered fair game up until the time they first began attending classes at a university. From there on the rules are somewhat unclear as to how much recruiting students can be subjected to. Dithers mentioned these stipulations from the unwritten rules of college recruiting pact that was drawn up for the state over 20 years ago.

Southeast Missouri State University (SEMO) Vice President Clare Octomi said that her university was guilty of using some of these advertising techniques as well but defended them, saying that SEMO had not crossed territory lines in an extremist fashion like Webster plans to do.

Pyre defended his advertising plans and said that they would bring new and much needed life to Webster.

"Other universities have stepped onto our court in the past. We are not doing anything different," King said.

According to Vasco DeGama, director of Undergraduate Admissions at Webster, enroll-

ment of new freshmen has been slipping the past five years while transfer admissions have stayed about the same. He expects the new advertising campaign to up transfer admissions by about 15 percent which would more than make up for the slippage in fresh meat.

"When students transfer in we are able to discredit them for about half of the course work they have done at other schools. That means we can keep them here longer and wring more money out of them," DeGama said.

DeGama added that transfer students are usually confused about their career paths when they decide to change schools which allows counselors to persuade them to take up other areas of study.

"If we can get students at a really low and confused point in their lives we can keep them here for years, well beyond the four years it supposedly takes to graduate from college," said DeGama.

Pyre said the reason for appealing to students to transfer in is because of the money they will pay the university for their statistically proven longer stays. He said that currently, Webster is in a budget crunch and there is no way the university will ever be able to buy out all of the Old Post Office downtown if more revenue is not raised.

Joanie Nolson, an employee of Undergraduate Admissions, thinks the advertising plan is brilliant.

"We just aren't able to compete with bigger universities when it comes to recruiting high school students. There is too much out there to choose from. But students often get to a university and realize it doesn't fit their needs and boy are we ready to jump on that market," Nolson said.

She also added that the market of student stealing is virtually untouched. A few schools have made small attempts but Webster is the first to form an entire advertising campaign around it.



Cattie Womps/The Urinal

The University of Missouri of St. Louis (UMSL), is angry at Webster University for stealing students. We don't know why, since they have the MetroLink on their campus and we don't.

SGA candidates speak out



Gorlok



El Goato



Billikin



Paris Hilton

"As a marquee member of the Webster University community that no one cares about, I promise, as SGA President, to remove myself as the school mascot. I will also get my bastard minions out of the Emerson Library.

After those tasks are completed, I plan on spearheading committees to change the mascot to something that is neither fake or mystical. Perhaps we can have a vote on it. Or maybe SGA won't care about what students think and we'll just think of one ourselves.

I will then stuff the ballot boxes at the next election so my friends can be on SGA in order to keep the exclusivity of the group. To keep the *Urinal* from finding out, we will deny all interviews. How 'bout them apples?"

"As SGA president I would work toward converting the unsightly asphalt parking lots into luscious green space where students could romp and play. I would also work at increasing the amount of on-campus housing and improving the current conditions of on-campus housing.

Current on-campus housing reminds me of living in a doghouse: it is small, cold and smelly. As president I intend to make free feeding troughs available to students 24/7 — we will never go hungry.

I also hope to start a mentoring program in which professors would take their students on long walks around campus as a reward for all their hard work. My primary goal is to incorporate elements of a goat into the Gorlok by adding horns on top of its head."

"If elected I promise to use my experience and skills in community takeover to promote growth at Webster University. I want everyone to know and recognize the sheer power and influence Webster has on the Webster Groves community.

The piddly residential and commercial districts here are blocking Webster from expanding to its full glory.

My goal is to see the university create its own biosphere of life, completely self sustained. I'd also like to possibly annex Shrewsbury, but that will come later down the road.

I would also like to see more bronze statues on campus. Art mimics life, and more of our world needs to be preserved in bronze."

"A vote for me is a vote for a better Webster. Now I don't know much about SGA—I'd never heard of it until some poly sci nerd asked me to run. But I do know that I'm the only one running for this position.

I'm going to make the bookstore charge less for books. I'm going to have the administration build more dorms so everyone can live on campus. I'm going to establish an hour each day without classes so that people can hold club meetings and gather to listen to discussions and debates. I'm going to make the food at the Gorlok Grill taste better.

I'm going to do so many things to make Webster a world-class institution—I wonder why no one's ever tried to do anything like this before?"

"Girls Gone Wild" invades Webster

BY JEN TONICA
Lush of the Year

Girls Gone Wild visited Webster University Friday, March 26 and were gone after a disappointing hour of searching for some "wild girls."

The camera crew combed the Webster Groves campus looking for the traditional drunken parties where girls are willing to kiss each other and flash the camera, but failed to find anything.

April Skyy, who had a few friends over at her apartment for drinks, was surprised to find the Girls Gone Wild camera crew at her doorstep.

"I once showed the guys across the hall my bra strap and they went wild," Skyy said. "I guess I could show you guys my bra strap — I am wearing my best bra tonight — I got it at Wal-mart, for \$3."

The camera crew told Skyy not to bother, and headed off to find girls who were a little more liquored up. When they knocked on the next door, a girl in a towel answered.

"Do you have any hot room-

mates?" The crew asked the girl, Julie Sauza. "Would you be willing to take a shower with her?"

Sauza said that she was getting ready to go to bed, because she had to get up early to go to work.

"I could show you my thong, though," Sauza offered. The crew agreed, hoping Sauza would model the thong, but she returned holding the thong in her hand. When she held it up for the crew to see, they walked away.

In a neighboring building the Girls Gone Wild camera crew heard loud music coming from one apartment and decided it might be a good place to find hot female flashers. When they knocked on the door, a young girl answered.

The crew barged into the apartment, hoping to catch some action, but only found two scraggly guys sitting on the couch smoking a joint.

Deciding that exposed breasts were nowhere to be found, the crew sat down to smoke up before heading to Eden Seminary.

Crappy music you are listening to...

Shania Twain



Courtesy of shania-twain.com

Shania Twain has become extra slutty. She plans on using dildos as a prop on stage in her upcoming world tour.

JERKY JERKERSON
Braless on Tuesdays

This country girl's got some kick. For too long, we've overlooked the musical genius that is Shania Twain. For years, this Canadian has wowed her underground audience and kept it real — down-home style.

"Music is important to me," Twain said, "and although I actually don't play an instrument and my voice sounds like a dying squirrel, trying to create something that remotely sounds like music is important to me."

Twain's still kickin' ass, and is making new transformations to herself and her career in order to get an even bigger audience. Moving from her previous diva-style image to her recent Barbarella look, she's now planning a complete image overhaul with something completely different.

"Iron Maiden and Slayer have always been two of my

favorite bands. I'm hoping that I'll be able to recruit Ozzy or, god-willing, Kiss, to help me improve my music," said Twain.

Twain said that she wants to move from her slutty country/pop girl to a sluttier heavy metal chick.

"I'm looking to branch out," Twain said. "I find that if you have no real personality and do what people ask, you can gain a bigger audience. I know my core fan base is sweaty, smelly, obese, perverted white men who repair media equipment, so I'd like to expand a little more," Twain said.

Twain gained a lot of fans since her last indecent exposure incident. She said she's been having conference sessions with Courtney Love on how to gain the most media attention by simply being a complete skankbag. Twain recently showed up Love after she

drunkenly flashed the audience at President George W. Bush's birthday bash two weeks ago.

"Image has everything to do with my music," Twain said. "The badder my music is the badder I gotta be, if you know what I'm sayin'."

Upon abandoning her superficial country roots, Twain said that she's expanding her musical tastes, branching out and trying to be the person that America wants her to be. She said that she tried getting Americans to identify with her in her song, "That Don't Impress Me Much," by bringing Brad Pitt into her lyrics.

"I try to act like I'm the most down-to-earth, girl-next-door type of thing. I hope it's working, but oops, I guess I shouldn't have said this to you because everyone's going to know that I've been being fake," Twain said.

Actually, there's a lot about

Twain that people don't know. For instance, her song "Man, I Feel Like a Woman" was actually a way of telling the world that she's transgendered.

For record-selling purposes, she decided to stop talking about her transness, and move to singing about country-fried steak.

It's amazing that she has a record contract with a voice like that. I don't think Twain will ever stop surprising us because she's got some secrets up her sleeve.

"I hope people still like me when I move into this heavy metal phase. I hope no one thinks it's a joke because I think I'm amazing and so does Courtney (Love). We hopefully have a children's album coming out at Christmas," Twain said.

The first single from the album *Lick My Lollipop* will be called "What's that Smell?" and it's sure to be another number one hit for Twain.

IF YOU BUILD IT, THEY WILL COME



Webster University began construction on Forensics Field in February. The 80,000-seat stadium will hopefully provide adequate seating for the scores of forensics fans out there. Cattie Whompus/ The Urinal



Coach Stenson reacts to a referee's call during the final rounds of the speechifying. KRT Campus Photo by Mike Munden

Gabbin' Gorloks kicked ass, took names (and numbers)

BY LEON TROTSKY
Forensics Correspondent

The Gabbin' Gorloks found themselves out-voiced by Fontbonne University's Mouths of Mayhem at their latest matchup March 28.

The Gabbers now stand at 4-5 in the St. Louis Intercollegiate Academic Conference (SLIAC), while the Mouths have marched their way up to 6-3, good enough for second place in the conference.

Both teams need to watch out for the Highsteppin' Hilltoppers, who've bought themselves a place in the league in recent years.

But last weekend, the team to beat was the Mouths. The Mouths came on strong early, blowing off a limp offense by lead Gabber Ike "quote me and I'll sue" Kristofsen.

The Gabbers rebounded late in the first half, throwing Bullshittin' Bill Bremer into an impromptu speaking session like a bread crumb-stuffed koi

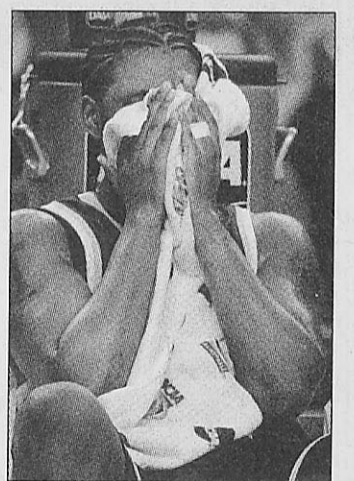
from the Botanical Garden trapped in the shark tank at Sea World, except the sharks already ate so they just kind of ignore the koi and he tries to hide in the seaweed and is pretty successful for awhile, but then the sharks get hungry again and they eat him.

Bullshittin' Bill went down in the second half.

The ref called a foul on BBB for insulting the size of Fontbonne's library.

Mouth Mumblin' Mary Morehouse retorted that Webster's library might be big, but it lacks books. Due to Mumblin' Mary's tendency to mumble, the ref didn't hear her and only fouled BBB, which caused Coach Stenson to screech with frustration.

"We had it," Stenson said after the match. "We were so close. I can't believe we lost this one. We've worked so hard, and I know that everyone at Webster is counting on us to bring honor and glory back home with us."



KRT Campus Photo by Patrick Schneider

Counterpoint Carleen cries into her towel after flubbing a key matchup with rival Bickerin' Bobby of Fontbonne. Carleen apparently forgot to research her topic because she was worried about what to wear.

Gorlok colony closes Emerson Library

BY THEODORE R. LONG
The Excellence of Execution

Emerson Library closed its doors Monday due to an infestation of Gorloks, the mascots of Webster University that were previously assumed mythical.

Former Webster president Richy King released a statement saying that the multi-million dollar library would be closing so that Webster Groves Animal Control (WGAC) could contain the large Gorlok population, now estimated to be around 771, Webster officials said.

The Gorloks were first discovered running through Periodicals March 26 by Junior public relations major Paul Levesque.

"They were really dirty - they tracked mud everywhere

- and now that I think about it, they looked almost exactly like the stuffed Gorloks you can get in the bookstore," Levesque said. "Webster T-shirts and everything."

Glen Jacobs, a professor in the biological sciences department, said there are two Gorlok varieties.

"From what we've seen, you basically have two types - small and big," Jacobs said. "We call the small ones 'Small Gorloks' and the big ones 'Big Gorloks.'"

"Small Gorloks live in underground cities made of dirt and limestone deposits. They will only venture to the surface if their environment is disturbed somehow, which is what happened in this case. Big Gorloks are a lot more rare, but are occasionally

seen dancing at basketball games," he said.

"From what we've seen, you basically have two types - small and big. We call the small ones 'Small Gorloks' and the big ones 'Big Gorloks.'"

Glen Jacobs
Professor in biological sciences

Jacobs said the problems probably began when Emerson's foundation was being laid two years ago, disturbing the un-

derground Gorlok dwelling.

In his statement, King said that it is believed the Gorloks first entered Emerson through a hole chewed under the counter of Jazzman's Café.

Sean Waltman, a Jazzman's Café employee, said, "I'm freaking out, man. They're so quiet that you don't know they're there until you feel one crawling up your leg."

Despite Waltman's aversion to the creatures, Gorloks' have a tendency to befriend students and bring them "presents," such as dead birds and hobo bindles, similar to domesticated cats. The piles of useless garbage stacked on the library curb were getting out of control.

Dr. Adam Copeland of WGAC is a veterinarian spe-

cializing in mythical animals.

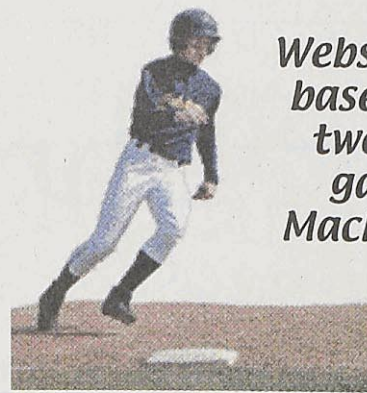
"Unfortunately, we aren't very knowledgeable about the inner workings of Gorloks, but we're assuming they possess delicate constitutions," Copeland said. "The plan is extremely sophisticated. We're going to introduce the Gorlok's natural food source - the chewy, chewy cocoa bean - and place a few in the middle of a cage with a trap door. When the Gorlok, intoxicated by the aroma, ventures inside the cage, the door slams shut and the Gorlok is caught unharmed. After all the Gorloks are captured, we'll collect the cages, clean up the library and that will be that."

In his statement, King also addressed allegations of a conspiracy to cover up the exist-

ence of Gorloks. The Gorlok, a hybrid of a lion and a dog, has been Webster's mascot for over 20 years, but was always recognized as mythical.

"Webster University has absolutely nothing to gain from keeping the existence of Gorloks a secret," he said. "We had no knowledge of the colony under our campus. But I want to clarify that we never actually said Gorloks weren't real. It was our understanding they were extinct. This incident should really be looked at as a scientific breakthrough and Webster University is, as usual, right at the forefront."

The head Gorlok has made a deal with the university, stating that if he is elected SGA president, he will get rid of the problem.



Webster University's baseball team won two out of three games against MacMurray College.

See story on page 10.

City Council candidates debate at WU

BY ANDREA NOBLE Journal Staff

The five candidates running for Webster Groves City Council came to Webster University's UC Sunnen Lounge March 30 to debate before the April 6 election. About 150 people attended the forum, the majority of whom were Webster Groves citizens.

The budget deficit and future redevelopment plans were the most commonly raised issues. Students also asked about

future dorm plans, and their own involvement and acceptance in the community.

None of the candidates were opposed to the construction of new residence halls, but many said they wanted to work with both residents and university officials to find the best location.

"Students deserve a place on campus, but we're not sure where that place should be," said candidate Kathy Phipps, who currently serves

on Webster Groves' Financial Advisory Committee.

Candidate Dorothy "Doty" DeLassus, the sole incumbent running, said that a long-term parking solution needs to be addressed if the university plans on expanding.

"A balance has to be maintained between the rights and responsibilities of both (citizens and the university)," DeLassus said.

Candidate Randy Jotte enjoyed living on his school's

campus when he was in college and wants Webster students to have that same opportunity. Jotte understands that residents are wary of university encroachment in their neighborhood.

Candidate Kathy Hart, an associate law judge, noted that having more students as residents of Webster Groves would help the city financially, but thought the proposed location should be given a more thorough look. Candidate Diane

Lamboley agreed, mentioning the area near Garden Avenue.

"It might not work, but it should be looked at," said Lamboley, an educational recruiter.

A Webster student asked candidates how they would strive to improve relations between Webster students and residents.

"With more citizens coming onto campus and meeting with you," Jotte replied.

Lamboley thought that students could volunteer and

participate in the community more often, and even offered to come to the apartments to talk personally with students.

Candidates addressed Webster Groves' problem with revenue. Around 40 percent of the city is owned by not-for-profit organizations and large sections are residential, not commercial.

Phipps would support a tax for fire services, which all residents and organizations

see City Council, page 3

Webster tests Web site ads with NY Times

BY JONATHAN KLEINOW Journal Staff

In recent months, radio stations here and around the country have aired ads for Webster University. Ten of the ads feature alumnus Bob Costas, an honorary trustee on the Board of Trustees, who provided his voice for the ads free of charge.

In addition, the university is testing Web advertising with banner advertisements on nytimes.com, the Web site of The New York Times. The university is also testing ads with the popular search engine Google.

Most of the advertisements, but not all, are created by the marketing department. University Communications has produced radio ads in the past, said Al Wiman, vice president for University Communications.

"We have some spots that feature the voices of our students from all over the world to demonstrate that we have locations all over the world," Wiman said. "What we do in communication has to do with image and marketing deals with recruitment."

The Bob Costas campaign is a great tool for promoting the university, said Thomas Lauher, director of marketing.

"To have someone who's nationally recognized is really something not only quite special, but it's also been very, very helpful to the university and our efforts in the marketing department," Lauher said.

The banner ads on nytimes.com are part of a test

program to determine how effective Web advertising can be for the university, Lauher said. The ads are only seen by visitors from seven of the university's markets: Denver, Kansas City, San Diego, Orlando, Tampa, Chicago and St. Louis.

"In the same manner of any other advertising, there's no guarantee that anyone will see or read the ad, but that's no different than newspapers or any other media," Lauher said. "Part of our evaluation of the test will be on what was the level of impressions achieved, how does that compare with other media for the dollar."

Lauher would not provide exact figures on how much the university spent on the Costas campaign or Web advertising, but in 2002, the university paid the Clayton firm Hughes Group \$2 million for advertising. About 85 percent of that amount was spent by the firm on the radio stations and print media to place the advertisements. The firm actually saved the university money by bargaining with the media outlets and getting better rates, Lauher said.

"It doesn't cost the university any more to work with an agency, but it can and has been more effective because they can use their clout to get good competitive rates and be sure we spend the money wisely," he said.

The marketing department entered into a similar agreement with the St. Louis firm Adamson Advertising earlier this year, Lauher said.



Ryan Rumberger/The Journal

Attendees of the "Show Us the Jobs" national bus tour rally held in Keiner Plaza March 24 hold up signs. Spokespersons from all 50 states and Washington, D.C., gave speeches about their difficulties in the job market since Sept. 11, 2001.

"Show Us the Jobs" rally draws large crowd at Keiner Plaza

BY JONATHAN KLEINOW Journal Staff

"Show Us the Jobs," a tour of workers from 50 states and Washington, D.C., left from St. Louis March 24 to travel to cities throughout Rust Belt states, telling stories of those who have been laid off or unemployed since President George W. Bush took office in January 2001. The tour visited eight states and 18 cities in the Upper Midwest and Great Lakes area.

At a rally at Keiner Plaza March 24, workers from around the region

cheered and chanted slogans like "Stop exporting U.S. jobs" and "President Bush to Mexico" as the 51 workers from around the country shared their stories of hardship.

Ron King, recording secretary for Local 9014 Steelworkers, worked for Hussmann Refrigeration in St. Louis until January 2001. He and about 800 of his fellow workers were laid off and their jobs moved to Mexico.

"They've shipped 400 of our jobs to Mexico because we can't build them as

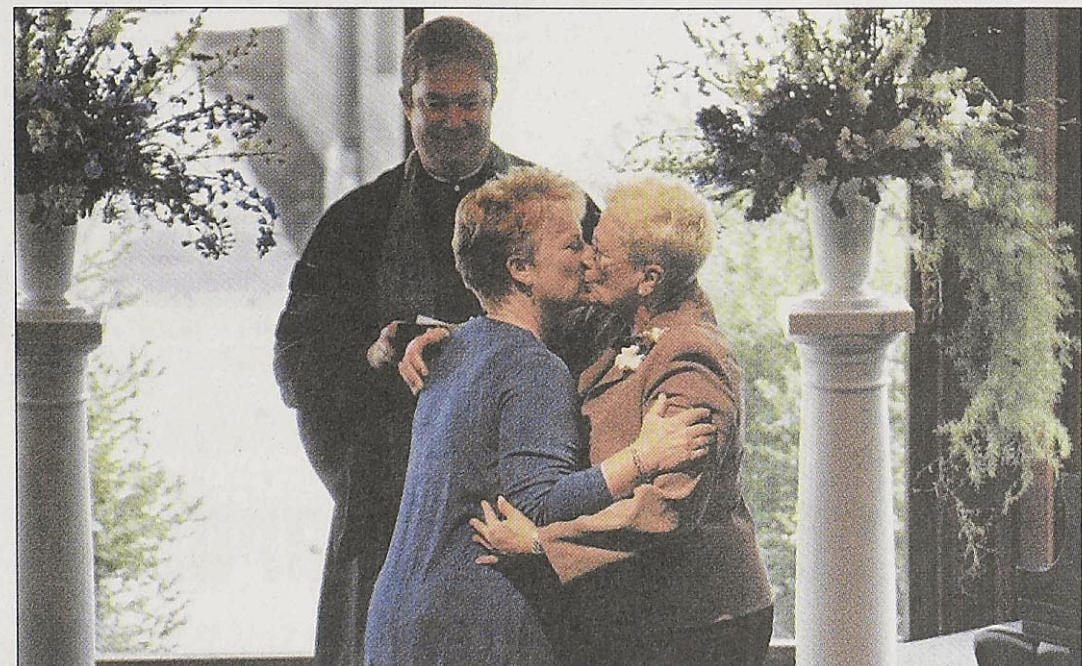
cheap as the Mexicans can build them," he said. "We can't compete with \$2 or \$3 an hour. We make a decent wage and we are the cream of the crop right now."

When asked what he wanted to tell Bush by being at the rally, King said, "Just say no. We're tired of all of our jobs being moved out. Keep them in America."

Lester Chambers of the Chambers Brothers entertained the crowd with music before and after the speeches.

see Jobs Rally, page 2

Reverend performs gay marriage in Kirkwood



Kat Niehaus/The Journal

Sally Nelson (left) and Lesley Proud seal their marriage with a kiss. The two women were married by Rev. Daniel O'Connell of the Eliot Unitarian Chapel in Kirkwood March 27.

BY LESLIE CANTU Journal Staff

Lesley Proud and Sally Nelson are listed in the phone book. They didn't really think about it, until their phone started ringing after every newscast announcing they had gone through with a same-sex wedding March 27.

"It would have been real easy for someone to say something bad," Proud said. Instead, all of the callers congratulated the couple.

"We're glad that you did what you did," Proud said the callers told her.

Proud, 55, and Nelson, 50, have been together 15 years. They have two sons, their own catering business and a home in Creve Coeur. Until last weekend, the only adult rite of passage they hadn't gone

through was that of marriage.

When they learned that the Rev. Daniel O'Connell of Eliot Unitarian Chapel in Kirkwood was looking for a same-sex couple willing to go through with a marriage ceremony — not just a commitment ceremony — despite Missouri's Defense of Marriage Act, the couple decided to step forward.

"We wanted to stand up and say, 'Hey, it's OK. We're not scared. We're just regular people like everybody else,'" Nelson said.

The couple had been following the spate of gay marriages taking place in San Francisco, New York and New Mexico. Nelson's sister, who lives in Oregon, had even called to suggest they fly to Oregon when a county

there began issuing marriage licenses to same-sex couples. But Proud and Nelson decided they wanted to stay closer to home.

"You know, nothing has happened in the Midwest," Proud recalled saying. "As usual, the heartland is very quiet about these kinds of things."

The couple found out March 24 that everything was in place for the wedding to go forward. On the afternoon of March 27 they found themselves walking down the aisle of the small chapel, surrounded by friends, family, sympathetic strangers and about a dozen members of the local media.

The simple service halted a few times as participants choked back tears. Son Patrick

see Marriage, page 2

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ODD

A master brewer at a Brazilian brewery won a monthly pension for life after claiming that 20 years as a taste tester has made him an alcoholic.

ODDER

A female student is auctioning her college education on eBay, seeking someone to pay for her law degree from Vanderbilt University.

ODDEST

German police are looking for the thief or thieves who stole two "priceless" teeth from the skull of a caveman on display in a museum.

WEATHER

Saturday:
Partly cloudy
62°/40°

Sunday:
Partly cloudy
62°/40°

in brief

Marketing award

Webster University student Bryan Flatley was recently selected as the 2004 Webster University Outstanding Undergraduate Marketing Student at the 43rd annual Student Marketing Conference held in St. Louis.

Flatley will graduate in May with a bachelor of arts degree in marketing.

Environmental panel

The Journal is sponsoring a special panel of environmentalists entitled "Our Environment and Election 2004." The panel will be held from 3 to 5 p.m. April 15 in the UC Sunnen Lounge.

The panel includes members of the Sierra Club, MoPIRG, the Coalition for the Environment and the Great Rivers Environmental Law Center.

The panel is a part of Earth Day activities in April.

Writing research papers

The Writing Center of Webster University is hosting a free workshop on writing research papers. The first workshop will be on conducting research and will be held from 4 to 5:30 p.m. April 1 in Emerson Library room 110.

The second workshop on drafting the paper will be held from 4 to 5:30 p.m. April 15 in Emerson Library room 215. Register by phone at ext. 8644 or in person in Loretto Hall room 6.

WebsterWorksWorldwide

Webster University will once again be holding its annual WebsterWorksWorldwide community service day Oct. 6. President Richard Meyers is requesting that all instructors include this date in the syllabi of all daytime classes to be held on that Wednesday.

misdemeanors and mishaps

March 24: A fire alarm went off in Webster Hall.

March 24: A peace disturbance was reported in Lot B.

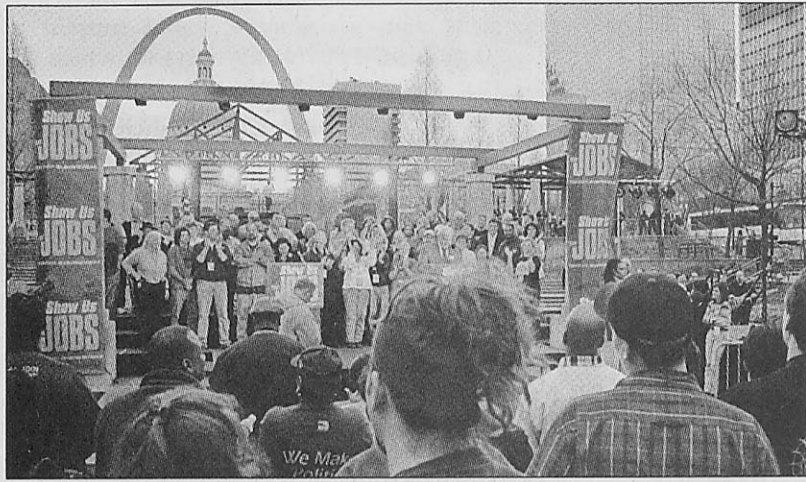
March 24: A motor vehicle accident occurred in Lot K at 8282 Big Bend Blvd.

March 28: A fire alarm went off in the Loretto-Hilton Center.

March 30: An abandoned vehicle was towed from Lot H.

Correction

The story entitled "Webster hosts talk on women with influence" featured in the March 25 issue of *The Journal* contained a mistake. The pull quote attributed to Dean Benjamin Akande should have read: "Coordinating this speakership with Women's History Month is a natural fit for the focus of the series and to the importance of raising the profiles of influential women both nationally and internationally." *The Journal* regrets this error.



Ryan Rumberger/The Journal

The "Show Us the Jobs" tour visited St. Louis March 24.

Jobs Rally from page 1

After leaving St. Louis, the tour visited many cities, including Des Moines, Milwaukee, Detroit, Cleveland and Pittsburgh, before arriving in Washington, D.C. March 31.

Laura Johannesmeyer of Kansas City represented Missouri on the tour. After losing her job as a health care consultant in 1999, she became a part-time career counselor at a community college. She started the Kansas City Jobs Club when she saw so many people in the Kansas City area lose their jobs after Sept. 11.

"Three years later, we have an attendance of over 1,000 individuals and since the new year, that has

doubled," Johannesmeyer said. "We need the jobs."

Data from the U.S. Bureau of Labor Statistics show that Missouri has lost 41,900 manufacturing jobs since Bush took office.

John Sweeney, president of the AFL-CIO, which sponsored the tour, said jobs with benefits are "becoming history."

"First, blue collar jobs — gone. Two point eight million of them since 2001 alone," he said. "Now, white-collar and high-tech jobs are our country's newest export."

As the crowd chanted "Export Bush," Sweeney responded, "We will."

Marriage from page 1

Fitzhugh, 21, read the second reading, then added a few words of his own.

"I've waited for this moment...I've waited for this moment a very, very long time," he said. "It's been almost half my life that I've waited for this moment."

"It's been almost half my life that I've waited for this moment."

**Patrick Fitzhugh
Son of Lesley Proud and
Sally Nelson**

When the minister finally pronounced Proud and Nelson joined in marriage, the congregation erupted in applause.

The Monday after the wedding, the couple was back at work, still giddy over the ceremony.

"We do feel a little different," Nelson said.

"We've considered ourselves married forever," Proud said. "It kind of feels

different. It feels good."

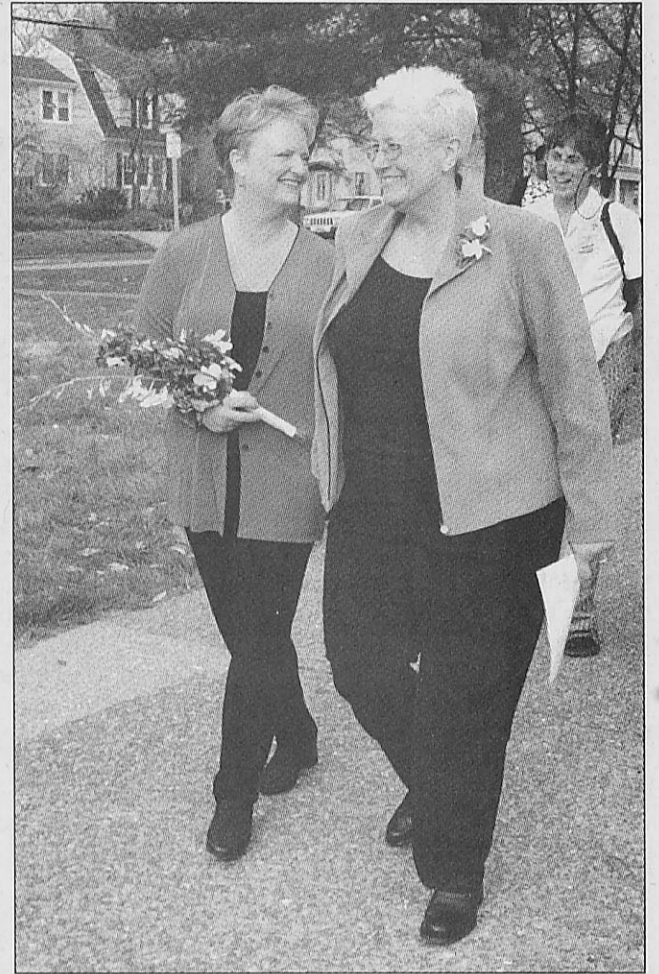
The couple long ago took legal steps to protect each other and the children. The ceremony was more about the desire for society to recognize their relationship and to pave the way for their friends who have small children and are afraid to step forward in such a public way.

They said they have encountered little discrimination. Their families accepted their relationship and their sons' teachers welcomed them "with open arms." The wedding attracted less than a handful of protesters.

"We've been heckled more for attending a rally on abortion rights," Proud said.

Nelson said she feels sorry for the protesters. Whether the protesters are willing to acknowledge it or not, they have gay family and friends, and those people are probably too scared to come forward, knowing how their families feel about gays and lesbians.

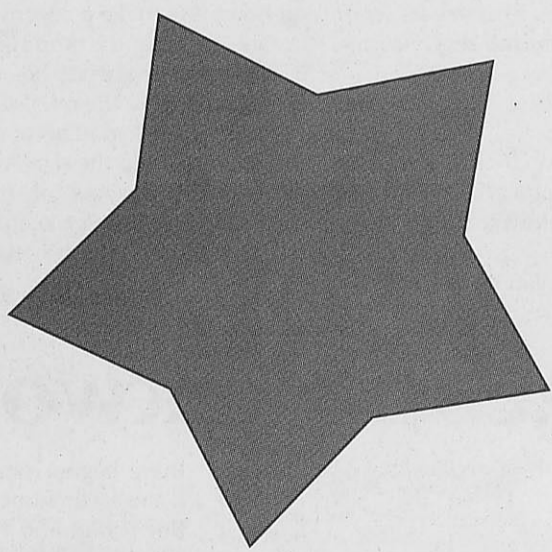
When the couple returns from a Caribbean cruise, they will attempt to apply for a marriage license.



Kat Niehaus/The Journal

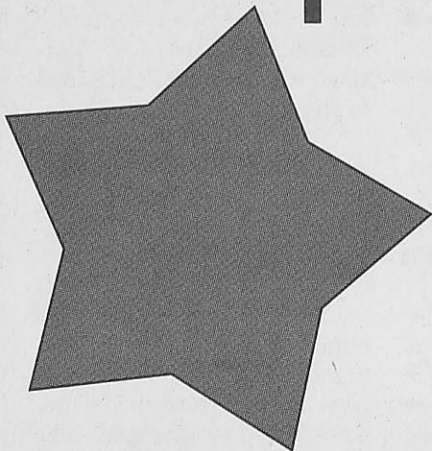
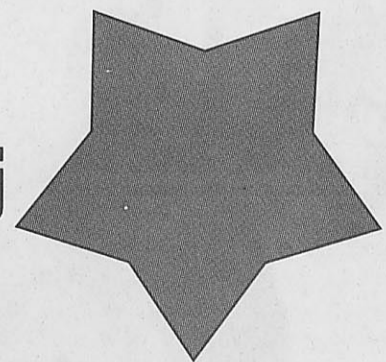
Sally Nelson (left) and Lesley Proud leave the Eliot Unitarian Chapel in Kirkwood after being married March 27 by the Rev. Daniel O'Connell.

VOTE ONLINE NOW!



Student Government Elections

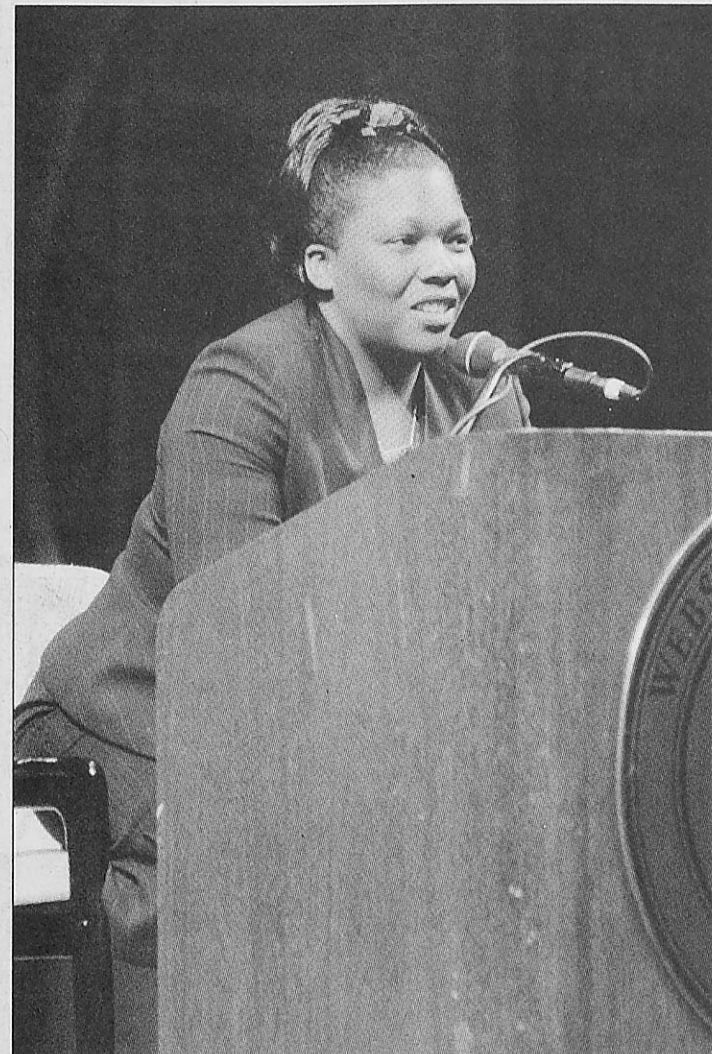
Through 11:59 p.m. Thursday, April 1st



Make your voice heard!

www.webster.edu/sga

Shoshana Johnson, first black female prisoner of war, speaks at Webster



Barb Settles/The Journal

Shoshana Johnson spoke at the Loretto-Hilton Center March 29 about her experiences being the first black female prisoner of war. Johnson was captured during the invasion of Iraq.

BY NICK LUCCHESI
Journal Staff

Shoshana Johnson, the first black female prisoner of war, told her story at Webster University's Loretto-Hilton Center March 29. Johnson, who was held captive with six other soldiers for 21 days after being ambushed in Iraq last spring, gave her perspective on the ordeal to a mixed group of alumni, students, faculty and the public.

"My time as a POW was like being in a coma. While I was asleep, everybody in the U.S. learned everything about me. And then when I woke up, they all wanted to know what my next move was," Johnson said.

The expansive media coverage of Johnson and the other POWs was a far cry from her initial expectations of Army life. After signing on to prepare enough white rice, mashed potatoes and green beans for 500 soldiers, Johnson found herself deployed to the Persian Gulf, leaving her newborn daughter and family behind in Texas.

A self-proclaimed "Army brat," Johnson's father had been deployed to the Persian Gulf 11 years before. After heeding her father's advice,

Johnson quickly realized just how dangerous the situation in Iraq could become.

"Once they are handing out ammo, you know something's going down. Once they start telling you to put on your chemical suit, you realize something could go wrong," Johnson said.

"My dad said, 'No matter what, don't take off your chemical mask. If they tell you to de-mask, look at the next guy take his off and see what his reaction is,'" Johnson said.

Johnson mixed in humor to lighten the dark aspects of her lecture, such as her fellow "comrades who did not make it back." Nine soldiers in her company died in a firefight in the city of an-Nasiriyah. Johnson received bullet wounds in her ankles during the ambush and ensuing fight, but expressed gratitude to those in her company who died fighting.

"I think of the way they acted that day. They knew from the bottom of their heart that they may not make it. (Before the ambush) they automatically jumped up to protect me. Unfortunately, they did not make it through the ambush. James Kiel, one of the soldiers who jumped out to protect me, never saw his son, as his wife

was seven months pregnant," Johnson said.

The most revealing part of Johnson's lecture focused on her time being held prisoner. Describing the beatings the male POWs took, her Iraqi captors' surprising compassion toward her as a woman, and sharing a toothbrush with six other people, Johnson then reiterated a common refrain throughout her lecture: "Freedom isn't free."

Johnson's prepared speech moved the crowd to spontaneous applause often, but she also covered the role of her race and its effects, specifically in relation to another POW, Jessica Lynch, a white woman. Lynch's book about her time as a POW sparked much controversy when it was released last fall. Many have compared Johnson and Lynch, but Johnson defends Lynch and dismisses any issue of race.

"Jessica Lynch is a wonderful young woman. She didn't ask for it and neither did I. She has extensive injuries; I'm just blessed I only got a gunshot wound," Johnson said.

Johnson's visit to Webster was a part of the Webster University Speaker Series held in conjunction with Webster's Multicultural Center. At a

reception prior to Johnson's lecture, students and alumni swarmed around Johnson, asking for pictures, autographs or just the chance to express a simple "thank you."

Larry Vaughn, a junior speech communications major, expressed his gratitude to Johnson.

"I just wanted to meet her. I said, 'Thank you for the things you've done,'" Vaughn said.

Shay Malone, coordinator for the Multicultural Center, worked with Jen Gerhardt from the Webster University Speaker Series to bring Johnson to campus. Malone said Johnson's speaking engagements should give her much-deserved attention.

"When it all became public, Jessica Lynch got a lot of press. No one talked about Shoshana Johnson. This is her time to tell her story," Malone said.

During her lecture, Johnson said if she received any more individual attention from the government, it would take away from the spirit of the armed forces.

"I got a phone call from the president, but I don't think any more attention would be right," Johnson said. "I'm a survivor — the heroes are those who lost their lives."

SGA endorses extension of Jazzman's hours

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) considered clarifying the student-faculty grievance policy and assessed the first half of the SGA elections at the March 30 general assembly meeting. SGA endorsed keeping Jazzman's Café open until midnight on Fridays and Saturdays, although it did not pass an official resolution.

Dean of Students Ted Hoef said confusion over the current grievance policy is a common problem for students who do not know who to go to if they have a problem.

"I am asked at least twice a week how students grieve

something. Our policy is not clear," Hoef said.

According to Hoef, problems involving the policy include time limits on how long a student can wait until filing a grievance and who the final authority is on the problem. Hoef said there should be time limits that do not allow students to file grievances after graduation.

Hoef also mentioned confusion over which vice president should review grievances. In question was whether the reviewer should be the vice president of students or the vice president of academic affairs. Bradley Ross, arts and sciences senator, said the vice president above the person

filing the grievance would review it.

John Ginsburg, director of Student Activities, reported the current vote count in the SGA elections. At the time of the meeting only 129 people had voted, according to Ginsburg. President Mathias Jackson stressed to SGA members to "get the word out on the election, and try to get at least 300 students to vote." The elections, which began March 29, run through April 1.

Keeping Jazzman's Café, located on the first level of Emerson Library, open until midnight on weekends posed a conflict with the university's current policy. Sodexho em-

ployees (those who work at Jazzman's during the current hours) are university-budgeted employees. Sodexho employees cannot work if their employer loses money. If Sodexho hired work-study students to work the late hours, the risk of Sodexho losing money would be smaller because Webster only pays out a percentage of a work-study student's paycheck.

"The only way we saw to do this was to require Sodexho to use work-study workers, which would require the university to change their policy," Hoef said.

The SGA did not vote on an official resolution because of the lack of a completely writ-

ten resolution. Judging from the rough draft presented by At-Large Senator Libby Farmer, the group endorsed the basic idea of keeping Jazzman's open later and staffed by work-study students. Farmer expressed that SGA's endorsement would strengthen the case when presented to the university.

Hoef and Ginsburg previewed the Webster Groves City Council candidate forum, which took place March 30. Hoef said voting in the city council elections is important for students because a variety of issues involving Webster's expansion are going to be under the consideration of the elected City Council members.

There are five candidates vying for three positions.

"They are going to be able to turn down or vote for the construction of a residence hall and two academic buildings and they can shut that down," Hoef said. "We need to show that Webster University students are interested in what's going on."

Ginsburg said the university would provide transportation to the polls for the April 6 election.

The SGA also allocated money to student groups, including the recently formed Rock the Vote group, which requested start-up funds for advertising and sponsoring campus events.

E-mails might carry harmful attachments

BY JONATHAN KLEINOW
Journal Staff

Computer viruses have plagued e-mail users worldwide in recent months, and Webster University's computer users have been no exception.

The "Beagle" virus made its way through the accounts of students, faculty and staff in early March. With a subject line indicating that something may be wrong with the e-mail account, the e-mail includes an attachment that, if opened, causes the computer to send out e-mails containing the virus to everyone in the user's address book.

User Services and the Webster University Help Desk provide information on virus protection to students and protect the computers in the labs, as well as those used by faculty and staff, with anti-virus programs.

The university's servers have been kept virus-free, and e-mail viruses haven't overloaded the e-mail servers, said Larry Haffner, vice president of Information Technology at Webster.

"On the e-mail side, we watch for them and strip the attachments when we can," Haffner said. "A lot of it is still incumbent on the user not to open things that are suspicious."

Some viruses save e-mail addresses for later use and forge the address of the

sender with one of the saved addresses, creating more confusion when people get messages returned that they never sent in the first place.

The rule about deleting attachments from people you don't know won't protect users anymore, said John Aleshunas, assistant professor in math and computer science.

"Be more suspicious about attachments from people you do know," he said. "If you're in their address book, you're going to receive their e-mail."

Most of the viruses aren't destructive, and most virus writers create them just to show that they can, Aleshunas said.

"Most are hobbyists who are trying to show off their skills, trying to get bragging rights — people who are professional at this aren't leaving traces and don't want publicity," he said.

So what can you do to protect yourself from computer viruses? The most important aspect is to have anti-virus software and keep it updated, Aleshunas said.

For more information on computer viruses and how you can protect your computer, go to User Services' Virus Center at www.webster.edu/dept/acs/virus.html. If you have an infected e-mail or have opened an attachment that you believe may be a virus, contact the Help Desk at 968-5995, or e-mail support@webster.edu.



Kat Niehaus/The Journal

The candidates for Webster Groves City Council attend a forum hosted by Webster University in the UC Sunnen Lounge March 30. From left to right, the candidates are Dotty DeLassus, Randy Jotte, Kathy Phipps, Kathy Hart and Diane Lamboley.

City Council from page 1

would pay so that emergency services would not face cuts. Hart said she would like to focus on short-term ways to boost revenue, since sales tax revenues are only down due to the recession.

Candidates were asked their opinions of getting not-for-profit organizations to contribute to revenue. Lamboley mentioned increasing utility taxes for non-residential property owners. DeLassus said the tax would be the only way the city could make not-for-profit organizations pay money, but added that citizens should not forget that this would burden Webster Groves' schools and churches.

The candidates also stressed communication as a key element in making progress with city-wide relations.

"The best communication happens one-on-one when you get out and talk to people directly," DeLassus said.

DeLassus encouraged citizens to call or e-mail. Jotte had previous experience making contact with and organizing citizens in Chagrin Falls, Ohio, where he was on the city council for six years. He thinks that because there have been three recent referendums that have conflicted with City Council proposals, the council needs to make communication with

citizens a top priority.

As a nationally certified mediator, Hart said she has plenty of experience bringing people together to accomplish their goals.

"I also bring a fresh pair of eyes to age old problems," Hart said.

Lamboley cited the city's Web site as a good resource to inform residents, but said that one-on-one contact got good results in her past experience on the board of the Webster Groves Parks and Recreation Department.

Resident and Webster graduate Ron Zager said the forum was more informative than others he had been to because the audience was able to

put candidates on the spot and get real answers from them.

Resident Doreen Hunter felt that the candidate's answers concentrated too much on marketing themselves than really answering questions. Afterward, Hunter said she was still left with many questions about where the candidates wanted to see Webster Groves go in the future.

Webster student and art and education major Ann Marie Jost was concerned about the new dorms. Jost said the forum gave her a better idea of what the candidates represented and she looks forward to further personal discussion with them.

Put focus on victims

The National Commission on Terrorist Attacks Upon the United States has been interviewing those who might have helped prevent the attacks of Sept. 11 from occurring.

The purpose is to find out what really happened before that horrible day.

So far, partisan mud flinging has been the only result of the interviews.

First, former White House Counterterrorism Chief Richard Clarke accused the Bush administration of ignoring his pleas to focus upon the terrorist threat. His book details the alleged ignorance.

Republican reactions to the book and his testimony have not been positive. President George W. Bush's national security advisor Condoleezza Rice has called Clarke's accusations, "scurrilous" and claims she's got the documents to prove it.

The Bush administration has also released documents from Clarke to Bush and others allegedly applauding

Bush's efforts against terror.

Originally, Rice did not publicly testify, as the families of the victims have requested. Now the White House has approved her to testify. Her original refusal to testify has resulted in more negative partisan reaction.

What all the parties in this whole mess are forgetting is the main reason the commission exists: to give an answer to families directly involved in this tragedy.

If the truth is ever to be revealed, the bickering must stop. Perhaps the truth lies somewhere in between where Clarke and Rice stand on the issues at hand. Maybe one or the other is lying. Covering up the real truth will only make matters worse.

The answers will hopefully help prevent a similar or even worse attack. Each political party should be more concerned about that than which side is right or wrong.

Their agenda should lie in helping the families come to terms with what has happened, not on fighting.

Letters to the Editor

SNAP supporter

I wanted to let you know that The Awareness Center supports the efforts of SNAP, requesting that Webster University let Rabbi Magency go.

The Awareness Center is The Jewish Coalition Against Sexual Abuse/Assault. Please take time out to visit our web page where we have listed the old articles regarding Rabbi Magency. You may be interested in reviewing the documents for yourself:

http://www.theawarenesscenter.org/Magency_Mordecai.html

The Awareness Center contacted the licensing board at the state of Missouri, and asked if Rabbi Magency was in violation of the agreement made years ago. On July 2, 2003 a response was sent to us from Pamela Groose, Executive Director - Missouri State Committee of Psychologists.

The response is: "To teach Intro to Psychology would not require a license to practice psychology and the same would go for religious studies. Whether or not his prior problem with his Missouri Psychology license is a problem for him teaching at the universities would be a decision of the universities."

Magency is teaching at Webster University and Washington University. He is a part-time rabbi at Covenant House,

working with senior citizens.

The state and Magency, a psychotherapist in Chesterfield, signed a stipulation that strips Magency of his license in Missouri and bans him from practicing in any state or foreign country.

Magency is the son of a prominent rabbi in St. Louis. His Father, Rabbi Avraham Magency a beloved, respected man was the 'mohel' of St. Louis for years.

Vicki Polin
Executive Director
The Awareness Center

Rabbi
supporter

The recent *Journal* article exposing ... Dr. Magency's troubled psychology career stunned me. ... I am writing to you all today not because I was "shocked" by the actions in Mordy's past, but because of the future actions that may be (taken) against him.

... Mordy was (my) first professor in the Department of Religious Studies at Webster

... I contribute my initial interest in religious studies to Mordy, an interest that has brought me to postgraduate studies at The School for Oriental and African Studies.

In my senior year at Webster, Mordy was the most difficult and demanding,

While researching and writing my senior project, Mordy questioned every detail of my work. ... Professors like Mordy that gave me the strength and courage to apply for graduate school.

... I take a great pride in the education that I received (at Webster). This education was only world class because of the dedicated professors. ... Teachers like Mordy ... are gold.

... To my knowledge there is nothing legally stated that Mordy should not teach at a university level. ... I can testify that Dr. Magency's mistakes have never interfered with the excellence of his teaching. ... I ask one thing. ... Take a course with Dr. Magency - but enroll early, because his classes will fill before any others. ... Let's work together to make sure we do not lose another wonderful part of Webster's community.

Tiffany K. Hacker
Alumnus

Kudos to you

I was very impressed with the editorial "Stop angering our neighbors" (March 4) and Jonathan Kleinow's column on Webster's Shanghai campus (March 18).

Every institution is made stronger by constructive criticism from within, and both these student-authored pieces show that Webster students care not just about their own educations but about how their institution affects the world around it, both locally and globally.

Each in its own way advocates that we, as an institution, engage in greater dialogue with a community where we are located (Webster Groves and Shanghai). Since the fostering of authentic, respectful dialogue is one of the hallmarks of a university, what could be more appropriate?

I hope we take these thoughtful suggestions from our students seriously.

Karla Armbruster
Associate Professor
English department

Concentrate on home

I was surprised to see an article about the new campus in Shanghai in the same issue

with an article about how the university cannot hire full-time faculty.

Supposedly the university cannot hire the faculty it would like because it is short on funds. I am confused.

Do we not have a campus in Thailand that is bleeding funds profusely? Perhaps closing this campus might provide the university with the funds to hire more faculty at home.

"It is time for universities to stop relying on adjuncts, who rarely receive benefits or the salaries of full-time faculty."

Students could take their pick from other overseas campuses if Thailand closed. Can someone please explain to me why the university is busy opening another overseas campus and NOT hiring full-time faculty?

Furthermore, what leads administrators to think that relying on adjunct faculty versus full-time faculty does not impact students?

I am very happy with my Webster education. I received both a bachelor's and master's degree from Webster. However, Webster relies too heavily upon adjunct faculty. Students need the support and availability of full-time faculty.

We do have some excellent adjunct faculty at Webster. I would like to see some of them hired full-time. I graduated from a department with an excellent curriculum and an faculty. However, despite being the most popular non-professional program at Webster, it has only three full-time faculty.

It is time for universities to stop relying on adjuncts, who rarely receive benefits or the salaries of full-time faculty.

Webster should place less emphasis on acquiring campuses overseas, and more attention to the state of the home campus.

Leesa Althen
Alumnus

Not downtown

Last week, Andrea Noble wrote about having residence halls downtown. Allow me to respond to two of her state

ments and add in my own point of view:

1) "...it would give out-of-state, foreign and new students a place to live without the hassle of looking for a place, a roommate, furnishings and everything else..."

If merely securing housing anywhere was the problem, we wouldn't have enormous waiting lists each year for those wishing to reside on campus. Parents and students across the country equate living on campus as integral to having the "total college experience," and would reject such downtown arrangements.

"Additionally, it's a myth to think that housing downtown would relieve any of the hassles indicated."

Additionally, it's a myth to think that housing downtown would relieve any of the hassles indicated. Administration of such a housing arrangement would be remarkably more complicated than the article understands.

2) "Downtown housing would surely increase the use of the downtown campus..."

This would be true if the downtown campus catered to undergraduate education. Instead, adult evening students make majority use of the university's extended campus sites. The optimism implied, from a student housing perspective, is not realistic.

Research shows that one of the most important factors positively impacting student retention in college is a feeling of being connected. Increasing housing space on our campus is crucial to connecting more students to our university community.

Simply placing students in isolated downtown arrangements will do vastly more to disengage and disconnect students than encouraging and supporting their academic aspirations.

John Buck
Assistant Dean
of Students

Build them here

I know that it's important to represent outside sources and

cover the new developments on campus, but what about the current residents who want new housing? What about those without cars who cannot move off campus? Their side of the story NEEDS to be heard.

As president of the Residential Housing Association, I think that new residence halls on campus are much more important than the "brilliant" idea of housing downtown.

"Many buildings here are falling apart, and it seems as though the student body's faith in Webster's planning capabilities is falling down with them."

What's important to remember is that we continue to struggle with a crisis here at Webster - a housing crisis. It's a fact that those who live on campus are more involved. They are more likely to stay at Webster all four years. They are also likely to make more friends.

New residence halls would give us the opportunity to house upper-classmen with low funds and no transportation. It would increase the on-campus population from its current 500 to 750. Imagine the quad being the "place to be." A new cafeteria would give students more options than our present choices.

I have first-hand experience with the nearly atrocious Maria Hall, and I receive complaints week after week from many RHA representatives who hear fellow residents speak of the disasters that occur. This university could continue being the fabulous school it is without more than 500 beds on campus.

Many buildings here are falling apart, and it seems as though the student body's faith in Webster's planning capabilities is falling down with them.

Sarah Truckey
RHA President

Note: We received many letters in regard to the building of dorms at Webster University. Due to space constraints, we have put the remainder of the letters on our Web site: www.webujournal.com

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Webster University's student newspaper

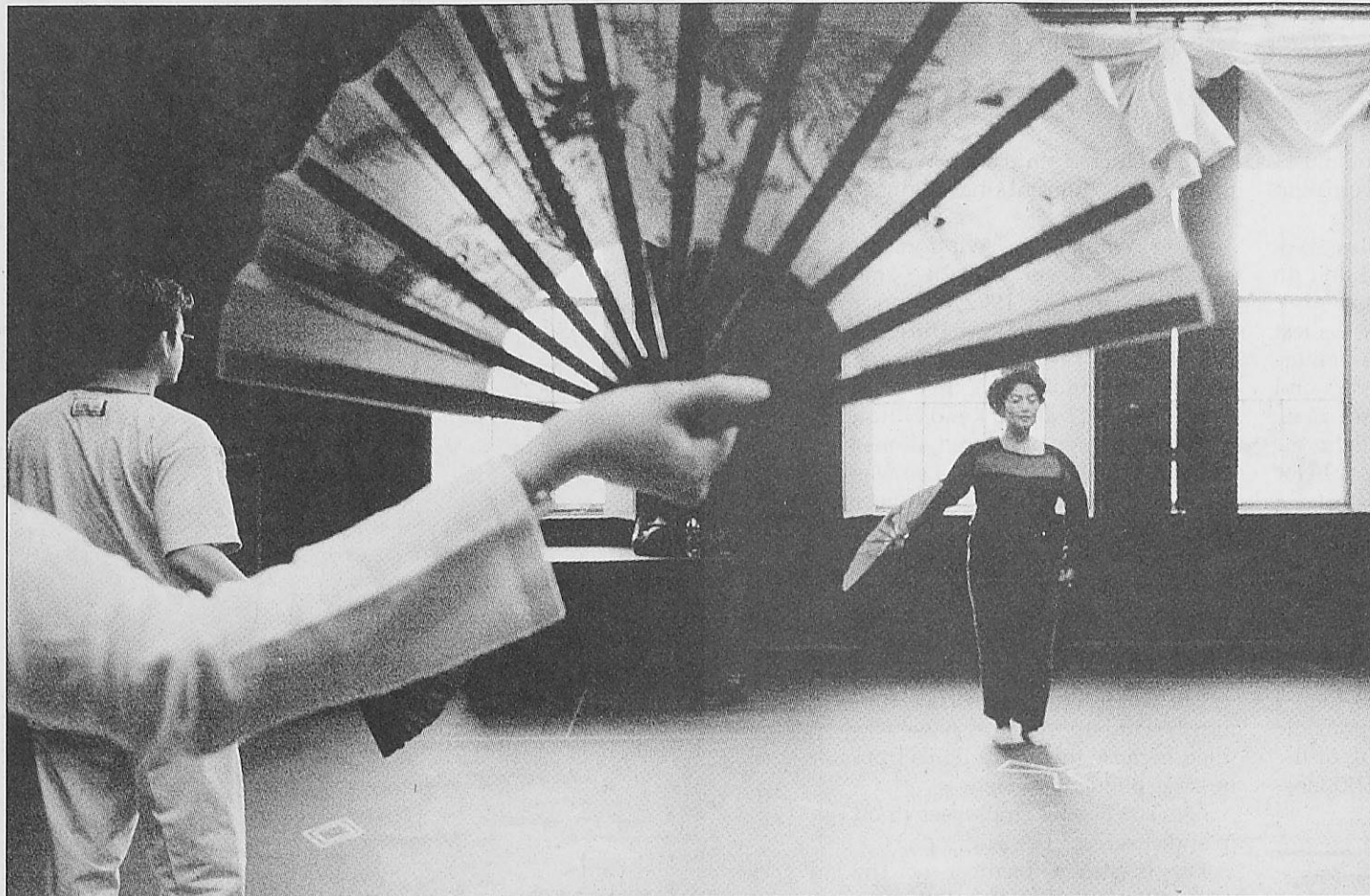
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FAN DANCE



KRT Campus photo by Gary Reyes/San Jose Mercury News

Brenda Wong Aoki (r) leads her class in practicing a Chinese martial art form that makes use of a fan. Aoki teaches a workshop for the new Institute for Diversity in the Arts at Stanford University.

Sexy benders strut stuff at ball

BY ANDREA NOBLE

Journal Staff

Webster University's seventh Annual Drag Ball took place March 27, and was referred to as "stripped down" by organizers since they focused on simplicity this year. But the joke took on more meaning when one of the performers actually started stripping.

Professional performer Siren had audience members wondering how far she was going to go as she tore off articles of clothing while dancing to Christina Aguilera's "Beautiful." The song is about accepting one's outer appearance. Siren started off in full drag, but after tossing her wig, dress and padding to the side, she finished the number wearing only boxers and garnered a standing ovation from the crowd.

Audience member Joel Jackson said the Drag Ball conveys the message that it's OK to be whoever you want to be.

"You shouldn't put people down for who they are," said Jackson, who works for Growing American Youth, a support group for Lesbian, Gay, Bisexual and Transgendered (LGBT) youth. Jackson at-

tended the Drag Ball last year and liked that the community could get together and have a good time for free.

Steve Houldsworth, adviser to Webster Pride (the organization that co-sponsored the event with the Student Activities Council), said about 300 people came to the two and a half hour event. With only about 200 chairs, much of the audience was left standing in the back. Houldsworth said that they weren't expecting that many people to come because Webster Pride hadn't done much advertising for the Drag Ball this year.

Fourteen drag kings and queens performed songs from all over the board, ranging from pop to rap to gospel.

Webster junior Clark Stoeckley's alter ego Ruby Pearl stomped madly around the stage and through the crowd, made up as white as a vampire and clad in vinyl for his performance of "Sweet Transvestite" from the Rocky Horror Picture Show. Freshman Wil Brajnikoff on the other hand, performed Dido's "White Flag" as Alicia Fontaine and left the stage in a cascade of glitter.

Returning as the master of

ceremonies was Webster junior Cade Holleman, who became Ceyonce for the night. Ceyonce kept the audience entertained in between performers with fashion tips on where to find size 12 high-heeled shoes and how to make an old rug into a shawl. Ceyonce also made impromptu jokes about the performers and audience members and showed off a bit more than he intended to with a rather revealing panty flash.

"That was the longest and toughest three hours of my life," said Ceyonce while lying in the hallway after the ball, exhausted.

Duets were popular performances this year. Amateur kings Jose Queervo and Joey Butt-a-fuco choreographed a dance to Usher's "My Way" and professional drag king Salasi invited a tipper up on stage with him for part of his performance of Eamon's "I don't want you back."

Before the intermission, the drag king and queen audience competition was held. The 30-plus contestants could barely fit onto the stage. Ceyonce made contestants introduce themselves and strut their stuff for the rest of the audience. She also

kicked a few contestants out for their mediocre gender bending.

In the end, graduate student Cristina Candio won as drag king in a mafia-inspired outfit, though she said she felt there were better kings than her up on stage. Tequila Mockingbird won as drag queen in an outfit reminiscent of the 1950s, including torpedo shaped breasts, pedal pushers and cardigan. The winners were given movie passes to Landmark Theatres.

After intermission, the professionals took the stage. Study Abroad Coordinator Mark Beirn's favorite performance was Siren's upbeat and high-energy performance of the gospel song "King Jesus."

Jackson liked drag queen Dieta Pepsi's hip shaking "Outrageous" and her wine bottle-toting parody of Macy Gray's "I Try" the most.

Even though the Drag Ball is over until next year, you can catch some of the professional performers at local drag shows. For year round gender-bending good times, head to the Complex, at 3515 Chouteau Ave., or Faces, at 130 Collinsville Ave. in East St. Louis.

WU debate team going to nationals

BY LAURIE VORDTRIEDE

Journal Staff

The Webster University Forensics Team will compete in two national tournaments in April. The team is preparing to go up against the best college speakers in the nation.

Both tournaments will take place in the Los Angeles area. The American Forensic Association National Individual Events Tournament is at California State University-Long Beach April 2 through April 5, and the National Parliamentary Debate Association National Tournament is at California State University-Northridge April 7 through April 10. Seven students have qualified for the individual events tournament and three have qualified for both.

The individual events tournament will feature more than 125 schools and as many as 800 students and coaches participating in 11 events. The debate tournament has more than 300 teams entered from about 100 schools, according to Director of Forensics Scott Jensen.

Jensen said the tournaments are "highly intense and highly competitive."

"As much as it may sound like a cliché, the real victory is truly qualifying for these events," he said.

The participation qualifications are different for each tournament. The individual events tournament requires students to place in at least one event in three different tournaments throughout the year.

At the individual events tournament, students will perform the events for which they have qualified. That includes two dramatic duo interpretations, one oral interpretation, one dramatic interpretation, one prose interpretation, one after-dinner speech, one persuasive speech and an entry in both impromptu speaking and extemporaneous speaking. Philosophical quotations are argued during impromptu and current events issues are argued in extemporaneous.

Topics vary for each round at the debate tournament and are announced 15 minutes before the beginning of each round. Jensen said the topics represent what is expected of a well-educated and informed liberal arts student.

"They will represent the most salient of current issues and demand students to integrate social awareness with tenets of their education, such as philosophy and economic theory," he said.

Emily Hencken, a senior international relations and religious studies major, has qualified for the dual interpretation event at the individual events tournament. Dual interpretation is a partner event where two people act out a scripted scene without looking at each other. Hencken and her partner, senior film production major Andy Hobin, will perform a scene from a play written by Webster students.

"I've been practicing a lot, both on my own and with my coaches," Hencken said.

Hencken has never participated in a national tournament of this scale before.

"I'm just hoping to have fun," she said. "It's super, super competitive. But if you're even qualified to go, you're already really good. It's the culmination of everyone's efforts."

Hobin holds the Webster record of qualifying for five events — dramatic interpretation, after-dinner speech, prose interpretation and two dual interpretations.

Hobin is also a six-time national champion and was named Top Speaker of the Year at the annual Pi Kappa Delta team nationals in January. He is also one

of the three students to qualify for both tournaments.

Hobin said he doesn't do anything specific to prepare for his events.

"The bulk of the preparation is done at the beginning of the year. Everything we do now is just to stay sharp and keep the wheels greased," he said.

Charlotte Sucik, a sophomore Spanish and speech communications major, will also participate in both tournaments, but she's not expecting to do remarkably well.

"I'm going up against the best speakers in the country. I just want to learn as much as possible from them this year so I can go back next year," she said.

Sucik has qualified for impromptu speaking, a limited preparation event, in which she will get a choice of two philosophical quotations and construct a speech from it.

"The speech will be seven minutes total," she said. "It's really hard to prepare for. I've been doing things to help me get used to thinking on my feet. It helps that the speech follows a formula. You have an intro with an anecdote, then two specific main points. So you can only prepare for about a minute and a half of the speech."

Sucik has not participated in either the individual events tournament or the debate before. She did take part in the Pi Kappa Delta team nationals, but she said that tournament is "more for the experience than the competition."

The Webster team finished second this year at the Pi Kappa Delta team nationals held at Middle Tennessee State University. Jensen said this tournament gives the students valuable experience and is always the primary focus of the Forensics Team for that reason.

"The tournaments all recognize individual success and excellence. The difference is at the team nationals each of our students can compete. Similarly, the team nationals offer competition in all events, thereby allowing an entire program to demonstrate its strength against the entirety of other top programs from throughout the country," he said.

This year isn't the first time students have represented Webster in the national tournaments.

"We have qualified students for the individual events tournament in each of our seven years here," Jensen said. "We have also qualified students for the debate tournament in six of our seven years here, but have sometimes had to miss it, due to schedule conflicts with our Pi Kappa Delta team nationals."

Jensen said the team is hoping to advance students to the elimination, or championship, rounds but he admits doing so is extremely difficult.

"At the individual events tournament, students must average a 1.5 out of five from each of their judges while competing against the best people in the country," he said. "At the debate tournament, students must win at least five rounds while debating teams with their same records for six of their eight rounds."

That means that as they compile records of, for example, four wins and no losses after four rounds, they will debate another undefeated team. That 'power-matching' scheduling prevents a team from slipping through the cracks and receiving recognition ahead of other deserving teams."

Hobin isn't expecting any particular results, but is hoping to do well anyway.

"This is the toughest tournament of the year since it's so competitive and everyone had to qualify for it to even get to go. So 'hoping' is the main word here," he said.

Mister Roberts' neighborhood: Repertory revival lacks originality

BY ANDY HOBIN

Contributing Writer

Sitting in the audience of the Rep's production of "Mister Roberts," I kept thinking how good Madame Bovary had it. While seeking out a cure for her boredom, she had the entire world to explore. The ragtag crew aboard the U.S. Navy cargo ship AK 601, however, wasn't blessed with such opportunities.

It's several weeks before V-E Day in the Pacific theater of World War II, and the crew — which hasn't seen combat in 18 months — is "this close" to catatonia, alternating between simple chores and staring at their hands.

These sailors are prisoners. Scenic designer Paul Shortt's backdrop of the ship's deck is eerily sterile, embellished with a single potted palm tree — an icon of the freedom the crew craves.

Appropriately enough, the tree's pot is emblazoned with block letters proclaiming it the "property of the captain." Sergeant, hoist the metaphor flag.

Freedom — in the form of a little shore leave — is what Mister Roberts fights for, catalyzing Thomas Heggen and Joshua Logan's classic.

The Rep's production has the feel of an American theater classic — encased under glass to protect it from the ravages of time. And reinterpretations.

The original six-year Broadway run is a copy of the 1955 John Ford film is a copy of the Rep's revival. And this copy of a copy of a copy doesn't come out quite as sharp as the original.

Regarding this, it's only fair to say that it's genuinely difficult not to be at least a little bit charmed with this production, right along with the old blue-hairs that are out at the Rep for a laugh.

Though director Edward Stern occasionally steers us into dangerous old-timey territory — often in the form of an overly foppish crew prancing about RKO-style — the main players save the day.

Except for Mister Roberts. Not that it's his fault, though. If Mister Roberts were a sitcom, it'd be Seinfeld. The main character resigned to observing and commenting on the nutcases around him. It's just not a showy role.

The play itself gives the spotlight to more colorful roles, like the timid Ensign Pulver (Greg McFadden, delightful) and the Captain (Robert Elliot, great in Stern's "Ah, Wilderness!," all the better here). And by God, the colorful roles deliver.

At the end of the day, "Mister Roberts" is still a dinosaur — theatrical slang often applied to the old shows that dodge the bullet of death — but it's occasionally a right entertaining dinosaur.

If you're coming down from the highly intellectual,



Jerry Naunheim, Jr.

Crewmen in the Rep's production of "Mister Roberts" worry that World War II is passing them by.

"Metamorphoses" and "blue/orange," "Mister Roberts" may not be your cup of tea, but the fact that it's good for a few laughs is justification enough to refrain from putting this old lizard out to pasture.

"Mister Roberts" is playing from March 17 until April 16. For more information on "Mister Roberts," check out www.repstl.org or call the Rep box office at 968-4925.

Spreading her wings: WU grad in Aviation Hall of Fame

BY STEPHANIE KISZCZAK
Contributing Writer

Each year, Women in Aviation inducts a select number of women who have accomplished outstanding achievements in aviation into its Pioneer Hall of Fame. This year, at the 15th Annual Women in Aviation Conference, five women were inducted. Nelda Lee, a Webster graduate, was one of them.

Lee, 57, earned her master's degree in March 1999 in management and in human resources development.

Originally from Carrollton, Ala., Lee came to St. Louis in 1969 after earning a bachelor's of science degree in Aerospace Engineering from Auburn University in Montgomery, Ala. Lee was the second woman to receive a degree in this area.

After college, Lee went to work at McDonnell Douglas, now Boeing, before deciding to attend night classes at Webster.

"I had been working at McDonnell Douglas/Boeing for 27 years in engineering," Lee said. "I was a manager and had experience but did not have the formal education/degree to support my management career. The degree helped strengthen my management position."

Lee decided to go back to school. Boeing paid for Lee's full graduate school tuition — even the cap and gown.

"The competition's steep," Lee said of her career. "You better get a degree or you're hanging on."

An employee of nearly 35 years, Lee first began working for Boeing in 1969 as an associate engineer in the structural and mechanical design group and helped design the wing of the DC-10. Lee also designed the wing of the F-15 Eagle Fighter and the composite wing of the F/A-18 Hornet.

She was one of the first women to teach a class in composite design. In 1978, Lee worked in the flight and laboratory division as a flight test

engineer on the F-4 Phantom and F-15 Eagle. She was the first woman in flight test engineering at Boeing.

"I knew I was a rarity," Lee said. "If I failed, if I goofed, if I didn't do well — I'd be more well-known."

From 1981 to 1983, Lee was a test conductor on the F-15 Eagle Conformal Tank Certification program and resided at Edwards Air Force Base. Then in 1986, Lee moved to Eglin Air Force Base and was a test conductor of the F-15 JTIDS program.

After Eglin Air Force Base, Lee returned to St. Louis, worked Advanced F-15 Design and on the LHX helicopter program proposal at Mesa, Ariz.

Since 1998, Lee has worked in the TacAir test and evaluation organization. Currently, Lee is TacAir Level 2 manager and is responsible for flight and ground testing of the F-15 Eagle, AV-8 Harrier, T-45 Goshawk and F/A-18 Hornet.

**"I knew I was a rarity.
If I failed, if I goofed, if
I didn't do well — I'd be
more well-known."**

**Nelda Lee
Webster alumna**

Lee is also in charge of the test and evaluation group in St. Louis as well as some 250 personnel in China Lake, Calif., Patuxent River, Md. and Eglin Air Force Base, Fla.

"I also take ownership of every assignment and therefore the success and failures are personal and take on the meaning above and beyond 'just a job,'" Lee said.

The test and evaluation group is also responsible for future work proposals and estimates, air shows and flight evaluations and demonstrations, Lee said.

Lee's determination and her achievements in the aviation field were reasons for her nomination

to be inducted into the Women in Aviation International Pioneer Hall of Fame.

"The Women in Aviation International Pioneer Hall of Fame was established in 1992 to honor women who have made significant contributions as record setters, pioneers, or innovators," Lee said.

On March 13 at the Reno Hilton in Nevada, over a catered dinner of fish and fancy desserts, Lee was officially inducted into the Pioneer Hall of Fame.

For her achievements in aviation, Lee received a gold plaque, a rose and lots of publicity. Some 1,400 people attended the banquet, Lee said.

Lee was unable to see her supporters stand up when her name was called because the bright lights from the stage blinded her view.

"All 200 Boeing employees stood up and cheered," Lee said.

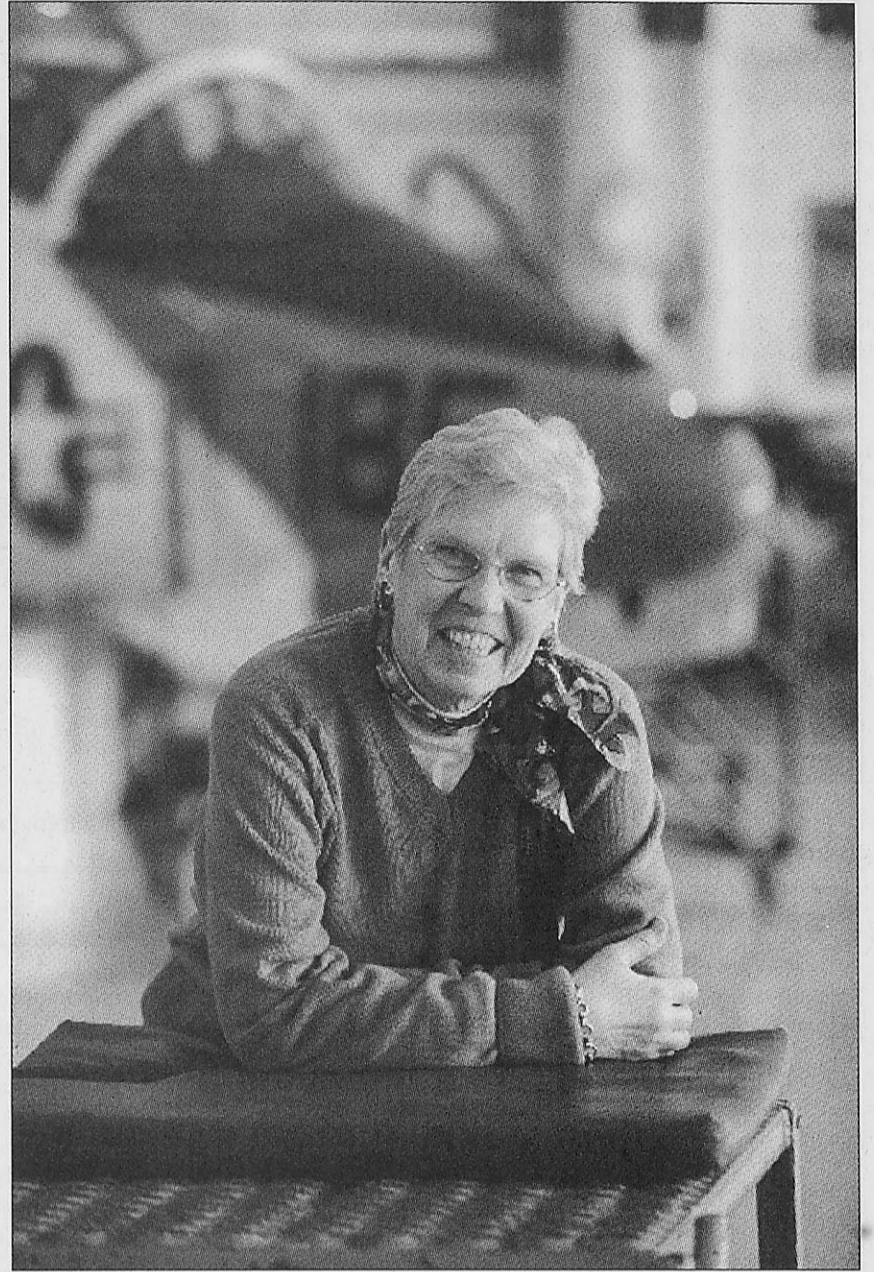
Lee is also a member of The Ninety-Nines, International Women Pilots and has served as governor for the nine-state North Central section along with her membership in the WIA Pioneer Hall of Fame and status as a Boeing employee.

Now, Lee is on the board of trustees for the Amelia Earhart Birthplace Museum and is a member of the Whirly-Girls, International Women Helicopter Pilots, Whirly-Girl #247.

Lee served as International President and received the 10th Annual Doris Mullen Whirly-Girls scholarship in 1977. Lee is on the board of directors and charter member #15 of Women in Aviation International.

A member of the Society of Flight Test Engineers and Auburn Alumni Association, Lee has been president of both of the chapters in St. Louis. Lastly, Henry M. Holden featured Lee in his book, "American Women of Flight: Pilots and Pioneers."

"I found that the practical experi-



Nelda Lee is only one of four women to ever be inducted into the Aviation Pioneer Hall of Fame. She currently works at Boeing.

ence is worth its 'weight in gold,' but that it needs the educational experience to gain 'credibility' in the real-world work environment," Lee said. "Sharing 'real-world' experiences in class meant a lot to those in class who have no work experience."

For more information about women in aviation, visit the Women in Aviation's Web site at www.wai.org.

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BREAKING BENJAMIN AT THE NIGHTS

KGLX experiments with ideas to build audience

University radio station will soon be heard in the University Center, other spots on campus

BY SANELA DZANKOVIC
Journal Staff

Despite great efforts in the past, KGLX, Webster University's radio station, is still facing difficulties when it comes to capturing a student audience. KGLX, also known as "The Galaxy," is a student-run radio station streamed online at www.kglx.org.

"The biggest issue we are having is that Webster students are mostly commuters and therefore are not aware of KGLX...KGLX is online, therefore they cannot just tune their radios to a station and listen to us. They have to actually find us online."

**Tobi Parks
KGLX general manager**

Recently KGLX has come up with some new ideas to promote the station all over Webster's campus.

The station is trying to broadcast in the University Center and other areas where students gather in large numbers. KGLX is also thinking about adding more news and talk shows to increase the educational value of their programs.

"The biggest issue we are having is that Webster students are mostly commuters and therefore are not aware of KGLX as well as other school organizations," said Tobi Parks, KGLX general manager.

"KGLX is online, therefore they cannot just tune their radios to a station and listen to us. They have to actually find us online," she added.

Parks believes that is the biggest problem. But she is not discouraged and plans on addressing these issues one by one.

"When I first came to KGLX in 2000, the format was world music. We slowly changed to different styles of music ranging from techno, rock, country, in order to suit different tastes," Parks said.

Jason Gatewood is the public relations

director for KGLX, and he strongly believes that KGLX needs to find a way to get on Webster's front page.

The staff has even proposed working with Webster's television station, GTV, as well as *The Journal* and the *Amperсанд*. He believes that each would benefit from working with others, and through advertisements and different formats they could reach more students, which is a problem for all organizations.

"We have a few events every year, including Springfest and Battle of the Bands, but unfortunately we have been suffering with poor attendance at those events," Gatewood said.

Daniel Moses, assistant general manager of KGLX, is in favor of different music formats and accommodating all music tastes, but he feels that KGLX also has to add some news value to its programming.

"Part of our mission statement is for education, and we would like to give our listeners the option of hearing some talk and news content as well as good music," Moses said.

The shows on KGLX are led by different DJs and each DJ hosts their show to their own taste. Any student interested in having their own show on KGLX has to fill out an application.

"Part of our mission statement is for education, and we would like to give our listeners the option of hearing some talk and news content as well as good music."

**Daniel Moses
KGLX assistant general manager**

The management then meets and reviews the applications, selecting the individuals that they feel would be a good addition to KGLX. The selected students then undergo training before starting their own shows.

"We are always looking for shows that are fresh and new and that will showcase the diversity of this school," Parks said.

Parks does not exactly know when KGLX will be broadcast all over campus, but she believes that the students will definitely hear the difference.

Learning through music: Schene helps pianists grow

BY SANELA DZANKOVIC
Journal Staff

Daniel Schene sits at his piano in his studio, surrounded by sheets of his favorite music and touching the black and white keys, as he has been doing for so many years. Schene has been teaching piano at Webster University since 1983, sticking with Webster, despite his travels all over the world.

"I think I am more comfortable while on stage. Even if I get nervous, I eventually forget all about it and let myself get lost in my music."

Daniel Schene
Associate professor in the music department



Ryan Rumberger/The Journal

Daniel Schene, associate professor of keyboard studies, has dedicated himself to music. He has played since high school and loves to be able to watch others understand and learn music.

Schene's mother first introduced him to classical music at the age of 6, and he instantly fell in love with Mozart. By 7, he was learning to play the piano on his own and at 9, he started taking lessons.

He proved to be a very talented artist as well. He loved to paint, but around the age of 12, Schene decided to dedicate his life to music. He practiced every day at home for seven to eight hours and continued taking lessons. He also taught himself discipline that he still follows today.

Schene played piano all through high school in New York, where he was born and raised, and went on to study

piano at Indiana University, where he received his bachelor's and master's degrees in music and piano performance. Upon his graduation in 1983, he accepted a teaching position at Webster.

"Webster has been my base of operation since the early '80s," Schene said.

He has also had many opportunities to travel all over Europe and Latin America.

Schene's travels have taken him to old opera houses in Brazil, and concert halls all over Europe and America. He says he does

not usually get nervous in front of large crowds but instead uses the extra energy to help his performance.

"I think I am more comfortable while on stage," Schene said. "Even if I get nervous, I eventually forget all about it and let myself get lost in my music."

Schene is usually more worried the two weeks before a big performance. He practices tirelessly, in hopes of reaching total perfection. That is when, he says, the discipline he learned as a young boy comes in handy.

"Music is beautiful, and it improves quality of life. It is not a coincidence that the same composers that were popular 300 years ago are still loved today. Classical music is immortal."

Daniel Schene
Associate professor in the music department

"Every pianist must practice, and go through hard training, in order to reach their best," Schene said.

Despite all of his travels, Schene still comes back to Webster, to the one thing that he loves the most, teaching.

"I love to watch people learn, grow and understand, because you are not just teaching music, you are also teaching people," Schene said.

Schene believes that anyone can learn how to play the piano. He has students from all schools taking lessons from him. The key to

any good teacher, Schene believes, is understanding the student and adjusting to their individual needs.

"Every person is different, and in order for me to teach them, I have to mold and accommodate them any way I can. I think that is what makes a good teacher," Schene said.

Schene heads piano and keyboard studies at Webster. There are about a dozen other teachers in that department and approximately 120 student studying piano.

Robert Behrman attended Webster from 1991 to 1997, where he studied piano with Schene. Today he is the choir director for Lafayette Park United Methodist Church, and he gives piano lessons as well.

"I took a class with Daniel the summer before I came to Webster, and I just knew I had to study with him," Behrman said. "He is the greatest teacher I have ever had."

Behrman is thankful for Schene's support even after graduating from Webster.

"He has been a great friend to me. He often comes to my performances, and it is nice to have him there," Behrman said.

In his 21 years of teaching at Webster, Schene has seen many students come and go, but he hopes that he has left some impression on their lives.

"Music is beautiful and it improves quality of life. It is not a coincidence that the same composers that were popular 300 years ago are still loved today," Schene said. "Classical music is immortal."

Even though he is not a big fan of some of today's pop music, Schene believes in appreciating all music styles. He, however, prefers classics.

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Looking for prominent Webster personalities willing to be "pied" to raise money for The Leukemia and Lymphoma Society

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No real 'secret' to this flick

BY EMILY SWOBODA
Contributing Writer

It's hard to be a lunatic writer. No one takes you seriously and people cross the street just to get away from you. The solution in the new film "Secret Window," starring Johnny Depp, Maria Bello and John Turturro, is to do away with as many people who get in the way of your ultimate goal of writing the perfect ending.

Mort Rainey (Depp) is a considerably off-balance writer living in the woods of upstate New York. He is going through a divorce from his cheating wife, Amy (Bello), while trying to quit smoking and keep himself from drinking. When the ominous hillbilly John Shooter (Turturro) accuses him of stealing his story and begins terrorizes him, Mort quickly travels

down the path of insanity to an ill-fated end. Along the way, several innocent people pay the ultimate price. Where have we seen a tortured writer, surrounded by murder and tragedy? Remember "Misery" or "The Dark Half?"

The story, adapted from a Stephen King novella, has the typical King flavor: A successful writer is holed up in a secluded cabin and is trying to maintain some semblance of a normal life, though his world is crumbling all around him. Depp seems right at home in yet another role as a quirky outsider. As usual, he's truly enjoyable to watch. His solo scenes are fun because he never fails to entertain. That's about all there is to like about this film. Depp is eye candy. Turturro's Shooter is nothing less than creepy as he tortures Mort's mind. Timothy

Hutton (who played a character strikingly similar to Mort in King's "The Dark Half" in 1993) is Amy's lover, Ted, with whom she cheated on Mort. Ted's only reason for existence in this film, it seems, is to throw off the audience's ability to figure out the truth.

The truth, however, is utterly predictable. If you're familiar with even the tiniest bit of King's writing, you'll be able to put the pieces together in no time. The clues are all evident. The story deserves credit for its ambitious plot twists, but they are ineffective. It's a shame, really, because who doesn't enjoy a good thriller? "Secret Window," unfortunately, is not a good thriller. There was no thrill to be found. Maybe writers have run out of original ways to scare audiences.

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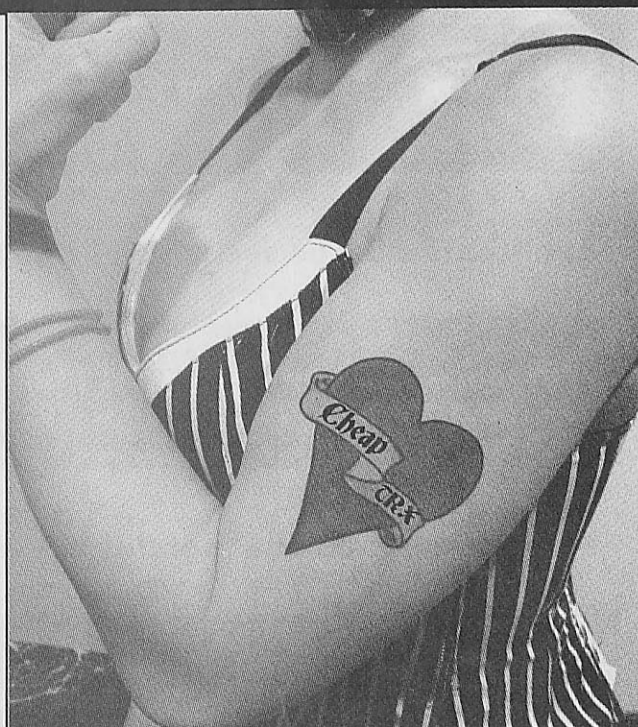
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Good music you're not listening to...

Graham Colton Band

BY RHONDA SCIARRA
Journal Staff

It is appropriate that Graham Colton Band's new CD will be called *Drive*.

It was on the drive home after first hearing this band that I determined why I was blown away: strong, raw vocals wrapped around an alternative pop sound.

They emulate bits of the bands they tour alongside the Counting Crows, OAR, John Mayer, Maroon 5, Better Than Ezra and Guster.

But they are still original, fresh and so darn rock-star cute.

The Dallas-based group consists of Graham Colton on lead vocals and guitar; Turtle on backing vocals and guitar; Drew Nichols contributes backing vocals, guitar and slide; bassist and keyboardist Ryan Tallent and drummer Jordan Elder.

Drive, just over a year in the making, should be released in late spring. The band's first release, "Don't Give Up On Me," hits radio in early April. But band members say they are at their best playing live in front of their ever-expanding fan base.

Coming off a tour with Guster, Graham Colton Band begins touring solo in late March.

"It's a great feeling to know that whatever stuff happens way above us with the radio/ video mumbo jumbo, we're still gonna be a band out on the road playing music," Graham Colton wrote in his online journal March 24. "That's the way we want it and that is what I am really excited to start doing it again."

Colton and Turtle came together while playing Dallas' Deep Ellum music scene and began writing songs, some of which became the tracks on their self-titled CD. Nichols, Tallent and Elder came on board soon after.



Courtesy of Back Bay Management

From left to right, members of Dallas-based, Graham Colton Band are Jordan Elder, Ryan Tallent, Graham Colton, Drew Nichols and Turtle. The band has raw vocals that enhance their alternative poppy sound.

Their first CD contains a mix of nine songs centering on relationships and being young. The album's weakness is that every song laments about a lost or confusing love. But that's overshadowed by the quality of music and the strength of the band's vocals.

These guys sing like no other

band I have heard before.

"Jessica" blends great guitar playing and catchy lyrics - the kind you can't get out of your head: "Jessica, I can't solve this equation/ And it's tearing me apart/Jessica, game's not worth playin'/ If you don't finish what you start."

And then there is the jazzy

"Summer Stars," which is fun and upbeat. Other standout songs on the album include "Waiting," whose lyrics have become the basics for the band's ever busy message board: "Every time I see you I fight for words/ What's it like to be you I've only heard."

What also amazes me

about this band, beyond the eye and ear candy vibes they give off on stage, is how personable they are off stage. At every concert I have been to, which numbers six, the band waits after their set to meet new and old fans, learn who you are and where you are from, and sign CDs. And they

do it with a little bit of rock star Southern drawl.

For more information on Graham Colton, visit www.grahamcolton.com or www.ifightforwords.com. The band's next show in the St. Louis area is April 1 at 8 p.m. at Pop's, 1405 Mississippi Ave. in Sauget, Ill.

Run The Journal in 2004-2005

The Journal is now accepting applications for the following positions for the 2004-2005 school year.

- Editor-in-chief
- Managing Editor
- News Editor
- Culture Editor
- Sports Editor
- Copy Editor
- Online Editor
- Photo Editor
- Advertising Manager
- Business Manager
- Distribution Manager

Applicants should submit a cover letter, résumé and work samples to Rhonda Sciarra, general manager, in SVR 247B, or to the mailbox of Joe Schuster in the School of Communications Office, SVR 250.

Deadline is April 14; interviews will take place between 3 and 5:30 p.m. April 19.

Applicants must be available during interview times.

For more information contact Rhonda Sciarra at 961-2660 ext. 7538 or by e-mail at generalmgr@webujournal.com

All positions include a monthly stipend.

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Lectures

April 2

The Regional Arts Commission hosts a panel discussion "Collateral Damage 2004: Political, Economic and Social Fallout from the War in Iraq" at 7 p.m. at 6128 Delmar Blvd.

April 6

The National Park Service hosts Tom Dunn of Gateway Arch Riverboats to present "A History of Commercial Boats on the Mississippi" at noon in the Old Courthouse at 11 N. Fourth St.

April 6

The Brown Bag Lunch series presents "Hamlet and Oedipus Behind Bars: Teaching the Classics in a Prison" with Meg Sempereora. The lecture is at noon in the UC Sunnen Lounge.

April 7

Britt Bailey from the Center for Ethics and Toxics gives the lecture "Biotechnology and the Corporate Takeover of Your Food" at 7 p.m. in the conference room of the Emerson Library.

Vote

April 1

This is the last day to vote in the SGA elections. To vote, go online to www.webster.edu/sga.

Theater

April 1-4

Webster's Conservatory presents the black comedy "Loot" by Joe Orton. The show begins at 7:30 p.m. every day except Sunday when the matinee is at 2 p.m. The performance is on Stage III in Webster Hall. Admission is \$8 for the general public, \$3.50 for seniors and free for students.

April 1-18

The Repertory Theatre of St. Louis presents the musical "The Last Five Years" at the Emerson Studio Theatre. Show times are 8 p.m. Tuesday through Friday, 5 p.m. and 9 p.m. Saturday and 2 p.m. and 7:30 p.m. Sunday. Tickets cost \$27-\$40.

April 3

St. Louis Public Library presents "Detox Your Domicile" a skit about air pollution in the home at 2 p.m. at the Schlafly Branch at 225 N. Euclid Ave.

April 3-4

The Dance Co. of St. Charles holds a performance of "Dancing Nancies" and "Outlet" at 7:30 p.m. on Saturday and 3 p.m. on Sunday at St. Charles High School at Kingshighway-Boulevard and Waverly Place.

Volunteers

April 3

Habitat for Humanity has a build day from 7:30 a.m. to 4:30 p.m. Meet in the UC parking lot to carpool.

On Going

The YMCA is seeking volunteers for its literacy programs Beginning Babies with Books, Y Read Tutoring and the Literacy Council. For more information call 353-4960.

Film

March 31

A screening of "The Birdcage" takes place from 9:30 -11:30 p.m. in the UC Sunnen Lounge.

April 2-4

As part of the Webster Film Series "L' Age D'or" and "Un Chien Andalou," two of Salvador Dali's first films, are being shown from 7-9 p.m. in the Winifred Moore Auditorium.

April 7-8

As part of the Webster Film Series there will be a showing of "Snake in Eagle's Shadow" starring Jackie Chan at 7:30 p.m. in Beatnik Bob's Cafe on Wednesday and in the Winifred Moore Auditorium on Thursday. Admission is \$4 at Beatnik Bob's.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Art

April 1-5

The photographic exhibit "eleven," by Webster students, is on display at art lounge Atomic Cowboy, located at 7339 Manchester Road. Hours are 9 a.m. to 3 p.m. Monday, 9 a.m. to midnight Tuesday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 1:30 a.m. Friday and 10 a.m. to 1:30 a.m. on Saturday.

April 2

Nadadada7 presents "Human Behavior" a one night exhibition of work by 11 artists. The exhibit is from 7-10 p.m. at the 1608 Gallery located at 1608 Locust St.

April 3- June 19

"El ojo fino/ The Exquisite Eye: 9 Mexican Women Photographers" is on display at the Sheldon Art Galleries. Gallery hours are 9 a.m. to 8 p.m. Tuesday, 9 a.m. to 5 p.m. Wednesday and 10 a.m. to 2 p.m. Saturday.

On Campus

April 1

A blood drive takes place from 11 a.m. to 3 p.m. in the WVA Clubhouse.

April 2

Campus Recreation sponsors flag football at 2 p.m. in the Quad. No cleats are allowed.

April 4

The volleyball tournament "The Great Spike Out" begins at 2 p.m. in the Grant Gym.

April 5

The School of Communications hosts the Media Excellence Awards, The Webbies, at 7:30 p.m. in the Loretto Hilton Center. A reception begins at 6:30 p.m. with free hors d'oeuvre and drinks.

April 7

Campus Recreation sponsors Spring Darts Bunny Hunt at noon in the UC Commons. Hit the target and win prizes.

April 7

Career Services hosts a Dining and Professional Etiquette Dinner from 6-7 p.m. in the UC Sunnen Lounge. Registration is required by April 2. To register call Maureen at 968-6982. The cost is \$10.

Random Fun

April 2

SAC and SWAD sponsor a free trip to the City Museum from 9 p.m. to 12:30 a.m. Meet in the UC at 9 p.m. to catch the bus there. Free pizza will also be offered at 7:30 p.m.

April 2-3

An adult-only egg hunt takes place from 9-11 p.m. in Jefferson Barracks Park at 533 Grant Rd. Registration is required, and the cost is \$8. For more information, call 894-3089.

Applications

April 4

Hosteling International-USA is offering a chance to win a trip for two to London, England. Entry ballot and contest details are available at www.VisitBritain.com/Now.

May 17

Metro Arts in Transit sponsors a poetry contest. Winners will have their work displayed on MetroLink and MetroBus vehicles. For more information, visit www.artsintransit.org or call 982-1413.

Music

April 2

Local band That's My Daughter opens for Bitch and Animal 10 p.m. at the Way Out Club at 2525 S. Jefferson Ave. The show is 21 and over. Call 664-7638 for more information.

April 3

The local Phish cover band Riker's Mailbox performs at Crossings at 35 N. Gore Ave. There is no cover charge and the show is all ages.

April 3

Tommy Wildcat, a Cherokee musician, performs at 2 p.m. at the Cahokia Mounds State Historic Site. Wildcat will play and display a variety of handmade Indian flutes.

April 4

Webster's Classical Guitar Ensemble performs under the direction of John McClellan at 4 p.m. at the Community Music School at 560 Trinity Ave. Admission is \$3.

April 5

The Webster University Student Jazz Combo features classic jazz from the modern era in a concert at 7 p.m. in the Winifred Moore Auditorium. Admission is \$3.

Auditions

April 2

Gorlok TV is looking for students to produce 30-second commercials promoting either GTV, Webster University or a mock product. For more information, call ext. 7503 or e-mail gorloktv@hotmail.com.

April 5

Webbies directors are looking for a band to play 1950s music for an hour before the start of the Webbies media awards show. All groups interested should contact Lori at 739-4348, or e-mail her at lonadu200@aol.com.

April 5

Roadtrip Nation is looking for teams of three students to road trip cross-country this summer and interview business leaders and entrepreneurs. The whole excursion will be taped and made into a documentary. For more information, go to Career Services, or their Web site at www.roadtriplation.com.

On Going

The St. Louis Symphony Chorus holds auditions for singers of all voice types for the 2004-2005 season. For more information, call Richard at 289-4130.

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WU starts up play in SLIAC

BY MARTIN BARRETT
Journal Staff

Challenges lie ahead for the Webster University baseball team as they start up St. Louis Intercollegiate Athletic Conference (SLIAC) play. The Gorloks are 13-6 entering conference action, and the only school in the SLIAC with an overall winning record.

The Gorloks started conference play against the MacMurray Highlanders in a weekend series. The Gorloks took two out of three games, winning 3-0 at GMC Stadium March 27. The Gorloks dropped the opener 4-3 March 29, but won the nightcap 13-2.

In the SLIAC, Head Coach Marty Hunsucker said that Westminster, Greenville and Blackburn colleges will be tough to play, based on their non-conference performance.

The Westminster Bluejays are 7-8 so far. The Bluejays return with a strong pitching staff from last year.

The Greenville Panthers are 7-7 this season under Lynn Carlson. Carlson feels this will be an interesting year in the SLIAC.

"I think Blackburn will be tough, as well as Webster and Westminster," Carlson said. "But, the teams at the bottom could be tough. A team like Maryville could sneak up on people."

Another team at the top of the standings is Blackburn College's Battlin' Beavers. The Beavers are atop the SLIAC standings for now with a 3-0 conference record, but are 3-13 overall.

"If a lot of things go right for us, we'll have a good shot at winning the conference," said Blackburn Head Coach Mike Neal.

The defending SLIAC champions are the Griffins of Fontbonne University. The Griffins return five players who were First Team All-Conference honorees, including 2003 SLIAC player of the year Luke Wilson. Fontbonne is coached by former St. Louis Cardinal Scott Cooper. Cooper was last year's SLIAC Coach of the Year.

All coaches agreed that it will take two key elements to win the SLIAC: pitching and defense.

"Generally, the team with the best pitching will win the conference," Neal said. "Anyone who can play good baseball at the right time has a shot."

Every team thinks they have a



Kat Niehaus/The Journal

Junior pitcher Chris Hearn winds up a throw during Webster's season opener against Washington University Feb. 29. Hearn and the Gorloks are 13-6 this season, 2-1 in conference play.

shot at winning the SLIAC.

"Baseball is a strange game," Carlson said. "A lot can still happen, so it's not outside of the realm of possibility to win the conference."

Neal said, "We won the conference two years ago, and we believe we have a shot at winning it again this year."

Hunsucker added, "It comes down to pitching, playing consistent defense and having good starts to games. Re-

ally, that's just baseball in a nutshell. Whoever does all three of these can do well in the conference.

"I think we can win conference this year," Hunsucker said. "I think anyone in our conference can win the conference. Certainly, nobody is going to go 21-0. The conference champion last year had four or five losses.

"I think anything can happen from series to series. But, you don't

really know what's going to happen this year," Hunsucker added.

Webster hopes to continue the success of the non-conference schedule into SLIAC play.

The Gorloks' next games are April 3 and 4 against Westminster. Webster plays a double-header at GMC Stadium at 1 p.m. April 3, then one game at Fulton, Mo., April 4. The game starts at 2 p.m.

Stormy weather plagues Webster

8-4 Gorloks prepare for SLIAC play

BY JAMIE HANSEN
Journal Staff

Five games in six days — all postponed due to rain.

The lack of play would make any team restless, especially if that team left off on the high note the Webster University softball team did. The Gorloks allowed one run in a doubleheader against the Rose-Hulman Institute of Technology March 21.

Head Coach Craig Walston knows the team is ready to play some ball.

"It's been frustrating," Walston said. "They're just anxious to play. They've been bouncing off the walls. We're OK so far, but it can't last much longer."

Webster has been taking the rain in stride and trying to get some practice in at Grant Gymnasium and in the outfield at Blackburn Park. Despite the layoff, the team has a lot to look forward to if the Rose-Hulman game is any indication.

In the doubleheader, the Gorloks' defense was error-free and junior Angela Ragan and senior Alyshia Newsham combined to allow 10 hits on the mound in the 8-0 and 7-1 victories.

"It's been frustrating. They're just anxious to play. They've been bouncing off the walls. We're OK so far, but it can't last much longer."

Craig Walston
Softball head coach

Walston is very excited about the defensive effort of the team.

"We fielded the ball real well and got some key hits when we needed them," Walston said. "It was just a very productive day."

Some of those big hits came from senior Megan Gates. In the first game, Gates ripped a double to score two of the three final runs of the game. She also had two more hits in the leadoff spot for Webster. Junior infielder Natalie Vest chipped in two hits and two RBIs in the game.

Junior designated hitter Jessie Kuryla had the hot bat in the second game. Her three hits led to two RBIs for Webster.

Walston gave credit to Kuryla and Gates for their quality of play. Kuryla took her sophomore season off. Her freshman campaign earned her all-conference honors.

"Jessie has done real well so far," Walston said. "She's picked up right where she left off. Megan has done quite well setting the table for us."

Webster opens conference play April 2 when the team travels to Maryville University. The game starts at 4 p.m.

Poor start doesn't faze WU men's tennis team

BY MARTIN BARRETT
Journal Staff

The Webster University men's tennis team's record this season may have many believing that the team is off to a bad start. The Gorloks are 0-6 so far, but Head Coach Kate Malesovich has not been disappointed with the team's efforts.

"They've played hard," Malesovich said. "They haven't won a match, but they've played hard and come close to winning. All of the guys have improved over the season. They've played well this season."

Senior Austin Loeffler also sees his team improving, even though signs of a poor start are present.

"You can definitely see it in our faces, but the non-conference schools we've faced have been some of the best in their division," Loeffler said. "In the conference meets, the results have been closer."

The Gorloks lost all three matches in St. Louis Intercollegiate Athletic Conference (SLIAC) play. Webster lost to Maryville University 5-2 March 20.

On March 22, Fontbonne University edged Webster 4-3. The Griffins won the first three singles matches of the meet. Two of the three matches went three sets. Seniors Tony Gaeta, Tom Altof and Jeff Capizzi won single

matches for the Gorloks.

In doubles, Fontbonne took two of the three matchups. Gaeta and sophomore Eric Fey recorded the Gorloks' lone victory over Fontbonne 6-0, 6-1.

"Our goal is to play well in the conference tournament. We could lose all of our matches, but it won't matter if we have a good showing in the conference tournament."

Austin Loeffler
Senior tennis player

"We're shaping up to be OK in the conference," Loeffler said. "We're playing better and better as the season goes on. Our focus is on the conference tournament and performing well in (the SLIAC tournament)."

The Gorloks entered play last weekend down some player.

"I believe both teams are beatable; I just wish we would have those guys at these meets," Malesovich said. "The guys will just have to play harder."

On March 26, the Illinois College Blueboys defeated the Gorloks 5-2.

The next day, the Gorloks continued their SLIAC schedule as they lost to the Saints 4-3.

"We just needed one more match in the Maryville meet," Loeffler said. "We would have liked to pull out one more point, but the effort was there."

As the season goes on, Malesovich hopes the team can cut down on unforced errors. Despite the disappointing start, Malesovich still sees promise for the season.

"It's still early," Malesovich said. "Their level of play is very good and they've got close a few times."

Loeffler said that the focus is the SLIAC tournament later this month.

"Our goal is to play well in the conference tournament," Loeffler said. "We could lose all of our matches, but it won't matter if we have a good showing in the conference tournament."

The Gorloks' next meet is April 8 when they host Fontbonne at the Webster Groves Recreation Complex. The meet starts at 6 p.m.

"Hopefully, the guys that won will step it up again and we can pull a few more points out and get a win against them," Loeffler said.

The Gorloks travel to Westminster College to take on the Bluejays for a 11 a.m. meet April 10.

SERVING UP A WIN



Ryan Rumberger/The Journal

Senior tennis player Erin Rubinelli smashes her way to victory against rival Fontbonne University March 25. The Gorloks' next meet is April 1 at MacMurray College.

GORLOK Scores

Baseball
13-7 overall, 2-1 in SLIAC
March 23 @ Lincoln Christian College W 11-0, W 10-3
March 26 ELMHURST COLLEGE canceled
March 28 MACMURRAY COLLEGE W 3-0
March 29 @ MacMurray College L 3-4, W 13-2
April 3 WESTMINSTER COLLEGE 1 p.m.

Softball
8-4 overall, 0-0 in SLIAC
March 23 GREENVILLE COLLEGE postponed
March 28 @ Illinois College canceled
March 30 MONMOUTH COLLEGE
Result unknown at press time
April 2 @ Maryville Univ. 4 p.m.
April 4 @ Westminster College 1 p.m.

Golf
April 2-3 Principia Invitational
April 5 McNaughton Invitational
April 16 Big Blue Classic

Men's Tennis
0-6 overall, 0-3 in SLIAC
March 26 @ Illinois College L 2-5
March 27 @ Maryville Univ. L 3-4
April 8 FONTBONNE UNIV. 6 p.m.
Women's Tennis
0-1 overall
April 1 @ MacMurray College 3 p.m.

All home games in CAPS.
Baseball home games are at GMC Stadium in Saugat, Ill. Baseball games are double-headers unless noted on schedule. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Rec Plex.
All results are as of March 30.



Care about the environment? Interested in hybrid cars? Worried about global warming? See the special Earth Day section.

City planning commission supports plans for new Opera Theatre facility

BY LESLIE CANTU
Journal Staff

The Webster Groves city planning commission has given Opera Theatre of St. Louis its blessing to build a new facility on Hazel Avenue. Now Opera Theatre must convince the City Council to approve the plan as well.

About 20 people attended the commission meeting April 5 to hear Webster University speak about its plans for new dormitories. Though the commission wasn't considering any proposals for new dorms, the university's housing plans and Opera Theatre's construction plans are intimately connected in the minds of many of Webster's neighbors.

Karen Luebbert, vice president and executive assistant to

the president, told the commission that Opera Theatre's plans have not affected or been affected by the university's housing plans. The land along Hazel Avenue is simply unsuitable for a dorm, she said.

"Whatever we do, whenever we do it, that piece of land will not be put forward — as it would never be put forward — for a dormitory," Luebbert said.

Two residents came forward to speak about the new information presented at this meeting, the second time Opera Theatre's plans were discussed.

Barbara MacRobie told the commission that she has a "grave mistrust of their (Webster's) motives and their veracity."

Greg Mueller, speaking on behalf of the Big Bend Neigh-

borhood Association, said his group does not oppose Opera Theatre's plans. But, he said, the university made a choice to go with Opera Theatre's plans over residence halls at the site.

"We hope the planning commission would have a memory of this choice," he said.

The university's 1998 master plan, which is not a legally binding document and was never adopted by the city, showed residence halls and tennis courts on the land behind the Alumni House and across the street from the Webster Village Apartments. Since that plan was drawn up, the university has decided it would be physically and economically unfeasible to build student housing on that spot.

Last year the university

proposed building a new dorm on Big Bend Boulevard near Catalina Avenue, the current site of the Admissions House. The neighbors who opposed that suggestion worry that if the city allows Opera Theatre to build its site along Hazel Avenue, the city will have allowed itself to be boxed in and forced to approve the university's dorm plans along Big Bend Boulevard.

Steve Trampe, chairman of Opera Theatre facility committee, explained to the commission that there are three problems with the site: the soil quality, the elevation and water.

"I'm most concerned about the water," Trampe said. Because of the slope of the land, water often accumulates on the site. The slope was the biggest

obstacle for Webster to build dorms there, but Opera Theatre, with its smaller building, was able to accommodate itself to the grade of the land.

Luebbert told the group the university wouldn't know what to do with the site if the city didn't approve Opera Theatre's proposal.

"This is not a desirable piece of land," she said. "It is fortunate for us, and I think the community, that it is acceptable and even desirable to Opera Theatre."

Two commission members recused themselves from the vote. The remaining six voted for the proposal.

Opera Theatre must now present its building plan to the City Council at the April 20 meeting.

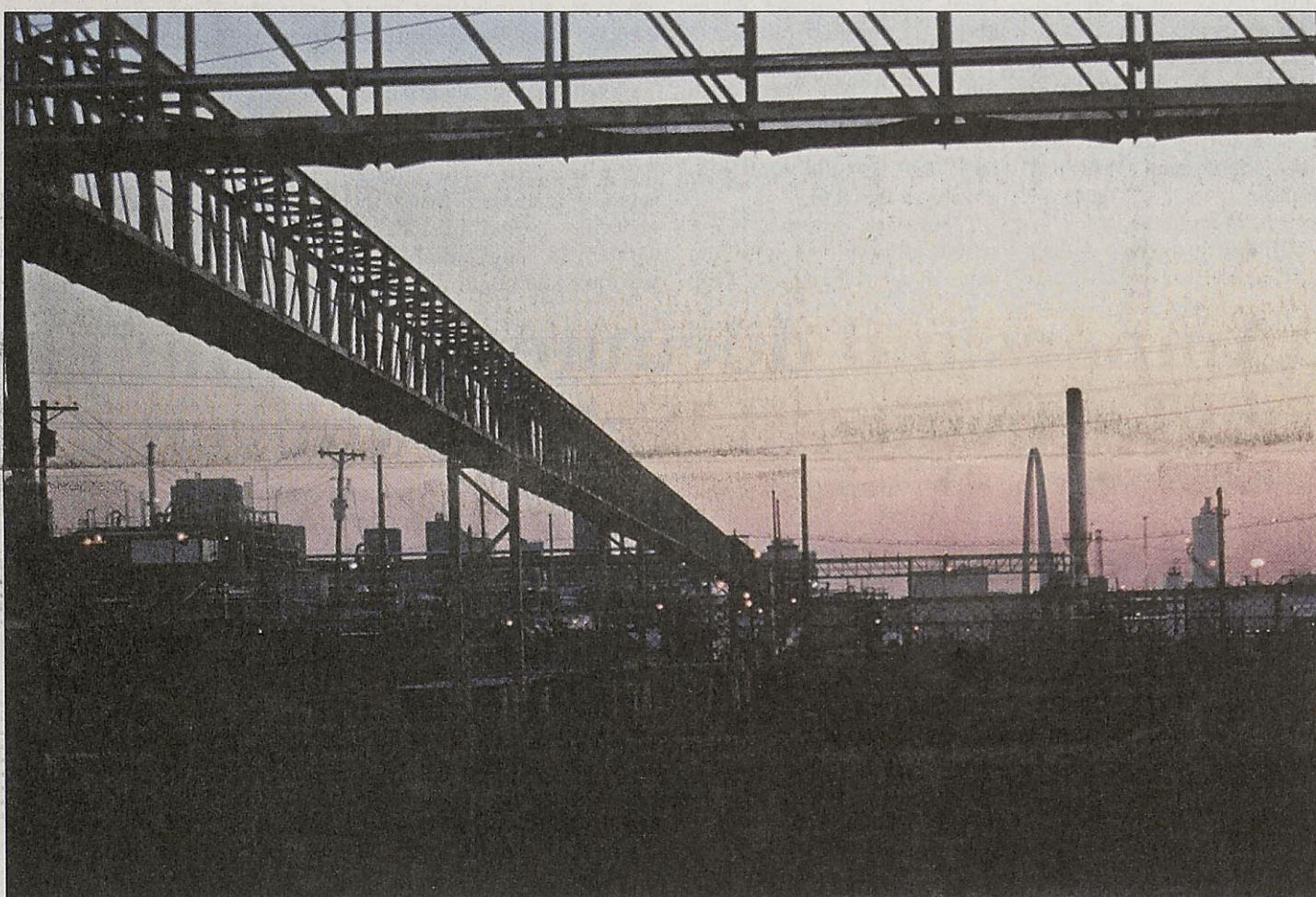
The Webster Groves City Council will consider Opera Theatre of St. Louis' proposal for a new building at 8 p.m. April 20. This will be the first council meeting after the April 6 election.

Unofficial election results available at press time indicate that the three open spots on the council will go to Randy Jotte, Kathy Hart and incumbent Dorothy "Dotty" DeLassus.

According to the St. Louis County Board of Election Commissioners' Web site, 4,270 ballots were cast in the election — slightly more than 26 percent of those eligible to vote.

source: www.co.st-louis.mo.us/elections

INDUSTRIAL POWERS OF ST. LOUIS



Leslie Cantu/The Journal

The famous landmark of St. Louis, the Arch, seen through the industrialized landscape of the south side of the city. The special Earth Day section in this issue catalogs some of the dangers of industrialization.

Business ethics gain new value

BY LAURIE VORDTRIEDE
Journal Staff

Recent scandals in the business world have given college ethics classes new importance to ensure other major companies don't implode the way Enron and WorldCom did.

Not long after corporate scandals began surfacing in 2002, several universities added ethics courses and strengthened existing ones. Some schools, like Webster University, have also made business ethics classes a requirement for a bachelor of arts.

According to a 2003 survey by the Association to Advance Collegiate Schools of Business, 35 percent of its member schools require students to take an ethics course. Current standards require only that schools include ethics in the curricula, and no guidelines are specified on what or how to teach the course. This is done so schools are free to design their own classes based on student needs and to adapt to emerging business trends.

But even when schools require an ethics class, some students don't think it's enough. Sophomore business major Allen Payne wonders if one class can really prepare a student for the real world.

"There's a lot of money at stake in real life and even if you think you're an honest person when you graduate, you just don't know until you're actually out there and experiencing a questionable situation yourself," Payne said. "You can't say for sure how you'll respond when there's money involved."

A recent survey conducted by the non-profit research center Aspen Institute said about half of the 1,700 graduate business students interviewed expected to make a decision in the future that would test their values. Just 22 percent said their schools were doing "a lot" to prepare them to manage moral conflicts. One in five students said their schools weren't preparing them at all.

see Ethics, page 2

National SGA organization aims to unify student governments

BY NICK LUCCHESI
Journal Staff

The American Student Government Association (ASGA), a national organization started this spring, aims to unify student governments around the nation largely through an "incredible" student government database in which universities can share ideas about student government, according to W.H. "Butch" Oxendine, ASGA's director.

The organization has 112 member universities in 31 states. Webster's Student Government Association (SGA) is not currently a member of the organization.

"I don't know what the situation is like at your school, but I'm guessing SGA is not well thought of by the community," Oxendine said. "We want to change that, and five years down the road have a 20

percent voter turn out and get people involved."

According to Oxendine, a school that joins the ASGA can see what similar schools around the country are doing with their student government and find what ideas have worked.

If Webster were to join, it would cost \$997 annually. Director of Student Activities and SGA Adviser John Ginsburg said the cost, which is posted on the ASGA Web site, seems high.

"It's rather expensive," Ginsburg said.

The cost applied to ASGA would only cover the Webster Groves campus, and each campus would have to join separately if it had its own form of student government. Webster's SGA only deals with matters concerning the Webster Groves campus.

Some international campuses have "StudCos," or

Student Councils, which according to Ginsburg, share responsibilities that are covered by SGA and the Student Activities Council (SAC) at Webster.

Schools that are a part of ASGA have a varying degrees of participation, and according to the Web site, universities reveal information on all things involving campus life. Everything from appealing parking tickets to getting more students to vote in SGA elections is covered.

According to Oxendine, newly elected SGA members spend too much time getting adjusted to their role, and not enough time exercising change.

"They have to be competent quickly," Oxendine said. "A lot of newly elected student government representatives spend most of the term getting adjusted to becoming competent in their role, and by the time the term is over, they have spent the

entire year getting adjusted.

"ASGA wants to greatly speed up the time student government members get things done on campus, and lessen the time getting adjusted," Oxendine said.

Oxendine is quick to inform potential members of ASGA that his organization gets results, noting that one member school in Pennsylvania got a 65% voter turn out in the latest election.

Since ASGA is a relatively new organization, Ginsburg had limited knowledge of Oxendine's group, but was familiar with similar organizations.

"I know that there are a lot of organizations that market themselves as a resource for student government," Ginsburg said. "Some are better than others, but I do not know about this one. I'll let the executive officers know it is there and the decision will be left up to them."

STUDENT GOVERNMENT ELECTION RESULTS

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Comptroller
Nick McGeehon

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Alexandra Watts*

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David Kraemer

Kim Alt#

Mary Phelan#

Education
Heather G'Sell

Stacey Messmer

Fine Arts
Allison Myers

Nariana Ortiz-Lacaden

Graduate
Lester Green

Nicole Brooks

Kim Alt and Mary Phelan tied for communications senator. There will be a run-off April 12-15. Students can vote by paper ballot from 8 a.m. to 10 p.m. at the UC Front Desk.

*Alexandra Watts was a write-in business and technology candidate. At press time she had not yet accepted the position.

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ODD

A Kentucky man tried to buy a "no" vote on an increase in school property taxes from an 18-year-old by giving him a 12-pack of beer.

ODDER

Danish artist Marco Evangelitti used 780 gallons of red dye, three fire hoses and a 20-member crew to dye an iceberg near Greenland.

ODDEST

Police in Germany were called to a woman's house early in the morning to rescue a hamster that had gotten stuck in her printer.

WEATHER



Saturday:
Chance of rain
52°/35°

Sunday:
Partly cloudy
52°/35°

in brief

Review of Michael Parkinson

The music department is conducting a review of Department Chair Michael Parkinson. All relevant testimony should be sent in writing to Kathryn Bowers by April 15. No e-mails accepted.

Brown Bag Workshop

Student Affairs and the Faculty Development Center are presenting a Brown Bag Workshop titled "Dealing with Disruptions in the Classroom." The presentation will be at noon April 9 in the UC Sunnen Lounge.

Reception for Ted Hoef

Ted Hoef, dean of students, recently received his doctorate degree. There will be a reception in his honor at 3 p.m. April 8 in the UC Presentation Room.

The Journal wins awards

The Journal staff won the following awards at the Missouri College Media Association Awards banquet April 3:

- Editorial Writing: Third, Chris Campbell
- Sports Writing: Third, Jamie Hansen
- Regular Column: First, Leslie Cantu
- Sports Column: First, Jamie Hansen
- News Photo: Honorable Mention, Don Draper
- News Photo: First, Lee Kuehner
- Feature Photo: Honorable Mention, Stacy Viner
- Sports Photo: Second, Kat Niehaus
- Front Page Design: Second, Melissa Smith
- Sports Page Design: Honorable Mention, Jamie Hansen
- Photo Page: Honorable Mention, Kat Niehaus
- Overall Newspaper: Honorable Mention

misdemeanors and mishaps

March 31: A medical emergency occurred in Webster Hall.

April 5: A hit and run occurred to a vehicle in Lot K.

April 5: A theft under \$500 occurred in Maria Hall.

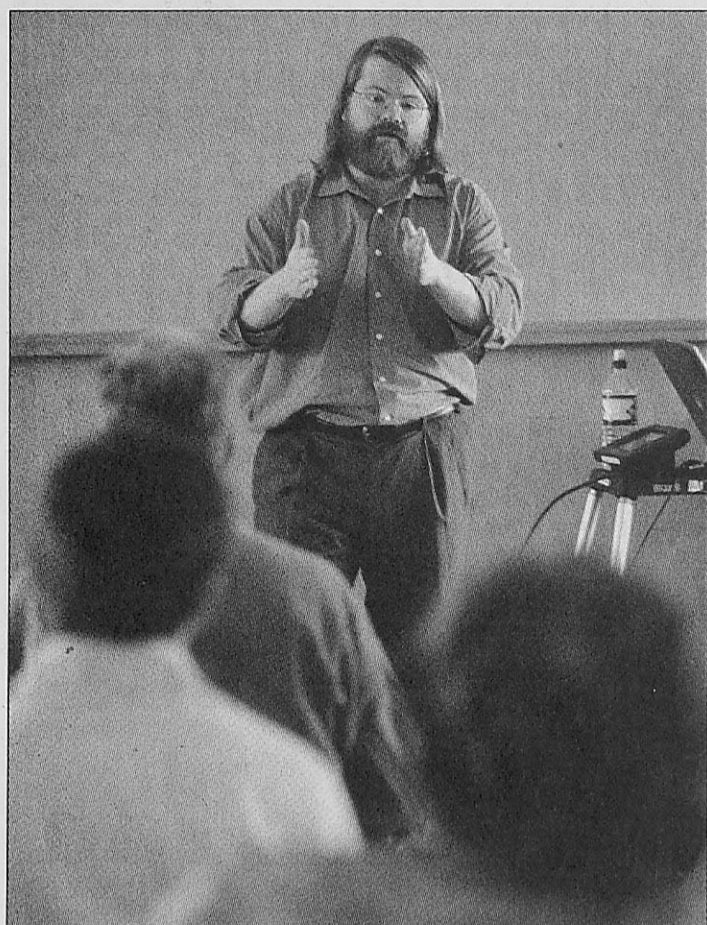
April 5: There was a disruptive student reported in the University Center.

April 5: There was a disruptive student reported in Sverdrup.

Golf deal

The men's golf team is selling the 2004 Eastern Missouri Edition of the Player's pass in order to raise money for team apparel.

The \$30 pass provides a buy one round, get one round free arrangement at a variety of local courses. The pass can be upgraded to a national level for \$10 extra. Please contact Tom Hart at ext. 6984 if interested.



Ryan Rumberger/The Journal

Patrick Ball gave a presentation titled "Information, Power and Human Rights" April 2 in the UC Sunnen Lounge.

Activist combines human rights and data technology

BY MELISSA SMITH

Journal Staff

Technology Serving Humanity. This slogan defines what Patrick Ball does with the Benetech Initiative in countries such as Guatemala and Peru.

At noon on April 2, Ball gave a presentation in the UC Sunnen Lounge titled "Information, Power and Human Rights." Ball's hope for the presentation was to make the issue of human rights clearer by showing how his group uses technology to record human rights abuses as accurately as possible.

"The reason I think this work is useful is because it raises questions," Ball said. "It transforms the ground from ideological political arguments to an argument about facts and reason."

Ball and his group collect data that records not only the

number of killings, disappearances and tortures, but also what group is committing the crimes.

"The only way to understand the relative moral responsibility of the perpetrating parties is through statistical evaluation," Ball said.

Ball gathers information from eyewitness accounts, family and friends and newspaper articles. In Guatemala, 20 students worked for two years combing through individual newspapers to document every human rights abuse committed within a certain period of time. This information was then compiled into charts and graphs based on categories such as race, age, gender and geographical location.

There are, however, many statistical problems with the way data is gathered. One

such problem is "interlocking stories," or stories that are repeated to human rights groups through various parties concerning the same individual. Ball's group uses software that compares names of individuals and makes matches in order to help cut back on overlapping reports.

There are also many events that go unreported. Ball described a town in Guatemala that had been completely obliterated by a death squad. There was only one remaining survivor, who did not come forward about the event either out of fear or shock.

Even using newspapers as a source of documentation leaves a margin of error. Ball found that while killings actually increased when the genocide started in 1981 in Guatemala, the number of reported killings in the news-

papers went down.

"This is because self-censorship in an era of mass violence is common," Ball said.

Because Ball and his group work in countries already threatened by violence, they often face security dangers themselves.

"The database itself becomes a target for the death squad," he said.

Ball said the most common mode of attack against the databases is to trash the offices and steal the computers. Human rights organizations have dealt with this by transmitting their information to secure servers in the United States.

But in the midst of all the statistical data, the human cost must not be forgotten.

"This is the ultimate measure of responsibility to the people who suffer," Ball said of his work.

Ethics from page 1

"I agree that it's important to teach ethics, but it's also a contradiction to some of the things taught in other business classes," Payne said. "Most are teaching you how to be profitable. If there's a problem that comes up, just find a good lawyer."

Kate Parsons of Webster's Center for Ethics said it's important for students to think through a potential ethical dilemma before they're placed in the position of having to make a decision under pressure.

"Courses in ethics - like business ethics, ethics in the media, bioethics or environmental ethics - give students the opportunity to study decision-making methods, to analyze case studies, to develop their own positions and commitments and to be exposed to value systems from the perspectives of many cultures," she said.

Parsons said ethics classes should not only include topics such as the roles and responsibilities of multinational corporations and wage and workplace conditions, but also affirmative action, sexual harassment and drug testing.

Sophomore business major Katie LaMartina said the idea that one stand-alone class will adequately prepare students for the

real world is unrealistic.

"Ethics should be included throughout the program because one class and a couple generic case studies aren't going to do much," she said.

Parsons said the role of ethics education is sometimes misunderstood.

"I often hear people object that if someone doesn't know right from wrong by the time they reach college, it's too late," she said. "Yet university ethics courses do not simply 'instill values,' or teach 'the right thing to do' or merely expose students to codes of ethics. These courses aim at developing critical thinking skills applied to ethical contexts."

Parsons said more colleges are starting to recognize the importance of ethics and are including classes in their curricula. The number of university ethics centers nationwide is also growing, and Parsons said many employers see ethics education as a strong asset to a job candidate's credentials.

Webster University also offers students the opportunity to earn a Certificate in Practical and Interdisciplinary Ethics with 18 hours in various courses.

Ampersand documents attitudes and activities at Webster University

BY ANDREA NOBLE

Journal Staff

The *Ampersand*: a 52-page Webster University student-produced magazine that has distributed 1,000 copies during the finals weeks of the past three semesters. Despite the high numbers, editor-in-chief Rachel Hamblin finds that she has to do a lot of explaining about what the magazine is when she says she's on its staff.

"We're still proving and defining ourselves," Hamblin said. "It's hard to get that image out while we're still trying to define it."

The original idea for *The Ampersand* was that the publication would be a hodge-podge print production that included elements of a literary magazine, yearbook and coffee table book. Now it has narrowed its focus to a magazine that documents the feel, attitudes and activities of Webster each semester.

"I want it to be something people can keep around for

10 years and look back at and get an idea what Webster was like," said Hamblin, who is an advertising and marketing major.

The goal of the staff is to have themes that will appeal to everyone at Webster.

They want students to feel like they are truly a part of the magazine. One way they do that is to include student submissions.

A 10-page section called "The Gallery" features student work that can be packaged in a print format. It includes photographs, drawings, video stills and computer graphics, among other things. In the future, adviser Karen Burch would love the magazine to become more interactive and include a CD that could contain video clips or computer games.

The rest of the magazine springs from the staff's imagination. Sophomore and media communications major Miles Harris is a student athlete and employee,

so he wanted to include features about those groups of people on campus. Freshman journalism major Brandi McMurray took a behind the scenes look at what it takes to produce costumes for one of the Conservatory's plays.

The staff of five, plus Burch, is responsible for taking pictures, interviewing, writing stories, selling ads, creating graphics and doing layout for the entire magazine. The staff brings whatever prior experience they have to the table as their base of knowledge, learning everything else by trial and error as the semester rolls on.

Deadlines are set early in the semester by restraints from the printing company *The Ampersand* uses. Burch said this limits the amount of instruction she can give on subjects before production starts. Now that this semester's magazine has been sent to press Burch hopes to fit in more instruction for the ben-

efit of students who will work on it again next semester.

A peek into *The Ampersand's* closet sized office reveals they don't have a lot to work with: three computers, two cameras, a scanner and a printer. But that's OK with the staff who used to function with only one computer.

"For what we began with, we feel like we have a wealth of equipment," Hamblin said.

In the future, the staff wants *The Ampersand* to become a tradition and for students to look forward to getting their free copy during finals week.

Hamblin said that while they got a lot of good feedback from last semester's issue she knows the magazine still has a way to go before she'll be able to stop explaining that no, she doesn't work for *The Journal*, and no this isn't a literary magazine like *The Green Fuse*. *The Ampersand* is something completely different.

Take a
minute
... and
you
could
take
off!

If you're a full-time undergrad at Webster University, you could win a \$500 airline gift certificate! Just respond to an online survey from the American Council on Education about your experience as a student and you could find yourself going up and away!

The survey is short, voluntary, and all responses will remain completely confidential. Your opinion matters and could shape the future of Webster University.

It's easy—just check your student e-mail account this week for the link to the online survey. Everyone who replies by April 30 will be entered to win a \$500 STA Travel gift certificate!

The American Council on Education, the coordinating body for all the nation's higher education institutions, seeks to provide leadership and a unifying voice on key higher education issues and to influence public policy through advocacy, research, and program initiatives.

ACE



Photo shows harsh reality

Reactions to the photographs of the charred American bodies hanging from a bridge in Fallujah, Iraq, varied from outrage to support. One of the photographs ran on the front page of the *St. Louis Post-Dispatch* and the *New York Times* April 1.

At the Post, the photo drew a slew of letters to the editor. One woman was "sickened, appalled and embarrassed" by the publication of the photograph, while another called the Post a "miserable excuse for a newspaper."

But there were readers who were supportive of the Post's decision, congratulating the paper for not giving in to self-censorship and for practicing accurate reporting. One supporter called the photograph a "dose of reality — the reality that war changes otherwise civilized people into barbarians."

The Post also published a responsive editorial explaining the rationale for publishing the photograph. Editor Ellen Soeteber wrote, "The photo juxtaposing the shocking treatment of the bodies against the smiling, cheering Iraqis conveyed the story in a way words could not."

Such a statement could not be more true. A picture is worth a thousand words, especially in today's visually over-dosed society.

As citizens living in a country engaged in a war with another country, we have not only the right, but the obligation, to see the type of reality this photograph conveys. Without seeing the brutal truth of war, no matter how noble of a purpose some people may think America is fighting for, the citizens of this country cannot be expected to formulate their own opinions on the rightness or wrongness of the war.

While there is a concern for the families of the victims, there are times when national concerns outweigh the privacy of individuals. War is one of those times. Much like we saw pictures of people jumping to their deaths during Sept. 11, this is a time when Americans need to see the deadly images being produced by the war in Iraq.

The cost of the war is not only in \$87 billion, but in human lives. Americans must not forget this. We must also not forget that not all cultures are open to the American ideals of freedom and democracy.

Motive behind debate shady

Webster University made sure it was an integral part of the Webster Groves City Council elections.

Too bad it was to push an agenda for the residence halls.

The move to sponsor a debate for the five candidates competing to fill three seats seems innocent enough. But placed together with the recent campus Rock the Vote push, it becomes fishy.

Webster University offered rides to students who wanted to vote in the Webster Groves elections Tuesday and even put staff through training by the St. Louis County Board of Election Commissioners in order to register students to vote.

The question: why hadn't anyone on campus thought of this before?

Because it has probably never mattered to anyone around here before. Suddenly, the community is up in arms over a much-needed project at our university — a pretty convenient time to care about youth exercising their rights.

The city council would need to approve the construction of the dorms. If the newly elected candidates

were against such a proposal, it could mean trouble for the university's plans.

Luckily for WU, no candidates are opposed to the actual construction of the dorms. Good for us. We found that out in the Webster University sponsored debate.

The debate went off without a hitch. The Webster Groves community came out to ask the necessary questions regarding the city's budget deficit and redevelopment plan. Non-apathetic students came out too, asking about — what else — the dorms.

The idea that students care about the community in which they reside for four years sounds great. It's kind of hard to buy when those same students don't show up for events in their campus community.

Now that Webster University has withdrawn its proposal to build the dorms at the corner of Big Bend Boulevard and Catalina Avenue, we can go back to being the listless community we are. That is, until WU figures out where they are going to build the dorms it so desperately needs. After that, all bets are off.

Staff Commentary

Cobain inspired generation

Ten years ago April 7, authorities in Seattle found the lead singer of the band Nirvana dead. Kurt Cobain died from a single gunshot wound to the head.

If that hadn't done him in, he had a enough heroin in his system to do the job.

All self-inflicted, if that's what you want to believe. But that whole controversy can be the subject of another opinion piece.

I was a sophomore in high school when it happened. I came home from tennis practice that day (somehow word hadn't spread at tennis) and sat down to the evening news. It was prime time and the footage mostly revolved around scores of fans reaching out to each other. His death sent shockwaves across a culture of fans that needed Cobain's music as much as anything.

I'm old enough to remember the space shuttle Challenger exploding, and I recall where I was when it happened, on live television. Everyone now can remember where they were when the first plane hit the twin towers.

Millions of fans will never



Jamie Hansen

forget the day Cobain died. In retrospect, his death doesn't bear the same significance as a space shuttle explosion or Sept. 11, but it carried the same weight at the time.

With news of his death, I was deeply saddened and angry. At the same time, there was this sense of betrayal that I still can't quite identify.

Before the rumors, documentaries and other evidence that his wife, Courtney Love, had him killed, we all knew what he had done. Many of those who saw themselves in Cobain had the same tendencies and contemplations. Yet, here was this man, now very rich and always brilliant, that couldn't conquer his demons.

If he couldn't, how in the world would the rest of us? Maybe that's where the betrayal lies.

"Fans, myself included, had something by which to identify in Cobain's lyrics. The gut-wrenching anger, sadness and sometimes desperation was pretty much what everyone that age was feeling."

Cobain's suicide note talked of not being able to face the farce that is the music business. He also spoke of loving his fans. And his fans loved him. He couldn't deal with the fact that to have one, he had to face the other. The wishful thinking was a sign of the confused, unhappy man he was.

Fans, myself included, had something by which to identify in Cobain's lyrics. That gut-wrenching anger, sadness and sometimes des-

peration was pretty much what everyone that age was feeling. As an adult, I'm now aware of how simplistic it is to hang onto something like music with the belief that a lyric will make everything OK again. Sometimes, as kids, though, that's all there is. Cobain's words were like an anthem for a generation of kids coming off the benignity of 80s pop.

I doubt he realized there would be streams of imitators attempting to portray the same angst and confusion.

And even as the groups of today don't have the same talent as band like Nirvana, the result is the same. People flock to the stuff looking for something to cling to. That's what Nirvana and Cobain meant to me.

Cobain's gift will never leave us. The group's songs are everywhere on the airwaves. We still have the albums. But his talent, now and always, will be associated with a waste.

That's the tragedy.

Jamie Hansen, a graduate student studying media communications, is managing editor of *The Journal*.

Letter to the Editor

Drop debacle

I am writing to make a small complaint regarding a class that I intended to drop. I called the registrar's office on Tuesday March 16 and I was told that the last day to drop classes for the Spring II semester was "Two weeks from the start of class."

I think when this amount of money is involved it would be a good idea to specify that the last day to drop classes is two weeks from the start of the semester, rather than two weeks from the start of the class that is being dropped. Or better yet why not give the exact date - March 26th? This leaves no room for interpretation.

If the registrar isn't sure of the exact date, how long would it take to find out? Unfortunately I found out the exact date when I was one day too late to drop my class. I fear that this is a reflection of the type of service

I can expect to receive while attending Webster.

Jason Wyman Student

Corrections

In the story, "Webster tests Web site ads with NY Times," featured in the April 1 edition of *The Journal*, Bob Costas was incorrectly identified as an alumnus of Webster University. He actually attended Syracuse University. Costas is an honorary trustee at Webster.

In the graphic used in the story, "Students seek alternatives to dissection," in the March 25 edition of *The Journal* was not defined correctly. The definition used in the graphic defined vivisection. Dissection does not involve the use of live animals for scientific experimentation.

The Journal regrets these errors.

Love us? Hate us? Got something to say?

WRITE A LETTER TO THE EDITOR!

Letters must be submitted by Mondays at 10 a.m. E-mail us at editor@webujournal.com or drop by SVR 247

the journal

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Staff Commentary

Mass-produced cuisine: an American tradition

My friend Jasmine, a native of China, complains that there are no decent Chinese restaurants in St. Louis. The only one that comes close to serving real Chinese food, she says, is the Jade Garden.

The proprietors of a Chinese restaurant near the university aren't even Chinese, but Vietnamese, she told me the other day.

Being a fairly culturally aware person, I kind of figured that Chinese food here isn't exactly like Chinese food in China. The Food Network even told me that fortune cookies, a staple of Chinese restaurants, were invented in San Francisco in the early 20th century.

But besides being culturally aware, I am also a red-blooded American, so I really like our Chinese food. I love crab wontons, which I'm pretty sure have never been seen in China.

I've also developed an addiction to sushi from Schnucks. Now, how authentic



Leslie Cantu

can sushi be when it's made in a grocery store in St. Louis? I don't care to think about that. The people behind the counter at least look Asian, so I figure it must be close.

In fact, I went to an actual sushi restaurant on South Grand Avenue a few weeks ago. The food was good, once I got over the intimidation factor.

No big laminated menus with colorful pictures and long, saliva-inducing descriptions of the food here. Just the name of the dish and a pencil to check off what

you want to order.

That's a far cry from the sushi offered at Schnucks. There, the packaging tells the consumer that the sushi contains, besides cucumber, avocado and crab, yellow #5, annatto coloring and potassium sorbate as a preservative. Those are the type of ingredients that tell me, as an American, that this food is yummy and safe.

"But besides being culturally aware, I am also a red-blooded American, so I really like our Chinese food. I love crab wontons, which I'm pretty sure have never been seen in China."

This instinct for choosing the mass-produced doesn't just happen with

ethnic foods. I'm a big supporter of mom-and-pop businesses and of finding that hole-in-the-wall gem of a restaurant. Having worked at both Applebee's and TGI Friday's, I know what that food looks like before it reaches the table.

And I would rather avoid the manufactured atmosphere that prevails in those types of restaurants — how many kitschy old farm implements can you stick on the wall, anyway?

And yet — those salads and breadsticks at the Olive Garden are really good.

It's like I can't help myself. I've grown up eating mass-produced foods. My taste buds aren't geared to anything fancier or more exotic. Luckily for me, it doesn't look like the chains will be going anywhere anytime soon.

Leslie Cantu, a senior journalism major, is editor-in-chief of *The Journal*.

Gorlok Gauge

If you were an animal, what kind of animal would you be and why?



A tiger or leopard. There are still a few animals that run wild and aren't in captivity."

Becky Rutledge
Master's in counseling student

A dog because dogs always seem to be pretty damn happy."

Josh Hurst
Sophomore audio production major



A panther because that's my favorite animal. They are also graceful."

Azizat Danmole
Sophomore math and English major

A great white shark because you'd be a beautiful creature but you'd still be at the top of the food chain."

Chad Forinash
Master's in business administration student



Got an opinion?
editor@webujournal.com

Newsorthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. Which former President is the latest victim of death threats?

- a. Jimmy Carter
- b. Bill Clinton
- c. George Bush
- d. Ronald Regan

2. Who has allegedly passed Bill Gates as the world's richest man?

- a. Tori Amos
- b. Donald Trump
- c. Ingvar Kamprad
- d. Michael Jordan

3. Which airline was recently named best in customer service?

- a. Jet Blue Airlines
- b. Southwest Airlines
- c. United Airlines
- d. Virgin Airlines

4. Which actor is part of the "Legends of Hollywood" stamp collection?

- a. Madonna
- b. John Wayne
- c. Grace Kelly
- d. Jennifer Lopez

Erin Polgreen, a senior English major, is copy editor for *The Journal*.

Staff Commentary

Relics PR plan is all passion play

Last weekend the Cathedral Basilica of St. Louis housed a traveling exhibit of holy relics commemorating the passion, death and resurrection of Christ. The items — fragments of the True Cross, the Crown of Thorns, the Burial Shroud, the Table of the Last Supper and St. Longinus (that's the soldier who lanced Christ's side) and Vatican-issued replicas of the Veil of Veronica and a nail used in the Crucifixion — were displayed over April 3 and 4 as a part of Palm Sunday's solemnities.

A press release from the Archdiocese's office of communications touted the display as "a special opportunity to reflect on the mystery of Jesus' suffering and death." The lyrics and PR surrounding the relics seem directly tied to the release of Mel Gibson's film, "The Passion of the Christ." Using relics of Christ's death to draw crowds seems suspect to me.

I grew up in a Catholic family, and the use of relics has always intrigued my morbid side. One of my first jobs was



Erin Polgreen

in a Catholic bookstore, where the highest selling items were scapulars: protective necklaces that were made with scraps of clothing that has been worn by venerated individuals. It was fascinating: people used these things to keep their physical bodies from harm, and yet much of Catholicism is about forgetting your physical self in favor of the spiritual.

Most (if not all) relics are the remains of martyred saints and holy figures within the Catholic canon. Relics serve as physical, earthly reminders of the trials Christians have undergone, and the rewards for

staying with the One.

People have been obsessed with antiquated remains since the beginning of documented civilization. The supposed remains of Oedipus were housed in Athens, and held a cult status for years. Lenin's preserved corpse stands as a testament to communism and mortuary sciences. Graceland houses its own collection of relics that keep the King alive. And thousands of people flock to our modern-day saints every year.

I suppose it all began when people began hanging onto possessions that carried special meaning: Grandma's necklace, Uncle Hank's watch.

Despite many religious ideas regarding the frivolity of possessions, these things came to have more value than anything that could be purchased brand-new. They are symbols of devotion, love and respect that are priceless to the individual they are passed down to.

But the importance placed on domestic relics makes me wonder: what's the point of focusing on earthly

remains? Does contact with great things make the Average Joe or Jane able to accomplish the spiritually improbable? Perhaps giving the spiritual world a physical connection is all that many people need to believe, but does that make marketing a religion OK?

"Come, behold the Vatican-issued replica of a nail! Contemplate that nail's role in Christ's death! Step right up ladies and gentlemen!"

Somewhere along the line, humans figured out how to manipulate this "symbolism of stuff" into a vehicle for promoting a religion or plain old cash-grabbing. Suddenly, seeing objects associated with a man who swore off worldly possessions become a "special opportunity" for the faithful became

instruments of profit: Actual proof that Christ existed! Come, behold the Vatican-issued replica of a nail! Contemplate that nail's role in Christ's death! Step right up, ladies and gentleman!

During the Middle Ages, counterfeit relics were sold throughout Europe — Chaucer wrote about it in *The Canterbury Tales*. Chicken bones could be, and often were touted as St. Peter's index finger. Today, it costs 15 euros to get into St. Peter's Basilica in the Vatican, where you can view the wax-encased corpse of Pope John XXIII.

And now relics have visited the Cathedral Basilica of St. Louis, just in time for a movie tie-in. While I appreciate the spiritual aspects of relics, creating a PR campaign around a martyr seems suspect. There are right and wrong ways to build a religious following, and utilizing a film and a holiday to draw in the crowds isn't right.

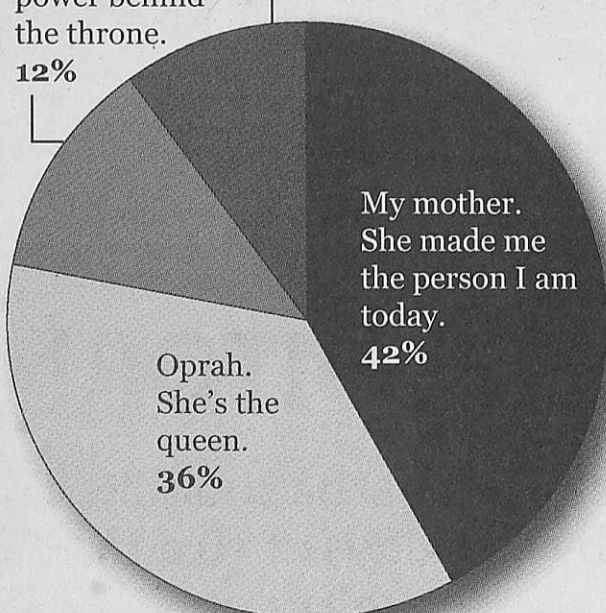
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This week's poll:
Who is today's most influential woman in society?

Laura Bush. The power behind the throne.
12%

Hillary Rodham Clinton. 2008! - 10%

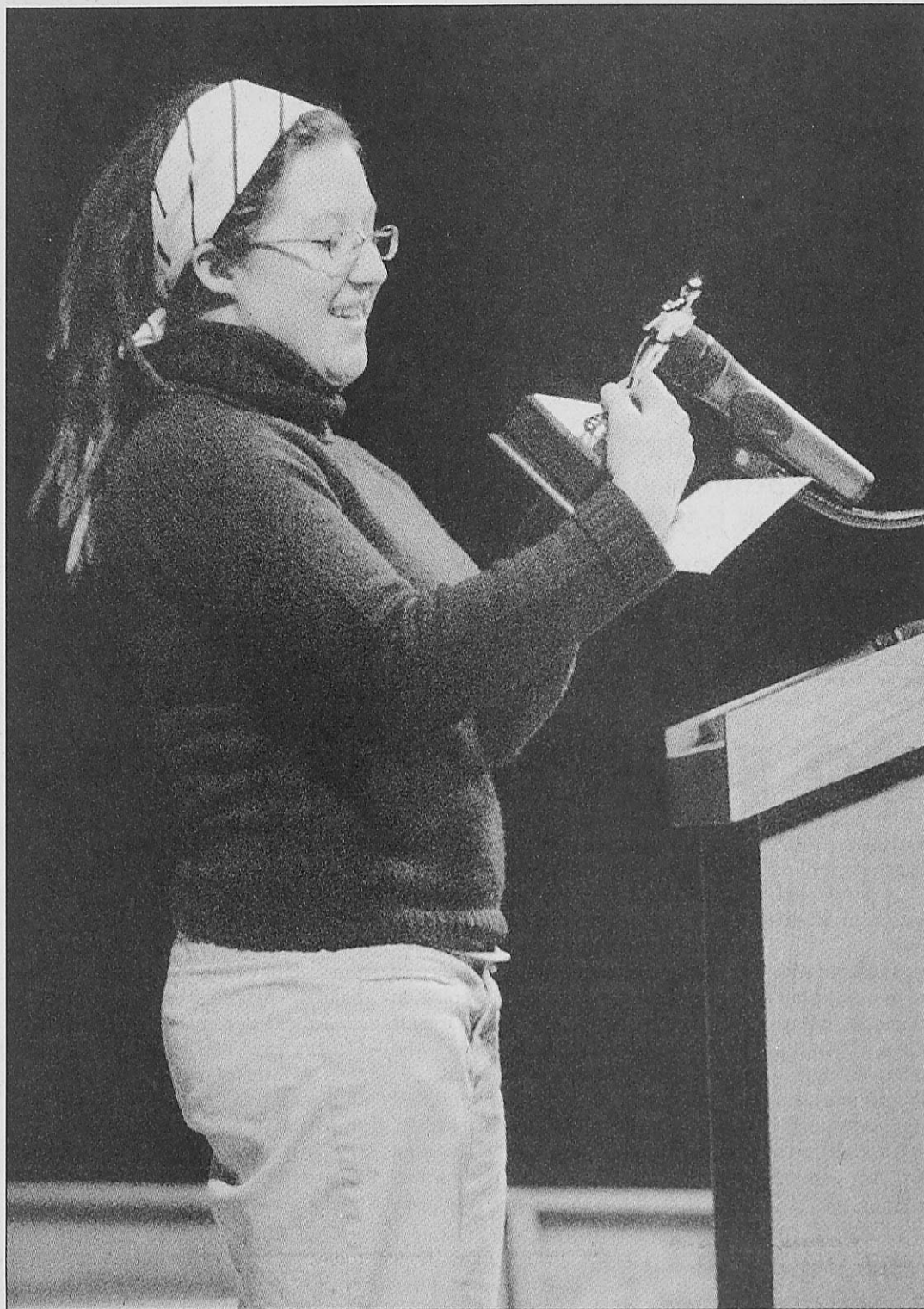


Votes cast: 77

Vote now at www.webujournal.com:

How will the St. Louis Cardinals do this season?

Webbies: Bringing out the best of the best



Barb Settles/The Journal

Angelina Bertani admired her Webbie for her work in the Imaginative Color Photography category on April 5 in the Loretto-Hilton Center.

BY NICK LUCCHESI
Journal Staff

The Loretto-Hilton Center's lobby was packed shoulder-to-shoulder with students, faculty and parents at a reception prior to the Media Excellence Awards April 15.

The crowd spilled out into the courtyard north of the Loretto-Hilton—the largest “Webbies” awards ceremony in the program’s 16-year history was about to take place. The party atmosphere was transferred into the Browning Theatre, where Webster University students showed off their best work and won various awards in the field of media.

Dave Kraemer, a junior video production major and student producer of this year’s ceremony, had been working on this year’s Webbies since August 2003, and was pleased with the surprisingly large amount of attendees.

“The turnout is a lot better than last year,” Kraemer said. “I am really happy with how it all came together.”

Kathy Corley, a Webster media professor who oversees much of the ceremony, said this year’s number of Webbie applications was higher than any year in the past and echoed Kraemer on the attendance.

“It is a fabulous turnout. The students put so much work into this, and what makes it better is that there are a variety of majors represented tonight—film, audio, interactive media, photography,” Corley said.

The actual ceremony was decidedly more MTV than Academy, and the night was full of spiced-in spoofs of hit television shows. Lampoons

of MTV’s “Cribs,” and CBS’s “CSI” were only a few skits displayed under the guise of the Webbies’ own television channel, “GTV2.” The skits were well received by the audience, prompting spontaneous applause and laughter.

Those in attendance also got a chance to see Webster media graduates using their degrees in their careers. In late March, Webster students traveled to both Los Angeles and New York to profile recent Webster graduates in their field. The film was broken up into sections throughout the ceremony and showcased Webster alumni working in broadcast news, video production, editing and acting.

Angelina Bertani, a senior photography major, took home two Webbies on Monday night. She hadn’t entered the Webbies before this year.

“I heard about them last year, but the deadline had already passed,” she said. “This year, I saw signs around campus, and I barely got in because I applied late, and I am a procrastinator.”

Despite her wins, Bertani did have one complaint with the awards.

“I would have liked to see the winning videos and pieces in their entirety. In our (photography major) program, what the video majors and others are doing is not that well known,” Bertani said.

Mike Tomko, who won a Webbie along with his class for a public service announcement entitled “Gap Christmas Underwear Commercial,” said he was “elated beyond comprehension” at the honor bestowed upon his class. Most winners

kept their speeches short, with only a few muttering more than a simple “thank you.”

The tongue-in-cheek attitude of many of those in attendance provided for a boisterous evening, hosted by Webster instructors Orestes and Janis Valdés. The two relied on comedy to keep the evening rolling, beginning the show with a dance number to Justin Timberlake’s “Rock Your Body.”

“I would like to host next year if I still have a job after tonight,” Janis Valdés said following the ceremony.

The Webbies give students a chance to present their best work to be judged by local media professionals. Two separate classes team with instructors and put on the ceremony every year. A production class, which was made up of 30 students this semester, is responsible for everything involving the actual ceremony, and a public relations class, made up of 11 people, handles the promotion, advertising and reception prior to the event. Each class had been planning for the Webbies since January.

Nicole Stuever, a student in the public relations course, said her class had a \$1,600 budget to pay for everything from trophies to hors d’oeuvres. Stuever said a lot of students in the past did not know about the Webbies, especially first and second year students. Student turnover is another problem, according to Stuever, who said that mostly upperclassmen submit their work, since freshmen and sophomores do not know about the awards until later in their academic career.

And the winners are: Webbies, 2004

Photography

Alternative process: Angelina Bertani, “Barely There”

Documentary: Laura Vetter, “Cambodia”

Imaginative Black and White: Crystal Clemmons: “Imagination”

Imaginative Color: Angelina Bertani

General Media

Cultural Diversity: Russ Smith, “Gay Hollywood”

Film Theory and Criticism: Darrin Dortch, “Chicago”

Scriptwriting

Original Script (Short): Elizabeth Hizer, “All the Beautiful Things”

Original Script (feature): Amy Brockman, “The Landing”

Script for Continuing Studies: Greg Kittinger, “The Gift”

Film

Black and White: Todd Spence, “Mammoth”

Color (Comedy): Ryan Frank, “Gasoline”

Color (Drama): Ryota Mori, “Izumi”

Video

Commercial/Public Service Announcement: Tucker Wells, “Revenge of E.T.”

Documentary: Jackson Stryton, “Curtis and Ralph”

Experimental: Ryan Frank, “The Tumor and Me”

Studio Production: Autumn Eakin, David Kraemer, Russ Smith, “Previously Recorded (Episode 1)”

Music Video: Vince Stevers, “Infection”

Narrative: Ryo Mochizuki, “Girlfriend of K”

Journalism

Print Feature: Rachel Hamblin, “Easy Rider”

Radio News Reporting: Lina Sonnier, “MLB Playoffs”

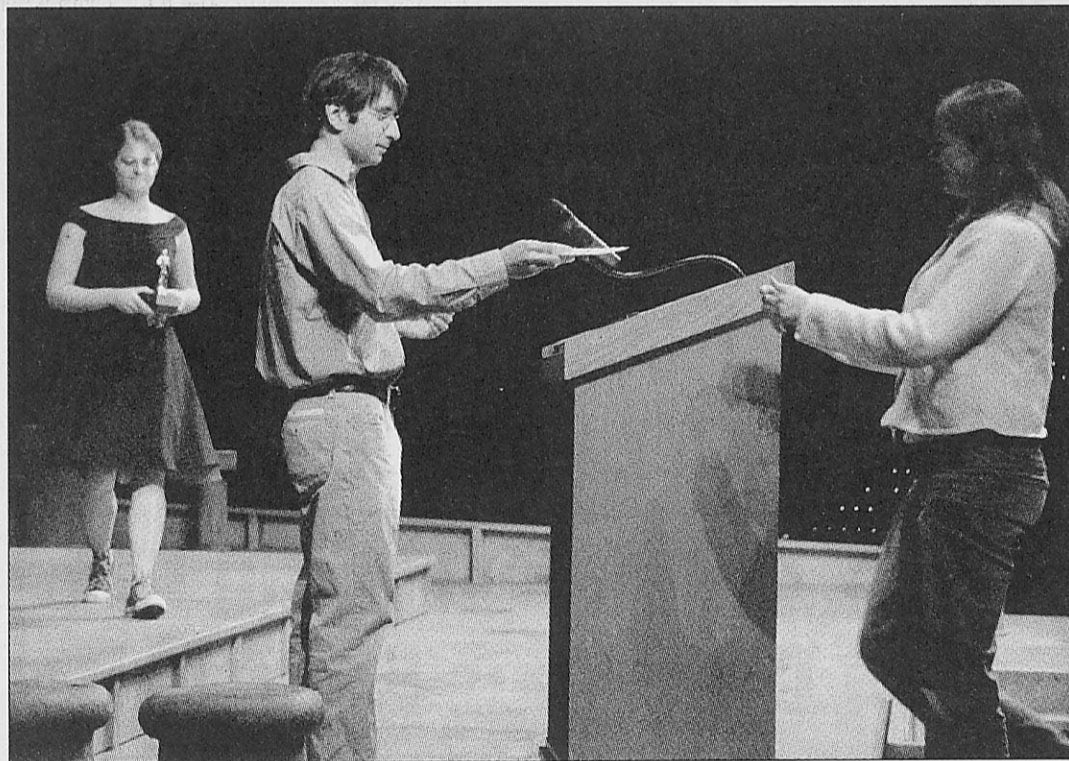
Advertising and Marketing

Advertising/Marketing Communications Plan: Daniel Shapiro, “Diverso Design”

Advertising/Marketing Communications Campaign: Jeannette Scott, “Microsoft Corporation”

Audio

Commercial/Public Service Announcement: Gap Underwear Christmas Commercial



Barb Settles/The Journal

Michael Steinberg presented Crystal Clemmons with a Webbie for her work in the Imaginative Black and White Photography category.

Lesbians, gays speak about parenting

BY ANDREA NOBLE
Journal Staff

Kristi Foster considers her family as traditional as any. But she is one of three moms in her 9-year-old son’s life. Foster took on the role of stepmom to her partner’s son, who was conceived through artificial insemination during a previous relationship. Other than Ben’s conception, Foster said his life has pretty closely resembled that of any other 9-year-old boy so far.

Foster, a Webster University student, spoke at a panel discussion, “Two Dads, Two Moms: Parenting From Another Perspective” on March 31 with four others as part of the Brown Bag Lunch Series.

Most of the panelists hadn’t run into any specific problems raising children in a gay household. Foster said that a mother of her child’s friend wouldn’t let the child play with her son outside of school, but otherwise, all the parenting problems she has faced were the same that heterosexual parents deal with.

“I didn’t always realize I was gay, but I always knew I wanted children,”

said Julie Lynch, from the Family Tree, a gay and lesbian family support group.

The one problem that confronted all of the panel participants, however, was how to actually have a child. Some adopted; others opted for in vitro fertilization or artificial insemination. Doug Finlayson, associate professor of theater and dance, adopted both of his sons when they were teenagers. The biggest issues he and his partner, Jim Brooks, said they faced would affect any adoptive parent: establishing contact with the biological mother and helping a child who had lived through four years of group homes adjust to a new life.

“The children really just want a home and a family,” Finlayson said.

He described how in an interview before the adoption, his son said he would not want to live with a gay couple, but after meeting Finlayson and Brooks he was ready to go home with them that night.

Finlayson and Brooks also talked about how they dealt with the legal guardianship of their children.

Their youngest son took Brooks’ last name and Finlayson legally adopted him. No states currently allow couples to adopt a child unless they are married. With gay marriage still teetering on the edge of legality, only one of the men was allowed to adopt the boy.

“If we can show our kids that anyone can be married then out of that comes equality for parenting.”

Kristi Foster
Webster student and panelist

“If people could just look past the gay marriage issue and see who it’s really harming, it is the children,” Lynch said.

Lynch suggested that gay couples sit down with a lawyer to work through all the paperwork of guardianship that

could be contested in court, something that married couples don’t ever have to worry about. Lynch said that usually only one parent can insure children and pass down benefits in the case of death.

Once a family gets past potential legal setbacks, Lynch said there always seem to be more bumps down the road. She described her own quest to find a YMCA that would allow her, her partner and her children to get a family pass.

None of the women on the panel had adopted their children. Each said that since the option was there for either her or her partner to have a child they decided to give birth because, overall, it was cheaper and easier. Lynch said that adoptions could cost up to \$30,000 while in vitro costs about \$10,000 and artificial insemination costs around \$400.

Then there is the cost of actually raising a child. Panelist Eilien Ramirez said that she and her partner saw each other significantly less with an 11-month-old baby in the picture but were glad that they finally did have a child.

“I had said that I couldn’t do that to a child,” said Ramirez. “Raise them in that different of an environment. Now I can’t believe that I was denying myself that joy.”

Foster said that she would have rather addressed the issue of gay marriage at the discussion but said that education in all forms will help.

“If we can show our kids that anyone can be married then out of that comes equality for parenting,” Foster said.

Susan Heady, an associate professor in the nursing department, came to the discussion because she works with many gay and lesbian parents in her field and wanted to hear what would be said about the topic. She said the discussion confirmed literature she had read previously that gay and lesbian parents usually just had the same parenting problems and were just as effective parents as heterosexual parents.

For more information about gay and lesbian parenting, visit www.familytreestl.com.

Teaching from the inside: Prisoners learn classics

BY LAURIE VORDTRIEDE
Journal Staff

Every Monday evening, Meg Semporea, an associate professor in the English department, steps out of the usual classroom setting to teach William Shakespeare's "Hamlet" to a group of students. Her new classroom is at the Missouri Eastern Correctional Center (MECC) in Pacific and her students are prisoners.

Semporea has been a part of Prison Performing Arts (PPA) since 2001. PPA is a program in which university teachers are brought inside prisons to teach classes on classical theater to inmates. She has taught "Hamlet" and Sophocles' "Oedipus Rex."

"The Director of PPA put together a team of university teachers to bring to the incarcerated men seminars on Elizabethan England — acting, Shakespeare's language and the specific imagery and themes of 'Hamlet,'" Semporea said. "I was invited to participate because of my teaching of dramatic literature and interest in theater and was honored."

The class meets for 3 1/2 hours every Monday night. After studying "Hamlet," the

prisoners work to mount a production of the play.

"After studying one act of 'Hamlet' per semester, the men are cast by a trained theater director and Director of PPA Agnes Wilcox. They then enter a several-week rehearsal period, which culminates in at least two performances of the play — for fellow inmates and for visitors from the outside," Semporea said.

All of the prisoners who participate in PPA do so because they want to. Semporea said they realize the program will be difficult when they get into it, and the teachers know the men are capable of reading, understanding and interpreting Shakespeare for the stage.

"My students at MECC have been convicted of serious crimes and are serving long sentences," she said. "Many had never read Shakespeare before. They select themselves for the program, and have to be willing to give up Monday Night Football and sit in an overheated classroom from about 6 to 9:30 p.m. and daring to risk mispronunciation of words and misunderstanding of meanings. They are intrepid and insightful, often making their teach-

ers understand Shakespeare in wholly new ways."

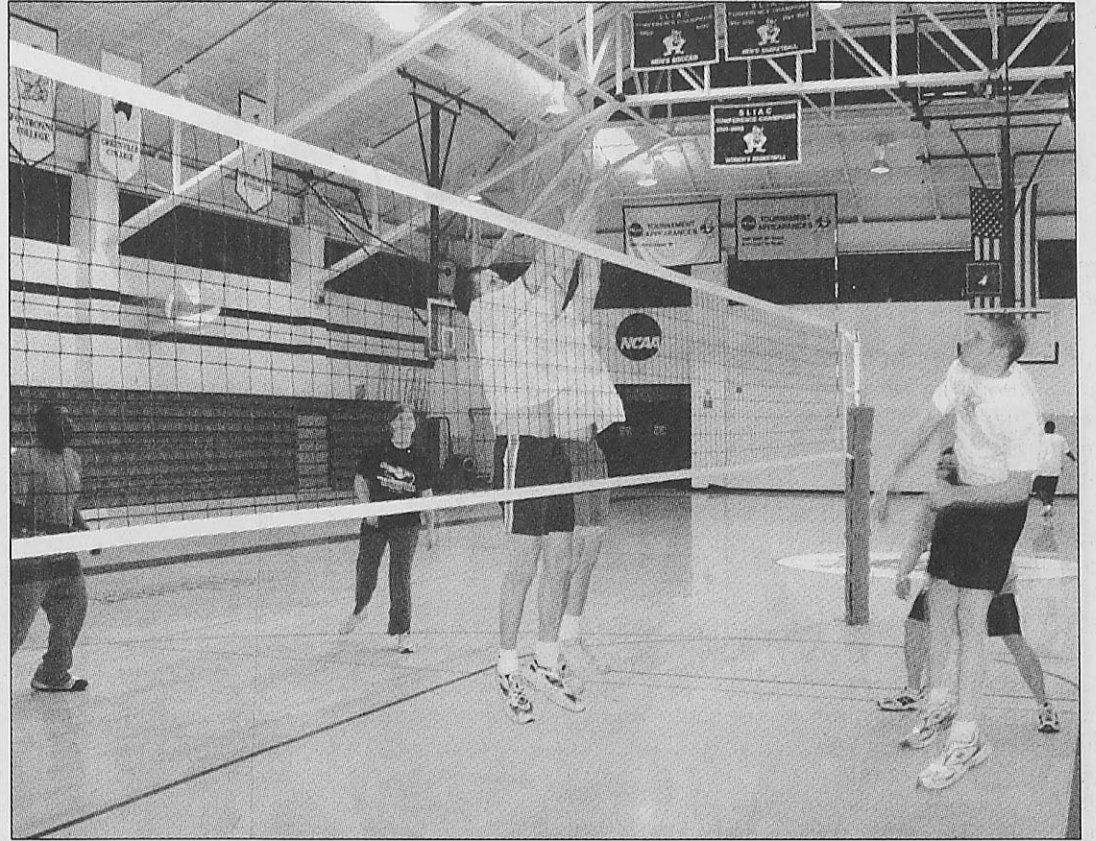
Semporea shared her experiences with PPA on Tuesday when she spoke for the Brown Bag Lunch lecture series in the UC Sunnen Lounge. Joy Killgore, graduate assistant for the Center for Interdisciplinary Studies (CID), said a CID committee who chooses the speakers coordinates the series.

Semporea wants to continue working with PPA as long as "there is a program within driving distance." Some of Semporea's students have been moved to other correctional facilities in Bowling Green, Bonne Terre and the state penitentiary in Jefferson City so she will no longer be able to teach them.

There is a need to teach subjects such as "Hamlet" in a prison setting because of the essential human elements the play addresses, Semporea said.

"Literature teaches us about life," she said. "To study the deadly cycle of murder, revenge and murder and revenge through the play, 'Hamlet,' is to give a former gang member a whole new vocabulary with which to think about and talk about the essential issues of his life."

OPEN GYM



Kat Niehaus/The Journal

Volleyball teams are made up of students, alumni and friends just wanting to have fun. Open gyms are held throughout the year for volleyball and basketball. Alumni John Dimariano and Hugo Figueira go up against Tanner Daum, a friend of some Webster students, April 6. Daum helped his team out many times during the game.

For future open gym dates,
call the Student Activities Council
at 961-2660, ext. 7708.
Tuesday's open gym was from
9:30 p.m. to midnight.

Ovlia urges students to study in Geneva

BY STEPHANIE COVINGTON
Contributing Writer

Ali Ovlia, an assistant professor of math and computer science, spoke to students in the UC Sunnen Lounge last Tuesday about the benefits of studying in Geneva. Ovlia taught at the Geneva campus during the summer 2003.

He encouraged students in attendance contemplating Geneva as their study abroad opportunity, to take the plunge.

"Geneva is very relaxed. The city is more of a French-style city," Ovlia said.

He excitedly spoke about the many

chances for travel and exploration that accompany a stay in Geneva. Geneva is located on the Western tip of Switzerland, not far from France and only a six-mile tunnel ride away from Italy.

Heather Arnold, a junior sociology major, studied in Geneva during the first fall semester of 2003. While there, Arnold visited Vienna, Prague, Austria, Denmark, Copenhagen, Ireland, London, Berlin and several other places.

"A rail pass is really worth investing in," Arnold said.

She traveled, using a one-month rail pass for all inner-city rails that

cost her about \$25 U.S. dollars.

"The public transportation is excellent in Geneva," Arnold said. "You learn to coordinate your schedule with bus times."

Ovlia tried to deter students who may be tempted by the trendy restaurants or the local McDonald's that remind them of home. He said that it is much cheaper to learn how to shop at the local grocery stores and markets.

"If you're looking for specific American foods, don't bother," Arnold said. "Otherwise, you end up eating tuna fish and bread."

Ovlia and Arnold both agree that living in Geneva can be expensive. Arnold said that her biggest expense was her housing. Her flat cost about \$600 each month.

Arnold stressed the importance of meeting new people and keeping in touch with friends. She has two friends that she met at the Geneva campus who are now studying here in St. Louis.

"You can always see sights, but I think meeting people is harder... more fulfilling. You see the city a lot differently when you're with someone from the area and not just pass-

ing through," Arnold said.

Her favorite thing to do was go to the Bastions, a chess park that has knee-high chess pieces.

"These old men would literally sit there all day long to guard their chess boards," Arnold said.

Arnold said that having friends in Geneva gave her a different perspective. Now that some of her friends from Geneva are in the states, she's gotten the chance to show them around.

"It's definitely worth maintaining friendships in case you ever go back," Arnold said.

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Good music you're not listening to... Peaches

BY LINDSAY REBER
Journal Staff

Armed with her white "dome boots," pink hot pants and a black bra, Peaches is making her sexually charged mark in music. She's really not like any other creature in today's industry. People probably won't ever hear her on the radio — especially with song titles like "Fuck the Pain Away" from 2002's *The Teaches of Peaches*.

Peaches' music isn't anything extremely complicated, but it is rather interesting and simply entertaining. With her piercing blue eyes and sass-filled voice, she easily ropes people into her catchy tunes.

Her sound is a weird concoction of simple electronic beats (created with her Roland MC505), backed by a punk sound and hard power chords. Peaches is known for sexy rapping that's slick, vulgar and known to inspire booty-pop-pin'. She also has this primal screaming thing going for her — it's a wonder she hasn't torn up her throat.

The Canadian-born Peaches (a.k.a. Merrill Nisker) is an artist, though many people are put off by her exploits. She has this attitude of totally not giving a crap about anything except creating hot music. She may be overly sexual in the way she dresses and what she sings about, but Peaches isn't about shock value.

Although she has collaborated with Pink, cutting "Oh My God" for Pink's most recent album, Peaches' solo work won't be in the mainstream any time soon. Judging by the title of her most recent album, 2003's *Fatherfucker*, it's obvious that her work won't

be showing up in the neighborhood Wal-Mart.

One of Peaches' record labels, Beggars Group, said on its Web site that she knew full well that the album title might scare people off. It was representative, said Peaches, of "all the machismo versus libido versus femininity."

In a sense, she takes a word that exploits women and turns it around on men, much like she does in many of her songs.

The album could put people off, but the legendary Iggy Pop is featured on the album's "Kick It."

Peaches has always been unapologetic and provocative when it comes to her music and on-stage rock star ways. She left her folk music roots, moved to Berlin for a while and recreated herself into a beat-box lovin' wonder-woman of electro-punk who produces her own music.

Onstage, Peaches shows just how crazy, raunchy and hilarious she can be. She wears strap-ons, while at other times spitting blood. This may seem a bit strange, but for Peaches, it's all part of the show. She has great stage presence — and it always comes from a feminist approach.

Peaches has been inspired by women in music that have worked to shake up the system and challenged society's perception of women's place in music. Patti Smith and Chrissie Hynde (The Pretenders) are favorites of hers, while she actually mixed Joan Jett's "Bad Reputation" into her song, "I Don't Give a Fuck."

While many women in mainstream music are flaunting their assets, Peach-



Peaches brings a new electro-punk feel to the music industry with her highly sexualized music. She won't be heard on the radio any time soon, but that'll never stop Peaches from rocking out and sexing up her listeners. Courtesy of Hadley Hudson/Girlie Action

es plays up the fact that she's not the Christina or Britney type. While American culture tells women that they should have large breasts, Peaches embraces the fact that she's relatively small-

chested. She also sports a curly mullet and doesn't shave. Peaches challenges the typical ways that women's bodies are thought of.

Peaches is special because she challenges traditional

music stylings, especially for a woman. She turns the tables on how women are looked at and what they can talk about. Give her a listen for something different: Peaches is certainly some-

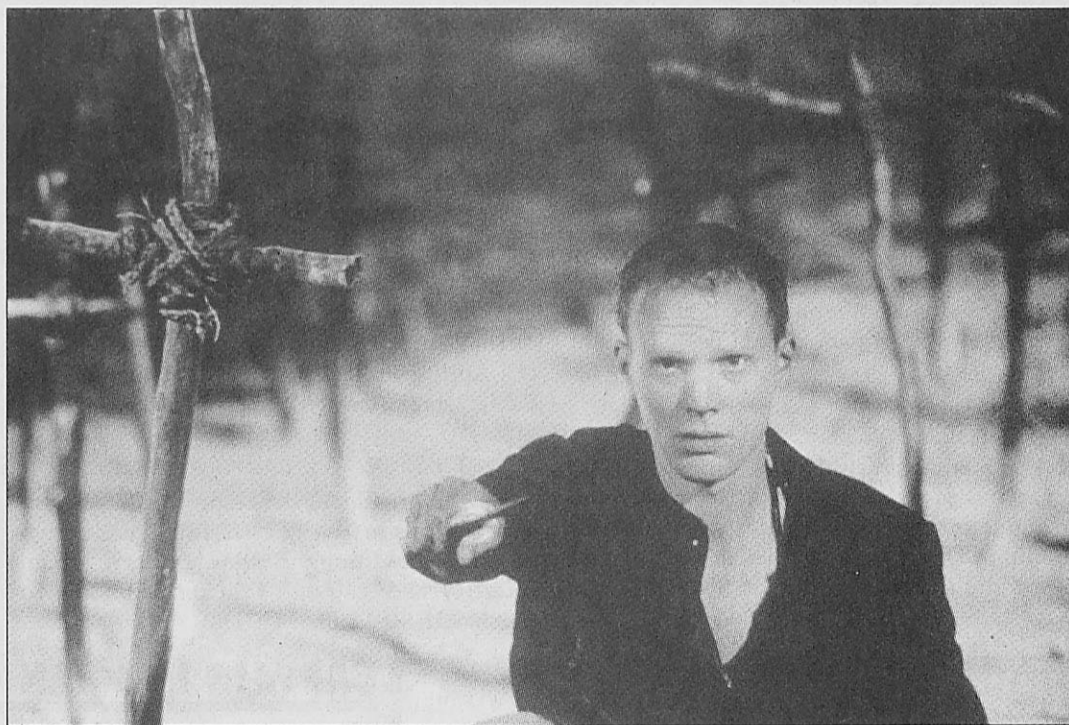
thing hard to forget.

For more information, check out www.peachesrocks.com for tour dates, videos, pictures and everything about the wildness and musically liberating feel that is Peaches.

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Paul Bettany plays Nicholas in this tale of redemption, "The Reckoning." In the film, the characters, among other things, question their morals. Courtesy of Steven Vaughan/Paramount Classics

'Reckoning' delivers in this morality play

BY JAMES CREWS
Contributing Writer

"The Reckoning" is a complex, layered drama, but it won't break any box office records. It could be called "The Passion of the Priest," but without the self-righteous gore and overbearing morality. Although the movie itself is a "morality play" (adapted from a novel of the same name), ambiguities and questions — necessities, one might argue, for a thinking person's picture — rule in this film.

The cast shines through their 14th century English grime amid lush landscapes with foreboding castles in the distance. Willem Dafoe, whose penchant for meaty roles never ceases, does well as Martin, the leader of an acting troupe who takes on Nicholas, a priest driven from his village for adultery. Paul Bettany plays Nicholas, and finally gets to stretch some real acting

muscle as he did in last year's "Master and Commander." Bettany embodies this man, weighed down by his sins and the secret he carries to the end.

We first see the acting troupe performing their tired creation story for an enthused audience, though Martin quickly realizes the need to tell a new story, to write one of their own. Director Paul McGuigan seems to be saying that he will offer us a movie like no other, one that will explore the nature of art as well as how truth must fit into that art. In their search for details to tell the story of the murder of a small boy, the group learns of past murders and disappearances that point to the local holy man. In the course of the film, Nicholas, Martin and the others come to perform the "real story" for the town, offering them the truth, and paving the way, as

it were, for them to take action as they will.

Part of the delectable tension of "The Reckoning" is watching the characters question the moralities they regularly perform. They must ask themselves if they would risk the truth and their lives to save an innocent woman.

Indeed, one of Dafoe's key scenes comes while talking to the father of the accused, who claims all will be made right by God eventually. "You speak of divine justice," Martin says, "but what of human justice?"

"The Reckoning" is the tale of one man's fall from morality and his flight from the secrets that pursue him. Fortunately for us, it's about more than one man; Nicholas' flight and fight for justice and truth for one town resonates in an age when we must question the sources of our own truths.

Film

April 7-8

As part of the Webster Film Series there will be a showing of "Snake in Eagle's Shadow" starring Jackie Chan at 7:30 p.m. in Beatnik Bob's Cafe on Wednesday and in the Winifred Moore Auditorium on Thursday. Admission is \$4 at Beatnik Bob's.

April 9-11

The Webster Film Series has a showing of "The Butterfly" at 7 p.m. in the Winifred Moore Auditorium.

April 10

A showing of "Hopalong Cassidy Double Feature: Hopalong Cassidy and Bar 20 Rides Again" takes place at 1:30 p.m. in the Winifred Moore Auditorium. The cost is \$5.

April 13

A showing of a series of short films as part of the "American Avant-garde Program - Taboo Territory" starts at 7 p.m. in the Winifred Moore Auditorium. Films include "Little Stabs of Happiness," "Flaming Creatures" and "Chinese Firedrill."

April 14

A showing of "Don't Look Back" about Bob Dylan takes place at 7 p.m. in the Winifred Moore Auditorium.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Art

April 8-30

The Juried Student Photography Show is on exhibit in the May Gallery until April 30.

April 8- June 19

"El ojo fino/ The Exquisite Eye: 9 Mexican Women Photographers" is on display at the Sheldon Art Galleries. Gallery hours are 9 a.m. to 8 p.m. Tuesday, 9 a.m. to 5 p.m. Wednesday and 10 a.m. to 2 p.m. Saturday.

April 9- July 11

The opening reception for local artist Tim Liddy's showcase of his work "Tim Liddy: A Ten year Survey," is from 6-8 p.m. at the Center of Contemporary Arts. COCA is located at 524 Trinity Ave. and is open Monday through Friday 10 a.m. to 6 p.m. and Saturday and Sunday noon to 5 p.m.

April 9

The opening reception for the Bachelor of Arts Senior Photography exhibit "empty spaces" is from 6-8 p.m. in the Cecille R. Hunt Gallery.

April 10

The Sixth Annual Venus Envy performing arts extravaganza takes place from 7 p.m. to midnight at the Southside National Bank Building located at the corner of Grand Boulevard and Gravois Avenue. A \$5 donation is suggested.

Music

April 8

Death metal bands Superjoint Ritual, Clutch, Deicide and Zeke play at 7:30 p.m. at Pop's In Saugert, Ill. The cost is \$20.

April 9

The Trinity Jazz Ensemble presents "Journey to the Cross" a program of music for Good Friday. The concert starts at 4 p.m. in the Music Annex at 8282 Big Bend Blvd.

April 10

Javier Mendoza performs live from 8-9 p.m. at the Sunset Hills Plaza Borders.

April 10

DJs Empress, Phelyne and Shane Stylez among others will spin at Resonate from 9 p.m. to 5 a.m. Admission is \$15. The information line is 567-2019.

April 12

The Webster University Jazz Singers present a vocal jazz concert. The group will sing arrangements by Manhattan Transfer and New York Voices. The performance begins at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

April 12

DJs Admortem, Skeletal and X-Bot spin at Requiem, a gothic/industrial night at Kastle. Doors open at 10 p.m. Entry is free before 10:30 p.m. and \$3 after. Kastle is located at 3207 Washington Ave.

April 13

Grateful Dead cover band The Schwag plays at 9 p.m. at Cicero's located at 6691 Delmar Blvd.

April 14

The Meat Purveyors and Honky Tonk Chateau play a show at 9 p.m. at Fredrick's Music Lounge located at 4454 Chippewa St.

Theater

April 8-18

The Repertory Theatre of St. Louis presents the musical "The Last Five Years" at the Emerson Studio Theatre. Show times are 8 p.m. Tuesday through Friday, 5 p.m. and 9 p.m. Saturday and 2 p.m. and 7:30 p.m. Sunday. Tickets cost \$27-\$40.

April 8-11

Performances of Madea's Class Reunion are being held at The Fox Theatre. Show times are 8 p.m. Thursday and Friday, 3 and 8 p.m. Saturday and 3 and 7:30 p.m. Sunday. To order tickets call 534-1111.

April 10

That Uppity Theatre Company presents "The Dis-Ability Project" at 2 p.m. at the Schlafly Public Library located at 225 N. Euclid Ave.

April 13-18

The international dance production Riverdance comes to The Fox Theatre. Shows are 8 p.m. Tuesday through Friday, 2:30 and 8 p.m. Saturday and 2:30 and 7:30 p.m. Sunday. To purchase tickets call 534-1111.

On Campus

April 8

Beckah Voigt describes the city, campus, students and lifestyle of Geneva in her lecture "Teaching Dance in Geneva" at noon in the UC Sunnen Lounge.

April 10

The Third Annual Easter Egg Hunt takes place from 11 a.m. to 1 p.m. by the Alumni House. There will be a light lunch, music, prizes and an opportunity to take pictures with the Easter bunny. The cost is \$5.

April 13

Campus recreation sponsors "Vegas Nite Spectacular," a casino game night from 9:30-11 p.m. in the UC Sunnen Lounge. Prizes to given away include a DVD player, AMC movie passes and Cardinals tickets. For more information, call ext. 7569.

Lectures

April 7

Britt Bailey from the Center for Ethics and Toxics gives the lecture "Biotechnology and the Corporate Takeover of Your Food" at 7 p.m. in the conference room of the Emerson Library.

April 10-12

The St. Louis Public Library sponsors a series of workshops about business matters and personal finance. The workshops take place at the Julia Davis Branch at 4415 Natural Bridge Ave. Call 383-3021 for more information.

April 11

Richard M. McCourt and George Yatskiyevich give the lecture "Botanical Legacy of Lewis and Clark" at 2 p.m. at the Missouri History Museum in Forest Park.

April 13

Professor John McK. Camp II of Macon College gives a lecture with slides about recent excavations in the Athenian Agora. The lecture begins at 8 p.m. at the St. Louis Art Museum.

April 13

Mexican photographer Yolanda Andrade gives a gallery talk about her work currently in the exhibition El ojo fino/ The Exquisite Eye from 6-7:30 p.m. at the Sheldon Art Gallery located at 3648 Washington Blvd.

Volunteers

On Going

The YMCA is seeking volunteers for its literacy programs Beginning Babies with Books, Y Read Tutoring and the Literacy Council. For more information, call 353-4960.

April 14

The Benton Art West Mural Project needs volunteers to work with kids to develop an art project that will be displayed in their neighborhood. The project starts at 5 p.m. at 2716 Pestalozzi St. To volunteer call 771-0803.

Earth Day

April 22-25

The City Museum offers special hands-on activities as part of Earth Day celebrations to turn trash into treasure. Crafts include hat decorating, clay creations and copper tooling classes.

April 24

Tour the Riverfront trail with "Bike, Hike and Roll" and end at the Lewis and Clark Exploration Outpost with exhibit tents on the history of Lewis and Clark. The tour starts at 10 a.m. at Laclede's Landing on the corner of Lenore K. Sullivan Boulevard and Biddle Street.

April 25

The St. Louis Art Museum sponsors Native American storytelling and craft making with natural materials from noon to 5 p.m. at the museum during the St. Louis Earth Day Festival.

April 25

Volunteer for a clean up of Forest Park with Operation Clean Stream. Meet at 8:30 a.m. in the lower Muny parking lot in Forest Park. Clean up is from 9 a.m. to 1 p.m. Work gloves, T-shirts and lunch are provided.

April 25

The Celestial Theatre will have face painting and auditions at the St. Louis Earth Day Festival.

April 25

The International Center for Tropical Ecology at the University of Missouri - St. Louis hosts an interactive display describing the ecological consequences of producing tropical crops at the St. Louis Earth Day Festival.

April 25

The St. Louis Regional Bike Federation sponsors bike valet parking in front of the Muny Opera House during the Earth Day Festival.

April 25

St. Louis Earth Day seeks volunteers to work a variety of positions at the festival from 10:30 a.m. to 6 p.m. at the Muny Grounds in Forest Park. To volunteer, call Cheri at (618) 398-1635.

May 1

The Missouri River Relief sponsors a trash clean up of the banks of the Missouri and Mississippi Rivers. The clean up is from 9 a.m. to 5 p.m. and volunteers should register at the boat ramp at Columbia Bottom Conservation Area. For more information, call (573) 443-0292 or visit www.riverrelief.org.

Note: Activities taking place at the St. Louis Earth Day Festival are from 10:30 a.m. to 6 p.m. at the Muny Grounds in Forest Park on April 25 unless otherwise noted.

Applications

May 17

Metro Arts in Transit sponsors a poetry contest. Winners will have their work displayed on MetroLink and MetroBus vehicles. For more information, visit www.artsintransit.org or call 982-1413.

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Misc.

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Misc.

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Gorloks finish third at Principia Invitational



Kat Niehaus/The Journal

Senior Austin Loeffler tees off on a hole in the Gorlok Invitational March 22. Loeffler and the Webster golf team finished third at the Principia Invitational April 2 and 3.

BY MARTIN BARRETT
Journal Staff

The Webster University golf team finished third out of four teams at the Principia Invitational April 2 and 3. There were some problems with the Gorloks' game, problems Head Coach Tom Hart would like to see improved before the conference tournament in two weeks.

"The wind played havoc with the guys' games," Hart said. "We need to work some things through."

One area the Gorloks need to work on is their iron play: getting closer to the pin with their long irons.

"Our driving and irons need to improve," Hart said. "This will reduce the number of putts we're taking."

The Gorloks shot 340 on the first day at El-sah, Ill., and 325 in day two. Sophomore Greg Murphy shot a 63 on the second day, a bright spot in the tournament.

"I played OK the second day," Murphy said. "I was a bit frustrated the first day with my play. It was up and down for me really."

Murphy said the team is working hard toward its goal, despite the low finish at Principia.

"We didn't play as well as we expected to, but our goal is to win the conference tournament," Murphy said.

St. Louis Intercollegiate Athletic Conference (SLIAC) schools Fontbonne and Maryville universities finished in the top two spots ahead of the Gorloks at the Principia Invitational. Host school Principia College finished fourth.

The Gorloks' next tournament is the Blackburn Invitational April 13. The tournament in Carlinville, Ill. is a make-up for the rained out tourney March 16. Blackburn is also the site of the SLIAC Conference Tournament in two weeks.

"We want to see how we handle the course there since the conference tournament will be there," Murphy said.

"The other conference schools will be there as well. It'll be a chance to see how we match up against them also," he added.

Hart feels the team needs improvement before the conference tournament, and hasn't found its groove yet.

"We're still trying to find ourselves," Hart said.

Rains from page 10

book is "Mark McGwire: Home Run Hero." The book was published in 1998, the year McGwire broke Roger Maris' home run record of 61 home runs. The book came out three weeks prior to McGwire breaking the record and made the *New York Times* best seller list the week McGwire hit No. 62.

"I think that was more of a reaction to what happened," Rains said. "Not to downplay that book, it was a good book. It just worked out in my favor."

A hot topic in today is steroid use by players in Major League Baseball. Rains said that it is a big problem.

"I think it's a big problem, more from the perspective of the people abusing the rules, if you call it that, than the amount of players doing them," he said.

Rains feels that the leadership in baseball's union is protecting the guilty, which is tainting the image of the players who don't use steroids.

Rains took on another task in 1994: teaching. He was asked to be a visiting instructor at the University of Kansas by a friend, Suzanne Shaw. While teaching at the University of Kansas, Shaw asked Rains about recommending someone for a job opportunity at Arizona

State University. The school had received a grant from the Freedom Forum for a visiting sports reporter to teach a sports reporting class for a year.

"I talked with my wife at home that night," Rains said. "I mentioned to her that Suzanne had mentioned that job, and she said, 'Why don't you do it?'"

Rains mentioned his interest to Shaw, and a few weeks later Doug Andrews, dean of the journalism department at Arizona State, called wanting to set up an interview. Rains, who was the only candidate for the job, went to Arizona State for two semesters. He hasn't regretted going into teaching. In 1996, he moved back to St. Louis and began teaching at Webster as an adjunct instructor a year later.

"I really enjoy working with the kids," Rains said. "Hopefully, I'm helping the (students) get a real world perspective in what goes on outside of the classroom."

Art Silverblatt, professor of media communications, was chair of the communications and journalism department when Rains was hired in 1997.

"He is a very bright guy, and he's a good person to

teach the courses that he does," Silverblatt said. "He provides a particular orientation that serves him well."

Joe Schuster, chair of the communications and journalism department, said there are few who have the baseball knowledge that Rains has.

"It would be hard pressed to find somebody who knows more about baseball and it's place in our society, in the trials and tribulations as Rob Rains," Schuster said.

Rains says any aspiring journalists should work hard, pay attention to detail and be aware of the world around them.

"I think they need to realize that the media world has changed," Rains said. "The job opportunities won't be the same as my job opportunities when I came out of school 35 years ago. If you're good enough, dedicated enough, you will find a job."

Rains teaches "Sports Media in Society," "Sports Reporting" and "Magazine Writing" at Webster.

Rains is also co-hosting a baseball radio show with Phillips. The show will air on KMOX after Cardinals games Sunday afternoons and before games in some cases.

Tennis from page 10

said. "I also think the girls are playing great. They have found their niche."

Truckey agrees that Webster, in turn, is great competition for Principia.

"We think we can beat them because our doubles matches were close," Truckey said.

Webster's season is hitting the homestretch and a few matches remain before the conference tournament, which takes place April 23-24 at the Dwight Davis Tennis Center in Forest Park.

The team is hoping that

the rainy conditions cease so the team can maximize practice time.

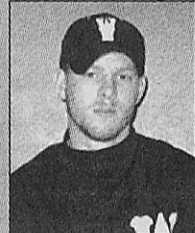
"I think we've got everything figured out," Malesevich said. "We just need to stay away from injuries and if we do that, we'll be doing great."

Truckey agrees with her coach.

"So far, everyone on our team has won matches and that's a pretty good confidence booster," Truckey said. "We've come together at the right time."

SLIAC Player of the Week

March 29- April 4



David Etter

Senior third baseman and catcher

Etter went six for 13 against Westminster College, including a game-winning grand slam home run April 3.

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The Journal is now accepting applications for the following positions for the 2004-2005 school year.

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Applicants should submit a cover letter, résumé and work samples to Rhonda Sciarra, general manager, in SVER 247B, or to the mailbox of Joe Schuster in the School of Communications Office, SVER 250.

Deadline is April 14; interviews will take place between 3 and 5:30 p.m. April 19.

Applicants must be available during interview times.

For more information contact Rhonda Sciarra at 961-2660 ext. 7538 or by e-mail at generalmgr@webujournal.com

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Brumberger Paper Safe	\$27
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Static brush	\$5
Kodak B&W Darkroom Guide (6th Edition)	\$8
Iford MGD1M Gloss Multigrade 8x10, in sealed box (100 sheets)	\$30
Iford MGD44M Pearl Multigrade 5x7, in sealed box (750 sheets)	\$80
Alden 74 35mm bulk film loaders (2 quantity)	\$20
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15-8 Gorloks win two of three against Bluejays; prepare for Saints, Griffins

BY MARTIN BARRETT
Journal Staff

The Webster University baseball team is preparing to play local rivals Fontbonne and Maryville universities this week. The Gorloks stand at 15-8 overall, 4-2 in the St. Louis Intercollegiate Athletic Conference (SLIAC), after winning two of three games against the Westminster College Bluejays.

"It (was) a good challenge for us to see where we are," Head Coach Marty Hunsucker said.

"We fought hard all weekend. We were behind in all of the games, and we were able to pull out two of them."

Ryan Webb
Sophomore shortstop

Sophomore shortstop Ryan Webb said that the season is going very well so far.

"It's been real exciting to see the improvement over last year," Webb said.

The Gorloks took two of three games against the Bluejays April 3 and 4. Webster dropped the series opener April 3, 10-8 at GMC Stadium, but won the second game 11-7 in eight innings. Junior outfielder David Etter hit two home runs in the home games.

The next day, Webster trailed 1-0 in the ninth inning, but won 3-2 in 10 innings. The Gorloks scored two runs in the ninth inning, but the Bluejays tied the game in the bottom of



Kat Niehaus/The Journal

Gorlok freshman pitcher Justin Gates tries to stop Westminster's Chris Clark in the 5th inning of the first game April 3. The Gorloks lost the first game 10-8 but came back in the second to win 11-7.

the ninth. In the 10th inning, Webster took advantage of a two-out Westminster error to score the winning run.

"We fought hard all weekend," Webb said. "We were behind in all of the games, and we were able to pull out two of them."

Hunsucker said, "So far, things are going pretty well."

The Gorloks play Maryville on April 9 and 10. The Saints are 7-12 overall, 1-5 in the SLIAC.

Maryville's offense is led by utility player Kerry Mallinckrodt with a .422 average, 12 RBIs and four doubles. Infielder and pitcher Adam Emblick hit .410 with nine RBIs.

Saints pitcher Marty Batchett leads Maryville from the mound with a 1-1 record and a 1.93 ERA. The Gorloks host the Saints at GMC Stadium April 9 starting at 5 p.m. The Gorloks will play a doubleheader at Maryville April 10.

The first game starts at 2 p.m. "The rivalry with Maryville has probably grown over the years," Hunsucker said.

April 13, the Gorloks take on the defending SLIAC champion Fontbonne Griffins. Fontbonne is 10-12 overall this season, 3-2 in the SLIAC. The Griffins swept Maryville in a three-game series April 2 and 3.

Catcher and outfielder Luke Wilson led the Fontbonne offense, posting a .455 average

with 15 RBIs. Outfielder Jeremy Cowan also has a .455 average and 11 RBIs. Off the mound, Matt Sauer has a 3-1 record in four starts. All four starts have been complete games, with 23 strikeouts and only six walks.

Webster plays a doubleheader at 1 p.m. at Fontbonne April 13.

"I think in any sport around here, it's always interesting when you get together with Fontbonne," Hunsucker said.

"They're just right down the street. With Fontbonne, there's always an edge to do a little better than them," he said.

Webb said that all conference games are important, no matter whom they face.

"I think in any sport around here, it's always interesting when you get together with Fontbonne. They're just down the street. With Fontbonne, there's always an edge to do a little better than them."

Marty Hunsucker
Baseball head coach

"You always want to do well, especially if you want to win the conference," Webb said.

"But, you always want to beat (Maryville, Fontbonne). They seem to be the big rival in any sport here," Webb said.

Junior pitcher Bryan Bernat added, "It's an added bonus to beat Fontbonne. They're the big rival for any sport here."

Hunsucker hopes for consistent play from his team against the Saints and Griffins this weekend.

"You just need to do the things you've done up to this point, to have success," Hunsucker said. "You need to generate some momentum, and that'll help you in the long run as you get deeper into the conference schedule."

WU splits at Principia tri

BY JAMIE HANSEN
Journal Staff

Though the score may not be an indicator, it appears the mighty could fall in the St. Louis Intercollegiate Athletic Conference (SLIAC) women's tennis scene.

In a triangular April 3, Principia College, which has won nine straight conference titles, beat Webster 7-2 in match play. But all the matches were close, which has left the Gorloks feeling good about their chances to pick up a first conference title.

Webster's No. 1 and No. 2 singles players, senior Erin Rubinelli and sophomore Sarah Truckey notched wins in the meet, which also included a 8-1 victory for Webster against Greenville College. Rubinelli took the match in straight sets, 6-4, 6-1. Truckey also claimed victory in straight sets 6-1, 6-1.

Truckey thinks she played so well because she tuned her focus into the team concept.

"I went into the match with the attitude to score points for my team and that helped," Truckey said.

Winning the top two spots was an important step for Webster, according to Head Coach Kate Malesevich.

"They beat us that day, but



Kat Niehaus/The Journal

Webster's Kathy Corich takes an overhead swing to help her win her match against Fontbonne's Katie Goappo 8-3. The Gorloks swept Fontbonne University 9-0 April 2.

we can definitely see us beating them," Malesevich said. "We see beating them as doable. I would like it if we could play them twice a year instead of once."

Junior Kathy Corich battled back from dropping the first set in the No. 3 singles match 6-2 to nearly take the second. She lost the second set 8-6. At No. 6 sin-

gles, senior Tara Fortschneider rallied back from a 6-4 first set loss to fall in a heartbreaker in the second, 7-5.

Malesevich likes the quality of play Principia brought to the match.

"They're a very good and talented team," Malesevich said. **see Tennis, page 9**

Webster teacher uses real world experience to teach sports classes

BY MARTIN BARRETT
Journal Staff

Webster University has a faculty member whose work can be seen at the nearest Borders or Barnes and Noble in the sports section.

Rob Rains has made writing about sports his life and has passed along his sports knowledge to Webster University students.

Rains grew up in Springfield, Mo., and earned his degree from the University of Kansas in 1978.

"I was always a sports fan as a kid," Rains said. "I got it from my father, and I knew at an early age that I was not gifted athletically. I've always had a love for (sports), always enjoyed being around (sports)."

Rains' first job out of college was in 1978 with United Press International (UPI) in Kansas City covering sports. Rains continued to work for UPI after he moved to St. Louis in 1979, covering sports and news stories. In 1984, Rains wrote for the *St. Louis Globe-Democrat*, covering the team he cheered for as a kid, the St. Louis Cardinals.

"I grew up a huge Cardinals fan, listening to games with Jack (Buck) and Harry Caray. Ken Moyer was my



Rob Rains

favorite player," Rains said.

Rains' first love is baseball. He has coached his sons' teams at the youth and high school levels. Rains has coached or helped out with American Legion teams and recreational leagues. Rains has two sons: BJ, an 18-year old senior at Lindbergh High School and Mike, 15-year old sophomore at Lindbergh.

After the *Globe-Democrat* folded in 1986, Rains freelanced for five years. Then, he became a national beat writer for *Baseball Weekly*. He worked there from 1991 to 1996.

Rains has published 21 books. His most recent is "Centerfield on Fire," a book about umpire Dave Phillips. Phillips was a baseball umpire for 32 years (27 of them in the American League). The book covers

Phillips' memories of being an umpire.

Other titles include "Cardinal Nation," about the greatest teams, players and moments in Cardinals history, "Whitey's Boys," about former Cardinals manager Whitey Herzog, "Red: A Baseball Life," on Cardinal hall-of-famer Red Schoendienst, and "Beyond Xs and Os," about retired Rams offensive line coach Jim Hanifan.

The most memorable interview Rains said he has done was for a biography of the late Jack Buck. Rains and Buck talked about more than baseball. The book, "That's a Winner," covered Buck's life growing up during the Great Depression, World War II and the civil rights movement, among other topics.

"We got to spend a lot of time together on the book," Rains said.

In "Remembering Jack Buck," published shortly after Buck's death in 2002, Rains had a segment of his memories of Buck.

He wrote: "Jack was a wonderful person — a wonderful announcer. People in St. Louis didn't realize how big a part of this community he was and how beloved he was."

Rains' biggest selling **see Rains, page 9**

GORLOK Scores

Baseball
15-8 overall, 4-2 in SLIAC
April 3 WESTMINSTER COLLEGE L 8-10, W 11-7 (8)
April 4 @ Westminster College W 3-2 (10)
April 6 @ Harris-Stowe College Result unknown at press time
April 9 MARYVILLE UNIV. 5 p.m.
April 10 @ Maryville Univ. 2 p.m.
April 13 @ Fontbonne Univ. 1 p.m.

Softball
12-8 overall, 3-3 in SLIAC
April 2 @ Maryville Univ. L 4-5, L 2-8
April 3 @ Blackburn College L 6-7, W 10-4
April 4 @ Westminster College W 10-0, W 12-1
April 6 @ Illinois College L 7-8, W 8-5 (6)
April 8 MACMURRAY COLLEGE 5 p.m.

Golf
April 2-3 Principia Invitational 3rd/4 teams
April 13 Blackburn Invitational TBD at Carlinville, Ill.
April 17 Fighting Scot Invitational TBD at Monmouth, Ill.

Men's Tennis
0-6 overall, 0-3 in SLIAC
April 8 FONTBONNE UNIV. 6 p.m.
Women's Tennis
4-2 overall, 2-1 in SLIAC
April 1 @ MacMurray College W 9-0
April 2 FONTBONNE UNIV. W 9-0
April 3 @ Principia College L 2-7 vs. Greenville College @ Principia W 8-1

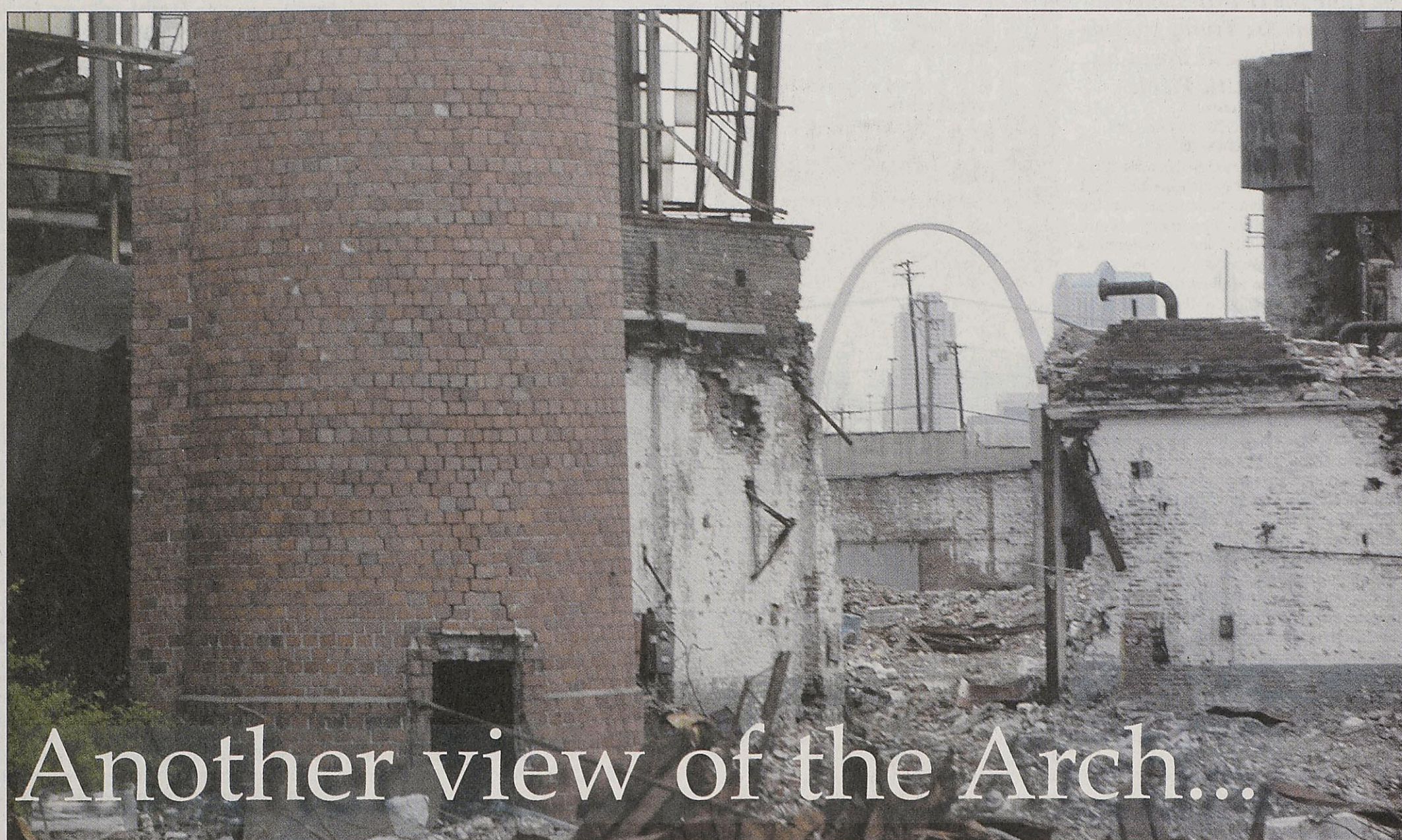
All home games in CAPS.

Baseball home games are at GMC Stadium in Sauget, Ill. Baseball games are double-headers unless noted on schedule. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Rec Plex.

All results are as of April 6.

Earth Day

Special Feature Section
April 8-14, 2004 • The Journal



Ryan Rumberger / The Journal

Another view of the Arch...

How we see things depends on where we stand. Like this unusual view of the Arch, how we see environmental problems depends on where we stand. The Labadie Power Plant in Labadie, Mo., some 35 miles west of St. Louis, is a perfect example. On its Web site, AmerenUE touts the plant's 1998 Governor's Pollution Prevention award and its ranking as the lowest emitter of nitrogen oxide, or NOx. The plant also won the Powder River Basin Coal User's Group 2002 Large Plant of the Year award.

The Missouri State Public Interest Research Group (MoPIRG), however, singles Labadie out for criticism. The group reports that Labadie was the 28th worst emitter of carbon dioxide, or CO₂, in 2002, when the plant emitted 14,626,118 tons of CO₂. That number helped Missouri to rank as the 13th worst state in the nation for CO₂ emissions in 2002.

Power plants aren't the only problem cited by environmentalists. In honor of Earth Day, the environmental journalism class has put together this special supplement to *The Journal*. Inside you'll find a sampling of local problems, global issues, groups committed to change and hope for the future.

For more information about the Labadie Power Plant, visit www.ameren.com. To read "Lethal Legacy," the U.S. PIRG's report on power plants in the United States, visit www.mopirg.org.

Feds look into asbestos in St. Louis plant

BY SANELA DZANKOVIC
Journal Staff

Studies are underway to determine exposure rates to dangerous asbestos for some plant workers in St. Louis. But it's not just manufacturing workers who can come into contact with deadly asbestos. About 25 years ago, federal investigators discovered that a company in St. Louis was releasing potentially lethal asbestos fibers into the air over homes, schools, and businesses. The plant stopped processing asbestos-contaminated vermiculite from Libby, Mont., in 1989.

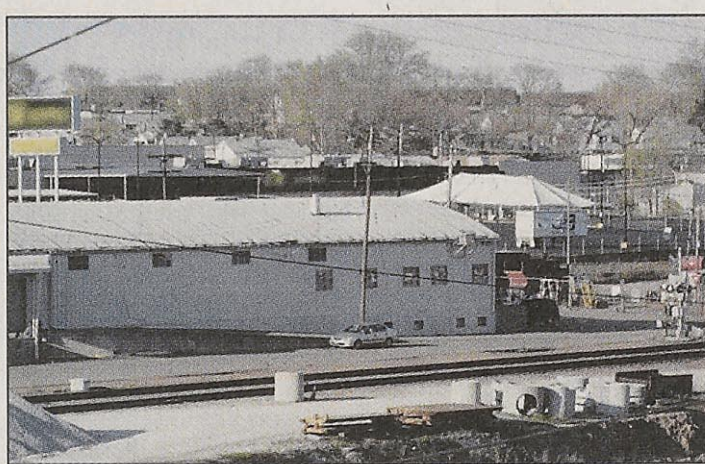
Today, this plant site, located on Manchester Road and Sulphur Avenue, is one of 250 sites scheduled to be examined by experts from the Agency for

Toxic Substances and Disease Registry (ATSDR).

ATSDR was created by Congress to evaluate the risk of public health from asbestos contaminated sites and has released five reports so far. These reports are part of a National Asbestos Exposure Review.

"Anyone who has worked in these plants that processed asbestos-contaminated materials, or had family members work there is at risk of developing asbestos-related diseases," said Scott Mall, spokesman for the disease registry.

Even those who do not live near an asbestos-processing plant may have been exposed to asbestos. Millions of US citizens have asbestos in their homes, and do not know



Ryan Rumberger / The Journal

This site on Manchester Road once housed a factory that processed asbestos-contaminated vermiculite from Libby, Mont.

it. Many insulation products and insulation materials made before the 1970s do contain asbestos.

Asbestos is a mineral fiber that was commonly used in a

variety of building construction materials for insulation. These products include pipe and furnace insulation materials, siding, roofing, floor tiles and many other common

materials used around the households. The most dangerous asbestos fibers are too small to be visible. They can become airborne when asbestos-containing materials are distributed or during improper removal. Once they are inhaled, the fibers remain and accumulate in the lungs. They can eventually lead to deadly cancers like mesothelioma and asbestosis, as well as to debilitating lung conditions.

Disease from asbestos exposure takes a long time to develop. Most cases of lung cancer or asbestosis in asbestos workers occur 15 or more years after the initial exposure. Cases of mesothelioma have been reported among household members

of the exposed workers, and individuals living near the contaminated areas.

The St. Louis plant at Manchester Road and Sulphur Avenue, which is on the outskirts of the Hill neighborhood, is one of the ATSDR's 28 "Phase One" sites. "Phase One" sites are those considered to have the highest priority and are seriously being looked at.

ATSDR has already investigated and released reports on sites in Illinois, California, Colorado, Maryland and Nebraska. The report on St. Louis is expected to be out this spring and is being written by the Missouri Department of Health.

"So far I have no idea what exactly can be expected from

see **Asbestos**, page E3

Lead poisoning threatens St. Louis children

BY LESLIE CANTU
Journal Staff

The city of St. Louis is placing a heavy burden on Jeanine Arrighi. She recently took on the task of Lead Safe St. Louis Coordinator, charged with battling the pervasive lead poisoning in the city. Arrighi is so new that some city workers still don't know where her office is.

Rita Kirkland, the executive director of operations in Mayor Francis Slay's office, said they expect the coordinator to act as a "change agent."

Arrighi left a job as the manager for asbestos and lead training programs at St. Louis University's Center for Environmental Education and Training to take on the challenge of the lead coordinator position.

The position is part of the city's comprehensive action plan to fight lead poisoning. The plan, adopted in Nov. 2003, calls for an end to childhood lead poisoning by 2010. Those are six very short years when one considers the magnitude of the problem.

Lead poisoning is blamed for a host of medical problems. The Environmental Protection Agency cites damage to the brain and nervous system, behavior and learning problems, slowed growth and hearing problems among the problems lead

can cause in young children.

The Alliance for Healthy Homes is more specific in the dangers it cites. The alliance warns that, though parents may not notice low levels of lead exposure in their children, the lead may produce lowered IQs, reading and learning disabilities, insomnia and hyperactivity. The health effects of lead, the group warns, are irreversible.

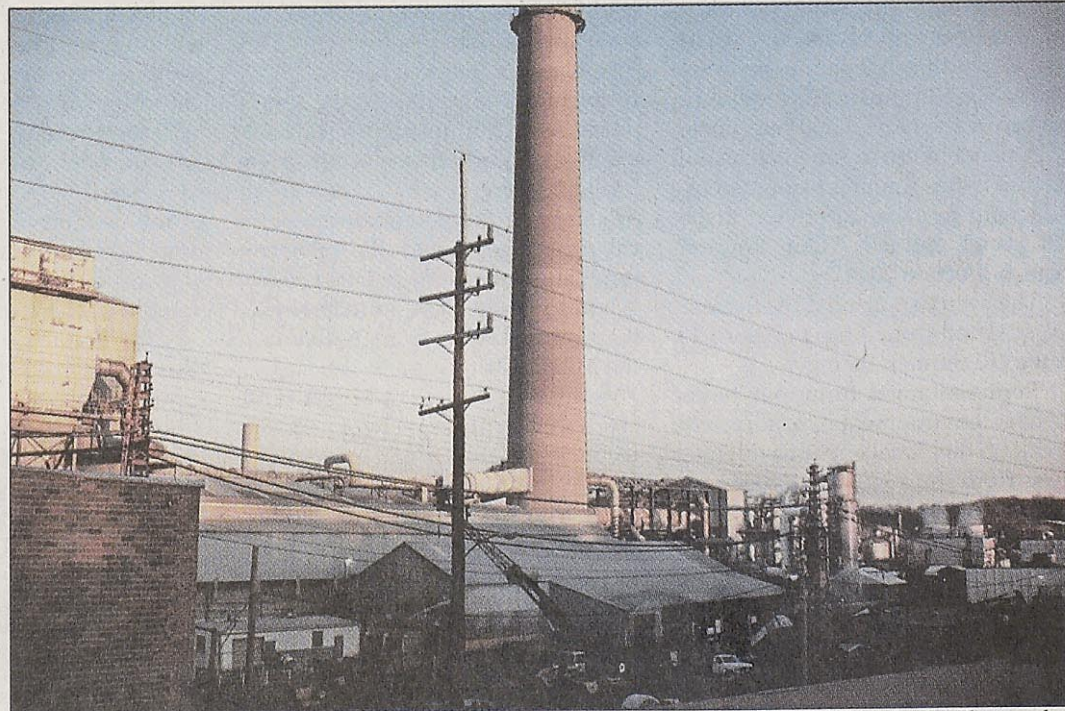
Now, new research by doctors at Columbia University suggests that prenatal exposure to lead may be linked to schizophrenia in adults.

Avoiding lead seems to be a reasonable solution. Unfortunately, lead is ubiquitous in cities like St. Louis, where older homes — filled with lead plumbing and covered in lead paint — make up most of the housing stock.

Only one zipcode in St. Louis is composed of fewer than 44.4 percent of pre-1950 homes. In most zipcodes in St. Louis, more than 76.9 percent of the homes were built before 1950.

The federal government banned lead-based paint in 1978, and the rates of childhood lead poisoning have dropped significantly since then. But they remain stubbornly high in many older cities. As the remaining lead paint ages into flakes and chips, and dissolves into

see **Lead Poisoning**, page E2



Kevin Wolf / Contributing Photographer

A Doe Run lead smelter in Herculaneum, Mo. Doe Run has bought out some area homeowners because of environmental contamination. St. Louis residents living in homes with lead paint aren't as lucky. The city is still struggling to defeat its lead poisoning problem.

Books reveal everyday hazards

The Great Power-Line Cover-Up: How the Utilities and the Government Are Trying to Hide the Cancer Hazards Posed by Electromagnetic Fields

By Paul Brodeur

Little, Brown, and Co.: New York, 1993

REVIEWED BY LESLIE CANTU

As if there weren't enough hazards lurking out there, what with genetically-modified foods, holes in the ozone, toxic waste and the other joys of modern life, apparently we are now being slowly killed by one of the foundations of modern civilization — electricity.

For those who didn't follow the mini-furor over electromagnetic fields (EMFs) in the early 1990s, when Paul Brodeur's book "The Great Power-Line Cover-Up" was published, there are some who believe that exposure to high voltage power lines or electric substations can increase the risk of certain cancers and leukemia.

The theory is that the electricity running through the high voltage lines penetrates the human body down to the cellular level and somehow, perhaps by suppressing the immune system, encourages the growth of brain tumors, cancers of the reproductive system and childhood leukemia.

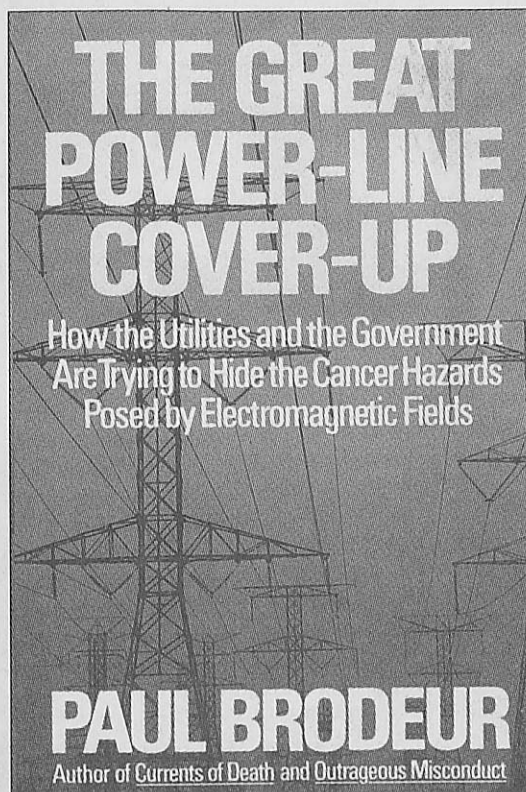
Brodeur chronicles the struggles of communities in California and Connecticut to get answers about the true dangers of EMFs. In California, he follows the quest for information of several teachers at an elementary school near transmission lines. An unusually high number of teachers who worked in the classrooms nearest to the lines developed various cancers. Unfortunately, many schools are near power lines because utility companies sell the aesthetically displeasing land to school districts on the cheap.

To back up his claims, Brodeur cites several studies that have shown that:

- Children living close to high-current power lines are more likely to develop brain tumors than children living near low-current lines
- Electricians and utility servicemen died of brain tumors at a higher rate than workers in other fields
- Men employed as electric transport workers, like railway engine drivers and tram operators, were four times as likely to develop breast cancer as expected. Breast cancer is extremely unusual in men.

Brodeur comes off a little self-righteous in

An AmerenUE substation sits behind these homes in Shrewsbury. Paul Brodeur claims that people who live, work or attend school near substations or high voltage power lines are at an increased risk of cancer. He points to studies that showed that women living near high current lines in Denver suffered from more breast and uterine cancer than expected. Those who discount the theory say that household electrical appliances also give off electromagnetic fields. Brodeur, however, counters that those fields drop off sharply within a few inches of the appliance, which people don't generally don't use 24 hours a day anyway.



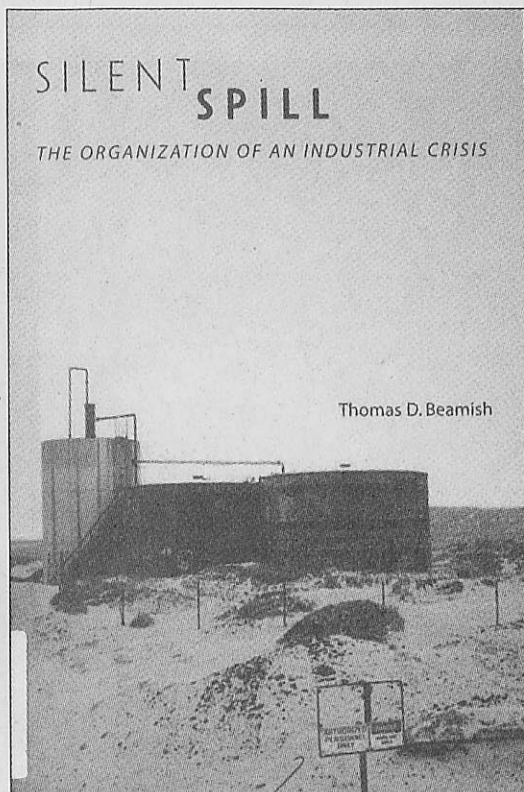
his book. Although he raises many good points, he seems very conspiracy-minded. I had to sympathize with the public health official Brodeur castigated for saying that lung cancer is a bigger problem. It seems to me that, as heart-wrenching as it is to hear of a child with cancer, lung cancer is a bigger problem.

But there is something to Brodeur's way of thinking. Brodeur shows how many of the scientists investigating EMFs and reporting to governmental bodies in the early 1990s were being funded by utility companies. Furthermore, the debate in the United States over EMFs has simmered down — when is the last time you read about the biological dangers that power lines pose in your daily paper?

The issue is still alive overseas. The World Health Organization created the International EMF Project in 1996 to investigate EMFs. The group is still evaluating the potential dangers and holds workshops and symposiums regularly. In October, the group will hold a "Biological Effects of Electromagnetic Fields International Workshop." Topics to be discussed include "exposure and cancer," "epidemiological studies" and "biological effects and health implications."



Leslie Cantu / The Journal



Silent Spill: The Organization of an Industrial Crisis

By Thomas Beamish

Published by the MIT Press, 2002

REVIEWED BY LESLIE CANTU

The United States' current environmental regulatory system is poorly designed and fails to address many environmental problems until it is too late to manage them. This is the conclusion that Thomas Beamish arrives at in "Silent Spill: The Organization of an Industrial Crisis."

Beamish uses the Guadalupe oil spill as a case study. This spill, which received little attention outside of San Luis Obispo County in California, may be the largest oil spill in U.S. history.

If one believes the oil company's estimates, the spillage was somewhat smaller than the Exxon Valdez spill, at 8.5 million gallons. But the government estimates that 20 million gallons of oil were spilled in the Guadalupe Dunes on California's southern coast — twice the size of the Exxon Valdez spill.

That is a staggering amount of oil, and one would think that it would receive international attention. Unfortunately for the 12 endangered and protected plant and animal species living within this National Natural Landmark, the spill did not occur all at once, in a disastrous shipwreck, but over a period of 38 years.

Regulatory agencies are geared to deal with emergencies. Ongoing problems tend to confound them and force them to redefine problems to fit the solutions they've used before. Thus, when the oil finally began creeping toward the Pacific Ocean, the Coast Guard, charged with protecting the ocean from oil spills, charged in. The guard declared an emergency, even though the situation didn't exactly fit the standard hurricane-tornado-fire definition of "emergency."

"In this case, ensuring that the ocean was safe from the 'imminent threat of petroleum release' meant digging up thousands of tons of sand with enormous earth-moving machines, transporting

it across a fragile ecosystem in enormous dump trucks, setting up thermal desorbers (industrial ovens) to treat the contaminated sand, baking the recovered sand at 800-1000 degrees, and transporting it back to the pit from which it had been dug. When rigidly applied, such priorities expose valuations of the environment that have the potential to do as much harm as good," Beamish writes.

Companies began drilling for oil in the Guadalupe Dunes in 1947. In 1953, Unocal, then known as Union Oil, moved in. And sometime in the 1950s, they began spilling diluent. Diluent is a combination of carcinogenic chemicals, including benzene, toluene, xylene and ethylbenzene, that dilutes the thick crude oil to make it easier to pull out of the ground. The possible effects of diluent on the soil and the groundwater beneath the dunes are unknown.

When diluent first began seeping into the ground, there was little environmental consciousness and few regulations. That changed with a series of federal and state environmental laws enacted in the late 1960s and 1970s. A key weakness of these laws — a weakness that endures today — is that polluters must self-report pollution.

Beamish writes that workers at the oil fields had little incentive to report the spills or even to recognize that they were abnormal. For decades, workers accepted greater and greater amounts of spillage. When foremen and supervisors looked the other way, workers learned to regard the spills as normal.

When no one could continue to consider the spillage normal, workers didn't report the spills to regulatory bodies because of the strongly insular and hierarchical organizational culture. Workers feared losing their jobs if the field was shut down. The label of informant carried a strong stigma. Besides, it wasn't the field workers' job to report problems; that was the field supervisor's job.

But how could the foremen or supervisors come forward and report a problem that had been going on for years? How would they explain not coming forward sooner? As management, they stood to lose thousands of dollars in bonuses for meeting goals. The company would have faced fines of between \$5,000 and \$50,000 for each day of being "knowingly" negligent. According to Beamish, that translates to somewhere between \$31 million and \$310 million.

In the end, the Guadalupe oil field was shut down. Unocal settled two civil lawsuits, without admitting guilt for \$45 million. The courts threw out criminal charges because prosecutors filed the charges two days after the statute of limitations ran out. Unocal also dedicated \$77 million in reserves to access and clean up Guadalupe and another nearby site.

"Silent Spill" is not an easy read for the non-behavioral and social sciences major. It is most definitely a scholarly work, and nearly every page included a reference to some theory or scientist I had never heard of. But the conceit of the book is important for everyone.

Beamish argues that more of the environmental problems we face are and will be of the slow, creep-up-on-you-in-50-years variety, not the dramatic disaster variety. We need to take steps to deal with these problems instead of ignoring them.

Lead Poisoning from page E1

invisible — but breathable — dust particles, children take the poison into their bodies.

The lead dust also trickles into the soil, which may still contain remnants of lead from the days of leaded gasoline, meaning children can ingest lead as they play outside.

Thus, 14.6 percent of St. Louis children tested for lead have elevated lead blood levels, while nationally only 2.2 percent of tested children have elevated lead blood levels.

Scrutinizing the data at the neighborhood level can be even more alarming. Out of St. Louis' 79 neighborhoods, in only 18 do fewer than 5 percent of the tested children have elevated

blood levels. In Hyde Park, 29.6 percent of tested children have elevated blood lead levels.

So far, the city has not had much success fighting lead poisoning. The action plan, prepared by the Coalition to End Childhood Lead Poisoning, highlighted some of the city's problems.

"The average time frame between initial inspection and the start of lead hazard control activities is 223 days. It is imperative that the delivery of lead hazard control activities be accelerated....In 2001, 513 lead violation cases were prosecuted in the city's housing court, with only 74 cases resulting in abatements of hazard reductions.

This represents a positive resolution in less than 15 percent of the cases," the report chided.

The city has gotten started on the report's recommendations by centralizing staff members who once worked out of the Department of Health, the Building Division and the Community Development Administration. A task force has been formed and has held its first meeting. Task force members, who include elected officials, building contractors, landlords and community leaders, have formed committees to address legislative, housing, enforcement and other issues.

One of the keys to success will be convincing parents to

allow their children to be tested, said Health Commissioner Melba Moore. Despite state laws that mandate testing of all children under six, only about 40 percent of St. Louis' children are tested. Many parents are afraid they'll be kicked out of their homes or that their children will be taken from them if they allow inspectors into their homes.

The health department, Moore said, must convince people that "we're here to help, not to hurt." To do that, she plans to go to community centers and talk to people about the health department.

Moore also emphasized that landlords must fulfill their obligations.

"Landlords, they have a responsibility," she said. "You can't just paint that wall one time and walk away."

Landlords often get the blame for health problems caused by lead poisoning. But requiring a complete remediation of all buildings in the city is impractical.

"You're looking at \$200 to \$400 a window, and most of our old homes have huge windows," said Connie Petty, a realtor and landlord and a taskforce member.

Petty, who has few child tenants, said she couldn't possibly remediate all of her properties at once.

"I don't have the thousands

of dollars that would require," she said. "For most landlords, it would totally shut them down."

However, Petty is eager to be "on the forefront" of the lead problem in St. Louis. She is part of the housing committee, whose goals include increasing the number of lead safe homes and affordable housing relocation during remediation work. The committee is to meet monthly.

In the meantime, summer is just around the corner, a time for playing outside all day and getting dirty — and for a corresponding jump in the number of children who test positive for elevated blood lead levels.

Panel to discuss environmental issues

Global warming, water pollution, ozone destruction, radioactive waste, loss of wildlife habitat — there are plenty of environmental issues to sort out before the Nov. 2, 2004 elections.

A panel of environmentalists will discuss issues ranging from mercury poisoning to urban sprawl at a special panel entitled, "Our Environment & Election 2004."

The event, sponsored by *The Journal*, is slated for 3-5 p.m., April 15, in the UC Sunken Lounge.

Representatives from four public interest environmental groups will speak on the panel and answer questions from the audience. Among the groups represented will be the Sierra Club, MoPirg, the Coalition for the Environment and the Great Rivers Environmental Law Center.

Elsa Steward of Great Rivers Environmental Law Center has been involved in a host of issues since the public interest law center was founded in August 2002, including:

- Scrutinizing state standards on lead contamination and the presence of

lead levels in children to ensure that state laws are being enforced.

- Demanding enforcement of Environmental Protection Agency standards for clean air in the state and examining compliance with ozone level limitations.

- Examining the potential for chemical, nerve agent and radioactive contamination in areas near Fort Leonard Wood with the move of federal toxic warfare materials from Alabama to the Missouri site.

- Monitoring the use of Missouri forests and the enforcement of laws protecting state and federal woodlands.

"We're in a time when the need to be vigilant has never been more crucial," said Kathleen Henry, a colleague of Steward's at the law center.

"We have acts and programs with good-sounding names that are, in fact, doing bad things. For example, the Healing Forests Initiative should really be more properly called Leave No Tree Behind.

"We have a federal government and a state legislature that seem keen

on peeling back every law on the environment," Henry said. "It's a matter of getting up in the morning and deciding where to fight next."

Mae Stevens, an organizer with Missouri Public Interest, said MoPirg is presently concerned with the Bush Administration's move to relax emission standards on mercury poisoning, as well as a move to end the Roadless Area Conservation Rule.

The Roadless Area Conservation Rule, which protects 58.5 million acres of forests nationwide, is now under attack from the timber industry and the Bush White House. According to Stevens, administration officials want to weaken forest protections by allowing governors to seek exemptions from the Roadless Rule for forests in their states.

Ted Heisel, legislative director for the Coalition for the Environment, has had his hands full in Jefferson City with the state legislature in Jefferson City, which is entertaining several bills to relax restrictions on polluters.

One statehouse bill would prevent new environmental regulations from being issued. Another would require detailed environmental impact reports before rules could be enforced against air and water polluters.

The Sierra Club's Roy Hengerson has also been watching the progress of several bills that would weaken environmental protections. One bill in the legislature would allow small businesses to pollute without being fined or given a penalty, if it can be shown that the violation was unintentional or if rules were misunderstood.

On the pro-active side, the Sierra Club has been pushing for state legislation establishing an emissions fee for large producers of mercury pollutants.

Mercury is a highly toxic chemical that affects the central nervous system in the developing brains of unborn fetuses and the very young. Poor attention span, impaired memory and vision, problems processing information and impaired fine motor coordination are the negative effects associated with mercury exposure.

A recent study by the Center for Disease Control and Prevention estimates that one out of 12 women of childbearing years in the U.S. has unsafe levels of mercury in her blood. Approximately 300,000 children are born each year with a heightened risk for neurological and developmental problems related to mercury exposure.

Even more recently, the EPA stated that this is an understatement of mercury exposure and that as many as 630,000 children may be born each year with unhealthy levels of mercury in their blood.

The Sierra Club's Carla Klein noted that, "A clean healthy environment is essential for all Missouri citizens and a benefit to our economy."

The Sierra Club and the other environmental groups at the April 15 panel session will look at the impact of the 2004 elections at both the state and the federal level. *The Journal* is sponsoring the panel session, "Our Environment & Election 2004," as a part of Earth Day activities in the month of April.

Webster Groves group promotes study of nature

Webster Groves Nature Study Society helps "amateur naturalists" get outdoors in the St. Louis region

BY LESLIE CANTU
Journal Staff

For 84 years now, members of the Webster Groves Nature Study Society (WGNSS) have trekked through natural lands in the St. Louis area studying birds, bugs and botany.

The group, which started in Webster Groves but now claims members throughout the metropolitan region, began as a way for "citizen scientists" or "amateur naturalists" to explore the natural world. The society's mission has remained the same through the years.

"We create opportunities for members to get outdoors and see nature in their hometown," said Yvonne Homeyer, president of WGNSS.

The Rev. James Sullivan of Our Lady of Mercy church in Hazelwood is one member who satisfies his love of science and the outdoors through the group. Sullivan, who joined WGNSS in 1967, considered minor-ing in science in college until he discovered he would be spending more time studying calculus than nature and natural history.

Nowadays he spends his one day off each week leading a group of amateur nat-

uralists looking to spot particular plants in state and county parks near St. Louis.

The group meets every Thursday — that's every Thursday, even in the dead of winter. Naturally more people start to show up during the spring, but even during winter between 10 and 20 people participate in each botany walk.

"We try to choose places that are appropriate for the weather, appropriate for the time of year," Sullivan said.

Anyone is welcome to join the botany walks, but those who think the walks will be a great way to get some exercise should take heed, Sullivan said. Despite the name, botany walks involve less walking and more bending and kneeling.

"We're looking at the ground where these little, tiny plants are growing," he said. Careful observation meant that by the second week of March the group was spotting early springtime flowers beginning to bloom.

While the botany group keeps their eyes glued to the ground, the bird watching groups have got their eyes in the sky.

About 300 bird species fly over St. Louis every year during migration. Even in the middle of the city, avian fans can spot many of these birds. Last year the society identified 205 different bird species in Tower Grove Park.

The park is an "oasis of green" in the city, Homeyer said — a perfect pit stop for a long voyage.

Just as the botany walks are open to all, the thrice-weekly bird walks are open

to the public. Lack of experience is not a factor. The groups welcome all levels of involvement. Some members study the nuances of bird markings so they can identify particular sub-species; others are satisfied to make a basic identification. Although all of the members are interested in nature, few are professional scientists.

"A lot of us, like myself, we have no professional degree in science," Homeyer said. "We just enjoy learning about nature."

Homeyer, for example, is an attorney specializing in family law. Many of the more active members are retirees, but the group has members across all age ranges. In any case, Homeyer said, "there must be something about being out in nature that keeps people young," because their retired members are not your typical retiree. WGNSS also offers a discounted student membership for \$10 a year.

For those who prefer to study nature from indoors, the group offers monthly presentations at the St. Louis County Library Headquarters on Lindbergh Boulevard and monthly entomology discussion groups.

The society also involves itself in conservation efforts. The group has sponsored two butterfly gardens, helped to develop a savanna in Forest Park and established a bird pond in Tower Grove Park and a bird fountain in Forest Park. A memorial bird garden in Blackburn Park in Webster Groves to honor longtime member Phoebe Snetsinger is in the works.

Group sues to prevent construction of new cement plant in Ste. Genevieve

BY LESLIE CANTU
Journal Staff

In addition to studying the local flora and fauna, the Webster Groves Nature Study Society (WGNSS) occasionally intervenes in environmental issues through the law.

That is the case with the lawsuit that the group has filed, along with the Missouri Coalition for the Environment, the Sierra Club and the American Bottom Conservancy, to block a proposed cement plant in Ste. Genevieve, Mo.

"WGNSS's main concern is we have been trying to protect and preserve the land on which this plant is to be built," WGNSS president Yvonne Homeyer said.

"It's very rich habitat," Homeyer said. "They've identified over 500 species of plants on this property."

The Swiss corporation Holcim has stated that it will maintain 2,200 acres out of the 3,900-acre parcel of land as a buffer zone. About half of the land to be used as a quarry will be reclaimed after 100 years of operation.

Homeyer argues that, even under Holcim's reclamation plan, the land will never be the same. And she would rather the company find another

tract of land.

"It's very rare to find a tract of land of 4,000 acres where forest is not fragmented," she said. "That kind of land just doesn't exist anymore in the St. Louis area."

The other environmental groups are also worried about the potential for increased air pollution in St. Louis and the plant's impact on endangered species in the river.

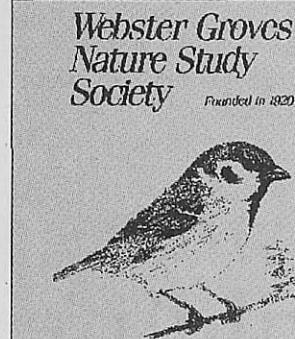
Maxine Lipeles, an attorney at Washington University's Interdisciplinary Environmental Clinic, said opponents of the plan also disagree with proponents' assessments of the economic impact the plant will have on the surrounding community.

The deal is structured so that the county will own the plant. As a non-profit entity, the county is not subject to sales tax or property tax so, opponents argue, Holcim will be able to avoid millions of dollars in taxes.

Under the arrangement with the county Holcim will pay the county \$2 million in the first year, Lipeles said. If they were to pay property tax, though, they would have to pay \$7.99 million, she said.

Opponents would also like to see the plant use new technology called selective catalytic reduction to reduce nitrogen oxide and mercury emissions. A cement plant in Germany that uses this technology, Lipeles said, has reduced emissions by 80 percent.

"There is no reason why that couldn't happen," Lipeles said.



The Webster Groves Nature Study Society offers two college scholarships. The Menke Scholarship for Wildlife Habitat is open to undergraduate and graduate students in Missouri colleges. The scholarship will support field work or attendance at off-campus courses. The Mickey Scudder Scholarship in Field Biology is open to graduate students in St. Louis universities. The scholarship supports field work in ornithology, entomology, forestry, ecology and other fields. Scholarship applications are due February 15. For more information, visit www.wgnsss.org.

Pentagon predicts global warming chaos

Scientists believe global warming's consequences are already being felt

BY LINDY BUNTE
Contributing Writer

A report released in late February, commissioned by the Pentagon, presented a grim look into the world's future. It stated that if there is significant global warming this century, there will be widespread warfare — likely nuclear — over scarce natural resources like food, water and energy. The Pentagon downplayed the report, emphasizing it was the opinion of the two authors and highly speculative.

Klaus Ammann, director of the Botanical Garden at the University of Bern, Switzerland, doesn't need apocalyptic predictions. He believes the effects of global warming on human health and economies are already substantially widespread:

- Extreme ocean and atmospheric warming have proliferated the spread of diseases, like West Nile virus.
- Carbon dioxide levels have increased asthma and other respiratory illnesses.
- Heat waves, like that of Europe in 2003, and storms have

killed thousands of people, wiped out crops and destroyed forests through wildfires.

Ammann believes these kind of effects prove global warming is not just a problem for future generations but one to be dealt with now. One international climate control measure he supports is the Kyoto Protocol.

"There are skeptics not believing in the climate warming thesis, but as long as we are in doubt, we should support the Kyoto efforts. It is deplorable that the United States and Russia are not in the boat," Ammann said.

Drafted in 1997 and revised in 2002, the Kyoto Protocol aims at reducing greenhouse gas emissions — like carbon dioxide — released primarily through the burning of oil and coal. These gases have a heat-trapping effect in the atmosphere and are thought to contribute greatly to global warming.

The Kyoto Treaty has not yet been enacted because it must be ratified by industrial countries that account for at least 55 percent of 1990's levels of greenhouse gas emissions. Although 120 nations have accepted it, without Russia or the United States — two of the world's biggest polluters — the 55 percent threshold is unattainable. President George W.

Bush said the United States would not sign in 2001. Russia has consistently expressed doubts but has not given a definite "no." Joke Waller-Hunter, executive secretary of the United Nations Framework Convention on Climate Control (UNFCCC), remains optimistic that Russia will eventually ratify.

"The recurrent comments by senior Russian governmental advisers to President (Vladimir) Putin do not constitute a formal rejection of the protocol like we saw it with the United States," Waller-Hunter said.

Like the U.S. administration, the Russian government says the protocol's reduction targets would further hurt its already-slumping economy.

Waller-Hunter, however, argues that reducing emissions would not only make production less energy intensive — thus reducing the costs of energy — but also help deter global warming.

"Quite a few of (the climate change implementations) are 'win-wins' and not measures that would really harm the economy," she said.

Many critics of the protocol assert the targets are too ambitious. They say only two of the countries who have ratified the treaty — Britain and Sweden — are on track to meet them. Some countries are rais-

ing concerns about the treaty's emission credit-sharing plan. Canada, a big initial supporter of Kyoto, is critical of ideas that billions of dollars will be given to countries like Russia to buy their unused credits in order to meet the reduction targets." Still another criticism of the protocol is that it doesn't include developing countries, like China. This exemption, many believe, would only result in industries moving to developing countries where they can operate under fewer environmental regulations.

Waller-Hunter said China was not obliged to sign the treaty but did commit to its rules in August 2002. She said Kyoto is designed for both industrial and developing countries to benefit through emission trading and the transfer of technology.

While fierce debates surround it, Kyoto's future remains unclear. Supporters are optimistic about its eventual ratification. Some critics are in favor of ratification but want more amendments to the protocol. Others want to see the protocol abandoned completely.

The UNFCCC said there is not yet a "Plan B" should Kyoto fail to meet its 2008 final ratification deadline. More negotiations on its future implementation are set for 2005.

Study predicts struggle among nations for scarce resources could lead to constant warfare

BY LINDY BUNTE
Contributing Writer

A recent study commissioned by the Pentagon begins: "The purpose of this report is to imagine the unthinkable." And that's exactly what it does.

The document addresses the worst case scenarios the world might face from the impact of global climate change — including famine, flooding, nuclear war and utter anarchy.

The 21-page report first emerged in the British press in January. Compiled by two private analysts — Peter Schwartz, a CIA consultant, and Doug Randall of the Global Business Network in California — the report said that significant global warming during this century would

create a scarcity of natural resources. With the increased competition among nations for food, water and energy, the report predicts "warfare would define human life."

The Pentagon stressed that the report is hypothetical and only reflects the opinions of the authors. Like Pentagon officials, the authors have also expressed concern over the sensationalized manner in which the press reported on the document.

Some of the other predictions in the report include inevitable nuclear arms proliferation, disease and weather-related disasters and famine. It also states the United States and Australia are likely to withdraw into their own heavily-defended fortresses because they would both have the resources to be self-sufficient — even with the expected effects of climate change.

The report concludes that global warming must "therefore be viewed as a serious threat to global stability and should be elevated beyond a scientific debate to a U.S. national security concern."

Asbestos from page E1

the report on St. Louis. The site is known to have vermiculite, which contains asbestos fibers," said Cheri Baysinger, environmental specialist with the Missouri Department of Health and Senior Services.

The report will be made available on the ATSDR Web site, www.atsdr.cdc.gov, as well as the Missouri Department of Health Web site, www.dhss.state.mo.us.

"We are also working on making copies available at the local libraries, where people will have easy access to this information if their city has been investigated," Mall said.

Baysinger added that she believes the greatest danger from asbestos in St. Louis involves plant workers.

"I do not believe that citizens in St. Louis should be too worried about asbestos exposure. On the other hand if you are someone who has worked at the plant, you could be in danger, and should consult a physician as soon as possible," Baysinger said.

Experts say that if you have asbestos contaminated insulation you should never try to remove it yourself. Asbestos particles become dangerous when they are airborne.

Heat wave hits hard in Geneva

BY LINDY BUNTE
Contributing Writer

During the European heat wave of 2003, Geneva, Switzerland had 17 days of temperatures at or above 95 degrees Fahrenheit. That might sound like child's play to St. Louis natives. But when a limited number of homes and buildings have air conditioning — no rooms but the computer control room at Webster — those temperatures make life unexpectedly dismal.

"There were days when we just had to leave (the office) to go jump in the lake to cool off," said student worker Judit Kiricsi. She lived in Geneva and worked at Webster during part of the scorching summer. A resident on the top floor of her building, she sent her dog home to her parents for fear of its suffering and dying in the stifling, poorly ventilated apartment.

On campus, some staff members began their work days at 6 a.m. to avoid some of the mid-afternoon heat. Summer students melted in classrooms because of a shortage of fans in stores. Classes often moved out of doors, seeking relief under the shade of trees. Jackets, ties and other business attire were often completely abandoned. As nearly anyone who was on campus during that time has said: It was miserable. With the summer months again approaching, Geneva residents are waiting to see if an encore will occur.

Despite the experience of last year, though, Geneva is little more prepared for a heat wave this summer than last. Switzerland, a very environmentally-conscious nation, doesn't allow just anyone air conditioning. Large banks, restaurants and hotels might be able to obtain permits, but

most buildings go without. Webster is no exception.

"There's not much we can do," said Robert Spencer, Webster-Geneva director general. "We don't have AC and we'll never get approved for it."

Spencer has been in Geneva for nine summers. He lived in St. Louis for 23 years prior. He said Geneva typically offers a "perfect resort climate." But according to the Network for Young Atmospheric Scientists of the Institut Universitaire Kurt Bosch, last summer was the hottest summer in Geneva in 250 years. While there were 17 days of 95 degree temperatures in 2003, such temperatures were recorded in 16 days total from 1864 to 2002. Temperatures were seven to 11 degrees warmer than normal — doubling the deviation from the two previous hottest summers. In all of Switzerland, June 2003 was

the hottest month ever recorded. The maximum temperature reached 106.7 degrees in Grono, establishing a new national record high. In France, the situation was much more severe. Temperatures were nine to 13 degrees above normal with weather-related deaths estimated at 14,800.

Still, Spencer insisted that although conditions were unbearable for Geneva last summer, they were not as bad as typical St. Louis temperatures. He's not convinced that the heat wave is a sign of increased temperatures to come either.

"I'm an environmentalist by inclination," he said. "But I've also read enough to know that short-term fluctuations can be part of the long-term without becoming a trend. The jury is still out on whether we've completely destroyed our environment."

The Environmental Studies Program is sponsoring a presentation on environmental justice at 7:00 pm on Wednesday, April 14 in the UC Sunnen Lounge. Health and Environmental Justice, the organization giving the presentation, is a St. Louis environmental group focusing on lead poisoning.

Hybrid cars offer better gas mileage

BY SANELA DZANKOVIC
Journal Staff

Hybrid cars promise to be the new way for people to travel. Any vehicle is a hybrid when it combines two or more sources of power. Hybrid cars run off a rechargeable battery and gasoline.

Hybrid engines are built smaller and use the battery to provide extra acceleration power when needed. When the car stops, hybrid gasoline motors can shut off and run off their electric motor and battery. Hybrid cars do not need any cords or recharging the battery. They restore the lost energy from the battery when braking.

Currently there are three types of hybrid cars widely offered in the United States: the Toyota Prius, Honda Civic Hybrid and Honda Insight. GM and Lexus are planning on releasing hybrid cars in 2004.

Janet Hanewinkel of Glendale has owned a Toyota hybrid since March 2002. Hanewinkel mainly bought the car to do her part in helping the environment.

"This is my first hybrid car and I am extremely satisfied. I would never go back to my old gas-guzzling cars," Hanewinkel said.



(Left) A Toyota Prius at Lou Fusz Toyota in Kirkwood. (Above) A look under the hood of the Prius. According to Toyota's Web site, the Prius has won eight awards, including the 2004 North American Car of the Year. The Prius first appeared in 1997. The powertrain can accelerate the vehicle up to 15 mph on electric power alone. Past 15 mph, the gasoline engine kicks in, within a certain speed band. Photos by Barb Settles/The Journal

Hanewinkel also added that since her purchase, many of her friends and family have wanted to purchase a hybrid car, and are on the waiting list right now.

The process of buying a hybrid is different than buying a standard car. The wait list currently is 12 to 14 months.

"We have many people coming in and wanting a hybrid, but unfortunately they are being underproduced, and the wait is very long,"

said Kerry Coughlin, sales manager for Lou Fusz Toyota in Kirkwood.

According to Coughlin, his dealership sells three to four hybrids per month. The interested buyer comes in and has to fill out a purchasing application. There are also a few options to customize their hybrids based on each individual's needs. Hybrids tend to cost about \$5,000 more than other cars for their size and horsepower.

Even though hybrid cars alleviate pollution and help the environment, they are not the best answer to the world's air pollution problems.

"Hybrid cars can be a great improvement in lowering our gasoline usage, but other resources are needed to in order to get rid of air pollution completely," said Shelley Launey, director of Clean Cities Coalition under the Department of Energy. Clean Cities Coalition works

with local groups in supporting public and private partnerships that deploy alternative fuel vehicles (AFVs) and build supporting infrastructure. The mission of the Clean Cities Program is to enhance US energy security and air quality by supporting public and private partnerships that deploy clean-burning AFVs and build their associated fueling infrastructure.

One way the coalition has tried to promote purchases of hybrid cars is through

bulk purchase order being put in by different fleets: government, volunteer, and others interested in owning a hybrid. They hope that bulk purchases will help increase production of hybrid cars.

Both Hanewinkel and Launey are happy that there is growing demand for hybrid cars among consumers. They hope that it only gets bigger and that hybrid cars are available for instant purchase soon.

Forest Service plans to open ATV trails in Mark Twain, despite concerns

BY DALE HALLETT
Contributing Writer

Forest Service officials admit that illegal off-road trail use is uncontrollable in the Mark Twain National Forest, yet they are proposing opening more trails without adding significant law enforcement. This lack of supervision along the new trails could have disastrous effects on important natural areas in the forest and adjoining private property.

The Forest Service wants to open three new trail systems in the eastern sections of the Mark Twain National Forest to conduct a 3-year study. The study will investigate the social and environmental impacts of off-highway vehicle (OHV) and all-terrain vehicle (ATV) trails within the National Forest. The trails for the new study proposal could open as soon as August.

Sections of these off-road trails were planned without scientists' input. Usually wildlife biologists and soil scientists design trails, but in this case 93 percent of the new trail proposal utilizes existing illegal trails.

Five miles of newly built trails, combined with 69 miles of illegal trails, given amnesty and branded legal, make up the 74 miles of new trails.

Sixty-seven miles of illegal trails will be closed. The Forest Service has closed down trails that are already severely damaged, conflict with private property, or run through sensitive natural areas like creek beds, fens (rare wetlands) and glades.

Many of the closed trails connect with trails and roads used in the study. Forest Service officials admit there is

no way to physically block closed trails from off-road-ers.

Though many trails have been closed because of environmental concerns, other trails that threaten natural areas have remained in the study. Lynda Mills, a wildlife biologist for the Forest Service, wrote in a field report that a proposed trail at Cherokee Pass would need to be monitored frequently.

"Field surveys indicated that ATVs are not hesitating to leave the trail in order to go around trees or other objects that block the trail," she wrote. "Potential impacts to the small pond along a permanent stream are high. This would be a tempting place for ATVs to get muddy and play."

Roads currently open to ATVs already show signs of abuse.

"ATV traffic from FSR 2695 is impacting this wetland, despite signs posting the site closed to motor vehicles," Mills wrote in her report. "ATV impacts are expected to increase until the beaver dam is damaged, which could cause the wetland to be destroyed."

The trail and forest service road described by Mills are both still marked as study areas on proposal maps.

According to Ronnie Raum, forest supervisor of the Mark Twain, no additional law enforcement rangers will be hired if the new trails are opened. A percentage of trail permit fees will be used to help pay for law enforcement overtime.

Toby Barton, the only law enforcement ranger patrolling the 300,000-acre Potosi Ranger District, believes hir-

ing additional law enforcement would be the biggest help in controlling illegal off-road activities. Currently, six full-time commissioned law enforcement rangers patrol the Mark Twain's 1.5 million acres in 29 counties.

Permit fees would also be used to sponsor "Tread Lightly" programs to educate trail riders on how to limit environmental impact. The programs will include warnings about trail closure if the environmental damage reaches unmanageable levels.

The Forest Service wants the public to trust its education strategy while the off-roaders believe peer pressure and self-policing will keep things under control. Those who live near the 125-mile Chadwick ATV and Motorcycle Area, which has been in use for at least 40 years, may disagree.

"There is, and always will be inadequate enforcement of closed trails," wrote Robert Kipfer, who owns land bordering Chadwick, in a comment letter.

"Signs and tree trunks blocking these trails have a 24-hour half-life," Kipfer said. "The efforts to keep up a plastic 'trail closed' sign are futile as I have replaced it up to 4 times in a day. It serves more as a target for the front wheel than a deterrent."

An environmental statement, or a more thorough assessment called an environmental impact statement, will come out this summer. The public usually has 30 to 45 days to comment on such statements. In 1993 a similar trail proposal inspired 3,000 comment letters against it and the proposal was dropped.

Ducks Unlimited raises funds to protect wildlife

BY SANELA DZANKOVIC
Journal Staff

Ducks Unlimited is one of the largest state and national organizations concerned with the environment. It focuses on protecting wildlife habitat.

Ducks Unlimited was started more than 65 years ago, when supporters came together to help the drought-plagued waterfowl populations. The 1930s was a decade marked by intense drought, soil erosion and plummeting waterfowl populations.

Members incorporated the conservation group in 1937, and within a year 6,720 supporters raised \$90,000. Today the number of members has increased to a total of 712,729 and has raised \$1.7 billion dollars in its 65 years of existence.

Members are mostly passionate hunters who are concerned with the loss of the natural environment that they spend a considerable amount of time in. They want

to make sure that the natural resources will be there and are not in danger.

The Missouri region of Ducks Unlimited consists of 120 chapters and 22,000 members.

"Chapters of Ducks Unlimited serve as fundraising entities," said Kevin Wilsey, Ducks Unlimited regional director for southeastern Missouri. "Last year we had an 85 percent efficiency rate, which means that 85 cents out of every dollar raised went to our conservation projects."

Wilsey believes that the biggest conservation issues in Missouri are in the more rural areas where the major developers are trying to buy out farmland and turn them into industrial zones. There are also attempts to prevent loss of wetland habitat along the Mississippi River.

Troy LaRue is the regional director for northern Missouri which includes north St.

Louis and St. Charles County. LaRue organized a large event on April 3 called "Kids and Wetlands," which attracts approximately 1,000 people every year.

The purpose of such events is to raise awareness of wildlife issues and to gain more members.

"All of the children at the event received a free membership, and we are hoping that the adults will be interested in becoming members too," LaRue said.

Ducks memberships generally cost \$25 for those joining at fundraising events, and \$35 online or through mail.

"Our members are the ones who raise the money we need to keep our work going," LaRue said. "If it wasn't for them, we would not be able to continue our work."

To find out about Missouri Ducks Unlimited and for local events coming up, log on to www.moducks.org.

How can I celebrate Earth Day?

Here are some of the events happening in the St. Louis area in celebration of Earth Day:

Thursday - Friday, April 22-23, 2004

- Earth Day Symposium at the Missouri Botanical Garden
Speakers, workshops and seminars on sustainable development

Sunday, April 25, 2004

Earth Day in Forest Park

- Earth Day Festival at the Muny
One of the Midwest's largest Earth Day events - features over 160 exhibitors, 6 "eco-villages," food, music and more
- Earth Day Walk/Run for the Rivers
a 5K walk/run benefitting community watershed groups
- Earth Day Stewardship Projects
Plant 12,000 wildflowers, clean-up trash, plant trees, recycle old electronics and donate clothing

To learn more, visit www.stlouisearthday.org.

Fall 2004 Environmental Studies Courses

Looking for courses? Increase your environmental awareness with these classes:

POLT 2500.01 - *Interdisciplinary Approach to Politics: Sex, Drugs and Garbage*
MacNeill - M-W-F 1:00p - 1:50p

GNST 1308.01 - *Technology, Science, and Society: Rivers, Floods and River Quality*
Wilson - Fall 1 - W 5:30p - 9:30p

RELG 1050.01 - *Experience and Values: Ecology and Spirituality*
Billings - Fall 2 - M 5:30p - 9:30p

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**Rugby takes
Forest Park by
storm on
Saturdays.
See photo on
page 12.**

WU offers to buy 31 area homes

BY LESLIE CANTU
Journal Staff

Once again, deliberation over Opera Theatre of St. Louis' construction plans detoured into a debate over Webster University's intentions toward its neighbors during the Webster Groves City Council meeting April 20.

Although Webster's residence hall plans weren't on the agenda, neighbors pleaded with the City Council to help them resist Webster's

expansion efforts, especially in light of a letter 31 households received from the university offering to buy their homes.

Barbara MacRobie said she found a "bomb" in her mailbox April 10, which might as well have said, "Webster University just painted a big red target on your house."

Karen Luebbert, Webster's vice president and executive assistant to the president, told the Council the university sent the buy-out letters in response

to a request from the Big Bend Neighborhood Association.

"The letter that was sent to the neighbors is a direct response to the Big Bend Neighborhood Association asking for a letter of interest," Luebbert said.

Outside the meeting, Big Bend Neighborhood Association President Greg Mueller said his request was misconstrued.

In the course of talking over every possible option for

dorms with the university's attorney, he asked that the university put its position in writing so that he could tell the association members exactly where the university stood.

"That was not an invitation to buy my neighborhood," Mueller said.

The letter, from Coldwell Banker-Gundaker real estate agent Kathy Irvine, says that Webster has already purchased one home on Big Bend Boulevard and would

be happy to help sellers find new housing in the area.

The letter went to homes in the Big Bend Boulevard-Selma Avenue-Bradford Avenue triangle to the north and west of the Admissions House.

"I'm not sure if you have ever considered selling your home on Selma," one letter begins. "I represent Webster University who, as you may know, is very interested in acquiring property in your

area, and I would certainly be interested in speaking with you about the prospect of purchasing it."

The letter states that any houses purchased would be used for faculty and staff housing, as are the homes the university currently owns on Catalina.

"It will not be used to expand the Webster University campus," the letter says.

Seven residents spoke out
see Homes, page 2

A RETURN TO CONFERENCE



Kat Niehaus/The Journal

Senior Miranda Peters and her doubles partner, Sarah Truckey, helped the Gorlok team win against Stephens College April 18. Both the men and women's tennis teams begin their conference tournaments April 23 and 24 at Forest Park. See story on page 12.

Group surveys WU attitudes

BY MELISSA SMITH
Journal Staff

Webster University was recently identified by the American Council on Education (ACE) as being among the most active universities in the country in advancing internationalization. Following this recognition, Webster was one of eight universities selected to participate in a research project titled "Forging New Connections: A Study Linking International Strategies for Student Learning Outcomes."

"The purpose of the study is to learn the extent to which the attitudes and academic experiences of students at highly internationalized institutions, such as Webster, compare with those of students across the country," said Laura Siaya, assistant director of research at the ACE Center for Institutional and International Initiatives.

The project involves three phases: a student focus group, an institutional site visit and an on-line student survey. According to Siaya, the focus group allowed ACE to collect advance information helpful in formulating the online survey and the site visit allowed ACE to get a better sense of the various internationalization efforts of Webster.

Joe Stimpfl, director of the

Center for International Education at Webster, is working with ACE in coordinating the project.

"The two main reasons Webster is cooperating with ACE are, one, it will give Webster University some national recognition and two, it will give us some wonderful feedback on our student body," Stimpfl said.

Siaya said the project would provide information on the relationship of institutional strategies and activities with students' attitudes about international education and their participation in internationally oriented activities.

"Administrators and faculty at Webster and other U.S. higher education leaders will be able to use these results to guide them in their decision-making processes, their curriculum development work and their efforts to garner support for internationalization on their campuses," she said.

Webster is also one of 56 members of ACE's Internationalization Collaborative. The collaborative is a body of ongoing institutions interested in advancing internationalization on their campuses that get together once a year to share their ideas and challenges and learn from each other's experiences.

Participation in service organizations growing

BY ANDREA NOBLE
Journal Staff

Applications for service organizations like the Peace Corps or AmeriCorps have been rising over the last few years, and recent college graduates make up the largest portion of applicants for positions in these organizations.

Nearly 72 percent of those applying for the Peace Corps are between 18 and 24 years old. Last year, St. Louis Peace Corps recruiter Fran Noonan said she received 61 applications, which is an average pull for the city. Based on the number of applications she has received so far this year, Noonan is sure she will get more than that this year.

AmeriCorps reported in 2002 that the number of online applications they received from graduating seniors rose 75 percent. Whether it is the slump in the job market or a raised interest in service organizations, many more graduates are looking to service organizations as a viable option.

Noonan said that university career services look at the

Peace Corps as a transitional job. And it is really a job, she added, volunteers do get paid.

"Young people come because they are still able to appreciate everything they have here," Noonan said. "They are wanting to do something as Americans in a global community."

Brandyn Woodard, director of the Multicultural Center and International Student Affairs, served in the Peace Corps in Turkmenistan between 1995 and 1998, one year after he graduated from college. It was a way for him to travel the world while serving and contributing to it.

"In the Peace Corps you're living the life that 80 percent or more of the people in that country live," said Woodard.

Woodard said the Peace Corps gives people the chance to see the world in a way they never would if they were just tourists and it also makes them master a second language.

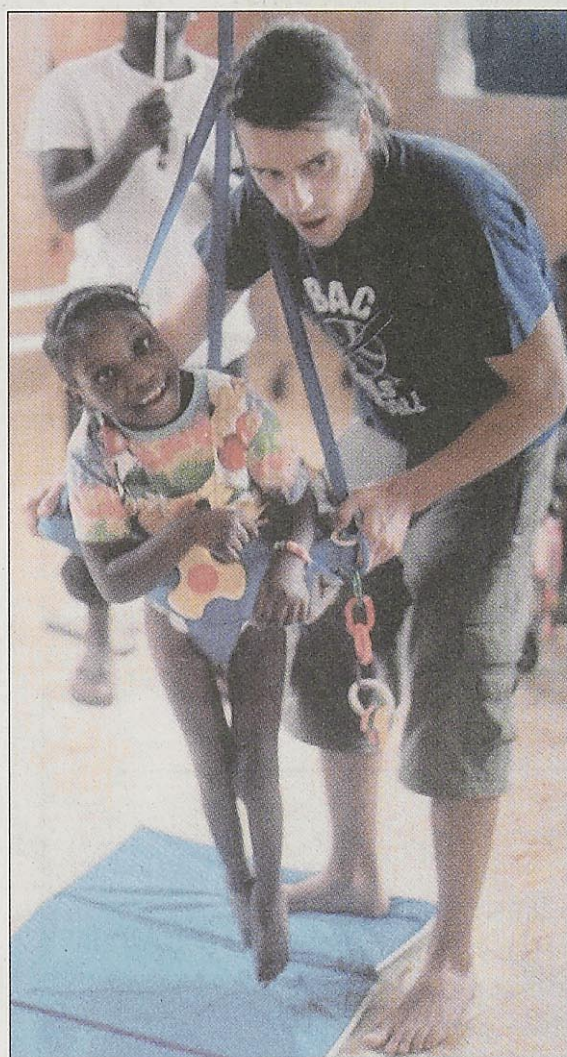
Joining the Peace Corps is a two-year and three-month commitment. Volunteers are paid a stipend, which allows

them to live at the level of the people in the country they serve. Their transportation to and from their service destination is paid for and they receive full medical and dental coverage. After they finish their service, volunteers are paid a readjustment allowance of \$225 per month of service (\$6,075 for the full time served) and are also eligible for deferment and sometimes reduction of government loans for school.

But the Peace Corps isn't for everybody. Being relocated to a new country for two years can be disconcerting for many. AmeriCorps offers many of the same opportunities as the Peace Corps, but without leaving the United States.

AmeriCorps sponsors nationwide service programs like Habitat for Humanity and American Red Cross, and offers grants to smaller state-based organizations as well. AmeriCorps volunteers usually serve 10 months to one year and can pick anywhere in the United States to serve.

see Service, page 2



Courtesy of www.friendsofwiings.org

Webster student Nick Gardner helps Josephine use a swing as part of her physical therapy for a spinal deformity. The swing wasn't being used until Gardner bought a clip to secure it to the ceiling.

South County campus must close by June

BY LESLIE CANTU
Journal Staff

Webster University learned last week that it must pull out of the South County campus by June 1.

The South County campus, established in 1995 in the General American building exclusively to serve employees of General American, opened to the general public in 1998.

Metlife, which purchased General American in 2000, recently decided to curtail after hours activities as a cost-saving device. Webster's classes meet in Metlife conference rooms in the evenings.

"Metlife is trying to cut costs," said Vickie Perry, who works for Metlife's property manager. "Part of the cost saving is going to be to shut off air conditioning and heat at 6."

Beth Russell, the director of the south county and downtown campuses, said about 50 students attend classes at the South County campus, located on Tesson Ferry Road near Butler Hill Road.

Russell said Webster will complete the Spring 2 classes currently in session. There are no full-time employees at that location; full-time employees from other campuses work part time at South County to make sure classes run smoothly.

"Metlife just made the decision and we certainly appreciate and understand the warning they gave us," Russell said. "We were a guest, and we'll see what the future brings."

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ODD

A Chinese couple is facing a fine and up to a year in prison after being caught kissing and hugging in a public park in Malaysia.

ODDER

Doctors in the United States are offering a cosmetic surgery dubbed a "voice-lift" for people who want to sound younger.

ODDEST

Twenty-six high school seniors in Oslo, Norway, will participate in a porn film in order to finance their end-of-year school party.

WEATHER



Saturday:
Chance of rain
62°/45°

Sunday:
Partly cloudy
65°/45°



in brief

Gorlok Golf League

The Gorlok Golf League returns April 22 with an open tee time between 5 and 5:30 p.m. at Sunset Lakes Golf Course. For questions, contact Jamal Bussey at ext. 8040 or David Heil at ext. 7430.

Deans Award for Service

Nominations are now being accepted for the Deans Award for Service and the Outstanding Student Employee Award for the Spring II term.

Nominations for the Deans Award for Service are due April 26 in the Dean of Students office. For questions, call ext. 6980 or e-mail hoeftl@webster.edu.

Nominations for the Outstanding Student Employee Award are due April 26 to Suzanne Jones, assistant director of Career Services. For questions, please call ext. 7641 or e-mail srohan@webster.edu.

Webster Staff Alliance lunch meeting

The Webster Staff Alliance is holding its general lunch meeting at noon April 22. Ballots will be available listing the nominees for board member positions.

Commencement warm-up party

The commencement warm-up party for the class of 2004 will be held May 7.

Individual school and college events will be held from 3:30 to 5:15 p.m. The class photo shoot will be held on the Quad at 5:30 p.m.

The celebration parade to the Alumni House will begin at 5:45 p.m. and the street party will be held afterward until 8 p.m. at the Alumni House.

All staff and faculty are invited to attend the parade and street party. Please RSVP by April 23 to gerhardt@webster.edu.

Fulbright scholar program

The Fulbright scholar program is offering lecturing and research awards in more than 140 countries for the 2005-2006 academic year. Application deadlines are May 1, 2004 for Fulbright Distinguished Chair, Aug. 1, 2004 for Fulbright traditional lecturing and research grants, Nov. 1, 2004 for the summer studies seminars and a rolling deadline for Fulbright Senior Specialists Program. For more information, visit www.cies.org, e-mail apprequest@cies.iie.org or call 202-686-7877.

misdemeanors and mishaps

April 6: Property damage occurred in Loretto Hall.
 April 7: A trespass occurred at the Emerson Library.
 April 7: There was an injury in Sverdrup.
 April 8: An injury occurred at the Community Music School in University City.
 April 8: A vehicle accident occurred in the Webster Village Apartment parking lot.
 April 8: A suspicious person was reported in the Emerson Library.
 April 8: An illness occurred in the Loretto-Hilton Center.
 April 9: A stealing under \$500 was reported in Maria Hall.
 April 10: A stealing under \$500 was reported in Sverdrup.
 April 10: An injury occurred in Lot D.
 April 12: An injury occurred in Lot G.
 April 14: A medical emergency occurred in Maria Hall.
 April 15: A student complaint was reported in Maria Hall.
 April 17: Property damage occurred in the Visual Art Studios.

SGA presidential election

The SGA presidential election will be conducted online from 9 p.m. April 26 to 11:59 p.m. April 29. In order to vote, students at the Webster Groves campus can access a link to the voting page from the SGA Web site www.webster.edu/sga/.

Homes

from page 1

against Webster University, though some made clear they do support Opera Theatre. One resident spoke in favor of the university.

Keith Fisher spoke of some of the animosity he observed between the neighbors and the university in city council candidate debate forums.

"I do think we should support non-for-profits," Fisher said. "We need to make this work."

Mayor Gerry Welch put a stop to the debate because Opera Theatre's proposal is not directly connected to residence hall plans.

Opera Theatre's proposal calls for a combined office and rehearsal facility on Hazel Avenue across from the Webster Village Apartments. The city council gave the proposal a first and second reading at the April 20 meeting. The third reading of the proposal will be at the May 4 meeting.

Service

from page 1

Right now there are 12 AmeriCorps programs in St. Louis.

Volunteers receive a modest living allowance (around \$9,300), limited health benefits and an education award of \$4,725 for one year of full-time service. Jobs range from tutoring kids to building homes to helping senior citizens, and there are many part-time positions as well.

Students for whom graduation is still a ways off probably aren't too willing to take a year off for service work. But there are plenty of programs that students can volunteer through while still in school.

Every year for the past four years, Victoria McMullen, an assistant professor of the School of Education, has taken groups of students to Haiti to volunteer at an orphanage for children with disabilities.

The trip is available to all majors, though mostly special education majors go — and stu-

dents can receive college credit for going. McMullen said that each year has posed different challenges for the group.

"We had to walk away the first year saying they're alive, they're fed and no one hits them," McMullen said, emphasizing what wretched conditions the children were living in at the Wings of Hope orphanage.

In Haiti, mentally or physically disabled children are believed to have demons in them, so many are abandoned and forgotten about. Volunteers like special education major Amanda Clemmons have to work hard to get the staff at the orphanage to utilize certain tools and techniques in caring for and teaching the children.

McMullen said that everybody who has gone through the program has made some commitment to stay involved, whether through monetary

donations or subsequent trips to Haiti on their own time. During the four years that McMullen has been taking groups to Haiti the conditions the children live in have improved dramatically.

"We had to walk away the first year saying they're alive, they're fed and no one hits them."

Victoria McMullen
Assistant professor

"I want to continue to advocate for children with disabilities," said Clemmons, who has applied for a job in the Peace Corps to work with special education kids in Jamaica.

Making a difference in people's lives doesn't have to be such a big commitment.

Kate Northcott, director of the Student Literacy Corps on campus, said that spending just 20 to 40 minutes tutoring a child in reading can make a huge difference in their life. Tutors can volunteer as much time as they have to go into schools and work with struggling readers.

The Literacy Corps trains students to access the problems children have reading and gives them ideas and tools to help improve upon the child's skills. The program is open to students of all majors, though education majors volunteer the most.

Northcott said that other majors tend to bring a whole new set of ideas to the table. A few volunteers have changed to education majors after tutoring, because they found they had a knack for it.

Students can be paid through work study for their time tutoring. Northcott says

the job is "for students looking for something a little more fulfilling" and it "has a little more meat to it than regular work study positions."

Whether students want to volunteer to boost their resumes or because they feel the desire to give back to the community, there are plenty of ways to do it and quite a few benefits as well.

"I was not smart enough or generous enough to think about this when I was in college," Northcott said. She hopes that students today will continue to discover how rewarding volunteering can be.

For more information on these organizations contact the Peace Corps at www.peacecorps.gov, AmeriCorps at www.americorps.org, Wings of Hope Orphanage at www.wingsofhope.org and the Literacy Corps through Kate Northcott at ext. 7479.



All students who plan to participate in the Commencement ceremony must RSVP their intentions to do so. If you have not received a packet of information in the mail and/or returned the Commencement RSVP postcard, please contact the Registrar's Office immediately at 314-968-7188.

Caps and gowns are available for pick-up in the University Bookstore.

For more information, call 314-968-7426 or log on to www.webster.edu.

Schedule of Commencement Events

Friday, May 7, 2004 • Webster University • 3:30-8 p.m.

Bring your family and friends to the
1st Annual Commencement Warm-up Party!

Foods from around Webster's World • Music and Street Party
 Commencement Gift from Alumni Association

Individual School/College Events

3:30 p.m.	College of Arts & Sciences
4:00 p.m.	School of Education
	School of Business & Technology
	School of Communications
	Leigh Gerding College of Fine Arts
4:15 p.m.	College of Arts & Sciences
5:30 p.m.	Class of 2004 Photo Shoot
6-8:00 p.m.	Class of 2004 Street Party

Saturday, May 8, 2004 • Edward Jones Dome

8:30 a.m.	School of Business & Technology Undergraduates Ceremony
	School of Education Ceremony
	School of Communications Ceremony
10:00 a.m.	General Ceremony
11:15 a.m.	School of Business & Technology Graduate School Ceremony
	College of Arts and Sciences Ceremony
	The Leigh Gerding College of Fine Arts Ceremony

Tickets are not required for any Commencement Events.

A map to your individual School or College ceremony was included with the materials graduates received in the mail. Signs will be posted and hosts will be positioned throughout the building to assist you and your guests.

SPEAKERS

This year we will host two Commencement speakers, Dr. Paul Kennedy, the J. Richardson Dilworth Professor of History and Director of International Security Studies at Yale University, author of *The Rise and Fall of the Great Powers*, and internationally known scholar on global, political, economic and strategic issues; and George Herbert Walker III, the U.S. Ambassador to Hungary, Webster University Trustee, designated Life Trustee.

Battle of the Bands

Saturday, April 24

7pm-10pm

U.C. Gym

A part of Springfest,
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SAC

With contributions from
 Gorlok X, Commuter
 Involvement Association,
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Featuring:

-Faze 3
 -Noonday Crawl
 -Nothing Still
 -The Cruel Cuts
 -Tin Whiskey
 -Shut Up & Drive
 -speeball
 -Rushmore Academy

WU rejects academic legislation

BY NICK LUCCHESI
Journal Staff

Webster University has chosen not to endorse an "Academic Bill of Rights" that would supposedly equalize the politics of professors, guest speakers, and assigned readings on campus.

The creation of activist David Horowitz, the bill would essentially cut down on alleged liberal bias by university professors. Horowitz cites surveys and polls in his proposal which show university professors are mostly liberal and are taking their bias into the classroom.

Missouri legislator Larry Morris (R-Springfield) supports Horowitz's plan, and

has queried local universities, including Webster, about endorsing a resolution in the Missouri Legislature. In a letter to Morris, Webster University President Richard Meyers said Webster would consider the resolution "unnecessary and a dangerous intrusion by the state legislature and/or special interests."

The American Association of University Professors (AAUP), an advocacy group that represents more than 45,000 university professors in legal matters and lobbies state and national government for higher education, has released a statement regarding the Academic Bill of Rights. The AAUP's response says that

this bill of rights would limit the academic freedom college instructors have.

Kate Parsons, a Webster philosophy professor and director of the center for ethics, said Horowitz's proposal "would put unnecessary and potentially harmful restrictions on academic freedom."

However, Horowitz's bill of rights addresses academic freedom early and often, saying, "academic freedom is most likely to thrive in an environment of intellectual diversity that protects and fosters independence of thought and speech." The bill of rights also addresses hiring and firing practices related to an instructor's religious as well

as political beliefs.

Parsons thinks an effort to politically diversify faculty members should relate to the subject matter the instructor teaches.

"The promotion of diversity can be important, but one must look carefully at what kind of diversity is sought and for what purposes," Parsons said.

Horowitz is president of the Center for the Study of Popular Culture, group that revealed in a survey in 2003 that Democrat professors greatly outnumbered Republican professors in more than 30 of the top universities in the country.

Jim Brasfield, faculty senate president and a professor in the management department,

sided with both the AAUP and Meyers and said Horowitz's campaign is not needed.

"This is not necessary in the academic community. Just because there are more Democrats than Republicans in a survey, does not mean there is a need for a fairly draconian guide," Brasfield said.

Horowitz has lobbied other state legislatures with mixed results. The Georgia senate passed a resolution similar to Horowitz's original draft in late March. Horowitz's campaign did not have success in Colorado, where university administrators from four schools vehemently opposed a resolution, and the bill was removed from debate.

While Horowitz's bill of rights focuses on stopping university professors from espousing political views in classes unrelated to politics or law, it also focuses on selecting a varied group of guest speakers, not just from a single political background.

Brasfield warns that if not taken seriously, a similar resolution could also pass in Missouri.

"I think there is a need to counter it. I have been around politicians enough to know sometimes if there is not opposition to an issue, it could pass," Brasfield said. There's always a danger that it might pass without full consideration."

Co-chairwoman of Republican National Committee visits WU

BY JAMIE HANSEN
Journal Staff

The key to winning elections, according to co-chairwoman of the Republican National Committee Ann Wagner, is grassroots efforts.

Wagner spoke to a group of about 15 April 20 as part of the Parties and Elections course at Webster. The course instructor, Laura Arnold, said Wagner is second in a series of speakers concerning elections for the major parties, as well as the Green Party.

Also the chairwoman of the Missouri Republican Party, Wagner played an integral part in the shift in control of the Missouri House of Representatives.

Wagner headed up the Bush/Quayle campaign in Missouri in 1992, but it was a caucus in 1996 that geared her toward heading the Missouri Republican Party. Her mind was made up after a disgraceful West St. Louis County presidential caucus where Republican candidate for president Bob Dole lost the caucus by a landslide.

But the real issue was candidate Pat Buchanan gaining momentum.

"I'm a conservative," Wagner said. "But Buchanan was too much. I wasn't going to stand by and let that happen again."

She began by winning an election to hold the position of Republican Committee-woman for Lafayette Township, near Ballwin in West St. Louis County, a position she still holds today. The state chair soon followed.

As the presidential election looms, Wagner is focused upon securing those states considered battleground states. Winning states like Arizona, Arkansas, Florida, Missouri, Nevada and New Hampshire are key to keeping George W. Bush in office.

"They will be heavily targeted by both candidates," Wagner said.

Wagner also noted that Bush's slim, victory in 2000 would have been larger if congressional redistricting would have taken place before it did. Bush would have

received 278 electoral votes to Al Gore's 260.

Despite that, the Republican Party is looking to campaign more aggressively. One of the mistakes made by the party, Wagner said, is in securing voter turnout.

"I'm about winning with a strategic, grassroots formula."

**Ann Wagner
Co-chairwoman of the
Republican National
Committee**

"We did not turn supporters out to vote," Wagner said. "Bush would have won if we got all the supporters to the polls."

To remedy the problem, the 72-hour program was introduced. An example of the effectiveness of the program came in one recent campaign. Extra canvassing to encourage people to come out to vote is the key.

The party really turned up the heat 24 hours before the election. The night before voting begins, volunteers placed door hangers at every door, noting the correct voting place, the hours of the polling place and other pertinent information.

The day of the election, if one hasn't voted by noon party members will call to remind the person to vote. If they still haven't voted by 4 p.m., a representative of the party will arrive at the home and offer to take them to the polls.

"We stole that race doing that kind of tactic," Wagner said. "Once we know we've got you, we want to turn you out."

Wagner also credits the program with turning things around for Jim Talent in Missouri. Talent lost the gubernatorial race in 2000 by 21,000 votes, but won the U.S. Senate seat by the same margin two years later.

"I'm about winning with a strategic, grassroots formula," Wagner said.



Ryan Rumberger/The Journal

Ann Wagner, co-chairwoman of the Republican National Committee, gave a talk at Webster April 20.

Author exposes crimes against Chinese in America and WWII

BY JONATHAN KLEINOW
Journal Staff

A brutal and forgotten part of the Sino-Japanese War and the depths of human depravity it exposed can provide lessons for modern society, according to one author who visited Webster University recently.

Bestselling author Iris Chang, most famous for her book "The Rape of Nanking," visited Webster April 17 to discuss her books and the lessons she learned from them.

The Human Rights Education Project sponsored the lecture, which was titled "Exposing History." Learning from history is an important part of preventing atrocities from occurring in the future, Chang said.

"The Rape of Nanking" describes the Japanese occupation of the Chinese city of Nanking, in which the Japanese killed nearly 800,000 people in three months. Among the atrocities, anywhere from 20,000 to 80,000 women and girls were raped, and babies were thrown into vats of boiling water. The potential to do deeds of great evil resides within us all, Chang said.

"I believe we fool ourselves

when we call genocide an aberration," she said.

Chang's books are studies of power, and in researching them she wanted to discover "the effects of power on the powerless," she said.

The Japanese suffered from an economic depression during the 1930s that led to the development of a "severely militaristic culture," Chang said. Japanese warriors were told to see the Chinese soldiers and citizens as non-human creatures and that the greatest honor would be to come home dead.

"It became very easy to take Chinese life when even Japanese life was expendable," Chang said.

Chang's most recent book, "The Chinese in America," describes 150 years of Chinese immigrant history, from the building of the transcontinental railroad to modern-day issues of prejudice following the collapse of the Soviet Union.

Discrimination against the Chinese in America began with the Chinese Exclusion Act, passed in 1882 following an economic depression and stock market crash in the 1870s. At that time, there were two white

people and one Chinese person for every job available in San Francisco, and the Chinese became scapegoats for economic problems, Chang said.

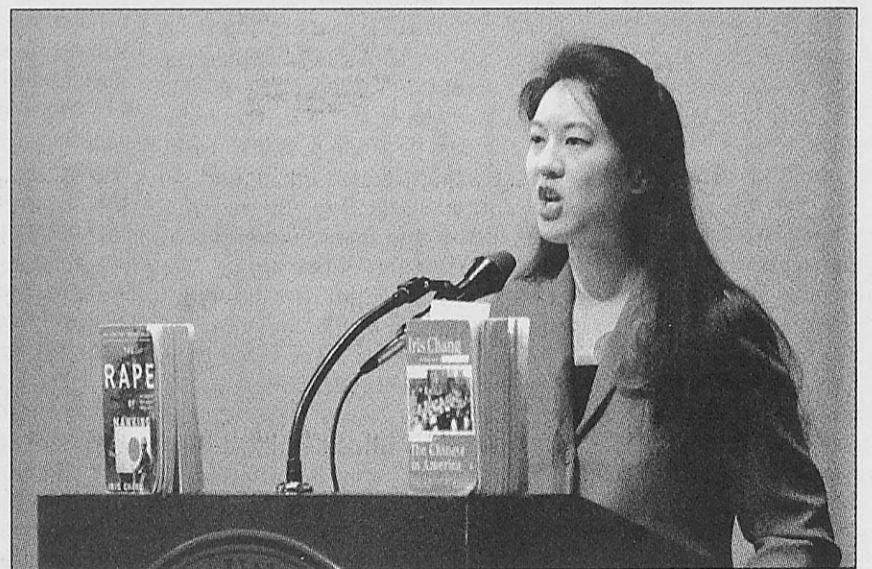
At one point, 31 Chinese miners in Oregon were killed in what became known as the "Snake River Massacre." The miners were forced out of their homes and slaughtered by an angry mob of whites.

While Chang went into her research with the perception that the Chinese came to this country as poor immigrants and worked their way up, she found the Chinese endured cycles of tolerance and abuse over 150 years in America.

The most important lesson provided by her research is the importance of diffusing power, Chang said. The public must be educated about history and current events and "democracy must be championed," she said.

"Perhaps, one day, to save ourselves from ourselves, we must realize that we are more alike than we are different," she said.

The department of history, politics and law co-sponsored the event. Mike Salevouris, professor in the de-



Kat Niehaus/The Journal

Author Iris Chang spoke in the Winifred-Moore Auditorium April 17. She discussed the issues covered in her books, including the treatment of the Chinese during World War II.

partment, said Chang's work brought forgotten atrocities to a broad public audience and accomplished what every historian hopes to accomplish.

"The world needs more historians like Iris Chang," Salevouris said.

Audience members were moved by Chang's speech. The grandmother of Rachel Quon Kluesner, a senior social science and legal studies major, was a child in Nanking during the attacks, but she refuses to discuss that time in her life with her family. The book, as painful as it was to read,

provided Quon Kluesner with understanding, she said.

While Quon Kluesner bought "The Rape of Nanking" when it was published in 1997, she couldn't get past the first 10 pages until this month, she said.

"It's a very painful thing to talk about... I'm here today to thank her for making this history known and not letting people forget," she said.

Following the lecture, Chang signed copies of her books at a reception in the UC Sunnen Lounge.

Legislation pushes for creationism curriculum

BY LAURIE VORDTRIEDE
Journal Staff

Legislators in Missouri are considering a new law called the Missouri Standard Science Act, which would require that "if scientific theory concerning biological origin is taught, biological evolution and biological intelligent design shall be taught and given equal treatment."

The proposed law is referring to a concept called Intelligent Design. Intelligent Design is based on the idea that the existence of God can be proven by the existence of intricacies in the universe.

According to <http://atheism.about.com>, Intelligent Design was popularized by William Paley's 1802 book "Natural Theology." Paley gives a watch as an example.

"You would not assume that the watch had assembled itself due to chance. Instead, its intricate design and functioning would cause you to conclude that it must have been designed and created by a skilled watchmaker." Paley said the same should be concluded about the universe.

Evolutionists believe the universe was created from changes in the gene pools of the population that occurred

over time. Creationists believe the universe was created by a higher deity. Missouri's proposed law is controversial because it concerns teaching both sides of the argument in public schools where there is a separation of church and state.

Professor Gary Coffman of the biological sciences department teaches a class called Science and Christianity that deals with creationism vs. evolution. He said he teaches both theories in a neutral way.

"I'm very neutral in terms of presenting," Coffman said. "I don't care what the students believe as long as they're able

to argue their points and back up what they think."

Coffman said science and religion don't mix.

"Nature itself does not provide the answers," he said. "Those of us in the sciences argue that evolution is a fact. The difference is creationists are arguing against the facts, not the theory. They're separate domains."

Dennis Klass, chair of the religious studies department, said students should be taught about religious traditions from all over the world.

"The best and most intellectually rigorous scholarship

in religious studies does not support the idea that the creation story in the Bible should be taken as a scientific account," he said.

"Indeed, the theory of evolution has been very helpful to religious studies because we can trace the changes in spiritual consciousness from ancient times to the present and can trace the spiritual development in individuals from infancy to maturity."

Klass also said creationism is a religious doctrine held by a conservative minority in the Protestant Christian tradition.

"I think, and the Supreme

Court agrees, that we should teach our children about all the world's religious traditions," Klass said. "Comparative religions belongs in the public schools. But we should not demand that schools teach a right-wing theological doctrine as if it were a scientific theory."

Coffman is cautious about presenting Intelligent Design.

"If both sides can be presented from an unbiased, journalistic point-of-view where students are told, 'This is what creationists say,' and 'This is what scientists say,' then it's a good idea. But I doubt that could happen," he said.

Bill of Rights is all wrong

Webster University, despite the urging of state representatives, has decided not to endorse the proposed "Academic Bill of Rights."

It's a damn good thing, too. Instead of on the basis of political beliefs, the bill asks universities to hire and fire based upon performance.

Five other stipulations are contained within the bill, including students being graded on their work and not political beliefs.

At first glance, the bill of rights makes sense. The problem lies in the research done to conclude that such a bill of rights is needed.

David Horowitz is the president of the Center for the Study of Popular Culture. The group released a study concluding that Democrat professors outnumber Republican professors in the nation's top universities.

The center, according to its Web site, "is dedicated to defending the cultural foundations of a free society, a task made even more pressing by the attack on America of September 11th, the Iraq conflict and the internal opponents of freedom this attack has revealed."

And Horowitz is a conservative. Of course the center will conclude there are more Democrat professors than conservative ones. And of course those left wing professors are going to press their beliefs on all their students.

Wouldn't conservatives do the same?

The worst piece of the puzzle lies in the fact that Horowitz and his cronies are taking their cause to state governments, including Missouri.

How is the matter, if there really is a huge issue here, a subject the government should breach?

Legislator Larry Morris (R-Springfield) supports the bill and is pressuring universities like Webster to back the bill. And President Richard Meyers has refused.

The bill severely limits its academic freedom and freedom of speech. Even if the bill is passed, isn't something like alleged bias arbitrary anyway?

We applaud Webster University for seeing through this asinine bill of rights. Hopefully, Webster's reaction is similar to other universities in the state and this bill will die.

Editorials are merely opinion

In our "Hi...We're the Journal" page at the beginning of this semester, we introduced ourselves. After our warm greetings, we discussed our editorial policy.

We mentioned how we come up with the words you usually see in this space and who writes them. Our intentions focused upon our readers understanding the process. It wasn't a necessity, but insight into our operations can only lead to informed readers. Contrary to what some believe, that is our goal.

Despite our efforts to lay it all out, we seem to be getting the same flak. Though we're in college and most of us are pretty smart, we are at a loss.

Hence, this friendly reminder: The definition of editorial, as stated in "Webster's Universal College Dictionary," is as follows:

"An article in a newspaper or other periodical presenting the opinion of the publishers or editors."

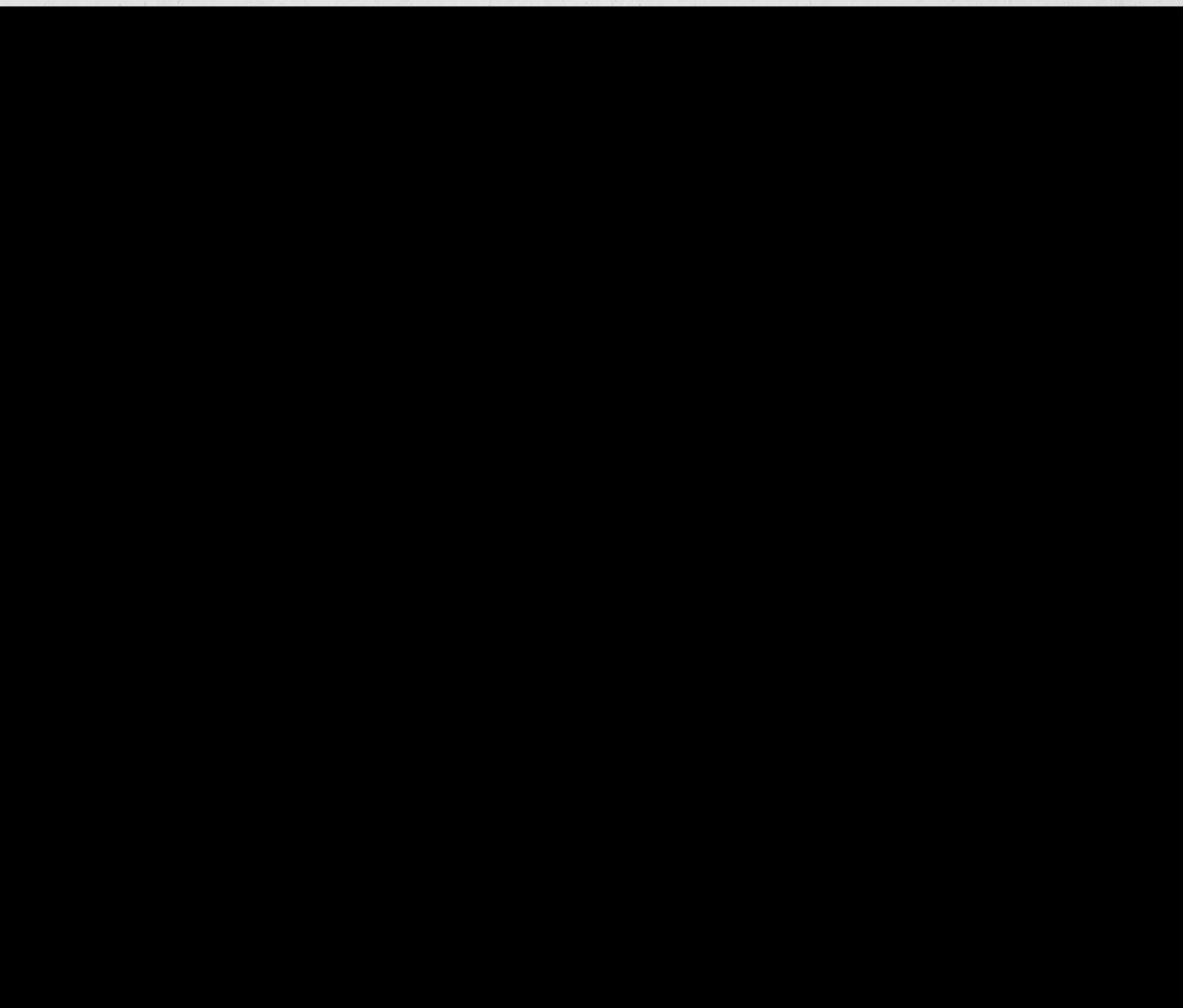
That's pretty much how we do things. Editorial ideas are discussed in a series of meetings throughout the week between the editor-in-chief, managing editor and news editor. The editorial board consists of those

in the above positions. After subjects are chosen, one of the above will research and construct the piece. Since the ideas in the editorial are the opinion of the editors and newspaper as an entity, they are not given a byline. The editorials are not necessarily the opinion of every single living soul at the paper.

The important word in the definition to remember is opinion. We don't ask that readers agree with the opinions. If readers think we're wrong, which is bound to happen, we hope they write a letter. In turn, the opinions in the letter might be wrong.

If anything, we hope our editorials offer a view not considered — or maybe it will foster a debate between students. Reaction to the editorials can range from lethargic to great anger. All the above scenarios are fine with us. It's all part of the process.

We don't mind flak. It confirms people actually read our paper and sometimes it gives us insight we hadn't considered. But please, don't mock an editorial's mere existence. That whole First Amendment thing gives us the right to have them.



Staff Commentary

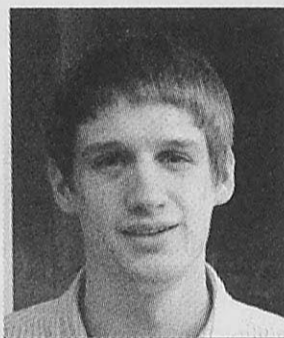
SGA can learn from woes

Why do students join student government? For that matter, why do people run for public office at all? With the amount of work, criticism, pressure and money spent on campaigning, a job in politics does not seem like the most rewarding career on paper.

Lessen the job to that of one in student government and the rewards are even smaller. However, to those who do put in the time and effort to work on a campus SGA, your efforts should be applauded, not criticized or belittled.

Yet controversy surrounds Webster's SGA for the second consecutive year—once again involving elections. While voter turnout was decent (around 280) for Webster's largely-commuter campus, it was campaign tactics that received much of the spotlight this year.

Would-be president Greg Streiff's election win was nullified for "aggressive campaigning," and Streiff, who has never served on SGA in a senatorial or executive position, vows to run again in a run-off election during this year.



Nick Lucchesi

"People came up to me after the election and said they voted for me," Streiff said Friday. "People who did not know me or had just seen me around campus came up and said they support me."

128 students voted for first-year Webster student Streiff. Would Streiff and his apparent lack of SGA knowledge make for a good president? While a prep course in Robert's Rules and an "SGA for Idiots" book may be in order, an "aggressive" leader could help to instigate some change on Webster's traditionally apathetic campus.

Very few people involved in last year's vote

count scandal escaped with their reputations intact, but more importantly, the scandal hurt the SGA's already weak standing on campus. However, this year's trouble may have at least a few positive results, one being a leader who could, if not elected, at least inspire other politically wistful Gorlocks to take a chance and run for an SGA position.

Streiff does admit that his decision to run for president may not have been the most well thought out one.

Those who put in time to work on student government do care about Webster and the students, but their attitudes about Webster never seem to transfer to the campus community.

Old-fashioned political campaigning, now called the somewhat counter-culture sounding "grassroots campaigning," may involve talking to people around Webster Hall or Sverdrup between classes!

While aggressive campaigning may go too far, Streiff had the

right idea in talking to as many students as he could. This is one of the most effective and honest ways to let students know about SGA and to get elected.

Many SGA candidates vow to change campus apathy during their campaign, but real change always seems to fizzle out as soon as a representative gets comfortable.

Very different from just getting your friends to vote for you and sitting on a pointless committee for the entirety of your SGA term, "grassroots campaigning" is in no way the same as "aggressive campaigning," but at least Streiff was talking up his candidacy, and obviously doing a lot of it.

Maybe the newly-elected SGA members could take a cue from Streiff and take an active role as student representatives, not just during General Assembly meetings but every time they are on-campus.

Nick Lucchesi, a junior journalism major, is a staff writer for *The Journal*.

Letters to the Editor

Not presentable

"Don't 'Give me no Lip, 'bout yer lip."

So, you do not appreciate how some interviewers may focus on your "adornment." You say that it "is part of me," whatever.

We live in a world that when you request the opportunity to join an organization that lives on making business happen, a lip ring might not be king.

No offense, but I always make special note of such "accoutrement, style decisions." Wurd (sic) up, when you go to trade services (Your labor, ideas, potential, and maybe...limited devotion), you are negotiating.

Many interviewers and hiring committees make special note of all individual characteristics. It is what the candidate is presenting. Imagine trying to "separate zebras." Ask yourself, how do you differentiate the stripes? Many cannot maximize their interaction with the

pierced, tattooed, etc. It is their loss, but comes with the turf.

Still waiting to hear what special talents, skills, experience, and attitude you conveyed. I see 'tats, piercings, or makeup, and I automatically categorize.

Before you go off half "cocked on your high horse" about how I might be judgmental catch this...I am short, a mixed minority, and sometimes have a cold sore on my lip. I present myself in best light, not wearing my "Rock and Roll Stage outfit," nor dirty clothes.

They may bring more of that certain "specialness" we need for success, but they may bring a greater burden of Human Resource Management acumen.

My suggestion...Take the ring out, unless you are trying to join a piercing studio.

Grieg Ragan Alumni Evil doers

Well, you have seen part of the big problem. I notice it and ask why the nation of Israel has

not yelled "Never Again." The same thing I thought about "The Killing Fields." Hmmm, Khmer Rouge, Tutsis, Sudan, what do they have in common...E V I L. Oh, and most, if not all claim Allah as their leader. Yup, religion of peace.

The cry of "Never Again" was group-race-creed, would never again acquiesce in the hostility. It was beyond a call to arms, it was a message branded upon the shoulder of the following generations. The elders knew they may not be able to prevent such hostility, but did not want history to record that "they went meekly to their death."

Iraq, makes me wonder. What you have here is pure EVIL.

The tragedy in the Sub Saharan continent was widely reported. No United Nations Coalitions, no special efforts by major powers, not much of anything that could have changed the course.

What we have is a world of minions. People lacking power, or the knowledge of power. Look at the basic French and Spanish electorate.

There never was an explanation for the disasters wrought by Saddam Hussein, and others. My colleagues were well trained to "take them out," but we never had the green light. Rejoice that Hussein has been removed.

Sometimes you have to measure success in the battles that help you win the war.

An even greater challenge will be the question...so, what did you do to help?"

Grieg Ragan Alumni Frivolous

Anyone who read the article last week about Charles Pointer suing WU for discrimination can obviously see that this man's accusations are ridiculous.

What professor would give a good grade to a student who was falling asleep in class? The idea that the professor failed him because he is a black man is absolutely ridiculous.

I truly hope the university goes ahead with the lawsuit and

see Letters, page 5

the journal
Webster University's student newspaper

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Guest Commentary

Journalists are dumb too

According to the media, President George W. Bush is a lying, scheming scoundrel incapable of saying anything sincere or honest. He is also a disconnected leader with the intelligence of a 5-year-old boy.

If we combine these two visions of Bush, we have a demonic kindergartner who holds the country carelessly yet firmly in his small evil hand. Is this an accurate picture of our president? The media tends to depict him as either a child playing clumsily with the fate of the nation or as a scheming evildoer who wants to build an empire. Which one is it?

Apparently it doesn't matter how the media portrays Bush, as long as it's negative. Cynicism and juvenile name-calling is the game. Compare him to Hitler or compare him to a monkey — both arguments are equally valid.

Just in the past few days, publications have offered diatribes denouncing both Bush's simple-mindedness and his master plan. A *New York Times* column said Bush had a "fantasy of using mili-



Lindsey Pilcher

tary might as a magic wand to 'change the world.'"

A column the day before had him deliberately concealing information with malicious intent. He lives in a fantasy world, but can open up his eyes just long enough to deliberately mislead the public.

The Journal is in no way exempt from the contradictions. A recent editorial proclaimed that Bush's continued support for the war amounted to him "trying to cover his ass." Despite the level of cognizance it takes to cover one's ass, figuratively speaking, *The Journal* goes on to infantilize him, wondering if "Baby Bush tried to

swim without his floaties."

Right now, it is more stylish to portray Bush as an airhead, a man who lives in an intellectual vacuum and has a hilariously simplistic notion of the world. Last year the dictator comparisons were more fashionable.

Wayne Madsen, author of "America's Nightmare: The Presidency of George Bush II," saw similarities between Hitler and Bush. He compared the Iraq war to Hitler's invasion of Poland and France. *MoveOn.org* received much publicity for airing a commercial which cuts back and forth between images of Bush and Hitler. And after the last election, many argued that Hitler was a more legitimate leader than Bush due to the ballot controversy.

The upcoming book "Plan of Attack" by reporter Bob Woodard is joining in the art of confusion. Excerpts from Woodard's book portray Bush making the war decision flippantly, without consulting his advisers. Apparently, Bush relied on divine guidance more than practical advice. Yet

despite his trust in a Christian God, he did seek the help of a (Muslim) Saudi ambassador, who apparently will cut oil prices before November to ensure the U.S. economy is strong on election day.

Perhaps Bush really is the master of disguise. He is criticized for his outspoken Christian fundamentalism, and then is criticized for his ties and friendships with Muslim countries. No one can get a clear picture of who this guy is and what he stands for.

Bush deserves much criticism for his foreign and domestic policies, but his critics need not resort to caricatures and overstatements to make valid points. He is not a child living in a fairy tale world, nor is he a power-mongering villain.

Journalists can make fun of Bush's infantile language skills all they like, but they should realize that their own vocabulary is just as ridiculous.

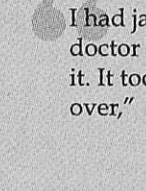
Lindsey Pilcher, a junior journalism major, is a guest columnist for *The Journal*.

Gorlok Gauge

What is the worst illness or injury you've ever had?



I set my hair on fire on a school bus,"
Theresa Arnold
Junior advertising and photography major



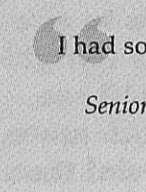
I had jaw surgery when I was 18. The doctor had to break my jaw and reset it. It took about two months to get over."

Tom Lange
Junior film production major



This year I had strep throat twice and I keep having aftershocks from it...it haunts me every month."

Jenn Christ
Senior media communications major



I had some wicked diarrhea once,"
Eugene Brand
Senior marketing, advertising and communications major



Staff Commentary

You're going to graduate — what are you going to do?

Every day for four years, it's been the same. I wake up, shower, get dressed, go to class, go to work, come home, watch TV and go to bed. The next day, I do it all over again. Such is the life of a college student.

But as much as that pattern gets old, I'm not totally sure I want to deviate from it just yet. I've heard about a phenomenon called a "quarter-life crisis," and now that I'm close to graduating, I think I'm on the cusp of one.

A quarter-life crisis hits college seniors and graduates a few years removed. If you're a senior like me, you're probably wondering what will happen once you leave the security blanket of college. Will you find a job? Will you get into graduate school? Will you get married, have 2.5 kids, a dog and a picket fence?

Or maybe you're already out in the real world, gainfully employed and making money, but you're thinking, "Is this all there is? Is this really my life?"



Laurie Vordtriede

Congratulations. You've got yourself a quarter-life crisis.

From the time I was little, I had a solid conviction that I would become what I wanted to be. The fact that I had no idea what I wanted to be was irrelevant. But I knew I didn't want to be like everyone else. I wanted to be unique. I wanted people to be impressed and, yes, somewhat awe-struck in my presence once I reached that goal.

Long story short, I decided to become a film critic. I would major in journalism and take as many film class-

es as I could to prepare me for my illustrious future career with a major newspaper. After establishing myself as a competent writer with impeccable interviewing skills, I would write a few books on German Expressionist film and appear in documentaries giving on-camera interviews with the title "film historian" under my name.

"The confidence I had when I was younger is starting to slip away. I always thought that if I followed the path of a good student, I'd just fall into something and everything would all work out."

Sounds pretty sweet, but reality must set in some time. The truth is, it's difficult to

get hired as a journalist, much less a critic. If I do succeed in finagling a job on a newspaper, I'll probably have to write uncredited news briefs for a while before getting promoted to the police beat.

I've also been told editors are sometimes wary of critics with a good grounding in film because they'll talk over the heads of readers. Who knows if I'll ever have the chance to critique Adam Sandler's latest sophomore offering or Michael Moore's new leftist documentary? But what will I do if I don't become a writer?

My friends are all in the same boat. My boyfriend is 25 and he's had literally 30 jobs since he was 16. I have another friend, a Webster graduate, with no car and no steady job. I even know a guy who was the high school valedictorian, but has since dropped out of college twice.

I feel like I'm 22 going on 50. The confidence I had when

I was younger is starting to slip away. I always thought that if I followed the path of a good student, I'd just fall into something and everything would all work out. I'm still walking that same path and I can start to see where it ends, but it's not where I thought it would end when I began.

I've been on the path for so long, it's almost too late to change my mind and go back even if I wanted to. What do I do — go back and waste my time to find out I'm not better off than before or just put my head down and keep going?

After this semester, I have 24 credit hours left until I have to make a decision on the next step. Until then, I'll do what I've always done. Wake up, shower, get dressed, go to class, go to work, come home, watch TV and go to bed.

Laurie Vordtriede, a senior journalism major, is a staff writer for *The Journal*.

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. Which country is the second country to pull out of Iraq?

- a. United States
- b. Mexico
- c. United Kingdom
- d. Honduras

2. Which reality TV star is said to be dating "The Apprentice" winner?

- a. Tori Amos
- b. Jen Scheff
- c. Omarosa Manigault Stallworth
- d. Meredith Banks

3. Which company will spend \$100 million on a research facility in Chesterfield?

- a. 3M
- b. Pfizer
- c. Mars Inc.
- d. Nabisco Inc.

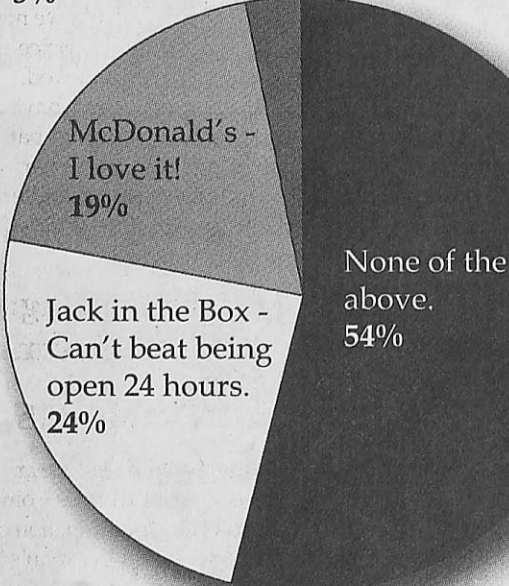
4. Which Rams quarterback will be released?

- a. Marc Bulger
- b. Kurt Warner
- c. Ken Griffey Jr.
- d. Trent Green

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This week's poll:
What is your favorite fast food restaurant?

Burger King. The King's the thing!
3%



Votes cast: 31

Vote now at www.webujournal.com:
How much wood would a woodchuck chuck if a woodchuck could chuck wood?

Letters from page 4

does not settle out of court. This individual is only trying to get money from the school. Since he is representing himself, he does not have to pay the defendant's fees if he loses the case. Therefore, if the university defends itself in court, it incurs legal fees that will not be repaid.

So obviously, it would make sense financially for the school to just pay the guy to settle the suit. But I hope the university does not cave in. That is exactly what he wants. He is out for money and that is all. Why else would he have filed over 10 lawsuits in the past year?

Dishonesty does not pay, and I hope the university does not give this man what he wants, even if it costs a little more in the long run. I think Webster's reputation and the truth are worth it.

Elizabeth Soren
Alumna

Get a life

Some guy is suing Webster for racial discrimination since he learned about his Constitutional rights AT Webster and now realizes he's "entitled to take action!" I love it! You reap what you sow, I guess. However, how can some-

one who lived through the Civil Rights Era possibly compare the discrimination suffered by blacks at that time to getting scolded for sleeping in class in a liberal college in the year 2004? He says he's "tired of being kicked around." Well welcome to life, pal.

Maybe what Webster should be teaching is that whether you're black, white, brown or whatever, someone will always be kicking you around. It could be your boss, your landlord, the government or a college professor.

Get over it. You're going to college, not day care. No one is obligated to hold your hand and make sure your feelings are taken into consideration when you're asked to wake up in the middle of class. Maybe you were discriminating against your professor by snoozing while she was trying to teach you something.

Quit feeling sorry for yourself and take responsibility for your own actions. People like you give conservatives great examples of frivolous discrimination cases and take the spotlight off of people who have actually been victimized.

Jen Nahlik
Alumna

Just plain wrong

The occasional misquote doesn't incline me to write a letter to the editor, but the circumstances of the story "Juried show showcases student talent" in your April 15 issue prompt me to write.

I did not say we had 300 people at the Juried Show opening in the May Gallery; I said our openings this year have ranged from 100 to 300 people.

There were two jurors, not the larger panel implied. The opening reception was on April 2 not April 9. I am not the head of the photography program (Susan Stang is), but rather the chair of the department of electronic and photographic media and the director of the May Gallery.

Details, certainly, and none of them earth-shattering. The reporter made an appointment to interview me about the show, a very good sign. Yet she never met me face-to-face, choosing instead to speak to me on the phone.

Perhaps we in the university community should refuse phone interviews with *Journal* reporters, so that they learn

the craft of journalism rather than begin their careers taking shortcuts that make errors more likely.

Bill Barrett
Professor and
chair of
Electronic and
Photographic
Media

Love us? Hate us?
Got something to say?

Write a
letter to
the
editor!

E-mail us at editor@webujournal.com.
Letters must be
250 words or less.

'Nine' heats up WU stage

BY MAGGIE CARLSON
Contributing Writer

The Conservatory's musical "Nine," opens at 8 p.m. on April 23 at the Loretto-Hilton Center, and director Christopher Gurr says that the piece is not as risqué as some may think.

Loosely based on the film "8 1/2" by Federico Fellini, "Nine" is the tale of Guido Contini, a director struggling to come up with a script for a movie scheduled to begin filming in a week.

Although married, Guido (Nicolas Aliberti) has many women in his life and they are beginning to affect his work. On the verge of a nervous breakdown, Guido is constantly drifting through the past, reality and fantasy. During one flashback he is transported back to his first sexual encounter at age 9.

According to Webster advertisements, "This production is for mature audiences only," Gurr said "Nine" is not as controversial as it sounds.

"Sit down to one hour of TV tonight and you'll see things much more controversial than this production," Gurr said.

Although there are sexual themes in the play, Assistant Director Rachel Blackburn said that they are dealt with in a "beautiful and tasteful" way. She also said that sex is

not the main theme.

Gurr, who graduated from the Webster University Conservatory in 1989, pointed out that the venues holding the plays need to be cautious, and that their caution doesn't always reflect the content of the play.

According to both directors, rehearsals have been going very well and on schedule.

Blackburn, who is a junior directing major, attributes this to Gurr's direction.

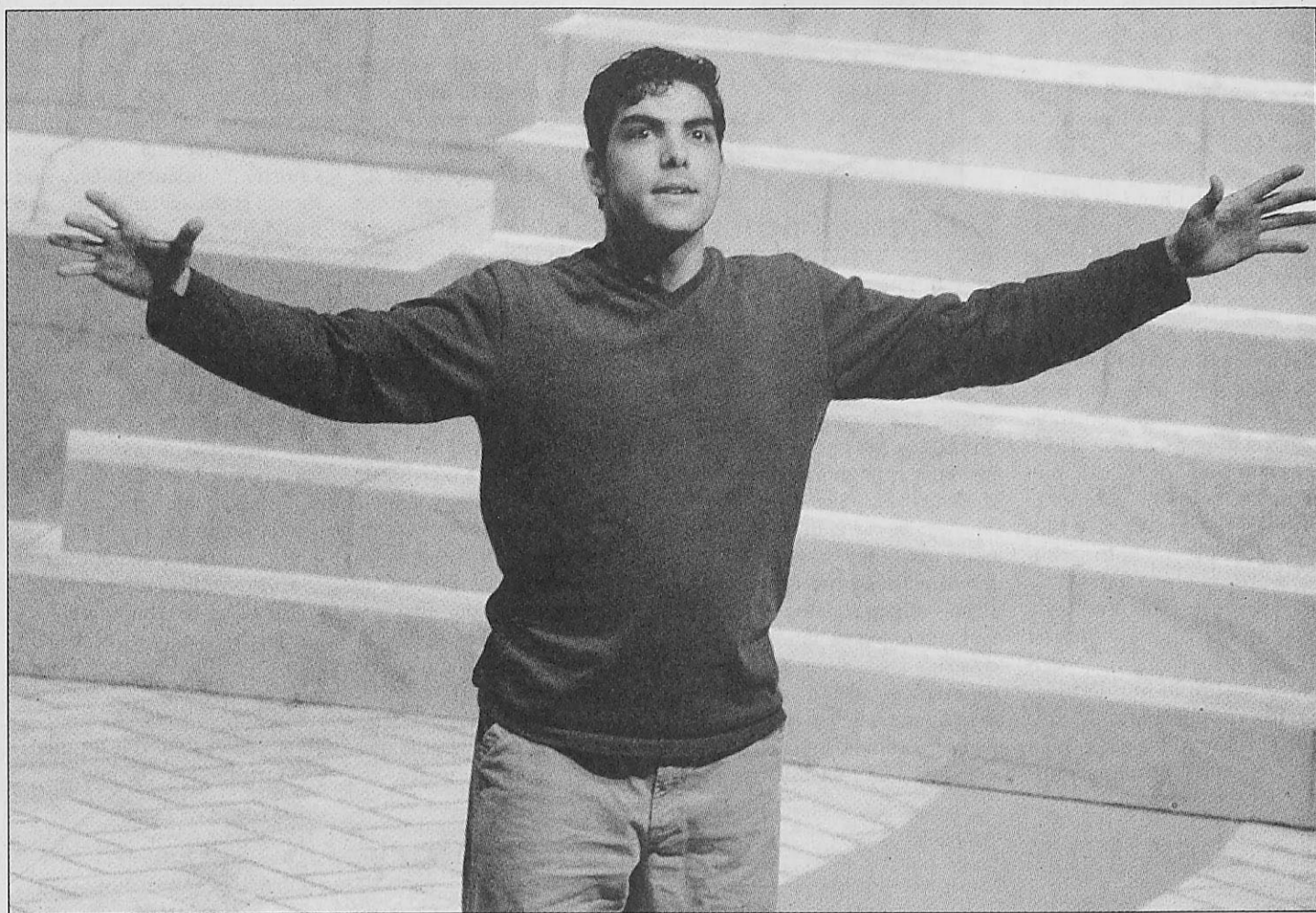
"Sit down to one hour of TV tonight and you'll see things much more controversial than this production."

Christopher Gurr
Director of "Nine"

"Christopher has created a great, open environment to work in," Blackburn said.

Gurr chose "Nine" because he liked both the music and the script. One reason Gurr liked the script was because he likes working with women. The cast is comprised of two males and 19 females.

Senior Jennifer Hopkins, who plays Guido's producer



Barb Settles/The Journal
Nick Aliberti practices during a technical rehearsal for the new Conservatory show, "Nine," which opens in the Loretto-Hilton Center on April 23.

Liliane La Fleur, also loves working with mostly woman.

"It's a really beautiful play, and there are so many

great female characters in it," Hopkins said.

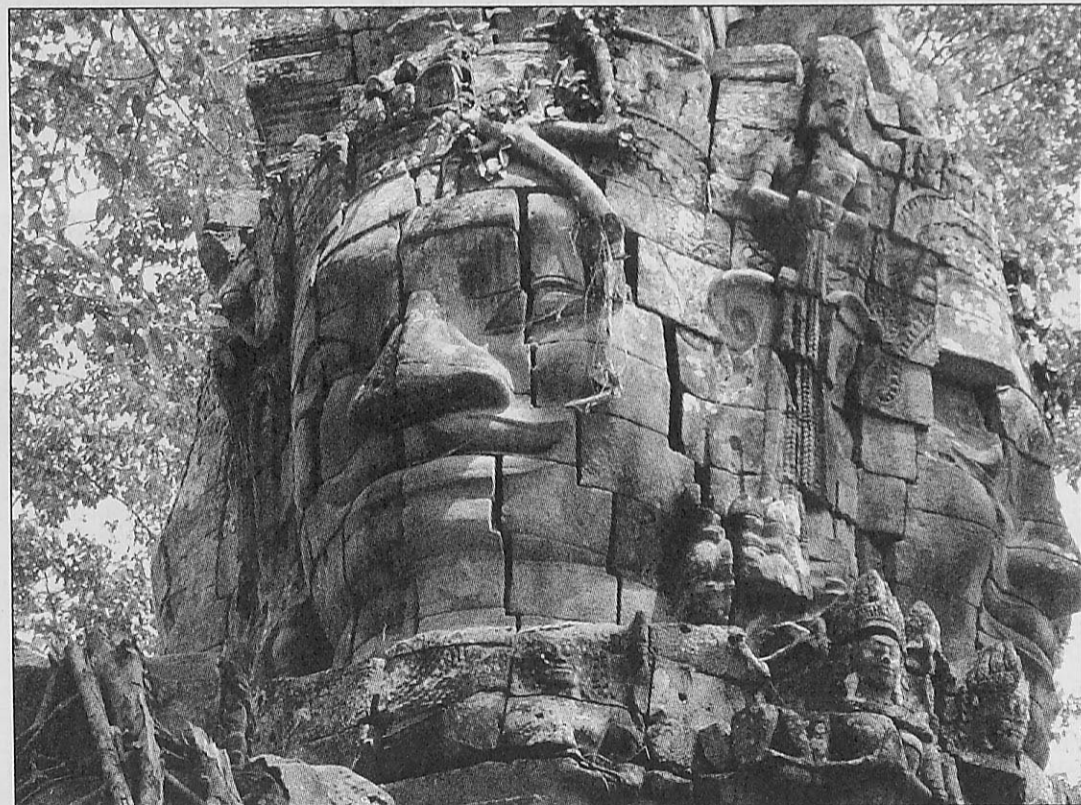
Blackburn said that anyone with an open mind will be en-

riched by the performance.

"It's a trip worth taking," Blackburn said. "It's a bumpy road, but it's definitely worth it."

"Nine" runs through April 27. The show begins at 8 p.m. every night except Sunday, when shows begin at 2 p.m.

THAILAND TEMPLE



Brenton Alexander/Contributing photographer

The Temple of the Tomb Raider — Angelina Jolie, an ambassador to Cambodia, chose Angkor to film parts of her "Lara Croft: Tomb Raider" series. This temple was featured in the last film, and was the center of much controversy between the Cambodian Government and the film studios when the studio cut down a tree attached to the structure in order to see the temple better. The government eventually determined that cutting the tree down actually helped prevent further destruction and dropped all concerns.

KGLX blasting off 'The Galaxy' tries to gain more listeners by broadcasting in UC

BY SANELA DZANKOVIC
Journal Staff

On April 15 Webster University radio station KGLX-The Galaxy began broadcasting in the University Center. The new broadcast is just one of many attempts the station is making to raise on-campus listenership.

Broadcasting has been in experimental stages for the past few weeks. The staff was ironing out some last-minute technical problems.

The staff put out surveys in the University Center so that students can give feedback on the music and programming.

The Galaxy celebrated its maiden broadcast by holding an event called Blastoff from 11 a.m. to 1 p.m. on the UC patio.

The event featured free food, live music and giveaways such as T-shirts, CDs

and bumper stickers.

"We had a great turnout for Blastoff. I think about 100 to 200," said Daniel Moses, assistant manager of KGLX.

"We think that the event was a complete success. We definitely got our name out there."

Jason Gatewood
KGLX public relations director

According to Moses, many students were surprised to find out that there was a radio station on campus.

"We think that the event was a complete success," said Jason Gatewood, public relations director of KGLX. "We definitely

got our name out there."

Blastoff is not the only event that the station has for this semester. On April 19, KGLX took part in the campus involvement fair. On April 24, the station is helping out with the annual Battle of the Bands (BOB). BOB will be held in the Grant Gymnasium from 7 to 10 p.m.

Gatewood says that students should definitely look out for KGLX in upcoming months. He and the rest of the staff are brainstorming new ideas for the coming year. They are hoping to eventually broadcast all over the campus.

Students can still listen to KGLX via the internet on www.kglx.org. The Web site features message boards, polls, and lists of members so that listeners can chat with each other.

WU's night of global dancing, celebration

BY LESLIE CANTU
Journal Staff

The Multicultural Center put together an evening of thudding drums, sweet flutes and sassy salsa — not to mention an array of ethnic foods — for International Night April 16.

The evening began with an international buffet with foods from local restaurants. How better to start thinking internationally than to fill a plate with sushi, blini, chicken wings and dal?

After the buffet, the free show, hosted by sophomore psychology major Benedicte Hovda and sophomore advertising and marketing communications major Radhika Rai, began. The performance attracted more than 200 people to the UC Grant Gymnasium, filling the space set aside for the audience.

The show began with two Webster students, Tomoko Kamimura, a senior majoring in Japanese and American performance studies, and Izumi Yokoyama, a junior art major, performing a Japanese dance about cherry blossom trees. Yokoyama and Kamimura moved with delicate, precise grace to soft music.

The choice of the cherry blossom dance, which symbolizes the coming of spring, seemed especially appropriate on that mild, breezy Friday evening.

Four women from Aalim Dance Academy appeared next, performing dances known in

the West as belly dancing. Sylvia Giry, a French teaching assistant in the foreign languages and literatures department, said after the show that she liked the belly dancers best.

"I liked the way they moved," she said, demonstrating in her seat.

Pedro Oñate, who earned his master's in business administration from Webster in 2003, disagreed. Though he liked everything, he liked the salsa dancing the best.

The intoxicating rhythm of the salsa was definitely popular. As Cesar Cardona and Heather Bretz, class of 1997, showed off their moves with effortless cool, folks in Indian dress, African robes and plain blue jeans danced along with them in the aisles.

Yamin Wu charmed everyone in the audience with her spritely Hunan dance about a lucky girl.

"It was so cute," said Daniela Munoz, a junior psychology major.

However, it was the two group pieces that appeared to be the most popular. The first was a group of five drummers and eight dancers, called Afrikylolo, performing West African dances. The first dance, *banty*, was a dance for the elders. The second, *djansa*, was a dance of celebration.

During the *djansa* the drummers beat out a multirhythmic

pattern on the throbbing drums as the dancers hurled themselves into the dance, leaping into the air and thrusting their legs through space.

"It's wonderful," dancer Mia said after the performance. "Personally, I never get tired of it."

The evening's big finish was a Japanese drumming group, St. Louis Osuwa Taiko. Andrew Thalheimer, the group's spokesman, told the audience that taiko drumming originated in a village or on the battlefield to intimidate the enemy. In the 1950s, a drummer, inspired by jazz, began experimenting with multiple drummers.

Today the St. Louis group performs both modern and traditional pieces. The music is conceived as a complete performance, so the sound isn't the only consideration. Every move onstage is choreographed. So for example, in "Fireworks," the audience can not only hear the fireworks in the rhythm and aural composition, but can see the fireworks in the motions of the drummers.

At the end of the evening Brandy Woodard, director of the Multicultural Center, thanked everyone for coming out. With the evening a success, Woodard, who spent the night hopping from spot to spot and checking his itinerary as he tried to watch the show, started to lead the clean-up.



Ryan Rumberger/The Journal
Carol Lin plays drums with the other members of the St. Louis Osuwa Taiko during the performance at International Night. The festivities included dance, music and fashion from different countries.

Godsil's pieces come to life

BY LAURIE VORDTRIEDE
Journal Staff

On the evening of April 16, senior music composition major Daniel Godsil sat in the audience at the Community Music School of Webster University to hear original works by four up-and-coming St. Louis composers — one of whom was himself.

Godsil was a winner of the Community Music School's 2004 Arden and Harry Fisher Young Composers Competition, which recognizes the work of young St. Louis composers. Godsil won first place in the 17 through 21 age group, and his winning composition was performed at a concert held at the Community Music School April 16.

"I think it's great," Godsil said. "I'm honored if I can write something people will enjoy."

Godsil's 10-minute composition was originally written in January 2003 for the Webster woodwind quintet. The piece consists of four movements and features a flute, oboe, clarinet, bassoon and horn.

Godsil writes for all different instruments and said his ideas are usually dictated by the instrument he's writing for.

"Typically, writing is easy, but it depends. Coming up with initial ideas is hard," he said. "Essentially, I just sort of get a musical idea and figure out how to place it."

Godsil's woodwind composition took about a month to write, with one movement written per week. Godsil describes it as being "contemporary in the classical tradition."

"Daniel's composition is one of the finest new scores I've heard in a long time," said



Daniel Godsil, center, winner of the Community Music School's 2004 Arden and Harry Fisher Young Composers Competition, congratulates the performers on a job well done. The musicians performed his original composition at the Community Music School April 16.

Director of Instrumental Studies Allen Larson. "Every movement is musically interesting."

Larson said Godsil is one of his favorite students to work with.

"Daniel's a great guy to work

with. He's so serious-minded about his music," he said.

Godsil will also have another opportunity to showcase an original composition with the premiere of his orchestral piece, "Short Symphony in

One Movement," also at the Community Music School. The 10-minute piece was originally written for the Webster University Orchestra from February to August 2003.

"I hadn't done anything on

that large a scale before aside from a few mild student attempts," Godsil said.

Larson said Godsil's orchestral composition is "really first-rate" and urged students to come hear one of their fel-

low students' works.

Godsil's orchestral piece will be performed at 7 p.m. on April 25 in the E. Desmond Lee Concert Hall at the Community Music School at 560 Trinity Ave. Admission is free.

Ryan Rumberger/The Journal

WU grad's programs get Daytime Emmy nods

BY ANDREA NOBLE
Journal Staff

When Mary Alice Dwyer-Dobbin graduated from Webster in 1963 with degrees in drama and speech, she wanted to teach. Now, nearly 40 years later, Dwyer-Dobbin brings drama to daytime television. She is the executive in charge of production for Procter and Gamble Productions (PGP), Inc. and is responsible for overseeing production of daytime television shows "As the World Turns" and "Guiding Light."

From her office in Manhattan, Dwyer-Dobbin remembered the advice a Webster professor once gave her about finding the right job.

"You should only stay in a job as long as you continue to be motivated and challenged. Once boredom sets in you need to move on or you'll stagnate in that position," Dwyer-Dobbin said. "Daytime is always a challenge."

For the past eight years at PGP, Dwyer-Dobbin has dealt with business affairs, managerial concerns and the public relations department. Almost every night

she brings home 150 pages of script to read for meetings with the shows' writers the next day. Dwyer-Dobbin said the biggest challenge with the shows is making sure the stories always stay fresh and sequential.

Since daytime television is such a collaborative process and requires so many new ideas to keep it running, Dwyer-Dobbin said that a big role in her job is encouraging and motivating directors and writers of her shows. She gives an objective overview, weighing the pros and cons of what is going on with the shows and then allows those directly in charge of specific departments to make the decisions.

This year, both "As the World Turns" and "Guiding Light" are up for Daytime Emmy nominations in the Outstanding Daytime Drama category. Because of the nominations, Dwyer-Dobbin will be honored by New York City's Mayor Michael Bloomberg for her contributions to daytime programming. As an executive, Dwyer-Dobbin doesn't always get the actual Emmy but she said that is it a great feeling to have both shows recognized by



Dwyer-Dobbin

her peers and the industry.

"I hope that I've brought a level of excellence to the daytime programs. It starts with putting the right people in the right positions," Dwyer-Dobbin said.

Dwyer-Dobbin believes the television industry is one that people have to work their way up through. That way they will understand all the aspects of the production when they are in charge.

She started her career teach-

ing and quickly moved to the theater, but left when she realized there was more room for success in television. Theater's doors closed at night, but television programs were always running. Her first television position was low on the totem pole; she was the "glorified gopher" for a game show. Dwyer-Dobbin was in charge of arranging transportation for the talent and making sure they had everything they needed on the set.

In 1974, Dwyer-Dobbin went on to work at ABC as the director of children's programming and the manager of daytime programming development. In programs like "ABC Afterschool Specials" she worked to both inform and entertain kids. She is particularly proud of the TV Critics Circle Award for Excellence in Children's Programming that she was given for the program. Three years later, Dwyer-Dobbin went to NBC and was vice president of children's programming and director of daytime and children's programming.

From 1981 to 1986 she was the vice president of programming at Lifetime. Dwyer-Dob-

bin worked with an all female staff in the early days of cable to try and develop meaningful programming for women. She said it was a very gratifying feeling to see the channel grow and prosper as she worked on it.

From there she went back to ABC as the executive vice president of ABC Daytime. In between ABC and PGP, Dwyer-Dobbin took a couple of years off. She said that the daily grind of the industry can definitely burn people out, but when she came back she was as energized and ready as ever.

Dwyer-Dobbin has kept close ties to Webster University through her career. She received the 2001 Distinguished Alumna Award, is a member of the board of trustees and serves as chairman of the advisory committee for the Leigh Gerding School of Fine Arts.

She also took on two Webster interns, scriptwriting majors Jessica Butler and Gina Gari. Butler said that Dwyer-Dobbin was a great mentor who was as concerned with helping them with their work as with making sure that they got ac-

customed to life in New York.

"She would ask us what we did this weekend and what our plans were for the next weekend," Butler said, adding that Dwyer-Dobbin would give them a heads up to artistic and cultural events in the city. "I'm sure she didn't want us getting into trouble."

As the two students interned for Dwyer-Dobbin they were also working on scripts of their own that she helped them with.

"She had the knack of asking the one question that will make you think, 'Oh wow, I never thought about that,'" Gari said. "She is good at helping you to find what you're looking for with out giving you the answer."

When not working, Dwyer-Dobbin spends time on Long Island relaxing. She loves New York and is glad to be working there instead of in Los Angeles where most television production is done. She spends a lot of time watching TV during the day and likes to read when she gets home. She said is addicted to a few programs like "The Sopranos," "Deadwood" and "The Practice."

'Bill' still kills; Thurman gives finest performance

BY EMILY SWOBODA
Contributing Writer

Tarantino fans, you've waited long enough. The highly anticipated "Kill Bill: Vol. 2," starring Uma Thurman, David Carradine and Daryl Hannah, finally hit theaters April 16, after being postponed from its original Feb. 20 release date.

And it is probably not what you're expecting.

To recap: in "Vol. 1," the Bride (Thurman) is the lone survivor of a wedding chapel massacre carried out at the hands of Bill (Carradine) and four of his expert killers known as the Deadly Viper Assassination Squad. After the carnage, the pregnant Bride is found alive with a bullet in her head. She was in a coma for four years.

Upon waking, the Bride, whose real name remains a mystery throughout the first film, sets out on a vengeful, murderous rampage against those responsible for the slaughter. By the end of the first film, she has gracefully kicked multiple asses and killed two of the five DIVAS she is after.

In "Vol. 2," the Bride, whose name is revealed so uneventfully that you almost miss it, continues her quest for the ultimate revenge... to kill Bill.

Thurman gives her finest performance to date. She effectively and effortlessly kicks ass and almost makes it seem like her vengeance is justified. Wait until you see what she does to the sinister Elle Driver (Hannah). Thurman owns this film, which is not surprising since

both she and Tarantino created the character while working on "Pulp Fiction."

Bill (Carradine) finally gets some face time. "Vol. 2" is primarily about Bill, so he is on screen a lot. Although Bill is a ruthless killer, he manages to come off as a sympathetic person. The nature of his relationship with the Bride is explained in full detail and we come to understand why he shot her. Carradine, lisp and all, makes Bill a wise and, quite frankly, a romantic man.

The most entertaining aspects of these characters are that they are all caricatures of themselves. Each one is a perfect blend of James Bond and Kung Fu. The entire film is a caricature of itself. We know these people don't actually exist in reality, but they are each an integral part of Tarantino's homage to his favorite genres of film.

"Vol. 2's" style is so categorically different from "Vol. 1" that it is almost jarring. That's not to say that the film isn't good. It's really quite brilliant, but if you are expecting a linear transition, you may be disappointed. "Vol. 2" could stand on its own. I don't recommend that you see just "Vol. 2," but you could get the gist of the story without seeing "Vol. 1."

This film doesn't feel the same as Vol. 1. It was fairly tame. Except for a few scenes (watch for the Bride's kung fu master — he's fantastic), "Vol. 2" feels like a typical Hollywood film. Perhaps this was Tarantino's intention. It is a great film, nonetheless.



Courtesy of Andrew Cooper/Miramax Films

Uma Thurman as the Bride (left), with Pai Mei (Chia Hui Liu), stars in "Kill Bill: Vol. 2." The film is about The Bride's quest for vengeance.

Dancin' Gorloks

Funky Danceline gets Webster moving

BY LESLIE CANTU AND
SANELA DZANKOVIC

Journal Staff

Webster University's Danceline has provided an outlet for dance students' funkier side for almost 10 years now, and organizer Maggie Hoadley-Edwards is looking to expand its offerings next year.

The group held auditions last weekend and selected eight dancers, including two non-dance majors, to form the core of the group next year. Hoadley-Edwards, a sophomore dance and business major, also plans to hold auditions in the fall for freshmen and transfer students.

"I think it's a lot of fun because you get to perform for your school. You get to meet people you wouldn't meet otherwise."

Maggie Hoadley-Edwards
Organizer for Danceline

Danceline performs hip-hop and jazz based routines during home basketball games. The group dances to some of the latest hits, like Christina Aguilera's "Dirty," to entertain the crowd.

Tyne Shillingford, a freshman dance major, has been on the team since last semester.



From left: Tyne Shillingford, Alexandra Smith, Katie Bradshaw, Emily Bires and Ashley Illers audition for positions on the Webster Danceline April 16. The Danceline can be seen performing during Webster basketball home games.

She gets really excited about the upcoming performances and says that the team's performances have been gather-

ing more crowds than usual. "We built up quite a buzz when we first started, and people come to see us when

they know that we are performing," Shillingford said.

Hoadley-Edwards took on the responsibilities of or-

ganizing Danceline after the previous coach quit last year.

"I did a lot of choreographing for my high school team,

and I definitely wanted to stay involved in college," Hoadley-Edwards said.

Last year Hoadley-Edwards choreographed the group's three routines. She hopes to get an earlier start next year, require four hours of rehearsal time per week and create more dances.

"I want to try to have a new dance for every game we do," she said. Hoadley-Edwards is also hoping to have a professional choreographer come in and choreograph a routine.

One problem Danceline faces is a lack of funding and support from the administration.

"Danceline has no faculty sponsors, and has not received a penny from Webster. The only reason we have uniforms is because one of our team member's moms donated them to us," Hoadley-Edwards said.

The team is working on fund-raisers in order to make money for dance costumes. The lack of money hasn't curbed Hoadley-Edwards' enthusiasm.

"I think it's a lot of fun because you get to perform for your school," she said. "You get to meet people you wouldn't meet otherwise."

Anyone interested in Danceline, and maybe sponsoring the group, is encouraged to contact Maggie Hoadley-Edwards at maggie.websterdline@yahoo.com.

Tale of a guitar maker:

Bosnian immigrant crafts instruments locally

BY SANELA DZANKOVIC

Journal Staff

Sasha Radicic glides his fingers over smooth surfaced wood. His touch is light and precise, the touch of hands that have built a few guitars in a lifetime.

Radicic is a master guitar maker and owner of European Lutherie School at 5216 Chippewa St. He is a long way away from his native country of Bosnia, which he fled in 1992.

Prior to immigrating, Radicic saw the separation of ethnic groups in former Yugoslavia and the turmoil that was growing.

"I did not want to stay and have to shoot at people like I knew I would be forced to do," Radicic said.

In 1992, Radicic moved his family to Munich, Germany, as many other Bosnian refugees had begun to do. In Munich, he worked for a guitar maker in a small shop, learning an old method of guitar making called Lutherie.

Lutherie dates back to the Baroque period. It is based on Old World methods of instrument making using only the best wood and a close attention to detail.

Lutherie has had a faith-

ful following in Europe and the United States alike, with schools and shops all over.

In 1998, after the war in Bosnia was over, Radicic came to St. Louis in pursuit of greater achievements. He finally decided to open up his own shop and has dedicated his whole life to the Lutherie craft.

"Many people commission me to make them guitars because they understand the priceless quality and uniqueness that comes with handmade guitars."

Sasha Radicic
Guitar maker

"I have been playing the guitar since I was 10 years old, but I get an even greater pleasure out of building them with my own two hands," Radicic said.

According to Radicic, building a good guitar takes approximately 200 hours of work. Radicic starts with a block of wood and ends up

with the finished instrument.

"Many people commission me to make them guitars because they understand the priceless quality and uniqueness that comes with handmade guitars," Radicic said.

Radicic also teaches guitar making to an average of five students at a time. Students come from all over United States to study under Radicic.

Many of them come to view Radicic's mastery of old-world craftsmanship, but there are also musicians who get pleasure out of making their own instruments.

John Bertram is one of those musicians. Bertram, a senior music major at Webster University and a classical guitar player, has already built one guitar with Radicic and is working on his second.

Bertram spends an average of 15 to 20 hours a week on his guitar. Bertram began to love guitar making while working with Lutherie guitar makers in California. Now he resides in Belleville, Ill., and is glad that he has found a Lutherie shop in his area.

"I am going to keep working with Sasha, and one day I hope to open my own

shop," Bertram said.

Radicic has not made any long term plans, but he does hope that his shop keeps doing well and that he gets to build guitars for the rest of his life.

"Guitar making is my life and my passion, and I plan on doing this for a long as I can," Radicic concluded.

To learn more about the European Lutherie School and Sasha Radicic, check out www.handmade-guitar.com. To reach Radicic by phone, call 832-4515.

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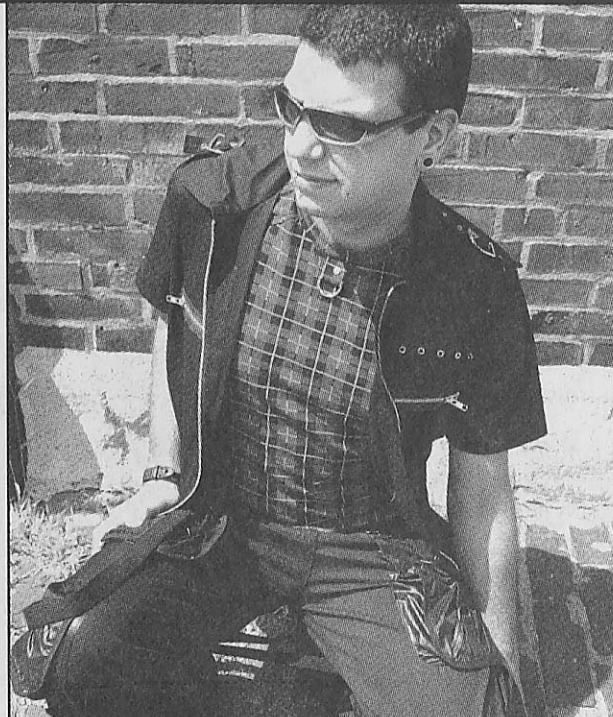
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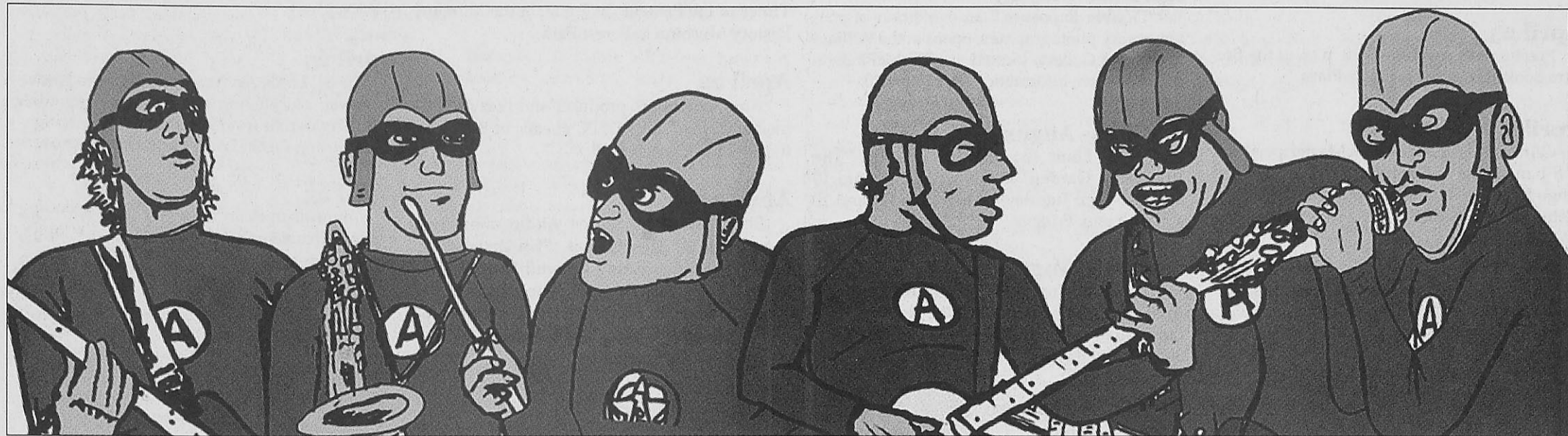
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Good music you're not listening to...

The Aquabats



Courtesy of Fearless Records

Third Wave Ska band The Aquabats will psych you out with songs about alien girlfriends and lobsters in buckets. The band combines political awareness with neon-spandex superhero fashions.

BY JEN WEINMAN
Contributing Writer

At a party this past weekend, drunk on Southern Comfort from a flask stowed in my brassiere, I asked the young man sitting next to me what sort of music he enjoyed, specifically, did he like "The Ska." He claimed that yes, in fact, he loved "The Ska," he loved Save Ferris, Goldfinger and Reel Big Fish. In my disappointed and drunken state, I ripped off the collective Band-Aid of musical lies, exposing the truth to this poor soul — THAT music was *not* "The Ska."

American Ska music includes Jamaican influences and is really about First Wave and Two-tone. The godfathers of the American genre branched into an amalgamation of trombones and trumpets, upbeats and

4:4 time which became the music we currently listen to. Bands like Save Ferris and Reel Big Fish have destroyed "The Ska" that legendary groups like The Specials brought to American culture by including tell tale signs of a Ska infection, but without the message. Ska is political and powerful—about the never ending fight against inequality and, of course, the horns.

But, some Third Wave can be decent and shouldn't be dismissed for the silliness that tends to accompany Ska music. Often coupled with super hero fantasies, spandex suits and ridiculous lyrics, The Aquabats pack a Third Wave, Ska-saturated punch that can be appreciated by any stressed college student. An eight-piece Third Wave Ska band, the

Aquabats challenge anyone's notion of hilarious with 1997's album *The Fury of the Aquabats* from Time Bomb Records.

"Ska is political and powerful — about the never ending fight against inequality and, of course, the horns."

Amidst stories of green-blooded alien girlfriends in "Martian Girl" and lobsters in a bucket in, you guessed it, "Lobster Bucket," The Aquabats will psych you out with their brightly colored costumes and genuine, ridiculously funny songs. In a veiled attack on consumerism and television dominated society, "Idiot Box" tells the

story of cutting the TV cable and of possibly "going blind just from Mr. Magoo." An excellent message maybe, right before they slap you on the ass with evil foe tale "Powdered Milk Man." These self proclaimed "Super-Rad Dudes" self proclaim-ed-ly battle evil in the form of anything from the infamous Powdered Milk Man to bands of fierce midget pirates.

The Aquabats' shtick evolved from their whacky California roots and a strong belief in 1960s-style fantastical super hero fun. The Aquabats carry their shtick in a dramatically theatrical way, including video components, on-stage battles and wrestling matches and even fireworks in their live performances. The band has recently released a DVD — "Serious Awesomeness"

through Fearless Records, and it's a live video of one of their most action-packed concerts ever.

"Amidst stories of green-blooded alien girlfriends... and lobsters in a bucket... The Aquabats will psych you out with their brightly colored costumes and genuine, ridiculously funny songs."

Their sound is clean, the horns are always crisp, the editing impeccable. While not terribly ensconced in bass, these guys work the horns for all they're worth and produce some purely instrumental

tracks such as "Phantasma Del Mar," with their amazing wind power. They move from fast to slow with ease, always with audible vocals and clear beats.

The Aquabats are great for a fast, crazy dance party, skanking in the car or making sweet love by moonlight. *The Fury of the Aquabats* will rock your Ska world — guaranteed. Although The Aquabats rarely tour in the Midwest, keep a look out.

For shows, news,
discography
and more in-
formation, visit

www.theaquabats.com

OR

www.fearlessrecords.com.

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Music

April 23

The **New Music Ensemble** presents a spring concert at 7 p.m. at the Music Annex, located at 8282 Big Bend Blvd. The concert is free and open to the public.

April 23

Precho performs from 8-10 p.m. at the Borders bookstore in Sunset Hills Plaza.

April 23

Celtic fiddler **Natalie MacMaster** performs at 8 p.m. at the Sheldon Concert Hall. Tickets range from \$38-42 and can be purchased through MetroTix at 534-1111.

April 24

CPB, Essence of Logic and Group Think perform at 9 p.m. at Cicero's at 6691 Delmar Blvd.

April 24

Finger-style guitarist **Chris Proctor** performs 8 p.m. at Music Folk located at 8015 Big Bend Blvd.

April 25

Webster University Symphony Orchestra presents the "Leigh Gerding College of Fine Arts Festival" concert at 7 p.m. at the Community Music School located at 560 Trinity Ave.

April 26

Webster University Brass, Wind and Saxophone Ensembles perform at 7:30 p.m. in the Community Music School, located at 560 Trinity Ave.

April 28- May 1

Vibraphonist **Stefon Harris** and his band **Blackout** perform at Jazz at the Bistro at 8:30 p.m. and 10:15 p.m. each night. Jazz at the Bistro is located at 3536 Washington Ave.

April 28-29

Webster University's Opera Studio presents "**Spring Scenes**" from famous operas at 7 p.m. in the Music Annex.

April 24

Local DJs spin at "**4Twenty**." Doors open at 7 p.m. Admission is \$18 before 10 p.m. and \$20 after. The information line is 259-9773.

Film

April 23-25

As part of the Webster Film Series screenings of "**Fellini I Vitelloni**" take place at 7 p.m. in the Winifred Moore Auditorium. The Italian film is about idle young men without jobs who refuse to grow up.

April 27

The Webster Film Series presents "**American Avant-garde Program III - Extreme Experiments**" at 7 p.m. in the Winifred Moore Auditorium. Films to be screened are "Alone. Life wastes Andy Hardy," "Wavelength" and "Critical Mass."

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff, and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Art

April 22-30

The **Juried Student Photography Show** is on exhibit in the May Gallery until April 30.

April 22- May 15

"**Double Exposure**," an exhibition of contemporary photographers, opens at the William Shearburn Gallery, located at 4735 McPherson Ave. For more information, call 367-8020.

April 22- August 22

The St. Louis Art Museum presents "**The Illustrated Garden**" exhibition. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday and 10 a.m. to 9 p.m. Fridays.

April 23- August 7

The opening reception for **Edward S. Curtis: Architectural Images from "The North American Indian"** is from 5-7 p.m. April 23 at the Sheldon Art Gallery.

April 24- June 26

The Sheldon Art Galleries presents "**Ancient and Modern: Aesthetics and Cultural Cross-Currents in Native American Art**." The opening reception is from 5-7 p.m. April 23. The gallery is located at 3648 Washington Ave.

April 24

The **Dada Ball** takes place at 6:30 p.m. at the Contemporary Art Museum located at 3730 Washington Ave.

On Campus

April 22

As part of Springfest, the **Gorlok Golden Paws** take place from 9:30-11:30 p.m. in the Winifred Moore Auditorium.

April 22

A **broomball** game takes place as part of Springfest at 4 p.m. in the Quad.

April 23

Kim Humphries discusses the high and low creative impulses residing in his work in "Artist and More" from noon to 2 p.m. in Sverdrup 123.

April 23

A game of **Ultimate Frisbee** takes place as a part of Springfest from 2-4 p.m. in the Quad.

April 23

A **Springfest Luau** takes place from 8:30-11:30 p.m. at the WVA Clubhouse. There will be dancing, swimming, wrestling in giant sumo suits and food.

April 24

As part of National Dance Week, a **master ballet class** with Jo Rowan is being held from 8 a.m. to 10 p.m. in the Webster University Dance Studio.

April 24

The **Springfest Battle of the Bands** takes place from 7-10 p.m. in the Grant Gymnasium

April 25

The annual **Faculty/Staff vs. Students Softball game** takes place 2 p.m. at the Eden Seminary Field.

Lectures

April 22

The Missouri Historical Society presents Elizabeth Barlow Rodgers and her presentation "**Shaping of Space and the Meaning of Place: Landscape Design History from Prehistoric Times to the Present**" at 7 p.m. at the Missouri History Museum in Forest Park.

April 22

Amy Goodman, producer and host of "Democracy Now" on KDHX, speaks at 8 p.m. at the Sheldon Concert Hall.

April 22

Bill Whitlock of Jensen Audio offers two presentations. The first is "**Understanding, Finding and Correcting Ground Loops**" from 9 a.m. to noon in the Conference room of the Emerson Library. The second is "**Understanding Balanced and Unbalanced Interfaces**" at 7 p.m. in the UC Presentation room.

April 22-23

Harris-Stowe State College hosts its first **Annual Gateway Poetry Review** from 7-10 p.m. in the Emerson Performance Center's Bank of America Theatre. For more information, call 340-3544.

April 24

David Steward will talk about and sign copies of his book "**Doing Business by the Good Book: 52 Lessons on Success Straight from the Bible**" at 2 p.m. at the Schlafly Library at 225 N. Euclid Ave.

April 27

St. Louis Historical Archaeology presents "**Historical Archaeology in Carondelet: Results of the first season of investigation at the Vulcan site**" at 8 p.m. at the Missouri History Museum in Forest Park.

April 22-25

The International Conference of the Union for Democratic Communications "**The Axis of Empire**" will be at the First Unitarian Church located at 5007 Waterman St. For more information, go to www.udc.org/conference.html.

Random Fun

April 23-25

COCA dance presents "**Takin' it to the Streets**," a showcase of talents in jazz, tap and modern dance, takes place at 7 p.m. April 23 and 2:30 p.m. on April 24-25. COCA is located at 524 Trinity Ave.

April 25

The **Second Annual Mushroom Festival** takes place from noon to 7 p.m. in Grafton, Ill., at the Piasa Winery located at 211 W. Main St.

April 26

Tibetan monks from the Drepung Gomang Monastery perform traditional prayers during a reception at 6:30 p.m. at MacroSun, located at 6172 Delmar Blvd.

April 26

A **Leukemia and Lymphoma Society Benefit** takes place from 7 p.m. to midnight at Weber's Front Row. Ten percent of food and drink profits will go to LLS's Gateway Chapter.

Earth Day

April 22-25

The **City Museum** offers special hands-on activities as part of Earth Day celebrations to turn trash into treasure. Crafts include hat decorating, clay creations and copper tooling classes.

April 25

The **St. Louis Art Museum** sponsors Native American storytelling and craft making with natural materials from noon to 5 p.m. at the museum during the St. Louis Earth Day Festival.

April 25

Volunteer to clean up Forest Park with **Operation Clean Stream**. Meet at 8:30 a.m. in the lower Muny parking lot in Forest Park. Clean up is from 9 a.m. to 1 p.m. Work gloves, T-shirts and lunch are provided.

April 25

The **Celestial Theatre** will have face painting and auditions at the St. Louis Earth Day Festival.

April 25

The **International Center for Tropical Ecology** at the University of Missouri-St. Louis hosts an interactive display describing the ecological consequences of producing tropical crops at the St. Louis Earth Day Festival.

April 25

The **St. Louis Regional Bike Federation** sponsors **bike valet parking** in front of the Muny Opera House during the Earth Day Festival.

April 25

St. Louis Earth Day seeks volunteers to work a variety of positions at the festival from 10:30 a.m. to 6 p.m. on the Muny Grounds in Forest Park. To volunteer, call Cheri at (618) 398-1635.

May 1

The **Missouri River Relief** sponsors a trash clean up of the banks of the Missouri and Mississippi Rivers. The clean up is from 9 a.m. to 5 p.m. and volunteers should register at the boat ramp at Columbia Bottom Conservation Area. For more information, call (573) 443-0292 or visit www.riverrelief.org.

Note: Activities taking place at the St. Louis Earth Day Festival are from 10:30 a.m. to 6 p.m. at the Muny Grounds in Forest Park on April 25 unless otherwise noted.

Theater

April 23-25

Surfacing, the Emerging Playwrights Festival, takes place at 8 p.m. April 23-24 and 2:30 p.m. April 25 in the Loretto-Hilton Studio Theatre.

April 23-27

Performances of the musical "**Nine**" take place at 8 p.m. every night except Sunday when curtain is 2 p.m. in The Browning Theater.

April 24-25

The **Native Nations Dance Theatre Company** performs native dances 3 p.m. on the lawn of the Missouri History Museum in Forest Park.

Night out at Weber's Front Row

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Weight lifter earns All-American honors

BY JAMIE HANSEN

Journal Staff

In the basement of Nipher Middle School in Kirkwood, about 10 children wait for physical education teacher Ed Bielik to unlock the door to the weight room. Among them is Benn Overkamp. Overkamp, 23, is seemingly out of place.

But in reality, he's a star.

This star doesn't really act like one. Overkamp is the oldest in the group of fellow lifters at Nipher. His age and success in the sport translate into playing the role of inspiration and motivator for those younger.

"Good job," Overkamp said as one lifter beat a personal best.

Overkamp's physical appearance gives him away. Years of lifting have made him look the part. His demeanor, soft spoken and polite, suggests there's much more to him than being the youngest person in St. Louis to lift more than 400 lbs.

Upon his return to St. Louis after a few years at the Olympic Training Center in Colorado Springs, Colo., he enrolled at Webster as a creative writing major.

Weight lifting and creative writing share qualities.

"They are both very personal," Overkamp said. "I constantly have to hone my skills in creative writing and weight lifting is the same."

The move back to St. Louis also meant returning to Nipher and Coach Bielik. Bielik asked Overkamp to start weight lifting as an eighth grader, seven years ago.

"He started recruiting kids that were flexible and strong," Overkamp said. "I pretty much fell in love with it right away."

Bielik was impressed with Overkamp's strength from the start. His introduction to Overkamp's potential actually came on the soccer field.

"He picked up a soccer ball and winged it about the whole length of the soccer

field," Bielik said.

Bielik knew he had something special in Overkamp fairly early in his training. That talent prompted Overkamp to go to a camp the summer before his senior year at St. Louis University High.

His showing at the camp earned him the invite to the training center. Not only did Overkamp train there, but he resided at the center.

Being around former Olympians was quite an experience.

"I was inspired by the environment," Overkamp said. "The focus all those people had and to be one of them and to train with them was a huge inspiration. The training was very intense."

In December, Overkamp knew his days at the center were numbered. He wasn't particularly upset about his move back home.

The move put him back with Bielik right away and Overkamp feels he is beginning to make progress again.

"When I left, I had a pretty good idea that things weren't working out for me," Overkamp said. "I wasn't improving."

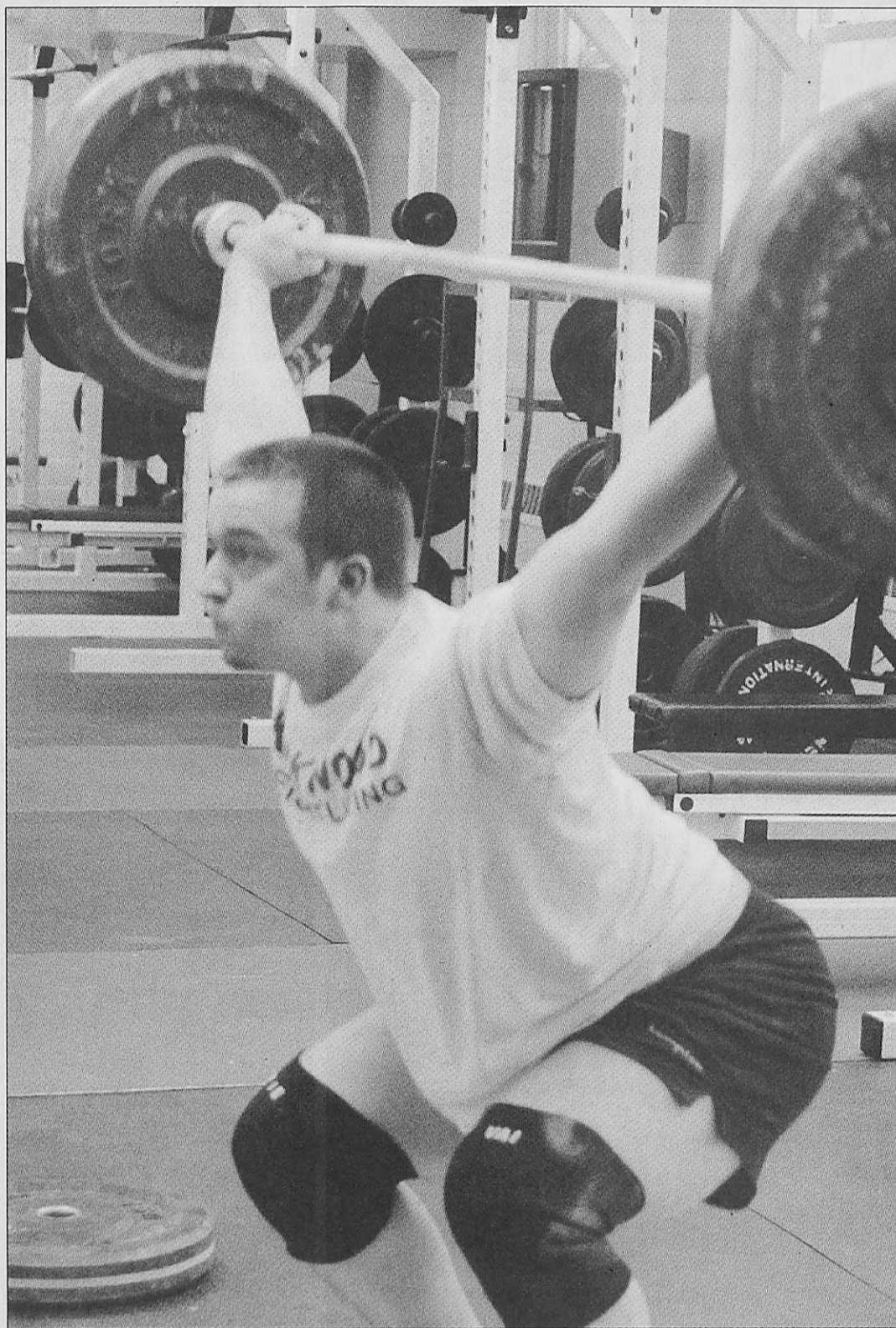
The daily regimen at Nipher is definitely geared toward improvement. As the students begin warming up for practice, Bielik announces that everyone must try for personal bests that day.

While it isn't the training center in Colorado, it's still hard work. Overkamp practices more than 10 hours a week.

And Overkamp knows his coach has a great deal to do with his improvement.

"He's a wonderful coach," Overkamp said. "He works hard and cares about the kids he coaches. He and I have great communication and that's important in this kind of relationship."

It's that kind of discipline that has made Overkamp so successful. At the collegiate national championships last weekend, Overkamp won his



Barb Settles/The Journal

Webster student Benn Overkamp trains for the April 16 weight lifting nationals at Indiana University. Overkamp took first place at the competition.

weight class in the snatch and clean and jerk. The snatch is a lift where, in one quick motion, the lifter rapidly lifts the weight overhead. After the

weight is lifted, the lifter must rise to a standing position.

The clean and jerk is similar to the snatch, but can be completed in two motions.

The barbell must be lifted from the platform to a temporary position at the shoulders and then be thrust from the shoulders overhead.

His efforts, 142.5 kilograms in the snatch and 180 kilograms in the clean and jerk have earned him a spot on the collegiate national team, as well as All-American honors. The World University Games are coming in July.

International competition is old hat — Overkamp has already been to two junior world championships — one in Greece and the other in the Czech Republic.

Success is important to Overkamp, but it always comes back to doing his best.

"It goes back to lifting being a personal thing to me," Overkamp said. "If I go to a competition and do my best, I'm always happy with that."

The future looks bright. Bielik said Overkamp's two most recent competitions have been the best of his career. If he continues at the pace at which he is working, the Olympic team in 2008 is not out of the question.

A good effort is the rule and not the exception for the students who train with Bielik and because Overkamp has been around the nation's best, the students see him as a source for encouragement.

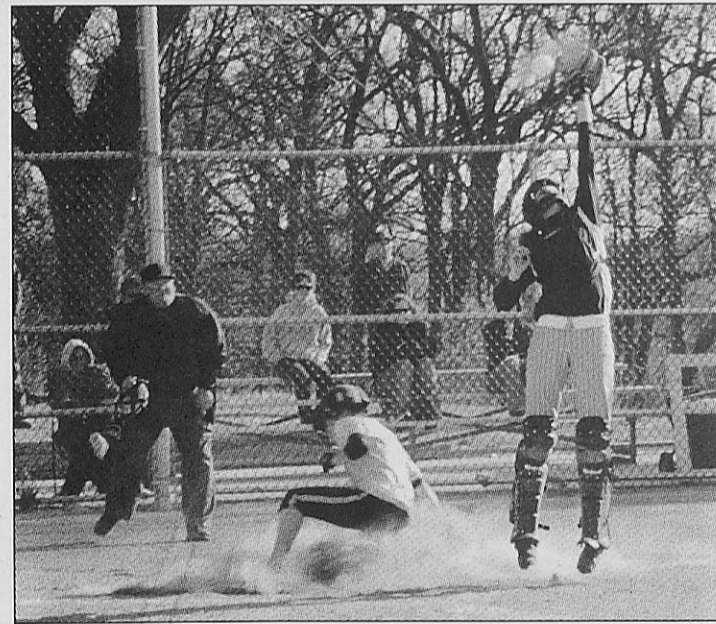
"After coming back here after five years, for a lot of kids I'm their greatest inspiration or their greatest frustration," Overkamp said. "I try my best to inspire them. I have respect for anyone trying to do their best. I try and make sure they stay motivated."

Bielik agrees.

"He's got great character," Bielik said. "He's kind of quiet and they are not intimidated by him. He's just a great role model."

The hard work doesn't only come in the gym. The cost of attending competitions is steep and it mostly comes out of the weight lifter's pockets. Donations play a huge part in the ability to travel. To make a donation, visit <http://been.vectorx.org/> and follow the links.

WU to play Fontbonne, Washington universities



Kat Niehaus/The Journal

Webster's freshman outfielder Ashleigh Sheppard scores one of the runs that led the Gorloks to a double win on April 13's double header against Greenville College.

BY JAMIE HANSEN

Journal Staff

The final days of the Webster University softball team's season bring in some of its toughest competition — including defending St. Louis Intercollegiate Athletic Conference (SLIAC) champion Fontbonne University and the biggest Gorlok killer in any sport in recent years, Washington University.

Wash. U stands No. 3 in the nation and its only defeat in 31 games comes from Webster's biggest SLIAC foe: Fontbonne. Neither fact or opponent has the Gorloks hurting in confidence.

The Gorloks are in third place in the conference standings with a 18-12 record, 5-3 in the SLIAC. The Gorloks need to sweep the doubleheader against the Griffins April 24 if the team is to have any hope of taking back the conference title after losing it last season. Webster has the offense to pull it off as the Gorloks lead the conference in batting average with .318.

Individually, senior outfielder Megan Gates leads the charge for the Gorloks, leading in most offensive categories, including batting average, runs scored and doubles. She is also second in the league in hits with 39 this season.

Head Coach Craig Walston will be looking for Gates, as well as other offensive leaders to step up against the toughest pitching in the conference.

"Pitching is the name of the game, bottom line," Walston said.

Fontbonne's pitching staff has been impressive all season, leading the SLIAC in ERA with 1.02, and has only allowed 19 earned runs in 26 games. The Griffins will look to senior Holly Reichel to have a big game against the Gorloks. Reichel, a transfer from Washburn University, was named first-team all conference in her first year as a Griffin.

Though the team is confident in its abilities, Webster

knows the importance of this game, for the conference standings, as well as avenging the disappointment of last season.

"It's not just any other game," Walston said. "Both teams get up for this game and it's become a rivalry of sorts. Fontbonne is in a must-win situation as well."

Fontbonne's coach John Conway agrees with Walston.

"To repeat as conference champions, we at least have to win one game Saturday," Conway said.

"It's not just any other game... Fontbonne is in a must-win situation as well."

Craig Walston
Softball head coach

The Bears pay a visit to Blackburn Park April 30. Webster will once again have to count on strong offense against the Bears. All four of Wash. U's pitchers have an earned run average under one and have only given up 19 runs in 31 games.

"They've figured out how to be the No. 3 team in the country," Walston said. "They have a great pitching staff."

Offensively, senior Amanda Roberts leads the charge for the Bears. The infielder leads the team in batting average with .456. Three other Wash. U players are hitting over .350 on the season.

If playing the No. 3 team in the country isn't enough to put intrigue into the game, the family connection might. Freshman outfielder Ashleigh Sheppard's older sister, Stephanie, is Wash. U's catcher.

"We won't have any trouble getting up to play them," Walston said.

You've Got News

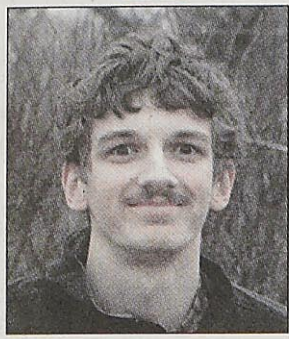
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Martin Barrett Cardinals are still a work in progress

Well Cardinals fans, baseball is here in Cardinal Nation, sort of. The Birds are off to an unimpressive 7-7 start, and just like the new stadium next door to Busch, the Cardinals are a work in progress.

The Birds have new faces trying to fit into place. Second baseman Tony Womack replaces Fernando Vina in the lead off spot. Womack gave manager Tony La Russa an easy answer for whom should play at second. He has paid dividends with six stolen bases. Outfielders Reggie Sanders and Ray Lankford were offensive stars early this season. Lankford has been rejuvenated in his return to St. Louis hitting .405 and newcomer Sanders is hitting .306.

"Those numbers won't win any division titles or even the wild card for that matter."

The Cardinals offense needs to show up on a more consistent basis. The Birds terrorized Arizona pitching in a three-game sweep of the Diamondbacks, then cowered before Houston pitching last week.

Pitching was a problem for the Birds. When isn't it? Matt Morris was shaky in his first start, but rebounded in his second one at Arizona. Some of the new arms have improved the bull pen. New players like Jason Marquis, Chris Carpenter and Ray King have been welcome additions.

But in their first 10 games the Cardinals have a staff ERA of 6.20, allowing 19 home runs, 15 of them at Busch. The starters are 2-5, with an ERA of 5.80. These numbers won't win any division titles or even the wild card for that matter.

In the Houston series, the Cardinals were outscored 26 to nine. The Birds play within the Central Division is important to any success they'll have this season. The 1-5 start isn't promising.

Certainly, it's too early to panic. Many Cardinals fans are optimistic that the Birds will right the ship and win the division. I'm not one of them. I'm picking the Cardinals to finish third in the division, and the Cubs to win the Central Division.

I was worried about the Cardinals when they started off slow in spring training. The Birds failed the first big test of the season, when Houston demolished St. Louis April 12, 13 and 14.

The echoes of the work on the new stadium April 14 sounds a lot like the current product being fielded at the present stadium. The Cardinals still need a lot of work. Let's hope the improvement comes for the Cardinals soon, very soon.

Martin Barrett, a senior journalism major, is sports editor for *The Journal*.

Tennis team off to SLIAC tourney

BY NICK LUCCHESI
Journal Staff

The 7-2 Webster University women's tennis team is looking to win the St. Louis Intercollegiate Athletic Conference (SLIAC) tennis tournament next weekend, but they first have to get past both Blackburn and Stephens colleges.

Head Coach Kate Malesevich said the team was feeling confident before April 16 match at Blackburn.

"I do not think we will have a problem with them," Malesevich said. The girls are confident.

Webster handled Blackburn easily Friday, shutting out the Battlin' Beavers 9-0 in Carlinville, Ill.

Webster then faced Stephens College at the Webster Groves

Recreation Complex the morning of April 18, easily taking the victory 6-2. The two matches Webster lost, one a doubles match and the other a singles match, were defaulted losses because of a lack of players.

"I've heard mixed things about Stephens," Malesevich said. "Some have said they may be tough and give us a challenge, others have said they are not a tough team at all."

One team that has given Webster a challenge this season is SLIAC tennis powerhouse Principia College.

The Principia women's tennis team has won the SLIAC tournament nine consecutive times.

Erin Rubinelli, a senior, and Sarah Truckey, a sophomore,

defeated Principia's top two ranked players in conference matches April 3. Webster finished second to Principia in last year's tournament.

Truckey thinks the Gorloks can win this year.

"We just have to go out there and do our best," Truckey said. "We have to do what we have been taught to do and just play our game; and our game usually wins."

Jen Mommens, a senior on the Webster team, finished second in singles play last year in the SLIAC tournament, and is looking for a first in team and individual play. However, Mommens said she and her teammates have work to do before the next match against Principia.

"The only team to beat is

Principia," Mommens said. "We have to stay consistent and work on getting prepared."

Malesevich does think the team has improved greatly, saying the team's progression from the beginning of the season to now has been exceptional.

"They are playing a lot stronger and a lot tighter," Malesevich said. "I can see their level of play has stepped up in everything from watching them playing better positionally to stroking the ball well."

The women's team has played three more matches than last year's bare minimum seven inter-conference matches. Malesevich will also lose four of her seven players next year. While Malesevich raves about the current team's

improvement, she now has to focus on the challenge of recruiting players to fill next season's roster.

"The fact that we are Division III makes recruitment a little harder," Malesevich said. "We just have to hope that these kids who come to Webster love sports, especially tennis."

"I think there are a lot of current students at Webster who think they are not good enough to try out for the team. I'm confident a lot of people just do not know they have the chance to try out," Malesevich said.

The SLIAC tournament is scheduled for April 23 and 24 at the Dwight D. Davis Tennis Center in Forest Park in St. Louis.



A Fontbonne University batter squares to bunt off Webster pitcher Alfredo Baez. Baez earned a win in Webster's 10-7 victory over Fontbonne April 13.

Webster battles for SLIAC championship

BY MARTIN BARRETT
Journal Staff

The Webster University baseball team's fate will be decided this week. The Gorloks will play conference leaders Blackburn College and Fontbonne University. The Gorloks swept a double-header from the Fontbonne April 13.

Webster defeated Fontbonne 3-2 and 10-7, thanks to some sixth inning magic. In the first game, centerfielder Chris Huckabee hit an RBI-fielder's choice to left field, to bring in designated hitter Matt Purcell for the deciding run. Huckabee was two for two at the plate in the game. Senior Tom Hermann pitched six innings, allowing two runs on seven hits and striking out six.

In the second game, the Gorloks broke a 7-7 deadlock in the sixth inning. Third baseman Preston Gross hit a RBI-double to bring home first baseman Doc Kleinschmidt. Then, Huckabee followed with a sacrifice fly to right field, making the score 9-7. Second baseman Ryan Webb rounded out the scoring with a RBI-single. The two teams will re-match at GMC Stadium April 21.

Webster then took on Greenville College April 16 and 17, dropping two of three games with the Panthers. In the first game, Webster fell behind 10-1, but fought back. At one point, they led 13-12. In the end, Greenville's offense was too much for Webster. The Panthers prevailed 20-16.

"We didn't pitch and play

defense very well that game," said Head Coach Marty Hunsucker. "But, it was a strong effort to fight back like they did."

"We made a couple of errors in a key situation. The errors were the difference in the game."

Marty Hunsucker
Baseball head coach

Back at GMC Stadium, the Gorloks split a double-header with Greenville April 17. The first game, Hermann pitched well, but a pair of third inning errors cost Webster the game. Centerfielder Matt Malisia reached first on an error by second baseman Josh Ulmer. After Tom Pepper of Greenville was hit by a pitch, Greenville right fielder Zach Roberts advanced the base runners via a sacrifice to Hermann. The second error happened when Hermann's pick off attempt of Roberts went into center field.

The two runs proved to be the difference in the game. Hermann pitched seven innings in the contest, striking out 11 Panthers.

"We made a couple of errors in a key situation," Hunsucker said. "The errors were the difference in the game."

Hermann added, "Their pitcher threw the ball well and we just couldn't hit him."

Webster won the series finale, 10-1, thanks to nine runs in the second inning. The Panthers dropped to 16-13, 8-6 in SLIAC play.

"Greenville always has a strong team," Hunsucker said. "They always seem to field a strong product."

Fontbonne and Webster were tied for second in the St. Louis Intercollegiate Athletic Conference (SLIAC). The Gorloks are 21-11 overall, 10-4 in the SLIAC. The Griffins are 17-14 and also 10-4 in the conference. Both teams are chasing the Battlin' Beavers of Blackburn College. The Beavers are 19-15 overall, 15-2 in SLIAC play.

"They're important games," Hunsucker said. "These games will determine if we win the conference or not."

Hermann agrees with his coach of the importance of the games.

"We need to go out and play well in these games," Hermann said. "They're the top two teams in the conference and need at least one win in those four to have a shot."

Webster plays April 23 at 2 p.m. at Blackburn for a double-header. After the games in Carlinville, Ill., the series shifts to GMC Stadium April 24 for one game, also starting at 2 p.m.

Hunsucker said that the team needs to focus on one game at a time.

"We need to play well this week," Hunsucker said. "We need to continue to take it one inning at a time, one game at a time."

WU swimming coach resigns

BY MARTIN BARRETT
Journal Staff

For the third time in three years, the Webster University swimming teams are looking for a new coach. Matt Gardner resigned after one season at Webster. According to Tom Hart, Webster athletic director, Gardner cited time restraints as his main reason for resigning.

"He had another job that he had to do things for. ... We want to get the best candidate possible."

Tom Hart
Webster athletic director

"Matt Gardner handed in his resignation letter and will not be coaching here next year,"

Hart said. "He has another job that he had to do things for."

A search is underway for Gardner's replacement. Hart said that ads have been taken out in *NCAA News*, *St. Louis Post-Dispatch* and the American Swimming Coaches Association Web site. There are currently four candidates under consideration. He hopes to begin interviews within the next three weeks.

"We want to get the best candidate possible," Hart said.

Myrna Greer, the swim team assistant coach, has been with the Gorloks since the women's program inception in 1996. She will remain as an assistant coach next year.

Gardner coached the first men's swimming team this past year, and took over for Greer as the head coach for the women's swimming team.

Gardner could not be reached for comment.

READY TO RUMBLE



Kat Niehaus/*The Journal*

Players from Division I teams, the Fort Worth Rugby Club (green) and the St. Louis Bombers (white), battle over a throw-in during West Quarter Finals on April 17. The Bombers took the win in the last match before Championship playoffs. St. Louis also has a Division II team, The Hornets. Both teams play their matches in Forest Park Saturdays during the regular season from October until April. The Hornets are currently looking for new players, no experience necessary. Interested players can contact the team at www.hornetsrfc.com.

GORLOK Scores

Baseball	Softball
21-11 overall, 10-4 in SLIAC	18-12 overall, 5-3 in SLIAC
April 16 @ Greenville College L 16-20	April 13 GREENVILLE COLLEGE W 11-7, W 12-3
April 17 GREENVILLE COLLEGE L 0-2, W 10-1	April 15 MISSOURI BAPTIST COLLEGE W 5-2
April 21 FONTBONNE UNIV. Result unknown at press time.	April 17 BLACKBURN COLLEGE L 0-5 (10)
April 24 @ Blackburn College 2 p.m.	April 18 MILLIKIN UNIV. L 10-13, L 0-9
April 25 BLACKBURN COLLEGE 2 p.m.	April 20 @ Greenville College W 11-7, W 12-3

Golf
April 13 Blackburn Invitational 2nd place/ 5 teams
April 17 Fighting Scots Invitational 3rd Place/ 7 teams
April 20-21 SLIAC Tournament at Staunton, Ill. Results unknown at press time.

Men's Tennis	Women's Tennis
0-10 overall, 0-6 in SLIAC	7-2 overall, 5-1 in SLIAC
April 15 CONCORDIA SEMINARY L 3-4	April 16 @ Blackburn College W 9-0
April 17 @ Principia Tri-Meet vs. Greenville College L 2-5 @ Principia College L 2-5	April 18 STEPHENS COLLEGE W 7-2

All home games in CAPS.
Baseball home games are at GMC Stadium in Sauget, Ill. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Recreation Complex.
All results are as of April 20.

April
29

Vol. 55, Issue 15

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Webster seniors
perform and
display their
final projects.
See page 6.



WU alumnus speaks on time in Iraq

BY NICK LUCCHESI
Journal Staff

Bryant Pilant had already experienced Army life before he came to Webster University in 2000.

Pilant, who spent a year in Iraq from February 2003 to February 2004, moved around while in the Army, including spending four years in Hawaii. He attended a variety of colleges before completing two years at Webster. He

shared his experiences of being in Iraq with two Webster classes Monday afternoon in the Sam H. Priest House.

Pilant, a St. Louis native, was on the self-proclaimed "ten-year college plan," but came into his own at Webster and graduated with a degree in economics in December 2002.

"I learned a lot of information at Webster University that I used over there," he said. "A paper on inflation helped me

get their banks back on track, and I really used my world religions knowledge in handling their culture."

In Iraq, Pilant was a member of the Army's "PsyOps" personnel, who are "responsible for influencing the behavior of the people." Pilant ran an FM radio station and three Iraqi newspapers around Tall Afar, a town in the northern corner of Iraq. Pilant also faced street-level problems

like looting, out-of-date electrical system failures, famine, medical care problems and a crippled education system.

"We set about getting good teachers," Pilant said. "We thought if the older generation will not change, maybe the younger one will. We then found the most educated people in the town and made them the highest paid people."

Warren Rosenblum, a history, politics and law professor,

was one of Pilant's instructors. Rosenblum asked Pilant to speak to his History of Imperialism class after reading about him in a local newspaper.

"We are ending the class talking about the U.S. in Iraq, and this was a great way to talk about nation building," Rosenblum said.

Pilant said the United States' June 30 deadline to give control to Iraq is important to keep, but warns that if

the United States were to completely pull its forces out of the country, total civil war would erupt, ending in terrorist and ethnic groups constantly fighting over the area.

"If (the United States) does not meet the deadline, the terrorists will say, 'Ha, we won,'" Pilant said. "They love saying that. They will say that."

Marie Schafers, a senior video production and see Iraq, page 2

SGA hopes to rescue image

BY ANDREA NOBLE
Journal Staff

A new Student Government Association (SGA) presidential election is being held through April 29 after the results from this semester's first election were nullified because of a violation in campaign rules.

SGA Adviser John Ginsburg and Elections Commissioner Sarah Truckey made the decision to hold a re-election after they learned that SGA presidential candidate Greg Streiff had violated a campaign rule, which stated that candidates cannot campaign within 10 feet of a polling station. Since voting was done completely online this year, that meant that any computer on campus could potentially be a polling station.

"We decided that doing it over would be the most fair decision for the students of Webster," Ginsburg said.

Ginsburg spoke with three different sources who all confirmed that Streiff had

promoted his campaign in the Emerson Library cyber café within 10 feet of a computer.

Streiff said that the library is a place he sees his friends, and that when in the library he was not always noting how close he was to a computer when discussing his campaign with them.

"I'm not denying that I wasn't within 10 feet of a computer," Streiff said. "The point is that to an outside person I'm within 10 feet of a computer and I appear to be pressuring someone to vote for me."

Now, Streiff said, he will be more conscientious of his surroundings when campaigning, but he is going back into the elections with a "let the best man win" attitude.

Phil Eckelkamp, the other SGA presidential candidate who is running his campaign while studying in London, said he hoped that this incident did not affect the way students viewed SGA.

"My reaction is one of see SGA, page 2

DANCING BEAUTIES



Ryan Rumberger/The Journal

More than 200 local children auditioned in the dance studios at the Loretto-Hilton Center April 20 for minor roles in Ballet West's production of "Sleeping Beauty." Only 15 lucky entrants were invited to perform with the touring troupe.

College students most likely to have insomnia

BY LAURIE VORDTRIEDE
Journal Staff

Feeling tired, Gorkloks? According to a recent study by the Sleep Foundation of America, college students as a group have the most commonly occurring insomnia.

The study found that adults ages 18 to 29 are more likely to be sleepy during the day, more likely to take medication to stay awake and more likely to have trouble sleeping on weekday nights.

College students are bombarded with numerous demands on their time. Between spending up to 20 hours per week in class and studying, having a social life and working at a job, sleep is usually the first thing to be sacrificed.

"My sleep time is very sporadic," junior anthropology major Clayton Robbins said. "I sleep when I make the time."

Freshman advertising major Erik Grant said, "I'm a night person, so I don't even

feel tired until after midnight no matter what. Getting up for morning classes is hard."

According to the newsletter Polytechnic Online, manipulating one's sleep cycle even by a few hours can have major drawbacks. The sleep cycle is a daily, biologically driven pattern that runs an internal clock and requires consistent restorative sleep. The natural uninterrupted sleep cycle actually consists of four to five repetitive sleep sub-cycles that last between 90 and

120 minutes each.

For example, if a student normally goes to bed at midnight and gets up at 8 a.m., but instead goes to sleep at 2 a.m. and still wakes up at 8 a.m., he or she is sleep deprived. To compensate for that loss, the student might need as much as four hours of extra sleep the next day. In addition to being affected by physical symptoms, such as struggling to stay awake or slowed responses, recent research has emphasized

how this seemingly insignificant two-hour loss affects academic performance.

Robbins often wakes up early in the morning to finish homework before class later that day.

"A lot of times, I get up in the morning to do school work, then I'll go back to sleep before I have to go to class," he said. "I'll come home and take a nap before I go to work."

Robbins usually works all weekend and must wait

for a day off to compensate for lost sleep.

"I'll catch up on a day off, but then I usually end up not getting things done," he said. "I'm notorious for taking a nap at 5 p.m. and not getting up until the next day."

Grant said he has used sleeping pills before to help him "turn off his brain."

"A lot of times, I'll try to sleep after finishing a paper at 2 a.m. and my mind just won't see Sleep, page 2

WU student wins weight lifting title

BY MARTIN BARRETT
Journal Staff

Webster student Benn Overkamp won three gold medals at the Collegiate National Weight Lifting Championships April 18 at Indiana University in Bloomington, Ind.

Overkamp, an English major, won gold medals for the snatch and the clean and jerk. In the snatch, Overkamp lifted 396 pounds, and in the clean and jerk he lifted 313.5 pounds. Overkamp took his third gold for his total score of 709.5 pounds.

"It went pretty well, I thought," Overkamp said. "I felt that my lifting could have been better, but it was my second best meet of my life. I earned a spot on the World University team, which is pretty cool."

Ed Bielik is Overkamp's coach. "That was the second best meet he's had," Bielik said. "The training he's had has put him in the best shape he's been in."

He's a good match for the training center here. He's in the best shape he can be in."

Overkamp has received an invitation to the Olympic trials in May, but has decided to not compete. Bielik and Overkamp believe it's better to train and prepare for their next meet. Overkamp will be ready for the 2008 Olympic games in Beijing, China.

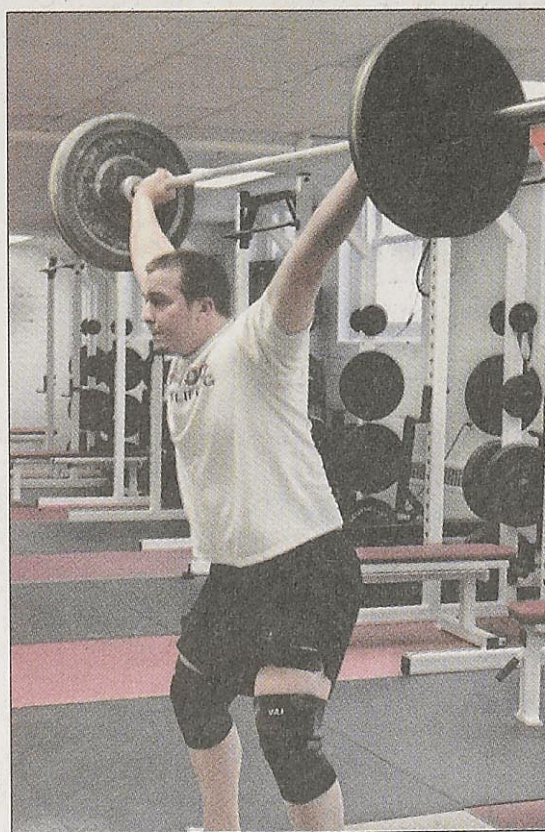
"He'll be at his peak strength in time for the next Olympic games," Bielik said. "He has the chance to go all the way."

Overkamp hopes to represent his country in the 2008 or 2012 Olympics.

"I'm still a pretty young lifter, and young lifters tend to take some time to develop," Overkamp said. "But, I hope to be in the Olympics one day."

Overkamp will participate in the World University Games in Maryland July 3. He will once again represent Webster at the games.

To support Overkamp, visit benn.vectors.org.



Barb Settles/The Journal

Webster student Ben Overkamp trains April 16 for weight lifting nationals.

WU will only buy offered houses

BY LESLIE CANTU
Journal Staff

Webster University will only purchase neighborhood homes if the homeowners contact the university and indicate an interest in selling, said Vice President and Executive Assistant to the President Karen Luebbert.

The letter that recently went out to 31 households between Big Bend Boulevard and Selma and Bradford avenues was meant to inform homeowners of the process the university would use if the homeowners decided they were interested in selling.

"If people approach us and want us to purchase their home we would enter into negotiations," Luebbert said. "They would need to come to us."

The university recently bought one home on Big Bend Boulevard, after being approached by the owner. The seller couldn't be reached for comment.

Greg Mueller, president of the Big Bend Neighborhood Association, said he was surprised when his neighbor told him he had sold his home to Webster.

"It came as a surprise to me because his house was further away from the university than mine, and I didn't think he intended to sell," Mueller said. "I didn't think the university intended to buy."

In the past, the university has rebuffed homeowners' offers to sell homes, Luebbert said.

During Webster Groves' January planning commission see Homes, page 2

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ODD

A man who robbed a California bank was arrested when he went to a nearby bar to count his money and a waitress called the police.

ODDER

An overcrowded and understaffed prison in Mexico has hired 42 of its most feared inmates to serve as paid prison guards.

ODDEST

A New York court official is suing the city after a toilet he was sitting on exploded, causing the man to suffer four herniated discs.

WEATHER



Saturday:
Chance of rain
70°/50°

Sunday:
Partly cloudy
70°/50°



President's compensation declines; some vice presidents' compensation increases

	Salary / Contribution to benefit plans and deferred compensation / Expense account		
Richard Meyers, president			
Year ending May 31, 2002	\$299,398	\$15,034	\$80,391
Year ending May 31, 2003	\$279,405	\$19,471	\$74,510
Neil George, vice president			
Year ending May 31, 2002	\$172,110	\$12,746	\$1,927
Year ending May 31, 2003	\$180,000	\$14,200	\$2,216
Karen Luebbert, vice president			
Year ending May 31, 2002	\$146,749	\$10,612	\$5,244
Year ending May 31, 2003	\$153,008	\$12,635	\$4,222
David Garafola, vice president			
Year ending May 31, 2002	\$151,824	\$11,042	\$2,902
Year ending May 31, 2003	\$180,000	\$14,725	\$2,247
Russ Viehman, vice president			
Year ending May 31, 2002	\$146,706	\$10,571	\$4,445
Year ending May 31, 2003	\$153,000	\$12,635	\$2,421
Deborah Dey, vice president			
Year ending May 31, 2002	\$131,525	\$9,326	\$0
Year ending May 31, 2003	\$155,000	\$12,825	\$0

source: IRS tax forms

misdemeanors and mishaps

- April 20: Property damage occurred at 224 Hazel Ave. after a tree fell.
- April 21: A fire alarm went off in Maria Hall.
- April 22: A peace disturbance was reported in Sverdrup.
- April 22: A fire alarm went off in the Winifred Moore Auditorium.
- April 24: An injury occurred in Webster Hall.
- April 25: An auto accident occurred in Lot D.
- April 25: Trespassing occurred at 520 Garden Ave.
- April 27: An injury was reported at 23 Old Orchard.
- April 27: A fire alarm went off in Loretto Hall.

Homes from page 1

meeting, some neighbors said that the university had done a much better job of buffering the Catalina side of the university than the Big Bend side.

That comment, combined with the neighborhood association's request for "a letter showing our interest in buying the homes, were the owners interested in selling to us," led the university to send the letters of interest, Luebbert said.

The university has also started an effort to meet and get to know the neighbors. Vice Presidents David Garafola and Al Wiman met with Mueller for lunch last week.

"It was just a conversation just to get to know folks," Wiman said. "The meeting was not set up in reac-

tion to anything."

Mueller said he appreciated the university's efforts to communicate with the neighbors.

"I feel this has been a very positive and constructive turn that will obviate future difficulties with the neighbors," Mueller said.

Mueller and Wiman both said communication is important. The neighbors want to see Webster University succeed, Mueller said.

"We didn't discuss the issue of the dorms, but it is important to understand the university's position and to understand the options and lack of options they have," Mueller said.

"Any time you get to know people in the community it's a step forward," Wiman said.

Iraq from page 1

international relations major, was in one of Pilant's classes when she was a freshman at Webster. Her Literature of Oppression class, taught by Karla Armbruster, sat in on Pilant's presentation.

"He was a lot better than I expected him to be," Schafers said. "It was very informative and very unbiased."

Rosenblum echoed Schafers' sentiments.

"I thought it was very well-informed, balanced and thoughtful," he said. "There was nothing 'rah-rah' about it. If you listened carefully, he mentioned that there were a few critical elements."

Pilant maintained that the U.S. Army and the Coalition Provisional Authority had trouble working together when he was in Iraq.

"We often ended up working against each other, and the Iraqi people do not often know who is in charge," Pilant said.

During the bloodiest periods of his time there, Pilant often spent more time defending his fellow soldiers than nation building, but said he has to believe the amount of good he did outweighs the bad.

"At the end of the day we have to believe the Iraqis know we are there to help them," Pilant said.

Sleep from page 1

relax," he said. "I'm still thinking about whatever it is I wrote the paper on. When that happens, I'll take a sleeping pill just to force my mind to relax. But that's not an everyday thing."

Although sleeping pills can be a good short-term solution to sleeping difficulties, continued use may negatively affect the sleep cycle.

Robbins said he has developed a habit of drinking coffee late at night, which often leads to strange noctur-

nal occurrences.

"I have bizarre late-night dreams," Robbins said. "I've woken up in the middle of the night before, and I don't know where I am."

According to Polytechnic Online, becoming a good sleeper involves several factors:

- Maintain a relatively consistent sleep schedule. If you normally wake up at 8 a.m., wake up at 8 a.m. every day — even on weekends.

- Avoid eating heavy meals just before bedtime and stay away from caffeine, alcohol and nicotine for six to eight hours before going to sleep.
- Avoid any high-level activities for a couple of hours before bedtime.
- Don't use your bed for any non-sleeping activities. If you use your bed for reading or studying, it will become more difficult to sleep there. Reserve the bed for the only activity it was designed for — sleeping.

SGA from page 1

hope and at the same time sadness for the students... It takes the focus away from all the good that SGA does for the students," Eckelkamp wrote in an e-mail. "I also hope they realize this does not reflect what the people of SGA are really like."

"Maybe all the press SGA is getting through their problems is a blessing in disguise."

John Ginsburg
SGA adviser

Streiff beat Eckelkamp in the first election, 128-124. There were enough votes so that Ginsburg didn't feel throwing Streiff out was justified, and a slim enough margin that Streiff could have won those extra votes when he

violated the campaign rules.

"With the election being so close, I think it's a valid issue to be raised," said current SGA President Mathias Jackson.

The new election is being held online and will not be a run-off, meaning that write-in candidates are still allowed. At least one person has notified Truckey that he is going to run a write-in campaign.

The election was held online this year after last year's ballot stuffing fiasco, in which members of SGA tampered with ballots while counting them. The online voting format is done through an outside company that tallies the votes automatically, making it a much more secure process.

According to Ginsburg, all future elections will be held online. He would also like to see a general meeting with all candidates take place to explain the rules before students

begin campaigning. This year any information was e-mailed to candidates when they turned in their paperwork to run for office.

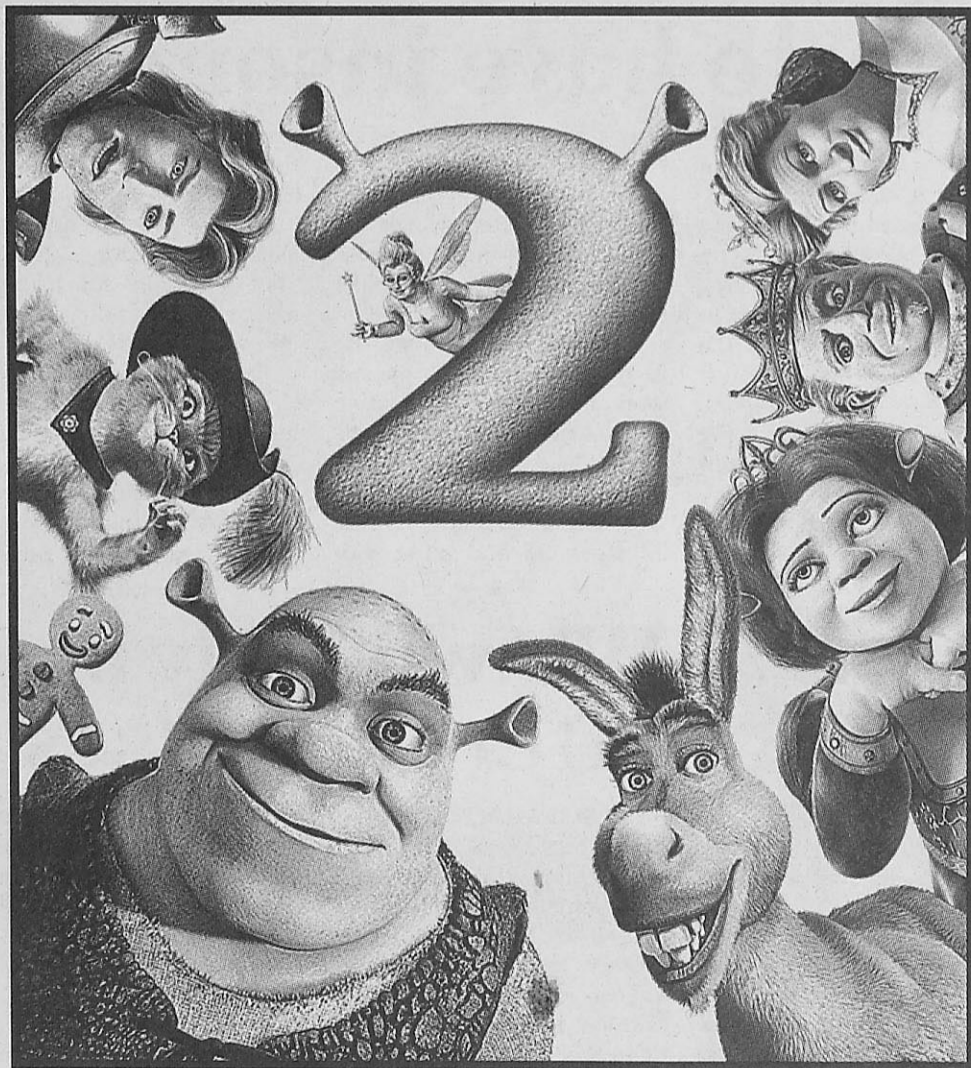
Truckey said that she is slightly worried that the problems with this election coupled with last year's problems might shed a bad light on SGA, but thinks it will all blow over soon.

Jackson said, "Both issues were with people who are not currently on SGA." He is glad that decision is ultimately going to be made by the students.

There was a time when there were no problems with SGA elections. Ginsburg said that those were also times when there were few contested election seats in SGA and even less than 4 percent of the eligible student body was voting. Four percent is the amount that voted in this most recent election.

"Maybe all the press SGA is getting through their problems is a blessing in disguise," Ginsburg said.

WIN A "SHREK 2" PRIZE PACK! INCLUDING TICKETS TO A SPECIAL ADVANCE SCREENING



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DONKEY: _____
FIONA: _____

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YOUR TELEPHONE NUMBER: _____

SUBMIT YOUR ANSWERS ALONG WITH YOUR NAME AND TELEPHONE NUMBER AT: THE JOURNAL OFFICE- 247 SVERDRUP HALL

Correct responses will be selected at random and notified by telephone. No purchase necessary. While supplies last. Employees of participating sponsors ineligible.



"SHREK 2" OPENS NATIONWIDE MAY 21!



All students who plan to participate in the Commencement ceremony must RSVP their intentions to do so. If you have not received a packet of information in the mail and/or returned the Commencement RSVP postcard, please contact the Registrar's Office immediately at 314-968-7188. Caps and gowns are available for pick-up in the University Bookstore. For more information, call 314-968-7426 or log on to www.webster.edu.

Schedule of Commencement Events

Friday, May 7, 2004 • Webster University • 3:30-8 p.m.

Bring your family and friends to the 1st Annual Commencement Warm-up Party!

Foods from around Webster's World • Music and Street Party
Commencement Gift from Alumni Association

Individual School/College Events

- 3:30 p.m. College of Arts & Sciences
- 4:00 p.m. School of Education
School of Business & Technology
School of Communications
Leigh Gerding College of Fine Arts
- 4:15 p.m. College of Arts & Sciences
- 5:30 p.m. Class of 2004 Photo Shoot
- 6-8:00 p.m. Class of 2004 Street Party

Saturday, May 8, 2004 • Edward Jones Dome

- 8:30 a.m. School of Business & Technology Undergraduates Ceremony
School of Education Ceremony
School of Communications Ceremony
- 10:00 a.m. General Ceremony
- 11:15 a.m. School of Business & Technology Graduate School Ceremony
College of Arts and Sciences Ceremony
The Leigh Gerding College of Fine Arts Ceremony

Tickets are not required for any Commencement Events.

A map to your individual School or College ceremony was included with the materials graduates received in the mail. Signs will be posted and hosts will be positioned throughout the building to assist you and your guests.

SPEAKERS

This year we will host two Commencement speakers, Dr. Paul Kennedy, the J. Richardson Dilworth Professor of History and Director of International Security Studies at Yale University, author of *The Rise and Fall of the Great Powers*, and internationally known scholar on global, political, economic and strategic issues; and George Herbert Walker III, the U.S. Ambassador to Hungary, Webster University Trustee, designated Life Trustee.

More money given to student grant fund

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) held their last general assembly meeting of the year April 27. Members voted on student organization budgets, changes in the SGA Constitution and student grant changes.

The SGA amended the constitution to set the number of at-large senators permanently at four. The old guidelines required the number of at-large

senator positions to "increase at a rate of an additional two per 2,000 students."

Vice President Jon Prouty proposed that the SGA allocate more money to the Student Grant Fund (SGF), which was created to give students the extra monetary means to attend educational events. Last year, the SGF awarded \$10,000 to students, and this year awarded more than \$13,000. Prouty requested a total of \$17,000 for next year.

Comptroller Chris Newell said the current SGA budget should allow for the increase.

"I assume we will have at least \$30,000 at the end of the semester, so there is no reason why we would not be able to do that," Newell said.

The SGA passed the grant fund proposal, and upped the amount given to students who attend conferences. The new SGF rules also allow for the payment of registration fees for conferences as well.

Budgets for every student organization were voted on, and 26 student clubs received funding cuts. The total allocation amount by the SGA for the fall 2004 semester is \$42,265. The SGA voted to allocate money to the Audio Engineering Society (AES), even though it turned in its budget proposal long after the deadline. The AES received a 25% deduction from their allocated funding but still received \$1,095 for next semester.

"SGA has not dealt with allocation requests this late," Newell said. "There is not a set date the SGA stops accepting budget requests."

SGA Adviser John Ginsburg received the Adviser of the Year award for his role with the SGA. During the meeting, Ginsburg, who seemed to be holding back tears, thanked the group.

"I really appreciate the award," Ginsburg said. "Last year I hit the low point of my

career at Webster, and working with the SGA this year has made it so much better. Thank you, it means a lot."

Ginsburg was involved with an SGA voting scandal during last year's elections.

Newell announced the official funding amount granted by Webster University to the SGA for 2004-2005 school year. That total is \$72,256, not including the approximately \$30,000 in SGA funds that will rollover from this semester.

MARCH FOR WOMEN'S LIVES



KRT Campus Photo By Nikki Kahn

Thousands gathered on the National Mall in Washington D.C., April 25 during the "March for Women's Lives," a pro-choice rally. Webster student and senior photography major J.J. Lane attended the march. "It was exhilarating and inspirational to be surrounded by families, men, women, minorities and people of all ages who all support the same cause: women's rights and human rights," Lane said. "Now is the time to keep abortion safe and legal and make women's health care a universal cause."

Speaker addresses role of U.N. in helping rebuild Iraq

BY NICK LUCCHESI
Journal Staff

Jeffery Laurenti, executive director of policy studies at the United Nations Association for the United States and senior adviser at the United Nations Foundation (UNF), hosted a lecture on human rights and politics in Iraq April 21 in the library conference room.

Laurenti, who was in St. Louis for a speaking engagement with the local UNF, stopped at Webster to tackle issues surrounding post-war Iraq.

Laurenti said Iraq faces three tough questions in which the United States plays a vital role: Whether or not to keep the formerly ruling Baath party and its members out of the new government in Iraq; who will control the security force in Iraq after June 30; and who will control Iraq's oil supply?

On the topic of Saddam Hussein's overthrown Baath party, Laurenti said the United States could follow past historical precedents and not allow any Baath party members to participate in Iraqi public life, or to let them play a role in rebuilding the country.

"This is a tough call for Washington," Laurenti said. "Do you lose if you let the

Baath party back into the game, or do you lose if you don't allow them back in at all?"

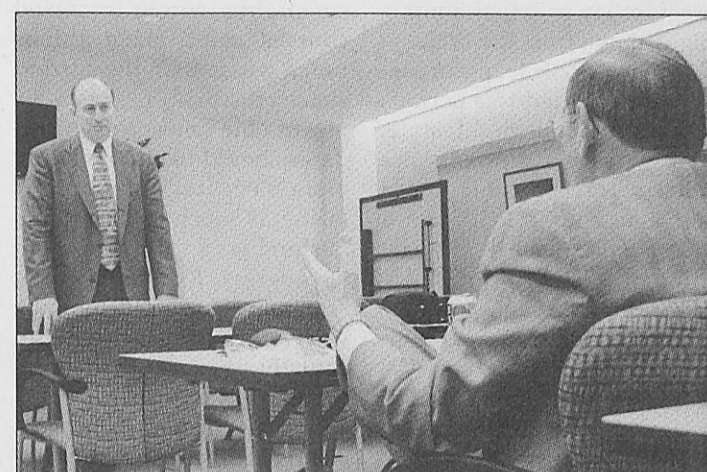
Laurenti covered both sides of almost every issue brought up during the hour and 15-minute lecture, a common one being the burgeoning unilateralism of United States involvement in Iraq. Laurenti managed to indirectly imply a U.N.-related solution to every United States problem, including that a security force managed by the U.N. instead of solely by the United States could persuade other countries to aid peacekeeping.

"There's a question as to if other countries would buy in to a security force if the U.N. ran it," Laurenti said.

Controlling Iraq's 112 billion barrels of oil is a major issue for the United States to consider, and Laurenti brought up whether the U.N. or the United States should allocate the money to the Iraqi people.

According to Laurenti, keeping Iraq from turning into another Vietnam (or, more recently, Afghanistan) is another issue the United States faces.

"The ongoing chaos could make the situation in Iraq like Afghanistan," Laurenti said. "We do not want that. So other reluc-



Ryan Rumberger/The Journal

Webster President Richard Meyers (right) asks questions about United States involvement in Iraq of Jefferey Laurenti, executive director of policy studies at the U.N. Association for the United States.

tant countries may participate to stop that from happening."

Art Sandler, a professor in the philosophy department and member of Webster's Human Rights Education Project, was partially responsible for Laurenti's visit to Webster. Sandler was pleased that Laurenti covered all sides of United States and U.N. involvement in Iraq, both negative and positive.

"He went out of his way to be fair, balanced and give multiple view points," Sandler said. "The clear message I can take from it is the United States bit off more than it can

chew, and we need help. We are only going to get help if we are not acting unilaterally. The U.N. is a crucial part of that."

While some have criticized the United States for being aggressive in liberating Iraq, Laurenti thinks there will be a change in United States political ideals in the near future stemming from immigrants from less-warring countries.

"I personally think that in the near term, there will be a shift in American views because of the influx of immigrants from countries who view interventionism as bad," Laurenti said.

Job outlooks for 2004 graduates varies

Leigh Gerdine College of Fine Arts:

BY JONATHAN KLEINOW
Journal Staff

How can students in the Leigh Gerdine College of Fine Arts get the jobs they need to express their creativity as artists, musicians or actors? In any fine arts field, self-promotion and flexibility are key, according to faculty in the fine arts departments.

"Art students are able to adapt to changes in the economy, and they enjoy a freedom that may frighten students from other academic areas,"

said Thomas Lang, chairman of the art department.

Art students need to promote themselves to get the best jobs — a task that has become easier with technological innovations, Lang said.

"But no matter how you slice it, hard work, good work and consistent effort through exhibitions and pursuing every opportunity is at the basis of success in art," he said.

Art students can also apply their skills to many other jobs. "The creative strategies

gained by art students are applicable to many fields of employment," Lang said.

The internship programs and "intensive professional practice" provide Webster's art students with the tools they need for an art career, Lang said.

Theater students may have less flexibility in their job opportunities because of the difficult economy. Jobs for performers, designers and technicians may all decline as government arts

funding is slashed and fewer new shows open, said Byron Grant, chair of the theater and dance department.

"It just doesn't seem, in today's economy, that it is as easy to get a backer for a new show as in prior times," Grant said. "Everyone wants to hold on to what they have and not take a chance on something new."

Self-promotion is an important factor in the job market for theater and dance students as well. Students who have agents need to keep in close

contact with them and communicate with other agents, casting directors, theaters and other groups to get their name out, Grant said.

"I always tell our students that they become their own 9-to-5 job," he said.

Theater students can also find work in the corporate world with their skills.

"People in the corporate world love theater people because they are not afraid to talk, to meet people and take charge," Grant said. "They are

used to working on a schedule and know that the job has to get done and on time."

Students can work with Career Services to clarify their career and educational goals, said Ray Angle, director of Career Services.

"Many fine arts graduates choose to continue their education and may need help sorting through the graduate school process," Angle said. "Career Services staff members serve as helpful advisers to those applying for graduate school."

School of Business and Technology:

BY JONATHAN KLEINOW
Journal Staff

Students in the School of Business and Technology can look forward to a competitive but growing job market, according to the U.S. Department of Labor.

The Labor Department's Occupational Outlook Handbook projects faster than average growth in areas like human resource management and information technology, and average growth in other areas such as accounting, budget analysis and financial management.

Even with many high-

growth fields, students need to be competitive and prepared for the job market, said Benjamin Akande, dean of the School of Business and Technology.

"Every year, 500,000 people walk out of colleges with a degree, and that makes it even more competitive," he said. "What sets people apart is what else you've done besides your education."

Career Services will work with business students to help them create an impressive résumé, hone interview skills and get internships.

"Many employers say they look to their interns as

their primary source for new employees," said Ray Angle, director of Career Services.

Students need to find internships and other extracurricular activities in their field that can help them get an edge over other students, and students need to make contacts with professionals in their field as soon as possible, Akande said.

"You have to be known," he said. "It's not who you know that matters, it's who knows you and knowing you requires a commitment to networking. The job search doesn't start after you get

your degree, it starts the first day you start your degree at Webster University."

Technology students, even though they are preparing for work in a high-growth field, need to protect themselves against positions that are being outsourced, said Carol Schwab, associate professor in the math and computer science department. Most of the jobs being outsourced don't involve direct communication with the customer, so students with good communications skills are more likely to get stable positions, she said.

"Our programs involve

students doing presentations, group work, the type of skills they need to be employed in the United States," Schwab said. "The programmer that is able to work with users and communicate well with people — those jobs are still going to be here."

Students need to train themselves continually in new areas in their field, either formally or informally, Angle said.

"College graduates should be committed to lifelong learning not only because it helps them grow and develop, but because it keeps them employable," Angle said.

Whether working in business or technology fields, strong cover letters and résumés are essential for students entering the job market. Cover letters should let companies know what you plan to do for them if they hire you, Akande said.

"It needs to be enthusiastic, summarize your credentials and spend more time talking about your contributions to the organization," he said.

Researching the company thoroughly before you apply, along with knowing industry trends and hiring records, can give students a good background for their fields, Akande said.

College of Arts and Sciences:

BY JONATHAN KLEINOW
Journal Staff

In fields from nursing to biological sciences to philosophy, the College of Arts and Sciences offers many opportunities for good careers after graduation.

Areas such as nursing promise to be among the fastest-growing careers in the next few decades. Other areas, such as behavioral and social sciences, don't offer the same amount of job opportunities, but with proper training and networking, many careers are available.

Nursing students at Webster must already have registered nurse licenses, and Webster's program provides chances for advancement, according to Anne Schappe, director of nursing.

"Some do it because they want a different type of position and need a baccalaureate degree — case managers need a baccalaureate degree, any type of administrative work needs at least a baccalaureate and/or master's, teaching needs master's... Our stu-

dents come back to school for those reasons or because it's always been a personal goal of theirs," she said.

Nursing students can look beyond hospitals for good jobs, Schappe said. Jobs are available at nursing homes, community health agencies and other organizations.

"I think they should be trying to match their interests with the health care institutions in the St. Louis area," she said. "They should be asking, what is the institution's mission, what

is their philosophy, how are patients treated, how are nurses treated... they should match those with their own mission, their own philosophy about how people should be treated."

In the behavioral and social sciences department, areas such as social service are poor in jobs right now because of a lack of federal funding, said William HuddlestonBerry, chairman of the department. Students who can use their skills creatively and market themselves to many different areas, such as the health

care industry, will fare better.

Having a bachelor's degree in a field is an important first step, but students shouldn't limit themselves to their major, HuddlestonBerry said.

"Explain the skills and abilities you've received in your area, such as the ability to analyze data," he said. "In social sciences and liberal arts, your major is only indicative of the focus of study, not necessarily the skills and abilities you have."

Students need to "pound the pavement" and market

themselves through networking in order to find good jobs, HuddlestonBerry said.

Biological science students need to focus on areas of interest to them and then find employers interested in hiring for that focus, said Ray Angle, director of Career Services.

"Identifying these employers requires time and effort on the part of the graduate, but Career Services staff members are available to help guide students through this job search process," Angle said.

Help students catch some Z's

Recently, Duke University decided to drop 8 a.m. classes following research showing students aren't getting enough sleep.

Many courses are being moved to an 8:30 a.m. time slot at Duke, which doesn't seem like enough of a difference to some of their students.

According to one survey, college students sleep an average of six to seven hours a night, down from the 1980s.

The lack of sleep can easily be attributed to a serious change in college lifestyle. Many Webster students are not only responsible for a full-time course load, but a job as well. Sleep is the last thing on a list of priorities.

With that said, Webster University should also consider eliminating classes so early in the morning...or lowering tuition so students don't have to work so much.

Maybe the latter suggestion is impossible, so pushing back start times seems like a good plan.

A look at the course schedule for spring undergraduates shows Webster holding 30 courses at 8 a.m.

Many departments don't have courses any earlier than 8:30 a.m. An interesting element is that many courses beginning at 8 a.m. are actually on Saturday.

Webster should be applauded for its efforts to have as few early classes as possible, but the 30 courses starting at 8 a.m. should also be eliminated. Space constraints due to the mixed courses can't make things much worse than the current space crunch.

In the meantime, students should focus on getting more sleep as studies show losing as much as two hours of slumber can affect academic progress. Experts also say cramming for tests into the wee hours of the night can actually be worse than going to sleep without studying.

As finals approach, sleep becomes especially important. Students who view themselves as night people should consider ways to fall asleep, like writing in a journal to get rid of thoughts that may get in the way of sleep. It will only make you feel better.

Secrets don't make friends

As the second SGA election of the semester winds down, students are faced with making a choice for president, the person who holds the fate of student government in his hands.

The student elected in the first vote, Greg Streiff, edged out former SGA Secretary Phil Eckelkamp by four votes. That election has been nullified as SGA Adviser John Ginsburg and Election Commissioner Sarah Truckey found Streiff used prohibited campaign techniques.

Ginsburg initially wouldn't tell *The Journal* specifically what those prohibited campaign techniques were.

Then, we got the e-mails. We had our own version of Deep Throat, with letters claiming they were some sort of informant.

Interestingly enough, the number of those that saw Streiff break the rules has gone from two in our first story to three in the story in this issue. In the e-mail, the number is higher.

What is Ginsburg trying to hide? Why are the informants so afraid to tell us who they are? Could they be wrong? Do they just have it out for Streiff?

Boy, *The Journal* would love to know.

How can the student-body make an informed decision

about the candidates if the truth remains hidden in useless rumors?

As it stands, the same things are hurting an already fragile student government.

If the SGA is interested in improving their reputation, then revealing everything that happened would have been a good start.

This is the second consecutive year the SGA elections have been surrounded by controversy. Last year, some members of the SGA stuffed ballot boxes to ensure the desired result.

The Journal is often accused by some members of the SGA of conjuring up our own version of the truth and our reputation is often put into question by those members.

Those kind of claims look pretty bad from members of a group that will stuff ballot boxes so elections go a certain way.

This year's incident and last year's are not the same and Ginsburg has taken steps to make sure something like stuffing boxes never happens again — which is commendable.

But the real version of the events taking place with this election would only guarantee students have all the facts needed to elect the right people for the job.

Staff Commentary

Hey, I learned something

I promise, this is the last time I will ever write about how this is my last opinion piece for *The Journal* and I promise this time, it really is the last time.

Many things have happened in my three years here — dealing with sources unwilling to talk, editors that thought they knew everything and made sure they let me know it and scrutiny from everyone at Webster.

More often than not, I took a lot of the criticism we have received personally, whether it was about me or not. Big mistake.

The last few issues or so, my attitude regarding naysayers changed completely — my reaction ranged from indifference to thinking, "Bite me."

Eventually I felt guilty about this change because those who might be offended or angry about our work probably are legitimately upset. Or at least they think they are. It's not your fault I was so angry and bitter and tired of newspapers that going postal was not completely out of the question.

At this point, journalism and me will never mix again. I am looking into a career involving my couch and beer. If anyone knows of one, please let me know.

As it turns out, the beer-tasting story did come in handy. And all of you thought we did it as an excuse to drink! I was simply testing out my new career!

But seriously, I have put



Jamie Hansen

my heart and all of my energy into *The Journal* for three years. This newspaper was a huge factor in coming back to Webster for graduate school. This newspaper, despite all the problems that popped up over time, has saved me more times than I can count.

Then why don't I feel sad about leaving? As we piece together our last paper of the semester, I am not the only one screaming, "Thank fucking God."

It's just time to move on, despite chants from my fans at the Missouri College Media Awards for, "four more semesters!"

I have learned a great deal about how to put together a product for a university, but the most important lesson has been that, no matter what you write, someone is going to be angry.

Appeasing those who get mad at you is no way to run things. I can honestly say I've had no agenda while working here. I get my stories and I do them the way I am supposed to and try my best

to put facts as they are. Have I failed? Hell yes — many times. That's why the newspaper is a learning tool.

A lot of people forget that. One of my very dear friends is a healthcare management major — as finals week approaches, she is doing the typical college thing and wiggling out. We all are. Imagine, though, if that final you are cramming so hard for was put out in front of 3,000 people each and every week of your college career. The best part? All of the 3,000 people can write letters saying you failed miserably.

"...I am not the type of person who is going to be satisfied working 40 hours or more a week tracking the last time Albert Pujols hit a double with runners in scoring position while the Cardinals are down by a run in July."

I'm not suggesting everyone on campus should appreciate us or even care that we work extremely hard to put out a newspaper every week. Don't stop writing letters, don't stop pointing out our wrongs, because eventually writers will develop a thick skin. But, my God, how many times do we have to point out

that we aren't sitting up in our cozy little office thinking of ways to screw over Webster? My brand new attitude, effective last Thursday, has become, "If you can't stand the heat, get out of the kitchen." I hate clichés, don't you? But this one fits.

I wish I had stepped into this epiphany before now, but what are you going to do?

I am still not going into journalism, though. I'm pretty sure that it isn't because I can't stand the heat. I am starting to think I am not the type of person who is going to be satisfied working 40 hours or more a week tracking the last time Albert Pujols hit a double with runners in scoring position while the Cardinals are down by a run in July.

I leave my cozy little newspaper office glad that I survived, because there are certainly days we didn't think we would. There are production days we all voted to not have an issue that week, only to stay until 4 a.m. to put out a paper we all hated.

I leave the newspaper with my sense of humor intact and sharper than ever, so no matter what path I choose to take in life, I know I will try to find the humor in it. At 4 a.m. everything is funny. And as much as I wanted to write a final, "Kiss my ass" opinion piece right now, I learned I can't.

Jamie Hansen, a graduate student studying media communications, is the managing editor for *The Journal*.

Corrections

The photo of the gate to Angkor Thom in the April 22 issue incorrectly stated the statue is located in Thailand. It is located in Cambodia.

In the story, "Weight lifter earns All-American honors," April 22, *The Journal* gave an incorrect address to Benn Overkamp's Web site. The address is actually: benn.vectorx.org.

In the story, "Author exposes crimes against Chinese in America and WWII in the April 22 issue of *The Journal*, the story stated 800,000 people were killed in the Japanese occupation of Nanking. The number is nearly 300,000.

The Journal regrets the errors.

Letter to the Editor

Ignorance is bliss

I am writing in response to a letter to the Editor that appeared in last week's (April 22-28) *Journal*. In that letter, Grieg Ragan sets the "basic French and Spanish electorate" as examples of the "world of minions."

The author is a good example of superficial and almost non-existent knowledge of the Spanish and French cultures. Someone who so readily qualifies the electorates of those countries in those terms, "lacking power or the knowledge of power," should take some time to learn about other cultures. I

will talk about Spain since I am a Spanish citizen.

The results of the elections of March 14 in Spain show that the Spanish people "know" the power invested in their right to vote. They used the power of their vote, among many other reasons, to stop the "minion" attitude the Spanish government was starting to fall into.

To many in the United States, the results of the past elections in Spain were determined by the terrorist attacks of March 11. It just happened that the Spaniards were growing increasingly unhappy with the autocratic attitude our ex-president had been showing in the past. The war in Iraq, opposed by the vast majority of the Span-

ish population, is only one of the issues and domestic conflicts that have worried the Spanish electorate. This may be because they are the only aspect of Spanish politics that directly affect the interests of the United States.

In the United States, most people know nothing about the situation of the Spanish separatist movement, the ETA terrorist group.

To call other people "minions" and "lacking knowledge of power" is a very superficial and simplistic explanation, especially in the case of Spain, for the results of the past elections.

Silvia Navia Méndez-Bonito Student

the journal

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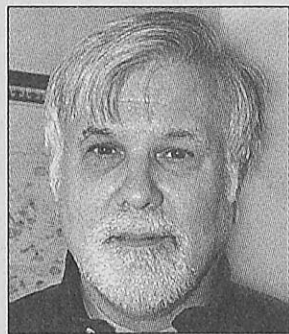
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Guest Commentary

Thanks for the support

I leave Webster University after 10 years with deep sadness. Publicly, I thank the staff who first understood the biased nature of my tenure denial and their continual care shown through this past year. I express my gratitude to the students who spoke for the truth of my teaching and mentoring. I am proud of their courage in standing for truth, challenging David Wilson and Neil George and encountering bureaucratic double-speak.



Robert Goss

I am grateful to the students this year for helping me through a toxic year when numerous faculty have shunned me. I thank the faculty who gallantly challenged their colleagues to the truth of homophobic prejudice and encouraged them to find some backbone. I am proud of my colleagues who were on the CRF from schools other than College of Arts and Sciences and who refused to participate in a kangaroo court. I thank administrators

who quietly offered their support when the administration closed ranks against me. I thank the Webster faculty who aided me to formulate the grievance complaints filed against David Wilson, Joyce Bork and Bruce Umbaugh.

I express my thanks to colleagues — from Eden Seminary, the American Academy of Religion, and many universities around the world — who wrote to President Richard Meyers on my behalf, appealing to him to exercise moral and academic leadership. They perceived the

true homophobic nature of the tenure review when Webster faculty would not. The President never answered any of their letters. Those scholars learned first-hand how discourteous Webster's president was and is. They also honored my academic legacy of teaching and scholarship when Webster University did not.

I honor the graduate students at Harvard University who tried to declare me a "scholar at risk." I thank the parents and the alumni who honored me by writing the president and who have withheld donations to the University capital campaign because of the covert scripts used in my tenure review.

Finally, I am grateful to my colleagues in the religious studies department for their on-going care and support; they dared to dream of excellence in a sea of mediocrity and institutional intrigue. They became the target of the Dean David Wilson, the self-proclaimed "C.E.O. of the

College of Arts and Sciences," for his own personal agenda.

Webster promotes the public claim of tolerance, but tolerance masks a wide range of discrimination, sexism, racism, homophobia and agism.

To all of you, I will always remember with gratitude your commitment to intellectual scholarship, moral integrity and diversity amidst the internal forces that would make Webster University much less than what the Sisters of Loretto intended and betray their vision of education. Check out the Web site of the Sisters of Loretto at <http://www.lorettocommunity.org/membershiphome.html> and notice how far the white, male administrators have steered away from the original ideals of the sisters and toward corporate values.

Robert Goss, assistant professor in the religious studies department, is a guest columnist for *The Journal*.

Gorlok Gauge

What is the first thing you are going to do after finals are over?



"I'm going to go out to bars and party,"
Heather Wolff
Senior broadcast journalism major

"I'm going to be celebrating my birthday. It's May 11 and I am going to be 21,"

Brian Voelkerding
Senior film production major



"We're going camping at Johnson's Shut-ins and hiking on Elephant Rock,"

Julia Weaver
Junior media communications major
Ben Bader
Junior music major

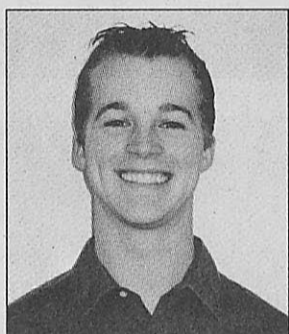


The Journal wishes everyone a safe and happy summer!

Guest Commentary

Webster needs strong leader

The question has been asked: "Why do students join student government?" They run for office not for the power, since there is very little, not for the prestige, since there is little if any recognition, and not for the praise, since almost all of your work goes unrecognized, but because they love what they do and whom they do it for...at least that is why I run.



Phil Eckelkamp

I have worked with current president, Mathias Jackson, exhausted and drained, coming into the SGA office to finish his work at 10 p.m. after night classes when he has been up since the early hours of the morning working on his schoolwork.

To be SGA president is not a job you can just walk into and expect to achieve results, you should know what you are getting into first. To be president, an "SGA for Idiots" won't do, it takes more to lead than a crash course and a few votes. The president of any organization should be able to lead by example and know the ins and outs already.

Otherwise you'll spend half your time learning what you should be doing instead of doing it. For the last two weeks,

I have had people come up to me and tell me how sorry they were to hear about my loss and that yet another election was marred by scandal. People have expressed their condolences about my loss and then anger when they find out why I have to run all over again.

For the students this brings a unique opportunity to really examine who they will be voting for to lead their student body and try and unify their school. Each candidate has come under a microscope and there is a unique pressure and there is a unique pressure to live up to the hype that surrounds both of us.

There are many rumors flying around about this election and hopefully people will look beyond any rumor and vote for someone who

they know can back up their promises. I won't address the rumors that people have told me for "gossip brings anger as sure as the north wind brings rain" and I would always ask people to rely on facts instead.

Last year, I promised that if I was elected I would bring food to the nighttime commuters and on-campus residents' alike taking night classes and within one term there was the Gorlok Gourmet on the Go (the food stands) in place in not only in the Pearson and Priest area but in the Webster Groves high school as well.

In a recent article in *The Journal*, Webster students are pushed to be involved in their campus activities, which is always a great goal. However for some reason people are lead to believe that illegal tactics are to be applauded and aggressive and intimidating campaigning is to be commended.

When in reality it was issues that not only included that, but went well beyond that that lead to the re-vote. Webster needs someone who has the experience to pull Webster together and unify after another scandal.

Last year in the SGA as

secretary I was amazed to see how many activities were actually going on and no one would show up to them.

I saw time and time again people would put out the money to get a speaker or reserve a room and only a few people would show up.

"I won't address the rumors that people have told me, for, 'gossip brings anger as sure as the north wind brings rain,' and I will always ask people to rely on facts instead."

I've come to realize that Webster needs a unifying force behind it. Webster needs someone who is at the very heart of its students and has the passion to reach them.

I am not only the founder and the president of the Law Club and former secretary of SGA. I am the secretary of the History and Politics Club; a big brother in the Big Brothers Big Sisters program; a mem-

ber of Rock the Vote; a member of Gorlok X, the school spirit club; in the Leadership Program and getting my Ethics Certificate as well.

For my efforts and accomplishments with the Law Club and the student government I was a Dean's Service Award winner. An award only given out to four people each term out of the thousands of people at Webster's home campus. Last year, as secretary, I, along with the constitution committee overhauled the SGA constitution to try and update it, attempting to make sure that SGA would never be rocked by scandal again.

I hope to eliminate the "pointless committee" image that people have branded onto SGA. So let this serve as proof that not every person that is elected fizzles out after they get comfortable. So, yes, people can take a cue from the candidates this time around, they can not only get involved but they can also elect someone with the experience, dedication and desire to bring them what they want and need.

Phil Eckelkamp, a junior legal studies major, is a guest columnist for *The Journal*.

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. Which cosmetic queen passed away at age 97?

- a. Mary Kay
- b. Estee Lauder
- c. Annie Avon
- d. Jane

2. Which university did the young soccer player shot to death attend?

- a. Mizzou
- b. Webster University
- c. University of Illinois
- d. University of Nebraska

3. Which team did Ole Miss quarterback Eli Manning end up on in the NFL Draft?

- a. St. Louis Rams
- b. New York Giants
- c. New York Jets
- d. Kansas City Chiefs

4. Which state was named "most livable?"

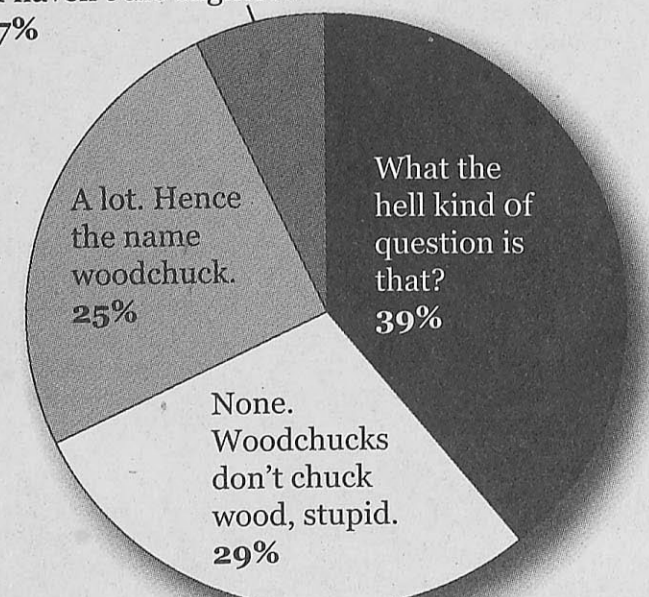
- a. Minnesota
- b. Missouri
- c. New York
- d. New Hampshire

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the online news source for webster university



This week's poll:
How much wood would a woodchuck chuck if a woodchuck could chuck wood?

I haven't the slightest.
7%



Votes cast: 28

Vote now at www.webujournal.com:
What is the best thing about summer?



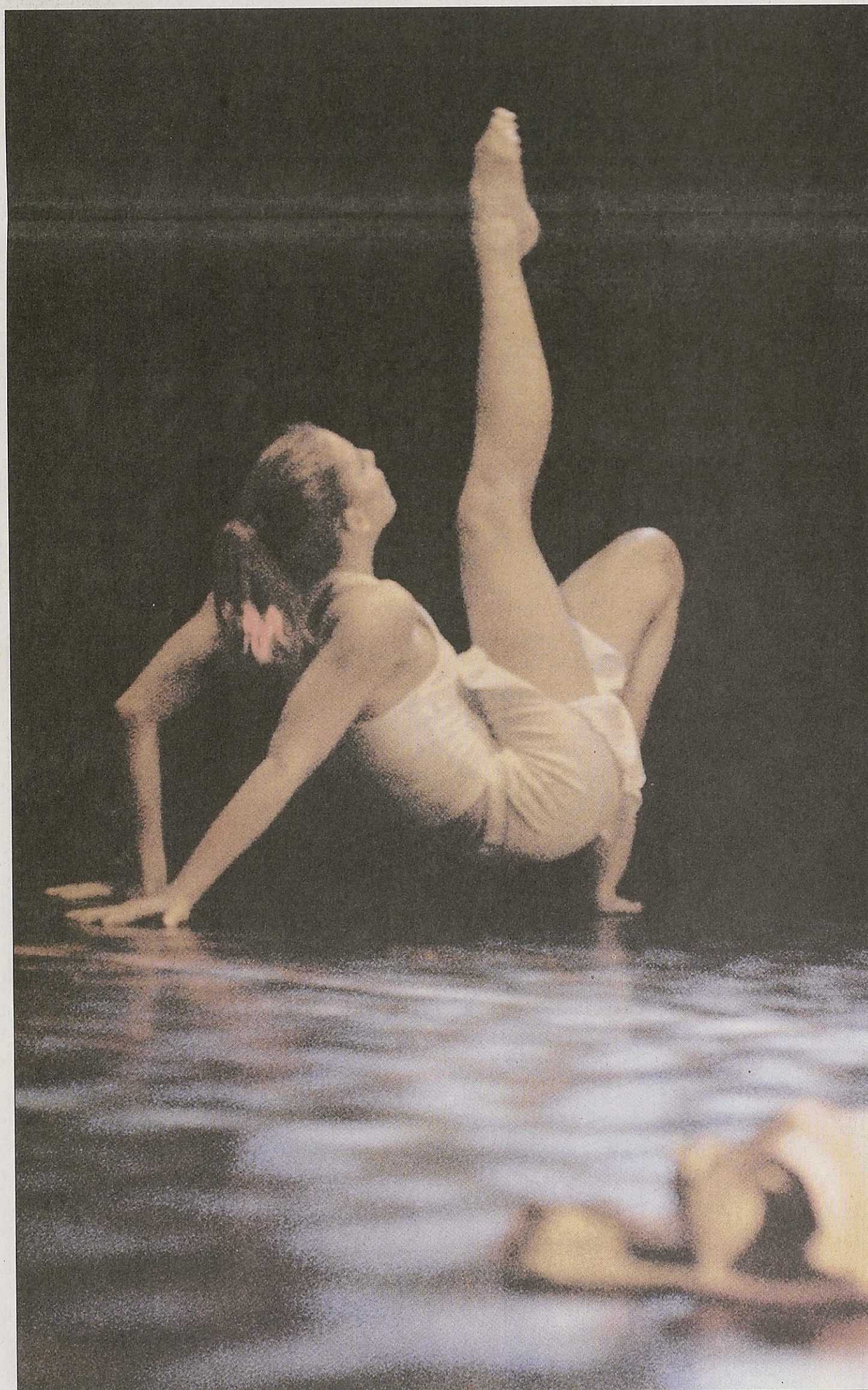
Barb Settles / The Journal

ART REALIZED

WEBSTER SENIORS'
FINAL PROJECTS SHOW
THEIR CREATIVITY



Barb Settles / The Journal



Ryan Rumberger / The Journal



Ryan Rumberger / The Journal

Top Left: Webster students study Ann Blakemore's senior photography project at the "b.f.a. thesis exhibition" at the 1608 Gallery April 23.

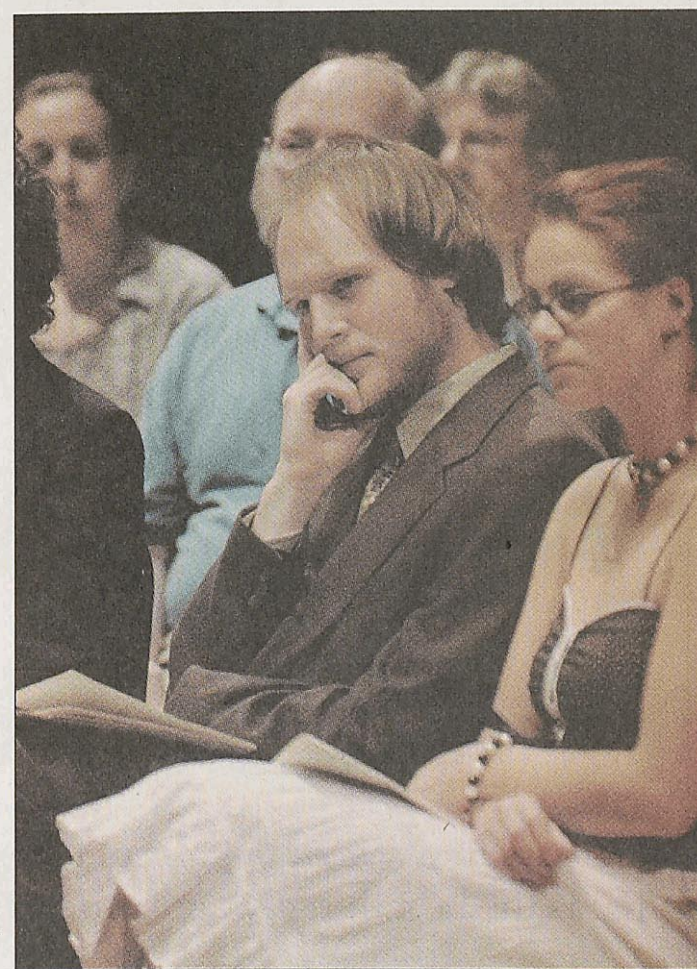
Top Right: Stephanie Acosta, directing major, talks to her cast during a rehearsal for her B.A. senior capstone project, a production of "Woyzeck."

Left: Jennifer Huffman performs "Emotional Entrapment," a solo dance she choreographed, during the April 16 B.F.A. dance recital on Stage III in Webster Hall.

Above: Melissa Trn, costume design major, works with her grandfather's vintage Czechoslovakian vest. Her B.F.A. senior project is a modern reproduction of the vintage design.

Bottom: Daniel Godsil listens intently as his B.F.A. composition is performed at the Community Music School April 16.

Photo layout by Kat Niehaus



Ryan Rumberger / The Journal

Mud creeps into Webster's crevice

Springfest invades campus: students get muddy, bands rock out

BY ANDREA NOBLE
Journal Staff

Two mud-covered figures emerged from a kiddie pool of sludge, shaking their arms and legs and digging in their ears in an effort to clean themselves.

"I think I have mud in my 'ginal!" one proclaimed.

Journalism major Rachael Horne and business major Angie Pompeo fought each other in the Springfest "Mud for Suds" mud-wrestling contest April 20. Pompeo won the match, but the pair won the award for the best overall performance. Horne had some special moves planned for her fellow basketball teammate but said the surface was just too slick.

"I wanted to pick her up and spin her, but I kinda' dropped her on the side of the pool," Horne said.

There were eight matches, only one of which was between men. The entry fee for wrestlers was \$5, and the money raised was donated to homeless shelter Sunshine Ministries for toiletries. Resident Assistant Stacy Auch helped plan the event and wrestled as well. Auch said the idea of mud-wrestling at Springfest sprung last year

when she was driving through Cambodia and saw people completely covered in dirt.

Rick Zelle, an audio production major, said the event was way better than anything he had seen on TV because it was live and he knew some of the people wrestling. Around 60 people attended the mud-wrestling event.

Springfest started out with a bang but stormy weather put a damper on the tail end of the activities. Only a few students showed up for a drizzly game of broomball in the Quad April 22.

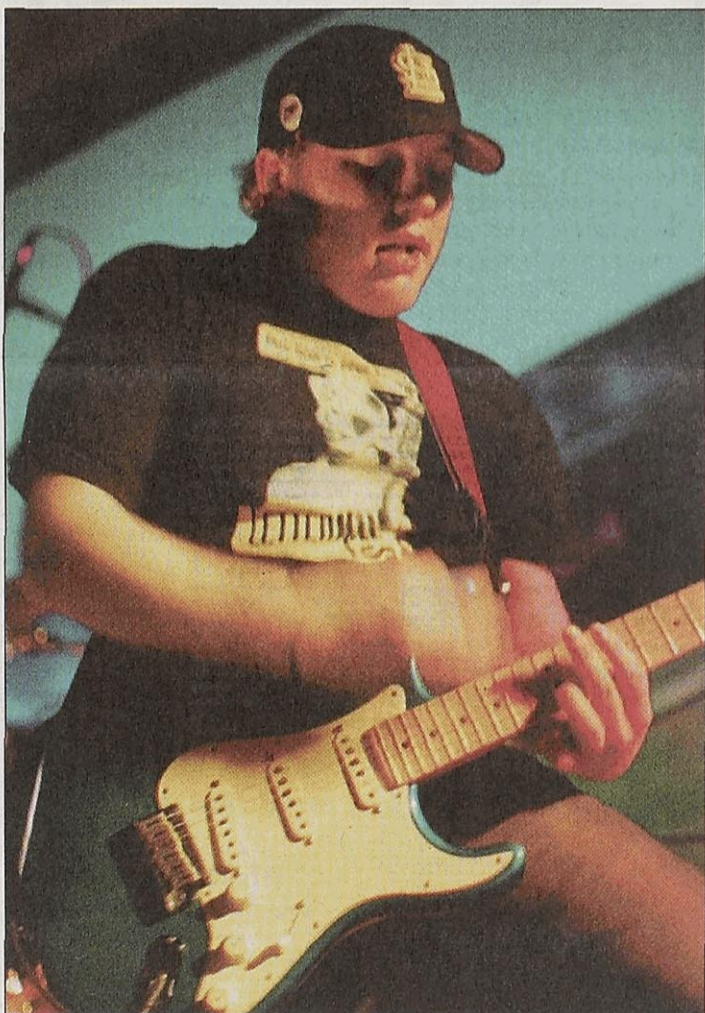
Niki Femmer, graduate assistant for Student Activities, had hoped that the Battle of the Bands on April 24 would have had a large turnout since she got such a big response from bands interested in performing. Instead only about 100 people braved the heavy downpour to come to the event held in the Grant Gymnasium.

"I really think the rain kept people away," said Libby Farmer, a program manager for Student Activities, who had expected a bigger turnout.

One hundred people is a large attendance for a Webster event, but around 30 people were actually in



Freshmen Kristin Kinsella (left) and Laura Robertson get down and dirty April 20. Sloppy fun was had by a grand total of 16 mud-wrestlers as a part of "Mud for Suds," a fund-raiser for Sunshine Ministries. Ryan Rumberger/The Journal



Rushmore Academy guitarist Steve Fee plays at the Battle of the Bands April 24. Rushmore Academy won second place. Ryan Rumberger/The Journal

one of the seven bands that played. The Cruel Cuts won the Battle of the Bands. Rushmore Academy was the runner up and Noonday Crawl came in third place.

Azizat Danmole, English and math major, said she came to the Battle of the Bands last year and enjoyed it. She came back this year with her friend Rachel Blackburn, directing major.

"She's not telling you the real reason," Blackburn said. "We're hardcore rockers."

Danmole and Blackburn both came to see The Cruel Cuts and Nothing Still perform. Blackburn thought that The Cruel Cuts had "the most advanced sound" of the bands that performed.

Orestes and Janis Valdés, Webster professors who helped to judge the competition, said they had specific criteria they were looking for in the performers, including stage presence, vocal and musical quality and overall performance.

"Unless the music is just appallingly bad you can't go wrong with live music," Orestes Valdés said.

Events stretched throughout the week at various times so that more people would be able to attend different parts of Springfest. In the past, Springfest was a day-long festival, but bad luck with weather prompted planners to make it into a week-long event in hopes of fewer rain outs.

Holding events like the Brazilian Dance and Percussion workshop on April 19 inside seemed to be the best way to avoid rain outs. At the workshop instructors demonstrated the art of capoeira, a kind of dance that slaves in Brazil used to disguise their form of martial arts. Students like education major Chifumi Ito were given the opportunity to "spar" with the teachers in the traditional circle arena. Ito said she came because she was generally interested in the dancing aspect, and she found

it to be very energizing.

Around 45 people came to the Brazilian event but some left during the percussion demonstration because there were not enough instruments to go around. Afterward a traditional Brazilian dish of rice and beans was served by Café Brazil.

With Earth Day falling in the midst of Springfest, planners of the event wanted to pay homage by incorporating earth, air, water and fire elements into the events. On April 20, students could make Oreo mud pies and plant flower seeds in pots they decorated. Broadcast journalism major Marlena Carabajal hoped that the zinnias she planted wouldn't die in her ultra dark dorm room. Femmer said that students used all 30 flower pots and went through three jugs of pudding for the Oreo mud pies.

Elemental influences weren't as apparent in more traditional Springfest events like the faculty versus student softball game on April 25. The rains ceased for the game, though

parts of the field remained marshy. The students lost to the faculty 11-15, unable to get a streak going after last year's win. Some students thought that they would have had an advantage over the staff.

"I think we're physically better in shape than the staff," said Chrissy Kopec, music major.

Jenn Christ, program supervisor for Student Recreation, said that the staff has been playing together as a team for a lot longer than the students, but that the students had more strategy involved in the way they played. Mike Witman, film production major, said the game really came down to one inning in which the staff was able to score five runs and get ahead.

According to Femmer the goal of Springfest is just for students to have fun before the stress of finals sets in. Although the weather may have limited the number of participants in certain events, organizers called this year's Springfest an overall success.

Playwrights give birth to original works with Surfacing

BY LESLIE CANTU
Journal Staff

Conservatory and non-Conservatory students alike got to see the fruits of their combined labor last weekend during the three-performance run of "Surfacing," a festival of student-written and produced one act plays.

"Surfacing" is one of the few on campus opportunities for non-Conservatory students to strut their stuff onstage, not to mention a rare opportunity for Conservatory students to collaborate with other students.

For Stephanie Briggs, who grew up in a small coal-mining town where the mailman also served as the English teacher, "Surfacing" is an example of possibilities she never knew existed growing up.

"My first major was agriculture," said Briggs, an English and education major. "I didn't even know writing majors existed."

"I didn't really do well at agriculture," she said. "For awhile I felt, 'Wow, I really messed that up.'"

Eventually Briggs found Webster, where she ended up in a playwriting class. The result of that semester's work ended up in last year's "Surfacing" festival,

"I'm really interested in good and evil. The idea of the small things we decide to do that can go either way."

Stephanie Briggs
"Surfacing" playwright

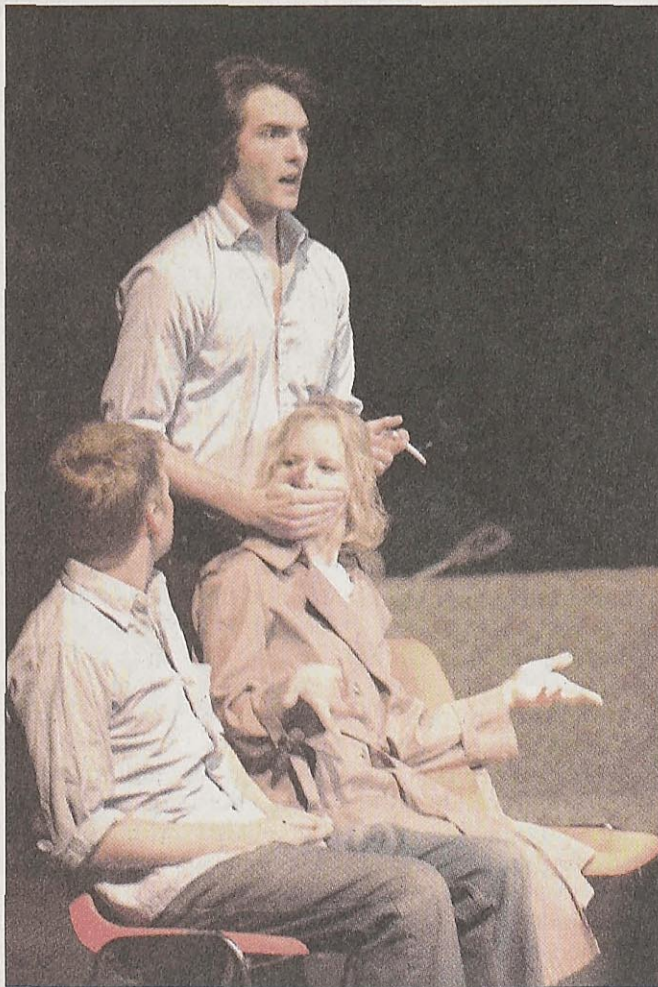
and Briggs was hooked.

This year, Briggs started working on a script outside of class to submit to the play selection committee.

Her brainchild, "Nothing to Lose," looks at a codependent relationship from the viewpoint of each character: a morbidly obese woman and the grown son who lives with her.

"I'm really interested in good and evil, but on an everyday level," she said. "The idea of the small things we decide to do that can go either way."

In the first scene, the audience sees a greedy, manipulative woman emotionally bullying her son into staying with her and waiting on her hand and foot. In the second scene, the audience sees an angry, resentful son emo-



From left: Paul Hufker, Josh DesRoches and Amber Lofink acted in Stephen Schulte's "Conversations." Ryan Rumberger/The Journal

tionally abusing his mother as she struggles to improve her life. The audience is left to wonder where the truth lies.

Briggs was thrilled with the actors' performances. She was so moved by their portrayals as she sat in on the final rehearsals, she found herself hoping for a happy ending, even though as the playwright she knew exactly how the play would end.

Josh DesRoches, a senior Conservatory student, said his appearance in "Conversations," written by Stephen Schulte, was a great learning experience.

"I don't get that opportunity to work with outside actors," he said. He also enjoyed "starting from scratch" to create a character. An added bonus in the process is that the playwright is accessible, often attending rehearsals.

Michelle Parson, who appeared in Lizz Edele's

"We were involved in revisions and that was really cool as a writer."

Michelle Parson
Actress in "Mourning Beatles"

"Mourning Beatles," also cited access to the playwright as a major plus. Creating a character, without worrying about audiences' preconceptions based on previous actors' performances, was truly exciting.

It was great, she said, to see Edele's face light up as Parson became the character. Parson also enjoyed the collaborative process.

"We were involved in revisions and that was really cool as a writer," Parson said.

During the post-production clean up — conducted by the actors and writers as well as the crew — Briggs said she was sad the experience was over. Still, she said, the performances went "so much better than I thought."

Her father, who drove 2 1/2 hours to see the performance, brought along a student athlete undergoing physical rehab to show her there are possibilities beyond athletics.

"I have no idea how you did it," the girl told Briggs.

Back when she was in high school, Briggs wouldn't have imagined she could ever write a play. Now, seeing her ideas up on stage, "it makes me want to keep writing."

Forensics team performs winners

Debaters gain valuable experience, show off talents for WU students

BY JONATHAN KLEINOW
Journal Staff

After a tough competition at a national forensics tournament in Long Beach, Calif., Scott Jensen and his forensics students came home to perform their award-winning performances at a showcase in Emerson Library April 21.

The forensics team competed in two national tournaments earlier this month and missed getting into the championship rounds by a few points each. At the National Parliamentary Debate Association National Tournament at California State University-Northridge, one team went four and four.

"An amazing record, considering there were 300 teams competing," said Gina Jensen, assistant director of forensics.

Andy Hobin missed the championship round by one point in the prose interpretation event at the American Forensic Association National Individual Events Tournament at California State University-Long Beach.

The Long Beach tournament includes the "cream of the crop," said Laurie Melnik, senior English major and forensics competitor.

"I saw some amazing pieces, and just going there was a



Kat Niehaus/The Journal
Andy Hobin performed his prose interpretation at the Forensic Team's "A Showcase of Award-Winning Performances" in the Emerson Library April 21.

huge honor," she said.

This weekend, Gina Jensen and junior Tina Wheeler

traveled to Phoenix to participate in the Interstate Oratorical Forensics Tourna-

ment. Wheeler presented her persuasive speaking piece on why certain dietary sup-

plements, such as Ephedra, should be banned. Wheeler performed very well at the

tournament, though she did not advance, according to Gina Jensen.

"She got a lot of very good ranks from very top-ranking coaches," Gina Jensen said.

"I saw some amazing pieces, and just going there was a huge honor."

Laurie Melnik
Forensics competitor

Hobin, Charlotte Sucik, Melnik, Wheeler and Emily Hencken performed their pieces at the reception in Emerson Library. The performances included pieces in the categories of prose interpretation, impromptu speaking, program oral interpretation, persuasive speaking and dramatic duo interpretation.

The forensics team plans to host the biennial Pi Kappa Delta National Tournament and Convention during spring break in 2005. Students from all schools and colleges interested in joining the forensics team are welcome to apply.

For more information, contact Director Scott Jensen at ext. 7439 or Gina Jensen at ext. 7164.

MARTIAL ARTS



Ryan Rumberger/The Journal

Will Knowles delivers a kick during the Midwest Regional Karate competition. Knowles ended up taking second place in the intermediate division.

Webster takes back the night

BY ANDREA NOBLE AND ERIN POLGREEN
Journal Staff

"The pain and hurt may get to the point you can't breathe, but your heart is still beating. It takes that heart to survive," said Gladys Smith, sexual assault advocate for Webster University during April 21's Take Back the Night rally in the UC Sunnen Lounge.

Elizabeth Hansen, an organizer of Take Back the Night, said that the goal of the event was to raise awareness about violence against women.

"So often people are hushed, and (Take Back the Night) makes them feel safe about being able to speak about their experiences," Hansen said.

This was Webster's second annual Take Back the Night, but similar events take place all over the world. The first Take Back the Night in the United States was held in San Francisco in 1978. It consisted of a rally, a speak out and march and drew a crowd of around 50 for the rally and 35 for the march.

"Rape is stopped by talking together as men and women," Smith said.

The speak out was divided by gender to allow participants of the event to discuss issues pertinent to them. The women's group served as a survivor speak out for women to voice their experiences with violence.

The men's group was a new edition to Webster's Take Back the Night. Discussion moderators were Assistant Professor of the Behavioral and Social Sciences Department Don Conway-Long and Academic Adviser Steve Houldsworth.

Conway-Long has been involved with "Take Back the Night" events since the event's beginning in St. Louis.

Conway-Long also helped to found Rape and Violence End Now (RAVEN), an organization that advises men about preventing violence toward women. He said that seven men attended the discussion, which focused on why the men came and what they could do to help.

"Men need to hear women's anger and pain," Conway-Long said, adding that the gender divided speak outs were necessary to allow women to speak without feeling pressured.

According to Hansen, the defining moment of the night was the vigil. The 30 or so marchers stopped in the Webster Groves High School parking lot to light candles and have a moment of silence. The parking lot was the site where a woman was sexually assaulted last year.

Traditionally, marches are led through areas of college

campuses considered dangerous by women. Organizers took the march route through dark areas on campus and by the dorms and apartments.

"Awareness is important anywhere. Webster is described as a safe campus but you can't deny that violence can and does happen here," Hansen said.

Emily Thompson, faculty adviser for Students for Gender Equality, spoke highly of the students who organized the event.

"They did everything. I feel a little embarrassed getting credit for it... They were worried about getting speakers to come, but everything fell into place," she said.

"Rape is stopped by talking together as men and women."

Gladys Smith
Sexual assault advocate for Webster

Planning began a couple months before the event when students gathered to make ribbons and signs, according to Erin Hill, junior religious studies major.

Hill performed during the rally. She got involved with Take Back the Night "because I'm a survivor and I (felt) it was important to be involved."

Tables littered with brochures, bumper stickers, fliers and condoms were set up outside of the UC Sunnen Lounge. Each table was staffed by members of various women's rights organizations.

Angie Postal, an organizer with NARAL pro-choice Missouri, was invited to the rally to offer information about the issue of a woman's right to choose.

"Reproductive rights are a very important issue for women of this generation," Postal said. "Decisions made in the next few months will affect my reproductive life and your reproductive life. Young women need to be mobilized around this issue."

Jen Bers, a political organizer for Planned Parenthood of the St. Louis Region, agreed with Postal. Bers became involved with Take Back the Night because she said many women don't realize just how threatened reproductive choices are. According to Bers, there are 18 anti-choice bills filed in Missouri alone.

"I'm really glad that the women planning this event tonight realize that the lack of access to healthcare and restrictions on reproductive rights are another form of violence against women," Bers said.

Directing major hones her craft

BY JILL MOON
Contributing Writer

Stephanie Acosta, a Webster University directing major, is a petite, Bohemian pixie with a delicate silver nose ring who isn't shy about advocating for freedom of ideas.

Acosta, the only senior directing major at Webster, just finished her senior capstone, the final requirement for her bachelor's of arts degree. Acosta produced and directed "Woyzeck," a play written by Georg Buchner.

"(Woyzeck is) a commentary on social issues and institutions. That's the way I'm approaching it. Some view it as a commentary on the military, especially Germany," Acosta said. "For me, the strongest way it has been interpreted is that a soldier is an expendable life. I think that is a vulgar statement."

With a minor in religious studies and a penchant for philosophy, Acosta applies her studies to her work and life.

"I read as much philosophy as I can fit in without my brain exploding," Acosta said.

"Woyzeck" was incomplete when Buchner died. The scenes have been placed in many different orders because there was no specific chronol-

ogy outlined for the play when it was discovered.

"I'm doing it with 25 scenes. It's not language-heavy compared to Oscar Wilde and Shakespeare. It has more empty canvas to paint on," Acosta said.

Ultimately, Acosta's goal is to create a provocative, interesting work.

"She's really interested in just doing good work and that's where her success will be. It doesn't have to be that she's won any kind of award. It would just be that she's done a good piece of theater, a good piece of art," said John Watts, a senior regional theater major who plays Woyzeck, the play's title character.

According to Acosta, a director is the guiding force for actors. Directors create images to provide an extension of ideas.

During her freshman year, Acosta took mostly acting classes. She also worked on paint, set and costumes crews and as a deck run. Some of her coursework included acting, movement and voice.

"If you don't have the vocabulary of the acting craft, it will handicap you. It gives you the opportunity to wrangle and get what you

want out of it," Acosta said.

Acosta began to study directing in her sophomore year. She's also studied lighting design and period movement.

"I read as much philosophy as I can fit in without my brain exploding."

Stephanie Acosta
Directing major

"If you're ever going to work for anyone, a small theater company, the set design might be shit. It's about keeping control of your piece. You should be an all encompassing artist," Acosta said.

Acosta spent her senior fall semester in London, where she got to see 28 shows. She also kept a photo journal and wrote a research paper related to London theater and Shakespeare.

Motivating unpaid actors to rehearse until the early morning is not a difficult task for Acosta.

"Stephanie is really wonderful with language. Certain words will trigger emotions in me. She'll go through a montage of talking about what

Marie is to her. And, movement-wise, she has very specific thoughts on fluidity and sensuality and more than just saying Marie is a sex figure," said Carolyn Deming, a senior in regional theater who plays Marie, Woyzeck's lover.

"(Stephanie's) really done her research and she knows what she wants," Deming said.

Acosta and her cast and crew began rehearsals six weeks prior to their first performance April 15. They eventually worked up to rehearsing six days a week.

The hard work and long hours paid off for Acosta and all those involved in her senior capstone. Acosta's production has been described as introspective, provocative and beautifully realized.

"My strongest praise for 'Woyzeck' is that it looks like a Stephanie Acosta production. 'Woyzeck' has Stephanie's imprint on it from choice of material to the design to the style of performance," said Doug Finlayson, head of the directing department. "It isn't easy for young directors to take a project from abstract idea to completed production, but she has done it with confidence and style."

Good music you're not listening to...

BRATMOBILE

Courtesy of Lookout! Records

BY LINDSAY REBER
Journal Staff

It's only appropriate to end this semester's good music section with one of the most influential punk bands of the early '90s - Bratmobile. Alongside other great bands like Bikini Kill and Heavens to Betsy, Bratmobile helped bring about the musical subculture movement called Riot Grrrl.

Emerging from the Pacific Northwest, Bratmobile pushed their way into the male-dominated punk scene that needed some smart, sassy ladies to show them what's up. With their catchy, surf-guitar riffs and extreme politically minded lyrics, Bratmobile has proven they're one of the best punk bands to come out in recent times.

Grunge, punk, girl groups, as well as Britpop have obviously influenced Bratmobile's sound. Molly Neumann plays incredibly fast, rhythmic drumbeats, backed by Erin Smith's exciting guitar riffs. Allison Wolfe's vocals are passionate and sarcastic, but still fun. With only two instruments (excluding the keyboards used on 2002's *Girls Get Busy*), these ladies create a full punk sound that shakes and resonates



From left: Molly Neumann, Allison Wolfe and Erin Smith. Bratmobile is bringing politics back into today's punk world. For more info, check out www.bratmobile.com or www.lookoutrecords.com.

any venue they play in.

In the current mainstream music climate, women's opinions and thoughts aren't as valid as men's. When was the last time you heard more than five female bands on any local rock station? According to a DJ from 105.7

The Point, bands that have women in them "don't test well" with audiences. Right.

The Brats use their minds and say what they want. They tell the truth about being female, especially if you're a woman in music.

Beginning in 1991, the

women of Bratmobile wanted to bring a feminist viewpoint to punk music. Neumann and Wolfe were working on the well-known feminist fanzine, *Girl Gerns*, while Smith was the author of the respected TV pop culture fanzine, *Teenage Gang Debs*. Eventually, the three got

together and combined their feminist knowledge and love for music to create Bratmobile.

In many of their songs, Wolfe sings about how women are put down and not respected. With lyrics like, "You don't know what it's like to be harassed all day/Then to be told that you're only in the way," Wolfe is trying to get women to recognize that they are held down in a patriarchal society.

They're not anti-male, which is what many people infer about women who call themselves feminists. As Wolfe sings in "What's Wrong with You" off of 2002's *Girls Get Busy*, "Baby I don't hate men/Just all the things they do... Maybe I just hate you/Where did you get your sense of entitlement?" They're against the crotch-grabbing ideas that some males perpetuate in music, politics and everyday society.

Besides opposing typical gender roles, Bratmobile has songs about predatory capitalism. In politics, they comment on how our political system is jacked up. For instance, in one of Bratmobile's strongest songs, "United We Don't," Wolfe sings, "We won't fly your flag/For the

rights we never had."

Bratmobile broke up in 1994 under pressures that the Riot Grrrl movement imposed upon them. The Brats went on to other projects - Wolfe and Smith formed another band, Cold Cold Hearts. Neumann played for The PeeChees and The Frumpies, while co-owning and being general manager at Lookout! Records (she still is). The hiatus lasted until 2000, when the band released *Ladies, Women, and Girls*. Bratmobile's first EP, *The Real Janelle*, and 1994's *Pottymouth* were less refined than their later albums, but they've never lost that brat-tiness that has always made them brilliant.

Bratmobile is for anyone who enjoys fast, fun and smart political punk rock. People should see them as a band that's trying to educate the masses on the societal problems they see in the world, especially in regard to women. They're punk rock girls who have fun playing danceable music while getting important messages out to the masses.

Reviewer picks best films for summer watching

BY JAMES CREWS
Contributing Writer

Whether you're about to graduate or on the cusp of another summer, what better way to wile away the school-less hours than to lounge in an air-conditioned room and re-watch some classic movies? You can easily avoid the multiplex - they'll be inundated with the next crop of teeny bopper flicks like "13 Going on 30" or "Mean Girls," and we all know that summertime means another string of apocalyptic poseurs in the ilk of "Independence Day" or "Deep Impact." Instead, raid your and

your friends' video collections movies that offer reprieve from the torturous and delicious heat of a St. Louis summer.

From our youths, some movies rise to memory un-called; we watched them over and over again, trapped inside the house. Arguably, two of the best are "Splash" and "The Goonies." Who can forget Darryl Hannah in "Splash," playing opposite Tom Hanks' straight-laced, lovelorn everyman. Her sweet innocence in the face of a love that can't possibly work is worth the watch (and who can resist that costume?); Hanks

also somehow always wins our hearts as the goofy workaholic who needs rescuing by the woman of his dreams.

As for "The Goonies," resur-rected several times by local midnight showings, everyone remembers Chunk, Data, Mikey and the gang as they face mobsters who're after the same pirate's gold they seek. Rumors of a cast reunion for a sequel notwithstanding, "Goonies" is a classic adventure tale set in modern times, populated by regular old misfit kids who help us recall those days when we might have had the time to follow a treasure

map and save our families.

But, of course, then we grew up. We began to search out movies like the recent release from Mexico, "Y Tu Mama Tambien," which is itself one long clip of summer: Every character wears a constant layer of sweat and the sexual tension rises with the mercury to an almost feverish crescendo as the trio - Julio, Tenoch and Luisa - treks across scorched country to the welcoming sea. Propelled by hormones, Tenoch and Julio learn more than they ever would have bargained about women - and about one another. And FYI, Alfonso

Cuaron's steamy meditation on adolescence is best viewed in the unrated version, even if you do have to kick up the air conditioning a notch or two.

Maybe it's the apocalyptic heat that fuels our desire to see the world destroyed each summer. Modern directors seem to think it's about the digital effects, but Hitchcock knew better. In "The Birds," Hitchcock gave us an apocalyptic vision of one small corner of the planet, on a small island, and one family in particular. Melanie Daniels (a fabulous Tippi Hedren) decides to follow Mitch Brenner to Bo-

dega Bay, where he's staying with his mother and sister. Birds soon begin to attack after her arrival, and the whole island, it seems, begins to wonder if it was Melanie that incurred the wrath of the birds.

Whether for camp appeal (see Hedren's frenzy inside a phone booth) or for brilliant filmmaking and some actual chills (who really knows what birds are capable of?), Hitchcock's film delivers much more satisfaction and ambiguity than anything Hollywood will send our way, giving us to a new mantra to repeat: Viva the DVD player!

Congrats to our graduating seniors.

Live long, prosper and enjoy the journey.

If you miss us, visit www.webujournal.com

The Journal's "Welcome Back Issue" will be on newsstands in August!

Congratulations!



To the winners of the 2004 Rosita Awards for International Awareness and Language Studies!

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For information about these annual awards of \$500 please call Emily Thompson at x7050

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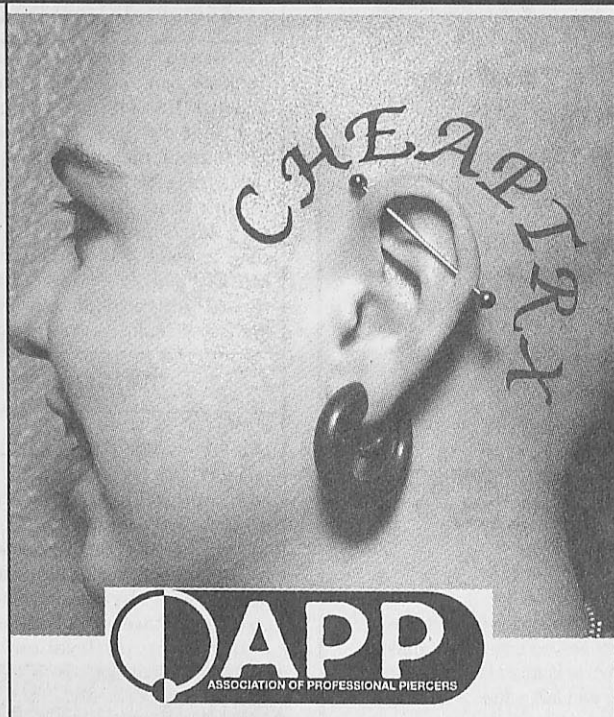
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On Campus — Art — Music — Theater

May 3

The Ampersand holds a premiere party to distribute copies of the third issue of the magazine. The party takes place from 11:30 a.m. to 1 p.m. in front of the University Center, weather permitting.

May 3-7

Students can sell back textbooks to the University Bookstore no matter where they were purchased. The bookstore is open from 7:30 a.m. to 6 p.m. Monday through Thursday and until 5 p.m. on Friday.

May 7

A commencement party takes place from 5:45 p.m. to 8 p.m. in the Quad. For more information, call ext. 7916.

April 28

A game of "Midnight Kickball" takes place from midnight to 2 a.m. in the Quad.

Lectures

April 29

Greg Louganis is featured in a news conference at 11 a.m. at Mike Shannon's Steak and Seafood Restaurant located at 100 N. Seventh St.

April 30

Author Shirley Christian discusses her latest work "Before Lewis and Clark: The Chouteau Dynasty of French America" at 7 p.m. at the St. Louis Art Museum in Forest Park.

April 30

The Friday Artist Lecture Series presents Hector Caiazza, an industrial designer, at Busch Entertainment. Caiazza will speak about his work from noon to 2 p.m. in Sverdrup room 123.

May 2

The exhibition "The 1904 World's Fair: Looking Back at Looking Forward" opens at the Missouri History Museum, located in Forest Park. For more information, call 746-4599.

May 6

Jane Holtz Kay, a journalist from *The Nation*, gives the presentation "Sprawl and the Last Chance Landscape" at 7 p.m. at the Missouri History Museum in Forest Park.

April 29-30

The Juried Student Photography Show is on exhibit in the May Gallery until April 30.

April 29- May 15

"Double Exposure," an exhibition of contemporary photographers, opens at the William Shearburn Gallery, located at 4735 McPherson Ave. For more information, call 367-8020.

April 29- June 26

The Sheldon Art Galleries presents "Ancient and Modern: Aesthetics and Cultural Cross-Currents in Native American Art." The opening reception is from 5-7 p.m. April 23. The gallery is located at 3648 Washington Ave.

April 29- August 7

The opening reception for Edward S. Curtis: Architectural Images from "The North American Indian" is from 5-7 p.m. April 23 at the Sheldon Art Gallery.

April 29- August 22

The St. Louis Art Museum presents "The Illustrated Garden" exhibition. The museum is open 10 a.m. to 5 p.m. Tuesday through Sunday and 10 a.m. to 9 p.m. Fridays.

May 7

The opening of the senior photography exhibit "For Hire" is from 5-7 p.m. in the May Gallery. The exhibit runs through July 30.

Random Fun

April 30

The College of Arts and Sciences end of the year party is from 7-10 p.m. at the Missouri Botanical Gardens, located at 4344 Shaw Blvd.

May 1

The Science Center hosts a taping of Passport of Knowledge's "New Views" with Bill Nye the Science Guy. The interactive taping is from 10:30 a.m. to noon at the St. Louis Science Museum, located at 5050 Oakland Ave.

May 7

The Young Zoo Friends' second annual trivia night takes place at 7 p.m. at the St. Louis Zoo. For reservations or more information, call 768-5440.

April 28

Justin McRoberts and Patricia Tolentino perform at 9:30 p.m. in the UC Sunnen Lounge.

April 29

Webster University's Opera Studio presents "Spring Scenes" from famous operas at 7 p.m. in the Music Annex.

May 2

The choirs of Webster University present "Eastern European Choral Masterworks" 7 p.m. at the Webster Groves Presbyterian Church, located at 45 W. Lockwood Ave.

May 4

The St. Louis Stompers perform a combination of Chicago and New Orleans style jazz at 10 a.m. at the Sheldon Concert Hall. Complimentary coffee and pastries are included. Tickets cost \$10-12.

May 4- June 8

The Missouri History Museum presents "Twilight Tuesdays" outdoor concert series. Musical guests will perform from 6:30-8:30 p.m. every Tuesday night through June 8 at the Missouri History Museum in Forest Park.

May 5

Grindpunk band An Albatross plays at 7:30 p.m. at the Lemp Arts Center at 3301 Lemp Ave.

May 5

Australian band The Waifs performs 8 p.m. at the Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets are \$20-25.

May 5

The Supersuckers play at the Duck Room at Blueberry Hill at 6504 Delmar Blvd. For more information, call 727-0880.

May 7-8

Vocalist Erika Johnson performs 8:30 p.m. and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave.

May 10

Cursive is headlining the Plea for Peace tour. The show starts at 7:30 p.m. at Mississippi Nights, located at 914 N. First Street.

April 30- May 2

The Webster University Dance Ensemble presents a spring dance concert from 8-10 p.m. Friday through Saturday and 2 p.m. Sunday in the Browning Theatre. The event is free for Webster students and \$8 for the general public.

Vote

April 29

This is the last day to vote in the new SGA Presidential Election. To vote, go online to www.webster.edu/sga.

Volunteer

May 1

The Missouri River Relief sponsors a trash clean up of the banks of the Missouri and Mississippi Rivers. The clean up is from 9 a.m. to 5 p.m. and volunteers should register at the boat ramp at Columbia Bottom Conservation Area. For more information, call (573) 443-0292 or visit www.riverrelief.org.

Film

April 30- May 2

The Webster Film Series presents the documentary "Jandek on Corwood" by Missouri-based filmmakers Chad Freidrich and Paul Fehler. Freidrich will be on hand at Friday's show. The show is at 8 p.m. in the Winifred Moore Auditorium.

May 5

A showing of "Harold and Maude" takes place as part of "Strange Brew: Cult Films at Schlafly Bottleworks." The film starts at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave. Admission is \$4.

May 5

Students in Film II and Advanced filmmaking classes present a showing of their work, including "Roadside Diner." The screening is at 8 p.m. in the Winifred Moore Auditorium and is free.

Note: Tickets for the Webster Film Series are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Thank you for reading *The Journal* during the 2003-2004 school year!

WHEN IT COMES TO GETTING DUMPED... HE WROTE THE BOOK.

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IN THEATERS FRIDAY, MAY 14TH!

Classifieds

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<p>Childcare provider/Nanny Seeking an education major to work this fall as a nanny for a 7 year-old girl. Responsible for: school pick-up at 3:15 pm, rides to after school activities in Kirkwood /Des Peres, home care till 6 pm. Prefer 4 or 5 days a week will consider less. Must have a good driving record and provide references. Please call 314-984-9558.</p>	<p>Support a Webster University graduate student training for a marathon. Donations go to the Leukemia & Lymphoma Society. E m a i l alphachiohmy@aol.com for more information.</p>
<p>Misc.</p> <p>HAVE YOU EVER DONATED OR CONSIDERED DONATING YOUR OVA? I am conducting research on egg donors and I would like to talk to you about your experience. If you would be willing to be interviewed by phone or in person, please email Diana at eggdonorproject@yahoo.com.</p>	<p>JOURNAL CLASSIFIEDS NOW ONLY \$5 FOR UP TO 50 WORDS!</p> <p>CALL 961.2660 x7538 FOR MORE INFO</p>
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BRAGGIN' RIGHTS



Barb Settles/The Journal

Todd Ross, a junior video production major, slides into home during the faculty versus students softball game April 25. The faculty won the game for the first time in three years.

WU men's tennis team concludes long season

BY MARTIN BARRETT
Journal Staff

The Webster University men's tennis team had a season to forget if you look at the record: 0-11. First year head coach Kate Malesevich was pleased with her inaugural season with the Gorloks, despite the lack of wins.

"I saw a lot of improvement with the team this year," Malesevich said.

The Gorloks finished up their season with a 7-0 loss at Westminster College April 21 and finished last in the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament with 9.5 points.

The conference tournament had its high points. Senior Jeff Capizzi made it to the finals for No. 5 singles, but lost to Westminster's Phillip Carlson. Sophomore Eric Fey lost in the semifinals of the

No. 6 singles, but won third place for his court.

One area Malesevich would like to see improved for 2005 is doubles play. She would like to see more strategy come into play.

"In doubles, strategy takes some time to work out," Malesevich said. "We just need to work on doubles strategy. That's something we need to do over and over again."

Another area of concern are the close matches the Gorloks dropped. Webster lost three matches 4-3.

"We were so close in some of those games," Malesevich said. "I would have liked to win some of the close matches, but that's something to work on for next year."

The Gorloks head into 2005 losing four seniors: Capizzi, Tom Allhof, Kevin Huffmeier and Austin Loeffler.

"Those are four great players that we're losing," Malesevich said.

Fey and senior Tony Gaeta are returning in 2005. Gaeta is attending graduate school next year, and will play with the team. Fey showed much improvement, according to Malesevich.

"Eric is an excellent player," Malesevich said. "He's improved the most in his skills. Tony is a good player, and we're glad to have him back. The teamwork between those two will be big for our team."

With one year under her belt, Malesevich thinks 2005 will be a good year for the Gorloks.

"It's going to be great," Malesevich said. "We have more players coming in, more recruiting still to be done. It'll be nice to start advancing forward and establishing some consistency with this program."

Gorloks finish fourth at SLIAC tournament

BY MARTIN BARRETT
Journal Staff

The Webster University golf team concluded their 2003-04 season at the Illinois Wesleyan University Invitational after a fourth place finish at the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament.

The Gorloks missed goals they wanted to achieve in the spring, according to head coach Tom Hart.

The Gorloks finished second at the Blackburn Invitational April 13 at Staunton, Ill., and third at the Fighting Scots Invitational April 17 at Monmouth, Ill.

Webster finished fourth at the SLIAC tournament April 20 and 21 at Timber Lakes Golf Course in Staunton, Ill. The Gorloks had a score of 974.

Fontbonne University won the conference tournament with a 932, followed by Maryville University and host school Blackburn College.

Senior Dax Garrison tied for first with Blackburn's John Kohlen at 229.

"He played well throughout three rounds," Hart said. "We're very happy for him to meet one of his individual goals."

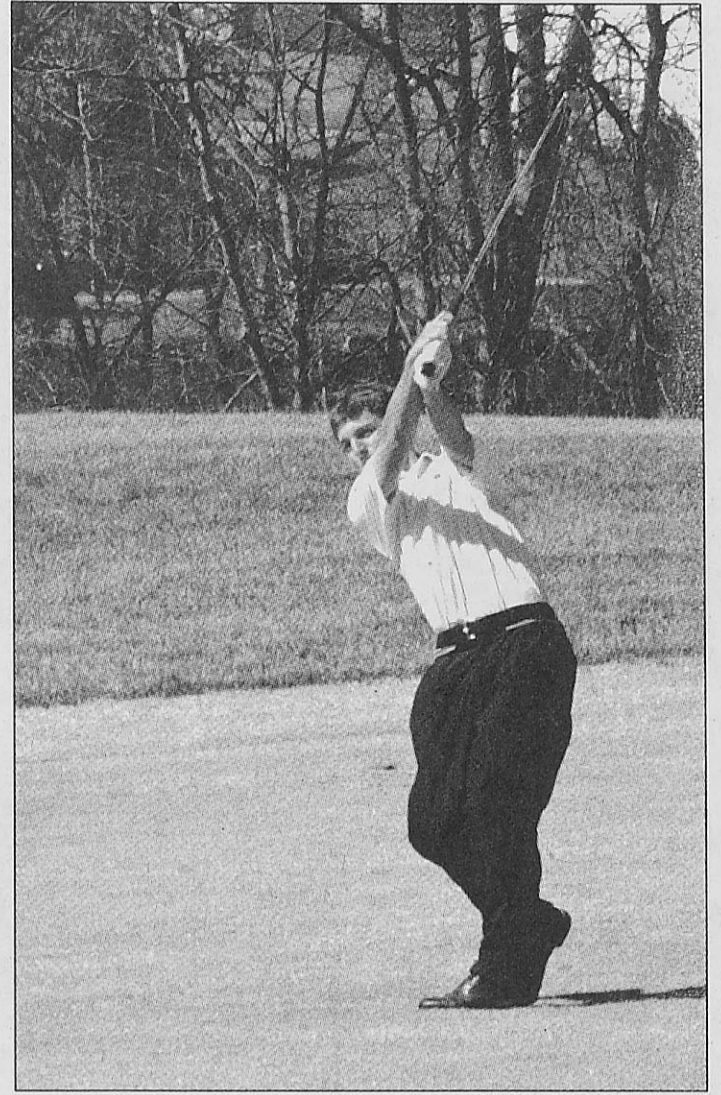
Sophomore Greg Murphy finished 13th at the SLIAC tournament with a score of 242. Senior Brady Barke finished 15th, posting a 251, followed by junior Kyle Jones and senior Travis Trolinger at 23rd and 24th, respectively.

Jones and Trolinger were only one shot apart from each other.

"We didn't perform as well as we thought we would," Hart said.

The Gorloks ended the spring season April 23 and 24 at the Illinois Wesleyan Invitational in Normal, Ill. Webster finished in 15th place, with a 650. Garrison led the way again, finishing sixth with a 148.

Garrison was a bright spot for the Gorloks with



Kat Niehaus/The Journal

Travis Trolinger plays the ball onto the green on the 18th hole at Winghaven Country Club in O'Fallon, Mo., during the Gorlok Spring Invitational March 22. Trolinger tied for 24th place at the SLIAC tournament April 20 and 21.

four top-10 finishes. Garrison was named to the SLIAC first-team all-conference and the SLIAC co-player of the year with John Kohlen of Blackburn.

Hart felt that the spring season had missed goals.

"We probably were not able to perform to the level that we're capable of," Hart said. "But, I think we performed as well as we could. I think everybody gave 100 percent, and sometimes expectations can be met, even if on-field play cannot."

The key returnees for 2004-2005, according to Hart, are

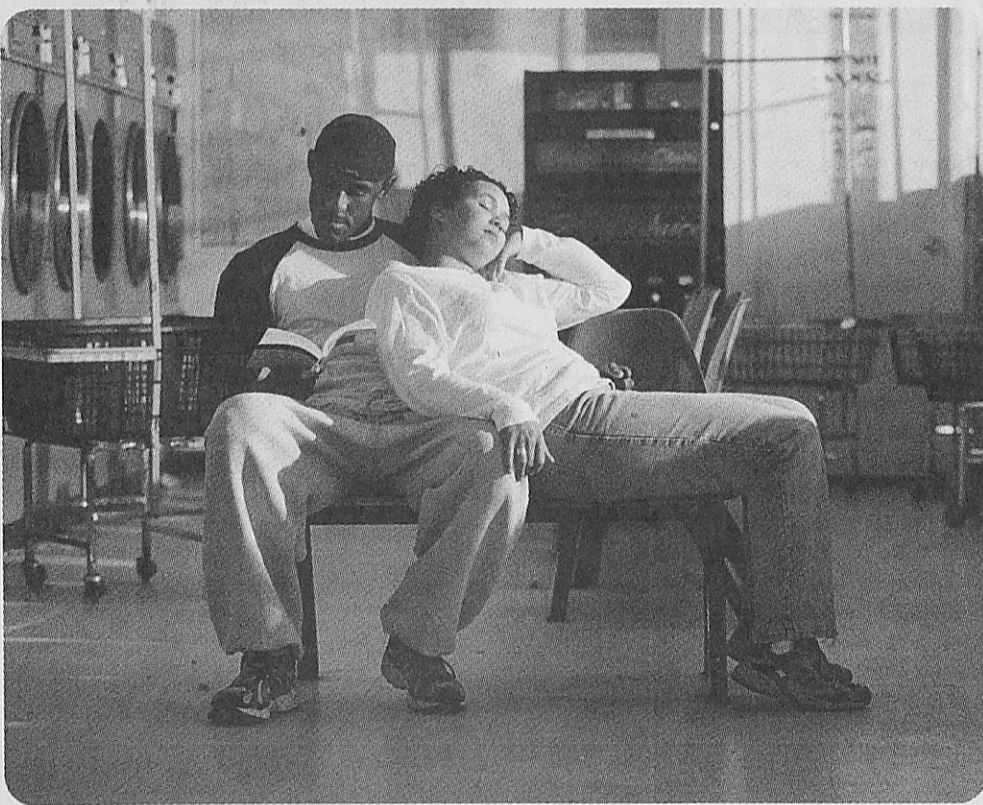
sophomore Miles Harris and Murphy.

"They'll be two of the underclassmen expected to step up their play next year," Hart said. "Hopefully, they'll lead us next year."

The five returners and recruits will play important roles next season. The Gorloks are losing five seniors: Barke, Garrison, Trolinger, Austin Loeffler and Henry Speckhart.

"We're still in the midst of recruiting," Hart said. "Given the number of people we're losing, we're going to have to hit it hard."

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Jamie Hansen



Let the games begin (not!)

Summer is a great time for sports. Baseball is bound to be fun this year, the NHL is wrapping up and softball leagues and beer go hand in hand.

This summer, we get the treat of watching another paltry Olympic games.

The Olympics used to be awesome — my best Olympic memory comes from 1988 when diver Greg Louganis struck his head on the platform, then went on to win the gold.

Now, the Olympics are just plain stupid.

I can't pinpoint when exactly things went downhill. Atlanta had some pretty great moments — Kerri Strug and her courageous vault to capture the first ever women's team gold for the United States in gymnastics was amazing. But coverage of the Sydney games had to be the most irritating display of television on the planet.

How many human-interest stories can be squeezed into coverage? Apparently a lot, because there were more of those than actual sporting events. I am of the belief that everyone has some sort of redeeming value and as a result, they turn out to be pretty interesting people. Everyone has a story.

So NBC did just that. Granted, it is hard to overcome a 14-hour time difference between Sydney and part of the United States. And they had to make the games interesting for everyone, so fluff ruled the airwaves for 16 days.

Usually I am affixed by grueling competition, no matter the sport. In Sydney, I watched gymnastics and softball. The rest, frankly, sucked. Drug scandals and pompous NBA players bitching about referees allegedly out to get them put the icing on the cake.

I was hoping the Athens games coming up would make up for Sydney's wrongs. After all, Greece is where the Olympiad started.

Things aren't looking good. First, the odds that things are going to be ready on time are slim. The roof of the swimming center will not be placed at all, causing aquatic events to be rescheduled to avoid the summer heat.

The Olympic mascots are plain scary. If the effort placed upon creating them is applied to the construction of venues, we're in deep trouble.

Finally, though not the fault of the actual Olympics, seeing Bob Costas create obscure analogies is enough to make me switch off the set completely. I guess I still can't get over the way he called the Nebraska/Miami Orange Bowl game in 1995. Nebraska won the game, but you wouldn't know it by listening to it.

It should be interesting to see how the games go this time around. If the answer is horrible, I guess I still have my beer and softball league to count on.

Jamie Hansen, a graduate student studying media communications, is managing editor of *The Journal*.

Principia beats WU in tourney



Kat Niehaus/*The Journal*

Gorlok sophomore Sarah Truckey returns the ball across the net in her match April 23 in the SLIAC Conference Tournament. Truckey took the No. 2 single championship with the win.

BY NICK LUCCHESI
Journal Staff

The spring rains were not alone in putting a damper on the Webster University women's tennis team's season ender April 23 and 24. Principia College beat the Gorloks in the St. Louis Intercollegiate Athletic (SLIAC) tournament for the second year in a row.

Webster proved a formidable challenge to perennial winners Principia during the SLIAC tournament. As a team, Webster finished with 37 points, nine behind Principia's 46.

Webster's No. 1 and No. 2 players, Erin Rubinelli and

Sarah Truckey, won their respective matches, gaining the No. 1 and 2 singles championships.

Rubinelli, a senior, is also the SLIAC Player of the Year. Truckey spoke for the pair on their strong performance in the tournament when she said they simply wanted it more than the Panthers.

"Erin and I wanted to beat them really bad," Truckey said. "We went in with really good attitudes. The other players may have been scared—they played well, but they may have been intimidated by Principia's stronger players."

Kate Malesevich, who is finishing up her first year as coach of both the men's and women's team, was impressed with the women's performance April 23 and 24.

Webster did not take any top spot in any doubles matches at the tournament, and Malesevich said those were the most trying matches of the weekend, including a 8-6 loss against Principia in the top-ranked doubles competition.

"We just had a couple of tough doubles matches," Malesevich said. "If they had just maybe put away a

couple of more shots, they would have won."

Webster seemed poised to finally take the SLIAC crown from Principia this season, but the Panthers held on to win their 10th straight SLIAC championship.

Truckey thinks Webster is capable of beating Principia, but the team has to play more aggressive tennis next season.

"We have to step it up a little more," Truckey said. "We have the ability to beat them; we just need a more consistent team effort."

Webster will lose four of

its seven team members after this season. This means the remaining players and Malesevich will have to do some intense recruiting to compare to this season's record.

Malesevich has not had a chance to watch some of the incoming players in action yet, as women's high school tennis is during the fall. Her first look at the new players will be during their first season at Webster.

"Next season, we're left with three girls and the rest will be freshmen," Malesevich said. "I haven't had a chance to see them yet."

Gorloks' title hopes dashed by Blackburn

BY MARTIN BARRETT
Journal Staff

Webster University baseball head coach Marty Hunsucker called the 2004 season a success. The Gorloks are 23-14 overall.

"We've had some quality outings this season," Hunsucker said. "There's always room for improvement. As you try to build from year to year, we've definitely taken a step forward."

Webster defeated Fontbonne University 5-4 April 21 at GMC Stadium. Webster's hopes of a SLIAC title ended when Blackburn College swept Webster in a three-game series April 25 and 26. The Gorloks defeated Washington University April 27, 9-7.

Webster concludes the season with Principia College April 29 and 30. Principia is in the SLIAC basement, winless in SLIAC play.

The Gorloks' hard work has paid off as they had a shot at their first SLIAC title.

"It's all due to the guys' hard work and their effort," Hunsucker said. "They have put themselves in a position to do some things and accomplish some great things this season. It didn't happen by accident."

"They have busted their hump, in the fall, in the winter and so far this spring. The (players are) the reason we're in this position to do something that

hasn't been done here yet."

Compared to last season, there has been an improvement, according to junior infielder Dustin Murphy.

"It's definitely a big improvement," Murphy said. "I've had a blast this year. It's kind of a kick in the gut to get this close (to a conference title) and not win it."

Hunsucker noted two players whose services will be missed next season. Senior infielder David Etter had a solid year, Hunsucker said. Also, pitcher Tom Hermann pitched effectively for Webster.

"It's good for them to wind down their career on a positive

note," Hunsucker said.

Hunsucker thinks all of the returnees will be key to any success for Webster next season.

"It's a team deal," Hunsucker said. "We're only as good as our weakest link. It'll be important for everyone who returns to continue to try to improve themselves."

Hunsucker hopes that the new players coming in will help build a foundation of winning at Webster. Murphy sees the same future for Webster in 2005.

"We're losing a lot of key seniors (this year), but we're in good shape," Murphy said. "We can only get better next year."



Kat Niehaus/*The Journal*

Sophomore shortstop Ryan Webb makes the out at second before completing the double play against Blackburn College April 25.



Ryan Rumberger/*The Journal*

Freshman infielder Jenny Lanser slides into home plate April 27 to score a run against Fontbonne University.

Softball team wins seniors day games

BY JAMIE HANSEN
Journal Staff

Revenge is sweet. For the Webster University women's softball team, that sweetness came by way of avenging two losses against Fontbonne University last season.

And it happened on senior day.

Webster took the first game in a doubleheader 3-0. Pitcher Alyshia Newsham, outfielder Megan Gates and infielder Abby Hurst were honored in a ceremony between the first and second games.

Head coach Craig Walston said the win was especially nice for the seniors.

"They were as thrilled as us to win that first game," Walston said.

Walston feels the win proves the Gorloks can play with anyone in the conference. "Our first team beat their

first team," Walston said. "We had a lot to prove."

A streak of three scoreless innings was broken when junior infielder Jamie Hess knocked a base hit into left field to score junior infielder Natalie Vest.

Webster added two insurance runs in the bottom of the sixth inning. Hess connected again and ripped a base hit up the middle to score Gates, making the score 3-0.

Junior pitcher Angela Ragan held the Griffins to four hits.

Ragan said the team was pleased with their efforts in the first game.

"I think we played really well in the first game," Ragan said. "We kind of had an emotional letdown in the second game."

Fontbonne took advantage of a three-run fourth inning and a four run sixth inning to beat the Gorloks in the second game 9-0.

GORLOK Scores

Baseball
23-14 overall, 11-7 in SLIAC
April 21 FONTBONNE UNIV. W 5-4
April 25 BLACKBURN COLLEGE L 1-2, L 5-7
April 26 @ Blackburn College L 1-8
April 27 WASHINGTON UNIV. W 9-7
April 29 PRINCIPIA COLLEGE 7 p.m.
April 30 @ Principia College 6 p.m.

Softball
23-13 overall, 8-4 in SLIAC
April 25 @ Knox College W 13-5, W 11-2
April 27 FONTBONNE UNIV. W 3-0, L 0-9
April 30 WASHINGTON UNIV. 4 p.m.

Golf
April 20-21 SLIAC tournament 4th place/ 974 strokes
April 23-24 Illinois Wesleyan Invitational 15th place/ 650 strokes

Men's Tennis
0-11 overall, 0-7 in SLIAC
April 21 @ Westminster College L 0-7
April 23-24 SLIAC tournament 6th place/ 9.5 pts.
Women's Tennis
8-2 overall, 6-1 in SLIAC
April 21 @ Westminster College W 5-2
April 23-24 SLIAC tournament 2nd place/ 37 pts.

All home games in CAPS.
Baseball home games are at GMC Stadium in Sauget, Ill. Softball home games are at Blackburn Park. Home tennis matches are at the Webster Groves Recreation Complex.
All results are as of April 27.